Usenet Newsgroup Archive: rec.radio.broadcasting

1994

These Usenet messages were preserved as a plain-text archive. This PDF was generated by Digital Library of Amateur Radio & Communications from the source text file in 2026.

Date span: 1994-01-02 through 1994-12-24

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 5,953

Message records with no readable body available in the source text: 3

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. "...little bastards"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:25 UTC
From: TURNERBL@UCBEH.SAN.UC.EDU
Message-ID: <2g5q35$gta@vixen.cso.uiuc.edu>
Source record: 41606

Path: ucbeh!turnerbl
From: turnerbl@ucbeh.san.uc.edu
Newsgroups: rec.radio.broadcasting
Subject: "...little bastards"
Message-ID: <1993Dec29.171722.5711@ucbeh>
Date: 29 Dec 93 17:17:22 EST
Distribution: world
Organization: Univ of Cincinnati Academic IT Services
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 13

The "little bastards" comment is available on a LP of out takes and bloopers
that I have stashed somewhere. (gee how long has it been since I used a
TURNTABLE?) If I can find it, I will post the info here.

Mike Warf, who has a show broadcast here in cincinnati and carried on both
commercial and non commercial stations might laso be able to show some light on
this. WVXU 91.7 from Xavier University here in Cincinnati carries his show.

BLT

"Radio is my life...isn't that sad?"

2. Re: That oughta hold the bastards!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:26 UTC
From: chellis@nyx.cs.du.edu
Message-ID: <2g5q36$gtb@vixen.cso.uiuc.edu>
Source record: 41607

The actual broadcast itself appears on the Kermit Scaheffer (sp?) Best of Bloopers Album from the 60s. It sounds scratchy as if from a transcription disk and therefore sounds authentic.

I have the album at home and I'll check who it was who made the blooper.

--
Charlie Ellis
chellis@nyx.cs.du.edu

3. Duopoly comes to Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:26 UTC
From: spt@acsu.buffalo.edu
Message-ID: <2g5q36$gtc@vixen.cso.uiuc.edu>
Source record: 41608

Well, the duopoly bug has hit Buffalo radio in a big way. First, WBUF-FM owned by the Lincoln Group was purchased by Pyramid, owner of WHTT FM-AM (oldies 104). WBUF is a soft rock station that was once one of the top stations in Buffalo but fell on hard times in the last couple years. Numerous staff changes and adjustments to the music format have been little help.

This is the second deal involving Lincoln and Pyramid recently. Scott Fybush reported that Pyramid was selling WHTK-AM (formerly WPXY-AM) to Lincoln, owners of WHAM-AM, WVOR-FM and another FM (all stations mentioned are located in Rochester NY).

This was a small deal compared to the one announced yesterday in the Buffalo News. Keymarket Communications Corp of Georgia which recently purchased WBEN-AM (News/Talk) and WMJQ-FM (AC) from a local owner for some $10 million has agreed to purchase WWKB-AM (Talk/Sports) and WKSE-FM (Top 40) for $5 million from Price Communications. The deal will give Keymarket a 23% share of the Buffalo audience.

WBEN, a legacy station on the air since 1930 is a news powerhouse. It is also home to Rush Limbaugh, Gill Gross and Jim Bohanen. It is the number one station in the market with a 10 share of the 12+ audience.

WKSE-FM (Kiss 98.5) is 8th in the market. WMJQ-FM (Magic 102, formerly WBEN-FM) is 10th. WWKB-AM, a 50,000 watt station heard throughout the Northeast United States is 14th in the market. It is the home of Howard Stern, G. Gorden Liddy and sports programming. KB was a Top-40 powerhouse in days gone by and is considered one of rock radios pioneers. Under Price Comm. ownership, it saw its entire on-air staff fired and replaced by satellite music, then business news and now talk/sports.

Price paid $4.89 million for KB and Kiss in 1985. The low return on its investment was no doubt due to its bungling at KB.

No staff cuts or format changes are in the works according to the article even though sales depts. will probably be combined and downsized.

I forsee a return to local news on KB with WBEN supplying it. This also could mean some big changes in the home of local sports teams. Keymarket may want to bid for the Buffalo Bills and put them on KB's 50kw signal instead of WBEN's 5kw. Same for the other local teams currently all heard on WGR-AM.

Scott T.

4. commercial radio exams

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:27 UTC
From: rhalprin@nyx.cs.du.edu
Message-ID: <2g5q37$gtd@vixen.cso.uiuc.edu>
Source record: 41609

This will follow-up my posting of October 11, 1993, concerning
commercial radio exams. Please note that the Hartford Connecticut
affiliate of National Radio Examiners will administer a
commercial radio exam session (under the now privatized system)
on Saturday afternoon, January 15, 1994.
Testing for FCC elements 1 & 3 (General Radiotelephone Operator license)
will be given on that date.
Seating at this particular exam venue is limited, so any
potential examinee should contact me first for more information
if interested in taking the exam(s) on that specific date.
Future exam opportunities for FCC elements 1 & 3 (as well as
the other elements as they come on line) will be either on
a quarterly or monthly basis -- to be announced.

Happy new year!
Robert Halprin, NRE Test Center Manager, Hartford CT,
tel: 203-722-2358. E-mail: HALPRINR@CCSU.CTSTATEU.EDU or
0005582789@MCIMAIL.COM

5. FCC E-mail address?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:38 UTC
From: burtonb@ucsu.Colorado.EDU
Message-ID: <2g5q3i$gtg@vixen.cso.uiuc.edu>
Source record: 41610

Could someone here please e- e-mail me the address for the FCC? My e-mail address is: burtonb@ucsu.Colorado.edu. I need to ask them a question about TCI Cable's requirement to air somesort of public access channel. I think they are breaking these regulations in the Denver-Boulder Colorado area, and as the Music Director at a public access radio station I am VERY peeved at TCI to say the least! I would appreciate any info anyone could send. thanks!
-Bonnie Burton

6. Radio Garth - is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:38 UTC
From: northcot@med.unc.edu
Message-ID: <2g5q3i$gth@vixen.cso.uiuc.edu>
Source record: 41611

A station in the RDU area, formerly lite rock and more recently a much-appreciated adult rock blend (REM, Costello, Bush, squarley between college and top 40) at midnight on New Year's, switch to what sounds like a satellite feed called "W-Garth, All Garth Brooks All the Time". I actually heard it happen but had no forewarning. Is this a growing format? It is a transition? What has been its shelf life in other markets? And most importantly IS THIS FOR REAL???

7. Can You help me?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:39 UTC
From: Alar Pardla <alar@el.ee>
Message-ID: <2g5q3j$gtj@vixen.cso.uiuc.edu>
Source record: 41612

Heips!

I'm a DJ from Estonia - as some of You may know by now.

Anyway, I am starting a all night show in our station (starts friday evening at 10PM and ends at saturday morning at 7AM).

I have some ideas what to do on the air - competitions, "ordering songs", greeting someone, ..., but what else.... Can You give me some good (unusual?) ideas and e-Mail addresses of various information. (I recieve for example Billboard Charts each week, but them I cant use - they are "only for private and educational use" (or something like that). It is distributed like any list - I subscribed and it keeps coming. So, where and witch kind information I could also recieve via e-Mail ????

If You know any such place, contact me: alar@el.ee .... Please!
(feel free to forward this message to any other music related list)

alar@el.ee - one of the shortest e-Mail addresses in the world! :-)

Alar Pardla, P.O.Box 3309, Tallinn, EE-0090, ESTONIA
Tel: Int + 372-6-311 347 and Int + 372-2-683 077
Fax: Int + 372-2-558 897 Tel: Int + 372-2-510 323 (home)

8. g gordon liddy

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:39 UTC
From: bernie.wu@cdreams.com
Message-ID: <2g5q3j$gtk@vixen.cso.uiuc.edu>
Source record: 41613

does anybody know if another station in New york city will pick
up G gordon Liddy after he is dropped from ABC
---
* MikeMayl v1.0 *

9. Re: New UL's! (hand dipped in warm water

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:50 UTC
From: barnhart@MCS.COM
Message-ID: <2g5q3u$gtn@vixen.cso.uiuc.edu>
Source record: 41614

calmpp@netcom.com (Charles A. Lindenblatt) wrote:
:Aaron Barnhart (barnhart@MCS.COM) wrote:
:: rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) wrote:
:: :barnhart@MCS.COM (Aaron Barnhart) writes:
:: :
:: :[Story of bed-wetting prank deleted]
:: :
:: :>Fans of Chicago radio will recognize this as one of the calling
:: :>cards of WLUP legend Jim Shorts (that and his terrible gas).
:
:Since this is about Chicago media, maybe you can answer me a few
:questions here:
:
:--I went to college outside Chicago, and used to listen to Chicago Eddie
: Schwartz on WGN. I can't get the station out here in L.A., and I
: miss it terribly. Is he still on the air? How's he doing? (Email
: please, if possible.)

Wow. A Schwartzophile. Never thought I'd live long enough to meet
one. (Or that Ed would live that long, for that matter.) The Wheezer
has gone over to the enemy. One year ago, WLUP signed him over from
'GN. Kind of an in-your-face move, I guess, though Eddie's audience
has fallen 80% since then. He spent most of the year on AM 1000, but
now, with all of the other "personalities," he's moved to WLUP-FM.
He was hospitalized recently for something very serious and could not
do his food drive.

:--I also miss O'Malley and Gratteau's INC. column in the Chicago Tribune.
: There's nothing like them out here in L.A. Are they still around?
: Thought I heard something about them being replaced... (Also, reply
: in email, please.)

This e-mail bidness is for the birds. You are asking for information
that EVERYBODY WANTS, so I might as well post it. INC. is still going,
no replacements in sight for Kathy and Hanke.

A.

--
Aaron Barnhart. I'm everywhere. DON'T MAKE ME EXPLAIN MY JOKES TO JOHN
STANLEY. Post to chi.media instead of misc.test -- it needs the traffic.
I don't know who they think they are/Smoking a perfectly bad cigar (John
Hiatt on that kiddie "We 3 Kings" spoof). Better yuks in '94, I promise.

10. NBC Computers....

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:50 UTC
From: barry@coyote.datalog.com
Message-ID: <2g5q3u$gto@vixen.cso.uiuc.edu>
Source record: 41615

There are two interesting things to come out of the NBC series this week on the "Information Highway." I saw only a couple of them, but noted the address for the program is nightly@nbc.com

Also, in the Thursday report on voice recognition, the report filmed at a state of the art voice recognition firm. As the man dictated, on camera, to the computer about something being done " ... on voice mail ... " the crt printed out " ... envoy smell ... "

<M G>

Barry

11. Osgood for Nordic Track

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:51 UTC
From: s1dgc@isuvax.iastate.edu
Message-ID: <2g5q3v$gtp@vixen.cso.uiuc.edu>
Source record: 41616

I, too, am an Osgoood fan sorry to see him selling products, BUT...
let's not forget that this is nothing new. Barbara Walters used to do
ads for the Cotton industry when she was with NBC's _Today_, as did
Dave Garaway (sp?). And who can forget John C. Swayze's Timex ads?
While the principle of journalists divorced from advertising exists,
multiple examples, local and national, have existed for years.
Dom Caristi

12. Re: Creative Radio Programming in Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:37:52 UTC
From: cpaulus@clark.net
Message-ID: <2g5q40$gtq@vixen.cso.uiuc.edu>
Source record: 41617

In article <2fmc07$fmh@vixen.cso.uiuc.edu>,
L Jason colton <ljason@wam.umd.edu> wrote:
>
> THE FIVE SONGS CURRENTLY IN ROTATION ON WVRT 104.3 FM-BALTIMORE:

Well, they've changed..I've been ja/ming to: "YMCA", "Still of tha Night"
-- Whitesnake, "Friends in Low Places" -- Garth Brooks, "I hope you Neve6
Find Somebody New" -- Hale no idea, and some symphonic thingie.

This is the new 5-song playlist..can't get enough of YMCA.

Chris

>
> 1. "Copacabana" - Barry Manilow
> 2. Some cheesy-ass song by Def Leppard (not one of their "hits")
> 3. "Achy Breaky Heart" - Billy Ray Cyrus
> 4. a rap tune by the basketball player Shaquille O'Neal
>
> and, of course...
>
> 5. "You Light Up My Life" - Debbie Boone
>
>
> These five songs are being played in random rotation, without
>commercial interruption, and have been since Monday, December 20th, 24
>hours a day. Only broken up by a message saying "FORMAT UNDER CONSTRUCTION.
>FOR VARIETY, TUNE TO MIX 106.5. NOW."
>
> I have been listening now for about 4 hours.
>
> You never know *exactly* what's going to come next.
>
> 5 new songs to be featured next week. Cassette copies available
>upon severe behest.
>
>
> hugs,
>
> ljason.
>
>
>ljason@wam.umd.edu
>spreading warmth good cheer and perfectly useless information throughout
>this and every holiday season and well all other times too I guess

>O-|--<
>

--
Christopher Paulus cpaulus@clark.net 410-477-8591 CIS: 71541,1617
BUY HOWARD STERN'S BOOK "PRIVATE PARTS." CENSORSHIP SUCKS!!
ORDER HOWARD STERN'S NEW YEAR'S EVE PAY-PER-VIEW SPECIAL
"A spirit with a vision is a dream with a mission" -- Rush

13. Re: Baltimore's Variety 104.3

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:02 UTC
From: cpaulus@clark.net
Message-ID: <2g5q4a$gts@vixen.cso.uiuc.edu>
Source record: 41618

In article <2fmbvc$fks@vixen.cso.uiuc.edu>,
Neil Parks <neil.parks@pcohio.com> wrote:
>Yup. From what I've read elsewhere, some radio stations are
>afraid that if they change directly from one format to another,
>loyal fans of the old format will write letters to the FCC which
>could cause problems at license renewal time.
>
>So they play a bunch of garbage designed to drive the old
>listeners away before starting the new format.
>
>... Women are like software....You should have a backup!
>___ Blue Wave/QWK v2.12
>

Going with your logic here, wouldn't they write letters to the FCC anyway
with the 'junk' format, since it's a 'format' change (5 songs) nonetheless?
Or maybe they wouldn't do that, since this 5-song format is still in the
variety sense.

Chris

--
Christopher Paulus cpaulus@clark.net 410-477-8591 CIS: 71541,1617
BUY HOWARD STERN'S BOOK "PRIVATE PARTS." CENSORSHIP SUCKS!!
ORDER HOWARD STERN'S NEW YEAR'S EVE PAY-PER-VIEW SPECIAL
"A spirit with a vision is a dream with a mission" -- Rush

14. Re: Baltimore's Variety 104.3 (Current Status)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:03 UTC
From: cpaulus@clark.net
Message-ID: <2g5q4b$gtt@vixen.cso.uiuc.edu>
Source record: 41619

In article <2fmc0i$fnk@vixen.cso.uiuc.edu>,
NONE <S72UKOE@TOE.TOWSON.EDU> wrote:
>Dunno ... if they are completely changing their format, they are
>probably trying to build up a music library and interviewing
>personalities.
>
>Jeff
>

Yes, this could answer my previous question in this thread.

Tell me: Did anyone listen to 104.3 as they signed off as 'variety?' I'm wondering if the dj's said 'goodbye' or just left.

Chris

--
Christopher Paulus cpaulus@clark.net 410-477-8591 CIS: 71541,1617
BUY HOWARD STERN'S BOOK "PRIVATE PARTS." CENSORSHIP SUCKS!!
ORDER HOWARD STERN'S NEW YEAR'S EVE PAY-PER-VIEW SPECIAL
"A spirit with a vision is a dream with a mission" -- Rush

15. Re: Baltimore's Variety 104.3 (Current Status)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:03 UTC
From: cpaulus@clark.net
Message-ID: <2g5q4b$gtu@vixen.cso.uiuc.edu>
Source record: 41620

In article <2fmbvn$flg@vixen.cso.uiuc.edu>,
Hymie! <hymowitz@hull.cs.jhu.edu> wrote:
>there is only one ''plan'' that they have released.
>
>in keeping with the ''variety'' concept that 104.3 used to have, they will
>pick five new songs on monday; 5 new songs on 3 jan, and the new format
>will appear on 10 jan.

You'd think that they wouldn't take so damn long to make a changeover. I
guess more hype the better.

Chris

>
>--hymie hymowitz@cs.jhu.edu
>--
>The behaviour ... is officially undefined - the compiler is free to yield any
>result, no result, refuse to compile, or core dump. Or run nethack. That's
>what undefined behaviour means. --Kevin D Quitt
>--
>

--
Christopher Paulus cpaulus@clark.net 410-477-8591 CIS: 71541,1617
BUY HOWARD STERN'S BOOK "PRIVATE PARTS." CENSORSHIP SUCKS!!
ORDER HOWARD STERN'S NEW YEAR'S EVE PAY-PER-VIEW SPECIAL
"A spirit with a vision is a dream with a mission" -- Rush

16. Re: 104.3 WVRT, Baltimore Update As of 12/27

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:04 UTC
From: cpaulus@clark.net
Message-ID: <2g5q4c$gtv@vixen.cso.uiuc.edu>
Source record: 41621

In article <2fmc13$foe@vixen.cso.uiuc.edu>,
NONE <S72UKOE@TOE.TOWSON.EDU> wrote:
>What I wonder is: What about the people who took the old B-104's
>(before it was Variety 104.3 or Under Construction 104.3) advice
>when they said, "B-104 ... Lock it in ... and rip the knob off!"?
>I guess they have to listen to the "5 songs of the week" over and
>over and over and over...

Yeah..What happened to b104? Infact, what haspened to top 40? IT was a good mix of music...Even though there is a lot of wrap on the scene now, it's sad because I can't find a station that plays a 'true' mix of music...if they call the mix/variety stations by those names, t3ey should at least play a decent mix.

WSTW 93.7-FM says "Better music, and more variety." When I heard this, i thought, "Not another one!" But this station plays a very good mix.,.Stp followed by Proclaimers, followed by whitesnake, followed by pm dawn, etc, etc. Also, they throw in a 70's feel-good hit as well. Why isn't radio this way anymore?

<back to the subject:>

>It's funny ... some of my friends and I voulentarly listened to
>this "Construction" format last week every day. Every time we
>would get into the car ... we listened to and sung along with at
>least one cycle of the songs. I wonder if we will continue
>listening this week with the new songs. Anyone else actually
>listening to this crap?

You know, I thought I was the only radiophile in this area that actually has no life and listens to this crap...Yes, we all are poor saps, knowing the playlist, but continously listening anyway...It cracks me up...What they're doing (creating hype) is sure working.

I think they'll go country, since WPOC-FM 93.1 HAS NO DIRECT COMPETITION..oops! Sorry for caps.

Chris

>
>Happy Holidays,
>Jeff
>

You too, my friend.

--
Christopher Paulus cpaulus@clark.net 410-477-8591 CIS: 71541,1617
BUY HOWARD STERN'S BOOK "PRIVATE PARTS." CENSORSHIP SUCKS!!
ORDER HOWARD STERN'S NEW YEAR'S EVE PAY-PER-VIEW SPECIAL
"A spirit with a vision is a dream with a mission" -- Rush

17. Re: Baltimore's Variety 104.3 (Current Status)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:14 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2g5q4m$gu0@vixen.cso.uiuc.edu>
Source record: 41622

NONE <S72UKOE@TOE.TOWSON.EDU> writes:

> Copa Cabana and Achie Breaky Heart are kind of growing on me. I
> wonder if album sales of these songs are up in this area.

When (in a former life ;) I was a color TV tech in Chauncey, Ohio, the redneck bar next door used to play Tanya Tucker's, "When I Die," and Queen's, "Fat Bottom Girls," 8 hours a day, 5 days a week. At least one of those "classic" tunes would come up in rotation during my weekend shifts at WMNI, in Columbus, but I can't say they grew on me in any way, except like fungus. ;)

> >1. Why would they do this? Do they want to get rid of every
> >single listener, thus starting fresh/from the bottom up with a new
> >format?
> They want to annoy every Variety 104.3 listener into switching to
> Mix 106.5 ... now! I'm guessing that the new format is going to be
> very different from the "Variety" format. Therefore, these
> listeners probably would not continue to listen to 104.

It's probably a lot simpler than that. Perhaps some nipplehead wannabe programmer who thinks that the key to success in radio is to annoy the hell out of EVERYONE to insure that they know you're there. Don't worry, whoever is behind it will probably get his creative staff fired, and the format (if it ever existed) will disappear.

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

18. Baltimore's 104.3

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 06:38:15 UTC
From: bschlesinger@nssdca.gsfc.nasa.gov
Message-ID: <2g5q4n$gu1@vixen.cso.uiuc.edu>
Source record: 41623

I posted these comments on rec.music.misc (and, because I didn't edit the header, to a lot of other groups), but, at least at my site, they haven't appeared here.

In article <2fjjpm$ap1@cville-srv.wam.umd.edu>, ljason@wam.umd.edu (L Jason colton) writes...
>
> [description...]
>
There's a certain irony to all of this. In these days of tightly circumscribed formats, on how many radio stations would you hear, over the course of an hour, an up-tempo standard pop song, a heavy metal song, a country song, a rap song, and a slow standard pop song? What the "variety" or "mix" stations play is a lot of different records, but all of which fall in a relatively limited range of styles. So, the stunt on 104.3 has a greater variety of styles than the regular broadcast on 106.5. The top 40 stations, while they had smaller playlists, would be playing records of a variety of styles. Back in the 60s, you might very well hear the Doors, followed by Frank Sinatra, followed by Aretha Franklin. But on how many stations today would you have the equivalent, say a Def Leppard - Billy Joel - SWV sequence?
-just my views
-BMS

19. Last weekend MWDX logging

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:20 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rjo$mf2@vixen.cso.uiuc.edu>
Source record: 41626

```
* Original msg to: higgins@ase.decnet

* Reply to msg originally in RecRadioBroad
=> As Ase::higgins stated to All on 12-18-93 17:41: <=
As> 05 0205 USA MO Saint Louis

Has KUSA changed back to its old call letters?

... Let's Go Mets!
___ Blue Wave/QWK v2.12
```

20. Re: Radio Format Question

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:21 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rjp$mff@vixen.cso.uiuc.edu>
Source record: 41624

=> As S72ukoeAlloe.towson.edu stated to All on 12-15-93 21:31: <=

S7> Isn't it illegal for one company to own two FM's in the same market?

"Duopolies" were legalized a few months ago. For example, here
in Cleveland, Carl Hirsch now owns both WMMS-FM and WMJI-FM,
along with WHK-AM.

S7> Isn't it illegal for two FM's in the same market to simulcast?

If not illegal, certainly a major waste of resources. I would
bet it's probably a temporary situation.

... Enter any 12-digit prime number to continue.
___ Blue Wave/QWK v2.12

21. Osgood for Nordic Track

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:24 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rjs$mfk@vixen.cso.uiuc.edu>
Source record: 41625

=> As E-brmbrg@uiuc.edu stated to All on 12-24-93 20:27: <=
(Re Charles Osgood)

E-> I find it surprising, therefore, that:
E-> a) he would do a commercial at all; b) that he would do a commercial
E-> in which he so clearly endorses a product; c) that CBS would permit
E-> him to do this; and d) that CBS would permit it to run within its own
E-> radio newscast. Has anybody else heard this, and shared my view that
E-> it's surprising, out-of- place, and out-of-character?

On his own show, "The Osgood File", Charles Osgood personally
does the commercials for several of his sponsors. Nordic Track
happens to be one of them. Hurd Windows and Delta Airlines are
others.

Paul Harvey, of course, has done the same for many years. And
Rush Limbaugh does some too (Snapple, The Club, Verbal Advantage,
etc). It should come as no surprise.

It doesn't mean that these commentators personally endorse the
products. It means that the sponsors are paying for the
personality. Rush Limbaugh has admitted as much on his show.

In the case of the Nordic Track ad running during a CBS newscast,
it would appear that as part of its sponsorship of T.O.F., Nordic
may have paid something extra to have the Osgood-voiced ads run
on other CBS programs.

So what? That's life in the wonderful world of free enterprise.
No big deal, IMHO.

... Is a paradigm worth twenty cents?
___ Blue Wave/QWK v2.12

22. New rock station in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:26 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rju$mfp@vixen.cso.uiuc.edu>
Source record: 41627

Jm> WNCN has flipped to rock, with the handle Q104.3. As i'm not in NY,
Jm> i have my spies listening :-)
Jm> WNCN was classical, but with a 'commercial' approach... playing
Jm> movements instead of complete pieces, an upbeat morning show, and the
Jm> like. WQXR, the New York Times owned station, is the sole 'concert'
Jm> classical left.

I'm glad that WNCN was finally able to do what it wanted to do
decades ago!

William F. Buckley Jr. owned WNCN back in the 60's. He changed
it from classical to a hard rock format with call letters WQIV.

Despite classical competition from commercial WQXR and
non-commercial WNYC-FM, WKCR, and WFUV, fans of WNCN raised such
a fuss that, under FCC pressure, Buckley sold the station to new
owners who restored the old format and callsign.

... A liberal's generosity is limited only by your income.
___ Blue Wave/QWK v2.12

23. Re: John Landecker

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:40 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rkc$mhe@vixen.cso.uiuc.edu>
Source record: 41628

=> As Barnhart@mcs.com stated to All on 12-10-93 04:22: <=

Ba> John Records Landecker is back in town. After a self-imposed exile to
Ba> Cleveland for a year or three, he returned as the morning man at
Ba> Oldies 104, WJMK, as slap-happy as ever, but unfortunately confined by
Ba> his station's 10-commercial-free-songs-in-a-row format of the same 114
Ba> oldy songs. (Kind of like the station in the movie _Groundhog Day_.)

Sounds nice. I wish Cleveland had a station that would play 10
commercial free songs in a row in the morning. All we get is
lots of gab, even from stations that are heavy on music during
other times of the day.

... Monday is a hard way to spend one-seventh of your life.
___ Blue Wave/QWK v2.12

24. Low Power AM BCST Station

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:42 UTC
From: neil.parks@pcohio.com
Message-ID: <2g5rke$mhl@vixen.cso.uiuc.edu>
Source record: 41629

=> As Steveb stated to All on 12-18-93 17:41: <=

St> I am investigating the feasability installing a low power AM broadcast
St> station for use to disseminate emergency and other information to the
St> employees at my company. The company is situated in the foothills
St> of a metropolitan area and has a campus -like setting that spawls over
St> many acres.

Are you sure you'd want to "broadcast" information that your
competitors could pick up?

Maybe what you really want is a "carrier current" station, like
the kind that many colleges have.

... Go Browns! And take the Indians with you.
___ Blue Wave/QWK v2.12

25. Re: Baltimore's Variety 104.3 (Current Status)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:45 UTC
From: stoph@wam.umd.edu
Message-ID: <2g5rkh$mi1@vixen.cso.uiuc.edu>
Source record: 41630

Well, I work over at Fox 45 in Baltimore and the word there seems to be
that the owners of WVRT are going to switch over to a country format
and go head-to-head with WPOC (?).....

And yes, you are correct that the 5 song mix is intended to send
104.3 's listeners to Mix106....

Steve Stofberg stoph@wam.umd.edu
General Manager, WMUC AM-650, FM-88.1 The Leader in Terrapin Sports Coverage

26. The Kermit Schafer records (was That oughta hold the bastards!)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:48 UTC
From: haynes@cats.ucsc.edu
Message-ID: <2g5rkk$mi8@vixen.cso.uiuc.edu>
Source record: 41631

I listened to the first of these several times. My impression was that some of them might have been genuine bloopers, but that many of them were simply announcers' off-the-air jokes and puns that had probably never been aired. "I Love Loosely" is typical of the genre; announcers commonly created puns like this and used them off the air. It's possible I guess that occasionally one was used on the air by mistake.

The one about "Yom Kippur's Orchestra" supposedly happened at KNOW, Austin, TX, in the 1950s or so. My late uncle was chief engineer there at the time and told the story, along with the name of the announcer which I don't remember.
--
haynes@cats.ucsc.edu
haynes@cats.bitnet

"Ya can talk all ya wanna, but it's dif'rent than it was!"
"No it aint! But ya gotta know the territory!"
Meredith Willson: "The Music Man"

27. Radio Watchers - Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:03:59 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2g5rkv$mjh@vixen.cso.uiuc.edu>
Source record: 41632

*(12/27/93) Pyramid Broadcsting,parent owner of a CHR/Top 40 powerhouse WXKS 107.9 FM (KISS 108) bought out long-time rival WJMN-94.5 FM for $22 million.

The deal should be finalized sometime in the late winter/early spring.

WJMN which changed to Churban/Dance format in May and switched calls from WZOU in June climbed to # 2 spot in 18-34 during the summer Arbitron period. It also showed strong gains in the overall ratings(#4 in 12+) which undoubtedly began to worry Pyramid management. Summer '93 was one the best ratings books in the history of that station.

WJMN has been owened by Ardman Broadcasting Corp since June of 1987.

It's expected that 'JMN's GM Alan Chartrand and PD Mike Colby, who both own a tiny chunk of the station, will be let go as soon as the papers change hands....

'XKS GM John Madison will run both properties. 'XKS's highly respected PD Steve Rivers and MD Cadilac Jack, ironically both 'JMN(then 'ZOU) alums who defected to rival WXKS about 2 years ago, will take over the programming chores...

One of the Boston dailies reported that $22 million was the highest price ever paid for a Boston station. I care to disagree. If you look at the Infinity's $100 million purchase of 3 stations from Cook Inlet earlier this year that included WZLX-100.7FM in Boston then yesterday's Pyramid's deal makes it only the second highest....

This will be the fourth FM duopoly in Boston. The other 3 :

1. Infinity owns WBCN-104.1 FM and WZLX 100.7FM

2. Granum Broadcasting owns WBOS-92.FM and WSSH-99.5FM

3. Greater Media owns WMJX-106.7 and WBCS 96.9.

A possible fifth FM duopoly could be in place in '94. American Radio Systems, parent company of WBMX-98.5(MIX 98.5) is reportedly looking to acquire either CBS' oldies WODS 103.3FM or Faibranks country WCLB 105.7FM. 'ODS would be more desirable since it gets higher ratings and a very well run station...

* A second AM duopoly will be in place on January 17,1994 as Group W, the parent firm of WBZ NewsRadio 1030, takes over 5,000W all-sports signal WEEI 590 AM from the Boston Celtics Broadcasting...The first AM duopoly is WRKO AM 680-WHDH AM 850. Both owned by American Radio Systems...

* WBCN-FM's PM-drive jock Mark Parenteau was voted the best afternoon personality in 1993 People's Choice Awards in FMQB Magazine...

-Mark

28. Classical Music in DC/Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:00 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2g5rl0$mjr@vixen.cso.uiuc.edu>
Source record: 41633

I've been noting the reports of the demise or dilution of classical music broadcasting which have appeared in recent issues of the Airwaves Journal.

This makes me wonder whether there are other areas of the country so amply served with classical music as the Washington/Baltimore area. We have:

```
MHz ERP kW HAAT Call City
-------------------------------------
103.5 44 DA 518ft WGMS Washington (Redskins football)
DA protects WARM York, PA, which limits coverage NNW of DC area
91.9 29.5 164ft WGTS-FM Takoma Park,MD (religious on Saturdays)
low antenna, good in DC area, prob not in Baltimore area
91.5 50 500ft WBJC Baltimore only 1 hr talk per day
covers Balto/DC areas, limited to W by 91.3 6kW 1438ft WTRM Winchester,VA
will be limited to S by satellite of WETA in southern MD
90.9 75 448ft WETA-FM Washington
covers Balto/DC areas, lots of NPR/APR talk
88.1 10 DA 426ft WJHU Baltimore not audible in DC area
DA protects 88.1 4kW DA 554ft WJTM Frederick,MD, which is about
35 miles from both DC and Balto.
-------------------------------------
Other classical music stations on the periphery are:
91.3 ~10 ? ? Lexington Park, MD (application)
to be satellite of WETA, will be audible in far SE DC suburbs, will cut
into WBJC coverage to south
89.5 27 594ft WSCL Salisbury, MD xmtr at Seaford, DE
audible on eastern edge of DC/Balto area, covers most of Delmarva
Peninsula and southernmost part of New Jersey
89.1 ~1.3 1338ft WETH Hagerstown,MD
satellite of WETA, not audible in DC/Balto, interferes w/ WVEP
88.9 3.6 1624ft WVEP Martinsburg, WV (about 45 miles from WETH)
audible in western DC suburbs, coverage to N interfered w/ by WETH
-------------------------------------
Comments, please....
```

Bob Carpenter w3otc@amsat.org

29. The Greaseman

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:03 UTC
From: pete@topgun.kodak.com
Message-ID: <2g5rl3$mk7@vixen.cso.uiuc.edu>
Source record: 41634

Does anyone know of any Greaseman albums or CD's that are in print today...

30. Highwater returns.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:05 UTC
From: andyrose@netcom.com
Message-ID: <2g5rl5$mk9@vixen.cso.uiuc.edu>
Source record: 41635

Anyway, my big deal with Highwater was the NPR reception.
I had the thing on the air for 6 weeks and not one single
NPR producer or programming manager or anybody gave me
a ring or indicated interest. Maybe I am expecting too much
from those people. I had great success with duplicating
the tapes myself, but the job got to big after about 20
tapes. I farmed the work out but that proved
unreliable. Some people who received the tapes had scheduled
slots and done a little promo only to find the tapes not
showing up on time.

So my vision for Highwater is
1) distribution via internet, no tapes, no NPR. Broadcasters
will need some kind of soundcard to play the files onto the
air. Since _all_ of the Highwater subscribers have internet
accounts, we are half way there. Soundcards are less than
200 bucks, and maybe we can help out some of the poor pirate stations.

2) a real cooperative effort on the part of MAP people to
consense on what news gets radio time. I am really sick
of deciding this myself, although many people have
expressed appreciation for the stories I've chosen.
As you know I have shied away from anything the mainstream
or the alternative mainstream covers.

3) a group of people who have the inclination to read stories.
I would be happy to continue using my voice, but not alone.
Daisy Freelander (Sharon Donovan) and I have parted ways and
I can't get her back for some time. I won't be the only voice.

4) An asynchonys process which basically devolves the 'radio
show' into a sort of upgraded news group where stories with
'a spoken version' are indicated. This may require modifying
tass or rn or whatever to support this. I believe this
is very important and should be elevated to the News GODS.

5) An automatic 'speaking' algorithm which generated some
kind of natural sounding voices to automaticcaly do
what all we're talking about.

Then the real work becomes _broadcasting_ and _marketing_.
I have little interest in money which is probably why
I am not successful at the business end of things. I don't
want a trademark or syndication or nothing. I want peace.

--
-37-

31. Need info.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:17 UTC
From: CRITCHSS@ctrvax.Vanderbilt.Edu
Message-ID: <2g5rlh$ml4@vixen.cso.uiuc.edu>
Source record: 41636

I am interested in finding out what all is involved in setting up a non-profit radio station for a small community. Does the FCC give breaks on some of the requirements to non-profit orgs? Also how hard is it to obtain a FCC license for a station? Could anyone also direct me to reliable fm-stereo equipment such as transmitter, amp, and antenna setups for a low-power station. My wish that I share with several of my friends is to put a station on the air that would feature local bands in the alternative/rock scene. The station would ideally promote concerts in which it would possible broadcast. The target audience is in the 14-18 age group in this area where there is no place for them to see such concerts without traveling about a half hour and paying outrages tickets. There would be a nice spill over from the local college to provide a little more cash flow for the station. My main worrys are how much money could a non-profit org. running a station expect from supporting concerts and such. Or should we opt for just going commercial and just useing our own judjment on limitation of commercials. From what my friends and I have aggreed upon, we would only like slight compensation for time spent on air since we all have other means of employment. In general I need someone to chat with and tell me the pitfalls I could be looking at so I can properly judge what I'm getting into.
Steven


```
_____________________________________________________________________________
\ / | Steven Scott Critchfield | Formerly a CSC major
/-\/-\ | critchss@ctrvax.vanderbilt.edu | at Tennessee Tech U.
/ /\ \ |_____________________________| Currently I am not
/ / \ \ | I don't attend or work for / \ attending any school
___|__/____\__|___ | Vanderbilt University, so / This \ at this time, and
\/ \/ | how could anything I say / space \ would like to
/\______/\ | reflect their opinions / for sale \ program for any
A n / a r c \ h y | or their pollicys / or rent \ body.
_____________________________________________/_______________\_____________________
```

32. Re: Osgood for Nordic Track

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:20 UTC
From: e-brmbrg@uiuc.edu
Message-ID: <2g5rlk$ml6@vixen.cso.uiuc.edu>
Source record: 41637

In article <2fmbun$fje@vixen.cso.uiuc.edu> barnhart@MCS.COM (Aaron Barnhart) writes:
>From: barnhart@MCS.COM (Aaron Barnhart)
>Subject: Re: Osgood for Nordic Track
>Date: 27 Dec 1993 10:04:07 GMT
>e-brmbrg@uiuc.edu (Ellis Bromberg) wrote:
>:Listening to a CBS Radio newscast today, I was surprised to hear a taped
>:commercial for Nordic Track delivered, with a strong endorsement, by
>:CBS News' Charles Osgood (note: Osgood was NOT anchoring the newscast).
>:Now I know Osgood is primarily a radio "commentator," and that may give him
>:more leeway in the public mind (if not in his contract) to do a commercial.
>:But he has anchored the CBS-TV newscasts before, and has filled in for
>:Charles Kuralt on TV's "Sunday Morning." Assuming he still does these other
>:duties from time-to-time (perhaps he isn't anymore?), these activities take
>:him out of the commentator role.

>
>About a year ago, Osgood ended his relationship with CBS Radio as an
>employee. Now he sells "The Osgood File" to stations through his own,
>CBS-blessed syndication. (Or maybe CBS still syndicates, I forget.)
>The primary reason Osgood went independent was so he could make money
>shilling for things like Nordic Track. CBS journalists are strictly
>forbidden to endorse products.

I hadn't heard that he'd severed his official ties with CBS (the
continuation of "The Osgood File" on CBS blurs that distinction). But if
he is no longer a CBS newsperson, that explains it. As Emily Litella would
say, "Never mind..."

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

33. Re: Osgood for Nordic Track

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:24 UTC
From: mbstone@netcom.com
Message-ID: <2g5rlo$ml8@vixen.cso.uiuc.edu>
Source record: 41638

Ellis Bromberg (e-brmbrg@uiuc.edu) wrote:
: Listening to a CBS Radio newscast today, I was surprised to hear a taped
: commercial for Nordic Track delivered, with a strong endorsement, by
: CBS News' Charles Osgood (note: Osgood was NOT anchoring the newscast).
: Now I know Osgood is primarily a radio "commentator," and that may give him
: leeway in the public mind (if not in his contract) to do a commercial.
: But he has anchored the CBS-TV newscasts before, and has filled in for
: Charles Kuralt on TV's "Sunday Morning." Assuming he still does these other
: duties from time-to-time (perhaps he isn't anymore?), these activities take
: him out of the commentator role.
: I find it surprising, therefore, that: a) he would do a commercial at all;
: b) that he would do a commercial in which he so clearly endorses a product;
: c) that CBS would permit him to do this; and d) that CBS would permit it to
: run within its own radio newscast.
: Has anybody else heard this, and shared my view that it's surprising, out-of-
: place, and out-of-character?

: Ellis Bromberg Phone: (217) 333-1070
: Station Manager FAX: (217) 244-6386
: WILL-TV Internet: bromberg@uiuc.edu
: University of Illinois at Urbana-Champaign

Osgood, a genuinely nice guy, probably got ground down by the changes at
CBS like everybody else. He -does- identify himself as "on the CBS Radio
Network" instead of "CBS News," so he does disassociate himself from CND
(CBS News Division) to some extent. The problem is, some affiliates,
like KNX Los Angeles, still use his promos which go, "I'm Charles Osgood,
CBS News. Listen for me here on KNX." The quality of his commentary has
gotten a little treacly of late... I miss his hourly newscasts and his
anchoring of Weekend (11:30 Sunday night) News. What could they have been
thinking of to let him go (assuming that's what happened).

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

34. SONY SRF-42?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:25 UTC
From: schuster@panix.com
Message-ID: <2g5rlp$ml9@vixen.cso.uiuc.edu>
Source record: 41639

The SONY AM Stereo walkman still isn't on the dealer price sheets.
Kinda looks like this one isn't coming, folks.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

35. SONY ICF-SW7600 radio better than GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:38 UTC
From: jaslow@bisco.kodak.COM
Message-ID: <2g5rm6$mld@vixen.cso.uiuc.edu>
Source record: 41640

For the holidays, I asked for the GE SuperRadio III. However, by the time the message got to Santa (in this case my brother-in-law and his wife), my request became a shortwave radio.

It turned out I got a SONY ICF-SW7600 radio which states it is a LW/MW/SW/FM Stereo PLL Synthesized Receiver.

My main need is to pick up far away AM radio stations, so I can keep up with my favorite sports teams in New York (as well as enjoy general DXing which I did a lot of as a kid). This is the reason I wanted the GE SuperRadio III, since I heard so many great things about its DXing capability.

Is anyone familiar with this SONY radio? Is it as good or better than the SuperRadio for what I want out of it? I certainly won't mind the shortwave capability; I'm sure I would enjoy that also. However, if it is not going to achieve what I really want, I'm going to exchange it.

If anyone has any comments on this radio, I would certainly appreciate it. Perhaps this is a great radio that I should keep despite of what I want out of it, and just get the SuperRadio in addition to this.
--
Russell Jaslow |Spec Racer #33 or #38 -- Finger Lakes Reg.|My employer
Eastman Kodak Company |In memorium: Andrew Spiller, |----------|has nothing
Rochester, New York |Cynthia Bishop Halstead. Keep |NY RANGERS|to do with
jaslow@bissun.kodak.com|the damn drunks off our roads! |----------|my drivel.

36. Re: Steve Dahl/Garry Meier (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:40 UTC
From: barnhart@mcs.com
Message-ID: <2g5rm8$mle@vixen.cso.uiuc.edu>
Source record: 41641

>
> Forwarded message:
> } From: terryf@carson.u.washington.edu (Terry Franklin)
> } Subject: Steve Dahl/Garry Meier
> }
> } Hi all...I've been out of the Chicago area for several years, doomed to
> } radio-dead-Seattle, and was wondering if anyone knew where Steve and
> } Garry are now? They'd switched back from WLS to WLUP ('85 I think) last
> } I'd heard. Any info would be appreciated. Also, if Steve has released any
> } other albums besides "Pet Fishsticks"

S&G had five very successful years on WLUP-AM before management changed the format to all-sports and was about to move the guys to the FM again when ...

Steve & Garry broke up. Garry had apparently built up quite a docket of resentments against Steve, which he had failed to communicate (natch), and this all came to a head when Garry got married. As soon as he came back from vacation, he quit the team. Three weeks later he had his own middays show on the FM. Steve is mornings on the AM sports station.

I am thinking of compiling a FAQ list with more details. Just not right now. Check out chi.media for updates.

Aaron

37. Studio to transmitter options

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 07:04:43 UTC
From: worrall@scrap.ssec.wisc.edu
Message-ID: <2g5rmb$mlf@vixen.cso.uiuc.edu>
Source record: 41642

Hi AIRWAVES/rrb-ers. I am trying to understand the different ways that radio stations get the signal to the transmitter. I volunteer at WORT in Madison, and I don't understand our engineers' technical explanations. Perhaps some kind person out there could help me educate myself about the basics of this part of broadcasting. Any books, publications that are accessable to an average educated person?

Specifically, we are switching from leased phone lines to a microwave STL. Why did the signal quality suffer on the phone lines? What are the pros/cons of microwave transmission? Are there any other options for studio to transmitter? With all this talk about fiber optics and info superhighway, why can't use a couple of computers and a phone line? (or can we?)

These are the things I'm trying to understand. Any pointers or info would be much appreciated.

--
Thomas Worrall Internet: worrall@ssec.wisc.edu
Space Science and Engineering Center
1225 West Dayton Tel. 608-263-2566
University of Wisconsin, Madison 53706 Fax 608-262-5974

38. Welcome To rec.radio.broadcasting/AIRWAVES Radio Journal (12-27-93)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-02 13:01:29 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2g6gj9$bsu@vixen.cso.uiuc.edu>
Source record: 41643
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm

This document was last updated on 12-27-93.

Read rec.radio.info and rec.radio.broadcasting for further updates on this file. This file will automatically be updated as news warrants.

Greetings:

The AIRWAVES Radio Journal [(c) William Pfeiffer 1993] (Formerly Internet Radio Journal) is a periodic email digest dedicated to discussions about all facets of domestic broadcast radio.

Subscriptions to Airwaves are free, and available to anyone who wants one, and who is equipped with Internet (or Internet gatewayed) email service. While the subscription is free, some commercial systems may charge a small fee for reading Internet email. Currently all major email providers have Internet access to one degree or another. Check with your local provider for details.

To subscribe to AIRWAVES, send mail to the Internet mail address of - subscribe@airwaves.chi.il.us - .

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

-=*=- DOMESTIC BROADCAST RADIO -=*=-

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in their scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

-=*=- SUBJECTS -=*=-

If it has to do with broadcast radio, and not _specifically_ international shortwave, it is welcome here. Occasionally an article which IS primarily about shortwave will be posted if the subject seems broad enough that the readership of AIRWAVES/rrb might be interested, or be able to assist the poster in some way.

Generally, if a subject 'seems' like it would be of interest to the broadcasting community (which includes those involved in creating, transmitting or listening to broadcast radio) will be published.

These subjects include (but are not limited to)..

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Radio's current and future trends.
11) Political and news coverage and its impact.
12) Job openings and help to those seeking work in the industry.
13) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
14) The International Scene and how broadcast radio is shaping up in the various nations of the world.
15) Gabfesting and all matters of general interest to those involved in, or interested in, the general subject of domestic radio broadcasting.

-=*=- POSTING -=*=-

1) Post to rec.radio.broadcasting as you would any other Usenet group. The software does the rest.

2) Email your article directly to articles@airwaves.chi.il.us. Using other addresses to post will needlessly delay your article. You might consider installing an alias in your mailer for emailed articles, especially if you post a lot of stuff. See the end of this file for all applicable addresses.

-=*=- POSTING GUIDELINES -=*=-

* If you post a question that is of potential interest to others in the group, ask that replies be posted, instead of emailed to you. We all would like access to the answers. If you do receive email replies, post a summary to the group. This forum is only as good as it's posters and readers. Keep the info flowing.

* If you email an answer to a question, send a Cc: to the group's submission address, articles@airwaves.chi.il.us, so we can all learn from your knowledge. When id doubt... POST POST POST! :-).

* PLEASE edit quoted text to a minimum! Most users of this group are fairly regular readers and do not need, or want, to read the entire text of a recent article in every reply. Of course, if the thread is not current, more quoted text may be appropriate. Use your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree" post, consider emailing it to the poster. However if you go into some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal,
simply use your mailer's reply feature, and again, edit the text to
ONLY the article you are replying to, and include the article's name
in the Subject field. Subjects of "Re: Airwaves Radio Journal" are
confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that
most of the readers will know little or nothing about it.
Offer a little background, like location, station format, type of
music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb has
a high percentage of broadcast professionals among it's readers. We
try to maintain a reasonably high brain to B.S ratio here.
It is fine to disagree, but please stick to the issues and avoid
personal flames. If you *must* make personal attacks, do it in email.

-=*=- MODERATION -=*=-

AIRWAVES and rec.radio.broadcasting, are _very_ loosely moderated.
Normally, all legitimate articles will be posted to the group.
However, the moderator/editor reserves the right to edit or refuse
any copy for any reason. Please note that it is not routine
practice to edit or to otherwise modify articles. Usually such
editing is limited to excessive .signatures and in some cases
overly quoted text. On rare occasions, a brief (less than 6 lines)
"Moderator's Note" may be appended to an article for clarification or
other reasons. These appends are kept to an absolute minimum and are
always placed after the poster's signature or (*very* rarely) at the
beginning of a post. Spell checking is often done, when time permits.

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the stated charter and scope
of the group (domestic radio broadcasting) or pertain to 'non-broadcast'
radio services, such as cellular, two-way, ham, citizens-band, and such.

* Articles that are too long for submission as-is. If your article is
longer than 10k (10,000 bytes), consider splitting it into two parts, or
better yet, edit it down to a more reasonable size. Check to see if you
can eliminate any quoted text. If you believe that your article is of an
especially urgent or informative nature, and you also feel that you cannot
reduce the size without damaging the content, let me know and I will try to
work with you.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times. Often these will be bundled
together into a single article to conserve bandwidth and increase
readability.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text. If the

thread is not current, more quoted text is appropriate. Only the worst offenders are omitted, usually I will edit quoted text myself, when I have time.

* Articles that solicit for funds or contain blatant commercial content. (see next section on this)

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However, we have discussions here, not shouting matches.

Note: All articles are auto-replied to as they arrive, to indicate that we have received them. Each piece of mail to the submission address(es) will generate a separate auto-reply message. Most articles which appear reasonable and on topic are published in the Journal/newsgroup. However the Editor/Moderator reserves final judgment on matters of acceptance or rejection of submitted material. When possible, rejected submissions will be returned with a note explaining why the submission was rejected.

-=*=- NO SOLICITATION POLICY -=*=-

Rec.radio.broadcasting and the Airwaves Radio Journal maintain a non-solicitation policy. Articles which appear to contain substantial 'commercial content' or which appear to blatantly solicit funds from readers for a 'cause' or a 'project' are generally rejected.

I generally * DO * accept..

o Product reviews: ... provided they are objective and informative and contain little or no 'motivational' language. Prices should be reduced to a price 'range' and all inquiries must be directed to the poster -or- an address of the manufacturer/distributor.

o Personal items: Such as old time radio tapes, a specific piece or two of equipment etc. sold at a low, hobbiest price.

o Radio-related items for barter/trade: Self explanatory.

o Announcements for non-commercial workshops, conventions, radio related flea-markets, etc. Pricing <other than small admission charge> and other specifics (like 'we take your credit card') are considered commercial content. If you want to publicize here, then you must deal with the followup mail/calls yourself.

o Personal recommendations of a product/company that appear legitimate. Especially when it is in response to another poster's inquiry.

In general I will take an 'err on the side of permissiveness' approach to this. In other words, if your article is credible, informative, reasonably

intelligent, broadcast related, and has something to offer, I will do what I can to pass it along to the readers. I will only reject the worst of the lot. the rest I'll try to edit as necessary.

-=*=- ARCHIVES -=*=-
FTP OR Gopher

Archives of past Airwaves Radio Journals are kept for anonymous FTP at the Internet site radio.aiss.uiuc.edu . They can be found in the directory /misc/rec.radio.b-cast. In that directory you will find several sub-directories. They are plainly labeled INTERNET_RADIO_JOURNALS (which contains most issues through 399) and AIRWAVES_RADIO_JOURNAL which contains issues 400 to present. The Journals are arranged in sub-directories of about 100 issues each. In each main sub-directory is a file called 00-INDEX, which contains the issue numbers of all Journals, and the title of each article contained within. The archives are updated every week or so. To determine when the last update was, look at the date on the file called "<-Archive Last Updated At".

If you need help with FTP, write me.

Journals are in Unix compress (.Z) format. The Unix compress utilities are available free from many FTP sites for Unix, DOS and Macintosh platforms. Remember that compressed files should always be sent using the "binary" mode. If you have trouble accessing anything, or if you have any questions about the archives, send email to rrb@radio.aiss.uiuc.edu. If you appreciate the archives, send your notes of appreciation to the site admin, C. Lance Moxley <lance@radio.aiss.uiuc.edu>. He has been very gracious in his willingness to store our archives on his machine.

GOPHER

You may access the archives via gopher, if your site is so equipped. Gopher is a very fast, easy, menu-driven system requiring no remote logging in, and which will deliver the issues in uncompressed form, as well as permitting you to read or scan the files before downloading them to your host system

To use the gopher system, type the following at your shell prompt...

gopher radio.aiss.uiuc.edu 7070 <return>

... then follow the simple menus. It is really easy. If you can use a mailer or news reader, you can easily use gopher.

-=*=- EMAIL SERVER -=*=-

We are in the first stages of building an email archive server for AIRWAVES. Currently you may obtain this help file at the INDEX files for either the Internet Radio Journal, -or- the AIRWAVES RADIO JOURNAL. You can also send for the file -COMMANDS-, which is updated as new features are added. To access these servers, send email ti the

archive site address <rrb@deja-vu.aiss.uiuc.edu> with one of the
following commands as the SUBJECT of your message. The body of the
letter is ignored by the server.

** COMMANDS **

HELP - - - - - - - - Sends the latest version of the file you are reading now.
INDEX IRJ - - - - - Sends the 00-INDEX file for the Internet Radio Journal.
INDEX AIRWAVES - - - Sends the 00-INDEX file for the AIRWAVES Radio Journal.

Soon we will be expanding this service to permit email access to the
entire archive site. Stay tuned for further developments.
Remember that only mail addressed to the archive
address will be processed by the server.
- rrb@radio.aiss.uiuc.edu
-

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,
even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail
to wdp@airwaves.chi.il.us -or- rrb@radio.aiss.uiuc.edu.

Thanks to all who have, and continue to, participate.

We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer
Moderator - rec.radio.broadcasting - Airwaves Radio Journal

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- ----- articles@airwaves.chi.il.us
Airwaves Radio Journal subscriptions ----- ----- subscribe@airwaves.chi.il.us
Archive site ----- ----- ----- ----- ----- rrb@deja-vu.aiss.uiuc.edu
Other communications ----- ----- ----- ----- wdp@airwaves.chi.il.us

-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

Copyright and Distribution

AIRWAVES is compilation copyrighted by William Pfeiffer. All rights
reserved. The Journal and/or any portion thereof, may be reproduced *ONLY*
for non-commercial, private use and may not be posted to the libraries
or forums of commercial data carriers such as (but not limited to)
CompuServe, America Online, GEnie, or other such entities, without
prior, written, consent from the editor and publisher, William Pfeiffer.
This restriction does not apply to private subscriptions by individuals
with accounts on such systems, privately owned BBS's (Bulletin Board
Systems) and public access news/email sites, provided that they are
run as hobbiest operations and do not charge for accessing the
AIRWAVES Radio Journal or any portion thereof.

No portion of AIRWAVES may be re-sold without said written permission
from William Pfeiffer, Editor and Publisher.

For information on granting of permission for inclusion in such
commercial systems, contact William Pfeiffer at any of the following
Internet addresses...

wdp@airwaves.chi.il.us - wdp@gagme.wwa.com - or - wdp@uiuc.edu .

^^

39. RadioAction - Guatemala

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:29:50 UTC
From: resystom@web.apc.org
Message-ID: <2g8s2u$1on@vixen.cso.uiuc.edu>
Source record: 41644

```
>From ifex Mon Dec 27 15:20:59 1993
Return-Path: <ifex>
Received: by web.apc.org (Smail3.1.28.1 #6)
id m0pEOMf-0000OIC; Mon, 27 Dec 93 15:16 EST
Message-Id: <m0pEOMf-0000OIC@web.apc.org>
Date: Mon, 27 Dec 93 15:16 EST
From: ifex ( )
To: allactions, amarc, ameractions, odhagua@nicarao.apc.org, pklecanda@sorosny.org
Subject: action alert re" Guatemala
Status: R

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House
------------------------------------------------------------------
Date: 27 December 1993

GUATEMALA: Broadcaster Victor Manuel Cruz of "Radio Sonora"
fatally shot

ORIGINATOR: International Federation of Journalists (FIP) -
Caracas

According to reports, 43-year-old broadcaster Victor Manuel Cruz
of the newservice of "Radio Sonora" was shot at on the morning of
23 December as he was leaving a Christmas reception hosted by the
judicial authorities in Guatemala City. The journalist was
rushed to hospital and operated on but died of complications on
25 December.

According to Eduardo Mendoza, the director of "Radio Sonora",
Cruz was attacked by three men who fired upon him at close
range with a 9 millimetre weapon on a road in the south of
Guatemala City. Cruz was not driving a car and was heading home
at around midnight through a desolate area.

There is much speculation regarding the reasons for the attack as
Cruz was not robbed and, according to Mendoza, "Radio Sonora" has
not experienced difficulties since the change in government in
June, thus the attack cannot be attributed with certainty to the
political situation. In an interview with FIP representatives,
Mendoza stressed that "no death threats against "Radio Sonora"
```

employees had been received nor had Victor Manuel Cruz mentioned that he had received death threats". It is speculated that the killing may be attributed to delinquency, family problems or mistaken identity.

RECOMMENDED ACTIONS:
Please send appeals to the Guatemalan authorities: urge a prompt and thorough investigation into the killing of journalist Victor Manuel Cruz in the early morning of 23 December in Guatemala City and request details of the results of their inquiries; stress the need to bring those responsible to justice and to end the cycle of violence and impunity in the country.

APPEALS:
Sr Ramiro de Leon Carpio
Presidente de la Republica de Guatemala
Palacio Nacional
Guatemala, Guatemala
Tel: (502) (2) 21212, 22266
Fax: (502) (2) 537472, 519702
Telex: 5331 CAPRES GU

Sr Mario Rene Cifuentes
Director General de la Policia Nacional
6 Avenida 13-71, Zona 1
Guatemala, GUATEMALA
tel: (502) (2) 20221 to 26, 515158
fax: (502) (2) 533057

COPIES:
Asociacion de Periodistas de Guatemala
FAX 502-2- 82781

Camara Guatemalteca de Periodistas
FAX 502-2-319957

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* **********

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACCION URGENTE
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

Fecha: 27 diciembre 1993

GUATEMALA: Periodista Victor Manuel Cruz de "Radio Sonora" asesinado

ORIGEN: Federacion Internacional de Periodistas (FIP) - Caracas

Segun informes, el locutor de noticias de la "Radio Sonora", Victor Manuel Cruz, de 43 anos de edad, fue atacado a balazos en la madrugada del 23 de diciembre al salir de una recepcion que ofrecia las autoridades judiciales en la ciudad de Guatemala. El periodista fue operado de emergencia y se encontraba fuera de peligro cuando sufrio una recaida que le provoco la muerte el 25 de diciembre.

Segun Eduardo Mendoza, director de "Radio Sonora", Cruz fue atacado a tiros por tres deconocidos que le dispararon muy de cerca con un arma 9 milimetros en una calzada periferica, al sur de la ciudad de Guatemala. Cruz no tenia vehiculo y se dirigia a su casa por un sector desolado cerca de las 12 de la noche.

Existen varias hipotesis acerca de los motivos por el crimen pues Cruz no fue despojado de ninguna pertenencia, y segun Mendoza, "Radio Sonora" no ha tenido graves dificultades desde el cambio de gobierno en junio, por lo cual el asesinato no se puede atribuir con seguridad a la situacion politica. En una entrevista con el representante de la FIP, Mendoza aseguro que "nunca se ha recibido amenazas de muerte contra los trabajadores de Radio Sonora, y Victor Manuel Cruz tampoco menciono nunca que el estuviese amenazado". Se manejan tres hipotesis acerca de los motivos por el asesinato: delincuencia comun, problemas familiares o una equivocacion.

ACCIONES RECOMENDADAS:
Por favor escriban a las autoridades guatemaltecas: pidiendo una investigacion inmediata y completa de los hechos y detalles de los resultados; e insistiendo en la necesidad de llevar ante la justicia a los culpables y poner fin al ciclo de violencia e impunidad que sufre el pais.

DIRECCIONES:
Sr Ramiro de Leon Carpio
Presidente de la Republica de Guatemala
Palacio Nacional
Guatemala, Guatemala
Tel: (502) (2) 21212, 22266
Fax: (502) (2) 537472, 519702
Telex: 5331 CAPRES GU

Sr Mario Rene Cifuentes
Director General de la Policia Nacional
6 Avenida 13-71, Zona 1
Guatemala, GUATEMALA
tel: (502) (2) 20221 to 26, 515158
fax: (502) (2) 533057

COPIES:
Asociacion de Periodistas de Guatemala
FAX 502-2- 82781

Camara Guatemalteca de Periodistas
FAX 502-2-319957

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* **********

40. RadioAction - Gabon

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:29:50 UTC
From: resystom@web.apc.org
Message-ID: <2g8s2u$1or@vixen.cso.uiuc.edu>
Source record: 41645

```
/* Written 6:11 pm Jan 1, 1994 by amarcho in web:amarc.radio */
/* ---------- "RadioAction - Gabon" ---------- */

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House
------------------------------------------------------------------
Date: 17 December 1993

GABON: Radio Frequence Libre destroyed; Radio Liberte signals
jammed

ORIGINATOR: Committee to Protect Journalists (CPJ) - New York

After only a month and a half on the air, the independent Radio
Frequence Libre in Libreville, was forced to close. On Thursday,
December 16 at 1 a.m., a group of about ten armed men, wearing
fatigues and face masks, stormed the radio and poured acid over
station's equipment. Four guards were in the building at the
time. The masked men temporarily disabled the guards using gas,
then tied them up.

According to the station's director, Paul Mbadinga-Matsiendi, he
had recently hired a private security agent to help guard the
station as a result of rumours that the radio would be attacked.

As a result of the attack, the station is unable to resume
broadcasting.

For the past 2 days, Libreville-based Radio Liberte's signals
have been jammed. They, too, have received warnings that the
station will be destroyed. The station's signals were
continuously jammed this summer.

BACKGROUND:
President Omar Bongo declared victory after the December 5th
election which took place amidst widespread accusations of fraud
by election observers. Opposition parties plan to challenge the
result and petition the court to annul the election. Meanwhile,
opposition leader Paul Mba Abbesole says he won an outright
majority and is said to have set up a rival government.
```

RECOMMENDED ACTIONS:
Please send urgent appeals to the Gabonese authorities requesting investigations into recent attacks on the independent media in the country; describing the threats of attacks to Radio Liberte and Radio Frequence Libre, the attack and destruction of the latter's equipment by heavily-armed unidentified men in fatigues on December 16 forcing the radio station to close, and the jamming of Radio Liberte's signals; urging that those responsible be brought to justice; and stating that these attacks are in violation of the rights to freedom of expression as described in Article 19 of the International Covenant on Civil and Political Rights to which Gabon is a signatory.

APPEALS:
M. Omar Bongo
President de la Republique Gabonaise
Libreville, GABON
Telex: (0973) 540260 or (0973) 550860
Fax: 241 74 14 17

M. Patrice Nziengui
Ministre de la Communication
Telex: 0973 536160

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* **********

41. Re: That oughta hold the bastards!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:29:51 UTC
From: ted@dgbt.doc.ca
Message-ID: <2g8s2v$1os@vixen.cso.uiuc.edu>
Source record: 41646

In article <2g5q36$gtb@vixen.cso.uiuc.edu> chellis@nyx.cs.du.edu (charles ellis) writes:
>The actual broadcast itself appears on the Kermit Scaheffer (sp?) Best of
>Bloopers Album from the 60s. It sounds scratchy as if from a
>transcription disk and therefore sounds authentic.
>
>I have the album at home and I'll check who it was who made the blooper.

The story as I heard it was that the blooper was made by a CBC
(Canada) announcer, Allan McFee (known for his humour and unorthodox
charming ways) at the end of a children's program he was doing. When
the program was "over", and he thought the mike was off (but it
wasn't), he said "that ought to hold the little bastards"
(affectionately).

--

Ted Grusec - Communications Research Centre (CRC), Ottawa, Ont., Canada
Internet: ted@dgbt.doc.ca - (613) 998 2762 - Fax (613) 993 9950

42. Re: That ought hold...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:29:52 UTC
From: ken@salomon.princeton.edu
Message-ID: <2g8s30$1ot@vixen.cso.uiuc.edu>
Source record: 41647

Two comments. First, the Kermit Schaefer (sp?) blooper record version was an obvious fake, and that's noted in the recent long posting that analyzes the "Uncle Don" legend.

Second, I remember Long John Nebel's opinion of the story. He said emphatically on his all-night show some time in the late fifties that it never happened.

Long John Nebel: there's a name that should warm the hearts of a lot of radio fans out there. Remember Natil Opomsoc, and the Amazing Randi's first few nights with Long John in Jean Shephard's former time slot? That was, I believe, Labor Day weekend, 1956.

-ken

43. Re: "...little bastards"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:03 UTC
From: wb8foz@netcom.com
Message-ID: <2g8s3b$1po@vixen.cso.uiuc.edu>
Source record: 41648

```
Note that there is a thread about this going on in a.f.u.
It appears that substational proof is lacking that it is not a
forgery.
--
A host is a host from coast to coast.................wb8foz@nrk.com
& no one will talk to a host that's close............(301) 56-LINUX
Unless the host (that isn't close).........................pob 1433
is busy, hung or dead..............vr chevron-free.......20915-1433
```

44. Re: Classical Music in DC/Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:04 UTC
From: an050@FreeNet.Carleton.CA
Message-ID: <2g8s3c$1pp@vixen.cso.uiuc.edu>
Source record: 41649

Interesting happenings at WGMS these days. About a year and a half ago, "Washington's Good Music Station" went to six-hour shifts for their on-air personnel. Amid grousing, Dennis Owens, Nicole LaCroix, and the station's PM drive time super star, Renee Cheyney, spent 6 hours a day playing classical music (or at least the type of classical music supported by the little old blue haired ladies of Chevy Chase!) along with BMW commercials. Low and behold, Renee decides that she's had enough of this and she "retires" on November 30. Suddenly, after a frantic scramble for an afternoon-drive host/hostess, station management opts for the late, lamented 4-hour shift. Could there be a connection?
;-)
--
Jack Neill "Change is inevitable;
an050@freenet.carleton.ca growth is optional."

45. Re: Last weekend MWDX logging

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:04 UTC
From: alcassel@netcom.com
Message-ID: <2g8s3c$1pq@vixen.cso.uiuc.edu>
Source record: 41650

neil.parks@pcohio.com (Neil Parks) writes:
> * Original msg to: higgins@ase.decnet
>
> * Reply to msg originally in RecRadioBroad
> => As Ase::higgins stated to All on 12-18-93 17:41: <=
> As> 05 0205 USA MO Saint Louis
>
> Has KUSA changed back to its old call letters?

Yes. The last time I was in St. Louis (around Thanksgiving, 1993), they were using the call letters KSD-AM, and were broadcasting (mostly) CNN Headline News audio, and a late-night syndicated (I believe) call-in program.

There wasn't much local programming, if any, but because it was a holiday weekend, what I heard may not have been typical of their schedule.

Besides, most of the time we spent listening to the radio in St. Louis was spent listening to WFUN-FM, the new kids station at 95.5 FM, with our 7-year-old and our toddler. Now, why can't we have a station like that in Atlanta, so my kids can listen to it without having to visit their grandparents?

46. Network/Syndicated Station Guide

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:05 UTC
From: km@mathcs.emory.edu
Message-ID: <2g8s3d$1pr@vixen.cso.uiuc.edu>
Source record: 41651

When I travel I often try and find a station thats playing one of
the network or syndicated talk shows (Mutual, Talknet, etc).

Is there an electronic list of these available?

Ken Mandelberg | km@mathcs.emory.edu PREFERRED
Emory University | {rutgers,gatech}!emory!km UUCP
Dept of Math and CS | km@emory.bitnet NON-DOMAIN BITNET
Atlanta, GA 30322 | Phone: Voice (404) 727-7963, FAX 727-5611

47. Highwater returns

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:16 UTC
From: izsmith@aol.com
Message-ID: <2g8s3o$1ps@vixen.cso.uiuc.edu>
Source record: 41652

I'm not sure what you are talking about. Please explain. What is
"Highwater." Why doesn't it work for public radio. Details please. Thanks

48. Re: Imus Radio Network update

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:17 UTC
From: neal@magpie.com
Message-ID: <2g8s3p$1pt@vixen.cso.uiuc.edu>
Source record: 41653

Is Imus on any stations in the mid west?

Thanks,

Neal

Reply to: neal@bbsmail.magpie.com

49. 2 new electronic lists re radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:18 UTC
From: resystom@web.apc.org
Message-ID: <2g8s3q$1pu@vixen.cso.uiuc.edu>
Source record: 41654

```
/* Written 2:32 pm Dec 21, 1993 by MAILER-DAEMON in web:amarc.radio */
/* ---------- "2 new electronic lists re radio" ---------- */
Subject: 2 new electronic lists re radio

Two New Lists:
1) Devmedia: Media for Development and Democracy
2) RADIO-L: Discussion of Digital Audio Broadcasting (DAB)
==========================================================

1) Devmedia: Media for Development and Democracy
***********************************************

AMARC and Videazimut, in cooperation with the Don Snowdon
Centre for Development Support Communication have started a
new list. Known as Devmedia: Media for Development and
Democracy, the list is intended to promote discussion about
the use of radio, video and television for promoting and
supporting development and democracy in both the economic
South and North.

AMARC will be regularly posting information from the
amarc.radio conference on the APC system, articles from
AMARC's publication InteRadio, RadioAction Alerts from
AMARC's Solidarity Network, and other information related to
community radio broadcasting.

While much of AMARC's material is available in English,
French and Spanish, we will normally post only the English
version. If the article is available in other languages we
will make it available via email to anyone requesting it.

We welcome postings in all interested parties in any
language.

The following information tells you how to receive the list
via email.

---------- Forwarded message ----------
Date: Tue, 30 Nov 1993 14:26:12 PST
From: Don Richardson <drichard@uoguelph.ca>
Subject: New List: Devmedia

Devmedia: Media for Development and Democracy

List Members: Participatory radio, video and TV practitioners working
for the democratisation of communication. Organizations posting to
the list include:
```

Videazimut - An international coalition, founded in 1990, that brings together people from the world of independent and alternative video and television from every continent. Together its members act to promote the democratic practice of communication. They aim to broaden the participation by communities and movements from the South and North in sound and image production.

AMARC - The World Association of Community Radio Broadcasters. Supports community and alternative radio stations that involve people in participatory communication processes.

Don Snowdon Centre for Development Support Communication - Supports the practice of using communication tools (especially small format video) in participatory action research and participatory development. Located at Memorial University, St. John's, Newfoundland, Canada.

Listowner: Don Richardson, Assistant Professor, Department or Rural Extension Studies, University of Guelph, Guelph, Ontario, Canada. Email: drichard@res.uoguelph.ca Fax: 519-767-1510.

To subscribe to Devmedia send an email message to:

listserv@uoguelph.ca

In the text of the message type:

subscribe Devmedia yourfirstname yourlastname

DO NOT INCLUDE ANY OTHER TEXT OR SIGNATURES

When you receive a reply, please ignore the request to change your password. This password is used in conjunction with an interactive connection to the LISTSERV machine. This feature has not been enabled.

---

2) RADIO-L: Discussion of Digital Audio Broadcasting (DAB)
****

---------- Forwarded message ----------

RADIO-L mailing list,

RADIO-L@UMINN1 (BITNET)
RADIO-L@vm1.spcs.umn.edu (Internet),

Discussion of Digital Audio Broadcasting (DAB)

++Statement of Purpose++:

The RADIO discussion list is established to provide an electronic forum for the discussion of matters pertaining to the selection and implementation of a digital audio broadcasting (DAB) standard in the

United States and other countries. Discussion regarding the relative technological merits of various DA B proposals, as well as the social and economic implications of a transition to DAB is welcome and encouraged on this list. Please observe courtesy when participating.

++How to Participate in this List++:

Anyone can join. To join, quit, or change address; send a message to

LISTSERV@UMINN1 (BITNET)
LISTSERV@vm1.spcs.umn.edu (Internet),

The list is not moderated but is monitored by the listowner, Ron Stone, ston0030@gold.tc.umn.edu, a graduate student in scientific and technical communication at the University of Minnesota. The list is maintained at St. Pau l Computing Services, University of Minnesota. A message sent to this list at RADIO-L@vm1.spcs.umn.edu will be duplicated and sent to each member of the list .

Any views expressed on this list do not necessarily represent the views of the University of Minnesota or any of its divisions. You may cross-post any message on RADIO-L provided that you clearly attribute the message to RADIO-L. You may only publish a RADIO-L posting with the permission of both the listowner and th e author(s) of the message(s).

[revised 11/23/93]

50. Waldberg released from turkish pris

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:18 UTC
From: resystom@web.apc.org
Message-ID: <2g8s3q$1pv@vixen.cso.uiuc.edu>
Source record: 41655

```
/* Written 3:36 am Dec 29, 1993 by F.FORSTER@3landbox.comlink.apc.org in web:amarc.radio
*/
/* ---------- "Waldberg released from turkish pris" ---------- */

open letter
from Stephan Waldberg, the Friends of Stephan Waldberg
and Radio Dreyeckland after the release of the german
community radio journalist from prison in Turkey
_____________________________________________________________

Stephan Waldberg Adlerstr. 12
Freundeskreis S. Waldberg 79098 Freiburg
Radio Dreyeckland Germany
Fax: +49 761 31868

Freiburg/Waldkirch, 28 Dec. 1993

Dear Sirs,
dear friends,

on december 23, 1993, Stephan Waldberg was released from prison in
Turkey after being pardoned by the turkish president Demirel.
Finally, 14 months after his arrest on october 23, 1992, and the
sentence on january 22, 1993, the time of imprisonment is over. All
of us are very happy about this.

The support of many individuals, groups, media representatives,
political parties and international organizations has finally lead
to some - delayed - effect on the turkish officials; even though
the circumstances of his release may be criticized.

All of us want to use this opportunity to express our sincere
gratitude for the supporting work that has been done. We know for
example that community radio stations from Mexico, Nicaragua,
Finnland, Norway, Denmark, Ireland and many other countries
protested in Ankara against the arrest. The International
Federation of Journalists, the PEN-Club, "reporters sans
frontieres" and many, many others helped.

The german media workers' union (IG Medien) and the german
association of journalists (DJV) supported activities in Germany.
In Bonn, persistent awareness was caused by demanding official
inquiries in the german parliament by representatives of the SPD
(social democratic party) and the PDS (party of democratic
socialism). The minister for the interior of the Land Baden-
Wuerttemberg (province that Freiburg belongs to), the mayor of
Waldkirch (Stephan's home town), fractions in the Freiburg city
```

parliament, directly addressed the turkish government. And numerous other initiatives remain unmentioned here.

Many individuals (also from Turkey) have expressed their personal protest, mailed post-cards to Stephan's prison and reminded Germany's minister for external affairs, Kinkel, of Stephan Waldberg.

On January 7, 1994, there will be a press conference in Waldkirch, where Stephan Waldberg will once more touch several aspects of his time in Turkey.

We want to thank for all the support that contributed to the release of Stephan Waldberg.

Stephan Waldberg
Freundeskreis S. Waldberg
Radio Dreyeckland

51. 104.3 WVRT, Baltimore Update: 1/3/94

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:29 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2g8s45$1q2@vixen.cso.uiuc.edu>
Source record: 41656

Oooooooo ... just 7 more days until WVRT changes to it's new format!

At 12:00 AM, Mon. Morning, WVRT gave it's ID, and played "I've Got Friends ..." one more time. Then at 12:04, they changed to this week's line-up.

They have a NEW message that they play in between each song ... here it is:

2 SEC SILENCE

SFX: DIFFERENT CONSTRUCTION GRINDING SOUNDS UNDER FOLLOWING

ANNCR: Format STILL under construction at 104.3 FM ... but we're getting close!

2 SEC SILENCE

And now .... WVRT's "Songs of the week"

1. Beethoven's 5th (Synthesized)
2. American Honky Talk Bar Association (Country)
3. Bad Medicine (Hard Rock)
4. That Wouldn't be Half Enough (Country)
5. Give me All Your Love Tonight (Rock)
6. Give me One More Last Chance (Country)

That's right! Six songs this week instead of five. Three of them are Country (gee ... wonder if that means anything ;-)

Does anyone know positively what the new format is going to be?

Another thing ... notice that they dropped the "Listen to 106.5 FM .. Now!" message. Maybe because they aren't playing any songs that 106 would play.

Last week, I didn't listen to the Construction format much because I only stand the Beethoven song and "YMCA." I still miss "Copa Cabana."

This week, I predict that I won't listen too much. Out of these songs, I can only stand "Beethoven's 5th" and "Bad Medicine."

C'ya
Jeff

52. Re: taping with VCRs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:30 UTC
From: clowndes@cix.compulink.co.uk
Message-ID: <2g8s46$1q3@vixen.cso.uiuc.edu>
Source record: 41657

Does anyone know of a VCR with built-in FM tuner for the radio band ? Ie specifically designed for recording radio programmes ?

Charly

[Moderator's Note: All you need to do, Charly, is to plug the audio output of your stereo (tape out is common) into the audio input jack(s) of the VCR and set the VCR's timer (leave the radio turned on). It is simple and works well. I have never heard of a VCR with FM, has anyone else? Bill]

53. What's the deal with 820 AM airing stuff at night?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-03 10:30:31 UTC
From: barnhart@MCS.COM
Message-ID: <2g8s47$1q4@vixen.cso.uiuc.edu>
Source record: 41658

I'm driving in my Toyota tonight. I'm blindly tapping AM presets on the car radio, which is built by Tandy and has 6 FM station presets, 24 AM, 8 ham, 12 scanner, the BBC and that sonorous atomic clock from wherever it is, Greenwich Village I think. And I hear a basketball game. It's between the Dallas Mavericks and the Sacramento Menthols -- I mean, Kings. So I look down thinking, hm, what station have I preset here? And the display says, 820 AM.

The time is approximately 8:20 *PM* and now I'm thinking, "So did the Score finally get its evening permit from the FCC?"

Or is this the station from a far-flung locale that is keeping the FCC from approving the Score's permit? (Perhaps it's the "home of the Dallas Mavericks," which given the way they're playing, just goes to show the truth of that old saying that home is that place where they *have* to take you in.)

Anyway, I had to go before I got my answer. Any ideas from anyone?
A.

--
Dear Mr. Denninger,
As the legal counsel for News Corporation, I am writing in regard to one of your subscribers, a Mr. Aaron Barnhart, and his repeated misrepresen-tations of Delphi Internet as "a joint venture of IBM and Sears." We will be

[Moderator's Note: I have already sent this to Aaron in email. The station you heard was not WSCR, but WBAP in Fort Worth Tx, a 50,000 watt clear channel (or what passes for clear). My understanding is that WSCR could have reasonable night signal (as did the previous incarnation of AM-820) if they would spring for the engineering, construction and land costs to build a directional array S.W of the city. This would require at least four towers (of about 800' each) maybe more. Then they could probably get the 1000 - 1500 watts they want, and still cover the market. Problem is, they are unwilling to invest the money, so the FCC says no dice. Sorry you cannot have 1000 omni-directional watts on 820 at night in Chicago. PS, I assume the above is your .sig, Aaron. :-) Bill]

54. *TODAY* 1/5/94 WLS Aftnoon Hosts on CSPAN

Newsgroup: rec.radio.broadcasting
Date: 1994-01-05 13:12:56 UTC
From: wdp@uiuc.edu
Message-ID: <2geeco$120@vixen.cso.uiuc.edu>
Source record: 41659
Cross-posted to: rec.radio.broadcasting,chi.media,chi.general,rec.video.cable-tv,rec.video.satellite

TODAY, Jan 5 1994, WLS afternoon hosts Ed Vrdoliak and Ty Wansley will have their drive time show telecast on CSPAN.

The show is from 3pm to 7 pm Chicago time.

Check it out

Bill

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

55. BBC "best of"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:06:46 UTC
From: taylor@sol.cs.wmich.edu
Message-ID: <2gfo76$rg9@vixen.cso.uiuc.edu>
Source record: 41660

I have heard rumours to the effect that the BBC issue (on subscription) a weekly compendium of radio programs. As this has all been third, fourth and fifth hand, I was wondering whether anyone could confirm this and suggest a US source ?

thanks

rwt

56. Classical Music in DC/Bal

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:06:47 UTC
From: neil.parks@pcohio.com
Message-ID: <2gfo77$rgb@vixen.cso.uiuc.edu>
Source record: 41661

Rc> This makes me wonder whether there are other areas of the country so
Rc> amply served with classical music as the Washington/Baltimore area. We
Rc> have:
Rc> Comments, please....
Rc> Bob Carpenter w3otc@amsat.org

Here in Cleveland, we don't have such a variety. I don't know of
any in the non-commercial band. In the commercial area, we have
WCLV. Its music is very nice, but its air personalities leave
something to be desired.

The morning DJ is a broad who sounds like she hasn't had her
first cup of coffee yet. And the news anchor must have been the
real-life role model for the TV character "Ted Baxter"!

When I visited Seattle a few years ago I enjoyed the classical
music played by KING-FM.

... To err is human; to forgive is NOT company policy.
___ Blue Wave/QWK v2.12

57. Re: Classical Music in DC/Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:06:47 UTC
From: prmount@attmail.att.com
Message-ID: <2gfo77$rgf@vixen.cso.uiuc.edu>
Source record: 41662

In article <2g8s3c$1pp@vixen.cso.uiuc.edu>, an050@FreeNet.Carleton.CA (Jack Neill) writes:
>
> Interesting happenings at WGMS these days. About a year and a
> half ago, "Washington's Good Music Station" went to six-hour
> shifts for their on-air personnel. Amid grousing, Dennis Owens,
> Nicole LaCroix, and the station's PM drive time super star, Renee
> Cheyney, spent 6 hours a day playing classical music

isn't it interesting that most of the people in the working world
put in at least an 8 hour day, yet people lucky enough to have
the radio jobs gripe when they have a shift longer than five hours -
playing music! And playing classical pieces for six hours, where's
the problem?

Note on original posting: I enjoyed the notes on how the directional
stations are directional.

58. Radio Garth - is this for

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:06:48 UTC
From: neil.parks@pcohio.com
Message-ID: <2gfo78$rgg@vixen.cso.uiuc.edu>
Source record: 41663

No> A station in the RDU area, formerly lite rock and more recently a
No> much-appreciated adult rock blend (REM, Costello, Bush, squarley
No> between college and top 40) at midnight on New Year's, switch to what
No> sounds like a satellite feed called "W-Garth, All Garth Brooks All the
No> Time". I actually heard it happen but had no forewarning. Is this a
No> growing format? It is a transition? What has been its shelf life in
No> other markets? And most importantly IS THIS FOR REAL???

Sounds to me like someone is celebrating New Year's by pulling an
early April Fool's gag.

There have been all-Elvis and all-Beatles formats in the past,
and they've never lasted. I can't imagine that Garth Brooks has
made enough records to support such a format.

... They'll release Windoze 4.0 when 3.1 finishes loading!
___ Blue Wave/QWK v2.12

59. Re: Radio Garth - is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:06:59 UTC
From: Michael P O'Leary <MPO107@PSUVM.PSU.EDU>
Message-ID: <2gfo7j$rgq@vixen.cso.uiuc.edu>
Source record: 41664

I don't know what the trend is like or what lasting power stations like this have, but I do know that a once dance music/rap station in Pittsburgh switched it's format to all Garth all the time. I believ it switched about a year or so ago, but I don't know if it still is broadcasting with this format.

60. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:00 UTC
From: field@bedford.progress.COM
Message-ID: <2gfo7k$rgr@vixen.cso.uiuc.edu>
Source record: 41665

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am.

State/City Station Notes
--- --- ---
Colorado
Denver KYBG AM 1090 Live 4 - 8 am MST
Denver KYBG FM 92.1 8 - 10 replay
of first 2 hours
Florida
Tampa WQYK AM 1010

Iowa
Souix City KKMA FM 99.5 Tape delayed

Maine
Portland WZAN AM 970 Starts Jan. 3

Massachusetts
Boston WEEI AM 590
Worcester WVEI AM 1440 Simulcast of WEEI

Michigan
Kalamazoo WKMI AM 1360

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
New York WFAN AM 660
Rochester WHTK AM 1280

Ohio
Cleveland WWWE AM 1100

Pennsylvania
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3 Does not carry 9:00 hour
Scranton WINH FM 95.7

South Carolina
Aiken WAJY FM 102.7

Rhode Island
Providence WWRX FM 103.7

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400
---

61. Re: *TODAY* 1/5/94 WLS Aftnoon Hosts on CSPAN

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:00 UTC
From: lance@deja-vu.aiss.uiuc.edu
Message-ID: <2gfo7k$rgv@vixen.cso.uiuc.edu>
Source record: 41666

In article <2geeco$120@vixen.cso.uiuc.edu>, wdp@uiuc.edu (WILLIAM PFEIFFER) writes:
>
> TODAY, Jan 5 1994, WLS afternoon hosts Ed Vrdoliak and Ty Wansley will
> have their drive time show telecast on CSPAN.

Don Imus is on C-SPAN Friday morning too, FYI.

--
C Lance Moxley Internet: clm@uiuc.edu
AISS/Telecommunications BITNET: UNETCLM at UICVMC
University of Illinois UUCP: uunet!uiucuxc!uiuc.edu!clm

62. Imus on C-Span

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:01 UTC
From: field@bedford.progress.COM
Message-ID: <2gfo7l$rh0@vixen.cso.uiuc.edu>
Source record: 41667

For the Imus deprived out there with C-Span on your cable now is your chance. Imus in the morning will be simulcast on C-Span this Friday Jan. 7 1994. The show runs 5:30 AM to 10:00 AM EST on WFAN. I think C-Span will carry 6-10. Obviously you can't judge the I-Man by one show but you will find out he is nothing like Stern and may see how ridiculous are Sterns claims of Imus stealing his show. Tune in (or set the VCR) and enjoy.

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

---

63. Help-V or H polarization for FM?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:12 UTC
From: eb795@cleveland.Freenet.Edu
Message-ID: <2gfo80$rhb@vixen.cso.uiuc.edu>
Source record: 41668

Hello.

I want to install an outdoor antenna for long range reception.
I live about two miles from many class B and C stations here in
Cleveland.
I want to know which polarization would give me better rejection
of the local signals.My Sony receiver is not very useful, and the
SR III I had for a while had a problem with the area, too.
I want reliable reception of WHOT 101.1 in Youngstown. I get it a
cceptably now with the small wire included with the Sony receiver,
but I want Hot 101 in stereo.
I have an antenna rotator and all the other neat stuff.

Also, I want something with a narrower beamwidth than the Radio
Shack triple drive-any suggestions on better FM-only antennas?

Thanks.
--
Eric Matthews
eb795@cleveland.freenet.edu

64. Howard Stern New Year's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:13 UTC
From: gmark@ihlpq.att.com
Message-ID: <2gfo81$rhc@vixen.cso.uiuc.edu>
Source record: 41669

Anyone catch that 40 dollar pay-per-view Howard Stern New Year's show?
Anything interesting/tolerable?

GMS

65. Re: Studio to transmitter options

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:14 UTC
From: bdboyle@erenj.com
Message-ID: <2gfo82$rhh@vixen.cso.uiuc.edu>
Source record: 41670

In article <2g5rmb$mlf@vixen.cso.uiuc.edu>, worrall@scrap.ssec.wisc.edu (Thomas Worrall) writes:
|>
|>Specifically, we are switching from leased phone lines to a microwave STL.
STL=studio-transmitter link.

|>Why did the signal quality suffer on the phone lines? What are the pros/cons

Pick up your telephone. Call someone. Let me know if you never have a problem. The problem with the use of RL service from the telcos is that there is a whole *bunch* of active equipment between you and the transmitter. Setting aside the problem of signal transmission over 24-gauge copper lines, there are amps, equalizers (to fix the frequency response degradation problems that copper characteristically imparts to the signal), cross-connection punch-downs (or, in some cases, *screw* terminals) that corrode or get wet, as well as the MAIN fact that the stations doesn't have control over the signal at a major portion of its travel from one place to another. You are just another customer to the telco. And problems, as important as they may be to you, are just another distraction for the telco repair division, which is working on a FIFO queue. In other words, the quality of the service is not directly controllable by you.

|>of microwave transmission? Are there any other options for studio to
|>transmitter? With all this talk about fiber optics and info superhighway,

Even with the info highway (are they going to have traffic reports??? "There's a 15-minute delay at the ANS bridge outbound to the CIX expressway..." ;)), I am leery about depending on ANYTHING the government provides to support my business. Since the combined IQ of all the bureaucrats in gov't service isn't equal to that of an altered tomcat, I wouldn't want to depend on them to provide a key link in anything greater than storm sewers.

However, there are some great technologies available that provide full-bandwidth audio and control signaling over microwave, laser, or other proven technological links. The options fall into mainly the electrical (telco), m microwave (stl) or laser (fiberoptic/free air) media.

|>why can't use a couple of computers and a phone line? (or can we?)
|>

Some good sources would be probably back issues of Broadcast Engineering magazine (Intertec Publishing Co., Overland Park, KS) or any good basic text on broadcast engineering.

--
Bryan D. Boyle |Physical: ER&E, Rt. 22, Clinton, NJ 08801
#include <disclaimer> |Logical: Cogito sum, ergo sum, cogito.

(908) 730-3338 |Virtual: bdboyle@erenj.com

66. Seeking old St. Louis Radio Show (Bob Burns)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:15 UTC
From: nitz@lds.loral.com
Message-ID: <2gfo83$rhl@vixen.cso.uiuc.edu>
Source record: 41671

My grandfather used to tell stories about life on the farm
in Van Buren county. He recently told me that many of these stories
came from a radio program he listened to while living in Southern Illinois.
We believe the program aired in the 1930s from St. Louis, MO. It
was called the Bob Burns show. Does anyone know where I could find
more information about this and if possible, recordings? He would
sure appreciate being able to hear this program again (So would I!)

Brian Nitz, Software Engineer /| _ _
brian_nitz@lds.loral.com / | _ ^X^ ^X^
Loral Data Systems: Sarasota, FL /__| (_) | /
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~########>~~~~~~~~~~~~~~~xxxXXXXXXxx~~~~~
Nothin' but kids 'n pigs were rasied in Van Buren County. I was lucky.
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

67. Re: Duopoly comes to Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:26 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2gfo8e$ri8@vixen.cso.uiuc.edu>
Source record: 41672

spt@acsu.buffalo.edu (Scott P. Toenniessen) notes the recent sales of WBUF, and of WBEN and now WWKB (and their associated FMs WMJQ and WKSE). As to whether they would put Buffalo Bills football on the 50kW WWKB signal remains to be seen. While the new owners may have the $$ to bid for the broadcast rights, Rich Communications, owners of WGR, should have rights of first refusal, i.e. they can match any bid to keep Bills and Buffalo Sabres hockey broadcasts. WGR is the flagship station for both franchises, but both teams have radio networks, where individual station can sell their own spots. If the broadcasts end up on WWKB, there is the problem of keeping affiliates happy...more people will be able to receive KB than WGR, although it may be a moot point during daytime games. Also, WGR may fight to keep the sports teams, since they generate the few ratings they can get. Rich Communications also has a lot of money (Rich Products is a Fortune 500 company) behind it, and since the Rich family owns the Buffalo Bisons American Association baseball team (and the naming rights to Rich Stadium where the Bills play), they will probably want to keep their ID with sports. (Now if they only would start showing some intelligence on their talk shows...). Personally, I hope that the new WBEN/WWKB owners can get the sports rights, and use WBEN's classy approach on WWKB's signal...now you've got something!

Just my $0.02, FWIW!

Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
Full Service NPR News and Jazz from the University at Buffalo

68. Re: Baltimore's Variety 104.3 (Current Status)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 01:07:27 UTC
From: cpaulus@clark.net
Message-ID: <2gfo8f$ria@vixen.cso.uiuc.edu>
Source record: 41673

In article <2g5rkh$mi1@vixen.cso.uiuc.edu>,
Steve Stofberg <stoph@wam.umd.edu> wrote:
>Well, I work over at Fox 45 in Baltimore and the word there seems to be
>that the owners of WVRT are going to switch over to a country format
>and go head-to-head with WPOC (?).....
>
>And yes, you are correct that the 5 song mix is intended to send
>104.3 's listeners to Mix106....
>_____
>Steve Stofberg stoph@wam.umd.edu
>General Manager, WMUC AM-650, FM-88.1 The Leader in Terrapin Sports Coverage
>

That explains it! They are playing 3 country hits out of the 5 song format
right now.

WPOC doesn't have any competetion right now, ao hasn't for a long time.
It'll be interesting to se what happens.

Chris

--
Chris Paulus cpaulus@cap.gwu.edu
410-477-8591
CompuServe: 71541,1617
"A spirit with a vision is a dream with a mission" -- Rush

69. Chicago top ten arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-01-06 17:26:18 UTC
From: directory.js@genie.geis.com
Message-ID: <2ghhjq$5td@vixen.cso.uiuc.edu>
Source record: 41674
Cross-posted to: rec.radio.broadcasting,chi.media

[Note: these are the basic ratings for the chicago top 20. Ill post
a more detained summary soon. Note that according to todays Rush
Limbaugh show, he has the #1 shopw in Chicago. I imagine that means
during his time slot. Bill Pfeiffer]

= = = = = = = = = = = = = = = = = = = =

Wow! Some =movement= in the new Arbitron numbers, released this morning,
for Chicago, Fall '93 (Sep 23 - Dec 15):

sum. fall sum. fall
1. WGN 6.4 7.7 11. WMAQ 2.4 3.1
2. WGCI/f 8.5 7.3 12. WWBZ 3.0 3.0
3. WUSN 4.5 5.4 13. WCKG 2.8 2.9
4. WBBM/f 4.9 4.7 13. WJMK 4.0 2.9
5. WLIT 3.9 4.1 13. WLS/a 2.6 2.9

6. WLUP/f 3.2 4.0 16. WJJD 3.0 2.5
7. WBBM/a 4.4 3.8 16. WPNT 1.9 2.5
8. WVAZ 3.4 3.5 16. WTMX 2.3 2.5
9. WKQX 3.3 3.4 19. WOJO 2.7 2.2
10. WNUA 2.8 3.3 20. WXRT 2.7 2.1

All numbers are 12+ AQH TRTP MSA; copyright 1994 Arbitron Radio.

Jim

70. airchecks and demo tapes

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:23:52 UTC
From: beachboy25@aol.com
Message-ID: <2gjk8o$3ea@vixen.cso.uiuc.edu>
Source record: 41675

I am looking for some advice on putting together an aircheck. I've been out of radio for about 5 years, and have tapes of my old shows,but am not sure exactly what to put on my demo reel. I've been told the aircheck should be "telescoped"....what does that mean? Any advice would be appreciated including length,where to edit,what would get a PD's attention etc..Any job hunting advice is welcomed.

71. Re: What's the deal with 820 AM airing stuff at night?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:23:52 UTC
From: davesp@comm.mot.com
Message-ID: <2gjk8o$3e3@vixen.cso.uiuc.edu>
Source record: 41676

In article <2g8s47$1q4@vixen.cso.uiuc.edu> barnhart@MCS.COM (Aaron Barnhart) writes:
>
>I'm driving in my Toyota tonight. I'm blindly tapping AM presets on the car
>radio, which is built by Tandy and has 6 FM station presets, 24 AM, 8 ham, 12
>scanner, the BBC and that sonorous atomic clock from wherever it is, Greenwich
>Village I think.

What, no built-in alarm clock and coffee warmer? (This thing takes-up the
entire passenger seat, right? :-)

>And I hear a basketball game. It's between the Dallas Mavericks and the
>Sacramento Menthols -- I mean, Kings. So I look down thinking, hm, what
>station have I preset here? And the display says, 820 AM.
>
>The time is approximately 8:20 *PM* and now I'm thinking, "So did the Score
>finally get its evening permit from the FCC?"
>
[...snip...]
>
>[Moderator's Note: I have already sent this to Aaron in email. The
>station you heard was not WSCR, but WBAP in Fort Worth Tx, a 50,000
>watt clear channel (or what passes for clear).
[...snip...]
>

The overnight guy on WBAP has a toll-free number and a program which is
apparently geared toward truckers (no pun intended). Semi-interesting,
actually.

Off and on, over the past few months, I've spent my last few minutes of
consciousness laying in bed and slowly dialing across the AM band, just trying
to see what far-flung stations I can capture from the Chicago area (this is
known as poor-man's DX-ing, I guess). I found what I think was "KOA", 850-AM
in Denver just last night.

My question for either Bill or the group: is there an on-line guide of AM
stations for the North-American continent (or at least the USA)?

--

Dave Spensley / davesp@comm.mot.com / cds015@email.comm.mot.com

72. RE: BBC "best of"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:23:53 UTC
From: mmagid@pattie.wellesley.edu
Message-ID: <2gjk8p$3eg@vixen.cso.uiuc.edu>
Source record: 41677

I think this is BBC Worldwide. It is a magazine which includes the
BBC schedule. It lists Circulation Specialists Inc.
49 Richmondville Ave. Westport, CT 06880 as the US agents.
Phone is 1 800 BBC 4401. The subscription costs $40/yr.
Pleasant listening.
M. Magid

73. Bush Radio - Update

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:23:54 UTC
From: resystom@web.apc.org
Message-ID: <2gjk8q$3eh@vixen.cso.uiuc.edu>
Source record: 41678

AMARC Solidarity Network
==========

UPDATE ON THE PROSECUTION OF BUSH RADIO

On Friday April 30, 1993 the transmitter of Bush Radio, a community radio station in Cape Town, South Africa, was confiscated by government officials, one day before the station was to go on the air as part of a national campaign to free the airwaves and thus end the monopoly of the state-owned South African Broadcasting Corporation.

Four months later the government of South Africa charged Bush Radio's two staff members with three counts carrying stiff penalties, including fines of up to 10,000 Rand and/or 3 years imprisonment for each of the first two counts.

Bush Radio's decision to go on the air without a licence was not taken lightly. The station's members, including community and youth organizations and the University of Western Cape, took the decision only after being blocked in their efforts to obtain a licence for over two years.

AMARC's Solidarity Action Network issued two RadioAction Alerts in support of Bush Radio, one in May '93 and the other in October.

On December 10th the government of South Africa withdrew all charges against Bush Radio and its personnel.

This is clearly a victory for community radio and for the right to communicate in South Africa.

AMARC joins Bush Radio in thanking the many community broadcasters and supporters who intervened on the station's behalf.

In solidarity,

Bruce Girard
AMARC Solidarity Network

----------==========/////////=======--------

The following is from a Public Statement
issued by Bush Radio

STATE WITHDRAWS ALL CHARGES

CAPE TOWN, DECEMBER 10, 1993 - Today the State withdrew all charges against Bush Radio.

Following out\r first four hour broadcast on Sunday 25th April, 1993, State officials seized our transmission equipment and instituted charges of "illegal broadcasting; illegal possession of broadcast apparatus, and obstructing the course of justice" against two of our members, Mervyn Swartz and Edric Gorfinkel. They first appeared in court on 13th October, getting a postponement to allow us time to make representation on why the charges should be dropped. In the Cape Regional Magistrate's Court this morning, we were informed that the Senior Public Prosecutor had decided to withdraw all charges. We hope to retrieve our equipment soon.

We welcome the decision of the Senior Public Prosecutor. It is a recognition of the constructive role we, and the community radio sector as a whole, can play in the process of reconstruction and development in our communities. It acknowledges the inevitability of change in our broadcasting environment. And it anticipates the imminent introduction of an Independent Broadcasting Authority (IBA) which will mark a new era for South Africa's airwaves.

The IBA will issue licenses to three distinct kinds of broadcaster, defined in terms of who owns and controls the facilities: Public, Private (or Commercial) and Community. The establishment of an IBA will therefore make it possible for community radio stations to broadcast legally for the first time. This is a dispensation for which Bush Radio has motivated long and hard.

In the interim, however, we insist that the existing state apparatus still has a responsibility to protect the development of the community radio sector. Recently, under the auspices of the Ministry of Home Affairs, several temporary licenses have been issued. Some of these (all broadcasters with commercial interests) have referred to their ventures as "community radio". We challenge this claim. Community radio is, by definition, owned and controlled by the community. The value of community radio could be compromised if commercial ventures persist in claiming "community" status. We trust that an IBA will help them to find their proper place on the air.

The members of Bush radio extend their heartfelt thanks to the many supporters, friends and comrades - here at home and all over the world - who stood by us through this difficult period. They are too many to mention here, but they know who they are and the importance of what they have done will become clearer with time. To date this has been predominantly moral support, and we look forward to being on the air again soon so that this energy can be translated into practical participation in Bush Radio, putting flesh on the bones of our slogan: "it's yours, it's mine, it's ours; yeyakho, yeyam, yeyethu; dis joune, did myne, did ons s'n".

Bush Radio can be contacted at:

P.O. Box 13290
Mowbray, 7705
Cape Town, South Africa
Tel: +27 - 21 - 448 5450
Fax: +27 - 21 - 448 5451
Email: sn0152@wn.apc.org

For more information on AMARC and its Solidarity Network or to subscribe to the RadioAction Alert service, contact AMARC at the address below:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org

74. Re: Classical Music in DC/Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:04 UTC
From: jmora@netcom.com
Message-ID: <2gjk94$3ft@vixen.cso.uiuc.edu>
Source record: 41679

prmount@attmail.att.com writes:

>isn't it interesting that most of the people in the working world
>put in at least an 8 hour day, yet people lucky enough to have
>the radio jobs gripe when they have a shift longer than five hours -
>playing music! And playing classical pieces for six hours, where's
>the problem?

have you ever worked in radio? on-air? unless you are a big shot, air talent do more than "play music." Those who do their job well prepare in advance. There's production work (commercials, PSAs). And the infamous 'whatever' - clean the station, work the phones, etc.

--
* *
b.j. mora | "If you were everything you say
jmora@netcom.com | Things would be different today..." A. Mann
* *

75. Length of DJ shifts (was Re: Classical Music in DC/Baltimore)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:05 UTC
From: skmurphy@phoenix.princeton.edu
Message-ID: <2gjk95$3fu@vixen.cso.uiuc.edu>
Source record: 41680

In article <2gfo77$rgf@vixen.cso.uiuc.edu> prmount@attmail.att.com writes:
>In article <2g8s3c$1pp@vixen.cso.uiuc.edu>, an050@FreeNet.Carleton.CA (Jack Neill) writes:
>>
>> Interesting happenings at WGMS these days. About a year and a
>> half ago, "Washington's Good Music Station" went to six-hour
>> shifts for their on-air personnel. Amid grousing, Dennis Owens,
>> Nicole LaCroix, and the station's PM drive time super star, Renee
>> Cheyney, spent 6 hours a day playing classical music
>
>isn't it interesting that most of the people in the working world
>put in at least an 8 hour day, yet people lucky enough to have
>the radio jobs gripe when they have a shift longer than five hours -
>playing music! And playing classical pieces for six hours, where's
>the problem?

Whoa...as a DJ for the past three years, doing mostly "independent rock" but jazz and classical on occasion, I've just gotta say that doing a creative, interesting show 5 days a week for even 3 hours a day is pretty hard. (Then again, I work at a station where DJs choose everything they play - in all genres...maybe this makes a difference.) The times when I've had to do marathon shifts (12 hours is the longest single show I've done, but I've done plenty of 6-8 hour shows), you really burn out in the last 1/3 of the show, no matter how much caffeine you drink. Even a five-hour classical shift an be a drag, especially day after day. If you're being "forced" to play particular stuff that you don't particularly enjoy, that's even worse.

I realize this all sounds crazy, but it really is the case in my experience.

Sean Murphy
Station Manager (and former Program Director)
WPRB, 103.3 FM, Princeton, NJ
skmurphy@phoenix.princeton.edu

76. Re:Duopoly comes to Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:06 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2gjk96$3fv@vixen.cso.uiuc.edu>
Source record: 41681

In regards to Scott Toenniessen's Jan. 2 posting on duopoly coming to Buffalo,it might be of interest that Pyramid is thinking of changing WBUF's format to oldies from 1972-1985. This format has been done in cities such as New York (at,I believe,WPLJ) and Los Angeles.

77. help w/ free radio berkly?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:06 UTC
From: jamesh@lamar.ColoState.EDU
Message-ID: <2gjk96$3g0@vixen.cso.uiuc.edu>
Source record: 41682

Does anyone know how to get in touch with a group called "Free Radio Berkly"? E-mail would be cool, but snail-mail or ANYTHING whould be appreceated.

Thanx in advance,
JH
E-mail: jamesh@lamar.colostate.edu

78. Re: Help-V or H polarization for FM?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:17 UTC
From: ser@netcom.com
Message-ID: <2gjk9h$3gb@vixen.cso.uiuc.edu>
Source record: 41683

In article <2gfo80$rhb@vixen.cso.uiuc.edu> eb795@cleveland.Freenet.Edu (Eric Matthews) writes:
>Cleveland.
>I want to know which polarization would give me better rejection
>of the local signals.My Sony receiver is not very useful, and the
>SR III I had for a while had a problem with the area, too.
>I want reliable reception of WHOT 101.1 in Youngstown. I get it a

Either should work, as most FM stations now use Circular Polarization.
Although, some still use horizontal I understand.

--
Steve Rubin ser@netcom.com
KARA/KLIV/KJCC/KSFO/KYA spam@anarky.tch.org

79. Re: SONY SRF-42?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:18 UTC
From: C12019@email.mot.com
Message-ID: <2gjk9i$3gc@vixen.cso.uiuc.edu>
Source record: 41684

In article <2g5rlp$ml9@vixen.cso.uiuc.edu>, schuster@panix.com (Michael Schuster) wrote:
>
> The SONY AM Stereo walkman still isn't on the dealer price sheets.
> Kinda looks like this one isn't coming, folks.
>
>
> --
> Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
> ------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

Yesterday(1/4/94) I made a phone call to the Sony Gallery in Chicago and the manager of the store said that hopefully the will get the first shipment of Sony's new SRF-42 by the end of January,I assume that is Jan '94 :-))
They took my name and number and said they would call me when the SRF-42 arrives.

Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

Form a bikepool today...ride a tandem to work!

80. Howard's New Year's Eve

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:18 UTC
From: Various Posters <articles@airwaves.chi.il.us>
Message-ID: <2gjk9i$3gd@vixen.cso.uiuc.edu>
Source record: 41686

>From: John Higgins <higgins@dorsai.dorsai.org>

[Moderator's Note: These replies are included here about the Howard Stern New Years Special on PPV cable TV. Although the show was TV, it was by one of the more well known radio personalities. I would like to leave it at these three posts, and not deal with a continuing thread. Thanks Bill]

Can't say that I saw the entire special. I gagged after five minutes of watching a review tape we got from the distributor. Raunchy isn't quite the word. New low doesn't quite do it either. The opening featured a procession of "beauty contest" participants all with some nickname like "Lesbian from Cleveland" marching down to a microphone one-by-one. Instead of saying pagent-like things about saving starving children they would say "I love to masturbate in public" or "love to have a man come on my face" or how piercing a certain part of the anatomy made her "come like a machine gun". That was about it for me. I pity our reporter who actually has to watch the whole thing and write about it.

John Higgins
Multichannel News
higgins@dorsai.dorsai.org

>Subject: Re: Howard Stern New Year's
>From: jvc2@cornell.edu (John V. Curatolo)
>Organization: Cornell University/Network Resources

In article <2gfo81$rhc@vixen.cso.uiuc.edu>, gmark@ihlpq.att.com wrote:

> Anyone catch that 40 dollar pay-per-view Howard Stern New Year's show?
> Anything interesting/tolerable?
>
> GMS

It was the most amazing tv show in history!
--
John V. Curatolo
jvc2@cornell.edu

>From: sjsobol@tiny.com (Steven J. Sobol)
>Organization: The Tiny Software Company, Cleveland

gmark@ihlpq.att.com writes:

> Anyone catch that 40 dollar pay-per-view Howard Stern New Year's show?
> Anything interesting/tolerable?

Some of it was disgusting, some of it was genuinely funny, much of it was just average. I wouldn't have paid for it, but then, I didn't have to! :)

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

81. Traffic

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:19 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <2gjk9j$3ge@vixen.cso.uiuc.edu>
Source record: 41685

Does anyone (working that is) know of a good traffic system that you would recommend? Address phone or contact person would be helpful too. You can send it directly to me and not clutter up the newsletter. Thanks, Daniel

82. Re: Baltimore's Variety 104.3

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:30 UTC
From: Michael P O'Leary <MPO107@PSUVM.PSU.EDU>
Message-ID: <2gjk9u$3gl@vixen.cso.uiuc.edu>
Source record: 41687

It was my understanding that the FCC could no longer deny a license renewal because a station changed its format. There was a case(Iforget which one) tha t said that it would be better to allow the market to bear the burden as to whi ch format (old or new) was better for the public's interest.

83. Re: Ed and Ty on WLS

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:30 UTC
From: sjsobol@tiny.com
Message-ID: <2gjk9u$3gh@vixen.cso.uiuc.edu>
Source record: 41688

Caught a little of WLS's Ed Vrdoliak and Ty Wansley on CSPAN, around 6PM EST. The question is, why are they being telecast?

Just wondering.
Steve.

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

84. WestCoast Live

Newsgroup: rec.radio.broadcasting
Date: 1994-01-07 12:24:31 UTC
From: sedge@netcom.com
Message-ID: <2gjk9v$3gm@vixen.cso.uiuc.edu>
Source record: 41689

Sedge Thomson's WestCoast Live
San Francisco's Live Radio Show to the World

January 1, 1994

Dear West Coast Radio Listener, Visitor, Bagel Catcher:

On January 8, 1994, a historic event will occur: the entire on-air production team of West Coast Weekend premieres their new radio show: WestCoast Live. We would like you to be there in person or listening to our new Bay Area NPR Host Station, Information Radio KALW 91.7 FM. The other exciting news is that WestCoast Live - San Francisco's Live Radio Show to the World - will broadcast throughout the West via the NPR satellite. Come celebrate at our broadcast site, the beautiful Cowell Theater at Fort Mason, 10 am to Noon on Saturday, January 8.

We have a new time on KALW 91.7 FM Information Radio, 10 am - Noon, one hour earlier than our previous show. Car Talk with Click n Clack, another Bay Area favorite, precedes us on 91.7, 9 am- 10 am, and before that, Weekend Edition, so set your radio button to 91.7 FM and you'll hear all your favorite radio voices. Guests in January include Josh Kornbluth, Anne Lamott, Ian Shoales, The Persuasions, Dick Dale (King of Surf Guitar), Claire Peaslee, and many other fantastic guests. As always, your pre-show lobby warm-up will be sweetened by a piece of Stan's San Francisco Cheesecake, and the spectacular view oin January include Josh Kornbluth, Anne Lamott, Ian
Shoales, The Persuasions, Dick Dale (King of Surf Guitar), Claire Peaslee, and many other fantastic guests. As always, your pre-show lobby warm-up will be sweetened by a piece of Stan's San Francisco Cheesecake, and the spectacular view of the Golden Gate Bridge.

It is because of you that West Coast Weekend stayed on the air for over 8 years. Your support, including attending the show, made the difference, On January 8th, 1994, at the Cowell Theater in Fort Mason, a new era starts. Please be there. Tickets are still only ten dollars and reservations can be made by calling 415-664-9500.

This is the long anticipated big step for us. We promise to continue to deliver the quality of shows you have come to expect from us and provide a platform for emerging performers to be heard. We all appreciate the support you gave West Coast Weekend. You've helped us reach this point. Come help us

celebrate the new West Coast Live!

Happy new year!
Sincerely

Sedge Thomson, Diane Hidy, Meredith Tromble, and all of us at the Coast

PS. WestCoast Live airs live 10 am - Noon, following KALW 91.7's 9 am-10 am broadcast of Car Talk. You get your car out of the shop an hour early. If you drive, parking will be much easier at Fort Mason, and you're out for lunch sooner! And, of course, great coffee abounds at Fort Mason.

WestCoast Live
Post Office Box 410295
San Francisco, California 94141-0295
Voice: (415) 664-9500
Facsimile: (415) 664-9596
Internet: Sedge@netcom.com

--
Sedge Thomson email: sedge@netcom.com
Live Talk Productions Phone: (415) 664-9500
P.O. Box 410295 FAX: (415) 664-9596
San Francisco, California 94141

85. Radio Watchers Report - New York

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:40 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2gl06k$6vd@vixen.cso.uiuc.edu>
Source record: 41691

More information on New York's Fall 1993 Arbitrons as reported in New York Newsday:

AM Drive:
WXRK Howard Stern 8.5
WINS News 6,9
WRKS Urban 5.5
WOR Talk 4.9
WCBS-AM News 4.6
WFAN Imus 4.5
WHTZ CHR- Modern 4.1
WCBS-FM Oldies 3.9
WLTW Lite AC 3.9
WPLJ AC 4.8

25 to 54

WLTW 6.8
WCBS-FM 6.3
WQCD Contemporary Jazz 5.3
WRKS 5.3
WPLJ 4.8
WXRK 4.7
WSKQ-FM Spanish 4.4
WBLS Urban 4.2
WNEW-FM Album Rock 4.1
WFAN 3.8

In its last quarter as a clasical music statio WNCN added nearly 100,000 listeners inishing with 784,500 with a 1.5 share. By comparison WQXR had 704,700 listeners with a 1.8 share.

News station WBBR now one year old held at 0.3

86. Radio watch-Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:41 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2gl06l$6vf@vixen.cso.uiuc.edu>
Source record: 41690

Welcome to the first of many(hopefully :-))updates on what
is happening in radio in western New York and southern Ontario..

First,the Buffalo Bills radio rights battle has begun.
So far,WGR-AM(which has held the rights since 1990),WBEN-AM and
WHTT-FM have all placed bids;more stations are expected to put
in bids as well,according to Jerry Foran,who is handling the
radio negoiations for the Bills. According to the Jan.5 Buffalo
News,WKBW-TV sports director John Murphy(who has handled Bills
color duties when WBEN held the rights in the mid-to-late 80s)
may do the color if WBEN gets the rights to the Bills games;this
was said to be one of 'BEN's requests. Murphy has the OK from
Channel 7 management to do the games.(BTW,a recent posting from
Mark Wozniak at WBFO is correct:WGR does have the right of
first refusal in regards to retaining the Bills,Bisons and
Sabres;however,what isn't as well known is that-for WGR-being
the home of the Bills is a bit of a drain on the station
financially-it does lose money on the broadcasts.)

Second,PSAs talking about AIDS and condom use have been
airing on Buffalo's airwaves.(No,they're NOT from the U.S.Dept.
of Health and Human Services. These were done by the Gay Men's
Health Crisis,a N.Y.C.-based health group and sponsored by a
San Francisco media group.)The ads are on WBEN-AM(news/talk)and
its sister station,WMJQ-FM(Q102,hot A/C)and have been for about
2 weeks.

Ratings should be out soon. As soon as I know 'em,I'll post
'em.

87. Radio stations with alternative rock music

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:42 UTC
From: ewmc@momth2.maths.monash.edu.au
Message-ID: <2gl06m$6vl@vixen.cso.uiuc.edu>
Source record: 41692

I'm looking to compile a list of radio stations around the world
with programs that play independent/alternative rock music. Does anyone have or
know of such a list already, on the net or otherwise?

Thanks,

Ernie Chow
ewmc@cosmo.maths.monash.edu.au

88. Radio Hosts on TV <stern, Imus and Wansley-Vrdoliak>

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:55 UTC
From: "Marty <radiowatcher> Kuhrt" <homebru!oddjob!spisys.ttisms.com!marty@cs.uchicago.edu>
Message-ID: <2gl073$71f@vixen.cso.uiuc.edu>
Source record: 41693

RE: miscellaneous responses to RRB Digest #477 (5-Jan-1994)

>Subject: Howard Stern New Year's
>Anyone catch that 40 dollar pay-per-view Howard Stern New Year's show?
>Anything interesting/tolerable?

I didn't catch the pay-per-view special because it was $42 bucks on my cable system, _and_ you need a decoder box. I get my cable through my cable ready TV.

A radio friend of mine said that Rick Dees, the morning drive ya-hoo for KISS-FM here in Los Angeles, claimed that the show had no entertainment value and then proceeded to give refunds to anyone calling in and saying they didn't like the show, or complained about it. From what I heard he gave out about 200 refunds in that morning show alone. I also heard a rumor that he was going to do the same on his weekly Top-40 countdown show. So if you get his Top-40 countdown, and need an extra $40 bucks, it might be incentive to listen. In my opinion, even $40 isn't enough to get me to listen to Dees.

>RE: Radio hosts on C-Span

I caught Ed and Ty on C-SPAN late last night. Didn't really listen too long, since their comments seemed to be Chicago-centric, but the one thing that _did_ catch my attention was the cheesy studio space they were working in. Is that the space they normally work in, or was that just a make-shift studio for C-Span purposes? I've seen better facilities in college stations. I did notice they had a VT320 in the studio, which means that probably have a VAX, which is a plus for me, since I'm a big time VAX/VMS bigot.

I hope they play the Imus stuff at the same time so I can catch it. That's one jock that I've heard about but never heard. I suffer through Stern's rantings on occasion, and find his claims of 'originality' and 'other jocks are copying my bits' completely preposterous. Fartman, for instance, was a National Lampoon comic in the magazine, then on the albums. This A.M. he was doing Sternak the Improbable (did Carson steal the idea from him?).

Anyway, that's my two cents worth.
Marty

[Editor's Note: WLS's studios are terrible, as is their programming. But they win by default as the only issues-oriented talker in the Windy City. Vrdoliak is a failed political wannabe turned talk-show right-winger (he hates Democrats AND Republicans, but mostly

Deomocrats. Basically he is a lame host on a lame station. Bill]

89. CSPAN Airs WLS's PM Drive

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:56 UTC
From: bernie.wu@cdreams.com
Message-ID: <2gl074$71j@vixen.cso.uiuc.edu>
Source record: 41694

W > TODAY, Jan 5 1994, WLS afternoon hosts Ed Vrdoliak and Ty Wansley will
W > have their drive time show telecast on CSPAN.

Cspan replayed this like 10 times. Is that the crap talk radio that
exists in Chicago? they also aired talkshows from other cities.

[Editor's Note: No, there is better, like WLUP. But for
issue-oriented talk, the lame WLS is all we really have and Ty/Ed are
NOT the cream of that crop either. Sad that WLS has sunk so low. Bill]

90. E-mail address of Dave Herman

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:57 UTC
From: ak464@FreeNet.Carleton.CA
Message-ID: <2gl075$71m@vixen.cso.uiuc.edu>
Source record: 41695

Dave Herman, afternoon jock on K-Rock (WXRK), New York, has been reputed by several folk (incl. colleague Howard Stern), to have an account on Prodigy. Can he be E-mailed and how?

--
* A Pennsylvanian netting by way of Canada????* WHATTANETWORK!!!

Bob Frable

91. Re: Radio Garth - is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:53:57 UTC
From: northcot@med.unc.edu
Message-ID: <2gl075$71n@vixen.cso.uiuc.edu>
Source record: 41696

In article <2gfo7j$rgq@vixen.cso.uiuc.edu> "Michael P O'Leary" <MPO107@PSUVM.PSU.EDU>
writes:
>I don't know what the trend is like or what lasting power stations like this
>have, but I do know that a once dance music/rap station in Pittsburgh
>switched it's format to all Garth all the time. I believ it switched about
>a year or so ago, but I don't know if it still is broadcasting with this
>format.
>

I have un update on this situation in the Durham Chapel Hill area. The al
Garth station switched to a "Hot country" format on Wednesday January 4.
That means they went from midnight between Fri and Sat to early Wed. as
all Garth. It must be some kind of a transition format. If I am not
mistaken he has 5 stock (I can name 4) and one Xmas disc. Average 10
songs per at 3:30 each is a repetition of 6.75 times per 24 hours.
Probably a lot better than some top 40 stations. Anyway its all over now.
Thank goodness.

92. Re: Classical Music in DC/Bal

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:08 UTC
From: homebru!oddjob!ravel.ati.com!duncan@cs.uchicago.edu
Message-ID: <2gl07g$737@vixen.cso.uiuc.edu>
Source record: 41697

In article <2gfo77$rgb@vixen.cso.uiuc.edu> neil.parks@pcohio.com (Neil Parks) writes:

>When I visited Seattle a few years ago I enjoyed the classical
>music played by KING-FM.

I sure would somehow like to hear what KING sounds like. The Inside
Radio daily fax reports show consistently high ratings for classical
KING quarter after quarter. On any basis, this is a successful radio
station.
--
K-FOX| w ["] | WA6MBV
94.5 |... |___|_____..duncan@ravel.ati.com | Jim Duncan
KUFX | H | 408.297.5977
******** _____I_____/ 37 3 10N/121 59 10W **********

93. NY Radio Ratings, short list

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:09 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <2gl07h$738@vixen.cso.uiuc.edu>
Source record: 41698

Fall 1993 ratings (short list meaning only the top 15)

1. WRKS-98.7 urban contemporary 5.8
2. WLTW-106.7 lite rock 4.8
3. WABC-770 talk, mostly local 4.6
4. WHTZ-100.3 top 40 leaning modern 4.5
4. WCBS-101.1 oldies 4.5
6. WBLS-107.7 urban contemporary 4.0
7. WPLJ-95.5 Hot AC/rock oldies 3.9
7. WINS-1010 all news 3.9
9. WQHT-97.1 urban contemporary * 3.8
10.WXRK-92.3 classic rock plus
Howard Stern and Greaseman 3.6
10. WQCD-101.9 contemporary jazz 3.6
and best ratings ever?
10. WOR-710 talk + NY Giants FB 3.6
13. WPAT-93.1 mix of beautiful 3.5
music and soft adult contemp
14. WFAN-660 all sports + Imus 3.1
15. WNEW-102.7 mix of current
and classic rock 3.0
15. WSKQ-97.9 spanish contemporary 3.0
and possibly their best ratings ever.

Additonal format description for hot 97 due to "forced" listening:
* a mix of pop hits by mostly black artists, rap including politically
incorrect songs such as U.N.I.T.Y, some dance tunes, hip hop, and "slow jams"
Their latest slogan is "the new flavor for ninety-fo" That is not a typo,
that is Ninety-Fo'!

I will add to this list if I see the ratings down to 1.0.
Missed out on the ratings down to 0.3, perhaps it was on the AP
in Boston like 6 months ago?

94. WMUC's Ant Problems. Need Tech assistance

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:10 UTC
From: hazmat@w3eax.umd.edu
Message-ID: <2gl07i$73c@vixen.cso.uiuc.edu>
Source record: 41550

In the last ice storm here in Washington DC area, something
screwed up our antenna feed-line here at WMUC 88.1, college
Park, MD. The main part of the cable is 7/8" foam core hard-line.
It looks like some Andrew cable that I have used before, LDF-X-50
or something like that. Solid rippled jacket with a hollow
inner conductor that looks a little bigger than about 1/4".

I have a TDR hooked up to the cable and to find the fault,
I need to know the relative propagation velocity of this cable.
The guide on the TDR says that foam core is generally Vp=.78
is this really the case for this particular cable? I don't have
a spare connector, so I cannot hook up a piece of the cable
(I have about 10 spare feet of it) to find out for myself.
Using Vp=.78, the problem appears to be a dead short 49.6 feet down
the cable.

I have a feeling that this may be too much of a problem for
my limited skills and I will want to call in the experts. The
CE at WWDC suggested US Tower in Frederick, MD, or a less expensive
and not quite as good alternative would be Teltronic in Landover, MD.
Anybody got a favorite tower/RF company in the DC area?

Any help/suggestions/words of encouragement would be appreciated. Until
this is fixed WMUC-FM is off the air. But this exercise does prove
out the robustness of the BE-FX30 exciter (our transmitter). Due to a
Brain-dead DJ who ignored the meter readings, the exciter was running
for probably 3 hours into a dead short. 5W forward, 4W reverse, and when
I plugged it into the dummy load, it works fine. It seems that the VSWR
protection circuit works just fine!

Matt Bennett, CE Emeritus, WMUC
hazmat@w3eax.umd.edu
hazmat@aplcenmp.apl.jhu.edu

95. Howard Stern Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:10 UTC
From: ad582@dayton.wright.edu
Message-ID: <2gl07i$739@vixen.cso.uiuc.edu>
Source record: 41699

I'd like to know all of the stations the Howard Stern Radio Program is carried on in the U.S. I faintly remember it being on WLUP (Chicago), but I don't know if it is on there anymore. Thanks for your help.

Sincerely,

Blaine E. Thompson

with SMTP id AA24684
for <rrb@deja-vu.aiss.uiuc.edu>;
Thu, 6 Jan 1994 09:50:39 -0800
Received: From ROMULUS/WORKQUEUE by charon.pepperdine.edu
via Charon-4.0-VROOM with IPX id 100.940106095023.352;
06 Jan 94 09:50:39 +800
Message-Id: <MAILQUEUE-101.940106095013.256@neptune.pepperdine.edu>
To: rrb@deja-vu.aiss.uiuc.edu
From: bdawson@pepperdine.edu
Date: 6 Jan 94 09:50:13 PST+8
Subject: Re: Horizontal vs Vertical
X-Mailer: Pegasus Mail v2.3 (R2).
Status: RO

Well, a horizontal polarized antenna will allow you to point towards the station you want. It will "reject" signals to the sides and to the rear of the antenna.

If the station you want to reject is between you and the station you want then it won't work.

Also, the station you want to pick up needs to be transmitting in the horizontal plane. Cross polarization results in a 20db loss of signal.

You might try building or buying a trap to notch out the local frequency.

96. Re: taping with VCRs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:21 UTC
From: afoiani@nmsu.edu
Message-ID: <2gl07t$73l@vixen.cso.uiuc.edu>
Source record: 41551

If you don't want to tie up the "whole" amp just to record radio,
consider getting just a tuner - Crutchfield has the Yamaha T-60 for
160$US, and [shudder] Radio Shack has a Realistic TM-150 for 60$US.
J&R Music World offers AudioSource TNR One for 200$US, and Technics
STG-460 for 180$US.

Of course, you can get a low-end receiver/amp for about 130$US, so why
bother with most of these.

The Radio Shack unit is rather quaint [manual tuning] but has the
advantage of being small [2.5x9x6 inches] and cheap.

There may be other options available from "professional" audio
sources, but I wouldn't know about that. :)

numbers: Radio Shack is everywhere, price for TM-150 is from '93
catalogue [stock #31-1956, page 43 of '93 cat.].
J&R Music World: 1-800-221-8180
Crutchfield: 1-800-955-3000

No connection with any of these companies, other than being a mostly
satisfied customer.

Tony
--
Tony Foiani a.k.a. Tkil (afoiani@nmsu.edu) or (tkil@acca.nmsu.edu)
Supporting: Unix / DOS / VMS / Macintosh / "What's this?"
"I'm rather selfish and I mean to be unkind
You can't imagine what it does to me inside [...]
I'll paint a picture of my life upon your walls
And use the colours that have made life seem small"
-- This Mortal Coil, _Filigree & Shadow_, "I Want To Live"

97. Re: Help-V or H polarization for FM?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 00:54:22 UTC
From: prmount@attmail.att.com
Message-ID: <2gl07u$73m@vixen.cso.uiuc.edu>
Source record: 41552

```
if you want to spend $75 for a top notch antenna, get
a Channel MAster Stereo Probe 9. E mail me for details
on who carries one if your local TV shop doesn't have it.
```

98. Horizontal or Vertical Pol. For FM reception/

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:22:40 UTC
From: bdawson@pepperdine.edu
Message-ID: <2gm8ig$lgg@vixen.cso.uiuc.edu>
Source record: 41553

Well, a horizontal polarized antenna will allow you to point towards the station you want. It will "reject" signals to the sides and to the rear of the antenna.

If the station you want to reject is between you and the station you want then it won't work.

Also, the station you want to pick up needs to be transmitting in the horizontal plane. Cross polarization results in a 20db loss of signal.

You might try building or buying a trap to notch out the local frequency.

99. Don & Mike Affiliate List

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:08 UTC
From: mrosen@nyx.cs.du.edu
Message-ID: <2gmal0$n7o@vixen.cso.uiuc.edu>
Source record: 41554

Diana faxed the affiliate list to me today. Seems I was incorrect, there are only 20 stations currently and not 25.

The times were kind of a mix between Eastern and Central times so I attempted to convert all to Eastern time. Please email with corrections if necessary.

Don & Mike Affiliates
-- January 5, 1994 --
1-800-636-1067
1-800-636-6410 F
All times are EST

I would imagine the numbers listed are the main numbers for the stations listed. If your station is a slave to the man and you don't get the entire show, give them a call or send them a fax.

Washington, DC WJFK 106.7 FM 3P-7P 703-691-1900
Baltimore, MD WJFK 1300 AM 3P-7P 703-385-0189 F

Buffalo, NY WWKB 1520 AM 3P-7P 716-884-5101
716-881-5249 F

Tampa Bay, FL WQYK 1010 AM 3P-7P 813-576-6055
813-577-1324 F

Jacksonville, NC WLAS 910 AM 3P-6P 919-455-9528
919-455-5207 F

Miami, FL WIOD 610 AM 11P-1A 305-754-4311
305-757-7516 F

Charlotsville, VA WCHV 1260 AM 3P-7P 814-977-5566
814-977-0747 F

Indianapolis, IN WNDE 1260 AM 2P-5P 317-257-7565
317-254-9619 F

Mobile, AL WNSP 105.5 FM 3P-6P 205-438-1055
205-432-7066 F

Augusta, GA WGUS 1380 AM 7A-11A 706-855-4000
706-868-4440 F

Reno, NV KIZA 94.7 FM 3P-7P 702-829-1964
(Jawz FM) 702-825-3183 F

Rochester, NY WHTK 1280 AM 7P-10P 716-454-4844
716-454-5081 F

Lafayette, LA KACY 1520 AM 7A-11A 318-232-2632
318-233-2632 F

Hattiesburg, MS WHSY 1230 AM 3P-6P 601-545-1230
601-545-1243 F

Harrisburg, PA WCMB 1460 AM 3P-7P 717-763-7020
717-763-1978 F

Athens, GA WRFC 960 AM 3P-6P 706-549-6222
706-353-1967 F

Wichita, KS KQAM 3P-7P 316-838-7744
316-832-0061 F

Webster, MA WXXW 98.9 FM 3P-7P 508-943-9400
508-943-0405 F

Attleboro, MA WARA 1320 AM 3P-7P 508-222-1320
508-761-9239 F

Lynchburg, VA WMXQ 105.9 FM 3P-7P 703-343-4444
703-343-0616 F

It was announced today that they will soon be adding a new Florida station as
well as KRAK in Sacramento, CA which will be carrying the entire show live
3P-7P EST. I spoke to Robbay on the phone today and he mentioned a new
station will be added 2/1/93 but couldn't say more.
--
Michael Rosen "If there's two things worse
mrosen@nyx.cs.du.edu than country music, one of
George Washington University Alumni (Fall '92) them's punk."
Tau Epsilon Phi, Tau Theta 381 -Robyn Hitchcock

100. AMARC 6 in 1995

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:09 UTC
From: resystom@web.apc.org
Message-ID: <2gmal1$n7q@vixen.cso.uiuc.edu>
Source record: 41555

```
AMARC 6 - Dakar, Senegal - January 23-30, 1995
==============================================

AMARC 6, the Sixth World Conference of Community Radio
Broadcasters will be held from January 23-30, 1995 in Dakar,
Senegal.

This will be the first time an AMARC conference will be held
in Africa and the decision to hold it there reflects the
democratization of communication that is sweeping Africa.

Details of the themes, agenda, special airfares and cost of
registration and accommodation will be available in the next few
weeks.

Information wil be posted to the APC conference amarc.radio
and to the "Devmedia" list as it is available.

@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@ AMARC : Email: amarc@web.apc.org ::
@@ 3575 blvd. St-Laurent, Suite 704 : Tel: +(514) 982-0351 ::
@@ Montreal, Quebec CANADA H2X 2T7 : Fax: +(514) 849-7129 ::
@@::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::
```

101. KMPC to be sold to Cap Cities

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:09 UTC
From: jmora@netcom.com
Message-ID: <2gmal1$n7p@vixen.cso.uiuc.edu>
Source record: 41556

KMPC/Los Angeles, the venerable AM which was known for its adult standards format until 1992, will be sold by Golden West (the Autrys) to Cap Cities. This deal has been in negotiation for the past year or so...

Cap Cities already owns talker KABC/Los Angeles and rocker KLOS. KMPC's 50,000 watt signal is stronger than KABC's... however there is no plan to flip frequencies. Rumor is that KMPC will flip from it current all-sports format to talk also, aimed at 18-34 year olds.

Ironically, the latest Arbitrons show an upward trend. KMPC has generally had ratings of less than 1.0... however latest 12+ trend was 0.4-0.6-1.2, with men 18+ 0.6-1.2-2.4 [these trends Oct-Nov-Dec].
Best showing ever as sports talker, i believe.

The sale awaits FCC approval.

--
* *
b.j. mora | "If you were everything you say
jmora@netcom.com | Things would be different today..." A. Mann
* *

102. Here's another wierd sign-on

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:10 UTC
From: garyb@ins.infonet.net
Message-ID: <2gmal2$n7r@vixen.cso.uiuc.edu>
Source record: 41557

After reading the post about the station that played 5 songs in rotation as the lead-in to its new format change, here's a better one:

In Des Moines, 97.3mhz KDMI-FM was purchased by Stoner Broadcasting (now American Radio) last year. Stoner also owns KGGO-FM and 1460khz KGGO-AM,a 5 kw directional AM station.

Last weekend, the religious programming that KDMI-FM had carried as a format for nearly 20 years was moved to the 1460-AM station, which began calling itself KDMI. The FM station began using a computerized "countdown", using what sounds like either the Amiga's voice software or the Sound Blaster talker program to say "T-minus"...then the number of hours minutes and seconds before the station changes formats. Every fifth announcement has a saying that follows, which is driving the PD's in the market crazy trying to figure it out...since they'll say a line from a country song, next time a line from an oldie, next time refer to something Rush Limbaugh has said... Finally, this afternoon at 5:30pm we'll know what they're up to...but it's not nearly as fun as watching everyone try to figure it out like they have.

Gary Barrett
WHO Radio News

103. BBC WORLDWIDE magazine

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:21 UTC
From: "The road of excess leads to the palace of wisdom." <HAPANOWICZ@xray.alfred.edu>
Message-ID: <2gmald$n7t@vixen.cso.uiuc.edu>
Source record: 41558

```
Info for subscriptions to BBC Worldwide:
Circulation Specialists Inc
49 Richmondville Ave.
Westport, Conn 06880 800-BBC-4401 203-454-8871 Fax
Rate: $40 Credit Cards: Yes
```

104. Re: airchecks and demo tapes

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:22 UTC
From: garyb@ins.infonet.net
Message-ID: <2gmale$n7v@vixen.cso.uiuc.edu>
Source record: 41559

In article <2gjk8o$3ea@vixen.cso.uiuc.edu>, beachboy25@aol.com writes:
>I am looking for some advice on putting together an aircheck. I've been out
>of radio for about 5 years, and have tapes of my old shows,but am not sure
>exactly what to put on my demo reel. I've been told the aircheck should be
>"telescoped"....what does that mean? Any advice would be appreciated
>including length,where to edit,what would get a PD's attention etc..Any job
>hunting advice is welcomed.
>
I'm sure you'll get dozens of replies on this, but here goes:

In putting together an aircheck you want to give the program director or
which means that you edit out the music, commercials, etc. that you are not a
part of. This means if you are jocking a music shift, you would record the
"intro" of the song done by you, but stop at the vocals. You would also
cut out the commercials, except those you have voiced.

Try to make the tape five minutes or less. Make sure it's you...not something
you've spend hours editing out your mistakes or flubs. Programmers understand
mistakes, but they don't like doctored tapes.

What gets a PD's attention? You do. If you call the PD of the station a few
days after the tape's sent out and follow up that phone call at least once or
twice with an enthusiastic attitude, you'll get in the "listen to" pile.

Make sure your cover letter catches the PD's attention. Keep the resume you
include brief, easy-to-read (avoid the form resumes you are taught in class)
and send it in a nice, new envelope...not wrapped in a brown paper bag.

Gary Barrett,
WHO Radio News
(former AM/FM program director)

news director a clear example of your work. We ask for it to be "telescoped",

105. Making a good 'demo' tape for radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:23 UTC
From: directory.js@genie.geis.com
Message-ID: <2gmalf$n80@vixen.cso.uiuc.edu>
Source record: 41560

Beachboy25@aol.com asks for suggestions about putting together an aircheck.

> "... "telescoped"....what does that mean? ..."

That means that you have taken out all of each song except for the very beginning and very end of each one where you are talking or doing something. The PD doesn't need to hear the songs on your tape -- just you and what you can do. Taking out the middles of the songs (and =all= of any song that is in the middle of a music sweep) saves the PD from having to fast-forward through your cassette.

(Quick parenthetical thought: If you've been out of radio for five years, your tape will only have songs from five years ago, right? I worry that this will only reinforce the fact that you've been out of the biz -- not that you can hide this fact ... but why draw attention to it? Is there any way you can get some studio time to work up new tape? Just a thought.)

> "... my demo reel ..."

I assume you realize that virtually no airchecks are reel-to-reel these days. Almost all -- at least all which will ever get listened to -- are on cassette.

> "... length ..."

With most PDs, you don't get extra points for length. Many will listen to less than the first minute. Some will listen to the whole thing no matter how long it is.

Just as a resume only summarizes your experience, an audition tape merely gives an introduction to your on-air talents. A good resume and a good tape may get you to the next step, but neither is intended to tell a prospective employer =everything= about you. You will dazzle him or her with quality, not quantity.

A couple of minutes "scoped" (telescoped) is usually plenty to put on an unsolicited tape. (A solicited tape, on the other hand, should be tailored to whatever is requested.) One additional option, if you have any good production bits, for instance, is to put some of your very best work on the same cassette -- either later on the same side ... or else on the reverse.

Whichever you do, a good tip is to label your tape as to contents, your name and phone number. (Don't assume that the PD is so well organized that your tape won't get separated from the resume, the cover letter, and the outside envelope. You don't want to put him in the situation of loving your tape but not knowing how to get in touch with you!) For example,
John Doe (311) 555 1212 << your name and phone number

AOR* aircheck (2:10) * or whatever format(s) you were in
production (:60, :60, :30) << to show spots of that length

> "... what would get a PD's attention ..."

Think in terms of someone who has dozens of these things to go through. You don't want to fade into the wallpaper. And you don't dare assume that the PD is going to listen to your entire tape. This is one time when the cliche "Save the best for last" is bad advice.

Put your best break first! The tape itself should be nothing but your best, actually, but the very first one should be the best of your best.

Beyond the tape itself, be sure that your resume and cover letter convey the professional attitude you want to show. If you can address each to the PD by name, this is better than merely addressing him or her by title. Also, if you have anything additional which may make a good impression -- maybe newspaper clippings from some successful stunt you've done, or thank-you letters from a charity which you helped while at a previous station -- you may want to include a copy of those.

Again, your package is likely going to be your "first impression" on the PDs who receive it. You want that first impression to be a good one (without being overwhelming in size or scope) and to give one or more PDs a reason to want more ... and eventually to want to hire you.

> "Any job hunting advice is welcomed."

Be "willing to relocate" ... and say so. If you really want to get back into radio, don't assume you're going to find work wherever you now live.

I'm not suggesting that you "aim low", but do realize that you've been away from it for five years and will be competing against applicants with current experience. Be emotionally prepared to re-start lower than where you ended. That may mean a smaller market ... a lesser airshift ... or both.

The weekly publication Radio & Records is far and away the best source for listings of advertised on-air positions. The subscription price is fairly steep for an individual, so you may want to check for it in a public library.

But you may need to go further than open positions. While you're at the library, look for the directories and publications which list stations (and addresses, phone numbers, and in some cases personnel) where you may want to apply. The annual Broadcasting & Cablecasting Yearbook is probably the most common. In the opinion of many in radio, better options include the annual Duncan's Radio Yearbook and the M street Journal.

There's plenty more, but this is already getting to be too too long. <g>
Beyond that, good luck!

Jim

106. Re: E-mail address of Dave Herman

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:23 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <2gmalf$n82@vixen.cso.uiuc.edu>
Source record: 41561

Is this the Dave Herman that used to be on WNEW-FM ?

Tony

>>>MATRIX version 1.21e

107. radio jobs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:34 UTC
From: coreyd7470@aol.com
Message-ID: <2gmalq$n83@vixen.cso.uiuc.edu>
Source record: 41563

I'd like to post a response to:
prmount@attmail.att.com who wrote:

>isn't it interesting that most of the people in the working world
>put in at least an 8 hour day, yet people lucky enough to have
>the radio jobs gripe when they have a shift longer than five hours -
>playing music! And playing classical pieces for six hours, where's
>the problem?

Someone not in radio, might very well think this way. Of course, every field has it's pros and cons, ups and downs. Having been in commercial radio for about 16 years, I'd like to put my two cents in. Yes, a shift of 3, 4, 5 or even six hours seems paultry compared to a typical 8-hour day. But, there are other things to consider, ESPECIALLY if you're doing a morning show. Prep for morning shows never stops. Before the show, you're in the production studio producing bits and elements. After theshow, possible the same. For me, I spend a couple of hours each afternoon writing and scanning information for bits. Then there are the appearances, the majority of them unpaid...appearance that come in the evening, on the weekends, sometimes continuously. Put that together with a work schedule that requires you to be up at 3:30 or 4 in the morning. Pretty soon you're living a weekly schedule that has to conform not only to early morning hours on the air, but the hours of folks who are running on regular schedules who expect to see you at a club night, a weekend remote, etc. In addition, don't forget the meetings with management, the meetings with program directors, the meetings with consultants, the meetings with clients. Hey, guess what? Today's hard working air-talent who's pulling down a 4 hour shift....is probably working a 10 or 12 hour day! So, don't be misled: Being on the radio....isn't as easy as it appears.

Corey Deitz
Q94 (WRVQ-FM) Richmond, VA

108. Re:WNCN goes to hard rock format

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:35 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2gmalr$n84@vixen.cso.uiuc.edu>
Source record: 41562

Previously,bobw@panix.com(Bob Weinstein)asked:

> Does anyone have any idea how they managed to do this
>without any advance warning?

Well,your questions shall be answered. In his December 22
AM/FM column,N.Y.Newsday's Paul Colford reports that
WAXQ GM Randy Bongarten "was able to keep the planned fornat
switch secret...by buying all of the rock music(rather than tip
off record companies by asking for freebies). He also dealt
with a logo designer and printers he knew would remain mum,and
he insisted that people sign confidentiality aggreements before
receiving work on the new venture."

This may not clear up how Q104.3 could hire a new PD and
air staff,sell commercial time,or apply for a call letter
change-but at least it's a start.

109. Ratings for Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:35 UTC
From: jeremys@hebron.connected.com
Message-ID: <2gmalr$n85@vixen.cso.uiuc.edu>
Source record: 41564

Could someone mail me the ratings for Seattle *or* tell me where I can
find them?

Thanks in advance.
--
Jeremy Schertzinger Internet: jeremys@hebron.connected.com
"Truth exists, independent of your personal opinion." -- Kirby Wilbur
"The more government does for you, the more it can do to you." KVI Radio
"Liberals are especially liberal with your money and your liberty."

110. Stern Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:36 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <2gmals$n87@vixen.cso.uiuc.edu>
Source record: 41566

```
Originally From duncan Sat Jan 8 01:04:17 1994
Received: by camelot.bradley.edu id AA06720
(5.65c/IDA-1.4.4 for duncan@camelot.bradley.edu); Sat, 8 Jan 1994 01:04:16 -0600
Return-Path: <duncan>
Date: Sat, 8 Jan 1994 01:04:16 -0600
From: Matthew Kanzer <duncan>
Message-Id: <199401080704.AA06720@camelot.bradley.edu>
To: duncan@camelot.bradley.edu
Subject: Stern Stations

>Newsgroups: alt.fan.howard-stern
>Path: bradley.bradley.edu!vixen.cso.uiuc.edu!howland.reston.ans.net!math.ohio-state.edu!c
s.utexas.edu!uunet!news.sprintlink.net!news.world.net!speedway.net!kilowatt!drchuck
>From: drchuck@kilowatt.linet.org (Charles Kunz)
>Subject: Howard Stern Radio Listing - LONG FORM
>Organization: Kilowatt Computers of Deer Park, LI NY
>Date: Wed, 5 Jan 1994 04:59:46 GMT
>Message-ID: <CJ54JM.2C8@kilowatt.linet.org>
>Lines: 85

Welcome to the Howard Stern Radio Network list - long form! These are radio
stations currently carrying the show. Also included are some cities which
may pick up Howard in the future. All times are local times. Thanks to
everyone who has sent e-mail making corrections and/or additions. Please
continue to do so, all info is greatly appreciated! - Chuck

Special thanks:
* King of All Media Newsletter for the phone numbers for San Jose, New
Orleans, Boston (actually, no number), and Rochester
* Paul Richards (...!pegasus.att.com!testnet!pr) for info on:
Myrtle Beach and El Paso.

Posted: January 4, 1994

L=live
State/City Station Time TD=tape delay Phone line
---------------- -------------- -------------------- ------------
California
Los Angeles KLSX FM 97.1 3am-6am L, 6am-.. TD 800-23-STERN (78376)
San Jose KOME FM 98.5 6am-.. TD 800-24-STERN (78376)

Louisiana
New Orleans WRNO FM 99.5 6am-.. TD 800-46-STERN (78376)

Maryland
Baltimore WJFK AM 1300 6am-11am L 800-44-STERN (78376)
```

Washington, DC WJFK FM 106.7 6am-11am L 800-44-STERN (78376)

Massachusetts
Boston WBCN FM 104.1 7pm-.. TD -none-

Nevada
Las Vegas KFBI FM 107.5 3am-6am L, 6am-.. TD 702-792-2345

New York
Albany WQBK FM 103.9 6am-.. L 800-685-STERN (78376)
Buffalo WWKB AM 1520 6am-.. L 800-522-1520
New York WXRK FM 92.3 6am-.. L 212-955-9292
Rochester WRQI FM 95.1 6am-.. L 800-STERN-95
(WRQI's "booster" is FM 95.5) (78376-95)

Ohio
Cleveland WNCX FM 98.5 6am-.. L 800-84-STERN (78376)

Pennsylvania
Philadelphia WYSP FM 94.1 6am-.. L 800-44-STERN (78376)

South Carolina
Myrtle Beach WYAV FM 104.1 6am-.. L 800-437-STER (7837)

Texas
Dallas KEGL FM 97.1 6am-.. TD 800-54-STERN (78376)
El Paso KAMZ FM 93.1 5:30am-.. TD 800-88-STERN (78376)

Most of the end times have been left open because we don't know when Howard will shut up :-)

To write Howard:
923 K-Rock
600 Madison Avenue
New York, NY 10022

FAX: 212-759-KFAX (5329)
Prodigy: KROK92A (general Prodigy ID for K-Rock, I believe)
Internet: krok92a@prodigy.com (we think...)

Cities that don't have the show, but hopefully a station will pick him up:

Phoeniz, AZ - very likely
Fresno, CA - not anytime soon
Denver, CO - how much longer?
Hartford, CT - been promising this one for months
Miami, FL - this should have happened months ago
Minnapolis, MN - this one is a maybe
Atlanta, GA - still waiting... bring Howard to the South!
Detroit, MI - been promising this one for months, too
Pittsburgh, PA - how much longer?
Providence, RI - very likely
Houston, TX - very likely
Seattle, WA - how much longer?

--
C-64, DOS 6.2, Windows 3.1, VAX/VMS, Unix <------> drchuck@kilowatt.linet.org |
"This town thinks I'm crazy / They just think I'm strange |
Sometimes they want to own me / Sometimes they wish I'd change" |
- Melissa Etheridge, "Talking To My Angel" <-----> He said that it's alright |

I'm not a Stern fan, but simply helping out those who are deprived
of better radio.

111. Imus on CSPAN - Wow!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:46 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2gmam6$n88@vixen.cso.uiuc.edu>
Source record: 41565

I was fortunate enough to see the last half hour of the Imus in the Morning broadcast on CSPAN tv.

I was very impressed. It was very funny and I would love to see it here in Chicago.

A couple of questions...

1) For those who can hear Imus every morning, how did the televised show compare to the radio show each day. I mean did he do it differently? Was the TV show indicitive of the average radio show?

Also can anyone get me a copy of the Rush Limbaugh Parody "I like friends with white faces"? That killed. I myust have it. It aired in the last 40 minutes or so, which was all I was able to watch.

A VHS copy of the whole show would be great too <hint hint>.

Please???

Anyway, I really liked the Imus show. Maybe I better thinkl of changing my .sig, below :-)... NAW!

Bill

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

112. Don Imus: "I Like Friends with White Faces"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:47 UTC
From: topolski@kaiwan.com
Message-ID: <2gmam7$n89@vixen.cso.uiuc.edu>
Source record: 41567

Anyone have the lyrics to the Rush Limbaugh parody heard on the WFAN Don Imus "Imus in the Morning" show: I Like Friends with White Faces ...

--
Robert M. Topolski <topolski@kaiwan.com>

[Editor's Note: Here, Mr Topolski answeres his own post... I would LOVE to get a tape of this song. Can anyone assist in that endevour??? Bill...]

Date: Sat, 8 Jan 1994 00:41:33 -0800 (PST)
From: Robb Topolski KJ6YT <topolski@kaiwan.com>
Subject: Imus/Rush Song Lyrics

I LIKE FRIENDS WITH WHITE FACES
by Rush Limbaugh [NOT]

a parody by
Don Imus
IMUS IN THE MORNING
WFAN, New York

[Tune "I've Got Friends In Low Placed by Garth Brooks]

Well I don't care what you think
But Liberals stink
And Democrats almost as lame.
All thoses Negros and Jews
They give me the blues.
Our country's dying
And Clinton's to blame.

Feminazis are wrong
And they don't belong
In my conversative minded domain.
But lets call a truce,
Stick your head in this noose,
And don't let me hear you complain, 'cause,

CHORUS:
I like friends with white faces
And a burning cross that you know chases
Those Jews away,
Then we call it a day.
Oh we're mighty big on the master races
We wear slip on sheets and pillow cases
Oh I like friends with white faces

Well I and my peers
We don't tolerate queers:
Show them what an axe handle's for.
You wouldn't believe
What we did to this Hebe,
Painted Swastikas(sp?) on his front door

I'm proud as can be,
'Cause the whole E-I-B
Think I could be President some day.
But I'm just a man of letters you see
And they all spell K-K-K, 'cause

CHORUS, repeat CHORUS ... suddenly ending in explosion amid the 2nd chorus

IMUS IN THE MORNING
c/o INFINITY BROADCASTING
34-12 36th Street
Astoria, NY 11106

113. WZAK/WJMO

Newsgroup: rec.radio.broadcasting
Date: 1994-01-08 12:58:48 UTC
From: sjsobol@tiny.com
Message-ID: <2gmam8$n8a@vixen.cso.uiuc.edu>
Source record: 41568

Okay, so I've been meaning for months to put together a newsletter about NE Ohio radio, and I haven't finished yet... well, it's coming. Meanwhile, to whet your interest, let me refresh your memory about one of the most controversial sales in Cleveland radio history. Classic soul/gospel station WJMO-AM and sister station, Churban/dance WJMO-FM HAVE BEEN SOLD to Zapis Communications, owner of WZAK-FM, Northern Ohio's premier urban contemporary radio station. The owner of Zapis Communications is white, and a separate division of Zapis called Zebra Communications bought WJMO AM/FM. Zebra's two primary owners, WZAK PD Lynn Tolliver and music director Bobby Rush, are both black and there was a big fight over whether Zapis was using Tolliver and Rush as frontmen so the company could get tax breaks on the purchase of the stations. This situation did happen when Nationwide Communications sold WGAR-AM (now WKNR-AM) a year or so ago, so there was a legitimate reason for the FCC to be concerned... and there was a hearing to decide whether the sale would be in the public interest.

As a condition of the sale, the Southern Christian Leadership Conference is overseeing programming of WJMO-AM. Cleveland _Plain Dealer_ radio columnist Roberto Santiago speculates that this was agreed to so that Zebra Communications could hold on to the FM, which is highly profitable.

Interestingly enough, while it has been promised that WJMO-AM/FM will strengthen their commitment to Cleveland's African-American community, Jammin' 92 continues with their mix of R&B, hip hop and alternative rock from 7-11pm. (Sorry. I just don't know of that many black people who are big fans of Stone Temple Pilots and Nirvana. :)

This is one of two duopolies that now exist in Clevelnad, the other one being WHK-AM and WMMS/WMJI-FM.

More info soon...

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

114. Radio Resistor's Bulletin #5

Newsgroup: rec.radio.broadcasting
Date: 1994-01-09 03:16:24 UTC
From: Frank Haulgren - <haulgren@well.sf.ca.us>
Message-ID: <2gnsu8$gsu@vixen.cso.uiuc.edu>
Source record: 41569
Cross-posted to: rec.radio.broadcasting,rec.radio.info

RADIO RESISTOR'S BULLETIN #5 1993 / 1994 c 1993
RE-DISTRIBUTE FREELY. Please cite RRB #5 when excerpting.

comments and articles to:

Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

E-MAIL haulgren@well.sf.ca.us

We are specifically looking for pieces about women involved in community radio and the micro or pirate movements for RRB #6. Please submit by January 25, 1994. However, all kinds of material and all points of view are welcome. FRANK HAULGREN

Page 1

THE FUTURE: More of the same or less of the different...
By Frank Haulgren

Non-commercial broadcasting sits on the edge of a new age. At first glance this new age may seem to be defined by rapid change in available technologies. Just steps away from us are interactive television, 500 cable channels, Digital Audio Broadcasting (DAB), perhaps even micro-radio or micro-TV, and even the "information superhighway". But to see only the technology and the possibilities it dangles before us is to be duped. The real engine that can drive and define this looming new age is people -- people who grow increasingly wary of and hostile towards media that seems to be serving the needs of the state and corporate economies. These two monsters must cringe recognizing the irony that these new technologies present. Product! More product! But at the same time providing access to the tools and knowledge that enable real democratization of society.

Writing for the ZEBRA News out of Denmark, Steffen Knudsen and Lisa Klocker call the appropriate use of new communication technologies an enabling force for democratic development. They write, "If progressive movements and organisations are to influence the political development seriously, they need more powerful media. . ..It should be just as natural to make communication projects as to dig wells and support poor farmers. ...(Amazon) rubberworkers need their own radio (stations) in order to take active part in drawing up their own future. Cattle kings and oil companies will, like any other authority, consider

the radio a dangerous weapon in the hands of rubberworkers. This because the radio has a much more immediate effect than for instance a health project. ...Within hours after the inauguration of a new radio or TV-station, local (or) even national power structures can be challenged."

This call for a participatory people's media is growing everywhere. Radio B-92 in Belgrade has captured the support of its community and has become a trusted information channel by the people. Black Liberation Radio in Springfield, Illinois has likewise siezed the hearts of that city's African American community. Last issue we reprinted an editorial by Lisa Vinebohm, editor or AMARC's newsletter InteRadio, in which she spoke (as Knudsen and Klocker above) for the empowerment of aboriginal peoples through the community radio movement. All this is happening at a grassroots level. It is happening because the people who stand outside of the mainstream media (and this, unfortunately, has come to include the bulk of non-commercial radio) have a very different vision of the possibilities presented by this evolving technology and because the communities they are speaking to and of also embrace this vision, rejecting the one tied to consumption and the bottom line.

Some herald DAB as providing a place on the radio dial for everyone. The evolving technical specifics of this system, however, seem to dictate that radio broadcasting will become increasingly centralized, controlled by fewer people and that the future of localized small audience radio will be threatened by this new technology. DAB could, in some schemes, supplant conventional FM broadcasting entirely.

Neil Postman has said that the question we should ask when examining any new technology is not "if" we need it but "why" do we need it. Harold Hallikainen maintains in his Radio World articles (see p.4) that given current micro technologies there is space on the exisiting FM band for low power stations if the FCC chose to allow them. So why do we need DAB and more stations with far reaching signals? Why replace an exisiting technology that has served quite well with another? Why 500 TV channels when most people can't find a thing worth watching on those we have?

What increasingly disturbs me a year after the first issue of RRB is the pace at which access and local concern for minority audiences (once the stock-and -trade of non-comms) is giving way to concerns about "success", "credibility", and professionalism. Concepts that once were the far off concerns of commercial broadcasters. Lydia Sargent, writing in an issue of Z Papers devoted to the state of progressive media, says, "To reach more people, by way of being taken seriously in the larger media world, you are supposed to make your message more palatable, but this usually becomes toning down the message and eventually selling out.

You can never break into mainstream visibility unless you function the way the mainstream functions..."

This is a time of "demassification", says Alvin Toffler. Our society is abandoning the cultural baggage that has been carried since the industrial revolution. The time of mass production and mass consumption and perhaps even mass communication has passed. We see educational institutions once modeled after factories strive to redefine success among students. Environmentalists are successfully changing the definition of economic impact by including consideration of environmental factors and the cost of their mitigation in the cost analysis of major construction projects. Broadcasters seem to be swimming upstream, however, looking large, measuring with obsolete tools and seeking to limit access to a preferred few (be they listener or volunteer) rather than embrace the concept of inclusion.

In David Kirsch's letter on page 2 he correctly states that the people must fight for access to all media in order to insure democracy. And he's right. There is a lot more at stake than what kind of music gets played on your community radio station.

###

p.2

Micro Radio: Not For Everyone & Not The Best Answer

Dear RRB,
I appreciate your refreshing newsletter and the spirit it upholds. I'd also like to enter the discussion on "Sandbox Radio."

Even though this is the land of Jesse Helms, Balance & Accuracy in Journalism (BAJ) got its start because there are so many people in this area of North Carolina who are fed up with the lack of diverse and non-mainstream public affairs programming on the radio.

BAJ is now campaigning to strongly encourage WUNC-FM (a powerful and wealthy NPR station) to include some diverse and controversial programming as well as the shrink-wrapped and dumbed-down fare it currently has on.

I strenuously disagree with the suggestion in the front page piece (RRB #4, Who Knows What Evil Lurks in Sandbox Radio) that, "the time may have arrived to give up seeking a return to 'community radio' and start anew. Recreate - with the scale small and the possibilities undefined."

I believe it is important to use all possible media to maintain access to information for those without much power and wealth. That includes micro radio. But please don't concede any territory. People should organize and struggle for greater con-

trol of public and community radio. Some points to consider: The airwaves are ours not theirs (the corporate and governmental hacks). The original mandate for public broadcasting was for controversy, unheard voices and diversity. It was established for the express reason that it could be protected from the corporate and government pressures to which networks are subjected.

People expect more from public and community radio. Even though NPR and its local stations are very far from the original mandate, it tends to reach those with the most education and influence within communities, such as teachers, doctors and other professionals. NPR got a progressive reputation over the years even while it shifted more and more to the right. Media critic Norman Solomon likens the situation to this: throw a frog into boiling water and it will jump out, but put a frog into lukewarm water and slowly raise the heat and it will boil to death. Many folks will respond if they become aware of the problem.

Micro radio may be terrific for an urban concentration of population. But consider the geography of an area such as the Triangle (Raleigh, Durham and Chapel Hill), which covers a wide and decentralized region of city, suburbs & country. A micro station would cover a micro stationary audience and an even smaller mobile radio audience. (People commute long distances by car and are captive audiences of the rush hour radio programs, hence the big influence of NPR News). A strong signal like that of WUNC-FM easily covers the Triangle and many miles beyond.

Even if a prolonged effort to demand the reinstatement of public input into public radio is unsuccessful, the effort itself is worthwhile because it is consciousness-raising. People getting sufficiently disgusted by NPR News items on bubble-gum blowing contests can feel good about supporting stations that broadcast stimulating and provocative shows.

BAJ is not only involved in pressing for an improvement in mainstream sources like WUNC, it is also involved in supporting and producing alternative media such as The Unofficial Story on WSHA-FM from Raleigh's Shaw University, The Prism (a free all-volunteer monthly newspaper) and local broadcasts of Pacifica Evening News on WSHA and WXYC-FM (Chapel Hill).

BAJ is distributing a bumpersticker: "PUT THE PUBLIC BACK IN PUBLIC RADIO", for $2 each. BAJ, PO Box 824, Carrboro, NC 27510.

Thanks again for your great work,
David Kirsh

NOTE: David Kirsh is a journalist
writing occasionally about media
in EXTRA!, published by FAIR (Fairness and Accuracy In Reporting)

####

p.3

FCC Uses 20 Cops to Obtain Pirate's ID

Excerpted from RECLAIMING THE AIRWAVES,Oct.1993 the newsletter of Free Radio Berkeley and the Free Communications Coalition (the People's FCC)

In a scene resembling a French noir film, one person associated with San Francisco Liberation Radio was detained by 20 San Francisco police officers until his ID could be presented to FCC agent David Doon.

At approximately 9:30PM on Wednesday, September 22, Richard Edmondson was approached by David Doon who asked for identification. After refusing to produce identification or answer any questions, Richard drove away and was stopped on Webster St. by SF police officers who blocked off the entire northbound lane of the street with 8 vehicles. A confused scene ensued wherein the police officers had virtually no idea of what was going on or why such massive backup had been called. Edmondson was ordered to get out of his vehicle with his hands up and in clear sight by clearly agitated SF police who subsequently handcuffed him. Police officers were heard to say "Who is this guy" and "What do we have him for". For several minutes these questions went unanswered. By the time the FCC agent arrived to examine Edmondson's ID there were at least 20 SF police officers on the scene.

After learning of what was going on, some of the officers were clearly exasperated at having their time wasted by this FCC agent. A few were amused and asked for information regarding San Francisco Liberation Radio's frequency and broadcast schedule. After his ID was verified, Edmondson was released without any further consequences by the SF police.

San Francisco Liberation Radio's Richard Edmondson described it this way: "Before it was all over there were at least 20 police officers on the scene. They were all so pumped up with adrenaline you would have thought I had committed the crime of the century. It was clearly irresponsible for this FCC agent to call for such a massive response without giving clear reason or instruction to the SF police. When police officers go into a situation not knowing the details they naturally assume the worst. For one dark moment I feared my life was in danger."

This was an obvious case of over-reaction by FCC agent David Doon who clearly endangered the life of Richard Edmondson by calling in such a massive police response. The FCC must be held accountable for the actions of their agents who use such extremely excessive and reactionary methods to suppress a growing micro power broadcasting movement. It would have sufficed for David Doon to have written down the license plate number of Edmondson's vehicle and run a DMV check.

As more micro power broadcasters go on the air in the Bay area and Northern California, we can anticipate further actions by the FCC to harass and intimidate those involved. However, we shall not be moved by their threats and police state tactics.

######

p.4

Publication Notes & REVIEWS:

RADIO IS MY BOMB, anonymous, Free Radio Campaign - Finland In 1988 the Free Radio Campaign in Finland published an anonymously authored booklet called RADIO IS MY BOMB. The text of this book and its electronic's diagrams are now available electronically via anonymous ftp. (See InfoBox on page 3 for details.)

This essential book is divided into two sections. The first contains some fairly detailed technical information about transmitter and antenna construction as well as explanations of and notes about using signal compressors, limiters, osillators, harmonic filters and a good deal more very valuable information.

While part one provides essential practical information that someone on your micro broadcasting team had better be knowledgeable about, the second part provides a wealth of information that gives a solid grounding for working through questions and issues that have much grayer answers.

Consider your medium: AM, FM, SW, television? Will you broadcast live or via tape? How do you plan an escape in the event the authorities come knock, knock, knocking at your door or pounding up the pathway to your hilltop broadcast site? What kind of internal structure should your "station" have? What does one say in the event of a bust?

RADIO IS MY BOMB is a necessary textbook (well, as much as there can be one) for anyone considering wading into micro broadcasting. Though the shopping lists may be a bit dated given the pace at which micro technology races, the theory remains sound even if the specifics seem a bit too European: "On a tower block in London the DTI squads can tell where you are, within 20 meters, less than 10 minutes after you switch on... The detection squads...are officially responsible for stamping out 'radio in-

terference'... They use mobile detection vans and lots of unmarked cars... The DTI squads are not supposed to arrest you, so they bring along the local filth on busts..."
Ditto the FCC. (See story on page 3)

If you are interested in more than playing your favorite music for a select small audience and feel the need to challenge a system that unfairly and perhaps illegally keeps the disempowered off the public airwaves, RADIO IS MY BOMB poses some serious questions that will need to be worked through: "The word 'community" has lost any real meaning through misuse and overuse... The old style communities are a thing of the past... as the system breaks us all down into consumers. So if you're talking about 'community radio' you should be quite clear what you mean by it... What class, ethnic, interest, political or gender sections of the people are you aiming (at)? Or better, creating your pirate radio with? Or are your really working on your own career? Or trying to create 'community' in your own head?"

And finally, RADIO IS MY BOMB provides just good stuff that gets lost in the shuffle of excitement. How to set-up. How to knock-down. How to set up a studio. And this bit, perhaps the most valuable and often overlooked consideration for anyone pursuing a vision: "It's hard to give advice about long term development, but there's a few things worth saying. First of all it's important to pace yourselves. It's easy to start off with a lot of enthusiasm, then get busted off the air, or just burnt out with too much work or too few people. However good or different you are you will be very lucky to build up a regular audience or mass support overnight... Breaking down passive consumption of the media is not easy... Your long term aim, as a pirate, should be to reach a situation where you have so much support...that the state just cannot wipe you out at will."

The title, RADIO IS MY BOMB, comes from a remark Chantal Paternostre, a Belgian anarchist and broadcaster for Radio Air Libre (a Brussels Pirate station in 1985), made while being interrogated on charges of arson and bombing. After more than a year in prison authorities apparently believed her claim and let her go.

####

3 ARTICLES BY HAROLD HALLIKAINEN. Radio World,
November 10, December 8, 1993 January _, 1994
(See InfoBox P.6 for subscription details.)

Harold Hallikainen has written a series of three articles for the monthly Radio World. The articles discuss the impact that the FCC's interpretation of spectrum scarcity and its licensing practices have had on the existing micro broadcasting movement and how a reinterpretation of the commission's rules could open up various opportunities for micro radio.

Article #1 "The Fairness of Spectrum Leases?" (RW 11/10/93) broaches the touchy issue of First Amendment rights and how the FCC uses the concept of spectrum scarcity to control the electronic media in a way that would horrify if applied to print. Hallikainen proposes a system of spectrum leasing rather than spectrum "selling" as we now see. While he concedes that such a scheme would likely do little to open the airwaves up to those without hundreds of thousands of dollars to spend, he suggests that spectrum leasing (as he details it) might put the incredible amount of money that is now paid to broadcast attorneys more appropriately into the public coffers.

Article #2 "Ideas on MicroBroadcasting", (RW 12/8/93) explores the FCC's rules governing low power FM broadcasting and secondary services such as FM translators and repeaters and how these rules might be altered to accommodate legalized micro radio. Hallikainen's arguments are well documented and compelling. For example, in discussing the FCC's rationale that translators have the potential to provide larger numbers of options to the "consumer", he cites a study by the National Association of Broadcasters. This survey of small counties and large population areas showed that, overwhelmingly, translator applications tend to propose additional service to areas where there is already significant choice and, consequently, extreme spectrum scarcity.

"The fact that translators are authorized at all seems to indicate that it is possible for low power stations to operate in the gaps between highpower stations and still meet interference requirements," he notes.

Article #3, "License Free Low Power FM?" (RW 1/94). In this piece Hallikainen briefly mentions the cases that KAPW (a half watt station in Phoenix, Arizona) and Free Radio Berkeley have pending with the FCC. While both have been cited with Notice of Apparent Liability fines far in excess of what their actions warrant ($17,500 and $20,000 respectively) both continue to operate. Suggested is a practical strategy whereby the FCC could identify "holes in the spectrum" and define specific transmitter settings that would be significantly greater than current rules allow, protect existing licensed stations and allow low power FM stations, such as KAPW and FRB, to operate unharrassed.

Referring back to his original article, Hallikainen asks the question that both of these micro operations and the information he has provided seem to pose. "If freedom of speech is applied to broadcasting, does the FCC have a 'compelling governmental interest" to prohibit low power stations that can (as KAPW and FRB have) operate without interference with existing stations?"

###

MONDO 2000, #11 $5.95 Mondo 2000, #11, contains an extensive feature by Wes Thomas on pirate media. There is extensive cover-

age of Free Radio Berkeley & Stephen Dunifer, an article about setting up a national micro broadcasting network, a step by step on Do It Yourself FM with great pictures of some homebrewed equipment, an interview with Veran Matic, Director of Belgrade's Radio B-92 movement (mentioned in the last RRB), an article about Internet radio (which provides access to digitized audio files which subscribers can download to a PC and play back), and a comprehensive guide to guerrilla media resources. All this and more, well worth $5.95 and a trip to your local book seller.

CURSEword!, #7. November 1993 Free The voice of KCMU-FM's strident opposition presents its anniversary issue with a pretty good recap of last year's battle over control of the one-time flag ship station of Seattle's (and the world's) alternative music scene. Ring up the Hotline 206-298-CURS or write to CURSEword, PO Box 85839, Seattle, WA 98145-1839

p. 5

STATION UPDATES: Community Radio On The Rocks!

Station Updates: Information comes in from around the country regularly about college and community stations that are falling to "professionalization". This time around Station Updates looks farther afield than it has in the past and posts the first installments of some new struggles as well as bringing news about some "old favorites". RRB

KOPN-FM Columbia, Missouri
Community Radio
By Jay Teutenberg There has always been a lot of passionate volunteer disapproval with the direction KOPN's staff/board has been taking us. But, it's only recently that we are learning exactly what that direction really means. Basically, the yuppies have stolen our community station.

Our board/staff has teamed up with the National Federation of Community Broadcaster's (NFCB) David LePage and under a plan named "The Healthy Station Project" (HSP), they are hammering the final nails into the coffin of free radio in Columbia, Missouri.

KOPN's board/staff has agreed on a 3 year plan to become the number one station in Columbia, securing 30% of the affluent 25-45 year old crowd of listeners by the end of that period. The vehicle for this is going to be the Triple A format (Adult Album Alternative) . Even though we already have a new commercial station (KBXR) doing Triple A, KOPN is going to compete using a different variation. We have been told that this will involve "hotboxes" and "rotation clocks", possibly with the djs eventually being told what cuts to play and when. They are looking for

a "more homogeneous, predictable, consistent" airsound, (which will probably sound a lot like World Cafe, is my guess).

The board/staff maintains that we must go in this direction because we are in such dire financial straits - caused by a bad decision to relocate KOPN's (fund raising) bingo game, and the other usual causes such as government money drying up, etc. However, last year the staff's salaries amounted to $145,000, approximately half our budget. This year the station will carry forward a debt note of $20,000, in addition to the other accounts payable. What I am getting at is that while the board/staff points at how they have taken a 10% pay cut for the 4th quarter it has been their salaries and their decisions that have created this dire situation. They now use it as an excuse to take control away from the volunteers and community.

David LePage has laid it out in black and white terms, either we can lift the budget to $400,000, or we can run at $100,000 with no paid staff or CPB (Corporation for Public Broadcasting) funding. No one has talked much about what it would be like to run without paid staff, just left it as sort of an 'unspeakable horror'. (Editor's note: Jon Bekken's paper, "Community Radio at the Crossroads:...", mentioned in RRB #4 clearly outlines this particular cycle of addiction.)

Our board has a long history of being very difficult to deal with. Their meetings are run by people who are very skilled at controling direction and frustrating the com-munity's input. Over the years they have assumed near total control of the board with the exception of one seat - 1 out of 12.

Although the station's volunteers are preparing to make a more organized argument when the big format change comes, I doubt the situation will be changed by other than forceful means, such as interfering with their fund raising, underwriters, etc. I don't know if there is going to be enough community support to save KOPN. If we cannot restrict the flow money before their commercialized programming begins to pay off, we are sunk.

The volunteers at KOPN-FM left themselves open for this, in a way. We didn't work hard enough at getting out into the community and encouraging new listeners. We didn't see the problem with accepting money from the government, from bingo, from other non-listener sources. Our biggest problem has been lack of organization among the djs and other volunteers. The staff/board has been able to divide and conquer, and make us feel like we're powerless to do anything about it.

The information from the Net has been extremely valuable to us. Not only for resistance ideas, but also from knowing that we are not alone, that there are others fighting, and a few winning. We needed to realize that this is a nationwide trend, and to look at

the big picture. I have been in touch with just under 10 contacts who have an interest in KOPN's battle, and there are 5-10 people in town who have e-mail and are involved also. The trouble is, whenever a meeting takes place off-line, there is no way for anyone else to learn from it. To update a new member of our 'resistance' is too inefficient, we wind up saying the same things over and over. I would really like to see the topic of resistance to professionalization on a listserver, linked to the Usenet, and the ftp archives consolidated or at least a directory of pertinent sites maintained. It would also be cool if one of the resistance newsletters could be a snail-mail interface to those who are off the Net.

Communication will mean organization and education, and that's what we need if we hope to outwit such an entrenched adversary.

NOTE: Jay Teutenberg is a volunteer at KOPN-FM a community radio station in Columbia Missouri. He speaks only for himself and does not represent the station or any specific organization attempting to beat back the changes at KOPN. Jay can be reached by e-mail at jteutenb@bigcat.missouri.edu

########

KRCL 91 FM Salt Lake City, Utah.
By Robert Nelson. There hasn't been any huge crisis and showdowns between KRCL's staff and volunteers like the one raging at KCMU in Seattle. It's been a gradual, subtle change in direction: let's target the upscale listeners at radiothon, let's use commercial radio strategy, like arbitrons, and shoehorn them to fit demographics. Longtime programmers have been told to "dumb down" their shows; don't play so much esoteric stuff, play more recognizable tunes/artists. Some of staff's "pet shows" get advertised in mass media where they've never (run) such ads before.

Last summer there was an abrupt change in programming. The World Beat people affected were given two week notice that they were losing a half hour from their shows. No advance warning, no appeals, no input; accept it. A meeting was called and volunteers were extremely offended that such a large change was quickly rammed in. Staff said they did it because they wanted to make the change as painless as possible. However, the volunteers felt like they were being taken for granted and patronized. Now they have changed the policies on programming changes. Volunteers can participate in a comment period regarding the shows and times involved. The staff will weigh into account the volunteer's suggestions before they implement the decision. Although volunteers still have no "vote" in the final decision making process. I guess there are pros and cons to this.

The station manager has a formal review this year. I think the staff is more aware that volunteers do care more about the station than just programming a show. I don't think they'll be so cavlier in decisions in the future.

I support staff and generally think the station manager is doing a good job. (Many others at KRCL think he is too dictatorial). However, I am perceiving a greediness oozing into certain decisions regarding fund raising. Our contributor categories used to go from $35, $50/60, $75. Now they were raised to $40, $75. There isn't much of a middle category anymore. Where does that leave students, artists, working people who love the station but can't absorb a $75 pledge? They feel like their lousy $20 bucks goes unwanted.

Staff is now very concerned not just with money pledged but collection rates. After our last radiothon, we were supposed to air these admonishing PSA's the tenor of which was basically, "OK you listeners, remember, you pledged; now DON'T FORGET TO PAY!!!." Even though we say to them throughout 'thon, "Take 6 months to a year to pay, pledging's a voluntary act, we won't send a bill collector after you..." And we send people bill reminders every month. That ought to be enough reminding.

Think of it - we've been bombarding them for 2-4 weeks before hand that 'thon is coming. Then 10 days of beg, beg, beg. Then, after it's over (staff) wants us to keep hounding them...??? 'Thon's been over for a month and every week it's still these damn PSA's. I think that's an insult to our listeners...

#########

p. 6

Puget Sound Stations:

KUGS-FM, Bellingham: New GM, Dan Tritle, took over the first of November. One of his first official acts was to accompany the outgoing interim GM before the AS (Associated Students Board - caretakers of the station's license) and stand by a recommendation that the KUGS Advisory Committee (KAC) be disbanded. The university's newspaper, The Western Front, reported on 11/2 that the KAC could be reinstated after the charter and mission statement were re-written. The problem, the paper stated, was that the current charter allowed non-students to be seated on the advisory committee. The AS passed the recommendation unanimously.

And, the November 27th, Bellingham Herald ran a story announcing KUGS' strategic success in capturing a larger share of its targeted listener group. The Herald states that in the 15 months since the bitter battle which resulted in a purge of many non-student programmers and a dramatic shift in programming to a rotation format featuring "alternative rock" almost exclusively the number of coveted 18-24 year olds listening to the station has

doubled while the 35-54 year old listener group has been halved. Not much of a net gain to speak of but the age group is the one the the station's management and AS wanted. Whillhight Radio Research out of Seattle reports that the number of Western Washington University students listening has risen from 7.3% to 18.4%.

Though Tritle said in the Herald article, "We're well aware that our signal goes out into the community. We haven't forgotten them..." Anyone tuning in Thanksgiving Day though would have immediately realized that the station is now primarily for and about students. Dead air was the main fare proving the GM's follow on statement to the above, R...but, it's the students who we're mainly serving."

KCMU / CURSE, Seattle: The stand off between the University of Washington's KCMU-FM and CURSE (Censorship Underminds Radio Station Ethics) continues. While CURSE has won over many of the volunteers who were hired to replace striking CURSE members and their supporters, pushed World Cafe to the weekends and accumulated a significant escrow of pledge monies that could have gone to the station, KCMU may finally be finding new support. Its fall on-air fundraiser was the most successful since the battle began more than a year ago.

GM Chris Knab has been replaced by an interim GM, sister station KUOW's development director Tom Mara.

Depositions by the 14 former volunteers and listeners who have filed a First Amendment suit against the UW, the university's director of broadcasting Wayne Roth and Knab have been filed in Federal Court and a June 1994 court date is set. For a comprehensive year end review of the KCMU/CURSE situation, get yourself a copy of CURSEword #7. (See InfoBox, p. 6)

##########

p.6

****
Info Box. Info Box Info Box

DJ-L for folks involved in and interested in college radio.
Send a subscribe message to the listserver at
listserv@vm1.nodak.edu

NACB run by the National Association of College Broadcasters.
For the "career minded"... Send a subscribe message to:
listserv@gwuvm.bitnet

Usenet newsgroups:
rec.radio.noncomm
rec.radio.broadcasting

alt.radio.pirate

CURSE / CURSEword
PO Box 85839
Seattle, WA 98145-1839 Hotline 206 298-CURS

Free Radio Berkeley / Peoples FCC
1442 A Walnut St., #406
Berkeley, CA 94709 phone 510-464-3041
e-mail frbspd@crl.com

RADIO WORLD
PO Box 1214
Falls Church, VA 22041 Phone 703 - 998 - 7600

BAJ (Balance and Accuracy in Journalism)
PO Box 824
Carrboro, NC 27510 PUT THE PUBLIC BACK IN PUBLIC RADIO
Bumper sticker is $2.00

RADIO IS MY BOMB, anonymous
Available electronically by anonymous ftp from
dg-rtp.dg.com
/fm10/incoming/radioismybomb.zip
Or contact RRB if you're not
connected and we'll see what we can be worked out.

NEW MAILING LIST:
Devmedia: Media for Development and Democracy.
Send subscribe message to listserv@uoguelph.ca
SUBSCRIBE DEVMEDIA (name)

Additional 12/6 insert

URGENT 12/6/93 BREAKING INFORMATION

As Radio Resistor's Bulletin #5 went to the printer the follow-
ing information was received.

San Francisco Liberation Radio and Richard Edmondson have been
served a $10,000.00 Notice of Apparent Liability by the FCC for
alleged illegal broadcasting. They have retained Louis Hiken of
the National Lawyers Guild Committee for Democratic Communication
to represent them.

Free Radio Berkeley has received a reply to its 13 page legal
response to the $20,000 Notice of Apparent Liability levied
against Stephen Dunifer last spring. Dunifer paraphrased the
FCC's response this way: "Your legal arguments do not mean a
thing to us, send us a check for $20,000.S

Both San Francisco Liberation Radio and Free Radio Berkeley will
continue to broadcast despite action taken by the FCC. FRB is
intent on getting a network of micro stations on the air and

notes that many stations are now coming up all over the Bay area,

In a related case the 9th Circuit Court of Appeals surprised U.S. micro broadcasters and ordered the FCC to respond to briefs filed in support of KAPW's Bill Dougan and Tom Reveille. The case is slated to come before the court in San Francisco on December 14, 1993. The court's order states in part: "The court is interested in the way (the FCC's) regulations serve public convenience, interest and necessity and the government's interest involved in precluding micro power broadcasts."

Louis Hiken released a statement saying that, "The Committee for Democratic Communication, FRB and SFLR are pleased that the court has seen fit to question the FCC's total prohibition of micro broadcasting. The court order reflects an awareness that the FCC appears to have totally exceeded its authority as a regulatory agency and, instead, has come perilously close to being an arm for government censorship - an institution which serves to stifle democratic communication."

In a statement released by the National Lawyers Guild attorney Peter Franck, former president of the Pacifica Foundation and Guild member, called micro radio the "pamphlet of the 90Us and beyond."

Further information regarding all of these cases is available from:

NATIONAL LAWYERS GUILD COMMITTEE ON DEMOCRATIC COMMUNICATION One Sansome Street, Suite 900 San Francisco, CA Phone 415-705-6464

Free Radio Berkeley and The Free Communication Coalition Phone 510-464-3041 1442 A Walnut, #406, Berkeley, CA 94709 e-mail frbspd@crl.com

San Francisco Liberation Radio Phone 415-487-6308

KAPW, Bill Dougan PO Box 47473, Phoenix, AZ 85068-7473 602-548-1054 R R B

12/23 The court will not issue its ruling for several weeks. Information received indicates however that of the 3 judges hearing Dougan's case one was sympathetic to the idea of Micro broadcasting, one was on the fence and the third was hostile to the whole idea. While the 9th Circuit Court has a reputation for its liberalism its rulings have not always stood up well in higher courts.

Watch for additional information on this.

RADIO RESISTOR'S BULLETIN
PO BOX 3038
BELLINGHAM, WA 98227-3038

E-MAIL haulgren@well.sf.ca.us

RE-POST FREELY.

END.

115. Radiowatcher Des Moines Report

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:15:57 UTC
From: garyb@ins.infonet.net
Message-ID: <2gvfft$5nm@vixen.cso.uiuc.edu>
Source record: 41570

Well, the "computerized countdown" is over. I've never seen a format change at a station in Des Moines get more media attention...two newspaper stories and two TV stations also did a story showing the computer used to create the countdown (for those of you who missed my earlier posting, a former religious radio station switched to the owner's AM frequency, then on the FM a computerized voice simply counted down the time til the new format would show up on the FM..."T-minus three days,two hours, thirty-two" etc along with some funny sayings. This was constant for a week).

The new station is KHKI, or "Hawkeye Country". They now are playing ten thousand country songs in a row, using a CD jukebox and the computer for id's and an occasional jingle or two. Playing 10,000 songs will take about a month, time enough for the owner to get facilities in place for the new station.

The new country station should raise some programming eyebrows. KJJY, the Fuller-Jeffrey station had been an unchallenged station (and tops in ratings) for year, but recently another duopoly change brought a station from 30 miles away into Des Moines, and cutting into the ratings (it is a "hot country" format-more like top 40 radio in the 70s). Adding another station's bound to hurt KJJY, and the new station's owners couldn't be happier, since their KGGO-FM, the album rock station, has been languishing for years behind KJJY and WHO. Gives them another shot at number one.

Gary Barrett
WHO Radio News

116. CBC Radio on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:15:58 UTC
From: resystom@web.apc.org
Message-ID: <2gvffu$5no@vixen.cso.uiuc.edu>
Source record: 41571

```
/* Written 11:47 am Dec 24, 1993 by cdp:hfrederick in web:amarc.radio */
/* ---------- "CBC Radio on Internet" ---------- */
From: Howard Frederick <hfrederick>
Subject: CBC Radio on Internet

Date: Wed, 15 Dec 93 14:24:18 EST
Reply-To: can-freenet@cunews.carleton.ca
>From: andrew@calvin.dgbt.doc.ca (Andrew Patrick)
Subject: CBC Radio on the Internet

The Canadian Broadcasting Corporation (CBC) is exploring additional
means of distributing its programming. Working with the New Broadcast
Services Laboratory of the Communications Research Centre and the
Communications Development and Planning Branch of Industry Canada, CBC
is starting a trial where some radio programs will be available over
the Internet. These programs are available "on-demand" from a server
located at CRC, and can be accessed via WWW, Gopher, and FTP:

WWW: http://debra.dgbt.doc.ca/cbc/cbc.html

Gopher: debra.dgbt.doc.ca (select "CBC Radio Trial")

FTP (anonymous): debra.dgbt.doc.ca:/pub/cbc

NOTE: the preferred method of access is via WWW using the NCSA Mosaic
client.

The Radio programs are stored as 8-bit, 8 KHz "au" files as recorded on
a Sun SPARCstation. A tools area currently contains the DOS "sox"
program to convert these files into WAV or VOC files for PC sound
cards.

The special radio programs that are currently available include:

Stories for Christmas with Fireside Al
The Idea of Canada

and samples of the following popular weekly programs:

Quirks & Quarks
Sunday Morning
Basic Black

More programs will be added in the future.

The programs have been broken into segments so only small portions have
to be downloaded at a time.
```

In addition to the audio files, a list of CBC Radio products is available, and the complete catalog of "Ideas" transcripts.

The CBC is interested in receiving feedback about this trial. If you find this information interesting or valuable, or wish to provide any comments, please send your messages to:

cbc@debra.dgbt.doc.ca

--
Andrew Patrick (aa118@FreeNet.Carleton.CA)
Vice-President - National Capital FreeNet
"For about $60/month, YOU can sponsor a phone line."

Status: RO

Carleton.CA)
Vice-President - National Capital FreeNet
"For about $60/month, YOU can sponsor a phone line."

117. Don & Mike Affiliate List (Updated)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:15:59 UTC
From: mrosen@nyx10.cs.du.edu
Message-ID: <2gvffv$5np@vixen.cso.uiuc.edu>
Source record: 41572

I'm not sure my original post made it everywhere or not. But I decided to change the times back to the way they were originally on the list from WJFK.

Don & Mike Affiliates
-- January 5, 1994 --
1-800-636-1067
1-800-636-6410 F

All times are for each city's respective time zone, except for Indianapolis which is a time zone in itself (ass-backwards people who won't get in line with the rest of the world :).

I would imagine the numbers listed are the main numbers for the stations listed. If your station is a slave to the man and you don't get the entire show, give them a call or send them a fax.

Washington, DC WJFK 106.7 FM 3P-7P 703-691-1900
Baltimore, MD WJFK 1300 AM 3P-7P 703-385-0189 F

Buffalo, NY WWKB 1520 AM 3P-7P 716-884-5101
716-881-5249 F

Tampa Bay, FL WQYK 1010 AM 3P-7P 813-576-6055
813-577-1324 F

Jacksonville, NC WLAS 910 AM 3P-6P 919-455-9528
919-455-5207 F

Miami, FL WIOD 610 AM 11P-1A 305-754-4311
305-757-7516 F

Charlotsville, VA WCHV 1260 AM 3P-7P 814-977-5566
814-977-0747 F

Indianapolis, IN WNDE 1260 AM 2P-5P 317-257-7565
317-254-9619 F

Mobile, AL WNSP 105.5 FM 2P-5P 205-438-1055
205-432-7066 F

Augusta, GA WGUS 1380 AM 6A-10A 706-855-4000
706-868-4440 F

Reno, NV KIZA 94.7 FM 12P-4P 702-829-1964
(Jawz FM) 702-825-3183 F

Rochester, NY WHTK 1280 AM 7P-10P 716-454-4844
716-454-5081 F

Lafayette, LA KACY 1520 AM 6A-10A 318-232-2632
318-233-2632 F

Hattiesburg, MS WHSY 1230 AM 2P-5P 601-545-1230
601-545-1243 F

Harrisburg, PA WCMB 1460 AM 3P-7P 717-763-7020
717-763-1978 F

Athens, GA WRFC 960 AM 3P-6P 706-549-6222
706-353-1967 F

Wichita, KS KQAM 2P-6P 316-838-7744
316-832-0061 F

Webster, MA WXXW 98.9 FM 3P-7P 508-943-9400
508-943-0405 F

Attleboro, MA WARA 1320 AM 3P-7P 508-222-1320
508-761-9239 F

Lynchburg, VA WMXQ 105.9 FM 3P-7P 703-343-4444
703-343-0616 F

It was announced today that they will soon be adding a new Florida station as well as KRAK in Sacramento, CA which will be carrying the entire show live 12P-4P PST. I spoke to Robbay on the phone today and he mentioned a new station will be added 2/1/93 but couldn't say more.
--
Michael Rosen "If there's two things worse
mrosen@nyx.cs.du.edu than country music, one of
George Washington University Alumni (Fall '92) them's punk."
Tau Epsilon Phi, Tau Theta 381 -Robyn Hitchcock

118. More DX FM stations today

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:00 UTC
From: liron@zikzak.apana.org.au
Message-ID: <2gvfg0$5nq@vixen.cso.uiuc.edu>
Source record: 41573

>From 1:30 to 3:00 pm today (Sunday) the atmospheric conditions were just right
to receive more long range FM stations. However, this time, things were
a little different than last time (on December 10 last year). Needless
to say, the FM dial was abuzz with stations from far off locations.
Most stations faded in and out every so often except for one on 103.1.

Stations received include:

KNOWN STATIONS OR KNOWN LOCATIONS

The ABC station from Lismore on 94.5 that I received last time,
(around 1300 Km (750 miles)
a station on 89.3 playing country music, probably from the Gold Coast near
Brisbane (around 1400 km) (820-850 miles)
ABC Radio National on 103.1 and 103.9 unknown locations, but 103.1 was
strong and consistent
a station on 106.3 playing classical music. Might have been ABC Fine
Music except that it was playing different music to what Melbourne's
ABC Fine music was playing. Maybe this is because this station was
in a different timezone, and broadcast was delayed.
a commercial FM station on 93.9 from Bundaberg in Queensland, over
1600 Km, or 1000 miles away! This was often drowning out another
station, 93.9 BAY FM Geelong, which is about 50 miles (80 Km) away
from me. The Bundeberg station was playing 'Take 40 Australia', a
top 40 countdown, but the commercials gave away the location.

UNIDENTIFIED STATIONS

a station on 106.3 playing classical music. Might have been ABC Fine
Music except that it was playing different music to what Melbourne's
ABC Fine music was playing. Maybe this is because this station was
in a different timezone, and broadcast was delayed.
a station on 94.3 that played some British documentary program. From
2:00-2:30 or 2:45 it had a program about music, and from 2:30 or 2:45
to 3:00 there was some program about some spies and secret agents.
an unknown station between 89.9 and 90.7 that was emitting a 1 Khz test
tone. Maybe it is a new station yet to start.

Does anyone know anything about the unidentified stations?

TME CONVERSION

Australian Eastern Summer Time (pm) 1:30 2:00 2:30 3:00
Australian Eastern Standard Time (pm) 12:30 1:00 1:30 2:00
New Zealand Summer Time (pm) 3:30 4:00 4:30 5:00
UTC (GMT), UK standard time (am) 2:30 3:00 3:30 4:00
USA EST (Saturday pm) 9:30 10:00 10:30 11:00

USA PST (Saturday pm) 6:30 7:00 7:30 8:00

OBSERVATIONS/QUESTIONS

1 I notice that this is 30 days (close to one month) since I last received long range FM stations. The last Summer in which this happenned, the days on which I picked up long range FM stations from Melbourne were 28 days apart. I also picked up long range stations one day after the 28th day.
Do these atmospheric conditions have anything to do with the moon?

2 Right now, there are a series of bushfires raging through New South Wales, especially near Sydney. Could these fires have contributed at all to the reception of these FM stations. Please note that the fires are between where I am and where the stations are, but not in a straight line, and the fires are on the other side of a mountain range.

--
Liron Lightwood liron@zikzak.apana.org.au
Zikzak public access UNIX, Melbourne, Australia.

119. Re: WZAK/WJMO

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:11 UTC
From: eb795@cleveland.Freenet.Edu
Message-ID: <2gvfgb$5nu@vixen.cso.uiuc.edu>
Source record: 41574

I cant stand WJMO or WZAK.
It has been two years now since there has been a Top 40 station
in the Cleveland market, and I wish we could have one(any one wh
o can help reading this?).I have to listen to WHOT Hot 101 in You
ngstown to here the latest music.WKDD is playing A/C crap, just
like WQAL.
The only station worth listening to in Cleveland is WENZ 107.9.
I wish we could get 92Q and G98 back.

Any plans under way to get a new Top 40 here in Cleveland?

Cleveland:The only major city in the United States without a Top
40 radio station.
--
Eric Matthews
eb795@cleveland.freenet.edu

120. Talk Fan Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:12 UTC
From: WARNERMA@VAX1.ELON.EDU
Message-ID: <2gvfgc$5nv@vixen.cso.uiuc.edu>
Source record: 41575

I'm looking for information concerning a new commercial radio network called the 'Talk Fan Radio Network.' Looking for program listings, affiliate list, and just general information. If you have such, please e-mail at above address.

Thanks

121. Joe Frank

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:12 UTC
From: elisheva@access.netaxs.com
Message-ID: <2gvfgc$5o0@vixen.cso.uiuc.edu>
Source record: 41576

Hello! I am a fan of Joe Frank, and I am looking for other fans out there to discuss, trade tapes, etc. I am also considering starting a Joe Frank Newsgroup, but I don't know if there would be enough interest. Have any of you heard his new show yet? (Called "in the dark", i think...)

--
o__ Jon Held
_.>/ _ elisheva@netaxs.com
(_) \(_) (don't eat flowers)

122. Re: help w/ free radio berkly?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:13 UTC
From: haulgren@henson.cc.wwu.edu
Message-ID: <2gvfgd$5o1@vixen.cso.uiuc.edu>
Source record: 41577

In article <2gjk96$3g0@vixen.cso.uiuc.edu> jamesh@lamar.ColoState.EDU (Jim Henriksen) writes:
>Does anyone know how to get in touch with a group called "Free Radio
>Berkly"? E-mail would be cool, but snail-mail or ANYTHING whould be
>appreceated.
>
> Thanx in advance,
> JH
>E-mail: jamesh@lamar.colostate.edu

JH,
Free Radio Berkeley can be contacted by e-mail at
frbspd@crl.com

by snail mail at
Free Radio Berkeley / Peoples FCC
1442 A Walnut St. #406
Berkeley, CA 94709

Their phone message number is 510-464-3041

There is also some information about FRB, other micro radio issues and discussion of community and college stations trying to stave off "professionalization" in the current issue of Radio Resistor's Bulletin #5 available by e-mail or snail mail (for an SASE) at the addresses below.

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.sf.ca.us

123. FRB/KAPW/SFLR

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:24 UTC
From: newman@netcom.com
Message-ID: <2gvfgo$5o3@vixen.cso.uiuc.edu>
Source record: 41578

Where are the courts supposed to hear motions on making the FCC loosen it licensing restrictions and allowing low power radio. I would LOVE to be able to start my own CHR station and low-power licensing would allow me to do so. I havve liked CHR ever since I was 9 (I am 26 1/2 now) and would love to be able to play it on my own station.

124. Re: E-mail address of Dave Herman

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:25 UTC
From: jvc2@cornell.edu
Message-ID: <2gvfgp$5o6@vixen.cso.uiuc.edu>
Source record: 41579

In article <2gmalf$n82@vixen.cso.uiuc.edu>, uktony@cix.compulink.co.uk
(Tony Harding) wrote:

>
> Is this the Dave Herman that used to be on WNEW-FM ?
>
> Tony

Yes, a lot of the old WNEW-FM jocks are now on WXRK-FM.
--
John V. Curatolo
jvc2@cornell.edu

125. New Jazz Station in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:26 UTC
From: alcassel@netcom.com
Message-ID: <2gvfgq$5o7@vixen.cso.uiuc.edu>
Source record: 41580

Cox Enterprises, the outfit that owns WSB-AM 750 /FM 98.5 /TV 2 in Atlanta, recently acquired WYAI-FM 104.1 in La Grange, GA, to the southwest of Atlanta, but with a signal that can be heard in most parts of the city and suburban areas. WYAI-FM formerly simulcast country WYAY-FM 106.7 in Gainesville, GA, northeast of Atlanta, so as to cover the city.

WYAY-FM was acquired by Cap Cities/ABC (which also owns WKHX AM, Atlanta, and WKHX-FM, Marietta, GA), and WYAI-FM was acquired by Cox Enterprises.

At the beginning of the new year, the simulcast ended, WYAI-FM changed call letters to WHTK-FM, and started calling themselves "Jazz Flavors." Atlantans will recognize this as the name Russ Davis (more recently at WQCD-FM in New York) called his evening program on the old WQXI-FM several years ago. Of course, Russ Davis is not at WHTK-FM, but that station now becomes Atlanta's only full-time commercial jazz station, playing mostly modern jazz or "fusion" music. (I don't know the term used by cognoscenti.) The station also gives live weather reports for both La Grange and Atlanta, and cautions listeners to avoid confusing the station with WVEE-FM 103.3 in Atlanta and WALR-FM 104.7 in Athens. ("With all the stations near us on the dial, it is important to use our exact dial position . . .")

By the way, I hesitated briefly in calling it "commercial," since they have had no commericals or public service announcements in the past week -- just music, with live DJs identifying it and giving a weather report once an hour.

I think that even with the relatively weak signal in Atlanta, WHTK-FM will be a success. Jazz Flavors seemed to have a strong following, but neither WQXI-FM nor WPCH-FM (which carried something called "Peach Flavors" for a time) ever gave the format their full support like WHTK-FM. Instead, they treated jazz as an anomaly in their programming. Now, people who liked Jazz Flavors can get the format anytime they want.

126. RADIO WATCHERS REPORT - N

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:37 UTC
From: bernie.wu@cdreams.com
Message-ID: <2gvfh5$5of@vixen.cso.uiuc.edu>
Source record: 41581

A > In its last quarter as a clasical music statio WNCN added nearly
A > 100,000 listeners inishing with 784,500 with a 1.5 share. By
A > comparison WQXR had 704,700 listeners with a 1.8 share.

A > News station WBBR now one year old held at 0.3

No surprise. What city needs 3 allnews stations?
---
* MikeMayl v1.0 *

127. Osgood and commercials

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:37 UTC
From: STEVE BAUER <fnbw1100@ink.org>
Message-ID: <2gvfh5$5og@vixen.cso.uiuc.edu>
Source record: 41582

I have been totally amazed at the feelings toward Charles Osgood endorsing a product and doing a commercial.

What's the big deal?

Sports figures to commercials all the time.

They have their name and face plastered all over all kinds of products.

I say if Osgood can make a buck doing a spot or two, let him do it.

Steve

128. Re: Length of DJ shifts (was Re: Classical Music in DC/Baltimore)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:38 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2gvfh6$5oh@vixen.cso.uiuc.edu>
Source record: 41583

In article <2gjk95$3fu@vixen.cso.uiuc.edu> skmurphy@phoenix.princeton.edu (Sean Keric Murphy) writes:
In article <2gfo77$rgf@vixen.cso.uiuc.edu> prmount@attmail.att.com writes:
>isn't it interesting that most of the people in the working world
>put in at least an 8 hour day, yet people lucky enough to have
>the radio jobs gripe when they have a shift longer than five hours -
>playing music! And playing classical pieces for six hours, where's
>the problem?

Whoa...as a DJ for the past three years, doing mostly "independent rock" but jazz and classical on occasion, I've just gotta say that doing a creative, interesting show 5 days a week for even 3 hours a day is pretty hard. (Then again, I work at a station where DJs choose everything they play - in all genres...maybe this makes a difference.)

It does... back in college, after about two hours of a free-format shift where I focused pretty heavily on flow, I was pretty worn out.

But now, doing part-time at the local rock station, my four-hour shift is about all I can handle at one stretch. You're right, it's hard to be creative and interesting for extended periods.

Full-time jocks, though, usually do more than just their daily shift, especially in non-major markets. The guy who does middays just might be the program director. And the afternoon gal might be promotions director. And rest assured, all the other jocks do gobs of production. It's easily a 40-hour week, often more.

jim grey
jwg@acd4.acd.com

--

jim grey |beebeebumbleandthestingersmottthehooplerachelsingerslonnie
jwg@acd4.acd.com |mackandtwangandeddiehere'smyringwe'regoingsteadytakeiteasy

129. Baltimore's 104.3

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:39 UTC
From: Rick Smith <AAAF@CATCC.BITNET>
Message-ID: <2gvfh7$5oi@vixen.cso.uiuc.edu>
Source record: 41584

Does anyone else have predictions on 104.3. I think country is the choic
e, but here is a town in which WPOC has been recognized by the Nashville
scene as being on of the best country stations around. Would 104.3 be co
mmitting suicide or do they really believe that their programming would
be more well liked than WPOC's. I don't know. Well if you read this afte
r Sunday than your prediction will be much easier made than mine.

****
Richard W. Smith------Media Equipment Manager
Catonsville Community College
ECT/Media Services
800 S. Rolling Road
Baltimore, MD 21228
(410)455-4383 Pager#-(410)351-0058
aaaf@catcc.bitnet (or aaaf%catcc.bitnet@vtbit.cc.vt.edu)
~~~~~~~~~~

Shawna Robinson/ 1994 Busch Grand National Champion
~~~~~~~~~~
****

130. 104.3 WVRT, Baltimore update as of 1/10/93

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:49 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2gvfhh$5op@vixen.cso.uiuc.edu>
Source record: 41585

The Construction 104.3 "Song of the Week" is:

1. Stairway to Heaven

That's all ... just one song this week. They're playing it over and over and over with NO message in between, just one second of silence. Around the top of each hour they are still identify themselves as "WVRT, Baltimore."

Weren't they supposed to change to their new format today? Oh well ... I guess we'll just have to wait.

Construction 104.3 Rulz ... at least this week ;-)
Jeff

131. Baltimore's FM 104.3 WVRT

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:50 UTC
From: dh11s12@ocnet.cscns.com
Message-ID: <2gvfhi$5os@vixen.cso.uiuc.edu>
Source record: 41586

It's January 10 and I had expected Baltimore's 104.3 to have their new format today but apparently they're not ready because all I hear, believe it or not, is an endless loop of Led Zeppelin's "Stairway to Heaven"! That's right... no longer is it the same five songs over and over gagain, but rather the same ONE song over and over again. I don't know how long they're going to keep THIS up... it sure is a good publicity stunt though, especially if they're planning to go to AOR. I had expected it to be a new country station but an endless loop of Zep makes me doubtful.
They still give top-of-the-hour station IDs as "WVRT Baltimore"... voiced quickly over top of the song. No more construction carts.

--

132. Yes, perhaps this is getting silly...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:51 UTC
From: ljason@wam.umd.edu
Message-ID: <2gvfhj$5ot@vixen.cso.uiuc.edu>
Source record: 41587

Hmm.

Today, turning on 104.3 FM in Baltimore yields...

"Thank God I'm A Country Boy"

by John Denver.

exclusively.

Now, I can imagine "Stairway to Heaven", but has anyone ever heard
this song over and over, ad infinitum? It doesn't lend itself to absurd
repetition very well.

I could wait until this is all over, and post the results. but,
for some reason, I'm just continually shocked, suprised, puzzled. I hope
to somehow share this with you.

thanks.

ljason@wam.umd.edu.
life ain't nothin but a funny funny riddle...
O-|--<

133. Finally! A new format for WVRT 104.3 Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 00:16:52 UTC
From: ljason@wam.umd.edu
Message-ID: <2gvfhk$5ov@vixen.cso.uiuc.edu>
Source record: 41588

Welp. They did it.

They were playing so many country songs by last week, I figured
that the soon-to-be-reconfigured WVRT 104.3 in Baltimore would go country -
there seemed to be no question about it.

Well, they were supposed to change the format today, 1/10/94.

I turned it on a few hours ago.

What are they playing?

STAIRWAY TO HEAVEN, by Led Zeppelin.

that's it.

When "Stairway" ends, it instantly begins again. There is no end
to this. There's not even any message anymore saying "FORMAT UNDER
CONSTRUCTION." Just STAIRWAY, STAIRWAY, STAIRWAY, with the occasional
legal ID.

I thought it was interesting. Very post-modern.

Then, a friend mentioned that, perhaps, "The Stairway Station" is
a dream of no small number of obsessed classic rock fans the world over.

Well, here it is, folks.

Yes, I know you could just program it in infinite replay on your
CD player. But this is different. This is FCC-mandated airways. This
can be heard in your car, while jogging, while nursing the baby, while in
prison for life. This is UNAVOIDABLE. It is OMNIPOTENT. It is STAIRWAY.

let's hope it's not also PERMANENT.

in good stead,

ljason.
ljason@wam.umd.edu
does anybody remember laughter?
[i dont.]
O-|--<

134. Chicago Arbitrons Fall 1993

Newsgroup: rec.radio.broadcasting
Date: 1994-01-12 06:33:33 UTC
From: William Pfeiffer <rrb@radio.aiss.uiuc.edu>
Message-ID: <2h05jt$2be@vixen.cso.uiuc.edu>
Source record: 41589
Cross-posted to: rec.radio.broadcasting,rec.radio.info

```
_______ _ ___ __ _ __
/ ___/ / (_)______ ____ ____ / _ \____/ / (_) /________ ___
/ /__/ _ \/ / __/ _ `/ _ `/ _ \ / _ / __/ _ \/ / __/ __/ _ \/ _ \
\___/_//_/_/\__/\_,_/\_, /\___/ /_//_/_/ /_.__/_/\__/_/ \___/_//_/
------------------- /___/ ---- ---------------------------------

___ __ _
/ _ \___ _/ /_(_)__ ___ ____
/ _, / _ `/ __/ / _ \/ _ `(_-<
/_/ |_\_,_/\__/_/_//_/\_, /___/
-------------------- /___/ ---
```

Autumn 1993

This information is gleaned from the Robert Feder Column in the Chicago Sun Times, and from my own observations. Robert Feder provides information and commentary on the radio broadcasting industry in Chicago and is a great source for information in our city. I heartily suggest your read him

The big risers in this period are WLUP's Jonathon Brandmeier (PM Drive) and Rush Limbaugh (Middays, carried on WLS AM/FM). Brandmeier has jumped from a 4.3 share to a 6.5 share. Although Rush is king if the midday heap, conservative talker G Gordon Liddy has done poorly on Adult Standards WJJD-AM bringing them their lowest midday ratings yet.

Classical music WNIB (97.1 FM) has continuously beat its upscale "Fine-Arts" WFMT (98.7 FM and Satellite uplinked). This time their share is double that of WFMT, despite 'FMT's image and standing in the classical community. Perhaps it is due to the fact that WNIB simply plays classical music. WFMT is a 'genre' station, featuring dramatic readings, concert news and (some have said) more snooty sounding attitude in their presentation. Whatever the reason, I am sure there were some memos shuffled 'round the hallowed halls of WFMT. WFMT now ties for 27th Place with West Suburban AC (now 70's oldies) WYSY-FM.

Country giant WUSN (US-99, 99.5 FM) rises over one full share point and continues to do well (they are the only country outlet in Chicago).

CHR/Urban/Dance WBBM-FM slips a little, although their morning team is up over 1 full rating point.

Speaking of mornings, WGN's Bob Collins continues to be untouchable with a COMMANDING 12.6 share (up from a 11.1). Why he is so successful is a mystery to me. Loop-FM morning wacko Kevin Mathews

(Is it Wrong) slips a little less that half a rating point this
quarter.

```
_____ _ _ _ _
|_ _| |_ ___ | \| |_ _ _ __ | |__ ___ _ _ ___
| | | ' \/ -_) | .` | || | ' \| '_ \/ -_) '_(_-<
|_| |_||_\___| |_|\_|\_,_|_|_|_|_.__/\___|_| /__/
```

<t> indicates a tie. Station tied with others at the same number designation.
<*> indicates that station does not cover the entire market well.
Station's band (AM/FM) not mentioned except where there exists an am and
fm station with the same calls.

Calls Format [positioner/slogan] Fall Summer Comments

1. WGN Full Svc/Cubs/Bears 7.7 6.4
2. WGCI-FM Urban 7.3 6.5
3. WUSN Hot Country [US-99] 5.4 4.5
4 WBBM-FM CHR/Urban/Dance [B-96] 4.7 4.9
5. WLS AM-FM Talk/Limbaugh [Talkradio] 4.4 3.8
6. WLIT Light AC [The Lite] 4.1 3.9
7. WLUP Comedy-Talk [The Loop] 4.0 3.2
8. WBBM-AM CBS News [NewsRadio 78] 3.8 4.4
9. WVAZ Light Urban/Dusties [V-103] 3.6 3.4
10. WKQX New Rock [Q-101] 3.4 3.3
11. WNUA NAC/Light Jazz [Smooth Jazz] 3.3 2.8
12. WMAQ-AM CNN News/Bulls/Sox [All News 67] 3.1 2.4
13. WWBZ Hard AOR [The Blaze] 3.0 3.0
14. WCKG <t> Classic Rock 2.9 2.8
14. WJMK <t> Oldies [Oldies 104.3] 2.9 4.0
16. WPNT <t> Hot AC [FM-100/The Point] 2.5 1.9
16. WTMX <t> AC [The Mix] 2.5 2.3
16. WJJD <t> Adult Standards/G.Gordon Liddy 2.5 3.0
19. WOJO Spanish 2.5 2.7
20. WXRT Adult Album Alternative/New Rock 2.1 2.7
21. WSCR Sports <daytime only> [The Score] 2.0 1.8
22. WNIB Classical [Classical 97] 1.8 1.6
23. WGCI-AM Black Oldies [Dusty Radio] 1.2 1.1
24. WIND <t> Spanish/White Sox <in Spanish> 1.1 1.3
24. WMVP <t> Sports/Blackhawks [Sports 1000] 1.1 1.9 (frmr WLUP)
26. WJPC-FM Light Urban [Soft Touch] 1.0 0.7 <*>
27. WFMT <t> Fine Arts [Chgo's Fine Art Station] 0.9 1.0
27. WYSY <t> AC (now chnged to oldies) [Y-108] 0.9 0.9
29. WJPC-AM All Rap [RapRadio] 0.8 0.7
30. WAIT <t> Unistar Adult Standards (days) 0.7 0.9
30. WYCA <t> Black Christian (brokered) 0.7 0.6
32. WIIL <t> AOR [95 Will Rock] (Kenosha Wisc) 0.4 0.7 <*>
32. WTAQ <t> Spanish 0.4 0.8 <*> at nite
34. WBUS CHR [The Bus] (Kankakee Il) 0.3 0.4 <*>

```
__ __ _ ____ _
| \/ |___ _ _ _ _ (_)_ _ __ _ | _ \ _ _(_)_ _____
| |\/| / _ \ '_| ' \| | ' \/ _` | | |_) | '_| \ V / -_)
|_| |_\___/_| |_||_|_|_||_\__, | |____/|_| |_|\_/\___|
|___/
```

1. WGN Bob Collins 12.6 11.1 (why??)
2. WGCI-FM Doug Banks 6.5 7.1 (now on afternoons)
3. WBBM-AM John. F.Middlebrooks 6.3 7.5
4. WBBM-FM <t> Eddy & Jobo 5.4 4.2 (again, why?)
4. WUSN <t> JD & The Katman 5.4 4.2
6. WLUP Kevin Mathews 4.5 4.9 (Whattaya goofy?)
7. WMAQ <t> (Three anchors) 4.1 2.9
7. WLS AM/FM Don Wade & Roma 4.1 3.6
9. WLIT Bob Brynteson 3.7 3.5
10. WJJD <t> Clark Weber 2.9 3.9 (WGN style talk)
10. WKQX Mark Goodman 2.9 2.5

```
___ __ _ ____ _
/ _ \ / _| |_ ___ _ _ _ _ ___ ___ _ _ | _ \ _ _(_)_ _____
| _ | _| _/ -_) '_| ' \/ _ \/ _ \ ' \ | |_) | '_| \ V / -_)
|_| |_|_| \__\___|_| |_||_\___/\___/_||_| |____/|_| |_|\_/\___|
```

1. WGCI-FM Tom Joyner (others) 6.9 8.6
2. WLUP Jonathon Brandmeier 6.0 4.3
3. WUSN John Howel 5.7 4.9
4. WGN Spike O'dell 4.9 4.9
5. WBBM-FM Terry Fox 4.6 4.7
6. WLIT Megan Reed 4.3 4.4
7. WKQX Steve Fisher 4.1 4.1
8. WNUA <t> Denise Jordon Walker 3.9 2.7
8. WLS A/F <t> Ty Wansley Ed Vrdoliak 3.9 4.2
10. WWBZ <t> Kevin Lewis 3.6 3.8
10. WCKG <t> Allan Stagg 3.6 3.8

So there you have it.

Chicago arbs for Fall of 1993.

Have a good one..

```
_-_ _,, ,, ,, -__ /\\ /\ /\ /\
-/ ) ' || || || \\ || ' || ||
~||_< \\ || || /||__|| =||= _-_ \\ =||= =||= _-_ ,._-_
|| \\ || || || \||__|| || || \\ || || || || \\ ||
,/--|| || || || || |, || ||/ || || || ||/ ||
_--_-' \\ \\ \\ _-||-_/ \\, \\,/ \\ \\, \\, \\,/ \\,
( ||
```

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********

Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

135. Introduction Posting.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 07:49:49 UTC
From: "Jesse W. Hawk, Jr." <73612.2666@CompuServe.COM>
Message-ID: <2h2uet$bic@vixen.cso.uiuc.edu>
Source record: 41590

I am a Ph.D. Psychologist who has been practicing in that field for the past 20 years.
Almost went into radio broadcasting instead and never really have lost "the bug".
I am looking to re-kindle my involvement by: (a) involvment in a radio station (commercial
or otherwise; volunteer or otherwise) and/or (b) procurring, in partnership, a small AM
radio station.

New to the world of computers, INTERNET, and airwaves, I would enjoy hearing from
others.

136. Jock Shout - where to order

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 07:49:50 UTC
From: terryw@hubcap.clemson.edu
Message-ID: <2h2ueu$bid@vixen.cso.uiuc.edu>
Source record: 41591

Hi:

I am interested in gettting a jock shout for a name which
I will be using very soon - "Bear O'Brian".

I am going to work for a station which will have a tight
budget for the next three months and may end up buying the
shout myself if I want it now.

If any of you has advice on getting one of these puppies
produced at a reasonable rate, please let me know.

I am looking for just a simple shout (maybe 1 or 2 additional
cuts with different styles), acapella with strong voices (male and
female).

I will be doing some post production myself later to add sfx like a
bear's growl, etc.

Anyway, I've run on at the mouth enough ...

If you have any ideas, please e-mail me.

Terry
terryw@clemson.clemson.edu

137. Re: Chicago Arbitrons Fall 1993

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 07:49:50 UTC
From: garyb@ins.infonet.net
Message-ID: <2h2ueu$bie@vixen.cso.uiuc.edu>
Source record: 41592

In article <2h05jt$2be@vixen.cso.uiuc.edu>, William Pfeiffer <rrb@radio.aiss.uiuc.edu> writes:

```
>
>
> _______ _ ___ __ _ __
> / ___/ / (_)_____ ____ ____ / _ \____/ / (_) /_______ ___
> / /__/ _ \/ / __/ _ `/ _ `/ _ \ / _ / __/ _ \/ / __/ __/ _ \/ _ \
> \___/_//_/_/\__/\_,_/\_, /\___/ /_//_/_/ /_.__/_/\__/_/ \___/_//_/
> ------------------- /___/ ---- ---------------------------------
> ___ __ _
> / _ \___ _/ /_(_)__ ___ ____
> / _, / _ `/ __/ / _ \/ _ `(_-<
> /_/ |_\_,_/\__/_/_//_/\_, /___/
> -------------------- /___/ ---
> Autumn 1993
>
```

OK, so its the Arbitron Purist in me that's asking this:

Are the numbers you quoting ADULTS 12+ Monday through Friday, Chicago Metro or TSA?

Sorry...having looked at ratings books for so many years, I just had to know so I know what to think about the numbers.

GaryB

[Editor's Note: Yes they are 12+, I believe M-F, Metro {top 35 stations I think} Bill]

138. UK Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 07:49:51 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <2h2uev$bif@vixen.cso.uiuc.edu>
Source record: 41593

This may be of interest to members of this group.

As you will see at the end, A new mailing list is being created.

oh......and broadcasting happen's in places outside the USA.

```
* ------- ******* -------
* * ** ** * ** ** AM/FM #19 FOR JANUARY 1994
* * * * * * * * * *
* * * * * ***** * * * NEWS FROM THE UK RADIO INDUSTRY
***** * * * * *
* * * * * * * EDITED BY STEPHEN HEBDITCH
* * ------- * -------
```

In this issue:

HERITAGE COMMITTEE REPORTS ON BBC FUTURE
BBC LAUNCHES LISTENERS' CHARTER
FINAL REGIONAL AWARDED
GWR BUYS FOUR STATIONS
KISS FM FACES 'SELL-OUT' CRITICISM
DAB DEMOED
LOCAL LICENCES
RESTRICTED SERVICE LICENCES
PEOPLE
ADVERTISING AND PROMOTIONS
FINANCIAL NEWS
BITS
NEW UK-RADIO MAILING LIST

*** HERITAGE COMMITTEE REPORTS ON BBC FUTURE

The House of Commons National Heritage Committee has published its report on the future of the BBC. It recommends the renewal of the present BBC Charter for another 10 years. However, it does not believe that the present structure of the Corporation can be sustained much beyond that point.

The report says the BBC will face a big challenge in adapting to the multimedia revolution and a world of 500 channels. It warns that if it does not do so then it will 'vanish down the technological plug-hole'. Members of the committee hoped that the 10 year extension would give

the BBC sufficient time to work out a new future for itself. This could include concentrating on programme production or linking up with major international media owners to provide new services.

The committee also recommends, with what they describe as 'great reluctance', that the licence fee should be extended for another 10 years. Although they believed it could not be sustained in the long term, it currently had the fewest objections of any funding system. It recommended that the BBC should be more lenient with those unable to pay.

*** BBC LAUNCHES LISTENERS' CHARTER

The BBC Board of Governors has launched a viewers' and listeners' charter which it hopes will make the Corporation more accountable to the general public.

The charter brings in annual promises of performance against which BBC services can be judged. A major complaint against the BBC by Independent Radio stations has been its ability to change formats as and when it desires. Independent stations have to conform to promises of performance as part of their licence conditions.

The document, An Accountable BBC, introduces new procedures to handle serious complaints about programmes and to keep BBC staff better informed on public opinion relating to broadcasting issues. As part of this there will be ten Regional Advisory Councils in place of the current three. The role of the governors is also properly defined for the first time.

*** FINAL REGIONAL AWARDED

Central Scotland Radio has won the last of the regional licences to be awarded in the current round. It will broadcast to around 2.3 million listeners from Edinburgh to Glasgow and will be primarily talk based, but with some adult contemporary music. Studios will be based in Leith and CSR have a staff of 35. It will begin broadcasting in September.

CSR has faced criticism from one of its contenders over its backers. Grampian Television will take a 55% shareholding, Border Television 35% and the remainder will go for public subscription. Tony Currie, Managing Director of rival Radio Six says this does nothing to bring in new investment to broadcast media in Scotland, which is already concentrated in a small number of companies. The two TV stations may also be vulnerable in the current take-over battles in the ITV system.

*** GWR BUYS FOUR STATIONS

GWR has bought three Midlands radio stations from Capital Radio in return for cash and shares, and one other station for cash. From Capital, the group is buying Radio Trent, Mercia Sound, and Leicester Sound, in return for UKP 4.8 million and 1 million ordinary shares in GWR. The three stations were acquired by Capital when it took over the

Midlands Radio Group last year, primarily so it could gain control of Birmingham station BRMB. Shedding the smaller stations leaves Capital free to concentrate on its major city stations. GWR has greater expertise with small to medium sized stations.

The other new purchase for GWR is Shropshire's Beacon Radio, for which it is paying UKP 3.7 million. Beacon was the last major ILR station to be independently owned. The new acquisitions almost double the size of the GWR group, which will now own 17 stations. The expansion is to be funded by a share offer and the placing of shares with Capital Radio and the Daily Mail and General Trust, taking both up to the maximum 20% stake.

*** KISS FM FACES 'SELL-OUT' CRITICISM

London dance music station Kiss FM is facing growing criticism that its programmes are becoming too geared to the mainstream. The latest spur has been the introduction of a new late-night playlist-formatted show hosted by Chris Philips. This resulted in specialist evening shows covering rap, house, techno, trance, and jazz being reduced from 3 hours to 2. Station management have also been accused of becoming too remote from the scene which spawned them and too reliant on research and charts when making programming decisions.

*** DAB DEMOED

The BBC has demonstrated the first proper implementation of Digital Audio Broadcasting. The new technology will allow near compact disc quality sound and is much more resistant to interference than existing AM or FM broadcasting - particularly when used in vehicles. DAB also allows a larger number of channels to be squeezed in the same frequency band, opening up the possibilities of more stations. The BBC hopes that manufacturers will have DAB radios on sale within 18 months.

*** LOCAL LICENCES

Faze FM has won the licence for Manchester previously held by Sunset FM. Sunset left the air last autumn and called in the receivers. Like Sunrise, Faze FM will broadcast with a dance music format. A second Manchester licence was awarded to Fortune AM, an easy listening station. There were a total of 17 applications for both licences.

The Radio Authority has readvertised the licences serving Preston, Blackpool, Blackburn and the surrounding Lancashire area, currently held by Red Rose Radio.

The Radio Authority has readvertised the licences for Hereford and Worcester, currently held by Radio Wyvern.

Choice FM are to apply for the ILR licence for Birmingham currently held by Buzz FM. They plan a 24 hour service of soul and contemporary music, together with news and local information for Afro-Caribbean listeners.

Eurojazz, which failed in its bid to oust Jazz FM from London's airwaves last year, is to apply for a licence to run an arts and entertainment station for the capital.

*** PEOPLE

Angus Deayton, Paul Merton, Vic Reeves and Bob Mortimer, Alexei Sayle and Eddie Izzard are among the comedians who will be hosting a new Sunday lunchtime programme on Radio One.

Simon Bates has begun his new programme on Atlantic 252.

Gary Davies is to join Virgin 1215.

Adrian Juste is to leave Radio One after 17 years.

Jo Brand, Jan Ravens and Frances Edmonds are to host a new Radio Four programme called Women's Troubles, a humourous 'agony column of the air'.

James Whale is to join LBC, following a brief spell at GLR.

Trevor Dann, former boss of GLR, is behind an application for a new station to replace North London's WNK and London Greek Radio.

Jim Black, former Managing Editor of Radio 5, is considering bidding for third INR licence with a youth and children's service.

*** FINANCIAL NEWS

The Metro Radio Group has announced pre-tax profits of UKP 2.36 million for the year to the end of September 1993, up 27% on the previous year. Turnover rose to UKP 17.7 million against UKP 15.2 million in 1992. Metro owns 7 ILR stations in the North East and Yorkshire.

Radio Clyde tripled its pre-tax profits to UKP 3.03 million for the year ending 30 September 1993. However, this included an exceptional gain of UKP 618,000 after the group disposed of half its stake in Satellite Media Services. Turnover grew 12 per cent to UKP 14.6 million. The group, which has a stake in all but two of Scotland's ILR stations, intends to change its name to Scottish Radio Holdings.

The Chiltern Radio Group returned to profitability in the second half of the year up to September 1993. However, this was not enough to overcome losses in the first half. This resulted in an overall loss of UKP 246,000 on a UKP 5.76 million turnover for the full year.

Southern Radio, owner of stations in Kent, Sussex and Hampshire, increased pre-tax profits by 24% for the year ending 30 September 1993. Profits were UKP 956,000 on a turnover of UKP 8.61 million.

Buzz FM has been sold to production studio owner Muff Murfin.

Melody Radio is to more aggressively market itself to advertisers. Although turning over UKP 1 million a year in advertising, Melody has still been making a loss.

*** BITS

The Broadcasting in Scotland campaign has published a new report attacking the centralism of BBC broadcasting. It claims that while 86% of the population lives in England, over 96% of programming carried on the BBC is made there. The group is campaigning for at least 10% to be produced in Scotland, Wales and Northern Ireland. It also wants the BBC governors to more representative of the UK as a whole.

The Johnnie Walker show on Radio One is to be independently produced by Wizard Radio. Station Manager Matthew Bannister is having discussions with independent producers over other programmes on the station.

The BBC is to close its Paris Studio, home for over 50 years of many of its radio comedy programmes. In future these will be recorded in the BBC Concert Hall at Broadcasting House, which is to be refurbished.

The BBC is to shed 100 administrative jobs following the restructuring of its capital projects department.

London News Radio has denied rumours that it is trying to buy out LBC in order to get on the air earlier. Other stories circulating suggest that LBC may take a stake in the new station.

Virgin 1215 has joined the Radio Advertising Bureau, which was set up by leading ILR stations to promote Independent Radio to advertisers. There had been criticism that Virgin and Classic were reaping benefits from the Bureau's work while not becoming members. Classic FM has yet to join and is in disagreement over how large its subscription should be.

Radio One's half-hour evening news show, News 94, is to be merged into the new afternoon drivetime show presented by Nicky Campbell. This will give the programme a similar style to that which station boss Matthew Bannister previously introduced for drivetime on GLR. Richard Evans, presenter of the lunchtime Newsbeat, will work on the programme alongside Campbell.

Glasgow's Radio Clyde celebrated its 20th Birthday on New Year's Day.

The Broadcasting Standards Council is to carry out research into what people consider acceptable material for radio and at what times.

Former Radio Caroline ship The Ross Revenge has moved from Dover to a new Harbour. Its operators were forced to sign an undertaking that the ship would not leave British waters or recommence unlicenced broadcasting. Meanwhile, Caroline founder Ronan O'Rahilly is reported to be involved in a plan to return the station to the air via Baltic Radio International based in Lithuania.

*** NEW UK-RADIO MAILING LIST

Following interest from a number of AM/FM readers, a new Internet mailing list has been set up for discussions about radio in the UK. If you would like to join the list write to

listserv@orbital.demon.co.uk

with a message whose body starts with the line

subscribe uk-radio Your Name

replacing Your Name with whatever your name is.

You will receive an e-mail back confirming your subscription request and giving details of how to submit messages to the list, how to opt to receive a daily digest rather than individual messages if you would prefer that, and how to unsubscribe.

Postal address: AM/FM, BCM Box 225, London, WC1N 3XX, England.
E-mail: amfm@orbital.demon.co.uk. Fax: +44 81 509 0729

The AM/FM Newsline. Updated weekly. 0336 404550. Calls charged at 36p per min cheap rate, 48p per min other times. Available in the UK only. Service provider: TQM Communications, PO Box 2306, London, E17 4TU.

The AM/FM Newsletter. Published monthly. Subscriptions priced at 22 pounds sterling within the UK, 28 pounds sterling to elsewhere in Europe and 38 pounds sterling by airmail to the rest of the world. Payment should be by cheque or bankers draft in pounds sterling made payable to 'TQM Communications' and sent to AM/FM, TQM Communications, BCM Box 225, London, WC1N 3XX.

The AM/FM Online Edition. Published monthly. To subscribe write to listserv@orbital.demon.co.uk with a message whose body starts with the line 'subscribe amfm Your Name'. Back issues are available from the same list server - send the command 'help' for more details. The Online Edition is also available on the Usenet rec.radio.info newsgroup, in the 'broadcast' conference on London's CIX conferencing system and UKFORUM on CompuServe.

Copyright (C) 1993 TQM Communications. All rights reserved. This publication may be freely distributed provided it is done so in whole, no alterations are made and only basic online charges are levied.

>>>MATRIX version 1.21e

139. Radio Watcher Report: New York

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:11:47 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2h2vo3$ckk@vixen.cso.uiuc.edu>
Source record: 41594

Pat (Paraquat) Kelly was fired as the morning man at WNEW-FM.

He will be replaced by Pat St. John currently program director and midday DJ at WNEW-FM. St. John's will give up his duties as program director and his midday shift will be taken over by Harris Allen and Dennis Elsas until a permanent replacement is found.

A spokesman for WNEW-FM said the morning show will focus on music instead of personalities.

In other NYC news there will be a 24 hour Frank Zappa special on WBAI on Saturday January 22nd. I don't know if the other Pacifica stations will carry it.

Bruce Slutsky
slutsky@tesla.njit.edu

140. Radio Watch - Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:11:48 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2h2vo4$ckl@vixen.cso.uiuc.edu>
Source record: 41595

Here are Arbitron's final Fall ratings. They look very similiar to
Arbitrends that I posted in December...

Top 10 Boston stations in 12+ :

1. WBZ-AM 1030 7.9 News All Day/Talk All Night "50,000watts of power"
2. WMJX-106.7FM 6.6 AC "Continious Soft Hits - Magic OneOSixPointSeven"****
3. WXKS-107.9FM 6.5 CHR/Top40 "New England's #1 Hit Music Station KISS 108"
4. WRKO-AM 680 5.7 All Talk/Red Sox "The Talk Station- AM 680"
5. WJMN-94.5 FM 5.3 CHurban/Dance "The New Jam'n 94.5 -Today's Hottest Music"
6. WBCN-104.1FM 4.7 AOR "The Rock of Boston -OneOFourPointOne"
7. WZLX-100.7.FM 4.4 Classic Rock "Boston's Classic Rock- OneHundredPointSeven"
8. WBMX-98.5FM 4.3 Hot AC "Boston's Best MIX 98.5"
9. tie WODS-103.3FM 4.1 Oldies "All Oldies, All the Time - Oldies 103"
WSSH-99.5 FM 4.1 "Easy Favorites of Yesterday and Today - Boston's WISH 99.5"

**** - Highest 12+ rating for *any* AC station in the major TOP 10 markets.

Top 10 Boston stations in 25-54 :

1. WMJX-106.7FM 8.2
2.tie WBMX-98.5 FM 6.3
WZLX-100.7FM 6.3
4. WBCN-104.1FM 6.1
5. WODS-103.3FM 6.0
6. WBOS-92.9 FM 5.8 "Soft Rock - 92.9"
7. WXKS-107.9FM 5.4
8. WBZ-AM 1030 5.2
9. WSSH 99.5 FM 4.8
10. WRKO AM 680 3.5

Top 10 Boston stations in 18-34 :

1. WXKS-107.9FM 10.2
2. WBCN-104.1FM 8.8
3. WZLX-100.7FM 8.0
4. WMJX-106.7FM 7.8
5. WJMN-94.5FM 7.7
6. WBOS-92.9FM 5.6
7.tie WBMX-98.5FM 4.6
WFNX-101.7FM 4.6 Alternative Rock/"On the Cutting Edge of Rock -101.7"
9. WILD-AM 1090 2.8
10. WCGY-93.7FM 2.7 AOR "Boston's Real Rock-93.7"

* Deserving mention : Imus is cranking out some serious numbers for
all-sports WEEI 590 since coming aboard in July '93. As predicted,
he's scoring well with men 25-54 : I-man went from 9th in the summer

to 4th in Fall in the 6-10am slot...Overall,Imus has leaped into 8th place in the morning drive-time race behind such established AM-drivetime leaders as WBZ,WRKO,WXKS,WMJX,WJMN,WBCN and WODS.

Monday,January 17 is the day when Group W Radio(WBZ parent firm) supposedly takes over 'EEI from the Celtics pending final FCC approval...'EEI sale price was based on summer ratings...With the release of Imus fall numbers earlier this week, it's quite obvious Group W got a steal...WEEI is now ranked nation's #3 sports station behind WFAN in NYC and WIP in Philly... However, WEEI's overall 2.8 rating is still nothing to get excited about. An overall 3.5 or better in the spring book should make it a bona fide player in the market...Can Imus and the new rich owners make that station a force it once was? We'll find out the first week of April...

* Greater Media's WMJX-FM has had one of its best books ever in the history of that AC station...Adult Contemporary is the king of music airwaves once again in Boston. 'MJX's main competitor Hot AC WBMX is having one of its best numbers since changing calls(WROR) and adjusting format 3 years ago...

* Infinity better take a look at its aging AOR rocker WBCN. The station numbers are slipping and slipping steadily...If it wasn't for Stern at night, they'd be in real serious trouble...The morning show with Charles Laquidara, once the pride and joy of that station, is now in 6th place...I'll venture out and predict that Imus(8th) might tie or overtake Laquidara in the next book. That wouldn't be hard to do since Laquidara is acting totally bored with his show and is ready to move on any day now...

-Mark

141. Re: Radio stations with alternative rock music

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:11:49 UTC
From: ewmc@momth2.maths.monash.edu.au
Message-ID: <2h2vo5$ckm@vixen.cso.uiuc.edu>
Source record: 41596
Cross-posted to: rec.radio.broadcasting,rec.music.makers

In article <2gl06m$6vl@vixen.cso.uiuc.edu>, ewmc@momth2.maths.monash.edu.au (Ernie Chow) writes:
|> I'm looking to compile a list of radio stations around the world
|> with programs that play independent/alternative rock music. Does anyone have or
|> know of such a list already, on the net or otherwise?

Thanks everyone for the information. The answer, for anyone else interested, is that there is such a list, compiled by "garver@ttd.teradyne.com", which gets posted to alt.music.alternative.

Ernie Chow
ewmc@cosmo.maths.monash.edu.au

142. Re: 104.3 WVRT, Baltimore Update As of 12/27

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:11:49 UTC
From: ljason@wam.umd.edu
Message-ID: <2h2vo5$ckn@vixen.cso.uiuc.edu>
Source record: 41597

In article <2g5q4c$gtv@vixen.cso.uiuc.edu>,
Chris Paulus <cpaulus@clark.net> wrote:
>In article <2fmc13$foe@vixen.cso.uiuc.edu>,
>NONE <S72UKOE@TOE.TOWSON.EDU> wrote:
>
>>It's funny ... some of my friends and I voulentarly listened to
>>this "Construction" format last week every day. Every time we
>>would get into the car ... we listened to and sung along with at
>>least one cycle of the songs. I wonder if we will continue
>>listening this week with the new songs. Anyone else actually
>>listening to this crap?

I listened to the first week of songs, and almost enjoyed it.
Copacabana, You Light Up My life....mmmm, love it. I have a tape or two
of it, and finally became sick of it after listening to the tape in the car
once or twice around. I think I finally had my "Copacabana" limit.

>You know, I thought I was the only radiophile in this area that actually
>has no life and listens to this crap...Yes, we all are poor saps, knowing
>the playlist, but continously listening anyway...It cracks me up...What
>they're doing (creating hype) is sure working.
>
>I think they'll go country, since WPOC-FM 93.1 HAS NO DIRECT
>COMPETITION..oops! Sorry for caps.
>
that was my guess, too. I turned it on today, planning to hear "Achy Breaky
Trachea" and its ilk.....but, er, no new format yet. just STAIRWAY, STAIRWAY,
STAIRWAY.

gotta love that classic rock, D0000D!!

ljason.
O-|-<

143. Re: 104.3 WVRT, Baltimore update as of 1/10/93

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:00 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2h2vog$ckr@vixen.cso.uiuc.edu>
Source record: 41598

I (S72UKOE@TOE.TOWSON.EDU) wrote:
>The Construction 104.3 "Song of the Week" is:
^^^^ That should be day.
>That's all ... just one song this week.
Well ... they tricked me. I ASSuMEd that they were going to play
"Stairway ..." all week. They apparently are playing a different song
each DAY.

Today's song of the day: "Thank God I'm a Country Boy"

I'll post the rest of the songs Sun., unless something BIG happens.

Jeff

144. WVRT, Baltimore to Announce New Format ... Finally!!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:01 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2h2voh$cks@vixen.cso.uiuc.edu>
Source record: 41599

WJZ-TV news at 5 reported that WVRT will announce their new format today (Wed.) at 6:00 PM (Just in time for the news ;-). I don't know if this means that they will announce on their air or if they are just going to have a press conference. I'll have a report tomorrow.

BTW, they are still playing "Thank God I'm a Country Boy" with no other messages except for the "WVRT, Baltimore" ID around the top of each hour.

Jeff

{Bill - if this doesn't make Airwaves before 6:00 PM today (Wed. 1/12), then please delete it, I'll post an updated message ASAP).}

145. WVRT, Baltimore Announces New Format, Finally!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:02 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2h2voi$ckt@vixen.cso.uiuc.edu>
Source record: 41500

It's now called Soft 104.3. Here is how they made the transformation.

At about 10:00 AM, I flipped 104.3 on and heard the following:

```
/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/
|SFX: ALARM CLOCK TICKING UNDER FOLLOWING
|
|SFX: BOW AND ARROW; ARROW HITS TARGET [I think that's what it is]
|
|ANNCR: It's coming at six
|
|Ticking continues for 10 sec and announcement repeats.
/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/
```

I don't know what time they started playing this announcement but
it was sometime between 12:30 AM and 10:30 AM.

Right before 6:00, they identified themselves at WVRT, Baltimore.
At 6 on the dot, I heard the clock ticking fade out and the
following happened:

```
\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\
|9 SECONDS SILENCE
|
|MUSIC: (PROBABLY A BARBARA STREISAND SONG) UNDER FOLLOWING:
|
|ANNCR: Baltimore has a brand new radio station. A fan of Barbara
|Streisand ....
|
|MUSIC: (PROBABLY A NEIL DIAMOND SONG) UNDER FOLLOWING:
|
|ANNCR: Like Neil Diamond
|
|MUSIC: "I Write the Songs that Make the Whole World Sing," Barry
|Manilow UNDER FOLLOWING:
|
|ANNCR: Love Barry Manilow. You'll want to hear this...
|Introducing the new Soft 104.3.
|
|MUSIC: VARIOUS SONGS UNDER FOLLOWING:
|
|ANNCR: Now the new Soft 104.3 is the only station specializing in
|soft relaxing favorites. While the other stations have started
|playing Top Forty, the new Soft 104.3 plays Barbara, Barry and
|Neil. We're brand new ... so listen. The new Soft 104.3.
\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\
```

Then, they played the following songs:

1. "The Way we Were," Barbara Streisand
2. "September Morning," Neil Diamond
3. "Cats," Barry Manilow
...

I haven't heard any DJ's yet. Just pre-recorded bumpers in between some of the songs. I also haven't heard any commercials yet.

Well ... there goes the Country and the Hard Rock hypothesis. This sounds like it is competition for Lite 102, but it is slightly different. They play more of the older lite classics. My mother was instantly in love when the station as soon as they mentioned Barbara Streisand, Neil Diamond, and Barry Manilow.

Isn't Lite 102 number 1 in the ratings? I remember talking to one of the Mix 106 jocks a while back and she told me the 106 had been trying to beat 102. So, Capitol may be trying to beat them with the new Soft 104.3.

I just heard a report on WJZ TV news that the call letters will be WSSF. I'm sure that the people at Soft 104.3 are mad at Al Sanders (The WJZ reporter) for calling it B-104. It hasn't been called B-104 in years.

At 7:00 PM, they identified themselves at "WSSF, WVRT, Baltimore." I guess they need to change the calls with the FCC since everything has been so secret.

146. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:03 UTC
From: ludo@et.kuleuven.ac.be
Message-ID: <2h2voj$cku@vixen.cso.uiuc.edu>
Source record: 41501

Dear Airwaves and r.r.b. reader,

You may know that Radio Caroline was the first off-shore radio station in England. It started broadcasting at Easter 1964 from a ship and has been around ever since despite technical problems and legal actions by the authorities of various European countries. For the last couple of years she had to restrict her broadcasts to a weekend service on shortwave (6295 Khz.) and an evening service on satellite (intelsat). The past two weekends, however, no programs were aired on the shortwave frequency. Does anybody know what is going on?

Ludo Vangilbergen, KU Leuven Tel: ++32/16/28.50.84
Centre for Computational Linguistics Fax: ++32/16/28.50.25
Maria Theresiastraat 21, B-3000 Leuven E-mail: ludo@et.kuleuven.ac.be
---

147. Needed:Farm Radio info

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:14 UTC
From: "James D. Morrow" <3X7RHRS@CMUVM.CSV.CMICH.EDU>
Message-ID: <2h2vou$cl0@vixen.cso.uiuc.edu>
Source record: 41502

Hello!
I am a graduate student at Central Michigan U. and am currently working on a research paper involving "Farm Radio" programming. A couple of months ago I posted asking for information on the subject. Since that time, I have narrowed my research area to four states: Nebraska, Kansas, South Dakota and North Dakota. I am interested in hearing from anyone who has knowledge about:
1) The Farm Radio format (or agricultural programming) in general. Including historical and contemporary data on programming trends, farm population trends, and economic trends (both station and community).
2) I am especially interested in hearing from anyone who has information specific to my research area. Again, both historical and contemporary information would be appreciated.
3) Anyone who might have, or know of someone, who has done research on this sort of thing before.

You may respond directly to me at: <3X7RHRS@CMUVM.CSVCMICH.EDU>

James Morrow, G.A.
Broadcast and Cinematic Arts
Central Michigan University

148. Cleveland's WMJI on Prodigy???

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:15 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2h2vov$cl1@vixen.cso.uiuc.edu>
Source record: 41503

Coming from morning show hosts, one should take info with a pound of salt, but for at least the 2nd time, morning crew Lanigan, Webster & Malone announced a Prodigy address for people having trouble getting in on the phones, it (supposedly) is:

wmji57a

so I guess "wmji57a@prodigy.com" for Internet users...I'm going to try it, don't expect any kind of acknowledgement but one never knows. This could be interesting.

huh-huh-huh-huh...Howard Stern sucks.
YEAH. mm-hmm huh-uh heh-heh.
--
Chris P. Mezzolesta /// "Micky? Micky? I'm the dummy.
Mentor, Ohio /// It's alright. I'm the dummy.
ds003@cleveland.freenet.edu /// I'm always the dummy."-
Voice Artist/Musician/Eediot! /// Peter Tork, "Head" (1968)

149. Re: Length of DJ shifts (was Re: Classical Music in DC/Baltimore)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:16 UTC
From: se2mcjd@dmu.ac.uk
Message-ID: <2h2vp0$cl2@vixen.cso.uiuc.edu>
Source record: 41504

Sean Keric Murphy (skmurphy@phoenix.princeton.edu) wrote:
> In article <2gfo77$rgf@vixen.cso.uiuc.edu> prmount@attmail.att.com writes:
> >In article <2g8s3c$1pp@vixen.cso.uiuc.edu>, an050@FreeNet.Carleton.CA (Jack Neill)
writes:
> >>
> >> Interesting happenings at WGMS these days. About a year and a
> >> half ago, "Washington's Good Music Station" went to six-hour
> >> shifts for their on-air personnel. Amid grousing, Dennis Owens,
> >> Nicole LaCroix, and the station's PM drive time super star, Renee
> >> Cheyney, spent 6 hours a day playing classical music
> >>
> >isn't it interesting that most of the people in the working world
> >put in at least an 8 hour day, yet people lucky enough to have
> >the radio jobs gripe when they have a shift longer than five hours -
> >playing music! And playing classical pieces for six hours, where's
> >the problem?

> Whoa...as a DJ for the past three years, doing mostly "independent rock"
> but jazz and classical on occasion, I've just gotta say that doing a
> creative, interesting show 5 days a week for even 3 hours a day is
> pretty hard. (Then again, I work at a station where DJs choose
> everything they play - in all genres...maybe this makes a difference.)
> The times when I've had to do marathon shifts (12 hours is the longest
> single show I've done, but I've done plenty of 6-8 hour shows), you
> really burn out in the last 1/3 of the show, no matter how much caffeine
> you drink. Even a five-hour classical shift an be a drag, especially
> day after day. If you're being "forced" to play particular stuff that
> you don't particularly enjoy, that's even worse.

> I realize this all sounds crazy, but it really is the case in my
> experience.

> Sean Murphy
> Station Manager (and former Program Director)
> WPRB, 103.3 FM, Princeton, NJ
> skmurphy@phoenix.princeton.edu

I get the impression that it is unusual to have 6 hour shifts on US Radio.
Here in England, the station I work for has 4-5 hour shifts throughout the day,
and 6 hour shifts through the night and at weekends.

I don't get to choose any of the music I play. Selector takes care of the playlist
and DCS takes care of the commercials. But i'm not just a button pusher. It takes
a lot of mental effort to concentrate for 6 hours with material that you are not
always familiar with (being only 20 years old, anything older than Duran Duran
gives me a problem!!) and also to link genres of music smoothly for the listener.

The playlist *has* to be adhered to, (especially during PRS sampling) but
you often get over 55 minutes of music scheduled so selected dropping of crap
is not unknown.

But i agree that it is tough concentrating for so long - and why cant anyone make
a coffee machine that outputs a *drinkable* product???????????

Matt Daniels BSc(HONS) Software Engineering,
se2mcjd@dmu.ac.uk De Montfort University, Leicester, England

Radio Mercury
96.4 FM 102.7

150. The Ambridge One

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:16 UTC
From: Brunel Radio B1000 <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2h2vp0$cl3@vixen.cso.uiuc.edu>
Source record: 41505

UK Radio (Fact or Fantasy?)

The longest running UK soap opera, Radio 4's "The Archers", is today making the news.

The story so far...

An escaped convict returned to visit his sister in Ambridge and forced her to part with money. She also allowed him to stay with her for a few days whilst he was on the run. He left the village mugging Old Tom and has not been heard of since. His sister has however been charged and convicted of` harboring and abetting a criminal and received a gaol sentence.

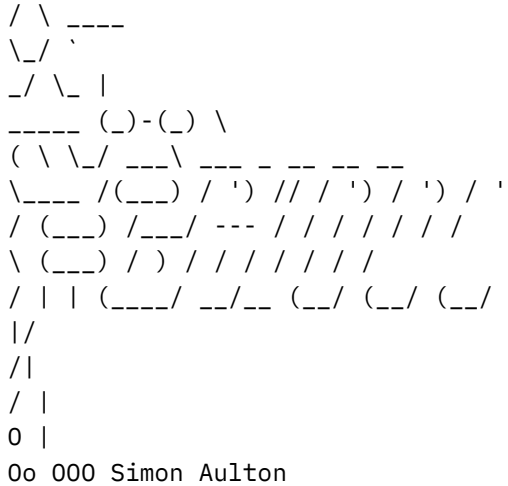
(My apologies to anyone who listens to the Archers and perhaps knows the plot better than I, I am not an Archers fan and have been told the story second hand.)

The consequence...

A woman in the North of England has appealed to the Home Secretary for the immediate release of a fictional character from a fictional gaol.

The controversy is based around the argument that if such a sentence is passed in a soap opera should a similar case come to trial a judge may be persuaded to give a similar judgment. Since the crime was committed under duress the sentence may be too severe.

I wonder whether such a crazy state of affairs has occurred elsewhere, I am reminded of the infamous "War of the Worlds" broadcast, but similar situations must have arisen at some time.



Simon Aulton

Telephone: (0895) 810805 Facsimile: (0895) 810477

151. Sony SRF-42 sighted?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:27 UTC
From: twl2@po.CWRU.Edu
Message-ID: <2h2vpb$cl4@vixen.cso.uiuc.edu>
Source record: 41506

According to a January 10th NAB Radio TechCheck newsfax the Sony SRF-42 was shown (not a prototype) at CES in Vegas last week. Some compromises had to be made for this receiver however. "The AMAX certification requirements for portable receivers differ from other receivers in the following ways: (1) noise blanking is not required for portable battery-only operated radios; (2) an external antenna connection point is not required and (3) the maximum total harmonic distortion specification is relaxed from 2% to 5% for battery operated portables."

The contact at Sony for this product is Jim Pepe (201) 930-7453
--

152. WANTED: 1930's Vacuum Tubes for display

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:28 UTC
From: rich@comm-data.com
Message-ID: <2h2vpc$cl5@vixen.cso.uiuc.edu>
Source record: 41507
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting

Hello! I'm looking for 1930s era water cooled vacuum tubes.
I'm, trying to help out a German friend's "world-class" tube
collection.

Ideas? comments? Thoughts?
Drope me a line.

Thanks for any help
Rich Biby

153. New York's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-13 08:12:28 UTC
From: schuster@panix.com
Message-ID: <2h2vpc$cl6@vixen.cso.uiuc.edu>
Source record: 41508

When I was closer to Long Island I listened to WLIR-FM, which subsequently changed its call letters to WDRE. I've since moved out of range. Imagine my surprise when driving in South Jersey, to hear WDRE-FM coming from Philadelphia (103.9). I hadn't heard that WDRE in Garden City NY had died ... so how could a Philadelphia station be using the same call letters? This is not a repeater; all the ads etc. were for Philly businesses.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

154. Cincinnati Radio Ratings -- 4th Quarter 1993

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:05 UTC
From: john.simpson@sdrc.com
Message-ID: <2h4qbl$ajl@vixen.cso.uiuc.edu>
Source record: 41509

Country music is hot as B-105 won the #1 spot for the 4th quarter. B-105's sister station, Y-96, "Young Country", showed a big improvement over their 3rd quarter ratings. WLW slipped to #2, due in part to the miserable performances of the Reds and Bengals. A format change at WSAI is likely in the next few months. Local attorney Chuck Reynolds has applied to purchase WSAI and WAQZ. The format of WAQZ will not change, and it will continue to be operated by Jacor Communications, owners of WLW, WLWA, and WEBN. The move of WIMJ, "Majic 92.5", to a hotter mix of adult contemporary has apparently paid off, at the expense of WWNK, "Wink 94.1". A change at WWNK is also possible, as Frank "Bo" Wood, former president of Jacor and son of WEBN founder Frank Wood, Sr., takes over that station this spring. Here are the numbers:

1. WUBE-FM 105.1 Country 10.5
2. WLW-AM 700 Full Service 9.7
3. WKRQ-FM 101.9 Contemporary Hits 6.9
4. WGRR-FM 103.5 Oldies 6.7
5. WEBN-FM 102.7 Album-Oriented Rock 6.4
6. WIZF-FM 100.9 Urban Contemporary 5.9
7. WOFX-FM 94.9 Classic Rock 5.8
8. WCKY-AM 1530 News/Talk 5.0
9. WRRM-FM 98.5 Adult Contemporary 4.1
10. WIMJ-FM 92.5 Hot Adult Contemporary 3.6
11. WWNK-FM 94.1 Hot Adult Contemporary 3.4
12. WYGY-FM 96.5 Contemporary Country 3.1
13. WLWA-AM 550 News/Talk 2.5
14. WCIN-AM 1480 Classic R&B/Black Gospel 1.8
15. WPFB-FM 105.9 Country 1.5 (*)
WSAI-AM 1360 All Sports 1.5
17. WPFB-AM 910 Nostalgia 1.4 (*)
18. WAKW-FM 93.3 Christian 1.3
WAQZ-FM 107.1 Modern Rock 1.3
20. WHKO-FM 99.1 Country 1.2 (**)
21. WBND-AM 1160 Nostalgia/Soft Urban Contemporary 1.1
22. WOXY-FM 97.7 Modern Rock 0.7 (***)
23. WTUE-FM 104.7 Album-Oriented Rock/Hard Rock 0.6 (**)
24. WFCJ-FM ??? ??? 0.5 (**)
WSCH-FM 99.3 Country 0.5 (****)
WGTZ-FM 92.9 Contemporary Hits 0.5 (**)

WNOP-AM 740 CNN Headline News 0.0
WTSJ-AM 1050 Christian/Country 0.0
WUBE-AM 1230 Country 0.0 (#)
WCVG-AM 1320 Southern Gospel 0.0
WAOL-FM 99.5 Oldies 0.0

WNLT-FM 104.3 Contemporary Christian 0.0

(*) Middletown station
(**) Dayton station
(***) Oxford station
(****) Aurora, IN station
(#) Simulcast of WUBE-FM 105.1

155. D/FW Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:06 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2h4qbm$ajq@vixen.cso.uiuc.edu>
Source record: 41510

Here are the Dallas/Fort Worth Arbitrons listed in today's DALLAS MORNING NEWS:

ARBITRON

Overall
Summer Fall
1 KSCS country 5.4 6.9
2 KHKS CHR "106.1 Kiss FM" 4.4 5.9
3 WBAP news/talk 5.9 5.5
Note: WBAP switched from country/news/talk to news/talk after the Summer ratings period
4 KVIL AC 4.4 5.3
5 KYNG hit country "Young Country" 5.3 5.1
6 KPLX hit country "K-Plex" 4.6 4.6
7 KOAI new age/jazz "Smooth Jazz" 3.7 3.5
8 KKDA-FM urban "K104" 4.5 3.4
KDMX AC "Mix 102.9" 3.2 3.4
10 KZPS classic rock 3.8 3.3
KJMZ urban "100.3 Jamz" 4.8 3.3
KLUV oldies "K-Love" 4.0 3.3
KEGL AOR "Eagle" 2.7 3.3
14 KRLD news/talk "News Radio 1080" 3.4 3.0
KLIF talk "Talk Radio 570" 2.7 3.0
16 KTXQ AOR "Q102" 4.5 2.9
KDGE modern rock "Edge" 2.8 2.9
18 KESS Spanish "La Fabulosa" 1.5 2.6
19 WRR classical "Classical 101" 2.2 2.5
20 KLTY contemporary christian 2.1 2.4
KKDA urban AC "Soul 73" 2.2 2.4

Mornings:

1 KSCS/Terry Dorsey
2 KVIL/Ron Chapman
3 KHKS/Kidd Kraddick

The DMN only lists the top 20. The new classic rock-oldies KRRW "Arrow 97.9" obviously didn't make a huge splash since they weren't in the top 20. They seem to also have sucked ratings away from co-owned KTXQ so that KEGL has managed to overtake them (and the first time KTXQ has been out of the top 10 in ages). Also, both KJMZ and KKDA-FM lost ground, but KJMZ lost much more than KKDA-FM, that KKDA-FM has finally become the #1 urban in town again.

Howard Stern on KEGL still has not managed to crack the top 3. In fact, Stern replaced Kraddick on KEGL and Kraddick's show picked up by KHKS is doing better than Stern is on KEGL. Kraddick is #1 with 18-35 yr olds.

Rush Limbaugh has the #1 show during middays.

Below are the first AccuRatings report for Dallas/Fort Worth, which came out last week (the DMN only listed the top 10 and only there rankings):

ACCURATINGS

1 KSCS
2 KYNG
3 KHKS
4 KJMZ
5 KDGE
6 WBAP
7 KPLX
8 KKDA-FM
9 KRLD
10 KVIL

Chip

156. African Independent Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:09 UTC
From: resystom@web.apc.org
Message-ID: <2h4qbp$ajs@vixen.cso.uiuc.edu>
Source record: 41511

/* Written 11:29 am Jan 12, 1994 by resystom in web:amarc.radio */
/* ---------- "African Independent Radio" ---------- */

THE DAWN OF AFRICAN INDEPENDENT RADIO

by Manon Hogue

"...The liberation of speech is as indispensable as economic liberation. Without one the other is simply an illusion."

John Madjiri - "Radio and Popular Participation" in _Airwaves for Pluralist Africa_, AMARC/CIERRO, 1992.

A wind of democratization is blowing across Africa. One of its manifestations is greater freedom in the expression of ideas and opinions. Some of these new freedoms are indeed fragile, but we are nevertheless experiencing the dawn of independent media. On a continent where illiteracy is increasingly rampant, the emergence of approximately 200 new magazines and newspapers over the last few years provides an astonishing display of the vitality of the press and the desire for self-expression on the part of a growing number of sectors in African societies.

This situation exists alongside another phenomenon, which is perhaps more predictable, though just as rapid and explosive: the emergence of free radios. The latter operate independently from authorities, who, depending on the country, repress, tolerate or encourage such new voices.

Of course, radio is not unknown to the people of Africa. For decades it has accompanied peasants in their backbreaking work in the fields or slum dwellers in their cramped solitude. As a natural extension of oral tradition, radio has been at the very heart of African culture. Throughout the years, it has constituted the main source of information and even training for the great majority of Africa's population, particularly the illiterate and the rural population.

However, until very recently radio broadcasting was subject to almost total monopoly by the State, which used it essentially as a tool for political power. This is not to say that interesting educational experiences and even popular communication did not take place on the radio during the decades that followed independence. They did. Nevertheless, on an overall basis, rural populations remained confined to the role of receivers, never having the opportunity to question the State's absolute control over radio broadcasting.

In a context in which many different languages exist in the same country and ethnic groups find themselves arbitrarily divided by the borders of colonialism, authorities have usually justified their nearly unlimited power by the need to strengthen national unity. Even today the most recalcitrant of governments use such arguments to shield themselves against the emergence practically everywhere in Africa of a huge movement toward decentralization and democratization of the airwaves.

>From Rural to Local Radios
==========

It is increasingly acknowledged that rural radios, when controlled from urban centres, do not respond to the needs of the rural population. Despite its important role throughout the last few decades, it is generally agreed that rural radio has become bureaucratized and has grown more and more distant from its listeners.

Some of the things criticized have been too much centralization of production, a lack of programming in the numerous national languages and a low level of participation by the population in program design and production. In this context, the establishment of local radios, as opposed to simply rural radios, has become a priority in several countries, especially in West Africa. These radios are more participatory, more accessible and less schoolish.

Among other countries, Burkina Faso, Guinea, Mali and Benin have been pioneers in this field. The Agency for Cultural and Technical Cooperation (ACCT) has been present alongside these countries, as well as the Congo and the Central African Republic.

Free Radios Serving Democracy
==========

Though many countries have undertaken a thorough reorganization of their radio operations, encouraging participation and decentralization, none has gone as far as Mali, one of the few countries to make an official announcement of its intention to free the nation's airwaves. The March 1991 events ended nearly 25 years of dictatorial power and marked the beginning of independent radios.

Just in the region of Bamako, there are currently more than ten such radios. Some of them are purely commercial. However, others are intended to be tools for democracy, development and social justice.

A few months ago, one of them (Radio Bamakan) won over an immense number of listeners in Mali's capital city of Bamako with its live broadcast in Bambara of the "Blood Crimes" trial of those accused of violence and repression. Throughout the trial, which lasted for several weeks, Radio Bamakan bellowed so loudly in the

streets of the capital that people did not need a radio to hear how the hearings were unfolding.

Whether it be in Mali, Senegal, Benin or Guinea, significant changes are in progress, entailing the much-needed decentralization of power in the field of radio broadcasting. Moreover, in several of these countries, truly associative or participatory radio projects are being developed.

The Dark Side of Free Airwaves

Obviously, the democratization of airwaves and the right of Africa's majorities to communicate will not be attained smoothly. On one hand, even when authorities act sympathetically and cooperatively, some sectors continue to oppose the changes that are occurring if their privileges are questioned. According to reports, an associative radio in southern Mali was recently vandalized after it warned the population about abuse of power on the part of certain members of the police.

On the other hand, freeing the airwaves implies their internationalization. Two large international radio networks have already gained a significant number of listeners. One of these is RFI Plus Afrique, Radio France International's African channel, which transmits its daily shortwave broadcasts throughout French-speaking Africa. As of 1991, RFI has also been using two local transmitting stations: one in Benin and the other in Senegal. The other major international station is Africa Number 1, which broadcasts from Gabon, also on shortwave. Without question, these stations constitute a serious threat to local broadcasters because they have technical and financial means that are vastly superior to those of local, regional or even national stations.

Finally, in some countries, the end of State monopoly has enabled repressive and antidemocratic forces to express themselves more loudly than in the past due to the fact that they can now voice their sometimes openly hateful messages on behalf of the right to freedom of expression. In particular, this is the case in South Africa, where a new independent authority, responsible for regulating radio broadcasting, will soon succeed the all-powerful South African Broadcasting Corporation (SABC), which has been one of the primary tools in the promotion of apartheid, maintaining until now a monopoly over radio broadcasting. However, the government has already made it known that the Independent Broadcasting Authority (IBA) will not be able to begin licensing before the first multiracial elections, scheduled for April 1994.

Meanwhile, after obtaining a license initially valid for only 24 hours, an extreme right-wing radio has continued its broadcasts. Radio Pretoria has been broadcasting German military music,

patriotic Afrikaans songs and speeches by D. F. Malan, one of the principal architects of apartheid. Authorities have made no attempt to close down this radio, whose facilities are watched over by armed guards.

This situation clearly demonstrates the double standard adopted by South African authorities on the issue of radio broadcasting. Some time before, they had seized the transmitter of a Cape Town community station named Bush Radio. Moreover, the members of the radio's broadcasting team are presently facing legal proceedings for "unlicensed radio broadcasting."

Despite the many pitfalls, the movement for democratization of the airwaves is well under way in Africa, where people are increasingly aware of free radio's tremendous mobilizing potential. As the director of a South African radio pointed out, "it is no longer a question of whether radio can respond to the needs of Africa's populations, but rather of how it can do so."

Manon Hogue is the editor of InteRadio

==========

This article is from InteRadio, Vol. 6, No.1.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org

==========

157. AM Radio Station Listing??

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:10 UTC
From: boehmerp@ttown.apci.com
Message-ID: <2h4qbq$ak0@vixen.cso.uiuc.edu>
Source record: 41512

Dear Bill,
I tried posting this to rec.radio.broadcasting, but my newsreader is
a bit of a pain and digested the post.
I am an occaisional DX'er who lurks mostly on the AM band. I enjoy
getting the radio stations from all over North America (well, the clear ones
anyway!) and I usually am uncertain that I am receiving the radio station
that I am truly receiving. Would you be able to direct me to where I could
find a listing of AM radio stations across North America with frquency, call
letters, daytime and nighttime power and of course, location. Any help in
finding such a compilation of the internet would be greatly appreciated.
Maybe you could post this for me in rec.radio.broadcasting so that
others may have a crack at it. Like I said, my newsreader leaves much to
be desired.

Thanks very much in advance,

Rich Boehme
boehmerp@ttown.apci.com

158. Armed Forces Network

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:21 UTC
From: ch01ig@surrey.ac.uk
Message-ID: <2h4qc5$akh@vixen.cso.uiuc.edu>
Source record: 41513

Does anybody have the frequencies for the US Armed Forces Networks
broadcasts to Europe please?
Also, does anyone know if the Superbowl is going to be broadcast on
radio in the UK (I don't have a TV) or will I have to tune into
the Armed Forces Network to hear it?

Thank you in advance
Ian :> ch01ig@surrey.ac.uk

--

G: "If we do happen to step on a mine, Sir, what do we do ?"
EB: "Normal procedure, Lieutenant, is to jump 200 feet in the air and
scatter oneself over a wide area."
- somewhere in No Man's Land, BA4
%
I think the phrase rhymes with 'Clucking Bell'...
-- Edmund : Goodbyeee...

Status: RO

800
From: essmjf@netcom.com (Michael Faklis)
Message-Id: <199401120329.TAA23294@mail.netcom.com>
Subject: WestCoast Live
To: aambiel@aol.com, afcstevey@aol.com, allanwx@netcom.com,
amanda@nature.berkeley.edu, anwhite@delphi.com, appleberry@aol.com,
auron@aol.com, baylor@ccwf.cc.utexas.edu, bcx@icsi.berkeley.edu,
bharat.mediratta@eng.sun.com, biersch!comtech.com!sar@ames.arc.nasa,
bluelobster+@cmu.edu, boole!boole.com!steve@uunet.uu.net,
bwinett@aol.com, camelid@aol.com, carl@radio.com., clem@pascal.acm.org,
cnd-editor@cnd.org, cruzship1@aol.com, ctrlrmckc@aol.com,
davesnyder@igc.apc.org, dearborn@anchor.esd.sgi.com, deltorto@aol.com,
ebergman@cloud9.eng.sun.com, egdamlat@aol.com, egrannell@sc9.intel.com,
gacomnes@lbl.gov, ggach@pandora.sf.ca.us, ggach@path.net,
gld23@aol.com, gsavage@aol.com, gust@hplabs.hpl.hp.com,
harley@rain.org, harperjim@aol.com, hawthorn@lsil.com,
hua73pet@isc.sjsu.edu, jcdobris@ucdavis.edu, jdd@src.dec.com,
jonzinger@aol.com, julie.lebo@24stex.com,
l674143@lmsc5.is.lmsc.lockheed.com, lthrcop@backdoor.com,
magdalen@well.com, marca@ncsa.uiuc.edu, markalan42@aol.com,
mka@wais.com, mpiech@angkorwat.russia.sun.com, mrm@eng.sun.com,
ned@acpub.duke.edu, netrek@shadow.netcom.com, nicky@apple.com,
noonan@msus1.msus.edu, ole@interop.com.,
opusys!opus.com!dc@uunet.uu.net, oroshnik@aol.com,
palres.dnet.sandoz.com!hutchens@sando.netcom.com,

philotag.kmg@sfnet.com, proctor@hoover.stanford.edu,
raines@macweek.ziff.com, raskinjef@aol.com, reedm707@aol.com,
robert@dis.ucsf.edu, robtwright@aol.com, rrb@deja-vu.aiss.uiuc.edu,
rupel@lmsc.lockheed.com, rwcteddy@netcome.com, rwest@next.com,
rwm@dolby.com, salem@exa.com, sem1015@aol.com, shark@netcom.com,
shensey@scripps.edu, sparrow@corp.sun.com,
@cmsa.berkeley.e:staley@sjsuvm1.bitnet, sueo@scrdp.stanford.edu,
sullivan6@applelink.apple.com, thorman@netcom.com, travel90@aol.com,
usvpajsb@ibmmail.com, uucp@netcomsv.netcom.com, west@sfsuvax1.sfsu.edu,
xilinx!castor.xilinx.com!kelem@uunet.netcom.com, youngdad@aol.com
Date: Tue, 11 Jan 1994 19:29:12 -0800 (PST)
X-Mailer: ELM [version 2.4 PL23]
Mime-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
Content-Length: 1923

Sedge Thomson's WestCoast Live
San Francisco's Live Radio Show to the World
January 11, 1994

Dear West Coast Radio Listener, Visitor, Bagel Catcher:

Well, the first WestCoast Live was a standing room only sold
out event. It was an incredible show with Trance Mission,
Anna Deavere Smith, Lady Bianca, Pulp Playhouse, Josh
Kornbluth, Meredith Tromble, Bonnie Loyd, Diane Hidy, and
Sedge Thomson (as the bearded guy with the microphone).

WestCoast Live airs live in the San Francisco Bay area
Saturdays on KALW 91.7 FM, 10 a.m. to Noon, following KALW
91.7's 9 a.m. broadcast of Car Talk. The local rebroadcast
is at 8:00 p.m. on KALW 91.7 FM. The show is uplinked to
the NPR satellite, so other NPR stations have an opportunity
to broadcast the show. Call your local NPR station and ask
them to broadcast the show.

Here (hear) is the upcoming schedule as we see it now;

January 15th; The Persuasions, Ian Shoales, April Sinclair,
Anne Lamott, and Claire Peaslee.

January 22nd; Adam Levy and the Lost Wax Process, Judith
Viorst, and Carl and Karl (or is it Karl and Carl?).

January 29th; Yes it's true, I'm not making this up, I
wouldn't joke about this, Dick Dale (King of Surf Guitar)
and the Deltones! Ya! Bring your surf boards and zinc oxide
to this show.

The live show takes place on Saturday morning 10:00 a.m. to
Noon, at Fort Mason (San Franc Carl?).

January 29th; Yes it's true, I'm not making this up, I wouldn't joke about this, Dick Dale (King of Surf Guitar) and the Deltones! Ya! Bring your surf boards and zinc oxide to this show.

The live show takes place on Saturday morning 10:00 a.m. to Noon, at Fort Mason (San Francisco) in the Cowell Theater, which seats approximately 400 people. There's plenty of free parking, free Stan's Cheesecake, and moderately priced coffee. We occasionally sell every seat, so we encourage you to reserve your seat in advance by phone. Seating is $10 per person. Reservations may be made by phone (415) 664-9500, with a VISA or MasterCard, prior to 6 p.m. p.s.t. on Friday evening.

WestCoast Live
Post Office Box 410295
San Francisco, California 94141-0295

159. Electronic Book about Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:22 UTC
From: coreyd7470@aol.com
Message-ID: <2h4qc6$akk@vixen.cso.uiuc.edu>
Source record: 41514

Well, I finally did it! I finished the novel I was working on.

It's a fictional murder mystery which takes place at a talk radio station.
The realities of today's radio is the backdrop for it. Personally, I think it's
pretty good, too! I'm searching for a publisher now.

In the meantime, I've put together a shareware electronic book version
of it with automatic bookmarks and other nice ammenities. I would
like to offer it to anyone for the cost of shipping and handling: $4.00.
Add an extra $2.00 for overseas. It is not crippled in anyway! I am also
most interested in YOUR comments! Specifiy disk size.

Corey Deitz
Rt. 2, Box 163-D2
Beaverdam, VA 23015

Corey Deitz, Q94, Richmond

160. Another coutry station "bites the dust"

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:23 UTC
From: chuck@espuma.rgm.com
Message-ID: <2h4qc7$akn@vixen.cso.uiuc.edu>
Source record: 41515

Another country station is about to bite the dust. I have heard that
KRAK-AM 1140 will be going all talk on or about March 1st, proving that there
are too many country stations in the Sacramento area.

161. RE: More DX FM Today

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:23 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2h4qc7$ako@vixen.cso.uiuc.edu>
Source record: 41516

Eric Matthews reports on distant FM-band reception in OZ-NZ. He attributes this to "atmospheric conditions". This is 99% surely IONOSPHERIC propagation, by reflection from the E layer at a height of about 100 km above the Earth's surface. The 800 mile / 1200 km distances he mentions are about optimum for single-hop E-layer propagation. Very occasionally, usually in the summer, there are VERY dense, but sporadically occuring, E-layer ionization, dense enough to support 100 MHz propagation. This is called Sporadic E propagation. (or Es). Es propagation is very common on the 29 MHz amateur band, fairly common on the 50 MHz band, less common on the 100 MHz band, and occurs only a few dozen times a year on the 144 MHz amateur band.

There is another, lesser, peak of Es occurance in midwinter. As I write this note at 2100 EST 12 Jan 1994, an Es opening on the 50 MHz band has recently ended here near Washington, DC. I was able to make ham contacts near New Orleans, and in central Mexico. The Mexican station was by two-hop Es, with reflection from the Earth half-way between here and Mexico - which happens to be around New Orleans - not a coincidence.

The frustration part was that I could hear a ham in Texas contact a ham in New Zealand !!!!, but I couldn't hear the NZ ham .... too much attenuation from the about-5 hops involved. Still this must be one of the first Es contacts between NZ and USA. Such many, many hop contacts by Es are RARE. Single hop is the norm, and double-hop is fairly common at 50 MHz, but double-hop is extremely rare at 100 MHz.

As for a 28-day recurrence:- This is very near the 27-day solar rotation cycle which is seen in nearly all IONOSPHERIC propagation effects.

Regards from Bob Carpenter w3otc@amsat.org

162. Louie 101

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:34 UTC
From: ad582@dayton.wright.edu
Message-ID: <2h4qci$al4@vixen.cso.uiuc.edu>
Source record: 41517

I can understand the agony over the Baltimore station. About 2 years ago, a station, WEZV, playing classical music, was bought and changed to WJLT (its sister station, WEZR, went dark) They began to play oldies. One weekend, whether a promo stunt or not, they changed their sign to Louie 101 (they were at 101.7) and began to play different versions of "Louie, Louie" God was it awful. One version after another... Anyone hear of stations doing the same besides Balt and mine.

Blaine

163. AMARC's Networks

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:35 UTC
From: resystom@web.apc.org
Message-ID: <2h4qcj$al5@vixen.cso.uiuc.edu>
Source record: 41518

```
/* Written 11:27 am Jan 12, 1994 by resystom in web:amarc.radio */
/* ---------- "AMARC's Networks" ---------- */
AMARC'S REGIONAL NETWORKS IN ACTION

Work on strengthening AMARC's regional networks continued
enthusiastically over the last few months. From Nairobi to
Fribourg, without forgetting our always-active Lima office, the
three regional networks now in place defined their upcoming
stages of activity.

Africa: Renewal of Activities

The coordinating committee of the African Network for Popular and
Participatory Radio Producers met in Nairobi, Kenya, in April.
The objective of the meeting was to revitalize the organization
and the development of the network. This meeting was followed by
one in Windhoek, Namibia, where those present examined the
possibility of establishing a radio training centre for the
English-speaking countries of Africa. This latter meeting was
the result of a joint initiative by UNESCO, AMARC and URTNA.
UNESCO was asked to support the upcoming steps aimed at creating
the much-desired centre.

CIERRO, AMARC's partner in activities on the African continent,
now publishes a magazine entitled "Convergences", which deals
with rural and community radio in the French-speaking African
countries. Beginning with the next issue, which is planned for
December, a new section will include information from AMARC and
the different components of the African participatory-radio
network. This section will take over from the "Lettre africaine"
and will be translated into English.

Over the last few months, CIERRO has organized two training
seminars. One of them, on the subject of local-radio management,
was held in the Ivory Coast. The other, which studied trainer
education, took place in Burkina Faso. Reports on these seminars
will be available at CIERRO.

Europe: Strengthening East-West Ties

The AMARC-Europe Working Group held a meeting on June 22-23 of
this year. The issue of East-West solidarity was in the
forefront of the group's discussions, as was a partnership
project with the Soros Foundation for the purpose of offering
training for Central and Eastern European community radios.
```

On another front, concerns initially expressed by the Working Group regarding possible impacts on community radio resulting from the implementation of digital audio broadcasting (DAB) have extended to AMARC members in other continents. Community broadcasters in Oceania, Europe and North America have joined the Working Group, which would like to continue recruiting new members, particularly in Latin America and Africa. Those interested should contact the office in Sheffield or the AMARC Secretariat in Montreal.

The European network also announced that the second version of the European Community Radio Charter, drafted on the basis of suggestions made by members, has been completed. Furthermore, a network member is responsible for collecting information on the situation of copyrights in different countries on the continent.

Finally, the European office has begun to publish a newsletter, whose first edition is already in circulation.

Latin America: A Growing Family

In Latin America, as well as organizing women's workshops (see the article in this edition), the Lima office has undertaken an enormous membership campaign in order to expand what is already our largest network. Moreover, to celebrate the creation of the women's network, the Lima team published a directory of the etymological origins of women's names. Dime como te llamas y te dire quien eres (Tell me your name, and I'll tell you who you are) is the name of the directory, which can be used to organize contests, encourage female listeners to participate or simply to stimulate creativity. On this last note, according to our friends in Lima, "it is no coincidence that all those muses known as sources of inspiration have been women!"

Finally, we want to mention a specially fitting internetwork linking experience. Radio Unique, in the Netherlands, and Radio Pachacutec, from the Peruvian Andes, have "twinned." As its first solidarity activity, on the occasion of its fifth anniversary, Radio Unique managed to collect the funds necessary for purchasing a low-power transmitter for Radio Pachacutec, and the Lima office has become the sponsor for this linkage. Long live the new bond!

==========

This article is from InteRadio, Vol. 6, No.1.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org

==========

164. source for NPR stories?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:36 UTC
From: 342DZJY@CMUVM.CSV.CMICH.EDU
Message-ID: <2h4qck$al7@vixen.cso.uiuc.edu>
Source record: 41519

I am trying to help a faculty member locate the text of a National Public Radio news story. I seem to remember reading somewhere that there is file on the net. Is that true? Can someone tell me where it is and how to find it.

He is looking for a story a couple of months ago about someone (possibly in New England) who had come up with a vending machine that dispensed live bait.

Any help would be appreciated. Please e-mail directly to me. Thanks!

Susan Miles
Reference Librarian
Central Michigan University

165. Re: Radio Watcher Report: New York

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:36 UTC
From: kloeck@research.nj.nec.com
Message-ID: <2h4qck$al9@vixen.cso.uiuc.edu>
Source record: 41520

In article <2h2vo3$ckk@vixen.cso.uiuc.edu> slutsky@tesla.njit.edu writes:
>Pat (Paraquat) Kelly was fired as the morning man at WNEW-FM.
>

Could someone please elaborate on this. What happend? I personally
am glad that Kelly is gone, since I could not stand his stupid
blabber and his pride in his ignorance.

I am also glad that Donna is back.

Erwin

--
--------..---
Erwin Klock phone: (609) 951-2748
NEC Research fax: (609) 951-2482
Princeton NJ email: kloeck@research.nj.nec.com

166. Re: Length of DJ shifts (was Re: Classical Music in DC/Baltimore)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:47 UTC
From: prmount@attmail.att.com
Message-ID: <2h4qcv$alj@vixen.cso.uiuc.edu>
Source record: 41521

Several posters have responded defensively unnecessarily -
by saying "I do more than just play records for four hours".
That's why I was saying, "for those of you LUCKY enough to have
a job in radio," You have shown that you are aware how much
more you have to do than just "dj" - but such dedication was not
evident in the posting I responded to where an employee at a
classical station (often given to playing long passages)
was said to be griping about having to work a 6 hour shift,
without stating what her other duties were that made her work
day more than six hours.

I have worked in radio and understand the burnout of playing
records for long hours, (even all 45's!) but if that's what
part of the job entailed to maintain a job in radio I'd do it
and so would you.

167. HELP - Spanish Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:49 UTC
From: "Richard G. Keiser" <rk3d+@andrew.cmu.edu>
Message-ID: <2h4qd1$all@vixen.cso.uiuc.edu>
Source record: 41522

I am a student in Pittsburgh and am desperately seaching for information about radio broadcasting in Spanish that i can receive without a short wave radio.

If you have any information or can better direct me to where I may ask this question I would be grateful for a response. Thank you.

Sincerely,
Richard Griffin Keiser
rk3d+@andrew.cmu.edu

168. SRF-42

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:51 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <2h4qd3$alu@vixen.cso.uiuc.edu>
Source record: 41523

Just to clear up any misconceptions, as I was originally confused:
The "SRF-" designation on Sony Walkmans means radio only----no cassette
player!

169. Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 00:52:52 UTC
From: Paul_Munafo.LOTUS@CRD.lotus.com
Message-ID: <2h4qd4$alv@vixen.cso.uiuc.edu>
Source record: 41524

Hi-Ho!!
Sorry to have to ask this here,but could anyone tell me if there
exists any list devoted to Stern fans. I've gotten this one
alt-fan-howard-stern@ucbvax.berkeley.edu ,but it keeps getting sent back as
user unknown. Any help would be appreciated.

Paul
"Rock-n-Roll 100.3 WHEB Portsmouth"

94 08:57:59 CST
Date: Thu, 13 Jan 94 08:57:59 CST
From: "alan d legrand" <adlx@midway.uchicago.edu>
Message-Id: <9401131457.AA10434@midway.uchicago.edu>
Received: by quads.uchicago.edu (4.1/UCCO-1.0A)
id AA19455; Thu, 13 Jan 94 08:57:38 CST
To: rrb@deja-vu.aiss.uiuc.edu
Subject: Re: Chicago Arbitrons Fall 1993
Newsgroups: chi.media
In-Reply-To: <CJI8Lq.GIF@gagme.wwa.com>
Organization: University of Chicago
Cc: Where.did.WBEZ.stand.in.these.ratings.especially@midway.uchicago.edu
Status: RO

NPR morning edition (for the drive to work) I am extremely
curious about their ratings and more to the point if they
are about to drop

Alan LeGrand
legrand@circe.uchicago.edu

170. RadioWatcher: Along I-90, Buffalo to Rochester

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:15 UTC
From: fybush@world.std.com
Message-ID: <2h5su7$qba@vixen.cso.uiuc.edu>
Source record: 41525

I'm normally based in Boston, I know...but sometimes I make the trek along the Mass Pike and the NY State Thruway (I-90) to my ancestral home of Rochester NY. Here's what I encountered along the drive last weekend:

WEBSTER MA: Look for WXXW-FM, a class A on 98.9, to take the airwaves soon. The format will be adult contemporary via satellite, and the station will serve the Worcester market (which already has local soft rockers WXLO 104.5 and WSRS 96.1, plus Boston's WMJX, WSSH, and WBMX). The transmitter is in place, and the single FM bay goes up within the next week on the AM stick of sister WGFP-940. WXXW is listed on the Don and Mike list; they're not confirming that that's true, though.

SOUTHBRIDGE MA: WESO-970 and WQVR-100.1 are moving from their cramped studios on Hamilton Street to a more spacious location nearby in the next couple of weeks.

SPRINGFIELD MA: WSPR-1270 is back on air after two years dark, with a Spanish format. Class D WNEK is no longer on 97.5, but is not yet on air on its new freq of 99.7.

ALBANY NY: WROW-FM 95.5 is no more. WROW and sister WROW-590 have finally been sold to Albany Broadcasting Co., owners of crosstown WPTR-1540 and WFLY-92.3. At the dawn of the new year, WROW-FM became WYJB-"B 95.5". Format is essentially unchanged; soft rock. WROW-590 is now simulcasting all-news (mostly CNN HN) WPTR. Expect the all-news format to move to 590 this month, with WPTR to take on a new talk format. WROW/WYJB will likely be shoehorned into WPTR/WFLY's cramped studios behind Rt. 5 between Albany and Schenectady. That means an end to 4 decades of WROW sharing space with WTEN-TV 10. WTEN began as WROW-TV 41 in the early '50s. The station became WCDB-TV 41, co-owned with WCDA-29 Hagaman NY and WCDC-19 North Adams MA. In 1959, Cap Cities won a VHF allocation (against the wishes of WHEC-10 Rochester and WJAR-10 Providence) on channel 10. WCDA-29 left the air. WCDB-41 became WTEN-10. Cap Cities sold the stations in the 80s.

SCHENECTADY NY: Stopped in to visit WGY. The station is in very funky, old-fashioned studios built by GE to house the GY stations and WRGB-TV. The walls are lined with historic photos. Although the radio and TV have been separately owned since 1982, they still share the building...no locked doors, and the WGY-FM studio has a window that looks down into the TV news studio! WRGB-TV has 3 enormous studios...the Golden Age of TV lives! Videos on request...

UTICA/ROME NY: The duopoly with 1350/102.5 Rome and 1480/93.5 Remsen has shaken out like this:

1350-WRNY and 1480-WADR now simulcast...satellite music of your life most of the day, with few IDs. The top-hour legal did not fire the hour I heard them...yes I have it on tape! In PM drive, they run a really bad talk show. The host never ID'd the station, had zero phone callers in the hour I listened, and did 3-minute live spots for both advertisers. Yawwwnnnn... Meanwhile, the duopoly flopped calls and formats on the former WUUU-102.5 and WKDY-93.5. WUUU's oldies moved to class A 93.5, WKDY's country to class B 102.5.

Meanwhile, WFRG-1450/96.1 "Frog Country" is now WODZ-AM/FM, "Oldies 96". The Big Frog has hopped to a new home on 100kw FM 104.3 Utica, historically WKGW, and for the last few months WKFM, "Kix" classic rock (the format and calls formerly heard on 104.7 Fulton-Syracuse).

SYRACUSE: The late WEZG 100.9/WNSS 1200 are back on after a few months of darkness, now as WKRL AM-FM, "K-Rock". They simulcast WKLL Frankfort-Utica 94.9 and its hard-rock format. The 100.9 signal, a weak class A, holds up going east just to the point where 94.9 gets strong...so a good duopoly.

Class A drop-in WTKW 99.5 Bridgeport-Syracuse has dumped satellite country for live classic rock.

Despite plans and a CP to move to 90.9, Baldwinsville High School's WBXL-FM is still on 90.5, where I heard a surprisingly professional-sounding female jock one afternoon. Must have a good training program there...

ROCHESTER: The big news is the on-air debut in December of WEZO-FM 93.3. This is the CP that belonged to WYSL-1030 in Avon NY, south of Rochester. It was to have been WYNQ, and signed on simulcasting WYSL for one month in Dec.

Then owner Bob Savage entered into an LMA-to-buy with Lincoln Group, owners of WHAM/WVOR/WHTK Rochester... and the station became automated EZ, under the historic WEZO calls. WEZO was Rochester's monster EZ on 101.3 from 1971 until 1987, when the station became WRMM, "Warm". This move brings the historic EZO calls back to the market, and with the old 101.3 morning host Jerry Warner no less!

The new WEZO has a so-so signal, a class A from Rts. 5/20 and Oaks Opening Road in West Bloomfield, about 15 miles S of Rochester. It's OK south of the city, less so in the northern 'burbs.

Oh yeah...historically this is revenge. See, the original WEZO made its mark by stealing the entire WVOR 100.5 audience. WVOR was the original EZ listening station...but in July 1971, it was knocked off the air by a fire. While VOR stayed off for weeks, country WNYR-FM 101.3 quietly changed format to EZ and calls to WEZO, and took over the EZ franchise in town. When VOR came back on the air, its audience had already defected! And who's behind the new WEZO 93.3? The Lincoln Group, owners of WHAM and... WVOR! I wonder if anyone there gets the irony of it all?

Meanwhile WIRQ, the first noncomm FM in Monroe County (circa 1959), plugs along with its 30 watts on 94.3, its third frequency (original was 90.9, then 93.3, then the move to 94.3 when the WYNQ/WEZO CP was issued). Now they have to move again...and this time may have to go dark. A new CP has been issued for Brighton on 94.1 (can you say OVERBUILT MARKET? knew you could...), and now there may be nowhere to go for poor WIRQ. I'm rooting for them to bump W238AR off its 95.5 channel in Rochester. W238AR is a translator designed to help rimshotter WRQI-95.1 "Rock-It 95" S. Bristol get into Rochester...but translators CAN be bumped by class D noncomms...so stay tuned!

On the AM side, the former WPXY-AM 1280 is now "Hot Talk 1280", WHTK...being sold by Pyramid to Lincoln Group (WHAM/WVOR/WEZO). The format includes Imus in the Morning, Liddy, Gene Burns, Don and Mike, and Dr. Joy Browne.

And that's the buzz from my old hometown.

One New England note: WKBR-1250 in Manchester NH is coming back on the air. It's been testing with dead carrier on both day and night pattern...look for it! Sid Whitaker (sid@acs.bu.edu) was up there for one of the tests...maybe he'll write about it!

Oh yes...I have tapes of ALL of this...just ask!

Your friendly itinerant Radio Watcher,

-=Scott Fybush - fybush@world.std.com=-
Sacramento Union R I P -- 1851-1/14/94

171. Pluralism & Radio - Africa

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:16 UTC
From: resystom@web.apc.org
Message-ID: <2h5su8$qbb@vixen.cso.uiuc.edu>
Source record: 41526

```
/* Written 4:55 pm Jan 13, 1994 by resystom in web:amarc.radio */
/* ---------- "Pluralism & Radio - Africa" ---------- */
Extracts from the Bamako Declaration on Pluralism in Radio
==========================================================

A colloquium on radio pluralism in West Africa was held in Bamako
from September 14 to 18. It was organized by the Panos Institute
and the Union des Journalistes de l'Afrique de l'Ouest (West
African Union of Journalists). Eighty-six people took part in
the discussions, which ended in an official declaration. Because
of its importance, we are publishing the following extracts.

1) Radio is a foremost means of social communication,
particularly in Africa.

2) Pluralistic radio must be an essential component of any
attempt to further the democratic process already in progress.
It allows people to have greater access to diversified
information, which guarantees their increased participation in
sustainable human development.

3) Pluralism in information requires the elimination of
monopolies over radio and the existence of a broad spectrum of
radios that can report on the diversity of viewpoints and
aspirations of the different components of society.

4) Opportunities to be informed and to express oneself on the
airwaves remain unequal in terms of different areas (urban and
rural) and different social groups (in particular, men/women).

5) Initiatives aimed at creating private and community radios
should be encouraged so as to promote multiplication,
diversification and decentralization of these radios (commercial
or associative). In particular, initiatives designed to create
village radios should be supported by measures that facilitate
authorization procedures.

6) African States should hasten the removal of monopolies over
the airwaves and grant frequency-allocation priorities to people
in their own countries who promote projects in favor of private
radios. Furthermore, they should take urgent measures to develop
new legislative and legal frameworks, create truly independent
regulatory bodies, define and implement fiscal, customs and other
measures likely to favor the expansion of private radios.

7) State radios should be transformed into real public-service
radios; this process should include all relevant statutory,
```

administrative, editorial and managerial changes.

In addressing other subjects, participants brought up the need for professional associations to organize themselves regarding the issue of pluralism in radio. They also urged international-cooperation organizations to provide themselves with the institutional and financial means needed to offer efficient support for the liberalization of West Africa's airwaves.

==========

This article is from InteRadio, Vol. 6, No.1.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org

==========

172. Were They Changing Format ?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:16 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2h5su8$qbc@vixen.cso.uiuc.edu>
Source record: 41527

About five years ago I roamed around north Florida for a week and ran into a wierd FM station. From the log books and IDs, it was in far-southern Georgia.

The entire program consisted of swamp/jungle sounds... running water, birds chirping, etc. No announcements except for the top-of-the-hour ID. This lasted for at least the week I was in range.

I SUPPOSE they were changing format.

Just a note of another promo scheme..
Bob w3otc@amsat.org

173. micro radio legislation

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:17 UTC
From: resystom@web.apc.org
Message-ID: <2h5su9$qbd@vixen.cso.uiuc.edu>
Source record: 41528

```
>From itsa.ucsf.EDU!bono Thu Jan 13 19:19:27 1994
Return-Path: <bono@itsa.ucsf.EDU>
Received: from itsa.ucsf.EDU by web.apc.org with smtp
(Smail3.1.28.1 #6) id m0pKcG4-0000ETC; Thu, 13 Jan 94 19:19 EST
Received: by itsa.ucsf.EDU (AIX 3.2/UCB 5.64/GSC4.22)
id AA42557; Thu, 13 Jan 1994 16:16:20 -0800
Date: Thu, 13 Jan 1994 16:14:11 -800 (PST)
From: Michael Bono <bono@itsa.ucsf.EDU>
Sender: Michael Bono <bono@itsa.ucsf.EDU>
Reply-To: Michael Bono <bono@itsa.ucsf.EDU>
Subject: Micro radio law around the world
To: amarc@web.apc.org
Message-Id: <Pine.3.05a.9401131524.B73569-b100000@itsa.ucsf.edu>
Mime-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Status: RO

I'm currently working with the National
Lawyers Guild Committe for Democratic Communications in San
Francisco. We are currently representing micro radio
broadcasters in action being taken against them by the United
States Federal Communication Commission. In addition to this
we are advocating a statutory or regulatory system in the US that
would legalize microradio.
We are currently looking for the text of the laws or
regulations that allow microradio in other countries such as
Canada, Italy, South Africa or possibly Argentina. While we are
to get brief reports that mention some degree of radio freedom in
these countries, we are interested in getting copies of the actual
laws to use as examples of how a microradio scheme may be implemented.
If you have access to text of these regulations and could
supply us with them or if you know of someone who could do this, we
would be sinerely thankful.

Please respond to:
Michael Bonanno
Email: Bono@itsa.ucsf.edu
Phone: (415) 834-9250
Address: 550 Battery
SF, CA 94111

The Chairperson of the Committee for Democratic Communications, under
whom I am working is:
Peter Franck
1 Sansome Street Suite 900
```

SF, CA 94104

Email: Pfrank@igc.org

174. WMJI on Prodigy

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:27 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2h5suj$qbe@vixen.cso.uiuc.edu>
Source record: 41529

I am informed by those obviously more experienced at this than me, that Prodigy doesn't have an Internet gateway, so I guess that means I won't be e-mailing them...sorry if I've posted incorrect info, I'm a relative newbie at telecomputing.

Happy listening...
--
Chris P. Mezzolesta /// "Micky? Micky? I'm the dummy.
Mentor, Ohio /// It's alright. I'm the dummy.
ds003@cleveland.freenet.edu /// I'm always the dummy."-
Voice Artist/Musician/Eediot! /// Peter Tork, "Head" (1968)

175. Re: New Jazz Station in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:28 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2h5suk$qbf@vixen.cso.uiuc.edu>
Source record: 41530

Alan Cassel (alcassel@netcom.com) wrote:

: At the beginning of the new year, the simulcast ended, WYAI-FM changed
: call letters to WHTK-FM, and started calling themselves "Jazz Flavors."
: Atlantans will recognize this as the name Russ Davis (more recently at
: WQCD-FM in New York) called his evening program on the old WQXI-FM several
: years ago. Of course, Russ Davis is not at WHTK-FM, but that station now
: becomes Atlanta's only full-time commercial jazz station, playing mostly
: modern jazz or "fusion" music. (I don't know the term used by
: cognoscenti.)

I'd love to get a song listing for a sample hour. Can anybody
help me out ?

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

176. Re: Radio Watcher Report: New York

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:29 UTC
From: schuster@panix.com
Message-ID: <2h5sul$qbh@vixen.cso.uiuc.edu>
Source record: 41531

In article <2h2vo3$ckk@vixen.cso.uiuc.edu>, <slutsky@tesla.njit.edu> wrote:
>Pat (Paraquat) Kelly was fired as the morning man at WNEW-FM.
>
>He will be replaced by Pat St. John currently program director and midday
>DJ at WNEW-FM. St. John's will give up his duties as program director
>and his midday shift will be taken over by Harris Allen and Dennis
>Elsas until a permanent replacement is found.
>
>A spokesman for WNEW-FM said the morning show will focus on music
>instead of personalities.

Can you say "aimless", boys and girls?

The yo-yo management of the morning show finally made me give up WNEW-FM
on the morning commute.

Before Kelly joined, the morning show had telephone jokes, banter,
contests, and laughs. Then they started playing obscure oldies that people
didn't even listen to when they were current releases ("Deep Cuts") and
canned the morning show staff rather unceremoniously. St. John ran
recorded spots saying that he responds to what the listeners have to say,
and that the music will be more important. Then he puts on Kelly whose
smirk was so obnoxious I could hear it over the radio. So now where are
we? Obscure b-sides from 20-year old albums, and no personality? Sheesh.

These guys should really listen to WDHA-FM (105.5) in Dover, NJ
They play a more balanced selection of old and new rock, and have DJ's
with personality that does not over-power the music as the prime program
material.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

177. New York's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-14 10:42:40 UTC
From: pmsimon@aol.com
Message-ID: <2h5sv0$qbi@vixen.cso.uiuc.edu>
Source record: 41532

In Airwaves #483 Mike Schuster wrote:

>>When I was closer to Long Island I listened to WLIR-FM, which
>>subsequently changed its call letters to WDRE. I've since moved >>out of
range. Imagine my surprise when driving in South Jersey, >>to hear WDRE-FM
coming from Philadelphia (103.9). I hadn't >>heard that WDRE in Garden City
NY had died
>>... so how could a Philadelphia station be using the same call >>letters?
>>This is not a repeater; all the ads etc. were for Philly businesses.

Well, it IS a repeater of sorts... the station you heard was actually WIBF-FM
103.9 Jenkintown/Philadelphia, co-owned with WDRE Garden City, Long Island.
They carry 90% of the Long Island station's programming via T1 lines,
splitting only for spots and local chart, dance, and local-band shows. This
arrangement started in late 1992 and is now being duplicated at WMRW 98.5
Westhampton, Long Island (East End). The Philly studios are at the Benson
House on Old York Road, Jenkintown with antenna on the Channel 29 tower
(channel 29 was originally WIBF-TV in the '60's), and it's a Class A- 3000
watts equivalent, but 1000 feet above average terrain, so the coverage is of
most of the metro. Cool, huh? Look for that situation to repeat itself (no
pun intended!) not only at WDRE but elsewhere; it's one way to keep
operational costs down...

178. ** NOTE: Modification to RadioWatchers program **

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:15:48 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2hclbk$rrt@vixen.cso.uiuc.edu>
Source record: 41533
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info

This is a modified copy of the RadioWatchers proposal which was published recently. The only major change was in the area of the ID cards and access to AIRWAVES by password protected software for card holders.

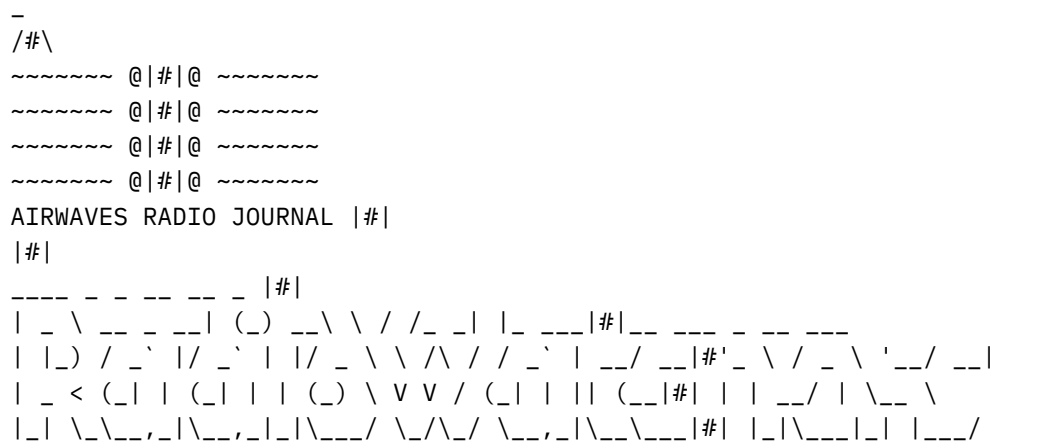
I am changing this clause, because I have received mail indicating that what it does is tant amount to selling access to those who have paid a fee for the RadioWatchers card (which nobody has yet to do).

To clarify, the offer was to allow RadioWatcher card holders to post to AIRWAVES radio journal without my intervention, after they had shown themselves to be competent. The card was offered for $10.00 a year, which I felt coverd my costs in creating the laminated photo ID, mailing and maintaining records. Note that this offer applied to AIRWAVES RADIO JOURNAL only and not to rec.radio.broadcasting, where the majority of AIRWAVES articles are ported to and from. I can easily understand, however, how that distinction may not have been made clear.

So as of now, and from no to the foreseeable future, the ID card offer has been suspended, pending discussions and decisions on how to amicably proceed. I am still anxious for your participation in this program. Since nobody has taken me up on the ID card offer anyway, it should not change the scope and focus of the program in any way.

Sincerely

William Pfeiffer Moderator: rec.radio.broadcasting
Editor: AIRWAVES RADIO JOURNAL



If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press.

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who

expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
Editor AIRWAVES RADIO JOURNAL
info@airwaves.chi.il.is

179. Radio Watchers-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2hcmvp$p8@vixen.cso.uiuc.edu>
Source record: 41535

Greetings! As I type this,we are suffering through -20 to -40 wind chills. However,the radio news here might warm you up. (They all are personnel shifts.)

1. Kevin O'Neil(aka The Real Deal)has moved from WKSE-FM (Kiss 98.5;dance-based CHR)-where he was a weekend DJ-to WMJQ-FM (Q102;hot A/C),where he takes the same duties.

2. Mike Manion,midday host at WBUF-FM,joins WPAT in New York City for that shift,replacing Jay Victor.

3. The rest of the news has to do with WGR-AM(NewsRadio 55; news/sports/talk). First,Greg Brown,who has been with the station since the late 80s,has joined the announcing staff of the Pittsburgh Pirates.(He'll replace ex-Bucs reliever Kent Tekulve, whose contract wasn't renewed.) Brown has been the color man for the Buffalo Bisons and one of the color announcers(with Marc Stout)for the Buffalo Bills. It's a reunion(of sorts)for Brown and the Buccos:he worked in their organization for a few years before joining WGR.
WGR has decided to add more sports talk to its lineup; to do this,the station took Tom Ragan and Karen Pingar off the 2-6pm shift,which they held for about 7 months. Art Wander moves up from 6-11pm to take their place(his show will be from 2-7pm), while Chuck Dickerson(former Bills defensive line coach)will follow him(unless a Sabres or Bisons game is on at the same time).
Some observations:Chuck is a character,there's no denying that; however,I feel that it certainly isn't going to give it any more intelligence in its talk segments. He may be knowledgable about football,but that's about it. I am willing to give him the benefit of the doubt. Incidentally,this is his second foray into sports talk:he was on WWKB-AM(talk/sports) for a brief spell after getting fired by the Bills in 1992.

180. Re: Radio Watch - Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:38 UTC
From: <>
Message-ID: <2hcmvq$p9@vixen.cso.uiuc.edu>
Source record: 41534

In article <2h2vo4$ckl@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes...

[lotsa ratings tables and info on Don Imus deleted]

>Monday,January 17 is the day when Group W Radio(WBZ parent firm) supposedly
>takes over 'EEI from the Celtics pending final FCC approval...'EEI sale price
>was based on summer ratings...With the release of Imus fall numbers earlier
>this week, it's quite obvious Group W got a steal...WEEI is now ranked
>nation's #3 sports station behind WFAN in NYC and WIP in Philly...
>However, WEEI's overall 2.8 rating is still nothing to get excited about.
>An overall 3.5 or better in the spring book should make it a bona fide
>player in the market...Can Imus and the new rich owners make that station
>a force it once was? We'll find out the first week of April...
>

They shouldn't do too badly over the next few months -- they've got all the NFL action in town right through the Super Bowl, plus the Bruins, Celtics, and the NCAA Final Four. Not a bad lineup for a sports junkie like me. And with Group W behind them, they could go places. If.

If they could do something, anything, about their atrocious signal west of Boston. I live in the Wellesley-Natick area, and at night their signal is nearly impossible to find. [Not quite as bad as WMEX 1150 AM, where Boston Bruins games are shoved off to when they conflict with Celtics games on 'EEI, but still atrocious.] Strong programming _plus_ a strong signal counts for a lot. I do understand that their signal conflicts with some small signal at 580 in central Mass., but there has to be some other way. How about a frequency move? Say, up into the new area above 1600 kHz? Or am I being naive...

Off-hand question: Does the purchase give Group W the right to move some Bruins games to WBZ in the event of conflict? Or must this be renegotiated whenever the contracts are redone? And does anyone know when the various contracts for Boston's major sports teams are next up for renewal?

"Nobody asked, just my opinion."

john

+---+
|John Francini Windows 3.0 is the Macintosh interface |
|PCSG Server Engineering done in crayon. |
|Littleton, MA Windows 3.1 is a little better -- they used|
|Francini@Ranger.enet.dec.com felt-tip markers instead. |
+---+

181. cincinnati radio...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:39 UTC
From: sherman780@aol.com
Message-ID: <2hcmvr$pc@vixen.cso.uiuc.edu>
Source record: 41536

I'm sorry to see that venerable WSAI has fallen on hard times. In the early 1960s I was the all night DJ in a Boss Radio Top 40 format under the name Mike Sherman. Currently I anchor and report news at WBBM Newsradio 78 In Chicago under my real name, Sherman Kaplan. But, those r'r days were golden. I was a kid still in college, just married, doing rcord hops...bought a used Jag xk120, did not realize that you actually had to work for a living. A few of my old fellow jockss are here in Chicago (Mark Edwards and Ron Britain), and I recently got word that Dick Wagner (who was Dick Braun at WSAI) just retired in Louisville.
I do know that Dusty Rhodes is still around Cincinnati. I see his name on all the gas pumps when I go back to visit family. (he's county auditor).
I was saddened to hear that WNOP finally dropped the Jazz format after a long and valiant struggle to make a go of a limited appeal format on a teapot watt station. Too bad.
And, if someone can please clarify something for me. WKRC is now WLW-A?. Do they operate separately? What's the deal?

182. Dancin' Danny. Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:40 UTC
From: sjsobol@tiny.com
Message-ID: <2hcmvs$pd@vixen.cso.uiuc.edu>
Source record: 41537

Earlier this week, my friends and I were talking about a dead, sorely-missed Cleveland radio station. WGCL-FM 98.5 was on the air from 1971 through 1987 and for much of that time was the market's only Top-40 radio station. Some really great personalities worked at G98, including Uncle Vic and Dancin' Danny Wright (my favorites). Well, Uncle Vic now runs a bar named Vic's out in Elyria. However, I don't know where Double D is. Here's what I do know:

1987: Left G98 when it changed format. Went to 92Q (WRQC 92.3, now WJMO).
1989: Left 92Q when it changed format. Left radio for a while
and became a real estate broker, living out near Akron.
1990: Joined the staff of Akron's WKDD (which at the time was top-40).
1991
or 92: Moved from WKDD to Mix 94.9 (WQMX).

WQMX has just recently changed format from AC to country, and I don't know whether DD is still there (I can't stand country music). I assume that he is not. Does anyone know where he's working?

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

183. Long Island's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:52 UTC
From: John Higgins <higgins@dorsai.dorsai.org>
Message-ID: <2hcn08$qp@vixen.cso.uiuc.edu>
Source record: 41544

Great, WDRE can be heard in Philly and now New Mexico. When are they going to fix it so I can hear it in Hoboken, N.J. just across from Manhattan. As a longtime alternative music fan I figured moving to New York would put me in radio heaven. Why is it that all I can get at home is classic rock radio?

John M. Higgins higgins@dorsai.dorsai.org
Multichannel News CIS:75266,3353
V)212-887-8390/F)212-887-8384

184. Infinity and the FCC

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:53 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2hcn09$r2@vixen.cso.uiuc.edu>
Source record: 41538

Grabbed from alt.fan.howard-stern

STERN'S EMPLOYER MAY GROW DESPITE FCC COMPLAINTS
New York Times News Service 1/8/94

Pointing to a recent court decision that struck down federal restrictions on indecent broadcasting, officials at the Federal Communications Commission (FCC) said this week they might not be able to stop the company that employs Howard Stern, the radio personality, from buying more stations.

Mr. Stern's chief critic at the FCC, James Quello, a commissioner, conceded Thursday that the commission would face big legal obstacles in any attempt to block Infinity Broadcasting Corp., Mr. Stern's employer, from buying three radio stations for $170 million.

Last week, the commission turned aside pleas by Infinity executives and delayed approving the company's application to buy the three stations. But an outright denial of the transactions now seems unlikely.

"I don't think we can use the withholding of a license as a sanction in itself, Mr. Quello said.

Mr. Quello, who has tried to block Infinity's plans for expansion, said the deals could be stopped only by trying to revoke all of Infinity's radio licenses -- an unlikely move that would lead to a long court fight.

The commission has been locked in a running battle with Infinity over Mr. Stern's raucous, scatological broadcasts and discussions of topics like the size of sexual organs.

Since 1990, the commission has imposed about $1.2 million in fines on Infinity. The company is challenging the fines in court and has yet to pay them.

Infinity Broadcasting executives and Mr. Stern declined to comment on the issue Thursday.

In December, Infinity executives said that a delay on at least one acquisition past Jan. 1 would cot it millions of dollars because on financial penalties in its contract to buy a Los Angeles station, KRTH-FM, for $110 million.

In addition to the deal to buy the Los Angeles station, Infinity is trying to buy two stations in the Baltimore-Washington area - WPGC-AM (1580) and WPGC-FM (95.5) -- for $60 million.

Infinity already owns three area radio stations - WJFK-AM (1300), WLIF-FM (101.9) and Washington's WJFK-FM (106.7). Mr. Stern's show airs on WJFK-AM and WJFK-FM, from 6 a.m. to 11 a.m. weekdays.

Infinity, which is based in New York, owns 20 stations in big cities and has been one of the most aggressive buyers of radio stations.

Other officials of the commission are unhappy about remarks Mr. Quello made last week to reporters.

Aides to two commissioners, Ervin Duggan and Andrew Barrett, disputed Mr. Quello's contention that they had agreed to delay a decision on Infinity simply because of new complaints against Mr. Stern.

Rather, they said, the decision was held up because the commission was still analyzing a recent federal court decision on indecency rules.

Mr. Quello said Thursday that his earlier remarks were "absolutely accurate" and that he had an informal agreement to delay action from both Mr. Barrett and Mr. Duggan until the FCC resolves two new complaints stemming from several of Mr. Stern's shows last summer.

185. Re: Length of DJ shifts (was Re: Classical Music in DC/Baltimore)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:54 UTC
From: ka6etb@GRAFex.sbay.org
Message-ID: <2hcn0a$r5@vixen.cso.uiuc.edu>
Source record: 41539

prmount@attmail.att.com writes:

> Several posters have responded defensively unnecessarily -
> by saying "I do more than just play records for four hours".
> That's why I was saying, "for those of you LUCKY enough to have
> a job in radio," You have shown that you are aware how much
> more you have to do than just "dj" - but such dedication was not
> evident in the posting I responded to where an employee at a
> classical station (often given to playing long passages)
> was said to be griping about having to work a 6 hour shift,
> without stating what her other duties were that made her work
> day more than six hours.
>
> I have worked in radio and understand the burnout of playing
> records for long hours, (even all 45's!) but if that's what
> part of the job entailed to maintain a job in radio I'd do it
> and so would you.

Back when I was younger, with much more stamina, I worked 3 stations
at once on weekends. One was a 12-hour shift (midnight to noon, Sunday).
The idea of 'burnout' never occured to me. I was working.

s

steveh@grafex.sbay.org alternate: harding@nas.nasa.gov
The age of curmudgeonry is not dead.

186. Ratings for Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:43:55 UTC
From: jeremys@hebron.connected.com
Message-ID: <2hcn0b$rb@vixen.cso.uiuc.edu>
Source record: 41540
Cross-posted to: rec.radio.broadcasting,seattle.general,pnw.general

If ANYONE gets the ratings for the Seattle Metropolitan Area or can tell me where I can get them, PLEASE, either post them to this group or e-mail me at jeremys@hebron.connected.com

Thanks!

--
Jeremy Schertzinger Internet: jeremys@hebron.connected.com
"Truth exists, independent of your personal opinion." -- Kirby Wilbur
"The more government does for you, the more it can do to you." KVI Radio
"Liberals are especially liberal with your money and your liberty."

187. SF Cooperative Broadcasting Station

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:44:07 UTC
From: Charla.Mustardfoote@Eng.Sun.COM
Message-ID: <2hcn0n$t2@vixen.cso.uiuc.edu>
Source record: 41541

We're looking for the call letters and any other information
available about a coop radio station that was broadcasting in
the early 80's and may still be doing so in the San Francisco
Bay area. (Steve Phillips was associated with the station then.)

Please reply by email so we won't miss the answer.

thx

c

--

"Somewhat facetious and not totally untrue"

188. Jock Shout - where to order

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:44:08 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2hcn0o$t3@vixen.cso.uiuc.edu>
Source record: 41542

terryw@hubcap.clemson.edu (terry willingham) writes:

> I am interested in gettting a jock shout for a name which
> I will be using very soon - "Bear O'Brian".

Try Herman's World of Sporting Goods. That's where "jock shouts" belong... ;)

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

189. Re: Sony SRF-42 sighted?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 00:44:09 UTC
From: caf@omen.UUCP
Message-ID: <2hcn0p$t4@vixen.cso.uiuc.edu>
Source record: 41543

In article <2h2vpb$cl4@vixen.cso.uiuc.edu> twl2@po.CWRU.Edu (Tracey W. Liston) writes:
>
>According to a January 10th NAB Radio TechCheck newsfax the Sony SRF-42
>was shown (not a prototype) at CES in Vegas last week. Some compromises
>had to be made for this receiver however. "The AMAX certification
>requirements for portable receivers differ from other receivers in the
>following ways: (1) noise blanking is not required for portable battery-

IMO noise blanking on an AMAX quality radio is useless. I've
never noticed a signal on my Denon TU680NAB where turning noise
blanking on made a signal any higher in quality. A noise
blanker is useless on computer and TV RFI, and only slightly
effective on light dimmers or power line noise.

In a communications setting, if a signal is weak enough to
benefit from a noise blanker high fidelity is out of the question.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS:621-3746 FAX:621-3735 CIS:70007,2304

190. Black radio and the civil rights movement

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:35 UTC
From: jeremys@hebron.connected.com
Message-ID: <2hf1cv$4o3@vixen.cso.uiuc.edu>
Source record: 41545

I'm posting this for a person who has no Usenet access. Please respond
via the e-mail address at the end of the post.

Hi! I'm a student at college in England who has just begun my PhD
examining the relationship between the media (particularly black
radio) and the Civil Rights and Black Power movements in America.

I was wondering if there was anyone out there who was, or knows,
someone who owned or worked for a black-oriented radio station in
the States at these times, or maybe someone who was involved in
the civil rights movement who might have something to say about the
role that black-oriented radio stations might have played in spreading
news, messages of black pride, etc. If so, would you be interested in
getting in touch?

If anyone was interested, could you please e-mail me at the following
address: s.r.j.walsh@newcastle.ac.uk

Thanks,
Steve Walsh.
--
Jeremy Schertzinger Internet: jeremys@hebron.connected.com
"Truth exists, independent of your personal opinion." -- Kirby Wilbur
"The more government does for you, the more it can do to you." KVI Radio
"Liberals are especially liberal with your money and your liberty."

191. Canadians plan Digital Radio transition

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:36 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2hf1d0$4o4@vixen.cso.uiuc.edu>
Source record: 41546

New Kind of Radio promises CD-quality sound

Canada is moving quickly to introduce a quantum improvment in the quality and the reliability of radio. Using digital transmission techniques, the new form of radio will provide listeners with the same high quality sound as a CD-player, and without the interference present with current AM/FM analog radio.

In 1992, Canada proposed using L-Band for digital radio, and the World Administrative Radio Conference (WARC) endorsed Canada's position and officially designated space in the L-Band as the future home for this exciting new form of radio.

Canada is now moving to introduce this improved form of radio as quickly as possible. An industry-government Task Force, charged with coordinating the necessary steps and providing advice, has developed a critical timetable which could see the introduction of CD-quality radio broadcasts as early as the end of 1995. Members from Canada's public broadcaster, private broadcasting, campus and community radio broadcasters, the regulator, the federal government, the electronic equipment manufacturers and the Canadian sound-recording industry, are working together in this effort.

The Task Force on the Introduction of Digital Radio has forged links with broadcasters, manufacturers, associations and governments around the world to develop technical and regulatory standards, share transition strategies, and form strategic alliances aimed at assuring the successful introduction of this improved quality of radio.

Digital Radio Research Inc., (DRRI), a corporation composed of shareholders from Canada's public and leading private broadcasters, is establishing full-time digital transmission facilities on the CN Tower in Toronto, and the Mount Royal Tower in Montreal. They will be available for broadcasters to experiment with new programming forms appropriate to the transmission of CD-quality radio.

DRRI will also conduct a second test of a Single Frequency Network (SFN) between Montreal and temporary sites in Rigaud and Saint-Sauveur, Quebec.

The testing is crucial to the successful development of frequency allotments at L-Band, leading to the licencing and regular digital radio service to the public by 1995. Canada continues to

be on the leading edge of this new technology which provides sound quality that is equivalent to that of compact discs. The first SFN test was conducted last December using experimental transmitters in Toronto and Barrie, Ontario, 82 km apart using the advanced European digital system Eureka 147/DAB.

Canada has been testing the Eureka-147/DAB wide-band system at L-Band (1452-1492 MHz) since late 1991. Digital radio permits a cellular-style reuse of the broadcast spectrum, and both terrestrial and satellite digital radio services can use the same band. This efficient use of spectrum resources achieved by Single Frequency Networks is a Canadian innovation which will help ensure maximum benefit from minimum spectrum use.

This information comes from The Task Force on the Introduction of Digital Radio, an industry-government body which is coordinating the various steps required for the transition to digital radio service in Canada.

For additional information: Ted Ledingham
Internet: ah617@FreeNet.Carleton.CA
CompuServe: 73750.1155

Aussi disponsible en francais

192. NYC radio is conservative (was Re: Long Island's WDRE)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:37 UTC
From: jmora@netcom.com
Message-ID: <2hf1d1$4o5@vixen.cso.uiuc.edu>
Source record: 41547

John Higgins <higgins@dorsai.dorsai.org> writes:

>Great, WDRE can be heard in Philly and now New Mexico. When are they going to
>fix it so I can hear it in Hoboken, N.J. just across from Manhattan. As a

chronic problem, since 'DRE's stick is out on Long Island. Perhaps a failing NYC station will pick it up (highly unlikely). Don't know if you can get WHTG/Eatontown 106.3 where you are, John... it's south of you.

>longtime alternative music fan I figured moving to New York would put me in
>radio heaven. Why is it that all I can get at home is classic rock radio?

Wrong-o, NY radio has always been ultra-conservative, thanks to Madison Avenue, i guess. I'm even surprised that Z100 has tried (and is succeeding) with 'leaning alternative.

--
* *
b.j. mora | "If you were everything you say
jmora@netcom.com | Things would be different today..." A. Mann
* *

193. Re: Long Island's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:38 UTC
From: schuster@panix.com
Message-ID: <2hf1d2$4oc@vixen.cso.uiuc.edu>
Source record: 41548

In article <2hcn08$qp@vixen.cso.uiuc.edu>,
John Higgins <higgins@dorsai.dorsai.org> wrote:
>Great, WDRE can be heard in Philly and now New Mexico. When are they going to
>fix it so I can hear it in Hoboken, N.J. just across from Manhattan. As a
>longtime alternative music fan I figured moving to New York would put me in
>radio heaven. Why is it that all I can get at home is classic rock radio?

Does WHTG-FM (106.3) make it that far north?

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

194. Phlash Phelps, Fort Wayne, IN Radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:49 UTC
From: ad582@dayton.wright.edu
Message-ID: <2hf1dd$4pj@vixen.cso.uiuc.edu>
Source record: 41549

I'd like to know if anyone has ratings for the Fort Wayne, IN area. Also,
(I'm new here.) Heard about this DJ named Phlash Phelps. Plays on
B-106 WDJB (Columbia City, IN) Does anyone have any information? Thanks
for your time and valued assistance.

(Please e-mail me privately -- Thanks Blaine.)

Sincerely,

Blaine Thompson

195. Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:50 UTC
From: gst@gagme.wwa.com
Message-ID: <2hf1de$4ps@vixen.cso.uiuc.edu>
Source record: 41450

What are the latest rules regarding when a full-power AM or FM station
has to run a LEGAL station ID ??

I am hearing I station in the Chicago area that is running thier ID at 15min
to the hour. I just beleive that is proper.

Deregulation is going too far.

gst

--
GEORGE S. THURMAN (312) 509-6308 gst@wwa.com

** Mr. Clinton, tear down that embargo !! **

196. Peruvan Radio Project - IFAD

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:52 UTC
From: resystom@web.apc.org
Message-ID: <2hf1dg$4q2@vixen.cso.uiuc.edu>
Source record: 41451

/* Written 12:07 pm Jan 17, 1994 by resystom in web:amarc.radio */
/* ---------- "Peruvan Radio Project - IFAD" ---------- */

International Fund for Agricultural Development (IFAD)
Information and Communications Division
un.ifad@agora.stm.it

PERU:
COMMUNICATIONS FOR RURAL DEVELOPMENT
SIERRA "COMMUNITY RADIOS" TO INFORM FARMERS

A novel IFAD approach to helping the poorest of the poor in rural development is being tried out in some remote villages of the northern and southern sierra of Peru. The approach is to use new "community radio stations" for two hours a day to promote rural development.

The idea is to set up 20 radio stations, each serving about 15 communities. One of their main purposes will be to inform farmers of the prices in various markets and the state of supply and demand. There would be a group of local reporters covering rural development, elected by local assemblies.

The stations will transmit information about the IFAD development programme as well as information about how to obtain access to its transfer-oftechnology project. The villagers will be told how to seek the help of agricultural advisers. The radio stations, which may eventually be linked in a network, will bring together peasants and specialists, aid agencies, NGOs and the government. The aim will be the spread of information - from modern technology to the peasants' traditional expertise - to boost agricultural production. The daily two-hour programmes will, in addition to news about local markets, carry news about cultural activities in the community, as well as the results of agricultural research where it is relevant.

The project requires only that each radio station devotes two hours a day to it. For the rest of the day, the station can broadcast what it wants, including publicity spots, which should provide enough money to pay the staff. To succeed, the project will need to train people to run the radio stations, and repair radio sets and the tape recorders to be used by the "peasant reporters". If it succeeds, the project will reach and revive poor, remote and neglected communities. It may also, says one of those involved, "generate a dialogue which will avoid intolerance, racism and paternalism".

For further information, please contact:

Information and Communications Division
International Fund for Agricultural Development (IFAD)

Via del Serafico, 107
00142 Rome, Italy

e-mail: un.ifad@agora.stm.it
tel. (396) 5459-2544, or 54591 (switchboard)
fax. (396) 5193328, 5043463

197. Baltimore's "Soft 104.3"... more questions!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-17 21:53:53 UTC
From: madison@wam.umd.edu
Message-ID: <2hf1dh$4q6@vixen.cso.uiuc.edu>
Source record: 41452

Okay, the "construction" is done, so to speak, and Baltimore is graced with another light-music outlet.

So where are the DJ's? Traffic reports? News? COMMERCIALS?

Are they planning to continue operating without these? If they were, shouldn't they have made that a selling point in their ads? If they aren't, when do they plan on finishing out the transformation?

And (gulp) anyone know if they're accepting resumes? ::blush::

(Odd that I work for Capital Broadcasting and I *still* have no frikkin' clue! Not that part-time sports ebgineers often have any say in these sorts of matters ::smile::)

-Me

-_-
Robert M. Shearman, Jr. University of Maryland, College Park, Maryland
E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
-_-

198. Radio Watchers -- Missouri and KC

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:46:15 UTC
From: transvox@tyrell.net
Message-ID: <2hidun$deo@vixen.cso.uiuc.edu>
Source record: 41454

A shipment of some St. Louis news, from the St. Louis
Journalism Review (SJR):
(NOTE: This is a GREAT publication. If you're interested in
the media, you should subscribe to it, no matter where you live.
It is a thought-provoking, lively publication. Subs are $25/year;
address is 8380 Olive Blvd., St. Louis, MO 63132. I am not
associated with the SJR in any way other than as a longtime
(12-year) subscriber.)
Now, on with our show....
***
Plans by the Lutheran Church-Missouri Synod to take over operations
of KSLH(FM) have been delayed.
The station, at 91.5 mHz, was to be transferred to the church by
the St. Louis Public Schools by the end of the year. However,
the transfer has been delayed until mid-summer.
The church already owns non-commercial limited-time station KFUO(AM)
at 850 kHz and commercial classical station KFUO(FM) at 99.1 kHz. The
church plans to use KSLH to simulcast KFUO(AM) and extend its schedule
to 24 hours a day.
Webster University currently is programming KSLH for the school
district. The station is playing jazz music in mono, and signs off
the air at 6 pm. The church plans to increase the station's power from
12,500 to 100,000 after the transfer of ownership is complete.
***
St. Louis is one of 32 radio markets in which Arbitron will increase
the sample size by 30 per cent.
The change takes effect for the Winter 1994 survey starting shortly.
For St. Louis, the change means about 3,200 diaries will be distributed
in the market.
Supporters of the change have said the higher number of diaries
will provide a more accurate indicator of stations' listenership.
***
A report in the SJR says clear-channel powerhouse KMOX(AM) is
registering some of its lowest numbers ever, according to the latest
Arbitrends.
The report says 25-54 numbers for the station at 1120 kHz seem
to be especially hard-hit.
***
The formation of the St. Louis market's newest duopoly has meant
consolidation for KYKY(FM) and KSD AM and FM.
All KSD departments except for the air staff have relocated from
Corporate Square in West County to the KYKY building on Market Street
in the City of St. Louis. However, construction of new studios to
accomodate the KSD air staff and production requirements have not yet

begun, according to the SJR.
In addition, KSD program director Scott Strong resigned just before Christmas, citing philosophical differences with the new management of KSD.
KSD and KYKY are now owned by EZ Communications. Gannett sold KSD to EZ shortly after selling KCMO AM and FM in Kansas City to Bonneville International, representing Gannett's total withdrawal from Missouri. In the early and mid 1980s, Gannett's radio division was headquartered in St. Louis.
(KSD(AM) is at 550 kHz, talk, 5 kW, DA-N; KSD(FM) is at 93.7 kHz, class C, classic rock; KYKY(FM) is at 98.1 kHz, class C, adult contemporary.)

A Kansas City radio station is among those stung by a phony concert promoter who sold more than 300 tickets to a nonexistent performance by drag singer RuPaul and house-music singer Robin S.
The concert promoter, who has not been arrested, sold $25 general admission tickets to a show that he said would be held January 12 at Memorial Hall in Kansas City, Kansas.
According to a report on KMBC-TV, KISF(FM) paid $2,500 to be the exclusive radio sponsor of the concert. The station also gave away tickets to the concert on the air.
When concert-goers showed up Wednesday night, they learned that the tickets and the show were not real. The man who sold the tickets reportedly left Wichita, Kansas the preceding day en route to Los Angeles.
However, subsequent reports have said the man may still be in the Kansas City area.
--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
Disclaimer: This is a personally funded account. Opinions expressed in this message do NOT represent the opinions/beliefs/theologies, etc. of any person, corporation, or organization with which I am associated.
This account is being used for recreational and informational purposes only. Normality is just a statistical concept. Orbital rules. Bye.
---

199. Re: Length of DJ shifts

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:46:25 UTC
From: Marty Kuhrt <marty@spisys.ttisms.com>
Message-ID: <2hidv1$deu@vixen.cso.uiuc.edu>
Source record: 41455

I guess it all depends on what you are doing during the time of your shift and how much you enjoy it. I used to work 11p-7a at one Top40/CHR station, and had a great time cracking jokes on the ramps of songs, playing the occasional 'jock choice' song (at an automated station (hey, if they didn't want us to infuse the program with our own selections at four in the morning, they wouldn't have left the turntable in the control room)), and talking to the occasional listener. At the end of the shift I would trade barbs with the morning guy and go home happy. The only thing I didn't like about that job was the pay, $3.85 an hour (this was in 83-84).

Another job I held was a 7p-12m shift, but for a station where the format was elevator music (actually, that may be offensive to elevators). The only 'work' I did was the station id and 'rip and read' news at the top of the hour, and weather at the bottom of the hour. I was bored to tears, but wound up working there for about 2 years because I could study all night. (I was in college at the time). One annoying side-effect of working for that station was that after I stopped working there I couldn't sleep at night without a radio on. Even then, if the radio went off, or the station I was listening to had any dead air during the night I would wake up in a cold sweat looking for the empty reel and the automation's 'next' button.

200. Imus on the FCC/Infinity/Stern

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:46:43 UTC
From: field@bedford.progress.COM
Message-ID: <2hidvj$dfh@vixen.cso.uiuc.edu>
Source record: 41456

What follows are comments made by Don Imus on the `Imus in the Morning' program Friday, January 7, 1994. The words are his, the punctuation and spelling are mine. This is reproduced with permission.

FCC / INFINITY / STERN

"Let me take a minute here to put this Federal Communications Commission, Infinity Broadcasting, Howard Stern story into a context for you from my point of view, since every talk show and newspaper on the planet has been calling me about it and I thought this would probably be a good opportunity to do that.

"I should say initially in the spirit of fairness that I own a bunch of Infinity stock, that I work for Infinity, and that I have enormous respect for Mel Karmazan who runs Infinity. I might also add that I can work for anyone I want to and I am only beholding to Infinity because I signed a contract a couple of years ago for what many agree now was chump change. But to the point.

"To put the Stern mess into context from my perspective, you've got to to break it down to its component parts in order to see what's really involved: The FCC. What Stern does. What Stern ought to be able to do. And finally Stern himself.

"Well first of all the FCC is egregiously wrong in holding Infinity Broadcasting hostage to Stern by delaying the purchase of radio stations we want to buy while it considers the complaints against him. It is a peevish petulant attitude at best. At worst it is piling on - a power abuse trip by a smug band of regulators who are a text book example of what happens when you give tin badges to people who suffer a persistent sense of inadequacy. It's the same psychosis that produced the Rodney King incident, and now gives us the commissioners of the FCC. Their interference with Infinity Broadcasting's ability to do business before the Stern matter is adjudicated is not only unethical but I bet you'll find is unconstitutional as well. The irony here is Infinity is currently abiding by the law while the FCC is not. But then the commissioners are political appointees, aren't they?

"Now, it's also clear to me - to me - that Stern should be able to say what ever he likes. No matter what puddle of putrescence he happens to be wallowing in at the moment: `Praying' for the former commissioner of the FCC to die of cancer is an example for example. The point, though, is this: If every time some slug says something that offends us we are thrown into wild expurgatory paroxysms then let's just repeal the first amendment right now and be done with it. And please, spare me the 'my kids might listen' rap because that's why they make radios with dials.

"As inherently offensive as suggestions about losing the first amendment should be to everybody, equally offensive to me are the self-appointed arbiters of taste around the country who are holding Stern aloft now as some first amendment champion locked in a noble struggle to defend fundamental constitutional guarantees. This nit wit couldn't of distinguished the Bill of Rights from his utility bill until somebody pointed it out to him about twenty minutes ago.

"To cast him now as some guarantor of the constitution is so preposterous it is laughable. It is absolutely nothing more than another step along along the path of least resistance that led into the voyeuristic rabble that constitutes his audience.

"The plain truth is that Howard Stern is a vile misogynistic, xenophobic punk who panders to the worst instincts in the worst people and even to the worst instincts in some people who should know better. But then folks do slow down at a car wreck, you know, looking for pizza guts there on the pavement, and sometimes if you think that's funny, fine. And some times it is, like if it were Howard's guts spilled as a result of the accident he just had on his way to an appointment with his proctologist, or whatever.
"The issue is that Stern should be able to say what he wants, you should be able to listen to what you want, and Infinity Broadcasting's ability to do business should suffer for neither. Stifled by some strutting panel of culture cops decrying the excesses of his species.

"You know what the real deal is, cause I worked with him, he's stupid, I mean that's the deal, there's nothing more nothing less, he's stupid. I mean I realize better than most folks that humor is subjective, you know, he's just stupid. I also understand that the first amendment isn't a stupidity test and that it guarantees both contemptuousness and virtue. I mean if it didn't, how would I be on the air?

"Perhaps the worst insult in all of this occurs when some referee of refinement equates Howard Stern to George Carlin or for God's sake Lenny Bruce. Two guys who stuck controversial humor in your face for a purpose. When Lenny Bruce said nigger it was a brilliant attempt to drain the malice from that term to the point that when some little five year old black kid heard it, it wouldn't break his heart. The only thing Stern sticks in your face is a repulsive, mean-spirited bully demeanor energized by the power of his cheap celebrity that allows him to humiliate people who can't defend themselves. Anybody can do that, I can do that, I mean we do work for the same company, and as the saying goes: Been there, done that. Because I mean I did start all this shock jock business back when it was novel. And for those of you that think Howard's act is the result of some neuvo creative genius the facts are when he came here to New York from Washington, D.C. he was doing my act, obviously he had to come up with something else. And the tapes are available by the way.

"So Stern is doing what he wants to do, I am doing what I want to do, Infinity Broadcasting should not be made to suffer in either case, and you should be able to listen to whatever you want.

"Coming up in a few minutes I will be talking to Senator Bill Bradley
and Howard's gonna have a lesbian stick a tent pole through her nipples
.... maybe I can tape it."

201. Kansas City Guessing Game??

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:01 UTC
From: ucsd!tyrell.net!transvox@uunet.UU.NET
Message-ID: <2hie21$di0@vixen.cso.uiuc.edu>
Source record: 41453

It's time for our favorite game here in the frozen hills
of Kansas City (predicted low tonight: -5 Fahrenheit)...
<< Which Radio Station Will Change Format for the Spring Book? >>
This is not one of the more innovative markets (though it beat
New York when it came to installing a hard-rock format). It has
the reputation among broadcasters as being a difficult market in
which to sell time. Of course, some of that can be the
broadcasters' fault, for being the most risk averse in the country!
Around this time of year, however, changes happen:
* In 1993, KBEQ(FM) dumped its 20-year CHR format to go to
"Young Country." And it brought back controversial morning
DJ Randy Miller.
* Also in 1993, KLZR(FM) in nearby Lawrence dumped its automation
and went to modern rock, causing much frustration among Kansas City's
miniscule slacker community and probably boosting sales of rabbit-
ear antennae at Radio Shack. (I know I bought one.)
* In 1992, the Milwaukee Journal sent "The River" (KRVK) down
the drain with its "male AC" format and instituted a hard rock
format known, creatively enough, as "The Rock" (KQRC).
* And in 1992, the bizarre LMA involving KXXR(FM) happened.
Why was it bizarre?
(1) KXXR(FM) announces plans to abandon its CHR format at
106.5 mHz, and lease out the station to Sconnix, the
owner of country station KFKF(FM).
(2) A week later, KXXR leases the Lexington, Mo. frequency
at 107.3 mHz (which is a rimshot class C signal but still does
OK in most of the area). KXXR announces plans to move
the CHR format to 107.3.
(3) On February 15, KXXR became KKCJ, playing satellite
country, and the Lexington station becomes KXXR, playing
CHR. (It's now KISF(FM), "Kiss 107.3")
So lots of fun things can happen in the winter. What could happen
this year?
* One of the weaker stations in the market could go to an "Arrow"
style 70s-oldies format. There is only one oldies station in the market
now, and this market is crazy about living in the past.
* There is no AAA (Adult Album Alternative) station here. But
would the demos work?
* There is no modern rock station within KC proper. But the presence
of KLZR (albeit a downgraded class C1 signal) always will mean a drain on
the potential audience for such a station.
* All-news? Naaah. Bonneville has two of the market's three
news/talkers. Never fight a church.
* We now have *five* country stations, splitting up more than a

quarter of the market. Someone's going to give that fight up sooner or
later.
All the above, of course, is merely mildly informed speculation.
Stay tuned....
--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
Disclaimer: This is a personally funded account. Opinions expressed in
this message do NOT represent the opinions/beliefs/theologies, etc. of
any person, corporation, or organization with which I am associated.
This account is being used for recreational and informational purposes
only. Normality is just a statistical concept. Orbital rules. Bye.
---

202. Radio Watchers--Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:38 UTC
From: ucsd!tyrell.net!transvox@uunet.UU.NET
Message-ID: <2hie36$dj7@vixen.cso.uiuc.edu>
Source record: 41457

(The following appears in "The New Times," Kansas City (Mo.), biweekly, January 13, 1994 issue, titled: "Radio In-Active: Kansas City rock radio refuses to give the new generation a chance," by Danny Alexander, excerpted below):

In the trades, the two most talked about radio formats of the 1990s have been country . . . and alternative rock. But in 1993, the country boom leveled off while alterntive rock radio continued to grow. . . Kansas City's airwaves are now dominated by country, but alternative rock can only be found late at night on community radio station KKFI or (in limited doses) on KY-102 [KYYS] (generally late at night or . . . on the Sunday evening show "radio Free Westport").

Because listeners tend to turn to radio as it meets their schedules, most alternative rock fans in Kansas City attempt to tune in KLZR in Lawrence [Kansas], but the terrain between Kansas City and Lawrence manages to obscure the station's 100,000 watt signal, leaving most Kansas City alternative rock fans as disenfranchised as they have been continually since the rise of the underground and the punk/new wave boom of the late 70s. With alternative rockers such as Pearl Jam and Nirvana opening doors for groups like 4 Non Blondes, the Lemonheads, and the Gin Blossoms in the Top 40, the time is ripe for a 24-hour alternative rock station in Kansas City, but none is in sight. What gives?

*** *** *** ***

. . .[A]n audience that is eager and willing to listen to new sounds is driving the record industry with greater force than ever before. "Alternative" no longer means risk; it means contemporary--and Kansas City rock radio refuses to give this new generation a chance.

While dance-oriented stations like KISF 107.3 are boldly exploring a younger urban radio market, our guitar band stations are playing it conservative. The Rock (98.9) [KQRC] does an admirable job marketing the pop end of metal, and KY-102 timidly slips in a Gin Blossoms cut after every four or five tracks by 60s and 70s veterans such as Eric Clapton, Tom Petty, and Rush. . . .

It is easy to see why radio stations might choose to err in the direction of conservatism. The economy of the 90s is such that advertisers are targeting the aging audience of baby boomers who, frankly, outnumber the younger generation. The universal target demographic tends to be 25-54, which means teen-oriented formats such as Contemporary Hit Radio (CHR, you know, Top 40) are being abandoned. Ironically, or perhaps predicably, this shift comes at a time when Top 40 radio is not only more race- and gender-integrated than *ever* before . . .but also when it is embracing alternative rockers as varied as the Cranberries, Gin Blossoms, the Lemonheads, and the Breeders.

This shift threatens to turn Album Oriented Rock stations into oldies rock stations, and, certainly, one new format growing in popularity is

70s-based oldies. Stations such as KY-102 then are at a crossroads whether or not they like it. As Ken Barnes of . . . Radio and Records put it: "That's the essential dilemma of the AOR station. You can aim old or you can aim young, and typically, a heritage (in this case, an AOR station with a long-standing tradition) tends to stay with the old audience."
*** *** *** ***
. . . Though KY-102 pretty intensively experimented with integrating more alternative music for approximately five months last spring and summer, when former Program Director Larry Moffett resigned and Scott Souhrada took his place, a hard look at the numbers suggested the experiments weren't paying off. Marty Wall's New Music Hour showed declining numbers that led it to be moved from 7 to 8 pm and eventually to 11 pm. And it makes sense that a new PD might rethink the alternative format because the perception of the alternative format is such that no one at the station could even let corporate owners Great American Broadcasting (which also owns Channel 4 [WDAF-TV]) know that the alternative shows existed.
One might wonder why a format that has proven to be successful in college towns would be so frightening in a metropolitan area of approximately 1.5 million people containing a network of . . . small colleges, the Kansas City Art Institute and UMKC [the University of Missouri-Kansas City], but the simple truth again comes down to perception.
. . . Tellingly, Lawrence's KLZR did not spring from a heritage rock format. Though it had a similarly adventurous format, recently it had been an Adult Contemporary station . . . . It didn't have much of an audience to hang onto when employee Trace Taul approached the general manager about a format change. Music director Bob Osburn explains, "Lawrence being a college town, the perception was we could get by with the university . . . ."
Reality and perception have little to do with each other here, except that one dictates where the money goes and what new realities it could create. . . .
Of some recent concern that marketing to baby boomers is overlooking a $125 billion teen-to-twentysomething market, [Spin publisher Bob Guccione Jr.] exclaimed, "Now they're waking up to the discovery of 46 million people, which is like all of a sudden noticing France."
*** *** *** ***
Looking at Kansas City from a national perspective, Barnes thinks that the format's time has probably come. "There is certainly more impetus to start a station," he said. Though radio stations are tightening their belts, Barnes says, "the double-edged economics of radio are such that finding a niche that nobody's serving is a great way to do well." The new format may not come from a heritage station with a lot to lose, but maybe some quieter part of the FM dial.
<end of quote>

My comment: Good luck. Kansas City has the reputation of being both a difficult market to sell in, and one whose operators show even less imagination than the typical broadcaster. Which problem causes the

other--or do both feed on each other??
--

--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
Disclaimer: This is a personally funded account. Opinions expressed in
this message do NOT represent the opinions/beliefs/theologies, etc. of
any person, corporation, or organization with which I am associated.
This account is being used for recreational and informational purposes
only. Normality is just a statistical concept. Orbital rules. Bye.
----

203. Hearing an AM station on FM!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:40 UTC
From: ug930066@mach09.scs.carleton.ca
Message-ID: <2hie38$dj8@vixen.cso.uiuc.edu>
Source record: 41458

When driving in to school every morning, I often listen to CHXL-FM 103.7, which transmits from Brockville, Ontario (about 60 km to the south, ACF).

On my way in, I pass two AM transmitter sites, the first for CJSB AM-540 (54 Rock). As I drive past the site, I can hear quite clearly, but only for a couple of seconds (at 80 km per hour), the AM station in place of CHXL.

As far as I am aware, it is impossible to hear an amplitude modulated signal with an FM radio. So, how could I be hearing CJSB on 103.7? Are there situations in which a station might transmit its signal on another frequency from the transmitter site, which I am hearing on the FM band because I am so close to the transmitter? Like for some sort of station-transmitter link in reverse? Or am I perhaps hearing the STL (which I believe is in the VHF band)?

--
Rene Kahle | ug930066@mach00.scs.carleton.ca | Computer Science
RR #3, Ashton, Ont. | aa422@freenet.carleton.ca | Carleton "U"
Canada K0A 1B0 | cs943@cleveland.freenet.edu | Ottawa, Ontario
(45 05 N, 76 00 W) | uu146@fim.uni-erlangen.de |

204. Re: Long Island's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:41 UTC
From: wa2ise@netcom.com
Message-ID: <2hie39$dj9@vixen.cso.uiuc.edu>
Source record: 41459

In article <2hcn08$qp@vixen.cso.uiuc.edu> John Higgins <higgins@dorsai.dorsai.org> writes:
>Great, WDRE can be heard in Philly and now New Mexico.

New Mexico? What station and city?

205. Listen to far FM stations

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:43 UTC
From: hiik@ludens.elte.hu
Message-ID: <2hie3b$djd@vixen.cso.uiuc.edu>
Source record: 41460

```
Path: ludens.elte.hu!hiik
From: hiik@ludens.elte.hu
Newsgroups: rec.radio.broadcasting
Subject: Listen to far FM stations
Message-ID: <1994Jan14.092621.1453@ludens>
Date: 14 Jan 94 09:26:20 +0100
Organization: Eotvos University, Budapest, Hungary
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 58

Hi,
Do you want to hear the programmes of far radio-stations in FM quality?
I do.
So, I have this idea: to exchange radio-programmes on cassette.
This way you can listen to (conserved) radio-stations far away from you.
We can exchange certain programmes, just as general ones.
I mean: you tune to a station, push the record button and stop at the
end of the cassette in 30 or 45 minutes)

1. You don't must wait for extraordinary possibility of the FM wave-spreading,
There are many stations, which ones are too far from you, you can't even
imagine their programmes. (Whai are the Mongolian Radio's programmes like?)

2. You can listen to stations in foreign languages.
Also - for example - news in Enlish, but from other perspective:
how tell the same news in Serbia, in the U.S, ect.
You can practice a language or just listen to an unknown one.

3. You can programmes about unusual events from local radios. (What is in the
Australian radios nowadays? (the bush-fires), or what was in the
Miami-area-radios when hurricane Andrew was in that region.

4. This way you can acquainted with other cultures, listen to Spanish, Polish
or Arabic music - in stereo, FM quality, and not via SW.

I add: here in Budapest only 6 FM stations work, all in Hungarian.

WHAT IS YOUR OPINION OF THIS?

Here is a list, I can make dubbings of these cassettes:
Programmes of all the hungarian stations
Kossuth - News, culture, politics
Petofi - Music, youth programmes
Bartok - classical music
Danubius - commercial, pop music
Juventus - Commercial, pop music from Siofok-Studio Base
Bridge - Commercial, pop, with VOA news
```

Tilos R. - Budapest's late pirate-Radio "Forbidden R."
and Serbian, Slovakian, Austrian stations.

! In some countries this kind of record is prohibited by law !

If you are interested, post your list!

I think (I hope), there are many people, who want to do this trucking.

An example in a cassette:(continuus, unbroken record)
Side A: music - 5'
commercials- 5'
news - 10'
music - 25'
1992.01.06. 16.50-17.25, Radio XYZ in XZY State.

Henrik Hargitai
Budapest.

206. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:54 UTC
From: Anthony_Pelliccio@brown.edu
Message-ID: <2hie3m$djn@vixen.cso.uiuc.edu>
Source record: 41462

In article <2hf1de$4ps@vixen.cso.uiuc.edu>, gst@gagme.wwa.com (George Thurman) wrote:

>
> What are the latest rules regarding when a full-power AM or FM station
> has to run a LEGAL station ID ??
>
> I am hearing I station in the Chicago area that is running thier ID at 15min
> to the hour. I just beleive that is proper.
>
> Deregulation is going too far.
>
> gst

When I was on the air at WDOM we ID'd once an hour at five minutes to the hour with the full station callsign, location, and frequency. But listen to any radio station, they tell you at least 30 times an hour what you're listening to. Doesn't take a rocket scientist to figure it out. At WALE we ID'd at 20 past, 40 past, and on the hour. We weren't as hyper about letting people know who we were.

Tony
--
== Tony Pelliccio, KD1NR
== Anthony_Pelliccio@Brown.edu
== Brown University Alumni & Development Computing Services
== Box 1908
== Providence, RI 02912
== (401) 863-1880

207. Master of Journalism student seeks internsip

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:55 UTC
From: tacraft@superior.ccs.carleton.ca
Message-ID: <2hie3n$djp@vixen.cso.uiuc.edu>
Source record: 41461

There's no life like radio.

I'm a Master of Journalism student at Carleton University and I'm looking for a summer internship position in radio.

I am currently enrolled in more than 20 hours a week of radio classes, including a radio documentary class.

Why would you want to hire someone like me?

That's easy.

I have the enthusiasm and inquisitive mind you need.

I am a quick learner. I am dedicated. And I put my all into everything I do.

Here's some of my experience:

* I worked full time as an elected Students' Union President. I managed and motivated others. I gave a lot of public speeches. I was constantly introducing myself to people and having to mingle. I oversaw the day to day operations of a $2.5 million corporation with a volunteer staff of over 600.

* I won three volunteer awards at Wilfrid Laurier University.

* I worked on two student newspapers and a bi-weekly community newspaper.

* I served as a director on the board of student publications at Wilfrid Laurier University.

I can tell you more about myself if you simply write to me through my email: tacraft or tacraft@carleton.ca.

I am willing to move anywhere.

Sincerely, Christina Craft.

208. help with finding a job

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:48:58 UTC
From: "Jana L. Wachsler" <wachsler@psy.psych.nova.edu>
Message-ID: <2hie3q$djv@vixen.cso.uiuc.edu>
Source record: 41463

Hello:

I just started reading this newsgroup, so I'm not quite sure if
this is the right place to post this, but here goes.

My boyfriend has quite a good radio voice, and is hell-bent on
getting a job as an "on-air personality." I was curious to find out if
anyone had any tips on making an air-check tape or resume tips. He is
the station manager of Nova Southeastern's radio station, WNKR. At this
point, he is applying for a job here in South Florida, and is working on
his tape. Any suggestions would be greatly appreciate.

Oh, I'm a DJ at WNKR, and have been doing radio for about 6
years.

--Jana

--

```
_______________________________________________________________________
* Jana L. Wachsler * *
* Psychology Grad Student At Large * [This space reserved for really *
* Disc Jockey from Hell! * cool and meaningful quote.] *
* wachsler@psy.psych.nova.edu * *
* WNKR, Nova Knight Radio 101.1 FM * *
-----------------------------------------------------------------------
```

209. KIDS MUSIC

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:49:00 UTC
From: gbsaylin@ucdavis.edu
Message-ID: <2hie3s$dk0@vixen.cso.uiuc.edu>
Source record: 41464

DELICIOUS RADIO RAVIOLI has hit the airwaves. This musical variety radio show, geared for kids, one to 90.3 originates from Davis, Ca.,USA
SUNDAYS 5PM to 7PM on KDVS (90.3 fm)
for Sacramento/Davis area listeners

This show steers away from being real commercial (some commercial kids stuff is thrown in), letting the music basically do the talking. Really, it is sophisticated childrens programming, not cutesy but still very childlike. Both adults and kids can appreciate it. Sorta NPR-ish, but not that stiff! Sixties and offbeat stuff are thrown in to give the show an edge, not to mention reggae, lots of folk music and even very rootsy stuff including Klezmer, Cajun, Latin American and Native American ceremonial music. Some old swing jazz/Big Band, Musicals and even a touch of satire like Tom Lehr are thrown in as well.

The show aims to be a fun multicultural experience with an emphasis on high quality music with good clever lyrics. Some songs with World Beat arrangements are laced in to give the show a contemporary feel.However, lyrics remain king. This show is meant to be listened to!

RADIO RAVIOLIS TOP TEN
January 1994
LAST MONTH

1. YOU CAN GET IT IF YOU REALLY WANT - SEBASTIAN 2
2. Jump For Joy - Joanie Bartels 1
3 It's Better Than That - Lou and Peter Berryman 6
4. Flabbergabble - Greg Brown DEBUT
5. I Don't Wanna Go To Bed - Craig N Co. 3
6. Watermellon - John McCutcheon 8
7. Teddy Bear's Picnic - Jerry Garcia/David Grisman 9
8. I Can See Clearly Now - Jimmy Cliff DEBUT
9. Straighten Up and Fly Right - Norman Foote 5
10.Eight Little Notes - Rowlf THe Dog 4

Its easy to find these and other kids recordings. Just ask your local music store to look in their order catalogs. They can order them if not in stock. Also, the syndicated RADIO AAHS plays most of these and all the others. AAHS is usually on the am dial. I know of AAHS in L.A., Salt Lake City, Phoenix, Minneapolis, etc.

If you need more information about kids music, call your public library. They can help you.

--
****FROM****

```
.................................
.G..A..R..Y.....S..A..Y..L..I..N..
..A..T...
U..C....D..A..V..I..S
.........
(gbsaylin@ucdavis.edu)
......
...
.
```

210. Re: NYC radio is conservative (was Re: Long Island's WDRE)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:49:12 UTC
From: mac18@po.CWRU.Edu
Message-ID: <2hie48$dk5@vixen.cso.uiuc.edu>
Source record: 41465

In a previous article, jmora@netcom.com (b.j. mora) says:

>John Higgins <higgins@dorsai.dorsai.org> writes:
>
>>Great, WDRE can be heard in Philly and now New Mexico. When are they going to
>>fix it so I can hear it in Hoboken, N.J. just across from Manhattan. As a
>
>chronic problem, since 'DRE's stick is out on Long Island. Perhaps a failing
>NYC station will pick it up (highly unlikely). Don't know if you can get
>WHTG/Eatontown 106.3 where you are, John... it's south of you.
>
>>longtime alternative music fan I figured moving to New York would put me in
>>radio heaven. Why is it that all I can get at home is classic rock radio?
>
>Wrong-o, NY radio has always been ultra-conservative, thanks to Madison Avenue,
>i guess. I'm even surprised that Z100 has tried (and is succeeding) with 'leaning
alternative.

Heck, even WDRE is somewhat conservative when it comes to it's modern rock
mix, i.e. sticking to a playlist which includes a lot of tunes from the
80s. I don't really know what WHTG is like, since I can't pick it up when
I'm at home near Philly. I did notice that Y100 is playing a lot of
"alternative" tunes in it's mix also.

Speaking of stations leaning alternative/modern rock, you should check out
what has happened to WMMS in Cleveland. Their night time mix is very
modern, with less and less of the good ol' AOR standards. Also on Jammin'
92, (sorry I forgot the calls) which is a dance station, they are leaning
alternative with a night-time mix called Channel X which consists of a
dance/rap tune then alternative tune...on and on....it's rather
interesting. I'm guessing this was done to compete with WENZ, which is
the commercial 24 hr a day modern rock station. They, BTW have changed
from a WDREish format, to one a little more outgoing since they switched
music directors in August.
--
Mike Cornell | "Sometimes quiet's OK, Sometimes quiet's alright,
mac18@po.cwru.edu| Given the choice, I like noise, morning, noon, and night!"
---| -The Mighty Mighty Bosstones
Let's Go Flyers! Stanley Cup in '94! "OH! My brain hurts!"- Mr D. P. Gumby

211. FCC rules and regs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:49:13 UTC
From: erin@santafe.edu
Message-ID: <2hie49$dk8@vixen.cso.uiuc.edu>
Source record: 41466

Hello.

I hope this is not in your FAQ list, but can anyone mail me an ftp
site for a copy of FCC rules regarding radio and television broadcast?

erin@santafe.edu

Erin L. Copeland
--
(-) We all come from the goddess, | Erin L. Copeland
(.|.) and to her we shall return... | ecopela@santafe.edu
).(Like a drop of rain, | The American University
(|) Flowing to the ocean.... | Audio Technology, 1993
\|/ | (c)All Rights Reserved

212. Transcripts of radio shows

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:49:14 UTC
From: joeb@gate.net
Message-ID: <2hie4a$dk9@vixen.cso.uiuc.edu>
Source record: 41467

I apologize if this has been covered elsewhere, but I have looked
through the archives and have not seen anything posted on this subject.

I am interested to know what the legalities are concerning making
transcripts of radio shows for distribution. Would it be a question of
degree of commercialism involved (if I give away the transcript, or
provide them for a nominal fee, it is legal, but if I charge a lot of money,
it is not), or are there other issues involved?

If there is enough interest, I will happy to post a summary of the replies.

Regards,

--
Joe Beeler joeb@gate.net fax +1.305.973.9562
CyberGate - South Florida's Internet Connection!
Did you know that "gullible" was not in the dictionary?
-k

213. Welcome to west_coast_live

Newsgroup: rec.radio.broadcasting
Date: 1994-01-19 04:49:16 UTC
From: listserv@netcom.com
Message-ID: <2hie4c$dkb@vixen.cso.uiuc.edu>
Source record: 41468

--

Welcome to the west_coast_live mailing list!

If you ever want to remove yourself from this mailing list, send the
following command in email to "listserv@NETCOM.COM":

unsubscribe west_coast_live articles@airwaves.chi.il.us (Airwaves Radio Journal)

Here's the general information for the list you've subscribed to, in
case you don't already have it:

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

January 1, 1994

West Coast Live, hosted by Sedge Thomson, is San Francisco's Live
Radio Show to the World. Well, at least to North America, via
the National Public Radio satellite.

West Coast Live is broadcast weekly, every Saturday morning in
front of a live audience, from the Cowell Theater at Fort Mason
in San Francisco (the city of hills, restaurants, and arbitrary
parking laws). We broadcast live on our host station KALW 91.7
FM, from 10 a.m. to Noon. KALW is carried on many cable systems
through out the San Francisco Bay area. Other NPR stations may
carry the show at a different time. Please contact your local
station for programming information.

This Internet list server was established to help maintain
contact with our audience. We intend to use this list to
distribute a weekly show bulletin to let you know who's scheduled
for upcoming shows. The audience may use this list server to
contact the show. We appreciate your feedback.

The list is currently moderated by "The Lone Liberal" (a.k.a.,
Michael Faklis, ESSMJF@netcom.com).

For those of you on The WELL (well.sf.ca.us), we welcome your
participation in the West Coast Live topic (#362) in the Radio
conference (g radio).

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295
Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet: West_Coast_Live@netcom.com

214. Re: Radio Watch - Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:07 UTC
From: fybush@world.std.com
Message-ID: <2hnlf3$jjj@vixen.cso.uiuc.edu>
Source record: 41469

@nntpd.lkg.dec.com:francini@munch.dnet.dec.com (John Francini) writes:

>>Monday,January 17 is the day when Group W Radio(WBZ parent firm) supposedly
>>takes over 'EEI from the Celtics pending final FCC approval...

More like the end of the week...but it WILL happen very soon.

>If they could do something, anything, about their atrocious signal west of
>Boston. I live in the Wellesley-Natick area, and at night their signal is
>nearly impossible to find. [Not quite as bad as WMEX 1150 AM, where Boston
>Bruins games are shoved off to when they conflict with Celtics games on
>'EEI, but still atrocious.] Strong programming _plus_ a strong signal
>counts for a lot. I do understand that their signal conflicts with some
>small signal at 580 in central Mass., but there has to be some other way.
>How about a frequency move? Say, up into the new area above 1600 kHz? Or
>am I being naive...

It's more complicated than just "a small signal at 580 in central Mass."
WTAG-580 in Worcester is less than 40 miles away from WEEI-590 in
Boston (transmitter in Medford, just N of Boston). The directional
patterns for both TAG and EEI are pretty much north-south figure 8s.
That means 'EEI booms into Portland ME, 80 miles north, but is
largely inaudible in Shrewsbury, 30 miles west.

The FCC set this mess up in the late '30s, and that means both stations
feel they're cast in stone. In an ideal world, Group W might buy WTAG,
take it dark, and expand the 590 signal to the west. In the real world,
WTAG's owner Knight Quality Stations will never sell its heritage
WTAG, which is THE authoritative AM news/talker for the Worcester
market. There's no room to move WTAG to 570 (thanks to stations in
NYC and Syracuse), or to move WEEI to 600 (thanks to WICC Bridgeport
CT and WGIR-610 Manchester NH).

WEEI's old owners partially solved the problem by leasing the airtime
of AM 1440 in Worcester, WVEI. But WVEI operates from the same
diplexed antenna array as WTAG, and hence has the same inability
to reach the Wellesley-Natick area.

It is, in short, a most intractable problem, and one reason WEEI has
not done better in the past. (And it's extremely unlikely that
having bought WEEI for $2 mill, that Group W will want to explore
moving it to 1640 or higher. Anyway, WJIB-740 and WILD-1090 have
far better claims on any expanded band frequencies that might
open up.)

>Off-hand question: Does the purchase give Group W the right to move some
>Bruins games to WBZ in the event of conflict? Or must this be renegotiated

>whenever the contracts are redone? And does anyone know when the various
>contracts for Boston's major sports teams are next up for renewal?

Question 1: Yes, the Bruins games will apparently be bounced to
WBZ-1030 in a conflict...so it must be legal, right? Question 2: The
Pats are up right now, but Group W is renewing (although they'll
now appear on 590 not 1030). The Sox are, I believe, up after
the 1994 season, but WRKO is likely to renew. The Celts are
locked into WEEI through I believe the 1998 season, and I don't
know about the Bruins.

>"Nobody asked, just my opinion."

"Nothing official, just my opinions..."

-=Scott Fybush - fybush@world.std.com - Group W Radio - WBZ/WEEI Boston=-

215. "Modernized" classical/neo-classical in format

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:07 UTC
From: kevinf@heart.tv.tek.com
Message-ID: <2hnlf3$jjk@vixen.cso.uiuc.edu>
Source record: 41470

I've noticed stations mentioned with "modern" jazz/fusion as part of the format. Are there any (or a list of) stations which as part of the format/specialty programs play classical music on modern instruments (i.e. electric guitar, synth, electric violin, etc) or neo-classical music? (On community, college, classical, jazz, commercial, etc. stations?)

Kevin

216. HELP! Need information about DAB

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:08 UTC
From: aabyr@novell.oih.no
Message-ID: <2hnlf4$jjm@vixen.cso.uiuc.edu>
Source record: 41471

I am a Norwigian student at Oslo College of Engineering working on a report about digital audio broadcasting (DAB). I need all the information I can get so if anybody have any sugestions about where I can get inforations (books,magazins i.e) I will be pleased.

AABY RUNE/3ET, email : AABYR.novell.oih.no

217. Washington, D.C. ratings!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:09 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2hnlf5$jjn@vixen.cso.uiuc.edu>
Source record: 41472

Here are the latest metro Washington, D.C. ratings for listeners 12
and older:

RANK STATION FORMAT FALL '93 SUMMER '93

1 WPGC FM 95.5 URBAN 10.1 10.7
2 WMZQ AM1390/FM98.7 COUNTRY 5.9 6.6
3 WRQX FM 107.3 AC/MIX 5.1 4.1
4 WMAL AM 630 TALK 4.8 4.0
5 WHUR FM 96.3 URBAN 4.5 3.9
Tie WJFK FM 106.7 TALK (STERN, 4.5 3.5
DON&MIKE, LIDDY, JAZZ ON WKNDS)
7 WGAY FM 99.5 SOFT AC 4.4 3.7
Tie WKYS FM 93.9 URBAN 4.4 4.9
9 WBIG FM 100.3 OLDIES 4.2 3.7
10 WMMJ FM 102.3 AC 4.1 4.0
11 WHFS FM 99.1 ALT. ROCK 3.7 2.7
12 WAMU FM 88.5 TALK/BLUEGRASS 3.2 2.1
13 WGMS FM 103.5 CLASSICAL 3.1 2.3
Tie WWDC FM 101.1 ROCK 3.1 3.3
15 WTOP AM 1500 NEWS+CAPS.HOCKEY2.5 3.8
16 WASH FM 97.1 AC 2.4 3.1
17 WETA FM 90.9 LOCAL TALK/PUB. 2.4 3.2
18 WARW FM 94.7 R & R OLDIES 2.2 2.0
(WARW WAS KNOWN AS WLTT AND PLAYED LIGHT ROCK DURING
THE SUMMER BOOK).
Tie WXTR FM 104.1 OLDIES 2.2 2.5
20 WCXR FM 105.9 CLASSIC ROCK 1.9 2.5
21 WWDC AM 1260 BIG BAND 1.6 1.3
22 WYCB AM 1340 unknown 1.4 1.7
23 WIYY FM 97.9 ROCK 1.3 0.8
24 WWRC AM 980 TALK 1.1 1.1
25 WOL AM 1450 LOCAL TALK 1.0 2.0
Tie WTEM AM 570 SPORTS+REDSKINS 1.0 1.0
27 WAVA FM 105.1 RELIGIOUS 0.9 1.0
Tie WDCU FM 90.1 LOCAL TALK/PUB. 0.9 0.0
29 WPFW FM 89.3 LOCAL TALK/PUB. 0.8 0.5
30 WFLS FM 93.3 unknown 0.7 0.5

If anyone has the latest numbers for Pittsburgh, PA., please post
'em. Thanks!

Tom Lacko
lacko@enh.nist.gov

218. Flint, Mi Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:20 UTC
From: mch5374@gold.acns.fsu.edu
Message-ID: <2hnlfg$jk2@vixen.cso.uiuc.edu>
Source record: 41473

Does anyone happen to have the Arbitrons for the FLint, Michigan area?
Thanks in advance...

219. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:21 UTC
From: clawson@mailer.fsu.edu
Message-ID: <2hnlfh$jk4@vixen.cso.uiuc.edu>
Source record: 41474

gst@gagme.wwa.com (George Thurman) writes:
>
> What are the latest rules regarding when a full-power AM or FM station
> has to run a LEGAL station ID ??
>

According to the latest edition of Pike & Fisher's FCC Broadcast Rules:

73.1201 Station identification.

- (a) When regularly required, broadcast station
identification announcements shall be made: (1) at
the beginning and ending of each time of operation,
and (2) hourly, as close to the hour as feasible, at a
natural break in program offerings. Television
broadcast stations may make these announcements
visually or aurally.

(b) Content. (1) Official station identification
shall consist of the station's call letters
immediately followed by the community or communities
specified in its license as the station's location:
provided, that the name of the licensee or the
station's frequency or channel number, or both, as
stated on the station's license may be inserted
between the call letters and station location. No
other insertion is permissible.

> I am hearing I station in the Chicago area that is running thier ID at 15min
> to the hour. I just beleive that is proper.

If you meant to say that your Chicago station was acting *im*properly, you
appear to be correct as the FCC would like all stations to identify
themselves at the *top* of the hour--not 15 minutes before.

>Deregulation is going too far.

You may be right but the FCC has taken so many cuts in budget of late that
they are all but powerless to enforce the rules that remain.

Chas.

(((*)))
| v
/_\ / \
|/| Charles Lawson (clawson@mailer.fsu.edu) = / \ =
|\| Public Radio Center = / \ =

```
|/| 1600 Red Barber Plaza =/ \=
|\| Tallahassee, FL 32310 = _ =
|/| 904.487.3086 [vox] | |
|\| 904.487.3293 [fax] | | Florida
|/| >>Standard Disclaimer<< | | Public
|\| | | Radio
```

220. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:22 UTC
From: jkobzeff@sybil.jpl.nasa.gov
Message-ID: <2hnlfi$jk7@vixen.cso.uiuc.edu>
Source record: 41475

In article <2hie3m$djn@vixen.cso.uiuc.edu>, Anthony_Pelliccio@brown.edu
(Tony Pelliccio) wrote:

> In article <2hf1de$4ps@vixen.cso.uiuc.edu>, gst@gagme.wwa.com (George
> Thurman) wrote:
>
> >
> > What are the latest rules regarding when a full-power AM or FM station
> > has to run a LEGAL station ID ??
> >
> > I am hearing I station in the Chicago area that is running thier ID at 15min
> > to the hour. I just beleive that is proper.

>
> When I was on the air at WDOM we ID'd once an hour at five minutes to the
> hour with the full station callsign, location, and frequency. But listen to
> any radio station, they tell you at least 30 times an hour what you're
> listening to. Doesn't take a rocket scientist to figure it out. At WALE we
> ID'd at 20 past, 40 past, and on the hour.

I hear a LOT of stations that give their 'nickname' all the time, (KISS,
The Rock, The Eagle, etc.) but only give the legal ID on the hour. A fair
amount of the time, the legal ID is so rushed, you can harldly understand
it. It almost seems like some of these stations are embarrased by their
callsigns.

--
Jack Kobzeff ----- jkobzeff@sybil.jpl.nasa.gov

221. Legal Id's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:34 UTC
From: WEOS-FM <BLACK%HWS1@HWS.bitnet>
Message-ID: <2hnlfu$jkg@vixen.cso.uiuc.edu>
Source record: 41476

Here is the rule regarding radio & TV ids:

73.1201 Station identification.

- (a) When regularly required, broadcast station identification announcements shall be made: (1) at the beginning and ending of each time of operation, and (2) hourly, as close to the hour as feasible, at a natural break in program offerings. Television broadcast stations may make these announcements visually or aurally.

(b) Content. (1) Official station identification shall consist of the station's call letters immediately followed by the community or communities specified in its license as the station's location: provided, that the name of the licensee or the station's frequency or channel number, or both, as stated on the station's license may be inserted between the call letters and station location. No other insertion is permissible.

(2) A station may include in its official station identification the name of any additional community or communities, but the community to which the station is licensed must be named first.

(c) Channel.

(1) General. Except as otherwise provided in this paragraph, in making the identification announcement the call letters shall be given only on the channel identified thereby.

(2) Simultaneous AM (535-1605 kHz) and AM (1605-1705 kHz) broadcasts. If the same licensee operates an AM broadcast station in the 535-1605 kHz band and an AM broadcast station in the 1605-1705 kHz band with both stations licensed to the same community and simultaneously broadcasts the same programs over the facilities of both such stations, station identification announcements may be made jointly for both stations for periods of such simultaneous operation.

(3) Satellite operation. When programming of a broadcast station is rebroadcast simultaneously over

the facilities of a satellite station, the originating station may make identification announcements for the satellite station for periods of such simultaneous operation.

(i) In the case of a television broadcast station, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the number of the channel on which each station is operating.

(ii) In the case of aural broadcast stations, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the frequency on which each station is operating.

(d) Subscription television stations (STV). The requirements for official station identification applicable to TV stations will apply to Subscription TV stations, except during STV-encoded programming such station identification is not required. However, a station identification announcement will be made immediately prior to and following the encoded-Subscription TV program period.

****

Notice the as close to the hour as feasible, at a natural break. The FCC recognizes the end of a song as a natural break. Many stations stretch this to mean "stop set". Therefore, you here legal id's anywhere from 15 minutes before to 10 minutes after.

Notice the provisions made for the simulcasting and common source Id's made at the source. In addition, the FCC has made provisions for the AM expansion. The FCC has not strictly gone after the "when" aspect of legal id's. They are more concerned with if you are id'ing or the content. Hope this clears up the question. It may not change what people are doing, but at least you now know.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or WEOS@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

222. Re: Imus on the FCC/Infinity/Stern

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:41 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2hnlg5$jkq@vixen.cso.uiuc.edu>
Source record: 41477

In a previous article, field@bedford.progress.COM (Mark Field) says:

>What follows are comments made by Don Imus on the `Imus in the Morning'
>program Friday, January 7, 1994. The words are his, the punctuation and
>spelling are mine. This is reproduced with permission.

[Imus genius deleted]

Not much to add here but: "Bravo". He sums up many things in this oratory,
the state of our ridiculous bureaucracy and the truth about Stern.

There is, however, one tenuous but real connection one can draw between
Stern & Lenny Bruce:

Near the end of his career, Bruce, constantly hounded by the police and
courts, was reduced to solely reading court transcripts and commenting on
them, which would largely constitute his act. Few dug it, from what I hear.
Any time I'm tuning past the station Stern is on here in Cleveland (WHICH, I
might add, is a great station otherwise, I only listen after I know Stern
is off) all I ever seem to hear is Stern going on about his problems with
FCC, Infinity, what went on, who said what, etc etc etc...For this the
Cleveland station paid $500,000 a year?!?!?!?! If he actually did something
entertaining, I might listen to try & weed thru the crap, but this is all
I've heard, him & his idiot female "co-host" going on about censors, the
FCC, etc. This equates with Bruce in his failing years...the difference is,
Bruce was a comic genius, Stern...well, what does he really do beside the
s**t he panders over the air? [Now don't call me Terry Rakolta, my beef is
with Stern's lack of talent, not the use of public airwaves...I watch
"Beavis & Butt-head" and am PROUD of it.]

All I wanted to say is that Imus is on the mark as usual. And he's funny.
--
Chris P. Mezzolesta /// "Micky? Micky? I'm the dummy.
Mentor, Ohio /// It's alright. I'm the dummy.
ds003@cleveland.freenet.edu /// I'm always the dummy."-
Voice Artist/Musician/Eediot! /// Peter Tork, "Head" (1968)

223. KRAK RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:41 UTC
From: steve.bauer@boardwatch.com
Message-ID: <2hnlg5$jkr@vixen.cso.uiuc.edu>
Source record: 41479

In a previous message that indicated that KRAK-AM in Sacramento was dropping its country format and going talk, it must be true because Don & Mike started touting KRAK as one of their new affiliates beginning in February.

A couple of days later, they were joking around about how they let the cat out of the bag and no one was supposed to know that
KRAK was going to drop country and go news and get a new call.

Well, today, Monday, Jan17th, they talked about it some more and referenced KRAK would be getting a new call KHTK (hot talk) and that they would be on their next month.

Guess you should never tell Don & Mike anything that needs to be kept quiet, Huh! <grin>.

Steve

224. West Coast Live - NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:42 UTC
From: essmjf@netcom.com
Message-ID: <2hnlg6$jkt@vixen.cso.uiuc.edu>
Source record: 41478

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
January 18, 1994

Dear Audience:

First some business news; We just migrated to a mail list server. We originally created a West Coast Live email group alias list from parsing Sedge's email, looking for valid Internet addresses. In the last couple of weeks, we've been picking up some Internet addresses from the audience sign-in list and from the business cards left in our fish bowl. This is a labor intensive exercise, and we're a bunch of volunteers trying to find a life away from our computers. This week we migrated the group alias list to a mail list server. We have a stack of documentation telling us what that really means. To the audience, it means that you're now empowered to subscribe or unsubscribe to our list any time you wish. To receive complete instructions for modifying your subscription, send a dummy email message to;

West_Coast_Live-Request@netcom.com

I'm still learning how to use this mail server, so here's my best explanation: First of all, you can still reach Sedge Thomson directly at Sedge@netcom.com. Please be aware that Sedge is voice activated (hence the microphone). Don't expect a timely response to email sent directly to Sedge, as he's currently overwhelmed with his email inbox. Many of these incoming messages are from NETCOM's email deamon, asking Sedge to process his inbox. A timely response is ensured by sending the mail to;

West_Coast_Live-Approval@netcom.com

I don't know why that "Approval" suffix was selected, but mail sent to this address retains the From (you) address, and is forwarded to the mail list server moderator. This is (I am) a real person (although without a life), who is ASCII activated. You will get a timely response. The moderator may forward your message to Sedge if it needs his attention.

We still take Audience Adventures over the Internet. No, that's not true. We no longer have Audience Adventures. We now have "Audience Plausible Stories". Please address these to West_Coast_Live@netcom.com, and use Audience Plausible

Story as the Subject. Messages sent to this address lose the original From (you) address, so we can't reply directly to you. What we can do is bounce these back to the mail list server, so that everyone else can read your adventure. So remember, Audience Plausible Stories should be plausible and legible. Please include a signature (name and email address) in the body of your message.

So much for the business, so on to the good stuff.

I was informed last week that our new show has been renamed already. It's no longer "WestCoast Live", it's been renamed as "West Coast Live". It sounds like the same show, it's got a familiar look to it, but I have to revise all of my templates. Hey, it's public radio. I've also been made aware that our new logo, which was meant to resemble a map compass, looks very similar to NATO's logo. I presume I'll have to revise my templates again soon.

West Coast Live airs live in the San Francisco Bay area Saturdays on KALW 91.7 FM, 10 a.m. to Noon, following KALW 91.7's 9 a.m. broadcast of Car Talk. The local rebroadcast is at 8:00 p.m. on KALW 91.7 FM. The show is uplinked to the NPR satellite, so other NPR stations have an opportunity to broadcast the show. Call your local NPR station and ask them to broadcast the show.

AUDIENCE PROJECT: Here's a project for our San Francisco bay area audience. We're told that our host station KALW 91.7 FM is carried on many local cable systems, but nobody really knows which cable systems. For those of you with a few minutes of free time, please call your local cable system's office, and ask them if they carry KALW 91.7 FM. If they do carry the signal, ask them what frequency it's carried on. Please send us a note with what ever information you can get, even if your cable doesn't carry the signal. We'll send out the results of this survey to everyone on our list. Thanks.

Here (hear) is the upcoming schedule as we see it now;

January 22nd (This Saturday);

The Turtle Island Sting Quartet. Need I say more?

Adam Levy and the Lost Wax Process, part of San Francisco's new jazz renaissance, bringing fresh material to jazz from rock and world music. This description sounds like the Grateful Dead to me, but it's the copy I was given.

Judith Viorst, nationally syndicated columnist and author of "Murdering Mr. Monti".

Melanie DeMoore, singer/songwriter with a thrilling deep voice.

January 29th;

Yes it's true, I'm not making this up, I wouldn't joke about this, Dick Dale (King of Surf Guitar) and the Deltones! Ya! Bring your surf boards and zinc oxide to this show.

Carl and Karl (or is it Karl and Carl?), with travel tips for people with too much free time.

February 5th;

Five Year Plan, passionate folk rock. This is my favorite local band. This group includes David Brian (vocals, guitar), Klaus Fluoride (bass, vocals), Robert Davis (drums) and Nancy Balemi (vocals, guitar synthesizer.).

February 12th;

The Mermen, San Francisco's premiere surf band.

February 19th;

Zydeco Flames, Cajun roots music.

February 26th;

San Francisco Symphony Chorus, This Grammy award winning group, with West Coast Live's own Cynthia Hobgood, will feature music from Carmina Burana.

The live show takes place on Saturday morning 10:00 a.m. to Noon, at Fort Mason (San Francisco) in the Cowell Theater, which seats approximately 400 people. There's plenty of free parking, free Stan's Cheesecake, and moderately priced coffee. We occasionally sell every seat, so we encourage you to reserve your seat in advance by phone. Seating is $10 per person. Reservations may be made by phone (415) 664-9500, with a VISA or MasterCard, prior to 6 p.m. p.s.t. on Friday evening. You can also RSVP West Coast Live shirts or Stan's Cheesecake by phone.

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription West_Coast_Live-Request@netcom.com
Information:

Audience West_Coast_Live@netcom.com
Plausible Stories:

Moderator West_Coast_Live-Approval@netcom.com
(A real person):

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

225. Re: Louie 101

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:53 UTC
From: rodeo@decster.uta.edu
Message-ID: <2hnlgh$jl6@vixen.cso.uiuc.edu>
Source record: 41480

i guess it was a couple of years ago now, but once FM 97.1 KEGL "The Eagle" in the Dallas/Ft. Worth area played "Hotel California" for a few days on end, and then followed with a week of "all Eagles, all the time" while they were deciding on thier current Howard Stern/AOR format. I missed it, but a lot of friends told me about. I had one friend that tuned in at the end of H. Cali, was bummed he missed it, and then was happy to hear it again, by the 3rd time thru tho, it gets old. the really suprising thing is that my little bro listens to 97.1 other than in the mornings, and was also around for the H Cali-athon, but still can't place the name with the tune. It baffles the mind.

-dave
--

David Wiggins |rodeo@decster.uta.edu| Dude, give me a Calculus
UTA Dept of Chemistry Student| (817)277-2645 | book, I'm getting smarter.

226. Star 107.9 (sans the 'star')

Newsgroup: rec.radio.broadcasting
Date: 1994-01-21 04:25:54 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2hnlgi$jl8@vixen.cso.uiuc.edu>
Source record: 41481

>Original Newsgroup: chi.media
>Subject: Re: STAR 107.9!!!
>Date: 20 Jan 1994 05:23:03 GMT

[I wrote this in chi.media and am reprinting it here]

According to Robert Feder, [media columnist] in the Sun Times (this is a blast), WYSY [FM Aurora Il] has been
hit with a temporary restraining order prohibiting them from using their "Star" positioner.

Yep. To paraphrase Feder.. "in a classic David versus Goliath" A small (1450 watt) N.W suburban FM WZSR (105.5 fm, Woodstock) has stopped broadcast giant Cox from using the 'Star" positioner because WZSR has been using it for over two years!

Now this order is only in force till Friday, when a hearing is supposed to be held, but the ironic thing in my mind is that Cox has supposedly done all this wonderful research on exactly what ex-hit parade songs it will play from those marvelous seventies, but it seemingly failed to do enough research to come to grips with what should have been an obvious conflict of positioners.

If WLUP is willing to pay a large sum for the WMVP calls from a small Milwaukee soft-urban outlet, and if WSCR is willing to pay a Scranton Pa. Christian outlet for their calls, why couldn't/didn't media giant Cox give the flegelling satellite-fed WZSR a couple hundred thousand to get the 'STAR' positioner from them, or at least to gain permission to use the positioner in tandem *with* WZSR? I cannot imagine that WZSR is so in love with that positioner that they could not be persuaded (bought off) with relatively little effort and cash outlay.

I imagine that that Cox will probably take that way out now, but they could have saved themselve the embarrassment had they shown a fraction of the forsight in selecting a postioner as they claim to have taken in selecting their marvelous music mix.

I did give the "New <star deleted from promo> 107.9 an extended listen today and I must admit the song selection was not as bad as it seemed in shorter listenings. I did dig "keep on smiling" which I have not heard in a while.

Anyway, this little "too close to the forest to see the trees" turn of events is slightly amusing at best and a bit sad at worst IMHO.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

227. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:02 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2hpv9e$89l@vixen.cso.uiuc.edu>
Source record: 41482

Finally! The fall ratings book is out! (2 notes:1.this is
from the Jan.22 "Billboard". 2.This is only for the 12+ category.
More to come...

Rk. Stn. Format/handle Su 93 F 93 +/- pt.
---
1 WBEN-AM News/talk(News 930) 10.0 9.9 -.1
2 WYRK-FM Country 9.7 9.7 NC
3 WJYE-FM Adult contemporary 8.1 8.2 +.1
4 WGR-AM N/T/sports(NewsRadio 55)* 7.2 7.3 +.1
5 WBLK-FM Urban contemporary(Power 94) 6.7 7.1 +.4
6 WHTT-FM Oldies(Oldies 104) 7.1 7.0 -.1
7 WKSE-FM dance-based CHR(Kiss 98.5) 5.8 6.5 +.7
8 WGRF-FM classic rock(97 Rock) 6.5 5.8 -.7
9 WMJQ-FM hot A/C(Q102) 5.0 5.2 +.2
10 WUFX-FM AOR(103.3 the Fox) 5.7 4.8 -.9
11 WECK-AM adult standards 3.6 4.2 +.6
12 WBUF-FM soft A/C(FM 93) 3.8 3.1 -.7
13 WWKB-AM talk/sports(The Big 1520)* 2.2 3.0 +.8
14 WNUC-FM new country 2.4 1.8 -.6
15 WDCX-FM religious 1.8 1.4 -.4
16 CFNY-FM modern rock(The Leading Edge)*/ 1.5 1.3 -.2

*-WGR holds the rights to the Bills,Bisons & Sabres
*(#2)-WWKB has Howard Stern,G.Gordon Liddy etc.
*/-Brampton,Ont.(Toronto market)

As promised,more to come...

228. Radio Watcher - Boston,MA

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:03 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2hpv9f$89m@vixen.cso.uiuc.edu>
Source record: 41484

A slow week in the Boston radio. Things should be pick up soon.
They always do :-)...

* I was just listening to the press conference regarding the sale of NFL's
Patriots on WEEI AM-590. Midday host Dale Arnold cut in around 12:20pm
to acknowledge and thank WBZ-TV4(WBZ's radio sister station) for their
audio feed. I know that WEEI's takeover by Group W is not technically
official yet but it looks like the new guys are in the house...One thing
that will surely improve in 'EEI's coverage of local sports press conferences
as the result of new ownership is the elimination of always
unreliable(causing embarassment with poor connection) cell-phones which
were used for audio feeds...

Aaron Daniels'(WEEI's interim GM) last day was on Wednesday(1/19).

* If you tune in to Granum's soft adult rocker WBOS-92.9FM during early
morning/late-night hours on weekdays or on a weekend afternoon, you
might hear a familiar husky female voice - Annalisa,formerly of WZLX-100.7,
is back on the Boston airwaves. She was let go from 'ZLX last March - almost 2
months after the new owners(Infinity) took over the classic rock
station and then proceeded to reshuffle its on-air talent...

* The talk station WRKO-AM 680 has a new 3-year Red Sox deal(a low-key
signing was done in December).

* As Scott mentioned, the Bruins games conflicting with the Celtics
games on the same night will be heard on WBZ-AM 1030 as soon 'EEI deal is announced.
The B's conflicts will no longer air on Greater Media's WMEX-AM 1150.
There are about 2 dozen regular season B's-C's conflicts during the
regular season and a few more in the playoffs(it's very possible that
both teams won't even make it that far this spring :-). Out of local
3 professional teams that will be heard over on 'BZ-'EEI, only the
Patriots appear to have a very bright future which will no doubt
continue to be a great promotional tool for the Group W radio operation..

* Friday Morning Quarterback(FMQB), a radio trade mag, named Pyramid's
CHR/Top 40 powerhouse WXKS-107.9FM the Best Station in a Major Market.
The same publication also named Mark Parentau,PM-drive personality
on Infinity's WBCN-104.1FM as the Best Afternoon jock in a Major Market.

-Mark

229. Seattle Fall ARB #'s

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:04 UTC
From: Brian Gregory <briang@halcyon.com>
Message-ID: <2hpv9g$89o@vixen.cso.uiuc.edu>
Source record: 41483

```
Seattle Fall '93 Arbriton 12+

SUM FALL

KMPS-A/F (CTRY) 7.8 8.9
KIRO (N/T) 7.5 7.0
KBSG-FM (GOLD) 5.8 6.4
KUBE (CHR) 6.2 5.9
KVI (TALK) 6.1 5.4
KLSY (AC) 5.6 4.7
KOMO (FS) 3.3 4.3
KZOK-FM (CR) 4.4 4.3
KRPM (CTRY) 4.0 4.2
KISW (AOR) 2.7 4.1
KIXI (NOST) 5.7 3.9
KING-FM (CLAS) 3.5 3.8
KNDD (NR) 3.7 3.6
KXRX (AOR) 3.2 3.0
KMTT-FM (AOR) 3.1 2.9
KEZX-FM (JAZ) 1.8 2.6
KPLZ (CHR) 3.1 2.6
KLTX (AC) 2.1 2.0
KRWM (AC) 2.4 2.0
KING (N/T) 1.9 1.7
KJR (SPORTS) 1.9 1.6
KCMS (CC) 1.4 1.4

o__
_.>/ _
(_) \(_) briang@halcyon.com
Seattle, WA.
```

230. Pittsburgh ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:05 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <2hpv9h$89r@vixen.cso.uiuc.edu>
Source record: 41485

1. KDKA-1020 News/talk 13.7 - 12.9
2. WDVE-102.5 Album 11.2 - 9.2
3. WWSW-970/94.5
Oldies 6.6 - 8.0
4. WBZZ-93.7 Top 40 6.2 - 5.9
5. WLTJ-92.9 Lite AC 3.8 - 5.7 (what did they DO?)
6. WSHH-99.7 AC 5.1 - 5.6
7. WTAE-1250 Talk 5.0 - 5.4
8. WDSY-107.9 Country 5.0 - 5.3
9. WVTY-96.1 AC 5.5 - 4.4 (that made people switch to 93)
10. WJAS-1320 Nostalgia 4.4 - 4.2
11. WAMO-105.9 Urban 6.0 - 4.1 ("bad diary placement"?)
12. WXRB-104.7 Country 2.3 - 2.8
13. WRRK-96.9 Clas.Rock 2.8 - 2.7
14. WQKB-100.7 Country 2.2 - 2.5
15. KQV-1410 News 1.5 - 1.6
16. WWKS-106.7 Album 0.8 - 1.0

Notes: #8 and #12 (plus WEEP-1080) are all owned by Entercom.
#5 and #13 are LMAed
#7 and #9 are co-owned
#6 and #10 are co-owned
#4 has an LMA that controls #14
#16 is licensed northwest suburban Beaver Falls

Trade rumor has twice former employee Clarke Ingram returning
to WBZZ "B94" in an afternoon drive / assistant program director position. Mr.
Ingram has been doing swing shifts/production at nationally acclaimed
Z-100 Newark-New York City. He has also had cameos on WKRZ-98.5 Wilkes-
Barre Scranton, WEGX Eagle 106 Philadelphia (now jazz WJJZ). He was
PD of WHXT-99.9 "Hot 99.9" Easton-Allentown-Bethelem until management
decided being #5 in the market wasn't good enough and took the station
Oldies without Mr. Ingram at the helm. Oldies 99 is now #5 in the market
and I hope they're happy. As PD of KRQQ-93.7 Tucson in the 80's, took the
station to a market-leading share in the 20's!

Sirs Not-appearing-in this rating include WPIT-730, WEDO-810, WYJZ-860,
WGBN-1150, WIXZ-1360, WXVX-1510, WCXJ-1550, WPLW-1590, WORD-FM-101.5, and
quite a few stations further out in the suburbs in one direction or another.

Thanks to all who made this possible, such as Radio and Records, Dan Ingram,
M Street Radio Directory (order your copy from me for only $30, list price
$34.95, the FM Atlas, 15th edition (order your copy from me for only
$12, list price is $14.95), my parents, the butcher, the baker,
the candlestick maker, Alex G. Bell, Arbitron, and Tom Lacko for

inspiring me to post this instead of just sending it to him. Portions of the preceding have been totally ignored, this program was produced by mistake. Lighting by matches. Writing by Russel Papers. Oh where, oh where is jackson armstrong today, america needs you, jackson armstrong, jackson won't you please come home?

231. Re: Hearing an AM station on FM!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:16 UTC
From: topolski@kaiwan.com
Message-ID: <2hpv9s$8a0@vixen.cso.uiuc.edu>
Source record: 41486

Rene Kahle (ug930066@mach09.scs.carleton.ca) wrote:
> As far as I am aware, it is impossible to hear an amplitude modulated
> signal with an FM radio. So, how could I be hearing CJSB on 103.7? Are
> there situations in which a station might transmit its signal on another
> frequency from the transmitter site, which I am hearing on the FM band
> because I am so close to the transmitter? Like for some sort of
> station-transmitter link in reverse? Or am I perhaps hearing the STL
> (which I believe is in the VHF band)?

It's the same thing as when you hear some yah-hoo's CB radio transmit over
your television. I would imagine you'd hear CJSB on 104.1 (or whatever
other FM channel is active near 103.7 in your area) also, and even perhaps
if you were listening to a cassette. See if anyone else has this problem
-- or drive someone else's radio past the station -- and if the signal
doesn't come across the other radio, I'd suspect your radio is the culprit
and would probably just ignore it from now on. But if others are also
hearing it, could be something is technically wrong at the station and you
might want to drop a dime and let them know.
--
=* * * * * * *=##= I use kaiwan SoCal.
= * * * * * * * = Robb Topolski KJ6YT = for full internet
=* * * * * * *=##= access, for info
= * * * * * * * = topolski@kaiwan.com = write help@kaiwan.com

232. Hearing an AM station on FM - Definitive answer -

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:17 UTC
From: "LIONEL B. BARLEY" <73321.571@CompuServe.COM>
Message-ID: <2hpv9t$8a1@vixen.cso.uiuc.edu>
Source record: 41487

[Moderator's Note: Thanks to the many many people who ventured guesses on this topic. However this answer is the closest to the truth of the matter so I say 'thanks' to the others here, rather than print the scores of varyingly accurate posts. Bill]

>In ARJ-#489 Rene Kahle {ug930066@mach09.scs.carleton.ca} wrote about
>having hearing an AM station on her FM auto radio.

You have rediscovered one of the oldest means of radio reception: DIRECT DETECTION. Modern Integrated circuits and transisters used in receivers are as you may well know "solid state" devices. These devices can respond to very small voltage levels, and at quite a rapid switching rate. While you were driving in close proximity to the antenna farm of CJSB (540 AM), you were entering a field of VERY INTENSE electromagnetic radiation. This radiation will induce a standing voltage on every metallic surface, and wire in your vehicle.

In the old days prior to the modern receiver circuits, the method of reception was to amplify the signal coming into the antenna directly at the frequency of that signal until it was strong enough to be converted into an audio signal by the detector circuit, and then amplified to drive a speaker or headphones. There were tuning circuits used to select the specific station desired from among the others also broadcasting.

In your case, your automobile wiring, the speaker wires, and even the very skin of your vehicle acts as an antenna. You normally won't be aware of this, but in the presense of such a high field of radio waves as exist near the tower, the voltages induced are of such an intensity (measured in VOLTS), that the circuits of your receiver are overloaded. It is most common that the low level audio stages, just following the detector circuits are swamped out, ACTING AS A DETECTOR of these AM signals, even though you were listening to FM. These AM signals are then amplified to such a level that you hear them in your speakers in place of the FM (CHXL) which you had been receiving.

This is the same example as when, for example, public address systems or some electronic church organs would receive citizens band, or amateur radio transmissons in the case of a mobile transmitter operating nearby. As a test, have a tape playing instead of your FM when you drive by the transmitting site. If you still hear the AM signal, it will definitely have been brought in through your audio circuits of your receiver.

Best wishes.
Lionel Barley
73321.571@compuserve.com

233. Re: Hearing an AM station on FM!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:18 UTC
From: hkorp@cadsun.corp.mot.com
Message-ID: <2hpv9u$8a2@vixen.cso.uiuc.edu>
Source record: 41488

In article <2hie38$dj8@vixen.cso.uiuc.edu>, ug930066@mach09.scs.carleton.ca (Rene Kahle) wrote:

> When driving in to school every morning, I often listen to CHXL-FM
> 103.7, which transmits from Brockville, Ontario (about 60 km to the
> south, ACF).

Rene,

I'm not an expert in the radio area so take what I'm about to say with some salt ...

My guess is that what you're hearing is due to the behavior of your car radio. More specifically, your car radio's selectivity is such that when you are in the presence of a very strong radio source, the radio "overloads" and the strong signal swamps all other signals. As most radios convert the broadcast frequency (at least once) to an intermediate frequency which is then used to actually derive the audio you hear on the speakers, the strong signal becomes the only signal you hear. Hence the appearance of the strong AM station on the apparent FM side. (The intermediate frequency is common for all AM and FM broadcast signals.)

A better (meaning more "selective") car radio might not exhibit the behavior you notice.

Regards,
Helmut
--
Helmut Korp
Motorola Corp. S/W Center
Rolling Meadows, IL 60008 USA
Opinions expressed above are solely my own!!

[Moderator's Note: You are close, Helmut. Selectivity is less likely the cause as is poor shielding. What is happening, is more likely that audio circuits are acting as a detector of the high level signals as this person passes an antenna farm. A friend of mine in Milwaukee Wi, had that problem even on cassette, living less than a mile from an AM transmitter. Bill]

234. Boston: WBZ - where's the NEWS?!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:18 UTC
From: jcole@wang.com
Message-ID: <2hpv9u$8a3@vixen.cso.uiuc.edu>
Source record: 41489

Lately, I have noticed WBZ has dropped the NEWS at the half hour, in favor of another 5-10 minutes of David Brudnoy later in the evening. Now, I tune in to WBZ for the NEWS and occasionally listen to Brudnoy when he has an interesting subject going! But without NEWS at, say, 11:30 pm, I tend to shut it right back off -- and this is "NEWS RADIO", the "RIGHT CHOICE!", etc. Is NEWS going the same way as "Traffic on the Threes" in the evening?! Maybe "TALK RADIO 1030" is more appropriate :-) !!! I like hearing Darryl with the news!

I find this almost as annoying as those moronic "paid commercial programs" that have displaced Norm Nathan on weekend nites!

Does anyone else feel the same? Is anyone listening?! :-)

(-- flames off --) Ah, I feel better now!

235. L.A. Earthquakes on cassette

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:29 UTC
From: hiik@ludens.elte.hu
Message-ID: <2hpva9$8a8@vixen.cso.uiuc.edu>
Source record: 41490

```
Path: ludens.elte.hu!hiik
From: hiik@ludens.elte.hu
Newsgroups: rec.radio.broadcasting
Subject: L.A. Earthquakes on cassette
Message-ID: <1994Jan18.095231.1543@ludens>
Date: 18 Jan 94 09:52:31 +0100
Organization: Eotvos University, Budapest, Hungary
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 18

Hello,
if you are living in L.A. (esp near San Fernando Valley),
and you have got a tape record of any local or regional FM
radio transmission (recorded after the quakes), please write to me!
Or if you can catch any L.A. FM Radio, please record the transmissions
(30 or 45 minutes, Unbroken record (including commercials, too)
And PLEASE PLEASE send me the cassettes.
I can send you anything you want from Hungary.
I'll send you your cassette(s) back.

If you could do it for me, please, send an E-Mail.

Thanks in advance
Henrik Hargitai
1136 Budapest
Hegedus Gyula u. 8
Hungary
(hiik@ludens.elte.hu)
```

236. Re: FCC rules and regs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:30 UTC
From: hhallika@tuba.aix.calpoly.edu
Message-ID: <2hpvaa$8aa@vixen.cso.uiuc.edu>
Source record: 41491

As far as I know, there are no ftp sites with FCC rules
available. I'm considering doing an FOIA request with the FCC or the
GPO to get the rules in machine readable form. Just did an FOIA request
with the FCC to get all violation notices issued to stations in 1993.
Those typically run about 3,000 pages.

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

237. Francophone Radio Meeting

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:31 UTC
From: resystom@web.apc.org
Message-ID: <2hpvab$8ab@vixen.cso.uiuc.edu>
Source record: 41492

/* Written 10:07 am Jan 19, 1994 by resystom in web:amarc.radio */
/* ---------- "Francophone Radio Meeting" ---------- */
FRANCOPHONE RADIO MEETING IN GRASSE

In June 1993 representatives from approximately 40 radio stations, three continents and all different parts of France met in Grasse (southern France) for the second Summer University of Free Radios. The participants spoke of radiant weather, an enchanting setting and a warm atmosphere for discussion, though they would have liked to see a larger attendance.

There were people from all over the French-speaking world: Canada, Mali, Burkina Faso, Senegal, Acadia and Quebec. Joining them were many representatives of organizations, particularly those involved in the defense of human rights. Sponsored by Radio Agora FM on the initiative of the Confederation Nationale des Radios Libres (CNRL) -- National Confederation of Free Radios -- the Summer University allowed for a greater convergence of these hundred people who shared both a language and a passion for promoting free radio communication.

Three important themes marked the discussions, the first of these being North-South exchanges and the need for stronger ties so as to provide more assistance to the dawning of independent radios in French-speaking Africa. All agreed on the importance of paying special attention to training needs. Radio twinning projects already exist, as do cultural and musical exchanges and concerted lobbying campaigns with associations from the North and South. All of this is intended to protect spaces that have already been secured.

The issue of using program banks and canned music to round off programming made for lively discussions. Some people are convinced that risky deviations can occur when community radios allow their criteria for quality to be influenced by an attempt to gain more listeners.

The third major subject of debate was the usefulness of radios from the perspective of large associations that defend human rights and promote popular education, i.e. all those that make the word "democracy" meaningful.

The statement issued following the meeting (Declaration de Grasse) referred to commitments concerning the establishment of necessary solidarity links. "Solidarity" was clearly the key word to this experience: solidarity amongst radios, North and

South, in addition to the solidarity, no longer to be ignored,
among all those who share the same global values.

With information from "Frequences libres", the publication of the
National Confederation of Free Radios in France.

==
This article is from InteRadio, Vol. 6, No.1.
InteRadio is the newsletter of AMARC, the World Association
of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
==========

238. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:33 UTC
From: topolski@kaiwan.com
Message-ID: <2hpvad$8ac@vixen.cso.uiuc.edu>
Source record: 41493

Tony Pelliccio (Anthony_Pelliccio@brown.edu) wrote:
> But listen to
> any radio station, they tell you at least 30 times an hour what you're
> listening to. Doesn't take a rocket scientist to figure it out.

Not necessarily, Tony. Some stations are calling themselves psuedonyms like "Q101" or "K-Wave" ... and they do manage to squeeze in call letters when they have to ... but if you asked someone where to tune for "WQCI" no one would know, even though that station is number one in the market as "Q101."

DISCLAIMER:
Call letters and names used as examples only - any similarity to
actual call letters or names is just one of those things <grin>.
--
=* * * * * * *=##= I use kaiwan SoCal.
= * * * * * * * = Robb Topolski KJ6YT = for full internet
=* * * * * * *=##= access, for info
= * * * * * * * = topolski@kaiwan.com = write help@kaiwan.com

239. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:44 UTC
From: garyb@ins.infonet.net
Message-ID: <2hpvao$8aj@vixen.cso.uiuc.edu>
Source record: 41494

In article <2hnlfj$jk9@vixen.cso.uiuc.edu>, kludge@grissom.larc.nasa.gov (Scott Dorsey) writes:
>In article <2hie3m$djn@vixen.cso.uiuc.edu> Anthony_Pelliccio@brown.edu (Tony Pelliccio) writes:
>>
>>When I was on the air at WDOM we ID'd once an hour at five minutes to the
>>hour with the full station callsign, location, and frequency. But listen to
>>any radio station, they tell you at least 30 times an hour what you're
>>listening to. Doesn't take a rocket scientist to figure it out. At WALE we
>>ID'd at 20 past, 40 past, and on the hour. We weren't as hyper about
>>letting people know who we were.
>
>Yes, but unfortunately they tell you thirty times an hour what they call
>themselves, which isn't always their callsign. You have to listen to them
>ID as "eagle ninety-three," "ninety-six rock," "oldies one-oh-five-point three"
>or some other such garbage thirty times before you hear what their real
>call is, stuffed very quickly in between two commercial spots on the top
>of the hour. This drives DX listeners up the wall.
>--scott

What really drives me up the wall is the fact that "programmers" seem to hate call letters and IDs. If there's one thing we Americans are, it's creatures of habit- we are ingrained in certain things...that's why network news is at the top of the hour...it doesn't do well any other position because WE EXPECT IT THERE. We also EXPECT as listeners to get the station ID at the TOP of the hour. It's our TIME CHECK. It's also something diary keepers can write down. And that's really what it's all about. It's what a station has that can't be copied in their market. There are Lite Rock, Rock Easy, Pirate Rock stations that get mis-identified by Arbitron because NEVER does the station use its call sign or something to CLEARLY identify themselves.

Example: In Des Moines, a CHR saw a consistant slump in ratings. They quit using the Q-102 slogan they'd been using for years and instead their signature became "102.5...More Music, More Variety without all the Heavy Metal and Rap". Don't think that didn't lose them a lot of diaries. Look away from this screen and try to repeat that slogan word for word... They're now "Star 102.5" and nothing else...and slowing the ratings dive.

Another example: My station, WHO, has the #1 12+ slot nailed down evenings with only NBC/Westwood One's Talknet programming and some other satellite shows. How? By inserting call letters everywhere...using custom-cut IDs, liners and fillers to insert in the program to make it sound local.

...But my experience with most music programmers in the 90s is they spend too much time massaging their music databases and too little time with

the actual human element on their stations.

GB

240. India - opening of airwaves?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:45 UTC
From: resystom@web.apc.org
Message-ID: <2hpvap$8al@vixen.cso.uiuc.edu>
Source record: 41495

/* Written 6:20 pm Jan 19, 1994 by resystom in web:amarc.radio */
/* ---------- "India - opening of airwaves?" ---------- */
India: A Move Toward More-Democratic Airwaves?

On August 1, 1993, the FM channels of All India Radio (AIR) were opened to independent producers in the greater metropolitan regions of Delhi and Bombay.

The governmental network, All India Radio, is the only radio broadcaster in the country. Of its 153 stations throughout the country, 65 are FM. Ten of its twelve daily broadcasting hours are now available to independents. Though the news of this change was generally well received, this recent opening does entail serious restrictions. Despite the diversity of programs to which listeners currently have access, information, current affairs and news programs are forbidden. The programs produced thus far seem to be exclusively designed for entertaining listeners.

According to Mira Mozommder, from the Advocacy Group, "the general policy of public-service broadcasting has been side-tracked in favor of commercialization and play of market forces, so similarly are the objectives of local radio being distorted."

Nevertheless, the recent changes have created a breach in India's State-held monopoly of radio communication, and some groups are determined to make the most of it. For example, the Women's Feature Service (WFS) is preparing to present a proposal for a weekly program on women's issues.

Jennifer Morrow, the WFS radio coordinator, says: "For now, our priority continues to be access to the airwaves. The question of contents will be discussed once that access has been ensured."

==========
This article is from InteRadio, Vol. 6, No.1.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
==========

241. *** JAZZY-100 & Jazz fans: Concert Saturday!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:46 UTC
From: goldberg@oasys.dt.navy.mil
Message-ID: <2hpvaq$8an@vixen.cso.uiuc.edu>
Source record: 41496

Attention JAZZY 100 Family Members and Jazz Fans:

Has the recent cold snap got you down? Do you have cabin fever? Looking
for some *Jazzy* entertainment to warm you up this coming weekend? Well,
take a look at this:

==========
COMMITTEE TO BRING BACK
==========
J A Z Z Y 100
==========

P.O. Box 27806 * Washington, D.C. 20038 *
New 24-Hour Hotline Number (202) 387-1003

The Maryland Hall for the Creative Arts, The Committee to
Bring Back JAZZY 100, and Bob Linden's Jazzy Music Scene Present:

"The New World Jazz Concert Series"

featuring

****
* DEBORAH HENSON-CONANT *
* AND *
* GRANT GEISSMAN *
****

LIVE IN CONCERT AT

"The Maryland Hall for the Creative Arts"
801 Chase Street, Annapolis, MD 21401
Box Office: 410-263-5019
(Call the Box Office or the New Bring Back JAZZY 100 Hotline
(202) 387-1003 for details)

SATURDAY, JANUARY 22
Concert begins at 8:00 p.m.
(Doors open at 7:00 p.m. for ticket sales)

* There will be CD/cassette door prizes and a "New World Jazz Concert" raffle!
==========
PLEASE NOTE: We have a new Internet/Usenet news coordinator! Mark Goldberg
as graciously volunteered to be the new Internet/Usenet news coordinator
for the Committee to Bring Back JAZZY 100. Please send any questions or
comments re: JAZZY 100 to Mark's email address:

goldberg@oasys.dt.navy.mil

We at the Committee to Bring Back JAZZY would like to publicly thank
Kerry Ehrlich for all of her help in keeping the "Bring Back JAZZY 100"
cause 'alive and well' on Internet/Usenet. We wish her and her husband
the best in their new locale.
/|/| /||)|/ /~ /\| |\|)[~|)/~ | Everyone's entitled to MY opinion.
/ | |/ ||\|\ _|\/|_|/|)[_|_| | goldberg@oasys.dt.navy.mil
========Imagination is more important than knowledge. - Albert Einstein=======

242. Bob Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:47 UTC
From: ejanik@Firewall.Nielsen.Com
Message-ID: <2hpvar$8ap@vixen.cso.uiuc.edu>
Source record: 41497

Bob Lassiter was the ONLY thing that WLS ever broadcast
since it started the all talk format that was worth listening
to. Note that their PD, Drew Hayes is a right-wing Republican.
I wonder how much that has to do with their station's editorial
stance, or if Chicago talk show listeners are really just a
bunch of right wing morons.

They should just change their call letters to WGOP. I cannot
STAND to listen to that station...except sometimes when Jay
or Catherine are doing something SUBSTANTIVE which is rare.

These opinions are MY OWN, and not those of my employer, of the
makers of my workstation or of Elvis, Barry Manilow or Sammy Hagar.

243. Re: Bob Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:58 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2hpvb6$8b3@vixen.cso.uiuc.edu>
Source record: 41498

>Original Newsgroups: chi.media

ejanik@Firewall.Nielsen.Com (Edward Janik) writes:

>Bob Lassiter was the ONLY thing that WLS ever broadcast
>since it started the all talk format that was worth listening
>to.

I also thought Stacey Taylor was fun. He quit (never came back from vacation) when Lassiter was uncerimoniously fired (after a shift with no advance warning or opportunity to address his audience). I guess he saw the writing on the outhouse walls.

>Note that their PD, Drew Hayes is a right-wing Republican.
>I wonder how much that has to do with their station's editorial
>stance, or if Chicago talk show listeners are really just a
>bunch of right wing morons.

I think talk radio in general is heading to the right. Drew, though, once stopped a Rush Limbaugh broadcast in the middle (and WLS was the ONLY station on the network which did this) because Rush did a bit about how distracting it is to have ladies 'farding' in their cars while driving.

Well Mr Cool Hayes took the bait, thought Limbaugh was saying 'Farting" and cut him off the air and took local calls untill they could cue up a rerun. Heh. Yep, in Podunk Mississippi they didnt take Rush off, but here in the Big City, he was yanked.

BTW, 'Farding' is an antiquated expression which loosly translates to "applying makeup'. If Mr "public service" Hayes had really listened, he would have realized that nobody could be 'distracted' by a motorist in another car passing gas.

I imagine Mr Hays (and his partner in mediocrity, Traddup) were rightfully embarrassed :-). They got on the air and talked about how they felt Mr Limbaugh's remarks were 'offensive' and other such things.

>They should just change their call letters to WGOP. I cannot
>STAND to listen to that station...except sometimes when Jay
>or Catherine are doing something SUBSTANTIVE which is rare.

Jay is acceptable because he is a predictable liberal. He is basically 'equal time' for the rest of the program day. Jay will rant and rave and make a number of good points, but he does not have the persuasion power of a Bob Lassiter (or of a Rush Limbaugh, for that

matter). Jay fills the "token liberal" spot well, but he is on late, and all the main dayparts are, as you suggest, very right-wing and very neo-conservative.

However, I would not lable everyone who is conservative, a 'moron'. In fact many are very smart indeed. One thing to always remember is that an intelligent debater (a master debater :-)) does not confuse disagreement with another person's point, with lack of intelligence on tha part of that other person. A lot of people call Rush Limbaugh an idiot or a moron because they disagree with him and cannot conjur up subsanitive arguments to support their disagreement, so they call him a moron. Truth is, Rush is FAR from a moron. He is among the more intelligent hosts on the air. He may not speak for you and he most assuredly does not speak for me, but an argument based on "He's an idiot" speaks more for the intelligence of the speaker than of the intended recipient.

>These opinions are MY OWN, and not those of my employer, of the
>makers of my workstation or of Elvis, Barry Manilow or Sammy Hagar.

My opinions are the product of a random cliche' generator :-).

Bill

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

244. Re: Long Island's WDRE

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:25:59 UTC
From: jmora@netcom.com
Message-ID: <2hpvb7$8b4@vixen.cso.uiuc.edu>
Source record: 41499

wa2ise@netcom.com (Robert Casey) writes:

>In article <2hcn08$qp@vixen.cso.uiuc.edu> John Higgins <higgins@dorsai.dorsai.org>
writes:
>>Great, WDRE can be heard in Philly and now New Mexico.

>New Mexico? What station and city?

this is still in the works... i'd guess Albuquerque.

--
* *
b.j. mora | "If you were everything you say
jmora@netcom.com | Things would be different today..." A. Mann
* *

245. Re: Louie 101

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:26:00 UTC
From: dhansen@ua.d.umn.edu
Message-ID: <2hpvb8$8b5@vixen.cso.uiuc.edu>
Source record: 41400

In regards to hearing different versions of "Louie Louie" over & over again, I do remember when KMGK, a short-lived station at 107.9 known as "Magic 108" met its demise in 1988. (Station located in a suburb of Minneapolis, MN) I think Anoka was the city of license... Anyway, the attention-getter for the new station was the repetition of many versions of Louie Louie. This went on for a couple of days!
This eventually turned into KQQL, better known as KOOL-108, (oldies). Surprisingly this station is still going strong after a number of formats were tried on 107.9. KQQL is agressive in promotion and call-in-for money type games. I'm not sure if that would have much bearing on station survival though...

Doreen Hansen dhansen@ua.d.umn.edu Duluth, MN

246. programming

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:26:01 UTC
From: brhea@aol.com
Message-ID: <2hpvb9$8b6@vixen.cso.uiuc.edu>
Source record: 41401

I would be interested any information you may have on Bonneville Broadcasting.

BRhea@AOL.COM

247. Sony AM Stereo SRF-42 Review

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:26:12 UTC
From: kgw2!toma@uunet.UU.NET
Message-ID: <2hpvbk$8bf@vixen.cso.uiuc.edu>
Source record: 41402

The following is a review Posted by Don Coco on rec.radio.shortwave that some of you might be interested in. Send and comments to him.

From: djc@terapin.com (Don Coco)
Message-ID: <djc.2a4q@terapin.com>
Newsgroups: rec.radio.shortwave
Subject: A Review!
Date: 19 Jan 94 14:54:20 PST
Organization: Terrapin Transit BBS 510-644-9328, v32bis/HST 510-486-1537
Lines: 44

NEW TECHNOLOGY

I'd like to tell you about a new FM, AM/Stereo Walkman that has just come on the Market from Sony. This Radio does not have either a tape deck, nor a speaker in it and is almost Credit Card size. It takes 2 Pen Light Batteries and plugs in to a standard set of Walkman Earphones.
The radio has a Slide On/Off switch located on the front of the set. On the Right side of the set is a slide switch.

Nearest the top of the unit the setting is FM which is full Stereo. Moving the switch down one notch is AM/Mono and moving the switch to the bottom produces AM/Stereo. On the top Back right of the set you will find the tuning dile and on the left side you will find the Volume control. The Jack for the Earphones is located on the top left of the set and on the back of the set you can install the snap on belt clip. At the bottom of the set on the rear is the battery compartment.
This unit uses a New Motorola Chip and I Purchased it here in The Bay Area from I.R.T.I. which is located in Mountainview, Ca. The price is $32 pluss $2.39 for shipping via U.P.S.
There are several stations broadcasting in AM/Stereo and I find the Stereo to be reasonably True on AM. As the Decoding is diferent on Am compared to FM the sound of the stereo is slightly diferent but it seems to be reasonably accurate. The Model number of this unit is SRF42/BM and I encourage you to Purchase this newest Technology. I found it's performance excellent on AM and FM.
I assume that Sony dealers can get this set for you but you may order the set through I.R.T.I. at either (415) 961-3161 or (800) 322-4784. If you order this interesting Technology I'd be interested in your comments and if you call I.R.T.I. to order, Please let the friendly person you talk with know that you heard about this unit from Don Coco in Oakland, Ca. I am a totally

blind person and whenever new interesting technology comes along I try to buy it and let you know my observations about it. I do not work for I.R.T.I. but have done business with the owner, who is a blind person himself and who sells fine Electronics for people, since 1990. May you become the first person on your block to Tell your Neighbors that you can listen to AM/Stereo.

248. Wichita broadcast market news

Newsgroup: rec.radio.broadcasting
Date: 1994-01-22 01:26:13 UTC
From: "LIONEL B. BARLEY" <73321.571@CompuServe.COM>
Message-ID: <2hpvbl$8bg@vixen.cso.uiuc.edu>
Source record: 41403

FOR SALE signs have popped up in the windows at KXLK-FM and legacy AM station KFH both owned by Midcontinent Media Inc., based in Minneapolis, Minn. Word on the street in Wichita is that a still unidentified owner of other Wiichita broadcast properties is warming to the offering. Midcontinent has released a prospectus to a number of potential buyers. Most of Midcontinet's broadcast and cable properties, video stores, and movie houses are based through the upper Great Plains states, from Kansas into the Dakotas and from Montana to Minnesota. There is an additional cable system in Key Largo, Fla. {convenient! :) }, and a satellite transmission system in Washington, D.C.

Four of Wichita's six primary coverage AM stations are programming SPORTS TALK in head-to-head competition for the late pm drive and early evening listener. That leaves long time country regional power house KFDI (1070 k khz - stereo AM - 3 tower near omni pattern) and gospel formatted KSGL (900 khz @ 250W/daytime - 2 tower directional) as remaining local choices on AM.

KQAM (1410 khz) is doing a local sports call-in at 6pm, but I don't follow sports closely at all, and don't have a name for you. KQAM has been a ne'er do well in the Wichita market, 5 tower directional; with a particular note to fame of having been a minority owned station, held at one time by country singer Charley Pride. He sold.

Legacy station KFH (1330 khz - single tower), and currently up for sale, is filling their hours from 5 to 7 pm with former hardballer Pete Rose's nationally syndicated program. 'Nuff said.

Jumping down the dial to KZSN (1480 khz - 4 tower directional) from KNSS (1240 khz - single tower) is Dave Phillips, announcer for the Wichita Wings soccer team. Dave was released by KNSS at year's end. Dave is doing an hour from 6 - 7pm with another former KNSS announcer and former Wichita State University (Shockers) basketball player Tom Kosich. Kosich, interestingly enough does a weekly sports show on KFH as well, besides now providing color on broadcasts by KAKE-TV (10) of Wichita State basketball games. KZSN - Wichita's current #1 in the local book, and strong country competition to KFDI - is using Phillips/Kosich as lead-in to broadcasts of Kansas City Royals baseball, Kansas State University basketball, and Wichita Wings soccer.

KNSS has replaced Phillips with Brian Sexton, an existing member of KNSS advertising sales staff for their 6pm sports interview/call in show. Sexton's background includes sports stints at WIBW (AM/FM) in Topeka, KS as well as KCTV in Kansas City, MO.

So, you have it! Religion at 900 , country at 1070, and sports at 1240, 1330, 1410 and 1480. The book has got to be so thin for any one of the four, I don't see how they can approach an advertiser without feeling guilty.

249. Radio Watchers -- Columbia, MO

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:13 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2hvls9$7sm@vixen.cso.uiuc.edu>
Source record: 41404

(The following are excerpts of a set of three articles about
Columbia (Mo.) community radio station KOPN(FM) that appeared in
the Columbia Daily Tribune, 1/23/94)

For two decades, KOPN has been Columbia's beacon of counterculture consciousness, providing a forum for unpopular views and a venue for music that appeals to small but fiercely loyal audiences.

*** *** *** ***

The station's board of directors is making a decisive break with the past, rearranging KOPN's eclectic mix of programming if not its identity as "the old hippie station." In its place will be a daily format intended to bring predictability to KOPN's sound.

*** *** *** ***

Opponents of the change, rooted mainly among KOPN's on-air volunteers, contend the makeover is a sellout designed to make money from new listeners while limiting the microphone access of alternative voices.

" . . . I fear that we will lose the community radio identity altogether," said Butch Burrell, a former KOPN programming director who, along with his wife, Joanne, hosts the "Cedar Creek Pickaway" show under the pseudonym of the Tennessee Hound Dog.

The Burrells' show is one example of how far programming director Brian Mann went in rearranging the schedule. The bluegrass show was on from 9 a.m. to noon every Saturday for most of KOPN's existence. It now airs from 7 p.m. to 10 p.m. on Sundays.

*** *** *** ***

Since it went on the air in 1973, KOPN has been a jumble of programs of widely varying quality and content. A listener tuning in at random might encounter a Chinese-language program aimed at new Asian immigrants, hard-core punk rock, the icons of bluegrass music or a program dedicated to prison inmates.

Only the most avid listeners could recall large amounts of the schedule. The casual listener could never be sure, hour to hour, what might come next. From that varied mix came some highly respected programming, including the 15-year-old Midwest Radio Theater Workshop, which brings radio artist from across the nation to Columbia.

But for the most part, the programming has had limited subscriber appeal. By 1990, the number of station contributors fell to 500, its lowest ever.

*** *** *** ***

KOPN's [40,000-watt] signal has the potential to reach 300,000 people in Central Missouri. But in 1990, only 500 people sent donations. In 1993, the figure was higher, but still only about 850 people subscribed.

Meanwhile, [University of Missouri]-owned KBIA [with 100,000 watts] is able to draw in more than $260,000 from 3,800 listeners. [Station manager P.T.] Martin said her goal is to raise half as much as KBIA.

*** *** *** ***

KOPN does not appeal to large numbers of radio listeners because it has not presented itself in a predictable manner, program director Mann said. That changed Jan. 3. Every weekday morning and afternoon, listeners can now hear a format that relies, like many commercial stations, on a core of 100 artists. And most evenings, jazz and blues are the mainstay from 7 p.m. to midnight.

"To me, it is ironic to be squabbling about this," Mann said in December. "The guidance provided is actually more diverse and more inclusive than any of the programs we have right now."

Opponents aren't so sure. They say KOPN is duplicating a sound that can be heard elsewhere on the dial.

One morning last week, the station played Bruce Springsteen, John Mellencamp, and a song by a band that disc jockey Austin Taylor said she saw on MTV.

*** *** *** ***

Board member Chris DeFacio said lucrative bingo revenues allowed difficult decisions on programming to be avoided.

"The money was coming in, so they didn't have to worry about programming," she said. . . .

*** *** *** ***

The current battle wouldn't be so important if KOPN had the resources to weather a flop on the new programming. But it can't.

The budget for 1994 is one-third less than 1993. The staff has been cut in half and salaries slashed 10 per cent. The main culprit is bingo, which had grown to 50 per cent of the annual budget. That money disappeared in July when the game moved from the VFW Post 280 hall to the Knights of Columbus hall. When bingo began in the new location, the VFW auxiliary began a competing game at the old location.

For three months, the game produced nothing. It is profitable again, Martin said, but the take is far below the $1,000 a wekk needed to meet this year's budget.

*** *** *** ***

David LePage has seen it all before.

Volunteer programmers fighting with staff. Financial woes that threaten to put community radio off the air. And a lack of focus for programming that leaves listeners cold.

LePage is director of station outreach and development at the National Federation of Community Broadcasters. . . . Armed with a grant of $30,000 from the Corporation for Public Broadcasting, the federation is making KOPN a pilot station for its Healthy Station Project. The focus of the project, LePage said, is to reaffirm missions, create goals, and plan how to reach them. . . . Many community radio stations have gone through debates similar to the controversy wracking KOPN, LePage said. People involved at the station have to decide whether they are going to focus on the community or themselves.

*** *** *** ***

LePage said he is not deciding what kind of programming changes KOPN should make. "The major programming directions and changes were taken long before we were involved on a direct consulting basis."

Although he professes benevolence, LePage's motives are being questioned. KOPN board member Steve Andsager [the only KOPN board member to oppose the

changes] noted that LePage had told a December station meeting that few, if any, additional community radio stations will be getting on the air. "That tells me, the only way the NFCB will grow and his salary will go up is if member stations grow themselves and geenerate more revenue."
LePage's detractors also question his assumptions about radio listeners. The lessons from national studies may not apply here, they said.
<end of excerpts>
*** *** *** *** *** *** *** *** *** *** *** ***
PERSONAL OBSERVATION: This isn't the first time KOPN has been through something like this. In 1984 and again in 1991, new program directors came in, reshuffled the schedule, and made plans to change KOPN's image as a leftover from the old counter-culture.
Well, Columbia never had much of a counter-culture in the first place, and the influx of newcomers *not* affiliated with the University of Missouri altered the community's socioeconomic complexion considerably in the 1980s. KOPN was at its best when serving interests that were not being served otherwise--Columbia's Black community for instance, which for years had no other media outlet other than KOPN's regular Saturday afternoon programming. And KOPN produced excellent public-affairs programs in the early 1980s. But, at some point in time after that, it lost touch with those goals, even while having to compete in an increasing crowded radio and media marketplace.
The station also had to contend with a transmitter relocation (which upped its power at the expense of antenna height) and now has to contend with the relocation of its downtown Columbia studios.
Since KOPN was one of the pioneers in community broadcasting, it could be that its troubles are a foretaste of bad news for other community stations. With the vast number of commercial stations and underwriting-hungry NPR stations now on the air, can stations whose mission is to serve underserved communities of interest not just survive but thrive?

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me, depending on your viewpoint. Hence, they do not represent the opinion of any other entity or being. So there!!
---

250. Radio Watchers -- KC (Arbitrons)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:15 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2hvlsb$7sn@vixen.cso.uiuc.edu>
Source record: 41405

The Kansas City market is showing an unusual amount of
volatility for individual radio stations in the fall Arbitrons.
The leading country stations, WDAF(AM) (610 kHz, 5 kw) and
KFKF(FM) (94.1) lost listeners but remained in first and second
place, respectively.
The winner in the country market is KBEQ(FM) (104.3), "Young Country
104," which has seen a steady increase in its market share since it
dumped its ailing CHR format almost one year ago.
The Kansas City Star quotes KBEQ program director MIke Kennedy
as saying, "We're not done until we're the Number One country station in
Kansas City. We'll keep plugging until we hit that."
KBEQ features many of the same personalities it had during its
Top 40 days, including Kennedy and morning man Randy Miller.
The Star quotes WDAF general manager Herndon Hasty as saying, "We've
had bad falls in the past and come back strongly in the winter.
That's the anticipation this year as well."
While Kennedy told the Star he believes his listeners are coming
from other formats as well, the numbers do not confirm his belief.
Based on the 12-plus numbers, country listening held relatively
steady compared to last fall (24.9 in Fall 1993; 25.7 in Fall 1992)
and is nearly identical to this summer's share of 25.0.
Listenership to rock-based formats is also nearly steady, (16.2 in Fall
1993, 16.8 in Fall 1992, and 17.0 in Summer 1993) but KCFX(FM)
(101.1) has emerged as the clear winner with a 7.3 share.
General manager Bill Newman told the Star that his station's status
as the Kansas City Chiefs' flagship has been a big help.
In addition, Newman said KCFX has been increasing the number of
1960s rock classics in its rotation, helping make "The Fox" number one
in the 25-54 demographic.
The losers are KYYS(FM) (102.1) and KQRC(FM) (98.9). KY-102 continues on
its downhill slide, despite some (apparently temporary) strength this summer.
Other than Summer 1993, KYYS has been continually losing audience, despite
brief attempts at evening modern-rock programming and several changes in
program directors.
The KQRC decline is a surprise. General manager Jon Schweitzer, however,
told the Star he expected some loss in listeners to KCFX ever since the Chiefs
signed quarterback Joe Montana. Schweitzer also cited the rise of
KBEQ as a country station as another factor siphoning listeners from
"The Rock."
Also surprising is a relatively high 3.4 share for classical KXTR(FM)
(96.5). That's KXTR's highest 12+ share in at least five years.
*** *** *** *** *** *** ***
OK, so who are the winners and losers this time out?
WINNERS:

* KCFX: Its best numbers *even* and now number one in 25-54.
* KBEQ: Its decision to go country is paying off and, despite
claims to the contrary by all involved, it's slicing heavily into
the two seemingly unassailable leaders, WDAF and KFKF.
* KLTH: "Lite 99.7" keeps steadily climbing with its soft rock
that my dentist plays in his office.
* KPRS: An institution in Kansas City's Black community, with
great loyalty and a unique status as one of the nation's oldest
minority-owned broadcasters.
LOSERS:
* KQRC: Why did "The Rock" suddenly sink? Grinding guitar metal
usually goes over well in this city. It must have been out-Foxed.
* KYYS: Please put this station out of its misery. Once dominant,
KYYS just can't cut it with a format that sounds like it belongs to the
later years of the Carter Administration.
* KKCJ: "CJ 106.5" was misconceived from the start as an effort by
KFKF to scare off any other station from thinking about doing country.
KBEQ proved that premise false. This station is a waste of bandwidth.
* WHB(AM) (710 kHz, 10 kW/5 kW, DA-2): It used to be Kansas City's
Top-40 powerhouse until KBEQ banged it around in the mid-70s. September
26 was its last day as a rock-and-roll station. Now it simulcasts
KMZU(FM) (100.7), Carrollton, "Missouri's Farm Voice." Sad but true.

The numbers follow. Some of the lines are *exactly* 80 characters
long, so I hope you can read them!

.RM135/
KANSAS CITY ARBITRON RATINGS
For 1992-1993 01/21/94

----------1993---------- ----------1992---------- -1992/93-
Fall Summer Spring Winter Fall Summer Spring Winter Std
Fmt Station 1993 1993 1993 1993 1992 1992 1992 1992 Avg Dev

K WDAF AM 8.3 10.5 11.2 12.0 9.6 10.8 9.8 11.8 10.5 1.2
K KFKF FM 8.1 8.7 11.0 11.1 13.4 11.2 11.4 11.7 10.8 1.7
B KPRS FM 7.8 8.3 9.0 7.6 7.7 7.6 6.8 6.8 7.7 0.7
S KLTH FM 7.4 4.8 4.7 6.0 4.5 5.8 5.2 5.8 5.5 0.9
R KCFX FM 7.3 5.1 4.1 3.9 5.0 5.3 4.6 4.8 5.0 1.0
K KBEQ FM 6.4 4.4 5.4 4.2 3.7 3.4 3.3 4.0 4.4 1.1
N KMBZ AM 4.9 4.4 4.1 5.5 4.9 3.8 4.6 5.2 4.7 0.6
O KCMO FM 4.6 4.8 3.8 4.2 4.0 3.6 3.8 3.8 4.1 0.4
R KQRC FM 4.5 6.5 6.4 5.6 5.8 7.3 5.7 2.5 5.5 1.5
S KUDL FM 4.5 4.2 3.9 3.9 4.1 4.2 5.8 4.7 4.4 0.6
R KYYS FM 4.4 5.4 3.8 5.1 6.0 5.8 6.9 6.9 5.5 1.1
N KCMO AM 4.0 4.3 3.8 3.6 4.9 4.4 5.3 4.2 4.3 0.6
C KXTR FM 3.4 2.2 2.3 2.5 2.5 2.1 2.1 2.2 2.4 0.4
H KISF FM 2.8 4.3 3.9 2.1 1.1 2.0 1.6 3.2 2.6 1.1
S KMXV FM 2.5 3.4 3.7 4.4 3.5 3.6 4.4 3.5 3.6 0.6
K KKCJ FM 2.1 1.4 1.4 1.8 2.7 2.4 1.5 1.9 0.5
X KFEZ AM 1.6 2.2 1.8 3.4 1.6 2.5 2.2 2.6 2.2 0.6

N KNHN AM 1.5 0.6 0.9 1.4 0.8 1.0 1.4 1.1 0.3
G KPRT AM 1.3 1.4 2.2 1.5 1.1 1.3 1.8 1.0 1.4 0.4
G KCCV AM 1.2 0.6 1.3 0.9 1.0 1.0 0.9 1.2 1.0 0.2
X KBEA AM 0.5 0.5 N/A
G KCNW AM 0.3 0.3 N/A
X KJLA AM 1.2
O WHB AM 1.5 1.7 1.8 1.4 1.5 2.0 1.4 1.6 0.2

Formats: B (Black), C (Classical), G (Religious), H (Hit Rock), K (Country), N (News/Talk), O (Oldies), R (AOR or similar Rock), S Soft Rock), X (Other). A (Alternative, Modern) not listed -- none in KC, nearest is KLZR(FM) (105.9), Lawrence, KS, only shows in KC 18-34 numbers.

251. Radio Watchers -- St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:15 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2hvlsb$7sp@vixen.cso.uiuc.edu>
Source record: 41406

Some brief snippets from St. Louis (I haven't been out of
Kansas City lately, so here's all I know):
* WKBQ(FM) (class C1, 106.5) and WKKX(FM) (class B, 104.1) have
swapped frequencies. Both stations are owned by Zimmer Broadcasting
of Cape Girardeau, which bought Q-106.5 from Evergreen Media this
fall. The Q's CHR format is now at 104.1; the "Kix" country
format is at 106.5 where it can better compete with long-time
country powerhouse WIL-FM (class C, 92.3).
* Heritage, the owner of WIL-FM and WRTH(AM) (1430 kHz, 5 kW,
DA-2) has bought KRJY(FM) (class C1, 96.3) from longtime owner
Richard Miller. KRJY has an oldies format.
* Clear-channel CBS O&O KMOX(AM) (1120) is about to start carrying Rush
Limbaugh's daily talk show (if it hasn't already). The move has generated
considerable adverse comment in the St. Louis media. It's believed to
be the first time since CBS bought the station in the early 1930s that
KMOX has aired a daily program produced by a non-CBS source. Limbaugh
formerly was heard on WIBV (1260 kHz, Belleville, IL, 5 kW, DA-2).

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
Disclaimer: This is a personally funded account, used for recreational
and informational purposes only. Any opinions expressed in this message
are mine and mine alone. Normality is just a statistical concept.
---

252. Hearing an AM station on FM - Definitive answer -

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:16 UTC
From: sjsobol@bbs.tiny.com
Message-ID: <2hvlsc$7sr@vixen.cso.uiuc.edu>
Source record: 41407

"LIONEL B. BARLEY" <73321.571@CompuServe.COM> writes:

>
>
> [Moderator's Note: Thanks to the many many people who ventured
> guesses on this topic. However this answer is the closest to the
> truth of the matter so I say 'thanks' to the others here, rather than
> print the scores of varyingly accurate posts. Bill]
>
> >In ARJ-#489 Rene Kahle {ug930066@mach09.scs.carleton.ca} wrote about
> >having hearing an AM station on her FM auto radio.
>
> You have rediscovered one of the oldest means of radio reception: DIRECT
> DETECTION. Modern Integrated circuits and transisters used in receivers
> are as you may well know "solid state" devices. These devices can respond
> to very small voltage levels, and at quite a rapid switching rate. While
> you were driving in close proximity to the antenna farm of CJSB (540 AM),
> you were entering a field of VERY INTENSE electromagnetic radiation. This
> radiation will induce a standing voltage on every metallic surface, and
> wire in your vehicle.

OK, fine. Now there is a very strong signal coming from a tower in my area,
but when I pass it it doesn't bleed over everything, just one or two stations.
Why?

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

253. Re: Hearing an AM station on FM - Definitive answer -

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:27 UTC
From: ug930066@mach11.scs.carleton.ca
Message-ID: <2hvlsn$7ua@vixen.cso.uiuc.edu>
Source record: 41408

In article <2hpv9t$8a1@vixen.cso.uiuc.edu>,
LIONEL B. BARLEY <73321.571@CompuServe.COM> wrote:
>...
>>In ARJ-#489 Rene Kahle {ug930066@mach09.scs.carleton.ca} wrote about
>>having hearing an AM station on her FM auto radio.
^^^
I would just like to mention first that I am of the MALE persuasion.

>In your case, your automobile wiring, the speaker wires, and even the very
>skin of your vehicle acts as an antenna. You normally won't be aware of

[...]

>This is the same example as when, for example, public address systems or
>some electronic church organs would receive citizens band, or amateur
>radio transmissons in the case of a mobile transmitter operating nearby.
>As a test, have a tape playing instead of your FM when you drive by the
>transmitting site. If you still hear the AM signal, it will definitely
>have been brought in through your audio circuits of your receiver.

Thank you to all those who replied to my question. Most of the
responses were in the same ballpark as yours.

I did a little more "testing" on Wednesday and Thursday. First, when
CJSB is switched down to 10,000 Watts (from 50,000), there is no audible
effect (no surprise). Second, I tried tuning around the FM dial, first
to 106.1 (a local station) where I heard nothing, then to 106.9 (a CP so
it's basically empty), where again I heard nothing. Hmmm. I will try
something closer to 103.7 next time I go by. I will also try a
cassette, which many people suggested.

Anyway, this "interference" doesn't bother me. I just found it
interesting.

TTYL!
--
Rene Kahle | ug930066@mach00.scs.carleton.ca | Computer Science
RR #3, Ashton, Ont. | aa422@freenet.carleton.ca | Carleton "U"
Canada K0A 1B0 | cs943@cleveland.freenet.edu | Ottawa, Ontario
(45 05 N, 76 00 W) | uu146@fim.uni-erlangen.de |

254. Seeking AMARC information

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:27 UTC
From: namakan@aol.com
Message-ID: <2hvlsn$7uk@vixen.cso.uiuc.edu>
Source record: 41409

I would like to know more about AMARC, the World Association of Community
Radio Broadcasters. Could you please send more info.?
Thanks.
Mike Donnelly

255. Re: Bob Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:28 UTC
From: garyb@ins.infonet.net
Message-ID: <2hvlso$7ut@vixen.cso.uiuc.edu>
Source record: 41410

In article <2hpvar$8ap@vixen.cso.uiuc.edu>, ejanik@Firewall.Nielsen.Com (Edward Janik) writes:

>
>Bob Lassiter was the ONLY thing that WLS ever broadcast
>since it started the all talk format that was worth listening
>to. Note that their PD, Drew Hayes is a right-wing Republican.
>I wonder how much that has to do with their station's editorial
>stance, or if Chicago talk show listeners are really just a
>bunch of right wing morons.
>

One of the most magic moments I've ever heard on the radio was shortly before Bob got the ax. He spent the full three hours of his program talking about his radio career from start to finish. The story was not only well-told, it was CAPTIVATING. He had me hanging on every word! I was driving out of town...and had the radio up full to catch it all. I have never heard someone in this era who had such a command of the english language that he could paint word pictures as well as I heard that night.

Lassiter is sorely missed.
>

256. Boston Radio on TV SAP

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:29 UTC
From: fybush@world.std.com
Message-ID: <2hvlsp$7v8@vixen.cso.uiuc.edu>
Source record: 41411

Straying just a bit from "broadcast" radio here...I'm pleased
to announce that starting a few weeks ago, WBZ (AM) 1030's
audio is now available on the second audio program of WBZ-TV 4.
This move makes WBZ radio available with greater clarity to
many cable viewers throughout Massachusetts, NH, RI, and other
corners of New England.

Here's what else I've heard on SAP:

WGBH-TV 2 Boston: BBC World Service
WBZ-TV 4 Boston: WBZ-AM 1030
WENH-TV 11 Durham NH: Talking Book Service (also on 25, 44, and the 67kHz
SAP of WERS-FM 88.9 Boston)
WFXT-TV 25 Boston: Talking Book Service
WSBE-TV 36 Providence: Occasionally a relay of WOON-1240 Woonsocket RI,
otherwise same as main channel audio
WGBX-TV 44 Boston: Talking Book Service

One more note about the WBZ-TV SAP: It's the WBZ radio "predelay" channel,
not the air signal of WBZ radio. That makes listening to talk shows
a LOT more fun :-)

-=Scott Fybush - fybush@world.std.com - Group W Radio Boston WBZ - WEEI=-

257. computer-controlled tuner

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:40 UTC
From: mhd@world.std.com
Message-ID: <2hvlt4$80r@vixen.cso.uiuc.edu>
Source record: 41412

Is there a reasonably priced computer-controlled tuner on the market?

258. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:41 UTC
From: wa2ise@netcom.com
Message-ID: <2hvlt5$80t@vixen.cso.uiuc.edu>
Source record: 41413

In a previous post in this thread, someone mentioned the rules on IDs being callsign, city of license, and if the station wanted, frequency or channel number. My fathr has a very old FM radio (a Pilot mono tuner) with its dial marked with frequencies and channel numbers. Each FM broadcast frequency has a channel number. Think the range was like 200 at the bottom of the dial (88.1 MHz) up to 299? for 107.9 MHz. *Never* heard an FM station ID including its channel number. Not suprising, as my father seems to own the only radio that had the channel numbers on the dial. Imagine hearing "WDRE, channel 223, Garden city". Though, some program director might think it cute and unique. "you're tuned to Channel 223, music in your ears and picture in your mind!" or some such. Only thing is virtually noone will know where to find ch 223 other than people thinking it's some screwball nickname.

259. ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:41 UTC
From: gbsaylin@ucdavis.edu
Message-ID: <2hvlt5$80u@vixen.cso.uiuc.edu>
Source record: 41414

I live in Northern Calif. The other night I picked up two interesting stations. One at around 680 am from Phoenix, I believe, is a country station (KTNN?) that also occassionaly broadcasts native American ceremonial music. Also, around the 1350 am area I picked up a station that mostly plays Hawaiian music billing itself as "Island Radio".

Anyone know anything about these two stations? Very curious.
Also, is Coast 1040 from Vancouver still on the air?
Gary

Thanks!!!

--
****FROM****
.....
.G..A..R..Y.....S..A..Y..L..I..N..
..A..T...
U..C....D..A..V..I..S
....
(gbsaylin@ucdavis.edu)
......
...
.

260. programming

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:42 UTC
From: sjsobol@bbs.tiny.com
Message-ID: <2hvlt6$812@vixen.cso.uiuc.edu>
Source record: 41415

brhea@aol.com writes:

> I would be interested any information you may have on Bonneville
> Broadcasting.

Based in Salt Lake City, owned by the Mormon church...
At least they used to be when they started...

(I wish I remember where I read this... :( )

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

261. Re: Star 107.9

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:53 UTC
From: elorenz@aol.com
Message-ID: <2hvlth$81e@vixen.cso.uiuc.edu>
Source record: 41416

Read an article the other day in a local (Aurora/Fox Valley) newspaper about the WYSY sale...do I understand correctly...?

1- Both the AM(WAUR?) and FM sides were sold, but to two different parties?

2- that the studios are being moved downtown, but that they are(read: have to)keeping the Aurora office & transmitter site because that's where they are licensed?

Just wanted to make sure I was reading this right.

BTW< this is my first submission here, hope it gets to where it's supposed to go.

Eric

262. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:54 UTC
From: sjsobol@bbs.tiny.com
Message-ID: <2hvlti$81f@vixen.cso.uiuc.edu>
Source record: 41417

topolski@kaiwan.com (Robb Topolski) writes:

> Tony Pelliccio (Anthony_Pelliccio@brown.edu) wrote:
> > But listen to
> > any radio station, they tell you at least 30 times an hour what you're
> > listening to. Doesn't take a rocket scientist to figure it out.
>
> Not necessarily, Tony. Some stations are calling themselves psuedonyms
> like "Q101" or "K-Wave" ... and they do manage to squeeze in call letters
> when they have to ... but if you asked someone where to tune for "WQCI" no
> one would know, even though that station is number one in the market as
> "Q101."

And then there are some stations that do what Kiss 98.5 does (or at least used to do when I drove through the area)... give a spoken legal ID at about 10 before the hour ("WKSE Niagra Falls/Buffalo") and then have another ID at the top of the hour ("Kiss 98.5, BUffalo") which is not technically a legal ID but at least tells you where the signal is coming from.

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

263. Re: Boston: WBZ - where's the NEWS?!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-24 05:21:54 UTC
From: fbaker@jade.tufts.edu
Message-ID: <2hvlti$81g@vixen.cso.uiuc.edu>
Source record: 41418

In article <2hpv9u$8a3@vixen.cso.uiuc.edu> jcole@wang.com (John Cole) writes:
>I find this almost as annoying as those moronic "paid commercial
>programs" that have displaced Norm Nathan on weekend nites!
>
>Does anyone else feel the same? Is anyone listening?! :-)

I feel EXACTLY the same (about the info-junk). Norm Nathan is the greatest. They ought to put him on FULL-TIME in the weekdays and get rid of that unfunny charlatan named Bob Raleigh. Bob Raleigh stinks. A (mostly) politically-oriented talk show host with barely a high school diploma. Go figure. Anyone who says he wouldn't mind getting into politics "for fun" MUST have something wrong with him. So long live NORM! And Happy 50th anniversary of being in broadcasting coming up in May.

-Fred Baker fbaker@jade.tufts.edu

264. MEDIA FAX LISTS AVAILABLE FOR FTP GOPHER and EMAIL

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:04:55 UTC
From: wdp@uiuc.edu
Message-ID: <2i2qs7$eoq@vixen.cso.uiuc.edu>
Source record: 41419
Cross-posted to: rec.radio.broadcasting,rec.radio.info

A poster has sent in three 900 line files consisting of media fax
numbers. They are too big to realistically post to the entire world,
so they are being added directly to the FTP and GOPHER archives for
AIRWAVES RADIO JOURNAL, which as most of you know is the email digest
reflector for rec.radio.broadcasting.

To access the archives via FTP...

ftp radio.aiss.uiuc.edu /misc/rec.radio.b-cast/FAX

They, like the rest of the archive, are in compressed form and must be
transfered using FTP's binary mode. (Type binary at the ftp prompt).

To use gopher, ...

gopher radio.aiss.uiuc.edu 7070

Then follow the prompts. Use ? for help in gopher.

To get them via email, send mail to rrb@radio.aiss.uiuc.edu with ...

Subject: FAXDIR-1 (for letters A-H)
Subject: FAXDIR-2 (for letters I-M)
Subject: FAXDIR-3 (for letters N-Y) <there are no Z listings>

NOTE: ONE FILE REQUEST PER LETTER PLEASE. If you want them all you
must send three letters. YOU MUST PLACE THE ABOVE IN THE SUBJECT OF
YOUR EMAIL.

You should get them back in return mail.

Also note that I make no claims as to the accuracy of these lists.

William Pfeiffer

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

265. Dark AM comes back to life in Chicagoland.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:04:56 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2i2qs8$eot@vixen.cso.uiuc.edu>
Source record: 41420

} From: elorenz@aol.com

} Read an article the other day in a local (Aurora/Fox Valley) newspaper about
} the WYSY sale...do I understand correctly...?
}
} 1- Both the AM(WAUR?) and FM sides were sold, but to two different parties?
}
} 2- that the studios are being moved downtown, but that they are(read: have
} to)keeping the Aurora office & transmitter site because that's where they are
} licensed?

Close Eric:

WYSY-FM and WBIG AM (1280, Aurura Il) were separately sold. The FM
went to Cox Broadcasting who placed a 70's oldies format on the old
AC/Metal dayparted station.

WAUR is another statuon altogether, it is not part of the deal.

WBIG, which was in limbo, simulcasting the FM, was sold to Elgin
Broadcasting, owners of WRMN-AM (Full Service) and WJKL-FM (Unistar
AC). They have just signed the station on the air today with a
combination of local AM/PM drive programs, and syndicated gab fests
all day and night.

I am getting a lineup in the mail soon, but it includes Pat Buchanon
(sp) show, Larry King, and Bruce Williams. WBIG is going to try to
serve the underserved Fox Valley with a combination of local input and
syndicated talk.

WBIG is 2500 watts daytime and 500 watts nighttime with a three tower
directional array which throws a null right at Chicago both day and
night, althoug the daytime signal is defineitely less restrictive.
Their best direction is west (yeah, right over the cornfields.

Mike Lawrence, the managing part-owner, is enthusiastic and has 'big'
plans (sorry for the pun) for his little teapot signal. I wish him
success.

As far as keeping the Aurora offices, yes. The transmitter has long
since been moved atop WMAQ's tower near Glendale hts. I dont
understand the office thing, there are a couple of stations, actually
several, who have all their operatins in Chicago, although are
licensed to suburbs. Anyone know the law on this one?

William

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

266. Digital Radio receivers under development

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:04:57 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2i2qs9$eou@vixen.cso.uiuc.edu>
Source record: 41421

```
Canadian Marketers of Consumer Electronics Impressed with
Canada's Digital Radio plans
-----------------------------------------------------
Canada's electronic equipment marketers were clearly impressed
with the Canadian plans to introduce regular digital radio
service in Canada as early as 1995.

Representatives from Goldstar, Lenbrook, Matsushita, Mitsubishi,
Pioneer, Radio Shack, Sanyo, Sharp and Sony attended a full-day
presentation in Toronto in late August 1993 by the Task Force on
the Introduction of Digital Radio.

Participants were particularly interested in Canada's development
strategy, the transition concepts and timing, as well as the
technical characteristics of this new medium.

In December, 1993, Pioneer Electronic Corporation announced that
it had officially joined the Eureka-147 project, which aims to
establish a world standard for digital radio. At the same time,
Pioneer Electronic Corporation, Digital Radio Research, Inc.
(DRRI) in Canada and Pioneer Electronics of Canada Inc.
annouunced that Pioneer will make prototype receivers available
by early 1995.

The Consumer Electronic Marketers of Canada, an industry
association of companies who sell radios and other electronic
products in Canada, is a full member of the Task Force.

- 30 -

This information comes from The Task Force on the Introduction of
Digital Radio, an industry-government body which is coordinating
the various steps required for the transition to digital radio
service in Canada.

For additional information: Ted Ledingham
Internet: ah617@FreeNet.Carleton.CA
CompuServe: 73750.1155

Aussi disponsible en francais
--
```

267. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:08 UTC
From: barry@coyote.datalog.com
Message-ID: <2i2qsk$epc@vixen.cso.uiuc.edu>
Source record: 41422

In article <2hvlt5$80t@vixen.cso.uiuc.edu> you write:
>In a previous post in this thread, someone mentioned the rules on IDs being
>callsign, city of license, and if the station wanted, frequency or channel
>number. My fathr has a very old FM radio (a Pilot mono tuner) with its
>dial marked with frequencies and channel numbers. Each FM broadcast frequency
>has a channel number. Think the range was like 200 at the bottom of the dial
>(88.1 MHz) up to 299? for 107.9 MHz. *Never* heard an FM station ID including
>its channel number. Not suprising, as my father seems to own the only radio

Actually, if you listen to a translator, or a station IDing a translator,
you will hear the channel id, just like LPTV.

K280CE was on the air in Tucson, for instance on 103.9 (channel 280).

Since all of the numbers were three digits with an initial "2" there
was little differenciation in IDing that way. Hence the use of
the frequency. Just as the wavelength, in meters, became passe, so to the
stations being id'd by channel. In the early years, yes ... well ... look:

Here's a listing of FM stations from 1941.

I believe the calls with an 'X' are still experimental stations. The
other calls use the pre-1943 FM call letter system which reveals the
stations's frequency.

frequency / call / city / licensee / power or coverage area
42.6 W1XK Hull MA Westinghouse Electric 1000 w
42.6 W1XSN E. Springfield MA Westinghouse Electric 1000 w
42.6 W3XMC Washington DC McNary & Chambers 1000 w
42.6 W8XAD Rochester WHEC, Inc. 250 w
42.6 W9XAO Milwaukee The Milwaukee Journal Co. 1000 w
42.8 W2XMN Alpine Major Armstrong 40000 w
42.8 W9XZR Chicago Zenith Radio Corp. 5000 w
43.0 W2XMN Alpine Major Armstrong 1000 w
43.0 W8XVH Columbus WBNS Inc. 250 w
43.2 W2XOR Long Island City J. V. L. Hogan 1000 w
43.2 W3XO Washington DC Jansky & Bailey 1000 w
43.2 W8XVB Rochester Stromberg Carlson 1000 w
43.5 W2XOR New York Bamberger Broadcasting Co. 1000 w
43.7 W1XSO Hartford The Travelers Bcg. Service 1000 w
43.9 W2XWG New York NBC 1000 w
43.9 W39B Boston (Mt. Wash. NH) Yankee Network 31,000 sq mi
44.1 W1XPW Hartford WDRC Inc. 1000 w
44.5 K45LA Los Angeles Don Lee System Inc. 6944 sq mi
44.5 W45CM Columbus WBNS Inc. 12400 sq mi
44.5 W45D Detroit Evening News Association 6820 sq mi

44.5 W45RG Baton Rouge Baton Rouge Bcg. Co. 8100 sq mi
44.5 W45V Evansville Evansville On The Air 8397 sq mi
44.7 K47SL Salt Lake City Radio Serv. Corp. of Utah 623 sq mi
44.7 W47A Albany (New Scotland) Capitol Broadcasting Co. 6589 sq mi
44.7 W47C Chicago WJJD Inc. 10,800 sq mi
44.7 W47NV Nashville Natl. Life & Acc. Ins. 16,000 sq mi
44.7 W47P Pittsburgh Walker Downing Radio 8400 sq mi
44.8 W1XOJ Paxton MA Yankee Network Inc. 50,000 w
44.9 W49BN Binghamton Howitt-Wood Radio Co. 6500 sq mi
45.1 W2XWG New York NBC 100 w
45.1 W51C Chicago Zenith Radio Corp. 10,800 sq mi
45.1 W51NY New York NBC 8500 sq mi
45.3 W53H Hartford (Avon) Travelers Bcg. Co., Inc. 6100 sq mi
45.5 W55M Milwaukee (Richfield) The Journal Co. 8540 sq mi
45.5 W55NY New York William G. N. Finch 8500 sq mi
45.7 W57A Albany (New Scotland) General Electric Co. 6589 sq mi
45.9 W59C Chicago WGN Inc. 10,800 sq mi
45.9 W59NY New York (Brooklyn) Frequency Bcg. Corp. 8500 sq mi
46.3 W63C Chicago NBC 10,800 sq mi
46.3 W63NY New York (Cliffside Pk.) Marcus Lowe Agency 8500 sq mi
46.3 W63SY Syracuse Central NY Brdcstng. Co. 6800 sq mi
46.5 W65H Hartford (Meriden) WDRC Inc. 6100 sq mi
46.7 W67NY New York CBS 8500 sq mi
46.7 W67C Chicago CBS 10800 sq mi
46.9 W69PH Philadelphia WCAU Broadcasting Co. ...
47.1 W71NY New York Bamberger Bcg. Corp. 8500 sq mi
47.5 W75NY New York Metropolitan Telev. Corp. 8500 sq mi
47.5 W75P Pittsburgh Westinghouse Radio Sta. 8400 sq mi

hope this is interesting....

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

268. Re: Legal Id's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:08 UTC
From: jwg@sedv1.acd4.acd.com
Message-ID: <2i2qsk$epd@vixen.cso.uiuc.edu>
Source record: 41423

I have a question about AM/FM simulcasts and legal IDs. The station I work for, 107.5 WZZQ/Terre Haute, simulcasts on AM 1230, WBFX/Terre Haute. I'm not at all comfortable with the way we ID these stations.

o In the mornings, we have news going into the :50 stop set. The newsman finishes the cast with, "I'm Taylor Brown for 107-5 WZZQ and 1230 WBFX, Terre Haute." That's supposed to be the ID.

o Everywhere else, jocks say "WZZQ WBFX Terre Haute" right out of the :50 stop set and read the weather.

o We do no ID between songs near :00. Instead, we run a sweeper.

FCC 73.1201, posted by WEOS-FM and others, makes no specific provision for an AM/FM simulcast situation, especially when the calls are different. What's the right way to do it? Or, what's wrong about how we're doing it?

(We *do* have a WTHI AM/FM combo here, and when they simulcast, they run a "WTHI AM & FM, Terre Haute". That "feels" right.)

Thanks!

--

jim grey |beebeebumbleandthestingersmottthehooplerachelsingerslonnie
jwg@acd4.acd.com |mackandtwangandeddiehere'smyringwe'regoingsteadytakeiteasy

269. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:09 UTC
From: jmora@netcom.com
Message-ID: <2i2qsl$epe@vixen.cso.uiuc.edu>
Source record: 41424

wa2ise@netcom.com (Robert Casey) writes:

>In a previous post in this thread, someone mentioned the rules on IDs being
>callsign, city of license, and if the station wanted, frequency or channel
>number. My fathr has a very old FM radio (a Pilot mono tuner) with its
>dial marked with frequencies and channel numbers. Each FM broadcast frequency
>has a channel number. Think the range was like 200 at the bottom of the dial
^^^^^^^^^^^^^^^
the only time i remember reading the channel number of a station i worked at waswhen i signed on or signed off the air. Thus to this day i can remember that
89.7 FM = channel 209A.

--
* *
b.j. mora | "If you were everything you say
jmora@netcom.com | Things would be different today..." A. Mann
* *

270. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:10 UTC
From: dhughes@prairienet.org
Message-ID: <2i2qsm$epf@vixen.cso.uiuc.edu>
Source record: 41425

Hi Robert,
Legal IDs for radio stations now consist of the call letters
followed by the city of license, and it is optional to put the
name of the owner between these. "WAMA, Vogel Broadcasting,
Selma, Alabama." You may say anything you like immediately
before or after the call/city. So it's perfectly legal to add
the channel designation, though as you say there probably aren't
a lot of Pilot mono tuners around these days.
Dan Hughes, General Manager, WPCD, Champaign IL
--

271. Station IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:20 UTC
From: voll8650@mach1.wlu.ca
Message-ID: <2i2qt0$epk@vixen.cso.uiuc.edu>
Source record: 41426

I'm pretty sure that here in the Toronto/Hamilton/London area, the stations play their ID's at least every ten minutes. I may be misinterpreting positioning statements as ID's, but I still here them all the time.

Chris..

272. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:21 UTC
From: ug930066@mach11.scs.carleton.ca
Message-ID: <2i2qt1$epl@vixen.cso.uiuc.edu>
Source record: 41427

In article <2hvlt5$80t@vixen.cso.uiuc.edu>,
Robert Casey <wa2ise@netcom.com> wrote:
>...
>that had the channel numbers on the dial. Imagine hearing "WDRE, channel 223,
>Garden city". Though, some program director might think it cute and unique.
>"you're tuned to Channel 223, music in your ears and picture in your mind!"
>or some such. Only thing is virtually noone will know where to find ch 223
>other than people thinking it's some screwball nickname.

I suspect that DAB (Digital Radio) will bring back the use of channel
numbers to radio. I can't imagine "Majic 1458.35" or "1477.8 Rock" (in
L-band, as proposed).
--
Rene Kahle | ug930066@mach00.scs.carleton.ca | Computer Science
RR #3, Ashton, Ont. | aa422@freenet.carleton.ca | Carleton "U"
Canada K0A 1B0 | cs943@cleveland.freenet.edu | Ottawa, Ontario
(45 05 N, 76 00 W) | uu146@fim.uni-erlangen.de |

273. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:22 UTC
From: jherman@uhunix.uhcc.Hawaii.Edu
Message-ID: <2i2qt2$epm@vixen.cso.uiuc.edu>
Source record: 41428

In article <2hvlt5$80u@vixen.cso.uiuc.edu> gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:
>I live in Northern Calif. The other night I picked up two interesting
>stations. One at around 680 am from Phoenix, I believe, is a country station
>(KTNN?) that also occassionaly broadcasts native American ceremonial
>music. Also, around the 1350 am area I picked up a station that mostly plays
>Hawaiian music billing itself as "Island Radio".
^^^^^^^^^^^^^^^

I just tuned around the band and found a station at 1380 - quite weak so it might be on one of the outer islands. There is no Oahu island station on 1350, but there might be a 1350 kHz station on one of the other islands.

Aloha from chilly Hawaii (it only got up to 75 today - 65 last night - its gotten so cold here that I finally had to start using a blanket at night; gad, I hate winter...)

Jeff

274. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:23 UTC
From: barry@coyote.datalog.com
Message-ID: <2i2qt3$epn@vixen.cso.uiuc.edu>
Source record: 41429

In article <2hvlt5$80u@vixen.cso.uiuc.edu> you write:
>I live in Northern Calif. The other night I picked up two interesting
>stations. One at around 680 am from Phoenix, I believe, is a country station
>(KTNN?) that also occassionaly broadcasts native American ceremonial
>music. Also, around the 1350 am area I picked up a station that mostly plays
>Hawaiian music billing itself as "Island Radio".
>
>Anyone know anything about these two stations? Very curious.
>Also, is Coast 1040 from Vancouver still on the air?
>Gary
>
>Thanks!!!
>
>
>--
> ****FROM****
>.................................
>.G..A..R..Y.....S..A..Y..L..I..N..
> ..A..T...
> U..C....D..A..V..I..S
> ....
> (gbsaylin@ucdavis.edu)
> ......
> ...
> .
>

KTNN is from the Navajo Nation in Window Rock, AZ, quite some distance from
Phoenix in the four corners area. It is also not on 680 ... 660.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

275. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:33 UTC
From: wgsmith@netcom.com
Message-ID: <2i2qtd$eps@vixen.cso.uiuc.edu>
Source record: 41430

In article <2hvlt5$80u@vixen.cso.uiuc.edu> gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:
>I live in Northern Calif. The other night I picked up two interesting
>stations. One at around 680 am from Phoenix, I believe, is a country station
>(KTNN?) that also occassionaly broadcasts native American ceremonial
>music. Also, around the 1350 am area I picked up a station that mostly plays
>Hawaiian music billing itself as "Island Radio".
>
>Anyone know anything about these two stations? Very curious.
KTNN - 660 kHz - Window Rock, AZ. Owned & Operated by the Navajo Nation.
Indians playing cowboy records.... I love it!

KCCN-AM Honolulu plays Hawaiian music & IDs as "Island Radio". It's at
1420, though, and only 5kw - making it an extremely unlikely candidate.

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)842-6737
==========

276. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:34 UTC
From: transvox@tyrell.net
Message-ID: <2i2qte$epu@vixen.cso.uiuc.edu>
Source record: 41431

That Acoustic Guitarist From Davis (gbsaylin@ucdavis.edu) wrote:
: I live in Northern Calif. The other night I picked up two interesting
: stations. One at around 680 am from Phoenix, I believe, is a country station
: (KTNN?) that also occassionaly broadcasts native American ceremonial
: music.

KTNN is at 660, licensed to Window Rock, which is on the Navajo reservation
in northeastern Arizona. Obviously would be protecting the 660 station
from New York City (whatever *its* call letters are these days), so it may
be shooting a lobe up your way.

KTNN is owned by the Navajo nation. I don't think it's been on the air
more than four or five years; it was a 50-kw station made possible by the
FCC's decision to reduced the protected coverage contour for clear-channel
stations at night.
--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message
can be credited to me or blamed on me, depending on your viewpoint. Hence,
they do not represent the opinion of any other entity or being. So there!!
---

277. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:34 UTC
From: af660@FreeNet.Carleton.CA
Message-ID: <2i2qte$epv@vixen.cso.uiuc.edu>
Source record: 41432

KTNN is in Window Rock, AZ, on the Navajo reservation, and broadcasts on 660 kHz. Sometimes, they'll even do programs in Navajo. (mostly late at night)

278. Re: Bob Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:35 UTC
From: rga@ctc.att.com
Message-ID: <2i2qtf$eq0@vixen.cso.uiuc.edu>
Source record: 41433
Cross-posted to: rec.radio.broadcasting,chi.media

Another classic was on Bob's attempts to deal with his smoking "addiction."
He described his endless attempts to break the habit. (In fact,
I believe one of the motivators was the agonizing death of at least one loved
one to lung cancer.) His accounts of the moments leading to him breaking
down and picking up a cigarette were totally engrossing. All the
while realizing that this "insane" act brought him that much closer
to an early grave. (The downside was the _plethora_ of calls from
emotional listeners begging him to "try to quit just one more time!")

Stacey Taylor also did numerous riveting shows.

Those were the days. Now we're left with the likes of Roe Conn (sp?)
and "Ty and Ed"...major bore-fest. Sure is a vast difference between
the pro-talkers and the mere wannabe's.

279. Re: programming

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:46 UTC
From: Dan.Bammes@m.cc.utah.edu
Message-ID: <2i2qtq$eq7@vixen.cso.uiuc.edu>
Source record: 41434

Bonneville International Corporation is a wholly owned subsidiary of the LDS Church. It goes back to 1927, when KZN radio began broadcasting. KZN became the company flagship, KSL. It was making plenty of money, so the corporation got involved in broadcasting all over the West and then moved into major markets. Right now Salt Lake City is the smallest market Bonneville serves with KSL-AM and TV.
Other Bonneville stations include KIRO-AM and TV in Seattle, KZPS in Dallas and other stations whose call letters don't come readily to mind in Kansas City, Chicago, Los Angeles and New York City.
Bonneville has a subsidiary in Teaneck, New Jersey that provides programming. In the 70's and 80's it specialized in automated format tapes for the so-called "beautiful music" format. I'm not certain what they're producing these days.
Bonneville also had a satellite subsidiary until recently, when it was spun off to become Keystone Communications. They provide uplink services for all kinds of programming.

In spite of its ownership, Bonneville operates pretty much as a secular company. I used to work for them about ten years ago. I did get some hassle once about leaving the middle initial of a top Mormon church official out of a newscast, but that was about the only evidence I saw of meddling. Since then, it's been my joy and privilege to watch them decline in the Arbitron and to make fun of them on a competing station as "Eleventy-Heavenly Establishment Boom-Boom." They've been pretty good sports, considering.

Dan Bammes

280. Questions about FM processing?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:46 UTC
From: jcsmouse@midway.ecn.uoknor.edu
Message-ID: <2i2qtq$eq8@vixen.cso.uiuc.edu>
Source record: 41435

I have a few questions for anyone who can answer.

1. What types of SIGNAL PROCESSORS/EFFECTS are typically used in FM radio?
2. What are typical compressor settings (ratio, threshold, attack, etc..)?
3. How does an "exciter" do it's exciting?
4. Is there actually a difference between a compressor and a limiter?
5. I've noticed a "fuller"-than-normal (wider stereo response coming from FM stations compared to music found on my CD's at home). How is this acheived? By utilizing processors mentioned in #1?

A pre-thank-you for anyone who can help.

****
Chris Smouse - jcsmouse@mailhost.ecn.uoknor.edu "Oklahoma Drumline 1993"
****

281. Jean Shepherd

Newsgroup: rec.radio.broadcasting
Date: 1994-01-25 10:05:47 UTC
From: roy@panix.com
Message-ID: <2i2qtr$eq9@vixen.cso.uiuc.edu>
Source record: 41436

I was watching the Tom Snyder (CNBC) Show the other night when some caller asked about Jean Shepherd. Tom replied that Shep was living in Florida and still had a radio show.

As a incurable Shepherd fan I would like to know if Shep is indeed still on the air.

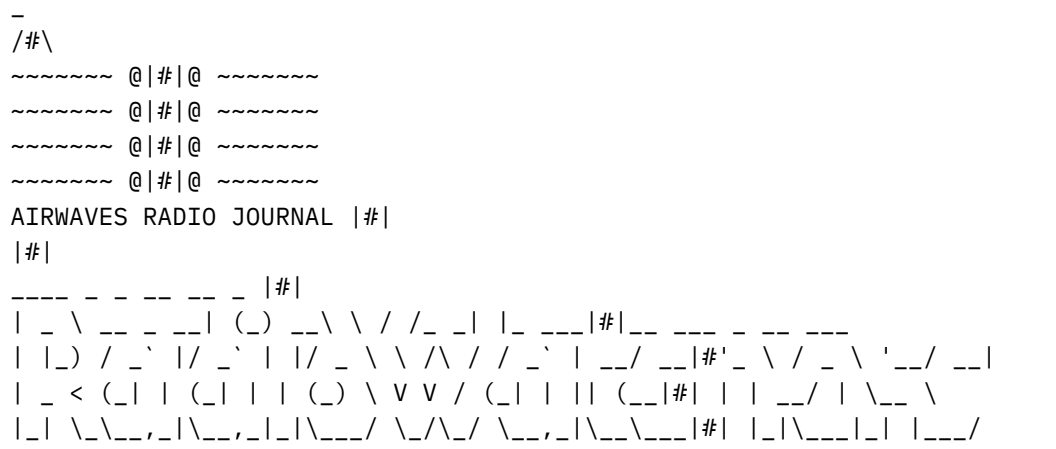
Any information would be gratefully appreciated.

Roy

--

282. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 05:54:32 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2i50io$3hf@vixen.cso.uiuc.edu>
Source record: 41437
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info



If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press.

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
Editor AIRWAVES RADIO JOURNAL
info@airwaves.chi.il.is

283. Re: Hearing an AM station on FM - Definitive answer -

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:16 UTC
From: C12019@email.mot.com
Message-ID: <2i548c$acq@vixen.cso.uiuc.edu>
Source record: 41438

>
> Thank you to all those who replied to my question. Most of the
> responses were in the same ballpark as yours.
>
> I did a little more "testing" on Wednesday and Thursday. First, when
> CJSB is switched down to 10,000 Watts (from 50,000), there is no audible
> effect (no surprise). Second, I tried tuning around the FM dial, first
> to 106.1 (a local station) where I heard nothing, then to 106.9 (a CP so
> it's basically empty), where again I heard nothing. Hmmm. I will try
> something closer to 103.7 next time I go by. I will also try a
> cassette, which many people suggested.
>
> Anyway, this "interference" doesn't bother me. I just found it
> interesting.

I have never noticed the detection of an AM station on FM . Located just a
few miles from where I work are two 50,000 watt AM transmitters. It would
be interesting to try and detect their signals on FM or cassette player.
The two transmitters are within a few miles of each other
>

Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

Form a bikepool today...ride a tandem to work!

284. FM Stations in the Bay area with BBC news and programs

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:17 UTC
From: rhuggaha@mipos2.intel.com
Message-ID: <2i548d$ad5@vixen.cso.uiuc.edu>
Source record: 41439

Does anyone have a profile of the FM stations in the Bay area?
In particular I'm interested in stations that carry BBC news
and other programs.

Ram H.

285. Re: Dark AM comes back to life in Chicagoland.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:18 UTC
From: jtl@mcs.com
Message-ID: <2i548e$adi@vixen.cso.uiuc.edu>
Source record: 41440
Cross-posted to: rec.radio.broadcasting,chi.media

Bill Pfeiffer, writes:

>WBIG, which was in limbo, simulcasting the FM,

So it wasn't technically "dark?" :-)

>was sold to Elgin
>Broadcasting, owners of WRMN-AM (Full Service) and WJKL-FM (Unistar AC).

>I am getting a lineup in the mail soon, but it includes Pat Buchanon
>(sp) show, Larry King, and Bruce Williams. WBIG is going to try to
>serve the underserved Fox Valley with a combination of local input and
>syndicated talk.

This is interesting. It looks like WBIG is going to be the WRMN of
the southern Fox Valley (both King and Williams already
appear on the Elgin AM station). WRMN produces a handful of local
shows, including its morning drive, and switches to TalkNet in
the afternoon and evening. They run a locally-produced Spanish-language
program, "Radio Fiesta," from noon to 5:00 on weekends.

I live in Algonquin (the northern edge of WRMN's service area), but
I can pick up WBIG fairly easily as well: I suppose this will
give people at different ends of the Fox Valley similar service.

>...
>Mike Lawrence, the managing part-owner, is enthusiastic and has 'big'
>plans (sorry for the pun) for his little teapot signal. I wish him
>success.

Mike is a pretty energetic guy, and one of his biggest successes
is his "Radio Shopping Show," which airs on both WRMN and WJKL-FM.
He was the Sales Manager for the Elgin stations, and whoever
replaces him will have a big job in front of him/her.

jtl
--
jtl@mcs.com

[Moderator's Note: Yes it was 'dark'. It left the air shortly after
(or before) the sale of the FM. Before that, it simulcasted. While
you may be able to get BIG and RMN in Algonquin, WRMN's directional
antenna at night keeps it from going south, so the same is not true
for listeners south of Elgin. Bill]

286. Request for Durham, NH area radio info (Second attempt)

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:19 UTC
From: mre@christa.unh.edu
Message-ID: <2i548f$adq@vixen.cso.uiuc.edu>
Source record: 41441

As it seems that I was ignored on my first attempt, I'll try this again.

I'm looking for information on radio stations in the Durham/Portsmouth/Dover/
Fremont, NH area. I need to know the stations' names, addresses (snail mail),
telephone numbers, and formats. I'm doing this for an acquaintance of mine
(long story), so I really don't have any interest in it otherwise. Thanks.

Mike

[Note: Follow-ups are set to 'sender' -- I don't read this group on a regular
basis.]

287. Re: Legal Id's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:24 UTC
From: garyb@ins.infonet.net
Message-ID: <2i548k$ag7@vixen.cso.uiuc.edu>
Source record: 41442

In article <2i2qsk$epd@vixen.cso.uiuc.edu>, jwg@sedv1.acd4.acd.com (jwg) writes:
>I have a question about AM/FM simulcasts and legal IDs. The station I work
>for, 107.5 WZZQ/Terre Haute, simulcasts on AM 1230, WBFX/Terre Haute.
>I'm not at all comfortable with the way we ID these stations.
>
>o In the mornings, we have news going into the :50 stop set. The newsman
> finishes the cast with, "I'm Taylor Brown for 107-5 WZZQ and 1230 WBFX,
> Terre Haute." That's supposed to be the ID.
>
>o Everywhere else, jocks say "WZZQ WBFX Terre Haute" right out of the :50
> stop set and read the weather.
>
>o We do no ID between songs near :00. Instead, we run a sweeper.
>
>FCC 73.1201, posted by WEOS-FM and others, makes no specific provision for
>an AM/FM simulcast situation, especially when the calls are different.
>What's the right way to do it? Or, what's wrong about how we're doing it?
>
>(We *do* have a WTHI AM/FM combo here, and when they simulcast, they run
>a "WTHI AM & FM, Terre Haute". That "feels" right.)
>
>

Although it might not "feel right", the verbage in your station ID is
legal. You are allowed to use frequency and licensee in the middle of an ID.
As far as the time the ID is done, that's up for grabs. ID's are supposed to
be done at the nearest break in programming at the top of the hour...PDs now
interpret that as being permission to put it before a "music sweep", but I
doubt if they had enforcement capability the FCC would sanction this.

Gary Barrett
WHO Radio News

288. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:25 UTC
From: ae806@yfn.ysu.edu
Message-ID: <2i548l$agi@vixen.cso.uiuc.edu>
Source record: 41443

To: > kludge@grissom.larc.nasa.gov (Scott Dorsey)

> You
> have to listen to them ID as "eagle ninety-three," "ninety-six
> rock," "oldies one-oh-five-point three" or some other such
> garbage thirty times before you hear what their real call is,
> stuffed very quickly in between two commercial spots on the
> top of the hour. This drives DX listeners up the wall.

I used to work for 95.9 WAX-FM in Youngstown...which, according
to the FCC, was WAXF(FM), Sharpsville, PA. Like most stations in
small towns not far from metro areas, we did as you said, and
snuck in our legal ID in a *very* low voice in between two spots.
It used to just say "WAXF Sharpsville", and one day, my former
program director Ed Hill came into the studio and said, "you know,
we should tack 'Youngstown' onto the end of that".

Now, we had all of our liners and such voiced by some big booming
voice down in Dallas, and so I was more surprised than anyone
when the *very next day*, the ID said, "WAXF Sharpsville/Youngstown".
Overnight delivery? Wasn't enough time...

It turns out that the ID was in such a low voice and said so
fast that I had no idea that it was voiced by our very own "S.T."
Fine, the 7-midnight guy. ;)

Mike / ex-WAXF-WRQQ / current WQKT-WKVX
--
Mike Ward - The Home Computer Connection
ae806@yfn.ysu.edu / ac702@medina.cwru.edu / parth2@aol.com

289. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:26 UTC
From: jim@jimmc.chi.il.us
Message-ID: <2i548m$agt@vixen.cso.uiuc.edu>
Source record: 41444

clawson@mailer.fsu.edu (Charles E Lawson) writes:

> gst@gagme.wwa.com (George Thurman) writes:
> >
> > What are the latest rules regarding when a full-power AM or FM station
> > has to run a LEGAL station ID ??

If the stations' natural break in programming is at
:45 then it is quite legal to ID at that time!! The
station I work for has 2 breaks, per hour at :15 and
at :45, we I.D. at the :45 break every hour, that is
hourly, as close to the hour as feasible, at a "natural"
break in program offerings!!!

> > I am hearing I station in the Chicago area that is running thier ID at 15mi
> > to the hour. I just beleive that is proper.

If they run a stop-set between there and the top their in trouble,
but, if that's where the "natural" break in programming is then it
is O.K.!

Several stations around the country, run programs that run from :45
til :15 should they stop the tape and utter those magic words or do
it as the rules state at a natural break??

--


```
_______________________________________________________________________
| James P. McNicholas, Aurora IL. (WAYNES WORLD) |_____ _____ _ _ _ |
| running MS-DOS, WAFFLE, and away from creditors!|\ / | | |\ / | |_ |
| jim@jimmc.chi.il.us It's supposed to be dark!! | \ / |---- | \/ | ~~~|
| What's the matter are you afraid of the dark?? | / | | | |
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
```

290. Need Lawyer Stories

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:27 UTC
From: wgsmith@netcom.com
Message-ID: <2i548n$ah6@vixen.cso.uiuc.edu>
Source record: 41445

Help! I'm the morning show host (& operations mgr) at KPIG-FM in Santa Cruz, Ca. & I'm doing a daily feature called "Ludicrous Litigation". I need stories about lawsuits - the more ridiculous the better. Like the guy who sued his mother for shutting the car door on his cat's paw. He won & her insurance went up $450/yr. That kind of stuff.

HELP ME! Send via e-mail or fax to 408-722-7548.

I also am looking for suggestions on appropriate USENET newsgroups to post this request to.

Thanks!
--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)842-6737
==========

291. Off The Record Show in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:33 UTC
From: bischoff@APOLLO.HP.COM
Message-ID: <2i548t$aji@vixen.cso.uiuc.edu>
Source record: 41446

Hi,

I was wondering if anyone might know if the Westwood One program "Off The Record" is aired on any stations in the Boston area. If so, which station and when?

Thanks,

--bischoff@apollo.hp.com

292. Phlash Phelps

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:34 UTC
From: ad582@dayton.wright.edu
Message-ID: <2i548u$aju@vixen.cso.uiuc.edu>
Source record: 41447

Paul,

I've been trying to respond to your response for the past 2 wks.
However, my mail to you has bounced every time. Please help!!

Sincerely,m

Blaine Thompson

293. Re: Boston Radio on TV SAP

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:35 UTC
From: transvox@tyrell.net
Message-ID: <2i548v$ak7@vixen.cso.uiuc.edu>
Source record: 41448

Scott D Fybush (fybush@world.std.com) wrote:
: Straying just a bit from "broadcast" radio here...I'm pleased
: to announce that starting a few weeks ago, WBZ (AM) 1030's
: audio is now available on the second audio program of WBZ-TV 4.
: This move makes WBZ radio available with greater clarity to
: many cable viewers throughout Massachusetts, NH, RI, and other
: corners of New England.

Which causes me to ask:

I know there are two SCA lo/mid-fi subcarriers that are commonly used.

Why hasn't someone come up with an SAP-like service (10 kHz or so frequency response) for FM that's readily available to the public?

Would be great for talk stations (like 'BZ, etc.).

Here in Kansas City, only KCPT makes use of its SAP channel, either to provide Spanish-language programming (we have a substantial Hispanic community here) or to provide "Enhanced Descriptive Audio." A good example of the latter service ran on the recent airing of "Tales of the City" on American Playhouse on PBS....

--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me, depending on your viewpoint. Hence, they do not represent the opinion of any other entity or being. So there!!
---

294. Syndicated hosts?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:36 UTC
From: Paul_Munafo.LOTUS@CRD.lotus.com
Message-ID: <2i5490$aki@vixen.cso.uiuc.edu>
Source record: 41449

In regards to the various criticisms surrounding the radio programs of Howard Stern and Don Imus:

If you don't enjoy their programs, change the station. As a broadcaster, I appreciate what each has done to increase the visibilty of radio in our video-happy society. The only drawbacks to each man's show is that they put a local personality out of work in each city that picks them up.
The criticism, and "no-talent" comments are subjective, and open to personal interpretation. I happen to like certain shows, and despise others. Does that make one better than another? I think not. I subscribe to the theory that each person's tastes are different,and one should be hesitant to criticize lest they be willing to be subject to the same criticism.

Just venting,

Paul Munafo-- "Don't burn any bridges"

[Moderator's Note. I agree wholeheartedly about the "putting local talent out of work" aspect of syndicated radio. In fact, I agree with it all. Bill]

295. transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 06:57:42 UTC
From: resystom@web.apc.org
Message-ID: <2i5496$amr@vixen.cso.uiuc.edu>
Source record: 41300

```
/* Written 1:13 pm Jan 25, 1994 by miclamb in web:amarc.radiotech */
/* ---------- "transmitter" ---------- */
I am working for a solidarity organisation that has many
parteners in Southern Africa. Actually, I am looking for a
simple RF amplifier for a basic transmitter - 1 to 5 watts -
for one of our partners. If anybody ha
s a contact or an
idea, please contact me quikly
Michel Lambert
```

296. NEW CANADIAN LOW POWER LICENSING POLICY

Newsgroup: rec.radio.broadcasting
Date: 1994-01-26 15:17:31 UTC
From: resystom@web.apc.org
Message-ID: <2i61ib$d56@vixen.cso.uiuc.edu>
Source record: 41301
Cross-posted to: rec.radio.broadcasting,alt.radio.pirate,rec.radio.shortwave

[Note: This was received by the moderator of rec.radio.broadcasting and was felt to be of sufficient intereste to cross-post. Bill]

[In Canada] Non-profit broadcasters have gained an advantage when applying for Low Power radio allotments in congested areas with a new CRTC Policy announced last summer.

Public Notice 1993-95, entitled "A Licensing Policy for Low Power Radio Broadcasting" establishes guidelines for the allotment of unprotected allotments of less than 50 watts ERP. This policy does not affect licensees or applications for protected class allotments of greater than 50 watts.

The Comission initiated a review of Low Power policies in 1991 in response to the growing requests for LP frequencies, especially for non-conventional services in congested areas. The NCRA's comments to the Commission calling for preferential treatment for conventional non-profit services and severe limits on non-conventional services was well reflected in the new policies.

The notice establishes two tiers of priority services for low power frequncies in congested areas. This means that some types of services will have priority over others when the commission makes licensing decisions. The Commission notes congested areas to currently include the Montreal area, Southern Ontario and the lower mainland / Island of British Columbia.

The new heirarchy of service places conventional not for profit radio services (community, campus, native, etc.) at the top of the first tier, followed by originating private broadcasters, local private rebroadcasters and distant rebroadcasters (including CBC rebroads). The second tier will include non-profit public information services (i.e. traffic/weather info services) and commercial announcement services (real estate / talking billboards).

The Commission also established a policy of issuing a call for competiting applications upon receipt of any application for a low power drop in allotment in areas where frequencies are scarce. This will include applications from non-profit broadcasters. The commission noted that, in addition to the priority heirarchy, the duration of the proposed service, the proposed power and the availability of alternate delivery means may be used in assessing competing applications.

The new policy also places a general requirement on all LP licensees to adhere to all existing policies for other services. However, the

Commission notes that individual applications for exemptions
from specific policies will be dealt with on a case by case basis.

297. Jan. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:19 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2idooj$17a@vixen.cso.uiuc.edu>
Source record: 41309

Ah,only 2 days(as I write this)before the Super Bowl in Atlanta. I hope the Bills win,but please,stop the hype! It's out of my ears!

To bring you up to date on what's up with the radio scene around here:

1.If you didn't see it the first time,here's the Buffalo Fall '93 Arbitrons for 12+(unfortunately,these are the only ones I've got-if anyone has more extensive #'s,e-mail me with them):

```
# Calls/freq. Format(slogan) Sum93 Fl93 +/-
-----------------------------------------------------------------
1 WBEN(930 AM) News/talk(News 930) 10.0 9.9 -.1
2 WYRK(106.5) Country 9.7 9.7 NC
3 WJYE(96.1) A/C 8.1 8.2 +.1
4 WGR(550 AM) N/T;Bills/Bisons/Sabres 7.2 7.3 +.1
5 WBLK(93.7) urban contemporary(Power 94) 6.7 7.1 +.4
6 WHTT(104.1) oldies(Oldies 104) 7.1 7.0 -.1
7 WKSE(98.5) dance-based CHR(Kiss 98.5) 5.8 6.5 +.7
8 WGRF(96.9) classic rock(97 Rock) 6.5 5.8 -.7
9 WMJQ(102.5) hot A/C(Q102) 5.0 5.2 +.2
10 WUFX(103.3) album rock(103.3 the Fox) 5.7 4.8 -.9
11 WECK(1230 AM) adult standards/jazz 3.6 4.2 +.6
12 WBUF(92.9) soft A/C 3.8 3.1 -.7
13 WWKB(1520 AM) talk/sports;Howard Stern 2.2 3.0 +.8
14 WNUC(107.7) new country 2.4 1.8 -.6
15 WDCX(99.5) religious 1.8 1.4 -.4
16 CFNY(102.1) modern rock(The Leading Edge) 1.5 1.3 -.2*
```

*-Brampton,Ont.(Toronto market)

Also note WWKB is positioned as The Big 1520(though I think,IMHO, that its format of Stern,G.Gordon Liddy & Don & Mike deserves the title of The Puny 1520-Satellite Radio,due to the fact that it runs virtually NO local programming-or do they? More on that later.)

Some observations:
-Don't let GR's high 12+ fool you. They finished tied for 11th in the 25-54 demo and didn't do too hot in the 3-7pm slot(where the former team of Tom & Karen resided for 3 of their 4 hrs.). This may be a reason why evening sports talker Art Wander was moved up to the 2-7pm shift;he does 2-6 solo,then has Chuck Dickerson on for the last hour of his show,then it's "The Coach" until 11pm.

-As much as I hate Stern(not because of his talent,it's that he's just plain stupid:for more proof,just check Don Imus-he should know,he worked with him many years ago),you have to admit he's done a helluva job at reviving The Big 1520. From .9 in the fall of '92 to a 3 in this book(for the whole day)-incredible. But,does it translate into full-day success? From what I know,no.
-Ah,the danger of contests. How can you explain it? Kiss 98.5's jump could be attributed-in part-to its "Free Money in a Zip(code)" contest(where you could win $100 for being the first to call in from a specific code)on Dr.Maims and Janet Snyder's morning show, while the Fox tried the "Best 103 Hours of Your Life" contest and dropped. Not saying that it's the reason,or even part of the reason, but...(BTW,anyone see that sign at the Bills AFC title game that said,"We're back! Deal with it,America!" That won the guy that made it 2 tix to the Super Bowl and was seen on Letterman,ESPN,the Buffalo News,etc.

2.Lest you think that religious stations don't make news(don't read anything into that please),they do. Neil Boron will return to WDCX's midday talk show "Lifeline" on Monday(1/31). The show will now run from 1-4pm;it was from 1-3. Boron left 2 years ago to work at Family News in Focus,part of the group Focus on the Family. In his place,they used a rotating team of hosts-including Dottie Klein and Duane Motley.

3.Finally,in reference to contests,here's one for those who had more than their share of bills from the holidays. Toronto's CKFM-FM(A/C mix;The Variety Station-Mix 99.9)had a contest where they would pay any bill you had(their promos said they had money for advertising,but they'd spend it on the listeners instead. For lucky callers,they would pay your phone(Bell Canada),electric (Ontario Hydro)or your credit card bills. Alas,it's over-but it will return.

298. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:20 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2idook$17b@vixen.cso.uiuc.edu>
Source record: 41310

In the Tasteful Programming Department, I encountered the following this morning (January 27) on page C-2 of the Kansas City Star, reprinted here without permission in its entirety:

John Wayne Bobbitt, the Virginia man whose penis was cut off by his wife, will appear Friday at a Kansas City restaurant.
Bobbitt, 26, will stop by between 6 and 9 a.m. at a breakfast buffer sponsored by radio station KYYS-FM at Stanford & Son's Restaurant in Westport.
"We really don't want to talk about the controversial issues. We're not going to have a point-counterpoint about what happened," said Scott Souhrada, the station's program director. "We're just looking for the fun angle."

Based on the fall Arbitrons, one might be callous enough to suggest that Scott instead look for the listeners his station keeps losing with its AOR format that's been frozen in time for nigh on 15 years, but I'm just not that kind of guy.
Can't wait to see what kind of "fun angle" KY-102 can find for the ongoing civil war in what used to be Yugoslavia....

<no wonder I got out of radio!>

Btw, Westport is Kansas City's bar-and-entertainment district.
--808--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
NB: Because of construction, will be offline until the 1st week of Feb.
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me, depending on your viewpoint. Hence, they do not represent the opinion of any other entity or being. So there!!
---

299. Listening to Cuban Radio in Fla.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:21 UTC
From: CHESSER@UKCC.UKY.EDU
Message-ID: <2idool$17h@vixen.cso.uiuc.edu>
Source record: 41306

Many thanks to those who offered advice on hearing Cuban radio
stations while in the Florida Keys. Here's a report on what
I heard. Radio Alegria, on 640 KHz, can be heard over a large
area of south Florida even during daytime hours. It has the
signal strength to cut through noise very well. Since it acted
like a local station, but was no less than 90 miles away, it
seems likely the station operates with a lot more than 50 KW.
There were long talk segments that I didn't enjoy, but also
a wide variety of music, both modern and traditional.
At night it seemed to be more talk and less music.

I could not get any other Cuban stations during the day with that
kind of signal, though at night there seemed to be a number of
Cuban stations. Spanish language radio is quite common in south
Florida, as you can well imagine. Both AM and FM stations
cover wide areas. I enjoyed the music on the
FM stereo stations, particularly "Stereo Fiesta" on 103.9 MHz,
which can be heard from Homestead to well down into the Keys.
I did hear the US V.O.A. station, Radio Marti, 1180 KHz,
located at Marathon, but there are considerable interference
problems, presumably from Cuban jamming.

-----Roger Chesser, WUKY, Lexington, KY.

300. Need help--callsigns/cities...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:21 UTC
From: dhansen@ua.d.umn.edu
Message-ID: <2idool$17e@vixen.cso.uiuc.edu>
Source record: 41311

[Moderator's Note: Due to a wrong address, this article was delayed.
Because of that, could you Cc: anything you might have to say to HER
in addition to the group? Thanks Bill]

I was wondering if I could extract some expertise from the radio buffs on this newsgroup... I'm a sticker collector who's resources are getting outdated, and the library's are even more so... So I have a bunch of unidentified stickers sitting around. Help? I listed the easier ones first. The worst are those that just say "Z103" with no call, no accurate freq., and no printing on the reverse which might give clue as to WHERE... Aauuugh! I tried to describe the appearance of the decal in those cases.

Many many thanks in advance!! Please reply to: Doreen Hansen
dhansen@ua.d.umn.edu

WHOT 103.9 - 99.7 Central PA's Hot FM (Pepsi) --Must be from 1992-93.
Need City in PA.

Z 104 FM --has three little stickers also. Station is in Virginia Beach, VA.
Need callsign. (1993)

i 95 FM The Home of Rock & Roll -- Static/cling type window sticker. Red "i 95 FM" Black words below... on white background. On reverse, there is mention of Rye, Waterbury, and Thomaston, NY and 95.1 FM.
Need callsign/city of license.

K105 FM -- this is in or near Ft.Wayne, IN. Need callsign, and city of license.

B-106 FM, also has small sticker on side "KILLER BEE" May be near Ft.Wayne, IN Need callsign, city.

Country 102 FM (round) --in or near Auburn IN? Need callsign, and city.

B96 PARTY RADIO (9 HUMAN HANDS (MANY COLORS) REACHING UP) Need callsign, city.

Z93 The Home of Rock & Roll --Red "Z" yellow "93 The Home of..." plus blue triangle behind the 93 and The Home... White background.
Callsign/city needed.

THE mountain 96.5 new country --Yellow "THE Mtn" Red "96.5" white "new country" on BLACK BACKGROUND. Dominoes coupons on reverse. No mention of town. Callsign/city needed.

The BEAR 104.5 FM --Static-cling type window sticker, Big yellow bear paw with black outline, black lettering inside, square shaped sticker,

Callsign/city needed.

HOT 97 FM JAMS! --a big silver splat in the "O". brick wall background.
Sticker is black/white/grey. Need Callsign, City, State.

301. Proprietary Status of Taped Radio Bits?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:27 UTC
From: RIOTGIRL@orange.cc.utexas.edu
Message-ID: <2idoor$17i@vixen.cso.uiuc.edu>
Source record: 41312

I throw this question out to FCC regulations afficionados and lawyers:

What is the proprietary status of taped segments of radio programs taken off the air from a listener? Where do I look for regulations pertaining to "public domain" broadcasts? Is it possible, for instance, to call Beverly LaHaye Live, record the broadcasted conversation, and then to distribute the piece? What if talk radio segments are incorporated into a piece of music which is in turn broadcast over the radio?

riotgirl@utxsvs.utexas.edu

302. Sarajevo Independent Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:29 UTC
From: resystom@web.apc.org
Message-ID: <2idoot$17k@vixen.cso.uiuc.edu>
Source record: 41303

```
/* Written 11:16 am Jan 26, 1994 by resystom in web:amarc.radio */
/* ---------- "Sarajevo Independent Radio" ---------- */
Forwarded message:
>From JO.SPEK@zamir-zg.comlink.de Tue Jan 25 18:28:00 1994
To: geert@hacktic.nl
Message-Id: <5HW5Z2LkmWB@pakrac2.zamir-zg.comlink.de>
From: PAKRAC_DA@zamir-zg.comlink.de (Pakrac Volunteers)
Path: hsp.zer.de!bionic.zer.de!zamir-zg.comlink.de!PAKRAC_DA
Organization: Antiwar Campaign Croatia
Subject: Radio Studio 99 (BosPeaceReport 94/2b)
Date: Tue, 25 Jan 1994 08:51:00 +0100
Lines: 72

BOSNIAN PEACE REPORT

94 - 2 B

INDEPENDENT RADIO AND TV "STUDIO 99" - SARAJEVO

CONTACT PERSON: Adil Kulenovic, Editor-in-chief
CONTACT ADDRESS: Sarajevo, Djure Djakovica 41
tel. (387)(71) 664 550, 664 505, 664 506
fax 664 551

Respected gentlemen,

Independent radio and TV "Studio 99" operates in Sarajevo,
covering the area of the city - 100 km diameter. "Studio 99"
is completely independent media both financially and in the
means of programme. It is an urban radio whose basic programme
orientation is aimed to promote democratic, civilised and
progressive way. "Studio 99" does not approve nor except
trisided national form of arrangement of the Republic of
Bosnia-Herzegovina, and stands for so called "fourth option",
option of all citizens who appreciate common life as a local
tradition and the only way of existence.

Radio leads its own struggle against war terrors in its
special way. It supplies the listeners with hope, even in the
hardest of times. Because of this, it represent the most
popular radio station. It gathers free thinking intellectuals
as its contributors. While other medias were stepping back, at
the beginning of the war, "Studio 99", on the contrary, was
achieving its biggest affirmation. However, this independent,
nongovernmental and nonparty orientation is exposed to all
kinds of pressures from the forces willing to oppress freedom
```

of speech. Thanks to strong support from our listeners, we managed to survive various attempts of elimination (from power-cuts, taking equipment by force, financial repressions and to all political pressures as well). It may be unnecessary to mention the devastation of the studio during artillery attack, intrusion and arrest of almost all staff members by unidentified paramilitary group, or wounding of our reporters. Our rejection of the triple national formula makes it understandable that our staff consists of all nationalities, for the simple reason of orientation toward capability of our workers.

In our programme we had a great number of our international colleges, from all well known world medias, and if you are interested about our programme orientation and independence they could be a valuable source. (RFI, CNN, Radio Stutgart...) On our radio there is 55 employees, students and intellectuals mostly, who preparing 24 hours daily programme. From the day the war started, we did not work for 12 days because of the already mentioned reasons, then in period of 17th of July till 15th of September 1993 because of taking the transmitter by force, by official state Radiotelevision Centre. "Studio 99" is now situated in a basement with very simple worn out equipment still working only thanks to enormous efforts of our technical crew.

As we are sure that, in our circumstances, we represent truly independent media, even a phenomenon of a sort, we are addressing to you, pleading for support in a way you find the most appropriate.

With respect,

Adil Kulenovic
Editor-in-chief

303. Re: Children's Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:29 UTC
From: cen007@llnc.linknet.com
Message-ID: <2idoot$17l@vixen.cso.uiuc.edu>
Source record: 41304

It seems to me that we're at the same stage of kids' radio that children's television has been at in the past (and still is in some places). That's the stage where there are so few outlets or opportunities that we have to discuss what "it" should sound like or consist of. Children represent as diverse a group as adults, and have the desire...nay, need...for the kind of variety we expect. I'd love to have radio available for my kids that had all the kinds of music you've mentioned, plus radio drama, news, talk, etc.

The children's music scene has certainly diversified and gotten more "substance" in the past few years. When I grew up, it was pablum...Now, there's such a great variety (glad to discuss specific favorites with anyone who is interested...). Perhaps we have Raffi to thank for it hitting the mainstream, but perhaps there's a marketing lesson in there as well. I'd be interested in some sort of exchange of information with the people in charge of marketing children's music.

A question from the technologically innocent -- I've read recently about radio shows being delivered via the Internet. Is this a potential market for children's radio (is "radio" even the correct term for material delivered this way?), since young people seem to be leading the adults in tapping into new technolgies? Is there a way to charge, or would our friends still be living in cars and dumps?

Bye for now...

304. Bob Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:35 UTC
From: beachboy25@aol.com
Message-ID: <2idop3$17m@vixen.cso.uiuc.edu>
Source record: 41308

Bob (The Mad Dog) Lassiter is currently at WSUN/AM-620 in Tampa/St. Petersburg doing afternoon drive 2-6 PM. The Cox Enterprises station also airs Ron & Ron in morning drive and Neil Rogers from WIOD in Miami middays.

Beachboy25@aol.com

305. Russian FM station - help needed

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:36 UTC
From: S.M.Littley@bnr.co.uk
Message-ID: <2idop4$17p@vixen.cso.uiuc.edu>
Source record: 41302
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.radio.pirate

Firstly, I apologise if this is the wrong group to post to.

I have a friend living in Russia who, together with some partners, is seriously considering setting up a local VHF FM station there. He has asked me to help him find a source of the necessary equipment (transmitter, antenna etc).

If anyone involved in the radio industry or elsewhere can offer any advice, it will be greatly appreciated.

Steve.

e-mail: littley@bnr.co.uk

306. Legal ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:36 UTC
From: WEOS-FM <BLACK%HWS1@hws.bitnet>
Message-ID: <2idop4$17n@vixen.cso.uiuc.edu>
Source record: 41305

Just a few comments since I posted all of the part 73 for legal id's:

First, this was in a section that covered all station rules. Channel # can means TV channel, more than FCC channel # for FM. Rarely does anyone use the FCC designator, ie Channel 290, etc.

The FCC rules clearly state that the only thing allowed between the Call letters and the city of license is the frequency. Stating "This is WXXX, a BOB SMITH STATION, NEW CITY" is not a legal ID. You can add anything you want before or after, but not inbetween. Many stations use the "Q104 is WQDE Smalltown-New York , where Smalltown is the legal scity and they add the Big City after, which i s
also OK.

AS for IDing simulcast on two different stations, The ID rules apply. To ID WXXX AM & FM New City is OK. I do not believe that "WXXX 1230 and WTHR 90.9 New City is legal, if the call letters are different, as you are not following what the rule states. More correct would be WXXX 1230 New City & WTHR 90.9 New City. Also, I still do not beleive IDing at 10 before and running just a sweeper at the top of the hour is legal. At least it violates the intent of the law, if also not the spirit of the law. Until the FCC comes out with a strong do or don't type enforcement action, stations will still stretch it out.
Here is somehting we do: We tag our promos that run in NPR programming hours with an ID tag, ie Today at 5PM on WEOS Geneva. This makes sure we get ID's in each hour at the right time, in case an announcer forgets.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

307. Re: Jean Shepherd

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 13:36:37 UTC
From: prmount@attmail.att.com
Message-ID: <2idop5$17r@vixen.cso.uiuc.edu>
Source record: 41307

In article <2i2qtr$eq9@vixen.cso.uiuc.edu>, roy@panix.com (Roy Radow) writes:
> I was watching the Tom Snyder (CNBC) Show the other night when
> some caller asked about Jean Shepherd. Tom replied that Shep
> was living in Florida and still had a radio show.
>
> As a incurable Shepherd fan I would like to know if Shep is
> indeed still on the air.
>
There's been discussing on other boards about this and the consensus
is that the only radio Shep is doing is ham radio in Florida.

308. More on Bonneville

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:33 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2idru9$3tq@vixen.cso.uiuc.edu>
Source record: 41313

\ In ARJ #493,Dan Bammes at m.cc.utah.edu said:

> Other Bonneville stations include KIRO-AM and TV in Seattle,
>KZPS in Dallas and other stations whose call letters don't come
>readily to mind in Kansas City,Chicago,Los Angeles and New York
>City.

You can also include KIRO-FM as well. Here's the full list:

WMXV-FM(Mix 105)N.Y.City-1,421,200 lstns.in Sum 93 Arbs'
KBIG-FM-Los Angeles(960,900 lstnrs.)-A/C
WTMX-FM Chicago(556,00o lstnrs.)-A/C
KOIT-AM (55,600 lstnrs.)
KOIT-FM San FRan.(431,700 lstnrs.)-both A/C
KIRO-AM (524,800 lstnrs.)news/talk/sports
KIRO-FM Seattle(116,400 lstnrs.)A/C(might be wrong on this)*
KIDR-AM
KSPN-FM Phoenix(193,600)(anyone got any idea on their fmts.?)
KMBZ-AM K.C.,KS(185,900)-news/talk/sports
KLTH-FM K.C.,KS(184,800)-?
KCMO-AM (169,900)-news/talk/sports
KCMO-FM K.C.,MO(179,600)-?

KSL-AM S.L.City(176,000)-news/talk

In total,according to "Broadcasting & Cable"'s annual survey
of the top 25 radio groups(in terms of audience;the #'s above
are from the Summer 1993 Arbitrons),it has 5,564,100 total
listeners,making it the #9 group owner overall-down from #7 in
'92.

Any help on the above-esp.Phoenix,K.C. and Seattle's FM side
would be appreciated.

309. Re: NEW CANADIAN LOW POWER LICENSING POLICY

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:34 UTC
From: gl8574@csc.albany.edu
Message-ID: <2idrua$3tr@vixen.cso.uiuc.edu>
Source record: 41315

In article <2i61ib$d56@vixen.cso.uiuc.edu> resystom@web.apc.org (Bruce Girard) writes:

> [In Canada] Non-profit broadcasters have gained an advantage
>when applying for Low Power radio allotments in congested areas with a
>new CRTC Policy announced last summer.

Now why in God's name can't we get the FCC to do something sensible like this?
That's about all there is to say about it! The CRTC's new ruling makes lots
of sense.

--
Glenn C. Lasher, Jr.

"By the grace of God Almighty, and the pressures of the marketplace, the human
race has civilised itself. It's a miracle."
-Roger Waters

310. Re: NEW CANADIAN LOW POWER LICENSING POLICY

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:34 UTC
From: rrb@airwaves.chi.il.us
Message-ID: <2idrua$3ts@vixen.cso.uiuc.edu>
Source record: 41316
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,alt.radio.pirate

} In article <2i61ib$d56@vixen.cso.uiuc.edu> resystom@web.apc.org (Bruce Girard) writes:
}
} > [In Canada] Non-profit broadcasters have gained an advantage
} >when applying for Low Power radio allotments in congested areas with a
} >new CRTC Policy announced last summer.
}
}Now why in God's name can't we get the FCC to do something sensible like this?
}That's about all there is to say about it! The CRTC's new ruling makes lots
}of sense.
}
} Glenn C. Lasher, Jr.

Glenn, I could not agree more with that assessment.

The flimsy argument of interference protection has been debunked by most logical minds who don't have a vested interest axe to grind. Today, stable, low wattage equipment is easily constructed at a very low cost. Licensing could easily be done and such stations would certainly brighten up the choices available to listeners as well as give a community voice to those without the multi-thousands of dollars to invest in the most minimal legal signal.

While I love broadcasting and while I cannot convict the industry of this as a whole, I believe it is patently obvious that the main (if not the only) reason that the FCC has refused to legalize micro-radio, while at the same time opening the flood gates to multiple-station ownership in the same market, allowing 'drop-in' stations in the fringes of existing services (most of which are just satellite-fed money machines with little or no local content or community service) and relaxing public service requirements, is that the existing corporate broadcasting structure likes the idea of having a monopoly interest in broadcast radio.

By keeping the financial and regulatory barriers high, the Commission is pandering to the high-powered broadcasting interests, and abandoning the public, who the airwaves supposedly belong to. Duopoly (the provision whereby a single entity may legally own up to 2 AM and 2 FM stations in a market) has been touted as a way to bring more money and therefore better programming to the airwaves. Can someone site for me examples whereby a duopoly purchase has significantly improved the quality of programming on the station(s) involved?

My impression is that duopoly is just a further eroding of the last crumbling ruins of the illusion of public ownership of the airwaves. The fact of the matter is, if you got big bucks you can acquire more

and more of the so-called 'scarce resources' of broadcasting.
Otherwise, you can go poop in your hat.

The multi-ownership restrictions of the past, were there to assure diversity in media. Not that it always worked that way, but at least you had different money-ships competing and vying for the listeners. Now, with the double-edged sword of duopoly and cheap, homogenized satellite feeds, more and more of our radio media is becoming little more than repeater stations for a handful of media corporate giants.

These Goliaths know that to lower the barriers to access to the airwaves would be tant amount to slitting their wrists, as the public gains (albeit limited) access to the same playing field that the Goliaths now enjoy near total control of, would force them to create a more innovative product, to work harder and to get off their complacent duffs, kick the bean counters out of the programming booth and start doing radio again.

If Micro radio did *nothing* else but to stem the tide of generic boring, sound-alike AC, Oldies, Classic Rock, and Hot Country jukeboxes, I would be in favor of it.

But no, we cannot have that. that would be a travesty. Imagine, someone without a multi-million dollar investment being able to create imaginative programming on the fly. Imagine the memos at Cap Cities when a 'new breed' of talk radio emerges. Yeah I know there would be some crap on Micro Radio too. There would be a lot of empty egos, bad music and worthless opinions.

Hey wait a minute, that sounds like the current state of Goliath radio today. Hmmmm.

Bill

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

311. List of Classical Format stations

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:35 UTC
From: Steve Sykes <haldane@jura.demon.co.uk>
Message-ID: <2idrub$3tt@vixen.cso.uiuc.edu>
Source record: 41317
Cross-posted to: rec.radio.broadcasting,rec.music.classical,rec.radio.noncomm

Hi there - Does anyone have a list of all the Classical Music radio stations in the US? If not, the ones in the major markets would be a start...

I would appreciate any help! I tried NAB, and they couldn't help me.

Steve. haldane@jura.demon.co.uk

[RRB Moderator's Note: This sounds like a good start on a FAQ. Please post your replies to articles@airwaves.chi.il.us (in addition to, or in lieu of emailing them to the poster). Please specify whether the stations are full or part time classical and whether or not they are commercial or noncomm. Thanks to all. Bill]

312. Coast 1040-where?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:41 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2idruh$3u2@vixen.cso.uiuc.edu>
Source record: 41318

Previously,2hvlt5$80u@vixen.cso.uiuc.edu wrote:

>Also,is Coast 1040 from Vancouver still on the air?

Alas,no. I read in Billboard about 6 months ago(if memory
serves me correctly)that it was sold and then went dark. I
don't know if this still the case. Anyone in the Vancouver area
that might read this,please reply. Thanx.

"Thanks to television,I can't remember what happened 8 minutes
ago."-Bart Simpson,"The Simpsons"
(Well,Bart,have you ever listened to your radio?)

313. radio station digital audio production.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:42 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <2idrui$3u4@vixen.cso.uiuc.edu>
Source record: 41314
Cross-posted to: comp.multimedia,comp.music,comp.sys.mac.apps,comp.sys.mac.hardware,rec.audio.pro,rec.radio.broadcasting

I work as a technician at KRNA radio in Iowa City, IA.

I have been asked by my supervisors to feel around on the net to see
if anyone out there has recommendations on mac/pc based recording and
editing systems such as protools, etc.

I can't seem to find a FAQ or a comparison anywhere (using gopher), but I
know that this subject has been discussed at length here.

If anyone can direct me to a repository of information on professional
quality audio editing systems, or tell me your experience with particular
systems, I'll appreciate you forever, and summarize to the net.

I'd like to point out that this is for high-quality professional audio
production, so things like the mac AVs aren't what we're looking for.
We'd really AES/EBU digital input, a minimum of 44.1 KHz, stereo, as many
tracks as possible (in AND out). Other features are also certainly desireable.

Thanks!

Ryan Nelson (via AJ Bautista)
bautista@icaen.uiowa.edu

314. WKBR-AM 1250 back on air soon!

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:42 UTC
From: sid@acs.bu.edu
Message-ID: <2idrui$3u3@vixen.cso.uiuc.edu>
Source record: 41319

After going dark nearly two years ago, WKBR-AM 1250 in Manchester, NH, will soon return to the air. WKBR was recently purchased by Bob Bittner, a name some of you will recognize as the owner of WJIB-740 in Cambridge, Mass. WKBR had been in slow but steady decline through the 80's, thanks to overwhelming competition from two local FM powerhouses and the weakening NH economy. KBR, once *the* station in Manchester, had sunk to the depths of simulcasting some satellite religious from a station north of Manchester. After an onwership and format change, the station folded and went dark, until Bittner discovered it and decided to purchase it.

WKBR is a 5000-watt fulltimer on 1250 kHz, DA-2. The signal is medium grade, and poor to the south/southwest. WKBR must protect WARE in Ware, Mass., and WEZE, 1260 in Boston. WKBR utilizes a 46-acre site with a 5-tower array a few miles west of Manchester. The signal is excellent in greater Manchester (if there is such a thing) and is satisfactory in nearby Nashua, NH, and Concord, NH, the third and second largest cities in the state, respectively. At night, WKBR's pattern is almost a straight beam into the city proper. I am told the equivalent power on the Manchester plane (due east) is 18,500 watts, which gives you some idea of how quickly it fades in every other direction. The main transmitter is a 1986 Collins MW-5, and is in fine shape. The towers and transmission line is relatively new, all having been rebuilt in 1987. The backup transmitter is an early 50's Collins MW-5, which takes about 45 minutes to warm up but purs like a kitten once it gets going. Overall, the transmitting system is in decent shape. Bittner hopes to add an Optimod-AM processor to clean things up before he gets going.

Probably the biggest question on most peoples' minds is what kind of programming WKBR will carry. To better understand Bob Bittner's programming philosophy, it helps to know a little bit about WJIB. I am assuming that WKBR will modeled directly after WJIB.

Basically, WJIB is semi-automated. There is an announcer there during daylight hours (usually Bob himself), but save for some leased-time on Sunday mornings, the station plays continuous beautiful music from 60-minute cassette tapes. A typical hour on WJIB consists of this:

00:00-03:00 = USA Radio Network news
03:00-04:00 = 2x :30 PSAs
04:00-59:15 = uninterrupted beautiful music
59:15-59:50 = live weather update, announcer says "hello"
59:50-00:00 = legal ID

That's it. The only time the mic is open is for 35 seconds an hour. At night, WJIB drops from its daytime power of 250 watts ND to 5 watts ND, and the announcer goes home. All night, WJIB plays beautiful music from two hi-fi VCRs with 8-hour tapes. A timer trips a cart machine for the top hour ID.

That's it.

WKBR will most likely be a duplicate of WJIB, right down to the automation. Bob is toying with the idea of doing live rock and roll after sunset on WKBR, but that it still unresolved. He is building a small studio in one corner of the transmitter shed, however. (Original KBR studios were downtown; have been converted to other use...no studios included in purchase agreement.) Bob was looking into the possibility of a direct simulcast of WJIB, but STL was too far and phone lines too expensive and prone to problems. Off-air simulcast impossible at night. Most likely, there will be two VCRs in the WKBR transmitter shed, and they will originate most of WKBR's programming. Leased-time is still a possibility, as there will be no (to the best of my knowledge) sales or promotion staffs. It is unlikely Bob will hire anyone to work there, as he tries to run his stations in the most efficient manner possible.

Bob's programming philosophy is unique. He considers beautiful music a public service because he feels it helps to reduce tension and stress in peoples' lives, and that it occupies a niche in the market. The one-time WJIB-FM, which played beautiful music, was a solid contender in the market (Boston) for nearly 20 years, before it was sold and changed formats and calls. That's how Bob got the JIB calls for 740, and they enjoy tremendous recognition to this day.

It will be interesting to see what kind of reception WKBR gets in Manchester... At the very least, Bob loves what he's doing, and the station will be back on the air. I'll let folks know when it's back on.

--Sid Whitaker
Boston University '95
WBZ-AM

315. {FCC / CRTC} & Email

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:43 UTC
From: G06C@CSDNOV3.UNB.CA
Message-ID: <2idruj$3u6@vixen.cso.uiuc.edu>
Source record: 41320

hello
is there an easy way to contact the regulatory fanatics?
thank - you

Philip Edward Newman @ University of New Brunswick
Department of Electrical Engineering

SIGDOC '93

Email: G06C@CSDNOV3.UNB.CA
Phone: 1-506-454-1233

Mailing Address: 24 Hollybrook Court
Saint John, New Brunswick
E2J 4L9

University Address: 193 York Street
Fredericton, New Brunswick
E3B 3N8

316. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:49 UTC
From: okt1@crux5.cit.cornell.edu
Message-ID: <2idrup$3u9@vixen.cso.uiuc.edu>
Source record: 41321

af660@FreeNet.Carleton.CA (Charles Hobbs) writes:

>KTNN is in Window Rock, AZ, on the Navajo reservation, and
>broadcasts on 660 kHz. Sometimes, they'll even do programs in
>Navajo. (mostly late at night)
^^^^^^

KTNN broadcasts Phoenix Suns NBA basketball games LIVE in NAVAJO.
I listened to a few minutes of a broadcast in December (Suns vs LA
Clippers) while I was home in San Francisco. I couldn't understand
the Navajo commentary but the announcer said the names of the players
and the team names in English.

--
Oliver Tse Phone: +1(607)255-6684
Dept. of Materials Science and Engineering FAX: +1(607)255-2365
416 Bard Hall, Cornell University Internet: oliver.tse@cornell.edu
Ithaca, NY 14853-1501 USA

317. Re: ISLAND RADIO/680 AM PHOENIX

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:49 UTC
From: gbsaylin@ucdavis.edu
Message-ID: <2idrup$3ua@vixen.cso.uiuc.edu>
Source record: 41322

Thanks to all of you about KTNN. Yes, it is 660 AM, not 680 as I originally thought.

About ISLAND RADIO. I picked it up again last night. It is from Washington state and somewhere between 1330 and 1370 on the am. It may just be a program and not an entire station. I know it is on at night (PST) until about 10:30 pm(PST). I think it signs off then. I think I heard location id's like Klamath Falls, Walla Walla? I never noticed it until recently. It had a lot of dialogue and music. Any hints?

318. Kevin Mattews Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:50 UTC
From: admiral2@alpha1.csd.uwm.edu
Message-ID: <2idruq$3ud@vixen.cso.uiuc.edu>
Source record: 41323
Cross-posted to: rec.radio.broadcasting,chi.media

Does anyone know what happened to the rumors that Kevin Mattews (of Chicago's WLUP) was going to be syndicated to Milwaukee (or elsewhere)? I used to listen to him when he was on am1000, but since their change over to all sports I really haven't listend to the station, and can't hear the FM loop here (outa range and blocked by several large, or at least what milwaukeeans call large, buildings.)
If you have any suggestions as to which stations might make a good home for him please, let me know...THis is important to me because I can't stand the stupidity that the Milwaukee raadio stations let go over the air. I think that most of our morning shows are wannabe DJ's who never would make it in a Major Market. ie M.C. and those sports guys (93.3 WQFM) morning show is a couple of south side milwaukee guys who just happen to be in the right place at the right time to get on this show. But it is a pale immatation of Stern, Imus, Mattews, Don&Mike, or anyone for that matter. THis is what I would say is the BEST that Milwaukee has to offer for a morning show (All of that was IMHO).
There are several frequencies that are laying dormat (for all practical purposes) around town. One suggestion that was made to me was for a place on am1340 (am WLZR laser). But that station and it's FM sister where sold to another of the local (if you want to say) giants and most likely won't be utilized for a while because of the new PD is very slow on change.

Any thoughts, facts, opinions, would be appreciated.

Chris H.

319. Women's news award

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 14:30:56 UTC
From: resystom@web.apc.org
Message-ID: <2idrv0$3uf@vixen.cso.uiuc.edu>
Source record: 41324

```
/* Written 10:50 am Jan 27, 1994 by resystom in web:amarc.radio */
/* ---------- "Women's news award" ---------- */
WINGS - Women's news award
==========================

In March 1994, the Women's International News Gathering Service
(WINGS) will announce the winner(s) of the Katherine A. Davenport
Award for Women's News (DAWN), established in memory of that
journalist, who was also a founder of WINGS and an associate of
AMARC for many years. The prize will be awarded for the radio
piece judged to be the "hottest" women's news story of the
previous year. The coverage must deal with recent events or
previously unknown information. Entrants should submit their
stories on cassettes or open reels by February 2, 1994.

To obtain further information or enter your story, write to:
WINGS; Attention: DAWN; PO Box 33220; Austin, Texas 78764; USA.

==================================================
This article is from InteRadio, Vol. 5, No.3.
InteRadio is the newsletter of AMARC, the World Association
of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
====================
```

320. Alternative media in L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:27 UTC
From: resystom@web.apc.org
Message-ID: <2ieas7$ken@vixen.cso.uiuc.edu>
Source record: 41333

```
/* Written 10:51 am Jan 27, 1994 by resystom in web:amarc.radio */
/* ---------- "Alternative media in L.A." ---------- */
ALTERNATIVE MEDIA IN LATIN AMERICA
==================================

Representatives of 67 alternative and popular media meeting in
Quito, Ecuador, have agreed to form a Latin American network to
promote democracy and counteract the social influence and economic
domination of the mass media. Delegates agreed to share technical
and financial resources, exchange information via electronic
networks, and initiate joint training programs to improve the
quality and impact of their work.

They also drafted a declaration calling for protection of "the
right to communication" as an inalienable right of individuals and
communities and a "fundamental instrument of democratization". The
meeting was organized by the Latin American Information Agency
(ALAI), the Latin American Association of Educational Radio (ALER)
and the Exterior Center for Informative Reports on Guatemala.
Delegates said their job is made more difficult by privatization
and the concentration of the means of communication in fewer hands.
"The advance of transnational information companies, protected and
supported by free trade expansion, is attacking our national
identities and reaffirming the exclusive and monopolistic
concentration of the means of communication."

For information - info@alai.ec

================================================
This article is from InteRadio, Vol. 5, No.3.
InteRadio is the newsletter of AMARC, the World Association
of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
====================
```

321. BBC radio in the Bay Area

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:28 UTC
From: calton@aol.com
Message-ID: <2ieas8$keo@vixen.cso.uiuc.edu>
Source record: 41330

Two I know of off the top of my head:

KQED-FM (88.5) carries a couple of hours daily of the BBC World Service at 9p (Newsdesk) and 1 or 2a. Signal should be strong enough to pick up easily.

KALW-FM (91.7) has a weaker signal, but carries MUCH more of the BBC World Service, including "Newsdesk" (daily 11a), "Outlook" (daily 3:05a), "World of Books" (Sunday 7p), "Science Magazine" (Thur 10a), and "Science in Action" (Wed 10:30a).

But the real big BBC block is their overnight service: Every night from midnight to 6a they broadcast the BBC World Service, SIX HOURS worth. If you can't pick up the signal, I seriously suggest checking out your cable TV connection.

The BBC overnight schedule is available by dialing up their BBS at 415/648-3246. A printed KALW guide (free) is available by calling Bill Helgeson at 415/695-5740. Tell 'em Cal sent you.

322. BBC in San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:29 UTC
From: camelid@aol.com
Message-ID: <2ieas9$kep@vixen.cso.uiuc.edu>
Source record: 41327

>Does anyone have a profile of the FM stations in the Bay area?
>In particular I'm interested in stations that carry BBC news
>and other programs.

KALW 91.7 carries much BBC and CBS programming. Also KQED 88.5 has some BBC Stuff. Both are affiliated with NPR and APR. I have been finding myself listening to KALW a great deal more lately. While there is much Blah Blah on both Kalw hold my interest for a longer period of time.

323. Re: Bay Area BBC broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:29 UTC
From: auron@aol.com
Message-ID: <2ieas9$keq@vixen.cso.uiuc.edu>
Source record: 41331

Both KQED @ 88.5 FM and KALW @ 91.7 FM carry some BBC stuff. Both transmit out of SF. KQED has the stronger signal. I don't know if either one reaches the South Bay.

324. Bob Bittner

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:35 UTC
From: WEOS-FM <BLACK%HWS1@HWS.bitnet>
Message-ID: <2ieasf$ker@vixen.cso.uiuc.edu>
Source record: 41339

A question on Bob Bittner: Do you know if we was involved at a station in Brockport New York back in the early 70's? The call sign at the time was WADD and was on 1560 daytime. The station is now at 1590 and has the call WASB and is a God Squad station.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

325. Phoenix Bonneville stations

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:36 UTC
From: nx7u@aol.com
Message-ID: <2ieasg$ket@vixen.cso.uiuc.edu>
Source record: 41334

In further response to Bonneville stations from issue #496:

>KIDR-AM
>KSPN-FM Phoenix(193,600)(anyone got any idea on their fmts.?)

KIDR-AM 740AM Format: Children's
KPSN-FM (not KSPN) 96.9FM Format: Oldies

[Moderator's Note: KIDR is part of the RADIO AAHS children''s satellite network, which is among the finest formats I have ever heard. Bill]

326. Re: Boston Radio on TV SAP

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:37 UTC
From: ug930066@mach11.scs.carleton.ca
Message-ID: <2ieash$keu@vixen.cso.uiuc.edu>
Source record: 41340

In article <2hvlsp$7v8@vixen.cso.uiuc.edu>,
Scott D Fybush <fybush@world.std.com> wrote:
>Straying just a bit from "broadcast" radio here...I'm pleased
>to announce that starting a few weeks ago, WBZ (AM) 1030's
>audio is now available on the second audio program of WBZ-TV 4.

In Toronto, CFMT-TV 47 carries CFTR (680 NEWS) on SAP when it is not otherwise using the SAP (both stations are owned by Rogers Broadcasting). CFMT, just two days ago, fired up their new relay transmitter here in Ottawa on channel 60, and I'm pleased to say that it also includes 680 NEWS on SAP!! I like the station because it is NEWS, and only NEWS. We have a NewsTalk station in town (580 CFRA), but they only have news on the hour during their talk shows. I like being able to tune in anytime for the latest news.

Some other stations I know with SAP's:

WXXI-TV 21 Rochester, NY carries WXXI-FM (National Public Radio)
WUTV-TV 29 Buffalo, NY carries a reading service
WKBW-TV 7 Buffalo, NY carries the same reading service
CITY-TV 57 Toronto, ON has program promos on SAP

These are all stations that I picked up one day in December when we had miraculous reception, although I can pick up WXXI and WUTV on occasion.

Am I straying off-topic?
--
Rene Kahle | ug930066@mach00.scs.carleton.ca | Computer Science
RR #3, Ashton, Ont. | aa422@freenet.carleton.ca | Carleton "U"
Canada K0A 1B0 | cs943@cleveland.freenet.edu | Ottawa, Ontario
(45 05 N, 76 00 W) | uu146@fim.uni-erlangen.de |

327. Re: computer-controlled tuner

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:38 UTC
From: an134@FreeNet.Carleton.CA
Message-ID: <2ieasi$kev@vixen.cso.uiuc.edu>
Source record: 41342

In a previous article, mhd@world.std.com (Mark H David) says:

>Is there a reasonably priced computer-controlled tuner on the market?

Your question is kind of vague. What kind of bandwidth is the tuner expected to cover. Is the computer stand alone or of the PC sort. There are readily available VHF/UHF scanners on the market.
--

328. Re: Dark AM comes back to life in Chicagoland.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:44 UTC
From: s1dgc@isuvax.iastate.edu
Message-ID: <2ieaso$kf7@vixen.cso.uiuc.edu>
Source record: 41332

In article <2i2qs8$eot@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) writes:
>} From: elorenz@aol.com
>}
>} 2- that the studios are being moved downtown, but that they are(read: have
>} to)keeping the Aurora office & transmitter site because that's where they are
>} licensed?
>
>As far as keeping the Aurora offices, yes. The transmitter has long
>since been moved atop WMAQ's tower near Glendale hts. I dont
>understand the office thing, there are a couple of stations, actually
>several, who have all their operatins in Chicago, although are
>licensed to suburbs. Anyone know the law on this one?
>
>
Title 47 still requires that stations maintain a presence in their city of license. Most recently, the FCC has interpreted that to mean at least one management personal and one programming person at that location during regular business hours. Those two positions can actually be the same person. So, minimum requirement: one office (complete with public inspection file, of course) and one employee 9-5 M-F.
Dom Caristi

329. 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:44 UTC
From: at403@yfn.ysu.edu
Message-ID: <2ieaso$kf8@vixen.cso.uiuc.edu>
Source record: 41336

Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday nights called "The 80's at Eight," which has become very popular. Basically, the playlist consists of hits of the 80's (Culture Club, Prince, Wang Chung, all that stuff) as well as some earlier disco stuff. The other "alternatvie" station in the market seemed to pick up on this and now plays 80's music for a good part of its rotation.

I'm wondering--are there other stations that do this? Are there any "full-time" 80's-playlist stations? I'm wondering if we're looking at a potentially new format--not really oldies, but certainly not current music either.

Comments?
--
Dave "The Slave" Johnson at403@yfn.ysu.edu
WDBM - Impact 89FM aq009@cleveland.freenet.edu
East Lansing, Michigan johns176@student.msu.edu
Wednesdays 10 a.m. - Noon djohnson@msu.edu

330. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:45 UTC
From: barry@coyote.datalog.com
Message-ID: <2ieasp$kf9@vixen.cso.uiuc.edu>
Source record: 41326

```
>> > has to run a LEGAL station ID ??
>
> If the stations' natural break in programming is at
> :45 then it is quite legal to ID at that time!! The
> station I work for has 2 breaks, per hour at :15 and
> at :45, we I.D. at the :45 break every hour, that is
> hourly, as close to the hour as feasible, at a "natural"
>_____________________________________________________________________________
>| James P. McNicholas, Aurora IL. (WAYNES WORLD) |_____ _____ _ _ _ |
>| running MS-DOS, WAFFLE, and away from creditors!|\ / | | |\ / | |_ |
>| jim@jimmc.chi.il.us It's supposed to be dark!! | \ / |---- | \/ | ~~~|
>| What's the matter are you afraid of the dark?? | / | | | |
>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
>
Please supply your call letters and location for forwarding on to Roy Stewart,
chief of the Mass Media Bureau. Unless he has retired and a successor has
implemented a different policy, he is *on record* as stating that what you'
are describing above is NOT LEGAL. A segue is not considered to be
programming without a natural break. The Rule as designed, is to provide for
continuous presentations of LIVE programming, or pre-recorded programs
of other than the standard 3-5 minute musical selections.

I assure you ... I heard it with my own ears. I have it on tape from the
Atlanta NAB convention. What you suggest above is playing with fire.

Sincerely
barry

--
==============================================================================
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona
```

331. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:47 UTC
From: clawson@mailer.fsu.edu
Message-ID: <2ieasr$kfc@vixen.cso.uiuc.edu>
Source record: 41328

jim@jimmc.chi.il.us (James P. McNicholas) writes:

> If the stations' natural break in programming is at
> :45 then it is quite legal to ID at that time!! The
> station I work for has 2 breaks, per hour at :15 and
> at :45, we I.D. at the :45 break every hour, that is
> hourly, as close to the hour as feasible, at a "natural"
> break in program offerings!!!

I actually spoke to an FCC inspector about this very question at an SBE conference and he was definitely of the opinion that a station can be cited if they arrange their programming to cover the top of the hour on a regular basis. His official interpretation was that waiting until a "natural break in programming" referred to live events that cover the top of the hour or the occasional Mahler symphony, say, that goes beyond one hour in performance time. He was quite specific that regular programming contrived to cover the top of the hour without legal ID was *not* legal. You might contact the FCC for further clarification. Please post what you find out.

Chas.

(((*)))
|
/_\
|/| Charles Lawson (clawson@mailer.fsu.edu)
|\| Public Radio Center
|/| Tallahassee, FL
|\| --> My opinions are not those of my employer...blah, blah, blah...
|/| I am certain that what you think I said is not what I meant and,
|\| even if it was, you undoubtedly misinterpreted...

332. Re: Legal Id's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:53 UTC
From: lundyn@CSOS.ORST.EDU
Message-ID: <2ieat1$kfe@vixen.cso.uiuc.edu>
Source record: 41338

In article <2i2qsk$epd@vixen.cso.uiuc.edu>, jwg <jwg@sedv1.acd4.acd.com> wrote:
>I have a question about AM/FM simulcasts and legal IDs. The station I work
>for, 107.5 WZZQ/Terre Haute, simulcasts on AM 1230, WBFX/Terre Haute.
>I'm not at all comfortable with the way we ID these stations.
>
>o Everywhere else, jocks say "WZZQ WBFX Terre Haute" right out of the :50
> stop set and read the weather.
>
>What's the right way to do it? Or, what's wrong about how we're doing it?
>
>(We *do* have a WTHI AM/FM combo here, and when they simulcast, they run
>a "WTHI AM & FM, Terre Haute". That "feels" right.)
>
During our Sunday morning programming we simulcast. I have always been told thatthe way to do it is to say "KFLY KEJO Corvallis". I've never heard it said any
other way, but then again...we're a small town. 8*)

Nate

333. Radio journalist murdered

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:54 UTC
From: resystom@web.apc.org
Message-ID: <2ieat2$kfr@vixen.cso.uiuc.edu>
Source record: 41335

```
>From ifex Fri Jan 28 17:57:43 1994
Return-Path: <ifex>
Received: by web.apc.org (Smail3.1.28.1 #6)
id m0pQ25F-00007OC; Fri, 28 Jan 94 17:54 EST
Message-Id: <m0pQ25F-00007OC@web.apc.org>
Date: Fri, 28 Jan 94 17:54 EST
From: ifex ( )
To: allactions, pklecanda@sorosny.org
Subject: action re: Colombia
Cc: amarc
Status: RO

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

_____________________________________________________________
Date: January 28, 1994

COLOMBIA: Radio journalist Jesus Medina Parra killed by
unidentified gunman

Originator: Inter American Press Association, Miami, news reports

An unidentified gunman shot radio newsman Jesus Medina Parra on
January 28 while he was on his way to work at a radio station in
the border city of Cucuta, 250 miles northeast of Bogota. Parra
died hours late in hospital.

New reports said that Parra was shot three times in the head
outside the radio station where he hosts a morning talk show.
Police said the assailant escaped on a motorcycle. The motive for
the killing was not known.

In the same city last March, a leftist rebel group shot dead
Eustorgio Colmenares, the publisher of Cucuta's main newspaper, "La
Opinion." Since October 1988, 47 Colombia journalists have been
killed, making it the hemisphere's most dangerous country.

RECOMMENDED ACTION:
Please send appeals to the Colombian authorities urging a thorough
and impartial investigation into the killing of radio journalist
Jesus Medina Parra on 28 January by an unidentified gunman in
Cucuta; request that the findings be made public and that those
```

responsible be brought to justice.

APPEALS:
Senor Presidente Cesar Gaviria Trujillo
[Salutation: Excelentisimo Sr. Presidente / Dear President Gaviria]
Presidente de la Republica
Palacio de Narino
Santa Fe de Bogota, Colombia
Telegrams: President Gaviria, Bogota, Colombia
Telexes: 44281 PALP CO
Faxes: + 57 1 286 7324, + 57 1 287 7937

Attorney General:
Dr. Gustavo de Greiff
[Salutation: Estimado Dr. de Greiff / Dear Dr. de Greiff]
Fiscal General de la Nacion
Fiscalia General de la Nacion
Apartado Aereo 29855
Santa Fe de Bogota
Colombia
Telegrams: Fiscal General, Fiscalia General, Bogota, Colombia
Faxes: + 57 1 287 0939

Procurator General:
Dr. Carlos Gustavo Arrieta Padilla
[Salutation: Sr. Procurador de la Nacion / Dear Dr. Arrieta]
Procurador General de la Nacion
Procuraduria General
Edificio Banco Ganadero
Carrera 5, No. 15-80
Santa Fe de Bogota, Colombia
Telegrams: Procurador General Arrieta, Bogota, Colombia
Faxes: + 57 1 284 0472

334. Microradio

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:54 UTC
From: WEOS-FM <BLACK%HWS1@HWS.bitnet>
Message-ID: <2ieat2$kfi@vixen.cso.uiuc.edu>
Source record: 41345

I agree that a licensed approach would be great. It would afford protection for
the larger stations and at the same time, protect the microradio stations.
WE all remember class D FM. I still have my doubts on these "stable kits".
I think if the FCC grants a clss of broadcast, it may be back to type accepted
equipment and low power radio will be priced out of the market again. I like the
frequency coordination scheme, having set power limits on certain frequencies
,
for licensed operators, with equipment that will work. THis would allow all
to benefit, and at the same time serve the public. I am not a fan of "drop ins"
especially, since some are no being used locally as Bill describes, but are
being gobbled up by religous interests. This is FAR WORSE than satellite fed
churned out formats. I have strong concerns on interference caused by micro-
radio to existing stations. I think this is evidenced by some of the
broadcasters who have already done this. Perhaps with an FCC green light and
some regulation, a reasonable compromise can be reached.

==
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==

335. Re: radio station digital audio production.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:45:55 UTC
From: ask2@po.CWRU.Edu
Message-ID: <2ieat3$kg4@vixen.cso.uiuc.edu>
Source record: 41346

In a previous article, bautista@icaen.uiowa.edu (Antonio J Bautista) says:

>I work as a technician at KRNA radio in Iowa City, IA.
>
>I have been asked by my supervisors to feel around on the net to see
>if anyone out there has recommendations on mac/pc based recording and
>editing systems such as protools, etc.
>

Well, I would suggest to call NPR radio productions in Wahsington
DC. I was in there working for one day, as well as working at the
Smithsonian Institution on Sonic Stations. All the production work was for
radio - so I know where you are coming from. In particular - I worked on
Folkmasters - national radio program that gets aired on APR radio. I was
working as an intern at the time - and have had lots of experience with the
Sonic Systems before hand. I feel that Sonic proves that it works very
well for radio production.
The prices on the Sonic Systems are coming down in prive do to
Sadie and other manufacturers competint in the market. The system that I
feel that is most useful from Sonic Solutions (the company that makes
Sonic), is the Quattro Sonic System. THis system has 2 channels ins
(adaptable now for more), background loading and unloading, network
capabilities (more than one workstation can work on the same audio file),
effects, and automation. If you would like more info - email me and I'll
tell you more either via email or voice.

Alex

--
Audio Recording Major (CIM) --- President: Cutter House residence hall
- Owner of LXAudio - Digital recording, editing, and music mixing -
-'93 Mercury Tracer LTS Sports Sedan-
----"Can you remember when sex was safe and driving was dangerous?"----

336. Re: Questions about FM processing?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:46:01 UTC
From: Chris Scott <scottcr@WKUVX1.WKU.EDU>
Message-ID: <2ieat9$kij@vixen.cso.uiuc.edu>
Source record: 41325

Path: netnews.wku.edu!scottcr
From: scottcr@wkuvx1.wku.edu (Chris Scott)
Newsgroups: rec.radio.broadcasting
Subject: Re: Questions about FM processing?
Message-ID: <1994Jan28.121032.10044@netnews.wku.edu>
Date: 28 Jan 94 12:10:32 CST
References: <2i2qtq$eq8@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: Western Kentucky University, Bowling Green, KY
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 41

In article <2i2qtq$eq8@vixen.cso.uiuc.edu>, jcsmouse@midway.ecn.uoknor.edu (John C Smouse) writes:
>
> 1. What types of SIGNAL PROCESSORS/EFFECTS are typically used in FM radio?
There is some variance, but the most common since about 1977,is the Orban Optimod 8000, , 8100 etc. This is an integrated compressor/limiter/ stereo generator.

> 2. What are typical compressor settings (ratio, threshold, attack, etc..)?
"compressors" are generally set pretty fast attack, slow release, the rest depend upon the taste of the Chief engineer or Program director.

> 3. How does an "exciter" do it's exciting?
The standard Exciter is really a complete low-power 10-50W transmitter, with the "transmitter" actually being an amp. Aphex makes what they call an aural exciter that generates even harmonic energy (audio) and mixes it with the program material...this is really an effects box.

> 4. Is there actually a difference between a compressor and a limiter?
the basic difference is attack/release time and comp ratio... the limiters typically are faster, and have a steep "brickwall" ratio.

> 5. I've noticed a "fuller"-than-normal (wider stereo response coming from FM
> stations compared to music found on my CD's at home). How is this
> acheived? By utilizing processors mentioned in #1?
This "bigger and bolder" sound is usually created by matrixing L,R to get L-R (which is the amount of separation) L+R which is the compatible mono signal, and then dynamically process the L-R, with re-insertion into another matrix to get L,R.

--
SCOTTCR@WKUVX1.WKU.EDU aka Chris Scott- C/E Public Radio- Western KY U

Telco: (502) 745-3834 Hm & Fax: (502) 781-1232
...just another insignificant VAX user. \\\//
(o o)
----------oo0-(_)-0oo----------

337. Maintaining station facilities in city of license

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:46:02 UTC
From: hhallika@tuba.aix.calpoly.edu
Message-ID: <2ieata$kiq@vixen.cso.uiuc.edu>
Source record: 41337

Bill Pfeiffer (wdp@uiuc.edu) wrote:

>As far as keeping the Aurora offices, yes. The transmitter has long
>since been moved atop WMAQ's tower near Glendale hts. I dont
>understand the office thing, there are a couple of stations, actually
>several, who have all their operatins in Chicago, although are
>licensed to suburbs. Anyone know the law on this one?

73.1125 requires stations to maintain a "main studio" within the
station's principal community contour (5 mV/M daytime contour for AM) as
defined in 73.24(j), 73.315(a) and 73.685(a). Various exceptions are
available. The most common one is to allow the location of an FM studio
at the AM studio/transmitter of a co-owned AM.
Although I do not find it in the rules, it appears to be FCC
policy to require a main studio to have program origination capability
and a full time staff presence.
An excerpt from the February 9 Insight On Rules in Radio
World...

Main Studio

An FM station in Red Bluff, CA was fined $10,000 for not
maintaining a "main studio" within its 3.16 mV/m contour. (7 Fcc
Rcd No. 16, page 4860) The station had asked the FCC to allow
the studio move in 1990, and the FCC denied the application. The
station asserts that a "main studio" maintained in the community
of license had program production and transmission capablities,
but the FCC did not find these capabilities present during an
inspection. The station also asserted that the auxiliary studio
WAS within the 3.16 mV/m contour, so even if the "main studio"
were to not comply, the auxiliary studio would. The FCC replied,
"It appears that having been unsuccessful in obtaining Commission
permission to locate your main studio in Chico, you nevertheless
relocated it to that community, and when discovered, rely on the
same arguments previously rejected."

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

338. Re: Star 107.9

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:46:03 UTC
From: jim@jimmc.chi.il.us
Message-ID: <2ieatb$kj4@vixen.cso.uiuc.edu>
Source record: 41344

elorenz@aol.com writes:

> Read an article the other day in a local (Aurora/Fox Valley) newspaper
> about the WYSY sale...do I understand correctly...?
>
> 1- Both the AM(WAUR?) and FM sides were sold, but to two different parties?

The AM is WBIG AM1280, the FM is WYSY FM107.9. The AM was sold to
Jakle Broadcasting of elgin, Owners of WRMN, WJKL, The FM was sold to
Cox Enterprises, Owners of 12 stations nationwide, including WCKG
here in chicago.

>
> 2- that the studios are being moved downtown, but that they are(read: have
> to)keeping the Aurora office & transmitter site because that's where they
> are licensed?

Ain't the FCC wunnerful, you can move the studios and the sales
office, but ya gotta keep an office in town. The transmitter for
the FM is in Bloomingdale, and because the signal isn't city grade
1.0mw over the studio site you gotta keep an office in the city of
license. If we did have a city grade over the studio then we could
just keep the public file in the city of license.

>
> Just wanted to make sure I was reading this right.
>
> BTW< this is my first submission here, hope it gets to where it's supposed
> to go.
>
> Eric
>

--

```
_____________________________________________________________________________
| James P. McNicholas, Aurora IL. (WAYNES WORLD) |_____ _____ _ _ _ |
| running MS-DOS, WAFFLE, and away from creditors!|\ / | | |\ / | |_ |
| jim@jimmc.chi.il.us It's supposed to be dark!! | \ / |---- | \/ | ~~~|
| What's the matter are you afraid of the dark?? | / | | | |
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
```

339. Vintage radio info please

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:46:04 UTC
From: steve@info.pgh.pa.us
Message-ID: <2ieatc$kjc@vixen.cso.uiuc.edu>
Source record: 41343

Fellow NetNewsers,

I picked up a vintage radio at an auction this evening and was wondering if anyone could help me out with some info.

The unit is an AM/FM radio with a phonograph (the auctioneer called it a "stereo", but it had but one speaker, silly auctioneer). The reason I bought it was the nice mahogoney (sp?) case, which I figure I'll gut and make into a nice free-standing flip top bar.

What I'm wondering about is the FM radio. The scale goes from 200-300, rather than the current 88-108. What gives? Was this the FM broadcast band at one time? Any idea as to the vintage of the beast given the above?

The phonograph has no obvious speed control, and plays largish records (about the size of 33s?), and seemed to have a stacker/dropper if that is of any help.

I'll appreicate any info you folks can give me re: the FM scale and relative vintage of this beast. Bonus points will be awarded for telling me something about the phonograph.

Steve

340. West Coast Live

Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 18:46:10 UTC
From: essmjf@netcom.com
Message-ID: <2ieati$kjt@vixen.cso.uiuc.edu>
Source record: 41329

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

January 25, 1994

State of the Show Address

My Fellow Audience;

West Coast Live airs live in the San Francisco Bay area Saturdays on KALW 91.7 FM, 10 a.m. to Noon, following KALW 91.7's 9 a.m. broadcast of Car Talk. The local rebroadcast is at 8:00 p.m. on KALW 91.7 FM. The show is uplinked to the National Public Radio (NPR) satellite, so other NPR stations have an opportunity to broadcast the show. Call your local NPR station and ask them to broadcast the show.

Our Email Server is Up and Running:

You may subscribe to West Coast Live's mail list. For instructions, send a note to;

West_Coast_Live-Request@netcom.com

Here (hear) is the upcoming schedule as we see it now;

January 29th (THIS SATURDAY);

Yes it's true, I'm not making this up, I wouldn't joke about this, Dick Dale (King of Surf Guitar) and the Deltones! Ya! Bring your surf boards, wet suits, and zinc oxide to this show.

S. Kwaku Daddy, master percussionist.

Carl and Karl (or is it Karl and Carl?), with travel tips for people with too much free time.

Nguyen Qui Duc, author of "Where the Ashes Are: The Odyssey of a Vietnamese Family".

February 5th;

Five Year Plan, passionate folk rock. This is my favorite local band. This group includes David Brian (vocals, guitar), Klaus Fluoride (bass, vocals), Robert Davis (drums) and Nancy Balemi (vocals, guitar synthesizer.).

Brother Guy Consolmagno, astonomer for the Vatican observatory.

Claire Peaslee, passionate naturalist.

February 12th;

The Mermen, San Francisco's premiere surf band.

Danny Ferrington, Guitar maker to the stars.

David Cale, performance artist.

February 19th;

Zydeco Flames, Cajun roots music.

Nikki Govanni, poet and author or "Racism 101".

Ethan Canin, author.

Nancy DeRoss, singer/guitarist/songwriter.

Guitarists Henry Kaiser and Knut Reiersrud.

February 26th;

San Francisco Symphony Chorus, This Grammy award winning group, with West Coast Live's own Cynthia Hobgood, will feature music from Carmina Burana.

Francis Wong and the Great Wall, music group.

The live show takes place on Saturday morning 10:00 a.m. to Noon, at Fort Mason (San Francisco) in the Cowell Theater, which seats approximately 400 people. There's plenty of free parking, free samples of Stan's Cheesecake, and moderately priced coffee. We occasionally sell every seat, so we encourage you to reserve your seat in advance.

* * * * *

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

341. Welcome To rec.radio.broadcasting/AIRWAVES Radio Journal (1-29-94)

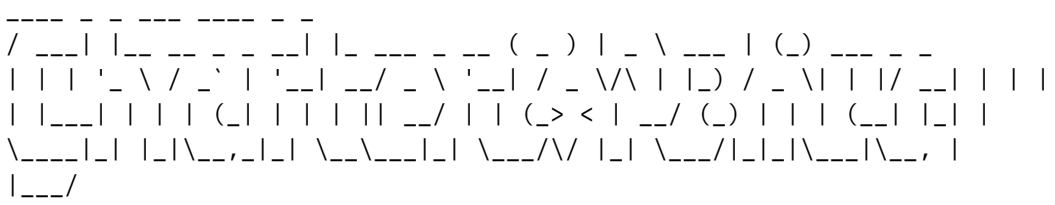
Newsgroup: rec.radio.broadcasting
Date: 1994-01-29 23:30:51 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2ierjb$e0m@vixen.cso.uiuc.edu>
Source record: 41341
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm

Hello:

Here is the most recent help/introduction file for AIRWAVES Radio
Journal and the Usenet newsgroup, rec.radio.broadcasting.

Comments are welcomed. Send them to...

info@airwaves.chi.il.us...



This document was last updated on 12-27-93.

Read rec.radio.info and rec.radio.broadcasting for further updates on
this file. This file will automatically be updated as news warrants.

Greetings:

The AIRWAVES Radio Journal (Formerly published as the Internet
Radio Journal) is a periodic email digest dedicated to
discussions about all facets of domestic broadcast radio.

Subscriptions to Airwaves are free, and available to anyone who wants
one, and who is equipped with Internet (or Internet gatewayed)
email service. While the subscription is free, some commercial
systems may charge a small fee for reading Internet email.
Currently all major email providers have Internet access to one
degree or another. Check with your local provider for details.

To subscribe to AIRWAVES, send mail to the Internet mail address of
- subscribe@airwaves.chi.il.us -

In addition, all articles in AIRWAVES are ported to and from the
Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded
in April of 1992, as a means to further discussion of topics
pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for
reception in the same country/nation in which they originate. AIRWAVES

and rrb, are international in their scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

```
____ _ _ _
/ ___| _ _| |__ (_) ___ ___| |_ ___
\___ \| | | | '_ \| |/ _ \/ __| __/ __|
___) | |_| | |_) | | __/ (__| |_\__ \
|____/ \__,_|_.__// |\___|\___|\__|___/
|__/
```

If it has to do with broadcast radio, and not _specifically_ international shortwave, it is welcome here. Occasionally an article which IS primarily about shortwave will be posted if the subject seems broad enough that the readership of AIRWAVES/rrb might be interested, or be able to assist the poster in some way.

Generally, if a subject 'seems' like it would be of interest to the broadcasting community (which includes those involved in creating, transmitting or listening to broadcast radio) will be published. These subjects include (but are not limited to)..

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Radio's current and future trends.
11) Political and news coverage and its impact.
12) Job openings and help to those seeking work in the industry.
13) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
14) The International Scene and how broadcast radio is shaping up in the various nations of the world.
15) Gabfesting and all matters of general interest to those involved in, or interested in, the general subject of domestic radio broadcasting.

```
_ _ _____ ____ _
| | | | _____ __ |_ _|__ | _ \ ___ ___| |_
| |_| |/ _ \ \ /\ / / | |/ _ \ | |_) / _ \/ __| __|
| _ | (_) \ V V / | | (_) | | __/ (_) \__ \ |_
|_| |_|\___/ \_/\_/ |_|\___/ |_| \___/|___/\__|
```

1) Post via rec.radio.broadcasting as you would any other Usenet group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.chi.il.us. Using other addresses to post will needlessly delay your article. You might

consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

```
____ _ _ _ _
/ ___|_ _(_) __| | ___| (_)_ __ ___ ___
| | _| | | | |/ _` |/ _ \ | | '_ \ / _ \/ __|
| |_| | |_| | | (_| | __/ | | | | | __/\__ \
\____|\__,_|_|\__,_|\___|_|_|_| |_|\___||___/
```

* If you post a question that is of potential interest to others in
the group, ask that replies be posted, instead of emailed to you.
We all would like access to the answers. If you do receive email
replies, post a summary to the group. This forum is only as good as
it's posters and readers. Keep the info flowing.

* If you email an answer to a question, send a Cc: to the group's
submission address, articles@airwaves.chi.il.us, so we can all learn
from your knowledge. When id doubt... POST POST POST! :-).

* PLEASE edit quoted text to a minimum! Most users of this
group are fairly regular readers and do not need, or want, to read the
entire text of a recent article in every reply. Of course, if the
thread is not current, more quoted text may be appropriate. Use
your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree"
post, consider emailing it to the poster. However if you go into
some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal,
simply use your mailer's reply feature, and again, edit the text to
ONLY the article you are replying to, and include the article's name
in the Subject field. Subjects of "Re: Airwaves Radio Journal" are
confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that
most of the readers will know little or nothing about it.
Offer a little background, like location, station format, type of
music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb has
a high percentage of broadcast professionals among it's readers. We
try to maintain a reasonably high brain to B.S ratio here.
It is fine to disagree, but please stick to the issues and avoid
personal flames. If you *must* make personal attacks, do it in email.

```
_____ _ _ _ _ _ ____ _ _
| ____|__| (_) |_ ___ _ __(_) __ _| | | _ \ ___ | (_) ___ _ _
| _| / _` | | __/ _ \| '__| |/ _` | | | |_) / _ \| | |/ __| | | |
| |__| (_| | | || (_) | | | | (_| | | | __/ (_) | | | (__| |_| |
|_____\__,_|_|\__\___/|_| |_|\__,_|_|_| |_| \___/|_|_|\___|\__, |
|___/
```

AIRWAVES and rec.radio.broadcasting, are _very_ loosely moderated. Normally, all legitimate articles will be posted to the group. However, the moderator/editor reserves the right to edit or refuse any copy for any reason. Please note that it is not routine practice to edit or to otherwise modify articles. Usually such editing is limited to excessive .signatures and in some cases overly quoted text. On rare occasions, a brief (less than 6 lines) "Moderator's Note" may be appended to an article for clarification or other reasons. These appends are kept to an absolute minimum and are always placed after the poster's signature or (*very* rarely) at the beginning of a post. Spell checking is often done, when time permits.

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the stated charter and scope of the group (domestic radio broadcasting) or pertain to 'non-broadcast' radio services, such as cellular, two-way, ham, citizens-band, and such.

* Articles that are too long for submission as-is. If your article is longer than 10k (10,000 bytes), consider splitting it into two parts, or better yet, edit it down to a more reasonable size. Check to see if you can eliminate any quoted text. If you believe that your article is of an especially urgent or informative nature, and you also feel that you cannot reduce the size without damaging the content, let me know and I will try to work with you.

* Articles which are merely multiple repetitions of an identical answer which has already been offered several times. Often these will be bundled together into a single article to conserve bandwidth and increase readability.

* Articles which contain 'miles' of quoted and multiple quoted text followed by a few lines or less of original text. Please edit quoted text to a minimum and try to adhere to the *50% rule*, that is 51 (or more) percent of original text to 49 (or less) of quoted text. If the thread is not current, more quoted text is appropriate. Only the worst offenders are omitted, usually I will edit quoted text myself, when I have time.

* Articles that solicit for funds or contain blatant commercial content. (see next section on this)

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However, we have discussions here, not shouting matches.

Note: All articles are auto-replied to as they arrive, to indicate that we have received them. Each piece of mail to the submission address(es) will generate a separate auto-reply message. Most articles which appear reasonable and on topic are published in the Journal/newsgroup. However the Editor/Moderator reserves final judgment on matters of acceptance or rejection of submitted material. When possible, rejected submissions will be returned with a note

explaining why the submission was rejected.

* * * * * * *

Articles which appear to blatantly solicit funds from readers
for a 'cause' or a 'project' are generally rejected.

I generally * DO * accept..

o Product reviews: ... provided they are objective and informative and contain
little or no 'motivational' language. Prices should be reduced to a
price 'range' and all inquiries must be directed to the poster -or- an
address of the manufacturer/distributor.

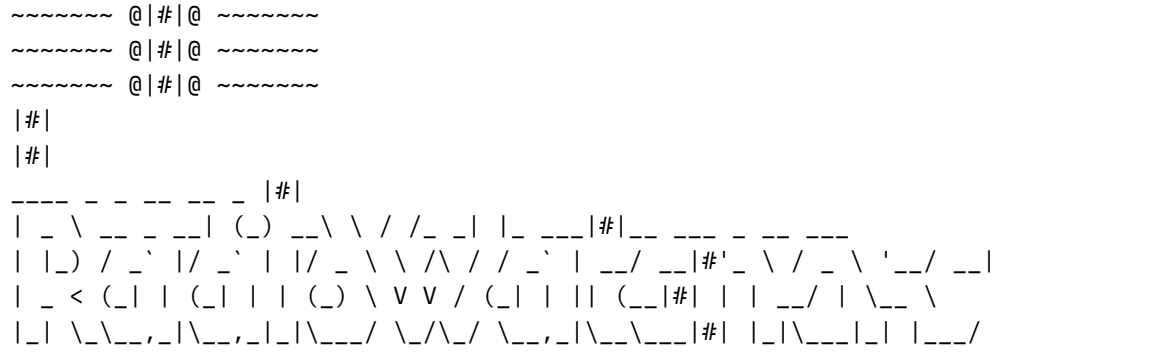
o Personal items: Such as old time radio tapes, a specific piece or two of
equipment etc. sold at a low, hobbiest price.

o Radio-related items for barter/trade: Self explanatory.

o Announcements for non-commercial workshops, conventions, radio related
flea-markets, etc. Pricing <other than small admission charge> and other
specifics (like 'we take your credit card') are considered commercial
content. If you want to publicize here, then you must deal with the
followup mail/calls yourself.

o Personal recommendations of a product/company that appear legitimate.
Especially when it is in response to another poster's inquiry.

In general I will take an 'err on the side of permissiveness' approach to
this. In other words, if your article is credible, informative, reasonably
intelligent, broadcast related, and has something to offer, I will do what
I can to pass it along to the readers. I will only reject the worst of the
lot. the rest I'll try to edit as necessary.



AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.
RadioWatchers differ from regular posters in that they are considered
part of the AIRWAVES organization, are given priority placement in
the AIRWAVES Journal.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.chi.il.us and tell us
about yourself.

```
___ _ _
/ _ \ _ __ ___| |__ (_)_ _____ ___
| |_| | '__/ __| '_ \| \ \ / / _ \/ __|
| _ | | | (__| | | | |\ V / __/\__ \
|_| |_|_| \___|_| |_|_| \_/ \___||___/

_____ _____ ____ _ ____ _
| ___|_ _| _ \ __ _ _ __ __| | / ___| ___ _ __ | |__ ___ _ __
| |_ | | | |_) | / _` | '_ \ / _` | | | _ / _ \| '_ \| '_ \ / _ \ '__|
| _| | | | __/ | (_| | | | | (_| | | |_| | (_) | |_) | | | | __/ |
|_| |_| |_| \__,_|_| |_|\__,_| \____|\___/| .__/|_| |_|\___|_|
|_|
```

Archives of past Airwaves Radio Journals are kept for anonymous FTP at
the Internet site radio.aiss.uiuc.edu . They can be found in the
directory /misc/rec.radio.b-cast. In that directory you will find several
sub-directories. They are plainly labeled INTERNET_RADIO_JOURNALS
(which contains most issues through 399) and AIRWAVES_RADIO_JOURNAL
which contains issues 400 to present. The Journals are arranged in
sub-directories of about 100 issues each. In each main sub-directory
is a file called 00-INDEX, which contains the issue numbers of all
Journals, and the title of each article contained within. The
dated every week or so. To determine when the last update was, look
at the date on the file called "<-Archive Last Updated At".

If you need help with FTP, write me.

Journals are in Unix compress (.Z) format. The Unix compress
utilities are available free from many FTP sites for Unix, DOS and
Macintosh platforms. Remember that compressed files should
always be sent using the "binary" mode. If you have trouble accessing
anything, or if you have any questions about the archives, send email
to rrb@radio.aiss.uiuc.edu. If you appreciate the archives, send
your notes of appreciation to the site admin, C. Lance Moxley
<lance@radio.aiss.uiuc.edu>. He has been very gracious in his
willingness to store our archives on his machine.

```
____ _
/ ___| ___ _ __ | |__ ___ _ __
| | _ / _ \| '_ \| '_ \ / _ \ '__|
| |_| | (_) | |_) | | | | __/ |
\____|\___/| .__/|_| |_|\___|_|
|_|
```

You may access the archives via gopher, if your site is so equipped.
Gopher is a very fast, easy, menu-driven system requiring no remote
logging in, and which will deliver the issues in uncompressed form, as
well as permitting you to read or scan the files before downloading

them to your host system

To use the gopher system, type the following at your shell prompt...

gopher radio.aiss.uiuc.edu 7070 <return>

... then follow the simple menus. It is really easy. If you can use
a mailer or news reader, you can easily use gopher.

```
_____ _ _
| ____|_ __ ___ __ _(_) |
| _| | '_ ` _ \ / _` | | |
| |___| | | | | | (_| | | |
|_____|_| |_| |_|\__,_|_|_|
```

We are in the first stages of building an email archive server for
AIRWAVES. Currently you may obtain this help file and the INDEX files
for either the Internet Radio Journal, -or- the AIRWAVES RADIO JOURNAL.
You can also send for the file -COMMANDS-, which is updated as new
features are added. To access these servers, send email ti the
archive site address <rrb@deja-vu.aiss.uiuc.edu> with one of the
following commands as the SUBJECT of your message. The body of the
letter is ignored by the server but is scanned by me periodically.

** COMMANDS **

HELP - - - - - - - - Sends the latest version of the file you are reading now.
INDEX IRJ - - - - - Sends the 00-INDEX file for the Internet Radio Journal.
INDEX AIRWAVES - - - Sends the 00-INDEX file for the AIRWAVES Radio Journal.

```
__ __ _ _ ___ _ _ _
| \/ |___ __| (_)__ _ | __|_ ___ __ | \| |_ _ _ __ | |__ ___ _ _ ___
| |\/| / -_) _` | / _` | | _/ _` \ \/ / | .` | || | ' \| '_ \/ -_) '_(_-<
|_| |_\___\__,_|_\__,_| |_|\__,_/_/\_\ |_|\_|\_,_|_|_|_|_.__/\___|_| /__/
```

Send ALL requests to rrb@radio.aiss.uiuc.edu

A poster has supplied us with a three part file of media fax numbers.
You may obtain them via the usual FTP or Gopher means, or via the
email server. Follow above directions, but put one of the following
commands in the Subject of your mail. We take no responsibility for
the accuracy or currency of the information. One file request
per letter. If you want all three, send three pieces of mail.

FAXDIR-1 - - - - - - Organizations beginning with letters A - H
FAXDIR-2 - - - - - - Organizations beginning with letters I - M
FAXDIR-3 - - - - - - Organizations beginning with letters N - Y

Soon we will be expanding this service to permit email access to the
entire archive site. Stay tuned for further developments.
Remember that only mail addressed to the archive
address will be processed by the server.
- rrb@radio.aiss.uiuc.edu
-

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as it's contributors. So don't be shy :-). If you have a question, or answer, even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail to wdp@airwaves.chi.il.us -or- rrb@radio.aiss.uiuc.edu.

Thanks to all who have, and continue to, participate.

We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer
Moderator - rec.radio.broadcasting - Airwaves Radio Journal

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- ----- articles@airwaves.chi.il.us
Airwaves Radio Journal subscriptions ----- ----- subscribe@airwaves.chi.il.us
Archive site ----- ----- ----- ----- ----- rrb@deja-vu.aiss.uiuc.edu
Other communications ----- ----- ----- ----- wdp@airwaves.chi.il.us

-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

Copyright and Distribution

AIRWAVES is compilation copyrighted by William Pfeiffer. All rights reserved. The Journal and/or any portion thereof, may be reproduced *ONLY* for non-commercial, private use and may not be posted to the libraries or forums of commercial data carriers such as (but not limited to) CompuServe, America Online, GEnie, or other such entities, without prior, written, consent from the editor and publisher, William Pfeiffer. This restriction does not apply to private subscriptions by individuals with accounts on such systems, privately owned BBS's (Bulletin Board Systems) and public access news/email sites, provided that they are run as hobbiest operations and do not charge for accessing the AIRWAVES Radio Journal or any portion thereof.

No portion of AIRWAVES may be re-sold without said written permission from William Pfeiffer, Editor and Publisher.

For information on granting of permission for inclusion in such commercial systems, contact William Pfeiffer at any of the following Internet addresses...

wdp@airwaves.chi.il.us - wdp@gagme.wwa.com - or - wdp@uiuc.edu .

^^

--

342. Radio Watchers: Western Massachusetts

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:56:55 UTC
From: sid@acs.bu.edu
Message-ID: <2ihvi7$eq1@vixen.cso.uiuc.edu>
Source record: 41347

Hi everyone, this is an interesting market to keep an eye on...I recently heard saw a few things on it...thought I'd pass them along.

WRNX-100.9 FM Amherst, Mass.: filed a CP to change 1340w, 692ft. RNX currently uses a slightly higher power (forget exactly what) from something like -300ft HAAT. The signal is awful. I believe they are moving to the WAMH site, atop a hill about 2 mi. E of Amherst proper. This will help tremendously. Cuurenlty, they are a tough catch anywhere outside of Amherst.

WNMH-91.5 FM Northfield, Mass.: This station is stuck in the middle of one of the worst non-comm areas outside of a major market. A first adjacent, WGAJ-91.7 FM Deerfield, is 11 mi. south. GAJ has 100w from 315ft, and causes considerable interference in the southern reach of NMH's signal. There is another 91.5, WMHC, just 26 miles south. Then there's 91.1 WMUA in Amherst, 17 mi. south. To the west, there's WRPI 91.5 FM, and although they are 79 miles away, their 10000 watts has been known to make it into the Connecticut River valley. Since going on the air in 1984, NMH has been plagued with signal problems. They are licensed for 235w horizontal only from -309 HAAT. The -309 converts to about 79ft above ground, enough to cover the campus and a 2.5 mi radius. But the school has two campuses--the other is 5 mi southwest of the transmitter. The 2nd campus is much higher above terrain, which means that it not only gets NMH okay but also takes a pounding from GAJ, which is line of sight south. In order to better serve the other campus, NMH has filed a CP to increase to -272, an increase of 37 ft above ground. Originally, there was a plan to increase ERP to 600w, but that appears to be on the shelf. NMH has considered other possibilities, too...freq change, different antenna system, translators, change in xmtr location...none appear feasible. Look for GAJ and MHC to raise hell, maybe even RPI, too. Although GAJ was on first, they supposedly signed an agreement with NMH to take steps to prevent interference. However, there have been times when GAJ has appeared to be operating outside of licensed parameters. Also, I'm told the signed agreement has been declared null and void. What a mess. I'm curious to see if the FCC approves it.

WNNZ-640 AM Westfield, Mass.: recently filed a CP to change to 50000w/15000w, DA-2. NNZ currently uses 1000w nighttime. The 50kw daytime does very well. Too bad most of it is satellite talk...

CALLS UNKNOWN 1270 AM Springfield, Mass.: rumor has it this is back on after being dark for awhile. I'm not even sure the freq is right...Scott, can you expand on this?

WHYN-560 AM Springfield, Mass.: was hit up late last fall for $15,000 by the FCC for failure to comply with EEO laws. Ouch! (I believe co-owned FM was found in violation as well...fine is total for both stations.)

Haven't heard anything from the latest book, but will look into it...

--Sid Whitaker
Boston University '95
WBZ-AM

343. Houston Fall Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:02 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2ihvie$eqb@vixen.cso.uiuc.edu>
Source record: 41348

>From the HOUSTON CHRONICLE, here are the Houston Arbitrons. They include rankings for non-commerical stations KUHF-88.7, KSBJ-89.3, and KPFT-90.1. I know a couple of years ago, KUHF paid Arbitron to rank them for a quarter. The CHRONICLE doesn't explain why Arbitron has apparantly ranked these three this time around, since Arbitron doesn't normally rank non-commerical outlets.

1 KILT-FM hit country "FM100 KILT" 6.3 pretty low for KILT-FM
2 KKBQ-FM/AM hit country "93Q Country" 5.7 overtakes KIKK-FM as #2 country
3 KODA soft AC "Sunny 99.1" 5.4
4 KQUE soft AC/MOR "FM103 KQUE" 5.3 highest numbers/ranking
5 KRBE-FM/AM top 40, modern nights 4.9
6 KBXX urban "97-9 the Box" 4.7
KIKK-FM country "Kick" 4.7 pretty low; usually overall #2
8 KMJQ urban "102 Jamz" 4.6
KTRH news/talk "News Radio 740" 4.6
10 KHMX adult top 40 "Mix 96.5" 4.5
11 KPRC talk 4.3
12 KLDE oldies "Oldies 94.5" 4.2
13 KHYS urban AC "Y98-5" 3.9
14 KZFX classic rock "Z107.5" 3.2
KLOL AOR 3.2 pretty low; usually near top 5
16 KSBJ contemporary christian 2.2* non-commercial
17 KQQK Tejano "Tejano 106" 2.0
18 KKRW clx rock-oldies "Arrow" 1.9 debut of KKRW; down from 2.7 KLTR
19 KKZR SMN Z-Rock "Z-Rock" 1.8
20 KUHF classical, NPR 1.7* non-commerical
21 KCOH urban, black talk 1.5
KSEV talk "Super Talk Radio" 1.5
23 KLTN Spanish AC "Estereo Latino" 1.4
24 KXTJ Tejano "Super Tejano 108" 1.0
KLAT Spanish "La Tramenda" 1.0
26 KRTK/KRTS classical "K-Arts" .9
27 KLVL Spanish .7
KXYZ Spanish .7
29 KEYH Spanish .6
30 KIKK clx country, country // FM .5
31 KPFT Pacifica .3* non-commercial
KILT clx country, country // FM .3
KNUZ news, talk .3

KKRW "Arrow 93.7"'s debut wasn't that spectacular. Although, it is not as bad as the debut in Dallas (KRRW debuted with a 1.4, down from a 3.1 as soft AC KLRX).

This is the first time Beaumont/Port Arthur move-ins KLTN-93.3 and KXTJ-107.9 have cracked a 1.0. KLTN and KXTJ followed KHYS in making the 90 mile move.

The Spanish FM's still have yet to make the impact in Houston as they have in other big Spanish markets like LA (where KLAX is #1 again) and San Antonio (where KXTN-FM/AM is #2, down from #1).

Chip

344. Alternative Station Help

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:02 UTC
From: warrior@wam.umd.edu
Message-ID: <2ihvie$eqa@vixen.cso.uiuc.edu>
Source record: 41349

Can you please Email me stations (Phone& address) that you know of that
are "alternative". I know the term is hard to define. Like WDRE
NY/Philly, Whfs Baltimore. Thanks.....

--
GARY CARTER Hall Of Fame 1998!
11 time AS, 2 time ASMVP
324 HR, 2,000+ hits, 1200+ rbi
Most games caught NL
TSN Rookie of the year
All around nice guy!

345. Re: Need help--callsigns/cities...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:03 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2ihvif$eqc@vixen.cso.uiuc.edu>
Source record: 41350

I'm sure our esteemed moderator has already point this one out:

The B96-PARTY RADIO with the hands is WBBM-FM Chicago;

They still use the Party Radio moniker - the sticker you
mentioned is theirs from last summer.

Michael
(finally chipping all of the ice off of my second car on
the lakeshore in Gary, IN)
--
As falls Wichita, so falls Wichita Falls....
Pat Metheny

346. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:09 UTC
From: jmora@netcom.com
Message-ID: <2ihvil$eqh@vixen.cso.uiuc.edu>
Source record: 41351

at403@yfn.ysu.edu (David A. Johnson) writes:

>Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday
>nights called "The 80's at Eight," which has become very popular.
>Basically, the playlist consists of hits of the 80's (Culture Club, Prince,
>Wang Chung, all that stuff) as well as some earlier disco stuff. The other
>"alternatvie" station in the market seemed to pick up on this and now plays
>80's music for a good part of its rotation.

>I'm wondering--are there other stations that do this? Are there any
>"full-time" 80's-playlist stations? I'm wondering if we're looking at a
>potentially new format--not really oldies, but certainly not current music
>either.

See _Billboard_ a few weeks ago; they did a cover story on the fragmentation
of modern rock radio. What you're describing would be 'classic modern rock' -
a heavy dose of 80's bands with some new music added in. They mentioned
KDGE/Dallas and Jacobs' "The Edge" format as examples.
The other types, i believe, are 'heritage modern rockers,' what i call 'top
modern rockers' - stations with tight playlists are heavy rotations, and
'modern leaning top 40's/CHR's.'
--
* *
b.j. mora | "It's so hard to explain
jmora@netcom.com | My loss is someone else's gain..." C.J./R.A.
* *

347. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:09 UTC
From: WARNERMA@VAX1.ELON.EDU
Message-ID: <2ihvil$eqi@vixen.cso.uiuc.edu>
Source record: 41352

In <2ieaso$kf8@vixen.cso.uiuc.edu> at403@yfn.ysu.edu writes:
>
> Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday
> nights called "The 80's at Eight," which has become very popular.
> Basically, the playlist consists of hits of the 80's (Culture Club, Prince,
> Wang Chung, all that stuff) as well as some earlier disco stuff.
>
> I'm wondering--are there other stations that do this? Are there any
> "full-time" 80's-playlist stations? I'm wondering if we're looking at a
> potentially new format--not really oldies, but certainly not current music
> either.
>

I belive you have it the nail on the head. I think the early '80s rock is what Generation X wants to hear. I am not aware if any specific station is doing just early '80s, but certainly some of the alternative stations have expanded their playlists to include this music. Many Top-40 stations are branching out to pick up some of the 'classic' early 80s stuff.

One neat format I've heard recently. Our Top-40 station here in Greensboro (WKSI - 98.7 Kiss FM) is experiencing with a 'Time Warp' format. Every so often, the station announces a 'Time Warp Weekend'. During that weekend, they play just about anything that is requested. You'll hear Disco back to back with Feelings (although the DJ usually gags when he plays it). It also comprises a lot of early 80s stuff. (ie Flock of Seagulls, Berlin, Wang Chung, etc). It is really neat when it works and down right horrible when it fails.

But - getting back to the topic - the early 80s format will do nothing but gain acceptance over the next 5-7 years. I look forward to it!

Cheers

Matthew [WMAG-FM - Greensboro/High Point/Winston-Salem NC]

348. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:10 UTC
From: lance@deja-vu.aiss.uiuc.edu
Message-ID: <2ihvim$eqj@vixen.cso.uiuc.edu>
Source record: 41353

In article <2ieaso$kf8@vixen.cso.uiuc.edu> at403@yfn.ysu.edu (David A. Johnson) writes:
>
>I'm wondering--are there other stations that do this? Are there any
>"full-time" 80's-playlist stations? I'm wondering if we're looking at a
>potentially new format--not really oldies, but certainly not current music
>either.

I think it's a great idea for a format. The 'modern rock' station
here has an 80's at eight thing too on week nights. Being in my
early 30's, the late 70's and early 80's were my high school/early
college days. Aren't those the days that everyone likes to hear
songs from? My age is at the tail end of the baby boomer generation
and I'd think music that appeals to us would go over pretty well.

--
C Lance Moxley Internet: clm@uiuc.edu
AISS/Telecommunications BITNET: UNETCLM at UICVMC
University of Illinois UUCP: uunet!uiucuxc!uiuc.edu!clm

349. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:11 UTC
From: michael moyle <mmoyle@blue.weeg.uiowa.edu>
Message-ID: <2ihvin$eqk@vixen.cso.uiuc.edu>
Source record: 41354

In note <2ieaso$kf8@vixen.cso.uiuc.edu>, at403@yfn.ysu.edu (David A. Johnson) writes:
>
>Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday
>nights called "The 80's at Eight," which has become very popular.
>
>I'm wondering--are there other stations that do this? Are there any
>"full-time" 80's-playlist stations? I'm wondering if we're looking at a
>potentialy new format--not really oldies, but certainly not current music
>either.

I am part of a 2hr weekly program that plays the top-40 hits of the 80's, at KRUI-FM in Iowa City (the University of IA student-run station). The responce has been unbelievable, the request lines have been on fire.

I do think an all 80's format is a very real possibility, as those who grew up with this music become "economically viable." Already several stations are heading in that direction; KSTZ-FM in Des Moines plays the "hits of the 70's, 80's and 90's" but they don't solely focus on 80's schlock, such as Dexy's Midnight Runners, Falco, and Men Without Hats. It's "oldies for college students" and it will be here before we know it.

Feel free to contact me.
Michael Moyle mmoyle@blue.weeg.uiowa.edu
KRUI
Iowa City, Iowa

350. legal id? technically, i suppose...

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:17 UTC
From: hymowitz@hull.cs.jhu.edu
Message-ID: <2ihvit$eqq@vixen.cso.uiuc.edu>
Source record: 41355

baltimore's 106.5, wwmx (the station that started the 104.3 fiasco) did this as their legal id. (at least, they did when i used to listen to it).

106.5 is the ''mix station'' - ''the greates hits of the 70s, 80s, and 90s'' stuff. anyway, they call themselves ''wmix,'' the generally identify themselves as ''wmix'' and their phone number is 481-wmix. i suppose this is legal, because they do it.

anyway, on or close to the hour, they do the news. as their hourly id, a hurried male voice says, not too loud, ''wwmx''. immediately following is a completely different set of voices, slow and musical, saying ''baltimore weather'' at which point they do the ''five day forecast'' (well-known for only covering four days).

again, i assume that this is a legal way of getting around the requirement of actually using their real name and id.

--hymie hymowitz@cs.jhu.edu

A wasted youth is better by far than a wise and productive old age.
--Jim Steinman / Meat Loaf
---

351. Re: Legal ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:17 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2ihvit$eqr@vixen.cso.uiuc.edu>
Source record: 41356

> In article <2i2qsk$epd@vixen.cso.uiuc.edu>, jwg <jwg@sedv1.acd4.acd.com> wrote:
> >I have a question about AM/FM simulcasts and legal IDs. The station I work
> >for, 107.5 WZZQ/Terre Haute, simulcasts on AM 1230, WBFX/Terre Haute.
> >I'm not at all comfortable with the way we ID these stations.
> >
> >o Everywhere else, jocks say "WZZQ WBFX Terre Haute" right out of the :50
> > stop set and read the weather.
> >
> >What's the right way to do it? Or, what's wrong about how we're doing it?
> >
> >(We *do* have a WTHI AM/FM combo here, and when they simulcast, they run
> >a "WTHI AM & FM, Terre Haute". That "feels" right.)
> >
> During our Sunday morning programming we simulcast. I have always been told thatthe way
to do it is to say "KFLY KEJO Corvallis". I've never heard it said any
> other way, but then again...we're a small town. 8*)
>
> Nate
>

Mercifully, we don't have many AM/FM simulcasts in Dallas (what a waste of a station). New Tejano pair KDNT-1440 Denton and KICI-FM-107.9 Corsicana do it this way: "KDNT Denton, KICI-FM Corsicana, Dallas/Fort Worth's new Kick."

AC KVIL does it this way: "KVIL Highland Park and KVIL-FM Highland Park/Dallas/Fort Worth." It's odd, but I like it since the AM is weak and is not really audible in Fort Worth.

In Houston, KRBE-104.1/1070 does "104 KRBE-FM and AM Houston" and KKBQ-790 Houston/KKBQ-FM-92.9 Pasadena: "KKBQ-FM Pasadena, KKBQ Houston, the new 93Q Country, Houston's Fresh Country Hits."

Chip

352. Re: NEW CANADIAN LOW POWER LICENSING POLICY

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:18 UTC
From: tstrohma@theodolite.ae.calpoly.edu
Message-ID: <2ihviu$eqt@vixen.cso.uiuc.edu>
Source record: 41361
Cross-posted to: rec.radio.broadcasting,alt.radio.pirate

In article <2idrua$3ts@vixen.cso.uiuc.edu>,
Bill Pfeiffer <rrb@airwaves.chi.il.us> wrote:
>
>The flimsy argument of interference protection has been debunked by
>most logical minds who don't have a vested interest axe to grind.
>Today, stable, low wattage equipment is easily constructed at a very
>low cost. Licensing could easily be done and such stations would
>certainly brighten up the choices available to listeners as well as
>give a community voice to those without the multi-thousands of dollars
>to invest in the most minimal legal signal.

I wish that the FCC would even look at some of the stations in _my_ area.
The intereference argument is even more bunk when you see the kind of
terrible signal a few of our local stations are putting out. One station
has clear harmonics all over the dial, and at about 2MHz above and
below their "true" signal, you can pick their station without static,
and with a stereo carrier, on almost any radio I've tried. Now how
much worse can a micro power transmitter get than that?!

>If Micro radio did *nothing* else but to stem the tide of generic
>boring, sound-alike AC, Oldies, Classic Rock, and Hot Country jukeboxes, I
>would be in favor of it.

Hey, Micro Radio can even keep the standard stuff playing, provided they
take their limiters and compressors and turn them down from the "MAX"
settings. Listening to any station around here except public radio is
like hearing an amplifier clipping. Everything is equalized, has a
sound floor that's far too high, etc. Even when I'm getting the
signal perfectly, the compressor/limiters make it sound like I'm on the
fringe of reception. Our audio technology moves ahead each year, and
FM quality gets worse! Why is that?

>But no, we cannot have that. that would be a travesty. Imagine,
>someone without a multi-million dollar investment being able to
>create imaginative programming on the fly. Imagine the memos at Cap
>Cities when a 'new breed' of talk radio emerges. Yeah I know there
>would be some crap on Micro Radio too. There would be a lot of empty
>egos, bad music and worthless opinions.

Better than bad music that sounds terrible, and none of the rest. That's
what I get here. :)

--
Trevor Strohman | Audio/Amateur Radio/Programming
tstrohma@theodolite.ae.calpoly.edu | Running/Cycling/Studying/Sleeping...

353. Low Power Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:19 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2ihviv$eqv@vixen.cso.uiuc.edu>
Source record: 41357

Sorry Bill, but I think that you (and many others) are off-base regarding the interference that would be created by low-power stations on the FM band. In the parts of the country where MOST of the population lives, the FM band is VERY full, as you know. The FCC allocated stations only protecting them to their 1 mV or so contours, upon which the mileage separation rules are based. Everyone knows that many people outside the protected contours want and need service, and in fact do get it. Otherwise you would only have the local no-content off-the-satellite to listen to in far suburban areas. Dropping in low-power stations would deprive these listeners of the diversity they now enjoy, as has happened with a lot of the 80-90 allocations. The AM band, and the 88-92 MHz portion of FM, are PRIME examples of destruction by too many stations.

A low power station would likely be audible for only a couple of miles, but would cause interference to other stations for many more.

I'm NOT opposed to low-power (FM) stations, but trying to claim they won't cause interference is to deny the laws of physics. What to do? I propose two approaches:
1. Reinstate the Class D rules, but follow the distance table strictly. This will not allow many low-power stations in the East & California.
2. Expand the FM band by 1 or 2 MHz, by getting frequencies above 108 MHz. Assign all/most of this space to 5 (or 10) low-power channels. Do NOT assign stations to specific channels in this range, do not offer or or guarantee interference protection to these low-power stations. Assign Travelers Info Stations to 108.1 to protect 107.9 MHz stations. With GPS and other new navigation systems, and much narrower receivers, I claim that the aviation interests can give up a MHz or two.
How's that for dreaming?
With Approach 2, low power stations would be licensed, but NOT assigned to any specific channel among the 4 or 5 (or 8 or 10) channels within the 1(or 2)MHz low-power band. This would greatly decrease the FCC's administrative load, since there would be thousands of applications, many more than would apparently fit, but I contend that the span-of-attention of many of the station operators would be shorter than the license period. Why bother the FCC by having them choose between the thousands of applicants, just let stations fight it out on the air. Perhaps frequency coordination groups would spring up as has happened for amateur VHF FM repeaters.... But there, the new fellows who HAVE to have "their" repeater, are ignoring coordination in some cases.

Another item: I think it would be a BIG mistake to require low-power stations to be non-commercial. Just one more rule to be gotten around as we see in the 88-92 MHz part of FM and on "Public" TV.

With Approach 2, one or more of the channels should be reserved for Travelers Info Service, which will have to get an FM frequency some day. With the leaky-coax non-radiator, the long-distance interference now common on 530 and 1610 kHz would go away. Maryland has state-wide coverage on 530 kHz, but much is just a big jumble of interference. Similarly, when I drive to Dulles Airport and tune to 530 as the signs say, I hear the Park Service as Great Falls instead.

SOOOOooooo, my answer is "Don't make the present FM band worse than it is by adding thousands of low-power stations". Give them a play-pen of their own, with only themselves to bother - and with the resulting MUCH lower cost for preparation of the technical portion of the application, and no fights and hearings to claim/deny interference, to choose the "best" applicant and all the VERY EXPENSIVE things that go into the present assigned-frequency approach to licensing. Have you priced FCC-practice lawyers lately? ditto people to prepare/fight the interference claims for you?

Regards from Wrong-headed Bob

Bob Carpenter

354. Re: radio station digital audio production.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:25 UTC
From: gburton@magnus.acs.ohio-state.edu
Message-ID: <2ihvj5$er8@vixen.cso.uiuc.edu>
Source record: 41358

greetings from wosu-am-fm production manager gob!

i went to the digital conference in detroit this summer and there are
many good systems to choose from.

sadie runs on a dos computer and does real time crossfades. this is
important. digidesigns soundtools2 uses ram based crossfading. these
crossfades are very limited, ie. they just kind of dump out.

digidesigns deck2 is a 4 track recorder type editor that runs on a mac.
it is more affordable than digidesigns protools. deck2 is what i am using
now. i can get about 1hr 40 min of stereo at 44.1. 1hr 30min at 48k.

that is on a 1.2gig hard disk. dub the aes/ebu music into tracks 1 & 2,
put the announcer audio on track 3. cut and paste regions to their
proper place in time, then draw crossfades on the waveform displays.

i am just learning deck2, but it is noticably better than soundtools2.

my next wishlist item is dinr. digital intelligent noise reduction.
sample a bit of room noise, hum, buzz whatever, and it learns it and
removes it from the audio. so they say. too cool. there is also
timecode sync, ect.

the osc guy i've talked to at customer service is great. deck2 seems
the best mac system for a public radio stations budget.

hope this helps,
gb

--
****
********** gburton@magnus.acs.ohio-state.edu **********
****

355. Maintaining Stn Facil in city of license

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:26 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2ihvj6$era@vixen.cso.uiuc.edu>
Source record: 41359

Stupid question:

Do these rules apply to television stations as well & if so,
WHY does WPWR (Gary, IN/Chicago) not have an office here in
NW Indiana, just a local phone number to their office on
Elston Ave on the North Side of Chicago
???????

Michael
--
As falls Wichita, so falls Wichita Falls....
Pat Metheny

356. Re: radio station digital audio production.

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 03:57:26 UTC
From: gmw1@namaste.cc.columbia.edu
Message-ID: <2ihvj6$er9@vixen.cso.uiuc.edu>
Source record: 41360

In article <2idrui$3u4@vixen.cso.uiuc.edu>,
Antonio J Bautista <bautista@icaen.uiowa.edu> wrote:
>
>I have been asked by my supervisors to feel around on the net to see
>if anyone out there has recommendations on mac/pc based recording and
>editing systems such as protools, etc.
>
>I'd like to point out that this is for high-quality professional audio
>production, so things like the mac AVs aren't what we're looking for.
>We'd really AES/EBU digital input, a minimum of 44.1 KHz, stereo, as many
>tracks as possible (in AND out). Other features are also certainly desireable

As a devout Sonic user, I can say that it is a fine system that does a
multitude of functions. We use it for editing, mixing, restoration,
and CD mastering, etc etc. But the learning curve is atrocious,
particularly for broadcast, where being able to throw toget a
60-second spot in under 60 seconds is what is most important.

The system you want is the DSE 7000 by AKG, most likely. This is
specifically designed for broadcast users, and any reasonable
broadcast prdduction engineer can learn it in a day. And best of
all, one of its designers (Dick Pierce) is on the net and will
likely respond to your message. Or email him at dpierce@world.std.com
for more info.

--
Gabe Wiener -- gmw1@columbia.edu -- N2GPZ -- PGP on request
Sound engineering, recording, and digital mastering for classical music
"I am terrified at the thought that so much hideous and bad music
will be put on records forever." --Sir Arthur Sullivan

357. ANNOUNCING KID MEDIA MAILING LIST

Newsgroup: rec.radio.broadcasting
Date: 1994-01-31 05:52:54 UTC
From: wdp@uiuc.edu
Message-ID: <2ii6bm$o3b@vixen.cso.uiuc.edu>
Source record: 41362
Cross-posted to: misc.kids,misc.kids.computer,rec.radio.broadcasting,rec.radio.noncomm,rec.arts.tv,rec.radio.info,uiuc.general,rec.video.production,rec.video,comp.multimedia,schl.sig.telemedia

```
o--o o o-O-o o
| | | o | |
O--o o-o o-o o-o o-o o-o -o- o-o o--o | O--o o-o
| | |-' \ |-' | | | | | | | | | | |-'
o o o-o o-o o-o o o o | o o o--O o o o o-o
|
o--o
o o o o o o o o
| / o | |\ /| | o | o |
OO o-O | O | o-o o-O oo | o-o -o-
| \ | | | | | |-' | | | | | | \ |
o o | o-o o o o-o o-o | o-o- O---o| o-o o
```

This is a note announcing the ongoing discussions underway on the Internet Mailing List called Kidmedia (reflected) and Kidmedia-d (Daily Digest). Kidmedia is dedicated to discussions between people interested in, or involved in, the creation, production, distribution and/or consumption of media who's primary target audience is children. For the sake of inclusiveness, the list is defining 'children' and anyone under the age of 18 years, although most of the media to which this list is targeted would be aimed primarily at those under 12.

The kidmedia list is a medium volume list. Expect an average of 2 - 10 messages a day, some days have none, occasionally you will receive more. The load is seldom over 10 articles per day. If mail volume is an issue, consider the digest format.

```
O o
/ \ | o
o---o o-o o-o O--o o o o-o o-o
| | | | | | | \ / |-' \
o o o o-o o o | o o-o o-o
```

You may visit our archives via FTP or Gopher.

FTP to radio.aiss.uiuc.edu in /misc/rec.radio/b-cast/kid.media
Gopher to radio.aiss.uiuc.edu 7070. Follow the prompts.

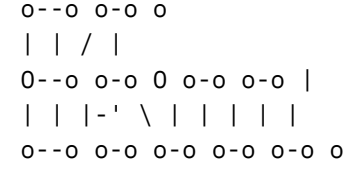
```
o-O-o
| o
| o-o o-o o-o o-o
| | | | | | | \
o o-o O-o | o-o o-o
```

|
o

Some of the topics suggested for discussion are (but not limited to)..

Children's Public Television programs and their impact
Commercial Children's Television and its impact
The rising trend of "Children's Radio" Such as 'Radio AAHS" and how
that is impacting the overall Children's Media situation.
Kid's Music and Musicians.
Producing Children's media.
Cartoons Today and Yesterday.
Separating Fiction and Illusion from Reality in Kids Media.
The role of computers and computer animation in Kids Media.
How Kids Media deals with Societal Issues like AIDS, Sexuality
Family problems, Abuse, Racism, Drugs, Self-Esteem, etc.
How do Families view the role of Kids Media?
How so-called 'adult' or mainstream media affects kids.
The Selling of our Children.. Commercials aimed at selling
products to kids and to parents via the influence of their kids.
Education via media.
Kids movies and videos. How and why are they made?
Contemporary re-makes of classic fairy tales (like Aladdin, etc).
How media does (or does not) effect children and what is
being done in that arena?
Current and future trends in the industry.

These are just some concepts off the top of my head and from those
sent in by interested parties. The scope and direction of this list
is still mostly un-formed and (as I said) is up to the participants
to determine by their posts.

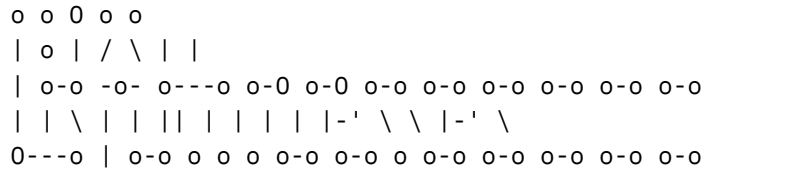


This list was primarily designed to offer those involved in the
creation of kids media an opportunity to talk among themselves about
matters pertaining to their craft(s). Later it seemed appropriate to
not limit or restrict the membership to just kid media professionals,
but to open it to the public at large. None the less, it is our
intent to keep the list from becoming a flame-fest or a place to air
"I Hate Barney" types of messages, or other non-constructive traffic.

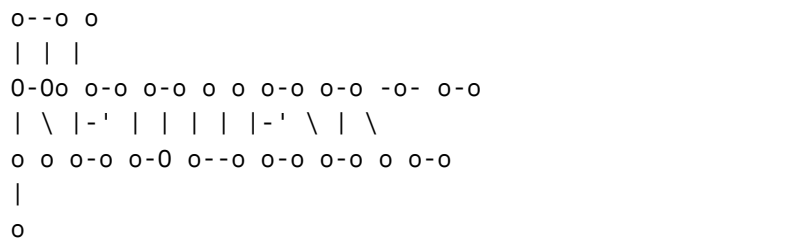
Since we have quite a few media professionals, who have chosen to be
on the list already and hope to attract more, we do not wish to take
up bandwidth on personal holy-wars and irreconcilable arguments. In
short we would like to keep the brain-to-balone ratio as high as we
can :-).

Other than that, the podium is yours.

Also, spread the word. there is no reasonable limit to the number of
list members and the more the merrier. We all look forward to a
spirited and educational time here.



Here are the addresses for the kid media list. Please keep
these handy or assign them to aliases in elm or whatever
mailer you use.

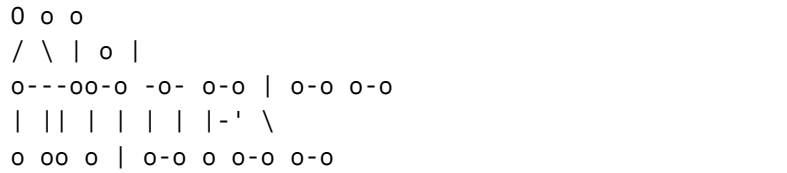


REFLECTED LIST: (Individual articles): kidmedia-request@airwaves.chi.il.us
DIGESTED LIST: (Daily digests): kidmedia-d-request@airwaves.chi.il.us

If you receive a lot of email, the digested list is recommended
Both lists contain the same articles. Form is the only difference.

Place one of these commands in the SUBJECT of your request mail.

1) Subscribe
2) Unsubscribe
3) Help



To send articles to BOTH lists, send to: kidmedia@airwaves.chi.il.us

If you are interested in a more generalized treatment of radio media,
join the AIRWAVES radio journal list, which I moderate. The addresses
are below. You may also access AIRWAVES via Usenet newsgroup
rec.radio.broadcasting. To subscribe to AIRWAVES, send email to...
- subscribe@airwaves.chi.il.us -

--

Kid Media Mailing List - Send Articles to: kidmedia@airwaves.chi.il.us

```
(* *) | + + | <^-0+0-^> (| o O |) (U.u) { (O)(-) }
_ooO_<_>_Ooo_ooO_U_Ooo_ooO__v__Ooo_ooO_u_Ooo_ooO_(o_o)_Ooa__oOO_()_OOo___
_|_____|_____|_____|_____|_____|_____|_____|_____|_____|_____|_____|_____
____|_____|_____|_____|_____|_____|_____|_____|_____|_____|_____|_____|__
```
List Maintainer: William Pfeiffer wdp@uiuc.edu - wdp@airwaves.chi.il.us

358. Re: The Biggest Frame-Up of all time

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 04:39:40 UTC
From: daemon@csusac.ecs.csus.edu
Message-ID: <9401312039.38@csusac.ecs.csus.edu>
Source record: 41363
Cross-posted to: misc.legal,pdx.general,pdx.sports,rec.skate,alt.hackers,alt.sex,alt.security,rec.radio.broadcasting,ba.broadcast,comp.mail.maps,news.newsites

As we approach the Feb 18th deadline, with each passing day, I continue to wait in anticipation for the Great Frame-Up of Tonya Harding to begin. So far the D.A. has not brought charges, but there are still 17 more days to go. And even if no charges are brought, these three hoodlums, Gillooly, Eckart, and Stant have made so many lies and false statements that Tonya's career is now finito. Some legal experts say on misc.legal that even if there were no evidence against her at all that she was involved, she would not be able to win any lawsuit against the USOC and the USFSA. Thanks to these three hoodlums, she is "dead in the water"
As far as *I* am concerned, Stant, Gillooly, and Eckart are guilty of TREASON against this country. The three of them injured one skater and ruined the career on another. I believe they should be tried, convicted, and EXECUTED for comitting crimes against this country and the people. They have disgraced the United States, I call upon the Federal Prosecutor to levy charges of treason against these three, in order to set an example. I call upon the Federal Government to pass a law making a MANDATORY DEATH SENTENCE for ANYONE who injures, assaults, attacks, defames, disgraces, harasses, or harangues ANY qualified American athelete qualifed to compete in international competition. If my law were in effect now, Gillooly, Stant, and Eckart would all be facing the death penalty for their crimes.
However, such a law will not be passed until we throw these CRIMINAL CODDLING ANTI-CHRISTIAN LIBERAL BASTARDS out of our government. End plea-baragaining NOW!!!! Pass a "truth in sentencing" law!!!!!! We must take our country back from the liberal bastards who are sending us to total ruination.

Dear Lord: We pray that you will continue to keep Tonya safe from these hoodlums are the lies, false statements, and false accusations. May his holiness guide her and protect her and let truth shine over all. May Your ultimate wisdom cause non-believers of her to see the light

-Amen

THREE STRIKES AND YOUR'RE OUT!!!!!!!!!!!
RUSH LIMBAUGH IS GREAT!!!!!!!!!!!!
DOWN WITH CLINTON!!!!!!
IMPEACH THE PRESIDENT AND HER HUSBAND TOO!!!!!!!
I DIDN'T VOTE FOR THE DOPE FROM HOPE!!!!!!
FRIENDS DON'T LET FRIENDS VOTE DEMOCRATIC!!!!!!!
DORNAN FOR PRESIDENT IN 1996!!!!!!
VOTE THE LIBERALS OUT!!!!!!
LIBERALS SUCK!!!!!!
END PLEA BARGAINING NOW!!!!!!!!!!!!!

ABLOSISH PAROLE AND MAKE PRISONERS SERVE THEIR TIME!!!!!

Note: I am not cross-posting to as many groups this time. For some reason, a lot of systems can not handle cross-posting to 100 groups, and my previous article got "spammed" on a number of sites.

Listen to Rush Limbaugh weekdays on KNBR 68 in San Francisco.

-The Unpriveledged User

359. Fall 1993 Arbitron ratings for Albuquerque, New Mexico

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:24 UTC
From: Robert Smathers <roberts@triton.unm.edu>
Message-ID: <2ikr3s$4q5@vixen.cso.uiuc.edu>
Source record: 41364

>From the Fall 1993 Arbitron Radio Survey (data from a column in the local newspaper):

Top 12 Albuquerque radio stations (out of the 40 or so serving the market)

Based on age 12-plus demographic measured Monday-Sunday 6am to midnight:
1) KKOB-AM (talk, sports, a/c) 13.5 market share
2) KRST-FM (country) 12.0 market share
3) KKSS-FM (contemporary hit/urban) 7.8 market share
4) KKOB-FM (adult contemporary) 7.4 market share
5) KLSK-FM (classic rock) 5.6 market share
6) KZRR-FM (album rock) 5.1 market share
7) KZRQ-FM (SMN's ZROCK) 4.3 market share
8) KMGA-FM (light rock) 4.2 market share
9) KASY-FM (country) 4.1 market share (tie)
KZKL-FM (Top 40 oldies) 4.1 market share (tie)
11) KHFM-FM (classical) 3.7 market share
12) KKJY-FM (easy listening music) 3.2 market share

Morning Drive -- age 12-plus measured Monday-Friday 6am to 10am
The Top Six:
1) KKOB-AM (talk, sports, a/c) 18.8 market share
2) KRST-FM (country) 12.6 market share
3) KKOB-FM (adult contemporary) 8.3 market share
4) KKSS-FM (contemporary hit/urban) 7.7 market share
5) KZRR-FM (Album rock) 6.5 market share
6) KZKL-FM (top 40 oldies) 5.0 market share

-=-=-=-

other notes:

KKOB-AM has taken over the number one spot in this Aribtron survey from KRST-FM. Quite interesting to note how talk has overtaken country (formats). KKOB-AM general manager Jim Pidcock is quoted as saying that country music is probably dying out because there is such a saturation of it over the last few years.

Cindy Weiner, GM of country station KRST, disagreed. She is quoted as saying that country is continuing to grow. She stated country music is gaining listenership in Phoenix and Las Vegas, NV.

KKOB-AM's 12-plus midday (10am to 3pm) listenership rose from 11.6 in the summer books to 17.8 in the fall 93 books. Rush Limbaugh is in the 10-1:30p slot and Gene Burns is in the 1:30p-4p time slot.

Robert
roberts@triton.unm.edu

360. Re: Need help--callsigns/cities...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:25 UTC
From: jmora@netcom.com
Message-ID: <2ikr3t$4q7@vixen.cso.uiuc.edu>
Source record: 41365

dhansen@ua.d.umn.edu (Doreen Hansen) writes:

>i 95 FM The Home of Rock & Roll -- Static/cling type window sticker. Red "i
>95 FM" Black words below... on white background. On reverse, there is mention
>of Rye, Waterbury, and Thomaston, NY and 95.1 FM.
>Need callsign/city of license.

i think that would be WRKI/Brookfield CT, near Danbury.

--
* *
b.j. mora | "It's so hard to explain
jmora@netcom.com | My loss is someone else's gain..." C.J./R.A.
* *

361. KKOB-AM programming change -- local talent Terry Leedom off the air

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:25 UTC
From: Robert Smathers <roberts@triton.unm.edu>
Message-ID: <2ikr3t$4q6@vixen.cso.uiuc.edu>
Source record: 41366

The trend towards satellite delivered talk-shows continues at KKOB-AM.

Terry Leedom, a liberal talk show host and number one in his 10p to 2a time slot at KKOB-AM, did his final show on January 28.

KKOB management said it was a business decision. I read it as they are not making as much money as they could. They probably find it less expensive to go with satellite delivered talk.

Starting Monday Jan 31, satellite delivered Stan Majors will take over that time slot, followed by the normal 2a-5a repeat of the Rush Limbaugh show.

I think Albuquerque is going to miss this local talent. He portrayed a good image throughout the Western United States on the 50,000 watt clear channel KKOB-AM. I know I am going to miss his talk show.

The previous satellite delivered talk show move happened about 1/2 to 1 year ago. There was a program on KKOB-AM in the afternoon called "RE-RUSH", a show devoted to discussing local politics as well as what Rush said. That show was replaced by the Gene Burns show.

Robert
roberts@triton.unm.edu

362. Re: unidentified stickers

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:26 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <2ikr3u$4q8@vixen.cso.uiuc.edu>
Source record: 41367

Note: copy also sent to poster.
>>I was wondering if I could extract some expertise from the radio buffs on
>>this newsgroup... I'm a sticker collector who's resources are getting
>>outdated, and the library's are even more so... So I have a bunch of
>>unidentified stickers sitting around. Help? I listed the easier ones
>>first. The worst are those that just say "Z103" with no call, no accurate
>>freq., and no printing on the reverse which might give clue as to WHERE...
>>Aauuugh! I tried to describe the appearance of the decal in those cases.

>>WHOT 103.9 - 99.7 Central PA's Hot FM (Pepsi) --Must be from 1992-93.
>>Need City in PA.

The city in PA is Muncy, and the call letters were actually WHTO (they cheat,
except in the legal ID)

>>Z 104 FM --has three little stickers also. Station is in Virginia Beach,
>>VA. Need callsign. (1993)

Callsign is WNVZ, city of license is Norfolk (been there!)

>>i 95 FM The Home of Rock & Roll -- Static/cling type window sticker. Red "i
>>95 FM" Black words below... on white background. On reverse, there is
>>mention of Rye, Waterbury, and Thomaston, NY and 95.1 FM.
>>Need callsign/city of license.

"Weather from WRKI Brookfield" is how they sneak in their (little) city of
license serving the much larger (choke) city of Danbury, CT (been there too)

>>K105 FM -- this is in or near Ft.Wayne, IN. Need callsign, and city of
>>license.

WQHK-105.1 Decatur - Fort Wayne. Thanks to the M Street Radio Directory,
which has lists of stations by market. Order one thru me (1994 edition for
$30, list price is 34.95)

>>B-106 FM, also has small sticker on side "KILLER BEE" May be near
>>Ft.Wayne, IN Need callsign, city.

WDJB-106.3 Columbia City - Phort Wayne. second city spelled with PH due to
presence of aphorementioned Phlash Phelps (previous posting).
Been there, done them too!

>>Country 102 FM (round) --in or near Auburn IN? Need callsign, and city.
Sorry

>>B96 PARTY RADIO (9 HUMAN HANDS (MANY COLORS) REACHING UP) Need callsign,
>>city.

Could be WBBM-FM Chicago at 96.3, which goes by B96, but cant say for sure, not familiar with the sticker.

>>Z93 The Home of Rock & Roll --Red "Z" yellow "93 The Home of..." plus blue
>>triangle behind the 93 and The Home... White background.
>>Callsign/city needed.

>>THE mountain 96.5 new country --Yellow "THE Mtn" Red "96.5" white "new
>>country" on BLACK BACKGROUND. Dominoes coupons on reverse. No mention of
>>town. Callsign/city needed.

>>The BEAR 104.5 FM --Static-cling type window sticker, Big yellow bear paw
>>with black outline, black lettering inside, square shaped sticker,
>>Callsign/city needed.

Sorry on these three

>>HOT 97 FM JAMS! --a big silver splat in the "O". brick wall background.
>>Sticker is black/white/grey. Need Callsign, City, State.

Could be WQHT New York City. Are they block letters? most Hot 97 stickers have that characteristic. Most of their stickers are obnoxious colors like hot pink and teal, together forever.

Paul Richards
testnet%pr@pegasus.att.com

[Moderator's Note: B96 Party Radio Is indeed WBBM-FM 96.3 Chicago and there is a "Country-102" in New Carlisle Indiana (near South Bend) 102.3 WGTC. Whether this is the same or not I don't know. Bill]

363. Classical Format stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:32 UTC
From: Jim Huggins <huggins@eecs.umich.edu>
Message-ID: <2ikr44$4qa@vixen.cso.uiuc.edu>
Source record: 41368

These are the ones I know about:

WUOM 91.7FM -- Ann Arbor, MI. NPR........\
WFUM 91.1FM -- Flint, MI. NPR.............- One signal, rebroadcast on
WVGR 104.1FM -- Grand Rapids, MI. NPR..../ three stations.

???? 90.5FM -- East Lansing, MI. NPR.

WQRS 105.1FM -- Detroit, MI. Commercial.

364. Re: Listening to Cuban Radio in Fla.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:33 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2ikr45$4qb@vixen.cso.uiuc.edu>
Source record: 41369

Lately, I have been having problems picking ANYTHING else up
on 640 AM at night -- R. Alegria comes in7 really strong up
here. It doesn't allow me to pull anything after around 4PM
this time of year (about the time that WSM shows up on 650).

<heavy sigh>

Michael
(still trying to log KFI-Los Angeles on 640 when WOI-Ames, IA
drops power on the same freq)
--
As falls Wichita, so falls Wichita Falls....
Pat Metheny

[Moderator's Note: I don't know where you live, but in Chicago the
640 dominant station at night is WWLS sportsradio near Oklahoma City
(Moore OK) with 1000 watts directional, I assume away from LA and
perhaps away from Ames too. Probably they go east or Northeast. Bill]

365. RE: '80s formats

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:34 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2ikr46$4qc@vixen.cso.uiuc.edu>
Source record: 41370

>I'm wondering--are there other stations that do this? Are there any
>"full-time" 80's-playlist stations? I'm wondering if we're looking at a
>potentially new format--not really oldies, but certainly not current music
>either.

I don't know of all '80s format. KCBQ San Diego has an oldies format ("modern oldies") that is largely '80s. KSMG San Antonio is '60s-'80s oldies.

Most adult top 40s and hot ACs play quite a bit of the '80s. For example, hot AC KEYI "Key 103" Austin bills itself as "the hits of the '80s, best of the '90s."

Rock 40s (top 40/album hybrids) usually play quite a bit of '80s rock. KIOC "Power Hits K106" Beaumont, for example, plays quite a bit of that. Last month when I heard them, they had quite a bit of old Duran Duran and Bill Idol mixed in with some other old '80s hits like the Hooters/"And We Danced." However, of all the top 40 subformats, rock 40s are the hardest to find since there are so few of them (KIOC, WRFY "Y102" Reading PA, KWTO-FM Springfield MO, KTUX "Tux 99" Shreveport LA, WZAT Savannah GA among the few). Almost rock 40s KNIN Wichita Falls TX and WQUT Johnson City TN play a lot of '80s hit rock.

MTV's sister channel, Video Hits One (VH1), spent most of Saturday playings '80s hits on a "where are they now?" weekend (ABC, the Hooters, Corey Hart, and Journey among the bands).

Occassionaly, some top 40 stations have similar weekends. KHKS "Kiss" Dallas did one the week before - kind of cheesy, only one or two '80s hits each hour. Better ones were done by WJET "Jet FM102" Erie PA a year or two ago when they were top 40/rock and last year by top 40 KHFI Austin ("this weekend, KHFI is a thing of the past").

Chip
chipk@bnr.ca

366. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:36 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2ikr48$4qd@vixen.cso.uiuc.edu>
Source record: 41371

} From: michael moyle <mmoyle@blue.weeg.uiowa.edu>
} Subject: Re: 80's Music - New Format?

} I am part of a 2hr weekly program that plays the top-40 hits of the 80's, at
} KRUI-FM in Iowa City (the University of IA student-run station).
} I do think an all 80's format is a very real possibility, as those
} who grew up with this music become "economically viable." Already

I want to say, first, Mike that I wish you great success in the industry. My comments below are not aimed at you, but at a trend in the radio broadcasting medium. This thread about 80's music being a new format just brought all this to the surface.

[entering soapbox rant mode]

It never ceases to amaze me how much slicing of the 'hit radio' pie is going on today. Nostalgia is king and these days nostalgia is defined as hits from as little as 3 - 4 years ago.

What defines the 'music of the eighties' anyway? I mean other than looking at the date of release? Is that the point here, what year a song was released? Is there a 'style' of the eighties? Perhaps so, but it blows my mind how the programmers are tripping all over them selves to carve an imaginary niche out of the air.

I mean we have had all Elvis radio, all Beatles radio, all Led Zepplin radio and I have heard of an all Garth Brooks station as well. We have Hard Rock, Real Rock, New Rock, Soft Rock, Soft <but not too soft> Rock, Dance Rock, Classic Rock, Classic Hits, Good Times Rock, Christian Rock. We have Top-40, Rock-40, CHR, Urban, CH-URBAN, Dance, High Energy, New Rock, New Rock Alternative, New Music, AOR, AOR-Classic, Hard-AOR, Progressive (I think we still have progressive), Easy listening, Easy hits, Easy Light Favorites, Oldies, Good-Times Oldies, "No-Fifties" Oldies, All 50's Oldies, Sixties AM Oldies <WITH NO FIFTIES, They promise you that>, 70's oldies <With none of those Weird songs from the eighties> and now 80's Oldies <certainly with none of those corny old songs from the seventies>. We have New Country, Classic Country, Real Country, Hot Country, Young Country, Traditional Country, and of course Compromise Country :-).

We are on the verge of having radios (with RDS) which can automatically tune ONLY to the formats you designate. God forbid that you should tune past a Country station on your way to Soft <but not too soft> Rock, or catch a moment of a talk show on your way to the All-Garth-Brooks station.

How specialized do we need our hit radio to be, and what imaginary lines do we draw in the sand next? How about "Your station for all those great songs from the mid seventies beginning with the letter G"? Or, How about "We promise to only play music made by American recording Artists"?

Don't get me wrong, you should listen to what you want, but with some 35 stations in Chicagoland (the #3 market in America) we have precious little variety beyond the main formats (except for WLUP, that is). It is IMHO a testimony to the dissatisfaction of radio listeners that all this micro-slicing of the mainstream pie is going on, and a testimony to the fragmentation of musical tastes too. Not to mention the inability of most program directors to see beyond the trend of shrink-wrapping the main formats, and refusal to branch out into different areas of programming.

Example, Chicago has no major commercial Jazz station. We have NAC (New Age Contemporary) WNUA, which bills its self as "Smooth Jazz", and is basically a light urban by day and contemporary instrumentals at night. But it is NOT jazz. However they started doing very well in the ratings once they started calling themselves 'jazz'. This indicates to me that the people *want* a jazz station, even one which is not jazz, but says it is.

The mega-success and national recognition of WLUP, which broke all conventional rules of programming, should indicate to programmers that the public wants something different. They like a fresh choice and will beat a path to the door of anyone who provides it and does it well. WLUP is a legendary station in the industry, and became such while traditional program directors (the guys with the satin jackets) continued to posture themselves as "more rock from female artists who wear one earring" or some such stuff, and said that LUP could not survive unless it played more music. Oh yeah?

Howard Stern, although not my cup of tea, is another testimony to the desire of the public to listen to 'something different'. Same goes for Imus, Don & Mike, Greaseman and even Rush. These people burst on the scene with a fresh and unique product. Arguing who is better is pointless. They flew in the face of conventional programming and people beat a path to their door. Should this not indicate that it makes more sense to try to be a bigger and more unique fish, rather than to reduce the size of your pond by doing what has always been done, just in a smaller and smaller circles?

Veteran rock radio personality, Ron Brittian, commented on a recent interview that "Radio Programmers think you <the listeners> are the stupidest things on earth". Ron should know, he has worked for a bunch of them in his 30 + year career.

Radio is a marvelous medium. It has so much potential for communication, information and imagination. Yet it is being used at a fraction of its value. Radio in its current form (with many exceptions, of course) is like buying a Rolls Royce to go to the Mc Donalds 2 blocks away. It's like using your mainframe computer to

play pac-man.

If I hear one more person tell me how 'liberal' the media is, I think I will die. There are no more ultra conservative, stubborn, status-quo-loving, no-risk-taking, bunch of imagination-less drones on earth that those who control the direction of our marvelous, creative-potential-filled, medium of radio. Before I get flamed for this statement, I want to say that I know this is not universal. I know that there are many with great ideas. Some are great simply because they exist in the face of such sameness (like Howard Stern). I also know, though, that the majority of those with wonderful ideas never get to use them because they are told that there is more money in the "Greatest Disco Hits of 1976" than in trying something new.

Sad.

[leaving soapbox rant mode]

So, if you are a budding radio personality or programmer out there, I would urge you to continue to push the envelope and develop new material and ideas. It wont be as easy of a go for you, compared to being the next CHR drone in a satin jacket, but if you have a product that is good, you will eventually be able to sell it and once you do you will be glad you did.

Bill

--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

367. WFAN AM-660 (New York) from Rochester?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:42 UTC
From: zinkin@acsu.buffalo.edu
Message-ID: <2ikr4e$4qf@vixen.cso.uiuc.edu>
Source record: 41372
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Hello from a newcomer to the rec.radio.* groups!

My brother in Rochester, New York wants to be able to receive New York City's WFAN, 660 AM locally. Unfortunately, no matter what we've tried, he can't get a clear signal except at night. Even the Select-A-Tenna, which seems to have little trouble getting WCBS (880 AM) and WABC (770 AM) for most of the day, can't do anything for reception of WFAN.

Any ideas? Is there a shortwave station that duplicates WFAN's signal, as is done with WRNO? A different kind of antenna, perhaps? A specific model of AM radio that's designed for long-range AM reception?

Any information would be appreciated. You can either post or E-mail responses; I'll summarize E-mail responses to the net.

Thanks to all!
-- Dave

David Zinkin -- SUNY/Buffalo School of Medicine (zinkin@acsu.buffalo.edu)

"I don't get on a plane unless I know where it's coming down!" - Faith Daniels
---

368. FM rcv antenna src

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:46 UTC
From: ray@hebron.connected.com
Message-ID: <2ikr4i$4qj@vixen.cso.uiuc.edu>
Source record: 41373

I would like to purchase a couple of hi gain yagis cut for particular
FM channels. Does anyone know of a source? I'm looking for something
with 10 db or better over a dipole.
--
ray berry kb7ht rjberry@eskimo.com ray@connected.com 73407.3152@compuserve.com

369. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:47 UTC
From: field@bedford.progress.COM
Message-ID: <2ikr4j$4qk@vixen.cso.uiuc.edu>
Source record: 41374

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am.

State/City	Station	Notes
California		
Sacramento	KHTK AM 1140	Starts Feb. 28
Colorado		
Denver	KYBG AM 1090	Live 4 - 8 am MST
Denver	KYBG FM 92.1	8 - 10 replay of first 2 hours
Florida		
Tampa	WQYK AM 1010	
Iowa		
Souix City	KKMA FM 99.5	Tape delayed
Maine		
Portland	WZAN AM 970	
Maryland		
Hagerstown	WARK AM 1490	
Hagerstown	WARX FM 106.9	Starts Jan. 31
Massachusetts		
Boston	WEEI AM 590	
Worcester	WVEI AM 1440	Simulcast of WEEI
Michigan		
Kalamazoo	WKMI AM 1360	
New Hampshire		
Claremont	WHDQ FM 106.1	Starts Jan. 31
New York		
Albany	WTRY AM 980	
Albany	WTRY FM 98.3	
New York	WFAN AM 660	
Rochester	WHTK AM 1280	
Ohio		
Cleveland	WWWE AM 1100	
Pennsylvania		
Harrisburg	WCMB AM 1460	
Harrisburg	WIMX FM 99.3	Does not carry 9:00 hour

Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7

Texas
El Paso KROD AM 600 Starts Feb. ??

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

---

370. Re: NEW CANADIAN LOW POWER LICENSING POLICY

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 05:59:48 UTC
From: feedle@kaiwan.com
Message-ID: <2ikr4k$4ql@vixen.cso.uiuc.edu>
Source record: 41375
Cross-posted to: rec.radio.broadcasting,alt.radio.pirate

Bill Pfeiffer (rrb@airwaves.chi.il.us) wrote:
: is pandering to the high-powered broadcasting interests, and abandoning
: the public, who the airwaves supposedly belong to. Duopoly (the
: provision whereby a single entity may legally own up to 2 AM and 2 FM
: stations in a market) has been touted as a way to bring more money and
: therefore better programming to the airwaves. Can someone site for me
: examples whereby a duopoly purchase has significantly improved the
: quality of programming on the station(s) involved?

: My impression is that duopoly is just a further eroding of the last
: crumbling ruins of the illusion of public ownership of the airwaves.
: The fact of the matter is, if you got big bucks you can acquire more
: and more of the so-called 'scarce resources' of broadcasting.
: Otherwise, you can go poop in your hat.

Couldn't agree more. As a matter of point, one of the most touted
duopoly setups was Viacom's here in Los Angeles (KYSR/Star 98.7 and
KXEZ). Both stations offer similar formats (both are AC, Star being
the more "upbeat", newer version), and both are turkeys, and the ratings
prove it. (I think both stations combined don't add up to a 1 share...)

Even in a market the size of Los Angeles fewer and fewer stations seem truly
interested in providing the "public service" of radio, and more interested
in just purely making money. While I don't have a problem with the latter,
duopoly only seems to enhance the money-making opportunities while at the
same time, reducing "public service". And now, even if duopoly is reversed
(not likely), Viacom will still make money off the sale of the station,
because here in LA you can't start a new station, you gotta buy an old one.

I know I'm gonna get flames on this one, but oh-well. Life goes on.
---
feedle@kaiwan.com ["This is the story of halitosis"]

371. Build your own radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:21 UTC
From: resystom@web.apc.org
Message-ID: <2ikt5d$74r@vixen.cso.uiuc.edu>
Source record: 41376

A Manual on How to Build Your Own Transmitter
+--+

For the last two years, through technical workshops bringing together technicians from several radio stations, AMARC's Latin American office has been perfecting a low-power transmitter that can be easily assembled for less than US$800. The fruit of this research is offered in a manual entitled "Nuestra radio comunitaria: como construir una emisora FM de baja potencia" (Our Community Radio: How to Build a Low-Power FM Transmitter). The technicians mentioned above have already tested all the equipment described in the manual. If you know a little about electronics, you will have no trouble following the instructions and building an excellent transmitter.

The manual includes a general description of the necessary technical equipment (studio, microphones, mixing table, etc.), as well as a detailed and illustrated description of the steps to be followed in building the transmitter.

This manual represents a concrete commitment on the part of AMARC's Latin American office to make technical know-how more accessible. According to the technical team, "Community radio can and must grow. On a technical level, all that has to be added is a more-powerful amplifier and a longer-range antenna. The fact that you increase your broadcasting power does not mean that you lose your community nature."

The preface states: "In this manual we propose a small transmitter only because we are realistic and must consider the modest budgets available to most neighborhood and peasant organizations. Of course, we are tiny when we come into the world, but that does not mean we have to be midgets for the rest of our lives."

The manual is available only in Spanish. For information contact AMARC's head office in Montreal at amarc@web.apc.org or the Peruvian office at ignacio@amarc.org.pe

- Manon Hogue

+---+
This article is from InteRadio, Vol. 5, No.3.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
==========

372. Re: More on Bonneville

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:21 UTC
From: transvox@tyrell.net
Message-ID: <2ikt5d$74q@vixen.cso.uiuc.edu>
Source record: 41377

Carl K. Gorney (ag365@freenet.buffalo.edu) wrote:
<a list of Bonneville stns, including...>
: KMBZ-AM K.C.,KS(185,900)-news/talk/sports
: KLTH-FM K.C.,KS(184,800)-?
: KCMO-AM (169,900)-news/talk/sports
: KCMO-FM K.C.,MO(179,600)-?

: Any help on the above-esp.Phoenix,K.C. and Seattle's FM side
: would be appreciated.

Now that my computer room is again in a semblance of order, I can do what I can for the KC info:

KCMO AM and FM were bought from Gannett for the astonishingly low price of $7 million this past fall. KMBZ and KLTH were bought from the Midland Broadcasting Company in 1961, when KMBC-AM/FM/TV were split up and KMBC-TV went to Metromedia. (KMBC-TV is now owned by Hearst.)

KMBZ is news and sports-oriented, but has Limbaugh. KCMO is going through some turmoil but seems to be more of a pure talk station.

KLTH is a consistently high-rated station. It successfully transitioned from beautiful music to soft rock over a one-year period in 1991. It was one of the slowest transitions to a new format I ever heard. But it worked. The station kept its share while improving its demos considerably. It is the most common background music station in KC.

KCMO-FM is now the market's only oldies station. (But it's almost February; who knows what will happen?) Its market ranking hovers around #10 or so in the 12+. It *does* have the market's best FM signal (sited on the KCTV (formerly KCMO-TV) tower at 1220' -- which was the world's tallest self-supporting tower from 1956 to 1968) but never has seemed to make effective use of it.

Bonneville so far has been tinkering a *lot* with KCMO(AM); they've left KCMO-FM alone for now.

All stations are licensed to Kansas City, MO; but KMBZ and KLTH are physically located in Westwood, KS, just across the Missouri line. The KCMO studios will be moving there from the Westport section of Kansas City, MO soon (if not already).

--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***

This is a personally funded account. Any opinions expressed in this message
can be credited to me or blamed on me, depending on your viewpoint. ,
---

373. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:23 UTC
From: BDM2@PSUVM.PSU.EDU
Message-ID: <2ikt5f$74t@vixen.cso.uiuc.edu>
Source record: 41378

I think that an '80's format would work OK...just as long as they avoid the songs that got too much airplay over the years. (For instance, a mix of songs like "Against All Odds" by Phil Collins, "Power of Love" by Huey Lewis, and "Urgent" by Foreigner would get old VERY fast!!!) However, an airplay mix like "Marlene on the Wall" by Suzanne Vega, "I Need You Tonight" by Peter Wolf and "My Ever Changing Moods" by that post-Jam group (can't remember the name at the moment) would be interesting to listen to. Just as long as they rotated the list well (no song should ever be played more than once every 2-3 weeks on a station like that if they go deep enough).
Brandt

374. Changes in SF Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:23 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2ikt5f$750@vixen.cso.uiuc.edu>
Source record: 41379

KYA/KSFO sold. KYA goes to Alliance, who begin an LMA in March
pending approval of the sale. Price said to be in the 20 million range.
KSFO goes to Westinghouse, also in the process of buying KKHI AM/FM.

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

375. Re: computer-controlled tuner

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:29 UTC
From: mhd@world.std.com
Message-ID: <2ikt5l$75c@vixen.cso.uiuc.edu>
Source record: 41380

>Is there a reasonably priced computer-controlled tuner on the market?

Your question is kind of vague. What kind of bandwidth is the tuner expected to cover. Is the computer stand alone or of the PC sort. There are readily available VHF/UHF scanners on the market.

I would just like to get AM/FM to start. Shortwave bands would also be nice.

376. grundig & cbs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:30 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <2ikt5m$75d@vixen.cso.uiuc.edu>
Source record: 41381

has anyone noticed that short wave maker grundig is now buying time
on cbs radio? i have heard several spots in the cbs news, as relayed
locally by wcco. the spots (:30's and :60's) talk about how a major
technological breakthrough enables grundig to make its new receiver,
the yb-500 available to the public. the ad uses actual sound bites
of shortwave broadcasts (with slight fading). the bbc i-d includes
the familiar theme (lilli bolero). i've also heard a clip from
the radio kol (lsrael) english language service.

the commercial gives no price, but says the radio is only available
through an 800 number (i shoulda called. the ad mentions nothing
about the receiver's features...e.g., does it get lsb and usb, does it
have syncro detect, a notch filter, a timer, etc.

this is the first time i have heard a radio manafacturer advertise
directly on a major network. the demographics certainly seem right...
the afternoon audience for cbs radio news is likely receptive to
a radio that brings you the news "direct and unfiltered"

as short wave listeners know, there is a different perspective to be
had from various national (and private) broadcasters. its also
interesting hearing the voice of america, to find out what we're
telling the rest of the world

i just hope the radio isn't junk, and is fairly priced.

73's and 88's

377. Steve Meanie on Don Imus

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:31 UTC
From: WIDNER@LIBRI.EDINBORO.EDU
Message-ID: <2ikt5n$75j@vixen.cso.uiuc.edu>
Source record: 41382

I listen to Imus-in-the-morning on WWWE, and while he wasn't there this morning, they played a funny segment concerning one of his characters "Steve Meanie."

Somebody must tape this stuff. Who did? How can I get a copy of it. Do you have any other Steve Meanie?

Contact me directly, thanks for any help, cheers to all....

jack

widner@libri.edinboro.edu

378. Re: LPFM Interference

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:34 UTC
From: Neil Griffin <J735@NEMOMUS.bitnet>
Message-ID: <2ikt5q$763@vixen.cso.uiuc.edu>
Source record: 41383

Before commenting on on microbroadcasting and low power FM, let me introduce myself. I'm Neil Griffin, a student at Northeast Missouri State University in Kirksville, MO. I'm not working in radio at the moment, but have worked at stations in Iowa, Indiana, and Kentucky.

I agree with Bob Carpenter about LPFM. There is an interference problem already on FM in most areas, especially in the areas that probably need LPFM the most. Many of the areas that need local services the most are urban areas since many stations ignore the inner city and go for the more affulent suburban areas. The stations that have had the most trouble competing are the lower powered AM stations, since their signals do not tcover the entire metro areas any more. Why not form co-ops and acquire these stations. These stations could become open access or shared by several groups and provide programming geared to the limited areas they serve. A station may even find that if it is serving a very small area, it could switch from a higer powered directional array to a low power non-directional array, lessening AM interference and allowing them to sell the real estate that houses the array.

The biggest problem would be acquiring the stations. Possibly a tax credit could be given to a company that donates an AM. Another idea might be to award the licenses of stations that go dark after the expanded band simulcast period to community radio groups. The licenses could be modified to low power non-directional. As a kick in the butt to simulcasters, ban simulcasts unless the AM serves a signficantly different area or has wider daytime coverage than the FM.

I don't think we could get part of the aviation band very easily, plus you have the problem of getting radios to cover the band. The unused channel 200 (87.9) could be useful, but adequate protection would have to be given the Channel 6 stations. If 87.9 worked out, 87.7 could also be a possibility. A station could even put up a LPTV on channel 6 and advertise itself as "TV 6 and 87.7 FM." Put a community bulletin board on the video.

There's my suggestion for low power community radio.

Neil Griffin, N0SKG Northeast Missouri State University
Internet Address: J735%NEMOMUS.BITNET@ACADEMIC.NEMOSTATE.EDU
---

379. Low Power Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:39 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2ikt5v$76j@vixen.cso.uiuc.edu>
Source record: 41384
Cross-posted to: rec.radio.broadcasting,alt.radio.pirate

Robert Carpenter <rc@cmr.ncsl.nist.gov> wrote:

} Sorry Bill, but I think that you (and many others) are off-base regarding the
} interference that would be created by low-power stations on the FM band. In
} the parts of the country where MOST of the population lives, the FM band is
} VERY full, as you know. The FCC allocated stations only protecting them to
} their 1 mV or so contours, upon which the mileage separation rules are based.

Very true. But in a way that is the point. The FCC is carping about
the interference of a 1 - 5 watt signal off of a groundplane on a 30
foot roof and they, themselves, have allocated hundreds of drop-in
stations with thousands of watts off of 300 foot towers which chop up
the band. If the FCC would say "Gee we cant give you 2 watts to
cover your community because we gave 3500 watts to a speculator to
run SMN or brokered ministries" then I would be a little quieter. But
as it stands, they are fining people tens and twenties of thousands
of dollars for 1 and 5 watt signals and acting like it is a capitol
crime. Then they wax poetic about interference. I am sorry,
but while congestion is certainly a problem in most areas, it is the FCC's
licensing practices which have caused it.

} Everyone knows that many people outside the protected contours want and need
} service, and in fact do get it. Otherwise you would only have the local
} no-content off-the-satellite to listen to in far suburban areas. Dropping in
} low-power stations would deprive these listeners of the diversity they now
} enjoy, as has happened with a lot of the 80-90 allocations.

Good point. But again, you cite, correctly so, the 80-90 allocation
mess. On one hand the Commission says we cant have micro radio, and
with the other they license hundreds of these drop-ins. My *BIG*
gripe here is that there was absolutely concern given to whether these
drop-ins would serve the communities of licnese. Many drop-ins were
snapped up by speculators, placed on the air with minimal investment,
and kept for later sale. Many of them HAVE deprived the local
communities of ajacent channels they were getting (or even
co-channels) from semi-distant areas.

So it is OK to deprive listeners of choice if you are a speculator who
drops in a satellite repeater or another megabuck ministry, but if you
are a community group with something to offer your community, then you
are a criminal for placing 5 lousy watts on the band? Sounds fishy
to me.

If these drop-ins were licensed with some required minimum commitment
to their communities, like local programming, news, a local staff to

respond to community needs, I would have no gripe at all. But that
was not the case. If you could squeeze a 3000 watt signal between two
exixting signals, and could afford the fees and such, great, you are
now a broadcaster. Who cares if the people who enjoyed the classical
music from a city 50 miles away, could now only hear Z-Rock or
'Good-Times Oldies' from some 80-90? Tough, that is business.

} The AM band, and
} the 88-92 MHz portion of FM, are PRIME examples of destruction by too many
} stations.

Agreed.

} A low power station would likely be audible for only a couple of miles, but
} would cause interference to other stations for many more.

How is that? It is audible as far as it is audible. How does a
station interfere beyond the point where it becomes inaudible?

} I'm NOT opposed to low-power (FM) stations, but trying to claim they won't
} cause interference is to deny the laws of physics.

Agreed, now go tell that to the Commission who sold the airwaves out
from under the public (who supposedly owns them) by opening the
floodgates with 80-90. My point of contention here is the two-faced
hypocritical approach of the Commission. It is OK to interfere and
deny local content at 3000 watts, but it is not OK to risk
interference and *offer* local content with 5 watts. What is wrong
with this picture?

What to do? I propose two
} approaches:
} 1. Reinstate the Class D rules, but follow the distance table strictly.
} This will not allow many low-power stations in the East & California.
} 2. Expand the FM band by 1 or 2 MHz, by getting frequencies above 108 MHz.
} Assign all/most of this space to 5 (or 10) low-power channels. Do NOT
} assign stations to specific channels in this range, do not offer or
} or guarantee interference protection to these low-power stations.
} Assign Travelers Info Stations to 108.1 to protect 107.9 MHz stations.
} With GPS and other new navigation systems, & much narrower receivers,
} I claim that the aviation interests can give up a MHz or two.
} How's that for dreaming?

Both of the above ideas have great merit and I am pleased that someone
of your stature is willing to examine the options like you seem to be.

Approach #1 is good, but it would have to be re-defined in some way to
accomodate the situation as we now have it. I suggest a class E (or
redefining a class D) allowing 1 to 10 watts, into a simple antenna
with a height restriction, and with no interference protection.

}With Approach 2, low power stations would be licensed, but NOT assigned to any
}specific channel among the 4 or 5 (or 8 or 10) channels within the 1(or 2)MHz

}low-power band. This would greatly decrease the FCC's administrative load,
}since there would be thousands of applications, many more than would
} apparently fit, but I contend that the span-of-attention of many
} of the station operators
} would be shorter than the license period. Why bother the FCC by having them
} choose between the thousands of applicants, just let stations fight it out on
}the air.

I like the idea of specific channels for micro-radio, but we are
having enough trouble expanding the AM band. If the new band were for
micro-radio users only, there would be no impitus to manufacture the
new receivers to cover the band and we would essentially be placing
these stations in a place where the average household could not hear
them. No point in that.

As for fighting it out, that wont do either. See, Robert, that
'fighting it out' and 'attention span' concept implies that
micro-radio is and will be nothing more than (As Higdon likes to say)
sandbox radio. While there are a lot of 'sandbox radio' types in the
arena today, I dont see that as the goal of micro-radio.

With Goliath radio becoming more and more mechanized, formated and
profit-driven, and so-called 'public' radio going the same route
(ratings, underwriting etc). There is a need for radio that is
'people driven'. As a tool of *communication* not merely a vehicle
for marketing and profiteering. This is the side of micro-radio which
I support and am very much in favor of.

Why can Canada do something like this and we cannot? Money!

Robert, despite what I say about it, I am not anti-corporate, I am
just very disappointed at the state of radio programming when it is
done strictly for profit. Most would agree that some of the best
radio ever created was done at coroprate stations. But these days all
that matters is selling (and selling out). Creativity is balked at as
unprofitable. Sameness is the order of the day and that sameness
excludes and dis-serves large segments of the popualtion. If Goliath
radio cannot do the job because of their understandable need to
justify the mega-dollar investments they control, then let the small
'Davids' have a shot at it.

Perhaps when the investment is in the hundreds, or low thousands, the
axe they have to grind will be smaller and the access will be greater.
That is the crux of it, as far as I am concerned.

The success of telephone talk radio indicates that the public
wants and *needs* to communicate and they are calling talks shows
because they offer a modicum of access to the communications tool of
radio, even if it is only for a few seconds.

The Commission has allowed duopolies to flourish, with no requirement of better
programming or community access to the airwaves, they have put these
damned 80-90's in with a similar apparent 'lack of concern' for the

communities they austensibly 'serve'.

}Another item: I think it would be a BIG mistake to require low-power stations
}to be non-commercial. Just one more rule to be gotten around as we see in the
}88-92 MHz part of FM and on "Public" TV.

Ok, but this is a sensitive area. While I agree that these stations
should be allowed to support themselves, I would want to be very very
careful not to allow them to be co-opted by big money interests,
should they prove to be viable media entities.

I would say that these stations must be owned and operated locally, no
group onwership, no satellite formats, no automation. Taped programs
would be OK to a point, as would sharing programming, but if you are
going to operate a 'community' station you had better be doing it in
your community. Period. If you cannot find sufficient things to air
from within your community, perhaps there is not the need for that
community station that you thought there was, or perhaps another
segment of the community has a greater need for that channel.

There should be minimum hours of operation, offering any unused
portions of the broadcast day to others in the community who want a
voice. After all, this *IS* community service radio, not "Jimmy's Ego
Box". Those who cannot or will not program a minimum schedule would
be required to give up the licnese to someone who will, or to allow
that entity to program on the station. Those who went silent would
lose their licences and that license would be given to the next
person on a waiting list

In summary, what I support is not 'sandbox radio' although some of
that is bound to occur and that is OK. I am looking toward a small
return to the idea that the airwaves are the property of the people,
and not just the corporations. To be truthful, I really would like to
see a change in the attitudes of those who control Goliath radio. But
with the power of the big bucks and the current green-light to
unrestricted co-opting of our precious air resources, that is unlikely
to occur. But in this grand scheme of duopoly, drop-in FM
stations, 100 watt (and more) campus stations, the de-public-ing of
public radio and the plague of satellite fed boredom, surely there is
room for a couple of watts of 'people powered' radio.

}SOOOOooooo, my answer is "Don't make the present FM band worse than it is
}by adding thousands of low-power stations". Give them a play-pen of their
}own, with only themselves to bother - and with the resulting MUCH lower
}cost for preparation of the technical portion of the application, and no
}fights and hearings to claim/deny interference, to choose the "best" applicant
}and all the VERY EXPENSIVE things that go into the present assigned-frequency
}approach to licensing.

Yes, and with all of this expensive legal mumbo-jumbo, we still have an
FM band crammed with mindless jukebox feeds, interference levels never
before heard of, and no place for the common man (or woman) with

something to say. Yes I know you can buy an hour of time someplace or other, but that is not the point. The "protectors' of the airwaves (FCC) have sold them to the highest bidder. Public Radio has gone corporate, and talk radio has gone almost all right-wing. So you will excuse me if I balk at all this nonsense about 'protecting the airwaves' from the likes of Radio Berkely (although I hate to see Stephen Dunnifer be the test case for all of this) and Black Liberation Radio. Better we should be protected from the loss of our 'property' (the airwaves) at the hands of those whom we have entrusted to protect it for us.

} Regards from Wrong-headed Bob

Nothing wrong with your head, Bob. Thanks for the submission.--
--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

380. Low Power Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:40 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2ikt60$76k@vixen.cso.uiuc.edu>
Source record: 41385

It would certainly take MANY years to pry any frequencies out of aviation. I'd probably be dead-and-gone by then.

Back when we were putting 102.3 MHz on the air in Bethesda, MD (Class A), we felt that the FCC interference rules were unrealistic. I still do. They offer too LITTLE protection for first adjacent (expecially with the wider receivers common with stereo), and too MUCH protection at 400 and 600 kHz spacing. Back before 103.1 (Class A) moved their xmtr from Kent Narrows, it was within a few hundred feet of US-50, yet they only bothered WGMS-FM (103.5 Class B) for a few hundred feet, yet 'GMS is over 30 miles away. My car radio is a standard Ford 1991 model (which only goes to 1610 on AM).

Back in the earlier days, our proposal was to consider use of BOTH EVEN and ODD 100 kHz steps on FM (as is common in Europe) and change the 400 kHz numbers to 300 kHz spacing, and likewise change 600 to 500 kHz.

Nowadays, my proposal is to keep stations on ODD 100 kHz steps, but to completely eliminate any limits on 400 kHz and 600 kHz spacings, and to put more restrictions on 200 kHz-spaced stations.

Here in the East, we have a lot of 400 kHz-spaced stations (nearly) in the same city -- since that was allowed in the early days of FM. Then the poor receivers of the day caused the current 400 and 600 kHz numbers. With today's receivers I hear no interference complaints on 400 kHz-spaced stations. Back in the old days there was no stereo, accounting for the 200 kHz numbers. But with the general power increases allowed, and the period when directional antennas were authorized on 92-108, we have a number of cases of nearby Class Bs just 200 kHz apart; two pairs in the Washington-Baltimore Common Metropolitan Area.

The 88-92 MHz portion of the band is still in the process of being technically degraded around here. WETA is elbowing its way into outlying areas with satellite stations 200 kHz from other classical/NPR stations. This now damages my reception of WVEP on I-70 in western Maryland (where I can hear WETA directly and don't need the satellite), and will interfere with WBJC in southern Maryland when WETA's satellite gets on down there. Some years ago a station 200 kHz from WBJC came on in northern Virginia, interfering with 'BJC in the Frederick, MD area.

The AM band was rejiggered about 1940 to clear up interference. Sure there were only about 600 stations, but there weren't any computers available, and lots of stations had directional antennas. Today, even a hobbyist with a 486 computer should be able to test how well various modifications to the FM rules would work. This sort of rejiggering of the FM band might provide a more realistic approach to getting a few Low-Power Broadcasting channels. If one could show that no current station would lose, and some could increase power, the political situation might be do-able.

Just another idea....

Regards, Bob w3otc@amsat.org

381. Re: Proprietary Status of Taped Radio Bits?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:41 UTC
From: s1dgc@isuvax.iastate.edu
Message-ID: <2ikt61$76n@vixen.cso.uiuc.edu>
Source record: 41386

In article <2idoor$17i@vixen.cso.uiuc.edu>, RIOTGIRL@orange.cc.utexas.edu writes
>
>What is the proprietary status of taped segments of radio programs taken
>off the air from a listener? Where do I look for regulations pertaining
>to "public domain" broadcasts? Is it possible, for instance, to call
>Beverly LaHaye Live, record the broadcasted conversation, and then to
>distribute the piece? What if talk radio segments are incorporated into
>a piece of music which is in turn broadcast over the radio?
>
Telephone conversations may only be broadcast when the parties involved
know that it will be. Broadcasters may actually start rolling tape,
announce that the conversation will be broadcast (so they have a record
of notification), then air the tape from the point following that notice.

One minor exception is when people _initiate calls_ to a station. Those
who knowingly caall a station which regularly airs calls have implied
their consent.

Dom Caristi
Iowa State Univ.
>

382. translators using parents calls?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:42 UTC
From: jbillma@opie.bgsu.edu
Message-ID: <2ikt62$76p@vixen.cso.uiuc.edu>
Source record: 41387

Can translators identify themselves with the call letters of the
parent station? If so, do any ID with their own call letters?

383. Re: Vintage radio info please

Newsgroup: rec.radio.broadcasting
Date: 1994-02-01 06:34:48 UTC
From: microtv@umich.edu
Message-ID: <2ikt68$791@vixen.cso.uiuc.edu>
Source record: 41388

In article <2ieatc$kjc@vixen.cso.uiuc.edu>, steve@info.pgh.pa.us (Stephen D. Cohen) wrote:

>
> What I'm wondering about is the FM radio. The scale goes from
> 200-300, rather than the current 88-108. What gives? Was this the FM
> broadcast band at one time? Any idea as to the vintage of the beast given
> the above?

Back in the early days of FM (don't know the exact dates, maybe mid 40's) radio dials were marked with the FM Channel number rather than frequency. Why? Don't know.
In any event, the FM band is divided up into 100 channels of 200 kHz each. The first channel number is 201 (for 88.1 MHz) and the last is 300 (for 107.9). This is according to 47 CFR 73.201.
>
> The phonograph has no obvious speed control, and plays largish records
> (about the size of 33s?), and seemed to have a stacker/dropper if that is
> of any help.

No doubt 78 RPM. That was 'hi-fi' back then. The records weighed a ton (as compared to 33's) and were fairly fragile. Because of the high speed, the play length for one side was on the order of minutes (rather than 10's of minutes for 33's). An 'album' really was one- 5 or 6 records per album.

384. WMBR & KJHK: I need your addresses!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:28 UTC
From: rizzi@netcom.com
Message-ID: <2inuac$fgd@vixen.cso.uiuc.edu>
Source record: 41389
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

I need the addresses for the music directors
at these two stations:

WMBR Boston, MA

KJHK Lawrence, KS

Can anyone help me?

please e-mail since I don't usually read
these newsgroups

thanks,
mike rizzi
--
----------------------------- rizzi@netcom.com ------------------------------

--------- browbeat magazine, po box 11124, oakland, ca 94611-1124 ----------

385. FM RX Antenna Source

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:28 UTC
From: RIELAND@vilas.uwex.edu
Message-ID: <2inuac$fge@vixen.cso.uiuc.edu>
Source record: 41390

We've just purchased some antennas that we had "cut to frequency" from Scala Electronic in Medford, OR (503)-779-6500. They are fairly expensive. A 5-element, 75 Ohm end-mounted, 7.5dB gain unit costs $250-300. Their 10 element version, 9.5dB gain costs $300-350. We also bought (as an experiment) a circularly-polarized 5-element yagi. You don't want to know what this costs... We have a particular problem receiving one of our network stations that we remote control from Madison (WHHI, Highland, WI 91.3). Between the multipath and the low RF, it is seldom listenable and sometimes we can't even tell if it's on the air!

I'd love to tell you how all this new gear works but before we could get it up on our new tower (on top of our building in downtown Madison) it iced up and snowed. It's not been above freezing since. I'll pass on the results after we thaw out! BTW Scala was the only company we found that would cut to frequency.

==========
Al Rieland Director of Engineering & Operations Wisconsin Public Radio
821 University Avenue, Madison, WI 53706 608.263.5544 FAX: 608.265.2508
Internet: rieland@vilas.uwex.edu NPR DACS: WHA
==========

386. Real time audio compression

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:29 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2inuad$fgg@vixen.cso.uiuc.edu>
Source record: 41391

This was stolen from the pages of TELECOM Digest.
Subscribe to TELECOM at telecom-request@delta.eecs.nwu.edu

Thought it might be of interest here..

Bill

From: ketil@edb.tih.no (Ketil Albertsen,TIH)
Subject: Re: Real Time Audio Compression
Organization: T I H / T I S I P
Date: Mon, 31 Jan 1994 09:33:00 GMT

In article <telecom14.52.9@eecs.nwu.edu>, daveb@jaws (David Breneman)
writes:

> [...] Still, there is no way to "compress" analog audio to
> get a greater frequency response than the wire it's travelling down.

Quite a few years ago, I read about experiments done in Eastern
Europe: They have (had?) almost exclusively AM broadcast transmitters.
Researchers were investigating alternatives for obtaining better sound
quality in a cheaper way than building up an all-new FM transmitter
network.

The research showed that the human ear is surprisingly insensitive to
small frequency variations in the higher harmonics -- any frequency in
the approximately correct range will be subjectively perceived as
overtones.

Also, while US AM broadcasts have a 9 kHz bandwidth, European ones
have only a 6 kHz bandwidth (Are these figures correct? I believe so,
but this is really too far away from my field of expertize!). This
applies to the consumer (and studio) equipment, though -- the
transmission equipment is "international", capable of handling 9 kHz.

So the following solution was tried: Anything below 5.5 kHz was
transmitted as before. Frequencies from 6.5 to 20 kHz was split into a
dozen frequency bands. The *total* energy in each band steered the
level of a *pure tone* transmitted in 6.5-9 kHz range, like the stereo
pilot tone, but each band had its pilot tone. Obviously, the pilot
tones where more closely spaced than the bands, in order to fit into
2.5 kHz!

An old 6 kHz receiver would filter the pilot tones away. A new HiFi
receiver would contain a dozen of white noise generators (with a
frequency range limited to the corresponding frequency band) whose
intensity was directly steered by the pilot tone for that band.

Listening tests indicated that the perceived music reproduction quality was, although not quite as good as FM, dramatically improved.

I never heard of this system being put into use, though. At time of writing it was not yet clear whether a sufficiently high percentage of consumer receivers in use actually did filter away everything above 6 kHz - if not, the listeners would be hearing a lot of high pitched noise, making it unacceptable. It could also be that the filters and white noise generators necessary in new HiFi receivers to exploit the higher quality sound turned out to be too expensive to be acceptable. Or it could be that the AM sensitivity to environment noise made it less interresting, after all.

Yet, these experiments did show one (more or less) viable approach, from a technical point of view, to analog sound compression to lower bandwidth requirements.

[Moderator's Note: While the bandwidth statememts are obviously incorrect, what does the group think of the oterh claims herein? Bill]

--
--

William Pfeiffer - Moderator/Editor + Better Dead
rec.radio.broadcasting - Airwaves Radio Journal + Than Satellite Fed
- Internet email - + *********
Article Submission: articles@airwaves.chi.il.us + Support
Subscription Desk: subscribe@airwaves.chi.il.us + Local Radio

387. Re: More on Bonneville

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:30 UTC
From: danm@hebron.connected.com
Message-ID: <2inuae$fgh@vixen.cso.uiuc.edu>
Source record: 41392

In article <2idru9$3tq@vixen.cso.uiuc.edu>,
Carl K. Gorney <ag365@freenet.buffalo.edu> wrote:

> KIRO-FM Seattle(116,400 lstnrs.)A/C(might be wrong on this)*
>
> Any help on the above-esp.Phoenix,K.C. and Seattle's FM side
>would be appreciated.

KIRO-FM (100.7) is now news/talk, though not (usually -ever?)
parallel to the KIRO-AM (710) side. The listener numbers of FM as higher
than the AM look suspicious to me. The local ratings, posted here not
long ago showed KIRO-AM as #2 in the market, W-A-Y ahead of the FM sister.

--
+ Dan Morisseau, N7ZXL| "I root for 2 teams - |GEnie:D.MORISSEAU +
+ Auburn, WA | The St. Louis Cardinals and | INTERNET: +
+ |whoever is playing the NY Mets!"|danm@connected.com+
This signature file meets Plate C specifications (for rec.railroad railfans)

388. Re: Need help--callsigns/cities...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:35 UTC
From: volan@silver.ucs.indiana.edu
Message-ID: <2inuaj$fgl@vixen.cso.uiuc.edu>
Source record: 41393

I'll bet anything that 104.5 FM THE BEAR sticker is for a station
in Indianapolis. That used to be Butler University's public radio
station that played jazz, WAJC. I don't know what the call letters
are now, probably something ursine. I can only get it in my car,
I don't listen to that station, and I don't have a cellular modem
yet :) -- TallSteve
X-Newsreader: TIN [version 1.1 PL8]

ZZ

389. Re: Listening to Cuban Radio in Fla.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:36 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2inuak$fgm@vixen.cso.uiuc.edu>
Source record: 41394

I'm in Gary, IN -- haven't been able to get WWLS on 640 AM at
all since I started trying hard last November. (or anything
else for that matter EXCEPT for that Cuban station)

I'll keep plugging...

(& hoping)

M
--
Michael H. King Latitude Group, Ltd. Gary, IN
Computer/Small Business Consultant Freelance Writer/Announcer
"As Falls Wichita, So Falls Wichita Falls"
Pat Metheny

390. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:37 UTC
From: cyborg@infinet.com
Message-ID: <2inual$fgo@vixen.cso.uiuc.edu>
Source record: 41395

Matthew Warner (WARNERMA@VAX1.ELON.EDU) wrote:
: In <2ieaso$kf8@vixen.cso.uiuc.edu> at403@yfn.ysu.edu writes:
: >
: > Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday
: > nights called "The 80's at Eight," which has become very popular.
: > Basically, the playlist consists of hits of the 80's (Culture Club, Prince,
: > Wang Chung, all that stuff) as well as some earlier disco stuff.
: >
: > I'm wondering--are there other stations that do this? Are there any
: > "full-time" 80's-playlist stations? I'm wondering if we're looking at a
: > potentially new format--not really oldies, but certainly not current music
: > either.
: >

At our station, WNCI 97.9 FM, Columbus, Ohio, (CHR) We have gone to an
almost equal mix of Current and 80's. We had one good book. #1!!, but
last book we got hammerred 6th... So, we'll see what happens...

391. Re: Listening to Cuban Radio in Fla.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:37 UTC
From: forsling@iastate.edu
Message-ID: <2inual$fgn@vixen.cso.uiuc.edu>
Source record: 41396

In article <2ikr45$4qb@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:
>
>Lately, I have been having problems picking ANYTHING else up
>on 640 AM at night -- R. Alegria comes in7 really strong up
>here. It doesn't allow me to pull anything after around 4PM
>this time of year (about the time that WSM shows up on 650).
>
><heavy sigh>
>
>Michael
>(still trying to log KFI-Los Angeles on 640 when WOI-Ames, IA
>drops power on the same freq)
>--
>As falls Wichita, so falls Wichita Falls....
> Pat Metheny
>
>[Moderator's Note: I don't know where you live, but in Chicago the
>640 dominant station at night is WWLS sportsradio near Oklahoma City
>(Moore OK) with 1000 watts directional, I assume away from LA and
>perhaps away from Ames too. Probably they go east or Northeast. Bill]

Just a quick note FYI: WOI, Ames beams slightly N.E. (about 80 degrees) at night with just 1K (5K non-directional days) to protect KFI and WWLS. Thus, at night, WOI puts a fairly poor signal into Des Moines, just to the south (30 miles) but can be heard fine in Cedar Rapid, 100 miles to the east.
--
Don Forsling talkiowa@iastate.edu forsling@iastate.edu
"I hope that if dogs ever take over the world, and they choose a king, they don't just go by size, because I bet there are some Chihuahuas out there with some good ideas."Jack Handy

392. Re: 80's music

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:43 UTC
From: Robert M Keefe <keefer@elwha.evergreen.edu>
Message-ID: <2inuar$fgq@vixen.cso.uiuc.edu>
Source record: 41397

This is my first post to Airwaves, so let me introduce myself. My name is Robert Keefe and I am a DJ at a 1500 watt community radio station, KAOS 89.3 FM Olympia, Washington. I've been reading Airwaves since issue 408 and have been a DJ for a year and a half (I co-hosted a show a year prior to that.) Greetings.

Frankly, I'm getting worried about you Bill, perhaps you've been forced to listen to Rush Limbaugh or Howard Stern and now you're constantly on your soapbox. :-) Oh well, keep it up. I agree with most everything you say. (Your bit on stronger public access to the airwaves touched my heart, though the 80's music bit seemed a bit more ranting.)

You ask:

> What defines the 'music of the eighties' anyway? I mean other than
> looking at the date of release? Is that the point here, what year a song
> was released? Is there a 'style' of the eighties? Perhaps so, but it
> blows my mind how the programmers are tripping all over them selves to
> carve an imaginary niche out of the air.

But then answer your own question:

> 70's oldies <With none of those Weird songs from the eighties> and now
> 80's Oldies <certainly with none of those corny old songs from the
> seventies>.

"None of those corny old songs from the seventies" seems an apropos definition of 80's music to me.

On a more serious note: I remember when KNDD unleashed it's corporate power in Seattle. At first I thought, "Hey, all the songs I listened to in my youth that nobody ever played on the radio." Then I thought, "Jesus, my generation has become a marketing construct." KNDD is one of the least adventurous radio stations I've ever heard, though they can be one of the finest Muzak stations. I miss WJJW, North Adams circa '83-'85 (last time I was back home, they played Kenny Rogers--on a college station?!) I miss KROQ, LA circa '88-'89 (probably not even their best years.)

It's strange (but significant) that 80's music made it to the general public without radio support (accept perhaps some college stations and KROQ). I'm amazed the affinity I have with people from different parts of the country who know the same music as I, music we alway say has never been played on the radio.

Music is reaching people despite radio and, unfortunately, not because of it. How should radio respond to such an accusation? By ignoring it and

following its market share? By waiting until there is large enough of a market for a product and then investing in that? (And what if they move too late?)

Things are easier for us in community radio, we have access to people. Our station doesn't have to worry about reflecting local tastes, a lot of its DJs are the local music (fans, musicians, record producers). We have problems meeting needs too, due to lack of volunteers, or having no one knowledgable of certain musics.

I guess I don't have a summation, just some thoughts to post over the airwaves.

Rob Keefe
keefer@elwha.evergreen.edu

393. How to get a job in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:44 UTC
From: tacraft@superior.carleton.ca
Message-ID: <2inuas$fgr@vixen.cso.uiuc.edu>
Source record: 41398

RADIO.
THERE'S NOTHING LIKE IT.

I'm a master of journalism student at Carleton University in Ottawa. I'm really interested in a career in radio (either public or private). I love my radio classes and I'm working on a documentary right now.

Our classes mostly focus on the CBC (public) radio and I would really like to know more about private
Does anyone have any tips on how to break into radio? I'm especially looking for info on private stations.

Do you know of any places that are hiring (even for summer internships or week long apprenticeships)?

Any info would help.

Thanks a lot.
Christina Craft

394. Re: Dark AM comes back to life in Chicagoland.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:45 UTC
From: hhallika@tuba.aix.calpoly.edu
Message-ID: <2inuat$fgt@vixen.cso.uiuc.edu>
Source record: 41399

References: <2ieaso$kf7@vixen.cso.uiuc.edu>
Date: Tue, 01 Feb 1994 08:24:12 GMT

In article <2ieaso$kf7@vixen.cso.uiuc.edu> s1dgc@isuvax.iastate.edu writes:
>In article <2i2qs8$eot@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) writes:
>>
>>As far as keeping the Aurora offices, yes. The transmitter has long
>>since been moved atop WMAQ's tower near Glendale hts. I dont
>>understand the office thing, there are a couple of stations, actually
>>several, who have all their operatins in Chicago, although are
>>licensed to suburbs. Anyone know the law on this one?
>>
>>
>Title 47 still requires that stations maintain a presence in their city
>of license. Most recently, the FCC has interpreted that to mean at least
>one management personal and one programming person at that location
>during regular business hours. Those two positions can actually be the
>same person. So, minimum requirement: one office (complete with public
>inspection file, of course) and one employee 9-5 M-F.
> Dom Caristi

73.1125 requires each station to maintain a main studio within
the station's principal commnity contour as defiened in 73.24(j),
73.315(a) and 73.685(a) except for stations licensed as AM boosters, an
FM station whose studio is located at the collocated main
studio-transmitter site of a co-owned AM station licensed to the same
principal community, or the studio can be IN the community but outside
the contour. Exceptions are also made for "good cause".
If a station licensed to the suburbs puts a sufficient contour
over the "urb", the studio may be located in the "urb" without specific
authority from the FCC.
As a matter of policy (instead of what's in the rules), the FCC
has stated that a main studio should have program origination capability
and a minimum staff (as pointed out by Dom Caristi).
The February 9 issue of Radio World will contain a little on the
main studio rule in Insight On Rules. I've reprinted that below...

Main Studio

An FM station in Red Bluff, CA was fined $10,000 for not
maintaining a "main studio" within its 3.16 mV/m contour. (7 Fcc
Rcd No. 16, page 4860) The station had asked the FCC to allow
the studio move in 1990, and the FCC denied the application. The
station asserts that a "main studio" maintained in the community

of license had program production and transmission capablities, but the FCC did not find these capabilities present during an inspection. The station also asserted that the auxiliary studio WAS within the 3.16 mV/m contour, so even if the "main studio" were to not comply, the auxiliary studio would. The FCC replied, "It appears that having been unsuccessful in obtaining Commission permission to locate your main studio in Chico, you nevertheless relocated it to that community, and when discovered, rely on the same arguments previously rejected."

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

395. Attention Canadian Oldies Radio Listeners

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:46 UTC
From: aj374@FreeNet.Carleton.CA
Message-ID: <2inuau$fgu@vixen.cso.uiuc.edu>
Source record: 41250

My local oldies radio station has been affiliated with the "Oldies Coast to Coast" satellite radio service -- which I believe is headquartered in Vancouver -- for some time now. At my station the service operates weeknights between 6 p.m. and 5:30 a.m. as well as on weekends.

However, in the last several weeks, the DJs have stopped referring to themselves as part of "Oldies Coast to Coast" and now use "G.T.O. - Good Time Oldies."

Does anyone know the reason for this shift? Does the satellite radio service have a new owner? Did someone claim copyright infringement? Does `G.T.O.' "test" better? Or was it simply time for a change?

Thank you kindly for reading this message. I'd prefer E-mail as I'm posting this message to several newsgroups. If you want to post your reply for the possible benefit of others, please send a "carbon copy" E-mail to me.

--

==========
Dean Almasi INTERNET:
Melville, Saskatchewan, Canada aj374@freenet.carleton.ca
==========

396. Re: radio station digital audio production.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:51 UTC
From: fybush@world.std.com
Message-ID: <2inub3$fh1@vixen.cso.uiuc.edu>
Source record: 41251

gmw1@namaste.cc.columbia.edu (Gabe M Wiener) writes:

>The system you want is the DSE 7000 by AKG, most likely. This is
>*specifically* designed for broadcast users, and any reasonable
>broadcast prdduction engineer can learn it in a day. And best of
>all, one of its designers (Dick Pierce) is on the net and will
>likely respond to your message. Or email him at dpierce@world.std.com
>for more info.

Learn it in a day? HA...I picked it up in about half an hour.
I've just come off a week living in the squalid room at WBZ where
our DSE 7000 resides, editing our entries for the AP and RTNDA
awards contests. Last year I put the entries together on 1/4"
2-track open-reel. This year I had the DSE 7000. There's just
no comparison.

The DSE 7000 gives you the equivalent of an 8 track tape to work
with (although my applications never used more than 2 tracks).
Unlike the less-expensive Mac or PC based systems, the DSE 7000
has a proprietary controller that looks something like a
10-pot board. That makes it a lot easier to use. I can make
splices and loops it fractions of a second...and they're instantly
reversible. None of that rooting through the trash for
the last bit of tape I discarded.

And did I mention the perfect digital sound? The instant locating
of the head and tail of the tape, the location of the last splice,
etc. etc. etc.

If I had 30 large ones, I'd buy one of these babies for my
living room!

-=Scott Fybush - fybush@world.std.com=-
Just a satisfied user.

397. SCA Receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:52 UTC
From: ah013@yfn.ysu.edu
Message-ID: <2inub4$fh2@vixen.cso.uiuc.edu>
Source record: 41252

I would like to find out the availability of a SCA receiver that
can receive programs for the blind.
Thanks and reply via email to: aa1903@freenet.lorain.oberlin.edu
Chuck Mareno

[Moderator's Note: Most, if not all, radio reading services supply
their own receivers to qualified (ie blind or print-handicapped)
people. If you are not in those catagories and want to receive the
broadcast you can build simple decoders, but be aware that most SCA is
protected inder the ECPA. Bill]

398. Re: Vintage radio info please

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:53 UTC
From: microtv@umich.edu
Message-ID: <2inub5$fh6@vixen.cso.uiuc.edu>
Source record: 41253

One last note- FM channel 301, 108.0 MHz might be assigned to a VOR facility if no interference to existing stations, present or future, can be proved.

399. Vintage radio info please

Newsgroup: rec.radio.broadcasting
Date: 1994-02-02 10:12:54 UTC
From: neil.parks@pcohio.com
Message-ID: <2inub6$fh7@vixen.cso.uiuc.edu>
Source record: 41254

```
* Reply to msg originally in RecRadioBroad

=> As Steve@info.pgh.pa.us stated to All on 01-31-94 13:46: <=

St> The phonograph has no obvious speed control, and plays largish
St> records (about the size of 33s?), and seemed to have a stacker/dropper
St> if that is of any help.

St> I'll appreicate any info you folks can give me re: the FM scale
St> and relative vintage of this beast. Bonus points will be awarded for
St> telling me something about the phonograph.

I know the FM band did start out some place other than 88-108,
and moved to its current locale many decades ago. But I don't
remember how many decades (it was long before my time).

As the record player, it is obviously 78 RPM. 78's were 10
inches in diameter and extremely fragile. Some time in the
fifties, they were replaced by 45's.

... GUI: Ghastly Unusable Interface.
___ Blue Wave/QWK v2.12
```

400. ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:30 UTC
From: neil.parks@pcohio.com
Message-ID: <2j0ove$pv3@vixen.cso.uiuc.edu>
Source record: 41255

```
* Reply to msg originally in RecRadioBroad

In article <2hpvar$8ap@vixen.cso.uiuc.edu>,
ejanik@Firewall.Nielsen.Com (Edward Janik) writes:
>
>Bob Lassiter was the ONLY thing that WLS ever broadcast
>since it started the all talk format that was worth listening
>to. Note that their PD, Drew Hayes is a right-wing Republican.
>I wonder how much that has to do with their station's editorial
>stance, or if Chicago talk show listeners are really just a
>bunch of right wing morons.

WABC in New York also has a strong conservative lineup, featuring
Rush Limbaugh, Bob Grant, and Jay Diamond.

Last time I was in listening distance of WLS, the morning show
featured an intelligent, articulate conservative named Don Wade.
Unfortunately, his show was marred by having a liberal broad
known only as "Roma". The show would have been much better
without her. If that makes me a "right wing moron", I'm proud to
claim the title.

... Limit Congressmen to 2 terms.. 1 in Congress 1 in Jail!
___ Blue Wave/QWK v2.12
```

401. Fall '93 Arbitrons-Albany,N.Y.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:31 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2j0ovf$pv4@vixen.cso.uiuc.edu>
Source record: 41256

Here's the 12+ Arbitrons for the Fall '93 book.(BTW,I'll try
to get as many handles as possible,but if anyone in the Albany
area see this and knows them,e-mail the handles to me so I'll
know the next time I post them.)

```
# Calls Format/handle Su 93 F 93 +/-
-------------------------------------------------------------------
1 WGNA-A/F Country 10.3 13.5 +3.2
2 WFLY-FM Top 40(Fly 92) 11.0 10.8 -.2
3 WGY-AM News/talk(Radio 810) 8.2 8.9 +.7
4 WKLI-FM A/C 6.6 7.1 +.5
5 WROW-A/F A/C 8.5 7.0 -1.5
6 WPYX-FM Album rock(PYX 106) 7.3 6.8 -.7
7 WQBK-FM Classic rock/Howard Stern 4.4 4.1 -.3
8 WGY-FM Oldies 3.3 3.6 +.3
9 WQBK-AM News/talk 2.7 3.2 +.5
10 WZRQ-FM Album rock 4.2 2.5 -1.7
11 WABY-FM Adult standards 2.0 2.2 +.2
12 WTRY-A/F Oldies/Don Imus(F:98TRY) 1.7 2.0 +.3
13 WEQX-FM Album rock 1.4 1.9 +.5
14 WXLE-FM Album rock 2.3 1.7 -.6
15 WPTR-AM News/talk 1.4 1.5 +.1
16 WRAV-FM A/C .8 1.3 +.5
17 WCDA-FM country 1.2 1.2 NC
```

402. More radio news-Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:32 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2j0ovg$pv6@vixen.cso.uiuc.edu>
Source record: 41257

Just a couple of things of note:

1.WKSE-FM(dance-based CHR,Kiss 98.5)has now added some long stretches of music. I'm not talking about 30 minutes,etc.so in vogue,but 1hr-plus. Once I heard that the sweep was(I'm not making this up)over 2 hours.

2.From the world-famous "Where Are They Now?"files(from the home office in Wethersfield):Duane Walker,former host of WHTT-AM's afternoon talk show "SportsRap",apparently is now national. The last I heard,he was in Atlanta. So,as you can imagine,what a surprise it was to hear him call the Rapid City-Yakima CBA game Saturday on ESPN2(aka The Deuce). He was also the PA announcer for the N.Y.-Penn League's Niagara Falls Rapids(now in Jamestown, N.Y.)

3.While I'm on WHTT,morning man Danny Neaverth and his morning team now have a calendar out. It happens to be Danny's 35th year in Buffalo radio(he spent over 20 yrs.at WKBW as their AM driver, before it became Spin the Format Wheel radio-it's done satellite oldies,business news,news,and now talk/sports). Anyone that may be interested,please e-mail me privately.

403. Re: Need help--callsigns/cities...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:32 UTC
From: fybush@world.std.com
Message-ID: <2j0ovg$pv7@vixen.cso.uiuc.edu>
Source record: 41258

>WHOT 103.9 - 99.7 Central PA's Hot FM (Pepsi) --Must be from 1992-93.
>Need City in PA.

WHTO Muncy PA
>Z 104 FM --has three little stickers also. Station is in Virginia Beach, VA.
>Need callsign. (1993)

104.5 WNVZ Norfolk VA

>i 95 FM The Home of Rock & Roll -- Static/cling type window sticker. Red "i
>95 FM" Black words below... on white background. On reverse, there is mention
>of Rye, Waterbury, and Thomaston, NY and 95.1 FM.
>Need callsign/city of license.

95.1 WRKI Brookfield CT

>K105 FM -- this is in or near Ft.Wayne, IN. Need callsign, and city of
>license.

WQHK-FM 105.1 Decatur-Fort Wayne. (You'll find it listed in old
references as WQTZ-FM 92.7 Decatur). I've been to their studios...where
I picked up a stack of stickers just like yours.

>B-106 FM, also has small sticker on side "KILLER BEE" May be near
>Ft.Wayne, IN Need callsign, city.

WDJB-FM 106.3 Columbia City - Ft Wayne

>Country 102 FM (round) --in or near Auburn IN? Need callsign, and city.

WGTL-FM 102.3 Auburn-Ft Wayne. (You'll see it in old references as
WIFF 105.5). Part of a 3 station network now, including WGTC 102.3
Carlisle-South Bend and WLNB 102.7 Ligonier.

>B96 PARTY RADIO (9 HUMAN HANDS (MANY COLORS) REACHING UP) Need callsign,
>city.

WBBM-FM Chicago, as noted in another posting.

>HOT 97 FM JAMS! --a big silver splat in the "O". brick wall background.
>Sticker is black/white/grey. Need Callsign, City, State.

Could be WQHT New York 97.1, especially if the splat is a sunburst.

-=Scott Fybush - fybush@world.std.com=-

404. Classical Format stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:44 UTC
From: sjsobol@tiny.com
Message-ID: <2j0ovs$pvb@vixen.cso.uiuc.edu>
Source record: 41259

Jim Huggins <huggins@eecs.umich.edu> writes:

> These are the ones I know about:
>
> WUOM 91.7FM -- Ann Arbor, MI. NPR........\
> WFUM 91.1FM -- Flint, MI. NPR.............- One signal, rebroadcast on
> WVGR 104.1FM -- Grand Rapids, MI. NPR..../ three stations.
> ???? 90.5FM -- East Lansing, MI. NPR.
> WQRS 105.1FM -- Detroit, MI. Commercial.

WCLV 95.5 FM (Cleveland) - commercial
WKSU 89.7 FM (Kent, OH) - NPR - Kent State University
WVXU 91.7 FM (Cincinnati) - NPR - Xavier U.

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
23707 Glenhill Dr. E-Mail: sjsobol@tiny.com
Cleveland, OH 44122 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

405. Re: Coast 1040-where?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:36:55 UTC
From: fybush@world.std.com
Message-ID: <2j0p07$pvd@vixen.cso.uiuc.edu>
Source record: 41260

ag365@freenet.buffalo.edu (Carl K. Gorney) writes:
> Previously,2hvlt5$80u@vixen.cso.uiuc.edu wrote:

>>Also,is Coast 1040 from Vancouver still on the air?

> Alas,no. I read in Billboard about 6 months ago(if memory
>serves me correctly)that it was sold and then went dark. I
>don't know if this still the case. Anyone in the Vancouver area
>that might read this,please reply. Thanx.

True, CKST is no longer on 1040, but the signal is still VERY much
active. A friend in Reno NV reports he gets it nice and strong
every night. I believe it's running ethnic now.

-=Scott Fybush - fybush@world.std.com=-

406. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:37:23 UTC
From: ejanik@Firewall.Nielsen.Com
Message-ID: <2j0p13$pvp@vixen.cso.uiuc.edu>
Source record: 41261

:an airplay mix like "Marlene on the Wall" by Suzanne Vega, "I Need You
:Tonight" by Peter Wolf and "My Ever Changing Moods" by that post-Jam group

My Ever Changin Moods was by the Style Council, feturing, of course, Paul Weller
of the Jam

407. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:37:29 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2j0p1a$q01@vixen.cso.uiuc.edu>
Source record: 41262

In a previous article, rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) says:
>I mean we have had all Elvis radio, all Beatles radio, all Led Zepplin
>radio and I have heard of an all Garth Brooks station as well. We
>have Hard Rock, Real Rock, New Rock, Soft Rock, Soft <but not too
>soft> Rock, Dance Rock, Classic Rock, Classic Hits, Good Times Rock,
>Christian Rock. We have Top-40, Rock-40, CHR, Urban,
[etc etc etc]

The ongoing compartmentalization of radio is what will kill it. I was in college FM, as I'd imagine many of those here, and unbelievably we were switched from the typical eclectic college non-format (as it should have been) to...get this...Top100?!?!?!?! What were they trying to prove?!?!

Their attitude was that it should be a workshop reflecting the current state of commercial radio, so the music & format should reflect that. What I feel it ended up teaching the students was that radio has all these little niches, and anything just a little outside the norm isn't tolerated. "Sorry, it doesn't fit the format." I remember being frustrated calling a rock station and asking them to play anything by the band 10cc..."Sorry it's not in the format." It's rock ain't it??? So?

And why must it automatically be "hit" radio?

>Example, Chicago has no major commercial Jazz station. We have NAC
>(New Age Contemporary) WNUA, which bills its self as "Smooth Jazz",
>and is basically a light urban by day and contemporary instrumentals
>at night. But it is NOT jazz. However they started doing very well
>in the ratings once they started calling themselves 'jazz'. This
>indicates to me that the people *want* a jazz station, even one which
>is not jazz, but says it is.

This is possibly the biggest joke and the biggest insult to people who know music. Cleveland's WNWV (Cool FM) does the same thing...I have YET to hear a JAZZ recording on this station, it's like playing Beatles, Everly Bros, and Byrds and calling it Country! It's really an insult when I hear people (I'm a musician, jazz & rock) saying "Oh, I just LOVE jazz! Kenny G...." and the stations and MTV/VH1 help perpetrate this. Instead of reflecting the tastes & views of the people, they are the dictators. And it's wrong.

Radio must wake up to the fact that too much choice is not a good thing, as it relates to radio. I'd like to keep one station on and hear (if not jazz followed by doo-wop followed by Beatles followed by Chocolate Watchband, for example) a much wider array of styles & tastes. If limited to past chart action then fine! Go ahead & PLAY a disco tune, follow it with an older soul tune to show genesis...Our oldies station here (WMJI Majic 105.7) is fine, but they play the same 25 tunes or so over & over! Then

there are oldies I know I haven't heard since they came out, and the station never plays them! What gives?!?!

That's my rant...thanks for reading...I love radio but hate constantly flipping thru the micro-formats till I find something decent. Programmers hear the words of your audience! (that's me)

Cheers...

C
--
Chris P. Mezzolesta /// "I wanna be a boss I wanna be a big boss
Mentor, Ohio /// I wanna boss the world around
ds003@cleveland.freenet.edu /// I wanna be the biggest boss that ever
Voice Artist/Musician/Eediot! /// bossed the world around" - 10cc (1976)

408. Maintaining station facil

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:37:38 UTC
From: neil.parks@pcohio.com
Message-ID: <2j0p1i$q03@vixen.cso.uiuc.edu>
Source record: 41263

* Reply to msg originally in RecRadioBroad

=> As Harold Hallikainen stated to All on 01-31-94 13:46: <=

HH> Bill Pfeiffer (wdp@uiuc.edu) wrote:

>As far as keeping the Aurora offices, yes. The transmitter has long
>since been moved atop WMAQ's tower near Glendale hts. I dont
>understand the office thing, there are a couple of stations, actually
>several, who have all their operatins in Chicago, although are
>licensed to suburbs. Anyone know the law on this one?

HH> 73.1125 requires stations to maintain a "main studio" within the
HH> station's principal community contour (5 mV/M daytime contour for AM)
HH> as defined in 73.24(j), 73.315(a) and 73.685(a). Various exceptions
HH> are available. The most common one is to allow the location of an FM
HH> studio at the AM studio/transmitter of a co-owned AM.
HH> Although I do not find it in the rules, it appears to be FCC
HH> policy to require a main studio to have program origination capability
HH> and a full time staff presence.

Ste. Genevieve, MO, and Jerseyville, IL, are both pretty far from
St. Louis. But for several years, KFXB at Ste. Genevieve (105.7)
and WKKX at Jerseyville (104.1) have aimed their signals into St.
Louis and are for all intents and purposes St. Louis stations.

In fact, both are listed in the 1992-93 M Street Directory with
only St. Louis addresses.

Even more interesting, KFXB is co-owned with WFXB at East St.
Louis, IL, which makes them a de facto duopoly!

... Super Shopper: The greatest hero of the mall.
___ Blue Wave/QWK v2.12

409. Re: grundig & cbs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:37:41 UTC
From: jtl@MCS.COM
Message-ID: <2j0p1l$q07@vixen.cso.uiuc.edu>
Source record: 41264

J Wishner writes:

>...
>as short wave listeners know, there is a different perspective to be
>had from various national (and private) broadcasters. its also
>interesting hearing the voice of america, to find out what we're
>telling the rest of the world
>
>i just hope the radio isn't junk, and is fairly priced.

I saw the Yacht Boy 500 at the Consumer Electronics Show in Chicago
last June. It's certainly attractive, and seems to have many features
that would make it live up to its advertising (features include RDS,
stereo through headphones, programmability).

The initial reviews on rec.radio.shortwave and by various shortwave
stations are a little different, though: so far, it's been described
as an average performer, with a few glitches in its design (see r.r.s
for more details). It really does *look* cool, though.

I was hoping to hear much more favorable reviews of this receiver,
and I'm certain that Grundig was, too. The smaller (and less expensive)
Yacht Boy 400 has received much better reviews, and I would
not trade my Satellit 700 for anything. Grundig would be pushing
those radios, I'm sure, if they were a little sleeker (like the '500).

jtl
--
jtl@mcs.com

410. grundig&cbs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:37:51 UTC
From: levachek@iastate.edu
Message-ID: <2j0p1v$q08@vixen.cso.uiuc.edu>
Source record: 41265

I jim, i agree...working.
coop

411. Re: KKOB-AM programming change -- local talent Terry Leedom off the air

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:00 UTC
From: Dan.Bammes@m.cc.utah.edu
Message-ID: <2j0p28$q0f@vixen.cso.uiuc.edu>
Source record: 41266

Robert Smathers <roberts@triton.unm.edu> wrote:

>Terry Leedom, a liberal talk show host and number one in his 10p to
>2a time slot at KKOB-AM, did his final show on January 28.
>
>KKOB management said it was a business decision.

KKOB was recently acquired by the company I work for, Citadel Communications. They're pretty good at the business end of broadcasting, and I suspect this decision, like many others, was strictly that. It beats some outfits I've worked for, where business had little to do with management's mindset. Over the long run, it makes expectations clear.

412. Re: Low Power Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:07 UTC
From: john@bovine.ati.com
Message-ID: <2j0p2f$q0k@vixen.cso.uiuc.edu>
Source record: 41267

rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) writes:

> It is OK to interfere and
>deny local content at 3000 watts, but it is not OK to risk
>interference and *offer* local content with 5 watts. What is wrong
>with this picture?

Maybe I can help. Much has been said about interference and coverage and other technical matters. But there is another very important consideration: service.

A five-watt station is not a viable entity. If allowed to be commercial, it would not survive. As a non-commercial entity it lacks any resources to attract funding or any reasonable amount of institutional support. So what, you say?

What that means is that this five-watt "community station" exists, operates, and even survives at the whim of the person or persons who put it on the air. It is supported by them. We all know that what seems like a really fun toy on Christmas day is frequently forgotten by Valentine's day.

To avoid an endless parade of inconsistency (and the concomitant non-service to the community), the licensee should promise in writing to continue to operate the station in some manner for some fixed amount of time. But such an agreement could amount to slavery: the owner/licensee would be supporting the project out of what might be severely limited funds. So now we get to the matter of a possible "financial requirement". This would be in addition to the "service commitment".

There is much more to a radio station than the transmitter. Even if this community station had a group of people as principals rather than an individual, you then run into the problem of politics and infighting. It is axiomatic that the amount of bickering and political fighting is inversely proportional to the size and importance of the operation. Small college stations are hotbeds of contention, while network O&Os are smooth-running, well-oiled machines.

At least when the FCC licenses your "speculator's" station, the owner has a fiduciary interest in keeping the thing alive and at least doing something that serves somebody somewhere. A major part of a broadcast license goes to prove to the FCC that the applicant has the resources to actually run the operation. The FCC assumes that the licensee will be governed by the marketplace after that.

But that five-watt station is completely removed from marketplace considerations, which means that a good portion of the "autoregulation" that the FCC depends upon is not operative. What, besides the desire to

play radio, or to espouse a cause, is the incentive to maintain a continuity of operation of a flea-powered radio station?

In the absence of FCC micromanagement (it lacks anywhere near the resources to provide this and would be resisted at every turn if it even tried to do this) and the absence of market forces which provide a certain amount of "autoregulation" for commercial stations and even non-commercial stations, low-power broadcasting would degenerate into chaos and ultimately serve no one.

Finally, if you remove the "cause factor" of "us vs. the big, bad establishment", I suspect the motivation for the lion's share of proposed low-power operations would evaporate. What do you want to bet that many would lose interest real fast if the five-figure fines disappeared and you were expected to get in line and fill out the forms just like the big boys?

Interference is not the only consideration.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

413. Re: Western MA radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:08 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <2j0p2g$q0n@vixen.cso.uiuc.edu>
Source record: 41268

Hello

Regarding the CP for WRNX 100.9 in Amherst, Mass., I believe they may have already exercised that CP. I am an editor in WTFDA (World TV-FM DX Assoc) for Northern FM DX, and received a report from a correspondent in Northern Connecticut stating that while previously they were very weak there (indeed I was in Enfield, CT in Sept.93 for the NRC Convention and it was barely listenable, and WTYD 100.9 New London often dominated it), now they sound local like. So they have done something with their signal. Also, regarding 1270 AM in Springfield, I have heard that they are back on (they were not on in Sept. though I heard testing with an open carrier on occasion), with Spanish language programming, but I have not heard this myself to confirm.

Just want to say I enjoy reading this newsgroup very much, thanks to everyone for posting!

Greg Coniglio
State University of NY @ Buffalo

414. Country in St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:09 UTC
From: neil.parks@pcohio.com
Message-ID: <2j0p2h$q0o@vixen.cso.uiuc.edu>
Source record: 41269

Quote From: TRANSVOX@TYRELL.NET (Mark Roberts)
* WKBQ(FM) (class C1, 106.5) and WKKX(FM) (class B, 104.1) have swapped frequencies. Both stations are owned by Zimmer Broadcasting of Cape Girardeau, which bought Q-106.5 from Evergreen Media this fall. The Q's CHR format is now at 104.1; the "Kix" country format is at 106.5 where it can better compete with long-time country powerhouse WIL-FM (class C, 92.3).

(end quote)

So the 106.5 station has come full circle. It was WGNU-FM in the late 60's and early 70's when I worked there, playing the best country music in St. Louis.

___ Blue Wave/QWK v2.12

415. Re:Questions about FM processing

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:10 UTC
From: robert@sun490.fdu.edu
Message-ID: <2j0p2i$q0p@vixen.cso.uiuc.edu>
Source record: 41270

Scott Dorsey incorrectly refered to the BBE Sonic enhancer as a "distortion producing unit" it is not!

The BBE is not an Aphex Aural exciter, and does not operate in the manner.

The Aural Exciter is a distortion producing device, and generates High Frequency Harmonics (distortion) based on the audio information from the input, it then "mixes" these Harmonics back into the audio from the input to add High Frequency information back into the program that never existed!

The BBE is considered by some as an "unprocessor" and for good reason.

The BBE doesn't add harmonics, or distortion. It separates the audio into three bands (low, mid, and high), and delays the low frequencies by and very small amount, and the mids by even a smaller amount. The unit also "looks" at the amount of high frequency information that is in the program material to determine how much processing should be done, so the amount of processing with a BBE is dependent on the program materaial as well as the front pannel settings. In the case of the Aphex box the unit processes according to how the adjustments on the front pannel are set. The BBE is not known to overprocess like the Aphex box, and will even "gate" during the silence portions of the program, thus reduciing noise, the Aphex box will try to process that silence, and thus add noise.

It is quite obvious by Scott's "taken out and shot" remark that he is rather closed minded with the use of these processors. While I agree that all stations should mantain great audio, shooting the "bozo who designed them" is not a solution. For Scott's information both the Arual Exciter, and the BBE are very useful when restoring old recordings, in fact a very close friend of mine who is involved with the restororation of rare opera (that carries a very high price tag after restoration) loves the BBE processors, and he is very against processing in general!

By the way Scott forgot about the Orban Spatial enhancer to increase the difference (L-R) information. I doubt many (if any) stations are using the Hughes SRS processor in their airchain. Maybe Scott should be careful of the limited knowledge aquired by reading Stereo Review and/or "thinking" he knows how things are done
and how they are really done. It can really make one look like a fool when they give out incorrect infomation.

416. St. Louis radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:23 UTC
From: neil.parks@pcohio.com
Message-ID: <2j0p2v$q11@vixen.cso.uiuc.edu>
Source record: 41271

* Reply to msg originally in RecRadioBroad

=> As Mark Roberts stated to All on 01-24-94 00:21: <=

Tr> * Clear-channel CBS O&O KMOX(AM) (1120) is about to start carrying
Tr> Rush Limbaugh's daily talk show (if it hasn't already). The move has
Tr> generated considerable adverse comment in the St. Louis media. It's
Tr> believed to be the first time since CBS bought the station in the early
Tr> 1930s that KMOX has aired a daily program produced by a non-CBS source.
Tr> Limbaugh formerly was heard on WIBV (1260 kHz, Belleville, IL, 5 kW,
Tr> DA-2).

What a pleasant surprise! KMOX will be the third different St.
Louis station for Rush. The first time I ever heard him, he was
on KXOK (630). That was way back in the days when he was on only
a handful of stations in the whole country. I was immediately
captivated. Whenever I had to drive through St. Louis, I always
tried to plan to be in range of KXOK between 11 am and 1 pm
Central Time just so I could hear him. When KXOK dropped its
talk format, WIBV picked him up.

Glad to see him going to one of the clear channel biggies. Here
in Cleveland, he started on the relatively weak signal of WERE
1300 before moving up to 50kw WWWE 1100.

So what's WIBV doing these days?

(And BTW, what's my old employer, WGNU, up to?)

... You're only young once. You're immature forever.
___ Blue Wave/QWK v2.12

417. KTNN

Newsgroup: rec.radio.broadcasting
Date: 1994-02-05 18:38:27 UTC
From: neil.parks@pcohio.com
Message-ID: <2j0p33$q14@vixen.cso.uiuc.edu>
Source record: 41272

```
* Reply to msg originally in RecRadioBroad

=> As TransvoxAllyrell.net stated to All on 01-25-94 05:05: <=

Tr> KTNN is at 660, licensed to Window Rock, which is on the Navajo
Tr> reservation in northeastern Arizona. Obviously would be protecting the
Tr> 660 station from New York City (whatever *its* call letters are these
Tr> days), so it may be shooting a lobe up your way.

Its signal gets pretty far east from Arizona. At night it comes
roaring in loud and clear to Bentonville, Arkansas.

The 660 station in NY is WFAN. I wish it covered more territory
than it does, because I'm a Mets fan <G>.

Tr> KTNN is owned by the Navajo nation. I don't think it's been on the
Tr> air more than four or five years; it was a 50-kw station made possible

According to the 1992/93 edition of M Street directory, it signed
on in 1984.

... Penny: a dollar with all the taxes taken out.
___ Blue Wave/QWK v2.12
```

418. Radio On Demand

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:28 UTC
From: ao730@FreeNet.Carleton.CA
Message-ID: <2j3lg0$k5o@vixen.cso.uiuc.edu>
Source record: 41273

A television program on CBC, Friday 4 Feb.'94 Newsday displayed the ability to access a BBS and select from a menu of a wide variety of CBC radio programs a sound file which could be downloaded and then replayed through the computers sound system. It was useful for both Macs and intel based machines.
The programs included Quirks and Quarks, As IT Happens, Sunday Morning. In short, some very excellent programming. The idea has excellent merit, (may well stimulate the sale of higher capacity hard drives)
The only important piece of factual information that was NOT included in the show was the bleeding phone number of the BBS.
If anyone is privy to this information please send me an e-mail either here on Freenet or rbuttrum@aol.com.
I would also like to learn more about Digital radio transmission.

TTFN

--
A little opposition is a good thing. A kite rises against the wind, not with it!

419. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:28 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2j3lg0$k5l@vixen.cso.uiuc.edu>
Source record: 41274

The following are excerpts from "It's raunchy and racy, and radio fans love it," Kansas City Star, Saturday, Jan. 29.

Are you getting your daily B's? Morning listeners of radio station KYYS-FM are.

Amid rock music, weather and traffic updates, KY-102 morning hosts banter about breasts, butts, bodily functions--and, of course, the Bobbitts.

John Wayne Bobbitt, whose you-know-what was cut off by wife Lorena Bobbitt and then surgically reattached, was an in-person guest on the show Friday.

<ObKYYS: How *else* were they going to reattach it? Tape? Krazy Glue??>

*** *** ***

Too crude? If you think so, you're probably not a fan of what passes for raunch radio in Kansas City. But there are plenty of folks who like what they hear from Guthrie and partners Max Floyd and Larry Moffitt.

On any given day, 108,000 people tune in to the show for at least 15 minutes, according to the most recent quarterly Arbitron ratings supplied by the station. <Is this cume? Must be; the station's shares have been steadily declining for two years or more--MR>

"Our listeners want to be entertained," said Mike Campbell, general manager at KYYS. "They're not the type that wants to hear the news in the morning. They're having fun. They want us to have fun."

Recent "fun" has included carefully measuring the busts of women, including Guthrie's, before and after a surgical hypno-therapist tried to make their bosoms grow. Another time a Midwest inventor brought in a device designed to increase penis length.

Earlier this week the station's morning crew sponsored its annual competition for the biggest rear end in Kansas City: "Butt Bowl '94."

And a morning doesn't seem to go by that some cliche reference isn't made to homosexual behavior.

*** *** ***

Radio listeners may have the sense that the "Max, Tanna and Moffitt" show is the closest thing the metro area has to the potty-mouth antics of Howard Stern, the New York disc jockey who sets the standard for raunch radio. (Stern's sex-driven syndicated radio show is not broadcast in the Kansas City area.)

But it's not as if other Kansas City morning jocks are strangers to sexually suggestive talk. This week Randy Miller of country station KBEQ-FM (104.3 on the dial) aired phone calls from listeners suggesting alternate names for John Bobbitt ("Peter Severino"?).

"You can pick out a bit that any one of 10 different stations do and say, 'Hey, that's a little bit on the edge,'" Campbell said. "But

comparing that with Howard Stern's daily dose of decadence--there's no comparison."
"Kansas City is a conservative city for the most part. And we fall within those guidelines. . . If you want to get some juicy stuff, you watch daytime television on the networks. That stuff is a lot more racy than anything we do on the radio."
*** *** ***
On one show, Guthrie and her partners play-acted the story of Lorena Bobbitt mutilating her husband and fleeing. . . .
Such stabs at humor dismay Jay Cooper, co-host with Dick Wilson of the morning "Dick and Jay Show" on KY-102 from 1975 to 1983.
"We were not dirty," said Cooper, now sales manager at urban adult contemporary station KPRS-FM (103.3 on the dial). "We didn't use bathroom humor.
"We were suggestive. We used double entendre. We tried to make people think a little bit and not come out and just tell a dirty joke."
Dick and Jay weren't above trying to titillate their audience. . . .
"You don't say 'breasts,'" Cooper said. "You allude to things rather than coming out and saying things." Otherwise, he said, "it's junior high level." . . .
<Well, Jay, that pretty much describes the 102.1 spot on the Kansas City FM dial....>

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me. Batteries not included.
---

420. Equipment Bulletin Board

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:29 UTC
From: Marc Krein <mkrein@calvin.linfield.edu>
Message-ID: <2j3lg1$k5p@vixen.cso.uiuc.edu>
Source record: 41275

Is anyone here familiar with a bulletin board service where you can view equipment for sale and/or list equipment you wish to sell?

Thanx

Marc Krein

421. Maintaining station facil

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:30 UTC
From: neil.parks@pcohio.com
Message-ID: <2j3lg2$k5q@vixen.cso.uiuc.edu>
Source record: 41276

```
* Reply to msg originally in RecRadioBroad

=> As Harold Hallikainen stated to All on 01-31-94 13:46: <=

HH> Bill Pfeiffer (wdp@uiuc.edu) wrote:

>As far as keeping the Aurora offices, yes. The transmitter has long
>since been moved atop WMAQ's tower near Glendale hts. I dont
>understand the office thing, there are a couple of stations, actually
>several, who have all their operatins in Chicago, although are
>licensed to suburbs. Anyone know the law on this one?

HH> 73.1125 requires stations to maintain a "main studio" within the
HH> station's principal community contour (5 mV/M daytime contour for AM)
HH> as defined in 73.24(j), 73.315(a) and 73.685(a). Various exceptions
HH> are available. The most common one is to allow the location of an FM
HH> studio at the AM studio/transmitter of a co-owned AM.
HH> Although I do not find it in the rules, it appears to be FCC
HH> policy to require a main studio to have program origination capability
HH> and a full time staff presence.

Ste. Genevieve, MO, and Jerseyville, IL, are both pretty far from
St. Louis. But for several years, KFXB at Ste. Genevieve (105.7)
and WKKX at Jerseyville (104.1) have aimed their signals into St.
Louis and are for all intents and purposes St. Louis stations.

In fact, both are listed in the 1992-93 M Street Directory with
only St. Louis addresses.

Even more interesting, KFXB is co-owned with WFXB at East St.
Louis, IL, which makes them a de facto duopoly!

... Super Shopper: The greatest hero of the mall.
___ Blue Wave/QWK v2.12
```

422. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:35 UTC
From: field@bedford.progress.COM
Message-ID: <2j3lg7$k5v@vixen.cso.uiuc.edu>
Source record: 41277

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections cheerfully accepted.) :-)

State/City	Station	Notes
California		
Sacramento	KHTK AM 1140	Starts Feb. 28
Colorado		
Denver	KYBG AM 1090	Live 4 - 8 am MST
Denver	KYBG FM 92.1	8 - 10 replay of first 2 hours
Florida		
Tampa	WQYK AM 1010	
Iowa		
Souix City	KKMA FM 99.5	Tape delayed
Maine		
Portland	WZAN AM 970	
Maryland		
Hagerstown	WARK AM 1490	
Hagerstown	WARX FM 106.9	Starts Jan. 31
Massachusetts		
Boston	WEEI AM 590	
Worcester	WVEI AM 1440	Simulcast of WEEI
Michigan		
Kalamazoo	WKMI AM 1360	
New Hampshire		
Claremont	WHDQ FM 106.1	Starts Jan. 31
New York		
Albany	WTRY AM 980	
Albany	WTRY FM 98.3	
New York	WFAN AM 660	
Rochester	WHTK AM 1280	
Ohio		
Cleveland	WWWE AM 1100	
Pennsylvania		
Harrisburg	WCMB AM 1460	

Harrisburg WIMX FM 99.3 Does not carry 9:00 hour
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7

Texas
El Paso KROD AM 600 Starts Feb. ??

Virginia
Lynchburg WLNI FM 105.9 Starts Feb. 2

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

---

423. Re: How to get a job in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:36 UTC
From: dhughes@prairienet.org
Message-ID: <2j3lg8$k62@vixen.cso.uiuc.edu>
Source record: 41278

Hi Christina,
I'm not quite sure what you mean by a "private radio station,"
but I assume you're talking about commercial stations. If that
be the case, you should be introducing yourself to program
directors in your town right now! Call 'em up, tell them
you're a radio student, and you'd like to make an appointment
to talk to them about radio as a career. Make a good
impression, leave a tape of some of your air work (I assume you
have a show on your college station), and ask if you can call
back in a week for an informal evalution of your tape and tips
on what you can do to improve.
Let them know you're hungry for commercial experience, even as
an unpaid volunteer, and you'd love to do whatever they need
done, such as helping set up remotes, sorting contest ballots,
etc. GET YOUR FOOT IN THE DOOR NOW!
I teach radio broadcasting at a 2-yr school in Champaign,
Illinois, and our students get jobs with astounding regularity.
Hope this helps--write back if you need more info. ---Dan
--

424. Re: Western MA radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-06 20:55:37 UTC
From: pryack@mtholyoke.edu
Message-ID: <2j3lg9$k65@vixen.cso.uiuc.edu>
Source record: 41279

GREG CONIGLIO (v131kkdn@ubvms.cc.buffalo.edu) wrote:
> Hello

> Regarding the CP for WRNX 100.9 in Amherst, Mass., I believe they may have
> already exercised that CP. I am an editor in WTFDA (World TV-FM DX Assoc)
> for Northern FM DX, and received a report from a correspondent in Northern
> Connecticut stating that while previously they were very weak there (indeed
> I was in Enfield, CT in Sept.93 for the NRC Convention and it was barely
> listenable, and WTYD 100.9 New London often dominated it), now they sound local
> like. So they have done something with their signal. Also, regarding 1270
> AM in Springfield, I have heard that they are back on (they were not on in
> Sept. though I heard testing with an open carrier on occasion), with Spanish
> language programming, but I have not heard this myself to confirm.

Quite true on both counts! WRNX now IDs itself as WRNX, Amherst, Northampton,
and Springfield. 1270 AM is WSPR, using the same call as before they
were driven dark by Dan Yorke, who now flames on WHYN-AM. (At least he
doesn't own it.) WSPR is Spanish language full time. I have heard that
WACE-AM, has a CP to go full time, night directional.

Paul R. Ryack, M.D., M.P.H. |pryack@mhc.mtholyoke.edu
|W1ETH@K1MEA.#WMA.MA.USA.NOAM
There are certain sections of |fax: (413)532-9141
New York, Major, that I wouldn't|
advise you to try and invade. |

425. Arkansas Radio Question

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:23:53 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <2j8lbp$jtl@vixen.cso.uiuc.edu>
Source record: 41280

Hello!

I have a question hopefully someone out there can help me with. During a December e-skip oepning that reached into FM, I heard a station on 92.7 coming in with Arkansas Razorbacks basketball. Does anyone know what station(s) are on their network on that frequency? or, if you are not sure about that, does anyone know what their flagship station is. I could perhaps contact them and inquire about an affiliate list. I am an avid FM Dxer, and am veryc curious what station I heard as I do not think I have had this station before (I have never heard an Arkansas 92.7 before). I was slightly taken aback by the arkansas mention because the other stations that I heard at this time were WBBN 95.9 Taylorsville (hattiesburg), MS and WCKW 92.3 LaPlace-Baton Rouge_New Orleans. So it could always be a LA or MS station though I doubt a station outside the homestate would run this.

Thanks in advance for your help!

Greg Coniglio
State University of NY @ Buffalo

426. Re: Boston: WBZ - where's the NEWS?!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:23:56 UTC
From: ab992@cleveland.Freenet.Edu
Message-ID: <2j8lbs$jtt@vixen.cso.uiuc.edu>
Source record: 41281

I am a dedicated WBZ listener in the late evening/weekend evenings. Here in Cleveland, there is no local talk programming (or very little- only sports on a couple of stations in the evening) I enjoy listening to Brudnoy (although I haven't really noticed the lack of news on the half hour - I'll have to pay more attention!). I REALLY love Norm Nathan and listen to him every Friday and Saturday when I can. I also miss him on Sundays.

I really hope BZ keeps its local format - I won't have anything else to listen to (except music!!) or maybe KDKA! I guess local programming is eventually going to be another victim of cost cutting, as it is more cost effective to buy syndicated programming. As I stated previously, Cleveland AM radio is probably 85% syndicated during the day and most of the night. BORING.

kathi

--

427. Re: Dancin' Danny. Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:23:59 UTC
From: dhughes@prairienet.org
Message-ID: <2j8lbv$juc@vixen.cso.uiuc.edu>
Source record: 41282

Dancin' Danny Wright was a very active Prodigy member as late as a year ago--he may well be over there still =[D. I haven't posted on the Prodigy boards for quite a while, but I had some interesting converstations (hate that I can't back up on this thing) with him. He hangs out on the Radio bulletin board, and he aw aw always jumps in to help beginners who have qustions about tht biz. He had some great stories about appearing on that TV show with Larry Lujak (didn't like Uncle Lar much, to say the leat s least. Good luck on finding him--I believe he wwas writing from Seattle when I talked with him, but I'm not sure. ---Dan
--

428. Re: '80s formats

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:01 UTC
From: spectre@cyberspace.com
Message-ID: <2j8lc1$juq@vixen.cso.uiuc.edu>
Source record: 41283

chip (c.d.) kelley (chipk@bnr.ca) wrote:
: >I'm wondering--are there other stations that do this? Are there any
: >"full-time" 80's-playlist stations? I'm wondering if we're looking at a
: >potentially new format--not really oldies, but certainly not current music
: >either.

Here in Seattle KLTX (95.7) and KPLZ (101.5) just changed formats to a #1 hits of the 70's 80's and 90's. Segues range from Prince into U2 to Mariah Carey. It is a really strange format but KLTX was Lite AC,and KPLZ was Top 40.

429. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:08 UTC
From: terryw@hubcap.clemson.edu
Message-ID: <2j8lc8$jvn@vixen.cso.uiuc.edu>
Source record: 41284

at403@yfn.ysu.edu (David A. Johnson) writes:

>Our station, "Impact 89FM" (WDBM, East Lansing MI) has a show on Friday
>nights called "The 80's at Eight," which has become very popular.
...
>I'm wondering--are there other stations that do this? Are there any
>"full-time" 80's-playlist stations? I'm wondering if we're looking at a
>potentially new format--not really oldies, but certainly not current music
>either.

Hi Dave:

Bear O'Brian here (93.3 WBBO - Today's Best Music) ....

We have a special morning show on Friday's on BBO called Funky Friday.
It consists of late 70's and early 80's hits.

Also, another station in the market (MY 102.5 WMYI) has a weekend show
(Saturday nights, I think) with call in requests for 70's & 80's hits.
It's unbelievable how many people want to her YMCA by the Village
people.

A third station (smaller and lesser known) (WBFM - The Biggest Hits and
the Best Oldies) has a format which is so broad in scope as to include
hits spanning from the 60's to today. Actually, it is a nice little
piece of diversity. They seem to emphasize middle 80's.

I agree with you that we may be seeing a new phenomenon in radio formats.

I for one (age 29) do not identify well with the oldies of the 60's or
all of the newer music of the 90's. I like the music I remember growing
up in the late 70's and early 80's. I hope it is a format which is up
and coming.

Bear (He's such an animal) O'Brian. One of the people who truly misses
the "personality" driven radio of the early 80's.

a.k.a. Terry Willingham
terryw@clemson.clemson.edu

430. Re: 80's Music - New Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:11 UTC
From: barnhart@MCS.COM
Message-ID: <2j8lcb$k03@vixen.cso.uiuc.edu>
Source record: 41285

rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) wrote:
:
:Example, Chicago has no major commercial Jazz station. We have NAC
:(New Age Contemporary) WNUA, which bills its self as "Smooth Jazz",
:and is basically a light urban by day and contemporary instrumentals
:at night. But it is NOT jazz. However they started doing very well
:in the ratings once they started calling themselves 'jazz'. This
:indicates to me that the people *want* a jazz station, even one which
:is not jazz, but says it is.

No, Bill, I think you misread it. WNUA started attracting ratings when it dropped the "new age" crap and integrated fusion and contemporary jazz with the instrumentals. David Sanborn, Chick Corea, and of course in-house personality Ramsey Lewis are among the jazzmen featured regularly on 'NUA.

I still happen to think it's a creative format, all things considered.

The other examples you give are (largely) talk formats. As for the music formats, my outlook is this. Forget what some paper-shuffler in the front office wants to call it. What does it sound like to *you*? WNUA is a good example. It sounds to *me* like modern jazz meets Mannheim Steamroller. Interesting, not entirely artless, and works particularly well in the car and in the office (or at home if you're entertaining).

If someone wants to do an all-Zep schtick, okay, but let's understand it's mostly gimmickry. Labels such as Rock-40, modern rock, crossover country, and so forth are attempts, in my opinion, to codify something that's been cobbled together from a director's research, station experience, and ear. When a new-label format (like 'NUA's or the Loop's, or even WFAN's) works, it's probably not simply the outgrowth of research, but the programmer's experience and her or his ear as well, all giving management a good sense of "what works." At least I'd like to think some of my favourite stations weren't simply plotted on paper with no consideration given to if it sounds like a winner.

I think a good example of this would be the country music station scene in my hometown of Billings, Mont. In the early 1980s, at least four stations there were all country. But any listener could tell you the difference. KGHL (AM 790) played more "pop" country and had more news (better announcers, too). It has proven a remarkably durable format for nearly 15 years. Maybe if KGHL were in a major market, some knucklehead would have a special name for its format. But in Billings we jes' call it country.

Aaron

431. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:13 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2j8lcd$k0a@vixen.cso.uiuc.edu>
Source record: 41286

clawson@mailer.fsu.edu (Charles E Lawson) writes:

> > If the stations' natural break in programming is at
> > :45 then it is quite legal to ID at that time!! The
> > station I work for has 2 breaks, per hour at :15 and
> > at :45, we I.D. at the :45 break every hour, that is
> > hourly, as close to the hour as feasible, at a "natural"
> > break in program offerings!!!
>
> I actually spoke to an FCC inspector about this very question at an SBE
> conference and he was definitely of the opinion that a station can be
> cited if they arrange their programming to cover the top of the hour on a
> regular basis.

This may come as something of a shock, but FCC inspectors aren't always right. ;) At one station where I was CE we were cited for allegedly repeatedly exceeding 100% negative modulation. The transmitter was a 5 kW Harris MW5. It was physically impossible to exceed 98% negative modulation without repealing the laws of physics. Go figure.

> His official interpretation was that waiting until a "natural
> break in programming" referred to live events that cover the top of the
> hour or the occasional Mahler symphony, say, that goes beyond one hour in
> performance time. He was quite specific that regular programming
> contrived to cover the top of the hour without legal ID was *not* legal.

The inspector with which you spoke was *wrong*. He doesn't determine where the "natural break" in programming is, YOU do. I've run recorded and live symphonies, church services, and other complex programming that spanned as long as three or four hours that had no "natural break," and therefore no station ids. Those instances where you have to suspend station id's are admittedly rare (depending upon your format), but they do occur.

The real answer is if you're a mature adult, and capable of making decisions on your own, you decide for yourself. If programming management is not comfortable with "creating" breaks within complex programming, then you don't. It's that simple.

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

432. Re: How to get a job in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:15 UTC
From: rhalse20@ursa.Calvin.EDU
Message-ID: <2j8lcf$k0k@vixen.cso.uiuc.edu>
Source record: 41287

Hello...

I am employed by two local stations in Grand Rapids, MI, and I got into both of them the same way...INTERNSHIPS!!!

I was able to get course credit for both of them at my college, and thus it helped me to get my communications degree. A college degree is important, however, I was told the same thing by many people in the business...it's who you know and your connections that get you a job in this business.

Hope this helps...
--
* rhalse20@calvin.edu is...* =SARCASTIC HUMOR= * "A spirit with a
Rob Halsey (A.K.A. Trebor) * "Men are pigs...it's * vision is a dream...
171 Manzana Ct. N.W. Apt 2B* just too bad we own * with a mission"
Walker, MI 49504 * everything!" -T. Allen * -Rush

433. NPR on AM in the North East?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:22 UTC
From: fraserdt@unixg.ubc.ca
Message-ID: <2j8lcm$k19@vixen.cso.uiuc.edu>
Source record: 41288

Howdy!

On the lower penninsula of Nova Scotia, I've been able to pull in AM stations from as far away as New York city between sunset and sunrise. I've flipped around the dial and haven't been able to find anything resembling NPR. Does anyone know if NPR broadcasts on AM from anywhere in New York, Mass., Maine, etc, or are they strictly FM?

Thanks for the help.

David Fraser

--
David Fraser | fraserdt@unixg.ubc.ca Finger for pgp
University of British Columbia | Vancouver, BC, Canada 2.1 public key

434. FM RX Antennas

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:23 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2j8lcn$k1d@vixen.cso.uiuc.edu>
Source record: 41289

Just read a posting mentioning spending $250-300 each for FM RX antennas.
I suggest going to one of the better ham antenna builders. They all now use
Brain Beasley's design software, so they can be relied on to perform. Two
builders that have a good name are:

M^2 (M-square)
7560 N. Del Mar
Fresno, CA 93711-6856
209 432-8873 fax 209-432-3059
Mike Staal and his wife Myrna run the place. Tell them I sent you.

Rutland Arrays
1703 Warren ST
New Cumberland, PA 17070
717-774-3570 (7-10 pm EST) He is a highschool physics teacher,

I can't guarantee that you will like their prices, but think either might be
worth a phone call.

You're on your own dealing with either, no official recommendation !

Regards from Bob Carpenter W3OTC w3otc@amsat.org

435. Radio Sumpul - El Salvador

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:24 UTC
From: resystom@web.apc.org
Message-ID: <2j8lco$k1g@vixen.cso.uiuc.edu>
Source record: 41290

/* Written 12:22 pm Feb 1, 1994 by resystom in web:amarc.radio */
/* ---------- "Radio Sumpul - El Salvador" ---------- */
RADIO SUMPUL: ECHOES OF PEACE IN EL SALVADOR

Now that guns have been silenced, El Salvador's peasants are striving more and more insistently to be heard. In the northern department of Chalatenango, Radio Sumpul, a joint project sponsored by the Fundacion Comunica and AMARC, is trying to echo the voices of those campesinos who have rolled up their sleeves to rebuild El Salvador.

It seems like just yesterday that the "guerrilla" radios, Farabundo Marti and Venceremos, were the only reliable sources of information for people living in the war zones. Now, those same people are determined to learn how to use radio for their own purposes and to turn it into an important tool in the framework of the vast reconstruction and democratization movement that is just beginning.

In July and August 1993, 23 of those people decided that they would learn everything they could about radio. Under the direction of Louise Boivin and Victor Carranza, 18 women and 5 men, all about 20 years of age, spent 5 weeks practising interviews and reporting, public announcements and skits, as well as the use of microphones and tape-recorders. Of the 23, 16 will soon be responsible for offering programming that reflects the aspirations, activities and dreams of 400,000 people living in 60 communities spread out over the northern departments of Chalatenango, Caban~as and Cuscatlan.

Above all, Radio Sumpul is an initiative on the part of the communities of "displaced" and "repatriated" people, the latter being refugees who returned to the country shortly before the hostilities came to an end. In this context, radio serves as a tool for mobilization, organization and social reinsertion. Though, at the outset, programming will be limited to music, community announcements and reporting by correspondents in different communities, the objective on a middle-term basis is to produce news bulletins and analyses, as well as educational and preventive programs. Issues specific to women will certainly be a priority. More training sessions have been planned for the coming year in order to strengthen the capabilities of broadcasters and their communities.

There remains one dark cloud on the horizon: the Salavadoran telecommunications authorities (ANTEL) have not yet issued a broadcasting license to Radio Sumpul, despite the fact that an application was submitted more than 10 months ago. Unlike the

former "guerrilla" radios, whose legality was explicitly acknowledged in the peace agreements, the community radios have no legal means to provide for their existence. Because they are aware of the mobilizing potential that such radios possess, government authorities may be tempted to postpone licensing as long as possible, or at least until after the presidential elections scheduled for February 1994.

However, the 60 communities that are impatiently waiting for their radio to begin its broadcasts plan to use all necessary means of pressure to further their cause. Judging from the enthusiasm displayed by people on the occasion of the preliminary broadcasting tests, which took place in the open air and right in the middle of the communities, we can bet that Radio Sumpul will be on the air by the end of this year. With the kind of determination and courage that Salvadoran peasants have shown us in the past, they will certainly be capable of making their voices heard.

Manon Hogue
>From an interview with Victor Carranza

Radio Sumpul
c/o Fundacion Comunica
Apdo. postal 2374
San Salvador
El Salvador
TEL/FAX: (503) 23-27-29

==========
This article is from InteRadio, Vol. 5, No.3.
InteRadio is the newsletter of AMARC, the World Association of Community Radio Broadcasters

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
==========

436. Wichita Blacks Frustrated By Lack Of Access To Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-08 18:24:25 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2j8lcp$k1j@vixen.cso.uiuc.edu>
Source record: 41291

This is a condensation of an article by Joe Rodriguez in the Wichita Eagle dated Sunday, 01/30/94.

When country music station KYQQ-FM was knocked down at bankruptcy auction last fall, Jeff Harris (executive director of the Wichita Minority Business Development Council) and a group of minority backed investors were shut out when bidding topped $500K. There are no broadcast properties in the Wichita market currently owned by a minority majority. The only previous minority owner was country singer Charley Pride who owned KQAM-AM for a time. That station was a hands-off investment, with programming not specifically targeted to minorities. Harris is seeking station because, "It's an important vehicle of communication in which you don't have to filter or have filtered what you want to communicate to your culture." Harris wants a station that includes air time for gospel music, pastors to deliver messages, and a public forum. The station would also have a strong r&b or jazz format. Harris goes on to state that, "There are just too few minority-owned companies in town" to totally support the station with advertising revenue, so his station will also seek advertising revenue from White owned businesses. Current plans for the group now focuses on KIBN-FM, presently a non-commercial and subscriber-supported station programming urban gospel. Station owners "New Life Fellowship" have been contacted, and support from Wichita's minority population is being sought.

437. What Else Ails Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:05 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2j9aoh$22h@vixen.cso.uiuc.edu>
Source record: 41292

In the "Music of the 80s" thread, our honorable moderator took the opportunity to let it rip at program directors, placing upon them much of the blame for the increasingly fractionalized yet uncreative state of radio programming in the United States today.

Bill makes a lot of good points. And, it should be noted, I fared so badly at the hands of program directors over the years that it drove me from radio.

So we'll stipulate that program directors are part of the problem, 'cause they *are*. But I think it's a lot more complex than that.

One of my best friends owns a small chain in the Midwest and, knowing that I like numbers, lets me look at the books every once in a while. For all I know, he could be showing me the output of a random number generator, but I don't think so :-).

Anyway, based on what I knew when I was in the business and what I pick up from this and other friends still involved, here's my take at what ails radio today:

* Debt service. Since so many stations bought during the 80s (why buy pork bellies when you can buy a radio station?) have run into trouble, financing is a *lot* harder to obtain...and a lot more expensive when it *is* obtained. It's the same reason the federal deficit keeps growing. Interest payments consume so much of the budget that you can't do other things.

In the case of radio, this means that owners have a strong disincentive against trying anything that isn't a proven audience-grabber. Instead, the incentive is toward maximizing revenues, to make the interest payments and keep the lender happy.

* Ad agencies. They hire people who don't understand radio's intangibles. Most of them prefer TV or newspaper and think radio is that poor relative whom we really don't want to have anything to do with because he's just not elegant enough for us. So, when they *can* be bothered with radio, they just look at the latest book and buy by the numbers.

* Ratings. One of the great things about going from a career in broadcasting to a computer science graduate program is that you get to understand things like probability and statistics and survey methods--and relate them to how statistically corrupt the present ratings process really seems to be.

It's too bad Birch couldn't make a go of it. Its methodology of using random telephone calls was superior to the diary-based methodology of Arbitron. Between a methodology based on diaries and the sample sizes Arbitron uses, I estimate margins of error of anywhere up to 30%, depending on the market. Yet these rankings are what ad agencies use to

determine radio buys and what program directors use to evaluate the performance of their stations' announcers, newscasters, and programming in general. And they're what some of us use to track general station performance. (Some people follow the stock market; I follow the Arbitrons.)

* Quality of people. For the most part, the best and the brightest don't go into broadcasting any more. (I hear this from another friend of mine, a professor at a prestigious school of journalism in the Midwest.) Hell, I'm making twice as much as a computer analyst as I did as a major-market reporter and anchor (KTRH in Houston) nine years ago Friday. The kids pick that up. And go into engineering, or computer science, or, if they still want to go to J-school, advertising or PR. That's *not* to say there are *no* good people in radio; there just seem to be many fewer than there used to be.

* Public and college radio. WHAT?????, you're probably asking/yelling/gasping, all at the same time. Hear me out.
More educated (and presumably affluent) listeners are attracted to the discernibly higher-quality programming on NPR stations. Avant-garde types are attracted to the cutting-edge music played on college stations. Burnt-out hippies from the 60s (some of whom aren't so burned-out and have kids and spend money on 'em) are attracted to "community" stations for their diversity in programs and for the Sixties feel that some of them still have.
So the audience that's looking for diversity and quality doesn't even bother looking for it in commercial radio any more.

An anecdote probably best summarizes all this:
Just before I "left" KTRH, the news and program director (who had replaced the news director who had hired me) severely criticized me for two things:
-- "You're not appealing to Joe Six-Pack," and
-- "You should stop doing news the way Edward R. Murrow did it."

Since when did Edward R. Murrow become an example of how *not* to do radio?
For what it may be worth....

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me. Batteries not included.
---

438. Re: #496 AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:07 UTC
From: Matthew Ian Tigger Subotnick <iggymoot@teleport.com>
Message-ID: <2j9aoj$22j@vixen.cso.uiuc.edu>
Source record: 41293

Re: Coast 1040 going dark,

Yes, it is dead. It was actually quite a shocxk for me, as I had left Vancouver for only a ferw months to find it had died. It is now, I kid you not, a 24 hour elevator music station now.

The main reason for it going dark was that it had lost a lot of money in its bid for an FM license.

Interesting story there. The CRTC is supposed to fight for Canadian content in the face of such overwhelming US media bombardment. CKST (Caost 1040) made a policy of putting good Canadian artists, and (gasp) LOCAL artists not signed on major, or even indie labels into its regular rotation, both to play good music, and to promote the native talent.

Who fought the bid for an FM license hardest? Yup, US FM statiions complaining about Candains possibly entering US markets.

And despite thoands of letters and much suppoirt, the CRTC denied 1040 saying that AM was fine for them.

I'm in a quandry in my home city of Portland, OR because the "alternative" (don't we need to use that word a little bit more often?) station here really sucks and i'd like to get a 1040-like station started here, but don't have a small mint.

any ideas on getting either a big interest to fund the idea and buy an existing wanker am station, or on starting a station up from scratch. Any inputr would be greatly appreciated.

Matthew Subotnick
Native Oregonian
Honourary Canuck

iggymoot@teleport.COM Public Access User --- Not affiliated with TECHbooks
Public Access UNIX and Internet at (503) 220-0636 (1200/2400, N81)

439. Re: Real time audio compression

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:07 UTC
From: hhallika@tuba.aix.calpoly.edu
Message-ID: <2j9aoj$22i@vixen.cso.uiuc.edu>
Source record: 41294

: > [...] Still, there is no way to "compress" analog audio to
: > get a greater frequency response than the wire it's travelling down.
:

I consider bandwidth and signal to noise on an analog channel to
be "different forms of the same thing". A few examples... It we encode
audio at 16 bits per sample at 48,000 samples per second, we need about
768,000 bps, about half a DS1 circuit. This would have a Nyquist cutoff
frequency (ideally) of 24 KHz. It also has a dynamic range of about 96
dB.
If instead sample at 96,000 samples per second and use 8 bits
per sample, we get a Nyquist cutoff of 48 KHz with a dynamic range of 48
dB. So, over the same channel we have our choice: higher frequencies
transmitted or higher dynamic range.
This, of course, is based on some digital pipe (like a DS1)
where we can just shove so many bits per second down the pipe. What if
we have an analog pipe?
If we just send two levels down our analog line (one level
representing 1, the other representing 0), we can send 2 bits per second
for every Hz bandwidth (a simple assumption based on a phase linear line
with no intersymbol interference). If we instead send four levels down
the line (representing 00, 01, 10, and 11) we send two bits per baud and
can get 4 bits per second for every Hz bandwidth. We could just keep
increasing the number of levels we send down the line and get an
infinite number of bits per baud. Whether we use these lots of bits
per second to carry a higher bandwidth program or a higher dynamic range
program is up to the encoding. If, however, we have a noisey channel
(aren't they all!), we can't sort out the differnt levels when we get to
the receive end, since noise causes the receive level to cross the
receive level thresholds. We can fix some of this using error
correction codes, but they add overhead. At some point the throughput
lost by adding error correcting exceeds the throughput gained by adding
analog levels on the noisey line.
Using digital encoding allows us to trade easily between
modulating signal bandwidth and recovered dynamic range. Frequency
modulation does this to a certain extent. It allows us to give up
modulating signal bandwidth for improved dynamic range on the noisey
channel. Running AM on a 200 KHz channel would allow us to modulate up
with audio up to 100 KHz (actually, two 100 KHz audio channels using
either quadrature modulation or independent sideband AM). However, the
dynamic range on AM is directly related to the noise on the channel.
Nothing you can do about it. With FM we can run a wider deviation
consuming the 200 KHz RF bandwidth with our 15 KHz or so audio. In the
process, we gain dynamic range in the demodulated output (the

demodulated signal dynamic range can be substantially more than the dynamic range of the carrier channel). With FM, however, we cannot trade dynamic range for bandwidth and get the signal to fit in a smaller bandwidth than the original signal. For example, a 10 KHz audio signal takes a minimum of 20 KHz bandwidth on FM (narrow band FM generating one pair of significant sidebands). Going back to the digital encoding schemes mentioned above, we truly have the freedom to trade back and forth between dynamic range and bandwidth.
Some ideas I've played with, but haven't done anything with...
Can we make a better FM demodulator? Since FM sidebands are symmetrical, can we make a DSP demod that takes advantage of this symmetry possibly improving dynamic range? Can we properly recover the FM signal when one of the sidebands is corrupted by multipath cancellation?
Well... more opinions then you ever wanted... Coffee does that to me. And it was only decaf!

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

440. WANTED - DJs/prog dir interested in new techno/ambient album

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:08 UTC
From: arcana@netcom.com
Message-ID: <2j9aok$22k@vixen.cso.uiuc.edu>
Source record: 41295

EinProdukt is looking for DJs or program directors interested in playing Violet Arcana's new album, "In the Scene of the Mind". Please read the info provided below for a detailed description of Violet Arcana. If this album is something you think would fit on your playlist, please e-mail the following info to arcana@netcom.com so we can send you a copy:

Your name/position
Radio station name
Radio station address
Shipping address (if different)
Phone number

Also, it would be great if you could include some background information as to the musical format of the show you might work this into. :-) We're not shure how many people might respond to this, and because there's a limited number of copies we can send out, the more background you can give us, the better!

INTRODUCING VIOLET ARCANA

Often described as dreamy, ambient, techno-pop, Violet Arcana's debut album, "In the Scene of the Mind", presents a melodic atmosphere of ethereal vocals, spoken word collages, and contemplative lyrics. Haunting, moody sound textures weave their way throughout compositions creating an ethereal dreamlike quality that's hard to forget.

By introducing an organic and emotional feel to their compositions, Violet Arcana separates themselves from the sterility many perceive from electronically based music. Many sounds on the album are acoustic and include vocals, guitars, or ethnic percussion played or sung by the artists and processed through unique software programs to radically alter their timbre and pitch. Those who like their music to sound rich, lively and full of complex sounds will appreciate this philosophy. In keeping with this idea, there are many analog synthesizers alsoQanalog instruments are by their very nature warm, complex, and unpredictable.

WHO IS VIOLET ARCANA?

Violet Arcana combines the talents of Jeremy Wells and Dave Duddleston. Jeremy's background includes several solo projects done under the name 68000 (Silent Records, San Francisco) while Dave has produced electronic bands since 1989 (including 68000).

HOW TO GET A FREE AUDIO/VISUAL SAMPLER

For those with FTP access, you will find various audio and visual samplers by anonymous FTP on "netcom.com" (path: /pub/arcana). There are

also samplers on most of the commercial on-line services including Compuserve, Delphi, and America Online (search for files using the keyword, "Violet Arcana").

Violet Arcana is exclusively distributed by EinProdukt in the US and Canada and Music Research for the rest of the world.

441. Re: 80's music

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:14 UTC
From: hhallika@tuba.aix.calpoly.edu
Message-ID: <2j9aoq$22m@vixen.cso.uiuc.edu>
Source record: 41296

Robert M Keefe (keefer@elwha.evergreen.edu) wrote:

: On a more serious note: I remember when KNDD unleashed it's corporate
: power in Seattle. At first I thought, "Hey, all the songs I listened to
: in my youth that nobody ever played on the radio." Then I thought,
: "Jesus, my generation has become a marketing construct."

While visiting a friend at an AM stations in Paso Robles, she
started a song on the air and commented to me "There's a song from our
era." I said, "I thought this WAS our era." And that was 20 years ago.
Guess my era's gone... Oh well, I'm still having fun in whoever's era
this is. Hope they don't mind my trespassing!

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

442. Cleveland Radio (was: Re: 80's Music - New Format?)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:15 UTC
From: jbillma@opie.bgsu.edu
Message-ID: <2j9aor$22n@vixen.cso.uiuc.edu>
Source record: 41297

In article <2j0p1a$q01@vixen.cso.uiuc.edu>, ds003@cleveland.Freenet.Edu (Chris P. Mezzolesta) wrote:

> This is possibly the biggest joke and the biggest insult to people who know
> music. Cleveland's WNWV (Cool FM) does the same thing. [snip] Instead of
> reflecting
> the tastes & views of the people, they are the dictators. And it's wrong.
[snip (again)]
> Our oldies station here (WMJI Majic
> 105.7) is fine, but they play the same 25 tunes or so over & over! Then
> there are oldies I know I haven't heard since they came out, and the
> station never plays them! What gives?!?!
>
> That's my rant...thanks for reading...I love radio but hate constantly
> flipping thru the micro-formats till I find something decent.

Ah yes, Cleveland. Quite possibly the largest market w/o a true CHR station. Question for all you fans of Cleveland radio: Do you think the radio stations in Cleveland serve the needs of the listeners with their current format? I've been hearing a lot of gripes lately about how Cleveland doesn't have any stations that fit people's tastes. Some have given up on radio altogether, and are instead listening to CD's. What do y'all think?

443. Re: Broadcast Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:16 UTC
From: jmora@netcom.com
Message-ID: <2j9aos$22o@vixen.cso.uiuc.edu>
Source record: 41298

alo2@po.CWRU.Edu (Amy L. O'Toole) writes:

>Your legal ID is your CALLS followed IMMEDIATELY by your CITY OF LICENSE.

let's nitpick here - unless the rules have changed, you *are* allowed to
say the frequency [or channel # ;-)] and/or the licensee of the station too in the legal
ID...

"KMPC, 710 AM, Los Angeles"

"KROQ, Infinity Broadcasting, Pasadena and Los Angeles"

note these are just examples. How picky does the FCC get? If i were to say

"KROQ, Infinity's 106.7 from Pasadena" would i get nailed for the 'from'?

or "KMPC at AM 710, Los Angeles" for the 'at'?

--
* *
b.j. mora | "It's so hard to explain
jmora@netcom.com | My loss is someone else's gain..."
| - Cowboy Junkies (written by Rob Agee)

444. Re: Broadcast Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:17 UTC
From: transvox@tyrell.net
Message-ID: <2j9aot$22s@vixen.cso.uiuc.edu>
Source record: 41299

Amy L. O'Toole (alo2@po.CWRU.Edu) wrote:

: I'm enjoying the recent discussion of how and when to legally identify your
: station. It's long intrigued me the lengths that PDs (and OM/Gms and Consul-
: tants) will go through to avoid a painfully simple, entirely reasonable law
: from the boys on M street.

<...snip...>

: It really seems so simple. The FCC allows you SO MUCH room to program and
: be creative. They've even dropped the PSA requirements. Why is it that these
: Pds and consultants can't abide by these brutally simple rules.

: Maybe the offending potentates are just brutally SIMPLE people.

: Any guesses?

I think you just answered your own question.

And a consultant is nothing more than a PD who got fired one too many
times. (Though I do know of a couple of consultants out there who are
sharp and who are worthy of respect.)

Creativity in radio these days seems to be limited to the discovery of the
number of ways in which exclusively biological activities can be described.
--
Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message
can be credited to me or blamed on me. Batteries not included.

445. Re: How to get a job in radio, Humor from KITS San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:23 UTC
From: transvox@tyrell.net
Message-ID: <2j9ap3$22u@vixen.cso.uiuc.edu>
Source record: 41200

Robert Casey (wa2ise@netcom.com) wrote:
: Some humor I heard on KITS (a promotion for the band that has the song "Loser":
: "Are you a loser? Take this test:

: - Has it been more than two years since you got laid last?
: - Do you think a report card with all D's is good?
: - Are you considering a career in radio?

: If you answered "YES", you qualify as a loser! First loser to call in gets
: concert tickets!

: "Duh, I'm a radio announcer"

KITS is a *wonderfully* creative station. It's sharp, funny, and
interesting to listen to. Most modern rock stations tend to be somewhat
dull aside from the music they play (KPNT St. Louis is an exception,
fortunately). But KITS is consistently bizarre and ironic.

: --This is the same station that tends to play songs with the "f" word in them.
: I considered calling their request line and saying "Hi, I'm from the FCC,
: think you should avoid playing those songs with dirty words, OK?"

Please don't do that! I wouldn't want to scare them. We need more KITSs
out there, fricatives and all.

And, it should be noted, KITS does *not* usually use scatalogical/locker
room humor to shock. The "f" word is an integral part of Radiohead's
"Creep." Fortunately, you can buy the CD and hear the version most radio
stations won't play.

KITS is one of the best radio stations *ever*. Too bad it's
two-thousand-plus miles away from where I live....
--

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message
can be credited to me or blamed on me. Batteries not included.
---

446. Digital Radio Propagation Measurements (Canada)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:24 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2j9ap4$231@vixen.cso.uiuc.edu>
Source record: 41201

Canada Continues Digital Radio Propagation Measurements

Important tests to more precisely understand the propagation characteristics of L-Band digital radio transmission have been recently concluded at a temporary installation at Trois-Rivieres, Quebec.

These measurements follow up on the successful Single Frequency Network (SFN) measurements performed during the winter of 1992-93 in Toronto-Barrie, Ontario, which demonstrated the feasibility of large area SFN at L-Band with transmitters spaced up to 85 km apart.

Results of these measurements, using various antenna patterns and gains, and different transmitting antenna heights, are currently being analysed. They will advance the understanding of:

- the effect of varying the transmission height above average terrain (HAAT) and the effective radiated power (ERP) on the coverage in various terrain topology;

- the feasibility of wide area and rural area coverage over the above horizon propagation measurements as well as long term fading measurements;

- propogation characteristics required to develop a computerized propagation model and planning criteria for Digital Radio as well as interference criteria and frequency coordination procedures for Fixed and Mobile Services.

Digital radio transmitters are now being established in Montreal and Toronto for experimentation and demonstration which should start in March 1994.

- 30 -

This information comes from The Task Force on the Introduction of Digital Radio, an industry-government body which is coordinating the various steps required for the transition to digital radio service in Canada.

For additional information: Ted Ledingham
Internet: ah617@FreeNet.Carleton.CA
CompuServe: 73750.1155

4 February 1994
--

447. Rush Limbaugh on AFN (Europe)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:24 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2j9ap4$230@vixen.cso.uiuc.edu>
Source record: 41202
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.shortwavezz

It seems, my first try to post it went wrong.

Well, Rush Limbaugh has made it even to Europe. AFN has him from
21:00-22:00 UTC on the Power Network
(mostly MW stations: 873, 1013, 1042 KHz)

I listened for about 30 minutes. There were lots of comercial breaks,
where the AFN guys had a tough time to insert their own stuff.
Then Rush held his long monologues. And just a bit of phone-in, looked
kind of an alibi to me.

Conclusion: What a waste of airtime. I would not want to listen to
the opinion of an conservative guy and just waste my own time.
By that I could just listen to the rubbish of anybody else. I wonder
why this catches on in the US. People can't be that stupid?

I wonder why AFN relays it at all? There most be much more
interesting stuff in the US radio market to bring over to here.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@tau_mail.comm.mot.com juergenb@comm.mot.com
---

448. Vintage date? Check patent

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 00:29:25 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2j9ap5$232@vixen.cso.uiuc.edu>
Source record: 41203

Greetings from Quito. This is my first check-in, so I hope I'm doing it correctly. Several comments on a recent Airwaves issue.
In response to Stephen Cohen: You can often tell the age of a vintage radio (or anything for that matter) by checking the latest patent date, and then finding in what year patents with that number were issued. That will put you pretty close. I have such a list, if you send me the latest patent date in your phonograph, I will look it up.
As to station ID's, I thought I heard somewhere that legal ID's now are required only once every three hours. Is that true?

Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings

449. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 19:59:33 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2jbfb5$bes@vixen.cso.uiuc.edu>
Source record: 41204

Excerpted from "Waves of trivia, memories," by James J. Fisher, Kansas City Star, February 8, 1994:

BOONVILLE, Mo. -- This part of mid-Missouri is where you start fiddling with the car radio.

By here, all but the strongest KC stations are scratchy. Clear reception from St. Louis is down the interstate. Here you get country music, commodity markets, maybe a nice lady wanting to sell a set of 15-inch Chevy wheels.

Which is fine. And if you want more, you can punch in 1370 AM. And get this:

"When I was a kid our car was just a two-seater," said a woman calling in to KWRT, Boonville. "That's all we could afford."

. . . Or this from another caller:

"When somebody'd die back then, neighbors would ring the bells they called the cows with. Usually they'd ring them once for every year somebody lived. That always seemed kind of nice."

Slick KWRT ain't. No way it's one of those big-city stations with lead-in music, rapid-fire news readers, vacuous patter, brief weather forecasts, or non-stop commercials.

Oh, there're commercials on KWRT. The station is comfortably in the black, said owner Dick Billings, mainly because it concentrates on *local* news and weather, obituaries . . . ag markets, plus an eclectic programming mix of country music and big bands.

And from 9 to 10 a.m., it has what's become a wildly popular show called "Reminiscing," where people, well, just remember. . . . Billings got the idea reading one of those "good old days" magazines at the barbershop.

What happens, apparently, is one memory triggers others. Before you know it, the station's switchboard is jammed.

The first caller the other morning brought up Packard cars. That led to other calls noting:

Who and where the Packard dealer in Boonville was.

The appearance of all-steel car roofs in 1935.

How 1937 Fords came in 60- and 90-horsepower versions.

On the surface, those are just faces. But the voices bring a poignancy, something most of the so-called media now lack. After awhile <sic>, spousal mutilation and fratricide get old.

. . . To handle the calls, Billings has installed three 800 numbers. They're for the convenience of people outside the Boonville exchange and for handling the volume of calls.

"We've been doing the show 19 weeks," Billings said. "Right after we started, the phone company demanded to know what we were doing out here -- we were tying up the rest of the system.

"I told them I was sorry. But I was also tickled pink."

Boonville is about 30 miles west of Columbia. KWRT is a daytimer. It
sold its FM to Zimmer Broadcasting of Cape Girardeau in 1990 (if memory
serves me correctly), which upgraded the 99.3 class A facility to a C2
serving Columbia and Jefferson City.
<climbing on soapbox>
I can't say much for Fisher's writing style (sounds like Garrison
Keillor on acid) but he makes a good point: sometimes NOT being slick is
what sells. And the stations that serve their communities thrive best
over the long haul. That applies to big markets, too, although
consultants and program directors seem to have forgotten that.
<climbing off soapbox>
--
Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 8 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.

450. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:00:02 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2jbfc2$bfk@vixen.cso.uiuc.edu>
Source record: 41205

Some items of note:

1.Some staff changes at WRQI-FM(S.Bristol/Rochester;95.1/95.5; Rock-It 95):Operations mgr.Orest Hrywnak adds program director duties as well,replacing PD/MD Bob Payne-who exits. The weekday lineup looks like this:

6am-? Howard Stern
?-3pm Gene Fillaci(who joins from crosstown WPXY(CHR;98PXY)
3-7pm Mara Davis(was doing nights;also new MD)
7-?pm Greg Allen(who was doing middays)

BTW,I added a ? for Stern's endtime because-as a fan will tell you-the show is like the Energizer bunny:it keeps going & going & going...until he shuts up. :-)(at least about the show)

2.Speaking of Stern,today's(2/8)Alan Pergament column in the Buffalo News has a small blurb about him. Apparently,his ratings dropped in the fall book. Yeah,Alan,nice that you FINALLY mentioned the ratings-nearly 3 WEEKS after I posted them to this group! (Granted,they're only 12+,but I was still first.) Jeez,it's like we can't enough columns about TV,but try finding one on radio...(Flame off..That felt good!)

3.My K.C.counterpart,Mark Roberts(BTW,thanx for the help on Bonneville)mentioned John Bobbitt's appearance on KYYS-FM. I believe he also popped up on WGRF-FM(classic rock;97 Rock) a few weeks prior. While I'm on 97,they recently announced a new contest for their morning show:get a divorce for Valentine's Day(yes,you read right;no,I'm not making this up). Sure,that's JUST what I want to get my intended for the 14th.:-) Anyone heard some stupid contest for this year or for all time,post it here and e-mail it to me as well.(One last thought:this is the station that once offered $1,000 for a woman to sleep w/morning sportsman/sidekick Marc Stout and offered breast enlargement as a Father's Day gift.)

Until next whenever..peace out.
==========
C.K.G.-Western N.Y./southern Ontario RadioWatcher
Media reporter-Alternative Press(Buffalo,N.Y.)
Address:ag365@freenet.buffalo.edu

"I finally get my 15 minutes of fame,and 5 of them are taken up by commericals. Next time,remind me to be famous on PBS."
-Bart Simpson,"The Simpsons"

(Doesn't it seem the same on ɪadio,folks?)
==========

451. Re: ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:00:44 UTC
From: jeremys@hebron.connected.com
Message-ID: <2jbfdc$bhk@vixen.cso.uiuc.edu>
Source record: 41206

In article <2j4g5m$r2f@vixen.cso.uiuc.edu>,
Jeff Billman <opie.bgsu.edu@andy.bgsu.edu> wrote:
>It seems to me that WJR in Detroit, another Cap Cities station, has a
>conservative slant to their (local) talk shows. Is this an ABC trend
>nationwide?

I dunno about ABC affiliates, but in Seattle, we have KVI, which is talk
radio 24 hours a day 7 days a week all conservative, except for some
programming on the weekend.

--
Jeremy Schertzinger Internet: jeremys@hebron.connected.com
"Truth exists, independent of your personal opinion." -- Kirby Wilbur
"Morality cannot be defined by individual choice." -- Rush Limbaugh
"There is only one way to destroy nuclear weapons... use them." -- Rush

452. Need info on Project Acorn System

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:00:48 UTC
From: jam42077@uxa.cso.uiuc.edu
Message-ID: <2jbfdg$bhq@vixen.cso.uiuc.edu>
Source record: 41207
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

I am considering doing my thesis on an aspect of digital audio broadcasing (DAB)AB)
, but my field does not apply to the Eureka 147 system. I am having trouble
finding info on other systems, specifically the "Project Acorn" system, which
I believe is being funded by CBS, Ganett, and Group W radio. Can anyone
point me in the right direction for technical literature on these systems
(esp. Acorn)? Does anyone know whether there is a lack of info on Acorn
because it is proprietary, or because it has proven inferior to Eureka (please,
only solid info here. Keep opinions to a minimum. I know I am opening up
a bag of worms here if I don't state this outright).

Thank you in advance for any information or advice.

Regards,
Jeff

==
| Jeffrey A. Meunier |
| Student - University of Illinois at Urbana-Champaign |

Permanent Address	School Address
8835 N. Marmora Ave.	211 E. Daniel St.
Morton Grove, IL 60053	Champaign, IL 61820
Tel: (708)966-3248	Tel: (217)337-7186
	email: meunier@uiuc.edu
==

453. RadioAction Network

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:00:58 UTC
From: resystom@web.apc.org
Message-ID: <2jbfdq$bih@vixen.cso.uiuc.edu>
Source record: 41208

```
/* Written 5:58 pm Feb 7, 1994 by resystom in web:amarc.radio */
/* ---------- "RadioAction Network" ---------- */
RadioActive Solidarity
======================
When word of the firebomb attack on Argentina's Radio La
Tribu FM reached the Montreal office in September, AMARC's
Solidarity Network was quick to respond.

A two-page RadioAction Alert was drafted in English, French and
Spanish, complete with details about the attack and suggested
action to be taken in support of the community radio station. The
Alert was then sent by fax and e-mail to the over a dozen
regional coordinators of the Solidarity Network who in turn
copied and forwarded the message by e-mail, fax and post to
hundreds of community broadcasters on every continent.

The message was also sent by e-mail to dozens of individuals and
to networks such as the International Freedom of Expression
Clearing House (IFEX) and the Internet Radio Journal which
forwarded it to their own networks.

Within a few days thousands of people had received the Alert and
a number of community radio stations and anti-censorship
organizations had already sent messages of support to La Tribu FM
and of protest to Argentina's president.

The Network's first RadioAction Alert, calling for support for a
German community radio journalist unjustly sentenced to three
years in a Turkish prison, was issued in February. Since then
Alerts have also called for support for stations in South Africa,
El Salvador, and ex-Yugoslavia.
------------------
If you are interested in receiving the RadioAction Alerts,
contact AMARC's Montreal office and we will put you in touch with
the coordinator in your area. There is still a need for more
coordinators in certain regions so please contact us if you can
help distribute Alerts in your area. Electronic mail users can
send a message to amarc@web.apc.org and receive the Alerts as
well as other information from AMARC.

A report on the Network's first year of operation is available.
Contact AMARC if you would like a copy.
==================================================
This article is from InteRadio, Vol. 5, No.3.
InteRadio is the newsletter of AMARC, the World Association
of Community Radio Broadcasters
```

InteRadio is published in English, French and Spanish
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
==========

454. Re: Arkansas Radio Question

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:04 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2jbfe0$bja@vixen.cso.uiuc.edu>
Source record: 41209

Previously,v131kkdn@ubvms.cc.buffalo.edu(Greg Conglio)asked:

> Does anyone know what station(s) are on their network on that
>frequency?

Can't help regarding the network,but here are the FM's in
the Razorback state that do use 92.7 FM:

1.KLYR-Clarksville(address:Box 188;zip:72830
2.KTOD-Conway(address:Box 1266;zip:72302)
3.KQDN-DeQueen
4.KGAP-Gurdon

Stations 2 & 3 might be your best bets(they're on the Arkansas
Network).
###\
]

455. Most interesting BCB QSL

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:12 UTC
From: martin@cod.nosc.mil
Message-ID: <2jbfe8$bjj@vixen.cso.uiuc.edu>
Source record: 41210

This happened over ten years ago, and I recalled it to a friend
last weekend; thought it might be of interest.

In October, 1983, while living in Hawaii, I would often wake up
around 4:30 am to dx Alaskan and Asian stations prior to local sunrise.
When I tuned to 560 kHz, I heard KVOK, Kodiak Ak, and they were having a contest.
The first caller to identify the following song would win a
dozen doughnuts from xxx doughnut shop in downtown Kodiak, and
they gave the number. It was easy; the song was "Young Love" by
Sonny James. Of course, I preseeded the number with the area code 907, and
wass put on the air as the first caller. After identifying the song, I was
asked for my name and adress over the air. I was quite proud to give my address as:
......., Kamehemeha Highway, Kaneohe, Hawaii. I think that Kodiak sation was
putting out 250 watts at the time. They sent me the certificate
from the doughnut shop, containing their address and mine (not spelled correctly, of
course),
but it remains my most interesting qsl.
Doug Martin martin@nosc.mil

456. Changes at WBCN-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:14 UTC
From: Paul_Munafo.LOTUS@CRD.lotus.com
Message-ID: <2jbfea$bk5@vixen.cso.uiuc.edu>
Source record: 41211

I must refute the recent posting regarding the tendency of 'BCN to drift towards a more Classic Rock format. I've heard from someone inside, that station PD Oedipus "snapped" recently...He cancelled ALL specialty programming. Including the very popular "Heavy Metal From Hell" hosted by Mike Colucci....He pulled all Billy Joel out of format, cut out most Bob Seger, limited the amount of Beatles stuff to be played. I believe that this is an attempt to make a transition to a more "Modern Rock" format. Alternative Rocker WFNX-FM has that market cornered in Boston, and with the recent industry concentration on younger audiences, coupled with Boston's huge college population, and Infinity owning crosstown Classic Rocker WZLX-FM, This could be a move to skew younger. Also notable are some changes in station on-air sound: lame duck morning man Charles Laquidara going on at 5:30 AM, as opposed to the usual six AM...No female voices are to be used in on-air phone bits....Mishegas, the popular morning show trivia game will now be played only by males over the age of 18...And most notably the amount of forward promo-ing of Stern's show has now been reduced dramatically, This alledgedly due to the fact that Stern's show, although regularly pulling 15's, is not translating into a bigger overall for the station. This reportedly is agitating station management. Also disturbing those at "The Rock", the irregular timing of Stern's show. Recently, Stern's show clocked in from 7PM-1AM......This disregard for timing on the part of Howard's show has apparently caused some problems with programming the overnights. With the inevitable switch of Howard's show to morning drive, this could turn out to be a major problem.

457. KKUP Bluegrass, Country, and Folk Marathon

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:21 UTC
From: pclrln@cats.ucsc.edu
Message-ID: <2jbfeh$bki@vixen.cso.uiuc.edu>
Source record: 41212

KKUP-FM, 91.5, noncommercial radio from Cupertino, California will be hosting a Bluegrass, Country, and Folk music marathon this weekend. The event gets under way at 3pm Friday, 2/11, and ends at midnight on Sunday. A great selection of premiums will be available for subscribers. There will be a KKUP/KFAT "alumni" show Saturday evening, a Sunday morning gospel show, a KCSM Bluegrass DJ reunion Sunday afternoon, lots of recorded music, and many live performers including: Niki Leeman, Steve Kritzer, Margaret and Christoff, Tom Payne, Lisa Atkinson and George Kinchlow, Jason Gervich, Banjo Dave Douglas w/ Stan Moser, Harmony Grits, High Tide, I'll Be Right Home Honey, Lynn Hill, BurnsBorough/Green, Kari Larson and Carolyn Ciramelli, Pete Pierce Band, Slippery Clyde, Hot Pursuit, Gold Coast, Tarnation Band, The All Girl Boys, Suzanna and the Golden West Playboys, Stardusters, Johnny Cuviello (former Bob Wills drummer), and others. For more information call (408)253-6000. Tune in!

458. Ron Cuzner?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:22 UTC
From: jtl@genesis.MCS.COM
Message-ID: <2jbfei$bkm@vixen.cso.uiuc.edu>
Source record: 41213

This inquiry goes out to Milwaukee/Northern Illinois listeners:

A few years ago (okay, maybe 10 or more), there was a guy named Ron Cuzner who did a jazz show at midnights on WFMR (a Milwaukee FM classical-music station). The program was called "The Dark Side."

Cuzner was a bit of a character on air (and off-air, I believe), and his selection of music was varied and interesting enough to get me interested in jazz. His typical playlist featured traditional (Ellington, Parker) to more modern artists, but he leaned heavily towards the traditional.

When the wind was right, WFMR would come in (albeit a bit static-y) at my home in the northwest suburbs of Chicago. I taped a few of Cuzner's shows, and I've still got a couple that I drag out when the mood hits me.

My question is this: whatever happened to this guy? I know that somewhere around 1984 WFMR was sold and became either a rock or urban-contemporary station, but there was such an outcry for a classical station that another outlet changed their format (and call) to WFMR, but didn't pick up Cuzner. I'm very hazy on all the details.

Does anyone here know the real story?

jtl
--
jtl@mcs.com

459. Re: Radio On Demand

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:23 UTC
From: bdboyle@erenj.com
Message-ID: <2jbfej$bkp@vixen.cso.uiuc.edu>
Source record: 41214

In article <2j3lg0$k5o@vixen.cso.uiuc.edu>, ao730@FreeNet.Carleton.CA (Ralph Buttrum) writes:
|>A television program on CBC, Friday 4 Feb.'94 Newsday displayed the
|>ability to access a BBS and select from a menu of a wide variety of
|>CBC radio programs a sound file which could be downloaded and then
|>replayed through the computers sound system. It was useful for both
|>Macs and intel based machines.
|>The programs included Quirks and Quarks, As IT Happens, Sunday
|>Morning. In short, some very excellent programming. The idea
|>has excellent merit, (may well stimulate the sale of higher capacity
|>hard drives)
|>The only important piece of factual information that was NO
|>included in the show was the bleeding phone number of the BBS.
|>If anyone is privy to this information please send me an e-mail
|>either here on Freenet or rbuttrum@aol.com.
|>I would also like to learn more about Digital radio transmission.

This technology is not for the faint-hearted. These shows are not like the dirty picture GIFS on dial-up BBS services, they are HUGE. And, also available through WWW, although, I have to admit, the URL (universal resource locator) for them escapes me at the moment.

Carl Malamud's "Internet Talk Radio" is also available on the internet backbone, as well as off of the O'Reilly gopher server. This weekly "radio" show is distributed solely by the net, and has such features as "geek of the week" and other network-oriented topics.

(BTW, the malamud show, in compressed form, is 10MB of data. Try downloading that at 9600 BPS...:))

--
Bryan D. Boyle |Physical: ER&E, Rt. 22, Clinton, NJ 08801
#include <disclaimer> |Logical: Cogito sum, ergo sum, cogito.
(908) 730-3338 |Virtual: bdboyle@erenj.com
"Friends don't let friends run Windows..." -Me

460. Re: How to get a job in radio, Humor from KITS San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:24 UTC
From: bkemp@well.sf.ca.us
Message-ID: <2jbfek$bkr@vixen.cso.uiuc.edu>
Source record: 41215

wa2ise@netcom.com (Robert Casey) writes:

>Some humor I heard on KITS (a promotion for the band that has the song "Loser":

>"Are you a loser? Take this test:

>- Has it been more than two years since you got laid last?
>- Do you think a report card with all D's is good?
>- Are you considering a career in radio?

>If you answered "YES", you qualify as a loser! First loser to call in gets
>concert tickets!

>"Duh, I'm a radio announcer"

>--This is the same station that tends to play songs with the "f" word in them.
>I considered calling their request line and saying "Hi, I'm from the FCC,
>think you should avoid playing those songs with dirty words, OK?"

Actually, I was surprised that their version of "Add it Up" by the Violent
Femmes, now has "Why can't I get, just one KCUF," (REVERSED TAPE)
Their owned by lawyers, may7be their getting a little nervous.

461. getting a radio job

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:33 UTC
From: djsendm@netcom.com
Message-ID: <2jbfet$blc@vixen.cso.uiuc.edu>
Source record: 41216

Okay, after being out of radio for some 4 or 5 years now I've had too many people tell me they like my voice and that I should be working in radio (I've been spending the last 5 years in the music business and started my own independent label as well as doing concert promotions). Anyway, being that I haven't worked in radio for so long, I don't have a current skimmer to be shopping around. Heck, for that matter, I don't even have an old skimmer anymore either. What should I do to get back into radio? I'm 27 now so a college internship is probably not something I could go for. Any help greatly appreciated. I'm looking at possibly marketing myself in the San Francisco Bay Area. But by no means do I NEED to work in radio. Just figure I would like to get back into it for my own personal pleasure (but I hate dealing with the politics involved). Thanks in advance.

Nels.

462. PHEONIX locals...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:35 UTC
From: "Eric C. Jans" <JANSE0026@cobra.uni.edu>
Message-ID: <2jbfev$bli@vixen.cso.uiuc.edu>
Source record: 41217

```
Path: cobra.uni.edu!janse0026
From: janse0026@cobra.uni.edu
Newsgroups: rec.radio.broadcasting
Subject: PHEONIX locals...
Message-ID: <1994Feb7.193033.22522@cobra.uni.edu>
Date: 7 Feb 94 19:30:33 -0600
Organization: University of Northern Iowa
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 3

could someone familiar with the Phoenix radio scene e-mail me please, I have
questions.....
```

463. Washington Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-09 20:01:39 UTC
From: nixon@wam.umd.edu
Message-ID: <2jbff3$blo@vixen.cso.uiuc.edu>
Source record: 41218

Does anyone know what happen to Morinings with Brian And Bob they were on 980am from 5:30 to 9:00 but since about December I have not herd them.

Does anyone know were they went?

464. Syracuse,N.Y. Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:54:52 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2jcems$8cm@vixen.cso.uiuc.edu>
Source record: 41219

Here's the Fall 1993 Arbitrons for Syracuse,N.Y.. As always,
it's for 12+ only.(Since I don't know the handles for these
stations,please e-mail them to me. BTW,for those that e-mailed
me the handles for Albany,thanks-and yes,I did get them the
first time.)

```
# Calls Format(handle) Su93 F93 +/-
-----------------------------------------------------------------
1 WSYR-AM News/talk 10.6 11.9 +1.3
2 WAQX-FM Album rock 10.9 10.8 - .2
3 WYYY-FM Adult contemporary 10.3 9.9 - .4
4 WNTQ-FM Contemporary hits 10.9 9.0 -1.9
5 WBBS-FM Country 7.2 6.5 - .7
6 WSEN-FM Oldies 4.5 4.3 - .2
7 WHEN-FM Country 3.0 3.7 + .7
8 WFBL-FM Religious 7.1 3.5 -3.6
9 WHEN-AM News/talk 2.8 3.0 + .2
10 WRKL-FM Album rock 3.7 2.7 -1.0
11 WSCP Country* .9 2.4 +1.3
12 WOLF-AM Urban .9 1.6 + .7
13 WOUR-FM Album rock** 1.2 1.5 + .3
14 WPCX-FM Country .9 1.4 + .5

*-Combined of the AM & FM signals
**-Utica,N.Y.

Until next time..peace out.

=================================================================
C.K.G.-Western N.Y./southern Ont.Radio Watcher
Media reporter-Alternative Press(Buffalo,N.Y.)

"The obscure we see eventually. The completely apparent takes
a little longer." -Edward R. Murrow
=================================================================
```

465. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:54:54 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2jcemu$8cp@vixen.cso.uiuc.edu>
Source record: 41220

The following excerpted from "Traffic info service expanding into news," Kansas City Business Journal, February 4, 1994:

The largest provider of traffic information to area radio and television stations is planning to introduce news, weather, and sports reports to the Kansas City market.

Metro Traffic Control Inc. is talking with managers of area radio stations about providing the additional services beginning later this year. The Houston-based company provides traffic reports and information to 15 radio stations and two television stations in the Kansas City market and operates in 51 U.S. cities and three foreign countries. . . .

Mike Haake, director of Metro Traffic's Kansas City operations, said . . . [t]he structure and content of the reports will be tailored to what a particular station desires.

"Basically the way it works out is the general listening public doesn't know. Not to do anything deceitful, but just to let people think that people at the radio station are putting together the news reports," Haake said.

Haake and Johnny Rowlands, the founder of Airborne Traffic [which provides service to 13 radio and 1 TV station], said the idea of providing news reports to radio stations is getting the attention of money-conscious station managers.

"I think it's a budget consideration that a lot of the stations that aren't news-oriented have been cutting down on their news departments," said Rowlands.

. . . Stations generally won't pay cash for the information, but will provide the services with blocks of air time that can be sold to advertisers.

. . . Metro Traffic has rolled out its news service in 11 cities and recently announced an agreement with Broadcast Equities, Inc., parent company of StandardNews, that calls for StandardNews to provide news and information to be included in news and sports reports produced by Metro Traffic . . . .

--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.

---

466. Roof Top AM's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:54:55 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2jcemv$8cq@vixen.cso.uiuc.edu>
Source record: 41221

} From: fybush@world.std.com (Scott D Fybush)

} one of the very last rooftop AM transmitters in the country! (videos on
} request...).

In Chicago, we have WSBC AM (1240) and WSCR AM (820) from a rooftop tower, and we have WSBC (1240) and WCRW (1240) from another rooftop. Until recently WCRW was atop a hotel, but then consolidated with WEDC, and uses their tower. WEDC, WSBC and WCRW all share time on 1240.

WPNA 1490 in Oak Park Il (a Chicago Suburb) is roof mounted on the Oak Park Arms hotel.

WJPC-AM 950's daytime site is rooftop mounted, although they use a 6 tower in-line array at night. Interesting thing is that WJPC is 1kw days omni, and 5kw nights directional.

These are the only ones I know of.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

467. Re : Changes at WBCN-Fm

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:54:56 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2jcen0$8cr@vixen.cso.uiuc.edu>
Source record: 41222

> From: Paul_Munafo.LOTUS@CRD.lotus.com
> Organization: NONE
>
> I must refute the recent posting regarding the tendency of 'BCN to drift
> towards a more Classic Rock format. I've heard from someone inside, that
> station PD Oedipus "snapped" recently...He cancelled ALL specialty programming.

He had good reasons to 'snap'. Eddie is reacting again. Makes for bizzare
listening. The dinosaur of Boston radio -- WBCN is finally waking up and
smelling the coffee.
The station is going downhill...fast. Look at the numbers. They tell the story.

>He pulled all Billy Joel out of format, cut out most Bob Seger, limited the amount
> of Beatles stuff to be played.

About time. 'Crazy Little Called Love' by Queen was still heard last Friday
morning.
There is no justification for that kind seasoned soft pop-rock to be
heard on a 'modern' rock station 'BCN thinks it is...If a listener wants
to hear a mix of Joel, Queen, Elton John,Clapton, Beatles, he/she should
tune to 'BOS or 'ZLX to get the their 'classic rock' fix...
'ZLX's main objective is to compete with Granum's 'BOS. 'ZLX(living upto
its copycat image :-) has even adopted the same 'no talking over songs'
line as 'BOS has had since its inception 2 years ago...

> I believe that this is an attempt to make a transition to a more
> "Modern Rock" format. Alternative Rocker WFNX-FM has that
> market cornered in Boston, and with the recent industry concentration on
> younger audiences, coupled with Boston's huge college population, and Infinity
> owning crosstown Classic Rocker WZLX-FM, This could be a move to skew younger.

Very good point about 'FNX but I still can't see how Laquidara, Parentau
or even Bradley Jay can be experts with the music(Blind Melon,Red Hot
Chili Peppers,etc)listened/bought by most college kids in Boston...
Personally, I think the reason 'BCNs former midday man Ken Shelton
was shipped over to 'ZLX was probably because of his lack of interest in
today's rock.(his knowledge of classic rock is pretty amazing, to say the
least).

Also, if WBCN is so into 'modern' rock when will they start promoting 'modern'
rock bands playing at local clubs and arenas?...With an exception of "Rock
of Boston" show at the Boston Garden, WBCN hasn't bothered to promote/sponsor
a single national/local rock act this last fall...That tells you something
about how this station is being run...Larry 'ChaChi" LaPrette's(WBCN
promotions director) good idea of a station's promotion is to have
'rock babes' giving away calendars at local auto parts stores(oooh,fun).

> Also notable are some changes in station on-air sound: lame duck morning man
> Charles Laquidara going on at 5:30 AM, as opposed to the usual six AM.

No biggie. Obviously they want him to be the first FM DJ to be heard in the morning(actually, Loren and Wally start at 5:30 on 105.7 but who listens to country music at that hour :-). Chuck is just keeping the seat warm for someone else, so to speak...

>No female voices are to be used in on-air phone bits....

As a side note : Since the departure of a weekend voice Carolyn Fox last year, 'BCN is now the only major FM station in the Boston market without on-air female talent...

>And most notably the amount of forward promo-ing of Stern's show has now
> been reduced dramatically....

Correct. Also, during Stern's show all 'BCN intros/promos are now done by Infinity's main voice-over man Paul Turner as opposed to Charles Laquidara (he made some really lame quality promos for Howard) or 'BCN's in-house production staff.

> although regularly pulling 15's, is not translating into a bigger overall for
> the station. This reportedly is agitating station management.

I'm not sure about the agitation part but the number of ads in the 7-11pm has now reached a staggering level. The breaks are now around 5 minutes long at the minimum. I'm sure they had to slash some rates to get so many ads in the evening block...

-Mark

468. Re: Cleveland Radio (was: Re: 80's Music - New Format?)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:02 UTC
From: eb795@cleveland.Freenet.Edu
Message-ID: <2jcen6$8d9@vixen.cso.uiuc.edu>
Source record: 41223

I also agree Cleveland radio stinks.
The only Cleveland station I enjoy is WENZ, 107.9-The End. They
play good modern/alternative music.
All the other stations say "variety". I have found the term "veri
rty" has become a codeword for "we suck".
To hear any other decent stations, I have to resort to exotic an
tenna/receivers to listen to WZOO 102.5-"102 Zoo" in Ashtabula,
a good Top 40/rock station. Another good one is WHOT,101.1-"Hot
101" in Youngstown, a mostly Top 40 station.

Well, all I can say is, until people here in Cleveland stop pat
ronizing the businesses advertised on stations such as WMJI, WQ
AL, WKDD, WQMX, WGAR, WJMO, WLTF, WNWV, WDOK, and WZAK, we will
continue to be the radio laughing stock of the entire country.

And this is supposed to be the rock and roll hall of fame city-
better start proving it "programers".
--
Eric Matthews
eb795@cleveland.freenet.edu

469. Re: Dancin' Danny. Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:03 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2jcen7$8da@vixen.cso.uiuc.edu>
Source record: 41224

I've been follwoling the discussion in regards to Dancin'
Danny Wright. To answer Steve Sobol's question in a previous
issue of ARJ(forgot which one),he was wondering if he was still
working at a station in Akron. He isn't. He left when it swiched
from AC to country.
There is a Danny Wright who does the 9am-2pm shift at
WKSE-FM(Kiss 98.5,dance-based CHR). I have a question for Steve:
did Dancin' Danny ever say where he was a native of? This Danny
Wright mentioned he was a native of Wisconsin.

470. Dancin Danny

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:04 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <2jcen8$8db@vixen.cso.uiuc.edu>
Source record: 41225

Years ago, when he was working in Cleveland radio, I
met Dancin' Danny while I was teaching a class at a
local broadcasting school. At the time he was pretty
big and yet he was the nicest guy. As you know, there
are a lot of jerks in this business -- Danny really
was great, he talked to the kids and the staff and
was willing to spend time giving good advice.

As to now. I saw him the other day in a local bookstore
here in Cleveland. I go there often to study. The guy
behind the counter had told me that he comes in
from time to time... for DD's privacy I won't say where...
actually I left him alone too.

Daniel

471. Re: New digital recorder with old board.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:05 UTC
From: wgsmith@netcom.com
Message-ID: <2jcen9$8dd@vixen.cso.uiuc.edu>
Source record: 41226

In article <2j4g67$r31@vixen.cso.uiuc.edu> clf@att.com (Curt Fager) writes:
> Subject: New digital recorder with old board.
>
>
> The college administration isn't in a hurry to give us
> lots of money to update the production studio, but they just
> -- miraculously -- approved the purchase of a TASCAM DA88
> (digital 8-track) recorder. The unit was ordered with a sin-
> gle unit controller, RC808. I wasn't involved in the deci-
> sion making process to buy the recorder, but it looks like
> it's something we'll be able to use for many years. I
> expect delivery in a few weeks.
>
> Now the challenging part. The audio console in the
> production room is an old Arrakis 500SC on-air (post-
> production) board. It may be a year, or more, before we get
> enough nerve to even ask the school for a production board.
> I don't have much experience in muli-track radio production,
> but it seems like it would be difficult to exploit the bene-
> fits of the 8-track connected to the old "air" board.
>
> Are there any creative -- and hopefully cheap -- ways
> to configure the two? Perhaps, a cheap unbalanced sub-
> mixer, distribution amplifier, patch-bays . . .
> Any information or discussion from an "engineering" or
> "functional" point of view would be appreciated.
>
> Thank you.

Arrakis console, eh? My condolences. Anyway, here's a suggestion.

1. Think of the 8 track as 4 2-track recorders operating in tandem. Hook the output of the console to the recorder as follows: Left to 1,3,5,7; Right to 2,4,6,8. Hook the outputs from the recorder (in stereo pairs) to the 'B' inputs on the console. i.e.: Ch 1 & 2 to console input 3B; Ch. 3 & 4 to console input 4B, etc. (this is assuming that inputs 1 & 2 are dedicated mic inputs you don't want to share).

2. This arrangement has a lot of advantages - primarily ease of use by those with no multitrack production experience. It also has a number of disadvantages - primarily the lack of any pan function, and the need to tie up 2 channels for purposes such as voice-overs & sound effects that could easily be recorded on 1 channel. However, think about what the unit will be used for: producing promos & IDs, possibly simple music recording projects, etc. These really don't require the efficent use of all 8 tracks.

Just a starting point. Good luck. Call me if you want. I'm pretty good at the efficent use of marginal resources & the Arrakis console is as marginal a resource as you're likely to find. I know - I deal with 2 of them every day...

--

==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)842-6737
==========

472. More on IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:11 UTC
From: barry@coyote.datalog.com
Message-ID: <2jcenf$8dh@vixen.cso.uiuc.edu>
Source record: 41227

Subject: Re: Station ID's

>clawson@mailer.fsu.edu (Charles E Lawson) writes:

Maybe he did ... I've lost count of the quote >s ....
>
>> > If the stations' natural break in programming is at
>> > :45 then it is quite legal to ID at that time!! The
>>
>> I actually spoke to an FCC inspector about this very question at an SBE
>> conference and he was definitely of the opinion that a station can be
>> cited if they arrange their programming to cover the top of the hour on a
>> regular basis.
>
>This may come as something of a shock, but FCC inspectors aren't always right.
>;) At one station where I was CE we were cited for allegedly repeatedly
>exceeding 100% negative modulation. The transmitter was a 5 kW Harris MW5. It
>was physically impossible to exceed 98% negative modulation without repealing

Hummmm, Can I see you RI and raise you an EIC from a southeast district and a
Chief of the Mass Media Buraeu?

>> His official interpretation was that waiting until a "natural
>> break in programming" referred to live events that cover the top of the
>> hour or the occasional Mahler symphony, say, that goes beyond one hour in
>> performance time. He was quite specific that egular programming
>> contrived to cover the top of the hour without legal ID was *not* legal.
>
>The inspector with which you spoke was *wrong*. He doesn't determine where the
>symphonies, church services, and other complex programming that spanned
>three or four hours that had no "natural break," and therefore no station
>rare (depending upon your format), but they do occur.

Quite true. However, the original assertion by (whomever) ... he never
responded to my reply ... was that a rock station could use segued cuts to
create a mucis sweep with no natural break. That is specious argumentation, and
anyone submitting a detailed description of a station doing an ID at :45,
in the middle of a newscast, then playing a series of rock cuts to cover the
hour, will find that station will be contacted by the Commission and perhaps
issued an NOV.

>The real answer is if you're a mature adult, capable of making decisions on
>your own, you decide for yourself. If programming management is not
>comfortable with "creating" breaks within complex programming, then you don't.
>It's that simple.

It should be ... if there weren't so many children in program director seats.
Your statement is correct in the last paragraph, but, again, the original
poster wasn't talking about complex programming, unless you consider
potty talking morning DJs to be complex. <W G>
>
>--
>aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
>Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861
>

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

473. Legal Id's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:12 UTC
From: WEOS-FM <BLACK%HWS1@HWS.bitnet>
Message-ID: <2jceng$8di@vixen.cso.uiuc.edu>
Source record: 41228

I have to disagree with previous posts on Legal Id's of late.
First, the ONLY thing LEGALLY allowed between the Call sign and the City of License, is the frequency. KRTH, Infinity 106, in Los Angeles is not legal or WKBW, a friendly place, Buffalo also is not.

2nd, the FCC rules make exceptions for long form programs, ie classical music, live concerts, speeches, sports, etc. The legal ID must be given at the top of the hour or as close as possible, at a Natural break in programming. This is the FCC's way of making sure we all don't have to fade down on top of the 2nd movement of a symphony or a State of the Union address to do an ID. TV stations can lower 3rd and ID visually, but radio does not currently have that ability (perhaps the FCC will let RDS take care of it?!?). A Natural break means end of a song, spot, promo, program, inning, time out, etc. PD's & MD's can be creative and still get the id's in near the top of the hour. What is Top of the hour? I believe it is a real stretch to slip in an ID at 15 til or even 10 til. It goes back to the idea of the need to sweep the quarter hours at all cost, even breaking FCC rules. FCC staffers, like those at the IRS, can and do make mistakes, but not this time. If the FCC felt it was a priority and had the staff, they would go after it.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

474. RE: How to get a job in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:13 UTC
From: "BECKER,DARREN,MR" <BB8T000@MUSICB.MCGILL.CA>
Message-ID: <2jcenh$8dk@vixen.cso.uiuc.edu>
Source record: 41229

You really want to work in radio? You sure? You realize you are talking about about an addictive, shrinking, low paying industry constantly under the threat of economic collapse and technological annilation? do you really want to work in a place where compliments are a real good idea(in theory) while egos rule in practice. Do you want to work in an industry where there is no difference between doing it well and simply doing it?

if you answered yes to these questions there is one key to getting a job in radio(this of course supposes you have no connections):

NAG! NAG! NAG!

Really thats it. Just keep bugging who ever you have to bug until they give you a shot.

most major stations in most major markets do have internships. Just call and ask.

GOOD LUCK

[Moderator's Note: Great Article. You forgot, though, in addition to NAG NAG NAG, be ready to sleep in your car, eat beans and rice, and play any and every sort of music imaginable, and be willing to do WHATEVER needs doing in the station. Including wastebaskets. I agree, though, GOOD LUCK! Bill]

475. Radio shows available over the web

Newsgroup: rec.radio.broadcasting
Date: 1994-02-10 04:55:14 UTC
From: bdboyle@erenj.com
Message-ID: <2jceni$8dm@vixen.cso.uiuc.edu>
Source record: 41230

And, I found this in yesterday's "What's New" page on Mosaic:

The Cyberspace Report, a public affairs radio show aired on KUCI, 88.9 FM in Irvine, CA, is now available on-line from the Department of Information and Computer Science at the University of California, Irvine WWW server. Social issues of computing is the theme of the Cyberspace Report, explored using interview and topic shows. Currently available shows explore online romance, the future of electronic mail, the information infrastructure in Singapore, and the future of communities on the Internet. Notable guests include Dr. Nathaniel Borenstein of Bellcore, Professor John L. King from U.C. Irvine, and Professor Phil Agre from U.C. San Diego.

For those not Mosaically challenged, the URL reference is:

Listen

--
Bryan D. Boyle |Physical: ER&E, Rt. 22, Clinton, NJ 08801
#include <disclaimer> |Logical: Cogito sum, ergo sum, cogito.
(908) 730-3338 |Virtual: bdboyle@erenj.com
"Friends don't let friends run Windows..." -Me

476. Arkansas 92.7's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:23 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2jen5b$i6k@vixen.cso.uiuc.edu>
Source record: 41231

>From g365@freenet.buffalo.edu (Carl K. Gorney)'s post:

>
> Previously,v131kkdn@ubvms.cc.buffalo.edu(Greg Conglio)asked:
>
> > Does anyone know what station(s) are on their network on that
> >frequency?
>
> Can't help regarding the network,but here are the FM's in
> the Razorback state that do use 92.7 FM:
>
> 1.KLYR-Clarksville(address:Box 188;zip:72830
> 2.KTOD-Conway(address:Box 1266;zip:72302)
> 3.KQDN-DeQueen
> 4.KGAP-Gurdon
>
> Stations 2 & 3 might be your best bets(they're on the Arkansas
> Network).

KDQN-FM has upgraded and moved to 92.5. KGAP changed calls last year
(KYXK, I believe). It was silent, but now is SMN country "Kicks."

Chip

477. Buying record jackets and sleeves bulk

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:25 UTC
From: qchorn@mtu.edu
Message-ID: <2jen5d$i6s@vixen.cso.uiuc.edu>
Source record: 41232

I just started working at a radio station that has neglected their vinyl records since they started using CD's. After four years, the condition of their collection is very bad. About one out of ten need new jackets and sleeves. That means we need probably a minimum of 750 generic jackets and sleeves. Does anyone out there know where we could buy these in bulk. Most of the people at the station don't consider the records as an important source of music and therefore probably won't allocate much money for supplies so the cheaper the better.

I'm not looking for "audiophile" type stuff here. We don't need antistatic

jackets and rice paper sleeves. The cheap, generic stuff will do just fine.

I would appreciate it if you would e-mail me any responses as I don't normally read this newsgroup.

Thanks for all your help,

Quinn C. Horn
Graduate Student
Metallurgical and Materials Engineering
Michigan Technological University

478. Theory of Controlled Unpredictability (Re-Sent)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:26 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2jen5e$i6u@vixen.cso.uiuc.edu>
Source record: 41233

The following re-sent because no autoreply received the first time and because the other one I sent *did* make it to the newsgroup.....

Stuck home with a sinus infection for two days in cold, snowy weather, I listened to a lot of KLZR, the modern rock station from Lawrence, Kansas.
And found I was totally bored with a format I really do like.
Part of the problem is the station's presentation, which is kind of a throwback to the "Mister FM" days of the 70s, best satirized by a Saturday Night Live sketch in which Dan Ackroyd satirized radio style by simultaneously playing a hyper AM DJ and a mellow FM announcer.
But part of the problem is another one of those entries in the What Else Ails Radio department.
I have a theory, maybe accentuated by all the prescriptions I am taking at the moment, called the "Theory of Controlled Unpredictability."
What KLZR plays is utterly predictable: what you would find in the "Alternative" or "Modern" (non-import!) section of your local mass-oriented CD store.
And it's all guitar-based stuff, quite a bit of grunge. Nothing with a beat. Heaven forbid we should hear a synthesizer-based piece of music on KLZR.
I think for a station to attract listeners -- and *keep* them -- it should be consistent yet offer up a surprise every once in a while. In other words, it should do things that are juuuuuust outside the boundaries of its format.
Talk radio stations inherently have this quality. You know people are going to be calling in and talking about *something* -- but you never know *what* they're going to be talking about, or how vehement they'll be, or how colorfully they'll state their opinions.
I think that may be why talk radio is increasingly popular. You never know quite what you're going to hear, but what *is* predictable is that you will hear a host and/or guests and/or callers talk about some issue.
Music radio stations emphasize consistency, but I've heard a few use the Theory of Controlled Unprectability to their advantage.
The old KXXR in Kansas City, one of the pioneer Rock 40 stations at 106.5, stuck pretty much with a standard AOR playlist later on before it went CHR. Except for listener requests. How else does one explain a station that would break format to play Frankie Goes to Hollywood? At 4 pm? On a weekday?
KITS in San Francisco *most* of the time sticks with a standard modern-rock playlist. But it will play new music, and imports, and dance mixes. In some cases, such as the "Screamer of the Week," you're alerted ahead of time that something different is coming up.

Both KITS and KXXR have had air personalities who were just slightly
off the wall. You never knew quite what they were going to say next.
I think program directors overemphasize consistency at the expense of
a little controlled unpredictability. Their stations are lifeless and
promote passive listening and deliver at best an indifferent audience to
their advertisers as a result.
Consistency and knowing what to expect *most* of the time is
important; also important is to keep the listener sharp and alert so he or
she will be listening when it comes time to peddle the advertisers' goods.
I now return to my regular sneeze, already in progress . . . .

--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.
----

479. 80's Formats Re-visited..

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:27 UTC
From: lancebkost@aol.com
Message-ID: <2jen5f$i75@vixen.cso.uiuc.edu>
Source record: 41234

Forever and a day, I have had the idea that when I finally decide to buy or program a station, it would be different. Now it seems that it's not such a lark, after all. Music of the 80's has been kicking around in different incarnations for quite a while. KIIS-FM Los Angeles for a long while had "The Banana Joe Flashback Show" on Sunday Nights. This was a good idea, but somewhere along the line too much 70's disco and "Old School" music got in the way. Now, station not wanting Kids or geezers are playing more 70's hits. (ie: The ARROW format) But, If you are looking at 18-34 year olds, The music from their youth that appeals to them was from 1980-1988. If you centered on 1983-1986, while only occasionally venturing into the fringes, you would probably do very well. No Recurrents, Nothing from the 90's, just 1983-86 jammed at the listeners. And none of the wierd stuuf either, "Come On Eileen" by Dexy's Midnight Runners would be Okay, while "Elvira" or "Freak-A-Zoid" would maybe be pushing it. It's time for Hot AC's to rethink what gets the listeners, Phil Collins new record, or a Phil Collins record that they remember and love, like "Don't Lose My Number" or "Against All Odds".....

'til next time.... Lance Ballance, Overnight Personality, KOST 103.5, Los Angeles

480. Re: Broadcast Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:34 UTC
From: garyb@ins.infonet.net
Message-ID: <2jen5m$i7r@vixen.cso.uiuc.edu>
Source record: 41235

In article <2j9aos$22o@vixen.cso.uiuc.edu>, jmora@netcom.com (b.j. mora) writes:
>alo2@po.CWRU.Edu (Amy L. O'Toole) writes:
>
>>Your legal ID is your CALLS followed IMMEDIATELY by your CITY OF LICENSE.
>
>let's nitpick here - unless the rules have changed, you *are* allowed to
>say the frequency [or channel # ;-)] and/or the licensee of the station too in the legal
ID...
>
>"KMPC, 710 AM, Los Angeles"
>
>"KROQ, Infinity Broadcasting, Pasadena and Los Angeles"
>
>note these are just examples. How picky does the FCC get? If i were to say
>
>"KROQ, Infinity's 106.7 from Pasadena" would i get nailed for the 'from'?
>
>or "KMPC at AM 710, Los Angeles" for the 'at'?
>
>
>--

There's one other thing you're allowed to use in an ID...Owner. So, "KROQ,
Infinity Broadcasting, Pasadena and Los Angeles" is OK (You can put any city
you like after the city of license). In the old days ('78) when the FCC ran
around writing up stations like a storm, my station did both...we got written
up for improper commercial logging (:60s logged as :30s), and the like, but
never that.

GaryB

481. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:35 UTC
From: garyb@ins.infonet.net
Message-ID: <2jen5n$i7v@vixen.cso.uiuc.edu>
Source record: 41236

In article <2j8lcd$k0a@vixen.cso.uiuc.edu>, drharry!aboritz@uunet.UU.NET (Alan Boritz) writes:
>clawson@mailer.fsu.edu (Charles E Lawson) writes:
>
>> > If the stations' natural break in programming is at
>> > :45 then it is quite legal to ID at that time!! The
>>
>> I actually spoke to an FCC inspector about this very question at an SBE
>> conference and he was definitely of the opinion that a station can be
>> cited if they arrange their programming to cover the top of the hour on a
>> regular basis.
>
>> His official interpretation was that waiting until a "natural
>> break in programming" referred to live events that cover the top of the
>> hour or the occasional Mahler symphony, say, that goes beyond one hour in
>> performance time. He was quite specific that regular programming
>> contrived to cover the top of the hour without legal ID was *not* legal.

>The inspector was *wrong*. He doesn't determine where the
>"natural break" in programming is, YOU do. I've run recorded and live
>rare (depending upon your format), but they do occur.

THE TRUTH IS, IF THE F-C-C HAD ENFORCEMENT ABILITIES, YOU PROBABLY WOULD BE FINED A TON OF MONEY. The FCC decides how to interpret its rules, NOT you. Symphonies in particular are spelled out in FCC rule as not requiring id's in the middle of them. Church services are not so clear...if there's a pause in the service, you may be required to ID.

Truth is, in this Arbitron-oriented world, why in heaven's name WOULDN'T you want to get your call letters and city out on the air? Why should someone go to the great lengths many programmers do to avoid top of the hour ID ...I don't know.

>
>The real answer is if you're a mature adult,
> and capable of making decisions on your own, you decide for yourself.

The real answer is if you're a mature adult and you are really looking out for the best interests of your station and its continued audience growth, you won't play games with the ID. You live with the rule, abide by it and make your station the best station you can in spite of it. Is that too hard?

482. Re: Broadcast Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:36 UTC
From: garyb@ins.infonet.net
Message-ID: <2jen5o$i81@vixen.cso.uiuc.edu>
Source record: 41237

In article <2j4g68$r33@vixen.cso.uiuc.edu>, alo2@po.CWRU.Edu (Amy L. O'Toole) writes:
>

>(Dumbed-down, third-grade verbage follows to include broadcasters who just
>don't seem to understand the concept. Non-reprobates, please bear with me...)
>
>You must idenfity your station, once an hour, as close to the top of the hour
>as possible in a natural break in program offerings.
>
>Where's the ambiguity in this? I've actually had Pds tell me the following:
>
>Well, that means at the beginning or end of a music sweep.
>Quarter of (the top of the hour) is close enough.
>Our image sweeper counts.
>The FCC doesnt have to survive in this market.
>
>....and the list goes on.
>
>It really seems so simple. The FCC allows you SO MUCH room to program and
>be creative. They've even dropped the PSA requirements. Why is it that these
>Pds and consultants can't abide by these brutally simple rules.
>

I have long wondered just what the deal was that made programmers hate top
of the hour ID's. If you're a music station, an ID doesn't interrupt a music
"sweep" any more than a jingle, a liner, or the other stuff that gets inserted
in between songs that the listener thinks is a commercial..but we in the industry
don't consider to be "commercials" (promos, etc.).

Besides, most people have grown up looking for that top of the hour id
as a sure way to 1)know the time 2)know what station they've got-especially if
they're travelling.

The only stations that have ANY justification in fearing top-hour ID's are
those that are suburban signals trying to beam into big city markets. Even
then, the FCC allows the other cities to follow city of license so it can be
a positive if done right.

I really think the only reason that programmers try to cram the ID in the
strange places they do is just some bizarre authority complex. Just as we
rebelled against our parents if we could get away with it, PDs tend to
want to do the same thing with this issue. I think programmers and consultants
would change their mind if compliance officers starting writing a ton of
warning notices

Gary B

>
>Paul Phillips
>Morning Antagonist
>W G L AM/FM
>Fort Wayne, (just became market #93!!!) Indiana
>
>--
>Amy L. O'Toole N8XDL Greetings from the
>Case Western Reserve University North Coast of
>Cleveland, Ohio America!
>***The opinions expressed aren't anyone else's...although they should be.***
>

483. Re: getting a radio job

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:44 UTC
From: ammouth@i-link.com
Message-ID: <2jen60$i83@vixen.cso.uiuc.edu>
Source record: 41238

In article <2jbfet$blc@vixen.cso.uiuc.edu>, djsendm@netcom.com (Nels Wong) wrote:

>
> Okay, after being out of radio for some 4 or 5 years now I've had too
> many people tell me they like my voice and that I should be working in
> radio (I've been spending the last 5 years in the music business and
> started my own independent label as well as doing concert promotions).
> Anyway, being that I haven't worked in radio for so long, I don't have a
> current skimmer to be shopping around. Heck, for that matter, I don't
> even have an old skimmer anymore either. What should I do to get back
> into radio? I'm 27 now so a college internship is probably not something
> I could go for. Any help greatly appreciated. I'm looking at possibly
> marketing myself in the San Francisco Bay Area. But by no means do I
> NEED to work in radio. Just figure I would like to get back into it for
> my own personal pleasure (but I hate dealing with the politics
> involved). Thanks in advance.
>
> Nels.

Nels. You haven't provided us enough information about you. Are you looking for primarily a board shift?...Promotions job?...Do you work best as an independent contractor...a team player.... what format? DJ? Personality? Who is your perceived target audience? Why does broadcasting NEED you? Define what niche' you fill and persue marketing yourself to a station that serves that niche'. Make a pest of yourself until they say yes....a voice is great, but chemistry and personality is better.

Mickelson
--
Eccl. 10:2 (NIV)

484. Re: NPR on AM in Northeast

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:51 UTC
From: KENN MESSMAN <KMESSMAN1@vaxc.hofstra.edu>
Message-ID: <2jen67$i8h@vixen.cso.uiuc.edu>
Source record: 41239

In response to a previous question, NPR is available in New York City and vicinity over WNYC-AM 820. This is a simulcast of WNYC-FM 93.9.

Kenn Messman
Internet: KMESSMAN1@VAXC.HOFSTRA.EDU
Bitnet: KMESSMAN1@HOFSTRA.BITNET
Hofstra University
Hempstead, NY USA

485. Re: NPR on AM in the North East?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:51 UTC
From: clawson@mailer.fsu.edu
Message-ID: <2jen67$i8g@vixen.cso.uiuc.edu>
Source record: 41240

fraserdt@unixg.ubc.ca (David T.S. Fraser) writes:

> Does anyone know if NPR broadcasts on AM from anywhere in
> New York, Mass., Maine, etc, or are they strictly FM?

According to my CPB Public Broadcasting Guide, you might try WNYC-AM @ 820 KHz. Their programming is somewhat different from WNYC-FM but they might carry "Morning Edition" or "All Things Considered." I'll defer to your New York neighbors as to what is typically programmed on the station. Of course, you could always give them a call...

Chas.

(((*)))
|
/_\
|/| Charles Lawson (clawson@mailer.fsu.edu)
|\| Public Radio Center
|/| Tallahassee, FL
|\| --> My opinions are not those of my employer...blah, blah, blah... <--
|/| I am certain that what you think I said is not what I meant and,
|\| even if it was, you undoubtedly misinterpreted...

486. Re: Rush Limbaugh on AFN (Europe)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:53 UTC
From: galen@picea.CFNR.ColoState.EDU
Message-ID: <2jen69$i8j@vixen.cso.uiuc.edu>
Source record: 41241

In article <2j9ap4$230@vixen.cso.uiuc.edu> juergenb@ecs.comm.mot.com (Juergen Bartels) writes:
>Well, Rush Limbaugh has made it even to Europe. AFN has him from
>21:00-22:00 UTC on the Power Network
>(mostly MW stations: 873, 1013, 1042 KHz)
>
>Conclusion: What a waste of airtime. I would not want to listen to
>the opinion of an conservative guy and just waste my own time.
>By that I could just listen to the rubbish of anybody else. I wonder
>why this catches on in the US. People can't be that stupid?

On behalf of all Americans wishing to flush Rush, I deeply apologize for the airwave pollution.

He's the political equivalent of a tabloid, tell 'em whatever, as long as they pay.

487. WMXO-FM Olean NY changes freq.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:31:55 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <2jen6b$i8k@vixen.cso.uiuc.edu>
Source record: 41242

Hello!

Just a note in case anyone is interested....I have noted that WMXO-FM Olean has changes frequency from 100.9 to 101.5. The power seems to be about the same. On 100.9 the had 1,450 watts and no big improvement here in suburban Buffalo, still very weak. (I have a rooftop FM antenna) This is a satellite delivered adult contemporary station: "The Mix 101.5". They have been that since I believe 1990 or so, previous to that they were WBJZ, "Z101" and top 40 ish, and country at one time I believe. I have not seen their CP so I don't know what their power is now, or if they will be increasing it soon.

Greg Coniglio
WTFDA
State University of NY @ Buffalo

488. West Coast Live

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:32:01 UTC
From: essmjf@netcom.com
Message-ID: <2jen6h$i8q@vixen.cso.uiuc.edu>
Source record: 41243

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

February 09, 1994

How to hear the show:

West Coast Live is uplinked to the National Public Radio (NPR) satellite, so all NPR stations have an opportunity to broadcast the show. Here is a list of our known affiliates;

Station Area Served Live Taped
Broadcast Broadcast

KALW 91.7 FM San Francisco Saturday, Saturday,
Bay Area 10:00 a.m. 8:00 p.m.

KRCB 91.1 FM Rohnert Park n/a Saturday,
10:00 a.m.
(1 week delay)

Call your local NPR station for more information.

Here (hear) is the upcoming schedule as we see it now:

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. I arrived at last week's show and was pleasantly surprised to find that Wavy Gravy, Country Joe McDonald, and Pulp Playhouse were added to the bill. So, join our audience at a live show. You too may be pleasantly surprised.

February 12th;

The Mermen, San Francisco's premiere surf band.

Danny Ferrington, Guitar maker to the stars.

David Cale, performance artist.

February 19th;

Zydeco Flames, Cajun roots music.

Nikki Govanni, poet and author or "Racism 101".

Ethan Canin, author.

Nancy DeRoss, singer/guitarist/songwriter.

Guitarists Henry Kaiser and Knut Reiersrud.

February 26th;

San Francisco Symphony Chorus, This Grammy award winning group, with West Coast Live's own Cynthia Hobgood, will feature music from Carmina Burana.

Francis Wong and the Great Wall, music group.

Where to find us on the Internet:

West Coast Live Mail List Subscriptions:

You (the audience) are now empowered to subscribe or

unsubscribe to our list any time you wish. To receive complete instructions for modifying your subscription, send a dummy email message to;

West_Coast_Live-Request@netcom.com

Whole Earth 'Lectronic Link Conference:

For those of you on The WELL (well.sf.ca.us), we welcome your participation in the West Coast Live topic (#362) in the Radio conference (g radio).

Airwaves Radio Journal:

The Airwaves Radio Journal has been very kind by including our weekly bulletins in their Internet email digest. This publication is a digested version of the rec.radio.broadcasting USENET group. It's devoted to local broadcast radio from all over the nation. Their subscription desk can be reached at;

Subscribe@airwaves.chi.il.us

USENET:

West Coast Live weekly bulletins are also being posted to the following USENET groups;

rec.radio.broadcasting

rec.radio.noncomm

alt.radio.networks.npr

ba.broadcast

How to Reach Us:

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

489. Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-11 01:32:02 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2jen6i$i8s@vixen.cso.uiuc.edu>
Source record: 41244

[Moderator's Note: This was in chi.media, thought it might be of interest...
There is a reply article at the end, from another local, but I was hoping
that perhaps Scott or some of the other history gurus hee can track some of
these people and tell us, not only where they are now, but where they
have been since their heyday. Bill]

>From: ewf@cbnewse.cb.att.com (eugene.w.foster)
>Subject: Where are They Now - Chicago Radio People
>Organization: AT&T

I was just wondering if anyone knows what the following people, all Chicago
Radio stars of the past, are doing now. Some are obvious, but some of the
others, well, nobody might know. Anyway, here is the list with stations
they worked at in the past in ():

Art Roberts (WCFL)
Kris Erik Stevens (WCFL)
Tom Murphy, aka World Famous Tom Murphy (WCFL)
John Landecker (WLS) Now on WJMK
JJ Jeffries (WLS)
Dick Sainte (WLS and CFL)
Doug Dahlgren (WCFL)
Connie Szerszen, aka Your Top Rock Female Jock (WIND)
Bob Del Giorno (WIND)
Penny Lane (WSDM)
Larry O'Brian (WCFL)
Ron O'Brian, aka Big Ron O'Brian - BROB, (WCFL)
Bob Dearborn (WCFL)
Larry Lujack (WLS and WCFL) Now retired and play golf in Chicago area
Dick Biondi (WLS, WCFL) Now on WJMK
Mitch Michaels (WBBM-FM)
Bob Sirott (BBM-FM and WLS) Now does morning news on WMAQ
Tony Phillips (BBM-FM)
Tommy Edwards (WLS) Is Tommy still the Bulls PA announcer?
Bill Bailey, of the Sunday, Sunday at US 30 Raceway fame (WLS)
Yvonne Daniels (WSDM and WLS) past away
Dave Baum (WIND)
Clark Weber (WLS, WCFL) now on WJJD
Bill Taylor (WCFL)
Stu Collins (WIND)
Jerry Kay (WCFL)
Don Gerardeaux (WCFL)
Jeff Davis (WLS)
Fred Winston (WLS)
Steve King (BBM-FM and WLS)

Bill Price (WLS)
Gary Gears (LS and CFL)
Johnny Driscoll (WCFL)
Dick Shannon (WCFL)
Chuck Knapp (WCFL)
Dr. Brock (WCFL)

gene foster
att!ihlpe!ewf

Reply....

>From: jtl@MCS.COM (Joe Lynn)
>Newsgroups: chi.media
>Subject: Re: Where are They Now - Chicago Radio People
>Organization: Macro Computer Solutions, Inc.

Eugene Foster asked 'where are they now':

>Kris Erik Stevens (WCFL)
Currently works for one of the satellite-fed programming services.

>Bob Dearborn (WCFL)
I think he's also doing a satellit-fed oldies thing.

>Mitch Michaels (WBBM-FM)
Was on WCKG for a while, I believe he's just laying low.

>Bob Sirott (BBM-FM and WLS) Now does morning news on WMAQ
Will be doing morning news show on WFLD-TV.

>Tommy Edwards (WLS) Is Tommy still the Bulls PA announcer?
Runs a radio consulting service out west somewhere (Phoenix?).

>Dave Baum (WIND)
I believe Dave's also doing consulting.

>Fred Winston (WLS)
Runs a radio consulting service in Chicago (I am sure of this one).

>Steve King (BBM-FM and WLS)
Was on WGN for a while. Is he gone from there?

In 1985, WLS-TV aired a half-hour show celebrating WLS-AM's 25th anniversary
as a rock-n-roll station. Many of the former DJs were interviewed,
and their current (at that time) gigs were given. I'll have to check
the tape to see what some of the others on (and not on) Eugene's list
were up to in '85.

As a side note, this 25th Anniversary program is pretty (albeit
unintentionally) funny: here you have Lujack hosting the thing,
complete with his "get me the hell outta here" attitude, Steve and
Garry complaining that the whole "anniversary" thing is stupid, manufactured

sentiment, the young jocks (e.g. Brant Miller) showing their youthful, hooray-for-the-company ambition, and then you see all the old jocks talking about their glory days. It didn't exactly make me want to tune into WLS, although it wasn't too far off from being like a good episode of SCTV.

jtl
--
jtl@mcs.com

490. Re: ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:01 UTC
From: shoshani@gagme.wwa.com
Message-ID: <2jlq4d$s11@vixen.cso.uiuc.edu>
Source record: 41245

Neil Parks (neil.parks@pcohio.com) wrote:

: Last time I was in listening distance of WLS, the morning show
: featured an intelligent, articulate conservative named Don Wade.
: Unfortunately, his show was marred by having a liberal broad
: known only as "Roma". The show would have been much better
: without her. If that makes me a "right wing moron", I'm proud to
: claim the title.

Sorry, we cannot separate the two...Don Wade and Roma (Wade) are man and wife.

--
* *
* Michael S. B. Shoshani Chicago, IL USA shoshani@gagme.wwa.com *
* "If you can't poke fun at yourself.....FIND SOMEONE ELSE! *
* * * * * * * this post will self-destruct in five seconds * * * * * * * *

491. BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:02 UTC
From: wa2ise@netcom.com
Message-ID: <2jlq4e$s14@vixen.cso.uiuc.edu>
Source record: 41246

remember back in the '60s and early '70s, some AM stations would broadcast a short BEEP indicating the top of the hour. Sounded like a 1kHz tone, lasting about a second. Like on WWV (a shortwave time standard reference station). What sort of equipment was used to insert this BEEP? I had assumed that it was an accurate timing of the top of the hour. Haven't heard any stations do this anymore. Maybe PDs decided that the BEEP was more annoying than useful to the audience?

I have imagined that the equipment used for the above beep might have been just a filtered and gated WWV reciever (filter the audio to a very narrow passband around 1kHz, have a local timing system mute the output of this filter to create a small time window of plus or minus, say, 1/4 minute to allow the beep to go thru when WWV does transmit it, mute for the rest of the 59 1/2 munutes to keep any possible noise from leaking thru the filter and messing up the radio station's programming.)

I remember WKBW Buffalo, NY used to do this BEEP back around 1970. Think some of the NYC news stations had it too.

492. Call letters: There use and listing

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:03 UTC
From: cheevrsp@acf2.NYU.EDU
Message-ID: <2jlq4f$s18@vixen.cso.uiuc.edu>
Source record: 41247

Hello folks.

I have a couple of questions and I trust someone can help me.

First off does anyone know for certain whether there has ever been a case of the FCC or perhaps a station with the same _call letters_ strenuously (legally?) objecting to the simulated broadcast use of call letters? For example if someone was to record and make publicly available said recording of a person speaking as though he was broadcasting from WKWK New Know where would this be a legal violation of any sort. Be mindful that this recording was never broadcast prior to recording it was simply recorded and distributed.

I know there have been records of announcerly voices speaking call letters as though they were _real_ DJ's etc. but I do not know if they where real announcers from real stations who were given the go ahead to do their bit on record...I think the first Meat Loaf record has an example of this (?) in the song Paradise by the Dashboard Lights...

I believe that it is legally permissible to do this (free speech as it relates to satire etc.) but I am curious if anyone has any knowledge of such an issue and or some thoughts on this.

Secondly where can one find a complete up-to-date listing of all of the frequency allocations of the US and the world? I imagine the FCC has such a listing but is it accessible and if so how. Paper and snail mail is....well, slow. Has anyone seen such a listing?

The reason I am querying these points is because I may be involved with a project that would intersect these issues...

Thanks in advance for your time and thoughts.

Paul M Cheevers
PD WNYU FM/AM Carrier/NYU Cable New York

cheevrsp@acf2.nyu.edu

All politics is local therefore all FM broadcast radio is politics.
- OUNeil spliced with PmC

---

493. Re: Radio On Demand

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:04 UTC
From: ajk@pcs.dec.com
Message-ID: <2jlq4g$s19@vixen.cso.uiuc.edu>
Source record: 41248

In article <2j3lg0$k5o@vixen.cso.uiuc.edu>, ao730@FreeNet.Carleton.CA (Ralph Buttrum) askes on more detailed information on where to access CBC audio files. Please see below for the original announcement, it includes the Internet address:

Article 26242 of soc.culture.canada:
Xref: janix.pcs.dec.com alt.internet.services:13411 comp.infosystems:1902 comp.infosystems.gopher:8979 comp.infosystems.www:4711 soc.culture.canada:26242 can.general:6242
Newsgroups: alt.internet.services,comp.infosystems,comp.infosystems.gopher,comp.infosystems.www,soc.culture.canada,can.general
Path: janix.pcs.dec.com!ryn.mro4.dec.com!nntpd.lkg.dec.com!nntpd2.cxo.dec.com!pa.dec.com!decwrl!olivea!spool.mu.edu!howland.reston.ans.net!cs.utexas.edu!utnut!torn!nott!dgbt!calvin.dgbt.doc.ca!andrew
From: andrew@calvin.dgbt.doc.ca (Andrew Patrick)
Subject: CBC Radio on the Internet
Message-ID: <1993Dec15.192022.12080@dgbt.doc.ca>
Followup-To: alt.internet.services
Summary: radio programs available on-demand over the Internet
Keywords: radio Internet
Sender: news@dgbt.doc.ca (News user)
Organization: Communications Research Centre, Ottawa, Canada
Date: Wed, 15 Dec 93 19:20:22 GMT
Lines: 52

The Canadian Broadcasting Corporation (CBC) is exploring additional means of distributing its programming. Working with the New Broadcast Services Laboratory of the Communications Research Centre and the Communications Development and Planning Branch of Industry Canada, CBC is starting a trial where some radio programs will be available over the Internet. These programs are available "on-demand" from a server located at CRC, and can be accessed via WWW, Gopher, and FTP:

WWW: http://debra.dgbt.doc.ca/cbc/cbc.html

Gopher: debra.dgbt.doc.ca (select "CBC Radio Trial")

FTP (anonymous): debra.dgbt.doc.ca:/pub/cbc

NOTE: the preferred method of access is via WWW using the NCSA Mosaic client.

The Radio programs are stored as 8-bit, 8 KHz "au" files as recorded on a Sun SPARCstation. A tools area currently contains the DOS "sox" program to convert these files into WAV or VOC files for PC sound cards.

The special radio programs that are currently available include:

Stories for Christmas with Fireside Al
The Idea of Canada

and samples of the following popular weekly programs:

Quirks & Quarks
Sunday Morning
Basic Black

More programs will be added in the future.

The programs have been broken into segments so only small portions have to be downloaded at a time.

In addition to the audio files, a list of CBC Radio products is available, and the complete catalog of "Ideas" transcripts.

The CBC is interested in receiving feedback about this trial. If you find this information interesting or valuable, or wish to provide any comments, please send your messages to:

cbc@debra.dgbt.doc.ca

--
Andrew Patrick, Ph.D. andrew@calvin.dgbt.doc.CA
New Broadcast Services Laboratory
Communications Research Centre, Ottawa, CANADA
Try "gopher debra.dgbt.doc.ca"

494. High Profile Show & Ratings (was Re: Changes at WBCN-Boston)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:10 UTC
From: jmora@netcom.com
Message-ID: <2jlq4m$s1b@vixen.cso.uiuc.edu>
Source record: 41249

Paul_Munafo.LOTUS@CRD.lotus.com writes:

>18...And most notably the amount of forward promo-ing of Stern's show has now
>been reduced dramatically, This alledgedly due to the fact that Stern's show,
>although regularly pulling 15's, is not translating into a bigger overall for
>the station. This reportedly is agitating station management. Also disturbing

I find this to be consistent with Stern's show in other markets, and would like to know if it generalizes to other shows. Now, i know the general wisdom
is that a strong morning show leads in to programming for the rest of the day.
However, Stern seems to have a small but not overwhelming benefit to his affiliates. I wish i had current numbers, but what i seem to recall is that his show
in New York regularly gets an 8-9 rating (12+; probably higher 18+ males) yet
WXRK can do no better than a 3... my take on this is that despite the 'congruence' of Stern's show to his mostly classic rock affiliates, most folks don't hang around for the rest of the day.

>those at "The Rock", the irregular timing of Stern's show. Recently, Stern's
>show clocked in from 7PM-1AM......This disregard for timing on the part of
>Howard's show has apparently caused some problems with programming the
>overnights. With the inevitable switch of Howard's show to morning drive, this
>could turn out to be a major problem.

Well, most of the other stations seem to put up with it... or do they? Do
any of the Stern affilates edit/ shorten the show to fit a four hour block?

--
* *
b.j. mora | "It's so hard to explain
jmora@netcom.com | My loss is someone else's gain..."
| - Cowboy Junkies (written by Rob Agee)

495. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:11 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2jlq4n$s1c@vixen.cso.uiuc.edu>
Source record: 41100

garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) writes:

> >The inspector was *wrong*. He doesn't determine where the
> >"natural break" in programming is, YOU do. I've run recorded and live
> >rare (depending upon your format), but they do occur.
>
> THE TRUTH IS, IF THE F-C-C HAD ENFORCEMENT ABILITIES, YOU PROBABLY WOULD BE
> FINED A TON OF MONEY. The FCC decides how to interpret its rules, NOT you.

That's a non-issue. The IRS decides how to interpret THEIR regulations and they lose a lot of cases, too. Just because a staff person decides to make an off-balance interpretation doesn't mean that you have to live with it.

> Symphonies in particular are spelled out in FCC rule as not requiring id's in
> the middle of them. Church services are not so clear...if there's a pause
> in the service, you may be required to ID.

FCC rules do not even attempt to cover definitions of different types of programming. What applies to symphonies can also apply to extend King Biscuit Flower Hour concerts.

> Truth is, in this Arbitron-oriented world, why in heaven's name WOULDN'T
> you want to get your call letters and city out on the air? Why should someon
> go to the great lengths many programmers do to avoid top of the hour ID
> ...I don't know.

Well, some day when you've had sufficient experience in the field, the answer to that question will come to you naturally. ;) Some kinds of programming simply doesn't lend itself to regular breaks. That's the way it is.

> >The real answer is if you're a mature adult,
> > and capable of making decisions on your own, you decide for yourself.
>
> The real answer is if you're a mature adult and you are really looking out fo
> the best interests of your station and its continued audience growth, you won
> play games with the ID.

What makes you think that a mere board op has the authority to overrule his company's management? If the decision is left up to you, then you do what you think best (whether in poor taste or not). If the decision is NOT left up to you, you follow orders...or end up on the street.

> You live with the rule, abide by it and make your
> station the best station you can in spite of it. Is that too hard?

Is that what they tought you at broadcasting school? ;) Holding off station-id's until natural breaks in programming is perfectly consistent with

current FCC rules.

Alan

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

496. Re: getting a radio job

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:12 UTC
From: s1dgc@isuvax.iastate.edu
Message-ID: <2jlq4o$s1d@vixen.cso.uiuc.edu>
Source record: 41101

In article <2jbfet$blc@vixen.cso.uiuc.edu>, djsendm@netcom.com (Nels Wong) writes:
>
>Okay, after being out of radio for some 4 or 5 years now I've had too
>many people tell me they like my voice and that I should be working in
>radio (I've been spending the last 5 years in the music business and
>started my own independent label as well as doing concert promotions).
>Anyway, being that I haven't worked in radio for so long, I don't have a
>current skimmer to be shopping around. Heck, for that matter, I don't
>even have an old skimmer anymore either. What should I do to get back
>into radio? I'm 27 now so a college internship is probably not something
>I could go for. Any help greatly appreciated. I'm looking at possibly
>marketing myself in the San Francisco Bay Area. But by no means do I
>NEED to work in radio. Just figure I would like to get back into it for
>my own personal pleasure (but I hate dealing with the politics
>involved). Thanks in advance.
>
>Nels.
>
As someone who teaches electronic media to college students, I've answered
the "how do I get a job" question hundreds of times, BUT... I will give a
nonstandard answer specific to YOUR situation.

I haave worked part-time at a couple of different radio stations while
working full time as a faculty member. The stations (small market in MO
and MN) were both thrilled to have someone who was willing to fill in
the odd shifts (mostly weekends). They knew I wasn't available during the
day because of my "real" job. If you're not looking for full time, willing
to work odd shifts, already have proven yourself in radio (even if a few
years ago) and don't mind the low wages/no benefits associated with part
time, you may be amazed at their interest in you. My experience was with
small market, full service stations, but my guess would be the same would
apply to others.

Dom Caristi
Iowa State University

497. KJR-FM (WAS: Re: '80s formats)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:13 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2jlq4p$s1e@vixen.cso.uiuc.edu>
Source record: 41102

spectre@cyberspace.com (john mosbrucker) wrote:

Here in Seattle KLTX (95.7) and KPLZ (101.5) just changed formats to a #1 hits of the 70's 80's and 90's. Segues range from Prince into U2 to Mariah Carey. It is a really strange format but KLTX was Lite AC,and KPLZ was Top 40.

KLTX has reportedly changed calls to KJR-FM to go with the format change to hot AC.

Chip

498. New Director for Radio Marti Appointed

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:19 UTC
From: ndallen@io.org
Message-ID: <2jlq4v$s1l@vixen.cso.uiuc.edu>
Source record: 41103

Here is a press release from the White House.
I downloaded the press release from the PR On-Line BBS
in Maryland at 410-363-0834. I do not work for the
U.S. government.

President Names Lobo to Cuba Broadcasting Office
To: National Desk
Contact: White House Press Office, 202-456-2100

WASHINGTON, Feb. 9 -- President Clinton today
announced the appointment of Richard M. Lobo to be Director
of the U.S. Information Agency's Office of Cuba Broadcasting,
which manages Radio and TV Marti. The two services provide
a mix of Spanish-language news, feature, cultural, and entertainment
programming to the people of Cuba.

"Richard Lobo's 35 years of experience in journalism, broadcast
management, and community affairs make him very well suited for this
job," said the President. "Our Administration honors the memory of
Jose Marti, whose birthday we marked last week, and will continue our
efforts in support of freedom and democracy for the Cuban people.
Radio and TV Marti are an integral part of those efforts."

Lobo, a recently retired media executive, was president and
general manager of WTVJ, the NBC-owned television station in Miami.
He had spent the previous five years as vice president and general
manager of NBC stations in Cleveland and Chicago. During a
twenty-three year career with the network, he had also served as
station manager of its flagship station in New York, as well as in a
wide variety of other positions.

The bilingual grandson of Cuban immigrants, Lobo is a native of
Ybor City in Tampa, Florida. He received his bachelor's degree in
Radio/TV/Film and Journalism from the University of Miami.

-30-

499. McKay-Dymek Info Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:20 UTC
From: beerb@ccmail.dayton.saic.com
Message-ID: <2jlq50$s1o@vixen.cso.uiuc.edu>
Source record: 41104

I have a McKay-Dymek AM Tuner and preamp/antenna that I purchased used. They're in need of repair. I've not been able to track down the manufacturer; my guess is that they're out of business. These products were used by many AM stations for off-the-air monitoring, so I hope someone may have the maintenace manuals for them. Here's what I have:

DA5 Antenna/preamp. Serial # DA5000354.
AM5 Tuner. Serial # AM5000329.

I'd be happy to pay reasonable copying and postage costs to get copies of the maintenance/alignment manuals. Thanks in advance...

<<BRAD>>

Bradlee J. Beer
4414 Castle Gate Drive
Dayton, OH 45432-1814

---

500. Re: NPR on AM in Northeast

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:21 UTC
From: alcassel@netcom.com
Message-ID: <2jlq51$s1p@vixen.cso.uiuc.edu>
Source record: 41105

KENN MESSMAN (KMESSMAN1@vaxc.hofstra.edu) wrote:
: In response to a previous question, NPR is available in New York City and
: vicinity over WNYC-AM 820. This is a simulcast of WNYC-FM 93.9.

When did they start simulcasting? When I lived in the NYC area only a year ago, WNYC-AM was talk all day, while WNYC-FM, with the exception of ATC and (I think) Morning Edition, was all classical music. With these exceptions, the programming was quite distinct, with WNYC-AM carrying, for example, a local talk show and NPR's "Talk of the Nation" on weekdays, and APR's "Whadd'ya Know" on Saturdays, none of which were simulcast, or even programmed at all (to the best of my knowledge) on WNYC-FM.

501. Double Dipping Talent Swithches Brands

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:22 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2jlq52$s1q@vixen.cso.uiuc.edu>
Source record: 41106

Morning host of KRBB-FM, Brett Harris is joining Wichita's ABC affiliate KAKE-TV (10) to be fill-in weekend sports anchor. Harris will also have a spot as an entertainment reporter. On Thursdays, he will provide reports on local entertainment. The past three years, Harris has been a fill-in sports anchor under the sign of the peacock - KSNW-TV (3), also here in Wichita.

502. Unusual Occurrence on FM....

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:28 UTC
From: Rich Boehme <boehmerp@ttown.apci.com>
Message-ID: <2jlq58$s1v@vixen.cso.uiuc.edu>
Source record: 41107

Howdy Folks,

I hope that my newsreader does not belch too terribly in getting this message up!

In 1989, my wife and I were vacationing in the Canadian Maritime Provinces. It was early July and we had just taken the ferry from Nova Scotia to Prince Edward Island. It was about 6 pm or so and a thundershower had just rolled through the area (it was sunny again, but big cluds loomed about) and we were driving to our next Bed & Breakfast place. Her car (a Honda Accord) has a normal AM/FM stereo w/ a tape deck, nothing fancy or high-tech. We were driving along and a pressed the 'auto program' button which finds the 6 strongest signals in a given area and temporarily asigns them to the program button. This was on FM. One of the stations we got was from *Virginia Beach*, Virginia. Now, I know that AM stations can propagate great distances *at Night*, but FM during the late afternoon. This was so wierd that I figured it to be some sort of atmospheric fluke and have not given it any thought since.

Is there some sort of explanation as to whythis may occur on FM??

Rich Boehme
boehmerp@ttown.apci.com

503. Re: Boston: WBZ - where's the NEWS?!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:29 UTC
From: transvox@tyrell.net
Message-ID: <2jlq59$s20@vixen.cso.uiuc.edu>
Source record: 41108

ab992@cleveland.Freenet.Edu (Kathi Sanoba) writes:
>I really hope BZ keeps its local format - I won't have anything else
>to listen to (except music!!) or maybe KDKA! I guess local
>programming is eventually going to be another victim of cost cutting,
>as it is more cost effective to buy syndicated programming. As I
>stated previously, Cleveland AM radio is probably 85% syndicated
>during the day and most of the night. BORING.

Ditto for Kansas City, not only the two stations owned by Bonneville, but for the locally-owned KNHN and the nighttime programming on KBEA (which is Music of Your Life <not mine!> during the day).

If I want fresh (not canned) talk at night, I have to go out of town -- like KMOX, the CBS O&O at 1120 from St. Louis. But now that KMOX has broken with tradition by plugging into Rush Limbaugh, can the CBS CPAs and their red pencils be far behind?

Too bad...when the big floods hit St. Louis, I was listening to KMOX as people called in on their car phones (even as the host, Jim White, was telling people not to drive into the areas about to be inundated because of the levee breaks). It was compelling radio.

Try to find *that* on any satellite.

It's too bad that, just as technology makes it easier and cheaper for radio to *be* *there* *now*, the will to *use* that technology is ever weakening.

--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com

504. Re: Boston: WBZ - where's the NEWS?!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:30 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <2jlq5a$s22@vixen.cso.uiuc.edu>
Source record: 41109

In article <2j8lbs$jtt@vixen.cso.uiuc.edu>, you write:
|>
|> I am a dedicated WBZ listener in the late evening/weekend evenings.
|> Here in Cleveland, there is no local talk programming (or very little-
|> only sports on a couple of stations in the evening) I enjoy listening
|> to Brudnoy (although I haven't really noticed the lack of news on
|> the half hour - I'll have to pay more attention!). I REALLY love
|> Norm Nathan and listen to him every Friday and Saturday when I can.
|> I also miss him on Sundays.
|>
|> I really hope BZ keeps its local format - I won't have anything else
|> to listen to (except music!!) or maybe KDKA! I guess local
|> programming is eventually going to be another victim of cost cutting,
|> as it is more cost effective to buy syndicated programming. As I
|> stated previously, Cleveland AM radio is probably 85% syndicated
|> during the day and most of the night. BORING.
|>
|> kathi
|>
|> --
|>

Here in Michigan, I really liked John Keller on WBZ Sunday evenings (I think
it was just Sunday). I think he covered politics very well, national and local.
The way he covered state & locall politics was interesting even though I
am not a boston resident. does he still have a gig on the public TV
station. Was he shafted from the radio gig (it was just a few months away from
the '92 presidential election that he left.)
If someone has a minute can they drop me a line on this? Thanks.
Here in Detroit we have an awesome talk lineup on 1270-AM WXYT.

Keywords:

505. Major Consolidation Of Wichita Broadcast Properties

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:31 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2jlq5b$s28@vixen.cso.uiuc.edu>
Source record: 41110

Four Wichita broadcast properties will fall under the umbrella of Radio Management, Inc. of Colorado Springs, Colorado if regulatory approval is granted to a series of recent signings. Letters of intent were singed for radio statons KXLK-FM and KFH-AM (owners: Midcontinent Media, Inc. - Minneapolis, Minn) and KEYN-FM and KQAM-AM (owners: Clear Channel Communications Inc. - San Antonio, Texas). Officers of Radio Management way that theses stations are well positioned to fit within the existing area of geographic preference and is a desirable size market. Presently, officers of Radio Management, Inc. have interests in radio stations in Lincoln, Nebraska, Colorado Springs, Colorado, Walla Walla, Washington, and Mobile, Alabama. Latest Wichita ARBITRON ratings give the four Wichita stations under condideration a combined share of 11 percent. Two AM and two FM stations may be owned in a single market by a single owner under 1992 FCC rulemaking. An additional consideration is that the combined audience share of the stations does not exceed 25 percent. The sale of the KEYN/KQAM pair ($2 MM unconfirmed) is part of larger deal-making for Clear Channel Communications. Clear Channel is undertaking the purchase of seven radio stations (call letters/locs ?) from Metroplex Communications of Cleveland, Ohio for $54 MM. The fly in the ointment is that Clear Channel already is at the 25 station ownership maximum set by the FCC. The Wichita pair and two stations in Texas (call letters/locs ?) are being spun off to permit completion of the Metroplex deal. Three Clear Channel stations in Conneticut (call letters/locs ?) are being transferred to Snowden Broadcasting - controlled by a minority broadcaster (name ?) who is a former Clear Channel employee. As well, Clear Channel has a majority equity interest in Snowden, but exercises no programming control. The FCC has received a protest concerning the transfer of the Conneticut stations which can cause a delay of up to a year in license transfer. A review by the FCC of Clear Channel's transactions is pending.

506. Wichita Local Radio Ownership Consolidation - continuing...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-13 18:05:37 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2jlq5h$s2d@vixen.cso.uiuc.edu>
Source record: 41111

I wish I could put my hands on the quote - that in the future, only a few companies will control access to the mass media. Believe it! Here in Wichita, the most recent ARBS give a stark testament to the effects of local radio station ownership consolidation. THREE companies now control programming for 60.8 percent of the audience (12+) in Sedgwick, Harvey, and Butler counties - the Wichita SMSA. Great Empire Broadcasting - owners of regional country powerhouse KFDI AM/FM and KICT-FM (AOR) claims a 25.1 market share. Prism Radio Parnters have a 22.6 share with their three stations : KNSS-AM (news/talk) ,KKRD-FM and KRZZ-FM (both oldies rock of varying flavors). Finally, Southern Skies Corporation has a 13.1 share with country leader (for the third consecutive book) KZSN-FM while simulcasting most of the day on KZSN-AM (ex KLEO for you old timers). If the proposed plan for Radio Management, Inc. of Colorado Springs, Colorado to acquire 4 Wichita radio stations (KXLK-FM, KEYN-FM, KFH-AM, and KQAM-AM) goes through, this will result in a whopping 71.8 percent of the Wichita audience receiving their radio programming from JUST FOUR companies. Is the future today?

507. BEEP TONE AT THE

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:26 UTC
From: charles.hobbs@support.com
Message-ID: <2jmt8a$i0j@vixen.cso.uiuc.edu>
Source record: 41112

N> remember back in the '60s and early '70s, some AM stations would
N> broadcast a short BEEP indicating the top of the hour. Sounded like
N> a 1kHz tone, lasting about a second. Like on WWV (a shortwave time
N> standard reference station). What sort of equipment was used to
N> insert this BEEP? I had assumed that it was an accurate timing of
N> the top of the hour. Haven't heard any stations do this anymore.
N> Maybe PDs decided that the BEEP was more annoying than useful to the
N> audience?

Here in Los Angeles, the two all-news stations (KFWB-980 and KNX-1070)
insert a "tone" at the top of each hour. KMPC-710 does it too.

I would imagine WWV or some other reference is used to time, if not
actually generate the beep for KFWB and KNX (The beep on KNX, which sounds
more like a piano note at A-440 Hz, is actually used network-wide on CBS
stations)

KMPC's beep (a telephone touchtone sound) is probably timed and generated
locally. Sometimes the on-air personalities joke about it being early or
late . . .

508. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:27 UTC
From: dhughes@prairienet.org
Message-ID: <2jmt8b$i0k@vixen.cso.uiuc.edu>
Source record: 41113

WBBM-AM, NewsRadio 78 (AM 780 clear channel), a CBS affiliate, still uses the beep at the top and BOTTOM of every hour.

The networks use a beep tone (CBS uses a cricket click) to signal their affiliates that a newscast will begin in one second. Most stations listen to that tone in cue, then key into Program to air the news but not the cue tone. Used to be that most stations aired that cue tone, too.
--

509. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:28 UTC
From: kazel@uiuc.edu
Message-ID: <2jmt8c$i0p@vixen.cso.uiuc.edu>
Source record: 41114

In article <jlq4e$s14@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey) writes:>
>Haven't heard any stations do this anymore. Maybe PDs decided that the BEEP
>was more annoying than useful to the audience?

I still hear the hourly beep on WMAQ-AM and WBBM-AM in Chicago. The beep (actually more of a "ping") before the top-of-the-hour CBS newscast broadcast by our local CBS affilate (WDWS-AM) isn't as useful for setting your watch, however, as they're often running on a 7-second delay.

--
Mitch Kazel (N9HDQ) PHONE: (217) 333-1259
Department of Journalism FAX: (217) 244-3348
University of Illinois INTERNET: kazel@uiuc.edu

510. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:29 UTC
From: forsling@iastate.edu
Message-ID: <2jmt8d$i0t@vixen.cso.uiuc.edu>
Source record: 41115

In article <2jlq4e$s14@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey) writes:
> remember back in the '60s and early '70s, some AM stations would broadcast
>a short BEEP indicating the top of the hour. Sounded like a 1kHz tone,

Time check hacks at the top of the hour haven't entirely disappeared. CBS Radio still uses one that sounds like a "ping" of a sort of electronic tuning fork being struck. The same device is used by the VOA in Washington and by a public station here, WOI-AM. If anybody wants the circuit diagram and parts list, I have them. WGN is Chicago uses a system that develops a pleasant "chime-like" sound through the combination of the outputs of three oscillators. This system is also used by KOA in Denver.

A common triggering device is made by the ESE Company and is called the NBS Master Clock. One of the features of the unit is a diversity receiver which listens to WWV at 5mHz, 10mHz and 15Mhz and locks on the strngest signal and then fires the local time tone device when WWV beeps the top of each hour.

I have details on this unit, if anybody wants them

Cheers.

--
Don Forsling talkiowa@iastate.edu forsling@iastate.edu
"I hope life isn't a big joke because I don't get it."Jack Handy

511. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:35 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2jmt8j$i1a@vixen.cso.uiuc.edu>
Source record: 41116

In the Chicago area, tones are being used on WBBM-AM (Newsradio 78), WMAQ-AM (All-News 67), WGN-AM (AM 720), WLS-AM/FM (Talk Radio 890/94.7) {WLS' signal is on a cart though}.

I'm not sure who else would count in that total -- but I do know of those.

M
--
Michael H. King Latitude Group, Ltd. Gary, IN
Computer/Small Business Consultant Freelance Writer/Announcer
"As Falls Wichita, So Falls Wichita Falls"
Pat Metheny

512. Re: BEEP tone at the top of the hour on radio stations (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:36 UTC
From: ptownson@delta.eecs.nwu.edu
Message-ID: <2jmt8k$i1n@vixen.cso.uiuc.edu>
Source record: 41117

Western Union Telegraph Company offered their clock service until the middle 1960's and this service included a clock setting circuit from the master clock at the Naval Observatory in Washington, DC.

Every hour on the hour, the master clock sent a pulse out which syncronized the local clocks and in most cases what this pulse did was briefly light (for a half to three-quarters of a second) a small red light bulb on the clock dial as the sweep second hand was yanked forward or backward the number of seconds required (usually ten or less) to bring the clock into synch with the master clock. The pulse was sent over telephone/telegraph lines. The Great-Grand Master clock in Washington DC sent a pulse once a day to the various Grand Master Clocks which were located in Western Union main offices offices around the USA such as St. Louis and Chicago. I think this went out at about 3:30 AM. It was on a half hour mark, I do recall that. In turn, the Grand-Master Clocks sent out a pulse every hour to the master clocks located in local telegraph offices all over the USA, and these in turn pulsed once an hour to calibrate:

1. The sub-master clocks in places where there were several clocks under one jurisdiction such as a factory time-keeper's office (which in turn set the local clocks under him);

2. The local clocks wherever they were.

In the case of (1) above, many business places and factories where exmployees were expected to 'punch the clock' when they came to work or left work had WUTCO time-clocks. The phone companies also used little clocks with imprinters in them to stamp the time on long distance toll-tickets. These were calibrated by the clock service.

In the case of WGN Radio in Chicago (720 AM) -- and perhaps other radio stations -- was that they wired from the little red light bulb into a relay which when triggered would make the tone which was sent over the air. Through the 1940-50 period (maybe from an earlier time to a later time) the Federal Communications Commission had a rule that all radio stations had to have Western Union Clock Service in order that the station would be on accurate time for the purpose of station identification and programs, etc.

WUTCO started their clock service sometime around the turn of the century and operated it for over sixty years. *Everywhere* where accurate time was important had one or more WUTCO clocks, i.e. bus stations, train stations, etc. All watch and clock shops had them, as did many schools, government agencies, etc. It was common in downtown Chicago to see WUTCO clocks in many places of business.

The cost of the clock service was about $2 per month and that included a free clock of the standard variety with a nine inch dial (no sweep second hand). Users could lease larger, more elaborate clocks with extra features and fancier designs if they desired, with the more expensive clocks leasing for $5 per month plus the cost of time service. One variety of clock had a sweep second hand; another had a larger, 16 inch dial. Another variety came in a wooden case (as opposed to the standard brown metal case) and the most elaborate was a large grandfather style clock with Western Union works inside it. I think I only saw two of these grandfather clocks, as they were quite expensive to lease and had very nice ornate woodcarved cases and glass doors where one could see the pendulum as it swung back and forth.

They had one in the front office of the old Telegraph Federal Savings and Loan Association (formerly the Western Union Employees Credit Union) on Jackson Boulevard at LaSalle Street downtown, and the other one I know of was in the Chicago Temple Building on the third floor in the library/lounge area for members of the Chicago Temple where coffee and refreshments were served following guest speakers, etc.

When WUTCO announced that the clock service was being discontinued they sent a notice out to all subscribers telling them the time signal would not be sent any longer but allowing the subscribers to simply keep the clocks for free if they wanted them. That would have been about 1965 or so. People who expected the clocks might have some value at a later time began getting them wherever they could, cutting deals with their owners.

At the Western Union headquarters building in Chicago there must have been at least one hundred such clocks alone (this is a ten story building downtown) and within a day or two of the time service being dropped, every single clock was gone from the walls, with electric clocks put in their place. Obviously a few WUTCO executives made off with them.

Pat Townson Moderator TELECOM digest telecom-request@eecs.nwu.edu

513. What Else Ails Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:37 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2jmt8l$i25@vixen.cso.uiuc.edu>
Source record: 41118

In the "Music of the 80s" thread, our honorable moderator took the opportunity to let it rip at program directors, placing upon them much of the blame for the increasingly fractionalized yet uncreative state of radio programming in the United States today.

Bill makes a lot of good points. And, it should be noted, I fared so badly at the hands of program directors over the years that it drove me from radio.

So we'll stipulate that program directors are part of the problem, 'cause they *are*. But I think it's a lot more complex than that.

One of my best friends owns a small chain in the Midwest and, knowing that I like numbers, lets me look at the books every once in a while. For all I know, he could be showing me the output of a random number generator, but I don't think so :-).

Anyway, based on what I knew when I was in the business and what I pick up from this and other friends still involved, here's my take at what ails radio today:

* Debt service. Since so many stations bought during the 80s (why buy pork bellies when you can buy a radio station?) have run into trouble, financing is a *lot* harder to obtain...and a lot more expensive when it *is* obtained. It's the same reason the federal deficit keeps growing. Interest payments consume so much of the budget that you can't do other things.

In the case of radio, this means that owners have a strong disincentive against trying anything that isn't a proven audience-grabber. Instead, the incentive is toward maximizing revenues, to make the interest payments and keep the lender happy.

* Ad agencies. They hire people who don't understand radio's intangibles. Most of them prefer TV or newspaper and think radio is that poor relative whom we really don't want to have anything to do with because he's just not elegant enough for us. So, when they *can* be bothered with radio, they just look at the latest book and buy by the numbers.

* Ratings. One of the great things about going from a career in broadcasting to a computer science graduate program is that you get to understand things like probability and statistics and survey methods--and relate them to how statistically corrupt the present ratings process really seems to be.

It's too bad Birch couldn't make a go of it. Its methodology of using random telephone calls was superior to the diary-based methodology of Arbitron. Between a methodology based on diaries and the sample sizes Arbitron uses, I estimate margins of error of anywhere up to 30%, depending on the market. Yet these rankings are what ad agencies use to

determine radio buys and what program directors use to evaluate the performance of their stations' announcers, newscasters, and programming in general. And they're what some of us use to track general station performance. (Some people follow the stock market; I follow the Arbitrons.)

* Quality of people. For the most part, the best and the brightest don't go into broadcasting any more. (I hear this from another friend of mine, a professor at a prestigious school of journalism in the Midwest.) Hell, I'm making twice as much as a computer analyst as I did as a major-market reporter and anchor (KTRH in Houston) nine years ago Friday. The kids pick that up. And go into engineering, or computer science, or, if they still want to go to J-school, advertising or PR. That's *not* to say there are *no* good people in radio; there just seem to be many fewer than there used to be.

* Public and college radio. WHAT?????, you're probably asking/yelling/gasping, all at the same time. Hear me out.
More educated (and presumably affluent) listeners are attracted to the discernibly higher-quality programming on NPR stations. Avant-garde types are attracted to the cutting-edge music played on college stations. Burnt-out hippies from the 60s (some of whom aren't so burned-out and have kids and spend money on 'em) are attracted to "community" stations for their diversity in programs and for the Sixties feel that some of them still have.
So the audience that's looking for diversity and quality doesn't even bother looking for it in commercial radio any more.

An anecdote probably best summarizes all this:
Just before I "left" KTRH, the news and program director (who had replaced the news director who had hired me) severely criticized me for two things:
-- "You're not appealing to Joe Six-Pack," and
-- "You should stop doing news the way Edward R. Murrow did it."

Since when did Edward R. Murrow become an example of how *not* to do radio?
For what it may be worth....

Mark Roberts -- Deep Midwestern Correspondent -- Kansas City, MO
E-Mail: transvox@tyrell.net (preferred), mrobert2@bigcat.missouri.edu
*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
This is a personally funded account. Any opinions expressed in this message can be credited to me or blamed on me. Batteries not included.
---

514. Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:38 UTC
From: forsling@iastate.edu
Message-ID: <2jmt8m$i2g@vixen.cso.uiuc.edu>
Source record: 41119

Friends, I ask you to indulge and old man and update me on a couple of things that no doubt have been covered here many times. My Chicago station listening goes back to the 40's when we used to listen to WLS/WENR when they shared the frequency and when WBBM was the "WBBM Air Theater, Wrigley Building, Chicago." Later, while in college at Iowa City, we listened to the likes of Jack Eigen from the Chez Paree(?) on WMAQ and Wally Phillips on WGN (at night, he'd just arrived from Cincinnati). In the mid-60's, I worked for a few years at the Leo Burnett Agency and bought a lot of radio time while my wife worked at WGN scheduling a lot of radio time and hobnobbed a bit with the likes of Franklyn McCormick, John Mallow, Carl Greyson, Jack Taylor and so on. In 1966, I think, Roy Leonard arrived at WGN.

Well, you get the idea. Now, the questions: What's Roy Leonard doing at night? Is he semi-retired. Did he get bumped from daytime because of bad demographics. Does anybody know? Is Wally completely retired? I know that Franklyn and Carl are dead...but what about John. And what about Jack (and Virginia Gayle, for that matter)?

An inquiring boondocks mind needs to know. Anybody?

Thanks so much.

--
Don Forsling talkiowa@iastate.edu forsling@iastate.edu
"I hope life isn't a big joke because I don't get it."Jack Handy

515. ID-I stand corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:44 UTC
From: WEOS-FM <BLACK%HWS1@HWS.bitnet>
Message-ID: <2jmt8s$i4v@vixen.cso.uiuc.edu>
Source record: 41120

I left opne thing out. You can place the LICENSEE between the call sign
and City, AS IT APPEARS ON THE LICENSE, in addition to the frequency. That
is the only thing the FCC will allow. THe examples I cited were not legal
ID's as they contained slogans or abreviated company names, which I pointed out.
While I have heard many stations slap the group name or owner at the end of
an ID (KYW Philadelphia, A Westinghouse Station) I don't beleive I have
heard as of late something like KYW, A Westinghouse Station, Philadelphia.

==
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==

516. Re: How to get a job in radio, Humor from KITS San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:44 UTC
From: transvox@tyrell.net
Message-ID: <2jmt8s$i50@vixen.cso.uiuc.edu>
Source record: 41121

Brian Kemp (bkemp@well.sf.ca.us) wrote:

: Actually, I was surprised that their version of "Add it Up" by the Violent
: Femmes, now has "Why can't I get, just one KCUF," (REVERSED TAPE)
: Their owned by lawyers, may7be their getting a little nervous.

The discussion last year centered on Radiohead's "Creep," where "fucking"
is used as an intensifying adjective with no sexual content otherwise. The
Violent Femme's use of the word does contain sexual content. Maybe that
is why they sort-of bleeped it. (Except, KITS being KITS, they *would*
just do it slightly differently.)

--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.
----

517. Microwave STL Types

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:45 UTC
From: Joe Walker <jmw9m@fulton.seas.virginia.edu>
Message-ID: <2jmt8t$i52@vixen.cso.uiuc.edu>
Source record: 41122

Could somebody out there in radio land explain the pros and/or cons of using a composite STL versus a left and right channel setup? It seems to me that having a composite STL lets you keep all of your processing equipment, including the stereo generator itself, at the studio instead of the transmitter, but clearly there must be some good reasons to send each channel separately and create the composite signal at the transmitter. Any insight?

--

JOE WALKER
School of Engineering and Applied Science; University of Virginia
Internet: jmw9m@fulton.seas.virginia.edu
USPS: 52 East Lawn, UVA, Charlottesville, VA 22903 (804) 293-4233

518. RE: Major Consolidation Of Wichita Broadcast Properties

Newsgroup: rec.radio.broadcasting
Date: 1994-02-14 04:04:46 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2jmt8u$i54@vixen.cso.uiuc.edu>
Source record: 41123

>From Lionel B Barley <73321.571@CompuServe.COM>'s article:

> Four Wichita broadcast properties will fall under the umbrella of Radio
> Management, Inc. of Colorado Springs, Colorado if regulatory approval
> is granted to a series of recent signings. Letters of intent were
> singed for radio statons KXLK-FM and KFH-AM (owners: Midcontinent
> Media, Inc. - Minneapolis, Minn) and KEYN-FM and KQAM-AM (owners: Clear
> Channel Communications Inc. - San Antonio, Texas). Officers of Radio
> Management way that theses stations are well positioned to fit within
> the existing area of geographic preference and is a desirable size
> market. Presently, officers of Radio Management, Inc. have interests
> in radio stations in Lincoln, Nebraska, Colorado Springs, Colorado,
> Walla Walla, Washington, and Mobile, Alabama. Latest Wichita ARBITRON
> ratings give the four Wichita stations under condideration a combined
> share of 11 percent. Two AM and two FM stations may be owned in a
> single market by a single owner under 1992 FCC rulemaking. An
> additional consideration is that the combined audience share of the
> stations does not exceed 25 percent. The sale of the KEYN/KQAM pair
> ($2 MM unconfirmed) is part of larger deal-making for Clear Channel
> Communications. Clear Channel is undertaking the purchase of seven
> radio stations (call letters/locs ?) from Metroplex Communications of
> Cleveland, Ohio for $54 MM. The fly in the ointment is that Clear
> Channel already is at the 25 station ownership maximum set by the FCC.
> The Wichita pair and two stations in Texas (call letters/locs ?) are
> being spun off to permit completion of the Metroplex deal. Three Clear
> Channel stations in Conneticut (call letters/locs ?) are being
> transferred to Snowden Broadcasting - controlled by a minority
> broadcaster (name ?) who is a former Clear Channel employee. As well,
> Clear Channel has a majority equity interest in Snowden, but exercises
> no programming control. The FCC has received a protest concerning the
> transfer of the Conneticut stations which can cause a delay of up to a
> year in license transfer. A review by the FCC of Clear Channel's
> transactions is pending.
>

Clear Channel's KTAM-1240 and KORA-98.3 Bryan/College Station TX will go
to Springer Broadcasting. KTAM/KORA will sell for $2.25 million while
KQAM/KEYN goes to Radio Management for $2 million, according to the
1/19/94 M STREET JOURNAL. Hmmm, Wichita is a top 100 market, and
B/CS, at last count, was Arbitron-rated #229 and KORA/KTAM will go
for a higher price. I wondered how long Clear Channel was going to
keep KORA/KTAM now that they have grown in to a large TV/radio company.

Among those going to Snowden: WELI-960 New Haven, WAVZ-1300 New Haven,
WKCI-101.3 Hamden CT, and WQUE-93.3/1280 New Orleans. WQUE-FM/AM

will form a duopoly with Snowden's WYLD-98.5/940, which WQUE was
LMA-ing.

The Clear Channel deal will give Clear Channel a Miami station (WHYI-100.7),
a duopoly in Tampa Bay (gets WMTX-95.7/1040 to go with WRBQ-104.7/1380),
and a combo in Buffalo NY (WWWS-1400/WUFX-103.3). I don't remember what
else Metroplex owns ....

Chip

519. MEDIA FAX LISTS AVAILABLE FOR FTP GOPHER and EMAIL

Newsgroup: rec.radio.broadcasting
Date: 1994-02-15 18:26:57 UTC
From: wdp@uiuc.edu
Message-ID: <2jr45h$6nr@vixen.cso.uiuc.edu>
Source record: 41124
Cross-posted to: rec.radio.broadcasting,rec.radio.info

A poster has sent in three 900 line files consisting of media fax
numbers. They are too big to realistically post to the entire world,
so they are being added directly to the FTP and GOPHER archives for
AIRWAVES RADIO JOURNAL, which as most of you know is the email digest
reflector for rec.radio.broadcasting.

To access the archives via FTP...

ftp radio.aiss.uiuc.edu /misc/rec.radio.b-cast/FAX

They, like the rest of the archive, are in compressed form and must be
transfered using FTP's binary mode. (Type binary at the ftp prompt).

To use gopher, ...

gopher radio.aiss.uiuc.edu 7070

Then follow the prompts. Use ? for help in gopher.

To get them via email, send mail to rrb@radio.aiss.uiuc.edu with ...

Subject: FAXDIR-1 -- -- (for letters A-H)
Subject: FAXDIR-2 -- -- (for letters I-M)
Subject: FAXDIR-3 -- -- (for letters N-Y) <No 'Z' lists>

NOTE: ONE FILE REQUEST PER LETTER PLEASE. If you want them all you
must send three letters. YOU MUST PLACE THE ABOVE IN THE SUBJECT OF
YOUR EMAIL.

You should get them back in return mail.

Also note that I make no claims as to the accuracy of these lists.

William Pfeiffer

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

520. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:49:53 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2js1kh$seq@vixen.cso.uiuc.edu>
Source record: 41125

Some notes in between posts:

1.Hank Nevins,former PD at WMJQ-FM when it was Majic 102,is
the new operations manager at WGY-FM(oldies;Oldies 99.5)in
the Albany area. The Lockport,N.Y.native previously was with
Music America Promotions here in Buffalo.

2.Jennifer Lipp joins KRZR-FM in Hanford,CA(Fresno market)as
the morning sidekick.('RZR is,at last report,a rock top 40 station.)
She previously was a board operator at WGR-AM in Buffalo(N/T;News
Radio 55)and a DJ at WBNY-FM,also in Buffalo(my alma mater,BTW-it
plays alternative music and is known as Buffalo's Only Alternative.)

As Porky Pig would say,"That's all folks!"(w/o stuttering)

==========
C.K.G.-W.N.Y/southern Ont.Radio Watcher
media columnist-Alternative Press(Buffalo,N.Y.)

All views are my own-no one else's(thank God!)

"There are no more safe havens. Not where you live,not where you work,
not what you eat..." -Mike Fennell,"E.N.G."
==========

521. Radio Sales positions

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:49:57 UTC
From: aa300@yfn.ysu.edu
Message-ID: <2js1kl$sev@vixen.cso.uiuc.edu>
Source record: 41126

W W I Z F M 104 in Mercer Pennsylvania has openings for ambitious
salespersons . Excellent commission .
Also need morning news production person
We are aquiring another station in the area and need
more PEOPLE ! All Replies to :

WWIZ
RD #1
Mercer Pa.

--
Tune into I-104 W.W.I.Z. Country Classics . Sundays from 6 - Mid.
//

522. Wichita ARBS - 12 AND OLDER, MON-SUN 6AM - MIDNITE

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:49:58 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2js1km$sf1@vixen.cso.uiuc.edu>
Source record: 41127

```
Arbitron Radio Ratings
Radio Station Fall 1993 Fall 1992
1. KZSN-FM 12.5 12.4 +0.1
2. KFDI-FM 11.9 13.6 -1.7
3. KKRD-FM 11.3 8.9 +2.4
4. KICT-FM 7.5 6.1 +1.4
5. KNSS-FM 6.9 6.3 +0.6
6. KRBB-FM 6.3 6.8 -0.5
7. KFDI-AM 5.7 5.5 +0.2
8. KEYN-FM 5.0 4.8 +0.2
9. KRZZ-FM 4.4 6.3 -1.9
10 KYQQ-FM 3.9 1.5 +2.4
11 KXLK-FM 3.6 3.8 -0.2
12 KOEZ-FM 3.5 5.8 -2.3
13 KFH-AM 1.8 0.8 +1.0
T KTLI-FM 1.8 3.5 -1.7 (formerly KBUZ-FM)
14 KLLS-FM 1.1 -- +1.1
15 KQAM-AM 0.6 1.2 -0.6
T KZSN-AM 0.6 0.2 +0.4
```

523. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:49:59 UTC
From: john@bovine.ati.com
Message-ID: <2js1kn$sf3@vixen.cso.uiuc.edu>
Source record: 41128

Has anyone mentioned the old KSL and KSL-FM? Back in the late sixties when I made my treks to Provo, Utah, I would drive all night arriving early in the morning. The night drive gave me access to a treasure trove of radio such as KNX, where "Music 'Till Dawn" could be heard all the way to Salt Lake City. But what I remember most was the Nauvoo bell, which clanged "religiously" as it were at the top of the hour on both KSL and KSL-FM. The AM would actually acknowledge it by saying something to the effect of "At the sound of the Nauvoo bell, it will be 2 PM" or some such. The FM, an easy-listening station, simply "clanged" dutifully on the hour regardless of what was transpiring.

I was told that there was a microphone affixed to the bell assembly and opened automatically at the appropriate moment. And as I recall, it was always right on time. KSL was a CBS affiliate, and you could hear the bell and the CBS chime sound off simultaneously at the beginning of the hourly newscast.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

524. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:05 UTC
From: 90CARMOD@VM.TEMPLE.EDU
Message-ID: <2js1kt$sfm@vixen.cso.uiuc.edu>
Source record: 41129

Organization: Temple University
References: <2jlq4e$s14@vixen.cso.uiuc.edu>
X-Newsreader: NNR/VM S_1.3.2

In article <2jlq4e$s14@vixen.cso.uiuc.edu>
wa2ise@netcom.com (Robert Casey) writes:

>
> remember back in the '60s and early '70s, some AM stations would broadcast
>a short BEEP indicating the top of the hour. Sounded like a 1kHz tone,
>lasting about a second.
>What sort of equipment was used to insert this BEEP? I had
>assumed that it was an accurate timing of the top of the hour. Haven't
>heard any stations do this anymore. Maybe PDs decided that the BEEP
>was more annoying than useful to the audience?
(stuff deleted)
I don't know the tech side of it, but I do know that KYW-AM (1060) in Phila.
still beeps at the hour and half-hour. I am pretty sure it's timed as opposed
to the announcer pushing buttons to make it beep, as I have heard it interrupt
commercials, weather, and other programming. (Incidentally, KYW is all news).
==============================++

Status: RO

|
==============================++

525. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:06 UTC
From: jmora@netcom.com
Message-ID: <2js1ku$sfn@vixen.cso.uiuc.edu>
Source record: 41130

wa2ise@netcom.com (Robert Casey) writes:

> remember back in the '60s and early '70s, some AM stations would broadcast
>a short BEEP indicating the top of the hour. Sounded like a 1kHz tone,
>lasting about a second. Like on WWV (a shortwave time standard reference
>station). What sort of equipment was used to insert this BEEP? I had
>assumed that it was an accurate timing of the top of the hour. Haven't
>heard any stations do this anymore. Maybe PDs decided that the BEEP
>was more annoying than useful to the audience?

KMPC, 710 AM, Los Angeles still does this at the top of the hour, even during
live broadcasts.

--
* *
b.j. mora | "I view this record as our troublesome
jmora@netcom.com | homosexual child..." - Neil Finn of Crowded
| House, about their new disc _Together Alone_.

526. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:07 UTC
From: alcassel@netcom.com
Message-ID: <2js1kv$sfo@vixen.cso.uiuc.edu>
Source record: 41131

Dan Hughes (dhughes@prairienet.org) wrote:

: WBBM-AM, NewsRadio 78 (AM 780 clear channel), a CBS affiliate, still uses
: the beep at the top and BOTTOM of every hour.

And WSB-AM 750 (clear channel) in Atlanta uses a long, loud beep at the top of every hour.

: The networks use a beep tone (CBS uses a cricket click) to signal their
: affiliates that a newscast will begin in one second. Most stations
: listen to that tone in cue, then key into Program to air the news but not
: the cue tone. Used to be that most stations aired that cue tone, too.

Over 20 years ago, when I worked at WUNR-AM/WBOS-FM in Brookline, MA, the AM station was affiliated with the Mutual Broadcasting System. We carried MBS news at the bottom of the hour. Although nobody ever told me one way or the other (!), I let the MBS whistle at the bottom of the hour go out over the air, because I used to hear the old KWK-AM in St. Louis do it in the '60's. I also thought it made the segue from our musical programming into the MBS news theme (dah tata dah tata de dah!) sound pleasingly tight, especially if I could get a taped station ID on over the music just before the tweet.

MBS also put out an annoying time signal between programs -- something like one of the more annoying of the signals WWV used to broadcast, but without any discernable function other than to let you know that the network was still there. This time signal was supposed to go away after the 10-second cue before each program, but sometimes they brought it back up by mistake. Thus, if you listened to WUNR-AM on my shift, you would sometimes get a "bonus bleep" or two before the tweet on the half-hour.

527. Re: BEEP tone at the top of the hour on radio stations (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:08 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2js1l0$sfp@vixen.cso.uiuc.edu>
Source record: 41132

Top of the hour beep fans, beware!

A stationin Portland Maine runs CBS at the top of the hour. THe only problem with this is that they run a full time 7 second delay on their entire broadcast day. This, as you would suspect, would make everything seven seconds late.

Watch out for all those talk stations with delay. What you may be hearing may have already gone by a few seconds ago.

Rob

528. Re: BEEP tone at the top of the hour on radio stations (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:14 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2js1l6$sfv@vixen.cso.uiuc.edu>
Source record: 41133

Top of the hour beep fans, beware!

A stationin Portland Maine runs CBS at the top of the hour. THe only problem with this is that they run a full time 7 second delay on their entire broadcast day. This, as you would suspect, would make everything seven seconds late.

Watch out for all those talk stations with delay. What you may be hearing may have already gone by a few seconds ago.

Rob

529. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:15 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2js1l7$sg0@vixen.cso.uiuc.edu>
Source record: 41134

In article <2jlq4e$s14@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey) writes:
remember back in the '60s and early '70s, some AM stations would broadcast
a short BEEP indicating the top of the hour.

WIBC/Indianapolis still does this. They're at 1070 AM. They have all
locally produced news, so no backtiming for the satellite feed... usually
what happens at this news/talk station is that the beep goes off under
the chatter, which is usually the host wrapping up the hour, and then the
news theme swells.

--

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangandeddiehere'smyringwe'regoingsteadyta

Status: RO

he Silicon Cornfield

530. Re: BEEP tone at the top of the hour...

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:16 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2js1l8$sg4@vixen.cso.uiuc.edu>
Source record: 41135

In article <2jlq4e$s14@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) wrote:

> remember back in the '60s and early '70s, some AM stations would broadcast
> a short BEEP indicating the top of the hour. Sounded like a 1kHz tone,
..
> I remember WKBW Buffalo, NY used to do this BEEP back around 1970.
> Think some of the NYC news stations had it too.

WBEN Buffalo has a beep at the top of each hour, and they have been doing it for years. They also used to use a double beep at the half hour. WKBW took the beep idea long after WBEN ran it, and frequently KB's time tone was inaccurate. I used to think they kept it on a cart, and that it wasn't automatically generated! :-)

(PS Hi Bob!)
--
Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
(and soon WUBJ 88.1 FM Jamestown)
Full Service NPR News and Jazz from the University at BUFFALO!!

531. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:17 UTC
From: garyb@ins.infonet.net
Message-ID: <2js1l9$sg6@vixen.cso.uiuc.edu>
Source record: 41136

In article <2jlq4e$s14@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) writes:
> remember back in the '60s and early '70s, some AM stations would broadcast
>a short BEEP indicating the top of the hour. Sounded like a 1kHz tone,
>lasting about a second.
>
>I have imagined that the equipment used for the above beep might have
>been just a filtered and gated WWV reciever

There's two answers to your question:
1. Most stations used to air the top-of-the-hour "beep" that
the radio networks (ABC/NBC/CBS/MUTUAL) used to start their
newscasts. Usually that "beep" was driven by a WWV receiver
or in the method I'll describe in #2 below:
2. Back in the "early days of radio" (1960-1974), most of the
major radio stations used a master clock system provided by
Western Union to synchronize their times and make sure they
got their station ID's on at exactly the top and bottom of
the hour as was required then. These clocks were tied in by
a telephone line to the Western Union system, which used the
US Naval Observatory clock to ensure their accuracy. At
exactly the top of the hour, the clock would receive a pulse
equivalent to the beep you hear on WWV, and it would reset the
sweep-second hand to the top of the minute position if it
wasn't already there. Stations then used that clock's pulse
to trigger a 1khz tone, or "beep" (some used it to sound a gong)
as an indicator of the exact time.

As far as the demise of the "beep"...it died when the FCC no longer required
ID's at exactly the top of the hour...eliminating the need for Western Union's
clock service (and it folded)...and when music stations dropped network news
at :00. There still are stations which use it...among them, WLS in Chicago
triggers a tone and others as well. I like the ability to set my digital
watch...and I'm surprised some PDs haven't figured that others like it as well.
("Your official time station...")

>

532. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:23 UTC
From: <>
Message-ID: <2js1lf$sga@vixen.cso.uiuc.edu>
Source record: 41137

Ahh, nostalgia.

In Boston, WBZ AM 1030 still has the top-of-the-hour beep. They've had it as long as I can remember. Back in the 60s, I think every major Boston AM radio station had a beep -- certainly WEEI (590, CBS back then), WRKO (680), WHDH (850), and WBZ did.

When WHDH uses CBS news for the top of the hour (usually evenings/nights), the CBS chime will be heard, often along with the CBS click 1 second before it.

Status: RO

Smail3.1.28.1 #3)
id m0pWYsv-0004FEC; Tue, 15 Feb 94 17:08 CST
Received: from dns.chi.il.us by gagme.wwa.com with smtp
(Smail3.1.28.1 #3) id m0pWYsq-0004FDC; Tue, 15 Feb 94 17:08 CST
Received: from rodan.UU.NET by dns.chi.il.us with smtp
(Smail3.1.28.1 #13) id m0pWYsB-00002aC; Tue, 15 Feb 94 17:08 WET
Received: from relay2.UU.NET by rodan.UU.NET with SMTP
(5.61/UUNET-mail-drop) id AAwdkm13591; Tue, 15 Feb 94 18:08:42 -0500
Received: from mercury.mcs.com by relay2.UU.NET with SMTP
(5.61/UUNET-internet-primary) id AAwdkm20263; Tue, 15 Feb 94 18:08:12 -0500
Received: by mercury.mcs.com (/\==/\ Smail3.1.28.1 #28.1)
id <m0pWYgj-000BjiC@mercury.mcs.com>; Tue, 15 Feb 94 16:56 CST
To: rec-radio-broadcasting@uunet.UU.NET
Path: not-for-mail
From: barnhart@MCS.COM (Aaron Barnhart)
Newsgroups: rec.radio.broadcasting
Subject: Re: High Profile Show & Ratings (was Re: Changes at WBCN-Boston)
Date: 15 Feb 1994 16:56:16 -0600
Organization: Horkdoff & Blew
Lines: 19
Message-Id: <2jrjug$56g@Mercury.mcs.com>
References: <2jlq4m$s1b@vixen.cso.uiuc.edu>
Status: RO

jmora@netcom.com (b.j. mora) wrote:
:However, Stern seems to have a small but not overwhelming benefit to
his affiliates. I wish i had current numbers, but what i seem to
recall is that his show
:in New York regularly gets an 8-9 rating (12+; probably higher 18+
males) yet :WXRK can do no better than a 3... my take on this is
that despite the 'congruence' of Stern's show to his mostly classic rock
affiliates, most folks don't hang around for the rest of the day.

It doesn't help that Stern historically has cannibalized his colleagues at whichever station he is using as home base.

By contrast, the Loop (WLUP-FM) in Chicago has cross-promoted its talent for years, leading fans of one personality to naturally accept and eventually embrace other personalities. Danny Bonaduce has become an instant celebrity here by virtue of that programming philosophy.

Aaron

533. Heard in the Car -- New Stuff

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:24 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2js1lg$sgb@vixen.cso.uiuc.edu>
Source record: 41138

I called in sick today because of another round of the sinuses.
But I still had things to do. So I was out and about and listening to
the radio, one hand on the wheel, the other honking my nose.
(I won't bore you with the details about the sinuses except to
say that the word "culture" is now involved, and I don't mean NPR.)
Once again, I'm focusing on the AM band since that's where you
have to go these days to be off the beaten radio-frequency path.
*** *** *** *** *** *** *** *** *** *** ***
KSD (550, 5 kW, St Louis) dumps its CNN Headline News programming from
9 am to 2 pm on weekdays in favor of a local talk and music show, hosted
by long-time St. Louis rock jock Mark Klose.
Klose was a fixture at KSHE-95 in the Seventies, eventually as the
station's morning host. He later went to work for Gannett's
KSD-FM, a classic rock station.
Late last year, Gannett sold KUSA(AM) and KSD-FM to EZ Communications,
forming a duopoly with EZ's KYKY(FM). EZ restored the old KSD call letters
to the AM.
Klose's show on Friday featured classic rock tracks from artists
such as the Steve Miller Band and Jesse Colin Young (a particular St.
Louis favorite), and had a long interview with a comedian who happened
to grow up in St. Louis. There were a couple of other talk segments as
well, but I missed most of those, in part because KSD faces interference
here from KFRM (5 kW daytimer from Salina, KS).
There were half-hourly news and traffic updates from a local reporter
as well.
I don't know whether the station is still in stereo; it installed
C-QUAM back in 1984 when it was a country music station.
It was hard to figure out quite what it *was* I was listening to
at first, in part because of the interference. But KSD deserves a round
of applause for trying something different.
Judging by promos heard during the show, KSD jumps out of Headline
News at other times of the day for syndicated talk shows.
*** *** *** *** *** *** *** *** *** *** ***
WHB now appears to be locally programmed.
The long-time rock-and-roll giant was bought last year by a Carrollton-
based farm broadcaster, who began simulcasting KMZU(FM) on WHB September 26.
The station still calls itself "Missourah's Farm Voice" but now
frequently IDs with its call letters.
Farm programming is still featured, and the station still is not in
stereo (it was in stereo under its former owner).
WHB is at 710, 10 kW days, 5 kW nights, DA-2.
*** *** *** *** *** *** *** *** *** *** ***
I listened to a Christian talk show from KOWH, Omaha (660) that
admonished its callers not to refer to Hillary Clinton as "Jezebel."

I believe the name of the show's host is Marlin Mattox; he apparently has some connection to Charles Colson, the Watergate participant turned evangelist.

While the host definitely had a conservative point of view, he also made an effort to provide reasonable, issues-based arguments for his assertions. He asked his listeners to remember that "you can criticize without being critical," and to show respect for President and Mrs. Clinton even while disagreeing with the Clinton administration's policies. (Actually, Marlin, you have to be critical to criticize by definition; what you mean is that you can criticize without being nasty, and I agree with you there, though I hardly agree with any of your positions.)

He told his listeners it was unfortunate that some of his callers had been especially nasty toward Mrs. Clinton when they called her "Jezebel," a biblical reference to a prostitute.

About the only name-calling I heard was a reference to the Clinton health-care plan as "socialist."

One caller from Texas started to refer to himself and his friends as "good old b--" but stopped at the last word ("boys") when he wanted to make the point that he and other opponents of Clinton "aren't a bunch of rednecks from the hills."

This particular show was a hell of a lot (pardon the expression) more intelligent and reasoned than Rush Limbaugh, who was yacking away simultaneously on an appalling number of transmitters.

--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.
---

534. Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:25 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <2js1lh$sge@vixen.cso.uiuc.edu>
Source record: 41139

Eric Matthews stated in a recent article:

"

Subject: Re: Cleveland Radio (was: Re: 80's Music - New Format?)
From: eb795@cleveland.Freenet.Edu (Eric Matthews)
Organization: Case Western Reserve University, Cleveland, Ohio (USA)

I also agree Cleveland radio stinks.
The only Cleveland station I enjoy is WENZ, 107.9-The End. They
play good modern/alternative music.
All the other stations say "variety". I have found the term "veri
rty" has become a codeword for "we suck".
To hear any other decent stations, I have to resort to exotic an
tenna/receivers to listen to WZOO 102.5-"102 Zoo" in Ashtabula,
a good Top 40/rock station. Another good one is WHOT,101.1-"Hot
101" in Youngstown, a mostly Top 40 station.

Well, all I can say is, until people here in Cleveland stop pat
ronizing the businesses advertised on stations such as WMJI, WQ
AL, WKDD, WQMX, WGAR, WJMO, WLTF, WNWV, WDOK, and WZAK, we will
continue to be the radio laughing stock of the entire country.

And this is supposed to be the rock and roll hall of fame city-
better start proving it "programers".
--
Eric Matthews
eb795@cleveland.freenet.edu

"

Eric -

First of all, it's the owners of these stations who won't let
their programmers play that "modern/alternative" music because
people in your age demo won't spend money with the advertisers
who make such radio stations possible.

Second of all, Cleveland is an older demographic market with
more than 50% of the population age 50+.

The age group that modern/alternative music attracts is at best
the 18-34 year olds, who are a very small minority - too small
to pull any ratings.

In summary - as with all radio stations that operate as a business

No Age Demo + No Advertisers = No Profit For Owners & No Format.

Those stations that you listen all are trying to stay alive by attracting the advertising dollars from those 25-54 year olds who will patronize the advertisers and who do have the money to spend.

It's VERY costly to operate a radio station.

Just my $.02

Frank Macek
Ass't Program Director
WDOK/WRMR - Cleveland #1 FM/AM Combo

--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

535. Re: Broadcast Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:28 UTC
From: jmora@netcom.com
Message-ID: <2js1lk$sgh@vixen.cso.uiuc.edu>
Source record: 41140

garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) writes:

>In article <2j9aos$22o@vixen.cso.uiuc.edu>, jmora@netcom.com (b.j. mora) writes:
>>alo2@po.CWRU.Edu (Amy L. O'Toole) writes:
>>>Your legal ID is your CALLS followed IMMEDIATELY by your CITY OF LICENSE.
>>
>>let's nitpick here - unless the rules have changed, you *are* allowed to
>>say the frequency [or channel # ;-)] and/or the licensee of the station too in the legal
ID...
>>
>>"KMPC, 710 AM, Los Angeles"
>>"KROQ, Infinity Broadcasting, Pasadena and Los Angeles"
>>note these are just examples. How picky does the FCC get? If i were to say
>>"KROQ, Infinity's 106.7 from Pasadena" would i get nailed for the 'from'?
>>or "KMPC at AM 710, Los Angeles" for the 'at'?

>There's one other thing you're allowed to use in an ID...Owner. So, "KROQ,
>Infinity Broadcasting, Pasadena and Los Angeles" is OK (You can put any city
>you like after the city of license). In the old days ('78) when the FCC ran

continuing to nitpick... usually the owner is the licensee, but i think the FCC regs
specifically say 'licensee' of the station.
--
* *
b.j. mora | "I view this record as our troublesome
jmora@netcom.com | homosexual child..." - Neil Finn of Crowded
| House, about their new disc _Together Alone_.

536. WNYC-AM

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:34 UTC
From: ck20@bonjour.cc.columbia.edu
Message-ID: <2js1lq$sgm@vixen.cso.uiuc.edu>
Source record: 41141

This is just to clear up some of the recent
postings on WNYC-AM in New York City. Here's a quick
rundown of their weekday schedule:

7-10am Morning Edition
10-12 On The Line, with Brian Lehrer
-emphasizes local politics, also discusses national issues
12-2p New York and Company, with Leonard Lopate
-same, but emphasizes local cultural affairs
2-4pm Talk of the Nation
4-5pm Fresh Air
5-8pm All Things Considered
Marketplace
8-11pm repeats of the 2nd hour of On the Line and
all of New York and Company
11-12 MacNeil-Lehrer
12-1am repeat of Fresh Air
1-2am BBC World News
2-2:30 BBC News Desk
2:30-3 repeat of Marketplace
3-5am repeat of Talk of the Nation

There is no simulcast of WNYC-FM since the AM station
went to 24 hours, although some AM programs are simulcast
or repeated on FM. The FM station will be broadcasting
the NPR fare from 2-5pm very soon once Curtis Sliwa's
program begins.
Sliwa's program will be call "New York Beat" and will
include a co-host. He was hired by WNYC recently at
the suggestion of New York Mayor Rudolph Giuliani; WNYC
is owned by the city. Sliwa, the founder of the Guardian
Angels who recently admitted that he faked his own kidnapping
in order gain publicity, was a vocal supporter
of the Mayor in the recent election, giving frequent
speeches on his behalf, at least once asserting that
his predecessor David N. Dinkins was only elected due
to voter fraud. Station manager Tom Morgan denies
that Sliwa was hired due to political patronage, although
he does admit that he wants to be considered for
re-appointment to his job; his position is Mayoral-appointed.
There have been staff and public protests.
Among the locally originating programs on WNYC-AM
on the weekends is "On the Media," a 2-hour program
discussing critically the role of media in society,
methods of reporting, how specific stories were covered,

and the like. It is on Sunday 11am-1pm, and is rebroadcast
in the late evening 10pm-12mid.
Hope this clears things up a bit. In my view,
WNYC is one America's great radio stations.

Regards,
Curtis Kueker

| There are two types of people in the world: |
| those who divide the world |
| into two types of people, |
| and those who don't. |

537. WNYC/Curtis Sliwa

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:35 UTC
From: dadblank@aol.com
Message-ID: <2js1lr$sgo@vixen.cso.uiuc.edu>
Source record: 41142

Readers may be interested to know that Curtis Sliwa, formerly of WABC, apparently will be joining WNYC. Sliwa was a supporter of newly elected NYC Mayor Rudolf Gulliani. The politicos deny that the new job is a reward by Gulliani for Sliwas support. Above is according to the NYTimes.

538. Re: ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:36 UTC
From: caf@omen.UUCP
Message-ID: <2js1ls$sgq@vixen.cso.uiuc.edu>
Source record: 41143

In article <2jbfdc$bhk@vixen.cso.uiuc.edu> jeremys@hebron.connected.com (Jeremy Schertzinger) writes:
>In article <2j4g5m$r2f@vixen.cso.uiuc.edu>,
>Jeff Billman <opie.bgsu.edu@andy.bgsu.edu> wrote:
>>is [a conservative slant] an ABC trend nationwide?

Speaking of conservative radio shows, is there a list of stations carrying the G Gordon Liddy show? I picked him up in Tuscon once or twice and he is a hoot sometimes, a combination of M. Reagan, SOF and Mad Magazines.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS:621-3746 FAX:621-3735 CIS:70007,2304

539. Veteran Wichita Area Broadcast Entrepreneur Starting New FM

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 02:50:38 UTC
From: Lionel B Barley <73321.571@CompuServe.COM>
Message-ID: <2js1lu$sgr@vixen.cso.uiuc.edu>
Source record: 41144

Broadcast entrepreneur Gary Violet is returning to the Wichita market after an absence of 2 years. A former owner of urban oriented KBUZ-FM, having sold it in 1992, Violet is taking bids on towers, transmitting equipment, and antenna for a 50,000-watt station to be licensed in ex-urb Clearwater, Kansas. Violet says he has no plans to operate the station himself, but will be selling or leasing the property once it is on the air. The signal from the new station (no call letters yet), will be at 98.7 Mhz, and will reach parts of the Wichita market. So far Violet has not determined a format for the proposed radio station. Presently, Violet makes his home in Hot Springs, Arkansas.

540. Boston RadioWatcher - 2-15-94

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:08 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2jsf9s$h8a@vixen.cso.uiuc.edu>
Source record: 41145

Coming and Goings.(mostly goings)

- Pyramid announced yesterday(2/14/94) that GM John Madison at its Boston's CHR powerhouse WXKS-107.9FM will leave in about 1 month to join Polygram Records(Philips-owned, world's #1 record company outside US) in NYC. Madison was with WXKS-FM for the last 7 years. He was highly respected and well-liked guy. He was expected to run Pyramid's new acquistion in Boston, WJMN-94.5FM.(FCC should give its OK on the deal around first of April).
The search is underway for a new GM to head both, WXKS-WJMN combo. Two names have been mentioned : current 'JMN GM, Alan Chartrand; current GM at Pyramid's Chicago outlet WUNA-FM and former GM of Boston's oldies WODS-103.3FM(CBS Inc).

Pyramid is doing a market study in order to find a brand new format for WJMN. Urban/dance, which has been a hit in the ratings since May '93, hasn't brought any serious advertiesing dollars to WJMN. Also 'JMN plays a lot of the same music as 'XKS -- why compete against each other? A change of formats for 'JMN is simply inevitable.

- On Friday, alternative/modern rocker WFNX-101.7FM let go its midday jock Joanne Doody. She was replaced by a local club DJ with little radio experience Boy Toy.

- It appears that Westinghouse's deal to acquire WEEI-590AM from the Boston Celtics appears to be dead or on life-suport. The major sticking point seems to be the Celtics' desire to raise the sale price due to 'EEIs recent upward surge in the ratings(thanks to Imus). 'EEI brought back its former GM Aaron Daniels to run the station on interim basis until GroupW deal is completed/dissolved or a new buyer is found.

The Bruins games conflicting with the Celtics on 'EEI had started airing on 'BZ as of last night(2/14/94). The Bruins have indicated that they might move over to a new station(WHDH?) starting next season if WBZ-WEEI deal is not finalized.

- Infinity's classic rocker WZLX 100.7FM is still looking for a newsperson for Ken Shelton's Show(6am-10am). Laurie Kellman was let go last month after 6 months on the job....

- Last week's heavy rumors that Fairbanks' WCLB-105.7 will dump country after 1 year took a lot of print space in the local papers. A potential new format was mentioned -- ARROW, hottest new format launched at CBS' station in LA a couple years back...

- Infinity's AOR WBCN-104.1FM still can't seem to settle on its playlist.
During some parts of this past weekend "Classic Rock" completed dominated
"Modern Rock" and vice versa...Let there be "The Rock", guys! :-)
MY feeling is that 'BCN is waiting out to see which station will
make a change to ARROW and then react accordingly....

- American Radio System's WHDH 850-AM is very serious about challenging
WBZ's morning news supremacy. 'HDH has just shot a bunch of TV spots to
promote its new "News All Morning" with Rod Fritz and Pat Carrol.
'HDH now rebroadcats very popular Rush Limbaugh at 12midnight thinking that
people will leave their radios on 850 when they wake up in the morning...
We'll see if 'HDH is able to take a slice out of 'BZ's morning pie...

Status: RO

ng...
We'll see if 'HDH is able to take a slice out of 'BZ's morning pie...

-Mark

Status: RO

g@uunet.UU.NET
Path: not-for-mail
From: goldberg@oasys.dt.navy.mil (Mark Goldberg)
Newsgroups: rec.music.misc,rec.music.bluenote,dc.music,rec.radio.broadcasting
Subject: *** Future Concerts for JAZZY-100 & Jazz Fans ***
Date: 15 Feb 1994 16:34:58 -0500
Organization: Naval Surface Warfare Center, Annapolis, MD
Lines: 25
Distribution: dc
Message-Id: <2jrf62INNrj3@oasys.dt.navy.mil>
Reply-To: goldberg@oasys.dt.navy.mil (Mark Goldberg)
Status: RO

February 19th Toshiko Akiyoshi (Big Band Jazz Orch)
SEE SEPARATE POSTING ON THIS FOR DETAILS

March 18th George Winston (Canned food drive for the Homeless)

April 19th Ramsey Lewis

Status: RO

er of the Capital Jazz Festival.
If you recall, CJF was the *big* jazz festival held last year, the day
after JAZZY 100 went off the air. There were 11,000 people in attendance
in total so, this is *quite* a significant event for us -- We definitely
have our work cut out for us with this one! 8-).

/|/| /||)|/ /~ /\| |\|)[~|)/~ | Everyone's entitled to MY opinion.
/ | |/ ||\|\ _|\/|_|/|)[_|_| | goldberg@oasys.dt.navy.mil
========Imagination is more important than knowledge. - Albert Einstein=======

541. WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:10 UTC
From: shoshani@gagme.wwa.com
Message-ID: <2jsf9u$h8p@vixen.cso.uiuc.edu>
Source record: 41146

An aside note on the beep tone at the top of the hour: When I was in my early teens growing up in rural Indiana (and with more DX opportunities than I'll ever have here in Metro Chicago!) I used to get WCBS 880-New York regularly in the evening. They used to have not only the CBS "piano note" hour-cue, but also a three second "count-down". Sort of like "doong......doong.....doong.....PING!" Ath the time I figured this was a network cue sent out by WCBS but not generally broadcast by affiliates.

They don't do this anymore at WCBS. Any New Yorkers remember when they stopped?

--
* *
* Michael S. B. Shoshani Chicago, IL USA shoshani@gagme.wwa.com *
* "If you can't poke fun at yourself.....FIND SOMEONE ELSE! *
* * * * * * * this post will self-destruct in five seconds * * * * * * * *

542. Re: ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:11 UTC
From: ejanik@Firewall.Nielsen.Com
Message-ID: <2jsf9v$h8v@vixen.cso.uiuc.edu>
Source record: 41147

```
: Last time I was in listening distance of WLS, the morning show
: featured an intelligent, articulate conservative named Don Wade.
: Unfortunately, his show was marred by having a liberal broad
: known only as "Roma". The show would have been much better
: without her. If that makes me a "right wing moron", I'm proud to
: claim the title.

Don Wade is a knee-jerk reactionary. Roma is the only caricature
of a liberal WLS will allow. They had a good articulate liberal
in the afternoon (Bob Lassiter) but they fired him. They have a
definite station stance, and it is far right and far from right.
```

543. Re: ABC and conservatives

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:17 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2jsfa5$h9j@vixen.cso.uiuc.edu>
Source record: 41148

In article <2jlq4d$s11@vixen.cso.uiuc.edu>, shoshani@gagme.wwa.com (Michael SB Shoshani) says:
>Neil Parks (neil.parks@pcohio.com) wrote:
>
>: Last time I was in listening distance of WLS, the morning show
>: featured an intelligent, articulate conservative named Don Wade.
>: Unfortunately, his show was marred by having a liberal broad
>: known only as "Roma". The show would have been much better
>: without her. If that makes me a "right wing moron", I'm proud to
>: claim the title.
>
>Sorry, we cannot separate the two...Don Wade and Roma (Wade) are man and wife.

And as nutty as she may be, I love the two of them. I haven't listen to them for years, since moving to Maine. Fred Winston and his Chili also make the grade. WLS was a good station. (sigh) I guess the only thing it has going for it now is Wade and Roma. To bad.

****
GONE, BUT NOT FORGOTTEN.....
A Friendly Place, WKBW, Buffalo - 89 WLS, Chicago - 66 WNBC New York
1130 WNEW New York

But 1190 WOWO, AM STEREO & AMax Lives on with Ron Gregory!!!!

Robert Allen Sobczak **If it's too loud, you're too old**
26 Haskell Ave Bitnet: Sobczak@maine
South Portland, Maine 04106-4112 Internet: Sobczak@Maine.maine.edu
****

544. Re: Double Dipping Talent Swithches Brands

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:17 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2jsfa5$h9l@vixen.cso.uiuc.edu>
Source record: 41149

In article <2jlq52$s1q@vixen.cso.uiuc.edu>, Lionel B Barley
<73321.571@CompuServe.COM> says:
>
>Morning host of KRBB-FM, Brett Harris is joining Wichita's ABC affiliate
>KAKE-TV (10) to be fill-in weekend sports anchor. Harris will also have
>a spot as an entertainment reporter. On Thursdays, he will provide
>reports on local entertainment. The past three years, Harris has been a
>fill-in sports anchor under the sign of the peacock - KSNW-TV (3),
>also here in Wichita.
>
It has been happening for a while to get more publicity for thejock.

I remember Dan Neaverth, WKBW-Buffalo fame, doing started doing weather
for sister WKBW-TV. He made a big deal about going to weather school.
He did his morning show, then drove over to TV to do the news at noon
forcast. Have no idea what he is doing now. Last I heard, had moved
over to WGRZ-tv after ABC-Cap Cities sold both KB's.

Here in Portland, Steve Kelly, WOCS-FM (Ocean 98) does entertainment
reports during the local news on a fox affiliate and Willie Ritch
WMGX-FM has done some things for Entertainment Tonight. Nice ego
boosts for the station and the jock

Rob

545. Commercial Radio Exam Opportunity ** 12 March ** Cambridge MA

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:18 UTC
From: w1gsl@ATHENA.MIT.EDU
Message-ID: <2jsfa6$h9m@vixen.cso.uiuc.edu>
Source record: 41050

** MROP and GROL exams in Cambridge MA ** Sat. March 12th 1994 **

The MIT Radio Exam Team will conduct exams for the General
Radiotelephone Operators License and the Marine Radio Operators
Permit. The exams will be held at 10AM Saturday March 12th
in Cambridge MA at 77 Mass Ave in MIT Room 1-150.

A regular schedule of exams is planned for Cambridge MA. on the
second Saturday of odd numbered months. For more information call
Nick at 617 253 3776 (9-5).

There is a $35 examination fee. Bring the ** original ** and a
copy of any commercial license or proof of passing certificates
you want to claim credit for. Also bring 2 forms of picture
ID, a black pen and a pencil.

Copies of the question pool are available from the Government
Printing office or from W5YI at 1 800 669 9594.
This is probably the best study guide available for the moment.
A few copies are available for pickup in Cambridge.

The General Radio Telephone Operators License is required to
service transmitters in the aviation, maritime and international
radio services. A Maritime Radio Operators Permit is required to
operate radiotelephone stations aboard large ships and certain
aviation and coast stations.

At a later date exams will be available for the Commercial Radio
Telegraph operators licenses and the Global Maritime Distress and
Safety Systems (GMDSS) licenses. Amateur Extra Class operators may
be particularly interested in obtaining a commercial telegraph
license as they will receive credit for the 20 WPM 2nd class code exam.

The MIT Radio Exam Team operates under the auspices of the
National Radio Examiners COLEM, part of the W5YI group.

546. chicago radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:19 UTC
From: TBROOKS@cccpp.com
Message-ID: <2jsfa7$h9p@vixen.cso.uiuc.edu>
Source record: 41051

I was just wondering if anyone knows what the following people, all Chicago

Radio stars of the past, are doing now. Some are obvious, but some of the

others, well, nobody might know. Anyway, here is the list with stations

they worked at in the past in ():

Art Roberts (WCFL)- I remember growing up as a kid, listening to this guy on WLS. On Sunday evenings, he had a show called "Hey Baby They're Playing Our Song", which I dearly loved. He even had a jingle of Little Anthony and the I's, or a close sound alike singing the aforementioned title. In those days I thought WLS was the greatest station in the world. I believe thaty Dick Bionde was there at the same time, as was Larry Lujack. The rumor that floated around for years was that Bionde was fired for an off-color joke. This rumor was still alive when I was working Top 40 in the late 60's. I guess the upshot of this posting is that I DO hope somebody can fill in some of these blanks.

Status: RO

e blanks.

547. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:25 UTC
From: ejanik@Firewall.Nielsen.Com
Message-ID: <2jsfad$had@vixen.cso.uiuc.edu>
Source record: 41052

:Friends, I ask you to indulge and old man and update me on a couple of
:things that no doubt have been covered here many times. My Chicago station
:listening goes back to the 40's when we used to listen to WLS/WENR when they
:shared the frequency and when WBBM was the "WBBM Air Theater, Wrigley
:Building, Chicago." Later, while in college at Iowa City, we listened to
:the likes of Jack Eigen from the Chez Paree(?) on WMAQ and Wally Phillips on
:WGN (at night, he'd just arrived from Cincinnati). In the mid-60's, I
:worked for a few years at the Leo Burnett Agency and bought a lot of radio
:time while my wife worked at WGN scheduling a lot of radio time and
:hobnobbed a bit with the likes of Franklyn McCormick, John Mallow, Carl
:Greyson, Jack Taylor and so on. In 1966, I think, Roy Leonard arrived at WGN.
:
:Well, you get the idea. Now, the questions: What's Roy Leonard doing at
:night? Is he semi-retired. Did he get bumped from daytime because of bad
:demographics. Does anybody know? Is Wally completely retired? I know that
:Franklyn and Carl are dead...but what about John. And what about Jack (and
:Virginia Gayle, for that matter)?
:
:An inquiring boondocks mind needs to know. Anybody?
:
:Thanks so much.
:
:

Jack did beautiful music on FM-100 for a while, I believe he is doing
the stock market report show on channel 26 (which runs during the business
day) wciu in chicago. FM-100 is now ac, there is no beautiful music
station in the chicago market as far as i know (the last one to bite the
dust was WAIT, which is NOT the original WAIT which used to be 820 a.m.
but a station in Crystal Lake which coopted the call letters at 850 a.m.
and is now a satellite fed (i think) mor format)

548. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:26 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2jsfae$hah@vixen.cso.uiuc.edu>
Source record: 41053

WGN shifted several of their air personalities around late last year -- Spike O'Dell ("Now.....you know") moved from afternoon drive to mid-mornings (9-12 Noon); Roy Leonard moved from mid-mornings to early evenings (7P-9P); and newcomer Ian Case Punnett joined WGN from a station in Nashville for afternoon drive (3P-7P).

Part of the reason for Roy's moving to the evening slot was noted to be the opportunity to have longer interviews than he could in the daytime slot. Roy also does some weekend work there as well.

Wally Phillips retired a number of years ago, although he does come out to do special occasions. He has a radio-thon in the latter part of the year where he fills for Bob Collins in AM drive; late last year, he filled in for Bob for an entire week, while Bob was on vacation (or was he out with the flu?).

M
--
Michael H. King Latitude Group, Ltd. Gary, IN
Computer/Small Business Consultant Freelance Writer/Announcer
"As Falls Wichita, So Falls Wichita Falls"
Pat Metheny

549. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:26 UTC
From: field@bedford.progress.COM
Message-ID: <2jsfae$har@vixen.cso.uiuc.edu>
Source record: 41054

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections cheerfully accepted. ;-)

State/City	Station	Notes
California		
Sacramento	KHTK AM 1140	Starts Feb. 28
Colorado		
Denver	KYBG AM 1090	Live 4 - 6 am MST
Denver	KYBG FM 92.1	6 - 10 replay of entire show
Florida		
Tampa	WQYK AM 1010	
Iowa		
Souix City	KKMA FM 99.5	Tape delayed
Maine		
Portland	WZAN AM 970	
Maryland		
Hagerstown	WARK AM 1490	
Hagerstown	WARX FM 106.9	
Massachusetts		
Boston	WEEI AM 590	
Worcester	WVEI AM 1440	Simulcast of WEEI
Michigan		
Kalamazoo	WKMI AM 1360	
New Hampshire		
Claremont	WHDQ FM 106.1	
Rochester	WZNN AM 930	Starts Feb. 21
New York		
Albany	WTRY AM 980	
Albany	WTRY FM 98.3	
New York	WFAN AM 660	
Rochester	WHTK AM 1280	
Ohio		
Cleveland	WWWE AM 1100	

Pennsylvania
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3 Does not carry 9:00 hour
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Myrtle Beach WRNN FM ???? Starts Feb.21

Texas
El Paso KROD AM 600 Starts Feb. 14

Virginia
Lynchburg WLNI FM 105.9 Starts Feb. 2

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

---

550. Long Distance FM Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:27 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2jsfaf$hav@vixen.cso.uiuc.edu>
Source record: 41055

Yet Another report of 1000-km reception of 100 MHz FM broadcast stations has appeared on rrb. Let me explain.

This long-distance propagation is almost surely due to "reflection" from the E layer of the ionosphere. Occasionally the ion density of the E layer, some 100 km above the Earth's surface, becomes high enough to deflect VHF signals back to Earth at large distances. You all know of long-distance signals being seen on TV channel 2 (54-60 MHz), chan 3 (60-66 MHz), etc. If the ionization density become even greater, similar propagation can occur in the 100 MHz FM band, the 144 MHz amateur radio band, and has been observed a very few times in the 222 MHz ham band.

The reflection occurs half-way between the transmitter and receiver, the path mid-point. As ionization density increases, the path of the signals is bent further and further, until finally the density is high enough so they come down to the Earth's surface at a distant point. Because of the 100-km E-layer height and the Earth's curvature, the maximum distance at which transmiter and receiver can see the same E-layer midpoint is about 2500 km (1500 mi). With even higher ionization density shorter distances are possible, though perhaps 400 km might be a reasonable lower limit for Es at 100 MHz. There is another factor, though. The attenuation is higher for the very long distances, so the optimum distance for the strongest signals - when they occur - is roughly 1000 km.

When does E-layer propagation occur at VHF? It is basically unpredictable; it is sporadic - thus the name Sporadic E (Es). It can occur any day of the year, but is most common in late Spring, early summer, and with a smaller peak 6 months away.

There can be Es at 88 MHz while nothing gets through at 100 MHz. The cutoff is VERY abrupt. By the same token, there may be good Es at channel 2 but nothing on channel 6. Note that it is the path MIDPOINT that counts, hearing a channel 2 stating strongly from 300 km away doesn't tell you ANYTHING about the path midpoint from which you are likely to hear the 1000-km-away FM station. The Es "clouds" are quite small many times.

For a MUCH better discussion of Es on the FM broadcast band, I commend to you an article "Eleven Years of Sporadic-E" in the March 1992 issue of QST (pp 23-28, published by the ARRL, Newington, CT). This reports the FM broadcast band loggings by Pat Dyer WA5IYX over an 11-year period. Pat has logged roughly 25% of all the FM stations in the USA from his location in San Antonio, TX, by one propagation mechanism or another.

Hope this helps.
Bob Carpenter w3otc@amsat.org

551. Re: translators using parents calls?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:33 UTC
From: lzahas@acs3.bu.edu
Message-ID: <2jsfal$hbm@vixen.cso.uiuc.edu>
Source record: 41056

In article <2ikt62$76p@vixen.cso.uiuc.edu> jbillma@opie.bgsu.edu (Jeff Billman) writes:
>Can translators identify themselves with the call letters of the
>parent station? If so, do any ID with their own call letters?

I remember listening to KYA 93.3 FM in San Francisco, and several times a day you could hear "K228AK Pleasonton, K228CI Walnut Creek," the call letters of their translator stations on 93.5 FM. They got a new transmitter a few years ago (which BTW makes reception in some parts of the Oakland hills lousy), and they dropped their translators. It's also common to see a still of the various UHF translator call letters on some TV stations covering rural and mountanous areas. So, there's obviously a requirement to state the translator call letters at certain intervals.

552. SRF-42 AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-02-16 06:43:34 UTC
From: C12019@email.mot.com
Message-ID: <2jsfam$hbn@vixen.cso.uiuc.edu>
Source record: 41057

I got a phone call from the Sony Gallery in Chicago announcing that they now have the SRF-42 in stock, about a week after I got mine through a mail order. BTW I am still working on my own review about the new SRF-42 and hope to post it by the end of the week.

Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

"The fax machine is nothing more than a waffle iron with a phone attached to it"- Grandpa Simpson

553. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:10 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2juuba$s9v@vixen.cso.uiuc.edu>
Source record: 41058

Radio news February 6-16, 1994.

More on ratings! Here are the afternoon drive leaders in the 25-54 category. These numbers were in last Monday's WASHINGTON TIMES (2/7/94). Don't ask me why only the top four was listed. It's rare for the papers to publish *any* numbers so, I'm passing them on for your information.

ADULTS 25-54
1-WPGC FM 95.5 URBAN 7.0
2-WJFK FM 106.7 TALK/DON & MIKE 6.6
3-WRQX FM 107.3 AC/MIX 5.8
4-WBIG FM 100.3 OLDIES 5.7

WOMEN 25-54
1-WMMJ FM 102.3 AC/SOUL 7.7
2-WRQX FM 107.3 AC/MIX 7.1
3-WPGC FM 95.5 URBAN 6.6
4-WBIG FM 100.3 OLDIES 6.4

MEN 25-54
1-WJFK FM 106.7 TALK/DON & MIKE 8.4
2-WPGC FM 95.5 URBAN 7.4
3-WMZQ FM 98.7 COUNTRY 5.3
4-WMAL AM 630 TALK/TRUMBULL & CORE 5.2

In the last Washington, D.C., Radio Watch, I mentioned oldies station X-tra 104's struggle to survive WBIG's big push. Well, Program Director Bob Duckman was fired by X-tra 104 last week after a 10 year stint. In addition to Duckman, General Manager Bob Longwell left the station a few weeks ago. With the purchase of X-tra 104 by Liberty Broadcasting just around the corner, don't be surprised to see more staff changes...voluntary and mandatory.

Former Washington Redskin Rick "Doc" Walker has been hired by sports station WTEM AM 570. Doc will be hosting the noon-2 p.m. shift discussing the latest in sports and fielding calls from listeners.

A few weeks ago someone posted a question asking what happened to the WWRC morning team of Brian & Bob. The station let the two go in late December for reasons unknown. I'm guessing it was poor ratings, though. Although the station wouldn't volunteer any numbers, the station as a whole has really been suffering. The only numbers I have are for total listeners age 12 & up. For WWRC they are:

Winter '92 1.9
Spring '93 1.6
Summer '93 1.1
Fall '93 1.1 (24th place)

The station now has Mike Cuthbert and Pat Korlen doing the morning show. Cuthbert worked mornings at the station in the mid 80's when it was owned by NBC and was know a WRC. Station management is hoping Cuthbert is able to bring back the respectable numbers he enjoyed there before.

Hey BUD-BUD-BUDDY! WJFK's night time voice (and former WWDC FM 101.1 morning man) "the Greaseman" is going to be in PENTHOUSE magazine soon. Rumor has it he'll be telling us about the joys of being syndicated, his former WWDC days and his college days in New York. Watch for it!

Former WCXR FM 105.9 afternoon man Mark Kessler has found a new job. He's working mornings at classic rocker KZFX FM in Houston, TX. Kessler and everyone else at WCXR lost their jobs in the fall when Westinghouse gave the classic rocker to Viacom in exchange for a Viacom property in Texas.

Federal workers in this area were about ready to lynch ABC's Paul Harvey last Friday. Mr. Harvey made some sort of sarcastic remark about the Federal Government being closed during Friday's ice storm while ABC staff and others in the area were able to make it in to work. Angry callers let local affiliate WMAL AM 630 know they weren't too pleased with his comments. Many listeners asked, "When was the last time Mr. Harvey drove in 8 inches of sleet?" Good question. Since he lives in and broadcasts from Arizona, my guess is probably never. Maybe 8 inches of snow but, not 8 inches of sleet. Station management says Mr. Harvey was just airing his opinion, not the stations.

Tom Lacko
lacko@enh.nist.gov
Any opinions expressed are mine, not my employers!

554. Western Union Standard Time Clocks

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:11 UTC
From: kramer@sosc1.sosc.osshe.edu
Message-ID: <2juubb$sa2@vixen.cso.uiuc.edu>
Source record: 41059

In the course of the recent discussion about "top of the hour" network radio "beeps," reference was made on several occasions to the old Western Union standard time clocks. Since I was working for ABC Radio at the time we replaced those beasts, I thought it might be useful to add a few thoughts.

I believe the death of the Western Union self-correcting clock system had less to do with the FCC relaxation of ID rules than with the march of technology. The Western Union clocks could be fairly high maintenance items since they were essentially large mechanical devices and received their self-correcting "pulse" from Western Union about 10 seconds before the hour. The rest of the hour they relied upon the accuracy of their internal mechanical clock system. Like a lot of clocks and watches designed to 1930's and 1940's standards, they didn't begin to approach the accuracy of the inexpensive timepieces which we now take for granted. As a result, a station which didn't really work at keeping up maintenance on their clocks would suffer with a system which could easily be seven or ten seconds behind and which would, in a most aggravating fashion, then "reset" to the top seven or ten seconds before the hour was appearing to end. If you were trying to back time to a network feed the correction feature was nearly useless under these circumstances because you would effectively "lose" that time when the second hand just jumped ahead to the top of the hour.

Unfortunately, Western Union never really updated the basic technology around which these clocks were originally created in the 1930's. By the 1960's far more sophisticated clock systems were coming into existence. A local station's system could, with an internal clock system tied to an internal WWV monitor, maintain clock accuracy throughout the hour, and reset on the hour, all without the expense of a line and service cost from Western Union for their traditional system.

In short the Western Union system just withered away as better and less expensive technology became available.

555. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:12 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2juubc$sa4@vixen.cso.uiuc.edu>
Source record: 41060

dhughes@prairienet.org (Dan Hughes) writes:

> The networks use a beep tone (CBS uses a cricket click) to signal their
> affiliates that a newscast will begin in one second.

Not exactly. ABC doesn't do that for all their networks. CBS doesn't use a "cricket" sound, that's a sequential tone signal that can be decoded with an optional box (to trip relays or just display the code). Mutual also uses a sequential tone system, but it's much more obnoxious and you have to build the decoder yourself.

> Most stations
> listen to that tone in cue, then key into Program to air the news but not
> the cue tone. Used to be that most stations aired that cue tone, too.

No, most stations DON'T do that. Not all stations have the luxury of having a board op for their talent. I've talked-up newscasts and feeds with at least a dozen networks and I *never* listened to anything in cue to meet the net. If the net has pro ops people they'll be where they're supposed to be at the right time.

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

556. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:13 UTC
From: mbstone@netcom.com
Message-ID: <2juubd$sa6@vixen.cso.uiuc.edu>
Source record: 41061

Mitch Kazel (kazel@uiuc.edu) wrote:

: I still hear the hourly beep on WMAQ-AM and WBBM-AM in Chicago. The beep
: (actually more of a "ping") before the top-of-the-hour CBS newscast broad-
: cast by our local CBS affilate (WDWS-AM) isn't as useful for setting your
: watch, however, as they're often running on a 7-second delay.

NET/CBS broadcasts a 'chirp' at xx:59:59 followed by the chime at xx:00:00.
The chirp is used to trigger automatic equipment, the same chirp can be
heard before and after commercial breaks during the hourly newscast.

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

557. Beep Tone at the top of the hour

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:19 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2juubj$sah@vixen.cso.uiuc.edu>
Source record: 41062

In response to some recent topics:
1. WHAS in Louisville also has a time tone on the hour--separate from the network tone since although an ABC Information affiliate they never use the network news except overnight.

2. Marlin Maddoux who was mentioned in one comment hosts the daily "Point of View" program on the USA Radio Network. He has been doing that for a number of years, long prior to Rush Limbaugh. In fact, Maddoux owns USA Radio Network with is a for-profit organization. The network carries Point of View which itself is a non-profit entity. I provide USA Radio Network with a number of reports from here in South America.

==========
==
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
===

558. Re: WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:20 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2juubk$saj@vixen.cso.uiuc.edu>
Source record: 41063

I used to hear that countdown on WTOP-AM (1500 AM) in
Washington, DC when I lived there as recently as 5 years
ago.

Can't recall ever hearing it on WBBM or clear channel WWL (New
Orleans) (the two CBS stations I listen to regularly) though.

M
--
Michael H. King Latitude Group, Ltd. Gary, IN
Computer/Small Business Consultant Freelance Writer/Announcer
"As Falls Wichita, So Falls Wichita Falls"
Pat Metheny

559. Re: BEEP tone at the top of the hour on radio stations (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:22 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2juubm$sak@vixen.cso.uiuc.edu>
Source record: 41064

ptownson@delta.eecs.nwu.edu (Patrick A. Townson) writes:

> When WUTCO announced that the clock service was being discontinued
> they sent a notice out to all subscribers telling them the time signal
> would not be sent any longer but allowing the subscribers to simply
> keep the clocks for free if they wanted them. That would have been
> about 1965 or so.

We were using WU clocks at WMNI/WRMZ-FM, in Columbus, Ohio, back in 1979 and only began to hear a rumor that the service was to be discontinued. The most aggravating thing about using a WU clock at a radio station is that it was most inaccurate when you needed it the most, like within 5 minutes of the top of the hour.

> People who expected the clocks might have some value
> at a later time began getting them wherever they could, cutting deals
> with their owners.

I later found a couple of them in storage at WFEC, in Harrisburg. By that time I was so disgusted with WU clocks that I tossed them either in the garbage or DEEP storage. If the WU clocks had any value, it certainly wasn't for time-keeping. ;)

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

560. More Buffalo radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:23 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2juubn$sal@vixen.cso.uiuc.edu>
Source record: 41065

I'll make this brief as I can:WNUC(107.7,new country)has
signed to carry Gerry House's syndicated country show(as of what
date I don't know;for those of you who don't know who House is,I
can assure you he does NOT look like Buffalo Bills OT Howard
"The House" Ballard :-). Seriously,he's a morning man out of
Nashville(where his show is based)and did a comedy release called
"The Cheater's Telethon". This makes WNUC fully delivered by
satellite,it had Dan Kelley as its morning man in the only locally
done segment of the day(aside from simulcasting WKBW-TV's
"11 at 11" segment of Eyewitness News Nightcast). And to think that

Status: RO

as owned by my former dentist.)

561. Re: chicago radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:30 UTC
From: dhughes@prairienet.org
Message-ID: <2juubu$san@vixen.cso.uiuc.edu>
Source record: 41066

Biondi was a guest on the 25th Reunion of WLS Jocks several years ago, and he discussed the story of his firing. He never told that joke on the air. His temper got him canned. The program director announced in a DJ meeting that he was adding more minutes of commercials to each hour. Biondi was enraged--that meant less talking time--and he whizzed a heavy glass ashtray at the PD's head. Missed him barely and shattered against the wall behind him. End of job, end of story.
--

562. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:31 UTC
From: mac18@po.CWRU.Edu
Message-ID: <2juubv$sap@vixen.cso.uiuc.edu>
Source record: 41067

In a previous article, ai629@cleveland.Freenet.Edu (Frank Macek) says:

>
>
>Eric Matthews stated in a recent article:
>
>"
>------------------------------
>Subject: Re: Cleveland Radio (was: Re: 80's Music - New Format?)
>From: eb795@cleveland.Freenet.Edu (Eric Matthews)
>Organization: Case Western Reserve University, Cleveland, Ohio (USA)
>
>
>I also agree Cleveland radio stinks.
>The only Cleveland station I enjoy is WENZ, 107.9-The End. They
>play good modern/alternative music.
>All the other stations say "variety". I have found the term "veri
>rty" has become a codeword for "we suck".
>To hear any other decent stations, I have to resort to exotic an
>tenna/receivers to listen to WZOO 102.5-"102 Zoo" in Ashtabula,
>a good Top 40/rock station. Another good one is WHOT,101.1-"Hot
>101" in Youngstown, a mostly Top 40 station.
>
>Well, all I can say is, until people here in Cleveland stop pat
>ronizing the businesses advertised on stations such as WMJI, WQ
>AL, WKDD, WQMX, WGAR, WJMO, WLTF, WNWV, WDOK, and WZAK, we will
>continue to be the radio laughing stock of the entire country.
>
>And this is supposed to be the rock and roll hall of fame city-
>better start proving it "programers".
>--
>Eric Matthews
>eb795@cleveland.freenet.edu
>
>"
>
>Eric -
>
>First of all, it's the owners of these stations who won't let
>their programmers play that "modern/alternative" music because
>people in your age demo won't spend money with the advertisers
>who make such radio stations possible.
>
>Second of all, Cleveland is an older demographic market with

>more than 50% of the population age 50+.
>
>The age group that modern/alternative music attracts is at best
>the 18-34 year olds, who are a very small minority - too small
>to pull any ratings.
>
>In summary - as with all radio stations that operate as a business
>
>No Age Demo + No Advertisers = No Profit For Owners & No Format.
>
>
>Those stations that you listen all are trying to stay alive by
>attracting the advertising dollars from those 25-54 year olds who
>will patronize the advertisers and who do have the money to spend.
>
>It's VERY costly to operate a radio station.
>
>Just my $.02

Hmm...this makes WMMS' recent strategy even more interesting. Recently they have tried to stray away from competing with classic rock WNCX and move their programming more towards modern rock wike WENZ. It has gotten to a point that from 7-midnight, the only real way I can tell which station I'm listening to is to check to see if my dial is at 100.7 or 107.9. Now, why would MMS pull this strategy, when clearly there should be more people in the upper part of the demographic.....could WONE be hurting them that much out of Akron?

Just my observations...
--
Mike Cornell | "Sometimes quiet's OK, Sometimes quiet's alright,
mac18@po.cwru.edu| Given the choice, I like noise, morning, noon, and night!"
---| -The Mighty Mighty Bosstones
Let's Go Flyers! Stanley Cup in '94! "OH! My brain hurts!"- Mr D. P. Gumby

563. Cincinnati radio--new station??

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:31 UTC
From: RBOSKEN@DESIRE.WRIGHT.EDU
Message-ID: <2juubv$sao@vixen.cso.uiuc.edu>
Source record: 41068

Hello out there in net land...
I have recently been hearing a lot of talk concerning the possibility of a new station going on air in the greater Cincinnati area. Rumer has it that the station will be opperating on 97.1MHZ, and that broadcasts will be transmited from Mason OH. (Mason is a cummunity located aproximately 25-30 miles from Cincinnati to the north northwest.) The only additional information I have is that station X will be either owned or manager by local talk radio personality Mike McMurrey. This information would tend to fit because McMurrey is leaving WcKY (50KW on 1530KHZ) at the end of February. I am looking McMurrey is leaving WcKY (50KW on 1530KHZ) at the end of February. I am looking for information regarding the power, licens class, tower height, or format of this possible new station. Thanks in advance for anything You've got to say. please post your responces to RRB.

RAB (rbosken@desire.wright.edu)

564. 80's Formats Re-visited..

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:32 UTC
From: jim@jimmc.chi.il.us
Message-ID: <2juuc0$saq@vixen.cso.uiuc.edu>
Source record: 41069

lancebkost@aol.com writes:

> Forever and a day, I have had the idea that when I finally decide to buy or
> program a station, it would be different. Now it seems that it's not such a
> lark, after all. Music of the 80's has been kicking around in different
> incarnations for quite a while. KIIS-FM Los Angeles for a long while had "The
> Banana Joe Flashback Show" on Sunday Nights. This was a good idea, but
> somewhere along the line too much 70's disco and "Old School" music got in
> the way.

> 'til next time.... Lance Ballance, Overnight Personality, KOST 103.5,
> Los Angeles
>

Hey Lance, greetings from chicago, I work for the newest cox station
here Y-107.9, we're looking for 25-45, so the music from the 70's is perfect,
we're doing "the greatest hits of the 70's all the time". My sat. nite disco
show has a huge following, 400+ calls this past saturday night. Music of the
80's would be cool if the audience wasn't primarily Xers, but alas they are.

--

```
_____________________________________________________________________________
| James P. McNicholas, Aurora IL. (WAYNES WORLD) |_____ _____ _ _ _ |
| running MS-DOS, WAFFLE, and away from creditors!|\ / | | |\ / | |_ |
| jim@jimmc.chi.il.us It's supposed to be dark!! | \ / |---- | \/ | ~~~|
| What's the matter are you afraid of the dark?? | / | | | |
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
```

565. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:38 UTC
From: garyb@ins.infonet.net
Message-ID: <2juuc6$sau@vixen.cso.uiuc.edu>
Source record: 41070

In article <2jlq4n$s1c@vixen.cso.uiuc.edu>, drharry!aboritz@uunet.UU.NET (Alan Boritz) writes:
>
>Well, some day when you've had sufficient experience in the field, the answer
>to that question will come to you naturally. ;) Some kinds of programming
>simply doesn't lend itself to regular breaks. That's the way it is.
>
Perhaps we need to establish credentials here, Alan...
I am a veteran of 24 years experience in radio. I have programmed several small and medium market radio stations in the past...taking one station to number one in its Arbitron for the only time in the station's history during my tenure.

Presently, I am a broadcast political reporter...covering government and that includes the FCC. I have worked on the EBS committee in our state. I think I can speak from experience on the topic of ID's, since I've worked in a station where the FCC has come in an put the hammer down on rules (which happened with the PD prior to me). Where are you coming from?

>> >The real answer is if you're a mature adult,
>> > and capable of making decisions on your own, you decide for yourself.
>>
>> The real answer is if you're a mature adult and you are really looking out fo
>> the best interests of your station and its continued audience growth, you won
>> play games with the ID.
>
>What makes you think that a mere board op has the authority to overrule his
>company's management? If the decision is left up to you, then you do what you
>think best (whether in poor taste or not). If the decision is NOT left up to
>you, you follow orders...or end up on the street.
>
The real answer is: If you are a board op signed on the transmitter and programming logs, and the station violates FCC
station ID rules...both the station AND YOU can be fined. When they write citations, the FCC these days is citing both, since the operator on duty must certify the authenticity and correctness of the logs. If you're the chief engineer of the station and you certify the logs as correct and the log times are wrong, you are also subject to FCC action. See what I mean.

...Oh, and cut the crap about "is that what they taught you in broadcast school". I've learned it the HARD way, by doing it. What's your excuse?

566. Re: Phoenix locals

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:39 UTC
From: "Scott J. Baer, P.E." <71533.2630@CompuServe.COM>
Message-ID: <2juuc7$sb0@vixen.cso.uiuc.edu>
Source record: 41071

TO: INTERNET: rrb@airwaves.chi.il.us
Newsgroups: rec.radio.broadcasting
Subject: Re: PHOENIX locals...
Followup-To: rec.radio.broadcasting
Newsgroups: rec.radio.broadcasting
Subject: PHOENIX locals...

JANSE0026@cobra.uni.edu writes
>could someone familiar with the Phoenix radio scene e-mail me please, I have
>questions.....

Eric,

I hope this is helpful, the following is from the radio guide published in
the Sunday paper in Phoenix. We now have 20 AM and 25 FM stations serving
the Valley.

AM: KOY 550 Nostolgia
KTAR 620 News/Talk
KIDR 740 Children's
KVVA 860 Spanish
KFYI 910 Talk/News
KOOL 960 Oldies
KXEG 1010 Gospel
KUKQ 1060 Talk
KCKY 1150 Sports/Talk
KRDS 1190 Christian
KYOT 1230 Urban Contemporary
KHEP 1280 Inspiration
KXAM 1310 Vocal Standards
KNNS 1360 Sports
KSUN 1400 Spanish
KOPA 1440 Classic Rock
KPHX 1480 Spanish
KFNN 1510 Business Radio Network
KASA 1540 Christian
KCWW 1580 Country

FM: KNAI 88.3 Spanish
KBAQ 89.5 Classical
KFLR 90.3 Christian
KJZZ 91.5 Jazz/NPR
KKFR 92.3 Top 40
KDKB 93.3 Album Rock
KFMA 93.7 Adult Comtemporary
KOOL 94.5 Oldies

KYOT 95.5 Rock/Rhythm
KPSN 96.9 Oldies
KUPD 97.9 Rock
KKLT 98.7 Adult Contemporary
KESZ 99.9 Adult Contemporary
KZRX 100.3 Metal Rock
KSLX 100.7 Classic Rock
KZON 101.5 Adult Rock
KNIX 102.5 Country
KQEZ 103.9 Country
KRIM 104.3 Country
KVRY 104.7 Adult Contemporary
KRDS 105.3 Christian
KEDJ 106.3 Modern Rock
KMJK 106.9 Urban
KVVA 107.1 Bilingual Contemporary
KMLE 107.9 Country

In recent Arbitrons, leading stations have been KNIX (country) and KTAR (news/talk) for morning drive. The 25+ demo is rather split among the A/C and oldies stations . . . I don't have the exact figures.

Scott Baer
N7TXA

567. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:40 UTC
From: elorenz@aol.com
Message-ID: <2juuc8$sb6@vixen.cso.uiuc.edu>
Source record: 41072

About Tommy Edwards... I have not heard about the consulting thing, but I did read somewhere that he is programming a station out West, I believe... darned though if I can put my hand on the article(Ibelieve it might have been in one of Dan Koeing's "Radio" columns in the Chicago Trib last week).

And yes, how 'bout that Brant Miller? I thought he had dropped off the face of the earth a few years ago, then what, 2-3 mos. ago he pops up doing weather at WMAQ-TV (ch. 5) in Chicago. Now not only does he do weather for them BUT also does AM drive for WTMX-FM(101.9) What a lucky guy... Seriously though, I always did like Brant's style- he's one of those guys who you can listen to for a long time(as in years) and not get tired of it. Kinda like Greg Brown, who was with WKQX 101.1 FM for what, 10 years...? before he was the casulty of a bad format change(my opinion) he's got to rank up there in the records for staying at one station for so long, for Chicago FM...sorry for digressing-hope this has helped.

Eric Lorenz
Co-host, Kodak Photography Forum
America Online
and Radio Junkie

Status: RO

phy Forum
America Online
and Radio Junkie

Email:ELorenz@aol.com

568. Re: Unusual Occurrence on FM....

Newsgroup: rec.radio.broadcasting
Date: 1994-02-17 05:12:40 UTC
From: ml7923@csc.albany.edu
Message-ID: <2juuc8$sb5@vixen.cso.uiuc.edu>
Source record: 41073

In article <2jlq58$s1v@vixen.cso.uiuc.edu> Rich Boehme <boehmerp@ttown.apci.com> writes:
>
>In 1989, my wife and I were vacationing in the Canadian Maritime Provinces.
>It was early July and we had just taken the ferry from Nova Scotia to Prince
>Edward Island. It was about 6 pm or so and a thundershower had just rolled
>through the area (it was sunny again, but big cluds loomed about)
> and we were driving to our next Bed & Breakfast place. Her
>car (a Honda Accord) has a normal AM/FM stereo w/ a tape deck, nothing fancy
>or high-tech. We were driving along and a pressed the 'auto program' button
>which finds the 6 strongest signals in a given area and temporarily asigns them
>to the program button. This was on FM. One of the stations we got was from
>*Virginia Beach*, Virginia. Now, I know that AM stations can propagate great
>distances *at Night*, but FM during the late afternoon. This was so wierd that
>I figured it to be some sort of atmospheric fluke and have not given it any
>thought since.
>
>Is there some sort of explanation as to whythis may occur on FM??
>

You know, that may just have been the same day that I picked up the PBS
affiliate in Tampa, FL (Channel 3) on the TV after playing 'round with my old
Atari computer...always wondered what happened that day...

It's not unusual to pick up Utica or Hartford from here (~90 miles away), but
FLORIDA?? Does ANYONE have some idea?

Status: RO

DA?? Does ANYONE have some idea?

mike [=

569. Cleveland Radio (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:44:54 UTC
From: neil.parks@pcohio.com
Message-ID: <2k1kkm$9kl@vixen.cso.uiuc.edu>
Source record: 41074

=> As Jbillma@opie.bgsu.edu stated to All on 02-08-94 19:29: <=

Jb> roup: rec.radio.broadcasting
Jb> ds003@cleveland.Freenet.Edu (Chris P. Mezzolesta) wrote:

> Our oldies station here (WMJI Majic
> 105.7) is fine, but they play the same 25 tunes or so over & over! Then
> there are oldies I know I haven't heard since they came out, and the
> station never plays them! What gives?!?!

Jb> station. Question for all you fans of Cleveland radio: Do you think
Jb> the radio stations in Cleveland serve the needs of the listeners with
Jb> their current format? I've been hearing a lot of gripes lately about
Jb> how Cleveland doesn't have any stations that fit people's tastes. Some

When WMJI plays oldies, it's not bad at all. Unfortunately, in
morning drive when I'd like to hear some good oldies, WMJI
doesn't play any at all. The morning hours belong to a talk show
featuring John Lanigan, John Webster, and Jimmy Malone. It's a
wide-ranging mixture of comedy, call-ins, interviews, and lots of
other stuff. But what's it doing on a station that is supposed
be "Cleveland's favorite oldies"?

Does it reflect the taste of the listeners? Obviously it does,
because it is consistently number one in the ratings.

Personally, I don't find much in Cleveland radio that suits my
taste. But maybe that's because I'm in a minority, taste-wise.
I'd like to hear lots of 50's and early 60's Rock & Roll. In
Philadelphia there are 2 1/2 stations that specialize in that,
but here it's rare. I like country oldies. I want to hear
George Jones, Tammy Wynette, Loretta Lynn, Merle Haggard, Ernest
Tubb, Charlie Pride--but where are they? WGAR condescends to
play a couple of hours on Sunday nights, but otherwise it is
strictly "today's country"--and usually one of the top three
stations in the local ratings.

... "Who put the bomp in the bomp-a-bomp-a-bomp?"
___ Blue Wave/QWK v2.12

570. Where is Dave Anthony???

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:44:55 UTC
From: gary.heller@support.com
Message-ID: <2k1kkn$9km@vixen.cso.uiuc.edu>
Source record: 41075

Say, I wonder if anyone knows the current location of Dave Anthony. Lately, he's been programming oldies radio but has moved around so much I've lost track. Dave used to program KDWB-FM/Minneapolis, then moved to KOOL/Minneapolis then to KCBS-FM/Los Angeles then an oldies outlet in San Francisco then to an oldies outlet in Ann Arbor, MI.

-Gary Heller

571. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:44:56 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2k1kko$9ko@vixen.cso.uiuc.edu>
Source record: 41076

If you have access to the 1970s series of LPs called "Cruisin'", check out the 1960 issue. It features Dick Biondi when he was at WKBW in Buffalo, and apparently it's a tape of his last show on KB. I don't know if the Cruisin' series were made from actual aircheck tapes, or fabricated, but there's a bit on the record where Biondi tells people to throw a rock at his PD's car. He proceeds to describe the car, and he tells listeners that his boss (that "ding-dong") is driving down Main Street. Apparently the PD at the time (I don't remember who) wasn't very pleased, and Biondi was canned, arriving in Chicago two years later.

Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
Full-Service NPR News and Jazz from the University at Buffalo!
(celebrating our 35th anniversary in 1994)

572. Re: Double Dipping Talent

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:44:56 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2k1kko$9kn@vixen.cso.uiuc.edu>
Source record: 41077

In a recent post, Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> writes about Dan Neaverth in Buffalo, who was morning man on the (late and great) WKBW radio. He also worked as noontime weatherman on WKBW-TV, but after Capital Cities sold the stations when it bought ABC, he switched his TV gig to WGRZ-TV. He's been off TV for a while, and is currently the morning man on WHTT-FM, Oldies 104 in Buffalo. THe station is promoting his 35th year on Buffalo airwaves, and he works with his two sons, Dan Jr. who is sports director, and Darren, sales manager, who both provide character voices and bits for the show. In addition, mid-morning personality P. J. Foxx, who follows Dan on the air at 10, is his daughter-in-law...she married Dan Jr. a few years ago.

Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
Full-Service NPR News and Jazz from the University at Buffalo!
(celebrating our 35th anniversary in 1994)

573. Seeking info. on Univ. of New Haven's radio station

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:02 UTC
From: "Leslie A. Clingman" <37KHR4R@CMUVM.CSV.CMICH.EDU>
Message-ID: <2k1kku$9li@vixen.cso.uiuc.edu>
Source record: 41078

Does anybody know anything about the University of New Haven's campus radio station in Connecticut? I know it has 1700 watts, but that's all. Any information concerning format, facilities, etc. would be greatly appreciated.

Send replys to: 37KHR4R@CMUVM.CSV.CMICH.EDU

Thanks!
Leslie

574. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:03 UTC
From: essmjf@netcom.com
Message-ID: <2k1kkv$9lq@vixen.cso.uiuc.edu>
Source record: 41079

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

February 16, 1994

Overview:

Where to Find the Live Show:

The live show takes place on Saturday morning 10:00 a.m. to Noon, at Fort Mason in the Cowell Theater, which seats approximately 400 people. There's plenty of free parking, free samples of Stan's Cheesecake, and moderately priced coffee. We occasionally sell every seat, so we encourage you to reserve your seat in advance.

How to hear the show:

West Coast Live is uplinked to the National Public Radio (NPR) satellite, so all NPR stations have an opportunity to broadcast the show. If you have your own satellite receiver, look for us on the Galaxy IV satellite, transponder III, C-Band, down link 3700 MHz - 4200 MHz. Here is a list of our known affiliates;

Station Area Served Live Taped
Broadcast Broadcast

KALW 91.7 FM San Francisco Saturday, Saturday,
Bay Area 10:00 a.m. 8:00 p.m.

KRCB 91.1 FM Rohnert Park n/a Saturday,
Noon
(1 week delay)

Call your local NPR station for more information.

Here (hear) is the upcoming schedule as we see it now:

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. Last week, Danny Ferrington had the flu, so he couldn't make the show. In Danny's place, we had urban geographer Bonnie Loyd, monologist Josh Kornbluth, surf painter Jessica Dunne, and singer Lady Bianca. So join our audience at a live show. You too may be pleasantly surprised.

February 19th;

Zydeco Flames, Cajun roots music.

Ethan Canin, physician and short story writer.

Nikki Govanni, poet and author of "Racism 101".

Guitarists Henry Kaiser and Knut Reiersrud.

Nancy DeRoss, singer/guitarist/songwriter.

February 26th;

San Francisco Symphony Chorus, This Grammy award winning group, with West Coast Live's own Cynthia Hobgood, will feature music from Carmina Burana.

Francis Wong and the Great Wall, music group.

Mendocino county soul music group Zensnap.

March 5th

Charlie Hunter Trio, Jazz with a groove.

William Dement, founder of sleep research.

Le Ly Hayslip. author "When Heaven and Earth Changed Places", the basis of the film "Heaven & Earth".

March 12th

Chanticleer, accapella men's chorus.

Aquavelvets, surf music extraordinaire.

March 19th

Chis Williamson & Tret Fure, singer & songwriters.

Hot Club of San Francisco, Django Reinhardt inspired sound.

Where to find us on the Internet:

West Coast Live Mail List Subscriptions:

You (the audience) are now empowered to subscribe or unsubscribe to our list any time you wish. To receive complete instructions for modifying your subscription, send a dummy email message to;

West_Coast_Live-Request@netcom.com

Whole Earth 'Lectronic Link Conference:

For those of you on The W.E.L.L. (well.sf.ca.us), we welcome your participation in the West Coast Live topics in the

Radio conference (g radio).

Airwaves Radio Journal:

The Airwaves Radio Journal has been very kind by including our weekly bulletins in their Internet email digest. This publication is a digested version of the rec.radio.broadcasting USENET group. It's devoted to local broadcast radio from all over the nation. Their subscription desk can be reached at;

Subscribe@airwaves.chi.il.us

USENET:

West Coast Live weekly bulletins are also being posted to the following USENET groups;

ba.broadcast

alt.radio.networks.npr

rec.radio.broadcasting

rec.radio.noncomm

How to Reach Us:

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417

Palo Alto, California 94302-1121

575. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:04 UTC
From: jtl@MCS.COM
Message-ID: <2k1kl0$9m0@vixen.cso.uiuc.edu>
Source record: 41080

In article <2juuc8$sb6@vixen.cso.uiuc.edu> elorenz@aol.com writes:

>And yes, how 'bout that Brant Miller? I thought he had dropped off the face
>of the earth a few years ago, then what, 2-3 mos. ago he pops up doing
>weather at WMAQ-TV (ch. 5) in Chicago. Now not only does he do weather for
>them BUT also does AM drive for WTMX-FM(101.9) What a lucky guy... Seriously

Brant Miller has been doing fill-in weather work at WMAQ-TV for
at least two years...

jtl
--
jtl@mcs.com

576. Re: translators using parents calls? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:05 UTC
From: Harold Hallikainen <hhallika@tuba.aix.calpoly.edu>
Message-ID: <2k1kl1$9m1@vixen.cso.uiuc.edu>
Source record: 41081

>In article <2ikt62$76p@vixen.cso.uiuc.edu> jbillma@opie.bgsu.edu (Jeff Billman) writes:
>>Can translators identify themselves with the call letters of the
>>parent station? If so, do any ID with their own call letters?

The rules say...

74.1283 Station identification.
(a) The call sign of an FM broadcast translator station will consist of the initial letter K or W followed by the channel number assigned to the translator and two letters. The use of the initial letter will generally conform to the pattern used in the broadcast service. The two letter combinations following the channel number will be assigned in order and requests for the assignment of particular combinations will not be considered.
(b) The call sign of an FM booster station will consist of the call sign of the primary station followed by the letters "FM" and the number of the booster station being authorized, e.g., WFCCFM-1.
(c) A translator station authorized under this subpart shall be identified by one of the following methods.
(1) By arranging for the primary station whose station is being rebroadcast to identify the translator station by call sign and location. Three such identifications shall be made during each day: once between 7 a.m. and 9 a.m., once between 12:55 p.m. and 1:05 p.m. and once between 4 p.m. and 6 p.m. Stations which do not begin their broadcast before 9 a.m. shall make their first identification at the beginning of their broadcast days. The licensee of an FM translator whose station identification is made by the primary station must arrange for the primary station licensee to keep in its file, and to make available to FCC personnel, the translator's call letters and location, giving the name, address and telephone number of the licensee or his service representative to be contacted in the event of malfuction of the translator. It shall be the responsibility of the translator licensee to furnish current information to the primary station licensee for this purpose.
(2) By transmitting the call sign in International Morse Code at least once each hour. Transmitters of FM broadcast translator stations of more than 1 watt transmitter output power must be equipped with an automatic keying device that will transmit the call sign at least once each our, unless there is in effect a firm agreement with the translator's primary station as provided in 74.1283(c)(1) of this section. Transmission of the call sign can be accomplished by:
(i) Frequency shifting key; the carrier shift shall not be less than 5 KHz nor greater than 25 KHz.
(ii) Amplitude modulation of the FM carrier of at least 30 percent modulation. The audio frequency tone use shall not be within 200 Hertz of the Emergency Broadcast System Attention signal alerting

frequencies.
(d) FM broadcast booster stations shall be identified by their primary stations, by the broadcasting of the primary station's call signs and location, in accordance with the provisions of 73.1201 of this chapter.
(e) The Commission may, in its discretion, specify other methods of identification.

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

577. School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:12 UTC
From: rowrigh@eis.calstate.edu
Message-ID: <2k1kl8$9ng@vixen.cso.uiuc.edu>
Source record: 41082

How can I find out how to set up a low power fm school
broadcast radio station?

Is there anything written on the subject?

I've contacted other schools that have radio stations and
they are not very helpful.

Please help--if you can.

I can receive email at RobtWright@aol.com

Thanks!

--
**** Robert Wright, Arsonist
**** --specializing in traditional schools ---
**** 1970 Morrill Avenue
**** San Jose, California 95116

578. Sony SRF-42 AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:13 UTC
From: jtl@genesis.MCS.COM
Message-ID: <2k1kl9$9nh@vixen.cso.uiuc.edu>
Source record: 41083
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I went over to Chicago's Sony Gallery this afternoon and
picked up the new Sony AM Stereo/FM Stereo Walkman,
model SRF-42.

Thanks to Rob Schaller's posting in rec.radio.broadcasting
as well as the previous west-coast-US poster, whose name I've
forgotten-- (sorry), I was eager to get my hands on one of these
in spite of my previous experiences with Sony products.
Never say "never," I guess :-).

Anyway, the unit lists for $40, and the Sony store was selling
it for $30 (they will not quote prices over the phone, and I
do not know if they do mail order-- you can call them at 312 943-3334
if you're interested in dealing with them directly). The unit looks
like one of the regular, small, black AM/FM Walkmen.

As I work in downtown Chicago, where AM reception is not the best,
I won't get a real idea as to how well this unit performs until
I get it home tonight. I'll mess around with the radio (along
with my Select-A-Tenna) and I'll report my findings here.

jtl
--
jtl@mcs.com

579. SRF-42 AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:14 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2k1kla$9ni@vixen.cso.uiuc.edu>
Source record: 41084

C12019@email.mot.com (Rob Schaller) writes:

> I got a phone call from the Sony Gallery in Chicago announcing that they
> now have the SRF-42 in stock, about a week after I got mine through a mail
> order. BTW I am still working on my own review about the new SRF-42 and
> hope to post it by the end of the week.

Would you have any specs on the unit? I've got the SRF-A1 Walkman, and was never pleased with the sound quality. Sony (who used to be here in Mahwah) apparently didn't have the expertise to fix it.

My older Sony car am-stereo radio went away with my last car, however it used to pop when going in and out of stereo mode, and detector background noise was always high (even with the antenna retracted).

Does this new radio represent a substantial improvement, or is it crippled so it just demods the Motorola system?

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

580. Re: Microwave STL Types

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:20 UTC
From: eefacml@prism.gatech.edu
Message-ID: <2k1klg$9nl@vixen.cso.uiuc.edu>
Source record: 41085

In article <2jmt8t$i52@vixen.cso.uiuc.edu> jmw9m@fulton.seas.virginia.edu (Joe Walker) writes:
>Could somebody out there in radio land explain the pros and/or cons
>of using a composite STL versus a left and right channel setup? It
>seems to me that having a composite STL lets you keep all of your
>processing equipment, including the stereo generator itself, at the
>studio instead of the transmitter, but clearly there must be some good
>reasons to send each channel separately and create the composite
>signal at the transmitter. Any insight?

.....

I can give you four reasons. First, it is difficult to maintain good phase linearity in the STL channel. This would severely degrade the stereo separation in the composite signal. Remember, the composite signal has a bandwidth of over 53 kHz. For good phase linearity, the bandwidth of the channel would have to be even wider than this. Second, most STL's utilize FM modulation (I am assuming an analog channel). The noise power in wideband FM increases as the square of the frequency. If the composite signal were transmitted over the STL, excessive noise would be added to the L - R subcarrier in the band from 23 kHz to 53 kHz. This would severely decrease the signal-to-noise ratio. Pre-emphasis/de-emphasis is normally used to reduce the high-frequency noise in wideband FM and thus improve the signal-to-noise ratio. This would not be practical if it were applied to the composite signal because the amount of high-frequency pre-emphasis boost required in the L - R subcarrier band would be prohibitive. Third, the phase shifts in the STL channel cause a peak-limited signal at the STL transmitter input to no longer be peak limited at the STL receiver output. This makes it impractical to put all of the audio processing before the STL transmitter. Finally, when you have two STL channels, you can always broadcast in mono when one channel fails or when

Status: RO

h.edu | have crossed the river." - Cordell Hull

581. Re: Unusual Occurrence on FM....

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 05:45:23 UTC
From: dhughes@prairienet.org
Message-ID: <2k1klj$9nn@vixen.cso.uiuc.edu>
Source record: 41086

For an excellent discussion of FM skip, see chapter 11 of THE COMPLETE SHORTWVAVE LISTENER'S HANDBOOK, Fourth Edition, by Bennett, Hardy, and Yoder. This chapter is written by Dr. Bruce Elving, who lives in Duluth, MN, and has logged over ONE THOUSAND FM stations from his home. He DXes FM like the rest of us DX ham or shortwave, and he presents his methods and explains several different phenomena that cause FM skip. According to him, picking up FM from nearly a thousand miles away is no big deal when you know what you're doing and atmospheric conditions are just right.
--

582. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:41 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2k1m6t$b66@vixen.cso.uiuc.edu>
Source record: 41087

FYI: Paul Harvey's reports are broadcast from ABC's facility in
Downtown Chicago -- I'll admit that we don't get several inches
of ice on a regular basis, but as for snow, I think he can
vouch for.

M
--
Michael H. King Latitude Group, Ltd. Gary, IN
Computer/Small Business Consultant Freelance Writer/Announcer
"As Falls Wichita, So Falls Wichita Falls"
Pat Metheny

583. American Top 40 / Casey's Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:42 UTC
From: sml@remus.rutgers.edu
Message-ID: <2k1m6u$b68@vixen.cso.uiuc.edu>
Source record: 41088

Hi all...
I'm curious: does anyone have any early American Top 40 (with either Shadoe Stevens or Casey Kasem) or Casey's Top 40 programs in some recorded format? I'd be interested in hearing them.
Please respond via e-mail if you do.
Thank you in advance.
-- Scott
(sml@remus.rutgers.edu)
--
| Scott Lakefield * a/k/a * sml@remus.rutgers.edu |
| "Over-worked and Under-Loved!" |
| Mariah Carey -- Dec. 10 MSG -- I'm there!! |

584. Re: WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:44 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2k1m70$b6a@vixen.cso.uiuc.edu>
Source record: 41089

In a previous article, shoshani@gagme.wwa.com (Michael SB Shoshani) says:

>An aside note on the beep tone at the top of the hour: When I was in my
>early teens growing up in rural Indiana (and with more DX opportunities than
>I'll ever have here in Metro Chicago!) I used to get WCBS 880-New York
>regularly in the evening. They used to have not only the CBS "piano note"
>hour-cue, but also a three second "count-down". Sort of like
>"doong......doong.....doong.....PING!" Ath the time I figured this was a
>network cue sent out by WCBS but not generally broadcast by affiliates.
>
>They don't do this anymore at WCBS. Any New Yorkers remember when they
>stopped?

Don't know exactly, but I've listened on & off in the evenings in my car,
especially when I get homesick (I grew up in Long Island); it seems to be
somewhat recent that they stopped it (maybe like 2-3 years?)

It was something like:

"This is WCBS New York. Four tones will follow. The fourth tone will be
exactly (x) o'clock...."

This was out here in Ohio I've heard this, so it can't be that long ago!

Cheers...

C
--
Chris P. Mezzolesta /// "And I'd like a glass of cold gravy
Mentor, Ohio /// with a hair in it please!" -
ds003@cleveland.freenet.edu ///
Voice Artist/Musician/Eediot! /// Davy Jones, "Head" (1968)

585. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:50 UTC
From: fybush@world.std.com
Message-ID: <2k1m76$b6e@vixen.cso.uiuc.edu>
Source record: 41090

@nntpd.lkg.dec.com:francini@munch.dnet.dec.com (John Francini) writes:

>In Boston, WBZ AM 1030 still has the top-of-the-hour beep. They've had it
>as long as I can remember. Back in the 60s, I think every major Boston AM
...
>When WHDH uses CBS news for the top of the hour (usually evenings/nights),
>the CBS chime will be heard, often along with the CBS click 1 second before
>it.

Ahh...but WHDH puts a delay on everything, network news included. Thus
you hear the CBS network beep over WHDH at :00:07. At WBZ, our beep is
locally generated, from a NIST Time receiver linked to WWV. It's in the
audio chain *after* the delay unit, so no matter whether we're in delay
or not, the WBZ tone hits right at :00:00.

Of course there _was_ that time Christmas Eve when the NIST receiver
went nuts and inserted a top-hour beep every minute...but we won't
get into that, will we? ;-)

Just as a note, WHDH actually ran a promo once touting themselves
as offering "More Time Checks than Any Other Boston Radio Station."
The lengths stations will go to when they have nothing worthwhile
to promote... <sigh>

-=Scott Fybush - WBZ Newsradio 1030, Boston=-

586. Bump Music

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:51 UTC
From: <>
Message-ID: <2k1m77$b6g@vixen.cso.uiuc.edu>
Source record: 41091

What makes good bump music? What are your favorite bumps (Title,artist)?
Must royalties be paid on bumps? Thanks for your input!
I am a producer at a talk radio station.

587. ID's and more ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:52 UTC
From: jmora@netcom.com
Message-ID: <2k1m78$b6h@vixen.cso.uiuc.edu>
Source record: 41092

garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) writes:

>In article <2j9aos$22o@vixen.cso.uiuc.edu>, jmora@netcom.com (b.j. mora) writes:
>>alo2@po.CWRU.Edu (Amy L. O'Toole) writes:
>>>Your legal ID is your CALLS followed IMMEDIATELY by your CITY OF LICENSE.
>>
>>let's nitpick here - unless the rules have changed, you *are* allowed to
>>say the frequency [or channel # ;-)] and/or the licensee of the station too in the legal ID...
>>
>>"KMPC, 710 AM, Los Angeles"
>>"KROQ, Infinity Broadcasting, Pasadena and Los Angeles"
>>note these are just examples. How picky does the FCC get? If i were to say
>>"KROQ, Infinity's 106.7 from Pasadena" would i get nailed for the 'from'?
>>or "KMPC at AM 710, Los Angeles" for the 'at'?

>There's one other thing you're allowed to use in an ID...Owner. So, "KROQ,
>Infinity Broadcasting, Pasadena and Los Angeles" is OK (You can put any city
>you like after the city of license). In the old days ('78) when the FCC ran

continuing to nitpick... usually the owner is the licensee, but i think the FCC regs specifically say 'licensee' of the station.
--
* *
b.j. mora | "I view this record as our troublesome
jmora@netcom.com | homosexual child..." - Neil Finn of Crowded
| House, about their new disc _Together Alone_.

588. Imus on Letterman Feb 24th.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:52 UTC
From: greenway@esparc30.webo.dg.com
Message-ID: <2k1m78$b6i@vixen.cso.uiuc.edu>
Source record: 41093

For those lucky readers that can now hear the Imus in the Morning program, here is your chance to see the I'man. He'll be on Letterman on Feb 24th. Hopefully he'll be wearing one of Fred's shirts so we can see what they look like.

If you haven't yet heard the best morning radio program in the country, give Imus a listen some day.

Bob Greenway - DGC Westboro, MA

[Bill: I'm having some trouble posting, could you pass this on to rrb. Thanks.]

589. Jon Keller (WAS Re: Boston: WBZ - where's the NEWS?!)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:11:59 UTC
From: fybush@world.std.com
Message-ID: <2k1m7f$b6k@vixen.cso.uiuc.edu>
Source record: 41094

Jon ceased making regular appearances on BZ radio when he took a full-time job with WLVI-TV 56 as chief political reporter on their Ten O'Clock News. We still use him occasionally to offer analysis, but his committments to WLVI preclude him from pinch-hitting for Brudnoy as evening talk host these days.

-=Scott Fybush - WBZ Newsradio 1030, Boston=-

590. Re: NPR on AM in Northeast

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:12:00 UTC
From: fybush@world.std.com
Message-ID: <2k1m7g$b6m@vixen.cso.uiuc.edu>
Source record: 41095

alcassel@netcom.com (Alan Cassel) writes:

>KENN MESSMAN (KMESSMAN1@vaxc.hofstra.edu) wrote:
>: In response to a previous question, NPR is available in New York City and
>: vicinity over WNYC-AM 820. This is a simulcast of WNYC-FM 93.9.

>When did they start simulcasting?

They didn't. The poster was in error. But getting back to the
original question (are there any NPR affils that can make it
up to Maritime Canada), WNYC-820 is not the solution. I have
only heard them in Boston on rare occasions, only at sunset.
At night they drop power too far down to be of use, and during
the day 5kw on 820 just doesn't get out that far.

-=Scott Fybush - fybush@world.std.com=-

591. Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:12:01 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <2k1m7h$b6n@vixen.cso.uiuc.edu>
Source record: 41096

Now and then someone asks about availability of Old Time Radio shows.

I've just come across another source for them. The company that offers them is Satellite Broadcasting out of Frederick, MD and the proprietor is Fred Berney. His catalogue lists 333 reels of material and they seem to be reasonably priced (like $5.95 per tape) most reels are 2 hours, 2 tapes.

His address is 4580E Mack Ave, Frederick MD 21701 and there is a phone # 800 747 0856 and fax 301 662 4014.

592. Toledo (OH) radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:12:01 UTC
From: jbillma@andy.bgsu.edu
Message-ID: <2k1m7h$b6r@vixen.cso.uiuc.edu>
Source record: 41097

I just heard that WCWA (AM) and WIOT (FM) in Toledo were sold.
Unfortunately, I don't know who either the buyer or seller are,
so I'd appreciate anyone who could add that info. Also, some
in the industry around Toledo have speculated that this could
pave the way for Toledo's first duopoly. For those of you who
live in markets that have duopolies (sp?), what would this mean
for programming and other areas noticeable by the general public?

593. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 06:12:07 UTC
From: forsling@iastate.edu
Message-ID: <2k1m7n$b6v@vixen.cso.uiuc.edu>
Source record: 41098

In article <2jen6i$i8s@vixen.cso.uiuc.edu> rrb@deja-vu.aiss.uiuc.edu (Bill Pfeiffer) writes:
>
>[Moderator's Note: This was in chi.media, thought it might be of interest...
>There is a reply article at the end, from another local, but I was hoping
>that perhaps Scott or some of the other history gurus hee can track some of
>these people and tell us, not only where they are now, but where they
>have been since their heyday. Bill]
>
>
>>From: ewf@cbnewse.cb.att.com (eugene.w.foster)
>>Subject: Where are They Now - Chicago Radio People
>>Organization: AT&T
>
>I was just wondering if anyone knows what the following people, all Chicago
>Radio stars of the past, are doing now. Some are obvious, but some of the
>others, well, nobody might know. Anyway, here is the list with stations
>they worked at in the past in ():
>
>Art Roberts (WCFL)
>Kris Erik Stevens (WCFL)
>Tom Murphy, aka World Famous Tom Murphy (WCFL)
>John Landecker (WLS) Now on WJMK
>JJ Jeffries (WLS)
>Dick Sainte (WLS and CFL)
>Doug Dahlgren (WCFL)
>Connie Szerszen, aka Your Top Rock Female Jock (WIND)
>Bob Del Giorno (WIND)
>Penny Lane (WSDM)
>Larry O'Brian (WCFL)
>Ron O'Brian, aka Big Ron O'Brian - BROB, (WCFL)
>Bob Dearborn (WCFL)
>Larry Lujack (WLS and WCFL) Now retired and play golf in Chicago area
>Dick Biondi (WLS, WCFL) Now on WJMK
>Mitch Michaels (WBBM-FM)
>Bob Sirott (BBM-FM and WLS) Now does morning news on WMAQ
>Tony Phillips (BBM-FM)
>Tommy Edwards (WLS) Is Tommy still the Bulls PA announcer?
>Bill Bailey, of the Sunday, Sunday at US 30 Raceway fame (WLS)
>Yvonne Daniels (WSDM and WLS) past away
>Dave Baum (WIND)
>Clark Weber (WLS, WCFL) now on WJJD
>Bill Taylor (WCFL)
>Stu Collins (WIND)

>Jerry Kay (WCFL)
>Don Gerardeaux (WCFL)
>Jeff Davis (WLS)
>Fred Winston (WLS)
>Steve King (BBM-FM and WLS)
>Bill Price (WLS)
>Gary Gears (LS and CFL)
>Johnny Driscoll (WCFL)
>Dick Shannon (WCFL)
>Chuck Knapp (WCFL)
>Dr. Brock (WCFL)
>
>gene foster
>att!ihlpe!ewf
>
>------------
>
>Reply....
>
>>From: jtl@MCS.COM (Joe Lynn)
>>Newsgroups: chi.media
>>Subject: Re: Where are They Now - Chicago Radio People
>>Organization: Macro Computer Solutions, Inc.
>
>Eugene Foster asked 'where are they now':
>
>>Kris Erik Stevens (WCFL)
> Currently works for one of the satellite-fed programming services.
>
>>Bob Dearborn (WCFL)
> I think he's also doing a satellit-fed oldies thing.
>
>>Mitch Michaels (WBBM-FM)
> Was on WCKG for a while, I believe he's just laying low.
>
>>Bob Sirott (BBM-FM and WLS) Now does morning news on WMAQ
> Will be doing morning news show on WFLD-TV.
>
>>Tommy Edwards (WLS) Is Tommy still the Bulls PA announcer?
> Runs a radio consulting service out west somewhere (Phoenix?).
>
>>Dave Baum (WIND)
> I believe Dave's also doing consulting.
>
>>Fred Winston (WLS)
> Runs a radio consulting service in Chicago (I am sure of this one).
>
>>Steve King (BBM-FM and WLS)
> Was on WGN for a while. Is he gone from there?
>

>
>In 1985, WLS-TV aired a half-hour show celebrating WLS-AM's 25th anniversary
>as a rock-n-roll station. Many of the former DJs were interviewed,
>and their current (at that time) gigs were given. I'll have to check
>the tape to see what some of the others on (and not on) Eugene's list
>were up to in '85.
>
>As a side note, this 25th Anniversary program is pretty (albeit
>unintentionally) funny: here you have Lujack hosting the thing,
>complete with his "get me the hell outta here" attitude, Steve and
>Garry complaining that the whole "anniversary" thing is stupid, manufactured
>sentiment, the young jocks (e.g. Brant Miller) showing their
>youthful, hooray-for-the-company ambition, and then you see all the old
>jocks talking about their glory days. It didn't exactly make me want to
>tune into WLS, although it wasn't too far off from being like a good
>episode of SCTV.
>
Then there's the "You Know Where They Are Now But Are Suprised at Where
They've Been" catgeory which includes:

Carole Simpson (ABC) WCFL
Bernard Shaw (CNN) WIND
>

--
Don Forsling talkiowa@iastate.edu forsling@iastate.edu
"I hope life isn't a big joke because I don't get it."Jack Handy

594. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-02-18 15:27:25 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_761584275@rtfm.mit.edu>
Source record: 41099
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2200-0200
San Jose CA 98.5 KOME 1500-1900
Atlanta GA 92.9 WZGC 0600-1000

595. RadioWatcher Phoenix Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:40 UTC
From: "Scott J. Baer, P.E." <71533.2630@CompuServe.COM>
Message-ID: <2k4b00$ium@vixen.cso.uiuc.edu>
Source record: 41150

TO: INTERNET: articles@airwaves.chi.il.us

(The following appeared in the ARIZONA REPUBLIC this week)
. . . by Julie Newburg, the ARIZONA REPUBLIC, Feb. 16, 1994
Don't be surprised if longtime radio rivals Dave Pratt of KUPD and Tim Scott and Mark Derringer of KDKB are bosom buddies before long.
KDKB's owners - Sundusky Radio - agreed last week to buy KUPD and sister station KUKQ from G&C Broadcasting for $20 million, nearly three times the tab for an earlier Phoenix radio consolidation.
No format changes are planned for rock outlets KDKB-FM (93.3) and KUPD-FM (97.9), nor for talk station KUKQ-AM (1060), said KDKB General Manager Chuck Atrigue, who also will head KUPD and KUKQ.
The deal creates the second multiple station group in the Valley since the FCC relaxed ownership rules in 1992, in an attempt to boost the radio industry through consolidation.
In 1992, Sundance Broadcasting bought Edens Broadcasting's Valley stations for $7 million, making Sundance one of the state's largest radio forces with four stations under one roof - KZON-FM, KYOT-FM and -AM, and KOY-AM.
Sandusky Radio's purchase of a station with a similar rock format gives the KDKB owners a firm stronghold in the markey with listeners 18 to 54.
That should make the station attractive to advertisers, Artigue said, since they can reach a broad base of listeners by airing spots on the stations.
"You're looking at a rock powerhouse," agreed Bob Fish, current KUPD and KUKQ general manager and president of G&C Broadcasting. Fish said he plans to invest in other radio properties once Sandusky Radio takes over.
Both rock stations pull a decent portion of the Valley radio audience, KUPD ranking sixth and KDKB eighth in the market for people 12 and older in Arbitron's fall 1993 ratings, its most recent.
"I've got to be an idiot not to do very well with that," Artigue said.
"The combination of the two should be sort of like Batman and Robin."
KUKQ is still evolving after switching from alternative rock to talk in October.
The deal is expected to win approval from the Federal Communications Commission in two to four months.
This will be the second ownership change at KUPD and KUKQ in the past two years.
G&C Broadcasting took control in September 1992, after lengthy FCC battles over ownership.
The former owner, Tri-State Broadcasting, had been embroiled with the FCC since 1983, when its application for renewal was challenged by G&C.
In a 1988 decision, the FCC agreed with the challenge and denied Tri-State's operating license, citing technical violations and log falsification dating to the early '70s.
Final sales papers were signed in September 1992.

Fish expressed little regret over the sale of the stations. "This is a business," he said.

596. Re: Boston: WBZ - where's the news?!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:41 UTC
From: roberts@unm.edu
Message-ID: <2k4b01$iun@vixen.cso.uiuc.edu>
Source record: 41151

In article <2jlq59$s20@vixen.cso.uiuc.edu>,
Mark Roberts <transvox@tyrell.net> wrote:
>ab992@cleveland.Freenet.Edu (Kathi Sanoba) writes:
>
>Too bad...when the big floods hit St. Louis, I was listening to KMOX as
>people called in on their car phones (even as the host, Jim White, was
>telling people not to drive into the areas about to be inundated because of
>the levee breaks). It was compelling radio.
>
>Try to find *that* on any satellite.

I have! When stations on satellite are not carrying games for college/pro
teams, some of them leave up their signal.

My favorite one of those on satellite is WHO-AM, Des Moines. I can
remember one Sunday night back in 1993 during the floods when they
ran special coverage. People throughout Iowa and anywhere in the listening
area (quite large with a 50,000 watter) were encouraged to call in and
relate what the floods were doing or getting ready to do to them. Some
organizations called in and asked for sand-baggers. Many would show up
to help. Quite an interesting evening I spent sitting in my easy chair
listening to WHO on my dish.

Interesting to note, KMOX is usually on the bird as well, so I'm sure
I would have heard them with this flood story if I had happened to be
listening to them on the bird.

That is one thing I love about satellite -- I can listen to local radio
from all over the country. I like the local flavor but even on satellite
with these stations, the trend appears to be progressing toward nat'l
talk.

Robert
roberts@triton.unm.edu

597. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:42 UTC
From: dhughes@prairienet.org
Message-ID: <2k4b02$iuo@vixen.cso.uiuc.edu>
Source record: 41152

In a previous article, bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) says:

>If you have access to the 1970s series of LPs called "Cruisin'", check
>out the 1960 issue. It features Dick Biondi when he was at WKBW in
>Buffalo, and apparently it's a tape of his last show on KB. I don't
>know if the Cruisin' series were made from actual aircheck tapes, or
>fabricated, but there's a bit on the record where Biondi tells people
>to throw a rock at his PD's car. He proceeds to describe the car, and
>he tells listeners that his boss (that "ding-dong") is driving down
>Main Street. Apparently the PD at the time (I don't remember who)
>wasn't very pleased, and Biondi was canned, arriving in Chicago two
>years later.
>
>Mark Wozniak
>WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
>Full-Service NPR News and Jazz from the University at Buffalo!
>(celebrating our 35th anniversary in 1994)
>
>
The CRUISIN' albums were actually fakes. The jocks were brought
into the studio to "simulate" their programs the way they did them in the
old days. The commercials were real, but the patter was re-enacted.
--

598. Digital Radio Conference Info

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:43 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2k4b03$iur@vixen.cso.uiuc.edu>
Source record: 41153
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.video.satellite

```
Digital Audio Symposium
Toronto, Canada
March 14-17, 1994

Professionals with an interest in digital radio will assemble in
Toronto from March 14 to 17 for the Second International
Symposium on Digital Audio Broadcasting. Already, registrations are from
23 countries, and the list continues to grow.

With the theme 'The Sound of 2000', symposium highlights include:
- plenary sessions with world leaders in digital radio on
global issues and plans
- more than 70 presentations by international experts
- non-technical sessions on key policy, transition and
business issues
- public demonstrations of digital radio
- digital radio trade show

For more information and registration, contact Golden Planners,
telephone (613) 241-9333; fax (613) 565-2173.
--
```

599. Jock Shouts

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:49 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2k4b09$iv3@vixen.cso.uiuc.edu>
Source record: 41154

You've probably heard by now, but the only cool place to get jock shouts is JAM in Dallas. {And they are hardly out of vogue...they're so out they're in!}

Contact:

Jon Wolfert
Jam Productions
5454 Parkdale Drive
Dallas, TX 75227
214/388-5454

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 or: dlawrence@arpa.mil

600. KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:50 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2k4b0a$iv4@vixen.cso.uiuc.edu>
Source record: 41155

Some insight into the Rush Limbaugh controversy (he's now on CBS O&O clear-channel KMOX) in St. Louis is found in this letter in the newest issue of the St. Louis Journalism Review. It is long, and I haven't cut out very much.

So if you object to long posts, don't read it.

(Disclaimer: I'm just a subscriber to the SJR. If *you* want to be a subscriber...($2.50/copy, $25/year)...the address is 8380 Olive Blvd., St. Louis, MO 63132. It's much broader-based than just a St. Louis publication.)

*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***

Well, that's it for KMOX, no question about it. Today, Rush Limbaugh, tomorrow who knows what? Extinction, probably. Okay, that's a bit strong, but I'm guessing that over the long haul, this move will have the opposite of the financial effect KMOX intends, and will ultimately have a strongly negative effect on its ability to contribute to the life of the community in the way it has for as far back as most people around here can remember.

In the 1970s, I was a member of a news staff at KMOX radio that was a swell mix of young and talented writer/reporters. Bill Wilkerson, still at the station, was among them, as was Ellen Sherberg, Steve Trenkmann, Sally Fitz and many others--and older more seasoned vets--Bob Hardy, Jim White, Anne Keefe, Jim Brady, Rex Davis, John Sabin.

All of us, on and off the air, took the work pretty seriously and thought journalism and important undertaking. Women and minorities were beginning to get a decent break in broadcast journalism then, so they were part of the mix, and the station's management, having hired during that time the market's only--to my knowledge--full-time, off-the-air news director, John Angelides, was committed to a strong local and regional news presence. So, it was (and still is) a solid news operation and that showed, I think, in the product.

(It goes without saying that there weren't any flies on the station's non-news side, with, among a great many extraordinary talents, Jack Buck in the forefront of the station's formidable sports presence, and the inestimable Jack Carney in full command of the department of silly.)

Put all that together, and you could certainly argue that those were among the best days of an institution that has seen many good days indeed.

One result was that KMOX had what most business people would kill for; what they call a "unique selling proposition." It, and it alone in St. Louis radio, was in a position to offer a commodity that quite a lot of people wanted. And that commodity was stature.

Then (as now), when there was a tornado or a flood or an assassination or an election, people didn't go to their radios and tune in a top-40 station, or easy listening, or acide rock. They turned, immediately and inevitably, to KMOX. It was almost as if there was a kind of collective understanding that KMOX was the only station in town run by grown-ups; the

only station in town that could be counted on to be both balanced and thorough in its coverage, discussion, and delivery of the news. The New York TImes of St. Louis broadcasting. The station of record. Never was the phrase "in a class by itself" more appropriate.

As a consequence, the station was quite prosperous. I don't believe there was a single other market in the country then with a ratings profile like St. Louis. [In smaller markets, maybe, but not in a market the size of STL--MR.] One station with something like half the area's listeners, and two dozen or so other stations squabbling over the rest. KMOX sales people didn't peddle the station's product; they accepted (and sometimes turned away) orders for it.

Time passes and things change. The station is still a ratings leader and it still has an unusually strong local/regional news operation, but little by little the chemistry it had back then has mutated, slipped away, and because of that and other things, the gap has closed in the '80s and '90s. And KMOX, like the rest of the industry, faced with times that are not as flush as they once were, is now more than ever on the lookout for ways to improve its revenue picture.

And so, pops up the devic in the devil in the person of Rush Limbaugh. My guess is that Limbaugh will have an immediate and significant impact on KMOX's bottom line. THe question, though, is what he will for (or to) KMOX in the long run.

It doesn't make any difference whether you generally agree or disagree with, like or dislike, Rush Limbaugh. The problem with him, for KMOX, is that his presence there, high profile and prominent, will inevitably alter the way people perceive the station; it will chip away at that unique sellling proposition, the bedrock of credibility and trustability [sic], of objectivity and balance, on which KMOX had built its empire.

For a station that sells stature and respectability by way of news sophistication, Limbaugh is a double whammy. He has an agenda--that is, his "coverage" is clearly and unabashedly to one side of the political spectrum. And he is, basically, a sideshow; he doesn't have an audience in the sense of a broad spectrum of inquisitive people who find him interesting or provocative. What he has is a following. He's a preacher to the converted, and his show consists of repeatedly pushing the hot buttons that make his acolytes stomp and whistle. . . .

Over time, though, my guess is that this will have the ironic effect of moving KMOX farther backward toward the pack, the station having squandered its unique selling proposition by putting in the heart of its lineup, where news and intelligent discourse used to be, a syndicated tent revival of the fervid right. . . .

If things continue this way, KMOX will just fade into the wallpaper, after a while becoming but another contender in the radio wars, breathlessly awaiting each quarter's ratings news to see if it finished a tenth of a point ahead of its nearest competitor . . . .

John Terry

St. Louis, Missouri

*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***

Comment: Terry makes good points. What he doesn't mention is that KMOX has been on a gradual decline for about 15 years as its audience became

increasingly older and just died off. KMOX had to do something. It waited too long to adopt modern programming techniques for all-news and news/talk stations, in part because its general manager, Bob Hyland, had been such a strong presence in the community for nearly 30 years until he died of cancer in March 1992, and had resisted most of the calls for change from within his own staff.

Again, though, I agree with Terry that putting on Rush Limbaugh was exactly the wrong move for the station. Far better would it have been to grow some exciting, controversial locally-based talk show hosts.

In fact, one tiny station in St. Louis has been doing that for years...little 500-watt WGNU(AM) at 920. My favorite was Richard "Onion" Horton, the controversial black newspaper columnist. (Among other factors in Horton's favor, he would have given KMOX a minority talk-show voice in a market that has a signficant African-American population. While Bill Wilkerson, the present morning news anchor, is African-American, he is strictly a newscaster.)

KMOX needed to reach out to other, younger constituencies--such as those of us who went to high school in the St. Louis area and thought all the station was good for was broadcasting school closings during icy weather.

And now CBS has installed some guy who rose up through the sales ranks and who doesn't know a thing about the St. Louis community, and so actions like this are not surprising.

Terry's letter has broader meaning for me, which I why I reposted most of it. Although his writing could stand some tightening, he's provided a reasonably concise summary of what's wrong with a lot of talk radio stations these days, and why their short-term gains will be just that...short-term.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

601. Orson Welles

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:52 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2k4b0c$iv7@vixen.cso.uiuc.edu>
Source record: 41156

Recently whilst at home recovering from back spasms I was treated to an episode of "Animaniacs" that featured a take-off on an old "in joke": the (in-)famous Orson Welles studio outtakes from a commercial recording session wherein he hounds the producers relentlessly about such things as the inflection of the phrase "in July," and winds up walking out.

The original is old, and used to be a party reel staple at production houses and radio stations. I went searching for my old copy but alas, the ages had claimed it.

If anyone has a copy of that tape, I'd gladly pay the expenses of duplication to get a good copy (which I'll commit to DAT for posterity).

Please reply by email to me: aj@aj.com, or p00445@psilink.com.

thanks ...

==a.j.==

--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> aj@aj.com

602. Re: Microwave STL Types

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:18:58 UTC
From: transvox@tyrell.net
Message-ID: <2k4b0i$iv8@vixen.cso.uiuc.edu>
Source record: 41157

eefacml@prism.gatech.edu (Marshall Leach) writes:
>I can give you four reasons. First, it is difficult to maintain good
>phase linearity in the STL channel. This would severely degrade the
>stereo separation in the composite signal. Remember, the composite
>signal has a bandwidth of over 53 kHz. For good phase linearity, the
>bandwidth of the channel would have to be even wider than this.
>Second, most STL's utilize FM modulation (I am assuming an analog
>channel). The noise power in wideband FM increases as the square of
>the frequency. If the composite signal were transmitted over the STL,
>excessive noise would be added to the L - R subcarrier in the band from
>23 kHz to 53 kHz. This would severely decrease the signal-to-noise
>ratio. Pre-emphasis/de-emphasis is normally used to reduce the high-
>frequency noise in wideband FM and thus improve the signal-to-noise
>ratio. This would not be practical if it were applied to the composite
>signal because the amount of high-frequency pre-emphasis boost required
>in the L - R subcarrier band would be prohibitive. Third, the phase
>shifts in the STL channel cause a peak-limited signal at the STL
>transmitter input to no longer be peak limited at the STL receiver
>output. This makes it impractical to put all of the audio processing
>before the STL transmitter. Finally, when you have two STL channels,
>you can always broadcast in mono when one channel fails or when

Most of the broadcasters of whose STL facilities I am aware are in fact using composite STLs. While your statements are theoretically true, in practice, discrete STLs apparently have more problems and are used, at least out here, only for multiple-hop relays or relays with long hops. Broadcasters (again, referring to those I know about) prefer keeping the processing at the studio. And that includes peak limiting. I know that's been the case for two of my former employers as well as others.

I'm not an engineer so I'm sorry I can't be more specific about "more problems." Regards (and hope this posts despite a system with a full disk)...
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.

603. Chicago Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:19:02 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2k4b0m$ive@vixen.cso.uiuc.edu>
Source record: 41158

Greetings from Quito.

In response to the "Where are they now" question about Chicago radio personalities. Bill "The Duke of Chicago", "The Duke of Louisville", etc. Bailey is now at WVLK in Lexington, Kentucky where he is none other than "The Duke of Lexington". Bailey spent many years at WAKY and WKLO in Louisville during their heydays. He went to WLS for a stint, but felt limited by management so went back to Louisville. A year or two ago WVLK had a WAKY reunion, liked Bailey and gave him an air shift. His program is really a P.M.. drive time information show, but he is still is old obnoxious/lovable self. (By the way, watch for a History of Kentucky broadcasting book scheduled for publication this summer. It was my privilege to write the 1945-1970 chapters)
Gary Gears died a few years ago. At the time he was doing some production work (had his own company) and was doing a weekly Rock show for Radio Moscow and a shortwave feature for the DX Party Line here on HCJB.

About time tones, WHAS in Louisville carries an on-the-hour tone separate from the ABC Information network which they seldom carry except over night.

==========
==
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
===

604. NEW LOW POWER LICENSING POLICY IN CANADA

Newsgroup: rec.radio.broadcasting
Date: 1994-02-19 06:28:55 UTC
From: resystom@web.apc.org
Message-ID: <2k4bj7$ji9@vixen.cso.uiuc.edu>
Source record: 41159
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm

Non-profit broadcasters have gained an advantage when applying for Low Power radio allotments in congested areas with a new CRTC Policy announced last summer.

Public Notice 1993-95, entitled "A Licensing Policy for Low Power Radio Broadcasting" establishes guidelines for the allotment of unprotected allotments of less than 50 watts ERP. This policy does not affect licensees or applications for protected class allotments of greater than 50 watts.

The Comission initiated a review of Low Power policies in 1991 in response to the growing requests for LP frequencies, especially for non-conventional services in congested areas. The NCRA's comments to the Commission calling for preferential treatment for conventional non-profit services and severe limits on non-conventional services was well reflected in the new policies.

The notice establishes two tiers of priority services for low power frequncies in congested areas. This means that some types of services will have priority over others when the commission makes licensing decisions. The Commission notes congested areas to currently include the Montreal area, Southern Ontario and the lower mainland / Island of British Columbia.

The new heirarchy of service places conventional not for profit radio services (community, campus, native, etc.) at the top of the first tier, followed by originating private broadcasters, local private rebroadcasters and distant rebroadcasters (including CBC rebroads). The second tier will include non-profit public information services (i.e. traffic/weather info services) and commercial announcement services (real estate / talking billboards).

The Commission also established a policy of issuing a call for competiting applications upon receipt of any application for a low power drop in allotment in areas where frequencies are scarce. This will include applications from non-profit broadcasters. The commission noted that, in addition to the priority heirarchy, the duration of the proposed service, the proposed power and the availability of alternate delivery means may be used in assessing competing applications.

The new policy also places a general requirement on all LP licensees to adhere to all existing policies for other services. However, the Commission notes that individual applications for exemptions from specific policies will be dealt with on a case by case basis.

605. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2k761l$d09@vixen.cso.uiuc.edu>
Source record: 41160

Some new stuff in-here it is:

1.WBLK-FM(urban contemp.;Power 94)is one of the organizers of a gun buyback program here in Buffalo. Plans call for food vouchers between $50-100 to be given for each gun turned in. GM Mark Plimpton said that "people are getting killed over sneakers. There's a potential for bad things to happen." WKBW-TV's managing news editor,Joe Rohm,is also said to be working on the plan. It's to be administered by private sponsorship.

2.WGR-AM(N/T;NewsRadio 55)and WGRF-FM(classic rock,97 Rock) OM Chuck Finney is leaving the station in about a month to become the national PD of Secret Communications,a Cincinnati-based radio company. Finney-at the stations since 1991-will oversee 10 stations in 7 markets. Craig Edwards is the interim PD,adding that to his duties as News Dir.& Sports Dir.(Thought:Will this change WGR's image for the better? Hopefully,but I have my doubts-and I'll expound on that later...)

3.Across the border,Billboard's "Vox Jox" column reports that a series of ads promoting CFNY in Toronto(modern rock,The Leading Edge)have been banned by the Telecaster Committee of Canada,which approves all TV spots aired in Canada. The ads were evaluated after the CBC(the government-owned network)rejected them due to its "aggresive treatment of sensitive matter,such as religion,lesbianism, and assassins." After the committee labeled the ads "too sensitive", three local stations,CITY-TV(ch.57),CFMT-TV(ch.47)and CTV affiliate CFTO-TV(ch.9)also pulled them.
The ads rejected include:the duo of Howard Glassman and Fred Patterson(AKA Humble & Fred)talksing about injecting oranges with vodka and Patterson saying that he wrote the Lord's Prayer on an Etch-a-Sketch.
My thoughts:This is what got everyone so worked up? Please! And,this isn't the first time a radio ad stirred the pot of public opinion. CFTR-AM produced a spot for Jesse & Gene(now at CHOG-AM; top 40;AM 640)that showed a man in an elevator losing control of his bodily function(labled "Lose Control w/Jesse & Gene" and CHUM-FM(contemporary,104.5chumfm)had a spot with a man naked except for a strategically-placed briefcase,and a woman also naked save for a boombox(called "It's all you need to put on"). For the record,I saw both ads and saw nothing wrong with them.

BTW,in regards to my post of Gerry House now airing his syndicated morning show at WNUC,what I tried to say is that the station was owned by my former dentist. Whether it can compete with

WYRK is another matter,due to:the fact that's it's all satellite-driven and that it's only listed at 11,500 W. And,BTW,I had it first. The score in being first:C.K.G. 2,Alan Pergament(Buffalo News media writer)1.

==========

C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)
Address:ag365@freenet.buffalo.edu

The views are my own. You got a problem with that?

"There's a warning sign on the road ahead/There's a lot of people saying we'd be better off dead/Don't feel like Satan,but I am to them/ So I try to forget it any way I can."
-Neil Young,"Rockin'in the Free World"

==========

606. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:38 UTC
From: prmount@attmail.att.com
Message-ID: <2k761m$d0a@vixen.cso.uiuc.edu>
Source record: 41161

In article <2juuba$s9v@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV> writes:
> Radio news February 6-16, 1994.
>
> More on ratings! Here are the afternoon drive leaders in the 25-54
>
> ADULTS 25-54
> 4-WBIG FM 100.3 OLDIES 5.7
>
> WOMEN 25-54
> 4-WBIG FM 100.3 OLDIES 6.4
>
LARGE numbers for BIG-fM. small chance they will give this up because
some people want jazzy 100 back. Time to push for "jazzy 104" instead.

607. Chicago Radio Personalities - Where are they now

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:39 UTC
From: mikes57605@aol.com
Message-ID: <2k761n$d0b@vixen.cso.uiuc.edu>
Source record: 41162

RE: Chicago radio people-Where are they now?

The only bit of info I have is that Gary Gears has passed away. I read this in a trade about a year or so ago. Couldn't believe it, he was a pretty young guy. He used to do voicers for me at Z93 in Atlanta, WGCL in Cleveland, KRBE in Houston and WIFI in Philly when I was National PD at General Cinema Communications.

Mike Scott
San Antonio, Texas

608. Freedom of personal choice.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:39 UTC
From: "THEY'RE STRIPES, NOT SPOTS" <bssbh1sjp@vaxd.dct.ac.uk>
Message-ID: <2k761n$d0c@vixen.cso.uiuc.edu>
Source record: 41163

Path: dct.ac.uk!bssbh1sjp
From: bssbh1sjp@dct.ac.uk
Newsgroups: rec.radio.broadcasting
Subject: Freedom of personal choice.
Message-ID: <1994Feb18.181214.10891@dct.ac.uk>
Date: 18 Feb 94 18:12:14 GMT
Organization: Dundee Institute of Technology
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 35

All this talk of some stations being better than others...
....surely this is all down to personal preference?

Here in the UK we have the BBC and the independants. Independant from what I ask as they are all owned by a handful of people?

Most of these stations have similar sounds to each other and have massive area overlaps. What is the purpose of all of them.

Classic FM surely serves an excellent purpose as the first national commercial station and the first station outside of the BBC to offer that sort of entertainment.

Then I ask the question is Classic FM good?
Well I don't choose to listen to it so therefore it can't be.

NOT true. Of course it's good - the three or so million people that listen to it every week would certainly think so.

Why is it that BBC Radio One FM has so few listeners in the south (particularly Kent and London) but so many in the midlands? I have listened to some of the midlands stations and I can't see that they are THAT much different to the Kent station, Invicta FM, which I listen to. Yet for some reason Invicta has attracted a higher audience than any other local station over its region. As may may suggest, this is not due to having no competition, because in all parts of Kent you can receive Radio One and at least one other local commercial station as well as local BBC. I can think of no reason for such a difference, although I do believe the current format of Invicta beats anything I have ever heard elsewhere.
That is just my opinion.

Has anyone ever considered that people's tastes are different?
It would seem not.

Perhaps people would like to start.

609. Re: Cleveland Radio (was: Re:

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:45 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2k761t$d0h@vixen.cso.uiuc.edu>
Source record: 41164

In a previous article, neil.parks@pcohio.com (Neil Parks) says:
>When WMJI plays oldies, it's not bad at all. Unfortunately, in
>morning drive when I'd like to hear some good oldies, WMJI
>doesn't play any at all. The morning hours belong to a talk show
>featuring John Lanigan, John Webster, and Jimmy Malone. It's a
>wide-ranging mixture of comedy, call-ins, interviews, and lots of
>other stuff. But what's it doing on a station that is supposed
>be "Cleveland's favorite oldies"?
>
>Does it reflect the taste of the listeners? Obviously it does,
>because it is consistently number one in the ratings

I listen to Lanigan et. al., every morning and find them very entertaining (much more so than Stern, of which enuf already...) Even WNCX doesn't play their "classic rock" in the mornings to present Stern, at least Lanigan etc. play a tune once in a while...(just wish they'd do away with 95% of the Motown...)

It's the rest of the day that bothers me (and I should point out that WMJI is my favorite station here simply because they have an oldies format. I just feel there could be (here we go...) MORE VARIETY! LESS REPETITION! Example: in alt.rock-n-roll.oldies we are having a discussion on what made "hit" status in the 60's...The book we are referring to is Joel Whitburn's compilation of Billboard's Top100 records from 1955-1986. Certainly programmers could search this tome for examples of forgotten records that were hits in their day but seem to be overlooked today...

During a home project I had them on from late morning til 530 the next morning. I heard the same songs in almost (practically!) the same order as in the early afternoon, at 3AM or so. This is ridiculous, I'd hear the same tune driving to my 2nd-shift job, and hear it on the way home at 1230AM! A backlog of30 years of music, there must certainly be more of a selection than they are willing to program. Re-formatting inside a format?!?!?! "We'll only play...THESE oldies this month, then next month..." Come on!

OK, just my 50th of a dollar. Cheers...

C
--
Chris P. Mezzolesta /// "And I'd like a glass of cold gravy
Mentor, Ohio /// with a hair in it please!" -
ds003@cleveland.freenet.edu ///
Voice Artist/Musician/Eediot! /// Davy Jones, "Head" (1968)

610. Dancin' Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:46 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2k761u$d0k@vixen.cso.uiuc.edu>
Source record: 41165

I haven't read forward enough in all of the airwaves issues to see if you got a reply on your question regarding where he is, but as a former G98-er myself (as well as 1220/WGARer, WDMTer (when it was Disco 108!) and all around boss jock from Westlake), I wondered the same thing one day as I scanned the BPForum on CompuServe. Shortly thereafter, he showed up and we had an e-mail chat. He's working in the advertising and promotion department for Burger King in Akron (or was a few months ago) and *loves* it! Give him a shout at 72623.3213@compuserve.com. I'm sure he'd love to hear from you!

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 or: dlawrence@arpa.mil

611. Re: Dancin' Danny. Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:46 UTC
From: parth2@aol.com
Message-ID: <2k761u$d0i@vixen.cso.uiuc.edu>
Source record: 41166

Dancin' Danny Wright definitely is no longer with 94.9/WQMX, after the country format switch.

Maybe he's gonna take a sabbatical out of radio, like he did before he jumped back in with WKDD?

Incidentally, I won't be able to keep track of this for much longer, as I'm moving out of Ohio at the end of the month...

Mike / WQKT-WKVX

612. Programmers needed for new project

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:47 UTC
From: cameron@netcom.com
Message-ID: <2k761v$d0l@vixen.cso.uiuc.edu>
Source record: 41167
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.video.satellite

We are setting up a digital audio information service that will interface with CATV, digital cellular systems, internet, telephone, and other wireless systems. The company is looking for people to assist in the creation and development of news, sports, music, and lifestyle programming. If you, or someone you know, would be interested in developing and MTV style digital audio programming service that encourages listener participation, we would like to talk to you about becoming part of our organization.

Please contact Chris Jaeb at cameron@netcom.com.

613. Re: Double Dipping Talent Swithches Brands

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:53 UTC
From: spt@acsu.buffalo.edu
Message-ID: <2k7625$d0p@vixen.cso.uiuc.edu>
Source record: 41168

In article <2jsfa5$h9l@vixen.cso.uiuc.edu> Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> writes:
>In article <2jlq52$s1q@vixen.cso.uiuc.edu>, Lionel B Barley
><73321.571@CompuServe.COM> says:
>>
>
>I remember Dan Neaverth, WKBW-Buffalo fame, doing started doing weather
>for sister WKBW-TV. He made a big deal about going to weather school.
>He did his morning show, then drove over to TV to do the news at noon
>forcast. Have no idea what he is doing now. Last I heard, had moved
>over to WGRZ-tv after ABC-Cap Cities sold both KB's.
>
>Here in Portland, Steve Kelly, WOCS-FM (Ocean 98) does entertainment
>reports during the local news on a fox affiliate and Willie Ritch
>WMGX-FM has done some things for Entertainment Tonight. Nice ego
>boosts for the station and the jock
>

Danny know works for WHTT-FM, oldies 104 in Buffalo (owned by Pyramid).
His son does sports on his morning drive time slot. Very popular station
and show in Buffalo.

Scott T.

614. Re: Unusual Occurrence on FM....

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:54 UTC
From: woodj@apollo.robins.af.mil
Message-ID: <2k7626$d0r@vixen.cso.uiuc.edu>
Source record: 41169

In article <2jlq58$s1v@vixen.cso.uiuc.edu>,
Rich Boehme <boehmerp@ttown.apci.com> writes (in part):
> In 1989, my wife and I were vacationing in the Canadian Maritime Provinces.
> It was early July and we had just taken the ferry from Nova Scotia to Prince
> Edward Island. It was about 6 pm or so and a thundershower had just rolled
> through the area (it was sunny again, but big cluds loomed about)
> and we were driving to our next Bed & Breakfast place. Her
> car (a Honda Accord) has a normal AM/FM stereo w/ a tape deck, nothing fancy
> or high-tech. We were driving along and a pressed the 'auto program' button
> which finds the 6 strongest signals in a given area and temporarily asigns them
> to the program button. This was on FM. One of the stations we got was from
> *Virginia Beach*, Virginia. Now, I know that AM stations can propagate great
> distances *at Night*, but FM during the late afternoon. This was so wierd that
> I figured it to be some sort of atmospheric fluke and have not given it any
> thought since.
>
> Is there some sort of explanation as to whythis may occur on FM??
>
> Rich Boehme
> boehmerp@ttown.apci.com

My guess would be one of two things. Early July can be the waning of the
"sporatic-E season" (skywave propagation) which can affect VHF frequencies.
Also, temperature ducting can affect the lower VHF frequency range (weather
fronts and temperature inversions go together). I've observed temperature
ducting on VHF and UHF ham freqs that have lasted several hours with the
strongest effects being along the coast. The signal can reflect off the
temperature inversion once or get caught between two or more inversions
and travel further. The FM broadcast band may have many occurrances like
this, but they go unnoticed due to the large number of stations on-the-air
simultaneously.
Other ways are possible, but the two I mentioned seem to be the most
common I've observed.
Jim Wood

615. Re: Unusual Occurrence on FM....

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:12:55 UTC
From: Michael.Miles@m.cc.utah.edu
Message-ID: <2k7627$d0s@vixen.cso.uiuc.edu>
Source record: 41170

Could be sproadic E or F layer propagation. Was is choppy, flutterly sounding? How long did it last?

Mike Miles

616. Welcome to AIRWAVES RADIO JOURNAL/rec.radio.broadcasting (2-20-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:32:06 UTC
From: wdp@airwaves.chi.il.us
Message-ID: <2k7766$e8c@vixen.cso.uiuc.edu>
Source record: 41171
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave

Hello:

Here is the most recent help/introduction file for AIRWAVES Radio
Journal and the Usenet newsgroup, rec.radio.broadcasting.

Comments are welcomed. Send them to...

wdp@airwaves.chi.il.us - wdp@uiuc.edu - wdp@gagme.wwa.com

This document was last updated on 2-20-94

Read rec.radio.info and rec.radio.broadcasting for further updates on
this file. This file will automatically be updated as news warrants.

```
____ _ _ ___ ____ _ _
/ ___| |__ __ _ _ __| |_ ___ _ __ ( _ ) | _ \ ___ | (_) ___ _ _
| | | '_ \ / _` | '__| __/ _ \ '__| / _ \/\ | |_) / _ \| | |/ __| | | |
| |___| | | | (_| | | | || __/ | | (_> < | __/ (_) | | | (__| |_| |
\____|_| |_|\__,_|_| \__\___|_| \___/\/ |_| \___/|_|_|\___|\__, |
|___/
```

Greetings:

The AIRWAVES Radio Journal (Formerly published as the Internet
Radio Journal) is a periodic email digest dedicated to
discussions about all facets of domestic broadcast radio.

Subscriptions to Airwaves are free, and available to anyone who wants
one, and who is equipped with Internet (or Internet gatewayed)
email service. While the subscription is free, some commercial
systems may charge a small fee for reading Internet email.
Currently all major email providers have Internet access to one
degree or another. Check with your local provider for details.

To subscribe to AIRWAVES, send mail to the Internet mail address of
- subscribe@airwaves.chi.il.us -

In addition, all articles in AIRWAVES are ported to and from the
Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded
in April of 1992, as a means to further discussion of topics
pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for
reception in the same country/nation in which they originate. AIRWAVES
and rrb, are international in their scope, and the term 'domestic' should

not be taken to imply 'USA' or even North American. Readers in other
nations are encouraged to participate.

```
____ _ _ _
/ ___| _ _| |__ (_) ___ ___| |_ ___
\___ \| | | | '_ \| |/ _ \/ __| __/ __|
___) | |_| | |_) | | __/ (__| |_\__ \
|____/ \__,_|_.__// |\___|\___|\__|___/
|__/
```

If it has to do with broadcast radio, and not _specifically_ international
shortwave, it is welcome here. Occasionally an article which IS
primarily about shortwave will be posted if the subject seems broad
enough that the readership of AIRWAVES/rrb might be interested, or be able
to assist the poster in some way.

Generally, if a subject 'seems' like it would be of interest to the
broadcasting community (which includes those involved in creating,
transmitting or listening to broadcast radio) will be published.
These subjects include (but are not limited to)..

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Radio's current and future trends.
11) Political and news coverage and its impact.
12) Job openings and help to those seeking work in the industry.
13) Information on equipment and techniques involved in transmission and
reception of broadcast radio signals.
14) The International Scene and how broadcast radio is shaping up in the
various nations of the world.
15) Gabfesting and all matters of general interest to those involved
in, or interested in, the general subject of domestic radio broadcasting.

```
_ _ _____ ____ _
| | | | _____ __ |_ _|__ | _ \ ___ ___| |_
| |_| |/ _ \ \ /\ / / | |/ _ \ | |_) / _ \/ __| __|
| _ | (_) \ V V / | | (_) | | __/ (_) \__ \ |_
|_| |_|\___/ \_/\_/ |_|\___/ |_| \___/|___/\__|
```

1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.chi.il.us. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,

especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

```
____ _ _ _ _
/ ___|_ _(_) __| | ___| (_)_ __ ___ ___
| | _| | | | |/ _` |/ _ \ | | '_ \ / _ \/ __|
| |_| | |_| | | (_| | __/ | | | | | __/\__ \
\____|\__,_|_|\__,_|\___|_|_|_| |_|\___||___/
```

* If you post a question that is of potential interest to others in
the group, ask that replies be posted, instead of emailed to you.
We all would like access to the answers. If you do receive email
replies, post a summary to the group. This forum is only as good as
it's posters and readers. Keep the info flowing.

* If you email an answer to a question, send a Cc: to the group's
submission address, articles@airwaves.chi.il.us, so we can all learn
from your knowledge. When id doubt... POST POST POST! :-).

* PLEASE edit quoted text to a minimum! Most users of this
group are fairly regular readers and do not need, or want, to read the
entire text of a recent article in every reply. Of course, if the
thread is not current, more quoted text may be appropriate. Use
your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree"
post, consider emailing it to the poster. However if you go into
some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal,
simply use your mailer's reply feature, and again, edit the text to
ONLY the article you are replying to, and include the article's name
in the Subject field. Subjects of "Re: Airwaves Radio Journal" are
confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that
most of the readers will know little or nothing about it.
Offer a little background, like location, station format, type of
music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb has
a high percentage of broadcast professionals among it's readers. We
try to maintain a reasonably high brain to B.S ratio here.
It is fine to disagree, but please stick to the issues and avoid
personal flames. If you *must* make personal attacks, do it in email.

```
_____ _ _ _ _ _ ____ _ _
| ____|__| (_) |_ ___ _ __(_) __ _| | | _ \ ___ | (_) ___ _ _
| _| / _` | | __/ _ \| '__| |/ _` | | | |_) / _ \| | |/ __| | | |
| |__| (_| | | || (_) | | | | (_| | | | __/ (_) | | | (__| |_| |
|_____\__,_|_|\__\___/|_| |_|\__,_|_|_| |_| \___/|_|_|\___|\__, |
|___/
```

AIRWAVES and rec.radio.broadcasting, are _very_ loosely moderated. Normally, all legitimate articles will be posted to the group. However, the moderator/editor reserves the right to edit or refuse any copy for any reason. Please note that it is not routine practice to edit or to otherwise modify articles. Usually such editing is limited to excessive .signatures and in some cases overly quoted text. On rare occasions, a brief (less than 6 lines) "Moderator's Note" may be appended to an article for clarification or other reasons. These appends are kept to an absolute minimum and are always placed after the poster's signature or (*very* rarely) at the beginning of a post. Spell checking is often done, when time permits.

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the stated charter and scope of the group (domestic radio broadcasting) or pertain to 'non-broadcast' radio services, such as cellular, two-way, ham, citizens-band, and such.

* Articles that are too long for submission as-is. If your article is longer than 10k (10,000 bytes), consider splitting it into two parts, or better yet, edit it down to a more reasonable size. Check to see if you can eliminate any quoted text. If you believe that your article is of an especially urgent or informative nature, and you also feel that you cannot reduce the size without damaging the content, let me know and I will try to work with you.

* Articles which are merely multiple repetitions of an identical answer which has already been offered several times. Often these will be bundled together into a single article to conserve bandwidth and increase readability.

* Articles which contain 'miles' of quoted and multiple quoted text followed by a few lines or less of original text. Please edit quoted text to a minimum and try to adhere to the *50% rule*, that is 51 (or more) percent of original text to 49 (or less) of quoted text. If the thread is not current, more quoted text is appropriate. Only the worst offenders are omitted, usually I will edit quoted text myself, when I have time.

* Articles that solicit for funds or contain blatant commercial content. (see next section on this)

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However, we have discussions here, not shouting matches.

Note: All articles are auto-replied to as they arrive, to indicate that we have received them. Each piece of mail to the submission address(es) will generate a separate auto-reply message. Most articles which appear reasonable and on topic are published in the Journal/newsgroup. However the Editor/Moderator reserves final judgment on matters of acceptance or rejection of submitted material. When possible, rejected submissions will be returned with a note

explaining why the submission was rejected.

* * * * * * *

Articles which appear to blatantly solicit funds from readers
for a 'cause' or a 'project' are generally rejected.

I generally * DO * accept..

o Product reviews: ... provided they are objective and informative and contain
little or no 'motivational' language. Prices should be reduced to a
price 'range' and all inquiries must be directed to the poster -or- an
address of the manufacturer/distributor.

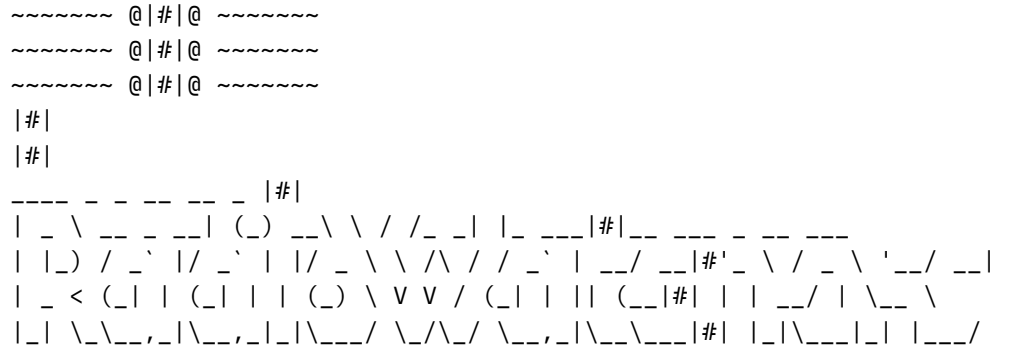
o Personal items: Such as old time radio tapes, a specific piece or two of
equipment etc. sold at a low, hobbiest price.

o Radio-related items for barter/trade: Self explanatory.

o Announcements for non-commercial workshops, conventions, radio related
flea-markets, etc. Pricing <other than small admission charge> and other
specifics (like 'we take your credit card') are considered commercial
content. If you want to publicize here, then you must deal with the
followup mail/calls yourself.

o Personal recommendations of a product/company that appear legitimate.
Especially when it is in response to another poster's inquiry.

In general I will take an 'err on the side of permissiveness' approach to
this. In other words, if your article is credible, informative, reasonably
intelligent, broadcast related, and has something to offer, I will do what
I can to pass it along to the readers. I will only reject the worst of the
lot. the rest I'll try to edit as necessary.



AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.
RadioWatchers differ from regular posters in that they are considered
part of the AIRWAVES organization, are given priority placement in
the AIRWAVES Journal.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.chi.il.us and tell us
about yourself.

```
___ _ _
/ _ \ _ __ ___| |__ (_)_ _____ ___
| |_| | '__/ __| '_ \| \ \ / / _ \/ __|
| _ | | | (__| | | | |\ V / __/\__ \
|_| |_|_| \___|_| |_|_| \_/ \___||___/

_____ _____ ____ _ ____ _
| ___|_ _| _ \ __ _ _ __ __| | / ___| ___ _ __ | |__ ___ _ __
| |_ | | | |_) | / _` | '_ \ / _` | | | _ / _ \| '_ \| '_ \ / _ \ '__|
| _| | | | __/ | (_| | | | | (_| | | |_| | (_) | |_) | | | | __/ |
|_| |_| |_| \__,_|_| |_|\__,_| \____|\___/| .__/|_| |_|\___|_|
|_|
```

Archives of past Airwaves Radio Journals are kept for anonymous FTP at
the Internet site radio.aiss.uiuc.edu . They can be found in the
directory /misc/rec.radio.b-cast. In that directory you will find several
sub-directories. They are plainly labeled INTERNET_RADIO_JOURNALS
(which contains most issues through 399) and AIRWAVES_RADIO_JOURNAL
which contains issues 400 to present. The Journals are arranged in
sub-directories of about 100 issues each. In each main sub-directory
is a file called 00-INDEX, which contains the issue numbers of all
Journals, and the title of each article contained within. The
dated every week or so. To determine when the last update was, look
at the date on the file called "<-Archive Last Updated At".

If you need help with FTP, write me.

Journals are in Unix compress (.Z) format. The Unix compress
utilities are available free from many FTP sites for Unix, DOS and
Macintosh platforms. Remember that compressed files should
always be sent using the "binary" mode. If you have trouble accessing
anything, or if you have any questions about the archives, send email
to rrb@radio.aiss.uiuc.edu. If you appreciate the archives, send
your notes of appreciation to the site admin, C. Lance Moxley
<lance@radio.aiss.uiuc.edu>. He has been very gracious in his
willingness to store our archives on his machine.

```
____ _
/ ___| ___ _ __ | |__ ___ _ __
| | _ / _ \| '_ \| '_ \ / _ \ '__|
| |_| | (_) | |_) | | | | __/ |
\____|\___/| .__/|_| |_|\___|_|
|_|
```

You may access the archives via gopher, if your site is so equipped.
Gopher is a very fast, easy, menu-driven system requiring no remote
logging in, and which will deliver the issues in uncompressed form, as
well as permitting you to read or scan the files before downloading

them to your host system

To use the gopher system, type the following at your shell prompt...

gopher radio.aiss.uiuc.edu 7070 <return>

... then follow the simple menus. It is really easy. If you can use
a mailer or news reader, you can easily use gopher.

```
_____ _ _
| ____|_ __ ___ __ _(_) |
| _| | '_ ` _ \ / _` | | |
| |___| | | | | | (_| | | |
|_____|_| |_| |_|\__,_|_|_|
```

We are in the first stages of building an email archive server for
AIRWAVES. Currently you may obtain this help file and the INDEX files
for either the Internet Radio Journal, -or- the AIRWAVES RADIO JOURNAL.
You can also send for the file -COMMANDS-, which is updated as new
features are added. To access these servers, send email ti the
archive site address <rrb@deja-vu.aiss.uiuc.edu> with one of the
following commands as the SUBJECT of your message. The body of the
letter is ignored by the server but is scanned by me periodically.

** COMMANDS **

HELP - - - - - - - - Sends the latest version of the file you are reading now.
INDEX IRJ - - - - - Sends the 00-INDEX file for the Internet Radio Journal.
INDEX AIRWAVES - - - Sends the 00-INDEX file for the AIRWAVES Radio Journal.

```
__ __ _ _ ___ _ _ _
| \/ |___ __| (_)__ _ | __|_ ___ __ | \| |_ _ _ __ | |__ ___ _ _ ___
| |\/| / -_) _` | / _` | | _/ _` \ \/ / | .` | || | ' \| '_ \/ -_) '_(_-<
|_| |_\___\__,_|_\__,_| |_|\__,_/_/\_\ |_|\_|\_,_|_|_|_|_|_.__/\___|_| /__/
```

Send ALL requests to rrb@radio.aiss.uiuc.edu

A poster has supplied us with a three part file of media fax numbers.
You may obtain them via the usual FTP or Gopher means, or via the
email server. Follow above directions, but put one of the following
commands in the Subject of your mail. We take no responsibility for
the accuracy or currency of the information. One file request
per letter. If you want all three, send three pieces of mail.

FAXDIR-1 - - - - - - Organizations beginning with letters A - H
FAXDIR-2 - - - - - - Organizations beginning with letters I - M
FAXDIR-3 - - - - - - Organizations beginning with letters N - Y

Soon we will be expanding this service to permit email access to the
entire archive site. Stay tuned for further developments.
Remember that only mail addressed to the archive
address will be processed by the server.
- rrb@radio.aiss.uiuc.edu
-

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as it's contributors. So don't be shy :-). If you have a question, or answer, even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail to wdp@airwaves.chi.il.us -or- rrb@radio.aiss.uiuc.edu.

Thanks to all who have, and continue to, participate.

We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer
Moderator - rec.radio.broadcasting - Airwaves Radio Journal

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- ----- articles@airwaves.chi.il.us
Airwaves Radio Journal subscriptions ----- ----- subscribe@airwaves.chi.il.us
Archive site ----- ----- ----- ----- ----- rrb@deja-vu.aiss.uiuc.edu
Other communications ----- ----- ----- ----- wdp@airwaves.chi.il.us

-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

Copyright and Distribution

AIRWAVES is compilation copyrighted by William Pfeiffer. All rights reserved. The Journal and/or any portion thereof, may be reproduced *ONLY* for non-commercial, private use and may not be posted to the libraries or forums of commercial data carriers such as (but not limited to) CompuServe, America Online, GEnie, or other such entities, without prior, written, consent from the editor and publisher, William Pfeiffer. This restriction does not apply to private subscriptions by individuals with accounts on such systems, privately owned BBS's (Bulletin Board Systems) and public access news/email sites, provided that they are run as hobbiest operations and do not charge for accessing the AIRWAVES Radio Journal or any portion thereof.

No portion of AIRWAVES may be re-sold without said written permission from William Pfeiffer, Editor and Publisher.

For information on granting of permission for inclusion in such commercial systems, contact William Pfeiffer at any of the following Internet addresses...

wdp@airwaves.chi.il.us - wdp@gagme.wwa.com - or - wdp@uiuc.edu .

^^

--

617. DAT BEEP

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:32:07 UTC
From: sebrown@prairienet.org
Message-ID: <2k7767$e8e@vixen.cso.uiuc.edu>
Source record: 41172

1
I doubt that it will come as any surprise to anyone that the time tone signal broadcast over the CBS radio network is simultaneous with that of WVV. I'm quite sure CBS calibrates with the time standard station (or is it the other way around? :}

Years ago, I was the manager for a small ed FM in the midwest. I always required the airing of the time tone because a) I was raised on WBBM-AM 2) I thought it made us sound like we knew what we were doing (a good ruse when we could do it) and 3) I liked it. When the new manager (a nice fellow - but of dubious tastes) took over, he ended an era...he ended my beep.

It is of such transgressions that lifelong animosities are built.

--
Stephen E. Brown | "When in command, COMMAND!"
Dept. Fine & Applied Arts |
Parkland College, | - Admiral Chester Nimitz
Champaign, IL 61821 ------|---------------------------------

618. Re: BEEP tone at the top of the hour on radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:32:08 UTC
From: clstampe@rodan.syr.edu
Message-ID: <2k7768$e8f@vixen.cso.uiuc.edu>
Source record: 41173

In article <2jmt8j$i1a@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:
>
>In the Chicago area, tones are being used on WBBM-AM (Newsradio
>78), WMAQ-AM (All-News 67), WGN-AM (AM 720), WLS-AM/FM (Talk
>Radio 890/94.7) {WLS' signal is on a cart though}.

WLS uses a tone most of the year. During Christmastime they use sleigh bells and during New Year's they use a champagne cork.

"At the sound of the champage cork, it's 8 o'clock."

Chris Stamper
clstampe@mailbox.syr.edu

619. John Landecker wants to *pay* me to listen

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:32:08 UTC
From: wdp@uiuc.edu
Message-ID: <2k7768$e8g@vixen.cso.uiuc.edu>
Source record: 41174

Well isn't this special???

John Records Landecker (WJMK) wrote me a 'personal' letter. Yes I (and a *few* others, he told me this himself) received a letter saying that he wants ME to listen to his morning show on WJMK and to show his appreciation he will enter me in a contest to win $1000.00 (if and when My name is called out on the air).

To add even more warmth and sweetness, he *promises* me that he will only call out my name during the times when I say I will be listening.

Wow, imagine that. A personal form letter from JR Landecker and I dont even have to listen all day to win the grand in cash!.

Super.

Think WJMK might be a tad desperate for listeners? Think maybe the dismal showing in the last book has someting to do with JR sending me this wonderful 'personal' appeal?

Best part is that if I DO hear my name, I get to call within 10 minutes at the station's '591' number and claim my prize. That is the best part because as most Chicago radio callers know, the 591 exchange is a 'choker' exchange. This means that if a certain number of calls (like 100 at a time, from any given exchange) are using *any* 591 number, the trunk to *all* 591 numbers busy's out and you cannot get through. Even if the station you are calling has open lines, the phone company will *not* allow the call to complete because, say, the local talk station is interviewing a celebrity, the local CHR is offering free tickets to a rap concert or what-have-you.

So even if I did hear my name, it is likely that I could not get through anyway.

Hey WJMK! If you want listeners, get rid of the playlist of "The 200 most worn-out oldies in the Universe" and produce a product that listeners want to hear. They have the talent at WJMK, some of the best and most well known 60's and 70's talent in the business. But they muzzle them and force them into a box so tight that it is a waste of that talent.

Even the Unistar-fed (gakkk!) AM oldies station WAUR (930-Sandwich/Aurora) sounds better. <Did I just say that? Oh god...>.

Sorry Mr Landecker (or whoever *really* wrote that letter) but unless your station gets its head out of it's consultant's pocket and starts programming an exciting oldies format (it can be done, I have heard it

done) I would not bother listening even if I was guaranteed athe
thousand (well maybe then).

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

620. Re: Toledo (OH) radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-20 08:32:14 UTC
From: sebert@andy.bgsu.edu
Message-ID: <2k776e$e8i@vixen.cso.uiuc.edu>
Source record: 41175

jbillma@andy.bgsu.edu (jeffrey billman) writes:

>I just heard that WCWA (AM) and WIOT (FM) in Toledo were sold.
>Unfortunately, I don't know who either the buyer or seller are,
>so I'd appreciate anyone who could add that info. Also, some
>in the industry around Toledo have speculated that this could
>pave the way for Toledo's first duopoly. For those of you who
>live in markets that have duopolies (sp?), what would this mean
>for programming and other areas noticeable by the general public?

WIOT(FM-104) and WCWA(Which way) were owned at one time by Reams broadcasting
Fraser Reams Jr.(I think) had or has declared bankruptcy(?) not to long ago.
I know the company had been in the family for a long time. Reams was the
Chairman of the Board of Trustees of Bowling Green State University in
1982 when I started here. At the time he seemed like a humorless man that
was all business. But I saw him a few months ago at a University function
after not seeing him for several years and he was joking around and having
a good time.

FM-104 at one time hired alot of BGSU radio graduates but I don't think Ream's
was an Alum.

Kim Sebert
IMS
Bowling Green State University
Bowling Green Ohio

Bowling Green is just south of Toledo about 25 miles....

sebert@andy.bgsu.edu

621. WMJI/Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:33 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <2k9ohh$qo9@vixen.cso.uiuc.edu>
Source record: 41176

In a previous post Chris M. writes:
During a home project I had them on from late morning til 530 the next morning. I heard the same songs in almost (practically!) the same order as in the early afternoon, at 3AM or so.

It's been about 7 years since I worked for Majic, but we used to repeat the 10a-3p shift (minus the noon hour) overnight. The reason was actually to avoid repetition. At the time Majic was AC not oldies, but if you have a fixed library then songs come up again every xxx hours. The idea was that very few people who listen from 10a-3p are listening overnight so if you repeat the same songs then that is 40 songs you haven't had to play that day and you actually extend your rotation for your average listener. Although there are many things about music scheduling that doesn't necessarily make sense to me, this practice seems to be a good one. I assume from your experience that they are still doing the same thing -- hope I've given a reasonable explanation of it. [actually the first station I worked at, in the days before computer scheduling, we each had color coded pens so that music didn't repeat too much in daypart]

Daniel

622. Radio Station TV ads (Re: Radio Watch-Buffalo/Toronto)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:34 UTC
From: ug930066@mach10.scs.carleton.ca
Message-ID: <2k9ohi$qoa@vixen.cso.uiuc.edu>
Source record: 41177

In article <2k761l$d09@vixen.cso.uiuc.edu>,
Carl K. Gorney <ag365@freenet.buffalo.edu> wrote:
...
>CHUM-FM(contemporary,104.5chumfm)had a spot with a man naked except
>for a strategically-placed briefcase,and a woman also naked save for
>a boombox(called "It's all you need to put on"). For the record,I saw
>both ads and saw nothing wrong with them.

The same ad (and motto) is used by CKLC-1380 in Kingston, Ontario. I saw nothing wrong with the ad either; in fact, it is one of the best ads I have seen.

I am surprised to hear this ad was used by both CHUM-FM and CKLC (and probably other stations). Is CKLC owned by CHUM Ltd? If not, I guess they both use the same ad agency.

I have also seen ads similar to those of a local station, Majic 100, used for at least two other radio stations in other markets (I think one of them was Boston). The ads were apparently produced by a Nashville company.

I wonder how many of these ads that give the impression of being locally-made are actually made far away.
--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | aa422@freenet.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | uu146@fim.uni-erlangen.de
(45 05 36 N, 76 00 00 W)

623. Re: Station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:35 UTC
From: drharry!aboritz@uunet.UU.NET
Message-ID: <2k9ohj$qob@vixen.cso.uiuc.edu>
Source record: 41178

garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) writes:

> >Well, some day when you've had sufficient experience in the field, the answe
> >to that question will come to you naturally. ;) Some kinds of programming
> >simply doesn't lend itself to regular breaks. That's the way it is.

> Perhaps we need to establish credentials here, Alan...
> I am a veteran of 24 years experience in radio.

Should I be impressed? I've been in the business for 22 years, spanning radio, television, and the public-sector.

> I have programmed several
> small and medium market radio stations in the past...taking one station to
> number one in its Arbitron...

...which has little to do with the subject being discussed.

> Presently, I am a broadcast political reporter...covering government and that
> includes the FCC. I have worked on the EBS committee in our state.

Wow, I was only the FCC liaison and keeper of the EBS and other disaster communications plans for the City of New York. But, of course, none of this has anything to do with the subject we were discussing.

> I think
> I can speak from experience on the topic of ID's, since I've worked in a
> station where the FCC has come in an put the hammer down on rules (which
> happened with the PD prior to me). Where are you coming from?

I've been inspected, at several stations, as an operator and as a Chief Engineer. Even was cited a few of times by one nasty sob inspector. I've also worked directly with the FCC as a fellow public-sector employee, and even got involved with rule-making. Oh, but this also has little to do with the subject being discussed, except that one inspector was monitoring before his inspection and audited my logs, and, yes the stations id's were just fine. ;)

> >What makes you think that a mere board op has the authority to overrule his
> >company's management? If the decision is left up to you, then you do what y
> >think best (whether in poor taste or not). If the decision is NOT left up t
> >you, you follow orders...or end up on the street.

> The real answer is: If you are a board op signed on the transmitter and
> programming logs, and the station violates FCC
> station ID rules...both the station AND YOU can be fined.

So what? A board op (though there are few these days that are strictly operators) doesn't always have the authority to change management's

interpretation of the law. You can't always be a(n unemployed) hero EVERYWHERE you work. In the absence of management's interpretation, you have to use common sense and your best judgement.

> When they write
> citations, the FCC these days is citing both, since the operator on duty
> must certify the authenticity and correctness of the logs. If you're the
> chief engineer of the station and you certify the logs as correct and the
> log times are wrong, you are also subject to FCC action. See what I mean.

That's old news. They've been doing that for years, depending upon the severity of the violations. I know of one CE who was coerced into faking proofs-of-performance for a station that was in serious financial trouble. He was facing a lot more than just a fine, but successfully proved that he was blackmailed by his employer. You can read about it in the FCC Record, how WLIR-FM, formerly in Garden City, New York, lost their license.

> ...Oh, and cut the crap about "is that what they taught you in broadcast
> school".

It's a shame that in your travels, you didn't learn more about creativity.

> I've learned it the HARD way, by doing it.

So far, the only impression I get is that you wanted an excuse to boast about your credentials. This may come as a bit of a shock, but you don't have a monopoly on "hard" experience. But don't worry, some day you'll learn it RIGHT.

> What's your excuse?

I don't need one. Do you?

--
aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

624. Re: The John Landecker payoff

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:36 UTC
From: elorenz@aol.com
Message-ID: <2k9ohk$qoc@vixen.cso.uiuc.edu>
Source record: 41179

Gee, I'm upset- I was one of John's most devoted listeners when he was at WLS, and he didn't send ME a letter! Well...I don't think I'll ever listen to WJMK again (not that I ever did, only when forced to by my mean stepmother)!

Eric Lorenz
Co-host, Kodak Photography Forum
America Online
(and devoted Radio enthusist)
email: ELorenz@aol.com

625. WKDK/1240/Newberry, SC

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:41 UTC
From: Powell Way <almira!scbear!powell@ncrcae.columbiasc.NCR.COM>
Message-ID: <2k9ohp$qof@vixen.cso.uiuc.edu>
Source record: 41180

Greetings,

I work part-time at WKDK radio in Newberry, SC. WKDK went on the
air in mid October 1946 (sometime around the 18th) a couple of weeks after
I was born. The station was originally put on the air by Chris Kaughmann and
John Clarkson. The original engineer was George Martin (now deceased) and the
current engineer Ray Gilliam was there from the beginning. The current owner,
James F. Coggins, joined the station in 1949 and purchased the station in 1951.
I remember many mornings as child being in that control room with the wood
console (Gates). I do (normally) a Sunday AM 6 AM until 3 PM shift, and the
very early hours are big band from my own collection. At 7:20 we have a
program by James King who has sung hymns since the station went on the air.
We have some other religious programs and after 12 we do basically AC/ and
oldies and then AT 40 at 1PM. During the week it's AC, some oldies and lots
of local news and especially sports, Newberry High School and Newberry College.
It sure is fun to beat the 25K FM station that has no clue what radio is about!
WKDK has operated 24 hours when tornadoes have been in the area and
WKDK is what service to the community should be.

Powell E. Way III

--

<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<
GRRRRRRRRRRRRRRRReetings from the SUNNY SOUTH!!!!!
Reply to:ncrcae.ColumbiaSC.NCR.COM!almira!scbear!powell
powell@zygot.ati.com OR powell@scbear.uucp
GEnie P.Way [P.Way@GEnie.geis.com]
>>>

626. Sacramento/Northern CA Market?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:42 UTC
From: parth2@aol.com
Message-ID: <2k9ohq$qog@vixen.cso.uiuc.edu>
Source record: 41181

I'm moving from Akron, OH to Sacramento, CA in the next couple of weeks for personal reasons... I'd appreciate any insight into the Sacramento market or nearby areas, any contacts at stations in Sacramento or nearby, or any other help. I do hope to find employment in radio there, on-air.

Thanks!

Mike / currently WQKT-WKVX Wooster, OH
parth2@aol.com / ae806@yfn.ysu.edu / bp268@cleveland.freenet.edu

627. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-21 07:40:43 UTC
From: "SCOTWITT@DELPHI.COM" <scotwitt@news.delphi.com>
Message-ID: <2k9ohr$qoh@vixen.cso.uiuc.edu>
Source record: 41182

In addition:

Last I heard of Art Roberts, he was doing mornings/PD work at WOKY in Milwaukee, but that was in the late 70's.

Former WLS PD and Jock Gene Taylor used to be my boss at KKAR (News/Talk) in Omaha, word is he is ailing big time, but he's doing a talk show there.

How about "Dimpled Donny Phillips East of Midnight? on the old LS?

628. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:19 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <2kc9lv$sdc@vixen.cso.uiuc.edu>
Source record: 41183

The Crusin' series (INCREASE REACORDS) were made by Watermark Inc (Who make AT40).

That are out on CD but in a edited form as the could not get the rights for all the music includes 196o is Dick Biondi.

They are *ALL* recreations.

1965 Robert W Morgan (93-KHJ) is the best one, with 1967 Dr Don Rose (WQXI) in second place.

>>>MATRIX version 1.21e

629. Radio Watchers - Fort Wayne

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:19 UTC
From: ad582@dayton.wright.edu
Message-ID: <2kc9lv$sdb@vixen.cso.uiuc.edu>
Source record: 41184

Coming up in March, WDJB, B-106, will have a new on-the-air attitude. They are going to drop some of the more juvenile items to attract an older audience. This change was aided by the announcement that their owners took the station off the sale block and would not switch to a satellite service. Also, the general and sales managers are gone. Thought this might be of interest. To ponder: What will Phlash do now that juvenile behavior has been eliminated?

Blaine
AD582@Dayton.Wright.EDU

630. Anyone go to the RAB Conference

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:20 UTC
From: HAGIN@utkvx.utk.edu
Message-ID: <2kc9m0$sdd@vixen.cso.uiuc.edu>
Source record: 41185

Did anybody attend the recent RAB/MSC conference in Dallas? If so, I would appreciate any insight or tips picked up concerning duopolies and LMAs. RAB offered no academic discount for myself (a poor graduate student doing dissertation research on radio duopolies) to attend. Specifically, if anybody attended the workshops on SMALL and LARGE market duopolies I would appreciate any information from those as well.
For those following my research efforts: I've completed 66 interviews with owners and management staff of 16 duopolies. They are being transcribed now and analysis will begin in March. I hope to post some results in late spring or offer an executive summary of my findings to those interested.
More later. Responses to Airwaves or to me at:
HAGIN@utkvx.utk.edu
Thanks!

631. greetings

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:21 UTC
From: fedayee@aol.com
Message-ID: <2kc9m1$sde@vixen.cso.uiuc.edu>
Source record: 41186

hello...

i'm a news editor/writer/ex-managing editor for a c-b-s affiliate newsradio operation in central california. our station is the first across the country with a state-of-the-art tapeless audio/prompter/touch screen system. no tapes, no paper, and 24 hours hours of news. our newsteam also produces a news program for our FOX affiliate tv station.

i'm moving to Southern California for grad school in the fall (USC Social Work) and am looking for full time work for the next three years. i'm open to non-newsradio possibilities.

If you can help, please e-mail me.

thanks,

paul chaderjian

e-mail: FEDAYEE@AOL.COM

632. RE: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:26 UTC
From: lacko@enh.nist.gov
Message-ID: <2kc9m6$sdi@vixen.cso.uiuc.edu>
Source record: 41187

Personally I could care less about where Paul Harvey broadcasts from but, just for the record, I got my information from the Tuesday, February 15 WASHINGTON POST. It said, ..."Harvey made his observations (about the weather) from Arizona". I also remember reading that he does have a residence there. Whatever.

Tom Lacko
lacko@enh.nist.gov
Any opinions expressed are mine, not my employers'!

633. J.J. Jeffrey

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:27 UTC
From: lancebkost@aol.com
Message-ID: <2kc9m7$sdj@vixen.cso.uiuc.edu>
Source record: 41188

Subject: OLD WLS JOCKS - J.J. Jeffrey

I have a very good friend who just became a subscriber who, along with myself, used to work for J.J. in Sacramento. He and "Doc" Fuller owned KPOP (93.5) J.J. also did middays for a while. My pal, Bud Kress, handled weekends and I basically hung around until they let me run Dr. Ruth. When last I saw J.J., He was just wrapping up a stint running the Fuller-Jeffrey station in Santa Cruz, CA KSCO-AM (1080). This was at least 2 years ago. Bud would probably know more.
By the way, In it's day, KPOP was the hippinest, baddest, CHR in the land. I only wish I had been old enough to pull just one shift there...Now it is known as KRXQ (93.7-93Rock). And I think that they were about to enter into a duopoly with KSEG (Eagle 96.9) The classic rock station in Sacto. Therefore selling off the station that got J.J. into ownership....

Til' next time......
Lance Ballance - Overnight Personality, KOST 103.5 FM Los Angeles. (Internet: lancebkost@aol.com)
America On-Line

634. Re: Radio Station TV ads (Re: Radio Watch-Buffalo/Toronto)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:28 UTC
From: jeffb@sciborg.uwaterloo.ca
Message-ID: <2kc9m8$sdk@vixen.cso.uiuc.edu>
Source record: 41189

In article <2k9ohi$qoa@vixen.cso.uiuc.edu>,
Rene Kahle <ug930066@mach10.scs.carleton.ca> wrote:
>In article <2k761l$d09@vixen.cso.uiuc.edu>,
>Carl K. Gorney <ag365@freenet.buffalo.edu> wrote:
>...
>>CHUM-FM(contemporary,104.5chumfm)had a spot with a man naked except
>>for a strategically-placed briefcase,and a woman also naked save for
>>a boombox(called "It's all you need to put on"). For the record,I saw
>>both ads and saw nothing wrong with them.
>The same ad (and motto) is used by CKLC-1380 in Kingston, Ontario.

[...]
>I am surprised to hear this ad was used by both CHUM-FM and CKLC (and
>probably other stations). Is CKLC owned by CHUM Ltd? If not, I guess
>they both use the same ad agency.

I was home over Christmas and noticed that CIOO-FM (C-100) in
Halifax, NS also used the exact same ad as CHUM-FM. This is not surprising
as CHUM own that station had CJCH-AM (correct call letters?) in Halifax.
Incidently I saw the ad on ASN, also owned by CHUM.

--
****
* Jeff Bamford jeffb@audiolab.uwaterloo.ca -- NeXT Mail welcome *
* jeffb@sciborg.uwaterloo.ca / jeffb@physics.uwaterloo.ca *
****

635. Radio listership

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:29 UTC
From: "THEY'RE STRIPES, NOT SPOTS" <bssbh1sjp@vaxd.dct.ac.uk>
Message-ID: <2kc9m9$sdm@vixen.cso.uiuc.edu>
Source record: 41190

Path: dct.ac.uk!bssbh1sjp
From: bssbh1sjp@dct.ac.uk
Newsgroups: rec.radio.broadcasting
Subject: Radio listership
Message-ID: <1994Feb21.180253.10921@dct.ac.uk>
Date: 21 Feb 94 18:02:53 GMT
Organization: Dundee Institute of Technology
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 45

All this talk of which station is better.

Surely the station you choose to listen to is entirely up to which one suits your personal choice?

For example, fans of pop / rock music, who want to hear as much music and as little DJ as possible might choose to listen to a station such as London's Capital FM and those that prefer radio to represent something different from pressing play on a tape might choose a station with more emphasis on talk.

Who would want to listen to Classic FM?
Well, perhaps people with an interest in classical music or features run on that station.
The fact that Radio One has more listeners does not necessarily mean that Radio One is a better station.

Personally, I think Radio One is very good, not that I choose to listen to it, although it is going down in the standard of programmes compared to what it used to be like.

The commercial stations vary widely although all follow certain themes, putting different weight on the music / talk relationship, playing different styles of music and with varying degrees of concern with local affairs.

Does this mean that one format is better than another. Where I used to live on the Kent / Surrey border, I used to listen to Kent based Invicta FM. This station has a limited amount of talk and plays mainly a cross section of recent rock or dance music (emphasis varies according to the time of day) and with the inclusion of almost all worthwhile new stuff. My parents, on the other hand preferred East Sussex based Radio Mercury, a station which concerns itself a lot more with news and current affairs and with a good mixture of 60s, 70s and 80s pop and light rock.

Who can say which of these stations is really better, although Invicta has proved to be one of the most successful formats on offer on the UK this does not make it better. It appeals to more people and is well suited to its area. That is the only difference.

So please, folks, let's stop all this pathetic arguing which goes on these news pages and in the outside world!

A radio station is only bad if it attracts almost no listeners. No station can be expected to please everyone so as long as it attracts something of an audience then it must be good. You can't please all of the people all of the time!

636. Long John Nebel fans

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:34 UTC
From: diamondles@aol.com
Message-ID: <2kc9me$sdq@vixen.cso.uiuc.edu>
Source record: 41191

are there any Long John Nebel fans from the early 60's that have by chance taped any of his conversations with the late Rev. Pike, on the hereafter on WMCA<WNBC NYC.

HE was my favorite late night radio personality and had many famous interviews with the likes of Hugh Lynn Casey,Edgar Casey"s the famous clairvoyant's son. Attorney Mark Lane" Rush to Judgement " fame, as well as others.
His interviews were the best without doubt.
Especially the one with the Late Billy Rose....unbelievable person the greatest interview I ever heard!!!!!

I would love to hear his voice again via tapes. my collection was destroyed in a fire in the early seventies.

other notables thatI I am looking for is Brad Crandell the great voice of WNBC 66 50k clear channel bliss!!!. The last I heard Brad was up to after his departure from WNBC was doing Voice commercials and an outlandish UFO movie, the name of which escapes me.

would love to hear from 60-70 am radio fans.....oh! don't forget the Late and Great Big Wilson,,,Barry Farber (Still Strong in Syndication) and the Late Candy Jones.

I have Tom Snyders greatest interview with Charles Manson on the Tommorrow show but only on Beta...will have to convert it.

reply via airwaves or diamondles@aol.com

637. Re: Programmers needed for new project

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:35 UTC
From: sla@access.usask.ca
Message-ID: <2kc9mf$sdr@vixen.cso.uiuc.edu>
Source record: 41192

Chris Jaeb (cameron@netcom.com) wrote:

: We are setting up a digital audio information service that will interface
: with CATV, digital cellular systems, internet, telephone, and other
: Please contact Chris Jaeb at cameron@netcom.com.

I am a reporter with CBC Radio in Saskatoon, Saskatchewan. The show I work on is preparing a series of reports on the information hiway and related services/issues. I'd like to know more about your plans. Please send a phone number if you'd be interested in giving me an interview on the subject. E-mail should be flagged to my name, Doug Millington, since I am using a shared account at the U of S.

638. Re: John Landecker wants to *pay* me to listen

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:36 UTC
From: C12019@email.mot.com
Message-ID: <2kc9mg$sds@vixen.cso.uiuc.edu>
Source record: 41193

>
> Hey WJMK! If you want listeners, get rid of the playlist of "The 200
> most worn-out oldies in the Universe" and produce a product that
> listeners want to hear. They have the talent at WJMK, some of the
> best and most well known 60's and 70's talent in the business.
> But they muzzle them and force them into a box so tight that it is a
> waste of that talent.
>
> Even the Unistar-fed (gakkk!) AM oldies station WAUR (930-Sandwich/Aurora)
> sounds better. <Did I just say that? Oh god...>.
>
> Sorry Mr Landecker (or whoever *really* wrote that letter) but unless
> your station gets its head out of it's consultant's pocket and starts
> programming an exciting oldies format (it can be done, I have heard it
> done) I would not bother listening even if I was guaranteed athe
> thousand (well maybe then).
>
> Bill
>
>Bill

You're right on the money, no pun intended, about WJMK's programming. One
frequently played song on Magic 104 accurately describes their play list is
the Buckingham's "Kind of a Drag" Hope they change soon before some
religious programming takes over

Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

Preserve a rich part of American History... restore Rt. 66

639. Re: WMJI/Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:37 UTC
From: parth2@aol.com
Message-ID: <2kc9mh$sdt@vixen.cso.uiuc.edu>
Source record: 41194

Repeating the daytime playlist during the overnight hours is nothing new, and probably done at a lot of stations...when I worked at 95.9 WAX-FM in Youngstown (WAXF/Sharpsville, PA, legally ;), we repeated our midday music rotation, song for song, during overnights. I was the overnight jock at the time, and realized that the time slot just wasn't important enough to have its own rotation. ;)

Mike / WQKT-WKVX (until 2/27...looking for a job in Sacramento after!)

640. Re: WMJI/Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-22 06:45:43 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2kc9mn$sdv@vixen.cso.uiuc.edu>
Source record: 41195

In a previous article, dhs6@po.CWRU.Edu (Daniel H. Steinberg sez:
>to avoid repetition. At the time Majic was AC not oldies, but if you have
>a fixed library then songs come up again every xxx hours. The idea was that
>very few people who listen from 10a-3p are listening overnight so if you
>repeat the same songs then that is 40 songs you haven't had to play that
>day and you actually extend your rotation for your average listener. Although
>there are many things about music scheduling that doesn't necessarily make
>sense to me, this practice seems to be a good one. I assume from your
>experience that they are still doing the same thing -- hope I've given
>a reasonable explanation of it. [actually the first station I worked at,
>in the days before computer scheduling, we each had color coded pens so that
>music didn't repeat too much in daypart]

Reading the Whitburn/Hot100 book has been a real eyeopener for me.
Theoretically, taking into account only those records that got into the
Top40, covering the currently accepted "oldies" era (1958 or so - 1974 or
so...few good doo wop tunes included, saved it seems for Norm N Nite),
there must still be thousands of songs available that could preclude the
necessity to play "Bye Bye Love" twice a day for a month! If it's gonna be
oldies, make it *all* the oldies, not just a selection at the MD's whim! Go
by history; if a record was a regional hit but didn't necessarily make the
Top 40, include it (Cleveland example: "It's Cold Outside" - The Choir). If
it made the Top 40 at all, include it.

Guess I'm not your average listener, I'm definitely not a casual listener, I listen for the MUSIC, that is what
matters, and even tunes I LOVE can wear after a while. There are even
Beatles singles that made the Top40 but not the Top20, that I never hear
("Matchbox" for example, although I think that hit 17, regardless....) yet
strangely on the other hand, they've been "rotating" Paul's "Maybe I'm
Amazed", which wasn't even a single!!! It can't be that hard to extend the
playlist, especially since with "oldies" there are tons of pre-existing
styles presented anyway. "Format" shouldn't matter.

I still listen, but lately I am beginning to question the method of
selecting the tunes...a much more vast array of oldies should be available
to the listener than what is currently out there.

C

--
Chris P. Mezzolesta /// "And I'd like a glass of cold gravy
Mentor, Ohio /// with a hair in it please!" -
ds003@cleveland.freenet.edu ///
Voice Artist/Musician/Eediot! /// Davy Jones, "Head" (1968)

641. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:09 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2keqh5$2r5@vixen.cso.uiuc.edu>
Source record: 41196

So much news-so little time.

1.Jim Berryman is now a weekend fill-in news anchor at WBEN-AM(news/talk;News 930). He's the third alum of WEBR-AM(now WNED-AM;news/talk/public affairs)to pop up at 'BEN. Dave Debo (who did "Weekend at Your Service" for 'EBR)also fills in from time to time,and George Richert handles morning news anchor duties as well as reporting. Berryman was one of the hosts for WEBR's "Jazz in the Nighttime",which left when the WNY Public Broadcasters Assoc.-holders of 'NED-AM's license-made the changes in August of last year.

2.Adrian Bell(former morning man at CHOG-AM(top 40;AM 640)) has joined CKFM-FM(contemp.mix;Mix 99.9)as weekend DJ.

3.WBLK-FM(urban contemporary;Power 94)will hold another community forum-on music and its influence on people-this Monday (2/28)at the McCoy Convention Center in Buffalo(not to be confused w/the Buffalo Convention Center :-)). The first forum they held this year-with new Mayor Anthony Masiello-had a very poor turnout, atttributed to the fact that it was held in the morning;only 2 dozen attended in an auditorium that can seat about 200.

4.Sad note to close this report out on. "Jungle Jay" Nelson, a DJ at WKBW-AM(now WWKB-AM;talk/sports-The Big 1520)in the late '50s-early '60s,died on Friday in Toronto;the death is attributed to natural causes. Nelson left KB in 1963 to jump to CHUM-AM in Toronto,where he was embraced just as warmly as he was at KB. Danny Neaverth(currently the morning man at WHTT-FM)mentioned taht when he and Jay were doing a reunion show with all the old KB'ers in 1988,that Jay seemed a bit sad about it all. Jay told him that this would be probably be the last time that the old staff would all be together.(BTW,for all you game-show buffs,another ex-KBer-Rod Roddy-currently is the announcer for "The Price is Right.)

642. Triple A(the format)in Buffalo?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:10 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2keqh6$2rb@vixen.cso.uiuc.edu>
Source record: 41197

Thought this might be of interest to y'all. This is from
Donn Esmonde's Feb.20 column in the Buffalo News titled "Fresh
sounds on the airwaves,but not in Buffalo"

Wanted:Local radio station manager willing to take a chance
on a ready-made,semi-progressive alternative rock format that has
found a niche in more than 130 other markets.
Reward:Limited prosperity,an upscale 25-45 audience to offer
advertisers,and the eternal thanks of local music listeners on an
aural-substance diet.
We start with a simple premise. Rock radio in Buffalo is a
gulag,a vast wasteland of Pink Floyd & Led Zeppelin endlessly
recycled by DJs enamored with junior high locker room humor.
It's obvious there's a place-sadly,a large place-for that in
Buffalo.
It's also obvious,by the small but devoted following for
Toronto's CFNY(102 FM)attracts,that there's room for something
else.
Something Else is what Buffalo-where radio ad dollars are
scarce and station managers' nerve limited-never seems to get.
Meanwhile,the Triple A(Adult Album Alternative-BTW,not how
D.E.wrote it)format is sweeping the nation. Or,at least,the
tiresomely familiar Nation Not Including Buffalo.
It's commercial radio that plays the alternative/progressive
rock bands previously heard only on college stations. It
includes a sprinkling of baby boomer favorites,to give
fortysomething fogies an anchor in the new,rougher seas.
Triple A is a nurturing place for those who thought rock
died when the Who broke up. It's a hallowed ground for boomers
who missed the '80s alternative scene beacuse classic rock had a
stranglehold on local airwaves.
It's a format so long in coming,so obvious(and so obviously
needed),the only surprise is it took ntil the '90s to get here.
Or,rather,to get elsewhere.
Audio enlightenment for Buffaloians is as near and as far as
WMAX in Rochester. The Triple A station's playlist runs from Tom
Petty to the Pogues,the Cranberries to the Crash Test Dummies,
Melissa Etheridge to Mae Moore.
It's not quite a return to the no-rules eclectism of late-'60s
FM. Triple A's 40-song playlist does not great radio make. It's a
bit lite,polite and precious. But compared to what we have now,it'd
sound like a call to revolution.
Until WMAX arrived a year ago(actually,about 1 1/2 years ago-
C.K.G.),Rochester was like Buffalo-the final resting place for tired

ears. Heavy on classic rock,light on music made by people under 30 as daring as a blue blazer,as invigorating as a supermarket checkout line.
"We've had to educate Rochester about this music,"said Lori Baister,WMAX's promotions director. "But people started turning each other onto the station by word-of-mouth. Now,when I'm out places,I have people ask me where we'd been and why it took so long."
Triple A targets an upscale,25-45 year old audience. At the high end are boomers ready for something new;at the low end are those weaned on '80s college darlings the Replacements and Pogues. The lack of even mildly adventurous radio here affects not just what we hear,but what we see.
Some alternative American bands would rather play a hotel lounge gig than Buffalo. There's little percentage in playing a city where you're not on the radio. Most people will be unfamiliar with the music,and the gig won't generate CD sales because no station is feedin the machine.
Current MTV(and WMAX)darlings the Cranberries recently sold out a 1,200-seat venue in Rochester. They had a layover in Buffalo but resisted efforts to get them a gig.
"The only reason we got(alternative rock hero)Paul Westerberg here last summer is because he has the same booking agent as the Goo Goo Dolls,"said promoter Artie Kwitchoff,who has brought numerous alternative bands to town.
Kwitchoff has had decent success getting alternative rock bands into town,but he says it's usually a battle.
Obviously,there's a potential Buffalo audience that's rested, ready and waiting for something different. Airplay on CFNY has amde cult favorites here of Canadian alternative bands Lowest of the Low (which recently sold out two Marquee(at the Tralf)shows),Blue Rodeo, and Moxy Fruvous.
Ms.Baister says Rochester's WMAX has about a 3% market share, decent for a nephoyte breaking ground with an unfamiliar format.
It's happening in Rochester. It's happening all over the nation.
Check that-all over the NNIB. The Nation Not Including Buffalo.

(Comments to come...)

643. More on WGR(Buffalo)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:11 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2keqh7$2rh@vixen.cso.uiuc.edu>
Source record: 41198

Previously,I said that I'd continue my thoughts of whether WGR-AM(news/talk:NewsRadio 55)'s image would improve with the imminent departure of OM Chuck Finney.
First,I want to make it ABSOLUTELY clear that this is NOT targeted at the staff(I've worked with more than a few of them at WBNY-FM,also in Buffalo),nor is it an indictment of their work. It's just targeted at the station's philosophy.
Strap yourselves in,here we go....
What I find reprehensible is the station's attitude that the audience must have short memory spans. I mean,how else do you explain "weather on the 10s","sports at :15 & :45","traffic & weather on the 10s(in the AM & PM drive)",and news at the top & bottom of the hour? First,if I want the weather THAT much,I can watch the Weather Channel,thank you very much. The sports coverage, like its news coverage,seems like a headline service for all the depth it provides(NOT!). As far as the news goes,the announcers all seem to speed up their voices to get as much news as possible. (I'm not saying that all do this,but some do.) Frankly,if I want news,I can turn to either WBEN-AM or Toronto's CFTR-AM(news, 680 News);they give you the news straight-well,as straight as possible. It also seems-to me,at least-that they must be members of "the cult of you" :-). You can't get through 1 newscast without that word eeking out at least once. Folks,I'm not THAT stupid.
Another thing:They say that their talk is mostly local in nature. For that,I say:Bravo! That should be applauded-except if it's designed to push the listener's proverbial "hot buttons"-and THAT is what WGR seems to do more often than not.(I place talk radio hosts into two categories-brains & grandstanders. If you're a brain,you're good-but not many will listen. You can have elements of both-Dave May at 'BEN and the syndicated G.Gordon Liddy,i.e. They each have a tendency to grandstand-Liddy more so than May-but they can think on their feet. There are others,but that's an example.) 'GR,however,will bring up a subject and have it driven by gonads than brains. EVERY host that 'GR has had did this to some extent-Leslie Marshall,Paul Lyle,Jay R.Gach and now Rich Michaels(whom I affectionately refer to as "Rich the bitch" because of his whining).
As far as their sports talk goes,spare me. Art Wander(refered to as Artie-baby-makes-a-lot-of-booboos,or Art"my mind tends to" Wander)has no knowledge of sports. Period. The knowledge he has,any fan can get if he/she watches the games,etc. But,you have to know more than that. Fact is,if you can't even name the city's semipro football team,then you don't belong in a sports talk position.(BTW, the team is known as the Gladiators,whereas Art refered to it as the

Stallions-the city's first foray into indoor soccer.) On top of that, he has the worst attitude toward callers-constantly saying "Waitaminute" if he wants to get a word in edgewise.(To that,I say, "No,YOU wait a minute!".) Chuck Dickerson isn't much better. He knows football(he should-he was a coach),but that's it. The only way I can sum up Wander and Dickerson is "All show,no blow." If Art ever tried to pull the stunts he does on,for example,WFAN's Mike Francesa & Chris Russo,he'd get only about a few seconds before they'd rip him to shreds. "Mike & the Mad Dog" are showmen,but they have the sports knowledge to back up their mouths. Wander doesn't-it's as simple as that. (BTW,why are there so many Toronto-area callers? Don't you guys ever listen to CJCL(sports,The Fan 1430)? I can get more interesting stuff from you than I EVER could from Wander.
To sum it up,the philosophy at WGR SUCKS. I think I've found out what the initials stand for-We're Gross Radio or We're Grandstanding Radio. :-)

Comments welcome but no flames. As Dr.Bruce Banner said,"Don't make me angry. You wouldn't like me when I'm angry."

644. More radio news-Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:12 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2keqh8$2ro@vixen.cso.uiuc.edu>
Source record: 41199

It's official-WBEN-AM(N/T;News 930)and WMJQ-FM(hot A/C;Q102)
have new owners. Keymarket Communications' acqiuision of the 2
stations was OKed by the FCC on Jan.10.(By what margin,I don't
know.)
Also,Pyramid Broadcasting's purchase of WBUF-FM(soft A/C)
was reported in Radio Ink(a trade magazine)to be about $4 million.
Rumors have been swirling that 'BUF will have a format change.
(My thinking is that if it happens,it will be either ARROW-rock
n'roll oldies from '72-'85,or Adult Album Alternative,simply
because the market can't sustain three A/C's-WMJQ,WJYE(regular A/C)
and 'BUF. The latest Arbitrons proved it-''JYE was 3rd,'MJQ 9th
& 'BUF out of the top 10.)

645. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:18 UTC
From: dhughes@prairienet.org
Message-ID: <2keqhe$2sd@vixen.cso.uiuc.edu>
Source record: 41000

In a previous article, uktony@cix.compulink.co.uk (Tony Harding) says:

>The Crusin' series (INCREASE REACORDS) were made by Watermark Inc
>(Who make AT40).
>
>That are out on CD but in a edited form as the could not get the
>rights for all the music includes 196o is Dick Biondi.
>
>They are *ALL* recreations.
>
>1965 Robert W Morgan (93-KHJ) is the best one, with 1967 Dr Don Rose
>(WQXI) in second place.
>
>>>>MATRIX version 1.21e
>
>

Actually, if memory serves me well (and it seldom does anymore), the CRUISIN' series was originally put out by Audio Fidelity records and later sold to Increase/Watermark. Audio Fidelity did mostly sound effects albums, and their claim to fame was that they printed a strobe pattern around the circumference of their record label, so you could test the speed of your turntable whenever you played their records. If the pattern seemed to be standing still under a fluorescent light you were on speed.
--

646. Re: Old Chicago Radio Friends

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:21 UTC
From: dhughes@prairienet.org
Message-ID: <2keqhh$2sh@vixen.cso.uiuc.edu>
Source record: 41001

In a previous article, uktony@cix.compulink.co.uk (Tony Harding) says:

>The Crusin' series (INCREASE REACORDS) were made by Watermark Inc
>(Who make AT40).
>
>That are out on CD but in a edited form as the could not get the
>rights for all the music includes 196o is Dick Biondi.
>
>They are *ALL* recreations.
>
>1965 Robert W Morgan (93-KHJ) is the best one, with 1967 Dr Don Rose
>(WQXI) in second place.
>
>>>>MATRIX version 1.21e
>
>

Actually, if memory serves me well (and it seldom does anymore), the CRUISIN' series was originally put out by Audio Fidelity records and later sold to Increase/Watermark. Audio Fidelity did mostly sound effects albums, and their claim to fame was that they printed a strobe pattern around the circumference of their record label, so you could test the speed of your turntable whenever you played their records. If the pattern seemed to be standing still under a fluorescent light you were on speed.
--

647. "The Edge" Comes to Twin Cities

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:21 UTC
From: Chuck Tomlinson <toml0010@maroon.tc.umn.edu>
Message-ID: <2keqhh$2sg@vixen.cso.uiuc.edu>
Source record: 41002

93.7 FM,. KRXX, formerly called "93 X" in it's hard rock incarnation, is now 93.7 "The Edge, The Twin Cities New Music Alternative". They've been bought by ABC/Capital Cities, who also own the #1 classic rock station in town, KQRS 92.5.

Granted the Twin Cities is really unexciting market, but curiously, after a new country station boom last year and a half, it's now alternative fever. The Univ. of MN station, 770 AM, KUOM or "Radio K", is a daytimer (24 hr FM cable) that plays alternative, and now the "Edge" and now Cargill Communications is buying two FM frequencies, 105.1, 105.3 and will simulcast alternative rock to get better coverage.

My question is about the "Edge" format, which I understand can be found around the country. Who's concept is "The Edge", who's programming it, where else is it being used by stations in place of their own programming choices? As far as being alternative to anything, "The Edge" plays it so safe. (BTW, I'm not talking about a satellite or automated format, just the music programming and liners, etc. are coming from somewhere else.)

Disclaimer: I do volunteer at the above mentioned U of MN station.

Responses?

Chuck

648. Where is WGRE? Frequency? ()()()()

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:22 UTC
From: dhansen@ua.d.umn.edu
Message-ID: <2keqhi$2si@vixen.cso.uiuc.edu>
Source record: 41003

I was asked by someone where WGRE is. Anyone know? It does not appear in a 1991 SRDS, but it COULD be non-commercial... My other sources do not list by Callsign. I'd like to know the frequency too iff possible. THaNkS!!!

dhansen@ua.d.umn.edu Doreen Hansen Univ. of MN, Duluth

[Moderator's Note: According to my trusty M-Street Radio Guide, it is in Greencastle Indiana, on 91.5 with 116 watts. I strongly recommend the M-street guide, it is a vaulable resource. Bill]

649. "Jungle Jay" Nelson dies at 58

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:28 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2keqho$2sl@vixen.cso.uiuc.edu>
Source record: 41004

Former Buffalo and Toronto radio and TV personality Jay Nelson
died Friday (2/18) at his home in Toronto at the age of 58. Nelson
rose to prominence in the late 1950s and early 60s on WKBW in Buffalo,
and hosted an afternoon TV show for kids on WKBW-TV, Channel 7, called
the "Jungle Jay" Show. Exposure of the show in Toronto led to Nelson
taking a job in Canada, and he worked in Toronto for many years. He wasn't
on the air on a regular basis in recent years.

Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
Full Service NPR News and Jazz from the University at Buffalo

650. Re: J.J. Jeffrey

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:29 UTC
From: ser@netcom.com
Message-ID: <2keqhp$2sm@vixen.cso.uiuc.edu>
Source record: 41005

In article <2kc9m7$sdj@vixen.cso.uiuc.edu> lancebkost@aol.com writes:
>Subject: OLD WLS JOCKS - J.J. Jeffrey
>
>I have a very good friend who just became a subscriber who, along with
>myself, used to work for J.J. in Sacramento. He and "Doc" Fuller owned KPOP
>(93.5) J.J. also did middays for a while. My pal, Bud Kress, handled weekends
>and I basically hung around until they let me run Dr. Ruth. When last I saw
>J.J., He was just wrapping up a stint running the Fuller-Jeffrey station in
>Santa Cruz, CA KSCO-AM (1080). This was at least 2 years ago. Bud would
>probably know more.

He is definetly outta KSCO now. It was sold to Michael Zwerling (not
a radio person). J.J. still does some of the liners for the station.

--
Steve Rubin ser@netcom.com
KARA/KLIV/KJCC/KSFO/KYA spam@anarky.tch.org

651. Re: John Landecker wants to *pay* me to listen

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:29 UTC
From: transvox@tyrell.net
Message-ID: <2keqhp$2sn@vixen.cso.uiuc.edu>
Source record: 41006

Bill Pfeiffer (wdp@uiuc.edu) wrote:
: Well isn't this special???

: John Records Landecker (WJMK) wrote me a 'personal' letter. Yes I
<...>
: Think WJMK might be a tad desperate for listeners? Think maybe the
: dismal showing in the last book has someting to do with JR sending me
: this wonderful 'personal' appeal?
<...>
: Hey WJMK! If you want listeners, get rid of the playlist of "The 200
: most worn-out oldies in the Universe" and produce a product that
: listeners want to hear. They have the talent at WJMK, some of the
: best and most well known 60's and 70's talent in the business.
: But they muzzle them and force them into a box so tight that it is a
: waste of that talent.

Arbitronic prostitution.

: Sorry Mr Landecker (or whoever *really* wrote that letter) but unless
: your station gets its head out of it's consultant's pocket and starts
: programming an exciting oldies format (it can be done, I have heard it
: done) I would not bother listening even if I was guaranteed athe
: thousand (well maybe then).

Or better yet. Cut out the middleman. Have the station install an ATM in your home that would receive signals from one of WJMK's subcarriers (if any). Have the station periodically "page" your personal ATM and have it give you cash. Right there.

Or *your* radio could have an autodialer set up to dial a pager number to page "Mr. Landecker" every time you listen and, a few days later, a check would arrive in the mail for each time you tuned in.

If program directors weren't such technophobes, you would be seeing silly things such as I have just described.

(i.e., why not turn the station into a money dispenser? Forget about programming. Just read off numbers, constantly, 24x7. Whenever you hear your number, call in and win some cash. Now *that's* modern radio stripped to its fundamentals -- buy an audience for your advertisers. Forget about that inconvenient phrase about "the public interest, convenience, and necessity" on your license.)

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)

Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

652. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:30 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2keqhq$2so@vixen.cso.uiuc.edu>
Source record: 41007

Robb Topolski-KJ6YT writes:
>
>(also sent to r.r.b but thought you'd like a copy...)

thanks. I don't think it's the politics. He is an entertainer first and foremost and a lot of people fail to realize that. I just object to 600+ news/talk signals running the same thing when there are lots of LOCAL things going on in lots of LOCAL communities. I firmly believe talk radio fails in its mission when it plugs into satellite networks.

That's the core of the objection to KMOX's carriage of Limbaugh. If you are from St. Louis, then you will know what a dominating presence KMOX had been over the years. There was nothing comparable to it in any other large market. It really was a full-service station, with the emphasis on SERVICE. So much so that its talk shows were named "At Your Service." If you don't know KMOX, you don't know what you missed -- even if, like me, you thought it stodgy, occasionally stuffy, and something your parents listened to. You sometimes don't know what you have 'til it's gone.
>
>And the Limbaugh formula -- no guests, except for callers. No topics,
>just commentary on the events of the day and how they relate to Rush's
>core values. Decency. Civility. Rock-and-roll. Irreverence.
>Production. Consistency. Energy. Credibility.

I'm not sure Limbaugh has any core values other than self-promotion, but I think you have hit the key to his success when you say "irreverence...production...consistency...energy." I would have to disagree with you regarding three items; the man is neither decent nor civil nor credible. (in my opinion, of course.)

It may also be that liberal listeners are instead tuning into "Talk of the Nation" on NPR. Hence, the Limbaugh listeners are counted in Arbitrons; the NPR listeners aren't, except for the special Arbitron books available only to NPR stations.

Thanks for the copy.
>
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

653. where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:36 UTC
From: ab510@FreeNet.Carleton.CA
Message-ID: <2keqi0$2sr@vixen.cso.uiuc.edu>
Source record: 41008

Do any of you know of the following:
Clint Beulman (sp?) who was the morning man on
WBEN, Buffalo, way back in the 40's?
And Brad Crandall who was on WNBC, also did some shows
on CBC in Canada about 20 yrs ago. I heard
that Brad had been injured in a swimming-
pool accident. Wonder if he's still in radio?
And where is Larry Glick of WBZ? I heard he is
still on the air in Boston. Haven't been able
to find him on the radio.

Cheers, George, VE3KIA, OTTAWA, CANADA.

--
GEORGE ATTALLAH - VE3KIA -OTTAWA CANADA
"THE LAST SURVIVOR OF THE GROUP OF ONE"
"THE ONLY ONE IN CAPTIVITY"

654. WMJI & playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:37 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <2keqi1$2ss@vixen.cso.uiuc.edu>
Source record: 41009

I guess I didn't make my point clearly about the repetition of daytime music overnight. Parth 2 and Chris M. both seemed to misunderstand my point.

To Chris, no matter how much music you decide to play at a station, no matter how many tunes you put into your rotation -- you will have a fixed amount (that I called xxx). You said, well you should add more songs. Great, add more. You still will end up with a fixed and finite amount, especially if you are playing songs from an era that has come to an end. Now that you have all the songs in place, how might you schedule them so that they don't come up quite as often? THAT is the thinking behind the overnight repetition. Since very few listeners listen to both of those dayparts, repeating the music stretches whatever playlist you have settled on.

To Parth 2, the point is not that overnights are not important enough to have music of its own, the point is that for most overnight listeners this would not be repetition. I am not advocating this practice in a blanket way -- it seems to me that there are songs that could be dayparted to overnights that won't get played using this scheme, but for a tightly regulated format (as Majic in the old days was and according to Chris still is) this is a useful tool. Also to Parth 2, I'm not suggesting the practice is new, or originated at Majic, I was responding to a specific observation about the station.

Hope I was more clear this time (us math guys try to be more precise). Daniel

655. System Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:38 UTC
From: transvox@tyrell.net
Message-ID: <2keqi2$2st@vixen.cso.uiuc.edu>
Source record: 41010

Thanks to everyone for recent mail, especailly regarding Limbaugh and KMOX. I will try to answer it. However, the tyrell system is going through more growing pains: too many users, not enough disk space. I am told it should be fixed this week. But, in the meantime, I have great difficulty even mailing replies, and I'm having to use the nn newsreader instead of tin, lest my .newsrc file be consumed in flames.

Just letting everyone know that your friendly neighborhood Missouri Radio Watcher *is* here. If it gets too bad, I'll switch back to Delphi for a while (packet switching sloth and all).

--

==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.

656. Radio Watchers -- On the Road -- Northern Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:39 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2keqi3$2su@vixen.cso.uiuc.edu>
Source record: 41011

Other observations from my trip to north Missouri...
*** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
The most interesting station available in that area is KFMG(FM),
Pella, Iowa (Des Moines market).
This is an "adult album alternative" station, but it seems to have
a little more flair than most. (It certainly has more flair than my
hometown AAA station, KBXR(FM) in the Columbia (Mo.) market.)
Sunday night, the station showcases local artists on a show called
"Local Licks Tonight." This particular night, Rob Lombard, a blues
artist, was featured, and he performed live.
Later on that night, the station had a "progressive jazz" show. I
didn't catch the name; KFMG occasionally fades out and KPRS from Kansas
City replaces it briefly. Both stations are at 103.3.
Morning drive was suitably mellow. The calendar of events is
recast as "On the Streets of Des Moines," with citified traffic noises
underneath.
(Aside: One complaint about the M Street Directory. It lumps
both modern rock and AAA stations as "AP" -- when, in reality, modern
rock and AAA are very different formats. KFMG is listed as AP; I first
thought it would be modern rock, but it took me mere seconds to realize
that it was a AAA station instead.)
*** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
Remember the sarcastic remark I made about KFDI, Wichita,
regarding its lost pet announcements and asking when I would hear the
recipes?
I now know the answer. I should instead tune to KIRK and KJEL
from Lebanon, Mo. The AM/FM combo proudly promotes its daily "Cookbook
Show" from 9:30 to 10 am. Yes...it's a call-in recipe show!
*** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
I also got to hear some Omaha radio. KFAB(AM) should be a
candidate for sainthood. It was just about the ONLY wide-coverage
news/talk station NOT relaying Rush Limbaugh on Monday afternoon.
Instead, it had its own local talk show that was much more interesting
than Limbaugh's auditory ego trip.
KFAB is a consistent leader in the Omaha market, either ranking #1
or #2, depending on how the other market leader, KQKQ(FM), does.
KQKQ -- "Today's Best Music: Sweet 98" -- is one of the best CHR
stations I've heard. It is very aggressive at playing new music. It
also plays some classic alternative tracks from the Eighties; for
example, "True Faith" from New Order (which I have rarely heard on
commercial stations).
Sweet 98 also has a bit of an attitude. One promo says, "Today's
Best Music...live with it, Omaha!"
--

==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==

657. Wake Up Sheeple

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:44 UTC
From: bellcore!puffin.leis.bellcore.com!wcnk@uunet.UU.NET
Message-ID: <2keqi8$2t4@vixen.cso.uiuc.edu>
Source record: 41012

For the latest information on what the New World Order, UN, Secret Socities and Mrs Slick Willie's husband have in store for us, and how to become aware of what is really going on behind the scenes, tune in to the above Monday through Friday.... There is NO other radio program like this one in existence. If youre a commie or socialistic, we know all about your plans and are exposing them. We also know about those 'unmarked' black helicopters, UN troops, How the US is to be divided into 10 regions, patrolled by UN troops..

This is a personal message and appeal to all patriotic Americans who want to see our constituition , bill of rights , and monetary system restored to the way the founding fathers intended it to be. This message is in no way connected whatsoever with the facility used to transmit this message...

If you see a black unmarked chopper flying low , with no markings, and a dark green tinted window(s), then shoot it down , its the enemy...

[Moderator's Note: This is a joke, right? Bill]

658. Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-02-23 05:45:45 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2keqi9$2t5@vixen.cso.uiuc.edu>
Source record: 41013

Small-town radio is indeed different from big-city radio.
No doubt some graduate student will one day get a grant to write a thesis or dissertation to point out that obvious fact, just like I once got a grant to write a thesis pointing out some painfully obvious facts about mass storage and document retrieval. The important part was, I got the degree.
But, in the meantime, let's examine KTTN-AM/FM, Trenton, Missouri, at no additional charge.
Trenton is a city of 6,124 people, according to the city limits signs. It's located in northern Missouri about 35 miles south of the Iowa border. The FCC considers Trenton to be outside all TV markets; the cable system imports the St. Joseph TV station and all Kansas City TV stations. Still, Des Moines has some media influence there. A lot of people listen to WHO, and the Des Moines Register is readily available from newspaper vending machines.
A lot of people move away and come back only for funerals. That was the case with my mother's family. Agriculture is the area's main industry; it has not fared well in recent years. There was significant flooding last summer.
I had not been there for nearly 14 years. I was there for a few days to help arrange and attend my uncle's funeral. The best cared-for buildings in town are the funeral homes.
Otherwise, the place looks seedier and trashier than I remembered it. That could be a sign of my own snobbishness. Or it could be reality; some people have moved out and those who have stayed are poorer and don't have the wherewithal to keep up appearances. Probably all the above.
It may be important to understand the context in which KTTN operates when I begin describing what I heard.
KTTN simulcasts 100%. The AM is a 500-watt daytimer at 1600; the FM is a class A at 92.1. The FM station is in stereo (a couple of other FMs in the area are NOT, which is incredible to me). When the station plays music, it plays country-and-western.
But there's lots of other stuff. Farm markets, weather in five-minute wire-service summaries, local weather from KTTN's own weather station, weather forecasts on all newscasts, and local newscasts oriented toward agriculture and obituaries.
This should not be surprising when one realizes that what's considered the best local restaurant is named "The Branding Iron." This is a culture that takes its beef seriously.
As I related in another post, the funeral home submitted my uncle's obituary, KTTN put it on the next local newscast. This turned out to be an extremely efficient form of getting the news of my uncle's death out to our relatives; everyone whom my mother called had already

heard about it. (The local daily doesn't publish on Saturdays or holidays; the obit didn't appear there 'til Tuesday.)
KTTN runs local news every other hour at :15 past the hour. I don't know why :15 past the hour; that's just the way it's always been since KTTN(AM) went on the air in 1955. This includes Saturdays and Sundays; unlike most of the big-city stations for whom (1) the news director is the person with the scissors that morning and (2) weekend news can age for a couple of days, like either fine wine or dirty socks. (In Kansas City, this is even the case on all three of our news/talk stations, KCMO, KMBZ, and KNHN. Only WDAF staffs its news department on weekends.)
One newscast had an interview with the spokesman for the Missouri Future Farmers of America Association, Steve Brown. The FFA is an organization high-school students interested in agriculture can join. This week is National FFA week, and Brown was describing how FFA members promote agriculture to elementary school students.
In a tape cut, he said, "And we bring in actual agricultural animals to the elementary schools" to promote FFA membership.
As I drove out of Trenton, I looked at the KTTN building on Main Street. I saw a mailbox with the following sign written above it:
After Hours
NEWS DEPOSIT
Seeing that mailbox and hearing what KTTN does was for me a refreshing antidote to the hyper-researched, pre-digested pablum that passes for radio in Kansas City. No doubt KTTN is an important element in maintaining a strong sense of community in an otherwise distressed, isolated little city.
In Kansas City, if all the radio stations went away, I don't think anybody would really miss them. You can always get music from a tape deck or CD player. In fact, you can get *better* music from tapes or CDs than you can get on the radio here. (I wonder if "research" tells them that!) The service provided by most stations is easily replaceable.
In Trenton, if KTTN went away, I think people would miss it. Real fast. The service KTTN provides is difficult if not impossible to replace.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

[Moderator's Note: Thank you Mark for this wonderful article. I, too, sorely miss local radio. With all it's glitches and 'un-slickness' rural and other local radio can never be replaced by SMN and Unistar. I urge everyone to call their local satellite repeater which passes for a radio station and tell them you miss them since they went off the air. When they tell you that they are 'on the

air' tell them 'no, some guy across the continent is on the air, you arn't'. One of my old sigs said "Satellite 106, "We're Not Here, but You are"... Bill]

659. Re: WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:43 UTC
From: <>
Message-ID: <2kjq5n$2po@vixen.cso.uiuc.edu>
Source record: 41014

In article <2k1m70$b6a@vixen.cso.uiuc.edu>, ds003@cleveland.Freenet.Edu (Chris P. Mezzolesta) writes...
>
>Don't know exactly, but I've listened on & off in the evenings in my car,
>especially when I get homesick (I grew up in Long Island); it seems to be
>somewhat recent that they stopped it (maybe like 2-3 years?)
>
>It was something like:
>
>"This is WCBS New York. Four tones will follow. The fourth tone will be
>exactly (x) o'clock...."
>
>This was out here in Ohio I've heard this, so it can't be that long ago!
>

Back before WEEI 590AM Boston went all-sports -- when it was the all-news station in town and was also a CBS affiliate -- it used to broadcast the CBS radio network bing-bing-bing-BONG! sequence as well. The WBZ 1030 AM beep is nice (and accurate, as Scott Fybush mentioned), but the CBS chime had more character...

John

+--+
|John Francini Windows 3.0 is the Macintosh interface |
|PCSG Server Engineering done in crayon. |
|Littleton, MA Windows 3.1 is a little better -- they used|
|Francini@Ranger.enet.dec.com felt-tip markers instead. |
+--+

660. Looking for morning contest ideas!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:44 UTC
From: leel@on-line.com
Message-ID: <2kjq5o$2pq@vixen.cso.uiuc.edu>
Source record: 41015

Hey I'm looking for some fun, interactive mornig show contest? Things
that get the listeners involved live on air. Can ya help me out ?

Michael Stone
KTRR Ft Collins CO.
303-223-0435
reply Internet: leel@on-line.com
FYI: I am using a friends account.

661. ATTN broadcast engineers!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:45 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <2kjq5p$2pr@vixen.cso.uiuc.edu>
Source record: 41016

I'd like to know what kind of training and/or education you engineers had before you got to where you are now.

Currently, I'm pursuing a BSEE, but I'm not sure what good it'll do for me to become an engineer.

For example, is SBE certification or a General Class License enough to get jobs?

Please respond via email at

bautista@icaen.uiowa.edu

Thanks in advance for your help!

:)

662. FCC Explains Indecency Ban

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:49 UTC
From: jherman@uhunix3.uhcc.Hawaii.Edu
Message-ID: <2kjq5t$2q0@vixen.cso.uiuc.edu>
Source record: 41017

Thought some of you might be interested in this:

WASHINGTON (AP) -- The Federal Communications Commission will issue guidelines explaining the ban on indecency in broadcasts as part of a settlement with the owner of a Chicago radio station.
The FCC is dropping its claim of indecency and $39,750 in fines against the former WLUP-AM, now WMVP, in a case before a federal district judge in Chicago. The fines were for broadcasts in 1989, 1991 and 1992.
In return, station owner Evergreen Media Corp. is dismissing a counterclaim challenging the constitutionality of FCC enforcement of indecency standards, and paying $10,000 to the government, without admitting wrongdoing.
The deal, reached Tuesday, must be approved by U.S. District Judge John Nordberg, who is overseeing the case. Both sides hope to submit the settlement by week's end.
The agreement to explain how indecency laws are interpreted ``amounts to a major concession by the FCC'' -- something broadcasters confused by the FCC's enforcement have long sought, said Andrew Schwartzman, a Washington communications lawyer.
Jane Mago, the FCC's assistant general counsel, denied that the FCC's definition of indecency was vague, but said the guidelines would benefit broadcasters.
The agreement was in both sides' best interest, she said.

663. MSJ Formats (was RE: Radio Watchers -- On the Road -- Northern

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:55 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2kjq63$2q8@vixen.cso.uiuc.edu>
Source record: 41018

> (Aside: One complaint about the M Street Directory. It lumps
> both modern rock and AAA stations as "AP" -- when, in reality, modern
> rock and AAA are very different formats. KFMG is listed as AP; I first
> thought it would be modern rock, but it took me mere seconds to realize
> that it was a AAA station instead.)

I don't like that either. In Austin, KGSR and KNNC are both AP (album progressive). However, their formats are different. I list KNNC as modern rock and KGSR as adult progressive. Corpus Christi's KWVS likewise is an adult progressive station, too.

Where do you draw the line? WENZ "the End" Cleveland, WNNX "99X" Atlanta, and KDGE "the Edge" Dallas are almost "hit modern" stations, with a pretty "safe" music list (not that I'm complaining - I don't like most of the really off-beat alternative music anyway, and it makes KDGE a better listening choice than Dallas' only CHR since I don't have to put up with Whitney Houston, rap music, Michael Bolton, or Mariah Carey). Other modern rockers like KNNC Austin and most college modern rockers are much more daring. Should they have the same format code even though they are all "modern rock," but have very different playlists?

The M STREET folks do revise format codes. The next book will now include a hot AC designation to lump those hot ACs and adult CHRs into their own format and out of the AC and CH categories. However, there are a lot of these today, and not a lot of adult alternative stations (of more than 800 stations in Texas, only 2 are formatted that way), which is probably why hot AC gets its own format designation.

I do wonder if there will be changes to the modern rock format. In the most recent weekly editions, they've listed stations changing to modern rock as "new rock" instead of "modern rock" as they had been.

Of course, if you want to talk about a directory that needs clearer format listings, we could talk about the FM ATLAS (r = "rock" = AC, top 40, hot AC, adult rock, top 40/rock, ...).

Chip

664. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:56 UTC
From: haynes@cats.ucsc.edu
Message-ID: <2kjq64$2qb@vixen.cso.uiuc.edu>
Source record: 41019

In article <2keqhq$2so@vixen.cso.uiuc.edu>,
Mark Roberts <transvox@TYRELL.NET> wrote:
>If you don't know KMOX, you don't know what you missed -- even if, like me,
>you thought it stodgy, occasionally stuffy, and something your parents
>listened to. You sometimes don't know what you have 'til it's gone.

Gee, that brings back memories - of hearing "KMOX, The Voice of St. Louis"
in my grandparents' home in southwest Arkansas. I think in those days it was
Roger Babson rather than Rush Limbaugh.
--
haynes@cats.ucsc.edu
haynes@cats.bitnet

"Ya can talk all ya wanna, but it's dif'rent than it was!"
"No it aint! But ya gotta know the territory!"
Meredith Willson: "The Music Man"

665. Next week-end on IRRS-Shortwave

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:56 UTC
From: "Alfredo E. Cotroneo" <100020.1013@CompuServe.COM>
Message-ID: <2kjq64$2q9@vixen.cso.uiuc.edu>
Source record: 41020

We have just completed a series of maintenance operations last week-end, which should help us in giving you a brighter and louder signal despite the bad propagation conditions lately.

Here is an update on what is coming next on the week-end of the 26-27 of February, 1994, on IRRS-Shortwave on 7,125 kHz (41 metre) to Europe:

On Saturday Feb. 26th, SWR Switzerland will be on air at 12 UTC with a new programme called "Calypso Radio", with a relay from ... the Caribean Island of Calypso. Plenty of reggae, sunshine, and "calipso" music from this new free-radio relay. A one hour broadcast repeated next Saturday March 5, at the same time.

(SWR Switzerland : each Saturday 12 UTC / 13 CET on 7,125 kHz).

As a reminder, SWR Switzerland has just recently started relaying programs over IRRS-Shortwave on behalf of a number of "free-radio" program producers. Copy of our latest press release on the subject is available on request.

Plenty of Italian and AC music will follow each Saturday afternoon, with the latest news on Yugoslavia, Somalia, and other activities at the United Nations from New York.

(Saturday afternoon: from 13-18:15 UTC; religious programs start at 18:15)

Being the last week-end in the month, there will be no "fresh" edition of the Hello There programme - our DX and listeners' mailbag program - on the 26-27th. As usual we shall relay the usual monthly program from UNESCO in English and French starting at 08:30 UTC on Sunday.

(UNESCO Radio: The Mapping of Science at 08:30UTC / 09:30 CET on 7,125 kHz)

Our religious broadcaster Universal Life has just recently started new transmissions in different languages from Wurtzburg, Germany, and exactly: each Sat at 08:30 UTC in Czech, at 10:30 in German (effective March 5), and every Sunday at 07 UTC in Russian, 10:30 in German, 15 UTC in English.

And this is all for this week from Milano, Italy.

For more information or a copy of our latest program/frequency or language schedule - or just to send your comments - send us a message.
And do not forget that we are now on the air DAILY (and not just on the week-end) from 06-21 UTC on 7,125 kHz to Europe. Stay tuned!

Best 73,

Alfredo

--
Alfredo E. Cotroneo, President (((|))) / NEXUS-IBA is a \
NEXUS-Int'l Broadcasting Association \ \ \|/ / / | non profit org. |
PO Box 10980, I-20110 Milano, Italy \ ||| / | which operates |
Phone: +39-337-297788 / +39-2-2666971 ||| | IRRS-Shortwave &|
email: 100020.1013@compuserve.com ____||||||||||___\ IRRS-GRM on FM /

666. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:09:57 UTC
From: ammouth@i-link.com
Message-ID: <2kjq65$2qc@vixen.cso.uiuc.edu>
Source record: 41021

In article <2k4b0a$iv4@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@TYRELL.NET> wrote:

>
> Some insight into the Rush Limbaugh controversy (he's now on CBS O&O
> clear-channel KMOX) in St. Louis is found in this letter in the newest
> issue of the St. Louis Journalism Review. It is long, and I haven't cut
> out very much.
> So if you object to long posts, don't read it.
> (Disclaimer: I'm just a subscriber to the SJR. If *you* want to be a
> subscriber...($2.50/copy, $25/year)...the address is 8380 Olive Blvd., St.
> Louis, MO 63132. It's much broader-based than just a St. Louis
> publication.)
> *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
> Well, that's it for KMOX, no question about it. Today, Rush Limbaugh,
> tomorrow who knows what? Extinction, probably. Okay, that's a bit strong,
> but I'm guessing that over the long haul, this move will have the opposite
> of the financial effect KMOX intends, and will ultimately have a strongly
> negative effect on its ability to contribute to the life of the community
> in the way it has for as far back as most people around here can remember.
> In the 1970s, I was a member of a news staff at KMOX radio that was a
> swell mix of young and talented writer/reporters. Bill Wilkerson, still at
> the station, was among them, as was Ellen Sherberg, Steve Trenkmann, Sally
> Fitz and many others--and older more seasoned vets--Bob Hardy, Jim White,
> Anne Keefe, Jim Brady, Rex Davis, John Sabin.
> All of us, on and off the air, took the work pretty seriously and
> thought journalism and important undertaking. Women and minorities were
> beginning to get a decent break in broadcast journalism then, so they were
> part of the mix, and the station's management, having hired during that
> time the market's only--to my knowledge--full-time, off-the-air news
> director, John Angelides, was committed to a strong local and regional news
> presence. So, it was (and still is) a solid news operation and that
> showed, I think, in the product.
> (It goes without saying that there weren't any flies on the station's
> non-news side, with, among a great many extraordinary talents, Jack Buck in
> the forefront of the station's formidable sports presence, and the
> inestimable Jack Carney in full command of the department of silly.)
> Put all that together, and you could certainly argue that those were
> among the best days of an institution that has seen many good days indeed.
> One result was that KMOX had what most business people would kill for;
> what they call a "unique selling proposition." It, and it alone in St.
> Louis radio, was in a position to offer a commodity that quite a lot of
> people wanted. And that commodity was stature.
> Then (as now), when there was a tornado or a flood or an assassination

> or an election, people didn't go to their radios and tune in a top-40
> station, or easy listening, or acide rock. They turned, immediately and
> inevitably, to KMOX. It was almost as if there was a kind of collective
> understanding that KMOX was the only station in town run by grown-ups; the
> only station in town that could be counted on to be both balanced and
> thorough in its coverage, discussion, and delivery of the news. The New
> York TImes of St. Louis broadcasting. The station of record. Never was
> the phrase "in a class by itself" more appropriate.
> As a consequence, the station was quite prosperous. I don't believe
> there was a single other market in the country then with a ratings profile
> like St. Louis. [In smaller markets, maybe, but not in a market the size
> of STL--MR.] One station with something like half the area's listeners,
> and two dozen or so other stations squabbling over the rest. KMOX sales
> people didn't peddle the station's product; they accepted (and sometimes
> turned away) orders for it.
> Time passes and things change. The station is still a ratings leader
> and it still has an unusually strong local/regional news operation, but
> little by little the chemistry it had back then has mutated, slipped away,
> and because of that and other things, the gap has closed in the '80s and
> '90s. And KMOX, like the rest of the industry, faced with times that are
> not as flush as they once were, is now more than ever on the lookout for
> ways to improve its revenue picture.
> And so, pops up the devic in the devil in the person of Rush Limbaugh.
> My guess is that Limbaugh will have an immediate and significant
> impact on KMOX's bottom line. THe question, though, is what he will for
> (or to) KMOX in the long run.
> It doesn't make any difference whether you generally agree or disagree
> with, like or dislike, Rush Limbaugh. The problem with him, for KMOX, is
> that his presence there, high profile and prominent, will inevitably alter
> the way people perceive the station; it will chip away at that unique
> sellling proposition, the bedrock of credibility and trustability [sic], of
> objectivity and balance, on which KMOX had built its empire.
> For a station that sells stature and respectability by way of news
> sophistication, Limbaugh is a double whammy. He has an agenda--that is,
> his "coverage" is clearly and unabashedly to one side of the political
> spectrum. And he is, basically, a sideshow; he doesn't have an audience in
> the sense of a broad spectrum of inquisitive people who find him
> interesting or provocative. What he has is a following. He's a preacher
> to the converted, and his show consists of repeatedly pushing the hot
> buttons that make his acolytes stomp and whistle. . . .
> Over time, though, my guess is that this will have the ironic effect
> of moving KMOX farther backward toward the pack, the station having
> squandered its unique selling proposition by putting in the heart of its
> lineup, where news and intelligent discourse used to be, a syndicated tent
> revival of the fervid right. . . .
> If things continue this way, KMOX will just fade into the wallpaper,
> after a while becoming but another contender in the radio wars,
> breathlessly awaiting each quarter's ratings news to see if it finished a
> tenth of a point ahead of its nearest competitor . . . .
> John Terry

> St. Louis, Missouri
> *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
> Comment: Terry makes good points. What he doesn't mention is that KMOX
> has been on a gradual decline for about 15 years as its audience became
> increasingly older and just died off. KMOX had to do something. It waited
> too long to adopt modern programming techniques for all-news and news/talk
> stations, in part because its general manager, Bob Hyland, had been such a
> strong presence in the community for nearly 30 years until he died of
> cancer in March 1992, and had resisted most of the calls for change from
> within his own staff.
> Again, though, I agree with Terry that putting on Rush Limbaugh was
> exactly the wrong move for the station. Far better would it have been to
> grow some exciting, controversial locally-based talk show hosts.
> In fact, one tiny station in St. Louis has been doing that for
> years...little 500-watt WGNU(AM) at 920. My favorite was Richard "Onion"
> Horton, the controversial black newspaper columnist. (Among other factors
> in Horton's favor, he would have given KMOX a minority talk-show voice in a
> market that has a signficant African-American population. While Bill
> Wilkerson, the present morning news anchor, is African-American, he is
> strictly a newscaster.)
> KMOX needed to reach out to other, younger constituencies--such as
> those of us who went to high school in the St. Louis area and thought all
> the station was good for was broadcasting school closings during icy
> weather.
> And now CBS has installed some guy who rose up through the sales ranks
> and who doesn't know a thing about the St. Louis community, and so actions
> like this are not surprising.
> Terry's letter has broader meaning for me, which I why I reposted most
> of it. Although his writing could stand some tightening, he's provided a
> reasonably concise summary of what's wrong with a lot of talk radio
> stations these days, and why their short-term gains will be just
> that...short-term.
>
>
> --
> ==
> Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
> 808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
> Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
> Recipient of computer science, journalism, and political science degrees. So?
> ==
I am new to internet and to this forum, but I have read your contributions
with interest. Could you bring me up to speed? Obviously radio is your
passion. How did you develop it? Outside of the writing you publish in
the forum, have you published anything else? ....etc. Re: KMOX... who
is their PD now?

Mickelson
--
Eccl. 10:2 (NIV)

667. Re: Long John Nebel fans

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:10:04 UTC
From: green@whrepro1.wharton.upenn.edu
Message-ID: <2kjq6c$2qu@vixen.cso.uiuc.edu>
Source record: 41022

In article <2kc9me$sdq@vixen.cso.uiuc.edu> diamondles@aol.com writes:
>other notables thatI I am looking for is Brad Crandell the great voice of
>WNBC 66 50k clear channel bliss!!!. The last I heard Brad was up to after
>his departure from WNBC was doing Voice commercials and an outlandish UFO
>movie, the name of which escapes me.

>would love to hear from 60-70 am radio fans.....oh! don't forget the Late and
>Great Big Wilson,,,Barry Farber (Still Strong in Syndication) and the Late
>Candy Jones.

The Late Big Wilson is *still* doing the announcing for Jack Horkheimer,
Star Hustler (5-minute astronomy filler on PBS), thru the miracle of
recording tape. How 'bout the rest of the WNBC lineup: Joe O'Brien, Ted
Brown, and, like you say, Brad Crandall thru the night? They had some
powerhouse MOR format back then.

Trivia question: Ted Brown, when he was doing afternoon drive on WNBC, had
a 30-second-or-so theme song. Lyrics anyone?

~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Scott D. Green 305 Steinberg Hall - Dietrich Hall
The Wharton School 3620 Locust Walk
University of Pennsylvania Philadelphia, PA 19104-6302

voice: +1.215.898.2744 fax: +1.215.898.2400
internet: green@whrepro1.wharton.upenn.edu
~~~~~~~~~~~~~~~~~~~~~~~~~~~~

668. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:10:05 UTC
From: ao627@yfn.ysu.edu
Message-ID: <2kjq6d$2r0@vixen.cso.uiuc.edu>
Source record: 41023

Mark,
Thank you for that wonderful report on Trenton radio. I'm originally from md-Missouri myself, and I remember with great elation the news, weather, hospital reports, and agricultural reports from KXEO in Mexico. I assume they still broadcast within that context, for it worked for them then. My grandparents listen to it religiously, for as you said, it IS the way people receive their news before the afternoon paper comes.

Now I live in the Dallas/Ft. Worth Metroplex. Radio is not the same. Most people, with the exception of the drive-timers, have a "take it or leave it" attitude to the media. Radio has little of an informational market now, but an entertainment one instead. [not that I mind the entertainment value, but it app-ears to be too important for many stations]. Two stations are an exception to that rule: WBAP in Ft. Worth and KRLD in Dallas. They remind me somewhat of KMOX [but that is another story that you've already covered].

Many thanks for your postings.

Ken
--
Ken Gore, Ft. Worth, TX
"Where the West begins"

669. Re: SRF-42 AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:10:06 UTC
From: C12019@email.mot.com
Message-ID: <2kjq6e$2r1@vixen.cso.uiuc.edu>
Source record: 41024

In article <2k1kla$9ni@vixen.cso.uiuc.edu>, drharry!aboritz@uunet.UU.NET
(Alan Boritz) wrote:
>
> C12019@email.mot.com (Rob Schaller) writes:
>
> > I got a phone call from the Sony Gallery in Chicago announcing that they
> > now have the SRF-42 in stock, about a week after I got mine through a mail
> > order. BTW I am still working on my own review about the new SRF-42 and
> > hope to post it by the end of the week.
>
> Would you have any specs on the unit? I've got the SRF-A1 Walkman, and was
> never pleased with the sound quality. Sony (who used to be here in Mahwah)
> apparently didn't have the expertise to fix it.

>
> --
> aboritz%drharry@uunet.uu.net or uunet!drharry!aboritz
> Harry's Place BBS (drharry.UUCP) - Mahwah NJ USA - +1-201-934-0861

The only specs that came with the unit are THD and battery life, which
incidently is 6hrs less when listening to AM as opposed to 46hrs for FM.
Hmm the AM stereo circuitry must be more elaborate than the FM side.

Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

Preserve a rich part of American history... restore Rt. 66

670. Theory of Controlled Unpredictability

Newsgroup: rec.radio.broadcasting
Date: 1994-02-25 03:10:07 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2kjq6f$2r3@vixen.cso.uiuc.edu>
Source record: 41025

Stuck home with a sinus infection for two days in cold, snowy weather, I listened to a lot of KLZR, the modern rock station from Lawrence, Kansas.

And found I was totally bored with a format I really do like.

Part of the problem is the station's presentation, which is kind of a throwback to the "Mister FM" days of the 70s, best satirized by a Saturday Night Live sketch in which Dan Ackroyd satirized radio style by simultaneously playing a hyper AM DJ and a mellow FM announcer.

But part of the problem is another one of those entries in the What Else Ails Radio department.

I have a theory, maybe accentuated by all the prescriptions I am taking at the moment, called the "Theory of Controlled Unpredictability." What KLZR plays is utterly predictable: what you would find in the "Alternative" or "Modern" (non-import!) section of your local mass-oriented CD store.

And it's all guitar-based stuff, quite a bit of grunge. Nothing with a beat. Heaven forbid we should hear a synthesizer-based piece of music on KLZR.

I think for a station to attract listeners -- and *keep* them -- it should be consistent yet offer up a surprise every once in a while. In other words, it should do things that are juuuuuust outside the boundaries of its format.

Talk radio stations inherently have this quality. You know people are going to be calling in and talking about *something* -- but you never know *what* they're going to be talking about, or how vehement they'll be, or how colorfully they'll state their opinions.

I think that may be why talk radio is increasingly popular. You never know quite what you're going to hear, but what *is* predictable is that you will hear a host and/or guests and/or callers talk about some issue.

Music radio stations emphasize consistency, but I've heard a few use the Theory of Controlled Unprectability to their advantage.

The old KXXR in Kansas City, one of the pioneer Rock 40 stations at 106.5, stuck pretty much with a standard AOR playlist later on before it went CHR. Except for listener requests. How else does one explain a station that would break format to play Frankie Goes to Hollywood? At 4 pm? On a weekday?

KITS in San Francisco *most* of the time sticks with a standard modern-rock playlist. But it will play new music, and imports, and dance mixes. In some cases, such as the "Screamer of the Week," you're alerted ahead of time that something different is coming up.

Both KITS and KXXR have had air personalities who were just slightly off the wall. You never knew quite what they were going to say next.

I think program directors overemphasize consistency at the expense of a little controlled unpredictability. Their stations are lifeless and

promote passive listening and deliver at best an indifferent audience to
their advertisers as a result.
Consistency and knowing what to expect *most* of the time is
important; also important is to keep the listener sharp and alert so he or
she will be listening when it comes time to peddle the advertisers' goods.
I now return to my regular sneeze, already in progress . . . .
--

Mark Roberts 8 Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight 0 Freenet E-Mail: mrobert2@bigcat.missouri.edu
Kansas City, Missouri 8 Delphi E-Mail: mark808@delphi.com
This is a personally funded account. Uncredited opinions are mine.
----

671. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:05 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2kn0t9$s6u@vixen.cso.uiuc.edu>
Source record: 41026

Radio news week of 2/20/94

WARW FM 94.7 has added more news to it's weekend shifts. Lee Curtis has been hired to do the news. The station recently cut back it's weekday reports from 2 to 1 per hour. Apparently WARW's owners, CBS, is requiring the station add the weekend newscasts.

AFTRA and WASH FM 97.1 have a meeting scheduled for next week with an arbitrator. Former morning team (Jeff) BAKER and (David) BURD filed a grievance after they were let go recently. In October, 1993, Burd was fired. And in December, Baker was told to not bother coming back from vacation. Both are due 3 months salary, accrued and unused vacation, and in Jeff Baker's case, 4 weeks "notice pay". In the summer of '93, the last complete book when the team was together, they had a 5.8. In the fall, when the changes were just beginning, the share fell to a 2.8. Should they win, BAKER and BURD could each receive over $30,000.

Happy 1st Birthday to WKDL AM 1050. RADIO ZONE, THE KIDS' STATION might even get the best present of all, money! The investors expect to begin showing a profit this year. Last year the radio zone expanded and began simulcasting on WKDB AM 1570 in Baltimore and WKDV AM 1460 in Manassas/Northern Virginia. Selling the station is still tough for the sales staff. On one hand, they have great clients like THE ORIOLES baseball team, SPORTS ILLUSTRATED FOR KIDS and AMERICAN EXPRESS. On the other hand, companies like SAFEWAY and WILD WORLD (a local amusement park) are missing a great opportunity to buy quality time at a low price. They are slaves to the Arbitron which ignores these young listeners.

Local wacky promo of the week: Classic rocker WCXR FM 105.9, is giving away THE CLUB to the 10th caller when the station plays a sound bites featuring Tonya Harding!

_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine alone!

672. AAA vs. Modern Rock (was: Re: Radio...N. Missouri)

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:05 UTC
From: jbillma@andy.bgsu.edu
Message-ID: <2kn0t9$s71@vixen.cso.uiuc.edu>
Source record: 41027

Mark Roberts <transvox@TYRELL.NET> writes:

> (Aside: One complaint about the M Street Directory. It lumps
>both modern rock and AAA stations as "AP" -- when, in reality, modern
>rock and AAA are very different formats.

What is the difference between the two formats? This is an honest
question; I'm not meaning to sound snide.

(BTW- I'm posting this instead of mailing so I can get a variety of
opinions. Feel free to reply either by post or e-mail, at Bill's discretion)

673. Cleveland Radio {sigh}

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:06 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2kn0ta$s72@vixen.cso.uiuc.edu>
Source record: 41028

=> First of all, it's the owners of these stations who won't let
=> their programmers play that "modern/alternative" music because
=> people in your age demo won't spend money with the advertisers
=> who make such radio stations possible.
=>
=> Second of all, Cleveland is an older demographic market with
=> more than 50% of the population age 50+.
=>
=> The age group that modern/alternative music attracts is at best
=> the 18-34 year olds, who are a very small minority - too small
=> to pull any ratings.
=>
=> In summary - as with all radio stations that operate as a business
=>
=> No Age Demo + No Advertisers = No Profit For Owners & No Format.
=>
=>
=> Those stations that you listen all are trying to stay alive by
=> attracting the advertising dollars from those 25-54 year olds who
=> will patronize the advertisers and who do have the money to spend.
=>
=> It's VERY costly to operate a radio station.
=>
=> Just my $.02
=>
=> Frank Macek
=> Ass't Program Director
=> WDOK/WRMR - Cleveland #1 FM/AM Combo

Well said, Frank...as a product of Cleveland radio (growing up with Imus, Lanigan, Emperor Joe Mayer, Jay Lawrence, Jeff and Flash, Mike Raneiri, Uncle Vic, The Real Bob James, Fig Newton (yes, still a fan despite what that idiot on TV did to him) and others) and later a talent there (WGAR when it was the Big 1220, WDMT when it was Disco 108 and G-98...anybody know where Dennis Day is today?), I still have a fondness for Cleveland radio and what it's meant to the entire country.

As long as PDs and GMs *have* to play the Arb game, they're going to do it with programming that forces admitted recall. Eric...I know you think it sucks, but with everybody bunched in the 4's, 5's and 6's, the scrapping is intense. I'd hate to be a PD in Cleveland right now, having to play it safe. And you should also know that those programmers are much more concerned with what my mom in Bay Village likes than what you in University Circle are interested in. She's probably got a lot more money to spend on stuff than you do. And she's not going to stop going to the advertisers she hears on WGAR, because she loves

country and she believes what she hears on the radio. Them's the facts.

Even with my computer show, Online Tonight, I have to be very careful to appeal to a *very* broad range of listeners...that's why I always think to myself, "What would my mom do if she didn't know me and heard this on the radio?" If the answer isn't "Enjoy it," I don't do it.

You should take a stroll through this neck of the woods (DC) and listen to WHFS. It's Modern Rock, prgrammed by people who *care*. You'd love it.

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 *** Sunday nights at 8PM Eastern

Heard on great radio stations like WQIK/Jacksonville, Florida...

674. Don Imus getting married

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:13 UTC
From: joec@fid.morgan.com
Message-ID: <2kn0th$s7m@vixen.cso.uiuc.edu>
Source record: 41029

Don Imus of NY's WFAN (and syndicated in other markets) announced
he is marrying a Deidre Coleman on Dec 17th. Ms Coleman is believed
to be from the Waterbury CT area. Don is a parttime resident of
Southport CT, some 20-30 miles away from there - Don Imus' primary
residence is in NYC.

Ms Coleman is approximately 30 years old and educated at Villanova
(track scholarship) and also studied at the Sorbonne (Paris).

This will be the second marriage for Don Imus. He has four daughters
from his first marriage. Its rumored they will marry in the southwest,
perhaps the general area of Santa Fe. Mr. Imus is from Kingman, Arizona.
Mr Imus is rumored to earn $3 million per year in a multi-year contract
with Infinity Broadcasting.

Regarding age, Mr Imus is approximately 53 years old and his four children
are said to be older than Deidre Coleman. Ms Colemans father is 50 years old.

Don Imus is the butt of many jokes regarding the age gap on his program.
Bernie (his producer) said the wedding date was picked as Dec 17th since she
will be off from school then.

Anybody have the latest station list of where Imus is syndicated?

Joe
joec@morgan.com

675. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:14 UTC
From: alcassel@netcom.com
Message-ID: <2kn0ti$s81@vixen.cso.uiuc.edu>
Source record: 41030

Mark Roberts (transvox@TYRELL.NET) wrote:

: That's the core of the objection to KMOX's carriage of Limbaugh. If you
: are from St. Louis, then you will know what a dominating presence KMOX had
: been over the years. There was nothing comparable to it in any other
: large market. It really was a full-service station, with the emphasis on
: SERVICE. So much so that its talk shows were named "At Your Service."
: If you don't know KMOX, you don't know what you missed -- even if, like me,
: you thought it stodgy, occasionally stuffy, and something your parents
: listened to. You sometimes don't know what you have 'til it's gone.

You aren't kidding. When I lived in St. Louis in the '60's, KMOX used to identify as "America's Most Listened-To Radio Station." At the time, I thought that such a slogan would belong not to a radio station in St. Louis, but to a station in New York, Chicago, or Los Angeles, which had much bigger populations. But KMOX had such a dominating presence in St. Louis that it apparently outrated, in sheer numbers of listeners, every other radio station in the country. They must have been doing *something* right. And, as others have noted, they have attracted the best on-air talent from all over the country because of their dominant position -- not just in St. Louis, but nationwide.

Although I no longer live in St. Louis, I still flip the dial to 1120 during the early morning and late evening to see what KMOX has on. Their distinctive style of programming certainly beats the trivial sensationalism and absurd editorializing that passes for journalism on Atlanta radio, and the rebroadcast of Atlanta's recorded shock-jock call-in shows at night, the latter, in my opinion, being a total outrage. (Stations that rebroadcast call-in shows at night ought to go off the air to reduce the nation-wide AM interference level. That way, local stations that want to do something useful during those times, but can't afford to do so because of a limited nighttime service area, can better serve the public interest.)

However, I suppose the new people CBS brought in have their own agenda for KMOX -- for all I know, this may include recorded shows at night and more syndicated shows during the daytime. Destroying a local treasure like KMOX may seem sensible to people unfamiliar with St. Louis radio, if they believe that the inevitable loss of listeners and advertising revenue can be fully compensated by a reduction in the need for, and cost of local talent. I suspect that's why they put on Rush Limbaugh, because, from what I have seen, it appears that KMOX was beating him in the ratings when he was on WIBV. Unfortunately, putting Rush Limbaugh on KMOX turns it into a qualitatively different kind of radio station -- which, unfortunatly, is no longer distinctive.

676. Re: MSJ Formats (was RE: Radio Watchers -- On the Road -- Northern

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:15 UTC
From: transvox@tyrell.net
Message-ID: <2kn0tj$s89@vixen.cso.uiuc.edu>
Source record: 41031

chip (c.d.) kelley (chipk@bnr.ca) wrote:

> Where do you draw the line? WENZ "the End" Cleveland, WNNX "99X"
> Atlanta, and KDGE "the Edge" Dallas are almost "hit modern" stations,
> with a pretty "safe" music list (not that I'm complaining - I don't like
> most of the really off-beat alternative music anyway, and it makes KDGE a
> better listening choice than Dallas' only CHR since I don't have to put
> up with Whitney Houston, rap music, Michael Bolton, or Mariah Carey).
> Other modern rockers like KNNC Austin and most college modern rockers
> are much more daring. Should they have the same format code even though
> they are all "modern rock," but have very different playlists?

Dare I try to argue with someone whose name is on the acknowledgments page
of the M Street Directory <big grin>? I won't argue the point, except
to say that the term "modern rock" itself indicates there is a problem
with the rock format as it has de-evolved.

If I were forced to categorize them, I would in this way:

* adult alternative: laid-back presentation, appeals to "baby boom",
music from the late 60s onward, diverse playlist, inclusive of "safe"
blues music, feels a lot like mid-70s "progressive rock"

* modern rock: sarcastic style, appeals to "generation X," music from
early 80s new wave onward, fairly strict playlist but opens up at night
or for special programs, tends to ignore synth-based rock, sounds
like AOR before it became a parody of itself

That's my opinion, based on what I've heard, in a part of the country
where you can get five or six variants of country and western no matter
where you turn because everybody's playing it safe.

> I do wonder if there will be changes to the modern rock format. In the
> most recent weekly editions, they've listed stations changing to modern rock
> as "new rock" instead of "modern rock" as they had been.

That's interesting! Can "PoMo rock" (PoMo == "postmodern") be far behind?
>
> Of course, if you want to talk about a directory that needs clearer
> format listings, we could talk about the FM ATLAS (r = "rock" = AC,
> top 40, hot AC, adult rock, top 40/rock, ...).

Well, what Elving really needs to discover is a laser printer. Then he
wouldn't have to go through all the handwork he goes through now and
could revise things like that more easily. On a broader scale, I think
the FM Atlas is aimed at people who want to listen to signals (i.e., DXers);
the M Street directory is aimed more at people in the business, plus the

oddballs like me who listen fairly intensively to programming. They're
both good resources.
--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

Status: RO

agme.wwa.com (Nobody in particular)
Received: from rodan.UU.NET by gagme.wwa.com with smtp
(Smail3.1.28.1 #3) id m0pZoZh-0004G2C; Thu, 24 Feb 94 16:30 CST
Received: from relay2.UU.NET by rodan.UU.NET with SMTP
(5.61/UUNET-mail-drop) id AAwerp09080; Thu, 24 Feb 94 17:29:45 -0500
Received: from cs.utexas.edu (via [128.83.139.9]) by relay2.UU.NET with SMTP
(5.61/UUNET-internet-primary) id AAwerp26821; Thu, 24 Feb 94 17:26:49 -0500
Received: by cs.utexas.edu (5.64/1.22/mx-relay)
id AA03107; Thu, 24 Feb 94 16:25:22 -0600
To: rec-radio-broadcasting@uunet.UU.NET
Path: not-for-mail
From: 100020.1013@CompuServe.COM (Alfredo E. Cotroneo)
Newsgroups: rec.radio.broadcasting
Subject: Teaching DJs, etc.
Date: 24 Feb 1994 16:25:21 -0600
Organization: UTexas Mail-to-News Gateway
Lines: 26
Sender: daemon@cs.utexas.edu
Message-Id: <940224214759_100020.1013_BHB80-3@CompuServe.COM>

I would be interested in receiving information on radio-broadcasting
schools/Universities around the world, and particularly establish contacts
with people involved in teaching radio broadcasting (DJ, announcers, etc.).

Our non-profit association has just launched an educational activity which
consists in having un-professional (otherwise called free-radio) producers
on the air on Shortwave to Europe via a licenced station, and try to teach
them how to improve their talents.

If you are interested, or need more information, please send e-mail or
write/fax to the address below.

Thank You.

Alfredo, Milano, Italy

--
Alfredo E. Cotroneo, President (((|))) / NEXUS-IBA is a \
NEXUS-Int'l Broadcasting Association \ \ \|/ / / | non profit org. |
PO Box 10980, I-20110 Milano, Italy \ ||| / | which operates |
Phone: +39-337-297788 / +39-2-2666971 ||| | IRRS-Shortwave &|

email: 100020.1013@compuserve.com ____||||||||||___\ IRRS-GRM on FM /

677. Re: Programmers needed for new project

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:16 UTC
From: cdouglas@unlinfo.unl.edu
Message-ID: <2kn0tk$s8a@vixen.cso.uiuc.edu>
Source record: 41032

Chris Jaeb (cameron@netcom.com) wrote:

: We are setting up a digital audio information service that will interface
: with CATV, digital cellular systems, internet, telephone, and other
: wireless systems. The company is looking for people to assist in the
: creation and development of news, sports, music, and lifestyle
: programming. If you, or someone you know, would be interested in
: developing and MTV style digital audio programming service that
: encourages listener participation, we would like to talk to you about
: becoming part of our organization.

: Please contact Chris Jaeb at cameron@netcom.com.
Chris-Id like more information. Please e-mail directly to cdouglas@
UNlinfo.edu I have been involved in community radio for over 12
years. I will be participating in z magazines institute this summer
in woods hole, cape cod. more info. please cd

678. Re: WMJI/Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:21 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <2kn0tp$s90@vixen.cso.uiuc.edu>
Source record: 41033

>Reading the Whitburn/Hot100 book has been a real eyeopener for me.
>there must still be thousands of songs available that could preclude the
>necessity to play "Bye Bye Love" twice a day for a month! If it's gonna be

The problem here is that most stations use computers to work out their rotation.

Selector for instance will hold more records but each week/monthe you tell the system which records to pick from. Then you add and subtract tracks. So a record may be in the "pick from" list for some time.

Also Bye Bye Love is a nice convenient length (2 mins??) so gets picked to balance "music in hour" times.

The other big problem is what is in the stations library.

When stations change format the tend to "throw away" their old library and so may not have all the great records they played in the 60's as they went AOR in the 70's and Country in the 80's. Now they have to find the hits again on CD. And you know as well as I that you keep finding the same tracks, over and over again, on those compalation CD sets.

Oh to find Dancing in the Moonlight by King Harvest or Lovers Question. (I have tried here in the UK)

Tony

>>>MATRIX version 1.21e

679. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:22 UTC
From: transvox@tyrell.net
Message-ID: <2kn0tq$s91@vixen.cso.uiuc.edu>
Source record: 41034

Kenneth W. Gore, Jr. (ao627@yfn.ysu.edu) wrote:

> Thank you for that wonderful report on Trenton radio. I'm
> originally from md-Missouri myself, and I remember
> with great elation the news, weather, hospital reports, and
> agricultural reports from KXEO in Mexico. I assume they
> still broadcast within that context, for it worked for them then.

KXEO is still there; it now runs oldies off a satellite service,
but with frequent breaks for news, weather, ag, etc. Most of the
focus has shifted to co-owned KWWR(FM) at 95.7, which has
a full class-C signal and shows up in the Columbia Arbitrons
(usually with a 3 or 4 share). KWWR plays country music with
lots of news, weather, market reports, and the like.

There is a big rivalry between KWWR and KRES (104.7) out of Moberly
for the farm/small-town/country & western audience. For a while,
it seemed they were competing to see who could rack up the greatest
number of high-school basketball games and FFA banquets to cover
live.

>
> Many thanks for your postings.
>
> Ken
>
Likewise. I have gotten a surprising amount of response to this one.
I must have struck a chord (which is better than striking out,
I suppose!)
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

680. Re: SRF-42 AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:23 UTC
From: schuster@panix.com
Message-ID: <2kn0tr$s92@vixen.cso.uiuc.edu>
Source record: 41035

Some comments on the Sony SRF-42 AM Stereo Walkman, which I just picked up for $30 at Topp's Appliance City in Union NJ. I am comparing it to the previous SONY offering (the SRF-A1), and with a current Japanese domestic model, the digital AIWA CR-D60.

The box bore a large black sticker which covered a Spanish message saying that the box contains a Spanish language instruction sheet. Applying these black stickers could very well be responsible for the 2 month delay in getting this radio out.

The SRF-42 is larger than its predecessor, manufactured in Malaysia, and has construction quality typical of ultra low end SONY stuff (i.e. pretty chintzy, especially compared with the model of a decade ago). For instance, the tuning and volume control knobs can fall off it you're not careful.

The AMAX compliance means very wide audio bandwidth on AM; far better than either the older SONY or the current AIWA. However it tends to be a little "hissy" when the stereo demodulator kicks in. Which is hard to determine, since there is neither an indicator for AM or for FM stereo, just the usual "tune" idiot light. In fact, it is rather difficult to tell when a station is transmiting in stereo or not, until you reach one that is transmitting music in stereo and it becomes very obvious. Between stereo and AMAX, a good station can sound truly amazing for medium wave AM.

The slide rule dial was so miscalibrated that you would have to go past the stop to tune some stations. I had mine open four times before I got a reasonable semblence of accurate dial calibration, during which time the entire gear-driven pointer came apart twice.

The volume control is situated in the worst possible position, on the left edge, along the back, right in the middle. Exactly where you would grip the radio while tuning. Which means the volume control is almost never where you want it, because it is always getting inadvertently moved.

Sensitivity is on par with the older SONY ... adequate; not outstanding. The AIWA wins hands down in this parameter. Selectivity seems much better than the AIWA, but this is offset by the very clumsy gear-driven tuning mechanism which makes it very hard to fine tune. This is not a rig for DXing or separating closely spaced stations. Sigh.

The FM section ROTS!!! Just like its predecessor. Sensitivity is better than the SRF-A1, but just barely so. Worse, the bandwidth is unexplainably limited; the frequency response (especially treble) is as limited on FM as it is expanded on AM. Why? By comparison, the FM performance on the AIWA is at least equal in overall quality to the AM performance. It is useable,

therefore, as an all-around AM/FM radio.

Summary: it's worth $30. If not for the AMAX compliance I'd probably write it off as an interesting curiosity, and go back to the digitally tuned AIWA.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

681. SRF-42 AM Stereo Walkman Review

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:24 UTC
From: /G=Schaller-C12019/S=Rob/OU2=PHXGW/OU=AZBH/P=MOT/A=MOT/C=US/@amail.mot.com
Message-ID: <2kn0ts$s94@vixen.cso.uiuc.edu>
Source record: 41036

Disclaimer: All the performance evaluations I made on the SRF-42 are strictly my own ear testing. I have nothing to do with Sony or Consumer Reports Magazine.

Over the past few weeks I have been comparing its performance to the last AM stereo walkman Sony made over 10 years ago, SRF-A1. The biggest difference in features between the two models is that the SRF-42 is only capable of receiving AM stereo transmitted in the Motorola C-QUAM system where as the SRF-A1 had an A B selector switch to receive the Motorola, Harris, and Magnavox AM stereo techniques in position A and the Independent Sideband Modulation technique (Kahn-Hazeltine) in position B. C-QUAM has become the defacto AM stereo standard in the US and in many foreign countries it is the AM stereo broadcast standard. Another noteworthy point is that the SRF-42 has the extended AM band.

STEREO SEPERATION(AM&FM))- Both units offer good stereo separation.

AUDIO QUALITY(AM)- The SRF-42 offers the finest audio frequency response I've heard in any AM radio. In fact, its a shame that many of the AM stereo stations in my part of the world are all talk and only some of the commercials really exploit the stereo effect. Those stations that play music in AM stereo are worth "cranking" the volume through the headphones. The SRF-A1 model wasn't far behind in audio quality but then again it was made long before the new AMAX specifications were implemented in receiver designs.

AM STEREO DETECTION OPERATION- On the side of the SRF-42 there is a AM stereo/mono selector that basically put the receiver into a phase/non phase sensitive AM tuner, like in the SRF-A1. There doesn't appear to be any true C-QUAM pilot tone detection that would switch the radio into a phase sensitive detector.

AM SENSITIVITY- The SRF-42 fell short of receiver sensitivity when compared to the SRF-A1. Weaker stations in the AM stereo switch position had quite a bit of phase noise reguardless if they were transmitting in C-QUAM or not. Incorporating some type of AM stereo blend would reduce the noise on weaker stations.

AUDIO QUALITY(FM)- Amazingly the SRF-42 had disappointing performance in this area compared to other walkmans I've listened to, but then AM stereo is the main selling point of the SRF-42.

EASE OF USE

The volume control was moved to the side of the unit on the SRF-42 as opposed to top of the unit located next to the tuning knob on the SRF-A1. The new location makes it vulnerable to accidental increases in listening volume. The analog tuning scale is microscopic in comparison to that of its predecessor making it even more difficult to reference the dial position of desired radio stations. A Synthesized digital tuner would be much better for the AM stereo feature since

tuning is much more critical for good stereo separation. The supplied belt clip for the new model appears to be much more secure in holding the radio than in the SRF-A1.

SUMMARY

The long awaited Sony SRF-42 AM stereo walkman offers the finest sound quality I've heard in any AM receiver to date. The AMAX receiver certification and its AM wide band capability are the two outstanding features of the SRF-42. A digital tuner would make it easier for the user to obtain the best AM stereo separation and also make it easier to select stations. Sony has already incorporated wide band AM coverage on most of their walkman models so lets hope they will do the same for AM stereo and AMAX. An AM stereo indicator light would also heighten consumer awareness of AM Stereo.

Rob Schaller
Email: C12019@email.mot.com
Work Phone: (708) 576-7081

682. Weird Little Newspaper Ad

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:30 UTC
From: transvox@tyrell.net
Message-ID: <2kn0u2$s9u@vixen.cso.uiuc.edu>
Source record: 41037

The following ad appeared in the Personals section of the Sunday Columbia Daily Tribune (Columbia, Mo.) classifieds on February 20:

Coming Soon to Columbia & Jefferson City 93.9 digital stereo radio.
All hits light and easy music.

This was nestled between the ads for massage parlors out on Route VV in Boone County and the legal notices.

What could this be?

The M Street directory lists a 3,000-watt class A for Columbia at 93.9 with the call letters KNCD.

But the M Street directory *also* lists a 6,000-watt class A for Boonville at 93.9 (KACJ), licensed to the owner of KWRT(AM), Dick Billings.

Boonville and Columbia are no more than 30 miles apart, so one listing or the other is not correct.

Bruce Elving's FM Atlas lists KACJ at 93.9 and KNCD at 102.3.

I believe Elving is correct.

When Billings owned the license for the Boonville frequency at 99.3, he made a big deal of programming easy listening music for the Columbia market, but his only form of promotion was small newspaper ads. So this is consistent with past practice.

If the ad is any indication, we'll soon find out....
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

683. Re: where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-02-26 08:23:31 UTC
From: fybush@world.std.com
Message-ID: <2kn0u3$sa5@vixen.cso.uiuc.edu>
Source record: 41038

ab510@FreeNet.Carleton.CA (George Attallah) writes:

>Do any of you know of the following:
...
>And where is Larry Glick of WBZ? I heard he is
>still on the air in Boston. Haven't been able
>to find him on the radio.

Larry is no longer on the air here. He retired from WHDH in 1991, having spent several years there after his WBZ stint...and now spends his time involved in volunteer theater and (I kid you not) teaching hypnotism. Really.

-=Scott Fybush - fybush@world.std.com=-

684. Radio Watchers -- Kansas City -- No Changes This Month

Newsgroup: rec.radio.broadcasting
Date: 1994-02-27 06:06:36 UTC
From: transvox@tyrell.net
Message-ID: <CLvCz2.o54@gagme.wwa.com>
Source record: 41039

Time to eat my words.
In January, I had posted an article that asked which Kansas City
station would change format for the spring Arbitrons. Here, such changes
often happen in the middle of the winter book in February.
I pointed out the following
-----<begin words to eat>-----
* One of the weaker stations in the market could go to an "Arrow"
style 70s-oldies format. There is only one oldies station in the market
now, and this market is crazy about living in the past.
* There is no AAA (Adult Album Alternative) station here. But
would the demos work?
<...>
* We now have *five* country stations, splitting up more than a
quarter of the market. Someone's going to give that fight up sooner or
later.
-----<end words to eat>-------
Guess what?
NOTHING HAPPENED.
It's the last weekend of the month. And everybody is doing the same
old things.
What about the FM stations I listed as "losers" in the article on the
Fall book?
> * KQRC: Why did "The Rock" suddenly sink? Grinding guitar metal
> usually goes over well in this city. It must have been out-Foxed.
I didn't expect KQRC to change from its heavy-metal format. They
probably think the Fall book was just a blip, and I think they may be
right, because of the Chiefs football games aired on KCFX "The Fox."
> * KYYS: Please put this station out of its misery. Once dominant,
> KYYS just can't cut it with a format that sounds like it belongs to the
> later years of the Carter Administration.
Let's put it this way. On KY-102's show for new rock, "Route 102,"
Friday night they played Alice in Chains preceded by Led Zeppelin's "Dazed and
Confused." I guess KY-102 thinks they can make it with morning bathroom
"humor" and a playlist handed down from the Phoenicians.
(Aside: I work with a lot of people in their 20s. Guess what tune is
GUARANTEED to evoke from them a reaction similar to that of an unneutered
tomcat who backs up to an electrified fence?
(Answer: "Stairway to Heaven.")
> * KKCJ: "CJ 106.5" was misconceived from the start as an effort by
> KFKF to scare off any other station from thinking about doing country.
> KBEQ proved that premise false. This station is a waste of bandwidth.
And it still is. It's not plugged into a satellite dish any more, but,
otherwise, it remains a weak competitor to KBEQ, "Young Country 104." Sconnix
is a successful, apparently well-run chain. What *are* they doing with

this LMA? Could it be a tax write-off of some kind?
So nothing's changed.
Major Armstrong's invention still has little to offer the Generation X-er,
the nonstereotypical baby boomer (me), or the mature adult. It's almost all Beatles,
Stones, Led Zeppelin, or country.
Means I spend lots of my money on CDs. And then I don't hear what the
radio stations' advertisers want to tell me.
Should *I* be the one eating my words after all?

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

685. Re: Cleveland Radio {sigh}

Newsgroup: rec.radio.broadcasting
Date: 1994-02-27 06:07:32 UTC
From: transvox@tyrell.net
Message-ID: <CLvD0L.oAL@gagme.wwa.com>
Source record: 41040

dlawrence (dlawrence@arpa.mil) wrote:
: => First of all, it's the owners of these stations who won't let
: => their programmers play that "modern/alternative" music because
: => people in your age demo won't spend money with the advertisers
: => who make such radio stations possible.
: =>
<...>

: As long as PDs and GMs *have* to play the Arb game, they're going to do it with
: programming that forces admitted recall. Eric...I know you think it sucks, but
: with everybody bunched in the 4's, 5's and 6's, the scrapping is intense. I'd
: hate to be a PD in Cleveland right now, having to play it safe. And you should
: also know that those programmers are much more concerned with what my mom in
: Bay Village likes than what you in University Circle are interested in. She's
: probably got a lot more money to spend on stuff than you do. And she's not
: going to stop going to the advertisers she hears on WGAR, because she loves
: country and she believes what she hears on the radio. Them's the facts.

Why do you think Generation X isn't listening, *dudes*?

It's the first generation (since radio existed) whose musical tastes
were not served by most radio stations while the people in that generation
were growing up.

So, naturally, they don't expect you to do anything for them. Y'all were
off chasing the main game: the Baby Boom (R?). Instead they turned to
their college radio stations or MTV or they got interested in other things
(like video games or, hey, maybe computers).

Now y'all are complaining that you've got to fight and scrap for every
tenth of a rating point (in a ratings system with margins of error that
I estimate at around 30% if not worse) because y'all are going after the
same 25-54 cohort *or* because you each are going after specific niches in
that cohort, and so your audience base becomes narrower and narrower.

And what we end up with are "Lite Mix Hits 87.5" targeted at the
39-year-old spouses of proctologists.

Meantime, there's this audience of 46 million people that you've ignored,
and that you're now going to have a tough time winning because you didn't
get them in the habit of listening to the radio when they were young.

They spend money, all right. I work with a lot of them. Around here,
more than a few listen to...of all things...KXTR, the classical station...
because it's the antithesis of the stuff y'all put out.

: Even with my computer show, Online Tonight, I have to be very careful to appeal
: to a *very* broad range of listeners...that's why I always think to myself,
: "What would my mom do if she didn't know me and heard this on the radio?" If
: the answer isn't "Enjoy it," I don't do it.

With all due respect, that's an apples and oranges argument. What you're fighting there is the easy tendency to get too "techie." That's a different question from simply outright ignoring a demographic because of not knowing anything about the people who belong to that demo.

(By the way, is your show on anywhere in Kansas City? With three fulltime [and one parttime] talk station, I'd imagine it would be. I'd like to hear it....)

--

==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

686. Re: "The Edge" Comes to Twin Cities

Newsgroup: rec.radio.broadcasting
Date: 1994-02-27 06:08:19 UTC
From: julian@bongo.tele.com
Message-ID: <CLvD1z.oEC@gagme.wwa.com>
Source record: 41041

In article <2keqhh$2sg@vixen.cso.uiuc.edu> Chuck Tomlinson <toml0010@maroon.tc.umn.edu> writes:
>
>My question is about the "Edge" format, which I understand can be found
>around the country. Who's concept is "The Edge", who's programming it,
>where else is it being used by stations in place of their own programming
>choices? As far as being alternative to anything, "The Edge" plays it so
>safe. (BTW, I'm not talking about a satellite or automated format, just
>the music programming and liners, etc. are coming from somewhere else.)

I first heard this tiresome bit of marketing speak when Gene Autrey's FM station in LA decided to call itself "The Edge". They never explained which edge. I assumed the edge of a yuppy toilet seat. It was allegedly the idea of an ex MTV talking head, er.. VJ. Like most formats on that frequency KUTE 102 et al, it lasted no time at all. This station is the station they don't know what to do with. For some reason they haven't figured out that rather than "programming", just playing decent music might work.

Of course "The Edge" appeared after KMET became "The Wave" playing forgettable Yuppie Musak.

I am not sure who or what currently owns the 102 Mhz slot, the AM sister station KMPC used to play geezer music (Sinatra the original Gangster Rap) it has since moved to "Sports". Recently it was purchased by Capital Cities. Cap Cities of course have the flagship KABC in LA. KABC is a 5KW wimp, KMPC is a 50KW monster. Interesting times are ahead.

--
Julian Macassey, N6ARE julian@bongo.tele.com Voice: (310) 659-3366
Paper Mail: Apt 225, 975 Hancock Ave, West Hollywood, California 90069-4074

687. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-02-27 06:09:35 UTC
From: ao627@yfn.ysu.edu
Message-ID: <CLvD41.oK2@gagme.wwa.com>
Source record: 41042

Was curious what happened to Tony Orrin and John McCormick,
two wonderful people at KMOX. anyone know?

Ken
--
Ken Gore, Ft. Worth, TX
"Where the West begins"

688. NEW FEATURE: February Column from Radio World - Free Software offer!

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:11 UTC
From: barry@coyote.datalog.com
Message-ID: <2krnaj$481@vixen.cso.uiuc.edu>
Source record: 41043

[Moderator's Note: Here starts a (hopefully) regular feature in AIRWAVES/rrb. Barry Mishkind has agreed to forward some of his recent articles from Radio World, to AIRWAVES (Thanks Barry). I hope these articles are of interest to you. These articles are printed just as they are received from Barry. Bill]

"Keyboard Connection" - FOR FEBRUARY 1994

FINANCIAL PROGRAMS GET TO THE BOTTOM LINE

by Barry Mishkind

TUCSON, Arizona] You can tell the new year is now well underway because those W-2s and 1099s have arrived. Next stop: the accountant's office to learn about this year's financial surprises.

So perhaps this is a good time to look forward to next year. We'll check out some financial software available to make it easier to keep track of your personal and business finances, and yes, to avoid those surprises next year.

Large or Small

To be sure, no one really needs a computer to balance their checkbook. A cheap pocket calculator will do. What the computer does is focus on your income sources and expense categories. You can track expenses against income, noting potential tax liabilities ahead of time. More business oriented programs will automate your invoices and accounts receivable.

The big name in personal accounting is Intuit's Quicken (tm), (DOS version 7, Windows version 3). Intuit has been successful in responding to the desires of it's many users for an easy to use interface, as well as providing the necessary tools to analyze finances. Another Windows entry is Microsoft Money (tm). They are about $27-40 on the street, with Quicken a tad higher, although with more features, as you'll see.

Both have an interface that looks a lot like your checkbook. Income is entered as a deposit, and expenses written just as with a real check, with several improvements. For instance, you can manipulate multiple sources of income and checking and credit card accounts.

As you type, the computer "guesses" the entry from previous entries. For example, after you enter the name of your phone company, future entries take only a couple of keystokes. As you enter the transaction amount, the computer even fills in the words for you. Then the check can be printed. Typos are a thing of the past!

However, the real financial benefit is in what happens after item entry. Quicken and Money take those entries and automatically file them in different categories you designate. Reports allow you to see or print any part or all of your income and expenses. Built-in modules help calculate mortgage and investment accounts.

Over time, the data entered provides a picture of your finances. Displayed in text or graphs, you can quickly see if you're ahead of or behind your financial goals. The programs are even smart enough to remind you of pending bills.

Quicken has two other capabilities appealing to those that hate licking stamps and tracking credit card purchase slips. Quicken links to CheckFree(tm). This electronic service make all your payments via computer, without any envelopes or stamps. The Intellicharge (tm) credit card account compiles your Quicken Visa (tm) card purchases and sends them to you via modem or diskette. The program then automatically sorts your purchases, categorizes them, and pays the bill. It's almost painless!

Contract Engineering

For some, such as contract engineers, something more than Quicken and Money may be needed. While both will handle two checking accounts, for example, they're just not designed to handle all aspects of business needs such as invoicing, inventory and sales tax accounts.

Still, you probably don't need a full size accounting package. After all, your personal business is small and reams of reports are unnecessary. Good options are QuickBooks (tm) from Intuit, Profit(tm) from Microsoft, or Instant Accounting (tm) from DacEasy. All are currently at Version 2.

Would you like to invoice a client for several hours of work, and include the ICs and caps you used? Do you need to know what inventory is in the shop? Or, how about figuring how much to send to the IRS and state tax departments each month? These reports, as well as accounts receivable, customer histories, even listings for mailing labels are available. Instant Accounting even features a FAX interface so you can send an invoice to a client, instantly.

Like the personal packages, you can use various preset default categories for income, expense and inventory items, as well as pre-printed checks and forms, although you can customize various features yourself.

Since each business is unique in its requirements, the best advice is to note the features you want, and spend a few minutes at your local software dealer to determine the look and feel you prefer. Profit comes with more extensive tutorials, and templates Microsoft calls "Wizards," although this comes at the price of more disk space consumed: 12-15 mB. QuickBooks and Instant Accounting require less, the latter being recommended for use on laptops.

You'll find these products from about $32 to $125 on the street, with DacEasy Instant Accounting the cheapest, MS Profit the highest. By the way, Instant Accounting links to Instant Rolodex (tm) and the forthcoming

Instant Payroll.

Free Software!

We have had a great deal of response to the infobase of pioneer radio stations offered in the 9/22/93 RW. OLDRADIO has grown, and we've begun adding many historic details about the stations on the air in 1928, tracing them from their origins to the present.

You can help. If your station has a printed history, especially anniversary books or records, interesting facts, or anecdotes about personalities over the years, please send them to me at 2033 S. Augusta Place, Tucson, AZ 85710. We'll add them to the infobase. But there's more.

Dorsey Jennings of DacEasy has kindly offered to help with the project. She has provided a number of copies of DacEasy Instant Accounting and Instant Rolodex. I'll be selecting from among those that send in material for OLDRADIO. The best submissions will receive a copy of one of these fine programs free!

Of course, OLDRADIO is still available on IBM compatible 3.5" or 5.25" diskettes for $7.50 to cover the cost of diskette, shipping and handling.

Barry Mishkind, aka RW's "Eclectic Engineer," can be reached at barry@coyote.datalog.com

689. M Street Journal

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:13 UTC
From: a.reninger@genie.geis.com
Message-ID: <2krnal$482@vixen.cso.uiuc.edu>
Source record: 41044

Anyone have ordering info for the M Street Journal? Is there a 1994 edition yet?

Thanks!

Andy in Orlando

690. Thode Damned Accordians

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:13 UTC
From: Tom Torriglia <tommy@crl.com>
Message-ID: <2krnal$483@vixen.cso.uiuc.edu>
Source record: 41045

I am a free-lance entertainment reporter for KSFO Radio (560 AM) in San Francisco. That is why I subscribed to your service.

Last year, during National Accordion Awareness Month (June),
I received a phone call from a DJ at some station saying that he read on some DJ bulletin board that my band, Those Darn Accordions, had a release out that contained the rock classic Stairway to Heaven. (I should mention that Those Darn Accordions are a 10-piece band consisting of 8 accordions, bass, drums). I asked some people at KSFO if they knew about this Bulleting Board and they said no.

Do you know about this bulletin board? If so, do you know where it is or how I access it? The new CD by Those Darn Accordions comes out in a couple of weeks and contains more "classic rock" that might be of interest to some DJs.

Also, the other day I typed a message to ad58@dayton.wright.edu to get a copy of Digest tips. The message was returned to me as undeliverable mail. What did I do incorrectly.

Thank you for your help.

Tom Torriglia

691. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:15 UTC
From: parth2@aol.com
Message-ID: <2krnan$485@vixen.cso.uiuc.edu>
Source record: 41046

transvox@tyrell.net (Mark Roberts) writes:

> There is a big rivalry between KWWR and KRES (104.7) out of Moberly
> for the farm/small-town/country & western audience. For a while,
> it seemed they were competing to see who could rack up the greatest
> number of high-school basketball games and FFA banquets to cover
> live.

::laughing out loud:: Gee, we do a lot of ballgames (probably thousands per year, maybe tens of thousands?), but we've never done an FFA banquet, let alone live! :D

Mike / WQKT-WKVX / Wooster, OH (well, until tomorrow, anyway)
parth2@aol.com / ae806@yfn.ysu.edu / bp268@cleveland.freenet.edu

692. Beeker Street, KAAY. *and* WCWA.

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:21 UTC
From: ed976@cleveland.Freenet.Edu
Message-ID: <2krnat$48c@vixen.cso.uiuc.edu>
Source record: 41047

I am looking for some people who remember Beeker Street on KAAY
in Little Rock. This was a late night program that aired during
the mid-70's. I am specifically interested in obtaining air tapes
or information on the backround music used for a bed during the
spoken segments of the program....this was "underground" radio
at it's finest, if my memory hasn't embelished too much.

Also I'm interested in who bought WCWA in Toledo.....I was a part
timer during their oldies format in the late 80's.

Thanks for the read.......Rusty Irons

--
~~~~~~
Rusty Irons WB8VOW ed976@cleveland.freenet.edu
"Imagination is more important than knowledge" Albert Einstein
~~~~~~

693. Re: DAT BEEP

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:23 UTC
From: mbstone@netcom.com
Message-ID: <2krnav$48e@vixen.cso.uiuc.edu>
Source record: 41048

Stephen E. Brown (sebrown@prairienet.org) wrote:

: I doubt that it will come as any surprise to anyone that the time
: tone signal broadcast over the CBS radio network is simultaneous
: with that of WVV. I'm quite sure CBS calibrates with the time
: standard station (or is it the other way around? :}

The CBS chime is set for CNYT (CBS New York Time). CNYT probably does
not vary from WWV time by more than a couple of milliseconds.

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

694. Re: WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:23 UTC
From: mbstone@netcom.com
Message-ID: <2krnav$48f@vixen.cso.uiuc.edu>
Source record: 41049

Michael SB Shoshani (shoshani@gagme.wwa.com) wrote:
: hour-cue, but also a three second "count-down". Sort of like
: "doong......doong.....doong.....PING!" Ath the time I figured this was a
: network cue sent out by WCBS but not generally broadcast by affiliates.

: They don't do this anymore at WCBS. Any New Yorkers remember when they
: stopped?

Haven't listened to WCBS in years, but many CBS all-news O&Os have
updated their sounders and theme music, see KCBS (740) and KNX (1070)
where the music is a natural leadin to the CBS hourly chime. Others
still have dorky sounding news-y music from the early sixties (e.g. WTOP
(1500)).

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

695. i wanna job

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:24 UTC
From: KOMPARM@cedarville.edu
Message-ID: <2krnb0$48h@vixen.cso.uiuc.edu>
Source record: 40950

I'm an experienced drive-time host with extensive commercial, news and sports writing and production experience. Looking for a position as a dj or program director. I could be your next sports talk show host, with great knowledge of all sports and an opinion on everything. All of my experience is in Christian radio and I would like to stay in that field, but would jump at the opportunity to do talk radio, too. Also experienced play-by-play announcer (basketball/football). Check out my resume below.
!!!!!!!Available immediately!!!!!!!

E. Andrew Carter
332 1/2 Lafayette Ave
Urbana, OH 43078
513-652-4940 (message number: 513-652-1221)

Education:
December 1989 B.A. Broadcasting, Tennessee Temple University.
Chattanooga, TN

Experience:

June, 1993- Columbus Market representative and weekend news reporter for
Present CDR Radio Network. Cedarville, OH

March, 1993- Overnight D.J at WKYN, St. Marys, PA
April, 1993

May, 1990- Full time Staff Announcer, WDBA-FM DuBois, PA
March, 1993 * Afternoon drive host
* Extensive commercial, news, and sports writing and
production
* Play-by-play announcer for basketball/football

November, '89- Part time Staff Announcer, WMBW-FM Chattanooga, TN
May, 1990 (Moody Broadcasting Network affiliate)

Sept., 1985- Staff Announcer WDYN-FM Chattanooga, TN
May, 1989 * News and sports reporting

August, 1988- General Manager WTTU-AM
December, 1988 (Tennessee Temple University Student Radio Station)
* Head of programming and staff scheduling
* Morning Drive Co-Host
* Student Talk Show Host

REFERENCES AVAILABLE UPON REQUEST

----
or contact via:

Internet:komparm@cedarville.edu
:komparm@dmapub.dma.org
:komparm@lig.net

696. Low power, Short Term License

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:31 UTC
From: pierson@msd26.enet.dec.com
Message-ID: <2krnb7$48m@vixen.cso.uiuc.edu>
Source record: 40951

Somewhere I picked up the idea that short term, low power licenses were
available for special events (conventions, etc) Two quick questions:

Was I hallucinating? If not, any details, suggestions, references, comments?

The idea was a wireless PA, to cover a largish site, for a one week convention.

Please Post.

thanks
dave pierson |the facts, as accurately as i can manage,
Digital Equipment Corporation |the opinions, my own.
200 Forest St |I am the NRA.
Marlboro, Mass 01752 USA pierson@msd26.enet.dec.com
"He has read everything, and, to his credit, written nothing." A J Raffles

697. Re: Long John Nebel fans

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:32 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <2krnb8$48n@vixen.cso.uiuc.edu>
Source record: 40952

diamondles@aol.com writes:

>would love to hear from 60-70 am radio fans.....oh! don't forget the Late and
>Great Big Wilson,,,Barry Farber (Still Strong in Syndication) and the Late
>Candy Jones.

One of their old associates is still on the air in his favorate late night
spot, Mr. Barry Gray over WOR - 710 AM out of New York City. He speaks
often of many of the people you have mentioned, and has a loyal and
strong following.

--
David De Trolio

(detrolio@andromeda.rutgers.edu)
(detrolio@pegasus.rutgers.edu)

698. PhoneByte

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:33 UTC
From: a.reninger@genie.geis.com
Message-ID: <2krnb9$48o@vixen.cso.uiuc.edu>
Source record: 40953

Anyone using the PhoneByte digital telephone computer system in their control room? We're using it here in Orlando - the system records your phone bits on the computer's hard drive, then you can edit calls. Pretty handy, but there a re a few bugs, and I was wondering what other people's experiences were with it.

Andy at B-94.5/Orlando

699. WAIL-Key West

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:35 UTC
From: a.reninger@genie.geis.com
Message-ID: <2krnbb$48q@vixen.cso.uiuc.edu>
Source record: 40954

Anyone know what happened to 99.5 WAIL-FM in Key West? Story is that the studios burned down but they were off the air for some time before that happened. Sounds suspicious to me.

Andy in Orlando

700. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:41 UTC
From: essmjf@netcom.com
Message-ID: <2krnbh$490@vixen.cso.uiuc.edu>
Source record: 40955

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

February 23, 1994

Table of Contents:

1. Table of Contents:
2. Overview:
3. Here (hear) is the upcoming schedule as we see it now:
3.1. February 26th;
3.2. March 5th:
3.3. March 12th:
3.4. March 19th:
3.5. March 26th:
4. Special Offers:
4.1. Drawing for Free Tickets!:
4.2. Free Coffee:
4.3. T-shirt Drawing:
5. Tip of the Week:
5.1. Public Transportation from the Peninsula:
6. Downloading Additional Information:
7. How to Reach Us:

Overview:

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

Here (hear) is the upcoming schedule as we see it now:

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

February 26th;

San Francisco Symphony Chorus, This Grammy award winning group, with West Coast Live's own Cynthia Hobgood, will feature music from Carmina Burana.

Mendocino county soul music group Zensnap.

Josh Kornbluth, monologist.

Urban Geographer, Bonnie Loyd, with the continuation of her piece on concrete.

March 5th:

Charlie Hunter Trio, Jazz with a groove.

William Dement, sleep researcher.

Le Ly Hayslip. author "When Heaven and Earth Changed Places", the basis of the film "Heaven & Earth".

Improvisation by Pulp Playhouse.

March 12th:

Chanticleer, acapella men's chorus.

Aquavelvets, surf music extraordinaire.

March 19th:

Chis Williamson & Tret Fure, singer & songwriters.

Hot Club of San Francisco, Django Reinhardt inspired sound.

March 26th:

Country group, The Doubters.

Food scientist, Harold McGee.

Special Offers:

Drawing for Free Tickets!:

This week marks our 8th West Coast Live show. Be the 8th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show.

Rules:

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries (8), and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's selection is final.

Free Coffee:

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules:

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live snack bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing:

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules:

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week:

Public Transportation from the Peninsula:

Take CalTrain #133, which arrives at 4th & Townsend at 8:01 am. Hop onto MUNI 30 Stockton (Jefferson Loop), and take it to Laguna Street. From there it's a 3 block walk to Fort Mason.

You'll have time to stop for a quick breakfast in the area, or just relax in the theater lobby. We have Peet's coffee, Just Dessert's pastries, and Stan's cheesecake.

Downloading Additional Information:

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us:

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500

Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

701. Re: WGRE

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:42 UTC
From: perryrt@aol.com
Message-ID: <2krnbi$494@vixen.cso.uiuc.edu>
Source record: 40956

WGRE is, I believe, a college alternative, "play it if you got it", radio station in Greencastle, IN. It belongs to DePauw University. Yes, that's the place where Dan Quayle, our fearless and former VP went to school (and was rumored to have a C average). It's been a few years, but I believe they transmitted on 91.5. If you're really interested, they're on the BITNET... try to locate someone at @depauw.bitnet , and see what happens. However, this information is a few years old. I went to college at a rival school (Wabash College)[note to sports trivia nuts: what trophy does Wabash and DePauw fight for in football, and why is it historically important?], where I was the Technical Director at WNDY 106.3FM. WGRE's staff used to come up and drool over our equipment every once in a while. We weren't exactly state of the art, but I guess a 3000 watt x-mitter must have looked good to them.
Later,

Todd Perry

702. Re: WNYC/Curtis Sliwa

Newsgroup: rec.radio.broadcasting
Date: 1994-02-28 03:10:43 UTC
From: mbstone@netcom.com
Message-ID: <2krnbj$496@vixen.cso.uiuc.edu>
Source record: 40957

dadblank@aol.com wrote:

: Readers may be interested to know that Curtis Sliwa, formerly of WABC,
: apparently will be joining WNYC. Sliwa was a supporter of newly elected NYC
: Mayor Rudolf Gulliani. The politicos deny that the new job is a reward by
: Gulliani for Sliwas support. Above is according to the NYTimes.

Curtis Sliwa, of course, made it in radio by giving hundreds of beeper
interviews in his capacity as head of the Guardian Angels. Every time
some violent crime went down in NYC, Sliwa held a news conference to
announce that bands of Angels were at work patrolling the affected area.
The media ate it up and Sliwa became a household word.

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

703. Radio Watchers -- Kansas City, Drive-Time in the Snow

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:49 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2kure9$3vl@vixen.cso.uiuc.edu>
Source record: 40958

This afternoon's rain and snow mix forecast for Kansas City turned out *not* to be a mix. It was all snow, and accidents, and icy bridges, and slow traffic.

And some of the afternoon drive-time coverage provided by Kansas City's news/talk stations left me with the impression that most are trying to give the listening public a snow job when it comes to their images as news and information stations.

I used to be a radio news director--and during a snowstorm like this one, I would expect to break format, extend newscasts, provide additional traffic information, provide frequent reports of cancellations--in short, make a big deal of the snowstorm. Because, after all, if you're stuck in traffic, it *is* a big deal.

Well, I *was* stuck in traffic, even though I left work an hour early. So I sampled Kansas City's news-oriented and news/talk stations:

* WDAF (610). Only "61 Country" deserves an "A". This is *not* a news/talk station; it is a full-service country station. But it outperformed the three news/talk stations in the depth of its coverage. Five-minute newscasts were stretched out to 10 minutes or more. Traffic reporter Christie Russell was allowed as much time as she needed to list intersections and freeways where accidents blocked traffic. The weather forecast, provided by WDAF-TV's friendly if somewhat inaccurate meterologist Mike Thompson, was repeated frequently. Newscasters Frank Haines and Caroline Rooney did not ignore the other news of the day, but they made sure the weather story got top priority. WDAF was the only station to explain what "Phase Two" of the snow ordinance meant (don't park on snow routes). The only slip I heard was during one report of cancellations, where the Nazarene Theological Seminary was referred to as the "Nazarene Theological Cemetery." As hectic as the afternoon must have been, that was understandable.

* KCMO (810). This is Kansas City's only 50,000-watt AM signal, and it went to waste. Only the usual one-minute Metro Traffic reports and canned weather forecasts from the Weather Channel were provided. There were no local newscasts during drive-time at all. Talk show host Freddie Merz instead seemed preoccupied with decrying dirty tricks in ice skating and conducting a phone interview with a topless dancer from the "Shady Lady Lounge." The latter is especially surprising, considering the fact that Bonneville Broadcasting (a subsidiary of the Mormon church) now owns the station. Give KCMO a big "F" because it failed to serve the public with its superior signal even while pretending to be an information-oriented station.

* KMBZ (980). This is Bonneville's other news/talk station in Kansas City, and it performed somewhat better. Sports talk show host

Don Fortune frequently read lists of cancellations, and allotted extra time to the traffic report (whose name I forgot) for additional detail on accident and slowdown locations. However, there was not as much detail as on WDAF. The usual weather forecasts from the station's staff meterologists were provided, but nothing exceptional. There were no local afternoon drive-time newscasts. Give KMBZ, "News/Talk 980," a C+ and a tour of the WDAF newsroom during the next snowstorm.
* KNHN (1340). At least "CNN 1340" had local afternoon newscasts, but it did not provide much additional detail. The usual one-minute Metro Traffic reports were provided, but I did not hear any extra reports or any lengthening of the reports. Weather forecasts were provided with routine detail. Lists of cancellations were provided and the station did seem to add a minute or two to its 'casts to provide time for the cancellations. But it seemed preoccupied with returning to its sports talk show. At best, an average job, meriting a "C" at best.
I'm not picking on stations that *don't* pretend to be news/talk stations. But if you want the news image, you've got to be there for your audience at times like this in order to back up that image with reality. Only WDAF really did that. It's not really a news and talk station, but it performed far better (and was far more useful to me as a driver stuck in traffic peering through a snow-laden windshield) than any of our so-called news/talk stations.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

704. Re: AAA vs. Modern Rock)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:50 UTC
From: jmora@netcom.com
Message-ID: <2kurea$3vm@vixen.cso.uiuc.edu>
Source record: 40959

jbillma@andy.bgsu.edu (Jeff Billman) writes:

>What is the difference between the two formats? This is an honest
>question; I'm not meaning to sound snide.

most modern rockers aim for young audiences, and especially now are
tending to play hits a la top 40. Prototypes are KROQ/LA, "The Edge"
format, and WDRE/NY.

AAA tends to lean older, and perhaps folkier. Aside: Right now, i'm listening
to AAA on the DMX system (Digital Music Express = digital cable radio).
In the last half hour, I've heard The Band, CSN, Christine Lavin, and Ashley
Cleveland. I don't know of any broadcast AAA stations (I haven't heard of
any in LA; I hear that Billy Joel's station in East Hampton, NY might be AAA...)
What AAA and Modern have in common is playing "unfamiliar" music, I guess.

Now that I think about it, KTCZ/Minneapolis might be AAA...?

--
* *
b.j. mora | "I view this record as our troublesome
jmora@netcom.com | homosexual child..." - Neil Finn of Crowded
| House, about their new disc _Together Alone_.

705. Cleveland Radio {sigh}

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:51 UTC
From: sjsobol@tiny.com
Message-ID: <2kureb$3vn@vixen.cso.uiuc.edu>
Source record: 40960

"dlawrence" <dlawrence@arpa.mil> writes:

> => It's VERY costly to operate a radio station.
> =>
> => Just my $.02
> =>
> => Frank Macek
> => Ass't Program Director
> => WDOK/WRMR - Cleveland #1 FM/AM Combo
>
> Well said, Frank...as a product of Cleveland radio (growing up with Imus,
> Lanigan, Emperor Joe Mayer, Jay Lawrence, Jeff and Flash, Mike Raneiri, Uncle
> Vic, The Real Bob James, Fig Newton (yes, still a fan despite what that idiot
>
> As long as PDs and GMs *have* to play the Arb game, they're going to do it wi
> programming that forces admitted recall. Eric...I know you think it sucks, bu
> with everybody bunched in the 4's, 5's and 6's, the scrapping is intense. I'd
> hate to be a PD in Cleveland right now, having to play it safe. And you shoul

What we have here is simple supply-and-demand at work. Basic economics.

Just for the record, re. WENZ-FM... when I talked to former PD Lyndon Abell, back a few months after they changed format, he made it very clear that they were not going to go too far out as far as programming. The station's programming is very definitely designed to stick to the "safe" stuff, and leave everything else to college radio. Fortunately, there are several good college radio stations in Cleveland.... 88.7, 89.3, 91.1, 91.5, and whatever Baldwin Wallace is...

What really irritates *me* is the lack of creativity going on here. The End shows up and suddenly 92 starts programming modern rock at night, WMMS goes real heavy on the modern rock, and even classic rock WNCX starts pushing "the best classic rock... and the best new rock & roll" from 6-10. Yuck.

Of course, WMMS hasn't had any real creative programming for years....

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

706. Gen. X (was: Cleveland radio...)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:57 UTC
From: jbillma@andy.bgsu.edu
Message-ID: <2kureh$3vp@vixen.cso.uiuc.edu>
Source record: 40961

transvox@tyrell.net (Mark Roberts) writes:

>Why do you think Generation X isn't listening, *dudes*?

>It's the first generation (since radio existed) whose musical tastes
>were not served by most radio stations while the people in that generation
>were growing up.

Are you sure about that? You may be right, but my peers and I got a lot of enjoyment from "Classic Rock" and AOR's while growing up. Radio served us well until about 1989, when Hip-hop and Modern Rock/Alternative/ ^%^&% the Establishment music became popular. Despite what the news media may say, there are still many of us in "Generation X" who don't spend our entire lives griping about society (though I personally seem to spend quite a bit on that :-)). "Our" music, however, seems to reflect that myth nowadays, and that's why many of us are turned off.

>And what we end up with are "Lite Mix Hits 87.5" targeted at the
>39-year-old spouses of proctologists.

Ahh, I see it's also non-commercial (freq. below 92 FM). Is that so the advertisements don't offend? (grin)

>Meantime, there's this audience of 46 million people that you've ignored,
>and that you're now going to have a tough time winning because you didn't
>get them in the habit of listening to the radio when they were young.

I guess it all depends on which market you're in. There are some stations in some markets that did well serving the tastes of people my age, just as there are some that reach teenie boppers well today (assuming, of course, the kids like Hip-hop and Rap).

Jeff Billman
jbillma@andy.bgsu.edu
Bowling Green State Univ.
Bowling Green, OH

707. Re: Cleveland Radio {sigh}

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:58 UTC
From: hunder@ct.picker.com
Message-ID: <2kurei$3vq@vixen.cso.uiuc.edu>
Source record: 40962

SInce I just got hooked into this newsgroup, I'm not sure what the original post said. But in my opinion, and many others who have left Cleveland, we have some of the best radio in the country here. That is, if you can zip down to the non-commercial end of the FM dial. As an assistant PD for WRUW-FM 91.1 for the past 5 years and a lifelong Clevelander, I speak from experience.

Cleveland is very fortunate to have not 1, but 3 non-commercial, community radio stations broadcasting ALL types of music, 24 hrs. a day. No commercials, no Arbitron ratings worries, just music. Music that individuals, some with 20 yrs of radio experience, pick and play for no other reason than its good music - African, reggae, jazz, classical, rock, punk, folk, etc.

Please check us out before bemoaning Cleveland radio - its very fine indeed.

Steve Hunder
Picker International

708. Dumb Billboard

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:59 UTC
From: transvox@tyrell.net
Message-ID: <2kurej$3vs@vixen.cso.uiuc.edu>
Source record: 40963

I saw the following billboard this afternoon, going northbound on
the Southwest Trafficway in Kansas City:

KY-102
We draw listeners like flies

Impolite question:
Does this mean KY-102 should be dead meat?
Its album rock format certainly does sound like it. And flies don't stay
in one place for very long, either.
This is just about the dumbest billboard I have seen for a radio
station.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

709. WCWM-FM, College of William & Mary Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:38:59 UTC
From: "Jesse W. Hawk, Jr." <73612.2666@CompuServe.COM>
Message-ID: <2kurej$3vr@vixen.cso.uiuc.edu>
Source record: 40964

Anyone out there who was involved with WCWM-FM (89.1), student radio station of the College of William and Mary, Williamsburg, Va.? I was a student volunteer at the station in the late 60's. At the time it was a 10-watt station. They had plans to form a consortium, increase power, and serve the Virginia Tidewater area. Did this ever happen. Would appreciate hearing from anyone who knows about this station and what happened to it.

Respond to Jesse W. Hawk, Jr. @CIS 73612,2666.

710. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:05 UTC
From: transvox@tyrell.net
Message-ID: <2kurep$3vt@vixen.cso.uiuc.edu>
Source record: 40965

Kenneth W. Gore, Jr. (ao627@yfn.ysu.edu) wrote:

: Was curious what happened to Tony Orrin and John McCormick,
: two wonderful people at KMOX. anyone know?

Tony Orrin must have been before my time. John McCormick, "the man who
walks and talks at night," the overnight easy-listening host, passed away
a couple of years ago.

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

711. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:06 UTC
From: barnhart@MCS.COM
Message-ID: <2kureq$3vv@vixen.cso.uiuc.edu>
Source record: 40966

I have really enjoyed the long posts regarding the past, present, and future of KMOX.

I simply would like to point out that "old Saint Louis," like many ethnic urban centers, is slowly dying away. WGN Radio in Chicago, for instance, while it never dominated the market the way KMOX did, has been as much a victim as KMOX of a larger movement in society than the fragmentation of radio audiences. In fact, America is fragmenting, and it's affecting everything from academic life to mass media such as radio. This medium we're using right now, the Internet, is another sign of people finding the means to continue the process of splitting up and isolating traditionally strong groupings of people.

KMOX could have been staffed by the most talented media geniuses of our day and watched its share decline. Format specialization and increased competition have also played their roles. The 30-plus shares it used to pull in could not possibly have survived into the 1990s.

Ironically, and here I agree with the other posters, bringing in Limbaugh is the wrong move for exactly the reason it was the right move for most of stations in the EIB Network. Limbaugh has arguably saved AM radio, and kept up the healthy competition with FM in many markets, and honestly made radio a more interesting medium. But that's *not* what KMOX needs. WGN carries Paul Harvey, but does not promote him at all. For many years he was on WJJD, and before that WIND. He is not a priority because, although he originates his show just across the Chicago River from WGN, he is not part of that station's local-talent, local-coverage format. Nor should KMOX be ruining its reputation as a St. Louis icon carrying Limbaugh.

Does anyone know if KDKA in Pittsburgh carries Limbaugh? WOR in New York? KOA Denver? I'd be surprised if any of these did.

Aaron

--
I'd pay to see the late show czar
Smoking a perfectly good cigar

712. Re: Long John Nebel fans

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:07 UTC
From: rharris@netcom.com
Message-ID: <2kurer$400@vixen.cso.uiuc.edu>
Source record: 40967

Today's letter comes from diamondles@aol.com, who writes:

: other notables thatI I am looking for is Brad Crandell the great voice of
: WNBC 66 50k clear channel bliss!!!. The last I heard Brad was up to after
: his departure from WNBC was doing Voice commercials and an outlandish UFO
: movie, the name of which escapes me.

The movie I don't know about, but Brad passed away here in Los Angeles several years ago. When I was in HS and college, '68-'70, he used to let me hang out in the studio with him, both for his WNBC show and his NBC Monitor segments. He was a big influence in getting me going toward commercial radio, and also bought me my first beer, at Hurley's! <g>

Around 1984, I had the chance to hire him to work on several multimedia shows I was producing here in L.A....so in a way the circle was completed!

I'd love to find the source of the delay theme he used at WNBC - a kinda rhythmic pad with a sort-of-teletype effect.

: would love to hear from 60-70 am radio fans.....oh! don't forget the Late and
: Great Big Wilson,,,Barry Farber (Still Strong in Syndication) and the Late
: Candy Jones.

And Sterling Yates of WNBC's FortunePhone fame. You'll recall he suffered a stroke and was off the air for a year or so (staff announcer Wayne Howell took over). Sterling recovered and returned to WNBC hosting "Show 'N' Sell" (a "swap shop" type of thing that didn't last long).

WNBC was an interesting station to listen to in those days!

--

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "You're not exactly dealing with a chimp, you know..." |

713. Available now!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:07 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2kurer$402@vixen.cso.uiuc.edu>
Source record: 40968

```
Controversial, conservative talk show host available now!!
Three and 1/2 years major market experience, sixteen track experience,
KILLER song parodies. AM drive Arb 3.3 - 5.9 in 8 months.

Instant notoriety in market, tons of ink and TV news coverage.
Tape and resume available yesterday. Currently employed.

Paul Phillips
219-432-4300
or email
alo2@po.cwru.edu
--
Amy L. O'Toole N8XDL Greetings from the
Case Western Reserve University North Coast of
Cleveland, Ohio America!
***The opinions expressed aren't anyone else's...although they should be.***
```

714. OnLine Tonight Station List??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:13 UTC
From: KENN MESSMAN <KMESSMAN1@vaxc.hofstra.edu>
Message-ID: <2kurf1$405@vixen.cso.uiuc.edu>
Source record: 40969

Does anyone have a full station list for this new program, OnLine Tonight?

Kenn Messman
Internet: KMESSMAN1@VAXC.HOFSTRA.EDU
Bitnet: KMESSMAN1@HOFSTRA.BITNET
Hofstra University
Hempstead, NY USA

715. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:14 UTC
From: transvox@tyrell.net
Message-ID: <2kurf2$406@vixen.cso.uiuc.edu>
Source record: 40970

Parth 2 (parth2@aol.com) wrote:
: transvox@tyrell.net (Mark Roberts) writes:

: > There is a big rivalry between KWWR and KRES (104.7) out of Moberly
: > for the farm/small-town/country & western audience. For a while,
: > it seemed they were competing to see who could rack up the greatest
: > number of high-school basketball games and FFA banquets to cover
: > live.

: ::laughing out loud:: Gee, we do a lot of ballgames (probably thousands per
: year, maybe tens of thousands?), but we've never done an FFA banquet, let alone
: live! :D

Did you ever do a high school graduation? KRES and KWIX (its AM) used to
do a lot of those, too.

And they sold the *crap* out of them.

We're not talking dinky coverage here, either. KRES is a full 100,000-watt
class C; KWIX is at 1230 but has tremendous coverage thanks to a 5/8 wave
antenna and excellent soil conductivity.

And, up til 1983 or so, they put reverb under *everything*.

Despite their quirks, they were well-funded, very professional operations.
They're still pretty clever. Whenever KRES broadcasts St. Louis Cardinals
baseball, it turns the stereo generator OFF so people in Columbia can get
it without any noise. (KFRU carries the games, too, but used to omit the
pre- and post-game shows. Plus its signal has problems even in Columbia
itself.)
--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

716. Interesting receptions

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:15 UTC
From: WIDNER@LIBRI.EDINBORO.EDU
Message-ID: <2kurf3$408@vixen.cso.uiuc.edu>
Source record: 40971

Just notes on a couple of interesting receptions lately.

I've been hearing audio of "Global Television" from Canada on 87.85 in my area of late. I can hear it in my home or a few times in my car (in the few times I drive it!). I wonder if anyone knows where this might be located?

I also have one of these "Select-A-tenna" things that I found in a second-hand store (for $3...I received a catalog not long ago that was selling it for $50!) which I use occasionally. Coming home late last night, I tuned in to 1610AM jjust to see if I could hear anything unusual; last year around this time i heard a "Wisconsin Traveller's Network" station which welcomed drivers to Kenosha Wisconsin on this frequency. Sure enough, negotiating my way around Gene Scott from the Caribbean I heard an automated station from Chicago with weather and some road conditions. It was a bit muddled & I didn't hear an "exact" ID, but I think they said it was operated by the Illinois Department of Transportation.

Anyone know about this service for Chicago? Say, where do i write for a QSL?? c/o Milepost 66???

jack

[Moderator's Note: The Wisconsin station is 5 watts from a center loaded whip on a short telephone pole off I-94 and rt 158. Chicago IS indeed the Ill Dept of Transportation (IDOT) and runs 5 transmitters between 1 and 8 watts on 1610 and several on 530. IDOT is located in Shaumburg Il and they DO QSL. You probably heard the one on the Kennedy Expy, it is 8 watts with good grounding. There's a fellow with a list of all thses transmitters, on the net somewhere. Bill]

717. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:39:15 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2kurf3$407@vixen.cso.uiuc.edu>
Source record: 40972

} transvox@tyrell.net (Mark Roberts) writes:
}
} We're not talking dinky coverage here, either. KRES is a full 100,000-watt
} class C;

Coverage? I'll say. While on a trip last summer to Branson Missori,
I was enjoying A progressive rock station (KTOZ) from Marshfield Mo., about
35 miles North/Northeast of Branson. It, too is on 104.7 with 35,000
watts at 600 feet.

I pulled into a parking lot of a store and the progressive disappeared
and country was playing. I sat around and waited for the top of the
hour only to find it was KRES on Moberly!!! I am not sure how far
that is, but I'd venture to say that it is a couple hundred miles the
other side of Marshfield. I found KRES to overcame KTOZ in a few
other places as well. That must be SOME antenna they are running!

} KWIX is at 1230 but has tremendous coverage thanks to a 5/8 wave
} antenna and excellent soil conductivity.

The problem with class-4's like 1230, 1240, 1340, 1400, 1450 and 1490,
is not power or antenna but interfernce from other co-cnhannels,
especially at night. Those frequencies are all but unusable at night.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

718. RadioWatcher LA & Southern California

Newsgroup: rec.radio.broadcasting
Date: 1994-03-01 07:40:00 UTC
From: "Lance Ballance"
Message-ID: <2kurgg$40i@vixen.cso.uiuc.edu>
Source record: 40973

Sometime last week, KRSO (590) San Bernardino began simulcasting with their FM sister station, KHTX (97.5 - KHITS). KRSO is the old KFXM (Tiger 59). They blew up Unistar's AM only format to simulcast Hot Country. San Bernardino had been without an AM country station since KCKC (1350) left the format after over 30 years to go talk a few months back. Incidentally, part of the reason for KRSO's format flip may be due to the fact that KLAC (570) Los Angeles has a pretty good signal in San Berdoo and went to the AM Only format 2 months ago. KLAC ALSO had spent 20+ years as a country outlet. So it was weird to hear the same stuff on both 570 and 590 AM and that might've been why 590 switched.

'Til Next Time,

Lance "I Never met Bill" Ballance
Overnight Personality - KOST 103.5 FM Los Angeles
E-Mail: lancebkost@aol.com

719. Radio Watcher - Boston(3-1-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:11 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2l18tn$sib@vixen.cso.uiuc.edu>
Source record: 40974

I've completely recovered from my Olympic fever, now back to work...

* Westinghouse's takeover of Celtics' SportsRadio WEEI AM-590 which
was taking more 3 months to finalize is not going to happen afterall..
The deal appears to be off the table...WBZ 1030AM, which originally agreed
to carry all Bruins games conflicting with Celtics' on 'EEI and did
carry one Bruins game(Feb. 14), has closed the door on that arrangement
and the Bruins' conflicts are back on Greater Media's WMEX 1150.

* Back on 'EEI : Aaron Daniels has returned to run the station while the
new buyers are sought. There's a talk that a group of religious broadcasters
will make a bid for 'EEI and would sell off the current syndicated programming
(including Imus' show which starts airing a half hour earlier on March 7
--5:30am) and the Bruins' and Celtics' rights to American Radio Systems(
WRKO-AM/WHDH-AM/WBMX-FM). There's another possibility that ARS will try
to buy 'EEI by setting up a completely separate company which would run
that station. It would unofficially give ARS 3 major AM sgnals in the city.
However, that move might somewhat upset the FCC...ARS, which has a brand
new deal to carry Red Sox games on WRKO, will try to outbid WBZ for
the new Patriots deal... ARS could potentially have Boston's all
4 pro sports teams on its 2 AM stations by September plus major
local talk-show personalities(Howie Carr,Jerry Williams,Tom Leykis) and
a syndicated powerhorses such as Rush, Gene Burns, Bruce Williams.

* Boston was the last Top 10 market to welcome the brand new ratings service --
AccuRatings, which has 'accurate' in its name...Unlike Arbitron,which
has 'arbitrary' in its name and relies on written diaries, Accuratings
goes only with telephone-driven results..The service has been around only
for 2 weeks and is already sending some shockwaves thru the Boston radio
scene...According to Accuratings, Granum's soft adult rocker WBOS-FM (
placed 7th in the most recent Arbitrons) was #1 station among the most
desirable advertising demo -- 25-54 -- from Feb.10 to Feb 23rd...Also,
alternative rocker WFNX-FM and NPR affil WBUR-FM which both have a younger
but very loyal following in the market never make into an Arbitron Top 10
It seems that Accuratings is getting a good sample of younger listeners who
are not into filling out diaries...One of the reasons why I think 'BOS
and 'FNX are successful with the younger crowd is because both stations are
on the forefront of interactive programming where listeners(not high-paid
consultants) have direct input on what's heard and not heard on both
stations. Generally, younger listeners like to get what they want, not what
they need...:-)
Here's a 25-54 comparison chart :

Accuratings(Feb.10-23) Arbitron(Fall Raings)

1. WBOS-92.9FM Soft Adult Rock 1. WMJX-106.7FM - AC
2. WBUR-90.9FM NPR/Classical/Jazz 2. WBCN-104.1FM - AOR
3. WBZ-1030AM News/Talk 3. WBMX-98.5FM - Hot AC
4. WMJX-106.7 AC 4. WODS-103.3FM - Oldies
5. WXKS-107.9 FM CHR/Dance 5. WZLX-100.7FM - Classic Rock
6. WBMX-98.5 FM Hot AC 6. WXKS-107.9FM - CHR/Dance
7. WBCN-104.1 AOR 7. WBOS-92.9FM - Soft Adult Rock
8. WODS-103.3 Oldies 8. WSSH-99.5FM - Soft AC
9. WZLX-100.7 CLassic ROck 9. WBZ-AM 1030 - News/Talk
10.WFNX-101.7 Progressive Rock 10.WEEI-590AM - SportsRadio

* Inifnity's classic rocker WZLX has finally found a permanent morning drive newsperson - Debbie Enblom. She was a former TV arts/entertainment reporter for a local CBS affil in Boston.

* Pyramid(WXKS) which is awaiting for the FCC's approval on its acquisition of a rival Churban WJMN-94.5 from Ardman Broadcasting seems to have its people in the house at the Waltham station who are slowly but surely deprogramming this up&coming 18-34 outlet,,,I'm not claiming to be an authority on that format but if you compare the station's summer upbeat playlist with its current snoozing ballad rap, the difference is quite obvious... No doubt that Pyramid will kill off the format as soon as the papers change hands...Something to look forward to this spring besides better weather..:-)

* Because of a really bad weather this winter 3 major AM stations -WRKO, WBZ and WHDH - are all expected to have sensational winter ratings books. Bostonians take their winter storms(14 so far and a couple more on the way) seriously. This winter should be no exception...SportsRadio WEEI should likely benefit from its Olympic coverage of figure skating and continued growth of Imus' show...Overall, this winter has been an amazing boost to AM radio in Boston...

* Howard Stern's Show will mark a full year on the Boston airwaves(WBCN 104.1) later this week...In that period, we were subjected to more merchandise selling than can be seen on a Home Shopping Channel :-):

- ButtBongoFiesta videotape
- The Book
- The PPV
- videotape of the PPV(Stern's limitted edition print comes with the order)

-Mark
"Oh,we have balls - SportsRadio W-E-E-I"
-WEEI SportsRadio 590 promo

720. Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:12 UTC
From: auron@netcom.com
Message-ID: <2l18to$sid@vixen.cso.uiuc.edu>
Source record: 40975

Since I 'subscribed' to Airwaves/rec.radio/broadcasting a few months ago, I have been impressed with the caliber of the discussions and the real love of radio that is evident in even the briefest of postings. In a personal communication with our Moderator, however, I expressed frustration with some of the comments I had read: namely, laments about the state of radio or the quality/accuracy of the rating books or the callousness of station owners, many of which seemed naive or misguided. Bill asked me to expand on my initial comments to him and submit them to the group in hopes of starting an interesting discussion.

I gave up my career in radio (as a jazz program director) a half decade ago because I came to understand that the physics (and therefore economics) of radio preclude the possibility of radio ever carrying the types of niche (i.e. elitist) programming that I personally most enjoy. Radio is a mass medium. My own tastes are not.

That's why I started Auron, a new mail-based CD Magazine. Each issue is a full length sampler CD featuring single tracks selected from 15 of the most interesting new releases beyond the mainstream, along with a 'pocket magazine' of profiles, interviews and pictures of the artists featured on the disc.

My intent in offering this description is not to shill my product but to explain by example why some programming simply cannot work on radio. Unlike radio, I can reach subscribers through the mail anywhere in the world, instead of being limited by the 75 mile or so radius of an FM signal. Therefore I can reach the relatively few folks in each market who have genuinely adventurous tastes in music, and profitably offer them a truly eclectic mix of music.

The difference between broadcast radio and Auron is like the difference between a metropolitan daily newspaper and a specialty magazine. The former must capture their audience from within their geographic region, while the latter seek the members of their niche audience anywhere in the country. Unlike the publications biz, physics limits the number of outlets (i.e. usable broadcast frequencies) in a single geographic area. Therefore economic realities inexorably pressure broadcast licensees to maximize market share or sell their license to someone who will. And when it comes to maximizing market share in a particular demographic, whether we want to acknowledge it or not, narrowcasting works!!

Complaining about radio is like complaining about gravity. We can sneer all we want at the nation's PDs, station managers and owners, and we can try to question the accuracy of the Arbitrons, but the biggest audiences want predictability when they turn on their radios. And predictability means both hearing new songs that aren't TOO different from the ones they

have heard recently, and being able to know what genre of music they will hear when they push 'button three' on the car radio. I'm willing to bitch louder than anyone about the quality of AUDIENCES, but not about the quality of station owners. I'd sooner plead guilty to the charge of being an elitist ass than to the charge of being ignorant of economics or mass market psychology.

While a few enlightened ones may long for the days of free form radio, when cool DJs showed off their eclectic tastes to the masses, the masses seem to prefer having their own chance to pick and choose the kind of music they want to hear at any one time by jumping to a particular spot on the dial. And frankly it's most democratic to give the average listener the opportunity to hear some classic rock or Top 40 hits or classical music WHEN HE OR SHE WANTS IT, by having each of these formats present at different locations on the dial all the time.

The DJ character on 'Northern Exposure' has great hair and all, but who gives a damn if HE'S in the mood for the Rolling Stones rather than R.E.M. And as much as it pains me to admit it, too few people to support a radio station will EVER want to hear Charlie Parker or John Cage, let alone David Murray or John Zorn.

The days are gone when a groovy individual station owner could decide to give up some potential earnings because he loved sponsoring an off-beat radio station. The economic blandishments are just too damn strong. (And radio ain't the only industry where increasing corporate ownership means a more rigorous attention to the bottom line. But that's a discussion for another time.)

Here in the Bay Area, the Coalition for Eclectic Radio forever tilts against the windmills of narrowcasting. They get lots of nice press from the local music and media critics and have absolutely no effect on the charming individuals or corporations who own the radio stations in the region.

I don't really have a conclusion because I wasn't really trying to make a coherent argument. I share the widespread frustration among the musical cogniscenti with the state of mainstream radio, but I also know that this middlebrow dreck is inevitable in a mass medium in the modern age. H. L. Mencken wrote that no one ever went broke underestimating the taste of the American people. THAT's the reason radio is so boring and unimaginative, not because station owners are stupid. Trust me, if there were a way to make more money with eclectic, adventurous programming, Infinity and the others would be doing it by now. But those corporations have a fiduciary responsibility to their shareholders (including pension funds like the one that supported my blue collar grandfather until his death) to maximize their profits. You'll be more likely to overthrow capitalism before you'll bring back free form radio.

Comments anyone?

--
auron@netcom.com
The CD Magazine of Musical Tomorrows

721. Re: WEEI and the top of the hour bings and bong

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:13 UTC
From: Bill Corea <hwcco@chevron.com>
Message-ID: <2l18tp$sie@vixen.cso.uiuc.edu>
Source record: 40976

> Subject: Re: WCBS and the beep tone
> From: @nntpd.lkg.dec.com:francini@munch.dnet.dec.com (John Francini)
> Organization: Digital Equipment Corporation, Littleton, MA
>
>
> In article <2k1m70$b6a@vixen.cso.uiuc.edu>, ds003@cleveland.Freenet.
> Edu (Chris P. Mezzolesta) writes...
> >
> >"This is WCBS New York. Four tones will follow. The fourth tone will
> >be exactly (x) o'clock...."
> >
>
> Back before WEEI 590AM Boston went all-sports -- when it was the all-
> news station in town and was also a CBS affiliate -- it used to
> broadcast the CBS radio network bing-bing-bing-BONG! sequence as well.
> The WBZ 1030 AM beep is nice (and accurate, as Scott Fybush mentioned),
> but the CBS chime had more character...
>
> John

Actually, I think it was more complex than that on 'EEI:
The three "bings" were generated locally. Only the last "BONG"
came from the network. The reason I know this is a bit complex:

The night of the Blizzard of '78, the Prudential Center (where
the WEEI studios were) lost power for a time. It was a while before
WEEI got their emergency generator running. At least once that night,
at about :45, the three "bings" sounded off -- but _not_ the "hour
BONG". Obviously the timer that controlled the "bings" had gotten
out of sync due to the power failure. The fourth "BONG" was, apparently
separately generated at the network.

By the way, KCBS broadcasts the top of the hour tone from the network
and it is very accurate. I chsck it against WWV on occasion, just
to make sure!

Just my $0.02.

This is ME talking, not my company.

Bill Corea Chevron Overseas Petroleum Inc
hwcco@chevron.com San Ramon, California

722. Bills' new radio home

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:14 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2l18tq$sif@vixen.cso.uiuc.edu>
Source record: 40977

The big story(as Joe Piscopo would say when he was on SNL)...

The Buffalo Bills,as of next season,have a new radio home.
It will be..(drumroll,please....)WBEN-AM(news/talk/sports,News 930).
WGR(news/talk/sports,NewsRadio 55)had the rights to the games
since the 1990 season. Terms of the deal(i.e.years and cost/yr.)not
disclosed yet. I found about this while driving around in my car,
with the radio going. Besides WBEN,WGR and WHTT-FM were bidding for
the rights to the games. Details and thoughts forthcoming.
While I'm on the subject of news,the Feb.21 Radio Business Report
(a trade magazine for radio)reported that WYRK-FM(106.5,country)
will try to seek out a duopoly deal with another station in the
market. WYRK's owner,American Radio Systems(based in Boston),has
such deals in the majority of the markets where it operates-
Buffalo being one of the exceptions.
Score(for those that care):C.K.G. 5,Alan Pergament(News media
critic) 1.

723. Roger St. John dies

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:21 UTC
From: coreyd7470@aol.com
Message-ID: <2l18u1$sih@vixen.cso.uiuc.edu>
Source record: 40978

Epitaph for Roger St. John

Roger St. John, our midday jock, a guy I knew for 11 years, passed away suddenly very early this past Thursday morning. He died of a massive heart attack a few hours after getting home from a club night. Our General Manager called me 45 minutes before I went on the air to inform us of his death. Needless to say, it was a very sad, unfortunate morning. We shared our feelings on the air as other staff members came into the station and into the studio upon hearing the news. Listeners were just as distraught as we were. It was a morning of tears, shock and raw emotion.

Roger worked a string of major markets before coming to Q94 14 years ago. You might have heard him, you might not have. If you never did, let me say a few words on his behalf.

Roger was the smile and handshake of Q94. He was a jock, plain and simple. He cut his teeth on Rock and stayed in Top 40 his whole career. His whole purpose, his whole joy, his whole career was dedicated to enjoying just being a "jock".

Roger was everything that's still right with this business. Unfortunately, there seems to be less and less room for people like him anymore. Radio has become a conglomerate of ties and white shirts who trade radio stations and know little else of the joys of programming beyond an Arbitron.

Roger was just a jock. He loved the music, loved the jingles, loved the appearances, loved the remotes, loved the club nights, loved the listeners.

Roger St. John was only 47. I'll miss him.

Corey Deitz, Q94, Richmond

724. FCC Gopher

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:22 UTC
From: "Stephen E. Bacher" <seb@draper.com>
Message-ID: <2l18u2$sij@vixen.cso.uiuc.edu>
Source record: 40979

The following was posted on comp.infosystems.gopher recently.
Radio watchers should be interested.

The FCC gopher site offers daily digests, news releases, public notices,
and speeches.

- seb

From: mohnkern@millkern.com (mohnkern)
Subject: Re: Are FCC documents available on the internet?
Date: 28 Feb 1994 19:10:51 GMT
Organization: Express Access Online Communications, Greenbelt, MD USA

Jeff Nowak (nowak@ll.mit.edu) wrote:
: My boss is curious if FCC documents are made available to the public
: via the internet. If anyone knows of an ftp site, WWW site, or a
: gopher site that has current FCC documents could you post the internet
: address or email them to me.

: Thanks,

: Jeff Nowak

The Fcc just recently set up a gopher. I believe that it is gopher.fcc.gov

Scott Mohnkern

725. Re: Interesting receptions

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:23 UTC
From: fybush@world.std.com
Message-ID: <2l18u3$sim@vixen.cso.uiuc.edu>
Source record: 40980

WIDNER@LIBRI.EDINBORO.EDU writes:

>Just notes on a couple of interesting receptions lately.

>I've been hearing audio of "Global Television" from Canada on 87.85 in my area
>of late. I can hear it in my home or a few times in my car (in the
>few times I drive it!). I wonder if anyone knows where this might
>be located?

Actually, that should be 87.75...the audio carrier of TV channel
6, which in your case is the Global television transmitter in
Paris, Ontario, Canada.

You can QSL them by way of Global TV, 81 Barber Greene Rd, Don Mills ON
M3C 2A2...or call them at 416-446-5311.

The Paris transmitter uses 15kw audio at 1037 feet above average terrain.
It's the primary Global transmitter. Relays include 41 in Toronto,
22 Uxbridge (which I believe has actually moved since 41 came on),
27 in Peterborough, 6 in Ottawa, 29 in Sarnia, and 22 in Windsor.

-=Scott Fybush - fybush@world.std.com=-

726. Re: Interesting receptions

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:24 UTC
From: transvox@tyrell.net
Message-ID: <2l18u4$sin@vixen.cso.uiuc.edu>
Source record: 40981

WIDNER@LIBRI.EDINBORO.EDU wrote:
: Just notes on a couple of interesting receptions lately.

: I've been hearing audio of "Global Television" from Canada on 87.85 in my area
: of late. I can hear it in my home or a few times in my car (in the
: few times I drive it!). I wonder if anyone knows where this might
: be located?

Channel 6 audio is at 87.75 mHz more or less. TV audio is FM, just with a lower deviation in the L+R channel than audio-only FM radio (25 kHz vs. 75 kHz). So you're getting the audio of a Global station on Channel 6.

I don't have a listing of TV stations so I can't tell you where it is (sorry). I thought Global was in Ontario and Quebec only but my knowledge of Canadian TV is somewhat outdated, I'm afraid.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

727. Sony SRF-42 Review (another one)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:32 UTC
From: jtl@genesis.MCS.COM
Message-ID: <2l18uc$siv@vixen.cso.uiuc.edu>
Source record: 40982

Review: Sony SRF-42 AM/AM Stereo/FM Stereo Walkman

The SRF-42 is Sony's new entry into the walkabout-stereo
market. This unit is equipped with standard FM Stereo,
as well as AMAX and Motorola's C-QUAM AM-stereo circuitry.

Through the use of stereo and AMAX circuitry, the SRF-42
provides the AM broadcast listener with fuller-sounding reception.
Although it still falls short of what a good stereo FM signal
sounds like, this radio provides something unique.

The info below was collected over the space of a few days'
using this radio.

Specifications:

Frequency range: 87.6 - 108 MHz FM
530 - 1710 kHz AM

Power Output: 15 mW + 15 mW (10% harmonic distortion) with 24 ohm load

Output: Stereo minijack, 24 ohms

Controls: Power, analog tuning, volume, FM Stereo/AM Mono/AM Stereo selector
(there is no FM-Mono mode)

Indicators: Analog tuning scale, signal-received LED

Power Requirements: 3 VDC, 2 AA (R6) batteries

Battery Life: 48 hours (FM), 40 hours (AM) with alkaline batteries

Dimensions: 70 x 114 x 26.5 mm (2.875 x 4.5 x 1.125 inches)

Mass: 155g (5.47 oz) not including batteries or belt clip

Accessories: TPH-1 Stereo headphones (foam-padded, open-air type), belt clip

Color: Black

Design:

The unit is about the same size as other radio-only Walkman (and
Walkman-like) units (e.g., the SRF-39). Tuning is analog, and is about
as accurate as expected on units like these (very coarse, and
that's being kind). The tuning scale, headphone jack, and recessed
tuning knob are all along the top edge of the radio, along with the

tuning LED, which lights up when a strong (how they define "strong"
is a good question) signal is received: it has no relation to either
AM or FM stereo circuitry. The power switch is on the front of the unit,
and the volume control is recessed into the back, adjustable from
the left side.

Overall, it's the same design as most Walkman-type radios, although
I continually have a problem with the volume control: given the
placement of the knob, it's very easy to accidentally change the
volume of the unit. I seem to keep putting the radio at full volume
simply by holding it in my hand! The volume knob should either
(a) be a little harder to turn, or (b) be a little more recessed so
that picking the unit up couldn't potentially destroy your eardrums.
It would also be nice to have some sort of tone control on the unit.

Performance

For performance testing, I used the radio in my home, well removed
from fluorescent lights, televisions, and other possible sources
of RFI. I am located about 40 miles northwest of Chicago, and
am not within "splatter" distance of any large AM or FM station.

FM
--
The unit performs as expected on FM and FM Stereo broadcasts.
I compared this unit to another Sony product, the WMAF-44 cassette/radio
combination, and the performance was about the same (the '44 has
"Mega Bass" circuitry, which was switched off for this test).
When riding a train, however, the FM section of this unit performed
very poorly compared to the '44: many stations that came in very
well on the cassette unit did not come in at all on the SRF-42.

AM
--
This is what the radio is all about. To test the radio's performance,
I first ran across the dial in AM Mono mode: this should have
given me an idea of how the unit behaves on regular AM broadcasts.
I then put the unit in AM Stereo mode, and tuned across the dial
again, keeping a list nearby of stations in my area that are known
to use C-QUAM. At the end, I used a Select-A-Tenna to see how
the radio acts on DX.

In the AM Mono mode, the radio performed fairly well: it was actually
a little better than the WMAF-44. The only glitch I ran across
was a squeal that came across the entire signal for WLS (890 kHz);
no other station had this problem, and there are no major MW
outlets near this frequency that could be causing a heterodyne
effect. When I switched into AM Stereo mode, the squeal disappeared,
but the signal remained in mono. WLS may have been using a non-C-QUAM
stereo system (the NRC's _AM Radio Guide_ indicates the WLS uses both
Motorola and Harris methods), so one guess is that the SRF-42 could not
deal with a competing system elegantly. This is merely speculation, though.

In AM Stereo mode, the radio was put to the real test. According to the instruction sheet, the unit is capable of receiving only AM stereo broadcasts encoded using the C-QUAM method. All other transmissions are received in mono. Non-C-QUAM-encoded broadcasts are still "enhanced" with AMAX when the band-selector switch is in the "AM Stereo" mode.

Tuning the SRF-42 is a bit like cracking a safe: I had to hit the station just right in order to receive the optimal sound. The tuning knob is tight, so it takes a couple of attempts to land right on the station at the right spot. When I did land in the right place, however, the sound was great.

Listening to an AM stereo broadcast on this unit is interesting: the sound is not up to the standards of a decent FM stereo broadcast, but it is improved over regular AM. My only complaint is that many of the stations have an annoying high-pitched squeal behind them, even when tuning is centered on the station.

A quick run across the dial gave the following results:

WTMJ-Milwaukee 620 Milwaukee Bucs game: stereo, very good
WMAQ-Chicago 670 Chicago Bulls game: stereo, excellent
WGN-Chicago 720 News: no discernable stereo, NRC guide says (Motorola)
WBBM-Chicago 780 News: no discernable stereo, NRC guide says (Motorola)
WLS-Chicago 890 Talk: no discernable stereo, see above

When two stations were received on the same frequency, an interesting thing happened: rather than hearing both stations "talking over" each other, you would hear each station in alternating earpieces, fluttering back and forth. It was almost like listening to an old Pink Floyd album, with different sounds coming out of each channel, zipping back and forth. This happened only in "AM Stereo" mode.

Using a Select-A-Tenna gave slightly less-than-expected results: stations from other areas came in clearer, and in stereo when the signal was strong enough. This was rare, though. One easy catch for my other radios is Boston's WBZ: this station barely came in on the SRF-42, even while using the Select-A-Tenna. There was only one attempt at DXing, though, so these results are not conclusive.

Conclusion

To sum up, the SRF-42 is an interesting piece: it's not something I would use as my primary Walkman or for serious MW DXing, but it does give the listener an idea of how good AM radio can sound. Those who are looking for a quality AM/FM walkabout radio would probably do better with another unit, but at $30, the SRF-42 provides a glimpse into improved AM audio for fairly little money.

jtl
--
jtl@mcs.com

728. Techie/Apples and oranges

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:33 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2l18ud$sj0@vixen.cso.uiuc.edu>
Source record: 40983

> Even with my computer show, Online Tonight, I have to be very careful
>to appeal to a *very* broad range of listeners...

> With all due respect, that's an apples and oranges argument. What

I respectfully disagree. I happen to be a avid listener of WHFS, one of the country's *first* Modern Rock stations, a station whose "Evolve" positioning statement is the perfect minimalist chant. It still boils down to audience targeting. If you're too narrow, then you don't have enoughaudience base to ultimately survive. If you're too broad, you face the real possibility of trying (and failing) to be everything to everyone. It works for Online Tonight, and it, unfortunately, works for mass appeal radio. Rarely does a format come along (disco was the last one aside from the Z-100-started Zoo craze) that takes a station from a 0.4 to a 14 share in one book (as happened to WKTU in New York when they went disco)

And please note that I'm not one of those programmers whose purveying what you refer to as pablum. I do, however, appreciate the appelation "dude" from earlier in your message, :) Here's a sample of the bumper music I used on last night's Online Tonight show (which isn't available in KC yet...sorry! We're working on it!):

Lemonheads/Mrs. Robinson
Social Distortion/Ring Of Fire
U2/Mysterious Ways
Peter Gabriel/Sledgehammer
Tori Amos/Cornflake Girl
Faith No More/From Out Of Nowhere
Phil Collins/In The Air Tonight (the 80's remix, thank you)
Ace of Bass/All That She Wants

and our hour opening theme is (and will *always* be) Art of Noise/Peter Gunn. This from a 35 year old who's been a country, Top-40, MOR and AOR morning man, as well as a talk morning and midday dude.

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 *** Sunday nights at 8PM Eastern

Heard on great radio stations like WNFL/Green Bay Wisconsin...

729. WNDY (was Re: WGRE)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:34 UTC
From: Neil Griffin <J735@NEMOMUS.bitnet>
Message-ID: <2l18ue$sj2@vixen.cso.uiuc.edu>
Source record: 40984

Todd Perry will be disappointed to hear that WNDY is being sold.
Apparently Xavier Univeristy in Cincinnatti is buying it. It comes at
no suprise since the station has been dark for the past year or so, as
far as I can tell. I've tried to catch it the past few times I've been
through Crawfordsville on I-74.

It looks like west-central Indiana will get to hear WXVU. Satellite-fed
public radio is preferrable to satellite-fed religion.

(((*))) _____
| Neil Griffin, N0SKG | |
/ P.O. Box 527 | All Iowa Hamfest |
/	Kirksville, MO 63501	August 28, 1994
/	Bitnet: j735@nemomus.bitnet	Ottumwa Coliseum
	Internet: ngriffin@nyx.cs.du.edu	Ottumwa, Iowa
/	Packet: n0skg@ke0bx.is.usa.na	_____
	_____	_____	_____

730. WUSL (Philly) Uplink??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:41 UTC
From: leaman@strauss.udel.edu
Message-ID: <2l18ul$sj7@vixen.cso.uiuc.edu>
Source record: 40985

I'm trying to find out if WUSL in Philadeplhia (Urban programming) is uplinked to any satellites. For a number of years, I knew of two different cable companies in my area (south-central PA) that offered this station over cable-FM, but have now taken it (along with most stations) off the cable. Since my college currently carries WUSL on our cable service, I am assuming it is received via a satellite downlink.

Can anyone tell me more about this station (i.e. whether it is available via satellite, which satellite, any costs of services required, etc).

Please e-mail to: leaman@strauss.udel.edu

Thanks!

Bryan S. Leaman | InterNet: leaman@strauss.udel.edu
310 Rodney Hall A | sysop@bitbytes.clark.net
Newark, DE 19717-3248 | BBS: 717-757-4141 (Node 1) USR v.32bis
Voice: 302-837-2070 | 717-755-9445 (Node 2) USR DS HST/v.32bis

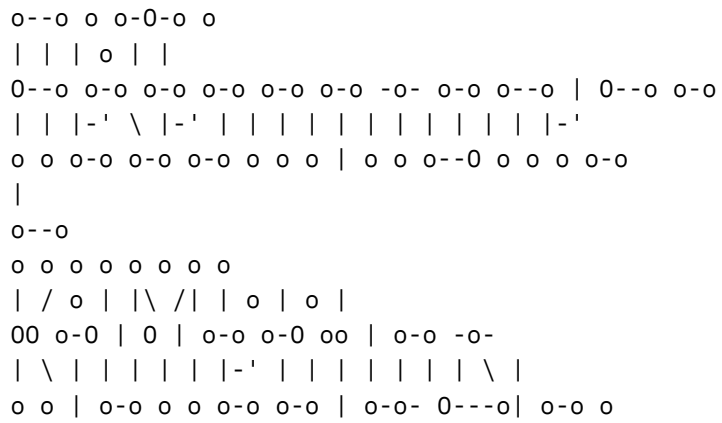
731. Z-100

Newsgroup: rec.radio.broadcasting
Date: 1994-03-02 05:41:42 UTC
From: badt@oswego.Oswego.EDU
Message-ID: <2l18um$sja@vixen.cso.uiuc.edu>
Source record: 40986

Hi world, more importantly NYC----- anyone have anything to tell me
about John Lander and the Z-Morning Zoo on WHTZ-100 FM in NYC? Where's he
from, what's he up to

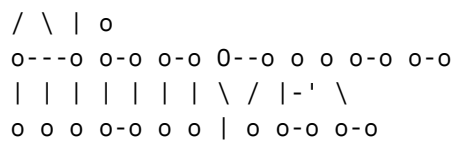
732. -=*=- -=*=- ANNOUNCING KID MEDIA MAILING LIST -=*=- -=*=-

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:03:13 UTC
From: wdp@uiuc.edu
Message-ID: <2l423h$kfn@vixen.cso.uiuc.edu>
Source record: 40987
Cross-posted to: misc.kids,misc.kids.computer,rec.radio.broadcasting,rec.radio.noncomm,rec.arts.tv,rec.radio.info,uiuc.general,rec.video.production,rec.video,comp.multimedia,schl.sig.telemedia



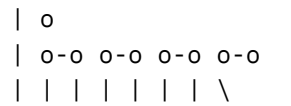
This is a note announcing the ongoing discussions underway on the
Internet Mailing List called Kidmedia (reflected) and Kidmedia-d
(Daily Digest). Kidmedia is dedicated to discussions between
people interested in, or involved in, the creation, production,
distribution and/or consumption of media who's primary target audience
is children. For the sake of inclusiveness, the list is defining
'children' and anyone under the age of 18 years, although most of the
media to which this list is targeted would be aimed primarily at those
under 12.

The kidmedia list is a medium volume list. Expect an average
of 2 - 10 messages a day, some days have none, occasionally
you will receive more. The load is seldom over 10 articles
per day. If mail volume is an issue, consider the digest format.



If you'd like to see what we are about,
you may visit our archives via FTP or Gopher.

FTP to radio.aiss.uiuc.edu in /misc/rec.radio.b-cast/kid.media
Gopher to radio.aiss.uiuc.edu 7070. Follow the prompts.



```
o o-o O-o | o-o o-o
|
o
```

Some of the topics suggested for discussion are (but not limited to)..

Children's Public Television programs and their impact
Commercial Children's Television and its impact
The rising trend of "Children's Radio" Such as 'Radio AAHS" and how
that is impacting the overall Children's Media situation.
Kid's Music and Musicians.
Producing Children's media.
Cartoons Today and Yesterday.
Separating Fiction and Illusion from Reality in Kids Media.
The role of computers and computer animation in Kids Media.
How Kids Media deals with Societal Issues like AIDS, Sexuality
Family problems, Abuse, Racism, Drugs, Self-Esteem, etc.
How do Families view the role of Kids Media?
How so-called 'adult' or mainstream media affects kids.
The Selling of our Children.. Commercials aimed at selling
products to kids and to parents via the influence of their kids.
Education via media.
Kids movies and videos. How and why are they made?
Contemporary re-makes of classic fairy tales (like Aladdin, etc).
How media does (or does not) effect children and what is
being done in that arena?
Current and future trends in the industry.

These are just some concepts off the top of my head and from those
sent in by interested parties. The scope and direction of this list
is still mostly un-formed and (as I said) is up to the participants
to determine by their posts.

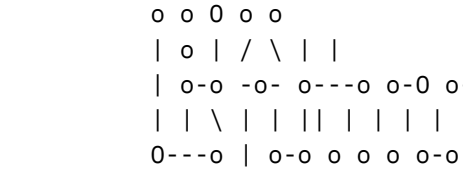
```
o--o o-o o
| | / |
O--o o-o O o-o o-o |
| | |-' \ | | | | |
o--o o-o o-o o-o o-o o
```

This list was originally designed to offer those involved in the
creation of kids media an opportunity to talk among themselves about
matters pertaining to their craft(s). Later it seemed appropriate to
not limit or restrict the membership to just kid media professionals,
but to open it to the public at large. None the less, it is our
intent to keep the list from becoming a flame-fest or a place to air
"I Hate Barney" types of messages, or other non-constructive traffic.

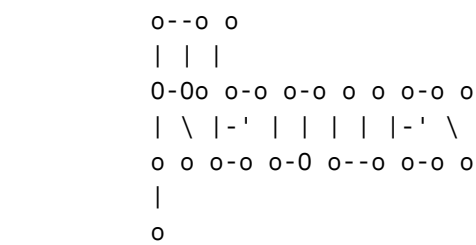
Since we have quite a few media professionals, who have chosen to be
on the list already and hope to attract more, we do not wish to take
up bandwidth on personal holy-wars and irreconcilable arguments. In
short we would like to keep the brain-to-balone ratio as high as we
can :-).

Other than that, the podium is yours.

Also, spread the word. there is no reasonable limit to the number of
list members and the more the merrier. We all look forward to a
spirited and educational time here. If you know of any
'lists of lists', let us know.



Here are the addresses for the kid media list. Please keep
these handy or assign them to aliases in elm or whatever
mailer you use.

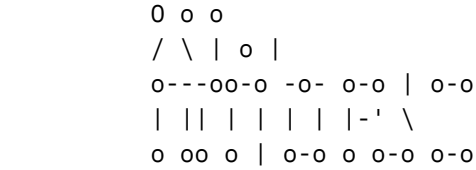


DIGESTED LIST: (Daily digests): kidmedia-d-request@airwaves.chi.il.us
REFLECTED LIST: (Individual articles): kidmedia-request@airwaves.chi.il.us

If you receive a lot of email, the digested list is recommended
Both lists contain the same articles. Form is the only difference.
Unless you have *need* of the reflected list, use the digest.
It is easy to handle and keeps mailboxes uncluttered. Plus,
the reflected list may be discontinued at some point.

Place one of these commands in the SUBJECT of your request mail.

1) Subscribe
2) Unsubscribe
3) Help



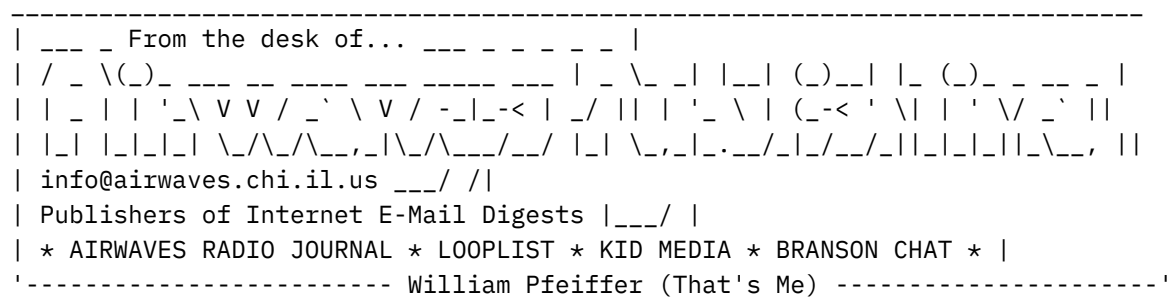
To send articles to BOTH lists, send to: kidmedia@airwaves.chi.il.us

If you are interested in a more generalized treatment of radio media,
join the AIRWAVES radio journal list, which I moderate. The addresses
are below. You may also access AIRWAVES via Usenet newsgroup
rec.radio.broadcasting. To subscribe to AIRWAVES, send email to...

- subscribe@airwaves.chi.il.us -

Bill

--


From the desk of...
info@airwaves.chi.il.us
Publishers of Internet E-Mail Digests
* AIRWAVES RADIO JOURNAL * LOOPLIST * KID MEDIA * BRANSON CHAT *
William Pfeiffer (That's Me)

733. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:31 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2l441v$mmf@vixen.cso.uiuc.edu>
Source record: 40988

Radio news week of 2/28/94

Some more ratings details. Here are Don & Mike's PM drive Arbitron ratings from WJFK FM 106.7. [POSTER'S NOTE: Yes, I'm a Don & Mike fan. And I'd gladly list other stations numbers but, it is EXTREMELY rare to see them in the local papers. If you work at a competing station and want your numbers mentioned, by all means post 'em!] The following numbers were announced on their afternoon show on Thursday, February 24, 1994.

Listeners 12 & up: 5.7 +.5 from previous month. #2 overall
Men 18+: 8.3 #1 overall
Men & Women 18-34: 9.4 #1 overall
Men & Women 25-54: 6.4 #1 overall

WJFK's G. Gordon Liddy was in the news last week. He apparently upset officials at St. Jude Children's Research Hospital. He recently made an on air request for women to send in photos of themselves in their underwear bearing arms. Mr. Liddy wants to make 1995 calendars, sell them and give some of the money to St. Jude's. The hospital wasn't consulted about this little contest in advance. Some have a problem with the G-man glamorizing the one thing that sends so many youngsters to the hospital.

WTOP AM 1500 is celebrating it's 25th anniversary as an all news outlet. Charles Osgood, Walter Cronkite, Jim Bohannon, Connie Chung, Sam Donaldson and other former staffers will be in town this week to help the station celebrate. It was back in 1969 when the station switched to the All-News format. The station went on the air back in 1943 and was named after the Tiffen, Ohio, Police force. (I wish I knew exactly WHY the station was named after that police department. Any netters know why?)

Former WASH morning team Baker & Burd met with their arbitrator on February 28 to discuss severance compensation for the two. Their next meeting won't be until late March. Baker and Burd were both let go on separate dates by WASH FM 97.1 in late 1993. Neither Baker, Burd, or WASH officials have any comments on how their meeting went.

```
_____
|_ _|___ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```
Tom Lacko lacko@enh.nist.gov

734. Aircheck collectors

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:32 UTC
From: STEVEORD@delphi.com
Message-ID: <2l4420$mmg@vixen.cso.uiuc.edu>
Source record: 40989

Are there any aircheck collectors who read this group? I'd be interested in possibly doing some swapping. I'm mainly interested in AC and Top 40 from the early '60s thru the late '80s. Specific stations I'd loooove to have more of in my collection include...

WKBW/Buffalo....'62 thru their demise as a Top 40 in the early '80s
WPTR/Albany, N.Y....'62 thru mid '70s
WTRY/Troy, N.Y..... " " "
WBZ/Boston.....'62 thru '68
KIMN/Denver.....anything
KJR, KING, KTAC/Seattle-Tacoma....mid (ish) '70s

Thanks...
Steve (steveord@delphi.com)

735. Discarts, A review

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:33 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <2l4421$mmh@vixen.cso.uiuc.edu>
Source record: 40990

Soniflex DX30 and DX300 Digital Cart Machines
==========

We at Southampton hospital radio have just moved into new studios and have upgraded from our old NAB cart machines to the Soniflex range of discart machines, utilising 3.5 inch floppy discs.

This review is not written by an engineer (but I have some technical knowledge),
but from a presentation and production view point.

The machines come in 4 versions. Single play, single play/record, triple stack
play and triple stack play/record. We have the triple stack versions and so this
article is based on them. The single versions work in the same basic way, but without the multi-play facilities & problems.

The discs can be commanded to play singly (single play), one disc after another
(sequence play), one disc after another over and over again (sequence loop) and
several other modes. The sequence operation is useful for playing breaks.

In appearance the machines look like a small version of the old ITC triple stack
NAB machines. But they have 3 computer disc drives instead of the NAB cart slots. Under the disc drives is a small LCD display that tells you either what
is in the drives or information when recording.

You may use 2mb (HD) or 4mb (ED) 3.5 inch computer discs. 1mb (DD 720K) discs will not work. This is a great pity as we use a lot of 7 or 8 second items and a
720K disc would do for these. A HD disc will set you back 85p (+VAT) but an ED
retails for ten times that. But I have seen them for 3.50 each. In any case they are cheaper than NAB carts, you have a wider choice of suppliers and they
are a lot smaller to store. A 2mb disc can hold up to 2:28 of sound and a 4mb holds 5:20. The amount you can record depends on the sampling rate you use and
if you record in mono or stereo. The system supports 4 sampling rates. 22K, 32K
44.1K and 48K. At 48K stereo a 2mb disc will last 32 seconds and at 22K mono 2:28. In theory a 22K sampling rate should give a band width of 11K (AM Radio

quality) but in practise 22K stereo gives very good reproduction and most people
cannot tell the difference. The 1:14 running time in this mode let's you put
down a 60 second promo or music bed. A disc may hold up to 8 items, as long as
the disc space it there. Eight 2 second shouts will not fill a disc but will hit
the item limit. In most cases you trade quality, duration and number of items
on a disc.

2:28 will, of course, hold most 60's records. With 22K sampling you also have a
scratch filter. So you can keep standby material in a fast access medium and it
will not take up a great deal of space. I personal keep 6 or 7 tracks on floppy
in case I need something fast. If your station has some tracks only on tape you
may considare copying them to discart.

On the back of the machine is a connector that will take in digital information
direct from a CD player. The recorder will then switch to the CD standard 44.1K
and "copy" the data from the CD to your floppy disc.

If you have a 30 second item to put onto a disc and therefore opt for the 48K
rate, in some circumstances there may be problems with playback. The faster the
sample, the more date the player needs to keep the sounds coming out. This means
that the drives are constantly in action reading data into memory. If you try to
change discs in another drive, that will also require the machine to access the
drive and so you may get a DISC ERROR on the playing disc, or the new disc will
not be ready to play when the one you are playing finishes. This can result in
squeaks being played on-air. So it is wise not to over sample. We have only
recorded the jingle package at 48K. After some accidents with promos at 48K now
everything else is at 22K or 32K.

When recording material onto a disc you first have to format the disc. This is
not the same as a MS-DOS format and is far less tolerant of disc errors. A DOS
format will complete and let you use the disc, if it finds bad sectors. If the
digital cart format finds disc faults, it will not allow you to use the disc

at
all. You get all or nothing. But, as with a PC, if you try again it may
format
on the second attempt. If not you can always use the disc in your PC.

In addition to choosing mono/stereo and sampling rate you may also determine
the
dates between which the item may be played. No playing the christmas jingles
after January 5th and no playing promos for next saturday's football game too
soon so that it can refer to the wrong saturday.

Once the recording is made you can move the start and finish points of
playback.
This means that you just slap it onto the disc and get the cues right
afterwards. No more playing chicken with the record button. You can get the
sound to start as soon as you press the play button everytime. The end can be
moved too. You have to make a judgement about fades and echo at the end of an
item. If the items are to be played in sequence mode you will want to have
the
end cue tight, but for station jingles you may want to leave the decay there.
But you can always start the next cart in a sequence manually to get over any
gaps. The Start time is about 10ms if the system has had a chance to pre-load
the start of the item. (see 48K sampling above)

The DX300 Record machine comes with a small keyboard to control and edit
recordings, but recordings can be made using just the buttons on the machine
itself. You will need the keyboard however to clone discs. Yes once you have
make up a set of discs, you can clone them. You do not need to re-record them
when you need another copy. And the copy is digital, just like copying a
computer disc. You can also copy individual tracks from one disc to another.

In playback the LCD display will give you the name of the item ready to play
in
each slot. The duration is also shown and this counts down as the item plays.
The screen also tells you the sampling rate and if the item is mono or
stereo.
It is also advisable to check here to see which playback mode you are in in
case
someone has left it in Sequence Loop and it will play the next disc when you
do
not want it to. To access the subsequent cuts on a disc, simply press the
little orange button next to the play button. This will tab you trough the
disc
to the cut you want. The machine only plays one disc at a time. If you have a
disc playing and press the start button of another disc the system will cut
to
the new disc, and the previous one will reset to the start. Pressing the
start
button of a playing disc will pause it. Press start again and it will
continue.

We have found the DX300 and DX30 to be well engineered and well thought out. The
recording operation appears to be more complicated but in practise is easy to learn and offers greater flexibility over NAB carts. The sound quality is greatly improved. There are no clungs from starting carts. We have no ED discs
so I have no experience of their operation. At 3000 for a record machine and 2000 for a playback unit these are not cheap toys. The advantages for production and transmission are great. On a Hospital station, like ours, the presenters can supply their own discs. There is expansion possible with the addition of a hard disc over an ethernet connection.

The system is now in use at Virgin 1215 and a growing number of other station as
they re-equip.

>>>MATRIX version 1.21e

736. Re: Economics of radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:34 UTC
From: P Hillyard Corporation <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2l4422$mmi@vixen.cso.uiuc.edu>
Source record: 40991

Regarding:

}I share the widespread frustration among the musical
}cogniscenti with the state of mainstream radio, but I also know that this
}middlebrow dreck is inevitable in a mass medium in the modern age.
}Trust me, if there were a way to
}make more money with eclectic, adventurous programming, Infinity and the
}others would be doing it by now.
}--
} auron@netcom.com
} The CD Magazine of Musical Tomorrows
}

Though few of us like to admit it, this is all too true of radio - on this side of the Pond as well. And although everyone likes to spout on about how bad all this is, well that's life, I'm afraid.

In the UK our fairly small student radio stations (very different to the American ones) are pretty much the only place left now where "adventurous programming" can take place, since we are not within the commercial sector.

But the days of such radio operating outside student radio, in the UK at least, seem to be well and trully over.

Paul Hillyard.

_ ____
/ \ ____ | ___ _ __ __ __ |
_/ ` | / ') // / ') / ') / ') |
_/ _ | /___/ --- / / / / / / / |
_____ (_)-(_)_____ | /) / / / / / / / |
(\ _/ /_____)_/| (____/ __/__ (__/ (__/ (__/ |
____ /(___)_____/ | |
/ (___) |---|
\ (___) | E-Mail Address: Brunel.Radio.B1000@brunel.ac.uk |
/ | | | Address: B-1000 Radio Brunel, |
|/ | Kingston Lane, |
/| | Uxbridge, |
/ | | Middlesex. UB8 3PH |
O | | Telephone: (0895) 810 805 |
Oo OOO |____|

737. Re: Dumb Billboard

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:40 UTC
From: clawson@mailer.fsu.edu
Message-ID: <2l4428$mmu@vixen.cso.uiuc.edu>
Source record: 40992

transvox@tyrell.net (Mark Roberts) writes:
>
>
> KY-102
> We draw listeners like flies
>
> Impolite question:
> Does this mean KY-102 should be dead meat?

I can think of other substances that attract a lot of flies...;->

Chas.

(((*)))
|
/_\
|/| Charles Lawson (clawson@mailer.fsu.edu)
|\| Public Radio Center
|/| Tallahassee, FL
|\| My opinions are not those of my employer...blah, blah, blah...
|/| "Impiety: Your irreverence toward my deity." --Ambrose Bierce

738. Remember KQV and 13Q back in the early 70s?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:40 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2l4428$mmv@vixen.cso.uiuc.edu>
Source record: 40993

Anyone remember KQV Pittsburgh, PA., (AM 1410) during their rock/pop days back in the early 70's? I remember the following DJs:

Chuck Brinkman 6a-10a
Fred Winston 10a-2p
Jay Davis 6p-10p

I've drawn a blank on the others who used to work there. As soon as I see/hear their names it will ring a bell! If you remember others from the lineup, even part-timers, please post them. I used to love listening to that station back in my teens. They were *THE* station until WKTQ, 13Q, came on the scene and kicked their butts. I remember them paying $13,000 dollars to listeners who answered their phone saying, "I LISTEN TO THE NEW SOUND OF 13Q". I can't remember any jocks from 13Q, just all that money!

```
_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```
Tom Lacko lacko@enh.nist.gov

739. OnLine Tonight Station List?? (A)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:41 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2l4429$mn0@vixen.cso.uiuc.edu>
Source record: 40994

=> Subject: OnLine Tonight Station List??
=> From: KENN MESSMAN <KMESSMAN1@vaxc.hofstra.edu>
=> Organization: NONE
=>
=> Does anyone have a full station list for this new program, OnLine
=> Tonight?
=>
=> Kenn Messman
=> Internet: KMESSMAN1@VAXC.HOFSTRA.EDU
=> Bitnet: KMESSMAN1@HOFSTRA.BITNET
=> Hofstra University
=> Hempstead, NY USA

I do. And it's constantly changing.

We went on the air Sunday night, and it didn't suck. A few carts misfired, we found out at the last minute that we were going to have to settle for an 8k land line connection to ABC because the *stupid* CDQ1000 ISDN front end didn't get shipped from CCS on time (but it's in as of noon Tuesday and we'll be totally digital as of this Sunday's show), we completely missed a stopset during the second hour (causing our automated Jacksonville affiliate to have a microchip coronary), the phone system sounded like we were in a wind tunnel, and I didn't even get a chance to grab a sandwich.

On the plus side, we had a great conversation with John "I predict you guys will kick my old show's butt" Dvorak, we have a brand new Telos 1+1 integrated phone system being installed on Thursday, we'll be talking with the Sony guy responsible for the MiniDisc, Bob Sherwood. Yeah, that Bob Sherwood...he got out of radio and into personal entertainment. And we have a new affiliate joining on Sunday. Life is good. Maybe I'll even be able to get a sandwich this week.

Here's the lineup:

Jacksonville FL WQIK
Green Bay WI WNFL
Sparta WI WKLJ

and joining us this weekend:

Panama City FL WYOO

So we're big in Florida and Wisconsin. :) I know it's small, but it's a big start. If you have any questions, please let me know.

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460

PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 *** Sunday nights at 8PM Eastern

Heard on great radio stations like...

740. Re: Interesting receptions

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:42 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2l442a$mn2@vixen.cso.uiuc.edu>
Source record: 40995

In a previous article, WIDNER@LIBRI.EDINBORO.EDU () says:

>I've been hearing audio of "Global Television" from Canada on 87.85 in my area
>of late. I can hear it in my home or a few times in my car (in the
>few times I drive it!). I wonder if anyone knows where this might
>be located?

Global Television operates throughout the province of Ontario using over-the-air transmitters. Two of these transmitters operate on channel 6, which is the audio carrier which you picked up. The most likely transmitter for such distant reception is their high-power (100,000 w ERP video, 15,000 w ERP audio) transmitter located at Paris, Ontario (about 90 km. west of Toronto). Its call letters are CIII-TV. The other Global channel 6 transmitter is of relatively low power (510 w ERP audio), and is located at Ottawa, Ontario.

Their address:
Global Television Network
81 Barber Greene Road
Don Mills, Ontario
Canada M3C 2A2

Hope this helps.

Ted Ledingham
--

741. THE ROOSTER and other tales from the frontier

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:48 UTC
From: Orv Lyttle <orvl@twu.ca>
Message-ID: <2l442g$mn7@vixen.cso.uiuc.edu>
Source record: 40996

It was in the golden 50's, 1952 to be exact when I was
called into the station manager's office to give account.
Account of what ? The manager peered over his desk at
me with sterness in his eyes. Then he shouted:
"What's this about the ROOSTER ? "

What rooster, sir ?

Then he produced a letter from Ohio, some 450 miles away.
It was from an avid radio listener looking for a QSL.
And he meticulously listed the details of programming;
--at midnight EST a news broadcast, then a commercial for
Sol Waiser's Clothing store, then sports---Toronto 3
Detroit 2, Chicago 4 Montreal 4, etc. Then two national
anthems: O Canada followed by God Save the King and THEN
A ROOSTER CROWED before you went off the air.

Wow. We got caught. Darn it anyhow. We thought it was
a great joke. Oh, well...the manager screamed--"From
now on NO more roosters."

The station was CFCH North Bay, Ontario at 600 KCS , as
we called them in those days and we were running at
1,000 watts. A nice catch for the spy down in Ohio.

Time for one more yarn. We added an FM transmitter
(1,000 watts) called CFCH-FM which relayed the AM
programming. It was one of Lord Thompson's stations
and they added the FM channel to get a corner on the
market and beat the competition. The antenna was
less than 20 feet above the studio roof. FM was so
new in Canada that to even buy a radio with FM on the
dial it was necessary to buy in Toronto or Montreal.

A local businessman bought a HI-FI (to-day known as
a stereo) which played 78's and came equipped with
BOTH AM and FM. It was shipped from Toronto and may
have been the first FM receiver (outside of HAMS) in the city.

Well he called CFCH and complained that he couldn't
hear our FM channel. Was there something wrong with
his new radio ? I said, "Hold the line a minute" and I
ran to this closet that housed the FM transmitter.
Sure enough, the morning operator hadn't turn it on.
I flipped the switch and the big red light glowed.

Then I dashed to the telephone..."Hello, sir...
try your FM now....is it ok...? " "Yep " he said.

Now ratings for our FM channel suddenly went from
zero to one !

++

QUESTION

Does anyone know the identity of the AM station
on 1550 that constantly broadcasts classical
music ? We can hear it daily on the Pacific
west coast.

HAPPY LISTENING
################ ORV LYTTLE orv@twu.ca
British Columbia, Canada
.....

742. Radio & Sales

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:48 UTC
From: madison@wam.umd.edu
Message-ID: <2l442g$mna@vixen.cso.uiuc.edu>
Source record: 40997

Question to the general net public.

As a budding hopeful jock or producer, I've sent out quite a handful of resumes to various DC/Baltimore area stations detailing my experience, including a ton of college work (DJ, production, music director, sports engineer, etc.) and some recent part-time pro sports engineering.

I got a message on my machine the other day from a GM (curiously, of a station I didn't send a resume to ::smile::) who offered me a job in sales, despite the fact that he "didn't see any mention of a background in sales on my resume." (And to be fair, he said to call him if I was "interested in sales", I'm not 100% sure that he was or is going to offer me a job.)

I've done some retail at a sporting goods store, and I did pretty well. But those customers are the kind that walk in with, usually, a good idea of both what they want and what they intend to spend on it.

I tried direct sales for a short time, selling (or attempting to sell) "Cutco" cutlery, and found out very quickly that it wasn't my cup of tea.

My question is... should I try radio sales? Will I succeed at it?

My gut instinct is "no", which is why by the time you read this I will have likely talked to the guy, describing my background, and left it up to him whether or not he cares to seek someone more qualified. I'd really like to be able to take *any* job connected with radio, but not one that I am destined to fail at.

(Plus, I don't think I'd actually *like* doing it, but I guess I better add that the reason I am even considering taking it is because I am on the verge of bankruptcy. ::smile::)

What'ya's think?

-Me

-_-
Robert M. Shearman, Jr. University of Maryland, College Park, Maryland
E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
-_-

743. RE: Wake Up Sheeple

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:36:49 UTC
From: n2ayj@kb2ear.ampr.org
Message-ID: <2l442h$mnc@vixen.cso.uiuc.edu>
Source record: 40998

The program referred to is "The Hour of the Time" with William Cooper, heard on WWCR, Nashville, TN (5810 kHz) at 0100 and 0500 UTC, and the Omega Radio Network (G3/17, 5.8 MHz audio) at 00:00 EST.

The program is Mr. Cooper's view of what he passionately believes is a world-wide conspiracy to set up a one world government. He is sure that anti-American and anti-Christian forces are out to make the USA just one of a number provinces in the New World Order. He supports his views rationally (albeit passionately) using documents available to anyone at their local library, the Library of Congress, and through various governments agencies under FOIA.

EN MEDIA VERITAS EST

744. Re: AAA vs. Modern Rock)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:35 UTC
From: pcsst7@drycas.club.cc.cmu.edu
Message-ID: <2l453r$nvk@vixen.cso.uiuc.edu>
Source record: 40900

In Article <2kurea$3vm@vixen.cso.uiuc.edu>
jmora@netcom.com (b.j. mora) writes:

>AAA tends to lean older, and perhaps folkier. Aside: Right now, i'm listening
>to AAA on the DMX system (Digital Music Express = digital cable radio).
>In the last half hour, I've heard The Band, CSN, Christine Lavin, and Ashley
>Cleveland. I don't know of any broadcast AAA stations (I haven't heard of
>any in LA; I hear that Billy Joel's station in East Hampton, NY might be AAA...)
>What AAA and Modern have in common is playing "unfamiliar" music, I guess.
>
Your description of AAA fits a couple of stations that I'm aware of. WYEP
91.3 FM has gradually transformed from folk/singer-songwriter to more of
a mix of alternative/folk/world/zydeco/singer-songwriter. It is a
community supported station.

WXPN in Philadelphia went through a simular transformation a few years ago
and has probably continued to redifine itself. They put out a sindicated(sp?)
show called 'World Cafe" via APR. From what I heard they were a combination
of modern and AAA but have dropped some of the Modern since WDRE showed up.
(By the way, WYEP is in Pittsburgh)

Both stations are non-commercial. Has anyone come across a commercial
AAA station?

Perry

745. Re: AAA vs. Modern Rock)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:35 UTC
From: transvox@tyrell.net
Message-ID: <2l453r$nvj@vixen.cso.uiuc.edu>
Source record: 40999

b.j. mora (jmora@netcom.com) wrote:
: In the last half hour, I've heard The Band, CSN, Christine Lavin, and Ashley
: Cleveland. I don't know of any broadcast AAA stations (I haven't heard of
: any in LA; I hear that Billy Joel's station in East Hampton, NY might be AAA...)
: What AAA and Modern have in common is playing "unfamiliar" music, I guess.

: Now that I think about it, KTCZ/Minneapolis might be AAA...?

There seem to be more of them every day. KBCO Boulder is considered the
prototype (they consult a few others, including KBXR Ashland (Columbia),
Mo.) KFMG Pella (Des Moines), Iowa is another, about I which I posted a
couple of weeks ago. Some people put KFOG San Francisco in that category.
--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

746. Buffalo Bills broadcasts back on WBEN Buffalo!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:36 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2l453s$nvl@vixen.cso.uiuc.edu>
Source record: 40901

Of interest to Buffalo Bills fans, especially listeners to the radio broadcasts:

Today (Tue 3/1), WBEN radio announced it has regained the broadcast rights to the Buffalo Bills for the next four seasons. WBEN had the rights from the late 1970s through the 1989 season, before the broadcasts went to WGR. So the Bills, IMHO, are now back to a class act on the airwaves. WBEN has always seemed to show class on their radio broadcasts, and they had a great sports tradition going back several years. I, for one, won't miss the ranting and raving of WGR, especially on their sports "talk" shows. Van Miller will again do the play by play ("Do You Believe It?!"), and I would hope that John Murphy or Howard Simon will do color commentary.

Now tele-radio really means something good again!! I hope WBEN can get the Sabres radio rights too!

Mark Wozniak
WBFO Buffalo (not affiliated with WBEN except as a listener)

747. "THE EDGE" COMES

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:37 UTC
From: charles.hobbs@support.com
Message-ID: <2l453t$nvm@vixen.cso.uiuc.edu>
Source record: 40902

N> Of course "The Edge" appeared after KMET became "The Wave"
N> playing forgettable Yuppie Musak.

KMET changed formats in mid-1987. KUTE became KMPC-FM in early 1988, playing a mix of AOR, maybe a little heavy metal, and "alternative" (a la KROQ).

N> I am not sure who or what currently owns the 102 Mhz slot,
N> the AM sister station KMPC used to play geezer music (Sinatra the
N> original Gangster Rap) it has since moved to "Sports".

I *think* Golden West still owns 102.9 FM, I'm not absolutely sure. It's a "Light FM" outlet (Barbra Streisand, Barry Manilow, Elton John, etc.)

748. Re: Don Imus getting married

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:43 UTC
From: field@progress.com
Message-ID: <2l4543$nvn@vixen.cso.uiuc.edu>
Source record: 40903

In article s7m@vixen.cso.uiuc.edu, joec@fid.morgan.com (Joe Collins) writes:

Regarding age, Mr Imus is approximately 53 years old and his four children
are said to be older than Deidre Coleman. Ms Colemans father is 50 years old.

joec@morgan.com

His daughters are:
Nadine born 1961
Toni born 1963
Elizabeth born 1966
Ashleigh born 1968

-Mark

749. John Lander

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:43 UTC
From: badt@oswego.Oswego.EDU
Message-ID: <2l4543$nvo@vixen.cso.uiuc.edu>
Source record: 40904

Any body Know who John Lander is? I am a Z-100 listener in NYC... curious

750. New Radio Service

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:44 UTC
From: cyborg@infinet.com
Message-ID: <2l4544$nvp@vixen.cso.uiuc.edu>
Source record: 40905

KDH Audio Presents: The Best of the Morning Zoo... KDH Audio Proudly presents excerpts of the morning drive time show heard on WNCI Radio, 97.9 FM, in Columbus, Ohio. WNCI is a service of Nationwide Communications Inc., a wholly owned subsidiary of Nationwide Insurance. Audio portions used with permission of WNCI. This File is freely distributable in any 8 bit audio format. Any duplication, or modification beyond this format is a violation of USA and International copyright laws. For more information on KDH Audio, contact: Kris Hurt

Internet: cyborg@infinet.com

For More information on The Morning Zoo, Contact: Dave Calin
WNCI Radio
1 Nationwide Plaza
2nd. Floor
Columbus, Ohio
43215
Today's Program:

"The Worst Pick-up Lines you've ever heard" First Aired: 02/20/93

Starring: Dave Calin
Shawn Ireland
Matt Harris
Barry Katz
Merlin The Magician (The Hostess pie Technician)
and The population of Columbus, Ohio

This File is availible via FTP at ftp.std.com, in the directory /pub/audio/kdhaudio

Please direct any comments to me at cyborg@infinet.com .

Any other sites wanting to carry these programs, please contact me at the above address.

Kristopher Hurt
Producer,
KDHAudio

751. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:45 UTC
From: tedb@nexus.msfc.nasa.gov
Message-ID: <2l4545$nvq@vixen.cso.uiuc.edu>
Source record: 40906

In <2kureq$3vv@vixen.cso.uiuc.edu>, Aaron Barnhart asked:

<Stuff Deleted>

>Does anyone know if KDKA in Pittsburgh carries Limbaugh? WOR in New
>York? KOA Denver? I'd be surprised if any of these did.

Well, then, surprise. KDKA in Pittsburgh does carry Rush. Obviously,
WOR in New York does not because WABC is the flagship. I am not sure
about Denver.

One aspect of this string is interesting. Rush himself admits the biggest
obstacle he faced starting up the show was that those in the business thought
that an issue-oriented talk show in the middle of the day would work only if
it dealt with local issues. An undercurrent of this present string is that
Rush will undermine these particular stations in the long run because
he removes the focus from local phenomena and replaces it with a sort
of homogenous, national flavor. I will not try to speak to this
because all I know about radio is that I enjoy listening to it. I am
sort of curious though, how has Rush affected the loyalty to stations
in their local markets? I know he is on many of the clear-channel
stations that I can receive (e.g. WWL, WWWE, WBAP, WLS, KMOX, KDKA,
WCKY) as well as some of the powerful (but I believe not
clear-channel) stations (e.g. WLAC, WABC) that cover large parts of
the country, which are the stations that sort of define many of these
cities for me. I know in our mid-sized market, Rush has helped
define the identity of our local station; I have no idea about its
numbers, but the station seems to have loyal listeners who didn't even
know it existed before Rush.

Living in ` | ' His light! Ted Benjamin
Reflecting - --+-- - His glory! tedb@tyrell.msfc.nasa.gov
Praising ' | ` His name!
Wearing ' | ` His righteousness!
----

752. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:50 UTC
From: kucharsk@solbourne.com
Message-ID: <2l454a$nvs@vixen.cso.uiuc.edu>
Source record: 40907

While reading article <2kureq$3vv@vixen.cso.uiuc.edu>, I noticed that
barnhart@MCS.COM (Aaron Barnhart) said the following:
>Does anyone know if KDKA in Pittsburgh carries Limbaugh? WOR in New
>York? KOA Denver? I'd be surprised if any of these did.

Both KDKA and KOA carry Rush. I believe KDKA has for quite some time, and KOA
just picked up Rush in January.
--
| William Kucharski, Solbourne Computer, Inc. | Opinions expressed herein
| Internet: kucharsk@solbourne.com Ham: N0OKQ | are MINE alone, NOT those
| Snail Mail: 1900 Pike Road, Longmont, CO 80501 | of Solbourne Computer, Inc.
| President, "Just the Ten of Us" Fan Club | "Dittos from Longmont, CO"

753. Re: Radio & Sales

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:51 UTC
From: wdp@uiuc.edu
Message-ID: <2l454b$nvt@vixen.cso.uiuc.edu>
Source record: 40908

Rob:

My personal opinion is that if this fellow cold-called you, when you were not applying to him, and you were not applying for sales to begin with, he is obviously willing to work with a beginner.

The only down side of this is that he will probably pay you less than you are worth, However, a lot of stations need people to sell their satellite feed or what-have-you.

But consider all of this.....

1) First, realize that it is *murder* to break into 'on-the-air' radio work with little or no experience. It is murder *with* experience.

2) Next there is an old adage which says that "it is easier to get a job in radio, when you have got a job in radio" Many PD's (etc) value someone who stayed in a related field.

3) Every station needs someone to sell time, they dont *all* need on-air people. Also, a DJ who can sell is a better hire than one who doesn't.

4) You will be *at a station*, talking to people, meeting people, doing things related to the industry, and probably earning more than the air talent :-\.

5) You should always be willing to do virtually anything moral and legal in your first few jobs. This is one thing today's stations on a bare-bones-broadcasting-budget, really need. If that is you, you stand a much better shot at work, if not, the next guy will work. After all, a talent might be asked to sell time on the side. Or you may find yourself in a position where you have to sell your own program.

Rob, you are one in 10,000 who are vying for a spot in an ever shrinking pool of viable stations. Satellites, Desk top automation, Duopolies and bad economy, are eating up station positions faster than a DEA dog at a Grateful Dead concert. If I were you I'd go for it. You can always quit, but I would not. Unless you have better offers, Id definitely check it out.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |

Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

754. Re: Small-Town Radio in Trenton, Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-03-03 07:54:52 UTC
From: parth2@aol.com
Message-ID: <2l454c$nvv@vixen.cso.uiuc.edu>
Source record: 40909

transvox@tyrell.net (Mark Roberts) writes:

> Did you ever do a high school graduation? KRES and KWIX (its AM) used to
> do a lot of those, too.

Nope. The only thing we really ever did besides the usual remote sponsored broadcasts (car dealers, local businesses, etc.) was a Meet the Candidates Night or two. Last time we did one of those, I was the studio board op and the broadcast originated from Orrville, a small town just northeast of our home base in Wooster. Our Marti unit has problems getting back from there, probably the terrain...so we were only getting about a 20 percent (!) signal. Our Mike Breckenridge was there, and when he slammed the door of the remote van in disgust when learning of the small signal strength, the signal went up to 40 percent. ;D

Mike / ex-WQKT-WKVX / moving to Sacramento, CA
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

755. Radio Watchers -- Kansas City AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:11 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2l6m7v$2lj@vixen.cso.uiuc.edu>
Source record: 40910

Thursday morning, KBEQ (1030) switched from simulcasting KBEQ-FM to relaying programming from the "People's Radio Network," best known for its "For the People" program hosted by Chuck Harder.

KBEQ has not changed its call letters, at least not yet. It is using the slogan "Talk 1030." For the past 13 months, it has been simulcasting "Young Country 104," before that, it broadcast Satellite Music Network's Z-Rock format (as KBZR).

At present, "Talk 1030" appears to be relaying the talk network in its entirety, with no local content.

The Harder program had been broadcast on KCMO (810), but was cancelled when Bonneville Broadcasting bought the station.

KBEQ joins KCMO, KMBZ, and KNHN in the Kansas City talk-radio marketplace. Its signal strength (1,000 watts at 1030) is pretty competitive in most of the Kansas City area.

(Thanks to a reader of Airwaves, who shall remain anonymous, for bringing my attention to KBEQ's change!)

***

Tuesday evening at 7 o'clock, the newscaster on WHB was Wayne Combs.

This must be full circle for him. I can remember listening to him 23 years ago on WHB, which puts a strong signal into southern Iowa, where I lived at the time. In the early 70s, WHB was still *the* dominant Kansas City station with its Top 40 format and popular personalities. The station's decline began when KBEQ-FM went on the air in 1973 with *its* high-energy Top 40 format. KBEQ switched to a young country format last year after several years of gradual ratings declines.

Since August, 1993, WHB has been programmed by KMZU(FM) Carrollton, with a farm-oriented, country/western format. Earlier this year, WHB resumed its own programming after four months of relaying KMZU's signal.

The other famous (well, at least to me) WHB newscaster of the early 70s, Bob Mead, has since worked at KBEQ and most recently at KCMO.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

756. Re: Radio & Sales

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:12 UTC
From: dhughes@prairienet.org
Message-ID: <2l6m80$2m7@vixen.cso.uiuc.edu>
Source record: 40911

In a previous article, madison@wam.umd.edu (Rob Shearman Jr.) says:

```
> Question to the general net public.
>
> As a budding hopeful jock or producer, I've sent out quite a handful of
> resumes to various DC/Baltimore area stations detailing my experience,
> including a ton of college work (DJ, production, music director, sports
> engineer, etc.) and some recent part-time pro sports engineering.
>
> I got a message on my machine the other day from a GM (curiously, of a
> station I didn't send a resume to ::smile::) who offered me a job in
> sales, despite the fact that he "didn't see any mention of a background
> in sales on my resume." (And to be fair, he said to call him if I was
> "interested in sales", I'm not 100% sure that he was or is going to offer
> me a job.)
>
> I've done some retail at a sporting goods store, and I did pretty well.
> But those customers are the kind that walk in with, usually, a good idea
> of both what they want and what they intend to spend on it.
>
> I tried direct sales for a short time, selling (or attempting to sell)
> "Cutco" cutlery, and found out very quickly that it wasn't my cup of tea.
>
> My question is... should I try radio sales? Will I succeed at it?
>
> My gut instinct is "no", which is why by the time you read this I will
> have likely talked to the guy, describing my background, and left it
> up to him whether or not he cares to seek someone more qualified. I'd
> really like to be able to take *any* job connected with radio, but not
> one that I am destined to fail at.
>
> (Plus, I don't think I'd actually *like* doing it, but I guess I better
> add that the reason I am even considering taking it is because I am on
> the verge of bankruptcy. ::smile::)
>
> What'ya's think?
>
>-Me
>
> -_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-
> Robert M. Shearman, Jr. University of Maryland, College Park, Maryland
> E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
> -_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-
>
```

>

Robert, the first point to consider is: Is the station doing well? If they are desperate enough for salespeople to contact people out of the blue, with no experience, there must be a reason. Trying to sell an unsellable station is a frustrating impossibility even for a seasoned pro. Listen to the station; see how heavy their LOCAL spot load is. In radio sales, you HAVE to be working for a winner or you won't survive. We have a station here in town that has been through 70 salespeople in the last two years. 67 of them have nothing to show from their stop at this station except a black mark on their resume. (The current 3 probably soon to follow). If I were in your position, I'd probably be brash enough to contact a few salespeople from rival stations and ask their frank opinion of making a living by selling Station X.

If it passes this test (and odds are it won't), ask them if they use the NAB training course for new salespeople. I've seen stations hand their new salespeople a rate card and put them on the street. The NAB course is invaluable. And ask if you'll be given a chunk of sponsors already on the station, or if you start from scratch. If you're inheriting a list you'll have a much smoother start.
--

757. > AAA

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:12 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <2l6m80$2lt@vixen.cso.uiuc.edu>
Source record: 40912

[stuff deleted about some AAAs]

> Both stations are non-commercial. Has anyone come across a commercial
> AAA station?
>
> Perry

Here in eastern Iowa, KFMH in Muscatine was a commercial AAA.
Wide -- very wide -- mix of
music, similar to the artists mentioned earlier.

KFMH just got bought by the owner of an AOR in Moline, Illinois (WXLP-97X).
97X, along with KRNA in Iowa City, consistently kicked KFMH's ass in the books.
I would guess that KFMH's wide playlist was too much of a turn-off for Iowans.

Plus, KFMH was cocky as all hell on the air, making fun of competitors, but no
ratings to back them up.

There may be a few KFMH fans in the market who are dissappointed that the
station is going Country. But, quite frankly, there are so few of them, that
97X and KRNA will see only a small increase in ratings due to new listeners.

The point: AAA, even without KFMH's cockiness, has too-large a playlist to
allow for consistent listenership from quarter-hour to quarter-hour. I just
can't imagine AAA lasting too long.

IMHO,

-ajb

758. ARS buys WCGY-FM Lawrence-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:13 UTC
From: fybush@world.std.com
Message-ID: <2l6m81$2mj@vixen.cso.uiuc.edu>
Source record: 40913

The duopoly juggernaut has rolled over another stand-alone FM in the Greater Boston market. American Radio Systems, which already owns WRKO-680 (50kw, talk), WHDH-850 (50kw, talk/news), and WBMX-98.5 (full B, "Mix 98.5") in Boston, is buying WCGY-FM 93.7 Lawrence from longtime owner Curt Gowdy.

WCGY will fill the final open space at ARS's new 116 Huntington Avenue studio complex in Boston.

'CGY is an also-ran in the Boston market, with a 50kw signal from a 430 foot AAT tower in a marsh in Andover, some 20 miles north of downtown Boston. The WCGY signal is flakey in the suburbs, and often fails to trip the scan function on my car radio as I drive around Boston.

The current WCGY format is album rock, with a strong overlap with Infinity's WBCN and WZLX, and with Knight's WGIR-FM and WHEB in New Hampshire. It will be interesting to see what ARS does with its latest acquisition. There's probably room to move the WCGY transmitter a little to the south without interfering with WSNE-93.3 Taunton, WFXR-93.5 Harwich Port, or WHJY-94.1 Providence. It's possible that WCGY could move its antenna to the WRKO site at routes 3 and 128 in Burlington, about 12 miles south of the present site.

It will also be interesting to see what becomes of Gowdy's WCCM-800 in Lawrence (1000w/244w ND). CCM could be sold to the Spanish broadcasters who lease much of their evening and weekend airtime already...or it could be an ideal duopoly property for nearby WLLH Lowell, WCAP Lowell, or WHAV Haverhill.

-=Scott Fybush - fybush@world.std.com=-
And so what if I've actually been to the WCGY transmitter? :-)

759. *Immediate Read* - Mark Lindsay phoners

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:19 UTC
From: Al Quaglieri <0005682193@mcimail.com>
Message-ID: <2l6m87$2on@vixen.cso.uiuc.edu>
Source record: 40914

To Oldies Programmers (and interested other formats):

Mark Lindsay, '60s teen idol and former lead singer of Paul Revere and the Raiders, is celebrating his 50th birthday next Wednesday, March 9. He's planning on spending all day doing phoners; if you'd like to hook up with Mark, drop me a note ASAP and I'll put you in touch. Please include station call, phone and fax numbers.

I have no professional interest in Lindsay; he's just a friend and a damned nice guy, and someone you'll have fun talking to.

My fax: 518-437-1922
MCI Mail: AQUAGLIERI
Internet: 0005682193@MCIMAIL.COM

760. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:20 UTC
From: S1034597@cedarville.edu
Message-ID: <2l6m88$2ov@vixen.cso.uiuc.edu>
Source record: 40915

>From: auron@netcom.com
>Subject: Economics of Radio [Why it sounds like it does]

[...]

>I gave up my career in radio (as a jazz program director) a half decade
>ago because I came to understand that the physics (and therefore
>economics) of radio preclude the possibility of radio ever carrying the
>types of niche (i.e. elitist) programming that I personally most enjoy.
>Radio is a mass medium. My own tastes are not.

[...]

Although you didn't intend it to be, your thought indeed seemed very "coherent." It comes down to this--everybody is fed up with something about radio, and we feel it's our duty to the free world to offer large visions for change. Change is good, but it has to be "external." By external, I mean change has to be audience-driven, not PD-driven. Generally speaking, radio people get all worked up, and think they're in bondage to the 25-54 demo, and consequently long to "break free." However, I was preached to by many a broadcasting professor that "radio relevance" is centered on the not-too-profound word: audience. Generation X (by the way, with the movie "Reality Bites" and hot-shot commercials, they're getting way too much attention...they say they loathe attention...YEAH!) may continue to say radio sucks donkeys, but they haven't been indoctrinated into the finer points of audience-based radio. They say they are an audience that is not "getting their radio needs met." That is simple overinfatuation with themselves and the Generation X thing. (I supposedly belong to this group, and I laugh at how radio is supposed to cater to them...i.e. witness Bono saying, "F--- the mainstream.")

I share your longing for radio bringing the variety package to the masses, but I also share your frustration for realizing the situation is out of radio's hands--it's in the audience's hands. (I hope I didn't read into your comments...those are just my perceptions/opinions.)

It's way too late........

761. Re: WGRE

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:21 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2l6m89$2p9@vixen.cso.uiuc.edu>
Source record: 40916

In article <2krnbi$494@vixen.cso.uiuc.edu> perryrt@aol.com writes:
WGRE is, I believe, a college alternative, "play it if you got it", radio station in Greencastle, IN. It belongs to DePauw University. <snip> I believe they transmitted on 91.5

Right-o. Their slogan is "The Sound Alternative". They have an actual, fairly serious news department.

However, this information is a few years old. I went to college at a rival school (Wabash College)[note to sports trivia nuts: what trophy does Wabash and DePauw fight for in football, and why is it historically important?],

The Monon Bell; although I don't know the story. Dated a DePauw grad for a while, so I remember the big deal. Also, I'm a Rose-Hulman grad, so I'm from that neck of the woods.

I was the Technical Director at WNDY 106.3FM. WGRE's staff used to come up and drool over our equipment every once in a while. We weren't exactly state of the art, but I guess a 3000 watt x-mitter must have looked good to them.

WGRE was, during my time managing Rose-Hulman's WMHD, always very well organized. Whenever Rose would play DePauw here, WGRE would send us a letter saying they wanted to broadcast the game, telling us all they needed from us to do so (usually, just a phone line).

I got to see the WGRE studios once. They're VERY nice. They're nicer than most of the PROFESSIONAL stations here in Terre Haute. These facilities are only a few years old; I guess their older facilities were junque.

--

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangandeddiehere'smyringwe'regoingsteadyta
GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
Terre Haute, IN -- The Silicon Cornfield

762. Help me name my station

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:22 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <2l6m8a$2pj@vixen.cso.uiuc.edu>
Source record: 40917

Here's a small question to get you thinking....

What can we call our radio station?? We have just got a broadcast licence and broadcast on 88FM Stereo in a town called Grahamstown, South Africa. We currently call ourselves "Rhodes Music Radio" (RMR) after our University which is called Rhodes, funnily enough, but we want a new name that's catchy, exciting and young.

Any ideas based on radio station names in the USA or elsewhere would be much appreciated. Our station format is basically a cross-section of music from thrash metal to reggae to techno. We are run completely by volunteer students from the University. Hit me with your best ideas folks....
(either post them or mail them direct to me)

763. Jingles, drop-ins etc

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:27 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <2l6m8f$2rq@vixen.cso.uiuc.edu>
Source record: 40918

Where can I get hold of some pre-packaged music jingles and drop-ins from? I'
m just after really simple but effective stuff on CD or reel for our little
campus radio station. These sort of things are hard to come by in South
Africa so I'd appreciate some addresses etc for this material..

Thanks

764. Re: NPR on AM in the North East?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:28 UTC
From: bsobel@aol.com
Message-ID: <2l6m8g$2s5@vixen.cso.uiuc.edu>
Source record: 40919

There are two AM NPR stations that I am personally aware of.
WNYC 820am in New York City...not very powerful, especially at night. They run mostly news and talk programming throughout the day and repeat at night.

WEBR in Buffalo (not sure of their frequency) is an NPR station that happens to be all news (Like WCBS or WINS in New York)

-Bill Sobel
New York

765. Re: THE ROOSTER and other tales from the frontier

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:29 UTC
From: wgsmith@netcom.com
Message-ID: <2l6m8h$2sg@vixen.cso.uiuc.edu>
Source record: 40920

In article <2l442g$mn7@vixen.cso.uiuc.edu> Orv Lyttle <orvl@twu.ca> writes:
>
>QUESTION
>
>Does anyone know the identity of the AM station
>on 1550 that constantly broadcasts classical
>music ? We can hear it daily on the Pacific
>west coast.
>
That would be KKHI-AM San Francisco. Can't hear it in San Jose (45 mi.
south) at night, but I've heard it loud & clear in Hawaii - and I under-
stand they put a lot of signal up your way at night as well.

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)842-6737
==========

766. Re: Network/Syndicated Station Guide

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:30 UTC
From: bsobel@aol.com
Message-ID: <2l6m8i$2st@vixen.cso.uiuc.edu>
Source record: 40921

That's a very good point...I also travel occasionally and would love to know where I can pick up shows like Bruce Williams in other parts of the country.
-Bill Sobel

767. WWDB (Philly)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:36 UTC
From: igolow@ksu.ksu.edu
Message-ID: <2l6m8o$2vg@vixen.cso.uiuc.edu>
Source record: 40922

I'm a former WWDB loyal listener, a fan up until 1992 when I had to move. I've been back twice and I've listened. I don't know if I've ever heard a station with more small-town charm but big-city issues to discuss. My faves were Irv Homer (I'm a Libertarian, too) and Dom "The Man Who Never Sleeps" Giordano. Dom and I have talked extensively off-air and he is different than the man you hear. Not night and day but he is certainly a much more peaceful man than it sounds. How's Bernie Herman? He had me worried when I left that he would just keel over from a stroke while reeming some anti-Semite a new b-hole. Any updates (replied, please) are very welcome!

Scott "from Trenton" Miller

768. WTOP MISinformation

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:37 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2l6m8p$2vr@vixen.cso.uiuc.edu>
Source record: 40923

I want to correct the misinformation about WTOP
put out by Tom Lacko <LACKO@ENH.NIST.GOV>

> WTOP AM 1500 is celebrating it's 25th anniversary as an all news
^- it's = it is
> outlet. Charles Osgood, Walter Cronkite, Jim Bohannon, Connie
> Chung, Sam Donaldson and other former staffers will be in town this
> week to help the station celebrate. It was back in 1969 when the
> station switched to the All-News format. The station went on the
> air back in 1943 and was named after the Tiffen, Ohio, Police
^--------- WRONG WRONG WRONG ----^^^^^^^^^^^^^^^
> force. (I wish I knew exactly WHY the station was named after that
> police department. Any netters know why?)

The call letters were changed from WJSV to WTOP in 1943, but there was no change in format or ownership. Since at least 1930, WJSV was a 10 kW two-tower station on 1460 kHz, with transmitter just W of of the S end of Washington National Airport. When the airport was built they had to move, and went to the present transmitter site at Wheaton, MD. When the AM band was expanded in 1941?, WJSV became 50 kW, class 1B clear channel, 3-towers. CBS owned the station during this period. The call letter change was associated with a promo "the stop at the TOP of your dial". It had NOTHING to do with any police department (except they might have bought the call from one). The DC police dept's call was WPDW. CBS sold half interest to the Washington Post in the mid-40s, and the other half a little later. The Post brought their WINX-FM (classical) station with them. It became WTOP-FM and duplicated the AM until given to Howard Univ (WHUR) toward the end of the depths of the FM depression in about 1971. The Post sold the AM at that time and it has been a case of "musical owners" ever since.

Another famous name at WJSV/WTOP was Arthur Godfrey, who was morning man from the 30s into the 40s. He was grandmother's favorite, and she died in 1942. In the early days Godfrey ran combo from the xmtr and signed the station on each weekday morning. Can't remember the whole story of what happened the morning he had the very serious car crash on his way to work.

By the mid 1940s, WTOP was one of the CBS O & O stations which had "Amercian Airlines' Music 'til Dawn" as an overnight easy listening program. It was locally produced at each station. The CBS O&Os were 50 kW clear channel (WCBS, WBBM, WTOP, KMOX, KCBS, ...).

Regards, Bob Carpenter w3otc@amsat.org

769. Re: Z-100

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 06:59:38 UTC
From: schuster@panix.com
Message-ID: <2l6m8q$306@vixen.cso.uiuc.edu>
Source record: 40924

In article <2l18um$sja@vixen.cso.uiuc.edu>,
Adam Bernard Badt <badt@oswego.Oswego.EDU> wrote:
>Hi world, more importantly NYC----- anyone have anything to tell me
>about John Lander and the Z-Morning Zoo on WHTZ-100 FM in NYC? Where's he
>from, what's he up to

Don't know for sure, but when he started late last year there was a kind of "reunion" atmosphere, as though some of the principals had worked together before - perhaps there. There were some callers who expressed "Welcome back" messages.

What I'm wondering is what became of the old crew. Seagraves disappeared pronto. Ross was overheard in the back for a while, then went on "Vacation" and has not been heard from since. Bell did snow reports for a few weeks, and is now conspicuously absent.

I'd always thought Z-100 was at the top of the ratings; so why the massacre on the morning show?

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

770. METRO WASHINGTON AM CALL LETTER HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1994-03-04 07:06:37 UTC
From: tgm@netcom.com
Message-ID: <2l6mlt$4hn@vixen.cso.uiuc.edu>
Source record: 40925
Cross-posted to: rec.radio.broadcasting,rec.radio.info

METRO WASHINGTON AM CALL LETTER HISTORY Thomas H. White
February 22, 1992

This is a review of all the AM stations which have operated in the greater Washington, DC area, from 1921 to 1992. Hopefully I've included every single station -- I would appreciate information about any omissions or mistakes.

First off, an overview of broadcasting over the last eighty years, and how it relates to the Washington area:

1912 to 1926 -- Beginning in 1912, radio was regulated by the Bureau of Navigation of the Department of Commerce. In the Washington area a number of government stations, including the Navy's NSF-NOF in Anacostia, D.C. and the Post Office's WWX in Washington, were the first area stations to conduct pioneering experimental broadcasts.

In December, 1921 the Commerce Department formally established a broadcast service, with 360 meters (833 kilohertz) set aside for entertainment broadcasts, and 485 meters (619 khz) designated for official government market and weather reports. (In the Washington area only WQAW ever received an authorization for 485 meters). The single entertainment wavelength meant that stations were supposed to negotiate timesharing agreements, to keep from interfering with each other. On at least one occasion this failed. During December, 1922 WDM and WJH started transmitting simultaneously on 360 meters on Sunday evenings, drowning each other out. The stations eventually settled their dispute, after receiving bad publicity nationwide for their lack of civic-mindedness.

The first broadcast station authorized in the Washington area was WJH, the White & Boyer Company, on December 8, 1921. WJH tied with four other stations as the nation's 11th to receive a broadcast licence. Both WDM, the Church of the Covenant, and WDW, the Radio Construction and Electric Company, received licences on December 22, 1921, tying for 25th place nationwide. I'm not sure which of these three stations was first to actually go on the air, although it may have been WDM, which began broadcasting church services on January 1, 1922.

In late September of 1922 a second entertainment wavelength of 400 meters (750 khz) was assigned for better quality, higher powered stations. Stations on the new wavelength were designated "Class B" outlets, while those on 360 became known as "Class A" stations.

About thirty stations nationwide would eventually qualify to use 400 meters, although none was located in the Washington area.

On May 15, 1923 the broadcasting service was greatly expanded, with the designation of a band of frequencies, in 10 kilohertz steps, from 550 to 1350 kilohertz. 550 to 1040 were set aside for Class B stations. Under the initial allocation 640 and 690 khz were assigned for use by Washington area Class B stations. Class A stations were assigned to frequencies from 1050 to 1350 khz, although existing stations were permitted to stay at 360 meters, as "Class C" stations. In November, 1924 the upper end of the broadcast band was extended from 1350 to 1500 khz, providing 15 additional Class A frequencies.

Although Washington was a major early center for broadcasting, the first stations to go on the air were operated primarily for publicity purposes, and had relatively short lifespans. None of the first ten broadcast stations, licenced in 1921 and 1922, survived past 1925. However, four current Washington area stations can trace their origin back to the 1920s: WWRC-980 (established June, 1923 as WRC), WOL-1450 (December, 1924 as WRHF), WMAL-630 (October, 1925), and WTOP (September, 1926 as WTRC in Brooklyn, New York).

Until mid-1922 new broadcast stations received three-letter calls. After that, the Commerce Department generally assigned Eastern stations four-letter calls with first "A" and then "B" as the third letter. Later stations generally received specially requested calls, normally four-letter, although a few, including WRC and WOL, got three-letter ones.

1926 -- Commerce Secretary Herbert Hoover knew his authority to regulate broadcasting was shaky under the 1912 Act, but despite his pleas Congress never acted to strengthen his powers. Finally, adverse legal opinions stripped away his regulatory authority. Scores of new stations took to the airwaves or jumped to frequencies of their own choosing. Chaos was reported nationwide -- although not in Washington. In the D.C. area no new stations were started up during this period, and only WMAL appears to have changed its frequency.

APRIL 27, 1927 -- The Federal Radio Commission, newly created by Congress to straighten out the broadcasting mess, began a year-and-a-half long process to reassign stations to non-interfering dial positions. During this period the FRC made some frequency changes in the Washington area, but overall this period was fairly calm and no area stations were threatened with deletion, unlike the more congested regions of the country.

NOVEMBER 11, 1928 -- The FRC finally implemented a nationwide reassignment of station frequencies, with stations now classified as Local, Regional, and Clear Channel. All five stations in the

Washington area, except NAA, were assigned new frequencies. However, none was required to share its frequency, which was the practice in more congested areas.

MARCH 29, 1941 - In conjunction with the expansion of the broadcast band to 1600 khz, a major frequency reallocation was implemented nationwide. Four of the six Washington area stations were shifted up in frequency, by 30 and 40 kilohertz.

POST-WORLD WAR II -- The Federal Communications Commission greatly reduced interference and economic standards, which resulted in thousands of new stations nationwide, especially in suburban areas. This sparked a major increase in the number of Washington area stations.

The Washington Area charts which follow list a total of thirty area AM stations currently in the Washington area, including Annapolis, Maryland and Manassas and Leesburg, Virginia. However, there are now more stations than can be economically supported. Some of these stations are currently silent and unlikely ever to return to the air.

Following are the major sources used for compiling the charts:

o Radio Service Bulletin. Issued monthly, beginning in January, 1915 by the Bureau of Navigation, Department of Commerce.

o Commercial and Government Radio Stations of the United States. Annual list issued as of June 30th for 1920 through 1931 by the Department of Commerce.

o Broadcasting Stations of the United States. 2/2/31, 1/1/32, and 1/1/34 editions, issued by the Federal Radio Commission.

o Radex magazine. Station lists appearing in the summer 1931 to 1941 issues.

o Radio Daily's "Radio Annual". Various issues from 1938 to 1964.

o Broadcasting Yearbook. Various issues from 1940 to 1970.

o Department of Commerce card files, and station "History Cards" on microfiche, at the Federal Communications Commission, 1919 M Street, NW, Washington, DC

o Education's Own Stations, by S.E. Frost, Jr., The University of Chicago Press, 1937. (Bliss Electrical School-WBES, Catholic University-WQAW, and Young Men's Christian Association-WABE)

o Personal records and recollections, 1968 - 1992

The format used in this review was originally developed by Bob Harrison, for his "Metro New York Call Letter History".

NOTE: Below are notes for the three Metropolitan Washington charts. The charts are generally arranged in frequency order. Stations sharing time on a common frequency are listed with periods separating the columns.

CHART #1
========

Five stations, all located in Washington, spent their entire lives on 360 meters (833 kilohertz): WDW was owned by the Radio Construction and Electric Company. At best it had only a limited career, since its only licence was a 30-day authorization which was never renewed; WPM's owner was Thomas J. Williams, an electrical supplier, who had put WDM on the air, and was located at 1324 New York Avenue, NW; WIL was operated by the Continental Electrical Supply Company, at 808 Ninth Street, NW; WEAS was one of two Washington stations operated by a department store -- in this case the Hecht Company at Seventh and F Streets, NW; WHAQ was owned by the Semmes Motor Company -- its address, unfortunately, was not listed by the Radio Service Bulletin.

Other early stations reviewed include WABE, operated by the Young Men's Christian Association in Washington; WMAL, originally owned by the M. A. Leese Optical Company at 712 Eleventh Street, NW; and NAA. NAA was built in 1913 next to Fort Myer in Arlington, VA, and operated by the U.S. Navy. In the mid-twenties NAA started to transmit on the broadcast band. Although its broadcasts occasionally included band concerts and speeches, it was most famous for its nightly time signals.

Two Washington stations, WRC, owned by the Radio Corporation of America, and WCAP, owned by Chesapeake and Potomac Telephone Company, shared time on 640 khz, a Class B frequency. WRC was originally located atop the Riggs Building at 3308 Fourteenth Street, NW. WRC and WCAP represent a struggle for the domination of broadcasting which occurred between RCA and American Telephone and Telegraph. RCA kept finding itself playing catch-up in the first half of the twenties. First rival Westinghouse set up a series of stations which pioneered the broadcasting industry. Then AT&T invented network broadcasting, using its telephone lines to connect a "chain" of stations, including WCAP, carrying programs that originated at AT&T's WEAF in New York. RCA countered with a small chain of its own, including WRC, crudely connected by telegraph wires to RCA's New York station, WJZ. In 1926 RCA bought out all of AT&T's broadcasting interests. As a result the "WEAF Chain" became the "NBC Red Network", the "WJZ Chain" formed the core of the "NBC Blue Network" and WCAP was deleted, allowing WRC to became a fulltime station. In 1984 RCA sold WRC, and the station became WWRC, although it still calls itself "WRC" except for the hourly legal ID.

The other stations on this chart, and the source of some of their callsigns, include: WGMS-570 Bethesda, MD ("Good Music Station");

WCPT-730 Alexandria, VA, which for a period of time was WPKX ("Kix Country"), for a few months was WRMR ("Remember Radio"), and for an even briefer period was WCXR ("Classic Rock") simulcasting its FM sister station; WREH-740 is currently under construction in Reston, VA; WABS-780, Arlington, VA (both WARL and WAVA commemorate the station's city of licence), which is claimed to have originated the term "Country Music", growing out of WARL's "Town and Country" program; WYRE-810 Annapolis, MD; WILC-900 Laurel, MD; WCTN-950 Potomac, MD ("Christ To the Nation"); WNTL-1030 Indian Head, MD ("International"), originally was WBZE, honoring WBZ-Boston, which is on the same frequency (WBZE's sign-off message suggested staying tuned to the frequency and listening to WBZ overnight); and WNTR ("News Talk Radio"), which in an earlier incarnation was WQMR ("Quality Music Radio"). This station was originally WGAY, named for its light-music format. It was later bought by a local DJ, Connie Gay, who wanted to own the station that was his namesake.

CHART #2
========

Five Washington stations that began on 360 meters (833 kilohertz) in 1921 and 1922 later moved to Class A frequencies. WJH was owned by the White & Boyer Company at 812 Thirteenth Street, NW; WIAY was operated by the Woodward and Lothrop department store, which presumably was located in the downtown shopping district; WDM was owned by the Church of The Covenant, a Presbyterian church located at 18th and N streets, NW. In the sixties the church was torn down and replaced by an office building. This building's current occupants include the National Association of Broadcasters and the Broadcast Pioneers Library; WMU was owned by the Doubleday-Hill Electric Company at 715 Twelfth Street, NW (Doubleday-Hill also had a store in Pittsburgh, PA, which operated KQV); WQAW belonged to Catholic University in Northeast Washington.

Two stations with interesting histories began operating in the mid-twenties: WRHF and WBES. WRHF ("Washington Radio Hospital Fund") initially located at 525 Eleventh Street, NW, was set up to broadcast to hospitalized veterans. It later became WOL. In 1950 WOL swapped calls with WWDC, whose owners had bought out the WOL's facility. WBES ("Bliss Electrical School") was located in Takoma Park, MD, using equipment purchased from Woodward and Lothrop when the department store discontinued operation of WIAY. In the middle of 1928 WBES was sold and moved to Salisbury on Maryland's Eastern Shore, where it became WSMD, expiring the next year.

Later stations include: WUST-1120 in Washington, named for its studio on "U Street", which earlier was WBCC in "Bethesda-Chevy Chase"; WMET-1150 Gaithersburg, MD, ("Metro"), whose earlier WMTG call reflects its location in "Montgomery County", while WJOK ("Joke") commemorates an innovative but unsuccessful attempt at an

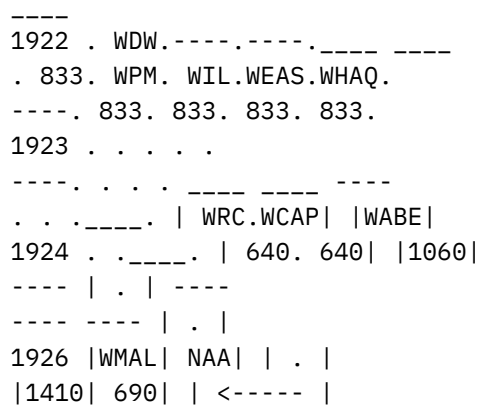
"all comedy" format; WANN-1190 Annapolis, MD; WAGE-1200 Leesburg, VA; WFAX-1220 Falls Church, VA; WDCT-1310 ("D.C. Talk"), Fairfax City, VA (WFCR probably comes from its city of licence); WYCB-1340 Washington ("Your Community Broadcaster") which took over after WFAN lost its licence; WMZQ-1390, Arlington, VA, named after its sister FM station -- "WMZQ" was the closest thing available phonetically for "Music"; WNAV-1430 Annapolis, MD, home of the "Naval Academy"; WRHX-1440 Herndon, VA, which has never used its current call because it has been off the air for the greater part of a decade and no longer has a studio or antenna site. WOHN refers to the "Radio One" slogan it used before going under.

CHART #3
========

All the stations on this chart are recent ones, although not all are currently on the air. WTOP-1500 has an unusual history -- it turns out to be a carpetbagging Northerner. During the breakdown in broadcasting regulation in 1926 the "Twentieth Assembly District Regular Republican Club, Incorporated" put 50-watt WTRC on the air in Brooklyn, New York. Someone may have felt they would have more political clout if the station increased power and was located closer to Washington, for in late 1927 the station moved to Mount Vernon Hills, VA, and was now rated at 10,000 watts. A few years later the station moved to Alexandria, VA and a couple of years after that it made it to Washington. The current call WTOP promotes the station location at the top of the radio dial.

The remaining stations have more conventional histories. WOL-1450, Washington originally was WWDC until its owners swapped facilities with WOL; WPRW-1460 Manassas, VA and WPWC-1480 Dumfries, VA both have calls that document their location in "Prince William County" (WQVA comes from WPWC's original city of licence of Quantico, VA); WDAW-1530 hopes to go on the air someday in Haymarket, VA; WMDO-1540 is "Radio Mundo" in Wheaton, MD; WPGC-1580 hails from Morningside, MD in "Prince Georges County", and WINX-1600 closes out the dial in Rockville, MD.

METROPOLITAN WASHINGTON CHART #1



```
| | | | ----
1927 |1020| | | |
|1310| | | |
| 990| | | |
1928 |1240| | | |
| | | | |
| | | | |
11/11 | 630| 690| | 950|
1928 | | | | |
| | | | |
1930 | | | | |
| | | | |
| |---- | |
1935 | | | |
| | | |
| | | |
3/29 | 630| | 980|
1941 | | | |
____| |____ ____ ____ | | ____
1945 |WQQW| |WPIK| |WARL|WASL| | | |WGAY|
| 570| | 730| | 780| 810| | | |1050|
1950 |WGMS| | | | | | | | |
| | | | | |WABW| | | | |
1960 | | | | |WAVA| |____ ____| | |WQMR|
| | | | | |WYRE|WLMD|WXLN| | | |
1970 | | | | | | | 900| 950| | |WGAY|
| | | | | | | |WCTN| | | |
1980 | | |WPKX| |WABS| | | | |____| |
| | |WRMR| | | |WILC| |WWRC|WBZE|WNTR|
1990 | | |WPKX|____| | | | | |1030| |
| | |WCXR|WREH| | | | | |WNTL| |
| | 630|WCPT| 740| | | | | 980| | |

METROPOLITAN WASHINGTON CHART #2

____ ____
1922 . WJH.____. WDM.____
. 833.WIAY. 833. WMU. ____
. . 833. . 833. .WQAW.
1923 . . . . . . 833.
|1140| . |1150| |1270|
|1100| . | | | |
1924 |____| |1280| | ____|____|
|1100| | | |WRHF|____
----|1110| | |1170|WBES|
1926 ---- ---- | |1350|
| | |
| | |
1927 | | |
| 940|1010|
| 930|1130|
```

```
1928 | | |
| | |
| WOL|WSMD|
11/11 |1270|1310|
1928 |1310|____|
| |
1930 | |
| |
| |
1935 | |
| | ____
|1230| |WINX|
3/29 |1260| |1310|
1941 | | |1340|
____ | | | |
1945 ---- |WANN| | | | |____
|WBCC| |1190| ____| | | |WEAM|____
1950 |1120| | | |WFAX|WWDC|____|WOOK|1390|WNAV|
|WUST| | |____|1220| |WFCR| | |1430|
1960 | |----| |WAGE| | |WEEL| | | |____
| |WHMC| |1290| | |1310| | | |WHRN|
1970 | |1150| | | | | | | |1440|
| | | | | | |WFAN| | |WOHN|
1980 | | | | | | |WYCB| | | |
| |WJOK| |1200| | |WDCT| |WMZQ| |WRHX|
1990 | |WMTG| | | | | | | | |
| |WMET| | | | | | | | |
| | | | | |1260| | | | | |

METROPOLITAN WASHINGTON CHART #3

1922

1923

1924

----
1926 |WTRC|
|1250|
| |
1927 | |
|1470|
|WTFF|
1928 |1480|
| |
|WJSV|
11/11 |1460|
1928 | |
| |
1930 | |
| |
```

```
| |
1935 | |
____ | |
|WWDC| | |
3/29 |1420| |1500|
1941 |1450| | |
| | |WTOP|
1945 | | | | ____
| | | | |WOOK|
1950 | WOL| | | ____ ____|1590|
| |---- ____| | |WDON|WPGC|WINX|
1960 | |WPRW|WQVA| | |1540|1580|1600|
| |1460|1530| | | | | |
1970 | | | | | | | | |
| | |WPWC| | | | | |
1980 | | | | | |WMDO| | |
| | |1480| | | | | |
1990 | | | | |____| | | |
| | | | |WDAW| | | |
| | | | |1530| | | |
```

```
======================== End of Article ============================
```

771. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:12 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2l92fc$p38@vixen.cso.uiuc.edu>
Source record: 40926

Some news for ya-if you're not trying to cope with another
Nor'easter:

1. WBEN(930 AM)has switched their positioner slightly-from
News 930 to NewsTalk 930. That change was made the same day the
Bills' radio rights jumped to them. Mark Wozniak(of WBFO-FM)
earlier noted that he hoped either John Murphy(SD at WKBW-TV)or
Howard Simon(same position at WBEN)would be color commentator for
the games. Looks like John will get the honors,as he's been
doing top-of-hour IDs for 'BEN(BTW,to clear up the top-of-hour
tone:'BEN also uses it at the bottom of the hour). I'm not sure
if 'BEN will get the Sabres rights as well,but-if Keymarket's
proposed purchase of WWKB-AM(talk/sports;The Big 1520)and
WKSE-FM(dance-based CHR;Kiss 98.5)goes through,it wouldn't
surprise me if they bid for the Sabres. KB has been sticking
it to 'GR in regards to them losing the Bills rights,having
started to get responses to what WGR should have on(some have
been nasty,i.e.executing Art Wander;while others have proposed
playing Elvis). Then again,they've been sticking it to 'GR for
over a year.

2. Darrian Chapman has been named the new color analyst for
the Buffalo Bisons broadcasts on WGR(news/talk/sports;
NewsRadio 55). Chapman will team up with Pete Weber,heading into
his 11th year as the Herd's voice.
Chapman has also handled the Buffalo Blizzard's games on
WWWS-AM(business/talk;Your Money 1400)as well as the Buffalo
Bandits and Univ.at Buffalo basketball games. The 29-year-old
has also worked in a variety of posistions,including PR,since
1988 in the Bison organization.

==========
C.K.G.-MediaWatcher-W.N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)
Main address:ag365@freenet.buffalo.edu
(also listed on the Denver and Victoria Free-Nets)

Views are my own. Don't like it?
I don't want to know about it.

"Is it my imagination,or is TV getting worse?"
-Lisa Simpson,"The Simpsons"
(Same thing applies to radio,Lisa!)

772. Re: Radio Watcher - Boston(3-1-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:13 UTC
From: francini%munch.dnet.dec.com@nntpd.lkg.dec.com
Message-ID: <2l92fd$p39@vixen.cso.uiuc.edu>
Source record: 40927

In article <2l18tn$sib@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes...
>
>* Westinghouse's takeover of Celtics' SportsRadio WEEI AM-590 which
> was taking more 3 months to finalize is not going to happen afterall..
> The deal appears to be off the table...WBZ 1030AM, which originally agreed
> to carry all Bruins games conflicting with Celtics' on 'EEI and did
> carry one Bruins game(Feb. 14), has closed the door on that arrangement
> and the Bruins' conflicts are back on Greater Media's WMEX 1150.

Damn. I've been waiting and waiting and waiting for that stupid sale to go through. Did the Celtics get too uppity in their price demands (as was initimated here earlier)? Once again the Bruins conflicts are on a station with a (seemingly) .5 watt of power that's bloody hard to get outside of Boston proper.

[This is a shame, y'see, as the Celtics are looking like NBA Draft-bait this year -- they'll barely be able to get over 30 wins -- while the Bruins are riding high in the top of the eastern division of the NHL...]

>
>* Back on 'EEI : Aaron Daniels has returned to run the station while the
> new buyers are sought. There's a talk that a group of religious broadcasters
> will make a bid for 'EEI and would sell off the current syndicated programming
> (including Imus' show which starts airing a half hour earlier on March 7
> --5:30am) and the Bruins' and Celtics' rights to American Radio Systems(
> WRKO-AM/WHDH-AM/WBMX-FM). There's another possibility that ARS will try
> to buy 'EEI by setting up a completely separate company which would run
> that station. It would unofficially give ARS 3 major AM sgnals in the city.
> However, that move might somewhat upset the FCC...ARS, which has a brand
> new deal to carry Red Sox games on WRKO, will try to outbid WBZ for
> the new Patriots deal... ARS could potentially have Boston's all
> 4 pro sports teams on its 2 AM stations by September plus major
> local talk-show personalities(Howie Carr,Jerry Williams,Tom Leykis) and
> a syndicated powerhorses such as Rush, Gene Burns, Bruce Williams.
>

And all 4 of those teams will be sentenced to stations that ALSO have extremely poor covereage to the west of Boston -- _precisely_ where a large swath of the potential (and affluent) market is. Sigh. Oh for the days when WBZ (50KW clear-channel) covered all four...

<set cynic mode on>
Maybe the time has come for talk/sports radio to move from static-infested, directional-and-low-wattage-at-night-limited AM stations like WEEI/WRKO/WHDH and move to a nice, strong FM signal that is otherwise

unable to find a niche...? Nahh, never happen...
<set cynic mode off>

>* Boston was the last Top 10 market to welcome the brand new ratings service --
> AccuRatings, which has 'accurate' in its name...Unlike Arbitron,which
> has 'arbitrary' in its name and relies on written diaries, Accuratings
> goes only with telephone-driven results..

If only some company could come up with a box that would work like the Nielsen recorders -- they would sit next to/under/on top of a radio and deduce the station being listened to by finding what frequency the radio's own IF oscillator is running at. Admittedly, this will only work if (a) the radio puts out enough IF leakage, and (b) it uses the "standard" IF differences of 10.7 MHz or 455 KHz.

Variants of the boxes could be developed for cars, as well. Unfortunately, this scheme wouldn't work for truly portable radios (headsets, walkpersons, etc., but it might be a start at trying to get a truly accurate picture of radio listening.

>-Mark
>"Oh,we have balls - SportsRadio W-E-E-I"
>-WEEI SportsRadio 590 promo
>

-John
"While you're driving your car, we're driving 50,000 watts of NEWS RADIO..."
-WBZ AM1030 promo

(Sorry, couldn't resist. :-))

773. Re: METRO WASHINGTON AM CALL LETTER HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:13 UTC
From: alcassel@netcom.com
Message-ID: <2l92fd$p3a@vixen.cso.uiuc.edu>
Source record: 40928

Thomas G. McWilliams (tgm@netcom.com) wrote:

: Five stations, all located in Washington, spent their entire lives
: on 360 meters (833 kilohertz): . . .
: WIL was operated by the Continental
: Electrical Supply Company, at 808 Ninth Street, NW;

Did this station become WIL/1430 AM (now WRTH-AM) St. Louis, MO?

774. Classical 1550

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:14 UTC
From: lancebkost@aol.com
Message-ID: <2l92fe$p3c@vixen.cso.uiuc.edu>
Source record: 40929

Subject: Classical 1550-AM
From: Lance Ballance (lancebkost@aol.com)

Orv Lyttle writes:
"Does anyone know the identity of the AM station
on 1550 that constantly broadcasts classical
music ? We can hear it daily on the Pacific
west coast."

According to my trusty M Street radio Directory,
That "should" be KKHI-AM, San Francisco.
It is a simulcast of KKHI-FM 95.7. I could be wrong but the AM
is a 50KW directional signal. Where it's directed, I know not
where.. I can pick them up at night sometimes in LA.

'Til next time...
Lance "I never met Bill" Ballance,
Overnight Personality, KOST 103.5 Los Angeles, CA
E-Mail: lancebkost@aol.com

775. WPFW's new mgr. laid off

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:20 UTC
From: Theo Feng <tfeng@ARL.ARMY.MIL>
Message-ID: <2l92fk$p3f@vixen.cso.uiuc.edu>
Source record: 40930

One thing that Tom Lacko didn't mention in his comments about DC station news was the sacking of WPFW's new general mgr., Phil Watson.
Feb. 27, Pacifica (I assume the nat'l Pacifica board) decided that Mr. Watson did not pass his probationary period. He'd only become the new station mgr. back in Aug. or Sept., after the selection committee had spent many

months on the process.
The winter fundraising drive didn't raise much money, and, apparently WPFW's finances were in a bad way, so Pacifica (the nat'l board was mtg. in DC last week) decided to lay off Mr. Watson.

(Who sez non-profits can't be as turbulent as the commercial sector?)

THE_One and only!
tfeng@hel4.brl.mil

(a.k.a. Theo-dric Feng)

776. Re: Help me name my station

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:21 UTC
From: tgm@netcom.com
Message-ID: <2l92fl$p3h@vixen.cso.uiuc.edu>
Source record: 40931

MR AJ LANCESTER (g91l4576@warthog.ru.ac.za) wrote:
: What can we call our radio station?? We have just got a broadcast licence
: and broadcast on 88FM Stereo in a town called Grahamstown, South Africa. We
: currently call ourselves "Rhodes Music Radio" (RMR) after our University
: which is called Rhodes, funnily enough, but we want a new name that's
: catchy, exciting and young. Any ideas based on radio station names in
: the USA or elsewhere would be much

It seems that in the USA that adding "Q" or "X" to your frequency is
a popular (and idiotic) way to name a station. Various permutations
are also acceptable. For your station I suggest:

Q88 or X88 or QX88 or 88Q or 88QX or maybe Q88X. :-)

Thomas
(P.S. never use your *exact* frequency either. Any number in the
general vicinity will do, i.e *never* use 103.5 but use 104 instead,
or perhaps 103, e.g. use QX103 if your frequency is 103.5 Mhz)

777. Re: NPR on AM in the North East?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:22 UTC
From: j-grout@uxa.cso.uiuc.edu
Message-ID: <2l92fm$p3k@vixen.cso.uiuc.edu>
Source record: 40932

In <2l6m8g$2s5@vixen.cso.uiuc.edu> bsobel@aol.com (BSOBEL) writes:

>There are two AM NPR stations that I am personally aware of.
>WNYC 820am in New York City...not very powerful, especially at night. They run
>mostly news and talk programming throughout the day and repeat at night.

>WEBR in Buffalo (not sure of their frequency) is an NPR station that happens to
>be all news (Like WCBS or WINS in New York)

WXXI-AM (1370(?) kHz) and WXXI-FM (91.5 MHz) in Rochester, NY are a public radio duopoly with almost all the NPR programming on WXXI-AM. Classical music, which is far more popular than NPR's liberal programming in Rochester, is on WXXI-FM, which has a much better signal and can even be heard across Lake Ontario.

Since WXXI-AM is in the graveyard portion of the AM band and has a relatively weak signal, I doubt that it can be received easily throughout the six-county Rochester metro area (Monroe, Wayne, Ontario, Livingston, Genesee, Orleans)... and I'm sure it can't be received easily anywhere else.

--
John R. Grout | INTERNET: j-grout@uiuc.edu

[Moderator's Note WXXI is listed in the M-street guide as 5000 watts full time Directional antenna at night. Bill]

778. "Pat Pattee" - dj at KISN, 1960's ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:22 UTC
From: mjb@netcom.com
Message-ID: <2l92fm$p3m@vixen.cso.uiuc.edu>
Source record: 40933
Cross-posted to: rec.radio.broadcasting,alt.culture.oregon

I'm helping a friend to try and locate Alfred Francis Pattee, who was a disc jockey, "Pat Pattee", for KISN, Portland, Oregon, during the 1960's.

If you have any information on the location of this person that I could pass along, I'd appreciate it.

Thanx.
--

- mjb -

mjb@netcom.com

779. Sony AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:28 UTC
From: lancebkost@aol.com
Message-ID: <2l92fs$p3o@vixen.cso.uiuc.edu>
Source record: 40934

From: Lance Ballance (lancebkost@aol.com)
Subject: The Sony SRF-42 AM Stereo Walkman

Does anyone know where in Southern California that I can pick up the Sony SRF-42 AM Stereo Walkman? Either that, or the Aiwa AM Stereo Walkman (don't remember the model number...)Judging by the articles that are being posted, I'd like to take a listen and make my own comparison. Let me know here, or by E-Mail. (I've tried Circuit City and Best already...)

Until Next Time.....
Lance Ballance
Overnight Personality - KOST 103.5 FM Los Angeles
E-Mail: lancebkost@aol.com

780. Zrock wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-03-05 04:40:29 UTC
From: bentley@peruvian.cs.utah.edu
Message-ID: <2l92ft$p3p@vixen.cso.uiuc.edu>
Source record: 40935

Zrock was alive in Salt lake for a little while, but went away. I
miss it. Anybody know if Zrock broadcasts its feeds from
Texas via shortwave, and if so what frequencies?

Adamz

781. New FCC Fines SChedule released (REPOST)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:24 UTC
From: WEOS-FM <BLACK%HWS1%HWS.BITNET@VM1.NoDak.EDU>
Message-ID: <2lbh7o$pbc@vixen.cso.uiuc.edu>
Source record: 40936

[Moderator's Note: This was posted last fall, since we have so many
new readers, I thought it deserved another hearing. Bill]

Forwarded message:

The FCC released its updated fine schedule this week. In most cases, fines were
either lowered or unchanged, the remainder being New. The top base fine is now
$20,000 down from $25,000, but the FCC still has all the power to raise or
lower the base amount. Some highlights:

New Fines:

Violation of Alien Ownership Rule $20,000
Fraud $12,500
No licensed Operator on Duty $10,000
Failure to maintain a Dir. Pattern $10,000
Violation of Hoax rules $10,000
Violation of tower "fencing" rules $10,000
Failure to Monitor or Control XMTR $ 5,000

decreases of note:

Failure to Maintain REcords $ 1,250 Down 50%
Failure to ID station $ 1,250 -50%
Unauthorized discontinuence of
service $ 5,000 -50%
Improper EBS Equipment $ 8,000 -20%
EXCEEDING POWER LIMITS $10,000 -20%

No change in Indecency, $12,500, Unauthorized operation, $20,000, Malicious
interference, $17,500, Failure to coordinate frequencies (RPU,etc.) $10,000.
Violation of Underwriting Rules, $2500.

All these fines are base fines, per occurence. They can be upward or downward
adjusted up to 90%.

==
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==

782. Re: Radio Watcher - Boston(3-1-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:25 UTC
From: alcassel@netcom.com
Message-ID: <2lbh7p$pbd@vixen.cso.uiuc.edu>
Source record: 40937

John Francini (francini%munch.dnet.dec.com@nntpd.lkg.dec.com) wrote:
: <set cynic mode on>
: Maybe the time has come for talk/sports radio to move from static-infested,
: directional-and-low-wattage-at-night-limited AM stations like
: WEEI/WRKO/WHDH and move to a nice, strong FM signal that is otherwise
: unable to find a niche...? Nahh, never happen...
: <set cynic mode off>

Huh??? I thought WEEI had a full 5 kW at night on a good, low frequency, and WRKO and WHDH ran their full 50 kW (possibly directional) at night. Beats the pants off the three stations in Atlanta that run 50 kW during the day, and then drop to 1-2 kW, 500 w, and 300 w, respectively, at night -- or the other one that drops to 10 kW but has to use an 8-tower directional array to protect stations from Cuba to Boston (including WRKO!) to San Francisco and to tolerate interference from a nighttime 50 kW signal on the same frequency about 400 miles to the north in North Carolina and beamed southward (!) in the general direction of Atlanta.

Yes, there's always WSB-AM 750. But at night, there are only 2 other stations (besides the 50/10 mentioned above that has a pencil-thin directional beam at night) that run as much as 5 kW; one on 590, the other on 1380. The latter covers the northern part of the city rather poorly. Everyone else is 1 kW or less -- several, the last time I checked, run less than 100 watts. Remember, too, that Atlanta has some of the worst ground conductivity of any place in the country -- which makes a tough situation even worse for the local AMs.

: If only some company could come up with a box that would work like the
: Nielsen recorders -- they would sit next to/under/on top of a radio and
: deduce the station being listened to by finding what frequency the radio's
: own IF oscillator is running at. Admittedly, this will only work if (a)
: the radio puts out enough IF leakage, and (b) it uses the "standard" IF
: differences of 10.7 MHz or 455 KHz.

: Variants of the boxes could be developed for cars, as well. Unfortunately,
: this scheme wouldn't work for truly portable radios (headsets, walkpersons,
: etc., but it might be a start at trying to get a truly accurate picture of
: radio listening.

Actually, AM car radios have used a 262 kHz IF frequency. And I believe that many FM radios have changed from a 10.7 MHz IF frequency to something *much* lower than that -- a result of the development of special ICs for portable stereo radios, if memory serves me correctly.

I would appreciate hearing from anyone who has correct, up-to-the-minute info on IFs if my assertions are wrong.

783. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:26 UTC
From: auron@netcom.com
Message-ID: <2lbh7q$pbf@vixen.cso.uiuc.edu>
Source record: 40938

Nathan Elmore (S1034597@cedarville.edu) wrote:
: Although you didn't intend it to be, your thought indeed seemed very
: "coherent." It comes down to -- everybody is fed up with something about
: radio, and we feel it's our duty to the free world to offer large visions
: for change. Change is good, but it has to be "external." By external, I
: mean change has to be audience-driven, not PD-driven. Generally
: speaking, radio people get all worked up, and think they're in bondage to
: the 25-54 demo, and consequently long to "break free." However, I was
: preached to by many a broadcasting professor that "radio relevance" is
: centered on the not-too-profound word: audience.
[...]
: I share your longing for radio bringing the variety package to the masses,
: but I also share your frustration for realizing the situation is out of
: radio's hands--it's in the audience's hands. (I hope I didn't read into
: your comments...those are just my perceptions/opinions.)

: It's way too late........

Naw, it ain't too late for anything. And smug, self-absorbed audiences aren't necessarily to be mocked. We're each a part of lots of different audiences. In the great Venn Diagram of life, my various tastes overlap with the tastes of many other people. Just maybe, there's a way to create my own 'programming' and get it to the other people who would enjoy it in some way that makes me a profit.

The point to my initial rant (and to my CD Magazine) is that if radio can't do what I want it to, we should each try to invent or co-opt some other medium. My Honda won't go off-road, but I don't curse it out. Instead I get a mountain bike or borrow my brother-in-law's Jeep. The kids in Santa Cruz who are loading sound and album-art files onto the i-net are trying to design their own 'off-road vehicle'. I just want to see more people acknowledge the realities of capitalism and physics and then create better, more economical machines to connect talented artists with appreciative audiences.

The key is the phrase 'appreciative audiences'. Sure most people have boring taste. Whitney Houston (and her equivalent in any generation) will always sell more albums than anything I want to listen to. But even if the number is RELATIVELY small, I KNOW there are more people out there who share my taste. The only relevant questions are:
1. How many of them are there?
2. How difficult (i.e. expensive) is it to reach them?
3. Is there some way to cover the costs of doing so?
And you can get a positive answer to question 3 either of two ways: by having the audience cover the cost of their own entertainment, or by

selling access to this audience to someone else (i.e. to advertisers).

'Nuff babbling. I'm glad you share my view that audience is everything. I'd just put a more positive spin on your comments because I believe there are small audiences who share my tastes or who would if I presented them with some of the stuff I like. It's just that radio ain't the medium in which to accomplish this.

--
auron@netcom.com
The CD Magazine of Musical Tomorrows

784. Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:26 UTC
From: lobo@io.org
Message-ID: <2lbh7q$pbe@vixen.cso.uiuc.edu>
Source record: 40939

Had the misfortune of listening to a rather large amount of
Cleveland-Akron-Canton "album rock" stations last weekend. Is it my
imagination or do WMMS-100.7 ("The Buzzard"), WRQK-106.9, WNCX (?) - 98.5 and
WONE (?) - 97.5 only possess records/tapes/CDs recorded by Aeorsmith, Pearl
Jam, Nirvana, Cracker and Tom Petty?

How many times can anybody stomach
Nirvana's "All Apologies"? No wonder Kurt Cobain went into a Coma....

785. Re: METRO WASHINGTON AM CALL LETTER HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:33 UTC
From: barry@coyote.datalog.com
Message-ID: <2lbh81$pbh@vixen.cso.uiuc.edu>
Source record: 40940

In article <2l92fd$p3a@vixen.cso.uiuc.edu> you write:
>Thomas G. McWilliams (tgm@netcom.com) wrote:
>
>: Five stations, all located in Washington, spent their entire lives
>: on 360 meters (833 kilohertz): . . .
>: WIL was operated by the Continental
>: Electrical Supply Company, at 808 Ninth Street, NW;
>
>Did this station become WIL/1430 AM (now WRTH-AM) St. Louis, MO?
>

No. The calls were reused after the DC station stopped using them.

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

786. Re: WTOP MISinformation

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:34 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <2lbh82$pbi@vixen.cso.uiuc.edu>
Source record: 40941

In a previous article, rc@cmr.ncsl.nist.gov (Robert Carpenter) says:
>The call letters were changed from WJSV to WTOP in 1943, but there was no
>change in format or ownership. Since at least 1930, WJSV was a 10 kW
>two-tower station on 1460 kHz, with transmitter just W of of the S end of
....
>Another famous name at WJSV/WTOP was Arthur Godfrey, who was morning man from
>the 30s into the 40s. He was grandmother's favorite, and she died in 1942.
>In the early days Godfrey ran combo from the xmtr and signed the station on
>each weekday morning. Can't remember the whole story of what happened the
>morning he had the very serious car crash on his way to work.

As has previously been noted here, a 12-cassette set of the recording of an entire broadcast day at WJSV is out there. Has Godfrey's show, all the CBS network, and local stuff, an FDR speech (the reason it was recorded)...for those too young to remember classic radio (I'm 29) it's an invaluable aural experience. I enjoy it immensely. I think it's put out thru NPR's "Wireless" catalog. (No commercial plug here, just saying I dig it.)

C
--
Chris P. Mezzolesta /// "And I'd like a glass of cold gravy
Mentor, Ohio /// with a hair in it please!" -
ds003@cleveland.freenet.edu ///
Voice Artist/Musician/Eediot! /// Davy Jones, "Head" (1968)

787. Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:35 UTC
From: Loren Omoto <LOMOTO@alegra.mpr.org>
Message-ID: <2lbh83$pbj@vixen.cso.uiuc.edu>
Source record: 40942

In AIRWAVES #531, Bill Sobel writes:

BS>> There are two AM NPR stations that I am personally aware of.
BS>> WNYC 820am in New York City...not very powerful, especially at BS>>
night. They run mostly news and talk programming throughout the BS>> day
and repeat at night.

BS>> WEBR in Buffalo (not sure of their frequency) is an NPR station BS>>
that happens to be all news (Like WCBS or WINS in New York)

FYI, WEBR is on 970 kHz.

I also am "personally aware" of two other AM stations which carry NPR
programming the Midwest -- because I've worked for both of them. They are:

WKAR - East Lansing, MI (870 kHz, 10kw, directional, days)
KNOW - Saint Paul, MN (1330 kHz, 5kw, directional, fulltime)

Among the other AM'ers in public radio are some historic stations:

WOI - Ames, IA (640 kHz)
WHA - Madison, WI (970 kHz)
WILL - Urbana, IL (580 kHz)
WBAA - West Lafayette, IN (920 kHz)

And that's a *very* partial list (I don't have a directory handy that
breaks out public AM-vs.-FM).

788. Re: Sony AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-06 03:04:41 UTC
From: schuster@panix.com
Message-ID: <2lbh89$pbl@vixen.cso.uiuc.edu>
Source record: 40943

In article <2l92fs$p3o@vixen.cso.uiuc.edu>, <lancebkost@aol.com> wrote:
>From: Lance Ballance (lancebkost@aol.com)
>Subject: The Sony SRF-42 AM Stereo Walkman
>
>Does anyone know where in Southern California that I can pick up the Sony
>SRF-42 AM Stereo Walkman? Either that, or the Aiwa AM Stereo Walkman (don't
>remember the model number...)Judging by the articles that are being posted,
>I'd like to take a listen and make my own comparison. Let me know here, or by
>E-Mail. (I've tried Circuit City and Best already...)

You cannot buy the AIWA (the CR-D60) outside Japan, even as a grey market
item; it is a Japanese domestic model.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

789. Re: Aircheck collectors

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:04 UTC
From: j5fg@UNBSJ.CA
Message-ID: <2lec38$8ug@vixen.cso.uiuc.edu>
Source record: 40944

In article <2l4420$mmg@vixen.cso.uiuc.edu> STEVEORD@delphi.com writes:
>From: STEVEORD@delphi.com
>Subject: Aircheck collectors
>Date: 3 Mar 1994 07:36:32 GMT
>Are there any aircheck collectors who read this group? I'd be interested in
>possibly doing some swapping. I'm mainly interested in AC and Top 40 from
>the early '60s thru the late '80s. Specific stations I'd loooove to have
>more of in my collection include...
>
>WKBW/Buffalo....'62 thru their demise as a Top 40 in the early '80s
>WPTR/Albany, N.Y....'62 thru mid '70s
>WTRY/Troy, N.Y..... " " "
>WBZ/Boston.....'62 thru '68
>KIMN/Denver.....anything
>KJR, KING, KTAC/Seattle-Tacoma....mid (ish) '70s
>
>Thanks...
>Steve (steveord@delphi.com)
>
Skimming through rec.radio.broadcasting found this interesting post. I
recall several years ago of a service one could subscribe to that would have
a colaboration of around the world announcers on a cassette tape which you
would receive on a regular basis. The name escapes me, but if anyone can
think of this service or any other, I'd be thankful as well.
Merv (j5fg@unbSJ.CA)

790. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:04 UTC
From: mac18@po.CWRU.Edu
Message-ID: <2lec38$8uh@vixen.cso.uiuc.edu>
Source record: 40945

In a previous article, lobo@io.org () says:

>Had the misfortune of listening to a rather large amount of
>Cleveland-Akron-Canton "album rock" stations last weekend. Is it my
>imagination or do WMMS-100.7 ("The Buzzard"), WRQK-106.9, WNCX (?) - 98.5 and
>WONE (?) - 97.5 only possess records/tapes/CDs recorded by Aeorsmith, Pearl
>Jam, Nirvana, Cracker and Tom Petty?

Can't pick up WRQK, so I don't know what it's like. But WNCX the classic rock/Howard Stern station, wouldn't play Pearl jam, Nirvana, or Cracker yet...give em about 4 years. Hell if you want to hear more of that stuff you could listen to WENZ=107.9 ("The End") any time and hear that stuff too, _or_ you could listen to WJMO-92.3 and hear that kinda stuff intermixed with the latest rap and dance after 7 pm. Can you say oversaturation?
--
Mike Cornell | "Sometimes quiet's OK, Sometimes quiet's alright,
mac18@po.cwru.edu| Given the choice, I like noise, morning, noon, and night!"
---| -The Mighty Mighty Bosstones
Let's Go Flyers! Stanley Cup in '94! "OH! My brain hurts!"- Mr D. P. Gumby

791. Re: METRO WASHINGTON AM CALL LETTER HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:05 UTC
From: barry@coyote.datalog.com
Message-ID: <2lec39$8ui@vixen.cso.uiuc.edu>
Source record: 40946

>>Thomas G. McWilliams (tgm@netcom.com) wrote:
>>
>>: Five stations, all located in Washington, spent their entire lives
>>: on 360 meters (833 kilohertz): . . .
>>: WIL was operated by the Continental
>>: Electrical Supply Company, at 808 Ninth Street, NW;
>>
>>Did this station become WIL/1430 AM (now WRTH-AM) St. Louis, MO?
>>
>
>No. The calls were reused after the DC station stopped using them.
>
Further research indicates WIL, Washingotn, DC was deleted 9/13/24,
so that would have been the earliest the station in St. Louis could
have started using them.

The antecedent of today's WRTH is WEB, 4/5/22.

>

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

792. Re: METRO WASHINGTON AM CALL LETTER HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:06 UTC
From: Alan Cassel <alcassel@netcom.com>
Message-ID: <2lec3a$8uj@vixen.cso.uiuc.edu>
Source record: 40947

On Sat, 5 Mar 1994, barry mishkind wrote:

> In article <2l92fd$p3a@vixen.cso.uiuc.edu> you write:
> >Did this station become WIL/1430 AM (now WRTH-AM) St. Louis, MO?
> >
>
> No. The calls were reused after the DC station stopped using them.
>
> barry

Thanks for the info. For a time, WIL-AM and WEW-AM in St. Louis both claimed to be the first radio stations in St. Louis. The dates mentioned in the news article for WIL/Washington, D.C. seemed to match my recollection of some important dates for WIL/St. Louis. But, maybe my memory is faulty. It wouldn't be the first time.

There is another call sign reuse story here, by the way. WIL-AM had been broadcasting country/western music for over 20 years when they changed formats, leaving country/western exclusively to their FM station. When WIL-AM switched to old MOR standards, they changed their call sign to WRTH-AM, which belonged to another old St. Louis station that made quite a name for itself during the '60's with a similar format at 590 AM. I don't know how long ago the station at 590 dropped the WRTH call sign, but it was probably several years ago, at least.

793. Re: Jingles, drop-ins etc

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:12 UTC
From: "Sander J. Rabinowitz" <0003829147@mcimail.com>
Message-ID: <2lec3g$8um@vixen.cso.uiuc.edu>
Source record: 40948

In reference to the following:
> From: g91l4576@warthog.ru.ac.za (MR AJ LANCESTER)
> Organization: Rhodes University, Grahamstown, South Africa

> Where can I get hold of some pre-packaged music jingles and drop-ins from?
> I'm just after really simple but effective stuff on CD or reel for our
little
> campus radio station. These sort of things are hard to come by in South
> Africa so I'd appreciate some addresses etc for this material..

One possible source would be:

NETWORK MUSIC, Inc.
11021 Via Frontera
San Diego, CA 92127

I don't know what their rates or their international policy is, but they
have a library called "Shockwaves" that contains what you were looking for.

Disclaimer: I'm not affiliated with Network Music or any A/V organization;
the fact that I have a couple of their CDs just the same is somewhat
peculiar. :-o

--
Sandy Rabinowitz, sjr1@mcimail.com, Franklin, Tennessee, USA.

794. Re: WNDY (was Re: WGRE)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:12 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2lec3g$8ul@vixen.cso.uiuc.edu>
Source record: 40949

In article <2l18ue$sj2@vixen.cso.uiuc.edu> Neil Griffin
<@ACADEMIC.NEMOSTATE.EDU:J735@NEMOMUS.bitnet> writes:

It looks like west-central Indiana will get to hear WXVU. Satellite-fed
public radio is preferrable to satellite-fed religion.

Hunh? Can anyone explain this? I live in west-central Indiana and have
no clue about this.

--

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangandeddiehere'smyringwe'regoingsteadyta
GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
Terre Haute, IN -- The Silicon Cornfield

795. Re: Drop-in's, etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:13 UTC
From: "Sander J. Rabinowitz" <0003829147@mcimail.com>
Message-ID: <2lec3h$8un@vixen.cso.uiuc.edu>
Source record: 40850

Date: Sat Mar 05, 1994 8:49 pm EST
Source-Date: Sat Mar 05, 1994 7:46 PM CST
From: Sander J. Rabinowitz / MCI ID: 382-9147

TO: AIRWAVES E-PUBLISHING
EMS: INTERNET / MCI ID: 376-5414
MBX: rrb@deja-vu.aiss.uiuc.edu
Subject: Re: Jingles, drop-ins etc
Message-Id: 75940306014957/0003829147NA3EM

In reference to the following:
> From: g91l4576@warthog.ru.ac.za (MR AJ LANCESTER)
> Organization: Rhodes University, Grahamstown, South Africa

> Where can I get hold of some pre-packaged music jingles and drop-ins from?
> I'm just after really simple but effective stuff on CD or reel for our
little
> campus radio station. These sort of things are hard to come by in South
> Africa so I'd appreciate some addresses etc for this material..

One possible source would be:

NETWORK MUSIC, Inc.
11021 Via Frontera
San Diego, CA 92127

I don't know what their rates or their international policy is, but they
have a library called "Shockwaves" that contains what you were looking for.

Disclaimer: I'm not affiliated with Network Music or any A/V organization;
the fact that I have a couple of their CDs just the same is somewhat
peculiar. :-o

--
Sandy Rabinowitz, sjr1@mcimail.com, Franklin, Tennessee, USA.

796. Expereinced Announcer Looking for work

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:14 UTC
From: j5fg@UNBSJ.CA
Message-ID: <2lec3i$8up@vixen.cso.uiuc.edu>
Source record: 40851

Nearing 40 and would like to get back into radio following three year absense. Location of prospective employer doesn't matter, although primarily interested in Canadian markets. The following resume, I hope speaks for itself.

Resum
Marvin J. Saulnier
215 Loch Lomond Road
Saint John, New Brunswick
Canada, E2J 1Y3
TEL: (506) 652-4373 or 652-0540

EDUCATION AND TRAINING

May 1993 - Present University Of New Brunswick
Saint John Campus
1 Year completed

April 1992 - Sept. 1992 Fundy Computer Services Ltd.,
105 Prince William St., Saint John, N.B.
Microcomputer Applications Operator Graduate MS-DOS (Ver. 5.0); WordPerfect (Ver 5.1); Lotus 1-2-3 (Ver 3); dBase lll Plus & dBase IV (Ver 1.5).

April 15, 1992 Grade 12 -- Province of N.B. Advanced Education
Diploma received

Feb. 1980 - Sept. 1980 N.S.I.T. -- CRXL RADIO,
Halifax, Nova ScotiaRadio
Announcing Course Graduate

PROFESSIONAL EXPERIENCE

Dec. 1990 - Feb. 1991 560/CHVO RADIO, Carbonear, Newfoundland
Evenings
Transferred from Gander Station
Duties: On-air, personal appearances, voicing commercials, and reading of news during shift.

May 1989 - Dec. 1990 650/VOCM RADIO, Gander, Newfoundland
AM and Mid-Mornings
Transferred from Grand Falls/Windsor Station
Duties: Responsible for day to day operational functions in co-operation with station manager. These included the calling of station clients for updating current commercial copy, making sure staff

are aware of upcoming functions and their roles, and maintaining contact with flagship station on a daily basis. On-Air, personal appearances, writing, producing, voicing and carting ofcommercials, collecting, transcribing and reading of news during Saturday on-air shift, collecting and scripting of sports.

April 1982 - May 1989 620/VOCM RADIO, Grand Falls/Windsor, Newfoundland
Saturday A.M. shows, mid-mornings, and P.M./Evening drive.
Music Director
Duties: On-air shifts, personal appearances, collecting and reading of news during Saturday on-air shift, responsible for music rotation, the preparing music and scripting of Sunday Gospel show, voicing-producing-and-carting of commercials. Limited working knowledge of computers. On the spot news reporting, driving company vehicle for on-air traffic watch.

May 1981 - Nov. 1981 CHSJ RADIO, Saint John, New Brunswick
Evenings and all nights

Sept. 1980 - May 1981 CFCB RADIO, Corner Brook, Newfoundland
Evenings and all nights

EXPERIENCE:

Have 11 years experience in radio. Prior to that, I had

1 year's experience in grocery store, stocking shelves produce and carrying groceries to vehicles.

Two years selling experience with Sears.
-Products such as: paints, hardware, toys, records and sporting goods.

Work experience also includes four years as a port worker (i.e., longshoreman).

Other areas of employment: Airport security.

VOLUNTEER EXPERIENCE:

During employment with VOCM, served as MC in raising money for various organizations including:

Children's Wish Foundation, Lions CLub, Kiwanis Club, McDonald's Family Restaurant, Tim Horton's Donuts, local Fire Departments, and the VOCM Cares Foundation.

Served as president of the Beothuck Housing Co-op in Grand Falls-Windsor for nine months.

Served as a facilitator in 1992 with "Rainbows for All God's Children", a support group helping children overcome the death of a

parent or separation of the family unit.

Was editor of the Diocese of Saint John newsletter, "Butterflies Are Free", responsible for putting together for publication every three to four months.

REFERENCES and Air Check:

Available upon request.

If anyone has any knowledge of any openings, a reply would certainly be appreciated by contacting me at the above address or at J5fg@acad1.unbSJ.CA

797. An NPR AM list addition

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:20 UTC
From: Thomas Edward Dively <teddyd@well.sf.ca.us>
Message-ID: <2lec3o$8ur@vixen.cso.uiuc.edu>
Source record: 40852

On the subject of AM NPR affiliates, I remember visiting the studios of KBBI in Homer, Alaska back in '89, and it was a fine little AM set-up. The PD back then was a woman whose name escapes me at the moment; we talked vaguely about swapping programming (I was working in Baltimore then), but it never went beyond the talk stage. I imagine outside of satellite broadcasts, AM and shortwave are about the only radio worth pursuing out there in all those mountains.

Ted Dively

--
Ted Dively, Radio Producer & Computer Consultant
Group D Communications
email: teddyd@well.sf.ca.us
Phone: (415) 861-0722
1645 Page St., Suite 4
San Francisco 94117-2086

798. AM NPR stations in the NE

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:21 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2lec3p$8us@vixen.cso.uiuc.edu>
Source record: 40853

In reference to WXXI-AM (1370, 5000 watts, DA-N), the night siganl is very bad. In fact, people in the sharp null at night, relatively close to the transmitter site can pick up other 1370's better than WXXI. The station was bought in 1984 and used to be WSAY. The day non-DA is not bad, but night is bad. They are trying to relocate their towers south of the city of Rochester in Mendon, but nothing yet, other than studies. The 'burbs have closed in around the current site in Brighton and this makes the current site a valuable real estate commodity. The night pattern has two very sharp nulls and the patern look s like
a squashed clover leaf. The station runs NEWS/TALK to about 10PM and than Jazz t il
5AM M-F.

WXXI FM (91.5) is NOT NPR. They do have an APR(soon to be Public Radio International (PRI)) affiliation, and as mentioned, are 99% classical or so. They do air a Prairie Home Companion, and a new age program or two. However, no NPR programs. Their news effort is limited to AP radio and local inserts.

WEOS(FM) in Geneva is NPR & APR, and provides a fill in service between the Syracuse market and Rochester market, and a different music mix (modern, AAA, Jazz, etc). I am not sure about the Buffalo stations, but with the exception of WXXI AM & FM, WEOS(FM) is on 24 hours a day. WCNY Syracuse, WRVO Oswego, WSKG Binghamton (and its repeater in Ithaca WSQG) all sign off the air at midnight or 1AM. WAER in Syracuse, Jazz and NPR, I believe is also on all night. Our late night (2AM or so to 6AM is BBC World Service, except on Saturday Night /Sunday Morning, when we air Felix Hernandez's Rhythm Revue from NPR (WBGO Newark program).

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

799. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-07 04:55:22 UTC
From: transvox@tyrell.net
Message-ID: <2lec3q$8ut@vixen.cso.uiuc.edu>
Source record: 40854

Loren Omoto (LOMOTO@alegra.mpr.org) wrote:
: I also am "personally aware" of two other AM stations which carry NPR
: programming the Midwest -- because I've worked for both of them. They are:

: WKAR - East Lansing, MI (870 kHz, 10kw, directional, days)
: KNOW - Saint Paul, MN (1330 kHz, 5kw, directional, fulltime)

: Among the other AM'ers in public radio are some historic stations:

: WOI - Ames, IA (640 kHz)
: WHA - Madison, WI (970 kHz)
: WILL - Urbana, IL (580 kHz)
: WBAA - West Lafayette, IN (920 kHz)

: And that's a *very* partial list (I don't have a directory handy that
: breaks out public AM-vs.-FM).

None in Missouri, but a couple of public-radio licensees in Kansas should be noted:

KKSU - Manhattan, KS (580). This is actually a share-time arrangement with WIBW Topeka. WIBW signs off at 12.30 pm, turns off its transmitter, and KKSU turns on *its* transmitter. On it stays 'til 5.30 pm, and then the process is reversed. This is one of the few surviving share-time arrangements on AM, and the other one is for...

KFKU - Lawrence, KS (1250). This is a share-time *and* transmitter arrangement with WREN Topeka. However, WREN left the air in 1990, and that apparently put KFKU under, too. Even when the arrangement was active, it was for only one or two hours each evening. Both "stations" use the same transmitter. M Street Directory currently lists KFKU as off the air.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

800. Radio Watchers -- Mid-Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:24 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2lhcrg$ifm@vixen.cso.uiuc.edu>
Source record: 40855

Scattered observations from a very brief trip (with relatively little radio listening) to central Missouri....

Columbia now offers four stations with some form of alternative programming.

KCOU (88.1, University of Missouri-Columbia Residence Halls Association) has changed its call letters to KEJJ. The change caught local commercial broadcasters off guard. Some of them have coveted the calls for years (COU is the FAA designation for Columbia Regional Airport).

More on the call letter change in a future posting.

KOPN (89.3, local open-access station) has implemented its planned change to a set playlist during morning and afternoon drive. The changes have elicited favorable comments in the local media. (More about that in a future posting. Sorry to be such a tease.) Saturday programming for Columbia's African-American community appeared to remain intact.

KWWC (90.5, Stephens College) offers a mix of retro (early 80s) rock, late 70s disco, and relatively up-to-date dance and techno during evening and weekend hours. It also features a LOUD 60 Hz hum in the main microphone channel.

KBXR (106.1, licensed to Ashland, commercial AAA) has reduced the amount of rhythm-and-blues music clogging its playlist and has instead added more modern-rock based tunes, including those from the Breeders, the Counting Crows, the Lemonheads and the Cure. The station also had quite a few more commercials (routinely three minutes at every break) than it did just before Christmas.

Formats NOT offered in Columbia or the surrounding vicinity include CHR/Top 40, adult standards, or adult contemporary (other than hot AC on KARO). It does seem to be an unusual market.

The St. Louis format swap between WKBQ and WKKX (now at 104.1 and 106.5, respectively) obviously has given WKBQ the short end of the coverage stick. Still, I heard numerous promotions for Steve and D.C. through the static *and* even part of a remote conducted by them at a car dealership. (Steve and D.C. were the morning hosts fired by the old Q-106.5 after uttering a racial slur to a black female caller on the air.)

Also jarring is to hear WKBQ identify as "Q-104"--the old slogan for Kansas City's KBEQ before it went to young country.

Despite indications in the St. Louis Journalism Review that KPNT (105.7) had made some programming changes, I heard little that was different this weekend. The top-of-the-hour IDs were the same, the people were the same, and the format and playlists for the modern rock station seemed pretty much the same. KPNT was heavily promoting its one-year

anniversary (in the format) on March 7.

The bizarre little ads for 93.9 placed in the Columbia Daily Tribune
(as reported here on 2/26/94) were indeed for KACJ, a new station soon to
open in Boonville. The station's transmitter site is near the
Boone-Howard county line, which should give its 6,000-watt signal
city-grade coverage in most of Columbia. No format has been announced.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

801. Need tips for air check

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:25 UTC
From: 104jacobsen@gw.wmich.edu
Message-ID: <2lhcrh$ifn@vixen.cso.uiuc.edu>
Source record: 40856

Path: wmichgw!104jacobsen
From: 104jacobsen@wmich.edu
Newsgroups: rec.radio.broadcasting
Subject: Need tips for air check
Message-ID: <1994Mar7.103107.15487@wmichgw>
Date: 7 Mar 94 10:31:06 EST
Organization: Western Michigan University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 12

Help me because I want to make the jump from the ranks of a campus radio
station to a commercial station. I am in the process of making an air-check
to circulate to the local stations in the Kalamazoo area. I have hosted a
morning show for two years and prior to that I did graveyards and an
afternoon drive. I would like to get some pointers on how to go about
making an air check and if you have any leads that would be great.

Keith Jacobsen("Jake")
WIDR-FM(89.1)
Kalamazoo, Mi

802. KTBB FINED

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:26 UTC
From: lbjmornman@aol.com
Message-ID: <2lhcri$ifp@vixen.cso.uiuc.edu>
Source record: 40857

I was suprised to see that the station where I spoke my first words was fined, for pre-approval of callers permission. I remeber being a 17 year old kid in my home town and told that Paul McCartney was "too heavy" to be played at 5:30 am. I also remeber Don Chaney trying to force this poor little boy to sign a no-compete to do overnights.....I guess there is some truth in long term karma......just the call letters brought back memories. Know the rules boys.

Peace
Dale Dudley
KLBJ Austin,TX

803. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:26 UTC
From: trainman@merle.acns.nwu.edu
Message-ID: <2lhcri$ifo@vixen.cso.uiuc.edu>
Source record: 40858

In article <2lbh83$pbj@vixen.cso.uiuc.edu>,
Loren Omoto <LOMOTO@alegra.mpr.org> wrote:
>
>I also am "personally aware" of two other AM stations which carry NPR
>programming the Midwest -- because I've worked for both of them. They are:
>
>WKAR - East Lansing, MI (870 kHz, 10kw, directional, days)
>KNOW - Saint Paul, MN (1330 kHz, 5kw, directional, fulltime)
>
>Among the other AM'ers in public radio are some historic stations:
>
>WOI - Ames, IA (640 kHz)
>WHA - Madison, WI (970 kHz)
>WILL - Urbana, IL (580 kHz)
>WBAA - West Lafayette, IN (920 kHz)
>
>And that's a *very* partial list (I don't have a directory handy that
>breaks out public AM-vs.-FM).

Add to that list WSUI, 910 kHz, in Iowa City, Iowa.
--

Jim Ellwanger | In cyberspace...
trainman@merle.acns.nwu.edu | no one can hear you scream.

804. Help me name my station

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:32 UTC
From: starker@netcom.com
Message-ID: <2lhcro$ifq@vixen.cso.uiuc.edu>
Source record: 40859

Since your's is a college station, I see no need to sound corperate unless you have to. Why not have fun with the name: The Rhoade Warrior. Yeah, cheesy. For some equally corny sloagans: On the Rhoad Again With 88fm, or Rhoad Trip. I dunno, just have some fun with it though.

805. Kansas City History

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:33 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2lhcrp$ifs@vixen.cso.uiuc.edu>
Source record: 40860

Barry Mishkind asked me for some information about early Kansas City radio, using 1928 as the baseline. The best I could do was a 1930 base date (using a photocopy of RaDex from 4/30). This is something I plan to refine as time permits. For the interim, I am sharing it with the universe in case anyone else might be interested:

Footnote Station Frequency Post-1941 Fq* Present Fq Other
(1) WIBW 580 580 580 Topeka, KS
Share-time w/ KKSU
(2) WDAF 610 610 610
(3) KFEQ 680 680 680 St. Joseph
(4) WHB 860 880 710
(5) KMBC 950 980 980 Now KMBZ
(6) WREN 1220 1250 1250 Was Lawrence, KS
Now Topeka, KS
(7) WOQ 1300 (1330) (1330) Off air in 1934
^--of KFH Wichita, had share-time w/ WOQ
(8) KWKC 1370 ---- ---- Only in RaDex

Footnotes:
(*) Most stations changed frequency 3/29/41 as result of Havana agreement.
(1) 1930 owner Topeka Broadcasting Assn. Later owned by Capper Publishing Co. and bought in the 1950s by Stauffer Publishing Co., its present owner. Still shares with KKSU (formerly KSAC, also listed in 1930 RaDex). KKSU has the frequency 12.30 pm-5.30 pm weekdays. Has FM and TV facilities. AM: 5 kW, DA-N. Format farm and country.
(2) Started by the Kansas City Star in 1922, owned by the Star until 1957, when WDAF and WDAF-TV were sold to Taft Broadcasting of Cincinnati after losing antitrust case. Now owned by Great American (the heavily leveraged successor to Taft). Has FM and TV facilities. AM: 5 kW, omnidirectional fulltime, stereo. Format full-service country. Transmitter moved to 79th & Mission Road in Johnson County, Kansas, in 1947.
(3) Earlier Radio Service Bulletin lists as Oak, Nebr. Owned by Scroggin & Co. bank, later owned by St. Joseph News-Press, now owned by Beach-Schmidt Group, a chain based in Hays, Kansas. AM: 5 kW, DA-2. Format mixed news/talk and country.
(4) Started in 1922 by Sweeney Automotive School (across from Union Station). Owned in 1928 by Sweeney and in 1930 by WHB Broadcasting Association. Purchased in 1931 by Cook Paint & Varnish Co. Purchased by Todd Storz chain in the early 1950s, later owned by Shamrock Broadcasting (Roy Disney interests). Now owned by Kanza, Inc., based in Carrollton, Mo. AM: 10 kW-D, 5 kW-N, DA-2. Was stereo under Shamrock ownership. Dominant Top-40 station in 50s, 60s, and early 70s. Now farm and country.

(5) Owned by Midland Broadcasting Co. in 1928 and 1930. Traces ancestry
to amateur station (9XAB) started by Arthur B. Church in 1921,
and claims to be Kansas City's oldest station. Went commercial in 1922 as WPE,
later moved to Independence as KFIX and KLDS (owned by Reorganized Church of Latter-Day
Saints). Arthur Church regained ownership (as Midland) in 1928,
moved it back to KC as KMBC. Bonneville (owned by the Utah Latter-Day Saints--
Mormons) purchased in 1962. Has FM. AM: 5 kW, DA-N. Format news/talk.
Studios and transmitter at 50th & Belinder, Westwood, Kansas. Bought
KCMO-AM/FM last year, forming a duopoly.
(6) Started by Jenny Wren Co. of Lawrence, Kansas. Purchased by Alf Landon
(1936 Republican presidential candidate) and moved to Topeka during 1950s.
The Kansas City Star had proposed a purchase in 1935 but was denied on
grounds of monopoly by the FCC.
Landon interests took the station off the air in 1990. Reactivated in
1993 by Michael Glinter. AM: 5 kW, DA-N.
Still nominally has share-time arrangement with KFKU Lawrence (as it did in
1930), but that has not been used by Kansas University in at least three years.
(7) Started by Western Radio Co. in 1922, purchased by Unity School of
Christianity in 1924. Surrendered license in 1934. Shared time with KFH
Wichita.
(8) Only mention is in 1930 RaDex, listed as owned by Wilson Duncan
Broadcasting Corp. Nearest modern-day 1400 station is in Emporia, KS (KVOE),
listed in 1941/42 as KTSW.

Other Notes:
* Station WLBF went on the air in 1925, but went bankrupt three years later.
The Star cites KCKN (at 1340 in 1980) as its successor. KCKN was started by
the Capper publishing interests in the mid-1930s. It is now KNHN, a
news/talk station.
* Station KCMO, now our only 50,000-watt signal at 810, did not start
until 1936 (at 1450 and then 1480). It moved to 810 and its present
transmitter site in far northern Kansas City (formerly a town called
Nashua) in 1947 or 1948.

Sources:
* "Which Came First?--65 Years of Broadcasting in Kansas City," by William
James Ryan, a professor at Rockhurst College. Published in the "Missouri
Historical Review" (State Historical Society of Missouri, Columbia), 72:4,
July 1988.
* A photocopy of "RaDex Radio Index," April 1930.
* A photocopy of the Supplement to Broadcasting Magazine, September 15,
1940, containing the old and new assignments that took effect March 29, 1941 as
a result of the Havana Treaty.
* A photocopy of Broadcasting Yearbook 1942's directory of stations by
frequency.
* "100 Years of Communications," from the Kansas City Star's 1980 centennial issue (Sept.
14, 1980).

--
==========

Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

806. IF

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:33 UTC
From: charles.hobbs@support.com
Message-ID: <2lhcrp$ifr@vixen.cso.uiuc.edu>
Source record: 40861

N> Actually, AM car radios have used a 262 kHz IF frequency. And I
N> believe that many FM radios have changed from a 10.7 MHz IF frequency
N> to something *much* lower than that -- a result of the development of
N> special ICs for portable stereo radios, if memory serves me
N> correctly.
N>
N> I would appreciate hearing from anyone who has correct,
N> up-to-the-minute info on IFs if my assertions are wrong.

The older (pre-1960?) car radios used 262, the current ones are on 455 kHZ
IF.

I haven't heard about any change in FM IF frequencies, though.

807. Radio Resistor's Bulletin #6

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:34 UTC
From: Frank Haulgren <haulgren@henson.cc.wwu.edu>
Message-ID: <2lhcrq$ift@vixen.cso.uiuc.edu>
Source record: 40862

Issue #6 of Radio Resistor's Bulleitn is now available!

This issue of the Bulletin features Wally Bowen's review of
Robert McChesney's book TELECOMMUNICATIONS, MASS MEDIA AND DEMOCRACY:,
Frank Haulgren's review of the new anthology RADIOTEXT(e), three personal
pieces about the state of community radio, a profile of the Bay Area's
Coalition for Eclectic Radio, Station Updates, the INFOBOX and more.

Issue #6 of the Radio Resistor's Bulletin is available by e-mail from
the WELL address below, on paper for a 29 cent stamp sent to our PO Box
below (plus you get the niffty graphics), or on-line by typing "resistor"
at the OK prompt in WELL's radio conference.

Issue #5 is also available via e-mail and at the WELL.

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com

808. PRIVATE MEDIA IN RUSSIA???

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:40 UTC
From: resystom@web.apc.org
Message-ID: <2lhcs0$ifv@vixen.cso.uiuc.edu>
Source record: 40863

/* Written 8:17 pm Mar 7, 1994 by gn:radiopanik in web:amarc.radio */
/* ---------- "PRIVATE MEDIA IN RUSSIA???" ---------- */
From: Philippe Lievrouw <radiopanik>
Subject: PRIVATE MEDIA IN RUSSIA???

/* Written 12:24 pm Jun 3, 1993 by andyp@glas.apc.org in gn:media.issues */
/* ---------- "PRIVATE MEDIA IN RUSSIA???" ---------- */
LADIES AND GENTLEMEN,

We're asking you to distribute this information in the Media to support the word freedom in Russia and in former USSR as well as existence free and private radio stations in Russia like our one is. The only radio stations , which can afford themselves to present to their listeners the opportunity without any censorship or editing, to socialize live, with any leading figure in any area of social life, business and politics. The only radio stations , which are unprotected now from the financial tyranny and financial blackmailing from the side of ex-State structures , which are the monopoly owners of the frequency resources and broadcasting facilities in Russia.

There is already more than two years that our radio station ("Resonance") is forced to broadcast illegally. The State structure called "The License Comity," which is ex-Gosteleradio, monster-monopoly of TV and radio broadcasting on the USSR territory, pretended to provide (quote from the License Comity Charter:) "Demonopolisation of Radio and TV broadcasting structures," constantly refusing to determine our radio station status. The thing for , which first and foremost this Comity pretended to be established. The thing, which should be determined and licensed during 3 months from the beginning of the broadcasting of the radio station, following the current legislation and The License Comity Charter. As the "struggler against the monopolizm" they take the only frequency we worked on during half a year and made big audience, and gave this frequency to the radio station , which already had one and pretended to have two more. But. This radio station defended the directors of State sector of economy, which was 80% of the whole economy of ex-USSR. The "struggling against monopolizm?"

From one side this situation of uncertainty keeps away from our radio station any investor who want invest his money to start entering to Russian market. From another side, the private property on the frequencies and broadcasting facilities is officially prohibited and distributed amidst ex-USSR Gosteleradio

and ex-USSR Ministry of Communication half-State mafia, tied with mutual cover-up. This gives the monster monopoly to their hands. This means no limits for rent prices for private broadcasters, no rules to keep the contracts conditions, no guarantee that in any moment they want your transmitter will be switched off (we had numerous case of that). They dictate the conditions of contract to rent the facilities, they dictate prices. Any objection against violation of the contract conditions or signal parameters meets the proposal of their side for us: to break the contract and to try to find the partner in any other place.

In the present conditions of super-monopolizm it sounds like a jeer.

One of our ex-potential companions, the French radio, after learning our budget, told us that for that money they can afford themselves to keep 3 radio stations like our one.

We don't want to built any supposition about this situation, but it's clear, that ex-State structures don't want to loose such the instruments of influence of covered-up pressure on the Media, as the financial one, and legal one, otherwise they didn't force us to broadcast ILLEGALLY, having opportunity to prosecute us for this.

SO THE WORD FREEDOM IS THE SHEER MYTH IN THESE CONDITIONS.
WE CAN RATHER TALK ABOUT THE LITTLE EXTENSION AND MAKING LITTLE
MORE FREE THE CHAIN RETAINING THE ELECTRONIC MEDIA NEAR THE LEGS
OF STATE STRUCTURES.

Sincerely,

Crew at radio "Resonance"
Dpt.Editor-in-Chif Andrei V.Prokhorov

809. Wanted: Old "ON THE AIR" Radio sign...

Newsgroup: rec.radio.broadcasting
Date: 1994-03-08 08:26:41 UTC
From: garyf@jpl-devvax.Jpl.Nasa.Gov
Message-ID: <2lhcs1$ig0@vixen.cso.uiuc.edu>
Source record: 40864

My friend is looking for an old "ON THE AIR" light, the kind that are still used in radio and television studios possessing red block letters on a white background.

The OLD signs he's looking for are encased in wood and have 3 "addidas" stripes on the side, in keeping with the streamlined styles of the 1930's.

E-mail a response, please. Name your price.

-Gary Friedman

--

Gary Friedman Jet Propulsion Laboratory - NASA
4800 Oak Grove Drive, Pasadena, CA. 91109 (818) 306-6472
garyf@devvax.JPL.NASA.GOV || {cit-vax,elroy,psivax}!devvax!garyf

810. Boston Radio Watcher - 03-08-94

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:09 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2lk42t$lla@vixen.cso.uiuc.edu>
Source record: 40865

* ARS' WRKO AM680 is in the process of more changes in its all talk line-up for the 3rd time in less than a year...A nationally well-known talkshow personality, Tom Leykis, departs The TalkStation later this week. Leykis was doing 10am-2pm show on 'RKO since May '93. According to the Sunday Boston Herald, Tom has signed a deal with Westwood One Radio Network to host a syndiacted show based in LA. Leykis never really made on-air impact on his audience and it was quite obvious during summer and fall Arbitrons. He was losing and losing fast(You try to come across as an angry, crude, absolutely not funny, bitter-sounding, Imus/Rush/Stern/-wannabe for 20 hours a week on the only midday local talk-show in town. See how long you last in the market? :-)

Leykis was highly critcized (and rightfully so) by the listeners, local press and various media
outlets in the city during the most tragic episode of Boston's sports history that took place this past summer - death of the Boston Celtic player Reggie Lewis. The day after Lewis' death, Leykis went on the on-air charging talkshow hosts on the Celtics-owned SportsRadio outlet WEEI 590AM with having no journalistic credibility by refusing to question the medical situation involving Reggie's condition. Granted, Tom was simply trying to start up a radio war with 'EEI but he picked absolutely the worst moment to do so...

'RKO management has more things to worry about than Leykis' departure. Its afternoon(2-6pm) 71-year old talkshow czar, Jerry Williams, is out indefinetly with a sever case of pneumonia....

* Curt Gowdy's AOR WCGY 93.7FM hasn't been sold yet but the talks with American Radio Systems(WRKO,WHDH-AM,WBMX-FM) are still going on... That answers couple of questions about 2 other major FM stations in town : Fairbanks' WCLB-105.7(country) and CBS' WODS-103.3FM(oldies) are not for sale(or at least not for the price ARS was offering). ARS will have to settle for a weaker second FM signal in WCGY. ARS already owns Hot AC WBMX-98.5FM....WCGY's current programming('Pure Rock'/ 'Real Rock') is heavy on the guitar hits of the '70s,'80s and '90s. Sometimes their playlist sounds like one of the LifeTime TV offers :-)

* Now that WBZ takeover of 'EEI is dead deal, The Bruins, who haven't been happy with their radio situation for the last few years, are definetely moving from a lousy signal of WEEI(or WMEX when they're pre-empted by the Celtics) and will start their 94/95 season on American Radio Systems's WHDH. According to the local press, ARS is considering of letting go the Bruins' legendary radio voice Bob Wilson as soon as he Bruins' rights are acquired from 'EEI. That would be a dumb and unpopular

move if it happens...

-Mark

811. Another CHR defector?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:10 UTC
From: a.reninger@genie.geis.com
Message-ID: <2lk42u$llb@vixen.cso.uiuc.edu>
Source record: 40866

This week's Hot Steaming Rumor: Top-40 station WMMZ "Z93" in Ocala, Florida will flip formats to country this Friday (March 11). Most of the staff has apparently been given directions to the employment office, if you know what I mean.

Andy in Orlando

812. more on KKHI west coast classical

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:11 UTC
From: matt@wni.com
Message-ID: <2lk42v$llc@vixen.cso.uiuc.edu>
Source record: 40867

KKHI(1550khz and 95.7Mhz) currenlty broadcasts classical music from the Hotel St. Francis in San Francisco. However, KKHI has been purchased by Group-W. The plan is for the studio facilities to be moved to 855 Battery St. in San Fransico, which is the current location of KPIX-TV (also owned by Group-W). The classical format will be dropped in favor of a news/talk fromat on AM. I don't know the plans for the FM station.

Rumor has it that the classical programming now found on KKHI(which, by the way is said to actually be making money) will be transferred to the financially strapped KTID(FM) in San Rafael(north SF Bay). It's known that Group-W will drop the call letters KKHI in favor of KPIX AM&FM, but it's only rumor that KTID will switch to the KKHI call letters.

Best Regards,
Matthew Bye
--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

[Moderator's Note: Sad to see yet another 'non-standard' radio station bite the dust. I am sure that a lot of classical listeners outside of the reach of the FM will be unhappy... and the station was making money too. The San Rafael station (a class-A) has terrible signal in SF. Oh well, I should not be surprized any more. Bill]

813. NPR on AM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:12 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2lk430$lld@vixen.cso.uiuc.edu>
Source record: 40868

>From: trainman@merle.acns.nwu.edu (James Ellwanger)
>Organization: Northwestern University, Evanston IL

>In article <2lbh83$pbj@vixen.cso.uiuc.edu>,
>Loren Omoto <LOMOTO@alegra.mpr.org> wrote:
>
>I also am "personally aware" of two other AM stations which carry NPR
>programming the Midwest -- because I've worked for both of them. They are:
>
>WKAR - East Lansing, MI (870 kHz, 10kw, directional, days)
>KNOW - Saint Paul, MN (1330 kHz, 5kw, directional, fulltime)
>
>Among the other AM'ers in public radio are some historic stations:
>
>WOI - Ames, IA (640 kHz)
>WHA - Madison, WI (970 kHz)
>WILL - Urbana, IL (580 kHz)
>WBAA - West Lafayette, IN (920 kHz)
>
>And that's a *very* partial list (I don't have a directory handy that
>breaks out public AM-vs.-FM).

>Add to that list WSUI, 910 kHz, in Iowa City, Iowa.
--
also add KIFO, 1380 kHz, Pearl City, Hawaii (island: Oahu) licensed to
Hawaii Public Radio. (thanks Mark Roberts for looking this one up for me!)

-- |
chris.carmichael| Someday, somewhere along the great information superhighway,
Carlsbad, CA | I'll be pulled over for a speeding ticket.
| * * * * * * * * * * * * --David Letterman * * * * * * * * * * *

814. Metro New York Call Letter History

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:18 UTC
From: bromberg@uiuc.edu
Message-ID: <2lk436$lle@vixen.cso.uiuc.edu>
Source record: 40869

In the recent post about Metro Washington's Call Letter History, a reference is made to Bob Harrison's "Metro New York Call Letter History." What is that? Was it a post? Is it a book? I'm interested in it; where can I find it? Thanks.

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

815. RFE/RL Daily Report 04 MAR, 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:19 UTC
From: resystom@web.apc.org
Message-ID: <2lk437$llg@vixen.cso.uiuc.edu>
Source record: 40870

```
/* Written 9:31 pm Mar 7, 1994 by DEBRA@OLN.comlink.apc.org in web:media.issues */
/* ---------- "RFE/RL Daily Report 04 MAR, 1994" ---------- */
## Original in: /HRNET/EUROPE&MIDEAST
## author : rferl-daily-report-request@admina.rferl.org
## date : 04.03.94

The RFE/RL Daily Report is a digest of the latest
developments in Russia, Transcaucasia and Central Asia, and
Central and Eastern Europe. It is published Monday through
Friday (except German holidays) by the RFE/RL Research
Institute (a division of Radio Free Europe/Radio Liberty,
Inc.). Copyright 1994 RFE/RL, Inc.
----------------------------------------------------------------
RFE/RL Daily Report
No. 44, 4 March 1994

RADIO BROD ENDS BROADCASTING TO FORMER YUGOSLAVIA. After
eleven months on the air, the Adriatic-based Radio Brod
(Boat) has stopped broadcasting because of financial
problems, Borba reported on 2 March. Programs were produced
by a team of journalists from the entire Yugoslav area whose
goal was to "stop the disinformation" in the media of the
Yugoslav successor states. According to Borba, the radio has
been attacked by the Croatian government-run media several
times for being "Yugonostalgic," whereas Serbian officials
dubbed the journalists "ustasa," or Croatian
ultra-nationalist. Fabian Schmidt, RFE/RL, Inc.

[As of 1200 CET]

Compiled by Elizabeth Teague and Dan Ionescu
The RFE/RL Daily Report is produced by the RFE/RL Research
Institute (a division of Radio Free Europe/Radio Liberty, Inc.)
with the assistance of the RFE/RL News and Current Affairs
Division (NCA). The report is available by electronic mail
by subscribing to RFERL-L at LISTSERV@UBVM.CC.BUFFALO.EDU, on
the Sovset' computer bulletin board, by fax, and by postal mail.

Requests for permission to reprint or retransmit this material
should be addressed to PD@RFERL.ORG. Such requests will
generally be granted on the condition that the material is
clearly attributed to the RFE/RL Daily Report. For inquiries
about specific news items, subscriptions, or additional copies,
please contact:
```

In North America:
Mr. Brian Reed
RFE/RL, Inc.
1201 Connecticut Avenue, NW
Washington, DC 20036
Telephone: (202) 457-6912 or -6907
Fax: (202) 457-6992 or 828-8783
Internet: RI-DC@RFERL.ORG

Elsewhere:

Ms. Helga Hofer
Publications Department
RFE/RL Research Institute
Oettingenstrasse 67
80538 Munich
Germany
Telephone: (+49 89) 2102-2631 or -2624
Fax: (+49 89) 2102-2648
Internet: PD@RFERL.ORG

Copyright 1994, RFE/RL, Inc. All rights reserved.

816. RE: "Pat Pattee" - dj at KISN, 1960's ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:19 UTC
From: SLATER Kevin L <kevins@mh.odag.or.gov>
Message-ID: <2lk437$llf@vixen.cso.uiuc.edu>
Source record: 40871
Body handling: HTML body converted to readable text

In ARJ 533, mjb@netcom.com (Martin Brown) writes:

<>
<>

I remember Pat Pattee quite well. I first heard of him when he did overnights on KISN. Later, after KISN's forced removal from the airwaves by the FCC and a few years in between, he went to work for Portland's new oldies station at the time, KAAR-1480. He also did an oldies disco thing at Portland-area night clubs. After KAAR was sold and switched to an urban format, he left and the only thing I've heard of him was from people who had run across him at an oldies disco club. Perhaps someone in Portland proper will have more info on Pat.

Kevin Slater, Salem, Oregon
kevins@mh.odag.or.gov

817. please help!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:20 UTC
From: "S.R.J.WALSH" <S.R.J.Walsh@newcastle.ac.uk>
Message-ID: <2lk438$lli@vixen.cso.uiuc.edu>
Source record: 40872

Hi!

I was wondering if anyone knew anything at all about a DJ called
'Tall' Paul White -- who I think worked in Birmingham,Ala. , on a
black-oriented radio station, in the 1960s.

I'm afraid that's all I know about him, but if anyone has any
information at all, or any suggestions about how I might go about
trying to find out more, could you please let me know?

I'm not subscribed to this network -- so if anyone had any information,
I'd be grateful if you could e-mail me directly.

Thanks,
Steve.

818. >> Making an aircheck

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:26 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <2lk43e$llo@vixen.cso.uiuc.edu>
Source record: 40873

To make a decent aircheck, remember that most Program Directors are very, very busy managers. Thus, you must make your air check _exceptional_, or else they'll just toss the tape in the "Stupid Air Checks -- Jocks: use for commercial dubs" bin.

So, here are my tips:

1: Put your best break first. If your first break totally sucks, then the PD won't listen to the rest of it. On the other hand, if your first break totally rocks, the PD will want to see if you can keep consistency through-out the tape.

We should note that the breaks do not necessarily have to be in chronologi-cal order. Just place your best breaks at the beginning of the tape.

2: Absolutely no mistakes. No grammatical errors. No flubbed-up words. No p-popping. Absolutely pristine as you can possible get.

3: Keep the tape very short, five minutes or less. No PD will listen to a full 45-minutes of breaks. Some PDs may even fast forward through a 3-minute tape. The idea is that you just want to whet the appetite of the PD, so that he/she will be forced to call you for more tapes!

4: Show your professionalism. The breaks should sound like you know how to put together a decent break that holds listeners. Preselling, teasing, consiseness, are just a few of the goals for which you should be striving.

You may want to ask others about the following areas.

Some PDs prefer to hear you do a different format that the one you're already in at the college station. On my air check, I included a straight New Rock shift, then an April Fool's parody of a top-40 station. My PD later said that if he didn't hear the parody, he would'nt have known how I would have sounded talking over intros. On the other hand, some PDs may want to get someone fresh, so that they can train them specifically as they want them. You'll have to find out for yourself.

Also, I would prefer hearing an aircheck from an actual show which aired, as opposed to a prefabricated tape produced in the production studio. Now, I know that it may be difficult to tell the difference between "program" and "air" if your processing is exceptionally clean, or if your air check machine only records the "program" bus. But, I certainly can tell the difference. If you have no choices, then use the only option you have.

There's a couple of pointers. Good luck, and write to me if you need futher help

A.J. Bautista
KRNA-FM, Iowa City
bautista@icaen.uiowa.edu

819. Need tips for air check

Newsgroup: rec.radio.broadcasting
Date: 1994-03-09 09:15:26 UTC
From: Loren Omoto <LOMOTO@alegra.mpr.org>
Message-ID: <2lk43e$lln@vixen.cso.uiuc.edu>
Source record: 40874

In AIRWAVES #536, Keith Jacobsen writes:

KJ>> Help me because I want to make the jump from the ranks of a
KJ>> campus radio station to a commercial station. I am in the
KJ>> process of making an air-check to circulate to the local
KJ>> stations in the Kalamazoo area. I have hosted a morning
KJ>> show for two years and prior to that I did graveyards and an
KJ>> afternoon drive. I would like to get some pointers on how
KJ>> to go about making an air check and if you have any leads
KJ>> that would be great.

Keith (or is it "Jake"?), I'm sure you'll get a lot of advice (here and elsewhere), but the most important thing is -- just go DO IT, and keep knocking on doors. I've been where you are (in roughly the same part of the country, and at the same stage in my career), and there are a lot of stations that probably are dying to give you a job.

If you don't have luck in Kalamazoo, look at Jackson, Lansing, Grand Rapids, etc. If you've got a good car, you'll probably never notice the 50+ miles you'll spend driving to and from work. And at this point, it's more important to have the job than an extra hour of drinking time.

As far as the aircheck goes, make sure it's the tightest, best production you can do, with your strongest stuff first. It really is true: When we managers listen to 'checks, we don't go beyond the first few seconds unless we hear some potential right away.

Also, it helps if you show your versatility on your tape. Include newscasts, field reports, play-by-play -- anything you've done that stretched you professionally and that demonstrates your flexibility.

Good luck!

--LO

820. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 08:59:52 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2lmni8$i9t@vixen.cso.uiuc.edu>
Source record: 40875

Radio news week of 3/6/94

WTEM AM 570 says they're confident Don Imus' syndicated show will start bringing in the numbers the sports station expect. Imus' ratings have been surprisingly low here in the Washington, D.C., area. The station plans to promote Imus in the coming months on local TV. Last fall, the only thing promoted by the station was the fact that they broadcast the WASHINGTON REDSKINS football games. The station hopes to capitalize on events like the recent phone conversation with President Clinton.

It's always difficult to build up that morning audience. Even Howard Stern suffered with mediocre ratings for almost 3 years before things turned around. And everyone in this city knew Howard from his many years at 'DC 101 (WWDC FM 101).

R A D I O A N N I V E R S A R I E S !

Congratulations to Ken Beatrice, sports guru at WMAL AM 630, on his 18 year anniversary at the ABC/Capital Cities station. Nobody, absolutely nobody, knows more about sports in this city than Ken Beatrice!

WARW FM 94.7's Walt Starling is celebrating 20 years in the air reporting traffic from his private plane. Walt is THE local traffic authority and makes more than $100k/year at the CBS owned station. He also spent time at WAVA FM 105.1, WASH FM 97.1 and WPGC/WCLY AM 1580 & FM 95.5.

```
_____
|_ _|___ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```
Tom Lacko lacko@enh.nist.gov

821. Aircheck service (was Aircheck Collectors)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 08:59:53 UTC
From: rockwood@kean.ucs.mun.ca
Message-ID: <2lmni9$i9u@vixen.cso.uiuc.edu>
Source record: 40876

In response to the request for information about the service which supplied Airchecks on a regular basis by subscription, chances are the reference was to The Aircheck Factory.
Others have come and gone but the Aircheck Factory goes on. Run by Tom Konard, you can subscribe to a number of services including Vintage Airchecks, Current Airchecks, or Special Documentary Features.
The address is
The Aircheck Factory
Rt. 1, Box 114
Wild Rose, Wisconsin
54984-9725

BTW, I have no affiliation with The Aircheck Factory, but I do know Tom and have been friends with him for about 20 years, even though we've never met. And as a favour I once narrated one of his docs "Good Morning Canada".

Regards,

Art Rockwood
St. John's, NF, Canada

822. Re: Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 08:59:54 UTC
From: barkley564@aol.com
Message-ID: <2lmnia$i9v@vixen.cso.uiuc.edu>
Source record: 40877

I used to get airchecks (during the 80's) from California Aircheck. I have their address as PO Box 4408, San Diego, CA 92104. Does anyone know if this business still exists??

Brock (Barkley564@aol.com)

823. Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 08:59:55 UTC
From: sjsobol@tiny.com
Message-ID: <2lmnib$ia0@vixen.cso.uiuc.edu>
Source record: 40878

<lobo@io.org> writes:

> Had the misfortune of listening to a rather large amount of
> Cleveland-Akron-Canton "album rock" stations last weekend. Is it my
> imagination or do WMMS-100.7 ("The Buzzard"), WRQK-106.9, WNCX (?) - 98.5 and
> WONE (?) - 97.5 only possess records/tapes/CDs recorded by Aeorsmith, Pearl
> Jam, Nirvana, Cracker and Tom Petty?

The answer, of course, is yes. :-(Although I like all of the above bands,
their stuff is *way* overplayed here.

(You got all of the calls right.)

Tim Virgin of WZJM-FM (Jammin' 92, formerly WJMO-FM) said that the reason
his "Channel X" program works (mixing hip-hop, r&b and modern rock) is because
Cleveland radio programming stinks. I tend to agree with the part that
Cleveland programming stinks, although I think he's successful because he has
a decent mix of music...

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

824. Community radio format change (KOPN Columbia)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:01 UTC
From: Mark Roberts <transvox@TYRELL.NET>
Message-ID: <2lmnih$ia6@vixen.cso.uiuc.edu>
Source record: 40879

Background: On January 3, community open-access station KOPN(FM, 89.5), Columbia, Mo. significantly revamped its programming policies. On weekday mornings and afternoons, the station restricts its musical playlist to a core of 100 artists. During the evening, jazz and blues are featured from 7 p.m. to
midnight. The changes displaced numerous specialty programs, and some of the producers of those programs protested.
Since I had excerpted in AIRWAVES a Columbia Daily Tribune article largely deploring the changes, I thought it only fair to follow up on other reaction that was published in the Tribune.

From "Changes bode well for KOPN," by R. Alan Smith, 1/30/94:
"First off, I must say I'm a DJ at KOPN every other Thursday afternoon. With that disclaimer out of the way, you might be asking why would a country fan give a darn about what happens on that leftist hippy station anyway.
"That would be a fair question with a good answer: no other station in town plays the staggeringly diverse mix of C&W music (old time string band, bluegrass, western swing, contemporary songwriters) that KOPN does. The current format alterations can only allow that to flourish, exposing a wider audience during the early and later part of the day to a music mix that includes new roots rock, alternative and traditional country in a way that most listeners don't have access to."
" . . .The list of 100 core artists applies only to the station's new shows "89 in the Afternoon" and "New Morning." Artists are drawn from such disparate genres as country, jazz, reggae and rock to make up the core of the show's format . . . . Furthermore, only four artists of the DJ's choosing from this nefarious list are played each hour, leaving about 11 other songs per hour for each person to create the sound of his or her own show."
"The dreaded '100 Artists' core list includes Jimmie Dale Gilmore, Woody Guthrie, Billie Holiday, Lucinda Williams and Tom Waits. That hardly resembles the 'unexciting, conservative, middle of the road dreck' that [former KOPN DJ Derek] Dickerson so fatalistically warns us about, but more like the most eclectic gathering of music on the dial."

From a Tribune editorial by Henry J. Waters III, "KOPN community radio/What is the station's future?", 2/9/94:
". . .in recent years, the slender thread of KOPN's existence has gotten ever thinner. As competitive commercial and public radio offerings expanded, KOPN found itself in a disappearing niche. Its base of listener and financial support became precariously small, particularly with the end of money from a weekly bingo game that had provided about half of the station's budget. Volunteers and a few paid managers and

consultants decided they had to change or die."
"Her [KOPN general manager P.T. Martin's] approach contains risk and contradiction. By going for more audience share, she does indeed fly in the face of the original KOPN philosophy, which was to be offbeat if nothing else. . . . Martin and her board have added more professional programming and mainstream music, to the dismay of some of the station's most ardent supporters.
"KOPN's consultant says the local problem is not unique and some of it can be solved without confronting the program-content dilemma. More consistent scheduling will help a lot, he says. People are turning off because they never know what to expect when they tune in, he says. However, has that not been part of KOPN's appeal? You see the problem."
" . . .by any measure, KOPN is at its nadir, without a strong operation and with no reserve funds to carry it through a rough time.
"People will help, but they have to be turned on, literally. Making a larger dent in the overcrowded radio market will be tough. The best thing KOPN has going for it is a tradition of scarcity. Like a came, it needs to survive a trip across the desert with little sustenance if it is to find nurture on the other side. Unlike any other broadcast operation in town, it may be able to make it. Now is the time for anyone who cares about KOPN to join the caravan."

From "KOPN on right wave with changes," by KOPN board member Kay Bonetti, 2/13/94:
"The Jan. 3 changes are a continuation of changes KOPN has been making during the past three years, all of them grounded in community radio trends nationwide. They are based on solid research done specifically for the public/community radio networks to determine how people in all market use radio. Moreover, KOPN's current subscriber numbers validate what allegedly questionable 'ratings' say our listener numbers are.
"Most important, since KOPN started changing its format, subscriptions have increased 70 percent! So how is this such a 'gamble'? The biggest gamble of all would be to stay the same, a sure path to oblivion.
"The argument that we are having now at KOPN is the same one we have been having for 20 years. . . .do you simply open up the airwaves to as wide a number of points of view, types of music and people as possible without worrying about program flow and content quality of listener needs and attitudes--on the theory that lots of small audiences add up to one big audience.
"The latter model is the one that has prevailed for most of KOPN's history. It dates back to the 1940s, when we hardly even had television, much less the number of radio stations that are now on the air. Not to mention cable TV, cable audio, affordable home stereo systems, car cassette/CD players and VCRs. It still 'plays' in remote markets like 'Northern Exposure's' Cicely, Alaska -- KBHR -- and in very large markets like Berkeley, Calif., where the number of listeners brings in enough subscribers to pay the bills. But in most markets, it alienates listeners."

"Right now, the people at KOPN who object to change confuse style
with substance. In their view, to change the style that we present our
material in is to change the substance, to 'sell out.' Those of us who
support the changes we are making feel that if 'nobody's listening!'
there simply is no substance . . . ."

--

Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?

825. Death of Jack Spector

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:03 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2lmnij$ib0@vixen.cso.uiuc.edu>
Source record: 40880

I am sad to report the death of New York radio personality Jack Spector.

Jack was one of the original Good Guys on WMCA. When the station changed to a talk format, he hosted a sportstalk show.

He later worked for WHN, WNBC, WCBS-FM and WHLI where he was employed at the time of his death.

At the end of his shows he would say "Look out street here I come."

Bruce Slutsky
slutsky@tesla.njit.edu

826. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:05 UTC
From: wgsmith@netcom.com
Message-ID: <2lmnil$ib7@vixen.cso.uiuc.edu>
Source record: 40881

In article <2lbh7q$pbf@vixen.cso.uiuc.edu> auron@netcom.com writes:
>[...]
>: I share your longing for radio bringing the variety package to the masses,
>: but I also share your frustration for realizing the situation is out of
>: radio's hands--it's in the audience's hands. (I hope I didn't read into
>: your comments...those are just my perceptions/opinions.)
>
>: It's way too late........
>
>Naw, it ain't too late for anything. And smug, self-absorbed audiences
>aren't necessarily to be mocked. We're each a part of lots of different
>audiences. In the great Venn Diagram of life, my various tastes overlap
>with the tastes of many other people. Just maybe, there's a way to
>create my own 'programming' and get it to the other people who would
>enjoy it in some way that makes me a profit.
>
>The point to my initial rant (and to my CD Magazine) is that if radio
>can't do what I want it to, we should each try to invent or co-opt some
>other medium. My Honda won't go off-road, but I don't curse it out.
>Instead I get a mountain bike or borrow my brother-in-law's Jeep. The
>kids in Santa Cruz who are loading sound and album-art files onto the
>i-net are trying to design their own 'off-road vehicle'. I just want to
>see more people acknowledge the realities of capitalism and physics and
>then create better, more economical machines to connect talented artists
>with appreciative audiences.
>
Very interesting observation, and one that those of us in the radio biz
would just as soon not even think about. Radio - due to its built-in lim-
itations - has never been able to please all of the people all of the time,
and success has been achieved by devising various ways to keep people lis-
tening despite the fact that what they're hearing is not 100% to their lik-
ing. Everything that a modern PD does: contests, promotions, music schedul-
ing - *everything* - is oriented toward this goal.

If the digital phone/computer/network/cable revolution that has begun in the
past few years results - as so many of us think/hope that it will - in the
ability to micro-target audiences of a few tens of thousands spread out world
wide (*profitably*) with programming that *does* satisfy that audience nearly
100% of the time, and if consumers are - through interactive media services -
able to program their own customized versions of audio/video services, then
where does that leave mass-market broadcasters?

When I was growing up, my peers and I would spend every Sunday night glued
to the TV in the hopes of getting a glimpse of our rock & roll idols on Ed
Sullivan. Imagine today's kids - with 24 hour access to MTV - sitting still

for hour after hour of acrobats, spoon-players, and mouse handpuppets in order to see a couple of rock videos. Well, folks, it seems to me that the fragmentation & narrowcasting that we hear on the FM dial today is just the beginning.

Yet I attended one of the worlds biggest radio conventions recently, and the subject of new-tech radio alternatives never even came up. Even DMX - the forrunner of even more specialized services to come - and one that is already in place in most urban areas - wasn't discussed. Everyone seemed to assume that what has worked in the past will always continue to work, and that the only competition they needed to worry about was the FM station across town.

How do I think radio can respond to the changes that are sure to come? I don't know, but I'll bet that a locally programmed, audience-responsive, ideosyncratic, unpredictable, musically adventurous station would have a better shot at hanging onto its audience that one that was programmed strictly by national charts, dependent upon syndicated features & personalities, and "safe" in its presentation.

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)842-6737
==========

827. Re: Metro New York Call Letter History

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:07 UTC
From: barry@coyote.datalog.com
Message-ID: <2lmnin$ibc@vixen.cso.uiuc.edu>
Source record: 40882

In article <2lk436$lle@vixen.cso.uiuc.edu> you write:
>In the recent post about Metro Washington's Call Letter History, a
>reference is made to Bob Harrison's "Metro New York Call Letter
>History." What is that? Was it a post? Is it a book? I'm interested
>in it; where can I find it? Thanks.
>
>Ellis Bromberg Phone: (217) 333-1070
>Station Manager FAX: (217) 244-6386
>WILL-TV Internet: bromberg@uiuc.edu
>University of Illinois at Urbana-Champaign
>

I don't know about this one, but someone did a pretty exhaustive listing
of the NY market. It's over on CI$, as far as I know.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

828. Re: AM NPR stations in the NE

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:20 UTC
From: fybush@world.std.com
Message-ID: <2lmnj4$icc@vixen.cso.uiuc.edu>
Source record: 40883

"Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU> writes:

>In reference to WXXI-AM (1370, 5000 watts, DA-N),the night signal is very bad.
>In fact, people in the sharp null at night, relatively close to the
>transmitter site can pick up other 1370's better than WXXI. The station was
>bought in 1984 and used to be WSAY. The day non-DA is not bad, but night is
>bad. They are trying to relocate their towers south of the city of Rochester-
>Mendon, but nothing yet, other than studies. The 'burbs have closed in around
>the current site in Brighton and this makes the current site a valuable real
>estate commodity. The night pattern has two very sharp nulls and the patern
> looks like
>a squashed clover leaf. The station runs NEWS/TALK to about 10PM and than Jazz
>til
>5AM M-F.

A bit more on WXXI-AM: Their transmitter is at 560 French Road in
the town of Brighton, just across the street from the Barge (Erie) Canal.
I grew up less than half a mile away...and I can see the towers
(four in a square) from my parents' front lawn. Needless to say, I
never had _any_ trouble picking up 1370...on the TV, on my braces...;-)

It's true that the site is VERY suburban these days. Just to the
east of the transmitter land is the middle school I attended for
a couple of years. The athletic fields back right up to the
towers. (This was, oddly enough, also the situation a mile
north, where my elementary school backed up to WWWG-AM 1460's towers.
And you wonder why I'm so into radio? :-). Adjoining the transmitter
land to the north is a large apartment complex. The school was built
in 1958; the apartments followed a decade later. To the west are
some condos built in the early 80s, and across French Road to
the south are more condos, circa-1970s. It's definitely no longer
the great place for AM sticks that it was when WSAY built there
in the 1940s.

It is, however, nice and wet thanks to the canal. Not only
are WXXI and WWWG in the area, but WHTK-1280's four towers are
about half a mile to the west of WXXI, and WBBF-950's four
towers (in a T-shaped array) are about 1 1/2 miles to the
northwest. There are spots from which you can see all four
of these AM's, plus the TV-FM sticks on Pinnacle Hill.

I think the WXXI management thought it could do more with the
AM pattern back when it bought the station a decade ago. They
certainly have the cash to build a new tower array somewhere else...
they just finished a 5-story studio/office tower downtown
last year. OTOH, there's also co-channel WSPD Toledo

and WFEA Manchester NH to protect, and that makes creating
a new pattern challenging.

-=Scott Fybush - fybush@world.std.com=-
...So, did I get too much RF growing up or what?

829. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:21 UTC
From: fybush@world.std.com
Message-ID: <2lmnj5$ice@vixen.cso.uiuc.edu>
Source record: 40884

OK...time for a comprehensive list of public radio on AM here:

550 KOAC Corvallis OR (5000/5000)
580 KYUK Bethel AK (5000/5000)
WILL Urbana IL (5000/d)
KKSU Manhattan KS (5000/500 -- operates 3 hours a day share-time)
640 WOI Ames IA (5000/1000)
670 KDLG Dillingham AK (10000/10000)
680 KBRW Barrow AK (10000/5000)
690 KUSD Vermillion SD (1000/20)
720 KOTZ Kotzebue AK (10000/10000)
770 KUOM Minneapolis MN (5000/d -- student-run progressive)
780 KNOM Nome AK (10000/10000)
820 WSWI Evansville IN (250/d -- student-run)
WOSU Columbus OH (5000/820)
WNYC New York NY (10000/1000)
850 WUTK Knoxville TN (50000/d -- student-run)
870 KSKO McGrath AK (10000/10000)
WKAR East Lansing MI (10000/d)
890 KBBI Homer AK (10000/10000)
910 WSUI Iowa City IA (5000/5000)
920 WBAA West Lafayette IN (5000/1000)
930 WLBL Auburndale WI (5000/d)
940 WIPR San Juan PR (10000/10000)
970 WNED Buffalo NY (5000/5000)
WHA Madison WI (5000/d)
1250 KFKU Lawrence KS (500/500 -- share-time license, currently dark)
1330 KNOW Minneapolis MN (5000/5000)
1340 WOUB Athens OH (500/1000 -- partially student-run)
1370 KFJM Grand Forks ND (1000/250)
WXXI Rochester NY (5000/5000)
1380 KIFO Pearl City HI (5000/5000)
1450 KBPS Portland OR (1000/1000)
1480 WGVU Kentwood MI (5000/5000)
1550 KUAT Tucson AZ (50000/d)

You'll note some patterns here. Many Midwestern land-grant schools (Ohio State, Purdue, Michigan State, Iowa, Iowa State, Kansas, Kansas State, South Dakota, Wisconsin, Illinois) have AMs that date back to the 1920s. Many are low-power or daytimers because they were forced off better frequencies by the commercial stations during the free-for-all in the late 20s. KBPS was established in the 1930s, when the Class IV channels were all that was available. WNED (ex-WEBR), WXXI (ex-WRTK, ex-WSAY), WGVU (ex-WMAX), WUTK (ex-WIVK), and KNOW (ex-KSJN, ex-KLOL) were all commercial stations bought by noncommercial broadcasters.

WNYC is the last city-owned noncomm AM. The other one, WRR-AM Dallas, was sold in the 1970s and became KAAM and later KTCK. And then there's Alaska...where the rural public radio stations are high-powered AMs, the better to reach the (VERY) rural wide-open spaces. These stations carry some NPR shows...but also do a lot of community broadcasting, including sending messages to people so far out that it's the only way to get a message to them. And KIFO was commercial KLNI, didn't make it, and was given to Hawaii Public Radio.

-=Scott Fybush - fybush@world.std.com=-
...who grew up 500 yards behind the WXXI-AM towers...

[Moderator's Note: God how I love being able to correct Scott <he he>. WHA in Madison is really about 4300 watts days and about 40 watts at night (aprocimately). Bill]

830. Re: NPR on AM in the North East?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-10 09:00:22 UTC
From: v053l8xe@ubvms.cc.buffalo.edu
Message-ID: <2lmnj6$ich@vixen.cso.uiuc.edu>
Source record: 40885

In article <2l6m8g$2s5@vixen.cso.uiuc.edu>, bsobel@aol.com (BSOBEL) writes...
>There are two AM NPR stations that I am personally aware of.
>WNYC 820am in New York City...not very powerful, especially at night. They run
>mostly news and talk programming throughout the day and repeat at night.
>
>WEBR in Buffalo (not sure of their frequency) is an NPR station that happens to
>be all news (Like WCBS or WINS in New York)

WEBR is now WNED-AM. I have worked as a part-time reporter there since October of 1992. The format used to be all-news like WCBS or WINS, except with a public radio slant. (eg. No coverage of murders, some extended Monitoradio features).

Last August, the call letters and the format changed. We now air Morning Edition, Talk of the Nation, and National Press Club speeches from NPR, in addition to other weekly NPR public affairs programs. We also Monitoradio's Early & Daily Editions, Marketplace, As it Happens, and the BBC overnight, to name a few.

831. Re: Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:12 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <2lp7vc$9uq@vixen.cso.uiuc.edu>
Source record: 40886

First, the address someone had for CA Airchecks is still the correct one,
as is the one for Tom Konard in Wisconsin.

In a related note, I just got done putting together a
list of aircheck compilations and unscoped (unedited) radio audio tapes in my
collection; it took most of the weekends of 1994 to update. (I made attempt
to not list tapes that may have come from Mr. Junak or Mr. Konard, nor the
Man from Mars).

The lists were divided into two major sections: "current" (those tapes
compiled since 4/91 when WPLJ became "mojo radio") and "airchives" listing
older compilations (like road trips) and anything that I never got around to
editing (a/k/a "scoping") and feel they may be better appreciated unscoped
(like the Time Machine oldies programs on WNBC for example, or WABC in its
last days of music).

While the lists run 32 pages and cost 98 cents to send, I'll send a copy
to anyone reading this if you just email or post (if you are daring)
your postal mailing address. It is not in a form that I can upload
easily; besides those who read this in digest form wouldn't appreciate
57K of listings

Also available (request if you want them too) lists of stations
taped on Myrtle Beach Trip 8/93 and NC/SC (Charlotte/Greenville)
trip 11/93 as well as "other unscoped fall 1993-winter 1994"

testnet!paul@pegasus.att.com or testnet%paul@pegasus.att.com or even
paul%testnet@pegasus.att.com

(whatever works)

832. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:15 UTC
From: edtrefzger@aol.com
Message-ID: <2lp7vf$9ut@vixen.cso.uiuc.edu>
Source record: 40887

WXXI-AM 1370 in Rochester, NY is an AM NPR-affiliate, with news, talk, jazz, and blues. Its sister FM at 91.5 is classical.

833. Legal ID for AM ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:16 UTC
From: matt@wni.com
Message-ID: <2lp7vg$9uu@vixen.cso.uiuc.edu>
Source record: 40888

KNBR (680khz) in San Francisco often ID's at the top of the hour
as "KNBR 68 SAN FRANCISCO". Is this a legal id ? When I was a college
broadcaster, I was taught that a legal id consisted of the call letters
followed by the city with no spoken(or un-spoken for that matter) words
inbetween. Are the rules different for AM than for FM ? Comments welcome!

Best Regards,
Matthew Bye
--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

834. Radio Brod silent

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:22 UTC
From: Jorma M{ntyl{ <tijoma@uta.fi>
Message-ID: <2lp7vm$9uv@vixen.cso.uiuc.edu>
Source record: 40889

Radio Brod, which has been broadcasting from the Adriatic Sea to ex-Yugoslavia, is now silent. This was yesterday announced at the end of a documentary tv programme broadcast by the Finnish commercial tv-company MTV-3.

The broadcasts of Radio Brod were interrupted on March 1st as a result of a decision by the European Union which has been financing this unique radio station in cooperation with several European human rights organzations.

Radio Brod was broadcasting from a ship named "Droit de Parole". They were on the air 24 hours on 720 kHz (50 kW) and 97,8 FM. The transmissions were directed from international waters to ex-Yugoslavia. The aim of the station was to broadcast 'objective news'. The staff consisted of ex-Yugoslavian journalists sacked from radio&-tv-stations and newspapers.

Radio Brod was heard during night-time around Europe. The Finnish tv-documentary did not tell the reason for silence or if the silence is temporary.

Radio Brod is not listed in WRTH-1994. The section "International Waters" seems to be missing from this edition.

Jorma Mantyla
U of Tampere
Finland

835. Re: Need tips for air check

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:23 UTC
From: dhughes@prairienet.org
Message-ID: <2lp7vn$9v0@vixen.cso.uiuc.edu>
Source record: 40890

Jake, Keep it short, make it your best but not better than your best (don't splice out all the weak parts). Few things are worse than not being able to produce, on air, the quality you exhibited on your demo tape!

Another hint: In my years in small-market commercial radio, invariably the jobs went to the applicants who came by in person to drop off their tapes and resumes. The PD and manager got a chance to talk with them in person, and they got the first call when an opening arose. No matter that some of the mailed-in tapes were excellent! So make some phone calls, make some appointments with program directors. Tell them you're a student looking for your first job, and you'd like them to listen to your tape and examine your resume and give you their suggestions on both. Most program directors will be flattered and happy to meet with you, and when a job opens (assuming you made a good impression) you've got a solid chance at it, and you're a big step ahead of your competition. ---Dan

--

836. NAB Exhibit Guest Passes Available

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:24 UTC
From: Harold Hallikainen <hhallika@tuba.aix.calpoly.edu>
Message-ID: <2lp7vo$9v2@vixen.cso.uiuc.edu>
Source record: 40891

I've got a bunch of exhibitor guest passes available for the upcoming NAB convention in Las Vegas. If any rrb readers would like some, drop me a note and I'll mail them out immediately.

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

837. Death of Jack Spector

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:25 UTC
From: bruces8852@aol.com
Message-ID: <2lp7vp$9v3@vixen.cso.uiuc.edu>
Source record: 40892

Jack Spector died while on the air at WHLI. He collapsed and died of an apparent heart attack after playing "I'm in the Mood for Love" at 11:45 AM on Tuesday 3/8. Paramedics took him to the Winthrop University Hospital in Mineola, Long Island where he died at 12:35: Death of Jack Spector

Jack Spector died while on the air at WHLI. He collapsed and died of an apparent heart attack after playing "I'm in the Mood for Love" at 11:45 AM on Tuesday 3/8. Paramedics took him to the Winthrop University Hospital in Mineola, Long Island where he died at 12:35 PM.

At the time he was subbing for Dean Anthony another WMCA Good Guy.

Bruce Slutsky
BruceS8852@aol.com
slutsky@tesla.njit.edu

838. NABET mourns loss of former int'l president.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:31 UTC
From: bdboyle@erenj.com
Message-ID: <2lp7vv$9v8@vixen.cso.uiuc.edu>
Source record: 40893

I just wanted to note, as a matter of interest, the passing away of
Jim Nolan, former international president of NABET (the National Association
of Broadcast Employees and Technicians), former president of Local 16
in NYC (the ABC local), and one of the original gentlemen in the business.

Jim died after a short illness, and was only 64. His leadership, especially
as regards to his constant pushing for members to take responsibility for
improving their technological knowledge, will be sorely missed.

Jim was a great role model for new members of the ABC and NABET family, as well
as a good friend and counselor to many of us.

His passing was noted on World News Tonite, 9 March 1994, one of the few
people to be so honored from inside the newsroom itself.

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
"If everyone is thinking alike, then someone isn't thinking." -Patton
Pardon me, I'm lost, can you direct me to the information superhighway?

839. Re: more on KKHI west coast classical

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:32 UTC
From: alcassel@netcom.com
Message-ID: <2lp800$9v9@vixen.cso.uiuc.edu>
Source record: 40894

Matthew Bye (matt@wni.com) wrote:
: KKHI(1550khz and 95.7Mhz) currenlty broadcasts classical music from the
: Hotel St. Francis in San Francisco. However, KKHI has been purchased
: by Group-W. The plan is for the studio facilities to be moved to
: 855 Battery St. in San Fransico, which is the current location of KPIX-TV
: (also owned by Group-W). The classical format will be dropped in favor
: of a news/talk fromat on AM. I don't know the plans for the FM station.
. . .
: [Moderator's Note: Sad to see yet another 'non-standard' radio
: station bite the dust. I am sure that a lot of classical listeners
: outside of the reach of the FM will be unhappy... and the station was
: making money too. The San Rafael station (a class-A) has terrible
: signal in SF. Oh well, I should not be surprized any more. Bill]

I believe that SF has another classical station operating full-power on FM; specifically, KDFC-FM. At least it was still on the air a couple of years ago, when I was last in SF, and it, too, has a companion AM station KDFC-AM (formerly KIBE-AM) in Palo Alto at 1220 kHz. (My references indicate that KDFC-AM drops to very low power at night, but does remain on the air.)

So SF radio had the rarity of not just one, but TWO AM/FM commercial classical combos in the same market. My guess is that anyone there who can't hear the San Rafael station will tune to KDFC-FM, thereby making it a more profitable station -- that is, if it is still playing classical music.

840. Re: "Pat Pattee" - dj at KISN, 1960's ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:32 UTC
From: bill@tv.tv.tek.com
Message-ID: <2lp800$9va@vixen.cso.uiuc.edu>
Source record: 40895
Body handling: HTML body converted to readable text

>In ARJ 533, mjb@netcom.com (Martin Brown) writes:
>
><>
><<<1960's.>>

He used to do a DJ show at "The Crossing" in Vancouver, WA. Last I heard he
was still there but less often.

--
Bill McFadden Tektronix, Inc. P.O. Box 500 MS 58-639 Beaverton, OR 97077
bill@tv.tv.tek.com, ...!tektronix!tv.tv.tek.com!bill Phone: (503) 627-6920
How can I prove I am not crazy to people who are?

841. Seeking Satellite locations for radio shows

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 07:52:33 UTC
From: beachboy25@aol.com
Message-ID: <2lp801$9vb@vixen.cso.uiuc.edu>
Source record: 40896
Cross-posted to: rec.radio.broadcasting,rec.video.satellite

Does anyone have a list of satellite transponders and audio subcarriers for the major radio networks & syndicated shows (ie: Stern, Don & Mike, Imus, etc..). I know they are all up there, but any information on where I can find them would be appreciated.

Beachboy25@aol.com

842. AM TALK RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 09:13:16 UTC
From: whitt_s <whitt_s@bt-web.bt.co.uk>
Message-ID: <2lpcnc$g0m@vixen.cso.uiuc.edu>
Source record: 40897

Rush Limbaugh seems to be on the ascendant right now. A few years ago
you couldn't tune the AM dial at night without hitting Larry King or
Jim Bohannon.

Can anyone update me with the most popular overnight AM talkshows
running today. By popular I really mean the number of stations
syndicated to a network or taking a show.

I'd be interested in whatever info is available but

Name of Show
Name of Host (any standby hosts?)
Where show originates (town or flagship station)
1-800 toll free number
how many stations carry the show
would be really helpful.

>From here in the UK it is possible hear quite a few US/Canadian AMers
at night so inevitably there's plenty of talk to hear. Mind you
Murphy's Law says that the signal fades at the top and bottom of the
hour so you're left wondering which station you're tuned to!

Info anyone? - thanks a bunch

Steve Whitt
Editor, Medium Wave News >whitt_s@bt-web.bt.co.uk<

"The radio's jammed up
With Talk Show Stations
Just Talk, Talk, Talk Talk
Till you loose your patience" Bruce Springsteen - "State Trooper"

843. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-11 09:20:07 UTC
From: transvox@tyrell.net
Message-ID: <2lpd47$gd7@vixen.cso.uiuc.edu>
Source record: 40898

Scott D Fybush (fybush@world.std.com) wrote:
: OK...time for a comprehensive list of public radio on AM here:
<at 580...>
: KKSU Manhattan KS (5000/500 -- operates 3 hours a day share-time)
Minor correction: it's five hours a day: 12.30 pm to 5.30 pm. Weekdays
only.
: 1250 KFKU Lawrence KS (500/500 -- share-time license, currently dark)
Actually it was 5000/5000, using the same transmitter as WREN Topeka
(formerly Lawrence til Alf Landon moved it). WREN went dark in 1990,
and returned to the air in 1992 (M Street says 1991 but I don't think
that's right). KU has not reclaimed use of KFKU to the best of my
knowledge. WREN's nighttime here is considerably impaired anyway.

I know, I know. M Street says 500. I wonder if this is some backup tx.

(Evil thought: Lawrence is local calling on my car phone. I should call
over there and ask to speak to the manager of KFKU! But I am not a mean
person, just occasionally irreverent....)

Also left off the list is KFUO 850 Clayton (Mo.) -- noncommercial, owned
by the Lutheran Church-Missouri Synod (also owner of *commercial* KFUO-FM,
also facing a license renewal hearing for apparent liability regarding
lack of affirmative action recruitment). KFUO used to have a share-time
with KSD at 550 until KSD pushed KFUO off the channel sometime around 1940.
I remember reading a case on this once in either federal appeals court or
district court in the University of Missouri law library.
Some days KSD would sign off late, and/or sign on early and some days would
not even relinquish the channel when it was supposed to.
The 1941 NARBA lists it at 830, moving to 850, limited-time with KOA
Denver. Still is limited, meaning daytime hours but using Denver's local
sunset instead of St. Louis'. It is not an NPR station.
Power is 5 kW, nondirectional.

Hope this adds to the general education or maybe confusion.....
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

844. Administrivia: Formatting of article submissions

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 04:15:50 UTC
From: wdp@uiuc.edu
Message-ID: <2lrflm$cru@vixen.cso.uiuc.edu>
Source record: 40899

Greetings:

Just a note to those submitting articles to rec.radio.broadcasting and
AIRWAVES RADIO JOURNAL.

Could everyone please set their editors for 75 to 80 columns of type?
Since most terminals are 80 col's it makes for easier reading on the
group and it makes my job easier as I dont have to go through every
line in the post and change it.

<<EXAMPLE>>

When you set your line wrap to longer than 80 columns, as I am doing in this line, you get
Unsightly and *very* difficult to read articles which make the reader have to fight with
the page
in order to make heades or tails out of it.

<<END EXAMPLE>>

I would also ask, once again, the age old request to *PLEASE* edit the
quoted text down in your posts, to the minimum that is required to
make your point. Quoting a 25 or 50 <or more> line article, just to
make a few line reply, not only wastes bandwidth and the reader's
time, but those reading via slow modems might just skip your article
all together if there is *miles* of quoted text.

I would really appreciate it, and so would our readers.

Thanks for your time.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

845. Imus, Can you say "oops??"

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 04:50:09 UTC
From: cpaulus@clark.net
Message-ID: <2lrhm1$fnd@vixen.cso.uiuc.edu>
Source record: 40800

I don't listen to the old fart, but I heard (on the Don and Mike show) that Don Imus raved out at the board op during comercial break, not realizing his mic was open.

It was the most fu>ny thing I've heard...Of course, the FCC won't go after him, just Howard Stern. Very sad.

Chris

--
Chris Paulus cpaulus@clark.net Howard Stern is God of morning drive!
410-477-8591 CENSORSHIP SUCKS! Don and Mike aRe Gods of aftn. Drive!
CompuServe: 71541,1617 RACISM SUCKS!! "
A spirit with a vision is a dream with a mission" -- Rush

846. One Station's History -- KFRU (Columbia, Mo.)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 04:50:10 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2lrhm2$fnf@vixen.cso.uiuc.edu>
Source record: 40801

More from the vast Transvoxian Archives (otherwise known as my garage)
about radio station KFRU in Columbia, Mo.

>>>> WARNING: This is a very long article. If you object to
>>>> long posts, feel free to press the appropriate kill key
>>>> on your newsreader. <<<<

Keep in mind as you're reading this that the station has managed to keep
its continuity and identity intact, even though Columbia has grown from a
sleepy college town of about 15,000 people to a small metro area of 65,000+
today.
==========
>From the Columbia (Mo.) Daily Tribune, October 7, 1970: "Happy 45th
anniversary today to you --- KFRU Radio," by KFRU announcer Jim Steele:

Radio Station KFRU, whose birthplace was in Oklahoma in late 1924, will
observe its 45th anniversary as a Columbia station today. It was on Oct. 7,
1925 that Stephens College, the original operator of the station here,
inaugurated regular broadcasting service,
Since then, and under several owners, KFRU has grown to the present
24-hour operation employing approximately 25 persons under the general
managership of Mahlon Aldridge, Jr. He and H.J. Waters, Jr., president of the
Columbia Tribune, have been owners of KFRU since 1948.
The station traces its history to the small northeast Oklahoma town of
Bristow, where oil multimillionaire E.H. Rollstone had started a radio station
in late 1924. Rollstone's purpose in establishing a station, according to the
newspaper accounts at the time, was to repay the state which had been so
financially good to him. To symbolize this gratitude, the call-letters KFRU
were selected which he interpreted to mean "Kind Friends Remember U.S."
Rollstone operated the station through the first half of 1925, buty was soon
in the market for a buyer as apparently the venture had become something of a
financial burden.
Meanwhile, Stephens College, under the administration of the late
President James M. Wood, was attempting to establish radio broadcasting in
Columbia. Wood's efforts culminated in the summer of 1925 when the Stephens
Board of Curators agreed to purchase the station in Bristow. The equipment
was transferred to Columbia in September and was set up in the Stephens
Administration building with two 175-foot towers located on the campus nearby.
Broadcasting officially began on Oct. 7, with a dedicatory program between
8 and 11 p.m. originating from the college auditorium. The late E.W.
Stephens, president of the college's board of curators; Dr. Edgar D. Lee,
president of Christian College, and the late Dr. Stratton D. Brooks, president
of the University of Missouri, took part in the program which otherwise
consisted mainly of music offered by the faculty of the Stephens Conservatory
of Music.

Within a week, a permanent license was received from the Department of Commerce, the agency then responsible for regulating the airways, authorizing KFRU to operate at a power of 500 watts at 600 k.c. The frequency was changed to 630 kilocycles in 1928.

Early programs put on by Stephens and other groups in the community were mostly education, religious, or amateur music efforts. The call-letters KFRU had been retained, with President Wood re-interpreting them to stand for "Kindness Flows 'Roundabout Us."

Until the mid 1930's [1936], KFRU shared time on the same frequency with the old state-operated station, WOS in Jefferson City. Broadcasting hours varied, being mostly in the afternoon and early evening and in the morning on Sunday.

In 1932, faced with the reality of the Depression and the increasing popularity of commercial radio, Stephens decided to sell. However, the college retained the use of certain hours for its own programs in return for allowing the station to remain on college property.

The new owners were St. Louisans Nelso R. Darraugh and Robert W. Bennett. Within a short time, they had leased the commodious building on the northeast corner of Ninth and Elm, a former fraternity house, for use as KFRU's studios and offices. An emergency studio, along with the transmitter and towers remained at Stephens.

The facilities at Ninth and Elm were considered among the most modern in the Midwest, particularly after being remodeled and air conditioned in 1937. Live entertainment was the rule rather than the exception in those days and at one time KFRU had nearly 40 entertainers on the staff. In addition, there were numerous 'remote pickups' during the evening hours, featuring live music from the many dance bands that performed in Columbia restaurants.

At one period during the late 30's, hillbilly entertainers were housed on the third floor of Ninth and Elm and would frequently come down to sing for the early morning shows still clad in their pajamas.

Although Darragh and Nelson had instituted commercial sponsorship, the station was apparently not profitable and consequently was sold in 1935. The new owners, also St. Louis businessmen, were in control for only a short period. In 1936, ownership passed to the Star-Times Publishing Co., operators of a now-defunct St. Louis newspaper. The company retained control until KFRU came under its present ownership in 1948.

On the surface, the acquisition by the Star-Times appeared to be a boom for the station and for Columbia. Money was invested in new equipment, the remodeling took place, the shared-time arrangement was dropped and power was increased from 500 to 1000 watts. However, it soon became apparent that the new owners, who were in the process of putting KXOK in St. Louis on the air, had ulterior motives. KFRU, with its low and therefore desirable frequency, could be heard almost nationwide. In fact, for a time in the mid 30's, all Missouri Highway Patrol cars were kept in contact via KFRU. Thus, not long after KXOK began operation in 1938, the Star-Times made application to the FCC to transfer KFRU's more desirable frequency (630 k.c.) to the favored St. Louis station.

The action was approved and in October 1940, KFRU's frequency was changed to 1370 k.c. and the power reduced to 250 watts, making it strictly a local-coverage operation. With the Treaty of Havana going into effect in

1941, the station's frequency was moved to its present 1400 k.c.
Along with the other changes in the early 40's, a more sophisticated type of programming had evolved, aimed more at the Columbia population rather than a large regional area. The station's programming was measurably improved in January 1941, when KFRU became an affiliate of the NBC Blue network, predecessor of the American Broadcasting Co. network with which the station is now affiliated. A footnote in the history of KFRU also occurred in 1941 when it was learned the station had been awarded the first George Foster Peabody Award for small stations.
The facilities at Ninth and Elm continued to be used, but by 1942 the wartime manpower shortage had forced a cut-back and thereafter most of the day-to-day programming originated from a small studio adjacent to the transmitter in the Stephens Administration Building. The downtown location was retained for offices and special broadcasts until being vacated in 1948. The building underwent a variety of uses in later years until finally being demolished in 1969 to make way for a drive-in restaurant <a Jack-in-the-Box, which was torn down in 1980 and replaced by a Wendy's which is still there>.
With the purchase by Waters and Aldridge, local ownership was re-establish and various improvements were made, both in facilities and programming. News operations were moved in 1949 to the Columbia Tribune office where they continue at present. In 1950, all formal connections with Stephens College were severed with the completion of the present studio and transmitter building, located near the intersection of Business Loop 70 and Business Route 63 South. The 185-foot tower is immediately adjacent.
Aldridge, who previously was news director of KXOK, had been sent to Columbia in 1945 as KFRU's general manager while the station was still under control of the Star-Times. He continued in that position until becomeing a part-owner three years later and is currently observing his 25th year as the station's chief executive. Before joining the Star-Times, Aldridge had been associated with KWOS in his home-town of Jefferson City. He was instrumental in setting up the Missouri Sports Network in the late 1940's, a network which continues to broadcast the M.U. football and basketball games with Aldridge heading the play-by-play.
The recent history of KFRU has largely been that of radio nationwide. The soap operas, big network shows and the live music have gradually given way to the present format of recorded music, news, sports, weather, interviews, call-in shows and various informational programs.
Numerous technical improvements have been made during the 20 years the station has been in its present location. A new transmitter was installed in 1961, accompanied by a power increased from 250 to 1,000 watts. That same year also saw the inauguration of 24 hour 'round the clock' programming, still a rarity in stations outside metropolitan areas. Other changes include the addition of two-way mobile equipment and the move to a streamlined one-man studio operation instead of the previous engineer-announcer combination.
It all started on Oct. 7, 1925.

SINCE THEN: Aldridge sold his interest to H.J. Waters III on December 7, 1983. Waters sold his interest to Dan White and Bill Weaver (the station's general manager) in 1989. Weaver transitioned the station to its present news/talk format. However, costs got out of control, and his lender forced

him to sell. The owners of FM station KARO in Columbia, Al Germond and David Baugher, bought KFRU on August 7, 1992 and moved the studios to the KARO facility during the fall of 1992. The station is still an ABC affiliate (Information network) and continues successfully with its news/talk format.
==========
I have a photocopy of the station's schedule for the week of Oct. 31, 1932. It had just been sold and had started commercial operation. It shared time with WOS and (at night) with WGBF Evansville, Indiana.
I'll just pick Nov. 5 (Saturday). Typical weekday schedule appeared to be 6 am-9 am, 4 pm-5 pm (5.30 pm on Mondays), and 7 pm-9 pm (12 midnight on Wednesdays).
SATURDAY, NOV. 5
6:00 A.M. Taylor Fur Co.--Familiar Melodies
6:30 A.M. Vocal Hits
6:59 A.M. Time and Weather.
7:05 A.M. Dance Rhythms.
7:15 A.M. Ralph Anderson's Melody Mixers.
7:30 A.M. Organ Melodies with Kathleen Fowler.
8:05 A.M. Popular Hits.
8:15 A.M. News of the Day.
8:30 A.M. Dance Band Revue.
8:40 A.M. KFRU Today.
8:45 A.M. Homemaker's Corner--Lillian Lawless.
8:59 A.M. Time and Weather.
2:00 P.M. M. U.-Oklahoma Football Game. <some things never change!>
7:00 P.M. The Central Dairy's Old Time Music.
7:30 P.M. Taylor Fur Co.--"Merry and Gay".
7:45 P.M. Jack Randolph, bass baritone.
8:00 P.M. The Southland Singers.
8:30 P.M. International Oil Co.--The Legionettes.
8:45 P.M. "Visiting St. Louis"--Connie.
9:00 P.M. College Inn Dance Program.
9:30 P.M. KFRU Sunshine Minstrels.

The front of the brochure has a picture of the staff and underneath it:
"DO YOU KNOW THAT KFRU
--Employs 32 people.
--Donates its facilities to civic and charitable organizations.
--Is bearing the expense of six hours each Sunday for church broadcasts.
--Gives educational talks, time, weather reports and other information for your benefit.
--Has a proven primary listening area of over a million people."

The back of the brochure has a picture of R.W. Nickles, Chief Engineer, and underneath:
Write for Free
Booklet

"How to Reduce
Your Heating

Costs."
==========
Finally, the schedule for KFRU for Thursday, February 7, 1957, as published
in the previous day's Columbia Missourian:
6:00 News 11:10 Weather* 5:30 Big Three
6:05 Mornin' Neighbors 11:15 Shirley Mason 5:45 Sports
6:30 On the Farm 11:30 Manhattan Music 6:00 News
6:40 Country Tunes 11:40 News 6:15 Quincy Howe
6:45 Farm Fare* 11:50 Trading Post*+ 6:30 Record Recaps
6:55 News 11:55 Tops for Today 7:00 Music Hall
7:00 Musical Clock 12:00 Paul Harvey*+ 7:25 News
7:25 Sports Extra* 12:15 Record Report 7:30 Opera Aud.
7:30 News*+ 12:30 Farm & Home Hr. 7:55 News
7:45 Jim Ameche 12:55 News* 8:00 Music Hall
7:50 Myron J. Bennett 1:00 MFA Neighbors 8:25 News
7:55 Quickie Quiz*+ 1:15 Syncopation 8:30 Mystery Classics
8:00 Breakfast Club 2:00 Martin Block 8:55 People in the News
9:00 My True Story 2:45 Instrumental 9:00 Boston Blackie
9:30 A Girl Marries 2:55 News* 9:30 Daydreams
9:45 Whispering Sts. 3:00 Jack Paar 10:00 News and Sports*
10:00 Koffee Klatch 3:15 Your Marriage 10:15 Kampus Korner
10:15 Party Line* 3:30 Record Van 10:45 What's New
10:30 News 4:55 Society Secretary 11:00 Disc Derby
11:35 Party Line* 5:00 Weather 11:55 News
11:00 Koffee Klatch 5:05 Music 12:00 Midnight Matinee
11:05 Feminine Circle
* indicates shows still on the air (perhaps in slightly altered time slots)
in 1984
+ indicates programs still on the air today
Station hours were 5 am to 2 am. "Country Tunes" was later renamed "Morning
Country Style" and ran 5 am to 7 am. When the station started changing in
1984, our biggest howls of protest came from the removal of "Morning Country
Style" *and* the removal of the daily sign-on and recording of the "Lord's
Prayer" at 5.55 am. We finally had to do it at 5.05 am. I don't know if they
still do it. I'm not a morning person!

The "Quickie Quiz" is one of those things that always gives me a little
thrill. I can remember hearing it as a child growing up in Columbia. They're
using the *same* theme music for it today.
That's one of the wonderful things about KFRU. When I listen to it, I know
that I'm listening to something special, something that hasn't been parachuted
in from another market by some consultants (though KFRU does use a
consultant). While it's a news/talk station, I know that the *flavor* and
feel of the station is something that's duplicated nowhere else.
It takes years to create and grow the special feel of a radio station, and
months to tear it down in the current slash-and-burn environment in which
radio largely dysfunctions.
==========
--
==========

Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

847. KJAZ (SF area) up for sale (was: Re: more on KKHI)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 04:50:11 UTC
From: andy@s50.es.llnl.gov
Message-ID: <2lrhm3$fng@vixen.cso.uiuc.edu>
Source record: 40802

In article 9v9@vixen.cso.uiuc.edu, alcassel@netcom.com (Alan Cassel) writes:
> Matthew Bye (matt@wni.com) wrote:
> : KKHI(1550khz and 95.7Mhz) currenlty broadcasts classical music from the
> : Hotel St. Francis in San Francisco. However, KKHI has been purchased
> : by Group-W. The plan is for the studio facilities to be moved to
> : 855 Battery St. in San Fransico, which is the current location of KPIX-TV
> : (also owned by Group-W). The classical format will be dropped in favor
> : of a news/talk fromat on AM. I don't know the plans for the FM station.
> .. . .
> : [Moderator's Note: Sad to see yet another 'non-standard' radio
> : station bite the dust. I am sure that a lot of classical listeners
> : outside of the reach of the FM will be unhappy... and the station was
> : making money too. The San Rafael station (a class-A) has terrible
> : signal in SF. Oh well, I should not be surprized any more. Bill]
>
> I believe that SF has another classical station operating full-power on
> FM; specifically, KDFC-FM. At least it was still on the air a couple of
> years ago, when I was last in SF, and it, too, has a companion AM station
> KDFC-AM (formerly KIBE-AM) in Palo Alto at 1220 kHz. (My references
> indicate that KDFC-AM drops to very low power at night, but does remain
> on the air.)
>
> So SF radio had the rarity of not just one, but TWO AM/FM commercial
> classical combos in the same market. My guess is that anyone there who
> can't hear the San Rafael station will tune to KDFC-FM, thereby making it
> a more profitable station -- that is, if it is still playing classical
> music.>

Another upcoming and sad loss in the SF area will likely be KJAZ, 92.7 FM (Alameda), which was put up for sale a couple of weeks ago. KJAZ is one of the only (or THE only ?) commercial station playing traditional jazz (not new age, etc) on a 24 hour basis. It is a true gem whose format will likely change upon sale. I live for this station. That's all I can say. If I had only 1 station available, this would be it. Evidently, the continuing slow losses were too much for the owner (Ron Cowan) and it's on the auction block. For several months, the signal has been piped into a satellite for cable distribution across the country; I don't know whether this programming will continue or be cut as well. Seems like the latter would be obvious. So, along with the new KKHI, we'll have another new "format" coming along trying to grab some mass market share. KABL FM (98.1) just switched from AC to BIG 98, playing only hits of the 70's. Add that to KSRI/KSRY (hits of the 80's and 90's), KFRC + KYA (hist of the 50's-70's) (the latter being sold again recently), the multiple classic/AAA/modern rock/rap stations, country stations, AC stations, Spanish stations, and I don't know what's left to make $$ on. Maybe hits of 1984. Hits of 1957. all the time. ....

848. Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2lrjbd$hb8@vixen.cso.uiuc.edu>
Source record: 40803

Lot of stuff to get to:

1.CHRE-FM(105.7 in St.Catharines)changed their positioner from FM 105.7 CHRE to "Light 105.7-Niagara's light rock".(FTR,CHRE transmits at 100 kW,antenna 436 ft. Its format is adult contemp.)

2.Tom Ragan,1/2 of the Tom & Karen team recently let go from WGR,has landed a new job-down the street(and I'll explain in a bit). He's now doing afternoon drive for WUFX-FM(album rock,103.3 the Fox), stepping in for "Horny"Bob Richards. I'm not sure if it's on a part-time or full-time basis.

3.Another ex-WGRer,former reporter Eileen Buckley,now is doing traffic reports for Metro Traffic(part of Metro Networks). It provides traffic reports for WBLK,WJYE,WUFX,WHTT-FM,WWKB,WKSE and WIVB-TV. Some other radio vets working there are:Jim Nowicki, Marti Casper(ex-WGR and WUFX)and Cristy Aiello(ex-ND at WBNY-FM).

4.Wedding bells will ring this summer for Tina McMann(weekender for WBUF-FM,ex-WUFX research director and ex-PD at WBNY)with Shaggy Faust(formerly in the local rock group the SplatCats).

5.Ron Schanne is now doing weekends at WMJQ-FM(hot A/C;Q102). He previously worked at WBUF.

6.Here's the CORRECT 25-54 AM drive rankings for Fall 93(I posted the wrong one earlier-if you can kick me thru cyberspace, please do so. :-))

1.WHTT-FM(Danny Neaverth)-11.9
2.WYRK-10.3
3.WGRF(Larry Norton/Marc Stout)-9.8
4.WGR(Breakfast w/(Tom)Bauerle)-9.1
5.WBEN(Bill Lacy/Kevin Keenan)-8.8
6.WJYE(Joe Chille/Maryalice Demler)-8.3
7.WBLK(Bryan Scott/Kim Fox/Lou St.James)-6.1
8.WKSE(Dr.Maims/Janet Snyder)
WMJQ(Rob Lucas/Nancy Barrow)-both had 4.7
10.WWKB(Howard Stern)-4.6
11.WBUF(Jon Summers)-4.3
12.WUFX(Ted Shred/Mr.Ed)-2.9

BTW,does Stern help Kb the rest of the day? 'Fraid not. From 10am-3pm(during which G.Gordon Liddy airs,for 4 of the 5 hours-11-3),it only gets a 3.3,dropping nearly half. During 3-7pm,it goes down even more,garnering a 2.3-nearly another half(Don & Mike air during this time slot). An article in the Sept.6,1993

issue of Radio Ink looks at the ratings after Stern in more
detail.
==========
C.K.G.:RadioWatcher-W.N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Main address:ag365@freenet.buffalo.edu(also on the Denver,Lorain
County,Tallahasse and Victoria Free-Nets(and more soon!)

Views are my own. If you don't like it,eat my shorts.

"The following program contains a stupid plot,stupid jokes,poor
acting and a dumb ending based on wild coincidence. Your
children may mistake this for real life."
-Cartoonist Jeff Danziger,spoofing the new TV violence ads
(This can apply to radio,too,Jeff!)
==========
--

849. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:37 UTC
From: transvox@tyrell.net
Message-ID: <2lrjbd$hb7@vixen.cso.uiuc.edu>
Source record: 40804

William A. Goldsmith (wgsmith@netcom.com) wrote:

: How do I think radio can respond to the changes that are sure to come? I don't
: know, but I'll bet that a locally programmed, audience-responsive, ideosyncrat-
: ic, unpredictable, musically adventurous station would have a better shot at
: hanging onto its audience that one that was programmed strictly by national
: charts, dependent upon syndicated features & personalities, and "safe" in its
: presentation.

I was waiting for someone else to say that.

Besides, I've been talking too much lately. Also refer to "The Theory of
Controlled Unpredictability" which tried to make this point in a different
way.

Idealistic? A radio station that views itself as nothing more than
a jukebox metered by a cash register attached to an antenna is going
to get its till tapped sooner or later.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

850. Re: Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:38 UTC
From: SLATER Kevin L <kevins@mh.odag.or.gov>
Message-ID: <2lrjbe$hb9@vixen.cso.uiuc.edu>
Source record: 40805

Regarding Brock's (Barkley564@aol.com) comment in ARJ #538 regarding California Aircheck, yes, they indeed are very much still in business and offer a half dozen or more monthly series of airchecks. Brock's address is correct except USPS has changed the ZIP code to 92164. California Aircheck, P. O. Box 4408, San Diego, CA 92164. Other than an introductory message at the beginning of each cassette, each tape is full of airchecks. They don't put out narrated tapes, at least to my knowledge.

As for Tom Konard and the Aircheck Factory, I suddenly stopped receiving cassettes from him a few years ago and despite several letters to him, never received a response so I can't say whether he's in business any longer or not.

Kevin Slater; Salem, Oregon
E-mail: kevins@mh.odag.or.gov

851. AIR CHECK COLLECTIONS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:39 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <2lrjbf$hba@vixen.cso.uiuc.edu>
Source record: 40806

-- [From: Duane Wadsworth * EMC.Ver #B.2.0.31] --

Subject: Re: Aircheck collectors
From: 326-4274@mcimail.com (H. Duane Wadsworth, Palo Alto, California)

>Skimming through rec.radio.broadcasting found this interesting post. I
>recall several years ago of a service one could subscribe to that would
have
>a colaboration of around the world announcers on a cassette tape which you
>would receive on a regular basis. The name escapes me, but if anyone can
>think of this service or any other, I'd be thankful as well.
>Merv (j5fg@unbSJ.CA)

I used to subscribe to American Air*Chexx "The Ultimate Radio Trip" Coast-to-Coast: Getting Off on the Top Twenty-Five Markets. I still have Vol. No. 1 and No. 3 and threw the rest away. These originated in 1976 and were on stereo cassettes and came one a month. The address given is: American Air-Chexx Magazine, Box 805, Bath, Maine 04530. (800) 341-7588 [now answered as "Nations Bank!]. They were fun to listen to as they swept the market that was featured in any one month. Volume 1 covers the major U.S. markets.

DUANE WADSWORTH - Ex- WHRB, Cambridge, MA 1954-1958 (jock)
Tel: (415) 321-3619 WOLF, Syracuse, NY 1955-1958 (summers & holidays)
FAX: (415) 493-3597 WORL, Boston, MA 1957-1958 (jock)
326-4274@mcimail.com WKBR, Manchester, NY 1958-1959 (jock)
KELP, El Paso, TX 1959-1961 (jock)
KPTL, Carson City, NV 1964-1967 (owner)
KKIS, Pittsburg, CA 1966-1969 (owner)
1963-present Semiconductor Industry, Silicon Valley USA

852. TV cussing question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:45 UTC
From: jiacono@vaxc.stevens-tech.edu
Message-ID: <2lrjbl$hbc@vixen.cso.uiuc.edu>
Source record: 40807

I have recently help to form a student run TV-staion that is broadcasting
over the air, WEXP-TV, Channel 28, Hoboken (across the river from Manhattan).
I wos wondering if anyone out there knows the rules as to what we can and
can not say over the air. I imagine it would be the same as with radio. I
need specifics. Any help would be appreciated. Also if there is anyone
out there in Manhattan, it would be greatly appreciated if you could
E-Mail me with information on how our picture looks. Thank you.

853. Detroit Duopoly,again.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:46 UTC
From: as779@yfn.ysu.edu
Message-ID: <2lrjbm$hbd@vixen.cso.uiuc.edu>
Source record: 40808

Detroit Does Duopoly, again...

The Wednesday, February 9 edition of the Detroit Free Press
reports the convoluted details concerning the sale of
WXYT (AM 1270) and WMXD (FM 92.3), owned by Fritz Broadcasting,
of Southfield,MI.

WXYT goes to Infinity Broadcasting, also owner of Detroit market
WOMC (FM 104.3) for a reported $23 Million. BTW, Infinity promises
not to put Howard Stern back on the air in this market.
WXYT is a "News/Talk" format station, with most on-air hosts
of decidedly rightward lean, complementing R.Limbaugh's presence
on the station. Rumor is that Limbaugh's show may jump to 50KW
WJR following completion of the sale.

"Urban" FM WMXD was purchased by Secret Communications, a
partnership between Broadcast Alchemy of Cincinnati and Detroit's
Booth American. Booth also owns highly-rated Urban Contemporary
WJLB (97.9 FM). The WMXD/WJLB combo gives them a lock on the format
in this market.
The WMXD station deal is reported to have involved $22 Million
cash plus Fritz Broadcasting's acquiring Toledo,OH WTOD(AM) and
WKKO(FM) as well as Saginaw,MI stations WSGW(AM) and WIOG(FM).

---
related trivia:
WXYT AM 1270 is the descendant of WXYZ AM, the original home of
The Lone Ranger, Sgt. Preston, The Green Hornet and other
old radio classics. The WXYZ properties were ABC O&O's until
the ABC/CapCities merger, at which time CapCities chose to retain
clear-channel,top-rated WJR AM 760, and its FM companion, WHYT 96.3
(those were The Good Ol' pre-duopoly Days).
The ABC properties were spun off-
WRIF(101.1 FM) has since been through a number of ownership changes.
WXYZ (1270 AM), sold to former VP/GM Fritz, became WXYT.
The WXYZ call letters live on at WXYZ-TV Ch.7, a Scripps-Howard
property and still an ABC affiliate.

Chuck Reti Detroit,MI
as779@yfn.ysu.edu

854. JAZZ-100 & JAZZ FANS: CONCERT MARCH 18

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:47 UTC
From: goldberg@oasys.dt.navy.mil
Message-ID: <2lrjbn$hbe@vixen.cso.uiuc.edu>
Source record: 40809
Cross-posted to: rec.radio.broadcasting,rec.music.bluenote,rec.music.misc,rec.music.afro-latin

* * * * !!! YOU CAN HELP PROVIDE BLANKETS FOR THE HOMELESS !!! * * * *

How would to spend a FRIDAY night filled with your favorite *JAZZY* music
and, at the same time, reach out a helping hand to those who are in
need of food in our community? Then, you won't want to miss the following
event:
==========
COMMITTEE TO BRING BACK
==========
J A Z Z Y 100
==========
P.O. Box 27806 * Washington, D.C. 20038 *
New 24-Hour Hotline Number (202) 387-1003

The Maryland Hall for the Creative Arts, The Committee to
Bring Back JAZZY 100, and Bob Linden's Jazzy Music Scene Present:
"The New World Jazz Concert Series"
featuring
****
* GEORGE WINSTON *
****

LIVE IN CONCERT AT
The Maryland Hall for the Creative Arts
801 Chase Street, Annapolis, MD 21401
Box Office: 410-263-5019
(Call the Box Office or the New Bring Back JAZZY 100 Hotline
(202) 387-1003 for details)

FRIDAY, MARCH 18th
Concert begins at 8:00 p.m.
(Doors open at 7:00 p.m. for ticket sales)

* There will be "JAZZY CD Paks" raffled off each night of the concert
series!
* Please come out and bring a non-perishable food item to the concert,
which will be donated to "Helping Hands", and help the Committee to
Bring Back JAZZY 100 and other JAZZY 100 Family members help those
who are in need of food in our community.

** So, please come out and show your support for this community effort. **

(P.S.- OUR NEW "BRING BACK JAZZY 100" T-SHIRT WILL BE ON SALE AT THE EVENT!)

========== DIRECTIONS BELOW ==========

Directions to MD Hall for the Creative Arts.

Take 495 to "Rt 50 EAST"
Take the "Rowe" Blvd exit
At 2nd light, make RIGHT onto "Taylor Ave"
Go through 1 light to Dead End ("T" intersection)
Make a RIGHT onto "Spa Road"
Make 1st LEFT onto "Greenfield St"
"Greenfield St" turns into "Chase St"
Continue to the Hall (at corner of "Constitution" and "Chase St")
(Hall looks like old red-brick school building)

MD Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401
(410) 263-5019 (Box Office)
(410) 263-0288 (TDD)

/|/| /||)|/ /~ /\| |\|)[~|)/~ | Everyone's entitled to MY opinion.
/ | |/ ||\|\ _|\/|_|/|)[_|_| | goldberg@oasys.dt.navy.mil
========Imagination is more important than knowledge. - Albert Einstein=======

855. Tom LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:47 UTC
From: charles.hobbs@support.com
Message-ID: <2lrjbn$hbf@vixen.cso.uiuc.edu>
Source record: 40810

N> * ARS' WRKO AM680 is in the process of more changes in its all
N> talk line-up for the 3rd time in less than a year...A nationally
N> well-known talkshow personality, Tom Leykis, departs The
N> TalkStation

We had Leykis here in LA on KFI-640 between 1988 and 1992. I don't remember his exact ratings. He was very popular, at least initially. . .

He seemed "cleaner" than Stern (no dirty jokes, really), and about as bombastic as Rush, except he was 180-degrees opposite Rush politically. (Actually, Leykis and Rush did several shows together on KFI, and they seemed quite civil to each other).

During the first two years, he did have some funny shows. As time went on, however, he seemed to be trying to be the liberal answer to Rush Limbaugh (and dare I say it? the atheistic answer to Bob Larson)

Leykis left KFI in mid-1992. KFI would give no reasons for his departure, leading some to speculate that KFI was "conservatively-biased" . . .

P.S. I also remember some comments Stern made over the air about Leykis when Stern's show was first broadcast in LA in 1991. Stern said stuff along the lines of "Where was Leykis when I was fighting the FCC? Now that I've gone through all this, has Leykis now grown a pair of [gonads]? Leykis should wash my feet!", etc.

[Moderator's Note: Similar thing here in Chicago. We had a guy named Bob Lassiter. Funny, articulate, often offensive, and (worst of all) a Liberal voice on WLS <gasp>. He was canned without notice on a Friday and WLS is still unwilling to say why. They say he offended people, but if that is reason to be fired, then WLS had better go off the air. Bill]

856. Ross Britian

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:53 UTC
From: badt@oswego.Oswego.EDU
Message-ID: <2lrjbt$hbg@vixen.cso.uiuc.edu>
Source record: 40811

Hi all you radio crazies out there... I am a NYer from NYC who grew up listening to Z100's Z zoo in the morning with Gary Bryan and Ross Britian. I was upset when they both got the boot and Jon Lander took over the zoo. I know now what happened with Lander, he's great, but I have to wonder and know what happened to Gary and Ross.

If anyone has a heart or the info, let me know about them, and any Z100 news you have, being 300 miles outside of NYC and being home once in a while I miss out on the new ZJ's. And also if you even happen to have any news about Lander and Scott Shannon, pass it to me as well.

Adam,----------> May Mr. Lenard's Lime Green Pinto ride forever.....

857. New radio station in SIBERIA looks for contacts and advice

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:54 UTC
From: "Vladimir M. Pogrebinsky" <vladmark@advert.irkutsk.su>
Message-ID: <2lrjbu$hbh@vixen.cso.uiuc.edu>
Source record: 40812

Hi, I'm marketing manager of a new local independent radio station (1305 KHz), Irkutsk, Siberia, Russia. Few words: we broadcast mostly music (90 %) and commercials, 24 hours a day, 7 days a week, staff: 20 persons.
Transmitter: 10 kWatt. Have been *on air* for over an year.
Status: limited company. Target: age 15 to 35. Competition: poor /3 to 4 local AM stations/.

Looking for a contact with foreign (small to middle-sized) broadcasters for discussions and maybe some other kind of cooperation. Would appreciate any sort of advices on marketing strategies, setting up shows, *hooking-up* the audience, types of advertising, etc.

Thankful in advance
Vladimir Pogrebinsky /vladmark@advert.irkutsk.su/

858. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-03-12 05:18:55 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2lrjbv$hbj@vixen.cso.uiuc.edu>
Source record: 40813

Greetings from Carlsbad, California:

Here's the latest scoop from the 15th largest market in the U.S.:

Look for all sports, XETRA, AM 690 (Tijuana, Baja California, Mexico) to start a new schedule next week. Steve Hartman and Chet Forte get an extra hour; and will be heard from 9 a.m. to noon. Jim Rome moves to noon to 4 p.m., and Lee Hamilton goes from 4 - 8 p.m.

To increase LA area coverage, XETRA has a LA basin studios, and gives traffic reports from the border to Santa Barbara. The 50kw U station is reportedly heard in Alaska at night; and Bakersfield in the day. Likewise, the sister station, XETRA-FM, 91.1, screams at 100kw, and is heard throughout LA. Both stations have showed in the ratings book.

Employees at LA 50kw KMPC, 710 sports, were told when Cap Cities/ABC takes over, the all-sports format will drop. What will happen to LA based Charlie Tuna is unknown. Since he joined the station four months ago, the ratings have doubled, but XETRA still beats them. (Charlie Tuna was most recently at KCBS-FM before they jumped to the arrow format.)

In the wake of KMPC dropping sports, XETRA-AM officials met with represtatives at UCLA about moving the Bruins games from KMPC to the Mexico-based broadcaster. If it does happen, it won't be much of a dial change, KMPC is 710, and XETRA is 690.

AM 760 KFMB, the local CBS outlet will carry the SD Padres. That gives XETRA the chance to carry CBS radio coverage of the NCAA tournament.

Paul Palmer, vice president and general manager of KFMB-AM has quit after 22-years with the 50kw station. Thursday was his last day. He was instrumental in signing contracts with the San Diego State Aztecs, and the SD Padres baseball club. At one time, Palmer and John Lynch -- president and CEO of Noble Broadcasting [XETRA-AM and XETRA-FM 91.1] were both junior executives at KFMB.

There is some resentment from U.S./San Diego based broadcasters about getting sports and/or English coverage in southern California from south of the border. San Diego has four Mexico based FM stations that cater to north of the boarder; and one television station (XETV, ch 6) that is a Fox affiliate.
{of course, these same people don't say anything about the U.S. based Spanish language stations that cater to Baja California residents.}

_____
__o Chris.Carmichael@Artecon.Com
_-\<,_ Document Control
(_)/-(_) 1-800-USA-ARTE x486

"Carelessly planned projects take three times longer to complete than expected. Carefully planned projects take four times longer to complete than expected, mostly because the planners expect their planning to reduce the time it takes."

859. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:10 UTC
From: S1010432@cedarville.edu
Message-ID: <2ltmom$7jr@vixen.cso.uiuc.edu>
Source record: 40814

In article <2lbh7q$pbe@vixen.cso.uiuc.edu> <lobo@io.org> writes:
>From: <lobo@io.org>
>Subject: Cleveland Radio
>Date: 6 Mar 1994 03:04:26 GMT

>Had the misfortune of listening to a rather large amount of
>Cleveland-Akron-Canton "album rock" stations last weekend. Is it my
>imagination or do WMMS-100.7 ("The Buzzard"), WRQK-106.9, WNCX (?) - 98.5 and
>WONE (?) - 97.5 only possess records/tapes/CDs recorded by Aeorsmith, Pearl
>Jam, Nirvana, Cracker and Tom Petty?

>How many times can anybody stomach
>Nirvana's "All Apologies"? No wonder Kurt Cobain went into a Coma....

I live in Canton. Unfortunately, 106.9 FM has gone "poppy" the past few
years. It seems that's the way formats are going--broader and appealing to
its listeners. Basically stations have todo this to stay alive economically.
Good AOR or even CHR stations are hard to come by. todd.

860. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:12 UTC
From: eek2@po.CWRU.Edu
Message-ID: <2ltmoo$7js@vixen.cso.uiuc.edu>
Source record: 40815

In a previous article, lobo@io.org () says:

>Had the misfortune of listening to a rather large amount of
>Cleveland-Akron-Canton "album rock" stations last weekend. Is it my
>imagination or do WMMS-100.7 ("The Buzzard"), WRQK-106.9, WNCX (?) - 98.5 and
>WONE (?) - 97.5 only possess records/tapes/CDs recorded by Aeorsmith, Pearl
>Jam, Nirvana, Cracker and Tom Petty?

You can pick out worse things that they overplay, such as Meat Loaf's "Rock
'n Roll Dreams come through". Just because something is on the Singles
Charts doesn't mean that its good, and "Dreams" is inferior and very
similar to "I'd do anything..." which has been overplayed so much that
hearing Meat Loaf's voice causes a gagging reflex in 90% of the population.

861. Re: Economics of radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:12 UTC
From: Paul Hillyard Corporation <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2ltmoo$7ju@vixen.cso.uiuc.edu>
Source record: 40816

William A. Goldsmith (wgsmith@netcom.com) wrote:

How do I think radio can respond to the changes that are sure to come? I don't know, but I'll bet that a locally programmed, audience-responsive, ideosyncratic, unpredictable, musically adventurous station would have a better shot at hanging onto its audience that one that was programmed strictly by national charts, dependent upon syndicated features & personalities, and "safe" in its presentation.

Weeeell. Nice as it is to think that, I have a deep and dark lurking feeling that you will always find that the market has a place (and a large place at that) for chart stations - hence their success at the moment, albeit in a less fragmented marketplace than may be seen in the future. And hence the reason we call them "mainstream" stations.

In the U.K. at present there is a big debate going on about the opening up of 105-108 on FM. This would be the first chance for Britain to actually get trully local radio on FM as opposed to another national or regional commercial station. Apart from in the biggest cities, radio listeners over here are currently limited to a dire selection of BBC radio, a couple of independent national stations, and a charty regional station.

Compared to what the average British listener has on offer, you guys should be pretty happy with what you've got.

_
/ \ ____
_/ `
_/ _ |
_____ (_)-(_) \
(\ _/ ___\ ___ _ __ __ __
____ /(___) / ') // / ') / ') / ')
/ (___) /___/ --- / / / / / / /
\ (___) /) / / / / / / /
/ | | (____/ __/__ (__/ (__/ (__/
|/
/| The Paul Hillyard Corporation (UK)
/ |
O | E-mail gt91prh@brunel.ac.uk
Oo OOO Radio.Brunel.B1000@brunel.ac.uk

862. Grease Man

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:13 UTC
From: kobet@sparky.ct.picker.com
Message-ID: <2ltmop$7jv@vixen.cso.uiuc.edu>
Source record: 40817

Does anyone know what ever happened to the Grease Man?
He was on DC101 in Washington D.C. a number of years back
with his "Law Man" skits. I was in D.C. recently and could not
find him on that station. What is his real name?

863. Re: Legal ID for AM ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:19 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2ltmov$7k8@vixen.cso.uiuc.edu>
Source record: 40818

>DATE: 11 Mar 1994 07:52:16 GMT
>FROM: Matthew Bye <matt@wni.com>
>
>KNBR (680khz) in San Francisco often ID's at the top of the hour
>as "KNBR 68 SAN FRANCISCO". Is this a legal id ? When I was a college
>broadcaster, I was taught that a legal id consisted of the call letters
>followed by the city with no spoken(or un-spoken for that matter) words
>inbetween. Are the rules different for AM than for FM ? Comments welcome!

The call letters could always be separated by frequency or channel number. I think that the rules have been relaxed further (with the "you can append any city you want after your city of license" dereg), but I am unaware of how far one can go.

==a.j.==

--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> p00445@psilink.com

864. Re: Legal ID for AM ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:20 UTC
From: ser@netcom.com
Message-ID: <2ltmp0$7k9@vixen.cso.uiuc.edu>
Source record: 40819

In article <2lp7vg$9uu@vixen.cso.uiuc.edu> matt@wni.com (Matthew Bye) writes:
>KNBR (680khz) in San Francisco often ID's at the top of the hour
>as "KNBR 68 SAN FRANCISCO". Is this a legal id ? When I was a college
>broadcaster, I was taught that a legal id consisted of the call letters
>followed by the city with no spoken(or un-spoken for that matter) words
>inbetween. Are the rules different for AM than for FM ? Comments welcome!
>

Yes, but... You can put the following between the Call letters and
city of license.

1. Name if licensee as it appears on the license
and
2. Frequency and/or Channel # of the station.

>
>

--
Steve Rubin ser@netcom.com
KARA-KLIV-KRTY/KJCC/KSFO spam@anarky.tch.org

865. Re: Classical 1550

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:21 UTC
From: jzweig@netcom.com
Message-ID: <2ltmp1$7kb@vixen.cso.uiuc.edu>
Source record: 40820

lancebkost he says:
According to my trusty M Street radio Directory,
That "should" be KKHI-AM, San Francisco.
It is a simulcast of KKHI-FM 95.7. I could be wrong but the AM
is a 50KW directional signal. Where it's directed, I know not
where.. I can pick them up at night sometimes in LA

Alas, KKHI was recently sold and will soon be going to all talk.
Pretty soon all the stations in the Bay Area will be all talk all the time.

866. Re: KJAZ (SF area) up for sale (was: Re: more on KKHI)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:21 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2ltmp1$7ka@vixen.cso.uiuc.edu>
Source record: 40821

: Another upcoming and sad loss in the SF area will likely be KJAZ, 92.7 FM
: (Alameda), which was put up for sale a couple of weeks ago. KJAZ is one of the
: only (or THE only ?) commercial station playing traditional jazz (not new age, etc)
: on a 24 hour basis. It is a true gem

How true.

> whose format will likely change upon sale.

The problem is, the KJAZ signal is terrible. They probably won't be able to
compete very well with *any* format. I expect some company already in
the market to pick up the signal and use it to "park" a format that
in some way protects their franchise. In other words, to put some format
on there as a preemptive move, discouraging other operators from going
with that format.

What I'd like to see (although it ain't likely)
is a "Bay Area Jazz Network," anchored by KJAZ,
and including some of the other weak signal stations in the suburbs. KTID
comes to mind as a natural.

As for the KJAZ cable operation, Cowan clains he will use the infusion
of cash from the sale of the Alameda signal to keep the cable operation
afloat. I hope so. Maybe some operator with a decent signal might pick
up the feed locally...

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

867. Re: more on KKHI west coast classical

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:28 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2ltmp8$7ki@vixen.cso.uiuc.edu>
Source record: 40822

> I believe that San Francisco has another classical station . . .
> KDFC <

Still on the air, and likely to remain classical. My employers, The Brown Organization, purchased KDFC a few months ago. All indications are that Brown plans to keep the format, and improve the station.

Meanwhile, Mt. Wilson Broadcasters, new (or soon to be) owners of the signally challenged KTID, have been blowing a lot of smoke about "upgrading" KTID so the San Rafael signal will cover the whole Bay Area. I won't go into great detail here, but I will say ... that ain't gonna happen. I think thet do have a pending application for a translator in Sausalito at 100.9, but that is gonna do nothing but interfere with 100.7 in Southern marin, and maybe improve their coverage on the Presidio and in the Marina district. They have some of our print colleagues pretty snookered.

KDFC has historically been the more listened to of the two San Francisco classical outlets, but KKHI has had a higher profile. This is largely because KDFC has been largely automated. The demise of KKHI will certainly be a boon for KDFC, if something of a letdown for classical fans.

I'm not speaking as a representitive of Brown Broadcasting here, but I wouldn't be suprised if KDFC goes live in some dayparts within the next year or so. I do expect KDFC to be much more active in the community, much more visible. This is a company that knows how to promote unique radio stations.
BTW, the Brown organization is on the internet. For a list of some email addresses, and info about the gopher server and WWW server operated by KKSF in San Francisco, send email to info@kksf.tbo.com

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

868. Sales and tales-Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:29 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2ltmp9$7kk@vixen.cso.uiuc.edu>
Source record: 40823

To add some items to my post that was in ARJ 541:

1. Jeff Morrison is also with Metro Traffic,using the name Jeff Scott.(Though Alan Pergament put it in print before I did,I noticed it first.) Morrison,who was a sports reporter at WGR-AM (news/talk/sports;NewsRadio 55),also works for Empire Sports Network, doing features for "High School Highlights". He also called U.B. Bulls basketball for WXBX-AM(now WWWS-AM;business/talk;3WS-Your Money 1400).

2. Rich Communications,owners of WGR and WGRF-FM(classic rock, 97 Rock)have bought WWWS and WUFX-FM(album rock,103.3 the Fox)from Metroplex Communications for a reported $4.7 million. Metroplex was in the process of merging with the San Antonio-based Clear Channel Communications. However,I would bet you 2-1 odds that the Fox and 3WS will have new owners again by the end of the year;as I noted earlier,the Boston-based American Radio Systems(owners of WYRK-FM; country)are looking for another station(or stations)in the market. Buffalo is one of the few markets that ARS has stations in that doesn't have a duopoly deal in it.

3. WWKB-AM(talk/sports;The Big 1520)has a new dating show. Called "Radio Date",it runs from 11pm-1am weeknights and is hosted by Mary Craig.(I don't know if it's local or not;I do know that over 20 cities have versions of it.) Metro Community News,a free weekly paper,will have a version of this in their paper,beginning tomorrow (3/13). Richard Maussner,one of the top men at Rama Publishing,is one of the creators of this.(BTW,Rama recently got nailed by the N.Y.State Labor Dept.for letting underage kids deliver telephone directories and had to pay a fine. I used to work for them as a paperboy.)
--

869. Re: Tom LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:30 UTC
From: topolski@kaiwan.com
Message-ID: <2ltmpa$7kl@vixen.cso.uiuc.edu>
Source record: 40824

* ARS' WRKO AM680 is in the process of more changes in its all talk line-up for the 3rd time in less than a year...A nationally well-known talkshow personality, Tom Leykis, departs The TalkStation later this week. Leykis was doing 10am-2pm show on 'RKO since May '93. According to the Sunday Boston Herald, Tom has signed a deal with Westwood One Radio Network to host a syndiacted show based in LA. Leykis never really made on-air impact on his audience and it was quite obvious during summer and fall Arbitrons. He was losing and losing fast(You try to come across as an angry, crude, absolutely not funny, bitter-sounding, Imus/Rush/Stern/-wannabe for 20 hours a week on the only midday local talk-show in town. See how long you last in the market? :-)

Having listened to Tom since he was the charter Program Director of the staff of KFYI, Phoenix 910 AM, I am very excited to hear this. I haven't yelled at my radio in a long time. Hopefully Leykis will be drive time, because we here in the Quake Zone need something to listen to while sitting in traffic waiting for our freeways to be repaired.

Anyone have any more info on the Westwood deal? When will it start? What LA station?

Can't wait...

Robb

--
____[Robb Topolski]___[San Clemente, CA]___[topolski@kaiwan.com]____
"...and he said, `The governor of Arkansas is involved in this. Son, the governor of Arkansas wouldn't be involved in this if we were doing anything illegal.'" --Businessman Gayland Westbrook, testifying to what David Hale told him when he questioned whether an arranged low-interest government-backed loan was legal. Westbrook did not take the loan.

870. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:29:36 UTC
From: essmjf@netcom.com
Message-ID: <2ltmpg$7ks@vixen.cso.uiuc.edu>
Source record: 40825

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

March 8, 1994

Table of Contents:

1. Table of Contents:
2. Overview:
3. Here (hear) is the upcoming schedule as we see it now:
3.1. March 12th:
3.2. March 19th:
3.3. March 26th:
3.4. April 2nd:
3.5. April 9th:
4. Special Offers:
4.1. Drawing for Free Tickets!:
4.2. Free Coffee:
4.3. T-shirt Drawing:
5. Tip of the Week:
5.1. Where to park your bicycle:
6. Downloading Additional Information:
7. How to Reach Us:
Internet:

Overview:

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

Here (hear) is the upcoming schedule as we see it now:

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

March 12th:

Trance Mission, worldbeat didgeridoo ensemble.

Chanticleer, acapella men's chorus.

Aquavelvets, surf music extraordinaire.

Ernesto Ravetto, ,monologist.

March 19th:

Dr. John, blues pianist (Yes, that Dr. John).

Paul Theroux, author.

Chis Williamson & Tret Fure, singer & songwriters.

Hot Club of San Francisco, Django Reinhardt inspired sound.

Pulp Playhouse, improvisational theater.

Claire Peaslee, naturalist.

March 26th:

Country group, The Doubters.

Food scientist, Harold McGee.

Monologist, Josh Kornbluth.

The Asian-American-Pacific Ensemble.

April 2nd:

Charence Major, author.

Cynthia Helmel, author.

Keith Terry and Crosspulse, body percussion.

April 9th:

Gamelan Sekar Jaya, Balinese (not Marty) orchestral music.

Author, Adam Hochschild.

Special Offers:

Drawing for Free Tickets!:

This week marks our 10th West Coast Live show. Be the 10th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show.

Rules:

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no

sooner than 1 hour after the moderator receives the minimum number of entries (10), and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's selection is final.

Free Coffee:

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules:

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live snack bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing:

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules:

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week:

Where to park your bicycle:

If you decide to ride your bicycle to the show, bring your bike to the box office, and we'll help you lock it up back stage.

Downloading Additional Information:

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us:

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295
Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

871. More on KKHI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:36:55 UTC
From: TBROOKS@cccpp.com
Message-ID: <2ltn77$85m@vixen.cso.uiuc.edu>
Source record: 40826

>I believe that SF has another classical station operating full-power on
>FM; specifically, KDFC-FM. At least it was still on the air a couple of
>years ago, when I was last in SF, and it, too, has a companion AM station
>KDFC-AM (formerly KIBE-AM) in Palo Alto at 1220 kHz. (My references
>indicate that KDFC-AM drops to very low power at night, but does remain
>on the air.)

KDFC AM/FM does still exist with the same format. You're right about KTID...you can't get it in most parts of SF....and cannot get it down the peninsula and into San Jose where sooo many listeners live. IMHO KDFC is a much better station, although KKHI had some real special programming, with excellent announcers and will be missed. Geee, may the FM will play some Lite rock hits by only the Stars...that's what we need here.

872. More on KKHI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 00:37:09 UTC
From: TBROOKS@cccpp.com
Message-ID: <2ltn7l$85s@vixen.cso.uiuc.edu>
Source record: 40827

>I believe that SF has another classical station operating full-power on
>FM; specifically, KDFC-FM. At least it was still on the air a couple of
>years ago, when I was last in SF, and it, too, has a companion AM station
>KDFC-AM (formerly KIBE-AM) in Palo Alto at 1220 kHz. (My references
>indicate that KDFC-AM drops to very low power at night, but does remain
>on the air.)

KDFC AM/FM does still exist with the same format. You're right about KTID...you can't get it in most parts of SF....and cannot get it down the peninsula and into San Jose where sooo many listeners live. IMHO KDFC is a much better station, although KKHI had some real special programming, with excellent announcers and will be missed. Geee, may the FM will play some Lite rock hits by only the Stars...that's what we need here.

873. RADIO BUDAPEST

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 01:34:24 UTC
From: DEBRA@OLN.comlink.apc.org
Message-ID: <2ltqj0$bn9@vixen.cso.uiuc.edu>
Source record: 40828

The RFE/RL Daily Report is a digest of the latest developments in Russia, Transcaucasia and Central Asia, and Central and Eastern Europe. It is published Monday through Friday (except German holidays) by the RFE/RL Research Institute (a division of Radio Free Europe/Radio Liberty, Inc.). Copyright 1994 RFE/RL, Inc.

RFE/RL Daily Report
No. 49, 11 March 1994

DEMONSTRATORS PROTEST STAFF REDUCTIONS AT RADIO BUDAPEST.

According to foreign media reports, thousands gathered in front of the Radio Budapest building to protest last week's dismissal of 129 editors and journalists by radio chief Laszlo Csucs. Although the radio, with over 2,000 employees, is heavily overstaffed, opposition parties believe that the firings, which took place two months before national elections, were politically motivated. Premier Peter Boross denies having known the names of people to be fired and told reporters that Csucs alone made the decision about the journalists to be dismissed. MTI reports that the head of the parliament's cultural committee might call on Csucs to report to the committee about the situation at the radio. A counter-demonstration supporting Csucs's decision is planned by right-wing parties for next week. Judith Pataki, RFE/RL, Inc.

[As of 1200 CET]

Compiled by Bess Brown and Sharon Fisher The RFE/RL Daily Report is produced by the RFE/RL Research Institute (a division of Radio Free Europe/Radio Liberty, Inc.) with the assistance of the RFE/RL News and Current Affairs Division (NCA). The report is available by electronic mail by subscribing to RFERL-L at LISTSERV@UBVM.CC.BUFFALO.EDU, on the Sovset' computer bulletin board, by fax, and by postal mail.

Requests for permission to reprint or retransmit this material should be addressed to PD@RFERL.ORG. Such requests will generally be granted on the condition that the material is clearly attributed to the RFE/RL Daily Report. For inquiries about specific news items, subscriptions, or additional copies, please contact:

In North America:
Mr. Brian Reed
RFE/RL, Inc.
1201 Connecticut Avenue, NW
Washington, DC 20036
Telephone: (202) 457-6912 or -6907
Fax: (202) 457-6992 or 828-8783
Internet: RI-DC@RFERL.ORG

Elsewhere:

Ms. Helga Hofer
Publications Department
RFE/RL Research Institute
Oettingenstrasse 67
80538 Munich
Germany
Telephone: (+49 89) 2102-2631 or -2624
Fax: (+49 89) 2102-2648
Internet: PD@RFERL.ORG

Copyright 1994, RFE/RL, Inc. All rights reserved.

874. Acoustic Ecology

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 01:34:25 UTC
From: rthree@sfu.ca
Message-ID: <2ltqj1$bna@vixen.cso.uiuc.edu>
Source record: 40829

WORLD FORUM FOR ACOUSTIC ECOLOGY

The WORLD FORUM FOR ACOUSTIC ECOLOGY (WFAE) is an international interdisciplinary coalition of individuals and institutions concerned with the state of the world soundscape as an ecologically balanced entity.

WFAE was formed on Friday, Aug. 13th, 1993 by over a hundred people from many parts of the world and from such differing disciplines as architecture, audio art, communications, education, film sound,geography, music, physics, psychology, radio broadcasting, sociology, and urban planning. It was created on the final day of the Tuning of the World, the First International Conference on Acoustic Ecology at the Banff Centre for the Arts, Alberta, Canada.

As Acoustic Ecology is the study of the relationship between living organisms and their sonic environment (soundscape), it is WFAE's main task to draw attention to unhealthy imbalances in this relationship, to improve the acoustic quality of a place wherever possible, and to protect and maintain acoustically balanced soundscapes where they still exist.

WFAE invites people from any discipline to become members: people who are committed to caring for the quality of the acoustic environment through the perspective of their field; people who, if they are creators of sound, are sensitive to the relationship between their sound production and the acoustic environment; people who may be specialized in one area, but have an open ear for the interdisciplinary.

Within this framework of care for the sonic environment WFAE aims to:
-create a large and imaginative variety of contexts and situations that encourage
1) listening to the soundscape.
2) sharpening of aural senses.
3) deepening listeners' understanding of sounds and their meanings.
-encourage and support research on the scientific, aesthetic, ecological, philisophical, sociological, and cultural aspects of the sonic environment.
-monitor and evaluate actions affecting and altering the quality of the sonic environment.
-study the effects of technological and human intervention on the acoustic environment.

-study the significance of the electro-acoustic media (radio, TV, background and foreground music, etc) and it's ever increasing presence in the soundscape.
-protect existing natural soundscapes.
-protect indigenous soundscapes produced by the practices and lifestyles of aboriginal cultures.
-preserve and create times and places of quiet.
-study attitudes towards silence in different cultures.
-design healthy and acoustically balanced sonic environments.
-publish and distribute information and research on Acoustic Ecology.

WFAE is coordinated by a steering committee in Canada, and has regional groups in USA, Europe, Asia-Pacific, and South Central America.

WFAE publishes and distributes THE SOUNDSCAPE NEWSLETTER, which reaches a rapidly growing number of acoustic ecology supporters.

For more information on WFAE, membership, or subscription to the newsletter please contact :

WORLD FORUM FOR ACOUSTIC ECOLOGY (WFAE)
Simon Fraser University (SFU)
Department of Communication,
Burnaby, BC, Canada, V5A 1S6

or by E-mail contact WFAE c/o Randy Raine-Reusch at rthree@sfu.ca

--
Randy Raine-Reusch - tel (604) 255-2506
Box 1119 Stn. 'A', Vancouver, BC - fax (604) 255-1007
Canada V6C 2T1 - email rthree@sfu.ca

875. Handy quick listings of Stern and Greaseman stns

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 01:34:27 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <2ltqj3$bnd@vixen.cso.uiuc.edu>
Source record: 40830

Market STERN (morning exc. as noted) GREASEMAN (evening except as noted)

Boston (evening)WBCN-104.1 sorry

New York: WXRK-92.3 WXRK-92.3

Philadelphia WYSP-94.1 WYSP-94.1

Baltimore WJFK-1300 WJFK-1300

Washington WJFK-106.7 WJFK-106.7

Myrtle Beach WYAV-104.1 sorry

Atlanta sorry WZGC-92.9 (the next morning)

New Orleans WRNO-99.5 sorry

Albany WQBK-103.9 sorry

Rochester WRQI-95.1 sorry

Buffalo WWKB-1520 sorry

Cleveland WNCX-98.5 sorry

Dallas KEGL-97.1 sorry

El Paso KAMZ-93.1 sorry

Las Vegas KFBI-107.5 sorry

Los Angeles KLSZ-97.1 KLOS-95.5 (late nights)

San Jose KOME-98.5 KOME-98.5

Honorable mention "sorry" to Pittsburgh, Chicago, Miami, and Denver,
who seem to have many fans of these broadcasters but no station.

No attempt has been made to identify city of license only to please those so
anally retentive about cities of license that they'd say "WQBK isn't an
Albany station, it's a Rensalaer station" If I said Stern is on in Pahrump NV
you'd only post asking what Pahrump is near anyway. The writer is not
affiliated with the aforementioned shows any more than you are.

876. New Book About Radio -

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 01:34:27 UTC
From: resystom@web.apc.org
Message-ID: <2ltqj3$bnc@vixen.cso.uiuc.edu>
Source record: 40831

The following is from:

RADIO RESISTOR'S BULLETIN, #6, MARCH 1994
copyright 1994 Copy and redistribute freely. Give
appropriate credit when excerpting. Thanks.

RADIO RESISTOR'S BULLETIN
PO BOX 3038
BELLINGHAM, WA 98227-3038

haulgren@well.com

* *
"To speak too much and not be heard - that's
sickening enough. But to acquire listeners - that
could be worse. Listeners think that to listen
suffices - as if their true desire were to hear with
someone else's ears, see through someone else's
eyes, feel with someone else's skin..." Hakim Bey
from Radiotext(e)
* *

RADIOTEXT(E) Semiotext(e) #16 / Autonomedia ISBN 0-936756-94-2
c.1993 $14.00 post paid
Autonomedia
PO Box 568
Brooklyn, NY 11211-0568 (718) 387-6471

By Frank Haulgren

Edited by Neil Strauss (Village Voice, Rolling Stone, Spin, WKCR)
and Dave Mandl (boing boing, Sound Choice, WFMU), RADIOTEXTE(e)
is a wonderful collection of essays, articles and odds and ends
about radio. 62 pieces written by the likes of Bertolt Brecht,
Dutch pirate Geert Lovink, Ezra Pound, Julia Loktev, Leon Trot-
sky, Tetsuo Kogawa (father of Japan's mini-FM movement), editors
Strauss and Mandl as well as dozens of others. Their words range
from the angry - like this from Gregory Whitehead:
"Radio as cave of the imagination. In the name of mass consumption,
'con-sumer democracy', the cave of the imagination
was reengineered as Reality Radio, and before long it
was as if this was all we ever knew ... The closing
of the cave accepted as a natural fact. The
ancient and original magic of radio, the tremendous
release of excitement incited by noises floating
through the air was quickly, even brutally,

compressed into good, clean function,"
to the profound:
"What was the origin of Radio? Of course, it is not
new. It existed long before it was invented. It existed
whenever there were invisible voices: in the wind, in
thunder, in the dream...",Canada's R. Murray Schafer.

The pieces that make up RADIOTEXT(e) are divided into 11 sections: Early Sparks, Hagiographies, Alternate Histories, Broadcasts, Perpetrators, Listeners, Control, Cranks, New Approaches, Para-normal Applications and Extraterrestrial Possibilities. And, like any 11 cuts of a great album you can queue up just about anywhere and get satisfaction.

I particularly like Julia Loktev's paean to driving and listening, "Static Motion, or the Confessions of a Compulsive Radio Driver". This should be read standing-up in a convertible on the first day of every summer. Then sit down, turn the key, turn up the volume, place one hand on the wheel and the other on the tuning knob and don't look back!

Dave Mandl's, "How awful is the Radio in your city? Take this Simple Test" will make everyone wince with recognition and laugh outloud.

But, the overall tone of the anthology is set when Neil Strauss writes in his introduction,
"Colonized by the governments and corporations,
popular radio became what it is today: greedy
and boring. The strong arm of the FCC perpetuated
and ensures this misuse of radio."
170 pages later Margaretta D'Arcy, writing about a 1990 convention of women pirates in Dublin, offers up the antidote:
"...this is how we should be thinking for the future: building up networks of small transmitters,
learning how to make transmitters ourselves and
passing the skills on, learning how to run our
own radio and TV stations, where all our skills
can be shared... over the airwaves in the community....
The technology is now available and it is cheap.
But the controls
over it... have to be broken..."
Heady stuff.

My single complaint about the book is that it provides no information about the writers. I'd like to know who D'Arcy is and what she is doing today. That said, though, RADIOTEXT(e) is well worth the read for anyone who gives a damn about radio and shares the clear-eyed vision of the medium offered up by Jackie Apple in, "The Art of Radio":
"Radio is a space without walls, an art alternative
that is the ideal locale for an art that

seeks to present itself as information and
experience as opposed to goods."

############

>>> Pirate Connection #6, the Scandinavian Free Radio Magazine, is out. A comprehensive look at international pirate activities including an article by Nathan Morley on the last days of the "Voice of Peace". Stefan Printz, editor of PC, also recently undertook an additional weekly publication called "The Forty-Eight Report: News Bulletin for European Free Radio", which is available either electronically or on paper. "The 48 Report" is a weekly log of world pirate activity. Contact Stefan for information about subscriptions to either of these.

Pirate Connection / Stefan Printz e-mail d88sp@efd.lth.se
Kamnarsvagen, 13D:220, 226 46 Lund, Sweden

############

877. MEDIA FAX LISTS AVAILABLE FOR FTP GOPHER and EMAIL

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 09:40:13 UTC
From: wdp@uiuc.edu
Message-ID: <2lun1t$h0j@vixen.cso.uiuc.edu>
Source record: 40832
Cross-posted to: rec.radio.broadcasting,rec.radio.info

A poster has sent in three 900 line files consisting of media fax
numbers. They are too big to realistically post to the entire world,
so they are being added directly to the FTP and GOPHER archives for
AIRWAVES RADIO JOURNAL, which as most of you know is the email digest
reflector for rec.radio.broadcasting.

To access the archives via FTP...

ftp radio.aiss.uiuc.edu /misc/rec.radio.b-cast/FAX

They, like the rest of the archive, are in compressed form and must be
transfered using FTP's binary mode. (Type binary at the ftp prompt).

To use gopher, ...

gopher radio.aiss.uiuc.edu 7070

Then follow the prompts. Use ? for help in gopher.

To get them via email, send mail to rrb@radio.aiss.uiuc.edu with ...

Subject: FAXDIR-1 -- -- (for letters A-H)
Subject: FAXDIR-2 -- -- (for letters I-M)
Subject: FAXDIR-3 -- -- (for letters N-Y) <No 'Z' lists>

NOTE: ONE FILE REQUEST PER LETTER PLEASE. If you want them all you
must send three letters. YOU MUST PLACE THE ABOVE IN THE SUBJECT OF
YOUR EMAIL.

You should get them back in return mail.

Also note that I make no claims as to the accuracy of these lists.

William Pfeiffer

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

878. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1994-03-13 09:41:47 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2lun4r$h1p@vixen.cso.uiuc.edu>
Source record: 40833
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info

```
_
/#\
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
AIRWAVES RADIO JOURNAL |#|
|#|
____ _ _ __ __ _ |#|
| _ \ __ _ __| (_) __\ \ / /_ _| |_ ___|#|__ ___ _ __ ___
| |_) / _` |/ _` | |/ _ \ \ /\ / / _` | __/ __|#'_ \ / _ \ '__/ __|
| _ < (_| | (_| | | (_) \ V V / (_| | || (__|#| | | __/ | \__ \
|_| \_\__,_|\__,_|_|\___/ \_/\_/ \__,_|\__\___|#| |_|\___|_| |___/
```

If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press.

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
Editor AIRWAVES RADIO JOURNAL
info@airwaves.chi.il.is

879. Radio Watchers -- KC (On the Road)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:21 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2m0ua5$9qa@vixen.cso.uiuc.edu>
Source record: 40834

Another weekend scan of Kansas City radio, as I traveled from Gladstone to Lawrence and back to the city.

WDAF(AM) is now promoting its news director, Charles Gray, in its billboards. The billboards say, "Charles Gray. For 43 Years. Same Job. Same Hat. Not the Same Old News" in front of a silhouette of Gray (wearing his trademark hat).

Gray has actually been at WDAF since the mid-1970s but he was a longtime newscaster at KMBC-TV before that.

The country/western station is wisely playing up its news image, and, as I reported a few weeks back after our rush-hour snowstorm, it delivers what it promises. Gray is best known for phrases such as "The victim will live...this time" and "Gunfire has filled another Kansas City hospital bed."

He also never seems to miss a fire.

WDAF is the only Kansas City radio station that staffs its news department on the weekend. None of the three news/talk stations in the market maintains a weekend news staff.

And then there's WDAF's sister station, KYYS(FM).

I tuned across the dial and heard, "It's a Random Access Weekend on KY-102." along with a sound effect of a CD player on fast-forward. But the preceding tune was from Eric Clapton, and so was the next, and the next after that.

Didn't sound random to me, but my expectations of KYYS are somewhat lower than my expectations for service at a state motor vehicle registration office.

Anyway, I stayed tuned, wondering what they were doing. It turns out they were playing three or four tracks from a particular artist's CD, and trying to make it sound as though they were being randomly selected by pressing the fast-forward (or rewind) key between each track. Or so they said.

It just actually sounded like the announcer was inattentive and letting dead air slip in between the tuneage.

(And for a station whose studios are located right at its transmitter site, KYYS has just about the trashiest audio quality: compressed with almost no gating, and distorted and clipped, too. I thought maybe it was multipath in the city, but, no, it sounds just as bad out on the road on Kansas 10.)

KZTO(FM) Ottawa is very much off the air.

The station is at 95.7 and its transmitter is (or maybe *was*) just southeast of Lawrence.

Yet, I was able to snare a remote from KWWR, Mexico, Mo. from the Callaway County Home Show (live and direct from the VFW hall in Fulton!)

while waiting for the slowest stoplight on the planet to change at 23rd Street and Naismith Drive in Lawrence.
Does anyone know what happened to this station?

I didn't listen to much AM radio this time. It seemed almost every AM transmitter was running some version of the Big Eight basketball tournament. Even WNAX Yankton, S.D. (a legacy signal at 570) was carrying it.

I did hear one great phrase from KFAB Omaha (news/talk at 1110, a very good station, too). A horticulturist from the University of Nebraska was conducting a call-in show on plants and related topics, and described his show as "an interactive developmental experience."
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

880. RADIO AAHS -- what is the status?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:22 UTC
From: roberts@unm.edu
Message-ID: <2m0ua6$9qb@vixen.cso.uiuc.edu>
Source record: 40835

o.k. here is the news. RADIO AAHS, the 24 hour a day children's radio network, has disappeared from their analog subcarrier home on the video channel of the Midwest Sportschannel.

I'm wondering if the network still exists. If so, then that would mean the radio delivery method has changed (probably to DATS/SEDATS). I have looked for them in my sky-scanning and haven't found them elsewhere, FYI.

Thanks for any info on the status of the network...

Robert
roberts@triton.unm.edu

881. Re: Radio Watch-Buffalo/Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:23 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2m0ua7$9qc@vixen.cso.uiuc.edu>
Source record: 40836

In a recent post, Carl K. Gorney updates the latest Buffalo radio happenings.

5.Ron Schanne is now doing weekends at WMJQ-FM(hot A/C;Q102).
He previously worked at WBUF.

Ron also worked at Oldies 104 before that (I work there on the AM side)m and I got to know him..in fact if I don't call him soon he'll kill me :-). Anyway, Ron was fired from WHTT about a year and a half ago because he was injecting "personality" into his Saturday morning shows there...taking phoners, doing lots of one-liners, etc. Well, all WHTT wants from its FM jocks are to read the liner cards, play the ten in a row, and leave the "
ten in a row, and leave the "personality" to Dan Neaverth weekday mornings. In fact, after Ron was let go (fired in absentia at a staff meeting, by the way), they began playing "highlights" of the previous week's morning shows, running the "Best of the Dan Neaverth" show every Saturday from 7 till 10. Ron ended up at WBUF (which ironically is now owned by Pyramid Broadcasting, which owns WHTT!) for a while, and took the WMJQ job when it came up. He left WBUF on good terms, by the way. He's a good talent, and a good guy who got the shaft at WHTT.

Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
(and weekend moonlighter on Stan Jasinski's polka show on WHTT-AM)

882. Compression - anyone got instructions?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:24 UTC
From: tiwaryrk@aston.ac.uk
Message-ID: <2m0ua8$9qd@vixen.cso.uiuc.edu>
Source record: 40837

I'm engineer for a small student radio station here in the UK. We can't actually broadcast because of the rules concerning permament small-scale transmission is this country (only type allowable is 'Induction-Loop' Radio, and a typical installation quote is 15,000. Our studio budget was 3000!) so instead the system is wired into strategic points at line-level.

Anyway, I'm also involved in engineering larger scale, short-term projects where freely-radiating transmission is used.

These are called RSL's (Resticted Service Licence) and we typically set up a station to provide advertising and information for an air-fair, etc. The station would normally be on for about a week. These setups are also very low-budget, and due to the rules we only broadcast about 3 Watts ERP. Obviously we can do with as much help as possible in getting the signal out, especially on the crowded MW band.

We always have a compressor on hand to try and improve the audio 'punch' of the signal (and also to help the DJ's who can't quite get their links right!) - the problem is that I (and others involved) always disagree with the chief engineer on how the compression should be set up - ie ratio, attack, decay, etc, and whether or not the DJ should hear the post-compression output or the pre-comp. He himself admitted that he doesn't really know how it should be technically set up - so we do it on-air, by ear. This doesn't work - often the sound is better without compression. But obviously large stations know how to set it up because they can find a compromise between gain control and the effect on the audio. (The UK's Radio One uses THREE stages of compression!)

I would be really grateful if anyone could either tell me their opinion on setting compression up, or recommend a good book, preferable with a view on the whole technical side of radio. No such book appears to exist in the UK.

Also, I'd be interested if anyone, anywhere, is in the same situation as me, trying to engineer a station on a shoestring budget! The desk we use is actaully for stage-sound; it cost 400, and I had to build all the "handling" systems - eg mic mute, red lights, etc myself. The red lights are 12v bus bulbs, with red lighting gel wrapped around them, and the stations audio is distributed by cable, fed from a distrubution amp made from 6 '741 op-amps : not exactly broadcast standard. But it does work... just!

Thanks

Raj

883. Re: TV cussing question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:30 UTC
From: barry@coyote.datalog.com
Message-ID: <2m0uae$9qf@vixen.cso.uiuc.edu>
Source record: 40838

In article <2lrjbl$hbc@vixen.cso.uiuc.edu> you write:
>
>I have recently help to form a student run TV-staion that is broadcasting
>over the air, WEXP-TV, Channel 28, Hoboken (across the river from Manhattan).
>I wos wondering if anyone out there knows the rules as to what we can and
>can not say over the air. I imagine it would be the same as with radio.

What you fail to disclose is whether you are training the "students" to be
professionals or toilet mouthed idiots.

You will not find a single paying employer who will hire any tv talent on the
basis of how far he/she thinks they can take "free speech".

Just tell your students to grow up, act professional, and you don't need to worry a bit
about what language you can use. It should be self evident.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

884. Oxford Student Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:30 UTC
From: chri0022 <chri0022@black.uucp>
Message-ID: <2m0uae$9qe@vixen.cso.uiuc.edu>
Source record: 40839

Oxford Student Radio is a new venture to launch a student radio station
that would be freely radiating (hopefully on FM) in the Oxford area.

For those who aren't aware, the situation in the UK is that the authorities
have not in the past granted licenses to student radio stations to
broadcast freely. Normally, student radio stations broadcast by way of
an induction loop system which limits the broadcasting to buildings
fitted with the loop.

Such a system would not be feasible in Oxford. Oxford University is split
into colleges, of which there are over thirty. The cost of wiring up thirty
plus buildings would be astronomical. We would also like to include Oxford
Brookes University in our project, and other educational establishments
in the area. Also, even if we did have the money to install induction
loops everywhere, most buildings in Oxford have listed status - and Nat-
ional Heritage make enough fuss about the colleges installing phone lines
in them...

However, we believe that we have a good chance of obtaining a license from
the UK Radio Authority.

We are looking for help and support - especially from people who have
expertise in student radio stations. We would be very interested to hear
of the experiences of our friends abroad.

We would also be interested to hear from anyone who has had experience of
applying for a radio license in the United Kingdom.

Please e-mail be if you have any comments, or would like to help.

Thanks.

--

--- -----
David C Jones Christ Church Oxford OX1 1DP | \ |
== |) |
david.jones@christ-church.oxford.ac.uk |__/o _|o

885. Re: Economics of radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:31 UTC
From: transvox@tyrell.net
Message-ID: <2m0uaf$9qg@vixen.cso.uiuc.edu>
Source record: 40840

Paul Hillyard Corporation (UK) (Brunel.Radio.B1000@brunel.ac.uk) wrote:

: Weeeell. Nice as it is to think that, I have a deep and dark lurking feeling
: that you will always find that the market has a place (and a large place at
: that) for chart stations - hence their success at the moment, albeit in a
: less fragmented marketplace than may be seen in the future. And hence the
: reason we call them "mainstream" stations.

I'm glad you pointed out the fact that the British radio marketplace has much less fragmentation than the American.

The UK is at a different stage in its development than the US because of the longstanding BBC monopoly and, later, the relatively restricted introduction of competition.

The United States never has had a true publically funded network (there is National Public Radio, but it is more in the nature of a cooperative) and, even when network radio was at its zenith, autonomy for local stations was still preserved and enforced by FCC regulations.

Since the demise of network radio, beginning around 1950 and continuing through the early 60s, all radio in the United States is local. (We can exclude satellite-fed formats from this discussion. Most listeners exclude them from their listening.) During the Mark Fowler reign at the FCC, the FCC seemed hellbent on introducing more fragmentation, most notably through Docket 80-90, which reduced the mileage separations for FM stations in much of the US, enabling many more stations to be put on the air.

The broadcasters got what they wanted: freedom from regulation. Any first-year public administration student, however, can tell you that the real purpose of regulation is not to protect the public, but to protect those who are regulated from the vagaries of the free market. Off went regulation and away went the protection.

The broadcasters now are hurting and squirming. Instead of trying something new in markets that now have too many signals to support the same old chart-based programming, they instead have run and gone screaming to Mommy (in this case, the FCC) and Mommy hath given them duopolies and relaxed terms on lease agreements and other goodies to reduce competition. The short-term problem is alleviated but at the long-time cost of further alienation of audiences who can't find what they want. Their expectations of radio are such that they don't bother even turning it on any more.

(As for me, I end up cleaning the tape heads on my car cassette players about once a week.)

The survivors, by and large, have been the stations that really have been local, so I think we would agree that having locally-based radio is a good thing. I think where we might disagree is in how we think it will turn out.

The British situation described below is more typical of what it was like in the United States in the mid- to late-60s, once network radio had truly died out, and before FM came to full flower.

: In the U.K. at present there is a big debate going on about the opening up
: of 105-108 on FM. This would be the first chance for Britain to actually
: get trully local radio on FM as opposed to another national or regional
: commercial station. Apart from in the biggest cities, radio listeners over
: here are currently limited to a dire selection of BBC radio, a couple of
: independent national stations, and a charty regional station.

Maybe we just get the best of the BBC over here, but referring to the BBC as a "dire selection" is something I would respectfully wonder about.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

886. WMMZ/Ocala ==> WOGK-FM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:32 UTC
From: a.reninger@genie.geis.com
Message-ID: <2m0uag$9qi@vixen.cso.uiuc.edu>
Source record: 40841

WMMZ/Ocala changed call letters to WOGK-FM Friday at 5:00pm, which I presume stands for Ocala/Gainesville's K, as in "K-Country 93.7 FM." It's not, as I thought it might be, a `young country'-type station. Instead, it's even less-current-based than the other Ocala-country station, WTRS, but the jocks are better on WOGK.

Andy in Orlando

887. Re: Imus, Can you say "oops??"

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:39 UTC
From: davemackey@BIX.com
Message-ID: <2m0uan$9ql@vixen.cso.uiuc.edu>
Source record: 40842

cpaulus@clark.net (Chris Paulus) writes:

>I don't listen to the old fart, but I heard (on the Don and Mike show) that
>Don Imus raved out at the board op during comercial break, not realizing
>his mic was open.

So what else is new? Imus has been yelling at Lou and Bernard for years.
I don't think he'd keep them around if they weren't both valuable part
of his team. The same applies to Boy Gary's relationship with Stern.

davemackey@bix.com / Dave Mackey / from the Double-I-W newsroom!

888. Re: Grease Man

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:39 UTC
From: davemackey@BIX.com
Message-ID: <2m0uan$9qk@vixen.cso.uiuc.edu>
Source record: 40843

kobet@sparky.ct.picker.com (Harry J Kobetitsch) writes:

>Does anyone know what ever happened to the Grease Man?
>He was on DC101 in Washington D.C. a number of years back
>with his "Law Man" skits. I was in D.C. recently and could not
>find him on that station. What is his real name?

The real name of the Greaseman is Don Tracht, and his show is
now out of Los Angeles (I think he's on KROQ) and can be heard
in New York on WXRK (their K-Rock). He is usually on in
afternoon time periods.

davemackey@bix.com / Dave Mackey

889. Kansas City Radio in 1962

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:40 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2m0uao$9qn@vixen.cso.uiuc.edu>
Source record: 40844

Yet another finding in the archives: Page 22 of the Kansas City Times
from Saturday, December 15, 1962, containing Sunday radio listings for Kansas
City stations (with the prominent sub-head: "Recorded Music Except as
Listed.")
I won't repeat it all because Sundays were not typical days, but I will
list the stations and their Sunday schedules:
WDAF (610) and WDAF-FM: 7 am to 12 midnight.
WHB (710): 24 hours.
KCMO (810): 6 am to 12 midnight.
KMBC (980): 24 hours. (now KMBZ)
KCKN (1340): 24 hours, but signed off at 11 pm Sundays. (now KNHN)
KUDL (1380): 7 am to 5 pm. (now KCNW)
KBEA (1480) and KBEY-FM: 5 am to 5 pm (AM), 24 hours (FM).
KCCV (1510): 7:30 am to 5 pm. (now KJLA w/ KCCV at 760)
KPRS (1590): 7 am to 5 pm. (now KPRT)

FM stations were listed in a separate box with no schedule:
KCUR-FM.......89.3
KTSR-FM.......90.1 (KKFI, a different station, now at 90.1)
KCMK-FM.......93.3 (now KMXV)
KCMO-FM.......94.9
KXTR-FM.......96.5 (now also owns KBEA)
KCJC-FM.......98.1 (now KUDL)
KMBC-FM.......99.7 (now KLTH, longtime KMBR)
WDAF-FM......102.1 (now KYYS)
KBEY-FM......104.3 (now KBEQ)

Other Sunday programs of note:
On WDAF, Meet the Press featured McGeorge Bundy at 9 pm. Also listed for
5:15 pm was Chet Huntley for 15 minutes.
KCKN had a "Spanish Program" at 8:05 pm, and KUDL had the "Mexican
Nazarene Hour" at 7:45 am.
KUDL had "Pro Football, Cardinals vs. Philadelphia" at 1 pm (this was
before the Chiefs)
On KCMO at 7 pm was the "World Tonight" (the longstanding CBS 15-minute
news roundup), with the "World Tomorrow" (the Armstrong evangelist clan's
broadcast) at 7:30 pm. No mention of a "World Yesterday" (at 6:30 maybe?)
But that might have been a "Leading Question" (at 9:05 pm). Also listed for
11:45 pm was "Entertainment."

The TV listings are just above the radio listings. Current shows in 1962
included The Jetsons, Ed Sullivan (of course!), Car 54, Bonanza, the Real
McCoys, and Candid Camera on Sundays, and Jackie Gleason, Sid Caesar, Joey
Bishop, Lawrence Welk, Gunsmoke, and Have Gun, Will Travel on Saturdays.

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==

890. KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:41 UTC
From: jpatrick@vnet.net
Message-ID: <2m0uap$9qo@vixen.cso.uiuc.edu>
Source record: 40845

Very interesting commentary about KMOX. I grew up in Illinois and can affirm that KMOX was class all the way, and that everyone knew where KMOX was on the dial. I believe the general manager, Bob Hyland, was behind KMOX's style. As to its demise with the addition of Rush, I can tell you that I have witnessed a similar fall here in Raleigh North Carolina, as WPTF (50kw on 680), has gone from a 'station of record' position to far far less. The sales department runs the station and there is nothing they won't put on the air. Their news department has been cut back, etc. During the same time that KMOX was doing well, WPTF (which used to be locally owned by the Durham Life Insurance Company----WPTF=We Protect The Family) was doing well too, and had a lot of RESPECT. Today there are times when the station sounds like a 250watt satellite radio relay. KMOX used to say 'at your service,' and that might still be somewhat true, but for those of us who remember 'when,' service was in CAPS instead of lower case.

891. List of all AM/FM freqs/calls in U.S.A.??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:47 UTC
From: solso@prairienet.org
Message-ID: <2m0uav$9qq@vixen.cso.uiuc.edu>
Source record: 40846

Does anyone have a list of know of a list (ftp, usenet, etc..)
that has all of the AM/FM freqencies, calls, etc. on it?? Please
let me know. Thanks

--
Stan Olson solso@prairienet.org
P.O. Box 1122
Champaign, Il. 61824-1122

[Moderator's Note: Such a list does not exist as far as I know. It
would be very expensive to maintain. There are good books available,
though, and my favorite is the M-Street guide. It costs about $30 -
$35 is no large paperback format and is pretty accurate. They can be
reached at (212) 473-4668. Ask for Pat Mc Crummen and tell them that
you read about it on AIRWAVES. No, I am not making a commission :-).
Bill]

892. Re: San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 05:56:51 UTC
From: alcassel@netcom.com
Message-ID: <2m0ub3$9qr@vixen.cso.uiuc.edu>
Source record: 40847

Chris Carmichael (Chris.Carmichael@artecon.com) wrote:
: There is some resentment from U.S./San Diego based broadcasters about getting
: sports and/or English coverage in southern California from south of the border.
: San Diego has four Mexico based FM stations that cater to north of the boarder;
: and one television station (XETV, ch 6) that is a Fox affiliate.

Wasn't XETV-6 an ABC affiliate until channel 39 raised a big stink about a Mexican VHF station being favored over a U.S. UHF station, resulting it the ABC affiliation going to ch. 39 (which later became an NBC affiliate)?

What do channels 51 and 69 think about Fox's affiliation with ch. 6? (Channel 6, by the way, had a much poorer over-the-air signal in the University City area when I lived in San Diego in the early 80's than any of the local UHF stations then on the air -- 15, 39, and 51.)

893. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:05:50 UTC
From: auron@netcom.com
Message-ID: <2m0uru$a97@vixen.cso.uiuc.edu>
Source record: 40848

Mark Roberts (transvox@tyrell.net) seconded the comments of William A. Goldsmith (wgsmith@netcom.com) :

:: How do I think radio can respond to the changes that are sure to come? I don't
:: know, but I'll bet that a locally programmed, audience-responsive, ideosyncrat-
:: ic, unpredictable, musically adventurous station would have a better shot at
:: hanging onto its audience that one that was programmed strictly by national
:: charts, dependent upon syndicated features & personalities, and "safe" in its
:: presentation.

: [...] A radio station that views itself as nothing more than
: a jukebox metered by a cash register attached to an antenna is going
: to get its till tapped sooner or later.

NO NO NO NO! That's exactly my point. Your wonderful description IS EXACTLY how most station owners treat their franchise, and most of 'em are making boatloads of money. Simply stating that this unimaginative commercial attitude won't work is glib, but it simply isn't accurate.

Whether we want to acknoweldge it or not, there are sound economic reasons why treating your radio station as a 'jukebox metered by a cash register attached to an antenna' is the best way to make money with it.

'Locally programmed' is NOT a positive value for the majority of listeners, even if it is to us. Bitch and moan all you want about McDonalds, Denny's, WalMart, Starbucks and all the other national chains in ANY consumer service industry, but they seem to be doing just fine. We're all lamenting the demise of the Mom 'n' Pop EVERYTHING, but wishing them back hasn't worked. Most consumers (and that includes 'listeners') have vapid, timid, middlebrow tastes that value safety and predictability over adventurousness and novelty.

I respect your views and share your disappointment with the fate of radio, but I think you already would have lost your "bet that a locally programmed, audience-responsive, ideosyncratic, unpredictable, musically adventurous station would have a better shot at hanging onto its audience that one that was programmed strictly by national charts, dependent upon syndicated features & personalities, and 'safe' in its presentation." Last time I checked the ratings in any major market, it was the syndicated programming, chart driven stations that were booming and the quirky, offbeat alternatives that were losing. Now don't pick on me with anecdotes. Yes, there are a few stations that are surviving with a more adventurous programming philosophy, but they are the exception (and their long term survival is constantly in question). The ultimate proof? We wouldn't be having this discussion if quirky, locally oriented stations were really better able to win audiences and make money than the evil,

cookie cutter variety, because the latter wouldn't exist.
--
auron@netcom.com
The CD Magazine of Musical Tomorrows

894. Re: Economics of radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:05:52 UTC
From: ndesalaberry@TrentU.CA
Message-ID: <2m0us0$a98@vixen.cso.uiuc.edu>
Source record: 40849

In article <2ltmoo$7ju@vixen.cso.uiuc.edu>, Paul Hillyard Corporation (UK)
<Brunel.Radio.B1000@brunel.ac.uk> writes:
>
>William A. Goldsmith (wgsmith@netcom.com) wrote:
>
> How do I think radio can respond to the changes that are sure to come? I don't
> know, but I'll bet that a locally programmed, audience-responsive, ideosyncrat-
> ic, unpredictable, musically adventurous station would have a better shot at
> hanging onto its audience that one that was programmed strictly by national
> charts, dependent upon syndicated features & personalities, and "safe" in its
> presentation.
>
>
>Weeeell. Nice as it is to think that, I have a deep and dark lurking feeling
>that you will always find that the market has a place (and a large place at
>that) for chart stations - hence their success at the moment, albeit in a
>less fragmented marketplace than may be seen in the future. And hence the
>reason we call them "mainstream" stations.

More on the dictates of Economics - the Canadian version

I live in a small city of 60,000 which has two operations running an AM and FM
station each. Acouple of years ago all four stations started to take a
satelite feed for the grave yard shift (Midnight-6am) to cut costs. This was
the shift that started me as a radio announcer - a hundred bucks a week and all
the records I could eat. I was concerned then that this was going to deny
those needing experience an opportunity to learn. Now one of the local
companies has laid off all their announce staff except for the two (AM/FM)
morning hosts. The rest will be either satelite or automation. Wow, a radio
station with only one jock. Is this a cynical business decision or someone's
idea of survival. The folks at the other stations are going to be competing
against a machine - and their 'management' have told them that they had better
win. So much for radio, nice for the 70 years its been around, but its gone
as we knew it. Think I'll start a pirate <grin>

895. Re: Grease Man

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:05:53 UTC
From: raymondowens@delphi.com
Message-ID: <2m0us1$a9a@vixen.cso.uiuc.edu>
Source record: 40750

Harry J Kobetitsch <kobet@sparky.ct.picker.com> writes:

>Does anyone know what ever happened to the Grease Man?
>He was on DC101 in Washington D.C. a number of years back
>with his "Law Man" skits. I was in D.C. recently and could not
>find him on that station. What is his real name?

The greaseman is on 106.7 WJFK in DC at nights now. From 7-11. He is also on in New York, LA, Atlanta, San Jose, and several other markets. He is only on in the mornings in Atlanta. His name is Doug Tracht.

896. Re: more on KKHI west coast classical

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:05:54 UTC
From: pozar@remarque.berkeley.edu
Message-ID: <2m0us2$a9b@vixen.cso.uiuc.edu>
Source record: 40751

Roger Coryell (rcoryell@well.sf.ca.us) wrote:
: BTW, the Brown organization is on the internet. For a list of
: some email addresses, and info about the gopher server and WWW server
: operated by KKSF in San Francisco, send email to
: info@kksf.tbo.com

And to that end, I will be on a panel talking about it at the NAB on March 21st in Room N241. I belive it starts about noon. I don't have the exact time. We will be talking about Multimedia and how radio can get involved.

Tim

--
Internet: pozar@kumr.lns.com FidoNet: Tim Pozar @ 1:125/555
UUCP: ...!uunet!kumr.lns.com!pozar
Snail: Tim Pozar / KKSF / 77 Maiden Lane / San Francisco CA 94108 / USA
Voice: +1 415 788 2022

897. Re: Legal ID for AM ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:06:00 UTC
From: davemackey@BIX.com
Message-ID: <2m0us8$a9h@vixen.cso.uiuc.edu>
Source record: 40752

"A.J. Janschewitz" <p00445@psilink.com> writes:

>The call letters could always be separated by frequency or channel
>number. I think that the rules have been relaxed further (with the "you
>can append any city you want after your city of license" dereg), but I
>am unaware of how far one can go.

Which explains the Z-100 legal ID: "WHTZ NEWARK" read at top speed, then
a very leisurely "NEW YORK CITY." (Yes, Z-100's city of license is
Newark, Remember, it used to be WVNJ-FM.)

davemackey@bix.com / Dave Mackey / "the soundtrack of a
Sunday morning... on Y-107!"

898. Old radio recreation

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:06:01 UTC
From: davemackey@BIX.com
Message-ID: <2m0us9$a9i@vixen.cso.uiuc.edu>
Source record: 40753

While watching a show on "New York: The Way It Was" on Channel 13 in New York (it's Pledge week, you know), they showed part of a tape of a recreated broadcast of "Tom Corbett, Space Cadet." This was probably done for an old-time radio convention. One of the participants was Jackson Beck, who was one of the old radio veterans who can still be heard on scores of radio and TV spots to this day (he's somewhere in his 80's). Anyone know where this bit of tape came from?

davemackey@bix.com / Dave Mackey

899. Re: IF's/ SRF-42 AMAX Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-14 06:06:03 UTC
From: Garbageman <AET7350@ritvax.isc.rit.edu>
Message-ID: <2m0usb$a9k@vixen.cso.uiuc.edu>
Source record: 40754

Somebody asked about IFs in radios a while back. 455KHz is common in
AM radios, but 450KHz seems to be more popular in digitally-tuned radios
because 450 is a multiple of 10, so a 10 KHz reference frequency can be used in
the PLL circuitry. If 455KHz were used in such a radio, then the reference
frequency would have to be 5KHz or lower (i.e. 2.5KHz or 1KHz). This is really
no big deal, but a lower reference frequency means that the local oscillator
frequency must be divided further, and that requires a more complex
programmable divider circuit in the PLL chip.
I think that 262KHz, 450KHz, and 455KHz are all used in car radios
today, even though digitally tuned radios that don't use 450KHz or 455KHz
might use something close to 262KHz that is a multiple of 10 to keep the PLL
circuitry simple. I've seen ceramic filters used with both 450KHz and 455KHz
IFs, but I've never seen ceramic filters for 262KHz. I would imagine that the
advantage of using 262KHz as an intermediate frequency is that properly
designed filters at this frequency could provide better adjacent channel
rejection than 455KHz filters. Then again, using a lower IF would cause more
image problems, but most auto radios use a dual-tuned front end for AM. Using
a 262KHz IF in a home radio with the ferrite rod antenna being the only RF
tuned circuit would not be a good idea! :(I don't know how these three
frequencies became standard, especially 262KHz (I'd expect something that ends
in a 5 or a 0).
I bought a Sony SRF-42, recently, and I'm pretty impressed (for the
most part). This radio proudly wears the AMAX Stereo logo and has a big, red
sticker on the front that says:
///AM STEREO\\\
<<< --------- >>>
\\\FM STEREO///
For those of you that don't know already, AMAX stands for "AM at its maximum
potential," and is a set of guidelines for AM receivers, some of which
(impulse noise blanking circuitry and external antenna connections) do not
apply to battery powered portables, such as the SRF-42. AMAX standards say
that the frequency response of a receiver must be within +1.5dB and -3.0dB
over the frequency range of 50Hz to 7500Hz, referenced to 0dB at 400Hz, when
the appropriate treble pre-emphasis curve is used at the transmitter.
The frequency response seemed good (I can only tell by listening, since
I'm stranded here at RIT, with my trusty audio generator and oscilloscope
hundreds of miles away at home :( ). Besides that, I was happy just to own an
AM stereo Walkman. The sound quality of this radio makes a lot of AM programs
more enjoyable to listen to, even if they are not in stereo (such as the jazz
and blues shows on WXXI 1370, Dr. Dean Edell on WHAM 1180 and Lee Mirabal on
WHHO 1320). This radio doesn't have a pilot signal detector for AM stereo, so
the L-R channel is enabled whenever a signal is properly tuned in and the band
selector switch is set to "AM stereo". Besides its obvious function, setting
the bandswitch to "AM mono" seems to decrease the audio bandwidth, although I

don't know if the IF bandwidth is decreased. As far as I could tell from looking inside the radio, the only AM IF filters are an IF transformer and a large ceramic filter (the circuit board cannot be removed from the back of the case without unsoldering the battery connections, and these parts are on the component side of the board, which is concealed by the back of the case). The foil side of the board teems with surface mounted components.
On the downside, this radio is very hard to tune!!! Gears are used to connect the tuning knob to the variable capacitor, and the teeth don't mesh very well. I didn't have the dial calibration problems that a previous poster mentioned, though. Since C-Quam AM stereo is phase sensitive, a pop will be heard from the headphones if the radio is bumped or if the tuning knob is moved; this pop also makes the radio difficult to tune properly. I really wish that SONY had gone the extra distance and made this radio PLL tuned or, at least, put some AFC circuitry in the AM section. As was mentioned in a previous post, the volume control is not in the best of locations. The "tuned" LED is recessed into the case, so it seems very dim. Another inconvenience I found is that in order to get the AMAX audio performance out of this radio, the bandswitch must be set to "AM stereo." This is a problem when listening to mono stations because it adds noise from the L-R detector to the audio, and some mono stations tend to introduce spurious phase modulation into their signals which can sound very annoying (WYSL 1030, for example, sounds very distorted, especially in the left channel, when listened to in stereo). When the radio is switched into mono, I noticed some rude behavior around 900KHz. The FM performance is not very good, and the FM section seems to be seriously overloaded by the signal from WITR (the RIT student station), whose transmitter is on an adjacent building.
Overall, the radio is not as bad as I may have made it sound. If you want an AM stereo portable, I suggest that you buy it, and I think you'll agree that the fidelity of the SRF-42 is better than whatever AM radio you're listening to now.

Big Al
"The Mighty Wimp"

Rochester Institute of Technology
Rochester, NY

INTERNET: SNAIL:
IN%"AET7350@RITVAX.ISC.RIT.EDU" Alfredo E. Torrejon
C.P.U. 1057 Grace Watson Hall
Rochester, NY 14623-5602

BTW... Does anyone know where I could get a schematic to the SRF-42? I'll bet that would be interesting to look at! ;)

900. Seeking info, Tyler TX stations 1979

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:37 UTC
From: klbjdudman@aol.com
Message-ID: <2m3fot$9ro@vixen.cso.uiuc.edu>
Source record: 40755

I'm looking to say hello to any jock who were around KTBB and KDOK in Tyler, Texas in 1979,,, Jack Monroe.....John Strealy......If you know any of them tell them I'm alive and Well at KLBJ-FM Austin....

Dale Dudley

901. Re: Compression - anyone got instructions?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:38 UTC
From: krausp2@rpi.edu
Message-ID: <2m3fou$9rp@vixen.cso.uiuc.edu>
Source record: 40756

Should DJ (Jock) listen to PRE or POST processing (Compression)?

Both sides:

Listen PRE so he(she) does not try to fight compressor by running levels higher and higher without hearing any increase in level (as would be case with listening POST compressor).

Listen POST so Jock does not have to worry about exact levels as long as he(she) can hear something. CBS labs (creator of one of the first successful broadcast compressors) recommended putting all monitoring points (VU meters, studio monitors) AFTER the Audimax (compressor) and letting the Audimax find the right level.

As for setting up the compressor, it's half personal taste and half what you are trying to accomplish. If you want musicality, go for slow release times and moderate attack; if you need high average level (loudness), go for relatively fast attack and release. Keep playing until you find what works for you:-)

902. Economics of Radio, (again)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:39 UTC
From: 12 Screws Rowlinson <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2m3fov$9rq@vixen.cso.uiuc.edu>
Source record: 40757

Somebody, (I can't remember who, sorry) said...

> "bet that a locally
> programmed, audience-responsive, ideosyncratic, unpredictable, musically
> adventurous station would have a better shot at hanging onto its audience
> that one that was programmed strictly by national charts, dependent upon
> syndicated features & personalities, and 'safe' in its presentation."

The proof that this is incorrect lies with BBC Radio 1 FM. It used to be the most popular music station in the country, playing the "safe" format of chart music and using sydicated personalities.

Then along came a man by the name of Matthew Bannister. The format needs to change was his cry. Gone were the age old presenters, to be replaced by young dynamic jocks. Damned was the groovy chart style to be replaced with a more unusual format. Gone were the listners as well. 1.5m in a month. And Bannister has future plans for the station. Poetry shall be part of the programming, more speech will be introduced. I don't need to tell you the predicted result.

On the other hand, Capital FM, (A local ILR serving the London Area), is the most popular station in the city. It's profits are huge, (I'm not exactly sure but I think it's in the region of 50m pounds sterling). At 2am they have a listnership of 1 million people. Need I tell you that they play chart music and adhere to the safe format. I didn't think so.

Safe programming may give the concerned listner reduced choice, but the masses keep saying that this is what they want. It's a shame really. If an alternative to the safe programming style is to emerge, then it has to be from a new station which can then build it's audience up, rather than switching styles and loosing ratings.

```
_
/ \ ____
\_/ `
_/ \_ |
_____ (_)-(_) \
( \ \_/ ___\ ___ _ __ __ __
\____ /(___) / ') // / ') / ') / ')
/ (___) /___/ --- / / / / / / /
\ (___) / ) / / / / / / /
/ | | (____/ __/__ (__/ (__/ (__/ E-Mail : me91dir@brunel.ac.uk
|/ xxsub100@brunel.ac.uk
/| Dave Rowlinson - Ops Manager
/ |
O | No Longer In Charge, But Still Hanging On.
Oo OOO
```

903. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:40 UTC
From: transvox@tyrell.net
Message-ID: <2m3fp0$9rr@vixen.cso.uiuc.edu>
Source record: 40758

auron@netcom.com wrote:
: Mark Roberts (transvox@tyrell.net) seconded the comments of William A.
: Goldsmith (wgsmith@netcom.com) :

: : [...] A radio station that views itself as nothing more than
: : a jukebox metered by a cash register attached to an antenna is going
: : to get its till tapped sooner or later.

: NO NO NO NO! That's exactly my point. Your wonderful description IS
: EXACTLY how most station owners treat their franchise, and most of 'em are
: making boatloads of money. Simply stating that this unimaginative
: commercial attitude won't work is glib, but it simply isn't accurate.

Well! <hands on hips> Let's get a few things clear:

* I've heard estimates that at least 50% of the radio stations in the US
are losing money. I've seen the books for a few (considered successful)
operations and have seen how thin the profit margins *really* are. There
must be some reason why lenders are reluctant to make loans to radio
stations these days.

* I can be as glib as I want, for this is recreation for me. Besides,
People Who Want To Change The World make me more than a little
uncomfortable. They have no room for dissent.

: 'Locally programmed' is NOT a positive value for the majority of
: listeners, even if it is to us. Bitch and moan all you want about
: McDonalds, Denny's, WalMart, Starbucks and all the other national chains
: in ANY consumer service industry, but they seem to be doing just fine.

Some are, some aren't (e.g., Burger King, Wendy's, K-Mart).

Locally programmed may not be a value until the surprise snowstorm hits,
the earthquake shakes the ground, or a hurricane slams into your city,
severing all the arteries of modern civilization.
I still think people remember who's there for them and who's not and act
accordingly.

: Last time I checked the ratings in any major market, it was the
: syndicated programming, chart driven stations that were booming and the
: quirky, offbeat alternatives that were losing. Now don't pick on me with
: anecdotes.

Please don't pre-wire your postulates. Besides, this is radio,
not mathematical proof of a theorem (would you prefer
Euclidean or inductive?) Ancedotal proof is all you're going to get.

And, besides, you're making the assumption that ratings are an accurate measure of listenership. It is true that they're about all we have. But (speaking as one who has (1) worked for a political survey firm and (2) someone who had to learn the math of probability and statistics at the ripe old age of 32 when I went back to grad school) the inaccuracy is gruesome. It's about as bad as the Literary Digest poll that said Alf Landon would win.

(Didn't bother him. He came back to Topeka and bought WREN.)

: Yes, there are a few stations that are surviving with a more
: adventurous programming philosophy, but they are the exception (and their
: long term survival is constantly in question). The ultimate proof? We
: wouldn't be having this discussion if quirky, locally oriented stations
: were really better able to win audiences and make money than the evil,
: cookie cutter variety, because the latter wouldn't exist.

Again some do, some don't. It's my belief (which would have to be proved anecdotally) that some of the quirky, locally oriented stations that fail are done in by:
-- Bad financial management (costs out of control)
-- Excessive debt service
-- Paying too much for the station
-- Purchase of a signal that can't reach the desired market well
-- Incompetent programming

It's also my belief that some cookie-cutter stations succeed because:
-- They mercilessly drive their sales departments
-- They slash costs at every opportunity
-- They trade on a legacy image established by a previous owner
-- They got the station cheap

And how do you define success? Short-term? Long-term?

Radio today is being run in a manner most comparable to Third World slash-and-burn agriculture. The immediate result is enrichment, but in the long term...what's going to happen when the ground is bare?

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

904. Re: Grease Man

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:46 UTC
From: "J.Geist" <geist@ukelele.gcr.com>
Message-ID: <2m3fp6$9s4@vixen.cso.uiuc.edu>
Source record: 40759

kobet@sparky.ct.picker.com (Harry J Kobetitsch) writes:

>Does anyone know what ever happened to the Grease Man?
>He was on DC101 in Washington D.C. a number of years back
>with his "Law Man" skits. I was in D.C. recently and could not
>find him on that station. What is his real name?

He's now in syndication, lamer than ever. Locally in DC he's
on WJFK 106.7 and 1300 AM from 7:00 pm to whenever. Check into
alt.fan.greaseman for more info.

--
geist@gcr.com
_____________________________ ko4er@wa3tai.md.usa.na

905. Re: Imus, Can you say "oops??"

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:47 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2m3fp7$9s6@vixen.cso.uiuc.edu>
Source record: 40760

>DATE: 12 Mar 1994 04:50:09 GMT
>FROM: Chris Paulus <cpaulus@clark.net>
>
>I don't listen to the old fart, but I heard (on the Don and Mike show) that
>Don Imus raved out at the board op during comercial break, not realizing
>his mic was open.

And I don't listen to that infantile guttermouth Stern. Now wasn't that
pleasant?

Why - in the spirit of professionalism - can't we stop Imus-bashing and
Stern-bashing? Why can't we discuss the issues and the gossip and the
other things that make radio fun, rather than engaging in wars over
which canned morning show "rulez"?

The bigger question is (hop on, Mr. Moderator <grin>): WHY DON'T
STATIONS TAKE A CHANCE ON LOCAL TALENT??? I'd hate like hell to see
radio devolve to the level of television, with all that spectrum space
and three shows to watch.

==a.j.==
--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> p00445@psilink.com

[Moderator's Note: You do know me, don't you <grin>. The big answer
is that satellites are cheaper, period. Bill]

906. Re: List of all AM/FM freqs/calls in U.S.A.??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:49 UTC
From: deh10@eng.amdahl.com
Message-ID: <2m3fp9$9s9@vixen.cso.uiuc.edu>
Source record: 40761

In article <2m0uav$9qq@vixen.cso.uiuc.edu>, solso@prairienet.org (Stan Olson) writes:
|>
|> Does anyone have a list of know of a list (ftp, usenet, etc..)
|> that has all of the AM/FM freqencies, calls, etc. on it?? Please
|> let me know. Thanks

I know of two companies that sell lists of AM/FM freqencies, calls, etc. in electronic format. Radio Mall in ? (ads are in Radio and Records) and BBH Software in Colorado (303) 592-3780 (also in R&R).

Dave

907. Do-It-Yourself AM station in Pennsylvania

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:50 UTC
From: Garbageman <AET7350@ritvax.isc.rit.edu>
Message-ID: <2m3fpa$9sa@vixen.cso.uiuc.edu>
Source record: 40762

In one of the editorials in Popular Communications last summer, I read about a man in Pennsylvania who owned a 250 watt AM station featuring a lot of homebuilt equipment. The editorial didn't mention the man's name, the station's call letters or frequency, or in what town it was located.
The story went a little like this....
The guy that wrote the editorial (I don't know his name) was on a vacation in Pennsylvania, and he was enjoying himself by visiting as many radio facilities (radio stations, microwave relay towers, etc...) as he came across. He ran across the above mentioned station, and he met the owner (who was DJing at the time). He chatted with the station owner for a while (the station owner was very proud of the signal quality of the equipment that he had built). The owner then asked him to listen to the station on the way out of town and call him when he lost the signal. Between records, the station owner/DJ would call "Hello, OM! How's my modulation?!??" (or something like that).
Does anybody out there know what station this is?

Big Al
"Proud to be alcohol & drug free"

Rochester Institute of Technology
Rochester, NY

908. Howard Stern Playboy Interview

Newsgroup: rec.radio.broadcasting
Date: 1994-03-15 05:06:56 UTC
From: j-grout@uxa.cso.uiuc.edu
Message-ID: <2m3fpg$9sj@vixen.cso.uiuc.edu>
Source record: 40763

The April 1994 issue of Playboy has an Interview with Howard Stern... who revealed (or should I say "flashed"?) all sorts of details about his private life, along with a bush-league attitude about his fellow radio professionals.

--

John R. Grout | INTERNET: j-grout@uiuc.edu

909. Boston Radio Watcher - 3-15-94

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:15 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2m8gbj$7po@vixen.cso.uiuc.edu>
Source record: 40764

* Celtics' owned and operated 5Kw WEEI "SportsRadio" 590AM will be finally sold today(3-15-94). The new owner will be Back Bay Broadcasters, a new company formed by Peter Ottmar, owner of Ten Miles Communcations out of Attleboro,Mass. Ten Miles Comm. operates WARA-AM and WWKS-FM in Attleboro and 2 cable systems(in Attleboro and Rehoboth,Mass).
The Boston Globe is alleging that Ottmar is a small-time operator and is acting as a puppet owner for the bigger shark -- American Radio Systems based in the Back Bay(get it?) section of Boston. ARS already owns 2 major AM signals in the city - WRKO 680 AM and WHDH 850 AM. Owning 3 stations on the same band would be in violation of the FCC rules. Apparently, Ottmar will 'sell off' the Bruins(800,000 dollars per year) and Celtics'(1.7 million dollars per year) radio rights to ARS which already broadcasts Red Sox(close 2 million dollars a year) games on WRKO. Both, Bruins and Celtics will be airing on WHDH 850 AM. Whenever there's a Bruins-Celtics same night conflict, the B's will slide over to WRKO.

This new development creates more questions than answers as far as ARS' stations and WEEI are concerned :

The future of 'EEI under the ownership of Ottmar is uncertain. The station might be sold to a religious broadcast group or Ottmar(or more precisely ARS) might shut it down altogether. There's talk that WHDH would become an all-sports outlet with Imus and rest of local sports talkshow hosts moving from 590 to 850. Where would that leave Limbaugh and a new hot talk show that follows Rush on WHDH -- The Howie Carr Show? By the way, Carr, Boston Herald columnist, jokingly predicted on his 3-7pm show yesterday that his bosses(ARS) will have Boston's all 4 major pro sports teams pretty soon. ARS is making an agressive bid to land Patriots who just finished a 3-year deal on WBZ this past season.

* Pyramid's CHR outlet,WXKS-FM in Boston has said goodbye on Friday(3/11) to its longtime GM John Maddison. Maddison took a high-profile job with Dutch-owned Polygram Records in NYC. However, before he officially departed he made a change(corrected a mistake he made in '93) in 'XKS' morning show - Lisa Traxler, a traffic reporter and a sidekick on the #1 morning show("Matty in The Morning") in Boston is out. Judy Pappereli, whom Traxler replaced last year, is back in. Traxler whose previous Boston on-air work included only rock stations (AOR powerhouse WBCN and later the classic rocker WZLX), could never click with the very popular Boston DJ Matt Siegel(also WBCN alum). In her first 2 months on the show, Lisa really butchered traffic reports and never really caught on to Matty's schtick from day one...

* Billy Joel search : Where did all classic rock Billy Joel tunes on Infinity's AOR WBCN 104.1FM, which is celebrating 26 years on the air

today(3/15), disappear to? Well, most definetly to its classic rock sister station WZLX-100.7FM. 'ZLX is playing ~1 Joel tune an hour or at least it seems so. As you recall, WBCN program director Oedipus banned all Joel music on the Rock earlier this year...

-Mark
"If it's too loud, you're too old...WBCN,Boston"
- WBCN 104.1FM promo

910. re: AM station ID's ??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:16 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2m8gbk$7pp@vixen.cso.uiuc.edu>
Source record: 40765

You can insert only frequency/channel and/or name of licensee between call letters and location. "68" isn't either of these (680 would be) so ID as quoted isn't technically legal.

A couple of us (me and Harold Hallikan, I think) posted most of the ID rules here some months ago, so they should be in the archives, which Bill can tell you how to access.

[Moderator's Note: To access the AIRWAVES/rrb archives, ftp to deja-vu.aiss.uiuc.edu and cd to /misc/rec.radio.b-cast. OR Gopher to deja-vu.aiss.uiuc.edu 7070 and follow the prompts. Bill]

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

911. Ross Britian

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:18 UTC
From: sjsobol@tiny.com
Message-ID: <2m8gbm$7pq@vixen.cso.uiuc.edu>
Source record: 40766

badt@oswego.Oswego.EDU (Adam Bernard Badt) writes, re. New York's Z100:

>
> Adam,----------> May Mr. Lenard's Lime Green Pinto ride forever.....
>

Hey. I wonder if all the Malrite stations used Mr. Leonard... Z100 and
Cleveland's WMMS both were owned by Malrite (WMMS until just recently) and
for several months during the past year, The Lime Green Pinto was parked here,
in a lot at 40th and Superior, along with the WMMS Buzzard Bus. I know Z100
and WMMS borrowed from each other... and they are both basically the same
format, or at least they were untill WMMS hit its recent identity crisis.

regards,
Steve (God Save Cleveland Radio) Sobol

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

912. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:20 UTC
From: sjsobol@tiny.com
Message-ID: <2m8gbo$7pr@vixen.cso.uiuc.edu>
Source record: 40767

Todd @ Cedarville College writes:

> I live in Canton. Unfortunately, 106.9 FM has gone "poppy" the past few
> years. It seems that's the way formats are going--broader and appealing to
> its listeners. Basically stations have todo this to stay alive economically.
> Good AOR or even CHR stations are hard to come by. todd.

And Eric at Case Western Reserve U. writes, in reference to lobo@io.org's
complaint about lots of PearlJam/Aerosmith/Nirvana on Cleveland radio:

> You can pick out worse things that they overplay, such as Meat Loaf's "Rock
> 'n Roll Dreams come through". Just because something is on the Singles
> Charts doesn't mean that its good, and "Dreams" is inferior and very
> similar to "I'd do anything..." which has been overplayed so much that
> hearing Meat Loaf's voice causes a gagging reflex in 90% of the population.

First of all, let's get something straight. There is exactly *one*
Album Rock station in northeast Ohio, that being WONE/97.5. WNCX was AOR
for about two months back when it started in '87 and has been classic rock
since then. WRQK/106.9 seems to be kinda AOR, but definitely shows a strong
concentration of the heavier stuff along with lots of modern rock. (So where
exactly does Tom Petty come in? I've never heard him on 106.9.) WMMS, one
of the pioneers of AOR, classifies itself as CHR and it's PD can't decide on
a format for the station anymore... they just copy everyone else. So whatever
is on 'MMS doesn't really make a difference since they don't have an ounce
of originality anyhow.

The point? You will hear lots of grunge on WRQK. I believe it fits right in
with their format. You will hear lots of that kind of stuff on WMMS because
they copy WRQK and WONE and are concentrating on modern rock during the
evenings. You will hear it on WONE because it's part of their programming,
although they don't concentrate as heavily on modern rock.

You shouldn't hear Pearl Jam or Nirvana on WNCX because it's classic rock...

And... Meat Loaf sucks. But unfortunately he is a "legend" (gag, cough)
so he is getting airplay. (Plus he's just come out with his first album
in 15 years, so it's a big deal.)

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

913. Some AM DX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:27 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2m8gbv$7q9@vixen.cso.uiuc.edu>
Source record: 40768

While spending three weeks on vacation in Trinidad recently, I tuned around the AM band on my 7600. I got only two mainland AM stations, one not fully ID'd and WABC (770). Lynn Samuel's voice will cut through anything. It took a lot of careful orientation of the 7600 to null out the interfering stations. This was in the evening. Also got one english language Puerto Rican station and numerous stations from other carribean nations. I seem to recall getting a couple of un-id'd satellite religious broadcasters, which could have been mainland US, but were probably closer. There was loads of Spanish, mostly apparently Venezuala and Columbia.

There is an FM station in Trinidad identifying itself as WABC!! but it plays music, not talk...

On SW, I discovered you can only get VOA up until 7AM, when the SW feed signs off. I guess they don't care about the Caribbean much any more. (this is daytime reception, and I only was using the built in whip on the 7600)

The best sources of USA news were CNN, available over TTT (Trinidad and Tobago Television - Gov-t owned) and ABC and CBS TV news, each picked up by the two privately owned TV stations there. There is cable there, with a full time feed of CNN, but not where I stayed.

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

914. ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:31 UTC
From: charles.hobbs@support.com
Message-ID: <2m8gc3$7qd@vixen.cso.uiuc.edu>
Source record: 40769

From: transvox@tyrell.net (Mark Roberts) writes
N>Paul Hillyard Corporation (UK) (Brunel.Radio.B1000@brunel.ac.uk) wrote:
N> : In the U.K. at present there is a big debate going on about the
N> opening up : of 105-108 on FM. This would be the first chance for
N> Britain to actually : get trully local radio on FM as opposed to
N> another national or regional : commercial station. Apart from in the
N> biggest cities, radio listeners over : here are currently limited to
N> a dire selection of BBC radio, a couple of : independent national
N> stations, and a charty regional station.
N>
N> Maybe we just get the best of the BBC over here, but referring to the
N> BBC as a "dire selection" is something I would respectfully wonder
N> about.

I guess the old saying, "Familiarity breeds contempt" applies?

Remember that most European radio is several decades behind the U.S. in terms of local listening choices in a particular area. It's only been in the past decade or so that entities other than "the government" or other monopolies could even operate stations in most countries.

Nowadays we tend to regard the Top-40 type stations with disdain. From my study of broadcast history, it was a big deal in the early 60's to persuade the BBC and other national monopoly stations to play any "Rock and Roll".

915. ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:32 UTC
From: charles.hobbs@support.com
Message-ID: <2m8gc4$7qi@vixen.cso.uiuc.edu>
Source record: 40770

auron@netcom.com writes:
N> Most consumers (and that includes 'listeners') have vapid, timid,
N> middlebrow tastes that value safety and predictability over
N> adventurousness and novelty.

I keep seeing stuff like this, from time to time, referring to radio audiences.

What would you have us all listen to?

I suppose, someone could set up a bank of shuffle-play CD players with several different genres of music, ranging from rap to country to I don't know. . . let's say Chinese martial music or something "foreign" like that.

That would be a "novel, adventurous" format, and probably one that most
-More-
people would not sit through for too long. Why? For the most part, most people's musical tastes are nowhere near that broad.

916. Ham Radio and More talk program

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:34 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2m8gc6$7qj@vixen.cso.uiuc.edu>
Source record: 40771

Has anyone heard the Ham Radio and More program hosted by Len Winkler?
It originates on KFNN--Phoenix and is carried by the Talk America
Network. Comments? Reactions?

--
(((*))) _____
| Neil Griffin, N0SKG | |
/ P.O. Box 527 | Be like me! |
/	Kirksville, MO 63501	Enjoy Spring Break in
	fun, exciting, and balmy
/	Bitnet: j735@nemomus.bitnet	
	Internet: ngriffin@nyx.cs.du.edu	Ottumwa, Iowa!
/	Packet: n0skg@ke0bx.is.usa.na	_____
_____	_____	_____

917. Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:40 UTC
From: jrbst36@vms.cis.pitt.edu
Message-ID: <2m8gcc$7qp@vixen.cso.uiuc.edu>
Source record: 40772

I was wondering if anyone has or knows where I can get a list of the stations nationwide playing the syndicated top-40 "Open House Party" program on Fridays and Saturdays in the evening. We recently travelled the east coast and heard it in quite a few places, but always had to search. I know that WBZZ/93.7 in Pittsburgh, PA; WOMP/100.5 in Bellaire, OH; WVAQ/101.9 in Morgantown, WV; and WRKY/103.5 in Steubenville, OH run it.

If you have a list or know of a station please E-Mail me at either

jrbst36@vms.cis.pitt.edu OR jrbst36+@pitt.edu

Thanks!

Jeffrey Balaz, University of Pittsburgh

918. More memories of KQV Pittsburgh, PA. (Also 13-Q & WIXZ!)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:45 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2m8gch$7qq@vixen.cso.uiuc.edu>
Source record: 40773

A few weeks ago I posted some memories of KQV and 13-Q Pittsburgh, PA. I asked if anyone could remember any other jocks from that time frame and I received a nice note from former Pittsburgher Bob Nelson.

Talk about details! Bob game his permission to have me post his reply and it follows.

> 12-MAR-1994 21:30:20.38
>From: IN%"bnelson@netcom.com"
>To: IN%"lacko@ENH.NIST.GOV"
>CC:
>Subj: KQV and Pittsburgh Top 40

>Tom,

>I caught your recent article in rec.radio about KQV. If you feel
>that any of the information here might be of general interest,
>feel free to post it on the newsgroup.

>Chuck Brinkman was one of the KQV jocks who spanned 3 decades with
>the station, from its beginning in the late 1950's (when ABC
>acquired it) through the early 70's when he moved to WTAE, as a
>midday jock. Chuck later became PD of Y-97 (WHYW in Braddock), did
>a short stint in San Diego and is now here in Dallas as PD of KLUV
>-- which is owned by a former GM of WIXZ/1360, another Pittsburgh
>top 40 outlet you might remember. I haven't seen Chuck in about 3
>years...but last time I was in his office at KLUV, he had a
>picture on his wall from the KQV era, seemed like it was a
>publicity photo of him from the heyday of that great station.
>Chuck originally did nights and then later moved to afternoons.

>Another fellow that I know who could fill you in a lot about KQV,
>particularly during the early days of its ABC ownership is Roy
>Humphrey. Roy is currently chief engineer of WWVA in Wheeling. Roy
>was on the engineering staff of KQV when it changed formats to top
>40, circa 1958. He's especially knowledgeable about the problems
>that KQV had always had with its signal beamed from a 5-tower
>array in the North Hills. (I think one of the reasons that
>13Q/WKTQ was able to dominate KQV so quickly in the early 70's was
>because of a superior signal -- especially in the densely
>populated South Hills and Western suburbs -- where KQV's nighttime
>pattern was quite weak.

>A very good friend of mine (now deceased) was George Hart. George
>worked first at WIXZ and then moved to KQV about 1974. It was

>George who played the last song on KQV before it went all news
>under Taft ownership. I may be mistaken -- but I think that the
>song was "Brother Love's Traveling Salvation Show" by Neil
>Diamond.

>Another jock who has become quite famous after a tour of duty at
>WIXZ and then KQV was Jeff Christie, who did nights on both
>outlets. Jeff to this day often mentions his days in Pittsburgh on
>his satellite-fed radio show. This former KQV jock is also a big
>Steeler fan. Jeff Christie now uses his real name on the radio.
>The name? Rush Limbaugh. (Now you know the rest of the story...)

>Here's a smattering of other names (in no particular order) that
>I recall as having worked at Pittsburgh's top 40 outlets:

> Todd Chase (KQV) Later was on WLS and programmed a KC station.
> Kris Erik Stevens (KQV) Also was a jock on WLS.
> Steve Rizen (KQV) At one point hosted a TV game show on
> WIIC/Channel 11.
> Bob Wilson (KQV) Became 13Q's production voice in 1973.
> Kiev (sp) Berman (KQV) Became an ABC Radio news anchor.
> Al Julius (KQV) Former KQV News Director, later a commentator on
> KDKA-TV.
> Jim Quinn (KQV) Night jock who later became morning man at B-94
> FM.
> Rick Shaw (KQV) PM Drive when KQV was known as "14-K". I think
> he is still programming WAXY in Ft. Lauderdale/Miami.
> Jack Armstrong (WKTQ) Night jock who was famous for his work at
> WKBW.
> Bob Pittman (WPEZ) PD of FM rocker, programmed WMAQ and WNBC
> before his association with MTV.
> Bill Tanner (WKTQ) PD of 13Q, later became PD of Miami's Y-100.
> Bob DeCarlo (KQV) AM Drive in the early 70's. Now mornings at
> WUSA in Tampa.
> Kenny Lee/Ken Long/Ken Spector (WDVE) I'm not sure if he did any
> work on WDVE's sister station, KQV. He's now with RCS in
> Scarsdale.
> Jim Carnegie (KQV) He's doing something important now in the
> broadcast field -- but I can't remember!
> Jon Summers (KQV) PM Drive in the early 70's, later did mornings
> at WPNT/92.9. Last I heard, he was back in his hometown of
> Buffalo.
> Batt Johnson (WKTQ) Night jock who later did AM drive at WLTW in
> NYC.

>That's about all I come up with on the spur of the moment. One
>thing that is evident is just how many very talented people worked
>in that market. You might want to see if you can get your hands on
>the weekly surveys that KQV, WIXZ and KDKA used to distribute back
>in the 50s, 60s and 70s. Most of them had pictures of the jocks
>and their airshifts.

>By the way, most people under 40 may not remember that KDKA was a
>top 40 station through most of the 60's! I remember jocks like
>Clark Race, Rege Cordic, Art Pallan and Jim Horne playing the
>Doors, the Stones and other rock groups on the same station that
>would later in the evening have Ed and Wendy King's "Party Line"
>airing, appealing to a much different demographic.

>Thanks for triggering some old memories!

>==
> Bob Nelson: Dallas, Texas, U.S.A.
> bnelson@netcom.com
>==

Many thanks to Bob Nelson for helping me remember and reminisce.
I was shocked to hear that George Hart passed away last year.
George and I worked together at WFFM FM 97 in the early 80's. He
worked middays and I worked overnights at the then Light Rock
station. He was a good guy with a wonderful sense of humor. And
all of us who work, or have worked, in radio know good guys are few
and far between. I'm glad to have know George.

Ironically, I used to live right near WIXZ's studios in McKeesport,
PA., but I never listened to them. My brother was the WIXZ fan, I
was the KQV fan.

Again, thanks to Bob Nelson for his great memory and nice note.

Tom Lacko
lacko@enh.nist.gov

919. Matthew Bannister

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:50 UTC
From: G.M.Stone@newcastle.ac.uk
Message-ID: <2m8gcm$7qu@vixen.cso.uiuc.edu>
Source record: 40774

Matthew Bannister has had a difficult job in taking over from Beerling at Radio One and making lots of changes, but as I understand it he has a brief to change the image of Radio One substantially, away from the commercial format. There are already dozens of local pop stations, there are soon to be national ones as well (today is incidentally the closing day for applications for the third national FM licence). All the BBC stations in the face of this competition, especially Radio One and Radio Three (Classic FM is competition) have had to change their image. Bannister's reasoning is that it is futile to compete directly with the commercials (Atlantic 252 style - god save us), and so has tried to create a discerning youth-aimed service, probably 16-25 based. His changes, although they may have lost some of the adult audience and brought figures down, have improved (IMO) the service :

Some of the dead wood had to be cut away (Bates, DLT, Brambles), and intelligent new stuff brought in - Freud, Campbell etc. The new schedule is, I feel, much less tacky than the old R1 (but I would have preferred Goodier to go, Wrighty to stay in the afternoon, and Mayo in the breakfast slot). Music has been steered away from the Top 40 to a broader range, evening shows like the Evening Session and Mark Radcliffe have brought in new talent and different music. Danny Baker is good at weekends, there's probably more I haven't mentioned. There is a better quality of news and documentary programming, as well as a lot of good comedy and even some poetry (poetry is the new rock and roll - well maybe not). On the whole I think that Bannister has done a good job - ratings may be down but the quality is up. Radio One has finally accepted it had an image problem and that it was pointless competing with all the commercial ILR and INR's. That ground is comprehensively covered - before the new Radio One there was nothing for the discerning youth market. Greg Stone, ex Station Manager Ice FM Newcastle (youth student radio), project coordinator Boss FM .

920. Re: Imus, Can you say "oops??"

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 02:47:51 UTC
From: barry@coyote.datalog.com
Message-ID: <2m8gcn$7qv@vixen.cso.uiuc.edu>
Source record: 40775

In article <2m3fp7$9s6@vixen.cso.uiuc.edu> you write:
>
>Why - in the spirit of professionalism - can't we stop Imus-bashing and
>Stern-bashing? Why can't we discuss the issues and the gossip and the
>other things that make radio fun, rather than engaging in wars over
>which canned morning show "rulez"?
>
Normally, I don't get involved in this sort of discussion, since 1)
I haven't giggled at bathroom humor since I was in elementary school, and
2) there are far too many children here, who are not interested in being
professionals, they simply want to get on the air so they can say
something rude and crude.

> >The bigger question is (hop on, Mr. Moderator <grin>): WHY DON'T
>STATIONS TAKE A CHANCE ON LOCAL TALENT??? I'd hate like hell to see
>radio devolve to the level of television, with all that spectrum space
>and three shows to watch.
>
>A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> p00445@psilink.com

I will allow that since you are in CT, you don't know what Bill knows
about a certain Brian McCann....
>
>[Moderator's Note: You do know me, don't you <grin>. The big answer
>is that satellites are cheaper, period. Bill]

This child decided to use a local station (WLUP, I understand) to suggest
to listeners that a great way to have fun is to call their friends, ring
once and hang up - then do it again and again.

For those of you who don't read comp.dcom.telecom, the moderator there suggested
that most readers wouldn't want to call WLUP's switchboard repeatedly and
hang up. Nor, did one reader suggest, would anyone want to FAX messages to
WLUP suggesting their air personnel (notice, I did *not* use the word talent)
should grow up, and attaching no more than 10-12 pages of FCC Rules, scripts
of Groucho shows, etc.

I'd submit Brian McCann is a perfect example of why many stations are going to
satellite networks.

Barry Mishkind

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

921. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:16:47 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2m8i2v$a45@vixen.cso.uiuc.edu>
Source record: 40776

A couple of personality-related items, both as reported in the Kansas City Star.

Longtime KCMO(AM) talk show host Mike Murphy is reportedly considering letting his contract expire at the end of the year. Present and former talk show hosts at KCMO told the Star that Murphy is dissatisfied with the station's new owner, Bonneville Broadcasting. Former talk show host Dave Dawson speculated that the reason may be money. Dawson said Bonneville asked him to take a pay cut when *his* contract expired; Dawson instead left the station.

KCMO AM/FM were bought by Bonneville last year, forming a duopoly with KMBZ(AM)/KLTH(FM). KMBZ is a news/talk station; KCMO was a news/talk station but increasingly seems to be oriented only to talk shows. In addition, sports talk shows that were on KCMO have been dropped.

KCMO is Kansas City's only 50,000-watt AM signal (daytime, 5 kW night), at 810 kHz.

KPRS(FM) general sales manager Jay Cooper is leaving the station for a similar job at KEZO(FM) in Omaha.

Cooper is best known in Kansas City for his stint on the morning "Dick and Jay Show" on KYYS(FM) (KY-102) from 1975 to 1983. Those years coincided with strong ratings performance by the album-rock station. In the past two years, KYYS' ratings have declined significantly.

Cooper's cohort on KY-102, Dick Wilson, currently is the morning show host for KCMO-FM ("Oldies 95").

Cooper has worked for KPRS, an urban contemporary station, for two and a half years. He starts at KEZO this week. Cooper described KEZO to the Star as "a rock 'n' roll station, kind of like KY-102, but better."

--

==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

922. Re: Public radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:16:53 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m8i35$a4b@vixen.cso.uiuc.edu>
Source record: 40777

Did you know that Npr can be heard on shortwave as well? Tis true, I heard a program on Voa once called All Things Considered. Now i don't know if the Voice Of America plays all Npr stations, but the All Things Considered is one of there best. Btw, if a public station is on Am, does that city have a chance of having a radio reading service?

Regards, John

923. Re: WCBS and the beep tone

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:16:55 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m8i37$a4g@vixen.cso.uiuc.edu>
Source record: 40778

Well, I can tell you of two stations hear in Florida that use the Cbs sounder that we all know and love, Winz, 940 in Miami and Wcoa in Pensacola, both use the sounder which comes right on before the theem music, of the Cbs news. One thing that Winz does though that I hate is they read the local news at the top of the hour and play the Cbs news at five minutes past.

Regards, John in Miami.

924. 48 Report #27

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:00 UTC
From: d88sp@efd.lth.se
Message-ID: <2m8i3c$a4l@vixen.cso.uiuc.edu>
Source record: 40779

```
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@ THE FORTY-EIGHT REPORT @
@ NEWS BULLETIN FOR EUROPEAN FREE RADIO @
@ EDITED BY STEFAN PRINTZ @
@ ISSUE 27: Tuesday March 15th 1994 @
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
```

This bulletin is published each Tuesday on Internet and is distributed free of charge through e-mail (electronic mail). It's also available on a printed A4 paper, subscription rates for this ordinary distribution by post is as follows (cost/issue): Sweden: SEK6.00, Scandinavia: SEK6.50, Europe: SEK8.00/65p/$1, Overseas: SEK9.00/$1.10. Sample copies: 1 USD. Address: Kamnarsvagen 13D:220, 226 46 Lund, Sweden.

```
###########################################################
# Phone line open daily (9.00-22.00 UTC) on +46 46 137624 #
###########################################################

FREQ. STATION HOURS / UTC PROGRAMME/INFO Q Con/Sca
=================================================================================
Saturday March 12th 1994
------------------------
1645 R.Barones 22.30-23.27 E, asked for QSO 4/4
3885 US American HAMs 23.40- E, QSOs in AM mode 3/-
3902 Level 48 23.50 G -/2
3905 Level 48 22.40-23.30 G, pops, deep fading 1/-
6295 R.Caroline 10.00- E, pops 3/-
7380 R.Marabu 13.45- E, Indie mx, via Idea 3/-

Sunday March 13th 1994
----------------------
1631 Casablanca 00.17 D, Dutch music -/2
1640 Calypso 01.00 D, QSO 2/-
1640 Vrije Vogel 13.00 D, overmodulated, D.mx 5/-
3905 Level 48 00.37 G -/3
3932 R.Moonlight 16.17-16.40 E, rock format 3/-
6225 Emerald R.International 10.23- E, pops 2/-
6229 Jolly Roger R. 08.06-10.38 E, pops, C&W 2/-
6233 R.Speranza, Modena 10.00- Ital, religious music 2/-
6253 Level 48 07.51 G -/3
6254 R.Pirana International 13.54- E, test 3/-
6262 UNID German station 08.14 G, see news -/2
6295 R.Caroline 10.02- E, pops 3/-
6305 R.Pamela 10.24- E, rock music 2/-
6399 Optimod 09.47- E, media via Angel R. 3/-
```

6399 Angel International 11.30- E, pops 3/-
6910 Dublin Community R. 10.00- E, very low mode 3/-
7125 Calypso R. 12.30- G,E, Swiss address 3/-
7294 R.Europe 09.00- Ital, pops, USB mode 4/-
7380 Idea R. 10.05- Ital, pops 3/-
7380 R.Marabu 09.15- E, via Idea R. 3/-

NEWS

WGAS announced they were closing down last Sunday and will insterad be concentrating on a new FM project which sometimes may be heard on shortwave!

Schedule of R.Marabu via Idea Radio:
Monday to Friday from 11.30 to 12.30 UTC on 7120 and 7380 kHz
Saturday and Sunday from 09.00 to 10.00 and 13.30 to 14.30 UTC on the same frequencies! Power on 7120 is only 50 watts while 7380 used 5kW at the moment!

Can anyone shred light on the station heard on 6262 kHz? Jonny reports it was a German station.

RADIO REVIEW is a new mag from UK, including offshore news and other radio news. Cost is 7 pounds sterling for 4 issues (Europe) or 1.50 pounds for a sample copy. Address: P.O.Box 46, Romford RM1 2QE, England.

RADIO DRILAND is a new German station heard here in Sweden on January 29th on 3918 kHz. Can anyone tell us more about this new station?

RADIO FRANCIS DRAKE will have a transmission via the IRRS relay facilities on the Saturday March 19th on 7125 kHz at 12.00-13.00 UTC. The programme will be repeated on Saturday Match 26th at the same time. Special QSL-cards and QSL-letters have been printed for these broadcasts. Address: Wuppertal.

SUBTERRANEAN SOUNDS returned to 76 metres on Saturday 5th last weekend on 3905 kHz and listeners can expect fairly regular broadcasts on there from now on. A telephone number was announced during the programme and about 10 listeners called in.

ONDA CALIENTE is a new station that can be heard on 7294 kHz USB via Radio Europe. The first programme went on on March 6th with a male and a female DJ. QSLs can be obtained via the Wuppertal maildrop.

RADIO BROD is active again on 720 kHz.

Thanks this time to Rainer, Jonny, Eric, Bruno and Pete for logs and info.

See ya all around next Tuesday.

****
* Stefan Printz *
* Email: d88sp@efd.lth.se *
* Phone: +46 46 137624 *
****

925. WOWO-1190 sold, possible conflict?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:09 UTC
From: ad582@dayton.wright.edu
Message-ID: <2m8i3l$a4t@vixen.cso.uiuc.edu>
Source record: 40780

Radio Station WOWO AM 1190 and FM 103.1 has been sold to Inner
City Broadcasting, as of this mornings Newspaper. No price has been
disclosed. I can only see one hinderance to WOWO. It is 50,000 Watts
Unlimited, sharing the "clear" designation by the FCC with KBAP (I believe)
out of Dallas. One of the other stations Inner City owns in 1190 WLIB out
of NYC. They are 10,000 Watts, limited by WOWO's dominance. I'm thinking
WOWO's power may be cut, seeing that the owners would want to make the
NYC station more powerful, seeing that NYC is a # 1 market. Any comments?

Sincerely,

Blaine E.Thompson
THOMPSOB@IPFW.INDIANA.EDU
AD582@DAYTON.WRIGHT.EDU

926. Re: New radio station in SIBERIA looks for contacts and advice

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:11 UTC
From: loujosephs@delphi.com
Message-ID: <2m8i3n$a50@vixen.cso.uiuc.edu>
Source record: 40781

I work with Radio 7 in Moscow and will soon setup a new station in Almaty.
What would you like to know?

927. Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:14 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2m8i3q$a56@vixen.cso.uiuc.edu>
Source record: 40782

Although I am not a broadcasting professional as many in this group are, I've enjoyed reading the discussions of programming choices vs. making money in radio, particularly with regard to KMOX joining the EIB network. While I'm not personally familiar with KMOX or the St. Louis market, I have to admit to continuing to be confused as to why deciding to carry the Limbaugh show is a "long term bad decision" for the station.

> Locally programmed may not be a value until the surprise snowstorm
> hits, the earthquake shakes the ground, or a hurricane slams into your
> city, severing all the arteries of modern civilization.

I can understand the benefit and desirability of locally originated programming. WHAS may be the closest thing we have around here to a situation that is similar to KMOX. WHAS has long been known for its quality programming, especially in time of emergencies. A little under a year ago, WHAS started carrying Limbaugh. During the local advertising slots during the show, WHAS promotes its other programming which (although I don't listen to it) seems to be mostly local type stuff. Also, the Limbaugh show is pre-empted as needed for any emergency. After the Martin Luther King Day snowstorm here, WHAS completely dropped Limbaugh one day, so as not to interrupt its storm related programming. Part of this programming allowed people with emergencies to call in and describe their situation in the hope that another listener might be able to help.

While the KMOX and WHAS situations may, for some reason, be different in ways that I don't understand, it seems to me that it is possible to have your cake and eat it, too. WHAS is carrying a nationally syndicated program which I'm sure sells well, while maintaining the local "Kentuckiana" programming that we have come to know and love. I see no problem with the long term viability of this arrangement.

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

928. Re: Imus, Can you say "oops??"

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:15 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m8i3r$a59@vixen.cso.uiuc.edu>
Source record: 40783

It's the same everywhare. Neil Rogers raves at George his producer//board op all the time, JRandy Rhodes yells at everybody she talks too. Theese people know that this draws listeners so, it's an act, I think, an old and tired act.

Regards, John

929. Processors

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:21 UTC
From: jcsmouse@midway.ecn.uoknor.edu
Message-ID: <2m8i41$a5d@vixen.cso.uiuc.edu>
Source record: 40784

I've had my eye(s) on some effects boxes, and I was wondering what the differences were between the functions between the Aphex Aural Exciter, the dbx Spectral Enhancer 296, and the BBE Sonic Maximizer 862. What are the fundamental differences and similarities in their function and features? Which would you recommend based on these features and their economy?

Thanks,

Chris Smouse
jcsmouse@mailhost.ecn.uoknor.edu

930. Re: IF's/ SRF-42 AMAX Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 03:17:22 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2m8i42$a5e@vixen.cso.uiuc.edu>
Source record: 40785

Garbageman <AET7350@ritvax.isc.rit.edu> writes:

>BTW... Does anyone know where I could get a schematic to the SRF-42? I'll bet
>that would be interesting to look at! ;)

You can get a service manual from Sony Service Company in Kansas City; I don't have the phone number handy. They are quite helpful on the phone, and take Visa and MasterCard; the service manuals are reasonably priced. While you're ordering be sure to ask for the Accessories catalog; it lists the many adapter plugs, cables, AC adapters and so on that Sony has available.

931. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:20 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2m9e48$gs8@vixen.cso.uiuc.edu>
Source record: 40786

Radio news week of 3/16/94

Last Monday WPGC FM 95.5 sponsored a "STAY IN SCHOOL" get together at Ballou High School in Southeast Washington, D.C. At the event, singer TEVIN CAMPBELL showed up to give his support in the campaign and chat with the students. School officials purposely did not announce that Tevin was coming to the school to keep outsiders away. The school has experienced some bad publicity lately and WPGC Promotions Director Dawn Scott saw an opportunity to bring something positive to the students.

COMING.....

WXTR FM 104.1 (X-tra 104) has hired a new Program Director. He's Roy Laurence who comes from Indianapolis where he was PD of WKLR FM 93. Mr. Laurence replaces Bob Duckman who spent almost a dozen years at the oldies station. Last month X-tra 104's new owners, Liberty Broadcasting, let Duckman go.

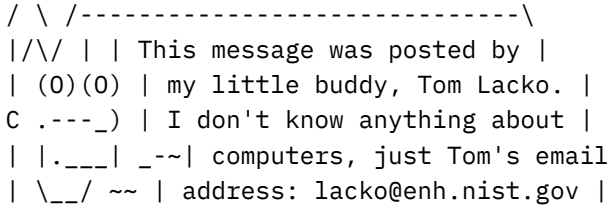
GOINGS.....

Mark Davis has left talk station WWRC AM 980 after four years there. Davis is going to WBAP in Dallas where he rejoins former WWRC Program Director Tyler Cox who's been running the Texas station for the past year.

News radio WTOP AM 1500 has fired sportscaster Michael Harrington. Harrington is accused of making a derogatory remark during a recent newscast. The supposed derogatory remark was in the Monday, March 15, WASHINGTON POST and follows:

"The (Washington) Redskins went out and bought themselves that fine young cannibal who ate them for lunch twice in 1993 while wearing the (Phoenix) Cardinals colors."

That's it. I don't know about you but, that doesn't sound derogatory or controversial to me. Sounds to me like News Director Hal Brown did Harrington a favor. Who'd want to work for someone who thinks the above statement is controversial?


___
/ \ /------------------------------\
|/\/ | | This message was posted by |
| (O)(O) | my little buddy, Tom Lacko. |
C .---_) | I don't know anything about |
| |.___| _-~| computers, just Tom's email |
| __/ ~~ | address: lacko@enh.nist.gov |

```
_/_____\_ \------------------------------/
```

932. Re: Tom LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:22 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m9e4a$gs9@vixen.cso.uiuc.edu>
Source record: 40787

Just to add to all this, Bob Lassiter [former WLS host] is working at WSUN in Tampa, you should hear him and the other Cox Broadcasting hosts, mainily the ones at Wiod, they hate each other.

[Moderator Asks: Is WSUN on a satellite anywhere? Bill]

933. Re: TV cussing question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:22 UTC
From: transvox@tyrell.net
Message-ID: <2m9e4a$gsa@vixen.cso.uiuc.edu>
Source record: 40788

[Moderator's Preface: Please let's not start TV specific discussions here in rrb. As far as it applies to radio AND TV, fine, but I would appreciate not having to kill the hthread as being off topic. So far it has been mariginal at best. Thanks for your help. Bill]

barry mishkind (barry@coyote.datalog.com) wrote:

: In article <2lrjbl$hbc@vixen.cso.uiuc.edu> you write:
: >
: >I have recently help to form a student run TV-staion that is broadcasting
: >over the air, WEXP-TV, Channel 28, Hoboken (across the river from Manhattan).
: >I wos wondering if anyone out there knows the rules as to what we can and
: >can not say over the air. I imagine it would be the same as with radio.

: What you fail to disclose is whether you are training the "students" to be
: professionals or toilet mouthed idiots.

The following has almost nothing to do with radio, but it caused quite a scandal in Columbia, Mo. at the time in 1979.

KOMU-TV (channel 8, NBC affiliate) has faculty staffing the station as editors and anchors, but many of the reporters and weekend anchors are students at the University of Missouri, which owns the station.

The local joke was to refer to the Saturday night newscast as "the opening act for Saturday Night Live." Blunders and bloopers abounded. People watched just to see what would go wrong.

(Probably was a great way to fight cable: Columbia had just gotten, wonders of wonders, a *20-channel* system!)

Moreover, Channel 8 had yet to switch over entirely to tape; so there was a reel of the newsfilm that was also involved. Sometimes the reel would break, throwing off all the timing. For newsfilm stories, the voice-overs were done on carts. So, you can see, timing and precision were everything.

Saturday nights were so bad, we used to take bets on who would screw up the most--engineering, production, or news. Winnings were fairly evenly distributed.

Anyway, the student anchor one Saturday night just had one hell of a night. The wrong audio kept getting punched up, scripts were out of order, you name it, and it went wrong.

There was also a reporter in-studio that night for some breaking story. The camera switched to the reporter. The student anchor's mike was still on.

Not realizing that, he said, "What the FUCK is going on?"

It made the papers the next day. The student anchor was red-faced, to say the least. Moreover, such a comment was extremely out of character for him. (He was a friend of mine and you couldn't ask for anyone better. It hurt to see this happen to him.)

Fortunately, this story has a happy ending. He was suspended for a couple of weeks, then went back on, graudated, and, last I heard, is news director for a TV station in Alabama or Mississippi.

: Just tell your students to grow up, act professional, and you don't need to worry a bit about what language you can use. It should be self evident.

Time for a Transvoxian comment: it seems radio has preceded TV by about ten years or so when it comes to the dumbing-down of programming. No doubt it won't be long before radio morning-show type antics get translated somehow onto the TV airwaves. Maybe these guys are preparing for the future? One would hope not, but entropy *is* everywhere.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

934. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:24 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m9e4c$gsb@vixen.cso.uiuc.edu>
Source record: 40789

Well, Don Imus's ratings may be low, but the Don And Mike show, heard on

Wjfk is tops, currently heard on 25 plus stations around the country they are making a name for themselves, by the way, Mr. Imus hit a new low last Monday when he cursed out his board op on the air, way to go baby!

Regards, John in Miami Home of The Don And Mike Show, on Wiod.

935. Re: Tom LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:30 UTC
From: N4Skv <jfaircloth@delphi.com>
Message-ID: <2m9e4i$gsg@vixen.cso.uiuc.edu>
Source record: 40790

Now there is a name I haven't heard sense 1984. I used to listen to Tom when he was a local host on Miami's then Wnws, now Wmrz. He was a tirant then. This guy was what Neil Rogers is today, a loud and sometimes but not all the time rediculious
person. Wow, it's, good to see that the old boy is still doing his thing.

Regards, John

936. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:31 UTC
From: essmjf@netcom.com
Message-ID: <2m9e4j$gsi@vixen.cso.uiuc.edu>
Source record: 40791
Cross-posted to: ba.broadcast,alt.radio.networks.npr,rec.radio.broadcasting,rec.radio.noncomm

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

March 16, 1994

Table of Contents:

1. Table of Contents:
2. Overview:
3. Welcome new affiliates:
4. Here is the upcoming schedule as we see it now:
4.1. March 19th:
4.2. March 26th:
4.3. April 2nd:
4.4. April 9th:
5. Special Offers:
5.1. Drawing for Free Tickets!:
5.2. Free Coffee:
5.3. T-shirt Drawing:
6. Tip of the Week:
6.1. Where to sleep over:
7. Downloading Additional Information:
8. How to Reach Us:

Overview:

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

Welcome new affiliates:

Beginning April 2nd, we're welcoming 6 new affiliate stations. Download the latest INFO bulletin f the latest details.

Here is the upcoming schedule as we see it now:

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

March 19th:

Dr. John, pianist.

Paul Theroux, author.

Chis Williamson & Tret Fure, singer & songwriters.

Hot Club of San Francisco, Django Reinhardt inspired sound.

Pulp Playhouse, improvisational theater.

Claire Peaslee, naturalist.

March 26th:

Country group, The Doubters.

Food scientist, Harold McGee.

Monologist, Josh Kornbluth.

The Asian-American-Pacific Ensemble.

April 2nd:

Anne Lamott, author.

Charence Major, author.

Cynthia Helmel, author.

Keith Terry and Crosspulse, body percussion.

April 9th:

Gamelan Sekar Jaya, Balinese (not Marty) orchestral music.

Author, Adam Hochschild.

Special Offers:

Drawing for Free Tickets!:

This week marks our 11th West Coast Live show. Be the 11th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show.

Rules:

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries (11), and no later than 48 hours prior to

the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's selection is final.

Free Coffee:

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules:

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live snack bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing:

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules:

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week:

Where to sleep over:

Let's say you need a place to crash for the weekend, but you're not a personal friend of David Brass; Fort Mason is

the home of the San Francisco AYH Hostel at Fort Mason (415) 771-7277. This hostel, located just a few hundred yards from the Cowell Theater is world renown as one of the best deals in San Francisco. If they're booked up, the Golden Gate AYH Hostel at Fort Barry is just across the bridge in the Main Headlands (415) 331-2777.

Downloading Additional Information:

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us:

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

937. Phil Hendrie is gone!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:32 UTC
From: jaander@nma.mnet.uswest.com
Message-ID: <2m9e4k$gsj@vixen.cso.uiuc.edu>
Source record: 40792

As of 3-10-94, WCCO Radio no longer has Phil Hendrie as a talk show host. Phil was one of those politically correct intellectual nerds who was always beating his drum and tooting his horn, satirically trying to convince his audience that he had all the answers to society's troubles. While some thought that he was funny, witty, wise, and so on, many listeners (including myself) thought that he was insulting, intolerant, disrespectful, and at times, unethical. I for one won't shed any tears for him, since he will probably B.S. someone that he can raise their ratings dramatically with him on their staff. Rumor has it that he is now working in the Miami, Florida area. You have my sympathies.

John

938. Ron Britian (sp) Subterranean Circus

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:33 UTC
From: northcot@med.unc.edu
Message-ID: <2m9e4l$gsk@vixen.cso.uiuc.edu>
Source record: 40793

As a teenager in the 60's, one of my fondest memories are of Sunday evenings, sitting in my room in North Carolina, listening to the usually clear signal from Chicago, WCFL, and Ron Britian's Subterranean Circus. I heard all the best of what we then called "underground" music for the first time here; it was responsible for my first (pre-release!!) exposure to "Abbey Road", "Led Zep II", I heard all the San Fran, LA, rock from all over the world, all the stuff you didn't hear on Top 40 but could read about in Circus magazine (yes, it used to be about underground before it was all metal) and Rolling Stone. My question is, does anyone have background information about Ron, his story so to speak, and what he is doing now, if he is in fact still around?? I never knew a thing about him and occasionally wonder - a friend of mine at the time when he went off the air said he was yanked for coming in high - I would love to hear the real story about his revolutionary (for me down south at least) program.

Bob

939. Re: New radio station in SIBERIA looks for contacts and advice

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:39 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2m9e4r$gsl@vixen.cso.uiuc.edu>
Source record: 40794

> I work with Radio 7 in Moscow and will soon setup a new station in Almaty.
> What would you like to know?

Is Radio Roks still there? I used to listen to their satellite feed out of
Oslo (Norway). They have disappeared and I wonder are they still broadcasting
from Oslo or did they move back to Moscow?

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com
---

940. D/FW Radio Watchers Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-03-17 11:15:40 UTC
From: stevie@netcom.com
Message-ID: <2m9e4s$gsm@vixen.cso.uiuc.edu>
Source record: 40795

I'm still looking for radio watchers in the Dallas/Ft. Worth area. I will be publishing a new magazine (distributed free) beginning (hopefully) in June called Radio Guide (no relation to the tech journal of the same name). It will feature interviews with air personalities, program listings and Radio Watcher reports, among other things (such as ads).

I don't seem to be able to monitor all D/FW stations by myself, so I need your help. Send me E-Mail telling what station(s) you listen to regularly and would like to report on. If chosen as a radio watcher, you will receive a byline and, one of these days, payment for your services. (Don't quit your day job, yet!)

I will require info such as what contests your stations are running, interesting promotions, interesting guests (for talk/news/sports stations), personnel changes, etc. Don't worry, it won't be as hard as it sounds. You'll just try to keep me as informed as possible without working too hard at it.

When we get going, I'll compile the most interesting info and post here regularly so all can enjoy.

Thanks,

Steve Walker
--

"Illicit drugs and computer products...the only
industries that call their customers 'users'..."

Steve Walker
stevie@netcom.com CIS 76347,3507

941. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:01 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2mbccp$m17@vixen.cso.uiuc.edu>
Source record: 40796

Here's what is happening in the 15th largest radio market:

Guitarist John Hiatt is slated to visit the studios of KKOS-FM 95.9, Carlsbad, on March 31. KKOS is sponsoring him at the Belly-Up in Salerno Beach. Recently, Al Stewart played an impromptu concert on the radio; and so have the Dead River Angles. The eclectic station is only limited to the 3.5kw it puts out.

More news comes out from KFMB AM/FM since Paul Palmer, former general manager was fired. As reported last week, Palmer left the station after 22-years. In the latest books, both KFMB AM/FM have been on a spiral down; plus the AM outlet is paying $1 million a year to broadcast the SD Padres team. This, couple with the talent budget is a slow drain on revenues. The talent budget is exceptionally high, according to the SD Tribune, because of the morning team of Ted Leitner, Hudson & Bauer, Stacy Taylor and Mark Larson. One staffer said, "This kind of thing [the firing of the GM] goes on in radio, but not at KFMB. The staff have been walking on egg shells."

KOGO-AM 600, 5kw, U, is expected to shift from music to a talk-radio format by April. New call letters have been submitted to the FCC [but were not avail].

XEXX-AM 1420, Tijuana, Baja California, Mexico, will cover the SD Padres, in espanol again this year. XEBG-AM, 1550 is also in the market to broadcast games of other Southern California professional baseball teams. This will complement their all Spanish-sports station.

A majority of cable systems in north San Diego county have dropped their FM carrier service. As a result, cable FM from Palamor Community College, Mira Mesa Community College have now outlet beyond the campus. Dimension cable promises to carry them on the digital cable radio. But that was four months ago, and no word is out when the projected air date is.

KSDS (FM), 88.3, is raising money to by a new transmitter for better coverage. The station is expected to vie for 25kw.

KFSD (FM), 94.1, 100kw, San Diego's only commercial classical outlet has picked up the Beethoven Network from 12 midnight to 6 a.m. local. Economics again, and three staffers were let go.

942. CYBER-JOCK Directory

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:03 UTC
From: coreyd7470@aol.com
Message-ID: <2mbccr$m1b@vixen.cso.uiuc.edu>
Source record: 40797

I am putting together a "White pages" of E-mail addresses for Radio Broadcasters. If you'd like to be listed, send me:

1. Your air name
2. Station
3. CITY
4. FORMAT
5. E-mail address(es) ie AOL, PRODIGY, COMPUSERVE, INTERNET, ETC.

Please send responses to me either by internet:
COREYD7470@aol.com
or
PRODIGY: THPW86A

When this is finished, it will be uploaded and offered by disk.
Questions?
Thanks....

Corey Deitz
Q94, Richmond

943. KTID, San Rafael is dark...

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:04 UTC
From: brennan@ingres.com
Message-ID: <2mbccs$m1c@vixen.cso.uiuc.edu>
Source record: 40798

off the air... done.... finished... history.

the marin county AC will never be heard again.

now i need a new job.

'Jason Michaels' - weekend air staff

--
Brennan Michael Evans | brennan@ingres.com
| Ingres Data Center
| 510-748-2938

944. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:05 UTC
From: wgsmith@netcom.com
Message-ID: <2mbcct$m1d@vixen.cso.uiuc.edu>
Source record: 40799

>
>I respect your views and share your disappointment with the fate of radio,
>but I think you already would have lost your "bet that a locally
>programmed, audience-responsive, ideosyncratic, unpredictable, musically
>adventurous station would have a better shot at hanging onto its audience
>that one that was programmed strictly by national charts, dependent upon
>syndicated features & personalities, and 'safe' in its presentation."
>Last time I checked the ratings in any major market, it was the
>syndicated programming, chart driven stations that were booming and the
>quirky, offbeat alternatives that were losing. Now don't pick on me with
>anecdotes. Yes, there are a few stations that are surviving with a more
>adventurous programming philosophy, but they are the exception (and their
>long term survival is constantly in question). The ultimate proof? We
>wouldn't be having this discussion if quirky, locally oriented stations
>were really better able to win audiences and make money than the evil,
>cookie cutter variety, because the latter wouldn't exist.
>--
You're missing a key element of the point I was trying to make: I am speculating about the *future* - when broadcast radio is competing with a vast array of cable/digital/DBS/whatever audio distribution services. I'm not about to try to defend the idea that *in today's marketplace* quality programming is an inherent advantage.

However, success of the quirky, quality-conscious variety is not unheard of either. The station I work for (locally programmed, quite unique, financially stable & #1 with our target audience in a very competitive market) proves that every day.

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==========

945. ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:11 UTC
From: charles.hobbs@support.com
Message-ID: <2mbcd3$m1i@vixen.cso.uiuc.edu>
Source record: 40700

transvox@tyrell.net (Mark Roberts) writes:
N> Locally programmed may not be a value until the surprise snowstorm
N> hits, the earthquake shakes the ground, or a hurricane slams into
N> your city, severing all the arteries of modern civilization. I still
N> think people remember who's there for them and who's not and act
N> accordingly.

Here in LA, during the Northridge Earthquake (Jan 17), both all-news stations (KFWB and KNX) went to "special coverage" of the earthquake, emergency services, etc. What is interesting is that their FM operations (KTWV and KNX-FM, respectively), which usually play music all the time, simulcast with the AM stations.

Other stations, like KFI, pre-empted network programs for local earthquake coverage.

N> Radio today is being run in a manner most comparable to Third World
N> slash-and-burn agriculture. The immediate result is enrichment, but
N> in the long term...what's going to happen when the ground is bare?

I'm not sure just what "bare ground" in radio would be.
To hear some folks talk, we've hit that point long ago . . .

946. need manual for McMartin B-5502 console

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:13 UTC
From: rfurr@prairienet.org
Message-ID: <2mbcd5$m1k@vixen.cso.uiuc.edu>
Source record: 40701

Help! I am looking for a manual for a McMartin B-502 audio console.
Vintage approximately 1980.

947. *NAB Today* on Satellite, 3/21-3/24

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:14 UTC
From: wtharp@cra.sfsu.edu
Message-ID: <2mbcd6$m1l@vixen.cso.uiuc.edu>
Source record: 40702

NAB TODAY
Transmitted Via Satellite
Monday, 3/21/94 through Thursday, 3/24/94

Daily: 01:00-02:00 EST

NORTH AMERICA:
C-Band: Telstar 302, 1 Horizontal
K-U: Galaxy K-4, Transponder 6

ATLANTIC:
Columbia/TDRS-41 deg. W orbit Longitude
Transponder 2, Frequency 3763 mHz

PACIFIC:
Columbia/TDRS-174.3 deg. W orbit Longitude

Daily: 12:30-13:30 EST

NORTH AMERICA:
C-Band: Telstar 401, Channel 3
K-U: Galaxy K-4, Transponder 8 Lower

ATLANTIC:
Columbia/TDRS-41 deg. W orbit Longitude

PACIFIC:
Columbia/TRDS-174.3 deg. W orbit Longitude
Transponder 2, Frequency 3763 mHz

C-Band and K-U courtesy of Keystone Communications
Atlantic and Pacific courtesty of Columbia Communications

Further information from:

Joan Miller
Broadcasting Publications
212-645-9700 fax: 212-337-6947

--
Winston Tharp
SF State Univ. BECA Dept.
San Francisco, CA 94132-1722
415-338-2184 fax: 415-338-1168
wtharp@cra.sfsu.edu

948. Press Release from Allan Weiner

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:15 UTC
From: Steve Coletti <bigsteve@dorsai.dorsai.org>
Message-ID: <2mbcd7$m1m@vixen.cso.uiuc.edu>
Source record: 40703

I received the following release from Allan Weiner concerning the seizure of the FURY radio ship. I am reproducing it here without comment. If you would like to reply to Mr. Weiner, please do so by Snail Mail at the address below.

- -

Ship of Dreams

It was a ship full of dreams. Dreams of broadcasting on international shortwave. Dreams of sending hopeful messages from many people transmitted over the air.

The Voyager Broadcast project was the hope and dream of many. Financed by a man of God, Brother Stair of the Overcomer Ministry, the station was to be an outlet for religious programming and the right of free speech.

The Voyager ship was a converted fishing trawler 140 feet long by 30 feet wide. She was planned to be fitted out with four shortwave transmitters, and was in the process of repair and restoration in Charleston harbor South Carolina.

The ship was to set sail in early February for southern waters where she was to broadcast from a safe anchorage in Belize territory. (The Country of Belize is located on the Yucatan peninsula in central america about 600 miles south of the United States.) It was not to be so. On January 19, 1994 at 8:30 AM EST, The Federal Communications Commission aided by U.S. Federal marshals and the U.S. Coast Guard, sized the M.V. FURY and almost immediately began to debowel her of all her radio equipment.

One day later it was all gone. Transmitters, tubes, parts, test equipment, personal stereos, transformers, cable, insulators, tape recorders, CD's, antennas, towers, cassette machines, all the stuff that make up a radio station--gone! No arrests, no hearings, nothing! The reason? The FCC claims to have identified transmissions from 12:10 AM EST to 3:21 AM EST on January 14, 1994 which they claim were pinpointed to the location of the ship. I was on board the vessel at the time an I observed no such transmissions between those times and none were technically possible with the existing equipment.

I built the radio station on board the FURY for the Overcomer Ministry. As the engineer, I advised the owners of the ship to secure all legal registry and ships radio licenses. This was done; I insured everything was to be done by the book. The FURY

was issued a ship registration and radio station license that would make it entirely legal to broadcast once the vessel arrived in Belize territory.

At Charleston harbor no broadcasts came out of the FURY while I was on duty. In fact only two of her four transmitters were partially restored. Of these two only one could be applied primary filiment power. None of the transmitters were ready to broadcast--period! Furthermore there was no available source of transmitter power.

Both transmitter generators were down for final installation and repairs. The main generator was inoperative due to a fuel leak and the backup generator had a burned out regulator.

So the question remains, why was an entirely legal radio station destroyed without a hearing and due process? What is going on here? Does the FCC possess such fear that they will disregard all assemblage of personal rights, international law, and due process?

As a radio engineer it pains me to see such wanton destruction of personal property for no reason. The Overcomer Ministry had invested large sums of money and time to make this floating radio ship of GOD and freedom a reality. All to be destroyed because someone in Washington D.C. apparently doesn't like Brother Stair or me.

Dear reader, I think now is the time to take a "hard look" at the Federal Communications Commission and their policies of total disregard of law and due process; especially the so called seizure laws in which they legally "steal" personal property.

Is this a nation of laws or government brytes? I thought a fair hearing and trial is guaranteed all.

The ship owners plan to seek restitution from the government. Many questions remain.

A radio station, a printing press of the air, has been smashed. Please protest this illegal action by the FCC to your Congressperson. Only Congress can stop the madness.

Allan H. Weiner
(sig)
Radio Engineer
507 Violet Avenue
Hyde Park, NY 12538

949. Radio Brod

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:21 UTC
From: "Nico.Carpentier" <carpent@psws.uia.ac.be>
Message-ID: <2mbcdd$m1p@vixen.cso.uiuc.edu>
Source record: 40704

I am looking for:

1. More information about the current situation of Radio Brod

2. Ways to contact people who worked (or are still working?) for Radio Brod (names, addresses, telephone-numbers, people who know people from RBrod, e-mail (I know the odds))

I work for a radio station in Antwerp (Belgium): Radio Centraal. We are trying to organise some sort of support for a few radio stations in former-Yougoslavia (Brod, B'92 f.e.), but we need more info ...

Thanx,

Nico Carpentier

950. Shamrock Br.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 04:58:23 UTC
From: badt@oswego.Oswego.EDU
Message-ID: <2mbcdf$m1s@vixen.cso.uiuc.edu>
Source record: 40705

Hi,, last year, WHTZ-FM, z100, in NYC was taken over by Disney's Shamrock Broadcasting Inc. I was wondering if anyone knew what else they own and what they plan to do with these stations.... Since last May, z100 in NYC has had a lot of changes, most are good but some are questionable... Anyone have any info of how they got WHTZ? I know that Shamrock bought Malrite Comm Inc.. Last year.....

Thanks

951. Re: TV cussing question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:11:49 UTC
From: prmount@attmail.att.com
Message-ID: <2mbd6l$mra@vixen.cso.uiuc.edu>
Source record: 40706

Mark's posting mentioned how timing, etc would be screwed up
at the Columbia MO TV station.

Things aren't necessarily better in bigger markets.

With New York, the #1 TV Market (right?), you still see things as
described below, especially on the 11 o'clock news, especially
on weekends:

-The newsreader starts with a story and the wrong film appears
on the screen.

-During sports they show the highlights, but the sportscaster isn't
exactly sure which clips he'll get and the description is
choppy.

or

the wrong highlights come up first

or

Sometimes the news anchor has to do the sports and sounds
like they have never had to describe sports action at any time in
there work history ("and the Mets scored 3 points in the top of
the ninth to win it at Shea...")(can you find 2 things wrong with
that statement?, maybe three since it involves the words Mets and Win)

or

the sportscaster goes to talk about the next story and nothing else comes on,
leaving him to say "Are we going to get St. John's or not? No?
Maybe later."

I would expect things to be run a lot more smoothly in New York
than they are. I wouldn't be surprised if Sal Marciano on
WNBC-4, for example (because I wrote him a sympathetic letter
praising his not losing his cool on the air when a most incompetent
staff screwed up his weekend sports), said the same thing
off mic that the person in Columbia MO accidentally said on mic.

One other stupid thing while part of the topic is TV sports.

On an audio reel to reel machine, the two reels both rotate in
a counter clockwise direction. Isn't it the same for video , that
the reels travel in identical directions?

So why is it on the George Michael sports machine do the reels
rotate towards each other? My guess is they are just props,

and they figured the general public wouldn't notice. After all,
he has another prop with all these buttons but he always hits
the same one and the same reels start turning in the background.
i.e. the Machine isn't what really is playing back the tapes.

I think George Michael considers every market he is on to be
equally populated. That's why New Yorkers see more auto racing
and rodeo on GMSM than any other sportscast.
Let's see we're on in 200 markets, 100 of them have rodeos nearby,
so we'll run highlights, so what if the population of the markets
I'm on in is 1/20 the total population of those 200 markets...

I'd better stop before I think of more...

[Moderator's Note: I get a lot of heat for approving these
off-charter posts [about TV]. I do it because theya re generally good
articles. But I will have to call a halt to this thread, since they
are off-charter and since it makes it hard to tell other off-charter
posters to stay on topic. I hope you understand. Bill]

952. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:11:51 UTC
From: willb@attnih.dcrt.nih.gov
Message-ID: <2mbd6n$mrc@vixen.cso.uiuc.edu>
Source record: 40707

In article <2m9e4c$gsb@vixen.cso.uiuc.edu> N4Skv <jfaircloth@delphi.com> writes:
>From: N4Skv <jfaircloth@delphi.com>
>Subject: Re: Washington, D.C., Radio Watch
>Date: 17 Mar 1994 11:15:24 GMT

>Well, Don Imus's ratings may be low, but the Don And Mike show, heard on
>
>Wjfk is tops, currently heard on 25 plus stations around the country they are
>making a name for themselves, by the way, Mr. Imus hit a new low last Monday
>when he cursed out his board op on the air, way to go baby!
>
>Regards, John in Miami Home of The Don And Mike Show, on Wiod.
>

RE: Don and Mike

I 've been living in Washington DC for 18 years and have
been listening to D & M since they were first joined together as
a Morning Zoo. I thought they were great then and think they are even
better now!!
I think the best part of their show is the first hour
when Don tells what horrible things happened over night or over the
weekend. I NEVER miss a show on Monday after vacation. It's always great
for some hilarious stories. Because Mike doesn't reveal to much about his
personal life, I don't usually expect much from him so a good Mike
story is like icing on the cake. My favorite Don story is the time
he nearly drowned off Jamaica and Mike kept laughing at him as he told
the story.
Hopefully, soon, you'll get D & M in another time slot!!

I saw the public appearance in Baltimore/Cockeysville
where the guy who won the trip to Ireland ate the Marshmellows out of
another guy's BUTT!!!!! I laughed my head off. My voice was hoarse!!!

WILL

953. The Economics of Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:11:52 UTC
From: Brunel Radio B1000 <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2mbd6o$mrg@vixen.cso.uiuc.edu>
Source record: 40708

In reply to:

Dave (twelve Screws) Rowlinson (IRJ 546)
Paul Hillyard (IRJ 544)
Charles Hobbs (IRJ 547)
GM Stone (IRJ 547)

There has been some debate about the merits and such of the BBC and in particular Radio 1 FM, I would like to through my two penneth worth in;

It is obvious to me that Radio 1 stirs up a passion in the average UK radio listener, for a number of years it was the only "pop" music station in the UK and until last year the only national. (I am aware that Virgin 1215 is rock orientated but it appeals to a similar audience in this case.)

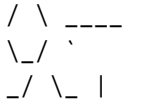
The reasons for this I believe are complex but I think the fact that most people grow up with 1FM and that often the first experience of the media is 1FM may play a large part. This is, in my opinion, why there is such an argument as to the future of Radio 1.

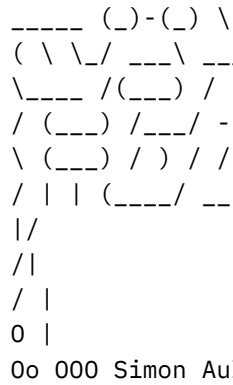
I don't agree that the BBC is of a poor quality, it is a fine organisation which is broadcasting some of the finest programmes in the word, (one should hear Spanish Radio!). The point is that the BBC does not rely on advertising for its income and so can be experimental in its format. It can and should cater to minority tastes (rating losses should be a boast?) as it is a public service not an advertising service.

The old style 1FM catered to a similar audience to Capital in London and no doubt many other ILR's. (For those who are familiar the closest I can remember to Capital is Cool 105.9 in Fla.) This has changed with the promotion of Matthew Bannister, the new look Radio 1 (if a radio station can have a look) is a young persons Radio 4 or World Service. It requires more thought which is probably why it would not make it in the commercial sector. The wit and comment of both Simon Mayo and Nikki Campbell are both very dry and often appear informed, it is no longer background listening.

So perhaps 1FM has lost 1.5 million listeners in a month, but it still is the most popular radio station in all regions except London. The economics of a radio station which has a new format appear to be good, I hope that the changes continue and we are given a wider listening choice.

- but that's just my opinion.





Simon Aulton

Telephone: (0895) 810805 Facsimile: (0895) 810477

954. Re: Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:11:53 UTC
From: alcassel@netcom.com
Message-ID: <2mbd6p$mri@vixen.cso.uiuc.edu>
Source record: 40709

Chris Gay (KU4A@LEXVMK.VNET.IBM.COM) wrote:

: Although I am not a broadcasting professional as many in this group are,
: I've enjoyed reading the discussions of programming choices vs. making
: money in radio, particularly with regard to KMOX joining the EIB
: network. While I'm not personally familiar with KMOX or the St. Louis
: market, I have to admit to continuing to be confused as to why deciding
: to carry the Limbaugh show is a "long term bad decision" for the
: station.

First, let me say that I have not lived in St. Louis for nearly 25 years, and, although I did work at a couple of commercial radio stations during a couple of summers in college (one was KRCH-FM in St. Louis, in fact, where I am reasonably certain that at least a dozen people once heard me reading the hourly news) I visit there occasionally -- and my parents still live there. So there are others on the net who probably know more than I do about St. Louis radio right now, and who could correct errors in this news article. I invite them to do so.

In answer to your question, Limbaugh was, in fact, on another AM station in St. Louis. I don't know this for sure, but KMOX may well have been crushing him in the ratings before it started carrying him. The reason I think so is that KMOX historically is the leading station in the market, and has had ratings in the 30's. Indeed, if memory serves me, in my 1990 M-Street directory, KMOX was still drawing close to (but not quite) a 20 percent share of the market by both radio ratings service, while only one AM station drew numbers as high as 2 1/2 percent, and only one of the two services rated the other station that high. (I think only one other AM drew as high as 1 share of the audience, by either service, and the next highest station -- an FM -- drew little more than half the ratings of KMOX.)

>From this, one might infer that KMOX's putting Limbaugh on the air, after decades of following a successful policy of studied neutrality in their talk show, may be entirely a financial decision to lower the costs of running the station. They *may* be expecting Limbaugh to *lower* their ratings, but if he is cheap enough to carry, KMOX may make more money with fewer listeners -- and less local public service during an important daypart.

Secondly, I saw a story about KMOX in a well-respected national magazine not too long ago. They said that, for the first time that anyone could remember, KMOX was actually beaten in the ratings in an important young demographic group by an FM station. But they said that the FM jocks who were responsible for this did it by hurling racial slurs at black callers and by having patently offensive contests where they invited people to

call in to identify which, of a group of named celebrities, was Jewish. (Is this really true?)

According to the story, KMOX then hired their own local "shock jock" (someone with whom I am not familiar), who offended other popular talk show hosts at the station, and may have influenced one who was particularly popular to retire rather than put up with what was going on at the station. I understand that they eventually got rid of the "shock jock" and that the retired talk show host now may fill in as a replacement on occasion. Perhaps someone within earshot of KMOX during the day can confirm all this for me.

Aside from the economic considerations above, it "smells" to me as though putting Limbaugh on KMOX may be an attempt to recapture some of the audience that was lost to the FM jocks a while back, and to do it in a way that will not cause friction between the on-air local hosts (although I suppose it does raise the threat that they could be replaced with a syndicated show), and in a way that effectively denies to local callers a way to flood the talk show lines with nasty calls directed at the station. (You should have heard the ruckus raised on the air by callers back in the late '60's when KMOX tried to replace their news-oriented late afternoon talk show with a lighter, more comedic one! *That* show didn't last very long in that time slot.)

If listeners sense -- whether correctly or incorrectly -- that Limbaugh was put on by KMOX for these reasons, is it any wonder that people think Limbaugh is bad for the long-term health of either the station, or St. Louis radio? If I still lived in St. Louis and sensed this, I would probably start putting cassettes in my clock radio rather than wake up to KMOX.

Of course, that's my opinion, and a lot of it is based upon speculation and hearsay. I would love to hear from any St. Louis listeners or any radio professionals who can either confirm what I have to say or tell me that I'm completely out to lunch.

955. new radio station coming in Ocean City MD?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:11:59 UTC
From: dh28s45@ocnet.cscns.com
Message-ID: <2mbd6v$mrk@vixen.cso.uiuc.edu>
Source record: 40710

According to the 1993 Cable & Broadcasting Yearbook (or whatever it
is that that huge thing in my public library is called) a new
Ocean City, Maryland station is being planned for the 106.9
position on the FM dial. Recently I have heard some info indicating
that this could turn out to be a modern rock station.
Does anyone have any more info on this? It is very important to
me since radio in the Salisbury MD area is a wasteland, and
a modern rock station would definitely improve the situation.
E-mail to dh28s45@ocnet.cscns.com before March 19 or dhull@drew.drew.edu
after March 19. Thanks.

--

956. WYNY (Y103.5) New York City

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:12:00 UTC
From: a.reninger@genie.geis.com
Message-ID: <2mbd70$mrl@vixen.cso.uiuc.edu>
Source record: 40711

This week's Hot Steaming Rumor: WYNY will change format from country to dance music before the spring Arbitron starts.

Andy in Orlando

957. Public Radio in New York State

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:12:01 UTC
From: fybush@world.std.com
Message-ID: <2mbd71$mrn@vixen.cso.uiuc.edu>
Source record: 40712
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.networks.npr

Just for the heck of it (and because I'm making my semi-annual Boston
to Rochester drive next weekend...), here's a list of all the public
radio in New York State:

BUFFALO AREA:

Western New York Public Broadcasting Council:
WNED-970 AM NPR news, talk, and jazz
WNED-94.5 FM all classical (simulcast on WNJA 89.7 Jamestown)

University of Buffalo:
WBFO-88.7 FM NPR news and jazz, plus additional NPR cultural programming
(simulcast on WOLN 91.3 Olean and soon on WUBJ 88.1 Jamestown)

ROCHESTER AREA:

WXXI Public Broadcasting Council:
WXXI-1370 AM NPR news, talk, and jazz
WXXI-91.5 FM all classical

Hobart and William Smith College:
WEOS-89.7 FM NPR news, plus a variety of music. This station is in Geneva,
and while it does not serve Rochester itself, it can be heard in
the northern Finger Lakes and along I-90 between Rochester and Syracuse.

SYRACUSE/UTICA/WATERTOWN:

Station Syracuse Utica Watertown
WAER WAER-88.3 ---- ----
WRVO WRVO-89.9 WRVN-91.9 WRVJ-91.7
WCNY WCNY-91.3 WUNY-89.5 WJNY-90.9

Syracuse University:
WAER-88.3 FM "FM88", jazz plus some NPR news.

SUNY at Oswego:
WRVO-89.9 Oswego (and see above for relays) NPR news and talk, plus some
jazz and classical.

Public Broadcasting Council of Central NY:
WCNY-91.3 (and relays) all classical

BINGHAMTON AND THE SOUTHERN TIER:

Southern Tier Educational TV Association:
WSKG-89.3 FM full-service public radio, including NPR news and classical.

(Rebroadcast on WSQG-90.9 Ithaca, WSQC-91.7 Oneonta, soon on 91.1 in Corning-Elmira)
WSQX-90.1 FM Binghamton coming soon to be a secondary NPR service for Binghamton.

NORTHERN NEW YORK:

St. Lawrence University:
WSLU-89.5 FM Canton full-service public radio including NPR news and classical. (Rebroadcast on WSLO 90.9 Malone, WSLL 90.5 Saranac Lake, WSLJ 88.5 Watertown, WXLH 91.3 Blue Mountain Lake, WXLU 88.3 Peru, WXLG 89.9 North Creek, plus translators on 88.5 in Felts Mills, 91.7 in Lake Placid, and 91.7 in Tupper Lake.)

EASTERN NEW YORK:

WAMC, Inc.:
WAMC-90.3 FM Albany primarily NPR news and talk, with some classical and some APR programming. (Rebroadcast on WAMK-90.9 Kingston, WCAN-93.3 Canajoharie, WANC-103.9 Ticonderoga, WOSR-91.7 Middletown, WAMQ-105.1 Great Barrington MA, plus translators on 93.1 in Rensselaer-Troy and 88.9 Oneonta.)

WMHT Educational Telecommunications:
WMHT-89.1 FM Schenectady all classical (Rebroadcast part of the day on WRHV-88.7 Poughkeepsie.)

CATSKILLS:

WJFF-90.5 FM Jeffersonville diverse NPR and other programming

NEW YORK CITY:

City of New York:
WNYC-820 AM NPR news and talk, local talk, some music nights and weekends.
WNYC-93.9 FM mainly classical

Newark Public Radio:
WBGO-88.3 FM mainly jazz, with some NPR cultural programming.

Fordham University:
WFUV-90.7 FM diverse musical programming.

This list is intended as a guideline to the public radio signals available in New York...programming can and will vary!

-=Scott Fybush - fybush@world.std.com=-

958. Sandy G off WKXW

Newsgroup: rec.radio.broadcasting
Date: 1994-03-18 05:12:02 UTC
From: davemackey@BIX.com
Message-ID: <2mbd72$mrp@vixen.cso.uiuc.edu>
Source record: 40713

Veteran New Jersey radio personality Sanford Goldberg (air name "Sandy G") turned in his resignation last week at WKXW, Trenton (New Jersey 101.5). The resignation is a result of his demotion to standby announcer after losing his Saturday night oldies time slot, purportedly over comments he made on the air about his listenership.

Apparently, Goldberg heard at a staff meeting with the station's consultant that some of the music played on oldies shows was "unsuitable" and designed for "the ten invalids and shut-ins at home on Saturday night." Goldberg was not singled out by name, but clearly felt the comments were directed toward him because he was the only oldies announcer at the m eeting. On his March 26 broadcast, Sandy G allegedly repeated the "invalids and shut-ins" comment on air.

Though Sandy G defended his choice of words, WKXW operations manager Jay Sorensen (a former jock at WNBC) concluded that Goldberg had made a mockery of the station and the consultant's meeting, and demoted him to standby announcer. This was according to Goldberg; the station declined comment, except to state that Goldberg is no longer employed by Press Broadcasting as of March 7, 1994.

Goldberg, who is 63, also cited his age as causing problems between him and station management. Before working at WKXW, Goldberg also worked at WJLK Asbury Park when it was owned by Press Broadcasting, as well as WHTG.

davemackey@bix.com / Dave Mackey / source for above: Ocean Cty. Reporter

959. Radio Watch-Buffalo/Toronto(3/18/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:38 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2me236$ru@vixen.cso.uiuc.edu>
Source record: 40723

Ah,the snow...ah,the news.

1. This may not have gotten much press in the U.S.,but two of Canada's major media groups,Rogers Communications and MacLean-Hunter have announced plans to merge into 1 conglomerate. It would give them control over many cable systems,the country's lone newsweekly-MacLean's-and radio & TV stations coast to coast(among them-Hamilton's CHCH-TV(ch.11,indep.)). However,the Canadian Radiotelevision and Telecommunications Commission(CRTC;yes,that's how it's spelled)has a rule that says a company cannot own any more than two stations in one market(at least it's better than the FCC,which lets you own up to 4-2 AM & 2 FM). This is creating a problem in a number of markets in western Canada and Ontario-Toronto among them. Rogers owns CFTR-AM(news;680 News)and CHFI-FM(A/C;FM 98), while MacL-H owns CKYC-AM(country;Country 59)and CFNY-FM(modern rock; The Leading Edge). Which company is going to blink first? I'd say-this is a wild guess-that Rogers is going to dump theirs.(Just a guess on my part. In any event,stay tuned...)

2. Staying north of the border for a minute,Charlie O'Brien has joined CJEZ-FM(classic hits/Jays/Leafs;Z-97.3)as its afternoon driver. He was PD at CKLW-AM/FM in Windsor,Ont.

(FYI,CKLW-AM is at 800 AM;50 kW round the clock,and has a directional antenna;its format is talk. The FM is at 93.9,runs at 100 kW and has-at last report-a classic soul format.)

3. Back to the U.S.-Hank Nevins,who I reported was named the OM at WGY-FM in Schenectady,is still in that position,but he has also added AM drive duties at the station,which has changed to WRVE(the River)with an adult rock format.(BTW,the News' Alan Pergament reported on this Wed.-and he couldn't even get that right. He said that he was at both WGY & WRVE as its OM-no;he said that he was the AM's new host-no,Perg,Don Weeks is.) 'RVE has a new air staff-I'll get to this later.

4. WBLK-FM(urban contemp.)has-apparently-switched positioners. They are now calling themselves 93.7 WBLK,dropping Power 94.

5. WIVB-TV GM Tony Kiernan has confirmed that he has talked to WGR sports talker Art Wander about working in some capacity for News 4. Question:WHY? Aren't there any other sports reporters with brains that would be better? Wait,I've got it! News 4's thinking of him because of his great work tasting food! :-) (That was in reference to a recent sweeps series.)

6. Speaking of WIVB,Bob Koop-who hosts 5:30 Live-is stepping
in for Dave May,whose talk show airs from 9-11am on WBEN(news/talk/
sports;NewsTalk 930). He's on for 2 more days-next Mon. & Tues.

That's all for now,I think...

==========
C.K.G.-MediaWatcher-western N.Y./southern Ont.
Media reporter-Alternative Press(Buffalo,N.Y.)

E-mail:ag365@freenet.buffalo.edu(also listed on the Denver,Lorain
County(OH)and the Victoria Free-Net(and more soon)

Views are my own-as clear as the snow.

"Do I have to sit around all day trying to find something to watch?"
-Duckman
(Yes-and it's the same on radio.)
==========
--

960. Re: Cleveland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:39 UTC
From: klbjdudman@aol.com
Message-ID: <2me237$rv@vixen.cso.uiuc.edu>
Source record: 40724

I host morning on AOR 93.7 KLBJ in Austin, Texas. As a staff we are constantly arguing about the state of AOR. The problem with WMMS as all Aor's today is the fragmentation of other formats. We are in Market #51 yet we have what can be considered 5 Rock stations. KGSR is an adult rock (Lyle Lovett etc.) KPEZ is a pure classic rock. KUTZ is Z-Rock, KEYI plays pop-rock. The problem is fragmentation and programers are really sticking to what tests well for the demo they are shooting for. Unfortunately if your shooting for males 25-34 your looking at playing alot of Aerosmith, Zepplin, Van Halen and as far as the new stuff Nirvana and Pearl Jam, hopefully your at the other end and have choices to find your niche.,....

Dale Dudley
KLBJ

961. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:41 UTC
From: transvox@tyrell.net
Message-ID: <2me239$s0@vixen.cso.uiuc.edu>
Source record: 40725

William A. Goldsmith (wgsmith@netcom.com) wrote:
: You're missing a key element of the point I was trying to make: I am spec-
: ulating about the *future* - when broadcast radio is competing with a vast
: array of cable/digital/DBS/whatever audio distribution services. I'm not
: about to try to defend the idea that *in today's marketplace* quality pro-
: gramming is an inherent advantage.

: However, success of the quirky, quality-conscious variety is not unheard
: of either. The station I work for (locally programmed, quite unique, fin-
: ancially stable & #1 with our target audience in a very competitive mar-
: ket) proves that every day.

But, O, we were not supposed to use *anecdotal* proof!

Alas, Monsieur Goldsmith has a clear vision of the future when radio isn't "broad"casting any more. In fact, that day is probably already here. The problem is, the narrowcasting that goes on is to but a few segments of the population, ignoring a whole lot of other people in the process. And that's my point--there's more money to be made in targeted overlooked audiences than the defenders of the status quo ante are willing to admit, for whatever reasons.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

962. Re: ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:42 UTC
From: transvox@tyrell.net
Message-ID: <2me23a$s1@vixen.cso.uiuc.edu>
Source record: 40726

charles.hobbs@support.com wrote:
: N> Radio today is being run in a manner most comparable to Third World
: N> slash-and-burn agriculture. The immediate result is enrichment, but
: N> in the long term...what's going to happen when the ground is bare?
:
: I'm not sure just what "bare ground" in radio would be.
: To hear some folks talk, we've hit that point long ago . . .

We're close, to be sure. The push for duopolies is a sign of that, in my
humble opinion.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

963. Re: Grease Man

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:48 UTC
From: klbjdudman@aol.com
Message-ID: <2me23g$s2@vixen.cso.uiuc.edu>
Source record: 40727

The greasman's real name is Doug Tracht.....

964. Re: Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:49 UTC
From: transvox@tyrell.net
Message-ID: <2me23h$s3@vixen.cso.uiuc.edu>
Source record: 40728

I'll just try to fill in some of the blanks here and not comment much otherwise, since I would just be repeating myself. Anyway,
Alan Cassel (alcassel@netcom.com) wrote:

: In answer to your question, Limbaugh was, in fact, on another AM station
: in St. Louis. I don't know this for sure, but KMOX may well have been
: crushing him in the ratings before it started carrying him. The reason I

Limbaugh was on WIBV (1260) out of Belleville, IL. I think he was getting around a 3.0 middays, about the ONLY ratings WIBV had.

: think so is that KMOX historically is the leading station in the market,
: and has had ratings in the 30's. Indeed, if memory serves me, in my 1990

Not for a long, long time, though. More recently, it's been running in the low to mid teens, with a heavy demographic slant to the audience that OUR local shock jock Randy Miller once called, "55 to death."

: >From this, one might infer that KMOX's putting Limbaugh on the air, after
: decades of following a successful policy of studied neutrality in their
: talk show, may be entirely a financial decision to lower the costs of
: running the station. They *may* be expecting Limbaugh to *lower* their
: ratings, but if he is cheap enough to carry, KMOX may make more money
: with fewer listeners -- and less local public service during an important
: daypart.

I don't doubt that money has something to do with. But, also, KMOX may be trying to pull a younger demographic...you know, people like the College Republican crowd.

: Secondly, I saw a story about KMOX in a well-respected national magazine
: not too long ago. They said that, for the first time that anyone could
: remember, KMOX was actually beaten in the ratings in an important young
: demographic group by an FM station. But they said that the FM jocks who
: were responsible for this did it by hurling racial slurs at black callers
: and by having patently offensive contests where they invited people to
: call in to identify which, of a group of named celebrities, was Jewish.
: (Is this really true?)

I don't know about the latter item, but it sounds like something Steve Shannon and D.C.Chymes would have done on WKBQ(FM) when it was at 106.5. Zimmer Broadcasting bought it from Evergreen and swapped formats with its weaker signal at 104.1...and, after a suitable cooling-off period, has rehired Steve and D.C.

They were fired after they used a canine-oriented term to refer to a black caller. On the air.

The damn problem with them is that, when they behave themselves, they are very, very funny and talented. They don't have to do garbage like that. I don't know whether it's their own bad judgment or immaturity or that of their management...or both. It's kind of like Stephen Spielberg suddenly deciding he needs to make some porno flicks.

: According to the story, KMOX then hired their own local "shock jock"
: (someone with whom I am not familiar), who offended other popular talk
: show hosts at the station, and may have influenced one who was
: particularly popular to retire rather than put up with what was going on
: at the station. I understand that they eventually got rid of the "shock
: jock" and that the retired talk show host now may fill in as a
: replacement on occasion. Perhaps someone within earshot of KMOX during
: the day can confirm all this for me.

The jock in question is J.C. Corcoran, who is not as outre' as Steve and D.C. In fact, he is more along the lines of our Randy Miller, somewhat risque but heavily topical and quite informed about local affairs.

He started at KSHE then jumped ship for KSD-FM. Meantime he landed a parttime stint as entertainment reporter for KSDK television. About the time KSD-FM chose not to renew his contract, Channel 5 dumped him, too.

<sorry to drag teevee into this.>

Anyway, he made do with Channel 4 (KMOV) for a while. Then landed at the 'MOX. It may have been one of the first decisions the new, post-Hyland, sales-ladder-climbing CBS management made. Ostensibly this was to bring in the younger audience so familiar with J.C. during his time on album- and classic-rock stations.

Anne Keefe was distressed. Anne had been at KMOX since the New Madrid Earthquake, it seemed, but actually she had only been there since 1970. (That tells you what the 'MOX is like when you say she had ONLY been there since 1970.) She was quite outspoken about that *and* other changes the new CBS crew were putting into place. So she placed a pox on the 'MOX and bailed out. I didn't know she was back on, but it's entirely possible.

: If listeners sense -- whether correctly or incorrectly -- that Limbaugh
: was put on by KMOX for these reasons, is it any wonder that people think
: Limbaugh is bad for the long-term health of either the station, or St.
: Louis radio? If I still lived in St. Louis and sensed this, I would
: probably start putting cassettes in my clock radio rather than wake up to
: KMOX.

My speculation. One, it's money. Two, it's an attempt to seem 'with it.' Three, it keeps a popular program OFF somebody else's stations. s

Trouble is, KMOX lost the younger demos a long time ago (there have been a couple of books where KSHE nearly beat it). Getting them back will be tough because people my age (36) and younger have been trained not to expect news from radio. Even when we need it.

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==

965. Modulation Wars (RW article)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:50 UTC
From: barry@coyote.datalog.com
Message-ID: <2me23i$s4@vixen.cso.uiuc.edu>
Source record: 40729

We've seen a lot of comment of quality radio, and processing, over the months. Here's something I wrote last year right after the NAB show.

"The Eclectic Engineer " - June 1993

I HAVE A DREAM .....

by Barry Mishkind

TUCSON, Ariz.] Looking back, I guess it must have been that super double fudge chocolate dessert creation we were served at dinner during the NAB show. We'd been up late, talking about the processing equipment shown on the floor.

At first, I was certain the phone had gone off (at 3 AM yet!) and on the other end my friend and fellow engineer Joe was saying it was essential I come to his transmitter site immediately.

Well, OK, Joe's a good egg. He's helped me out many times during emergencies, so I felt I'd better roll and get there as soon as possible.

Surprisingly the parking lot was full of vehicles. What could be wrong, I wondered? Did the transmitter's high voltage transformer explode? Was the antenna matching unit struck by lightning? What DID bring out all these chief engineers at 3 AM?

All seemed calm near the tower base, so I figured it obviously had to be a major failure in the control room. Probably it was the old console with the flakey power supply. It'd be a disaster if it wasn't fixed by morning drive.

But, inside the station, there was no panic there, either! Every local chief engineer was there, sitting in the conference room, drinking coffee or cola, and chatting about things engineering.

THE REAL REASON

Finally, Joe called for our attention. He'd been thinking about the discussion we'd had at the last radio engineers luncheon on the trends in audio processing. The recent generation of digital audio processors seemed to result in ever greater "smash" and reduced dynamic range. Joe felt it was time to do something about the modulation wars which turned virtually every station in the market to broadcast square waves between 2.3 kHz and 2.8 kHz in a vain attempt to be the loudest signal on the band.

"Enough is enough!", he said. "As a group of professionals, we have to do something before the average time spent listening drops below three minutes." Harold spoke up in agreement, saying that there had recently been a whole series of auto accidents apparently caused by people distracted from road

conditions while they tried to find a listenable station.

Mark felt the same way. His PD demanded so much processing that the alley behind his station was now cluttered by the tops of waves which had been clipped in their new MegaDigiMod audio processor.

One by one each engineer agreed the modulation wars weren't doing anyone any good, and the aural signature of our collective craftsmenship was really no source of pride. Still, none felt they could turn their processing down. Each said the PD would immediately start screaming they were now only half as loud as the competition. Wasn't there anything that could reverse the trend to more and more smash?

As everyone shared their feelings, frustration grew toward dealing with a group of people whose idea of good audio centered on modulation monitors indicating a constant 99% Anything less, according to these programming gurus, was a wasted opportunity to grab more listeners as they tuned past the station.

The plan is set

Joe then went on to describe his plan: We'd all go directly to our respective stations, and at exactly 4:45 AM back off precisely 3 dB of clipping and 10 dB of compression from our audio chains. Finally, we'd recalibrate our modulation monitors so that they would look exactly the same to the programmers. Then we'd lock up, go home, and relax in the knowledge that everyone would be putting out a cleaner signal.

It all was to be done in the middle of the night, so that none of our program directors would get wind of our plan.

Chick thought we'd might even get some calls asking what we'd done to improve the sound of our stations. PDs from all over the country would call, trying to find out how we managed to be both clean AND loud, so they could do it in their markets. Who knows, maybe an award would come from the NAB proclaiming we'd done a major service to the industry and certainly we'd be in demand to consult the major chains.

With glory in our eyes, we all went and did it. And not one program director noticed the difference in modulation levels. Sure enough, my boss called me into his office, and told me how much more his friends and clients liked our "new" clean sound. When he asked me how I'd done it, I tried to sound like it was a new modification I'd installed. "Well, we did do a few things with the audio chain to clean up some problems."

And then .....

Back to reality

"Buzzzzzzz!" went the alarm clock to start another day. It was odd how good I felt. Driving in, I thought I heard less distortion and breakup than normal. Maybe the plan IS working. Maybe, if we could take just a few more dB of smash out, it would clean up totally. I started making notes of several ideas as they came to mind.

Arriving at the office, I found a message to call Joe. "Hi, guy", his cheerful voice came on the line. "I've got some good news." "Great! Let me in on it," I replied. "OK," Joe said, "Just thought you'd like to know that overnight we installed the new Multi-MegaDigiMod processor with the variable post squash tri-clipper circuit. We're now at least .25 dB hotter than you are! Just try and catch up to us!!"

Well, I HAD a dream ....

Barry Mishkind, aka RW's "Eclectic Engineer," hides out in Tucson, AZ. He can be reached at 2033 S. Augusta Place (85710). Electronic addresses: coyote.datalog.com" on Internet (also via Compuserve).

966. Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:51 UTC
From: jss@nrc.gov
Message-ID: <2me23j$s5@vixen.cso.uiuc.edu>
Source record: 40730

Bill -

I am thoroughly enjoying Airwaves. Thank you for the time and effort you obviously put into this publication. I was wondering, as I am not a radio professional, are there any other publications, possibly in print (magagazines, etc.) that would also be available (either at a newstand or by subscription) that might be of interest to me? I am particularly interested in Talk Radio and DXing issues and ideas. I am also very interested in backround stories on the radio personalities. If you know of anything, I would be very interested.

Again, thanks for Airwaves. I look forward to reading it each day.

Thanks,

Jack Schnapper
jss@nrc.gov

PS - As I will probably go home early (bad back problems) please send a cc of your response to my Prodigy account: uasr74a@prodigy.com

967. Re: Tom LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:57 UTC
From: topolski@kaiwan.com
Message-ID: <2me23p$s8@vixen.cso.uiuc.edu>
Source record: 40731

N4Skv (jfaircloth@delphi.com) wrote:
> Now there is a name I haven't heard sense 1984. I used to listen to Tom when
> he was a local host on Miami's then Wnws, now Wmrz. He was a tirant then. This
> guy was what Neil Rogers is today, a loud and sometimes but not all the time
> rediculious
> person. Wow, it's, good to see that the old boy is still doing his thing.

Tom went to KFYI in Phoenix from Florida. In 1985 and 1986, he was turning a no-where station into serious competition in the news/talk market there (KTAR had a monopoly). Then, in 1986, Evan Mecham was elected governor in Arizona. Evan was quite the controversial governor, who ended up being impeached a year later -- literally thanks to Leykis. However, many of Evan's brethern complained to the GM of the station and Leykis was suspended. The fans revolted, boycotted KFYI advertisers, and the station actually got a restraining order forbidding the listeners from picketing the advertisers. Leykis got reinstated, did about two weeks of milquetoast talk (he was under a gag order from the GM), then, in the middle of a Friday show, put on the Eagles "Taking it to the Limit" and walked out, never to return.

He did strike some deal with KFYI in order to take the KFI Los Angeles job in the winter of 87-88. Tom did great in Los Angeles and the ratings soared. However, for reasons still known only to KFI admin, they didn't try to renew Tom's contract at the end of 1992. Tom had been doing guest stints across the country and one rumor is that KFI knew Tom would be going for a big raise, at a time when California businesses were looking for bargain rates for advertising. Tom was replaced by ex-LAPD Chief Daryl Gates until they brought in these two loud-mouths John Colbelt and Ken Champleau (guess on the spelling). KFI has gone downhill since Tom left.

Tom was on CNBC last Sunday night on "Talk Live." One of his guests was Bob Barker -- a guy (I guess) Tom really adores because he gave this really sickening sweet suck-the-syrup-straight-from-the-bottle interview. It was very unTom.

There were a lot of Mass. callers saying goodbye and wishing Tom well on his Westwood One adventure.

Also, Sam Rubin, the Hollywood reporter on KTLA Los Angeles (Independent) reported Tom's Westwood One deal this morning -- and said that no Los Angeles stations have signed on to the deal as of yet.

--
____[Robb Topolski]___[San Clemente, CA]___[topolski@kaiwan.com]____
"Healthcare is too expensive, so the Clinton Administration has put a high-

powered corporate lawyer, Hillary, in charge of making it cheaper. That's what I always do when I want to save money: I hire a lawyer from Yale."--PJ O'Rourke

968. Re: WOWO-1190 sold, possible conflict?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:58 UTC
From: fybush@world.std.com
Message-ID: <2me23q$s9@vixen.cso.uiuc.edu>
Source record: 40732

ad582@dayton.wright.edu (Blaine E. Thompson) writes:

> Radio Station WOWO AM 1190 and FM 103.1 has been sold to Inner
>City Broadcasting, as of this mornings Newspaper. No price has been
>disclosed. I can only see one hinderance to WOWO. It is 50,000 Watts
>Unlimited, sharing the "clear" designation by the FCC with KBAP (I believe)
>out of Dallas. One of the other stations Inner City owns in 1190 WLIB out
>of NYC. They are 10,000 Watts, limited by WOWO's dominance. I'm thinking
>WOWO's power may be cut, seeing that the owners would want to make the
>NYC station more powerful, seeing that NYC is a # 1 market. Any comments?

This is NOT at all a good thing, at least from my vantage point as an
East Coast WOWO listener (hey, my girlfriend's from Fort Wayne -- what
do you want?). WLIB has historically been extremely limited by
WOWO. WLIB has to sign off every night at Fort Wayne sunset (typically
about half an hour after NYC sunset, meaning I can hear the last half
hour of WLIB up here in Boston. No doubt an Inner City-owned WOWO would
grant WLIB the waiver that previous owners Price Communications and
Group W denied...the waiver that would allow WLIB to cause interference
to WOWO by staying on the air at night. Meaning more noise and less
WOWO on 1190 up here. Very very very very bad indeed...

And BTW, the two other powerful 1190s are KEX Portland OR and KGBS (ex-KLIF)
Dallas TX. W(not K)BAP is clear channel on 820 out of Fort Worth.

-=Scott Fybush - fybush@world.std.com=-
I have seen the world-famous WOWO Fire Escape, and lived to tell of it...

969. Re: WOWO-1190 sold, possible conflict?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 05:20:59 UTC
From: transvox@tyrell.net
Message-ID: <2me23r$sa@vixen.cso.uiuc.edu>
Source record: 40733

Blaine E. Thompson (ad582@dayton.wright.edu) wrote:

: Radio Station WOWO AM 1190 and FM 103.1 has been sold to Inner
: City Broadcasting, as of this mornings Newspaper. No price has been
: disclosed. I can only see one hinderance to WOWO. It is 50,000 Watts
: Unlimited, sharing the "clear" designation by the FCC with KBAP (I believe)
: out of Dallas. One of the other stations Inner City owns in 1190 WLIB out
: of NYC. They are 10,000 Watts, limited by WOWO's dominance. I'm thinking
: WOWO's power may be cut, seeing that the owners would want to make the
: NYC station more powerful, seeing that NYC is a # 1 market. Any comments?

To flesh out with some background:

WOWO had a I-B designation, having only to protect KEX Portland (which was also I-B). I don't know what the present-day equivalents are (the FCC changed the classifications within the last couple of years).

WOWO and KEX are both listed in the Havana agreement of 1940 as being I-B stations at 1190. (Both moved from 1160.)

The Dallas station at 1190 was, for a long time, KLIF (started by Gordon McLendon). It was a class II. The KLIF call letters are now on the former WFAA at 570 in Dallas. Susquehanna "moved" KLIF and its talk format from 1190 in 1991, and sold off 1190. (The 570 signal is a monstrously good signal in most of Texas and Oklahoma.) Current 1190 call letters are KGBS, listed in my M Street as news/talk, 50 kW day, 5 kW night, DA-2.

Speaking of M Street and of WLIB: Listing there is for 1190, daytime only, with an application for 5000 watts at night on 1200 (i.e., different frequencies day and night?) licensed to Yonkers.

BUT this would have the potential for conflicting with a longstanding CP for WGNY Newburgh (about 40-50 miles from Yonkers) to move to 1200 from 1220 with 10 kW days, 2.5 kW nights, DA-2. The potential for conflict, of course, could be lessened by the particular patterns involved and (during the daytime) by the very poor soil conductivity in the Northeast.

Still, your speculation is interesting. It wouldn't be the first time a big-city broadcaster bought someone out in the heartland in order to make its facilities better.

(It happened in 1940 with KFRU in Columbia, Mo. and KMOX in St. Louis, as I recently posted. Of course, the regulatory climate is far different today, but with the direction in which the FCC is going, who knows what can go through these days?)

I believe, in fact, WLIB had (or maybe still has) a limited-time license with WOWO, meaning it could stay on until Fort Wayne's local sunset.

It would be hard to imagine any other reason why Inner City would be interested in Fort Wayne. Whether they could pull off such a move is another question.

1190 is not a very "clear" channel in this part of the world, and hasn't been for quite a while. KFEZ in Kansas City has had nighttime authority on 1190 for at least 20 years, for example.
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Any uncredited opinions in this Usenet post are page faults of my imagination.
==========

970. Chicken Man - He's Everywhere, He's Everywhere

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:46 UTC
From: jlewis@progress.com
Message-ID: <2me84i$841@vixen.cso.uiuc.edu>
Source record: 40714

I'm looking for any information on a radio show from the
mid to late seventies called "Chicken Man". It was a comedy sketch
about a "super hero" name "Chicken Man". It use to air
on WLAV-FM 96.9 in Grand Rapids, Michigan.

I am specifically wondering if there are tapes of the show
available as well as general information like who was behind
the show, how long was it on, etc...

Thanks.

Jeff Lewis Progress Software Corporation
jeff.lewis@progress.com 14 Oak Park
617-280-4648 Bedford, MA USA 01730
---

971. Classy KB?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:48 UTC
From: radiopd@aol.com
Message-ID: <2me84k$84a@vixen.cso.uiuc.edu>
Source record: 40715

Mark -

<<Personally, I hope that the new WBEN/WWKB owners
can get the sports rights, and use WBEN's classy approach on
WWKB's signal...now you've got something!>>

>From what I hear, the new owners are very close to the vest on programming issues...But, the good news is the Bills are on BEN and not on WGR! Couldn't happen to a nicer bunch of people!

Ihope that they bring the programming element back to KB though..they are lacking very serious leadership at this time....

If I was the PD, I would bring Fagan back! But then, what do I know about programming, huh?

--Wynn Richards

972. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:49 UTC
From: willb@attnih.dcrt.nih.gov
Message-ID: <2me84l$857@vixen.cso.uiuc.edu>
Source record: 40716

>Well, Don Imus's ratings may be low, but the Don And Mike show, heard on
>Wjfk is tops, currently heard on 25 plus stations around the country they
are>making a name for themselves, by the way, Mr. Imus hit a new low last
Monday>when he cursed out his board op on the air, way to go baby!
>Regards, John in Miami Home of The Don And Mike Show, on Wiod.

Hi John,

I wrote before but I can't see the note. So here I go again.

I live here in the DC Area. I've been hearing the guys
since they were first together as a Morning Zoo on WAVA. They are always
fun but my favorite part of the show is the first hour when Don
tells the story of his tragic weekend or, even better, his tragic vacation.
I NEVER miss a monday after a vacation. When they were on in the morning,
I used to always get up on time because I never wanted to miss the first
half hour of the show because of the stories Don would tell about his
life then. Especially when he and Frieda were separated.

It's nice to talk to a fellow psychotic stalker of the
Don and Mike Show. Hope you folks get the show live pretty soon!!!!

WILL

973. Imus List

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:51 UTC
From: foxx@netcom.com
Message-ID: <2me84n$85n@vixen.cso.uiuc.edu>
Source record: 40717

I'm new to this group, if this is in a FAQ someplace, I apologize.

Does anyone have a list of the stations that Imus is on?

I heard rumors (started by him) that he's going to be in L.A.
soon. Anyone know any details about that?

Thanxx.

--
```
-------------------------------------------------------------------------
| foxx@netcom.com | "Nowhere you can be that isn't where you're |
| | meant to be..." - John Lennon |
-------------------------------------------------------------------------
```

974. Neil Rogers question.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:57 UTC
From: 43wendel@cua.edu
Message-ID: <2me84t$88k@vixen.cso.uiuc.edu>
Source record: 40718

I am probably wrong, but is Neil Rogers the same person who was on talknet in the past. He used to fill in for Sally Jessy Raphael, and then took over when she left. I was just curious and would greatly appreciate any enlightenment.
Thanks 43wendel@cua.edu

975. Nostalgia Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:58 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <2me84u$897@vixen.cso.uiuc.edu>
Source record: 40719

I am looking to compile a listing of nostalgia-MOR AM stations
from around the country for a project I am working on.

If you know of any, I would certainly appreciate you e-mailing
me at ai629@cleveland.freenet.edu

Also, if there are any on the FM band, I would be interested in
those as well - plus any rating information you have on them.

Thanks!

Frank
Ass't PD/Announcer
WRMR/WDOK, Cleveland

--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

976. Re: Public Radio in New York State

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:03:59 UTC
From: bfolydia@ubvms.cc.buffalo.edu
Message-ID: <2me84v$89k@vixen.cso.uiuc.edu>
Source record: 40720

In article <2mbd71$mrn@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes...
>
>Just for the heck of it (and because I'm making my semi-annual Boston
>to Rochester drive next weekend...), here's a list of all the public
>radio in New York State:
>
>BUFFALO AREA:
>
>Western New York Public Broadcasting Council:
>WNED-970 AM NPR news, talk, and jazz
>WNED-94.5 FM all classical (simulcast on WNJA 89.7 Jamestown)
>------
>University of Buffalo:
>WBFO-88.7 FM NPR news and jazz, plus additional NPR cultural programming
> (simulcast on WOLN 91.3 Olean and soon on WUBJ 88.1 Jamestown)
>
>
Just an update, when WEBR changed names to WNED they cancelled all jazz.
As for NPR News on both stations, as you have listed, WNED-AM only carries Morning Edition and Talk of the Nation. WBFO-FM is listed as full-service NPR News because it airs Morning Edition, Talk of the Nation, All Things Considered, Fresh Air, Weekend Edition, Weekend All Things Considered, plus cultural programs like Afropop, BluesStage, Thistle & Shamrock and Wade in the Water. Also, WBFO is a charter member of NPR, carrying ATC since 1970 and adding others at their inception. WNED is not a member station, and buys only the two programs mentioned above.
If you need more information about WBFO, people in Western New York can look at the usenet newsgroup WNY.WBFO. If you're outside the area, you can join the WBFO mailing list at listserv@ubvm.cc.buffalo.edu and ask to subscribe to WBFO-L. We post all NPR program highlights plus information on locally produces shows. The other newsgroup we post this information to is alt.radio.netwroks.npr.
Please write or call (716)829-2555 for more info on WBFO.
Lydia Kulbida
P.S. We're looking for new members this week :)!

977. Audio Processing

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:04:01 UTC
From: csp@w3eax.umd.edu
Message-ID: <2me851$8a7@vixen.cso.uiuc.edu>
Source record: 40721

From: tiwaryrk@aston.ac.uk (R.K.TIWARY)
Compression - anyone got instructions?
Followup-To: rec.radio.broadcasting
Date: Mon Mar 14 00:56:24 EST 1994
Organization: Aston University
Lines: 46
Distribution: world
Originator: rrb@deja-vu.aiss.uiuc.edu

>I'm engineer for a small student radio station here in the UK. We can't
>actually broadcast because of the rules concerning permament small-scale
>transmission is this country (only type allowable is 'Induction-Loop' Radio,
>and a typical installation quote is ^\15,000. Our studio budget was ^\3000!)
>so instead the system is wired into strategic points at line-level.

Well look no further, same rules apply in the U.S. :) The only difference is the
name.....We call the 'induction-loop' idea you mention 'Carrier Current'.

>We always have a compressor on hand to try and improve the audio 'punch'
>of the signal (and also to help the DJ's who can't quite get their links
>right!) - the problem is that I (and others involved) always disagree with
>the chief engineer on how the compression should be set up - ie ratio,
>attack, decay, etc, and whether or not the DJ should hear the post-
>compression output or the pre-comp.

smile There is just no 'right' setting :) it depends on your personal
taste ...One thing for sure, broadband compression alone is more
likely to act as an AGC (automatic gain control) device rather than a
noticeable 'punch' generator. It will definitely increase the apparent
loudness but dont expect miracles from it: you ll need multi-band compression
in addition to broadband clipping so this way each portion of your audio
spectrum is compressed equally in you audio chain.

Also keep in mind that compression is a very controversial topic.
Some engineers are in favor of multiband compression, others are in
favor of broadband compression, others hate both.

There is no doubt a compressed signal lacks dynamic range, therefore it's
unnatural. If you asked me how to make your station audio appear louder,
I d say 'just turn it up' :) of course, we all know that there is a legal
limit we have to go by....that's where modulation wars come in ...

>obviously large stations know how to set it up because they can find a
>compromise between gain control and the effect on the audio. (The UK's Radio
>One uses THREE stages of compression!)

They also have noise reduction units + gating. I you try heavy compression
on a noisy/scratchy record you ll cause listener fatigue (from the 'breathing'
effect). The noise will rise so high during quiet
passages of the record, and that will sound real auwful.

>I would be really grateful if anyone could either tell me their opinion on
>setting compression up, or recommend a good book, preferable with a view on
>the whole technical side of radio. No such book appears to exist in the UK.

Go by ear.
Depending on format, a compression ratio of 1:4 is commonly used...
Release/attack then become the knob to play with... Dont overdo it
with extremely fast releases or harmonic distortion will be heard.

You may find plenty of good books about sound processing, etc in 'AUDIO
PRODUCTION' and 'AUDIO RECORDING' sections (as opposed to 'RADIO' sections)

-Chris

Chris Spil
W3EAX U of MD
csp@w3eax.umd.edu

--

csp@Hopper.ACS.Virginia.EDU

978. Digest of St. Louis Radio Items

Newsgroup: rec.radio.broadcasting
Date: 1994-03-19 07:04:07 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2me857$8cs@vixen.cso.uiuc.edu>
Source record: 40722
Body handling: HTML body converted to readable text

Radio news from St. Louis, as paraphrased from the St. Louis Journalism Review #164 (March 1994, 8380 Olive Blvd., St. Louis, MO 63132. I like this publication so much I have every copy ever published.) and augmented with some background from my knowledge of St. Louis:

==========

Longtime station owner Richard Miller celebrated his retirement from radio March 6.

Miller sold KRJY (96.3, formerly KADI) to Heritage Media, the owner of WRTH(AM) and WIL(FM), for nearly six million dollars. Miller, an attorney, began in radio when he bought AM station KXLW (1320, later KKOJ, now KSIV) in 1960.

During the 1960s and early 1970s, KXLW was known for raucous rhythm-and-blues programming oriented toward Black listeners in St. Louis. KSIV is much tamer now; it is a religious station in the Kansas City-based Bott Broadcasting chain.

Heritage plans to move the studios of its other stations from downtown St. Louis to the KADI transmitter and studio site in West St. Louis County.

During his retirement celebration, Miller reminisced about the progressive rock wars of the late 60s and 70s between KSHE(FM) and KADI(FM). KADI eventually switched to a satellite-fed oldies format, and more recently has been locally programmed as "Juke Box 96."

During the 1970s, Miller also owned Kansas City station KWKI(FM, 93.3), programming it with a progressive rock format similar to the St. Louis station, but using the KSHE slogan "Real Rock Radio." He sold it to the Jimmy Swaggart chain in 1979. The station is now KMXV.

==========

Former Laugh-In host Gary Owens will be inducted into the National Broadcasters Hall of Fame this year. Owens was a DJ on WIL(AM) during its heyday as a rock and roll station in St. Louis during the late 1950s.

==========

KSD midday talk show host Mark Klose, about whose show I posted an article a couple of months ago, is moving again.

Adult-alternative station WFXB (101.1) has hired Klose as its afternoon drive-time personality.

Klose began his career at KSHE (94.7) in the mid-70s when it was *the* big progressive rock station in St. Louis. He later worked for KMOX and KSD-FM.

==========

Former KSHE program director Rick Balis has been hired by EZ

Communications' KSD-FM as program director. He rejoins former KSHE personalities "Radio Rich" Dalton and Drew Johnson. The classic-rock station reportedly has stagnated because of lack of attention from its former owner, Gannett. Gannett exited all Missouri markets last year when it sold KUSA (now KSD(AM)) and KSD-FM in St. Louis and KCMO(AM) and KCMO-FM in Kansas City within a month of each other.

==========

Four office-cleaning companies in St. Louis are upset by radio ads purchased by a local of the Service Employees International Union. The ads accuse the companies of "exploiting workers" by paying them "low wages with no benefits," and ask workers to join the union.

The president of one of the firms named in the ads, Frank Joubert, called the ads "slanderous." He told the SJR he has contacted the FCC and the Federal Trade Commission about filing complaints, but has not actually filed any yet.

The president of the union local said the union represents 8,000 janitorial employees in the St. Louis area.

--

==========

Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?

==========

979. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-03-21 10:54:06 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_764247107@rtfm.mit.edu>
Source record: 40734
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A:

City	Station	Time
Washington DC	106.7 WJFK	1900-2300
Baltimore MD	1300 WJFK	1900-2300
New York NY	92.3 WXRK	1800-2200
Philadelphia PA	94.1 WYSP	1800-2200
Los Angeles CA	95.5 KLOS	2200-0200
San Jose CA	98.5 KOME	1500-1900
Atlanta GA	92.9 WZGC	0600-1000

980. Re: Chicken Man - He's Everywhere, He's Everywhere

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:03 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2mmqr3$dap@vixen.cso.uiuc.edu>
Source record: 40735

> I'm looking for any information on a radio show from the
> mid to late seventies called "Chicken Man". It was a comedy sketch
> about a "super hero" name "Chicken Man". It use to air
> on WLAV-FM 96.9 in Grand Rapids, Michigan.
>
> I am specifically wondering if there are tapes of the show
> available as well as general information like who was behind
> the show, how long was it on, etc...

This was one of my favourite shows on AFN in the early '80s.

I wonder what kind of stations (format) in the US did broadcast it and at
what time. AFN had it at about 7:00 am.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com
---

981. Boston Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:03 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2mmqr3$dao@vixen.cso.uiuc.edu>
Source record: 40736

* The announcemetnt of WEEI AM 590 sale from the Boston Celtics Broadcasting Lmtd. to Back Bay Broadcasters took place on Wednesday(3/16).

Here's what's known :

The Buyer : Back Bay Broadcasters -- a company formed by Peter Ottmar, owner of Ten Miles Communications which owns radio stations WWKX-FM and WARA-AM serving SouthEastern Mass and Rhode Island. New limitted parnetrs of BBB are Ottmar's brothers, David and James, and WEEI's new GM, Ross Elder who himself owns 3 New England radio stations(WTYD-AM, WNLC-FM in New London,CT and WCLZ-AM in Portland,Maine).

The Seller : Boston Celtics Broadcasting Limitted paid $6.8 million to Helen Broadcasting(owners of national Papa Gino's pizza chain) for WEEI in September 1989. The station's losses under the 4.5 years Celtics' ownership averaged $50,000 a week.

The Sale Price : $3.8 million. Back Bay Broadcasters are apparently financing the purchase of the SportsRadio 590 thru a loan from Chemical Bank and not thru American Radio Systems(owners of WRKO,WHDH and WBMX-FM) as was alleged by certain local media outlets(more on that later in this post..)

Eventhough, it seems like the Celtics are losing $3 million on the radio sale, they'll make a huge profit on the sale of their successful Fox-affiliated UHF TV station(WFXT-TV25) to Rupert Murdoch later this summer. The Celtics paid $10 million for the ch.25 in 1989 and will reportedly sell it for $60 million.

Programming Changes : No immediate on-air changes are planned in the all-sports talk programming. Don Imus(5:30-10), Dale Arnold(10-1), Crais Mustard(1-3), Eddie 'The Anchor' Andelman(3-7), and Ted Sarandis(7-11 when there's no night game action) will be heard for now. However, the Celtics' broadcast are moving to WHDH 850 starting this fall for the next 5 seasons. Peter Ottmar sold the game rights to ARS. The Bruins' games will be moving from WEEI to WHDH next season as well but no official word has been made.

Accusations and Allegations :

Apparently, Ottmar is a close friend of ARS' president and CEO Steve Dodge. That connection fueled speculation from 2 ARS' competitors that ARS(which already owns 2 AM signals in the Boston market) is somehow involved in WEEI transaction but on the surface the deal looks very clean.

Major accusers :

1. Pyramid's CEO Richie Balsbaugh(not your classiest broadcast
operator by any stretch of imagination :-) charged that ARS was
acting unethically in the WEEI deal. Pyramid, as you'd recall,
was supposed to merge with ARS(then Atlantic Radio Ventures) in the
spring of '93 but the megamerger fell apart when cash-strapped
Balsbaugh didn't come up with needed capital to make the deal work.
When Atlantic megred with 2 other companies last fall to form ARS,
it probably didn't make Balsbaugh's day.

2. Westinghouse's WBZ management, which was negotiations with the Celtics
for 3 long months, indicated in the press that ARS might be a true buyer
and wants come after ARS and Back Bay Broadcasters. The almost-done
deal(around $2million) fell apart in January when the Celtics
demanded more dough for their troubled sports station.
WBZ management is probably still somewhat disappointed but they
shouldn't be mad with the actions of the penny-pinching Celtics.
Instead, they should vent their anger at the person most responsible for
the non-deal -- Don Imus,himself, who in 7 months brought in
excellent ratings and raised WEEI's value by a million or two...:-)

* ARS is moving its 3 stations(WRKO 680AM, WHDH 850 AM, and WBMX 98.5FM)
this weekend to its brand new facilites at 116 Huntington Avenue in the
Back Bay section of Boston. WRKO and WBMX are leaving their old digs
behind Fenway Park and WHDH is finally departing from the studios of
WHDH-TV(same calls, different owners) in Government Center.

* Infinity's WBCN-104.1FM is having serious trouble of getting a new
contract signed with United Electrical Workers Local 262. The cuurent
contract expires tonight,March 17 at 11:59pm. If there's no deal by
7:30am on March 18th, the union is threatening a strike and 26-year
old dinosaur of Boston radio, The Rock, may go silent....

* The announcemetnt of WEEI AM 590 sale from the Boston Celtics Broadcasting
Lmtd. to Back Bay Broadcasters took place on Wednesday(3/16).

Here's what's known :

The Buyer : Back Bay Broadcasters -- a company formed by Peter Ottmar,
owner of Ten Miles Communications which owns radio stations WWKX-FM
and WARA-AM serving SouthEastern Mass and Rhode Island. New limitted
parnetrs of BBB are Ottmar's brothers, David and James, and WEEI's
new GM, Ross Elder who himself owns 3 New England radio stations(
WTYD-AM, WNLC-FM in New London,CT and WCLZ-AM in Portland,Maine).

The Seller : Boston Celtics Broadcasting Limitted paid $6.8 million
to Helen Broadcasting(owners of national Papa Gino's pizza chain)
for WEEI in September 1989. The station's losses under the 4.5 years
Celtics' ownership averaged $50,000 a week.

The Sale Price : $3.8 million. Back Bay Broadcasters are apparently
financing the purchase of the SportsRadio 590 thru a loan from Chemical
Bank and not thru American Radio Systems(owners of WRKO,WHDH and WBMX-FM)
as was alleged by certain local media outlets(more on that later in
this post..)

Eventhough, it seems like the Celtics are losing $3 million on the radio sale, they'll make a huge profit on the sale of their successful Fox-affiliated UHF TV station(WFXT-TV25) to Rupert Murdoch later this summer. The Celtics paid $10 million for the ch.25 in 1989 and will reportedly sell it for $60 million.

Programming Changes : No immediate on-air changes are planned in the all-sports talk programming. Don Imus(5:30-10), Dale Arnold(10-1), Crais Mustard(1-3), Eddie 'The Anchor' Andelman(3-7), and Ted Sarandis(7-11 when there's no night game action) will be heard for now. However, the Celtics' broadcast are moving to WHDH 850 starting this fall for the next 5 seasons. Peter Ottmar sold the game rights to ARS. The Bruins' games will be moving from WEEI to WHDH next season as well but no official word has been made.

Accusations and Allegations :

Apparently, Ottmar is a close friend of ARS' president and CEO Steve Dodge. That connection fueled speculation from 2 ARS' competitors that ARS(which already owns 2 AM signals in the Boston market) is somehow involved in WEEI transaction but on the surface the deal looks very clean.

Major accusers :

1. Pyramid's CEO Richie Balsbaugh(not your classiest broadcast operator by any stretch of imagination :-) charged that ARS was acting unethically in the WEEI deal. Pyramid, as you'd recall, was supposed to merge with ARS(then Atlantic Radio Ventures) in the spring of '93 but the megamerger fell apart when cash-strapped Balsbaugh didn't come up with needed capital to make the deal work. When Atlantic megred with 2 other companies last fall to form ARS, it probably didn't make Balsbaugh's day.

2. Westinghouse's WBZ management, which was negotiations with the Celtics for 3 long months, indicated in the press that ARS might be a true buyer and wants come after ARS and Back Bay Broadcasters. The almost-done deal(around $2million) fell apart in January when the Celtics demanded more dough for their troubled sports station.
WBZ management is probably still somewhat disappointed but they shouldn't be mad with the actions of the penny-pinching Celtics. Instead, they should vent their anger at the person most responsible for the non-deal -- Don Imus,himself, who in 7 months brought in excellent ratings and raised WEEI's value by a million or two...:-)

* ARS is moving its 3 stations(WRKO 680AM, WHDH 850 AM, and WBMX 98.5FM) this weekend to its brand new facilites at 116 Huntington Avenue in the Back Bay section of Boston. WRKO and WBMX are leaving their old digs behind Fenway Park and WHDH is finally departing from the studios of WHDH-TV(same calls, different owners) in Government Center.

* WBCN-FM is also reportedly trying to outbid ARS and Westinghouse for the NFL's Patriots radio rights for the next 3-4 seasons. This is a new revenue strategy(Sunday is the slowest day in radio) by

Infinity -- landing male-oriented programming on
its FM stations targeted primarily at a mostly male audience. Infinity
already has local radio NFL rights on its FM stations in Dallas and Philly.

-Mark
Female Voice : "The Rock you can taste....WBCN,Boston"
WBCN-104.1FM promo

982. Re: Cussing question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:04 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2mmqr4$daq@vixen.cso.uiuc.edu>
Source record: 40737

In article <2m9e4a$gsa@vixen.cso.uiuc.edu> transvox@tyrell.net (Mark Roberts) writes:
Time for a Transvoxian comment: it seems radio has preceded TV by about
ten years or so when it comes to the dumbing-down of programming. No doubt
it won't be long before radio morning-show type antics get translated
somehow onto the TV airwaves. Maybe these guys are preparing for the
future? One would hope not, but entropy *is* everywhere.

The morning show at WZZQ-FM/Terre Haute, our local rock station, is a
typical music-plus-silliness thing starring Scott Dean and Debbie Hunter.
Welp, two years ago, they went and got themselves a late-night TV gig as
well. Friday nights after Conan on the NBC affiliate here, you can watch
_Nightmare_Alley_, which is a bad-movie-plus-silliness thing. So, instead
of music, it's segments of the bad-movie-of-the-week.

Gets better ratings than Letterman.

jim

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangandeddiehere'smyringwe'regoingsteadyta
|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|Terre Haute, IN -- The Silicon Cornfield

983. ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:05 UTC
From: charles.hobbs@support.com
Message-ID: <2mmqr5$dar@vixen.cso.uiuc.edu>
Source record: 40738

N> Alas, Monsieur Goldsmith has a clear vision of the future when radio
N> isn't "broad"casting any more. In fact, that day is probably already
N> here. The problem is, the narrowcasting that goes on is to but a few
N> segments of the population, ignoring a whole lot of other people in
N> the process.

So, who's getting ignored?

As far as different ethnic groups, at least in Los Angeles, most are well represented.

We have a couple of brokered-time stations, for more specialized interests. . .

984. Seattle's Classic KING-FM&AM

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:10 UTC
From: briang@halcyon.halcyon.com
Message-ID: <2mmqra$dau@vixen.cso.uiuc.edu>
Source record: 40739

The owners of classical-music KING-FM will give the radio station to Seattle's music community.

Sisters Priscilla Bullitt Collins and Harriet Stimson Bullitt made the announcement Friday, fulfilling a pledge they made in 1992 when they purchased the station's assets from King Broadcasting, a radio-and-TV company in which they owned a controlling interest.

In addition, the sisters are putting talk-radio KING-AM up for sale.

KING-FM will be run by a new nonprofit corporation with a board representing the Seattle Opera, Seattle Symphony, Corporate Council for the Arts and the Bullitt family.

Profits from the station will be used ``to benefit local classical music organizations,'' the sisters said in a letter announcing the gift. They also said they would establish an endowment to support the effort ``even in hard times.''

The proposed gift is subject to approval by the Federal Communications Commission and the Internal Revenue Service.

King Broadcasting began in 1946 when the sisters' mother, Dorothy Bullitt, bought a small Seattle AM station.

After the sisters acquired the radio stations from King Broadcasting, in which they held a 70 percent share, King Broadcasting's six television stations were sold in 1992 to the Providence (R.I.) Journal Co. Those included KING-TV of Seattle, an NBC affiliate.

The sisters made the sale saying they wanted to put more money and effort into the environmental-preservation efforts of their family's Bullitt Foundation.

At the time the sisters acquired the two radio stations, analysts pegged their value at $9 million to $10 million.

--
o__
_.>/ _
(_) \(_) briang@halcyon.com
Seattle, WA.

985. HELP NEEDED; AM Proof of NAB curve

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:11 UTC
From: Joel Lessenberry <joel@tech.mis.cfc.com>
Message-ID: <2mmqrb$dav@vixen.cso.uiuc.edu>
Source record: 40740

The station I work for, WEXL AM, is faced with proofing
our NAB curve by the end of June, as most AMers are I
think...

Since this is a first, and we are poor, does anyone have
any ideas? Has anyone done this already?

My understanding is there are 3 options:

Buy a dedicated test rig for about $3500.
Buy a Spectrum Analyzer for about $10000.
Hire an outside engineer to do the test for about $500.

Since it is a one time test, the station is leaning
toward the last option, however I am not convinced.

Suppose this engineer finds something wrong, we fiddle,
he tests, $$, we fiddle, he tests$$...

I could really use some guidance from those who have
gone before..

joel

986. Satellite information.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:12 UTC
From: Robert M Keefe <keefer@elwha.evergreen.edu>
Message-ID: <2mmqrc$db2@vixen.cso.uiuc.edu>
Source record: 40741

I'm a programmer at a community radio station in Olympia, WA (KAOS FM).
We have recently acquired a satellite dish and I was wondering if anyone knew
of a discussion group (like AIRWAVES) that discussed satellite information for
radio stations.

You may Email me directly at keefer@elwha.evergreen.edu.

Most thanks.

Robert M Keefe
DJ, KAOS FM

987. NAB reciever for AM stereo, where to get it?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:12 UTC
From: wa2ise@netcom.com
Message-ID: <2mmqrc$db1@vixen.cso.uiuc.edu>
Source record: 40742

Just moved into the Portland, Oregon area, and the local station that has "modern rock" is on AM, KBBT Portland 970 KHz. Would like to get a good quality reciever, someone (Denom?) makes a AMax? AM stereo, model number had "NAB" in it. How good is this reciever anyway? So, where could I get one, and what is the model and make, anyway?

988. Re: Shamrock Br.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:18 UTC
From: joe.hanson@medtronic.com
Message-ID: <2mmqri$db3@vixen.cso.uiuc.edu>
Source record: 40743

Adam Bernard Badt (badt@oswego.Oswego.EDU) wrote:

: Hi,, last year, WHTZ-FM, z100, in NYC was taken over by Disney's Shamrock
: Broadcasting Inc. I was wondering if anyone knew what else they own and
: what they plan to do with these stations.... Since last May, z100 in NYC
: has had a lot of changes, most are good but some are questionable...
: Anyone have any info of how they got WHTZ? I know that Shamrock bought
: Malrite Comm Inc.. Last year.....

: Thanks

They own KFAN, 1130AM in St Paul, MN.

Sports talk, Timberwolves and Vikings.

989. UK Radio Interference

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:19 UTC
From: andrew@dpmms.cambridge.ac.uk
Message-ID: <2mmqrj$db6@vixen.cso.uiuc.edu>
Source record: 40744
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting,uk.radio.amateur

I am suffering from a signal on 104.0MHz radiating ceaselessly
from a nearby building. Maybe it's a duff radio but I can't get
inside to find out. I think I heard of an organization which
will, for the usual modest fee, track down the source of
interference or unauthorized transmission. Is anyone able
to tell me the name and address of this organization?

Andrew Thomason

990. Re: Shamrock Br.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:19 UTC
From: davemackey@BIX.com
Message-ID: <2mmqrj$db5@vixen.cso.uiuc.edu>
Source record: 40745

badt@oswego.Oswego.EDU (Adam Bernard Badt) writes:

>Hi,, last year, WHTZ-FM, z100, in NYC was taken over by Disney's Shamrock
>Broadcasting Inc. I was wondering if anyone knew what else they own and
>what they plan to do with these stations.... Since last May, z100 in NYC
>has had a lot of changes, most are good but some are questionable...
>Anyone have any info of how they got WHTZ? I know that Shamrock bought
>Malrite Comm Inc.. Last year.....

>Thanks

You answered your own question regarding WHTZ, which had been a Malrite
station since its inception.
One of the trades printed the complete list of Shamrock holdings
a while back. I throw em away when done with them, so if anyone has a
Broadcasting & Cable Yearbook or some other recent reference source,
they can answer more accurately.

davemackey@bix.com / Dave Mackey

991. How to Get WGN

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:20 UTC
From: daveh@csn.org
Message-ID: <2mmqrk$db7@vixen.cso.uiuc.edu>
Source record: 40746
Cross-posted to: rec.radio.broadcasting,rec.video.satellite

How could someone in Colorado Springs get WGN, Chicago Radio, which we understand is available by some satellite?

Please send the reply to dave@oldcolo.com if you can help.

992. WOWO-1190 SOLD, P

Newsgroup: rec.radio.broadcasting
Date: 1994-03-22 13:12:26 UTC
From: charles.hobbs@support.com
Message-ID: <2mmqrq$db8@vixen.cso.uiuc.edu>
Source record: 40747

ad582@dayton.wright.edu (Blaine E. Thompson) wrote:
N> Radio Station WOWO AM 1190 and FM 103.1 has been sold to
N> Inner City Broadcasting, as of this mornings Newspaper. No price has
N> been disclosed. I can only see one hinderance to WOWO. It is 50,000
N> Watts Unlimited, sharing the "clear" designation by the FCC with KBAP
N> (I believe) out of Dallas. One of the other stations Inner City owns
N> in 1190 WLIB out of NYC. They are 10,000 Watts, limited by WOWO's
N> dominance. I'm thinking WOWO's power may be cut, seeing that the
N> owners would want to make the NYC station more powerful, seeing that
N> NYC is a # 1 market. Any comments?

WOWO-1190 (Ft Wayne, IN) is the dominant station on this frequency. There are several other stations, including WLIB-New York on 1190; most (including WLIB) are daytimers, a few run very low power (1.4 kW or less) at night.

Now that Inner City has bought WOWO, there is a possibility that its power may be reduced so that WLIB could become the dominant station (or at least co-equal). I haven't heard that there were any plans to do this, and it wouid be subject to FCC approval at any rate.

My suggestion: Since Inner City would own the two most powerful stations on that frequency, they should take advantage of this and provide simulcast programming during the night hours, with synchronized transmitters (not difficult).

The two transmitters combined could cover the entire Northeastern United States, not only between New York and Indiana, but into Boston, Chicago, and even into parts of the Southern states.

I'm not familiar with WLIB/Inner City programming, I believe it's black oriented, but that's all I know about it. (is it mostly music or talk?) Obviously, operating the two stations in tandem at night would provide enhanced, extended coverage to a very wide area.

(I'll post this to soc.culture.african.american also, and see what interest there might be . . .)

P.S. There is no KBAP on 1190 that I know of. There is a WBAP in Fort Worth on 820.

993. Radio Watch/Buffalo-Toronto(3/22/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:36 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2modv4$c79@vixen.cso.uiuc.edu>
Source record: 40748

Lot of stuff to get to in this go-round:

1. As promised,here's the air staff at WRVE-FM(99.5 in Schenectady;adult rock;The River):

Mornings-Hank Nevins(was PD at WMJQ-FM in Buffalo)
Mid-days-John Carucci(comes from WRCK in Utica)
PM drive-Linda Parsons(prev.at WIBA-FM in Madison,Wisc.)
Nights--Dave Scott(moved from middays)

Bill Williams,who had been doing nights,is now in the River's traffic department.

2. While we're on the subject of air staff switches,WUFX-FM (103.3;album rock;103.3 the Fox)has shuffled their staff as well.

6-10am:Ted Shred & Tom Ragan(I'm almost tempted to call them T n' T-after Mr.T's series of a few years ago)
10am-2pm:"Iron" Mike Bennson
2-7pm:Meltdown
7pm-mid:Mr.Ed(Banas)-switching from the morning show

3. Also,at WMJQ-FM(102.5;hot A/C;Q102)Dave Gillen drops 1 hour of his show(which ran from 2-8)to do 2-7pm,with Chris Douglas stepping in at 7pm(he does Q After Dark-lighter music than Q usually plays. BTW,if you've ever heard Douglas,he has one of the best voices in the area-it's impossibly deep.)

4. WKLX-FM(98.9,oldies,Oldies 98.9)has a new PD. It's Denny Alexander,who moves from WWKL-FM in Harrisburg,Penn.-also an oldies outlet. He takes over for Al Brock,who exits.

5. Staying in Rochester:A bit of a brouhaha has erupted over WHAM-AM newscaster Bill Lowe,who is on the board of a group trying to lure the annual air show in Geneseo,N.Y.(outside Rochester)to Batavia. Mostly,the battle has been waged in the letters pages of the city's morning paper,the Democrat & Chronicle. An aside-WGR had to deal with the appearence of impropriety last year when newscaster John Zach (which,BTW,is part of his last name)ran for the supervisor's post in Elma,N.Y.-well outside of Buffalo. Zach had to leave the station in order to avoid the station any headaches regarding equal time political rules toward his opponent.

6. While I'm on WGR,they're up to their old tricks again. They recently claimed that they were the only station to cover the welcome home ceremony at Fort Drum(NE of Watertown,N.Y.)-attended by Pres. Clinton and Canisius' NIT game against Villanova.(Patti Candela handled

the Ft.Drum story,while Jeff Morrison did the Canisius story). However,where was WGR when Buffalo police commisioner Gil Kerlikowske unveiled his plans to consolidate the Queen City's police districts? NOWHERE! And,where were they the week before when Canisius was in the MAAC tourney? NOWHERE! The police precinct story was,I feel, was of more worth than U.S.soldiers returning home(in terms of how many people it affected). BTW,who's Jeff Morrison working for-WGR, Metro Traffic,Empire Sports Network or a combination of them? I thought he left WGR(ostenibly,it was beacuse I heard-and I can't verify this-that Jeff had inherited a large sum of money).

7. Finally,Andy Barrie(mid-morning talker at CFRB-1010 AM;news/ talk;The Source)will be one of the panelists on CFTO's special Our Province,Our Future-a Q & A session with Ontario premier Bob Rae- this Saturday at 7pm.

==========

C.K.G.-MediaWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

E-mail:ag365@freenet.buffalo.edu(preferred)
em157@freenet.cleveland.edu
uj888@freenet.victoria.bc.ca

==========

--

994. ChickenMan (He's everywhere! He was in Iowa!)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:39 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <2modv7$c7c@vixen.cso.uiuc.edu>
Source record: 40600

Chicken Man's alter ego is Dick Orkin.

He also is a very talented maker of radio commercials, and consults and gives programs on this very topic. I had the opportunity to meet him last year in Cedar Rapids, Iowa, at a meeting of the Cedar Rapids Radio Marketing Group.

I'm a technician at KRNA in Iowa City, and was setting up a sound system for him, a he was impressed that I knew who he was (I'm _only_ 25). I had heard his stuff as a kid growing up near Des Moines.

Nice guy... knows his specialty VERY well. I'm sorry I didn't have a chance to hear the whole program. The sales manager here at KRNA has his address, where I'm sure you could find out about tapes and such. I'll ask him and post it when I can.

Ryan Nelson (posting on AJ Bautista's account)
KRNA Inc.

995. Re: Economics of Radio [Why it sounds like it does]

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:39 UTC
From: auron@netcom.com
Message-ID: <2modv7$c7d@vixen.cso.uiuc.edu>
Source record: 40749

Mark Roberts (transvox@tyrell.net) wrote:

: that's my point--there's more money to be made in targeted overlooked
: audiences than the defenders of the status quo ante are willing to admit,
: for whatever reasons.

Yup. That was my initial point. Targeting is the key to success in
marketing; broadcast radio is not very targeted; this limitation is built
in to the physical medium itself; and therefore those of us with tastes
that are not being well-served by radio should save our energy -- instead
of complaining about our perceptions of the quality of broadcast radio,
let's turn our attention to more promising media.

Gosh, we all finally seem to being agreeing with each other....
--
auron@netcom.com
The CD Magazine of Musical Tomorrows

996. Induction Loop vs. Carrier Current

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:40 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2modv8$c7e@vixen.cso.uiuc.edu>
Source record: 40601

csp@w3eax.umd.edu (Chris Spil N3FWR) says:
> Well look no further, same rules apply in the U.S. :) The only difference
> is the name.....We call the 'induction-loop' idea you mention 'Carrier
> Current'.

Golly, gee!!, not back when at the turn of the half-century when I was at the U of MD. When we put WMUC on the air, we tried "carrier current" - feeding the RF into the electrical power distribution system through a suitable and expensive capacitor. It worked in our test, but then the campus electrical system was entirely redone during the summer vacation and WMUC couldn't be heard ANYWHERE important on campus or elsewhere - too much attenuation in going through the newly-installed transformers, etc.

A year later, "induction loops" were installed around some of the dormitory buildings, which DID provide service. I think that eventually (nearly) complete coverage has been achieved this way.

If I remember correctly, the FCC rules limit the signal strength to a rather low value OFF-CAMPUS, but anything goes within the confines of the campus. The U of Maryland has a large suburban campus, close to a mile square.

Bob Carpenter w3otc@amsat.rog

997. Re: Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:46 UTC
From: rsmiller@netaxs.com
Message-ID: <2modve$c7k@vixen.cso.uiuc.edu>
Source record: 40602

: Aside from the economic considerations above, it "smells" to me as though
: putting Limbaugh on KMOX may be an attempt to recapture some of the
: audience that was lost to the FM jocks a while back, and to do it in a way
: that will not cause friction between the on-air local hosts (although I
: suppose it does raise the threat that they could be replaced with a
: syndicated show), and in a way that effectively denies to local callers a
: way to flood the talk show lines with nasty calls directed at the station.
: (You should have heard the ruckus raised on the air by callers back in the
: late '60's when KMOX tried to replace their news-oriented late afternoon
: talk show with a lighter, more comedic one! *That* show didn't last very
: long in that time slot.)

If you thought the above was bad, you should have been in St. Louis when KMOX fired Harry Carey, the long time Cardinals (and now Chicago Cubs) announcer. The Chicago Tribune ran an excerpt of Harry's autobiography a few years ago in their Sunday Magazine, which described the situation at the station (which, at the time, I think was owned by Augie Busch) at the time of Harry's dismissal.

998. Re: Modulation Wars (RW article)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:47 UTC
From: wgsmith@netcom.com
Message-ID: <2modvf$c7p@vixen.cso.uiuc.edu>
Source record: 40603

Great article!

Further thoughts on modulation density:

1. With digitally-tuned, preset equipped receivers (increasingly the norm) there is no advantage whatsoever to being louder than the competition. TV folks have known for years that over-processed over-loud audio is more likely to drive away casual tuners-by than to attract them.

2. Listeners ears these days are accustomed to high-dynamic-range sources such as CDs cassettes, and videotapes, rather than to vinyl LPs and singles, which were frequently proccessed with compression during the mastering process (45s in particular).

3. For years, independent testing has shown that listeners (women, in particular) prefer lightly proccessed radio audio and (at least unconcious-ly) seek it out when presented with a choice.

4. There is tons of anecdodal evidence to support the theory that high quality audio attracts listeners, rather than causing them to ignore the higher-quality station in favor of something louder. In my market there are 2 nearly-identical Top 40/dance outlets. The less-proccessed of the 2 has nearly 4 times the audience. In San Jose, there are two AOR stations. One of them has for years been very lightly proccessed, the other has always been clipped & squashed within an inch of its life. Guess who is rated 3 to 1 over the other?

In most major markets there has been a trend towards more intellegent use of proccessing gear over the past 5 years or so. People are still listening. With the advent of competition from so many sources: DMX, car CD changers, and all of the other digital systems on the horizon, it would seem that we ought to be squeezing every possible scrap of quality out of our air chain rather than every possible scrap of loudness.

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==========

999. Re: Low Power Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:47 UTC
From: wcuagm@aol.com
Message-ID: <2modvf$c7m@vixen.cso.uiuc.edu>
Source record: 40604

Robert Carpenter (rc@cmr.ncsl.nist.gove) writes:
Here in the East, we have a lot of 400 kHz-spaced stations
(nearly) in the same city -- since that was allowed in the early
days of FM.

The 88-92 MHz portion of the band is still in the process of
being technically degraded around here.

Tell me about the 88-92 MHz. We just moved our campus station from 91.3 at Catholic U. in Northeast DC because WETA was overpowering us (not to mention WBJC). There are very few open spots left in Washington/Baltimore.

1000. RE: Nostalgia Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:48 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2modvg$c7q@vixen.cso.uiuc.edu>
Source record: 40605

> I am looking to compile a listing of nostalgia-MOR AM stations
> from around the country for a project I am working on.
>
.
.

Texas:

620 KWFT Wichita Falls full service standards
(KWFT seeks to move to Dallas suburb Plano from Wichita Falls)
840 KVJY Pharr/McAllen standards "Joy AM Stereo 84"
930 KLUP Terrell Hills/San Antonio standards "Loop"
940 KIXZ Amarillo Unistar AM Only- standards "Magic 940"
1220 KMVL Madisonville SMN Kool- oldies, SMN- standards
1230 KSIX Corpus Christi standards "K-Six"
1230 KERV Kerrville Unis. AM- standards, EFM- talk
1340 KHLB Burnet/Marble Falls Unis. AM- standards
1340 KOLE Port Arthur Unis.- standards "AM1340 KOLE"
1350 KTXJ Jasper Unis. AM- standards
1420 KGNB New Braunfels Unis. AM- standards, talk
1510 KMND Midland/Odessa standards, EFM- talk "Memory 1510"
1540 KGBC Galveston Jones- oldies, standards
1590 KDAE Sinton/Corpus Christi Unis. AM- standards "K-Day"
92.1 KDOK Tyler SMN- standards "KDOK K-Dok"
102.3 KVWC-FM Vernon standards, country mornings
102.9 KQUE Houston soft AC-standards "FM103 KQUE"
103.3 KWOW Clifton/Waco Unis. AM- standards "Easy FM103"
106.7 KCYT Granbury/Fort Worth standards

It's been almost a year since I've heard KVJY, KERV, KHLB, and KSIX.
I haven't seen any changes though for those stations to indicate a change,
however.

Chip

1001. SONY SRF-42

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:55 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2modvn$c7t@vixen.cso.uiuc.edu>
Source record: 40606

} csp@w3eax.umd.edu (Chris Spil N3FWR) enthralled us with the following:

} Also (although I know it 'd have added to the cost) it would ve been real
} cool to see a switch for narrow/wide bandwidth (taking advantage of AMAX)
} The listener can set the radio receiver in the 'wide' mode
} whenever the reception is solid so as to obtain the maximum
} frequency response, although can switch to 'narrow' mode in case of
} interference, especially at night.

I have a Sony SRF-A100 (a micro-boombox style radio w/a pair og
speakers and a diagonal tuning dial) and it does have a wide/narrow
swithc. It makes all the difference in the world. I love it. It
also has a Kahn/Motorola switch.

Am sensitivity is excellent, selectivity in the narrow mode is also
quite good (I received a 1000 watt daytimer, at sunrise, from North
Carolina at 880. Since I live in CHicago and have 50,000 watt WLS on
890 that was a superb catch, I think.).

Sound quality in the wide mode is excellent as well and stereo
seraration, while not superb, was more than adequate. It is
all-in-all a very nice radio. Small and compact.

FM reception is really bad, though. It overloads easily (the radio's
Wide/Narrow switch is also a local/distant switch when tuned to FM).
The stereo generator on FM is noisy too. Seems that the SRF-A100 is
the opposite of the average radio. Most radios neglect AM and
concentrate on FM. The srf-A100 seems to have done the opposite.
Note, there is not a stereo-mono swithc for the FM :-(.

} By the way is there an AM stero indicator on the walkman? (or just a 'tune'
} led). I

My SRF-A100 has ony a tune LED. It does help to find centr channel,
but nothing more.

} Well, anybody who has further experience with AM Stereo (not just technical
} but also from the user/listener's point of view) do share it with us.

I like it, but it is really outmoded now. Soon will come DAB which
promises to blow everything away.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |

- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1002. Press Release from Allan

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:56 UTC
From: Doug Schiffer <doug.schiffer@pplace.com>
Message-ID: <2modvo$c7u@vixen.cso.uiuc.edu>
Source record: 40607

SC> I received the following release from Allan Weiner concerning the seizu
SC> of the FURY radio ship. I am reproducing it here without comment. If
SC> would like to reply to Mr. Weiner, please do so by Snail Mail at the
SC> address below.

Pray tell, what motivated you to act as a frontman for this
organization?

SC> Ship of Dreams
SC>
SC> It was a ship full of dreams. Dreams of broadcasting on
SC> international shortwave. Dreams of sending hopeful messages from
SC> many people transmitted over the air.

As a regular listener to shortwave, I've noticed a steady increase in
what I call "Christo-fascist" broadcasting. By "Christo-fascist" I do
not mean to imply that all Christians are fascists. Far from it. But
there is a highly vocal minority that pollutes the loving message of
Jesus with a heavy handed dosage of hatred and money grubbing appeals.
"Brother" Stair is a prime example of this kind of stuff. There are now
so many of these charlatans that I'm having trouble recieving a lot of
the shortwave stations I'm interested in.

SC> The Voyager Broadcast project was the hope and dream of many.
SC> Financed by a man of God, Brother Stair of the Overcomer

"Brother" Stair may believe himself to be a man of God, but I can't
believe God would want to spew forth the hatred filled messages I've heard
coming from his station.

SC> Ministry, the station was to be an outlet for religious
SC> programming and the right of free speech.

"religious" programming 100% exempt from taxation. Send a contribution
and fund a Fascist for Christ today!

SC> The Voyager ship was a converted fishing trawler 140 feet long by
SC> 30 feet wide. She was planned to be fitted out with four
SC> shortwave transmitters, and was in the process of repair and
SC> restoration in Charleston harbor South Carolina.
SC>
SC> The ship was to set sail in early February for southern waters
SC> where she was to broadcast from a safe anchorage in Belize
SC> territory. (The Country of Belize is located on the Yucatan
SC> peninsula in central america about 600 miles south of the United
SC> States.) It was not to be so. On January 19, 1994 at 8:30 AM
SC> EST, The Federal Communications Commission aided by U.S. Federal

SC> marshals and the U.S. Coast Guard, sized the M.V. FURY and almost
SC> immediately began to debowel her of all her radio equipment.

You have to ask yourself WHY would he see fit to broadcast from a ship?
Such a location has many logistical problems. The only reason I can
think of is that he wanted to violate federal and international laws
regarding power levels, frequencies and so forth.

I see "Brother" Stairs as just another radio pirate, who in this case
wants to hide behind the banner of "freedom of religion". He may have
even deliberately brought on the wrath of the FCC, to use as evidence
that he's being "persecuted", and thereby get more gullible dupes to
send in a donation.

I would not put it past "Brother" Stair to send out a lie-filled
message, in order to get funds, and attempt to convince the public that
he is being persecuted by the "Evil" government of the USA.

• MegaMail 2.10 #0:He ain't my "brother".
• Cam-GOLD v1.00: Kadet PCBoard, Camden, NY, [315] 245-3815, MetroLink Hub

1003. Re: Radio Watch-Buffalo/Toronto(3/18/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:56 UTC
From: crystal@ionews.io.org
Message-ID: <2modvo$c7v@vixen.cso.uiuc.edu>
Source record: 40608

In article <2me236$ru@vixen.cso.uiuc.edu>,
Carl K. Gorney <ag365@freenet.buffalo.edu> wrote:

>more than two stations in one market(at least it's better than the
>FCC,which lets you own up to 4-2 AM & 2 FM). This is creating a
>problem in a number of markets in western Canada and Ontario-Toronto
>among them. Rogers owns CFTR-AM(news;680 News)and CHFI-FM(A/C;FM 98),
>while MacL-H owns CKYC-AM(country;Country 59)and CFNY-FM(modern rock;
>The Leading Edge). Which company is going to blink first? I'd say-
>this is a wild guess-that Rogers is going to dump theirs.(Just a
>guess on my part. In any event,stay tuned...)

Shaw Cable, a smaller cable company may be making a move to purchase CFNY once the Rogers/Maclean Hunter deal goes through. As for 590, ugh! Who knows, that station's been a mess for years.

> 2. Staying north of the border for a minute,Charlie O'Brien
>has joined CJEZ-FM(classic hits/Jays/Leafs;Z-97.3)as its afternoon
>driver. He was PD at CKLW-AM/FM in Windsor,Ont.

CJEZ only carries the Leafs, not the Jays. The Jays are carried exclusively by CJCL (The Fan, 1430) For a while, they only carried the hockey games that the Fan couldn't carry since the Fan's first priority was baseball. You may have mentioned this before, but pending CRTC approval, CJEZ will be sold to Telemedia (they own The Fan). Redmond Broadcasting and Telemedia have been rapping about it for years, but CJEZ's recent power upgrade turns them into a class B station, which was probably a closing factor in the deal.

Thanks for letting me ramble,

Monica Becker,
Toronto.

1004. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:44:57 UTC
From: deboeser@nova.umd.edu
Message-ID: <2modvp$c80@vixen.cso.uiuc.edu>
Source record: 40609

In <2me84l$857@vixen.cso.uiuc.edu> willb@attnih.dcrt.nih.gov (will berry) writes:

>>Well, Don Imus's ratings may be low, but the Don And Mike show, heard on
>>Wjfk is tops, currently heard on 25 plus stations around the country they
>are>making a name for themselves, by the way, Mr. Imus hit a new low last
>Monday>when he cursed out his board op on the air, way to go baby!
>>Regards, John in Miami Home of The Don And Mike Show, on Wiod.

>Hi John,

> I wrote before but I can't see the note. So here I go again.

> I live here in the DC Area. I've been hearing the guys
>since they were first together as a Morning Zoo on WAVA. They are always
>fun but my favorite part of the show is the first hour when Don
>tells the story of his tragic weekend or, even better, his tragic vacation.
>I NEVER miss a monday after a vacation. When they were on in the morning,
>I used to always get up on time because I never wanted to miss the first
>half hour of the show because of the stories Don would tell about his
>life then. Especially when he and Frieda were separated.

> It's nice to talk to a fellow psychotic stalker of the
>Don and Mike Show. Hope you folks get the show live pretty soon!!!!

> WILL

I've also been listening to D&M since their first week on WAVA. They are great! Nice to see others who "Get" the show. One of many great shows: Bob-cat and Fleshman(?, the increadably funny guy who voiced Rodger Rabbit). The D&M show is up to 32 cities and growing. If you don't get it odds are you will.

Long live Don & Mike.

Tom
Deboeser@skorch.umd.edu

1005. Re: Radio Watch-Buffalo/Toronto(3/18/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:45:03 UTC
From: an678@FreeNet.Carleton.CA
Message-ID: <2modvv$c8j@vixen.cso.uiuc.edu>
Source record: 40610

Maybe a clarification is in order concerning your comment the CRTC only allows one ownership group to own two stations in a Canadian market.

In Windsor, ON (across the river from Detroit)...CKWW-AM (580), CKLW-AM (800), CIMX-FM (88.7) and CKLW-FM (93.9) are all owned by the same owner, CHUM Group, Ltd. What's odd about this is these are the only commercial radio statiWindsor...of course, there's two CBC stations and a university station. Did CHUM Groups get special permission from the CRTC...if that's the case, could it happen again?

1006. DR. DEMENTO

Newsgroup: rec.radio.broadcasting
Date: 1994-03-23 03:45:04 UTC
From: Doug Schiffer <doug.schiffer@pplace.com>
Message-ID: <2moe00$c8l@vixen.cso.uiuc.edu>
Source record: 40611

What ever became of Dr. Demento? I was going through some old audio tapes, and I found a couple I made a few years back, including a hysterically funny song about accountants ("I'm a CPA").

Anyways, is the show still being made?

• MegaMail 2.10 #0:At least stone gods can be used as paperweights.
• Cam-GOLD v1.00: Kadet PCBoard, Camden, NY, [315] 245-3815, MetroLink Hub

1007. Ross Britian

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:04 UTC
From: stevet@hh.sbay.org
Message-ID: <2mqo04$3ut@vixen.cso.uiuc.edu>
Source record: 40612

ss> Hey. I wonder if all the Malrite stations used Mr. Leonard... Z100 and
ss> Cleveland's WMMS both were owned by Malrite (WMMS until just recently)
ss> for several months during the past year, The Lime Green Pinto was parke
ss> in a lot at 40th and Superior, along with the WMMS Buzzard Bus. I know
ss> and WMMS borrowed from each other... and they are both basically the sa
ss> format, or at least they were untill WMMS hit its recent identity crisi

Jon Waylin (sp?) used "Mr. Leonard" on his morning show on KNEW
about five years ago. Pretty lame bit, IMHO.

~ AirTaylor #0:These cookies don't taste at all like Girl Scout

1008. Re: Chicken Man - He's Everywhere, He's Everywhere

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:06 UTC
From: SEDV1.acd4.acd.com!jwg@acd4.acd.com
Message-ID: <2mqo06$3ve@vixen.cso.uiuc.edu>
Source record: 40613

In article <2mmqr3$dap@vixen.cso.uiuc.edu> juergenb@ecs.comm.mot.com (Juergen Bartels) writes:
> I'm looking for any information on a radio show from the
> mid to late seventies called "Chicken Man". It was a comedy sketch
> about a "super hero" name "Chicken Man". It use to air
> on WLAV-FM 96.9 in Grand Rapids, Michigan.
>
> I am specifically wondering if there are tapes of the show
> available as well as general information like who was behind
> the show, how long was it on, etc...

This was one of my favourite shows on AFN in the early '80s.

I wonder what kind of stations (format) in the US did broadcast it and at what time. AFN had it at about 7:00 am.

Hm. WMHD-FM/Terre Haute, a college-owned noncom at 90.5 I once worked for, used to run it, back in '85/'86. I think we aired it three times a day, as one of our "top of the hour shorts" (ID, then into the TOTH, as we used to say). The show came on reel; we dubbed it to cassette since (1) we had no cart machines and (2) the average jock couldn't handle the reel machine in the studio.

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1009. Re: Chickenman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:08 UTC
From: "Vance Elderkin, NC State Univ." <ELDERKIN@social.chass.ncsu.edu>
Message-ID: <2mqo08$3vv@vixen.cso.uiuc.edu>
Source record: 40614

Chickenman originally aired in the mid 60's. I remember hearing it on my hometown station, WJET (AM), Erie, PA, which was the dominant station in town at the time (they were Top-40). Chickenman aired 2 or 3 times during morning drive, and was wildly popular. In the mid 70's, the series was re-syndicated (I heard it again on the station which was THEN dominant in Erie, WCCK (FM) -- the station was Top-40...oops, CHR).

The voice of Chickenman was Dick Orkin, formerly of the Dick Orkin/Bert Bertis team which produced many successful radio commercials (Time Magazine, K-Mart, Golden Skillet Chicken, etc.). Shouldn't be too hard to find Orkin.

A tip of the hat to "the greatest crimefighter the world has ever known!"

Vance Elderkin
Department of Communication
North Carolina State University
elderkin@social.chass.ncsu.edu

1010. Chicken Man/Dr. Demento

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:10 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2mqo0a$40k@vixen.cso.uiuc.edu>
Source record: 40615

> I wonder what kind of stations (format) in the US did broadcast it and
> at what time.

I remember Chicken Man in the late 60s/early 70s on WCOL-AM in Columbus OH when they were still "Top 40". They didn't play it at any particular time, but rather worked it in a few times a day during the course of their regular DJ shows. I'm be interested in hearing if the show is still in production, and if so, where one might be able to hear it.

I also saw the post about Dr. Demento and wonder if his syndicated radio show is still alive.

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

1011. Re: Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:17 UTC
From: alcassel@netcom.com
Message-ID: <2mqo0h$417@vixen.cso.uiuc.edu>
Source record: 40616

Randy Miller (rsmiller@netaxs.com) wrote:

: If you thought the above was bad, you should have been in St. Louis when
: KMOX fired Harry Carey, the long time Cardinals (and now Chicago Cubs)
: announcer. The Chicago Tribune ran an excerpt of Harry's autobiography a
: few years ago in their Sunday Magazine, which described the situation at
: the station (which, at the time, I think was owned by Augie Busch) at the
: time of Harry's dismissal.

I *was* in St. Louis at the time. I actually remember when the St. Louis Baseball Cardinals announcing team was Harry Carey, Jack Buck, and Joe Garagiola. I was even a featured guest on Jack Buck's (non-sports related) nighttime show on KMOX from Stan Musial and Biggie's Restaurant around that era.

As far as I know, KMOX was never owned by August A Busch, Jr. Also, I don't believe KMOX fired Harry Carey, but rather Anheuser-Busch did. (The Baseball Cardinals announcers were employees of the Cardinals, I think, and the Cardinals were -- and still are -- owned by Anheuser-Busch.) If memory serves me correctly, Harry Caray remained at KMOX through the fall and/or winter season as an announcer for another sports team -- probably football, but I don't recall whether it was for the Football Cardinals (then in St. Louis) or a college team. For a time after Mr. Caray moved to Chicago, the Cubs games were carried in St. Louis on WGNU-AM (920), probably because people in St. Louis wanted to hear more of Haray Caray rather than to follow the Cubs, I would think.

I also believe, if memory serves, that Harry Caray's son Skip Caray was doing the play-by-play for the St. Louis Hawks basketball team, and that he followed them to Atlanta when the Hawks moved here. Skip Caray is still in Atlanta, of course; I don't follow the Hawks, however, so I don't know whether he still does play-by-play for them, but I wouldn't be surprised if he did.

1012. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 00:48:19 UTC
From: essmjf@netcom.com
Message-ID: <2mqo0j$41a@vixen.cso.uiuc.edu>
Source record: 40617
Cross-posted to: ba.broadcast,alt.radio.networks.npr,rec.radio.broadcasting,rec.radio.noncomm

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 March 23

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. Welcome new affiliates: ********** 1
4. Welcome (soon to be) newlyweds: ******** 1
5. The upcoming schedule: ********** 1
5.1. March 26th: ********** 2
5.2. April 2nd: ********** 2
5.3. April 9th: ********** 2
5.4. April 16h: ********** 2
5.5. April 23rd: ********** 2
5.6. April 30th: ********** 2
6. Special Offers: ********** 3
6.1. Drawing for Free Tickets!: ***** 3
6.2. Free Coffee: ********** 3
6.3. T-shirt Drawing: ********** 4
7. Tip of the Week: ********** 4
7.1. Beakman is in town: ********** 4
8. Downloading Additional Information: **** 4
9. How to Reach Us: ********** 4

Overview: **********

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

Welcome new affiliates: **********

Beginning this week, we're welcoming 6 new affiliate stations. Download the latest INFO bulletin for the latest details.

Welcome (soon to be) newlyweds: ********

It's spring time here on the west coast. If it wasn't for the spring equinox and the change to our clocks, nobody would notice. To celebrate April Fools Day, West Coast Live volunteers Keith Wiater and Jeanine Williams have volunteered to get married. It must be something in the

air.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

March 26th: **********

Country group, The Doubters.

Monologist, Josh Kornbluth.

Food scientist, Harold McGee.

Marc Abrahams, creator of "Journal of Irreproducible Results"

Dun Huang, Chinese music ensemble, music of the Silk Road.

April 2nd: **********

Bela Fleck and the Flecktones, Banjo jazz.

Charence Major, author, "From Juba to Jive: A Dictionary of African-American Slang".

Cynthia Heimel, author, "Get Your Tongue out of my Mouth, I'm Kissing You Good-bye".

Anne Lamott, author-in-residence.

Keith Terry and Crosspulse, body percussion.

April 9th: **********

Gamelan Sekar Jaya, Balinese (not Marty) orchestral music.

Author, Adam Hochschild, "The Unquiet Ghost".

Claire Peaslee, naturalist.

April 16h: **********

Tax-balm show - guests TBA.

April 23rd: **********

Naked Barbie Dolls, really hip musical group.

April 30th: **********

Kronos Quartet, world renowned contemporary sting quartet.

Weslia Whitfield and Mike Greensill, world renowned
cabaret extraordinaires.

David Tanenbaum, singer/songwriter.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 12th West Coast Live show. Be the 12th
person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live
show.

Rules: **********

The contest begins as soon as the moderator sends this
notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was
sent (as opposed to the time the entry was received), no
sooner than 1 hour after the moderator receives the minimum
number of entries, and no later than 48 hours prior to the
live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win
Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may
assign the tickets to a couple of friends.

The moderator's selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you
are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from
that old radio show, that are upgraded with an official West
Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live snack bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week: **********

Beakman is in town: **********

TV's Beakman, sort of a mix of Mr. Wizard and Pee Wee Hermann, is at the Exploratorium this Saturday. After West Coast Live, walk on over there and do some science, and say hi to Lester. The Exploritorium is about a mile west of Fort Mason in the Palace of Fine Arts. You can reach them at (415) 561-0360.

Downloading Additional Information: ****

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Internet:

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1013. AM TALK RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:04:47 UTC
From: whitt_s <whitt_s@bt-web.bt.co.uk>
Message-ID: <2mqovf$5cr@vixen.cso.uiuc.edu>
Source record: 40618

Rush Limbaugh seems to be on the ascendant right now. A few years ago
you couldn't tune the AM dial at night without hitting Larry King or
Jim Bohannon.

Can anyone update me with the most popular overnight AM talkshows
running today. By popular I really mean the number of stations
syndicated to a network or taking a show.

I'd be interested in whatever info is available but

Name of Show
Name of Host (any standby hosts?)
Where show originates (town or flagship station)
1-800 toll free number
how many stations carry the show
would be really helpful.

>From here in the UK it is possible hear quite a few US/Canadian AMers
at night so inevitably there's plenty of talk to hear. Mind you
Murphy's Law says that the signal fades at the top and bottom of the
hour so you're left wondering which station you're tuned to!

Info anyone? - thanks a bunch

Steve Whitt
Editor, Medium Wave News >whitt_s@bt-web.bt.co.uk<

"The radio's jammed up
With Talk Show Stations
Just Talk, Talk, Talk Talk
Till you loose your patience" Bruce Springsteen - "State Trooper"

e left wondering which station you're tuned to!

Info anyone? - thanks a bunch

Steve Whitt

1014. Re: SONY SRF-42

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:04:53 UTC
From: C12019@email.mot.com
Message-ID: <2mqovl$5d3@vixen.cso.uiuc.edu>
Source record: 40619

In article <2modvn$c7t@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu
(AIRWAVES E-PUBLISHING) wrote:

>
> FM reception is really bad, though. It overloads easily (the radio's
> Wide/Narrow switch is also a local/distant switch when tuned to FM).
> The stereo generator on FM is noisy too. Seems that the SRF-A100 is
> the opposite of the average radio. Most radios neglect AM and
> concentrate on FM. The srf-A100 seems to have done the opposite.
> Note, there is not a stereo-mono swithc for the FM :-(.
>
> } By the way is there an AM stero indicator on the walkman? (or just a 'tune'
> } led). I
>
> My SRF-A100 has ony a tune LED. It does help to find centr channel,
> but nothing more.
>
> } Well, anybody who has further experience with AM Stereo (not just technical
> } but also from the user/listener's point of view) do share it with us.
>
> I like it, but it is really outmoded now. Soon will come DAB which
> promises to blow everything away.
>
> Bill

****
Unfortunately the LED on the SRF-42 is only for tuning purposes only.
Gives no indication of AM stereo receptions. In terms of sensitivity and
selectivity sounds like the SRF-A100 has my SRF-A1 walkman beat. Sure
would like to know if any store still might have the SRF-A100 in their
stock. The SRF-42 certainly has shown what kind of audio quality potential
AM stereo can deliver. I am curious what Sony, or any other manufactuer,
has planed as far as AMAX/AM stereo rxcvrs. I am also interested in how
Sony felt about the customer demand for the SRF-42. If the public response
has been good then I could see Sony, or any other manufactuer, introducing
more feature filled radio products that offer AM stereo. I have been
collecting peoples comments on the SRF-42 and I am sure Sony could draw
some conclusions from what was said about the SRF-42.
--
Rob Schaller
Email: C12019@email.mot.com
AOL Email: rob1raam@aol.com
Work Phone:(708) 576-7081

1015. Re: ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:23:56 UTC
From: wgsmith@netcom.com
Message-ID: <2mqq3c$6s1@vixen.cso.uiuc.edu>
Source record: 40620

In article <2mmqr5$dar@vixen.cso.uiuc.edu> charles.hobbs@support.com writes:
>
>
> N> here. The problem is, the narrowcasting that goes on is to but a few
> N> segments of the population, ignoring a whole lot of other people in
> N> the process.
>
>So, who's getting ignored?
>
>As far as different ethnic groups, at least in Los Angeles, most are well
>represented.

What does ethnicity have to do with it? How about people who enjoy the music of some of the (as far as the critics are concerned) outstanding artists of our time - artists who just happen to fall outside the accepted format definitions of the moment. Where does one hear Tori Amos on LA radio? Jimmie Dale Gilmore? Frank Zappa, fercristsakes??? Some low-wattage college station? Who plays Bruce Cockburn? Sam Phillips? Stephen Bruton?

Every one of these folks has been fawned over by various nationally-known critics, enjoys substantial sales (most of 'em anyway), and packs 'em in at live gigs (well, not Zappa...) - And not one gets played on commercial radio in LA. As long as we in the radio biz fail to address the large, unserved, overlooked audience for *quality* music - regardless of genre - we'll deserve whatever fate we get when alternative delivery systems step in to fill the gap.

Whew. I'm gettin' steamed up here!
--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==========

1016. FCC gopher/ftp site ???

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:23:57 UTC
From: HELP FIGHT CONTINENTAL DRIFT <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <2mqq3d$6sb@vixen.cso.uiuc.edu>
Source record: 40621

Hi all...
I am doing a project that (Lord help me) deals with some aspects of FCC regulation in television broadcasting. The deadline is 2 weeks away, so snail mailing for info is out of the question. I was wondering if there is an ftp site or Gopher location where FCC regulations and such can be found.

Many advance thanks for any help...

no fancy .sig file, just,

Scott Gilbert
James Madison University

[Moderator Appends: I sent the following info to Scott and am passing it along to the group as well. It was previously posted. Bill]

BEGIN QUOTED ARTICLE....

Quoted From: Robert J. Keller <rjk@clark.net>
FCC FTP Site Operatonal
Date: Tue, 22 Feb 1994 14:53:00 -0500

The FCC's anonymous ftp site is operational. There is not much there yet, but at least it is on-line. Here is the text of an FCC News Release issued today, and a copy of the README file I picked up at the site.

Bob Keller (KY3R) rjk@telcomlaw.win.net Tel +1 301.229.5208
rjk@clark.net CompuServe 76100,3333 Fax +1 301.229.6875

News media information 202/632-5050
Recorded listing of releases and texts
202/632-0002
NEWS
Federal Communications Commission
1919 M Street, N.W.
Washington, D.C. 20554

This is an unofficial announcement of Commission action. Release of the full text of a Commission order constitutes official action. See _MCI_v._ FCC_, 515 F.2d 385 (DC Circ 1974)

February 22, 1994

FCC TO MAKE DOCUMENTS AVAILABLE ON INTERNET

On February 22, the FCC will begin making some of its information available through Internet. Starting today, the FCC Daily

Digest, the FCC News Releases, some Public Notices, and speeches by Commission officials will be accessible. The file name by which each document can be accessed will appear in the Daily Digest. In the future, the Commission will be making more of its documents available through Internet.

The FCC's Internet address is ftp.fcc.gov

- FCC -

Office of Public Affairs contact: Rosa Prescott at (202) 632-5050.

ftp.fcc.gov
README:

CONSTRUCTION AREA

Welcome to the FCC's online Archives. In the very near future we will be providing anonymous ftp access to the Daily Digest, Press Releases, Public Notices, and many other FCC staples. We also plan to provide mailservs and mailing list subscriptions to some services.

Since we have only been on the internet since February 15, 1994, we are still under construction. Services will be added on slowly. Please submit any comments or suggestions to wolodkin@fcc.gov. Please do not send me requests to be added to mailing lists as announcements will be made regarding this at a later date.

1017. Mic headset info needed

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:23:58 UTC
From: kb2ear@kb2ear.ampr.org
Message-ID: <2mqq3e$6sf@vixen.cso.uiuc.edu>
Source record: 40622

Hello, I need some info on a broadcast quality headset mic. Are they balanced, who makes them, where to get them, etc. We need one to get one for a broadcast show on shortwave.

Thanks,
--
Scott R. Weis KB2EAR
Internet: kb2ear@kb2ear.ampr.org
Snail Mail: 10 Palmer Rd., Kendall Park, NJ, 08824-1228
Phone: +1 908 297 0469

1018. Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:23:59 UTC
From: sjsobol@tiny.com
Message-ID: <2mqq3f$6si@vixen.cso.uiuc.edu>
Source record: 40623

jrbst36@vms.cis.pitt.edu writes:

>
>
> I was wondering if anyone has or knows where I can get a list of the stations
> nationwide playing the syndicated top-40 "Open House Party" program on Friday
> and Saturdays in the evening. We recently travelled the east coast and heard
> it in quite a few places, but always had to search. I know that WBZZ/93.7 in
> Pittsburgh, PA; WOMP/100.5 in Bellaire, OH; WVAQ/101.9 in Morgantown, WV; and
> WRKY/103.5 in Steubenville, OH run it.

I bet if you drop a letter to Westwood One they'll send you a list...

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

1019. M Street for WKMZ 97.5 from DC

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:05 UTC
From: 63wickert@cua.edu
Message-ID: <2mqq3l$6th@vixen.cso.uiuc.edu>
Source record: 40624

QUestion for anyone with an M Street Directory.
I picked up WKMZ on 97.5 in the NW suburbs of Washington DC. Is this
an area station or a DX pickup? I could not get it in NE D.C. the
previous week.
We would like to move our cable station to this frequency from 91.3 (and
anyone in DC can probably see why) and need to know if it is an area station
or a tropospheric aberration. We do not get this station on campus.
Please post or send reply to cua_wcua@cua.edu because this is not my
account.
****
-- Patrick Coleman, Station Manager, WCUA-FM, Catholic University

[Moderator gets out trusty M-Street... WKMZ Martinsburg West Virginia.
97.5 12,500 watts 1008 feet. Format CHR.]

1020. Re: More memories of KQV Pittsburgh, PA. (Also 13-Q & WIXZ!)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:06 UTC
From: jrbst36@vms.cis.pitt.edu
Message-ID: <2mqq3m$6to@vixen.cso.uiuc.edu>
Source record: 40625

>> Al Julius (KQV) Former KQV News Director, later a commentator on
>> KDKA-TV.

He's no longer at KDKA-TV (his contract was not renewed.)

>> Jim Quinn (KQV) Night jock who later became morning man at B-94
>> FM.

Now does the morning show at WRRK (Magic 97 in Braddock) solo in a sort
of cross between Rush Limbaugh and Howard Stern style.

Jeff Balaz, jrbst36@vms.cis.pitt.edu

1021. Another Perspective on Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:08 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2mqq3o$6u1@vixen.cso.uiuc.edu>
Source record: 40626

Here's another perspective on radio and what it's like these days (compared to what it USED to be), from Larry Hoffman, in the St. Louis Journalism Review #164 (March 1994, St. Louis Journalism Review, 8380 Olive Blvd., St. Louis, MO 63132):

"...in the heyday of WLS, the jocks were responsible for their shows' content, developing bits and working the phones in rapid fashion with little reliance on help from others, such as producers or writers. The shows by these jocks were so good that several businesses around the country sell taped airchecks from those golden days.

"In contrast, today's radio 'personalities' apparently are not that accomplished. A recent issue of RADIO AND RECORDS, the major industry trade paper, carried 10 ads aimed at jocks who require help in putting their daily programs together. This 'help' ranges from joke services to daily FAXs of material to be blended into the regular act. ... In other words, the 'humor' you hear on a local station probably is also being used elsewhere."

--

==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Experimental V-Mail: +1 816.822.7237
Recipient of computer science, journalism, and political science degrees. So?
==========

1022. Re: Phil Hendrie is gone!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:10 UTC
From: roberts@unm.edu
Message-ID: <2mqq3q$6u6@vixen.cso.uiuc.edu>
Source record: 40627

<jaander@nma.mnet.uswest.com> wrote:
>
>As of 3-10-94, WCCO Radio no longer has Phil Hendrie as a talk show host.
(...)
>staff. Rumor has it that he is now working in the Miami, Florida area.

I have heard through the grapevine that Phil is going to work for WIOD
Miami soon. Maybe someone in WIOD country can verify this...

Robert
roberts@triton.unm.edu

1023. Re: Phil Hendrie is gone!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:16 UTC
From: joe.hanson@medtronic.com
Message-ID: <2mqq40$6uh@vixen.cso.uiuc.edu>
Source record: 40628
Cross-posted to: rec.radio.broadcasting,mn.general

jaander@nma.mnet.uswest.com wrote:

: As of 3-10-94, WCCO Radio no longer has Phil Hendrie as a talk show host.
: Phil was one of those politically correct intellectual nerds who was always
: beating his drum and tooting his horn, satirically trying to convince his
: audience that he had all the answers to society's troubles. While some
: thought that he was funny, witty, wise, and so on, many listeners (including
: myself) thought that he was insulting, intolerant, disrespectful, and at times,
: unethical. I for one won't shed any tears for him, since he will probably
: B.S. someone that he can raise their ratings dramatically with him on their
: staff. Rumor has it that he is now working in the Miami, Florida area.
: You have my sympathies.

: John

Phil Hendrie's presence on WCCO-AM ended on Sunday March 13 at 2 AM.

It took some time, but after weeks of listening, I found his shows to
very entertaining.

I don't know the reason for his departure, but to me he seemed too hip for
WCCO-AM, a radio station trying to catch up to the 90's.

I believe he is going to WIOD in Miami.

joe hanson.

1024. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:17 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2mqq41$6ui@vixen.cso.uiuc.edu>
Source record: 40629

Hello from Carlsbad, California:

KKLQ's 106.5, 7.4kw, morning duo of Jeff Elliott and Jerry St. James (Jef and Jer in the morn') may be:

leaving for KFMB-FM 100.7
staying at KKLQ/Q-106
creating waves for listeners . . .

Several San Diego county papers have reported that the $500,000 a-year team is considering walking out of their four year contract with Q-106. The San Diego Tribune reported that the duos lawyers were looking for exit clauses; while the Oceanside-based Blade-Citizen claimed that an internal memo to salesmen (and ladies) said they were not leaving the station.

It's rumored (in the press) that when Jef and Jer go on vacation on April 11, they'll be on B-100. Industry insiders say that it is actually worth it for KFMB to cover potential lawsuit damages. The once mighty B-100 has been sliding in ratings, and the 22-year general manager was fired two weeks ago (as reported last week).

KOGO, AM 600 5kw, U, (the sister of KKLQ) made the jump from carrying Q-106s music to talk format on March 21. Michael Reagan is heard at night.

KKOS-FM 95.9, 3.3kw, unveiled a new promotion. The bright `electric' yellow signs have been spotted around the north county area, with "KKOS Different."
On Friday, the Coffee Crew is out giving away ceramic mugs of hot java, a copy of the "Blade-Citizen" and free tickets. They will be giving away front row seats to Pink Floyd -- the front row seats! The winner will get to take them home with them.

KNX, 1070, 50kw, U, [Los Angeles] listeners in San Diego are growing tired of hearing six minute traffic reports for the LA basin. The SD Tribune reported that the CBS O&O station is getting many calls from San Diego on their toll-free line about the constant barrage of traffic reports every six minutes.

{my source for power is the 1994 Cable & Broadcasting yearbook}

==========
(\ chris.carmichael@artecon.com
_ _/(\ Document Control
Q Q \) "Is this some-bunny's idea of a joke?"
=(_T_)= "Hoppy Easter"

1025. Shamrock Br.

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:18 UTC
From: sjsobol@tiny.com
Message-ID: <2mqq42$6uk@vixen.cso.uiuc.edu>
Source record: 40630

badt@oswego.Oswego.EDU (Adam Bernard Badt) writes:

>
> Hi,, last year, WHTZ-FM, z100, in NYC was taken over by Disney's Shamrock
> Broadcasting Inc. I was wondering if anyone knew what else they own and
> what they plan to do with these stations.... Since last May, z100 in NYC
> has had a lot of changes, most are good but some are questionable...
> Anyone have any info of how they got WHTZ? I know that Shamrock bought
> Malrite Comm Inc.. Last year.....

Yes, Shamrock also took over WMMS-FM and WHK-AM here, and, I assume, also
WOIO-TV (all were owned by Malrite). Now I'm not sure about the TV station but
I know they turned around after a month and sold WMMS/WHK to OmniAmerica, which
now has one of the three duopolies in this market (WMMS/WHK/WMJI).

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

1026. SONY SRF-42

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:19 UTC
From: csp@w3eax.umd.edu
Message-ID: <2mqq43$6ul@vixen.cso.uiuc.edu>
Source record: 40631

From: Garbageman <AET7350@ritvax.isc.rit.edu>
Re: IF's/ SRF-42 AMAX Stereo Walkman[m
Followup-To: rec.radio.broadcasting
Date: Mon Mar 14 01:06:03 EST 1994
Organization: NONE
Lines: 90
Distribution: world
Originator: rrb@deja-vu.aiss.uiuc.edu

> I bought a Sony SRF-42, recently, and I'm pretty impressed (for the
>most part). This radio proudly wears the AMAX Stereo logo and has a big, red
>sticker on the front that says:
>> ///AM STEREO\\\
><<< --------- >>>
> \\\FM STEREO///

I 'm not sure if its the 'same' or similar radio that I had bought back in the
mid 80's; it was a SONY SRF-xx walkman that was for both AM Stereo and FM
Stereo. Later on I found out it was discontinued because the interest for
AM-Stereo kinda died after a big peak (back then).
That SONY walkman had _both_ AM Stereo systems in existence back then:

* Motorola's C-QUAM
* Khan/Hazeltine's

> The frequency response seemed good (I can only tell by listening, since
>I'm stranded here at RIT, with my trusty audio generator and oscilloscope
>hundreds of miles away at home :( ). Besides that, I was happy just to own an
>AM stereo Walkman.

Listening to AM Stereo was very close to listening to FM stereo quality-wise,
daytime. However, the biggest problem I encountered was the additional
noise which resulted from listening to even slightly distant stations.

>This radio doesn't have a pilot signal detector for AM stereo, so
>the L-R channel is enabled whenever a signal is properly tuned in and the band
>selector switch is set to "AM stereo".

Yep.

> Besides its obvious function, setting
>the bandswitch to "AM mono" seems to decrease the audio bandwidth, although I
>don't know if the IF bandwidth is decreased.

Justl like with most walkman-type radios, the audio bandwidth is
reduced (on purpose) as soon as the radio is either automatically switched to
'mono' (because the signal strength is not adequate) or manually switched.

The logic behind this is ... if the listener decides to switch the radio reciever to 'mono', that's because s/he wants to reduce the noise... therefore, why not additionally help reducing the noise by attenuating the high end of the audio (where noise is most noticeable).

Which is unfair because ... what if the listener _willfully_ wants to hear a strong Stereo station in 'mono' ...? But then again, we have to remember that radios are designed with the 'average' listener in mind... :)

>Since C-Quam AM stereo is phase sensitive, a pop will be
>heard from the headphones if the radio is bumped or if the tuning knob is
>moved; this pop also makes the radio difficult to tune properly. I really wish
>that SONY had gone the extra distance and made this radio PLL tuned or, at
>least, put some AFC circuitry in the AM section.

I trully wish the FCC had gone with the Kahn/Hazeltine AM stereo system; besides the pops you mentioned, the Kahn encoded signal is less prone to atmospheric fading during night propagation (sky wave).
Oh well, politics...you know

>Another inconvenience I
>found is that in order to get the AMAX audio performance out of this radio, the
>bandswitch must be set to "AM stereo." This is a problem when listening to
>mono stations because it adds noise from the L-R detector to the audio, and
>some mono stations tend to introduce spurious phase modulation into their
>signals which can sound very annoying

Definetely; same with the Sony AM stereo walkman I mentioned.
Also (although I know it 'd have added to the cost) it would ve been real cool to see a switch for narrow/wide bandwidth (taking advantage of AMAX)
The listener can set the radio receiver in the 'wide' mode whenever the reception is solid so as to obtain the maximum frequency response, although can switch to 'narrow' mode in case of interference, especially at night.

By the way is there an AM stero indicator on the walkman? (or just a 'tune' led). I d personally find the AM Stereo LED much more useful than a 'tune' indicator. (it would serve in both finding out whether or not the tuned station is broadcasting in stereo and aid you in going into the center of the signal so that the stereo signal is received correctly.

>BTW... Does anyone know where I could get a schematic to the SRF-42? I'll bet
>that would be interesting to look at! ;)

Im not sure about this one but back in the mid 80's you had to get the schematics directly from the factory...(SONY tech center reps were of no help)

Well, anybody who has further experience with AM Stereo (not just technical but also from the user/listener's point of view) do share it with us.

-Chris

Chris Spil

csp@w3eax.umd.edu
W3EAX - U of MD

--

csp@Hopper.ACS.Virginia.EDU

1027. Radiotext(e)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:25 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2mqq49$6uv@vixen.cso.uiuc.edu>
Source record: 40632

Purchased today in Westport:

A bizarre trade paperback named "Radiotext(e)." It is apparently #16 in a series called Semiotext(e), published by the Philosophy department at Columbia University (New York City).

There are more than 60 essays, arranged in the following categories:
Early Sparks Listeners
Hagiographies Control
Alternative Histories Cranks
Broadcasts New Approaches
Perpetrators Paranormal Applications
Extraterrestrial Possibilities

This is a thought provoking little book. Paid $12 for mine. s

Many of the essays make many of the same points AIRWAVES participants make: radio doesn't have to be stale and greedy, it should be thought about in new ways, and radio had better get ready for the ever-increasing fractionalization of audiences and the advent of narrowcasting.

There's also plenty of ammunition therein for "micro radio" advocates, along with a description of similar movements in Japan and the Netherlands (and maybe other places; I've merely scanned the book so far.)

If you can find it, buy it. If you can't find it, order it (ISBN 0-936756-94-2).

If for nothing else, you MUST have Dave Mandl's "How Awful Is the Radio in YOUR City? Take This Simple Test." You start out with 500 points, add or subtract scores based on what you describe, and then compare it to the following scale:
"-500 or lower : Even worse than I thought
"-200 - -499 : About average
"-1 - -199 : Not bad at all
"0 or greater : Check your math"
--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
Recipient of computer science, journalism, and political science degrees. So?
==========

1028. Re: WOWO-1190 SOLD, P

Newsgroup: rec.radio.broadcasting
Date: 1994-03-24 01:24:26 UTC
From: acsospt@ubvms.cc.buffalo.edu
Message-ID: <2mqq4a$6v0@vixen.cso.uiuc.edu>
Source record: 40633

In article <2mmqrq$db8@vixen.cso.uiuc.edu>, charles.hobbs@support.com writes...
>
>
>WOWO-1190 (Ft Wayne, IN) is the dominant station on this frequency. There
>are several other stations, including WLIB-New York on 1190; most
>(including WLIB) are daytimers, a few run very low power (1.4 kW or less)
>at night.
>
I hope to see it stay this way. I'm planning to write to the FCC regarding
this license transfer and let them know I am totally against any
change in WOWO's power or clear channel status (including allowing anyone
to create interference at night, particularly WLIB).

>My suggestion: Since Inner City would own the two most powerful stations
>on that frequency, they should take advantage of this and provide
>simulcast programming during the night hours, with synchronized
>transmitters (not difficult).
>The two transmitters combined could cover the entire Northeastern United
>States, not only between New York and Indiana, but into Boston, Chicago,
>and even into parts of the Southern states.
>
WOWO has no problem doing this by itself. They also have an awesome
quality stereo signal. With my SONY XR-A33 which has AM stereo and
AM wide, I can easily fool almost anyone into thinking they are listening
FM when in fact 1190AM is tuned in.

>I'm not familiar with WLIB/Inner City programming, I believe it's black
>oriented, but that's all I know about it. (is it mostly music or talk?)
>Obviously, operating the two stations in tandem at night would provide
>enhanced, extended coverage to a very wide area.
>
I hope they leave the programming alone. Just what we need, another
satellite fed talk station. Up till now now they've done all local
stuff and I hope to see it stay that way. I also hope to see them stick
with the current format.

I know nothing about WLIB and have nothing against them personally
or their format. I do get annoyed, though, when someone buys a successful
operation with the intent (or so it appears) to damage it. WOWO is successful.
I've seen a blurb or two in some magazines (Radio Ink?) and
it is highly rated in its home market. If you ever listen at night,
you'll hear callers from all over the east half of the country requesting
songs. I've even heard others from my area (Buffalo NY) calling. It appears
the only reason they were sold is that Price Communications is getting out
of the business (they recently sold their Buffalo stations).

Scott T.

1029. TEXAS List 3/18/94 - Part 1 of 3 (Symbols, 540-1440)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-25 21:28:41 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2mvl29$ei0@vixen.cso.uiuc.edu>
Source record: 40634

I haven't posted this in while. Among the most recent changes: KIKK-FM Houston dumps Moby in the morning; Shreveport LA gets its 3rd FM country as KITT enters into a duopoly with KVKI; Waco does the reverse and returns to two FM country stations as KJNE becomes KBRQ (well, you can still get KSNN, KSCS, KPLX, KYNG, KYCX, KPLE, KHHT and the two remaining Waco stations, so there isn't too much loss of country music); children's radio format reduces from two to one station in Texas (KYYD Abilene changes); KQXC Wichita Falls signs on the air; and more...

List covers all Texas stations plus selected nearby bordering stations from Louisiana, Arkansas, Oklahoma (I added some I originally forgot - KFXI Marlow and KDDQ Comanche), New Mexico, and Mexico (although I won't swear to how accurate the Mexican stations are since it's hard to get them to say their call letters or find info on them).

If you notice any errors, let me know and I'll correct them.

Chip
chipk@bnr.ca
My opinions, not BNR/NT's

// = simulcast (station simulcasts station after the //)
? = format unknown
[ ] = alternate or optional cities of ID
... = variable city of ID

ABC = ABC
ABC Joyner- urban Tom Joyner
ABC Moby- country Moby
AFR = American Forum Radio (talk)
ASN = American Sports Network (sports)
CNN = CNN Headline News (audio of CNN Headline News cable TV channel)
CSN = Children's Satellite Network (children's programming)
Downey = Morton Downey Jr. (talk)
ESPN = ESPN Radio (sports)
EFM = EFM Media Management (talk - Rush Limbaugh, Dr. Dean Edell)
Family = Family Stations (religious)
FTP = For The People (talk - Chuck Harder)
IBN = International Broadcasting Network (talk - Sonny Bloch)
Jones = Jones Satellite Network
Jones- AC Adult Choice
Jones- soft AC Soft Hits
Jones- country US Country
Jones CD- hit country CD Country

Jones- EZ FM Lite
Jones- oldies Good Time Oldies
KCLE = KCLE-1120 Cleburne TX/KCLE-FM-92.1 Glen Rose TX (country)
Libio = Radio Libio (Spanish talk)
Major = Major Network
Major- talk Lee Mirabel, Alan Colmes, Barry Farber
Major- AC Lite Hits
Major City FM- hot AC City FM
Major- hit country Super Hit Country
Major Exxit- modern rock The Exxit
Major Force- rock The Force
MBS = Mutual Broadcasting (talk - Larry King)
MC1 = Music Channel One (CHR/KMCK Siloam Springs-Fayetteville AR)
Morningstar = Morningstar Radio Network (contemporary christian)
NPR = National Public Radio
NTN = National Talk Network (talk)
Pacifica = Pacifica
Reach = Reach Satellite Network (southern gospel)
SEN = Sports Entertainment Network (sports)
Skylight = Skylight Radio Network (religious)
SMN = Satellite Music Network
SMN- country Country Coast To Coast
SMN Real- clx country Real Country
SMN- classic rock Classic Rock
SMN Touch- urban AC The Touch
SMN- black oldies Urban Gold
SMN- hot AC Hot AC
SMN Kool- oldies Kool Gold
SMN Pure- oldies Pure Gold
SMN- AC Starstation
SMN- standards Stardust
SMN Z- rock Z-Rock
Stern = Howard Stern/WXRK New York NY (talk)
TSN = Texas State Network/KRLD Dallas (talk)
Unis. = Unistar
Unis.- AC Adult Contemporary II
Unis. AM- standards AM Only
Unis.- country Country
Unis. Hot- hit country Hot Country
Unis. F41- soft AC Format 41
Unis. ARR- rock Adult Rock & Roll
Unis.- oldies Oldies Channel
Unis.- talk Don & Mike, Imus, Liddy
USA = USA Network (talk)
Variety = Variety Radio Network (standards/KBVA-106.5 Bella Vista AR)
WW1 = Westwood One (talk - Jim Bohanon, Pat Buchanan, Bruce Williams)
WOR = WOR Network/WOR New York NY (talk - Dr. Joy Browne, Gene Burns, Dolans)

TEXAS
540 KDFT DeSoto/Dallas/Fort Worth black gospel "Gospel 540 KDFT"

550 KCRS Midland/Odessa hit country // FM-103.3 "Hot Country
KCRS", MBS- talk
KTSA San Antonio news, WW1- talk, EFM- talk "San
Antonio's News Station"
560 KLVI Beaumont news, talk, Major- talk, EFM- talk,
FTP- talk, SEN- sports
570 KLIF Dallas/Fort Worth talk, WW1- talk, CBS- talk "Talk Radio
570 KLIF"
580 KJBX Lubbock hot AC // KRLB-FM-99.5 "FM99, Hot Hits"
XEMU Piedras Negras CO Spanish
590 KLBJ Austin news, talk, EFM- talk, WW1- talk
"News Radio 590 KLBJ"
XEFD Rio Bravo TM Spanish
600 KROD El Paso SEN- sports, Unis.- talk
KERB Kermit Spanish // FM-106.3
KTBB Tyler/Longview news, AFR- talk "NewsTalk 600 KTBB"
610 KILT Houston clx country "610 Rodeo Country",
hit country // FM-100.3 "FM100 KILT,
Today's New Country Hits"
XEBX Sabinas CO Spanish
620 KWFT Wichita Falls full service standards
(KWFT seeks to relocate to Dallas suburb Plano)
630 KLEA Lovington NM/Hobbs NM country // FM-101.7
KVMA Magnolia AR country
KSLR San Antonio religious "Son-Light 63 KSLR"
650 KIKK Pasadena/Houston country // FM-95.7 Houston, clx country
"Kick"
660 KSKY Balch Springs/Dallas/Fort Worth
religious "K-Sky"
680 KWKA Clovis NM satellite oldies
KKYX San Antonio clx country
690 KHEY El Paso SMN Real- clx country "Real Country"
KPET Lamesa SMN- country
KZEY Tyler urban AC, black gospel 9AM-12PM, SMN
Touch- urban AC "690 KZEY"
700 KSEV Tomball/Houston talk, EFM- talk, WW1- talk "Super Talk
Radio 700 KSEV"
710 KGNC Amarillo talk, EFM- talk, TSN- talk "Talk Radio
71 KGNC"
KURV Edinburg/McAllen WW1- talk, EFM- talk "Talk Radio"
KEEL Shreveport LA/Bossier City LA
news, Unis.- talk, WW1- talk, EFM- talk
"71 Keel"
720 KSAH Universal City/San Antonio Spanish "Radio Festival"
730 KKDA Grand Prairie/Fort Worth/Dallas
R&B-jazz-black gospel "Soul 73 KKDA"
740 KATK Carlsbad NM Spanish Tejano, country // FM-92.1 "Cat
Country"
KTRH Houston news, talk "News Radio 740 KTRH"
KCMC Texarkana SMN Real- clx country "Real Country"

750 KSEO Durant OK SMN Pure- oldies
KAMA El Paso Spanish
760 KZXS San Antonio talk, Unis.- talk, MBS- talk, NTN-
talk, Sun- talk "WOAI 760"
770 KPBC Garland/Dallas/Fort Worth southern gospel "Christian Country 77"
790 KKBQ Houston hit country // FM-92.9 Pasadena "93Q
Country, Houston's Fresh Country Hits"
KFYO Lubbock FTP- talk, EFM- talk, IBN- talk, ESPN-
sports
XEFE Nuevo Laredo TM Spanish "Radio Fiesta"
KKYR Texarkana AR country // FM-102.5 Texarkana "KKYR
Kicker 102.5"
800 XEROK Ciudad Juarez CH Spanish "Radio Canon"
KDDD Dumas Jones- country // KMRE-95.3 "Stereo 95"
KJMD Laneville new
810 KXOI Crane/Odessa Spanish religious "Radio Alabanza"
XERI Reynosa TM Spanish
KCHG Somerset/San Antonio gospel
820 WBAP Fort Worth/Dallas talk, EFM- talk, ESPN- sports, country
overnight
830 KBUC Cibolo/San Antonio silent
840 KVJY Pharr/McAllen standards "Joy AM Stereo 84"
850 KEYH Houston Spanish
XEZR Zaragoza CO Spanish
860 XEZOL Ciudad Juarez CH Spanish
KFST Fort Stockton country // FM-94.3
KPAN Hereford country // FM-106.3 "Stereo Country"
KSFA Nacogdoches/Lufkin EFM- talk Sun- talk, IBN- talk, MBS-
talk, SMN Touch- urban AC overnight
"NewsTalk 860"
KONO San Antonio oldies // FM-101.1 Fredericksburg "Kono
FM101"
870 KFJZ Fort Worth/Dallas Spanish "La Pantera"
880 KJOJ Conroe/Houston religious // FM-103.3 Freeport "Greater
Houston's Joy Of Jesus"
KEIO Hamby new
890 KVOZ Laredo Spanish religious // KUBR-1210 San Juan
900 KALT Atlanta/Queen City SMN- country // KPYN-99.3 "K-Pine 99.3"
KAWA Floydada classic country // KFLL-95.3
KCLW Hamilton KCLE- country
910 KNAF Fredericksburg country
KRIO McAllen religious
KXEB Sherman/Dallas/Fort Worth Spanish "Radio Fiesta Mexicana"
920 KBNA El Paso Spanish // FM-97.5
KENT Odessa/Midland religious
XEMJ Piedras Negras CO Spanish "Radio Exitos"
KYST Texas City/Houston Spanish Tejano "Y92"
930 KCCC Carlsbad NM country
KDET Center country // FM-102.3
KLUP Terrell Hills/San Antonio standards "Loop"

940 KIXZ Amarillo Unis. AM- standards "Magic 940"
KTON Belton religious
XERKS Reynosa TM Spanish "Radio Canon"
KTWN Texarkana talk, EFM- talk
950 KDSX Denison/Sherman country, Major- hit country, EFM- talk
KPRC Houston talk, CNN- news, EFM- talk
KXTQ Lubbock Spanish // FM-93.7 "Magic 93FM"
XEYJ Nueva Rosita CO Spanish
960 KIMP Mount Pleasant country
XEK Nuevo Laredo TM Spanish
KGKL San Angelo rock "Rock 96"
970 XEJ Ciudad Juarez CH Spanish
KIXL Del Valle/Austin religious talk
KHVN Fort Worth/Dallas black gospel "Heaven 97 KHVN"
XEO Matamoros TM Spanish
980 KICA Clovis NM Spanish
KMPQ Rosenberg/Houston Spanish Tropical // FM-104.9 "Radio
Impacto"
KOKA Shreveport LA black gospel "Gospel 980"
KHOS Sonora country // FM-92.1
990 KZZB Beaumont/Pt Arthur/Orange black gospel "Gospel 990"
KAML Kenedy/Karnes City country, Spanish
KNIN Wichita Falls/Lawton OK country gospel
1000 XEFV Ciudad Juarez CH Spanish
KSTA Coleman Unis.- country // FM-107.1 "FM107 KSTA"
KBIB Marion/San Antonio Spanish
XENLT Nuevo Laredo TM Spanish
KNDA Odessa/Midland Spanish
1010 KDJW Amarillo country // KBUY-FM-94.1 "Y94"
XEKD Ciudad Acuna CO Spanish "La Nortena"
KLAT Houston Spanish "La Trameda"
KBBW Waco/Marlin/Temple/Killeen/Austin
religious
1030 KCTA Corpus Christi relgious
1040 KGGR Dallas/Fort Worth black gospel "Great Gospel Radio"
1050 KRMY Killeen Spanish, Korean - to be black gospel
KKRX Lawton OK EFM- talk, SEN- sports
KPXE Liberty/Dayton soft AC // KSHN-99.9 "Shine All 9"
XEJ Monterrey NL Spanish
KTEZ Slaton/Lubbock contemporary christian
KNCB Vivian LA country
1060 KFNA El Paso CNN- news, Sun- talk, USA- talk
KIJN Farwell/Clovis NM gospel
KHYM Gilmer/Tyler/Longview/Kilgore
gospel
KFIT Lockhart/Austin black gospel "Gospel 1060"
1070 KDSI Alice Spanish "La Personalidad"
KRBE Houston CHR // FM-104.1, modern rock 7PM-12AM
// FM-104.1
KWEL Midland/Odessa Spanish

KBCL Shreveport LA/Bossier City LA
religious, Skylight- religious
1080 KRLD Dallas/Fort Worth news, TSN- talk "News Radio 1080 KRLD"
1090 KFRD Bellville/Sealy/Houston silent
XEWL Nuevo Laredo TM Spanish
KKYN Plainview news, talk
1100 KDRY Alamo Hts/San Antonio religious
KWXL Hudson new
1110 KTEK Alvin/Houston relgious "Praise 1110 KTEK"
XEWR Ciudad Juarez CH Spanish
KYKK Hobbs NM talk, EFM- talk, Major- talk
XEOQ Rio Bravo TM Spanish
1120 KCLE Cleburne/Burleson KCLE- country // FM-92.1 Glen Rose
KTCO Manor new
1130 KTMR Edna/Victoria Spanish
KLSR Memphis country // FM-105.3
KWKH Shreveport LA country "Radio Ranch"
1140 KSSQ Conroe/Houston black gospel "Heaven 1140"
KJSA Mineral Wells/Weatherford clx country, KCLE- country //
KYXS-FM-95.9
1150 WTAW College Station/Bryan Major- talk, EFM- talk, WW1- talk,
CBS- talk "NewsTalk 1150 WTAW"
KCCT Corpus Christi Spanish "Radio Jalapeno"
KSVE El Paso Spanish // FM-93.9 "K-Suave"
KVIL Highland Park AC // FM-103.7
KJBC Midland/Odessa clx country
KUHD Port Neches southern gospel
KVDL Quanah Spanish, religious
1160 KENS San Antonio rock-country-blues, news // TV-5
1170 XERT Reynosa TM Spanish
1180 KGOL Humble/Houston religious "Spirit 1180 KGOL"
1190 XEPZ Ciudad Juarez CH Spanish
KGBS Dallas/Fort Worth CNN- news, WW1- talk, MBS- talk, Unis.-
talk, AFR- talk
1200 WOAI San Antonio news, talk
1210 KGYN Guymon OK soft AC
KUBR San Juan Spanish religious
1220 KMVL Madisonville SMN Kool- oldies, SMN- standards 9AM-
5PM "Stardust 1220 KMVL"
KZEE Weatherford country "K-Z-Double E Country 1220"
1230 KSIX Corpus Christi standards "K-Six"
KLKE Del Rio country
KNUZ Houston talk, WW1- talk, CNN- news
KERV Kerrville Unis. AM- standards, EFM- talk
KLVT Levelland country // FM-105.5, Spanish
KEEE Nacogdoches/Lufkin urban "1230 Jamz"
KOZA Odessa/Midland Spanish
KGRO Pampa AC
KSEY Seymour country
KSST Sulphur Springs country

KWTX Waco SMN Pure- oldies
1240 KVLF Alpine country, standards "Voice of the Last
Frontier"
KKAJ Ardmore OK country // FM-95.7, EFM- talk
KXYL Brownwood Major- AC
KTAM Bryan/College Station Jones- oldies
KAMQ Carlsbad NM SMN Pure- oldies
XEWG Ciudad Juarez CH Spanish "Jalapeno Radio"
KCLV Clovis NM SMN Real- clx country "Real Country"
KXIT Dalhart SMN- country // FM-95.9
KAWS Hemphill SMN Real- clx country "Real Country"
KBEL Idabel OK southern gospel
KKTX Kilgore/Longview/Tyler SMN- classic rock // FM-96.1 "Classic
Rock 96.1"
KSOX Raymondville/Edinburg SMN Pure- oldies // FM-102.1
KXOX Sweetwater country
1250 KGDD Paris SMN Pure- oldies "Stereo 1250 K-Good
KGDD"
KALO Port Arthur/Beaumont/Orange/Lake Charles LA
black gospel "Kalo 1250, the People's
Station"
KZEP San Antonio Labio- Spanish talk
KIKZ Seminole Jones- country // KSEM-FM-106.3
1260 KAFX Diboll/Lufkin/Nacogdoches CHR // FM-95.5 "All Hit K-Fox 95"
KPSO Falfurrias Spanish // FM-106.3, country //
FM-106.3
KXQZ San Angelo CNN- news, MBS- talk "NewsTalk 1260
KXQZ"
KTAE Taylor country, variety
KTUE Tulia Jones- country
1270 KIOX Bay City clx country "Classic Country 1270",
country // FM-96.9 El Campo "X97"
KWKI Big Spring silent
KEPS Eagle Pass Spanish
KESS Fort Worth/Dallas Spanish "La Fabulosa"
1280 KEAN Abilene country // FM-105.1 "Kean 105,
Country's #1 Country"
KWHI Brenham Jones- country, EFM- talk "Friendly
Country"
KARW Longview/Tyler/Marshall/Gladewater
urban "1280 Jamz"
KVWG Pearsall Spanish // FM-95.3
1290 KWGH Big Lake silent
KIVY Crockett Jones- oldies
KRGE Weslaco religious
KLLF Wichita Falls/Lawton OK EFM- talk, Sun- talk, relgious
"NewsTalk 1290"
1300 KVET Austin talk, MBS- talk, TSN- talk, country //
FM-98.1
KKUB Brownfiled country "K-Cub"

XEP Ciudad Juarez CH Spanish
KLAR Laredo CBS- talk, EFM- talk "News Radio 1300
KLAR"
KFLO Shreveport LA religious
KKAS Silsbee country // KWDX-101.7
1310 KZIP Amarillo Spanish
KTCK Dallas/Fort Worth sports "Sports Radio 1310, the Ticket"
XEAM Matamoros TM Spanish
KOYL Odessa/Midland Spanish
KXTN San Antonio Spanish Tejano // FM-107.5 "Tejano 107"
1320 KVMC Colorado City SMN Real- clx country // KAUM-FM-106.3
"Real Country"
KXYZ Houston Spanish
KNCB Vivian LA country
1330 KMIL Cameron country
KSWA Graham southern gospel, country // KWKQ-107.1
"107 Country"
KINE Kingsville Spanish
KLBO Monahans Jones- country
KGLD Tyler SMN Pure- oldies "KGLD K-Gold"
1340 KYYD Abilene ASN- sports, SEN- sports
KHLB Burnet/Marble Falls Unis. AM- standards
KAND Corsicana country, MBS- talk "Candy Country"
KVIV El Paso Spanish
KIHN Hugo OK country, AC
XEMT Matamoros TM Spanish
KKAM Lubbock talk, WW1- talk
KRBA Lufkin/Nacogdoches FTP- talk, oldies // KUEZ-99.3, EFM-
talk // KSFA-860 Nacogdoches, clx
country, Spanish 5PM-12AM
KOLE Port Arthur Unis.- standards "AM1340 KOLE"
KCRN San Angelo relgious // KCBI-FM-90.9 Dallas
KRMD Shreveport LA/Bossier City LA/...
country // FM-101.1
KAMG Victoria country "93 Country"
1350 KCAR Clarksville country
KRHD Duncan OK country
KTXJ Jasper Unis. AM- standards
KCOR San Antonio Spanish "La Tramenda"
1360 KLCJ Amarillo religious
KACT Andrews SMN- country // FM-105.5
KWWJ Baytown/Houston black gospel "Gospel 1360"
KRYS Corpus Christi SMN Real- clx country "Real Country"
KAHZ Fort Worth/Dallas CSN- children's "Radio Aahs"
1370 KFRO Longview/Tyler/Marshall Unis.- oldies // FM-95.3 Gilmer
XEGNK Nuevo Laredo TM Spanish
KPOS Post Jones- country // FM-107.3
KJCE Rollingwood/Austin SMN- black oldies "K-Juice 1370"
1380 KZXT Beaumont silent
KBWD Brownwood oldies, WW1- talk

KTSM El Paso news, WW1- talk, ESPN- sports
KSWO Lawton OK CNN- news, WW1- talk "News Radio 1380"
KMUL Muleshoe country
KBOP Pleasanton/San Antonio country
1390 KULP El Campo classic country
KHOB Hobbs NM Spanish
XEOR Reynosa TM Spanish
KBEC Waxahachie classic country "Classic Country"
1400 KRUN Ballinger country-AC // FM-103.1
KBYG Big Spring AC, EZ, sports
KUNO Corpus Christi Spanish Tejano // KSAB-99.9 Robstown
"Radio Sabrossa"
KHCB Galveston multilingual religious, religious //
FM-105.7 Houston
KGVL Greenville country, country // KIKT-93.5 "93-5
Kick FM"
KYLR Huntsville Jones- oldies, EFM- talk
KEBE Jacksonville Unis.- country "Country 14 KEBE"
KAOK Lake Charles Sun- talk, WW1- talk
KIUN Pecos Unis.- country // KPTX-98.3, Spanish
7PM-10PM // KPTX-98.3
KEYE Perryton country
KVOP Plainview SMN- AC // KATX-97.3 "Star 97"
KVRP Stamford country // FM-95.5 Haskell
KHSP Texarkana religious talk, USA- talk
KTEM Temple/Killeen talk, EFM- talk, Major- talk, AFR-
talk, WW1- talk, MBS- talk
KVOU Uvalde country, Spanish
1410 KLVQ Athens EFM- talk, Sun- talk
KRJT Bowie country // FM-100.7
KLEV Cleveland silent
KCUL Marshall southern gospel, EFM- talk
XEAS Nuevo Laredo TM Spanish "Radio Jalapeno"
KRIL Odessa/Midland soft AC, talk
KBAL San Saba KCLE- country
KNAL Victoria silent
1420 KFYN Bonham country // KFYZ-FM-98.3
XEF Ciudad Juarez CH Spanish
KPAR Granbury country
KLFB Lubbock Spanish
XEEW Matamoros TM Spanish
KGNB New Braunfels Unis. AM- standards, talk
1430 KBIL Breckenridge country // KROO-FM-93.5 "K-R-Double O"
KEES Gladewater/Longview/Kilgore
MBS- talk, EFM- talk, WW1- talk "Keys
Talk Radio"
KCOH Houston black oldies, black gospel, black talk
1440 KPUR Amarillo FTP- talk, MBS- talk, WW1- talk, SEN-
sports
KEYS Corpus Christi talk, CNN- news, EFM- talk, MBS- talk

"1440 Keys"
KICI Denton Spanish Tejano // FM-107.9 Corsicana
"Tejano Hits Kick"
KELG Elgin/Austin Spanish
KETX Livingston country // FM-92.3

1030. TEXAS List 3/18/94 - Part 2 of 3 (1450-1600; 88.1-96.7)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-25 21:28:44 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2mvl2c$ei6@vixen.cso.uiuc.edu>
Source record: 40635

1450 KWHW Altus OK country
KAYC Beaumont/Pt Arthur/Orange country // KAYD-97.5 "KD97"
KBEN Carrizo Springs Spanish, country
KLMX Clayton NM country
KCTI Gonzales country // KPJN-106.3
KMBL Junction country
KCYL Lampasas country
KMHT Marshall urban // KZEY-FM-103.9
KNET Palestine CNN- news
KSEL Portales NM/Clovis NM country
KSNY Snyder IBN- talk, FTP- talk
1460 XEYC Ciudad Juarez CH Spanish
KBRZ Freeport country "Lightning Country KBRZ,
K-Breeze"
KRME Hondo country, Spanish
KTNP Lubbock Spanish Tejano "Tejano Star Radio"
WACO Waco/Temple/Killeen country // FM-99.9 "Waco 100, Texas #1
Country"
1470 KNTS Abilene news, AFR- talk, SEN- sports
KDHN Dimmitt Jones- country
KWRD Henderson/Kilgore/Jacksonville
hit country // KGRI-FM-99.9 "Hit
Country 99-9"
KLCL Lake Charles LA SMN- standards
KUOL San Marcos Spanish religious // KUBR-1210 San Juan
1480 KMRT Dallas/Fort Worth Spanish "La Super 1480"
KKEL Hobbs NM oldies
KLVL Pasadena/Houston Spanish
KCHL San Antonio black gospel "Gospel 1480"
KIOU Shreveport LA black gospel
1490 KFON Austin CNN- news, WOR- talk "K-Phone Talk
Radio 1490"
KIBL Beeville country 5AM-9AM, Spanish 9AM-10PM
KBST Big Spring country // FM-95.3 "K-Best 95", talk
KQTY Borger SMN Real- clx country "Real Country"
KNEL Brady country
XEXJ Ciudad Juarez CH Spanish
KWMC Del Rio SMN- country "Texas Country"
KSAM Hunstville country // FM-101.7 "K-Sam Thunder
101.7"
KDOS Laredo Spanish
KZZN Littlefield country
XEMS Matamoros TM Spanish
KPLT Paris SMN- country

KYZS Tyler MBS- talk // KEES-1430 Gladewater, EFM-
talk // KEES-1430, WW1- talk // KEES-
1430 "Keys Talk Radio"
KVWC Vernon country, country mornings // FM-102.3
KVLL Woodville country
1500 KBRN Boerne silent - to be Spanish religious //
KUBR-1210 San Juan
KMXO Merkel/Abilene Spanish religious
XEGN Piedras Negras CO Spanish
KJIM Sherman/Denison country gospel
KANI Wharton/Houston black gospel "Great Gospel 1500"
1510 KAGC Bryan contemporary christian "Christian
Family Radio"
KJMC Canton silent
KCTX Childress oldies
KMND Midland/Odessa standards, EFM- talk "Memory 1510"
KQHN Nederland/Beaumont/Port Arhtur
CNN- news "News Radio 1510 KQHN"
(KAYD-1450/KAYC-97.5 Beaumont lease KQHN)
KGLF Robstown country "Clear"
KSTV Stephenville SMN- country // FM-105.7 "Country 105
KSTV"
1520 XENV Ciudad Juarez CH Spanish
KYND Cypress/Houston country gospel, religious "Houston's
Kind Country 1520"
KRJH Hallettsville country
1530 KOPY Georgetown/Austin/Round Rock
silent
KGBT Harlingen Spanish
KNBO New Boston religious
KCLR Ralls/Lubbock Spanish AC "Radio Rodriguez"
1540 KTNO Fort Worth/Dallas Spanish Tejano "Tejano 1540"
KGBC Galveston Jones- oldies, standards
KEDA San Antonio Spanish Tejano
1550 KAKS Canyon/Amarillo CNN- news
KCOM Comanche country
KWBC Navasota SMN Pure- oldies // KMBV-92.5
XENU Nuevo Laredo TM Spanish "La Rancherita"
KVKI Shreveport LA silent
1560 KBBA Abilene Spanish Tejano-dance CHR
KEGG Daingerfield AC
KHBR Hillsboro country
KGUL Port Lavaca/Victoria Spanish "K-Gul"
KTXZ West Lake Hills/Austin Spanish Tejano "Tejano 1560"
1570 XERF Ciudad Acuna CO Spanish
KTAT Frederick OK silent
(KTAT is silent due to techincal problems)
KVLG La Grange country, polka 1PM-2PM
KPYK Terrell country, EZ "the Pick of the Dial"
1580 KGAF Gainesville/Muenster country "Your Country KGAF"

KXZZ Lake Charles LA urban "Z16"
KIRT Mission/McAllen Spanish "La Fabulosa"
KTLU Rusk/Jacksonville/Palestine
SMN Pure- oldies // KWRW-97.7 "CD97.7"
KWED Seguin country
KBYP Shamrock variety, country
KRZI Waco CNN- news, EFM- talk "NewsTalk 1580"
1590 KGAS Carthage Jones- country // FM-104.3 "K-Gas
104.3"
KEAS Eastland country // FM-97.7
KELP El Paso religious
KYOK Houston SMN- black oldies, black talk
KLLL Lubbock hit country // FM-96.3 "K-Triple L,
Hot Country For The 90s"
KRQX Mexia Major- hit country // KYCX-FM-104.9
"Super Hit Country KYCX"
KDAE Sinton/Corpus Christi Unis. AM- standards "K-Day"
1600 KBOR Brownsville Spanish
KRVA Cockrell Hill/Dallas/Fort Worth
Spanish "Radio Variedades"
KQRO Cureo silent
KVYK Giddings new
KOGT Orange country
88.1 KGNZ Abilene/San Angelo/Snyder contemporary christian
KNTU Denton/Dallas/Fort Worth jazz, classical, Spanish
KHOY Laredo EZ, Spanish
KTXT-FM Lubbock modern rock
KHID McAllen classical // KMBH-FM-88.9 Harlingen,
NPR // KMBH-FM-88.9 "Classic 88"
KFTG Pasadena southern gospel
KNLE-FM Round Rock/Austin contemporary christian
88.3 KJRT Amarillo new - to be religious
KBNR Brownsville Spanish religious "Radio Manantial"
KJCR Keene religious
KPAC San Antonio classical
88.5 KOIR Edinburg/McAllen Spanish religious
KTEP El Paso classical, jazz, NPR
KEOM Mesquite AC
88.7 KAZI Austin black
KFGG Corpus Christi religious
KTCU-FM Fort Worth jazz, modern rock, classical "FM88.7"
KUHF Houston classical, NPR
KTPB Kilgore/Longview/Tyler classical
88.9 KETR Commerce oldies, jazz, NPR "the Mint 88.9 KETR"
KMBH-FM Harlingen classical, NPR "Classic 88"
KLDN Lufkin/Nacogdoches classical // KDAQ-89.9 Shreveport LA,
NPR // KDAQ-89.9
KDAQ Shreveport LA classical, NPR
89.1 KLMN Amarillo religious
KOHM Lubbock classical

KSTX San Antonio news, NPR
KMQX Springtown silent
89.3 KNON Dallas/Fort Worth variety
KSBJ Humble/Houston contemporary christian
KXBJ Victoria new - to be contemporary christian //
KSBJ-89.3 Humble
89.5 KMFA Austin classical
KEPX Eagle Pass new - to be Spanish religious,
religious
KXCR El Paso jazz
KENW-FM Portales NM classical, EZ
KLUX Robstown/Corpus Christi EZ
KVNE-FM Tyler/Longview religious
KYQX Weatherford classical
KMOC Wichita Falls religious
89.7 KACU Abilene soft AC, classical, NPR
KACC Alvin CHR "89-7 KACC"
KTXB Beaumont Family- religious
KWCB Floresville gospel, Spanish, country
89.9 KACV-FM Amarillo modern rock
KAFK Bryan/College Station new
KIFH Fort Hood silent
KBNL Laredo Spanish religious "Radio Manantial"
KTSW San Marcos modern rock
90.1 KERA-FM Dallas/Fort Worth/Denton eclectic, NPR "One of a Kind"
KPFT Houston variety, Pacific
KAMY Lubbock religious
KSAU Nacogdoches jazz
XHRYS Reynosa TM Spanish "Super Estellar"
KSYM San Antonio jazz, modern rock
90.3 KBUB Brownwood religious // KCBI-FM-90.9 Dallas
KEDT-FM Corpus Christi classical, jazz, NPR
KBJS Jacksonville religious
KPLN-FM Plains variety
90.5 KUT Austin classical, jazz, NPR
KBTT-FM Bridgeport new - to be religious
XHCGO Ciudad Camargo TM Spanish
KSHU Huntsville variety
KENT-FM Odessa/Midland religious
KJIC Santa Fe country gospel
KPDR Wheeler religious
KTEO Wichita Falls religious
90.7 KRWG-FM Las Cruces NM classical, jazz, NPR
90.9 KAMU-FM College Station/Bryan classical, jazz, NPR
KCBI-FM Dallas religious
KTSU Houston black, jazz "the Choice"
KYFT Lubbock religious
KSWP Lufkin new - to be religious
(KSWP is moving from 91.1 to 90.9)
XHRYA Reynosa TM Spanish "Estereo Americana"

KYFS San Antonio religious
91.1 KWTS Canyon modern rock
KVER El Paso Spanish religious
KTAI Kingsville variety
KAEW Lake Jackson new
KSWP Lufkin religious
(KSWP is to move to 90.9)
KBWC Marshall black
91.3 KAGN Abilene religious // KCBI-FM-90.9 Dallas
KVLU Beaumont/Lake Charles LA classical, NPR
KNCT-FM Killeen/Copperas Cove EZ, classical-night, NPR "Simply Beautiful 91.3"
KXPZ Lytle/San Antonio Morningstar- contemporary christian "Z91"
XHNOE Nuevo Laredo TM Spanish
KOCV-FM Odessa/Midland classical, jazz, NPR
KPVU Prairie View urban, jazz, gospel "Original 91-3"
KGLY Tyler classical, religious
91.5 KSYE Frederick OK religious // KCBI-FM-90.9 Dallas
KWLD Plainview religious
KTXK Texarkana EZ, classical, jazz
91.7 KVRX Austin new - to be modern rock 7PM-9AM
(KVRX shares the frequency with KOOP)
KOOP Austin new - to be variety, Pacifica 9AM-7PM
(KOOP shares the frequency with KVRX)
KBNJ Corpus Christi religious "Inspirational 91.7"
KVTT Dallas/Fort Worth religious
KOJO Lake Charles LA religious
KTRU Houston modern rock, variety
KRTU San Antonio classical, jazz
91.9 KYFA Amarillo new - to be religious
KJOB Borger new - to be religious
92.1 KQNN Alice Jones- country "Q92"
KARQ Ashdown AR hit country "Hot Country KARQ 92"
KLKL Benton LA/Shreveport LA oldies "Oldies 92.1FM"
KATK-FM Carlsbad NM country "Cat Country"
KCZO Carrizo Springs Spanish religious // KUBR-1210 San Juan
KTSR College Station/Bryan rock "the Rock of the Valley"
(KTSR is to move to 107.3)
KEMM Commerce/Greenville SMN- country "Kemm 92"
KTXX Devine country "Big Tex"
KNES Fairfield Jones- country
KCLE-FM Glen Rose/Stephenville/Granbury
KCLE- country
KRGT Hutto/Austin silent
(KRGT expects to return summer '94)
KTNR Kenedy silent
KITE Kerrville Jones- soft AC
(KITE is to move to 92.3)
KFXI Marlow OK/Lawton OK SMN- country "Foxy 92"

KNBT New Braunfels Unis.- country "Texas 92FM"
KRTS Seabrook/Houston classical "K-Arts"
KHOS-FM Sonora country
KDOK Tyler SMN- standards "KDOK K-Dok"
92.3 KOFX El Paso classic rock "Fox 92"
KIJN-FM Farwell/Clovis NM contemporary christian
KITE Kerrville new
(KITE is moving from 92.1 to 92.3)
KIIZ-FM Killeen urban "Z92.3, the Power FM"
(KLFX-105.5 Harker Heights leases KIIZ-FM)
KETX-FM Livingston country
KCUL-FM Marshall oldies "Oldies 92.3FM"
KNFM Midland/Odessa/Monahans country
KVLT Victoria Jones- soft AC "92-3 K-Lite"
92.5 KFXJ Abilene new
KBLK Burnet soft AC // KLKM-104.7 Llano
KZPS Dallas/Fort Worth classic rock "92-5 KZPS, the Classic
Rock Station"
KKLB Elgin/Austin Spanish Tejano-dance CHR "Club 92.5"
KTFA Groves/Beaumont/Port Arthur/Orange
contemporary christian
KMBV Navasota/Bryan/College Station
SMN Pure- oldies
KYOC Yoakum SMN Real- clx country "Real Country"
92.7 KALP Alpine SMN- country "Stereo 93"
KIVY-FM Crockett Jones- country
KDQN-FM DeQueen AR country
KINL Eagle Pass Jones- country "K93"
KNGV Kingsville Jones- country
KJVC Mansfield LA oldies
KJBZ Laredo Spanish Tejano "Tejano 93"
KJAK Slaton/Lubbock religious "Love 92"
KJIB South Padre Island new
92.9 KEYR Marlin/Waco Unis.- AC "Key 92FM"
KKBQ-FM Pasadena hit country "93Q Country, Houston's
Fresh Country Hits"
KDCD San Angelo Jones CD- hit country "CD Country"
KROM San Antonio Spanish AC
KNIN-FM Wichita Falls/Lawton OK CHR "Power 92-9 KNIN"
93.1 KQIZ-FM Amarillo CHR "Z93"
KAMZ El Paso classic rock, Unis. ARR- rock, Stern-
talk "Z93.1"
XHAAA Reynosa TM Spanish "Stereo Recuerdo"
KTYL Tyler/Longview AC
93.3 KRSM Dallas CHR, rock
Haltom City/Fort Worth new - to be Spanish
KHHT Killeen/Austin hit country, Unis. Hot- hit country
overnight "Hot 93.3"
KBAT Midland/Odessa rock "Pure Rock 93"
KLTN Port Arthur/Houston Spanish AC "Estero Latino"

(KLAT-1010 Houston leases KLTN)
KPLV Port Lavaca/Victoria country // KAMG-1340 Victoria "93
Country"
(KAMG-1340/KVIC-95.1 Victoria lease KPLV)
93.5 KRKZ Altus OK classic rock "Rock Solid Z93"
KROO-FM Breckenridge country "K-R-Double O"
KBHT Crockett/Palestine/Hunstsville
Jones- AC "Best Hits 93-5"
KIKT Greenville country "93-5 Kick FM"
93.7 KLBJ-FM Austin rock "93.7 KLBJ, Austin's Rock"
KKRW Houston classic rock-oldies "Arrow 93.7, All
Rock & Roll Oldies"
KXTQ-FM Lubbock Spanish "Magic 93FM"
KITT Shreveport LA/Bossier City LA
hit country "Cat Country 93.7"
93.9 KMXR Corpus Christi AC "Star 93-9"
KSVE-FM El Paso Spanish "K-Suave"
KOYN Paris/.../... hit country "Coin 94 KOYN"
KCRN-FM San Angelo religious // KCBI-FM-90.9 Dallas
94.1 KBUY-FM Amarillo country "Y94"
KQXY-FM Beaumont/Pt Arthur/Orange adult CHR "the Point 94.1"
(KAYD-1450/KAYC-97.5 Beaumont lease KQXY-FM)
KULF Brenham Unis.- country "Country 94.1 KULF, the
Country Giant"
KRIO-FM Floresville/San Antonio Spanish Tejano "K-Rio La Caliente 94
{ K-River Hot 94 }"
KLTY Fort Worth/Dallas contemporary christian
KZOR Hobbs NM hot AC
XHLTN Nuevo Laredo TM Spanish
94.3 KBTS Big Spring new
KHER Crystal City Spanish Tejano
KDLK Del Rio AC "K94"
KFST-FM Fort Stockton country
KHRN Hearne/Bryan/College Station
black gosepl "Gospel 94, K94"
KRVL Kerrville Major- hit country "Hot Country 94FM
KRVL"
KZCD Lawton OK Jones CD- hit country "94 CD Country"
KYXX Ozona country // KHOS-FM-92.1 Sonora
KSEY-FM Seymour FTP- talk
94.5 KDGE Gainesville/Dallas/Fort Worth
modern rock "the Edge 94.5 KDGE"
KFRQ Harlingen/McAllen/Brownsville
hit country "K-Frog 94.5"
KLDE Houston oldies "Oldies 94.5 KLDE"
KFMX-FM Lubbock rock "94.5FMX, Home Of Rock & Roll"
XHTA Piedras Negras CO Spanish
KWKH-FM Shreveport LA country "94 Country"
Waco new
94.7 KBSO Corpus Christi Spanish Tejano "Beso 94 { Kiss 94 }"

KSET El Paso hit country "Continuous Country 94.7"
KGRW Friona new
KFGI-FM Luling/Austin oldies, SMN Pure- oldies "Froggy 94"
(KJCE-1370 Rollingwood/KKMJ-FM-95.5 Austin lease KFGI-FM)
KIXY San Angelo CHR "Kixy"
KVLL-FM Woodville country "Lakes Country V94.7"
94.9 KSNN Arlington/Fort Worth/Dallas
classic country "Sunny 95FM"
KRBG Canadian new
(KRBG is moving from 103.1 to 94.9)
KWTA Electra new
KOYE Laredo country "Y95"
95.1 KYKR Beaumont/Pt Arthur/Orange hit country "K95.1 KYKR, Kicker"
KATG Comfort new
KQRX Midland/Odessa new
KVIC Victoria SMN- hot AC
95.3 KBST-FM Big Spring country "K-Best 95"
(KBST-FM is to move to 95.9)
KIXV Brady SMN- AC
KMRE Dumas Jones- country "Stereo 95"
KFLL Floydada classic country
KFRO-FM Gilmer/Longview Unis.- oldies
KHYI Howe new
KMGZ Lawton OK CHR "Magic 95"
KVWG-FM Pearsall Spanish
KSEL-FM Portales NM/Clovis NM AC
XHRT Reynosa TM Spanish
KZSP South Padre Island SMN- hot AC
KZUB Tahoka new
KYUF Uvalde Major- hit country
95.5 KKMJ-FM Austin soft AC "Majic 95.5 KKMJ"
XHRG Ciudad Acuna CO Spanish
KZFM Corpus Christi dance CHR "Hot Z95"
KAFX-FM Diboll/Lufkin/Nacogdoches CHR "All Hit K-Fox 95"
KLAQ El Paso rock
KVRP-FM Haskell country
KITX Hugo OK/Paris Major- hit country "Super Fun Country
Kicks 96"
KCKR Waco country "Kicker 95.5"
95.7 KKAJ-FM Ardmore OK country
KARX Claude/Amarillo classic rock
KPER Hobbs NM SMN- country
KIKK-FM Houston country "Kick"
KNCB-FM Vivian LA new
95.9 KBST-FM Big Spring new
(KBST-FM is moving from 95.3 to 95.9)
KXIT-FM Dalhart SMN- country
KDIU Dimmitt new
KYBE Frederick OK country
KBRA Freer silent

KHMC Goliad new - to be Spanish
KLLI Hooks/Texarkana hit country, Unis. Hot- hit country
"Thunder 95-9"
KCKL Malakoff/Athens/... SMN- country "Hot Country KCKL"
KYXS-FM Mineral Wells/Weatherford KCLE- country
KEYE Perryton AC "FM96"
KDXE Sulphur Springs Unis.- country
96.1 KSRW Childress satellite country "K96 Country"
KIWW Harlingen Spanish Tejano "La Caliente 96 { Hot
96 }"
KKTX-FM Kilgore/Longview/Tyler SMN- classic rock "Classic Rock 96.1"
KYKZ Lake Charles LA country "Kicks 96"
KAGG Madisonville/Bryan/College Station
hit country "Aggie 96, Today's Hottest
Country"
KMRK-FM Odessa/Midland Spanish Tejano "Tejano 96"
KSJL-FM San Antonio ABC Joyner- urban, urban AC, SMN Touch-
urban AC
96.3 KTDR Del Rio CHR, EFM- talk, Spanish Tejano 6PM-12AM
"Power 96"
KHEY-FM El Paso country "Y96"
KLLL-FM Lubbock hit country "K-Triple L, Hot Country
For The 90s"
KSCS Fort Worth/Dallas country
96.5 KLTG Corpus Christi oldies "96.5 K-Lite"
KECO Elk City OK/Clinton OK/Weatherford OK/Sayre OK
SMN- country
KLMA Hobbs NM ?
KHMX Houston adult CHR "Mix 96.5"
KVKI-FM Shreveport LA/Bossier City LA
AC "Light Rock 96.5 KVKI"
KWXN Texico NM/Clovis NM new
96.7 KBOC Bridgeport/Decatur country
KDDQ Comanche OK/Duncan OK/Marlow OK
Major- hit country "Super Fun Country
Kicks 96"
KVMX Eastland Jones- soft AC, WW1- talk
KHFI Georgetown/Austin CHR
KBEL-FM Idabel OK Jones- country
KMOO-FM Mineola country "K-M-Double O 96.7"
KLIS Palestine/Jacksonville CHR "Star 96"
KIKM-FM Sherman/Denison country
KXOX-FM Sweetwater oldies "the Box"

1031. TEXAS List 3/18/94 - Part 3 of 3 (96.9-107.9)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-25 21:28:46 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2mvl2e$eic@vixen.cso.uiuc.edu>
Source record: 40636

96.9 KMML Amarillo hit country "96-9 KMML, FM97"
KIOX-FM El Campo/Victoria country "X97"
KVMV McAllen religious "FM97"
KQIP Odessa/Midland SMN Pure- oldies "97 Gold"
97.1 KRTK Cleveland/Houston classical // KRTS-92.1 Seabrook
"K-Arts"
KEGL Fort Worth/Dallas rock, Stern- talk 6AM-10AM "Pure Rock
97-1, the Eagle"
XHNLO Nuevo Laredo TM Spanish "Estereo Recuerdo"
97.3 Longview new
KATX Plainview SMN- AC "Star 97"
KAJA San Antonio country "KJ97"
97.5 KAYD Beaumont/Pt Arthur/Orange country "KD97"
KDNC Denver City new
KLAK Durant OK/Denison/Sherman SMN- AC "K-Lake FM"
KBNA-FM El Paso Spanish
KWVS Kingsville/Corpus Christi adult progressive rock
KGKL-FM San Angelo country
KWTX-FM Waco/Temple/Killeen CHR "97.5FM, Best Music, Most Fun"
97.7 KQRO-FM Cuero silent
KEAS-FM Eastland country
XEEW-FM Matamoros TM Spanish "W-FM"
KBMI Roma Spanish religious
KWRW Rusk/Jacksonville/Palestine
SMN Pure- oldies "CD97.7"
KALK Winfield/Mount Pleasant/Sulphur Springs
Unis. F41- soft AC "Classic Lite
K-Lake 97FM"
97.9 KGNC-FM Amarillo hit country "FM98 KGNC"
KYTX Beeville/Corpus Christi Jones- oldies "Y98"
KRRW Dallas/Fort Worth classic rock-oldies "Arrow 97.9, All
Rock & Roll Oldies"
KBXX Houston urban-dance "97-9 the Box"
KOAX Mason new
KODM Odessa/Midland AC "Mix 97.9"
98.1 KKHR Anson/Abilene Jones- oldies "Oldies 98 KKHR"
KVET-FM Austin country "K-Vet"
(KVET-1300/KASE-100.7 Austin lease KVET-FM)
KRRG Laredo hot AC "Energy 98"
KIRQ Lawton OK SMN- hot AC "98FM KIRQ"
KKCL Lorenzo/Lubbock oldies "Kool 98"
KTAL-FM Texarkana/Shreveport LA/Longview/Marshall
rock "98 Rocks!"
98.3 KEEP Bandera/Kerrville Morningstar- contemporary christian

KFYZ-FM Bonham country
KORA Bryan/College Station country "98 Country KORA"
XHPX Ciudad Juarez CH Spanish
KULM Columbus country
KICA-FM Farwell/Clovis NM classic rock
KRYL Gatesville country
KKHQ Odem/Corpus Christi silent
KYYK Palestine/.../East Texas country "Kick 98"
KPTX Pecos Unis.- country, Spanish 7PM-10PM
KBUC-FM Pleasanton/San Antonio clx country
KRDF-FM Spearman/Gruver country
KCUB-FM Stephenville Unis.- AC
98.5 KGAP Clarksville Morningstar- contemporary christian
KTIJ Elk City OK new
KRBH Hondo new
KQXX McAllen Spanish
KHYS Port Arthur/Houston urban AC "Y98-5"
(KYOK-1590/KMJQ-FM-102.1 Houston lease KHYS)
KRXT Rockdale satellite country
98.7 KQAC Amarillo SMN- hot AC "Q99, the Quack"
KLUV Dallas/Fort Worth oldies "K-Love"
KMTH Maljamar NM classical // KENW-FM-89.5 Portales NM,
EZ // KENW-FM-89.5
KELI San Angelo AC "98-7 K-Lite"
KTXN Victoria silent
98.9 KTUX Carthage/Shreveport LA/Bossier City LA
rock CHR "Tux 99 Rocks"
KUTZ Lampasas/Austin SMN Z- rock "98-9 Z-Rock"
99.1 KCLV-FM Clovis NM SMN- country "Country 99"
KRYS-FM Corpus Christi hit country "Hot Country K99"
KDZR Denton/Dallas/Fort Worth SMN Z- rock "99-1 Z-Rock"
KODA Houston soft AC "Sunny 99.1"
KKKK Odessa/Midland/Big Spring/Hobbs NM
contemporary christian "Quad K99FM"
XHSL Piedras Negras CO Spanish
99.3 KPYN Atlanta/Queen City SMN- country "K-Pine 99.3FM"
(KPYN is to move to 100.1)
KPSM Brownwood contemporary christian "K99.3"
KUEZ Lufkin/Nacogdoches/Diboll Unis.- oldies "Oldies 99.3 KUEZ"
(KJCS-103.3 Nacogdoches leases KUEZ)
XHNK Nuevo Laredo TM Spanish
99.5 KKPS Brownsville/Harlingen/McAllen
Spanish Tejano "Que Pasa 99"
KBMA Bryan/College Station Spanish Tejano
KPLX Fort Worth/Dallas country "K-Plex"
KHLA Lake Charles LA AC "LA99"
KROL Las Cruces NM new
KRLB Lubbock hot AC "FM99, Hot Hits"
KISS-FM San Antonio rock "99-5 Kiss"
99.7 KFMA Amarillo AC "FM99"

XHPL Ciudad Acuna CO Spanish
KCEY Huntsville new
KMJJ-FM Shreveport LA urban "Mo' Jamz KMJJ"
KTSH Tishomingo OK new - to be religious
KBCY Tye/Abilene country "Y99"
99.9 KTQM Clovis NM SMN- AC "Magic 99.9"
KTSM-FM El Paso Unis. F41- soft AC
KFSL Hallettsville new
KGRI-FM Henderson/Kilgore/Jacksonville
hit country "Hit Country 99-9"
KSHN Liberty/Dayton soft AC "Shine All 9"
KGEE Monahans/Odessa/Midland country "KG100, West Texas' Best
Country"
XHSG Piedras Negras CO Spanish
KSAB Robstown/Corpus Christi Spanish Tejano "Radio Sabrossa"
KCOT San Augustine country
WACO-FM Waco/Temple/Killeen country "Waco 100, Texas #1 Country"
KLUR Wichita Falls country
100.1 KPYN Atlanta/Texarkana new
(KPYN is moving from 99.3 to 100.1)
KYZZ San Angelo new
100.3 KTEX Brownsville/Harlingen/McAllen
country "FM100 K-Tex"
KJMZ Dallas/Fort Worth urban "100.3 Jamz"
KILT-FM Houston hit country "FM100 KILT, Today's New
Country Hits"
KIOL-FM Lamesa/Midland/Big Spring/Odessa
Jones- soft AC "K-Lite 100.3FM"
KOMX Pampa SMN- country
KCYY San Antonio country "Y100"
100.5 KBDR Mirando City/Laredo oldies "Border Oldies B100"
KZHE Stamps AR/Magnolia AR Major- hit country
100.7 KORQ-FM Abilene CHR "Hit Radio Q100"
KASE Austin hit country "Hot Country Case 101"
KRJT-FM Bowie country
XHH Ciudad Juarez CH Spanish
KMIA Jasper silent
KPXI Mount Pleasant country "Super Country K101"
100.9 KPVY Amarillo new - to be Spanish "La Picosita"
KYRK Eunice NM/Hobbs NM new
KTQQ Sulphur LA/Lake Charles LA country "Q101"
KIXC-FM Quanah SMN- country
KEPG Victoria Spanish "Super G"
101.1 WRR Dallas/Fort Worth classical "Classical 101"
KONO-FM Fredericksburg oldies "Kono FM101"
KLOL Houston rock
KONE Lubbock Unis. Hot- hit country "Hot Country
101, K1"
KPVA Port Isabel classic rock "K101, Gulf's Classic
Rock"

KRMD-FM Shreveport LA/Bossier City LA/...
country
KWOX Woodward OK country "K101"
101.3 KJKS Cameron new
KAIR Crane new
KNCN Sinton/Corpus Christi rock "C101"
101.5 KOXE Brownwood country
KTKX Crystal Beach/Galveston new
KLAW Lawton OK country "K-Law 101FM"
XHMLS Matamoros TM Spanish "Estero Sol"
KNUE Tyler country
101.7 KXGJ Bay City new
KDSQ Denison/Sherman automated classic rock-hot AC
KOKE Giddings religious "K102"
KCFL Hebbronville new
KXAR-FM Hope AR/Texarkana automated urban "KX101"
KSAM-FM Huntsville country "K-Sam Thunder 101.7"
KLEA-FM Lovington NM/Hobbs NM country
KWDX Silsbee country
KSNY-FM Snyder country
KLTD Temple new
101.9 KATP Amarillo rock "Rock 102, the Cat"
KLTR Franklin/Bryan/College Station
new
KAQU Huntington/Lufkin/Nacogdoches
silent
KACQ Lometa/Lampasas new
KBUS Paris hot AC "101.9FM KBUS, K-Bus"
KKLK San Angelo silent
KQXT San Antonio AC "KQ102"
102.1 KPRR El Paso dance CHR "Power 102"
KTXQ Fort Worth/Dallas rock "Q102, Texas Best Rock & Roll"
KMJQ Houston/Galveston urban "102 Jamz"
KCDQ Monahans/Odessa/Midland classic rock-country "Texas 102"
KSOX-FM Raymondville/Edinburg SMN Pure- oldies
102.3 KBIC Alice Spanish religious "Radio Vida { Life
Radio }"
(KBIC is to move to 102.9)
KPEZ Austin classic rock "Z102, the Classic Rock
Station"
KDET-FM Center country
KWUA Clovis NM new
KRHD-FM Duncan OK SMN Pure- oldies "D102.3"
KSIZ Jacksonville/Tyler Reach- southern gospel
KWYX-FM Jasper/... Unis.- country
(KWYX-FM is to move to 102.7)
XHMW Nuevo Laredo TM Spanish
KXCC Rockport/Corpus Christi SMN- classic rock "X102"
(KDAE-1590 Sinton/KLTG-96.5 Corpus Christi lease KXCC)
KUVA Uvalde Spanish

KVWC-FM Vernon standards, country mornings
102.5 KMKS Bay City hit country "Country 102.5"
Beaumont new
KBRQ Hillsboro/Waco classic rock "the Bear 102.5, Waco's
Classic Rock Station"
KZII Lubbock CHR "Z102"
XHRR Reynosa TM Spanish
KKYR-FM Texarkana country "KKYR Kicker 102.5"
KQXC Wichita Falls SMN- classic rock "Q102"
(KLUR-99.9 leases KQXC)
102.7 KWYX-FM Jasper/... new
(KWYX-FM is moving from 102.3 to 102.7)
KCWS Merkel/Abilene classic rock-hit country "Rockin'
Country West 102"
KTFM San Antonio dance CHR "Hot 103 KTFM"
102.9 KBIC Alice/Corpus Christi new - to be Spanish religious "Radio
Vida { Life Radio }"
(KBIC is moving from 102.3 to 102.9)
KDMX Dallas/Fort Worth AC "Mix 102.9"
KOKN Hobbs NM new
KQUE Houston soft AC-standards "FM103 KQUE"
Shreveport LA new
103.1 KRGN Amarillo religious
KRUN-FM Ballinger country-AC
KRBG Canadian silent
(KRBG is to move to 94.9)
KOOV Copperas Cove/Killeen/Fort Hood
country "K-Double O-V"
KPAS Fabens/El Paso religious, Spanish religious
KKYC Muleshoe/Clovis NM country
KXAL-FM Pittsburg/Mount Pleasant Unis. Hot- hit country
KCTM Rio Grande City/Roma/McAllen
Spanish
103.3 KWOW Clifton/Waco Unis. AM- standards "Easy FM103"
KJOJ-FM Freeport/Lake Jackson/Houston
religious "Greater Houston's Joy of
Jesus"
KCRS-FM Midland/Odessa hit country "Hot Country KCRS"
KJCS Nacogdoches/Lufkin country "KJ103"
XHRY Reynosa TM Spanish
KWFS Wichita Falls hit country "Lone Star 103"
103.5 XHEM Ciudad Juarez CH Spanish
KZRB New Boston/Texarkana urban "Z103-5"
KEYI San Marcos/Austin hot AC "Key 103.5"
103.7 KCDD Hamlin/Abilene CHR "CD103"
KDKS-FM Haughton LA/Shreveport LA SMN Touch- urban AC "Kiss 103.7 KDKS"
KVIL-FM Highland Park/Dallas/Fort Worth
AC
KVST Huntsville/Conroe country "Hometown Country 103.7FM"
KBIU Lake Charles LA rock CHR "Bayou 104, All Hits & More

Rock"
KOUL Sinton/Corpus Christi country
103.9 KHSP-FM Ashdown AR/Texarkana contemporary christian "Spirit 103.9"
KLZK Brownfield country
KHLR Cameron/Bryan/College Station/Temple
AC "CD103.9"
KZEY-FM Marshall urban
(KZEY-690/KGLD-1330/KDOK-92.1 Tyler lease KZEY-FM)
KKYN-FM Plainview country "Kickin'"
104.1 KXYL-FM Brownwood country "Most Country Kicks 104"
KCDY Carlsbad NM AC "CD104"
KBFM Edinburg/McAllen/[Brownsville][Harlingen]
dance CHR "Hot B104"
KRBE-FM Houston CHR, modern rock 7PM-12AM
KQXD Pearsall new
KWSM Sherman/Denison SMN Kool- oldies "Kool Gold"
KKUS Tyler country "US104, Fun Country KKUS"
104.3 KQFX Borger/Amarillo country "the Fox"
KGAS-FM Carthage Jones- country "K-Gas 104.3"
XHTO Ciudad Juarez CH Spanish
KPLE Temple/Killeen/... country "Centralplex Country KPLE"
104.5 KKDA-FM Dallas/Fort Worth urban "K104"
KZDA Gregory new
KJTX Jefferson gospel
KKMY Orange/Beaumont/Port Arthur/...
AC-oldies
KZEP-FM San Antonio classic rock "K-Zep 104"
104.7 KKYS Bryan/College Station adult CHR "Mix 104.7"
KYYI Burkburnett/Wichita Falls/Lawton OK
satellite hit country "Hot Country
Y104"
(KLUR-99.9 Wichita Falls leases KYYI)
KMMX Lamesa/Lubbock Jones- AC "Mix 104.7"
KLKM Llano/Kingsland/Horseshoe Bay/Granite Falls
soft AC
Mansfiled LA new
KTOY Texarkana AR SMN Touch- urban AC, ABC Joyner- urban
104.9 KJAV Alamo/McAllen religious
KIBL-FM Beeville country
(KIBL-FM is to move to 105.7)
KTCY Denison/Sherman country // KDSX-950, Major- hit country
// KDSX-950, EFM- talk // KDSX-950
KRTX Galveston AC, Jones- AC
KBUK La Grange country "K-Buck 105 KBUK"
KYCX-FM Mexia/Groesbeck Major- hit country "Super Hit Country
KYCX"
KMFM Premont Spanish religious // KUBR-1210 San Juan
KMPQ-FM Rosenberg/Houston Spanish Tropical "Radio Impacto"
KJMX Tulia Jones- AC "Mix 104.9"
KWNS Winnsboro/Quitman/Mineola/Sulphur Springs

country
105.1 KEAN-FM Abilene country "Kean 105, Country's #1
Country"
XHIM Ciudad Juarez CH Spanish
KYKS Lufkin/Nacogdoches country "Kicks 105"
KWMW Maljamar NM/Hobbs NM country "W105"
KMIQ Robstown/Corpus Christi Spanish Tejano "Magic Tejano 105"
105.3 KYNG Dallas/Fort Worth hit country "Young Country"
KEZB Hempstead new
KZWA Lake Charles LA new
KLSR-FM Memphis country
KSMG Seguin/San Antonio 60s-80s oldies "Magic 105.3"
105.5 KACT-FM Andrews SMN- country
KBYG-FM Coahoma/Big Spring new
KLFX Harker Heights/Killeen/Temple
rock "105.5 the Fox"
KLVT-FM Levelland country
KTJX Mission/McAllen Spanish Tejano // KTJN-106.3 Mercedes
"Tejano 106"
XHRE Piedra Negras CO Spanish
KRAD Portland/Corpus Christi rock
105.7 KAEZ Amarillo soft AC "the Breeze"
KIBL-FM Beeville country
(KIBL-FM is to move from 104.9 to 105.7)
KICM Healdton OK/Ardmore OK country
KHCB-FM Houston religious
KYKX Longview/Tyler/Marshall country "Kicks 105"
KARU Raymondville new - to be religious
KSTV-FM Stephenville SMN- country "Country 105 KSTV"
105.9 XHGU Ciudad Juarez CH Spanish
KQTZ Hobart OK/Altus OK/Elk City OK/Lawton OK
AC "KQ106"
XHNA Matamoros TM Spanish
KUKA San Diego Spanish Tejano
Stanton new - to be religious
106.1 KTTX Brenham/Bryan/College Station
hit country "K-Tex 106"
KKBI Broken Bow OK/Idabel OK SMN- country
KRHT Carlsbad NM new
KHKS Denton/Dallas/Fort Worth CHR "106.1 Kiss FM"
KZTQ Laredo oldies "TQ106"
KIOC Orange/Beaumont/Port Arthur/Lake Charles LA
rock CHR "Power Hits K106"
KZTX Refugio new
(KZTX is moving from 106.3 to 106.1)
106.3 KHXS Abilene EZ "Easy 106"
KOOC Belton/Temple/Killeen SMN- AC "Mix 106"
(KOOV-103.1 Copperas Cove leases KOOC)
KAUM-FM Colorado City SMN Real- clx country "Real Country"
KPSO-FM Falfurrias Spanish, country

KPJN Gonzales country
KPAN-FM Hereford country "Stereo Country"
KERB-FM Kermit Spanish
KTJN Mercedes Spanish Tejano "Tejano 106"
KZTX Refugio/Rockport/Fulton silent
(KZTX is to move to 106.1)
KSEM-FM Seminole Jones- country
KUKB Texarkana AR new
KTLT Wichita Falls Unis. F41- soft AC "K-Lite"
106.5 KQQK Galveston/Houston Spanish Tejano "Tejano 106"
KOOI Jacksonville/Tyler/Longview
EZ
KEJS Lubbock Spanish
KXGM Muenster/Gainesville satellite hot AC "Hit 106.5"
106.7 XHUAR Ciudad Juarez CH Spanish
KCYT Granbury/Fort Worth standards
KYNZ Lone Grove OK/Ardmore OK AC
KCHX Midland/Odessa CHR "Power 106"
KDIL Terrell Hills/San Antonio hit country "106.7 KDIL, the Armadillo"
(KKYX-680/KCYY-100.3 San Antonio lease KDIL)
106.9 KLUB Bloomington/Victoria Spanish Tejano "Tejano 106.9"
KHLB-FM Burnet/Llano/Marble Falls Unis.- country
KKZR Conroe/Houston SMN Z- rock "Z-Rock 106-9"
KWSK Daingerfield/Pittsburg/Mount Pleasant
silent
KRVA-FM McKinney/Dallas Spanish "Latin 107"
107.1 KGSR Bastrop/Austin adult progressive-eclectic
KFLZ Bishop Spanish
KPUR-FM Canyon/Amarillo SMN Pure- oldies
KSTA-FM Coleman Unis.- country "FM107 KSTA"
KLBC Durant OK SMN- country
KWKQ Graham country "107 Country"
KWLV Many LA SMN- country "K107"
XHVTH Matamoros TM Spanish "Super Esterlar"
KTLR Terrell/Dallas/Fort Worth SMN Real- clx country, Spanish Tejano
night "Real Country, Texas Radio"
KTWN-FM Texarkana AC "Star 107"
KWBU Waco variety
107.3 KTSR College Station/Bryan new
(KTSR is moving from 92.1 to 107.3)
KNKE Jasper new
KVRW Lawton OK/Wichita Falls Jones- oldies "Oldies 107"
KKFF Nolanville new
KPOS-FM Post Jones- country
KISX Whitehouse/Tyler/Longview/Jacksonville
adult CHR "Mix 107.3"
(KNUE-101.5 Tyler leases KISX)
107.5 XHNZ Ciudad Juarez CH Spanish
KPWX Clovis NM Jones- EZ
KOAI Fort Worth/Dallas new age-jazz "Smooth Jazz 107.5, the

Oasis"
KZFX Lake Jackson/Houston classic rock "Z107.5, the Classic Rock
Station"
KSJT San Angelo Spanish
KXTN-FM San Antonio Spanish Tejano "Tejano 107"
107.7 Benavides new
KNNC Georgetown/Austin modern rock "107.7 K-Nack"
KTBQ Nacogdoches/Lufkin SMN- hot AC "Q107"
KADM Odessa/Midland new
KPLT-FM Paris SMN- AC "Star 107"
107.9 KEYJ-FM Abilene rock
KEYB Altus OK country "108 Key FM"
KXTJ Beaumont/Houston Spanish Tejano "Super Tejano 108"
KAKS-FM Canyon/Amarillo Major City FM- hot AC "Kiss 107.9"
KICI-FM Corsicana/Dallas/Fort Worth
Spanish Tejano "Tejano Hits Kick"
KVLY Edinburg/McAllen/Brownsville/Harlingen
AC "KVLY, the Valley"
KPXG Gainesville new
KFAN-FM Johnson City rock-country-blues "Texas Radio 107-9
the Fan"
KYMI Los Ybanez/Lamesa SMN- AC, Spanish-night
KVMA-FM Magnolia AR SMN- AC
XHPC Piedras Negras CO Spanish
KIXS Victoria country "Kicks 108"

1032. Christian-run stations (looking for)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:33 UTC
From: Mark@mpharris.demon.co.uk
Message-ID: <2n5dvh$bl4@vixen.cso.uiuc.edu>
Source record: 40637
Cross-posted to: rec.radio.broadcasting,rec.music.christian

Orpington Radio Cracker is due to start broadcasting on November of this year (in FM mono.) It's a community station, run by Christians rather than an evangelical station.

If any of you people are involved with Christian-run stations, please drop me an eMail, since there are various issues I'd like your opinions on. For those of you who find it meaningful, your prayers would be appreciated too.

Finally, what would be _GREAT_ would be for all of you to send "best wishes" cards to our new DJs... we're a youth project, and for many of the people, this will be their first involvement in radio (or the Church, for that matter.) Please send such to:

Orpington Radio Cracker,
40, Mosyer Drive,
Orpington,
Kent,
BR5 4PW
ENGLAND

Best wishes to all... thanks in advance...

--
Mark P. Harrison
Orpington Radio Cracker - Community Radio with a message.

1033. Re: ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:34 UTC
From: transvox@tyrell.net
Message-ID: <2n5dvi$bl6@vixen.cso.uiuc.edu>
Source record: 40638

William A. Goldsmith (wgsmith@netcom.com) wrote:

: What does ethnicity have to do with it? How about people who enjoy the
: music of some of the (as far as the critics are concerned) outstanding
: artists of our time - artists who just happen to fall outside the accepted
: format definitions of the moment. Where does one hear Tori Amos on LA
: radio? Jimmie Dale Gilmore? Frank Zappa, fercristsakes??? Some low-wattage
: college station? Who plays Bruce Cockburn? Sam Phillips? Stephen Bruton?

: Every one of these folks has been fawned over by various nationally-known
: critics, enjoys substantial sales (most of 'em anyway), and packs 'em in
: at live gigs (well, not Zappa...) - And not one gets played on commercial
: radio in LA. As long as we in the radio biz fail to address the large,
: unserved, overlooked audience for *quality* music - regardless of genre -
: we'll deserve whatever fate we get when alternative delivery systems step
: in to fill the gap.

: Whew. I'm gettin' steamed up here!

If you want to go nuclear, come to Kansas City.

Actually, thanks to KLZR in Lawrence, the situation isn't *quite* as bad as
it used to be. But improvement is more than certainly possible.

I think the deserved fate has already partially arrived, at least in these
parts. Kansas City (and even worse, Topeka) have reputations in the
business as being very difficult markets in which to make a reasonable
profit.

Between constipated playlists and incompetent execution, radio stations
(with a few exceptions) are driving off the kinds of audiences advertisers
want. Does that seem suicidal or what?
--
*Mark Roberts	Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight	Alternate E-Mail: mark808@delphi.com
Kansas City, Missouri	These accounts are personally funded.

1034. Re: ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:35 UTC
From: transvox@tyrell.net
Message-ID: <2n5dvj$bl7@vixen.cso.uiuc.edu>
Source record: 40639

charles.hobbs@support.com wrote:

: So, who's getting ignored?

: As far as different ethnic groups, at least in Los Angeles, most are well
: represented.

: We have a couple of brokered-time stations, for more specialized
: interests. . .

Good for you. We don't have any. In fact, I don't know of any within 500 or so miles of here (Chicago probably would be the closest).

We do have KKFI, which has some ethnically oriented programs (two hours a day in Spanish, for instance) but whose broadcasting is marred by political infighting, general irrelevancy to the community, and a certain amount of instability in its broadcast schedule.

My ethnic group (German-American) basically gets represented by a polka show on Sunday afternoons from a 250-watt daytimer near Omaha. And then there's the Leo Greco show that's been on WMT Cedar Rapids since the good Lord invented dirt. That's on Sunday mornings.

And, of course, that's assuming that polka music is all German music, which is not correct from both directions (other Mitteleuropa ethnic groups have it, too, and, in Texas, it forms the base for nortena/ranchera music, additionally, there are other kinds of German music).

--
*Mark Roberts	Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight	Alternate E-Mail: mark808@delphi.com
Kansas City, Missouri	These accounts are personally funded.

1035. Jazzy-100 & Jazz Fans: Ramsey Lewis - April 9

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:36 UTC
From: goldberg@oasys.dt.navy.mil
Message-ID: <2n5dvk$bl8@vixen.cso.uiuc.edu>
Source record: 40640

* * * * !!! OUR FINAL NEW WORLD JAZZ PERFORMANCE !!! * * * *

First, the Committee to Bring Back JAZZY 100 would like to thank all of you who have taken time to come out to hear some of our most talented and well-loved jazz artists over the past several months. We would also like to thank those who have come out to support the effort to Bring Back JAZZY 100 and Bob Linden's JAZZY Music Scene. We would hope that you will all keep in touch with us as we will be putting on a number of JAZZY music events in the Washington D.C. area in the weeks and months to come.

We would now like to invite you to the *last* performance of our New World Jazz Concert Series. So, please come out and join us for ...

==========
COMMITTEE TO BRING BACK
==========
J A Z Z Y 100
==========

P.O. Box 27806 * Washington, D.C. 20038 *
New 24-Hour Hotline Number (202) 387-1003

The Maryland Hall for the Creative Arts, The Committee to
Bring Back JAZZY 100, and Bob Linden's Jazzy Music Scene Present:

"The New World Jazz Concert Series"

featuring

****
* *
* !!! RAMSEY LEWIS !!! *
* *
****

LIVE IN CONCERT AT

"The Maryland Hall for the Creative Arts"
801 Chase Street, Annapolis, MD 21401
Box Office: 410-263-5019
(Call the Box Office or the New Bring Back JAZZY 100 Hotline
(202) 387-1003 for details)

SATURDAY, APRIL 9th
Concert begins at 8:00 p.m.
(Doors open at 7:00 p.m. for ticket sales)

** There will be a "JAZZY CD" raffle the night of this performance **

(P.S.- OUR NEW "BRING BACK JAZZY 100" T-SHIRT WILL BE ON SALE AT THE EVENT!)

============================== DIRECTIONS BELOW ==============================

Directions to MD Hall for the Creative Arts.

Take 495 to "Rt 50 EAST"
Take the "Rowe" Blvd exit
At 2nd light, make RIGHT onto "Taylor Ave"
Go through 1 light to Dead End ("T" intersection)
Make a RIGHT onto "Spa Road"
Make 1st LEFT onto "Greenfield St"
"Greenfield St" turns into "Chase St"
Continue to the Hall (at corner of "Constitution" and "Chase St")
(Hall looks like old red-brick school building)

MD Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401
(410) 263-5019 (Box Office)
(410) 283-0288 (TDD)
-- Terry
Ellryne (Terry) Coles ... but YOU can call me Terry
J102/PRISM // E-mail: etcoles@mwvm.mitre.org
MENUS: ETCOLES // (MS: W451 Ext: 7780 Fax: 5751)
===> "Commit Random Acts of *Kindness* Daily and Unexpectedly!" <===

/|/| /||)|/ /~ /\| |\|)[~|)/~ | Everyone's entitled to MY opinion.
/ | |/ ||\|\ _|\/|_|/|)[_|_| | goldberg@oasys.dt.navy.mil
========Imagination is more important than knowledge. - Albert Einstein=======

1036. Re: WKMZ

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:42 UTC
From: csp@w3eax.umd.edu
Message-ID: <2n5dvq$blm@vixen.cso.uiuc.edu>
Source record: 40641

From: 63wickert@cua.edu
M Street for WKMZ 97.5 from DC
Date: Wed Mar 23 20:24:05 EST 1994
Organization: The Catholic University of America

> Question for anyone with an M Street Directory.
> I picked up WKMZ on 97.5 in the NW suburbs of Washington DC. Is this
> an area station or a DX pickup? I could not get it in NE D.C. the
>previous week.
> We would like to move our cable station to this frequency from 91.3 (and
>anyone in DC can probably see why) and need to know if it is an area station
>or a tropospheric aberration. We do not get this station on campus.
> Please post or send reply to cua_wcua@cua.edu because this is not my
>account.
>**********
>-- Patrick Coleman, Station Manager, WCUA-FM, Catholic University

>[Moderator gets out trusty M-Street... WKMZ Martinsburg West Virginia.
>97.5 12,500 watts 1008 feet. Format CHR.]

WKMZ is indeed located in Martinsburg, WV; although you can barely pick it
up in the DC metro area -- and thus it shouldnt pose a threat to your proposed
cable frequency -- it can get 'strong' at times under favorable propagation
conditions (such as ducting, and especially temperature inversions (i.e. when
we have weird sucessions of hot and cold days, etc.)).

WKMZ's geographic location (just like 92.5 WINC's) is undoubtedly a big asset:
way up there at Skyline Drive.

On the other hand, just to show you that normal reception of 'KMZ is really
weak in DC, you may _also_ receive WPST, Trenton, NJ (now _THAT's_ a DX!)
as well as 3WD (WWWD, Charlottsville, VA) at 97.5 under truly favorable
conditions.

WKMZ officially makes a strong apperance on your FM dial as you approach
495 and I-66 (Fairfax, Vienna, etc.)

-Chris

Chris Spil
csp@w3eax.umd.edu
WMUC, U of MD
--

csp@Hopper.ACS.Virginia.EDU

1037. Re: Limbaugh and KMOX

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:43 UTC
From: Fred Schultz <frschultz@DELPHI.COM>
Message-ID: <2n5dvr$bln@vixen.cso.uiuc.edu>
Source record: 40642

Actually, when Harry left St. Louis he went to Chicago to do White Sox games. However, he and Jimmy Piersall so alienated the Sox management that both Harry and Piersall were gone as Sox announcers. He then moved over to the Cubs and has been there ever since.

1038. Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:44 UTC
From: arcana@netcom.com
Message-ID: <2n5dvs$blo@vixen.cso.uiuc.edu>
Source record: 40643

I'm wondering if there's anyone out there who's had experience in trying to get a radio station to play local bands (like a "local band hour" or something similar)? Is there a good way to approach a radio station about this? From a program directors view, why would he/she be interested in playing local bands??

Any help in this area would be much appreciated! :-)

-Jeremy

1039. Re: Public Radio in New York State

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:51 UTC
From: v053l8xe@ubvms.cc.buffalo.edu
Message-ID: <2n5e03$bls@vixen.cso.uiuc.edu>
Source record: 40644

In article <2mbd71$mrn@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes...
>
>Just for the heck of it (and because I'm making my semi-annual Boston
>to Rochester drive next weekend...), here's a list of all the public
>radio in New York State:
>
>BUFFALO AREA:
>
>Western New York Public Broadcasting Council:
>WNED-970 AM NPR news, talk, and jazz
>WNED-94.5 FM all classical (simulcast on WNJA 89.7 Jamestown)

Minor corrections: These stations are run by the Western New York Public Broadcasting Association.

WNED-970 does not carry jazz - it also carries APR news programming.

(If anyone cares).

1040. New York Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:52 UTC
From: bsobel@aol.com
Message-ID: <2n5e04$blt@vixen.cso.uiuc.edu>
Source record: 40645

Anybody know if there is truth to the rumor that ABC is interested in purchasing New York talker WOR from Buckley Broadcasting and converting it to another all sports outlet (i.e. WFAN).
-Bill Sobel

1041. Re: WGY-FM gets taken to The River

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:52 UTC
From: bsobel@aol.com
Message-ID: <2n5e04$blu@vixen.cso.uiuc.edu>
Source record: 40646

In article <2n206v$lm2@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

A piece of history changes hands again...WGY, WGY-FM and WRGB were once part of the powerful GE family of broadcasting companies...and, in the case of television, the first NBC affiliate ever. They switched affiliations (to CBS) back in the early 80's and were sold by GE shortly thereafter to Freedom Newspapers...GE, later, purchased RCA including NBC and never did own WRGB... The radio remained NBC affiliates until NBC sold the network to Mutual.

-Bill

1042. Re: Ray Tallyafaro (sp), KGO (San Francisco), impressions?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:53 UTC
From: deh10@eng.amdahl.com
Message-ID: <2n5e05$bm1@vixen.cso.uiuc.edu>
Source record: 40647

I work a swing shift with a long commute and have been listening to Ray's shows on and off for years. He has very liberal attitudes and opinions. I agree with some things he says and disagree with a lot more. It is interesting listening and he will sometimes bring a different perspective on a problem that I would never have thought of.
I like listening to him on KGO some nights of the week, and then switching to Rush's show which is on at rerun from 12:00 to 2:00am to get a look at the other side of the pendulum. It gives a good overview to both sides of current issues.
Ray's has many supporters that call in, but there are also many callers that argue with him. This is usually a lost cause; Ray is very good at expressing his opinions and denouncing those opposed to them.

Dave

1043. Re: Ray Tallyafaro (sp), KGO (San Francisco), impressions?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-28 02:04:59 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2n5e0b$bm9@vixen.cso.uiuc.edu>
Source record: 40648

Blazek Robert (blazek@server.uwindsor.ca) wrote:

: When I was out on the west coast I could get KGO San Francisco in the evening
: Anyway on the late late night talk show after 1:00am there was this guy
: called Ray. He seemed very controversial in his views, but the impression I
: got, in addition to his groupies, people loved to dislike him. What are
: the general net impressions of this guy, is he still around and is there a
: print profile of him somewhere.
: Thanks in advance.

Ray is KGO's token lefty. He is encouraged by management
to be provocative... generates more calls, higher ratings.
The same can be said for some of the right wing troglodytes
you hear on KGO in the daytime. Ray is a well informed
pro and very good at what he does, but I wish all the
talk-jocks at KGO would rant a little less.

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

1044. Radio Watchers -- Kansas City (KPRS)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:24:55 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2n8727$qv1@vixen.cso.uiuc.edu>
Source record: 40649

Excerpts from "In quest to stem violence, a disk jockey takes on rap," front-page story in the Kansas City Star, 3/28/94:

Tony G, a deejay with KPRS-FM...was slamming the hits during his evening show recently when his radio career took a dramatic turn.

Doing his normal routine, he was counting down the audience's favorite songs, a format he calls "The Hot Eight at 8."

The suspense built as he inched toward the No. 1 song. The audience was ready to hear Snoop Doggy Dogg's "Gin and Juice."

But instead of playing the rap tune, which features the lyrics, "Rolling down the street smoking indo, sipping on gin and juice..."

Tony G sprang something else on his young audience ... "I just told them I wasn't going to play it on the air that day or any other day," Tony G said recently.

Tony G is Tony Gregg, 33, a 1978 graduate of Van Horn High School who says he cares deeply about his community.

"The song could be construed as promoting drinking and driving," Gregg said. "With my show geared toward (teens), I've got to take a stand against that stuff."

"Indo" in drug slang often refers to marijuana.

*** *** *** ***

So he's banning songs on his 7 p.m. to midnight show that glorify violence, are obscene or hateful to women or advocate anything illegal. The rest of the station's deejays have followed Tony G's lead.

"This is not about censorship," said Michael Carter, president of KPRS Broadcasting. "This is about being sensible."

Selectively pulling negative rap music off the airwaves is just one move KPRS has made in recent weeks as it expands its role to help reduce violence.

The moves began in January after Carter read the Kansas City set a record for homicides last year, 153.

In response, he produced a series of tough-talking public service annoucements.

"The issue of crime in Kansas City has hit an all-time high," Carter says in the announcements. "And it is time the media take a stand on this rapidly growing problem.

"Now I'm not going to give you a two-minute speech about what we could do -- could have done or anything else that you've heard before.

"My message is simply this: Put the dman guns down, and stop the senseless waste of life. Now, if you don't like my message, I frankly don't give a dman. But you will hear this message until it sinks in ... "

The announcement airs periodically every day.

"I just got frustrated," Carter said. "And I decided that I should use our radio station to help. We can't stand back and watch this thing grow into the wild, wild West."
Carter has other plans. He wants to start a gun turn-in effort with the cooperation of the police department in April. Instead of the gun buy-back programs, his project will encourage people to turn in their weapons voluntarily.
*** *** ***
Listeners have been supportive. Tony G has been inundated with letters. Few are against the ban.
"Parents have been calling," Gregg said, "Kids have been calling."
...A mother of three sons ages 13, 14, and 18 wrote that gansta rap was "black exploitation at its worst."
"As a result, black boys barely old enough to talk are calling black females (derogatory names," she wrote. "And believe me, ...the target audience for this debauchery is our black youth."
Even the Missouri Governor's Task Force on the Causes & Prevention of Urban Violence wrote a letter congratulating the station.
*** *** ***
Not everyone is pleased.
KPRS' ban on negative rap is another example of society's blaming its problems on gangsta rap, said Danny Alexander, the former president of the Greater Kansas City Coalition Against Censorship. Silencing the music only silences the voices of many black people who, otherwise, would have no voice. That, Alexander said, isn't being done by accident.
"Controlling rap music is an attempt to control those voices," he said....
*** *** ***
"We're all taking different positions," Carter said. "But I know what I'm doing. And I'm not doing this for ratings. I'm doing this for results."

Background:
KPRS (103.3) is one of the nation's oldest minority-owned radio stations, and the top rated non-country station in Kansas City.

--
==========
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts are personally funded.
==========

1045. Re: Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:24:57 UTC
From: 90CARMOD@VM.TEMPLE.EDU
Message-ID: <2n8729$qv3@vixen.cso.uiuc.edu>
Source record: 40650

Organization: Temple University
References: <2n5dvs$blo@vixen.cso.uiuc.edu>
X-Newsreader: NNR/VM S_1.3.2

In article <2n5dvs$blo@vixen.cso.uiuc.edu>
arcana@netcom.com (Jeremy Wells) writes:

>I'm wondering if there's anyone out there who's had experience in trying
>to get a radio station to play local bands (like a "local band hour" or
>something similar)? Is there a good way to approach a radio station about
>this? From a program directors view, why would he/she be interested in
>playing local bands??
>
>Any help in this area would be much appreciated! :-)
>
>-Jeremy
>
Depending upon where you are, there might already be a show like the one
you're looking for. I know that in Phila., WMMR-FM (93.3) features "Steet Beat"
every Sunday @ 11:00 PM and it is basically just what you want (I think), an
hour long local music program.

==========++
| SEAN CARMODY |
| 2036 UPLAND WAY 90CARMOD@TEMPLEVM |
| PHILADELPHIA, PA 19131 90CARMOD@VM.TEMPLE.EDU |
| COLLEGE OF ENGINEERING (215)878-2097 |
| TEMPLE UNIVERSITY |
==========++

1046. Re: Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:24:58 UTC
From: dannyb@xmission.com
Message-ID: <2n872a$qv5@vixen.cso.uiuc.edu>
Source record: 40651

Jeremy Wells <arcana@netcom.com> wrote:

>I'm wondering if there's anyone out there who's had experience in trying
>to get a radio station to play local bands

The way to get radio stations to play a local band is to have the band
make a hit record. (OK, so you knew the smart ass answer already. Sorry.)

We've worked with a couple of local bands from time to time on
promotions. They were guests now and then on our morning show, and
one of the bands had a pretty good CD, so we played cuts from it when
they were on.

Worked great -- lead singer quit and the band broke up a couple of years ago.

Y'wanna hear about the scary biker woman who plays drums and was ready to
hurt me painfully if we didn't help her put a band together so she could
work for world peace?

Had another local band that was supposed to be hot stuff, on tour and
all, getting big ink and TV coverage. I went out and bought their CD (no
promotional copies here) and listened to it, start to finish. GAWD what
an assemblage of self-righteous caterwauling! You gotta remember, any
local band we might play has to compete with Led Zeppelin, the Who and
that one tune... you know the one... that T-Rex thing.

If we were in Austin or Athens or Seattle or some place where live music
is happening, that'd be one thing. The only local artist from Salt Lake
to ever win a Grammy is the Mormon Tabernacle Choir.

1047. Boston AC Notes(Was : NYC AC Notes)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:24:59 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2n872b$qv9@vixen.cso.uiuc.edu>
Source record: 40652

From: testnet!pr@pegasus.att.com

>While we're at it to distinguish the Adult Contemporary stations
>from lightest to heaviest it's
>.......
>WMXV-105.1 a bit more rock and more uptempo "the best mix of the
> 70's 80's and 90's (you are reminded of this in a jingle
> about 4 times an hour)
^^

I think WMXV 105.1 in NYC and WBMX 98.5 FM in Boston are using the same ad agency for their TV/print ads. If it wasn't for the frequency and the calls, I couldn't tell the difference between seeing a TV spot for 'MXV on a NY station(on cable) and a local TV spot for 'BMX -- same actors in the ads, same MIX logo and colors, same slogan, same video clips of artists played on a station...

Here's the AC situation on the FM dial in Boston(stations listed according to populairity) :

WMJX - 106.7FM, Boston -- "MAGIC 106.7 Continuous Soft Rock" --
A hardcore AC sound; their midday,afternoon,evening,night DJs put you to sleep before the music does.(last year they dumped long-time morning guy John Kosian and brought in former WBZ personality good guy Tom Bergeron to liven things up a little; chatty Tom is doing the best he can at a music-oriented station) No instrumentals(only Kenny G here and there) on the playlist.
A six-hour jazz brunch on Sunday morning.

WBMX 98.5 FM, Boston -- "MIX 98.5"; in the last 3 years with this format they had steady increases in every ratings period; very uptempo sound; practically no AC ballads(only at night); happy/friendly on-air staff.

WSSH 99.5 FM,Boston - "WISH 99.5 - Easy Favorites of Yesterday and Today";
The only FM station on the dial where Barry Manilow's records haven't been lost on purpose. Neil Diamond, Barbara Streisand, George Michael rule the CD player here. Elevator music with vocals. They added a weeknight jazz/new age show(10pm-2am) after the only commercial jazz station(WCDJ) in the market adopted a new format(country) and new calls(WBCS) last May. They have a long-standing tradition of playing an instrumental version of the national anthem every Saturday and Sunday at 12noon.

WLYT 92.5 FM, Boston/Haverhill - "Lite 92.5 - New England's Radio Station";

The station is not in the primary market and doesn't have the ideal signal to be considered a player in the AC battle but of all 3 outlets mentioned above,

92.5 has an excellent mix(there's that word, again!) of faster lite rock
#1 pop-chart hits from '70s-'80s pop-rock makers (Eurythmics,
Simple Minds, Steely Dan, Doobie Brothers, Steve Miller,Genesis etc)

On the AM dial only 2 come to mind and you'll need a decent receiver in order
to obtain any kind of reasonable listening quality :

WJIB 740 AM -- You're stuck in this elevator,baby : continuous beaitiful
music on this low-power station.

WXKS - 1430 AM "Music of Your Life" - A mix of Big Band/Beautiful Music/ultra-Soft AC.

-Mark

1048. Cracker!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:06 UTC
From: Ren and Stimpy <u9006869@athmail1.causeway.qub.ac.uk>
Message-ID: <2n872i$r03@vixen.cso.uiuc.edu>
Source record: 40653
Cross-posted to: rec.radio.broadcasting,rec.music.christian

Hi! In response to your posting to rmc, I thought I'd mail you and give you my best wishes for Orpington Cracker. I was involved as a Technical Op. with Ballymena Radio Cracker last year (as far as I know, we had the biggest total of Cracker stations 2 years running - 17000 in 1992, and 22000 last year!!!) I don't think we'll be back this Christmas though, do to the missive from Oasis Headquarters that they won't support Cracker stations this year - bit of a bummer, but maybe we'll be back in a few years' time!

Anyway, all the best with RC - if you need any more info, get in touch (mail, phone or e-mail). And, if you happen to need a technician cum DJ......(awww no, I've got a job next year - oh well, maybe some day we'll get a Christian radio station in NI...).

Darren Aitcheson,
3 Sandhurst Drive,
BELFAST. BT9 5AY
Northern Ireland
(0232) 660131

u9006869@athmail1.causeway.qub.ac.uk
se01@elegabalus.cs.qub.ac.uk
Queen's University of Belfast

"Radio...Radio...Radio Cracker....dee de dee de dee dee dee..." AAARRRGGHH!!!

1049. Chickenman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:06 UTC
From: keving26@aol.com
Message-ID: <2n872i$r00@vixen.cso.uiuc.edu>
Source record: 40654

Believe it or not, Chickenman lives in many of our hearts. It aired not only on WLAV in Grand Rapids, but also on WGRD (later) in that city. I am most recently the PD of the latter, on my way next week to start mornings on WASH-FM in Washington, D.C. I heard the show originally on WHUT/Anderson, IN (my hometown) and rescued a stack of reel-to-reels of the show from a massive tape cleanup while Assistant PD of WNCI/Columbus circa 1985. So, yes, some shows still live - I couldn't bear to see such art end up in the dumpster. I also know that Dick Orkin's Radio Ranch is producing new Chickenman episodes as I type. I was considering running the new Chickenman on WGRD before my departure.

1050. Craig Ashwood sighting/PDs in Record Stores

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:07 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2n872j$r04@vixen.cso.uiuc.edu>
Source record: 40655

In re:

} In article <2n1vcj$kk4@vixen.cso.uiuc.edu>,
} Tom Lacko <LACKO@ENH.NIST.GOV> wrote:
} >
} >Radio news week of 3/20/94
} >WARW FM 94.7 (Arrow 94.7) Program Director Craig Ashwood went on a
} >shopping at The Wiz recently. He bought several CDs to expand the
} >stations All Rock & Roll Oldies playlist. My guess is the
} >repetition was finally getting to management. I swear I was
} >hearing the same songs over and over each day. This was Ashwood's
} >second big spending spree at a local record store in the past few
} >months. When WARW switched its format, he spent about $1,000 on
} >CDs at Tower Records. Someone should tell him that he can get
} >these CDs for free from the record labels!
}
} I heard this before when they changed format, and I find it very
} difficult to believe that a CBS O&O PD is going to a record store to
} buy records for any other reason than self-promotion.

I know no one is going to change your mind on that, but as someone who knows Craig and Norm Miller, trust me...they were there. At least they were at the Tower down the street...I know. I stood in line in front of them jabbering with both about how quickly the record companies stopped servicing them after they switched to the Arrow format.

And buying a whole library is not in the cards, as they're using Denon CD cart players, and they need individual CD's for each cut they play. A library of even 100 CD's would only allow them 100 cuts.

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 *** Sunday nights at 8PM Eastern

Heard on great radio stations like WYTA/Tampa, Florida...

1051. Re: Steve Shannon, D.C. Firing

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:08 UTC
From: transvox@tyrell.net
Message-ID: <2n872k$r06@vixen.cso.uiuc.edu>
Source record: 40656

clark%etd.moe.decnet@mdcgwy.mdc.com wrote:

: Actually, when arguing with a black female caller about some racial subject,
: one of them said "you're acting like a nigger, you're acting like a nigger."
: As you can imagine, there was an uproar which led to their firing. They
: went on hiatus, took a racial sensitivity course and subsequently were rehired.

You're probably right about the epithet. I have such an aversion to that
word that I probably blanked it out.

However, Steve and D.C. very definitely were canned. They surfaced in
Denver, an uproar ensued, and they were gone within weeks. They resurfaced
at WKBQ at the new 104.1 dial position after Zimmer swapped its frequency
with that of WKKX.

Just to make sure my memory was correct, I checked back copies of the M
STREET JOURNAL, which reported on Steve and D.C.'s rehiring in its 1/5/94
issue.

BTW, the owner of Boonville's KWRT, Dick Billings, has filed a rulemaking
to add a class A allocation to Jefferson City. This will curtail WKBQ's
signal to the west (it's barely receivable in Columbia now--the old WJBM-FM
from Jerseyville at 104.1 could be picked up in mid-Missouri all the time).
The speculation in Columbia is that Billings will network the 104.1
frequency (once it's allocated, which appears airtight) if he gets it with
the station he's about to open at 93.9 (presently a class A but apparently
upgradable to C3).
--
*Mark Roberts	Preferred E-Mail: transvox@tyrell.net
808 State Plus Eight	Alternate E-Mail: mark808@delphi.com
Kansas City, Missouri	These accounts are personally funded.

1052. Estonian broadcast legislation

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:15 UTC
From: resystom@web.apc.org
Message-ID: <2n872r$r0c@vixen.cso.uiuc.edu>
Source record: 40657

author : A.E.B.Bevan@OPEN.AC.UK
date : 15.03.94

BROADCAST TO LIST 15 MARCH 1994

these are the domestic items from:

_____

Eesti Ringvaade INTERNET EDITION A Review of Estonian News
Volume 4 Number 11-1 10-14 March 1994

THE GOVERNMENT

Broadcasting Bill Approved

TALLINN, March 10. The Government approved the draft law on broadcasting and passed it to he parliament for consideration. The Draft Law establishes radio, television and teletext as forms of broadcasting. Under the draft, one Estonian language television channel, one Estonian language teletext channel, two Estonian language radio channels and one Russian language radio channel will be financed from the state budget.

The draft bans tobacco advertising and advertisements that promote the consumption of alcohol. It forbids the use of newscasters and political commentators in advertising. It also establishes the principle of political balance under which the national broadcasting channels must give all political parties equal air time.

_____

Issued by: The Press and Information Department,
Ministry of Foreign Affairs of the Republic of Estonia
RA"VALA 9 EE0100 ESTONIA
TEL +372 6 317 600
FAX +372 6 317 099
TELEX 173269
email (internet) vmpress@vm1.vm.ee

1053. DJ Search

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:15 UTC
From: Jerry Lynn <jerry.lynn@pplace.com>
Message-ID: <2n872r$r0a@vixen.cso.uiuc.edu>
Source record: 40658

I'm looking for a DJ I used to work with. He was Johnny Rabitt in St. Louis, on KMOX and Johnny King in Little Rock, Ark in the early 70's. Last I heard he was in Detroit. His family was from St. Louis. Anybody heard of this guy???

 Cam-Mail v1.40: MetroLink International Hub.....Washington D.C. (DCInfo)

1054. Re: How'd you get into radio??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:17 UTC
From: dhughes@prairienet.org
Message-ID: <2n872t$r0d@vixen.cso.uiuc.edu>
Source record: 40659

>I am a newcomer to the field of radio. I am interested in getting involved
>in radio--perhaps music direction or just running a board at a local station.
>I am wondering how to approach my first taste of radio. I am particuluarly
>interested in hearing how you (as the radio professionals) came across
>your position/interest in radio. From what I have heard
>from friends in radio, it is a difficult business. Pointers, suggestions,
>and stories will be greatly appreciated !!

I got a 4-year degree in Broadcasting from Purdue (1969), and learned the basics in my dorm carrier current station. My formal classes were pretty much worthless for modern broadcasting--lots of radio drama and classical composer pronunciations. Got my first job doing weekends at WAMA/Selma AL while I was in the Air Force.

To escape the small market-small pay job you have to have three things going for you: TALENT, HARD WORK, and LUCK. (Though it has been rightly said that "The harder I work, the luckier I get.") Radio--at least the on-air part, which is what most people think they want at first--is simply show bizz. Something like 96% of professional actors are unemployed at any given time. Same in radio--too many talented people and too few good jobs. And more and more entry-level, small-market jobs are disappearing as marginal radio stations in the little towns turn to satellite feeds and fire their DJ staffs.

As for becoming a music director, you really will have to put some time in as an on-air jock before you can hope to move up (though more often than you'd think, newcomers move up very fast if the PD or MD leaves without proper notice--which is not an infrequent occurance).

--

1055. Ken Nordine's Word Jazz

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:17 UTC
From: chess@netcom.com
Message-ID: <2n872t$r0e@vixen.cso.uiuc.edu>
Source record: 40660

I was wondering if anyone out there admires Ken Nordine's accomplishments
with his Word Jazz program. I'm trying to find out where I could find
more information on his career. Can anyone help?
Also, I'm just starting out at my college radio station and would
appreciate any advice on my future career that anyone has to offer.

Thanks
David Zachritz
chess@netcom.com

1056. Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:25 UTC
From: bertino@netcom.com
Message-ID: <2n8735$r0i@vixen.cso.uiuc.edu>
Source record: 40661

I have been listening to Scotty Ferrell on Sports Entertainment Network in Sacramento for about 6 months. (He is on 4-6 am out of Las Vegas). Does anyone know where he is now! He is no longer on in the morning?

Also, John London use to be on the morning zoo KMEL 106.1. I have not listened for a while and now he is gone.

If you could please shed some light on the subject it would be great !

bertino@netcom.com

--


```
___ ___
|___| |___| | Don Bertino
| |\\ ___ ___ //| | | bertino@netcom.com
| | \\|___| |___|// | | | "My castle is almost done."
| | \| |--------| |/ | | | I am a BIG Halloween and
|_|\ | | /\ | | /|_| | Christmas outdoor decorating
\ | | | | | | / | nut. Let me know if you are
\|_|__| |__|_|/ | one too!! New group???
```

1057. Swearing, obscenities, and profanity

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:26 UTC
From: mreames@vt.edu
Message-ID: <2n8736$r0q@vixen.cso.uiuc.edu>
Source record: 40662

I am the new chief engineer of a college FM/AM radio station. We are entirely student-run. What I'm trying to get across to them is the fact the there is to be NO sewaring or profanity at all on the air. The general manger and I seem to be in agreement with the fact that saying any of the "seven bad words" will result in immediate dismissal from the broadcasting from station. However, when it comes to saying "the hell with it" (and variations of it) and implying obcentites, we differ. I say none at all, the GM says she's not sure. I'm wondering what policies regarding profanity, obscenity, and swearing other stations use. I think that by showing them what policies other stations have, we will be able to come to an agreement.

Thanks in advance for your help. Please feel free to respond by e-mail to mreames@vt.edu.

Matthew

Matthew D. Reames	"Growing old is mandatory.	? ? ?
mreames@vt.edu	Growing up is not."	? ? ?
matthew.reames@vt.edu	Maya Angelou	? ? ?
kd4vml@vt.edu		? ? ?

1058. Policies on profanity, obscenity, and swearing

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:27 UTC
From: mreames@vt.edu
Message-ID: <2n8737$r0r@vixen.cso.uiuc.edu>
Source record: 40663

[No readable article body recovered]

1059. Re: Two Quick Questions...

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:28 UTC
From: dhughes@prairienet.org
Message-ID: <2n8738$r0s@vixen.cso.uiuc.edu>
Source record: 40664

>1) Does anyone know when the 1994 Edition of the Broadcasting
> and Cable Yearbook will be out? The university library here
> doesn't have it yet and neither do any other university
> libraries in my state (I've checked their online card cata-
> logs). I thought it was published in January.

I believe the yearbook usually appears in late March or early April. I
went through the same frantic search in Feb or March a few years ago.
--

1060. Thank You

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:25:34 UTC
From: ad582@dayton.wright.edu
Message-ID: <2n873e$r12@vixen.cso.uiuc.edu>
Source record: 40665

I'd like to thank all of you for your comments on the proposed WOWO sale. They were all very interesting. Keep 'em coming. Also, if any of you do in fact write to the Fort Wayne Journal Gazette or News Sentinal, please write to me and I'll watch out for you letter and send you a hard copy via snail mail, if you wish. Thanks again.

Sincerely,

Blaine E. Thompson
ad582@dayton.wright.edu
THOMPSOB@ipfw.indiana.edu

1061. Radio Watchers Wilkes Barre-Scranton,PA

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:32 UTC
From: roxanneg@news.delphi.com
Message-ID: <2n88ao$spm@vixen.cso.uiuc.edu>
Source record: 40666

The changes that we talked about in our last post keep occurring in Market #62. In the past month, 50K FM WWSH switched calls to WZMT(The Mountain) and dropped its automated soft AC programming for a live classic rock approach. The previous format languished in the ratings, dropping to almost a one share in Fall '93 book. The change is expected to draw listeners away from Allentown's WZZO(Z-95)which gets a two share in the market by default. Before the switch, listeners in southern Luzerne county(Hazleton and the area south of Wilkes Barre) did not have a local AOR or CR station to listen to. Heritage AOR WEZX (Rock 107) has only a 3K signal and doesn't reach the area south of Wilkes Barre well. Rock 107's strength is concentrated in Scranton and the rest of Lackawanna county and northern Luzerne county. One station that could be affected by WZMT is WKRZ. WKRZ benefits from having one of the few signals that covers the Hazleton area. WZMT may draw some of KRZ's Hazleton numbers, especially their 18-34 males who up until now have had little to choose from. WZZO is a heritage AOR licensed to the Allentown market. In the last book, they scored a two share that could be attributed to the lack of a rock oriented station in the southern end of the market. We don't expect this station to take much away from Rock 107, as WZMT's signal appears to be as weak to the north as Rock 107's is to the south. WZMT's Program Director is Kevin Fitzgerald, a veteran of the Wilkes Barre/Scranton and the Binghamton, NY market. He's worked at the former WTLQ and did middays at Binghamton's AOR WKGB.

While the market just gained a classic rock station, it has just recently lost one as well. 3K FM WKQV(95.7) dumped its satellite classic rock format and again picked up the Sports Entertainment Network (S.E.N.). KQV (then WINH-The Winner) used S.E.N. for part of 1993 before dumping it and the old call letters. The frequency has had three different sets of calls over the course of a year or so. Confused yet, well you're not the only one. The station has Don Imus for wake up duties. They've been airing Imus(satellite from WFAN/NYC) for about six months. The owners hope that the sports minded listeners in the market will go for the sports talk format. The station lacks any rights to broadcast any major college or professional sporting events as WILK, WARM, WICK and WEJL have got that part of the game covered. The station will have to try to air as much high school and small college sports as possible. It remains to be see if this station will eventually show promise, a little consistency shown by them could go a long way.

Some more ratings news comes your way as we have learned some of the first monthly trends of the Winter '94 Arbitron book. More disturbing news for market leading CHR WKRZ. The monthly finds them off 12.6-11.2. This is the lowest 12+ numbers the station has seen this decade. The decline started with a fall book that showed a drop from 14.9-12.6. As recently as the Spring of '93, WKRZ was tied for the number one 12+

share(CHR) in the country. Most of the recent losses for KRZ have come in their upper demos. For the first time in many years, WKRZ is no longer #1 25-54. Suspuehanna's AC WMGS is now the market leader in this demo. The consensus among market observers is that KRZ's older listeners are growing up and away from the CHR. KRZ has tried to hang on to the upper demos with strong marketing and a relatively conservative and oldies dominated playlist. KRZ has to be one of the few CHR's that still features an oldies show on saturday night. Susquehanna CHR WBHT continues its slow and steady growth in the first trend with a 3.3-3.4 showing. WBHT continues to strengthen its teen and 12-24 numbers at the expense of WKRZ and WSKS.

There has been some movement in market personalities in the last couple of months. WKRZ brings in KKRZ(Portland, OR) night guy Rich E. Cunningham to fill their open 7p-mid position. THe station moved Music Director and former night rocker Jerry Padden to the 9am-Noon slot and PD Ken Medek to the Noon-3p position. Medek originally worked 10am-2pm. Early impressions of Cunningham have been favorable. Cunningham has a good track record having previously worked at New York City's Z-100. CHR WSKS(formerly WTLQ) has seen its share of changes over its first four months of existence. The station's original morning team of Jeff Knight an Uncle Bob Pagani have exited. Knight has popped up at WSBG in Stroudsburg and also does weekends at WBHT. They we're replaced by former WYOS (Oldies 92) Morning Man and PD Captain Jack. Captain Jack's tenure at WSKS lasted barely 6 weeks as he exited Friday March 18th. Little is known about his replacement who goes by the air name Bubba.

One other minor change to note, Gold WSGD changed its handle from Solid Gold 94 to the moniker Cool 94.3. No change in call letters or format was made.

We'll continue to follow the WZMT story and look forward to updating you on the latest monthlies in our next report.

Roxanne Pauline & Tommy Gunn Radiowatchers
Roxanneg@delphi.com

1062. The Arrow hits Sacramento

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:34 UTC
From: "Lance Ballance"
Message-ID: <2n88aq$spp@vixen.cso.uiuc.edu>
Source record: 40667

The "Arrow" format continues to collect steam.
The latest switcher? KXOA-FM Sacramento. 107.9 FM.
For many years they were "K-108 FM" and were the
heritage AC station in Sacramento. Not too long ago,
they became "Extra 107.9" without a major change
musically. Now they are playing "Rock And Roll Oldies
from the 60's, 70's, and 80's" It's understandable to see
them change since Sacramento had 3 AC stations, and
since they kept getting hammered in recent books. I found
out about the change during my airshift on KOST today
while speaking with Bryan Simmons, another displaced
Sacramentan, and also by reading old E-Mail from Bud
Kress (Who should be a Sacramento RadioWatcher.)
Lets hope that they never change the call letters on KXOA.
Those are heritage calls in Sacratomato, and shouldn't go
the way of KROY, KZAP, etc. I'll vent my frustrations about
the ARROW format at some other time.

'Til next time...

Lance Ballance,
Overnight Personality, KOST 103.5 FM
Los Angeles
E-Mail:lancebkost@aol.com

1063. Re: Chickenman

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:35 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2n88ar$spr@vixen.cso.uiuc.edu>
Source record: 40668

There was a program here in 1968 on KVIL, Return To Paper Plate.
It had different voices and skits the same as Chicken Man. I am wondering
whether you know if this was done by the same persons who created Chickenman.
I always thought Gary Owens was the voices on Chickenman.

1064. Classical Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:36 UTC
From: datah@aol.com
Message-ID: <2n88as$sps@vixen.cso.uiuc.edu>
Source record: 40669

Here's one for a list of classical stations -

WFOS-FM 88.7 mHz
Chesapeake, VA
Non-commercial 6AM - 12MD daily
Classical, Big Band and Oldies
Mutual and AP News
15,500 watts.

Thanks

1065. Mark Robert's komedy komments

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:42 UTC
From: dlawrence <dlawrence@arpa.mil>
Message-ID: <2n88b2$sq1@vixen.cso.uiuc.edu>
Source record: 40670

Mark wrote:

} Here's another perspective on radio and what it's like these days
} (compared to what it USED to be), from Larry Hoffman, in the St. Louis
} Journalism Review #164 (March 1994, St. Louis Journalism Review, 8380
} Olive Blvd., St. Louis, MO 63132):
} "...in the heyday of WLS, the jocks were responsible for their
} shows' content, developing bits and working the phones in rapid fashion
} with little reliance on help from others, such as producers or writers.
} The shows by these jocks were so good that several businesses around
} the country sell taped airchecks from those golden days.
} "In contrast, today's radio 'personalities' apparently are not that
} accomplished. A recent issue of RADIO AND RECORDS, the major industry
} trade paper, carried 10 ads aimed at jocks who require help in putting
} their daily programs together. This 'help' ranges from joke services
} to daily FAXs of material to be blended into the regular act. ... In
} other words, the 'humor' you hear on a local station probably is also
} being used elsewhere."

As a founding member of the American Comedy Network, the first of the major national services to market in this fashion, I must come to the defense of the air personalities who use ACN and other services to spice their shows: if the stuff is good, it's no different than ripping off David Letterman's Top 10 concept (done in *every* market), programming Dr. Demento (done in *every* market) or the King Biscuit Flower Hour (ditto) or playing the nation's most popular music (likewise). Comedy services are not necessarily used as a crutch (although God, and Wynn Richards, knows hom many small market jocks have sent out arichecks filled with ACN material as their own), but rather as additional material to be massaged and reproduced if necessary to give a local spin on the subject matter. And few morning teams can support the infrastucture necessary to turn out the quality of some of the song parodies and fake commercials offered by ACN (for whom I still do The Laugher, Telephone Tabloids and the occasional sports puker voice) and Fun Factory from ProMedia (for whom I do David Letterman's announcer Bill Wendell and the Guests of Our Show fake promos).

I must also point out that the comedy writers (like Alan Ray of TeleJoke) who provide daily fax services are no different than the writers of newspaper columns whose work is syndicated nationwide. There is no insidious plot to keep this market exclusivity from the American people; rather, it is yet another tool that is used, hopefully intelligently, by some successful morning air talent to put on a great show day after day.

Having said that, let me say how much I appreciate Mark's missives on the Midwest. Thanks.

David Lawrence *** AOL: OLTDavid or keyword "OLT"
Online Tonight *** CompuServe: 75300,2460
PO Box 10 *** Internet: oltdavid@aol.com
Glenwood, MD 21738 *** Sunday nights at 8PM Eastern

Heard on great radio stations like KEX/Portland, Oregon...

1066. MRN Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:43 UTC
From: Rick Smith <AAAF%CATCC.BITNET@VTBIT.CC.VT.EDU>
Message-ID: <2n88b3$sq2@vixen.cso.uiuc.edu>
Source record: 40671

Just wondering if anyone would have a station list for MRN- Motor Racing network. I'm a radio fan and a race fan. Any help would be appreciated. Thanks.

****
Richard W. Smith------Media Equipment Manager
Catonsville Community College
ECT/Media Services
800 S. Rolling Road
Baltimore, MD 21228
(410)455-4383 Pager#-(410)351-0058
Fax#-(410)455-6106
aaaf@catcc.bitnet (or aaaf%catcc.bitnet@vtbit.cc.vt.edu)
~~~~~~
Shawna Robinson
---First woman to win a pole position in Grand National racing
---First woman to win a NASCAR race (in Goody's Dash Series)
~~~~~~

1067. Re: Ray Taliafero, KGO (San Francisco)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:44 UTC
From: dk@crl.com
Message-ID: <2n88b4$sq5@vixen.cso.uiuc.edu>
Source record: 40672

[Pardon the redistribution of this post, but there were problems in
getting it out of the local site.]

David A. Kaye (dk@crl.com) wrote:
: Blazek Robert (blazek@server.uwindsor.ca) wrote:

: : When I was out on the west coast I could get KGO San Francisco in the evening
: : Anyway on the late late night talk show after 1:00am there was this guy
: : called Ray. He seemed very controversial in his views, but the impression I
: : got, in addition to his groupies, people loved to dislike him.

: Ray Taliafero (it's either 1 "r" or 2), longtime KGO host, is also one of
: the highest rated, pulling a 23% share of the audience much of the time.
: This proves that a talk host doesn't have to be conservative to get
: ratings. He is in (I think) his 26th year in talkradio. Ray has been a
: choirmaster and local politico, having served on the SF Arts Commission,
: among other places. He was also involved deeply in efforts to get the
: car dealerships to hire African Americans as salespeople, not just as
: parking attendants. KGO has a newsletter called "Off Mike" which did a
: story about Ray a couple years ago. You might want to call them.

1068. Re: Ray Tallyafaro (sp), KGO (San Francisco), impressions?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:47 UTC
From: bill@tv.tv.tek.com
Message-ID: <2n88b7$sq6@vixen.cso.uiuc.edu>
Source record: 40673

In article <2n5e0b$bm9@vixen.cso.uiuc.edu>,
Roger Coryell <rcoryell@well.sf.ca.us> wrote:
>Ray is KGO's token lefty. He is encouraged by management
>to be provocative... generates more calls, higher ratings.

I used to listen to him in the early eighties as an insomniac college student. He was very well informed and entertaining. Most of the people who called with contrary views were eaten alive.

During one memorable broadcast, he had me practically rolling on the floor the way he had put one caller to shame. Later, a truck driver called to say that he'd laughed so hard he had to pull over. Ray also used to attack the ads on KGO. He's mellowed a bit since then.

--
Bill McFadden Tektronix, Inc. P.O. Box 500 MS 58-639 Beaverton, OR 97077
bill@tv.tv.tek.com, ...!tektronix!tv.tv.tek.com!bill Phone: (503) 627-6920
How can I prove I am not crazy to people who are?

1069. Rita Dove on NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:52 UTC
From: steve rosenzweig <senyor@delphi.com>
Message-ID: <2n88bc$sq9@vixen.cso.uiuc.edu>
Source record: 40674

Any help finding the text of Rita Dove's speech to the National Press Club on March 21 would be appreciated. It was supposedly broadcast on NPR. Thanks...

1070. Shamrock...

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:53 UTC
From: sjsobol@tiny.com
Message-ID: <2n88bd$sqa@vixen.cso.uiuc.edu>
Source record: 40675

dhs6@po.CWRU.Edu (Daniel H. Steinberg) writes:

> ---I just thought Steve's post needed a little clarification...also, what
> are the three duopolies in town? I heard there was another coming...did I
> miss it? (I could have)

WZAK/WJMO/WZJM and WHK/WMMS/WMJI are the two existing duopolies. The new one
is WAKR/WONE/WQMX Akron. (Rubber City Broadcasting just bought WQMX.)

--
The Tiny Software Co. Steve Sobol, President & Head Hacker
4567 Northfield Road E-Mail: sjsobol@tiny.com
Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
USA NIC handle: SJS5 IRC Nickname: Hopeless

1071. question

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:54 UTC
From: mitch.scott@WPCUsrGrp.MB.CA
Message-ID: <2n88be$sqc@vixen.cso.uiuc.edu>
Source record: 40676

Firstly I hope I am asking this question to the correct address...If I am please let me know :)...anyways, I have been reading here lately about various Sony radio, and from the sounds of it, its a fantastic radio for AM listening, I have a GE Superadio II which I have been more than satisfied with for the past few years. What I am asking is how do the new Sony's I have been reading about stack up compared to the GE Superadio's? And what is the price for one of these Sony's? Thanks in advance for the help. ttyl

---
Winnipeg PC User Group - Run by Users for the Benefit of Users

1072. Re: AM TALK RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:46:55 UTC
From: chess@netcom.com
Message-ID: <2n88bf$sqd@vixen.cso.uiuc.edu>
Source record: 40677

whitt_s (whitt_s@bt-web.bt.co.uk) wrote:

: Can anyone update me with the most popular overnight AM talkshows
: running today. By popular I really mean the number of stations
: syndicated to a network or taking a show.

I highly reccomend that you try Rick Barber on KOA 850 AM from Denver, Colorado. KOA is a clear channel station which I have heard has been picked up from Iceland on a good night. Any of their overnight hosts do an excellent job and are at least worth a listen.

1073. Radiotext(e) / Radio rethink

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 03:47:02 UTC
From: cselkirk@BanffCentre.AB.CA
Message-ID: <2n88bm$sqg@vixen.cso.uiuc.edu>
Source record: 40678

you might also be interested in a book recently published by the Walter Philips gallery "RADIO RETHINK" (ISBN 0-920159-66-4). More from a position of artist use of radio than Radiotext(e) (here further RECOMENDED) not had the chance to read it so i can't comment on the content. it does contain simple (so i'm told) instructions for contsructing a 1 what transmitter (as mentioned in the article by Tetsuo Kogawa in Radiotext(e).
Does anyone have Dave mandls' (one of the editors Radiotext(e)) e-mail address
<dmandl@sherson.comm> is the address i was given by a freind before leaving England. Mail was returned and i've since tryed <dmanl@sherson.com> and combinations. no joy

1074. RADIO ENGINEERS: Please write

Newsgroup: rec.radio.broadcasting
Date: 1994-03-29 04:06:18 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2n89fq$190@vixen.cso.uiuc.edu>
Source record: 40679

I would like to hear from any engineers and technicians who read this group. Please just drop a short note if you are so inclined. I have an important question for you.

Thanks.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1075. Guatemala - IFEX Alert

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:27 UTC
From: resystom@web.apc.org
Message-ID: <2narbf$gj0@vixen.cso.uiuc.edu>
Source record: 40680

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

Date: 28 March 1994

GUATEMALA: Broadcaster Mario Tulio Roca shot and injured

Originator: Centro centroamericano para la proteccion del
periodista y la libertad de la expresion (CEPEX, San Jose)

Radio and television broadcaster Mario Tulio Roca was injured on
24 March 1994 when a group of men shot him four times in a
Guatemala City suburb.

A police report indicates that Mario Tulio Roca was driving in
his car when a group of men fired at him from another car. Other
sources suggest that the incident was an armed robbery and that
Mario Tulio Roca was shot when he resisted and then fled.

Mario Tulio Roca is a well-known local personality who appears on
the Am and FM radio stations of the "Corporacion" company, as
well as its "Channel 25" on television.

His family reports that he is recovering in a private medical
clinic and that doctors have said that his condition is unstable.
Other reports suggest that he may lose an eye from one of the
bullet wounds.

RECOMMENDED ACTION:
Please write Guatemalan authorities expressing concern at the
attack on broadcaster Mario Tulio Roca; and asking for a full
investigation into the incident and assurances that those
responsible will be brought to justice.

APPEALS TO:
Sr Ramiro de Leon Carpio
Presidente de la Republica de Guatemala
Palacio Nacional
Guatemala, Guatemala
Tel: (502) (2) 21212, 22266
Fax: (502) (2) 537472, 519702 Telex: 5331 CAPRES GU

Lic. Arnoldo Ortiz Moscoso
[Salutation: Sr. Ministro / Dear Minister]
Ministro de Gobernacion
Ministerio de Gobernacion
Despacho Ministerial, Of. No. 8
Palacio Nacional, Guatemala, GUATEMALA
Telegrams: Ministro de Gobernacion, Guatemala, Guatemala
Faxes: + 502 2 518105
Telexes: 5085 MINGOB

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
****

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ALERTA
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

Fecha: marzo 28, 1994

GUATEMALA: El locutor Mario Tulio Roca herido de bala

Originador: Centro Centroamericano para la Proteccion del
Periodista y la Libertad de Expresion (CEPEX, San Jose)

El locutor de radio y television Mario Tulio Roca fue herido el
24 de marzo de 1994 cuando un grupo de hombres le dispararon
cuatro veces en un suburbio de Ciudad de Guatemala.

Un informe policial indica que Mario Tulio Roca iba conduciendo
su carro cuando un grupo de hombres armados le disparron desde
otro carro. Otras fuentes sugieren que el incidente fue un robo
armado y que el locutor recibio los disparos cuando se resistio y
entonces huyo.

Mario Tulio Roca es una personalidad muy conocida quien aparece
diariamente en la compania la "Corporacion" una empresa de radio
en AM y FM y tambien en el "Canal 25" de television.

Sus familiares informaron que el locutor fue internado en una
clinica privada y que los doctores han dicho que su condicion es
de caracter reservado. Otros informes sugieren que podria perder
un ojo porque una de las balas la recibio en el rostro.

ACCION RECOMENDADA:
Por favor escribir a las autoridades de Guatemala expresando
preocupacion por el ataque contra el locutor Marco Tulio Roca y

solicitando que se lleve a cabo una investigacion completa sobre
este incidente y que los responsables sean llevados ante la
justicia.

APELACIONES A:
Sr Ramiro de Leon Carpio
Presidente de la Republica de Guatemala
Palacio Nacional
Guatemala, Guatemala
Tel: (502) (2) 21212, 22266
Fax: (502) (2) 537472, 519702 Telex: 5331 CAPRES GU

Lic. Arnoldo Ortiz Moscoso
[Salutation: Sr. Ministro / Dear Minister]
Ministro de Gobernacion
Ministerio de Gobernacion
Despacho Ministerial, Of. No. 8
Palacio Nacional, Guatemala, GUATEMALA
Telegrams: Ministro de Gobernacion, Guatemala, Guatemala
Faxes: + 502 2 518105
Telexes: 5085 MINGOB

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
****
... ...-....1200 N81N ....

1076. Guinea radio shout down

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:28 UTC
From: resystom@web.apc.org
Message-ID: <2narbg$gj2@vixen.cso.uiuc.edu>
Source record: 40681

```
**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House
-------------------------------------------------------------

GUINEA: Independent radio station "Radio Frequence Gandale" closed

Originator: Reporters sans frontieres (RSF, Montpellier)

"Radio Frequence Gandale", Guinea's first independent radio
station, was closed on 9 March 1994 by police. The radio station
had been engaged, for two days previous, in technical tests when
police raided the offices and interrupted their work. Employees of
the station had to leave the building after the police threatened
to destroy the equipment.

The director of "Radio Frequence Gandale", Boubacar Diallo
Sankarella, had obtained all the necessary permits to operate the
radio. The ministry of communications had approved the technical
tests. No reason was given for the closure of the radio station.

RECOMMENDED ACTION:
Please write Guinean authorities protesting the closure "Radio
Frequence Gandale"; and asking that it be allowed to resume its
technical tests and eventually to broadcast without fear of
harassment.

APPEALS TO:
Son Excellence le general de Brigade Lasana CONTE
La Presidence
Conakry, Guinea
Telegrams: President Lasana Conte, Conakry, Guinea
Telexes: 22323 PRG GE, 22345 PALPEU GE
Fax: 224 44 42 20

*****************************************************
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* *****************************************************
```

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ALERTE
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

Date: 11 mars 1994

GUINEE: Fermeture de la radio privee "Radio Frequence Gandale"

Initiateur: Reporters sans frontieres (RSF, Montpellier)

La radio privee "Radio Frequence Gandale" a ete ferme le 9 mars 1994 par les gendarmes guineens. La premiere radio privee guineene procedait, depuis deux jours, a des essais techniques quand les membres des forces de l'ordre ont pris possession des locaux et interrompu les activites de la station. Le personnel de la radio a du l'evacuer, les gendarmes menacant de detruire les installations. Le directeur de "Radio Frequence Gandale", Boubacar Diallo Sankarella, avait pourtant engage toutes les demarches administratives pour legaliser la radio. Il semble que le ministere de la Communication ait meme accorde a Boubacar Diallo Sankarella l'autorisation de proceder a des essais techniques. Aucun motif officiel n'a ete donne pour expliquer cette fermeture.

ACTION RECOMMANDEE:
Veuillez ecrire aux autorites guineens pour protester contre la fermeture de la station de radio privee "Radio Frequence Gandale"; et demandant qu'on puisse continuer a des essais pour, ensuite, diffuser ses emissions sans etre inquieter par les autorites.

APPELER A:
Son Excellence le general de Brigade Lasana CONTE
La Presidence
Conakry, Guinea
Telegrams: President Lasana Conte, Conakry, Guinea
Telexes: 22323 PRG GE, 22345 PALPEU GE
Fax: 224 44 42 20

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* **********

1077. Re: Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:30 UTC
From: khuxtabl@magnus.acs.ohio-state.edu
Message-ID: <2narbi$gj3@vixen.cso.uiuc.edu>
Source record: 40682

In article <2n5dvs$blo@vixen.cso.uiuc.edu>,
Jeremy Wells <arcana@netcom.com> wrote:
>
>I'm wondering if there's anyone out there who's had experience in trying
>to get a radio station to play local bands (like a "local band hour" or
>something similar)? Is there a good way to approach a radio station about
>this? From a program directors view, why would he/she be interested in
>playing local bands??
>
>Any help in this area would be much appreciated! :-)
>
>-Jeremy
>
First, let me start by saying that I am using my wife's access. I am program director at a Z-ROCK affiliate in Columbus, Ohio, -and- the host of the local show which airs for two hours on Saturday Night (7-9pm). Surprisingly enough, Central Ohio has a pretty active music scene and some impressive talent, Which makes it an easier sell.
We air a local show for a number of reasons (I am not the original host nor am I responsible for it hitting the air). As a satellite affiliate it gives us a chance to project a local presence while being tied to something bigger (ask network tv affiliates). Keep in mind that all radio stations have to make money. If you want a local show, sell it! This is an excellant opportunity to work hand in hand with nightclubs, restaurants, and numerous other sponsors! If you can sell the show and make money (and you can make some good money), than a station would be foolish to turn it down. The -buzz- is good too! Businesses like the PR that comes with supporting a local program. If you present it right it can be a real positive for a station and a money maker. Not something that gets stuck on the air on a Sunday at midnight under the heading of public service.

Quite often people who love radio for the music, forget that radio is a business. Ask Dr. Demento how he ever got the music he plays on the air? No doubt, someone was willing to pay for it! (Ooh, that sounds so capitalistic!)

Bryan Jester

1078. Radio NOOS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:30 UTC
From: BARNES@PENTAGON-HQDADSS.ARMY.MIL
Message-ID: <2narbi$gj5@vixen.cso.uiuc.edu>
Source record: 40683

Subject: Radio NOOS

Hi Folks!!!

I'm gonna pass this one back to the ARJ 'cause there maybe a point or two of interest to your readers. The author, Ty Ford, writes for the "Radio World" news magazine and quite often provides reviews of new equipment. I met him at meetings of the Baltimore Chapter of the Society of Broadcast Engineers and have forwarded to him several postings of the ARJ.

Rick Barnes

barnes@pentagon-hqdadss.army.mil

Captain (retired), U.S. Army
Armed Forces School of Music

Contract Engineer, Radio One of Maryland, WWIN AM-FM, WOLB AM, WERQ FM Baltimore

Announcer, WANN AM 1190, Annapolis, MD

** "THE ART OF MUSIC ABOVE ALL ARTS ************
* IS THE EXPRESSION OF THE SOUL OF A NATION". *
** -- RALPH VAUGHAN WILLIAMS -- ****************
----------Original message----------
Received: from gatekeeper.mcimail.com by PENTAGON-HQDADSS.ARMY.MIL
(IBM VM SMTP V2R2) with TCP; Mon, 28 Mar 94 23:38:11 EST
Received: by gatekeeper.mcimail.com (5.65/fma-120691);
id AA27418; Mon, 28 Mar 94 22:39:33 -0600
Received: from mcimail.com by MCIGATEWAY.MCIMail.com id ae10073;
29 Mar 94 4:31 GMT
Date: Mon, 28 Mar 94 23:37 EST
From: Ty Ford <0003476635@mcimail.com>
To: 3765414 <BARNES@pentagon-hqdadss.army.mil>
Subject: Radio NOOS
Message-Id: <63940329043736/0003476635NA2EM@mcimail.com>

Interesting stuff. I've got a place in DesPlaines Il (Polyline) that sells empty
CD cases in lots of 200 for.264 each for that guy in Europe that's looking for them.

Inother news, "Bob Here" who used to be on WHFS, is back on the air at 103.1 out
of Annapolis. He's doing what he likes to do...lots of Greatful Dead. Since
103.1 has been pretty much a heavy metal station for the last few years, he

sticks out a bit. Don' t know where that one's going.

NAB was a frenzy. Digital Audio Workstations were coming out of the ground lik
e ⊡t2 ⊡ ⊡u ⊡ ⊡ud ⊡ ⊡u⊡ ⊡
worms after a hard rain.

See ya

Ty Ford 347-6635

1079. fw:RE: Nostalgia Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:38 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2narbq$gjt@vixen.cso.uiuc.edu>
Source record: 40684

To the person compiling a list of 'nostalgia' stations...

> I am looking to compile a listing of nostalgia-MOR AM stations
> from around the country for a project I am working on.
>
.
.

please add:

KGMG 1320 A.M. 9.5kw, licensed to Carlsbad, California

[i'd like to see the list when completed]

==========
(\ chris.carmichael@artecon.com
_ _/(\ Document Control
Q Q \) "Hoppy Easter!"
=(_T_)= Remember to reset your clocks Sunday morning at 2 a.m.
"
Received: from relay1.UU.net by bnr.ca id <19940328211537-0@bnr.ca>; Mon, 28 Mar 1994 16:15:38 -0500
Received: from artecon.artecon.com by relay1.UU.NET with SMTP (5.61/UUNET-internet-primary) id AAwjfp15542; Mon, 28 Mar 94 16:15:25 -0500
Received: from ext486 ([198.3.214.105]) by artecon.artecon.com (4.1/SMI-4.1.1-ARTECON) id AA15844; Mon, 28 Mar 94 13:19:32 PST
From: Chris.Carmichael@artecon.com (Chris Carmichael)
Received: by ext486 (5.0) id AA22096; Mon, 28 Mar 1994 13:14:47 +0800
Date: Mon, 28 Mar 1994 13:14:47 +0800
Message-Id: <9403282114.AA22096@ext486>
To: chipk@bnr.ca
Subject: RE: Nostalgia Stations
X-Sun-Charset: US-ASCII
Content-Length: 574

1080. Re: Press Release from Allan

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:40 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2narbs$gkc@vixen.cso.uiuc.edu>
Source record: 40685

In article <2modvo$c7u@vixen.cso.uiuc.edu>, you wrote:
>
> SC> I received the following release from Allan Weiner concerning the seizu
> SC> of the FURY radio ship. I am reproducing it here without comment. If
>
> Pray tell, what motivated you to act as a frontman for this
> organization?

I was part of the organization, and this time, it wasn't Allan who screwed
up.

> As a regular listener to shortwave, I've noticed a steady increase in
> what I call "Christo-fascist" broadcasting. By "Christo-fascist" I do
> not mean to imply that all Christians are fascists. Far from it. But
> there is a highly vocal minority that pollutes the loving message of
> Jesus with a heavy handed dosage of hatred and money grubbing appeals.
> "Brother" Stair is a prime example of this kind of stuff. There are now
> so many of these charlatans that I'm having trouble recieving a lot of
> the shortwave stations I'm interested in.

Welcome to the club. Like it or not, the programming you may actually
enjoy on certain domestic SW stations cannot be broadcast without the
stations' earning their profits from the time buyers of questionable
religious motivation.

> SC> The Voyager Broadcast project was the hope and dream of many.
> SC> Financed by a man of God, Brother Stair of the Overcomer
>
> "Brother" Stair may believe himself to be a man of God, but I can't
> believe God would want to spew forth the hatred filled messages I've heard
> coming from his station.

Brother Stair does not own a station, he buys time on a bunch of them,
including WRNO, WWCR and a large numer of local AM staitons across the
country.

> "religious" programming 100% exempt from taxation. Send a contribution
> and fund a Fascist for Christ today!

But so is your local church, Billy Graham and Jerry Farwell. Where do you,
or the IRS, draw the line.

> You have to ask yourself WHY would he see fit to broadcast from a ship?
> Such a location has many logistical problems. The only reason I can
> think of is that he wanted to violate federal and international laws
> regarding power levels, frequencies and so forth.

Economics. It's better to own your own staton, then pay someone else to
carry your program. It's cheaper to build your station on a ship than rent
or buy land. And is another country gives you a better deal on leasing the
other transmitter, you can move it.

> I see "Brother" Stairs as just another radio pirate, who in this case
> wants to hide behind the banner of "freedom of religion". He may have
> even deliberately brought on the wrath of the FCC, to use as evidence
> that he's being "persecuted", and thereby get more gullible dupes to
> send in a donation.

"Pirate" does not and cannot apply. He is a broker time buyer, and perhaps
a pirate wannabe. If you use your definition that a time buyer who's
political view you don't like is a pirate then you can call Rush a pirate
too. His show may go out as a barter, but there are certain stations he
WANTS to be on, (like WRNO), so he has to sweeten the pot, so to speak.

> I would not put it past "Brother" Stair to send out a lie-filled
> message, in order to get funds, and attempt to convince the public that
> he is being persecuted by the "Evil" government of the USA.

He probably would, but only after he gets the equipment back from the FCC.
The thing you don't seem to realize is that he really believes what he says.
He's right on the money about half the time, and off the wall the other
50%.

Remember, I am not defending Bro Stair, Allan is. I am only stating fact
as it is; as it will be, or would have been, well then that's a different
story and my opinion could change.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: Steve_Cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/712 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1081. Re: WOWO-1190 SOLD, P

Newsgroup: rec.radio.broadcasting
Date: 1994-03-30 03:23:41 UTC
From: sebert@andy.bgsu.edu
Message-ID: <2narbt$gkk@vixen.cso.uiuc.edu>
Source record: 40686

WOWO is a great station I hope the new owners don't mess it up. When Westinghouse sold it to Price I was worried that they would screw it up. And they did for a while but then they came around. I remember the contract of sale was rumered to have a clause the Bob Severs the morning man had to stay for a year after the sale date. Bob and his on air partner for meny years, Jay Gould, at one time had a better than 50 share of the market(before FM was popular). For the old timers around Jay was a song writer in the old days of the big band. I only remember him as the Farm Service Director of WOWO. I am not that old!!! I am wondering if Westinghouse or Goup W sold all the stations in the stable, KDKA, WBZ, etc.

I have listened to WOWO on US 24 in Roanoke Ind. and you are right it does sound better in AM than in FM. My wife's lives in Huntington Ind. Just down US 24 from the transmitter. My radio in my Pick-up tunes the stations almost identical all I have to do is flip the AM FM switch and not even turn the dial.

WOWO the big sound in the midwest. OR 50,000 watt station of the big business of farming.

Kim Sebert
Instructional Meda Service
Bowling Green State University
Bowling Green Ohio
sebert@andy.bgsu.edu

`

1082. Boston Radio Watcher - 03-29-94

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:26:52 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2ndcdc$o8v@vixen.cso.uiuc.edu>
Source record: 40687

* Pyramid's CHR outlet WXKS-107.9FM introduced its new GM yesterday. He's Matt Mills, 52. Mills arrives from Cleveland radio land. Most recently he was GM and president of WNCX-FM and WERE-AM, both owned by Metroplex Broadcasting.

Mills' first order of business in Boston will be Pyramid's takeover of Ardman's urban dance outlet WJMN-94.5FM which should take place sometime in late April/early May when FCC is expected to give its blessing on the $22 million deal. This will be Boston's 4th FM duopoly.

Mills replaces John Madison,44, who left WXKS in February after being its GM for the last 10 years. Madison is now with Polygram Distribution Group in NYC. Madison left just in time to avoid a very difficult duopoly situation facing Pyramid Broadcasting in the Boston market.

Mills indicated that he wants to keep 'JMN from eating into 'XKS Top 40 audience. I don't think Mills has to worry about 'JMN stealing listenrs from KISS. The trouble for Pyramid is that they simply overpaid for 94.5 - they threw $22 million for a station with an unattractive audience('JMN salestaff has been grumbling for months about inability to bring more advertising dollars to a station with most of its listeners between 12-18 yrs old). I think duopoly has really inflated the prices for some of these stations - WJMN is a perfect example. Mills will now have to come up with a way to make Pyramid's investment pay off. It clearly can't be done with the present format.

Ardman, 'JMN's previous owners, could afford the urban dance experiment because they bought the station some 7 years ago(before the recession hit) for half what they're selling it for to Pyramid and made their money back long time ago. In the last couple of years, Ardman management was more interested in pissing off Pyramid management and having fun with it than in building a solid FM audience on 94.5. They(Ardman) would come up with differnt gimmicks and change station images(Zoo 94.5, Z94.5,Jam'n 94.5) and keep racking some good ratings in Gen X(18-29) demos for a short while until the station didn't sound new anymore and listeners went back to the same spot on the dial where they came from.

CHUrban format has proved one thing in Boston -- it can stay relatively popular but it just can't be sold. The new guy in town got some work to do now...

* WBCN-FM's owners, Infinity, and the station's union(includes on-air staff, engineers, productions, sales) signed the new labor agreement on Friday(3/25), a week after the old pact expired. The major sticking points came from the sales' dept. WBCN is one of the few stations in the country that has a unionized sales staff.

-Mark

1083. Radio Watchers -- Kansas City (KMXV)

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:26:53 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ndcdd$o90@vixen.cso.uiuc.edu>
Source record: 40688

Is it a format change? Or just a different slogan? What's going on at KMXV (Mix 93.3)?

Today (Mar. 30) the station dropped its old slogan ("Mix 93.3 Means Variety") and began using this slogan:

"The new sound of Mix 93.3--Today's Best Music."

The playlist sounds more hit-oriented than before, but the Michael Bolton crap still sneaks in every once in a while.

At 6:50 tonight, the station played UB40's "Red, Red Wine." Not exactly cutting-edge any more. Still, it's not Whitney Houston, either.

After seven o'clock, the station played "Linger" by the Cranberries (which was considered a modern-rock tune six months ago). A tune from Blind Melon was promoted as well.

Shortly thereafter, the station played phone calls (purported to be) from listeners saying, "I really like your new format," (that's an exact quote) and other such things.

(For REAL authenticity, why not have someone call up and say, "I just LOVE your heavily consulted rotation!")

If KMXV really HAS become a CHR station or at least an energetic Hot AC, it will be competing against rimshot signal KISF ("Kiss 107.3").

However, in recent weeks, Kiss 107.3 has itself shifted its playlist to more rap- and R&B-oriented selections. Presumably, the station is targeting some of the younger demos who may be listening now to urban contemporary KPRS ("Hot 103 Jamz").

That's a risky proposition: KPRS has a very loyal audience in Kansas City's Black community, thanks to heavy involvement and identification with its listeners.

A few modern-rock-oriented tunes have also crept onto the KISF playlist; however, that field is still left largely to Lawrence's KLZR ("105-9, The Lazer"), which has a small but loyal audience in Kansas City despite a signal that is difficult to receive due to cross-modulation and multipath from hilly terrain.

On the north side of Kansas City, there may be mild competition from St. Joseph's KKJO (K-Joe 105), which puts in a respectable signal in that part of the metro area. However, KKJO never appears in Kansas City's ratings.

One wonders, though, if KMXV has changed its "image" enough to make an impact. It's still using the slogan "Mix 93.3."

KMXV is owned by Apollo Radio, which also owns mainline adult-contemporary KUDL (98.1).

Maybe it's like that old Saturday Night Live sketch:

"It's a dessert topping."

"It's a floor wax."

"Noooo...it's BOTH!"
--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Coming Soon: A major increase in antenna height!
********************* | (receiving antenna height, that is!)
==

1084. Denver AOR Battle/Syndicated Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:26:55 UTC
From: randeemann@aol.com
Message-ID: <2ndcdf$o92@vixen.cso.uiuc.edu>
Source record: 40689

The well planned market takeover strategy continues in Denver as Jacor is ready to swallow up the long time ratings leader, KBPI. It was almost 4 years ago that Jacor bowed KRFX The Fox. A classic rock station that soared to the top of the ratings. They attacked heritage AOR KAZY and eventually bought it. They changed the format to go head to head with the heavy KBPI...also a heritage station. Now they are buying KBPI and moving it's frequency to the KAZY frequency. Many suspect the old KBPI frequency will go country. I must give Jacor a hand. They entered a market with 3 AOR's and now they own all spectrums of the demographics.
****

This is not a shameless plug. I have two syndicated radio programs free to your station on a barter basis. You've read about Classic Dance Traxxx in Billboard. Now it can be yours! It's a two hour show with the classic dance hits from the 70's,80's and 90's set in a live atmosphere and personalized to you market and the sound of your station. Also I have a one hour program called "All Funked Up". It's the only syndicated funk show in the U.S.! Both shows come hosted or un-hosted. Demo's are available by E-Mailing me (RandeeMann@aol.com).

1085. Re: Swearing, obscenities, and profanity

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:26:56 UTC
From: ucla-cs!netcon.smc.edu!gsykes@CS.UCLA.EDU
Message-ID: <2ndcdg$o94@vixen.cso.uiuc.edu>
Source record: 40690

Being the CE my opinion is that you are responsible for interpreting FCC regulations. The station manager, however, is generally responsible for policy. Once the two of you reach an agreement it no longer really matters what the rest of the world is doing. Technically it's your station and you have the right to allow anyone on the air you choose for whatever reason you want.

--gs
--
+ -- +
| Geoff Sykes - gsykes@netcon.smc.edu - Compuserve: 71520,2523 |
| KCRW - Engineering Dept. - kcrw@netcon.smc.edu |
+ -- +

1086. ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:02 UTC
From: charles.hobbs@support.com
Message-ID: <2ndcdm$o9b@vixen.cso.uiuc.edu>
Source record: 40691

N> What does ethnicity have to do with it? How about people who enjoy
N> the music of some of the (as far as the critics are concerned)
N> outstanding artists of our time - artists who just happen to fall
N> outside the accepted format definitions of the moment. Where does
N> one hear Tori Amos on LA radio? Jimmie Dale Gilmore? Frank Zappa,
N> fercristsakes??? Some low-wattage college station? Who plays Bruce
N> Cockburn? Sam Phillips? Stephen Bruton?
N>
N> Every one of these folks has been fawned over by various
N> nationally-known critics, enjoys substantial sales (most of 'em
N> anyway), and packs 'em in at live gigs (well, not Zappa...) - And
N> not one gets played on commercial radio in LA. As long as we in the
N> radio biz fail to address the large, unserved, overlooked audience
N> for *quality* music - regardless of genre - we'll deserve whatever
N> fate we get when alternative delivery systems step in to fill the
N> gap.

Interesting stuff, I'll try to respond to some of your points.

a. I mentioned ethnicity because that's *usually* what's brought up when people discuss radio formats neglecting certain types of programming However, you seem more interested in particular musicians, so . . .

b. Of all those musicians you've mentioned, I'm only familiar with three: Tori Amos, Bruce Cockburn and Frank Zappa:

Bruce Cockburn had a moderate success on AOR stations in 1985 with "If I Had A Rocket Launcher" . . .

Tori Amos *might* get played on KROQ or some similar "modern rock" station, perhaps not. Two local newspapers described her performances as soliliquies about her childhood, etc., interspersed with a few piano chords.

Frank Zappa's material is not normally played on the radio because so much of it is off-color. A few of his tamer pieces have played on Doctor Demento and other "alternative" programs.

c. Demand. Even though these artists have their followings, their audiences are still small compared to more "mainstream" performers. Which brings me to. . .

d. Critics. Sure, these artists get good reviews from critics. So? Nine times out of ten, the music critics who write in newspapers, etc., are more interested in promoting their own taste in music, than reviewing anything objectively. Everything they like is "quality, progressive, redeeming" music, everything they don't is "mediocre". And, if the artist

has some political agenda that the critic agrees with, then that artist is the Second Coming, regardless of musicianship. Therefore, I don't put too much stock in what the "critics" say.

e. Getting this stuff played on the radio. If a particular song sounds close enough to an existing commercial radio format, it will have a better chance of being intergrated into commercial radio (rather than being segregated into college radio, or other outlets). Zappa, for example, might have a chance of being played on a station which plays Pink Floyd, etc., rather than on a CHR or Top-40 operation.

(I don't know where Tori Amos would fit in. Probably Pacifica. . .)

Finally, since all of us have our own musical tastes, isn't it somewhat presumptuous to talk about "quality" music, anyway? Why would Tori Amos, banging on the piano and whining about sexual politics or whatever, be more "quality" than Whitney Houston crooning some bad country-western song?

1087. AM/FM RADIO GUIDE

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:06 UTC
From: jt@press.uchicago.edu
Message-ID: <2ndcdq$o9d@vixen.cso.uiuc.edu>
Source record: 40692

Does anyone know of an up-to-date guide or listing of AM/FM stations in the U.S., containing call letters, frequency, location, power, and perhaps even format? The National Radio Guide and Radio on Wheels (an incomplete listing) are both several years out of date.

john tryneski
jtry@press.uchicago.edu

[Moderator's Note: For my money it is M-Street Guide. $33.00 and it has all you asked for and more. Call them at (212) 473-4668 ask for Pat Mc Crummen. Great book, and reasonably priced. Bill]

1088. Re: How'd you get into radio??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:07 UTC
From: paulm@merle.acns.nwu.edu
Message-ID: <2ndcdr$o9f@vixen.cso.uiuc.edu>
Source record: 40693

>ifzf422@orange.cc.utexas.edu wrote:

>I am a newcomer to the field of radio. I am interested in getting involved
>in radio--perhaps music direction or just running a board at a local station.
>I am wondering how to approach my first taste of radio. I am particuluarly

Be willing to work for a small station and lousy hours until you've got some experience to move up the ladder. Weekend overnights is a great place to start!

Once you've worked on your on-air sound, you can shift your focus to honing some skills as a music director. That includes reading all you can on music research, understanding the local market and learning one of the leading music scheduling packages, MusicScan or Selector. Try to weasel your way into a station that will give you a chance to learn these things after you have developed your on-air persona.

Good luck!

1089. Re: How'd you get into radio??

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:08 UTC
From: slamber1@mason1.gmu.edu
Message-ID: <2ndcds$o9g@vixen.cso.uiuc.edu>
Source record: 40694

Hi. I am a graduating senior, so I am just getting started in
radio,too. But here's what I have done so far:
1. Two-year communication degree
2. Four-year communication degree :) with a lot of radio
classes and TV classes
3. I went to a small local station and got a job as a board-op.
4. I worked at my college station and used the facilities to
learn EVERYTHING I COULD!!!!!! (4 first, then 3)
5. I took whatever radio job I could get--see #3
6. I am being very patient, with eyes and ears open
7. I am keeping in touch with people I know "in the business"
8. I am applying for related jobs--sometimes if one separtment
doesn't need you, they could refer your resume to another department.
THis is where those "other skills" come in handy!! :)

Don't know if this will help you, but it seems to be working for me so
far. Good luck--

Shannon

1090. KPRS in Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:15 UTC
From: 33plato@cs.wmich.edu
Message-ID: <2ndce3$o9l@vixen.cso.uiuc.edu>
Source record: 40695

Mark,
I found your commentary on Tony G at KPRS interesting, I would appreciate
it if you kept us informed on how the show works out for them, perhaps
other station could follow their lead.
Larry Plato

Best estimates are just that.
33plato@sol.cs.wmich.edu

1091. Re: Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:16 UTC
From: slamber1@mason1.gmu.edu
Message-ID: <2ndce4$o9o@vixen.cso.uiuc.edu>
Source record: 40696

In article <2n5dvs$blo@vixen.cso.uiuc.edu> arcana@netcom.com (Jeremy Wells) writes:
>
>I'm wondering if there's anyone out there who's had experience in trying
>to get a radio station to play local bands (like a "local band hour" or
>something similar)? Is there a good way to approach a radio station about
>this? From a program directors view, why would he/she be interested in
>playing local bands??
Jeremy--have you tried a COLLEGE station?? I work at one, and we are
usually very willing to play local guys. In fact, one of the local
bands that we were playing got a contract with a record company. Not
that it was our station that did it, but ti certainly didn't hurt.
Record companies have been known to look at CMJ once in a while, and
bands like Soundgarden and REM got their start on college stations. If
you want to know more, email me at slamber1@mason1.gmu.edu :)

Shannon

1092. SEEKING PROGRAM ACQUISITION MANAGER

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 02:27:17 UTC
From: cameron@netcom.com
Message-ID: <2ndce5$o9p@vixen.cso.uiuc.edu>
Source record: 40697

RE: PROGRAM ACQUISITION MANAGER

GLOBAL COMMUNITIES, INC., an interactive audio program distribution company, is seeking a broadcast industry manager to coordinate program acquisition and production for advanced digital audio communication service. Programmming will be distributed via telephone, cable television, personal communication systems, digital cellular phones, and direct broadcast satellite.

Equity participation opportunity for qualified candidates. Send biographical information or resume and phone number to cameron@netcom.com.

--
cameron@netcom.com

1093. URGENT: HELP SAVE WOWO RADIO!

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:13 UTC
From: fybush@world.std.com
Message-ID: <2ndm75$9hp@vixen.cso.uiuc.edu>
Source record: 40698

My sources in Fort Wayne (OK, OK, my girlfriend's family!) have been keeping me well-supplied with clippings from the Fort Wayne News-Sentinel (N-S).

If these "rumors" about WOWO and WLIB are only rumors, then the N-S must have egg on its face. This is serious business. Everyone the N-S talked to in the Fort Wayne broadcast community believes Inner City is after WOWO just for the signal -- and they're right. Why else would a company whose stations are all aimed at urban audiences buy a station whose signal reaches predominantly a rural area?

Back to the N-S: A front page article from March 23 notes that WOWO has twice given WLIB permission to run at night: once after the Rodney King trial to keep the calm in Harlem (dammit, I was in New York that night and never listened!!!), and once to run Jamaican election returns in 1989 (the FCC denied that request). The N-S quotes Tony Richards, GM of crosstown WQHK AM-FM/WMEE-FM:

"There's no question WOWO has the same effect on Fort Wayne that football has on Green Bay. It puts Fort Wayne on the map."

Let's face it, NYC has _EIGHT_ 50kw signals at night (WFAN, WOR, WABC, WCBS, WINS, WEVD, WBBR, WQEW). Indiana has one. You don't mess with something like that. And I don't weep for Inner City either. Their programming on WLIB is responsible and community-oriented, yes, but Inner City already has night service in NYC on co-owned WBLS-FM. And if they wanted night service, well, WKDM on 1380 was just up for sale. No doubt Infinity would be happy to part with WZRC-1480. They don't need to callously kill off a legendary AM signal that to this day serves an important function in a huge swath of Midwestern land...just to get some piddly 2000 watts or somesuch over NYC.

Which brings me to the final point: The N-S article has a sidebar, urging readers to write to the FCC. The address: FCC, AM Branch, Mass Media Bureau, 1919 M St. NW, Washington DC 20554. At the top, indicate FCC file number BAL940311EC. I'm getting my letter off this week.

I hope Fort Wayne's community leaders realize that their pre-eminent PR voice is about to be stilled. Let's face it, before I ever visited Fort Wayne and got to know its (admittedly few :-) tourist attractions, all I ever knew about the city was WOWO. I'm sure I'm not the only one...

And oh yes...one more reason not to trust Inner City. Remember, this sale has an FCC file number. It's been in "Broadcasting" and the "M Street Journal." And when contacted by the N-S, Inner City's PR director, Charles Sutton, declined to take phone calls, but instructed his receptionist to say, "We are unaware of a pending sale at this point."

Oh yeah, the last time _I_ spent $2.3 million dollars on a radio station, I was unaware of it too... ;-)

-=Scott Fybush - fybush@world.std.com=-

[Moderator's Plea: I have been in touch with Scott on this and it is indeed ominous. It is very likely that Inner City plans to cripple WOWO's signal, in order to put a higher powered station on the air in NYC. It has been done before. Scott tells me that WINS bought a station in Little Rock, took it off the air and turned in the license, just so they could relax their pattern to the S.W. . So if anyone cares about broadcasting history and heritage, or just does not want to see a station like WOWO bought just to cripple it, PLEASE write the FCC *immediately* and protest the sale. I am planning on doing it, and I seldom listen to WOWO. It is not the loss of this *one* station which offends me, it it the idea that a good, locally produced, station is being bought NOT to run it, but to cripple it!. God that makes me mad!. Bill]

1094. IN DEFENSE OF IMUS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:14 UTC
From: syael@aol.com
Message-ID: <2ndm76$9ht@vixen.cso.uiuc.edu>
Source record: 40550

In article <2m9e4c$gsb@vixen.cso.uiuc.edu>, N4Skv <jfaircloth@delphi.com>
writes:

"Imus hit a new low last week."

In defense of Imus:

Imus always yells at his board op (Lou) and his producer (Bernard). And they yell right back, telling him to die, chortling at his neck, etc. Two weeks ago, laconic Imus buddy and newsman Charles McCord screamed at the top of his lungs for 2 minutes at Imus, asking "WHAT IS WRONG WITH YOU?" They're using that cut as a bumper.

My feelings on Imus? The most literate show on commercial radio. We get to hear, on a regular basis, the thoughts and humor of:
(1) BROADCAST JOURNALISTS and ENTERTAINERS (Jeff Greenfield, Dan Rather, Connie Chung, Brit Hume, Tim Russert, Mary Matalin, Jane Wallace, Pat O'Brien, Marv Albert, Ruth Buzzi, Georgia Whitcomb, Ron Howard, Naomi Judd, Phil Simms, Boomer Esaison, Tom and Meredeth Brokaw);
(2) PRINT COLUMNISTS (Anna Quinlan, Frank Rich, Tony Kornheiser, Mike Barnacle, Sally Quinn, David Hackworth, Phyllis Richman);
(3) WRITERS (Pete Hamil, Joe Queenan, Kinky Freidman); and
(4) POLITICIANS and THEIR AIDES & HANGERSON (Bubba, Cuomo, Weiker, Kerry, Giuliani, D'Amato, Dole, Bradley, Carvel, Begala, Kat Brown).
I know that there are others who I have forgotten.
Admittedly, the ad hoc humor is often juvenile, but the scripted bits by Larry Kinney and Rob Bartlett are usually inspired. And then there's two-legged Fred and four-legged Fred.
The "serious" discussion is usually books, current events, and politics.

Imus himself is a former miner and railroad worker who never went to college and has worked his way up to talking to Presidents.

Finally, you can tell his worth by the enemies he's made: Howard Stern, who today, during Imus's radiothon for SIDS was abusively insulting of Imus, claiming that Imus's fiance would desert him as soon as she has her hands on his money. Don & Mike replayed his accidental obscenity on the air.

The man is hands down the best thing on commercial AM radio.

1095. WOWO and WLIB

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:14 UTC
From: hhallika@harp.aix.calpoly.edu
Message-ID: <2ndm76$9hs@vixen.cso.uiuc.edu>
Source record: 40699

In article <2n4ajf$mq7@vixen.cso.uiuc.edu> Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> writes:
>
>WLIB is the "only black owned radio station in New York". They sound
>as far to left as a person could go. I have only heard them as they
>sign off the airwhich is the best part of their broadcast day. As
>soon as they go, WOWO BOOOOOMS into Maine. Got to love the AM Stereo!

In the WLIB control room, WOWO booms in on the air monitor
immediately after dropping the WLIB carrier.

Harold

--
Harold Hallikainen ap621@Cleveland.Freenet.edu
Hallikainen & Friends, Inc. hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Bldg E4 phone 805 541 0200 fax 544 6715
San Luis Obispo, CA 93401-7590 telex 4932775 HFI UI

1096. Update on Kansas City AC Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:15 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ndm77$9hu@vixen.cso.uiuc.edu>
Source record: 40551

To update, amplify, and correct my previous post on this subject:

Today (Mar. 30), KMXV (Mix 93.3) appears to have shifted from a hot AC format to CHR (albeit conservative CHR).

KMAJ-FM, Topeka, Kansas, is locally owned.

The KCNW transmitter site is NOT at I-635 and State Avenue in Kansas City, Kansas. It is at Metropolitan Avenue and I-635 in the same city, but on the south side of the Kaw River.

What IS at I-635 and State Avenue is the KNHN tower, along with the old 10-element antenna for what used to be KCKN-FM (now KFKF, 94.1). s

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | These accounts personally funded. Any opinions
********** | stated herein do *not* come with a laugh track.
==

1097. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:22 UTC
From: essmjf@netcom.com
Message-ID: <2ndm7e$9i0@vixen.cso.uiuc.edu>
Source record: 40552
Cross-posted to: ba.broadcast,alt.radio.networks.npr,rec.radio.broadcasting,rec.radio.noncomm

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 March 30

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. WCL at NPR convention next week. ******* 1
4. The upcoming schedule: ********** 1
4.1. April 2nd: ********** 1
4.2. April 9th: ********** 2
4.3. April 16h: ********** 2
4.4. April 23rd: ********** 2
4.5. April 30th: ********** 2
5. Special Offers: ********** 2
5.1. Drawing for Free Tickets!: ***** 2
5.2. Free Coffee: ********** 3
5.3. T-shirt Drawing: ********** 3
6. Tip of the Week: ********** 4
6.1. Spring those clocks forward: *** 4
7. Downloading Additional Information: **** 4
8. How to Reach Us: ********** 4

Overview: **********

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

WCL at NPR convention next week. *******

Sedge and staff will be attending the National Public Radio convention next week. They won't be leaving for Texas until after the show on April 9th.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

April 2nd: **********

Bela Fleck and the Flecktones, Banjo jazz.

Charence Major, author, "From Juba to Jive: A Dictionary of African-American Slang".

Cynthia Heimel, author, "Get Your Tongue out of my Mouth, I'm Kissing You Good-bye".

Anne Lamott, author-in-residence.

Keith Terry and Crosspulse, body percussion.

April 9th: **********

Gamelan Sekar Jaya, Balinese (not Marty) orchestral music.

Author, Adam Hochschild, "The Unquiet Ghost".

Claire Peaslee, naturalist.

Travel tips from Karl and Carl.

April 16h: **********

Kongar ool-Ondar, Tuvan throat singer.

John Hammond, bluesman.

Meredith Tromble, artist-in-residence.

Pulp Playhouse, Improv theater.

April 23rd: **********

Naked Barbie Dolls, really hip musical group.

Anne Lamott, author "Operating Instructions".

April 30th: **********

Kronos Quartet, world renowned contemporary string quartet.

Weslia Whitfield and Mike Greensill, world renowned cabaret extraordinaires.

David Tanenbaum, singer/songwriter.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 13th West Coast Live show. Be the 13th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show.

Rules: **********

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's (email filter's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each
month. You need not be present to win.

Tip of the Week: **********

Spring those clocks forward: ***

It's that time of year again, so remember to set your clocks
forward an hour (at 2:00 am Sunday morning).

Downloading Additional Information: ****

You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1098. NOSTALGIA STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1994-03-31 05:14:23 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <2ndm7f$9i1@vixen.cso.uiuc.edu>
Source record: 40553

```
-- [ From: Duane Wadsworth * EMC.Ver #B.2.0.31 ] --

In the San Francisco Bay area, we have two:
KABL - AM 960 KHz San Francisco
KKSJ - AM 1370 KHz San Jose

**************************************************
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET E-Mail: 326-4274@mcimail.com *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
**************************************************
```

1099. RadioWatcher Southern Ontario Tidbits...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:30 UTC
From: lhpalter@nexus.yorku.ca
Message-ID: <2ng53e$5vf@vixen.cso.uiuc.edu>
Source record: 40554

It was reported today, March 30th/94...that prominent Hamilton broadcaster Jason Roberts (CKLH-FM 102.9/AC/K-Lite FM Hamilton, Ontario) was arrested yesterday at his home in Puslinch, Ontario (near Hamilton) and charged with sexual assault (three counts) and charged with possession of an unregistered handgun. Roberts, 49, whose real name is Robert Baldwin, was arrested following complaints by three Hamilton area women, who allege that they were sexually assaulted when they were 12-14 years old, a period extending from 1975 to 1984. Roberts is the morning drive personality at K-Lite FM in Hamilton. He was released on his own recognizance after a promise to appear in court. Roberts was also an announcer for CKOC-AM (now Oldies 1150) Hamilton and CFRB-AM 1010 in Toronto. (Note: Roberts was not on the air this morning - March 30th) and probably won't be heard until the matter is resolved. Will keep posted.

(With apologies in advance to Carl K. Gorney! :))

1100. Radio Watchers -- KC (Country Music)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:31 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ng53f$5vh@vixen.cso.uiuc.edu>
Source record: 40555

A Kansas City Star article today (Mar. 31) revealed some insights about the relative performance of some of Kansas City's country music stations.

The article was specifically about the decision by RADIO AND RECORDS to choose KBEQ and KFKF as the two Kansas City stations that report playlists to the weekly publication. KFKF was previously a reporting station, as was WDAF.

Reporting stations often get first releases of new recordings, interviews with musicians, and other perks.

The Star quoted KBEQ GM Kathy Stinehour as saying, "we just qualified for reporting relatively quickly. R&R only wants two reporting stations out of Kansas City. Of course, WDAF has been in there since the earth cooled, so it's a big deal for them."

KBEQ (104.3) switched from 20 years in CHR and Top 40 to "young country" 13 months ago. The station's 12+ ratings have nearly doubled since.

WDAF (610, stereo) has long been the market's leader, with a full-service-oriented format.

KFKF (94.1) is neck and neck with WDAF for the number-one spot in the Kansas City market.

Not mentioned is KKCJ (106.5), in an LMA with KFKF, which runs a "hot country" format that performs poorly in the ratings and does not get much promotion. It serves little purpose other than to be a spoiler against KBEQ and to serve as a dumping ground for network spots.

The article had these specific tidbits of info:

* KBEQ is #1 in the 18-34 demo (I am assuming Winter 1994, even though the book isn't out publicly yet).
* KFKF is #2 in 25-54, KBEQ is #6, and WDAF is #9. All rankings according to R&R.
* WDAF is now targeting the 35-54 demo, according to program director Ted Cramer.
* KFKF's research indicates that country listeners tune to KFKF first, then KBEQ. According to KFKF program director Don Crawley, country listeners use WDAF for purposes other than listening to music, i.e., news, service, and personalities.

With its solid, credible news image and Royals baseball (despite a play-by-play team that makes it seem more exciting to watch paint dry), WDAF will still be a force to contend with, but the focus of the industry's attention now seems to be on the impending face-off in the Spring book between KFKF and KBEQ.

I'm sure both stations have drawn their pickup trucks in a circle for the ongoing battle, while Charles Gray's WDAF news cruiser watches the firefight over the horizon....

--
==
Mark Roberts | Preferred E-Mail: transvox@tyrell.net (this account)
808 State Plus Eight | Delphi E-Mail: MARK808 (i.e., mark808@delphi.com)
Kansas City, Missouri | Disclaimer: I am NOT a country music listener.
********************* | But I once was a country music DJ (really!)
==

1101. ARRO ROCK OLDIES STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:32 UTC
From: gbsaylin@ucdavis.edu
Message-ID: <2ng53g$5vi@vixen.cso.uiuc.edu>
Source record: 40556

We just got a new ROCK only oldies station called The Arro(w?). I know of a similar one in Los Angeles. Could someone please tell me what thier range of music is. I noticed they played some 60s music. Do they do fifties too. Any New Wave oldies by The Police, Blondie, Pretenders. Please give me a good idea of musical range with some examples in the various areas of rock genres they play. Thanks. Whata re they all about?

--
****FROM****
.....
.G..A..R..Y.....S..A..Y..L..I..N..
..A..T...
U..C....D..A..V..I..S
....
(gbsaylin@ucdavis.edu)
......
...
.

1102. Bahamas Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:33 UTC
From: exe00013@char.vnet.net
Message-ID: <2ng53h$5vj@vixen.cso.uiuc.edu>
Source record: 40557

I'm going to be in Nassau, Bahamas in a couple of weeks. Does anyone
have info on radio stations down there?

Jack Smith (exe00013@char.vnet.net)

The name says it all.

---
* WaveRdr 1.0 [NR] * UNREGISTERED EVALUATION COP

1103. In Defense of Imus

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:39 UTC
From: jss@nrc.gov
Message-ID: <2ng53n$5vn@vixen.cso.uiuc.edu>
Source record: 40558

Following is a letter I wrote to the person who wrote the Imus defense in the latest issue of Airwaves:

Congratulations on your eloquent defense of Imus. I agree with what you wrote. I have been an Imus fan for over 20 years (with a 6-8 year break after I left New York until he went into syndication; I was always a fan, just not an active listener). In fact I am listening right now (WTEM in D.C.). I even record his show at home every day (and listen later) to be sure that I don't miss a word. I was a dedicated NPR listener until the Imus syndication started. Although I don't get the magazine format that NPR carries, I believe that I still get a very thorough treatment of the national news, many different opinions of national newmakers (admittedly some that I disagree with), and the best entertainment available on radio (maybe elsewhere too).

As for the radiothon, his approach to fund-raising should be a lesson to others. I rarely give to these causes, but I called his 800 number by 7:00 AM on Monday to give my donation.

Again, thanks for your defense of Imus. It was terrific.

Jack Schnapper

jss@nrc.gov
- or -
uasr74a@prodigy.com

Feel free to use this if you feel it is appropriate.

Thanks,

Jack Schnapper

1104. LA radio, USA Mirror

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:40 UTC
From: pawars@cgsvax.claremont.edu
Message-ID: <2ng53o$5vp@vixen.cso.uiuc.edu>
Source record: 40559

Living in Los Angeles, I am constantly amazed at some of the radio formats that are sucessful. But it has given me an idea.

Based on the formats of a couple of stations that will remain call-letter-less, that I mentally refer as "secretary" stations, I think a further refinement is in order.

These staions literally play the exact same song several times per week at about the exact same time during the day... and it is really obvious because the songs are not normally played at all. For example, tunes like "Charlie Brown", from the 1950's. They stick out like a sore thumb when played at the same time each day. The stations do not even attempt to try to hide how crass they are and they only get away with it because the radios that are tuned to their station are not even listened to... maaybe people hear them, but for the most part no one is listening... which is OK, unless you are an advertiser.

Hasn't the PD's ever heard of a randomizer program for databases?

Combine this style format with big-name personalities which, some time ago, really loved their job... why even bother with them? Nowadays they are only allowed to say three or four lines anyway... when their talent completely lies in their ability to relate to the audience (save your money, SM's).

To me, these warhorses are pitiful because they are caged lions. My God, if all the stations desire is a pleasent voice, I swear, a pleasent voice can be found on every square block of every residential neighborhood. It's like building an engine for a top fuel drag racer, then forcing the motor to run on only two pistons. May as well race with a stock Pinto.

Brian

[Moderator's Note: Bravo! Glad someone else is sick of this too. In Chicago, WJMK (oldies) has some of the best of 60's air talent, but does not allow them any room to work. Pity. Bill]

1105. Re: Sugg. for getting local bands played on radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:42 UTC
From: rmontgom@abacus.bates.edu
Message-ID: <2ng53q$5vu@vixen.cso.uiuc.edu>
Source record: 40560

```
>
>Organization: Temple University
>References: <2n5dvs$blo@vixen.cso.uiuc.edu>
>X-Newsreader: NNR/VM S_1.3.2
>
>In article <2n5dvs$blo@vixen.cso.uiuc.edu>
>arcana@netcom.com (Jeremy Wells) writes:
>
>>I'm wondering if there's anyone out there who's had experience in trying
>>to get a radio station to play local bands (like a "local band hour" or
>>something similar)? Is there a good way to approach a radio station about
>>this? From a program directors view, why would he/she be interested in
>>playing local bands??
>>
>>Any help in this area would be much appreciated! :-)
>>
>>-Jeremy
>
```

Perhaps the place to start is with the local college stations (if there are any.) There are some non-commercial "alternative" stations that will play just about anything once or twice. And then, who knows? It might just take off.

Another method would be to figure out which of the local stations would be most likely to play your music. Send them a copy of your music, and then start calling them to "check on the status" of your stuff. It's much like applying for a job, but I have seen it work (from the radio side of things... and yes, the music director does hate it when people do this, but it often works... just be polite and helpful.)

Hope this helps,
-Rob

1106. LOCAL BANDS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:43 UTC
From: charles.hobbs@support.com
Message-ID: <2ng53r$5vv@vixen.cso.uiuc.edu>
Source record: 40561

arcana@netcom.com (Jeremy Wells) writes:
N> I'm wondering if there's anyone out there who's had experience in
N> trying to get a radio station to play local bands (like a "local band
N> hour" or something similar)? Is there a good way to approach a radio
N> station about this? From a program directors view, why would he/she
N> be interested in playing local bands??

I remember KTYD Santa Barbara (99.9) at one time had a "local band hour";
they might still have it.

What type of music are we talking about? AOR and modern rock stations, as
opposed to other formats, might be more receptive to local bands.
(Possible reason: most CHR, AC, etc. songs have rather high production
values, and the rough "garage band" sound of a local band might be
obtrusive to them.) But, anything is possible.

As far as approaching stations, I know of no magical way, just contact the
station and ask. They might ignore you, or maybe they just might consider
it.

1107. Re: NOSTALGIA STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:49 UTC
From: dk@crl.com
Message-ID: <2ng541$61c@vixen.cso.uiuc.edu>
Source record: 40562

Duane Wadsworth (0003264274@mcimail.com) wrote:

: In the San Francisco Bay area, we have two:
: KABL - AM 960 KHz San Francisco
: KKSJ - AM 1370 KHz San Jose

Um...how can this be? Isn't 1370 still in a box? Also, I thought it was going to come back as KBAY (AM). Am I wrong about this? The Mardikian estate felt that the old KEEN transmitter site was worth more as a development than as a station and it's taken them over a year to locate and design a new site. I just tuned in to 1370 and it's still off. A phone call just moments ago indicated that it's not finished yet. Am I wrong here?

1108. PHIL HENDRIE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:50 UTC
From: charles.hobbs@support.com
Message-ID: <2ng542$61p@vixen.cso.uiuc.edu>
Source record: 40563

joe.hanson@medtronic.com (Joe Hanson) wrote:
N> : As of 3-10-94, WCCO Radio no longer has Phil Hendrie as a talk show
N> host. : Phil was one of those politically correct intellectual nerds
N> who was always : beating his drum and tooting his horn, satirically
N> trying to convince his : audience that he had all the answers to
N> society's troubles. While some : thought that he was funny, witty,
N> wise, and so on, many listeners (including : myself) thought that he
N> was insulting, intolerant, disrespectful, and at times, : unethical.
N> I for one won't shed any tears for him, since he will probably : B.S.
N> someone that he can raise their ratings dramatically with him on
N> their : staff. Rumor has it that he is now working in the Miami,
N> Florida area. : You have my sympathies.

Phil Hendrie was on KLSX and KFI in Los Angeles, around 1988-89 or so. I never heard his show on KLSX, but most of his program on KFI consisted of him whining about how badly KLSX treated him, supposedly. I have a tape of part of that program lying around somewhere. In it, he likened himself to Robin Williams' character in "Good Morning Vietnam", and carped about how he was "oppressed" by authority figures or some such stuff.

I'd like to know, how was he "unethical"?

At least Tom Leykis was intermittently fun, at least initially.

1109. Looking For Talk America Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:51 UTC
From: cjo1114@venus.tamu.edu
Message-ID: <2ng543$626@vixen.cso.uiuc.edu>
Source record: 40564

Can anybody give me a listing of affiliates for the Talk America Radio Network? They carry Sports Final talk shows overnight and I love to play Sports Final Trivia. I know that they're based somewhere on the east coast (probably Mass). I'm a student down at Texas A&M. I know that they have a weekend affiliate on WOAI, 1200 AM in San Antonio, but they only broadcast the trivia show on Sunday nights/Monday mornings since they sign off late Saturday nights/early Sunday mornings. Also, I was wondering if there are any affiliates near the Cleveland area since I live there during school breaks. They used to have an affialiate on CKLW, 800 AM in Windsor, Ontario, Canada, but CKLW dropped Talk America/Sports Final last fall, and I am forced to zero in on WOAI from Cleveland on Sunday nights.

Help would greatly be appreciated!

Chris Ormston
cjo1114@venus.tamu.edu
Texas A&M Univ.

1110. Re: Radio Watch-Buffalo/Toronto(3/18/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:52 UTC
From: tpschuh@aol.com
Message-ID: <2ng544$62i@vixen.cso.uiuc.edu>
Source record: 40565

Carl:

Your stuff is great...you should be writing the radio/TV column in the Buffalo News!

If there's anything you need, just let me know.

Tom Schuh
Program Director/WHTT Oldies 104

1111. WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-01 03:40:58 UTC
From: dbraze@aol.com
Message-ID: <2ng54a$641@vixen.cso.uiuc.edu>
Source record: 40566

After reading the many articles in airwaves on WOWO, I have to respond. Why is it that when a Black company attempts to buy broadcast stations in any area of this country some people take a stand that can only remind me of the 50's. Look, if there were so much concern for this station, if would not be on the block today.... And what if Inner City is black and decides to program WOWO the way they see fit. Do you think your sister will marry one? GROW UP!!!! You let WLAC, WWKB, and many other Heritage stations slip buy without a protest, but let a Black try and it's time to bring out the pointed hoods!!! Inner City is headed by big pockets that WILL purchase WOWO., Like it or not. So enough with your pissing about WOWO. Get a grip. In the next century we'll be the minority so learn to live with all people. We'll be a better place for it!!!
DBraze@aol.com

1112. Radio Watch-Buffalo/Toronto(4/1/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2nlhb0$3j5@vixen.cso.uiuc.edu>
Source record: 40567

First,if you sent me any mail from last Friday(3/25)to this Tuesday(3/29),I may not have received it due to the fact that I had to dump nearly half my e-mail-so if you e'd me something,please re-send it. On to business...

*WYSL(1030 AM)in Avon,near Batavia & Rochester,has filed a CP with the FCC,asking to:1.move to 1040 AM,2.increase its day power to 2.5 kW,3.add 500 W of night power,and 4.make changes in its antenna pattern. 'YSL is owned by Radio Livingston and headed up by Bob Savage,who worked in the area some time ago. It has a news/talk format,using personalities from Major Talk(Alan Colmes & Barry Farber),WOR(the Dolans),as well as news from CNN & ABC Info.,along with weather from WOKR-TV(ch.13,Rochester;ABC affil.). Even though it runs at 1 kW,I can still pick it up in my car.

*Heidi Kramer is leaving her post as marketing/promotions ace for Rich Communications(which runs WGR-AM/WGRF-FM(550/96.9)and has filed for ownership of WWWS-AM/WUFX-FM(1400/103.3))for a promotions gig with Omni America,which owns stations in Cleveland(I don't know which ones-help!). She had just recently added duties as WKBW-TV's (ch.7;ABC affil.)entertainment reporter.

*WHLD(1270 AM;5 kW-D,147 W-N;DA-2,6-tower array on Grand Island-where it's based,though licensed to Niagara Falls)will add more talk on the weekends. Wayne Mack,who has shows with Buffalo mayor Anthony Masiello and ex-mayor Jim Griffin(on the 2nd and last Sunday of the month,respectively)has added Erie County Executive Dennis Gorski and Buffalo Common Council Majority Leader Jim Pitts to the mix. Dennis' show starts April 17,while Pitts' go-round begins May 15. (BTW,'HLD has a big band/ethnic/religious format.)

*There are now officially two duopolies in the Queen City. Keymarket Communications' purchase of WWKB-AM(talk/sports,The Big 1520)and WKSE-FM(dance-based CHR;Kiss 98.5)became official on Feb.22,when the FCC OK'ed it. The other is WHTT-AM/FM(oldies;Oldies 104-AM is daytime only and also has sports talk 5 hr/wk.,and polka 6 hr./wk. And,a third may be in the offing,as I noted in the Heidi Kramer story.

*A tip of the hat to Tom Rivers,morning man at CJEZ-FM(classic hits/Leafs/Jays(if the Leafs are on The Fan 1430);Z 97.3). He helped raise $5,000-nearly 1/4th the total-for the Starlight Foundation of Canada when they ran their Jail 'n Bail promo yesterday.(You know-you get taken in on fake charges and raise bail-pledges-to get out.)

*Staying in Canada for a bit,CJXY-FM(95.3 FM;100 kW;classic rock; Classic Rock Y95)and CFNY-FM(102.1,modern rock,The Leading Edge)are

once again running band searches. Y95's is known as Future Classics while CFNY's is the New Music Search. 'FNY's is the older of the two. Last year,Y95 had six finalists gun for the prize(including cash, studio time,and a video-among other things;I have the info-but not with me),releasing a disk and cross-promoting their concert appeaarance on CHCH-TV(ch.11,indep.). At least these stations care about finding new talent-which is more than I can EVER say about 97 Slop-uh,Rock.

-Note to Tom Schuh:Thanks for the compliment,but I won't work for them-because Alternative Press(my other outlet)really nailed the News in the most recent issue. Besides,here you can't wipe stuff out. :)

More stuff later...

==========
C.K.G.-MediaWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

E-mail:ag365@freenet.buffalo.edu.(preferred,please)
em157@cleveland.freenet.edu.
ao336@freenet.hsc.colorado.edu.
uj888@freenet.victoria.bc.ca
ua367@fim.uni.erlangen.de(NEW!)

Views are my own-take 'em or leave 'em.

"Don't you know what cartoons will do to your mind? Look what it's done to your brain!"
-Ren to Stimpy,Ren & Stimpy
(The same effect occurs on radio,I think....)
==========
--

1113. Re: WOWO Campaign Racist?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:01 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2nlhb1$3jg@vixen.cso.uiuc.edu>
Source record: 40568

Please note that I normally would not run such flame-bait as this person's article, except that it seems important to me to dispell the misnomer that my opposition (and the opposition of Scott Fybush, who will no-doubt reply too) is based in any way on race.

} dbraze@aol.com wrote:
}
} Why is it that when a Black company attempts to buy
} broadcast stations in any area of this country some people take
} a stand that can only remind me of the 50's.

Why is it that when someone opposes a transaction like this which *happens* to involve a Black owned company, that it is presumed to be motivated by racism? Frankly I could not care less what color the skin is of anyone. Also I have no qualms with Inner City aquiring this signal... provided they are doing so in order to operate it to its best possible extent, and not to try to silence it or cripple its signal to facilitate the operation of a more profitable signal in New York, where Inner City has been trying to get nighttime signal for years.

} Look, if there were
} so much concern for this station, if would not be on the block today....

Perhaps the concern is more on the part of the listeners than the owners (which is the case in all too many stations).

} And what if Inner City is black and decides to program
} WOWO the way they see fit. Do you think your sister will marry
} one?

No, My sister would never marry a radio station.

} GROW UP!!!!

No, I believe that is *you* who should grow up. Nobody is saying anything about the racial makeup of the buyers except you. I would not feel any different if it were the Grand Ole Opry which was in the shoes of Inner City. Besides, you have no idea what race the critics belong to, do you?

} You let WLAC, WWKB, and many other Heritage
} stations slip buy without a protest, but let a Black try and it's
} time to bring out the pointed hoods!!!

I didnt let any Heritage stations 'go', my friend. I have been hollering for years about the seeming lack of concern over our radio

heritage. So, please, before you go pointing your reactionary finger at me, get your facts straight.

} Inner City is headed by big
} pockets that WILL purchase WOWO., Like it or not.

As I said, not that it matters to you, I dont care WHO owns WOWO, provided that they do so for the good of THAT signal, and not to destroy or cripple a valued, LOCALLY PRODUCED Heritage signal for the monitary gain of another operation, half way accross the continent.

} So enough with
} your pissing about WOWO. Get a grip. In the next century we'll be
} the minority so learn to live with all people. We'll be a better
} place for it!!!

Please don't include *me* in that *we* stuff. You and I share nothing in common, based upon your short-sighted and reactionary post. Had you bothered to actually *read* what was written here, instead of *assuming* that it was some neo-fascist plot to undermine African American business, you may have come to a different conclusion.

In fact MY letter to the FCC says nothing against the sale of WOWO, but urges the Commission to permit the sale ONLY if it is not connected to any plans to alter WOWO's signal in an effort to get a waiver for the New York operation.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1114. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:02 UTC
From: fybush@world.std.com
Message-ID: <2nlhb2$3jl@vixen.cso.uiuc.edu>
Source record: 40569

There's no racism involved here. Nowhere in any of my posts have
I made any reference to the race of Inner City's owners. And, frankly,
I am not concerned that Inner City's owners would take WOWO to
an urban format. They're shrewd businesspeople, and they know
as well as I do that an urban format doesn't have the potential
listenership to make it in Fort Wayne.

This is, more than anything else, about engineering. I'd feel the same
way about this deal whether it were CBS, Cap Cities, Infinity,
Clear Channel, or even my employer trying to pull it off: It stinks!
It has nothing to do with who owns WLIB, or with what WLIB programs.
It's simply the fact that the owners of a secondary service on a
clear channel, _whatever color those owners may be_, have the gall
to try to buy out the primary service on that channel. And, whatever
color they may be, WLIB's owners have compounded the problem
by lying in the press. That's poor character for a potential
licensee...be they black, white, yellow, or green.

As for WWKB and WLAC, admittedly the stations aren't what they once
were in terms of programming...but the blowtorch 50kw signals
are still there, ready to be reinvigorated at the hands of
a capable programmer. That won't be possible with WOWO if
their signal is eviscerated by Inner City.

In short, I'd be happy to welcome Inner City to Fort Wayne _if_
I believed they intended to use WOWO to serve the public interest,
convenience, and necessity of northeast Indiana. All evidence
has shown otherwise: It's clear to me at least that Inner City's
intent is to to use their ownership of WOWO to serve the
public interest, convenience, and necessity of WLIB New York.
THAT'S wrong -- no matter what color the new owners are.

Spare me the racism red herring. I've seen no concrete evidence
that it's playing any role here.

-=Scott Fybush - fybush@world.std.com - Happy Birthday WOWO 3/31/25=-

1115. W O W O Sale--the local poop

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:03 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2nlhb3$3jp@vixen.cso.uiuc.edu>
Source record: 40570

Okay, kids. All this speculation from outside the Fort Wayne market has left me me more than a little amused, somewhat torqued, and really, really angry after that "racist" spin on the sale. Here it is, from the market iteslf.

WOWO employees have a huge gag over their mouths. I have talked with no fewer then three WOWO employees aboput this sale, and they are as upset about it as the rest of the broadcast fraternity. They have also all informed me that, upon opening their mouths in public, that they run the almost guaranteed risk of unemployment immediately, if not from Price, then from Inner City.

I know from which I speak: I'm the morning guy from WOWO's only News-Talk competitor, WGL. I have become the local sounding board for this plan.

At the risk of my own job, I tell you this: Any action that would reduce WOWO's power is unthinkable, reprehensible, and must be stopped at any cost. Obviously, my employer would love for their influence to be lessened, but I feel that the moral imperative is to keep this fixture of AM intact.

One argument is the fundamental property rights; rights that are being put up for slaughter for 2.3 million dollars. I assert that after broadcasting since the 20's, and being the only ambassador that Fort Wayne has (the hockey and basketball teams sure aren't doing it this year) and that WOWO belongs to the people of the city as much as it dows to price, its successors, and assigns.

The information about Inner City is indeed troubling. With respect to the author of the "WOWO sale racist" post, much to your chagrin, sir, this has nothing to do with race, and there are some broadcasters who won't tuck their tails and run with fear from any topic as soon as the word "racist" is brought into play. This is a frequent tactic used by the militant side of that argument to get their way. After all, NO ONE wants to be called a racist. You'll have to come up with MUCH stronger putdowns than that to silence this reporter. Speak only of what you know. Ignorace does not become you.

That having been said, WLIB has a track record of letting people on the air who only spew WHITE HATE. Louis Farrakhan, Al Sharpton and their ilk who seek to incite minorities into hatred and violence, if at all possible, to achieve their end. Such tactics are not welcome in the Summit City, and those who would allow this to happen are not welcome either. Be assured: The primary responsibility of ANY licensee is to serve the city of license. Fort Wayne, whose nickname is "City of Churches" has no use for the Farrakhans and Sharptons of the world, and its radio treasure should be shielded from such audio vomit.

That;s not to say that Inner City broadcasting would not be welcomed into the market as caretakers of the city's clear-channel legacy. Their only

worry is Fort Wayne as a community, which has proven itself time and time again to be a group that takes care of its own and is fiercely defensive of what it owns. ("The city that saved itself", pulitzer-prize winning series, Fort Wayne News-Sentinel, early 80's.)

Price's sale to Inner City is also suspect, in my opinion. They have had MANY sale offers, and have refused all. Now here comes inner-city, with an offer lower than most (I was loosely involved with a group ready to pay $4 million) and it is a done deal. One possible reason: Tax break for Price for selling to a minority-owned company. Remember, this is no small deal for Price. WOWO is part of their significant assets, and a major tool in their recent finfncial problems.

Technically, the latest locally is that WOWO would throttle back to 10,000 watts at night, and allow WLIB Low-power (1 kW or so) operation over their area. This, admittedly, would not affect the metro one bit, but this is tantamount to putting a Briggs and Stratton lawn mower engine in the space shuttle.

It ought to bother everyone with more than a perfunctory interest in radio that someone, ANYONE can waltz into a market, plunk down a ton 'o' money, and strip a city of an asset like WOWO. No, sir, race matters not. Any bunch 'o' honkies seeking to do the same would be equally wrong.

A agree with the moderator's comments. Please make your voice known to M street. Even our mayor, Paul Helmke, has been quoted as being quite concerned.

Imagine is someone bought WLS from Cap Cities and wanted to hold it down to 10kW night so that KCOW in Dismal Seepage, Iowa could continue its "music to graze by" program. Kinda sucks now, huh?

Paul Phillips
WGL AM / FM
Fort Wayne, IN

--
Amy L. O'Toole N8XDL Greetings from the
Case Western Reserve University North Coast of
Cleveland, Ohio America!
The opinions expressed aren't anyone else's...although they should be.

1116. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:09 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2nlhb9$3ju@vixen.cso.uiuc.edu>
Source record: 40571

This issue is NOT about race, but about the removal from the air of a station that has a heritage in7 the early years of radio.

I am a strong proponent of Black-owned broadcast properties, but not in this instance, considering Inner City's indicated intent of snatching WOWO off of the air entirely. Most of the people have pointed out that if reaching NYC at night were an issue, then Inner City does own an FM signal that could be programmed appropriately -- additionally, several other NYC area properties are available to be purchased.

I wouldn't even be upset if Inner City planned to program WOWO toward urban areas in the eastern part of the country at night, as there WOULD be a potential audience among the minorities in the inner cities. But to buy a station that serves, and could continue to serve varying audiences across the eastern third of the United States and Canada, and summarily yank it off of the air is nothing short of reprehensible -- no matter what the race or political inclination of the purchaser.

And to answer your question, I am a black talk-show host and computer consultant in Gary, IN, and while I don't listen to WOWO regularly, I have done so in the past for Indiana state sports, and intend to do so again.

M
--
Michael H. King - Talk Show Host/News Reporter - WLTH-AM/Gary,IN
Freelance Writer - Computer Consultant - Small Business Consultant
"I make my livin' on the evening news..." --Don Henley
"Take Five..." --Dave Brubeck

1117. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:10 UTC
From: jbillma@andy.bgsu.edu
Message-ID: <2nlhba$3k0@vixen.cso.uiuc.edu>
Source record: 40572

dbraze@aol.com writes:

>Look, if there were
>so much concern for this station, if would not be on the block
>today...

Not necessarily. Lack of ratings success is not the only reason a company will choose to sell a station.

>And what if Inner City is black and decides to program
>WOWO the way they see fit.

No problems there... except they may have difficulty finding an audience in Fort Wayne. :-) Then again, WOWO is a very powerful station, and they could conceivably reach a viable audience consisting of cities like Chicago, Detroit, and Toledo.

But this is a moot point. The reason many of us on this group are complaining about Inner City is not because of their programming, but because we speculate that they will take the license of a landmark station (one of the best in the country, IMHO) and turn it in as soon as they can get permission to increase the power on WLIS. That means no more WOWO- black, white, or otherwise.

>Inner City is headed by big
>pockets that WILL purchase WOWO., Like it or not. So enough with
>your pissing about WOWO. Get a grip. In the next century we'll be
>the minority so learn to live with all people. We'll be a better
>place for it!!!

I understand your frustration, and would have no problems with WOWO's sale myself as long as Inner City can continue to produce the quality programming that is WOWO's legacy (again, my opinion). WOWO serves Ft. Wayne better than most stations serve their cities; and if Inner City decides to ruin this by turning in WOWO's license, I think protest is definitely in order.
--

|Jeff Billman |I'd put a disclaimer here, but no |
|jbillma@andy.bgsu.edu |one should take me seriously anyway. %-) |

1118. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:10 UTC
From: forsling@iastate.edu
Message-ID: <2nlhba$3jv@vixen.cso.uiuc.edu>
Source record: 40573

In article <2ng54a$641@vixen.cso.uiuc.edu> dbraze@aol.com writes:
>
>After reading the many articles in airwaves on WOWO, I have to
>respond. Why is it that when a Black company attempts to buy
>broadcast stations in any area of this country some people take
>a stand that can only remind me of the 50's. Look, if there were
>so much concern for this station, if would not be on the block
>today.... And what if Inner City is black and decides to program
>WOWO the way they see fit. Do you think your sister will marry
>one? GROW UP!!!! You let WLAC, WWKB, and many other Heritage
>stations slip buy without a protest, but let a Black try and it's
>time to bring out the pointed hoods!!! Inner City is headed by big
>pockets that WILL purchase WOWO., Like it or not. So enough with
>your pissing about WOWO. Get a grip. In the next century we'll be
>the minority so learn to live with all people. We'll be a better
>place for it!!!
> DBraze@aol.com

Mr. moderator, I ask your indulgence. I am including the entire post by "DBraze" because it is such a shining example of intolerant and out-of-control PC that it deserves additional circulation as an example of the genre.

I write as one who did not participate in the earlier discussion of the WOWO sale. That said, I realize that, upon reading what follows, I will be branded by Mr. DBraze as a racist so imbued by that maladay that I don't even know that I'm a racist. That's how these people work. You can be sure that I don't give a damn.

Now to the sale. The essence of the previous postings, it seems to me, is that the writers feel that it would be a shame if the buyers of WOWO, in order to to improve the coverage of the New York City facility, applied to the FCC to relax the separartion rules in the case of WLIB and WOWO so that WLIB could improve its coverage. The hope of the owners would be that the FCC would note that both are owned by the same party and would take a "If they don't care, we don't care" approach and grant the application. Other scenerios might involve the owners filing for a WOWO directional pattern that would reduce radiation in the direction of New York City thus paving the way for a WLIB application to increase it's radiation to the west. A third scenerio might be for the owners to turn in the license of WOWO and shut it down, thus allowing WLIB to etc., etc.

Believe me, there are a lot of people, myself included, who grew up listening to and still listen to clear (mostly) channel stations like WOWO, WABC, WHO, WWL, and so on and on. We feel that clear channel stations still

provide a valuable service. Period. The previous posters noted that the new WOWO owners are members of the African-American community who want to improve their New York facility to better serve the black community in New York. It was suggested that there might be other and better ways for them to achieve this worthy goal other than by impairing the coverage of WOWO. Period. That is all that was said or implied. Nowhere was there a hint from any poster that if WLIB were owned by, say, CBS and wished to do the same thing (impair WOWO to improve WLIB) that poster would be less concerned. To suggest otherwise is I think, a gross slander flowing from seriously misguided sensitivity. Further, IMHO, DB owes a lot of people an apology. Don't hold your breath.

After reading Mr. DB's post, my first reaction was to simply ignore this sort of thing. That's generally a good way to treat stuff like this. But, sir, you caught me on a feisty day--one on which I switched to my "this sort of garbage needs to be stomped on hard and right now" mode.

So now, I'm sure that Mr. DB has added one more name to his list of radio racists. We must racists. It's simple. We disagree with him.

Now, before casting more aspersions, I suggest that you go back and read this post again. Slowly. One more time. I said slowly. In the world of words, comprehension is everything.

Thank you for your time.

--
Don Forsling talkiowa@iastate.edu forsling@iastate.edu
Iowa State University, Ames, IA 50011*******PH: 515-292-5654 FAX: 294-1544

1119. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:11 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2nlhbb$3k2@vixen.cso.uiuc.edu>
Source record: 40574

In article <2ng54a$641@vixen.cso.uiuc.edu>, dbraze@aol.com says:
>
>After reading the many articles in airwaves on WOWO, I have to
>respond. Why is it that when a Black company attempts to buy
>broadcast stations in any area of this country some people take
>a stand that can only remind me of the 50's.

I think what you are mistaking for racism is an attempt to save
a classic station with a great heritage. WOWO has been the 50,000
watt voice coming from Fort Wayne for a long time. Up and down the
east coast, you could always find your "long distance friends" by
tuning to WLS, WABC, WKBW, WNBC, and last, but not least, WOWO. As
a child growing up in Washington DC in the mid 70's, you would regularly
find me recording and listening to these and other stations. The
personalities were better. You could tell that they were having fun
on the air. Ron Gregory was my nighttime favorite every monday night.
While my friends were listening to WPGC in Washington for there favorite
song, I was listening to WOWO and the Ron and the Hollywierd Report on
a pocket transister radio. In the morning, I would listen to Harv Moore
on WPGC for the school lunch menu and weather, then switch to WKBW and
have Danny Neaverth "move my fanny" off to school. Fun on the Radio!

Now come up to 1994. WOWO is sold. Not just to any broadcaster, but
one who could potentially mess up the 1190 frequency forever. I don't
care if they are white, black, purple or red. In this particular case,
the big debate has not been that a black owned company bought it, its
just that this black company also owns a station on 1190, which MUST
sign off at night to clear the way for WOWO. Do I personally want to see
WOWO change formats? Not really, but format changes are sometimes for the
better. "Please just don't make it another satellite talk station"

What I don't want to see is WLIB apply to the FCC to make WOWO change
frequency or change power so that WLIB gets nighttime authorization.
With the FCC about to open the 1600 band and allow stations like WLIB
to move into a true clear area and not have to fight signals with WHAM
and whatever's on 1200 throughout the country, I would rather do that
then go through all the hassle.

As for a suggestion that someone last week mentioned about syncronizing
the two and simialcasting, fine, go ahead. Just please leave WOWO's
TX facility as it is!

>Look, if there were
>so much concern for this station, if would not be on the block

WOWO, WWKB and the other Price Stations were up because old man Price
stopped running the Corporation years ago and whomever is running it now
ran it into the Chapter 11 status that it's in. I would be saying
the same thing if I owned another 1520 and had just bought KB.
Format Change for KB, you bet! Put the music back, hire some FUN, not
insulting jocks. Facility change, NEVER!

> And what if Inner City is black and decides to program
>WOWO the way they see fit. Do you think your sister will marry
>one? GROW UP!!!! You let WLAC, WWKB, and many other Heritage
>stations slip buy without a protest, but let a Black try and it's
>time to bring out the pointed hoods!!! Inner City is headed by big
>pockets that WILL purchase WOWO., Like it or not. So enough with
>your pissing about WOWO. Get a grip. In the next century we'll be
>the minority so learn to live with all people. We'll be a better
>place for it!!!

Want to talk about racist remarks.....This truly is.

I don't care who buys it. If they want to program 24hours of Martian-
Polka music, they can. Just leave the Transmitter alone.

Rob

****
GONE, BUT NOT FORGOTTEN.....
A Friendly Place, WKBW, Buffalo - 89 WLS, Chicago - 66 WNBC New York
1130 WNEW New York

But 1190 WOWO, AM STEREO & AMax Lives on with Ron Gregory!!!!

Robert Allen Sobczak **If it's too loud, you're too old**
26 Haskell Avenue Bitnet: Sobczak@maine
South Portland, Maine 04106-4112 Internet: Sobczak@Maine.maine.edu
****

1120. Re: WOWO Campaign Racist!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:40:17 UTC
From: alcassel@netcom.com
Message-ID: <2nlhbh$3k6@vixen.cso.uiuc.edu>
Source record: 40575

dbraze@aol.com wrote:

: After reading the many articles in airwaves on WOWO, I have to
: respond. Why is it that when a Black company attempts to buy
: broadcast stations in any area of this country some people take
: a stand that can only remind me of the 50's. Look, if there were
: so much concern for this station, if would not be on the block
: today.... And what if Inner City is black and decides to program
: WOWO the way they see fit. Do you think your sister will marry
: one? GROW UP!!!! . . .

This is nonsense.

What people are concerned about is not black ownership of WOWO, but the fact that *THIS* purchaser of WOWO *MAY* be more concerned with shutting it down or crippling WOWO's signal -- in spite of the fact that WOWO is a dominant station in its market, and reaches and serves large numbers of people outside of its market with its clear channel signal. The speculation is that the owners want to do this to enable their AM station in New York on the same frequency to be on the air after local sunset.

This is in spite of the fact that (1) there are already innumerable AM stations on the air at night in New York, (2) the owners already have a very popular, full power FM station that is on the air 24 hours a day, and (3) current FCC rules would have allowed them to purchase another full-time AM or FM station in New York to gain full-time status -- even as they kept both of their other New York stations -- and others here have reported that at least one such station (and possibly two) have been available.

When I lived in New York, announcers on WLIB said over the air that their station wanted to find some way of staying on the air at night, which may be the reason for the speculation that WOWO may be brought down.

There is at least one other case of a New York station buying out an interfering stations being purchased and either reducing its power dramatically or shutting it down entirely -- one such case involved a New York station and a Long Island AM station on an adjacent channel. Perhaps the reason this case did not cause such controversy (at least controversy of which *I* am aware) is that the Long Island station did not have substantial ratings (unlike WOWO) and the area it served was already adequately served by many other stations.

WOWO was allocated 50,000 watts on a clear channel for a reason; shutting it down or crippling it does little to serve the public convenience or necessity. How would you feel if your favorite station were purchased by

someone six hundred miles away for the purpose of shutting it down?

WLIB has several other options available to it to provide nighttime service to its listeners, including the use of its own FM station if it believes such service is critical and immediate, as well as the purchase of another AM or FM signal in its local service area (which, as I said, would still allow it to continue to own and operate the other two stations). They could also lease time on another station, just as a station with a low-power AM nighttime signal does in Atlanta. And if it wanted to purchase WOWO to run it, that's fine. (I understand that some time ago, channel 7, the CBS affiliate in Boston was purchased and run by a black-owned group, and, as far as I know, nobody complained about that.)

But the practice of purchasing a live, healthy radio station with many listeners -- not only local but in many parts of the country -- primarily to sacrifice it to the benefit of some other locality far away that is adequately served by a strong, full-time signal already owned by the purchaser, invites and demands complaints -- not just from listeners of WOWO, but also from listeners of other AM stations on 1190 and adjacent channels that may also be affected. If WLIB actually intends to change WOWO's signal solely to the benefit of WLIB, they deserve whatever complaints or ill-will they get as a result, regardless of their color of their owners.

1121. Radio Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:07 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2nlhq7$43k@vixen.cso.uiuc.edu>
Source record: 40576

My friend Gary called me up at 7:30 Friday morning, waking me up. "Turn on your radio! KPRS is taking over another station!" he clamored.

My brain does not have the same kind of response that solid-state equipment does, so I kind of mumbled around for a few minutes and speculated on what it could be.

We both noted that KISF ("Kiss 107.3") had been more R&B-oriented over the past few weeks and, two days ago, its irritating nighttime DJ, Boomer, had apparently left. So maybe that was one takeover possibility.

Anyway, Gary had to go to Springfield and I had to wake up, so I listened. KPRS (103.3) kept going on and on about how "we're taking over another station."

Then I realized what was up, but tuned back in between 10 and 10.30 to make sure.

Indeed, KPRS had taken over another station. You probably guessed it, too, by now. It was a gasoline station at 40th & Broadway where free fuel was being given away for the next half hour or so.

*** *** *** *** *** *** ***

An article in Friday's Kansas City Star confirmed what AIRWAVES first reported earlier this week: the format adjustment of KMXV (Mix 93.3) from AC to hot AC/borderline CHR.

Judging by remarks made by KMXV GM Fred Murr and PD Tom Land, the station also plans to add crossover modern-rock tunes to the playlist. Land told the Star, "It's more of an evolution" than a format change, including "underexposed" music by alternative bands such as the Spin Doctors and the Cranberries. (That's the Star's judgment of underexposure; doubtless these people haven't heard of the Shamen, Eskimos & Egypt, Orbital, System Seven, the Underworld, ad infinitum.)

Just to reassure everyone that nothing *too* challenging would get played, Murr said, "Nirvana or Pearl Jam--that won't happen."

Wonder if Mr. Murr was listening at 2.05 Saturday afternoon when Mix 93.3 was cranking out "Relax" by Frankie Goes to Hollywood. (The cover of the import CD-5 reissue of this has enough phallic symbolism to cause Freud to rise from the grave.)

Withal, the Kansas City Radio Watcher's Humble Opinion is that it's an OK format, and is an improvement over what was there before. Could be a lot better, though.

*** *** *** *** *** *** ***

Some mail from a listener -- er, reader -- has caused me to do some research regarding the transmitter site of KCNW (1380).

The transmitter site is indeed at Metropolitan Avenue and I-635 in Kansas City, Kansas. You can see it from the freeway. Just one quarter-wave tower.

The reader in question pointed out that the old KUDL transmitter site was at I-35 and 63rd Street (now Shawnee Mission Parkway) in Shawnee, Kansas. I remember that four-tower array myself, now that I think about it. I know they were there in 1980 and 1981, when I was making frequent visits to that vicinity.

I did a little research, and here's what I think happened.

The 1970 World Radio Television Handbook, for once in its existence, had a fairly complete list of US medium-wave stations. KUDL is listed in there as having 5 kW days, 500 W nights, DA-2. This was when KWK, also at 1380, in St. Louis, had 5 kW fulltime, DA nights only.

KWK left the air in 1973; when it returned in 1979, it had 5 kW days, 1 kW nights, DA-2 (and separate sites day and night). It lost some protection rights during that time. Probably by that time it would have been possible for KCNW (which KUDL had become by then) to have gone nondirectional during the daytime at least.

By 1990, the WRTH listed KCNW with 5 kW days, 1 kW nights, DA-2. Likewise in the 1991, 1992, and 1993 editions.

In the 1994 edition, the station is not listed. It did not appear to meet the WRTH's restrictive requirements for inclusion.

The 1994 M Street lists KCNW with 5 kW days, 30 W nights, no DA, and that is in fact what it has. Sometime in the past couple of years, the station went nondirectional in exchange for going to what amounts to daytime-only status.

Why? I have no particular knowledge of the situation, but I can speculate on two possibilities.

One: Directional antennas are a headache to maintain. KCNW is a contemporary Christian station that rarely shows up in the Arbitrons. The expense of maintenance probably became increasingly difficult to support.

Two: Land. The interchange of Shawnee Mission Parkway and I-35 is one of the hottest growth spots in Johnson County, Kansas. No doubt the land for that DA was quite valuable, and, upon selling it, the station made a nice profit.

*** *** *** *** *** *** ***

Other than the KMXV format shift and the earlier change of KBEQ(AM) from country simulcasting to satellite talk, there have been no significant format changes in the Kansas City market for the spring book.

Underrepresented or missing formats remain:

** Kids' radio.

** Modern rock (available on a spotty signal from KLZR, Lawrence, KS).

** Adult album alternative.

** 70s oldies (e.g., "Arrow").

And yet we have at last count FIVE country signals (WDAF, WHB, KFKF, KBEQ, KKCJ--seven if you count Topeka's WIBW-FM and KTPK). Makes me feel like I'm living in a radio feedlot.

Moo.

--

==========

Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1122. SF BAY AREA Radio Watcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:07 UTC
From: matt@wni.com
Message-ID: <2nlhq7$43j@vixen.cso.uiuc.edu>
Source record: 40577

Hello Radio,

Cresent Communications, the owners of KSOL(Wild 107.7), have purchased KSRI and KSRY from Viacom. KSOL's program is now simulcast from the KSRI transmitter located on Loma Prieta mountain, giving Wild 107.7 coverage into the southern reaches of the San Francisco Bay Area and into Santa Cruz. Wild 107.7 ought to benifit from the improved coverage to south, since they are dead even with KMEL(106.1FM), both garnering a 4.3 share.

The KSRY signal on 98.9 continues to run an A/C format, however, the new group plans a major format change in the near future. It appears that they have dropped the "Star FM" and are just calling themselves "98.9 KSRY."

This change continues a tradition of tumult on this frequency. My memory had "the Quake" on 98.9FM playing "New Wave". The Quake became "The City" KKCY which was very popular during late 80s. Then Jim Gabbert bought it and turned it into KOFY-FM. Gabbert off-loaded it and the new owners(??) added 99.1FM and dubbed it "Doubble 99" with simulcast programming over 98.9/99.1FM. The station changed hands again last year and was turned into Star FM.

Other SF Bay Area FM happenings: Alliance Broadcasting has swithced KYA(93.3FM) from oldies to a "young country" format and will be competeing with KSAN(94.9FM). This move appears to leave KFRC(610AM/99.7FM) alone to play all oldies.

--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1123. Current AM/FM/TV list on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:08 UTC
From: gdallas@aol.com
Message-ID: <2nlhq8$43l@vixen.cso.uiuc.edu>
Source record: 40578

They don't publish the old White's or Vane Jones radio logs any more. so I was wondering if a database of current US radio and TV stations exists anywhere on the Internet. ... Or does anybody publish any current directories? I'd love to have something cross-referenced by call, location and frequency, but I'll take whatever I can get.
The World Radio-TV Handbook only lists stations stronger than 5 KW.
Any ideas, anyone?

1124. Re: ARRO ROCK OLDIES STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:09 UTC
From: huntngathr@aol.com
Message-ID: <2nlhq9$43m@vixen.cso.uiuc.edu>
Source record: 40579

The "ARROW" format (All Rock & Roll Oldies) is probably the fastest growing niche format in commercial radio today. It will probably be in the top 100 markets in some form or another by the end of '94. CBS Radio recently switched most of their stations over to it. Basically, the Arrow targets the most ignored segment of radio listeners, the 30-40 year olds. Somehow, all those great songs from the '70s got lost in today's adult contemporary & new country formats. This format is different from station to station and market to market depending on who their competition is. The demand and momentum has been building for this one for a while (it took them long enough!). Personally, I think it's a winner!
Happy listening!
P.S. - This is my first posting to Internet, hope it goes through OK...
Sam Hall

1125. Changes at Jammin' 92

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:14 UTC
From: sjsobol@tiny.com
Message-ID: <2nlhqe$43p@vixen.cso.uiuc.edu>
Source record: 40580

As noted some time ago, CHR WZJM-FM (nee WJMO) has been bought by Zapis Communications and is part owned by Bobby Rush (music director) and Lynn Tolliver (PD) of WZAK, also a Zapis property.

In the Cleveland Plain Dealer, one of them (don't remember which one) pledged that the station would strive to serve Northeast Ohio's African-American community. This was a few months ago.

A couple days ago, on "Channel X" (the modern-rock/R&B program airing from about 5:30-11 PM), host Tim Virgin invited people to come to his going-away party at Trilogy, a local nightclub. He said that he and Johnny DiModica ("Johnny D", afternoon DJ) were leaving and going to Jacksonville.

Shannon Steele (sp?) has replaced the D-Man, and I believe Lee Anne Sommers has replaced the Virgin.. tho I might be wrong about this, I haven't listened a lot in the past few days. Lee Anne is black, and, I believe, so is Shannon. I guess they figure that they can serve the Black community better if they don't have a bunch of Italian jocks running the station. :) Anyhow, I'm wondering if they're going to get rid of Channel X. It sounds like they've been *adding* more modern rock during the day, instead of phasing it out, but who knows? They seem to still be focusing on R&B and rap, which makes up the majority of the playlist (except during Channel X).

Just an observation. I personally didn't care much for the D-Man, who got really obnoxious sometimes, but I think Tim Virgin was doing a decent job. He seemed to be able to do a real good job of mixing up the rock and R&B records very well. The transitions between songs were always smooth...

PS: I'm usually not listening to radio in the morning,
so could someone who listens to 92 tell me who their morning team is now?
It was Steele and Dimodica for a little while...

Plus, can someone in Jacksonville tell me where the Virgin is now?

--
The Tiny Software Company - Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1126. Revised: AC Stations -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:15 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2nlhqf$43r@vixen.cso.uiuc.edu>
Source record: 40581

SECOND REVISION: Updates, corrects, reorganizes. First version
actually did not make it onto the net.
**
Joining the trend toward describing adult contemporary stations, here's a
brief set of snapshots for the Kansas City area.

1190 : KFEZ (Kansas City, 5000w/250w, DA-N, stereo). More like a
traditional MOR station, some singers from the 50s and 60s mixed in with
newer material. Performs surprisingly well for an AM station though never
in the top 10. Locally owned but also automated.

1320 : KLWN (Lawrence, Kansas, 500w/250w, no DA).
Community-oriented station for college town of 60,000 people. Very safe
playlist, AC basically used as fill between information elements. Co-owned
with modern-rock KLZR(FM). Locally owned.

1380 : KCNW (Fairway, Kansas, 5000w/30w, no DA). Christian adult
contemporary, with scattered "teaching programs." Transmitter site is at
I-635 and Metropolitan Avenue, enabling it to have fairly decent coverage
of the metro area at night despite the low power operation. Apparently
abandoned fulltime, DA-2 operation within the last two years.

92.3 : KCCV-FM (Olathe, Kansas, class C3 drop-in). Relatively new.
Christian AC, some teaching programs. Co-owned with KCCV(AM), 760,
daytimer, by the Bott chain, headquartered in Overland Park.

93.3 : KMXV (Kansas City, "Mix 93.3"). Shifted the last week in March
to a hot AC with modern-rock crossovers. This can sound confusing.
Will play the Cranberries and REM in one set, and Michael Bolton and
Whitney Houston in the next. Promises not to play Pearl Jam or Nirvana.
In duopoly with KUDL(FM), owned by Apollo (KMXV was its first acquisition).

95.7 : KZTO (Ottawa, Kansas). Off the air. See note below.

98.1 : KUDL (Kansas City, "Cuddle," "98 KUDL"). Middle-of-the-road AC, has
popular morning team of Dan Hurst and Gloria Goodwin (which were moved from
Mix 93.3 when it bought KUDL). Hovers near the lower rungs of the top 10
stations. Has been reducing the number of oldies it plays.

99.7 : KLTH (Kansas City, "Lite 99.7 FM"). Very conservative AC, owned by
Bonneville, very gradually transitioned over from beautiful music. My
dentist plays this station in his office. Usually in the top 5 in the
Arbitrons.

107.7: KMAJ-FM (Topeka, "Magic 108"). Hot AC, similar to KMXV but
without modern-rock crossovers. Can be received in some parts of the
Kansas City metro area. Locally owned, co-owned with KMAJ(AM), 1440,

partial simulcast.

The station at 95.7, KZTO, that is off the air last had a conservative AC format. Studios were in Lawrence.

Realistically, KZTO should be downgraded to a C2 and moved to someplace like Lenexa or Shawnee. Its present rimshot signal cannot penetrate the cross-mod hash that prevails in much of Kansas City, Mo. What you would *do* with it once moved in is beyond me.

Also note nostalgia stations KBEA (1480, 1000w/500w, DA-2) and KJLA (1510, 10000w daytimer, DA?) which do have some AC crossovers.
--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1127. KFAR History ?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:16 UTC
From: matt@wni.com
Message-ID: <2nlhqg$43s@vixen.cso.uiuc.edu>
Source record: 40582

Hello Radio,

I recently recieved a photo of a studio at KFAR, my best guess
puts the date in the early to mid 1930's. According to WRTH,
KFAR is presently located in Fairbanks, AK running 10kw on 660Khz.

I would like to know more about this station and it's history. If you have
any knowledge about station movement(physically or spectrally), or any
information on the history of the owners and the station, I would be trhilled
if you would post it or send it directly to matt@wni.com

Many Thanks,

Matthew A. Bye
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1128. Re: NAB reciever for AM stereo, where to get it?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:17 UTC
From: joe@netcom.com
Message-ID: <2nlhqh$43t@vixen.cso.uiuc.edu>
Source record: 40583

I compared the new Denon AMAX AM stereo tuner to the Lowe 150 AM/SW
(no stereo but sync AM detection) receiver and, while the Denon was better
for local stations, much better selectivity and DX reception was
achieved with the Lowe 150.

--Joe Jesson

--

Joseph Jesson joe@netcom.com Day (312) 856-3645 Eve (708) 356-6817
21414 W. Honey Lane, Lake Villa, IL, 60046

1129. >>>SHOW PREP<<< Pool our resources

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:22 UTC
From: rollins%csulx@uunet.UU.NET
Message-ID: <2nlhqm$445@vixen.cso.uiuc.edu>
Source record: 40584

THere are numerous BBS type services out there that charge
big bucks to bring hosts/producers and ideas together, lets pool
our resources HERE to circumvent the fees and long distance charges,
and to raise the level of conversation on rec.radio.broadcasting, as
well as on our various stations.

If you have a good idea, brilliant suggestion, or just heard a lever
(sp) CLEVER stunt, schtick, or interview, post it here, for others
around the globe to adapt to their formats and regions.

Holidays are a ripe time to have special events and such, but ANY
gag, joke, idea, talk topic, etc would be appreciated by ALL.
If each of us spent a few minutes a week posting suggestions,
we can all SHINE in the eyes of our PD's and GMs.

1130. Re: Looking For Talk America Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:23 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <2nlhqn$446@vixen.cso.uiuc.edu>
Source record: 40585

I don't have an affiliate listing for them but I do know that they
are based in suburban Boston.

We carry their midday talk lineup there after my program goes off
the air at 9AM (CT).

Michael King
The Morning Program
WLTH (AM 1370) - Gary, IN
--
Michael H. King - Talk Show Host/News Reporter - WLTH-AM/Gary,IN
Freelance Writer - Computer Consultant - Small Business Consultant
"I make my livin' on the evening news..." --Don Henley
"Take Five..." --Dave Brubeck

1131. Special HCJB-690 DX Test announced by Rich McVicar

Newsgroup: rec.radio.broadcasting
Date: 1994-04-03 04:48:24 UTC
From: Werner Funkenhauser <WFUNKENHAUSER@cs1.conestogac.on.ca>
Message-ID: <2nlhqo$447@vixen.cso.uiuc.edu>
Source record: 40586
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info

---
===>> Notice of upcoming DX test on HCJB-690, Quito, Ecuador <<===

>>from: "McVicar, Richard" <rmcvicar@mhs.hcjb.com.ec>

|====> The 690 kHz DX test is on! May 29/94 at 0500 UTC (that would be late in the evening of the 28th in Western North America). You're the first to know, Werner...Please don't let it out of the bag until we announce it this coming weekend. Mauricio & I are doing an "undated" show so we can repeat it at later dates and at other times favourable to other areas of the world. We'll see how this one goes.

Rich ===
|---
- There you have it. It's been about a month since Rich mentioned to me via Internet that HCJB was planning a DX test for its 690 kHz mediumwave frequency. We discussed it after I contacted him about shortwave parallel information on HCRP-1 Radio Catolica Nacional (which is sometimes audible on 880 kHz just before its 0200 sign/off and in the occasional early morning). At the time, Rich found out that HCRP-1 SW was off the air (ex-5030) but had plans to return. The replacement equipment was already in Ecuador.

That's when he also advised me of the planned HCJB DX test! Since then, I've been sitting on it, chaffing at the bit. I have liked to include the info in April's Mediumwave International but that wasn't to be :-(I just heard the conclusion of the first broadcast of HCJB DX Partyline, Saturday 94- 04-02, from 1909 UTC on 21455 USB.

The test will consist of the National Anthem, Andean Music, Voice and CW IDs, with perhaps listener interviews, etc. The program will be in both English and Spanish, in fact Rich mentioned that it will be a program format to familiarize local listeners with the idea of mediumwave DX. HCJB-690 broadcasts from a unique transmitter site, 15 miles from Pifo (site of the SW antenna installations), and operates with 50 kW.

There will be no SW parallel frequency, so this is our shot. It sure would be nice to hear HCJB and we should have a good crack at it. HCRP-1 gets out to my location,..... I've heard it three times in the past couple of months with the "Rosary Kids" from around 0145.

Regards...

Werner Funkenhauser

1132. WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 05:54:40 UTC
From: jpatrick@vnet.net
Message-ID: <2nquf0$5e5@vixen.cso.uiuc.edu>
Source record: 40587

I am glad that someone made the observation that the first thing thrown upon this group was the charge of racism for its questioning the motivation of the WOWO deal. Using that charge is getting REAL OLD these days and I am not intimidated by the use of it; nice try, won't wash.

What did strike me as interesting was this: pick a 50,000 watt clear channel station of your choice and listen to it these days. What does it program that is worth so much that seventeen states should get the station's signal, at the expense of local service? The 50kw clears were established when America was rural, for purposes of serving urban and rural areas country wide. Today, we are saturated with FM--100kw non directional FM, incredible choices--if not diversity. BAck to AM: I listen to WGY on 810 and it sounds like a 5000 watt regional--you may have examples in your area of this. Why not cut WGY back to a power that reflects the content of its service? And then relax sundown requirements on stations on 810?

I think this issue is part of the WOWO debate---its signal goes to areas of the country it does not serve and cripples the ability of local stations to serve their own markets. The WLIB example brings this to consideration.

I enjoy the AM clears from a nostalgic point of view also--I do not deny my interest in them. But consider: these days, when WLS does an id, they give the FM call and frequency first and the AM second--they are simulcasting. WLS AM is a repeater for their FM service. WLS is not paying attention to their AM, neither are many owners as we all know. One result is lackluster programming and then resulting license attack by other groups.

Stations like WBZ and others do seem to pay attention to their programming and are good examples of high power AM used well. I assume.

1133. WOWO On The Block

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 05:54:46 UTC
From: walter.scott@hotline.com
Message-ID: <2nquf6$5eb@vixen.cso.uiuc.edu>
Source record: 40588

The following is for submission to AIRWAVES. I have attempted to send submissions to "articles@airwaves.chi.il.us" with no success in the past. So, this time, I'm sending my submission to that address and to the editor's personal E-Mail address on the NET. If this causes any difficulties, my apologies are offered. I knew of no other way to ensure my submission would arrive in the hands of those who could properly deal with it. Please delete this text and publish what is below.

---------- TEXT OF SUBMISSION ----------

As a Kentuckian by birth, I have heard more than my share of WOWO. They were fun to listen to right up until I left Kentucky in 1987. However, fun and public interest are two different issues. If the matter of WOWO's power and/or broadcast footprint are viewed in public interest terms, I doubt the argument as to WOWO's "PR" capacity on behalf of Fort Wayne has much, if any, merit. Whether the PR factor means much is a crucial consideration in that the FCC must base a decision, as to a petition, on the basis of public interest alone -- assuming there are no violations of law or FCC regulations additionally relevant. Public relations with the rest of the country does not seem particularly important to public interest NEEDS of the nation or even the Fort Wayne market.

The number of 50KW powerhouses in one part of the country, as opposed to another, should carry no weight unless we return to the logic of years and circumstances gone by -- where regional high-powered AM radio stations were considered essential, in proper proportion, to informing the NATIONAL public of disastrous events. (i.e. nuclear war or wide-ranging catastrophes of a more natural origin) Anything else was to be assessed as icing on the broadcast cake. Each high-powered station must deal with local and regional community needs. There is no mandate to do public relations for an ADI to the rest of the country, or to serve the NATION's public interest beyond the original scope mentioned above. In modern times, the need for national service is mostly outmoded since the cold war is a thing of the past while there are so many other ways for the rest of the country to find out about natural disasters and other catastrophic events.

I doubt that diminishing WOWO's broadcast footprint, and increasing WLIB's, is either in the public interest or damages it within their respective ADI. Thus, I can't see the FCC deciding to intervene. Further, I can't see that intervention is warranted in any significant way. It's FUN to DX AM radio stations at night. However,

fun is not a public interest component. Few high-powered stations provide services one can argue are ESSENTIAL to the NATIONAL public at large. WOWO is not serving truckers, as does WWL; It is not a principal source of national news for the country when local stations are dark; WOWO does not attempt to address the needs of its national listeners in any way that is relevant to whether its license could be challenged at renewal time. So, if WOWO must share more of the broadcast ether than in the past, then this is something we all may have to live with.

With the above said, it seems there could be a public interest component ->IF<- a decrease in footprint impacts local or regional service. For example: Up through the late 70s, I recall WOWO to be particularly important to Indiana farmers via its early morning block of agriculturally oriented programming. If this service still exists, and would be interfered with, such would/could be a valid point of contention. If folks in the fringes of WOWO's ADI have a vested interest in a clear signal which may be compromised once WOWO changes its footprint to accommodate WLIB, THAT would be a potential problem for the FCC to consider.

To step away from the task of assessing where a petition can work and probably won't, and to move toward some presentday facts of life: AM radio of the 50s and 60s is radically different from same in the 90s. People do not depend on or wish to listen to distant AM radio stations like they did in past decades. Unless you're a broadcast entity like WSB, WSM, WHAS, and particularly WWL, a national market is difficult, if not impossible, to cultivate and justify. Like it or not, the old-time or even current DXers are simply becoming relics of broadcast culture and history. My apologies to those DXers in this forum. However, if you're honest with yourself, you'll have to admit your ranks shrink drastically with the passing of each year.

Walter

. SPEED 1.30 #1399 . If you do it, do it right, and admit when you're wrong.

The Hotline/Seattle _ (206) 450-0948

1134. Re: SF BAY AREA Radio Watcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:07:59 UTC
From: newman@netcom.com
Message-ID: <2nqv7v$aha@vixen.cso.uiuc.edu>
Source record: 40589

In article <2nlhq7$43j@vixen.cso.uiuc.edu> matt@wni.com (Matthew Bye) writes:
>
>The KSRY signal on 98.9 continues to run an A/C format, however,
>the new group plans a major format change in the near future. It
>appears that they have dropped the "Star FM" and are just calling
>themselves "98.9 KSRY."

Maybe KSRY should switch to a CHR format. Most of Northern California
is without a CHR station right now, and KSRY can be heard up to 140
miles (in Auburn) from the transmitter if atmopsheric conditions are right.
I can sometimes get LOUD AND CLEAR here in Sacramento. KSRY would fille a
void now existing in Northern California radio if they did this. There are
a number of popular songs, including several #1 hits, which I can not get
on radio here.

1135. Re: Open House Party

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:00 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2nqv80$ahb@vixen.cso.uiuc.edu>
Source record: 40590

In a previous article, sjsobol@tiny.com (Steven J. Sobol) says:

>
>jrbst36@vms.cis.pitt.edu writes:
>
>>
>>
>> I was wondering if anyone has or knows where I can get a list of the stations
>> nationwide playing the syndicated top-40 "Open House Party" program on Friday
>> and Saturdays in the evening. We recently travelled the east coast and heard
>> it in quite a few places, but always had to search. I know that WBZZ/93.7 in
>> Pittsburgh, PA; WOMP/100.5 in Bellaire, OH; WVAQ/101.9 in Morgantown, WV; and
>> WRKY/103.5 in Steubenville, OH run it.
>
>I bet if you drop a letter to Westwood One they'll send you a list...
>
>
>--
>The Tiny Software Co. Steve Sobol, President & Head Hacker
>4567 Northfield Road E-Mail: sjsobol@tiny.com
>Cleveland, OH 44128 TALK/FINGER: sjsobol@wariat.org
>USA NIC handle: SJS5 IRC Nickname: Hopeless
>
>

Oops! Open House Party is NOT syndicated by westwood one. They are out of
Boston; distributed live by SUPERADIO NETWORK last time I had to call. BTW,
starting this weekend (4/2/94) they are switching sattelite coordinates .

New bird is still Ku, but digital transmission. Old one was analog. I'm not
sure of the exact new location 'cause I'm not the one who had to re-aim the
dish last night. (thank god)

Paul Phillips
WGL AM / FM
Fort Wayne, IN

--
Amy L. O'Toole N8XDL Greetings from the
Case Western Reserve University North Coast of
Cleveland, Ohio America!
The opinions expressed aren't anyone else's...although they should be.

1136. Jerry Brown's Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:01 UTC
From: joym@carleton.edu
Message-ID: <2nqv81$ahc@vixen.cso.uiuc.edu>
Source record: 40591

Hi,

Does anyone either:

a) have a list of all stations carrying Jerry Brown's radio show

or

b) know if this show is on any Minneapolis/St. Paul area stations?

You can e-mail me any information you might have.
Thanks!

Mike Joy
Carleton College
Northfield, MN 55057
email: joym@carleton.edu

1137. Re: LOCAL BANDS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:07 UTC
From: arcana@netcom.com
Message-ID: <2nqv87$ahf@vixen.cso.uiuc.edu>
Source record: 40592

charles.hobbs@support.com writes:

>I remember KTYD Santa Barbara (99.9) at one time had a "local band hour";
>they might still have it.
>
>What type of music are we talking about? AOR and modern rock stations, as
>opposed to other formats, might be more receptive to local bands.
>(Possible reason: most CHR, AC, etc. songs have rather high production
>values, and the rough "garage band" sound of a local band might be
>obtrusive to them.) But, anything is possible.
>

The style of music could be quite varied, from electronic techno to grunge rock. Obviously, it might have to be tailored to each stations format. Basically, what I'm looking for is if someone else out there has succesfully gotten a local music show on commerical radio, and if so, how did they do it? What's their success story like?

-Jeremy

1138. Local Band Airplay

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:07 UTC
From: randeemann@aol.com
Message-ID: <2nqv87$ahe@vixen.cso.uiuc.edu>
Source record: 40593

In response to:
In article <2n5dvs$blo@vixen.cso.uiuc.edu>
>arcana@netcom.com (Jeremy Wells) writes:
>
>>I'm wondering if there's anyone out there who's had experience in trying
>>to get a radio station to play local bands (like a "local band hour" or
>>something similar)? Is there a good way to approach a radio station about
>>this? From a program directors view, why would he/she be interested in
>>playing local bands??
>>
>>Any help in this area would be much appreciated! :-)
>>
>>-Jeremy

Jeremy-

I host a
nationally syndicated show that's alot like star search. It's called
"Starlightx". It's delivered to stations on a barter basis and is sponsored
by JVC Electronics. JVC offers prizes and contracts to winning bands and
comedians. Local bands or comedians can get their music and material aired
on a weekly basis. Send those tapes to: Abrams/Dawson & Associates, 9797 E.
Colorado Ave. Denver, 80231. The program airs on CHR's, AOR's, AC's & MOR's
in North America & Guam. It's a great forum for un-discovered talent.

1139. Re: fw:RE: Nostalgia Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:08 UTC
From: kgw2!toma@uunet.UU.NET
Message-ID: <2nqv88$ahg@vixen.cso.uiuc.edu>
Source record: 40594

In article <2narbq$gjt@vixen.cso.uiuc.edu>, "chip (c.d.) kelley"
<chipk@bnr.ca> says:>
>
>
>To the person compiling a list of 'nostalgia' stations...
>
>> I am looking to compile a listing of nostalgia-MOR AM stations
>> from around the country for a project I am working on.
>>

If 'nostalgia' means 40's-50's maybe 60's ish music then add WSAI 1360
in Cincinnati. Rumor has it that this format will move to WCKY 1530 this
week with ????? going on WSAI. JACOR communications is buying up all the
Cincinnati radio stations and playing "musical stations" right now.

1140. Re: fw:RE: Nostalgia Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:09 UTC
From: kgw2!toma@uunet.UU.NET
Message-ID: <2nqv89$ahh@vixen.cso.uiuc.edu>
Source record: 40595

In article <2narbq$gjt@vixen.cso.uiuc.edu>, "chip (c.d.) kelley" <chipk@bnr.ca> says:
>

1141. Re: SF BAY AREA 98.9 Jinx

Newsgroup: rec.radio.broadcasting
Date: 1994-04-05 06:08:15 UTC
From: dk@crl.com
Message-ID: <2nqv8f$ahn@vixen.cso.uiuc.edu>
Source record: 40596

Matthew Bye (matt@wni.com) wrote:

: This change continues a tradition of tumult on this frequency. My
: memory had "the Quake" on 98.9FM playing "New Wave". The Quake
: became "The City" KKCY which was very popular during late 80s.
: Then Jim Gabbert bought it and turned it into KOFY-FM.

Lest anyone think that the broadcasting business is easy money, the history of 98.9 in the SF Bay Area is a study in problems. The succession of call letters since its start in the late 1940s:

1) KJBS-FM (with KJBS, now KFAX) - variety news & music, 1946-1949(50?);

2) KCBS-FM - 5 formats: simulcast KCBS with variety news & music, then simulcast all news, then automated CBS's"Young Sound" MOR format, to locally voicetracked CHR, to oldies (1949-77);

2a) 3-way frequency swap with KMPX and KEAR which moved KCBS-FM to 97.3 and allowed banker Lloyd Edwards to buy 98.9 under a minority ownership discount at $100k;

3) KMPX - big band; Edwards sold it 3 years later for $3 million, possibly the only owner to come out with a real (not paper) profit on this channel (1977-1981);

4) KQAK - ("the Quake") hard rock (1981-83?);

5) KKCY - ("the City") eclectic mix of rock, r&b, etc (1983?-85?);

6) KOFY-FM (co-owned with KOFY(AM) and KOFY-TV - rock again;

7) KDBK ("Double-99FM"), co-owned by Viacom with KDBQ in Santa Cruz which, on an adjacent channel, had caused interference problems in the big San Jose area - format was known locally as "office radio";

8) KSRY ("Star FM"), again with KSRI in Santa Cruz - some kind of 1980s-90s easy listening format.

So, 8 call letter changes, 12 formats, and I wonder if Viacom made any money on this station either?

1142. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 05:23:59 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2nth1f$seu@vixen.cso.uiuc.edu>
Source record: 40597

* Greater Media's AC leader WMJX 106.7FM is looking for a new morning man again...Former WBZ Radio personality Tom Bergeron is leaving the 6-10am slot as of mid-May when he becomes a morning host at Fox's brand new cable venture, F/X channel, which is slated for launch on June 1st. Bergeron was only with 'MJX for 8 months. His witty and chatty style at a station with heavy emphasis on 'continuous soft rock, less talk' brought in very solid audience numbers. Greater Media will probably want to have an established local personality or a team to fill its mornings spot.

Speculations in the media focus on the 16-year morning voice of ARS' Hot AC outlet WBMX 98.5FM(WROR until February 1991), Joe Martelle as Bergeron's replacement. Martelle is in the middle of sticky contract negotiations with his bosses, American Radio Systems. ARS may be ready for a new morning voice at 98.5 and there are a couple of jocks in its line-up who have a bigger audience than Martelle (Dan Justin2pm-6pm and Joe Cortesse10am-2pm).

Martelle would certainly take many of his long-time morning loyal listeners to 'MJX if he was to switch frequencies. Greater Media would only benefit in such a move.

Another possibility could be the morning team of Lorren(Owens) and Wally(Bryne) who are on Fairbank's Country&Western outlet WCLB 105.7. They've been doing their show on 105.7(WVFB until February 1993) for 13 years now and most of that time 105.7 was under a hybrid AC format. So they would be no strangers to the music format and would deliver some of their long-time followers to 106.7 as well.

* It looks like NFL's Patriots radio rights will be fought over by only 2 stations - Westinghouse's news/talk monster WBZ and Infinity's AOR WBCN-FM. ARS' Red Sox flagship(and may be soon-to-be Bruins' flagship) WRKO 680 AM submitted an $800,000/year bid which was dwarfed by 'BCN's $1.7 million/year proposition...

* WRKO's morning team of Pat and Marjoree(5:30am - 10 am) was featured on C-SPAN on Tuesday morning. It's the only local talk show in town since July '93 when SportsRad WEEI dumped Doyle and Mustard in favor of InfinityTalk personality star, Donald "I-Man" Imus.

I only watched 5-7 minutes of it.(I can only take so much of lame radio :-(. I think #9 market deserves better.

Any reactions from people who caught some/most of it?

-Mark

1143. Re: AM NPR stations in the NE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 05:24:00 UTC
From: talk1370@aol.com
Message-ID: <2nth1g$sf4@vixen.cso.uiuc.edu>
Source record: 40598

In article <2lec3p$8us@vixen.cso.uiuc.edu>, "Michael Black...WEOS-FM"
<BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU> writes:

Without quoting extensively, you say our nighttime pattern is bad---while it
may
be restrictive (especially to the west) it's actually much improved after some
adjustments made a couple of years ago that allow us to send a lot more signal
to the east. We now have good coverage of most of our prime market, especially
Monroe, Livingston, Ontario and Wayne counties, even at night---while Genesee
and the western 2/3 of Orleans counties still get lost at sunset when the
pattern
flips to protect WSPD in Toledo (fortunately they've reconfigured their pattern
a
bit to send less signal our way as well). We are one of only two Rochester
AM's audible at night in communities in our metro like Victor, Canandaigua and
Dansville...and we're re-assessing the transmitter move because it may take
away even more than it gives in terms of signal coverage.
Bob Smith, midday host WXXI/1370 Rochester, NY

1144. Hot New Syndicated Programs Available

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 05:24:02 UTC
From: randeemann@aol.com
Message-ID: <2nth1i$sf7@vixen.cso.uiuc.edu>
Source record: 40599

I'm looking to find a few great radio stations interested in airing a couple of programs.

Classic Dance Traxxx is a two hour dance party with only the classic tracks from 1970-1991.

All Funked Upx is a one hour funk show with only the funkiest tracks from the 60's & 70's. It also happens to be the only syndicated funk show that I know of. You can hear it on stations from Grand Rapids to Guam.

These are the only shows in the country that are personalized to your market, your station.

Classic Dance Traxxx is set in a live dance club atmosphere with real people. The programs are hosted by Randy Mann....that's me(Power 106, KRFX The Fox, Jones Satellite), often co-hosted by celebrity guests, and are presented with the most energetic style allowed by law! And because they're p ersonalized, they sound like they're coming to your listeners live from a super secret location in your market.

Classic Dance Traxxx and All Funked Upx
are delivered free to you weekly via analog tape and on a barter basis. I will work with you on a personal level to create the sound that you want.

Each markets program is produced on an individual basis, allowing us to lean mainstream, urban or alternative and to personalize the live atmosphere specifically for your market. Both shows are available un-hosted if you wish to use your own talent.

In addition, I recently hooked up with JVC to offer giveaways to your listeners in conjunction with the programs.

There's just no reason to let Classic Dance Traxxx or All Funked Upx pass you up! I'll even pay for your board-op!

Interested? Email me.

Randee

1145. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 05:24:03 UTC
From: essmjf@netcom.com
Message-ID: <2nth1j$sf8@vixen.cso.uiuc.edu>
Source record: 40500

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 April 06

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. WCL at NPR convention next week. ******* 1
4. The upcoming schedule: ********** 1
4.1. April 9th: ********** 1
4.2. April 16h: ********** 2
4.3. April 23rd: ********** 2
4.4. April 30th: ********** 2
4.5. May 7th: ********** 2
4.6. May 14th: ********** 2
4.7. May 28th: ********** 2
5. Special Offers: ********** 2
5.1. Drawing for Free Tickets!: ***** 2
5.2. Free Coffee: ********** 3
5.3. T-shirt Drawing: ********** 3
6. Tip of the Week: ********** 4
6.1. Spring those clocks forward: *** 4
7. Downloading Additional Information: **** 4
8. How to Reach Us: ********** 4

Overview: **********

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

WCL at NPR convention next week. *******

Sedge and staff will be attending the National Public Radio convention next week. They won't be leaving for Texas until after the show on April 9th.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

April 9th: **********

Gamelan Sekar Jaya, Balinese (not Marty) orchestral
music.

Author, Adam Hochschild, "The Unquiet Ghost".

Claire Peaslee, naturalist.

Travel tips from Karl and Carl.

April 16h: **********

Kongar ool-Ondar, Tuvan throat singer.

John Hammond, bluesman.

Meredith Tromble, artist-in-residence.

Pulp Playhouse, Improv theater.

April 23rd: **********

Naked Barbie Dolls, really hip musical group.

Anne Lamott, author "Operating Instructions".

Calvin Trillin, author and humorist.

April 30th: **********

Kronos Quartet, world renowned contemporary string
quartet.

Weslia Whitfield and Mike Greensill, world renowned
cabaret extraordinaires.

David Tanenbaum, singer/songwriter.

May 7th: **********

The Hot Club of San Francisco.

May 14th: **********

The Rhythm Shieks.

May 28th: **********

Merl Saunders.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 14th West Coast Live show. Be the 14th
person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live
show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's (email filter's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each
month. You need not be present to win.

Tip of the Week: **********

Spring those clocks forward: ***

No don't do it again. We did that last week.

Downloading Additional Information: ****

You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1146. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 05:24:09 UTC
From: fybush@world.std.com
Message-ID: <2nth1p$sg1@vixen.cso.uiuc.edu>
Source record: 40501

Mark Roberts <transvox@tyrell.net> writes:

> However, I don't agree with most of the rest of you, either.

I'm not so sure, Mark...because after reading your post, I find
I agree almost completely with you as well. Let me explain...

[KOB issues deleted]

Mark raises the issue of KOB/KKOB's ultimate fate as a 50kw
Class I-B clear, meaning they have to cut their pattern to the
northeast to protect WABC. This was one of many compromises that
the FCC made in the 1930s and 1940s, in the interest of providing
at least some night service to as much of the country as possible.
And it was, in the end, largely a political issue. KOB's former
1180 channel was one that was splintered in NARBA. Unlike most
of the pre-NARBA channels, which simply had all their occupants
move to another freq, 1180 was shattered. WINS went to 1010,
WDGY to 1130, KEX to 1190. KOB's owners weren't a huge
company like NBC, so when KOB ended up co-channel on 770 with
NBC's WJZ New York, it was inevitable that the Big Network O&O
would win. But this is radio politics circa 50 years ago, not
circa 1994...and the fact is that some stations won then and
some didn't. Thanks to the influence of then-owner Westinghouse,
WOWO was a winner...and that set up the pattern for the next
50 years.

> However, warm and fuzzy memories, nostalgia, and history do not
>make for good policy when it comes to the efficient allocation of the
>RF spectrum.

Agreed. And here's where I think Mark is missing the boat a bit.
The WOWO fight is not _primarily_ about the warm fuzzies. It's
about efficient allocation...and about maintaining as much clear
AM reception over as much of the country as possible. Let me
keep going here...

> And whenever I go to Columbia, Mo., I can't hear KMOX at all,
>because of phase cancellation between the skywave signals and the
>groundwave signal of KMOX. (You can sort of pick it up, but it sounds
>truly, truly awful, like listening to a misaligned radio in a wind
>tunnel.)

That's a given with any powerful AM. Try listening to WBZ after
dark in, say, Springfield or Pittsfield...same deal.

> If someone bought KMOX from CBS, say, to downgrade its signal to
>allow nighttime service to Limon, Colorado, would I be upset? Hmmm.
>Maybe. But the 'MOX is a *St. Louis* station, not a Kansas City
>station. Other than during last year's floods, it doesn't provide
>anything I can't get here.

Ahhh....but it *does* provide a clear AM signal to you on 1120
kilohertz. If someone bought KMOX to add nighttime to Limon, they'd
not only be spewing 1120 signal at you from Limon, they'd also
have to take KMOX directional, with a null towards KC. Presto...
rather than having the option of having KMOX to listen to on 1120,
you have nothing to listen to on 1120 except some weak KMOX from
off-axis, plus whatever weak signal might come in from Limon or
Eugene or wherever. Is that an improvement? I don't think so...
and if you substitute WOWO for KMOX, NYC for Limon, and Boston
for KC, you begin to see what I fear may happen to 1190 in the east.

> Then there's the case of KFRU, Columbia, purchased in 1938 by the
>St. Louis Star-Times. I have posted this station's history in
>AIRWAVES, but to summarize: KFRU had a kilowatt at 630 kHz. The
>Star-Times moved the frequency to St. Louis (KXOK) and stuck KFRU with
>a quarter-gallon at 1370 (now 1400). All perfectly legal. The
>precedent is there.

This isn't precedent at all...it's 50 year old history. 630 was never
a clear channel for starters...and Inner City isn't talking about
swapping frequencies, they're talking about cutting down a clear
channel signal to add something else co-channel in what's now a
protected zone. And there is NO precedent for that. In fact, the
precedent is just the opposite. With the blessing of the FCC, my
employer bought KBIS-AM 1010 in Little Rock a year ago to take it
dark, and EXPAND WINS-1010's signal to the southwest.

> Want something more modern? Try FM rimshots, maybe?
> Where were y'all when KSGM-FM Ste. Genevieve, Mo. got sold to
>become a St. Louis rimshot (now KPNT)? There went Ste. Genevieve's
>ONLY service.

Er...howzabout KSGM-AM 980, which, admittedly, was trashed by the
floods? And KSGM's current sister station, 93.1 KBDZ Perryville,
which serves St. Genevieve and ID's as a St.Genevieve station?
Ahhh...but I'm letting myself get caught up in Mark's tangential
FM-rimshot discussion. It's a good issue, but the only relationship
it has to WOWO is that WOWO-FM is itself a rimshot, with city of
license Huntington. It's an economic given that, barring very
strict FCC regulation, any FM with a significant signal over a
major market will serve _that_ market rather than its city of
license. Ask me about WBOS-FM Brookline-Boston, WXKS-FM
Medford-Boston, or WCGY-FM Lawrence-Boston sometime. It's
got nothing to do with WOWO. The current WOWO signal will never
be a player in NYC at night, the way a WBOS automatically
blankets Boston or a KQRC covers Kansas City. The FCC should
just admit that these signals are really metropolitan ones,

not suburban ones. Not so WOWO. It has to cover a _huge_ area
of influence, almost from Indianapolis out into a broad swath of
Michigan and Ohio. Its signal corresponds to the area it tries to
serve...and to its city of license.

> About the only FM rimshot the FCC has turned down in recent years
>was the attempt to move WHMA, Anniston, Alabama, to an Atlanta suburb.
>That 90-mile move was too much even for the allocational libertarians
>at the FCC to stomach.

And they didn't stomach it because it's the closest precedent
we have to WOWO. While stations like KQRC or WBOS are just taking
natural advantage of a happy circumstance of city of license,
WHMA's owners were trying to completely uproot the station. The
FCC didn't buy it...and they shouldn't buy the same kind of
trick from Inner City.

> FORT WAYNE'S 'AMBASSADOR'
> If WOWO is an ambassador, it's one who's always facing in a
>particular direction.

Because, like KOB, they got bigfooted in the 40s and 50s. KEX is
the class I-A on 1190, so naturally WOWO has to protect them.
What you don't see from your side of the WOWO sticks is the
incredible signal WOWO throws to the east...same way KKOB is
a killer signal in California...

> So the WOWO signal isn't as unimpaired as one might think from
>reading the articles folks have posted about it.

The west has never been the issue. 1190 has always been sort
of messy in the Mississipi River Valley...and I'm just fighting
to keep it from getting like that here as well.

> Bigger cities get by without a clear-channel ambassador. Kansas
>City, for instance. Regarding market size, Fort Wayne is ranked #124
>by Arbitron; Kansas City is ranked #27. Kansas City has no 50,000-watt
>nighttime signal at all. 'Tis true we have 5 kW nondirectional from
>WDAF at 610, but that's still no flamethrower by any stretch of the
>imagination.

Again, an accident of history. Fort Wayne had Westinghouse to
fight for high power. The KC Star had neither the clout nor the
perseverance to fight for the same for WDAF. It's a shame...but
it's something that happened 50 years ago. Is it right to knock
out the clear channels that were lucky enough to be created...just
because not every city the size of Shreveport or Fort Wayne got
one?

> CURTAILING THE ABILITY TO SERVE
> Back to KFRU for a moment.
> When KFRU suddenly went to a strictly local operation, something
>happened. It became intensely focused on its community. And has

>prospered for many years.
> True, this began in the days when it was the only game in town.
>But the intensely LOCAL image that it acquired over the years--forced
>by the move to a Class IV frequency--has helped it survive Columbia's
>evolution from a sleepy town of 17,000 to a thriving little city of
>68,000.

Ah, but KFRU is the exception. Look at all the other locals that
didn't have that same driven focus...and are now running SMN or
Unistar AM Only. WOWO has had the same kind of focus...except its
"local" area is that huge chunk of land roughly bordered by
Columbus, Cincinnati, Indianapolis, Chicago, Kalamazoo, and Detroit.
Having 50,000 watts has allowed WOWO to serve all these people,
and it's an audience that still depends on WOWO.

> WOWO isn't selling signal, or it shouldn't. It should be selling
>audience. And local heritage.
> While there may be a great amount of interest in the northeast
>corner of North America in WOWO among DXers and scattered others, I'll
>bet it's NOT selling nighttime spots to New York City advertisers, or
>to Boston advertisers, or Toronto, or Buffalo, or wherever. WOWO's got
>to pound the streets of Fort Wayne to make a buck.

And the streets of Defiance, Ohio, Coldwater, Michigan, and Angola,
Indiana, all of which would likely lose WOWO signal at night if
WLIB gets its way...

> So those of you who've lived in or been to Fort Wayne won't be able
>to hear it any more if WLIB does what we all suspect it's going to try
>to do. I must respectfully say, "That's tough. Radio is a business
>and this is a business transaction. You can try to stop it if you like
>but I don't think you have much besides nostalgia going for you."

It's also a technical move...one that would, for the first time in
50 years, seriously compromise a clear channel. The FCC has been
trying to do just the opposite, by allowing interference-creating
stations to be taken dark, and by planning the move of hundreds
of stations (likely including WLIB!) to the 1600-1700kHz band. To
reverse that by making 1190kHz another noise-filled regional
frequency in the east is what would be the big loss for all of us.

-=Scott Fybush - fybush@world.std.com=-
Save 1190 for all of us in the East!

1147. Radio Interviews For Your Band?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:32 UTC
From: Tom Torriglia <tommy@crl.com>
Message-ID: <2ntk5s$76q@vixen.cso.uiuc.edu>
Source record: 40502

Hello:

As the (freelance) entertainment reporter for KSFO radio in San Francisco it's very handy to me when a touring band sends me some tour dates and a CD. With that information in hand I'm more likely to give their show a plug and maybe even a few seconds of airplay during my weekly segment.

As the promotions director for Those Darn Accordions, a San Francisco based band consisting of 8 accordions, bass, drums, having the name of entertainment reporters or hosts that interview bands in other towns is critical to the band's success whenever it hits the road.

Recently, the band performed in Austin (SXSW) and it was exhausting and costly to try to find stations that might want to interview the band. The only show I was able to get the band on was KUT. I tried KLBJ, KNNC, et al but without any luck. My question, with the band planning a tour this July, I would like to try to pitch the band to certain stations via the net. Is there an online resource directory of stations subscribing to this group so that I can target stations in the specific areas where the band is going to be performing rather than just sending a note net-wide?

Does YOUR station have an entertainment reporter?

Any advice would be greatly appreciated.

If you have any questions about the band, National Accordion Awareness Month or the new CD, please drop me a line.

Thank you.

BTW, I also wanted to remind all of you that June is National Accordion Awareness Month (refer to Chase's).

Tom Torriglia
tommy@crl.com

1148. Big Changes in Cincinnati Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:33 UTC
From: john.simpson@sdrc.com
Message-ID: <2ntk5t$76s@vixen.cso.uiuc.edu>
Source record: 40503

On Thursday, April 7, Cincinnati radio will undergo a major overhaul. Rush Limbaugh will move to the far left (the far left of the radio dial that is), and WIMJ-FM, "Majic 92.5", one of three Cincinnati outlets for the likes of Michael Bolton and Mariah Carey, will disappear from the airwaves. Jacor Communications, owners of WLW-AM 700, WEBN-FM 102.7, and WLWA-AM 550, has purchased WIMJ-FM from Pathfinder Communications and will take over that station this Thursday. Speculation is that WIMJ will switch to either country or '70s pop music. Jacor has also purchased the physical and intellectual property of WCKY-AM 1530 from Pathfinder, which means, in effect, that Jacor has first rights to all programming and personnel on AM 1530. The actual license for AM 1530 was purchased by local attorney Chuck Reynolds, current owner of WSAI-AM 1360. This Thursday, WSAI and its nostalgic music format will move from AM 1360 to AM 1530, and WCKY, the home of Rush Limbaugh, will move from AM 1530 to AM 550. Bengals football games will remain on AM 550. Whatever programming Jacor doesn't want will go to AM 1360. No changes at WLW or WEBN are planned. Jacor also has an agreement with Reynolds to control all advertising on AM 1360 and AM 1530.

Source: _The Cincinnati Enquirer_.

--
John E. Simpson, Jr. | E-Mail:
Technical Development Engineer | John.Simpson@sdrc.com
Structural Dynamics Research Corporation | Phone:
2000 Eastman Dr. Milford, OH 45150-2789 | (513) 576-2110

1149. Re: KPRS in Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:34 UTC
From: mark808@news.delphi.com
Message-ID: <2ntk5u$76u@vixen.cso.uiuc.edu>
Source record: 40504

33plato@cs.wmich.edu (Larry Plato) writes:

>Mark,
>I found your commentary on Tony G at KPRS interesting, I would appreciate
>it if you kept us informed on how the show works out for them, perhaps
>other station could follow their lead.
--
Somehow my original reply to Larry never made it out onto the net.

Just to repeat: I've heard KPRS running this liner:

"KPRS is *not* a censorship station. We are a SENSIBLE station."
--
Mark Roberts
Preferred address is transvox@tyrell.net
AIRWAVES Radio Watcher for Kansas City, MO and nearby areas.

1150. ** Support IRRS, Help! *

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:34 UTC
From: "Alfredo E. Cotroneo" <100020.1013@CompuServe.COM>
Message-ID: <2ntk5u$76t@vixen.cso.uiuc.edu>
Source record: 40505

Dear Listener and Friend,

As you may already know from the announcements that we are broadcasting every hour, since March 27, 1994, IRRS-Shortwave on 7,125 kHz (41 metres) has been severely, and deliberately, interfered by Radio Budapest (from 14:30- 15:00 UTC) and Radio Bulgaria (after 15 UTC) in Russian. We contacted promptly both stations, and asked them to stop immediately their interference to our broadcasts. We also suggested alternative frequencies for them to use, which would not cause interference to other stations.

This interference is severely undermining our efforts in bringing listeners in Europe a balanced news and information service on behalf of UN and UNESCO Radio, and our Christian broadcasters. We have managed to keep our frequency clear of interference so far by moving early in 1991 to 7,125 kHz, and have been using this frequency on a continuous basis for as much sixteen hours a day (07-22 CET). Since then we have cordial and fruitful co-ordination in frequency management with the BBC, Deutsche Welle, Radio Nederland, Radio France Internationale, Radio Free Europe, Voice of America, and RAI. Thanks to good, professional relations, conflicts of the kind that now exist between IRRS-Shortwave and Radio Budapest/Radio Bulgaria were avoided and quickly resolved. This event is even more serious because frequencies are becoming scarce in this low-propagation period, especially for low powered stations like ours.

Recent faxes, and phone calls between NEXUS-IBA and the stations involved, however, revealed that the move to occupy our frequency was indeed deliberate, and coordinated between the two stations.

If you believe that IRRS-Shortwave is offering you a high quality and cultural service, and you do not think it is right to start a high-power transmission on top of our station, just because we are smaller than most other services, please send us your support, now! We have no 500 kWatt transmitter to oppose to the unwillingness to cooperate of some broadcasters, but with your letters we would like to attempt to reaffirm that David can beat Goliath at his own game. Listeners, and known personalities have already responded spontaneously to our appeals, and faxes of complaint have been sent already to Radio Bulgaria and Radio Budapest.

Remember, you need to act quickly if you want to give us a chance to preserve our frequency!

Please send your letters of protest to:

Radio Bulgaria,
Attn. G. Trenev, Chief Engineer,
fax: +359-2-662215

(usually a bad line, will take several retries)

Radio Budapest,
Attn. Mr. L.Ovari/Mr.J.Radnai,
fax: +36-1-1387004

Please send us a copy at:

NEXUS-IBA, fax: +39-2-70638151.

We will forward to the stations above by fax if you were not lucky to get
the line. You may also send your messages by e-mail to us :

NEXUS-IBA,
email: 100020.1013@compuserve.com
Compuserve: 100020,1013

or, if you do not have access to anything else, also by mail:

NEXUS-IBA,
PO Box 10980, I-20110 Milano, Italy.
phone: +39-337-297788 (19-23 CET),
or +39-2-266 6971 (24 hrs answer line).

More information is available by e-mail.

Thank You

--
Alfredo E. Cotroneo, President (((|))) / NEXUS-IBA is a \
NEXUS-Int'l Broadcasting Association \ \ \|/ / / | non profit org. |
PO Box 10980, I-20110 Milano, Italy \ ||| / | which operates |
Phone: +39-337-297788 / +39-2-2666971 ||| | IRRS-Shortwave &|
email: 100020.1013@compuserve.com ____||||||||||___\ IRRS-GRM on FM /

1151. Detroit station to be all sports

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:40 UTC
From: an678@FreeNet.Carleton.CA
Message-ID: <2ntk64$777@vixen.cso.uiuc.edu>
Source record: 40506

>From the 4/5 Detroit News:

Within 60 days, WWWW-AM (1130) will change to an all-sports format,
Shamrock Broadcasting announced Monday (4/4/94).

Station General Manager Phil Lamka said, "Detroit is the only major market
in the country without an all-sports radio station. We believe this
great sports town is a natural."

The station has aired a simulcast of WWWW-FM, a country station, since
September, 1992.

"The AM station doesn't have a large audience, the bulk of listening is done
on the FM station," Lamka said about the pair of stations broadcasting
from Detroit, just east of the Renaissance Center on East Jefferson. "The
AM is a powerful station being underutilized."

The AM station has 50,000 watts during the day and 10,000 at night. During
the day, Lamka said, listeners as far away as Lansing and Flint can receive
the signal.

Lorna Gladstone, a former sports/talk programmer for WGN in Chicago, has
been hired as station manager and is interviewing prospective on-air
personalities.

Shamrock Broadcasting is a privately held company, owned principally by
the Roy E. Disney family and Trefoil Capital Investors. It owns 21 stations
in 12 markets, including all -sports K-FAN in Minneapolis.

---Robert Jones byline

Just a sidenote...the major sports teams are tied into longterm contracts with
WJR (Tigers, Red Wings, UofM) and WWJ (Pistons, Lions, and UofM)...bet they
will carry lots of talk and possible Michigan State sports (who appears to be
looking for a Detroit home) and the Detroit Vipers (the town's new IHL team).

Also, they will be a good spot for backup signal for team conflicts on the other two
stations, such as Red Wings being bumped for the Tigers...but will WJR want to
give a sports station a play-by-play broadcast...encouraging their listeners to
sample?

1152. Re: LOOKING FOR A SUMMER JOB IN NYC.

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:41 UTC
From: bl003c@uhura.cc.rochester.edu
Message-ID: <2ntk65$778@vixen.cso.uiuc.edu>
Source record: 40507

My name is Ben Lauter and I am looking to find a job, doing anything for a rock radio station in New York City. I live there when not in college, and I am very hard-working. Currently I am a commercial art major, and I have training in advertising as well. My e-mail address is bl003c@uhura.cc.rochester.edu
Much Appreciated,
Ben

1153. Re: WOWOes

Newsgroup: rec.radio.broadcasting
Date: 1994-04-06 06:17:42 UTC
From: parth2@aol.com
Message-ID: <2ntk66$779@vixen.cso.uiuc.edu>
Source record: 40508

As for the sale of WOWO...I do think it's sad, yes, that this heritage station will be crippled (power wise) for the purposes of enhancing WLIB's night coverage. But I think the greater issue here is a concern that whole stations have been shut down for the same reason, and will be. (You've posted examples of this before.) IMHO, I think ANY licensee has an obligation to serve the community, and not just to own the license to improve his/her facilities in a far-away city.

While the potential reduction of 50KW WOWO's power will indeed not affect its ability to serve the city of license, I think the greater trend is what we should be concerned about here. Radio has long since stopped being a public service vehicle (commercial) and is big money now...but stations can still serve their community and make money. Inner City Broadcasting has no intention on doing anything but getting WOWO's annoying 50KW signal out of the way of WLIB. They will more than likely pay no attention to the station. Whether this means it will fall into financial ruin...I dunno. But if it did, and were forced to either shut down, be sold or simulcast another local station, THEN Fort Wayne would be affected.

Mike Ward / ex-WQKT-WKVX / WAXF-WRQQ / WOKG
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1154. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:09 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2o1kj5$r04@vixen.cso.uiuc.edu>
Source record: 40509

More radio news week of 4/3/94

Talk station WWRC, AM 980, fired their Program Director this week. Peter Laufer has been let go after a one year stint. The well respected journalist was caught by surprise with General Manager Bob Longwell's decision. He says he is proud of his work and his staff at WWRC. WWRC has struggled during each of the last 3 ratings periods. Their overall numbers for listeners 12 and up follow:

Winter '92 1.9
Spring '93 1.6
Summer '93 1.1
Fall '93 1.1

Too early to tell if there are any plans to continue in radio. Laufer is in the process of writing a book called "TURN DOWN YOUR RADIO". Laufer has some good company in the unemployment line. His friend and former NBC and CNN correspondent Charles Jaco learned last month that his contract won't be renewed by CNN.

CORRECTION! Last week I stated that new WASH FM 97.1 morning man Kevin Gossett worked as Program Director of WLHT FM in Grand Rapids, MI. That is incorrect. Tony Brooks of B-93 sent me a message which stated: "New WASH morning host Kevin Gossett was PD only at WGRD-FM Grand Rapids besides morning drive host. WLHT Grand Rapids recently purchased the WGRD combo and Gossett left as a result of the purchase. The PD at WLHT is Steve Dirksen." Thanks to Tony for the clarification. I got my information from the WASHINGTON POST but it, obviously, was wrong.

WASH still has not resolved its dispute with former morning team Baker & Burd. Jeff Baker was let go last fall and David Burd didn't make it past Christmas. An arbitrator heard another round of testimony last week from Evergreen Media, WASH's owner, and from AFTRA, Baker & Burd's representative. The duo says they are due 3 months salary, accrued and unused vacation, and in Jeff Baker's case, 4 weeks "notice pay".

The Radio Zone, heard on WKDL AM 1050, has added "Science Scope" to its lineup. The minute long features discuss nature at the elementary school level. Science Scope is hosted by Leslie Sawyer who used to work for AP and for RKO.

/ o o \

+------------oOO-(_)-Ooo--------+---------------------------------+
| Tom Lacko lacko@enh.nist.gov | Any opinions expressed are mine! |
| | Not the Federal Government's. |
+------------------------------+---------------------------------+

1155. New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:12 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2o1kj8$r0d@vixen.cso.uiuc.edu>
Source record: 40510

Some New York radio news:

1. As you probably know Howard Stern is running for Governor of New York State on the Libertarian Party ticket. A poll on Prodigy gives Stern 42% of the vote versus 26% of the vote for Mario Cuomo and 26% for an undetermined Republican candidate.

2. Park Communications who owns WPAT AM and FM is being sold. Those stations were owned by Capital Cities before the merger with ABC. There is speculation that ABC-Capital cities would like to buy the 2 stations creating New York's first duopoly. I would like to see WPAT-AM's signal improve for better reception east of the Hudson. Perhaps some syndicated talk shows not now on New York radio can be heard. I don't see the point in simulcasting WPAT-FM's music on AM.

3. Barney the lovable or hatable purple dinosaur can be heard Sunday nights on WMXV in New York. My 6 year old son listens to it while I watch Andy Rooney on 60 Minutes. STUPENDOUS.

Bruce Slutsky
slutsky@tesla.njit.edu

1156. Dallas-Ft. Worth Radio News (Rumor)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:14 UTC
From: bnelson@netcom.com
Message-ID: <2o1kja$r0f@vixen.cso.uiuc.edu>
Source record: 40511

As most people who follow the radio scene in North Texas know, January 1994 marked the end of the Big Band format on 1310 AM/KAAM. Now known as "The Ticket", Dallas-Ft. Worth's KTCK airs a mixture of play-by-play sports along with sports-oriented talk 24 hours a day. (And with the recent happenings involving Jerry Jones and Jimmy Johnson, the station has had a lot of publicity -- even on ABC News).

Although the Metroplex has gained a new format...the loss of KAAM is notable...since there's not really a station catering to the 45+ demo in the market anymore. That, however, might be changing...

The rumor rumbling in this region is that a powerful signal from nearly 100 miles away just might be moving to the D/FW area! The word is that Wichita Falls's KWFT/620 with a robust 5,000 watts day and night will be relocating its city of license to a Dallas suburb, possibly Plano, as early as this July.

Steve Walker (stevie@netcom.com) tipped me off to a telephone number to call in Dallas-Ft. Worth that had some information about the status of KAAM. The number is 787-1311 (one more than the old frequency) features a recorded message that mentions that a more powerful KAAM will be returning to the airwaves "at 620".

Has anyone else in the area heard about this? I haven't seen it listed in the back of Broadcasting.

By the way, a station moving to Dallas from Wichita Falls is not without precedent. What is now KLIF/570 traces it roots to KGKO, a facility that moved here in the 1930's and later became part of the historic time-share arrangement that WBAP and WFAA continued through 1970. One more historical note -- the station presently at 1310, KTCK, is the first broadcaster in the state of Texas. WRR(AM) began as a city-owned radio station in 1920...and continued with those call letters until sold to Bonneville in the 70's (when the KAAM call letters were put into place). WRR(FM) continues to operate as a city-owned but commercial station offering a classical format with 100 kW at 101.1 mHz.

--
==========
Bob Nelson: Dallas, Texas, U.S.A.
bnelson@netcom.com
==========

1157. WOWO -- Municipal Ownership

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:15 UTC
From: transvox@tyrell.net
Message-ID: <2o1kjb$r0h@vixen.cso.uiuc.edu>
Source record: 40512

Another thought:

If Fort Wayne's civic leadership thinks WOWO's clear channel status is important to Fort Wayne's community image, then why not have the city float a bond issue and buy it?

If cities can float bonds and build expensive stadia for something as trivial and pointless as professional sports teams, surely they could do it for something more meaningful, like a radio station.

It certainly would put Fort Wayne's money where its mouth is!!!

Commercial operation of municipally owned radio stations is nothing new. Jacksonville, Florida did it for many years. The city of Dallas, Texas, bastion of free enterprise, still has municipally owned WRR-FM and doesn't even dare think about selling it.

An historical note: KMOX in St. Louis was founded by the chamber of commerce in St. Louis, incorporated as "The Voice of St. Louis, Inc." One of the station's explicit goals was to promote St. Louis, using its then-1090 clear-channel frequency.
--
==========
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
All opinions expressed in this Usenet post are mine. Not available in stores.
==========

1158. Soundbites

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:22 UTC
From: tpschuh@aol.com
Message-ID: <2o1kji$r0l@vixen.cso.uiuc.edu>
Source record: 40513

Does anyone know of a free or inexpensive source for public-domain type soundbites: history/news/sports/TV/movies/etc? I work for an oldies station, and we love to put together little historical vignettes of sound and music!

I'd prefer tape, but .WAV files would be okay.

Reply back or e-mail me if you can help

Schuh

1159. Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:24 UTC
From: chessexrp@aol.com
Message-ID: <2o1kjk$r0o@vixen.cso.uiuc.edu>
Source record: 40514

My name is Joe Coleman and I used to edit a magazine called MODERN RADIO DRAMA. Well, I still have a debt to my subscribers and want to make good on it. But it will require some help.

I had a list of more than 700 stations in the US carrying radio theatre; college stations, commerical stations, nostalgia stations, and even Western Stations.

Most of the stations I've contacted ceased broadcasting radio theatre in the past three years and I want to put together a new listing.

Is there a station airing radio theatre in your areas? Nostalgia? Original? Religious (UNSHACKLED is out there, as well as ODYSSEY)? Serials. Westerns. Comdy. WHATEVER.

Please send information, including call letters, day, time and the show. It will be worth a thank you in the newsletter, and I'll upload the completed list to the net.

Thanks.

1160. She has a nice voice!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:26 UTC
From: Alex Wilson <AWILSON@AMERICAN.EDU>
Message-ID: <2o1kjm$r12@vixen.cso.uiuc.edu>
Source record: 40515

Hello foes, my wife has a nice voice when she speaks
on the phone, she gets complements about it almost everyday, to the point that
people want to met her, I was wondering if she would be good on radio or how
she can take advantage of her voice (commercials etc.) please let me know

Thanks in advance
Alex

1161. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:27 UTC
From: jwg@acd4.acd.com
Message-ID: <2o1kjn$r17@vixen.cso.uiuc.edu>
Source record: 40516

Thanks, Scott and Mark, for your great opposing posts on WOWO.

I want to respond to one of your points, Scott, based on my experience.

In article <2nth1p$sg1@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
> When KFRU suddenly went to a strictly local operation, something
>happened. It became intensely focused on its community. And has
>prospered for many years.
<snip>

Ah, but KFRU is the exception. Look at all the other locals that
didn't have that same driven focus...and are now running SMN or
Unistar AM Only. WOWO has had the same kind of focus...except its
"local" area is that huge chunk of land roughly bordered by
Columbus, Cincinnati, Indianapolis, Chicago, Kalamazoo, and Detroit.
Having 50,000 watts has allowed WOWO to serve all these people,
and it's an audience that still depends on WOWO.

<snip>
> While there may be a great amount of interest in the northeast
>corner of North America in WOWO among DXers and scattered others, I'll
>bet it's NOT selling nighttime spots to New York City advertisers, or
>to Boston advertisers, or Toronto, or Buffalo, or wherever. WOWO's got
>to pound the streets of Fort Wayne to make a buck.

And the streets of Defiance, Ohio, Coldwater, Michigan, and Angola,
Indiana, all of which would likely lose WOWO signal at night if
WLIB gets its way...

The notion of "town", as in, "I'm going into town" or "XXX is the nearest
big town", bears on a listener's choice of station.

I grew up in South Bend. I have family and friends there, in southwestern
Michigan (Dowagiac/Edwardsburg/Niles, I think all within the Kalamazoo-Chicago
line of your WOWO boundary), in Fort Wayne, in and near Indianapolis.

An uncle who lives in Fort Wayne might listen to WOWO. A college chum
from Wabash, IN, identified with Fort Wayne as "town" and tuned to WOWO.
I suspect Angola, IN and a whole bunch of tiny towns like it which look
to Fort Wayne as "town" probably listen to WOWO, too.

My parents in South Bend spend their morning with WSBT or WIWO (yes, WIWO,
ex-WAMJ), both South Bend market stations. My father listens to WLS and
WSCR/Chicago all day (on the SuperRadio III I bought him, without which WLS
is weak and WSCR is static). Chicago is "town" to South Bend.

My grandparents, who lived near Dowagiac, MI, listened to WDOW/Dowagiac, or WOOD(FM?)/Grand Rapids. (Dowagiac is closer to South Bend than it is to Grand Rapids, but I suspect the Michigan focus of WOOD was more comfortable than the "Michiana" focus of South Bend stations.)

Friends who live north of Indianapolis listen to stations like WIBC (or WFBQ or WRZX or...). Heck, people here in Terre Haute would, too, if Indy signals got into our valley. Indy is "town" to us.

I guess the point I'm hinting at is: If WOWO's service is reduced, the people most impacted would be those who look to Fort Wayne as "town". I claim the WOWO area is actually bounded more by midpoints between Fort Wayne and Indy, South Bend, Kalamazoo, Detroit, Cleveland, Columbus... all the medium and large towns which surround it. What does WOWO offer to folks who identify with these other cities? What do these folks care about Fort Wayne news and weather? Why should they listen to WOWO for music or talk when they can get the same kinds of things on stations in cities they identify with?

I didn't think I'd end up supporting Mark's position on this, because I don't want to see WOWO get clipped. I *like* tuning into WSB or WWL or WABC or even WOWO sometimes, just for grins. I'd hate to lose the ability to occasionally peer into a distant city and see what the heck's up. But none of these stations fill my daily needs like WBOW or WTHI or WZZQ or WJSH in Terre Haute. Besides, they all come in clearly in my car as I drive around town. WOWO sure doesn't!

And as a side note: Our oldest AM, WBOW, was a real full-service news and information powerhouse on 1230, reaching only barely beyond the Terre Haute border. It moved to 640 a year or so ago, now reaches well out into farmland, and could have been a great service to everyone out there who thinks of Terre Haute as "town". Unfortunately, save a live morning and afternoon show, it now runs Unistar AM Only all night and all weekend. The only reason anyone ever hears about WBOW anymore is because it carries Rush Limbaugh. Sad.

Peace,
jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1162. More thoughts on WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:34 UTC
From: "George F. Davison Jr" <gfdjr@DELPHI.COM>
Message-ID: <2o1kju$r1o@vixen.cso.uiuc.edu>
Source record: 40517

The WOWO debate brings into focus a number of questions: (1) what is the future of 50,000 watt "clear channel" broadcasting in the United States? (2) should the AM band in the United States continue to have "clear channel" stations? (3) should "clear channel" stations be assigned only to major markets, or should "clear channel" stations be located in such a fashion to serve broad geographic areas? (4) should heritage stations be preserved?

From the various posts on this subject, there is no doubt that a number of persons have strong feelings about WOWO. Are these strong feelings because of nostalgia, a desire to return to "happier" times, or to preserve "clear channel" broadcasting as it has been known?

I am neither familiar with the format of WOWO nor its history, other than it appears to have a rich heritage. Likewise, I have no information regarding WLIB and its owners, other than what has been posted.

"Clear channel" stations were created to serve broad geographic areas, during a time when commercial, broadcast radio was new (experimental?), when it was very difficult to get a license, and when the public in remote areas demanded access to the radio network programming that could be received by city dwellers. The "clear channel" licensees were stations which had gotten on the air early and demonstrated an ability to survive (had a network affiliation with NBC?). While I have not researched this, I have a sense that there was an attempt to afford "clear channel" service to each state, and perhaps, at least one "clear channel" in each state.

As many who read this net are aware, WLW, Cincinnati, was authorized for a time in the early 1930s to experiment with 750,000

watts. I have been told by knowledgeable persons that on several occasions WHO, Des Moines, made engineering studies and proposals to increase its power to 750,000 watts. The concept was to afford a service, based upon the engineering concepts of the time, that was dependable and receivable everywhere.

"Local" radio service was not something that began to happen until after World War II. With the coming of television, radio networks lost their importance; radio changed. Smaller towns obtained a 250 watt or 500 watt daytimer or may-be a Class IV, eventually with 1,000 watts day and 250 watts night. Most of these stations flourished on local advertising, local news, local sports, local weather, and community service.

The 50,000 watt stations were still there, but they, too, recognized that they had to serve their community of license. The network revenues and programs weren't there. The 50,000 watt stations, too, had to sell local advertising (if they were lucky and had a good farm department, they were one significant leg up). To survive in today's market, the 50,000 watt station had better be good in its local market (ADI), and it had better have a niche. It cannot survive just because it is the 50,000 watt, clear channel voice of wherever. The future of the "clear channel" broadcaster is the same as that of any other business: if you work hard, find your niche, provide the service that the customer wants, and do it efficiently, you will survive and succeed.

Is the "clear channel" concept still valid? Do we (the public) need "clear channel" stations? I think the answers to these questions are yes, especially here in the middle west and the west. The "clear channel" stations continue to serve. In many rural communities, the "clear channel" station is the local station. Late night driving in Iowa (and elsewhere) is more comfortable with a solid "clear channel" signal.

Should existing "clear channel" or
heritage stations be preserved?
Unfortunately, the degrading has already
occurred. Mark Roberts in his post gave
excellent examples regarding WOWO's
frequency, 1190. It is always hard to see
something that you respect, like, cherish, or
just have fuzzy feelings for go away;
however, change is the one constant in life.

What should be done about WOWO? The
last time I looked at the Communications Act,
a licensee still had to perform in the public
interest. While the criteria for this
standard seems to have changed somewhat
(based upon what I hear on the air), it is
still a very significant standard of conduct.
Will it be in the public interest to allow
what some think will happen? The decision
rests with the Federal Communications
Commission. It is required to afford the
parties and the public due process which
includes appropriate hearings. Exercise your
right to petition your government, and tell
them what you think. Provide the FCC with
the information that will allow it to make an
informed, reasonable, and rationale decision.

George F. Davison, Jr., N0ZEZ
Des Moines, IA 50310
Telephone: (H) 515-274-5209 (O) 515-288-6532
FAX: 515-288-6532
GFDJR@delphi.com

1163. Re: WOWOes

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:35 UTC
From: barry@coyote.datalog.com
Message-ID: <2o1kjv$r1t@vixen.cso.uiuc.edu>
Source record: 40518

In article <2ntk66$779@vixen.cso.uiuc.edu> parth2@aol.com (Parth 2) writes:
>As for the sale of WOWO...I do think it's sad, yes, that this heritage
>station will be crippled (power wise) for the purposes of enhancing WLIB's
>night coverage. But I think the greater issue here is a concern that whole
>stations have been shut down for the same reason, and will be. (You've posted
>examples of this before.) IMHO, I think ANY licensee has an obligation to
>serve the community, and not just to own the license to improve his/her
>facilities in a far-away city.

While you and I may think this ... the only ones who really count are the
US Reps and Senators that tell the FCC what it can and cannot do.

Rather then limit responses to the FCC ... interested parties should call/
write your local Congressmen and Senators, plus those on the telecommuni-
cations committees, and other appendages of the House and Senate that
can affect any change.

>Inner City Broadcasting has no intention
>on doing anything but getting WOWO's annoying 50KW signal out of the way of
>WLIB. They will more than likely pay no attention to the station. Whether
>this means it will fall into financial ruin...I dunno.

What crying was there heard for WBIS? Did anyone file comments against
that transfer? The entire issue is one that should be more clearly
thought about than as an adjunct of WLIB's owners making a "good deal",

>
>

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1164. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 18:49:36 UTC
From: bnelson@netcom.com
Message-ID: <2o1kk0$r20@vixen.cso.uiuc.edu>
Source record: 40519

On 6 Apr 1994 05:24:09 GMT, Scott D Fybush (fybush@world.std.com) wrote:

>> That's a given with any powerful AM. Try listening to WBZ after
>> dark in, say, Springfield or Pittsfield...same deal.

Or KDKA in the South Hills of Pittsburgh after dark! Somewhat off topic, but nontheless related, has anyone in Western Pennsylvania noticed an improvement in KDKA's signal -- particularly at night recently? I think it was earlier this week that KDKA tore down the "old" tower at Allison Park and replaced it with another of the same height.

Unless I am mistaken, KD was one of the few facilities with a Franklin antenna. Were they able to keep this design through a grandfather clause?

FWIW -- I hope that the change has improved their coverage in the metro. Last time I was up there (in December), they were getting hammered on either side by a mixture of WINS and CFRB and WBZ on the upper end. (Well, at least two out of three were Westinghouse).

>> Because, like KOB, they got bigfooted in the 40s and 50s. KEX is
>> the class I-A on 1190, so naturally WOWO has to protect them.
>> What you don't see from your side of the WOWO sticks is the
>> incredible signal WOWO throws to the east...same way KKOB is
>> a killer signal in California...

Very minor nit...KEX is also a I-B. The protection on 1190 is mutual between the two. (If you were not already aware, KEX was at one time a Westinghouse property). 1190, though, is surrounded by two I-A clear frequencies, with WHAM being the I-A at 1180 and WOAI at 1200.

>> Save 1190 for those of us in the east!

Amen.

--
==========
Bob Nelson: Dallas, Texas, U.S.A.
bnelson@netcom.com
==========

1165. Re: SF BAY AREA Radio Watcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:02:52 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2o1lcs$srr@vixen.cso.uiuc.edu>
Source record: 40520

Charles E Newman (newman@netcom.com) wrote:
: In article <2nlhq7$43j@vixen.cso.uiuc.edu> matt@wni.com (Matthew Bye) writes:
: >
: >The KSRY signal on 98.9 continues to run an A/C format, however,
: >the new group plans a major format change in the near future. It
: >appears that they have dropped the "Star FM" and are just calling
: >themselves "98.9 KSRY."

Larry Berger will be programming 98.9. He's told some folks
it will be an urban AC.

: Maybe KSRY should switch to a CHR format. Most of Northern California
: is without a CHR station right now, and KSRY can be heard up to 140
: miles (in Auburn) from the transmitter if atmopsheric conditions are right.
: I can sometimes get LOUD AND CLEAR here in Sacramento. KSRY would fille a
: void now existing in northern California if they did this.

I beg to differ. We have two urban leaning CHRs in San Francisco...
both very successful. if "mainstream" CHR were a viable option,
someone would already be doing it. For a station with a very limited
signal to compete with street smart energetic contemporary
stations like KMEL and WILD 107 would be a silly waste of time.
They need to offer something unusual, something unique , that folks
will actively seek out. Sacramento really doesn't matter to a San
Francisco station.

--
Roger Coryell rcoryell@well.sf.ca.us
Voice 415-868-0801 Fax (at KKSF) 415-956-4177
Snail : PO Box 43, Bolinas CA
*** "Garlic is God" **************************

1166. Radio Watch-Buffalo/Toronto(pt.2-4/1)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:02:53 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2o1lct$srs@vixen.cso.uiuc.edu>
Source record: 40521

Here's more stuff I didn't get to in my last post:

*As far as WYSL(1030 AM,Avon)goes,I should also note that they carry Dr.Joy Browne's show off WOR Network,as well as ESPN Radio on weekends(provided they don't sign off first).

*Thanks to Tom Schuh for noting that WBUF-FM(soft A/C)is-or will soon be-Pyramid property. I knew that,but suffered a bad case of brainlock and didn't type it in.

*WGR-AM(550,news/talk/sports;NewsRadio 55)GM Jim Meltzer confirms that his counterpart at WIVB-TV(ch.4,CBS affil.),Tony Kiernan,has asked him about allowing afternoon sports talker Art Wander about doing commentaries on News 4. I asked it before,I'll ask it again: WHY? Besides,he's one of the hosts of "Pros & Cons",a sports talk show on the Empire Sports Network. Don't you think that Empire would be just a little P.O.'ed at this? I would.

*In the Where Are They Now file:

-Chuck Lakefield,former morning man at WBUF-FM(and,most recently,OM and AM driver at WMJQ-FM(hot A/C;Q102)has resurfaced at Rochester's WKLX-FM(oldies,Oldies 98-9)as its AM driver. He's using the name Chuck Lakefield King.
-Trevor Joe Lennon,who did a stint at WMJQ when it was Majic 102,is also in the Rochester area. He does evenings at WMAX-FM (106.7 FM,3.2 kW,progressive rock-or Triple A-format)
-Mike McGowan,who was at WKSE-FM for a few years and left for a job in New Haven,Conn.at WKCI-FM(KC101)-as its midday host and MD(he was also MD at Kiss,but did PM drive),has exited KC101.

*More stuff on the CJXY-FM's(classic rock,Y95)Future Classics:

-There were over 300 entries Ontario-wide,and 50 were selected for airplay.
-The Redeemers,Tom Barlow,Nu Hippies,The Twisters,Tribal Son & T.O.Joker were chosen as the finalists.
-Four showcases were held in Burlington,Hamilton,Guelph and Waterloo.
-Money for the showcases and the Future Classics CD was raised for the Chedoke-McMaster Children's Hospital
-The winner,Nu Hippies,got $10,000 cash,a $20,000 video production, $5,000 in music equipment and a recording session at the Grant Ave. studio.

All for now...
==========

C.K.G.-MediaWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

E-mail:ag365@freenet.buffalo.edu
-I also have accounts on the these Free-Nets:Cleveland,Denver,
Lorain County(OH),Tallahassee,Traverse City(MI),CIAO(Trail,B.C.),
Victoria(B.C.) & Erlangen-Nurenberg(Germany)-with Detroit on-line soon!
Write to me about them.

"I'm constantly amazed that some pathetic loser is so desparate that he'd
write a publication like THIS for advice."
-Cornfed,"Duckman"
(Unless,of course,your local newspaper columnist covering radio & TV
treats the former like a bastard stepchild...)
==========
--

1167. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:02:54 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2o1lcu$sru@vixen.cso.uiuc.edu>
Source record: 40522

Radio news week of 4/3/94

How much would you pay for tickets to see Barbra Streisand? Recently a business owner in Gaithersburg, MD., a suburb of Washington, D.C., bid a whopping $7,900 for tickets to see the superstar when she comes to town next month. Actually, the winning bid will let the business owner and 17 of her friends and coworkers see Ms. Streisand perform. The seats became available when the owner of the Capital Center (a.k.a. The U.S. Air Arena) decided to auction off his sky suite and give the proceeds to the American Heart Association. In addition to the American Heart Association, Ms. Streisand has announced that the People for the American Way and the Whitman-Walker Clinic will each get a portion of the regular ticket sale profits.

>From the anyone-can-get-a-satellite department, WTEM AM 570, is now offering the All Sports station coast-to-coast. The only problem with this arrangement, in my opinion, is the station will have to offer alternative programming when its most popular programs are on the air. WTEM does not own the rights to morning man Don Imus, Infinity Broadcasting does. In addition, Washington Redskins football and Bullets' basketball will not be permitted to go up on the satellite. The station will be able to offer local talent like Tony Kornheiser (Washington Post) and Rick "Doc" Walker (former Redskin and WRC TV sports announcer). The station's ratings have been slow in coming. In the Fall '93 book the station was tied for 25th place overall with a 1.0 rating.

WXTR FM 104.1 (X-tra 104, Oldies) has hired Mike Wolfgang as their new Production Director. Mike used to work at Classic Rocker WCXR, FM 105.9, where he used the name Dan Alexander.

WARW FM 94.7 has hired Mike Kelly to work afternoons at the All Rock'n Roll Oldies station. Mike most recently worked at Classic Rocker WCXR and was working as a fill-in announcer at WQSR FM 105.7 in Baltimore. In addition to his short Baltimore stint, Mike has worked at the following area stations: WBMW FM 106.7 (now known as WJFK), WAVA FM 105.1, WPGC FM 95.5 & AM 1550, WRC AM 980, WEAM and WHON in Hearndon, VA.

Recently departed WWRC AM 980 announcer Jack Spear has already found a new job. Jack has joined the Washington Business Journal as it's on air voice...and face. He now gives live reports each afternoon on WTOP, AM 1500 (News). And he can be seen each morning and afternoon on WUSA TV Channel 9 giving the latest business news.

Congratulations to WRQX FM 107.3's afternoon jock Loo Katz. He and wife Wendy became the proud parents of an 8 pound 11 ounce boy on March 23. Max Katz and his parents are doing well. With a name like Max Katz you just know he'll be on the radio when he grows up.


```
___
/ o o \
+------------oOO-(_)-Ooo--------+---------------------------------+
| Tom Lacko lacko@enh.nist.gov | Any opinions expressed are mine! |
| | Not the Federal Government's. |
+------------------------------+---------------------------------+
```

1168. ARROW OLDIES

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:02:55 UTC
From: charles.hobbs@support.com
Message-ID: <2o1lcv$srv@vixen.cso.uiuc.edu>
Source record: 40523

From: gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:
N> We just got a new ROCK only oldies station called The Arro(w?). I
N> know of a similar one in Los Angeles. Could someone please tell me
N> what thier range of music is. I noticed they played some 60s music.
N> Do they do fifties too. Any New Wave oldies by The Police, Blondie,
N> Pretenders. Please give me a good idea of musical range with some
N> examples in the various areas of rock genres they play. Thanks. Whata
N> re they all about?

We have Arrow 93 (KCBS-FM, 92.9) in Los Angeles. They play pop and rock music from the late 60's, 70's and early 80's. No bubblegum 50's do-wop stuff, no "new waive".

A few of the songs they're playing while I'm writing this message:
"Dreams" -- Fleetwood Mac
"Already Gone" -- Eagles
"Let 'Em In" -- Paul McCartney
"That's All"--Genesis
"Rock N' Me" -- Steve Miller
"Takin' It To The Streets" -- Doobie Brothers
"Strange Way"--Firefall
"Southern Man"--Neil Young
"Woman" -- John Lennon
"Sharp Dressed Man" -- ZZ Top?
"Bungle in the Jungle" -- Jethro Tull
"Feeling Stronger Every Day" -- Chicago

In general, a mix of hard-rock (guitar oriented) and softer pop songs is played. DJ chatter is generally kept to a minimum, although there are "be the fifth caller and win a prize" type promotions.

1169. BAHAMAS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:02 UTC
From: charles.hobbs@support.com
Message-ID: <2o1ld6$ssp@vixen.cso.uiuc.edu>
Source record: 40524

N> I'm going to be in Nassau, Bahamas in a couple of weeks. Does anyone
N> have info on radio stations down there?

The local stations in Bahamas are (from the 1993 WRTH):
ZNS1 1540 kHz Nassau
ZNS2 1240 kHz New Providence
ZNS3 810 kHz Northern Bahamas

There's lots more to pick up from Florida, Haiti, Dominican Republic,
perhaps other Carribean islands (and, of course, Cuba, Cuba, Cuba.)

1170. Re: Christian-run stations (looking for)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:03 UTC
From: lowenstein@aol.com
Message-ID: <2o1ld7$st1@vixen.cso.uiuc.edu>
Source record: 40525

In article <2n5dvh$bl4@vixen.cso.uiuc.edu>, Mark@mpharris.demon.co.uk ("Mark P. Harrison") writes:

Dear Mark,

I worked in radio for nearly 20 years, about 7 of those years were in Christian radio. I first want to wish you well in your new endeavor and know that you have my prayers. I've worked for some major Christian stations in both on-air and management capacities and am also female so if I can be of any service to you, please send E-Mail to me.

Blessings,

Lowenstein@AOL.COM

1171. Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:05 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2o1ld9$st6@vixen.cso.uiuc.edu>
Source record: 40526

World-wide momentum strong
for digital radio

The Second International Symposium on Digital Audio Broadcasting (DAB) ended with a note of consensus among the majority of the attending countries -- the world is moving to digital radio in the next few years and its implementation is vital to radio's survival.

The symposium began on a strong note when the Honourable Michel Dupuy, Minister of Canadian Heritage, addressed the audience. "Digital technology will allow radio to play a role in the information highway. We are confident that it will revitalize an important segment of our cultural industries, thus reaffirming the vital contribution radio makes to the Canadian economy."

Minister Dupuy commented favourable on recommendations made by the Digital Radio Task Force, such as:
- priority access to new digital radio band by those stations already in business at the time of the transition;
- the establishment of a timeframe for implementation that is short enough to maintain the momentum, and to create a critical mass so that digital radios can be brought in rapidly;
- the opportunity created by digital radio in opening up new markets for broadcasters such as pay radio and datacasting.

Canadian broadcasters were very pleased with the Minister's remarks, and international delegates were given a useful model for their own introduction strategies.

Symposium co-chairs, Michael McEwen (Senior Vice-President, Radio, Canadian Broadcasting Corporation) and Michel Tremblay (Executive Vice-President, Canadian Association of Broadcasters) stressed the importance of directions taken at the symposium and the need for a strong commitment to digital radio.

"Many countries, like Canada, have formulated very aggressive plans to introduce DAB within the 1995-97 timeframe in order to rapidly benefit from the technical and business potential of the new technology," said Tremblay. "If there is one overriding objective we should set for ourselves at this symposium, it is to achieve maximum harmonization of our respective plans for the introduction of DAB."

Michael McEwen also encouraged international programmers to "seize the opportunity" that digital radio technology affords.

"It is simply not good enough to say that we are going to duplicate our existing services on this new transmission technology. The ultimate success for radio in the new multimedia world will be found in how we exploit this new technology to the consumer's benefit in providing additional services, imaginative programming and relevant information."

Michael Binder, Assistant Deputy Minister, Industry Canada, stated that the Government of Canada views digital radio as one of the wireless components of the information highway. He reaffirmed the government's commitment to support the broadcasting community's efforts to implement digital radio in the short term.

"At a time of such rapid technological development the time slots for visionary technologies are not open indefinitely." With those words, Franz Masson, from the Federal Ministry of Posts and Telecommunications, Federal Republic of Germany, urged the delegates to "just get on with it..."

According to the Director of the European Broadcasting Union, George Waters, the symposium was an outstanding success, as evidenced by the many European broadcasters who intend to introduce pilot services. "This means that DAB will have established a significant base before the year 2000."

Francis Tellier reiterated Radio France's commitment to introducing digital radio in 1996, using a global approach that includes the production of new programming.

Speaking as a Canadian broadcaster, Michael McEwen stated: "It is my view that Canada will opt for the best, most efficient and most cost-effective technology that best enables broadcasters to serve our listeners and markets."

In their concluding remarks, the symposium co-chairs noted that while many important deliberations still lie ahead, it seems certain that the radio industry is off to a bold new start as it enters the 21st century. They also pointed out that there was general agreement that wide-band technology should be adopted as the world standard. And, recognizing that quality alone will not sell digital radio, they emphasized that the added value of data services will enhance the new technology for the consumer.

Michel Tremblay summed up the mood of the event: "The symposium has confirmed that the world is now on a roll toward DAB."

Delegates from 25 countries gathered for this event which featured over 85 international presenters and speakers. Delegates and presenters alike face some of the most important considerations in the history of radio technology, as they work towards establishing world standards and developing coordinated national strategies for the introduction of digital radio in

their respective countries.

The Second International Symposium on Digital Audio Broadcasting
was held in Toronto from March 14-17, 1994.

--

1172. Directional Trend?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:06 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2o1lda$stb@vixen.cso.uiuc.edu>
Source record: 40527

There seems to be a trend toward stations giving up nighttime directional authority.

So far, I've identified KCNW (1380, Fairway, Kansas; KC market) and KBCO (1190, Boulder, Colorado) as two such stations.

Now I've heard that KGNO (1370) in Dodge City, Kansas has gone back to 250-watt non-directional nighttime service. This is what KGNO had back in 1941 when it had to change frequency from 1340 because of the Havana agreement. For many years, it has had 1 kW, with a nighttime DA.

Btw, KGNO is Dodge City's only fulltime AM station.

This is an interesting trend. Are AM stations deciding that the nighttime coverage isn't worth it financially? Does anyone on here have some additional insights?

--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1173. Digital radio formats ?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:12 UTC
From: matt@wni.com
Message-ID: <2o1ldg$suf@vixen.cso.uiuc.edu>
Source record: 40528

Hello Radio,

I was thumbing through the WRTH satellite broadcasting section
and I noticed numerous digital radio entries. Can you discuss
with me the technical aspects of this medium or point me in the
direction of other sources of information on digital radio data
formats ? Many Thanks.

Best Regards,
Matt Bye

--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1174. Re: Jesse and Gene

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:13 UTC
From: Juan Soto - BBMD/F93 <jsoto@acs.ryerson.ca>
Message-ID: <2o1ldh$suo@vixen.cso.uiuc.edu>
Source record: 40529

Actually I'm still having trouble so here's what I wrote:

There has never been a funnier duo on the Radio than Jesse and Gene.
These self proclaimed "Knobs on the radio" are the Kings or at least
princes of Morning radio in Toronto. Broadcasting on AM band, they have
at least 1/4 of the city listening in(1 million listeners at their peak).
What's their gimmick? Themselves. Their show is nothing but TalkRadio,
except for a song every half hour. Their dialy ritual begins at 5:30am,
this is their warm up, the talk about any topic that springs to mind and
what usually springs is below their belt...they usually converse in a less
than appropriate language. They harass callers, call places overseas or in
the U.S., the make fun of other Stations in the City...All in Good homesome
fun. Jesse Dylan, the distinctive lead in the show, always has something
halarious(sp) to say or do and Gene is always there to describe and ridicule
him if Jesse screws up, and Vice versa... The chemistry of the duo is
profane, and usually that's what comes out of their mouths. Don't get me
wrong they aren't always this bad, they have The Jesse and Gene
Foundation to help the less fortunate during Christmas and other times,
they help people on the air...just recently they help a Teen in Colombia,
by arranging a wheelchair for him through their listeners. and As Both
J&G say " we've got the best listeners in the world" and they do.
Because the best deserve the best...Their so popular that the Prime
Minister elect of Canada (at the time)Jean Chretien sat in with them one
morning. This Posting does not do them justice...
You would have listen in on AM 640 between 5:30 and 9:00am, to laugh your
rear off... these two can only be found in Toronto Canada...They'll have a
CD out soon produced by Sony. It's a compilation of their practical jokes,
songs, and humuorous segments.

As Jesse And Gene say " their siamese twins joined at the rear"
They preach good health and excercise, they try to entice (sp) people to
do strange, unusual things and they almost had a newsroom person scratch
his crotch on the air live for $640, but he declined saying that money
doesn't buy everything...You'd never hear about them after 9:00am because
everyone just shuts off their J&G filling but come 5:30am the next day
their tuned in to am 640 for another helping.

They also have a heaven 11 T-shirt. This t-shirt is composed of 11 words
or sayings that were somewhat banned by their boss for fear of a R.C.T.C
(or something like that) shut down. All the proceeds go to C.A.S.A, a
charitable organization, Children Against Sexual Abuse.

They may be a Rude Crude duo often but they always pull you in with their
warm hearted acts. They balance out well...

****
If you can somehow post this, I hope you do.
if you need anything else feel free to e-mail again.
jsoto

1175. Re: Jerry Brown's Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:14 UTC
From: parth2@aol.com
Message-ID: <2o1ldi$sv2@vixen.cso.uiuc.edu>
Source record: 40530

In article <2nqv81$ahc@vixen.cso.uiuc.edu>, joym@carleton.edu writes:

> Does anyone either:
> a) have a list of all stations carrying Jerry Brown's radio show
> or
> b) know if this show is on any Minneapolis/St. Paul area stations?

No idea if it's in the Twin Cities, but the show originates from KTVU-TV (!) in Oakland, CA (yes, a TV station's audio facilities are hosting a radio show). You could probably find out by calling them, or by calling his toll-free on-air number, 1-800-298-TALK, between about 4 and 7 PM PDT.

The show airs here in Sacramento on KSTE-AM 650.

Mike Ward / ex-WQKT-WKVX / WAXF-WRQQ / WOKG
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1176. Re: SF BAY AREA 98.9 Jinx

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:16 UTC
From: parth2@aol.com
Message-ID: <2o1ldk$svd@vixen.cso.uiuc.edu>
Source record: 40531

In article <2nqv8f$ahn@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

> 5) KKCY - ("the City") eclectic mix of rock, r&b, etc (1983?-85?);

>From everything I've read, this incarnation of the station actually had some success. What happened? Just didn't make enough money?

Experimental or mixed type formats fascinate me. I was in the middle of one of them... when I worked at 95.9 WAX-FM Youngstown, OH (legally WAXF Sharpsville, PA, current incarnation is WHTX "The Bandit/Q96"), we were playing a mix of country and rock. The idea was to play stuff that was compatible with each other... a lot of rock-influenced country, upbeat newer stuff mostly, and about 20-30% country-influenced rock. We were actually picking up some minor ratings gains in late 1991 until the owner ran out of money and WAX-FM was history.

>From what I remember at the time, WAX-FM was one of the first stations in the country to try this format... anyone else have any other country/rock station examples still out there?

Mike Ward / ex-WQKT-WKVX / WAXF-WRQQ / WOKG
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1177. Re: Proprietary Status of Taped Radio Bits?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:22 UTC
From: talk1370@aol.com
Message-ID: <2o1ldq$t06@vixen.cso.uiuc.edu>
Source record: 40532

In article <2idoor$17i@vixen.cso.uiuc.edu>, RIOTGIRL@orange.cc.utexas.edu writes:

"What is the proprietary status" of taped broadcasts of interviews, conversations,
etc?
I think you're going to find out that once something is either broadcast, or re-
corded for broadcast, it becomes the property of the producer (if he or she is an
independent contractor) or the originating station or network (if it's a regular
or special program produced in-house by staff). I've checked...I know that all segments of my daily show are in fact the property of the company that owns the radio station I work for, and issues and signs my paycheck. They can't be resold, rebroadcast by another station (even out of market) or duplicated except for personal aircheck/archive, without the station's permission. I had a few classics
I wanted to market outside our coverage area, checked on it, and found out it couldn't be done without the station's OK.
If you're talking about sound clips or drop-ins from other shows used for sound effects or comedy bits, there are services that record these and market and furnish them for broadcast (usually at low cost)...but longer show excerpts are another matter completely. You can't even market your own in-house produc-tions, or carry them from one station to another, without the OK from the station
where you produced them. Hope that doesn't put a crimp in your plans...

Bob Smith, midday talk host, WXXI/1370 Rochester, NY

1178. 70's pop music? (was: Changes in Cincy...)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:24 UTC
From: jbillma@andy.bgsu.edu
Message-ID: <2o1lds$t0g@vixen.cso.uiuc.edu>
Source record: 40533

In article <2ntk5t$76s@vixen.cso.uiuc.edu>, john.simpson@sdrc.com (John Simpson) wrote:

> Speculation is that WIMJ will switch to either country or '70s pop
> music.

Are there currently stations that play 70's pop music? If so, can anyone give me some examples?

Jeff Billman
jbillma@andy.bgsu.edu

1179. Bruce Bradley (was Re: No freedom on the air)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-07 19:03:24 UTC
From: fybush@world.std.com
Message-ID: <2o1lds$t0c@vixen.cso.uiuc.edu>
Source record: 40534

Bruce has just resurfaced at WIBV, 1260 AM Belleville IL-St. Louis.
He's occupying the timeslot there that _used_ to belong to Rush,
before KMOX stole Rush away.

-=Scott Fybush - fybush@world.std.com - Save WOWO!=-

1180. North American AM brodcast stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:41 UTC
From: aa522@FreeNet.Carleton.CA
Message-ID: <2o52fp$37s@vixen.cso.uiuc.edu>
Source record: 40535

I am looking for a list of North American brodcast-band AM stations in electronic format. If you know of where I can find such a listing, please respond via email.

--

--

Brian Pirie (aa522@freenet.carleton.ca)

1181. Bahamas radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:42 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2o52fq$37v@vixen.cso.uiuc.edu>
Source record: 40536

For the person looking for info on Bahamas radio, there are 4 stations.

ZNS-1 (1540/107.1) -- Nassau (AM: 20 kw/FM: ?) ZNS-2 (1240) -- New Providence (1 kw) ZNS-3 (810) -- Freeport (1 kw)

My father went to Freeport a few years ago and borrowed my digital walkman. It came back with 810 tuned in. As rent, I got a stack of stickers from ZNS-3 and ZNS-TV (channel 13). Have fun!

Neil Griffin (N0SKG) Bitnet: j735@nemomus.bitnet
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu
(816) 627-2824

1182. Country/Rock Stations (was RE: SF BAY AREA 98.9 Jinx)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:43 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2o52fr$381@vixen.cso.uiuc.edu>
Source record: 40537

Mike Ward Wrote:

> I worked at 95.9 WAX-FM Youngstown, OH ... we were playing a mix of
> country and rock.
> anyone else have any other country/rock station
> examples still out there?

KCWS-102.7 Merkel TX (Abilene) switched from country to a hit country/classic rock format last year as "Rockin' Country West 102." It is kind of strange to hear Billy Ray Cyrus/"Heart Of The Woman" lead into a Foreigner song. I notice that new country outlets KTST-101.9 Oklahoma City "the Twister" and KGTR-106.7 Port Sulphur LA (New Orleans) "the Gator" also use the "Rockin' Country" slogan, but I've never heard any rock on them.

KCDQ-102.1 Monahans TX (Midland/Odessa), at last check, also was rock/country mix "Texas 102."

Chip
chipk@bnr.ca
My opinions, not BNR/NT's

1183. Re: Directional Trend?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:45 UTC
From: dk@crl.com
Message-ID: <2o52ft$385@vixen.cso.uiuc.edu>
Source record: 40538

Mark Roberts (transvox@tyrell.net) wrote:

: This is an interesting trend. Are AM stations deciding that the nighttime
: coverage isn't worth it financially? Does anyone on here have some
: additional insights?

Higher land prices? This is the way it's been in California where the property is worth far more than the station. However, a station in San Jose on 1370 is coming back soon with a totally re-engineered directional array, going from a 3-tower array to 4 towers...HOWEVER, they're piggybacking on another station's towers since it is simply too expensive for them to set up a new site. Maybe it's this way in Kansas now? I know a directional station with xmtr in Vancouver, Washington. The only reason they haven't shut it down and turned it into apartments is because the owner is taken by the "power" of radio.

1184. Re: DJ Search

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:53 UTC
From: adalton@lynx.coe.northeastern.edu
Message-ID: <2o52g5$38m@vixen.cso.uiuc.edu>
Source record: 40539

I am also looking for a DJ/production person last seen at WVGO in MD. His name is Dave Byrd. He at one time was in the Boston Market, Then moved to MD. Has anyone heard of his whereabouts?

adalton@lynx.dac.neu.edu

1185. Re: No freedom on the air (was: LA radio, USA Mirror)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:54 UTC
From: prmount@attmail.att.com
Message-ID: <2o52g6$38o@vixen.cso.uiuc.edu>
Source record: 40540

In article <2nqueb$5cl@vixen.cso.uiuc.edu>, markp@ksgrsch.harvard.edu (Mark Parisi) writes:
>
>
> >Combine this style format with big-name personalities which, some time ago,
> >really loved their job... why even bother with them? Nowadays they are only
> >allowed to say three or four lines anyway... when their talent completely lies
> My favorite jock was a guy named Bruce Bradley (is he still at
> KMOX?). When WBZ dropped rock in 1968, Bruce moved on. Ten years later, he
> returned to WBZ amid much hype. The problem was, they didn't let him do
> anything. He would read liner cards, give station ID's and do commercials.
> He told an acquaintance of mine to "stay in small market radio if you want
> any freedom at all". Bruce left town for good in 1981, and never returned.
> Except for the occasional morning show, I don't think we will ever see any
> more real radio personalities on the air doing a music format.
>

Well Bruce didn't go back to small market radio ...
In the 80s Bruce worked at WYNY New York, at a time when, according to
a New York Times article on the station,
the computer would turn on the announcers microphone for ten seconds
and then turn it off...

Maybe thats why some announcers become morning men or talkshow
hosts, to avoid some of these restrictions.

1186. Re: college student needs help with research

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:55 UTC
From: Curly <slamber1@mason1.gmu.edu>
Message-ID: <2o52g7$38s@vixen.cso.uiuc.edu>
Source record: 40541

I am taking an independent study class, for which I have to do a research paper. THe topic of the paper is digital production (radio), (I also have to make recommendations for our college station) However, I have not had any luck finding information in our library. I was hoping maybe someone could point me in the direction of resources to help me, possibly companies to contact, etc.?

Thanks!
Shannon
slamber1@mason1.gmu.edu

1187. The return of 'progressive'?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:04:56 UTC
From: jmora@netcom.com
Message-ID: <2o52g8$38u@vixen.cso.uiuc.edu>
Source record: 40542

Radio & Records this week (4/1/1994 issue) drops 'New Rock' moniker
and splits it into 'Alternative' and 'Progressive.'

Progressive reporters include
KFOG/S.F. WBOS/Boston KMTT/Seattle KTCZ/Minneapolis
KBCO/Denver KINK/Portland, OR KQPT/Sacramento WKOC/Norfolk
WWCD/Columbus KUMT/Salt Lake City WTTS/Indiananpolis WMAX/Rochester
WRLT/Nashville WVGO/Richmond WXLE/Albany, NY KKOS/San Diego
KEKO/Tucson KOYT/Albuquerque WRNX/Springfield, MA KPIG/Monterey

Progressive seems to equal "Adult Album Alternative"; top artists
are Bonnie Raitt, Bruce Cockburn, Elvis Costello, and Crash Test Dummies.

--
* *
b.j. mora | "The only things I have ever been hostile to
jmora@netcom.com | were stupidity and the violation of human
| rights." - Eugene Ionesco (1912-1994)

1188. Seattle Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:01 UTC
From: briang@coho.halcyon.com
Message-ID: <2o52gd$39k@vixen.cso.uiuc.edu>
Source record: 40543

The "Puget Sounds" Radio Dial is available via your finger.

"finger briang@halcyon.com"

--
briang@halcyon.com
Brian Gregory ** KIRO 710 AM & 100.7 FM Seattle

1189. RadioWatcher: Rochester, NY

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:02 UTC
From: Ed_Trefzger@macstand.com
Message-ID: <2o52ge$39n@vixen.cso.uiuc.edu>
Source record: 40544

TONY AND DEE JUMP

Tony Matthews makes the jump to his fourth station in the Rochester, NY market as a morning host as he and partner Dee Alexander move from WVOR "Variety 100.5" to WRMM "Warm 101.3." Teamed for the last seven years, Tony and Dee announced suddenly last week after returning from a WVOR-sponsored Caribbean cruise with listeners that they were jumping to American Radio Systems-owned WRMM. WVOR is owned by the Lincoln Group, Ltd., who also operate WHAM 1180 AM, WHTK 1280 AM, and WEZO 93.3 FM in the Rochester market.

Matthews was formerly the morning man on WCMF 96.5 FM and WMJQ 92.55 FM (now WBEE.) WVOR has begun a nation search to replace Matthews and Alexander. WRMM was 5th in the last Arbitrons; WVOR was number 6.

WHAM APPOINTS NEW N.D.

Randy Gorbman is the new News Director at 50,000 watt WHAM 1180. The station has begun a new promo campaign on both itself and sister station WHTK calling itself "News Radio 1180 WHAM" while continuing to promote itself as "Rochester's News Leader." Gorbman says in a spot introducing himself to the market that he wants to make the news coverage "more contemporary."

WCMF-AM TO BROADCAST INTERNATIONAL LEAGUE BASEBALL

WCMF and the International League Rochester Red Wings (AAA affiliate of the Baltimore Orioles) have announced that WCMF 990 AM will carry the team's games with play-by-play by Josh Lewin and Glenn Geffner. For the last several seasons, the games were carried on WPXY-AM (now WHTK). WCMF mostly simulcasts the FM side, but also carries Pete Rose's syndicated show and Buffalo Sabres hockey.

Mac's Last Stand BBS 716-247-9056

1190. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:03 UTC
From: dk@crl.com
Message-ID: <2o52gf$39p@vixen.cso.uiuc.edu>
Source record: 40545

Chessex RP (chessexrp@aol.com) wrote:

: Is there a station airing radio theatre in your areas?

KUSF, 90.3 in San Francisco airs "Shoestring Radio Theatre", a series of locally-produced radio plays. I don't know the schedule, but it's a half hour once a week, possibly on Wednesdays. Call them for more info.

KSFO, 560 in SF airs "When Radio Was" hosted by Art Fleming of early Jeopardy fame. They also air another series, hosted by some guy sho sounds more like he makes his living owning a furniture store. Anyhow, both series have a mixture of comedy, variety, and drama from the 1940s. KSFO airs this on Saturday and Sunday nights and overnight.

1191. Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:04 UTC
From: dk@crl.com
Message-ID: <2o52gg$39s@vixen.cso.uiuc.edu>
Source record: 40546
Cross-posted to: rec.radio.broadcasting,ba.broadcast

Been listening to KFRC too much and getting nostalgic. Donn Sainte Johnn is STILL on KFRC through 3 format changes (now oldies), and I could swear it's Bobby Ocean's voice doing the production (maybe a soundalike). It's like listening to a museum -- creepy, especially with Drake-Chenault era jingles intact. This led me to get *really* misty eyed and I began to wonder where these people are who were once in Bay Area radio:

Bill Holley George Yahraes Tom Campbell
Frank Champion Jim DiLeonardo Don DeFesi
John Hawkins Brian Roberts Jim/Jaime Lauder
Marvelous Mark McKay Mucho Morales Big Jim Hall
Jerry Harms Candice Chamberlain Alan Graft
Roy Storey (Story?) Tom Benner ....and Bill Drake?

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1192. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:11 UTC
From: fybush@world.std.com
Message-ID: <2o52gn$3a8@vixen.cso.uiuc.edu>
Source record: 40547

One minor correction: Bob Nelson implies that KEX was once a Westinghouse property. I wish it were...but my logs show it as having been owned by the "Western Broadcasting Company" into the mid-30s...then by the Oregonian Publishing Co. (the Portland Oregonian newspaper) from the mid-30s until 1962, then by Gene Autry's Golden West Broadcasting into the 70s...and by a variety of owners since. I will gladly accept the point of correction that KEX is also a I-B. BTW, KEX was one of the many stations that RCA managed, in a sort of a proto-LMA, in the late '30s (others included KGO San Francisco...and I'll think of more later on.)

I _think_ the only example of one company owning two Class I AMs on the same freq was GE...back in the days when they owned 790, and later 810, with KGO San Francisco and WGY Schenectady. Maybe Mark Roberts can lend some insight into how his hometown KCMO got caught in this "GE sandwich" and crushed out of the 50kw it might have deserved...

One other thought that's come this way: Any attempt to reduce WOWO's power or pattern to the east might also require a new transmitter site...or a change of city of license! WOWO's current transmitter site is on the south side of US-24, in the community of Roanoke, about 15 miles or so west of Fort Wayne (and about 10 miles east of Huntington). 15 miles is a decent distance for a nulled 10kw to have to travel at night...so it's conceivable Inner City might have to rebuild the transmitter array closer to the city (or maybe south of the city beaming north) if they're serious about this. Anyone else besides me actually been out to the three towers in Roanoke?

And finally for this post...let me restate my chief objection to this mess. I agree that a weakened WOWO would still be able to serve Fort Wayne and the immediate area well (with the one caveat noted above.) I'll buy Jim Grey's argument that I've drawn WOWO's sphere of influence too far out. So it all comes down to this: I don't want to see 1190 become yet another QRM-filled frequency out here. Whether or not WOWO provides a _unique_ service to the areas outside northeast Indiana, it at least provides a _distinctive_ service at the 1190kHz spot on the dial. It's more than just noise... and it's NOT Talknet or Sports Final...and therefore it's another choice at night. And I don't want to see that choice replaced by the noise of three different lower-powered signals fighting it out.

-=Scott Fybush - fybush@world.std.com=-

From nobody@gagme.wwa.com Thu Apr 7 16:34:50 1994
Received: from gagme.wwa.com by deja-vu.aiss.uiuc.edu (AIX 3.2/UCB 5.64/4.03)
id AA29777; Thu, 7 Apr 1994 16:34:50 -0500
Received: by gagme.wwa.com (Smail3.1.28.1 #8)
id m0pp1k0-0004i6C; Thu, 7 Apr 94 16:36 CDT
Received: from rodan.UU.NET by gagme.wwa.com with smtp
(Smail3.1.28.1 #8) id m0pp1jz-0004i5C; Thu, 7 Apr 94 16:35 CDT
Received: from relay2.UU.NET by rodan.UU.NET with SMTP
(5.61/UUNET-mail-drop) id AA28047; Thu, 7 Apr 94 17:34:47 -0400
Received: from crl2.crl.com by relay2.UU.NET with SMTP
(5.61/UUNET-internet-primary) id AAwkqo14801; Thu, 7 Apr 94 17:34:43 -0400
Received: by crl2.crl.com id AA07324
(5.65c/IDA-1.5 for rec-radio-broadcasting@uunet.uu.net); Thu, 7 Apr 1994 14:33:38 -0700
To: rec-radio-broadcasting@uunet.UU.NET
Path: crl2.crl.com!not-for-mail
From: dk@crl.com (David A. Kaye)
Newsgroups: rec.radio.broadcasting
Subject: Re: More thoughts on WOWO
Date: 7 Apr 1994 14:33:36 -0700
Organization: CRL Dialup Internet Access (415) 705-6060 [login: guest]
Lines: 19
Distribution: world
Message-Id: <2o1u7g$74o@crl2.crl.com>
References: <2o1kju$r1o@vixen.cso.uiuc.edu>
X-Newsreader: TIN [version 1.2 PL2]
Status: RO

George F. Davison Jr (gfdjr@DELPHI.COM) wrote:

: "Local" radio service was not something that began to happen until
: after World War II.

Oh? How does this explain all the stations licensed during the late 20s
through the late 30s with powers of 50 or 100 watts? KPPC in Pasadena is
one of the oldest, still using 250 watts, and they were authorized in the
late 1920s. There are countless other examples of early local service.

: Is the "clear channel" concept still valid?

The top 3 radio stations in the SF Bay Area (#4 ADI) are KGO, KCBS, and
KNBR -- all 50kw clear channel AM stations.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1193. WOWO...and the rest

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:12 UTC
From: Loren Omoto <LOMOTO@alegra.mpr.org>
Message-ID: <2o52go$3ab@vixen.cso.uiuc.edu>
Source record: 40548

I've been sitting on the sidelines, resisting the urge to get involved in the whole WOWO/WLIB debate, and the various conspiracy theories being offered on AIRWAVES. However, a couple of particularly thoughtful responses in Issue #578 have convinced me to toss in my $.02.

Jim Grey writes:

>> I grew up in South Bend. I have family and friends there, in southwestern
>> Michigan (Dowagiac/Edwardsburg/Niles, I think all within the
>> Kalamazoo-Chicago line of your WOWO boundary), in Fort Wayne, in and near
>> Indianapolis.

>> An uncle who lives in Fort Wayne might listen to WOWO. A college chum
>> from Wabash, IN, identified with Fort Wayne as "town" and tuned to WOWO. I
>> suspect Angola, IN and a whole bunch of tiny towns like it which look to
>> Fort Wayne as "town" probably listen to WOWO, too.

>> [other material about real vs. potential reach of WOWO]

I grew up in Michian (near Lansing)...not as close to Fort Wayne as Jim, but definitely within the WOWO nighttime contour. I also had/have relatives who live in Indiana.

I have fond memories of tuning the dial over to WOWO in the 60's and 70's, hearing one of the well-programmed, well-run powerhouse AM stations that seemed to be the rule back then. It helped turn me on to radio.

But there are other concerns in the 90's:

George F. Davison, Jr. writes:

>> "Clear channel" stations were created to
>> serve broad geographic areas, during a time
>> when commercial, broadcast radio was new
>> (experimental?), when it was very difficult
>> to get a license, and when the public in
>> remote areas demanded access to the radio
>> network programming that could be received by
>> city dwellers.

That's my understanding, too, although I haven't studied it. In any event, we know that the 50kw giants came about at a time when there were far fewer stations out there, and reception conditions were far different than today. Take a look at an old radio dial sometime (the kind with "presets" for various stations, or with reference points painted on the dial); you'll see heritage calls from all over the country...even though that set was used in ONE place.

>> The 50,000 watt stations were still
>> there, but they, too, recognized that they
>> had to serve their community of license. The
>> network revenues and programs weren't there.
>> The 50,000 watt stations, too, had to sell
>> local advertising (if they were lucky and had
>> a good farm department, they were one
>> significant leg up). To survive in today's
>> market, the 50,000 watt station had better be
>> good in its local market (ADI), and it had
>> better have a niche. It cannot survive just
>> because it is the 50,000 watt, clear channel
>> voice of wherever.

This is really the key issue. Like tail fins, cheap hamburgers and cocktails at lunch, clear channel stations that ruled their markets by virtue of their very bigness or regional focus are a thing of the past. Real-world real-time reality in the communications marketplace of 1994 dictates that you need to find a niche, and you need to do so in your city of license...period.

Even though I live in one of the markets still dominated by a heritage station (WCCO), its slippage is obvious -- and so are the various desperate measures being taken in a vain attempt to hold on to a share in the double-digits.

The bottom line is this: There are a LOT more stations now than in 1934. There are a LOT more options for information, entertainment, companionship -- the roles that clear-channel radio used to play. Even though a 50kw station might have a slight edge in its metro area, the majority of listeners can be served as well or better by 5kw regional stations or even (gasp!) FM.

That's the reality -- and no amount of letter-writing to the FCC, station owners or anyone else is going to change that.

Despite my fond memories of WOWO, and my gratitude for the role it played in getting me into this crazy business, I won't be picking up my pen to support this quixotic crusade.

That said, I wish the rest of you all the luck in the world...

==
| Loren Omoto Internet: LOMOTO@mpr.org |
| News Director CompuServe: 73407,3110 |
| Minnesota Public Radio AOL: Loren732 |
| Saint Paul, Minnesota "OPINIONS EXPRESSED ARE MINE; |
| 612-290-1407 MY EMPLOYER DOESN'T WANT 'EM" |
==

1194. Re: More thoughts on WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:13 UTC
From: barry@coyote.datalog.com
Message-ID: <2o52gp$3ae@vixen.cso.uiuc.edu>
Source record: 40450

WLW never ran 750 kW ... they ran 500 kW from 1934 to 1939.

Several other stations applied for 500 kW "superpower" ... none were
ever authorized or built.

Of course, in Mexico ... some of the border blasters got as high as 850 kW.

another time.

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1195. Re: WOWOes

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 02:05:13 UTC
From: parth2@aol.com
Message-ID: <2o52gp$3ah@vixen.cso.uiuc.edu>
Source record: 40549

In article <2o1kjv$r1t@vixen.cso.uiuc.edu>, barry@coyote.datalog.com (barry mishkind) writes:

> What crying was there heard for WBIS? Did anyone file comments against
> that transfer? The entire issue is one that should be more clearly
> thought about than as an adjunct of WLIB's owners making a "good deal",

I don't recognize the WBIS call letters...before my time?

I probably will never hear WOWO again, unless I travel back to Ohio, so it really doesn't make a difference to me personally. I'm just concerned about the implications on stations in the future.

Heck, if I thought duopolies would lead to better run stations... ;)

Mike Ward / ex-WQKT-WKVX-WAXF-WRQQ-WOKG
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1196. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:29 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2o55s5$dq8@vixen.cso.uiuc.edu>
Source record: 40451

>From North County San Diego:

XETRA's Jim Rome nightly sports show was delayed Wednesday by 20-minutes. The sportscaster was doing his nightly ESPN2 gig, and called ex-LA Rams Jim Everett "Chris," as in reference to the tennis star. Everett knocked Rome off stage in an on air scuffle. Camerapersons and reporters crowded the LA studios of XETRA sports.

KOGO-AM 600 (5kw U) talk line up was announced in the Escondido Times Advocate, on Friday, April 8. Here's the line up:

Time Talk Show City of Origin
---
5 a.m. 9 a.m. Don Imus New York, WFAN
9 a.m. 12 p.m. G. Gordon Liddy Washington D.C.
12 p.m. 3 p.m. Dave Dawson local, San Diego
3 p.m. 6 p.m. Peter Weissbach local, San Diego
6 p.m. 9 p.m. Michael Reagan Oceanside CA (from satellite)
9 p.m. 11 p.m. Raul Lowery Contresas Oceanside CA (from satellite)
11 p.m. 5 a.m. Art Bell Las Vegas, NV

weekends will include Morton Downey Jr, from 3 p.m. to 6 p.m.

The promos on the station call it "Hot Talk." KOGO has stiff competition from KFI AM 640, KSDO 1130, and KCEO 1000.

Thanks!
-- |
chris.carmichael| Don't compute drunk on the information highway.
document control| The e-mail you may save, could be your own!!
x486 |
**********Mr. KFI, radio personality**********

1197. CKIZ FM on critical list!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:30 UTC
From: resystom@web.apc.org
Message-ID: <2o55s6$dqa@vixen.cso.uiuc.edu>
Source record: 40452

/* Written 9:02 am Apr 8, 1994 by ncra in web:amarc.radio */
/* ---------- "CKIZ FM on critical list!" ---------- */
CKIZ FM SCHEDULED TO CLOSE DOWN

It appears we have a critically ill member of the family. We have just learned that - unless some miracle funding source appears - CKIZ FM in Pincher Creek, Alberta will cease operations on April 15, 1994.

CKIZ is Canada's only rural based anglophone community radio station. The station has been struggling to maintain a funding base since the Government of Alberta cut funding through it's youth initiatives program about three years ago.

For the past year CKIZ has been kept afloat through a number of small grants, but those funding sources have dried up. The Board of Directors voted at a special meeting last week to cease operations on April 15.

Here's hoping for miracles!!!

1198. San Jose's 1370

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:32 UTC
From: john@bovine.ati.com
Message-ID: <2o55s8$dqd@vixen.cso.uiuc.edu>
Source record: 40453

Before the end of April, 1370 KHz will once again be active in the SF Bay Area. Still owned by the same partnership that owns KBAY, the new call letters will be KKSJ and the format will be a "nostalgia" variant. I called it "KBAY, circa 1968" in front of the GM and got a nod of acceptance. Sean O'Callahan will be the "morning drive" personality. The format will be locally selected and produced. A great deal of effort has been expended in finding material on CDs. A massive digital storage system will actually do the audio presentation.

The transmitting plant is brand new from the STL to the towers. The transmitter is a Harris DX10 (running at 5KW) with a brand new Harris stereo generator. Phasor and ATUs are all brand new from Kintronics. After a massive face lift to the site itself, we have installed the plant and will co-exist with KSJX on the four tower farm. It is a DA-1 (same pattern day and night). Ninety-eight percent of the construction has been completed. All that remains is some final connections and the laying on of hands by the PE.

The previous 1370 manifestation, KEEN, went dark on 12/31/92. The transmitter property had been sold years before to a redevelopment agency who finally wanted to build. Negotiations with the city of San Jose for space near the sewage treatment plant were not yet concluded. After the final sign-off, I carted away everything of value (like the MW5 transmitter, Generac standby plant, etc.), and waited for the go ahead to contruct the new facility near Alviso.

Unfortunately, some people in a trailer park about a mile away from the proposed site hired themselves a lawyer and complained about being irradiated by the proposed radio facility. Rather than show any backbone, the gutless and feckless San Jose city government chinsed out on its deal with KEEN. It was much easier to pay KEEN the $500,000 (of taxpayer money) to welch on the deal (written into the contract) than it was to stand up to the trailer park voodoomeisters.

Negotiations failed at KSJX and there were plans to diplex at KLOK's facility (even with a serious power cut). However, KSJX's engineer and I did some fast footwork and re-ignited the KSJX arrangement. We got the CP in mid-February and have done what is probably the fastest AM construction job in radio history.

So now it is going to happen. If this format and station survive (the first to come back after going dark under the same ownership), it will shake up some common wisdom about the non-viability of AM music formats. We are going to do everything as well as it can possibly be done. The technology is first class. The programming has been done with great care.

Shortly will come the acid test...

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1199. Micro radio resource

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:33 UTC
From: resystom@web.apc.org
Message-ID: <2o55s9$dqk@vixen.cso.uiuc.edu>
Source record: 40454

Here's a useful resource for anyone interested in developments in low-powered radio. Free Radio Berkeley has designs for FM radio transmitters from 1/2 watt to 35 watts. They will soon be adding 75 and 150 watt FM amplifiers, and transmitters for AM, shortwave and television.

Stephen Dunifer can be contacted at frbspd@crl.com for more information.

bg

Forwarded message:

> Date: 04-07-94 (16:03)
FROM: FRBSPD@CRL.COM, Stephen Dunifer
SUBJECT: Free Radio Berkeley FTP Site

We have established an FTP site with our net service provider - CRL. By the first of next week it will have schematics, board layouts, antenna designs, legal info, and more available on it.

The FTP address is: crl.com:/ftp/users/ro/frbspd

You are encouraged to post info there as well.

We would llke to know what formats would be preferred for the schematic and board layout files. By default these will be postscript, eps and DXF. Are there any other formats that would be needed by anyone ?

Thanks

Stephen Dunifer

1200. Resp re: KGNO to 250w ND/N

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:39 UTC
From: RKIRBY@VAX1.UMKC.EDU
Message-ID: <2o55sf$dr9@vixen.cso.uiuc.edu>
Source record: 40455

Mark Roberts is correct re: KGNO (AM)/Dodge City, KS reverting to 250w ND/N. I was KGNO's GM 1979-1987, and have knowledge of that situation. Our ni

KGNO's night-time facility, 1kw DA/N was, frankly, a dog. The 3 tower array produced a 4-leaf cloverleaf pattern, with lobes aligned essentially from magnetic north. The close-in communities which SHOULD HAVE received night-time service were, unfortunately, in the nulls.
I cannot COUNT the number of times, during "tornado weather", we reverted to daytime facility under emergency conditions (R&R 73.1250 or whatever) of 5kw ND in an effort to serve communities 20-30 miles distant. I even delegated permission to operate under 73.1250 to board ops, if you can believe that.
The new owner, Larry Steckline, had to move the AM facility, done earlier this year. Inasmuch as the prior night-time authorization didn't EVER adequately serve any community other than Dodge proper, I can fully understand the economics of the decision to provide 250w ND/N service. One tower, for several reasons, requires MUCH LESS maintenance. Also, a non-directional facility certainly sounds better in stereo, should the current owner ever decide to make that move.
While on the topic of Dodge City radio, after KGNO/KDCK sold in '87 and I lost my job, I had the rather depressing duty of going across town to Alf Landon's KEDD (AM), 1kw DA/D, and taking 'er dark. In the '60s and '70s, KEDD, with a rather progressive Top 40 format, used to beat the pants off of KGNO. But, it was the typical daytimer deal, and KEDD over time became a non-issue, what with FM, etc.
I was the last employee Gov. Landon ever hired. What a HOOT to drive to Topeka to meet with The Governor.
Nowadays I'm a freelance technical writer and KCUR newsdepth producer in Kansas City, and scout feature stories for Radio World, as midwestern correspondent. Email me with story ideas!
Best!
Bob Kirby/816-941-4356/CIS#72102,2544/RKIRBY@VAX1.UMKC.EDU

1201. Re: Proprietary Status of Taped Radio Bits?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:40 UTC
From: tpschuh@aol.com
Message-ID: <2o55sg$drd@vixen.cso.uiuc.edu>
Source record: 40456

In article <2o1ldq$t06@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

"If you're talking about sound clips or drop-ins from other shows used for
sound effects or comedy bits, there are services that record these and market
and furnish them for broadcast (usually at low cost)"

--Do you have any sources for this type of material? Please reply here or
e-mail me. Thanks!

Tom Schuh
Oldies 104 Buffalo

1202. Re: Radio Watch-Buffalo/Toronto(pt.2-4/1)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:41 UTC
From: tpschuh@aol.com
Message-ID: <2o55sh$drf@vixen.cso.uiuc.edu>
Source record: 40457

In article <2o1lct$srs@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

"Chuck Lakefield,former morning man at WBUF-FM(and,most recently,OM and AM driver at WMJQ-FM(hot A/C;Q102)has resurfaced at Rochester's WKLX-FM(oldies,Oldies 98-9)as its AM driver. He's using the name Chuck Lakefield King."

--Could be a little "tongue-in-cheek" from the Laker, since the guy he replaced at 'KLX was named Peter King.

"Trevor Joe Lennon,who did a stint at WMJQ when it was Majic 102,is also in the Rochester area. He does evenings at WMAX-FM (106.7 FM,3.2 kW,progressive rock-or Triple A-format)"

--TJL also did middays at the old WPHD (now WUFX).

1203. WCEN Mt. Pleasant MI relocates

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:41 UTC
From: jcole@wang.com
Message-ID: <2o55sh$dri@vixen.cso.uiuc.edu>
Source record: 40458

Was talking to my dad a few days ago and he told me the three-tower AM array for WCEN in Mt.Pleasant, MI is no more. Located on Bluegrass Road in the south end of the city, the towers and studio/transmitter building have been torn down to make way for a new jumbo discount store. The location was "way out in the country" when the station was built, but is primo commercial property these days!

He spoke to the current station owner, who said that the FM signal is on the air from a 1000 ft tower (I believe he said) north of town somewhere. The AM signal will be returning daytime-only from a single tower. Formerly, AM was omni directional daytime and directional at night. Apparently it isn't economically feasible to support nighttime AM programming -- probably a common problem among many AM outlets these days!

The former three-tower directional array went up in 1951, replacing a single shunt-fed 300 foot self supporting tower. He mentioned the foundation for the old 300 footer was still there -- and the only other things left on the site last week were the foundations for the three towers and the demolition debris from the building. Dad was chief engineer at WCEN back in '51 when the directional array was built. He tuned the system and put it on the air.

1204. WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:47 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2o55sn$ds5@vixen.cso.uiuc.edu>
Source record: 40459

> While there may be a great amount of interest in the northeast corner
> of North America in WOWO among DXers and scattered others, I'll bet
> it's NOT selling nighttime spots to New York City advertisers, or to
> Boston advertisers, or Toronto, or Buffalo, or wherever. WOWO's got
> to pound the streets of Fort Wayne to make a buck.

Last time I checked, people in all these places drink Coca-Cola, drive Fords, eat at McDonald's, etc., etc. So it is theoretically possible for WOWO to sell advertising of regional or national interest, presumably to pay for programming of regional interest.

I guess the discussion of whether or not the high-powered stations should have their regional footprints protected has gone on for years, since the FCC first began allowing encroachment on the "clear channels". It seems to me that it ought to be handled on a case by case basis. If the current owners of WOWO appear to have no interest in serving listeners outside Ft. Wayne, then they leave themselves vulnerable to encroachment, and this is as it should be. If their programming is clearly of regional interest then they have a valid reason to object to reductions in their service area.

While I haven't spent any significant time listening to WOWO in many years, I am familiar with other good and bad examples of programming on other 50KW stations. I have posted before about WHAS and their high quality programming which is of interest to listeners over a wide area.

Jacor recently bought WKRC (550) and renamed it to WLWA. WKRC had previously been on the Ohio State sports network, and so, presumably, Jacor inherited the rights to the OSU broadcasts. In December of last year, Ohio State sports disappeared from WLWA. So I tuned up to WLW thinking they might have moved there, since WLW is higher power and there is regional interest in OSU sports. WLW was broadcasting a basketball game, but it was Xavier University! So, rather than broadcast a team that clearly has regional interest, they chose to cover a local school that is known and followed by significantly fewer people, and for which there is little interest outside the Cincinnati area.

Thumbs up to WHAS, thumbs down to WLW. WOWO fits somewhere in this spectrum, and I have enjoyed the discussion of it here on this group.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

1205. WOWO -- Municipal Ownership

Newsgroup: rec.radio.broadcasting
Date: 1994-04-09 03:02:49 UTC
From: sjsobol@tiny.com
Message-ID: <2o55sp$dsa@vixen.cso.uiuc.edu>
Source record: 40460

transvox@tyrell.net (Mark Roberts) writes:

> If cities can float bonds and build expensive stadia for something as
> trivial and pointless as professional sports teams, surely they could do it
> for something more meaningful, like a radio station.

Hey, now...

I guess now we can get into a debate about whether commercial radio stations
or sports complexes serve the public better. :)

My vote, living in Cleveland (which has a new baseball stadium and basketball
arena and no radio stations which perform any real community service, except
possibly the local public radio station) would be "Sports complexes."

Steve
(Indians Win the Pennant in '94 :)

--
The Tiny Software Company - Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1206. RadioWatch-Buffalo/Toronto(4/8)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:13 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2o7hv9$hl3@vixen.cso.uiuc.edu>
Source record: 40461

Glad to see that Ed Trefzger has stepped in to take over the Rochester area-it reduces my workload a bit.
To add a bit to his post of Tony Matthews and Dee Alexander jumping from WVOR(Variety 100.5)to WRMM(Warm 101):WVOR recently took legal action to prevent 'RMM from using the phrase "Tony and Dee in the morning" to describe their show. (Gee,I wonder if the duo will do what David Letterman did...:)) Also of note:WPXY(CHR; 98PXY)recently wrapped up the B.O.Sphere,a contest where 3 people (all men,BTW)tried to see who would last the longest in order to win a new car. They only got about 7 minutes every 3 hours to do their duty,whatever was brought in the car stayed there,and no entertainment was allowed(not even a radio). All three lasted over 250 hours,so they drew straws to see who'd get the car. WKSE (dance-based CHR;Kiss 98.5)did the same thing last year,except they called their event B.O.Geo,held during the Erie County Fair. Two held out until the Fair's end,and the man-gallantly-gave the car to the woman,taking the trip that was the runner up prize.

Back to my neck of the woods:

*Seems WGR midday talker Rich "the Bitch" Michaels(which is how I will refer to him until he improves his 'act')doesn't know when to shut up. On Thurs,he got upset at a representative of the N.Y. Civil Liberties Union(who had said that he'd hate to sound like anyone else on the station),going on to insinuate that the ACLU only defends the downtrodden of our society. Does he know that the group has defended neo-Nazis and Oliver North in the past,and that former President Eisenhower was a member? Guess not.
He also may have other problems to deal with. A letter circulating among Jewish groups in the area(which I was alerted to by Karen Welch, the NYCLU executive director in the area)takes him to task for alleged anti-Semitic remarks.(I haven't seen it yet,but I'll post it when I do.)
Personal note:Rich,you may have a lot of people in this market fooled-I'm not one of them.
(Also:I've heard Mark Shneyder refer to WRKO's duo of Clapprood and Whitley as lame. That they may be(and yes,I did watch the C-SPAN simulcast)but I'd rather listen to them than this buttmunch(for all you Beavis & Butt-head fans out there).)

*The death yesterday of Nirvana lead singer Kurt Cobain led CHTZ-FM(97.7,100 kW,album rock,97.7 HTZ FM)to dispense with their regular format through most of the day,with the majority of its music interview show Music Notes at 6 devoted to calls & music from the group. PM driver John 'Gonzo' Mark took calls,as did the Music

Notes hosts,Kristi Knight(also its night jock)and someone else. Most of the calls were expressing sadness and shock,although during MN, someone called in and asked what type of shell was used. He got cut off and dissed very heavily by Knight,who called him an "asshole" and an "ignorant dick"(or something close). (Keep in mind,Canada is a bit looser with on-air language than the U.S. is.) They also opened up the phone lines at 10pm to continue. Neither WGRF nor WUFX(to my knowledge)did this. (I can only wonder how Rich"the Bitch"would handle this...)

*Finally,CKFM(99.9;contemp.mix(?),50 kW;Mix 99.9)is now airing the David Letterman Top 10 list during its morning show.

Also,the ratings will be coming out in about 2 weeks-when I get 'em,you'll get 'em.

==========

C.K.G.-MediaWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Main e-mail:ag365@freenet.buffalo.edu
-Accounts are also active on these Free-Nets:Cleveland,Lorain County(OH),Traverse City(MI),Tallahassee(Fla),CIAO!(Trail,B.C.), Denver,Victoria(B.C.),Erlangen-Nurenberg(Germany)-with Detroit coming soon!

OK,Blue Jays-LET'S PLAY BALL!(and KICK ---!) 3 for 3 in '94!

"What the hell are YOU staring at?" -Duckman
(Nothing. Why do you ask?)

==========

--

1207. Re: The return of 'progressive'?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:14 UTC
From: rcoryell@well.sf.ca.us
Message-ID: <2o7hva$hl6@vixen.cso.uiuc.edu>
Source record: 40462

b.j. mora (jmora@netcom.com) wrote:

: _Radio & Records_ this week (4/1/1994 issue) drops 'New Rock' moniker
: and splits it into 'Alternative' and 'Progressive.'

: Progressive seems to equal "Adult Album Alternative"; top artists
: are Bonnie Raitt, Bruce Cockburn, Elvis Costello, and Crash Test Dummies.

Ignore the trades. They're clueless. "Progressive" radio never went
away...

All this jargon is ridiculous. AAA, AA, NAC, PAC, "New" Country and
"New" rock...

Often, stations that have *nothing* in common are lumped together
because the trades feel a need to label them. Labels are
counterproductive. A good,accurate positioning statement, on the other
hand, is vital. But positioning statements are for listeners, not
for clueless category-mongers at the trades.

-Roger

(How you doin, beej ?)

1208. Re: college student needs help with research

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:15 UTC
From: williaml64@aol.com
Message-ID: <2o7hvb$hl8@vixen.cso.uiuc.edu>
Source record: 40463

In article <2o52g7$38s@vixen.cso.uiuc.edu>, Curly <slamber1@mason1.gmu.edu>
writes:

The CBS News bureau in Washington now processes radio material through a
digital system called PACE. Perhaps you could contact someone there who knows
how to reach the manufacturer.

1209. Re: Proprietary Status of Taped Radio Bits?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:16 UTC
From: talk1370@aol.com
Message-ID: <2o7hvc$hla@vixen.cso.uiuc.edu>
Source record: 40464

In article <2o55sg$drd@vixen.cso.uiuc.edu>, tpschuh@aol.com (T P Schuh) writes:

"Do you have any sources for this type of material?"

I don't use 'em myself (I depend on either live one-liners off the cuff or in-house
produced bits when I work humor into my show) but there is an outfit out of Honolulu that advertises in Radio and Records called Tom Adams Inc. that seems to offer this kind of stuff...some of the production/voiceover people like
Bobby Ocean may be able to help too...

Bob Smith, middays WXXI/1370 Rochester, NY

1210. Re: Directional Trend?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:22 UTC
From: talk1370@aol.com
Message-ID: <2o7hvi$hlp@vixen.cso.uiuc.edu>
Source record: 40465

In article <2o52ft$385@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

"the only reason they haven't shut it down and turned it into apartments is because the owner is taken with the 'power' of radio."
I'm not sure the loss of a station that just rebroadcasts a satellite service and
makes no attempt to connect with and serve its community, is a loss worth mourning. Frankly, I wish more of them would get the hell off the AM band and leave room for those of us who ARE serious about service, to spread out and serve our metro areas better. The listening public would be, on the whole, much better served as a result.
Case in point; on our frequency (1370) there's now at least one station east of us offering no local nighttime programming, but just regurgitating satellite pap that duplicates music formats heard more clearly in their area on FM. They draw no audience, and serve no purpose except to restrict our ability to serve OUR town with the only nighttime local talk programming available in a metro of over 1.1 million people--all because we have to protect their signal. We
have been able to loosen up our own pattern somewhat to improve our nighttime coverage in recent months, and that has helped...but no question, if that station went off the air after dark it would lose no significant audience or money, and parts of our metro WOULD gain service. We do well even with the restriction in the east-west axis of our nighttime pattern, but couldn't stations which are serious about round-the-clock regional service do better for the public if some of the deadwood DID clear off the band and make room?
(There's another station to the west of us in Toledo, Ohio which also forces us to restrict our nighttime radiation in that direction, but we certainly can't complain about them because they are a quality operation and a genuine community resource in their town, as we are in ours. Stations like that earn their right to their fair share of the channels they oc-
cupy.)
A station's place on the dial isn't a right...it's a privilege gained by promise of
genuine community service, and earned by continued service.

Bob Smith, midday host WXXI/1370 Rochester, NY

1211. Sandiego Talk RAdio/sports radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:22 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2o7hvi$hls@vixen.cso.uiuc.edu>
Source record: 40466

Hello, any of you know if KFMB still has the Bill Balance show on in the evenings/ Also, is radio about sex still as prevelent in both the L>A. markets and Sandiego markets as it was 5 years ago. Alright, hope to see if KFMB is still the old talk station as well as KOGO which last I checked was a news station. Alright, thanks.

1212. San Diego Report Critique

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:23 UTC
From: dk@crl.com
Message-ID: <2o7hvj$hlv@vixen.cso.uiuc.edu>
Source record: 40467

Chris Carmichael (Chris.Carmichael@artecon.com) wrote:

: The sportscaster was doing his nightly ESPN2 gig, and called ex-LA Rams
: Jim Everett "Chris," as in reference to the tennis star. Everett knocked
: Rome off stage in an on air scuffle.

I was hanging at the local bar and saw that scene played 3 times and the thing looked SO hoked up. Everett is smiling, and pushes the table over, just like in a bad French monvie when they want to demonstrate "conflict", then he "attacks" the sportsdude by waving his arms back and forth. What a setup. So second-string. No wonder it's on ESPN-2.

: 3 p.m. 6 p.m. Peter Weissbach local, San Diego

WEISSBACH!!!! Weissbach is back on the radio! I happen to be a fan of his. I'm happy he didn't go back to the monastery.

: weekends will include Morton Downey Jr, from 3 p.m. to 6 p.m.

Hasn't he gone back to saloon singing yet? I've heard him sing, though not as musically inclined as his dad, at least Junior is a better singer than talkhost.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1213. San Diego RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:24 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2o7hvk$hm1@vixen.cso.uiuc.edu>
Source record: 40468

Here's what's happening in San Diego:

XETRA-AM sports reporter is working two jobs, with the San Diego kick-off of Prime Time sports network. She'll do her reporting for radio and television.

XETRA-AM (690 50kw, U, Tijuana, Baja California) has landed the Sunday night rights of CBS baseball. Both KNX, 1070 Los Angeles, and KFMB-AM 760, San Diego, passed on the broadcast rights. To hear CBS Radio Baseball, in southern California, it's the mighty six-ninety, XETRA. The station is still looking for a major league team to broadcast -- and wants to be the flagship station.

KMPC, 710, (50kw-d, 10kw -n), Los Angeles, personnel are looking for other sports jobs now that Cap Cities/ABC will take over. Joe McDonnell, who broke the story about Magic Johnson to the national media was looking at joining XETRA-AM all sports format, but has called 690s Lee Hamilton, "Garbage wrapped in skin." [looks good on a resume to bash the potential employer!]

The dismantling of once great KFMB-AM and FM continues. The trioply (including radio w/pictures channnel 8) continues to lay personnel off. Mike Trussel, who was doing sports, was told to clean out his desk on Friday. The station management is merging resources of all three outlets for one news, sports and weather team.

KGB-FM 101.5 FM Dawn Patrol will be broadcasting from several sights around San Diego county the next couple of weeks. Friday, the 'patrol was at the El Cajon Park Place, giving out T-shirts, and tickets to see "Pink Floyd" at Jack Murphy Stadium. The show, sold-out, has been a popular give-away on at least two other stations: KKOS, Carlsbad 95.9, and XETRA-FM 90.1 (91X).

1214. Re: New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:30 UTC
From: syael@aol.com
Message-ID: <2o7hvq$hme@vixen.cso.uiuc.edu>
Source record: 40469

In article <2o1kj8$r0d@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

>1. As you probably know Howard Stern is running for Governor of New
>York State on the Libertarian Party ticket.

Yeh? Well Imus was running for Governor of Connecticut much earlier this year or the end of last year. In fact, he commissioned a poll, which found that most people thought it would be a publicity stunt.

Howard's fans aren't as smart.

1215. KEX and Westinghouse (was: Re: WOWOes0

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:32 UTC
From: dk@crl.com
Message-ID: <2o7hvs$hmk@vixen.cso.uiuc.edu>
Source record: 40470

Scott D Fybush (fybush@world.std.com) wrote:

: One minor correction: Bob Nelson implies that KEX was once a Westinghouse
: property. I wish it were...but my logs show it as having been owned
: by the "Western Broadcasting Company" into the mid-30s...

Is this right? And to think that all these years I'd heard that KEX was a Westinghouse station. As to the Oregonian's ownership, are you sure of this? I know the Oregonian owned both KOIN (in the 1950s and 60s) and KGW (built it I'm told) but I've never seen KEX as one of theirs. I always thought the reason KEX has such a superior facility was because Westinghouse had built it. Hmmmm...now you've got me thinking...

: point of correction that KEX is also a I-B. BTW, KEX was one of the
: many stations that RCA managed, in a sort of a proto-LMA, in the
: late '30s (others included KGO San Francisco...and I'll think of more
: later on.)

However, NBC did at one time own KGO, though it doesn't seem like very long. This was during the period they were at Radio City (420 Taylor Street, now vancant and formerly KBHK channel 44). And of course, in 1943 KGO was spun off with other NBC Blue stations into ABC.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1216. Re: Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:41:32 UTC
From: Fozzie Bear <gjh2j@faraday.clas.virginia.edu>
Message-ID: <2o7hvs$hmg@vixen.cso.uiuc.edu>
Source record: 40471

In article <2o52gg$39s@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:

....and Bill Drake

We have a Bill Drake in a station in my area....he's at
WDCK an oldies station (96.5 "The Duck") in Richmond Va...don't know if this
is a coincidence or just someone taking that name to fit the nick of the
station

--
|Jeff Hawkins- Trombonist, Virginia Pep Band "We're not the ones who suck"
|"Remember son, in sports it's not whether you win or lose, it's how drunk
| you get"-Homer Simpson "They don't look like
|All Hail Dr. Teeth & the Electric Mayhem- Presbyterians to me"

1217. RadioAction - Update

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:05 UTC
From: resystom@web.apc.org
Message-ID: <2o7ip9$k91@vixen.cso.uiuc.edu>
Source record: 40472

```
/* Written 12:45 pm Apr 6, 1994 by resystom in web:amarc.radio */
/* ---------- "RadioAction - Peru" ---------- */
RadioAction Alert

Peruvian journalist receives death threats

SUPPLEMENTARY INFORMATION

The following refers to the RadioAction Alert issued yesterday
by the Solidarity Network of the World Association of
Community Radio Broadcasters (AMARC).

Please send copies of your letters or faxes to the Asociacion
Pro Derechos Humanos at the following address:

APRODEH
Jr. Pachacutec 980
Jesus Maria, Lima 11
Peru
Telephones: (51-14) 24-7057, 32-8895, 32-6853
Fax: (51-14) 32-6915
Email: postmaster@apdh.org.pe

For Peru's President Alberto Fujimori, the fax number (51-14)
33-6464 seems to work better than the numbers distributed
yesterday.

Thanks.

bg

@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@ World Association of Community Radio Broadcasters ::
@@ AMARC : Email: amarc@web.apc.org ::
@@ 3575 blvd. St-Laurent, Suite 704 : Tel: +(514) 982-0351 ::
@@ Montreal, Quebec CANADA H2X 2T7 : Fax: +(514) 849-7129 ::
@@::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::
```

1218. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:06 UTC
From: talk1370@aol.com
Message-ID: <2o7ipa$k93@vixen.cso.uiuc.edu>
Source record: 40473

In article <2nth1f$seu@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

Mark---any word yet on who will take Tom Leykis' place at WRKO in middays?

Bob Smith, middays WXXI/1370 Rochester, NY

1219. Re: Big Changes in Cincinnati Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:07 UTC
From: fybush@world.std.com
Message-ID: <2o7ipb$k96@vixen.cso.uiuc.edu>
Source record: 40474

So let's see if I have this right...

550 WCKY (ex-WLWA, ex-WKRC): owned, programmed, and sold by Jacor.
700 WLW: owned, programmed, and sold by Jacor.
1360 W??? (ex-WSAI): owned by a lawyer, programmed and sold by Jacor.
1530 WSAI (ex-WCKY): owned by a lawyer, programmed and sold by Jacor.
92.5 W??? (ex-WIMJ, ex-WWEZ): owned, programmed, and sold by Jacor.
102.7 WEBN: owned, programmed, and sold by Jacor.

Um...I don't think this is legal. When the FCC permitted
duopolies, didn't they explicitly state that an LMA would be
considered "ownership" for the purpose of duopoly?

And of course there's the ethical question of a single broadcaster
having control of quite literally every significant AM in the
city (the only others are religious WTSJ-1050 with 1000/278 w,
country simulcast WUBE-1230 [the old WCPO] with 1000/1000,
and urban WCIN-1480 with 5000/500 DA-2.) Something smells
unpleasant here.

That said -- anyone have tapes of the Big Switches?

-=Scott Fybush - fybush@world.std.com=-

1220. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:08 UTC
From: talk1370@aol.com
Message-ID: <2o7ipc$k99@vixen.cso.uiuc.edu>
Source record: 40475

In article <2o1ld9$st6@vixen.cso.uiuc.edu>, ah617@FreeNet.Carleton.CA (Ted Ledingham) writes:

Summary of a release about an international DAB conference in Canada...

Don't know if this is going to have too much effect on broadcasting in the US.
The word from engineers in the Northeastern US is that in-band, on-channel and compressed digital radio is the way we're going to go, simply because it will be infinitely easier for stations to adapt (they won't even have to stop trans-
mitting their analog signals simultaneously with digital) and won't force listeners
to change their tuning habits when they go digital. And as we go, so goes the western hemisphere, since the US has a majority of stations and receivers in the Americas...
Bob Smith, middays, WXXI/1370 Rochester, NY

1221. Johnny King

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:14 UTC
From: bnelson@netcom.com
Message-ID: <2o7ipi$k9q@vixen.cso.uiuc.edu>
Source record: 40476

This is in response to a question posed a few days ago by an individual
at pplace.com. Attempts to respond via e-mail have failed, so here is
a reply posted at large -- perhaps others will be interested:

> Unknown user 'jerry.lynn' at pplace.com
> ----------------

In answer to a question you posed in rec.radio.broadcasting on
29 March 1994...

Last time I saw Johnny King was in June 1992 when he was doing 7-Mid
at Richard Miller's Jukebox 96 (KRJY) in St. Louis. (I was up there for
some computing work). Mr. Miller has since sold his station to Heritage,
the same people who own WIL. Nonetheless, much of the KRJY has been
kept.

You might want to contact Jeff Allen, the PD of KRJY, who might be able
to let you know what Johnny is up to.

FWIW -- all the people I met at KRJY were outstanding. I didn't spend a
lot of time talking with Johnny -- but he was very friendly (and knew some
of the folks I worked with when I was at KAAY years ago).
--
==========
Bob Nelson: Dallas, Texas, U.S.A.
bnelson@netcom.com
==========

1222. Re: 70's pop music? (was: Changes in Cincy...)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:15 UTC
From: duncan@ravel.okay.com
Message-ID: <2o7ipj$k9s@vixen.cso.uiuc.edu>
Source record: 40477

In article <2o1lds$t0g@vixen.cso.uiuc.edu> jbillma@andy.bgsu.edu (Jeff Billman) writes:
>Are there currently stations that play 70's pop music? If so, can
>anyone give me some examples?

KABL-FM (98.1 mHz/grandfathered 100 kw) in San Francisco is owned by
Shamrock Broadcasting (Disney). They switched to their new 70's music
format a couple of months ago. It has roughly a 2 share at this point
- not much change there. There doesn't seem to be an awful lot of
interest in it that I can tell.
--
K-FOX| w ["] | WA6MBV
94.5 |... |___|_____..duncan@ravel.okay.com | Jim Duncan
KUFX | H | 408.297.5977
******** _____I_____/ 37 3 10N/121 59 10W **********

1223. Re: San Diego report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:16 UTC
From: mstrand@delphi.com
Message-ID: <2o7ipk$k9v@vixen.cso.uiuc.edu>
Source record: 40478

Chris Carmichael <Chris.Carmichael@artecon.com> writes:

>pointed this out on the radio Wednesday. Cap Cities/ABC ownership said they
>would change the format of KMPC.

Any good rumors on the new format for KMPC?

1224. From the San Diego Listening Post

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:17 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2o7ipl$ka3@vixen.cso.uiuc.edu>
Source record: 40479

KKOS, FM 95.9, Carlsbad, Morning Coffee Crew will be out in force on Friday, giving out copies of the Oceanside "Blade-Citizen," free danish, and a ceramic coffee mug with the KKOS emblem. This is the fourth Friday the station has been out in North County.

Tijuana-based XEHKY-FM, recently moved from 95.7 to 99.3 FM. That increased KKOS' reception towards San Ysidro (near the U.S./Mexico border). XEHKY-FM plays Fiesta Mexicana music; as seen on billboards around San Diego.

Carlsbad, California, is the home of the "San Diego Radio Guide," a monthly publication covering radio in San Diego, Tijuana, and the L.A. basin. Subscription is reasonable. For further information, e-mail me, or write them at 7720 El Camino Real, Carlsbad, CA 92009. {I'm not an employee; just a radio-buff}

While listening to KFI, 640 AM, Los Angeles, local personality, MR. KFI gave out his e-mail address. I dropped him a line and received several replies. He's just starting his Internet crash-course, and can be reached at MrKFI@Netcom.com or akaMrKFI@aol.com. His eclectic show is Saturday and Sunday evenings.

Here's a list of Tijuana-based stations that show up on the Arbriton books:

XETRA AM 690 all sports, English
XEMO AM 860 Spanish language
XEXX AM 1420 Spanish, plus Padres baseball in espanol
XEBG AM 1550 Spanish language

XHTZ FM 90.3 Urban Contemporary Mix, English
XETRA FM 91.1 Grunge, T-40, and new wave, English "91X"
XHRM FM 92.5 Grunge, T-40, and new wave [the Flash]-- just like XETRA-FM
XHKY FM 99.3 Fiestive Mexicana music, espanol
XELTN FM 104.5 Latin music, in espanol
XHFG FM 107.3 All sports, all espanol

Next report will have all the San Diego county stations.

[XETRA-AM is simulcast from San Fernando Valley on AM 670. Mexico id's are usually at the bottom of the hour, and I can barely receive 670 in Carlsbad. Could someone from the LA basin confirm this, please? I'd like to get the call letters and power.]

Thanks!
-- |
chris.carmichael| Don't compute drunk on the information highway.

| The e-mail you may save, could be your own!!
******************************Mr. KFI, radio personality*********************

1225. KKSN Portland OR oldies station does over the air listener survey

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:23 UTC
From: wa2ise@netcom.com
Message-ID: <2o7ipr$kal@vixen.cso.uiuc.edu>
Source record: 40480

"KISN" 97.1 FM Wedensday night did a listener survey of about 790 oldies. They had in an ad in the local paper, a response form with 800 entries, each one for an oldie. They announced the song number and then played a 10 second clip of the oldie. I, the listener, for each oldie, mark one of several small boxes, like a multiple choice test. Entries were: N for not familiar, L = like a lot, S = like it some, o = just okay, T = tired of hearing it, D = dislike it. This took about an hour and a half to do almost 800 songs. I only had 2 songs that I wasn't familiar with, 57 like a lot, 109 tired of hearing, no dislikes, and the remainder about evenly divided between like some and just okay. I tended to vary in my responses, probably from a bit of fatigue after a while. they gave breaks every hundred songs of a few minutes.
Ten of the entries were nulls, "There is no song for #250, so mark it "N" on the form". Probably a method to screen out forms filled out without listening.
An inducement to do this is a contest to randomly win a trip to Universal City studios for a few days tour.
Part of the form is for your name, address, age, sex and such demographics.

Have other oldies stations done this or something similar? Maybe they are aware that people are starting to tire of the same oldies all the time.

All but two of 790 oldies were the ones you often hear on such stations. "KISN" does 50's to mid 70's oldies.

1226. CBC interview tapes (early 1970's)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:24 UTC
From: indy@CAM.ORG
Message-ID: <2o7ips$kao@vixen.cso.uiuc.edu>
Source record: 40481

Could anyone tell me who to get in touch with at CBC to obtain tapes of an interview done with Vladimir Nabokov in the early 1970s?

Thanks in advance
Bob Foster (Montreal)
indy@cam.org
OR
Robert_Foster_at_PMX-MN-RM-ZONE5@ccsmtp.mtl.paramax.com

1227. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:25 UTC
From: talk1370@aol.com
Message-ID: <2o7ipt$kat@vixen.cso.uiuc.edu>
Source record: 40482

In article <2o1lcu$sru@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV>
writes:

Tom---on the subject of Peter Laufer's dismissal from WWRC/980...their
morning man Mike Cuthbert tells me his replacement has already been
found. He's a fellow named Gary Burns (I think I've got that name right) from
WIOD in Miami. 'IOD is a much higher energy station, and almost all local
in content...it'll be interesting to see if Burns blows off the network fare
that
dominates 'RC's schedule after 12 noon and replaces it with local
personalities.
(Laufer wanted to do that before he left...there seems to be a consensus that
the replacement of local talk with Mutual network fare was a big reason for the
station's decline.)

Bob Smith, midday host WXXI/1370 Rochester NY

1228. RE: Dallas-Ft. Worth Radio News (Rumor)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 00:55:25 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2o7ipt$kaq@vixen.cso.uiuc.edu>
Source record: 40483

> As most people who follow the radio scene in North Texas know, January
> 1994 marked the end of the Big Band format on 1310 AM/KAAM. Now known
> as "The Ticket", Dallas-Ft. Worth's KTCK airs a mixture of play-by-play
> sports along with sports-oriented talk 24 hours a day. (And with the
> recent happenings involving Jerry Jones and Jimmy Johnson, the station
> has had a lot of publicity -- even on ABC News).
>
> Although the Metroplex has gained a new format...the loss of KAAM is
> notable...since there's not really a station catering to the 45+ demo
> in the market anymore. That, however, might be changing...
>
> The rumor rumbling in this region is that a powerful signal from nearly
> 100 miles away just might be moving to the D/FW area! The word is that
> Wichita Falls's KWFT/620 with a robust 5,000 watts day and night will be
> relocating its city of license to a Dallas suburb, possibly Plano, as
> early as this July.
>
>
> Steve Walker (stevie@netcom.com) tipped me off to a telephone number
> to call in Dallas-Ft. Worth that had some information about the status
> of KAAM. The number is 787-1311 (one more than the old frequency)
> features a recorded message that mentions that a more powerful KAAM will
> be returning to the airwaves "at 620".
>
> Has anyone else in the area heard about this? I haven't seen it listed
> in the back of Broadcasting.
>

KWFT-620 has files an application to move to Plano. It has not been granted
at last check. KWFT has a pretty daytime signal over the area and already
carrys a full-service MOR format.

I've seen it listed a few weeks ago in the M STREET JOURNAL. I made a note
in the list of Texas stations posted a week or so ago:

.
.
620 KWFT Wichita Falls full service standards
(KWFT seeks to move to Dallas suburb Plano)
.
.

KWFT won't get the KAAM calls. They were taken by a new station in Missouri,
I believe.

(On a side note, BROADCASTING's listings of such things has really gotten to be pretty sad. They discontinued call letter changes some time ago. Now, they only list some station application/grants).

> By the way, a station moving to Dallas from Wichita Falls is not without
> precedent. What is now KLIF/570 traces it roots to KGKO, a facility
> that moved here in the 1930's and later became part of the historic
> time-share arrangement that WBAP and WFAA continued through 1970. One
> more historical note -- the station presently at 1310, KTCK, is the
> first broadcaster in the state of Texas. WRR(AM) began as a city-owned
> radio station in 1920...and continued with those call letters until
> sold to Bonneville in the 70's (when the KAAM call letters were put
> into place). WRR(FM) continues to operate as a city-owned but
> commercial station offering a classical format with 100 kW at 101.1 mHz.

WRR is having a 46th anniversary celebration this weekend.

Also of note around town...

KLOL-101.1 Houston morning team Stevens & Pruett now simulcast their show on local modern rock KDGE-94.5. S&P syndicate their show, but only KLOL and classic rock WCKW-92.3/1010 New Orleans-Baton Rouge carry it (and now KDGE). To get around the conflicting formats (KDGE is modern; KLOL is album rock), KDGE inserts their songs when S&P/KLOL play a song. S&P worked at crosstown KEGL "the Eagle" before going to Houston and KLOL in mid-'80s.

The city of Fort Worth is extremely unhappy with hit country KYNG-105.3 "Young Country." KYNG's afternoon DJ told listeners that $10,000 in cash is hiding in books at the Fort Worth library's fiction section. Apparantly, a lot of KYNG listeners tore up the library's fiction (and non-fiction) section looking for the money, destroying a lot of books. Today's DALLAS MORNING NEWS says they will file a complaint with the FCC to put this on KYNG's public record for when its license is up for renewel. KYNG has apologized and offered to pay for the damages.

Chip
chipk@bnr.ca
My opinion's, not BNR/NT's

1229. Re: CBC interview tapes (early 1970's)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:32 UTC
From: dk@crl.com
Message-ID: <2o9doc$j26@vixen.cso.uiuc.edu>
Source record: 40484

Robert Foster (indy@CAM.ORG) wrote:

: Could anyone tell me who to get in touch with at CBC to obtain tapes of an
: interview done with Vladimir Nabokov in the early 1970s?

CBC's address is P. O. Box 500, Station "A", Toronto, ON M5W 1E6 Canada.
The phone number for "Sunday Morning" is (416) 205-3031, so I don't know
if this applies to the rest of CBC radio or not.

1230. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:33 UTC
From: Dan.Bammes@m.cc.utah.edu
Message-ID: <2o9dod$j28@vixen.cso.uiuc.edu>
Source record: 40485

All through this long post on the Second International Symposium on Digital Broadcasting, we're hearing from bureaucrats in countries where broadcasting is under government control, and practically nothing from countries such as the United States, where broadcasting is generally a commercial enterprise. Two of the issues that were not addressed:

1. Digital broadcasting is wasteful of bandwidth, and few commercial broadcasters are willing to simply let the government pull the plug to accomodate the favored few who will be allowed to usurp the spectrum.

2. AM broadcasting has been obsolete since 1935, but it refuses to die because of the enormous installed user base. Replacing that installed user base could take a generation at least -- and a government subsidy as well.

Central wastewater treatment is a much better system for handling human waste than cesspools and septic tanks -- but the fact that superior technology exists doesn't keep millions of people from doing it the old wa using it the old way. When somebody starts analyzing market factors and consumer preferences in the debate over digital broadcasting, I may be ready to listen.

1231. Re: Directional Trend?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:34 UTC
From: dk@crl.com
Message-ID: <2o9doe$j2a@vixen.cso.uiuc.edu>
Source record: 40486

Talk1370 (talk1370@aol.com) wrote:
: In article .... dk@crl.com (David A. Kaye) writes:

: "the only reason they haven't shut it down and turned it into apartments
: is : because the owner is taken with the 'power' of radio."

: I'm not : sure the loss of a station that just rebroadcasts a satellite
: service : and makes no attempt to connect with and serve its community,
: is a loss : worth : mourning.

What makes you think the station I'm mentioning is automated? It's not.
But even with local programming and local sales the station is still worth
less than its real estate, especially for a directional array. And this
is what I was getting at. Stations are going non-d and reducing power
because it is just too expensive to keep a directional array in operation.

: Case in point; on our frequency (1370) there's now at least one station
: east of us offering no local nighttime programming, but just regurgitating
: satellite pap that duplicates music formats....

Could be that nobody's listening anyway. I've looked carefully at
Arbitron's audience figures and most stations easily lose 80% of their
audience in the evening hours. One station in the Bay Area goes from
137,000 AQH listeners during morning drive to a piddly 17,000 at 9pm,
though they are #1 in morning drive and #2 at night. People are watching
TV or chatting online or whatever. Why should a station pay for air
talent when people aren't even there to listen?

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1232. Re: WOWOes

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:35 UTC
From: barry@coyote.datalog.com
Message-ID: <2o9dof$j2f@vixen.cso.uiuc.edu>
Source record: 40487

>> What crying was there heard for WBIS? Did anyone file comments against
>> that transfer? The entire issue is one that should be more clearly
>> thought about than as an adjunct of WLIB's owners making a "good deal",
>
>I don't recognize the WBIS call letters...before my time?

Please excuse the fat finger syndrome. It was KBIS, Little Rock, 1010 that
I intended to mention.
>

barry
>

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1233. KDB Santa Barbara

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:41 UTC
From: pryack@mtholyoke.edu
Message-ID: <2o9dol$j31@vixen.cso.uiuc.edu>
Source record: 40488

While in Santa Barbara, CA, a couple of weeks ago, I was delighted to find KDB (FM), 93.7, a classical music station. It sounds as though it's taking a satellite feed, but was fully sold, and sounded good on the rental car radio. I'm curious about a 3-letter FM call. Is this a stand-alone FM? Is the station really old? Any other info? Thanks.

--
Paul R. Ryack, M.D., M.P.H. |pryack@mhc.mtholyoke.edu
|W1ETH@K1MEA.#WMA.MA.USA.NOAM
There are certain sections of |fax: (413)532-9141
New York, Major, that I wouldn't|
advise you to try and invade. |

1234. Re: KEX and Westinghouse (was: Re: WOWOes0

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:42 UTC
From: bnelson@netcom.com
Message-ID: <2o9dom$j35@vixen.cso.uiuc.edu>
Source record: 40489

On 10 Apr 1994 00:41:32 GMT, David A. Kaye (dk@crl.com) wrote:
>> Scott D Fybush (fybush@world.std.com) wrote:

>> : One minor correction: Bob Nelson implies that KEX was once a Westinghouse
>> : property. I wish it were...but my logs show it as having been owned
>> : by the "Western Broadcasting Company" into the mid-30s...

>> Is this right? And to think that all these years I'd heard that KEX was a
>> Westinghouse station. As to the Oregonian's ownership, are you sure of
>> this? I know the Oregonian owned both KOIN (in the 1950s and 60s) and KGW
>> (built it I'm told) but I've never seen KEX as one of theirs. I always
>> thought the reason KEX has such a superior facility was because
>> Westinghouse had built it. Hmmmm...now you've got me thinking...

Using my trusty, tattered copy of Tom Kneitel's RADIO STATION TREASURY as
my resource, I see that the 1931 listings show that KEX was owned by
Western Broadcasting Company. By 1936, though, the ownership had changed
to Oregonian Publishing. KGW was also owned by the paper at that time.
In 1942, according to Kneitel, common ownership for both KGW and KEX
continued by the Oregonian. During that timespan, I show that KOIN was
operated by "KOIN, Inc.".

Using my less trusty but equally tattered memory, I am pretty certain
that I did see that Westinghouse owned KEX for a period (possibly in
the 1950's). A few years ago, I was visiting the WSM transmitter outside
of Nashville. In addition to the inherent history of that fabled site,
they also had on hand an array of Broadcasting Yearbooks dating back
through the 40's. I recall seeing an ad placed by Westinghouse (before
it was known as Group W) listing all of their properties. This was
well before they acquired either WINS or KFWB...and I am vaguely
certain that I saw KEX included. The situation is muddied somewhat
because of the other comapnies with "West" in the name that owned
KEX at one time or another -- the aforementioned "Western Broadcasting"
and the more recent "Golden West Broadcasting".

I used to work for Group W here in Dallas -- but they no longer have
a property here in town so maybe one of their current staffers can
check with an authority on Park Avenue for a definitve answer.

Here's a red herring to further prolong the WOWO thread...

Kneitel's 1936 listings show that WOWO (then owned by Main Auto Supply)
was sharing time with WWVA, both at 1160 kHz. And...to keep the
Westinghouse thread going...Barry Mishkind's OLDRADIO shows that
WWVA was once under the ownership of Westinghouse!

If only we could get former Group W president Dick Harris to post
an article, I bet a lot of these burning issues could be settled
once and for all!
--
==========
Bob Nelson: Dallas, Texas, U.S.A.
bnelson@netcom.com
==========

1235. KMPC? (was Re: San Diego report)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:43 UTC
From: jmora@netcom.com
Message-ID: <2o9don$j38@vixen.cso.uiuc.edu>
Source record: 40490

mstrand@delphi.com writes:
>Chris Carmichael <Chris.Carmichael@artecon.com> writes:
>>pointed this out on the radio Wednesday. Cap Cities/ABC ownership said they
>>would change the format of KMPC.
>Any good rumors on the new format for KMPC?

Cap Cities/ ABC is supposed to take over any day now. Rumored to want to
flip to a talk-based format, not sports.

--
* *
b.j. mora | "The only things I have ever been hostile to
jmora@netcom.com | were stupidity and the violation of human
| rights." - Eugene Ionesco (1912-1994)

1236. Re: The return of 'progressive'?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:43 UTC
From: jmora@netcom.com
Message-ID: <2o9don$j3a@vixen.cso.uiuc.edu>
Source record: 40491

rcoryell@well.sf.ca.us (Roger Coryell) writes:
>b.j. mora (jmora@netcom.com) wrote:
>: _Radio & Records_ this week (4/1/1994 issue) drops 'New Rock' moniker

>: Progressive seems to equal "Adult Album Alternative"; top artists
>: are Bonnie Raitt, Bruce Cockburn, Elvis Costello, and Crash Test Dummies.

>Ignore the trades. They're clueless. "Progressive" radio never went
>away...

I agree, Roger. Reason i bring it up, though, is that there has been a resurgence at
"(fill-in-the-blank)" and it's nice to see both cool older stations
and newer stations get their due.

>Often, stations that have *nothing* in common are lumped together
>because the trades feel a need to label them. Labels are

I think it reflects the continued narrowcasting of the media in general.
Also (and this is a weak but still true truism) if you can 'label' something,
then it really exists. That is, instead of having an 'eclectic' station
here and an 'offbeat' station there, there exists a group of such stations
which collectively might be able to, say, play 'good' music.

>(How you doin, beej ?)

I'm fine, Roger :-) Actually, i'm praying for anything progressive here in
L.A...

--
* *
b.j. mora | "The only things I have ever been hostile to
jmora@netcom.com | were stupidity and the violation of human
| rights." - Eugene Ionesco (1912-1994)

1237. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:49 UTC
From: briang@chinook.halcyon.com
Message-ID: <2o9dot$j3n@vixen.cso.uiuc.edu>
Source record: 40492

>Chessex RP (chessexrp@aol.com) wrote:

>: Is there a station airing radio theatre in your areas?

In Seattle, KIRO airs "When Radio Was" hosted by Art Fleming Saturday Night
at 10.
AND the "KIRO Mystery Playhouse" Sunday nights at 9.
The "KMP" is locally written and produced by KIRO's Jim French.

--
briang@halcyon.com
Brian Gregory ** KIRO 710 AM & 100.7 FM Seattle

1238. Re: Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:41:50 UTC
From: dk@crl.com
Message-ID: <2o9dou$j3q@vixen.cso.uiuc.edu>
Source record: 40493

Fozzie Bear (gjh2j@faraday.clas.virginia.edu) wrote:
: In article <2o52gg$39s@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:

: ....and Bill Drake
: We have a Bill Drake in a station in my area....he's at
: WDCK an oldies station (96.5 "The Duck") in Richmond Va...

Thanks, but I think this Bill Drake retired in Honolulu or something. He
was the creator of RKO General's blockbuster rock format in the 1960s, the
stuff of legends. He took a Fresno station (KYNO) which didn't even show
in the ratings to #1 in something like 30 days. Ahhh...the memories.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1239. What Station Carries Dr. Demento?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:55:55 UTC
From: ps1garyb@aol.com
Message-ID: <2o9ejb$lj9@vixen.cso.uiuc.edu>
Source record: 40494

My GE SuperRadio III is in a desperate search for the Dr.

Anyone know where I can find him?

AM 1000 in Chicago went all sports...and away went my favorite.

Thanks,
Gary in Cary, NC

1240. FRB - Take Back the Airwaves

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:55:56 UTC
From: frbspd@crl.com
Message-ID: <2o9ejc$ljc@vixen.cso.uiuc.edu>
Source record: 40495

TAKE BACK THE AIRWAVES - THE SPRING & SUMMER OFFENSIVE

Free Radio Berkeley / Free Communications Coalition

First, we would like to thank everyone for their support of micro power liberation broadcasting and their extreme degree of patience as we get our act together on ramping up for full scale production of kits.

FRB and the Peoples' FCC invite you to take part in reclaiming the airwaves. This can be done in many ways, it is not necessary for you and your community to put a station on the air if you feel that is too great of a risk. A lot of public education needs to happen around this issue so folks understand that is a matter of free speech, constituitional and human rights. We urge you to consider conducting public forums and presentations on this in your community. Printed materials, videos, etc. can be provided for this type of activity.

Further, if you are technically inclined and would like to provide assistance as a mentor to those whose technical abilities are vastly exceeded by their enthusiasm, we would like to hear from so we can refer folks needing assistance to someone in their area.

If your are good at teaching and presenting technical matters in an understable manner, please consider leading a workhsop in your community. We can supply materials for this including a how to video that is in production.

We need any information on what happening in your community as it regards micro power broadcasting, especially regarding any actions taken by the FCC.

Micro power broadcasting will be part of the Lolapalooza tour this summer. A transmitter will accompying some foks who are part of the tour and we have been invited to have a table at each concert site. If you live anywhere close to the concert sites (most major urban areas) and can volunteer to run an info table, pleaes contact us. We will see that passes are arranged and send you the materials to be distributed along with materials you might wish to add. That would be a good time to organize a local meeting/public forum or workshop on micro power broadcasting and reclaiming the airwaves. All in all, the Lolapalooza tour was attended by 2 million people last year, a great opportunity for outreach.

Let us know if there is any way we can help you, many of us here are rather experienced community activists and organizers. We have legal support available through the National Lawyers Guild and can send legal info to supportive attorneys in your area to bring them up to speed on this issue.

If you can, come to the Bay Area for the weeekend of April 30 and May 1 and the following week. On Saturday, April 30 Food Not Bombs is putting on Soupstock 94 with lots of good bands including MDC, Mudwimmin, Clan Dyken, etc. It will be held at the Golden Gate Park Bandshell near the DeYoung Museum and starts at 12 noon. San Francisco Liberation Radio will be broadcasting it live at 93.7 FM with a possible higher power AM simulcast. On Sunday, May 1 the 25th anniversary of Peoples' Park will be celebrated with a big party and concert at Peoples' Park in Berkeley. This event will be broadcast live by Free Radio Berkeley at 88.1 FM. A whole series of workshops on media, computers, broadcasting, etc. will be held that week in both SF and Berkeley. A public forum on micro power broadcasting and radical art will be held on Thursday evening, May 5 at the Capp Street Gallery in SF. A micropower broadcasting workshop will held on Wednesday, May 4 in Berkeley and on Saturday, May 6 at the Capp Street Gallery in SF.

More article are coming out on mirco power broadcasting. The most recent issue of Option had a very good article. The May issue of Spin will feature an article as well. It is possible that Rolling Stone might be interested in this issue. Hopefully, you can get the local media in your area to do the same.

Richard Edmondson with San Francisco Liberation Radio and Food Not Bombs Radio Network is now producing a weekly show for Radio For Peace International, a shortwave station operating from Costa Rica. It is a half hour show on the best of micro power broadcasting in the US with segments from air tapes of various stations that are currently on the air. If you are on the air send us air tapes so they can be incorporated into the show.

We are setting up to record program materials onto hard disk with a DSP card in one our PCs. These will be compressed with a program from Xing and loaded into our FTP site for distribution. This will begin on May 1. If you are interested in this project, let us know

We have decided to make a major push for next 6 months to create a national movement to take back the airwaves and break the coporate/government stranglehold on the free flow and exchange of ideas, information, news, music, culture and artistic expression. If we do this in an organized, concerted way we can take back the airwaves and show what real democracy is all about. It involves taking risks and a lot of hard work but if worth the effort if one values free speech, human rights, liberty and self determination.

Thanks again.

Stephen Dunifer
Doug Forbes
Richard Edmondson
Keith McHenry
Captain Fred
JS
Universal Radio

and many others who wish to remain unknown at this time

Contact:

Free Radio Berkeley / Free Communications Coalition
1442 A Walnut St. #406
Berkeley, CA
94709

(510) 464-3041 - voice mail

email - frbspd@crl.com
ftp site: crl.com - directory: /ftp/users/ro/frbspd

Send us any program material you might have.

1241. Re: KKSN Portland OR oldies station does over the air listener survey

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:55:57 UTC
From: dk@crl.com
Message-ID: <2o9ejd$ljf@vixen.cso.uiuc.edu>
Source record: 40496

Robert Casey (wa2ise@netcom.com) wrote:

: All but two of 790 oldies were the ones you often hear on such stations.
: "KISN" does 50's to mid 70's oldies.

Yeah...and there are still songs I haven't heard in decades such as Sgt Barry Sadler's "Ballad of the Green Berets", or the Raspberries' "I Wanna Be With You", or "Tee-ta-te-ta-ta" by Ernie K-Doe, or Ricky Nelson's "Break My Chain" (this song was typical of the really ROCKING stuff he did before he got all wimpy.

Just 790 songs in 15 years...and I have a rock almanac (called the "Rock Almanac") which has about 400 pages of JUST Billboard's TOP 20 songs -- that's about 10,500 songs right there. It's no wonder people burn out on oldies formats. If this were expanded to include Billboards Hot 100 list, we'd be talking probably 30,000 songs during that period...and KKSN lists just 790. <sigh>

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1242. NCRC'94 -Anything But Static

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:55:58 UTC
From: resystom@web.apc.org
Message-ID: <2o9eje$lji@vixen.cso.uiuc.edu>
Source record: 40497

```
/* Written 4:48 pm Apr 7, 1994 by ncra in web:ncra.radio */
/* ---------- "NCRC'94 -Anything But Static" ---------- */
NCRC'94
The 14th Annual Conference of the National Campus
and Community Radio Association

"ANYTHING BUT STATIC"

June 20 - 25, 1994
University of New Brunswick
Fredericton, New Brunswick

-----------------------------------------------------------

NCRC'94 - the 14th annual National Campus and Community Radio
Conference, will be held in Fredericton, New Brunswick from
June 20 - 25, 1994.

THE MAIN COURSE
---------------

The conference theme - "Anything but Static" - is meant to
represent both the dynamic and diverse nature of community based
broadcasting.

There conference itself will include over 60 sessions ranging from
discussions on issues of censorship, music, inclusion, volunteer
empowerment and training, and just about any other topic to do
with campus and community radio. There will also be special panel
discussions on crucial issues affecting community radio in Canada
and beyond.

SPECIAL THEME"S
---------------

-- people with disabilities

This years conference will see a special focus on disability issues
and the inclusion of people with disabilities within stations. A
special invitation is sent out to people with disabilities to come
together at NCRC'94.

Through grants from the Government of Canada funding is available
to cover the costs of a number of delegates with disabilities to
attend. If you are disabled, or know of someone who, and want to
attend NCRC'94, or is you have suggestions for topics of discussion,
contact
```

Judy Koch or Helen Armstrong
Radio Access Network
180 Dundas Street West, Ste 1700
Toronto, On
M5G 1Z8
Phone: 416 340 0040
TDD 416 974 9502

-- women in community radio --

Monday, June 20 will see the 3rd annual "Women in Community Radio DayS. This special focus will celebrate the contributions of women to campus and community radio, and provide an opportunity for women to network and discuss issues of concern among themselves.

For more info contact the conference organizers.

ENTERTAINMENT SERIES

We're busy putting together "Colored Noise", a diverse sampling of local, regional and national talent. The venue, the College Hill Social Club - is right on campus. Six nites of great entertainment. More info, including a line-up, to come in early May.

ACCOMODATIONS

Most, if not all, delegates will be housed on campus in student residences.

Cost is $69 per person single, $59 per person double (plus a fully refundable $25 key deposit).

To reserve space contact the conference organizers.

A limited number of billets will be available but we must know before June 1.

TRAVEL

Fredericton is easily accessible via air and train.

-- airplanes --

several daily direct flights from Montreal, Toronto and Ottawa (Air Canada/Air Nova) and Boston (Northwest Airlines) provide easy access and connections. Contact your travel agent.

-- rail --

three times weekly trains from Montreal. Overnite on Saturday, June 18 arrives on Sunday am before conference. Return overnite on saturday, June 25 to MOntreal sunday am.

Great connections to Toronto, Ottawa, west and eastern US.

QUESTIONS???

Contact us...weUre friendly. Conference organizers are Kaye Brookland, Steve MacIsaac and Jeff Whipple

Address: NCRC'94
c/o CHSR FM
PO Box 4400
Fredericton, New BRunswick
CANADA
E3B 5A3

Phone: 506/453 4985
Fax: 506/453 4958
e-mail: ncra@web.apc.org

1243. Special receiver needed?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-10 17:56:04 UTC
From: Karen.Deweeger@ebay.sun.com
Message-ID: <2o9ejk$lk5@vixen.cso.uiuc.edu>
Source record: 40498

I have a question about a special S.C.A. (sorry, I don't know what it stands for) receiver that is required to receive Boadcast Services for the Blind. I've talked to the BSB people, and they will loan me the receiver (I can't buy it) but I would have to go to downtown San Francisco to pick it up (not :-). I would also have to give the name/address of a close friend/relative who would be willing to hunt me down should I choose to abscond with this magic receiver.
I asked the BSB folks what frequency this service was broadcast on and they did not know (I'm not sure the person I was talking to understood what a frequency was:-), but said it was broadcast from KPFA/KPFB (People's Republic of Berkeley). They also said they weren't sure I'd be able to pick up the signal even if I did have a receiver (I'm about 25 miles away in San Jose).

My question is: is this some sort of encoded broadcast that requires a special decoder ring (receiver), or is it just broadcast outside of the normal AM/FM broadcast frequencies? I have receiver coverage from 25Khz - 2000Mhz, so if I could find out the frequency I should be able to listen to BSB (if it's not encoded) without having to go to San Francisco to pick up the S.C.A. receiver. Any ideas would be much appreciated.

Please reply via email (as I don't get much time to read the newsgroups) and I'll post a summary (and hopefully an answer). Thanks in Advance!

1244. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:28 UTC
From: kludge@netcom.com
Message-ID: <2od5kg$mjg@vixen.cso.uiuc.edu>
Source record: 40499

> 2. AM broadcasting has been obsolete since 1935, but it refuses to
>die because of the enormous installed user base. Replacing that installed
>user base could take a generation at least -- and a government subsidy as
>well.

Nope, AM broadcasting still isn't obsolete. While it doesn't have the
audio bandwidth of FM, it also isn't restricted to line of sight. Go up
into the hills of West Virginia and you'll find that all the big stations
are AM, because the FM broadcasters just can't get good signal out. With
a single AM station you can cover the whole continent from a clear channel.
While this isn't as important as it was in 1935 when the density of stations
was much lower, it's still a comparatively inexpensive way to get your signal
across the country.

AM sure isn't what it used to be, and it never will be again, but that's fine.
It still has a niche, and no doubt the existing FM band will maintain one after
DAB has arrived.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1245. Re: Digital radio formats ?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:29 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <2od5kh$mjj@vixen.cso.uiuc.edu>
Source record: 40350

If you are talking about satellite data formats, then
you should probably start your search with SEDAT. SEDAT stands
for Spectrum Efficient Digital Audio Transmission or something
like that. It replaces the older DAT format. ABC broadcasts
all of their FM network data with SEDAT, as do many others.
Atlanta Scientific (?? maybe Scientific Atlanta???) makes recievers, and I guess you could talk
to them.

-Good luck,
Andrew Dickens

1246. Aircheck exchange?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:30 UTC
From: benjik@aol.com
Message-ID: <2od5ki$mjm@vixen.cso.uiuc.edu>
Source record: 40351

Is anyone interested in exchanging some airchecks via mail? I have quite a selection of Top 40 jocks from the last few years. Interested? Write back.

(BenjiK@aol.com) Benji Kurtz - Athens, Georgia

1247. Field Strength Measurements

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:31 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <2od5kj$mjo@vixen.cso.uiuc.edu>
Source record: 40352

Gentle readers,

We recently got our construction permit for higher power, and we're having a new antenna made for our station which will be installed in the next month or so. We're pretty excited, even though we're only going from 360 to 720 watts.

I'm interested in personally verifying the field strength of our signal in the surrounding area. My thought was to rent some kind of field strength meter and drive around the Greater Boston Area (Rte.s 128 & 495) and take measurements, then plot all this on a map (with the help of a PC) and compare it with the predicted contours. I'd do it before and after the new antenna is installed.

Does anyone out there have any experience with this? Is there a standard piece of test equipment that is commonly used for this sort of thing? Am I oversimplifying something here? I think it would be quite a bit of fun actually, as well as a way to keep check on our antenna manufacturer.

All opinions gratiously welcomed.

-Ted Young
Chief Techncian, WMBR 88.1 FM at MIT

1248. Re: San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:37 UTC
From: bromberg@uiuc.edu
Message-ID: <2od5kp$mk6@vixen.cso.uiuc.edu>
Source record: 40353

Not much of a "report." We just spent a week vacationing in San Diego, our first time in the town. I just wanted to put in a VERY good word about the area's noncommercial jazz station: KSDS-88.3. The best jazz station I've ever heard. Great variety, good hosts. KSDS was one of the memorable highlights of our trip. Apparently, they've won a recent NAB award as the best jazz station in the country (they were not shy about mentioning it on the air); the award is well-deserved.

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

1249. New PA station?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:38 UTC
From: "Andrew P. Kauffman" <APK106@PSUVM.PSU.EDU>
Message-ID: <2od5kq$mk7@vixen.cso.uiuc.edu>
Source record: 40354

Has ANYBODY heard anything about a new station in the State College, PA area? I heard an unconfirmed rumor that the WHTO-103.9 FM Muncy/Williamsport people were gioing to start a new station. I would greatly appreciate any feedback if anyone has read or heard anything to prove disprove this. Thanks!

1250. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:40 UTC
From: tgm@netcom.com
Message-ID: <2od5ks$mkn@vixen.cso.uiuc.edu>
Source record: 40355

Chessex RP (chessexrp@aol.com) wrote:

: Is there a station airing radio theatre in your areas? Nostalgia? Original?
: Religious (UNSHACKLED is out there, as well as ODYSSEY)? Serials. Westerns.
: Comdy. WHATEVER.

Each Sunday night between 7:00 pm and 11:00 pm WAMU-FM 88.5 in
Washington, DC presents a program hosted by Ed Walker called
"The Big Broadcast" (not to be confused with the WQEW show of
the same name).

The Big Broadcast features radio drama and comedy primarily from
the '40s and '50s. "Gunsmoke", "Lum and Abner", "Nightbeat", and
"Adventures by Morse" are regular features each week. Other shows
are rotated. The 10:00 pm hour is usually devoted to some special
feature such as "Command Performance". Occasionally theatrical
plays adapted for the radio are presented during the 10:00 pm hour.

WAMU's signal can be heard in DC, and portions of Maryland, Virginia,
West Virginia, Pennsylvania, Delaware, and New Jersey.

Thomas
tgm@netcom.com

1251. WAJC, Indianapolis

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:41 UTC
From: richard@iglou.iglou.com
Message-ID: <2od5kt$ml0@vixen.cso.uiuc.edu>
Source record: 40356

Has WAJC been sold or changed frequencies. I would appreciate any
information on this situation.

1252. Re: Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:47 UTC
From: tweek@netcom.com
Message-ID: <2od5l3$mne@vixen.cso.uiuc.edu>
Source record: 40357

In article <2o52gg$39s@vixen.cso.uiuc.edu> posted to the Usenet Newsgroup(s)
rec.radio.broadcasting,ba.broadcast
dk@crl.com (David A. Kaye) writes:
>
>wonder where these people are who were once in Bay Area radio:
>
>Bill Holley George Yahraes Tom Campbell
^^^^^^^^^^^^
Didn't Tom have some legal problems back a decade or so having to
do with some of the commercials he did?

>Roy Storey (Story?) Tom Benner ....and Bill Drake?
^^^^^^^^^^^^^^^^^^^
Depending upon when you last heard Roy on the airwaves, here are SOME
things I remember him doing in the last 10 or so years.

1978-198?(4) St Mary's College Sports broadcaster on the commercial
side (KWUN Concord and KKIS/KDFM - all stations since renamed).

1982(?) - ? Travel show on KTSF-26

Last time I saw Roy, was about 3-4 years ago. He was the MC for a
parade being held at Rossmoor in Walnut Creek. I believe he was (is)
also a resident there.

tweek@netcom.com tweek@tweekco.ness.com WWIVNet 1@511 DoD #MCMLX
I'd rather get my cable service from the phone company,
than my phone service from the cable company.

1253. Help Me Locate These....

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:48 UTC
From: DWNANNEY@UNCA.EDU
Message-ID: <2od5l4$mnq@vixen.cso.uiuc.edu>
Source record: 40358

Has anyone got any idea where these personalities are now?

Dallas Kincaid
Toddzilla
Boo Barren
Brother Bill

if anyone has heard of any of these guys, please e mail me
thanks

david "dwnanney@unca.edu"

1254. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 03:47:50 UTC
From: mgarrett@prairienet.org
Message-ID: <2od5l6$mo7@vixen.cso.uiuc.edu>
Source record: 40359

Just curious Jim. What is now on 1230 khz in Terre Haute. I thought when WBOW moved to 640khz that they would go silent on 1230. There is another station in Bloomington, Il (WJBC) that has a lot of co channel from the station in Terre Haute. I live in Champain and cannot hear the 1230 station in Terre Haute.
By the way I have been listening to WOWO since all of the posting have come out. I hope that they dont change a thing. From Champaign they come in well during the day and somewhat noisy at night but they are the only station on 1190 I hear.
--
Mark Garrett mgarrett@prairienet.org
KA9SZX @ N9LNQ.#ECIL.IL.USA.NA

1255. Radio Watchers -- On The Road

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:02 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2od6le$pps@vixen.cso.uiuc.edu>
Source record: 40360

Some notes from my latest road trip:

It's a dessert topping! It's a floor wax! Chapter Four. KMXV (Mix 93.3) continues to confound. Thursday afternoon (April 7) just after 6 o'clock, Mix 93.3, which is still sort of an AC station, played the Gap Band's "You Dropped a Bomb on Me."
If Mix 93.3 ever gets around to playing Gary Numan (and it will *have* to be Are Friends Electric?) or maybe the Shamen or the Charlatans U.K. or maybe even Big Audio Dynamite...well, somehow, I can't finish that sentence.
Anyway, I'll say this much. I never could figure out why radio stations program formats their competitors can figure out. It looks like Mix 93.3 has taken that to heart.

Just before that, on the AM band, I was listening to KIOA (940) from Des Moines and heard a familiar voice: Dic Youngs. He has been with the station since the Johnson Administration (Andrew, not Lyndon). Unlike the sad cases so often reported on AIRWAVES of air talent being confined to reading liner cards, Youngs apparently works under few such constraints. This may not have been a typical day; he was doing a remote from Sec Taylor Stadium for opening day of the Iowa Cubs. Still, there was a real personality there, working hard to make his show listenable and enjoyable.
KIOA is a simulcast of KIOA-FM (93.3), an oldies station. The AM came first; it was Des Moines' big Top-40 station in the 60s and early 70s.

KXOK (630) St. Louis appears to be off the air.
In my car, in the parking lot of Columbia Mall, I was able to pick up WOW (590), WMT (600), WDAF (610), WOI (640), WMAQ (670), and even 1,000-watt KSTL at 690 from St. Louis. This was about 2 pm Friday (April 8). But not KXOK.
Because my Columbia FM listening site is just three miles from the transmitting site of KCMQ (96.7), I could not determine whether KXOK-FM (97.1) was on the air.
(I was also having problems with the narrow-band IF filters in my tuner.)
Also on the St. Louis AM dial: based on liners on WKBQ-FM (104.1), the station at 1380 is now simulcasting the 104.1 (CHR) signal owned by Zimmer Broadcasting and not the 106.5 (country) signal owned by Zimmer. However, during a three-hour period Friday morning (April 8) I never once heard a proper legal ID for either the 1380 or 104.1 stations.

The death of Nirvana lead singer Kurt Cobain generated some notice

on a few radio stations.
Non-commercial adult-alternative/community KOPN (89.5, Columbia)
mentioned Cobain's death frequently Friday afternoon, but did not alter
its playlist except to play a couple of Nirvana selections it might
have played anyway.
Commercial adult-alternative KBXR (106.1) ignored the event altogether.
It probably didn't generate enough interest among the burnouts-in-suits
crowd it seems to be targeting these days.
Non-commercial modern-rock/student KEJJ (88.1, Columbia) did not
take notice of it on Friday but did mention it Saturday, again, though,
with little alteration of the playlist.
From St. Louis, KPNT (105.7, "The Point") aired "Nirvana A-to-Z" on
Friday night. All during the weekend, "The Point" frequently invited
listeners to call the station to get numbers of hotlines they could
call to discuss their feelings about Cobain's death if they were unduly
upset about it.

Coming soon to a newsreader near you:
* An article on my experience of listening to more than an hour of
Steve and D.C. Friday morning (April 8) on WKBQ from St. Louis
* Some thoughts on what Docket 80-90 has done to the FM dial in
this part of the Midwest
* More on the continuing problems of KEJJ, Columbia....

--
==
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==

1256. Re : Boston Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:03 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2od6lf$ppv@vixen.cso.uiuc.edu>
Source record: 40361

Bob Smith, middays WXXI/1370 Rochester, NY writes :

>Mark---any word yet on who will take Tom Leykis' place at WRKO in
>middays?

Let's deal with Leykis, first. Leykis left WRKO-AM 680 on March 9th
after 10 months of turbulent existence on and off the air in Boston.
The audience for his 10am-2pm show on the TalkStation declined
steadily since his first broadcast last May.(The winter ratings to
be released this week will support this trend according to already
published Arbitrends -- rolling averages for Arbitrons). Off the
air, Tom's marital problems with his 4th wife, Susan, were much publicized
and covered at nauseum on a daily basis by a local tabloid.

Tom knew his days in Boston were numbered. He sought a job out of the Boston
market and found one with Westwood One Radio Network in LA. He starts
his brand new syndicated show in 4 weeks -- Monday,May 9th. His show
will be heard from 6pm-10pm Eastern Time. I very much doubt that any
primary Boston market station will pick it up.

Now, onto his replacement. Right after Leykis' departure from 'RKO,
it was rumored that Gene Burns who left The TalkStation in November '92
to host nationally syndicated show on NY's WOR-AM would be coming back
to take over his old 10am-2pm. Burns reportedly expressed his displeasure
living in NYC and the only reason he made the move to the Big Apple
was because of inability to get the syndication deal in Boston(WRKO was
part of a much smaller company then). Also, WOR is for sale and who knows
what might happen to Burns' deal when the new owners take over...Burns
is still considered a long shot for his old job at 'RKO...

Currently, WRKO management is still seeking candidates. For the last
three weeks, Mark Jurkowitz,Boston Phoenix columnist, has been doing
the 10am-2pm slot. He's the frontrunner to land as the permanent host
but you never know...Jurkowitz co-hosted an afternoon talk show with
Rev. Earl Jackson(now with TalkAmerica) for a brief stretch last year
on 'RKO's sister station, WHDH AM 850(NewsTalk 850). After ARS pulled
the plug on 'Jurkowitz and Jackson', Jurkowitz has been doing occasional
fill-ins on WRKO...

-Mark

1257. Abrupt Format changes... why?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:04 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <2od6lg$pq1@vixen.cso.uiuc.edu>
Source record: 40362

Here in Peoria, IL, until 3 days ago we had:
1 Classic Rock
2 Country
2 Adult Contemp/70s,80s,90s
1 Dance/Top 40/alternative

The last one had a major target audience of teens and college students, something this town has a lot of. Well, last Friday, they changed format to a 70s,80s,90s AC. So, now we have 3 stations of artists who 'used to be good and popular' but are no more. What prompts such an abrubt change like this? A newspaper article reported that the station mgr. and program dir. (who are still the same) had a meeting at 3pm Thursday and informed all the on-air personnel that they had 30 minutes to clean out their desks and leave the premisis. It's not new ownership, either. The whole thing seems kind of strange.

Any attempt at an explanation would be helpful.

1258. Imus on C-Span (again)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:05 UTC
From: field@bedford.progress.COM
Message-ID: <2od6lh$pq3@vixen.cso.uiuc.edu>
Source record: 40363

C-Span will carry the Imus In The Morning program again on Thursday April 21st.
The program airs 6:00 to 10:00 AM (EDT).
(Set YOUR VCR this time Bill. ;->)

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

1259. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:11 UTC
From: field@bedford.progress.COM
Message-ID: <2od6ln$pqi@vixen.cso.uiuc.edu>
Source record: 40364

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600 Starts 4/18
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Iowa	
Souix City	KKMA FM 99.5
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 590
Worcester	WVEI AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Rochester	WZNN AM 930
New York	
Albany	WTRY AM 980
Albany	WTRY FM 98.3
New York	WFAN AM 660
Rochester	WHTK AM 1280
North Dakota	
Fargo	KQWB FM ???

Ohio
Cleveland WWWE AM 1100

Pennsylvania
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

1260. Re: KDB Santa Barbara

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:12 UTC
From: alcassel@netcom.com
Message-ID: <2od6lo$pql@vixen.cso.uiuc.edu>
Source record: 40365

Paul Ryack (pryack@mtholyoke.edu) wrote:

: While in Santa Barbara, CA, a couple of weeks ago, I was delighted to find
: KDB (FM), 93.7, a classical music station. It sounds as though it's
: taking a satellite feed, but was fully sold, and sounded good on the
: rental car radio. I'm curious about a 3-letter FM call. Is this a
: stand-alone FM? Is the station really old? Any other info? Thanks.

It's nice to hear that KDB is still broadcasting classical music in Santa Barbara, after so much news about other classical stations switching formats.

I don't know the current situation, but at least in the '70's, KDB-FM had a sister station KDB (AM) 1490, a "graveyard" frequency, with 1000 watts daytime, 250 watts night. During the mid 70's, at least, I recall that both stations played "beautiful music."

Sometime in the late '70's or early '80's (sorry, my memory is not perfect), KDB-FM switched to a classical music format, and KDB (AM) started playing CNN Headline News audio. The FM station apparently did quite well. However, the AM was somewhat less successful, as KDB (AM) started simulcasting KDB (FM) after a relatively short time.

That was the last I heard of KDB until now, although my rather dated 1990 M Street Radio Directory still lists KDB (AM) as 1000 watts full-time nondirection at 1490, with a format of financial news and fine arts, the latter simulcast with KDB-FM.

1261. KRNT, Des Moines

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:13 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2od6lp$pqn@vixen.cso.uiuc.edu>
Source record: 40366

MORNING PERSONALITY RETURNS TO
DES MOINES RADIO STATION KRNT
REPLACING SYNDICATED PROGRAM

Long-time Des Moines radio personality Steve Gibbons was off the air about six weeks. He returned to the morning slot he has held at KRNT-AM (1350 khz) for the past sixteen years on Monday, March 27, 1994. The President of Des Moines Radio Group, Phil Hoover, told the Des Moines Register, "Steve came in with a proposal that made sense. We're in an era when businesses downsize without regard for the individual, but we found a way to meet the needs of the individual, the company and the listeners."

On his first day back, Gibbons thanked his listeners for their support. The decision by Des Moines Radio Group to end Gibbons' program was the subject of articles in the Des Moines Register and an editorial. The station reportedly received a number of letters from listeners asking that Gibbons be returned to the air.

Gibbons' morning show will be broadcast from 6:00 a.m. until 9:00 a.m., Monday through Friday. He will also perform sales and marketing duties for the middle-of-the-road station. Prior to his return to the air, Gibbons told the Des Moines Register, "It seemed so natural to go in every morning and do the show, and there aren't a lot of radio jobs out there right now. . . . I did not want to lose this."

Gibbons, and another long-time KRNT employee, news director and station manager Dale Woolery, were told in late January that their jobs were being eliminated. At the time, Gibbons told the Des Moines Register, "There were no real villains in this story. It's just a sign of the times."

Both Gibbons and Woolery left the air in early-February. Woolery, who began as a news reporter at KRNT in 1978, has found other employment with the state of Iowa. Gibbons has been with KRNT over twenty years. He was

morning man in the early 1970s, then left for jobs in Denver and Minneapolis before returning to KRNT in late 1977. Gibbons and Woolery were the last full-time, on-the-air staff. At one time, the news department, alone, employed six full time reporters and several part-time persons.

Saga Communications of Grosse Pointe Farms, MI is the owner of KRNT, as well as three other Des Moines stations (KSTZ-FM and KIOA-AM/FM). The stations are known as the Des Moines Radio Group.

Since Saga acquired KRNT, it has steadily withdrawn local programming and replaced it with syndicated and satellite services. The music portion of the programming comes from Unistar, news from CBS and Mutual, sports play-by-play from the Chicago Cubs and a University of Iowa network, and talk programs from Mutual.

KRNT went on the air in 1935 and was owned by the Des Moines Register and Tribune Co. The "RNT" stood for Register and Tribune. At the time, the Register and Tribune also owned KSO. Transmitting and studio facilities for the two stations were shared until the FCC imposed its duopoly rule, which prohibited ownership of two AM stations in the same market. Studios for KRNT-KSO were in the Register and Tribune building, and the transmitter site was in southeast Des Moines, along the Des Moines River. KSO was sold.

KRNT was considered the Des Moines radio station of record. After World War II, its news department featured Russ Van Dyke and Paul Rhodes. With the coming of television to Des Moines in the early 1950s, Van Dyke and Rhodes split duties between radio and television; Rhodes eventually anchored the six o'clock news on co-owned KRNT-TV (now KCCI-TV) and Van Dyke was ten o'clock anchor.

The Register and Tribune sold KRNT (and its sister FM station KRNT-FM (with the sale the call letters were changed to KRNQ(FM) and the station is now KSTZ-FM) to Stauffer Communications of Topeka, KS. Stauffer assumed control of the stations on September 1, 1974. They continued to enhance the reputation of KRNT as the station in Des Moines to listen to for news and information. During the 1970s and early 1980s, KRNT

consistently was cited by various organizations for its news, weather and public service coverage. Stauffer sold KRNT and KRNQ(FM) to Saga in 1988.

KRNT also has a live Saturday morning program, hosted by another long-time Des Moines radio personality and salesman, Ford Roberts (Robert Hufford). His program begins at 7:00 a.m. and features "big band" era music, interviews and trivia.

KRNT is full time at 1350 khz, DA-N, 5,000 watts.

George F. Davison, Jr., N0ZEZ
Des Moines, IA 50312
Telephone: (H) 515-274-5209; (O) 515-288-6532
(FAX) 515-288-9733 E-Mail: GFDJR@delphi.com

1262. Re: New York Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:14 UTC
From: holderw@delphi.com
Message-ID: <2od6lq$pqp@vixen.cso.uiuc.edu>
Source record: 40367

BSOBEL <bsobel@aol.com> writes:

>Anybody know if there is truth to the rumor that ABC is interested in
>purchasing New York talker WOR from Buckley Broadcasting and converting it to
>another all sports outlet (i.e. WFAN).
>-Bill Sobel

Bill-

I've heard that ABC Radio had taken a look at WOR as a possible 2nd
sports outlet for NYC bue figured that even if they moved the Yankees
from WABC over to WOR there wouldn't be enough numbers to sustain it.
"The FAN" has the NYC sports-beat locked up!

Bill Holder

1263. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:20 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2od6m0$pr3@vixen.cso.uiuc.edu>
Source record: 40368

Here's the latest from San Diego County!

Roman Catholic Cardinal Roger Mahony of Los Angeles is a regular caller for KNXs traffic watch reporter Jill Angel. Cardinal Mahony called the KNX, (1070 AM, 50kw, U,) last Monday when he was stuck in the Studio City area.

As reported in the Orange County Register on Sunday, "He's a super guy, and he gives great report," Angle said. "He knows exactly where he is going; and he's a great tipster."

[I don't know: a Cardinal calling an Angel on traffic reports . . . . .]

XETRA-AM has a simulcast station in the San Fernando Valley. B.J. Mora sent back a reply to my question: who is this station? It's KWNK, 670 AM. {thanks B.J.!!} It is a daytimer, because at sunset, a station from Boise, Idaho booms into western U.S.

Here's the list of FM and AM stations in San Diego County:

San Diego County based Radio Stations

Call Letters Freq Power (Kw) License

KSDS 88.3 .83 San Diego
KPBS 89.5 1.77 San Diego
KOWF 92.1 3. Escondido
KECR 93.3 2. El Cajon
KFSD 94.1 100. San Diego
KBZS 94.9 21.8 San Diego
KKOS 95.9 3.3 Carlsbad
KYXY 96.5 41 San Diego
KSON 97.3 50 San Diego
KIFM 98.1 28 San Diego
KFMB 100.7 30 San Diego
KGB 101.5 50 San Diego
KIOZ 102.1 10 Oceanside
KCLX 102.9 32 San Diego
KJQY 103.7 n/a San Diego
KCBQ 105.3 29 San Diego
KKLQ 106.5 7.4 San Diego
KBAK 107.1 3 Fallbrook

KOGO 600 5 San Diego
KFMB 760 50 San Diego
KECR 910 5 El Cajon
KCEO 1000 2.5 Vista

KURS 1040 9.5 National City
KSDO 1130 10 San Diego
KPRZ 1210 25 San Marcos
KSON 1240 1 San Diego

(AM power is for daytime only)

1264. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:21 UTC
From: amacker@aol.com
Message-ID: <2od6m1$pr6@vixen.cso.uiuc.edu>
Source record: 40369

KFJC 89.7 FM in Los Altos Hills, California (Bay Area wide)
airs Hub City Spoke Repair, a half hour of comedy theatre every other Friday morning between 620 am and 7 am. The alternative weeks they run spoof of the Hitchhiker's Guide to the Galaxy in serial form.

1265. Two Hours of Steve and D.C. (WKBQ)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:22 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2od6m2$pr9@vixen.cso.uiuc.edu>
Source record: 40370

Not much of a birthday present for me, but I braved static, the degraded post-80-90 FM spectrum, and a flaky tuner (since repaired) to listen to two hours of Steve Shannon and D.C. Chymes, the controversial morning team on WKBQ (104.1) from St. Louis on April 8. When the WKBQ format was at 106.5, Steve and D.C. got fired for insulting a black caller with a racial slur. Zimmer Broadcasting, which subsequently bought the 106.5 frequency and swapped the Q's CHR format with the country format then at 104.1, rehired them.

Here's what I heard:

* The station never properly identified itself with a legal ID (its city of license is Jerseyville, Illinois). At least I never heard it on my tape. It DID refer to "WKBQ St. Louis" (the AM repeater at 1380).
* Aside from talk and comedy (real or alleged), there were two songs an hour and commercial breaks of four-plus minutes of continuous spots. That was tiresome.
* In the background, Steve and D.C. played the "number one song to make love to" as identified in an ESQUIRE survey and made fun of it. Since the tune was Air Supply's "Making Love Out of Nothing at All," the ridicule was probably well deserved (even worse than Michael Bolton's truss-supported singing).
* A phone interview with Joe Cabot, author of a book on 300 bizarre lawsuits titled "So Sue Me!" Cabot got off one great line: "Attorneys are reference librarians in 600-dollar suits."
* A phony ad portraying the cartoon character Mr. Peabody as a homosexual. Bigoted.
* An in-studio interview with two representatives of "The Relationship Centers," a dating service, which amounted to a 10-minute ad for the service's 50-per cent off special. Also noted was Steve and D.C.'s participation the previous week in a bachelor/bachelorette auction benefiting the National Multiple Sclerosis Society. Clearly Steve and D.C. are now trying to polish their image with charity work.
* More image-polishing: D.C. called his home voice-mail to play back a testimonial from a listener who participated in their "Out of Work Network" the previous day. The caller, the manager of a firm called A-Little Graphics, had advertised for a salesperson on their show. She said, "I got 20 responses from the show, and half of them are really good," while, she claimed, ads in the St. Louis Post-Dispatch, Suburban Journals, and the Riverfront Times had garnered her only four applications.
* A prank entitled "Will Page/Won't Page." This consisted of calling up airports and "aksing" them to page someone by an obviously hokey name. Callers participated by guessing whether the airport operator would or would not promise to page. Correct guessers got a Q-104 t-shirt. The operators were never told they were on the air. The

first page, to Miami for "Pat MacGroin," was done. The second page, to an airport in Idaho for "Anita Hanjobb" wasn't, with the operator finishing by saying "...and I already know this is a prank."
* The third page, for "Ida Dickter," was actually the funniest one. It never happened. They first called up a reservation number in Denver--the person at the other end cheerfully provided the airport number but said he couldn't do it. (Again, he wasn't told he was on the air.) Next, they tried Seattle and got a recording saying "office hours are 8 am to 4:30 pm." Then they tried Chicago O'Hare and no one answered. As sidekick Kim Furlong said, "What if somebody DID have an emergency?" (Hey, Kim, what if people didn't make crank calls?) The participating caller got the Q-104 t-shirt anyway.
* An ad for an adult movie and "novelties" store near Northwest Plaza called "Rodeo Drive," referring to a "Dancing Banana Squirmy Fruit" and a movie called "For Your Thighs Only." Yes, this was a legitimate advertisement (with phone number).
* A segment called "St. Louis Unplugged," that features local bands playing in the station lobby. This particular band was named "Nine Days Wonder" featuring a female vocalist whose son was also in the band. The band played two of its songs live in the lobby. Mild image-polishing.
* Intensive image-polishing: a twice-weekly pet giveaway segment with Elizabeth Estes of the Animal Protective Association, introduced by a song (to the tune of the Stray Cats' "Stray Cat Strut") that finishes,
> She's got too many pets in her homeless file
> But she's got cat class and a doggie style.
She seemed quite accustomed to Steve and D.C.'s antics, even when earlier that week, after having a cat to give away in the studio, they played a song about putting a cat in a microwave. This day, she had a dog that kept barking and barking. All involved also were quite fascinated by the effect Nine Days Wonder had on the dog, who got scared by the band's music and had an "accident" as a result.
* A sketch with a character called the "Mad Hoosier" ("hoosier" is St. Louisoid for "redneck"), introduced with this tune:
> He eats some brautwurst
> And lets out some gas
> He wears his pants so low
> You can see the crack in his ass
The Mad Hoosier then went on in a humor-free sketch on "Ten Ways the World Would Be Different If Everyone Was [sic] Named Dick." Sick.
CONCLUSION: They are talented and seem somewhat chastened. But much of that talent goes to waste in trying to do shock humor. When they are funny, they are very funny. But when they are bad, they are very bad. Bob and Ray they are not.
--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1266. WABC-AM "Dr. Wally" Show & Jo Mader (sp?)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-12 04:05:23 UTC
From: mrbaker@attmail.att.com
Message-ID: <2od6m3$prc@vixen.cso.uiuc.edu>
Source record: 40371

Hi ---

I was tuning around the AM band while driving this morning (Sunday, 4-10-94) and stumbled across the "Dr. Wally" home repair/improvement/fix-it-up callin show on WABC-AM 770. Evidentally, this Dr. Wally guy is associated with Channel Home Centers as sort of the Martha Stewart of the paint, wallpaper, and leaky basement set.

In any event, the show was moderately interesting (or more so than anything else I could find at the moment) so I listened some more. Imagine my surprise to hear Dr. Wally refer to his co-hostess, a woman by the name of Jo Mader. I think I might be spelling her name wrong...it could be Jill not Jo, and it might be Madur or something like that. The point is --- is this the same person who used to be a DJ on K-Rock WXRK 92.3 by the same name ? Sounded the same to me. If memory serves, she also used to go by "Mojo Maker" and "Rock n Roll Madam" onK-Rock. I seem to recall Howard Stern making one of his famous on-air phone call setups to her --- something about her being in a men's magazine photo spread.

Is this the same person? What a switch from playing classic rock on K-Rock to being Dr. Wally's sidekick. Of course, it probably does pay the bills.

Can anyone comment ? Inquiring minds want to know.

M. Baker
AT&T Bell Labs - Holmdel
mrbaker at attmail.com

1267. WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:25 UTC
From: fbaker@jade.tufts.edu
Message-ID: <2ofrqh$5tp@vixen.cso.uiuc.edu>
Source record: 40372

Why is WBZ putting Victoria Jones on the air to substitute for
Bob Raleigh this week Monday and Tuesday? She's talking politics,
having serious, heavy-handed guests, and proceeding like a regular
daytime or late evening talk host -- something you do NOT do
on overnight shows! No one wants to talk politics at 3 AM!
Why did they put her in place of the normal substitute, Norm Nathan?
He doesn't talk any politics and keeps the conversation light
and has a game at 3 AM. Perfect combination
for the overnight show (12 AM - 5 AM). Whoever thinks that
lots of people want to talk dead-serious at that hour I can't imagine.
Bob Raleigh tries to get serious but hasn't an ounce of intelligence
so most people in America that have listened to his overnight show
for the past ten or so years that he's been on know what a novice
he really is when it comes to serious, politically-oriented issues.
But even he has a lighter side to his show -- trivia questions,
informal polls, and the like tend to lighten the show a bit.
Victoria Jones is another story -- and a problem. She's a transplant
from daytime "yell and scream" radio talk formats (formerly on RKO)
and for the overnights it just DOES NOT WORK. Not for live broadcasts,
not at that hour. Anyone at WBZ (no one in particular, of course)
know what 'BZ was thinking when they put her on the air?

-Fred Baker fbaker@jade.tufts.edu
4-12-94.

1268. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:26 UTC
From: talk1370@aol.com
Message-ID: <2ofrqi$5tq@vixen.cso.uiuc.edu>
Source record: 40373

In article <2od5kg$mjg@vixen.cso.uiuc.edu>, kludge@netcom.com (Scott Dorsey) writes:

"AM...still has a niche..."

Actually it has more than a niche, and still provides the #1 overall station in 12+ audience in a number of the top 50 markets. You know, I wonder how many station owners have prematurely given up on their AM stations because they don't realize one essential truth---that as long as the signal and sound quality are tolerable, the listener cares less about fidelity or dynamic range or any of the technical things engineers labor over, than he cares about PROGRAM CONTENT. Capital Cities/ABC did several surveys over the last 20 years and never ceases to surprise it-self with this one crucial finding...listeners don't care about AM or FM, they don't even care a hell of a lot about mono vs. stereo, and CD-quality digital sound...what's that to all but a few audiophiles? What they DO care about is the software...what we choose to put on the air, in music, talk, news. Give people something to entertain, inform and excite them and they'll listen, AM or FM, analog or digital...a well programmed AM will beat the hell out of a mediocre music FM every day (and I know first hand as a host on an AM that's beating most of the FMs in our market).
Bob Smith, middays WXXI/1370 Rochester NY

1269. Contacting the FCC Using Email

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:27 UTC
From: ridder@zowie.zso.dec.com
Message-ID: <2ofrqj$5ts@vixen.cso.uiuc.edu>
Source record: 40374

[Lifted from Telecom Digest]

In article <telecom14.170.4@eecs.nwu.edu> izzy@netaxs.com (Michael Israeli) writes:

> [TELECOM Digest Editor's Note: I suppose one can now contact the FCC
> via their new online thing with the net which we have been hearing
> about. Does anyone know if the mail can go both directions on that
> or if pen and paper still required? :) PAT]

Some of the documents list an e-mail address at the end, some do not (the one posted did not have one, just telephone a number.) I suppose if you send something, you might get a reply.

As far as sending your comments to the FCC via e-mail, note the following (from ftp.fcc.gov:/pub/Public_Notices/Miscellaneous/pnmc4001.txt):

APPLICATION OF EX PARTE RULES TO INTERNET E-MAIL

The Commission's new computer system now affords members of the public access to decision-making personnel through delivery of Internet E-Mail. The purpose of this public notice is to remind the public that the ex parte rules (47 C.F.R. 1.1200 et seq.) that apply to written presentations to any Commission decision- making personnel also apply to Internet E-Mail presentations.

In restricted proceedings (e.g., proceedings involving mutually exclusive applications, a formal complaint, or a formally opposed application), oral and written ex parte presentations are generally prohibited. See 47 C.F.R. 1.1208. Therefore, as with other written presentations, Internet E-Mail presentations to Commission decision-makers in restricted proceedings are prohibited unless they are served on all parties to the proceeding.

In non-restricted proceedings (e.g., most informal rulemakings after issuance of a notice of proposed rulemaking), ex parte presentations are permissible (except during the Sunshine Period) but must be disclosed. See 47 C.F.R. 1.1206. Therefore, as with other written presentations, if an Internet E-Mail ex parte presentation in a non-restricted proceeding is transmitted to any decision-making personnel, two hard copies of that presentation should be provided to the Secretary. The presentation (as well as any transmittal letter) should indicate clearly on its face the docket number of the particular proceeding(s) to which it relates and the fact that two copies of it have been submitted to the Secretary. The presentation should be labeled or captioned as an ex parte presentation. See 47 C.F.R. 1.1206(a)(1).

During the Sunshine Period (the period which commences when an item is placed on the Sunshine Agenda and ends when the item is released), unless specifically exempted, all presentations concerning an item on the Sunshine Agenda, ex parte or not, are prohibited. See 47 C.F.R. 1.1203. This prohibition applies whether the proceeding is restricted, non-restricted, or is exempt under the ex parte rules. Therefore, unless an exemption specifically applies (e.g., a presentation specifically requested by the Commission or staff or a presentation from Congress or another Federal Government agency, see 47 C.F.R. 1.1203(b)&(c)), no Internet E-Mail presentations should be transmitted during the Sunshine Period to decision-making personnel. See 47 C.F.R. 1.1203.

Action by the General Counsel.

For further information, contact Steve Bailey (202) 254-6530.

Hans-Gabriel Ridder <ridder@rust.zso.dec.com>
DECwest Engineering, Bellevue, Washington, USA

1270. US FM format list?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:28 UTC
From: pwmeek@garnet.msen.com
Message-ID: <2ofrqk$5u0@vixen.cso.uiuc.edu>
Source record: 40375

I tried to RTFM (actually RTFFaq) but after downloading 1.5 meg of
index from rtfm.mit.edu, I still couldn't figure where to turn.
Is there some rule that FAQ filenames have to be cryptic?

I'm trying to find an on-line list of US FM stations with some
indication as to the format (rock, classical, sports/talk, etc)
they currently broadcast. I can ftp, gopher, whatever.
A paper print source would be second best, but useful.

Reply by e-mail if this is the zillionth time this request has
appeared. No sense restarting an old thread.

--
--Pete <pwmeek@mail.msen.com>

1271. Imus on TV Alert

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:34 UTC
From: jss@nrc.gov
Message-ID: <2ofrqq$5u8@vixen.cso.uiuc.edu>
Source record: 40376

For those I-Man fans out there, he will be on TV twice next week. First, on April 21 he is scheduled to be simulcast on C-SPAN. Then, on Friday evening, April 22 he is scheduled to be on Equal Time (CNBC).

- Jack -

1272. Re: Imus on C-Span (again)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:36 UTC
From: davemackey@BIX.com
Message-ID: <2ofrqs$5u9@vixen.cso.uiuc.edu>
Source record: 40377

field@bedford.progress.COM (Mark Field) writes:

>C-Span will carry the Imus In The Morning program again on Thursday April 21st.
>The program airs 6:00 to 10:00 AM (EDT).
>(Set YOUR VCR this time Bill. ;->)

>--
>Mark Field
>Progress Software E-Mail .. field@progress.com
>14 Oak Park
>Bedford, MA 01730 Voice .. (617) 280-4400
>--

Thanks for the warning. C-SPAN did a whole bunch of radio shows last
week, which included a couple of guys from Portland, ME, Michael Jackson
of KABC, Marjorie Clapprood from some station in Boston, and Bob Grant
from New York's own WABC. Guess Congress gets slow this kind of year.

davemackey@bix.com / Dave Mackey

1273. Re: KDB Santa Barbara

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:37 UTC
From: price@nosc.mil
Message-ID: <2ofrqt$5ua@vixen.cso.uiuc.edu>
Source record: 40378

KDB has been there forever, yes--it's an original call. I went to college at UCSB in the mid-60s, and both KDB AM and FM were on the air then. I think (not sure cuz I only listened to rock then) they were simulcast (in those days, the FM was the throwaway) and played a pop music (Dean Martin, Ames Brothers) type of format.

Santa Barbara is a very conservative community with a large number of retired, wealthy folks. I suspect there will be a classical station there for many years. And, KRUZ in S.B. on 103.3 is the last remaining, true "elevator music" station in S.Calif.

Cheers--Jim, K6ZH
San Diego

P.S. I've been interested in the recent discussions about San Diego radio. I pay a lot of attention to the local radio media, so I'd be interested in exchanging info. Me, I'm a graying/ balding rocker who listens to 91X!! Must have something to do with going to UCSB in the 60s!

1274. Re: San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:38 UTC
From: price@nosc.mil
Message-ID: <2ofrqu$5ub@vixen.cso.uiuc.edu>
Source record: 40379

Don't forget KGB on 1360 AM in San Diego. Yakov Smirnov (sp?) has had a great gag in his routine about that call for years!

--Jim, K6ZH

1275. New England Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:44 UTC
From: fybush@world.std.com
Message-ID: <2ofrr4$5ug@vixen.cso.uiuc.edu>
Source record: 40380

Just one new bit of info to report: After years as a CP, WXXW-FM 98.9 Webster, Mass. is on the air. The station had been testing for several weeks on and off, and turned on the transmitter for good Friday morning 4/8, playing nothing but Bob Seger's "Old Time Rock and Roll" over and over and over and over again until 6:00 Monday morning 4/11. Now they're a mix of satellite "Hot Talk" (Zippo, G Gordon Liddy) and satellite oldies. Nothing local to mention. Slogan is "98-9 Double X." The signal is pretyt good... city-grade over Worcester, listenable as far east as Framingham, and barely audible in Boston.

More later on my one-day radio blitz of Cape Cod...

-=Scott Fybush=-

1276. Re: Abrupt Format changes... why?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:44 UTC
From: prmount@attmail.att.com
Message-ID: <2ofrr4$5uh@vixen.cso.uiuc.edu>
Source record: 40381

In article <2od6lg$pq1@vixen.cso.uiuc.edu>, Matthew Kanzer <duncan@camelot.bradley.edu>
writes:
>
> Here in Peoria, IL, until 3 days ago we had:
> 1 Classic Rock
> 2 Country
> 2 Adult Contemp/70s,80s,90s
> 1 Dance/Top 40/alternative
>
> The last one had a major target audience of teens and college students,
> something this town has a lot of. Well, last Friday, they changed format
> to a 70s,80s,90s AC.

Are you saying tha KZ93 wimped out and WKZW as a modern leaning top 40
is dead?
Why not name the names of the station?
(Same goes for the guy who mentioned the station in LA that
plays the same burnout oldies over and over
(K-Earth 101)?

Or was this last Friday 4/1???

>

1277. The Price of Docket 80-90

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:18:45 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ofrr5$5ui@vixen.cso.uiuc.edu>
Source record: 40382

Off and on over a 14-year period, I have had an FM listening post in Columbia, Missouri. I used to be able to hear Kansas City and St. Louis stations quite well from that outpost.

During my most recent visit to Columbia, it hit me that the FM dial is noisy and downright crowded these days. Stations I used to receive easily are now difficult if not impossible to get.

In 1980, there were four local stations that created some interference (KOPN, KBIA, KCMQ, KFMZ) but otherwise, the dial was fairly clear. On most days, I could easily receive most St. Louis stations (120 miles) using an outside antenna.

Kansas City reception (130 miles) was a bit more difficult, but I often had success there, too.

After a few years away, I reestablished a listening post in Columbia on Christmas Day 1986. By that time, there was another local station creating interference (KARO) and a few more class-A stations had been shoehorned onto the dial.

The receiver I had been using since 1980 had more trouble getting a clean signal from some stations, but that was offset by the move of many St. Louis stations to a 1,000-foot tower near Shrewsbury.

Starting in 1988, the full weight of Docket 80-90 hit. At first, most new signals were small-town locals who got frequency changes and power increases.

Suddenly, stations that had been clear of encroachment had interference from stations on adjacent channels. Stations I wanted to hear could no longer be heard clearly during marginal days.

In 1989, I bought a tuner that incorporated narrow IF bandwidth filtering. It helped sort out the chaos.

That was a small victory. Many of the new signals offered programming I had no interest in hearing. Many were country-and-western and farm-to-market stations in small towns that just did not need the coverage areas they had gotten. Some were just satellite repeaters. Others were of interest but were too weak to be received consistently in Columbia (e.g., KFAV, Warrenton).

In the past couple of years, 80-90 has enabled *new* stations to come on the air. We are moving from 80-90 upgrades to brand-new stations, many of which are in markets that can barely provide economic support to the stations they already have.

One new local has come on the air in Columbia (KBXR) and two others are on the way. An 80-90 upgrade from Boonville (KCLR) has effectively bestowed a new station on Columbia as well.

Yet the station operators already in Columbia were scrapping for ad dollars. The pie hasn't grown very much but the number of slices has.

(And that's not to mention markets like Springfield, Mo., which have

seen a three-fold increase in the number of local FM signals available.)
Is all that worth curtailing the coverage of big-city stations
that offer better-executed (one hopes) and more diverse formats?
A lot more watts are being thrown at the aether -- and they seem
to accomplish less in the way of quality, consistent coverage. While
regional coverage never was a primary criterion for FM broadcast
service, it certainly augmented the choices available to listeners to
bothered to invest $100 or so in an antenna.
Docket 80-90 has downgraded FM to a strictly local service. While
this goes unnoticed by most listeners in metropolitan areas, for whom
80-90 has meant at most a few new rimshot signals, listeners
in outlying areas have more local choices at the expense of no longer
having access to a broader, regional spectrum of choices.
--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1278. RE: Two Hours of Steve and D.C. (WKBQ)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:19:10 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2ofrru$5uk@vixen.cso.uiuc.edu>
Source record: 40383

In Airwaves Journal Mark Roberts wrote:

> CONCLUSION: They are talented and seem somewhat chastened. But
>much of that talent goes to waste in trying to do shock humor. When
>they are funny, they are very funny. But when they are bad, they are
>very bad. Bob and Ray they are not.
>--

It's too bad, so sad, that the bulk of the morning drive time is full of bathroom humor, missing bodyparts, talk of conquest of last night, and the real shock of actually finding something funny during the show.

San Diego has two shows like this: KGB Dawn Patrol, and 91Xs Morning Bash. Plus, with Howard Stern in Lost Angeles (no typo), the radio is full of - oops, I'm starting to sound like them.

I am, however, fortunate to have such great talk radio stations like KFI, KABC, KMPC (for Charlie Tuna); and even KFMB-AM (if they don't fire/let go of anyone else).

That's why it's called broadcasting.
--

* * * ^ * * * /\ * * O Chris.Carmichael@artecon.com
* *__o * ^ * * * / \/\ `--+--' "The views expressed in this
__\< * ^ * * / * \ * \\ e-mail are mine; and mine
* / * * *| ** * * * ___/____, alone."
__/___,* * * * * * * *
~~~~~~
~~~~~~

1279. Re: From the San Diego Listening Post

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 04:19:19 UTC
From: bnunes@netcom.com
Message-ID: <2ofrs7$5v8@vixen.cso.uiuc.edu>
Source record: 40384

On 10 Apr 1994 00:55:17 GMT Chris Carmichael (Chris.Carmichael@artecon.com) wrote:

> [XETRA-AM is simulcast from San Fernando Valley on AM 670. Mexico id's are
> usually at the bottom of the hour, and I can barely receive 670 in Carlsbad.
> Could someone from the LA basin confirm this, please? I'd like to get the
> call letters and power.]

Well, I don't know if this is still valid, but for the longest time
AM 670 in the valley was KWNK. Anyone know for sure?

-Brian

--
=Brian Nunes=*-*-*-*-*-* bnunes@netcom.com -*-*-1-213-656-9117
7985 Santa Monica Blvd. #109-473, West Hollywood, CA 90046-5112
In the time it takes you to read this, your computer is becoming obsolete.

1280. RE: ABC in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:45 UTC
From: Terry Eugene Knab <tknab01@services.dese.state.mo.us>
Message-ID: <2og121$cek@vixen.cso.uiuc.edu>
Source record: 40385

>Anybody know if there is truth to the rumor that ABC is interested in
>purchasing New York talker WOR from Buckley Broadcasting and converting it to
>another all sports outlet (i.e. WFAN).
>-Bill Sobel

> Bill-
> I've heard that ABC Radio had taken a look at WOR as a possible 2nd
> sports outlet for NYC bue figured that even if they moved the Yankees
> from WABC over to WOR there wouldn't be enough numbers to sustain it.
> "The FAN" has the NYC sports-beat locked up!
>
> Bill Holder

WOR likely will be acquired by ABC and be converted into a format of
"young talk" (take note of what they do with KMPC in LA). You will also
have to remember that WOR also syndicates its programming (Joy Browne,
Gene Burns, Dolans) and those may look good to CC/ABC if they want back
in the syndication business (and they do).

-Terry Knab
tknab01@services.dese.state.mo.us

1281. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:46 UTC
From: caf@omen.UUCP
Message-ID: <2og122$cen@vixen.cso.uiuc.edu>
Source record: 40386

In article <2o9dod$j28@vixen.cso.uiuc.edu> Dan.Bammes@m.cc.utah.edu (Dan Bammes) writes:
> 2. AM broadcasting has been obsolete since 1935, but it refuses to
>die because of the enormous installed user base. Replacing that installed
>user base could take a generation at least -- and a government subsidy as
>well.

What obsoleted AM broadcasting **as a use for the MW band** in 1935?

BTW, have any of the proposed AM DAB systems been tested over
the air, with skywave, co-channel, and the usual interference
from light dimmers, etc??

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

1282. WLW buys WCKY. WCKY moves to 550.

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:47 UTC
From: RICK_RODERICK.parti@ecunet.org
Message-ID: <2og123$cep@vixen.cso.uiuc.edu>
Source record: 40387

The musical chairs on Cincinnati continues. Last year, WKRC started being referred to as WLW after being bought by that giant. It then became WLWA.

This weekend, it started going by 550 WCKY. On 1530, WCKY's old home, a message is being played which is a takeoff on the telephone number-changing.

"The number 1530 has been changed. The new number is 550. Please make a note of it."

Announcements follow to the effect that 550 is the new home of Rush Limbaugh and G. Gordon Liddy.

These announcements are punctuated by hockey broadcasts and an occasional religious.

Meanwhile, on 550, the program is a blend of what was on the old WCKY and WLWA. When a local newscast came on the air, an announcement said that it was from the studios of WLW.

It appears to me that WLW has bought WCKY, but since FCC rules, as I understand them, prohibit triple ownership on AM, it is unclear what will happen to 1530.

1283. looking for material on community radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:48 UTC
From: resystom@web.apc.org
Message-ID: <2og124$ceq@vixen.cso.uiuc.edu>
Source record: 40388

Dear friends of Community Radio,

Juergen Moritz had the idea to produce a booklet, in cooperation with InterKonneXiones and Felix Forster of Radio Dreyeckland and the DGB-Bildungswerk e.V. Nord-Sued-Netz*, on community radio in Africa, Asia and Latin America. The booklet will contain the presentations of some examples for alternative and participative radio stations, as well as a general introduction on power relations within the dominating world information order.

This publication intends to give people working with the media and workers' unions, especially in Germany, a general idea of the media, and especially of radio, in Africa, Asia and Latin America. The booklet of around 48 pages will have to be edited by the end of May in order to be published in June.

We kindly ask you for presentations of radio work and programmes in Africa, Asia and Latin America. These presentations should include a brief description of the social and political context of your work and explain the importance of "broadcasting from the base" for emancipatory processes and the organisation of social movements.

We want to include specific experiences in networking and cooperation on the regional as well as on the international level.

Your contribution to the booklet could be:
- interviews with people working with a community radio station
- recorded programmes
- articles on media projects
- self-presentations of alternative media (radio)
- and, of course, photographs, drawings, comics.

We have been thinking about producing a tape to go along with the booklet about different radio stations in the South, carrying samples of programmes, jingles and music.

Some pages of the booklet will be reserved for women's radio projects and articles on women and communication resulting from various meetings that have been held recently. In this context it is important to underline the necessity of the massive participation of women in participative and alternative media projects in the South.

The international radio link project InterKonneXiones in Freiburg is interested in regularly publishing presentations on

and by community radio stations and projects. Therefore, material that reaches us, but cannot be published in the booklet due to the limited number of pages, will be used for the IKX LETTER as well as a reader and fact book on community radio.

We invite you all to participate in this project. Any other idea occurring to you will be welcome. Please, be aware of the limited number of pages when writing the presentations of your radio project. If necessary, we will process the material received. Finally, we kindly ask you to make your contributions by the end of april. We are aware of the fact that there is very little time left. Please do respond as soon as possible - any material we receive will be usefull.

Yours sincerely

Lorena Mar&#65533;n E. Felix Forster Juergen Moritz
InterKonneXiones Radio Dreyeckland Radio Panamericana
Freiburg Freiburg Montevideo
Germany Germany Uruguay

(*) Deutscher Gewerkschaftsbund: Federation of German Workers' Unions, that is working in prfessional training (seminaries, popular education) and on "Third World" issues.

Juergen Moritz & Felix Forster/ Lorena Marin E.
Koepischstr.10 Radio Dreyeckland / InterKonneXiones
10965 Berl&#65533;n Adlerstr. 12
Germany 79098 Freiburg
Germany

Tel. +49-30-692 28 06 Tel.: +49-761-30407
Fax. +49-30-786 52 24 Fax: +49-761-31868

E-mail: f.forster@3landbox.comlink.de
or f.forster@3landbox.comlink.apc.org
CrossPoint v2.1

1284. KCOU Falls Off the KEJJ

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:54 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2og12a$cet@vixen.cso.uiuc.edu>
Source record: 40389

Disclaimer: I have had some peripheral involvement in the following through e-mail communications with past and present KCOU/KEJJ personnel.
All it takes are 430 watts and student politicians playing their games and the result is a radio station in shambles.
I refer to KEJJ (88.1) Columbia, formerly KCOU. KCOU had developed a nationally known reputation for featuring new rock music and new artists. Unfortunately, its local reputation was plagued by financial mismanagement.
Last October, some ambitious student politicians took control of the board of the Residence Halls Association (RHA), KCOU's owner, and threw out the old management. As related in AIRWAVES late last year, feelings ran high. At one point, a booby trap in the form of a concrete block nearly crashed on the head of one RHA politico.
A new general manager was named, and the clean-up began. As in so many situations of this type, the dirty bathwater got thrown out, but so did the baby. The station has moved to a rather bland modern-rock playlist with less variety than I've heard on KC's nearest commercial modern-rock station, KLZR, and one that verges toward commercial heavy-metal at that.
The new general manager was himself thrown out, for reasons still not revealed to him.
In the past few months, KCOU has lost its wonderful call letters.
If you judge the station by the following excerpts from the local media, it's lost much more of its identity as well:
Excerpt #1, from "Student station KEJJ searching for identity," by Neil Swanson, Columbia (Mo.) Daily Tribune, 3-20-94:
> The real point that the leadership at KEJJ is missing is its lack
> of awareness. The station does not understand the role it can serve
in
> the community, which is exposing listeners to music that cannot be
> heard anywhere else. ...
> The station had acquired a "Morning Zoo" type of morning show,
> and the station had begun placing more commercial alternative music
> into heavy rotation.
> KEJJ is drifting too close to commercial alternative, and even
> Top 40, areas already covered by KBXR and KFMZ. Playing the latest
> Red Hot Chili Peppers is not what made KCOU successful in comparison
> to other college stations. Being on the edge of new music was. ....
Excerpt #2, from "MSA hands KEJJ another financial setback," in the "Maneater" (U. of Mo. student newspaper), 4-8-94:
> KEJJ/88.1 FM's future is hazy.
> One group refuses to lift the station's financial fog, and
> some local businesses are waiting for its future to be clearer
> before they underwrite [programming on the station] again.

> A major source of funding for the station was turned down
> at a Missouri Students Association [student government] meeting
Wednesday night.
> MSA Senate members voted against an amendment to the budget
> that would have granted the station $9,000. ...
> The money would have been used primarily for [replacing defective
> equipment, news director Julie] Kimble said. ...
The article goes on to quote from local businesses who told the
"Maneater" that they're taking a wait-and-see attitude toward the
situation before deciding to resume underwriting activities on KEJJ or
KCOU or whatever the call letters turn out to be.
I know it is an educational FM station and I'm sure all involved are
getting an education, though perhaps not what they intended! At least
it may prepare them for the lunacy of the commercial broadcasting world.
--
==
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==

1285. KMPC's Future plans...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:55 UTC
From: lancebkost@aol.com
Message-ID: <2og12b$cf0@vixen.cso.uiuc.edu>
Source record: 40390

It looks like KMPC will probably be switching around the first
of May to a "Hot Talk" format, geared towards 18-34 year olds.
This will be in direct competition with our own sister station,
KFI. The fire is already being stoked as former KFI and WRKO
personality Tom Leykis will be starting on KMPC in Afternoon
Drive around May 9th.
In Leykis related news: Erik Braverman, Former Producer of
"The Mark and Kim Show" on KOST 103.5 FM, will be Tom's
new producer. Erik and Tom go back many years to when
Erik used to be a "Boy Producer from Hell" at KFI while
Tom was doing Afternoon's there.....

Lance Ballance,
Overnight Personality
KOST 103.5 FM
E-Mail:lancebkost@aol.com

1286. The Price of Docket 80-90 (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:56 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2og12c$cf1@vixen.cso.uiuc.edu>
Source record: 40391

:> Mark Roberts <transvox@tyrell.net> wrote;
:>
:> Off and on over a 14-year period, I have had an FM listening post
:> in Columbia, Missouri. I used to be able to hear Kansas City
:> and St. Louis stations quite well from that outpost.
:> During my most recent visit to Columbia, it hit me that the FM
:> dial is noisy and downright crowded these days. Stations I used to
:> receive easily are now difficult if not impossible to get.
:> In 1980, there were four local stations that created
:> some interference (KOPN, KBIA, KCMQ, KFMZ) but otherwise, the dial was
:> fairly clear. On most days, I could easily receive most St. Louis
:> stations (120 miles) using an outside antenna.

[description of the proliferation of new, local,interfering, signals deleted]

:> Is all that worth curtailing the coverage of big-city stations
:> that offer better-executed (one hopes) and more diverse formats?

[...]

:> Docket 80-90 has downgraded FM to a strictly local service. While
:> this goes unnoticed by most listeners in metropolitan areas, for whom
:> 80-90 has meant at most a few new rimshot signals, listeners
:> in outlying areas have more local choices at the expense of no longer
:> having access to a broader, regional spectrum of choices.

Well I really hate to strike a blow against Mark, since I generally
respect him and totally respect and appreciate his fine articles to
this newsgroup. Plus, I agree with him about the 80-90 mess.

However, wasn't it you, Mark, who spoke negatively about how those who
bemoaned the (possible) crippling of WOWO (a large, regional, and well
executed station) to serve the local 'needs' of New York's WLIB?

Here are your words...

[...]

= However, warm and fuzzy memories, nostalgia, and history do not
= make for good policy when it comes to the efficient allocation of the
= RF spectrum.
= If someone bought KMOX from CBS, say, to downgrade its signal to
= allow nighttime service to Limon, Colorado, would I be upset? Hmmm.
= Maybe. But the 'MOX is a *St. Louis* station, not a Kansas City
= station. Other than during last year's floods, it doesn't provide
= anything I can't get here.

[Many examples of cities w/o clear channels, and other stuff deleted]

= While there may be a great amount of interest in the northeast
= corner of North America in WOWO among DXers and scattered others, I'll
= bet it's NOT selling nighttime spots to New York City advertisers, or
= to Boston advertisers, or Toronto, or Buffalo, or wherever. WOWO's got
= to pound the streets of Fort Wayne to make a buck.
= As long as WOWO's nighttime service isn't impaired in its primary
= service area, its ability to serve the market should not be harmed. It
= may even be augmented because WOWO will end up being more oriented to
= Fort Wayne and won't be distracted by the temptation to go for the big
= nighttime audience in the Northeast.
= So those of you who've lived in or been to Fort Wayne won't be able
= to hear it any more if WLIB does what we all suspect it's going to try
= to do. I must respectfully say, "That's tough. Radio is a business
= and this is a business transaction. You can try to stop it if you like
= but I don't think you have much besides nostalgia going for you."

So, except for the specifics, like band, power and such, what is the difference between impairing a long-distance AM like WOWO (which you feel doesn't matter as long as its primary area is still covered) and the encroachment on long-distance FM from KC and St Louis, by local stations, serving local audiences?

Why should the long distance reception of big city FM be an issue? After all, as long as they serve their city of license and surrounding areas, who cares? Radio is a business, right? Who cares if you *want* to hear a station from St Louis and some local rimshot is giving out Farm reports to its rural constituents? Maybe the farmers care more about those market reports than they do about progressive rock from some station 150 miles away. Maybe the new station *is* only repeating SMN, is that not "a business transaction"?

On one hand you post that it is 'tough' if listeners in the North East *enjoy* the service that WOWO provides, yet you bemoan the fact that a fringe signal (or several) which you *enjoy* are being encroached upon by local stations which are only *serving* their communities of license.

Does it matter that these stations are programming Country and Western? Would you feel as bad if they were repeating the signal of the station you are trying to get? Or perhaps were *originating* that signal? How would you feel if someone wanted to hear that farm station, but lived, say, seventy-five miles east, and were blocked by the St Louis station? Would that be *tough*, or would that be equally bothersome to you?

Mark, as I said, I respect you and the work you have done here in this group. Also, I suspect that we agree on more than we disagree on. However it just irks me when someone summarily writes off the concerns of listeners to *one* popular, well run, distant signal, yet on the other hand, crabs about how *his* favorite stations (which once were in the clear) are now in the mud.

I propose that you cannot have it both ways. If it is OK to degrade a long-time major broadcasting influence which reaches millions and and covers thousands more miles than the St Louis FM's, then please accept that it is equally OK for your personal 'listening hobby' to be degraded by local signals which, ostensibly, serve local audiences and are trying to eek out a living from those audiences.

I dislike 80-90 too, for the most part. Mainly because it authorized signals with no requirement that they even attempt to serve the communities of license. However, if someone runs an 80-90 in an agricultural community, and programs *to* that community, I say hooray for them, even if it means that you have trouble hearing KSHE or whatever from 120 miles away.

Sorry if I am ranting, but this just kinda pushed one of my buttons.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1287. Re: WABC-AM "Dr. Wally" Show & Jo Mader (sp?)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:47:59 UTC
From: pmsimon@aol.com
Message-ID: <2og12f$cf5@vixen.cso.uiuc.edu>
Source record: 40392

In article <2od6m3$prc@vixen.cso.uiuc.edu>, mrbaker@attmail.att.com writes:

>>I was tuning around the AM band while driving this morning (Sunday, 4-10-94)
>>and stumbled across the "Dr. Wally" home repair/improvement/fix-it-up callin
>>show on WABC-AM 770... Imagine my surprise to
>>hear Dr. Wally refer to his co-hostess, a woman by the name of Jo Mader. I
>>think I might be spelling her name wrong...it could be Jill not Jo, and it
might
>>be Madur or something like that. The point is --- is this the same person
who
>>used to be a DJ on K-Rock WXRK 92.3 by the same name ?

Yep... it's Jo Maeder (the correct spelling, same as ex-husband Jay Maeder of the NY Daily News) AKA Jo Weiss AKA "The Rock and Roll Madame" AKA Miami's "Y-Onic Woman." Jo does voiceovers fulltime these days (with ads running in R&R sometimes) and is the host to "Dr. Wally," the longtime advertising spokesdoctor for Channel Home Centers.

1288. Re: WOWOes (very long)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-13 05:48:05 UTC
From: transvox@tyrell.net
Message-ID: <2og12l$cf8@vixen.cso.uiuc.edu>
Source record: 40393

Scott D Fybush (fybush@world.std.com) wrote:

: later 810, with KGO San Francisco and WGY Schenectady. Maybe
: Mark Roberts can lend some insight into how his hometown KCMO got
: caught in this "GE sandwich" and crushed out of the 50kw it
: might have deserved...

KCMO was started in 1936 at 1450, and moved to 1480 because of NARBA.
After that, 810 in this part of the world was occupied by KOAM, Pittsburg,
Kansas. It was a 1,000-watt daytimer.

In 1948, there was what appeared to be a three-way swap that led to today's
configuration:

WHB (Kansas City) moved from 880 (1 kW daytime) to 710 (10/5 kW, DA-2)
KOAM (Pittsburg) moved from 810 to 860 (10/5 kW, DA-N)
KCMO (Kansas City) moved from 1480 to 810 (50/10 kW, DA-N; now 50/5 kW,
DA-N)

So KCMO was one of those postwar drop-ins.

Why no 50,000-watt signal in KC?

WDAF had (and has) a great signal at 610 (5 kW ND fulltime) while KMBC at
980 focused its signal expansion efforts on simulcasting on daytimer KFRM
(550) from Salina.

I will soon be posting an updated Kansas City history that, I hope, sheds
more light on many of these topics.

--
==========
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
All opinions expressed in this Usenet post are mine. Not available in stores.
==========

1289. KDB SANTA BARBARA

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:10 UTC
From: charles.hobbs@support.com
Message-ID: <2oil3i$8cg@vixen.cso.uiuc.edu>
Source record: 40394

N> While in Santa Barbara, CA, a couple of weeks ago, I was delighted to
N> find KDB (FM), 93.7, a classical music station. It sounds as though
N> it's taking a satellite feed, but was fully sold, and sounded good on
N> the rental car radio. I'm curious about a 3-letter FM call. Is this
N> a stand-alone FM? Is the station really old? Any other info?
N> Thanks.

I think there is (or was) a KDB-AM as well, on one of the "graveyard"
channels (1400 kHz?)

1290. FROM THE SAN DIEG

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:11 UTC
From: charles.hobbs@support.com
Message-ID: <2oil3j$8co@vixen.cso.uiuc.edu>
Source record: 40395

Chris.Carmichael@artecon.com (Chris Carmichael) writes
N> Here's a list of Tijuana-based stations that show up on the Arbriton
N> books:
N>
N> XHTZ FM 90.3 Urban Contemporary Mix, English
N> XETRA FM 91.1 Grunge, T-40, and new wave, English "91X"
N> XHRM FM 92.5 Grunge, T-40, and new wave [the Flash]-- just like
N> XETRA-FM
N> XELTN FM 104.5 Latin music, in espanol
N> XHFG FM 107.3 Allsports, all espanol

I used to pick these stations up routinely in Santa Barbara (They
occasionally appear in certain other parts of Los Angeles County)

I remember when
XHTZ was Z-90, playing AOR type rock
XHRM did the Urban Contemporary stuff
XETRA-FM was about the same
XELTN was my favorite. It played Latin popular music, not like the older
"ranchero" type music most Spanish stations play. XHFG also used to play
music similar to XELTN some time ago.

N> [XETRA-AM is simulcast from San Fernando Valley on AM 670. Mexico
N> id's are usually at the bottom of the hour, and I can barely receive
N> 670 in Carlsbad. Could someone from the LA basin confirm this,
N> please? I'd like to get the call letters and power.]

It's KWNK-670, Simi Valley, CA, 5kw day, 1 kw night, directional same
pattern day and night

1291. Re: New PA station?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:12 UTC
From: Brandt Maxwell <BDM2@PSUVM.PSU.EDU>
Message-ID: <2oil3k$8cp@vixen.cso.uiuc.edu>
Source record: 40396

Yes...there is indeed a new planned FM station in the State College, PA area. It will be on 107.9 FM (forgot the call letters), and it will be class A with the city of license being Port Matilda, about 12 miles west of State College. The tower will be on Bald Eagle Ridge.
The format has not been disclosed yet, however. The station owners are doing this on purpose to supposedly give them an edge over the competition. I'd certainly hope this station isn't another AC station, as there's a big glut of those within 50 miles of State College. It's possible it may be a CHR/Top 40 station (since that's what 103.9 WHTO over in the Williamsport area is), though it would have to compete with 103.1 WBHV State College and 100.1 WPRR Altoona, so I have doubts to that. It could be some sort of album rock format to compete with 97.1 WQWK Univ. Park/State College and 94.3 (Q-94) Cresson/Altoona (forgot the calls) or an all classic rock (no new songs) format, for which there is none here. The best option would be either modern rock or adult album alternative, which there are no full time stations of either format (though several stations devote some of their time- anywhere from 2 hours per week on 103.1 WBHV, 4 hours per week on 100.1 WPRR to selected nights on 91.1 WPSU, Univ. Park). AAA might be a good option since it can attract a more conservative, older and more rural audience than modern rock (if it doesn't want to only aim at State College). Modern rock would be a good option too, though WPSU will split as early as next fall into 2 stations (an NPR type public radio station and a student run college music stations). This would give competition to a modern rock format. Last (and worst in my opinion) is that it would be country, since there's only one large country station here (98.1 WFGY "Froggy 98, which simulcasts on 94.5 in State College) and a small country station west of Port Matilda on 105.9 in Philipsburg (barely receivable in State College). Unfortunately, there's possibly a market for another country station here, but if 107.9 were country, they probably couldn't live up to the more powerful Froggy.
Brandt

1292. RIGHT AND PRIVILE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:20 UTC
From: charles.hobbs@support.com
Message-ID: <2oil3s$8cr@vixen.cso.uiuc.edu>
Source record: 40397

talk1370@aol.com (Talk1370) writes:

.
. stuff deleted
.

N> A station's place on the dial isn't a right...it's a privilege
N> gained by promise of genuine community service, and earned by
N> continued service.

I wonder how the "Constitutional-right-to-have-a-pirate-station" people would handle that statement?

1293. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:22 UTC
From: dk@crl.com
Message-ID: <2oil3u$8ct@vixen.cso.uiuc.edu>
Source record: 40398

: : Is there a station airing radio theatre in your areas?

In Los Angeles, the following radio theatre is available:

10-10:30am, 5-5:30pm, & 10-10:30pm "Storytime Theatre" on KPLS, 830; plays read by stars; on Friday 4/8, Keith Carradine read "Annie Oakley";

8-9pm old radio shows on "KJOI", which are KOJY 1260 and KJQI 540;

9-9:30pm "Tales of the Texas Rangers" on KNX, 1070;

9:30-10pm old radio theatre on KNX, 1970.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco BEWARE of software patents; they will ruin the industry

1294. West Coast Live - News Digest

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:24 UTC
From: essmjf@netcom.com
Message-ID: <2oil40$8cu@vixen.cso.uiuc.edu>
Source record: 40399
Cross-posted to: alt.radio.networks.npr,ba.broadcast,rec.radio.broadcasting,rec.radio.noncomm

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 April 13

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. WCL at NPR convention next week. ******* 1
4. The upcoming schedule: ********** 1
4.1. April 16h: ********** 1
4.2. April 23rd: ********** 2
4.3. April 30th: ***West********** 2
4.4. May 7th: *******Coast********** 2
4.5. May 14th: *******Live********** 2
4.6. May 28th: ********** 2
5. Special Offers: ********** 2
5.1. Drawing for Free Tickets!: ***** 2
5.2. Free Coffee: ********** 3
5.3. T-shirt Drawing: ********** 3
6. Tip of the Week: ********** 4
6.1. File for an extension: ********** 4
7. Downloading Additional Information: **** 4
8. How to Reach Us: ********** 4

Overview: **********

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just NPR).

WCL at NPR convention next week. *******

Sedge and staff are attending the National Public Radio convention this week. They will be returning to the bay area in time for Saturday's show.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

April 16h: **********

Kongar ool-Ondar, Tuvan throat singer.

John Hammond, bluesman.

Meredith Tromble, artist-in-residence.

Pulp Playhouse, Improv theater.

April 23rd: **********

Naked Barbie Dolls, really hip musical group.

Calvin Trillin, author and humorist.

Anne Lamott, author "Operating Instructions".

Ad Vielle que Pourra, French folk music.

April 30th: **********

Kronos Quartet, world renowned contemporary string quartet.

Weslia Whitfield and Mike Greensill, world renowned cabaret extraordinaires.

David Tanenbaum, singer/songwriter.

May 7th: **********

The Hot Club of San Francisco.

Kairos Children's Choir, angelic young voices.

May 14th: **********

The Rhythm Shieks.

Daniel Duane, author of "Lighting Out: A Vision of California's Mountains".

May 28th: **********

Merl Saunders.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 15th West Coast Live show. Be the 15th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's (email filter's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week: **********

File for an extension: **********

Why stay up all night doing your taxes, when you can put if off for a few more weeks. It's easy. Just fill out the one page request for extension for both your federal and state taxes, write them checks for all the money you have left from last year, and mail in the forms. It's just that easy. The government gets your money and you get your sleep.

West Coast Live reminds you to seek professional advice from a legitimate tax specialist.

Downloading Additional Information: ****

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1295. Re: Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:25 UTC
From: dk@crl.com
Message-ID: <2oil41$8cv@vixen.cso.uiuc.edu>
Source record: 40400

Michael D. Maxfield (tweek@netcom.com) wrote:

: Didn't Tom [Campbell] have some legal problems back a decade or so
: having to do with some of the commercials he did?

It's more than a decade, closer to 2. He had been doing spots for Matthews TV and Stereo City when charges were lodged against the store for bait and switch (advertising a product at a cheap price which they didn't even have in stock, with the intent of switching the customer to a higher priced appliance once they got in the store). Tom Campbell was only the hired spokesman and quickly severed ties with the company. Matthews is now out of business.

: 1978-198?(4) St Mary's College Sports broadcaster on the commercial
: side (KWUN Concord and KKIS/KDFM - all stations since renamed).

Renamed? I believe KWUN is sitting in a box somewhere. (Of course, John Higdon is probably putting it up somewhere else instead and will make me totally wrong again.) I haven't been out to the site lately (a magnificent 5-tower array impossible to keep in phase), but I'm told the station went bankrupt, the towers taken down and the property sold for a housing development. Ahhh...the memories of the little station on the hillside.

: Last time I saw Roy, was about 3-4 years ago. He was the MC for a
: parade being held at Rossmoor in Walnut Creek. I believe he was (is)
: also a resident there.

Oh, ok. He must have retired well. Have you *seen* the surroundings at Rossmoor? It's huge and quite lush. Glad to know that *someone's* made money in the radio biz.

--
dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
San Francisco Approved by the Comics Code Authority

1296. WYNY New York

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:42:31 UTC
From: a.reninger@genie.geis.com
Message-ID: <2oil47$8d0@vixen.cso.uiuc.edu>
Source record: 40401

OK, so I was close!

WYNY hasn't dropped it's country format, but last week they did take the station less-current intensive. It's now approximately 50% gold, and they've evidently dropped the `Y-103.5' moniker.

Anyone with additional details is welcome to share them!

Andy in Orlando

1297. Re: Contacting the FCC Using Email

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:45:27 UTC
From: barry@coyote.datalog.com
Message-ID: <2oil9n$8pf@vixen.cso.uiuc.edu>
Source record: 40402

> > [TELECOM Digest Editor's Note: I suppose one can now contact the FCC
> > via their new online thing with the net which we have been hearing
> > about. Does anyone know if the mail can go both directions on that
> > or if pen and paper still required? :) PAT]
>
> As far as sending your comments to the FCC via e-mail, note the
> following (from ftp.fcc.gov:/pub/Public_Notices/Miscellaneous/pnmc4001.txt):
>
> APPLICATION OF EX PARTE RULES TO INTERNET E-MAIL
>
> The Commission's new computer system now affords members of the public
> access to decision-making personnel through delivery of Internet

Typical bureaucratic triple-speak....

I wonder if the infusions of multiple complaints (and some users will start
to email the FCC with every violation they observe) will result in a
"no complaints here" policy????? <g>

>

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1298. RadioWatch-Buffalo/Toronto(4/13)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:50 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2oim0u$9k8@vixen.cso.uiuc.edu>
Source record: 40403

Lot of stuff to get to in this go-round:

*Erie,Penn.'s WMXE-FM(103.7,50 kW,499 ft HAAT)has switched positioners and calls to WRTS-FM and Star 104. Previously,WRTS (as Mix 103.7)was in an A/C format. Near as I can tell,they shifted to a hot A/C format. (If someone in the Erie area can comfirm otherwise,e-mail me offnet.)

*WBEN(news/talk/Bills;NewsTalk 930)has 2 new P/T weekend news staffers. Mark Webster is on board as a news reader(he prevoisuly worked at WEBR before it switched calls to WNED-AM), while Winston Brown has joined as a reporter. He previously was at WKBW-TV(ch.7,ABC affil.)as a reporter,and most recently was the program director of W58AV,a low-power station in Buffalo. He also hosted Daybreak,the station's answer to the network breakfast shows.

*Staying with 'BEN for a moment,mid-morning talker Dave May co-hosted the Niagara Frontier Radio Reading Service telethon with WGRZ-TV(ch.2,NBC affil.)anchor Nick Clooney and Jennifer Farina,who did a short stint at WWKB when it was known as News First KB radio 1520. She will co-host "Fox Morning Magazine" for the local Fox affiliate,WUTV(ch.29),which will start in May.(FYI, Jennifer is the daughter of Tony Farina,who recently left WKBW as its investigative reporter.)

*WMJQ(hot A/C;Q102)is now positioning themselves as playing "the superstars of the 70s,80s and 90s."

*Maryalice Demler,ND and sidekick to Joe Chille(please,no jokes about his name :))on WJYE's(A/C,96.1)morning show;will host Artvoice on 2,a new entertainment show debuting next Sat.(4/23) after Saturday Night Live.(BTW,Artvoice is a local entertainment paper.) Demler was previously a weathercaster for channel 2 and still fills in occasionally.

*Lorey Schultz,formerly at WGR,has joined WIVB-TV(ch.4,CBS) as a general assignment reporter.

*To answer some questions asked recently in ARJ:
1.Here in upstate N.Y.,I've found 5 MRN affiliates:
-WWKB here in Buffalo
-WFWC,Springville(1 kW-U,DA-2)-A/C format
-WACK,Newark(5 kW-D,500 W-N;DA-2;1420)-A/C/sports
-WCJW,Warsaw(1 kW-D,DA-D;1140)-country/Bisons(tr.A-Buf.)
-WNNR,Sodus(3 kW,243 ft HAAT,103.5)-rock

2.To Steve Sobol:As far as Cincinnati being termed the Queen City,turns out we're both right. We've be called the Queen City of the Great Lakes,while Cinci is the Queen City of the Ohio River.

*Seems that Buffalo isn't the only place where stupid talk rules. WHAM(1180 AM,50 kW-U,Rochester;News Radio 1180)mid-morning talker Jack Kinnicutt can't seem to avoid sticking his foot in his mouth,either. In a discussion on the city's proposed domestic partnership law recently,he started the discussion with,"Elect a queer,you get queer legislation."(from a letter in the Democrat & Chronicle) Naturally,the debate went downhill from there. (This isn't the first time he's tangled with the Flower City's gay community. The Empty Closet,a paper geared to gays,tried to spearhead a boycott in response to his remarks.)

*Remember when I asked how WGR's Rich(the Bitch)Michaels would handle the death of Nirvana's Kurt Cobain? I found out on Monday.
Around 12:30,he refered to him as "Kurt Cocaine" and "Kurt Copain" and mentioned that his board op has listened to a "Canadian station"(sounds like 97.7 HTZ FM) and he couldn't believe that they were bawling over his death. Well,dude,the CALLERS-for the most part-were doing the caterwauling,NOT the jocks.
Your sister station,WGRF-FM(97 Rock),didn't say anything about it. Then again,why should it-when its playlist sounds most of the time like it's been leftover from the 70s? WUFX(103.3 the Fox)did a little better,with hourly songs from the group under the liner "103.3 the Fox remembers Kurt Cobain."

That's it for now.
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

E-mail:ag365@freenet.buffalo.edu
-Accounts at these Freenets:Cleveland,Denver,Detroit(soon!), Lorain Co.(OH),Traverse City(MI),Tallahassee(Fla.),CIAO!(Trail,B.C.), Victoria(B.C.),National Capital(Ottawa,soon!),and Erlangen-Nurenberg (Germany)

"In America,through pressure of conformity,there is freedom of choice-but not much to choose from."
-Sir Peter Ustinov,actor
(Especially on radio,Peter!)
==========
--

1299. Re: San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:51 UTC
From: barry@coyote.datalog.com
Message-ID: <2oim0v$9k9@vixen.cso.uiuc.edu>
Source record: 40404

>Don't forget KGB on 1360 AM in San Diego. Yakov Smirnov (sp?) has
>had a great gag in his routine about that call for years!
>
>--Jim, K6ZH
>

The AM hasn't been KGB for some years, and the gag predates Smirnov. A single example was a Doug McClure movie some years back about a "sleeper" agent. Approached by the russians and asked if he'd ever heard of the KGB ... he replied "Yes, that's a radio station in San Diego, isn't it?"

No more..

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

[Moderator's Note: Barry, Isnt KGB still an FM station? It is as of the 1993 M-Street. The AM is KPOP and runs Unistar AM-Only MOR feed. Bill]

1300. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:51 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2oim0v$9ka@vixen.cso.uiuc.edu>
Source record: 40405

Radio news week of 4/10/94

Yet another correction on WASH FM 97.1's new Program Director, Kevin Gossett. It didn't take Kevin long to learn that the Washington Post will print something about someone without checking to see if it is correct or not. And I was foolish enough to borrow excerpts from the Post. Here is the scoop on Kevin's departure =66rom WGRD in his words:

"I did NOT leave as a result of the sale of WGRD. I was asked to stay, but had been in negotiations with WASH during the time of the sale. They culminated shortly after the close. WLHT's consultant actually put WASH in touch with me during the time that another company was negotiating to buy WGRD. I had heard the POST (Washington Post) connected me with both WGRD and WLHT. Don't know where they got that."

My thanks to Kevin for directly contacting me with the correct information. Anyone who has radio news for metro Washington, D.C., please email me (lacko@enh.nist.gov) and let me know. I'll gladly pass the information on to other REC.RADIO.BROADCASTING readers.

Thanks to Bob Smith at WXXI in Rochester, NY., for the tip on WWRC AM 980's new Operations Manager, Gary Burns. Gary comes to the talk station from WIOD in Miami. Mr. Burns has a tough road ahead as he tries to pull WWRC out of its 1.1 quagmire.

X-tra Oldies 104.1 FM (WXTR) has signed up Wolfman Jack to do several promotions and shows on the station. The Wolfman has that face and voice that everyone knows and should offer the station a lot of visibility as it fights with WBIG, FM 100.3, for the oldies listeners. WXTR expects to start shuffling on air staff soon.=20 Stay tuned!

Modern rocker WHFS FM 99.1 recently sold tickets for its upcoming annual festival, HFS-tival. All 50,000 tickets sold in 4 hours! Scheduled to appear on May 14th at RFK Stadium are: Toad the Wet Sprocket, Meat Puppets and Counting Crows among others.

=C9=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=
=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=
=CD=CD=CD=CD=CD=CD=CD=CD=BB
=BA =B0=B0=B1=B1=B2=B2 Tom Lacko lacko@enh.nist.gov =B2=
=B2=B1=B1=B0=B0 =BA
=BA =B0=B0=B1=B1=B2=B2 Any opinions expressed are mine! =B2=
=B2=B1=B1=B0=B0 =BA

```
=BA =B0=B0=B1=B1=B2=B2 NOT the Federal Government's! =B2=
=B2=B1=B1=B0=B0 =BA
=C8=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=
=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=CD=
=CD=CD=CD=CD=CD=CD=CD=CD=BC
=1A
```

1301. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:52 UTC
From: jmulleniii@aol.com
Message-ID: <2oim10$9kb@vixen.cso.uiuc.edu>
Source record: 40406

In article <2o1kj5$r04@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV>
writes:

Hey, Tom....

Don't waste your time with the radio column in the Washington COMPost. It is slanted and spike regularly. Jeffrey Yorke writes only about the radio personalities that he favors and slams the others. He's not even a Post employee! Read Joe Palka in the Washington Times. He hasn't obviously slanted anything yet.

John Mullen
DC Talk Radio Freak!!

1302. Re: Format Change (Peoria)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:58 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <2oim16$9kf@vixen.cso.uiuc.edu>
Source record: 40407

I recently saw a posting about a Peoria station changing format, one that was "alternative/top 40", and now 70s/80s/90s AC type station (gee, that's a rare format, hi). I hope this is not WKZW 93.3, "KZ93". I got a chance to go thru Peoria last August and enjoyed listening to that station starting in Eastern Illinois on US-24, all the way to Galesburg, where I stayed. It was too weak to make a clean aircheck there, WGBQ 92.7 maybe, plus seemed like KZ93 was E or SE of Peoria, judging on how its signal got out. Lost it to KIOA relatively early to the west. Anyway, would be sad to hear that it was this station, was it? Are they still "KZ93", or a new liner?

Thanks,

Greg Coniglio
WTFDA (World TV/FM DX Association)
SUNY @ Buffalo Geography Department

1303. Re: Imus on TV Alert

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:59 UTC
From: davemackey@BIX.com
Message-ID: <2oim17$9kg@vixen.cso.uiuc.edu>
Source record: 40408

<jss@nrc.gov> (Jack Schnapper) writes:

>For those I-Man fans out there, he will be on TV twice next week. First, on April 21
>he is scheduled to be simulcast on C-SPAN. Then, on Friday evening, April 22 he is
>scheduled to be on Equal Time (CNBC).

>- Jack -

Hell, why not? Mary Matalin is on Imus' show so much, it's just as well he
return the favor. Brent is busy studying the best route from Astoria to
Fort Lee, even as we speak. ;)

davemackey@bix.com / Dave Mackey / WHERE IS REV. HARGIS?

1304. Lacrosse Broadcasts, available for stations, fans

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:57:59 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2oim17$9kj@vixen.cso.uiuc.edu>
Source record: 40409

WEOS and the NCAA will be offering various lacrosse broadcasts to any station that want to air them, via satellite or phone feed. This includes the NCAA Men's Championships Memorial Day Weekend. The games will also be availble to fans of Lacrosse. So, this post will give info to both stations and fans. You can skip the section that may not be of interest to you.

Stations:

The following games are availble for broadcast by ANY station nationwide via satellite:

April 23 Hobart at Michigan State 140 EDT

May 28 Men's Division I NCAA Semifinals 1145AM -? two games

May 29 Men's Division III NCAA Championship 145PM

May 30 Men's Division I NCAA Championship 1145AM

The games will also be available via a phone feed. You must have a contract to air these games. There is NO fee for any noncommercial station. The fee for commercial stations are minimal (and I do mean minimal). Also, any broadcast of Hobart Lacrosse can be made available to any station, as well. The games are set up for both commercial and non-commercial stations for sales opportunities. Please contact me for information.

Fans:

All games of Hobart Lacrosse and the NCAA playoffs are available on broadcast and on Teamline. The broadcasts are heard in central New York on WEOS-FM 89.7 Geneva, and WSFW AM 1110 and 99.3 FM Seneca Falls. WEOS is also on the Ithaca Cable system at 98.8FM.
Teamline can be reached at 800-846-4700 and the team code for Hobart Lacrosse is HWSC(4972). During the NCAA weekend, the games will be on the code NCAA(6222). Write or call for information.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or WEOS@HWS.Bitnet
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
Statesmen Sports Network, Heron Sports Network
NCAA LAcrosse Radio Network
==========

1305. WLUM-FM Milwaukee - format change

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:00 UTC
From: bialik@convex.csd.uwm.edu
Message-ID: <2oim18$9kk@vixen.cso.uiuc.edu>
Source record: 40410

WLUM-FM Milwaukee is beginning to change formats. The station had a reputation of being one of the leading dance/chr stations in the country a few years back (One of the stations that got its playlist printed in Billboard on a weekly basis). In January 1993 the station switched to an Urban Contemp and usually averaged around 4th in the Arbs. I believe they were number one for younger females.. but don't quote me on that.

Program Dir, Jamie Hyatt has left for Hawaii, and night jock Dakota is heading back to Washington D.C. (according to an inside source). The station has set up a telephone number dedicated to listener feedback. They claim they are "remodeling" the station, and want ideas on how to change formats. As of today the playlist is 50% urban, 30% AC, and the rest is a splattering of 70's-90's dance (my estimates).

Mark
(all you Milwaukee r.r.b readers drop me a line!)
--
=-=
bialik@convex.csd.uwm.edu (Internet) industry@5 (NetAccess)
industry@PIN (MajorBBS) Mark Bialik
=-=-A-=-=-=-=-M-=-=-=-=-B-=-=-=-=-I-=-=-=-=-E-=-=-=-=-N-=-=-=-=-C-=-=-=-=-E-=-=

1306. Re: The Price of Docket 80-90

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:06 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2oim1e$9km@vixen.cso.uiuc.edu>
Source record: 40415

>DATE: 13 Apr 1994 04:18:45 GMT
>FROM: Mark Roberts <transvox@tyrell.net>

> Docket 80-90 has downgraded FM to a strictly local service. While
>this goes unnoticed by most listeners in metropolitan areas, for whom
>80-90 has meant at most a few new rimshot signals, listeners
>in outlying areas have more local choices at the expense of no longer
>having access to a broader, regional spectrum of choices.

It has a darker side: It has spawned a number of stations that are
nothing more than repeaters for satellite services; shoestring
operations that offer no local service to speak of.

This is heresy to the commercial broadcaster (and in that pile, I'd
have to heap most NPR stations, which have become de facto commercial
operations) to suggest this, but I think the answer can be found in
some brand of community broacasting, like the micro-power operations on
the fringe of the law that we read about occasionally from the folks in
Berkeley.

In my old age (40) I find more enjoyment listening to the sometimes
rough-hewn college stations and their very eclectic mix of programs
than I do listening to the cookie-cutter, overprocessed, over-consulted
formats of the big commercial outlets.

80-90 let the petty thieves in on the big thieves' territories. It
accomplished nothing in the way of service or community orientation.

==a.j.==

--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> aj@aj.com

1307. Old Time Radio tapes?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:06 UTC
From: jsvrc@edison.rc.rit.edu
Message-ID: <2oim1e$9kn@vixen.cso.uiuc.edu>
Source record: 40416

I remember reading about some old-time radio programs available on
cassette being available for personal use (i.e., not re-broadcast).

I would love to receive information on this. Thank you!

--
Las cucarachas entran, pero no pueden salir. == Mr. Horse
==========
John Viggiano, jsvrc@rc.rit.edu or sjvppr@ritvax.isc.rit.edu
NAR 25615 I'm the NAR, and I vote!

1308. Promo copies of Squeeze This available

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:07 UTC
From: Tom Torriglia <tommy@crl.com>
Message-ID: <2oim1f$9ko@vixen.cso.uiuc.edu>
Source record: 40417

Hello:

I am pleased to announce that promotional copies of the new CD by Those Darn Accordions, Squeeze This, have just become available for consideration for airplay.

The new CD contains such TDA hits as:
The ska flavored Bowling King
The epic Story of Lawrence Welk
The chilling Grodno in the Moonlight
The haunting instrumental Autumn in Vilnius
The Hendrix scorcher, Fire, as sung by 79-year old member, Clyde, as only he can
The head bangin' We're an Accordion Band
The B-52ish Trouble in the Love Bubble
the Goodman classic Sing, Sing, Sing
...and polkas a plenty

Those Darn Accordions are a 10-piece band comprised of 8 accordions, bass, drums and are based in San Francisco.

If you'd be interested in finding out how to receive a promotional copy in return for airplay consideration, please drop me a note.

Thanks.

Tom Torriglia
tommy@crl.com

1309. Radio Theatre - Thanks and More

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:08 UTC
From: chessexrp@aol.com
Message-ID: <2oim1g$9kp@vixen.cso.uiuc.edu>
Source record: 40411

Thanks to the people who have been sending me updates on radio theatre on the air.

I am planning on publishin an updated list for MODERN RADIO DRAMA #3 and would appreciate knowing the call letters, day, time and title of any radio drama, old or new, on the air. This includes classic programs, original shows, syndicated or home-grown.

The list is growing.

1310. Re: Resp re: KGNO to 250w ND/N

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:14 UTC
From: transvox@tyrell.net
Message-ID: <2oim1m$9kr@vixen.cso.uiuc.edu>
Source record: 40412

This just in to the Directional News Desk:

CP for KSCB Liberal (which isn't) Kansas at 1270 kHz to go from 500 watts nighttime (DA-N) to 30 watts (ND).

Will the station in Pratt be next? (I am joking, but who knows if this trend continues?)

--
==========
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
All opinions expressed in this Usenet post are mine. Not available in stores.
==========

1311. Re: San Diego Report Critique

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:14 UTC
From: er313@cleveland.Freenet.Edu
Message-ID: <2oim1m$9ks@vixen.cso.uiuc.edu>
Source record: 40413

Nice to hear that Weissbach is back on the air. He left Edmonton before Christmas, never to be heard from again. Does he still do "nigglies", chucklehead of the day", "watermelons"?

In my opinion, he is the best interviewer in broadcasting. Now with his departure, the socialist hordes are going unchallenged.

Keep us posted!
--
Tom Sterling EDM.AB.

1312. WINS: where was everyone?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-14 05:58:15 UTC
From: davemackey@BIX.com
Message-ID: <2oim1n$9kt@vixen.cso.uiuc.edu>
Source record: 40414

This was odd. On Wednesday, April 13, absolutely none of the regular
air staff on WINS New York was on the air. Check this out.

:00-:20 anchor Paul Smith replaced by John Maher
:20-:40 anchor Judy DeAngelis replaced by Lee Harris
:40-:00 anchor Bob Hagen replaced by Dave Henderson
Sports anchor Steve Torrey replaced by Rich Gross
Traffic reporter Pete Toriello replaced by Jude Timillo
(Timillo had filled in for Matt Ward the day before)

I just thought it extremely strange to hear none of the morning voices
who force-feed me news and traffic information on my ride to work.

davemackey@bix.com / Dave Mackey

1313. Radio Watchers -- KC (KISF/KKCJ/KLZR)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:38 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ol30a$ag8@vixen.cso.uiuc.edu>
Source record: 40418

Some notes from the Kansas City FM bland:

The "gangsta rap" banned by urban-contemporary KPRS(FM) has
apparently found a home at contemporary-hit KISF(FM).
During its "High Five at Ten" Wednesday night (Apr. 13), tune #5
was Snoopy Doggy Dogg's "Gin 'n Juice." This is the song Tony G of
KPRS pulled from the air a few weeks earlier.
Several other tunes from that genre were heard during a 90-minute
period.

KISF appears to be making moves to fight the advent of the
reformatted KMXV(FM) (at last check, contemporary-hit/80s oldies/mild
crossover modern rock).
The station now uses the slogan "today's hottest music," has added
a few modern rock crossovers of its own, and is now engaging in that
trademark of Kansas City hit radio of the 70s and 80s: slash-and-burn
modulation.
Perhaps KISF's now heavily compressed signal is designed
to compensate for its status as a rimshot.

Hot-country KKCJ(FM) actually now seems to be doing some
promotions. Perhaps its LMA partner, country KFKF(FM), has actually
decided to make something of the station other than a spoiler against
young-country KBEQ(FM).
Wednesday night, "CJ 106.5" was heavily promoting a "Boots 'n
Boxers Male Buns" contest at the "Guitars and Cadillacs"
country-and-western bar in the Kansas City suburb of Gladstone.
Needless to say, I did not drive up there to compete.

Modern-rock KLZR(FM) (Lawrence, Kansas) is also doing some Kansas
City promotions, even though its signal is hard to hear in much of the
city.
KLZR's overnight DJ "Brian the DJ" was at a remote at the
Hurricane bar in the Westport entertainment district. However, the
remote was marred by the fact the Brian the DJ could not hear his cues
from the studio DJ. (Apparently no IFB?)
Finally, cues were given over
the phone, but the phone lines didn't sound very good, either.
Interestingly enough, KLZR has promoted its late-night DJ, Jay
Charles, to morning drive. KLZR also now has traffic reports from
Metro Traffic for Kansas City during morning and afternoon drive.
Even though it chews up the format a bit, I also applaud KLZR's
retention of local news during morning and afternoon drive, despite
its status as what I call a "reverse rimshot" for Kansas City.

--
==
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==

1314. Re: Radio Watchers -- On The Road

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:39 UTC
From: transvox@tyrell.net
Message-ID: <2ol30b$aga@vixen.cso.uiuc.edu>
Source record: 40419

Update on KXOK:

The St. Louis Post-Dispatch reported today (Apr. 14) the completion of the sale of KXOK from Saul Frischling (Legend) to the gospel broadcaster Crawford Communications. No other info was given in the brief blurb in Jerry Berger's column. No mention was made of KXOK-FM at 97.1.

--
==========
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
All opinions expressed in this Usenet post are mine. Not available in stores.
==========

1315. Re: WLW buys WCKY. WCKY moves to 550.

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:40 UTC
From: talk1370@aol.com
Message-ID: <2ol30c$age@vixen.cso.uiuc.edu>
Source record: 40420

In article <2og123$cep@vixen.cso.uiuc.edu>, RICK_RODERICK.parti@ecunet.org (Rick Roderick) writes:

"it is unclear what will happen to 1530."

Based on other postings here and on the Compuserve Broadcast Professionals forum, it looks like what Jacor (owner of WLW and the new WCKY/550) wanted was not the 1530 frequency and license but just rights to their syndicated talk. This one was reportedly a very sudden move...WCKY/1530 had just brought some new air talent into town only to put them back out on the street again. (Jeff Katz from WPOP/Hartford was said to be one of the victims.)
Someone else is the nominal owner of the license and facility itself...and has a choice of either letting Jacor effectively lease and program it as well (until the
FCC tells them to cut it out, probably sooner rather than later) or figuring out
what to do with it...That 1530 frequency is a nice one, and someone with a little
money and a little imagination could turn it into a hell of a good local talk outlet
and have the one signal competitive enough to challenge WLW. Will someone do it?
Bob Smith

1316. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:41 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2ol30d$agf@vixen.cso.uiuc.edu>
Source record: 40421

In a previous article, Dan.Bammes@m.cc.utah.edu (Dan Bammes) says:

> All through this long post on the Second International Symposium on
>Digital Broadcasting, we're hearing from bureaucrats in countries where
>broadcasting is under government control, and practically nothing from
>countries such as the United States, where broadcasting is generally a
>commercial enterprise. Two of the issues that were not addressed:
>
> 1. Digital broadcasting is wasteful of bandwidth, and few commercial
>broadcasters are willing to simply let the government pull the plug to
>accomodate the favored few who will be allowed to usurp the spectrum.
>

Commercial radio broadcasters from around the world were well represented at the symposium. In many instances they are the driving force behind the introduction of digital radio because they see new business opportunities. I am unaware of any country which plans to 'pull the plug' on existing broadcasters; indeed, most are following the Canadian plan that any licensed existing AM or FM station will be given the opportunity to make the transition to digital.

> 2. AM broadcasting has been obsolete since 1935, but it refuses to
>die because of the enormous installed user base. Replacing that installed
>user base could take a generation at least -- and a government subsidy as
>well.
>

Introduction of wide-band digital radio will need a transition period, precisely because of the 'enormous installed user base'. Simulcasting service on both a digital and analog transmitter means that consumers will buy a digital radio when they are ready. This is exactly the process as the planned HDTV/NTSC transition for television. And in mass production, digital radios are projected to cost about the same as analog radios.

> Central wastewater treatment is a much better system for
>handling human waste than cesspools and septic tanks -- but the fact that
>superior technology exists doesn't keep millions of people from doing
>it the old wa using it the old way. When somebody starts analyzing market
>factors and consumer preferences in the debate over digital broadcasting, I
>may be ready to listen.
>

Initial consumer research shows consumer support for digital radio. A recent study by Touche Ross found considerable consumer market potential; European sales of digital radios are estimated at 35 million receivers a year in each of the first 5 years. Education of consumers is needed, according to Touche Ross, but once informed, consumers identify a clear package which they are prepared to purchase. The most important

consumer features are:
i) freedom from interference and fading (96% stated this is the most
important benefit)
ii) quality of sound (alone, this is insufficient to warrant purchase,
although 84% stated it is 'important' or 'very important')
iii) ease of use of the radio.
--

| Ted Ledingham ah617@freenet.carleton.ca |

1317. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:47 UTC
From: ah617@FreeNet.Carleton.CA
Message-ID: <2ol30j$agh@vixen.cso.uiuc.edu>
Source record: 40422

In a previous article, Bob Smith <talk1370@aol.com> writes:

>Summary of a release about an international DAB conference in Canada...
>
>Don't know if this is going to have too much effect on broadcasting in the
>US. The word from engineers in the Northeastern US is that in-band,
>on-channel and compressed digital radio is the way we're going to go,
>simply because it will be infinitely easier for stations to adapt (they
>won't even have to stop transmitting their analog signals simultaneously
>with digital) and won't force listeners to change their tuning habits when
>they go digital. And as we go, so goes the western hemisphere, since the
>US has a majority of stations and receivers in the Americas...
>Bob Smith, middays, WXXI/1370 Rochester, NY

Introduction of wide-band digital radio is well advanced in most of the world. The US has not made a decision, but much effort has gone to develop in-band solutions for AM and FM. These systems are scheduled to be independently tested later this year (along with the other digital radio systems, such as Eureka-147).

Wide-band Eureka-147 system has had extensive field tests which consistently confirm deliverance of CD quality sound, a roboust, interference-free signal, and data capacity for new service opportunities (enhanced services, data). Thus far in-band has had only limited demonstrations in controlled conditions; its developers admit in-band quality is not as high as Eureka's, capacity for data is constrained, and interference characteristics are largely unknown.

Major radio manufacturers are developing combination analog/Eureka-147 digital consomer radios. Pioneer, Sony, Kenwood, Delco, as well as European manufacturers Grundig, Philips, Telefunken, Bosch and Nokia all aim to have the first models in the hands of consumers in 1996. Broadcasters in most of Europe, in Canada and in Mexico, expect to begin regular digital service around the end of 1995.

All countries considering wide-band technology envision a transition process, where existing analog transmitters simulcase with the digital transmitters. This means that listeners are not forced to buy a new radio, but will take the decision based on their perceived value of the benefits digital radio offers. The timetable in the US is less clear, pending the results of the in-band tests.
--

| Ted Ledingham ah617@freenet.carleton.ca |

1318. Market

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:48 UTC
From: dzubai1@umbc.edu
Message-ID: <2ol30k$agk@vixen.cso.uiuc.edu>
Source record: 40423

I would like a list of broadcast equip/production equip suppliers please
I already have BSW and JR Music World.
Thanx
dan
WUMD RADIO

1319. Data Point for KOB Albuquerque

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:49 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ol30l$agr@vixen.cso.uiuc.edu>
Source record: 40424

I dragged KOB (Albuquerque, NM, now KKOB) into the discussion about WOWO some time back.

KKOB has 50 kW, DA-N, on 770, to protect WABC New York. KOB lost its clear channel in the 1941 Havana agreement, and landed first on 1030 and then on 770 with a special temporary authorization for 50 kW days, 25 kW nights, until this all got sorted out after the war. (Which war, that is?)

With that in mind, here's a paragraph from TELEVISION DIGEST of November 10, 1956:

> With court breathing down its neck, FCC took steps to resolve
> one of the oldest snarls on file--"temporary" operation on 770 kc
> of radio KOB, Albuquerque, for last 15 years. It ordered station to
> come up, within 10 days, with plan for directional nighttime
> operation
> that would protect clear-channel WABC, New York--or prepare to shut
> down at night.

Evidently the situation was resolved quickly, even though the court case wasn't. TELEVISION DIGEST of January 12, 1957 reported the sale of KOB AM and TV by co-owners Time Inc. and Wayne Coy to KSTP Inc. (Stanley Hubbard) of St. Paul, Minnesota for $1.4 million. Time and Coy paid $600,000 for the stations in 1952!

The following (soon-to-be) entries from the OLDRADIO database are courtesy of Barry Mishkind, who graciously granted permission for this excerpt:

> 3/13/57 Vol. transfer of control of lic. corp from TIME, Inc. and
> Wayne C. Coy to KSTP, Inc. Protest and Petition for
> Reconsideration filed 4/12/57 by American Broadcasting-
> Paramount Theaters, Inc.
>
> 4/22/57 Engineering report received. KOB authorized to commence
> operation with a directional night time antenna in
> accordance with Commission Order 56-1174 dated 11/26/56.
>
> 5/8/57 Memo, Opinion and Order adopted to amend the grant of
> BTC-2426 regarding the grant, subject to any action the
> Commission may be required to take to carry out the mandate
> of the Court. The licensee will carry out commitments to
> comply with the Court Order of 9/27/56, Case 12883, or cease
> all night time operation on 770kc.
>
> 6/18/60 Vol. assignment of C.P., lic., and SSA to KSTP, Inc.
>
> 8/9/62 Vol. assignment of lic. to Hubbard Broadcasting Co.
>

>10/11/63 Applied for a license to cover the C.P. which authorized a
> change in transmitting equipment, increase in power to 50kw,
> change frequency to 770kc and install directional night
> antenna.
>
> 5/21/75 Granted a license to cover the C.P., as modified, for
> 770kc, 50kw DA-N.

And even after *that*, it came up before the Supreme Court sometime around
1977 or 1978.

I believe that CP was older than I was (by a few months)~ -- and the
license finally was granted a few days before I graduated from high
school.

I've heard the slogan "the radio station you grew up with," but this
was ridiculous!

--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1320. Kansas City Radio History (Revised)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:49 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ol30l$agn@vixen.cso.uiuc.edu>
Source record: 40425

SECOND REVISION, 4/9/94: Adds dates and other information, focusing
on 1941-1980 time period. Major corrections regarding WHB and KMBC/KMBZ.
FM history added where known. Harder to read, unfortunately.

Barry Mishkind asked me for some information about early Kansas City
radio, using 1928 as the baseline. The best I could do was a 1930 base
date (using a photocopy of RaDex from 4/30). This is something I plan
to refine as time permits. For the interim, I am sharing it with the
universe in case anyone else might be interested:

Footnote Station Frequency Post-1941 Fq* Present Fq Other
(1) WIBW 580 580 580 Topeka, KS
Share-time w/ KKSU
(2) WDAF 610 610 610
(3) KFEQ 680 680 680 St. Joseph
(4) WHB 860 880 710
(5) KMBC 950 980 980 Now KMBZ
(6) WREN 1220 1250 1250 Was Lawrence, KS
Now Topeka, KS
(7) WOQ 1300 (1330) (1330) Off air in 1934
^--of KFH Wichita, had share-time w/ WOQ
(8) KWKC 1370 ---- ---- Only in RaDex

Footnotes:
(*) Most stations changed frequency 3/29/41 as result of Havana
agreement.
(1) WIBW on-air 5-8-27. 1930 owner Topeka Broadcasting Assn, controlled
by Capper Publishing Co. Topeka Broadcasting Assn bought in January 1957
(FCC approved 12-19-56) by Stauffer Publishing Co., its present owner.
Still shares with KKSU (formerly KSAC, also listed in 1930 RaDex).
KKSU (Kansas State University) has the frequency 12.30 pm-5.30 pm weekdays.
=> Has FM and TV facilities, unavailable in KC. AM: 5 kW, DA-N. Format
farm and country. Flagship station of Kansas City Royals.
(2) WDAF started by the Kansas City Star in 1922, owned by the Star
until 1957, when Star lost restraint-of-trade case and forced to sell
under a consent decree. Sold to National-Missouri TV. Inc. 5-18-58. Sold
to Transcontinental TV Co., 7-13-60. Sold to Taft Broadcasting Co. of
Cincinnati 2-19-64, predecessor of present owner, Great American Radio
and TV Co.
=> FM history: Conditional grant for KCST in 1947, never activated.
WDAF-FM (102.1) on-air 3-5-61, presently KYYS. Has TV facilities.
=> AM: 5 kW, ND fulltime, stereo. Format full-service
country. Transmitter moved to 79th & Mission Road in Johnson County,
Kansas, in 1947.

(3) KFEQ, listed in earlier Radio Service Bulletin lists at Oak, Nebr. Owned by Scroggin & Co. bank, later owned by Barton Pitts and the Bradley family, publisher of St. Joseph News-Press. Sold to Kemper Brown and Bing Crosby 12-31-55. Sold to Jesse D. Fine family 9-19-57. Sold to Panax Corp. 8-30-63. Separated from KFEQ-TV (now KQTV) by sale to KAYS, Inc. March 1969, predecessor of present owner, Beach-Schmidt Group, a chain based in Hays, Kansas.
=> AM: 5 kW, DA-2. Format mixed news/talk and country.
(4) WHB started in 1922 by Sweeney Automotive School (across from Union Station). Owned in 1928 by Sweeney and in 1930 by WHB Broadcasting Association. Purchased in 1931 by Cook Paint & Varnish Co. Changed frequency to 710, DA-2, adding nighttime service, in 1948. Enabled move of KCMO from 1480 to 810 by enabling KOAM Pittsburg, KS to move from 810 to 860. WHB sold to Midcontinent Broadcasting (Robert and Todd Storz chain) 6-14-54, in conjunction with Cook's purchase of KMBC AM and TV, thereby resolving a shared-time situation with WHB-TV and KMBC-TV on channel 9. Station(s) apparently lost CBS affiliation to KCMO AM and TV in the process. Sold to Shamrock Broadcasting (Roy Disney interests) 4-12-85. Sold to Kanza, Inc., based in Carrollton, Mo., 8-26-93.
=> FM history: WHB-FM (102.1) 1948-50. Under Shamrock ownership with KUDL (98.1) 1985-93. Presently relaying programs from KMZU (100.7), Carrollton, Mo.
=> AM: 10 kW-D, 5 kW-N, DA-2. Was stereo under Shamrock ownership. Dominant Top-40 station in 50s, 60s, and early 70s. Now farm and country.
(5) KMBC owned by Midland Broadcasting Co. in 1928 and 1930. Traces ancestry to amateur station (9XAB) started by Arthur B. Church in 1921, and claims to be Kansas City's oldest station. Went commercial in 1922 as WPE, later moved to Independence as KFIX and KLDS (owned by Reorganized Church of Latter-Day Saints). Arthur Church regained ownership (as Midland) in 1928, moved it back to KC as KMBC. Sold to Cook Paint and Varnish Co. 6-14-54, to resolve share-time TV service on channel 9 between KMBC-TV and WHB-TV. Lost CBS affiliation to KCMO in the process. Church retired because of ill health. Sold to Metromedia Broadcasting Co. (John W. Kluge, et al.) 8-29-61. Separated from KMBC-TV by sale to Bonneville Broadcasting (Utah Latter-Day Saints--Mormons) 5-12-67.
=> FM history: KMBC-FM began 1944 at 46.5, moved in 1945 to 97.9, apparently went dark 1948. Successor KMBC-FM (99.7) on-air October 1962, now KLTH.
=> AM: 5 kW, DA-N. Format news/talk. Studios and transmitter at 50th & Belinder, Westwood, Kansas. Bought KCMO-AM/FM last year, forming a duopoly. History of KCMO noted separately.
(6) WREN on-air 6-15-26. Started by Jenny Wren Co. of Lawrence, Kansas. The Kansas City Star had proposed a purchase in 1935 but was denied on grounds of monopoly by the FCC. Moved to Topeka at an indeterminable time 1948-49. Purchased by Alf Landon (1936 Republican presidential candidate) October 1952. Sold to Pat Paton and Ted Cramer 9-5-85. Paton and Cramer took station off the air in 1990. Reactivated in 1993 by Michael Glinter with southern gospel format.

=> AM: 5 kW, DA-N. Still nominally has share-time arrangement with KFKU Lawrence (as it did in 1930), but that has not been used by Kansas University in at least three years.
(7) WOQ started by Western Radio Co. in 1922, purchased by Unity School of Christianity in 1924. Surrendered license in 1934. Shared time with KFH Wichita.
(8) Only mention of KWKC is in 1930 RaDex, listed as owned by Wilson Duncan Broadcasting Corp. May be predecessor of KCMO (see below).

Other Notes:
* Station WLBF went on the air in 1925, but went bankrupt three years later. The Star cites KCKN (at 1340 in 1980) as its successor. Broadcasting Yearbook also apparently considers KCKN as WLBF's successor. KCKN was started by Capper Publishing Co. (owner of WIBW) in the mid-1930s. Sold to Cy Blumenthal (Continental Stations) 2-8-57 as part of Capper sale of WIBW AM/TV. Sold to Seattle, Portland & Spokane Radio, Inc. (later Kaye-Smith Group) 7-1-65. Purchased by Joseph L. Allbritton in 1981. Sold to Sconnix Group Broadcasting 6-21-83. Sold to KCBR Limited Partnership in 1989 (present owner). It is now KNHN, a news/talk station.
=> FM history: KCKN-FM (94.1) on-air 5-28-63. KFKF calls claimed by Sconnix. AM and FM separated by 1989 sale.
=> Present AM facility: 1 kW, ND fulltime.
* Station KCMO, now our only 50,000-watt signal at 810, did not start until 6-10-1936 (at 1450 and then 1480). It moved to 810 and its present transmitter site in far northern Kansas City (formerly a town called Nashua) in 1948.
Owned by Tom Evans (drugstore chain owner and associate of President Harry Truman). Sold to Meredith Engineering Co. 11-16-53. Separated from KCMO-TV (now KCTV) by sale to Summit Communications, Inc. 6-21-83. Sold to Pacific and Southern Co. (Gannett) 7-29-86. Sold to Bonneville Broadcasting (KMBZ) fourth quarter of 1993.
=> FM history: KCMO-FM (CP for 98.3, on-air at 94.9) on-air 1948. Never left the air, the only Kansas City FM station with that distinction.
Present AM facility: 50/5 kW, DA-N. Downgraded from 50/10 kW, DA-N during 1990 to improve nighttime pattern over suburban Johnson County, Kansas. Present format talk.
* Also of interest is the history of pioneer FM broadcaster KOZY, started by Everett L. Dillard, who later started WASH(FM) in Washington, D.C. Studios and transmitter at the Porter Building at 34th & Broadway. On-air 1942 at 44.9 mHz. Moved to 99.9 mHz in postwar band change and then to 98.1 mHz. Off the air by 1952. The 98.1 allocation was reactivated by KCMK(FM) 3-3-58, now KUDL(FM).

Sources:
* "Which Came First?--65 Years of Broadcasting in Kansas City," by William James Ryan, a professor at Rockhurst College. Published in the "Missouri Historical Review" (State Historical Society of Missouri, Columbia), 72:4, July 1988.
* A photocopy of "RaDex Radio Index," April 1930.
* A photocopy of the Supplement to Broadcasting Magazine, September 15,

1940, containing the old and new assignments that took effect March 29, 1941 as a result of the Havana Treaty.
* A photocopy of Broadcasting Yearbook 1942's directory of stations by frequency.
* "100 Years of Communications," from the Kansas City Star's 1980 centennial issue (Sept. 14, 1980).
* Broadcasting Yearbook, issues from 1941 onward (some years missing), in the Library of the University of Missouri School of Journalism.
* Television Digest Factbook, issues from 1954 onward, in the Library of the University of Missouri School of Journalism.
* World Radio-TV Handbooks for 1990 and 1991 (dating KCMO nighttime power decrease).

--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1321. Re: Old Time Radio tapes?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:55 UTC
From: prmount@attmail.att.com
Message-ID: <2ol30r$ah2@vixen.cso.uiuc.edu>
Source record: 40426

With a little luck I'll be able to pass along
a file I've been keeping here on Old Time Radio,
although not a fan of it myself (ie I appreciate
it but don't do anything to get copies of programs).

Somew past article ro thisgroup on the subject...

For those of you with interest, I have added an old time radio
feature to my Sunday Afternoon program on WRMR-AM/850 here
in Cleveland.

The 1/2 programs air from 1:30 - 2 pm and features any and
everything I have been able to get for broadcast.

If you enjoy that kind of stuff and live anywhere from Toronto,
Canada, to Detroit, to Youngstown, to Columbus - be sure to tune
in!

Frank Macek
Ass't Program Director/Announcer
Warm 850, WRMR - Cleveland

--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

---

>>>From: jsr@gnv.ifas.ufl.edu

50,000 hours of "old-time radio" still exists through
preservation of transcription disks and are being
broadcast around the country. This is an artform that
can be maintained and expanded by amateaur and professional
broadcasters around the world.

Details Variety, And Comedy)

P. O. Box 7177
Van Nuys, California 91409-9712
Drama, Variety, And Comed

Details - SPERDVAC (the Society to Preserve and Encourage Radio Drama,

---

Now and then someone asks about availability of Old Time Radio shows.

I've just come across another source for them. The company that offers them is Satellite Broadcasting out of Frederick, MD and the proprietor is Fred Berney. His catalogue lists 333 reels of material and they seem to be reasonably priced (like $5.95 per tape) most reels are 2 hours, 2 tapes.

His address is 4580E Mack Ave, Frederick MD 21701 and there is a phone # 800 747 0856 and fax 301 662 4014.

1322. Re: Old Time Radio tapes?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:56 UTC
From: dhughes@prairienet.org
Message-ID: <2ol30s$ah3@vixen.cso.uiuc.edu>
Source record: 40427

In a previous article, jsvrc@edison.rc.rit.edu (J A Stephen Viggiano) says:
>I remember reading about some old-time radio programs available on
>cassette being available for personal use (i.e., not re-broadcast).
>
John, where do you live? WBBM-AM, 780 kHz in Chicago, broadcasts oldtime radio programs every night from midnight to one (central time). They claim they can be heard in something like 38 states, and I've picked them up from Nashville, Shawnee (OK), and Washington DC. The program carries several commercials every night that tell you where to write to get catalogs of OTR cassettes.
--

1323. Re: Old Time Radio tapes?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:57 UTC
From: wtharp@cra.sfsu.edu
Message-ID: <2ol30t$ah4@vixen.cso.uiuc.edu>
Source record: 40428

In article <2oim1e$9kn@vixen.cso.uiuc.edu>, jsvrc@edison.rc.rit.edu (J A Stephen Viggiano) wrote:

>
> I remember reading about some old-time radio programs available on
> cassette being available for personal use (i.e., not re-broadcast).

The Radio Program Archive Collection at Memphis State University makes cassette copies of hundreds of old radio shows available for teaching and other non broadcast use for a nominal dub fee (you supply the cassettes). Contact Dr. Marvin R. Bensman, Director, for more info and a catalog at:

Department of Theatre and Communication Arts
Memphis State University
Memphis, TN 38152
(901) 678-3174

--
Winston Tharp
SF State Univ. BECA Dept.
San Francisco, CA 94132-1722
415-338-2184 fax: 415-338-1168
wtharp@cra.sfsu.edu

1324. Re: The Price of Docket 80-90

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:51:58 UTC
From: talk1370@aol.com
Message-ID: <2ol30u$ah5@vixen.cso.uiuc.edu>
Source record: 40429

In article <2ofrr5$5ui@vixen.cso.uiuc.edu>, Mark Roberts <transvox@tyrell.net>
writes:

"listeners in outlying areas...no longer have a broader regional spectrum of
choices."

Even in larger metropolitan areas, in the top 50 markets, 80-90 has had
some
unintended effects that are worth talking about. And most of them are not good.
The first and most noticeable, is that you get a mix of new stations
tending
largely either to mail-order religion or to satellite music network
rebroadcasts,
adding little or nothing to the available program choices for most listeners,
although in our market it also brought us our only AAA (adult album
alternative)
station and another station whose eclectic mix of jazz, new rock and folk
defies
all efforts to label it. But for every station that brought a genuinely new
format
into our market (the 36th largest metro in the country) there have been several
which broadcast either religious networks (3 stations), one of the SMN services
(2) or some other beautiful music satellite or automated format (2).
The second thing it has done, is to drive off the air almost all AM
stations that
aren't running some form of news/talk format, and cause a crowd in THAT format
that will leave all but a few of the old established talkers too little room to
survive. There is plenty of place left on the AM band for music service, and
it's especially well suited to gold or big band and standards...but there's
only one station left on the dial in our area that's now independently
programmed with any such format. (It's one of the three AMs here that still
draw enough share of the audience to be viable on their own...the other two are
the two longest-established talk stations, one of which I work for.) All the
rest are satellite talk, religion or simulcasts of a music FM. Religious
programming has a very limited appeal especially in this part of the country;
simulcasts of an FM signal on AM are a waste of wattage; and as far as talk is
concerned, only two AM talkers in this market have firmly estab- lished
themselves as competitive players over the long term, and one more carrying a
syndicated "hot talk" mix MIGHT eventually draw enough audience to make the
nut. A good half dozen others in surrounding counties are fighting over a
miniscule slice of the pie...too small a slice to show up in the Arbitrons,
hence too small a slice to assure even one of them enough revenue to remain
alive and well. More of them would be healthy, locally-originated and
independently programmed with some kind of unique music or full service format
if the 80-90 dropins hadn't come on the scene.

Did 80-90 do any real good? In our town, two of the stations that came into
being as a result of it can be said to be worthwhile new additions to the mix. But there is at least a strong possibility that the old rules could have provided room on the FM band for one or both of them, perhaps with better coverage than they now have. The rest can be said to have, on balance, done more harm than good because they fill no previously unfilled need, and sap the strength of existing FM and especially AM stations. I suspect our experience is typical. The ironic result is that we may end up with fewer healthy stations on both AM and FM, and less truly local community-oriented service, than we started with even though there are technically more signals to be heard on the dial (or maybe BECAUSE we have
more signals fighting for the same slowly growing pool of listeners). Eventually the economics of the business will winnow out marginal players, and stations on both FM and AM will go dark here as they have in other less prosperous markets already, leaving the fittest to survive. That's great for all of us now working at the
likely survivors, but does it serve the audience? Will even stations like ours which will remain on the air at the end of the battle, be weakened by the years we spent fighting it? And at the end of it all, those of us who are left standing will look around at the wreckage and say, "what was the point?"
Bob Smith, midday host WXXI/1370 Rochester, NY

1325. Re: Radio World

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:52:04 UTC
From: William Amore <bsa2@delphi.com>
Message-ID: <2ol314$ahd@vixen.cso.uiuc.edu>
Source record: 40430

try: bilboard publications, 1515 broadway, new york, ny. 10036
or: 71 beak street, london, w1r 3lf

1326. Re: San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-15 03:52:04 UTC
From: barry@coyote.datalog.com
Message-ID: <2ol314$ahf@vixen.cso.uiuc.edu>
Source record: 40431

>
>The AM hasn't been KGB for some years, and the gag predates Smirnov. A
>single example was a Doug McClure movie some years back about a
>"sleeper" agent. Approached by the russians and asked if he'd ever
>heard of the KGB ... he replied "Yes, that's a radio station in San
>Diego, isn't it?"
>
>No more..
>
>[Moderator's Note: Barry, Isnt KGB still an FM station? It is as of
>
>the 1993 M-Street. The AM is KPOP and runs Unistar AM-Only MOR feed. Bill]

Yes, it is one of about a dozen cases now, where the old three letter call
is represented only on an FM or TV.

barry
>
--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1327. Cincinnati and Cleveland Updates...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:10:59 UTC
From: an678@FreeNet.Carleton.CA
Message-ID: <2onhfj$t5o@vixen.cso.uiuc.edu>
Source record: 40432

First, an update on the 1530 "WCKY/WSAI" situation...

While listening to 1530 in the car on a drive from Detroit to Battle Creek this morning the 1530 in Cincinnati is playing a mix of big band, soft A/C and the like. For instance, tonight I've heard BB tunes as well as Sammy Davis Jr's "Candy Man" and Neil Sedaka's "Laughter in the Rain". Appears to be satellitefed at night...live in, at least AM Drive, with former TV Host Bob Braun doing AM Drive in between many, many commercials...station IDs as "15-30, WSAI" except at the top of the hour when their WCKY...apparently, the call change hasn't gone through! Looks like the programming of the old 1360 just shifts to 1530?

BTW...I saw an interesting note in someone else's post, Nick Clooney is anchoring TV news at WGRZ-TV in Buffalo. Clooney, whose sister is Rosemary Clooney, did lots of radio and TV in Cincinnatin, including the morning show at 1530, WCKY when it was beautiful music many years ago. CLooney, then switched to TV at channel 12 in Cincinnati and ended up in LA and , now apparently, Buffalo.

AND...in Cleveland say good-bye to WMMS...new owners have fired all of the air staff at both WMMS and co-owned WHK including KidLeo and Jeff and Flash after 18 years. This was one of the lead stories on WWWE news this morning and Imus even mentioned how
all at WMMS were to him when he was blown out in NY years ago and he had to return to Cleveland. I know WMMS didn't have great ratings, like in the past, but still a surprise...maybe more details will come in from Cleveland?

1328. Re: The Price of Docket 80-90

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:00 UTC
From: wgsmith@netcom.com
Message-ID: <2onhfk$t5q@vixen.cso.uiuc.edu>
Source record: 40433

In article <2oim1e$9km@vixen.cso.uiuc.edu> "A.J. Janschewitz" <p00445@psilink.com> writes:
>
>>DATE: 13 Apr 1994 04:18:45 GMT
>>FROM: Mark Roberts <transvox@tyrell.net>
>
>> Docket 80-90 has downgraded FM to a strictly local service. While
>>this goes unnoticed by most listeners in metropolitan areas, for whom
>>80-90 has meant at most a few new rimshot signals, listeners
>>in outlying areas have more local choices at the expense of no longer
>>having access to a broader, regional spectrum of choices.
>
>
>
>80-90 let the petty thieves in on the big thieves' territories. It
>accomplished nothing in the way of service or community orientation.
>
I would have to agree with most of what has been posted in this debate,
but in the "never say always" column, let me add that I am involved with
a Docket 80-90 dropin that is the exact opposite of what you are decry-
ing. We are locally programmed, uniquely formatted, and financially solvent.
We regularly receive calls & letters from the nearby metro area wondering
when we are going to raise our power so that we can offer them an alter-
native to the over-researched, over-processed, under-talented drek that
the (supposedly superior due to their 'regional' status) metro FMs pump
out.

Once the FM band adjusts to the new reality (too many signals, too much
competition, the digital/cable/net future) then the multitude of "2nd
rate" FM facilities may very well prove a fertile breeding ground for
alternative/experimental programming, once the 'petty theives' in search
of the fast buck have taken their aspirations elsewhere.

--
==
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==

1329. Marketing gay folk music (?)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:01 UTC
From: BJKPMA@MAINE.maine.edu
Message-ID: <2onhfl$t63@vixen.cso.uiuc.edu>
Source record: 40434

I am trying to help promote a folk musician who is currently
performing original gay folk music...me!
I wonder if there are any gay radio programs out there that
may be interested in my music. Any names and addresses will be
appreciated.
Thanks...
BTW, my new cassette album is called Singin' OUT, and has
been receiving wonderful reviews from New England gay newpapers.
Thanks for your help!

Martin Swinger
207-582-2725
PO Box 647
Farmington, Maine 04938

1330. Re: AM/FM RADIO GUIDE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:03 UTC
From: bookter@delphi.com
Message-ID: <2onhfn$t69@vixen.cso.uiuc.edu>
Source record: 40435

John Tryneski <jt@press.uchicago.edu> writes:

>
>Does anyone know of an up-to-date guide or listing of AM/FM stations in the
>U.S., containing call letters, frequency, location, power, and perhaps even
>format? The National Radio Guide and Radio on Wheels (an incomplete listing)
>are both several years out of date.
>
>john tryneski
>jtry@press.uchicago.edu

John Tryneski wanted to know about an up-to-date station list. The most comprehensive one I know of is _The Broadcasting Yearbook_, published by, naturally, Broadcasting magazine. Beware of the price, though.

Hope I helped...

Jerry Bookter, WVOC, Columbia

1331. Radio in Kansas City Media

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:09 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2onhft$t6o@vixen.cso.uiuc.edu>
Source record: 40436

How do the printed media cover Kansas City radio? Here are three
recent examples (I will try not to run too long):
==========
INGRAM'S Magazine in its April issue named the 100 most influential
Kansas Citians in business. Among them was Ron Carter, vice-president of
Bonneville Broadcasting.
INGRAM'S cited Carter's status as GM of KMBZ/KLTH and Bonneville's
recent purchase of KCMO AM and FM as the reasons for his inclusion.
INGRAM'S noted that the purchase gives Bonneville's owner, the Church of
Jesus Christ of Latter Day Saints (Mormons), a virtual lock on Kansas
City's talk-radio market.
No concerns were raised over the prospect of an ultra-conservative
institution that has a dismal record on women's issues, gay issues, and
inclusion of minorities having a near-monopoly on local talk radio, which
was already right-wing in orientation.
To be sure, KNHN (1340) also has some local talk and news and KBEQ
(1030) offers network talk from Chuck Harder's People's Radio Network.
KMBZ (980) is a news/talk station, while Bonneville has been slanting
KCMO (810) increasingly to pure talk.
INGRAM'S also noted the influence of three longtime media
personalities in a sidebar to its main story.
Featured were KCUR's (89.3) Walt Bodine, who has a one-hour show daily
on the University of Missouri-Kansas City station, and KNHN conservative
morning drive team Jerry Fogel and Mike Shanin.
Not mentioned was the fact that INGRAM'S publisher Robert Ingram also
owns KBEA (1480, nostalgia) and KXTR (96.5, classical).
==========
The KANSAS CITY STAR has begun a weekly radio column by entertainment
reporter Brian McTavish
The first column, "Radio Waves", Friday, Apr. 1, was about KMXV's
format
change to CHR/crossover modern rock.
The second column, Apr. 8, was about KCMO's carriage of "The House of
Blues Radio Hour" from CBS Radio Saturday nights at 8 pm. The column
quoted a CBS official as saying KCMO is the only AM talk station in the
country carrying the hourlong blues show.
McTavish also quoted KCMO program director Mike Elder as saying, "in a
lot of markets it wouldn't work. But it feels like Kansas City to me."
Blues programming in Kansas City is also available Friday and Saturday
nights on KCUR-FM (89.3), Sunday nights on classic-rock KCFX (101.1), and
in a few programs on community/variety KKFI (90.1).
The third column, today (Apr. 15) was not about local radio at all.
==========
An alternative newspaper, the PITCH WEEKLY, featured two radio

stations in its special Apr. 14 issue on "The Sizzling Music of Spring."
Black gospel KPRT (1590) was noted in an article by Shawn Edwards for the "tremendous effect" it has had on the popularity of gospel music in Kansas City.
KPRT assistant program director Ty Murrell told the PITCH, "People hear the music on the radio. Then they go to stores to purchase the music. Before, only die-hard fans bought it, but now everyone is purchasing the music because it is being exposed to more people."
Lawrence (Kansas) modern-rock reverse-rimshot KLZR (105.9) was featured in a story decrying the lack of a similar outlet in Kansas City proper.
(No, I did not write that story.)
The following paragraph will warm the cockles of many hearts on AIRWAVES:
>> Since the Lazer changed its format back to alternative in February
>> 1993, it has been a resounding success ... mainly because the station
>> has been doing things right. Alternative covers such a variety of
>> styles now ... and the Lazer plays them all, plus a full slate of
>> local signed and unsigned bands. That commitment to the local scene
>> is the biggest part of KLZR's success. This stems in great part from
>> the local ownership of the station, still owned by the Booth family
>> who began the station in 1951.
The article, by Jeffrey Drake, went on to quote KLZR program director Tim Barrett: "You can't forget where you are. ... I strive to actually have the band in the station, on the air. We do that a lot with regional and local acts.
Compare and contrast to the Procrustean playlist of heavily-leveraged, chain-owned KYYS (102.1):
>> KY-102 occasionally mixes in "safe" alternative bands like the
>> Gin Blossoms, Perl Jam or Nirvana, but almost always flanked by acts
>> like Billy Squier, Foreigner, or Rush, as if to reassure listeners
>> that nothing has really changed. Otherwise, the only real
>> alternative
>> show in town is 'Radio Free Westport' (Sunday nights 8:00 til
>> midnight),
>> the sole breath of fresh air in a town full of stale programming.
Also taken to task was KQRC (98.9), owned by the Milwaukee Journal, which allocates half an hour on Sunday nights to local bands.
The article concludes with this intriguing paragraph:
>> We can only hope that a station steps bravely forward to
>> fill the gap. Or else we'll have to cling to the Sweepstakes
>> fantasy that the Booth family, owners of KLZR, will uncover a
>> $1.5 million windfall, thus giving them the ability to boost
>> their signal into the deepest corners of the Kansas City area.
Does this mean Hank Booth has thought about it (and put a price tag on such a project)? There are some nice sites in western Johnson County that would work well, but KLZR may now be boxed in by KBXR (106.1), Ashland, Mo., among other 80-90 allocations.

--
==========
Mark Roberts | E-Mail: transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
*AIRWAVES Radio Watcher for Kansas City, Lawrence, Columbia and nearby areas<<
==========

1332. Re: ABC in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:10 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <2onhfu$t6r@vixen.cso.uiuc.edu>
Source record: 40437

tknab01@services.dese.state.mo.us (Terry Eugene Knab) writes:

>>Anybody know if there is truth to the rumor that ABC is interested in
>>purchasing New York talker WOR from Buckley Broadcasting and converting it to
>>another all sports outlet (i.e. WFAN).

>> I've heard that ABC Radio had taken a look at WOR as a possible 2nd
>> sports outlet for NYC bue figured that even if they moved the Yankees
>> from WABC over to WOR there wouldn't be enough numbers to sustain it.
>> "The FAN" has the NYC sports-beat locked up!

There has been nothing about this in any of the NY papers, and there has
been no mention on the station itself, except for all of the schedule
changes which have affected programming during the last few months.

>WOR likely will be acquired by ABC and be converted into a format of
>"young talk" (take note of what they do with KMPC in LA). You will also

One article in THE NEW YORK POST a few weeks ago indicated the present
owners were shifting some of the programming to be more attractive to
womens issues, and to make it more appealing to buyers. They also
broadcast Giants football games.

>have to remember that WOR also syndicates its programming (Joy Browne,
>Gene Burns, Dolans) and those may look good to CC/ABC if they want back
>in the syndication business (and they do).

Any ideas what will happen to the Gamblings? They have been a part of the
station for decades.

Same goes for late night host and legend Barry Gray.

--
David De Trolio

(detrolio@pegasus.rutgers.edu)
(detrolio@andromeda.rutgers.edu)

1333. Re: New PA station?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:11 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2onhfv$t6u@vixen.cso.uiuc.edu>
Source record: 40438

In article <2oil3k$8cp@vixen.cso.uiuc.edu>, Brandt Maxwell <BDM2@PSUVM.PSU.EDU>
says:
> 94.3 (Q-94) Cresson/Altoona (forgot the calls)

calls are WBXQ. the studios are in Altoona about 2 miles from channel 10's
studios.

Rob

1334. Re: RIGHT AND PRIVILE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:12 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2onhg0$t70@vixen.cso.uiuc.edu>
Source record: 40439

>DATE: 14 Apr 1994 05:42:20 GMT
>FROM: charles.hobbs@support.com
>
>talk1370@aol.com (Talk1370) writes:
> .
> . stuff deleted
> .
> N> A station's place on the dial isn't a right...it's a privilege
> N> gained by promise of genuine community service, and earned by
> N> continued service.
>
>I wonder how the "Constitutional-right-to-have-a-pirate-station" people
>would handle that statement?

It's hogwash. With LMA and duopoly rules allowing one voice to rule a market and a bare minimum - if any - public service, the notion of a broadcast license as a privilege granted to "serve the public interest, convenience and necessity" is a museum piece, lost behind the books of consultant's studies.

What is served by plugging the output of a satellite receiver into a station's transmitter. Local commercials are not local service?

This business has sunk to a sad level when one can drive across the country and never be out of touch with the same canned shows (Stern, Imus, Limburger, Liddy, et.al.) and the same insipid liner cards and paint-by-numbers formats at the stations that have local staff. Service? Feh.

IMO, if the framers of the Constitution had envisioned the use of the airwaves for communication, to occupy space on those airwaves would be a right.

==a.j.==

--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> aj@aj.com

1335. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:18 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2onhg6$t7f@vixen.cso.uiuc.edu>
Source record: 40440

>From the San Diego listening post:

Noted white separatist John Metzger of Fallbrook, California (in SD county) was deported from Germany this week because of his belief there was no Holocaust.

Invited by Bill Handle, KFI (640 AM Los Angeles) to debate on the Holocaust, Metzger was deported from the Franfurt Germany airport. Also invited -- and deported -- was Canadian separatist Tony McAleer, of British Columbia.

Handle, whose grandparents, died at Auschwitz, Poland, was going to show the two men the facilities in Germany and Poland. In his Friday morning radio show, live from Poland, Handle described the feelings of walking throught Auschwitz. He also showed retraint in describing the problems of going through customs, and catching the flight from Warsaw to the airport near Auschwitz. Apparently, there was a lengthly delay because the radio station was identified as a white-supremist outlet. According the German law, no broadcast are allowed in and out of the country with that subject. The morning show host, Handle, did meet with a group of German neo-Nazis while in Germany.

The sign-on date for "hot talk" KOGO (600 AM, 5kw, U) has been delayed to April 25. The studios are still being constructed and will not be done until next week. The station is currently broadcasting the Michael Reagan show weeknights.

KFMB (760 AM, 50kw) "Sports Sunday" has reduced the number of hosts and promises to be a "cleaner, more lively" show. The show airs from 9 to 10:50 a.m., and from the end of the Padres baseball game to 4 p.m. The station will either have a game or a sports talk show every weeknight from 6 p.m. - 8 p.m. This comes after the 4 p.m. - 6 p.m., news show, "San Diego Today." Starting Monday, the slogan for the station will be "San Diego's station for news and information," replacing "entertainment and information." There has been a gradual shift from music (and a loss of personnel as reported).

Mike Berger and Jeff Prescott, currently with XETRA-AM (690, 50kw, U, Tijuana, Baja California) were "seen playing golf with KCLX-FM program director Jack Silver. The syndicated show from LA, "Mark and Brian" hasn't been the number-maker for KCLX, and they are slipping in the ratings. Berger and Prescott seem out of place at the all sports station, XETRA.

KCLX, whose program is geared to classic rock, broke the music embargo with Pink Floyd's "The Division Bell." Plus the current line up includes songs by Neil Young and Bruce Springsteen and the "Philadelphia" sound-

track.

Palamor Community College's on-campus radio station is now broadcast by
Dimension Cable's DCR. The digital radio box, which is an addition $6
per month, recently added KKSM. San Diego County cable operators
have dropped their FM service, cutting KKSM and other community college
radio outlets. But in an agreement with Palamor Community College,
the cable company put them on the digital cable service. Dimension serves
the communities of Oceanside, San Marcos, Escondido and Fallbrook.

--

* * * ^ * * * /\ * * O Chris.Carmichael@artecon.com
* *__o * ^ * * * / \/\ `--+--' "The views expressed in this
__\< * ^ * * / * \ * \\ e-mail are mine; and mine
* / * * *| ** * * * ___/____, alone."
__/___,* * * * * * * * "Stop Bending the Shafts!"
~~~~~~
~~~~~~

1336. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:11:19 UTC
From: rsmiller@netaxs.com
Message-ID: <2onhg7$t7i@vixen.cso.uiuc.edu>
Source record: 40441

David A. Kaye (dk@crl.com) wrote:
: : : Is there a station airing radio theatre in your areas?

: In Los Angeles, the following radio theatre is available:

: 10-10:30am, 5-5:30pm, & 10-10:30pm "Storytime Theatre" on KPLS, 830; plays
: read by stars; on Friday 4/8, Keith Carradine read "Annie Oakley";

: 8-9pm old radio shows on "KJOI", which are KOJY 1260 and KJQI 540;

: 9-9:30pm "Tales of the Texas Rangers" on KNX, 1070;

: 9:30-10pm old radio theatre on KNX, 1970.

: --
: dk@crl.com B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++
: San Francisco BEWARE of software patents; they will ruin the industry

this may or may not be in the same category, but WBBM-AM in Chicago used to run old time radio at 9 PM every night. In addition, WNIB/WNIZ-FM in Chicago and Zion used to run old time radio every saturday afternoon from Noon to Five. Show had the same host as the WBBM slot and originated from the Chicago Museum of Broadcast history. I can't remember his name, or if either program is still on the air (I haven't lived in metro Chicago since 1991). Any takers on this question?

1337. WBOW/Terre Haute (was: Re: WOWOes (very long))

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:08 UTC
From: jwg@acd4.acd.com
Message-ID: <2onids$2kg@vixen.cso.uiuc.edu>
Source record: 40442

In article <2od5l6$mo7@vixen.cso.uiuc.edu> mgarrett@prairienet.org (Mark A. Garrett) writes:
Just curious Jim. What is now on 1230 khz in Terre Haute. I thought when WBOW moved to 640khz that they would go silent on 1230.

WBOW broadcast on both 640 and 1230 ...for about fifteen minutes on the day they switched over. I snuck away from my desk with my Walkman, went out to my car, and turned on one radio at 640 and the other at 1230.

WBOW had Pete Chalos, Terre Haute mayor, in to "throw the switch". He proclaimed the day "WBOW Appreciation Day" in Terre Haute and pushed a ceremonial button (which, when I saw it on TV that night, turned out to be an unassigned button on the RCA transmitter remote box -- what a joke!) which was supposed to take down 1230 and bring up 640. They timed it to the top of the 9:00 hour; they IDed and went into ABC news right after.

What actually happened was that Bub the engineer powered up 640 at about 8:50 and powered down 1230 at about 9:05, times approximate.

Some months later, one day I showed up for my weekend shift at the company's FM, WZZQ, and found a note on the console: "Out of :50, read legal ID 'WZZQ WBFX Terre Haute'." A quick call to the then-PD told me that the company had been granted a license to resurrect 1230 as WBFX. It currently simulcasts the FM, an AOR. Internal rumor had it that the new AM would go satellite classic country soon. The #1 station by a gonzo huge margin is WTHI-FM, a hot country station. They regularly pull in 20+ shares in 12+, with WZZQ and soft-AC WMGI-FM battling for 2nd, usually around 10 shares. The classic country would hopefully pull away older listeners from WTHI and give WZZQ a better shot at #1. We're still IDing WBFX, though. They recently upgraded it to stereo. I believe WBFX uses the old WBOW transmitter and tower.

Of course, our company's owner is apparently about to (finally) come to trial in his "deviate sexual conduct" case, so all improvements are on hold. That's such a fun company to work for.

Peace,
jim grey

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1338. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:10 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2onidu$2kn@vixen.cso.uiuc.edu>
Source record: 40443

Yet another correction on WASH FM 97.1's new Program Director, Kevin Gossett. It didn't take Kevin long to learn that the Washington Post will print something about someone without checking to see if it is correct or not. And I was foolish enough to borrow excerpts from the Post. Here is the scoop on Kevin's departure from WGRD in his words:

"I did NOT leave as a result of the sale of WGRD. I was asked to stay, but had been in negotiations with WASH during the time of the sale. They culminated shortly after the close. WLHT's consultant actually put WASH in touch with me during the time that another company was negotiating to buy WGRD. I had heard the POST (Washington Post) connected me with both WGRD and WLHT. Don't know where they got that."

My thanks to Kevin for directly contacting me with the correct information. Anyone who has radio news for metro Washington, D.C., please email me (lacko@enh.nist.gov) and let me know. I'll gladly pass the information on to other REC.RADIO.BROADCASTING readers.

Thanks to Bob Smith at WXXI in Rochester, NY., for the tip on WWRC AM 980's new Operations Manager, Gary Burns. Gary comes to the talk station from WIOD in Miami. Mr. Burns has a tough road ahead as he tries to pull WWRC out of its 1.1 quagmire.

X-tra Oldies 104.1 FM (WXTR) has signed up Wolfman Jack to do several promotions and shows on the station. The Wolfman has that face and voice that everyone knows and should offer the station a lot of visibility as it fights with WBIG, FM 100.3, for the oldies listeners. WXTR expects to start shuffling on air staff soon. Stay tuned!

Modern rocker WHFS FM 99.1 recently sold tickets for its upcoming annual festival, HFS-tival. All 50,000 tickets sold in 4 hours! Scheduled to appear on May 14th at RFK Stadium are: Toad the Wet Sprocket, Meat Puppets and Counting Crows among others.

Tom Lacko
lacko@enh.nist.gov

1339. New York deals in the works

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:11 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2onidv$2kq@vixen.cso.uiuc.edu>
Source record: 40444

Buckley Broadcasting, owners of WOR in New York is making a bid for the 22 radio outlets owned by Park Communications which include WPAT-AM and FM (Paterson, NJ). If such a deal is made Buckley would control about 7.5% of New York's listeners. I hope that there would be a split of WPAT AM and FM leaving the FM to Soft music and the AM to talk shows not now heard in the New York area.

WWDJ (Hackensack, NJ) devoted to Christian music and talk is among 3 stations sold to Salem Communications for $14 million. Salem now owns WMCA, so it looks like duopoly is finally coming to New York.

WXPS 107.1 in Westchester County is now WRGX. I don't have any other information.

Bruce Slutsky
slutsky@tesla.njit.edu

1340. Re: New PA station?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:17 UTC
From: rsmiller@netaxs.com
Message-ID: <2onie5$2l9@vixen.cso.uiuc.edu>
Source record: 40445

Brandt Maxwell (BDM2@PSUVM.PSU.EDU) wrote:
: Yes...there is indeed a new planned FM station in the State College, PA
: area. It will be on 107.9 FM (forgot the call letters), and it will be
: class A with the city of license being Port Matilda, about 12 miles
: west of State College.

Supposedly sometime this year, WITF-FM in Harrisburg was to set up a trans-
lator in the State College Area. This is what they have been saying in all
of the "begathons" they have held in the last 6 months, since State
College and vicinity do not have either an NPR or APR outlet in the area.

1341. Re: Where Are They Now?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:18 UTC
From: john@bovine.ati.com
Message-ID: <2onie6$2ld@vixen.cso.uiuc.edu>
Source record: 40446

dk@crl.com (David A. Kaye) writes:

>It's more than a decade, closer to 2. He had been doing spots for
>Matthews TV and Stereo City when charges were lodged against the store for
>bait and switch (advertising a product at a cheap price which they didn't
>even have in stock, with the intent of switching the customer to a higher
>priced appliance once they got in the store). Tom Campbell was only the
>hired spokesman and quickly severed ties with the company. Matthews is
>now out of business.

The three main fiascos that I recall being hawked by Tom Campbell were Matthews, a large waterbed store chain (was it The Bedroom?), and Cal Stereo. For various reasons, I would bump into Tom from time to time ("Hi! How are you? I'm Tom Campbell!"). In each of the above relationships, he would tell everyone in his social circles that he was a part-owner in the business. The feel-good part for me was when indictments were issued against Matthew Steven David and other principles relating to the bait and switch. Faced with some real legal difficulties, Tom Campbell disavowed any ownership participation in Matthews so vehemently it was downright comical.

Cal Stereo (another operation in which Tom claimed ownership) was a fraud from the word "go". The idea was to get a bunch of investors, open up a chain of high-pressure stereo stores, and then pull the rug leaving "outside" investors and creditors holding the bag.

The operation did saturation advertising on every radio and TV station in the Bay Area (it even did business in the LA area). Cal Stereo ran up enormous advertising bills, being into some stations for six figures. A few weeks before the planned bankruptcy, the then-manager of KOME (Dan Tapson) got inside word of the scam. Although the spot contracts were for cash, Dan offered the Cal Stereo people "a hell of a deal". Rather than holding them to the $100,000 they owed the station, he offered to take it ALL in trade! He would immediately send some people over to the warehouse and shop. The Cal Stereo crooks could not exactly refuse the offer without creating suspicion, so they agreed. Within a day or two, offices at KOME were piled high with stereo equipment.

A couple of weeks later, true to the information given Tapson, Cal Stereo closed its doors. Print and electronic media, as well as suppliers, were left with nothing. While KOME did not get its hundred grand, it at least had lots of merchandise, which was more than the other stations got.

>Renamed? I believe KWUN is sitting in a box somewhere. (Of course, John
>Higdon is probably putting it up somewhere else instead and will make me
>totally wrong again.)

Not this time. I wouldn't touch that disaster at any level for all the tea
in China.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1342. Obscene and indecent vs. college radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:18 UTC
From: reist@coral.bucknell.edu
Message-ID: <2onie6$2lf@vixen.cso.uiuc.edu>
Source record: 40447

I am sure this has been done before, but...

Another year has passed and another set of board members have
been elected into the upper offices of our renowned college raidio
station :). Having been part of WVBU's board for two years I am famillar
with the rules and regulations that have been handed to us from the FCC.

Anyway to the point. Recently the new board has began what I can
only call a sort of witch hunt. It seems that several calls from an
unknown person/s has prompted the board to take notice of the DJ's
ussually less than stellar performance. And a banning of several DJ's
has been forthcoming(sp?).

Our current rules are the no obcenity, indecency between 12 a.m. & 6
a.m. But recently reading a book about communications law I
noticed a passege that mentioned that the D.C. circut court susspended
this ruling in 1991 and made it into a 8 p.m. to 6 a.m. untill a more
concrete and approprite time can be determined from a study underway? I
would like to take this matter up with the board but would like more
information first.

So what is the rule. 8-6? 12-6? Where would I be able to find more?

Thanks.

--
BBB A SSS H H EEEE RRR BBB OOOO Y Y _____
B B A A S H H E R R B B O O Y Y /My name Sebastian
BBB AAA SSS HHHH EEE RRR BBB O O YYY /My friends call me bAsH
B B A A S H H E R R B B O O Y / BaSh
BBB A A SSSS H H EEEE R R BBB OOOO Y/reist@bucknell.edu

1343. North County San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:19 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2onie7$2li@vixen.cso.uiuc.edu>
Source record: 40448

>From north San Diego County:

Los Angeles AM 710 KMPC's morning show of Charlie Tuna, Marve Howard and Scott St. James have came up with a new brand of television in the wake of Jim Rome's on air-scuffle. Smack-TV. As KMPC days of an all sports station seem to be winding down, the on-hour professional talent of All Sports 710 haven't skipped a beat and maintain a bright outlook.

Meanwhile, Jim Rome of XETRA-AM 690 who was making "news" last week on the ESPN2 gig received a phone call of support from his radio boss. XETRA AM/FM president, John Lynch told Rome, "I just wanted to let you know that while I share your concern that you pushed a little too far . . . I just want you to know that you've got a lot of support here at the radio station."

[has anyone asked Chris Everett what she thinks??]

Gayle Falkenthal, who served as Roger Hedgecock's producer on KSDO-AM, 1130 San Diego, has left the station for a new job. The Hedgecock show is the highest rated San Diego-based talk show. It's on from 12 noon to 3 p.m.

Falkenthal will be the media coordinator for the San Diego Water Authority. She spent 12-years at KSDO. The decision to leave the station was her own.

-- |
chris.carmichael| Considering the great speeds, if one is cruising the great
document control| information superhighway and hits an electronic pot-hole
x486 | will it be the equivalent of a road kill?
**********Ram Rao, noted computer scholar**********

1344. Terre Haute radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:26 UTC
From: jwg@acd4.acd.com
Message-ID: <2oniee$2m0@vixen.cso.uiuc.edu>
Source record: 40449

1300 WJSH/Terre Haute has been sold, pending FCC approval, from Cardinal Broadcasting, Inc., to newly-formed Terre Haute Broadcasting, Inc., whose president is John Burns. Burns will move to Terre Haute from New Milford, Connecticut.

WJSH currently broadasts an eclecic mix of MOR/pop standards, mostly from Cardinal Broadcasting president/WJSH morning man Ronn Mott's huge personal collection. But by tomorrow evening, WJSH will program "traditional" or "classic" country. Tom Lisella will be the new Program Director and morning host. Tom was hired at WJSH a few months ago after serving three years at 640 WBOW/Terre Haute as morning man, two of those years also as Program Director. He was fired from WBOW, ostensibly because ratings remained flat during his tenure. Tom had been doing afternoons and then sharing morning duties with Mott at WJSH. Tom and Ronn did not discuss the news during what I heard of their show this morning. I'll tune in tomorrow as well for Ronn's last morning show. Ronn has been a Terre Haute radio fixture for many years, and is widely liked by the 50+ crowd.

WJSH's signal covers at least the whole city. Sound quality is lousy, though. WJSH simulcasts on 105.9 WMMC/Marshall, IL. This signal ranges from strong to spotty in Terre Haute, but has markedly improved sound quality.

There is no word on whether the sale includes WMMC. I look for Terre Haute Broadcasting, Inc., to try to acquire an FM in or near the market. 105.5 WWVR/West Terre Haute is rumored to be for sale, and covers the market well, though it is mono. 104.3 WCBH/Casey, IL is also rumored to be for sale. Their signal covers all but the far eastern portion of the market well. An obvious format hole in the market is CHR, which we've lacked since 102.7 WPFR went dark in (I think) 1990. (Last year, easy listening WLEZ/Terre Haute went up on 102.7.)

Peace,
jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1345. Re: WCEN Mt. Pleasant MI relocates

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:27 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <2onief$2m3@vixen.cso.uiuc.edu>
Source record: 40300

Just to add a note or two on the WCEN topic...
I attend school at Central Michigan Univ. here in Mt. Pleasant
and one night while driving into town I commented to a passen-
ger in the car that I wondered by WCEN-AM's tower lights were
out. Well, the next day I drve by and there was no tower. The
studios were also gone. Apparently the Dayton-Hudson Corp.
wanted to begin construction on their new Target store as soon
as possible. I checked 1150 and sure enough, nothing. A couple
weeks ago I was in St. Louis (a small city about 15 miles south
of Mt. Pleasant) and tuned into local country outlet WFYC-AM
1280 (a simulcast of the FM at 104.9). To my surprise, the sta-
tion ID itself as WCEN Mt. Pleasant/WFYC Alma on the hour and
as AM 1150 WCEN/WFYC at the bottom. I checked 'FYC-FM and they
were not simulcasting WCEN-FM, so I assume thet 'CEN is using
'FYCs AM frequency until they get back on the air in Mt. Pleasant.
I have not called anyone to check on this, so if anyone with
better information would post, it'd be appreciated.

Christopher Bessert
Central Michigan University
343GRPW@cmuvm.csv.cmich.edu

1346. Re: WCEN Mt. Pleasant MI relocates

Newsgroup: rec.radio.broadcasting
Date: 1994-04-16 02:27:28 UTC
From: Brandan Smith <brandans@delphi.com>
Message-ID: <2onieg$2m6@vixen.cso.uiuc.edu>
Source record: 40301

So, WCEN is still in operation. I was a student at CMU in the late '70s, and I once met some people who lived next door to the towers. They could pick up the station on their refrigerator.

Thanks for the info.

1347. Say "So long to the Buzzard"

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:20 UTC
From: at775@cleveland.Freenet.Edu
Message-ID: <2oqga0$5ie@vixen.cso.uiuc.edu>
Source record: 40302

As of 4 p.m. this afternoon, WMMS here in Cleveland started its format transition, due to change of ownership. There are no on-air personalities as of yet. They are playing a mix of rock classics - both old and new (70s, 80s, 90s). It will be interesting to see how things progress over the next several days. No news yet as to the new format.

--

Mark J. Geyman Internet: at775@cleveland.freenet.edu
CompuServe: 73201.3650@compuserve.com
1035 Argonne Rd. PC-OHIO: mark.geyman@pcohio.com
South Euclid, OH 44121-2912 Phone: (216) 291-5698

1348. Where is Scott Farrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:21 UTC
From: mbrill@lonestar.utsa.edu
Message-ID: <2oqga1$5if@vixen.cso.uiuc.edu>
Source record: 40303

Until recently, a station here in San Antonio was affiliated with the Las Vegas- based Sports Entertainment Network, basically 24 hour a day call-in sportstalk. The star of the network was a DJ named Scott Farrell. He was absolutely hilarious, easily the most entertaining on-air personality I have ever seen. Then, a couple of months ago, he suddenly disappeared.
I'm interested in finding out:
1. Was he fired, and if he was, why?
2. Where is he now?
This guy is so talented that he could easily become a national personality, if he's given a format in which he can display this talent. I'm sure anyone that has ever listened to him would agree.

1349. Re: Marketing gay folk music (?)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:22 UTC
From: dk@crl.com
Message-ID: <2oqga2$5ik@vixen.cso.uiuc.edu>
Source record: 40304

BJKPMA@MAINE.maine.edu wrote:

: I am trying to help promote a folk musician who is currently
: performing original gay folk music...me!

It's difficult. My close friends Ron Romanovsky and Paul Phillips have been doing this (a gay Smothers Brothers-type act) for the past 10 years. While they sell out concert halls at premium prices (such as SF's Great American Music Hall at $13.50), they do not get airplay in the U.S. (I have heard Tom Robinson play them on the BBC and also heard them on Radio Australia, though.) I do suggest you contact the international lesbian and gay radio program, "This Way Out" in Los Angeles. They're heard on about 85 stations now, and distributed on the NPR satellite. (Stations: Check your NPR DACS for time and channel.) This Way Out, P. O. Box 38327, Los Angeles, CA 90038. Phone +1 213-854-2616. The program is offered free to any station wanting to carry it.

--
dk@crl.com No more "Tales", no more pledge money. Boycott PBS!
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1350. Re: AM/FM RADIO GUIDE

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:23 UTC
From: barry@coyote.datalog.com
Message-ID: <2oqga3$5il@vixen.cso.uiuc.edu>
Source record: 40305

>John Tryneski <jt@press.uchicago.edu> writes:
>
>>Does anyone know of an up-to-date guide or listing of AM/FM stations in the
>>U.S., containing call letters, frequency, location, power, and perhaps even
>>format? The National Radio Guide and Radio on Wheels (an incomplete listing)
>>are both several years out of date.
>
>John Tryneski wanted to know about an up-to-date station list. The most
>comprehensive one I know of is _The Broadcasting Yearbook_, published by,
>naturally, Broadcasting magazine. Beware of the price, though.
>
> Hope I helped...
>
>Jerry Bookter, WVOC, Columbia
>
Most modest in cost, and often more accurate is M Street Radio Directory,
800-248-4242 $35

Barry Mishkind

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1351. FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:30 UTC
From: transvox@tyrell.net
Message-ID: <2oqgaa$5j3@vixen.cso.uiuc.edu>
Source record: 40306

The following is a directory of all commercial FM stations in
the U.S. on January 1, 1945, which fit on one page of the BROADCASTING
Yearbook for 1945, sorted by state (* indicates no known association with
colocated AM station):

Call Location Frequency Owner
---- -------- --------- -----
KHJ-FM Los Angeles, CA 44.5 Don Lee Broadcasting System
KTLO Los Angeles, CA 46.1 Metro-Goldwyn-Mayer Studios (CP)
WDRC-FM Hartford, CT 46.5 WDRC, Inc.
WTIC-FM Hartford, CT 45.3 Travelers Broadcasting Service
WBBM-FM Chicago, IL 46.7 Columbia Broadcasting System
WDLM Chicago, IL 47.5 Moody Bible Inst. of Chicago (WMBI)
WEHS Chicago, IL 48.3 WHFC, Inc. (CP)
WGNB Chicago, IL 45.9 WGN, Inc.
WWZR Chicago, IL 45.1 Zenith Radio Corporation *
WMLL Evansville, IN 44.5 Evansville On The Air, Inc.
(WEOA-WGBF)
WOWO-FM Fort Wayne, IN 44.9 Westinghouse Radio Stations, Inc.
WABW Indianapolis, IN 47.3 Associated Broadcasters, Inc.
WSBF South Bend, IN 47.1 (WSBT)
WBRL Baton Rouge, LA 44.5 Baton Rouge Broadcasting Co. (WJBO)
WBZ-FM Boston, MA 46.7 Westinghouse Radio Stations, Inc.
WGTR Boston, MA 44.3 Yankee Network, Inc.*
WMTW Boston, MA 43.9 Yankee Network, Inc.*
WBZA-FM Springfield, MA 48.1 Westinghouse Radio Stations, Inc.
WTAG-FM Worcester, MA 46.1 Worcester Telegram Publishing Co.*
WENA Detroit, MI 44.5 Evening News Association (WWJ)
WLOU Detroit, MI 44.9 John Lord Booth (WJLB)
KMBC-FM Kansas City, MO 46.5 Midland Broadcasting Co.
KOZY Kansas City, MO 44.9 Commercial Radio Equipment Co.*
WFMN Alpine, NJ 43.1 Edwin H. Armstrong *
WAAW Jersey City-Newark, NJ
49.5 Bremer Broadcasting Corp. (CP, WAAT)
WNBF-FM Binghamton, NY --smudged copy--
WABC-FM New York, NY 46.7 Columbia Broadcasting System
WABF New York, NY 47.5 Metropolitan Television, Inc.*
WBAM New York, NY 47.1 Bamberger Broadcasting Service (WOR)
WEAF-FM New York, NY 45.1 National Broadcasting Co.
WFGG New York, NY 45.5 William G.H. Finch (CP)
WGYN New York, NY 44.7 Muzak Radio Broadcasting Station, Inc.*
WHNF New York, NY 46.3 Marcus Loew Booking Agency (WHN)
WNYC-FM New York, NY 43.9 City of New York
WQXQ New York, NY 45.9 Interstate Broadcasting Co. (WQXR)

WHEF Rochester, NY 44.7 WHEC, Inc.
WHFM Rochester, NY 45.1 Stromberg-Carlson Co. (WHAM)
WBCA Schenectady, NY 44.7 Capitol Broadcasting Co.*
WGFM Schenectady, NY 48.5 General Electric Co. (WGY)
WMIT Winston-Salem, NC 44.1 Gordon Gray (WSJS)
WFLD Columbus, OH 44.5 (WBNS)
KYW-FM Philadelphia, PA 45.7 Westinghouse Radio Stations, Inc.
WCAU-FM Philadelphia, PA 46.9 WCAU Broadcasting Co.
WFIL-FM Philadelphia, PA 45.3 WFIL Broadcasting Co.
WIP-FM Philadelphia, PA 44.9 Pennsylvania Broadcasting Co.
WLBG Philadelphia, PA 46.5 Seaboard Radio Broadcasting Corp.
(CP, WIBG)
WPEN-FM Philadelphia, PA 47.3 Wm. Penn Broadcasting Co.
KDKA-FM Pittsburgh, PA 47.5 Westinghouse Radio Stations, Inc.
WTNT Pittsburgh, PA 44.7 WWSW, Inc.
WSM-FM Nashville, TN 44.7 Nashville Life & Accident Insurance Co.
KSL-FM Salt Lake City,UT 44.7 Radio Service Corp. of Utah (CP)
WMFM Milwaukee, WI 45.5 The Journal Co. (WTMJ)
WDUL Superior, WI 44.5 Head of the Lakes Broadcasting Co. (WEBC)
========
This, of course, was before the move to the FM band we know and love today.
Most of the activity was in the Northeast and in Chicago. Kansas City had
an unusual amount of activity, considering its size and location.
Everett Dillard, the founder of KOZY, later founded WASH in Washington, D.C.
KOZY left the air sometime in 1951. Indiana was also well represented.
Westinghouse was the one chain that seemed quite interested in FM, at least
at the early stages of the game.

--
==
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.
All opinions expressed in this Usenet post are mine. Not available in stores.
==

1352. Responding To Moderator's Post (was: Re: The Price of Docket 80-90)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:31 UTC
From: transvox@tyrell.net
Message-ID: <2oqgab$5j6@vixen.cso.uiuc.edu>
Source record: 40307

Bill and I have a lot of mutual respect so it really stung to read
what he had written. I felt that what I had written on two separate
occasions on disparate issues had been stitched together to make what
I had written seem contradictory and inconsistent. (We have discussed
this in private e-mail as well.)

Normally I would have let this go, but I felt as though I were the
victim of a drive-by posting. Let me see if I can clarify, because,
I think deep down, there's a lot more agreement than disagreement.

I will try to keep quoted text to a minimum.

>> However, wasn't it you, Mark, who spoke negatively about how those who
>> bemoaned the (possible) crippling of WOWO (a large, regional, and well
>> executed station) to serve the local 'needs' of New York's WLIB?

I didn't speak negatively about anyone. My point was that the
quest to retain WOWO's nighttime coverage area despite any plans
Inner City might have for it would be quixotic, as least as judged
by the directions the FCC has taken in regulatory law over the years.
I tried to support that assertion with specific examples of actions the FCC
has taken that, at least to me, suggest that Inner City has a more
than reasonable chance of getting nighttime service for WLIB at the
expense at WOWO's nighttime service. I certainly did not view it
as a desirable thing to have happen. See my %% quote below.

>> So, except for the specifics, like band, power and such, what is the
>> difference between impairing a long-distance AM like WOWO (which you
>> feel doesn't matter as long as its primary area is still covered) and
>> the encroachment on long-distance FM from KC and St Louis, by local
>> stations, serving local audiences?

I think the specifics *are* important in this case. FM is a
qualitatively different service, designed to be interference-free
from the start. That was its purpose in being.

Also note that I said that regional reception of FM signals was at
best a secondary service. Let me quote myself from the 80-90 post:

While regional coverage never was a primary criterion for FM broadcast
service,

I fully realized that my listening over the years definitely was
the kind of thing many listeners would *not* have done.

In the original 1962 table of allocations (and even before), the FCC
set aside specific local-coverage (class-A) channels on the FM band,

much as it did for the AM band (class IV). Class-A stations, for the most part, appeared only on class-A channels.

This is a qualitatively different issue than the WOWO issue.

The 80-90 comparison is not to WOWO and the clear channels. The comparison is to the regionals and class-II clears whose coverages also have steadily been degraded. Low-power nighttime operation is now intermixed with high-power coverage in the class-II and III services.

Hence they sound more and more like the class IV graveyard channels. I think we both agree this is not desirable. 80-90 has done the same thing (on a fulltime basis!) to the FM table of allocations by intermixing class-A and class-C stations (in Zone II) and by authorizing new sets of medium-power stations.

>> Why should the long distance reception of big city FM be an issue?
>> After all, as long as they serve their city of license and surrounding
>> areas, who cares? Radio is a business, right? Who cares
>> if you *want* to hear a station from St Louis and some local rimshot
>> is giving out Farm reports to its rural constituents? Maybe the
>> farmers care more about those market reports than they do about
>> progressive rock from some station 150 miles away. Maybe the new
>> station *is* only repeating SMN, is that not "a business transaction"?

Many of these stations got put on the air because it could be done. Others were put on the air or allocated to block higher-power allocations in nearby cities. Columbia got hit with several of these. Many of the new stations are in communities that can barely sustain enough advertising revenue to support a weekly newspaper. I am not denying the value of this service; I am questioning its economic viability and questioning the need to have it on class-C2 (B in the East) or C3 (B1) signals. My argument is on economic and engineering grounds.

You will notice, regarding WOWO, that I did express the opinion that the engineering arguments against a downgrade in coverage did have merit, and I thought those arguments would be worth making.

Again, to quote myself in self-defense (from Apr. 7 newsfeed):

%% The technical points are well worth considering, and, you're right, we
%% don't diverge that much there. But I will stick to my original point:
%% if your appeal to the FCC is based on nostalgia and civic pride and
%% what-used-to-be, you won't get very far.

%% Not that I want to see something like this happen, not at all.

And also remember that I fully accept that 80-90 is here and we're stuck with it. I'm not asking the FCC to undo it. Over to you, Shana... ;-)

>> However it just irks me when someone summarily writes off the concerns
>> of listeners to *one* popular, well run, distant signal, yet on the

>> other hand, crabs about how *his* favorite stations (which once were
>> in the clear) are now in the mud.

Without getting *too* hung up on procedural issues,
I did not summarily write off the concerns about WOWO. I will admit
to having no emotional attachment to that station whatsoever. I've
only heard it twice in my life. There's no way I could judge the
quality of its service, much less get attached to it. You can't
get it here. There has been a station on 1190 in Kansas City since 1971.

>> I propose that you cannot have it both ways. If it is OK to degrade a
>> long-time major broadcasting influence which reaches millions and and
>> covers thousands more miles than the St Louis FM's, then please accept
>> that it is equally OK for your personal 'listening hobby' to be
>> degraded by local signals which, ostensibly, serve local audiences and
>> are trying to eek out a living from those audiences.

This is, in fact, the direction in which the FCC has moved on both AM and FM.
I was observing the reality of what had happened, what had been lost
in the process, questioning whether it was worth it, but fully
cognizant of the fact that a degraded FM spectrum is here to stay.

It didn't have to be this bad. I actually do think the forced C1
downgrades and the creation of class-C2 stations in Zone II were good
ideas. The "super As" and class-C3s (and, maybe, B1s) are what have
really trashed things up. (The super-As actually were authorized in a
different rulemaking, btw.)

For those of you who are still awake at this point, I believe what I'm
trying to say is that the FCC's push in recent years to
make sure that any community with a post office (it seemed) could get
a radio station has caused the loss of diverse types of formats to
many markets to people energetic enough to put up an antenna to get
them.

This is not the same issue as an already-extant station in a
metropolitan area trying to improve its coverage to a particular
community by buying another station and exercising its rights under
the law as a licensee to trade off one type of coverage not important
to that licensee in exchange for improvement to the service that *is*
important to the licensee.

>> Sorry if I am ranting, but this just kinda pushed one of my
>> buttons.

The good thing about this is, it has forced me to clarify my opinion of the
local-versus-regional-versus-clear coverage issue. I write (and speak) in
nested paragraphs that sometimes require two passes for full understanding.
But I hope we can put it to rest now.
--
==
Mark Roberts | -> transvox@tyrell.net, mark808@delphi.com
Kansas City, Missouri | These accounts are personally funded.

All opinions expressed in this Usenet post are mine. Not available in stores.
==========

1353. Response to Mark Roberts' Post

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:32 UTC
From: wdp@uiuc.edu
Message-ID: <2oqgac$5j8@vixen.cso.uiuc.edu>
Source record: 40308

I recently posted an article in reply to Mark Roberts' post on the "Price of Docket 80-90" in which I made some comments which offended Mark.

Since Mark has clarified his position, so will I.

My post was not intended to offend or insult Mark, though I suppose it has.

What I *did* intend to do was to challenge him on what I perceived as a duplicitous position on the relative value of local-vs-regional radio signals. I felt Mark's words vis-a-vis the WOWO situation were a tad harsh and somewhat cold. Then when I read how he felt about the degradation of the signals that *he* was interested in, I decided to challenge him on what *I perceived* as a discrepancy in his positions. Whether or not there actually WAS a discrepancy is not at issue. I perceived one and responded to that perception.

As many readers know, I sometimes get very passionate about radio, and my remarks often take the form of (what some have called) ranting. I have been accused of posting as though I was making a campaign speech (who?... me? Naw... <grin>). I just want to clarify, in public, that I never intended to make Mark look foolish or to humiliate him in any way. I spoke my mind at the time and in retrospect, may have gotten a bit carried away. If I did, it is because I am a True Believer where radio is concerned and often throw caution to the wind when I feel strongly about an issue. I apologize for offending Mark, whom I respect greatly. I thought he would read my remarks in the light they were posted, as debate material, not as personal attack or ridicule. Apparently he didn't see the post as it was intended, which is the risk one runs when one speaks passionately about a subject that one loves deeply. I *do* love radio, and am saddened (and at times angered) by some of the ways it has been allowed to 'twist in the wind' over the years.

I feel so frustrated when I see the way radio has been downgraded from "a guest in your living room" to a "satellite-fed cash register connected to an antenna" that my words carry an emotional charge which may not translate accurately to the silent world of plain ascii text. I feel confident that had Mark "heard" my words, complete with inflection and tone, he would not have taken them as a personal slam, but rather as a challenge to debate and clarify points.

All-in-all, let it be known that it is not my style to flame posters. Least of all one who has added so much valuable, informative and entertaining content to this newsgroup. However, I do reserve the

right to disagree on matters of opinion and to discuss and debate
those points of opinion. When I seem to go on a rant, it is generally
just my way of stimulating debate on a subject I am very passionate
about. If I feel the need to speak more sternly to a poster, I try
to do it in email. However those times are rare.

It appears that Mark and I have merely mis-interpreted (in a big way)
each-other's intended meaning. That happens. Life goes on...

Mark has asked that this issue be laid to rest. I agree. Please do
not post follow ups to this thread. If you feel the need to comment,
I'd appreciate it if you'd do so in private email.

Thanks.

We now return you to your regularly scheduled newsgroup :-).

Bill

--


```
_____________________________________________________________________________
| ___ _ From the desk of... ___ _ _ _ _ _ |
| / _ \(_)_ ___ __ ____ ___ _____ ___ | _ \_ _| |__| (_)__| |_ (_)_ _ __ _ |
| | _ | | '_\ V V / _` \ V / -_|_-< | _/ || | '_ \ | (_-< ' \| | ' \/ _` ||
| |_| |_|_|_| \_/\_/\__,_|\_/\___/__/ |_| \_,_|_.__/_|_/__/_||_|_|_||_\__, ||
| info@airwaves.chi.il.us ___/ /|
| Publishers of Internet E-Mail Digests |___/ |
| *AIRWAVES RADIO JOURNAL * TALKIN TECH * LOOPLIST * KID MEDIA * BRANSON CHAT*|
'------------------------ William Pfeiffer (That's Me) ----------------------'
```

1354. SAN DIEGO REPORT

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:33 UTC
From: charles.hobbs@support.com
Message-ID: <2oqgad$5j9@vixen.cso.uiuc.edu>
Source record: 40309

N> P.S. I've been interested in the recent discussions about San Diego
N> radio. I pay a lot of attention to the local radio media, so I'd be
N> interested in exchanging info. Me, I'm a graying/ balding
N> rocker who listens to 91X!! Must have something to do with going to
N> UCSB in the 60s!

When I was going to UCSB around 1983-1987, I could often receive various San Diego Stations (KIFM-98.1, XHRM, and XELTN-104.5 were, and still are, some of my favorite stations)

Have you ever received Santa Barbara stations in San Diego?

1355. Re: 70's pop music? (was: Changes in Cincy...)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:39 UTC
From: Mark <mark808@delphi.com>
Message-ID: <2oqgaj$5jm@vixen.cso.uiuc.edu>
Source record: 40310

Another station recently moving to the 70s-oldies format is KRJY (96.3) St. Louis. I was not able to hear it at Columbia because I am three miles from the tx for KCMQ (96.7), and it is east of me, as is KRJY.
KRJY was recently bought from longtime owner Richard J. Miller by Heritage Media, the owner of WRTH (AM)/WIL-FM.
--
Related note: In our local dance/funk/soul/jazz/just about anything record store today (Seventh Heaven), I noticed a lot of early EIGHTIES remixes.
Just watch..."retro" will be the next big format in 12-18 months.
(Starting out maybe with 24 hours of Men Without Hats and the "Safety Dance"....?!?!?)

Mark Roberts
AIRWAVES Radio Watcher for Kansas City, etc.
E-mail goes to transvox@tyrell.net even if you send it to delphi.

1356. Re: WCEN Mt. Pleasant MI relocates

Newsgroup: rec.radio.broadcasting
Date: 1994-04-17 05:09:44 UTC
From: jsr@dexter.mi.org
Message-ID: <2oqgao$5jt@vixen.cso.uiuc.edu>
Source record: 40311

In article <2onieg$2m6@vixen.cso.uiuc.edu>,
Brandan Smith <brandans@delphi.com> wrote:
>So, WCEN is still in operation. I was a student at CMU in the late '70s,
>and I once met some people who lived next door to the towers. They could
>pick up the station on their refrigerator.

Everybody could pick them up on their refrigerator. ;-) The
facility was not well maintained, but it did make a ton of money. I
was involved with several nearby television facilities, and we were
always fighting RF from WCEN (both AM and FM). Their own production
room had RF so bad that you could tell who was on the air when each
commercial was recorded.
--
Jay Rouman (jsr@dexter.mi.org jsr@umcc.umich.edu NIC Handle: JSR)

1357. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:01 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2ot1t9$1ug@vixen.cso.uiuc.edu>
Source record: 40312

* Coverage of Kurt Cobain's death.......:
Out of the area's 4 major commercial rock stations only AP WFNX 101.7FM completely abandoned its programming on Friday(4/8) to devote most of the day and night to the music of Nirvana and its late lead singer Kurt Cobain who took his own life. 'FNX's MD Nick Carter was on the air during most of DJ Julie Kramer's shift(7-12am). He was quite emotional and raving pointlessly at some stages. 'FNX did 'Nirvana's A to Z' and carried Westwood One's tribute to Cobain hosted by former MTV jock, former WBCN DJ, J.J, Jackson.

AOR WBCN-FM carried Howard Stern from 7-12am. At midnight, overnight DJ Bill Abbate came on. Bill, who ironically happens to be former 'FNX afternoon DJ(going back oh 6-7 years), had some harsh words for Cobain and called him a stupid loser and refused to pay any kind of tribute to the dead singer during his over-night shift.
On AOR WCGY-93.7FM, it was business as usual. Evening jock Andy Carlson(7pm-12pm) acknowledged Cobain's death during his shift but continued on with the programmed playlist...

Worcester's heavy metal outlet WAAF 103.7FM : didn't quite catch John Osterlitz's show from 7pm-12am. My 'AAF reception in the evening has been pretty lousy lately, so I just avoided the static. Around midnight, however, some overnight guy on 'AAF declared that the station wouldn't be doing any special Nirvana tributes to honor "the idiot who left a young baby and a wife behind"....

Surprisingly Boston College's WZBC-FM or Northeastern's WRBB-FM, which play a lot of alternative rock music, stayed with their regular programming during the course of the evening and didn't offer any special Nirvana programming...

* In the big surprise dept. : WBCN-104.1FM will sponsor 16th annual "Rock'n'Roll Rumble" afterall. The event which determines the best new local rock band takes place in May, with the finals on the last weekend of the month.
The winner of the Rumble receives a cash prize, free studio time and a chance to be heard by reps from major record labels.

The contest was in jeopardy because in the past year WBCN has dramatically cut down on its promotion of local bands and shifted away from local music scene...

* Can't get enough of Governor Howard Stern on the radio in Boston? (The winter ratings will suggest that :-). Well, seems that FOX is about to sign Bad Boy Howard to a deal to host a late night show on its brand new cable channel F/X which will be launched in June.

Hey, it's cable -- FCC won't be able to touch Howard.

* Comings and goings : On-air change on Pyramid's CHR WXKS 107.9FM.
Longtime KISS 108FM personality(liner card reader) Diana Steele who was working
without a contract for a while was let go. Lisa Traxxler who was
fired as a traffic reporter from 'Matty in The Morning' show on KISS 108
a little less than a month ago was re-hired by the station to take over the
10pm-2am slot vacated by Steele's departure. Lisa is better known for
her past work on AOR WBCN-FM and CR WZLX-FM....

Victoria Jones(oh,no! she's back) was overheard on WBZ airwaves
recently substituting for David Brudnoy during his 7pm-12am
shift. I guess there's a real shortage of quality fill-ins in the
talk radio field. I just can't come up with a better explanation
for this WBZ move...

* Monday, April 18th is the Marathon Day. Stations covering the race
from start to finish will be SportsRadio 590 WEEI and NewsRadio
WBZ-AM 1030. The latter always has 1st rate coverage.
WRKO 680-AM will be involved with the White Sox-Red Sox game which
starts at 11am.

Westinghouse's WBZ AM 1030 landed radio rights to NFL's Patriots yesterday
(4/13). The deal is only for 1 year. The cost is around $1.5 million.
WBZ's previous 3-year deal was worth $4 million. This radio
deal is part of the $2.5 million package with WBZ-TV which calls for exhibition
games and other Patriots related programming on a sister TV station.
18-year Pats radio voice and WBZ radio sportscaster Gil Santos will
return to call the action. The pregame shows for all 1pm Sunday games
will expanded to 4 hours (from 3).

The other major bidder was Infinity's AOR WBCN-104.1FM which claimed
to bid $1.7 million per season but that offer was reportedly way overinflated
and not seriously considered by Patriots' new ownership.
(Infinity stations in NYC, Philadelphia and Dallas already broadcast
local NFL action)

American Radio Networks only tried to gets its name in the press.
It tried to lure the Pats to its stations (WRKO-680 AM or WHDH-850 AM) in
a very cheap way -- $800,000 a season. ARS is now a local pro team
powerhouse with Red Sox, Celtics and Bruins on its airwaves.

-Mark

1358. Canadian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:02 UTC
From: j5fg@UNBSJ.CA
Message-ID: <2ot1ta$1ui@vixen.cso.uiuc.edu>
Source record: 40313

who post articles of said business in this or any other newsgroup. Also interested in knowing if any Can. stn is in the market for an 11-year broadcast veteran. Prime area of interest is on-air DJ. Please forward any e-mail my way if you can help out. Would like to get back into the business.

Chris Logan

1359. Radio Drama on the air

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:03 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2ot1tb$1um@vixen.cso.uiuc.edu>
Source record: 40314

Just to add:

WEOS airs a block of Radio Drama on Sunday Nights, between 6AM and 8PM. THis is contemporary drama, from National Public Radio and other sources. In addition, WEOS also airs JOE FRANK: In the Dark at 8PM.

WRVO, 89.9FM in Oswego, airs old time radio dram each night M-F at 8PM.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

1360. Greaseman WWW Server

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:05 UTC
From: castro@eng.gtefsd.com
Message-ID: <2ot1td$1up@vixen.cso.uiuc.edu>
Source record: 40315

Hey all, there is a Greaseman Server out there for the WWW

try http://absolut.gmu.edu/greaseman

---
jcastro@gmu.edu | I need to make lots of money so I will
castro@eng.gtefsd.com | be able to afford sending my wife on
J. Carlos Castro | shopping sprees during football season.

1361. IMUS in the Movies?????

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:12 UTC
From: UASR74A@prodigy.com
Message-ID: <2ot1tk$1vf@vixen.cso.uiuc.edu>
Source record: 40316

Die-hard Imus fans will remember several months ago that the I-Man did a bit for Ron Howard's new movie "The Paper". Recently, he spoke to Mr. Howard and found out that his part was "woven into the fabric of the background environment," which Mr. Howard defined as hardly there at all, kind of like a "Where's Waldo" book. Well, I just saw "The Paper" last evening (a fine picture, by the way). Unfortunaltely, without the clue from Mr. Howard, it would have been easier to find Waldo in this picture than hear Imus. He is credited in the special thanks category at the very end of the credits. Sorry Imus!! Big dissapointment for the fans!!

Keep watching the tube though: Imus will be on C-Span this Thursday, 4/21 and again on equal time on Friday, 4/22.

Jack Schnapper
uasr74a@prodigy.com

1362. Indecency at Bucknell

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:13 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2ot1tl$1vk@vixen.cso.uiuc.edu>
Source record: 40317

I am sure it was a typo, but you can only air indecent material from 8PM-6AM and not have the FCC come after you, at the present. This was the reverse of what you typed. Obscene material is not permitted at any time.
Of note: Evergreen reached a settlement with the FCC concerning its indecency fines, according to Broadcasting Magazine. As part of the settlement, the FCC is to revamp its definition to make it more "user friendly." We will have to see.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

1363. JFK assassination broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:15 UTC
From: gdallas@aol.com
Message-ID: <2ot1tn$1vq@vixen.cso.uiuc.edu>
Source record: 40318

I am studying how local and network radio and TV covered the Kennedy assassination in 1963 -- with an eye, certainly, to the nuances of that particular event but mainly as a milepost showing the state of broadcast news in that period, and how -- or IF -- that awful weekend helped TV news "come of age."
What I have so far is:
-- the first 4 1/2 hours of NBC-TV coverage, 11/22/63, plus snippets from that evening's coverage, from an A&E network special in 1988.
-- snippets of CBS-TV coverage from the weekend, from a CBS special in 1988.
-- snippets of local Dallas radio coverage from a 1964 album, "Four Days that Shocked the World."
-- snippets (and just barely that) of NBC radio coverage from a 1964 album, "1963: A Time To Keep."
Anybody know where I can come up with any more -- especially ABC radio and TV or any more local coverage?

Thanks
Dallas Heltzell
Colorado Springs

1364. KZZT adds another simulcast

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:17 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2ot1tp$1vt@vixen.cso.uiuc.edu>
Source record: 40319

Mark Roberts and other Missouri readers will be interested to hear that 105.5 KZZT--Moberly ("The Z") has added another station. Their Hot AC programming is now on 103.9 KMCR--Montgomery City. I got word of this from Greg Coniglio. Sure enough, they've squeezed it into the ID along with the Brookfiled stations. The stations run SMN's Hot AC format during most dayparts, and go local mornings and afternoon drive.

I believe the Montgomery City station has simulcasted 104.3 KLRK--Vandalia in the past, and has not been too healthy financially. All in all, probably a good move for them. KZZT picked up Brookfiled's 97.7 KZBK and the AM at 1470. There's no question that it has improved since they bought it from Dwight Carver. The AM is a daytimer, and really serves no purpose simulcasting. I hope someone will buy it (maybe 1450 KIRX--Kirksville?). All four stations are true simulcasters, carrying the same commercials and ID together.

I think we'll see a lot more of these 80-90's bought out as simulcasters. I don't even think it's necessarily bad as long as each community is still served. KZZT has done a reasonably good job of that. It's no secret that they're in Moberly, but they have done news and remotes from Brookfield. They've performed a service by simply cleaning up the signal of KZBK (new feedline has made a noticeable difference).

Neil Griffin (N0SKG) Bitnet: j735@nemomus.bitnet
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu
(816) 627-2824

1365. A satellite-fed cash register?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:28 UTC
From: talk1370@aol.com
Message-ID: <2ot1u4$20p@vixen.cso.uiuc.edu>
Source record: 40320

In a prior message in another thread, Bill Pfeiffer made a telling comment that so much of radio has now become not a local service, but a "satellite fed cash register."

I couldn't agree more, having watched a number of the stations in our market (about 1.1 million people in six counties "served" by 22 stations) become just that. Not so long ago, perhaps a decade ago, radio in this town (and other markets in the top 50) was predominantly a locally based, personality-driven community service. And it prospered.

Today, it's no exaggeration to say that most of the stations are financially marginal, precisely because they decided to try to do it on the cheap. We've seen radio in market after market become so concerned with cost-cutting that they've depreciated the quality of the service to the point fewer people use it. If you look at the radio listening universe in most Arbitron surveys, you find something very interesting. A smaller percentage of people appear to be using radio now, than 10 or 15 years ago. A smaller universe means fewer total advertising dollars devoted to the medium in any market (and more devoted to print, broadcast TV and cable). Billing in our market hasn't risen as fast as inflation, and that's true of most markets except those Southwestern and Southern markets where population has exploded. But even then, radio billing doesn't match the growth. The stations that still ARE enjoying some revenue growth are the ones that continue to offer people something local, personality-driven and unique. Those that don't? Look at WRC in Washington, which scrapped much of its local talk format for syndicated programming in the late spring of 1993 to save money and improve the bottom line, and promptly saw its AQH fall in half. (The general manager of that station who made that decision, and the PD who had to implement it despite his own very strong objections, are both out now, replaced by a new crew of people who are about to recruit new blood for middays and afternoons for a locally oriented talk format.)

It will probably take several more years for most station managers to realize their future is in their own communities rather than on a geostationary satellite 22,000 miles over their heads. By that time it will be too late for some of them; we've already seen numerous stations go dark already, including some FMs now. More will go silent before it's over. In many towns much of the damage has already been done by people who thought they could print money by doing radio on the cheap. Satellites have their place in supplementing local programming with material no one station could afford to produce by itself. But as a staple of programming around the clock, they will go the way of the automation machines that FM stations bought by the hundreds in the 70s only to put on the scrap heap a few years later when the numbers

and the dollars didn't come.
Bob Smith, midday host WXXI/1370 Rochester, NY

1366. Re: Where is Scott Farrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:29 UTC
From: alcassel@netcom.com
Message-ID: <2ot1u5$20u@vixen.cso.uiuc.edu>
Source record: 40321

Mark L. Brill (mbrill@lonestar.utsa.edu) wrote:

: Until recently, a station here in San Antonio was affiliated with the Las
: Vegas- based Sports Entertainment Network, basically 24 hour a day call-in
: sportstalk. The star of the network was a DJ named Scott Farrell. He was
: absolutely hilarious, easily the most entertaining on-air personality I
: have ever seen. Then, a couple of months ago, he suddenly disappeared.
: I'm interested in finding out:
: 1. Was he fired, and if he was, why?
: 2. Where is he now?

I can answer #2. He is now with WCNN (AM) 680 Atlanta ("The
Fan," 50KW/10KW), one of SEN's affiliated stations. He broadcasts the
afternoon drive shift.

1367. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:31 UTC
From: chessexrp@aol.com
Message-ID: <2ot1u7$212@vixen.cso.uiuc.edu>
Source record: 40322

Chuch Shaden, perhaps?

Thanks for the news. Keep them coming.

1368. WHP Harrisburg, PA

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:32 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <2ot1u8$214@vixen.cso.uiuc.edu>
Source record: 40323

To All-

I was wondering whether or not anyone out there know any information about the founding of, previous frequencies, owners, power and format of WHP-AM and WHP-FM (now WRVV-FM) in Harrisburg, PA. I have always been amazed by the power of these two stations (especially WHP-AM). I'm curious how old the two stations are and what they programmed and how powerful they were in the past. Also, has WHP always been at 580 AM and 97.3 FM?

Thanks for helping answer my curiousity.

Sincerely,
Mike

un, 17 Apr 1994 22:00:10 -0500
From: Steven Webster <swebster@osiris.cso.uiuc.edu>
Message-Id: <199404180300.AA26839@osiris.cso.uiuc.edu>
Subject: Need Info, Computer Talk Shows
To: rrb@deja-vu.aiss.uiuc.edu
Date: Sun, 17 Apr 94 22:00:09 CDT
X-Mailer: ELM [version 2.3 PL11]
Status: RO

Hi Bill,

I got your email address from Tom Lacko, when I wrote to him concerning the number of nationally syndicated computer talk radio shows. He referred me to you.

I am preparing an article on computer talk shows. I have listened to and spoken with the hosts of Computer America, On Computers, and Online Tonight. Before I state that these are the only nationally syndicated shows, I would like to check on that. BTW, I'm defining "nationally syndicated" as four or five separate markets.

Let me know if you can help me on this. I don't expect you or anybody else to do my legwork for me. I know how to find the library and use the telephone. I just don't know where else to look. The hosts of the shows I've talked to already are close-mouthed on the subject of the competition, naturally, and here in the DC area, PD's are tough to get in touch with and even tougher to pry answers out of. I still haven't been able to determine why On Computers disappeared from WWRC AM, for instance.:-)

Thanks in advance for any help you can offer. If you think it's appropriate, feel free to post all or part of this message,

as you see appropriate in the interests of expediency, or let me know, and I'll post directly. I've been working on this piece for almost two weeks now, and probably should start to wrap it up. (LNGG)

--
Steve Webster scwebster@delphi.com
My opinions, websters@belvoir-ibm2.army.mil
my mistakes. steve.webster@f239.n109.z1.fidonet.org

w, and I'll post directly. I've been working on this piece for almost two weeks now, and probably should start to wrap it up. (LNGG)

1369. FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-18 04:22:39 UTC
From: a.reninger@genie.geis.com
Message-ID: <2ot1uf$21r@vixen.cso.uiuc.edu>
Source record: 40324

> The following is a directory of all commercial FM stations in the U.S. on
> January 1, 1945, which fit on one page of the BROADCASTING Yearbook for
> 1945,
>
> Call Location Frequency Owner
> ---- -------- --------- -----
> WOWO-FM Fort Wayne, IN 44.9 Westinghouse Radio Stations, Inc.

Interesting that WOWO-FM was one of the first FM's in the country. Even more interesting is that despite it's heritage, now it's a 3,000 watt station in Huntington, IN.

Following the move to the current FM band (88-108) did they wind up on 103.1 or was there an intermediate move? I would think that an older FM allocation like this would be likely to be high-powered and still licensed to Ft Wayne, as is it's big brother WOWO-AM.

Anyone have more information?

Andy in Orlando

1370. Re: Cincinnati and Cleveland Updates...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:04 UTC
From: kgw2!markm@uunet.UU.NET
Message-ID: <2p05gs$qk5@vixen.cso.uiuc.edu>
Source record: 40325

In article <2onhfj$t5o@vixen.cso.uiuc.edu> an678@FreeNet.Carleton.CA (Robert C. Walker) writes:
>
>
>First, an update on the 1530 "WCKY/WSAI" situation...
>
>While listening to 1530 in the car on a drive from Detroit to Battle Creek this
>morning the 1530 in Cincinnati is playing a mix of big band, soft A/C and the
>like. For instance, tonight I've heard BB tunes as well as Sammy Davis Jr's
>"Candy Man" and Neil Sedaka's "Laughter in the Rain". Appears to be satellite
>fed at night...live in, at least AM Drive, with former TV Host Bob Braun
>doing AM Drive in between many, many commercials...station IDs as "15-30, WSAI"
>except at the top of the hour when their WCKY...apparently, the call change
>hasn't gone through! Looks like the programming of the old 1360 just shifts
>to 1530?

Most of the stuff that was on 1530 (WCKY soon to be WSAI) is now on 550 (WLWA soon to be WCKY). Resuscitating a failing station.

Nearly all of the stuff that was on 1360 (WSAI soon to be ????) is now on 1530. Moved from a 5 KW transmitter to a 50 KW.

I heard that 1360 is going to be a station geared towards children.

I think that while AM is not yet totally intolerable here in Cincinnati, it definitely sucks a lot worse than it used to. Jacor has totally gutted what was a good station and left several people jobless. One was Jeff Katz, who moved here from Connecticut NOT EVEN A MONTH AGO to take Mike McMurray's old spot from 3-6 PM. Jeff and Mike, I thought, were pretty good. Jeff is now probably not even fully moved in, yet jobless. I hope Jacor took care of him, but I bet they didn't...

Now the only local talk in Cincinnati is Bill Cunningham, a loud-mouthed conservative (gives 'em a bad name!). Jeff Katz and Mike McMurray were at least not loud-mouthed. Cincinnati is a very conservative town, for the most part, and we had no liberal or MOR talk to speak of. The sports talk on WSAI (before it changed format in January) was not well received. Now it's Rush, G.Gordon, and Cunningham. OK for national issues, I guess, but not much of a choice for local issues.

Dayton's premier talk station, WHIO (1290) seems to have had some shifting too (I fall back on the Dayton stations when there is nothing local worth listening to). They had an afternoon guy (local talk) give up his show, (Wes Minter?) then the morning guy went to afternoons (Kent Voss?), and now they're playing reruns of the previous night's Bruce Williams show in the mornings. So when Dr. Joy Brown (YUCK) is on WCKY (WLWA?) from

9-12, at least Bruce is mildly interesting. Anybody know what really went on at WHIO?

Anyway, I think overall Jacor did Cincinnati a disservice by gutting WCKY.

- Mark Malson
markm@xetron.com

1371. Cincy changeover heard?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:04 UTC
From: Paul Richards <72212.441@CompuServe.COM>
Message-ID: <2p05gs$qk2@vixen.cso.uiuc.edu>
Source record: 40326

Heard at 0030 EDT on 1530: end of Barry Manilow song, announcement,
"you were listening to 1530 WCKY Cincinnati, now WSAI" and into
a black gospel-religious program. Was this the changeover to WSAI at
the unceremonious time of half past midnight?

1372. Coyote J. Calhoun

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:05 UTC
From: stevie@netcom.com
Message-ID: <2p05gt$qk8@vixen.cso.uiuc.edu>
Source record: 40327

Just wondered if anyone out there remembers this way-out southern dj. He was (and is) the craziest I've ever heard. I just ran across some old airchecks and am looking for more.
--

"You won't have to give up Windoze
when you get OS/2...But you will!"

/* Steve Walker Team OS/2 */
/* stevie@netcom.com CIS 76347,3507 */

1373. Radio Drama

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:11 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2p05h3$qkr@vixen.cso.uiuc.edu>
Source record: 40328

Following on the discussion of radio drama, be advised that HCJB carries radio drama on shortwave, and we will be expanding it come September. For now, you can hear Unshackled Saturday mornings to North America at 11:00 A. M. Eastern Daylight Time, Thursday morning at 2:30 Eastern Daylight Time, and Sunday afternoon at 4 P.M.. EDT. We also offer Adventures in Odyssey at 9 .A. M. Saturday--this is designed for children, but we get positive letters from adults. Then there is Radio Reading Room Saturday morning at 11:30 EDT. Starting September 1 Unshackled will run two evenings per week at more convenient times, and Odyssey and Radio Reading Room will also be on at night when reception is better in North America. We are currently looking for other dramatic programs from a Christian perspective, and would welcome suggestions. --Ken MacHarg

==========
==
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
===

1374. Re: Where is Scott Farrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:11 UTC
From: bertino@netcom.com
Message-ID: <2p05h3$qkt@vixen.cso.uiuc.edu>
Source record: 40329

In article <2oqga1$5if@vixen.cso.uiuc.edu> mbrill@lonestar.utsa.edu (Mark L. Brill) writes:
>
>Until recently, a station here in San Antonio was affiliated with the Las
>Vegas- based Sports Entertainment Network, basically 24 hour a day call-in
>sportstalk. The star of the network was a DJ named Scott Farrell. He was

He was out here in Sacramento, CA too. I called the radio station and they said he was fired!! They would not give any details.

bertino@netcom.com

1375. Re: Radio in Kansas City Media

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:12 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2p05h4$ql0@vixen.cso.uiuc.edu>
Source record: 40330

I am planning on being in Kansas City, Kan. for the Jazz and Blues Festival in July. I was planning on bringing along a radio to do some DXing when not at the festival.
I was wondering what stations are in the area that have: Jazz, Blues, Classical music, Folk, and R&B programming?
Do any of the stations allow visitors?
I use to be a volunteer at KCHU (FM) here in Dallas. I was wondering whether there are any community access stations in the area?

1376. Ode to WMMS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:13 UTC
From: sjsobol@tiny.com
Message-ID: <2p05h5$ql3@vixen.cso.uiuc.edu>
Source record: 40331

Yes, I wrote a poem to mourn the death of the late, great WMMS... but some format notes about the new WMMS first!

The mighty Buzzard seems to be going modern rock (that's what the positioners and most of the playlist are now pointing to). It seems to be undergoing the format change much the same way as WENZ did two years ago.

Also, joy reigns in Cleveland as venerable WMMS personality and announcer Len "Boom Boom" Goldberg returns to the air. The image of the Buzzard and the distinctive voice of the Boom have defined WMMS for over twenty years, and I hope they keep him. He was off the air awhile due to illness.

Ironically, 'MMS was sold by a Cleveland company and ends up in the hands of a company owned by Carl Hirsch, a native Clevelander...

Now, the Ode to WMMS.

Ole 'MMS
was quite a mess;
the ratings... they were dropping.
Now Hirsch is here
Salvation is near
For the Buzzard there's no stopping. (Yes, the Muse was sitting on my shoulder!)

I hope WMMS returns to its previous status as an innovator. It would be great.

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1377. Pirate Radio Book

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:18 UTC
From: resystom@web.apc.org
Message-ID: <2p05ha$qlo@vixen.cso.uiuc.edu>
Source record: 40332

I have heard of a new book about pirate radio internationally, but
I cannot find the reference.

If anyone has heard of this book, could you please send me the
reference.

Thanks.

Bruce Girard

@@
@@ World Association of Community Radio Broadcasters ::
@@ AMARC : Email: amarc@web.apc.org ::
@@ 3575 blvd. St-Laurent, Suite 704 : Tel: +(514) 982-0351 ::
@@ Montreal, Quebec CANADA H2X 2T7 : Fax: +(514) 849-7129 ::
@@::

1378. Home Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-04-19 08:42:19 UTC
From: "Andrew P. Kauffman" <APK106@PSUVM.PSU.EDU>
Message-ID: <2p05hb$qls@vixen.cso.uiuc.edu>
Source record: 40333

Is there anyone who has a really good (or any!) list of radio stations
available on C and Ku band home satellite systems? One that has the
station calls, where from and format. I like to channel surf around and
just tune the audio to see if I can discover anything, but lately I have
no time and would just like to consult a good list of stations.
Any response greatly appreciated!

1379. Denver Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:35 UTC
From: randeemann@aol.com
Message-ID: <2p2i4f$k6o@vixen.cso.uiuc.edu>
Source record: 40334

RandeeMann@aol.comm
Organization: Abrams/Dawson & Associates Syndication

Changes in Denver AOR Heritage KBPI & KAZY took place as KBPI switched it's frequency from 105.9 to KAZY's 106.7. KBPI is retaining it's old moniker only changing the dial position. This follows Jacor's purchase of KBPI. Jacor has managed to purchase 5 stations in Denver. As you may know, with the insurgence of LMA's, stations are only permitted to operate 2 FM's and 2 AM's in any one market. KBPI has retained all the KAZY jocks and KPBI Steve Cooper and the morning team of "Dean & Rog"....longtime competition. The old KAZY, also owned by Jacor, had been running with no morning show since it's purchase. The addition of Dean & Rog" should be a ratings booster. Both stations were head to head with identical heavy AOR sounds. They've kept the same sound.

Early Tuesday morning Dean & Rog left their old stations and went to KBPI during their show. They gave the illusion that they were taking over KAZY (to the contrary of what really happened), announced the changes and blew into a parody of the Brady Bunch song called "Jacor Bunch". And now they're one "happy family".

Finally, speculation as to what format KBPI's old frequency will be. Tomorrow we find out if it'll be a CHR up against KS-104 & Mix 107.5 or another Country format (just what we don't need) or even perhaps an Alternative format.

More to come....

My syndicated dance party is clearing
more markets every day. If you would like a demo of Classic Dance Traxxx .....just E-mail. Each show is individually produced for the sound of your station and market. All of my shows are available FREE to your station on a barter basis . International inquiries gladly accepted.

1380. Re: Coyote J. Calhoun

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:37 UTC
From: paulm@merle.acns.nwu.edu
Message-ID: <2p2i4h$k77@vixen.cso.uiuc.edu>
Source record: 40335

>Subject: Coyote J. Calhoun

>Just wondered if anyone out there remembers this way-out southern dj. He
>was (and is) the craziest I've ever heard. I just ran across some old
>airchecks and am looking for more.

I lived in Birmingham for 3 years up until last fall, and he was on WAPI-FM
in Birmingham doing mornings, I believe, a couple of years ago.

The last I've heard of him, he was at WZBQ/Tuscaloosa, AL -- you might track
him down through there... Good luck!

1381. The Silent Cry

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:38 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2p2i4i$k7e@vixen.cso.uiuc.edu>
Source record: 40336

Press Release

QUITO, ECUADOR--As he looked out of the window of his car in Lima, Peru, Sandro Pinhiero of Compassion International's South American office saw a child in tears. He couldn't hear the child's cry, but the tears, the contortions of the face were obvious. Pinhiero describes the plight of that street child as a "silent cry".

Throughout Latin America, and around the world for that matter, thousands of children work daily in the streets or even live there. Some, says Ecuadorian anthropologist Jimena Ortiz of Care International, live in the doorways, in vacant lots, anywhere they can be safe and secure. Yet, Ecuadorian sociologist Carlos Luzuriaga says, the problem is not limited to Latin America, he has worked with similar children in Philadelphia.

Calling the indiscriminant killing of street children in Brazil "a game", Pinhiero says that he has seen children transformed through projects in Brazil, Colombia, Peru and other nations.

The plight of street children tugs at the hearts of all who experience the phenomenon. HCJB, The Voice of the Andes in Quito, Ecuador will present a special documentary on these children. "The Silent Cry" will air on Monday, April 25.

The documentary describes the plight of children, and explores the conditions which lead to their situation. It demonstrates that programs for these children must involve not only emergency assistance, but preventative measures as well.

In addition to Mr. Pinhiero and Drs. Ortiz and Luzuriaga, also appearing on the program are Silvinia Doulon of UNICEF and Maria Esponosa, a sociologist and media commentator. The producer and host of "The Silent Cry" is Ken MacHarg.

"The Silent Cry" will be broadcast by HCJB on the following shortwave frequencies:

TO EUROPE: 8:00 UTC on 6205 and 11835 kHz
19:30 UTC on 17790 and 15270 KHz

TO SOUTH PACIFIC: 8:00 and 10:30 UTC on 11925 and 9745 kHz

TO MIDDLE EAST: 17:30 UTC on 17790 and 15270 kHz

TO THE AMERICAS: 01:00 UTC (9 P.M. EDT) and 3:30 UTC (11:30 P.M. EDT) on 15155 and 9745 kHz
5:30 UTC (1:30 A.M. EDT Tuesday) 11925 kHz

All programs will also be transmitted on 21455 and 17490 kHz Single Side Band.

==========
===
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
===

1382. Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:39 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2p2i4j$k7k@vixen.cso.uiuc.edu>
Source record: 40337

I just heard about this from a friend who was visiting New Jersey
when this happened, and was wondering if anyone could confirm.
He reported that all the FMs on the Empire State Building went off
the air on or about 1 am on April 7. The only stations with backup
transmitters on were WRKS, WNEW (in mono), and WCBS-FM.
This seems to me to be a weak point of common antennae: is it true
that if one station leaves the air, all the others must as well?
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
==

1383. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:45 UTC
From: fybush@world.std.com
Message-ID: <2p2i4p$k96@vixen.cso.uiuc.edu>
Source record: 40338

a.reninger@genie.geis.com writes:

> > Call Location Frequency Owner
> > ---- -------- --------- -----
> > WOWO-FM Fort Wayne, IN 44.9 Westinghouse Radio Stations, Inc.
>
>Interesting that WOWO-FM was one of the first FM's in the country. Even more
>interesting is that despite it's heritage, now it's a 3,000 watt station in
>Huntington, IN.

>Following the move to the current FM band (88-108) did they
>wind up on 103.1 or was there an intermediate move? I would think that an
>older FM allocation like this would be likely to be high-powered and still
>licensed to Ft Wayne, as is it's big brother WOWO-AM.
>
>Anyone have more information?

Sure do...and it's not what it looks like. The current WOWO-FM goes back
only to 1965, and what's more, has been co-owned with WOWO(AM) only
since 1986!

WHLT-FM came on in September 1965, co-owned with WHLT-AM 1300 Huntington.
By the mid-70s, the station had become WHUZ, "Z103," and in 1986, it was
purchased by WOWO's owners, Price Communications, who flipped it
first to WIOE (get it...W103?) playing automated soft rock, and then
in 1989 to the WOWO simulcast as WOWO-FM.

Transmitter is on US 24 east of downtown Huntington, about 5 miles
west of the WOWO-AM transmitter site, also on US-24. I have video
of both.

WIOE/WOWO-FM had at one time a CP to go to 102.9B1, I think. I don't
know why it was never activated. The 103.1 signal is fine in
Allen and Huntington Counties, but is gone pretty fast after that.

And now you know.....the rest of the story.

Good day!

-=Scott Fybush - fybush@world.std.com=-

PS -- One other Fort Wayne note: WKQM-FM 96.3, licensed Churubusco,
is reportedly on air with a jazz format. Studios are with co-owned
WGL Am-FM, 2000 Lower Huntington Rd, Ft Wayne. Transmitter is in
the Fort Wayne antenna farm on Hillegas Road. Paul Phillips
can supply additional details if he's reading.

1384. Re: Format Change (Peoria)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:45 UTC
From: transvox@tyrell.net
Message-ID: <2p2i4p$k8v@vixen.cso.uiuc.edu>
Source record: 40339

GREG CONIGLIO (v131kkdn@ubvms.cc.buffalo.edu) wrote:

: I recently saw a posting about a Peoria station changing format, one that was
: "alternative/top 40", and now 70s/80s/90s AC type station (gee, that's a rare
: format, hi). I hope this is not WKZW 93.3, "KZ93". I got a chance to go thru

M STREET this week confirms your fears, unfortunately. I have heard the
station occasionally over the years and thought it was uncommonly well
programmed. Another one bites the dust...boo!

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1385. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:46 UTC
From: microtv@um.cc.umich.edu
Message-ID: <2p2i4q$k9b@vixen.cso.uiuc.edu>
Source record: 40340

In article <2oqgaa$5j3@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) wrote:

>
>
> The following is a directory of all commercial FM stations in
> the U.S. on January 1, 1945, which fit on one page of the BROADCASTING
> Yearbook for 1945, sorted by state (* indicates no known association with
> colocated AM station):
>
> Call Location Frequency Owner
> ---- -------- --------- -----

> WLOU Detroit, MI 44.9 John Lord Booth (WJLB)

For what its worth, the 1000 watt driver stage of the WLOU transmitter was moved to Jackson, MI and converted to operate on the present band. This truly was a marvel to behold. For some semblance of stability, the entire exciter stage had coils of wire around it, something analogous to a crystal oven.

We had to keep modulation less than 20%, otherwise the frequency took off in time to the music. Interestingly enough, polka music didn't bother it. No, I don't know why. Same studio, same sources.

Anyway, this unit was still used up until about 1968, then it was donated to the Community College.

1386. Re: KZZT adds another simulcast

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:47 UTC
From: transvox@tyrell.net
Message-ID: <2p2i4r$k9j@vixen.cso.uiuc.edu>
Source record: 40341

Neil Griffin (J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU) wrote:

: Mark Roberts and other Missouri readers will be interested to hear that
: 105.5 KZZT--Moberly ("The Z") has added another station. Their Hot AC
: programming is now on 103.9 KMCR--Montgomery City. I got word of this
: from Greg Coniglio. Sure enough, they've squeezed it into the ID along
: with the Brookfiled stations. The stations run SMN's Hot AC format
: during most dayparts, and go local mornings and afternoon drive.

I knew about the Montgomery City simulcast, which started two weeks ago, but have not heard it myself yet. Didn't know about Brookfield...thanks for the tip.

: I believe the Montgomery City station has simulcasted 104.3
: KLRK--Vandalia in the past, and has not been too healthy financially.

The 103.9 allocation is a pre-80-90 class-A drop-in. It should have gone in Warren County, just to the east, but Vern Kaspar of KWRE was not interested in FM at the time. (I worked for him for a couple of summers, and I asked him about it.) Since then, his son Steve has more than made up for it with KFAV, a C3 at 99.9, which essentially is a rimshot into St. Charles County which, itself, has the KXOK-FM transmitter site in O'Fallon and KIRL at 1460 in St. Charles rimshotting into St. Louis!

Montgomery City was essentially trying to rimshot into Hermann and Warren County. But KWRE (at 730) has great regional coverage in that area. The station also had to fight KXEO/KWWR (1340/95.7) out of Mexico. Montgomery County has long been part of Mexico's regional trade area.

<re: KGNG Brookfield at 1470, daytimer...>
: really serves no purpose simulcasting. I hope someone will buy it
: (maybe 1450 KIRX--Kirksville?). All four stations are true
: simulcasters, carrying the same commercials and ID together.

I don't think Alvina Britz would want it. She has long been associated with the Kirksville area, first as the longtime GM of KTVO Channel 3, and, since 1983 or so, as the owner of KIRX/KRXL, which she bought from Vera Burke (widow of the founder, Sam Burke, and sister of beloved Missouri football coach Don Faurot).

I believe the Brookfield stations were dark for several months in 1989 or 1990 but I don't know any more than that.

The Kirksville stations have had a very, very good reputation for a very long time as professional, community minded broadcasters.

Minor trivia: I got my first FM radio in 1967. The first FM station I heard on it was KRXL, which really was the only local to Centerville, Iowa, where I had the dubious privilege of residing at the time.

Are the studios and transmitter still on Highway 63 (right next to a sharp curve in the highway, if I recall correctly)??

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1387. Permutations of 0, 1, 2

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:53 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2p2i51$kav@vixen.cso.uiuc.edu>
Source record: 40342

What do two 1's, one 2, and a zero get you on a Sunday night in
Kansas City?
==========
Tuning to 1210 on the AM dial brought me KGYN from Guymon, Oklahoma.
This is a 10 kW DA-N station that, for some reason, was coming in Apr.
17 instead of the CBS station from Philadelphia (whatever its call
letters are this year).
Perhaps the station forgot to turn on its DA or perhaps conditions
were freaky (just before this, I caught the legal ID of WVNN
Athens-Huntsville, Alabama (770 kHz, 10k/500w, DA-N)).
Right at the 9 o'clock hour, KGYN was airing a long
(two-minute-plus) announcement on its efforts to be an
affirmative-action, equal-opportunity employer. Either the station is
very cautious or it was bitten at some time in the past.
Then came the first of several announcements regarding the Guymon
junior high school, and its sudden decision to go to a "closed campus."
The announcer urged people to call the school superintendent AT HOME if
they had any questions. (Apparently this was authorized.)
Then came the music, alternating country-and-western and AC. At one
point the station announced itself as "1210 AM Stereo--Mixing the Music
Just the Way You Like It." It certainly was a mix, that's for sure.
And it wasn't lying about the stereo part either. I hauled out my
Sony SRF-A100 and confirmed the stereo broadcast. The quality was quite
good, although I could not switch to wideband IF because of the local
(KFEZ) at 1190.
In the middle of my half-hour of listening, the station played Bruce
Springsteen's "Streets of Philadelphia." I first kept wondering, "do
the good people of the Oklahoma Panhandle know what this is ABOUT? And
what movie it is FROM?" (before you flame me, yes, I have been there as
a visitor and have some idea of the cultural conservatism that
prevails).
Then I marveled at the irony of this tune playing on the station
that broke down WCAU's clear-channel rights back in the early 60s.
==========
The next and final stop for the evening was at 102.1 on the FM dial,
KYYS, and its "Radio Free Westport" show.
Most weeks, it is a tepid mix of crossover modern rock with some
mild attitude and posturing.
But this week (and now hold on, I am about to say something NICE
about KY-102), the hosts, Joel and Stan, devoted all four hours of their
show to early and mid-80s "new wave."
Yes, Thomas Dolby, Peter Schilling, the Go-Go's (the Go-Go's?),
Blondie, the Human League and others wrested control of the studios at
3020 Summit for a good four-hour mix of rock nostalgia.

And, as if to confirm the theory I've expressed earlier of 80s
oldies as being the next big format, Joel and Stan reported receiving
more than 100 calls to the station (about ten times normal) during the
first hour of the show alone. Subsequent to that report, they announced
plans to have a weekly half-hour segment of "new wave" oldies.
They weren't perfect (no Pete Shelley, no Stranglers, no Simple
Minds) but it was a fun four hours of listening.
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
==

1388. Re: List of satellite radio feeds...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:55 UTC
From: lytton@aol.com
Message-ID: <2p2i53$kbl@vixen.cso.uiuc.edu>
Source record: 40343

<<Is there anyone who has a really good (or any!) list of radio stations available on C and Ku band home satellite systems? One that has the station calls, where from and format. I like to channel surf around and just tune the audio to see if I can discover anything, but lately I have no time and would just like to consult a good list of stations.
Any response greatly appreciated! >>

Try ORBIT magazine. They list over a hundred stations and satellite music formats each month.

1389. Re: The Price of Docket 80-90

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:55 UTC
From: transvox@tyrell.net
Message-ID: <2p2i53$kb9@vixen.cso.uiuc.edu>
Source record: 40344

William A. Goldsmith (wgsmith@netcom.com) wrote:
: >
: I would have to agree with most of what has been posted in this debate,
: but in the "never say always" column, let me add that I am involved with
: a Docket 80-90 dropin that is the exact opposite of what you are decry-
: ing. We are locally programmed, uniquely formatted, and financially solvent.
: We regularly receive calls & letters from the nearby metro area wondering
: when we are going to raise our power so that we can offer them an alter-
: native to the over-researched, over-processed, under-talented drek that
: the (supposedly superior due to their 'regional' status) metro FMs pump
: out.

Sounds exactly like the situation with KLZR Lawrence, Kansas (pre-80-90 but
got downgraded from class C to C1 because of 80-90), about which I have
posted quite a bit.

There are always going to be exceptions (KPIG doubtless being another) but,
I fear, they are exceptions that prove the general rule.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1390. Three-Letter FM Calls (was: Re: San Diego Report)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:29:56 UTC
From: transvox@tyrell.net
Message-ID: <2p2i54$kbr@vixen.cso.uiuc.edu>
Source record: 40345

barry mishkind (barry@coyote.datalog.com) wrote:
<re: KGB-FM San Diego>
: Yes, it is one of about a dozen cases now, where the old three letter call
: is represented only on an FM or TV.

St. Louis had two of these for several years: KSD-FM (93.7) and WIL-FM (92.3). When EZ Communications bought KUSA(AM) and KSD-FM last year, it restored the KSD calls to the AM.

The present WIL(AM) calls, WRTH, originally were on the station at 590 in Wood River, IL. WIL picked up the calls to trade on WRTH's longstanding reputation as an easy-listening station.

Totally lost to the market now is KWK (1380).

Despite several changes in ownership, Kansas City's WHB (710) has hung on to the calls, which were on FM only from 1948-50.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1391. Re: ABC in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-04-20 06:30:02 UTC
From: raydio@aol.com
Message-ID: <2p2i5a$kdp@vixen.cso.uiuc.edu>
Source record: 40346

In article <2og121$cek@vixen.cso.uiuc.edu>, Terry Eugene Knab
<tknab01@services.dese.state.mo.us> writes:

What exactly is "Young Talk"?

- Ray Dio

1392. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 00:14:53 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_766913231@rtfm.mit.edu>
Source record: 40347
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2200-0200
San Jose CA 98.5 KOME 1500-1900
Atlanta GA 92.9 WZGC 0600-1000

1393. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:38 UTC
From: acsospt@ubvms.cc.buffalo.edu
Message-ID: <2p7jci$4l7@vixen.cso.uiuc.edu>
Source record: 40348

In article <2ol30j$agh@vixen.cso.uiuc.edu>, ah617@FreeNet.Carleton.CA (Ted Ledingham) writes...
>
>
>Introduction of wide-band digital radio is well advanced in most of the
>world. The US has not made a decision, but much effort has gone to develop
>in-band solutions for AM and FM. These systems are scheduled to be
>independently tested later this year (along with the other digital radio
>systems, such as Eureka-147).
>

Recently CHUM-AM in Toronto had a spot something like "watch for the 1050 CHUM/Chrysler all digital van for a demonstration of the future of radio..."

I don't know if they are just running a demo DAT tape in it or are actually doing test broadcasts.

Scott T.

1394. RE: Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:39 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2p7jcj$4l8@vixen.cso.uiuc.edu>
Source record: 40349

They have been installing a new master antenna at the Empire State Building. The old one didn't meet the ANSI radiation standards, particularly for those in the 102nd floor observation deck, who could literally stare at the elements of the old antenna only feet away, with something like 11 stations with about 10 KW or so of transmitter output each... The new antenna will also handle more power, and is further up the mooring mast, where some of the TV stuff used to be before it moved to WTC, giving increased HAAT.

Anyway, I don't remember whether April 7 was cutover night, or was for some of the (many) required measurements to make sure everything is well, no intermod products or spurs, etc.

There is no requirement for all stations to leave the air if one does. It is true that a failure in the master antenna (or a fire in the building, it happened a few years ago) will shut everyone down. Those that are concerned enough and can afford it will install backup antennas, possibly at alternative sites. Remember, however that FM was considered a very secondary service by most AM/FM operations until a very few years ago.

Actually the old ESB master antenna was pretty reliable. There were several diplexer failures in the 20 some-odd years it was there, and a few screw ups with control and interlock wiring which shut everyone down and the fire.. But then, con-edison croaked a few times too, and at least once the ESB electricians pulled the wrong breaker and knocked everyone off.

You should have also picked up WPLJ, and whatever they call what used to be WYNY these days, they, together with WCBS are, or were the last I knew, on a seperate shared antenna at Empire. WRKS has a backup antenna. What used to be WTFM (WHTZ??) is on World Trade, together with what used to be WPIX, and I think a couple of others. As you can see, I cant even keep track of the call letters, anymore, to say nothing as to where there transmitter lives.

It is possible that some of the non-master antenna stations shut down for brief periods to facilitate intermod product measurements.

An interesting tidbit: A few years ago, one of the occasional failures knocked everyone on the master antenna off for a brief time. There was a brief story in the _TIMES_ the next day reporting the outage. While the list of stations affected as printed in the story looked to most people to be in random order, they were in perfect order to anyone who was familiar with the diplexer system. They were in the order the diplexers were stacked, starting with the one nearest the antenna (WQXR) and working back. The list obviously came from one of the Chief Engineers involved. (actually probably from the Chief of WQXR, since they are owned by the _TIMES_.)

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

1395. fairness doctrine

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:40 UTC
From: thompson@csulb.edu
Message-ID: <2p7jck$4l9@vixen.cso.uiuc.edu>
Source record: 40250

For the purpose of adding some opinion to a term paper for a
friend, would anyone care to give an opinion on what they think of the
possible reinstatement of the "fairness doctrine?"

1396. Re: Marketing gay folk music (?)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:41 UTC
From: bnunes@netcom.com
Message-ID: <2p7jcl$4la@vixen.cso.uiuc.edu>
Source record: 40251

On 17 Apr 1994 05:09:22 GMT David A. Kaye (dk@crl.com) was kind enough
to give us a plug as follows:

> I do suggest you contact the international lesbian and
> gay radio program, "This Way Out" in Los Angeles. They're heard on about
> 85 stations now, and distributed on the NPR satellite. (Stations: Check
> your NPR DACS for time and channel.) This Way Out, P. O. Box 38327, Los
> Angeles, CA 90038. Phone +1 213-854-2616. The program is offered free
> to any station wanting to carry it.

One correction: that phone number is no longer valid. Instead,
use +1 213-874-0874 or you can e-mail me at the address below!

Looking forward to hearing from you...

--
=Brian Nunes=*-*-*-*-*-* bnunes@netcom.com -*-*-1-213-656-9117
7985 Santa Monica Blvd. #109-473, West Hollywood, CA 90046-5112
When I was young I'd listen to the radio, waitin' for my favorite songs,
When they played I'd sing along, it made me smile... (The Carpenters)

1397. Re: Greaseman WWW Server

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:46 UTC
From: castro@eng.gtefsd.com
Message-ID: <2p7jcq$4le@vixen.cso.uiuc.edu>
Source record: 40252

If anyone is interested in listening to what the Greaseman is about,
check out the web server:

URL=http://absolut.gmu.edu/greaseman

---
jcastro@gmu.edu | I need to make lots of money so I will
castro@eng.gtefsd.com | be able to afford sending my wife on
J. Carlos Castro | shopping sprees during football season.

1398. RE: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:47 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2p7jcr$4lf@vixen.cso.uiuc.edu>
Source record: 40253

A couple of comments:

WTAG-FM was the FM half of WTAG(AM) also worcester, owned, as you commented, by the Worcester Telegram and Gazette. The FM operation was sold off in the mid '60s and became WSRS, when the FCC enforced the rule that newspapers couldn't own both an AM and FM in the city they published in. Since I don't have my Broadcasting yearbook or my M Street here, I don't know what the current calls are. A lot of the early experimentation with WTAG, etc was done by Hobart Newell, who was the professor for many of my EE courses (in particular my Communications Engineering courses) at WPI, my undergraduate alma mater.

Don Howe also was a Consulting Engineer for many of these stations. Hey was also a professor at WPI, and a good friend of mine during and after my stay at WPI.

WMTW, while licensed to Boston, was actually on top of Mount Washington, in New Hampshire, over 100 miles away. There is still a station there, and the last I knew, the call was still WMTW.

The Yankee Network owned WNAC, 680 AM when I was growing up in Reading, in the Boston suburbs. I don't know if they owned it in 1945.

For whoever commented about WOWO-FM being relatively recent, a fair number of stations gave up when the FCC moved the band to 88-108 after WWII. Also others gave up in the '50s when the audience was nil. It is quite possible that they had a station, gave up the operation, and then years later re-applied and got a new license.

WSHS, licensed to Sewanhaka High School, a few miles from here, started on 90.3 in, as I recall, 1947, and continued until the late '60s. (with the original transmitter) When they stopped operating, Adelphi and Nassau Community College both applied for 90.3. We now share the frequency. You might look in the 1948 issue of the Broadcasting Yearbook, if it is there, and see how many stations were on then.

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

1399. NY FM

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:48 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <2p7jcs$4lg@vixen.cso.uiuc.edu>
Source record: 40254

Responding to Mark Roberts article on New York FM stations, I have to first state that common antennae are a way of life for a lot of areas due to building or tower height, location, cost and lack of qualified engineers for maintenance. In New York City most stations are on the World Trade Center tower #1. The "Nike Missle" has separate antenna for some stations but some share a common antenna and are combined on the transmitter floor. If one station goes off the air the others do not have to shut down. If all stations go off the air I suspect that either there was a power problem or there was a routine maint. shutdown.(I forgot if you said AM or PM)

The old home of the transmitters was The Empire State Building. Some stations obviously still keep transmitters there. If anyone remembers the World Trade bombing, WCBS-TV fired up their transmitter and were back on the air.

The history of World Trade and the New York broadcaster has not been a smooth one. Once upon a time I worked for WXTV Canal 41. I fondly remember many nights on the 110th floor.

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

1400. Reaction to KLZR Article

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:49 UTC
From: transvox@tyrell.net
Message-ID: <2p7jct$4lh@vixen.cso.uiuc.edu>
Source record: 40255

Earlier this week, I had posted some quotes from the PITCH WEEKLY that were laudatory of modern-rock KLZR (105.9) in Lawrence, Kansas. This is the station I refer to as a "reverse rimshot" -- there are some Kansas Citians who tune in the station, despite the weak signal, because the format is not offered in the big city itself, choked as it is with country-and-western, hard-rock, "lite," and right-wing talk programming.

A couple of Lawrence residents wrote letters to the PITCH that indicate some adverse reaction to the article from Lawrence residents, who pointed out that Lawrence's music scene was around long before KLZR unplugged its satellite feed last year.

First, Patrick Quinn of Lawrence wrote:
--quote---------------
Somehow, I think KLZR's programming is less a cause than an effect of the success of the <Lawrence music> scene. We had a pretty good handle on this rock 'n roll thing back when KLZR was playing a lot of Wilson Phillips and Michael Bolton, and I suspect we'll have a pretty good handle on it even after Hank Booth wakes up one day to discover that his radio station is playing devil music.
--snip---------------

Background: until last February, KLZR was rebroadcasting "The Heat" CHR satellite service (I think it was from SMN, though not sure). When "The Heat" suddenly cooled off (i.e., SMN or whoever dropped it), KLZR decided to go with modern rock. Hank Booth is the owner. I suspect he *is* well aware of what is going on; he occasionally is heard on the station reading news or sports.

Finally, Steven Greenwood of Lawrence wrote:
--quote-------------
In a two page article, <Jeffrey> Drake dismisses KJHK <90.7> and KKFI <90.1> in one brief sentence, sniffing, "They don't have the financial clout to make an impact on the local club scene." I'm not sure exactly what Drake means by a radio station's "financial clout" (Stan 'n Joel's weekly four-hour commercial for their own financial interests <on KYYS, 102.1>, perhaps?) Drake conveniently neglects to
consider what it might've been that attracted 1000-plus "alternative" bands to Lawrence from around the globe during the 15 years <actually, it was more like eight or nine> prior to KLZR's format change.
--move on to.............
By the way, are KLZR's ratings since last February truly the high octane, nonstop rocket ride that K.C. rock writers have been supposing? And how about an article examining KLZR's politics pertaining to "black" alternative music (rap, hip-hop, reggae, etc.?)

--snip--------------

Background: KJHK is the Kansas University student-run station; KKFI is the community-access station in Kansas City. KKFI's impact on alternative rock is limited by the odd hours to which the station relegates that type of programming (after 10 pm or midnight). KJHK's impact is limited in Kansas City because of its 100-watt signal, which barely makes it past Lawrence. Stan 'n Joel are the hosts of "Radio
Free Westport," a usually bland modern rock show Sunday nights on KY-102. "Stan" also has financial ties with the Hurricane nightclub in Westport.

As I mentioned a few months back, KLZR plays almost entirely guitar-based music, except for a couple of hours of ambient and techno on Sunday nights. Otherwise, any tune that even comes close to having a beat does not get on KLZR's airwaves.

Got all that? This may be on the semester finals. Or it may not.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1401. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:54 UTC
From: Justin Wood <justin32@delphi.com>
Message-ID: <2p7jd2$4lj@vixen.cso.uiuc.edu>
Source record: 40256

Hi There. This is my first USENET message so here I go.

in Canada. I would like to know more about radio theatre, as it may be a good launcher i
launcher here. Thanks.

1402. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:56 UTC
From: YVES ALBERT <yves1@DELPHI.COM>
Message-ID: <2p7jd4$4ll@vixen.cso.uiuc.edu>
Source record: 40257

Hi Joe, I'm involved in radio theater here in CT and wonder if you would be kind enough to share some of your info when you've got it compiled, even in initial stages. One station we're working with here in CT (WSHU-FM) didn't have any radio theater per se (aside from PHC) and last year we set up shop and are doing about one radio theater presentation a month. Take care and thanks for any info!
Yves

1403. Re: Stations Airing Radio Theatre

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:21:56 UTC
From: barkley564@aol.com
Message-ID: <2p7jd4$4lk@vixen.cso.uiuc.edu>
Source record: 40258

In article <2onhg7$t7i@vixen.cso.uiuc.edu>, rsmiller@netaxs.com (Randy Miller) writes:

..Show had the same host as the WBBM slot and originated from the Chicago Museum of Broadcast history. I can't remember his name, or if either program is still on the air..

It is Chuck Shaden (sp).. The show is now on WBBM-AM from 12a to 1a seven nights a week. He also mentions another radio program he does on "another station", and I think that's WNIB-FM, but I'm too far away to verify that.

1404. Broadcasting 1992 Yearbook Needs New Home

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:36 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <2p7jls$55n@vixen.cso.uiuc.edu>
Source record: 40259

In article <2onhfn$t69@vixen.cso.uiuc.edu>, bookter@delphi.com wrote:

> John Tryneski wanted to know about an up-to-date station list. The most
> comprehensive one I know of is _The Broadcasting Yearbook_, published by,
> naturally, Broadcasting magazine. Beware of the price, though.
>
> Hope I helped...
>
> Jerry Bookter, WVOC, Columbia

I have a copy of the 1992 Broadcasting Yearbook which is taking up valuable space on my bookshelf. I would like to trade it for something much more compact. If anybody wants this great reference, I would trade it for a copy of a schematic of an interesting piece of tube era broadcast equipment. Let me know if you have anything interesting to trade for it, a schematic of the early 60's RCA Stereo Generator would take it without question.

Regards,

John Byrns

1405. Re: Say "So long to the Buzzard"

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:37 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <2p7jlt$55o@vixen.cso.uiuc.edu>
Source record: 40260

No more "Kick-Ass Rock and Roll from the North Coast"? One more cherished artifact from my childhood has slipped away. My radio heritage is slowly dissipating into deep space at the speed of light.

-Ted Young
WMBR 88.1 FM at MIT

1406. MBD/Chancellor acquires 11 stations

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:38 UTC
From: parth2@aol.com
Message-ID: <2p7jlu$55p@vixen.cso.uiuc.edu>
Source record: 40261

Dallas, TX-based MBD Broadcasting and Chancellor Communications is (announced today) acquiring 11 stations across the country from American Media, Inc.. (MBD and Chancellor are essentially under the same control.)

Chancellor currently owns KFBK-AM/KGBY-FM in Sacramento, CA, and as a part of the deal, is also acquiring crosstown KHYL-FM. KFBK is the market-leading 50KW news/talk station, and KGBY is the market's top adult contemporary station, with the top-rated morning drive show. KHYL has an oldies format. (Trivia buffs - until fairly recently, KHYL was co-owned with KAHI-AM Auburn, CA, and located with KAHI in that town in the Sierra Nevada foothills, about 35 miles outside of Sacramento.)

The other acquisitions, all made by MBD, include -
WUBE-AM/FM and WYGY-FM, Cincinnati
KTCJ-AM/KTCZ-FM, Minneapolis
WALK-AM/FM, Nassau/Suffolk, NY
KMEN-AM/KGGI-FM, Riverside/San Bernadino, CA
WOCL-FM, Orlando, FL

The reported price of the combined sales are $150 million. Chancellor acquired KFBK/KGBY from Group W in January of this year, at a reported price of $48 million.

Stepping away from the official info for a bit...I have been fortunate to have some contact with KFBK/KGBY since moving to Sacramento, and all indications have been that they haven't skipped a beat since being taken over by Chancellor, and are still quite well run. In this duopoly world, I'm sure the acquisition of KHYL ("Cool 101") will only enhance their local market position...already pretty fantastic.

Mike Ward / ex-WQKT-WKVX
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1407. Re: Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:44 UTC
From: bdboyle@erenj.com
Message-ID: <2p7jm4$55s@vixen.cso.uiuc.edu>
Source record: 40262

In article <2p2i4j$k7k@vixen.cso.uiuc.edu>, Mark Roberts <transvox@tyrell.net> writes:
|> I just heard about this from a friend who was visiting New Jersey
|>when this happened, and was wondering if anyone could confirm.
|> He reported that all the FMs on the Empire State Building went off
|>the air on or about 1 am on April 7. The only stations with backup
|>transmitters on were WRKS, WNEW (in mono), and WCBS-FM.
|> This seems to me to be a weak point of common antennae: is it true
|>that if one station leaves the air, all the others must as well?

Depends on the design of the antenna. The master antenna on empire, built
back 20 or more years ago (you can see it if you go up to the 102nd floor,
just look out the windows at the 45-degree tilted "T" elements...) has
(theoretically) interlocks at each diplex unit installed in each xmtr room.
If there is a problem with an individual station's plumbing or diplexer, there
is supposed to be an automatic mechanism to switch out the offending station
(yes, there have been attempts to circumvent the system by a couple of stations
over the years..usually, peer pressure and public pilorying of the offendor
have minimized that occurance...) to ensure the rest of the stations aren't
dinged by one station. For more information on multi-station antennas,
I wrote an article for BM/E magazine (RIP) in the March '85 issue about
this technology.

What sounds like happened is that the system itself went off line, and the
stations with backup antennas on empire were able to switch over to them,
or something like that. I seem to recall from my days in NY radio and
chapter 15 of SBE, that these three (or their predecessors) were lucky enuf
(or their ce's were foresighted enuf) to not have dismantled the individual
station antennas when they went on the master.

moral of the story: backups, like good looks or money, you can never have
too many of...

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
"If everyone is thinking alike, then someone isn't thinking." -Patton
Pardon me, I'm lost, can you direct me to the information superhighway?

1408. Re: US FM format list?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:45 UTC
From: "/R=TNTVAX/R=MRGATE/R=MRTNT/U=lls@tntvax.ntrs.com/FFN=lls@tntvax.ntrs.com/"@mr.ntrs.com
Message-ID: <2p7jm5$55v@vixen.cso.uiuc.edu>
Source record: 40263

```
--Boundary (ID cF9INEEXAAANCn5FtVEArQ)
Content-type: TEXT/PLAIN

Path: tntvax!lls
Newsgroups: rec.radio.broadcasting
Subject: Re: US FM format list?
Message-ID: <1994Apr20.130837.1@tntvax>
From: lls@tntvax.ntrs.com
Date: 20 Apr 94 13:08:37 -0500
Followup-To: rec.radio.broadcasting
References: <2ofrqk$5u0@vixen.cso.uiuc.edu>
Distribution: world
Lines: 25

In article <2ofrqk$5u0@vixen.cso.uiuc.edu>, pwmeek@garnet.msen.com (Peter W. Meek) writes:
>
> I tried to RTFM (actually RTFFaq) but after downloading 1.5 meg of
> index from rtfm.mit.edu, I still couldn't figure where to turn.
> Is there some rule that FAQ filenames have to be cryptic?
>
> I'm trying to find an on-line list of US FM stations with some
> indication as to the format (rock, classical, sports/talk, etc)
> they currently broadcast. I can ftp, gopher, whatever.
> A paper print source would be second best, but useful.
>
> Reply by e-mail if this is the zillionth time this request has
> appeared. No sense restarting an old thread.
>
> --
> --Pete <pwmeek@mail.msen.com>
>

Don't know if this helps, but I found a book called "Directory of Radio
Stations in the U.S." in my college library. It has all of them though, not
just FM.

Lisa

--Boundary (ID cF9INEEXAAANCn5FtVEArQ)
Content-type: TEXT/PLAIN

VMSmail To information: tntvax::mrgate::smtp::"rec-radio-broadcasting@uunet.uu.net"
```

1409. Re: Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:45 UTC
From: dk@crl.com
Message-ID: <2p7jm5$55t@vixen.cso.uiuc.edu>
Source record: 40264

Mark Roberts (transvox@tyrell.net) wrote:

: This seems to me to be a weak point of common antennae: is it true
: that if one station leaves the air, all the others must as well?

That's a big if. If the power supply to the building or to the roof went out, sure. But, if an individual transmitter went down, no problem. Just because they're sharing antenna space, heck, they could even be multiplexed on the same actual antenna, but they would still be separate; one would not affect another.

--
dk@crl.com PBS: Gives us "More Tales" or give us back our money!
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1410. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:46 UTC
From: dk@crl.com
Message-ID: <2p7jm6$560@vixen.cso.uiuc.edu>
Source record: 40265

Jerry McCarty (microtv@um.cc.umich.edu) wrote:

: We had to keep modulation less than 20%, otherwise the frequency took off
: in time to the music.

Ummm...but isn't that what frequency modulation is supposed to do? Am I
missing something here?

: Interestingly enough, polka music didn't bother it.

This is yet another reason to adopt a *real* "alternative" music format
-- POLKA! Nobody's doing it, it's fun music, and will certainly attract
notice.

--
dk@crl.com PBS: Gives us "More Tales" or give us back our money!
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1411. Re: Imus on TV Alert

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:52 UTC
From: Stuart Gordon <syg@DELPHI.COM>
Message-ID: <2p7jmc$562@vixen.cso.uiuc.edu>
Source record: 40266

davemackey on BIX <davemackey@BIX.com> writes:

>Hell, why not? Mary Matalin is on Imus' show so much, it's just as well he
>return the favor. Brent is busy studying the best route from Astoria to
>Fort Lee, even as we speak. ;)
>
> davemackey@bix.com / Dave Mackey / WHERE IS REV. HARGIS?

Ummmm. I think it's Brandt. And Brandt won't have to drive to Fort Lee, because the I-Man will be in DC.

1412. Whatever happened to 70's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:26:53 UTC
From: Ramsey_Jeff@smtpmac.bah.com
Message-ID: <2p7jmd$563@vixen.cso.uiuc.edu>
Source record: 40267

I remember back in the mid to late 70's Indianapolis had several top 40 am stations (Wnde "Windy" and WIFE). These stations had several good DJ's (Marvelous Mark McClure, J.J. Kennedy). Does anyone know whatever happened to these stations or people? Those stations and people were my first intro to rock and roll 70's style!

1413. ADMINISTRIVIA: PLEASE READ THIS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 04:32:15 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2p7k0f$5cm@vixen.cso.uiuc.edu>
Source record: 40268

Hello:

I am finally making that move.

I am moving out of my home of 30 + years in Chicago, to a more rural environment (destiantion announced later).

So... from the 22nd through the 24th I will not be logging in to deal with mail and news.

So Please hold all articles till after the 25th or so. I will be logging in from a friends house (long distance) at that time to deal with the group news, so I would appreciate it if mail/news could be held back for thonse two - three days.

Thanks

Bill

William Pfeiffer - Moderator/Editor | Satellite-106
|rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1414. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-04-22 11:20:37 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_767013352@rtfm.mit.edu>
Source record: 40269
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2200-0200
San Jose CA 98.5 KOME 1500-1900
Atlanta GA 92.9 WZGC 0600-1000

1415. Catalog of Internet Hypertext Links about Radio (WWW)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-23 14:09:10 UTC
From: pec@joker.att.com
Message-ID: <Coptz4.lJr@cbnewsj.cb.att.com>
Source record: 40042
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.radio.shortwave

ANNOUNCEMENT

Shortwave & Radio Hypertext Catalog on the World Wide Web (WWW)

AVAILABLE NOW
Issue #4

A catalog of hypertext links to FTP, GOPHER, and WWW files and services
for the Shortwave Listener and Radio enthusiast is now on-line. This issue
includes links to broadcaster schedules, digital audio files, graphics,
mediumwave, shortwave, FM, Ham Radio, FCC, and other files associated with
radio. Ralph Brandi's FAQ material in hypertext form will soon be available from
Ralph, so stay-tuned. All these available with a click of your mouse via NCSA's
Mosaic (return key for NCSA lynx users).

The URL to put in your hotlist/bookmark file:

http://itre.uncecs.edu/radio/

If you have a site or know of a site that maintains up-to-date information
on radio topics, send me e-mail.

If your club would like to participate, (provide program schedules, club
events, maintain files on individual broadcasters, etc.), send me e-mail.

If you are a radio broadcaster and have internet ftp files, gophers or WWW
servers with program schedules, audio-on-demand files, or other information
to share, send me e-mail.

I am also looking for UNIX software programs that could create propagation
information in graphic form (GIF, JPEG, ???) that would be adapted to use WWW
forms to send the graphic to the WWW user. If you know of a tool (read free
program), send me e-mail.

My thanks to Jay Novello for providing his public access WWW server and to
Ralph Brandi for providing the FAQ html files!

Pete Costello
pec@joker.att.com
WWW folk click here!

1416. Re: > AAA

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:30 UTC
From: chasg36952@aol.com
Message-ID: <2ppu2m$lmd@vixen.cso.uiuc.edu>
Source record: 40295

In article <2l6m80$2lt@vixen.cso.uiuc.edu>, bautista@icaen.uiowa.edu (Antonio J Bautista) writes:

It's funny just today I was reading in R&R that AOR programmers are finding the need for newer music in their lists. I'm the music director at a AAA station in Maine and I see signs of strength in the format everyday. There are a few AAA's that have been commercially successful. KBCO, KZON to nake a couple. Others are showing steaDY IMPROVEMENT IN LISTENING. Here in our market Fuller-Jeffries, who owns the dominent AOR in town was so worried about us they built their own AAA with a newlyu acquired duopoly. Sorry Bud, AAA is here to stay. and programmers who doubt that will be left behind with their 300 song lists!

-Chad Gilley WCLZ

1417. Boston Radio Watch 4-26-94

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:32 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2ppu2o$lmi@vixen.cso.uiuc.edu>
Source record: 40297

Arbitron Winter Ratings for Boston market(#9 Arbitron market) :

Top 10 Boston market stations in 12+ :

Call Letters/Freq Format Owner wint '94 fall '93 standing fall'93

1. WBZ AM-1030 News/Talk Westinghouse Group W 8.3 7.9 1
2. WXKS-107.9FM CHR/Top 40 Pyramid Broadcasting 6.8 6.5 3
3. WBCN-104.1FM AOR Infinity 5.3 4.7 6
4. WRKO AM-680 All-Talk Amer. Radio Systems 4.7 5.7 4
WZLX-100.7.FM CR Infinity 4.7 4.4 7
WJMN-94.5 FM CHurb/Dance Ardman Broadcasting 4.7 5.3 6
7. WMJX-106.7FM AC Greater Media 4.5 6.6 2
8. WBMX-98.5FM Hot AC Amer. Radio Systems 4.1 4.3 8
WHDH AM-850 News-Talk Amer. Radio Systems 4.1 3.9 new Top 10 entry
10.WODS-103.3FM Oldies CBS Inc. 3.9 4.1 9
WCRB-102.5FM Classical Charles River Broadc. 3.9 3.2 new Top 10 entry
WBOS-92.9FM Soft AOR Granum Broadcasting 3.9 3.7 new Top 10 entry

Top 10 Boston market stations in 25-54 :

Call Letters/Freq Format Owner wint '94 fall '93 standing fall'93

1. WBCN-104.1FM AOR Infinity 6.3 6.1 4
2. WZLX-100.7.FM CR Infinity 6.0 6.3 2(tied)
WBMX-98.5FM Hot AC Amer. Radio Systems 6.0 6.3 2(tied)
4. WMJX-106.7FM AC Greater Media 5.9 8.2 1
5. WBZ AM-1030 News/Talk Westinghouse Group W 5.7 5.2 8
6. WODS-103.3FM Oldies CBS Inc. 5.7 6.0 5
7. WBOS-92.9FM Soft AOR Granum Broadcasting 5.5 5.8 6
8. WXKS-107.9FM CHR/Top 40 Pyramid Broadcasting 5.5 5.4 7
9. WSSH-99.5FM Soft AC Granum Broaddcasting 4.6 4.0 9
10.WEEI- AM590 All-Sports Boston Celtics Broadc.4.0 3.4 new Top 10 entry

Top 10 Boston market stations in 18-34 :

Call Letters/Freq Format Owner wint '94 fall '93 standing fall'93

1. WXKS-107.9FM CHR/Top 40 Pyramid Broadcasting 10.2 10.4 1
2. WBCN-104.1FM AOR Infinity 9.3 8.8 2
3. WZLX-100.7.FM CR Infinity 7.8 8.0 3
4. WJMN-94.5 FM CHurb/Dance Ardman Broadcasting 6.5 7.7 5
5. WBOS-92.9FM Soft AOR Granum Broadcasting 6.1 5.6 6
6, WBMX-98.5FM Hot AC Amer. Radio Systems 5.2 4.6 7(tied)
7. WFNX 101.7FM AP Phoenix Broadcasting 4.9 4.6 7(tied)
8. WAAF 107.3FM AOR Zappis Communication 4.6 2.6 new Top 10 entry
9. WMJX-106.7FM AC Greater Media 4.5 7.8 4

10.WILD-1090AM Urban Nash Comm. Corp. 4.1 2.8 9

* Overview of the winter raings : As expected news monster WBZ-AM 1030 had a fantastic winter
ratings book. Bostonians turned to the 'snow station' to get all the vital weather information and it reflected in its great showing with the general audience(12+). The bad weather also helped other major AM station -- WHDH AM-850 -- to crack into Top 10. WHDH runs all-news format from 5am-9am. It competes with WBZ in the morning but 'HDH's format is more of a healine news variety with frequent traffic, weather and sports updates.

WBCN took the # 1 spot in the most desirable 25-54 group. Dinosaur of morning radio, Charles Laquidara, had vaulted into #2 spot in the morning-drive race(WBZ is the #1 morning station) after a really weak showing in the fall book.

Other News Market News :

*WJMN jammed?: Report in the last week's edition of R&R regarding WJMN 94.5FM dumping its CHurban/Dance format as soon as it's acquired by Pyramid Broadcasting is
quite frankly old news. Earlier this year, they(Pyramid) conducted a market study to find what new format could work+make money in Boston. Obviously they didn't do that for their CHR powerhouse WXKS-107.9FM or low-power nostalgia outlet WXKS-1430AM :-).
Just in case,I'm preparing a blank tape for sometime in May because I have a feeling Richie Balsbaugh(Pyramid CEO) will be cleaning house at a Waltham station as soon as FCC gives him the green light to take over his new $22 million invsetment in the Boston market. If anyone out there has any inside stuff on what Pyramid new top-secret plans(i.e. format) are for 94.5, please drop me a note....

* Speaking of WXKS-107.9FM, its 14th annual KISS Concert. which creates more hype for the station and gives it a summer ratings boost. is scheduled for June 4th at Great Woods in Mansfield,MA(outside Boston). The KISS concert includes mostly CHR acts who dominate Top 40.(MeatLoaf headlines this year's show) All proceeds from the show go to support the Genesis Fund.

* AP rocker WFNX-101.7FM is reportedly blackballing any local band appearing at a rival AOR WBCN-sponsored 'Rock'n'Roll Rumble' in May. WFNX devotes a lot of air-time to local music but extending out the radio war onto local acts by not playing their music because of their links to WBCN is simply absurd. The ironic part of this mess is that WBCN devotes only 2 hours to local music (Sunday nights) and ignores local bands on its daily playlists altogether...

* Hot AC WBMX-98.5 now carries David Letterman's Top Ten every morning at 7:40am. CBS Radio Group packages TopTen from the night before and distributes it to stations across the country...

* Imus is now #3 among males 18-34 and 25-54. Not a bad showing considering he's on a weak signal,financially troubled 5KW station(WEEI 590AM) and they didn't spend a dime on print or TV ads in the first 8 months he was on the air....

-Mark
"Looks like a butterfly...Stings like a bee...WBCN,Boston'

1418. DALLAS/FORT WORTH ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:33 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2ppu2p$lmo@vixen.cso.uiuc.edu>
Source record: 40290

Arbitron released the Winter ratings Monday. Here they are as printed in today's DALLAS MORNING NEWS. The DMN only lists the top 20. Winter rating for KVIL is probably .1-.3 higher; the DMN always forgets to include simulcasting KVIL with KVIL-FM's ratings (I've corrected the Summer and Fall listings to include KVIL with KVIL-FM).

Summer Fall Winter
1 KSCS country 5.4 6.9 6.4
2 KVIL-FM/AM AC 4.5 5.4 5.8
3 WBAP news/talk 5.9 5.5 5.1
4 KOAI jazz "Oasis, Smooth Jazz" 3.7 3.5 4.9
5 KYNG hit country "Young Country" 5.3 5.1 4.8
6 KPLX hit country "K-Plex" 4.6 4.6 4.7
KHKS CHR "106.1 Kiss FM" 4.4 5.9 4.7
8 KJMZ urban "100.3 Jamz" 4.8 3.3 4.4
9 KRLD news/talk "News Radio 1080" 3.4 3.0 4.0
10 KLUV oldies "K-Love" 4.0 3.3 3.8
11 KKDA-FM urban "K104" 4.5 3.4 3.5
KEGL AOR, Stern "Eagle" 2.7 3.3 3.5
13 KDMX hot AC "Mix 102.9" 3.2 3.4 3.2
KTXQ AOR "Q102" 4.5 2.9 3.2
15 KDGE modern rock "Edge" 2.8 2.9 3.1
16 KZPS classic rock 3.8 3.3 2.9
KLTY contemporary christian 2.1 2.4 2.9
18 KLIF talk "Talk Radio 570" 2.7 3.0 2.5
19 KHVN black gospel "Heaven 97" 1.9 1.5 2.4
20 KSNN clx country "Sunny 95" 2.8 2.3 2.1

KESS Spanish "La Fabulosa" 1.5 2.6
WRR classical "Classical 101" 2.2 2.5
KKDA urban AC "Soul 73" 2.2 2.4
KTCK sports "Ticket" 2.4* 2.3*
*--as adult standards KAAM "K-Double A-M"
KRVA Spanish "Radio Variedades" .7 1.5
KRRW clx rock-oldies "Arrow 97.9" 3.1* 1.4
*--as soft AC KLRX "Lite 97.9"
KDZR SMN Z-Rock "99-1 Z-Rock" 1.6 1.3
KMRT Spanish "La Super 1480" .8 1.2

Chip
chipk@bnr.ca

My opinion's, not BNR/NT's

1419. Denver Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:33 UTC
From: randeemann@aol.com
Message-ID: <2ppu2p$lmm@vixen.cso.uiuc.edu>
Source record: 40299

RandeeMann@aol.com
Abrams / Dawson Radio Syndication
Re: Denver Radiowatch

It's been 4 days since Rock Heritage KBPI moved it's frequency to KAZY's, leaving it's old frequency for a brand new station. Everyone speculated on what the new stations format would be. The stations been on the air for 3 days and most of us still don't know what it is. The station switched over by playing 22 hours of Alice's restaurant over & over. Then it went into a female leaning mainstream CHR playing everything from Gabrielle to John Cougar & Michael Bolton. The station is calling itself "Alice at 106". I'm hoping they'll fine tune the format to a more tolerable sound. More to come.....c

1420. Free Show Prep!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:39 UTC
From: a.reninger@genie.geis.com
Message-ID: <2ppu2v$ln8@vixen.cso.uiuc.edu>
Source record: 40287

For a free daily prep sheet via the Internet, drop this guy a note: EWGG39A@prodigy.com. His name is Steve Holstein and so far the stuff is pretty good, about one page of topical stuff, quick one-liners and up-coming events/TV stuff.

Tell him I told ya about it!

Andy at B-94.5 in Orlando

1421. Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:40 UTC
From: dkvasish@gibbs.oit.unc.edu
Message-ID: <2ppu30$lnc@vixen.cso.uiuc.edu>
Source record: 40293

Hey, folks. This is my first ever post to a news group, so bear with me . . . well, you've probably heard all that before.

Anyway, I have a question that's been bugging me for over two years now. Is anybody familiar with Bob "Mad Dog" Lassiter, who used to have a talk show on Chicago's WLS-AM (now AM and FM)? I understand he also worked in Tampa Bay and other markets prior to Chicago. As I recall, he left WLS--or WLS got rid of him--in about October of 1991. Since then, I've been wondering where he is, or if he's even in radio anymore. I was a HUGE Mad Dog fan, and I'd be thrilled to death to hear about what he's up to now.

Any help is much appreciated.

. . . and I have no tagline or whatever, so this is basically it.

1422. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:41 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2ppu31$lne@vixen.cso.uiuc.edu>
Source record: 40270
Cross-posted to: rec.radio.broadcasting,alt.california

The Internet works, folks! Don and Roger emailed me some
good leads (they're free to post my email back to them if
they so choose), and I followed up on them. This is what
I learned:

Tom Leykis is indeed going to be on KMPC 710-AM Los Angeles,
from 3:00 PM - 7:00 PM (drive time!).

I called KMPC AM 710, and found out something very interesting:

They are being bought out by KABC 790-AM, which is currently
the number one station in the L.A. SMSA and has been going up
against KFI 640. So Tom is going to be competing with the
station he used to work for, and who fired him over perks and
bennies and contract crap. This should be interesting.

Tom gets there in about two weeks or so. The Program Director
at KABC says she isn't sure if he will be syndicated or not,
or if he'll be broadcasting from KMPC studios, KABC studios,
or from L.A. at all. She just didn't know offhand.

I wonder how I can pick up KMPC 710 from Austin ....
thanks again to Don and Roger.
--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\("I don't wanna compete with you, 'cause both of us will fall."

1423. WANTED: RE-20 Shock Mount

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:14:42 UTC
From: holloway@uxa.cso.uiuc.edu
Message-ID: <2ppu32$lnh@vixen.cso.uiuc.edu>
Source record: 40291

WPGU-FM, a not-for-profit, educational college station is looking
for a shock-mount for an ElectroVoice RE-20 microphone. We already
have a boom, just nothing to hold the mic. H-A has them for $80 or $90,
so we're looking around for a used one.

If anyone has such a beast and would like to part with it, please
contact me. Thanks!

- Bryan Holloway
Chief Studio Engineer

Homey@uiuc.edu

--
WPGU-FM, Modern Rock Radio, 107one, The Planet
204 E. Peabody Dr.
Champaign, IL. 61820

Phone: (217) 333-2016
Fax: (217) 244-3001

1424. Atlanta Arbitron, 12+

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:39 UTC
From: Les Reeves <lreeves@crl.com>
Message-ID: <2ppujr$na7@vixen.cso.uiuc.edu>
Source record: 40292

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 12 PLUS
MARKET POPULATION: 2,681,900
LISTED BY RANK ON: Winter 1994 AQH (00)

Station	Estimate	Fall 1993	Winter 1994	Format
WVEE-FM	AQH (00)	620	583	Urban Top 40
	Share	13.5	12.9	
	Cume(00)	5510	5163	
WKHX-FM	AQH (00)	410	416	Country
	Share	8.9	9.2	
	Cume(00)	5197	4998	
WPCH-FM	AQH (00)	325	313	Lite Rock
	Share	7.1	6.9	
	Cume(00)	5564	4755	
WSB -FM	AQH (00)	283	290	Lite Rock
	Share	6.2	6.4	
	Cume(00)	4933	5001	
WSB -AM	AQH (00)	259	281	News/Talk
	Share	5.6	6.2	
	Cume(00)	4725	4512	
WSTR-FM	AQH (00)	330	258	Top 40
	Share	7.2	5.7	
	Cume(00)	4831	4486	
WKLS-FM	AQH (00)	219	241	Album Rock
	Share	4.8	5.3	
	Cume(00)	4117	3757	
WYAY-FM	AQH (00)	223	230	Country
	Share	4.9	5.1	
	Cume(00)	3427	3149	
WALR-FM	AQH (00)	230	217	Urban Top 40
	Share	5.0	4.8	
	Cume(00)	3362	3369	

WNNX-FM AQH (00) 183 197 Contemporary Hits
Share 4.0 4.3
Cume(00) 3475 3576

WFOX-FM AQH (00) 176 170 Oldies
Share 3.8 3.8
Cume(00) 3572 3183

WGST-AM AQH (00) 175 163 News/Talk
Share 3.8 3.6
Cume(00) 3035 2754

WZGC-FM AQH (00) 159 158 Classic Rock
Share 3.5 3.5
Cume(00) 3852 3354

Copyright 1993,1994 The Arbitron Company

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 12 PLUS
MARKET POPULATION: 2,681,900
LISTED BY RANK ON: Winter 1994 AQH (00)

Fall Winter
Station Estimate 1993 1994 Format
--- --- --- --- ---
WAOK-AM AQH (00) 110 124 Gospel/Talk
Share 2.4 2.7
Cume(00) 1191 1552

WJZF-FM AQH (00) 45 + 113 Jazz
Share 1.0 2.5
Cume(00) 884 1793

WGST-FM AQH (00) + 40 81 News/Talk
Share 0.9 1.8
Cume(00) 1000 1502

WCNN-AM AQH (00) 40 51 Sports/Talk
Share 0.9 1.1
Cume(00) 1111 1116

WQXI-AM AQH (00) 61 35 Nostalgia/Talk
Share 1.3 0.8
Cume(00) 782 757

WGKA-AM AQH (00) * 36 * 22 Classical
Share 0.8 0.5
Cume(00) 182 243

WIGO-AM AQH (00) ** 22 Adult Talk
Share ** 0.5
Cume(00) ** 268

WAFS-AM AQH (00) ** 21 Christian
Share ** 0.5
Cume(00) ** 416

WTSH-FM AQH (00) ** 21 Country
Share ** 0.5
Cume(00) ** 301

WYZE-AM AQH (00) ** 18 Gospel
Share ** 0.4
Cume(00) ** 333

+ Station changed call letters (see Call Letter Change).
* Station's audience estimates adjusted for actual broadcast schedule.
** Station not reported this survey.

Call Letter Changes

WJZF-FM changed from WYAI-FM during January, 1994
WGST-FM changed from WCHK-FM during November, 1993

Copyright 1993,1994 The Arbitron Company

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 12 PLUS
MARKET POPULATION: 2,681,900
LISTED BY RANK ON: Winter 1994 AQH (00)

Station Estimate	Fall 1993	Winter 1994
WVFJ-FM AQH (00)	24	17
Share	0.5	0.4
Cume(00)	365	466

MARKET TOTALS AQH (00) 4590 4533
Cume(00) 25864 25908

****
****
** The estimates provided by Arbitrends are derived from the diaries that provided the data in the Local Market Reports and are *
* subject to the limitations stated in those reports. Due to these limitations, inherent in Arbitron's methodology, the accuracy *
* of Arbitron audience estimates cannot be determined to any precise mathematical value or definition. Arbitrends is not part *
* of The Arbitron Company's regular syndicated service and is not accredited by Electronic Media Ratings Council (EMRC). *
****
****

_> Les lreeves@crl.com Atlanta,GA 404.874.7806

1425. SF BAY RADIOWATCH

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:41 UTC
From: matt@wni.com
Message-ID: <2ppujt$naf@vixen.cso.uiuc.edu>
Source record: 40289

Hello Radio,

"Star FM" is history. The station on 98.9FM uses the positioner "98.9 KSOL" however at the top of the hour the legal id is "KSRY SAN FRANCISCO." They are now running an adult urban format with hints of AC.

The real KSOL(Wild 107.7) on 107.7FM is simulcast over 99.1FM covering the southern reaches of the SF Bay Area. The programming on KSOL is a younger urban.

Two blocks up the street from KSOL, construction is coming along nicely for the studios for KPIX-AM/FM ?? It looks like the days are numbered for KKHI. Word is that KPIX-AM/FM will be on the air sometime in July or August.

Best Regards,

--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1426. Minneapolis/St. Paul News

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:42 UTC
From: SGRIFFITH@murrow.mpr.org
Message-ID: <2ppuju$nak@vixen.cso.uiuc.edu>
Source record: 40200

I've been lurking around for quite a while...time to pass along some Twin Cities news.

It appears that CBS-owned and operated WCCO-AM is on the verge of losing its traditional dominance in the market. After nearly six decades of being the unquestioned Number One station in practically every demographic you can think of, the Good Neighbor is probably one ratings book away from second place behind ABC/Cap Cities KQRS-FM.

The Winter book numbers follow:

Listeners 12+, 6am-midnight, Monday-Sunday

STATION FORMAT WINTER 93 WINTER 94
WCCO-AM news/talk 16.1 12.7
KQRS-FM classic rock 7.9 11.9
KDWB-FM CHR/urban 7.2 6.9
WLTE-FM A/C 7.1 7.3
KSTP-FM A/C 6.9 6.3
KEEY-FM Country 9.2 5.8
WBOB-FM Country --* 5.4
KSTP-AM Talk 4.7 4.7
KQQL-FM Oldies 5.3 4.5
KEGE-FM Alternative 5.5# 4.2
KTCZ-FM Alternative 5.6 3.9
KJJO-FM Country 3.8 1.7
KFAN-AM Sports 1.4 1.6
KCFE-FM Alternative --% 0.9

* - format change from religious programming summer '93
# - format change from hard rock to alternative winter '94 - now co-owned with KQRS
% - new signal first on air summer '93

In other news, Midcontinent's KDWB-AM (630) is now dark after the transmitter site was sold to an insurance company. The ownership says they are dedicated to AM and are searching for a new tower site in the eastern Twin Cities area. (Yeah, right...the area they're looking in is the fastest growing suburban area in the metro. IMHO, it'll be a LONG time before AM 63 goes back on-air).

Cargill Communications is in the final stages of testing before launching their simulcast adult alternative signal on two small rimshot FM's - WLOL-FM in Cambridge (about 30 miles north of Mpls/St. Paul) and WTCX-FM Lakeville (about 30 miles south). The signals do not overlap. I know some of the people involved in this project, and, well...good luck.

The story of the Edge...ABC/Cap Cities spent an estimated $12 million to buy hard-rock KRXX-FM and change it into 'alternative' KEGE-FM. Why? Not because they believe in the format...but to protect their franchise on classic rocker KQRS. A reported condition of the deal was re-signing overweight loudmouth morning idiot Tom Bernard to a new five year contract at a guessimated $2 million. (You can't tell I like this guy, can you?) >From the Arb numbers above, the strategy seems to be working.

The country boom appears to have gone bust in the Cities, with former #2 KEEY-FM losing nearly 50% of its audience over the past year, and new gun in town WBOB (Turn Your Knob To Bob) has shown no growth over the three full ratings periods its been around. Winner of the Most Likely To Change Format award is 'Country Thunder' KJJO-FM, which has lost two full ratings points they can't spare.

About the only hope WCCO-AM has for the spring/summer period is for the Twins to get hot, and for there to be a lot of severe weather. 'CCO is the automatic tune-in station for weather info...I think it's something in Minnesotan's genes. One wonders how long the CBS corporate folks will wait before heads start rolling...even though the place is still disgustingly profitable.

And that's how I see it...

Steve Griffith
Studio Engineer
Minnesota Public Radio
SGriffith@mpr.org

'Avoid strong drink - it can make you shoot at tax collectors...and miss.'
- Lazarus Long

1427. The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:43 UTC
From: gdallas@aol.com
Message-ID: <2ppujv$nar@vixen.cso.uiuc.edu>
Source record: 40298

I'm going to be paying Chicago a visit in the next 10 days. During my downtime I'd like to explore the radio dial a bit.
My transistor has 9 presets for AM and 9 for FM. Help me set them in advance, folks!
What's the Best of Chicago?
Any suggestion will be appreciated! Best news, best talker, best CHR, best AOR, best oldies, best urban contemporary, best blues, best classical, best quirky, best morning team, anything I just shouldn't miss?

Thanks!
Dallas in Colorado Springs

1428. Are you there? Also W. NY update

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:50 UTC
From: talk1370@aol.com
Message-ID: <2ppuk6$nc3@vixen.cso.uiuc.edu>
Source record: 40288

Anyone in the Western NY area with inside knowledge may want
to comment on/confirm/deny the following rumors...
1)That the arrival of a new GM for WWKB/Kiss 98.5 means a probable
scrapping of at least some of the syndicated programming which has been
on the station (and underperforming Howard Stern's morning shares) and
hiring of new local hosts for late mornings and part of afternoon drive;
possibly a move for Rush Limbaugh from WBEN to now co-owned 'KB
in early afternoons (and replacement with all local programs on 'BEN before
8 PM) as well...anyone at Keymarket have the definitive word on this?
2)That Rich Communications, owners of WGR, 97 Rock, 3WS/1400
and 103.3/The Fox, are looking to sell the whole quadropoly either to one
buyer or to separate buyers and get out of the radio business, and at least
one potential buyer has already been targeted...and this is the reason why
'GR is dragging its feet on replacing departed PD/OM Chuck Finney (re-
portedly no candidates have been interviewed yet,two months after Finney
booked out and went to Cincinnati, and the stack of applications has only
gone through a preliminary screening at last word). Any new owner will want
its own people in charge of programming and research...
3)Over here in Rochester, rumors abound of at least one full power FM
mulling, and researching, impact of a possible change to a talk format
aimed at younger listeners (like WHTK "hot talk 1280" but more localized);
but the station in question seems to vary with who's telling the story.
It makes sense, with one in five Rochester radio listeners choosing one of
the existing AM talkers. Any truth to this, or is it just speculation? And is
it also true that someone is looking into providing format competition for
WBEE/92.5 in the country realm, given that station's current format
monopoly and 13% AQH share? With that strong a performance, there
certainly seems to be room for two profitable modern country outlets in this
town...
Love to hear what people have to say about these rumblings on radio
street in Western NY.
All in all an interesting spring ahead even if no big changes happen right
away...

Bob Smith, WXXI/1370 Rochester

1429. Re: KMOX and Rush Limbaugh perspective

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:53 UTC
From: gdallas@aol.com
Message-ID: <2ppuk9$nco@vixen.cso.uiuc.edu>
Source record: 40294

In article <2kureq$3vv@vixen.cso.uiuc.edu>, barnhart@MCS.COM (Aaron Barnhart) writes:

>Does anyone know if KDKA in Pittsburgh carries Limbaugh? WOR in New
>York? KOA Denver? I'd be surprised if any of these did.

>Aaron

Hello from Colorado Springs. Yes, KOA does; they picked him up in January from a weaker AM talker, KNUS. But what KOA chose to do with Rush once they got him was a boneheaded move typical of the declining quality of management decisions the station has experienced since 1987.
They have an established local conservative talker, Mike Rosen, who runs from 9 a.m. to noon. To carry Rush live (from 10 a.m. to 1 p.m. in this time zone) they could have either changed Rosen's time slot or moved either him or Rush over to their newly-acquired duopoly station, KTLK 760. But no, I guess they thought they would be "dividing" the audience for conservative talk if they ran Rosen against Rush, so instead they TAPE DELAY Rush, starting him at noon -- two hours late.
Certainly it's almost impossible to call in to the show, but what self-respecting ditto-head is going to wait two hours for his messiah? Nobody. Instead, the Rush fans in north Denver will simply tune in KIIX 600 from Fort Collins, and those in south Denver will tune in KVOR 1300 from Colorado Springs. Sure, their signals are weaker, but they carry Rush live.
... It's as if KMOX were to tape-delay the Cardinals! Redbird fans wouldn't wait; they'd just strain to hear the live signal from places like Springfield, Ill., or Union, Mo., or wherever the closest affiliate carrying the games live would be.
I predict KOA is going to be -- or is already -- disappointed in the numbers they're getting for Rush's show ... another in a series of decisions that seem to be endemic to AM radio, and which are killing it softly.

-- Dallas in Colorado Springs

1430. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1994-04-29 03:23:54 UTC
From: essmjf@netcom.com
Message-ID: <2ppuka$nd3@vixen.cso.uiuc.edu>
Source record: 40296

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 April 27

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. We're back to the Bayfront this week: ** 1
4. WCL gets a live satellite uplink: ****** 1
5. The upcoming schedule: ********** 1
5.1. April 30th: ********** 2
5.2. May 7th: ********** 2
5.3. May 14th: ********** 2
5.4. May 21st: ********** 2
5.5. May 28th: ********** 2
6. Special Offers: ********** 2
6.1. Drawing for Free Tickets!: ***** 2
6.2. Free Coffee: ********** 3
6.3. T-shirt Drawing: ********** 3
7. Tip of the Week: ********** 4
7.1. Please register to vote: ******* 4
8. Downloading Additional Information: **** 4
9. How to Reach Us: ********** 4

Overview: **********

This is the weekly news digest for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio).

We're back to the Bayfront this week: **

Like last week, a dance troupe matinee has pre-empted us from the Cowell Theater. We'll be back at the Bayfront Theater (formally Life on the Water) which is located on the 3rd floor of Landmark Building B at Fort Mason in San Francisco.

WCL gets a live satellite uplink: ******

After nearly 4 months on the air, we finally got a live satellite uplink. Since our first show on January 8th, we've had a two hour delay before the show went up to the satellite. Now we'll be broadcasting across the country in real-time. Ya!

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

April 30th: **********

Diane Hidy's Birthday Today!

Kronos Quartet, world renowned contemporary string quartet.

Weslia Whitfield and Mike Greensill, world renowned cabaret extraordinaires.

David Tanenbaum, singer/songwriter.

Karl and Carl, travel tips.

May 7th: **********

The Hot Club of San Francisco.

Kairos Children's Choir, angelic young voices.

May 14th: **********

The Rhythm Shieks.

Daniel Duane, author of "Lighting Out: A Vision of California's Mountains".

Raymond Kane, Hawaiian slack key guitarist.

Claire Peaslee, naturalist.

May 21st: **********

Gerald Haslam, author "Condor Dreams and Other Fictions".

May 28th: **********

Merl Saunders, Bay Area keyboard legend.

Yellow Wood Junctiopn, original acoutic music.

Winnie Smith, author "American Daughter Goes to War".

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 17th West Coast Live show. Be the 17th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins as soon as the moderator sends this notice to the West Coast Live email subscription list.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner may assign the tickets to a couple of friends.

The moderator's (email filter's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each
month. You need not be present to win.

Tip of the Week: **********

Please register to vote: *******

Today marks the first free election in South Africa. Over
the years, millions people across the world have
suffered for the right to vote, which many of us take
for granted. Postage paid voter registration forms are
available at most post offices, government buildings,
and every live West Coast Live show. Why delay,
register today.

Downloading Additional Information: ****

You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222

P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1431. AIRWAVES/RRB is back...

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:19:57 UTC
From: wdp@airwaves.chi.il.us
Message-ID: <2psiot$nor@vixen.cso.uiuc.edu>
Source record: 40271

Greetings:

Thanks for your patience for the past several days of silence.

I have sold my house in Chicago and was off line a little less than a
week while I got situated.

Things should be OK from now on, except that I have a back queue of
over 150 messages to get out...

So AIRWAVES digests wqill be a bit bigger than usual, and I will
publish the remaining backlog giving priority to time sensitive and
broadcast-professional traffic.

Thanks for your patience... again.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1432. RadioWatch-Buffalo/Toronto(4/29)

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:19:58 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2psiou$nou@vixen.cso.uiuc.edu>
Source record: 40273

Here's some stuff for you while we're still recovering from
the Sabres 4 OT game on Wednesday:

*WECK-AM(1230,1kW-U;MOR/Canisius Coll.sports)and WJYE-FM(96.1,
50kW,A/C)have been bought by Boston,Mass.-based American Radio
Systems for a price rumored to be $9-10 million. ARS' co-COO,David
Pearlman,was quoted in last week's Business First that neither
station would be changing format,and that the three stations
eventually would share one area in the Rand Building downtown
(WECK is the only one that isn't downtown,with its studios and
xmtr at 2900 Genesee in Cheektowaga). It would create the area's
fourth duopoly(joining Keymarket's WBEN/WMJQ and WWKB/WKSE,as well
as Pyramid's WHTT-AM/FM and WBUF-FM;Rich Communications' deal to
acquire WWWS-AM and WUFX-FM in addition to WGR/WGRF is pending)as
well as ARS' second in the state(Rochester's WCMF-AM/FM & WRMM-FM).
It owns two stations in Binghamton,but they can't buy others due
to the fact that they have a 33% share combined.(BTW,Business First's
reporters contribute to WGRZ-TV(ch.2)'s Thursday 6pm news.)

*John Otto,who was forced out as WGR's late-night talker,has
returned as its movie critic. He'll review movies for Tom Bauerle's
morning show on Wed.

*Lou St.James,morning news anchor for the Wake Up Club,has been
let go from that post after 10 years,but is still there part time.

*Terrence Rodda is the new GM at WWKB-AM(talk/sports;The Big 1520)
and its sister station,WKSE-FM(dance-based CHR;Kiss 98.5). He has
been in radio 23 years.

*In reference to Randee Mann's post in ARJ600:Bob Richards,who was
PD at WUFX-FM,has left to take over the same duties at KBPI(106.7 FM).
==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Reachable at:ag365@freenet.buffalo.edu
-Also at 11 other Free-Nets globally!

"I see-they're saying TV is worshipped like a religion. I hate
message shows."
-God,"Duckman"(TV or Not To Be)
==========
###
--

1433. San Diego Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:19:59 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2psiov$np1@vixen.cso.uiuc.edu>
Source record: 40272

Here's the buzz:

KMPC-AM 710 days as a sport station will officially end on Sunday. The last morning show of Charlie Tuna, Marv Howard, Scott St. James and Jill Plum went out on a very professional note. Since the Tuna-crew started six months ago, the ratings in the morning have doubled, but not enough to catch the eye of Capital Cities/ABC. It is unclear where Charlie Tuna will show up next; but he still does a daily Armed Forces Radio show; and voice over for telev -- opps, radio with pictures.

With the change, KMPC is trying to unload their sports lineup of baseball, football, and basketball. UCLA is talking with XETRA-AM (690, 50kw, U) of Tijuana/San Diego to carry their program.

KMPC has been airing promos for their new lineup, and advertising for talk-show hosts. On Monday, they will have an "on-air" audition.

Back to Tuna, his last guest on KMPC was Maureen McCormick. The former Brady Bunch girl debut her Nashville produced record.

So long Charlie, I'll stay "Tuna-d!"

In San Diego, KCLX-FM (102.9) has the syndicated show of Mark and Brian. The problem is, that the shows ratings have dropped faster than the duos Friday bunge jump from an MTV balloon. The show was recently dropped by the Las Vegas, affiliate. Mark and Brian were in Temacula, California, for the annual wine and balloon festival. They received keys to the city, and did an on-air jump from the balloon.

KOGO-AM (600 5kw) debut into "Hot Talk" happenend on Monday, April 25. The first show was Imus in the Morning. The afternoon drivetime of Dave Dawson, a former KSDO (AM 1130) is perfect for this moderately right-wing county. Dawson goes against KSDO's Roger Hedgecock.

KIOZ (102.1 FM, Oceanside, 10kw) has starred airing "Highest Degree: College Music and Life." It's an one-hour and interview show hosted by college student Al Guerra. It airs -- in a coincidence -- during the mandantory "Mexican National Hour," on Sunday at 9 p.m. That's when XETRA-FM (91.1 100kw) and XHRM-FM (92.5, 50kw), based in Tijuana, Baja Mexico, broadcast the Spanish language show.

that's it from north San Diego County! If you would like a radio log, e-mail me, and I'll gladly send one back. The host I'm on will not allow a "finger" from outside the local LAN. E-mail: chris.carmichael@artecon.com

Thanks!
-- |

chris.carmichael| Don't compute drunk on the information highway.
document control| The e-mail you may save, could be your own!!
x486 |
******************************Mr. KFI, radio personality**********************

1434. Buffalo winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2psip0$np3@vixen.cso.uiuc.edu>
Source record: 40274

Here are the winter '94 Arbitrons,as sent to me by Tom Schuh,
PD at WHTT-AM/FM. Unfortunately,only the top 10 are listed. When
Billboard puts their list up,I'll post it as well. Enjoy!

Stn./freq. Format/postitioner W94 F93 +/-
---
1 WYRK(106.5) Country 11.0 9.7 +1.3
2 WBEN(930) News/talk/Bills(NewsTalk 930) 9.7 9.9 - .2
3 WJYE(96.1) A/C 9.2 8.2 +1.0
4 WGR(550) News/talk/sports(NewsRadio 55) 7.3 7.7 + .4
5 WHTT-A/F* Oldies(Oldies 104) 6.9 7.0 - .1
6 WKSE(98.5) Dance-based CHR(Kiss 98.5) 5.9 6.5 - .6
7 WUFX(103.3) Album rock(103.3 the Fox) 5.4 4.8 + .6
8 WBLK(93.7) Urban contemporary 5.1 7.1 -2.0
9 WMJQ(102.5) Hot A/C(Q102) 4.8 5.2 - .4
10 WGRF(96.9) Classic rock(97 Rock) 4.7 5.8 - .9

According to Tony Violanti's column in today's Gusto section
of the Buffalo News,there may be a format change in the offing for
'GRF(how about ARROW,since that's they seem to play most of the
time anyway...:)).
==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Reachable at:ag365@freenet.buffalo.edu
-Now with accounts on 11 Free-Nets(latest being COIN in Missouri)

"After 5:43 of the SEVENTH overtime,the Sabres win 1-0,and this
series is going back to where Jimmy Hoffa is!"
-Rick Jeanneret,Sabres radio voice,calling the winning
goal in Game 6 Wed.
==========
--

1435. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:06 UTC
From: paulm@merle.acns.nwu.edu
Message-ID: <2psip6$npt@vixen.cso.uiuc.edu>
Source record: 40275

> I'm going to be paying Chicago a visit in the next 10 days. During my
>downtime I'd like to explore the radio dial a bit.
> My transistor has 9 presets for AM and 9 for FM. Help me set them in
>advance, folks!

> Any suggestion will be appreciated! Best news, best talker, best CHR, best
>AOR, best oldies, best urban contemporary, best blues, best classical, best
>quirky, best morning team, anything I just shouldn't miss?

>Dallas in Colorado Springs

Dallas:

This should get you started:

Best news - WBBM, AM 780 (oldest news station; weather/traffic on the eights)
WMAQ, AM 670 (upstart competitor, weather/traffic on the ones)

Best talker - WGN, AM 720 (upper demographic appeal)
WLS, AM 890 or FM 94.7 (variety, including Rush)

Best CHR - strange town it is, with no straight-ahead CHR, only flavors
WBBM, FM 96.3 (dance CHR - "Party Radio")
WPNT, FM 100.3 (slightly less exciting than adult CHR)

Best AOR - WLUP, FM 97.9

Best oldies - WMGK, FM 104.3 (I think that's the right dial position)

Best UC - WGCI, FM 107.7
FM 102.7, though, is an urban AC, and is more unique (hits &
dusties)

Best NAC - WNUA, FM 95.5 (billed as "smooth jazz")

Give John Brandmeier a listen on WLUP, FM 97.9 weekday afternoons - he's
been around a while, and though I haven't listened in a while due to my
schedule, you might enjoy...

Enjoy your stay!

1436. Re: Boston Radio Watch 4-26-94

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:07 UTC
From: talk1370@aol.com
Message-ID: <2psip7$nq0@vixen.cso.uiuc.edu>
Source record: 40276

In article <2ppu2o$lmi@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(Boston Winter '94 Arbitron summary)

What happened to WRKO? They'd been pretty strong in previous books, even format-dominant 12+ at times...

Bob Smith, middays WXXI/1370 Rochester NY

1437. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:08 UTC
From: jtl@MCS.COM
Message-ID: <2psip8$nq2@vixen.cso.uiuc.edu>
Source record: 40277

(GDallas) writes:

> My transistor has 9 presets for AM and 9 for FM. Help me set them in
>advance, folks!

No doubt you've already received responses to this, but here are
some suggestions:

WBBM (780) is the best news station in town. WLS (890/94.7) is
the top talker in town. WNUA (95.5) is the best "lite jazz-light
urban' station. WNIB (97.1) is a nice classical station which
features old-time radio on Saturday afternoons (do not miss this!),
and is far less snooty that the top classical station here, WFMT (98.7).
WBEZ (91.5) is the local public radio station. WLUP (97.9) is the
comedy/talk/rock station that's more of a shell of its former self
than when it was at its best.

For rock/alternative/modern music, nobody beats WXRT (93.1).
The sole country station in the market is WUSN (99.1). We
have about fifty (it seems, at least :-) stations that play
the middle of the road stuff, so Michael Bolton will be an easy find□,
if that's what you're into.

In the morning, I listen to WBBM as I'm getting ready for work. During
the day, I listen mostly to WXRT and WNUA, and at night it's any of
a number of stations.

If you are actually staying in the suburbs, there are many stations
that are out there that don't reach into the city that are very good.
Let me know where you'll be staying, and I can offer more suggestions.

Good luck!

jtl
--
jtl@mcs.com

1438. Best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:08 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <2psip8$nq5@vixen.cso.uiuc.edu>
Source record: 40278

```
FM 97.9 WLUP Talk/Entertainment
5:30-10am Kevin Matthews
3-7pm Jonathon Brandmeier
7-12midnight Danny Bonaduce

FM 101.1 WKQX Alternative

FM 103.5 WWBZ "The Blaze" Rock

AM 1000 WMVP Sports

FM 105.9 WKCG Classic Rock
```

1439. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:15 UTC
From: garyb@ins.infonet.net
Message-ID: <2psipf$nqg@vixen.cso.uiuc.edu>
Source record: 40279

In article <2ppu30$lnc@vixen.cso.uiuc.edu>, dkvasish@gibbs.oit.unc.edu (Dheeraj Vasishta) writes:
>
>Hey, folks. This is my first ever post to a news group, so bear with me
>.. . . well, you've probably heard all that before.
>
>Anyway, I have a question that's been bugging me for over two years now.
>Is anybody familiar with Bob "Mad Dog" Lassiter, who used to have a talk
>show on Chicago's WLS-AM (now AM and FM)? I understand he also worked in
>Tampa Bay and other markets prior to Chicago. As I recall, he left
>WLS--or WLS got rid of him--in about October of 1991. Since then, I've
>been wondering where he is, or if he's even in radio anymore. I was a
>HUGE Mad Dog fan, and I'd be thrilled to death to hear about what he's up
>to now.
>
>Any help is much appreciated.
>
>.. . . and I have no tagline or whatever, so this is basically it.
>

The last I heard, Lassiter was out of broadcasting entirely...selling real estate or something like that. He has done some fill-in stuff at WOC in Davenport in the past...but that's the last I heard from him. It's a shame... he really was great!
GaryB

1440. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:17 UTC
From: pmsimon@aol.com
Message-ID: <2psiph$nqo@vixen.cso.uiuc.edu>
Source record: 40281

In article <2ppu30$lnc@vixen.cso.uiuc.edu>, dkvasish@gibbs.oit.unc.edu (Dheeraj Vasishta) writes:

>>Is anybody familiar with Bob "Mad Dog" Lassiter, who used to have a talk
>>show on Chicago's WLS-AM (now AM and FM)? I understand he also worked in
>>Tampa Bay and other markets prior to Chicago. As I recall, he left
>>WLS--or WLS got rid of him--in about October of 1991. Since then, I've
>>been wondering where he is, or if he's even in radio anymore.

He's on 620 WSUN, the Cox-owned talk station in Tampa-St. Petersburg, where he does afternoon drive; Ron and Ron now originate their regionally syndicated morning show there, and WIOD's Neil Rogers is simulcast middays...

1441. Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:20 UTC
From: a.reninger@genie.geis.com
Message-ID: <2psipk$nqr@vixen.cso.uiuc.edu>
Source record: 40280

> Is anybody familiar with Bob "Mad Dog" Lassiter, who used to have a talk
> show on Chicago's WLS-AM

Lassiter is doing afternoons at WSUN St Petersburg/Tampa. He returned a little over a year ago for mornings, then went to afternoons when Ron & Ron came to WSUN. The rest of the day is simulcast with co-owned WIOD/Miami.

Andy in Orlando

1442. AOR NEWS OPENING IN AUSTIN at KLBJ

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:21 UTC
From: lbjmornman@aol.com
Message-ID: <2psipl$nqt@vixen.cso.uiuc.edu>
Source record: 40282

I have an opening for a news person for our AOR morning show. We get pretty wild and will expect the same from you. Austin is a Great place to live. KLBJ has state of the art facilities.

T&R to:

Dale Dudley
KLBJ-FM
8309 N. IH 35
Austin, Texas 78753

1443. Washington, D.C., radio watch...RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:27 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2psipr$nrb@vixen.cso.uiuc.edu>
Source record: 40283

Radio news week of 4/25/94

The winter ratings are in and here are the top 21 stations. These
numbers are for listeners age 12 and up.

RANK STATION/FREQ/FORMAT WINTER 1994 FALL 1993

1 WPGC/FM 95.5/URBAN 9.1 10.1
2 WMZQ/FM 98.7/COUNTRY 6.1 5.9
3 WGAY/FM 99.5/EASY AC 5.2 4.4
4 WMAL/AM 630/LOCAL TALK 4.8 4.8
5 WHUR/FM 96.3/URBAN 4.7 4.5
6 WJFK/FM 106.7/TALK/STERN/DON & MIKE/GREASEMAN
/LIDDY/JAZZ WKNDS 4.4 4.5
7 WRQX/FM 107.3/AC MIX 4.3 5.1
8 WGMS/FM 103.5/CLASSICAL 4.0 3.1
TIE WKYS/FM 93.9/URBAN 4.0 4.4
9 WASH/FM 97.1/AC 3.7 2.4
TIE WHFS/FM 99.1/ALTERNATIVE ROCK 3.7 3.7
TIE WMMJ/FM 102.3/URBAN AC 3.7 4.1
10 WTOP/AM 1500/NEWS 3.4 2.5
11 WBIG/FM 100.3/OLDIES 2.7 4.2
12 WWDC/FM 101.1/ROCK 2.6 3.1
13 WOL /AM 1450/LOCAL TALK 2.5 1.0
14 WARW/FM 94.7/OLDIES (ARROw) 2.0 2.2
TIE WXTR/FM 104.1/OLDIES 2.0 2.2
15 WCXR/FM 105.9/CLASSIC ROCK 1.9 1.9
16 WWRC/AM 980/LOCAL & NET. TALK 1.3 1.1
17 WTEM/AM 570/SPORTS+REDSKINS 1.2 1.0

The way I see this book there are four big stories. The first is
the Don & Mike afternoon ratings on WJFK. Although 'JFK as a whole
held firm with a respectable 4.4, D & M's ratings are huge. Don
read them on the air the other day and I ran a tape on him. In
most of what follows I have no raw numbers, usually just rankings.

MEN & WOMEN 18-34: #3 MEN 18-49: #1
MEN & WOMEN 18-49: #2 MEN 25-34: #1
MEN & WOMEN 25-34: #2 MEN 25-44: #1
MEN & WOMEN 25-44: #1 MEN 25-49: #1
MEN & WOMEN 25-49: #1 MEN 25-54: #1
MEN & WOMEN 35-44: #1 MEN 35-44: #1
MEN & WOMEN 18-34: #1 MEN 18+: #1

Huge numbers for a very unique radio show. Don also mentioned two
Baltimore numbers and they follow.

MEN 25-54: #5 with a 2.5 (up from last books 1.7).
MEN 18-34: 4.5 (up from a 1.9)

Congratulations Don & Mike and crew on a great book!

The other stories in this book include a fall for WBIG FM 100.3. The oldies station, which is almost a year old, had a big drop in this book. Here's what the station has done over the past 5 books.

WINTER '93: 3.0 [as WJZE a Contemporary Jazz format]
SPRING '93: 2.4 [Jazz format during part of this book]
SUMMER '93: 3.7 (Tied for 9th place overall)
FALL '93: 4.2 (9th place overall)
WINTER '94: 2.7 (11th place overall)

Don't get me wrong, a 2.7 and 11th place in this market is very respectable. It's just that with all the hoopla in this city over the format change from a well supported Contemporary Jazz format to Oldies, one would expect bigger numbers. Especially when you consider all the TV ads which are still running heavily on all the TV stations. I guess I still miss that Contemporary Jazz station.

WARW, ARROw 94.7 FM, went through it's first book with its All Rock & Roll Oldies format and came out of it with a 2.0. When CBS decided to do away with the WLTT call letters and its Lite Rock/ Less Talk format, the listeners went to WGAY and WASH for their Lite Rock fix. Obviously, one book doesn't make a format. But, this is one station that I do ear everywhere I go. I know most of my friends are listening to it too. It will be interesting to see how many listeners this format will take away from WCXR FM 105.9. 'CXR is playing, for the most part, the same music as WARW. Only WCXR is using a Classic Rock moniker.

And speaking of WCXR, as you can see above they've had yet another disappointing book. Here's how they've done over the past 5 books.

WINTER '93: 2.1
SPRING '93: 2.6
SUMMER '93: 2.5
FALL '93: 1.9
WINTER '94: 1.9

Time will tell if WCXR's owners, Viacom, will be willing to continue with the Classic Rock format. May I suggest a Contemporary Jazz format? :-)

As always any opinions expressed are mine, not the Federal Governments's.

Tom Lacko
lacko@enh.nist.gov

1444. remote start for Technics SL-PG440 ???

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:28 UTC
From: UCSKJM@uwplatt.edu
Message-ID: <2psips$nrf@vixen.cso.uiuc.edu>
Source record: 40284

I am trying to make some Technics SL-PG440 CD players
remote start for a radio station aplication. The methods I am
using is to just parallel some wires off of the <PLAY> switch
on the front panel. When I simply momentarily short the wires
the CD player starts and nothing is wrong.

However when I try to connect this to the remote start
function of the audio board, it locks up all of the front panel
controls that are on the same column of the scanning matrix
of the front panel controls. The start module simply provies
a "contact closure" using a transistor. I thought that this
might be the problem so I isolated the board by having the
board provide the switching signal to a HAMLIN reed relay and
the same problem still exsists. Does anyone have any ideas????

Please mail replies and I will post a summary if there
is interest. Thanks!!!

==
|Kurt Miller Technical Operations Dir. UCSKJM@UCS.UWPLATT.EDU |
| 90.5 FM WSUP UCSKJM@UWPLATT.BITNET |
| The Tri-state's only Rock and Roll |
| University of Wisconsin Platteville |
==

1445. radioprep mailing list ready!

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:29 UTC
From: Norm Gregory <normg@halcyon.com>
Message-ID: <2psipt$nrh@vixen.cso.uiuc.edu>
Source record: 40285

I have introduced the next step in my Internet show prep service. The radioprep mailing list. It's aimed at those air personalities whose target audience is 25+.

It's simple and it's potiential is great.

And how much does it cost you to add this feature to your current online status? NOTHING! I've set it up . . . and we all use it!

To subscribe to Norm Gregory's radioprep mailing list sent a message to:

majordomo@halcyon.com

(the "Subject:" line is ignored.)

In message text put this single line:

subscribe radioprep

That's it!

You then should be notified, via return email, of being added to the radioprep list.

When you want to post to the list send mail to:

radioprep@halcyon.com

When you do everyone on the list will see your message.

I think this is going to be very useful and fun.

Thanks..

1446. Radio Watchers -- KC

Newsgroup: rec.radio.broadcasting
Date: 1994-04-30 03:20:30 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2psipu$nrj@vixen.cso.uiuc.edu>
Source record: 40286

****
NEW STATION ON AIR
KWIC (99.3, A) Topeka on-air this week. Topeka media reported planned format as mixed all-news and gospel; signal has not been heard in Kansas City area so far. Owner is former KTRH Houston programming employee Margaret Escriva. (4/21/94)
++++
MORE ON KWIC (New station in Topeka, Kansas)
I heard this station yesterday while in Lawrence. Apparently it is "all news some of the time." "Quick 99.3" promotes "Quick News" beginning at 6 am Monday through Saturday but this news block apparently does not last all day. This weekend, the station was relaying the same satellite service as KSAJ Salina, Kansas (I believe it's "The Oldies Channel" -- someone with better info on satellite services, feel free to e-mail me with more info). Other slogans were "Topeka's News and Sports Leader" and "Topeka Talks to Topeka on Quick 99.3." (4/24/94)
++++
CONFIRMATION OF KXOK'S SILENCE
Legacy St. Louis station KXOK (630, 5 kW, DA-2) is indeed off the air, as I reported in AIRWAVES April 8. The St. Louis Journalism Review confirmed that KXOK left the air upon its sale to gospel broadcaster Crawford Communications. The SJR also reported that Crawford has bought nearby gospel/polka station KSTL (690, 1 kW, ND, daytimer) for $525,000. (4/24/94)
++++
QUOTE OF THE YEAR
From former KTVI (Channel 2, St. Louis) news director Ian MacBryde, in the SJR:
"The airwaves seem to be full of mean-spirited people, critical, confrontational, carping, some of them funny, some of them merely ridiculous, some of them with a point to make and some without." (4/24/94)
++++
IS THERE AN ECHO IN HERE?
No, but if you're listening to KLRQ (96.1, Clinton, MO), you *will* hear...REVERB!
Because of our recent heavy rains, FM reception has been better than usual and KLRQ has been able occasionally to make it through the cross-modulation noise that afflicts central Kansas City. While listening last night, I noted REVERB under the announcer's mike! KCMO-FM has had it for five years, but it is an oldies station. KLRQ appears (at least at night) to be sort of an adult-alternative station. (4/28/94)
++++

LONGTIME NEWSCASTER RETIRES
In St. Louis, radio news veteran Gene Hirsch has announced
his retirement.
During his entire time in St. Louis (34 years), Hirsch has been
the news director of WIL. Hirsch started at WIL when it was a
rock-and-roll station at 1430. He stayed through the station during
its switch to country and its later move to WIL-FM (92.3). The AM
is presently WRTH (nostalgia).
(Some information on Hirsch from the St. Louis Journalism Review)
(4/28/94)
++++
UNCOMPROMISING TALK-SHOW HOST FEATURED
The PITCH WEEKLY alternative newspaper in Kansas City features
KKFI (90.1) talk-show host Shiriki Unganisha in its current issue.
Unganisha's show airs Sundays from midnight to 5 a.m. According
to the newspaper, she refers to racist whites as "crackers" and
"cave-dwellers," and refers to less militant African-Americans as
"lip-tremblers" and "sellouts." The newspaper also says she often
refers to the United States as "Amer-Klan."
Unganisha also is critical of black-oriented media, as noted in this
quote from the newspaper:
> She notes that some black media outlets are not only <
> lacking in coverage of black issues, but in coverage <
> of ANY issues. "There's no news given on the Negro <
> stations, none, zilch," Shiriki says. "All they get <
> is 'Flip you baby, lick you up and down,' that's it. <
(Of course, the same criticism can be levelled against MOST radio
stations, regardless of the audience they're targeting.)
Also reported in the article: Unganisha is also an opponent
of gun control, complains that prisons "perpetuate homosexuality"
(her words), and refers to President Clinton as "Bubba Bush." (4/28/94)
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
Today's Impertinent Question (inspired by this week's KCPT TV-19 Auction):
Why has PBS turned into the Home Shopping Club for affluent suburbanites??
==

1447. Atlanta Arbitron; 25-54

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:03 UTC
From: Les Reeves <lreeves@crl.com>
Message-ID: <2q0p6b$11e@vixen.cso.uiuc.edu>
Source record: 40201

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 25-54
MARKET POPULATION: 1,605,800
LISTED BY RANK ON: Winter 1994 AQH (00)

Station	Estimate	Fall 1993	Winter 1994	Format
WVEE-FM	AQH (00)	320	320	Urban Top 40
	Share	11.4	10.8	
	Cume(00)	3039	2832	
WKHX-FM	AQH (00)	247	273	Country
	Share	8.8	9.2	
	Cume(00)	3030	3158	
WSB -FM	AQH (00)	207	222	Lite Rock
	Share	7.4	7.5	
	Cume(00)	3376	3435	
WPCH-FM	AQH (00)	213	214	Lite Rock
	Share	7.6	7.2	
	Cume(00)	3547	2971	
WALR-FM	AQH (00)	191	177	Urban Top 40/Soul
	Share	6.8	6.0	
	Cume(00)	2420	2372	
WKLS-FM	AQH (00)	129	169	Album Rock
	Share	4.6	5.7	
	Cume(00)	2556	2341	
WSB -AM	AQH (00)	127	166	News/Talk
	Share	4.5	5.6	
	Cume(00)	2692	2727	
WSTR-FM	AQH (00)	216	159	Top 40
	Share	7.7	5.4	
	Cume(00)	2782	2609	
WYAY-FM	AQH (00)	133	143	Country
	Share	4.7	4.8	
	Cume(00)	2067	1929	

WFOX-FM AQH (00) 140 139 Oldies
Share 5.0 4.7
Cume(00) 2750 2426

WZGC-FM AQH (00) 120 116 Classic Rock
Share 4.3 3.9
Cume(00) 2819 2337

WGST-AM AQH (00) 102 111 News/Talk
Share 3.6 3.8
Cume(00) 1926 1657

WNNX-FM AQH (00) 114 104 Contemporary Hits
Share 4.1 3.5
Cume(00) 1941 1915

Copyright 1993,1994 The Arbitron Company

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 25-54
MARKET POPULATION: 1,605,800
LISTED BY RANK ON: Winter 1994 AQH (00)

Station Estimate	Fall 1993	Winter 1994	Format
WJZF-FM AQH (00)	25 +	98	Jazz
Share	0.9	3.3	
Cume(00)	574	1411	
WAOK-AM AQH (00)	47	61	Gospel/Talk
Share	1.7	2.1	
Cume(00)	796	864	
WGST-FM AQH (00)	+ 32	56	News/Talk
Share	1.1	1.9	
Cume(00)	763	1107	
WCNN-AM AQH (00)	29	36	Sports/Talk
Share	1.0	1.2	
Cume(00)	747	805	
WAFS-AM AQH (00)	**	14	Christian
Share	**	0.5	
Cume(00)	**	210	
WGKA-AM AQH (00)	* 4 *	14	Classical
Share	0.1	0.5	
Cume(00)	57	105	
WTSH-FM AQH (00)	**	14	Country
Share	**	0.5	
Cume(00)	**	142	

WVFJ-FM AQH (00) 14 13 Christian
Share 0.5 0.4
Cume(00) 243 313

WYZE-AM AQH (00) ** 10 Gospel
Share ** 0.3
Cume(00) ** 151

WIGO-AM AQH (00) ** 9 Adult Talk
Share ** 0.3
Cume(00) ** 135

+ Station changed call letters (see Call Letter Change).
** Station not reported this survey.
* Station's audience estimates adjusted for actual broadcast schedule.

Call Letter Changes

WJZF-FM changed from WYAI-FM during January, 1994
WGST-FM changed from WCHK-FM during November, 1993

Copyright 1993,1994 The Arbitron Company

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 25-54
MARKET POPULATION: 1,605,800
LISTED BY RANK ON: Winter 1994 AQH (00)

Station Estimate	Fall 1993	Winter 1994	Format
WQXI-AM AQH (00)	9	2	Nostalgia/Talk
Share	0.3	0.1	
Cume(00)	236	136	

MARKET TOTALS AQH (00) 2806 2955
Cume(00) 15641 15665

****
****
** The estimates provided by Arbitrends are derived from the diaries that provided the data in the Local Market Reports and are *
* subject to the limitations stated in those reports. Due to these limitations, inherent in Arbitron's methodology, the accuracy *
* of Arbitron audience estimates cannot be determined to any precise mathematical value or definition. Arbitrends is not part *
* of The Arbitron Company's regular syndicated service and is not accredited by Electronic Media Ratings Council (EMRC). *
****
****
*Copyright 1993,1994 The Arbitron Company

1448. Atlanta Arbitron; 18-34

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:05 UTC
From: Les Reeves <lreeves@crl.com>
Message-ID: <2q0p6d$11s@vixen.cso.uiuc.edu>
Source record: 40202

```
ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 18-34
MARKET POPULATION: 944,400
LISTED BY RANK ON: Winter 1994 AQH (00)

Fall Winter
Station Estimate 1993 1994 Format
-------------- -------- -------- -------- ------------
WVEE-FM AQH (00) 350 331 Urban Top 40
Share 19.9 18.8
Cume(00) 2677 2684

WKLS-FM AQH (00) 163 166 Album Rock
Share 9.3 9.4
Cume(00) 2631 2405

WKHX-FM AQH (00) 135 165 Country
Share 7.7 9.3
Cume(00) 1838 1943

WSTR-FM AQH (00) 184 149 Top 40
Share 10.5 8.4
Cume(00) 2435 2288

WNNX-FM AQH (00) 121 140 Contemporary Hits
Share 6.9 7.9
Cume(00) 2135 2123

WSB -FM AQH (00) 115 117 Lite Rock
Share 6.5 6.6
Cume(00) 1934 1982

WZGC-FM AQH (00) 107 97 Classic Rock
Share 6.1 5.5
Cume(00) 2360 2027

WALR-FM AQH (00) 60 82 Urban Top 40/Soul
Share 3.4 4.6
Cume(00) 1407 1428

WYAY-FM AQH (00) 100 72 Country
Share 5.7 4.1
Cume(00) 1320 1227
```

WPCH-FM AQH (00) 73 66 Lite Rock
Share 4.2 3.7
Cume(00) 1395 1118

WSB -AM AQH (00) 28 40 News/Talk
Share 1.6 2.3
Cume(00) 874 767

Copyright 1993,1994 The Arbitron Company

ARBITRENDS Trend Report
ATLANTA Metro
DAYPART: Mon-Sun 6a-Mid
DEMOGRAPHIC: Persons 18-34
MARKET POPULATION: 944,400
LISTED BY RANK ON: Winter 1994 AQH (00)

Station Estimate	Fall 1993	Winter 1994	Format
WJZF-FM AQH (00)	11 +	36	Jazz
Share	0.6	2.0	
Cume(00)	294	761	
WFOX-FM AQH (00)	43	34	Oldies
Share	2.4	1.9	
Cume(00)	801	712	
WGST-FM AQH (00)	+ 10	31	News/Talk
Share	0.6	1.8	
Cume(00)	282	492	
WGST-AM AQH (00)	35	30	News/Talk
Share	2.0	1.7	
Cume(00)	687	521	
WCNN-AM AQH (00)	18	22	Sports/Talk
Share	1.0	1.2	
Cume(00)	382	458	
WAOK-AM AQH (00)	15	20	Gospel/Talk
Share	0.9	1.1	
Cume(00)	360	441	
WTSH-FM AQH (00)	**	11	Country
Share	**	0.6	
Cume(00)	**	119	
WVFJ-FM AQH (00)	12	10	Christian
Share	0.7	0.6	
Cume(00)	136	219	
WYZE-AM AQH (00)	**	6	Gospel
Share	**	0.3	
Cume(00)	**	92	

WAFS-AM AQH (00) ** 4 Christian
Share ** 0.2
Cume(00) ** 76

+ Station changed call letters (see Call Letter Change).
** Station not reported this survey.

Call Letter Changes

WJZF-FM changed from WYAI-FM during January, 1994
WGST-FM changed from WCHK-FM during November, 1993

Copyright 1993,1994 The Arbitron Company

Fall Winter
Station Estimate 1993 1994
--- --- --- ---
WGKA-AM AQH (00) * 2 Classical
Share 0.1
Cume(00) 13

WIGO-AM AQH (00) ** 1 Adult Talk
Share ** 0.1
Cume(00) ** 57

WQXI-AM AQH (00) 3 Nostalgia/Talk
Share 0.2
Cume(00) 50 43

MARKET TOTALS AQH (00) 1756 1765
Cume(00) 9355 9277

* Station's audience estimates adjusted for actual broadcast schedule.
** Station not reported this survey.

****
****
** The estimates provided by Arbitrends are derived from the diaries that
provided the data in the Local Market Reports and are *
* subject to the limitations stated in those reports. Due to these
limitations, inherent in Arbitron's methodology, the accuracy *
* of Arbitron audience estimates cannot be determined to any precise
mathematical value or definition. Arbitrends is not part *
* of The Arbitron Company's regular syndicated service and is not accredited
by Electronic Media Ratings Council (EMRC). *
****
****

*Copyright 1993,1994 The Arbitron Company

1449. Sacramento, CA Arbitron, 12+, W94

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:07 UTC
From: parth2@aol.com
Message-ID: <2q0p6f$12f@vixen.cso.uiuc.edu>
Source record: 40203

SACRAMENTO ARBITRON RATINGS (12-PLUS) - WINTER 1994

STATION W '94 F' 93 CHG. FORMAT *CO-OWNED
1) KFBK
(AM 1530) 13.3 12.6 +0.7 News/Talk/Rush L. *KGBY
2) KSFM 102.5
(102.5 FM) 7.2 7.7 -0.5 CHR/Urban
3) Y92
(KGBY-FM 92.5) 6.6 4.4 +2.2 AC *KFBK
4) New Country 105
(KNCI-FM 105.1) 6.0 7.6 -1.6 Young Country *KRAK/KHTK
5) The Eagle
(KSEG-FM 96.9) 5.3 4.6 +0.7 Classic Rock
6) Mix 96
(KYMX-FM 96.1) 5.0 4.7 +0.3 AC *KCTC
7) Cool 101
(KHYL-FM 101.1) 4.9 5.4 -0.6 Oldies *FCC-pending KFBK/KGBY
8) New Hot KRAK
(KRAK-FM 98.5) 4.6 4.3 +0.3 Country *KNCI/KHTK
9) KWOD
(106.5 FM) 4.5 3.3 +1.2 Modern Rock
10) 93 Rock
(KRXQ-FM 93.7) 4.0 4.4 -0.4 AOR
11) Sunny 1320
(KCTC-AM 1320) 3.6 2.8 +0.8 Nostalgia, A's baseball *KYMX
12) Arrow 108
(KXOA-FM 107.9) 3.1 3.9 -0.8 AC *KXOA-AM/KQPT #see note
13) AM 650 TalkRadio
(KSTE-AM 650) 2.1 2.2 -0.1 Talk *KRCX-AM
14) The Point
(KQPT-FM 100.5) 1.8 2.6 -0.8 Rock *KXOA-AM/FM
15t La Z
(KZSA-FM 92.1) 1.7 1.5 +0.2 Spanish
15t KGO
(AM 810/San Fran.) 1.7 1.6 +0.1 News/Talk
17t Smooth Jazz KSSJ
(KSSJ-FM 101.9) 1.5 0.5 +1.0 Jazz
17t Hot Talk KHTK
(KHTK-AM 1140) 1.5 1.8 -0.3 Talk/Sports/Imus *KRAK/KNCI

(Ratings info courtesy of Dan Vierria's Broadcasting column, Sacramento Bee, 4/30/94)

Notes -

* "Arrow 108" was AC-formatted XTRA 107.9 for all but a few days of the survey. They are currently airing the "Arrow" rock-oldies format.

* The proposed sale of KHYL-FM 101.1 (Cool 101) to the owners of KFBK/KGBY was announced this past month.

* KHTK has been talk since just before the survey began... they were a traditional country format station as KRAK-AM until then. They still run the "Interstate Trucker's Network" (country/truckers info) in overnights.

* KFBK had the NBA's Sacramento Kings broadcast rights through this season, which just ended in April. KHTK picks up the Kings starting next season.

* KCTC is the local rights holder to the Oakland A's broadcasts. KSMJ-AM 1380 (urban, not listed above) broadcasts the San Francisco Giants. KFBK holds rights to the CFL Sacramento Gold Miners football team and also broadcasts Sacramento State (California State University, Sacramento) baseball and basketball.

Among others not listed above are KSAC-AM 1240 (sports), KFIA-AM 710 (religious), KEBR-AM/FM (religious), KRCX-AM 1110 (Spanish), KXOA-AM 1470 (oldies, not simulcast with KXOA-FM), and KRFD-FM 99.9 (recently changed to Spanish from alternative rock... it is now simulcasting KRCX-AM).

Mike
--
Mike Ward - The Home Computer Connection
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1450. RadioWatch-Buffalo/Toronto(4/22)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:09 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2q0p6h$12r@vixen.cso.uiuc.edu>
Source record: 40204

While I'm waiting for the ratings to come out,here's some stuff for ya:

*John Otto,relieved of his duties as WGR's late-night talker last October,has resurfaced as the station's movie critic. He'll be reviewing movies during its morning show,Breakfast with (Tom) Bauerle. He replaces Michael Calleri,who continues his duties as WIVB-TV's movie critic,and for Rama Publishing's papers(Metro Community News,Metro Weekend,and City Edition).

*Lou St.James,the news reader on WBLK's Wake Up Club,has been dropped from the show after 10 years,but is still there as a part timer.(BTW,to add to what Steve Sobol noted about WZJM in Cleveland, this station-though geared to blacks via its urban contemporary format-is owned by whites.)

*WECK-AM(1230;1 kW-U;MOR/Canisius Coll.sports)and WJYE-FM(96.1; 50 kW;A/C)have been sold to Boston,Mass.based American Radio Systems;price is unknown. ARS' co-COO,David Pearlman was quoted in the April 20th Buffalo News business section as noting that both stations have enjoyed success with their respective formats. If tyhe FCC OKs the sale,it would make for 4 duopolies in Buffalo:Keymarket's WBEN-AM/WMJQ-FM and WWKB-AM/WKSE-FM,Pyramid's WHTT-AM/FM and WBUF-FM are already confirmed,while Rich Communications(owners of WGR-AM & WGRF-FM)is waiting for FCC approval to buy WWWS-AM/WUFX-FM. Using the Fall '93 12+ Arbitrons,ARS would have 23% of the listening audience.

*WLVL(1340;1 kW-U;DA-D;oldies/talk)has recently added two nationally syndicated talk shows to its lineup:Mutual's "Pat Buchanan & Co." from 1-3pm weekdays(which has Pat co-hosting with a rotating panel of guests from the left(or what passes for it these days))and Major Talk's Alan Colmes from 3-4pm Tues.-Fri. (not on Mon.due to Dial a Deal Plus,a swap shop show).

*In reference to Mark Roberts' note about Crawford acquiring another station,it's known as Crawford Broadcasting,not Communications. They own WDCX(Buffalo,99.5;110 kW);WDCZ(Webster,1.5 kW,102.7)and WDCW(1390 AM;5 kW-U;DA-N,Syracuse)in this state alone, as well as 6 others-and I don't need to tell you what they program.

*The Buffalo Common Council Radio Access Committee recently released a scathing report on the state of area radio stations in regards to local music,with virtually all the stations getting their lumps. WBNY-FM(91.3,100 W;alternative)and WBFO-FM(88.7,24 kW-with Olean's WOLN-FM;91.3 FM at 115 W and Jamestown's WUBJ at 88.1,

operating at 265 W;jazz/news),however,were awarded for being the stations that devoted time to local music. Today's(4/22)Gusto section in the News had a cover story regarding this-I'll ber getting to it soon.
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Reachable at:ag365@freenet.buffalo.edu
-Accounts are also on about 10 FreeNets internationally-get in touch with me about 'em.

"I see-they're saying that TV is worshipped like a religion. I hate message shows."
-God,"Duckman"(TV or Not T.V.)
==========
--

1451. AOR NEWS OPENING IN AUSTIN

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:16 UTC
From: klbjdudman@aol.com
Message-ID: <2q0p6o$13s@vixen.cso.uiuc.edu>
Source record: 40205

My news guy has gone across town to play beatles records.
If your intrested in doing Lifestyle news on the top rated rocker in Austin
Texas, which is the finest city in the country to live, send me a T&R.
Females encouraged......Peace Yall

Dale Dudley
KLBJ-FM
8309 N IH 35
Austin, TX 78753

1452. Re: Radio Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:17 UTC
From: dk@crl.com
Message-ID: <2q0p6p$147@vixen.cso.uiuc.edu>
Source record: 40206

bruces8852@aol.com wrote:
> The Radio Hall of Fame has announced nominations....

I note what appears to be an East Coast bias in those nominations. No room for some of the many radio people on *our* coast who did so much in/for the radio business, to wit:

Casey Kasem, Wolfman Jack, Tom Leykis, Michael Jackson, Wink Martindale, Jim Dunbar, Les Crane, Al Jazzbeau Collins, Robert W Morgan, Alex Bennett, Marilyn Pittman, Bill Drake/Gene Chenault, and even Herb Jepko.

Each and every one of these was an innovator in some form of radio, and many on this list have been heard nationwide, not just in their markets. In the case of Leykis, Jackson, Dunbar, and Crane, these were all talk radio innovators. Jazzbeau, Kasem, Wolfman, Wink, and Morgan did a unique kind of DJ work. Bennett and Pittman have brought good comedy and live studio audiences to morning drive radio. Drake/Chenault made radio a driving force in the 1960s and their mark is still felt today. And Jepko had the first nationwide talkshow (and certainly a unique one).

--
dk@crl.com PBS: Gives us "More Tales" or give us back our money!
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1453. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:19 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2q0p6r$14i@vixen.cso.uiuc.edu>
Source record: 40207

<a.reninger@genie.geis.com> writes:

>Interesting that WOWO-FM was one of the first FM's in the country. Even more
>interesting is that despite it's heritage, now it's a 3,000 watt station in
>Huntington, IN.

There may not be any connection -- other than ownership -- between the two.
A lot of FMs turned in their tickets in the late 40s and all through the 50s,
especially AM simulcasters; the latter often found themselves buying FMs later.
One example is WHAS in Louisville, one of the 1-A clears; they had an old-band
CP (never activated commercially, so it wouldn't have been on Mark's list) which
they brought up in early 1946 on 99.7. This was shut down around 1950. Another
group started WLVL on 97.5 around 1960; they had financial difficulties and
were bought out by WHAS in the mid-1960s. 99.7 was reactivated by then-WKLO in
the early 60s as a simulcast.

1454. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:21 UTC
From: microtv@um.cc.umich.edu
Message-ID: <2q0p6t$14q@vixen.cso.uiuc.edu>
Source record: 40208

In article <2p7jm6$560@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> Jerry McCarty (microtv@um.cc.umich.edu) wrote:
>
> : We had to keep modulation less than 20%, otherwise the frequency took off
> : in time to the music.
>
> Ummm...but isn't that what frequency modulation is supposed to do? Am I
> missing something here?
>

Perhaps I should have been a bit clearer. The modulation in FM will cause the frequency to deviate above and below the center frequency by a certain amount. In our case, it was the center frequency itself that was changing.

1455. FM HISTORY FROM 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:28 UTC
From: charles.hobbs@support.com
Message-ID: <2q0p74$162@vixen.cso.uiuc.edu>
Source record: 40209

To: articles@airwaves.chi.il.us

dk@crl.com (David A. Kaye) writes:
N> This is yet another reason to adopt a *real* "alternative" music
N> format -- POLKA! Nobody's doing it, it's fun music, and will
N> certainly attract notice.

In LA, there's a couple of hours of polka each Sunday Morning on KIEV-870.

"And now Whoopie John Wilfahrt and his orchestra will play . . .:-)"

1456. Re: How'd you get into radio??

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:31 UTC
From: klbjdudman@aol.com
Message-ID: <2q0p77$16i@vixen.cso.uiuc.edu>
Source record: 40210

In article <2mvi0s$8vr@vixen.cso.uiuc.edu>, ifzf422@orange.cc.utexas.edu writes:

John......Runaway Runaway. If you get in, it will stay in your blood. You'll spend countless graveyard shifts in little Texas towns. But if your intrested I have a couple of intern slots opening this summer. I guess your in Austin by your header. Drop me a line.

Dale Dudley
KLBJ

1457. KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:33 UTC
From: lancebkost@aol.com
Message-ID: <2q0p79$170@vixen.cso.uiuc.edu>
Source record: 40211

From: Lance Ballance (lancebkost@aol.com)
Subject:RadioWatchers - Los Angeles/KMPCABCLOS

Well, It's official.
Cap Cities has given Gene Autry $17 million for KMPC (710)
and will take over the station in an LMA on May 1st until the
sale goes thru the FCC. Sister Station KLIT (101.9/K-Lite) is not effected by
the sale. Speculation is that KMPC will be moved
into the shiny new studios of KABC & KLOS by May 1.

Interestingly, KMPC will continue to run California Angels
baseball for the time being, effectively giving Cap Cities a monopoly
on Major League Baseball in L.A. Yes, the Angels are still owned
by The Cowboy, so that will be a situation to watch for a awhile.

For the longest time, everyone thought that KLIT would be the first
station to go in the KMPC/KLIT combo up for sale. The 101.9 FM dial position
has been a ghost town in L.A. for a long time. It's last real success was
when it was KUTE-FM many years ago. The big problem there is with the stick.
I know that you're saying "But it's an L.A. FM!" L.A. is a BIG place. KLIT is
up on Mount Wilson along with every other station in town, but while the
other stations are up to 12.5 KW, 100KW, or 66KW (all examples) KLIT has a
whopping 640 watts coming out of the transmitter building! ERP= Not enough.
Out east the signal is fine, (Pomona, etc.) But in the San Fernando Valley it
ain't so great. There is also a station at 102.1 in Oceanside (San Diego
County) that is right where most L.A. FM's still sound somewhat coherent. And
on top of that, There is a 101.7 in Big Bear City. (In The Same Mountains as
Mount Wilson) KLIT has a decent enough signal if you never tune away, but if
you are on the fringes, Don't hit that seek button and expect to land there.
(By the way, NOBODY never tunes out of K-Lite. They're all listening to me.)

Submitted for the approval of no one......

Lance Ballance
Overnight Personality, KOST 103.5 FM
Internet: lancebkost@aol.com

1458. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:36 UTC
From: mstrand@delphi.com
Message-ID: <2q0p7c$17c@vixen.cso.uiuc.edu>
Source record: 40212

Alan R. Weiss <alanw@farpoint.sps.mot.com> writes:

>Tom gets there in about two weeks or so. The Program Director
>at KABC says she isn't sure if he will be syndicated or not,
>or if he'll be broadcasting from KMPC studios, KABC studios,

I read in today's LA Times (4-30-94) that Tom will be broadcasting from Westwood One's studio in Hollywood. He also does a syndicated show from there. Yes it will be very interesting to see how he does vis-a-vis KFI.

It is also interesting Cap Cities is setting up KMPC to compete with KABC. They claim that KMPC will be "Young Talk" and not compete directly with KABC....should be interesting!

Regards,
Mike

1459. ABC's Sibling Rivalry

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:42 UTC
From: dk@crl.com
Message-ID: <2q0p7i$17s@vixen.cso.uiuc.edu>
Source record: 40213

b.j. mora (jmora@netcom.com) wrote:

: (Nitpicking alert) Cap Cities/ABC are the new owners of KMPC
: and also the owners of KABC.

I think you make an excellent point, and something which needs to be stressed. KABC will be at the same level as KMPC -- a competitor. In the case of ABC-owned KGO (in SF) versus KABC, there is a fierce competition, so much so that when KGO needs a feed about things such as LA quakes, fires, riots, or mudslides, they call on KFWB, *not* KABC, with whom they have no relations at all, even though they're ultimately owned by the same company. But because they compete at night (KGO has a big LA audience), it appears that KGO would rather deal with Group W instead. Who knows what will happen now that Group W's been cleared to purchase KKHI here, which will do a news format. I guess KGO will have to go shopping for another feed, but I doubt it'd be KABC. Maybe it'll be KFI?

--
dk@crl.com Does PBS mean "public" or "ministers in North Carolina"?
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1460. DX test in May

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:43 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2q0p7j$17u@vixen.cso.uiuc.edu>
Source record: 40214

>From north San Diego County:

[I'm passing this post I received from HCJB radio:]

The 690 AM medium wave test will occur at 0500 UTC on May 29, 1994.
Thanks for asking. I hope you will have success in trying to pick this
up.

Take care, Chris.

Allen.
==========
Allen C. Graham Radio HCJB
agraham@mhs.hcjb.com.ec Casilla 17-17-691

Quito ECUADOR

HCJB - The Voice of the Andes + La Voz de Los Andes
"Proclaiming Jesus Christ to the World" + "Proclamando a Cristo al Mundo"

That'll be a good catch in the Southwest, with XETRA-AM at the same freq.
I have called XTRA sports 690, but they don't know if there is scheduled
transmitter maintenance that day.

In local radio news, the much announced change at KOGO-AM (600 AM San Diego,
5 kw, U) happenend today. Don Imus' show from WFAN started the morning drive
at 5 a.m., followed by G. Gordon Liddy at 9 a.m. to 12 noon. The news at the
top of the hour is from CNN radio; followed by a local recap. I'll do an air-
check this week.

-thanks!

chris.carmichael
1.800.USA.ARTE x486

1461. Latin American Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:45 UTC
From: jeram@aol.com
Message-ID: <2q0p7l$183@vixen.cso.uiuc.edu>
Source record: 40215

Anyone know where I can obtain a mailing list of commercial radio stations in Central and South America, and the Caribbean. Ideally, with management contact names.

Please contact me directly at: jeram@aol.com

Thanks,
Joe Ram

1462. Whatever happened to 60's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:47 UTC
From: dhughes@prairienet.org
Message-ID: <2q0p7n$187@vixen.cso.uiuc.edu>
Source record: 40216

In a previous article, Ramsey_Jeff@smtpmac.bah.com (Jeff Ramsey) says:

>
>I remember back in the mid to late 70's Indianapolis had several top 40 am
>stations (Wnde "Windy" and WIFE). These stations had several good DJ's
>(Marvelous Mark McClure, J.J. Kennedy). Does anyone know whatever happened
>to these stations or people? Those stations and people were my first intro
>to rock and roll 70's style!
>
>
How about a little earlier? WISH became WIFE, and overnight AM radio was
the talk of the town as the new station gave away thousands of dollars
worth of prizes, announcing phone numbers and if yours was called you had
ten minutes to call in and claim your prize. A new number every hour for
a month or more, and EVERYBODY listened. Some of the jocks then were Reb
Porter, Jay Reynolds, Ron Hofer, Joe Light, Barney Pip for a while (by
the way, he was killed in an auto accident a couple of weeks ago).
Anybody else remember and cherish those days?
--

1463. Re: Whatever happened to 70's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:53 UTC
From: mojo@cs1.bradley.edu
Message-ID: <2q0p7t$18r@vixen.cso.uiuc.edu>
Source record: 40217

Jeff Ramsey (Ramsey_Jeff@smtpmac.bah.com) wrote:

: I remember back in the mid to late 70's Indianapolis had several top 40 am
: stations (Wnde "Windy" and WIFE). These stations had several good DJ's
: (Marvelous Mark McClure, J.J. Kennedy). Does anyone know whatever happened
: to these stations or people? Those stations and people were my first intro
: to rock and roll 70's style!

FYI, the call letters WIFE now belong to an AM country radio station in
Connersville, IN. They are simulcasting the FM (WCNB) and have been
planning for some time to swap the AM/FM calls. You can imagine there
are a lot of cool jingles you could come up with for WIFE.

"Listen to your WIFE"

is one of the best I've heard in a while.

1464. Re: WYFR SHORTWAVE

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:54 UTC
From: schuster@panix.com
Message-ID: <2q0p7u$18t@vixen.cso.uiuc.edu>
Source record: 40218

In article <2pv8e4$pdg@vixen.cso.uiuc.edu>,
Doug Schiffer <doug.schiffer@pplace.com> wrote:
>
>I listen to the Voice of Free China, which is re-transmitted by
>WYFR in Okiechobee(sp?) Florida on 5.95MHz. Apparently, the
>voice of Free China (Tiawan) pays WYFR to send this signal out a
>good chunk of the day.
>
>I was wondering how much this must cost the Taiwanese government
>to do this. Does anyone have any idea?
>
>PS: WYFR apparently does this for several different entitities, I
>notice their on other frequencies, with other material.

They may pay outright, but usually such local relay agreements are
reciprocal. Station B relays locally for the target audience of Station A,
while Station A relays locally for the target audience of Station B.

For instance, NHK and CBC (Radio Canada), BBC and Radio Canada, etc. etc.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

1465. YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 17:34:55 UTC
From: charles.hobbs@support.com
Message-ID: <2q0p7v$190@vixen.cso.uiuc.edu>
Source record: 40219

to:articles@airwaves.chi.il.us

N> What exactly is "Young Talk"?

Nothing that special, on KMPC-Los Angeles (where the format is to start next month), we'll have Tom Leykis (the left-wing Rush Limbaugh?) in afternoon drive, plus a midmorning "relationship-oriented" show hosted by a married couple.

1466. Arbitron ratings for Kansas City/Topeka?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:03 UTC
From: fjs@ksu.ksu.edu
Message-ID: <2q17hn$gmg@vixen.cso.uiuc.edu>
Source record: 40229

Hello All!

If you have any recent Arbitron information regarding the Kansas City
or Topeka market, could you please post it. Thank you.

Frank Sereno
Kansas State University

1467. Buffalo Radio Changes

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:04 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <2q17ho$gml@vixen.cso.uiuc.edu>
Source record: 40230

Hello

I have noted a few changes in my market....
**WBUF 92.9: Just today I noticed that they are now calling themselves "The All New B-93". The format does not really seem all that different though ,although I don't listen to them a whole lot. Maybe they are slightly more upbeat. They brag about playing the "best music from the 70s, 80s, and 90s" (but who doesn't nowadays :)), but almost every song I have heard has been from the 80s or 90s. They sound similar to WMJQ 102.5, a little lighter I guess. I was hoping a format change there would have been a little more innovative, more than just changing the name and pretending like it is a new station!

**WKSE 98.5: They have modified their format somewhat. They are a top 40 station, dance oriented. A promo I heard now brags that they play "alternative freestyle, and pop, and hip hop". I would say maybe 40% or so alternative, although so far the alternative has been "safe", Pearl Jam, Counting Crows, etc It reminds me a bit of the fomrat at the old WKZW 93.3 Peoria. The playlist sounds awfully small by how much repitition I have heard, but hopefully that will change. They still have their "Post Modern Sunday" program Sunday evenings at 9pm, which is excellent, IMHO

This has nothing to do with Buffalo radio, but I noted two changes during an FM E-skip opening heard here on Saturday....

WJDB Thomasville, Alabama, has moved from 95.3 to 95.5
KLRZ Larose, La. is on the air with hard rock/rock 40 type music, "Z100"
This is not too far from N.Orleans, SW of there near Houma.

Also, withthe GUlf States in, I heard a 98.7 with urban music "98 Jams"
Anyone know who this might be? Thanks!

Greg Coniglio
State University of New York @ Buffalo

WTFDA (World TV-FM DX Association)

1468. Aircheck Trading

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:06 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2q17hq$gmq@vixen.cso.uiuc.edu>
Source record: 40220

I was wondering whether anyone in these markets: Chicago, New York, Washington
D. C., Boston, San Francisco, Los Angeles would be interested
in trading airchecks with me of stations here in Dallas/Fort Worth market.
My address if interested is:
Charles George
6407 Howard
Dallas, Texas 75227-3728.

1469. Re: AOR NEWS OPENING IN AUSTIN at KLBJ

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:07 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2q17hr$gmt@vixen.cso.uiuc.edu>
Source record: 40221

I enjoy the programming on KLBJ, in the Spring and Fall, I often find myself listening to KLBJ-FM, since it is more enjoyable than listening to KTXQ which gets stuck in a rut. I like the fact that KLBJ-FM will play some Blues and Jazz in their format ; which makes it more like what I consider good progressive radio. I find it a shame when a Rock version gets played and never a trace of the original by the great Texas Bluesman/s who created the songs.
I also enjoy KUT (FM) which is superior in programming to KERA-FM which seems to forget that there can be more to radio than being a Jukebox.
I was wondering does KLBJ-FM recieve very many DX Reports?

1470. Re: Chicago radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:12 UTC
From: Frank Haulgren <haulgren@henson.cc.wwu.edu>
Message-ID: <2q17i0$gnb@vixen.cso.uiuc.edu>
Source record: 40222

WFMT has been mentioned several times in this run down of Chicago radio for Dallas as a classical (if not THE classical) music station. One of the things that has made WFMT truely great over the years has been its willingness to air The Studs Terkle Show and Satruday night's Midnight Special - (three hours of folk music, farce, show-tunes and satire).

It's been a long time since I was in Chicago but I sure hope these two wonderful programs still grace the airwaves. If so they should not be missed.

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com

1471. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:13 UTC
From: rjcost@vax2.concordia.ca
Message-ID: <2q17i1$gne@vixen.cso.uiuc.edu>
Source record: 40223

In article <2p7jci$4l7@vixen.cso.uiuc.edu>, acsospt@ubvms.cc.buffalo.edu (Scott Toenniessen - Academic Services Operations) writes...
>In article <2ol30j$agh@vixen.cso.uiuc.edu>, ah617@FreeNet.Carleton.CA (Ted Ledingham) writes...
>>
>>
>>Introduction of wide-band digital radio is well advanced in most of the
>>world. The US has not made a decision, but much effort has gone to develop
>>in-band solutions for AM and FM. These systems are scheduled to be
>>independently tested later this year (along with the other digital radio
>>systems, such as Eureka-147).
>>
>
>Recently CHUM-AM in Toronto had a spot something like "watch for the
>1050 CHUM/Chrysler all digital van for a demonstration of the future
>of radio..."
>
>I don't know if they are just running a demo DAT tape in it or are
>actually doing test broadcasts.
>
> Scott T.
>
Scott,

The CRTC (Canadian equivalent of the FCC (sort of!) has been doing demonstrations/tests of digital radio for over a year. I work for a CHUM-owned station in Montreal, CHOM-FM, and we got a digital van demonstration about 18 months ago. It was live. The signal was converted to digital transmission through some kind of repeater. They set it up to demonstrate every station on the band.

BTW, I believe that CHUM Ltd. here in Canada has committed itself to beginning digital radio broadcasting in its major market stations by 1995. I know that at CHOM we're already gearing up to go digital.

Rob Costain
rjcost@vax2.concordia.ca

1472. Re: Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:15 UTC
From: bdboyle@erenj.com
Message-ID: <2q17i3$gnj@vixen.cso.uiuc.edu>
Source record: 40224

In article <2p7jcj$4l8@vixen.cso.uiuc.edu> JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
writes:
>
Deletia
>An interesting tidbit: A few years ago, one of the occasional failures knocked
>everyone on the master antenna off for a brief time. There was a brief story
>in the _TIMES_ the next day reporting the outage. While the list of stations
>affected as printed in the story looked to most people to be in random order,
>they were in perfect order to anyone who was familiar with the diplexer system.
>They were in the order the diplexers were stacked, starting with the one
>nearest the antenna (WQXR) and working back. The list obviously came from one
>of the Chief Engineers involved. (actually probably from the Chief of WQXR,
>since they are owned by the _TIMES_.)
>
Probably from 'Doc' Massoomian, who was the chief back then. Retired
now, I think, and one of the old-time 'gentlemen' of the business.

Another interesting tidbit in the saga of the ESB master was a system
hit that took everyone down >except< for a well-known urban-contemp.
station whose CE was forced under PD direction to bypass the interlock
circuit. Nasty, when the riggers showed up to take a look at the
array and found it was still active...but, then, you could still hear
the backbeat in the coax lines...:)

The ESB master antenna system is a marvel of cooperation and engineering
(two words that don't often go together, especially in NY...) skill.
--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
"If everyone is thinking alike, then someone isn't thinking." -Patton
Pardon me, I'm lost, can you direct me to the information superhighway?

1473. Re: fairness doctrine

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:16 UTC
From: talk1370@aol.com
Message-ID: <2q17i4$gnm@vixen.cso.uiuc.edu>
Source record: 40225

In article <2p7jck$4l9@vixen.cso.uiuc.edu>, thompson@csulb.edu (Ron Thompson) writes:

"can anyone give...an opinion of the Fairness Doctrine?"

There are those of us in the talk radio field who are motivated to use words we can't say on the air with regard to the Fairness Doctrine. It gives government potential power to intimidate stations who are thinking about airing programs and hiring hosts who question the wisdom of government policy or the integrity of government officials...all necessary elements in free political discourse.
Having said that, I think broadcasters have brought on a lot of the clamor for reinstatement of the doctrine themselves. Talk stations, the probable target of such legislation, have tended overwhelmingly to tilt far to the right politically, and exclude discussion of any alternate view of the world. You would never know, listening to some stations, that George Bush got only 37% of the vote in 1992---the conservative view gets about 80% of the vote from talk radio hosts and their often very carefully screened callers. This has caused two things. One, the more moderate majority that feels left out, has complained to everyone from station managers to members of Congress that their voice is not being heard. (And Congress is receptive because, having been elected by a more moderate majority, it tends to be more moderate itself, and stings from the hardballs thrown at it from the deep right field of talk radio.) And two, the stations that program talk, which were growing rapidly through about the end of 1992, are watching their audience and revenue growth stall out and even backslide. Is it any accident that ALL of the stations carrying Rush Limbaugh in the top 10 markets in this country are down in the winter Arbitrends? Is it any coincidence that Rush's cume has dropped significantly nationwide, and using my own market as an example, he's lost a third of his AQH listenership (and whatever local cash advertising billing he had left) in the last 9 months here in Rochester, NY, a top 50 market of over 1.1 million people? I think not...

Bob Smith, midday talk host WXXI/1370 Rochester, NY

1474. Re: ABC's Sibling Rivalry

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:22 UTC
From: donut@crl.com
Message-ID: <2q17ia$go3@vixen.cso.uiuc.edu>
Source record: 40226

In article <2q0p7i$17s@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>In the
>case of ABC-owned KGO (in SF) versus KABC, there is a fierce competition,
>so much so that when KGO needs a feed about things such as LA quakes,
>fires, riots, or mudslides, they call on KFWB, *not* KABC, with whom they
>have no relations at all, even though they're ultimately owned by the same
>company. But because they compete at night (KGO has a big LA audience),
>it appears that KGO would rather deal with Group W instead. Who knows
>what will happen now that Group W's been cleared to purchase KKHI here,
>which will do a news format. I guess KGO will have to go shopping for
>another feed, but I doubt it'd be KABC. Maybe it'll be KFI?

IMHO, that's not _quite_ the reason KGO always turns to KFWB for reports from Los Angeles. (1) KFWB is an all-news station, affiliated with the ABC Entertainment Network (nonetheless, still ABC). (2) KABC is affiliated with ABC's Infomation network, as is KGO, but have you ever heard the local news on KABC? Just AP wire read every half hour during drive time. No field reporters. Just an anchor. That's whay KABC is TALKRADIO, whereas KGO is NEWS/TALK radio.

Having lived in Los Angeles for three years, I've noticed that often times when news is breaking in Los Angeles, and ABC's own reporter (Jane Platt) isn't "on the scene" or whatever, they'll have a reporter from KFWB file a report for the ABC News Networks. It's really funny to hear a KFWB reporter doing a story on an ABC News Newscast on KABC.

You do bring up a good point, David, about what might happen when Group W starts up KKHI with news. I seriously doubt group W would continue feeding reports to a competitor, but they already do that is Los Angeles.

Duncan J. Shaw - donut@crl.com Public Affairs Director &
15 Mooring Road Public Relations Director
San Rafael, CA 94901-3514 KSRH 88.1 FM/107.3 Cable FM
(415) 457-8202 College of Marin Radio

1475. FOR SALE: TRANSMITTER

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:23 UTC
From: sklk_ltd@uhura.cc.rochester.edu
Message-ID: <2q17ib$go7@vixen.cso.uiuc.edu>
Source record: 40227

We have a Collins 850 5kW transmitter for sale. Included are the transmitter
the antenna, and the exciter. This is an FM transmitter with a total power
capability of 20kW (antenna with a gain of 4X). The reason that we are selling
this transmitter is that we have upgraded our system and transmitter site.
All of the equipment is in good to excellent condition. If anyone is
interested, please e-mail me directly at sklk@sherman.pas.rochester.edu or
call our station at (716) 275-6400.
Thanks in advance,
Bernard Sklanka
General Manager WRUR, Rochester, NY
(716) 275-6400
sklk@sherman.pas.rochester.edu

1476. Some recent travels...

Newsgroup: rec.radio.broadcasting
Date: 1994-05-01 21:39:24 UTC
From: fybush@world.std.com
Message-ID: <2q17ic$goa@vixen.cso.uiuc.edu>
Source record: 40228

Forwarded message:
>From fybush Sun Apr 24 19:41:14 1994
From: fybush (Scott D Fybush)
Message-Id: <199404242341.AA16707@world.std.com>
Subject: Some recent travels...
To: rrb@airwaves.chi.il.us, phil_bytheway@atk.com
Date: Sun, 24 Apr 1994 19:41:10 -0400 (EDT)
Cc: sid@acs.bu.edu, pgeorge@lucy.wellesley.edu
X-Mailer: ELM [version 2.4 PL21]
Mime-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
Content-Length: 9026

With the coming of nice weather again, I've had the chance to do
a bit of radio-traveling...including Cape Cod and Eastern Connecticut.
Here are some of the highlights...and as always, everything is
meticulously logged on audiotape (airchecks) and videotapes
(studio buildings and towers)...

CAPE COD: This was a one-day expedition with a few other radio
buddies...on what proved to be a VERY rainy Sunday. The trip
began at W221AG, 92.1 FM in Wareham, a translator owned by one
of the day-trippers. We drove the entire (5 mile or so) signal
contour of W221AG, and then moved on to the Cape itself. We began
in Falmouth, where 101.9 WCIB has abandoned its short-lived
"Thunder 101.9" satellite-country format and returned to
satellite AC "Lite 101.9" WCIB's transmitter is right behind the
studios, in a small Cape-style wood-shingled house. We never found
the WFAL-101.1 transmitter. WFAL was purchased by WFXR-93.5
Harwich a couple of years ago, and the two stations simulcast
a hot country format off the satellite. WFAL gets its signal
over-the-air from WFXR, about 35 miles away, and it sounds awful --
plagued by adjacent-channel interference from WSNE 93.3 Taunton-
Providence. A real mess. From Falmouth, we went north again to
Sandwich High School, where we found the first of three small
noncomm stations that are now part-time relays of WBUR 90.9 Boston.
WSDH-91.5 Sandwich does local programming only for a few hours
after school. Of the other two, WKKL-90.7 at Cape Cod Community College
in West Barnstable was doing local rock almost all day, with a very
clean, well-processed signal. WCCT-90.3 at Cape Cod Vocational
Technical High School in Harwich apparently never does local
programming, just relaying WBUR. Among the 3 stations, WBUR gets
pretty good coverage of the Cape.

Transmitters for WPXC-102.9 Hyannis and WQRC-99.9 Barnstable, as well as the dark WCVX-TV 58, are on a tower just of Route 6 in West Barnstable, the second-highest tower on the Cape. WPXC, classic-rock "Pixy," is part of a duopoly now with WRZE-96.3 Nantucket, CHR "96-3 The Rose." Both are in a modern building in Hyannis. WRZE's STL is on a tallish tower just down the street...aiming some 30 miles out into the ocean at WRZE's transmitter on Nantucket Island. WQRC, a soft rock station, was notable for its local news committment...a full local live newscast every hour on Sunday afternoon! And WCVX-TV will soon be back on the air, relaying WABU-TV 68 Boston.

Also in Hyannis are the studios for WCOD-FM 106.1, playing soft rock, and their newly purchased WFAL/WFXR combo. WCOD's transmitter is the tallest tower on the Cape, in North Dennis on Hokum Rock Road. This tower also has W08CH, a translator for WGBH-TV 2 Boston.

We found the former studios for WATB-FM 103.9, the relatively new station co-owned with WATD-FM 95.9 Marshfield MA. The studios had a bankruptcy notice on them...it seems the people who had been LMA'ing WATB as oldies "B104" went bust. We never found the WATB transmitter...but the audio was really bad, a scratchy over-the-air pickup of WATD.

News/talk WXTK-94.9 (in mono) operates from ten bays atop the tower of co-owned WUOK-1240, which broadcasts CNN Headline News with almost no local breaks. The studio is there too...out by the ocean in West Yarmouth.

Out near the "elbow" of Cape Cod, we found the transmitters for country WFXR-93.5 and classical WFCC-107.5...two towers about a quarter-mile from one another down the same dirt road in Brewster. Also in Brewster were the WFCC studios, in a house shared with a real-estate company.

At the very "elbow" sits WKPE AM-1170/FM-104.7 Orleans. Both are completely automated...there was literally nobody there on Sunday afternoon! WKPE-AM, with an incredibly weak signal, is standards. WKPE-FM is "Oldies 104."

Heading out the Lower, or Outer, Cape, we came to the old Marconi site in Wellfleet. This is a must-see...you can see the original footings of the wooden towers. We didn't stay long, because the wind and rain out on the dunes made it hard to stay outside. This is on the list for a return trip in the summer!

Finally, we came to Provincetown, home of community-oriented WOMR-91.9, which was off the air when we found the antenna on the side of the water tower. A visit to the studios, in a house at 14 Center Street, showed us why: there was a sign on the door saying "Transmitter is Broken: We Won't Be Back Today"! We did hear the exciter with a very low-powered dead carrier,

but that was all. WOMR is about to increase power and move to 92.1, a move engineered by co-channel WUMB-91.9 in Boston. WUMB is adding new 91.9's around the state...including the just-on WBPR Worcester, and soon a new CP in Falmouth. The WUMB-WOMR rivalry has been an intense one...but it's apparently been settled.

So, to recap,

THE CAPE COD MARKET LIST:

1170 WKPE Orleans - standards, automated
1240 WUOK W. Yarmouth - CNN Headline News
90.3 WCCT Harwich - // WBUR 90.9
90.7 WKKL W. Barnstable - // WBUR 90.9, also local rock
91.5 WSDH Sandwich - // WBUR 90.9 except weekdays 2-5pm
91.9 WOMR Provincetown - community folk, rock, etc.
92.7 WMVY Tisbury (Martha's Vineyard) - AAA
93.5 WFXR Harwichport - country "Cape Country" (co-owned w/WCOD)
94.9 WXTK W. Yarmouth - talk, including King, Liddy, etc.
96.3 WRZE Nantucket - "96-3 The Rose" CHR (co-owned w/WPXC)
99.9 WQRC Barnstable - soft rock
101.1 WFAL Falmouth - country "Cape Country" // WFXR
101.9 WCIB Falmouth - adult contemporary "Lite 102"
103.9 WATB S. Yarmouth - a.c., rock, talk // WATD Marshfield
104.7 WKPE Orleans - "Oldies 104", automated
106.1 WCOD Hyannis - soft rock
107.5 WFCC Chatham - classical

and on to...

EASTERN CONNECTICUT

The weather this day was much better. On the way down, I heard some of the new 98.9 WXXW "Double-X" in Webster, MA. It's ALL satellite... some talk host named "Zippo" in the morning, followed by Liddy and Don and Mike, then into satellite oldies evenings and weekends. The signal is good for a Class A...I heard them well into Connecticut.

Stopped at WINY-1350 in Putnam, whose studios are right alongside the Quinebaug River in the middle of town. The transmitter is on a hill..a single tower visible from I-395. The 5000-watt daytime signal is very strong and in stereo. The 79 watts at night are good if you can see the tower...other than that it's pretty bad.

In Norwich, I saw the WICH-1310/WCTY-97.7 studios, a well-maintained building just north of the center of town. The three AM sticks are right out back...I never found the FM. Both stations are quite local, with local jocks in place even on Sunday afternoon.

East of Norwich, on a hill in Bozrah, Connecticut, is the Connecticut Public TV/Radio transmitter site...a single tower with WEDN-53 at the

top and WNPR-89.1 just below. The FM bays look old and poorly maintained. The main CPTV link from the studios in Hartford is via microwave...but there's a UHF antenna on the roof of the building that I suppose is used to pull in primary WEDH-24 Hartford if the microwave goes down.

Heading south, I found the transmitter for WTWS-26 New London, on route 85 in Waterford. It's a very tall tower with nothing on it except the TV antenna way up top.

Also in Waterford, on a side road near the Crystal Mall, is WNLC-1510/WTYD-100.9. WTYD is automated soft rock, "The Tide." WNLC was doing baseball, then went into CNN Headline. The WNLC transmitters are there as well...EIGHT towers, six in a row and two more alongside, like this:

x x

x x x x x x

It creates a VERY tight directional east-west, to protect co-channel 50kw WSSH-1510 Boston. I could barely hear WNLC just 15 miles north in Norwich!

I could hear quite a few eastern Long Island stations, including 92.1 WLNG, 101.7 WBAZ, 96.7 WEHM, and 104.7 WBEA. The New York AMs boom in as well.

Newly on the air was 98.7 WXZR East Lyme CT, with a satellite feed of "Z-rock." I never heard a legal ID the whole time I listened. In fact, legal IDs were in short supply...I also heard "illegal" top-hours from WCTY and WTYD (no city of license mentioned on either!)

The market looks like this:

EASTERN CONNECTICUT (NORWICH/NEW LONDON):

980 WSUB Groton - satellite talk, daytimer
1310 WICH Norwich - adult contemporary, Bruce Williams at night
1350 WINY Putnam - adult contemporary, stereo
1510 WNLC New London - CNN Headline, sports
89.1 WNPR Norwich - Conn. Public Radio, classical, news
90.3 WRIU Kingston RI - Univ. of RI, various
91.1 WCNI New London - Connecticut College, various
97.7 WCTY Norwich - country
98.7 WXZR East Lyme - Z-Rock
100.9 WTYD New London - soft rock, "Tide 101"
102.3 WVVE Stonington - satellite oldies, "the Wave"
103.7 WWRX Westerly RI - classic rock, "103-7 WRX"
105.5 WQGN Groton - CHR, "Q-105"
106.5 WBMW Ledyard - soft AC, "The Mix 106.5 WBMW"

Finally...I'm preparing a new list of audio and video airchecks...let me know if you're interested in a copy for trading purposes!

-=Scott Fybush - fybush@world.std.com=-

1477. RadioWatch-Buffalo/Toronto(5/3)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:22 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2q6jqq$t54@vixen.cso.uiuc.edu>
Source record: 40231

Some stuff heard:

*You might recall some time ago when I mentioned that Rogers Communications and MacLean-Hunter would merge and the trouble it would cause for its Toronto stations. It cleared up a bit when Rogers announced on Friday that it would sell CKYC-AM(590,50kW-U, DA-1;country;Country 59)to an arm of Montreal-based Telemedia, worth about $5 million(Cdn.),according to Harvey Enchin's report in Saturday's Toronto Globe & Mail. Telemedia plans to move its sports format on CJCL(1430,50kW-U;The Fan 1430)to the 590 frequency to give it a larger potential audience(as 1430 has a limited range outside T.O.;BTW,I can pick it up in my car,but not my home). The fates of 1430 and CKYC(after the sale-if approved)are unknown. What is known is that Country 59 had been suffering financially after the introduction of CISS-FM(92.5,country;92.5 CISS FM)last year,playing generally the same music.
Don Pagnutti,executive VP of Telemedia,expects a CRTC hearing by early fall and a decision by the end of the year.
Rogers also sold off a station that might have been in its portfolio with the merger,MacLean-Hunter's CFNY-FM(102.1,Brampton, 35 kW,modern rock;The Leading Edge),to Shaw Communications of Edmonton(which owns 4 AM and 5 FM stations in markets such as Vancouver,Edmonton and Barrie,Ont.).

*Regarding Greg Coniglio's post in ARJ606 re WBUF:Yes,I also heard the change(today,however). It's simply known as B93. The switchover cost quite a few their jobs:the morning team of Jon Summers and Mark McCormick,GM Ken Spitzer(wait,isn't-or,wasn't-Chuck Hill the GM? If so,Alan Pergament screwed up again.)and some of its sales staff. Ron Rice,GM at WHTT-AM/FM(oldies;Oldies 104) Chris Whittingham is handling AM drive until Dan Kelley returns on May 16 for the morning shift. It's his second go-round at 'BUF;he was last at WNUC-FM(107.7,15kW,licensed to Wethersfield-satellite w/Unistar's Hot Country format;new country),from which he resigned as its PD yesterday.
As far as the sound goes:seems straight-ahead A/C,not hotter A/C as Perg says in his column today;WMJQ(Q102)has that format. It also seems jock-less(memo to Tom Schuh:true or not? Let us know!).

*WWKB welcomed back Jay R.Gach and his wife Suzie back yesterday in the 2-4pm shift. Question:Has The Big 1520 lost their minds? Was new GM Terry Rodda aware of his reputation? FWIW,in the year and a half he was at WGR,he managed to get half the city gunning for his scalp. Some groups he antagonzied included:Native Americans, blacks,the gay & lesbian community,postal workers,customs officers

and Catholics. He left 'GR under weird circumstances last July,
claiming that he was returning to Florida to care for his parents
while he was actually preparing to take a job with New Orleans'
WWL-AM(870,50kW). He's still there;the show is being done by satellite
from N.O.(BTW,'KB and WWL are owned by Keymarket.)
Ironic,considering that when Gach left,KB had some bumpers from
their feedback line asking listeners to "audition" for a talker
position at 'GR.

*Memo to Perg.:In regards to Bob Richards leaving WUFX to head to
Denver,the station is *K*BPI,NOT WBPI.(FWIW,I had it first and correct.)
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Reachable at:ag365@freenet.buffalo.edu
-Also at 12 other FreeNets(newest:Dayton,Ohio!)

(Unfortunately,the quote that normally would appear here isn't,due to
no material. Insert your own.)
==========
###

1478. Radio AAHS-& the left?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:24 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2q6jqs$t5b@vixen.cso.uiuc.edu>
Source record: 40232

While scanning the radio BB on Prodigy(via an area library)I
came upon a message talking about Cincinnati and the changes on AM.
The author,Jeffrey Galbaugh,was talking about what is now on AM
1360-Radio AAHS-thusly(BTW,I saw it for myself and printed it out
to verify it):"the radio format I hate more than any other,with its
leftist indoctrination of our youth."
If anyone would like to reply to him(who has heard it),his
address is:fsjw53a@prodigy.com . Question to our esteemed moderator:
do you want to be the first one to let him know otherwise?

[Moderator's Note: Naw, I dont want to get into a pointless discussion
with somone who obviously has his mind made up to see a liberal or
leftist under every rock... Radio Aahs is a great resource and I wish
them a ton of success. Bill]

1479. Re: Arbitron ratings for Kansas City/Topeka?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:24 UTC
From: transvox@tyrell.net
Message-ID: <2q6jqs$t5l@vixen.cso.uiuc.edu>
Source record: 40233

Snowdog (fjs@ksu.ksu.edu) wrote:

: If you have any recent Arbitron information regarding the Kansas City
: or Topeka market, could you please post it. Thank you.

Topeka is measured annually and is probably in the middle of its book.
The info in M Street probably is the most recent available.

Kansas City winter numbers should be out any day if not already; when I get
them, I will post them and make them fingerable (in an abbreviated
format).

--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==

1480. Arrow 94.7 VS. WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:25 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <2q6jqt$t5v@vixen.cso.uiuc.edu>
Source record: 40235

I'd like to make a couple of comments about Arrow 94.7 VS. WCXR here in Washington, DC. This topic was discussed in the last Washington, DC radio watch.

I was very surprised to see that Arrow 94.7 didn't do better. They have a much better presentation of the music they play. They concentrate on the music and not the hype. They are easier to listen to because they just play thge music and don't intersperse it with "100 songs in a row" or "be my 25th caller to win"..... Also, I think that Arrow's music is better. They seem to concentrate more on songs that were popular and don't play alot of strange music. Yes, they play off beat stuff, but I seem to recognize more of the music that is played on Arrow as opposed to WCXR. This is all just my opinion.

I'd also be interested in hearing what other Washingtonians (sp?) think about this subject.

Mike H.

PS- I have to also say that like others have said, if Arroe Arrow 94.7 keeps coming on strong, there may be a format change down at WCXR. We'll have to see....

1481. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:32 UTC
From: gdallas@aol.com
Message-ID: <2q6jr4$t8g@vixen.cso.uiuc.edu>
Source record: 40234
Cross-posted to: rec.radio.broadcasting,chi.media

In article <2pvafu$2pb@vixen.cso.uiuc.edu>, an904@cleveland.Freenet.Edu (Michael King) writes:

>Down the dial in Chicago:
>AM:

>890AM - WLS - (Talkradio 890AM/94.7FM) - The now legendary talker,
>and former home of Bob "Mad Dog" Lassiter (now at WSUN - Tampa).
>WLS' afternoon program of Ty Wansley and former alderman Ed Vrodolyak
>(did I spell it right?)

Almost. I think it's Vrdolyak. I grew up in St. Louis in the '60s -- and because its selection was pretty lame, I grew up with 'LS, back in the days when it was a legendary Top 40 rocker with Clark Weber, Larry Lujack (after whom Limbaugh patterned his delivery), Ron Riley, Art Roberts, Don Phillips, Lyle "the voice of doom" Dean, etc. Before Riley came Dick Biondi -- is he still on the air anywhere?

>Hope this helps out...
>Take care...
It does indeed! I can now set all my presets. I'll be there Saturday morning; thanks for all your work!
--
>Michael H. King - Talk Show Host/News Reporter - WLTH-AM/Gary,IN

WHAT? After all that big list, you didn't even list your OWN station?!!! Can't it be heard outside Gary? :-)

-- Dallas in Colorado Springs

1482. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:32 UTC
From: jsp@dlogics.com
Message-ID: <2q6jr4$t8v@vixen.cso.uiuc.edu>
Source record: 40236
Cross-posted to: rec.radio.broadcasting,chi.media

> What's the Best of Chicago?
> Any suggestion will be appreciated! Best news, best talker, best CHR, best
>AOR, best oldies, best urban contemporary, best blues, best classical, best
>quirky, best morning team, anything I just shouldn't miss?
>
>Thanks!
>Dallas in Colorado Springs
>

IMHO:

1. News--WBBM AM 780

2. Talker--WGN AM 720

3. CHR--WBBM FM 96.3

4. AOR--WKQX FM 101, WXRT--93.1 FM

5. Oldies--WJMK 104.3 WYSY--107.9 (all 70's)

6. Urban Contemp.--WGCI 107FM

7. Blues--WBEZ

8. Quirky--WXRT--93.1 FM (see #4)

9. Morning Team--Kevin Matthews (& Jim Shorts?)--WLUP 97.9 FM

Jeff

--
****
* Jeffrey Spivak jsp@dlogics.com Datalogics, Inc.*
* Just once let me see if a million dollars won't make me happy. *
****

1483. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:34 UTC
From: scotwitt@interaccess.com
Message-ID: <2q6jr6$t95@vixen.cso.uiuc.edu>
Source record: 40237
Cross-posted to: rec.radio.broadcasting,chi.media

In article <2pvafu$2pb@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:

>FM:
>90.9FM - WDCB - (Glen Ellyn, IL) - Jazz from the College of DuPage

>
>M
>--
>Michael H. King - Talk Show Host/News Reporter - WLTH-AM/Gary,IN
>Freelance Writer - Computer Consultant - Small Business Consultant
>"I make my livin' on the evening news..." --Don Henley
>"Take Five..." --Dave Brubeck

Thanks for the mention, Michael...but your WDCB listing is a tad incomplete:

>Since WBEZ eliminate all but one of its acoustic music programs
(actually, even before), WDCB became the primary outlet for the music late
this winter with over 20 hours weekly of folk, bluegrass, country, Celtic and
blues.
>WDCB News (he said, humbly) is the ONLY source of west suburban
news and information with two (count 'em) two daily news magazine programs and
15 locally produced newscasts.
>WDCB also offers programs you can't hear anyplace else- Pipe
Dreams (for pipe organ ehthusiasts), 51% (a program devoted to women's news),
Monitor Radio from the Christian Science Monitor and lots more.

We usually say we're a Jazz/News & Information Station peppered with a lot of
other interesting programs.

But then, I'm biased.

I'm the News Director there ;-)
==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
==========

1484. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:35 UTC
From: rickm@paradyne.com
Message-ID: <2q6jr7$t97@vixen.cso.uiuc.edu>
Source record: 40238

In article <2ppu30$lnc@vixen.cso.uiuc.edu>,
Dheeraj Vasishta <dkvasish@gibbs.oit.unc.edu> wrote:
>...
>Is anybody familiar with Bob "Mad Dog" Lassiter, who used to have a talk
>show on Chicago's WLS-AM (now AM and FM)
>...

Bob "Mad Dog" Lassiter is currently doing an afternoon show
on WSUN AM-620 in Tampa/St. Petersburg.

--
Rick Mundwiler AT&T Paradyne
rickm@pdn.paradyne.com P.O. Box 2826
{uunet,peora}!pdn!bart Mail stop LG-134
Phone: (813) 530-8534 Largo, FL 34649-2826

1485. Re: RadioWatch-Buffalo/Toronto(4/22)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:41 UTC
From: tpschuh@aol.com
Message-ID: <2q6jrd$t9a@vixen.cso.uiuc.edu>
Source record: 40240

Carl:

You should be aware that the Common Council's conclusions, as reported by the Buffalo News, were based on grossly erroneous data. I've seen some of the various station monitors...God only knows what these people were listening to, but it certainly wasn't Buffalo radio stations!

Schuh

1486. Re: DX test in May

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:42 UTC
From: talk1370@aol.com
Message-ID: <2q6jre$t9d@vixen.cso.uiuc.edu>
Source record: 40239

In article <2q0p7j$17u@vixen.cso.uiuc.edu>, Chris.Carmichael@artecon.com (Chris Carmichael) writes:

(HCJB medium wave DX test)

Anyone bother to tell CBF in Montreal about this? Unless they decide to sign off, forget about picking up Quito on MW anywhere east of the Rockies and north of the Gulf Coast (they're running 24 hours a day, as the CBC French language flagship station).

1487. Re: fairness doctrine

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:43 UTC
From: kadie@cs.uiuc.edu
Message-ID: <2q6jrf$t9e@vixen.cso.uiuc.edu>
Source record: 40241

In article <2p7jck$4l9@vixen.cso.uiuc.edu>, thompson@csulb.edu (Ron Thompson) writes:

>"can anyone give...an opinion of the Fairness Doctrine?"

The problem with the fairness doctrine is that it penalizes "controversial" speech relative to noncontroversial speech. Even worse, it gives the government the authority to decide which speech is "controversial" and which is not.

I can think of three *content-neutral* alternatives to the so-called Fairness Doctrine:

1) Require *all* broadcasters to provide some amount of public access time on their station. Contrast this with the fairness doctrine which only requires free public access only on "controversial" stations.

2) Allow broadcasters to sell broadcast time on a common-carrier basis. Currently broadcasters are responsible by law to the FCC for everything broadcast on their station. Put another way, they are required by law to take editorial responsibility for everything they broadcast. If they were allowed to sell sometime on a common-carrier basis (first-come, first server; no prescreening; no legal responsibility by the broadcaster), more viewpoints would be heard. Currently the law only gives one group this kind of access to the airwaves: politicians running for office. Think about what phone service would be like if the phone company had to prescreen all calls because it responsible for their content to the FCC.

3) Treat broadcast rights like real estate rights; allow subleases and subdivision. Real estate is New York City is expensive, but most people can afford to at least lease a little bit of it. This is because big parcels have been subdivided and offered for lease. In broadcasting, the government gives (or now sells) broadcasters big "broadcast estates", but then forbids the broadcasters from subdividing these estates into smaller plots. The so-called Fairness Doctrine says the way to fix the problem is to give the peasant a few special access rights to the giant estate. I think the best fix would be for the government to allow the creation of small plots that peasents could afford to by.

- Carl

ANNOTATED REFERENCES

(All these documents are available on-line. Access information follows.)

==========
books/emord,_johnathan_w.4
==========
Evidence that the FCC is not necessary to regulate the airwaves and
that the radio interference of the 1920's that motivated Federal
regulation was just a lobbying technique of the big broadcasters who
feared competition, not interference.

==========
==========

If you have gopher, you can browse the CAF archive with the command
gopher gopher.eff.org

These document(s) are also available by anonymous ftp (the preferred
method) and by email. To get the file(s) via ftp, do an anonymous ftp
to ftp.eff.org (192.77.172.4), and then:

cd /pub/CAF/books
get emord,_johnathan_w.4

To get the file(s) by email, send email to ftpmail@decwrl.dec.com
Include the line(s):

connect ftp.eff.org
cd /pub/CAF/books
get emord,_johnathan_w.4

--
Carl Kadie -- I do not represent any organization; this is just me.
= kadie@cs.uiuc.edu =

1488. Re: Radio Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:43 UTC
From: talk1370@aol.com
Message-ID: <2q6jrf$t9f@vixen.cso.uiuc.edu>
Source record: 40242

In article <2q0p6p$147@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

(lack of West Coast nominations for Radio hall of Fame)

Correct me if I'm wrong...but aren't Casey Kasem, Wolfman Jack, and
a number of the others you mention, already IN the Hall of Fame?
If memory serves, they were among the earliest inductees...

1489. OPENING IN AUSTIN at any station

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:49 UTC
From: Robert Alexander <rfa@hopper.itc.virginia.edu>
Message-ID: <2q6jrl$7@vixen.cso.uiuc.edu>
Source record: 40243

I certainly would like to have an engineering job in Austin. Or anywhere in Central Texas. If any of you happen to know of an opening, I would appreciate a short note to let me know.

I am a Texas native and have lived in the Austin area before.
I have over 10 years of Radio Engineering experiance from the component level of cd players up to full Class C tranmitting facilities. Mutli-tower AM streo also.

C'mon...someone help me move back home :)

--
#------------(KD4QBD)-------------- ##--------Professional Redneck-------- #
rfa@hopper.itc.virginia.edu ## HOBBY : Annoying Under-Grads
alexander@kronos.pharm.virginia.edu ##-----------------------------------#
#________ (804) 977-5566 ____________ ##________ Snake Oil Sales____________#

1490. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:50 UTC
From: fybush@world.std.com
Message-ID: <2q6jrm$d@vixen.cso.uiuc.edu>
Source record: 40244

talk1370@aol.com (Talk1370) writes:

[On FM history...]

>In my market, Rochester, NY, WHEF survives as WCMF/96.5 with
>AOR format and is actually #1 12+ in most recent Arbitrons, while
>the old WHFM survives as WKLX/98.9.

Close...but not quite. WHFM did indeed stay on the air on 98.9
for three more decades, being sold in 1985 to become WZKC (country
KC99) and then in 1986 classic rock (now oldies) WKLX. But WHEF
died in 1950...and the 96.5 freq wasn't resurrected as WCMF until
1960.

Some other early FMs:

(this from a 1946 list:)

WFMN 98.9 Alpine NJ (also known as KE2XCC on 92.1) died in 1954,
after its owner, FM pioneer Edwin Armstrong, committed suicide.

WNBF-FM 96.3 Binghamton NY evolved into WQYT on 98.1, later WHWK.
WBZ-FM 100.7 Boston was turned off in the early 50s, later revived
on 106.7 in 1957. WBZ-FM 106.7 was sold in 1982...now WMJX.
WBBM-FM 99.3 Chicago still on as 96.5.
WDLM 99.7 Chicago evolved into 97.9...later WSDM and WLUP-FM.
WEHS 100.1 Chicago...dead?
WGNB "98.0" (really 98.7?) Chicago was WGN's FM, sold off a year or
two later to become classical WFMT, still on the air.
WWZR 98.5 Chicago was Zenith's station, later WEFM on 99.5,
now WUSN.
WELD 94.5 Columbus OH -- dead?

That's just a smattering from the start of the list. Clearly,
many of the early FMs, especially outside the big markets,
died a quick death.

The Boston and Hartford
>stations listed also continue to operate, in many cases under the
>same owners or their corporate descendants.

As we've seen, WBZ-FM actually *didn't* survive, but was later
revived. The other Boston FMs were WTAG-FM 102.7 Worcester,
which I believe to be an ancestor of present-day WSRS 96.1,
and WGTR 103.1, which I think evolved into WAAF 107.3.
And yes, Hartford is an exception...both WDRC-FM and
WTIC-FM made it to the present day alive.

BTW, the noncomm FMs actually made it through much better.
WATX 42.1 Ann Arbor MI became WUOM 91.7, WNYE 42.1 Brooklyn
stayed alive on 91.5, WBEZ 42.5 Chicago also moved intact
to 91.5. KSUI Iowa City IA moved from 42.7 to the regular
band an lived, KUSC 42.9 Los Angeles made it to 91.5,
WBGO Newark NJ (a CP in 1946) came on and survived at 88.3,
KALW San Francisco made the move from 42.1 to 91.7
and lived...and WIUC 42.9 Urbana IL moved to WILL-FM 90.9
and lived. The only dead ones were WLSU Baton Rouge LA
(a CP), WCAH Buffalo NY on 42.9, KICR Kansas City (a CP),
and KOKU Norman OK (a CP). Oh, and WBKY Beattyville KY
on 42.9. How many FM receivers do you think there were
in greater Beattyville in 1946? ;-)

The early FM pioneers
>needed patience, but eventually many of them prospered once
>stereo, and the fragmenting of the top 40 audience through the emer-
>gence of album rock, gave new life to the band.

Very true...but waiting 3 decades took LOTS of patience,
and the presence of a deep-pockets AM next door!

-=Scott Fybush - fybush@world.std.com=-

1491. PostScript Cart Labeller

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:51 UTC
From: Alan Moore <amo@cs.nott.ac.uk>
Message-ID: <2q6jrn$e@vixen.cso.uiuc.edu>
Source record: 40245

Hello!

I have created a computer program in C which should run on just about any system (eg PC, UNIX etc) to produce cart labels in PostScript. So, if you have access to a PostScript laser printer and would like to be able to generate 32 labels per A4 sheet which look rather splendid, then contact me and I shall send details.

If people would like me to, I could post the program to this newsgroup.

```
+-----------------------------------------------------------------+
| Alan Moore - University Radio Nottingham 1602AM, Nottingham, UK |
| |
| amo@cs.nott.ac.uk +-------------------------------+ |
| amo@maths.nott.ac.uk |"There's nowt as queer as folk"| |
| +-------------------------------+ |
| |
+-----------------------------------------------------------------+
```

1492. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:52 UTC
From: Kathreen Kruse <katk@delphi.com>
Message-ID: <2q6jro$g@vixen.cso.uiuc.edu>
Source record: 40246

Excuse false start, I was so excited by this news my fingers quit workinf for a minute. Blessings be unto you for doing this research. I am one of many Angelenos who has suffered since KFI poor (IMHO) decision to let Tom go. I understand the format change occurs today (5/1). With any luck he'll be back tomorrow. As soon as I find out I'll report it.

1493. One Heck of an E-Skip Opening Sat. 30 April!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:58 UTC
From: fybush@world.std.com
Message-ID: <2q6jru$p@vixen.cso.uiuc.edu>
Source record: 40247
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The subject line pretty much says it all. My E-skip catch of the day came in my car, as I was driving around looking at the broadcast towers of Springfield, Mass. As WHJY-94.1 Providence RI passed out of range, I began hearing country music...then the ID "Froggy 94, WOGY". Yep, WOGY Germantown-Memphis Tennessee, which just recently moved down from 94.3!

Other big catches heard by me and others in the area that day included WMJJ 96.5 "Magic 96" Birmingham AL and 89.3 WYPN Memphis TN.

We'll see how fast WOGY QSL's...

-=Scott Fybush - fybush@world.std.com=-

1494. Re: Boston Radio Watch - 4-25-94

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:39:59 UTC
From: fybush@world.std.com
Message-ID: <2q6jrv$s@vixen.cso.uiuc.edu>
Source record: 40248

nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

>Big news is that Howard Stern is not only eating the night-time competition
>alive

Howzat again? Let's go to the tape, folks:

We'll start with the LESS impressive set of numbers, 25-54:

Station Estimate Winter 1993 Fall 1993 WINTER 1994

WBZ-AM Share 4.9 (7th) 4.5 (8th) 8.9 (1st)
Cume (00) 712 (7th) 748 (8th) 893 (5th)
AQH (00) 61 (7th) 67 (8th) 117 (1st)
AQH Rtg 0.4 (2nd tie) 0.4 (5th tie) 0.7 (1st)

WBCN-FM Share 5.8 (3rd) 13.5 (1st) 7.0 (2nd)
Cume (00) 735 (6th) 1311 (1st) 989 (1st tie)
AQH (00) 72 (3rd) 203 (1st) 93 (2nd)
AQH Rtg 0.4 (2nd tie) 1.2 (1st) 0.5 (2nd tie)

OK...8.9 beats 7.0, we all know that. So how about 12+?

WBZ-AM Share 6.8 (2nd) 9.0 (2nd) 10.3 (1st)
Cume (00) 1766 (3rd) 2095 (4th) 2023 (2nd)
AQH (00) 192 (2nd) 272 (2nd) 290 (1st)
AQH Rtg 0.6 (2nd tie) 0.9 (1st tie) 0.9 (1st)

WBCN-FM Share 6.1 (4th) 9.8 (1st) 7.9 (2nd)
Cume (00) 1557 (5th) 2083 (5th) 1714 (4th)
AQH (00) 173 (4th) 298 (1st) 220 (2nd)
AQH Rtg 0.5 (4th tie) 0.9 (1st tie) 0.7 (2nd tie)

Eating alive? The only one doing _that_ is BZ and David Brudnoy. Just
'cause the Boston radio columnists (far from the nation's best, I might
add...) don't get the whole story right in the papers, doesn't make it the
truth...

A few other samplings? How about AM drive? Shares 25-54:

1. WBZ Morning News (9.0)
2. WBCN Charles Laquidara (7.2)
3. WXKS-FM Matty Siegel (7.1)
4. WBMX-FM Joe Martelle (6.0)
5. WZLX Ken Shelton (5.0)
WMJX Tom Bergeron (5.0) [Bergeron's gone now...to the new f/X cable net]

And 12+ it's WBZ (13.0!), WXKS-FM (7.6), WRKO Clapprood+Whitley (6.3), WBCN (5.1), WBMX (4.6).

The papers here devote all their attention to the rockers, but there's a lot more to the story when you have ALL the facts...

-=Scott Fybush - fybush@world.std.com - WBZ Newsradio 1030 Boston=-
"Just 'cause you read it in the papers, doesn't mean it's true"

1495. phil hendrie

Newsgroup: rec.radio.broadcasting
Date: 1994-05-03 22:40:00 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <2q6js0$11@vixen.cso.uiuc.edu>
Source record: 40249

SEVERAL WEEKS BACK, TALK-SHOW HOST PHIL HENDRIE LEFT WCCO-AM MINNEAPOLIS AFTER A CONTROVERSAL ONE YEAR RUN. FROM WHAT I UNDERSTAND, THE "GOOD NEIGHBOR" HAD CONSIDERABLE LISTENER INPUT REGARDING HIS SHOW, AND MOST OF IT WAS NEGATIVE...ALTHOUGH HE ALSO HAD A STRONG, LOYAL FOLLOWING.

HIS NEW GIG IS AT WIOD-AM IN MIAMI. WONDER IF THERE ARE ANY ""AIRWAVES"" CORRESPONDENTS IN THAT MARKET WHO COULD REPORT ON HOW HE'S BEING RECEIVED

1496. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:44 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2qa20g$81o@vixen.cso.uiuc.edu>
Source record: 40100

Radio news week of 5/2/94

The Don & Mike Bowl II will be held this week, Thursday, May 5th, at Prince William County stadium in Virginia. D & M, and their cast of idiots, are expecting anywhere between 5,000 and 10,000 spectators. This year the game of choice is softball (last year it was football) as Don & Mike and their entire staff play against professional football players. All money raised will benefit the Have A Heart Foundation for abused kids at Washington's Children's Hospital. The goal is to beat last years total of $50,000. Actually, they've already topped last years total thanks to T-shirt sales so, all the rest of the money raised at the softball game is icing on the cake. Joe Theisman, Monte Coleman, Gary Clark, John Friese, Chip Loemiller, Ron Middleton, Mark Rypien, Brian Cox, Frank Wycheck, Brian Balldinger, Ray Bentley, Darrel Moore, Ray Rowe and, maybe, Jim McMahon are among the professional football stars expected to show up.

WASH FM 97.1 and WTOP AM 1500 may be going on strike. Talks between Evergreen Media, WASH & WTOP's owners, and AFTRA have been going on for almost 10 weeks but nothing is settled yet. Somebody will have to make a decision soon. The current contract is up Tuesday, May 10.

Former WASH afternoon hostess Marilyn Thompson has been hired by X-tra Oldies 104. She'll be performing several chores behind the scenes as well as substituting for vacationers. Next week X-tra 104 will introduce its new morning show and perhaps make some additional staff changes.

The Committee to Bring Back Jazzy 100 is still alive and well. (Yes, I'm a member! :-)) Former WJZE Program Director, Bob Linden, says there are several investors waiting for a competitive FM signal to go on sale. Currently none are available so the group keeps busy with off-air activities. On Saturday, May 7, the committee is sponsoring a concert at the Washington Marriott starring Greg Karukas (one time member of the Rippingtons). Also, Ken Philmore will be performing and tickets will be available at the door.

As always any opinions expressed are mine, not the Federal Government's.

```
_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
```

```
|_| \___/ |_| |_| |_|
```
Tom Lacko lacko@enh.nist.gov

1497. Radio Watchers -- KC (KCTE-AM)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:45 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2qa20h$823@vixen.cso.uiuc.edu>
Source record: 40101

Independence daytimer KJLA has switched satellite channels and call letters.

The station at 1510, which had been relaying a nostalgia satellite format, changed Monday (May 2) to an all-sports format from a different satellite service.

The station's call letters are now KCTE; its slogan is "KC TEAM" (get it?--KCTE-AM)

General manager Steve Dinkel told the Kansas City Star, "We felt Kansas City is a real good sports town; there's a lot of interest in sports, so we thought putting on all sports all day might find a niche."

As a nostalgia station, the 1510 signal never registered in the Kansas City Arbitrons.

KCTE is relaying the signal of all-sports station WTEM (570, Bethesda, MD, serving the Washington, DC market). Morning drive broadcasts that I have heard include a 20-minute-long "sports ticker" as well as talk segments. There are already some local spots, although these may have been sold in combination with KCTE's FM LMA partner, contemporary-hits KISF (107.3).

According to the Star, KCTE is the "largest" of five affiliates that have joined the month-old WTEM network. Not explained was whether "largest" mean the largest market in which WTEM has an affiliate, or whether "largest" refers to the station's transmitting power (10 kW in this case).

The WTEM network carries separate programming from WTEM whenever the Bethesda station carries Washington Redskins or Washington Bullets games.

In Kansas City, KCTE's main competition will be KMBZ, which features an afternoon sports talk block, and WDAF, which carries Royals baseball.

The Star article, in the sports section, makes much of KCTE's daytime status and how "it will never be able to carry anything as big as the Royals," but considering the plodding quality of the Royals' play-by-play team, the satellite talk programming would be more interesting, in my opinion. (Jack Buck they're not.)

KCTE's switch is the third format change in the Kansas City market this year. Other changes have been KBEQ(AM)'s switch from FM simulcasting to relaying the People's Radio Network, and KMXV(FM)'s transition from adult-contemporary to a borderline contemporary-hit/adult-contemporary/modern rock crossover format.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,

Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Data/Voice Mail +1 816 822 7237 at least until May 25, 1994.
==========

1498. Re: RADIO AAHS -- what is the status?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:46 UTC
From: mnman@aol.com
Message-ID: <2qa20i$82k@vixen.cso.uiuc.edu>
Source record: 40102

In article <2m0ua6$9qb@vixen.cso.uiuc.edu>, roberts@unm.edu (Robert Smathers) writes:

Radio AAHS is based in Minneapolis and is still on the air here. There official name is Children's Broadcasting Network, so maybe look under that name.

1499. Re: Radio AAHS-& the left?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:47 UTC
From: "SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <2qa20j$830@vixen.cso.uiuc.edu>
Source record: 40104

>The author,Jeffrey Galbaugh,was talking about what is now on AM
>1360-Radio AAHS-thusly(BTW,I saw it for myself and printed it out
>to verify it):"the radio format I hate more than any other,with its
>leftist indoctrination of our youth."

Wow. A bunch of CREATIVE high school kids putting on what has become a quite popular show -- I love the concept! I saw a feature on them once on "Tom Snyder" on CNBC and have had the opportunity to hear them a few times since. Oh, yeah -- politics was the first thing that came to my mind!
Come on, let's lighten up and leave our harsh political judgementalism out of places it simply does not belong. It's too bad that any time someone feels the need to bash a worthwhile cause, they feel groundless political statements will do the trick.

I'll get off my soapbox and write Jeff Galbaugh (as I hope you will) at fsjw53a@prodigy.com .

scott gilbert
james madison university
wxjm-fm 88.7

1500. AM Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:53 UTC
From: UASR74A@prodigy.com
Message-ID: <2qa20p$85o@vixen.cso.uiuc.edu>
Source record: 40103

I am in a quandry and thought I would appeal to those experts out there. My office has recently relocated to a new building. Although I am physically less than one mile from the studios of WTEM (DC; actually Rockville MD), since I am inside a relatively large office building (not near a window; flourescent lights, computers, etc), I am unable to receive the signal at all. As a long-time Imus listener, this has presented a major problem. Although I can tape-record the program and re-play it the next day at work, much of the news on the program loses its timeliness. Does anyone have any suggestions for me (not to include giving up listening to Imus!) that will allow me to receive the program?
PLEASE SEND YOUR REPLIES TO MY PRODIGY ACCOUNT UASR74A@PRODIGY.COM
Thanks,
Jack Schnapper

1501. BBC - HELP!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:54 UTC
From: "dkoenig1@vaxa.hofstra.edu"@vaxc.hofstra.edu
Message-ID: <2qa20q$862@vixen.cso.uiuc.edu>
Source record: 40105

```
Relay-Version: VMS News - V6.0-3 31/01/90 VAX/VMS; site vaxa.hofstra.edu
Path: vaxa.hofstra.edu!dkoenig1
Newsgroups: rec.radio.broadcasting
Subject: BBC - HELP!!!!!!!
Message-ID: <1994May4.113915.1@vaxa>
From: dkoenig1@vaxa.hofstra.edu
Date: 4 May 94 11:39:15 EST
Organization: Hofstra University
Nntp-Posting-Host: vaxc.hofstra.edu
Lines: 12

Does anyone have any info on the history/present status of the BBC?

Perhaps a newsgroup?

I need help!!!!

Thanks,

Dave
```

1502. CBC BRave New Waves e-mail adress in Canada

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:55 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2qa20r$86g@vixen.cso.uiuc.edu>
Source record: 40106

Hello, I understand that Brave New Waves, a CBC Stereo alternative all night music program may have an e-mail adress, could anyone who may know if such an adress is in operation please e-mail me the adress? Also, wondering how many Canadian broadcasters are on this list, just doing a little role call. Thanks. Let's see if we can create a presence on here, since I don't see many of us..

1503. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 05:59:56 UTC
From: gucbill@uxa.ecn.bgu.edu
Message-ID: <2qa20s$86t@vixen.cso.uiuc.edu>
Source record: 40107

In article <2q6jr4$t8v@vixen.cso.uiuc.edu>,
Jeff Spivak <jsp@dlogics.com> wrote:
>> What's the Best of Chicago?
>> Any suggestion will be appreciated! Best news, best talker, best CHR, best
>>AOR, best oldies, best urban contemporary, best blues, best classical, best
>>quirky, best morning team, anything I just shouldn't miss?
>>
>>Thanks!
>>Dallas in Colorado Springs
>>
>
>IMHO:
>
>1. News--WBBM AM 780
>
>2. Talker--WGN AM 720
>
>3. CHR--WBBM FM 96.3
>
>4. AOR--WKQX FM 101, WXRT--93.1 FM
>
>5. Oldies--WJMK 104.3 WYSY--107.9 (all 70's)
>
>6. Urban Contemp.--WGCI 107FM
>
>7. Blues--WBEZ
Maybe during the Bluesfest and on Ultra Late Weekend evenings otherwise
my vote would go to WNIB's (Sorry forgot the frequency since I have
presets) Mr. A who does a good overnight blues show. Or if you are in
it's range WSSD 88.1 is a small blues station that also features jazz
and gospel.
>
>8. Quirky--WXRT--93.1 FM (see #4)
>
>9. Morning Team--Kevin Matthews (& Jim Shorts?)--WLUP 97.9 FM
HA! Not by my book. Steve Dahl and Bruce Wolf beat that
multi-personality disordered loser any day.

Bill Kolstad
Governors State University
Academic Computing Services

1504. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:02 UTC
From: lynch@ils.nwu.edu
Message-ID: <2qa212$89r@vixen.cso.uiuc.edu>
Source record: 40108

In article <2q6jr4$t8g@vixen.cso.uiuc.edu>, gdallas@aol.com (GDallas)
wrote:

> Lyle "the voice of doom" Dean, etc. Before Riley came Dick Biondi -- is he
> still on the air anywhere?

I seem to recall being forced to listen to Biondi on a nationally
syndicated oldies show in the not too distant past, but I have no idea what
station or when.

PS News here is screwed up, so forgive if it's been answered.

--
--
--
-- "TANSTAAFL" Rich lynch@ils.nwu.edu

1505. 590-CKYC

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:04 UTC
From: lobo@io.org
Message-ID: <2qa214$8af@vixen.cso.uiuc.edu>
Source record: 40109

>
> *You might recall some time ago when I mentioned that Rogers
> Communications and MacLean-Hunter would merge and the trouble
> it would cause for its Toronto stations. It cleared up a bit when
> Rogers announced on Friday that it would sell CKYC-AM(590,50kW-U,
> DA-1;country;Country 59)to an arm of Montreal-based Telemedia,
> worth about $5 million(Cdn.),according to Harvey Enchin's report
> in Saturday's Toronto Globe & Mail. Telemedia plans to move its
> sports format on CJCL(1430,50kW-U;The Fan 1430)to the 590 frequency
> to give it a larger potential audience(as 1430 has a limited range
> outside T.O.;BTW,I can pick it up in my car,but not my home). The
> fates of 1430 and CKYC(after the sale-if approved)are unknown.
> What is known is that Country 59 had been suffering financially
> after the introduction of CISS-FM(92.5,country;92.5 CISS FM)last
> year,playing generally the same music.

I think Hamilton's 820-CHAM (formerly on 1280) has also hurt CKYC....

73. Niel Wolfish.

1506. Digital Audio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:05 UTC
From: dlake@sequent.com
Message-ID: <2qa215$8at@vixen.cso.uiuc.edu>
Source record: 40110

Does anyone know where or how I can get hold of the draft ETS standard for Eureka DBA?

The number is prETS300 401. (Preferably somewhere in the UK)

Thanks

dlake@sequent.sequent.com
"Non Illegitimum Carborundum"

1507. John R.

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:06 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qa216$8b9@vixen.cso.uiuc.edu>
Source record: 40111

I was wondering whether anyone knows where I can find information on John R.
I use to like to listen at night to his show over WLAC in the 60s and 70s.
I was wondering whether there are any air checks of his work available and if
so how much would it cost to obtain for my collection of records, CDs, and
tapes?

1508. KYA-FM Call Letter Changes

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:12 UTC
From: sbk1230@aol.com
Message-ID: <2qa21c$8dt@vixen.cso.uiuc.edu>
Source record: 40112

It is sad to report another three letter call sign has gone KYA-FM has changed to KYCY Young Country 93.3 According to management it was to allow KFRC (KYCY's new owners) to position itself as the only "Oldies" stations in the market.

Also this last weekend I had the PLEASURE to hear the new 1370 "Magic" KKSJ in San Jose. What a nice station. Fantastic signal, AM stereo with presence, and a enjoyable format.

A job well done ! Good Luck

Bud Kress (KSAC - Sacramento)

1509. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:14 UTC
From: dcdoc@aol.com
Message-ID: <2qa21e$8ea@vixen.cso.uiuc.edu>
Source record: 40113

RE Bob Lassiter:
He doesnt really do issues anymore unless pressed he plays the kazoo sometimes and talks about his new house. He was a househusband in Iowa before returning to Tampa in Feb 1993. I still love to listen to him.

1510. Tom Leykis goes nationwide

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:14 UTC
From: Kathreen Kruse <katk@DELPHI.COM>
Message-ID: <2qa21e$8ep@vixen.cso.uiuc.edu>
Source record: 40114

Just an update for Tom fans outside of Los Angeles. Yes, it's true, Tom is back on the air in LA on 710 during afternoon drive time.

The really great part, however, is that his deal with Westwood 1 includes him going nationwide on Monday, May 9. I don't have a list of stations at this time but I do know he will be on in many Calif. markets, including San Diego, Bakersfield, San Francisco, etc. I also understand he will be on in Cleveland, Norfolk, Madison, somewhere in Texas. Altogether, I understand, there will be about 35 markets to start with.

Will post more as I find out.

Kat

1511. Re: YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:15 UTC
From: "SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <2qa21f$8f6@vixen.cso.uiuc.edu>
Source record: 40115

Hmmm...I'm really curious, as I'm sure are others, about this format name. A "left-wing Rush" (Tom Leykis), a couple-hosted "relationship-oriented" show...who is the actual target for this programming? Men and Women 18-34? "Yuppies?" I'm curious simply because it seems like it could be a nice break in the local action (where I'm from) of largely conservative-oriented talk and it seems as though it would be more competitive with "younger" formats, such as the slew of music stations (AC, CHR, AOR, etc.) that want that demographic. Is this format starting to spread?

scott gilbert
james madison university
wxjm-fm 88.7

1512. Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:21 UTC
From: gvonhill@mercury.csus.edu
Message-ID: <2qa21l$8hs@vixen.cso.uiuc.edu>
Source record: 40116

Is Leykis really broadcasting his "show" this week or are they just running promos? For what i gathered from newpapers Tom's "show" will not go into to full swing until next week. Any info anyone has about the actuall date Tom will start would be of great interest to me.

best regards all,
gregory

1513. Re: RadioWatch-Buffalo/Toronto(5/3)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:22 UTC
From: talk1370@aol.com
Message-ID: <2qa21m$8i7@vixen.cso.uiuc.edu>
Source record: 40117

In article <2q6jqq$t54@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(about Buffalo/Toronto radio)

Carl; have you heard the rumors I've been hearing, that the reason Chuck Finney hasn't been replaced at WGR after three months is that the whole 4-station Rich combo is going to be sold, either as separate AM/FM combos or as a total package?
Rumor is that Rich exercised its purchase option on 4WS and Fox 103.3 in order to make the whole thing a more attractive package (or two attractive packages for resale).

Bob Smith, WXXI/1370 Rochester NY

1514. "Why Radio Thrives" in 5/94 issue of American Demographics

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:23 UTC
From: Richard Layman <rlayman@cap.gwu.edu>
Message-ID: <2qa21n$8im@vixen.cso.uiuc.edu>
Source record: 40118

You might want to check out, or see if you can get permission to reprint the above-mentioned article by Rebecca Piirto. The abstract is "Traditional radio formats adapt quickly to changing listener needs. New technology may change radio, but its personal, adaptable nature is the secret to its survival."

The article talks about different formats, listener habits being akin to subscribing to magazines, and the low cost of advertising.

American Demographics can be reached at 607-273-6343. I don't think they have an email address.

1515. KMPC LA change

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:00:24 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2qa21o$8j1@vixen.cso.uiuc.edu>
Source record: 40119

I've been listening to the `new' KMPC, Los Angeles for the past couple of days. Currently, the station is running promos on a loop about the new line up that starts on Monday, May 9. Tom Lyekes is on from 3 p.m. to 7 p.m. Here's an aircheck.

The afternoon drive of Tom Lyekes on Monday, had former police chief, Bill Gates on. Lyekes asked him about the current trial with Rodney King (Gates is a hostile testifier) and gave indication if there is a monentary award, he'll file bankruptcy.

Tuesday show was low brow. Lyekes opened up the phone lines to listeners on what was wrong with cross-town rival, KFI. Lyekes had worked previously at KFI before being fired/let go. While the first five minutes was funny, it got out of hand. Lyekes pledged $400 if someone would call KFI and say his name over the air. He said that it wouldn't happen because of tape delay, and the discontent of KFI and Lyekes. To sharpen the blade, he imiatated KFI's morning show host, Bill Handle, calling him a part-time lawyer and part-time talk show host. (Handle is a lawyer, and hosts a Saturday morning "Handle the Law" program.) Several callers used religious and other attacks on Handle and other talkshow hosts.
He then called all the weekend talkshow hosts "$5 an hour junkies." and promised to have his name broadcast on KFI.

While his show is fast paced, and very vocal, sophmoric attempts to belittle the competition shows true light what Lyekes is all about. There will be a switch to 710Talk, KMPC, but further vocal attacks on the other area talkshow hosts will fall back into their face. (Interesting, he didn't put down other LA talkshow hosts (i.e. KABC), just KFI.)

(KMPC is a 50kw directional station that is marginal in north San Diego County.)

Thanks!
-- |
chris.carmichael| Don't compute drunk on the information highway.
document control| The e-mail you may save, could be your own!!
x486 |
**********Mr. KFI, radio personality**********

1516. Re: ABC's Sibling Rivalry

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:11 UTC
From: donut@crl.com
Message-ID: <2qa317$d8o@vixen.cso.uiuc.edu>
Source record: 40120

dk@crl.com (David A. Kaye) writes:

>I think you make an excellent point, and something which needs to be
>stressed. KABC will be at the same level as KMPC -- a competitor. In the
>case of ABC-owned KGO (in SF) versus KABC, there is a fierce competition,
>so much so that when KGO needs a feed about things such as LA quakes,
>fires, riots, or mudslides, they call on KFWB, *not* KABC, with whom they
>have no relations at all, even though they're ultimately owned by the same
>company. But because they compete at night (KGO has a big LA audience),
>it appears that KGO would rather deal with Group W instead. Who knows
>what will happen now that Group W's been cleared to purchase KKHI here,
>which will do a news format. I guess KGO will have to go shopping for
>another feed, but I doubt it'd be KABC. Maybe it'll be KFI?

I don't know, but the reason KGO has turned to KFWB News 98 is that
because KFWB is an ABC News affiliate - they take the "Entertainment"
feed - although they never run a network newscast, just use reports and
sound bites from the network feed throughout their broadcast. Since KABC
doesn't really _have_ a news department (there's a reason they're
_talk_radio_, not _news_talk_radio_ as KGO is), it just makes sense for
KGO to turn to the other ABC affiliate that does. I do have to agree
with David, however, that KGO might _have_ to start a relationship with
KFI (KTVU-Channel 2 in Oakland is owned by the same company, Cox).

On a related note, rumor has it that Cap Cities/ABC is looking at buying
KSFO Talkradio 560 here in the Bay Area - since KYA has been sold off to
KFRC's owners, it's just s single station - and you see it all the time -
a station _buying_ the competition.

Duncan J. Shaw - donut@crl.com Public Affairs Director &
15 Mooring Road Public Relations Director
San Rafael, CA 94901-3514 KSRH 88.1 FM/107.3 Cable FM
(415) 457-8202 College of Marin Radio

1517. Re: AOR NEWS OPENING IN AUSTIN at KLBJ

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:11 UTC
From: lbjmornman@aol.com
Message-ID: <2qa317$d8p@vixen.cso.uiuc.edu>
Source record: 40121

In article <2q17hr$gmt@vixen.cso.uiuc.edu>, Charles George
<charles6407@delphi.com> writes:

> Wow George, Glad to know your picking us up. Thanks for the Report.

DD
KLBJ

1518. Re: Buffalo winter Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:12 UTC
From: talk1370@aol.com
Message-ID: <2qa318$d8q@vixen.cso.uiuc.edu>
Source record: 40122

In article <2pvafj$2oc@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(Winter 1994 Buffalo Arbitrons)

Question...what happened to 'BEN to drop it out of the top spot this time? What day parts did they take a hit?

Bob Smith, middays WXXI/1370 Rochester (ex-WBEN staffer)

1519. Monterey/Salinas changes

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:13 UTC
From: wgsmith@netcom.com
Message-ID: <2qa319$d8r@vixen.cso.uiuc.edu>
Source record: 40123

*KMBY AM/FM (1540 10kw DA-2; 107.1 1.85kw) was abruptly yanked off the air by the company - a financial subsidiary of AT&T - that held the paper on the station. Evidently an agreement has been reached whereby the stations will be managed by the company which owns KLOK/KBRG - a Spanish AM/FM - in San Jose. Rumor has it that the same company has also agreed to purchase KSUR AM/FM (700 2.5kwD/0.7kwN;99.5 30kw) from Mt. Wilson Broadcasters (Sol Levine et al), owners of KKGO/Los Angeles.

KMBY-AM is dark as of Friday 4/29 & KMBY-FM has been repeating a single CD - with no IDs of any kind - since Saturday morning 4/30. KMBY-AM had been alternative, KMBY-FM had recently moved from a mainstream AOR format to a more adult-oriented 'AAA' format. Both stations had _very_ poor showings in the Winter 94 Arbitron. Speculation has both stations changing to Spanish (perhaps a simulcast of KLOK & KBRG) - making them the 6th & 7th local Spanish signals.

KSUR AM/FM continues to simulcast KKGO (105.1 Los Angeles) - Classical.

KSRI-FM Santa Cruz (99.1 1.2kw) - recently sold to the owners of Urban/Top 40 KSOL/SF has flipped from simulcasting KSRY/SF to simulcasting KSOL (soon to be KWLD). This means that two adjacent Class B FMs in this market are simulcasting outside signals - a disturbing trend to say the least.

Big winners in the Winter Arbitron: KBOQ (new Classical outlet); KRQC (new AOR - the old KBOQ facility); A/Cs KWAV & KOCN; Spanish KKLF AM/FM; KPIG (wierdo Progressive rock/country); Urban/Top40 KMXZ

Slipping somewhat: Country KTOM AM/FM

Bad news: Urban Top40 (& former market leader) KDON

--
==========
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==========

1520. Contributors wanted for Canadian radio program

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:18 UTC
From: boycec@access.mbnet.mb.ca
Message-ID: <2qa31e$d95@vixen.cso.uiuc.edu>
Source record: 40124

Got something to say?
Want to say it to a few hundred thousand Canadians?
We're looking for international contributors for our national radio show heard across Canada...

What kind of show you ask?
Well, it's called Brand X and it's heard on the CBC AM network. We like to think of it as a 90 minute collage of ideas, sound and music. We cover pop culture. Music, movies, books, TV, technology or anything else that interests us. The show has no host, just lots of tone and attitude. We like to experiment...re-define how radio sounds.

We're looking for contributors to write and perform short commentary type items. You know, 1-3 minutes / 500 words or less. We want a strong international point of view. Write in the first person, be personal, be direct, be conversational. Communicate one-to-one with the audience. Don't be afraid to try something strange, different or creative.

So what do we want to hear? Some ideas...

1) What's the next big thing where you live. The trend, fad, rage, style or craze that's just about to break. What's on the cutting edge? We want to hear about it before the rest of the world.

2) We want to start a travel column. Not the Holiday Inn...we want to hear about off the beaten path. What are the weirdest, most interesting places to visit in your city or country. Tell us about them. We want the hitchhiker's guide to the weird and strange. Your best kept local secrets.

3) A commentary about what TV and radio is like in your country. What makes it different from North America?

4) A short commentary dealing with what you think Canada is all about. Your perceptions, insights, opinions...

5) Have some other idea? Pitch it to us.

So you're interested?
Well, first we'd like to see a script. If you're not sure about an idea, run it by us before writing anything. If we like it, you must be able to record it yourself and get it to us. Our preference is is for you to digitize it into a computer soundfile and transfer it to us via the Internet. If this is out of the question, we'll also consider stuff recorded onto tape and mailed

in.

So what do you get out of it?
Well, if we run your item on-air, we'll pay you $100.00 (Canadian of course). You'll also get the pleasure of indoctrinating thousands of innocent Canadians with your ideas.

So send us your scripts, ideas and questions. The Internet address is: boycec@winnipeg.cbc.ca

Here's a few excerpts from stuff we've run on the show in the past...it'll give you an idea of the writing style.

Hi, I'm Nora Young in Toronto. Every Monday, nose pressed against the window, I watch the fully employed head off to work with a collective case of performance anxiety. You've got to use it or lose it , be all that you can be, just do it, all the way to Friday. It's no wonder I've been hearing more and more about brain food -- smart drugs, nutrients, herbs...all designed to make the brain work more efficiently. Well, I'm always up for a little hands-on experience, and besides, my brain can use all the help it can get, so I've decided to check it out...Memory Fuel powder arrived today. Of course they try to hook you with the hi-tech, latest-scientific-discovery angle, but once you get past the hype and the warnings, it's basically high doses of choline, and an assortment of other vitamins and nutrients. I hate to admit it, but I do feel more alert, more tuned in. The problem is, you're using your brain to think about your brain. You can't be objective...

Hi, I'm the disabled guy. I'm not handicapped, I'm not physically challenged, I'm in a wheelchair. It's a chair with wheels, two small ones at the front, two big ones at the back. I push the big ones. Want some advice? You're going to get it anyways. After all, I have to listen to all your comments and opinions about me, like I'm some sort of object or something. So listen up, here are some things on my mind...why do you and all your friends assume that I have something in common with every other cripple and derelict in the world? What's that all about? I got my problems, you got yours, I don't want to share or talk about mine with anyone, whether they're in a wheelchair or not. My wheelchair is not my identity, my hair is. I've got great hair. It stands up very tall, and I never use mousse. Well, just once. Laughing behind your back, I'm John Wyndels, the disabled guy.

There you go, a few examples. So start writing, we'll be waiting to hear from you.

Chris Boyce
Brand X, CBC Radio Winnipeg

1521. Re: DALLAS/FORT WORTH ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:19 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qa31f$d96@vixen.cso.uiuc.edu>
Source record: 40125

I almost became a participant in the Ratings recently; however; they found out I have been a broadcaster and also edit a column on the subject, so the person who called considered there might be some complications if I were used.
Oh well, I don't think KNTU would make the book which is my favorite station in the market. I also like KETR and KNON.

1522. subcarrier data broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:20 UTC
From: kwgs_fc@vax1.utulsa.edu
Message-ID: <2qa31g$d97@vixen.cso.uiuc.edu>
Source record: 40126

We're exploring the possibility of using one of our FM subcarriers to broadcast data to the public, a "skyway" extension of our university's community-wide information system. We're seeking information and leads on:

- leads to equipment manufacturers / suppliers
- practical baud rate limitations
- cheap receivers, data-dedicated / radio modifications
- transmission / reception software with packet redundancy
- clever low-budget systems

I'd especially appreciate hearing from anyone who has tried or is currently broadcasting data non-RDS data. Thanks.

Frank Christel <kwgs_fc@vax1.utulsa.edu>
General Manager, KWGS, Tulsa

1523. Re: ECONOMICS OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:21 UTC
From: transvox@tyrell.net
Message-ID: <2qa31h$d98@vixen.cso.uiuc.edu>
Source record: 40127

William A. Goldsmith (wgsmith@netcom.com) wrote:
<snipping specific artists--well, not literally.... >

: Let's get one thing clear. The people programming your local CHR, AOR,
: AC, or Country station do *not* audition everything that is released and
: then select what they feel to be the cream of the crop. They program what
: they are *told* to program - by the record labels, trade magazines, and
: national consultants/researchers.

More likely, it is that they program what they are told to program by their consultants, based on the outcomes of statistically suspect research. Many stations subscribe to CD services based on their consultants' recommendations. If a tune is not on the week's shipments of CDs, it does not get played.

Consultants are even used on AAA stations. The difference of perniciousness seems to be one of degree only.

If consultants were used to verify ideas, if they were used as a source of new ideas, if they were used as a source of information, then they would be a good resource. But most station managements, out of insecurity (which seems to be directly proportional to the amount of debt service involved), abdicate decision-making to consultants. Hence we get what I call "fast food radio."

: If you're in the 30something plus demographic, think back to the kind of
: relationship you had with radio as you were growing up - when each radio
: station had not only personalities, but *personality*, the unique stamp
: of the program director/manager/staff who were doing their best to create
: excitement in you, the listener, and who - if they were talented & daring
: enough - were willing to look to even the most unlikely sources. I'm
: talking about the great Top 40s (WMCA, WLS, KFRC, KOMA, etc) - the best
: free-form AORs (KSAN, WBCN, etc) - even the full service MOR station that
: my parents listened to when I was growing up (KSFO/SF).

: Do you really believe that the time is past for any kind of risk-taking
: and adventure in radio? Do you really believe that the kind of lowest-
: common-denominator broadcasting that clutters up the dial today is going
: to be able to survive the kind of specialized narrowcasting that the fu-
: ture is sure to bring?

Again, I agree with you that radio's long-term viability is at stake; in the short term, however, I think it's only going to get worse as LMAs and duopolies proliferate and as debt service pyramids ever higher.

: I'm not saying that my opinion is the word of God. I'm saying that I'd
: rather hear a wide spectrum of talented people (artists & radio folks both)

: expressing their opinions on the dial - even though they'd have to (shud-
: der) take the chance of being wrong - than to watch as a bunch of cor-
: porate fools clutching their Arbitron books, R&R, and research trash a
: business and *artform* that I love dearly.

I think we all would, but most of the talented people who could make it
happen are either too poor to make it happen and/or got chased out a long
time ago. The exceptions prove the rule.
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
==> Just returned from mid-Missouri but, alas, nothing to report!
==========
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!

1524. Re: FM History from 1945, FCC limits simulcast in mid 60s of AM>FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:27 UTC
From: wa2ise@netcom.com
Message-ID: <2qa31n$d9b@vixen.cso.uiuc.edu>
Source record: 40128

In article <2q6jrm$d@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>
>The early FM pioneers
>>needed patience, but eventually many of them prospered once
>>stereo, and the fragmenting of the top 40 audience through the emer-
>>gence of album rock, gave new life to the band.
>
>Very true...but waiting 3 decades took LOTS of patience,
>and the presence of a deep-pockets AM next door!
>
I vaguely remember that the FM stations that were "kid brothers" of the
big New York City AM's used to simucast the programming of the AM on
FM. Untill around the mid 60s ('65, '66?) the FCC made a rule saying
that the FM had to do its own programming half the time.
WABC-FM (now WPLJ) used to simucast WABC 770 AM (I used to tape record
top 40 songs off the FM, incidently captured some DJ talking). WNEW-FM
used to simulcast WNEW 1130 AM, than the FM started playing progressive
album rock, though I think they had the same newscast for a while.
My father had set up an old Pilot FM tuner (mono, vacuum tubes) and a
small tube amp, and a speaker, back in the early '60s. Guess that makes
me and my brother early FM listeners.

1525. Frank (Little David) Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:28 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qa31o$d9d@vixen.cso.uiuc.edu>
Source record: 40129

When I was in High School, KVIL here was doing a Top-40 format.
It had an announcer that I liked to listen to Frank (Little David) Jolle.
I was wondering what happened to him, is he still in Broadcasting?
If so what is he doing and where is he working?
Also there was an announcer Ron David McCoy who also worked for KVIL when
they were doing Top-40, and here that he taught English at a University,
anyway I was wondering whether he is still in Broadcasting?

1526. Re: Latin American Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:28 UTC
From: steve rosenzweig <senyor@delphi.com>
Message-ID: <2qa31o$d9e@vixen.cso.uiuc.edu>
Source record: 40130

Try World Radio Handbook (WRTH), Billboard Publications (available
at most larger booksellers. Has most (if not all) stations in the world,
along with facts like addresses and names.
Steve R,
Buffalo Grove, IL

1527. Re: Latin American Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:29 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qa31p$d9f@vixen.cso.uiuc.edu>
Source record: 40131

The best source that I have come across is the World Radio TV Handbook.
It does not list all the stations; but gives the majority of stations in
the countries in Central and South America. It has addresses and the personnel
that are important to contact, as well as power, and times of transmissions.
It sells at most bookstores for $19.95.
For stations in Mexico, Spots Rates and Data puts out a very through edition for
Radio and Television stations.

1528. Mr. Leonard

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:35 UTC
From: schuster@panix.com
Message-ID: <2qa31v$d9j@vixen.cso.uiuc.edu>
Source record: 40132

They're running "Missing Child" spots for Mr. Leonard on Z-100 here in New York, during Elvis Duran's afternoon show. Has he vanished? Elvis has stopped answering my email :-(

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

1529. Re: Seeking OverNight Talk recomendations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:36 UTC
From: talk1370@aol.com
Message-ID: <2qa320$d9k@vixen.cso.uiuc.edu>
Source record: 40133

In article <2pvag5$2po@vixen.cso.uiuc.edu>, rollins%csulx@uunet.UU.NET (Henry B. Rollins) writes:

(seeks brash, energetic overnight talker)

Hate to tell you, but unless you're on the West Coast and the morning shows like Howard Stern or Imus come live on the bird at 3 AM your time, you're out of luck...ever since Larry King left late nights the overnight trick has been characterized either by feelgood shrinks or by serious Jim Bohnannon type shows...so you may need to hire and develop a host like that yourself and originate your show locally.
Bob Smith, WXXI/1370 Rochester NY

1530. Select-A-Tenna?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:37 UTC
From: mnman@aol.com
Message-ID: <2qa321$d9m@vixen.cso.uiuc.edu>
Source record: 40134

Has anyone used the Select-A-Tenna medium wave antenna booster? I was wondering if it was worth the price. I like to DX AM and I am looking for a good antenna to improve reception.

1531. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:40 UTC
From: transvox@tyrell.net
Message-ID: <2qa324$d9o@vixen.cso.uiuc.edu>
Source record: 40135

Christopher J. Bessert (343GRPW@CMUVM.CSV.CMICH.EDU) wrote:
: In a previous article, Mark Roberts noted the following:

: > Just watch..."retro" will be the next big format in 12-18 months.

: I know what you mean. A station here in mid-Michigan (WVIC-FM
: 94.5, East Lansing) which has been mainstream CHR since it went on
: the air in '63 has begin airing a "Retro Saturday Night" program.

<...etc.>
I did get to hear some of KRJY St. Louis in the car this weekend. This is the station Heritage (WRTH/WIL) just bought to create a "duopoly" and flipped to "K-Hits."

It is now an all-70s station. There is one curious omission.

Disco!

That's right. None of that dance music which was either loved or despised (sometimes by the same people, depending upon time of day).

It is a curious omission, considering how dominant many of those artists were at the time (some days it seemed like KSLQ had nothing but the Bee Gees on).

Re: CHRs -- Kansas City now has two again with the transition of KMXV to the format. KISF seems to have responded by leaning urban. In St. Louis, WKBQ's survival strategy (now that it has been flipped from 100 kW 106.5 to 50 kW 104.1) seems to be to lean modern with weekend mix shows. Q-104 is the only St. Louis CHR.

Yes, the City of Fountains can have two CHRs and five (yikes!) country stations, but no modern rock, no alternative, no full-time jazz.......
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
==> Just returned from mid-Missouri with nothing new to report, alas!
==========
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!

1532. Re: Whatever happened to 70's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:45 UTC
From: burton@lobster.gsfc.nasa.gov
Message-ID: <2qa329$d9u@vixen.cso.uiuc.edu>
Source record: 40136

Jeff Ramsey writes
>>I remember back in the mid to late 70's Indianapolis had several top 40 am
>>stations (Wnde "Windy" and WIFE). These stations had several good DJ's
>>(Marvelous Mark McClure, J.J. Kennedy). Does anyone know whatever happened
>>to these stations or people? Those stations and people were my first intro
>>to rock and roll 70's style!

A lot of the 70s rock is now played on WFBQ (94.7), the sister station of WNDE, along with more "modern" rock like U2, Pearl Jam, etc. WNDE is now a talk and sports station, the home of the Pacers, Colts, Ice, and Purdue sports. (If they could only get the IU games, ...) Anyway, WFBQ has a much clearer signal, being on FM, and has the best morning show in the nation, bar none, so they naturally would tend to take [Any other Bob and Tom fans out there? Anybody know what day their new cd is coming out this month?]

T-Bone

1533. 70's/80's music, The ARROW thing, etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:47 UTC
From: "SCOTT GILBERT, JAMES MADISON UNIVERSITY" <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <2qa32b$d9v@vixen.cso.uiuc.edu>
Source record: 40137

I have a quick word about the "new & exciting" format of ARROW, or Rock'n'Roll Oldies, or 80's classics from my (as if you couldn't guess) college point of view...

A couple of semesters ago, there was a DJ here known as "Swervyn Mervyn" who rose to college radio fame (at our college, anyway) with his show entitled, "The Reagan Years." This show, as you might guess, consisted of middle-to-late 80's top 40 trash, known better as 'roller skating music' to our . generation. Mervyn began the show because of his extensive collection of such music in combination with some old stacks of 45 rpm wax he found around the station. Right in the middle of predominantly alternative (80%) and slightly Urban (15%) formatted WXJM, popped up a show fitting neither genre yet earning hands-down #1 status. In addition to music, Mervyn would throw in occasional movie clips (such as "Breakfast Club" or "Pretty In Pink") from "The Reagan Years" as catchy segues.

I guess the most interesting thing about this show was that it, at first, went sharply against the grain of the grunge-loving "alternative" ideas of the station's management. (At times it seems to me like college radio is AFRAID of a popular format that has any chance AT ALL of getting mainstream attention.) After a short while, however, even they couldn't resist a weekly show of the music babyboomers (whoever the hell they are) grew up with. Mervyn's not hosting the show any more, but it's always among the first time slots to be snatched up by an eager deejay looking to recapture their youth

and that of their audience.

Moral of my ramblings? None in particular. I just like how variety can spice up a market, and sometimes catch on to be major trends. I'm not saying it started here (in market #250), but it's alive and well and I'm anxious to see if this new trend is going to stay or is just passing through.

toodles,
scott gilbert
james madison university
wxjm-fm 88.7

1534. Re: Arrow 94.7 VS. WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:48 UTC
From: madison@wam.umd.edu
Message-ID: <2qa32c$da1@vixen.cso.uiuc.edu>
Source record: 40138

```
>[...]
>I was very surprised to see that Arrow 94.7 didn't do better. They have
>a much better presentation of the music they play. They concentrate
>on the music and not the hype. They are easier to listen to because they
>just play thge music and don't intersperse it with "100 songs in a row" or
>"be my 25th caller to win"..... Also, I think that Arrow's music is better.
>They seem to concentrate more on songs that were popular and don't play
>alot of strange music. Yes, they play off beat stuff, but I seem to
>recognize more of the music that is played on Arrow as opposed to WCXR. This
>is all just my opinion.
>[...]
```

Concentrating on songs that are/were popular is okay, but I'd rather hear a station branch off occasionally than hear it play the same 25 songs over and over again. On too many stations in the Baltimore and Washington area, you can listen for three hours and pretty much list off their heavy rotation.

As for hype, some of it is excessive, yes. But some of it makes radio more fun, in my opinion. Lets me "participate". And if I win I won't be complaining about all the required hype to get the front row seats I just picked up. ::smile::

(For the record I am employed by DC-101, WWDC-FM Washington. My views reflect my attitude as a listener rather than an employee, and probably don't reflect the views of DC-101 either, as they can get pretty darn repetitive themselves. ::grin::)

-Me

```
-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-
The opinions expressed in this article may or may not be based on fact,
fiction, characters or events (real or imaginary), reality, truth, or logic.
So, deal with it.
=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=
Robert M. Shearman, Jr. University of Maryland, College Park, Maryland
E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-
```

1535. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:49 UTC
From: dk@crl.com
Message-ID: <2qa32d$da2@vixen.cso.uiuc.edu>
Source record: 40139

Christopher J. Bessert (343GRPW@CMUVM.CSV.CMICH.EDU) wrote:

: It began as an April Fool's joke on the morning show where the
: host, Mark Maloney, played only 70s and 80s classics. It proved so
: popular that now it has become a weekly thing on Saturday nights.

A local SF station, KABL-FM has begun doing just 70s music, and it seems to be turned on in every store I visit. I also notice that "Lady Marmalade" was being played at the big lesbian nightclub in town. Five years ago they'd have never played such a song. The 70s are back and people are beginning to realize that that there actually was some good music in there. S-A T-U-R D-A-Y NIGHT! [All we need is for the Bay City Rollers to start doing Vegas.]

--
dk@crl.com PBS: Gives us "More Tales" or give us back our money!
San Francisco B3 f t++ w+ d+ k+ s- e r p; S6/7 g l- z++ o a++ u J++

1536. Re: Whatever happened to 70's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:55 UTC
From: paulf@galena.use.com
Message-ID: <2qa32j$da7@vixen.cso.uiuc.edu>
Source record: 40140

Ramsey_Jeff@smtpmac.bah.com (Jeff Ramsey) writes:

>I remember back in the mid to late 70's Indianapolis had several top 40 am
>stations (Wnde "Windy" and WIFE). These stations had several good DJ's
>(Marvelous Mark McClure, J.J. Kennedy). Does anyone know whatever happened
>to these stations or people? Those stations and people were my first intro
>to rock and roll 70's style!

WNDE is still around, but it has changed formats. It is now a TALK station, featuring such national programs as G. Gorden Liddy. It is owned by the same company as WFBQ, Q-95, an adult album oriented station, and WRZX, X-103, an alternative rock station.

WIFE has changed callsigns and formats so many times, I can't remember the current call, but the frequency now runs syndicated country music via satellite 24 hours a day. It is also owned by the above three stations. As you are probably well aware of, recent changes in the FCC rules allow for one owner to have 2 am and 2 fm stations in a market, and here they are!

As for the "talents" you mentioned, I have no idea where they are now. One DJ on WNDE was Jim Davis in real life (not the same one as Garfield). He was my neighbor, and was a DJ there in the mid 70's. I don't know where he is anymore.

Any other questions, let me know...

Paul

1537. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-05 06:17:55 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qa32j$da8@vixen.cso.uiuc.edu>
Source record: 40141

In article <2pvag7$2pu@vixen.cso.uiuc.edu| ,
PYRO_USA@DELPHI.COM <pyro_usa@news.delphi.com| wrote:
| alanw@farpoint.sps.mot.com (Alan R. Weiss) writes:
|
|
| | The Internet works, folks! Don and Roger emailed me some
| | good leads (they're free to post my email back to them if
| | they so choose), and I followed up on them. This is what
| | I learned:
|
| | Tom Leykis is indeed going to be on KMPC 710-AM Los Angeles,
| | from 3:00 PM - 7:00 PM (drive time!).
| Big Deal!
| He is such a looser
|
| ESR

And thank you for your opinion. Does 'ESR' stand for
"Extra Stupid Response", perhaps?

Please join the rest of the Internet community when you have
removed your thumb from your posterior and used it to
(after proper sanitation procedures) invoke a spell checker.
Idiot.

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\("I don't wanna compete with you, 'cause both of us will fall."

1538. Radio Watchers -- KC (WDAF)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:44 UTC
From: MARK808@delphi.com
Message-ID: <2qcg7k$m2g@vixen.cso.uiuc.edu>
Source record: 40049

Kansas City's last AM/FM/TV combination will soon break up.

Great American Radio and Television Company, owner of WDAF-AM/TV and KYYS(FM), has announced plans to sell WDAF-TV and three other TV stations to New World Communications Group, based in Marietta, Georgia.

Great American, based in Cincinnati, will retain ownership of legacy full-service country WDAF(AM) and album-rocker KYYS(FM).

Great American's parent firm, Great American Communications, filed for bankruptcy protection in November, according to an article about the sale in the Kansas City Star. Great American chief financial officer Gregory Thomas is quoted as saying the deal should be closed this fall.

The price for WDAF-TV (Channel 4) plus stations in Phoenix, Arizona, Birmingham, Alabama and High Point, North Carolina is approximately $360 million.

In a news release, Great American chief executive officer John Zanotti said the sale would improve the company's financial position and enable it to take advantage of the relaxation of FCC restrictions on radio duopolies by acquiring more radio stations.

Other Kansas City radio-TV combos were KCMO (radio stations sold in 1983 with TV call letters changing to KCTV), KMBC (radio stations sold and changed call letters in 1967), and WHB (whose TV operations merged with KMBC-TV in 1954).

--

Mark Roberts -- Kansas City, Missouri -- The Home of Bad Radio

finger transvox@tyrell.net for full disclaimer and latest KC radio news.

mailed from mark808@delphi.com due to tyrell system problems.

1539. Seattle winter ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:48 UTC
From: briang@coho.halcyon.com
Message-ID: <2qcg7o$m2i@vixen.cso.uiuc.edu>
Source record: 40053

The winter ratings and a list of Seattle stations is available
from the SeaGopher at gopher.seattle.wa.us or by fingering
briang@halcyon.com.

The latest news from the the Northwest is that former AC outlet KLTX
is now playing the "greatest songs of the seventies" as KJR FM.
Background: KJR (currently sports/talk) was the legendary top 40 station
here through the sixties and seventies.
They are playing similar jingles and playing up the nostalgia. Rick
Hanson, one of the jocks from the orginal, is doing mornings.

--
briang@halcyon.com
Brian Gregory ** KIRO 710 AM & 100.7 FM Seattle

1540. Adult Alternative Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:49 UTC
From: Tom Torriglia <tommy@crl.com>
Message-ID: <2qcg7p$m2l@vixen.cso.uiuc.edu>
Source record: 40050

Hello:
The April issue of Musician has an article about AAA or Adult Alternative Album stations and says there are about 80 of them around the country, including KFOG, WXRT, KMTT, WBOS, WKOC.

Does anyone have a complete list of AAA stations or do you know where I can find a list?

Thanks.

Tom Torriglia

1541. BNC AND PHONO CABLES 4-SALE

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:50 UTC
From: plains!ndsuvm1.BITNET!UD021132@uunet.UU.NET
Message-ID: <2qcg7q$m2n@vixen.cso.uiuc.edu>
Source record: 40040
Cross-posted to: rec.radio.broadcasting,rec.radio.swap

I BOUGHT A NUMBER OF NEW CABLES. THEY WERE MANUFACTURED BY EF JOHNSON

COMPANY FOR HEWLETT-PACKARD. THEY HAVE STRAIN RELIEF BOOTS ON EACH END.

THE BNC CONNECTORS ARE AMERICAN MADE WITH GOLD TIP ENDS. (I CALLED

HEWLETT-PACKARD FOR PRICES ON THE HP NUMBERS ON THE PACKAGE AND THEY

ARE STILL SELLING FOR $33 to $48 RANGE.) MADE WITH BELDEN WIRE.

CABLES FOR SALE:

BNC MALE TO BNC MALE RG59/u 75 ohm COAX CABLE

PART NUMBER# BB-24 (24" LONG) 100 FOR $100 plus Shipping
BB-60 (60" LONG) 100 FOR $100 plus Shipping

BNC MALE TO PHONO MALE RG59/u 75 ohm COAX CABLE

BP-24 (24" LONG) 100 FOR $100 plus Shipping
BP-66 (66" LONG) 100 FOR $100 plus Shipping

PHONO MALE TO PHONO MALE RG-58/u 52 ohm COAX CABLE

PP-96 (96" LONG) 100 FOR $100 plus Shipping

For more info, respond e-mail or write:
Dave Poppke WA0VFY
1418 BURNTWOOD COURT
GRAND FORKS, N. DAK. 58201

VOICE PHONE: 701-746-7841 FAX: 701-777-3650

OTHER CABLES I HAVE FOR SALE:
DUAL BANNANA TO BNC 3' LONG $2 EACH
DUAL BANNANA TO DUAL BANNANA "
DUAL BANNANA TO ALLIGATOR CLIPS "
DUAL BANNANA TO MINI GRABBER CLIPS "
MORE ...
SEND ADRESS OR FAX # FOR 1 PAGE LIST

1542. Re: One Heck of an E-Skip Opening Sat. 30 April!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:56 UTC
From: dave@rsd.dl.nec.com
Message-ID: <2qcg80$m31@vixen.cso.uiuc.edu>
Source record: 40043

In article <2q6jru$p@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>
>The subject line pretty much says it all. My E-skip catch of the
>day came in my car, as I was driving around looking at the
>broadcast towers of Springfield, Mass. As WHJY-94.1 Providence
>RI passed out of range, I began hearing country music...then
>the ID "Froggy 94, WOGY". Yep, WOGY Germantown-Memphis Tennessee,
>which just recently moved down from 94.3!

'Tis the season for sporadic-E. This morning on my way to work I hit the
2m repeater in Dripping Springs, TX from my truck using an HT at two
watts. This is ~300 miles. To check for sporadic-E scan the 10m and 6m
ham bands for beacons 300-2000 miles away. The beacons are all listed in
the ARRL repeater directory. If you hear one then you can check (my
favorite) lo-band VHF (30-50 MHz) for military comms from all over the
world.

Dave Rogers Internet: dave@rsd.dl.nec.com
M & R Software, Inc. CIS: 76672,2455

If you can't see the sky from where you work it's time to change jobs.

1543. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:57 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2qcg81$m33@vixen.cso.uiuc.edu>
Source record: 40047

This subject is quite interesting to me.

I'm wondering what was the reason to switch from 40 MHz
to the 87-108 Mhz range.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

1544. Indy Radio -- WIFE

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:58 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2qcg82$m34@vixen.cso.uiuc.edu>
Source record: 40051

WIFE was on 1310, and is now adult urban WTLC-AM (Golden Heart 1310). The station referred to in a recent posting was WIRE. WIRE was 1430 and Indy's country msic station for years. About 6 or 7 years ago, the 1430 frequency became WXTZ easy listening after the FM dropped the format and went to AC. A few years later, 1430 switch to the WFXF calls and simulcasted the FM which was classic rock, then. Since 103.3 went to hard rock, 1430 switched to classic country (SMN Real Country).

By the time 1430 went back to country, the WIRE calls had been used in Bloomington, IL and then ended up on a Lebanon, IN station, not far from in Indy. Hence the WCKN calls.

WIFE 1310, I believe, got into hot water with the FCC for rigging a contest. Someone told me they lost their license over this and other things, but I don't know for sure. Somehow the AM and FM (107.9 WIFE-FM) got separated and the AM became WTUX with adult standards and the FM became AC WTPI (The ToP of Indianapolis).

Also, the WXTZ calls are back in Indy. They are being used on a class A from Noblesville (93.9) that is carrying easy listening.

Neil Griffin (N0SKG) Bitnet: j735@nemomus.bitnet
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu
(816) 627-2824

1545. Re: KYA-FM Call Letter Changes

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:14:59 UTC
From: john@bovine.ati.com
Message-ID: <2qcg83$m37@vixen.cso.uiuc.edu>
Source record: 40046

Bud Kress (KSAC - Sacramento) writes:

>Also this last weekend I had the PLEASURE to hear the new 1370 "Magic" KKSJ
>in San Jose. What a nice station. Fantastic signal, AM stereo with
>presence, and a enjoyable format.

And it will be an even better signal when we go from our current 1 kw to our licensed 5 kw. This may take some time. The problem is not with the brand-spiffy-new KKSJ facility, but rather with our host station, KSJX. KSJX's engineer inherited and has been literally propping up the worst house of cards to have been perpetuated from the forties. He has relished the opportunity to flush over forty years of neglect and just plain bad engineering out the door once and for all. But the task has proven more formidible than any of us had imagined. Yet before us is the rebuilding of the KSJX phasor--almost from scratch. In the mean time, KKSJ may have to operate with some screwy parameters.

The programming is the result of the considerable talents of the general manager. He has been literally selecting the music and PERSONALLY dubbing the material to the digital storage system. I have worked with this man for over twenty years and I must admit to being somewhat amazed at his newly demonatrated showmanship talents. BTW, his father founded KEEN, the original station on 1370 in San Jose.

It is too bad that AM radio is on its way out the door. Most savvy people in the industry give the band no more than ten years before its complete demise. But considering the cost, effort, and engineering require to put a signal that is medium-fi at best, AM cannot survive in the marketplace. Some time back in this very forum I predicted the demise of AM to jeers and catcalls of many. I am unmoved in my position. It is still dying.

As the keeper of the only stereo AM signal in San Jose back in the KEEN days, I lobbied long and hard for management to forget stereo. AM stereo is like putting lipstick on a pig. I not only failed to convince them, but as you can see, I lost the battle on KKSJ as well. Fortunately, it is easier to do now with more modern equipment--but it is still no walk in the park to do it right.

>A job well done ! Good Luck

You know, this is one of the few radio projects that I have been proud to be associated with--and wouldn't you know it, it is AM. It is gratifying to see so many positive comments. But as we all know, the success will be measured on the bottom line. Even though it is AM, deep down I want it to succeed as well.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1546. Re: Mr. Leonard (plus other Z100 email and comment)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:15:05 UTC
From: attmail!prmount@pegasus.att.com
Message-ID: <2qcg89$m46@vixen.cso.uiuc.edu>
Source record: 40044

From: prmount@attmail.com
Date: 5 May 94 19:39:31 GMT
Newsgroups: rec.radio.broadcasting
Subject: Re: Mr. Leonard
References: <2qa31v$d9j@vixen.cso.uiuc.edu>

In article <2qa31v$d9j@vixen.cso.uiuc.edu>, schuster@panix.com (Michael Schuster) writes:
>
> They're running "Missing Child" spots for Mr. Leonard on Z-100 here in New
> York, during Elvis Duran's afternoon show. Has he vanished? Elvis has
> stopped answering my email :-(
>
>
Maybe Mr. Leonard went to Albany to run for Governor (half :-)

They announced an email address for the zoo the other day,
elliotzoo@aol.com

Two of the other DJS Human Numan and JoJo Morales are not only active
on Prodigy but have also set up their own Broadcasters BBS (usual
apology about not having the number handy).

Did you really have email contact with Elvis Duran?
That leaves Chio the Hitman without email.

What's next,e-mailed questions to the Love Phones show (which
IMHO is "dirtier, more graphic" than the Howard Stern show)?
The LovePhones show is living proof that LaTour was right.

Or maybe Mr. Leonard left with Ross Brittain for Cleveland.
How long did Ross Brittain last at WMMS? Three days?

Signed,

unaffiliated radio watcher (no Caps)

1547. Tom Leykis Network Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:15:06 UTC
From: aeisen@aol.com
Message-ID: <2qcg8a$m47@vixen.cso.uiuc.edu>
Source record: 40052

I managed to intercept a copy of this memo after Tom's first show. I have posted it semi-anonymously, because I need to keep my job. You may find it of interest. It looks like things may not be so rosy after all. The rumor is that Norm is unhappy with the early feedback. Please be discreet with how you distribute this memo.

5-3-94
To: Eric Braverman
cc: Norm Pattis
From: Leykis
RE: Screening

I am very disappointed with Dooley's screening of the show. It was embarassing that we only got old callers and that Mike spent so much time dumping the pro-KFI faction. We will not attract any new stations if this continues. Hamilton at KSFO told me himself that he was having second thoughts based on what he heard today on the listen line.

Tomorrow begins the full assault on KFI. Be prepared to help Mike screen out anyone with anything good to say about them. It won't help our cause if the audience appears divided on the issue.

1548. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:15:07 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2qcg8b$m49@vixen.cso.uiuc.edu>
Source record: 40041

>From the "Norte" San Diego County:

>>>Great to have the AirWaves Journal back!!

KMPC-AM (710 50kw-d 10kw-n) is running promos for it's new lineup, slated to start May 9. It seems to be on a continious loop. What is missing from the promo is UCLA basketball and football. The college has been talking to, and rumors abound, that XETRA-AM (Tijuana, Baja California, Mexico) will snag the broadcast rights.

Former radio host at KFMB-AM (760, 50kw) Mark Larson has turned up as the general manager of KPRZ-AM (1210, 25kw-d) of San Marcos. The north San Diego county radio station is an all-Christain outlet. Larson was let go during a re-organization of KFMB.

XETRA-AM has added "Let's Talk Fishing" to its Saturday morning lineup. That will complement the "Let's Talk Hook-up." The show airs from 6 a.m. to 7 a.m., followed by "hook-up." Of course, that's not early for fishermen, and fisherladies . . . .

KOGO-AM (600, 5kw) afternoon shows have listners calling in from the LA basin area. The toll free line, 1.800.600.KOGO, appears to be good from Los Angeles, to Yuma, Arizona. The Peter Weissbach gig, from 3 p.m. to 6 p.m., is full of humor (chucklehead of the day, the watermellon report, etc.,). I was told in several seperate postings that he brings in a high-tempo, polished show. They were right. KOGO's growing pains include a phone system that is out of sync, and a the board ops getting used to their new equipment. Once that is polished, they (the local talent) will, in my humble estimate, put in a good run on KSDO-AM 1130. But they will never be in the same league as KFI or KABC.
The weirdest show I've heard on a national scale is Art Bell. Last weekend, the show delt with UFOs, Ouiji (sp?) boards, and toad-sucking. He's based in Las Vegas, and is on overnight on KOGO from 11 p.m. to 5 a.m.

Quote of the week: as seen in the Escondido Times-Advocate: Now, southern California can get cold-cocked with Hot Talk at KMPC and KOGO. (both stations advertise a hot talk format)

__o Chris.Carmichael@Artecon.Com
_-\<,_ Document Control
(_)/-(_) For San Diego/Tiajuna Radio Log, please e-mail me!

1549. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:15:07 UTC
From: bfp@mace.cc.purdue.edu
Message-ID: <2qcg8b$m48@vixen.cso.uiuc.edu>
Source record: 40048

In article <2qa21e$8ea@vixen.cso.uiuc.edu> dcdoc@aol.com (DC DOC) writes:
>RE Bob Lassiter:
>He doesnt really do issues anymore unless pressed he plays the kazoo sometimes
>and talks about his new house. He was a househusband in Iowa before returning
>to Tampa in Feb 1993. I still love to listen to him.
>
>

I think WLS made a big mistake by letting "Mad Dog" go and replacing
him with that boring Katherine John.

1550. NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-06 04:15:13 UTC
From: ar988@freenet.carleton.ca
Message-ID: <2qcg8h$m4f@vixen.cso.uiuc.edu>
Source record: 40045

I'm running out of ideas! I'm looking for great hilarious stunts
for morning show... Got an idea ? Heard of a great stunt ?
E-mail me the scenario...this would be very appreciated.

"NEVER MOON A WEREWOLF"
Carle "are we on air?" Amyotte

--

1551. AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:10 UTC
From: kennish@kabuki.EECS.Berkeley.EDU
Message-ID: <2qevha$7ec@vixen.cso.uiuc.edu>
Source record: 40144

In article <2qcg83$m37@vixen.cso.uiuc.edu>,
John Higdon <john@bovine.ati.com> wrote:

>It is too bad that AM radio is on its way out the door. Most savvy people
>in the industry give the band no more than ten years before its complete
>demise. But considering the cost, effort, and engineering require to put a
>signal that is medium-fi at best, AM cannot survive in the marketplace.
>Some time back in this very forum I predicted the demise of AM to jeers and
>catcalls of many. I am unmoved in my position. It is still dying.
>
>As the keeper of the only stereo AM signal in San Jose back in the KEEN
>days, I lobbied long and hard for management to forget stereo. AM stereo is
>like putting lipstick on a pig.

Well, if the equipment manufacturers would treat AM as something more than a
telephony grade channel, something may happen. There *ARE* some good
AM receivers out there -- Denon makes one (which the NAB sells), and
Motorola makes chips for their AMAX receivers which really sound quite
good. I believe that GM/Delco is putting a good AM front end in their
radios (at least for the $$ cars). Most of the AM sections of aftermarket
car radios are atrocious -- need to ban those Toko or Murata cermaic
filters. Sony markets radios with synchronous AM detection (Costas
loop I figure) which works wonders for SW -- probably would help in
AM DXing too. I personally am thinking of ripping the IF section of
my car stereo out and putting in a real IF filter -- maybe even a stereo
decoder if I can fit it in there -- just to listen to KKSJ :-)

Anyone out there in the SJ area with a good AM car stereo? Whaddya
think about the viability of music on AM?

I sometimes listen to classical music on AM because the multipath on FM
is more annoying than the poor audio. Now to get Caltrans to stop putting
steel bars in the overpasses :-)

I really think that the viability of AM depends on whether enough good
receivers make it out there. Consumers have to vote with their pocketbook.
Incidentally, I have YET to see the Sony SRF-42 AM Stereo Walkman at
the stores around here.... Guess it isn't selling too well.... Oh well.

>>A job well done ! Good Luck

Ditto.

-Ken

1552. Re: PostScript Cart Labeller

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:11 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qevhb$7eg@vixen.cso.uiuc.edu>
Source record: 40143

In article <2q6jrn$e@vixen.cso.uiuc.edu| ,
Alan Moore <amo@cs.nott.ac.uk| wrote:
|
| Hello!
|
| I have created a computer program in C which should run on just about any
| system (eg PC, UNIX etc) to produce cart labels in PostScript. So, if you
| have access to a PostScript laser printer and would like to be able to
| generate 32 labels per A4 sheet which look rather splendid, then contact me
| and I shall send details.
|
| If people would like me to, I could post the program to this newsgroup.
|
|
| +---+
	Alan Moore - University Radio Nottingham 1602AM, Nottingham, UK
	amo@cs.nott.ac.uk +------------------------------+
	amo@maths.nott.ac.uk |"There's nowt as queer as folk"|
	+------------------------------+
+---+

Good idea! If your program isn't too long, you can post it,
or put it on some anon.ftp server someplace and let us know where.

I'd LOVE a copy, by the way.

Hell, I'd like to find out what kinds of applications radio people
need. Picture-text-sound databases? Database software to track
cuts (tracks of music)? Caller screening software that captures
basic information about each call-in person (and can be used
later for promos, etc.)? Some of computer jocks really dig
radio ...

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1553. Differences between Oldies and Classics

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:12 UTC
From: CRZ001@email.mot.com
Message-ID: <2qevhc$7eh@vixen.cso.uiuc.edu>
Source record: 40142

What is the difference between a "classic" and an "oldie?"

I listen to various Chicago radio stations (107.9, 105.9, 104.3, and 95.9) and
cannot figure it out. To me, Motown and the Monkees are just as "classic"
as the Doors and The Who are "oldies." 105.9 (classic station) would never
play Motown or the Monkees and 104.3 (oldies station) would never play
"Helter Skelter." Maybe the bottom line here is there really isn't a
difference between "classics" and "oldies" except in the marketing strategy
of the different radio stations.

Rich Zinkus

1554. Writing the FCC

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:13 UTC
From: barry@coyote.datalog.com
Message-ID: <2qevhd$7ei@vixen.cso.uiuc.edu>
Source record: 40145

>From time to time, this newsgroup, as well as those on Fido, and other places, sees a discussion on some subject, with all sorts of passionate feelings about some matter.

Sometimes it is the crudeness being broadcast by someone. Other times it is something like the proposed sale WOWO or other 'clear channel' stations to cripple them in favor of another station.

Scott Fybush wrote about the WOWO sale.

Scott Fybush also put his letterhead where his mouth was, unlike others....

This is from the Fido BROADCAST echo....

Regarding your post of several weeks ago, which requested letters be sent to the FCC concerning the probable change in WOWO's broadcast pattern following the station's pending sale, the following was photocopied and posted at our station here in Fort Wayne, IN (WBYR-FM). I can't ID the source, but it likely came from one of the two daily newspapers.

1 Letter Filed Against Sale

WOWO radio listener Scott
Fybush's letter is the only
one the FCC has acknowledged
so far as meeting its comments
deadline on WOWO's proposed
sale to a New York firm.

That's all ... just one.

Jon.

I don't know the deadline ... it may have passed. But, the next time you are inclined to comment here about some aspect of regulation, why not send it to the one place where your comments might mean something?

FCC
1919 M Street NW
WashingtonDC 20554

regards

1555. FM since 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:18 UTC
From: gulino@ouvaxa.cats.ohiou.edu
Message-ID: <2qevhi$7er@vixen.cso.uiuc.edu>
Source record: 40146

Ohio University Electronic Communication

Date: 06-May-1994 01:57pm EST

To: Remote Addressee (_MX%"articles@airwaves.chi.il.us")

From: Daniel Gulino Dept: Chemical Engineering
GULINO Tel No: (614) 593-1495

Subject: FM since 1945

To Jurgen Batels in Germany,

FM frequencies were switched from the 47-50 to 88-108 MHz range for purely political reasons. In the 40s, AM was dominant and FM was just starting. The "vested interests" recognized the technological superiority of FM over AM, and, to protect their huge investment in AM, wanted to do anything possible to put FM out of business. In essence, RCA and other companies with a large stake in AM lobbied the Federal Radio Commission (predecessor of the FCC) to change the frequencies for FM. This would immediately make useless all of the FM receivers that had been sold up until that time and (it was hoped) force FM broadcasters out of business because all of a sudden no one could receive their broadcasts. It is a testament to the perseverance of the early FM broadcasters and superiority of the technology in terms of sound fidelity that FM survived this.

The reasons given by RCA for changing the FM frequencies were highly dubious, and it was amazing and disappointing that the FRC would fall for them. RCA used reasons like "needing the 47-50 MHz range for civil defense purposes" and "FM would suffer less interference at the higher frequecy range." All of this was nonsense of course.

An excellent book on this subject, mentioned in this digest earlier, is "Empire of the Air" by Tom Lewis.

Daniel A. Gulino
Dept. of Chemical Engineering
Ohio University
Athens, Ohio

Received: 06-May-1994 02:13pm

1556. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:19 UTC
From: dk@crl.com
Message-ID: <2qevhj$7et@vixen.cso.uiuc.edu>
Source record: 40147

Juergen Bartels (juergenb@ecs.comm.mot.com) wrote:

: I'm wondering what was the reason to switch from 40 MHz
: to the 87-108 Mhz range.

RCA's spiteful attempt to drive Edwin Armstrong (inventor of FM) out of business. David Sarnoff, founding president of RCA had a falling out with Major Armstrong, and when Armstrong went off on his own to develop FM, RCA managed to get the FCC to allocate a different band so that the transmitters and tuners would be obsolete. It's actually worked out better since high-power FM on the 40 MHz band would have caused skip problems all over the world. When FM was moved to the higher band many stations used frequency doublers and retuned as high as they could go to try to make use of the equipment they had. In the end, though, they had to buy new equipment...and RCA was the major manufacturer.

--
dk@crl.com Is PBS owned by the public or by reactionary ministers?
San Francisco Ask your PBS station to fund "More Tales of the City"

1557. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:20 UTC
From: wa2ise@netcom.com
Message-ID: <2qevhk$7f1@vixen.cso.uiuc.edu>
Source record: 40148

In article <2qcg81$m33@vixen.cso.uiuc.edu> juergenb@ecs.comm.mot.com (Juergen Bartels) writes:
>
>I'm wondering what was the reason to switch from 40 MHz
>to the 87-108 Mhz range.
>
A big problem with 40MHz would be the fact that long distance skip would occur fairly frequently (see the articles about the 100MHz FM skip in this group). The FCC wanted a *local* broadcast service, so they could assign all the frequencies without having to worry about long range interference (wouldn't be as bad as AM, because of the "capture" effect of FM recievers (a signal only about 2 or 3 or so dB stronger will completely take over the reciever, and you won't even know that a weaker station is even there.)).

1558. Re: KJAZ on the ropes..

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:21 UTC
From: mcw@crl.com
Message-ID: <2qevhl$7f2@vixen.cso.uiuc.edu>
Source record: 40149

matt@wni.com (Matthew Bye) writes:

>My question is, what happens next time around when the bills pile
>up and the advertising dollars aren't sufficient to keep things going ?

>Jazz is an important element in the San Francisco radio scene, but if
>the format is not commercially viable then maybe KJAZ should seek to
>get their program out non-commercially.

Is KJAZ no longer commercially viable or is current management the
problem? KJAZ is owned by Ron Cowan. When you look at the mess he
has made of office development at Harbor Bay, you have to conclude
he is the problem. A sale to the right buyer could be the best
thing for KJAZ.

I would certainly want to feel certain that the station managmement
was sound before I contributed anything.

--
+===+
| Martin Warnett | Internet: mcw@crl.com |
| Software Pursuits Inc. | Compuserve: 70431,3565 |
+===+

1559. Re: KJAZ on the ropes..

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:27 UTC
From: dk@crl.com
Message-ID: <2qevhr$7f6@vixen.cso.uiuc.edu>
Source record: 40150

Matthew Bye (matt@wni.com) wrote:

: My question is, what happens next time around when the bills pile
: up and the advertising dollars aren't sufficient to keep things going ?

They go broke. I think it's bad practice to ask for money when the ship is sinking when they should either be patching the holes or jumping out. KJAZ always was a marginal commercial success. There were times when Pat Henry, the former owner, would shut it off at night because it wasn't economical to pay a DJ after midnight. And this was when KJAZ lived in a smelly old Victorian house and people DJ'd there not for the love of money, but for the love of jazz. So, Ron Cowan takes it over, moves it to spiffier quarters and takes on a debt load (the purchase price), gets in over his head and has to sell.

: Jazz is an important element in the San Francisco radio scene....

If it is then why can't anybody make money at it? Why are jazz clubs closing all over? I like the genre myself, but man, jazz is simply not popular in the Bay Area. No more Keystone, no Kimball's, Yoshi's may be out of business soon...

What puzzles me is that the word "jazz" seems to be the kiss of death. Why then, has KKSF, a very successful station, been sneaking the word "jazz" into their position liners?

--
dk@crl.com "AM stereo is like a pig with lipstick" -- John Higdon

1560. Re: KMPC LA change

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:27 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qevhr$7f8@vixen.cso.uiuc.edu>
Source record: 40152

In article <2qcd1b$hbf@vixen.cso.uiuc.edu| ,
Duncan J. Shaw <donut@crl.com| wrote:
| Chris.Carmichael@artecon.com (Chris Carmichael) writes:
| | Tuesday show was low brow. Lyekes opened up the phone lines to listeners
| | on what was wrong with cross-town rival, KFI. Lyekes had worked previously
| | at KFI before being fired/let go. While the first five minutes was funny,
| | it got out of hand. Lyekes pledged $400 if someone would call KFI and say
| | his name over the air. He said that it wouldn't happen because of tape
| | delay, and the discontent of KFI and Lyekes. To sharpen the blade, he
| | imiatated KFI's morning show host, Bill Handle, calling him a part-time lawyer
| | and part-time talk show host. (Handle is a lawyer, and hosts a Saturday
| | morning "Handle the Law" program.) Several callers used religious and other
| | attacks on Handle and other talkshow hosts.
| | He then called all the weekend talkshow hosts "$5 an hour junkies." and promised
| | to have his name broadcast on KFI.
|
| I'm sorry to hear that... I loved to listen to Tom Leykis when he was on
| KFI, and I'm disappointed to hear he's gone to these sophmoric show topics.

Two shows does not a career make, gents.

Besides, Tom's pissed at KFI for dumping him when he wanted some
perks. He helped put those clowns on the map again, brought them
back from the frigging dead, and they can him. If he keeps it to
one show needling his old friends, where's the harm?

Chris: its "Leykis", not "Lyekes." Its "Handel", not "Handle."
And yes, Bill is in fact a part-time lawyer, part time radio guy.
I happen to like Bill's program a lot - he gives good advice,
for a lawyer. But he IS a part-timer, albeit one of the most
professional around.

Remember, its Leykis, not butt-kiss. :-)

| | (KMPC is a 50kw directional station that is marginal in north San Diego
| | County.)
|
| Actually, KMPC is 10k... I wish it were 50, cuz then it might over blast
| 710 from Sacramento here in the Bay Area... =)
|
| ---
| Duncan J. Shaw - donut@crl.com Public Affairs Director &
| 15 Mooring Road Public Relations Director
| San Rafael, CA 94901-3514 KSRH 88.1 FM/107.3 Cable FM
| (415) 457-8202 College of Marin Radio
|

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1561. Re: YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:28 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qevhs$7f9@vixen.cso.uiuc.edu>
Source record: 40151

In article <2qa21f$8f6@vixen.cso.uiuc.edu>,
SCOTT GILBERT, JAMES MADISON UNIVERSITY <STU_SJGILBER@VAX1.ACS.JMU.EDU> wrote:
>
>Hmmm...I'm really curious, as I'm sure are others, about this format name.
>A "left-wing Rush" (Tom Leykis),

What format name?

And BTW, Tom Leykis isn't a "left-wing Rush [Limbaugh]." He's
actually a small-l libertarian who takes equal glee in blasting
both conservatives and liberals. He is, however, a strong defender
of personal liberty.

> a couple-hosted "relationship-oriented"
>show...who is the actual target for this programming? Men and Women 18-34?
>"Yuppies?" I'm curious simply because it seems like it could be a nice break
>in the local action (where I'm from) of largely conservative-oriented talk
>and it seems as though it would be more competitive with "younger" formats,
>such as the slew of music stations (AC, CHR, AOR, etc.) that want that
>demographic. Is this format starting to spread?

I'm not in radio (but I'd like to be :-) but here's the deal: talkradio
was the hottest radio format in Los Angeles after Leykis hit town.
He took a dumpy, frumpy, big-watted wasteland called KFI-AM 640
Los Angeles and, with the help of his producer and a smart Program
Director, turned it into number 3 with a bullet, Arbs-wise. Competing
head-to-head with 9000 watt semi-conservative KABC, the originator
of "TalkRadio" in L.A., Tom made it a race - especially when KFI carried
Rush in the morning and Tom in the evening.

Talk radio appeals especially to drive time - especially, IMHO, evening
drive time when you're PISSED OFF at the day's events but you're
still stuck in traffic. As drive time has increased (op. cit. L.A.
freeway traffic times are often well over an hour and closing in on
two hours each way on average) and as the Evening Newspaper has vanished,
talk radio is filling this niche. Demographics are 18-49, with slightly
more males. Incomes are disproportinately skewed towards the upper
end, as it takes intelligence to listen for more than 5 minutes to
"talking heads" (but we all KNOW radio is a VISUAL medium, right gang? :-)

>scott gilbert
>james madison university
>wxjm-fm 88.7

Hope this helps. All of this is IMHO (in my humble opinion).
YMMV (your mileage may vary).

Alan R. Weiss
Official Tom Leykis Booster in Austin, Texas,
where BBQ is good and radio personalities aren't.

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1562. minority preference strikes again

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:29 UTC
From: barry@coyote.datalog.com
Message-ID: <2qevht$7fa@vixen.cso.uiuc.edu>
Source record: 40153

Minority preference, the FCCspeak for affirmative action and reverse discrimination, has awarded the listening community with yet another example of how well it works.

Among a field of nearly a dozen and a half applicants for an 80-90 breakdown in Tucson, a "feminist" group received the preference, in part, due to the women who were to be in charge, programming aimed at women, etc.

Last night, the first of the local TV ads for the new station was seen. It depicts a pig on a motorcycle, and announced the "new" KKHG, or K-HOG. The station, which has been LMA's to another local company, apparently feels its strongest attraction is the morning show of Mark & Brian.

The sad thing here ... as with most of these (we had a 50 kW station awarded to a black man, who had a sales agreement for $1 million even before the station was built .... or a Class C FM up the road, given to a sight-impaired Mexican, only to be sold for $4.25M a few months later), is that the number of stations actually built and operated according to the promises of the applicant appears to be minimal...if not non-existant.

Since the grants are made, there is no suitable way to complain to the FCC other than at the next license renewal. However, does anyone know of any reason for us to expect the FCC to actually condition renewals on living up to any part of the promises in the minority preference weighted application?

Short of talking to your local congressmen, there appears to be nothing that will have any effect ... and it just seems (from recent conversations) that it isn't PC to question these grants.

comments anyone??

regards
barry

1563. Re: Select-A-Tenna?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:35 UTC
From: gdallal@world.std.com
Message-ID: <2qevi3$7fe@vixen.cso.uiuc.edu>
Source record: 40154

MN Man (mnman@aol.com) wrote:

: Has anyone used the Select-A-Tenna medium wave antenna booster? I was
: wondering if it was worth the price.

Yes. Yes.

1564. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:36 UTC
From: scotwitt@interaccess.com
Message-ID: <2qevi4$7ff@vixen.cso.uiuc.edu>
Source record: 40155

In article <2qcd13$hb5@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:

>I wish there was a way you could up the signal just a _LITTLE_
>bit...WDCB is sometimey down here -- I can get it in the car if
>the weather is right. <grin>

>M
>--
>Michael H. King - Talk Show Host/News Reporter - WLTH-AM/Gary,IN
>Freelance Writer - Computer Consultant - Small Business Consultant
>"I make my livin' on the evening news..." --Don Henley
>"Take Five..." --Dave Brubeck
Sorry.

WDCB was shortspaced to begin with in the 70's. The majority of our funding comes from Illinois Community College District 502- which is DuPage County, a small portion of Northwestern and Western Cook and an equally small portion of northern Will Counties.

The fact is...5Kw is perfectly fine to handle this area...our primary service area. 'Tis a shame, I know, expecially considering WBEZ' abandonment of accoustic music---and I do a folk show.

But then, the station is owned and operated by College of DuPage...

==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
==========

1565. Re: One Heck of an E-Skip Opening Sat. 30 April!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:36 UTC
From: transvox@tyrell.net
Message-ID: <2qevi4$7fg@vixen.cso.uiuc.edu>
Source record: 40156

Scott D Fybush (fybush@world.std.com) wrote:

: The subject line pretty much says it all. My E-skip catch of the
: day came in my car, as I was driving around looking at the
: broadcast towers of Springfield, Mass.

For me, the opening happened while I was in my car plowing through a driving rainstorm on Interstate 70 near Boonville MO. I tuned to 94.1, and, instead of KFKF, there was...easy listening! It's not a common format in this trailer-trash-tuneage-infested part of the world, so I kept it on to find out it was WXEZ from somewhere in Virginia. Also heard a modern rocker at 96.1 that I think was in the Richmond market and WRVQ at 94.5, overriding the signal of KRXL (Kirksville MO). The opening held all the way into Columbia (about a 35 mile trip), and seemed to stay mostly on the stations just mentioned.

Picking up WXEZ reminded me of how common the "EZ" format used to be in the early and mid-80s and how it has all but died out in most markets.

Kansas City had KMBR ("Keep Making Bad Radio"), now KLTH, representing the Bonneville form of the genre. St. Louis had KEZK, built on the ashes of the old open-access station KDNA, representing the Schulke form of the genre. In Kansas City, KCEZ (now KCMO-FM) was the station playing the Schulke tapes. For the first four years of its life, 1982-86, KARO in Columbia ran the Bonneville format with CBS news at the top of the hour. KARO dropped the format for AC in 1986 the same week that KLEF in Houston dropped classical for oldies. (I was living in Houston at the time, and it was as though the newspapers and TV stations just discovered that radio stations do change formats. Oh, the River Oaks crowd was livid!)

When KARO switched formats, Columbia's GTE telephone exchange overloaded and in the process managed to render the local 911 service useless for about a day.

KCEZ subsequently became a CHR and then oldies KCMO-FM. KLTH and KEZK both transitioned to a "lite AC" format during 1990-1991.

Enough bloviation on my part!

Normally driving Interstate 70 through west-central Missouri is among the most dismal of listening experiences (although the recent advent of KBXR in the Columbia market now helps on the east side of the trip) but it wasn't that Saturday!

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,

Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1566. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:37 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qevi5$7fh@vixen.cso.uiuc.edu>
Source record: 40157

In article <2qcg8h$m4f@vixen.cso.uiuc.edu>,
Carle Amyotte <ar988@freenet.carleton.ca> wrote:
>
>
>I'm running out of ideas! I'm looking for great hilarious stunts
>for morning show... Got an idea ? Heard of a great stunt ?
>E-mail me the scenario...this would be very appreciated.
>
>
>
>
> "NEVER MOON A WEREWOLF"
> Carle "are we on air?" Amyotte

Yeah, got one. Dale Dudley and Bob Fonseca are two of the best
morning drive time guys in Austin, Texas (KLBJ-FM, classic rock
format, bigtime Arbs - you listening yet, Dale? :-)

They do "Lesbian/Bisexual Dial-A-Date", which has been THE
most controversial stunt (I think) in the past few years.
Typically interesting women call up and want to get together
with other women - we get to play voyeurs while trying to not
go into a ditch on the highway. Dale handles it very well,
with a lot of taste, but invariably the station gets LOTS
of calls. You have the conflict of liberal Austin vs. the
buckle-of-the-Bible-belters going after each other -- with
the (classic) rockers getting kinda turned on, too. Good schtick,
good radio. It might work in up-tight Ontario, too.
Have your bail money ready <grin>.

You should probably give Dale, Bob, and their station a call
first before using the bit and to get some pointers on how to
handle the deal -- its the ethical thing to do, right? A little $$$,
maybe?

Dale needs money to support a re-try at dating Christine
Kahanek, a local TV weatherperson of dazzling beauty ...

Of course, you could always subscribe to one of the masters
of bits, Frazier Smith - he has a service, last I heard.
The Fraz. was great on KROQ-FM and KLOS-FM in L.A. back in
the '70's and '80's.

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com

\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1567. I need help with self syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 02:48:43 UTC
From: dsrekrb@prism.gatech.edu
Message-ID: <2qevib$7fk@vixen.cso.uiuc.edu>
Source record: 40158

I've been doing a talk show for a noncommercial station for a year and a half, and now I have a chance to take it to a commercial AM station. I would buy the airtime myself and then sell spots within my block of time.

Has anyone else here done something similar? I need some advice on how to pursue this. It seems like there are a lot of Catch-22 situations involved with beginning. I can't really commit to buying the airtime unless I have some reasonable assurance of landing sponsors, but then I can't commit to the advertisers until I have a show.

On my show, I interview writers of genre fiction (SF, horror, mystery, fantasy) which is a slant that I've not heard of in commercial radio. I have a list of publishers and bookstores in this area and businesses that I think might be interested.

Any advice through e-mail or elsewhere would be greatly appreciated. Thanks,

Dave

--
Dave Slusher
Georgia Institute of Technology, Atlanta Georgia, 30332
uucp: ...!{allegra,amd,hplabs,seismo,ut-ngp}!gatech!prism!dsrekrb
ARPA: dsrekrb@prism.gatech.edu

1568. Cincinnati Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:32 UTC
From: john.simpson@sdrc.com
Message-ID: <2qf0pc$9nu@vixen.cso.uiuc.edu>
Source record: 40159

Here is an update of the radio situation in Cincinnati:

WIMJ-FM 92.5: Jacor now controls programming and advertising, and the sale to Jacor is pending FCC approval. The station is now called "The Point" and has an "all rock 'n' roll oldies" (ARRO) format. Call letters will change to WPPT-FM pending FCC approval.

WLWA-AM 550: Programming from the old "550 WLWA" and "1530 WCKY" were merged to create "Talk Radio 550 WCKY". The official call letters will change to WCKY pending FCC approval. This station is owned outright by Jacor.

WCKY-AM 1530: Plays "nostalgic" music (popular music from the '40s and early '50s plus "adult standards" from more contemporary artists). They now call themselves "1530 WSAI", and will be WSAI officially pending FCC approval. This station is owned and programmed by local attorney Chuck Reynolds. A "joint sales agreement" exists with Jacor.

WSAI-AM 1360: Airs the "Radio AAHS" children's network. Call letter change pending. Owned and programmed by Reynolds with joint sales agreement with Jacor.

--
John E. Simpson, Jr. | E-Mail:
Technical Development Engineer | John.Simpson@sdrc.com
Structural Dynamics Research Corporation | Phone:
2000 Eastman Dr. Milford, OH 45150-2789 | (513) 576-2110

1569. New York Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:33 UTC
From: bruces8852@aol.com
Message-ID: <2qf0pd$9o0@vixen.cso.uiuc.edu>
Source record: 40160

The Winter New York Arbitrons are out. The following results(not complete)
were published in New York Newsday:

Total:

WLTW (Soft AC) 4.7
WCBS-FM (oldies) 4.6
WINS (news) 4.3
WRKS (urban) 4.3
WABC (talk) 4.2
WBLS (urban) 4.2
WQHT (dance) 4.1
WHTZ (CHR- Modern Rock) 4.0
WCBS-AM (news) 3.6
WMXV (AC) 3.6
WQCD (Jazz) 3.6

Percentage of Listeners 25-34

WCBS-FM 6.4
WLTW 5.8
WXRK 5.5
WQCD 5.1
WBLS 5.0
WMXV 4.5
WPLJ (AC) 4.4
WSKQ (Spanish) 4.1
WRKS 3.7
WINS 3.4

Morning Drive
WXRK (Stern) 8.3
WINS 8.0
WCBS-AM 5.6
WOR (John Gambling) 4.7
WFAN (Imus) 4.3

WAXQ the new hard rock station hit 1.6 total in its first quarter. WAXQ
topped men WNEW-FM among men 18 to 34 years old 6.6 to 4.3. WNEW-FM sagged
to 2.2 % of the total audience compared to 3.5 % a year ago.

WBBR now over a year old can still only pull 0.3. How much longer can they
last.

Bruce Slutsky
BruceS8852@aol.com
slutsky@tesla.njit.edu

1570. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:34 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2qf0pe$9o2@vixen.cso.uiuc.edu>
Source record: 40162

Greetings from Carlsbad, California

[in a previous post I wrote that Bill Gates appeared on Tom Leykes show. I have received several internet cannings; knowing it was actually Daryl Gates. Thanks to all who told me! Ouch, does that hurt!?!]

UCLA football and basketball broadcasts are moving from (now) 710Talk, KMPC Los Angeles to XETRA-AM (690, Tiajuna, B.C. Mexico). The long-awaited announcement on the three-year deal was Thursday. With the Bruins, San Diego State, Kings and Chargers in the play-by-play fold, XETRA is looking to buy a second station in the San Diego market. (But would it be a duoply with the station officially in Mexico??)

XETRA-AM broke the story on SDSU basketball coach Tony Fuller leaving for Pepperdine. According to the Oceanside Blade Citizen, the reporters told the school!

Jim Rome, of Smack-TV fame (with his on-air tuff with Jim Everett) was ripped in the latest edition of the weekly TV Guide. The ESPN2, and XETRA-AM Los Angeles based talk show host was grilled by the weekly pub. "It's name calling you'd expect to hear around a kindergaren sandbox." Rome "was cruising for a bruising." Apparently not, his latest books are up.

omm'A Givens, the 6'11" prep All American basketball sensation from Washington, will be a guest on the John Kentera prep show tonight. Givens has signed with UCLA. Yes, that's how he spells his name: omm'A.

San Diego Padres GM Randy Smith will be a regular guest on KFMB (AM 760 50kw,U) on Sports Sunday. The show, recently re-vamped by KFMB is using six anchors. {I'm confused, and so are the listeners, when they all fight for the mike.}

Pat Haden, of CBS Sports fame, has decided not to jump ship to the new Fox football telecast, and will stay with CBS radio as a play-by-play announcer. (I can hear it now: view the pictures on TV, listen to the game on radio.)

KMPC (AM 710, 50kw-d, 10kw-n) final jump into talk radio occures on Monday, May 9. Former KFI weekend radio host, Joe Crummey is the lead in to Tom Leykes' show. Crummey is still pedling his brain operation video to help pay for the medical bills.

1571. SF Bay Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:35 UTC
From: matt@wni.com
Message-ID: <2qf0pf$9o3@vixen.cso.uiuc.edu>
Source record: 40161

Hello Radio,

KDBK "Star FM" has made a switch. In a recent post it was reported that Crescent Communications, owners of KSOL "Wild 107.7", had purchased KSRY/KSRI on 98.9/99.1FM. Since then, KSRY had been airing the liner "Star FM, hits of the 70s, 80s, and 90s...but not for long". Now what used to be KSRY is now id'ing as KSOL. I can't confirm that the KSOL program is also being aired over the 99.1 transmitter.

KGO 810AM, San Francisco's talk powerhouse went dark! KGO was off the air for approximately 90 minutes. I'm guessing that the outage began around 0200GMT and lasted until approximately 0330GMT. When the station returned to the air, the evening personality mentioned engineering difficulties and people running around like crazy, but no
specifics were forthcoming(no surprise). To my dismay, local noise prevented me from getting solid copy of any other station on 810 kc :(did anybody else out here catch some DX in the absence of KGO ?

Comments, clarifications, and further info is welcome.

Group-W has begun construction on radio studios at 855 Battery St, the home of KPIX-TV channel 5. Group-W has purchased KKHI AM/FM. The word is that Group-W is going to try an FM news operation and is committed to making it a successful FM news outlet. Also rumored, is that talent from KPIX-TV will also appear on radio on a regular basis. The idea is to have consistent and familiar talent on TV and radio. I'll follow up with
more news as it comes down the pike.

--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1572. AM Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:41 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <2qf0pl$9od@vixen.cso.uiuc.edu>
Source record: 40163

I am in a quandry and thought I would appeal to those experts out there. My
office has recently relocated to a new building. Although I am physically
less than one mile from the studios of WTEM (DC; actually Rockville MD), since
I am inside a relatively large office building (not near a window; flourescent lights,
computers, etc), I am unable to receive the signal at all. As a
long-time Imus listener, this has presented a major problem. Although I can
tape-record the program and re-play it the next day at work, much of the news
on the program loses its timeliness. Does anyone have any suggestions for me
(not to include giving up listening to Imus!) that will allow me to receive
the program?

PLEASE SEND YOUR REPLIES TO MY PRODIGY ACCOUNT UASR74A@PRODIGY.COM

Thanks,

Jack Schnapper

1573. Re: Arbitron ratings for Kansas City/Topeka?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:42 UTC
From: transvox@tyrell.net
Message-ID: <2qf0pm$9oe@vixen.cso.uiuc.edu>
Source record: 40165

Mark Roberts (transvox@tyrell.net) wrote:
: Snowdog (fjs@ksu.ksu.edu) wrote:

: : If you have any recent Arbitron information regarding the Kansas City
: : or Topeka market, could you please post it. Thank you.

They finally showed up this morning, 12+ only unfortunately. They're on my finger and I hope to get more details and analysis posted within the next couple of days.

I'm referring to Kansas City; Topeka didn't have a winter book.

Apologies for yesterday's double spacing. I had to use tyrell to feed my Delphi account and duplicated carriage return/line feeds resulted.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1574. Request for Best of Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:43 UTC
From: transvox@tyrell.net
Message-ID: <2qf0pn$9og@vixen.cso.uiuc.edu>
Source record: 40164

I'm not going to Boston in a couple of weeks.

But a very good friend of mine is, the lucky dog. He wants to know what's on the air up there. I can always give him the M Street listing, but would like to flesh it out with observations from those in the market. OK to e-mail but might be just as fun to post it, too, just like the Best of Chicago series.

A preemptive thanks to you all.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1575. Monterey/Salinas changes

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:43 UTC
From: tom@tatertot.com
Message-ID: <2qf0pn$9oh@vixen.cso.uiuc.edu>
Source record: 40166

```
wgsmith@netcom.com (William A. Goldsmith) writes:
>
> KSRI-FM Santa Cruz (99.1 1.2kw) - recently sold to the owners of Urban/
> Top 40 KSOL/SF has flipped from simulcasting KSRY/SF to simulcasting
> KSOL (soon to be KWLD). This means that two adjacent Class B FMs in this

KSOL is now KYLD, still using "Wild 107", however, the other half of the
old KSRI/KSRY team is calling itself "98.9 KSOL" but still ID's at the
usual times as KSRY, San Francisco. For those of us who have been around
SF for a bit, it sounds like the KSOL we knew, with your new and old R&B
mixed together. As it was pointed out to me, KDIA in Oakland does this
quite nicely, but on AM. Should be interesting to see what becomes of
this regularly changing 98.9 frequency. I've stopped counting how many
different formats have been tried on this spot on the dial.

=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=
Tom@TaterTot.com TaterTot Online Services, San Francisco CA
(Tom Lemos) "Where 'Quality' is just a slogan"
```

1576. Digital Radio Gains Momentum

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:49 UTC
From: ah617@freenet.carleton.ca
Message-ID: <2qf0pt$9ov@vixen.cso.uiuc.edu>
Source record: 40168

In a previous article, acsospt@ubvms.cc.buffalo.edu (Scott Toenniessen - Academic Services Operations) says:

>In article <2ol30j$agh@vixen.cso.uiuc.edu>, ah617@FreeNet.Carleton.CA
>(Ted Ledingham) writes...
>>
>>
>>Introduction of wide-band digital radio is well advanced in most of the
>>world. The US has not made a decision, but much effort has gone to develop
>>in-band solutions for AM and FM. These systems are scheduled to be
>>independently tested later this year (along with the other digital radio
>>systems, such as Eureka-147).
>>
>
>Recently CHUM-AM in Toronto had a spot something like "watch for the
>1050 CHUM/Chrysler all digital van for a demonstration of the future
>of radio..."
>
>I don't know if they are just running a demo DAT tape in it or are
>actually doing test broadcasts.
>
> Scott T.
>

Since March 14, 1994, a Digital Radio transmitter has been in operating in Toronto. Mounted permanently on the CN Tower, the Toronto transmitter is similar to one launched in Montreal on March 11. The world's first permanent Digital Radio transmitters are being used for research and development, including permitting radio programmers to gain experience in broadcasting digitally.

The transmitters are owned and operated by Digital Radio Research Inc., a company with a budget of over $2 million supported by a number of private Canadian broadcasters (including CHUM), the Canadian Broadcasting Corporation, and the Canadian government.

While the material being broadcast may change at any given time, depending on the research underway, the programming is usually a simulcast with existing AM and FM stations. Since the transmitter carries up to six programming services simultaneously, there are usually a number of different radio digital broadcasts available at any given time. In Toronto, both CHUM-AM and CHUM-FM are active participants, usually simulcasting with their AM and FM transmitters.

There are four mini-vans equipped with digital radios which are available to CHUM and other broadcasters on a regular basis. I understand that CHUM

and other broadcasters will use them in promotional activities, and the public will be able to "hear" Digital Radio in action. (The mini-vans are also equipped with AM and FM radios, so that a real-time comparison between analog and digital can be made of the identical programming.)

--

| Ted Ledingham ah617@freenet.carleton.ca |

1577. Re: Digital Radio Momentum Strong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:50 UTC
From: ah617@freenet.carleton.ca
Message-ID: <2qf0pu$9p0@vixen.cso.uiuc.edu>
Source record: 40167

In a previous article, acsospt@ubvms.cc.buffalo.edu (Scott Toenniessen - Academic Services Operations) says:

>In article <2ol30j$agh@vixen.cso.uiuc.edu>, ah617@FreeNet.Carleton.CA
>(Ted Ledingham) writes...
>>
>>
>>Introduction of wide-band digital radio is well advanced in most of the
>>world. The US has not made a decision, but much effort has gone to develop
>>in-band solutions for AM and FM. These systems are scheduled to be
>>independently tested later this year (along with the other digital radio
>>systems, such as Eureka-147).
>>
>
>Recently CHUM-AM in Toronto had a spot something like "watch for the
>1050 CHUM/Chrysler all digital van for a demonstration of the future
>of radio..."
>
>I don't know if they are just running a demo DAT tape in it or are
>actually doing test broadcasts.
>
> Scott T.
>

Since March 14, 1994, a Digital Radio transmitter has been in operating in Toronto. Mounted permanently on the CN Tower, the Toronto transmitter is similar to one launched in Montreal on March 11. The world's first permanent Digital Radio transmitters are being used for research and development, including permitting radio programmers to gain experience in broadcasting digitally.

The transmitters are owned and operated by Digital Radio Research Inc., a company with a budget of over $2 million supported by a number of private Canadian broadcasters, the Canadian Broadcasting Corporation, and the Government of Canada.

While the material being broadcast may change at any given time, depending on the research underway, the programming is usually a simulcast with existing AM and FM stations. Since the transmitter carries up to six programming services simultaneously, there are usually a number of different radio digital broadcasts available at any given time. In Toronto, both CHUM-AM and CHUM-FM are active participants, usually simulcasting with their AM and FM transmitters.

There are four mini-vans equipped with digital radios which are available to CHUM and other broadcasters on a regular basis. I understand that CHUM

and other broadcasters will use them in promotional activities, and the public will be able to "hear" Digital Radio in action. (The mini-vans are also equipped with AM and FM radios, so that a real-time comparison between analog and digital can be made of the identical programming.)

--

| Ted Ledingham ah617@freenet.carleton.ca |

1578. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:51 UTC
From: greg.franks@msfc.nasa.gov
Message-ID: <2qf0pv$9p1@vixen.cso.uiuc.edu>
Source record: 40169

In article <2qcg81$m33@vixen.cso.uiuc.edu>, juergenb@ecs.comm.mot.com (Juergen Bartels) wrote:

>
> This subject is quite interesting to me.
>
> I'm wondering what was the reason to switch from 40 MHz
> to the 87-108 Mhz range.
>
>
> --
> Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany
>
> juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com
> --

according to the pbs program "empire of the air", general shraoff (head of RCA badly misspelled)
had the FCC change it so that Edwin Howard Armstrong's FM patents would no longer be valid.
btw: "empire of the air" is a great program if you have not seen it. it was done by ken burns
who did the civil war (really the War Between the States) series on PBS.
--
greg.franks@msfc.nasa.gov standard disclaimers
DON'T BLAME ME, I VOTED FOR THE "OLD ELVIS" STAMP!
Heaven is where the cops are British, the chefs are French, the mechanics are German, the lovers are Italian, and everything is organized by the Swiss. Hell is where the cops are German, the chefs are British, the mechanics are French, the lovers are Swiss, and everything is organized by the Italians.

1579. Re: Indy Radio -- WIFE

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:52 UTC
From: dhughes@prairienet.org
Message-ID: <2qf0q0$9p2@vixen.cso.uiuc.edu>
Source record: 40170

In a previous article, J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU (Neil Griffin) says:

>
>WIFE 1310, I believe, got into hot water with the FCC for rigging a
>contest. Someone told me they lost their license over this and other
>things, but I don't know for sure.

WIFE was started in about 1963 by Don Burden (or Burdon?), who was owner of Star Stations which had several other midwest affiliates (KOIL in Omaha, for one; also a Seattle station). They all sounded the same and traded DJ's back and forth. Burden got in hot water with the FCC and lost all his licenses. I've heard two versions--that the stations ran rigged contests, and that they double-billed clients.

Having grown up with WIFE (they always wrote it as Wife), I can state with the smug assurance of a brash teenager that Wife was a better station than WLS, with funnier jocks, a better playlist, and more exciting contests. I listened to both and much preferred Wife (I am speaking only of 1963-1965 here). Wife went downhill fast after I left for college in 1965. When Joe Light left the night show (to go to Seattle I believe?) he was replaced by an ex-country jock who used the name Robin Walker and who was lame compared to Light. He only lasted a few months, but Wife was never the same after that.

Over the years they had two morning men who used the air name Roger W. Morgan (no apologies to Robert W. Morgan--the west coast was too far away for Indpls teens to realize the near-plagiarism). The first was fabulous; the second not. And during the height of the British invasion they hired a Brit with a terribly exciting accent to do mornings, and they had the gall to name him James Bond! What a crazy, wonderful radio station. It was directly responsible for me making radio a career.

--

1580. Re: KJAZ on the ropes..

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:09:57 UTC
From: ginnyw@netcom.com
Message-ID: <2qf0q5$9p4@vixen.cso.uiuc.edu>
Source record: 40171

In article <2qcd19$hbd@vixen.cso.uiuc.edu> matt@wni.com (Matthew Bye) writes:
>
>Hello Radio,
>
>The folks at KJAZ 92.7Mhz in San Francisco are appealing the
>listeners for financial support to fend off a forced sale to satisfy
>creditors. The friends of KJAZ are asking for $92.70 now and $92.70
>later from each concerned listener. Or if your rolling in money, they'd
>like $927.
>
>My question is, what happens next time around when the bills pile
>up and the advertising dollars aren't sufficient to keep things going ?
>
>Jazz is an important element in the San Francisco radio scene, but if
>the format is not commercially viable then maybe KJAZ should seek to
>get their program out non-commercially.
>
>I would like to hear some other viewpoints on this subject. Have any
>other stations made a transition from commercial to non-commercial in
>order to preserve a format ?
>
>What do you think ?
>
>Best Regards,
>
>--
>**
>matt@wni.com Life is Art
>KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
> Television is Furniture
>**
>
>
Hi, Matthew: The problem here lies not with the station, which was more
or less in the black, but with the owner, Ron Cowan, local real estate
tycoon, who borrowed FOUR MILLION dollars against the station, reportedly
to finance improvements to his 12 million$ house in Marin. This after
spending decades telling folks how much he loved and supported jazz.
After all, what kind of 1750 watt station can run up a 4 million dollar
debt? Some of us are urging contributors to ask for answers before
pledging...There is no question that the station could be run profitably,
even given existing staff, if the interference of the owner were
eliminated. Any periods of severe red ink correspond with his choices in
management personnel running up the bills and then being fired, and the

shortfalls for the most part made up in normal operation. It's very hard to believe that a guy with his name on so many deeds around here would sacrifice the station rather than come up with another way to juggle his assets, and here he's asking folks like me for our grocery money...

--

All stunts performed without a net! ginnyw@netcom.com

1581. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:01 UTC
From: johnb63889@aol.com
Message-ID: <2qf0q9$9p9@vixen.cso.uiuc.edu>
Source record: 40172

In article <2psipk$nqr@vixen.cso.uiuc.edu>, a.reninger@genie.geis.com writes:

>Lassiter is doing afternoons at WSUN St Petersburg/Tampa. He returned a
>little over a year ago for mornings, then went to afternoons when Ron & Ron
>came to WSUN. The rest of the day is simulcast with co-owned WIOD/Miami.

This week WSUN dropped all simulcasts with WIOD Miami except for Phil Hendries show from 8-11PM. Lassister is still doing afternoon drive, but his ratings (2.2 men 25-54) still are nowhere near what they were when he was here 5 years ago.

John Busbee
JohnB63889@aol.com

1582. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:02 UTC
From: mstrand@delphi.com
Message-ID: <2qf0qa$9pi@vixen.cso.uiuc.edu>
Source record: 40174

GREGORY WILHELM HILDEBRAND <gvonhill@mercury.csus.edu> writes:

>full swing until next week. Any info anyone has about the actuall date Tom
>will start would be of great interest to me.

I read in the LA Times that KMPC is running 10 minute samples of their up-
coming programming for 1 to 2 weeks before starting the actual broadcasts.
This started on May 1 so Tom should be on in a couple of weeks.

BTW Larry King is still not in the LA market I wonder if KMPC will pick him
up?

Regards
Mike

1583. RE: Maine Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:03 UTC
From: carolm759@aol.com
Message-ID: <2qf0qb$9pn@vixen.cso.uiuc.edu>
Source record: 40173

If anyone out there can fill me in on the status of any radio stations in Northern Maine, I'd love to hear from you. I'm particularly interested in hearing about WCXU/WCXX (Caribou); WTMS (Presque Isle), and WBPW Power 96 (Presque Isle). I'd like to know how these stations are doing, what format they are playing now, etc.

1584. Re: N. Michigan Simulcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:09 UTC
From: salesbfd@aol.com
Message-ID: <2qf0qh$9q1@vixen.cso.uiuc.edu>
Source record: 40175

In article N.Michigan Silmulcasting, From: Christopher J. Bessert <343GRPW@CMUVM.CSV.CMICH.EDU> reference is made to several Northern Michigan small market FM's simulcasting signals from larger markets (sometimes only slightly so...)

I used to own a radio station (WDBI-FM, 107.3mHz in Tawas City, MI), now being used as one of these cheesy repeaters for a station in Alpena. I can't speak for every small market or every station in these markets, but much of this is the fallout of Docket 80-90 allowing anyone with access to a database and a couple of grand to wedge in a new FM station.

In our case, things were aggravated by the closing of Wurtsmith Air Force Base, enormous debt service and some guy in Alpena willing to buy us out. We had 8 great years of LIVE, LOCAL programming, both music and news, winning an award of excellence from the AP in 1992 (along with WWJ, Detroit and WOOD-AM, Grand Rapids...good company!).

Most of the broadcasters in Northern Michigan these days are less interested in radio than they are in advertising sales. By that I mean that they really don't care about serving the communities they cover or are licensed to...they care about covering the geographic areas in order to deliver an audience to their advertisers.

Personally, I find most of this kind of stuff to be not in the public interest at all, and a kind of payback for letting the 'marketplace' run things...a la Reagan, Docket 80-90, AM Stereo, etc. kind of a governmentally assisted industry suicide.

On the other hand, this is still the most fun you can have with your clothes on!!! (I think this is Imus's line...but it's true!)

Don Backus KEES Talk Radio Longview-Tyler TX
salesbfd on AOL

1585. Old FM Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:10 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <2qf0qi$9q3@vixen.cso.uiuc.edu>
Source record: 40176

I have a question about how the FCC gave out FM licenses to broadcasters:

Did the FCC cut alot of slack to people who wanted to get into FM early in terms of power? For instance, a station near me, WINC-FM Winchester, VA, came on the air in the late 50's to early 60's. Their authorized power (if I remember correctly) is 22.5 KW with the tower at 1,400 ft. That equals alot of ERP!!! This station is receiveable clearly (without any interference from stations on neighboring frequencies) thgroughout the Washington/ Baltimore areas and into South Central PA. I have always been wondering how they can be so powerful? Did the FCC let them do this since they got into FM early or they some sort of special station that can have this incredible coverage? Any ideas would be apreciated.

Thanks,
Mike H.

1586. Pirate Radio Book

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:11 UTC
From: lobo@io.org
Message-ID: <2qf0qj$9q4@vixen.cso.uiuc.edu>
Source record: 40178

There was a recent posting about Andrew Yoder's book on the history of pirate radio.

Andrew also publishes an annual "Pirate Radio Directory", which describes activity of pirates that were heard during the past year. The 1994 book is scheduled for release soon.

73. Niel Wolfish.

1587. 70's Pop Music/WVIC-FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:12 UTC
From: salesbfd@aol.com
Message-ID: <2qf0qk$9q8@vixen.cso.uiuc.edu>
Source record: 40177

In issue #610 Loren Omoto is quoted as saying,

: There also exists in the dark recesses of my long-term memory
: recollection of 94.5 simulcasting an Easy Listening format with its AM (at
: Mexican clear channel 730 kHz).

Actually, WVIC-FM, 94.9FM did do an easy listening format way way back...when calls were WGBS (I think...). Also during mid/late 70's VIC was playing tons of disco during the day and rather progressive stuff at night...(Bram Tchikovsky, and a lot of other bands that didn't last too long...). I was on-air there then, and it was kinda like you flipped a switch at about 8pm. Then, in July 1981, the station was sold to Goodrich Broadcasting who promptly changed the format to a very soft soft-rock where it stayed for a year until the station pretty much hit rock bottom both in ratings and revenue. In August of 1982, 'the new 95 FM' was reborn as a pretty much straight ahead CHR station. They hired some new people, kept one from the soft-rock (who actually was a hold over from the old days, Bob Berry) and rehired one who left in '81 (me).

Since then, the station has pretty much been the basic CHR station it is today. Retro is happening all over at CHR and 'Mix' stations though. I've heard it in most decent sized markets from Lansing to Dallas (during a trip in March of this year.) It's lost on me though...I played enough Bee Gee's and Village People to last a lifetime while I was there...

regards... Don Backus KEES Talk Radio Longview-Tyler, TX

'salesbfd' on AOL

1588. Signal propagation prediction sofware (PC platform) wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:18 UTC
From: rkd@pt.com
Message-ID: <2qf0qq$9qg@vixen.cso.uiuc.edu>
Source record: 40180

[Posting for a friend]
I'm seeking info on availability of PC-based software to predict signal propagation (on mainly 160 and 460 MHZ frequencies), thought that this need probably applies to FM broadcast band "users" as well.

Any info appreciated - please Email rkd@pt.com
--
Ray Downes, rkd@pt.com
Wellsville, New York

1589. Help on Yagi antenna required

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 03:10:19 UTC
From: budhia@underdog.ee.wits.ac.za
Message-ID: <2qf0qr$9qh@vixen.cso.uiuc.edu>
Source record: 40179

Could anyone please give me design specs for a Yagi antenna. The signal frequency I require is 600MHz.

thanks in advance.

HARSHIK

1590. Re: YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:46:50 UTC
From: alcassel@netcom.com
Message-ID: <2qh99a$osp@vixen.cso.uiuc.edu>
Source record: 40181

Alan R. Weiss (alanw@farpoint.sps.mot.com) wrote:
: Director, turned it into number 3 with a bullet, Arbs-wise. Competing
: head-to-head with 9000 watt semi-conservative KABC, the originator
: of "TalkRadio" in L.A., Tom made it a race - especially when KFI carried
: Rush in the morning and Tom in the evening.

Did KABC-AM increase their power from 5,000 to 9,000 watts? I understood this was possible on regional channels like 790 now, but I have not heard of any stations that had already increased their power above 5,000 watts yet.

1591. Blues Programming

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:46:51 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qh99b$osq@vixen.cso.uiuc.edu>
Source record: 40182

I was wondering what stations others listen to for good Blues Programming
in their area?
I play guitar, electric bass guitar, harmonica, soprano recorder, and am also
learning keyboards. So I am presently interested in the Blues form and those
who helped in creating this style of music.

1592. ``EZ'' format (was: Re: One Heck of an E-Skip Opening Sat. 30 April!)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:46:52 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <2qh99c$osr@vixen.cso.uiuc.edu>
Source record: 40183

In article <2qevi4$7fg@vixen.cso.uiuc.edu>,
Mark Roberts <transvox@tyrell.net> wrote:

>Picking up WXEZ reminded me of how common the "EZ" format used to be in the
>early and mid-80s and how it has all but died out in most markets.

When I left my home of sixteen years, Burlington, Vermont last
December, the local ``EZ'' station, 92.9-WEZF, was still going strong,
and I suspect they'll still be around for quite a while. ID is ``E-Z
93, WEZF, Burlington, Plattsburgh, Montreal''. From their transmitter
on Mt. Mansfield, they have a similar coverage pattern to co-located
WCAX-TV (ch. 3), also licensed to Burlington; both stations cover all
of northern and central Vermont, northeastern New York, and
southwestern Quebec. Principal competition in the
Burlington-Plattsburgh market is ``Warm 92.5'' WMNM, and in Montreal
(English) ``Lite 92.1'' (CFQR, if I remember correctly).

WEZF has not done all that well in the ratings in recent years, but
their combination of format and coverage area makes it possible for
them to sell quite effectively to the doctors'-office crowd. The
actual number-one slot in the market rotates among (Hot Country)
98.9-WOKO Burlington, (T40) 95.3-WXXX South Burlington, and (AOR)
106.7-WIZN Vergennes. Before WQCR turned into WOKO, it was the latter
two almost since WXXX went on the air. (The story of the demise of
WQCR is an interesting one, which I should probably relate to this
group sometime later.)

In addition to these three stations, which are all locally-originated
and live, there is also all-satellite 99.9-WGFB Plattsburgh
(``B-100''). This station used to have a significant presence in the
Burlington market, but the advent 100-kW WOKO and cheap consumer
radios without switchable AFC has taken much of the west coast of New
England away from them. Before WXXX came on the air, Montreal rocker
CHOM and T40 CJFM also had significant Vermont audiences.

All three Montreal stations advertise on US stations, particularly
3-WCAX and 5-WPTZ during the late-night hours; WPTZ for one claims a
Montreal audience of one million, which is ten times what they can
pull on this side of the border.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people

MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

1593. 100 MHz vs 45 MHz for FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:46:52 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <2qh99c$oss@vixen.cso.uiuc.edu>
Source record: 40184

Why the move from 45 to 100 MHz for FM? The short answer is that the higher frequency is a better choice.

The paranoid view of The World Against Armstrong expressed in "Empire of the Air", isn't quite right about this one. Sure, Armstrong was in favor of the lower frequency band, but time has shown him to have been technically wrong. Even in 1945-1947, when the allocations were made, it was clear that long distance ionospheric propagation would make a mess of the 45 MHz FM band too much of the time. A wider band was needed than the 8 MHz prewar band at 42-50. The proposals in 1945 ranged from 50-68 MHz up to essentially today's band; 20 MHz wide. Armstrong was backward-looking, thought the higher frequency wouldn't cover as well, thought receivers wouldn't work well, and didn't want the expense of converting his own station. It DID take a number of years before really good 100 MHz FM receivers appeared, but the 45 MHz receivers were pretty awful as well.

The decision in favor of local service vs higher-power wide-coverage FM stations was not really part of the frequency band chosen. The "CBS Single-Market Plan" won, promoted by holders of 50-kW clear-channel AM stations. Actually it only won for the most-populated parts of the country, Region II. This stretched from Washington, DC through Boston, where coverage was limited by a 20 kW ERP, 500 feet above average terrain limit for "high-power" stations. Thus...in answer to another recent question... WINC in Winchester, VA, 60 miles W of Washington, could get nearly any power they wanted. Eventually power limits were applied throughout the US, but old stations like WINC and Hagerstown/Frederick MD were grandfathed. This explains the 200-300 kW ERP you'll see on some Michigan stations. Some pre-WWII stations ran similar powers on the old band.

Bob Carpenter w3otc@amsat.org

1594. Re: Old FM Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:46:58 UTC
From: transvox@tyrell.net
Message-ID: <2qh99i$osu@vixen.cso.uiuc.edu>
Source record: 40186

mh5260@ARK.SHIP.EDU wrote:
: Did the FCC cut alot of slack to people who wanted to get into FM early
: in terms of power?
<snip>
: Did the FCC let them do this since they got
: into FM early or they some sort of special station that can have this
: incredible coverage? Any ideas would be apreciated.

The class-B and class-C coverage caps (500' and 50kW in the East and Calif., 2000' and 100kW in most of the rest of the US) were not imposed n until 1962. Stations on the air with greater coverage at that time have been "grandfathered" into the present table of allocations.

There were coverage limits in the latter days of the 41-50 mHz FM band, which were imposed largely for political reasons. They were removed from the 88-108 mHz FM band sometime in the late 40s or early 50s, once it became clear that FM had been deeply damaged by the move to a different band (again, entirely for political reasons -- Sarnoff wanted to protect medium-wave AM).

I am not sure why the FCC imposed the limits in 1962. FM was beginning to improve in the northeast and in California; here in the hinterlands, FM stations were few and far between. Activity did not pick up in Missouri until the years 1966-1968 in the rural areas. Several present Kansas City FMs went on the air in 1962-63, after the limits were imposed.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1595. FREE! Broadcastng 1992 Yearbook

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:00 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <2qh99k$osv@vixen.cso.uiuc.edu>
Source record: 40185

I have a copy of the 1992 Broadcasting Yearbook that I would like
to find a good home for. This book has much good information on
AM, FM, & TV stations, including power, frequency, location, ownership,
and etc. It weighs about 8.5 pounds, I will give it to someone who
is willing to pay what it costs me to ship it.

For those of you who are interested in Television, I also have a copy
of the 1992 Television & Cable Fact Book. This is a three volume set.
1) TV Stations 1992. 2) Cable 1992 Part 1. 3) Services 1992 Part 2.
The 3 volume set weighs 17 pounds and I will give it to someone who
will pay shipping.

Regards,

John Byrns

1596. Favorite Station for Jazz

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:01 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2qh99l$ot6@vixen.cso.uiuc.edu>
Source record: 40187

I was wondering what others consider as the best Jazz stations in their market?
In Dallas I listen to the more Traditional Jazz on KNTU 88.1, Denton; however; KOAI 107.5 plays what they call "Smooth Jazz" and they seem to be gaining popularity.
On Sundays, KKDA 730, Grand Prairie has a show form 3-6pm JUST JAZZ hosted by Roger Boynton(sp) though his show has a lot of Funk and Bop Jazz, I have also heard some modern performers.

1597. Re: KJAZ on the ropes..

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:02 UTC
From: auron@netcom.com
Message-ID: <2qh99m$ot7@vixen.cso.uiuc.edu>
Source record: 40188

Several correspondents wrote [many snips made...]:
: >The folks at KJAZ 92.7Mhz in San Francisco are appealing the
: >listeners for financial support to fend off a forced sale to satisfy
: >creditors....
: >
: >My question is, what happens next time around when the bills pile
: >up and the advertising dollars aren't sufficient to keep things going ?
: >
: The problem here lies not with the station, which was more
: or less in the black....
: ...There is no question that the station could be run profitably,
: even given existing staff, if the interference of the owner were
: eliminated.

Sorry to disagree, but the problems with KJAZ-FM are fundamental and not related to Ron Cowan's ownership. As even the long-time KJAZ-FM on-air staff have admitted publicly, the audience for jazz radio in the Bay Area is too small to attract many national advertisers. They have tried to pitch quality rather than quantity (fewer raw numbers, but higher socio-economic status), but it hasn't convinced many advertisers. The station WAS NOT 'more or less in the black'. Ron Cowan's debt service isn't the issue. The cost of capital is part of any station's operating costs, unless the owner is treating his or her station as a charity.

As I noted at the beginning of our thread about the economics of radio, the Bay Area (or any geographic region) has a limited number of broadcast channels, so the programming on those channels will inevitably drift toward formats that attract the largest possible audience segments.

I started my radio career as a jazz DJ and jazz remains my deepest musical love, so it depresses me as much as anyone else that relatively few share that love. But I can't change the facts. Whatever you think of KJAZ-FM's programming and overall quality, it isn't attracting enough listeners on its Bay Area broadcast frequency to be profitable. Sure KKSF is calling its programming 'jazz'. But the growing listenership for KKSF rather than KJAZ means that more people like to hear smooth, gentle instrumental pop, NOT that people care about the word 'jazz'.

The important distinction between broadcast radio and other communications media shows in the fact that KJAZ's programming will continue to be broadcast over satellite. Satellite channels are cheap compared to broadcast licenses, and the potential audience is in the tens of millions nationwide (and growing) rather than 6 million in the Bay Area alone. That means that KJAZ-[NOT]-FM can now stand a chance of finding an audience big enough to attract enough advertisers at a high enough price to turn a

profit.

-Ted Weinstein

--
auron@netcom.com
The CD Magazine of Musical Tomorrows

1598. KMPC: Guest host (me)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:08 UTC
From: marmel@netcom.com
Message-ID: <2qh99s$otc@vixen.cso.uiuc.edu>
Source record: 40189

Folks;
Just curious if anyone had a chance to catch my audition show on KMPC (710 Talk) Wednesday, bestween 7 and 8, and Friday between 7 - 11. As this is the board that would talk about it, I'd love some feed back.
Steve

--
marmel@netcom.com

1599. KMPC-Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:09 UTC
From: radiodxer@aol.com
Message-ID: <2qh99t$otd@vixen.cso.uiuc.edu>
Source record: 40190

Subject: KMPC - Leykis
From: Radio DXer, America On-Line

It's interesting to see what other people have to say about the new Tom Leykis show and the "new" KMPC. A lot of Leykis bashers who are really having a hard time with the fact that KFI "might" have some competition, are making a lot of noise and resorting to the same tactics here on AIRWAVES, that Tom is using to get back at KFI. Don't throw stones in glass houses folks!

John and Ken have made NO friends in the station. Ever since John announced shortly after arriving at KFI that he shouldn't have to pay union dues....on air, (They are an AFTRA station.) and getting into a shouting match with the Union rep in the lobby of the station. At that point, John basically blacklisted himself amongst all AFTRA talent in the station. In addition to the fact that they really are no talent to speak of, this was very disturbing. Newcomers just blowing in and making all kinds of statements about the union of their new employer? Do they have a good union back in Jersey, John? Sounds like they didn't have to give up anything to make anything. KFI hiring John and Ken was the biggest break in their careers, and they didn't have any gratitude......Jerks!

From what I hear, Tom was a breeze to work with compared to those two losers. And by the way, How would anyone know what Tom had to say if you weren't LISTENING! Gee, isn't that what Tom is there to do? Get Listeners? Case Closed.

1600. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:10 UTC
From: markwest@netcom.com
Message-ID: <2qh99u$ote@vixen.cso.uiuc.edu>
Source record: 40191

In article <2qf0qa$9pi@vixen.cso.uiuc.edu>, <mstrand@delphi.com> writes:
> BTW Larry King is still not in the LA market I wonder if KMPC will pick him
> up?

Mike...

Larry King is apparently not scheduled for KMPC - they have pretty well booked their daytime schedule and are promoting is heavily.

Leykis is the only syndicated show they have picked up so far.

Take care...
Mark West

1601. Columbus OH radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:11 UTC
From: detboy@aol.com
Message-ID: <2qh99v$otf@vixen.cso.uiuc.edu>
Source record: 40192

WRZR (103.1 FM), a Z-Rock affiliate licensed to Johnstown/Columbus, has just disappeared into thin air. They always had reception difficulties, anyway, since they were frequently overpowered in their own market by WAZU-FM (102.9 FM), a classic rocker out of Dayton.

This is really too bad. They were, in their own limited way, what I consider a vital part of the Columbus radio market.

For a #32 market, Columbus had what I would consider pretty active rock radio here: A standard AOR (WLVQ, 96.3, "QFM") which doubles as a classic rocker on the weekend; another chainsaw rocker (WBZX, 99.7, "The Blitz") which also plays quite a bit of what could be considered male-oriented modern rock; and an adult alternative (WWCD, 101.1, "CD101") which, unfortunately for me, overconcentrates somewhat on gay- and female-oriented modern, such as k.d. lang/Melissa Etheridge/Morrissey/ Smiths, while making strange nods to old Beatles and Stones. There is no standard full-time classic rock in the market, although The Arrow (105.7), the lame-o '70s soft-to-medium rock format, made its debut within the past month.

When we lost Z-Rock here, we lost a little bit of the variety which I think makes Columbus fairly unique among markets of this size. Go to similarly-sized markets like Milwaukee, Nashville, Raleigh, Charlotte; and even larger markets like Chicago, and you won't see the variety of rock radio you see here.

My strongest rock and roll hope for the market: CD101 concentrates strictly on modern rock with an occasional foray into punk classics (e.g., Sex Pistols, Stooges, early early Alice Cooper, NY Dolls, etc.,) which would make it resemble San Diego's 91X or Detroit/Windsor's 89X; QFM drops the classic rock shit on the weekend; Z-Rock reappears on 105.7 in place of The Arrow; and The Blitz goes on doing what it's doing now.

I can only dream.

Det

1602. Request ofr Los Angeles Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:16 UTC
From: sst@netcom.com
Message-ID: <2qh9a4$otj@vixen.cso.uiuc.edu>
Source record: 40193

I'd be grateful if anybody with the Arbitrons for Los Angeles
would post them here. Thanks.

1603. SW56-ISDN help

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:17 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2qh9a5$otk@vixen.cso.uiuc.edu>
Source record: 40194

DOes someone know if there is a station in San Diego Market, with either
SW56 or ISDN capability, using either standard g.722 Codec or Telos Zephyr?
We need to interview a guest from the area, and it would be nice to not have to
do it via satellite.
Thanks.... You can Email me direct.

==
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==

1604. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:18 UTC
From: lreeves@crl.com
Message-ID: <2qh9a6$otl@vixen.cso.uiuc.edu>
Source record: 40195

Mark Roberts (transvox@tyrell.net) wrote:
: Christopher J. Bessert (343GRPW@CMUVM.CSV.CMICH.EDU) wrote:
: : In a previous article, Mark Roberts noted the following:

: : > Just watch..."retro" will be the next big format in 12-18 months.

A Top 40 FM here in Atlanta (WSTR) has been doing a Sat. evening disco
show for a couple of years. It is very popular.

: : I know what you mean. A station here in mid-Michigan (WVIC-FM
: : 94.5, East Lansing) which has been mainstream CHR since it went on
: : the air in '63 has begin airing a "Retro Saturday Night" program.

: <...etc.>
: I did get to hear some of KRJY St. Louis in the car this weekend. This is
: the station Heritage (WRTH/WIL) just bought to create a "duopoly" and
: flipped to "K-Hits."

: It is now an all-70s station. There is one curious omission.

: Disco!

One month ago WSB-FM started doing an all-70's format on the weekends.
This station has a "Lite Rock" format during the week, but the 70's weekend
format *definitely* has a healthy helping of disco.

I'm betting by the next Arbitron Atlanta will have one full-time 70's
station.

_> Les

lreeves@crl.com Atlanta,GA 404.874.7806

1605. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:19 UTC
From: schuster@panix.com
Message-ID: <2qh9a7$otn@vixen.cso.uiuc.edu>
Source record: 40196

In article <2qevha$7ec@vixen.cso.uiuc.edu>,
Ken A. Nishimura <kennish@kabuki.EECS.Berkeley.EDU> wrote:
>
>I really think that the viability of AM depends on whether enough good
>receivers make it out there. Consumers have to vote with their pocketbook.
>Incidentally, I have YET to see the Sony SRF-42 AM Stereo Walkman at
>the stores around here.... Guess it isn't selling too well.... Oh well.

I think it's a self-fulfilling prophecy. How can the SRF-42 ever get the chance to "sell well" or not if it is not advertised or promoted, and never gets to store shelves? The SRF-39 is at every audio discounter, department store, drug store, and mass merchandiser in the country. The SRF-42? Well, I've been watching its visibility since last year, and so far have actually seen it at two different stores since Day 1. Who is to blame for it not selling well then?

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

1606. Morning Stunts

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:24 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.bitnet@CUNYVM.CUNY.EDU>
Message-ID: <2qh9ac$otr@vixen.cso.uiuc.edu>
Source record: 40197

"Lesbian Dial A DATE" is OLD! MOLDY! THis has been done by many, including Howard Stern. By the way, speaking of Stern, his ratings in Rochester took a plunge between the Fall and Winter books. Brother Wease still owns the mornings and never was under any threat from this out of area shocker. While I don't like Wease much either, he is at least local.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or WEOS@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

1607. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:26 UTC
From: michael968@aol.com
Message-ID: <2qh9ae$ott@vixen.cso.uiuc.edu>
Source record: 40198

In article <2qcd1c$hbg@vixen.cso.uiuc.edu>, markwest@netcom.com (Mark West)
writes:

> Yes...Leykis is doing a specific show for Los Angeles this week. He
> has gone head-to-head with KFI and specifically his "replacements",
> John and Ken. He has offered his listeners $200 out of his own pocket
> if you can get the phrase "Tom Leykis on 710 Talk" on KFI. Double
> that amount if you do it to John and Ken! He requires audio tape
> proof and gave some pointers about how to achieve this feat.

I'm curious as to what some of those "pointers" are (e.g., how to g0 out of his own pocket
> if you can get the phrase "Tom Leykis on 710 Talk" on KFI. Double
> that amount if you do it to John and Ken! He requires audio tape
> proof and gave some pointers about how to achieve this feat.

I'm curious as to what some of those "pointers" are (e.g., how to get by the
7-second delay, etc.), and whether or not anyone pulls it off. Please let us
know!

-Mike

1608. Re: Help on Yagi antenna required

Newsgroup: rec.radio.broadcasting
Date: 1994-05-07 23:47:26 UTC
From: scotwitt@interaccess.com
Message-ID: <2qh9ae$otu@vixen.cso.uiuc.edu>
Source record: 40199

In article <2qf0qr$9qh@vixen.cso.uiuc.edu> budhia@underdog.ee.wits.ac.za (Harshik) writes:
>From: budhia@underdog.ee.wits.ac.za (Harshik)
>Subject: Help on Yagi antenna required
>Date: 7 May 1994 03:10:19 GMT

>Could anyone please give me design specs for a Yagi antenna. The signal
>frequency I require is 600MHz.

>thanks in advance.

>HARSHIK

>
Generally you cut your driven element as a half wave dipole (467 divided by
your desired frequency in Mhz plus or minus around 2%). You cut your reflector
to around 5% MORE than the driver element and your directors 2-5% SMALLER in
drecreasing units.

==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
==========

1609. Kansas City Arbitrons -- Winter 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:45 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2qhb1d$rh3@vixen.cso.uiuc.edu>
Source record: 40000

This is the first of two articles about the winter book. The last time
I posted the Arbs, the article was very long and somebody complained.
So this time I will try splitting the information into two chunks.
The other article will be more analytical in nature. This just has
the 12+ numbers. Wish I had 18-34 and 25-49 (or 25-54), too, but
this is what we get in our local media.

It's also a bit hard to read. I'm trying to jam numbers from nine books
in here to give readers an idea of the two-year trends in this market.

KANSAS CITY ARBITRON RATINGS
For 1992-1994 05/06/94

```
---------1993---------- -----------1992--------
Format Winter Fall SummerSpringWinter Fall SummerSpringWinter Std
Category 1994 1993 1993 1993 1993 1992 1992 1992 1992 Avg Dev
.
K WDAF AM 10.7 8.3 10.5 11.2 12.0 9.6 10.8 9.8 11.8 10.5 1.2
B KPRS FM 8.8 7.8 8.3 9.0 7.6 7.7 7.6 6.8 6.8 7.8 0.8
K KFKF FM 8.4 8.1 8.7 11.0 11.1 13.4 11.2 11.4 11.7 10.6 1.8
S KLTH FM 6.7 7.4 4.8 4.7 6.0 4.5 5.8 5.2 5.8 5.7 1.0
R KCFX FM 5.3 7.3 5.1 4.1 3.9 5.0 5.3 4.6 4.8 5.0 1.0
T KMBZ AM 5.3 4.9 4.4 4.1 5.5 4.9 3.8 4.6 5.2 4.7 0.6
R KYYS FM 5.2 4.4 5.4 3.8 5.1 6.0 5.8 6.9 6.9 5.5 1.0
K KBEQ FM 5.1 6.4 4.4 5.4 4.2 3.7 3.4 3.3 4.0 4.4 1.0
S KUDL FM 4.9 4.5 4.2 3.9 3.9 4.1 4.2 5.8 4.7 4.5 0.6
R KQRC FM 4.7 4.5 6.5 6.4 5.6 5.8 7.3 5.7 2.5 5.4 1.4
O KCMO FM 4.2 4.6 4.8 3.8 4.2 4.0 3.6 3.8 3.8 4.1 0.4
T KCMO AM 3.5 4.0 4.3 3.8 3.6 4.9 4.4 5.3 4.2 4.2 0.6
H KISF FM 3.4 2.8 4.3 3.9 2.1 1.1 2.0 1.6 3.2 2.7 1.1
S KMXV FM 3.2 2.5 3.4 3.7 4.4 3.5 3.6 4.4 3.5 3.6 0.6
C KXTR FM 3.2 3.4 2.2 2.3 2.5 2.5 2.1 2.1 2.2 2.5 0.5
K KKCJ FM 1.8 2.1 1.4 1.4 1.8 2.7 2.4 1.5 1.9 0.5
G KPRT AM 1.8 1.3 1.4 2.2 1.5 1.1 1.3 1.8 1.0 1.5 0.4
G KCCV AM 1.3 1.2 0.6 1.3 0.9 1.0 1.0 0.9 1.2 1.0 0.2
N KFEZ AM 1.0 1.6 2.2 1.8 3.4 1.6 2.5 2.2 2.6 2.1 0.7
T KNHN AM 1.0 1.5 0.6 0.9 1.4 0.8 1.0 1.4 1.1 0.3
N KBEA AM 0.5 0.5 N/A
G KCNW AM 0.3 0.3 N/A
N KJLA AM 1.2
K WHB AM 1.5 1.7 1.8 1.4 1.5 2.0 1.4 1.6 0.2
```

Format Categories: B (Black), C (Classical), G (Religious), H (Hit Rock), K
(Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft
Rock), T (News and/or Talk). A (Alternative, Modern) not listed -- none in KC.

==========
Shares by Format Category: (excludes stations no longer on the air)
----------1993---------- ----------1992----------
Winter Fall Summer Spring Winter Fall Summer Spring Winter Std
1994 1993 1993 1993 1993 1992 1992 1992 1992 Avg Dev

Black B 8.8 7.8 8.3 9.0 7.6 7.7 7.6 6.8 6.8 7.8 0.8
Class C 3.2 3.4 2.2 2.3 2.5 2.5 2.1 2.1 2.2 2.5 0.5
Relig G 3.1 2.5 2.0 3.5 2.4 2.1 2.6 2.7 2.2 2.6 0.5
Hits H 3.4 2.8 4.3 7.5 6.3 4.8 5.4 4.9 7.2 5.2 1.6
C&W K 26.0 24.9 25.0 25.4 24.9 25.7 24.4 22.7 23.5 24.7 1.1
Nostal N 1.0 1.6 3.4 1.8 3.4 1.6 2.5 2.2 2.6 2.2 0.8
Oldies O 4.2 4.6 6.3 5.5 6.0 5.4 5.1 5.8 5.2 5.3 0.7
Rock R 15.2 16.2 17.0 14.3 14.6 16.8 18.4 17.2 11.7 15.7 2.0
Soft S 14.8 14.4 12.4 12.3 14.3 12.1 13.6 15.4 16.5 14.0 1.5
Talk T 9.8 10.4 9.3 7.9 10.0 11.2 9.0 10.9 10.8 9.9 1.1

Category numbers reflect the following format changes:

Winter 1994: No changes for the book, though some after.

Fall 1993: WHB(AM) bought by KMZU(FM) Carrollton, MO, leaves O
for K. Otherwise, no changes.

Winter 1993: On 2/19/93, two-thirds through the ratings
period, KBEQ(FM) changed from H to K. KBZR(AM) now simulcasts KBEQ(FM).
2/3 of KBEQ shares are allocated to H, 1/3 to K. That's the best I can
do! KXXR(FM) changed call letters to KISF(FM) on 2/5/93, but format
remains H.

Winter 1992:
(1) In a complicated set of LMAs,
KXXR(FM) moved to 107.3 (the former KCFM(FM)) and KFKF(FM) began programming
the station at 106.5, using the call letters KKCJ(FM). KFKF is still
broadcasting at 94.1. To reflect the changes, KCFM is treated as being
off the air. KXXR is treated as H. (The call letters KXXR were not
transferred to 107.3 until March 1992; however, all other elements of
the station remained the same.)
KKCJ is in category K. It is being entered as a new station.
This arrangement began 2/15/92. It was too late in the period
to affect Winter 1992 numbers.

(2) Shares for categories S and R reflect change of KRVK(FM) on 4/3/92.

Also note:
KBEQ(FM) was modern rock from 8 pm - 1 am (beginning 10/24/91) but
I am counting as H. Modern rock segment reduced to
10 pm - 1 am on 6/29/92. Discontinued 8/30/92.

==========
Shares by Duopoly, Winter 1994:

Apollo 8.1 (KMXV, KUDL)
Bonneville 19.7 (KMBZ, KLTH, KCMO-AM/FM)

Sconnix 10.2 (KFKF, KKCJ LMA)

--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
==

1610. Kansas City Arbitrons Analysis -- Winter 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:46 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2qhb1e$rh4@vixen.cso.uiuc.edu>
Source record: 40001

This article accompanies the raw numbers derived directly from the spreadsheet of the 12+ numbers I've been keeping for five years. With the advent of format changes and duopolies, only two-year trends are now meaningful.

Also keep in mind that these are 12+ numbers only. I would love to get my hands on 18-34 and 25-49 or 25-54 numbers and crunch THOSE, but I am totally disconnected from the business other than as a sarcastic listener, so that's unlikely to happen.

OK, here's what I see from looking at the numbers from the past nine surveys:

WINNERS:

* The "Flatlands Godzilla" (WDAF, 610) is number one again. KFKF (94.1) is having to fight off inroads from KBEQ (104.3), stopping what was its steady upward march to overtake WDAF. WDAF also shored up its already-solid full-service image with exceptional coverage of last winter's nasty weather. If more AM stations were like this, AM wouldn't be in trouble. I say that even though I despise the music. That's how good it has been.

* Without "gangsta rap," which it has now banned from its playlist, KPRS (103.3) continues its steady growth. The station also reaped much favorable publicity from its ban on gangsta rap, including front page articles in the Kansas City Star and the Kansas City Business Journal. The station is also heavily involved in serving the needs of Kansas City's African-American community. Local ownership does make a difference!

* "The Fox" (KCFX, 101.1) continues its wily ways. Sure the numbers are down from the Chiefs-inflated fall figures, but they are up considerably compared to a year ago, and up nicely compared to the winter of '92. Too bad that much of this growth was achieved because of--or maybe despite?--an increasingly narrow playlist and a revolving-door policy regarding air talent. Or, as local comedian and former KCFX morning DJ David Naster said last month in a local tabloid (NiteLite), "it could be that playing the same 22 songs all day, every day, works."

* "Oldies 95" (KCMO-FM) never makes a spectacular showing, but its audience shares are rock-steady. I use a measurement that I call "velocity," for lack of a better term, which I derive by taking the standard deviation as a percentage of the average shares over the past nine books. KCMO-FM has an amazingly low velocity of 9.8% (KPRS is next with 9.9%).

* KXTR (96.5) is down a bit from the 1.2-point growth spurt in the last book, but it is still showing surprising strength for a classical station at 3.2. Still, classical fans better be sure that owner Robert Ingram takes his vitamins and stays in good health despite his advanced

age. Once he's gone, it's likely the format will be, too.
* Bonneville Broadcasting, owner of KMBZ and KLTH for 26 years, seems to come out a winner even though indications are out there that the company overpaid Gannett to pick up KCMO AM and FM. The only lousy performer in the new four-station "duopoly" is KCMO(AM), which may reflect some bad programming decisions on the part of Bonneville. It's too soon to tell from this book.
LOSERS:
* Sconnix Broadcasting (KFKF, 94.1 and KKCJ, 106.5). KFKF has been hurt by the advent of KBEQ, no doubt about it. In the previous two winter surveys, it topped an 11 share. Now it's below 8-1/2. Industry sources say KFKF spent between $300,000 and $500,000 on its winter promotions to try to fight off KBEQ. General manager Dan Wastler told the Kansas City Star that those numbers were inflated. What ISN'T inflated is the audience share of KKCJ. This station has clearly failed in its mission to serve as a spoiler against KBEQ. As I have said before, it is a waste of bandwidth that is doing a disservice to the Kansas City audience by occupying a channel that could be used for a format presently not represented in the market (70s oldies, modern rock, adult alternative, just to name three).
Sconnix executives should be given the Singapore treatment for what they have done to the listening choices available in Kansas City. It should be noted that the combined 12+ share of the Sconnix stations still is less than the audience share of WDAF alone. The Kansas City Star also reported that KFKF showed only "slight improvement" in its 25-54 numbers. No details were given.
* The Rock (98.9, KQRC) is clearly sinking. This is the second time this has happened to the Milwaukee Journal-owned station. A new format makes a big splash in its first book, and quickly becomes an underperformer. It's not quite as low as "The River," KQRC's previous incarnation, but give it time.
* KFEZ (1190). It's hard to tell exactly how this station is doing, given its relatively low audience shares. I get a velocity figure of 33.3%, second-worst in the market (KISF, 107.3, is the worst at 39.9%, but that station went through a bizarre LMA, as described in the spreadsheet article). It's down sharply from the surprisingly high 3.4 share in winter 1993. This may have been a statistical fluke. Still, the station clearly is not doing as well as it did during 1992.
* KNHN (1340). How does this station stay on the air? It never seems to break the 2.0 barrier, and yet it's running an expensive format AND satellite synchronous rebroadcasters to try to improve its signal. Again to quote David Naster, "If you haven't heard KNHN ... it's probably because you don't drive by the building they broadcast from using three Mister Microphones and six D-cell Eveready batteries."
SINCE THE WINTER BOOK:
There have been three changes in the market. KMXV(FM), 93.3, has transitioned to a conservative CHR format with some 80s oldies and even a few modern-rock crossovers. KBEQ(AM), 1030, became the market's first fully satellite-fed talk station when it picked up the People's Radio Network. KJLA(AM), 1510, just became the market's second such

station, when it changed calls to KCTE(AM) and picked up "The Team," a sports talk network based in Washington, D.C.
KBEQ might hurt KNHN and KCMO but, without any kind of local image, I don't expect much of an impact. KCTE might do better, because sports fans tend to be immersed in this sort of thing; however, the station's impact is limited because of its daytime-only status and crummy dial position.
KMXV is a big question mark. Clearly it will hurt the 1100+-foot KISF rimshot, which has some signal problems in metro Kansas City. I often joke that "Kiss 107.3" has a great signal everywhere except its intended market. KISF has shifted its CHR format a bit and now airs some crossover gangsta rap and plays more urban-based artists than before. But going after KPRS rarely succeeds; KPRS listeners are uncommonly loyal to the station. On the other hand, KMXV still may not have shed its AC image (the slogan is STILL "Mix 93.3," for instance).
The local alternative press gives a lot of ink to KLZR (105.9) in Lawrence, KS, the nearest available modern-rock station, but it has made no discernible impact in this market, no doubt in large measure because of significant signal problems.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
==========

1611. Re: RADIO AAHS -- what is the status?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:46 UTC
From: roberts@unm.edu
Message-ID: <2qhb1e$rh5@vixen.cso.uiuc.edu>
Source record: 40002

In article <2qa20i$82k@vixen.cso.uiuc.edu>, MN Man <mnman@aol.com> wrote:
>In article <2m0ua6$9qb@vixen.cso.uiuc.edu>, roberts@unm.edu (Robert Smathers)
>writes:
>
>Radio AAHS is based in Minneapolis and is still on the air here. There
>official name is Children's Broadcasting Network, so maybe look under that
>name.
>

first of all, I did not write the above. I've posted in the past about
Radio AAHS, though.

I still have not found Radio AAHS' new spot in the sky, so I am
still looking for that info. I've looked in so many places that I'm
about to the point that I'm convinced they have gone digital delivery.

Robert
roberts@triton.unm.edu

1612. BBC Radio in the UK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:47 UTC
From: Brunel Radio B1000 <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <2qhb1f$rh6@vixen.cso.uiuc.edu>
Source record: 40003

BBC Radio in the UK
****

There has been a number of questions about the BBC in this journal, many want to know what is happening with the "beeb". I cannot speak for the BBC in the US or for that matter outside Europe but over here the breakdown is like this;

Radio 1 FM - this is a pop music station, (some would say THE pop music station in the UK) which has the largest audience of any station in the UK. Only in London does any station get a greater audience share than 1FM. It has recently undergone a rethink, with a complete change of format and the loss of most of the presenters. Although this has caused a great number of listeners to go to other stations the debate as to whether the new look Radio 1 is better than the "Radio 1 classic" rages on. For my money the new Radio 1 is far better and is different to other youth stations.
1FM broadcasts on FM, AM and across Europe on satalite.

BBC Radio 2 - This is also an FM station broadcasting mostly a gold format although this is a little unfair. Radio 2 covers many musical forms and these may range from the Beatles to Edith Piaf. They feature a number of talk shows which include comedy and current affairs.

BBC Radio 3 - A classical station, until recently the only classical station but now with the start up of Classic FM (an independent national station) they have competition. In an effort to compete Radio 3 have started to play more popular classics although personally I think they should have gone the other way and been as different as possible.

Radio 4 - This was the Home Service of the BBC. The news and current affairs coverage is superb, the satire is cutting and the theatre is excellent. It is a speech based FM station which produces similar programmes to the world service but with a UK bias. Radio 4 broadcasts on both FM and Longwave although there has been some talk of cutting the longwave signals. This has caused uproar as the FM coverage is poor in certain areas so now the signal is broadcast on both unless there is cricket coverage which takes over the LW frequency.

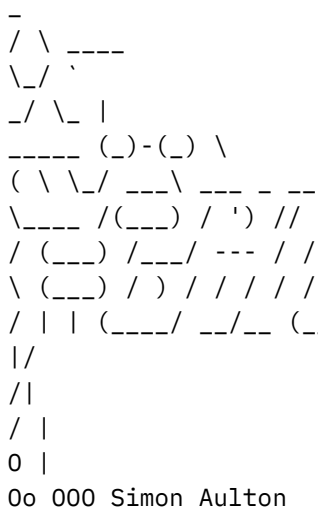
Radio 5 (live) - is the new station in the BBC fleet. Radio 5 was a sport and childrens channel but has recently changed to become Radio 5 Live a rolling news and sport station. Having the backup of the BBC news team there coverage also extends to current affairs discussion programmes I believe. Radio 5 is only broadcast on MW.

BBC World Service - Respected around the world as the voice of truth and honesty the BBC tell us, the world service has coverage in most languages and broadcasts news and special interest programmes around the globe.

BBC Local Radio - The country is covered with BBC local stations. Mostly they are broadcasting to housewives and tend to have a recent gold format. There all about competitions and local news. That is a gross generalisation I know as some are far better than others. Overnight many stations now join up in there region to give a regional service.

BBC Regional Radio. - These stations (BBC Scotland and BBC Wales / BBC Cymru) broadcast to there regions and I know little more than that. The last time I listened to BBC Wales it was quite good but for half an hour anything new seems good.

Well there you are, some of what's happening with the BBC radio at the moment.



Simon Aulton

Telephone: (0895) 810805 Facsimile: (0895) 810477

1613. Re: Differences between Oldies and Classics

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:53 UTC
From: exe00013@char2.vnet.net
Message-ID: <2qhb1l$rhb@vixen.cso.uiuc.edu>
Source record: 40004

Rich Zinkus (CRZ001@email.mot.com) wrote:

: What is the difference between a "classic" and an "oldie?"
[deletia]
: "Helter Skelter." Maybe the bottom line here is there really isn't a
: difference between "classics" and "oldies" except in the marketing strategy
: of the different radio stations.

They are both only marketing terms.

-jack-

--

Jack Smith The dawn is breaking on a new world, a jungle
exe00013@vnet.net world in which the lean spirits roam with
milwaukee, wi, usa with sharp claws. -Henry Miller

1614. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:54 UTC
From: dk@crl.com
Message-ID: <2qhb1m$rhd@vixen.cso.uiuc.edu>
Source record: 40005

Alan R. Weiss (alanw@farpoint.sps.mot.com) wrote:

: They do "Lesbian/Bisexual Dial-A-Date", which has been THE
: most controversial stunt (I think) in the past few years.

For some of us this is not a "controversial stunt" at all. Maybe they should take up "Straight Male Losers Dial-A-Date" instead. Heck, even the idea of a gay dial-a-date is old hat. Russ Syracuse was doing this on KSFO (a very conservative SF station) back in the mid 1970s. He didn't bill it as such, but lined up dates with whomever people were looking for. And gay men and lesbians were part of the mix. Maybe it's time to stop looking at "stunts" and try doing some REAL radio, radio which MEANS something to its listeners, instead of serving as fodder for hormone-charged male voyeurs for live for lesbian fantasies. I note that in SF both morning and afternoon drive, by far the largest audience is KCBS, the all-news station, not KGO's happy talk. I'm sure many other communities have similar station ratings. People want a station which speaks to their community, not something which panders to its baser members.

--
dk@crl.com Is PBS owned by the public or by reactionary ministers?
San Francisco Ask your PBS station to fund "More Tales of the City"

1615. Indianapolis station ratings?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:55 UTC
From: paulf@galena.use.com
Message-ID: <2qhb1n$rhe@vixen.cso.uiuc.edu>
Source record: 40006

Does anyone have the Indianapolis radio ratings? Where can I look to get these? Sometimes they appear in the paper, but I'm never sure when to look.

Paul

1616. Re: Tom Leykis goes nationwide

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:16:55 UTC
From: roberts@unm.edu
Message-ID: <2qhb1n$rhf@vixen.cso.uiuc.edu>
Source record: 40007

In article <2qa21e$8ep@vixen.cso.uiuc.edu>,
Kathreen Kruse <katk@DELPHI.COM> wrote:
>
>Just an update for Tom fans outside of Los Angeles. Yes, it's true, Tom is
(...)
>The really great part, however, is that his deal with Westwood 1 includes
>him going nationwide on Monday, May 9. I don't have a list of stations at
>this time but I do know he will be on in many Calif. markets, including San

yes, you can pray he'll come to a market near you, or....

if you have satellite Single Channel Per Carrier reception, KMPC is
right there 24 hours a day.

Robert
roberts@triton.unm.edu

1617. Re: Tom Leykis Network Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:01 UTC
From: dk@crl.com
Message-ID: <2qhb1t$rhn@vixen.cso.uiuc.edu>
Source record: 40008

Leykis allegedly wrote:

: I am very disappointed with Dooley's screening of the show. It was embarassing
: that we only got old callers and that Mike spent so much time dumping the
: pro-KFI faction. We will not attract any new stations if this continues.

Poor Tom Leykis. If this is a for-real memo from him, his pedestal is tottering and is about to fall. That he should base a show around being anti-KFI is just plain stupid.

If he's learned anything in this business it should be that listeners do NOT like to hear a talkshow host trashing the competition. They want to feel that a talk host is "above" that kind of thing. Beyond that, the days of the radio monolith are gone -- people dial around and listen to a little here and a little there...and Leykis has now (in effect) told his audience that they're stupid because they may choose to listen to KFI. And even beyond that, it's Sin #1: it's not good radio.

I was so hopeful that Tom Leykis would eventually be carried on KSFO, but this time around I'd have to say I agree with Bob Hamilton. Besides, I happen to like listening to Peter B. Collins.

--
dk@crl.com Is PBS owned by the public or by reactionary ministers?
San Francisco Ask your PBS station to fund "More Tales of the City"

1618. NYC FM calls 70s-today (was:Re: Empire State Building FMs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:02 UTC
From: prmount@attmail.att.com
Message-ID: <2qhb1u$rho@vixen.cso.uiuc.edu>
Source record: 40009

In article <2p7jcj$4l8@vixen.cso.uiuc.edu>, JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
writes:
>
> You should have also picked up WPLJ, and whatever they call what used to be
> WYNY these days, they, together with WCBS are, or were the last I knew, on a
> seperate shared antenna at Empire. WRKS has a backup antenna. What used
> to be
> WTFM (WHTZ??) is on World Trade, together with what used to be WPIX, and I
> think a couple of others. As you can see, I cant even keep track of the call
>
implied request for help answered
Disclaimers:This is for 70s to today only
92-108 only
not necessarily Empire State / WTC sites

92.3 WHOM-fm....WKTU.....WXRK
93.1 always WPAT-fm(Paterson, one t)
93.9 always WNYC-fm
94.7 alwys WFME
95.5 WABC-FM...WPLJ...WWPR (to emphasize "Power" 95)...WPLJ
96.3 always WQXR (-fm not needed when the AM became WQEW)
97.1 WNBC-fm...WNWS...WYNY...WQHT (moved here from 103.5 9/22/88)
97.9 WEVD-fm...WSKQ-fm
98.7 WOR-fm...WXLO...WRKS
99.5 always WBAI
100.3 WVNJ-fm...WHTZ
101.1 WCBS-fm always
101.9 WPIX...WQCD
102.7 always WNEW (-fm not needed when AM became WBBR)
103.5 WTFM...WAPP...WQHT...WYNY (moved here from 97.1 9/22/88
104.3 WNCN...WQIV...WNCN...WAXQ
105.1 WRFM...WNSR...WMXV (to better emphasize MixVariety)
105.9 WHBI...WNWK
106.7 WRVR...WKHK...WLTW
107.5 WLIB-fm...WBLS

Paul Mount
Monmouth NJ
NRC/WTFDA

1619. Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:03 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2qhb1v$rhp@vixen.cso.uiuc.edu>
Source record: 40010

For those who want to order old radio shows, here are the sources I use:

North American Radio Archives
C/O Janis DeMoss
134 Vincewood Drive
Nicholasville, KY 40356

(This is a club which operated an unbelievable library. You join,
then borrow tapes. They do not sell tapes)

Robert Dalton
C/O Learning Media Center
Memphis State University
Memphis, TN 38152

(Memphis State University has an extensive collection of some
unusual material. Prices are inexpensive, quality sometimes marginal)

Carl Froelich, Jr.
2 Heritage Farm Drive
New Freedom, PA 17349

(Nice catalog, good quality tapes, limited selection)

Adventures In Cassettes (Metacom)
5353 Nathan Lane North
Plymouth, MN 55442-1978

(Good quality, often has clearance sales)

Radio Yesteryear
Box C
Sandy Hook, CT 06482

(Nice selection, good quality)

Radio Spirits, Inc.
Box 2141
Schiller Park, IL 60176

(New group to me, nice catalog--They are the ones who produce "When
Radio Was" with host Art Fleming)

Erstwhile Radio
Box 2284
Peabody, MA 01960

(Extensive catalog, you can pick which individual programs you want,
good prices)

Satellite Broadcasting Inc.
4580 E Mack Avenue
Frederick, MD 21701

(New group to me, strange mix of programs on tapes, but some unusual programs available)

The Hall Closet
Metro Golden Memories
Box 421
Morton Grove, IL 60053-0421

(Nice catalog. This is the outlet for Chuck Schaden of WBBM)

In addition, some of us collectors will trade tapes. I would be glad to hear from others with an interest in radio drama, old programs, etc.

Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings

1620. Pirate Radio Book

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:03 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <2qhb1v$rhq@vixen.cso.uiuc.edu>
Source record: 40011

To All-

The book by Andrew Yoder is called "Pirate Radio Stations: Tuning in to Underground Broadcasts." It is published by TAB Books and is copyright 1990. It is a very good book and very interesting too. I got it several years back at Border's Books in Washington, DC. It was the only one they had at the time. Unless TAB discontinued it, it should still be avaliable in book stores or by special order. Oh and also, the ISBn ISBN number for the book is 0-8306-3268-9. Hope this information helps out.

Sincerely,
Mike H.

1621. Sacramento, CA Radio news / 5-7-94

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:10 UTC
From: parth2@aol.com
Message-ID: <2qhb26$rhv@vixen.cso.uiuc.edu>
Source record: 40012

Reported in the local print media today -

KSTE-AM 650 (TalkRadio/KST) sacked morning (9-noon) host Chris Collins and afternoon-drive host Ron Dobson. They'll be filling the afternoon drive slot with Tom Leykis' syndicated Westwood One show (3-7 PM PST) and moving afternoon host Geoff Metcalf into the morning slot. Enid Goldstein (ex-KGO/San Francisco) locally heads up a new 12-3 PM slot. Metcalf formerly had the 1-3 slot and I'd assume that this means the end of syndicated host Dr. John McDougall, at least in the noon to 1 weekday slot. Leykis' show is set to launch Monday, and the other changes will take effect Thursday.

An article in today's Sacramento Bee quotes Collins as saying it just wasn't working out in the 9-noon slot, up against syndicated giant Rush Limbaugh on KFBK-AM 1530, the station Rush worked at until going national.

Speaking of KFBK, they won the award for Best Radio Enterprise Story in the 1993 Society of Professional Broadcast Journalists, Northern California chapter awards. The story on local activist B.T. Collins was reported by Beth Duncan (now with Metro Traffic) and produced by Alex Dittmar. KFBK's sister station Y-92 has the usually outside-active morning team of Paul Robins and Phil Cowan in the news, also... they're up for a San Francisco/Northern California Emmy award for their "The Next Step: Answer Guys" program on KRON-TV/San Francisco (and cable TV's The Discovery Channel). Paul and Phil also nabbed $10,000 this past week from ABC-TV's "America's Funniest People", for a comedy segment taped at a local mall.

Incidentally, folks reading this newsgroup may remember Paul and Phil as the hosts of Fox TV's ill-fated "Wilton North Report", a program that they'd probably like to forget themselves. ;)

Mike
--
Mike Ward
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1622. Re: Terre Haute Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:11 UTC
From: jwg@acd4.acd.com
Message-ID: <2qhb27$ri0@vixen.cso.uiuc.edu>
Source record: 40013

To follow up my own post about the sale and format change of 1300 WJSH/
Terre Haute:

The format change to "traditional country" did not happen late Friday,
as announced. It had not happened by midday Sunday. I came back from
a trip to San Diego last night, and lo and behold, 1300 was twang city.

105.9 WMMC/Marshall, IL, formerly co-owned with WJSH, is dark. No word
on its future.

Peace,
jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1623. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:12 UTC
From: mstrand@delphi.com
Message-ID: <2qhb28$ri3@vixen.cso.uiuc.edu>
Source record: 40014

Yep disco is staging a come back. Two stations, KPWR (Urban) and KBIG (80's & 90's hits), in LA are doing Disco. KPWR started first about 6 months ago with a 3 hour show on Sunday "The Retro Show" with disco and a little rap. About a month ago KBIG started "Disco Saturday Night" with four hours of classic disco hits.

It will be interesting to see how this developes in other markets.

Regards,
Mike

1624. Re: Sony AM Stereo Walkman

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:13 UTC
From: detboy@aol.com
Message-ID: <2qhb29$ri5@vixen.cso.uiuc.edu>
Source record: 40015

It hardly seems worth it to even get an AM stereo walkman, since there are so few AM stereo music stations in the first place. I have AM stereo in my car, and while it's interesting and even sounds good when a decent song comes on AM, that happens so few and far between that it hardly seems worth it at all. And on a walkman, where reception is severely compromised by movement anyway, it seems that the advantage of having an AM stereo walkman would be overridden by the cost of such an item.

Det

1625. CBSI products

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:19 UTC
From: jrusby@darkwing.uoregon.edu
Message-ID: <2qhb2f$ri7@vixen.cso.uiuc.edu>
Source record: 40016

I'd like to know any opinions about Computer Business Systems Inc., (CBSI)

- What do you think about their station management products, customer
support,
etc...

They make software for scheduling, traffic, billing and so forth.
Thanks-jr

1626. Re: Tom Leykis goes nationwide

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 00:17:20 UTC
From: michael968@aol.com
Message-ID: <2qhb2g$ri8@vixen.cso.uiuc.edu>
Source record: 40017

In article <2qa21e$8ep@vixen.cso.uiuc.edu>, Kathreen Kruse <katk@DELPHI.COM>
writes:

>I also understand he will be on in Cleveland, Norfolk,
> Madison, somewhere in Texas. Altogether, I understand,
>there will be about 35 markets to start with.

I called Westwood One in Virginia and the guy told me that, as yet, they have
not gotten an affiliate in Dallas that will carry Tom, which is driving me
absolutely nuts. He says to call the local station(s) and ask them to carry
it. Do you know whereabouts this station in Texas will be?

-Mike

1627. AM via sattelite or cable?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:04 UTC
From: sst@netcom.com
Message-ID: <2qjdcg$tj@vixen.cso.uiuc.edu>
Source record: 40018

Is there any service available that transmits AM radio from all over the country via sattelite, or cable? Please give me subscription info if the above is a fact, and thanks.

1628. Sony AM Stereo radio, and KBBT Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:04 UTC
From: wa2ise@netcom.com
Message-ID: <2qjdcg$tk@vixen.cso.uiuc.edu>
Source record: 40019

I've had a Sony AM stereo reciever (the one with two speakers, 'A100)
for several years, but didnt use it much until lately. Moved to Portland
OR just recently, and the only station playing modern rock is on AM,
KBBT Portland 970KHz. They haven't mentioned anything about being in
stereo, but found that they are broadcasting stereo when I tried my
Sony AM stereo to recieve them. I have since hooked up the Sony AM
stereo to my stereo system, thru a graphic equalizer to try to boost
around 3KHz and reduce 10KHz hetrodynes. Wonder if I'm their only
AM stereo listener :-)

Anyone know how well KBBT is doing in the ratings in this market?

1629. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:05 UTC
From: john@bovine.ati.com
Message-ID: <2qjdch$tl@vixen.cso.uiuc.edu>
Source record: 40020

schuster@panix.com (Michael Schuster) writes:

>I think it's a self-fulfilling prophecy. How can the SRF-42 ever get the
>chance to "sell well" or not if it is not advertised or promoted, and
>never gets to store shelves?

This is a major cause of the failure of AM stereo. Since the technical quality is nothing to write home about (compared to stereo FM), it must be pushed. I have yet to see anywhere, in any store, a display or even a sign promoting AM stereo. Of course, during the 16 months that 1370 was dark there were no really local AM stereo signals to use for a demo in the south Bay Area, but even when the signal has been available no receivers have been on display.

If broadcasters could see just the slightest evidence that anyone (like manufacturers of consumer equipment, for instance) cared, there might just be the slightest incentive to spend the considerable amount of money to stereo-ize their signal. As it is there are so few set out there that it scarecly impacts the attraction of the station and hence the revenue. Only the owners of 1370 have seen fit to expend the funds to keep a stereo signal on the air in San Jose--or even put one there in the first place.

And somehow I wonder if it had been any other system than Motorola that became the standard, things might be different. I cannot see Leonard Kahn sitting back and watching it all die if his system were on the line.

For whatever reason, AM is in trouble however.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1630. Suggestion for Finding Arbitron Figures

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:06 UTC
From: transvox@tyrell.net
Message-ID: <2qjdci$to@vixen.cso.uiuc.edu>
Source record: 40021

Regarding the requests often seen for Arbitrons for particular markets,
this suggestion may help:

BILLBOARD carries the 12+ numbers for the top 100 or so markets, with
figures from the previous four surveys included. They are usually toward
the back of the book, just ahead of the section with radio station and
"personality" news. The May 7 issue has a ton of them.

--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==

1631. Nevada City, CA community station returns to Sacto

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:12 UTC
From: parth2@aol.com
Message-ID: <2qjdco$tt@vixen.cso.uiuc.edu>
Source record: 40022

Variety/non-commercial KVMR-FM 89.5/Nevada City, CA has returned to the Sacramento airwaves, with a little help from a commercial broadcaster in the market. The station had been heard clearly throughout the Sacramento market until a couple of years ago, when religious broadcaster KEBR-FM 89.3 signed on. This effectively wiped KVMR off the air in this market, but an admitted long-time listener helped them return this month... the general manager of KSFM-FM 102.5/KSMJ-AM 1380.

With KSFM/KSMJ's help, KVMR installed a translator at the Howe/Arden Professional Building, the Howe Ave. location near Arden Fair Mall that also houses KSFM/KSMJ. The community broadcaster is now heard in Sacramento at 99.3 FM. I don't imagine the signal is all that strong, as it was kind of flaky in the car just as I was pulling up to my home in the Rancho Cordova area...but I am picking it up clearly right now in this 2nd floor room.

Mike
--
Mike Ward
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1632. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:13 UTC
From: markwest@netcom.com
Message-ID: <2qjdcp$u0@vixen.cso.uiuc.edu>
Source record: 40023

In article <2qh9ae$ott@vixen.cso.uiuc.edu>, <michael968@aol.com> writes:
> > Yes...Leykis is doing a specific show for Los Angeles this week. He
> > has gone head-to-head with KFI and specifically his "replacements",
> > John and Ken. He has offered his listeners $200 out of his own pocket
> > if you can get the phrase "Tom Leykis on 710 Talk" on KFI. Double
> > that amount if you do it to John and Ken! He requires audio tape
> > proof and gave some pointers about how to achieve this feat.
>
> I'm curious as to what some of those "pointers" are (e.g., how to g0 out of
his own pocket

His suggestions included trying on weekends when the "$5 an hour hosts" are on the air. They are "much less experienced" and will be more likely to "screwup". He also suggested "going along with the topic" for the screener and springing it on the air in the middle of a thought.
> > if you can get the phrase "Tom Leykis on 710 Talk" on KFI. Double
> > that amount if you do it to John and Ken! He requires audio tape
> > proof and gave some pointers about how to achieve this feat.
>
> I'm curious as to what some of those "pointers" are (e.g., how to get by the
> 7-second delay, etc.), and whether or not anyone pulls it off. Please let us
> know!
>
He didn't discuss the delay (which obviously makes this a pretty safe bet for Tom). I listen to the IFB on VHF and several people have tried...to my knowledge no one has succeeded yet. (Saturday 5/7/94 at 8:30 PM)

Take care...
Mark West

1633. Re: Big Changes in Cincinnati Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:14 UTC
From: wd8jeljim@aol.com
Message-ID: <2qjdcq$u4@vixen.cso.uiuc.edu>
Source record: 40024

In article <2o7ipb$k96@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

I was in Cincinnati in late April and heard this crazy radio shuffle for myself. I really did not know what station I was tuned to though, as the station ID's were intentionally deceptive. Example 1360 at the top of the hour stated "This WAS WSAI Cincinnati...now radio Ahhs", while 1530 was calling itself "WSAI". Well if 1360 WAS WSAI...what is it now, and why was it not identified properly? This must be in violation of FCC regs re deceptive/false ID's. Same thing a while back when 550 was IDing as "This WAS WKRC Cincinnati...550 WLW". Can someone straighten me out on just what the legal call letters are on these stations which changed owners?

1634. Re: Differences between Oldies and Classics

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:14 UTC
From: wa2ise@netcom.com
Message-ID: <2qjdcq$u6@vixen.cso.uiuc.edu>
Source record: 40025

It's pretty much this:

Oldies = old top 40 hits

Classic = old progressive radio album hits

Though some music might fall into both.

1635. Re: Favorite Station for Jazz

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:20 UTC
From: transvox@tyrell.net
Message-ID: <2qjdd0$u9@vixen.cso.uiuc.edu>
Source record: 40027

Charles George (charles6407@delphi.com) wrote:

: I was wondering what others consider as the best Jazz stations in their
: market?

In Kansas City:

The only choice most days is KCUR (89.3, University of Missouri-Kansas City), which programs jazz after the end of its CBC "As It Happens" feed, which is usually around 8.30 pm. It is very well done, with knowledgeable announcers and a good selection of artists.

There is some jazz programming from KANU (91.5, University of Kansas in Lawrence) but it is not as extensive and the signal has problems in metro Kansas City.

KPRS (103.3) has a "Sunday morning jazz brunch" from 8 am to 1 pm. KFEZ (1190, stereo) has a Sunday night jazz show beginning at 9 pm.

In mid-Missouri:

KBIA (91.3, University of Missouri-Columbia), programs jazz after its nightly classical block. The nightly jazz block usually starts at 10 pm.

Elsewhere:

In St. Louis, the Alton (Ill.) rimshot at 100.3 has just moved to a jazz format under the call letters KNJZ.

In the north and western parts of the state, KCNW (90.9, Warrensburg) and KXCV (90.5, Maryville, with Chillicothe repeater at 88.9) also have some evening and weekend jazz programming.

I am neglecting our community-access stations (KKFI, KDHX, KOPN), but their programming changes frequently and I just can't keep up with them (plus, much of the time, I can't hear KDHX in Columbia because of co-channel KEJJ). I just can't listen to KKFI in Kansas City any more, because I never know what it will be broadcasting and when and by whom. (The Transvoxian ideal is *controlled* unpredictability, not utter chaos.)
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1636. Re: WCEN Mt. Pleasant MI relocates

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:21 UTC
From: wd8jeljim@aol.com
Message-ID: <2qjdd1$ub@vixen.cso.uiuc.edu>
Source record: 40026

In article <2oqgao$5jt@vixen.cso.uiuc.edu>, jsr@dexter.mi.org (Jay S. Rouman) writes:

I read with interest the comments about the status of WCEN (AM). I am a '76 CMU grad, and was station mgr of carrier current WCHP (650). The GM of WCEN at the time, Chuck (somebody or other) was instrumental in keeping WCHP off the city's cable system while I was there. I note that the same "fate" befell WHGR 1290 in Houghton Lake, MI, up the road about 60 miles. They had a 5kw 3 stick arrangement for many years, then sold the land to a shopping center. It is now a omni directional station with reduced power.

1637. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:22 UTC
From: alcassel@netcom.com
Message-ID: <2qjdd2$ud@vixen.cso.uiuc.edu>
Source record: 40028

David A. Kaye (dk@crl.com) wrote:
: I note that
: in SF both morning and afternoon drive, by far the largest audience is
: KCBS, the all-news station, not KGO's happy talk. I'm sure many other
: communities have similar station ratings. People want a station which
: speaks to their community, not something which panders to its baser
: members.

Obviously, you've never been to Atlanta, or heard WSB-AM or WGST-AM/FM, which are all we've got here now. Both of these stations call themselves news stations, but they are in business primarily to pander, not to do news.

1638. New Central N.H. station

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:22 UTC
From: STEVEORD@delphi.com
Message-ID: <2qjdd2$ue@vixen.cso.uiuc.edu>
Source record: 40029

At 10 AM on May 8, WNHI (I-93.3) Belmont/Laconia/Concord, N.H. signed on. Format is classis rock (sort of)...intended to be, in the words of pd Harry Kozlowski "very familiar classic rock..no deep cut material". In perusing a couple of days playlists (I work p/t at co-owned WJYY/WRCI EzRock 105.5) I found this to be mostly true, even for someone like myself who has very little use for AOR/CR.
With the exception of Imus-In-The-Morning, all programming is voicetracked on an all-digital workstation. Mid-days will be handled by Dorian Jaye from WLNH/Laconia, Harry Kozlowski (as Bob Payne) will do PM drive, Jeremy Dale--EzRock 105.5 PM driver is nites, and overnites go to new EzRock nite guy Mike Lorin. In addition EzRock weekenders Brenda Sommers, Mike Bradley & Steve Ouellette (yours truly) will pull shifts on I-93.3 as well...all time shifted from their regular live shifts.

Coverage is pretty good for a Class A, serving the Lakes Region to south of Manchester, basically along Interstate 93 (hence the I-93.3 handle).

Steve

1639. Re: Old FM Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:29 UTC
From: Alan L Rothschild <alr@world.std.com>
Message-ID: <2qjdd9$uq@vixen.cso.uiuc.edu>
Source record: 40030

On Sat, 7 May 1994, AIRWAVES E-PUBLISHING wrote:

> Hi
>
> Your post contained no original text. All quoted...
>
>
> Bill
>
Thanks Bill!

My experience with emacs is rather limited. I enclose my post below since I keep nuking it in my nn mailer. (Transcribed into Pine, which at least is intuitive...)

> }
> } In article <2qf0qi$9q3@vixen.cso.uiuc.edu>, <mh5260@ARK.SHIP.EDU> wrote:
> } >
> } >I have a question about how the FCC gave out FM licenses to broadcasters:
> } >
> } >Did the FCC cut alot of slack to people who wanted to get into FM early
> } >in terms of power? For instance, a station near me, WINC-FM Winchester, VA,
> } >came on the air in the late 50's to early 60's. Their authorized power (if
> } >I remember correctly) is 22.5 KW with the tower at 1,400 ft. That equals
> } >alot of ERP!!! This station is receiveable clearly (without any interference
> } >from stations on neighboring frequencies) thgroughout the Washington/
> } >Baltimore areas and into South Central PA. I have always been wondering
> } >how they can be so powerful? Did the FCC let them do this since they got
> } >into FM early...

WINC-FM signed on in 1941 with messages spoken by one of the Lewis family (owners), simply asking for correspondence from anyone who received the signals. (I actually have tape of a bit of it.)

The station has an ERP of 219 kw, and was indeed grandfathered in when the FCC set limitations on such things. Unfortunately, there is sigificant interference in Baltimore and environs from 92.3 ("92 Star," I forget the calls). WINC can be heard EAST of town, although you might need a boat to take advantage of that fact.

When I was working there the longest distance call I got for the FM was from Erie, PA. For the AM (1 kw and simulcast except of Orioles and UVA games) I actually got several calls early on (doing my time on overnights) from Canada.

Best,
Alan

1640. radioprep list

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:30 UTC
From: Norm Gregory <normg@halcyon.com>
Message-ID: <2qjdda$us@vixen.cso.uiuc.edu>
Source record: 40031

I am managing an exciting Internet show prep service. The radioprep mailing list. This is a forum for those who daily toil preparing for their air shift. To be frank, it's not a list for those "kind of interested in radio" or for those who are fans/listeners of radio. it's aimed at working air personalities and radio show producers whose target audience is 25+. We are inviting on board radio professionals who do daily show prep and can contribute as well as take from the list.

It's simple to join and it's potiential is great.

And how much does it cost you to add this feature to your current online status? NOTHING! Of course . . . it really depends on where you receive your email . .. some systems, I'm not mentioning any names, charge to receive 'net mail. So beware you will be getting lotsa mail!

To subscribe to Norm Gregory's radioprep mailing list sent a message to our listserver:

majordomo@halcyon.com

(what ever you put in the "Subject:" line is ignored.)

In the message text put this single line:

subscribe radioprep

That's it!

You then will be notified, via return email, of being added to the radioprep list.

When you want to POST a message on the list, and you DON'T have be a list subscriber to post, send mail to:

radioprep@halcyon.com

And everyone on the list will get your message.

Norm Gregory, Seattle.
normg@halcyon.com

1641. Re: KMPC via satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:31 UTC
From: michael968@aol.com
Message-ID: <2qjddb$ut@vixen.cso.uiuc.edu>
Source record: 40032

In article <2qhb1n$rhf@vixen.cso.uiuc.edu>, roberts@unm.edu (Robert Smathers) writes:

:if you have satellite Single Channel Per Carrier reception, KMPC is
:right there 24 hours a day.

A couple questions about this: First, don't you mean Westwood One is there 24 hours? KMPC is just the local affiliate, no?
Second, and more to the point, how exactly does that work via satellite? I figured that, if someone wanted to listen to a nationwide broadcast like Limbaugh, Stern, etc., but didn't have a local station carrying it, they could just use equipment similar to that in the affiliates around the country to pick up the feed themselves. However, I also assumed that this kind of professional-type equipment would probably be very expensive. So just what equipment is needed, anyway?

-Mike

1642. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:32 UTC
From: transvox@tyrell.net
Message-ID: <2qjddc$v0@vixen.cso.uiuc.edu>
Source record: 40033

mstrand@delphi.com wrote:
: Yep disco is staging a come back. Two stations, KPWR (Urban) and KBIG (80's
: & 90's hits), in LA are doing Disco. KPWR started first about 6 months ago
: with a 3 hour show on Sunday "The Retro Show" with disco and a little rap.
: About a month ago KBIG started "Disco Saturday Night" with four hours of
: classic disco hits.
:
: It will be interesting to see how this developes in other markets.

How it will develop in Kansas City: Sometime in 1997, after the seven country stations in the market run out of niches (young country, hot country, suburban country, traditional country, black country, gay country, country talk), someone will do it, but only if they can squeeze in three in a row from Billy Squier (the AOR analogue to Michael Bolton).

To be more serious about it, KMXV runs a syndicated "dance classics" show on Saturday night for a couple of hours, and KPRS runs a syndicated 70s soul classics show on Sunday afternoons. Otherwise, feh.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1643. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:38 UTC
From: klbjdudman@aol.com
Message-ID: <2qjddi$v5@vixen.cso.uiuc.edu>
Source record: 40034

In article <2qhb1m$rhd@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

> People want a station which speaks to their community, not something which panders to it's baser members.

So far this is the most idiotic post I've read on this newsgroup. Seeing how I am the said morning show which does the bit I think I can speak well of this.

People want a station that ENTERTAINS And STIMULATES them. My audience is on of the largest in the city. So are you saying the majority of men and a large amount of the women in the city of Austin are its "Baser Members" ? Granted the bit is not original, however not many stations have the guts to do it. My listenership is made up of people from all walks of life and education. Demographics show that my listeners are also the highest educated. Thank you for enlightening us all on what you think a community wants. Your comments contradict themselves.

We also balance our show with fund raising for Aids services of Austin and we have the occasional discussion of political issues. By the way my Sister lives in the bay area and with the exception of a couple of personalities on my visits I've found it extremely boring for a market of it's size.

If we weren't doing something right, I would not have had the job for seven years. Unless you've heard the show why not save your judgment for SF.

Dale Dudley

KLBJ-FM Austin

1644. Radio Theatre Resources

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:09:39 UTC
From: chessexrp@aol.com
Message-ID: <2qjddj$v6@vixen.cso.uiuc.edu>
Source record: 40035

I have several lists to upload and wonder if this is the right place to do so. Lists include:

Old Time Radio Clubs, Museums and Archives
Old Time Radio Merchants
New Radio Theatre Producers (two years out of date, but the only list I know of)
New Radio Productions (ditto)

I also have an old on the air list I'm trying to update.

Post if you're interested.

1645. Re: CBSI products

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:33:37 UTC
From: davemackey@BIX.com
Message-ID: <2qjeqh$392@vixen.cso.uiuc.edu>
Source record: 40036

jrusby@darkwing.uoregon.edu (Jim) writes:

>I'd like to know any opinions about Computer Business Systems Inc., (CBSI)

>- What do you think about their station management products, customer
>support,
>etc...

>They make software for scheduling, traffic, billing and so forth.
>Thanks-jr

>

>From 1989 to 1991 I was Traffic Manager of a radio station on which we ran CBSI's traffic and billing software on a Wang system. (Kinda ass-backwards, but we got the hardware rather cheap from a drugstore that went out of business. So what if we ruined the hard disk drive? ;)
I felt that on the Wang platform, the software was slow and poky.
But their training and customer support was quite good. Basically, they lock you in an office and teach you□ the software, component by component. They do a rather comprehensive pre-load as well, which saves lots of headaches.
Things I didn't like: you couldn't assign the same random acct. numbers to clients on the AM and FM side. And combo billing was rather cumbersome; it required separate order entry for each station.
Maybe the software has progressed in the last three years; and maybe it's a charming program on a proper platform (i.e. for Windows). But it's been a while since I set foot in a radio station. I hope you can use my information, however outdated it may be.

davemackey@bix.com / Dave Mackey

1646. Re: KMPC: Guest host (me)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:33:38 UTC
From: rendal@aol.com
Message-ID: <2qjeqi$396@vixen.cso.uiuc.edu>
Source record: 40037

In article <2qh99s$otc@vixen.cso.uiuc.edu>, marmel@netcom.com (steven l. Marmel) writes:

:Folks;
: Just curious if anyone had a chance to catch my audition show on KMPC
:(710 Talk) Wednesday, bestween 7 and 8, and Friday between 7 - 11. As
:this is the board that would talk about it, I'd love some feed back.
: Steve

I caught 'bout 45 minutes of your Friday show. You were pretty good. I think from
what I heard, you should get a slot.

Craig
Rendal@aol.com

1647. Re: Radiotext(e) / Radio rethink

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:33:39 UTC
From: dmandl@shoe.lehman.com
Message-ID: <2qjeqj$398@vixen.cso.uiuc.edu>
Source record: 40038

In article <2n88bm$sqg@vixen.cso.uiuc.edu> cselkirk@BanffCentre.AB.CA (Calum Selkirk) writes:

> you might also be interested in a book recently published by the Walter
> Philips gallery "RADIO RETHINK" (ISBN 0-920159-66-4). More from a position
> of artist use of radio than Radiotext(e) (here further RECOMENDED) not had
> the chance to read it so i can't comment on the content. it does contain
> simple (so i'm told) instructions for contsructing a 1 what transmitter (as
> mentioned in the article by Tetsuo Kogawa in Radiotext(e).
> Does anyone have Dave mandls' (one of the editors Radiotext(e)) e-mail
> address
> <dmandl@sherson.comm> is the address i was given by a freind before leaving
> England. Mail was returned and i've since tryed <dmanl@sherson.com> and
> combinations. no joy

Here I am. My preferred email address is <dmandl@panix.com>.

Thanks for the kind words about Radiotext(e). If anyone's
interested and can't find a copy, the book can be ordered
directly from the publisher:

Autonomedia
P.O. Box 568
Brooklyn, NY 11211-0568

Radiotext(e) is $12 (plus $2 for postage and handling).

--Dave.

--
Dave Mandl

dmandl@panix.com (play)
dmandl@lehman.com (work)

1648. Andrew Yoder responds to FCC charges

Newsgroup: rec.radio.broadcasting
Date: 1994-05-08 19:33:45 UTC
From: anitam1061@aol.com
Message-ID: <2qjeqp$3a1@vixen.cso.uiuc.edu>
Source record: 40039

ANDREW YODER RESPONDS

PO Box 109, Blue Ridge Summit, PA 17214

Howdy!

Have you ever been harassed by the government? I have been accused
by our Federal Communications Commission (FCC) of operating an unlicensed
(pirate) radio station. I am contesting their fine. I believe that I
might have been singled out as a result of my notoriety in the pirate
listening scene. In fact, the FCC agent who came to my parents' house
told me he read my column every month in one of the newsletters!

I have been fined $17,500-- nearly half of which was for not
letting an agent in my parents' house at 3:00 AM who didn;t have a
search warrant! More troubling aspects of the fine are that (1) they
have no evidence, (2) the fine is 175 times greater than when the pirate
WKND was caught in 1990 (WKND was caught a second time and had
approximately $100 in equipment confiscated), (3) pirate radio is nonprofit
and public service oriented. This fine is on par with being fined $17,500
for being within two blocks of a jaywalking incident.

To start my case, the FCC sent press releases to all of the media
outlets in this area and to all of the radio-hobby publications. These
press releases announced that I DID (without question) operate a pirate
radio station and that these broadcasts could interfere with emergency
communications (again, not true). Without a court case, these press
releases were slanderous and they also damaged my right to a fair trial
(an perhaps even prove myself to be not guilty) because I had already been
pronounced guilty by the FCC and by the mass media.

In addition to being fined $7,500 for not letting someone who didn't
have a search warrent into a house that wasn't mine, I was fined $10,000
for unlicensed operation. The trouble is that this fine is based on
commercial rado stations who make thousands of dollars per day. Also, this
new fin structure was instituted in April 1992--thus, I was fined under a
structure that didn;t exist when my incident occurred! When my incident
occurred, the minimum enforcement was a warning or loss of license, the
maximum was a $2,500 fine (for a commercial station).

Although the FCC has allowed me to question the legalities of their
actions in my case, they have not answerd any of my questions or lowered
the fine (in spite of the obvious conflicts with our legal system).
Yesterday, I received a bill from the FCC stating that I had 30 days to pay

them $17,500 or it would be taken up by a debt collection agency. They did not even notify me of my right to a trial or court case! This is not lawful because they have not notified me of my right to due process (and attempted to mislead me) and because they do not have the power to collect fines.

At this point I'm getting desperate. The ACLU won't represent me because there is a disccepancy as to whether I am guilty or not. After months of playing telephone tag with the National Lawyer's Guild, I haven't come up with any assistance. In the meantime, the FCC is behaving much like an agency from some little totalitarian government. They only need to drag me ff to a jail and beat me for a few days to complete the process. At the pace with whitch they are breaking laws, that might just be next.

This case does have an affect on other aspects of radio operations. Of course beating the FCC in this case will cause more pirate radio stations to go on the air (both on FM and shortwave) because the FCC will no longer appear invincible. This could improve the quality of radio programming in communities across the United States. If I lose, on the other hand, it will be a strong case for the FCC to continue to destroy any sort of alternative broadcasting. The FCC's policy over the past 10 years has been to allow 1 corporation to own more stations than ever (making the mainstream bigger and driving small stations out of buisness) and to raise the minimum power levels of stations (to keep small organizations out of broadcasting). The next step for the FCC might be a major assault on college radio, which has already been damaged. The FCC will only stop when someone else stops them.

What can you do to stop the FCC? Please publicize this case in zines or wherever you can, support radio stations that air programming that you like, and support pirate radio stations. So, if you would like to contact pirate stations for interviews or if you have further questions for me, do not hesitate to write!

73's

Andrew Yoder

1649. Boston station changing formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:21 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2qs1e5$8ai@vixen.cso.uiuc.edu>
Source record: 40054

Apparently(if they're not making this up...again :-).a tabloid gossip column in one of the Boston papers got their hands on a copy of a generic fax release from a sales dept. of CHurban WJMN 94.5FM to local ad agencies. It appears 'JMN is pitching a new format which will debut in the next couple of weeks - Top 40 Alternative Progressive geared at mostly Generation X audience(me included, I guess).

Pyramid is expected to take over 94.5 sometime at the end of May. A change of formats has been strongly rumored for the past 5 months, ever since the sale was first announced in the last week of December. This will become 4th FM duopoly in the #9 market...

There is only one AP commercial station in the area -- WFNX-101.7FM. 'FNX's problem is low power - 3,000 watts. It has problems reaching many suburbs south of Boston proper. A powerful, well-programmed AP outlet at 94.5 will reach many more listeners. Many core 'FNX listeners will probably sample it. But, will they stay around at the new frequency?

Nobody in the #9 market ever tried to go head-to-head with WFNX before. Infinity's AOR WBCN flirted with the idea in late '80s but wound up losing many of its 'classic rock' listeners when it began to play AP acts in heavy rotation. It went back to its more-or-less balanced modern/classic rock formula and regained its numbers.

A couple of months ago, Pyramid brought in a new GM with rock radio backround, Matt Mills, to run WJMN 94.5(as well as the older sister station WXKS 107.9FM).

Stay tuned for details,

-Mark

1650. Aircheck Swap?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:23 UTC
From: benjik@aol.com
Message-ID: <2qs1e7$8am@vixen.cso.uiuc.edu>
Source record: 40055

Is anyone interested in an aircheck trade? I have quite a number of airchecks from late 80's/early 90's from lots o' major markets. If interested, please E-mail and I'll come up with a list of airchecks I have. Thanks!
Benji Kurtz
Athens, Georgia
E-mail: BenjiK@aol.com

1651. FCC UNDERWRITING GUIDELINES- help please!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:24 UTC
From: barc@cs.columbia.edu
Message-ID: <2qs1e8$8aq@vixen.cso.uiuc.edu>
Source record: 40056

before i drag myself to the reference section of the local library and go digging in big books of bureaucracy, perhaps someone can answer this question for me.

does the FCC allow the makers/distributors of alcoholic beverages to underwrite on non-profit radio, and if so, are there any special guidelines in addition to the regular underwriting rules?

further, can anyone tell me the name of the reference book which contains FCC underwriting guidelines?

please respond, if you are able, directly via e-mail. thanks much!

=bobw

1652. HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:25 UTC
From: mjs@hubcap.clemson.edu
Message-ID: <2qs1e9$8as@vixen.cso.uiuc.edu>
Source record: 40057
Cross-posted to: rec.audio,rec.radio.broadcasting,sci.electronics

I don't know if it's possible to solve this problem, but I'd welcome any help. This is my sad story:

There's a very fine radio station that broadcasts from a moutaintop about 80 or 90 miles away, with a few thousand watts of power, at 88.7 MHz. A brand new "Christian" station just fired up from about 25 miles away, putting out about 50,000 watts, at 88.5 MHz! Of course the big, bad, new station's signal bleeds all over the good, little station's signal, rendering it totally unlistenable. (The really maddening thing is, the new station's signal duplicates a perfectly clear signal at 90.9 MHz, owned by the same organization.)

Anyway, if it's at all possible, I'd like to rig an antenna to pull in the station at 88.7 (originating approximately northeast from my location) and reject the signal at 88.5 (originating east-southeast from me). Antenna experts: how would you proceed? Is there some combination of directionality and frequency-specificity that will do the job? Would a Yaggi help, or are the frequencies too close? (I wouldn't mind getting the stations at higher frequencies, although if necessary I could switch antennas to do this.) One more complication: I live in the shadow of a 3000-watt college station's antenna. They are located to the northwest about 1/2-mile away, and they broadcast at 88.1 MHz. (Fortunately, my tuner, an Adcom GTP-400, was able to pull my station in even so. My clock radio never could.)

Is this project completely hopeless? Thanks in advance for any assistance. This place is a radio wasteland without my 88.7!

(E-mail or post. I'll be happy to summarize if anyone else really wants to know.)

--
Matthew Saltzman
Clemson University Math Sciences
mjs@clemson.edu
--
Matthew Saltzman
Clemson University Math Sciences
mjs@clemson.edu

1653. SuperRadio III with SCA For Sale

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:32 UTC
From: Bruce Langos <blangos@wtcp.daytonoh.NCR.COM>
Message-ID: <2qs1eg$8bc@vixen.cso.uiuc.edu>
Source record: 40058

SuperRadio III with integrated SCA capability for 67 and 92KHZ. Unique filtering system for maximum rejection of adjacent FM stations. The SCA decoder and filter is professionally built and assembled in the radio.

Will ship anywhere in the USA for $100.00

--

Bruce Langos
Workstation Products Division
Bruce.Langos@wtcp.DaytonOH.NCR.COM
...!uunet!ncrcom!ciss!wtcp!blangos

1654. Re: Big Changes in Cincinnati Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:33 UTC
From: kgw2!markm@uunet.UU.NET
Message-ID: <2qs1eh$8be@vixen.cso.uiuc.edu>
Source record: 40059

In article <2qjdcq$u4@vixen.cso.uiuc.edu>, wd8jeljim@aol.com (WD8JELjim)
wrote:

> In article <2o7ipb$k96@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D
> Fybush) writes:
>
> I was in Cincinnati in late April and heard this crazy radio shuffle for
> myself. I really did not know what station I was tuned to though, as the
> station ID's were intentionally deceptive. Example 1360 at the top of the hour
> stated "This WAS WSAI Cincinnati...now radio Ahhs", while 1530 was calling
> itself "WSAI". Well if 1360 WAS WSAI...what is it now, and why was it not
> identified properly? This must be in violation of FCC regs re deceptive/false
> ID's. Same thing a while back when 550 was IDing as "This WAS WKRC
> Cincinnati...550 WLW". Can someone straighten me out on just what the legal
> call letters are on these stations which changed owners?

Sure.

Since I was a boy (I'm 32 now), Cincinnati radio had been like this up
until
last year:

550 was WKRC.
1360 was WSAI.
1530 was WCKY.

After Jacor acquired 550 last year (or was it '92?), and clear through
until today:

550 is WLWA.
1360 is WSAI.
1530 is WCKY.

Sooner or later, all the paperwork will go through and result in this:

550 will be WCKY.
1360 will be ????.
1530 will be WSAI.

Personally, I think 1360 should get the WKRC call, just to confuse us more.

The stations are using the calls to get us used to it, but they have to
give
a legal ID once an hour, so the use the old "was" trick. It's legal, but
certainly confusing.

- Mark Malson
markm@xetron.com

1655. Dennis Praeger Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:34 UTC
From: markwest@netcom.com
Message-ID: <2qs1ei$8bf@vixen.cso.uiuc.edu>
Source record: 40060

Hello...

I just finished listening to the Dennis Praeger Show on KABC and today he told a listener that he is doing a 1-hour show on WABC also. I was curious when the show airs in New York and how he's doing.

Dennis makes about the most sense of anyone I've heard on the radio. He describes himself as a "passionate moderate". He has a fantastic ability to cut to the logic of an argument and define the opposing viewpoints.

His commentary on Capital Punishment (which I support, BTW) is that if you choose to support it, you should then have no problems with pushing the button yourself. It definitely made me think, although I cannot say that I have changed my overall viewpoint.

He gets quite a few calls from LA listeners calling themselves "90 Per-Centers". In other words, they agree with 90% of what he says - not a bad average.

Thanks for your input, especially from the New York side.

Take care...
Mark West
Glendale, CA

1656. Digital radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:35 UTC
From: dlake@sequent.com
Message-ID: <2qs1ej$8bj@vixen.cso.uiuc.edu>
Source record: 40061

I posted this on the net some days ago...

Does anyone have any technical info on the Eureka system being trialled for DAB tests in the UK and Europe.

Can anyone tell me where to get hold of the standards documents.
dlake@sequent.sequent.com
"Non Illegitimum Carborundum"

1657. Eclipse Watchers -- Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:41 UTC
From: transvox@tyrell.net
Message-ID: <2qs1ep$8bt@vixen.cso.uiuc.edu>
Source record: 40062

I took a long lunch today (May 10), drove home, and listened to the solar eclipse.

Observations of the eclipse's effect on the radio dial in south-central Kansas City:

* KFRM (550, Salina, Kansas) could be received in the car without any interference from KSD St. Louis at 11.30 am. The signal was not terribly strong, but the lack of interference was unusual.
* KFDI (1070, Wichita, Kansas) registered a two (on a scale of five) on my home tuner's signal strength indicator at 11.45 am (the peak of the eclipse). Half an hour later, it was back at zero though still barely audible.
* KFSB (1310, Joplin, Missouri) registered a three at about 11.55 am. Normally, I do not receive this station. It appeared to be simulcasting its FM station, which is a real comedown for one of southwest Missouri's high-coverage signals.
* KKLL (1100, Webb City, Missouri) registered a two on the tuner at about the same time. I didn't listen for long; I can normally get it only in the car; normally, it runs a format (Christian easy-listening) that is quite avoidable.
* Traces of KGBX (1260, Springfield, Missouri) were heard at around 12 noon. Normally, it doesn't make it up here at all. I didn't try KWTO at 560; it usually comes in up here OK.
* While on the way home in the car, I listened to the station at 1530 in Butler, Missouri (KMAM). This small-town station had enough creativity to drag a microphone or two out to its parking lot and have its DJs describe what they were seeing and talk to people driving up, asking what they thought of the eclipse and what they were seeing. Little KMAM was doing a better job of being an on-the-spot radio station than the big-city (and not-so-big-city) talk stations relaying the bloated blathering of Rush Limbaugh, whose career ought to go into eclipse.

Conclusion: The eclipse seemed to give a bit of a boost on signals that normally come in very weakly at midday.

I couldn't do a comprehensive scan because of my center-city location (quite a bit of interference from WDAF and KMBZ where I live -- and KMBZ interference will be worse at my new location, where I think I'll be able to SEE the strange tower-and-a-half DA that KMBZ uses) and because I did have to get back to work!

Also wild was to see the Kansas City skyline from the roof of Hallmark at about 11.30 am -- we had a crystal clear day, yet the light was as dim as it normally is at about 8 o'clock at night.

Did anyone else try radio listening during the eclipse?

--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==

[Moderator's Note: Minor point, 1260 in Springfield Mo is KTTS. Bill]

1658. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:41 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2qs1ep$8bv@vixen.cso.uiuc.edu>
Source record: 40063

Juergen Bartels (juergenb@ecs.comm.mot.com) wrote:

: I'm wondering what was the reason to switch from 40 MHz
: to the 87-108 Mhz range.

Thanks all of you for answering.

Was the 87-108 MHz range available imediately after the move,
or was there only the 87-100 MHz open as in Europe. Only
in the 80's the 100-108 range became available here.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

1659. Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:42 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2qs1eq$8c0@vixen.cso.uiuc.edu>
Source record: 40064

If you remember a disk jockey who called himself either Jack Armstrong,
John Larsh or Big Jack, please let me know. An acquaintance who does
not have access to e-mail is trying to gather information on this person.
The only thing that I know about him is that he appeared on WIXY and
WKYC in Cleveland.

Thank you very much.

Bruce Slutsky
slutsky@tesla.njit.edu

1660. Re: The best of Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:43 UTC
From: thughes@calvin.stemnet.nf.ca
Message-ID: <2qs1er$8c1@vixen.cso.uiuc.edu>
Source record: 40065

: Talk:
: WBEZ. NPR station, in-depth news coverage, intelligent talk,
: blues/jazz
: 91.5 on occaision.

: WLUP FM. Quirky hybrid of album rock and wacky talk.
: 97.9

A few years ago I used to be able to pick up overnight rebroadcasts of "
The Steve and Gary Show". Are they still on the air? Some of their stuff
was very funny. Does anyone have an opinion of that show?

Tom

1661. Re: M Street Journal

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:49 UTC
From: sbk1230@aol.com
Message-ID: <2qs1f1$8ck@vixen.cso.uiuc.edu>
Source record: 40066

In article <2krnal$482@vixen.cso.uiuc.edu>, a.reninger@genie.geis.com writes:

I am looking at it now, Great publication for the price and what you get its a bargain and any good radio person should not be without it.

Thanks
SBK1230@AOL.COM

1662. Sale of KWTO AM/FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:50 UTC
From: Terry Eugene Knab <tknab01@services.dese.state.mo.us>
Message-ID: <2qs1f2$8cn@vixen.cso.uiuc.edu>
Source record: 40067

Just in to the Springfield Radio desk: KWTO AM (560 5kw-U) and FM (98.7 100 KW) have been sold. The new owner is Meyer Communications, owner of KTXR (FM) (101.3 100 KW). According to the News-Leader, Meyer plans no changes in KWTO's format, (Their AM is talk which has Rush Limbaugh, Paul Harvey, and the Kansas City Royals, and the FM is a rock station), and he would not elaborate on simulcasting possibilities. (He already has the Cardinals and SMS Bears on KTXR, so it is likely when they conflict that KWTO will get them, but that is only speculation at this point. KTXR is an easy listening/AC station).

Terry E. Knab
P.O. Box 34
Buffalo, MO 65622

email:
tknab01@services.dese.state.mo.us
tknab01@ozarks.sgcl.lib.mo.us

1663. Re: Select-A-Tenna?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:51 UTC
From: Jim Richardson <Jim.Richardson@SanDiego.NCR.COM>
Message-ID: <2qs1f3$8cq@vixen.cso.uiuc.edu>
Source record: 40068

>Has anyone used the Select-A-Tenna medium wave antenna booster? I was
>wondering if it was worth the price. I like to DX AM and I am looking for a
>good antenna to improve reception.

I purchased the Select-A-Tenna from C. Crane Company about 5 years ago and it has improve AM reception some. It reduces overall static which brings in the station clearer. I heard about it from a early morning talk show from Las Vegas hosted by Art Bell. This station (KDWN 72 AM) comes in at night and fades during the day. With the Select-A-Tenna I am able to pick it up longer till it fades out around 7:00 AM. I paid $30 for it but I understand the price has gone up.

1664. When WOWO and WWVA Shared Frequency

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 01:40:52 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2qs1f4$8cr@vixen.cso.uiuc.edu>
Source record: 40069

WOWO share-time arrangement with WWVA

In light of the discussion regarding WOWO, I thought the following report of the Federal Communications Commission, Main Auto Supply Co., et al., 1 F.C.C. 251 (1935) would be of interest. Here is the text of the report regarding the license renewal applications of WOWO and WWVA and their night time-sharing agreement:

This proceeding arose upon the applications of Main Auto Supply Company, operating Station WOWO at Fort Wayne, Indiana, for renewal of license, and West Virginia Broadcasting Corporation, operating Station WWVA at Wheeling, West Virginia, for renewal of license.

These stations are authorized to operate simultaneously during daytime hours and to share time at night. Their licenses do not specify the exact hours of operation at night during which each station is to operate, but under the provisions of Paragraph 155 of the Commission's Rules and Regulations these licensees are authorized to agree upon their respective operation time, and this Rule requires them to file their agreement in writing with each application for renewal of license.

The licensees herein were unable to agree upon a division of night hours and so notified the Commission, whereupon the Commission designated these applications for a public hearing, pursuant to Paragraph 157 of the Rules, for the purpose of determining upon the night hours to be used by each.

Thereafter, the licensees entered into a time-sharing agreement and when the hearing on their respective applications was called before the examiner on March 6, 1935, they filed the same. The hours set forth in the agreement for each station are the same as those assigned under the last time-sharing agreement entered into between these licensees, and under which they have been and now are operating. The examiner recommended, therefore, that the applications be granted in accordance with the time-sharing agreement so filed.

No exceptions were filed to this report, and there were no respondents or interveners.

It appearing that these licensees have been and now are operating their respective stations in the public interest, convenience, and necessity under their existing time-sharing agreement, and that they have complied with the requirements of Paragraph 155 of its Rules, the Commission, on April 16, 1935, entered its final order effective 3 A.M., E.S.T., April 30, 1935, authorizing the issuance of renewal licenses to each.

Adopted April 30, 1935.

I do wish that this historic record had more information, especially about the hours of night-time operation that WOWO and WWVA agreed upon, the frequency that the two stations were assigned, and the power authorized each.

George F. Davison, Jr., N0ZEZ, Des Moines, IA 50310
Telephone: (H) 515-274-5209; (O) 515-288-6532
FAX: 515-288-9733
E-mail: gfdjr@delphi.com

1665. Boston Radio Watch 05-10-94

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:42 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2qs31e$bqp@vixen.cso.uiuc.edu>
Source record: 40070

* According to last Sunday's Boston Herald, Westinghouse's WBZ-AM 1030 is talking to the NHL's Bruins about having them land on their station starting next season(1994/95). The Bruins have an option of staying with their current flagship, WEEI AM 590(SportsRadio 590) for one more season or finding a new home somewhere else on the dial. They're opting for the latter.

Originally, it was almost definite that the Bruins would follow the Celtics to the American Radio Systems AM combo WRKO-WHDH.(The Celts start their 5-year deal on WHDH in the fall). However, the potential Bruins move to WRKO would almost certainly create conflicts with Red Sox in the March,April, May, and October. That would mean the Bruins would be shifted to WHDH or WEEI(if 'HDH was carrying the Celts). The Bruins have been shifted from WEEI to WMEX 1150 AM for the last three seasons whenever there was same-night game conflict with the Men in Green. They were not too thrilled with that set-up.

The Bruins could choose to stay at 'EEI for 1 more year(highly unlikely) but 'BZ offers much stronger signal and bigger audience reach.

* Ardman's CHUrban WJMN-94.5FM, which is to be officially transferred to Pyramid Broadcasting at the end of May , will celebrate its 1-year anniversary on May 17th with a station-sponsored party at a local nightclub. I wonder if that night will be station's final hip-hop swan song as it prepares for new ownership to take over. Pyramid is reportedly ready to dump Churban/Dance format for something more profitable when it assumes control of 94.5... WJMN's current GM Alan Chartrand will become a general sales manager at the station when Pyramid takes over...

* Another 1-year anniversary mention : Greater Media's WBCS-96.9FM became a Country Western outlet around this time a year ago. Its main competitor, Fairbanks' WCLB-105.7FM, has solidly won every ratings period so far in this radio battle...Hey, maybe there's space for 2 country stations in this market? Doubt it...:-)

* Score one for A.R.S. : One major radio battle that's definitely beginning to develop locally is American Radio Systems vs. Pyramid Broadcasting.

On Friday(5/5/95), ARS announced that John Gehron,47, will become the second in command at the Boston-based company. Gehron spent the past 5 years as GM of Chicago's Pyramid outlet WNUA-GM. He's no newcomer to Boston radio. He spent a few years as a GM of Boston's CBS oldies outlet WODS-103.3FM before leaving for Chicagoland in 1989.

As you recall, the monster merger of Pyramid and A.R.S.(then much smaller company known as Atlantic Radio Ventures) fell apart in early March of 1993.

The bad feelings between flamboyant Pyramid CEO Rich Balsbaugh and conservative minded ARS CEO Steve Dodge haven't disappeared. There were rumors that Dodge and Balsbaugh couldn't stand each other from the start. Their personality clash was going to kill the deal regardless of Pyramid's inability to sell light-jazz WUNA-FM which was supposed to pump $30 to $40 million to make the merger work since Pyramid had way too much debt at that point.

Then in December 1993. Pyramid not wanting to be left out of the duopoly game, which has swept the chaotic Boston radio market, decided to aggressively bid for its main pain in the butt, Ardman's WJMN-94.5FM. At that point, ARS(which is by now a much bigger company) decides to enter the bidding war to piss off Pyramid. Keep in mind that ARS was never seriously interested in 94.5. This was a corporate game played out on a personal level. The result : Pyramid seriously overpays for WJMN-94.5 by putting down $22 million.

Now, ARS raids Pyramid for management talent and scoops well-respected Gehron from the Chicago station.

I don't think this will be the end of it.

Gehron becomes # 2 guy in the ARS. He'll oversee ARS's troyka in Boston - WRKO-AM/WHDH-AM/WBMX-FM, as well as Red Sox and Celtics radio networks, and addition of the second FM signal to the mix.

* A couple weeks ago, a poster asked a question asked about the status of an all-talk WRKO-AM 680. Well, the Talk Station was a victim of bad management decisions and bad luck to a certain degree. Bad management decisions involved hirings of such air-talents as Mike 'Clueless' Cuthbert, Marjorie Clapprod, and Victoria Jones(alert to DC radio junkies : she starts on WWRC-AM in D.C. on May 16th; she replaces Larry King who is being dumped all over the country as exits his radio career....finally). Pairing of Jones with Herald's Howie Carr(now on a sister station 'HDH) was a disaster. Loss of Gene Burns didn't help. Jerry Williams(2-6pm) has practically nothing left except for a fat contract. Tom Leykis was ran out of town after the 'incident'. Popular morning co-host Janet Jaghelian left the station to run for Ted Kennedy's senate seat as a Republican canditate...The station has been sliding for a couple of years. With big changes in ARS corporate structure(addition of John Gehron) look for some BIG changes sooner than later...

* WBZ was the winner :

I take the blame for misinterpreting the night-time numbers for the Winter '94. My sincere apologies to the mighty Lords of Boston radio...

[I actually asked the Moderator to pull that post after I realized my inexcusable error but he didn't for some unknown reason].

Yes. Howard on WBCN was # 2 behind WBZ. I just hope WBZ crowd prays for some snow this spring and maybe some major tabloid-like story with a local angle(ala Nancy-Tonya stuff :-) because this book was an exception to the

rule as far as their over-inflated ratings go....

-Mark

1666. Re: 70's pop music?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:43 UTC
From: sjsobol@wariat.org
Message-ID: <2qs31f$bqt@vixen.cso.uiuc.edu>
Source record: 40071

Mark Roberts (transvox@tyrell.net) wrote:

: How it will develop in Kansas City: Sometime in 1997, after the seven
: country stations in the market run out of niches (young country, hot
: country, suburban country, traditional country, black country, gay country,
: country talk), someone will do it, but only if they can squeeze in three
: in a row from Billy Squier (the AOR analogue to Michael Bolton).

:)

: To be more serious about it, KMXV runs a syndicated "dance classics" show
: on Saturday night for a couple of hours, and KPRS runs a syndicated 70s
: soul classics show on Sunday afternoons. Otherwise, feh.

In northeast Ohio, WQAL Cleveland and WKDD Akron run 70's retro-
nostalgia programs; WZJM Cleveland does a 70's dance program.

incidentally, WQAL and WKDD are both AC. The worst hits of the
70's, 80's and 90's. :)

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1667. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:44 UTC
From: C12019@email.mot.com
Message-ID: <2qs31g$bqu@vixen.cso.uiuc.edu>
Source record: 40072

I disagree with an earlier statement saying that AM radio is on its way out. In terms of station ratings, Several AM radio stations continue to make the top 5 in the Chicago radio market. High sound quality and popularity do not always correlate.

The success of AM stereo depends on three critical factors. Government regulation, technology, and marketing which heightens consumer awareness. The adoption of an AM stereo standard in the US has been dragging on for over 10 years and manufacturers are rightfully reluctant to produce receivers capable of AM stereo detection fearing that an FCC ruling will make their product obsolete. Fortunately the vast major of AM stereo radio stations today are using the same C-QUAM standard and a few radio manufacturers are designing some high quality receivers capable of C-QUAM stereo detection. The technology is definitely here to produce some very impressive sound on AM relative to what we have been accustomed to. Now the marketing of AM stereo is another story.

Mike Schuster illustrated well the marketing disaster of the SRF-42 AM stereo walkman. Compared to its AM mono walkman counterpart, SRF-39, you still can not find the SRF-42 in chain stores like Circuit City, Silo etc. If AM stereo doesn't fit the marketing strategy of these stores then maybe the hope for AM stereo's viability in the marketplace is to have manufacturers such as Sony incorporate AM stereo into ALL of their portable stereo product. I am sure the AMAX logo on these products might stir up some curiosity among some customers that would have never seen the SRF-42.

The marketing responsibility of AM stereo doesn't stop with the retail stores. I am surprised that many of the AM stereo stations do not have an occasional radio promotion that would give away AM stereo receivers so that the listening audience can appreciate the enhancement the radio station made to their signal quality. I am not a radio station engineer, but I am sure that the enhancement was an added cost to the radio station.

AM sound quality is not always as poor as people tend to think. A lot of factors enter into the picture. Terrain and receiver designs are the biggest factors. Many FM receivers have sharp high frequency and stereo separation roll off when the signal starts to degrade slightly. When that happens, a high quality AM stereo receiver can rival the high frequency response of the blended FM stereo signal while blowing it away as far as stereo separation goes. Like everything else in life, both AM and FM stereo have their sound quality limitations. IMHO, Good receiver design attempts to mask these limitations when they appear the most. If you want to get extreme about sound quality then I'll take my CD player at baseband over AM or FM any day:-))

Rob Schaller
Email: C12019@email.mot.com
Work Phone:(708) 576-7081

1668. Re: WMAQ/Soxs (was The best of Chicago)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:44 UTC
From: gganderson@augustana.edu
Message-ID: <2qs31g$bqv@vixen.cso.uiuc.edu>
Source record: 40073

In article <2pvafu$2pb@vixen.cso.uiuc.edu> an904@cleveland.Freenet.Edu (Michael King) writes:

>Down the dial in Chicago:
>AM:
>670AM - WMAQ (All News 67) - owned by Westinghouse (originally
>owned by NBC), this CNN/NBC News affiliate is also the flagship
>of the Chicago Bulls and Chicago White Sox.
>

I listen (or at least try) to WMAQ for White Soxs games, as that is the only station I can pick up in western Illinois that carries the Sox. My bias is going to show, as I can care less about the Bulls (everyone around here carries them), and I would rather not have WMAQ always preempt the Sox games for the Bulls. Similarly a ton of stations in my area (Quad Cities=Davenport IA/Rock Island IL) carry Cards and Cubs baseball; more stations than I could find radios in the house to tune them all in. But Soxs? No, can't find a local for them, nor get Kansas City, Mpls Twins (my hometown station) or the Brewers unless propogation is good, the game is later in the evening and the clear channels come in.

What does it cost to get a local/regional station to carry a major sports team's broadcasts? Is it that crucial what teams you carry as an affiliate? Now I'm a geographer, so I understand regional alliances. I just don't understand radio marketing I guess.

Cheers. Kevin

* *
Kevin L. Anderson, Geography Dept., Augustana College
Rock Island, Illinois 61201 USA phone: (309) 794-7325
e-mail: gganderson@augustana.edu or kla@helios.augustana.edu
* *

1669. Bill Stone

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:50 UTC
From: annabs@u.washington.edu
Message-ID: <2qs31m$br9@vixen.cso.uiuc.edu>
Source record: 40074

I am trying to get in touch with an old radio friend...Bill Stone. He worked at various stations in the Bay Area, and spent some time in the Monterey/Salinas market. I worked with him at KAFY and KERN in Bakersfield in the early 70's. He also worked at (what was then) KNX-FM in LA. Anyone know him? Remember him? Know where he might be?
Thanks,

Neil Scott
neilscott@aol.com

1670. Re: New York Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:51 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2qs31n$bra@vixen.cso.uiuc.edu>
Source record: 40075

In article <2qf0pd$9o0@vixen.cso.uiuc.edu>, you wrote:
>
> The Winter New York Arbitrons are out. The following results(not complete)
> were published in New York Newsday:
>
> WBBR now over a year old can still only pull 0.3. How much longer can they
> last.

As long as Michael Bloomberg stays in business. The station is there for
"public image", as he owns one of the largest financial/business news
services. If you have anything to do with banking or brokerage you
probably have a Bloomberg news retrieval terminal next to your Reuters or
TV tuned to CNBC financial news, or both. Unfortunately John Q. Public had
never heard of him, until he bought WBBR.
--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1671. AMARC's Board to Meet

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:52 UTC
From: resystom@web.apc.org
Message-ID: <2qs31o$brd@vixen.cso.uiuc.edu>
Source record: 40076

```
/* Written 8:11 pm May 10, 1994 by resystom in web:amarc.radio */
/* ---------- "AMARC's Board to Meet" ---------- */
AMARC's Board to meet May 30 to June 3

-------------------------------------

The International Board of Directors of the World Association of
Community Radio Broadcasters (AMARC) will be holding its annual
meeting in Montreal, Canada from May 30 to June 3, 1995. This
will likely be the last meeting of the full board before 1995.

The detailed agenda of the twelve member board is available to
interested AMARC members. It includes discussions on finances and
plannig process.

The AMARC Board of Directors invites any and all interested
parties to send comments and suggestions for consideration by the
meeting. Please address them to AMARC's International Secretariat
in Montreal.

The members of AMARC's board are:
Eugenie Aw (Senegal) - President
Tiga Bayles (Australia) - Oceania
Steve Buckley (United Kingdom) - Western Europe
Luis Davila (Ecuador) - Latin America
Barbara Losier (Canada) - North America
Francisco Lucas (Philippines) - Asia
Cancio Mamani Lopez (Bolivia) - Special Representative for
Indigenous Peoples
Guntai Mboroki (Kenya) - Africa
Tatiana Pelipeiko (Russia) - Eastern Europe
Maria Victoria Polanco (Colombia) - Representative for Women
Michel Delorme (Canada) - ex-officio member
Evelyne Foy (Canada) - Secretary General

-|------------------------------------------------------------|-
@@ World Association of Community Radio Broadcasters ::
@@ AMARC : Email: amarc@web.apc.org ::
@@ 3575 blvd. St-Laurent, Suite 704 : Tel: +(514) 982-0351 ::
@@ Montreal, Quebec CANADA H2X 2T7 : Fax: +(514) 849-7129 ::
@@::::::::::::::::::::::::::::::::::::::::::::::::::::::::::::
```

1672. Cuban radio conference results

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:07:59 UTC
From: resystom@web.apc.org
Message-ID: <2qs31v$brp@vixen.cso.uiuc.edu>
Source record: 40077

/* Written 11:53 am May 9, 1994 by resystom in web:amarc.radio */
/* ---------- "Cuban radio conference results" ---------- */
Latin American Community Radio Conference
COMMUNITY RADIOS: DEVELOPING THE PRACTICE OF DEMOCRACY

"On the basis of the community's tastes and interests, community radio extends the use of democracy in society. Community radio is defined by its own objectives of service to the community and active community participation in the endeavors of the radio. Community radios contribute to free expression on the part of social, political and cultural movements, as well as to the promotion of all initiatives aimed at peace, democracy, development and friendship among the peoples of the world."

The above is a brief summary of the conclusions reached by 120 community radio broadcasters from Latin America, the US, Canada and Germany who gathered in Havana, Cuba, from November 23 to 26, for the Latin American Community Radio Conference.

The statement issued following the conference also indicates that: "Community radio stations may be large or small, low- or high-powered, private or collective, church- or state-run, licensed or in the process of obtaining legal status. Community radio stations may operate with unsophisticated equipment or have achieved a higher technological level." In addition, the participants agreed that their community-based nature should not prevent their radios from producing competitive-quality programs nor from becoming financially viable ventures, though their objectives are not profit oriented.

The participants pointed out many new challenges facing community radios, including: reaching a broader audience so as to avoid remaining on the fringe; creating opportunities for real debate in a democratic and pluralistic atmosphere; recovering the magic of radio language by using all available resources and formats; ensuring continuing training for broadcasters to as to professionalize the quality of programs; pressuring for national legislation that will legalize community radio stations.

It was concluded that community radio should be dynamic, refreshing, colorful and deeply rooted in the real-life experiences of our people and of all those who defend their cultural values and national identity. In this way they will be better able to stand up to the plans of neoliberalism and thereby offer our peoples some hope for the future.

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter
of AMARC, the World Association of Community Radio Broadcasters.
InteRadio is published in English, French and Spanish.
To suscribe or for information, contact AMARC at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1673. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:00 UTC
From: michael968@aol.com
Message-ID: <2qs320$brq@vixen.cso.uiuc.edu>
Source record: 40078

In article <2qjdcp$u0@vixen.cso.uiuc.edu>, markwest@netcom.com writes:

> I listen to the IFB on VHF and several people have tried...to my
knowledge no one has succeeded yet. (Saturday 5/7/94 at 8:30 PM)

Mark, what exactly does that mean? Are you listening to something which is not affected by the delay, like the studio lines or something?

-Mike

1674. LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:01 UTC
From: charles.hobbs@support.com
Message-ID: <2qs321$brr@vixen.cso.uiuc.edu>
Source record: 40079

dk@crl.com (David A. Kaye) writes:
N> Poor Tom Leykis. If this is a for-real memo from him, his pedestal
N> is tottering and is about to fall. That he should base a show around
N> being anti-KFI is just plain stupid.

I listen to both Leykis and John and Ken (his competition on KFI-640),
usually bouncing back and forth, or listening for an hour if the topic
really interests me.

But they're starting to sound the same. Today (5/11), here's the topics
they talked about:

3:00 p.m
Leykis, KMPC: "Advancing yourself through sex"
John and Ken, KFI: "Stopping kids from having sex"

4:00 p.m.
Leykis: an interview with someone in favor of killing abortionists
J & K: "First Time You Had Sex"

It gets a little cloying after awhile, no?

From nobody@gagme.wwa.com Mon May 9 21:01:13 1994
Received: from gagme.wwa.com by deja-vu.aiss.uiuc.edu (AIX 3.2/UCB 5.64/4.03)
id AA58715; Mon, 9 May 1994 21:01:13 -0500
Received: by gagme.wwa.com (Smail3.1.28.1 #8)
id m0q0h97-0004lQC; Mon, 9 May 94 21:02 CDT
Received: from rodan.UU.NET by gagme.wwa.com with smtp
(Smail3.1.28.1 #8) id m0q0h95-0004lPC; Mon, 9 May 94 21:02 CDT
Received: from relay2.UU.NET by rodan.UU.NET with SMTP
(5.61/UUNET-mail-drop) id AA09316; Mon, 9 May 94 21:37:48 -0400
Received: from crl2.crl.com by relay2.UU.NET with SMTP
(5.61/UUNET-internet-primary) id AAwpfi12968; Mon, 9 May 94 21:37:40 -0400
Received: by crl2.crl.com id AA19874
(5.65c/IDA-1.5 for rec-radio-broadcasting@uunet.uu.net); Mon, 9 May 1994 18:36:07 -0700
To: rec-radio-broadcasting@uunet.UU.NET
Path: crl2.crl.com!not-for-mail
From: dk@crl.com (David A. Kaye)
Newsgroups: rec.radio.broadcasting
Subject: Leykis on in Bay Area
Date: 9 May 1994 18:36:05 -0700
Organization: CRL Dialup Internet Access (415) 705-6060 [login: guest]
Lines: 26
Message-Id: <2qmoe5$jcu@crl2.crl.com>
X-Newsreader: TIN [version 1.2 PL2]
Status: RO

[Article crossposted from ba.broadcast]
[Author was David A. Kaye]
[Posted on 9 May 1994 18:32:13 -0700]

I'm listening to Tom Leykis' new network talk show on KSTE in Sacramento (650). The signal makes it fine into the Bay Area. The show airs nationally 3-7pm Pacific. Unfortunately, I wish the show were a little better.

In the first hour I'm hearing (6-7pm) the hour consists mainly of two guys phoning in and <yawn> debating smokers' rights. When he finally did start talking again, he criticized one caller for not being an expert in cigarette smoking because he was not a smoker, the caller shot back, "How then can you talk about addiction? What authority do you have? You're not a doctor!" Tom stammered and dropped the ball.

I'm sorry. I think Tom Leykis was great on KFI, but unless this happened to be an off-day, I must say that I'm disappointed. I hope it gets better.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1675. Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:02 UTC
From: terra@ewald.mbi.ucla.edu
Message-ID: <2qs322$brt@vixen.cso.uiuc.edu>
Source record: 40080

Well, I was happy as anyone to find out he was coming back. I had vaguely fond memories of his old show and him giving out copies of "Cop Killer", so I thought it would be nice to have him back, though John & Ken have been actually better than I expected.

All I can say is, Tom really REALLY has got to get over this bitterness towards KFI. I tried listening at various times throughout last week. Aside from the fact that I had no interest in listening to Daryl Gates when he had his own show and the guy who teamed up with Damien Williams is a total nutcase, Tom's own portions of the show were just juvinile rantings about KFI. He's alienated this potential listener. I think many of us like having a choice, and that's what I was looking forward to: a choice from 3-7. If I think one topic is too dry and boring, just switch over. Geez, it seems like I might be listening to a lot of Dodger games this summer if this keeps up.

The one good thing is Joe Crummey did not stoop to Tom's level at the end of his first show today. He wasn't about to go badmouth KFI. What's the point? Tom needs to gain an audience on his merits, not by bagging on the competition. I'm not sure what the hoopla about having this guy here is all about, but I'm already an ex-listener after one week & one half day. (today's show is the worst yet. who is this stupid comedian guy & why is Tom doing gushy pseudo-celebrity interviews?)

Longing for the old Sports Format...

Terra

1676. Mark&Brian in LA

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:09 UTC
From: Henry Cline <silsurf@delphi.com>
Message-ID: <2qs329$bs7@vixen.cso.uiuc.edu>
Source record: 40081

I am trying to find a correct address for Mark and Brian @ KLOS in LA.
Either a station address, or preferably an address for there show/themselves.
I would appreciate a email response, since I don't travel here often.
Thanks very much,
Henry/silsurf
--
++
===== = ===== ===== ===== == == == == ===== = = = ===== == == = =====
= =
==== = = === ==== = = = = = = = = = = = = = === = = = =====
= == = =
===== = ===== ===== ===== = = = ===== = = ===== ==== = = =====
Henry Cline and Chris Odonnell can be reached at these email address'
silsurf@aol.com/silsurf@delphi.com/henry_cline@earthfirst.org/fredphead@aol.com
++,,++++
++

1677. KMPC: Guest host (me)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:10 UTC
From: marmel@netcom.com
Message-ID: <2qs32a$bsc@vixen.cso.uiuc.edu>
Source record: 40082

Folks;
Will be doing my first (either) regular show or last audition on 710
KMPC in Los Angeles. Would love some E-NET Feedback. If you get the
chance, please tune in...
Steve

--
marmel@netcom.com

1678. FCC agents to get new equipment to find problem radio signals

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:11 UTC
From: wa2ise@netcom.com
Message-ID: <2qs32b$bsf@vixen.cso.uiuc.edu>
Source record: 40083

copied from amateur radio packet:

From: W7LD@VE7DIE
To: FCC@USA
Subject: NEW ELECTRONICS FOR FCC AGENTS

Here is an interesting Bulletin from the AP NEWS SERVICE:

The Federal Communications Commission on Friday, May 6th, 1994
showed off a car equipped with two computers, a color printer, complete
with a satellite receiver in the trunk. This car when driven through
cities and neighborhoods can detect unlicensd radiosignls and signals
that cause malicious interference.

By June, the FCC will have ten such cars, each installed with
$75,000.00 worth of electronic equipment. The Commission would not say
which field offices will get the first cars. The goal is to provide each
Field Office with at least two of these cars.

The FCC finds about two or three unauthorized radio signals a
month, with the worst offenders being "Low power FM radio stations, Taxi
cab dispatchers, Businesses, and especially Boat operators," said
Commission spokesman Steve Svab.

Inside each car is a Control Station between the driver and the
rear seats. It features a Mobile Phone, a Computer Keyboard, and Two
Small Screens: one for computer commands and one for the display of maps
and other information.

With this equipment, a FCC agent can pick up a radio signal and
use a Data Base to find out if it is authorized and pinpoint the location
of the transmitter. Furthermore, data can be trnsmitt from the car to
a central location and from one car to another. "Big Brother is listening
to us using new sofisticated toys! Be careful.

Retransmitted by:
Jack West W7LD
---
end copied file.

Looks like those micropower FMer's should think twice now. They'd probably
be better off leasing some time on a licensed station to get their agenda
out.

1679. Snotty Comments About DALLAS/FORT WORTH ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:11 UTC
From: Chris Stamper <clstampe@mailbox.syr.edu>
Message-ID: <2qs32b$bsg@vixen.cso.uiuc.edu>
Source record: 40084

> Arbitron released the Winter ratings Monday. Here they are as printed
> in today's DALLAS MORNING NEWS. The DMN only lists the top 20. Winter
> rating for KVIL is probably .1-.3 higher; the DMN always forgets to
> include simulcasting KVIL with KVIL-FM's ratings (I've corrected the
> Summer and Fall listings to include KVIL with KVIL-FM).

Summer Fall Winter
1 KSCS country 5.4 6.9 6.4

What's so great about this station? Did you ever think that country would
ever be "hip?"

2 KVIL-FM/AM AC 4.5 5.4 5.8

K-EVIL will live forever!

3 WBAP news/talk 5.9 5.5 5.1

Most of WBAP's audience is Ft. Worth and rural Texas.

4 KOAI jazz "Oasis, Smooth Jazz" 3.7 3.5 4.9

The Oasis #4? There must be a whole heck of a lot of waiting rooms in
the Metroplex.

5 KYNG hit country "Young Country" 5.3 5.1 4.8
6 KPLX hit country "K-Plex" 4.6 4.6 4.7
KHKS CHR "106.1 Kiss FM" 4.4 5.9 4.7

Top-40 country beats Top-40 teeny-bopper music. I don't think KISS-FM
plays more than five different songs in a two hour period.

8 KJMZ urban "100.3 Jamz" 4.8 3.3 4.4

This seems low. JAMZ and K104 must split the same audience.

9 KRLD news/talk "News Radio 1080" 3.4 3.0 4.0

Glenn Mitchell's talk show must have helped.

10 KLUV oldies "K-Love" 4.0 3.3 3.8

Considering their lousy signal, this is V-good.

11 KKDA-FM urban "K104" 4.5 3.4 3.5
KEGL AOR, Stern "Eagle" 2.7 3.3 3.5

Kidd Kraddick over at KISS-FM is kicking his former employer's tail.

13 KDMX hot AC "Mix 102.9" 3.2 3.4 3.2

Do canned formats work? Mix, Edge, Z-Rock and Arrow are all below #12.

KTXQ AOR "Q102" 4.5 2.9 3.2

A CBS owned station should be doing better than this; expect either a sale
or format change within 18 months. AOR is apparently becoming a dinosaur.

15 KDGE modern rock "Edge" 2.8 2.9 3.1
16 KZPS classic rock 3.8 3.3 2.9

KZPS and Q102 are probably splitting the same audience. One will die.
Considering the overall drop of 8.3 - 6.1 = 2.2 points, it seems the
bottom is falling out of Klassic Rock. KZPS still advertises heavily but
they have the same three commercials over and over again. BTW, Check out
the Mormon services on Sunday mornings.

KLTY contemporary christian 2.1 2.4 2.9

Here's why I got out of Christian radio. KLTY is the #1 religious station on
the planet. Look at the ratings. Where's KKPBC (770) and K??? (1360)?

18 KLIF talk "Talk Radio 570" 2.7 3.0 2.5

These guys DROPPED Limbaugh. I bet they're sorry.

19 KHVN black gospel "Heaven 97" 1.9 1.5 2.4
20 KSNN clx country "Sunny 95" 2.8 2.3 2.1

These guys now trashing KPLX for playing "teeny-bopper country" - as if
they were the only ones - and calling itself "country music for grownups".

KESS Spanish "La Fabulosa" 1.5 2.6

Considering the Hispanic TV audience, where's radio?

WRR classical "Classical 101" 2.2 2.5

Allegedly these guys are making money.

KKDA urban AC "Soul 73" 2.2 2.4
KTCK sports "Ticket" 2.4* 2.3*
*--as adult standards KAAM "K-Double A-M"

Considering all the hubub over the format change, was this worth it?
It needs time. Maybe lots.

KRVA Spanish "Radio Variedades" .7 1.5
KRRW clx rock-oldies "Arrow 97.9" 3.1* 1.4
*--as soft AC KLRX "Lite 97.9"

How can they drop a Barry Manilow/Anne Murray format and do WORSE?
I think most of the waiting rooms jumped over to the Oasis, explaining
their ratings jump.

KDZR SMN Z-Rock "99-1 Z-Rock" 1.6 1.3

1980s Dinosaur. Time to bring back the jazz music.

KMRT Spanish "La Super 1480" .8 1.2

How does the Hispanic audience stand all that reverberation?

1680. Re: New Central N.H. station

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:17 UTC
From: barc@cs.columbia.edu
Message-ID: <2qs32h$bso@vixen.cso.uiuc.edu>
Source record: 40085

In article <2qjdd2$ue@vixen.cso.uiuc.edu>, <STEVEORD@delphi.com> wrote:
>
>At 10 AM on May 8, WNHI (I-93.3) Belmont/Laconia/Concord, N.H. signed on.
>Format is classis rock (sort of)...intended to be, in the words of pd
>Harry Kozlowski "very familiar classic rock..no deep cut material".

wow. it's really great to see a new *classic rock* station. it always
frightens me to think that someday there may be less than 20 classic
rock stations in any given market. thank god that day won't be coming too soon!

=bobw

1681. NYC FM XMTR sites (Was NYC FM calls 70s-today (was: Re...))

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:18 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2qs32i$bsp@vixen.cso.uiuc.edu>
Source record: 40086

With the help of Bill Wells, Chief Engineer of WBAI, I have taken the liberty of adding transmitter location and backup site info to Paul's list for all the stations which we are familiar with.

Disclaimers:This is for 70s to today only 92-108 only not necessarily Empire State / WTC sites

(also it includes several stations licensed to NJ, but not Long Island or Westchester)

89.9 always WKCR
WTC Master Antenna, No B/U (I added this one as it is the only NCE band station on one of the master antennas.)

92.3 WHOM-fm....WKTU.....WXRK
Empire Master Antenna, No B/U

93.1 always WPAT-fm(Paterson, one t)
WTC Master Antenna, B/U in N.J.

93.9 always WNYC-fm
WTC Master Antenna, No B/U

94.7 alwys WFME
(Transmitter in NJ)

95.5 WABC-FM...WPLJ...WWPR (to emphasize "Power" 95)...WPLJ
Empire "Network" Master antenna, B/U???

96.3 always WQXR (-fm not needed when the AM became WQEW)
Empire Master Antenna, No B/U

97.1 WNBC-fm...WNWS...WYNY...WQHT (moved here from 103.5 9/22/88)
Empire "Network" Master Antenna, B/U???

97.9 WEVD-fm...WSKQ-fm
Empire Master Antenna, No B/U

98.7 WOR-fm...WXLO...WRKS
Empire Master Antenna, seperate B/U antenna on Empire

99.5 always WBAI
Empire Master Antenna, No B/U

100.3 WVNJ-fm...WHTZ
Empire Master Antenna, B/U, in NJ?

101.1 WCBS-fm always
Empire "Network" Master Antenna, B/U, site??

101.9 WPIX...WQCD
Empire Master Antenna, B/U on WTC Master Antenna

102.7 always WNEW (-fm not needed when AM became WBBR)
Empire Master Antenna, B/U offsite, location??

103.5 WTFM...WAPP...WQHT...WYNY (moved here from 97.1 9/22/88 WTC Master Antenna, used to have B/U in Fresh Meadows, Queens at studio site, current backup site??

104.3 WNCN...WQIV...WNCN...WAXQ
Empire, still on "old" master antenna (only user), will move to "new" one sometime this year, no B/U

105.1 WRFM...WNSR...WMXV (to better emphasize MixVariety)
Empire Master Antenna, B/U??

105.9 WHBI...WNWK
Transmitter still at 515 Madison Avenue??

106.7 WRVR...WKHK...WLTW
Empire Master Antenna, B/U at Viacom Building (Times Square)

107.5 WLIB-fm...WBLS
Empire Master Antenna, B/U at WLIB Xmtr in NJ.

There is one master antenna on WTC, with five users. There are no backup antennas installed at WTC. There is emergency power at WTC for all users (but it failed during the bombing, as the cooling water line was cut).

There are three master antennas at Empire. The "New" master antenna has 11 current customers. The "old" master antenna has one customer who will soon move to the new antenna. The old antenna will then remain as a backup to the new antenna (but the old diplexers will be removed, which to me seems a little backwards, as there have been several diplexer failures over the years, but never, as far as I know, an antenna failure.

The "Network" master antenna was installed by the three network o-and-o stations (WPLJ, WNBC-FM, WCBS-FM), and is, to the best of my knowledge, still used by their decendants.

There are several individually owned backup antennas on Empire. I know WRKS has one, but am not sure who else currently does.

There is no central emergency power at Empire, several stations have their own generators. I know WRKS does, and am almost positive WCBS does. Others ??

A number of stations have off-site backups. I suspect often at co-owned or formerly co-owned AM sites.

Paul Mount
Monmouth NJ
NRC/WTFDA

With added information by John Schmidt with much help from Bill Wells. Corrections/updates welcome.

(Bill, maby this would be worthwhile to put in the archives?)

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

1682. Re: NPR on AM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:19 UTC
From: garywa7rgq@aol.com
Message-ID: <2qs32j$bsr@vixen.cso.uiuc.edu>
Source record: 40087

In article <2lk430$lld@vixen.cso.uiuc.edu>, Chris.Carmichael@artecon.com (Chris Carmichael) writes:

How about:
KOAC Corvallis, OR (550 kHz, 5kW, non-dir, fulltime, since 1922)
KWSU Pullman, WA (1330 kHz, 5kW, used to share freq with Seattle commercial outlet at night)?

1683. article for rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:20 UTC
From: fll3ej2f@leeds.ac.uk
Message-ID: <2qs32k$bsu@vixen.cso.uiuc.edu>
Source record: 40088

Newsgroups: rec.radio.broadcasting
From: fll3ej2f@leeds.ac.uk (E.J. FREEMAN)
Subject: Talent seeks job
Message-ID: <fll3ej2f.15.000BFEC2@leeds.ac.uk>
Organization: University of Leeds
Date: Tue, 10 May 1994 11:59:37 GMT
X-Newsreader: Trumpet for Windows [Version 1.0 Rev A]

Hi,
I am a 19 yr-old student studying Russian and French at Leeds University
in England and I am looking for a summer job in radio in the UK, France or an
English- and/or French-speaking country.
I have huge amounts of
experience (but I won't bore everyone with my full CV) and I speak fluent
french. I have worked at the World Service, Capital Radio in London and Radio
France Cherbourg where I made a few programmes which were broadcast. Mostly I
have worked as a technical assistant which is the area I most interested in.

If anyone has any suggestions, helpful advice, job offers or wishes to receive
a copy of my CV to look over please do not hesitate to contact me.

yours hopefully,
Emma Freeman <fll3ej2f@arts-01.novell.leeds.ac.uk>

1684. Re: YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 02:08:26 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2qs32q$bt7@vixen.cso.uiuc.edu>
Source record: 40089

In article <2qh99a$osp@vixen.cso.uiuc.edu| ,
Alan Cassel <alcassel@netcom.com| wrote:
| Alan R. Weiss (alanw@farpoint.sps.mot.com) wrote:
| : Director, turned it into number 3 with a bullet, Arbs-wise. Competing
| : head-to-head with 9000 watt semi-conservative KABC, the originator
| : of "TalkRadio" in L.A., Tom made it a race - especially when KFI carried
| : Rush in the morning and Tom in the evening.
|
| Did KABC-AM increase their power from 5,000 to 9,000 watts? I understood
| this was possible on regional channels like 790 now, but I have not heard
| of any stations that had already increased their power above 5,000 watts
| yet.

My mistake - sorry. KABC-AM 790 Los Angeles is still 5000 watts.

Alan

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1685. Administrivia: I have moved, finally...

Newsgroup: rec.radio.broadcasting
Date: 1994-05-12 03:10:15 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2qs6mn$ht0@vixen.cso.uiuc.edu>
Source record: 40090

Hi rrb'ers

Sorry for the sporatic postings, but as most of you know, I have moved
from Chicago to the Branson Mo area. I bought some acrage and a house
and am in tranist now.

I now log in Long distance from a friends house and I put as much out
as I can every other day. I am soon to have a local net-connection
and things will resume as normal.

During this transition period, I am giving priority to posts in this order...

1) Time sensitive material (If your post is time sensitive, say so in
the subject line, such as "TIMELY: Article subject". This will help.)

2) Broadcast professional matters.

3) RadioWatcher reports

4) Informational postings

5) Other articles.

Also...

Please try to keep articles as short as possible, and if you are
reading via AIRWAVES, you will see larger issues. This is to
accomodate the largest number of posts.

Please trim quoted text to a minimum. I am going to start rejecting
posts that have miles of quoted text and a line or two of original
text. Sorry, but I just cannot keep editing these posts and to pass
them on like that is to abrogate my job.

Also, consider emailing "personal" replies rather than posting them.

If you have tried to sub/unsub to AIRWAVES, be patient. I am doing it
all by hand <feeble grin>.

Things should be getting back to normal shortly.

Happy trails

Bill

--

_____
| ___ _ From the desk of... ___ _ _ _ _ _ |
| / _ \(_)_ ___ __ ____ ___ _____ ___ | _ _ _| |__| (_)__| |_ (_)_ _ __ _ |

| | _ | | '_\ V V / _` \ V / -_|_-< | _/ || | '_ \ | (_-< ' \| | ' \/ _` ||
| |_| |_|_|_| _/_/__,_|_/___/__/ |_| _,_|_.__/_|_/__/_||_|_|_||___, ||
| info@airwaves.chi.il.us ___/ /|
| Publishers of Internet E-Mail Digests |___/ |
| *AIRWAVES RADIO JOURNAL * TALKIN TECH * LOOPLIST * KID MEDIA * BRANSON CHAT*|
'------------------------ William Pfeiffer (That's Me) ----------------------'

1686. RadioWatch-Buffalo/Toronto(5/13)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:49 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2r15d9$kk9@vixen.cso.uiuc.edu>
Source record: 40091

Here's what's happening in the 45th market(hoping I don't run into a black cat):

*Pat O'Brien(7pm-mid.)is the new music dir. at WYRK. Ken Johnson, the program dir.(and 12n-3pm)had been handling those duties.

*Danny Wright,ex-WKSE midday jock,joins WITI-FM in Milwaukee as its midday DJ and prod.director. Sue O'Neil(Kiss' MD)is now doing 9am-2pm,while Jammin' Donny Walker handles 6-10pm(BTW,I interned at Kiss and WWKB in 1990,and he's the only jock left on the FM side that I know of).

*WGR sports reporter/anchor Barry Buetel and ex-WBEN sports reporter Rick Maloney(now writing for Business First)have auditioned to fill the vacancy left by former WIVB-TV sports anchor/reporter Brian Blessing.

*Rich(the Bitch)Michaels stikes again! Recently,I reported that Jewish groups had drafted a letter regarding Michaels' actions on a recent show. Alan Pergament's column on May 3 revealed some of the details:on his April 1 show,after talking on-air with a Jewish caller, he said,"He's lucky I didn't ask why he and his buddies killed our Savior." GM Jim Meltzer met with Michaels and had a long talk regarding the incident,adding that Rich now "absolutely" realizes his error.
Prediction:Rich will be gone before mid-1995(I'm being very generous);if not for his mouth or actions,then because he found another job.

*Anthony Violanti repiled to a comment made by WGRF midday jock Anita West thusly(first the comment,then the reply):"Instead of shooting himself in the head,Kurt Cobain should have shot Anthony Violanti." "Pretty funny,Anita. Almost as funny as the time Larry Norton joked about the death of Eric Clapton's infant son,or the time 97 Rock gave away a breast implant operation for a contest,despite protests from local breast cancer groups. Does anyone at Rich Communications listen to what is said at 97 Rock? Does anyone at Rich Communications care about what 97 Rock is doing to Rich Communications' image in this community? Does Rich Communications know that 97 Rock's ratings plunged by nearly 20% in the winter book? By the way,Anita,now that Kurt Cobain is dead,will 97 Rock play his music?" Shouldn't Kurt have just shot the 97 Rock staff? :>

*The former WPHD-FM(now WUFX)morning team of Robert W.Taylor and Harv Moore are looking into starting up a triple A station in the area(adult album alternative,BTW).

*The ratings-at least to 1.0-are here(according to the 5/7
Billboard;12+ only):

Stn./freq. Format/positioner(fall rank) F93 W94 +/-
---
1 WYRK(106.5) Country(2) 9.7 11.0 +1.3
2 WBEN(930) News/talk/Bills(NewsTalk 930)(1) 9.9 9.7 - .2
3 WJYE(96.1) Adult contemp.(3) 8.2 9.2 +1.0
4 WGR(550) News/talk(NewsRadio 55)(4) ! 7.3 7.7 + .4
5 WHTT(104.1) Oldies(Oldies 104)(6) @ 7.0 6.6 - .4
6 WKSE(98.5) Top 40/modern(Kiss 98.5)(7) # 6.5 5.9 - .6
7 WUFX(103.3) Album rock(103.3 the Fox)(10) 4.8 5.4 + .6
8 WBLK(93.7) Urban contemporary(5) 7.1 5.1 -2.0
9 WMJQ(102.5) Hot adult contemp.(Q102)(9) 5.2 4.8 - .4
10 WGRF(96.9) Classic rock(97 Rock)(8) 5.8 4.7 -1.1
11 WECK(1230) Adult standards/jazz(11) 4.2 3.8 - .4
12 WBUF(92.9) Soft adult contemp.(12) $ 3.1 3.6 + .5
13 CFNY(102.1) Modern rock(The Leading Edge)(16)% 1.3 2.1 + .8
14 WNUC(107.7) New country/Gerry House(14) ^ 1.8 1.7 - .1
WWKB(1520) Talk/sports;Stern(The Big 1520)(13) 3.0 1.7 -1.3
16 WDCX(99.5) Religious(15) 1.4 1.4 NC
17 CHTZ(97.7) Album rock(97.7 HTZ FM)(?) & .8 1.3 + .5

Symbols
!-Also has rights to the Sabres(NHL)and Bisons(triple A baseball)
@-FM only,6.9 when combined w/AM
#-New format(of sorts,more like MTV)
$-Last book w/this format;now A/C and called "B93"
%-Brampton,Ont.(Toronto area)
^-Wethersfield,N.Y.(Wyoming Co.)
&-St.Catharines,Ont.

*Roy Hennessey,GM of CFRB(1010 AM,Toronto;news/talk/Argos CFL
football)has resigned. Gary Slaight is taking over his duties on an
interim basis.
###
(Bill,please expunge any material from the 6th of this month.
This replaces it.)

1687. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:50 UTC
From: dk@crl.com
Message-ID: <2r15da$kkd@vixen.cso.uiuc.edu>
Source record: 40092

M. J. Saltzman (mjs@hubcap.clemson.edu) wrote:

: station's signal, rendering it totally unlistenable. (The really
: maddening thing is, the new station's signal duplicates a perfectly
: clear signal at 90.9 MHz, owned by the same organization.)

This appears to be the state of Christian broadcasting -- they don't care about anybody but themselves. Along the West Coast there must be hundreds of them duplicating signals and cutting into the grade B coverage of other stations. You might want to contact the station you like, ask them where their primary coverage area is, and visit a friend in that area. Then, tune in the signal of the station you want, note the interference problem, and file a complaint with the FCC, and get others of your friends in that area to do the same. It may work (it may not). But the important thing is that you do it in your favorite station's prime coverage area, since the station is grandfathered in and must have its signal protected by any new stations coming on. Hell, fight fire with fire. It's time to teach these arrogant broadcasters a lesson.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1688. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:51 UTC
From: Weston.Beal@ebay.sun.com
Message-ID: <2r15db$kkf@vixen.cso.uiuc.edu>
Source record: 40093

In article 8as@vixen.cso.uiuc.edu, mjs@hubcap.clemson.edu (M. J. Saltzman) writes:
}
}I don't know if it's possible to solve this problem, but I'd welcome
}any help. This is my sad story:
}

.....

}Anyway, if it's at all possible, I'd like to rig an antenna to pull in
}the station at 88.7 (originating approximately northeast from my
}location) and reject the signal at 88.5 (originating east-southeast
}from me). Antenna experts: how would you proceed? Is there some
}combination of directionality and frequency-specificity that will do
}the job? Would a Yaggi help, or are the frequencies too close? (I
}wouldn't mind getting the stations at higher frequencies, although if
}necessary I could switch antennas to do this.) One more complication:
}I live in the shadow of a 3000-watt college station's antenna. They
}are located to the northwest about 1/2-mile away, and they broadcast
}at 88.1 MHz. (Fortunately, my tuner, an Adcom GTP-400, was able to
}pull my station in even so. My clock radio never could.)
}
}Is this project completely hopeless? Thanks in advance for any
}assistance. This place is a radio wasteland without my 88.7!
}
}(E-mail or post. I'll be happy to summarize if anyone else really
}wants to know.)
}
}--
} Matthew Saltzman
} Clemson University Math Sciences
} mjs@clemson.edu

You can make a fairly simple directional antenna by putting a corner reflector
behind your antenna. Here's an end view where the + is end of the antenna:

```
-------------------->
|
|
| +
|
|
|
|
|
|
```

```
|
\/
```

This works well if the angle in the corner is 90 or 60 degrees. The reflector extends to infinity in the ideal case, so make it as long as feasible. tweak the antenna length and distance to corner for optimal reception.

I hope this works for you.

```
/\ Weston Beal I don't get paid
\\ \ Signal Integrity Engineer enough to state
\ \\ / SUN Microsystems the opinions of
/ \/ / / 2550 Garcia Ave. MS MIL04-16 this company.
/ / \//\ Mountain View, CA 94043-1100
\//\ / /
/ / /\ / (408) 276-2109
/ \\ \ (408) 956-0492 fax
\ \\ weston.beal@sun.com
\/
```

1689. Re: HELP--Antenna design challenge

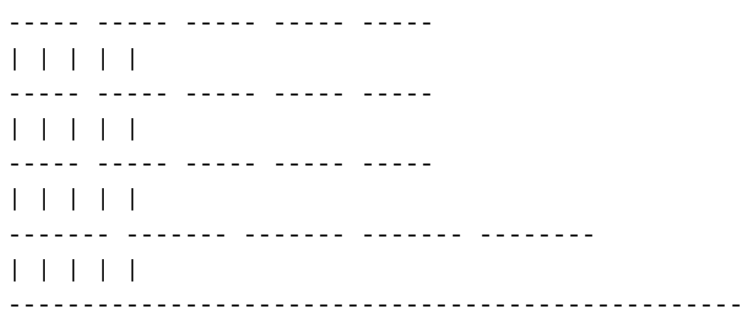
Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:52 UTC
From: jpatrick@char.vnet.net
Message-ID: <2r15dc$kkg@vixen.cso.uiuc.edu>
Source record: 40094

I want to caution you about the need for a receiver/tuner that has the selectivity to handle the situation you are describing. Before you spend too much time and money with a directional antenna, see if your tuner can separate STRONG and weak adjancent channels. Is the new, higher powered station you are talking about in the line of fire between your location and the 88.5 station? That is, will your antenna have to 'look through' the higher power station's location as it points to the 88.5 location? If so, then for sure, your tuner must have good co-channel performance. Best of luck.

1690. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:57 UTC
From: sehari@iastate.edu
Message-ID: <2r15dh$kkh@vixen.cso.uiuc.edu>
Source record: 40095

There is something called superdirectional antenna. This antenna is highly directional and highly frequency tuned. You can built this several ways. My suggestion would be to put 5 Yaggi antenna in a broad-side array. This should do it. Here is the idea:



Big plane of reflector.

with highest regards,
Babak Sehari.

--

1691. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:58 UTC
From: nasiom@rpi.edu
Message-ID: <2r15di$kki@vixen.cso.uiuc.edu>
Source record: 40096

How about buying one of those powered antenas which give something like 15dB boost in all frequencies. Your receiver may then be able to diferentiate between the two stations but if not you could put a sheild around it and just aim it toward the good station. The shield shoud be easy to build. Just make a wooden frame and wrap it with aluminum foil and then ground it.

I know this sounds like a stupid idea but I live in an all cement building and b/c of the iron shit they use to strenghten the concrete I can't get any stations at all unless I have my antenna hanging out the window.

Hope this helps, With a little bit of experimenting I'm sure you could get this to work.

milt.

1692. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:59 UTC
From: parth2@aol.com
Message-ID: <2r15dj$kkk@vixen.cso.uiuc.edu>
Source record: 40097

In article <2qs1eq$8c0@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

> If you remember a disk jockey who called himself either Jack Armstrong,
> John Larsh or Big Jack, please let me know. An acquaintance who does
> not have access to e-mail is trying to gather information on this person.
> The only thing that I know about him is that he appeared on WIXY and
> WKYC in Cleveland.

I believe Jack Armstrong is a staff announcer for WUAB-TV 43/Cleveland, or at least he was. You might call 43 up and ask them. :D

Mike
--
Mike Ward
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1693. Re: Help on Yagi antenna required

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:18:59 UTC
From: mstrand@delphi.com
Message-ID: <2r15dj$kkj@vixen.cso.uiuc.edu>
Source record: 40098

Scot Witt <scotwitt@interaccess.com> writes:

>>Could anyone please give me design specs for a Yagi antenna. The signal
>>frequency I require is 600MHz.

Since this frequency is in the UHF-TV band (about ch. 40 or so) you can buy
a Yagi antenna that is cut to a specific channel or goup of channels (ie. 40-
50). These are available with 75 or 300 ohm feeds.

>Generally you cut your driven element as a half wave dipole (467 divided by
>your desired frequency in Mhz plus or minus around 2%). You cut your reflector
>to around 5% MORE than the driver element and your directors 2-5% SMALLER in
>drecreasing units.

If you want to "roll your own" antenna these instructions ar right on. A good
source for antenna rods (elements) is 1/8" brass welding rod.

Good luck,
Mike

1694. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:19:05 UTC
From: gdallas@aol.com
Message-ID: <2r15dp$klj@vixen.cso.uiuc.edu>
Source record: 40099

In article <2qs1eq$8c0@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

>If you remember a disk jockey who called himself either Jack Armstrong,
>John Larsh or Big Jack, please let me know. An acquaintance who does
>not have access to e-mail is trying to gather information on this person.
>The only thing that I know about him is that he appeared on WIXY and
>WKYC in Cleveland.

I remember him from WKYC in the mid- to late-60s; he was the prime-time evening guy on that Top-40 rocke. As a kid in high school in suburban St. Louis, I used to flip back and forth between Jack Armstrong on WKYC and Ron Riley on WLS/Chicago. Armstrong's signature was his shouted proclamation that he was "Your LEEEEEADER!"

-- Dallas Heltzell
Colorado Springs

1695. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:19:06 UTC
From: talk1370@aol.com
Message-ID: <2r15dq$klm@vixen.cso.uiuc.edu>
Source record: 39900

In article <2qs1eq$8c0@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

(about Jack Armstrong)

Jack is a semi-legend to Buffalo and Rochester radio listeners from
his years as night jock at WKBW/1520 (a station where I later worked and
heard vintage Armstrong stories years later)...he later was PD at 13Q in
Pittsburgh and did their morning show for a while. He has also, I'm told,
worked under the name of Chuck Knapp (which is reportedly his real
name) and may be around in the business under that name today...there
IS a Chuck Knapp who is now a major market CHR program director, but
I don't know if it's the same guy (long gone from CHR and into talk radio
myself). As an ex-KB guy myself I'd love to know what happened to him...
and to other well-known night guys at KB like Jim Quinn (who also ended
up in Pittsburgh some time in the early 80s and may still be there)...KB
was an interesting place that gave rise to radio legends like Joey Reynolds,
and later to people like TV weatherman/standup comic/occasional TV
actor Fritz Coleman and Bob Barker's Price Is Right announcer Rod Roddy.

Bob Smith, middays WXXI/1370 Rochester NY

1696. Public Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:19:07 UTC
From: ed058@cleveland.Freenet.Edu
Message-ID: <2r15dr$klq@vixen.cso.uiuc.edu>
Source record: 39901

Does anyone know where I can find a listing of Public Radio stations in the southwest Ohio area, and their frequency locations? I'm trying to find a station that carries Prairie Home Companion. Thanks.

1697. Albany winter Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:49 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2r16f1$lss@vixen.cso.uiuc.edu>
Source record: 39902

Here's the winter Arbitrons for Albany,N.Y. from Billboard's
5/14 issue(12+ only,no lower than 1.0):

```
# Stn./freq. Format/positioner F93 W94 +/-
--------------------------------------------------------------------
1 WGNA-AM/FM Country ! 13.5 11.6 -1.9
2 WFLY(92.3) Contemp.hits(Fly 92)@ 10.8 10.3 - .5
3 WGY(810) News/talk(Radio 810)# 8.9 9.6 + .7
4 WPYX(106.5) Album rock(PYX 106) 6.8 6.9 + .1
5 WKLI(100.9) Adult contemp.(K-Lite 101) 7.1 6.8 - .3
6 WYJB(95.5) Adult contemp.(B95) 6.6 5.8 - .8
7 WRVE(99.5) Adult rock(The River) $ 3.6 4.9 +1.3
8 WQBK(103.9) Classic rock/Howard Stern(Q104) % 4.1 4.1 NC
9 WABY(1400) Adult stnds.(?;sat.) 2.2 3.3 +1.1
WZRQ(102.3) Album rock(Z-Rock;sat.) ^ 2.5 3.3 + .8
11 WTRY-A/F Oldies/Don Imus(F:98TRY) & 2.0 2.4 + .4
12 WXLE(104.5) Album rock(XL-104.5) * 1.7 1.9 + .2
13 WPTR(1540) News/talk(?) 1.5 1.5 NC
14 WHRL(?) Adult album alternative .7 1.4 + .7
15 WEQX(?) Album rock(?) 1.9 1.2 - .7

Symbols:
!:AM-1460;FM-107.7
@-Troy
#-Schenectady
$-Schenectady,switched from oldies and Oldies 99.5 2/3 through book
%-Rensselaer
^-Ballston Spa
&-Rotterdam
*-Mechanicsville
?-Don't know the freq./positioner-help!
###
```

1698. Syracuse winter Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:50 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2r16f2$lsu@vixen.cso.uiuc.edu>
Source record: 39903

Here's the Syracuse winter Arbitrons,as posted in the 5/14 issue
of Billboard(12+ only and no lower than 1.0):

Stn./freq. Format/postitioner(fall rank) F93 W94 +/-
---
1 WSYR(570) News/talk(?) (1) 11.9 13.3 +1.4
2 WAQX(95.7) Album rock(95X)(2) ! 10.8 12.0 +1.2
3 WNTQ(93.1) Contemp.hits(93Q)(4) 9.0 10.2 +1.2
4 WYYY(94.5) Adult contemp.(Y94)(3) 9.9 10.1 + .2
5 WBBS(104.7) Country(B104.7)(5) @ 6.5 6.3 - .2
6 WSEN(92.1) Oldies(Oldies 92)(6) # 4.3 5.0 + .7
7 WKLL/WKRL Album rock(K-Rock)(10) $ 2.7 4.9 +2.2
8 WDCW(1390) Religious(8)* 3.5 3.9 + .4
WHEN(107.9) Hit country(7) 3.7 3.9 + .2
10 WHEN(620) Talk;Chiefs/Bills(Talkradio 620)(9) 3.0 2.9 - .1
11 WSCP(101.7) Country (11) % 2.4 1.6 - .8
12 WFRG(104.3) Country(Froggy 104-?) (?) ^ .6 1.4 + .8
13 WOLF(1490) Urban contemp.(Wolf 1490)(10) 1.6 1.0 - .6
WPCX(106.9) Modern country(Pix 106)(11) & 1.4 1.0 - .4

Symbols:
!-Licensed to Manilus
@-Fulton
#-Baldwinsville
$-WKRL-AM,1200;FM,100.9;relays WKLL-FM in Frankfort/Utica,though the
new B & C Yearbook says the AM is CNN Headline News/talk & FM is soft
A/C.
%-Pulaski
^-Utica
&-Auburn
*-Relay of WDCX(Buffalo)and WDCZ(Webster-Roch.area)

Out of the survey(from fall):
WOUR(96.9)-Utica;album rock-got 1.5 in fall book

Also note:
Re-WHEN:the Chiefs are the city's triple A baseball team in the
International League. The Bills might stay on 'HEN,but might not,
now that WBEN in Buffalo controls the rights.
###

--

1699. Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:51 UTC
From: lancebkost@aol.com
Message-ID: <2r16f3$lsv@vixen.cso.uiuc.edu>
Source record: 39904

From: Lance Ballance (lancebkost@aol.com)
Organization: America On-Line
Subject: Winter Arbitrons (Orange County & Riverside/San
Bernardino)

These are the 12+ rankings from the recent book (2.0 and up)

Orange County:
F93 W94
1. KFI-640 (Talk) 7.4 7.3
2. KOST-103.5 (AC) 4.4 4.3
2. KROQ-106.7 (Alt.) 5.8 4.3
4. KCBS-93.1(Gold) 4.4 4.2
4. KRTH-101.1 (Gold) 4.0 4.2
6. KBIG-104.3 (AC) 3.8 4.0
7. KABC-790 (Talk) 3.7 3.8
7. KLOS-95.5 (AOR) 4.1 3.8
9. KIIS-102.7/1150 (CHR) 3.7 3.7
9. KLAX-97.9 (Span) 5.1 3.7
9. KPWR-105.9(CHR/UC) 3.1 3.7
12.KLSX-97.1 (CR/Stern) 4.4 3.4
13.KTNQ-1020 (Span) 1.3 3.0
14.KNX-1070 (News) 3.1 2.6
15.KFWB-980 (News) 1.9 2.2
16.KKGO-105.1 (Clas) 2.8 2.1
16.KYSR-98.7 (Hot AC) 1.9 2.1

Riverside: F93 W94
1. KFI-640 (Talk) 7.4 7.0
2. KFRG-95.1 (Ctry) 8.3 6.5
3. KGGI-99.1 (CHR/UC) 6.8 6.4
4. KOLA-99.9 (Gold) 3.5 5.2
5. KCBS-93.1 (Gold) 3.4 5.1
6. KOST-103.5 (AC) 3.6 4.1
7. KLOS-95.5 (AOR) 4.2 4.0
8. KCAL-96.7 (AOR) 4.4 3.8
8. KIIS-102.7/1150 (CHR) 4.5 3.8
10.KROQ-106.7 (Alt.) 3.6 3.4
11.KRTH-101.1 (Gold) 3.6 3.0
12.KHTX-97.5 (Ctry) 4.1 2.7
13.KBIG-104.3 (AC) 1.6 2.4
13.KNX-1070 (News) 1.6 2.4
15.KWRP-96.1 (B/EZ) 2.9 2.2
16.KKBT-92.3 (UC) 2.2 2.1

(c) 1994, Arbitron.

1700. Rochester winter Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:52 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2r16f4$lt3@vixen.cso.uiuc.edu>
Source record: 39905

Here's the winter '94 Arbitrons as reported by the May 14
Billboard(12+ only,and only goes to 1.0-no lower):

```
# Stn./freq. Format/positioner(fall rank) F93 W94 +/-
-------------------------------------------------------------------
1 WBEE(92.5) Country(1) 13.4 14.1 + .7
2 WHAM(1180) News/talk(News Radio 1180)(2) 12.8 11.8 -1.0
3 WCMF(96.5) Album rock(3) ! 10.9 11.6 + .7
4 WPXY(97.9) Contemp.hits(98PXY)(4) 9.0 8.4 - .6
5 WRMM(101.3) Soft adult.contemp.(Warm 101.3)(5) 6.6 6.9 + .3
6 WVOR(100.5) Adult.comtemp.(Variety 100.5)(6) 5.9 6.6 + .7
7 WDKX(103.9) Urban contemp.(7) 5.6 4.8 - .8
8 WKLX(98.9) Oldies(Oldies 98-9)(9) 4.2 4.6 + .4
9 WBBF(950) Adult stnds./Amerks hockey(8) 4.7 3.1 -1.6
10 WMAX(106.7) Adult album alter.(11) @ 2.7 2.8 + .1
11 WRQI-FM # Classic rock/Howard Stern(10) 3.3 1.9 -1.4
12 WJZR(105.9) Jazz/rock/instr.(N.Coast Radio)(12) 1.4 1.4 NC
```

```
Symbols:
!-FM only,does not take into account WCMF-AM(990),which generally
simulcasts its FM sister station,but also carries Pete Rose's
sports talk show,as well as Buffalo Sabres(NHL)and Rochester Red
Wings(tr.A baseball)games.
@-Licensed to Irondequoit
#-Operates at 95.1 and 95.5 FM
###
```

1701. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Change

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:58 UTC
From: talk1370@aol.com
Message-ID: <2r16fa$lt8@vixen.cso.uiuc.edu>
Source record: 39906

In article <2qs31g$bqu@vixen.cso.uiuc.edu>, C12019@email.mot.com (Rob Schaller) writes:

(about the problems of AM radio and AM stereo, especially marketing)

Time to share with you an interesting series of surveys done by Capital Cities/ABC over the last 20 years...and what they found out about the importance of AM Stereo and AM sound quality. In a nut-shell, those two factors are NOT all that important in determining what stations people choose to listen to. They're both very secondary to the one main factor that determines listening patterns; PROGRAM CONTENT. If people hear a format and personalities they like, and that serves their interests and needs, they could care less if it's AM or FM, mono or stereo, as long as they're not confronted with absolute-ly objectionable noise and interference. In the highest-tech region of the country, San Francisco/San Jose, the top two stations in the latest Arbitrons were AM news-talkers, and AMers topped the market in Boston, New York and Detroit as well, just to mention a few. The one common factor among all these stations is strong locally originated programming. They'd be #1 whether they were on AM or FM. (Con-versely the second place station in Philadelphia, where all news KYW is #1, happens to be FM talker WWDB...which shows that a talker doesn't have to be on AM to find an audience.)
We know, of course, that AM transmitters put out a signal with almost the same fidelity and dynamic range as FM, and can even do it in stereo; we also know that AM is perceived to be lo-fi because the typical RECEIVER is lo-fi. But even that doesn't seem to move people to or away from AM,as much as the simple matter of what we put on the air.

Bob Smith, middays WXXI/1370 Rochester NY

1702. Re: Blues Programming

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:58 UTC
From: aa300@yfn.ysu.edu
Message-ID: <2r16fa$lt9@vixen.cso.uiuc.edu>
Source record: 39907

Best Blues station , I think I ever heard was (is) WNIB in Chicago
Mr.A Hav'nt heard it in a few years But was great !@!!
In Youngstown , Ohio Nadda - zip - Zilch - 0 We need something
around here ... Anybody got any money ???

--
Tune into I-104 W.W.I.Z. Country Classics . Sundays from 6 - Mid.
//

1703. Bob Grant

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:36:59 UTC
From: Robert J Halprin <0005582789@mcimail.com>
Message-ID: <2r16fb$lta@vixen.cso.uiuc.edu>
Source record: 39908

The New York Post (May 6th) reported that WABC-AM talk host Bob Grant is in negotiations for a nationally syndicated weekend show. Does anyone have any info on this? Thanks.

1704. WBZ acquires Bruins rights

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:00 UTC
From: fybush@world.std.com
Message-ID: <2r16fc$ltb@vixen.cso.uiuc.edu>
Source record: 39909

Before it makes the papers...

Starting with the 1995-1996 season, the Bruins hockey games will move
from 5,000 watt highly directional WEEI-590 to 50kw clear WBZ-1030.

WBZ outbid American Radio Systems' WRKO-680/WHDH-850 for the rights. Nobody
inside the building is saying anything about terms just yet.

So, this is the long-term outlook for Boston's major sports rights:

AL Red Sox - WRKO-680. This is the last year of the deal; it's expected
to be renewed.

NFL Patriots - WBZ-1030. We just inked a new long-term deal that also
includes pre-season TV rights for WBZ-TV 4.

NBA Celtics - WHDH-850 beginning this fall. Celts rights went to WHDH
when "Back Bay Broadcasting" bought WEEI from the Celtics organization.

NHL Bruins - WBZ-1030 beginning in 1995, when we take over from WEEI.

The Bruins acquisition will make BZ more of a player in the sports
field in town. It also means no problems with Bruins/Celtics
conflicts (the Bruins went to WMEX-1150 when the Celts were on WEEI
the same night).

You'll see it in the papers tomorrow...you read it here first...

-=Scott Fybush - fybush@world.std.com - Radio Watcher At Large=-
I don't speak for any large single-lettered broadcast Groups :-)

1705. Was Saul Levine run out of town?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:06 UTC
From: brennan@ingres.com
Message-ID: <2r16fi$ltf@vixen.cso.uiuc.edu>
Source record: 39910

Does anyone know what the status is with our classical replacement of KTID, San Rafael? The last I heard was that March 1st was the target date! I lost my job at KTID because of that, and I find it rather amusing! :-)

--
Brennan Michael Evans | brennan@ingres.com

1706. COLLECTORS RADIO NETWORK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:06 UTC
From: platecap@gatecom.com
Message-ID: <2r16fi$lth@vixen.cso.uiuc.edu>
Source record: 39911

The Collector's Radio Network is in the process of launching to serve collectors of almost everything, everywhere.

A decade of research has gone into the project.
Programming will consist of interviews and discussion of everything from baseball cards to license plates, antique radios & TVs, radio PROGRAMS, stamps, sheet music, sports, telephones, toy cars, etc. etc. One of the goals of the Collector's Network is to provide a central clearinghouse for information for collectors looking to invest wisely, or seeking that one last item they may need. Education and information are two key elements along with the goal to make it all entertaining.

In addition to the collectables ingredient, family-oriented public domain vintage radio comedies, mysteries and dramas will be presented, along with interviews, and links to the largest old radio program conventions in the country: THE FRIENDS OF OLD TIME RADIO held annually in Newark, and on the West Coast, SPERDVAC; both being attended by hundreds of both professionals from the "old" days of radio, as well as a mecca for collectors of every type of program imaginable.

The Collector's Radio Network will cover it all.

The concept was created by Tom Eurich, Jr., who is known as the Voice of Collectables & Antiques in the Detroit area and on satellite-delivered YESTERDAY USA SUPERSTATION. The Collector's Radio Network will also be delivered via satellite, and also available via pre-recorded programming.

Another key member of the the Collector's Network is Bob Burnham. Burnham holds an archive of 15,000 old radio shows which he has marketed to a mailing list of nearly 7,000 for the past 20 years. Burnham has been employed in almost all facets of broadcasting during that time from programming, production & on-air to engineering. He is currently Chief Engineer at a Detroit-area station.

Additional information on THE COLLECTOR'S RADIO NETWORK is available by sending a request to platecap@gatecom.com (via internet)
Or writing: BRC Productions; P.O. Box 2645; Livonia, MI 48151-0645
fax/voicemail (313) 277-3095.

A demo tape is currently in production & available at no charge.
The Network is looking for affiliates to carry the programming which will initially be 1 hour per week, then gradually expanded. The goal is to make it a 24-hour service.

Gateway Online ... 38 Line Multi-user Interactive Information System
Taylor, Michigan - (313)291-5571 2400 baud (313)291-5571 9600 baud

Sysops: Bill Mullen - Jeff Breitner

1707. Seattle's fifth duopoly

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:07 UTC
From: Brian Gregory <briang@halcyon.com>
Message-ID: <2r16fj$lti@vixen.cso.uiuc.edu>
Source record: 39912

Interesting to note that five companies are (or will be) controlling 16 of the broadcast properties here now.

The latest....

SEATTLE (AP) _ Officials of KIRO and KING radio stations announced Thursday KIRO Inc. has purchased KING-AM and will handle advertising sales for KING-FM, the city's classical music station given to the local arts community a few weeks ago.

Joe Abel, executive vice president and general manager of KIRO AM-FM, will manage the combined properties and the advertising sales agreement with KING-FM.

The deal has been in the works for about two months, Abel said. Approval by federal regulators is expected in about four months. He would not disclose the purchase price.

Abel said the talk radio format of KING-AM will be re-evalauted, although no immediate changes are planned.

``I do think there's a lot of potential for talk in this market,'' Abel said.

The fate of the 37 or so people who work at KING-AM is uncertain.

``We know those people and that's a good staff. We're going to sit down with every one of them to see what their decision is and what our decision is, how they fit in with our organization,'' Abel said.

KING-AM will be moved into the nearby KIRO building.

The AM and FM operations of KING have been owned by Priscilla Bullitt Collins and her sister, Harriet Bullitt. A few weeks ago the Bullitt family announced that KING-FM was being given to a non-profit company managed by the Seattle Opera, Seattle Symphony and Corporate Council for the Arts, which will share the profits.

The sisters sold the bulk of King Broadcasting Co. in 1990 to a joint venture of The Providence Journal Co. and a New York investment firm, Kelso and Co. Inc. The agreement covered six television stations and 13 cable operations.

King Broadcasting was founded by Dorothy Stimson Bullitt, mother of the two women. Mrs. Bullitt died in 1989 at 97. She was the daughter of Seattle lumberman and developer Charles Douglas Stimson. She founded King in 1946 when she bought a struggling Seattle radio station. She bought KRSC-TV in 1948, the first television station in the region, and renamed

it KING-TV.

---

briang@halcyon.com
Brian Gregory ** KIRO 710 AM & 100.7 FM Seattle

1708. Re: 100 MHz vs 45 MHz for FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:08 UTC
From: talk1370@aol.com
Message-ID: <2r16fk$ltj@vixen.cso.uiuc.edu>
Source record: 39913

In article <2qh99c$oss@vixen.cso.uiuc.edu>, Robert Carpenter
<rc@itchy.ncsl.nist.gov> writes:

(why FM was moved to 3-meter wavelength)

Another technical consideration was an impending change in the
design of TV sets. It was determined, especially as upper-band
VHF channels (7-13) began coming into use after 1946, that TV
set IF amplifiers should be set at frequencies in the 41-46 mHz
range rather than down in the 20 mHz area, like pre-war and very
early postwar sets (which were subject to interference of their
own from FM subharmonics and shortwave and emergency service
broadcasts). Keep FM down there as well and you play hell
with everyone's TV picture and sound. Putting FM on 3 meter
wavelength was really the best long-term solution for everyone.
It carries adequately with decent ERP and antenna height (even
our plain-vanilla Class B sister station gets out 60 miles on its
46 kW ERP at just over 500 feet). It's also unlikely to be broken
up by sporadic E-skip...and has room for more stations to be ac-
comodated.
Bob Smith, middays WXXI/1370 Rochester Ny

1709. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:14 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2r16fq$ltn@vixen.cso.uiuc.edu>
Source record: 39914

Juergen Bartels <juergenb@ecs.comm.mot.com> writes:

>Was the 87-108 MHz range available imediately after the move,
>or was there only the 87-100 MHz open as in Europe. Only
>in the 80's the 100-108 range became available here.

It was all open; there wasn't any real non-military use of those frequencies before the war, so it was no problem to put broadcasting there. (Incidentally it's 88-108 MHz here -- our TV channel 6 is from 82-88 MHz.)

I don't think there was that much interest in FM broadcasting in Europe until the early to mid 1950s, and by that time several countries did have land mobile services between 100-108 MHz. (The BBC started real FM service in 1955; some areas in Germany had it around 1953, from what I'
ve gathered.)

1710. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:14 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2r16fq$lto@vixen.cso.uiuc.edu>
Source record: 39915

Scott D Fybush <fybush@world.std.com> writes:

>WFMN 98.9 Alpine NJ (also known as KE2XCC on 92.1) died in 1954,
>after its owner, FM pioneer Edwin Armstrong, committed suicide.

That may have been only a CP -- I'm not aware that this ever went commercial.
It was, of course, W2XMN on the old band; KE2XCC was apparently a separate
license issued to allow Armstrong to conduct comparison tests between the two
bands.

>WBBM-FM 99.3 Chicago still on as 96.5.

I tend to have my doubts about such a continuation. A lot of AMs started FMs
in the late 40s, dropped them a few years later and ended up building new ones
(or buying out undercapitalized FM-only stations) in the 60s.

>WGNB "98.0" (really 98.7?) Chicago was WGN's FM, sold off a year or
>two later to become classical WFMT, still on the air.

Hmmm...Tribune ended up buying BACK WFMT at one point, then selling it off
again.

>WWZR 98.5 Chicago was Zenith's station, later WEFM on 99.5,
>now WUSN.

Next time you see an old Zenith FM radio, look for an umparked dot on the FM
dial at 99.5.

1711. IMUS On EMAIL

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:15 UTC
From: UASR74A@prodigy.com
Message-ID: <2r16fr$ltp@vixen.cso.uiuc.edu>
Source record: 39917

Does anyone know if IMUS has an Email address? Or even one of his staff (Charles, Bernard, Lou). I would like to communicate with him and need his email address.

Thanks,

Jack Schnapper

1712. KJAZ ironies

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:16 UTC
From: ginnyw@netcom.com
Message-ID: <2r16fs$ltr@vixen.cso.uiuc.edu>
Source record: 39916

The San Francisco area 24 hour jazz station KJAZ is struggling to collect funds from its audience at the same time its owner has his hand in the till once again. Looks like he's convinced the station will die, since he's spending next month's operating capital and then some...The irony is this: the new owners have concluded a contract, pending the probably unsuccessful attempt to forestall the creditors, which gives them the right to "park" the call letters "kjaz" at a central California valley station playing Latino music, in addition to their using KJAZ's present frequency to broadcast the same in the bay area. A current transit poster ad campaign refers to KJAZ as "Que Jazz!", a irony-laden coincidence given the future of the call letters...
--

All stunts performed without a net! ginnyw@netcom.com

1713. Cordic & Co., KDKA, Pittsburgh

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:22 UTC
From: roos@grendel.csc.smith.edu
Message-ID: <2r16g2$ltu@vixen.cso.uiuc.edu>
Source record: 39918

I am interested in obtaining recordings and/or memorabilia from the "Cordic and Company" wake-up program that used to air from 6-10 a.m. on KDKA in Pittsburgh (late 50's, early 60's?).

I am also writing to KDKA directly for information, but thought I'd invite readers of this list to help me out in my search.

I'll check the rec.radio.broadcasting list, but would appreciate E-mail responses to:

roos@cs.smith.edu

Thanks.

Bob Roos

1714. Anyone remember KMPX?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:23 UTC
From: dk@crl.com
Message-ID: <2r16g3$ltv@vixen.cso.uiuc.edu>
Source record: 39919

[Article crossposted from ba.broadcast]
[Author was David A. Kaye]
[Posted on 12 May 1994 18:59:57 -0700]

Todd Hawley (thawley@netcom.com) wrote:
: question is this..didn't KMPX go "off the air" in the late 60s to be
: "replaced" by KSAN? Seems to me I read somewhere the DJs left KMPX to go over
: to KSAN. Any Bay Area radio historians here, help me out. :)

Note: Obviously, this is not gospel, but it's pretty close.

KMPX was a brokered station (selling time in block to whoever wanted it) owned by a guy named Leon Crosby, a local techie who liked to run radio and TV stations, but didn't quite know how to do it from the business end. So, he ended up selling airtime or occasionally giving it away when he thought he had something hot.

In the mid 1960s he owned KMPX, over at 50 Green Street (across from where KSOL is now). It was a tiny little place, pretty much away from all the hippie happening. But it had airtime available.

One guy who decided to play with the airtime was Tom Donahue, who had been a DJ at KYA, a big time rocker in SF. He really didn't like the time/temperature kind of radio at all, nor the playlists developed at the Drake/Chenault cross-town rival KFRC, and being implemented at KYA.

So, in Donahue's inimitable words, "I don't do time and temperature. If you want to know what time it is, look at your watch. If you want to know the weather, stick your head out the window." Donahue's freeform music and talk format on KMPX meshed very well with the developing hippie movement and went on to become quite successful.

Among the innovations were a street drug report, wherein some expert would talk about what drugs to avoid due to impurities, etc. Another was the "listeners' personals" where people would call/send in anything. Another was the ride line, which existed for nearly 15 years. People who had rides or needed rides left their info and they'd air it and put it on an answering machine, too. The music was a hodge-podge of the some of the stuff the people had done when they were buying block time (bluegrass and folk music mostly), mixed in with the latest rock. In an hour you'd hear everything from acid rock to chicken rock to bluegrass, even to country singers like Ian and Sylvia Tyson. It was unique.

Metromedia was getting very excited about the SF Bay Area, and had bought 2 radio (KEWB and KSFR) and 1 TV (KSAN-TV) stations, but were failing with classical music on their FM, KSFR, as was nearly everyone who programmed classical. (Within 3 to 6 months KBRG [now KITS] also dropped classical,

going to Spanish contemporary.)

So, Metromedia and Tom Donahue came to an agreement to bring his people over from KMPX, where they still weren't making much money, to the newly christened KSAN(FM). They basically up and moved to KSAN. Metromedia was very successful with the "progressive" or "underground" format that they soon duplicated it at KMET in Los Angeles and at a couple other of their station.

Then about a year later, George Yahraes, an ABC executive, cloned it into an automated format called "Love" which ran on the ABC-owned stations for a couple years. "Love" was probably the first program/format to bring columnists from the "hippie press" (Rolling Stone, Village Voice, etc) to the airwaves on a national basis. When this failed due to technical problems, ABC then renamed all their FMs and tried to duplicate the Tom Donahue format on their stations. Some of their stations such as WPLJ in New York (White Port and Lemon Juice), KLOS in Los Angeles, and KSFX in San Francisco became legendary in their own rights.

As to KSAN, Tom Donahue died, and his vision pretty much died with it. Some Metromedia corporate types came in and tried to steer it, and began to lose the edge. KMPX eventually went to big bands, KSAN to country, KSFX to disco, then talk, and the other stations changed to whatever would work. The problem with Donahue's format is that it relied on the creativity and musical knowledge of the DJs and their community involvement. That's something which can't be cloned very well or for very long.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1715. Re: Snotty Comments About DALLAS/FORT WORTH ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:24 UTC
From: jwg@acd4.acd.com
Message-ID: <2r16g4$lu0@vixen.cso.uiuc.edu>
Source record: 39920

Chris Stamper slams Q102, tied for 13th:
> KTXQ AOR "Q102" 4.5 2.9 3.2
>
>A CBS owned station should be doing better than this; expect either a sale
>or format change within 18 months. AOR is apparently becoming a dinosaur.

Is it the format, or this *implementation* of the format? Or the fact
that there are so many other choices fragmenting the market?

jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jwg@acd4.acd.com |lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

1716. Re: Why WOWO-FM Class A ? (an answer)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-14 00:37:25 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2r16g5$lu1@vixen.cso.uiuc.edu>
Source record: 39921

Robert Carpenter <rc@cmr.ncsl.nist.gov> writes:

>I'm sure the reason that WOWO is now Class A is that, like many really early
>FM stations, they "Lost the Faith" in the mid 1950s and turned in their
>license. In all but a few major cities, FM was considered dead during this
>period. Class B stations in my general area that turned in their license
>include:

I can think of one that's arguably better off -- WHAS in Louisville had its old FM on 99.7, dropped it and later bought out WLVL on 97.5. Today they run 100 kW on 97.5 as WAMZ, while the guys who built a new 99.7 later on have a "mere" 50 kW to play with (WDJX).

1717. Administrivia: I have moved... finally

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:12:52 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2rbtj4$ni8@vixen.cso.uiuc.edu>
Source record: 39923

Hithere:

Sorry for the sporatic postings, but as most of you know, I have moved
from Chicago to the Branson Mo area. I bought some acrage and a house
and am in tranist now.

I now log in Long distance from a friends house and I put as much out
as I can every other day. I am soon to have a local net-connection
and things will resume as normal.

During this transition period, I am giving priority to posts in this order...

1) Time sensitive material (If your post is time sensitive, say so in
the subject line, such as "TIMELY: Article subject". This will help.)

2) Broadcast professional matters.

3) RadioWatcher reports

4) Informational postings

5) Other articles.

Also...

Please try to keep articles as short as possible, and if you are
reading via AIRWAVES, you will see larger issues. This is to
accomodate the largest number of posts.

Please trim quoted text to a minimum. I am going to start rejecting
posts that have miles of quoted text and a line or two of original
text. Sorry, but I just cannot keep editing these posts and to pass
them on like that is to abrogate my job.

Also, consider emailing "personal" replies rather than posting them.

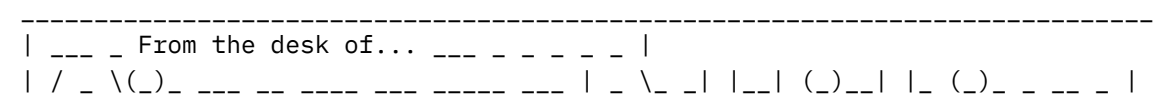
If you have tried to sub/unsub to AIRWAVES, be patient. I am doing it
all by hand <feeble grin>.

Things should be getting back to normal shortly.

Happy trails

Bill

--



```
| | _ | | '_\ V V / _` \ V / -_|_-< | _/ || | '_ \ | (_-< ' \| | ' \/ _` ||
| |_| |_|_|_| \_/\_/\__,_|\_/\___/__/ |_| \_,_|_.__/_|_/__/_||_|_|_||_\__, ||
| info@airwaves.chi.il.us ___/ /|
| Publishers of Internet E-Mail Digests |___/ |
| *AIRWAVES RADIO JOURNAL * TALKIN TECH * LOOPLIST * KID MEDIA * BRANSON CHAT*|
'------------------------ William Pfeiffer (That's Me) ----------------------'
```

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1718. Washington, D.C., radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:12:53 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2rbtj5$ni9@vixen.cso.uiuc.edu>
Source record: 39924

Radio news week of 5/8/94

Infinity Broadcasting has jumped a big hurdle in its bid to buy WPGC AM & FM. The broadcasting giant ran in to opposition from the African American Business Association when it announced last Fall that it planned to buy the top rated station in the market for $60 million. The group's biggest problem with Infinity is its most popular radio host, Howard Stern. The Stern show, which is already on in D.C. on Infinity's WJFK FM 106.7, will not be broadcast on either WPGC AM or FM if and when the sale is finalized. The AABA has dropped its petition opposing Infinity's purchase of WPGC AM & FM and will get money and special programs in return. Infinity will spend $2.7 million on programs aiding minority businesses in the Metro Washington area. This means Infinity will fund a program that will train local business people in planning and producing radio advertising. Infinity will also provide up to $2 million in discounted air time on WPGC over a period of 4 years to AABA members. And Infinity's chief executive Mel Karmazin will attend a seminar on racial sensitivity and will make a $25,000 contribution to a program that trains African Americans to be radio talk show hosts.

The FCC has other complaints against Infinity before it can allow the sale of WPGC to be finalized. The FCC has two anonymous complaints alleging that the Howard Stern show violated the FCC rule against indecent programming. These two complaints may continue to delay Infinity's purchase of WPGC. However, Infinity is putting pressure on Congress in an attempt to get the FCC to approve the purchase.

WASH FM 97.1 (Soft Rock format) and sister station WTOP AM 1500 (All News format) won't be going on strike for now. The stations and AFTRA agreed to extend the deadline of their current contract to Tuesday, May 17. Both are in the process of finalizing a new three year contract. The stations and the union apparently will modify how it deals with severance pay for the newer hires. The old agreement called for Evergreen Broadcasting to pay up to 5 weeks severance pay should a union member be fired.

WWRC AM 980 (Talk format) is in the process of putting together a new morning show. Carol Preston of NBC Radio News and Jim Bohannon's fill-in announcer, will join Mike Cuthbert on the morning show. Victoria Jones joins WWRC on Monday and will be working afternoons on the talk station replacing the Larry King show.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine!
Not the Federal Government's.

1719. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:12:54 UTC
From: mcovingt@aisun3.ai.uga.edu
Message-ID: <2rbtj6$nic@vixen.cso.uiuc.edu>
Source record: 39922
Cross-posted to: rec.radio.broadcasting,sci.electronics

You're in luck. You say that one station is northeast of you and the other is southeast. That means they're 90 degrees apart, about the best possible situation as far as directional antennas are concerned.

You want your antenna to be:
- highly directional;
- high enough above the ground to get a good signal from the weaker station;
- correctly polarized.

With an 0.2-MHz difference at 89 MHz, you won't be able to put frequency-selectivity to good use. Directionality is what you'll have to count on.

I'd suggest looking in any ham radio book for a cubical quad antenna design; it's the simplest highly directional antenna. Take a design for the 2-meter (140-MHz) ham band and simply make it 1.6 times the specified size.

Aim it at the desired station, and see what you get. Try rotating it about its axis (i.e., rotating it about the line from antenna to desired station) to change polarization and get the best match (or at least, to get the worst match to the undesired station).

--
< Michael A. Covington, Assc Rsch Scientist, Artificial Intelligence Programs >
< The University of Georgia, Athens, GA 30602-7415 USA mcovingt@ai.uga.edu >
< Unless specifically indicated, I am not speaking for the University. > <><
For information about any U.Ga. graduate program, email gradadm@uga.cc.uga.edu.

1720. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:12:54 UTC
From: kennish@kabuki.EECS.Berkeley.EDU
Message-ID: <2rbtj6$nib@vixen.cso.uiuc.edu>
Source record: 39925

In article <2qs1e9$8as@vixen.cso.uiuc.edu>,
M. J. Saltzman <mjs@hubcap.clemson.edu> wrote:
>
>I don't know if it's possible to solve this problem, but I'd welcome
>any help. This is my sad story:
>
>There's a very fine radio station that broadcasts from a moutaintop
>about 80 or 90 miles away, with a few thousand watts of power, at 88.7
>MHz. A brand new "Christian" station just fired up from about 25
>miles away, putting out about 50,000 watts, at 88.5 MHz! Of course
>

OK. I will answer your challenge. In short you may be SOL.
But, let's analyze the situation. FM has capture -- that
is, the stronger signal wins, so you need to make sure that
at the detector in your receiver, you have a stronger signal
from your desired station than the undesired station. Simple
enough concept.

Yes, you want a Yagi. BUT, not all Yagi's are created equal.
You want one that has a deep and well defined null in the pattern.
You can create Yagis or buy them, but find one that has a null
in the right direction for your situation. Separating
the stations frequency wise won't work with an antenna --
way too close. This may bet you 15 to 20 dB if you choose
your antenna wisely.

Next step. Filter. The FM signal technically has a bandwidth
of 250 KHz, but most receivers (including the so called highly
rated Adcom) use cheapo ceramic filters that are wide enough
to drive a bus through. Most have poor rejection 200 KHz
away from center. This is good in terms of distortion of the
recovered audio, but very bad for your situation. You could
replace the ceramic filter with a narrower one -- Toko and
Murata both make "narrow" FM filters. You would trade audio
distortion for selectivity.

If you don't want to take your radio apart..... You could put
a RF filter on your antenna terminals. You want a notch
filter at 88.7 (or whatever) that is very narrow. This can
be done with a few inductors and capacitors, provided you can
tune them with a network analyzer. You will need a pair
of buffers to control the termination impedance of the filter,
but it can be done. This will buy you much more isolation
than an antenna. Perhaps 40 dB or more.

The combination should definitely help you get the station of your choice. The design of the filter is too complicated over the net. See if you have a EE dept. at your institution to design this puppy -- doubt you can buy one, as these are one of a kind things.

Good luck.

-Ken

1721. Re: Blues Programming

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:00 UTC
From: sjsobol@wariat.org
Message-ID: <2rbtjc$nif@vixen.cso.uiuc.edu>
Source record: 39927

Jonathon Long (aa300@yfn.ysu.edu) wrote:

: Best Blues station , I think I ever heard was (is) WNIB in Chicago
: Mr.A Hav'nt heard it in a few years But was great !@!!
: In Youngstown , Ohio Nadda - zip - Zilch - 0 We need something
: around here ... Anybody got any money ???

Try WCPN, 90.3. Jazz/blues/news. It's a Cleveland station but you
should have a decent chance of receiving it. You might also want
to check whether there's something in Pittsburgh.

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1722. Bruce Morrow

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:01 UTC
From: UASR74A@prodigy.com
Message-ID: <2rbtjd$nir@vixen.cso.uiuc.edu>
Source record: 39926

I used to listen to Bruce Morrow (Cousin Brucie) on 77 WABC back in the '60's in NYC. I have heard that he is syndicated. Does anyone have a listing of stations where he is available?

Jack Schnapper
UASR74A@PRODIGY.COM

1723. Cassette Culture

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:02 UTC
From: resystom@web.apc.org
Message-ID: <2rbtje$nj1@vixen.cso.uiuc.edu>
Source record: 39928

/* Written 10:11 am May 12, 1994 by resystom in web:amarc.radio */
/* ---------- "Cassette Culture" ---------- */
This is cross-posted from the ACTIV-L list.

For more information, contact Cassette Culture at cfru@web.apc.org

==========
The purpose of this note is to introduce you to Cassette Culture,
an independent radio production group producing radio programs and
audio documentation of vital themes in the areas of environment,
development and social justice.

CASSETTE CULTURE is an offshoot of CFRU-FM, the not-for-profit
campus and community radio station at the University of Guelph. Established
as an independent working group in 1990, CASSETTE CULTURE has produced and
distributed more than 50 radio programs for broadcast across North America
and around the world. Topics have included indigenous land rights,
ecological restoration, biotechnology and intellectual property rights,
alternative agriculture, gender and development, and the impact of
structural adjustment programs in West Africa.

More than 20 campus, community and First Nations radio stations
in Canada have aired our programs. CASSETTE CULTURE tapes
have also been broadcast on stations in the United States,
Ireland, France, Italy, as well as on the Radio for Peace
International short-wave service broadcasting from Costa Rica.

CASSETTE CULTURE programs have also proven valuable to a wide
range of community groups and organizations. We are particularly proud of
the fact that one of our programs, a profile of Blackfoot leader Milton
Born-with-a-Tooth has been translated into Cree for broadcast in Northern
Ontario and Quebec. Parts of this same interview have also been excerpted
for inclusion in a new documentary by the International Rivers Network.

The CASSETTE CULTURE catalogue is updated as new programs are produced.
To receive future editions of this catalogue, please contact CASSETTE CULTURE
c/o CFRU-FM, Level 2, University Centre, University of Guelph, Guelph,
Ontario, N1G 2W1, (519) 824-4120, ext. 8341, EMAIL: cfru@web.apc.org

Two excerpts from our catalogue follow below:

THE SEED SATYAGRAHA 9/21/93
Since October 1992, hundreds of thousands of Indian farmers have
taken part in mass demonstrations against the General Agreement on
Trade and Tariffs (GATT) and against the transnational
taken part in mass demonstrations against the General Agreement on
Trade and Tariffs (GATT) and against the transnational

agri-business corporations that stand to profit from the new provisions for intellectual property rights. To defend their right to grow, breed and exchange crops outside the control of the transnationals, Indian farmers are reviving forms of struggle and protest dating back to the anti-colonial movement. The world's largest grain trader, Cargill, has been a particular target. Cindy Duffy speaks with activist and scientist Vandana Shiva about the significance of the "seed satyagraha" and the potential for asserting community control over seed stocks. Runs 29:55 with intro and extro.

HEALING THE FOREST, HEALING ITS PEOPLE 8/13/92
Dennis Rogers-Martinez has worked for more than 20 years in range and forest restoration. Since 1988 he has worked with the Intertribal Sinkyone Wilderness Council in northern Californian on a project to restore and reclaim a watershed devastated by logging. In this interview, he talks about the traditional systems of indigenous land stewardship and the restoration model being developed at Sinkyone. Runs 29:45 with intro and extro.

1724. Antenna problem and Cincy 1360

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:04 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2rbtjg$njh@vixen.cso.uiuc.edu>
Source record: 39929

For the guy with the problem of a co-channel religious station. I can sympathize with you there. Something worth looking into would be narrower filters in the IF. Greg Coniglio might know a bit more about that than me. I think it's just a matter of taking the old ones out and replacing them with new ones, giving the radio a narrower bandwidth.

Cincy 1360... the idea of switching the calls to WKRC wouldn't be too bad. Besides the fun of call letter shuffling, I've got a slogan for the Radio AAHS affiliate... We're Kid's Radio for Cincinnatti. Somebody should pass that on to them.

Neil Griffin (N0SKG) Bitnet: j735@nemomus.bitnet
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu
(816) 627-2824

1725. Joe Crummey

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:10 UTC
From: dk@crl.com
Message-ID: <2rbtjm$nkk@vixen.cso.uiuc.edu>
Source record: 39931

Terra Goodnight (terra@ewald.mbi.ucla.edu) wrote:

: The one good thing is Joe Crummey did not stoop to Tom's level at the end of
: his first show today. He wasn't about to go badmouth KFI. What's the point?
: Tom needs to gain an audience on his merits, not by bagging on the
: competition.

Exactly. Listeners don't like it and it's not good radio. As to Joe
Crummey, I think he was severely underrated at KFI. I happen to like his
brand of talk radio. Though he doesn't have the compelling stories of
Tom Leykis, he isn't the raving bitter whiner either. I wasn't even
aware that Crummey was on the network as well. Hey! More things to hear.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1726. Re: Dennis Praeger Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:11 UTC
From: talk1370@aol.com
Message-ID: <2rbtjn$nkt@vixen.cso.uiuc.edu>
Source record: 39930

In article <2qs1ei$8bf@vixen.cso.uiuc.edu>, markwest@netcom.com writes:

(On Dennis Praeger show)

He's on in mid-mornings on WABC right between Lionel (the morning man) and ex-mayor Ed Koch. His more moderate (IMHO) and thoughtful views make him a good counterpoint to Koch and a real contrast with the afternoon rantings of Rush Limbaugh and ESPECIALLY Bob Grant. He might fit better on WOR...(much of this is second hand, on the basis of airchecks sent my way, since he's on in NYC while I'm on the air up-state, so those who hear him live on a daily basis are welcome to take issue...)

Bob Smith, middays WXXI/1370 Rochester NY

1727. KJAZ ironies

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:11 UTC
From: ginnyw@netcom.com
Message-ID: <2rbtjn$nku@vixen.cso.uiuc.edu>
Source record: 39933

The San Francisco area 24 hour jazz station KJAZ is struggling to collect funds from its audience at the same time its owner has his hand in the till once again. Looks like he's convinced the station will die, since he's spending next month's operating capital and then some...The irony is this: the new owners have concluded a contract, pending the probably unsuccessful attempt to forestall the creditors, which gives them the right to "park" the call letters "kjaz" at a central California valley station playing Latino music, in addition to their using KJAZ's present frequency to broadcast the same in the bay area. A current transit poster ad campaign refers to KJAZ as "Que Jazz!", a irony-laden coincidence given the future of the call letters...
--

All stunts performed without a net! ginnyw@netcom.com

1728. KMOX Big Band Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:12 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <2rbtjo$nkv@vixen.cso.uiuc.edu>
Source record: 39932

I was wondering now that KMOX is Talk for the most part. Do they still
have a Big Band Show?
I use to like a show they had Jazz under The Arches, and it seem to be hosted by
an announcer who knew the art form from performing in Bands in the past.

1729. Was Saul Levine run out of town?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:18 UTC
From: brennan@ingres.com
Message-ID: <2rbtju$nlp@vixen.cso.uiuc.edu>
Source record: 39935

Does anyone know what the status is with our classical replacement of KTID, San Rafael? The last I heard was that March 1st was the target date! I lost my job at KTID because of that, and I find it rather amusing! :-)

--
Brennan Michael Evans | brennan@ingres.com

1730. Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:19 UTC
From: UASR74A@prodigy.com
Message-ID: <2rbtjv$nlq@vixen.cso.uiuc.edu>
Source record: 39934

I keep hearing about Tom Leykis. Tell me, what is his "agenda"? I understand that he is going into syndication. Will he be available in the Washington D.C. area? Does anyone have a potential station listing?

Thanks,

Jack Schnapper
UASR74A@PRODIGY.COM

1731. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:20 UTC
From: markwest@netcom.com
Message-ID: <2rbtk0$nm0@vixen.cso.uiuc.edu>
Source record: 39936

In article <2qs320$brq@vixen.cso.uiuc.edu>, <michael968@aol.com> writes:
>> I listen to the IFB on VHF and several people have tried...to my
>> knowledge no one has succeeded yet. (Saturday 5/7/94 at 8:30 PM)
>
> Mark, what exactly does that mean? Are you listening to something which is
not affected by the delay, like the studio lines or something?

Mike:
KFI's news facility (after business hours) and traffic reporter are not on the premises and they provide a non-delayed feed so that the talk show hosts can communicate with the news people. It can be found at 450.737 Mhz on most scanners (I live below Mt. Wilson, where the xmitter is). Some hosts turn it off and on as needed, but most let the show air. You can also hear the board engineer communicating with the remote news people sometimes.

IFB=Interuptable Fold Back - meaning the program feed can be interupted by the engineer to give important information.

Take care...
Mark West

1732. Re: NYC FM XMTR sites

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:21 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2rbtk1$nm8@vixen.cso.uiuc.edu>
Source record: 39937

In article <2qs32i$bsp@vixen.cso.uiuc.edu>, you wrote:
> 92.3 WHOM-fm....WKTU.....WXRK
> Empire Master Antenna, No B/U
(very) low power B/U in NJ at WZRC site. If purchase option is taken by
LMA of AM station this may change.

> 93.9 always WNYC-fm
> WTC Master Antenna, No B/U
B/U was once on Municipal Building, but was removed during restoration of
the landmark building.

> 100.3 WVNJ-fm...WHTZ
> Empire Master Antenna, B/U, in NJ?
Nope, WHTZ is no longer associated with an AM station.

> 101.1 WCBS-fm always
> Empire "Network" Master Antenna, B/U, site??
Seperate B/U antenna on Empire, also full UPS system and WCBS-TV B/U, (main
TV on WTC). Only TV and FM stations to remain on the air during blackout
and TV was the only VHF to stay on during the WTC bombing.

> 103.5 WTFM...WAPP...WQHT...WYNY (moved here from 97.1 9/22/88 WTC Master
> Antenna, used to have B/U in Fresh Meadows, Queens at studio site, current
> backup site??
Fresh Meadows torn down years ago, WQHT studios moved to Astoria, Queens
long before that.

> 105.9 WHBI...WNWK
> Transmitter still at 515 Madison Avenue??
Good question, new studio is downtown and since frequency is assigned to
Newark, NJ, it may be moving to WTC. BTW, 515 Madison tower was originally
built by Dumont TV network for Channel 5, (WABD) and WABF (FM). Although
WABF went off the air in 1954, it's direct decendent is WNEW-FM since
WNEW's owner, (Metropolitan Broadcasting), was the senior partner in the TV
and FM station, (Metropolitan Television). After move of WABD to Empire
and later demise of WABF, tower was used by WKCR.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >

~~~~~~
~~~~~~

1733. WANTED: RADIO SALES MANAGER

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:26 UTC
From: cameron@netcom.com
Message-ID: <2rbtk6$nn2@vixen.cso.uiuc.edu>
Source record: 39938

WANTED: SUCCESSFUL/INNOVATIVE RADIO SALES MANAGER

We are looking for an energetic, creative, and aggressive
radio ad sales manager. We will use interactive digital audio
programming services to create Radio...The Next Generation. A
wide range of audio programming will be packaged to meet the
specific tastes of a variety of market segments and distributed
to digital distribution channels.

My background is in promotions and data services.The past
two years have been spent performing research and organizing the
development team. The technical, legal, radio frequency, and
telecommunications expertise is in place. The main resource we
lack is an individual with radio ad sales experience. The ideal
candidate has a track record of innovation and success in
developing radio promotional programs. He/she enjoys the
challenge of starting something from scratch.

You will receive equity based on the achievement of
milestones, just like the rest of the development team. The team
has a youthful spirit and the energy and talent needed to build a
programming service of tremendous value.

If you, or someone you know, fits the above criteria please
contact me or forward their name.

Best regards, Chris Jaeb

****
THE FUTURE IS NOW...ITS THE ONLY THING WE HAVE TO LOOK FORWARD
TO...AND THE MAIN THING THAT MAKES LIFE WORTH LIVING.
****
--
cameron@netcom.com

1734. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:27 UTC
From: dk@crl.com
Message-ID: <2rbtk7$nn6@vixen.cso.uiuc.edu>
Source record: 39940

Rob Schaller (C12019@email.mot.com) wrote:

: The success of AM stereo depends on three critical factors. Government
: regulation, technology, and marketing which heightens consumer awareness.

KNX in Los Angeles is doing stereo. It's an all news station. They have
stereo news sounders. So much for AM stereo. Stereo is supposed to
enhance a high fidelity signal. AM reception is not high fidelity.
Having mediocre sound in stereo is not going to win it any fans. I don't
think AM radio is dead (yet), and certainly the top 3 stations in SF are
all AMs, but most listeners listen to music -- and the music stations are
all FM.

: impressive sound on AM relative to what we have been accustomed to. Now
: the marketing of AM stereo is another story.

No, that's not the point. It's not better AM compared to previous AM.
It must be AM that's as good or better than FM. AM is competing against
FM, not against itself.

Anybody remember the AMAX equalization promos the stations were doing a
few years ago? Another washout.

: AM sound quality is not always as poor as people tend to think. A lot of
: factors enter into the picture. Terrain and receiver designs are the
: biggest factors.

No question, AM transmitters are putting out high fidelity signals. Just
build a crystal set and use one of those cheap little crystal earpieces
and you'll hear the frequency range. But there is no practical way to
have selectivity AND fidelity.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1735. XETRA-AM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:13:28 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2rbtk8$nn7@vixen.cso.uiuc.edu>
Source record: 39939

Good Day from north San Diego County:

As reported last week, XETRA-AM (690, 50kw, Tijuna, Baja California) picked up UCLA sports from the former all-sports KMPC Los Angeles. XETRA holds the rights to San Diego State football and basketball, the SD Chargers, NHL Kings, and Stanford football. Plus, the station is vying for the SD AA Padres for next season; and reportedly would like the California A's baseball. Problem is that there is only 24-hours in one day; and one signal (or combined signal for LA) of XETRA. (KWNK, 670 5kw -D carries the all sports station and broadcasts from San Fernando valley.)

The Escondido Times-Advocate and Oceanside Blade-Citizen have printed that the Noble broadcasting group is looking for another outlet in SD county. But the choices of a good signal is far and few. The best bet would have been what is now KOGO, a 5kw U station at 600. But, as previously reported, the hot-talk format and SD Gulls hockey are now on that station. Sports pages and radio columns claim that certain stations may be for sale, but the one mentioned are directional and/or reduce the power after sunset.

One report claims that if the Cal A's are on XETRA, XETRA will still bid for the AA Padres, and then buy time on cross-town (and country) KFMB to -- broadcast the Padres. KFMB currently broadcasts the Padres, and the $1 million a year contract is up after October.

In the fall fling of football, there will be up to four conflicts with game times between the SD State Azetecs, and the UCLA Bruins. SD State is upset that the Aztec games were farmed out to 2.5kW KCEO AM 1,000, Carlsbad. The games at night can be barely heard at the stadium.

[I have a solution: stereo AM. "Tonight on Football Feast, the right channel will have the SD Aztecs vs. Hawaii, and the left channel, UCLA takes on cross-town rival USC. Can your radio-station do this??]

As if they don't have enough: XETRA-AM has added the highly rated ESPN radio feed to it's weekend lineup.

Jerry Gross, former sports director at KFMB radio and radio-with-pictures is moving to Atlanta, Ga. He has signed a deal with the Southern Sports Network, and will host a show, "the Jerry Gross Hotline" weeknights with ex-Falcon's running back, Gerald Riggs. Gross' production company will also move to Atlanta.

XHRM-FM (92.5, 50kw) has opened a nightclub near Jack Murphy Stadium. The first "big" venue is the group NRBQ, sponsored by KKOS, Carlsbad. 92.5, the "Flash's" entry in north of the border entertainment has caught the eye of grunge bands.

XETRA-FM (91.1 100kw) second in a series of local (San Diego) bands compact disc arrived at area record shops. It's at a special price of $5.91 until next week. (E-mail me if you would like to purchase a copy.)

Thanks!
-- |
chris.carmichael| for a San Diego radio log, e-mail me!
|

1736. Re: Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:39 UTC
From: sfbobby@aol.com
Message-ID: <2rbvtn$r1a@vixen.cso.uiuc.edu>
Source record: 39941

In article <2lp7vc$9uq@vixen.cso.uiuc.edu>, testnet!paul@pegasus.att.com writes:

I am very interested in airchecks from 1961-1967 from NY - WABC/WMCA/WINS WNEW/WMGM/WHN/WTFM/WVNJ/WRFM/WVHC/WLIR. I have all the Konard airchecks of these stations. Putting together retrspective for Hofstra radio alumni...we went on to work at all these stations.
Robert J. Ring
Aquarius Sound Inc.
270-15 Beachview
Pacifica, CA 94044

1737. Re: Aircheck collectors

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:39 UTC
From: sfbobby@aol.com
Message-ID: <2rbvtn$r1b@vixen.cso.uiuc.edu>
Source record: 39942

In article <2lec38$8ug@vixen.cso.uiuc.edu>, j5fg@UNBSJ.CA (MARVIN J. SAULNIER) writes:

The two aircheck services that I know of are:
Tom Konard
Aircheck Factory
Aircheck Acres
Wild Rose WI 54984
I have ordered from him with good results.
and
Customized Airchecks
c/o Ed Brouder
Man From Mars Productions
159 Orange Street
Manchester NH 03104

1738. AMARC 6 Information

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:40 UTC
From: resystom@web.apc.org
Message-ID: <2rbvto$r1c@vixen.cso.uiuc.edu>
Source record: 39943

/* Written 11:01 am May 17, 1994 by resystom in web:amarc.radio */
/* ---------- "AMARC 6 Information" ---------- */
WAVES FOR FREEDOM

"Waves for Freedom" is the general theme of AMARC's Sixth World Conference, which will take place in Dakar, Senegal, from January 23 to 29, 1995.

The event, to be held in a continent racked by unprecedented levels of economic, social and political crisis, will undoubtedly provide an excellent opportunity to consider the problematics of radio at the service of development. AMARC 6 will offer a special focus on the different methodological facets of community-based participation in development, radio technologies and the establishment of networks for exchange and for South-South and North-South solidarity.

Since January of this year, a local organizing committee (LOC) has been at work preparing for AMARC 6, where more than 400 participants from all continents are expected. This committee comprises a pan-African NGO network (FAVDO), a collective of Senegalese NGOs interested in setting up community radios (CORACOM), the Panos Institute, Senegal's Radio-Television nationale (RTS) and representatives from the local press, including Sud Quotidien, as well as various networks and resource persons with experience in radio communication.

The LOC is working with the close cooperation and support of AMARC's Secretariat in Montreal, Canada. Priorities for the coming weeks will be to subdivide and link thematic guidelines in order to develop precise subjects for the conference's workshop discussions as well as to prepare documents to stimulate thinking regarding all issues linked to the AMARC 6 main and underlying themes.

We are inviting all people and institutions interested in greater access to the airwaves and the development of community radio throughout the world -- and especially in Africa -- to attend our upcoming event in Dakar, Senegal. It will be a novel opportunity to make a significant contribution to the emergence of free and community radios in a continent still haunted by dictators and where young democracies remain fragile and even feverish.

The AMARC 6 Local Organizing Committee
P.O. Box 7369
Dakar-Medina, Senegal,
Tel.: (221) 24-49-01

Fax: (221) 24-49-02

For more information about AMARC 6, contact the local organising committee at the address above or AMARC's international secretariat at the address below.

The cost of the conference has not yet been determined but we plan to offer a package including registration, hotel and two meals a day for the week. The package will likely cost between US$500 and US$850, depending on the standard of accommodation you choose.

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter of AMARC, the World Association of Community Radio Broadcasters. InteRadio is published in English, French and Spanish.
To suscribe or for information about joining AMARC contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1739. HELP-Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:41 UTC
From: "BROWN, CLIFTON" <LM13%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2rbvtp$r1d@vixen.cso.uiuc.edu>
Source record: 39944

I have found it strange some on the comments that have been offered to help cut out the 88.5MHz. Directional ant will help but how about cutting the signal strength of the unwanted signal? Microwave filter company makes a model 5KFM-88.5 filter which will lower the 88.5MHz signal by 50 dB, this should let you pick up 88.7MHz. If you use a booster amplifier be sure the use the filter in front of the booster amp.

Clifton E. Brown Phone: 816-785-4545
Kirk Bld 133 Fax: 816-785-4201
Northeast Missouri State University Bitnet:LM13@NEMOMUS
Kirksville, Mo. 63501 Internet:LM13%NEMOMUS2ACADEMIC.NEMOSTATE.EDU

1740. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:47 UTC
From: shawk@panix.com
Message-ID: <2rbvtv$r1f@vixen.cso.uiuc.edu>
Source record: 39945

In <2qs1e9$8as@vixen.cso.uiuc.edu> mjs@hubcap.clemson.edu (M. J. Saltzman) writes:

Buy a Day Sequerra. You will need better adjacient channel rejection than
the Adcom will give you.

You did not give the directional relationship of the new station to your
desired station, if both stations are in the same direction a more
directional antenna won't work.

Call the station and then the FCC. Under certain situations, the new
station is not supposed to cause inteference to the old station.

1741. Politics of DAB

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:48 UTC
From: resystom@web.apc.org
Message-ID: <2rbvu0$r1h@vixen.cso.uiuc.edu>
Source record: 39948

/* Written 10:59 am May 16, 1994 by resystom in web:amarc.radio */
/* ---------- "Politics of DAB" ---------- */
Digital Audio Broadcasting: The politics of a new technology
==========

The introduction of transistors and integrated circuits made FM broadcasting one of the cheapest and most effective means of local communication available today, putting radio at the disposition of community and participatory broadcasters.

Digital audio broadcasting (DAB), the next generation of radio broadcast technology, is almost with us. Depending on the technical choices that are made, DAB could bring about greater changes to radio broadcasting than the introduction of FM did.

This article looks at the issues at each of the three levels of policy making in the DAB debate: technical systems, frequency allocation and regulation. It attempts to determine whether DAB's introduction poses an opportunity or a threat to community radio and to identify the strategies that can be used by AMARC and the community radio movement at each policy level.

A system stacked against us

Two different DAB technologies are currently under development. The United States is proposing an "in-band" technology which will simply enhance the signal quality of existing FM services without altering the economic and regulatory structures of the radio industry. However, while the technology poses few problems for community broadcasters, it has not yet been shown to work effectively and no countries outside the US have committed themselves to adopting it.

The European model for DAB, known as Eureka 147, is roughly five years more advanced in research and development than the US model and has the support of governments across Europe together with Canada, Mexico and Australia. In February this year, Eureka 147 was submitted to the European Telecommunications Standards Institue for approval and it could be available to some listeners as early as 1995.

The Eureka 147 DSB system differs fundamentally from FM in using a single common transmission signal to be shared by six or more different programme services. It has the advantage of allowing a network of transmitters to re-use the same frequency without

interference, provided each transmitter carries the same six services.

This is very good news if you are a national or international broadcaster running five or six radio services. If you are a local broadcaster running a single stand alone service Eureka 147 is extremely inefficient since you will have five or more unused channels on your transmitter. Eureka 147 DAB, for many local broadcasters, could simply prove to be uneconomic becuase only by grouping six services together artound an identical coverage area can local broadcasters make Eureka 147 as efficient as FM.

If the Eureka 147 system is adopted as proposed, space on DAB could still be secured at the frequency planning and regulatory levels, but we will be starting with a technical system clearly weighted in favour of national and wide area broadcasters.

How local is local?

The first question in frequency planning is "how local is local?" If the frequency plan for DAB uses small independant cells, each with their own transimtter and frequency then any coverage area is possible downn to the size of the smallest cell. In this model each local radio service can use one or more cells to achieve the coverage are it requires. Thus ther size of each transmission cell is a policy decision of considerable importance. If the frequency plan uses a network of high power transmitters, some community radio stations may be left out simply because they are too small.

A second possibility for frequency allocation involves single frequency networks using more than one transmitter to cover a wide area. In this model each transmitter carries the same set of programmes on the same frequency and is encoded at a single central point. This approach is favoured by many wide area broadcasters as being more efficient and less expensive. Howver, under such circumstances, the opportunities for smaller commnity radio stations on DAB will be severely limited and theses local services will have to incrase their coverage area or forego DAB altogether.

Regulation - who is in control?

The regulation of Eureka 147 DSB introduces a new political dimension to the question of who is in control of the means of distribution. AM and FM radio stations typically own or contract their own transmission system although in some countries there remains a government monopoly over the transmission infrastructure. Under Eureka 147, control could be in the hands of the broadcasters, the regulator or the transmission provider. Cable and satellite systems already provide some experience of the latter option where programming space is simply bought and sold by the

transmission provider, but it is largely new territory for radio broadcasting.

The prospect of a new level of control is complicated by the fact that DAB transmissions could carry data services as well as sound programme services. We could very soon see the convergence of telecommunications with broadcasting. In this case, should DAB be regulated as a broadcasting activity or a telecommunications activity? The historical separation of these two means of communication have led to very different regulatory models.

If there is one thing community radio broadcasters should demand it is the provision of "must carry" rules on DSB to ensure that, in the new age of digital sound broadcasting, access is reserved for communities to communicate at a price which is affordable. The fact that Eureka 147 DSB requires new spectrum allocation for sound broadcasting means there will be opportunities for new radio services. Faced with a system which favours national and wide area broadcasters, it will be all the more important to ensure that community radio is recognized by the regulatory system as an essential part of the new media landscape and thus able to take advantage of these new opportunities.

Steve Buckley is AMARC Vice-president for western Europe and convenor of the AMARC Action Committee on Digital Audio Broadcasting. He can be contacted via the European office of AMARC and would be pleased to hear from those who are interested in participating in the work of this committee.

AMARC - Europe
The Media Centre
15 Paternoster Row
Sheffield S7 1BX ENGLAND
Tel: (44-742) 795 259 Fax: (44-742) 795-219
Email: cra@gn.apc.org

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter of AMARC, the World Association of Community Radio Broadcasters.
InteRadio is published in English, French and Spanish.
To suscribe or for information about joining AMARC contact us at:
3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1742. Echos Show E-Mail Address Please

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:49 UTC
From: jonesd@bose.com
Message-ID: <2rbvu1$r1j@vixen.cso.uiuc.edu>
Source record: 39946

The other night I listened to a show on a public radio station called 'Echos'. At the end of the broadcast The host gave an internet email address in order to obtain more a play list and catalog of the show. Unfortunately, I did not have paper and pencil handy when he gave the address. I do know it was address to the Well in California. Does someone know the address?

Thanks.

Don Jones (jonesd@bose.com)

1743. Re: RadioWatch-Buffalo/Toronto(5/13)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:49 UTC
From: talk1370@aol.com
Message-ID: <2rbvu1$r1i@vixen.cso.uiuc.edu>
Source record: 39947

In article <2r15d9$kk9@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(About Buffalo & Toronto radio)

Carl---a couple of questions;
Have you been able to track down the rumor that WGR's program director spot is still open after 3 months because the station and all of its duopoly siblings are about to be sold, and Rich Communications get out of the radio business? (And does this also give an extra explanation as to why Rich Michaels hasn't gotten the boot yet?)
Also---is CFRB going to go through another major talent overhaul? Last time a GM exited in 1991 the whole afternoon and evening schedule was overhauled...is that about to happen again? Or will Gary Slaight simply busy himself with putting new records in the jukebox in his office?

Bob Smith, middays WXXI/1370 Rochester NY (ex-WBEN, 'KB)

1744. FCC Underwriting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:55 UTC
From: RingoStarr@aol.com
Message-ID: <2rbvu7$r1l@vixen.cso.uiuc.edu>
Source record: 39949

To: barc@cs.columbia.edu

FCC permits underwriting by alcoholic beverage companies leaving it up to individual station policy.

A great source of info is the FCC Legal Handbook published by the National Federation of Community Broadcasters in Washington DC

Gary Lue
Operations Director/WBGO-FM, Newark, NJ

1745. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:56 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2rbvu8$r1n@vixen.cso.uiuc.edu>
Source record: 39950

>
> It was all open; there wasn't any real non-military use of those frequencies
> before the war, so it was no problem to put broadcasting there. (Incidentally
> it's 88-108 MHz here -- our TV channel 6 is from 82-88 MHz.)
>
> I don't think there was that much interest in FM broadcasting in Europe until
> the early to mid 1950s, and by that time several countries did have land mobile
> services between 100-108 MHz. (The BBC started real FM service in 1955; some
> areas in Germany had it around 1953, from what I'
> ve gathered.)

FM started to catch up quite quickly when it was introduced here.
A week ago I went to an exhibition of the Hessischer Rundfunk in Frankfurt
(70th anniversary) and read that they started with FM in 1951, it was
and still is a simulcast of their AM service (1. program). Short after that
they started their 2. program (FM-only)

The reason why FM became so popular is the fact that Germany (as a looser of
the war) was allocated non-clear MW frequencies. Hence the radio stations
started on FM. I remember as a child my parents only tuned to FM (that was in
the early 60's). Nowadays noone really listens to AM anymore. Holland a few
years ago started new services on their MW. After a while they found out
that people didn't like to listen to AM and set up an FM network for it.
Why Germany still simulcast on AM, I don't know?

In Britain MW and in France LW (4 stations with more than 1000 KW power)
is much more important than here.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

1746. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:57 UTC
From: bdsteve@aol.com
Message-ID: <2rbvu9$r1p@vixen.cso.uiuc.edu>
Source record: 39952

In article <2r15dq$klm@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

<<Jack is a semi-legend to Buffalo and Rochester radio listeners...he later was PD at 13Q in
Pittsburgh and did their morning show for a while. He has also, I'm told, worked under the name of Chuck Knapp (which is reportedly his real name) and may be around in the business under that name today...there IS a Chuck Knapp who is now a major market CHR program director, but I don't know if it's the same guy (long gone from CHR and into talk radio>>

Seems that after Jack left Pittsburgh, he ended up doing night at WIFE in Indianapolis...the first time I had a chance to hear him. I recall that after leaving Indy, he made his way to LA and was doing afternoons at KFI in the early to mid 80's. Last I recall of Jack was that he was PD and on-air at a station in Boise ID. Guess he got tired of the big market rat race?!

Brian Stevens
WKLR
Indianapolis

1747. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:52:58 UTC
From: Mark Bianchi <MBIANCHI@RCS-HQ.MHS.CompuServe.COM>
Message-ID: <2rbvua$r1q@vixen.cso.uiuc.edu>
Source record: 39951

Referring to article <2qs1eq$8c)@vixen.cso.uiuc.edu:

The only Jack Armstrong that I can locate in my files is the Program
Director at KLTB-FM in Boise, Idaho. Their address is:

KLBT-FM
1109 Main St.
Suite 750
Boise, ID 83702

Phone: (208) 344-6363

I hope this info is useful.

Mark Bianchi
Radio Computing Services
(914) 723-8567

mbianchi@rcs-hq.mhs.compuserve.com
-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

1748. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:03 UTC
From: syael@aol.com
Message-ID: <2rbvuf$r30@vixen.cso.uiuc.edu>
Source record: 39953

In article <2qa20g$81o@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV>
writes:

<The Committee to Bring Back Jazzy 100 is still alive and well.>

Tom: Could you get me on your mailing list? Hmmmmm. How can I get you my
address without inviting every nut case and advertiser to my home?

Well, how about posting any Jazzy notices? Thanks.

1749. KIDS WHO KILL KIDS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:04 UTC
From: StrictlyBP@aol.com
Message-ID: <2rbvug$r33@vixen.cso.uiuc.edu>
Source record: 39955

This subject is one of the hottest facing America today. Authors andbooks will be featured at the ABA (American Booksellers Association convention) this May 28th through 31st at the L.A. Convention center. Is anyone interested in covering the subject? We have access to some VERY good authors covering this subject and hope to hear from any media who wants to cover. e-mail StrcitlyBP@AOL.com

1750. Re: New Central N.H. station

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:05 UTC
From: transvox@tyrell.net
Message-ID: <2rbvuh$r34@vixen.cso.uiuc.edu>
Source record: 39954

bob weyersberg (barc@cs.columbia.edu) wrote:
: wow. it's really great to see a new *classic rock* station. it always
: frightens me to think that someday there may be less than 20 classic
: rock stations in any given market. thank god that day won't be coming too soon!

And to think ten years ago, the format didn't even exist.

When I moved to Houston in 1985, I was blown away by this AM station that I described as "sounding like KSHE in 1975." It was KRBE at 1070, running in stereo, with one of the first classic-rock formats anywhere. Unlike present day examples of the format, KRBE had a pretty diverse playlist. The Thirteenth Floor Elevators (a Houston band!) were a particular favorite.

When was the last time you heard "Monster" by Steppenwolf on a classic rock station? Moreover, when was the last time you heard *anything* by Steppenwolf other than "Born to Be Wild" on a classic rock station? The same tale can be told for a thousand other classic rock artists. The classic rock format is but a pale reflection of the musical corpus that made it possible.

I had my SRF-A100 by 1985. KRBE sounded awful in stereo, but I put up with it because the music was good and the playlist varied.

The station later ran Z-rock then simulcasted the FM (itself a pretty good CHR station) and now, I understand, has picked up its old call letters of KENR for some reason.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1751. Re: NYC FM XMTR sites (Was NYC FM calls 70s-today (was: Re...))

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:06 UTC
From: mbstone@netcom.com
Message-ID: <2rbvui$r38@vixen.cso.uiuc.edu>
Source record: 39956

JOHN SCHMIDT (schmidt@auvax1.adelphi.edu) wrote:

: With the help of Bill Wells, Chief Engineer of WBAI, I have taken the liberty
: of adding transmitter location and backup site info to Paul's list for all the
: stations which we are familiar with.

[listing]

Probably the most interesting (from a curiosity standpoint) transmitter
in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly
assigned by treaty to the United Nations, which theoretically can demand
it back anytime. Currently it is shared by WNYU (4p-1a local time,
Mon-Fri) and WRSU (all other times) (some shit-ass college in Jersey).
The transmitter is located at the old NYU campus in University Heights,
the Bronx and the antenna is aimed generally to the NE (Manhattan below
about the 50s, including the NYU campus, can't usually receive WNYU well).

I'm not aware of any other such time sharing arrangement in the US.

Someday if I get rich or elected to Congress I will find a way to make
WNYU 24 hrs and omnidirectional.....

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

1752. New Radio Salesperson Needing Advice

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:12 UTC
From: bcp@picard.infonet.net
Message-ID: <2rbvuo$r44@vixen.cso.uiuc.edu>
Source record: 39957

Just graduated from college with five years on-air/promotions experience,
and I just got my first "full-time" radio sales job. And I'm looking for some
advice and ideas from some seasoned professionals. I'm looking for unique
ways to sell it...etc,etc.... And I would love to have some people fax me
their sales packets.
Thanx
Ryan Burger
KJJC Radio

1753. Re: Rochester winter Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:12 UTC
From: talk1370@aol.com
Message-ID: <2rbvuo$r45@vixen.cso.uiuc.edu>
Source record: 39958

In article <2r16f4$lt3@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(Rochester winter Arbitrons)

As usual, the Billboard Arbitron breakout leaves out all the stations owned by not-for-profit community organizations. WXXI/1370 AM drew a 5.6 total 12+ in the winter book (our best winter book ever) putting us squarely in the mix...we're a solid #2 in news-talk format with much stronger demos than WHAM...
Bob Smith, middays WXXI/1370 Rochester NY

1754. AM-band radio interference problem

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:13 UTC
From: gjanee@coyote.rain.org
Message-ID: <2rbvup$r47@vixen.cso.uiuc.edu>
Source record: 39959

I enjoy listening to old radio shows on an AM radio station (KNX 1070).
My problem is that there is sporadic static that completely
obliterates the station.

The static seems to occur only at night, and at random times. However,
the static has a characteristic quality: it is intense for
approximately 20 seconds, then sputters out in a particular fashion.
My guess is that a neighbor has a motion detector that controls a light
via radio. I used to have one of these setups, and it generated
AM-band static. Perhaps the neighbor's light is triggered by
the dog, and the light is set to turn off almost immediately.
But I really don't know.

But whatever the cause of the static, what can I do about it?

I'm using a clock/radio that has for an antenna one of those
cheesy 2-foot wires hanging out the back. I've tried using a better
radio, but the static is still there (though to a lesser extent).

Right now I'm in the process of determining if the static is present on the
other side of the house. If it is not, would it be possible to hook
the clock/radio to a remotely-placed antenna? How would I go
about doing this---with shielded cable? Could I achieve the same
effect by hooking the clock/radio's antenna to my TV cable?

Obviously clueless (I'm a software weenie, not an EE),

Greg Janee
gjanee@rain.org

1755. TIS on 590 kHz !

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:14 UTC
From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
Message-ID: <2rbvuq$r4i@vixen.cso.uiuc.edu>
Source record: 39962

For some months I have noticed an obvious TIS installation at my interchange off Interstate 270 at Rockville, MD. I've tried tuning to 540 kHz, the state-wide TIS frequency, but never heard a loud signal. This past Saturday I happened to tune to 590 kHz at that interchange and discovered a county-operated TIS ... loud. They have good audio quality (unlike the state system) and announce their 590 kHz frequency. I suppose they couldn't use 530 because of the state system and the 540 AM station moving to the county from the Eastern Shore (100 mile move). However, 590 seems odd considering that Rockville is the city-of-license for WTEM on 570 kHz. I suppose that there was no better frequency since 1610 has been eaten by band expansion and few radios tune above 1610 anyway.

Any comments?

Bob Carpenter w3otc@amsat.org

1756. Re: When WOWO and WWVA Shared Frequency

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:20 UTC
From: fybush@world.std.com
Message-ID: <2rbvv0$r56@vixen.cso.uiuc.edu>
Source record: 39961

I don't know what hours WOWO and WWVA operated respectively, but the common frequency was 1160 kHz and the common power was 10 kw.

WWVA of course went to 1170, WOWO to 1190, and both to 50kw after NARBA (WOWO made the 50kw move in 1954, I'm not so sure about WWVA).

-=Scott Fybush - fybush@world.std.com - S a v e W O W O !=-

1757. Re: Why WOWO-FM Class A ? (an answer)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 02:53:21 UTC
From: bdsteve@aol.com
Message-ID: <2rbvv1$r5c@vixen.cso.uiuc.edu>
Source record: 39960

In article <2r16g5$lu1@vixen.cso.uiuc.edu>, Ed Ellers <edellers@delphi.com> writes:

>I'm sure the reason that WOWO is now Class A is that, like many really early >FM stations, they "Lost the Faith" in the mid 1950s and turned in their >license. In all but a few major cities, FM was considered dead during this >period. Class B stations in my general area that turned in their license >include

WOWO-FM broadcasts on 103.1 FM and is licensed to the suburban city of Huntington IN (about 20 miles southwest of Ft. Wayne.) Until "Docket 80-90," any FM station in this part of the country on that frequency had a max. Class A power of 3K. WOWO bought the frequency in the early 80's when it was struggling as an underpowered and undersignaled CHR in competition with 50K Class B WMEE-FM at 97.3Mhz. The reason that WOWO picked up the Class A frequency was simple. WMEE was hard on WOWO's "tail" and very likely going to overtake WOWO as the number 1 station in Ft. Wayne. WOWO continued the CHR format on 103.1 as automated WIOE-FM, and operated 103.1 commercial free in the hope that it would skim off enough audience from WMEE to keep WMEE from overtaking WOWO's Number 1 rating. The WIOE gimmick didn't work. WMEE edged ahead to number 1, but was later overtaken by adult contemporary WAJI-FM 95.1 Mhz. WOWO lost its long time morning man and fell into a downward ratings spiral that has only recently seemed to level off. WOWO-FM has simulcast the AM for at least 5 years now. Why is there still a WOWO-FM? My only guess is that they have not been able to find a suitable buyer...(well at least until Inner City came along.) The 103.1 signal has really never been able to do anything in the Ft. Wayne market. It was just another of the many problems that has plagued WOWO during the late 80's and early 90's. It is a real shame!

Brian Stevens
BDSteve@aol.com
Indianpolis IN

1758. Bay Area Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:42 UTC
From: matt@wni.com
Message-ID: <2rc13a$sla@vixen.cso.uiuc.edu>
Source record: 39963

Hello Radio,`

Former AOR KOME 98.5 is now positioning themselves as "The new
98.5 KOME". They have adopted a modern format similar to that
of KITS San Francisco. However, from my brief 1 hour
listening period, I noticed no hint of any techno sounds
or anything like Depeche Mode or the Cure. It seems there
sticking to Gin Blossoms and Crash Test Dummies etc.
Also no hint of a DJ in the building. I'll
pass along more news after a more thourough evaluation.

brgds
--
****
matt@wni.com Life is Art
KK6CB@W6PW-3.#NOCAL.CA.US Film is Entertainment
Television is Furniture
****

1759. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:43 UTC
From: john@bovine.ati.com
Message-ID: <2rc13b$slb@vixen.cso.uiuc.edu>
Source record: 39964

C12019@email.mot.com (Rob Schaller) writes:

>Fortunately the vast major of AM stereo radio
>stations today are using the same C-QUAM standard and a few radio
>manufacturers are designing some high quality receivers capable of C-QUAM
>stereo detection.

While C-QUAM has indeed become the standard, I don't know that I would use the term "fortunately". It is generally acknowledged that the superior AM stereo system was developmed long before the other competing systems by Leonard Kahn. His system had the distinct advantage of surviving skywave propagation and interference. While I hear of frequent complaints of platform shifting with C-QUAM, the Kahn system never exhibited this in all of my listening to such stations over a great distance. Unfortunately, in addition to his abrasive personally, Mr. Kahn was not endowed with the brute force corportate clout of the Mighty Motorola and could not cut the deals to get Delco, the standard setter in auto radios, to even consider his system.

>AM sound quality is not always as poor as people tend to think.

Yes it is. It is a simple matter of physics. NRSC calls for a steep pre-emphasis and then a sharp cut off at 10 KHz. This helps give all AM reception that ringy, "over a telephone" sound. The edge of percussion instruments is completely stripped away, and what does make it through that audio torture chamber has phase shifts and other artifacts aplenty. Those elements of processing are present in every AM transmission system--by FCC rules. Add to that the necessity to highly compress and limit the audio to keep the sideband energy high (for coverage), bandwidth limitations of directional antennae, and the number of older, terrible-sounding AM transmitters out there and it gets most unimpressive. Of course, the coup de grace is the propondrance of narrow-band, mono radios out there for sale.

>Many FM receivers have sharp high frequency and stereo
>separation roll off when the signal starts to degrade slightly.

Delco radios have a very annoying "hi-blend" that kicks in at the slightest provocation. Its purpose is to intentionally reduce separation at the higher frequencies to attack some of the baseband noice that can result. Further reduction in the signal causes an actual attenuation of the high frequencies. Mind you this all happens in those crappy Delco radios and is not an inherent quality of FM transmission at all. The effect dreadful--much like listening to a damaged cassette. This is also why I will never own a Delco radio.

>When that
>happens, a high quality AM stereo receiver can rival the high frequency
>response of the blended FM stereo signal while blowing it away as far as
>stereo separation goes.

And comparing AM stereo to the world's worst-sounding FM receiver is not exactly fair to FM. No matter how many times you say it, no matter how much you try tying one arm behind FM's back, AM does not sound as good as FM in the covered market. AM has some interesting propagation characteristics, but that is a different story.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1760. "Bad words" on WIOD?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:43 UTC
From: pinback@access3.digex.net
Message-ID: <2rc13b$slc@vixen.cso.uiuc.edu>
Source record: 39965

Why is the talent on WIOD in Miami allowed to use the words "a__hole" and "godd__n" (how moderated IS this group? :)), while these very same words are disallowed on all other stations in that market (that I'm aware) or anywhere else, for that matter?

Or am I wrong about it not being allowed, or is it up to the station managers, or what? Help?

[Moderator's Note: Unlike the FCC, you may use whatever language you like, if it is in the vien of making your point. No need to edit letters from words. However please refrain from using profanity for profanity's own sake. Use your brains <grin>. Bill]

1761. Re: Bob "Mad Dog" Lassiter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:44 UTC
From: pinback@access3.digex.net
Message-ID: <2rc13c$sld@vixen.cso.uiuc.edu>
Source record: 39966

: This week WSUN dropped all simulcasts with WIOD Miami except for Phil Hendries
: show from 8-11PM. Lassister is still doing afternoon drive, but his ratings
: (2.2 men 25-54) still are nowhere near what they were when he was here 5 years
: ago.

WHAT? They dropped Neil Rogers? That's a real shame. I'm never moving
to Tampa.

Why would they drop Neil? They dropped Randi Rhodes because she had a
0.0 rating (a travesty of justice), but Neil is God! :)

(Neil, God!)

--
[pinback@access.digex.net]
[My name is Ben Parrish. It is not "Tempest Storm", or whatever the
hell this stupid thing tries to call me. Ask for me by name.]

1762. HELP! Looking for Donna Halper.

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:50 UTC
From: prc@world.std.com
Message-ID: <2rc13i$sli@vixen.cso.uiuc.edu>
Source record: 39967

I am looking to get back in touch with Donna Halper. Last I knew she was living in Quincy. She is a radio consultant and was responsible for signing Rush (the band).

(She was my ex-girlfriend's step-mother, but that was 7 years ago and I've since lost touch).

I'm sure she is still consulting to stations around the area, so if anyone knows who I'm talking about, please send me e-mail.

--
Peter R. Cook - Unix, Ultrix, | Black Dragon Entertainment is a full
& VMS Software Engineering. | service Management, Music (BMI/ASCAP),
prc@world.std.com | Record, & Production company. Inquire!
The opinions expressed above are held by the entire known universe.

1763. Duopoly in Cedar Rapids, IA market

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:51 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2rc13j$sll@vixen.cso.uiuc.edu>
Source record: 39969

KRNA, INC. ACQUIRES KQCR, CEDAR RAPIDS, IOWA

KRNA, Inc., Iowa City, Iowa, has acquired KQCR, Cedar Rapids, Iowa, forming an FM duopoly in the Iowa City-Cedar Rapids market.

KRNA operates at 94.1 with 100,000 watts. It is based in Iowa City. It's transmitting tower is near Homestead, Iowa.

KQCR is licensed to operate on 102.9 with 100,000 watts. It has studios and transmitting facilities in Cedar Rapids.

George F. Davison, Jr., N0ZEZ, Des Moines, Iowa 50311
Telephone: (H) 515-274-5209; (O) 515-288-6532; FAX: 515-288-9377 E-mail: gfdjr@delphi.com

1764. Re: 100 MHz vs 45 MHz for FM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:52 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2rc13k$sln@vixen.cso.uiuc.edu>
Source record: 39968

Talk1370 <talk1370@aol.com> writes:

>Another technical consideration was an impending change in the
>design of TV sets. It was determined, especially as upper-band
>VHF channels (7-13) began coming into use after 1946, that TV
>set IF amplifiers should be set at frequencies in the 41-46 mHz
>range rather than down in the 20 mHz area, like pre-war and very
>early postwar sets (which were subject to interference of their
>own from FM subharmonics and shortwave and emergency service
>broadcasts). Keep FM down there as well and you play hell
>with everyone's TV picture and sound. Putting FM on 3 meter

Actually, the pre-war TV sets were running IFs around 8 MHz (!). The industry went to 20 MHz when the first postwar designs came out in 1946, but 40 MHz IFs didn't even start until around 1950. The real reason for the switch to 40 MHz IF was that early UHF TV tuners had incredibly high local oscillator leakage and terrible image responses; the FCC concluded that they'd have to space UHF stations based partly on the IF being used, so they asked set makers to choose a new standard IF for all UHF-equipped sets so that they'd be able to use that figure in allocation planning. (Oddly enough the earliest Japanese transistor TVs, starting in 1960, had 21 MHz IFs.)

1765. CFRB offers free daily fax newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:52 UTC
From: Nigel.Allen@f438.n250.z1.fidonet.org
Message-ID: <2rc13k$slm@vixen.cso.uiuc.edu>
Source record: 39970

CFRB Radio now offers Toronto-area listeners a free daily fax newsletter, listing the day's top news stories and program highlights. If your fax machine is a local call from Toronto, call (416) 928-2827 from a touch-tone phone and choose menu item 4 to get the day's CFRB newsletter. (I don't think the fax-on-demand computer will make calls to numbers that are long distance for it.)

The service is offered by Find It By Fax Inc. (voice number: 416-928-2198), a Toronto service bureau offering fax broadcasting and fax-on-demand services.

Nigel Allen, Toronto, Ontario, Canada Internet: ndallen@io.org

1766. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:58 UTC
From: jdc3538@ultb.isc.rit.edu
Message-ID: <2rc13q$slv@vixen.cso.uiuc.edu>
Source record: 39974

In article <2qs1e9$8as@vixen.cso.uiuc.edu> mjs@hubcap.clemson.edu (M. J. Saltzman) writes:
>
>I don't know if it's possible to solve this problem, but I'd welcome
>any help. This is my sad story:
>
>There's a very fine radio station that broadcasts from a moutaintop
>about 80 or 90 miles away, with a few thousand watts of power, at 88.7
>MHz. A brand new "Christian" station just fired up from about 25
>miles away, putting out about 50,000 watts, at 88.5 MHz! Of course
>the big, bad, new station's signal bleeds all over the good, little
>station's signal, rendering it totally unlistenable. (The really
>maddening thing is, the new station's signal duplicates a perfectly
>clear signal at 90.9 MHz, owned by the same organization.)

Well, you could become a Christian. Can you tolerate persecution
from government agencies, leftists and militant homosexuals and
feminazis?

>Anyway, if it's at all possible, I'd like to rig an antenna to pull in
>the station at 88.7 (originating approximately northeast from my
>location) and reject the signal at 88.5 (originating east-southeast
>from me). Antenna experts: how would you proceed? Is there some
>combination of directionality and frequency-specificity that will do
>the job? Would a Yaggi help, or are the frequencies too close? (I

For receive purposes, antenna frequency response isn't going to be "peaky"
enough to attenuate something 200 khz away. There are a few things you
can try:

- Get the best possible signal from the desired station. This means
a directional antenna. You could buy a log-periodic-V from Radio
Shack, or roll your own quad/quagi/yagi. How much time do you want
to spend on this? I'd go for a quad/quagi. Check the ARRL Handbook
or Antenna Book.

- Knock down the interfering signal with a sharp tuned circuit. A
L-C filter isn't going to cut it, so check the "repeater" section of
the ARRL Handbook. Transmit and recieve frequencies of 2-meter (146
mhz) repeaters are only 600 khz apart, so it's a start.

- Find a receiver/tuner with better adjacent channel rejection.

Good luck,
Jim N2VNO

> Matthew Saltzman
> Clemson University Math Sciences

> mjs@clemson.edu

1767. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:59 UTC
From: sjsobol@wariat.org
Message-ID: <2rc13r$sm1@vixen.cso.uiuc.edu>
Source record: 39971

Parth 2 (parth2@aol.com) wrote:
: In article <2qs1eq$8c0@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

: > If you remember a disk jockey who called himself either Jack Armstrong,
: > John Larsh or Big Jack, please let me know. An acquaintance who does
: > not have access to e-mail is trying to gather information on this person.
: > The only thing that I know about him is that he appeared on WIXY and
: > WKYC in Cleveland.

: I believe Jack Armstrong is a staff announcer for WUAB-TV 43/Cleveland, or at
: least he was. You might call 43 up and ask them. :D

There has been a Jack on the announcing staff at TV43 for many years.
His name is either Armstrong or Reynolds... don't remember which one,
but probably the same guy you're talking about.

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1768. Re: phil hendrie

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:12:59 UTC
From: mbstone@netcom.com
Message-ID: <2rc13r$sm0@vixen.cso.uiuc.edu>
Source record: 39972

JWISHNER@murrow.mpr.org wrote:

: SEVERAL WEEKS BACK, TALK-SHOW HOST PHIL HENDRIE LEFT WCCO-AM MINNEAPOLIS
: AFTER A CONTROVERSAL ONE YEAR RUN. FROM WHAT I UNDERSTAND, THE "GOOD
: NEIGHBOR" HAD CONSIDERABLE LISTENER INPUT REGARDING HIS SHOW, AND MOST OF
: IT WAS NEGATIVE...ALTHOUGH HE ALSO HAD A STRONG, LOYAL FOLLOWING.

: HIS NEW GIG IS AT WIOD-AM IN MIAMI. WONDER IF THERE ARE ANY ""AIRWAVES""
: CORRESPONDENTS IN THAT MARKET WHO COULD REPORT ON HOW HE'S BEING RECEIVED

Miss Hendrie very much from his days at KLSX (LA) w/ Marshall Phillips.
THey made him do a number of stupid things on the air and the show went
downhill (esp. after Phillips quit in disgust over something which I
forget). Phil, keep your spirits up!

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

1769. Re: KJAZ ironies

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:00 UTC
From: dk@crl.com
Message-ID: <2rc13s$sm2@vixen.cso.uiuc.edu>
Source record: 39973

Ginny Wilken (ginnyw@netcom.com) wrote:

: The San Francisco area 24 hour jazz station KJAZ is struggling to collect
: funds from its audience at the same time its owner has his hand in the
: till once again. Looks like he's convinced the station will die, since
: he's spending next month's operating capital and then some...

Spending it on what? Ron Cowan may be a poor manager, terrible to work
for, and he may have attempted to bribe U.C. officials to move the UCSF
campus to Alameda, but you're suggesting that he's misusing funds? This
is a serious charge. But, if indeed he's using the income from ad sales
for his personal use, that's probably okay, as long as he has title to the
station, and the pledge money isn't touched. If he's got to give the
station back and if it's likely he'll declare bankruptcy, it's probably
prudent for him to get his hands on as much money as he can, while he can.

: station playing Latino music, in addition to their using KJAZ's present
: frequency to broadcast the same in the bay area. A current transit poster
: ad campaign refers to KJAZ as "Que Jazz!", a irony-laden coincidence
: given the future of the call letters...

I think this is cute. I like seeing inventiveness. Where are the
transit posters? Funny this little item hasn't come through my grapevine
yet.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1770. Re: KMPC LA change

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:06 UTC
From: thawley@netcom.com
Message-ID: <2rc142$sn7@vixen.cso.uiuc.edu>
Source record: 39976

In article <2qcd1b$hbf@vixen.cso.uiuc.edu>,
Duncan J. Shaw <donut@crl.com> wrote:

>Actually, KMPC is 10k... I wish it were 50, cuz then it might over blast
>710 from Sacramento here in the Bay Area... =)

Actually, I think KMPC is 50kw during the day & 10kw at nite..least it
was when I lived in LA years ago.

-th

1771. Minidisc for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:07 UTC
From: georgeh@research.otc.com.au
Message-ID: <2rc143$sna@vixen.cso.uiuc.edu>
Source record: 39975

Comment please.

I am involved in public radio in Sydney. One of the FM stations I am associated with wishes to use Sony Minidisc as a program source.

I have heard that some unwanted de-compression products from the minidisc process can affect the transmitter compressor and create harmonic distortion in the transmitted output.

Does anyone have any knowledge of this and can confirm of deny?

George Howell.

1772. Re: Listing of public radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:07 UTC
From: RingoStarr@aol.com
Message-ID: <2rc143$snb@vixen.cso.uiuc.edu>
Source record: 39977

>Does anyone know where I can find a listing of Public Radio >stations in the southwest Ohio area, and their frequency locations? >I'm trying to find a station that carries Prairie Home Companion. >Thanks.

Try calling American Public Radio for a carriage list. (DC?)

1773. Satellite Radio Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:08 UTC
From: UASR74A@prodigy.com
Message-ID: <2rc144$snl@vixen.cso.uiuc.edu>
Source record: 39978
Cross-posted to: rec.radio.broadcasting,rec.video.satellite

Does anyone know anything about receiving AM broadcasts directly from satellite? I am interested in this but live in a community with restrictions against satellite dishes. However, if the dish can be relatively small and point in the right direction, I might be able to disguise it. The rear yard of my home faces east-southeast. If a dish could point either east or south this might work. Any ideas?

Jack Schnapper
UASR74A@PRODIGY.COM

1774. any WMHW alumni?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:14 UTC
From: Brandan Smith <brandans@delphi.com>
Message-ID: <2rc14a$soc@vixen.cso.uiuc.edu>
Source record: 39981

The subject says it all. Anybody out there an alumni, or for that matter, a current staff member of WMHW, Mt. Pleasant?

I saw the postings about WCEN, and it got me to thinking about my own experiences while a student at CMU.

1775. WANTED: Technics EPA-500 tonearm

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:15 UTC
From: brianl@lsid.hp.com
Message-ID: <2rc14b$soi@vixen.cso.uiuc.edu>
Source record: 39979

I would like to find a Technics EPA-500 tonearm. These were marketed primarily to the Broadcast and Recording industry in the late 70s/early 80s (?), often paired with the big Technics direct-drive turntables such as the SP-10 or SP15.

If you have one that's gone by the wayside in the digital revolution, I'd like to give it a good home. Or if you know of a dealer in used broadcast equip. that might have one, let me know. Contact me at brianl@lsid.hp.com

Thanks!

--
Brian Lenharth Tele: 206-335-2389
Lake Stevens Instrument Division/ MS10
Hewlett-Packard Co. brianl@lsid.hp.com
8600 Soper Hill Road
Everett, WA 98205-1298

1776. Re: FCC UNDERWRITING GUIDELINES- help please!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-18 03:13:15 UTC
From: davidb6517@aol.com
Message-ID: <2rc14b$som@vixen.cso.uiuc.edu>
Source record: 39980

I second the request for underwriting information.
I know a few years ago, the FCC changed their policies on underwriting, but I don't know to what.
I would appreciate any information you have. thanks
-Dave

1777. Thanks (was HELP--Antenna design challenge)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:13 UTC
From: mjs@hubcap.clemson.edu
Message-ID: <2rgcq9$50p@vixen.cso.uiuc.edu>
Source record: 39982
Cross-posted to: rec.radio.amateur.antenna,rec.radio.broadcasting,rec.audio,sci.electronics

Thanks to everyone who was responded to my desperate plea for help with pulling in a weak signal in the shadow of a strong one. Below is a brief summary of points that folks made, followed by acknowledgements.

The big bad station has completed their test run, and are off the air for a little while. When they come back on, I'll be trying out your suggestions and hoping for success. (I guess I'll never solve the problem with reception in my car, though...) I will let you know the outcome.

(1) Yes, I plan to write to the FCC, but my area is outside the good guys' protected contour, so I don't hold out too much hope.

(2) Yes, the stations are at an angle (but not exactly 90 degrees) to each other with respect to my location. Most people suggested a directional antenna like a Yagi or log-periodic, or a pair of Yagis stacked vertically or horizontally. (Did "horizontally" mean side by side, or front to back?) Some suggested adding metal screening to help block the strong station. A couple of people worried about multipath signals from the undesired station. I don't think that will be a major problem, as the terrain around me is mostly rolling hills and few tall structures. (I hope I'm right about that...)

It seems to be a consensus that any reasonable antenna solution will emphasize directionality over selectivity.

(3) A couple of people suggested an amplified antenna. I know (and others told me) that that won't help. I had been using one before (bought long ago for another situation) and when the gain is up it pulls in the other nearby college station loud enough to overload the tuner, so I'm sure it won't help here in this case.

(4) If the directional antenna doesn't solve the problem, the next possibility is to construct a "notch filter". I'll need to do some research on the design of such a circuit.

(5) Some folks suggested upgrading the filters in my tuner to improve selectivity, but warned that signal quality would suffer. There are also tuners available that would do this job better than my Adcom.

(6) For sources, there's the ARRL Antenna Handbook and an article in an issue of Audio from some time back describing the stacked-Yagi configuration, and an issue of QST (3/88) describing a filter.

(7) To the "If you can't beat 'em, join 'em" crowd: Thanks, but no
thanks. Nothing personal, you understand...

Thanks to whoever posted my request to Airwaves, and to the following
respondents by post or e-mail. Anyone else who has anything to add,
please feel free.

Clifton Brown <LM13%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Derek B. Noonburg <derekn@vw.ece.cmu.edu>
Jamie Hanrahan, Kernel Mode Systems <jeh@cmkrnl.com>
P.Bennett <bennett@erich.triumf.ca>
/S=Booth/G=T/I=G/OU=MSMAIL/O=DEN.MMAG/PRMD=MMC/ADMD=TELEMAIL/C=US/@x400.den.mmc.com (T. G.
Booth)
Bob Neidorff <neidorff@uicc.com>
John <CC015012@BROWNVM.BROWN.EDU>
Dennis.Smith@EBay.Sun.COM (Dennis Smith)
Adolf Holmes <aholmes@ULTRIX.RAMAPO.EDU>
Mike Strand <MSTRAND@delphi.com>
Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Simon Frech, Redwood Community Radio Inc -- KMUD <kmud@IGC.APC.ORG>
Robert Carpenter <rc@itchy.ncsl.nist.gov>
UASR74A@prodigy.com (Jack Schnapper)
Warren Gaiewski (EE) <gaiewski@sunflash.eng.usf.edu>
Weston.Beal@ebay.sun.com (Weston Beal)
agwing@astro.ocis.temple.edu (Andrew Wing)
babb@k2.sanders.lockheed.com (Scott Babb)
beerb@ccmail.dayton.saic.com (Bradlee Beer)
cbales@mta.ca (Cameron Bales)
dk@crl.com (David A. Kaye)
dplatt@ntg.com (Dave Platt)
dxs@EVOLVING.COM (Dan Stanger)
jdc3538@ultb.isc.rit.edu (J. D. Cronin)
jpatrick@char.vnet.net (John Patrick)
kennish@kabuki.EECS.Berkeley.EDU (Ken A. Nishimura)
kludge@netcom.com (Scott Dorsey)
mcovingt@aisun3.ai.uga.edu (Michael Covington)
mdf@vigard.mef.org (Matthew Francey)
mlyon@rahul.net (mike lyon)
mm@mm.cc.purdue.edu (Michael MacKenzie)
ren@rap.ucar.EDU (Ren Tescher)
rwa@cs.athabascau.ca (Ross Alexander)
sehari@iastate.edu (Babak Sehari)
shawk@panix.com (Sandy Hawkins)
sheldon@planet8.sp.paramax.com (Lee Sheldon)
stevem@w8hd.org (Steve Maki)
upsiu@KING.MCS.DREXEL.EDU (Paul Siu)

--
Matthew Saltzman
Clemson University Math Sciences
mjs@clemson.edu

1778. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:15 UTC
From: gl8574@csc.albany.edu
Message-ID: <2rgcqb$50t@vixen.cso.uiuc.edu>
Source record: 39983

In article <2rbtk7$nn6@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>: AM sound quality is not always as poor as people tend to think. A lot of
>: factors enter into the picture. Terrain and receiver designs are the
>: biggest factors.
>
>No question, AM transmitters are putting out high fidelity signals. Just
>build a crystal set and use one of those cheap little crystal earpieces
>and you'll hear the frequency range. But there is no practical way to
>have selectivity AND fidelity.

I agree with that assesment, but perhaps the solution is to equip the
radio with more than one IF filter, e.g. one each of bandwidth 5, 10 &
15KHz, so you can use whichever is most appropriate--5 for weak
signals, 10 for moderate, 15 for really strong ones. It shouldn't add
much to the cost of the receiver. Also useful would be to put an
audio notch filter like the ones used by hams and serious DXers, in
order to cut out the heterodyne whistle from adjacent-channel
carriers.

Of course, even though this would be relatively cheap to do, it seems to
me that the radio manufacturers would charge an arm and two legs for it....
--
Glenn Lasher, Jr. / gl8574@csc.albany.edu / gl8574@uacsc1.albany.edu

"Lawrence Cudmore, a Reagan Economist, a supply-sider has announced
that he has just had a torturous bout with drugs and alcohol due to
the sheer pressure of his job. Why does this come as such a shock?
This confirms what I've been saying all along, that these
supply-siders of the late 70's and 80's are just a bunch of Keenesian
economists on acid!"
Jeff Michaels, WQBK-AM 1300, Albany

1779. Re: Big Changes in Cincinnati Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:16 UTC
From: wd8jeljim@aol.com
Message-ID: <2rgcqc$50v@vixen.cso.uiuc.edu>
Source record: 39984

In article <2qs1eh$8be@vixen.cso.uiuc.edu>, kgw2!markm@uunet.UU.NET (Mark Malson) writes:

I thank Mark for the clarification, but I still think the use of "was" in the ID, when in fact the station still "is" something else is deceptive, especially since the stations mentioned use the non-id calls during the rest of the hour. Gee, maybe I'll start using W1AW as my ham call, and just once every 10 minutes I'll say "This was WD8JEL...W1AW". Wonder what the FCC would have to say about that? I hope 1360 DOES go to WKRC, that would be great!

1780. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:17 UTC
From: wd8jeljim@aol.com
Message-ID: <2rgcqd$510@vixen.cso.uiuc.edu>
Source record: 39985

In article <2rbvu8$r1n@vixen.cso.uiuc.edu>, juergenb@ecs.comm.mot.com (Juergen Bartels) writes:

Regarding the change from the 45 MHz to 88-108 frequency bands, I recall reading a biography on Edwin Armstrong, and I believe it stated that the existance of E skip made it impractical to continue to use the 45 MHz band, due to inherent interference. Also there were about 5 times the channels available in the new band.

1781. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:22 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2rgcqi$518@vixen.cso.uiuc.edu>
Source record: 39986

Juergen Bartels <juergenb@ecs.comm.mot.com> writes:

>FM started to catch up quite quickly when it was introduced here.
>A week ago I went to an exhibition of the Hessischer Rundfunk in Frankfurt
>(70th anniversary) and read that they started with FM in 1951, it was
>and still is a simulcast of their AM service (1. program). Short after that
>they started their 2. program (FM-only)

Thanks for the actual date. Federal Germany used to have the world's biggest percentage of FM listeners; I do know that the Blaupunkt and Becker AM/FM car radios had a small but loyal following in the States in the late fifties (long before Motorola or anyone else could be bothered with FM auto radios here), much like the clique that has formed around the Philips DC 777 SW car radio in recent years.

1782. Re: Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:23 UTC
From: mikew40@aol.com
Message-ID: <2rgcqj$519@vixen.cso.uiuc.edu>
Source record: 39987

In article <2rc13r$sm1@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) writes:

> There has been a Jack on the announcing staff at TV43 for many years.
> His name is either Armstrong or Reynolds... don't remember which one,
> but probably the same guy you're talking about.

Aha! My mistake, that was indeed Jack Reynolds. He's a veteran of many radio stations in the Cleveland market, I imagine, but I remember him being with 3WE (WWWE-AM 1100, for the NE Ohio-impaired ;).

Mike
mikew40@aol.com

1783. JAM jingle packages

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:24 UTC
From: jl1@ukc.ac.uk
Message-ID: <2rgcqk$51d@vixen.cso.uiuc.edu>
Source record: 39988

Hi folks,
It must be nearly 9 months since I posted to this newsgroup - good to see
its still going strong!
I'm currently searching for a jingle package to revamp the station, and
the best ones I've come across so far have been the new JAM cuts, with
custom sings... and I'm now looking for other stations who've bought packages
in the past year or so, and what its done to their image: has anyone any
proir experiance... I know their cuts are used on BRMB & Viking; do they
really flow? (I've never heard them!)
Alternately, are there any other hot rocking jingle companies I've missed?

Julian Lorkin
UKCR - Programme Controller
UKCRadio - Campus music power on treble nine AM.

1784. More about KTTN, Trenton, MO

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:25 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2rgcql$51f@vixen.cso.uiuc.edu>
Source record: 39989

KTTN REVISITED

Earlier this year Mark Roberts reported on his journey to Trenton, Missouri, and his observations regarding KTTN AM-FM. His posting struck a responsive chord with a number of readers. Here is an update regarding KTTN and its efforts to improve service to its listeners, as well as some observations from a former employee.

KTTN was sold about one year ago to a group of employees by Marvin Luehrs. He continues to live in Trenton, and he takes an active interest in the station. Marv is no longer involved in the management of KTTN.

KTTN-FM is changing frequency from 92.1 to 92.3 and increasing its power from 3 kW to 6 kW. It is hoped that the power increase will improve the coverage of the FM in its primary service area of Grundy, Mercer, Sullivan and Putnum counties in north Missouri. Best information is that the frequency change and power increase will occur by the end of the month. With the change in power and frequency, KTTN-FM will increase its broadcast hours from 5:30 a.m. until midnight and will change its music to all country.

There are no plans at present to change the power or frequency of KTTN-AM. It is at 1600 with 500 watts, daytime. KTTN-AM continues to suffer from a lack of power and a poor dial position. The signal deteriorates badly about ten miles out of town.

The owners of KTTN have a construction permit for a new FM station which is licensed to Gallatin, MO. Gallatin is a small, county seat town, immediately west of Trenton. Gallatin is famous as one of several towns where a financial institution was held up by the James brothers (Frank and Jesse). Frank was tried in the Daviess County Courthouse in Gallatin and acquitted. The courtroom where the trial was held continues in use to this day. The new FM will be assigned to 101.7 with 25 kW. The tower will be located in Livingston County northwest of Chillicothe. Call letters are to be KGOZ. It will broadcast 24 hours a day with a hot country format. The station is supposed to be on the air by the end of May. Present plans are for it to be a regional service, aimed at Daviess, Livingston, Caldwell, Linn and Carroll Counties. All station operations will be controlled from the KTTN studios in Trenton.

As Mark indicated in his reports, one of the key's to the success of KTTN (or any small market station) is service to the community. KTTN continues to broadcast hospital reports (admissions and dismissals), local high school sports, and lots of information about local government.

KTTN's news director, Tom Mock, has been at the station since 1966. His voice is as familiar to residents of North Central Missouri as Walter Cronkite's was to decades of national radio and television listeners and viewers, and his news reports are as credible. The news reports are solid and factual. After listening to a local newscast on KTTN, you know that you have been advised about what is happening in north central Missouri.

I had the pleasure of visiting the station last month during a business trip to North Missouri and spending time with Tom Mock. The station and its facilities have grown and significantly from when I was a part-time announcer, news reporter, and play-by-play announcer in 1969. Shortly before I joined KTTN, its studios had moved from quarters above the fire department and police station. The new quarters were a significant improvement because the roof did not leak and rain no longer shorted out the control board (There was a trick to make the control board operate correctly which involved hitting it two or three times when it acted up.) Today, the equipment is more state of the art; the space in the building allocated to the station has grown at least twice; the newsroom has an electric typewriter; the old AP wire service machine is gone; wire and weather reports come in by satellite. National, state and farm news comes from various networks, which are all received by satellite. No more dealing with the telephone company and lines.

There continues to be a commitment to service and to being a local station. Nothing at KTTN is flashy, and there are times when you wonder what is going to happen next. That is small market, local radio, and that is what makes it interesting. The on-the-air personnel have their roots at KTTN and in the community. Several of the programs that are broadcast today were staples in 1969 and when the station signed on in 1955.

KTTN proves that local broadcasting still is viable, despite all of the commentary to the contrary. KTTN, and its fellow local broadcasters, continue to serve in the public interest, necessity and convenience. They prove that service can be profitable, entertaining and informative.

By the way, Trenton is getting a McDonald's. In the late 60s, fast food was limited to the Lil' Duffer chain and a Dairy Queen.

George F. Davison, Jr., N0ZEZ, Des Moines, IA 50310
Telephone: (H) 515-274-5209 (O) 515-288-6532

FAX: 515-288-9733
E-mail: gfdjr@delphi.com

1785. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:32 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2rgcqs$51n@vixen.cso.uiuc.edu>
Source record: 39990

In article <2rbtjv$nlq@vixen.cso.uiuc.edu> UASR74A@prodigy.com (JACK SCHNAPPER) writes:
>
>I keep hearing about Tom Leykis. Tell me, what is his "agenda"? I
>understand that he is going into syndication. Will he be available in the
>Washington D.C. area? Does anyone have a potential station listing?
>
>Thanks,
>
>Jack Schnapper
>UASR74A@PRODIGY.COM

Agenda? Simple: ratings. He's been quite good at it, too.
Secondarily, good radio (although his slams of KFI, according to
net.friends, have been a bummer and bad radio).
Thirdly, screw the power brokers and poseurs and hypocrates.

Still haven't found out his station line-up ... anyone got it
yet?

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1786. Re: NYC FM XMTR sites

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:33 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2rgcqt$51q@vixen.cso.uiuc.edu>
Source record: 39991

In article <2rbvui$r38@vixen.cso.uiuc.edu>, you wrote:
>
> Probably the most interesting (from a curiosity standpoint) transmitter
> in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly
> assigned by treaty to the United Nations, which theoretically can demand
> it back anytime.

The UN gave up the frequency FOR GOOD about 10 years ago.

Currently it is shared by WNYU (4p-1a local time,
> Mon-Fri) and WRSU (all other times) (some shit-ass college in Jersey).

It shares with WFDU from Faerleigh Dickenson(SP?), who was the first to
submit a chalenge to the UN's reservation of the channel. They get the
lion share of the time not only because of that, but that they went on
about a year or more before WNYU and Ryder College in Trenton, (WWWR ?),
that was the number 2 chalenger for the frequency.

> The transmitter is located at the old NYU campus in University Heights,
> the Bronx and the antenna is aimed generally to the NE (Manhattan below
> about the 50s, including the NYU campus, can't usually receive WNYU well).

You can thank WFUV's CE for that, he built the WNYU transmitter plant,
cloning the WFUV plant and northern pattern rather than beaming it east.
>
> I'm not aware of any other such time sharing arrangement in the US.

There's one in Long Island. Like the WFDU, WWWR, WNYU battle for the UN
cleared channel, there was one for 90.3 in Nassau county when WSHS in
Floral Park burnt down. Both Adelphi U., (WBAU), and Nassau Co. Teachers
Coll., (WHPC), who are both in Garden City, share the frequency. Except
WHPC has the Mon-Fri until 4PM, and WBAU has all the other times.

At one time they shared the same transmitter until WHPC knocked WBAU off.
Now WBAU has the better signal from it's own plant. But you have to watch
out. Between the time they got bounced and got their existing tower up WBAU
was miniscule in power. A 10 watter from Harlem got squeezed into a hole
just before the FCC stopped issuing the license class. That station is
still there causing all sort of problems for WBAU in upper Manhattan and
Western Queens, and probably parts of the Bronx.

> Someday if I get rich or elected to Congress I will find a way to make
> WNYU 24 hrs and omnidirectional.....

Yeah, buy up WFMU, move WNYU to 91.1 and both WFUV and WNYU can go omni.
--
< ^^>

< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1787. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:34 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <2rgcqu$51t@vixen.cso.uiuc.edu>
Source record: 39992

In article <2rc13b$slb@vixen.cso.uiuc.edu>, john@bovine.ati.com (John Higdon) wrote:
> C12019@email.mot.com (Rob Schaller) writes:
> >Fortunately the vast major of AM stereo radio
> >stations today are using the same C-QUAM standard and a few radio
> >manufacturers are designing some high quality receivers capable of C-QUAM
> >stereo detection.
> While C-QUAM has indeed become the standard, I don't know that I would use
> the term "fortunately". It is generally acknowledged that the superior AM
> stereo system was developmed long before the other competing systems by
> Leonard Kahn.

Can you cite references to show that it is generally acknowledged that Leonard
Kahn's system is the superior AM stereo system? Also while C-QUAM may be a
Johnny come lately, I think the Magnavox and related systems date back to the
same period as Kahn's, I will check the references. One advantage that C-QUAM
has over Kahn's system is that it can be decoded to yield L & R signals at the
receiver that are identical with those that were used to modulate the
transmitter. This is not true with Kahn's system, where it is not
mathematically possible to recover the original L & R modulating signals at

the receiver.

> His system had the distinct advantage of surviving skywave
> propagation and interference. While I hear of frequent complaints of
> platform shifting with C-QUAM, the Kahn system never exhibited this in all
> of my listening to such stations over a great distance.

Can you provide any references, other than your own listening, that indicates
Kahn's system does not suffer from platform shifting and other artifacts under
adverse reception conditions? Since the Kahn system has pretty well
disappeared from the scene, it is difficult to try this for ones self. In any
case how much AM listening is done via skywave by the general public today? I
would guess that only a few DX fans are into skywave listening today.

> Mr. Kahn was not endowed with the
> brute force corportate clout of the Mighty Motorola and could not cut the
> deals to get Delco, the standard setter in auto radios, to even consider

> his system.

I believe C-QUAM has been selected as a standard or is widely used in
countries such as Canada, Japan, Australia, China, and others. Does Delco
set
the standards in all these places? Has the Kahn system been selected for
use
anywhere? If it is as good as you say, it must have been selected for the
standard somewhere.

> >AM sound quality is not always as poor as people tend to think.
>
> Yes it is. It is a simple matter of physics. NRSC calls for a steep
> pre-emphasis and then a sharp cut off at 10 KHz. This helps give all AM
> reception that ringy, "over a telephone" sound. The edge of percussion
> instruments is completely stripped away, and what does make it through that
> audio torture chamber has phase shifts and other artifacts aplenty. Those
> elements of processing are present in every AM transmission system--by FCC
> rules.

Could you cite the FCC rules that require the use of the "NRSC calls for a
steep pre-emphasis and then a sharp cut off at 10 KHz."? My reading of the
CFR
part 73 only shows that an emission mask must be meet. It does not say that

you must use the type of filter you claim. I am sure a clever design
engineer
could design a good sounding filter that meet the FCC requirements. Does
this
filter really sound as bad as you say or is the problem elsewhere? Don't
forget FM uses the same type of filter, although it does have the advantage

that it is at 15kHz instead of 10kHz.

> Add to that the necessity to highly compress and limit the audio to
> keep the sideband energy high (for coverage), bandwidth limitations of
> directional antennae, and the number of older, terrible-sounding AM
> transmitters out there and it gets most unimpressive. Of course, the coup
> de grace is the propondrance of narrow-band, mono radios out there for
> sale.

Now we are getting down to the real problems, excessive multiband
compression
and limiting, directional antennae, and poor receivers. AM is not alone in
suffering from compression and limiting, FM also does this and suffers the
same evil from it. FM does not have the directional antennae problem, but
is
not without receiver problems in the real world, although limited audio
frequency response is not the problem it is with most AM receivers.

Regards,

John Byrns

1788. Re: Why WOWO-FM Class A ? (an answer)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 18:57:35 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2rgcqv$51u@vixen.cso.uiuc.edu>
Source record: 39993

BDSteve <bdsteve@aol.com> writes:

>In article <2r16g5$lu1@vixen.cso.uiuc.edu>, Ed Ellers <edellers@delphi.com>
>writes:
>
>>I'm sure the reason that WOWO is now Class A is that, like many really early

That was someone else's message that I replied to. You might want to ask the AOL folks to check their newsreader's quoting code.

I do listen to WOWO-FM when I visit my relatives in Columbia City (20 mi. west of Fort Wayne. Seems to come in fine on Delco car radios, but I haven't done any detailed checks on their signal.

1789. economics -- how much to start barebones station?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:06 UTC
From: gganderson@augustana.edu
Message-ID: <2rgir6$hdg@vixen.cso.uiuc.edu>
Source record: 39855

I am curious what the operating costs of a basic, barebones medium wave (AM) or FM radio station.

Assuming one had an open frequency, how much to put up an AM antenna, purchase a transmitter, operate the transmitter monthly, etc. I'm thinking of just a low-power (250 to 1,000 watt) local or small regional station.

If one wanted to operate say a public station (PBS-type) and just provide say a rebroadcast of BBC WS or some satellite or tape-based feed, how much does that add to operating cost?

How do these expenses change with a low-power FM station assuming an open space on an existing tower?

How much does it cost to operate a translator service? (One of favorite stations is in fact a 10-watt translator of a PBS FM station in eastern Iowa.)

No, I'm not interesting pirating or anything like that. I'm just trying to understand today's economics in the industry.

Thank you. Cheers. Kevin

* *
Kevin L. Anderson, Geography Dept., Augustana College
Rock Island, Illinois 61201 USA phone: (309) 794-7325
e-mail: gganderson@augustana.edu or kla@helios.augustana.edu
* *

1790. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:08 UTC
From: alcassel@netcom.com
Message-ID: <2rgir8$hdj@vixen.cso.uiuc.edu>
Source record: 39856

John Higdon (john@bovine.ati.com) wrote:

: C12019@email.mot.com (Rob Schaller) writes:

: >AM sound quality is not always as poor as people tend to think.

: Yes it is. It is a simple matter of physics. . . . Add to that the
: necessity to highly compress and limit the audio to keep the sideband
: energy high (for coverage) . . .

Are you telling me that FM stations *don't* "highly compress and limit" their audio?? The only ones around here that don't are classical music stations and some college stations, and these stations aren't exactly beating the pants of their AM competitors. Some of them would probably double their ratings if they set up a Radio Shack stereo system on a street corner. And the FM's I am talking about are not class D's either.

On the other hand, for those FM's that *are* doing well, success seems to be directly proportional to the amount of compression and limiting they use in their audio chain, although some of the people running these stations may also tell you they do it for coverage, just like on AM, but for a different reason -- FM multipath causes highly objectionable "clicks" and "picket fencing" in moving automobiles that is masked by loud program material. (AM does not suffer from this problem in moving cars.)

So why *shouldn't* AM stations compress and limit? It seems to be what the public wants, as evidenced by the FM stations that are successful doing it!!

1791. What happened to Art Bell?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:09 UTC
From: dx@netcom.com
Message-ID: <2rgir9$hdn@vixen.cso.uiuc.edu>
Source record: 39857

Did KDWN drop Art Bell? The last few times I've tuned in, they've been airing Rush Limbo reruns. Has Bell moved on to some other station to originate his syndicated program?

-dx
--
--
"You're a total sociopath in your own right!" --David Baggett

1792. Going to be moving ... cleaning the storage area

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:13 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2rgird$hdq@vixen.cso.uiuc.edu>
Source record: 39858
Cross-posted to: rec.audio.pro,misc.forsale,rec.radio.broadcasting

I have some broadcast audio gear that I would like to horse-trade out of my storage closet for additions to my collection of microphones, particularly in search of ribbon mics and an EV RE-27.

I have: 1- Ampex ATR-700 R/R deck, fully pro, 1/2 trk stereo, heads in excellent condition.

1- Ampex 351 R/R deck with tube electronics, full-track mono heads fair, electronics fair, deck built like a tank.

I'll make trades favorable to you ... I'm moving before long, and don't want to move these. Both units have been in _clean_ storage and may require routine maintenance (oiling, belt and drive rejuvination, switch cleaning). You pay packing and shipping.

Email me at this address, or at aj@aj.com --- let's deal!

==a.j.==

--
A.J. Janschewitz <<>> Broad Brook, Connecticut <<>> aj@aj.com

1793. Upgrading G.722 Codecs

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:20 UTC
From: "Al Rieland Rm: 7142 3-5544" <RIELAND@vilas.uwex.edu>
Message-ID: <2rgirk$hea@vixen.cso.uiuc.edu>
Source record: 39859

ref the Stephen Baum question on codecs...

Although we've made the decision to purchase the Telso Zephyr systems for all our news bureaus (6), we wouldn't have done so without the G.722 compatability. The Zephyr will allow two separate G.722 sessions simultaneously when using Basic Rate ISDN. On the other hand, if we want 20KHz mono or stereo between our bureaus, the Telos box should theoretically be better than anything available - this is also the downside. Telos uses ISO MPEG Layer III while CCS, Comrex and others are using the less complex, and nearly as good ISO MPEG Layer II standard. There are a lot more of the layer II boxes out there already than the Layer III and they are NOT compatible. (Telos could make there box downward compatible with Layer II, but they couldn't justify the cost at present.) So...

Since there are hundreds of G.722 users out there, whatever you buy, ask if it's also G.722 compatible - some are. When you get your system up and running give me at call and we'll test it and include your name & number on the latest Digital Audio Terminal Directory for North America.

-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=
Allen Rieland Director of Program Engineering & Operations
Wisconsin Public Radio 821 University Avenue, Madison, WI 53706
VOICE: 608.263.5544 FAX: 608.265.2508 INTERNET: rieland@vilas.uwex.edu
-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=

1794. CONGO radio journalist detained

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:21 UTC
From: resystom@web.apc.org
Message-ID: <2rgirl$hen@vixen.cso.uiuc.edu>
Source record: 39860

```
>From ifex Mon May 16 12:54:53 1994
Return-Path: <ifex>
Received: by web.apc.org (Smail3.1.28.1 #6)
id m0q35sa-0000ILC; Mon, 16 May 94 12:51 EDT
Message-Id: <m0q35sa-0000ILC@web.apc.org>
Date: Mon, 16 May 94 12:51 EDT
From: ifex ( )
To: africaactions, allactions, amarc@web.apc.org
Subject: congo-ifex alert
Status: R

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

------------------------------------------------------------------
Date: 16 May 1994

CONGO: Journalist Yves-Roger Yebeka arbitrarily detained,
released; journalist Marcel Mallet Ombamba interrogated

Originator: Reporters sans frontieres (RSF, Montpellier)

Journalists Yves-Roger Yebeka and Marcel Mallet Ombamba were
stopped by the police on 10 May 1994 about 20 kilometres outside
of Brazzaville on the road to Oyo. Yves-Roger Yebeka, journalist
with "radio Congo" and correspondent for the continental radio
station "Africa No. 1", and Marcel Mallet Ombamba, journalist
with "radio Congo", had gone to Oyo, 400 km. north of
Brazzaville, to interview former president Denis Sassou-Nguesso
on the outcome of the South African election.

Yves-Roger Yebeka was then detained at the central police station
in Brazzaville until 14 May. Reports indicate that he was held
for having state property in his possession and for having left
on assignment without permission, accusations that he
categorically denies. The recordings made on the trip were
confiscated.

Marcel Mallet Ombamba was holding a authorisation to leave on
assignment, signed by the director of "Radio Congo", Lucile Oba.
This authorisation however did not include an interview with
former president Sassou-Nguesso. Marcel Mallet Ombamba is also
```

accused of leaving town on assignment without permission.

Another "Radio Congo" journalist, Therese Mickountima, was recently reprimanded for having referred to the former president's relationship with South Africa. In July 1993 Therese Mickountima had been detained for 72 hours after being seen leaving the former president's residence in Brazzaville.

RECOMMENDED ACTION:
Please write Congolese authorities protesting the interrogation of journalists Yves-Roger Yebeka and Marcel Mallet Ombamba and the arbitrary detention of the former for four days; pointing out that the justification given for the interrogation and detention is inadequate; and asking for assurances that Congolese journalists will be able to practice their profession unrestrained.

APPEALS TO:

Monsieur Pascal Lissouba
President de la Republique du Congo
Presidence de la Republique de Congo
B.P. 2006, Brazzaville
Republique Populaire du Congo
Telex: 5210 KG PRECONGO

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
****

1795. Donna Halper

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:22 UTC
From: Mark Bianchi <MBIANCHI@RCS-HQ.MHS.CompuServe.COM>
Message-ID: <2rgirm$hf3@vixen.cso.uiuc.edu>
Source record: 39861

In response to HELP! Looking for Donna Halper:

She has her own consulting firm known as "Donna Halper and Associates"
specializing in small and medium markets. You can reach her at;

304 Newbury Street
Suite 506
Boston, MA 02115
(617) 786-0666
Fax: (617) 786-1809

Mark Bianchi
Radio Computing Services
(914) 723-8567

Internet: mbianchi@rcs-hq.mhs.compuserve.com
-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

1796. Re: FCC agents to get new equipment to find problem radio signals

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:23 UTC
From: madison@wam.umd.edu
Message-ID: <2rgirn$hff@vixen.cso.uiuc.edu>
Source record: 39862

Do portable scanners emit enough signal to interfere (and piss off
the FCC), and does anyone know what laws apply to having one in a
car, particularly in the State of Maryland?

Thanks...

-Me

-_-
Robert M. Shearman, Jr. University of Maryland, College Park, Maryland
E-Mail: madison@wam.umd.edu "WILL WORK FOR CHOCOLATE"
-_-

1797. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:30 UTC
From: janik@spss.com
Message-ID: <2rgiru$hi5@vixen.cso.uiuc.edu>
Source record: 39863

In article <2rc13q$slv@vixen.cso.uiuc.edu>, jdc3538@ultb.isc.rit.edu (J.D. Cronin) wrote:

> Well, you could become a Christian. Can you tolerate persecution
> from government agencies, leftists and militant homosexuals and
> feminazis?
>

Given the fact that Paula Jones got to air her claims against President Clinton
on Pat Robertson's 700 Club on the Family Channel, given all of the bully-boycotts of sponsors of shows which offend their narrow sensibilities,
given murder of one abortion provider and the shooting of another, and the blockading of abortion clinics across the country, and the efforts of the Christian right to use the legislature to deny women and gays basic rights, I
would say you have the oppressors and the oppressed confused here.
Feminazis?
Letting Rush do your thinking for you, I guess.

1798. Hello and RE: antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:31 UTC
From: 33plato@cs.wmich.edu
Message-ID: <2rgirv$hi8@vixen.cso.uiuc.edu>
Source record: 39994

Hi BIll!!!! Have you moved yet? How did it go??? I am moving to Ann
Arbor for a new job. I will have this account for a while yet, I will give you
the new account when the time comes...
Concerning the antenna design challenge, I have seen all manner of suggestions
and they all seem like they might work, but I would suggest an adcock array.
Adcock arrays are normally used for rdf work, they have a cardiod pattern
with a very sharp null in one direction, since both signal are sufficiently
strong, point the adcock array at the interfering signal and voila, it and
only it disappears!!!

```
i i
i i ------> direction of null
i i _
\_______/^\_______[_] radio
```

the adcock array consists of two 1/4 wave verticals seperated by 1/4 wave
of coax and then fed into the radio. the 1/4 wave seperation + 1/4 wave
of coax produces a 1/2 wave of seperation only in the direction toward
the inside antenna. remember we are talking electrical, not physical
quarter wave, the antenna length will be affected by the diameter of the
wire (not much affect) and the coax will be affected by the propagation
velocity (a lot, .66 for 75 ohm foam dielectric I think)
physical length = 1/4 wavelength * propagation velocity.
eg
300/freq in MHZ = length of fullwave in meters
39.2 * length in meters = length in inches
if this gives you, say for instance, a 100" quarter wave, and if the
propagation velocity is .66 then a 66" phycical length of coax
will electrically be 100" to a radio wave, since the radio wave will
slow down while travelling through it. remember light speed is constant
in a vacuum, everything else slows it down,
subject to approval of management (tm).

All of this is from memory, I would get a copy of the ARRL antenna
handbook before I spent any money, also if I were doing this, I would
look at a ready made 90 degree bend and a 'T' to make the wiring easier,
you can play with the physical spacing to adjust the null, if you have
the wrong spacing you will get two nulls, in RDF that is catastrophic,
but in your case I don't think it matters. If this works, post your
results and the part numbers you bought in case others want to try it.
this can also be used to DF your favorite station.

73s
Larry Plato N8KKJ
--

"Every normal man must be tempted at times to spit on his hands,
hoist the black flag, and begin slitting throats." -- H.L. Mencken
33plato@sol.cs.wmich.edu

1799. Re: FCC UNDERWRITING GUIDELINES- help please!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:32 UTC
From: Bob Keller <rjk@telcomlaw.com>
Message-ID: <2rgis0$hia@vixen.cso.uiuc.edu>
Source record: 39995

The basis legal provisions are set forth in Sections 399a and 399b of the Communications Act (47 U.S.C. secs. 399a-399b) and Section 73.503(d) of the FCC Rules (47 C.F.R. sec. 503(d)). To answer any specific question, however, it would probably be necessary to research FCC decisions under these provisions (e.g., in what circumstances has the FCC blessed underwriting practices versus in what circumstances it has imposed monetary forfeitures or taken other enforcement action due to a violation of these policies?).

I believe the original post asked about whether a tobacco company could be named as an underwriter. I have not had the occasion to research this question and therefore don't _know_ the answer, but my gut feeling is that this would probably be legal provided the underwriting practice otherwise met the requirements of Sections 399a-b of the Act and Section 73.503(d) of the Rules. Even on commercial stations not _all_ tobacco products are within the scope of the advertising ban (e.g., pipe tobacco) and the mere mention of a tobacco company in a sponsorship role (e.g., a tobacco company-sponsored auto racing or athletic event) is prohibited.

--

Bob Keller <KY3R> Robert J. Keller, P.C. Tel +1 301.229.5208
rjk@telcomlaw.com Federal Telecommunications Law Fax +1 301.229.6875
finger me for daily FCC info + see ftp.clark.net:/pub/rjk/ for other files

1800. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:34 UTC
From: dk@crl.com
Message-ID: <2rgis2$hid@vixen.cso.uiuc.edu>
Source record: 39996

Ed Ellers (edellers@delphi.com) wrote:

: It was all open; there wasn't any real non-military use of those frequencies
: before the war, so it was no problem to put broadcasting there. (Incidentally
: it's 88-108 MHz here -- our TV channel 6 is from 82-88 MHz.)

Actually, the upper few megs of the FM band were originally reserved for
facsimile transmissions. I think they figured that services such as AP
Wirephoto would take off as a public service of some sort. This was
assigned with the proviso that it would be made available to broadcasting
if fax didn't take off. I think it was 106-108.

--
dk@crl.com If they didn't believe Anita Hill, why should
San Francisco they now believe Paula Jones?

1801. Re: Minidisc for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:40 UTC
From: kludge@netcom.com
Message-ID: <2rgis8$his@vixen.cso.uiuc.edu>
Source record: 39997

In article <2rc143$sna@vixen.cso.uiuc.edu> georgeh@research.otc.com.au (George Howell) writes:
>
>Comment please.
>
>I am involved in public radio in Sydney. One of the FM stations I am
>associated with wishes to use Sony Minidisc as a program source.

I don't like MD much, but it's an order of magnitude better than carts.

>I have heard that some unwanted de-compression products from the
>minidisc process can affect the transmitter compressor and create
>harmonic distortion in the transmitted output.
>
>Does anyone have any knowledge of this and can confirm of deny?

This is in part true. Audio processing after the de-compression algorithm they use can make the compression artifacts even more obvious than they already are. Whether this is significant or not depends on what sort of sound quality you really want; if you're overprocessing that badly anyway, sound quality is probably not a primary concern.

The worst possible configuration here is if you are using a MUSICAM-encoded digital link on your STL. I've done this and have heard the signal fall apart pretty badly while going through the two lossy compression systems in turn. With conventional analogue processing, though, it's not anywhere near as bad.

Overall, the MD isn't an acceptable quality format for music, but if you want a quick and dirty spot format that cues up easily, and you don't have to deal with additional digital compression or radical processing afterward, it's not bad at all. I recommend it.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1802. non license radio station

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:41 UTC
From: pensador <alsantana@delphi.com>
Message-ID: <2rgis9$hit@vixen.cso.uiuc.edu>
Source record: 39998

I need info on low-power non license radio broadcasting station.
any info please post.. thank you
t.

1803. Re: Listing of public radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:41 UTC
From: gdallas@aol.com
Message-ID: <2rgis9$hiu@vixen.cso.uiuc.edu>
Source record: 39999

In article <2rc143$snb@vixen.cso.uiuc.edu>, RingoStarr@aol.com writes about a list of NPR stations.

There's also a complete list in the NPR forum on America Online!

-- Dallas in Colorado:

1804. Re: Public Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:42 UTC
From: richdean@clark.net
Message-ID: <2rgisa$hiv@vixen.cso.uiuc.edu>
Source record: 39850

In article <2r15dr$klq@vixen.cso.uiuc.edu>, ed058@cleveland.Freenet.Edu (Linda B. Gordon) wrote:
> Does anyone know where I can find a listing of Public Radio stations in the
> southwest Ohio area, and their frequency locations? I'm trying to find a
> station that carries Prairie Home Companion. Thanks.

FTP to: ftp.clark.net /pub/watc/list.of.stations

This is Weekend All Things Considered's Anonymous FTP site. You can also get there by WWW:

http://www.clark.net/pub/watc/watc.html

Rich Dean
Weekend ATC
NPR
watc@clark.net

1805. Re: Public Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:48 UTC
From: sjsobol@wariat.org
Message-ID: <2rgisg$hj7@vixen.cso.uiuc.edu>
Source record: 39851

Linda B. Gordon (ed058@cleveland.Freenet.Edu) wrote:

: Does anyone know where I can find a listing of Public Radio stations in the
: southwest Ohio area, and their frequency locations? I'm trying to find a
: station that carries Prairie Home Companion. Thanks.

um, I said that WVXU Cincinnati and WDPR Dayton are both NPR affiliates...
but Prairies Home Companion is distributed by American Public Radio. Oops :)

however, one or the other probably has it. (although I don't know for sure
because I haven't been down there in a while.)

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-979-6276
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

1806. TIS on 590 kHz !

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:49 UTC
From: Bill Corea <hwcco@chevron.com>
Message-ID: <2rgish$hj8@vixen.cso.uiuc.edu>
Source record: 39853

> Subject: TIS on 590 kHz !
> From: Robert Carpenter <rc@cmr.ncsl.nist.gov>
> Organization: National Institute of Standards and Technology (NIST)
>
>
>
> For some months I have noticed an obvious TIS installation at my
> interchange
> off Interstate 270 at Rockville, MD. I've tried tuning to 540 kHz, the
> state- wide TIS frequency, but never heard a loud signal. This past
> Saturday I happened to tune to 590 kHz at that interchange and
> discovered a county-
> operated TIS ... loud.

> Any comments?
>
Yes!

We have some major freeway rebuilding going on in Walnut Creek, CA
and the TIS system there is running on 1030, right in the middle of
the AM band (and a clear channel frequency to boot!). The signal isn't
that great (especially when the audio is overmodulated) but I was
very surprised to see (or rather, hear) this transmission.

Chevron pays me for my knowledge of geology, not this stuff!

Bill Corea Chevron Overseas Petroleum Inc
hwcco@chevron.com San Ramon, California

1807. U.K. Channel assigns

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:50 UTC
From: rp5585kp@delphi.com
Message-ID: <2rgisi$hja@vixen.cso.uiuc.edu>
Source record: 39852

Could anyone give me a rundown on the basic frequency spread and assignments in the U.K.? in the U.S. FM is 88.1 to 107.9 with stations with a Center Freq. every 200 Khz (101.1...101.3.....101.5) how is across the sea?

Thanks ...R. Phillips..WCVB-TV Boston

1808. WQDS Info?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 20:40:51 UTC
From: dbelson@vaxc.stevens-tech.edu
Message-ID: <2rgisj$hjf@vixen.cso.uiuc.edu>
Source record: 39854

This may be a very "localized" question, but I was hoping that someone could give me some info.

When you are approaching the tolls for the Queeens Midtown tunnel from the Long Island Expressway, off to the right, you can see the call letters WQDS in white on the roof of a building.

Can anyone tell me if this is still a radio station (or if it is a radio station?) and give its frequency, history, whatever...

Thanks in advance.

-David Belson

1809. Jazz format dropped

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:46 UTC
From: STEVE BAUER <fnbw1100@ink.org>
Message-ID: <2rgkf2$l19@vixen.cso.uiuc.edu>
Source record: 39864

While on hold one day last year for technical support, I was
introduced to KOA (107.5) in Dallas. It was a real nice
modern jazz format. I had hoped that someone inthe Wichita,
Kansas would decide to move to that style of music.

Well, in November last yeaar, KDLE 93.9 signed on the air with a light
rock format.

After a couple of weeks, they started playing modern jazz and a little
New Age music from 8:00 p.m. until midnight seven days a week.

Response was so good they added Sunday mornings from
8:00 a.m. until 2:00 p.m.

This was nice radio. During the day, it was great
at the office. Very little talk and lots of nice soft music.

Then, suddenly last week, everything changed.

The light rock/jazz format was dropped and the station
has gone Urban Contemporary.

Station spokes persons said the Urban format was not
represented in the market. They felt it should be.

Well, light jazz was not represented either!

Well, the nice format is gone and *POWER 93.9* is here.

Just glad I had made some tapes to take to the office of the jazz.
That will be my pleasant memory of a good station tossed in the trash.

Steve

1810. Re: Bruce Morrow

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:47 UTC
From: loujosephs@delphi.com
Message-ID: <2rgkf3$l1b@vixen.cso.uiuc.edu>
Source record: 39865

Bruce is no longer syndicated...He is still on CBS FM in New York Saturday and I think Thursday nights.

1811. Re : Bruins on WBZ 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:48 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2rgkf4$l1d@vixen.cso.uiuc.edu>
Source record: 39866

>NFL Patriots - WBZ-1030. We just inked a new long-term deal that also
> includes pre-season TV rights for WBZ-TV 4.

Better check with your station boss on this one. Officially, it's only
a 1-year contract with a possibility for a longer term deal. Patriots'
new owner Bob Kraft is thinking about taking the radio rights 'in-house'
(the team buys/leases radio time from the station at a fixed rate and
does its own production; sells its own ads) in the non-too-distant
future. 'In-house' could be very profitable when you have a good product
on the field. It's a risky set-up, if the team isn't competitive. From
it seems righ now, the Patriots will be an entertaining team for the next
few years...:-) The Patriots fever is already sweeping New England...

>NBA Celtics - WHDH-850 beginning this fall. Celts rights went to WHDH
> when "Back Bay Broadcasting" bought WEEI from the Celtics organization.
Just want to add : it's a comfortable 5-year deal for the C's at
$1.7million a year.

Apparently, 'EEI's new owners, Am..er..'Back Bay Broadcasting'(still
without a telephone listing in a greater Boston area :-)
want 'EEI to become a truly 'all-TALK-sports' outlet with very minimal
play-by-play action. It also makes it a lot cheaper to run the station
without costly pro-team contracts. 'EEI has been in the red ever since
the Celtics Broadcasting went with the sports talk format in September,
1991. Of course, the people who own the Celtics and ran 'EEI were never
known for their deep knowledge in radio broadcasting.

Also, it was utterly disgraceful how WEEI(under Celtics ownership) handled
the late great Celtics radio voice Johny Most at the end of his
career/life with the team. It was indeed a very dark and unpleasant
chapter in the Boston sports radio history.

Based on the latest audience shares, WEEI 590 AM (SportsRadio 590)
is now the second largest all-talk sports station in
the country. 'FAN in NYC is an undisputed #1. WIP in Philly is #3.

On the Bruins : Hopefully, WBZ AM 1030 will retain Bruins' legendary
play-by-play radio voice Bob Wilson when the B's land on that station
in 1995.

-Mark

1812. Channel 200 (87.9)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:49 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <2rgkf5$l1f@vixen.cso.uiuc.edu>
Source record: 39867

I know that 87.9 was allocated as Channel 200 after the eliminatioj of Class D FM's in the late 70's. No stations have ever been assigned to the frequency. Anyone know why? Was it opposition from Channel 6 stations or the Assn. of Maximum Service Telecasters (AMST)?

A friend of mine claims that WMUC at the U. of Maryland, tried to move from 88.1 to 87.9. Apparently they weren't successful since they are still listed in the FM Atlas as 10 watts at 1 meter HAAT.

Neil Griffin (N0SKG) Bitnet: j735@nemomus.bitnet
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu
(816) 627-2824

1813. Re: Joe Crummey

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:55 UTC
From: donut@crl.com
Message-ID: <2rgkfb$l1o@vixen.cso.uiuc.edu>
Source record: 39869

dk@crl.com (David A. Kaye) writes:

>I wasn't even
>aware that Crummey was on the network as well. Hey! More things to hear.

I don't think Crummey's on the _network_, just on 710 Talk. I happened to be in Los Angeles the first full broadcast day of 710 Talk (KMPC), and Joe was all local. At the end of Joe's show (about 2:55 PM) Tom came on and did a pre-show for his show (this was the first day Tom was national), but I clearly remembering hearing them mention that Tom was at "The Westwood One Studios" (the ones syndicating Leykis - 710 Talk just happens to be their local LA affiliate).

I'm kind of disappointed that Joe moved - I used to be able to hear him at night when he was on KFI weekend evenings. Ah, I guess he deserves to move up - he's great.

-Duncan Shaw
donut@crl.com

1814. HELP finding Demento/Seuss recording...

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:58 UTC
From: ziggy@iastate.edu
Message-ID: <2rgkfe$l22@vixen.cso.uiuc.edu>
Source record: 39868

I'm not really sure if this is the proper group to post this, but I'm gonna give it a try. If you know of a better place, pleas cross-post...

A while back I heard on Dr. Demento's show a recording of the Dr. Seuss book FOX IN SOCKS, read in time to a really "hip" background track. Can anyone help me out with the source of that recording??

Please reply by e-mail, I don't get to the newsgroups too often. Thanks in advance!

Marty Ellenberger

--
Marty Ellenberger "If there were a real Superman, he'd spend a
ziggy@iastate.edu good deal of his time killing crows."
Kevin Koester

1815. Great DX!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:07:59 UTC
From: a.reninger@genie.geis.com
Message-ID: <2rgkff$l2d@vixen.cso.uiuc.edu>
Source record: 39870

Couple of great FM and TV DX loggings from the last hour or two:

- WTAE-TV 4 Pittsburgh
- Can someone confirm the calls of channel 5 in St Louis? I have KSDK... I never saw them but are sure of the location.
- Channel 3 in Louisville? Calls and would they be running spots for a hospital in Paducah?

- 92.7 WQLZ Taylorville, IL
- 92.7 "Country 92.7" or "Q-country 92.7"
- WBWI West Bend, WI - they were ID'ing as Wisconsin Country 92.5 F-M but I was hearing them on 92.7. Can someone double-check this? I have a local on 92.3 so 92.5 is useless to me.
- 95.7 WLHT Grand Rapids
- 96.1 WKEZ Holland, MI
- 96.9 WLAV Grand Rapids
- 98.5 WNWN Coldwater, MI
- 93.5 WOZZ New London, WI

Couple I need help with - maybe new calls or something (they're not in M-Street or I wasn't able to hear enough info to ID)
- Magic 95.1 WHAI
- 94.9 "Z95 WAIZ West Michigan's Country Lifestyle"
- 93.3 possible country station, references to "north of I-69"
- 94.9 jingle "WBRC" - ?

Thanks!

Andy in Orlando

1816. An FM Listener in 1953

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:00 UTC
From: transvox@tyrell.net
Message-ID: <2rgkfg$l2e@vixen.cso.uiuc.edu>
Source record: 39871

Apropos of recent topics on FM history, here is an excerpt from
a letter written to HIGH FIDELITY magazine during the depths of FM's
dark ages. The letter, written by Robert Grubbs of Kearney, Missouri,
was published in the January 1953 issue.

> FM has been one of my favorite subjects for over seven years.
> Let me admit, here, that I do not have a high-fidelity system to
> work with. I have a small, cheap tuner which is used with a cheap
> amplifier. While I do not get the fidelity possible (for financial
> reasons), I do enjoy the absence of noise and interference. At
> present, the FM situation in the midwest is not good. Kansas City
> now has only one FM station, KCMO-FM, which is a Transit Radio
> outlet, broadcasting continually music that all sounds alike.
> At night they carry either baseball or the ABC network. This is
> the only local FM station. The only other stations are distant
> ones that can be received from time to time, but not regularly,
> WHO-FM, KSO-FM, Des Moines, Iowa, and KDRO-FM, Sedalia, Mo.,
> giving fair results. I go to school at Columbia, Mo., and the
> situation is no better there. KWOS-FM, Jefferson City, Mo.,
> is the only station and it duplicates the FM schedule.

The only station listed that made it past the 50s was KCMO-FM.
There were several other letters in HIGH FIDELITY regarding the problems
of FM, especially about complaints that FM stations were duplicating
AM programming or network programming instead of providing separate
programming.
If you think there has been progress over the intervening 41 years
reflect on the statement that KCMO-FM was "broadcasting continually
music that all sounds alike" and think about how many stations
(regardless of format) to which that statement applies in 1994.
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==

1817. Re: Old FM Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:05 UTC
From: talk1370@aol.com
Message-ID: <2rgkfl$l2l@vixen.cso.uiuc.edu>
Source record: 39872

In article <2qh99i$osu@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

(wonders why old FM stations operate with higher power than rules allow)

Some of it may, indeed, have been to encourage early FM broadcasters either to get on the band, or to enhance whatever service they provided on AM. I worked for one such station (one of several in the Buffalo, NY area) which in 1951 was allowed to operate with 110,000 watts ERP with a 1400 foot antenna on 102.5, and still does to this day. (There are several such

virtual Class C stations operating in Buffalo even now.) Later on, they were simply grandfathered as the FCC has always done (the sister TV station was also given authorization for an antenna height above normal limits, and is able to use full 100 kW erp on Channel 4 at 1300 foot HAAT, 300 more than the normal Zone I maximum).
They clamped down later on, after 1961, I suspect because more broadcasters started getting interested in FM once it became the only convenient way to broadcast in stereo and demand for licenses increased fivefold between 1961 and 1968...had C-Quam been around in 1961, we might never have seen the FM band develop as it did.

1818. HAITI: Clandestine Radios

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:06 UTC
From: resystom@web.apc.org
Message-ID: <2rgkfm$l2n@vixen.cso.uiuc.edu>
Source record: 39873

/* Written 10:56 pm May 18, 1994 by resystom in web:amarc.radio */
/* ---------- "HAITI: Clandestine Radios" ---------- */
Clandestine Radios in Haiti: A LITTLE VOICE THAT SAYS NO

The lambi (a gathering call usually made with the aid of a sea shall) rings out. "Asosye li jou!" (Friend, the day has begun!) "Leve kanpe!" (Time to rise!) "Soley la leve!" (The sun's up!) It is 6 a.m., and the clandestine radio "Soley Leve" has started its broadcast on 94.9 MHz FM. It will continue until 8 a.m. and come back on the air at 8 p.m.

Created in 1993, this station has made a name for itself in Port-au-Prince. The residents of the shanty towns surrounding the capital enthusiastically welcomed the renewal of its programming at the end of 1993, following an interruption for unspecified reasons in October of the same year.

The low-power station is a daily headache for the military. According to a reliable source, the men under Michel Francois (the current police chief) are actively searching for its broadcasting headquarters. Serge Beaulieu, a fervent supporter of the military and the owner of Radio Liberte, which is just next to Soley Leve on the dial, complains of problems that the "pirate station" causes for his own programs. At the time of the signing of the Governors Island Agreement and the New York Pact,ppealed to grass-roots sectors to continue their resistance, even now, 29 months after the coup.

"Komite rezistans pou jodi" (resistance committee today) and "komite rezistans pou demem" (resistance committee tomorrow) are continual announcements on Radio Pep Ayisyen (People of Haiti), Soley Leve's sister station, which broadcast its first program in April 1992. After silencing its transmitters for more than six months, Radio Pep Ayisyen renewed its regular programming in February 1994.

A drumbeat announces that this station, usually called "Radio pep la," (radio of the people) is about to come on the air. In Port-au-Prince, the country's capital, people tune in at 1600 kHz AM. Its antennas are turned on about six times each day, with different schedules for each region of the country. This seems to be intended to overcome the problem of low transmission power.

Radio Pep Asyen provides time for international news, in addition to its editorials and national news bulletins. "The suffering, struggles and victories of one people are the business of all

peoples," the radio explains in an ad. In the time slot entitled "kozman pep la" (chatting with the people) the residents of poor neighborhoods and rural areas voice their demands and speak their minds regarding the country's problems.

The same formula was used by Radio Lave Je (literally: washing living under cover in Port-au-Prince. However, they are determined to resume Radio Lave Je's programming.

Since President Jean-Bertrand Aristide was overthrown on September 30, 1991, several clandestine radios have come into being in Haiti. Radio Resistance Lavalas made its first broadcast immediately after the coup. It represented a breath of fresh air for the people of Port-au-Prince throughout the dark days of late 1991. During that same period Radio 29 Novembre became well known. These initiatives did not last very long, but they did make it possible to speak out despite a prohibition enforced at gunpoint. They represented a turning point that will leave a permanent mark on the evolution of radio in Haiti.

Gotson Pierre CRAD Information Service

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter of AMARC, the World Association of Community Radio Broadcasters. InteRadio is published in English, French and Spanish. To suscribe or for information about joining AMARC contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1819. Re: KMPC via satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:07 UTC
From: roberts@unm.edu
Message-ID: <2rgkfn$l2p@vixen.cso.uiuc.edu>
Source record: 39874

In article <2qjddb$ut@vixen.cso.uiuc.edu>,
Michael968 <michael968@aol.com> wrote:
>In article <2qhb1n$rhf@vixen.cso.uiuc.edu>, roberts@unm.edu (Robert Smathers)
>writes:
>
>:if you have satellite Single Channel Per Carrier reception, KMPC is
>:right there 24 hours a day.
>
>A couple questions about this: First, don't you mean Westwood One is there 24
>hours? KMPC is just the local affiliate, no?

no. Westwood One is digitally delivered as far as I've been able to tell.
KMPC is on there 24 hours a day -- the primary reason they are on SCPC
is for California Angels baseball, but beyond the games they keep KMPC
up so I can hear the new talk radio! It sure is going to beat that stupid
sports talk they used to have there before this great change!

>up the feed themselves. However, I also assumed that this kind of
>professional-type equipment would probably be very expensive. So just what
>equipment is needed, anyway?

well, I don't use professional equipment since that is out my my ballpark
price-wise. I do use a cheap hobbyist trick with my home dish to get
analog SCPC. I use a scanner -- there are some bandwidth mismatch "hiss"
problems on some channels, but the great majority of what I receive are
hiss-free and enjoyable (companded a bit, but I can live with
hiss-free,companded signals) and I'll put up with some hiss if there is a
radio station I want to hear bad enough.

Robert
roberts@triton.unm.edu

1820. Goodbye, KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:08 UTC
From: Spencerob@aol.com
Message-ID: <2rgkfo$l2t@vixen.cso.uiuc.edu>
Source record: 39875

With all the talk about KMPC's new format lately, I am moved to write a few words about the station.

I grew up listening to KMPC, steadily from about 1964 (when my family moved to LA) to 1974 (when the music started to skew older), and intermittently since then. I woke up to Dick Whittinghill, came home from school and listened to Gary Owens, and went to sleep listening to Johnny Magnus. Owens defined my sense of humor in those formative years, and I learned much about the people behind the records from listening to Magnus ("the host that loves you the most"), who played album cuts at a time when 3 minutes max was still the rule on AM. I am an Angel fan today because of KMPC. The station invented the SigAlert, and as far as I know also pioneered the use of helicopters to report on traffic (I'm sure the others on this list will correct me if I'm wrong on this).

KMPC was Top-40 personality radio back then, and even though they went through several mutations starting in the late '70s, including a short, disastrous foray into talk, in the early '90s there was still a sense of continuity in KMPC's general identity stretching back to at least the mid-'50s. Sure, the canned format was a bit heavy on the worst of the pre-rock '50s and the news division had been gutted, but they had a strong morning show with Robert W. Morgan (with hilarious commentary by Pat Buttram) and an even stronger afternoon drive-time sports-talk show with Scott St. James, featuring a half-hour of Jim Healy at 5:30. Their ratings, while not stellar, were respectable, and they had a devoted long-term audience. They had their niche in the market, and with a little fine tuning, they could have improved their ratings while retaining their core audience. Their owner, Golden West Broadcasting (Gene Autry), decided nonetheless that since the sports programming they already had was doing well for them, a conversion to a sports-talk format would improve their ratings considerably. When I heard this I predicted it would last a year, like their earlier all-talk experiment, before they would return to their traditional format.

Well, it was not much longer than a year before it was obvious that the experiment was a failure, but they stuck with it nonetheless, until the ratings went so low that Golden West finally bailed out entirely, selling the station to Cap Cities and ending LA's oldest radio tradition once and for all. Now we have yet another talk radio station, and the blanding of AM proceeds apace.

It is sad when you think of all the people in LA for whom KMPC _was_ radio. When the format change to sports-talk was announced, an older lady I know said, "My radio has been tuned to KMPC for 40 years. I don't remember ever changing the station, or ever having to. Now, I'll have nothing to listen to." She was representative of many people in LA, people whom Golden West Broadcasting abandoned in the quest for a few tenths of a ratings point.

Of course, times change. Radio changes with the times. I understand that. If KMPC had been receiving dismal ratings before the change, then no

one could fault GWB for changing the format. But their ratings _weren't_ bad, all things considered. They did have a loyal audience, and certainly a larger one before the change than after.

The truly sad thing is that they didn't even do a good job with the sports-talk format. They destroyed the one good sports show they had before the change by relegating Scott St. James to the twice-hourly scores updates, and they never successfully integrated Morgan into the new format. There were some bright spots--Jim Lampley's short-lived show, Joe McDonnell's emergence as a vitriolic personality, certain nationwide sports-news scoops--but for the most part, the ratings went steadily downward. The one thing they did that I loved was their replaying, commercials included, entire Angels games from their archives, some of which I undoubtedly had listened to live. But that merely illustrates the vast legacy that they flushed entirely, and which is now probably lost forever.

I apologize for the length of this posting, but I felt the old KMPC deserved a decent eulogy before we discussed the new one at length. The last connection to my childhood is broken.

Rob Spencer

1821. San Diego Country Report

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:14 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2rgkfu$l3e@vixen.cso.uiuc.edu>
Source record: 39876

Here's what's happening in north San Diego County:

XETRA-AM (690-AM, Baja California) dominence of sports radio continues to grow in southern California. The latest Arbitron books are out, and in the 25-54 men's group, the target audience of XETRA sports 690, the 6 a.m. to 12 midnight numbers went from 3.4 to 5.4.

The morning show, despite a change to Berger, Prescott and Schwartz, went from 3.1 to 4.7. The 10 a.m. - 3 p.m. slot which includes Steve Hartman, Chet Forte, and Smack-TV's Jim Rome, jumped from 3.6 to 6.2.

This on top of falling numbers for LA-based KMPC, (710, 50kw-d, 10kw-n). The ratings in SD county dropped off after 10 a.m. -- which is when the morning show of Charlie Tuna, Marv Howard, Scott St. James and Nancy Plum, leave the air.

XETRA-AM and UCLA are close to signing a deal that would move the Bruins football and basketball to the Mexico-based station from KMPC. (KMPC is being sold to Cap Cities/ABC, and is reported to be moving to Hot-talk [Great, now southern California can get cold-cocked with hot-talk on KOGO, (AM 600) and KMPC]) XETRA-AM carries the SD Chargers, Kings, San Diego State football and basketball. Plus, they are making a run on the professional baseball team, the AA Padres (opps, sorry to insert editorial comment, but baseballs been a running joke in the papers, radio, and radio-with-pictures).

Mike Trussel, let go by floundering KFMB-AM/FM and TV, has talked to XETRA-AM.

[I'm not a big listener to XETRA-AM, but the station's signal is a killer in the daytime to Barstow, California, a distance of almost 250 miles; that and coupled with the translator/re-broadcast in San Fernando Valley, it'll be a station that should show in the LA books, especially when KMPC changes format. Plus, Mighty 690's format is tight, very professional and informative. I compare it to the very-listenable ESPN sports radio.]

On the FM side at XETRA, 91X (91.1 FM 100kw) has slid in the books from 4.4 to a 3.5 standing. This is on the heels of KKOS (95.9 Carlsbad 3.3kw) and Mexico-based XEHRM (92.5, 50kw) entry into the re-vamped AAOR. (which, according to the Escondido Times Advocate is alternative album orientated radio)

Here's the top ten stations in San Diego.

1. KSON country 7.4
2. KKLQ AC 6.8

3. XHTZ urban 5.8
4. KJQY AC 5.4
5. KSDO n/talk 5.2<<<only AM station in top ten!
6. KYXY sft-hts 5.0
7. KGB AOR 4.3
8. KBZS AC 4.0
9. KFSD classical 3.5
10. XETRA-FM mod rock 3.5

Showing up in the San Diego books from Los Angeles include:
KABC-AM, (790), KMPC-AM (710), KFI-AM (640), KNX-AM (1070), and KLSX-FM
for the morning show of Howard Stern.

The Orange County Register had the books for LA:

1. KLAX-FM Spanish
2. KPWR urban dance
3. KOST-FM soft hits
4. KFI-AM talk news
5. KABC-AM news-talk

KOGO (AM 600, 5kw, U) entry into the world of hot-talk is slated for
April 25. The first show to air will be WFAN's Don Imus at 5 a.m.
This will be Imus' second entry into California (other being Sacremento).

Thanks!
-- |
chris.carmichael| Don't compute drunk on the information highway.
document control| The e-mail you may save, could be your own!!
x486 |
*******************************Mr. KFI, radio personality*********************

1822. Select-A-Tenna

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:15 UTC
From: gdallal@world.std.com
Message-ID: <2rgkfv$l3i@vixen.cso.uiuc.edu>
Source record: 39877

What does the Select-A-Tenna do? Someone described the Select-A-Tenna as a "well of radio energy" for your receiver to tap. It's hard to improve on that description. A Select-A-Tenna affects the sound of an AM receiver much like increasing the RF gain or switching from local to DX mode on a shortwave receiver. If a signal is strong to begin with, the Select-A-Tenna isn't needed. If there's lots of static, the Select-A-Tenna won't be of much help, either. But if the signal is marginal or weak, the Select-A-Tenna can raise it and clean it up to the point where it becomes one that can be enjoyed for extended listening.

This is my second try with a Select-A-Tenna. The first time, I just had moved from NYC to Boston and was eager to continue receiving WCBS which was getting lost in RFI. But even though the Select-A-Tenna increased the signal, the RFI was increased too and I still couldn't get a signal worth listening to and the Select-A-Tenna was returned. This time my goal was to get a clean signal from WQEW (New York City) on Sunday evenings. Sometimes the signal was strong enough by itself, but often it would fade and no longer be worth listening to. This time, the Select-A-Tenna did the trick--I get a much more consistent signal without the frequent fades and drops.

Why do prices vary? The Select-A-Tenna comes in many models. According to the C. Crane Co. (800/522-8863), there is

Regular ($52.95)
Model M ($69.95) is the same as the regular model with the addition of an external antenna and ground wire which plugs into the front of the unit. For all metal buildings, campers, or trailers. No more powerful than the basic unit.
Hardwire ($69.95) Our exclusive. For use with stereo receivers. Same as regular model except it has a special output jack for connection to the AM terminals of a stereo receiver. Can be used without the wire as a regular Select-A-Tenna. It is no more powerful than a regular model and in some cases may be less powerful.
Ferrite ($83.95) Our exclusive. The Hardwire plus a ($19.95 separately) patch cord. The patch cord has a ferrite stick that gets attached to a receiver's loop antenna. Supposedly quieter performance than the Hardwire.

Crane prices include shipping by UPS ground. There is a 30 day money-back satisfaction guarantee.

The Select-A-Tenna in the Grove catalog (800/438-8155) (If your receiver requires an external antenna, a convenient jack and plug are provided) *seems* to be what Crane calls the model M. Grove's price is ($65.95 + $6 shipping). Grove, too, has a 30 day money-back guarantee.

1823. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:16 UTC
From: alanw@farpoint.sps.mot.com
Message-ID: <2rgkg0$l3l@vixen.cso.uiuc.edu>
Source record: 39878

In article <2qhb1m$rhd@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>Alan R. Weiss (alanw@farpoint.sps.mot.com) wrote:
>
>: They do "Lesbian/Bisexual Dial-A-Date", which has been THE
>: most controversial stunt (I think) in the past few years.
>
>For some of us this is not a "controversial stunt" at all. Maybe they
>should take up "Straight Male Losers Dial-A-Date" instead. Heck, even the
>idea of a gay dial-a-date is old hat. Russ Syracuse was doing this on
>KSFO (a very conservative SF station) back in the mid 1970s. He didn't
>bill it as such, but lined up dates with whomever people were looking for.
>And gay men and lesbians were part of the mix.

Interesting radio history. It may not have been very modern in
San Francisco - to be sure, it was probably just servicing the
target audience - but this particularly stunt wasn't part of the
L.A. scene in the 70's and 80's.

I appreciate your sense of normalcy here -- but remember: the original
poster asked for a stunt. I gave him one. I also gave him pointers
to go get more stunts (i.e. Frazier Smith and his service).
That's what he WANTED, David.

> Maybe it's time to stop
>looking at "stunts" and try doing some REAL radio, radio which MEANS
>something to its listeners,

Judging by KLBJ's ratings, it meant something to them. Don't be such
an elitist, David. I share your conviction about what good radio is --
radio that can change people's lives, radio that deals with issues,
radio that broadens people's perspectives. But there is ALSO a place
for fun in radio, too.

Lest you think that this stunt MERELY titillated the fantasies of
male listeners (which it did, of course) -- it ALSO tended to normalize
the entire concept of lesbians and bisexuals finding dates in this
day and age. After an hour or so of this, the listener tended to
identify with the callers a little more -- NONE of the participants was
profane, nasty, slutty, lascivious, man-hating, women-hating, or anything
other than, well, NORMAL. Since you haven't heard Dale and Bob do it,
do you feel qualified to comment on this particular stunt?

And yes, after awhile stunts don't work. Mark and Brian, KLOS-FM 95.5
Los Angeles found that out. Stunts tend to be very polarizing -- people
who "get" the stunt stay with it, people who don't tune out.

> instead of serving as fodder for
>hormone-charged male voyeurs for live for lesbian fantasies. I note that
>in SF both morning and afternoon drive, by far the largest audience is
>KCBS, the all-news station, not KGO's happy talk. I'm sure many other
>communities have similar station ratings. People want a station which
>speaks to their community, not something which panders to its baser
>members.

Not necessarily. Most of all, people don't want to be BORED. If you
are going to do SERIOUS RADIO, you better have some hooks that keep
them locked on to your frequency, David. I too like talking head
radio - I love NPR and APR, I loved Michael Jackson on KABC-AM L.A.,
etc. But truth is, every once in awhile, I love to kick back with a
virtual cold-one and have some fun. And so do lots of people.
That's why there's more than one or two radio stations!

And BTW, what's wrong with hormone-charged male voyeurs living for
lesbian/bisexual fantasies? Think about it for awhile ....

>--
>dk@crl.com Is PBS owned by the public or by reactionary ministers?
>San Francisco Ask your PBS station to fund "More Tales of the City"

--
_ Alan R. Weiss Motorola-SPS, RISC Software Austin, TX
_| ~-. PowerPC Team System Software alanw@pets.sps.mot.com
\, *_} 512-891-6003 Fax:512-891-3798 Pagr:512-933-7333,#896003
\(Speaking only for myself, and NOT Motorola or its customers.

1824. UHF Commericial Digital Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:17 UTC
From: gkelton@eis.calstate.edu
Message-ID: <2rgkg1$l3n@vixen.cso.uiuc.edu>
Source record: 39879

Can anyone suggest a source for information about any existing low power digital UHF commercial radio. I am trying to find out what royalty requirements there might be for recorded material, and how that would be handled. Listeners would be very localized (somewhat like cable music distribution, I guess.

Gene Kelton
THE METASPAN GROUP
also on AOL GenK10@AOL.com

1825. Re: YOUNG TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-19 21:08:24 UTC
From: mstrand@delphi.com
Message-ID: <2rgkg8$l45@vixen.cso.uiuc.edu>
Source record: 39880

Alan Cassel <alcassel@netcom.com> writes:

>Did KABC-AM increase their power from 5,000 to 9,000 watts? I understood
>this was possible on regional channels like 790 now, but I have not heard
>of any stations that had already increased their power above 5,000 watts
>yet.

Yes, this is a veru interesting question. Six to nine months ago KFWB
(Group W all news operation in LA) was making announcements they had app-
lied for 50KW days DA-N. I have heard nothing further on this and would
appreciate any info.

Thanks,
Mike

1826. MEDIA FAX LISTS AVAILABLE FOR FTP GOPHER and EMAIL

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 04:22:23 UTC
From: wdp@uiuc.edu
Message-ID: <2rk29v$hcn@vixen.cso.uiuc.edu>
Source record: 39881
Cross-posted to: rec.radio.broadcasting,rec.radio.info

A poster has sent in three 900 line files consisting of media fax numbers. They are too big to realistically post to the entire world, so they are being added directly to the FTP and GOPHER archives for AIRWAVES RADIO JOURNAL, which as most of you know is the email digest reflector for rec.radio.broadcasting.

To access the archives via FTP...

ftp radio.aiss.uiuc.edu /misc/rec.radio.b-cast/FAX

They, like the rest of the archive, are in compressed form and must be transfered using FTP's binary mode. (Type binary at the ftp prompt).

To use gopher, ...

gopher radio.aiss.uiuc.edu 7070

Then follow the prompts. Use ? for help in gopher.

To get them via email, send mail to rrb@radio.aiss.uiuc.edu with ...

Subject: FAXDIR-1 -- -- (for letters A-H)
Subject: FAXDIR-2 -- -- (for letters I-M)
Subject: FAXDIR-3 -- -- (for letters N-Y) <No 'Z' lists>

NOTE: ONE FILE REQUEST PER LETTER PLEASE. If you want them all you must send three letters. YOU MUST PLACE THE ABOVE IN THE SUBJECT OF YOUR EMAIL.

You should get them back in return mail.

Also note that I make no claims as to the accuracy of these lists.

William Pfeiffer

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1827. Des Moines Winter 94 Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:01 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2rk5rl$mgp@vixen.cso.uiuc.edu>
Source record: 39882

50,000 WATT WHO
LEADS DES MOINES ARBITRON RATINGS

The latest Arbitron ratings show that WHO is the number one station in Des Moines. WHO is a 50,000 watt, clear channel AM, broadcasting at 1040 kHz. The Des Moines Register on Thursday, May 19, 1994, reported that in the overall listener category WHO nosed out KJJY (92.5 mHz) by less than one point of audience share in the overall category. WHO features news and information while KJJY bills itself as the ten in a row country station. Third place is held by KGGO (94.9 mHz) which features album-oriented rock.

The Register article quoted WHO program director Van Harden as saying, "We've got strong personalities, and we just keep enhancing what we're doing." Harden is also the morning drive personality on WHO. Harden indicated to the Register that he was pleased with the station's evening ratings, which features old radio serials on week nights.

Here are the average quarter hour shares as reported by the Register:

Monday - Friday 6 a.m. - 10 a.m.
People 12+ Spr 93 Sum 93 Fall 93 Win 94
WHO-AM (1040) 17.0 20.1 19.0 20.5
KJJY-FM (92.5) 18.1 16.8 15.9 15.0
KGGO-FM (94.9) 12.7 10.1 12.6 13.6
KSTZ-FM (102.5) 9.4 7.5 10.4 8.0
KRNT-AM (1350) 7.8 5.5 3.4 7.9
KLYF-FM (100.3) 9.3 8.4 3.4 7.3
KIOA-FM (93.3) 3.1 5.4 5.8 5.0
KRUU-FM (98.3) * 0.7 0.8 3.5
KFMG-FM (103.3) 4.5 5.0 6.1 2.9
KMXD-FM (106.3) 1.6 2.5 2.3 2.7
KHKI-FM (97.3) * * * 2.0
KEZT-FM (104.1) 2.5 1.7 1.0 1.6
KIOA-AM (940) 0.8 2.0 1.0 1.3
KDLS * 1.6 0.7 1.3
KWKY-AM (1150) 1.4 0.9 1.4 0.7
KKSO-AM (1390) * * * 0.4

Monday - Sunday 6 a.m. - Midnight
People 12+ Spr 93 Sum 93 Fall 93 Win 94
WHO-AM (1040) 13.0 14.9 13.9 16.1
KJJY-FM (92.5) 20.1 20.7 15.9 15.7

KGGO-FM (94.9) 13.9 11.8 14.0 13.9
KSTZ-FM (102.5) 9.8 8.3 10.4 7.7
KLYF-FM (100.3) 8.1 6.8 9.1 6.9
KRNT-AM (1350) 5.1 3.7 3.9 6.2
KIOA-FM (93.3) 3.6 6.2 5.9 5.4
KFMG-FM (103.3) 5.2 5.0 7.4 3.8
KMXD-FM (106.3) 2.4 2.7 2.6 3.8
KRUU-FM (98.3) * 0.4 1.3 3.4
KHKI-FM (97.3) * * * 2.6
KEZT-FM (104.1) 3.3 1.9 1.1 2.0
KIOA-AM (940) 1.3 1.7 0.6 1.8
KKSO-AM (1390) * * * 1.3
KDLS * 1.2 0.4 1.0
KWKY-AM (1150) 1.4 1.2 1.3 0.8

WHO-AM and KLYF-FM are sister stations; KLYF-FM features hits of the 80s and 90s.

KJJY-FM, KRUU-FM and KKSO-AM are sister stations; KKSO-AM simulcasts KJJY. KRUU characterizes itself as the Rooster, and plays hot country.

KGGO-FM and KHKI-FM are sister stations. KHKI-FM was KDMI-FM, which programmed religion and was independently owned. It recently switched to a country format -- Hawkeye Country. The group also owns KDMI-AM (was KSO)(1460 kHz, 5 kW, DA-N) which now has the religious format.

KRNT-AM, KSTZ-FM, KIOA-AM/FM are all sister stations. KRNT features big band from a satellite service, some talk, and some sports, plus two local personalities (Steve Gibbons Monday through Friday) and Ford Roberts (Saturday mornings). KSTZ bills itself as Star 102, featuring more contemporary music and live personalities. KIOA AM-FM simulcast 50s, 60s and 70s top 40; however KIOA-AM has an increasing sports lineup of baseball, football and basketball.

KMXD-FM (licensed to Ankeny, suburb just north of Des Moines) and KEZT-FM (licensed to Ames, home of Iowa State University, about 30 miles north of Des Moines) both feature easy listening formats.

KFMG-FM is a rim shot, licensed to Pella (transmitter is southeast of Des Moines). It has an eclectic mix. KWKY-AM features religious programming and sports play-by-play.

KDLS is an AM-FM combination, licensed to Perry, which is about 30 miles northwest of Des Moines.

Missing from the Arbitron reports are WOI-AM (Ames, licensed to Iowa State University)(Public station); WOI-FM (Ames, licensed to Iowa State University)(classical music); KUNI-FM

(repeater of public relation from the University of Northern Iowa in Cedar Falls); KDFR-FM (a religious station); and KZZQ-FM (another religious station)(was KBBM-FM, CNN news)(licensed to Winterset, which is southwest of Des Moines).

George F. Davison, Jr., NOZEZ, Des Moines, IA 50310
Telephone: (H) 515-274-5209; (O) 515-288-6532
FAX: 515-288-9733
E-mail: gfdjr@delphi.com

1828. *** INNER CITY CONSULTANT SPEAKS ABOUT WOWO! ***

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:03 UTC
From: thompsob@CVAX.IPFW.INDIANA.EDU
Message-ID: <2rk5rn$mh5@vixen.cso.uiuc.edu>
Source record: 39883

Hello!

It is my "duty" to bring this sad speculation to all of you in Airwave land. Yesterday's (5/18/94) Fort Wayne News-Sentinal has an article in it sayting that a consultant for Inner City Broadcasting Corp. has said that Inner City wants to move the signal of WOWO so that NYC station WLIB can broadcast 24 hours. The article continues by saying that Inner City would like to accomplish this by moving WOWO's signal out of the NYC area and cutting it back at night. However, they do not want to change the programming. All of these changes are, of course, subject to FCC approval.

1829. RadioWatch-Buffalo/Toronto(5/20)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:04 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2rk5ro$mhe@vixen.cso.uiuc.edu>
Source record: 39884

Some stuff heard(as I type this is a quiet library;quiet beacuse there's almost no one here,due to my alma mater-Buffalo State-having its commencment ceremonies today):

*Bob Smith(aka Talk 1370 on America Online)had asked if WGR's inability to find a new PD was due to instability at the stations. They have found one. According to Billboard's Vox Jox column,Darryl Parks is the new PD-joining from KTDY-AM/KPEL-FM in Lafayette,La.(If anyone in the Lafayette area's reading this,I'd like to know what's in store for us-i.e.his style,etc.)

*Speaking of WGR,Rich Deitsch of Metro Weekend had some things to say about weekend sports talker Rocco Pendola in his May 19 column: "With apologies to his level-headed partner Bob Gaughan and any decent sports journalist in the world,last Sunday evening at WGR..(where else), teenage sports hoser Rocco Pendola,an Art Wander-disciple and Chris "Mad Dog" Russo(WFAN-NYC)wannabe,used the word 'ass' seven times(as in 'Dougie Gilmour and the Maple Leafs knock people on their ass')in the midst of a made-for-Fox-TV argument regarding the importance of heart versus talent in sport. Curse me once,shame on me. Curse me seven times,shame on the FCC for allowing this testosterone-laden sewage. His asinine soliloquy prompted me to do a little research the following day:And,yes,Edward R.Murrow actually did roll over in his grave."

*Business First(a paper that I have a good deal of respect for,in regard to its reports on radio)did a number on Buffalo News music critic/reporter Anthony Violanti in its Fifth Coast column last week, snidely asking if he was so concerned about improving access for local artists on area radio stations,why didn't he ask the paper's owner, Warren Buffett,for money to start a station of his own. First,Buffett doesn't give a rat's tail about this city;the News,as my paper pointed out in its March edition,takes about $40 million every year out of the city which could be invested in it. Second,let me ask Business First a question:If you want a business radio station,why don't we ask *YOUR* owners,American City Business Journals of Charlotte,N.C.,to put up the cash to start *YOUR* station? Didn't think so.

* A series of new radio ads have popped up.
-WUFX's shows a big guy dancing to music(I could swear that this agency did ads for WCMF in Rochester,same guy-except morning man Brother Wease joined him)in promoting themselves as Real Rock and its new contest-hear 3 songs in order and win $1,000. Verdict:OK.
-WHTT's shows Danny Neaverth and his crew in one of the station's studios,partying-while saying that it's a classy show. Most of the crew(Steve Boyd of ch.7,Dan Jr.,and Darren(aka the Deadhead))pop up here

as well. It has him peeking out through a hole in the record(paraphrasing one of his pet sayings). Verdict:I likes!
-WGRF shows a variety of rocks,trying to say that there's only one station for classic rock(i.e.Scotch on the rocks,moon walk-yes,it drops its pants). Verdict:To quote Beavis & Butt-head,"It sucks!" They should have added one more-rocks in our heads. :)

*John Wright is the new VP/GM at CHUM-AM/FM in Toronto(AM:50kW,DA-2, oldies;FM:40kW,adult rock-I think). He previously was VP/GM of St.Lawrence Broadcasting(what stations they own,I don't know).

==========

C.K.G.:RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Reachable at:ag365@freenet.buffalo.edu
-Also at 12 other Free-Nets internationally-and more coming. Stop me before I get another account! :)

"Homina,homina,hom-wow!"
-Duckman(when he sees an attractive woman)
==========
--

1830. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:05 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2rk5rp$mhl@vixen.cso.uiuc.edu>
Source record: 39885

Here's what's happening in San Diego County:

The downhill spiral of the AA Padres has KFMB wondering: "Is it worth $1 million per year to broadcast the games?" The 50kw outlet at 760 AM contract for the baseball team is up after this season. XETRA-AM 690 (50kw, U, Tijuna Baja California, Mexico) will make a big push to broadcast the games.

KFMB-FM is making a swith to "non-urban top 40." The station, once known as B-100, continues its "great radio experiment" by trying a different format each day. Anna Chan from KIIS-FM, 102.7 Los Angeles, has been hired.

KLOS-FM Los Angeles broadcasting duo of Mark and Brian will be back in the SD area doing a live remote from Sea World on May 27.

Radio talk-show host with an attitude, Tom Leykis (I spelled it right!) starts in the SD market on a tape-delay basis on KSDO-AM (1130 10kw D), Monday, May 23. Leykis' show, which originates from 710Talk, KMPC Los Angeles, is heard around the country from 3 p.m. to 7 p.m. Pacific.

Mutual Broadcasting announced that Larry King's last radio show will be May 27. I have listen to Larry from the beginning in 1978, when working for 1370 KGNO in Dodge City, Kansas. While the station didn't carry the show, I listened to him from the network feed. Larry started the whole trend for talk radio, and helped keep Mutual and AM radio alive.
Press reports indicated that David Brenner will replace the King of Talk after a "few weeks of re-runs." CNN, the national cable radio-with pictures, will make the audio feed available for syndication. It's hard to imagine radio without Larry. I am fortunate to have two signed pictures from Larry. One, taken in the early 80s with a cigarette in hand, and one from the early 90s, with the now legendary suspenders. Good Luck Larry. Another one for the Hall of Fame!

Thanks!

chris.carmichael
"For a log of San Diego/Tijuna stations, please e-mail me."

1831. Bumper stickers needed!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:11 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2rk5rv$mib@vixen.cso.uiuc.edu>
Source record: 39886

I'm planning a show on the media for local public access TV,and
as a centerpiece I'd like to use radio station bumper stickers-from
where,it doesn't matter. If you have any extra ones,send 1 or 2 of
each to me and include what the call letters are and when it came out.
Send it to:
Alternative Press
P.O.Box 729
Washington Station
Buffalo,N.Y.14205

S'aright?
==========
C.K.G.:RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"You'll have to excuse him...his lobotomy was pushed back 2 weeks."
-Aunt Bernice,"Duckman"
(Use this for any radio personalities/stations you can't stand.)
==========
--

1832. Re: FCC UNDERWRITING GUIDELINES- help please!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:12 UTC
From: davidb6517@aol.com
Message-ID: <2rk5s0$mic@vixen.cso.uiuc.edu>
Source record: 39887

>From what I know, (I guess I answering my own question, but, anyway)
the FCC allows underwriting from a company or individual as long as
the persons name is stated and no qualitative words or used.
Some PLEASE correct me if I am wrong.
-Dave
Program Director - WHHS, Haverford High School

1833. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:13 UTC
From: quozl@netcom.com
Message-ID: <2rk5s1$mif@vixen.cso.uiuc.edu>
Source record: 39888

John Byrns (byrns-j@gamma.corp.mot.com) wrote:

: same period as Kahn's, I will check the references. One advantage that
: C-QUAM
: has over Kahn's system is that it can be decoded to yield L & R signals at
: the
: receiver that are identical with those that were used to modulate the
: transmitter. This is not true with Kahn's system, where it is not
: mathematically possible to recover the original L & R modulating signals at

: the receiver.

The Kahn system is Independent Side Band, IE: lower sideband was left,
and upper sideband was right.

Dennis M. Falk.

--
//////======/////////// |Dennis M. Falk |221 Huntoon St.|TTA/Animaniacs/WB
/ @) \\\\\\\\\\ |aka "Quozl Mephit"|Eureka, CA |TaleSpin/CnD-RR
*___(_____(___| |(quozl@netcom.com)|95501-4115 USA |Fifi/Babs/Minerva
Supporting your right to own a pet Mustelid! (Skunks, ferrets, otters, minks..)

1834. Re: KMPC via satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:15 UTC
From: parth2@aol.com
Message-ID: <2rk5s3$mit@vixen.cso.uiuc.edu>
Source record: 39889

In article <2qjddb$ut@vixen.cso.uiuc.edu>, michael968@aol.com (Michael968) writes:

> Second, and more to the point, how exactly does that work via satellite? I
> figured that, if someone wanted to listen to a nationwide broadcast like
> Limbaugh, Stern, etc., but didn't have a local station carrying it, they could
> just use equipment similar to that in the affiliates around the country to pick
> up the feed themselves. However, I also assumed that this kind of
> professional-type equipment would probably be very expensive. So just what
> equipment is needed, anyway?

I know for sure that Rush Limbaugh/EFM Media uses SEDAT, a proprietary digital audio compression system used by all of the major radio networks. To pick up his signal (on Satcom C-5/Transponder 23, btw), you have to have a unit capable of decoding SEDAT. This is definitely professional-type costly equipment. I dunno where the average Joe could pick up a SEDAT decoder, or if. ;)

However, several radio stations are available for those with SCPC equipment, which is much easier to obtain. What usually happens is that actual stations are up there, not networks (though some of the offbeat low-rent networks also use SCPC)...so it is likely that it is actually KMPC on the bird. Thus, you'd be picking up Leykis as he's heard on KMPC...or whatever station you can find that runs Rush Limbaugh, as they are on the satellite.

I'm by no means an expert on this, but if you nose around rec.video.satellite, you can find out a lot more about this. Gary Bourgeois, who hosts the Birdwatcher segment for the shortwave radio show Spectrum, is a regular and compiles the FAQ for that group.

Mike
--
Mike Ward
parth2@aol.com / bp268@cleveland.freenet.edu / ae806@yfn.ysu.edu

1835. KMPC AM Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:21 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2rk5s9$mjp@vixen.cso.uiuc.edu>
Source record: 39890

As posted in Airwaves Journal:
Re: Tom Leykis' show on KMPC Los Angeles

>Tom's pissed at KFI for dumping him when he wanted some
>perks. He helped put those clowns on the map again, brought them
>back from the frigging dead, and they can him. If he keeps it to
>one show needling his old friends, where's the harm?

I burnt me to belittle the cross-town competition. A quality show
would do more in -- as in the words of Mr. KFI, "Pummel them into submission"
on a 50,000 watt microphone.

>Chris: its "Leykis", not "Lyekes." Its "Handel", not "Handle."
>And yes, Bill is in fact a part-time lawyer, part time radio guy.

In this super-dooper pot-filled info-highway, any correction to my
spellings of last names is appreciated. I took my best-guess at both hosts.

>Actually, KMPC is 10k... I wish it were 50, cuz then it might over blast
>710 from Sacramento here in the Bay Area... =)

KMPC is a 50kw directional station with lobes to east and west (great,
ships at sea can hear them great, I have static at 710 in north county SD.
(If I go to Temecula, about 20-miles north, she booms.)

>Two shows does not a career make, gents.

That's true, (Larry King would probably agree also). What professional
experience I have had (and it's nearly 20-years worth) is that slamming
the cross-town rival usually backfires. I have, however, continued to listen to him
(especially after writing his name 500 times on the electronic
billboard) and he will put KMPC on the map, and into the books.
As reported in my SD county report, Mexico-based XETRA-AM as picked up
UCLA sports, and is looking for more. KMPC seems to be interested in
dropping all sports programming and focusing on what they can do best:
talk radio.

As experienced here in San Diego with KOGO, AM 600, growing pains lead
to great gains.

Thanks gentlemen for the round-table discussion. We may not agree on the
way radio is run, but we can agree that it's only getting better. I
encourage this; and it does open my eyes to new and better ideas. (and better
spelling)

Now, if I can live-down the post of Bill Gates instead of Daryl Gates on
Leykes first show. I have been caned. Asbestos suits and flame-retardent
workstations cannot stop the wrath of the internet.

Thanks!

---

chris.carmichael@artecon.com

"Better than most, not as good as some, but maintaining reality on a Monday."

1836. Re: More about KTTN, Trenton, MO

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:24 UTC
From: talk1370@aol.com
Message-ID: <2rk5sc$mjr@vixen.cso.uiuc.edu>
Source record: 39891

In article <2rgcql$51f@vixen.cso.uiuc.edu>, "George F. Davison Jr"
<gfdjr@delphi.com> writes:

(about a community station in Missouri)

George---that is truly a heartwarming story, showing that a station
that really cares about its community can still survive and prosper
even in these times. I wish some of the top 50 market stations you
see turning themselves into satellite-fed jukeboxes would take note
of this station and its success, and emulate it.
Bob Smith, midday talk host WXXI/1370 Rochester NY

1837. FCC Amends Low Power TV Rules

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:40 UTC
From: Bob Keller <rjk@telcomlaw.com>
Message-ID: <2rk5ss$mll@vixen.cso.uiuc.edu>
Source record: 39892

===== FCC NEWS RELEASE =====

Report No. DC-2599 ACTION IN DOCKET CASE May 19, 1994

COMMISSION AMENDS RULES AND POLICIES GOVERNING THE
LOW POWER TELEVISION (LPTV) SERVICE
(MM DOCKET NO. 93-114)

The FCC today amended its rules and policies governing the low power television (LPTV) service.

The Commission modified its rules to permit LPTV operators to request four-letter call signs with the suffix "LP" (for example, "WXYZ-LP"), rather than the current five-character call signs consisting of letters and numbers. In addition, the Commission modified its current standard for acceptance of LPTV applications and expanded its waiver policy regarding terrain shielding.

The Commission established the LPTV service as a means of increasing diversity in television programming and station ownership. LPTV station licensees include schools, colleges, churches, community groups, newspaper publications, and radio and TV broadcasters. The Commission noted that the service has provided substantial first-time ownership for small businesses and members of minority groups. Small businesses have also benefitted because of the more affordable advertising rates, and the ability to target advertising to specialized audiences.

The Commission will allow LPTV operators to request four- letter call signs. These call signs will include the suffix "LP" to distinguish LPTV stations from full-power television stations. The Commission will establish, by a later Public Notice, a schedule by which licensees and permittees will be able to apply for four- letter call signs. Those stations in operation for the longest period of time will have the opportunity to apply first. Requests from permittees must include a certification that a firm equipment order has been placed or that physical construction is underway at the transmitter site.

The Commission said that LPTV operators may not request a call sign used by another broadcast station unless the stations are commonly owned, or unless the LPTV operator has the other station's written consent.

In the case of identical requests filed on the same day, the call letters will be assigned to the station with the longest continuous record of broadcasting operation under substantially unchanged ownership and control. The Commission stated also that a full-power television station will prevail in the situation where a full-power station and an LPTV station apply for the same call sign on the same day. AM or FM radio

stations applying for the same call sign on the same day also will prevail over an LPTV station.

Previously, the Commission required LPTV applications to be complete and sufficient (i.e., "letter perfect") in order for them to be processed. The Commission will now accept for processing applications judged to be "substantially complete." Applicants will be given an opportunity to cure defects or omissions. If the defect prevents FCC staff from further processing the application, a deficiency letter will be issued and the applicant will have 30 days from the date of that letter to correct the defect. If the defect does not prevent processing, a deficiency letter will not be sent until completion of pre-acceptance studies on the application or until a subsequent defect prevents further processing, at which time the applicant has 30 days to amend.

Applications revised to correct all defects identified will then be listed as "Accepted for Filing" in a Public Notice, either in the form of a lottery announcement notice for mutually-exclusive applications, or a proposed grant list for nonmutually- exclusive applications. The Commission said that in order to prevent undue processing delays, it will strictly enforce the 30-day period.

With respect to terrain shielding, the Commission has removed administrative barriers that were necessary when the LPTV Terrain Shielding Policy Statement was first established. Applicants' terrain shielding showings of noninterference to protected broadcast facilities will now be considered for all LPTV and TV translator applications. Previously, such showings were considered only for nonmutually-exclusive applications, i.e., those not involved in LPTV lottery proceedings. LPTV applicants seeking terrain shielding waivers should continue to follow the existing criteria for demonstrating noninterference based on terrain considerations. That constitutes submitting either detailed profiles of the terrain in pertinent directions toward the protected signal contours of potentially affected stations or letters of assent from the licensees of such stations, agreeing that terrain shielding would prevent interference but without surrendering the right to be protected against any actual interference.

Also, mutually-exclusive applicants may now use either of these methods to demonstrate that their respective station proposals could co-exist without an interference conflict. Further, while the Commission strongly urged applicants to fully address applicable terrain shielding conditions at the initial application stage, it will accept a satisfactory terrain shielding showing for the first time in response to a deficiency letter.

The Commission declined to adopt a proposal to narrow the definition of what constitutes a major LPTV station modification stating that this issue requires further consideration and will be resolved at a later date.

Action by the Commission May 19, 1994, by First Report and Order (FCC 94-120). Chairman Hundt, Commissioners Quello and Barrett.

News Media contact: Patricia A. Chew at (202) 632-5050.
Mass Media Bureau contact: Keith A. Larson at (202) 632-3894.

-FCC-

--
Bob Keller <KY3R> Robert J. Keller, P.C. Tel +1 301 229 5208
rjk@telcomlaw.com Federal Telecommunications Law Fax +1 301 229 6875
finger me for daily FCC info + see ftp.clark.net:/pub/rjk/ for other files

1838. Re: NYC FM XMTR sites

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:41 UTC
From: bdboyle@erenj.com
Message-ID: <2rk5st$mlm@vixen.cso.uiuc.edu>
Source record: 39893

In article <2rgcqt$51q@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org (Steve Coletti) writes:
|>
|>You can thank WFUV's CE for that, he built the WNYU transmitter plant,
|>cloning the WFUV plant and northern pattern rather than beaming it east.

Actually you can thank Vir James for the pattern and the need to protect some rinkydink station down in jersey. (I used to fill in for Bob on call for the WNYU xmtr when he went on vacation...last time I checked, I think I still had a posting statement up there...Don't blame the FUV CE, the site was there long before he took it over...

|>Yeah, buy up WFMU, move WNYU to 91.1 and both WFUV and WNYU can go omni.

FUV is hemmed in by some 10-watter down in Brooklyn and I forget who over here in NJ. It was a pain to do the pattern right when we replaced the Jampro back in '76 with the RCA stack. It would have been nice, however, to have worked on an NCFM that was 50K omni...oh well...

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
"If everyone is thinking alike, then someone isn't thinking." -Patton
'Unix soit qui mal y pense' -Unknown

1839. Position Wanted: Announcer

Newsgroup: rec.radio.broadcasting
Date: 1994-05-21 05:23:47 UTC
From: Bill Saunders <wilsau@delphi.com>
Message-ID: <2rk5t3$mmd@vixen.cso.uiuc.edu>
Source record: 39894

It's been 14 long years since I was last in broadcasting on a full-time basis. I miss it and want to get back in. I have 6 years experience in radio as an announcer and newscaster. Currently I am working part time as a weekend DJ while working full time
in public relations. If you know of any openings for announcers, please advise. Thank you.

1840. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 10:33:26 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_769689106@rtfm.mit.edu>
Source record: 39895
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2200-0200
San Jose CA 98.5 KOME 1500-1900
Atlanta GA 92.9 WZGC 0600-1000

1841. Administrivia: Lost articles and strange messages

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:27 UTC
From: wdp@uiuc.edu
Message-ID: <2rrfcb$1ud@vixen.cso.uiuc.edu>
Source record: 39810

Massive line noise has caused about 20 recent articles to be lost.

If you mailed an article on the 21st of May and have not seen it yet, please resend it now. I am telneting in on a flaky 56kbaud line (a heavily loaded one at that) and during a cleanup of the directory, everything got deleted.

If you didn't send it on the 21st, dont resend, all the deleted articles were dated the 21st. Please include the word 'Resend' in the subject of your message..

Also, please ignore the occasional empty message or message containing the word 'kidmedia-d'. It is a glich in a mail link that is being investigated.

Thanks

Bill

--

```
_____________________________________________________________________________
| ___ _ From the desk of... ___ _ _ _ _ _ |
| / _ \(_)_ ___ __ ____ ___ _____ ___ | _ \_ _| |__| (_)__| |_ (_)_ _ __ _ |
| | _ | | '_\ V V / _` \ V / -_|_-< | _/ || | '_ \ | (_-< ' \| | ' \/ _` ||
| |_| |_|_|_| \_/\_/\__,_|\_/\___/__/ |_| \_,_|_.__/_|_/__/_||_|_|_||_\__, ||
| info@airwaves.chi.il.us ___/ /|
| Publishers of Internet E-Mail Digests |___/ |
| *AIRWAVES RADIO JOURNAL * TALKIN TECH * LOOPLIST * KID MEDIA * BRANSON CHAT*|
'------------------------ William Pfeiffer (That's Me) ----------------------'
```

1842. Re: AM Stereo and Viability

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:28 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2rrfcc$1uf@vixen.cso.uiuc.edu>
Source record: 39811

In article <2rgcqu$51t@vixen.cso.uiuc.edu>, you wrote:
>
> Can you cite references to show that it is generally acknowledged that
> Leonard
> Kahn's system is the superior AM stereo system? Also while C-QUAM may be a
> Johnny come lately, I think the Magnavox and related systems date back to
> the
> same period as Kahn's, I will check the references.

The C-Quam system, as practically built, uses the same quadrature techniques designed for the old SQ Quadrasonic sound system that Motorola designed for CBS Records. The same patents that are the basis for Dolby Surround Sound. Another earlier phase matrixing system, that was the basis for another Quad system, (RM), was simultaniously used in the rudementary design of Stereo AM systems in the mid 60's. However, ISB, the basis for the Kahn-Hazeltine system was developed much earlier and the method was proposed as AM stereo a good year or two before any matrix system was off the drawing boards.

> One advantage that C-QUAM
> has over Kahn's system is that it can be decoded to yield L & R signals at
> the
> receiver that are identical with those that were used to modulate the
> transmitter. This is not true with Kahn's system, where it is not
> mathematically possible to recover the original L & R modulating signals at
> the receiver.

The amount of loss is proportional to the adversity of the receiving conditions.
>
> > His system had the distinct advantage of surviving skywave
> > propagation and interference. While I hear of frequent complaints of
> > platform shifting with C-QUAM, the Kahn system never exhibited this in all
> > of my listening to such stations over a great distance.
>
> Can you provide any references, other than your own listening, that
> indicates
> Kahn's system does not suffer from platform shifting and other artifacts
> under
> adverse reception conditions? Since the Kahn system has pretty well
> disappeared from the scene, it is difficult to try this for ones self. In
> any
> case how much AM listening is done via skywave by the general public today?

WQEW/1560 in New York will be using the Kahn system until the last day they can legally use it. I happen to be in a null of their night pattern and so the least little thing effects my reception. The anomalys are caused by anything from local conductive weather conditions, like fog and TI's, to the height of a construction crane near the transmitter site causing minor variations to the pattern.

It has only been due to the recent intence solar distrubances that I have had any problem with platform motion. And this only when the phasing of the ionosperic backscatter caused the minimum signal I normally get to be alternately nulled and renforced.

Ten years ago, when working the ovenight shift, I would use my SRF-A1 to do some DXing during my 4AM lunch break. There were still some powerhouse stations doing music at that hour and the platform motion on the C-Quam stations made me nauseous. It was only the Kahn stations I could listen too and my favorite was listeing to oldies on WBT in Charlotte. As the signal would fade, there would be no noticeable change to the debt or image of the stereo until it got to a treshold point and then drop to mono, usually just before the station faded completely out. I could not say the same thing about C-Quam.

Although you may find C-Quam to be a better system for a local station to use as far as simplicity and fidelity are concerned, it is a system that requires phase modulation of a pilot signal to the carrier. A pilot that is monitored for phase differences that are applied as corrections in the decoding process to maintain the accuracy of the 1kHz subcarrier. Even if a co-channel is not strong enough to be noticed, presence of the carrier will beat out a subsonic phase with the local station. That is your primary cause of platform distortion with C-Quam. The Kahn system uses a phase modulated pilot only to switch the decoder in or out, it does not use the pilot to adjust the output of the unit.

> I believe C-QUAM has been selected as a standard or is widely used in
> countries such as Canada, Japan, Australia, China, and others. Does Delco
> set
> the standards in all these places? Has the Kahn system been selected for
> use
> anywhere? If it is as good as you say, it must have been selected for the
> standard somewhere.

Money Talks!

> Now we are getting down to the real problems, excessive multiband
> compression
> and limiting, directional antennae, and poor receivers. AM is not alone in
> suffering from compression and limiting, FM also does this and suffers the
> same evil from it. FM does not have the directional antennae problem, but
> is
> not without receiver problems in the real world, although limited audio
> frequency response is not the problem it is with most AM receivers.

The problem with the transmitted end of AM radio is that all that compression is needed to get over inherent noise with any AM modulation system, especially at those frequencies. The problem with FM is that there are just too many uneducated Program Directors with tin ears that want their stations to be the loudest on the dial. It's too late now, but we could have once regulated or even legislated those MUDulation boosters out of FM radio. Of course power increases, and new local stations popping on the FM band, are causing desentization of the receivers. Computers and other CPU driven devices that cause RFI at FM broadcast frequencies are also growing. So maybe the solution has preceeded the problem. It's too bad the cure helps kill the patient.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1843. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:29 UTC
From: john@bovine.ati.com
Message-ID: <2rrfcd$1ug@vixen.cso.uiuc.edu>
Source record: 39812

gl8574@csc.albany.edu (LASHER GLENN C.) writes:

>I agree with that assesment, but perhaps the solution is to equip the
>radio with more than one IF filter, e.g. one each of bandwidth 5, 10 &
>15KHz, so you can use whichever is most appropriate--5 for weak
>signals, 10 for moderate, 15 for really strong ones.

What is the point of a receiver with 15 KHz response? There is not a station in the country that has audible material above 10 KHz (actually 11 KHz, but who is counting?). If they do, they are in non-compliance with NRSC and they are going to have to seriously fake their NRSC II measurements due later this year.

>Also useful would be to put an
>audio notch filter like the ones used by hams and serious DXers, in
>order to cut out the heterodyne whistle from adjacent-channel
>carriers.

10 KHz whistle filters used to be common in radios when they had enough bandwidth to justify them. However, these filters exact quite an audible price when heard by any decent-hearing ear. These days, a notch is unnecessary: there is nothing above 10 KHz to hear. It might as well be a brick wall lowpass filter--and is in most modern radios.

The basic myth is that there is this glorious high fidelity coming from AM stations and the only reason you cannot hear it is because of crummy radios. That used to have a glimmer of truth to it; now it is pure bunk.

Back in earlier times, I used to glory at the audio that I could get out of an RCA Ampliphase transmitter. 50 KW of glorious high fidelity that sounded marvellous on a crystal set was most impressive. Of course, it interfered with everything within tens of kilohertz on either side of it, and I used to get complaints from the local classical station 50 KHz away.

But now, with NRSC standard, that is all gone. I have the latest and greatest AM transmitting equipment money can buy. If you compare the output of the Delta stereo AM monitor (plugged directly into the transmission line) with the audio coming over the STL, it is pathetic. It is not "high fidelity" by any standard I am aware of.

>Of course, even though this would be relatively cheap to do, it seems to
>me that the radio manufacturers would charge an arm and two legs for it....

I think you would be most disappointed by the results.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:

john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1844. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:30 UTC
From: john@bovine.ati.com
Message-ID: <2rrfce$1uh@vixen.cso.uiuc.edu>
Source record: 39813

alcassel@netcom.com (Alan Cassel) writes:

>Are you telling me that FM stations *don't* "highly compress and limit"
>their audio??

I never said that. What they do NOT do is have a brick wall filter at 10 KHz. Yes, they have a filter that operates above 15 KHz, but that extra half-octave makes quite a difference.

>On the other hand, for those FM's that *are* doing well, success seems to
>be directly proportional to the amount of compression and limiting they
>use in their audio chain,

In this market the number one FM station has the least amount of compression and limiting in addition to having two SCA subcarriers. As a result, it is probably one of the quietest stations on the dial. The number two FM also is quite conservative in its processing. In twenty-five years of radio experience, I have found little actual correlation between processing and ratings. The greatest influence on ratings seems to be program content.

>FM multipath causes highly objectionable
>"clicks" and "picket fencing" in moving automobiles that is masked by
>loud program material. (AM does not suffer from this problem in moving
>cars.)

No, AM is great! It just suffers from bad high frequency response, total fading on bridges and underpasses, buzzes and hums from unknown myriad causes, lightning crackles and pops, and with C-QUAM, stereo platform drift.

>So why *shouldn't* AM stations compress and limit? It seems to be what
>the public wants, as evidenced by the FM stations that are successful
>doing it!!

I could probably give you more examples to disprove that generalization than you could in the reverse, but it begs the question. AM station are required by regulation to chop everything above 10 KHz out of the signal. Later this year, station operators will be required to make a spectrum analysis of their channels to make sure this material is not present. You can dance around the issue all you want, but that missing half octave combined with the miserable medium-wave AM noise environment make AM inferior to FM--even with one of FM's hands tied behind its back!

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

1845. Re: What happened to Art Bell?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:36 UTC
From: donut@crl.com
Message-ID: <2rrfck$1up@vixen.cso.uiuc.edu>
Source record: 39814

dx@netcom.com (dx) writes:

>Did KDWN drop Art Bell? The last few times I've tuned in, they've been
>airing Rush Limbo reruns. Has Bell moved on to some other station to
>originate his syndicated program?

Yeah, they did... all at the same time as Art started broadcasting from his home & when they moved the live show back from 1 am - 6 am to 11 pm - 4 am (all times pacific). I guess when Chancellor Broadcasting Network (who has been syndicating the show for some time now) took over all aspects of the show, KDWN didn't want to be a part of it anymore... I can't understand why, I'm sure Art was doing quite well in the LV overnight ratings - he's been doing it for years!

Anyway, in Las Vegas area, try picking him up on these stations:

600 KOGO San Diego 11 pm - 5 or 6 am
780 KKOH Reno Midnight - 5 am
1120 KPNW Eugene, OR 11 pm - 2 am
1190 KEX Portland, OR 11 pm - 5 am

All these stations are quite powerful at night, and depending on local conditions, you should be able to pick up at least one of them.

Duncan J. Shaw - donut@crl.com Public Affairs Director &
15 Mooring Road Public Relations Director
San Rafael, CA 94901-3514 KSRH 88.1 FM/107.3 Cable FM
(415) 457-8202 College of Marin Radio

1846. Re: Dennis Prager Show

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:38 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <2rrfcm$1ur@vixen.cso.uiuc.edu>
Source record: 39815

talk1370@aol.com (Talk1370) writes:

>In article <2qs1ei$8bf@vixen.cso.uiuc.edu>, markwest@netcom.com writes:

>(On Dennis Prager show)

On WABC-AM 770 Weekdays 10:00AM - 11:00AM

Fridays, the Mayor of NYC holds the timeslot

>He's on in mid-mornings on WABC right between Lionel (the morning
>man) and ex-mayor Ed Koch. His more moderate (IMHO) and thoughtful

He has also filled in for Ed Koch when Ed takes some time off.

>views make him a good counterpoint to Koch and a real contrast with the
>afternoon rantings of Rush Limbaugh and ESPECIALLY Bob Grant. He

He was one of a series of hosts tried in the timeslot by the programming director after Curtis and Lisa Sliwa were cancelled.

The WABC lineup, which is very successful, is:

6:00 - 10:00 AM/Lionel
10:00 - 11:00 AM/Dennis Prager
12:00 PM - 3:00/Rush Limbaugh
3:00 - 7:00/Bob Grant
7:00 - 10:00/Lynn Samuels
10:00 - 2:00 AM/Jay Diamond

>might fit better on WOR...(much of this is second hand, on the basis
>of airchecks sent my way, since he's on in NYC while I'm on the air up-
>state, so those who hear him live on a daily basis are welcome to take
>issue...)

I have heard WOR is on the selling block, and I tend to wonder what the future of that station will hold, and what will happen to Barry Gray, the dean of late night talk radio.

Dennis Prager is a perfect addition to the WABC family, and brings a lot of middle ground politics and ideology which is sometimes not found on the shows. I like Rush and Bob very much, and find Dennis to be a host which can stand up with them and make his points clearly and with depth and detail.

He is also getting a talk show this fall in syndication, and from what I remember he also does a program out in California, where he broadcasts from each day.

There is a lot to be said for the programming and the personalities on WABC, and the same for WOR. Radio is a fragile industry in this NY/NJ area, so it is anyones guess what the future will show us for these two stations.

>Bob Smith, middays WXXI/1370 Rochester NY

What does your show/format deal with?

--
David De Trolio

(detrolio@pegasus.rutgers.edu)
(detrolio@andromeda.rutgers.edu)

1847. Re: FM History from 1945

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:43 UTC
From: gerben@cs.vu.nl
Message-ID: <2rrfcr$1v2@vixen.cso.uiuc.edu>
Source record: 39816

Juergen Bartels writes:

>Nowadays noone [in Germany] really listens to AM anymore. Holland a few
>years ago started new services on their MW. After a while they found out
>that people didn't like to listen to AM and set up an FM network for it.

That's not entirely true. A year or 10 ago, the Dutch Radio 5 started on MW with talk, education and minority programming. Though previously Hilversum 1 (which is now Radio 2) was on this frequency, many people didn't know how to find it, probably because they only knew how to tune around the FM band. It is still so that, when other networks announce programs on Radio 5, the frequency is explicitly announced, something which isn't done for other networks.

However, the new FM network that has been set up in the last two or three years is for Radio 1 (news and sport). This has indeed increased its audience. But when the government wanted to take away Radio 1's MW frequencies, because of European regulations which forbid simulcasting on two bands, there was a large amount of complaints from, mainly, international truck drivers, who wanted to listen to Radio 1 when abroad.

Apparently, when you cross the border, you suddenly turn into target material for Radio Netherlands, our world service. Which is now looking into cooperating more with the domestic broadcasters and using a MW frequency for part of their European transmissions, by the way.

There are also two new Dutch stations on the medium wave now, Radio 10 Gold on 675 kHz and Holland FM (!) on 1224 kHz. 675 kHz became free because Radio 3 went to FM only, and 1224 kHz is a spare frequency (has been used in the past for Radio Bloemendaal and regional stations), which, alas, is a bit too close to the British station Virgin 1215 (though they have reduced their bandwidth usage a little now).
We'll have to see what comes of that.

>Why Germany still simulcast on AM, I don't know?

In principle, they should stop doing that because of aforementioned regulations. I would regret that, though. I like to listen to them once in a while from Holland.

Also, when driving though Germany when going on holiday, my father always tuned to Deutschlandfunk's LW frequency for its traffic spots. Now, with RDS, this shouldn't be necessary anymore, at least when DLF (soon to be DLR) covers the whole country.

>In Britain MW and in France LW (4 stations with more than 1000 KW power)
>is much more important than here.

That is true. Maybe you'll find it interesting to know that, in the
recent bid for ether frequencies for commercial stations here, there were
actually two applicants for the Dutch spare LW frequency, 171 kHz.
It seems that these plans have been dropped now, however. Almost no-one
here still knows that that broadcast band exists.

gerben@cs.vu.nl . . . . . G e r b e n V o s <><
This signature does not refer to itself.

1848. Re: Pirate Radio Book

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:44 UTC
From: Anita Mccormick <anitam@delphi.com>
Message-ID: <2rrfcs$1v4@vixen.cso.uiuc.edu>
Source record: 39817

Unfortunately, Andrew's book, "Pirate Radio Stations" is out of print. TAB decided not to update it, so Andrew will be writing anew version for Hightext sometime next year

1849. Re: Public Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:50 UTC
From: richdean@clark.net
Message-ID: <2rrfd2$1va@vixen.cso.uiuc.edu>
Source record: 39818

In article <2rgisg$hj7@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) wrote:

> Linda B. Gordon (ed058@cleveland.Freenet.Edu) wrote:

> um, I said that WVXU Cincinnati and WDPR Dayton are both NPR affiliates...
> but Prairies Home Companion is distributed by American Public Radio. Oops :)

I could be wrong about this, but Garrison K's new program IS NPR, not APR. His old show, Prarie H.C. *is* APR. Most APR stations are also NPR (i think... not sure...)

1850. Re: TIS on 1030 (!)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:51 UTC
From: dk@crl.com
Message-ID: <2rrfd3$1vb@vixen.cso.uiuc.edu>
Source record: 39819

Bill Corea (hwcco@chevron.com) wrote:

: We have some major freeway rebuilding going on in Walnut Creek, CA
: and the TIS system there is running on 1030, right in the middle of
: the AM band (and a clear channel frequency to boot!).[....]
: very surprised to see (or rather, hear) this transmission.

That's because a 1030 was authorized for Sacramento several years ago (I think it's the "town" of Riverbank, which I can't seem to find on a map), but 1030 went bankrupt and it's unlikely anyone is going to put it on the air any time soon. Thus, a proven Class II (if they still have that sort of thing) channel is available within earshot of Sacto. That's my take on it anyhow. Well, *something*'s got to be done with AM -- make it all TIS all the time!

1851. Re: San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:52 UTC
From: alcassel@netcom.com
Message-ID: <2rrfd4$1vc@vixen.cso.uiuc.edu>
Source record: 39820

Chris Carmichael (Chris.Carmichael@artecon.com) wrote:

: Here's what's happening in San Diego County:

: The downhill spiral of the AA Padres has KFMB wondering: "Is it worth $1
: million per year to broadcast the games?" The 50kw outlet at 760 AM contract
: for the baseball team is up after this season. XETRA-AM 690 (50kw, U, Tijuna
: Baja California, Mexico) will make a big push to broadcast the games.

When did KFMB-AM increase its power to 50 KW? It was only a class III station for most of its life on 760 KHz. It was moved off 540 KHz, I believe, because of a treaty with Mexico, and moved to 760 KHz as a class III station under a special exception to the FCC rules allowing a class III station to be assigned to San Diego on a frequency on which otherwise only class I and II stations could be assigned.

Has it become a 50 KW station because of the new rules that permit regional stations to increase their power up to that level? Certainly, they wouldn't have many nearby stations competing to increase their power on 760 KHz.

1852. Re: Select-A-Tenna

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:52 UTC
From: dk@crl.com
Message-ID: <2rrfd4$1vd@vixen.cso.uiuc.edu>
Source record: 39821

Jerry Dallal (gdallal@world.std.com) wrote:

: shortwave receiver. If a signal is strong to begin with, the
: Select-A-Tenna isn't needed. If there's lots of static, the
: Select-A-Tenna won't be of much help, either. But if the

Wrapping a lot of #22 wire around a broomstick and plugging it into your antenna jack, or sometimes just laying it in parallel with your radio's loopstick can help a lot, and it's frequency-sensitive, making it less prone to noise. I found that about 2 feet worth around an old garden rake handle improved my shortwave 31 and 49 meter band reception better than a 1/4 wave I'd been using, with a lot less static. For the AM band it'll be a lot longer, but what the heck.

1853. Infinity Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:58 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2rrfda$1vh@vixen.cso.uiuc.edu>
Source record: 39822

>From the Orange County Register, Saturday May 21:

Radio personality Howard Stern's on-air musings have his employer, Infinity Broadcasting Corp., facing an additional $200,000 in fines from federal regulators.

The FCC proposed Friday fining four Infinity-owned stations $50,000 each. Those stations include WJFK-FM, Baltimore, WXRK-FM, New York, WRSP-FM, Philadelphia, and WJFK-FM Manassas, Va., said FCC spokeswoman, Maureen Peratino.

Stern's show is carried on each of the stations. Materail from Stern's show appears to be in violation of the FCC's indecency standards, Peratino said.

In separate action, the FCC on Friday cleared the way for Infinaty to acquire WPGC AM and FM, which serve the Washington, D.C., metro area.

[Should be able to view the FCC actions on Monday, May 23 from the following sites using WWW: gopher//liberty.uc.wlu.edu:3002/7?FCC
gopher//fcc.gov/11/Daily_Digest

or ftp to ftp.fcc.gov]

{Stern pushed the limits on the Tonight Show with Jay Leno Friday evening.}

1854. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:48:59 UTC
From: klbjdudman@aol.com
Message-ID: <2rrfdb$1vk@vixen.cso.uiuc.edu>
Source record: 39823

In article <2rgkg0$l3l@vixen.cso.uiuc.edu>,
alanw@farpoint.sps.mot.com (Alan R. Weiss) writes:

>Judging by KLBJ's ratings, it meant something to them. Don't be
such
>an elitist, David. I share your conviction about what good radio is
--
>radio that can change people's lives, radio that deals with issues,
>radio that broadens people's perspectives. But there is ALSO a
place
>for fun in radio, too.

>Lest you think that this stunt MERELY titillated the fantasies of
>male listeners (which it did, of course) -- it ALSO tended to
normalize
>the entire concept of lesbians and bisexuals finding dates in this
>day and age. After an hour or so of this, the listener tended to
>identify with the callers a little more -- NONE of the participants
was
>profane, nasty, slutty, lascivious, man-hating, women-hating, or
anything
>other than, well, NORMAL. Since you haven't heard Dale and Bob do
it,
>do you feel qualified to comment on this particular stunt?

Alan,

I couldn't have responded better myself. I tried however and I guess it got lost in the moderators move. There aren't many original ideas on radio, but if I think something will entertain my listeners or at least stimulate them (ocassionally in the negative) I'm not going to hold back.

I get a thrill from tweaking the politically correct NPR crowd and could only smile at the previous post. If public radio is so stimulating, I invite them to do away with public funding and get into the Arbitron battle we fight every single day of the year.

And as for you Mr. Kaye, I find it insulting that you would make a blanket statement that my listeners are nothing but vouyers. Our demographics make up the most educated and the highest income people in the market. If you know anything about morning radio you know that "Stunts" are not market exclusive. As a matter of fact I share my bits with other jocks throughout the country.

I've been in the top three of the morning ratings battle in Austin for seven years. Any radio person will tell you thats a lifetime in mornings. Your post not only lacked knowlege of the business but had no basis, as I take it you have never heard my show.

Dale Dudley
KLBJ-FM
Austin

1855. WSEK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:49:00 UTC
From: bnelson@netcom.com
Message-ID: <2rrfdc$1vn@vixen.cso.uiuc.edu>
Source record: 39824

Does anyone know the whereabouts of WSEK, an FM station at 97.1 mHz?
Please e-mail your response to me.

Thanks!
--
==========
Bob Nelson: Dallas, Texas, U.S.A.
bnelson@netcom.com
==========

1856. WHK-Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:49:02 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <2rrfde$1vt@vixen.cso.uiuc.edu>
Source record: 39825

Well...Cleveland now has TWO sports stations...

WKNR-AM/1220 "Sportsradio 1220" has been doing the format for
a couple of years now since Cablevision bought the station.

Now, former bad WHK-AM/1420 "Talk 1420" has tried to start the
second sports format as of this Monday... The results are
pathetic... Announcers that know VERY little about sports and
stumble all over themselves.

We were bored the other day, so tried calling...got through
and was put on the air immediately - no screening...And we
mentioned WKNR's call letters during our question, and they
let it call. No callers, beside us!

What does Carl Hirsch hope to accomplish? Good luck! WKNR is
right on the money.

Should be interesting!

BTW, Carl's duopoly FM- WMMS-FM/100.7 is now "Buzzard Radio -
the Next Generation" - Think they're Star Trek fans?

Frank
--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

1857. New York's WOR to go sports?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-23 23:49:07 UTC
From: BruceS8852@aol.com
Message-ID: <2rrfdj$20s@vixen.cso.uiuc.edu>
Source record: 39826

I am going to quote directly Steve Zipay from New York Newsday:

"The Knicks and Rangers have signed a new deal with WFAN, but don't expect
the Yankees and Devils to remain on WABC after next season. By then a long
rumored shift by WOR to an all sports format should be a reality."

Has anyone heard anything about this?

I suppose if they do go all sports WOR would still keep John Gambling.

Bruce Slutsky
BruceS8852@aol.com
slutsky@tesla.njit.edu

From nobody@gagme.wwa.com Fri May 20 13:39:24 1994
Received: from gagme.wwa.com by deja-vu.aiss.uiuc.edu (AIX 3.2/UCB 5.64/4.03)
id AA46467; Fri, 20 May 1994 13:39:24 -0500
Received: by gagme.wwa.com (Smail3.1.28.1 #8)
id m0q4ZWh-000CGgC; Fri, 20 May 94 13:42 CDT
Sender: nobody@gagme.wwa.com (Unprivileged user)
Received: from news.cis.ohio-state.edu by gagme.wwa.com with smtp
(Smail3.1.28.1 #8) id m0q4ZWf-000CGWC; Fri, 20 May 94 13:42 CDT
Received: from freenet.buffalo.edu (news@freenet.buffalo.edu [128.205.200.12]) by
news.cis.ohio-state.edu (8.6.8.1/8.6.4) with ESMTP id OAA17769 for
<rec-radio-broadcasting@cis.ohio-state.edu>; Fri, 20 May 1994 14:39:17 -0400
Received: (news@localhost) by freenet.buffalo.edu (8.6.8/8.6.4) id OAA01403 for
rec-radio-broadcasting@cis.ohio-state.edu; Fri, 20 May 1994 14:39:11 -0400
Newsgroups: rec.radio.broadcasting
Path: ag365
From: ag365@freenet.buffalo.edu (Carl K. Gorney)
Subject: FCC renews NYS licenses-sort of
Message-Id: <Cq46H8.129@freenet.buffalo.edu>
Sender: nntp@acsu.buffalo.edu
Nntp-Posting-Host: freenet.buffalo.edu
Reply-To: ag365@freenet.buffalo.edu (Carl K. Gorney)
Organization: Buffalo Free-Net
Date: Fri, 20 May 1994 18:39:07 GMT
Lines: 51
Apparently-To: rec-radio-broadcasting@cis.ohio-state.edu
Status: RO

While tapping into the FCC Gopher,I ran into a message from their
Mass Media Bureau in regards to license renewals. A number were
renewed conditionally. They are:

*WOR-N.Y.C.(Buckley Broadcasting)
*WQXR-AM/FM,N.Y.C.(New York Times Co.)
*WINS-AM,N.Y.C.(Group W)
*WSEN-AM/FM,Baldwinsville(near Syracuse,Buckley)
*WBNR/WSPK,Poughkeepsie(Beacon Broadcasting)
*WLVL,Lockport(Culver Broadcasting)
*WZSH,S.Bristol(near Roch.& now WRQI,Gr.Lakes Wireless Talk.Mach.Co.)
*WHCU/WYXL,Ithaca(Eagle Bdcstg.)
*WGHQ/WBPM,Kingston(Historic Hudson Valley Radio,Inc.)

The bottom 5 had theirs challenged by the NAACP-and,since only
2 touch into my area,these are the only ones I'll discuss;look at the
Gopher if you want info on any others.

-WLVL:The license was renewed subject to reorting conditions and a
$12,000 notice of apparent liability,with the sanctions based on a
failure to engage in recruiting efforts in attempting to attract an
adequate pool of minority recruits for a substantial number of its
full time jobs(it has 7). Specifically,Culver didn't recruit for at
least 1/3 of its positions. However,it also took into account the
relative size of the minority labor force.
-WZSH(now WRQI):Based on its review of the record,they found that
renewal would be in the public interest-noting that Great Lakes had
made efforts to hire minorities,and-in fact-had done so. However,
reporting conditions were warranted to improve Rock It 95's self-
assessment and record keeping. This has nothing to do with its
transmitter tower problems-Bob Smith of WXXI could tell you more about
that than I can.

*On to other things:Bob pops up here again. While scanning
Prodigy's board,I noticed that Buffalo may not have Rush Limbaugh to
kick around much longer. WBEN,which holds the rights(and one of the first
nationwide to pick him up,I believe),is considering whether to drop the
show when its deal runs out later this year. Opinion:'BEN did well with
Rush,they can do well without him.(Also of note:his TV show didn't do
well in Canada;when he first appeared on Toronto's CFMT-TV(ch.47,ind.),it
only lasted 6 weeks before it was pulled due to a number of complaints.
Then,he returned on CFTO-TV(ch.9,CTV)-only to be yanked a few weeks ago.)
Also:are Don & Mike,whose show runs on WWKB from 4-7pm,leaving? GM
Terry Rodda says their contract is with Unistar(D & M's syndicator),but
hinted that he has other programming in mind in case they leave. After
the winter book came out,they were none too happy about the ratings.
Some advice:STFU and take it like a man,not a wuss! As far as I'm
concerned,take your sorry excuse for a show as far away from here as
you can.
--

1858. Letter from AMARC 6

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:00 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2rrgog$3l9@vixen.cso.uiuc.edu>
Source record: 39896

A LETTER FROM AFRICA

When AMARC 6 is inaugurated in Senegal on January 23, 1995 it will be the first time AMARC's world conference takes place in Africa. In addition to a new location, the conference will bring new themes to AMARC. For several years Africa has been buzzing with free-radio programs. With a state monopoly here and a legal void there, pirate stations, community radios in Mali, commercial radios in Gambia, local radios in Burkina Faso, denominational radios, etc., radio adventurers have opened the airwaves to Africans who, though silent for generations, are rich in differences and anxious to participate in public discussions and make their opinions known. Others are longing for the same opportunity.

Africa has moved straight into the radio-wave forum. The opportunity to hold the Sixth World Conference of Community Radio Broadcasters on our own soil has come at just the right time. It will boost enthusiasm and help to build a framework for harmonious development of radio broadcasting on many levels: legality, programming, technical development and even on the level of ideals because it will contribute to renewing dialogue between people who have broken off all communication and see violence as their only alternative.

Radio broadcasting is already regarded as a form of freedom -- freedom to communicate from one continent to another or just from one part of Africa to another or from one point of view to another. It means freedom of expression for Africans on global matters in which the stakes are high. The central theme of AMARC 6 has already been chosen: Waves for Freedom.

The local AMARC 6 Organizing Committee is currently working with this dream -- well on its way to becoming reality -- to shape the upcoming event and raise awareness of the scope and demands of these new tools. The challenge will be to encourage the participation of Africans from all over the continent, with their specific differences and needs, as well as radio broadcasters from other parts of the world: people who are more experienced and still eager to exchange and help to build.

More than ever before, this AMARC conference should be designed to bring together the largest possible number of participants, from many different backgrounds, around themes common to all community radio broadcasters. At the same time, it should bear the mark of Africa. Dakar has been known throughout the centuries as a crossroads for every sort of exchanges and a meeting ground for

discussion amongst different peoples. The choice of this city as the host of AMARC 6 will undoubtedly be a significant asset in carrying out the important task that lies ahead.

Sophie Ly
AMARC 6 Organizing Committee
Dakar

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter of AMARC, the World Association of Community Radio Broadcasters. InteRadio is published in English, French and Spanish.
To suscribe or for information about joining AMARC contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1859. Re: Request for Best of Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:01 UTC
From: zkessin@world.std.com
Message-ID: <2rrgoh$3la@vixen.cso.uiuc.edu>
Source record: 39897

transvox@tyrell.net (Mark Roberts) writes:

>I'm not going to Boston in a couple of weeks.

>But a very good friend of mine is, the lucky dog. He wants to know what's
>on the air up there. I can always give him the M Street listing, but would
>like to flesh it out with observations from those in the market. OK to
>e-mail but might be just as fun to post it, too, just like the Best of
>Chicago series.

Well there is a bunch of good stuff here:
WBUR 90.9 NPR out of Boston U. Good news and music
WGBH 89.7 Also NPR
WBRS 100.1 All Genre 24hr radio. Something for everyone, We only
broadcast at 25w, but we do a good show, regular live music, lots of
ethnic music etc.

WERS- Emerson collage
WMBR- MIT

Zach Kessin DJ WBRS 100.1 FM Waltham Mass
zkessin@cs.brandeis.edu

1860. Mancow Muller

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:02 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <2rrgoi$3lc@vixen.cso.uiuc.edu>
Source record: 39898

"The Blaze," WWBZ 103.5 FM in Chicago has just hired this guy from KSOL in San Francisco. The General Mgr. of "The Blaze" said "We're thrilled to have him...I just hope we can keep him out of jail."

Is there anyone out there who listens to this guy regularly and knows what we can expect from him. I guess my main question is if he is anything like Stern. His name gives him a strange sounding identity.

Thanks.

1861. Re: Cincinnati and Cleveland Updates...

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:03 UTC
From: ronb@meaddata.com
Message-ID: <2rrgoj$3le@vixen.cso.uiuc.edu>
Source record: 39899

In article <2p05gs$qk5@vixen.cso.uiuc.edu>,
Mark Malson <kgw2!markm@uunet.UU.NET> wrote:
>
>I think that while AM is not yet totally intolerable here in Cincinnati, it
>definitely sucks a lot worse than it used to. Jacor has totally gutted what
>was a good station and left several people jobless. One was Jeff Katz, who
>moved here from Connecticut NOT EVEN A MONTH AGO to take Mike McMurray's
^^^^^^^^^^^^^

Does anyone know what happened to Mike McMurray? I heard something about
him quiting to start his own FM station inbetween Cinci and Dayton. Any
info about his current radio status or how to get in touch with him would
be appreciated.

Ron Bauer (513) 865-6800 x4500
Mead Data Central Customer Environment Support
P.O. Box 933 ronb@meaddata.com
Dayton, Ohio 45401 ...!uunet!meaddata!ronb

1862. CYBER-JOCK

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:10 UTC
From: coreyd7470@aol.com
Message-ID: <2rrgoq$3li@vixen.cso.uiuc.edu>
Source record: 39800

The second issue of CYBER-JOCK (tm), the E-mail Directory for radio is online in the Broadcaster's Forum of Compuserve or America Online (search CYBER). If you are not already listed with your E-mail address(es) and wish to be, and you are involved in broadcastings in a professional level, please forward your name, position, station, format, shift, market, and E-mail address(es) to me. The next edition will the July/August edition. Oh, you can also download the latest edition from my private BBS: 804-227-3348.

Corey Deitz
Editor, CYBER-JOCK (tm)
Q94, Richmond

1863. JOE CRUMMEY

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:10 UTC
From: charles.hobbs@support.com
Message-ID: <2rrgoq$3lj@vixen.cso.uiuc.edu>
Source record: 39801

dk@crl.com (David A. Kaye) writes
N> I'm kind of disappointed that Joe moved - I used to be able to hear
N> him at night when he was on KFI weekend evenings. Ah, I guess he
N> deserves to move up - he's great.

Now, I've got two problems:

a. I've got to choose between Laura Schlessinger (KFI), Joe Crummey (KMPC)
or Dennis Praeger (KABC) during that mid-day period!

b. Now there's nothing on

1864. DENNIS PRAEGER SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:11 UTC
From: charles.hobbs@support.com
Message-ID: <2rrgor$3ln@vixen.cso.uiuc.edu>
Source record: 39802

talk1370@aol.com (Talk1370) writes:
N> (On Dennis Praeger show)
N>
N> He's on in mid-mornings on WABC right between Lionel (the morning
N> man) and ex-mayor Ed Koch.

He's also on in the afternoon (1-4 p.m.) on KABC in Los Angeles, doing another local talk program.

1865. Mr. Leonard Sighting

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:18 UTC
From: schuster@panix.com
Message-ID: <2rrgp2$3lu@vixen.cso.uiuc.edu>
Source record: 39803

Ross Brittain and Mr. Leonard mysteriously vanished after John Lander took over the morning show at New york's WHTZ (Z-100). Other posters here have hinted at what happened to Ross.

But as of last week, Z-100 was still running "missing child" spots on the afternoon show for Mr. Leonard.

Well, at 7:15 this morning, Mr. Leonard wandered on-air into the morning show, and the ensuing discussion seemed to indicate that he was involved in contract re-negotiations - and he is now back.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

1866. Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:19 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2rrgp3$3m2@vixen.cso.uiuc.edu>
Source record: 39804

The recent listings of ratings for various cities have been
interesting and illuminating. Does anybody have the most recent list for
Louisville? It would be appreciated.

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

1867. Re: phil hendrie

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:20 UTC
From: bhunt5@rain.org
Message-ID: <2rrgp4$3m3@vixen.cso.uiuc.edu>
Source record: 39805

He also spent a year stint at KVEN in Ventura, Ca. I heard he was on a L.A. station but I didn't realize it was the same station that Howard Sterns is now on, what a letdown that must of been for him!! Phil was not very well received here (in Ventura). It must have been quit a blow to the ego, and then to get fired from LITTLE KVEN!! Anyways, even though I personally didn't find him very entertaining (although for Ventura, he was pretty good), it's good to hear about him.

Brian in Ventura, Ca

Michael Stone (mbstone@netcom.com) wrote: > JWISHNER@murrow.mpr.org wrote:

> : SEVERAL WEEKS BACK, TALK-SHOW HOST PHIL HENDRIE LEFT WCCO-AM MINNEAPOLIS
> : AFTER A CONTROVERSAL ONE YEAR RUN. FROM WHAT I UNDERSTAND, THE "GOOD
> : NEIGHBOR" HAD CONSIDERABLE LISTENER INPUT REGARDING HIS SHOW, AND MOST OF
> : IT WAS NEGATIVE...ALTHOUGH HE ALSO HAD A STRONG, LOYAL FOLLOWING.

> : HIS NEW GIG IS AT WIOD-AM IN MIAMI. WONDER IF THERE ARE ANY ""AIRWAVES""
> : CORRESPONDENTS IN THAT MARKET WHO COULD REPORT ON HOW HE'S BEING RECEIVED

> Miss Hendrie very much from his days at KLSX (LA) w/ Marshall Phillips.
> THey made him do a number of stupid things on the air and the show went
> downhill (esp. after Phillips quit in disgust over something which I
> forget). Phil, keep your spirits up!

> --
> Disclaimer: Don't rely | Michael B. Stone
> on e-mail legal advice. | Santa Monica, CA N6NHT
> Don't violate the law. | (310) 587-3344
> Drink your milk. Zip up. | (310) 587-0788 fax

--
--bhunt5@coyote.rain.org

1868. Proposed Urd European Charter

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:20 UTC
From: resystom@web.apc.org
Message-ID: <2rrgp4$3m4@vixen.cso.uiuc.edu>
Source record: 39806

At the meeting held in Sheffield on October 22-25, 1993, representatives of European community radios discussed the first draft of the European charter confirming the principles which join European broadcasters together. This text is not yet definitive but indicates discussions within the AMARC-Europe Working Group to date.

Introduction

Recognizing the diversity of community radio in Europe, whith different cultures and traditions which lead to a variety of models, this Charter is meant to identify common goals which community radio stations should strive to achieve:

Community radios:

1) are established as non-profit-maximizing, independent media services which contribute to the democratic process and a pluralistic society;

2) must remain independent of local or national political or commercial power;

3) are constituted as non-profit-distributing trusts, co-operatives or other non-profit-maximizing limited companies;

4) ensure that internal management is open and accountable to supporters and all working personnel;

5) are entitled to be financed from a variey of sources, e.g. public grants, shares, advertising, listener subscriptions and other sources to which it has a right;

6) are committed to, and will provide, access rights to minority and cultural and linguistic diversity in areas where there are no such marginalised groups, and will use its services to promote and protect adequate services dedicated to minorities;

7) will encourage local creative talent and foster local contribution;

8) ensure that management, programming and employment policies are opposed to discriminatory attitudes and practices;

9) recognize the right of paid workers to unionize, and will provide satisfactory working conditions for both paid and voluntary personnel;

10) will serve geographically recognizable communities or communities of innteres, and have ownership representative of their local community or community of interest;

11) will have a strong commitment to providing access to training, production and broadcasting facilities;

12) will stimulate innovation in programming and appropriate technology;

13) will enable and enhance the development and enjoyment of their listeners, and facilitate a variety of opinions by enriching the flow of information;

14) news programmes will seek to honestly inform and assist the plurality of sources;

15) will provide "right of reply" to any person or organization subject to serious misrepresentation;

16) will seek to draw their programming mainly from local sources, while also ensuring that local listeners have an understanding of wider issues;

17) will seek to create awareness of environmental and human rights issues;

18) will seek to foster programme and personnel exchange between stations;

19) will strive to use communications to develop greater understanding annd unity between all the peoples of Europe.

AMARC - Europe
The Media Centre
15 Paternoster Row
Sheffield S7 1BX ENGLAND
Tel: (44-742) 795 259 Fax: (44-742) 795-219
Email: cra@gn.apc.org

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter
of AMARC, the World Association of Community Radio Broadcasters.
InteRadio is published in English, French and Spanish.
To suscribe or for information about joining AMARC contact us at:
3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

1869. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:26 UTC
From: dk@crl.com
Message-ID: <2rrgpa$3m7@vixen.cso.uiuc.edu>
Source record: 39807

Alan R. Weiss (alanw@farpoint.sps.mot.com) wrote:

: Interesting radio history. It may not have been very modern in
: San Francisco - to be sure, it was probably just servicing the
: target audience - but this particularly stunt wasn't part of the
: L.A. scene in the 70's and 80's.

LA is every bit as hip as SF, but the media people simply don't want to think of it that way. They're still stuck on the belief that LA is hick because it was settled mainly be hick dustbowl refugees in the 1930s. While that it their past, LA is sophisticated enough to have a lesbian dial-a-date as a regular feature, not as a stunt. As a stunt it only bolsters the hick image. Do it for real or don't do it at all.

: After an hour or so of this, the listener tended to
: identify with the callers a little more -- NONE of the participants was
: profane, nasty, slutty, lascivious, man-hating, women-hating, or anything
: other than, well, NORMAL.

Uh, why should the be anything else? Haven't hung much with lesbians, eh? I still think a "clueless het-boy dial-a-date" would be a scream. Give away 6-packs of Budweiser as doorprizes.

: And yes, after awhile stunts don't work. Mark and Brian, KLOS-FM 95.5
: Los Angeles found that out. Stunts tend to be very polarizing -- people
: who "get" the stunt stay with it, people who don't tune out.

Don't forget that stunts creat a we/they dichotomy -- "we are hip" and "they are clueless". This does not exactly endear a station to potential listeners. Try a "clueless het-boy dial-a-date" and see what I mean.

: Not necessarily. Most of all, people don't want to be BORED. If you
: are going to do SERIOUS RADIO, you better have some hooks that keep
: them locked on to your frequency, David.

Funny, the #3 station in the SF Bay Area during morning drive is KQED-FM, an NPR station, playing "Morning Edition" during that period. I'm sure in LA KCRW probably has similar ratings. So much for needing hooks. But what about in other communities? In Oregon, OPB (5 full service FM and hundreds of translators) pepper the state with "Morning Edition", "All Things Considered", etc., and yet they do remarkably well in listenership througout their service area. No hooks.

: I too like talking head
: radio - I love NPR and APR, I loved Michael Jackson on KABC-AM L.A.,

Well, wait a minute. We do have standards here. :>

: And BTW, what's wrong with hormone-charged male voyeurs living for
: lesbian/bisexual fantasies? Think about it for awhile ....

Nothing wrong with it at all, IF it is a 2-way street. I, personally
have sexual fantasies of straight guys. Hey, give us some fun, too.
Let's hear them clown around and ineptly try to get dates on the air.

1870. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:12:27 UTC
From: essmjf@netcom.com
Message-ID: <2rrgpb$3m8@vixen.cso.uiuc.edu>
Source record: 39808

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 May 18

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. The upcoming schedule: ********** 1
3.1. May 21st: ********** 1
3.2. May 28th: ********** 2
3.3. June 4th: ********** 2
3.4. June 11th: ***Re-run********** 2
3.5. June 18th: ***Re-run********** 2
3.6. June 25th: ********** 2
3.7. July 2nd: ********** 2
4. Special Offers: ********** 2
4.1. Drawing for Free Tickets!: ***** 2
4.2. Free Coffee: ********** 3
4.3. T-shirt Drawing: ********** 3
5. Tip of the Week: ********** 4
5.1. Cowell seating chart: ********** 4
6. Downloading Additional Information: ****** 4
7. How to Reach Us: ********** 4

Overview: **********

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio).

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

Every week we'll be calling our Fort Mason neighbor, the World War II liberty ship, the Jeremiah O'Brien on it's trip back to Normandy. If we're lucky, we'll even be able to talk with them.

May 21st: **********

Rosie Flores, singer/songwriter.

Gerald Haslam, author "Condor Dreams and Other Fictions".

Rand and Robyn Miller, designers and programmers of the MYST CD-ROM.

Meredith Tromble, view from the artist's studio.

"Baseball Jake", the 3 year old baseball expert.

May 28th: **********

Merl Saunders, Bay Area keyboard legend.

Michael Doucet & Beausoleil, fantastic cajun-zydeco.

Winnie Smith, author "American Daughter Goes to War".

Yellow Wood Junction, original acoustic music.

Anne Lamott, Sam's mom and author of "Operating Instructions".

June 4th: **********

Susan James, singer/songwriter.

Sara Paretsky, author of V.I. Warshawski Murder.

June 11th: ***Re-run**********

Our first re-run!

June 18th: ***Re-run**********

A fabulous re-run.

June 25th: **********

Live show, guests to be announced.

July 2nd: **********

The Declaration of Independence.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 20th West Coast Live show. Be the 20th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins each week as soon as the moderator sends this notice to the West Coast Live email subscription list,

so code up those PROCMAIL Auto-Reply recipes.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner must assign the tickets to a couple of friends.

The moderator's (PROCMAIL's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week: **********

Cowell seating chart: **********

If you're intimidated by the Internet, don't bother with
this week's tip.

Send an email message as follows;

To: Owner-West_Coast_Live@netcom.com
Subject: Please Send WCL seating.gif

and we will auto-reply with a seating chart for the Cowell
Theater. Actually, you'll get a multi-part response of an
UUENCODEed file, which must be reassembled. You'll get some
assemble instructions, but if you don't know how to
UUDECODE, don't bother with it. We're happy to help you
find your seat at the live show.

Downloading Additional Information: ******

You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

1871. Broadcasting/Media resources on the net

Newsgroup: rec.radio.broadcasting
Date: 1994-05-24 00:23:30 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@vmd.cso.uiuc.edu>
Message-ID: <2rrhe2$4hs@vixen.cso.uiuc.edu>
Source record: 39809

```
**************************************************************************
* Broadcasting Resources on the Internet *
**************************************************************************

This file started because several colleagues of mine were looking for
broadcasting related resources on Internet. I decided to polish the
list up and post it for the good of humanity. Please mail additions
and corrections to ngriffin@nyx.cs.du.edu.

These are divided into digests, lists, newsgroups, and remote systems.
Not all systems are capable of all of these, so be forewarned. All
addresses are Internet addresses. Some lists have Bitnet addresses as
well.

I have tried to verify all of the addresses, but don't have time to
read all of these lists, so I have relied on some second-hand
information. Accuracy is not guaranteed, but what do you expect for
free! Enjoy and send those corrections and additions.

Digests and Lists_____________________________________________________

Airwaves -- This is a digest of the rec.radio.broadcasting newsgroup
listed below. It is moderated, and is aimed at professionals in the
field. There are "Radio Watchers" who send in regular contributions
from their regions. It's a great place to keep up with distant markets
and to talk about about issues in the industry. Digests are sent out
once or twice a day typically. NOTE (5/18/94): For the next week or
so, the publisher is in the process of moving. Digests and mail
responses will be sporadic.
Subscribe: subscribe@airwaves.chi.il.us.

AM/FM -- Keep up with events in the British broadcasting industry.
Lots of news about new private broadcasters. This one sticks to radio
as well. Issued monthly.
Subscribe: listserv@tqcomms.co.uk. Include "SUBSCRIBE AM/FM your
name"

DJ-L -- An unmoderated list about college radio. Most postings relate
to programming and management.
Subscribe: listserv@vm1.nodak.edu Include "SUBSCRIBE DJ-L your name"

KidMedia -- This unmoderated list is devoted to children's media,
including radio, television, software, music, and videotapes. A
digested version of the list is also available.
Subscribe: kidmedia-request@airwaves.chi.il.us (reflected)
kidmedia-d-request@airwaves.chi.il.us (digest) For either
address include "REQUEST in the subject line.
```

NACB-L -- A list targeted at stations and members of the National Association of College Broadcasters. Discussion centers around station management and NACB events. This is an open list.
Subscribe: listserv@gwuvm Include "SUBSCRIBE NACB your name"

NBS-AEP -- A list targeted at members of the National Broadcasting Society, a student and professional association. Postings include NBS events and job openings.
Subscribe: listserv@cunyvm1.gc.edu Include "SUBSCRIBE NBS-AEP your name"

PBP-L -- This list is devoted to play-by-play sports broadcasting.
Subscribe: listserv@etsuadmin.etsu.edu Include "SUBSCRIBE PBP-L your name"

Prog-Pubs -- A list that deals with progressive publications, including radio.
Subscribe: prog-pubs-request@fuggles.acc.virginia.edu

Radio Resistor's Bulletin -- Community and cooperative radio is the dealt with by this digest.
Subscribe: haulgreen@well.com

RFERL-L -- Discussion on this list centers around Radio Free Europe and Radio Liberty. With the end of the Cold War these stations have a changing mission.
Subscribe: listserv@ubvm.cc.buffalo.edu Include "SUBSCRIBE REFRL-L your name"

SatNews -- A newsletter about satellite television broadcasting worldwide. This is also posted on rec.video.satellite.
Subscribe: listserv@orbital.demon.co.uk

Talkin' Tech -- Technical isssues are the focus of this list. It is moderated by the publisher of Airwaves. It's a new digest, so traffic is still light. The primary focus is broadcast equipment and engineering.
Subscribe: tech-request@airwaves.chi.il.us

Telecomreg -- This list is devoted to discussion of telecommunication regulations. Much of it is non-broadcast (Data networks, Telco regs, etc.), but there is some good information on cable and multichannel television. It also carries short articles from Multichannel News.
Subscribe: listserver@relay.adp.wisc.edu Include "SUBSCRIBE TELECOMREG your name"

Toaster-list -- This list is for NewTek Video Toaster users.
Subscribe: listserv@karazm.math.uh.edu Include "SUBSCRIBE TOASTER LIST your name"

Videotech -- This is the list version of rec.video. Discussion includes broadcast, cable, videotapes/discs, and teletext.
Subscribe: videotech-request@wsmr-simtel20.army.mil

Vidnet-L -- University video networks are discussed on this list.
Subscribe: listserv@uga.cc.uga.edu Include "SUBSCRIBE VIDNET-L your name"

Vidpro-L -- Professional video production discussed here. There are also job openings posted on here ocassionally.
Subscribe: listserv@uxa.ecn.bgu.edu Include "SUBSCRIBE VIDPRO-L your name"

Usenet Newsgroups_____

alt.radio.pirate -- This newsgroup is devoted to pirate broadcasting. Frequent issues are the "microbradcasting" movement, Part 15 rules and regulations, and the construction of low power transmitters such as the Ramsey FM-10.

alt.satellite.tv.europe -- European satellite and DBS services are the topic of dicussion here.

rec.radio.broadcasting -- This is the Usenet version of Airwaves (listed above).

rec.radio.noncomm -- Noncommercial and public radio are the focus of this newsgroup.

rec.video.cable -- Cable television and technology are discussed on this newsgroup. Topics include cable regulation, scrambling methods, and programming.

rec.video.production -- It's a newsgroup focused on, you guessed it, video production. There's a good deal of traffic about the Video Toaster.

rec.video.satellite -- Satellite broadcasting is the focus of this newsgroup. Frequent issues are programming, scrambling, wild feeds, and equipment.

Other (BBS systems, gophers, etc.)_____

FM10 -- Information about the Ramsey FM10 kit is available here. Other pirate radio stuff here, too. It's in the fm10 directory.
FTP: ftp.dg.com Login: anonymous Password: your address

Federal Communications Commission -- The FCC has recently established a gopher and an FTP site. Available information is limited, but includes Notices of Proposed Rulemakings and the Daily Digest.
Gopher: gopher.fcc.gov
FTP: ftp.fcc.gov

ISCA BBS -- ISCA has a forum called Media Issues. It includes discussion of both print and broadcast media.
Telnet: bbs.isca.uiowa.edu

KKSF/KDFC Gopher -- This gopher is operated by a contemporary jazz station and a classical station in San Francisco. Information includes program schedules, playlists, and engineering information.

Gopher: kksf.tbo.com

KPFA/Pacifica Gopher -- Programming and playlists are cerried on this gopher, operated by the Pacifiaca station in Berkeley. In addition, they have playlists and station lists for public radio's "Music From the Hearts of Space." At the top menu for the Well Gopher choose Communication and Media, then KPFA.
Gopher: gopher.well.sf.ca.us

KUOI -- The University of Idaho gopher includes KUOI program listings. The real nugget of gold here is the Other Stations selection that has connections to gophers of over 30 stations. Choose the UI Gopher Services option and then KUOI.
Gopher: gopher.uidaho.edu

Quartz BBS -- Quartz has a forum called Tech Toys that includes discussion of radio along with electronics and other "tech toys."
Telnet: quartz.rutgers.edu Login: bbs

Skynet BBS -- This BBS recently added a room called Radio Stations. Discussion is primarily college radio.
Telnet: hpx6.aid.no Login: skynet

WFIU/WTIU -- The Inidana University gopher has program schedules for public radio station WFIU and public television station WTIU. Also, listed is a schedule for SCOLA, a satellite television service. Choose the News, Weather, Addressbooks, and Other Information selection.
Gopher: gopher.indiana.edu

WKAR -- Here's a nice example of what a gopher can do for a radio station. WKAR-FM (E. Lansing, MI) program listings are included at the Michigan State University gopher. Choose Computing and Technology followed by Broadcasting Services.
Gopher: gopher.msu.edu

Release date: 05/21/94
Copyright 1994 Neil Griffin. This file may be freely distributed electronically without modification. All other rights reserved.

Neil Griffin (N0SKG) Chief Peon -- KRXL "Classic Hits 94.5, The X"
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Nyx: ngriffin@nyx.cs.du.edu (Preferred)
(816) 627-2824 Bitnet: j735@nemomus.bitnet

1872. Boston Radio Watch 5-23-94

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:38 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2s0ouu$g2b@vixen.cso.uiuc.edu>
Source record: 39827

* On Thursday(5-19), American Radio Systems reached an agreement with Gowdy Communications to acquire AOR WCGY-93.7FM("Pure Rock 93.7") in Lawrence,Mass(north of Boston) for around $12.5 million. 'CGY will join the other 3 ARS properties(WHDH-AM,WRKO-AM, and WBMX-FM) in the Boston to form the record 5th FM duopoly and the first local quadropoly. ARS to upgrade 'CGY's signal in the future and look for a the transmitter site. No immediate format or on-air staff changes are planned. 'CGY's AM sister station(WCCM) was also included in a deal but will have to be sold off by ARS since it already owns 2 other AMs in the same market.

* Imus will be broadcasting from Boston's WEEI 590AM studios in Charlestown,MA on the 22nd and 23rd of June to celebrate his 1-year on a Boston's all-talk sports station. 'EEI has been Imus' strongest station in his growing network.

* Speaking of WEEI, they fired their only local morning newsperson, Bob Ames. Ames was at 'EEI since its all-news days. For the past year, he was doing local newsupdates during syndicated "Imus in the Morning" show.

In September 1991,the Celtics dumped all-news format in favor of all sports. They fired 'EEI first-rate newsstaff,which later was hired by WBZ-AM 1030 as it was making a strong move to become a news and info leader in the Boston market.

* Now that WEEI has been sold by the Celtics to 'Back Bay Broadcasters', daily Celtics bashing is underway by both, the talkshow hosts and the callers/listeners. I'm not sure about the backround(ie questionable broadcast connections) of 'EEI's new owners, but at least a troubled Celtics organization can now be a fair game on the airwaves...

* Boston's longtime talk radio voice Jerry Williams could be at the end of his career. Reportedly, 71-year old Williams(2-6pm on WRKO-AM680) hasn't been offered a contract by his bosses, American Radio Systems. Since ARS owns both local talk stations in the market(WRKO and WHDH) Williams might have to take his schtick out of the #9 market.

* WBCN-104.1FM(Infinity Broadcasting) has not made any attempts to extend the contract of its longtime morning jock, Charles Lacquidara. Lacquidara's current contract expires at the end of September. I wonder if Infinity's mounting FCC fines and growing expenses in acquiring radio properties around the country, could squeeze out a high-paid Lacquidara in favor of syndicated Infinity-talk or a new cheaper morning voice...

* Pyramid's(WXKS-107.9FM) official takeover of a rival WJMN-94.5FM is expected sometime early next week(5/31 or 6/1). It'll be Boston's fourth FM duopoly and counting...

-Mark
Peace : Live in It or Rest in It.

1873. Observastions of NYC radio scene(short)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:39 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2s0ouv$g2e@vixen.cso.uiuc.edu>
Source record: 39828

These are my very short observations of NYC/CT/NJ radio scene on my 4-day trip to the City last week :

Overall, most of NY/NJ/So.CT FM stations are in poor shape as far as programming and air-talent go. Such rock FM powerhouses as 'NEW, 'XRK, 'CBS are just a memory. The only bright light is AP 'DRE.

CHR hybrids are absolutely tasteless. 'PLJ and Z-100 are truly pathetic.
AC WMXV(Mix) is generic.

If you like rap and Churban, #1 market is good at that to excess.

AM side is much better,IMHO. At least, WINS and WCBS still do a great job covering news/info/traffic. It seemed like WINS gave traffic reports every 5 minutes(no kidding)).

WFAN is a great sports stations. The callers make 'FAN work very well.
Unlike in Boston, where callers to WEEI are humorless and mostly one-dimensional.

I liked the quality of talk show hosts on both, WABC and WOR.

That's it for now...

-Mark

1874. RadioWatch-Buffalo/Toronto(5/24)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:39 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2s0ouv$g2f@vixen.cso.uiuc.edu>
Source record: 39829

Down to business:

*First,to update an item that ran in ARJ630:Don & Mike are no longer on WWKB. A liner ran yesterday during what would have been their time slot stating they were gone,and that those who had any questions could call their syndicator-Unistar. No offense to Tom Lacko or any D & M buffs out there,but IMHO I'm glad they're gone-they sucked. Currently,the One-on-One Sports Entertainment Network (based in Las Vegas)runs in the 4-7 slot. When D & M came on last June(replacing Alan Colmes),I thought,"They replaced Alan for THIS?" Well,at least A.C.has his revenge.

*WBEN(NewsTalk 930)has debuted some new IDs-seem to be out of town produced and can't ID the voice. Also,the top-of-hour newscasts have their start reworded a bit.

*Some articles of radio personalities seen:
-The Buffalo News ran an article on Jenny Bagen,a RN and head of the AIDS Designated Center at the Erie County Medical Center-who also hosts WUFX's Sunday night sexual info show,Infomania(10pm-mid.) It happens to be the Fox's most popular show since debuting on June 6 last year,drawing a 33.9 share of the 18-34 group. Bagen,who describes herself as shy,has to put it aside so she can deal with topics such as (for women):pregnancy,orgasms and sexual orientation,while male callers talk about sexual dysfunction,STD's(if you don't know what they are,RTFM) and sexual orientation-adding up to 40 calls a show.
Her funniest call came from a 55-year old woman who complained that her husband(who's 63)was waking her up in the middle of the night to have sex. When asked how often it happened,she answered about every 3 months,prompting ex-cohost Bob Richards to ask,"So what's the problem?"(You can now laugh your gonads off.)

-The May 20 Rochester Democrat & Chronicle ran a story on a young couple who couldn't attend their prom at Naples High School due to one having bad grades. Enter WCMF-FM. They set up the duo with tickets to the REO Speedwagon concert at the Festival Tent downtown,along with backstage passes to meet the band;the latter was given during Brother Wease's Morning Circus show.(Even though-as Mike Black has noted-Wease is crude,at least he has a heart;whereas I've yet to find Howard Stern's. Did he leave it on the campaign trail? :>)
The tale of Ben Stopka filled the air on Thurs.with interviews given on WVOR(Variety 100.5)and WHAM(News Radio 1180),as well as WCMF. Calls were received from 3 other stations,2 newspapers and a TV station. Naturally,the case was the talk of Jack Kinnicutt's WHAM

show,with the majority of callers against the Stopka's view that the crime(bad grades)didn't fit the punishment(not going to the prom). Kinnicutt said,"I think people are frustrated over what they see in our society as a failure to take responsibility for one's own actions."(Well,Mr.Kinnicutt,let me ask you this(to paraphrase the new movie "Speed"):If what you say,directly or not,leads to someone's suffering,what do you do? What do you do?)

*Sunday's D&C had an article on G.Gordon Liddy(aired on WWKB locally and on WHTK in Rochester).

*There's also an article by Donn Esmonde in the News about Triple A and if it'll appear in Buffalo. I'll post it up soon.
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"Sometimes after an electrical storm,I see in five dimensions."
-Cornfed,"Duckman"
==========
--

1875. Re: AM Stereo and Viability

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:40 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <2s0ov0$g2g@vixen.cso.uiuc.edu>
Source record: 39830

In article <2rrfcc$1uf@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org
(Steve Coletti) wrote:
>
> The C-Quam system, as practically built, uses the same quadrature
> techniques designed for the old SQ Quadrasonic sound system that Motorola
> designed for CBS Records. The same patents that are the basis for Dolby
> Surround Sound. Another earlier phase matrixing system, that was the basis
> for another Quad system, (RM), was simultaniously used in the rudementary
> design of Stereo AM systems in the mid 60's. However, ISB, the basis for
> the Kahn-Hazeltine system was developed much earlier and the method was
> proposed as AM stereo a good year or two before any matrix system was off
> the drawing boards.
>

Isn't this backwards? Looking in the 1985 TAB book on AM Stereo, I see "SQ"

techniques in the Kahn Transmitter diagrams, in the form of audio phase
shift
networks. The diagrams of the C-QUAM system include none of these "SQ"
audio
phase shift networks. I believe there were what you call "phase matrixing
systems" proposed in the 50's.

> > One advantage that C-QUAM
> > has over Kahn's system is that it can be decoded to yield L & R signals at
> > the
> > receiver that are identical with those that were used to modulate the
> > transmitter. This is not true with Kahn's system, where it is not
> > mathematically possible to recover the original L & R modulating signals at
> > the receiver.
>
> The amount of loss is proportional to the adversity of the receiving
> conditions.
> >

I was not referring to adverse receiving conditions, but rather to
irreversible distortion added at the transmitter of the Kahn system. Due to

the FCC rule requiring the AM envelope to be modulated with L+R for
compatibility with older receivers, both the pure QUAM and pure ISB systems

must be modified. Both Kahn and C-QUAM encode the L-R difference signal as
phase modulation, the only difference between the two, is the mathematical
function of L & R used to generate the phase modulation. C-QUAM uses a
modulating function that can be completely reversed in the receiver,
assuming

wide enough bandwidth. As of the printing of the 1985 TAB book, Kahn was using
a second harmonic distortion generator to suppress the second sideband
resulting from the phase modulation. I am not aware of any way to undue the

effects of the transmitter second harmonic generator, in the receiver. The
higher order sidebands resulting from the phase modulation process remain with
"ISB". I am not aware of anything published more recently on the Kahn system.
I have heard that there have been changes made in the operation of the Kahn

system, to improve performance, but nothing has been disclosed. If you have

any information on this, that changes my conclusions, I would be glad to hear
about it.

>
> Although you may find C-Quam to be a better system for a local station to
> use as far as simplicity and fidelity are concerned, it is a system that
> requires phase modulation of a pilot signal to the carrier. A pilot that
> is monitored for phase differences that are applied as corrections in the
> decoding process to maintain the accuracy of the 1kHz subcarrier. Even if
> a co-channel is not strong enough to be noticed, presence of the carrier
> will beat out a subsonic phase with the local station. That is your
> primary cause of platform distortion with C-Quam. The Kahn system uses a
> phase modulated pilot only to switch the decoder in or out, it does not use
> the pilot to adjust the output of the unit.
>

My understanding of the C-QUAM system is that the 25 Hz "pilot signal" is only
used to indicate the presence of a C-QUAM signal, and to activate the decoder.
It is not used to demodulate the signal. However a synchronous detector is
used demodulate the main carrier, I believe Kahn receivers also use a
synchronous detector. What is the "1kHz subcarrier" you refer to? The block

diagram for a C-QUAM demodulator can be found in the Motorola Semiconductor

Databooks.

It would be interesting to have one of the Kahn experts on the net discuss how
a practical receiver for the Kahn system operates. Unlike the other AM Stereo
systems, Kahn seems not to have released much information on how his system

actually operates.

Regards,

John Byrns

1876. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:47 UTC
From: boba@gagme.wwa.com
Message-ID: <2s0ov7$g2k@vixen.cso.uiuc.edu>
Source record: 39831

In article <2rgir8$hdj@vixen.cso.uiuc.edu>,
Alan Cassel <alcassel@netcom.com> wrote:
>John Higdon (john@bovine.ati.com) wrote:
>
>: C12019@email.mot.com (Rob Schaller) writes:
>
>: >AM sound quality is not always as poor as people tend to think.
>
>: Yes it is. It is a simple matter of physics. . . . Add to that the
>: necessity to highly compress and limit the audio to keep the sideband
>: energy high (for coverage) . . .

Well, it's not as bad as the public thinks, but the problem is that
the public thinks it's as bad as the public thinks. Perceptions can get
you hung by short rope from a tall tree.

Maybe digital will change all that. Maybe when digital comes, it
won't matter anymore. Bandwidth will just affect how many channels a
given station will have.

--
___ _ ____ _ ___
/ __/ __/ __/ __/ \ "Hey Rocky!
| _|@ @ __ | Watch me pull some intelligence
________/ | | ________/ out of the InterNet!"
__/ _/ "But that trick never works."
/) (o _/ "This time for sure."
____/ boba@gagme.wwa.com
Please vote for rec.arts.ascii - CFV is available on news.announce.newgroups,
news.groups, alt.ascii-art, rec.humor, comp.graphics, alt.bbs, and others.

1877. Re: Request for Best of Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:48 UTC
From: Jen Matson <jmatson@delphi.com>
Message-ID: <2s0ov8$g2l@vixen.cso.uiuc.edu>
Source record: 39832

Zach <zkessin@world.std.com> writes:

>>I'm not going to Boston in a couple of weeks.
>
>>But a very good friend of mine is, the lucky dog. He wants to know what's
>>on the air up there. I can always give him the M Street listing, but would
>>like to flesh it out with observations from those in the market. OK to
>>e-mail but might be just as fun to post it, too, just like the Best of
>>Chicago series.

The programming on WMBR (88.1) is pretty varied, with an emphasis on all kinds of "rock" music: independent pop and rock weekday mornings, non-moldy oldies from noon to two. My station, WHRB in Cambridge (95.3, Harvard radio) offers jazz, classical, and independent rock and pop, mostly. Weekday schedule: jazz from 5am to 1pm, classical from 1pm to 9pm, "rock" from 9pm to 5am. The schedule is somewhat topsy-turvy this month, though, due to a series of "music orgies" currently running through the month of May...

1878. FCC BBS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:48 UTC
From: avb@cais.com
Message-ID: <2s0ov8$g2m@vixen.cso.uiuc.edu>
Source record: 39833

The law firm of Smithwick & Belendiuk, P.C., a communications law firm in Washington, DC, announces the launch of "FCC WORLD" - a new BBS featuring FCC documents on-line, Forums on hot FCC issues and more. We have been featured in Broadcasting and Cable Magazine and in Radio Business Reports. Its a free service - check us out! FCC WORLD can be reached at 202-887-5718 - (14.4 baud) 24 hours a day.

1879. Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:49 UTC
From: wa2ise@netcom.com
Message-ID: <2s0ov9$g2n@vixen.cso.uiuc.edu>
Source record: 39834

Was wondering if it's possible and sensable to get a "feel" for the health of a station from the commercials it airs. If you hear a lot of national based products (Coke and/or Pepsi), this might indicate ratings good enough for the station to keep its format. Next would be local but good stuff like new car dealers. But I wonder when I hear ads for the local tattoo parlor late at night. "there's a pool table while you wait".

Or is late night considered an "overflow" time, with cheap time slots that, if sold, are just a little extra "gravy"?

Years ago, a small AM in Syracuse NY had played commercials for the local porno theater days and evenings. Heard that the station folded a year later. Just heard that WOLF is back on the air now, though, with a different format.

1880. Louisville Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:55 UTC
From: RICK_RODERICK.parti@ecunet.org
Message-ID: <2s0ovf$g2r@vixen.cso.uiuc.edu>
Source record: 39835

Last Saturday, I reported that WHKW changed frequencies from 103.9 to 107.7. The two frequencies were simulcasting until tonight. 103.9 is now calling itself "Cool 103.9." It broadcasts "the greatest hits of all times". It is next to another Oldies station, Oldies 103 WRKA at 103.1. The cool 103.9 format seems to be more laid-back, a bit more progressive in sound, and has few hits from earlier than 1970.

1881. Project: radio news service

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:56 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2s0ovg$g2t@vixen.cso.uiuc.edu>
Source record: 39836

A RADIO NEWS SERVICE

Inter Press Service (IPS) and AMARC have proposed a joint project to develop a news service specially suited to the needs of radio broadcasters.

The IPS Third World News Agency is the 6th largest news agency in the world. It produces an independent daily news and feature service that is distributed in 11 languages to 97 countries. With a focus on news by about and for the people of the South and with a special interest in issues concerning women and the environment, the IPS service is a progressive alternative to that offered by other major news agencies. However, the service is designed to suit the needs of the print media and has to be completely rewritten in a broadcast style for use in radio newscasts.

The AMARC/IPS project seeks to provide radio stations with a daily 4,000 word service with regional and international news delivered in text form via computers and modems. The news will be specially edited for inclusion in radio newscasts.

In addition while the print media are generally concentrated in major cities, radio is present in smaller towns. Thus, the project also foresees extending IPS's current distribution system to smaller towns using computers and modems. This distribution system will also be available to other specialised news services and organisations wishing to reach radio stations.

AMARC and IPS hope to launch the Spanish-language version of the new service before the end of 1994. English and French versions will follow.

_____
AMARC - World Association of Community Radio Broadcasters
3575 St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec H2X 2T7 Tel: +(514) 982-0351
CANADA Fax: +(514) 849-7129
:::

1882. Broadcaster's & Cordless Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:57 UTC
From: thompson@csulb.edu
Message-ID: <2s0ovh$g2u@vixen.cso.uiuc.edu>
Source record: 39837

To any other broadcaster's: To what extremes do you feel a station should go to clear up interference with someone's cordless phone? Here's the situation. Someone called me to complain that they hear our station in their brand new cordless phone. They live less than a quarter mile from our transmitter. The person is very upset with us and expects us to rectify the problem. I already tried suggesting that a better phone be purchased, or one that uses a different frequency. The guy just exchanged his phone for one of the same exact brand and model. He called me back and is demanding a filter to fix the problem. I'm not sure that will work, and I'm not sure that anything exists for cordless phones. He or the manufacturer can't tell me the exact frequency the thing operates on. He wants us to pick up the phone and have it repaired. How do other stations handle this type of situation. We're willing to be a good neighbor, but after a while it seems kind of ridiculous to spend money on a cheaply made consumer device. The guy's old cordless phone worked fine with no interference trouble. Thanks for any comments.

Ron Thompson, CE KLON-FM 88.1
Long Beach, CA

1883. General Question:

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:02:58 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <2s0ovi$g30@vixen.cso.uiuc.edu>
Source record: 39838

I worked briefly at Z-93 (WZGC Atlanta), and I never got the answer to this question: When does a "loyal listener", who *participates* in remotes (as opposed to just being there), become a "chronic"? I always noticed the some of the same people showing up at some events, but other than a few very _strange_ ones, most were just glad to be there, having fun.

Just wondering; any opinion(s) will do fine...

Thanks!

Eric Huret
(EHURET@DELPHI.COM)

1884. How much $ to charge for 90-sec spot?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:03:04 UTC
From: evan@nash.pubnix.qc.ca
Message-ID: <2s0ovo$g43@vixen.cso.uiuc.edu>
Source record: 39839

I am about to send a demo of a 90 second feature to a successful medium market AM radio station. Assuming they like it and decide to run it between 4pm and 6pm each weekday, how much money should I ask for? Has anybody sold a similar feature in a similar market?

Any advice appreciated!

-_ _-_ _-_ |'Man, the most extraordinary
\ / \ / \ | computer of all'
\ / \ / \ | -John F. Kennedy.
_ _ _\ _ _ _ _ / _ _ _ _ \ _ _ _ _ / _ _ _ _ \ _|
\ / \ / \ | Evan Berljawsky
\ / \ / \| Montreal, CANADA.
-_- -_- | evan@nash.pubNIX.QC.CA

1885. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:03:05 UTC
From: klbjdudman@aol.com
Message-ID: <2s0ovp$g44@vixen.cso.uiuc.edu>
Source record: 39840

In article <2rrgpa$3m7@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

>Funny, the #3 station in the SF Bay Area during morning drive is KQED-FM,
an NPR station, playing "Morning Edition" during that period.

Is this true David ? Funny, if I check my last fifty arbitron books, I don't find any of the public radio stations in the ratings, maybe they do it only for the bay areas.

By the way we have done every twist on the Dial a Date theme that your politically correct mind can come up with. Thanks for your letter now on with the countdown.

Dale Dudley
KLBJ
Austin

1886. HOWARD STERN finally in Orlando!

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:03:05 UTC
From: tz7399@pegasus.cc.ucf.edu
Message-ID: <2s0ovp$g46@vixen.cso.uiuc.edu>
Source record: 39841

Starting Monday, May 16, the Howard Stern Show is heard on
WTKS-FM Real Radio 104.1 in Orlando and most of
Central- and Northeastern-Florida.

Chris Carmichael (Chris.Carmichael@artecon.com) wrote:

: >From the Orange County Register, Saturday May 21:

: Radio personality Howard Stern's on-air musings have his employer, Infinity
: Broadcasting Corp., facing an additional $200,000 in fines from federal
: regulators.

: The FCC proposed Friday fining four Infinity-owned stations $50,000 each.
: Those stations include WJFK-FM, Baltimore, WXRK-FM, New York, WRSP-FM,
: Philadelphia, and WJFK-FM Manassas, Va., said FCC spokeswoman, Maureen Peratino.

: Stern's show is carried on each of the stations. Materail from Stern's show
: appears to be in violation of the FCC's indecency standards, Peratino said.

: In separate action, the FCC on Friday cleared the way for Infinaty to acquire
: WPGC AM and FM, which serve the Washington, D.C., metro area.

: [Should be able to view the FCC actions on Monday, May 23 from the following
: sites using WWW: gopher//liberty.uc.wlu.edu:3002/7?FCC
: gopher//fcc.gov/11/Daily_Digest

: or ftp to ftp.fcc.gov]

: {Stern pushed the limits on the Tonight Show with Jay Leno Friday evening.}

1887. WOWO update 23 May

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:03:06 UTC
From: fybush@world.std.com
Message-ID: <2s0ovq$g47@vixen.cso.uiuc.edu>
Source record: 39842

The latest from the Fort Wayne papers (the Journal-Gazette this time), as we await the FCC's decision:

WOWO news director Curt Miller is leaving the station June 3 for a new job heading up PR for Christian Church Disciples of Christ in Indianapolis. Miller says his departure is unrelated to the pending sale. Miller has been at WOWO since 1987; before that he spent 3 years as ND for crosstown WMEE/WQHK. No replacement has been announced.

The J-G's May 18th front page featured a map prepared by radio engineers Suffa & Cavell in Fairfax, VA, showing a way in which WOWO's pattern could be altered to keep power at 50kw while giving WLIB night power in NYC. WOWO's current pattern is a sort of formless blob whose edges run along Indiana's western edge, through Lake Michigan, across the UP and Ontario, down through Ottawa and Albany, western Long Island, into the Atlantic Ocean, across Jacksonville FL, northern Alabama, Nashville, and western Kentucky (connect the dots on a map and you'll begin to see the picture). The new pattern looks like a shoe, with the heel falling on Ohio, eastern Kentucky, and a small chunk of northeast Tennessee, and the larger part of the sole making a broad circle north of Fort Wayne, actually adding coverage in Chicago, eastern Wisconsin, Michigan's UP, northern Ontario, but then cutting back in again through Buffalo, Erie PA, and Cleveland. The new pattern would require one more tower to be added to WOWO's 3-tower array. It would still cut coverage into New England and to the snowbirds in Florida. It would also cut off Indianapolis and Bloomington, Indiana. We shall see. As always, "any plan would require FCC approval," and I _will_ file a complaint on any action Inner City tries to take should they succeed in buying WOWO.

And Fort Wayne's ABC affiliate, WPTA-21, did a three part series on the 6pm news last week on WOWO. I'm hoping to get a copy of this soon...I'll keep everyone posted.

-=Scott Fybush - fybush@world.std.com=-

1888. WTEM 570 Xmtr Move / Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:03:12 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <2s0p00$g4r@vixen.cso.uiuc.edu>
Source record: 39843

I'd wondered why WTEM (ex-WGMS-AM) didn't seem to have started using their new transmitter site, even though it has been complete for well over a year. Neighbors? Coverage? ....?

The answer is contained in today's Washington Post radio column. To quote:
"The folks at all-sports WTEM-AM (570) will have their fingers crossed as engineers test the station's signal from new antenna towers on 65 acres in Germantown this week. All testing will be conducted at off-drive-time hours. General Manager Bennett Zier said he hopes that by moving the signal eight miles northwest, listeners in Fairfax County and parts of Montgomery County will get a "cleaner, clearer signal." And, of course, this will make advertisers happy. Listeners in Southern Maryland, however, are apt to experience difficulty in receiving the station.
"The Germantown site was tested last year, but it reportedly failed to impress station engineers. Zier acknowledged Sunday that the site was "not ready" then. WTEM's transmitter and four antennae currently are located on a 51-acre site off Bell's Mill Road in Potomac. The partnership that owned the station in 1989 sold the prime property for about $28 million to a development company that planned to build more than 200 detached homes and town houses, but the developer later went bankrupt and the station's lease was extended."

My question:
Assuming that WTEM couldn't get city-grade coverage over city-of-license (Bethesda) at night from the new location.... Do many installation engineering jobs fail this badly?

73 from w3otc@amsat.org

1889. The latest from New England

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:34 UTC
From: fybush@world.std.com
Message-ID: <2s0q66$hlg@vixen.cso.uiuc.edu>
Source record: 39844

No big surprises here...

After an admittedly poorly-concealed courtship, American Radio Systems (WRKO-680/WHDH-850/WBMX-98.5 Boston) has agreed to buy WCGY-93.7/WCCM-800 Lawrence MA from Curt Gowdy for a reported $12+ million. WCCM will have to be spun off to meet the two-AMs to a market standard. ARS says it's looking for someone in the Lawrence community. As for album-rocker CGY, which uses 50kw from a 131 meter stick in Andover MA (20 miles N of Boston), ARS is saying there won't be much in the way of format changes... at least until they see what Pyramid (WXKS-1430/107.9) does with its now-finalized purchase of CHuRban WJMN-94.5. ARS is promising technical improvements to pump more signal into downtown Boston and the southern suburbs, where the CGY signal is shaky. This is a superb move for ARS, because they just happen to own the other high-powered 93.7 in the neighborhood, WZMX Hartford (21kw at 238 meters). Look for WZMX to issue a waiver to WCGY to cover the new interference 'CGY will cause in the sparsely populated overlap zone in southern Worcester County, Mass, northern Windham County, CT, and far northwestern RI. Right now WZMX is the dominant signal in that area. When and if WCGY can move south (with a change of city of license possible as well), the 93.7 situation will resemble 104.1, where short-spaced WBCN Boston and WYSR Waterbury-Hartford fight back and forth from hilltop to hilltop.

The other sale in the works is WMFP-TV Lawrence/Boston, the very independent Channel 62 that transmits (illegally?) from One Beacon Street in Boston, putting almost no signal over its city of license. Owner and former radio talk host Avi Nelson is selling out, in every sense of the term, to Shop at Home network. No more "interactive" video vaudeville...no more overflow for the NBC shows WBZ-TV declines to carry...no more MSTV public-domain '30s movies. I'm thinking about putting in a license challenge to this one...does Boston need two home-shopping stations? (We already have WHSH-66 Marlboro/Boston, Silver King's HSN2 station). Shop at Home has been seen in this market overnights on WMFP and on WQTV (now WABU) channel 68.

And as for traveling news...I have a bunch of new video available, including almost every NYC transmitter site (thanks Paul Richards for the guided tour of the Meadowlands!), more Southeastern Connecticut (WSUB/WQGN, WCTY, WCNI), etc. etc. The SE CT stations that had not been legal-ID'ing before have improved...I now have audiotape of legals from

WXZR East Lyme, WTYD New London, and WCTY Norwich.

-=Scott Fybush - fybush@world.std.com=-

1890. Re: AM Stereo and Viability (WAS: Re: KYA-FM Call Letter Changes)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:35 UTC
From: transvox@tyrell.net
Message-ID: <2s0q67$hll@vixen.cso.uiuc.edu>
Source record: 39845

John Higdon (john@bovine.ati.com) wrote:

: In twenty-five years
: of radio experience, I have found little actual correlation between
: processing and ratings. The greatest influence on ratings seems to be
: program content.

Or the number of contests you can have and the amounts of money your
station can give away. Perhaps I am overgeneralizing from
the current miserable example of Kansas City.

: No, AM is great! It just suffers from bad high frequency response, total
: fading on bridges and underpasses, buzzes and hums from unknown myriad
: causes, lightning crackles and pops, and with C-QUAM, stereo platform
: drift.

Suggested fun activity! Try to DX while driving under a high-voltage power
line.

FM has its problems too. Number one is generation of spurious cross-mod
signals by poorly designed receivers operating in areas of blanketing.
High-power FM transmitters should NOT be placed in the middle of thickly
populated areas. But that's where they get put, often to counteract
cross-mod caused by extant close-in signals.

KC has a couple of examples of C-to-C1 downgrades solely for the purpose of
being able to move the tx within the Jackson County portion of Kansas City
(KCFX at 101.1 and the former KXXR, now waste-of-bandwidth KKCJ at 106.5).
This raises the noise floor even higher than it was before.

: >So why *shouldn't* AM stations compress and limit? It seems to be what
: >the public wants, as evidenced by the FM stations that are successful
: >doing it!!

Higdon didn't write this quote but it bears answering. My experience is
that most people out there don't give three cents about how much processing
their favorite station has. They'll get excited over some half-literate
morning show host or some damn contest or a particular tune, but how many
people really care about sound? Again, this is another example of what
happens when you turn a medium over to the witless PDs and GMs of today.

I just moved to a house and have yet to un-box my radio gear. Since
Thursday afternoon, I have been radio-free. The effect has been
surprisingly cheerful.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,

Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1891. Re: Boston Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:36 UTC
From: gtd169a@prism.gatech.edu
Message-ID: <2s0q68$hlu@vixen.cso.uiuc.edu>
Source record: 39846

```
Newsgroups: rec.radio.broadcasting
Subject: Re: Request for Best of Boston
Summary:
Expires:
References: <2qf0pn$9og@vixen.cso.uiuc.edu>
Sender:
Followup-To:
Distribution: world
Organization: Georgia Institute of Technology
Keywords:

other good stations in the Boston area include:

WBCN-FM 104.1 AOR
WFNX-FM 101.7 Progressive
WGCY-FM 93.7 AOR
WZLX-FM 100.7 Classic Rock
WXKS-FM 107.9 CHR
WBRU-FM 95.5 Progressive
--
-------------------------------------------------------------------------------
Vishal Patel
generic .sig
```

1892. Seeking Buck McWilliams

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:37 UTC
From: dboa-new@seatimes.seatimes.com
Message-ID: <2s0q69$hm5@vixen.cso.uiuc.edu>
Source record: 39847

[No readable article body recovered]

1893. Re: Cincinnati and Cleveland Updates...

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:43 UTC
From: kgw2!markm@uunet.UU.NET
Message-ID: <2s0q6f$hmr@vixen.cso.uiuc.edu>
Source record: 39848

In article <2rrgoj$3le@vixen.cso.uiuc.edu>, ronb@meaddata.com (Ron Bauer) wrote:

> In article <2p05gs$qk5@vixen.cso.uiuc.edu>,
> Mark Malson <kgw2!markm@uunet.UU.NET> wrote:
> >
> >I think that while AM is not yet totally intolerable here in Cincinnati, it
> >definitely sucks a lot worse than it used to. Jacor has totally gutted what
> >was a good station and left several people jobless. One was Jeff Katz, who
> >moved here from Connecticut NOT EVEN A MONTH AGO to take Mike McMurray's
> ^^^^^^^^^^^^^
> Does anyone know what happened to Mike McMurray? I heard something about
> him quiting to start his own FM station inbetween Cinci and Dayton. Any
> info about his current radio status or how to get in touch with him would
> be appreciated.

Yes, he started up a radio station in Lebanon (Ohio), I believe. Sorry
I don't have more info. The Chamber of Commerce might be able to
point you in the right direction from there...

- Mark Malson
markm@xetron.com

1894. Stations in Evanston, IL?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:44 UTC
From: dweezil@coho.halcyon.com
Message-ID: <2s0q6g$hmt@vixen.cso.uiuc.edu>
Source record: 39849

I'm just wondering if anyone here knows about any alternative music stations in the Evanston/Northwestern University area, I'll be there this summer and I don't want to rely on my CD collection alone... id so mail me at dweezil@halcyon.com..... thanks

-Johnny

1895. Re: Goodbye, KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:45 UTC
From: thawley@netcom.com
Message-ID: <2s0q6h$hmu@vixen.cso.uiuc.edu>
Source record: 39751

In article <2rgkfo$l2t@vixen.cso.uiuc.edu>, <Spencerob@aol.com> wrote:

> I grew up listening to KMPC, steadily from about 1964 (when my family
>moved to LA) to 1974 (when the music started to skew older), and
>intermittently since then. I woke up to Dick Whittinghill, came home from
>school and listened to Gary Owens, and went to sleep listening to Johnny
>Magnus. Owens defined my sense of humor in those formative years, and I
>learned much about the people behind the records from listening to Magnus
>("the host that loves you the most"), who played album cuts at a time when 3
>minutes max was still the rule on AM. I am an Angel fan today because of
>KMPC. The station invented the SigAlert, and as far as I know also pioneered
>the use of helicopters to report on traffic (I'm sure the others on this list
>will correct me if I'm wrong on this).

I listened to KMPC back in those days too. I remember all those guys &
yeah Magnus was cool. In fact, he was a baseball player as well, had a
tryout w the Yankees, I think. Unfortunately, what happened to KMPC I
would imagine is what's happened to alot of formerly great AM stations.
They figured they had to go to talk to increase ratings <sigh>.

> I apologize for the length of this posting, but I felt the old KMPC
>deserved a decent eulogy before we discussed the new one at length. The last
>connection to my childhood is broken.

Not a problem! I'm glad I'm not the only one that remembers the old KMPC.

-th

1896. Re: Mancow Muller

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:46 UTC
From: mikew40@aol.com
Message-ID: <2s0q6i$hmv@vixen.cso.uiuc.edu>
Source record: 39750

In article <2rrgoi$3lc@vixen.cso.uiuc.edu>, Matthew Kanzer <duncan@camelot.bradley.edu> writes:

> Is there anyone out there who listens to this guy regularly and knows what
> we can expect from him. I guess my main question is if he is anything like
> Stern. His name gives him a strange sounding identity.

Never heard Mr. Muller... I'm out of earshot of the SF market up here in Sacramento. But the "keep him out of jail" comment refers to one of his most infamous stunts a year or so back... when he held up traffic on the Bay Bridge in San Francisco to get a haircut, in a parody of the famous presidential haircut-on-the-runway fiasco.

He's very popular down there, and if he does nearly as well in Chicago, I'm sure the Blaze folks will be happy.

Mike Ward
mikew40@aol.com

1897. Re: Mancow Muller

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:51 UTC
From: dk@crl.com
Message-ID: <2s0q6n$hno@vixen.cso.uiuc.edu>
Source record: 39752

Matthew Kanzer (duncan@camelot.bradley.edu) wrote:

: Is there anyone out there who listens to this guy regularly and knows what
: we can expect from him. I guess my main question is if he is anything like
: Stern. His name gives him a strange sounding identity.

Yes, he just left KSOL where he moved the station up in ratings very fast.
He's done things such as a remote broadcast from a crane hanging outside
the window of a competitor (KMEL). His biggest stunt was tying up the
SF/Oakland Bay Bridge to get a haircut when Bill Clinton allegedly delayed
a flight by getting a haircut. Interviews I've read about him indicate
he's a very nice guy. He left here only because his father is dying and
felt it would be very awkward to come back to SF a few months from now.
KSOL has offered him his job whenever he wants to come back.

--
dk@crl.com Unions are the only way to assure that the USA
San Francisco will continue to have a middle class in 10 years.

1898. WMAX-pt.2

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:52 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2s0q6o$hnq@vixen.cso.uiuc.edu>
Source record: 39754

From Donn Esmonde's column "Adventurous sounds abound,but not soon on local airwaves" from the May 22 Buffalo News,pp.E1,8:

They didn't know what they were missing until they heard it. Unfortunately,they probably won't be hearing it in Buffalo any time soon.
"They" are a few colleagues who spent a week in Atlanta a few months ago. "It" is 99X,the adult alternative album(or Triple A,in FM format lingo)(Donn,for the last time,it's adult *ALBUM* alternative!-CKG)station they listened to while there. By week's end,the consensus of these male boomers:This is a great station,and why haven't I heard this music before?
Triple A is an oasis for the 25-to-45 crowd who are weary of the classic rock desert but can't make the leap to Garth Brooks and Wynonna Judd. It's the place where the worthy-but-largely-unheard heroes of '80s college radio(the Replacements,the Pogues,etc.)and their current artistic college offspring(Cranberries,Lemonheads, Counting Crows,Breeders)have found a commercial radio home. It's a format that-mixed with older boomer favorites-has bloomed in 25 markets nationally the past few years,Rochester among them.(Toronto's CFNY-102 FM-is the locally available equivalent.)(Not so,DE. It's a modern rocker-CKG)
Unless there's someone out there with an adventurous spirit and a spare $4 million,it's probably not coming to Buffalo soon.
The bottom line in FM radio-particularly in a recession-weary market like Buffalo-is money. Advertising dollars are scarse,and it takes time to build an audience for an unfamiliar format. Triple A's new wave simply isn't large enough yet for most station owners to hang 10 on.
As for the possibility of Triple A-minded folks buying an existing station,two words:Forget it.
The going rate for a local FM station is $4 million. Figure annual interest payments and operating costs at $1.3 million annually. Even if the station gets a optismistic 3 share of the area's $30 million radio pie,the numbers don't work.
"Any leap of faith in this day and age is suicidal",said John Casciani,owner of WNUC "New Country"(107.7 FM).
Casciani knows about leaps of faith. His late-'80s foray into New Age/light jazz with the Wave lasted 18 months.(Then came his foray into easy listening,which sank. I ought to tell you about 107.7's history someday..)His 1992 format change to cutting edge country was a safer bet. Country music's popularity is mushrooming and there was already a large audience for the music. In less than two years as country's second fiddle station in town,WNUC has a respectable 2 share(2% of all

listeners at any given time).(Actually,it's 1.7. That's why it,IMHO,
will not-for a long time-make a dent in WYRK's ratings. Also,let's
not forget it's satellite delivered.-CKG)
In large cities,a 2 share means significant advertising dollars.
Here,it means a modest profit with a lean operation.
Rochester's Triple A station(WMAX)is working because of an
unusual set of circumstances. One,the FCC opened up a new frequency,so
obtaining the stations didn't cost millions. Two,WMAX is owned by a
corporation(Cablevision of Auburn)(Try Auburn Cablevision,DE-CKG)willing
to swallow early losses and think long term.
There's no open frequency here,and no similarily inclined owner.
(Disagree on the open freq.part. In Buffalo,Depew,Niagara Falls and
Wethersfield,yes. But,any area-to the best of my knowledge-that does
not have an FM freq. can get one. And that includes most of the area.-
CKG)
After 2 years,WMAX has a 3 share of the audience(2.6-CKG)and is
rated 10th of Rochester's 14 FM stations(actually,all that got at
least 1-CKG).
WMAX GM Alan Bishop admitted,"Any(station owner)in Buffalo who
looks at our numbers,his reaction is going to be,'Nah'. For us,it's
a long term strategy of continued growth."
There is hope,however,for boomer listeners weary of "A Whiter
Shade of Pale". Triple A attracts what's called a "quality" audience-
upscale,college-educated listeners ages 25 to 45. Record companies
are pushing alternative bands like never before. A fledgling Triple A
station has an advertising base in the boutiques and restaurants that
are yuppie havens.
In Buffalo in 1994,it still doesn't add up.
"You need the bigger ad buys,the supermarket chains,the automobile
dealerships,"said Casciani."And those buys are made by people in
Chicago and New York who just look at the (ratings) numbers."(No
argument there,John!-CKG)
Which doesn't mean alternative rock will never make it to the
Niagara Frontier. The better the Triple A stations do in large cities
(N.Y.,Chicago,Boston and San Francisco all have a station),the more
attractive it becomes elsewhere.
That's what happened with the "new country" format Casicani
latched onto. It took off the past few years,with the emergence of
such boomer-attractive acts as Garth Brooks and Alan Jackson.
If alternative rock develops similar stars and gets more exposure,
it could be in the same place in a few years as "new country" is now.
Right now,it's a Catch-22:The potential 25-to-45-year-old audience
for alternative rock in smaller cities is largely unfamiliar with it,and
you can't clamor for what you haven't heard.
What's needed is a station owner with deep pockets and the smarts
to recognize the music's potential niche. Such owners,unfortunately,
aren't plentiful.
"In radio,it's usually whatever is the easiest way to the bottom
line,"said Dave Rahn,a Colorado-based programming consultant."Triple A
isn't a well-known,cookie-cutter format,so owners have to be educated

as to who it appeals to."
Alternative rock radio in Buffalo?
For now and the forseeable future,it's a matter of a car radio
with a long antenna. Long enough to pull in CFNY from Toronto.

-Comments,anyone?

--

1899. Radio Netherlands

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:53 UTC
From: dk@crl.com
Message-ID: <2s0q6p$hnu@vixen.cso.uiuc.edu>
Source record: 39753

Gerben Vos (gerben@cs.vu.nl) wrote:

: Apparently, when you cross the border, you suddenly turn into target
: material for Radio Netherlands, our world service. Which is now looking
: into cooperating more with the domestic broadcasters....

I've long been a fan of RN, which is what I consider the absolute tops in hip radio broadcasting! One example was the 12-parter they did on the EU member countries. RN might well take a page from the BBC's modus operandum and distribute 24 hours by satellite to the Americas. There are lots of stations in the USA and Canada which broadcast BBC in realtime during slower hours, such as overnight. In the SF Bay Area one station does this 5 hours a day, and 6 on weekends. Unfortunately, we don't get too much but Jonathan Marks' "Media Networks" from RN (distributed I think by American Public Radio). I'd like to see a lot more programming from the Netherlands here; after all we've got a lot of your culture and even speak with your accent. :)

--
dk@crl.com Unions are the only way to assure that the USA
San Francisco will continue to have a middle class in 10 years.

1900. Public Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:23:54 UTC
From: VBREMER@murrow.mpr.org
Message-ID: <2s0q6q$ho0@vixen.cso.uiuc.edu>
Source record: 39756

Subject: Re: Public Radio Stations

Richard Dean wrote:

> I could be wrong about this, but Garrison K's new program IS NPR, not APR.
> His old show, Prarie H.C. *is* APR. Most APR stations are also NPR (i
> think... not sure...)

Actually Garrison Keillor is distributed by APR (American Public Radio) and produced by Minnesota Public Radio.

Public radio stations may be members of National Public Radio, as well as affiliates of American Public Radio. Or they may be one and not the other, or neither.

National Public Radio is a membership organization. Its member stations pay dues, which go to support NPR programming production. NPR also sometimes distributes programming produced by independant producers. NPR is headquartered in Washington DC.

American Public Radio (which is in the process of renaming itself Public Radio International) is a program distributor. It has never produced programming, although they form partnerships with producers and fund some production. It is headquartered in Mineapolis, MN.

Vic Bremer
Minnesota Public Radio (An NPR member and affiliate of APR)
KSJN-FM/KNOW-AM & FM
St. Paul, MN.
Internet: vbremer@murrow.mpr.org

1901. Re: NYC FM XMTR sites (Was NYC FM calls 70s-today (was: Re...))

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:24:00 UTC
From: mbstone@netcom.com
Message-ID: <2s0q70$ho4@vixen.cso.uiuc.edu>
Source record: 39755

Michael Stone (mbstone@netcom.com) wrote:

: Probably the most interesting (from a curiosity standpoint) transmitter
: in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly
: assigned by treaty to the United Nations, which theoretically can demand
: it back anytime. Currently it is shared by WNYU (4p-1a local time,
: Mon-Fri) and WRSU (all other times) (some shit-ass college in Jersey).

I stand corrected by those who pointed out the other 89.1 station is WFDU
(Fairleigh Dickinson University). Both stations are from Jersey, you
have to go around them.

--
Disclaimer: Don't rely | Michael B. Stone
on e-mail legal advice. | Santa Monica, CA N6NHT
Don't violate the law. | (310) 587-3344
Drink your milk. Zip up. | (310) 587-0788 fax

1902. WBAU/WHPC (was Re: NYC FM...)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:24:01 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2s0q71$ho7@vixen.cso.uiuc.edu>
Source record: 39757

Big Steve wrote:
>In article <2rbvui$r38@vixen.cso.uiuc.edu>, you (not me - John) wrote:
>>
>> Probably the most interesting (from a curiosity standpoint) transmitter
>> in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly

(stuff deleted)

>> The transmitter is located at the old NYU campus in University Heights,
>> the Bronx and the antenna is aimed generally to the NE (Manhattan below
>> about the 50s, including the NYU campus, can't usually receive WNYU well).
>
>You can thank WFUV's CE for that, he built the WNYU transmitter plant,
>cloning the WFUV plant and northern pattern rather than beaming it east.
>>

Actually, although I don't have the curves here to look at, I think the real reason the signal is not aimed east any more than it is, is to protect WRHU, Hofstra. They are on 88.7, second adjacent to 89.1. The NCE band in the New York area is pretty full, and the WNYU/WFDU licenses were latecomers. While the rules protected 89.1 for the UN, the allocation rules were changed in the early '60s to become more restrictive, and there were existing operations such as the WRHU license which were not compatible with the full allocated power for the UN slot. The FCC required NYU and FDU to protect the existing operations using the rules in effect at the time NYU and FDU applied, not the rules in effect when the UN allocation was made. This forced the stations to use directional antennas and less power than the UN slot was allocated for.

>> I'm not aware of any other such time sharing arrangement in the US.
>
>There's one in Long Island. Like the WFDU, WWWR, WNYU battle for the UN
>cleared channel, there was one for 90.3 in Nassau county when WSHS in
>Floral Park burnt down. Both Adelphi U., (WBAU), and Nassau Co. Teachers
>Coll., (WHPC), who are both in Garden City, share the frequency. Except
>WHPC has the Mon-Fri until 4PM, and WBAU has all the other times.

Well, to set the record straight, WSHS didn't burn down. The Sewanhaka school district, the licensee for WSHS, had their budget voted down several years in a row in the 1960's, and one of the things that state law in New York requires when that happens is that all extra-curricular activities are suspended. Also the 1947 equipment was getting a little "tired" in the mid '60 s and would have required a major capital expense to upgrade. WSHS was licensed for 350 watts, from 110 feet. I remember listening to WSHS's last broadcast, in either 1965 or early 1966. It was a basketball game. After this Sewanhaka lost interest in running the station, and it remained "dark". Meanwhile, Adelphi driven by the interest of the students at the existing carrier current station, approached

Sewanhaka about shareing the frequency, and actually reached an agreement to "rent" WSHS's facilities and share time.

This agreement was filed with the FCC in late 1966, together with an application. Shortly afterward, the involved students graduated, Adelphi's administration got wet feet, and the application was withdrawn. Interest grew again in 1968-9, and since WSHS was still dark and their renewal was up in June of 1969, a decision was made by Adelphi to challenge the renewal, which we did. Meanwhile, Nassau Community College approached Sewanhaka and agreed to buy the station for $12,500 (the presumed, and greatly inflated, value of the equipment). Sewanhaka filed the renewal application together with a transfer application from Nassau Community. (actually it was in the name of Nassau College Association, a Non- Profit association set up to run student activities and such at Nassau Community College.)

Adelphi and Nassau, not wanting to be fighting for the license for 20 years, got together and agreed to share the frequency I was at the meeting, and it took less than 20 minutes to split up the hours. Nassau, as a commuter school, was most interested in the daytime hours, and Adelphi was looking for the evening hours. We agreed to split it at 5:00 PM. After a couple of ammendments over the years, currently Adelphi has 5:00 PM until 5:00 AM, except that we have until 9:00 AM on Saturday and Sunday, and we have Saturday afternoon after 1:00 PM. Nassau has the remaining hours.

When we split the hours, we agreed to share the transmitter plant. Nassau had the better site, space on the WLIW TV (NCE TV) tower, which was owned by Nassau County, who runs the Community College. They also had written a clause into an agreement by WLIR to rent space on the WLIW TV tower that WLIR had to provide transmitter space for Nassau in WLIR's transmitter building free of charge. And being further east than Adelphi's site, we could run more power due to reduced interference to WKCR and WFUV, both second adjacent channels.

It took about 6 months to agree on the equipment arrangements, but each school bought part of the plant. Adelphi bought the transmitter, Nassau bought the antenna, transmission line and stereo generator. Nassau paid (off ;-)) Sewhanka the $12,500 (Actually it cost them far more than that, because their agreement with Sewhanakha required them to take down the WSHS tower, AND remove the footing from the ground!!) Adelphi got on the air July 31, 1972. Nassau didn't get on until November, as they had to build studios.

>At one time they shared the same transmitter until WHPC knocked WBAU off.

What happened is typical county politics. The WLIW site, and the Community College are both in Mitchel Field, a former Air Force base, mostly deactivated following the Korean War. The Federal Government gave much of the land to Nassau County, but kept some for itself. The Community College was established in old airbase buildings (WHPC is in the morgue of the old base hospital!). In the mid 1970's the County wanted to build a new campus for the Community College, and the Federal Government wanted to build a new Post Office garage and sorting station. Both owned a lot of broken up parcels on Mitchel Field. So they got together and traded land. Unfortunately for WBAU and WHPC, they gave the land where the WLIW tower was back to the Federal Government, and

that's where the Post Office is now. WLIW moved its transmitter to Plainview, but that was too far east for WBAU/WHPC to operate legally, due to interference to/from WSUB, Stoney Brook. The County kept saying "Don't worry, we'll find you a new site", but they never did. In early November, 1981, we got 2 days notice from the Post Office contractor to get out.

Nassau Community, with the County bureaucracy, was unable to do anything but remove the equipment. WLIR moved to North Shore Towers, where their successor, WDRE still is. Adelphi, not wanting to be off for an extended period, took their transmitter back to the Adelphi campus, borrowed an antenna, got an STA from the FCC, and got back on 3 days later, running 130 watts from the roof of our studio building (the old license was for 390 watts at 157 feet). We offered Nassau permission to join us, but they didn't, for political reasons.

We looked around for a new permanent site, and finally got permission to locate on the Marriott Hotel in Uniondale, where we got 1100 watts, at coincidentally 157 feet. Nassau went their own way. They were off the air completely for about two years, and finally built a new plant on the roof of their new campus administration building, broadcasting 500 watts from close to 200 feet.

Actually, WBAU has only slightly more coverage area than WHPC. Their extra height gets them better into the North Shore where it is hilly. Our coverage extends a little farther into the south shore of Suffolk County. The two coverage contours are very close though, at least on paper.

>Now WBAU has the better signal from it's own plant. But you have to watch
>out. Between the time they got bounced and got their existing tower up WBAU
>was miniscule in power. A 10 watter from Harlem got squeezed into a hole
>just before the FCC stopped issuing the license class.

Actually, the move had nothing to do with that. Neither the old or current WBAU or WHPC coverage receives interference from (on paper) WHCR (Harlem Community Radio, for those who track such things) (licensed to City College of City University of New York) which runs 7 watts erp from a tall building on their campus. Their interference problems were second adjacent, with WFUV and WKCR. WFUV fought them, unsuccesfully, in the FCC. It was hard for us to fight them for interfering with WFUV and WKCR, when, at the same time we were applying for a waiver of interference to the same two stations!

>That station is still there causing all sort of problems for WBAU in upper
>Manhattan and Western Queens, and probably parts of the Bronx.

Yes, but outside of our primary coverage area, where we are unprotected. There are times I've been mighty suspicious they have been using more than their licensed 7 watts, but its very hard to prove, at least enough to get the FCC to look. I've been tempted to attempt to get a "spy" to join their staff ;-).

(The FCC doesn't even bother to act against the Haitian pirate operating very openly on 87.9 (+/-) at about 200 % modulation. That station is even running paid commercials and call-in diccussion shows! They appear to be somewhere in Queens, and must be running 100 watts or so.)

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

1903. Re: Public Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:24:01 UTC
From: johnr46132@aol.com
Message-ID: <2s0q71$hob@vixen.cso.uiuc.edu>
Source record: 39758

In article <2rrfd2$1va@vixen.cso.uiuc.edu>, richdean@clark.net
(Richard Dean) writes:

I could be wrong about this, but Garrison K's new program IS NPR, not
APR.
His old show, Prarie H.C. *is* APR.

You are wrong, unless you're talking about a program so new that it
hasn't been publicly announced. Keillor is APR's strongest
program--many of their affiliates would not pay their very hefty
annual membership fee if they didn't have to in order to get
Keillor's program.

1904. Re: 1030 TIS...again.

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:24:02 UTC
From: LanceBKOST@aol.com
Message-ID: <2s0q72$hoc@vixen.cso.uiuc.edu>
Source record: 39759

From: Lance Ballance (lancebkost@aol.com)
Re: Tis on 1030....again.

David A Kaye, wrote:

"That's because a 1030 was authorized for Sacramento several years ago (I think it's the "town" of Riverbank, which I can't seem to find on a map), but 1030 went bankrupt and it's unlikely anyone is going to put it on the air any time soon. Thus, a proven Class II (if they still have that sort of thing) channel is available within earshot of Sacto. That's my take on it anyhow. Well, *something*'s got to be done with AM -- make it all TIS all the time!"

David is almost right. 1030AM is, was licensed to Folsom, CA.
For a long time they were KHWY (Your Country Hi-way 1030 Stereo) and were in C-Quam. The plug on that was pulled in 1987 and the went to this very interesting Oldies-CHR hybrid called 10Q, under the Calls, KIOQ-AM (BTW, M street lists that those same calls will be back under new owners on the same frequency) It was very wierd, but fun to listen to at times. In late '87, KIOQ announced, on the air, that they needed to do work to their antenna system and would be back on the air within a few months... they did come back about 6 months later as KKSA, Big Bands. That lasted less than a year and they were gone for good. Bud Kress, my radio partner in crime, should know a little more about what is happening right now. He posts occaisionally, and should have more info. (BTW, when 1030 was on the air, they were 50kw-D, 1kw-N, DA with a fantastic daytime signal that blanketed Sacramento, and that you could almost get to Fresno, the night signal you couldn't get in North Sac. they were SOOOOO directional.

Thanks!

Lance Ballance,
Overnight Personality, KOST 103.5 FM
Los Angeles
(Internet: lancebkost@aol.com)

1905. U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:24:08 UTC
From: Joseph Singer <joseph.singer@pplace.com>
Message-ID: <2s0q78$hog@vixen.cso.uiuc.edu>
Source record: 39760

R >Could anyone give me a rundown on the basic frequency spread and
R >assignments
R >in
R >the U.K.? in the U.S. FM is 88.1 to 107.9 with stations with a Center
R >Freq.
R >every 200 Khz (101.1...101.3.....101.5) how is across the sea?

I believe in UK and in Europe they use the same band, but they space the
frequencies on even rather than odd numbers e.g. 101.2, 101.4, 101.6,
101.8, etc.

--- WinQwk 2.0b#956

• Cam-GOLD v1.00: KCSS BBS - A MetroLink Regional Hub (206) 296-5277

1906. Re: Thanks (was HELP--Antenna design challenge)

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:10 UTC
From: dtiller@cscsun.rmc.edu
Message-ID: <2s0r76$irj@vixen.cso.uiuc.edu>
Source record: 39761

M. J. Saltzman (mjs@hubcap.clemson.edu) wrote:

: (4) If the directional antenna doesn't solve the problem, the next
: possibility is to construct a "notch filter". I'll need to do
: some research on the design of such a circuit.

You can use a shorted quarterwave stub. They work wonders. Get a piece
of coax (or twinlead, depending on what you're using) and cut it to a
little over a 1/4 wavelength, taking the velocity factor of the coax
into consideration. Connect it across the feedline to your antenna.
Short the free ends' conductors, and trim it until the offending station's
signal is at a minimum.

--
David Tiller | Network Administrator | Voice: (804) 752-3710 |
dtiller@rmc.edu | n2kau/4 | Randolph-Macon College| Fax: (804) 752-7231 |
Brady Law critique removed | P.O. Box 5005 | ICBM: 37d 42' 43.75" N |
due to liberal PC pressure. | Ashland, Va 23005 | 77d 31' 32.19" W |

1907. Re: What happened to Art Bell?

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:10 UTC
From: Jim Richardson <Jim.Richardson@SanDiego.NCR.COM>
Message-ID: <2s0r76$irm@vixen.cso.uiuc.edu>
Source record: 39762

>>Did KDWN drop Art Bell? The last few times I've tuned in, they've been
>>airing Rush Limbo reruns. Has Bell moved on to some other station to
>>originate his syndicated program?

>Yeah, they did... all at the same time as Art started broadcasting from
>his home & when they moved the live show back from 1 am - 6 am to 11 pm -
>4 am (all times pacific). I guess when Chancellor Broadcasting Network
>(who has been syndicating the show for some time now) took over all
>aspects of the show, KDWN didn't want to be a part of it anymore... I
>can't understand why, I'm sure Art was doing quite well in the LV
>overnight ratings - he's been doing it for years!

The last three hours of Art Bell's show is on KDWN from 1:00
AM to 4:00 AM PST. The entire show is from 11:00 PM to 4:00 but the first
two hours are for a local LV talk radio show and Roy Masters reruns.

1908. Community radio in Mozambique

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:11 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2s0r77$irn@vixen.cso.uiuc.edu>
Source record: 39763

This article is from "The Beacon", the newsletter of the World Association for Christian Communication - Africa Region.

The Catholic Church in Mozambique is going ahead with a proposed community radio station, in preparation for the country's elections of October 1994. The station will be set up in the Archdiocese of Beira and will reach local communities situated within 500 km.

According to Sr. Lucy Rodrigues, coordinator of the Communication dept. of the Pretoria-based Interregional Meeting of Bishops of Southern Africa (IMBISA), people will benefit by participating in the entire process of making radio programmes. Education at all levels will be provided, but first of all political education, to enable people to understand and make their own meaning of democratisation, and encourage responsibility and participation in the running of social and political affairs.

Meanwhile, two FM radio stations have recently come on the air in the Catholic Diocese of Fada N'Gourma and the Archdiocese of Ouagadougou in Burkina faso. The latter broadcasts since October 2 1993, and can be received within a radius of 40 km.

AMARC - World Association of Community Radio Broadcasters
3575 St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec H2X 2T7 Tel: +(514) 982-0351
CANADA Fax: +(514) 849-7129
::

1909. Great DXing in North Central Texas

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:12 UTC
From: dcp@asic.sc.ti.com
Message-ID: <2s0r78$iro@vixen.cso.uiuc.edu>
Source record: 39764

On Monday, May 23, 1994 I was receiving various FM signals from
many parts of the Northern Tier of the US. Attached are the station frequencies
and Names or call letters that I heard. Can someone please identify where
the city of braodcast is for these stations. I was able to receive them
around 7-8 PM CDT anywhere within the North Dallas Suburbs.

Frequency Call Letters Station Name Location
==========
93.3 ?????? Z93 W. MI (Tri Cities Classic ROCK)
93.9 WTVS (TBS?) ???? North Lands ??
95.1 KSKY ???? Black Hills Best Rock
95.7 W(LITE) WLITE West Michigan
96.9 WLAV ???? ????
101.9 WDET ???? ????
102.5 KMGI MAGIC 102.5 Idaho
105.9 WHKQ ???? North Michigan
107.7 ???? Bay 108 Caller from Alpina, MI
==========

The stations at 96.9 and 101.9 were being received just one frequency below
our local stations KEGL 97.1 (100KW ??) and KTXQ 102.1 (100KW ??).
Please post any information you can about these stations.

Thanks,

Best Regards,
Dan Patrick email : dcp@asic.sc.ti.com

1910. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:17 UTC
From: essmjf@netcom.com
Message-ID: <2s0r7d$irt@vixen.cso.uiuc.edu>
Source record: 39765

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 May 25

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. Anonymous FTP now available: ********** 1
4. The upcoming schedule: ********** 1
4.1. May 28th: ********** 2
4.2. June 4th: ********** 2
4.3. June 11th: *** Re-run ********** 2
4.4. June 18th: *** Re-run ********** 2
4.5. June 25th: ********** 2
4.6. July 2nd: ********** 2
5. Special Offers: ********** 2
5.1. Drawing for Free Tickets!: ***** 2
5.2. Free Coffee: ********** 3
5.3. T-shirt Drawing: ********** 3
6. Tip of the Week: ********** 4
6.1. Photo of WCL shirt: ********** 4
7. Downloading Additional Information: ****** 4
8. How to Reach Us: ********** 4

Overview: **********

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio).

Anonymous FTP now available: **********

About two hours after I got PROCMAIL able to auto-reply with BULKMAIL, I received a notice that NETCOM was making anonymous FTP available to us. Since many people are still limited to email, I'll continue to announce how to request files via email, but for those of you that are up on FTP, here's the low down;

Machine: ftp.netcom.com
User ID: anonymous
Password: your userid@machine
Directory: /pub/essmjf/wcl

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

Every week we'll be calling our Fort Mason neighbor, the World War II liberty ship, the Jeremiah O'Brien on it's trip back to Normandy. If we're lucky, we'll even be able to talk with them.

May 28th: **********

Merl Saunders, Bay Area keyboard legend.

Michael Doucet & Beausoleil, fantastic cajun-zydeco.

Winnie Smith, author "American Daughter Goes to War".

Yellow Wood Junction, original acoustic music.

Anne Lamott, Sam's mom and author of "Operating Instructions".

June 4th: **********

Susan James, singer/songwriter.

Sara Paretsky, author of V.I. Warshawski Murder.

Bonnie Loyd, the Urban Geographer.

June 11th: *** Re-run **********

Our first re-run!

June 18th: *** Re-run **********

A fabulous re-run.

June 25th: **********

Naturalist, Claire Peaslee.

Zekiya Hooker and Oza.

July 2nd: **********

The Declaration of Independence.

Bill Barich, author "California".

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 21th West Coast Live show. Be the 21th person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins each week as soon as the moderator sends this notice to the West Coast Live email subscription list, so code up those PROCMAIL auto-reply recipes.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner must assign the tickets to a couple of friends.

The moderator's (PROCMAIL's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address,

and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each
month. You need not be present to win.

Tip of the Week: **********

Photo of WCL shirt: **********

If you're intimidated by the Internet, don't bother with
this week's tip.

Send an email message as follows;

To: Owner-West_Coast_Live@netcom.com
Subject: Please Send WCL shirt.gif

and we will auto-reply with a photo of the official West
Coast Live shirt. Actually, you'll get a multi-part
response of an UUENCODEed file, which must be reassembled.
You'll get some assemble instructions, but if you don't know
how to UUDECODE, don't bother with it, or just use Anonymous
FTP. We're always happy to help you find your seat at the
live show.

Downloading Additional Information: ******

You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription
Information: West_Coast_Live-Request@netcom.com

Reservations
to Live Shows: West_Coast_Live-Approval@netcom.com

Audience
Plausible Stories: West_Coast_Live@netcom.com

Moderator
(A real person): Owner-West_Coast_Live@netcom.com

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

1911. <None>

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:18 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2s0r7e$iru@vixen.cso.uiuc.edu>
Source record: 39766

It may be strange to answer a question about Louisville broadcasting from Quito, but...in answer to a recent request in Airwaves # 628, the call letters for channel 3 in Louisville are WAVE. Paducah is probably outside of the WAVE-TV broadcast signal, but perhaps is carried on cable there, which is why they might carry an ad for a hospital in Paducah. Also, if I remember correctly Kentucky Baptist Hospitals has a hospital in Paducah, and so a mention of it might have been made on a general ad for Baptist Hospital of Louisville. Actually, Paducah is closer to the Evansville market. --Ken MacHarg

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

1912. Spanish Programming

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:19 UTC
From: ltjgmikels@aol.com
Message-ID: <2s0r7f$is1@vixen.cso.uiuc.edu>
Source record: 39767

I am looking for active Spanish or "domestic" record labels that are
servicing the Pacific Northwest.

George Mikels
Station Manager
KAGO AM
Klamath Falls, Oregon.
97601
503-882-2551
Ingles Por Favor
GMikels@AOL.Com(GMikels)

1913. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:20 UTC
From: dk@crl.com
Message-ID: <2s0r7g$is3@vixen.cso.uiuc.edu>
Source record: 39768

KLBJdudman (klbjdudman@aol.com) wrote:

: I get a thrill from tweaking the politically correct NPR crowd...

It's not enough that you have Rush Limbaugh, GGGGordon Liddy, Howard Stern, and the 4 major networks on your side? You have to trash NPR? Methinks you are not secure in your political beliefs if you feel you need to trash one of only 2 bastions of free thought in the USA.

: stimulating, I invite them to do away with public funding and get
: into the Arbitron battle we fight every single day of the year.

In the SF Bay Area, KQED (which IS measured by Arbitron, as are all non-commercial stations in all Arb markets) is #3 in morning drive. I understand KCRW in Santa Monica/LA, and WNYC in New York have similar ratings.

: And as for you Mr. Kaye, I find it insulting that you would make a
: blanket statement that my listeners are nothing but vouyers.

If this is all it takes to insult you, you've got a very thin skin. Perhaps you shouldn't be in radio. I'm told they always need shepherds.

: demographics make up the most educated and the highest income people
: in the market.

As stated in a previous post, you can't HELP but have a college educated audience because Austin is a college town! As far as high income, I would like to see some proof of that. I'd bet that there's a far wealthier audience listening to the local NPR station. What is it, KUT?

: If you know anything about morning radio you know that
: "Stunts" are not market exclusive.

Sure, and stupidity is not exclusive either. Are you proud that you do a lesbian dating game as a way to draw in voyeuristic straight male listeners? You admitted exactly that in a recent post. I should think there are more things in the world to be proud of.

: I've been in the top three of the morning ratings battle in Austin
: for seven years.

Austin is a college town. You could do the same thing with fart jokes and giving away enema bottles as doorprizes. Sorry, but I'd be embarrassed to base my career on crude stunts. I think you've been in radio too long.

: Your post not only lacked knowlege of the business but had
: no basis, as I take it you have never heard my show.

I am 40 years old. I started in the business when I was 15. I have been the #3 talk host in a market 4 times the size of Austin (Portland), and have worked in the SF market (#4) and in Sacramento, both in radio and TV. I know something about the business. And yes, you're quite correct; I have never heard your show. Care to send me a tape?

--
dk@crl.com Unions are the only way to assure that the USA
San Francisco will continue to have a middle class in 10 years.

1914. Re: WHK-Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-05-26 00:41:26 UTC
From: mikew40@aol.com
Message-ID: <2s0r7m$is6@vixen.cso.uiuc.edu>
Source record: 39769

In article <2rrfde$1vt@vixen.cso.uiuc.edu>,
ai629@cleveland.Freenet.Edu (Frank Macek) writes:

> What does Carl Hirsch hope to accomplish? Good luck! WKNR is
> right on the money.

I've heard mixed reports about the debut of WHK's sports format,
mostly not very good. However, I wonder if 'KNR is still bleeding
money like they were rumored to be doing a few months ago. The
figures I heard bandied about the market were in the double-digit
millions, and there was speculation that Cablevision et al. wouldn't
finance this forever.

Since I left NE Ohio, though, 'KNR picked up the Browns rights, which
could help them immensely (unless 'ol Belichoke drives the team fully
into the ground).

Mike Ward
mikew40@aol.com (aka ae806@yfn.ysu.edu)

1915. Still alive and well

Newsgroup: rec.radio.broadcasting
Date: 1994-06-03 20:57:57 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2so5gl$2sb@vixen.cso.uiuc.edu>
Source record: 39770

Greetings;
I am away from my terminal for a week or so finalizing my move.

Will have articles posted later tonight and should have no furhter
delays.

I appreciate your patience.

Bill

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1916. Still Alive And Well...

Newsgroup: rec.radio.broadcasting
Date: 1994-06-03 21:22:09 UTC
From: rrb@airwaves.chi.il.us
Message-ID: <2so6u1$iql@gagme.wwa.com>
Source record: 39771

Hi everyone:

I have vbeen away finalizing my move and will be back to normal operations shortly. I will start posting tonight, expect a large flow of articles then.

Thanks for your patience.

Bill Pfeiffer
Moderator

1917. RadioWatch-Buffalo/Toronto(5/27)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:11:48 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2sp2ek$aeq@vixen.cso.uiuc.edu>
Source record: 39772

To the skies we go(celebrating that my cable company FINALLY
got me more channels to watch):

*And now,the latest in the continuing saga of "Where will Don &
Mike land next?" You'll recall that D & M are no longer running on
WWKB-AM,P.O.ed were they that KB chopped off 1 hour of their show to
carry Jay R. and Suzie Gach from New Orleans. Seems they might land
on the air again. Jim Meltzer,GM of WGR and WWWS(both AM),said that
he is discussing with Unistar over getting D & M on 3WS(as it's more
commonly known;it runs a business/talk format,as well as acting as a
dumping ground for sports that WGR can't run due to conflicts). If
D & M expect to get ratings,forget it:the station is only a 1kW'er
and doesn't do well in the ratings-never has,and probably never will.

*WYSL(1030,Avon;news/talk)has dropped its affiliation with
WOKR-TV(ch.13,ABC affil.,Rochester;NewsSource 13)and switched to
WROC-TV(ch.8,CBS affil.;NewsChannel 8)for its weather. Kevin Williams
has done weather forecasts on an irregular basis;ironic considering
he does weather for WHAM-AM/WVOR-FM(1180/100.5)and writes a daily
column for the Rochester Democrat & Chronicle/Times-Union(AM/PM).
John Kucko(sports anchor,WROC)has also joined to do sports during
the 6pm news. (Background:WROC,until 1989,was an NBC affil.,then
switched to CBS when WHEC became an NBC affiliate. Ironically,the
network switch improved WROC's newscasts. Bob Smith at WXXI could
give you more of the details. BTW,my market looks like it'll go
through the same thing:WIVB is itching to jump to NBC(it's currently
with CBS),which would leave WGRZ(the NBCer)with CBS.

*Word is that another non-comm could be in Buffalo in the
forseeable future. The University at Buffalo has made some rumblings
about coming on board at 90.5 FM.(BTW,UB's student radio history has
been erractic,at best. Could a UBer bring us up to speed?)

*WJJL-AM(1440,Niagara Falls;oldies)will start up a new show geared
to local and alternative music starting June 11 at 6pm with the debut of
"Other Side". Paris Roselli,ex-MD at Canisius' carrier current station,was
quoted in today's Gusto section of the Buffalo News as saying that"the
reasonwe're doing this is to play local music",and to that end they'll
play anything-be it rap,country,rock,even the Buffalo Philharmonic
Orchestra. Lisa Murray and Scott Hunt will also host. Tony Violanti
says that it might be a major breakthrough. I hope so,but 1 fact comes
into play:at night,WJJL drops power from 1kW to 55W. For half of the year,
no one in my area will hear it.
Also from Tony:he was very appreciative of WKSE-FM's fine-tuning to
include alternative music in its playlist. Don't get too hepped up,Tony:

it's the "safe" alternative stuff you'd hear on MTV. Do you honestly think that Nirvana's "Rape Me"(an anti-rape song,BTW,as Kurt Cobain noted before he died)and Nine Inch Nails' current song,which mentions that "God is dead and no one cares/If there is a hell,I'll see you there" would ever land on Kiss? As far as "Rape Me" goes,only 97.7 HTZ FM and WBNY have even touched it.

*Can anyone confirm the status of 97.7 HTZ FM's Kristy Knight? I haven't heard her in a month plus;I know she was sick. Could it have someting to do with what she said on the day of Kurt Cobain's death (i.e.dissing a caller who asked what type of gunshell was used)?

*Still on the lookout for bumper stickers-e me offnet.
==========
C.K.G.-RadioWatcher:western New York/southern Ontario
Media reporter:Alternative Press(Buffalo,N.Y.)

The Stampede rolls into Roller Hockey International in 28 days(and counting)....

"Norman Rockwell...on acid."
-Cornfed,"Duckman"(describing the D-man's family)
==========
--

1918. FCC BBS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:11:49 UTC
From: avb@cais.com
Message-ID: <2sp2el$aer@vixen.cso.uiuc.edu>
Source record: 39773

The Washington, DC telecommunications law firm of Smithwick & Belendiuk proudly announces the launch of a new BBS - FCC WORLD - featuring information on the Federal Communications Commission. We feature FCC documents on-line (many you cannot find on Internet), texts of important FCC Reports and decisions (broadcast applications and actions Public Notices - on-line now!), Forums on hot FCC issues, free Classified ads and more! The best thing - its free and without a daily time limit. Give it a try at 202-887-5718 (14.4 baud)!

[Moderator's Note: Is this thing reachable via telnet? Bill]

1919. San Diego Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:11:50 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2sp2em$aes@vixen.cso.uiuc.edu>
Source record: 39774

Good Day from San Diego:

Peter Weissbach, the program director of KOGO-AM 600, San Diego (5kw, U) has made the first change at the hot-talk outlet. Effective July 1, he is replacing the Michael Reagan show with George Weber. Also canceled is Raoul Lowery Contreras, from 9 p.m. to 11 p.m. Replacing him will be Morton Downey Jr. Overnight, it's still Art Bell, from 11 p.m. to 5 a.m. (Pacific).

Weissbach opened the phone lines on June 2, to see what listners wanted, and it seemed "either you love Michael Reagan, or you hated him." Reagan's show, which is sent from Oceanside, California, had an earlier outlet in San Diego, but cancelled after a short run.

He indicated on the air that KOGO is wanting more local-live talk shows instead of syndicated. Plus, he did not hesitate in saying there were two other stations in the SD area for talk, and three available from Los Angeles.

Weissbach is betting his job. He said that he expects to be fired if this doesn't go through, and the move proves to be a ratings diaster.
Starting at 12-noon, Dave Dawson starts the local-live shows, until 3 p.m. Then, Weissbach takes the microphone until 6, followed by (July 1) by George Weber. That gives the listeners nine hours of local, live talent in San Diego.

Syndicated talk-show host, G. Gordon Liddy, will use the studios of KOGO on July 29.

+
KPBS FM (89.5, 1.7kw) has cancelled Harry Shearer's one-hour "Le Show." North county can pick-up the better programmed KCRW 89.9 FM or KUSC at 91.5.
The Santa Monica-based KCRW airs "Le Show" live at 10 a.m. Saturday. Shearer is best known for his voice-overs on the "Simpsons."

KPBS did pick-up "Mountain Stage," and airs it Saturday from 3 p.m. to 5 p.m.
"E Town" makes its debut from 7 p.m. - 8 p.m. on Saturday.

Thanks!

---
chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)
for a San Diego radio log, e-mail m!

1920. Wichita, KS Arbitron summary - 4 most recent books

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:11:51 UTC
From: "LIONEL B. BARLEY" <73321.571@CompuServe.COM>
Message-ID: <2sp2en$aet@vixen.cso.uiuc.edu>
Source record: 39775

Here is a condensation of information from the Wichita Business Journal which was published in May, 1994. This Information can be credited to Sara Hosford, and was obtained through the Arbitron Company, and through telephone interviews with station representatives. In the Wichita, Kansas market Arbitron ratings are based on approximately 900 listener diaries. Stations listed are for-profit. (C) 1994 The Arbitron Co.

Lionel Barley
lionel.barley@twsubbs.twsu.edu
73321,571@compuserve.com
PCPJ68A@prodigy.com

RANK 1994	RANK 1993	Station	ARBITRON Rating 6 am - midnite (12+) W-1994	F-1993	Su-1993	Sp-1993	Fmt
1	4	KKRD 107.3 2402 E. 37th St. N. Wichita, KS. 67219 Prism Radio Partners, LTD. GM - Tim Link	12.3	11.3	10.4	8.8	CHR
2	2	KFDI 101.3 P.O. Box 1402 Wichita, KS 67201 Great Empire Broadcasting, Inc. GM - Mike Oatman	12.0	11.9	9.1	11.8	Cntry
3	1	KZSN 102.1 5610 E. 29th St. N. Wichita, KS 67201 Jerome Atchley GM - Jim Worthington	10.2	12.5	11.1	14.5	HCR
4	5	KICT 95.1 734 N. Maize Rd. Wichita, KS 67212 Great Empire Broadcasting, Inc. GM - Mike Oatman	7.4	7.5	7.1	8.3	CHR
5	6	KFDI 1070-AM P.O. Box 1402 Wichita, KS 67201 Great Empire	6.6	5.7	6.4	5.9	Cntry

Broadcasting, Inc.
GM - Mike Oatman
_____|______|____________________|________|________|_________|_________|______
6 8 KXLK 105.3 6.1 3.6 5.4 4.9 AC
626 S. Broadway
Wichita, KS 67214
Midcontinent Media
(pending to -> Radio Management, Inc.)
GM - Jeff Clark
_____|______|____________________|________|________|_________|_________|______
7 11 KEYN 103.7 5.9 5.0 5.3 3.7 Oldies
2829 Salina 70's-
Wichita, KS 67204 90's
Clear Channel Communications, Inc.
(pending to -> Radio Management, Inc.)
GM Rick Parrish
_____|______|____________________|________|________|_________|_________|______
T (6) KRZZ 95.5 5.9 4.4 6.8 5.9 AOR
2402 E. 37th St. N.
Wichita, KS 67219
Prism Radio Partners, Ltd.
GM - Tim Link
_____|______|____________________|________|________|_________|_________|______
9 3 KRBB 97.9 4.9 6.3 6.4 9.1 AC
200 N. Broadway
Wichita, KS 67202
Marathon Broadcasting, Inc.
GM - Chet Tart
_____|______|____________________|________|________|_________|_________|______
10 9 KNSS 1240-AM 4.8 6.9 4.5 4.8 NEWS/
2402 E. 37th St. N. TALK/
Wichita, KS 67219 SPTS
Prism Radio Partners, Ltd.
GM - Tim Link
_____|______|____________________|________|________|_________|_________|______
11 (9) KOEZ 92.0 3.3 3.5 5.3 4.8 EZL
209 Meridian
Newton, KS 67114
KOEZ, Inc.
GM - Gordon Anderson
_____|______|____________________|________|________|_________|_________|______
12 13 KYQQ 106.5 3.0 3.9 3.1 1.9 HCR
1632 S. Maize Rd.
Wichita, KS 67209
Larry Stekline
GM - Rick Betzen
_____|______|____________________|________|________|_________|_________|______
13 12 KTLI 99.1 2.5 1.8 2.6 3.0 Contp
400 N. Woodlawn #201 Xtian
Wichita, KS 67208

New Life Fellowship, Inc.
GM - John Pohlman
_____|______|_____|_____|_____|_____|_____|_____
14 (13) KFH 1330-AM 1.8 1.8 1.0 1.9 NEWS/
626 S. Broadway TALK
Wichita, KS 67214
Midcontinent Media
(pending to -> Radio Management, Inc.)
GM - Jeff Clark
_____|______|_____|_____|_____|_____|_____|_____
15 15 KQAM 1410-AM 1.0 0.6 1.0 1.1 NEWS/
2829 Salina TALK/
Wichita, KS 67204 SPTS
Clear Channel Communications, Inc.
(pending to -> Radio Management, Inc.)
GM - Rick Parrish
_____|______|_____|_____|_____|_____|_____|_____
16 18 KLLS 104.5 0.5 1.1 -- -- AC
1632 S. Maize Rd.
Wichita, KS 67209
Larry Stekline
GM - Rick Betzen
_____|______|_____|_____|_____|_____|_____|_____
(T) (18) KSGL 900-AM 0.5 -- 0.5 -- Xtian
3337 W. Central Music
Wichita, KS 67203
Agape Communications, Inc.
GM - Terry Atherton
_____|______|_____|_____|_____|_____|_____|_____
18 17 KZSN 1480-AM 0.3 0.6 1.2 0.2 Cntry
5610 E. 29th St. N.
Wichita, KS 67220
Jerome Atchley
GM - Jim Worthington
_____|______|_____|_____|_____|_____|_____|_____
19 16 KJRG 950-AM -- -- -- 0.8 Gospel
209 S. Meridian
Newton, KS 67114
KJRG Inc.
GM - Gordon Anderson
_____|______|_____|_____|_____|_____|_____|_____

1921. I need some Advice...

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:11:57 UTC
From: pk@accesspt.north.net
Message-ID: <2sp2et$af2@vixen.cso.uiuc.edu>
Source record: 39776

I want to apply for a CRTC licsense for transmitting out of Mississauga, Ontario, Canada.

What do I have to do apply; who do I talk to.
--

==========pk@accesspt.north.net==========

1922. McKay Dymek AM tuner/antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:01 UTC
From: jpatrick@char.vnet.net
Message-ID: <2sp2f1$afb@vixen.cso.uiuc.edu>
Source record: 39777

Very few people know what the McKay-Dymek AM tuner and its companion loop antenna are, and so when I decided to sell this equipment, I thought I would post a short note to this group. The AM3 tuner is solid state, high-fidelity and very sensitive. Its companion antenna, the AM5, is a rotatable ferrite bar antenna. The tuner was advertised my McKay-Dymek as an AM monitor tuner when it was in production in the late 1970s. Please EMAIL me if you are interested. I apologize if this post has gotten anyone's back up.

Thank you

1923. digital workstations!

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:02 UTC
From: Matt McKay <alicenchains@delphi.com>
Message-ID: <2sp2f2$afc@vixen.cso.uiuc.edu>
Source record: 39778

hi ya'll I'm trying to get several of us together who have digital workstations
so we can swap ideas, hints and offer advice. If you have a digital editor..
let me know.
I'm own my own Session 8 from Digidesign and lease it to the station. I'm
currently running a Dell 486DX/33 w/1.2Gig of space.
I am also intreasted in hearing from other production people.
Drop me a line..
SEE YA!

Matt McKay @98 Country-Kora
Production Director
@1240-KTAM
Program Director
Bryan/College Station, Tx
409-776-1240

1924. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:03 UTC
From: microtv@um.cc.umich.edu
Message-ID: <2sp2f3$afe@vixen.cso.uiuc.edu>
Source record: 39779

In article <2s0ov9$g2n@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) wrote:

>
> Was wondering if it's possible and sensable to get a "feel" for the health
> of a station from the commercials it airs. If you hear a lot of national
> based products (Coke and/or Pepsi), this might indicate ratings good enough
> for the station to keep its format. Next would be local but good stuff
> like new car dealers. But I wonder when I hear ads for the local tattoo
> parlor late at night. "there's a pool table while you wait".

Interesting concept. I think you need to evaluate the national based product.
Coke, Pepsi, GM, IBM, etc. would probably be safe bets. On the other hand, I worked for a station a long time ago that obtained new equipment by swapping commercial time for products (trade out) through a nationwide broker. One of the products was Beneficial Finance Co., which I believe is now defunct. My conclusion was that any station that ran these ads were in the same position. The station I was at was not financially 'healthy', and in fact was sold several years after I moved on to greener pastures. I sometimes wonder if the same phenomenon is happening today. After all, how can an outfit like "Hooked on Phonics" or "Gold Bond Medicated Powder" have the resources for large national buys?

1925. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:09 UTC
From: wd8jeljim@aol.com
Message-ID: <2sp2f9$afj@vixen.cso.uiuc.edu>
Source record: 39780

In article <2s0ov9$g2n@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) writes:

I agree with the author that a "feel" for the success of a station can be judged (in part) by the quality of the spot ads run. But I have noticed that 'junk' commercials, e.g. "hooked on phonics"; "S-O-C-K-S" spots, etc., are showing up with great frequency on such top stations as WJR 760 in Detroit. This type of commercial really hurts the sound of a station.

1926. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:10 UTC
From: Brandan Smith <brandans@delphi.com>
Message-ID: <2sp2fa$afk@vixen.cso.uiuc.edu>
Source record: 39781

Robert Casey <wa2ise@netcom.com> writes:

>Was wondering if it's possible and sensable to get a "feel" for the health
>of a station from the commercials it airs. If you hear a lot of national
>based products (Coke and/or Pepsi), this might indicate ratings good enough
>for the station to keep its format. Next would be local but good stuff
>like new car dealers. But I wonder when I hear ads for the local tattoo
>parlor late at night. "there's a pool table while you wait".

In my experience, a failing station usually doesn't have any ads at night.
Even from the local tatoo parlor or bail bondsman. However, popular
stations have been able to attract advertisers that would not normally
buy air time by offering what seem to be cut rate deals on overnight
time. Imagine, you run a local tatoo parlor and the the number 1 station
in town tries to sell you some air time. You look at their rates and
say that you can't afford it. Then the salesman hits you with their
special overnight rates. You're sold.

Even the overnight audience of a successful station is going to deliver
more listeners than mornings on at the lowest rated station in town.

But the writer of the previous post does have a point. He asks if it is
possible to judge the health of a station by the advertising.

One might want to listen for number of breaks and how many spots (or
units) per break in the drive times. Keep in mind some formats allow
for more spots than others. And while listening to the spots, watch out
for the typical radio "trades." You know, office furniture, stationery.

Also listen for a variety of advertisers. Good stations attract clients,
both national and local.

A station in my market (Fresno, CA) just filed for bk. I worked at this station
6 years ago when they were at the top of their demos, and the leader in their
format. After leaving the station, I would check in from time to time, to
see how they were doing. Listening to the ads, and the kinds of ads they
aired was an indication of their slide into oblivion.

1927. N6FRI--Lost Your Message

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:11 UTC
From: thompson@csulb.edu
Message-ID: <2sp2fb$afm@vixen.cso.uiuc.edu>
Source record: 39782

Someone, I believe with the call letters N6FRI sent me a message in regards to my interference question. They then asked about KLON in the Berkely area. Please answer back. I lost your message accidently.

Ron Thompson
C.E.-KLON

1928. Re: Low power, Short Term License

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:11 UTC
From: phonefun4u@aol.com
Message-ID: <2sp2fb$afq@vixen.cso.uiuc.edu>
Source record: 39783

In article <2krnb7$48m@vixen.cso.uiuc.edu>,
pierson@msd26.enet.dec.com (dave pierson) writes:

Not in this country.... Part 15 allows unlicensed (very) low power
broadcasting.
Please refer to Part 15 for power restrictions.

Carrier current where your signal is radiated over power lines or
'leaky coax' is also very popular.

\REC
phonefun4u@aol.com

1929. AudioPrism HiQ 6500 Antenna Mailorder Source

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:17 UTC
From: hl1@soc4.acpub.duke.edu
Message-ID: <2sp2fh$afu@vixen.cso.uiuc.edu>
Source record: 39784

Can anyone tell me a mailorder source for the "AudioPrism" brand of FM antennas? I've seen reviews of these antennas in magazines but can not find a place to buy one.

The review in Popular Mechanics some months back said that this tunable folded quarter wave (yes quarter wave) had a very high Q and could help to separate stations in crowded urban areas.

1930. Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:18 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2sp2fi$ag1@vixen.cso.uiuc.edu>
Source record: 39785

Hello from Carlsbad, California:

Searching the great vast Internet, I have found a hypertext server. It covers all aspects of radio, from shortwave, FM, and Mediumwave (AM). For those on Mosaic, it can be reached at http://itre.uncecs.edu/radio/#Radio .

At the URL type in: http://itre.uncecs.edu/misc/satchart for all the audio frequencies for reception via Satellite. It contains such diverse audio-feeds as the "Ostrich/Emu Network (on Galaxy 4, transponder 5); WWL-AM, New Orleans, La.; WFAN-AM, New York; KRLD, Dallas; KOA, Denver, and many more. `
For those without Mosaic or WWW access, I am willing to e-mail you the list, but it is *very* big, and might overwhelm your mailbox.

Thanks!

---

chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)

1931. SW to FM. I need your help!!

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:21 UTC
From: cgpitz@cat.cce.usp.br
Message-ID: <2sp2fl$ag5@vixen.cso.uiuc.edu>
Source record: 39786

Some SW radios are also broadcasting in FM. How can I receive the signs of this radios? If you can help me, I'll thank you a lot.

Thanks in advance, Celso.

1932. COLEM exam

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:12:22 UTC
From: Robert J Halprin <0005582789@mcimail.com>
Message-ID: <2sp2fm$agh@vixen.cso.uiuc.edu>
Source record: 39787

The Hartford (CT) Test Center for National Radio Examiners
will conduct its next exam opportunity for the General
Radio Telephone Operators License on Saturday, June 11,
at an exam location in the Hartford area. As you know,
approximately one year ago, the FCC privatized the
commercial exam program, turning exam administration
over to the private sector.

Anyone interested in taking commercial exams should
contact me via e-mail or by telephone at 203-722-2358/
for further details. Thanks.

Robert Halprin
Hartford Test Center Manager, National Radio Examiners

1933. Radio Watchers -- Central Missouri, Kansas City

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:15 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2sp4f7$cs5@vixen.cso.uiuc.edu>
Source record: 39789

A bidding war ensued for the rights to carry Missouri Tigers sports in the Columbia market, home of the University of Missouri.
KFRU (1400) emerged the winner, at the cost of having to pay more than double what it's now paying for the rights to carry Tigers baseball and basketball. It's estimated that the new cost will be around $60,000 per year.
It was rumored that Zimmer Broadcasting, owner of KCLR(FM) and KCMQ(FM), would carry MU football and basketball on one of the country-formatted FM stations, and reactivate KTGR(AM) to carry other Tigers sports, such as baseball and women's basketball. KTGR (1580), a 250-watt daytimer (10-watt PSSA), has been dark for more than one year.
However, the other serious bidder was Brill Media, owner of Jefferson City combo KLIK(AM)-KTXY(FM). Brill also offered FM coverage of Tigers football.
KFRU has carried Tigers football since it moved to Columbia in 1925. One of its former owners, Mahlon Aldridge, was the founder of the Missouri Tigers football and basketball radio networks in the late 40s and early 50s.
Aside from KFRU's heritage as a Tigers station, another factor working in KFRU's favor were concerns expressed by stations in counties adjacent to the Columbia/Boone County market. Those stations regarded KTXY's 100,000-watt signal as competition to their own efforts to sell time for Missouri sports.
Jefferson City coverage of the Tigers will remain on KWOS (1240).
A limited sales marketing agreement with KFRU may be in the works for Tigers sports to be sold in combination on both AM stations. KWOS is owned by KJMO(FM) owner Frank Newell.
****
The owners of Columbia stations KFRU and KARO(FM) have filed an application to buy 80-90 drop-in station KBXR(FM), licensed to Ashland.
KFRU and KARO have been handling sales and marketing functions of KBXR since it went on the air last fall. KBXR's studios have also been located in the KFRU and KARO building.
The present KBXR owners, David Taylor and Patricia Watkins, were formerly managers at Columbia community-access station KOPN(FM). They will retain a small ownership interest in the station and rights to the station's SCS subcarriers.
KBXR programs an adult album alternative format at 106.1 (class C2). KARO (K-102) programs adult contemporary at 101.5 (class C2).
KFRU is a legacy news/talk station at 1400 kHz. No price for the transaction has yet been disclosed.
****
KARO is using one of its SCS subcarriers in an experiment to boost coverage of KFRU.

That's how Al Germond, one of the stations' owners, describes KARO's carriage of KFRU on the FM station's 67 kHz subcarrier. For some time, Germond has been looking for ways of improving the heritage news/talk station's 1,000-watt signal in outlying areas of Boone County. KFRU also recently installed a new transmitter.
****
The owner of Contemporary Media, Michael Rice, is scheduled to go on trial in St. Charles County (Mo.) Circuit Court July 6-8 on eleven felony counts accusing him of sexual misconduct with minors. Allegations of misconduct surfaced more than three years ago, and were extensively reported in St. Louis-area media.
Rice is the original owner of KFMZ(FM), Columbia, and KBMX(FM), Eldon, Mo., as well as the owner of three stations in Terre Haute, Indiana and a construction permit for a station at Huntsville, Mo., near Moberly. Rice's career as a radio station owner began in the late 60s with 5,000-watt rock-and-roll daytimer KIRL (1460) in St. Charles. Rice later sold the station to a group of former St. Louis Cardinals football players, who now program the station fulltime with a black gospel format oriented toward listeners in St. Louis.
****
With the purchase of a GE Superradio capable of SCS reception, I am now capable of exploring this medium in the Kansas City market. Here is what I have heard so far. Telemetry and data services are not included.

KCUR 89.3 reading service (67 kHz), relays 92 kHz SCS of KANU
KKFI 90.1 Radio Cadena Centro, Spanish (67 kHz)
KANU 91.5 reading service (67 & 92 kHz)
Note: Identical program on both; 92 kHz has compressed audio
KCMO 94.9 background music (67 kHz)
KLTH 99.7 Mormon religion (92 kHz)
KLZR 105.9 background music (67 kHz)
KMAJ 107.7 background music (67 & 92 kHz)

All but the KLTH subcarrier are listed in Bruce Elving's FM atlas. I wonder if other Bonneville Broadcasting stations (owned by the Mormon church) are carrying this service.
The KCMO, KLZR, and KMAJ 67 kHz services are identical, probably Muzak. While Elving's atlas lists ABC network programming on KYYS' 67 kHz subcarrier, that subcarrier appears to be silent.
In the Columbia-Jefferson City market, known subcarriers are on KBIA (91.3), KWWR (95.7), KARO (101.5), and (maybe) KTXY (106.9). I will check them out next time I'm over there.
****
As for Kansas City...zzzzzzz. Too many contests and not enough imagination.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
"There can be no rumors because there are no facts"--my colleague John Biondo.

==========

1934. Washington, D.C., Radio Watch.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:17 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2sp4f9$csc@vixen.cso.uiuc.edu>
Source record: 39790

WGAY FM 99.5 (Soft AC format) will have a new morning team beginning Monday, May 30. Beverly Fox and David Burd will be the new announcers. Fox resigned from WARW (ARROw 94.7, All Rock & Roll Oldies format) last week after a 13 year stint there to pursue her new position. Burd has been available for the past six months after his surprising release from WASH FM 97.1 (Soft Rock format). Management says the morning show will be music-driven, but will now be personality enhanced. Fox and Burd are replacing Steve Schy who spent the past 2 years at the station. Management is hoping to find another slot for Schy either at WGAY or with one of the other stations the company owns.

WPGC FM 95.5 (Urban format) morning man Donnie Simpson has a new sidekick. He's Chris Paul a comedian well known in the metro Washington, D.C., area. Mr. Paul replaced Michelle Wright who left WPGC to do mornings on WBLS FM in New York. And WPGC has re-hired "Dakota" to work overnights. Last summer Dakota left WPGC for a job in Milwaukee but returns to WPGC to replace Jesse Collins. Collins heads west to Los Angeles for a job at KKBT FM.

As reported on May 25 in REC.RADIO.BROADCASTING and AIRWAVES by Robert Carpenter, WTEM AM 570 (All Sports format) is testing its signal from its new towers located in Germantown, MD. The goal is to improve the stations signal in the metro area where it is a struggle to hear the station, especially at night. Rumor has it that when tests were conducted last year none of the engineers or consultants were at all impressed. Many said the station sounded worse when transmitting from the new towers.

Victoria Jones has been hired by WWRC AM 980 (Talk format) to take Larry King's afternoon slot. Victoria is a native of England and has been in the US for about 8 years. She's had talk shows in Phoenix, Nashville, Detroit and Boston.

WBIG FM 100.3 (Oldies format) has hired WUSA TV channel 9 weatherman Doug Hill to do their morning and afternoon weather.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine!
Not the Federal Government's.

1935. Re:AM Stereo and Viability

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:18 UTC
From: C12019@email.mot.com
Message-ID: <2sp4fa$csd@vixen.cso.uiuc.edu>
Source record: 39791

john@bovine.ati.com (John Higdon) writes:

Unfortunately, inaddition to his abrasive personally, Mr. Kahn was not endowed with the brute force corportate clout of the Mighty Motorola and could not cut the deals to get Delco, the standard setter in auto radios, to even consider his system.

Not necesarly true. The hardware realization and cost of Kahn's receivers may have been impractical at the time Delco was considering an AM stereo system in their radios.

john@bovine.ati.com (John Higdon) writes:

Delco radios have a very annoying "hi-blend" that kicks in at the slightest provocation...<Stuff Deleted>.. Mind you this all happens in those crappy Delco radios and is not an inherent quality of FM transmission at all. The effect dreadful--much like listening to a damaged cassette. This is also why I will never own a Delco radio.

Delco isn't the only FM radio manufacturer that uses the "hi-blend" technique. In fact, I have found that among different models of Chrysler radios(Acustar) they use different types of blending techniques based on listening tests. Some have the performance like you described about your Delco radio. Again the radio designer has to decide which is more dreadful-- listening to a damaged cassette or listening to a scratchy record when the signal strength degrades. It is a real balancing act. I guess the designer of your Delco radio once owned some scratchy records:-))

Comparing AM sound quality to FM sound quality is an apples to oranges comparison. The point I am trying to make is that the technology exists to improve AM/AM stereo sound quality well beyond what we've grown accustomed to hearing

Rob Schaller
Email: C12019@email.mot.com

1936. Looking for technical contact at BBC

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:25 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2sp4fh$csn@vixen.cso.uiuc.edu>
Source record: 39788
Cross-posted to: rec.radio.broadcasting,soc.culture.british

Please forgive if this is a duplicate posting, but psi's news
connection is not always the best.

I'm looking to correspond with an individual --- preferably a
technician --- associated with the BBC, for the purpose of asking a few
technical questions and exchanging some ideas.

Please reply in email, either to p00445@psilink.com or aj@aj.com.

Thanks ...
==a.j.==

1937. CASSETTE CULTURE:radio programs for social change

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:26 UTC
From: cbenjami@uoguelph.ca
Message-ID: <2sp4fi$csq@vixen.cso.uiuc.edu>
Source record: 39792

The purpose of this note is to introduce you to Cassette Culture, an independent radio production group producing radio programs and audio documentation of vital themes in the areas of environment, development and social justice.

CASSETTE CULTURE is an offshoot of CFRU-FM, the not-for-profit campus and community radio station at the University of Guelph. Established as an independent working group in 1990, CASSETTE CULTURE has produced and distributed more than 50 radio programs for broadcast across North America and around the world. Topics have included indigenous land rights, ecological restoration, biotechnology and intellectual property rights, alternative agriculture, gender and development, and the impact of structural adjustment programs in West Africa.

More than 20 campus, community and First Nations radio stations in Canada have aired our programs. CASSETTE CULTURE tapes have also been broadcast on stations in the United States, Ireland, France, Italy, as well as on the Radio for Peace International short-wave service broadcasting from Costa Rica.

CASSETTE CULTURE programs have also proven valuable to a wide range of community groups and organizations. We are particularly proud of the fact that one of our programs, a profile of Blackfoot leader Milton Born-with-a-Tooth has been translated into Cree for broadcast in Northern Ontario and Quebec. Parts of this same interview have also been excerpted for inclusion in a new documentary by the International Rivers Network.

The CASSETTE CULTURE catalogue is updated as new programs are produced. To receive future editions of this catalogue, please contact CASSETTE CULTURE c/o CFRU-FM, Level 2, University Centre, University of Guelph, Guelph, Ontario, N1G 2W1, (519) 824-4120, ext. 8341, EMAIL: cfru@web.apc.org

Two excerpts from our catalogue follow below:

THE SEED SATYAGRAHA 9/21/93
Since October 1992, hundreds of thousands of Indian farmers have taken part in mass demonstrations against the General Agreement on Trade and Tariffs (GATT) and against the transnational
taken part in mass demonstrations against the General Agreement on Trade and Tariffs (GATT) and against the transnational
agri-business corporations that stand to profit from the new provisions for intellectual property rights. To defend their right to grow, breed and exchange crops outside the control of the transnationals, Indian farmers are reviving forms of struggle and protest dating back to the anti-colonial movement. The world's largest grain trader, Cargill, has been a particular target. Cindy

Duffy speaks with activist and scientist Vandana Shiva about the significance of the "seed satyagraha" and the potential for asserting community control over seed stocks. Runs 29:55 with intro and extro.

HEALING THE FOREST, HEALING ITS PEOPLE 8/13/92
Dennis Rogers-Martinez has worked for more than 20 years in range and forest restoration. Since 1988 he has worked with the Intertribal Sinkyone Wilderness Council in northern Californian on a project to restore and reclaim a watershed devastated by logging. In this interview, he talks about the traditional systems of indigenous land stewardship and the restoration model being developed at Sinkyone. Runs 29:45 with intro and extro.

1938. wanted: computer controlled broadcast band receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:27 UTC
From: hunter@work.nlm.nih.gov
Message-ID: <2sp4fj$csr@vixen.cso.uiuc.edu>
Source record: 39793
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

I have an application which requires the remote monitoring of a variety of broadcast stations. I basically need a moderately high fidelity broadcast band radio (AM/FM, US station spacing) that can be computer controlled. That is, I need to be able to turn the radio on and off, and set the reception frequency by PC. I also need a line-level audio output. I will probably be buying between 50 and 100 of these, so price is somewhat of an issue.

I have a couple of questions:

1. Are there "tuner" cards that fit into a PC chasis? What is their performance like in the rf environment inside a computer? Does anyone have any specific experience with them?

2. I am aware of the Kenwood RZ-1, which seems like overkill for this application. Does anyone know of any other radios that both tune the broadcast bands and have a serial port control?

Any other advice or input is welcome. Thanks!

Larry

--
Lawrence Hunter, PhD.
National Library of Medicine
Bldg. 38A, MS-54
Bethesda. MD 20894 USA
tel: +1 (301) 496-9300
fax: +1 (301) 496-0673
internet: hunter@nlm.nih.gov
encryption: public key via RIPEM server or "finger hunter@work.nlm.nih.gov"

1939. NARTSH Convention

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:28 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2sp4fk$cst@vixen.cso.uiuc.edu>
Source record: 39794

Anyone in Net-land planning on attending the National Association of Radio Talk Show Hosts convention the weekend of the 23rd in Los Angeles? I'm broadcasting live Friday 6/24 from there and I'd appreciate the opportunity to talk shop with talk colleaguesfrom the net.

Paul Phillips
Morning Antagonist
WGL AM/FM
Fort Wayne, IN

--
Amy L. O'Toole N8XDL Greetings from the
Case Western Reserve University North Coast of
Cleveland, Ohio America!
The opinions expressed aren't anyone else's...although they should be.

1940. Re: HELP! Looking for Donna Halper.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:34 UTC
From: Matt McKay <alicenchains@delphi.com>
Message-ID: <2sp4fq$ct1@vixen.cso.uiuc.edu>
Source record: 39795

hey! according to the latest r&r directory: donna halper & assoc.
304 newbury st. suite 506 boston, ma 02115
phone 617 786-0666
fax 617 786-1809

1941. Help with essay

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:35 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <2sp4fr$ct2@vixen.cso.uiuc.edu>
Source record: 39796

I need help from people around the world for a mini-thesis I'm writing on the development of independent radio in South Africa using one radio station as an example.

My essay will touch on models of broadcasting around the world, particularly in the US and UK. Even more specifically I would like to know how campus/college stations around the world are licenced and how they run. I'm interested in programming considerations, how the community accesses and reacts to campus stations and so on. Any information whatsoever would be much appreciated.

Responses can either be posted to this group or e-mailed to me directly. My address is: G91L4576@warthog.ru.ac.za I'll acknowledge all contributions in my essay.

For those who are interested in the new legislation that's operating in South Africa and the model that is being formed around it I would be happy to fill you in by e-mail or posting to this group. If you are REALLY interested and would like a copy of my completed essay I could let you have that with pleasure. The situation here is very exciting as for the first time control of the airwaves has been taken away from the government and handed to the people, its all very new and I'm interested in how things are being handled around the world.

Thanks.

1942. Fax - Phone List?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:37 UTC
From: gencmm@noctrl.edu
Message-ID: <2sp4ft$ct4@vixen.cso.uiuc.edu>
Source record: 39797

Is there a phone list available similar to the fax list?

Chad Mitchell - WONC

[Moderator's Note: We have such a list, but it is several months old.
Below is the informational text on how to receive it. Bill]

**** Begin quoted textfile ****

A poster has sent in three 900 line files consisting of media fax
numbers. They are too big to realistically post to the entire world,
so they are being added directly to the FTP and GOPHER archives for
AIRWAVES RADIO JOURNAL, which as most of you know is the email digest
reflector for rec.radio.broadcasting.

To access the archives via FTP...

ftp radio.aiss.uiuc.edu /misc/rec.radio.b-cast/FAX

They, like the rest of the archive, are in compressed form and must be
transfered using FTP's binary mode. (Type binary at the ftp prompt).

To use gopher, ...

gopher radio.aiss.uiuc.edu 7070

Then follow the prompts. Use ? for help in gopher.

To get them via email, send mail to rrb@radio.aiss.uiuc.edu with ...

Subject: FAXDIR-1 -- -- (for letters A-H)
Subject: FAXDIR-2 -- -- (for letters I-M)
Subject: FAXDIR-3 -- -- (for letters N-Y) <No 'Z' lists>

NOTE: ONE FILE REQUEST PER LETTER PLEASE. If you want them all you
must send three letters. YOU MUST PLACE THE ABOVE IN THE SUBJECT OF
YOUR EMAIL.

You should get them back in return mail.

Also note that I make no claims as to the accuracy of these lists.

William Pfeiffer

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |

Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

1943. Wireless Phones & Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:38 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <2sp4fu$ctb@vixen.cso.uiuc.edu>
Source record: 39798

The recnt question about filters for wireless phones prompts this posting.

1) Have the complainer READ the notice on the bottom of the phone. It says that (s)he must accept any interference that occurs.

2) The FCC recently published the results of a survey they did of dozens of cases of wireless phone interference from various sources. To paraphrase, they found that available filters didn't help in the majority of cases. They also found that THEIR well-filtered/shielded phone suffered interference in only one or two situations. I think their conclusion was that the manufact-ures should do better.

3) My own guess is that you won't have much luck in filtering, etc.

4) Wireless phones - current models - operate on 46 and 49 MHz.

5) THIS POSTING DOES NOT REPRESENT ANY OFFICIAL VIEWS ON THIS SUBJECT.

Good luck, Bob w3otc@amsat.org
(pardon spelling error on 'manufacturers', above.

1944. Text of FCC Report on Phone Interference

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:44 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <2sp4g4$cuf@vixen.cso.uiuc.edu>
Source record: 39799

You may down-load the full text of the FCC report on telephone interference
by ftp from ftp.fcc.gov its is /pub/Reports/rpts4002.txt

Bob w3otc@amsat.org

1945. Berlin

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:45 UTC
From: Richard Hunt <rhunt@cix.compulink.co.uk>
Message-ID: <2sp4g5$cug@vixen.cso.uiuc.edu>
Source record: 39700

British, American, French and Russian forces will have left Berlin in the next month or so. Does anyone know what will happen to the Forces' Broadcasting facilities? Radio FFB (Forces Francaise de Berlin) was more or less a straight relay of RFI ParIs, but BFBS (British Forces Broadcasting Service) and AFN had local studios. I gather though, that latterly they had more listeners amongst the English-speaking expat civilian population than the military.

Richard Hunt
rhunt@cix.compulink.co.uk

1946. radio news jobs available

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:46 UTC
From: as329@yfn.ysu.edu
Message-ID: <2sp4g6$cui@vixen.cso.uiuc.edu>
Source record: 39701

A major radio network news operation in Washington, D.C. is
looking for part time editors. Duties include tape and copy
editing, writing, interviewing newsmakers and conducting
closed circuit feeds to affiliates. Candidates must
have three years major market/network experience.
Only hardworking and knowledgeable candidates need apply.
EOE. PO Box 25152 Arlington, VA 22202.
VA 22202

1947. A word of advice...

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:48 UTC
From: bookter@delphi.com
Message-ID: <2sp4g8$cuk@vixen.cso.uiuc.edu>
Source record: 39702

Hi All--
A word of advice to you: Never, *ever* complain good-naturedly on the air that you can't find any headphones, or that the guest microphone is missing because it was taken into a production room, or that one of your sliding pots is screwy; and especially
NEVER make a joke about the whole situation by saying, "Well, the station must be for sale."
It got me fired by a station manager/owner who is little more than a walking adrenal gland anyhow.

Jerry in Columbia, formerly of a well-known AM station on the low end of the dial that shall remain nameless. The bastard is crazy enough to sue me too. Oh, and thanks, John.

1948. Pittsburgh radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:54 UTC
From: AMCCOY@delphi.com
Message-ID: <2sp4ge$cuq@vixen.cso.uiuc.edu>
Source record: 39703

Awhile back, Tom Lacko asked me if I'd send my Pgh. Post-Gazette radio column to rec.radio.broadcasting so that the group could have news from the Pittsburgh market.

It's OK with the paper to run the column, as long as the proper tag appears with it.

I'll attempt to post the first one this weekend. Let me know if you get it or not, what kind of condition it's in, etc. I'll include the required credit tag for the paper.

I've been following the discussions and am really looking forward to taking part.

Thanks - Adrian

1949. Dr. Harvey Rubin / Talknet

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:55 UTC
From: bkron@netcom.com
Message-ID: <2sp4gf$cus@vixen.cso.uiuc.edu>
Source record: 39704

I'm new here so I don't know if this is where this should go.
Whatever happened to the "Dr. Harvey Rubin" segments on the
national "talknet" radio call-in program?

1950. Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:46:55 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2sp4gf$cut@vixen.cso.uiuc.edu>
Source record: 39705

In a previous post, I mentioned that KYYS (102.1) did not seem to have a 67 kHz subcarrier, contradicting information listed in Bruce Elving's FM Atlas.

It turns out we are both right, sort of. KYYS *does* turn on its subcarrier during Kansas City Royals baseball games to relay the AM signal of co-owned WDAF. It sounds like a direct feed and not IFB.

The subcarrier may, in fact, stay on during home stands of the Royals. The relay was still on at 9 o'clock Saturday morning (May 28), relaying WDAF's wonderful "Saturday Morning Memories" country oldies show.

In addition, I have gritted my teeth to listen to the religion programming on the 92 kHz subcarrier of KLTH (99.7), and have been rewarded with more information.

The service is called "The Bonneville International LDS Radio Network," and appears to originate from Salt Lake City. Aside from Mormon religious sermons and music, it relays the audio of newscasts from CBS affiliate KSL-TV. The station refers to its reporters as "news specialists!"

I would imagine the service is relayed on other FM stations owned by Bonneville Broadcasting, which is owned by the Latter-Day Saints (Mormon) Church.

One more correction: KMAJ Topeka does *not* relay the same background music service as KLZR and KCMO-FM.

Here is the updated list of subcarriers with program material in the Kansas City and Topeka markets, as available on my finger:

KCUR 89.3 reading service (67 kHz), relays 92 kHz SCS of KANU
KKFI 90.1 Radio Cadena Centro, Spanish (67 kHz)
KANU 91.5 reading service (67 & 92 kHz)
Note: Identical program on both; 92 kHz has compressed audio
KCMO 94.9 background music (67 kHz) (same service as KLZR)
KLTH 99.7 Bonneville Int'l LDS Network (Mormon gospel) (92 kHz)
KYYS 102.1 relay of WDAF(AM) (67 kHz, only during and near Royals games)
KLZR 105.9 background music (67 kHz) (same service as KCMO-FM)
KMAJ 107.7 background music (67 & 92 kHz)
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
"There can be no rumors because there are no facts"--my colleague John Biondo.
==========

1951. UK FM allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 05:47:02 UTC
From: Richard Hunt <rhunt@cix.compulink.co.uk>
Message-ID: <2sp4gm$cv2@vixen.cso.uiuc.edu>
Source record: 39706

In the UK as int the US, FM radio is in Band II - that is, 87.5 - 108.0 MHz. BBC Radio has four national networks in England which are carried on FM, and these give about 98 percent coverage. In Wales there are two extra networks, Radio Wales and Radio Cymru (Welsh-language), in Ulster also Radio Ulster and in Scotland, Radio Scotland. The national networks use distinct sub-bands for their high power transmitters. 1FM uses 98-99.5 MHz, Radio 2 uses 88-91MHz, Radio 3 uses 91-93MHz and Radio 4 uses 93-94.5MHZ. BBC Local radio is clustered from 95-96MHz and 103-104.5MHz. Classic FM, national commercial classical music radio, has a network of high power transmitters between 100.5-102MHz. Commercial FM is bunched between 96-98MHz and 102-105MHz. The BBC National networks and Classic FM transmitters are co-sited and have powers up to 300kW. The spacing is worked out so that stations do not interfere with each other, with a minimum spacing of 0.3MHz where they are adjacent. The government department responsible for frequency allocation is the Department of Trade and Industry. Anyone wanting more specific information should refer to the UK radio section of the World Radio TV Handbook.

Richard Hunt
rhunt@cix.compulink.co.uk

1952. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:14:58 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2sp652$joc@vixen.cso.uiuc.edu>
Source record: 39707

Hello from southern California:

The sprint on "who is going to carry the San Diego Padres" is starting to sizzle. KFMB-AM, 760 (50kw, U, DA2-N) has had the honor for the past 17-years. But, the seventh inning stretch is almost over, and XETRA-AM, Tijuna, B.C. Mexico (690, 50kw, U), and newly re-vamped KOGO (AM 600, 5kw, U) are coming up to bat.

XETRA has a big bat, and big bucks. John Lynch, the CEO of Noble Broadcasting, the parent company of the Mexico-based broadcaster, wants the Padres. The sports-station bid several millions more than KFMB, but the owners of the baseball club at the time, Joan Kroc and company, had strong ties to the San Diego station.

Spoiler KOGO was once the Padres' flagship station. The station is property of one of the Gang of 15. Leon Parma is a minority owner of the fledging baseball team.

KFMB AM/FM/TV is in the middle of an internal and financial struggle. I have reported in the past two months of air personalities being let go, most notable, long-time GM Paul Palmer.

One thing against Sports 690 is that the on air announcers frequently bash the Padres; and that doesn't sit well with them. This year hasn't been too kind for the Padres, just coming off a thirteen-game, record setting losing streak. And Jack Murphy stadium has a lot of seats with no fans.

What I think will happen: After 17-years as the flagship station, KFMB will lose the Padres to XETRA-AM. It'll be an un-easy marriage; but the Padres need the money, and XETRA wants a professional baseball team. (I'll reserve editorial comment on the words: SD professional baseball team) KFMB will then pick up the SD State football and basketball. KOGO will be left with the San Diego Gulls hockey, and wait until next time the baseball contract comes up. But don't count KOGO out, they have made several in roads with the hot-talk format.

In other news: XETRA has put together a 16-station network for UCLA football and basketball. 690 will be the flagship station, and KRLA, 1110 AM will be the LA affiliate.

The L.A. Kings will sign a three-year extension with XETRA for broadcast rights.

Wasted Air Space. KGMG-AM 1320, Oceanside (9.5kw D) will start to broadcast KKLQ-FM (106.5, 7.4 kw) by June 15. Q-106 was previously on KKLQ-AM, which is now KOGO. KGMG currently plays nostaglia radio.

1953. WGRF going AAA?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:14:59 UTC
From: robertferg@aol.com
Message-ID: <2sp653$jof@vixen.cso.uiuc.edu>
Source record: 39710

Can anyone confirm the rumor I've heard that Buffalo's WGRF (97 Rock)
is reformatting to AAA?

1954. Re: HELP--Antenna design challenge

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:00 UTC
From: fflynn@delphi.com
Message-ID: <2sp654$joi@vixen.cso.uiuc.edu>
Source record: 39708

I am a lisenced ham and have played a bit with antennas and also worked in TV broadcast, regarding your problem, I have heard of simaler situations where there is more than 1 tv station on a channel , say in a rather remote area, hwawhat can perhaps be done is setup an arangment using 2 yagis such that the space between then is half the wavelength of the frequency you want to cancel and both of them pointed towards the desired station.
This would work well if the direction of the 2 stations happens to be different.
90 degrees between them is ideal, meaning 1 station may be to the north and the other to the west, in this case the offending station would be to the side of your array and the desired station you would point towards. The spacing between the 2 antennas wou
ld be a mulitiple of a 1/2 wavelenth. Or you could get cable!

1955. Re: RadioWatch-Buffalo/Toronto(5/24)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:01 UTC
From: talk1370@aol.com
Message-ID: <2sp655$joj@vixen.cso.uiuc.edu>
Source record: 39709

In article <2s0ouv$g2f@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(About Western NY radio)

Carl---a few tidbits from the Flower City...
Jack Kinnicutt is history at WHAM, after two years of declining ratings
as midday shock talk host. The station says he made money demands they wouldn't meet; he says they wanted to censor him. He says he wants to move away from radio and into political PR. (He has a strong track record in that field as an ex-senior staffer for Sen. D'Amato...)
Also, Gordon Liddy and the rest of the "Hot Talk 1280" lineup at WHTK/
1280 have had their second book...and the format has failed to catch fire despite heavy TV promotion. No daypart posts higher than about a

1.5 share. WHAM(1180) and WXXI(1370) remain the only two competit-
ive talkers in the market with 11.2 and 5.9 shares respectively in the
winter '94 Rochester Arbitrons. Can't say I'm unhappy to be creaming the G-Man by a 5 to 1 margin myself...
Bob Smith, midday host WXXI/1370 Rochester NY

1956. Channel assigns/Ireland

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:07 UTC
From: rah10@amail.amdahl.com
Message-ID: <2sp65b$jpj@vixen.cso.uiuc.edu>
Source record: 39711

Just a note on channel assignments in Ireland/Europe .
Our maximum deviation in FM is 75 kHz as opposed to 50 kHz in US.
So within any given service area there must be 300 kHz spacing between transmitters
Generally there will be a lot more . In the Dublin area the frequencies of
transmission of nationwide programs/stations are 600 kHz appart for the two
transmission sites serving the Greater Dublin area . However between stations
the frequency separation at any one site is 2.2 MHz . This means that we can end up
with a station on the East Coast on 103.8 , one in the Midlands on 103.9 and one in
the Southwest Coast on 103.7 ! I believe the same applies in the UK .
Rule of thumb we don't tune radios by channel no. on this continent .

URS
Rory

Rory Hinchy EI4DJB
rah10@ail.amdahl.com Amdahl Ireland Limited
+353 1 8403001

1957. Re: Broadcaster's & Cordless Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:08 UTC
From: dk@crl.com
Message-ID: <2sp65c$jpm@vixen.cso.uiuc.edu>
Source record: 39712

Ron Thompson (thompson@csulb.edu) wrote:

: phone be purchased, or one that uses a different frequency. The guy
: just exchanged his phone for one of the same exact brand and model. He
: called me back and is demanding a filter to fix the problem. I'm not
: sure that will work, and I'm not sure that anything exists for cordless
: phones. He or the manufacturer can't tell me the exact frequency the
: thing operates on.

It's not the frequency but that he's 1/4 mile from your xmtr. It's his poor shielding. How far should you go? Tell him that's what the problem is, offer a list of parts for a filter, then tell him to call the FCC if he has further questions. In SF they have a voicemail message suggesting how people can get radio stations out of their phones and such. It's one thing to be a good neighbor and offer a solution, but it's quite another for him to be unreasonable about it.

--
dk@crl.com Unions are the only way to assure that the USA
San Francisco will continue to have a middle class in 10 years.

1958. NEEDED: FCC-Compliant FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:09 UTC
From: tah@uclink.berkeley.edu
Message-ID: <2sp65d$jpo@vixen.cso.uiuc.edu>
Source record: 39713

Hi, I've posted this query to a few of the rec.radio.* newsgroups, and I was told that this is the most appropriate place for it.

I am trying to start a community station in rural Vermont, and I need to find a cheap way to remain within the FCCs guidelines. I do not a have a few thousand dollars to spend on a pre-built transmitter, or to have my homebrew properly tested by the boys in blue, so I would like to find a used transmitter either for cheap or as a donation (tax-deductible :). Please e-mail any suggestions/sources or offers. I've been told that I need 100W, but I think that a 20W with a good antenna will work fine.

Thanks
Andy Hooper
tah@uclink.berkeley.edu

1959. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:10 UTC
From: alr@world.std.com
Message-ID: <2sp65e$jpq@vixen.cso.uiuc.edu>
Source record: 39714

I don't think that it is fair to say that national spots indicate strong ratings and /or high advertising rates. I worked for a while at two stations (simultaneously, one on weekends, one during the week in a different market), both of which carried national spots. One had a strong sales force and lots of local spots, along with a rotton news network the PD would not let touch the airwaves. Our national spots were make-goods for the network.

The other station had little or no support from the community; it was starting up from a format change (light AC to modern country), and the only spots you heard were national ones from ABC news and Paul Harvey, and spots landed in trade for promotions.

Overnights are often viewed as throw-aways, but some sales managers see the value in pushing overnights to convenience stores, 24-hour gas station, and the like. Lower rates may have been a lure, but many business owners really saw the impact of overnight advertising.

Jus' my two cents.

Best,
Alan

1960. WBAL, WHP, WBZ info?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:16 UTC
From: karayan@cc.bellcore.com
Message-ID: <2sp65k$jq3@vixen.cso.uiuc.edu>
Source record: 39733

My first try didn't make it, so here it is again: I'm looking for addresses
for WBAL (1100), WHP (580) and WBZ (1030) to send in reports for verification.
Thanks in advance.

George Karayannopoulos N2OWO
karayan@cc.bellcore.com Bellcore, Red Bank, NJ
Disclaimer: The opinions expressed here are mine and not my employer's.

1961. The Alan Keyes Show

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:17 UTC
From: akeyes@aol.com
Message-ID: <2sp65l$jq6@vixen.cso.uiuc.edu>
Source record: 39734

"The Alan Keyes Show: America's Wake-up Call" recently became available for to stations around the country via satellite. Keyes is a black conservative with extensive experience in government, politics and grass roots organization (he's the former President of Citizen Against Government Waste, and founder of CAGW's Taxpayer Action Day.) Anyone interested in further information should contact Jim Roberts with the American Media Network in Washington, DC., 202-498-0944

1962. Re: WMAX-pt.2

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:18 UTC
From: transvox@tyrell.net
Message-ID: <2sp65m$jq7@vixen.cso.uiuc.edu>
Source record: 39735

Carl K. Gorney (ag365@freenet.buffalo.edu) wrote:

<final words were:>
: -Comments,anyone?

Of course, anywhere in my vicinity, those are dangerous words regarding this topic! ;-) Though I have posted several articles about this topic and the Kansas City (and other Missouri) markets in the past, I will once again run the risk of beating a pre-beaten horse when it comes to alternative rock formats.

: Triple A is an oasis for the 25-to-45 crowd who are weary of the
: classic rock desert but can't make the leap to Garth Brooks and
: Wynonna Judd.

Or who would like to hear something *new*. What would it be like if an all-news station ran nothing but 20-year-old stories? That's the state of classic rock and AOR today. It is stale, dull, and turgid.

: "Any leap of faith in this day and age is suicidal",said John
: Casciani,owner of WNUC "New Country"(107.7 FM).

As is being stuck in a rut.

: There is hope,however,for boomer listeners weary of "A Whiter
: Shade of Pale". Triple A attracts what's called a "quality" audience-
: upscale,college-educated listeners ages 25 to 45. Record companies
: are pushing alternative bands like never before. A fledgling Triple A
: station has an advertising base in the boutiques and restaurants that
: are yuppie havens.
: In Buffalo in 1994,it still doesn't add up.

Nor in Kansas City. It's because the idiots at the ad agencies don't understand radio and how it should be bought. You can only do so much business with used-record boutiques, sellers of Doc Martens, and futon stores, and make a profit. The agencies are key.

Still, KLZR in Lawrence (Ks.) manages to sell time to at least some Kansas City businesses, despite a signal that is spotty, and despite little or no presence in the ARB.

: Right now,it's a Catch-22:The potential 25-to-45-year-old audience
: for alternative rock in smaller cities is largely unfamiliar with it,and
: you can't clamor for what you haven't heard.
: What's needed is a station owner with deep pockets and the smarts
: to recognize the music's potential niche. Such owners,unfortunately,
: aren't plentiful.

Likewise in this corner of the Central Time Zone.

: -Comments,anyone?

Somehow, people here *are* finding out about this stuff. Best Buy is even carrying imports now. Maybe they're picking it up on their toasters. And, of course, some people *can* hear KLZR. Of late, however, KLZR seems to have turned into merely an updated version of AOR. It should be noted that KLZR originally began positioning itself as a modern-rock station, not an AAA station.

Our local community-access station, KKFI, has been a poor supporter of alternative music. At one time, it tried to banish the genre to post-midnight periods. At the start of 1992, it shifted all the alternative rock programs around, causing a couple of excellent programmers to quit in the process. For a station trying to broaden the menu of choices available to the Kansas City audience, KKFI has been simply incompetent.

The closest thing to an alternative format that we had
was a nightly five-hour program called "Planet Q"
on KBEQ from late 1991 to August 1992. It was well done, albeit a bit conservative and thin on stuff you could dance to. Yet the station did not promote it, started it at an odd time (8 pm), and gradually cut back the time slot. Failure was guaranteed. And, of course, KBEQ is now "Young Country 104" doing battle with KFKF.

Many of us had high hopes for KLZR, but it has proved disappointing. Too many guitars. Too much reliance on a playlist based off MTV. Although the station *does* play music by local bands, many of those bands have been caught up in the regionally hyped Lawrence "scene" and the result is a certain amount of auditory pretense and sameness. And, again, nothing you can dance to occasionally. KITS (San Francisco) it's not. Much less KPNT (St. Louis).

AAA has been beyond the pale. Stations here seem to ensure success by making sure they *don't* play anything that wasn't around when President Ford was banging his head on helicopter doors. KCFX has *not* credited its carriage of Chiefs football for its recent success, for instance. It's credited its pruned-down playlist that's focused on AOR artists of the late 60s and early 70s.

And then take KYYS. Please.

I don't know what I can do about this, other than turn my radio off and listen to CDs and try to keep up the best I can, much like my rural ancestors who got their newspapers in the mail.

If a Kansas City advertiser wants to reach me, it won't be on the radio.

I should have issued a soapbox warning. Sorry, Carl!
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,

Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

1963. Re: WMAX-pt.2

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:18 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <2sp65m$jq8@vixen.cso.uiuc.edu>
Source record: 39736

I was in Atlanta when Power 99 switched to 99x, and having grown
tired of not finding the music that I personally enjoy
on the radio, hearing them play selections from what seemed to be a duplicate
of my CD collection was a welcome change.

At first, they had trouble getting advertisers, it does not seemd as if 99x
is having trouble now: their name is everywhere, I hear more people
talking about them or listening to them than I noticed before their switch.
For them, it was a good idea to change IMHO.

1964. re: NYC FMs on 89.1

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:24 UTC
From: attmail!prmount@pegasus.att.com
Message-ID: <2sp65s$jqe@vixen.cso.uiuc.edu>
Source record: 39737

In article <2s0q70$ho4@vixen.cso.uiuc.edu>, mbstone@netcom.com (Michael Stone) writes:
> Michael Stone (mbstone@netcom.com) wrote:
> > : Probably the most interesting (from a curiosity standpoint) transmitter
> : in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly
> : assigned by treaty to the United Nations, which theoretically can demand > : it back anytime. Currently it is shared by WNYU (4p-1a local time,
> : Mon-Fri) and WRSU (all other times) (some shit-ass college in Jersey).
> > Disclaimer: Don't rely | Michael B. Stone
> on e-mail legal advice. | Santa Monica, CA N6NHT (310) 587-0788 fax >

No, stupid (I take the liberty of calling you stupid because you posted wrong information while calling FDU a shit-ass colllege; it is a University and not a shit ass one either).

Here's the correct information: WNYU (New York University) and WFDU (Fairleigh Dickinson University, Teaneck-Hackensack campus) share 89.1

WNYU is on the air 1600-0100 M-F WFDU is on 0115-1545 M-f and all day/night weekends There is a 15 minute silence in between these periods. WNYU consistently violates these silent periods while WFDU does not.

WRSU is on 88.7 from Rutgers University in New Brunswick and therefore not subject to sharing time with stations on 89.1 If you have information on KBLA, KAJZ, or KCRW then you can go ahead and state things like an expert.

1965. Re: Pirate Radio Book

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:25 UTC
From: barry@coyote.datalog.com
Message-ID: <2sp65t$jqf@vixen.cso.uiuc.edu>
Source record: 39739

In article <2rrfcs$1v4@vixen.cso.uiuc.edu> you write:
>Unfortunately, Andrew's book, "Pirate Radio Stations" is out of print. TAB
>decided not to update it, so Andrew will be writing anew version for Hightext
>sometime next year
>
Actually there were a few copies left at TAB the last time I checked. It is
indeed out of print, but calling TAB directly should make it possible to
get one of the remainders.

hope this helps.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

1966. Boston Radio Watch 5-23-94

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:26 UTC
From: Spencerob@aol.com
Message-ID: <2sp65u$jqg@vixen.cso.uiuc.edu>
Source record: 39738

> WBCN-104.1FM(Infinity Broadcasting) has not made any attempts to
> extend the contract of its longtime morning jock, Charles Lacquidara.
> Lacquidara's current contract expires at the end of September. I wonder
> if Infinity's mounting FCC fines and growing expenses in acquiring
> radio properties around the country, could squeeze out a high-paid
> Lacquidara in favor of syndicated Infinity-talk or a new cheaper morning
> voice...

I'm willing to bet that they're planning to move Howard Stern to the morning slot from his current nighttime rebroadcast.

Rob Spencer

1967. Re: NEEDED RADIO STUNTS FOR MORNING SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:27 UTC
From: dk@crl.com
Message-ID: <2sp65v$jqh@vixen.cso.uiuc.edu>
Source record: 39740

KLBJdudman (klbjdudman@aol.com) wrote:

: Is this true David ? Funny, if I check my last fifty arbitron books,
: I don't find any of the public radio stations in the ratings, maybe
: they do it only for the bay areas.

This is because you're only getting the commercial breakout, not the TOTAL Arbitron list. What, you think nobody listens to public radio? Of course they do, and they do it in big numbers. Talk with your local NPR station. They get the complete Arbitron, WITH the public stations. It's available to any NPR member station, or any other public station that wants to pay the $$$ for it.

--
dk@crl.com Unions are the only way to assure that the USA
San Francisco will continue to have a middle class in 10 years.

1968. Self Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:33 UTC
From: Steve Sando <coconutg@well.sf.ca.us>
Message-ID: <2sp665$jqm@vixen.cso.uiuc.edu>
Source record: 39715

I produce a very popular show for an Italian station in Milan and I'm interested in doing a similar show (but in my native English). The thought of
syndication appeals to me and I'm wondering what the reservations would be from a US station. What format is needed? Is there resistance to receiving a show not from a big operation like Westwood One? My idea would be to have a half hour show. Is this unrealistic. Any thoughts from you domestic pros would be appreciated.

1969. Re: 1030 TIS...again.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:33 UTC
From: mikew40@aol.com
Message-ID: <2sp665$jqn@vixen.cso.uiuc.edu>
Source record: 39716

In article <2s0q72$hoc@vixen.cso.uiuc.edu>, LanceBKOST@aol.com writes:

> (BTW, when 1030 was on the air, they were 50kw-D,
> 1kw-N, DA with a fantastic daytime signal that blanketed Sacramento,
> and that you could almost get to Fresno, the night signal you couldn't get > in North Sac. they were SOOOOO directional.

1030 in Sacramento pre-dates my arrival here (I just got here March 7th), but I recall reading Dan Vierria in the Bee musing over the possible restart of it, with a possible talk format. (Gee, just what we need in Sacto, a *5th* talk station. ;)

I dunno if Dan was just whistling Dixie, or if there is really someone ready to bring 1030 up...let alone cast it into a saturated format sea.

Mike Ward
mikew40@aol.com

1970. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 06:15:35 UTC
From: donut@crl.com
Message-ID: <2sp667$jqq@vixen.cso.uiuc.edu>
Source record: 39717

Joseph Singer <joseph.singer@pplace.com> writes:

>R >Could anyone give me a rundown on the basic frequency spread and
>R >assignments in the U.K.? in the U.S. FM is 88.1 to 107.9 with
>R >stations with a Center Freq. every 200 Khz (101.1...101.3.....101.5)
>R >how is across the sea?

>I believe in UK and in Europe they use the same band, but they space the
>frequencies on even rather than odd numbers e.g. 101.2, 101.4, 101.6,
>101.8, etc.

I'm not sure on _all_ the assignments (I think 104 - 108 FM remains
unassigned - I think aircraft used to use those channels there), but from
my recent (2 years ago) trip to the UK, they assign stations on both
odd and _even_ channels.

-Duncan
donut@crl.com

1971. RadioWatch-Buffalo/Toronto(6/4)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:23 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2sqe4j$38l@vixen.cso.uiuc.edu>
Source record: 39719

Some stuff better left unused...:

*Now,the latest episode in that turgid drama,"Where will Don & Mike land next?" Washington,D.C.'s duo called News radio/TV reporter Alan Pergament to say that they will be back on in the Queen City sometime in June(probably Monday). Among the stations bidding:WHTT-AM and WWWS-AM (1400,business/talk;3WS/Your Money 1400). Perg stated that both KB and D & M jumped the gun:KB for not sticking with the show(even though the latest Arbitrends said that the show only had a share in the 2's-good for 14th)and bringing in J.R. and Suzie Gach-via satellite;D & M for not having patience to see if the Gaches would last. Prediction:D & M will land on 3WS-for one major reason:3WS is a full-time station,WHTT-AM is a daytimer only.

*I can confirm that one show is coming to 3WS. David Lawrence wired me to say that his show "Online Tonight" will debut this Sunday(6/5) at 8 pm. I'll be heading home from Jim Kelly's Stargaze(a benefit to raise funds for children's charities,which will have media sumo wrestling, among other things)and I'll check it out. Memo to DL:how about using Stewart Copeland's theme from "The Equalizer" as an underbed? (Check his album "The Equalizer and Other Cliff-Hangers".)

*Rochester Red Wings radio voice Josh Lewin is now hosting Red Wings Magazine on the Empire Sports Network. The show debuted last night,and it wasn't bad. It'll air every other week.

*Speaking of Rochester,congratulations to Pete Dobrovitz,news director of Greater Rochester Cablevision's CNN clone,R News,for winning a Cable Ace award for local programming. Dobrovitz,a former reporter for WROC and WHEC,also does an eclectic show on WJZR-FM(105.9,jazz/rock/inst.; North Coast Radio)Sundays from 9pm-mid. with local musicians stopping by.

*The WGRF morning team of Norton & Stout called the Bisons game with Nashville last Friday(5/27). I didn't listen to too much,because I was flipping to the Arena Football game between Charlotte and Miami on ESPN2; but what I did hear wasn't good. The humor-or attempts at same-bit,including a lame Top 5 list of who'd be a better choice to do the game(how about Pete Weber or Darrian Chapman?).

==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

13 days until Roller Hockey International is run over by the Stampede...

"It's not a good day to be a bad guy."
-Brandon Lee(Eric Draven,"The Crow")

==========
--

1972. Re: A word of advice...

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:24 UTC
From: dannyb@xmission.com
Message-ID: <2sqe4k$38m@vixen.cso.uiuc.edu>
Source record: 39720

In article <2sp4g8$cuk@vixen.cso.uiuc.edu>, <bookter@delphi.com> wrote:

> A word of advice to you: Never, *ever* complain good-naturedly on the air
>that you can't find any headphones, or that the guest microphone is missing
>because it was taken into a production room, or that one of your sliding pots
>is screwy; and especially
>NEVER make a joke about the whole situation by saying, "Well, the station must
>be for sale."

Another in the great tradition of radio war stories. Let me add my own
from Friday (6/3):

Never complain on the air that the newsroom system ate your newscast 30
seconds before airtime thanks to a bug in Novell Netware Lite v. 1.1,
particularly if you serve the market that is headquarters to Novell and a
lot of their tech support guys listen to you. You'll spend the rest of
the day fielding two kinds of phone calls: Guys who know about the
problem but are mad at you for slamming their employer or management
types who ooze sincerity and are ready to solve "any problem you might
have," in spite of the fact that for most customers only the first 30
days of tech support is free and if you want more, you're welcome to pay
for it. Bottom line: I'm redfaced and I'm getting more response from
Novell than I ever wanted.

In this case, management could care less -- Novell doesn't advertise on
radio, and most of them are technophobes anyway.

Somehow I just don't feel like driving through Provo this weekend...

1973. Re: What happened to Art Bell?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:25 UTC
From: gmikels@aol.com
Message-ID: <2sqe4l$38r@vixen.cso.uiuc.edu>
Source record: 39718

In article <2rgir9$hdn@vixen.cso.uiuc.edu>, dx@netcom.com (dx)
writes:

I am not sure about KDWN, but Art is in national syndication. I
carry Art at My station. He can be reached at America Online, "Art
Bell"

George Feola
KAGO Radio

1974. Re: Broadcaster's & Cordless Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:31 UTC
From: btaylor@nbnet.nb.ca
Message-ID: <2sqe4r$38u@vixen.cso.uiuc.edu>
Source record: 39721

In article <2s0ovh$g2u@vixen.cso.uiuc.edu> thompson@csulb.edu (Ron Thompson) writes:
>From: thompson@csulb.edu (Ron Thompson)
>Subject: Broadcaster's & Cordless Phones
>Date: 26 May 1994 00:02:57 GMT
>
> To any other broadcaster's: To what extremes do you feel a
>station should go to clear up interference with someone's cordless phone?

Ron Thompson, CE KLON-FM 88.1
> Long Beach, CA
>

As a Canadian, I am not totally familiar with FCC regulations, particularly recently, but is it not true that the Part 15 section on personal low powered radio transmitters speaks to this situation?

If I recall, and I may be wrong here, Part 15 devices cannot cause interference to other devices and, more importantly, they have to accept ANY interference caused by other devices without recourse.

I think it is worded something like that. If I am wrong or it has changed then I apologize. I wish you good luck!

Brent Taylor, VE1JH
New Brunswick, Canada

1975. Re: Great DXing in North Central Texas

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:34 UTC
From: pmsimon@aol.com
Message-ID: <2sqe4u$395@vixen.cso.uiuc.edu>
Source record: 39722

In article <2s0r78$iro@vixen.cso.uiuc.edu>, dcp@asic.sc.ti.com (Dan Patrick) writes:

>>On Monday, May 23, 1994 I was receiving various FM signals from
>>many parts of the Northern Tier of the US. Attached are the station frequencies
>>and Names or call letters that I heard. Can someone please identify where
>>the city of braodcast is for these stations.
93.3 ?????? Z93 W. MI (Tri Cities
Classic ROCK)
93.9 WTVS (TBS?) ???? North Lands ??
95.1 KSKY ???? Black Hills Best Rock
95.7 W(LITE) WLITE West Michigan
96.9 WLAV ???? ????
101.9 WDET ???? ????
102.5 KMGI MAGIC 102.5 Idaho
105.9 WHKQ ???? North Michigan
107.7 ???? Bay 108 Caller from Alpina, MI

93.3: WKQZ Midland, Michigan
93.9: WTBX Hibbing, Minnesota
95.1: KSQY Deadwood, South Dakota
95.7: WLHT Grand Rapids, Michigan
96.9: WLAV-FM Grand Rapids, Michigan
101.9: WDET (Noncommercial) Detroit, Michigan
102.5: KMGI Pocatello, Idaho
105.9: WKHQ-FM Charlevoix, Michigan
107.7: WHSB Alpena, Michigan

Hope that covers it- good catches!

1976. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:35 UTC
From: dannyb@xmission.com
Message-ID: <2sqe4v$398@vixen.cso.uiuc.edu>
Source record: 39724

Jerry McCarty <microtv@um.cc.umich.edu> wrote:
>In article <2s0ov9$g2n@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert
>Casey) wrote:

>> Was wondering if it's possible and sensable to get a "feel" for the health
>> of a station from the commercials it airs. If you hear a lot of national

>I worked for a station a long time ago that obtained new equipment by
>swapping commercial time for products (trade out) through a nationwide

20 years in this business has taught me that:

A. Everybody trades. Bigger stations trade for better stuff.
B. Stations with aggressive sales management don't let avails
go unsold. They'll make special deals for low-budget
advertisers or plug in per-inquiry ads (Call 1-800-BUY-STUF)
to fill those holes late at night. So you might hear
the squirreliest ads on the station making the most money.
C. National agency buys for big-time clients are made by 24-year-
old media buyers fresh out of college who normally haven't
even visited the cities where they're buying radio.
D. Many local advertisers have the best feel for the power of
radio and they've done very well for themselves by staying
with consistent ad schedules on a number of stations in the
markets they serve. If you hear a lot of those local car
dealer/furniture store/supermarket chain spots on a station,
that's a much better gauge of its market position than
national agency buys.

God bless the clients who stick with us -- and there's nothing in
the world that feels better than topping your sales goal for the
month the first week in!

Dan Bammes

1977. Re: Mancow Muller

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:36 UTC
From: wgsmith@netcom.com
Message-ID: <2sqe50$399@vixen.cso.uiuc.edu>
Source record: 39723

In article <2s0q6n$hno@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Matthew Kanzer (duncan@camelot.bradley.edu) wrote:
>
>SF/Oakland Bay Bridge to get a haircut when Bill Clinton allegedly delayed
>a flight by getting a haircut. Interviews I've read about him indicate
>he's a very nice guy. He left here only because his father is dying and
>felt it would be very awkward to come back to SF a few months from now.
>KSOL has offered him his job whenever he wants to come back.
>
Hmmm. I'll bet the $500k/yr that he's being offered in Chicago (vs. $80k
in SF) has something to do with it, too.

I worked with this guy for a year or so at KDON in Salinas, Ca., where he
worked prior to KSOL (now KYLD). He is indeed a very nice person, as well
as *exteremely* talented and very dedicated to his craft. I find his on-
air persona a little grating & occasionally annoying, but I've never met
anyone in this business who puts more hard work into what he does on the
air.

As far as KYLD taking him back, I doubt it. He's accepted a gig with the
parent company of KYLD's biggest competitor (KMEL) - a move sure to hurt
KYLD's standing in the ratings. These sorts of things tend to be remembered.

--
==
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==

1978. RE: MANCOW MULLER

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:42 UTC
From: sophia_ruiz@maillink.berkeley.edu
Message-ID: <2sqe56$39f@vixen.cso.uiuc.edu>
Source record: 39725

[In response to Matthew Kanzer's inquiry about Mancow Muller.]

I live the the San Francisco Bay Area and have listened the Mancow on Wild 107 for a year and a half. He is, without a doubt, the most talented radio personality to come along in a while. Now that he's in Chicago, there is no one else to listen to in the mornings. It's quite depressing; he made getting up and going to work enjoyable. Someone else mentioned that the stunt that made him most (in)famous was the stopping of traffic on the San Francisco Bay Bridge while he got a haircut. How true. Although I had listened to him before that event, I know many people who began listening to him BECAUSE of it. He's got a knack for attracting attention. I know The Blaze and the Chicago audience will not be disappointed. He has an enviable amount of charisma, is extremely quick- witted, finds humor that EVERYONE can relate to...what more can I say? We loved him in Northern California. And he will be missed terribly. Our loss, Chicago's gain.

As for his similarity to Howard Stern, I don't think people's guesses could be further from the truth. Although Stern has garnered a large audience, he also has managed to turn off millions with his sexist, racist, and basically, offensive speech. Is it an act? Probably. It's quite possible that he's a nice guy in real life--nothing like his radio personality. But the truth is, his techniques are old and cop-outs. It takes absolutely no creativity to be sexist or racist. Hell, anyone could do it. A bigger talent is required to appeal to all walks of life. Mancow Muller is capable of this, and has proven it, time and time again in San Francisco. He'll do it all over again in Chicago. When The Blaze catapults from the gutter into the Top Five (at least), don't be surprised, it'll be because of "The Man Who Would Be Cow" Mancow Muller. Watch out! Here he comes!!

GOOD LUCK IN THE WINDY CITY, MANCOW!

1979. Re: Mancow Muller

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:43 UTC
From: tatertot@netcom.com
Message-ID: <2sqe57$39h@vixen.cso.uiuc.edu>
Source record: 39726

```
In article <2s0q6n$hno@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>Matthew Kanzer (duncan@camelot.bradley.edu) wrote:
>
>: Is there anyone out there who listens to this guy regularly and knows what
>: we can expect from him. I guess my main question is if he is anything like
>: Stern. His name gives him a strange sounding identity.
>
>Yes, he just left KSOL where he moved the station up in ratings very fast.
>He's done things such as a remote broadcast from a crane hanging outside
>the window of a competitor (KMEL). His biggest stunt was tying up the
>SF/Oakland Bay Bridge to get a haircut when Bill Clinton allegedly delayed
>a flight by getting a haircut. Interviews I've read about him indicate
>he's a very nice guy. He left here only because his father is dying and
>felt it would be very awkward to come back to SF a few months from now.
>KSOL has offered him his job whenever he wants to come back.
>
Oh, not to mention that he was frozen in a block of ice at a local car
dealer to break a "world" record or something like that...was a real
strange type of promotion to do, but he did it. He is a nice guy. When I
was driving for my job, I longed for a decent morning show and I wasn't
up to Alex Bennett on Live 105 <KITS> and Mancow seemed to fit the bill
nicely...BTW, it's Wild 107 now. <KYLD>, KSOL lives *on* at 98.9 :)

--
=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=
tatertot@netcom.com TaterTot Online Services, San Francisco,CA
(Tom Lemos) +1.415.255.8340/255.8752 -Where 'Quality' is just a slogan!
```

1980. Peru - IFEX Alert

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:43 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2sqe57$39i@vixen.cso.uiuc.edu>
Source record: 39727

**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

Date: 30 May 1994

PERU: Three journalists sentenced for defamation

Originator: Federacion Internacional de Periodistas (OFIP, Lima)

The journalists Guido Falcon Nivin, Wilfredo Mendoza Flores, and Rony Flor Coayla were sentenced on 18 May 1994 to six months in prison each for defamation of government employee Guillermo Meza Beteta.

The three journalists had reported in the weekly paper "Moquegua al Dia" and on the radio station "Mineria" on the complaint filed by Luis Siveroni Morales against Guillermo Meza Beteta, accusing him of tax fraud, corruption and extortion in his capacity as Manager of the Moquegua sanitation services.

The journalists reported on the case in an objective and truthful way. They also accused Guillermo Meza Beteta of trying to silence them by paying $5,000 (U.S.) to the owner of "Mineria" radio.

In his ruling the judge also prohibited the journalists from reporting on this alleged case of corruption.

The Federacion Internacional de Periodistas (OFIP) has received legal opinions that the trial was flawed in its procedures and that the judge has violated the right to press freedom. OFIP also notes that there has been a flurry of charges against journalists by government officials in recent months in similar cases where journalists have reported on alleged cases of corruption.

RECOMMENDED ACTION:
Please write Peruvian authorities asking for a judicial review of the case of three journalists sentenced for defamation; pointing out that imprisonment is not a suitable punishment in cases of alleged defamation.

APPEALS TO:
Dr Luis SERPA SEGURA

President of the Supreme Court
Fax: 51 14 332 555

COPIES TO:
Federacion Internacional de Periodistas
Fax: 51 14 278 493

****
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
****

1981. Re: Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:44 UTC
From: fybush@world.std.com
Message-ID: <2sqe58$39j@vixen.cso.uiuc.edu>
Source record: 39728

I'll follow Mark with a list of 67khz subcarriers here in Boston (sorry...
my SR I doesn't have 92khz capability. Someday...):

88.9 WERS --- Talking Information Center reading for the blind
90.9 WBUR --- Foreign-language (some Asian language; can't tell which)
95.3 WHRB --- more foreign-language
102.5 WCRB -- Muzak
107.9 WXKS -- data

And that's IT! A lot less than I'd expect in a top-10 market...maybe
everyone's on 92 khz? The Talking Information Center is based at
WATD-95.9 in Marshfield. In addition to WERS, it's on the SAP of
public TV stations WGBX-44 Boston and WENH-11 Durham NH. WGBX-2 Boston
carries BBCWS on its SAP, and WBZ-4 carries WBZ-AM 1030 (sadly, they've
changed that over to the post-delay audio, rather than the predelay
that was on there when they turned on the SAP.)

-=Scott Fybush - fybush@world.std.com=-

1982. WIOQ Philadelphia format change?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:50 UTC
From: Darius Filon <ST92J2GL%DUVM.bitnet@vmd.cso.uiuc.edu>
Message-ID: <2sqe5e$39q@vixen.cso.uiuc.edu>
Source record: 39729

Over the past 2 years Philadelphia has been subject to 2 radio stations with *the same* urban-contemporary music mix - Power 99 (WUSL) and Q102 (WIOQ). Now, I've just recently read that EZ Communications (the company that owns WIOQ) is buying WUSL from the bankrupt Tak Communications!

Now, am I correct in assuming that if a company owns two stations in the same radio market, we won't be hearing the same format on both stations? (After all, everybody would be listening to one station more than the other.. thereby making one station a waste of money, etc.)

2nd question: Does anybody know anything about this particular situation with these two stations? I have been listening to WIOQ a lot recently... and it does appear that they are beginning to phase in more "white pop" music (Celine Dion, Ace Of Base, The Goodmen, Big Mountain, and Gabrielle.. just to name a few).

I am a HUGE fan of radio...any discussion on this subject would be greatly appreciated.

-Darius

1983. Re: WBAU/WHPC

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:51 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2sqe5f$39t@vixen.cso.uiuc.edu>
Source record: 39730

In article <2s0q71$ho7@vixen.cso.uiuc.edu>, you wrote:
>
> Big Steve wrote:
> >In article <2rbvui$r38@vixen.cso.uiuc.edu>, you (not me - John) wrote:
> >>
> >> Probably the most interesting (from a curiosity standpoint) transmitter
> >> in NYC is my alma mater, WNYU-FM (89.1). The frequency was origanlly
> > >
> >You can thank WFUV's CE for that, he built the WNYU transmitter plant,
> >cloning the WFUV plant and northern pattern rather than beaming it east.
> >>
>
> Actually, although I don't have the curves here to look at, I think the real
> reason the signal is not aimed east any more than it is, is to protect WRHU,
> Hofstra. They are on 88.7, second adjacent to 89.1. The NCE band in the New
> York area is pretty full, and the WNYU/WFDU licenses were latecomers.

I sort of disagree with that. During that time you had WCWP/88.1,
WBGO/88.3, WVHC/88.7, (now WRHU), splitting the channel geographicly with
WRSU at Rutgers, WSOU/89.5, also splitting geographicly with WPKN in
Bridgeport, WKCR/89.9, WFUV/90.7, (still with 3500 watts and a CP for
50Kw), WFMU/91.1, spliting with WSHU in Bridgeport and WNYC/91.5. 91.9 was
in use by a well outside NJ station, (WNTI) and an application was in for
WSHR out in Lake Ronkonkoma to make a fourth geographic split, (of course
WLNG/92.1 fought them for a while). 89.1 and 90.3 were open for the entire
area and a surburban station respectively. In addition, since 88.1 was a
low power drop-in on a CT channel, it was open in that state as well.

> While the
> rules protected 89.1 for the UN, the allocation rules were changed in the early
> '60s to become more restrictive, and there were existing operations such as the
> WRHU license which were not compatible with the full allocated power for the
> UN slot. The FCC required NYU and FDU to protect the existing operations using
> the rules in effect at the time NYU and FDU applied, not the rules in effect
> when the UN allocation was made. This forced the stations to use directional
> antennas and less power than the UN slot was allocated for.
>
It is more likely that WNYU was probably forced to beam directional due to
the Ryder application also being approved. Ryder Coll. had originally
wanted to build the station on the Staten Island campus, but somewhere it
got reassigned to Trenton. Probably also due to avoid a possable fight
with WNYU & WFDU. I believe the UN allocation was grandfathered for 100Kw.

> Well, to set the record straight, WSHS didn't burn down. The Sewanhaka school
> district, the licensee for WSHS, had their budget voted down several years in a

> row in the 1960's,

Thanks for setting me straight on that. The rest of the history was very
interesing to say th least.

> 157 feet. Nassau went their own way. They were off the air completely for
> about two years, and finally built a new plant on the roof of their new campus
> administration building, broadcasting 500 watts from close to 200 feet.

What is strange here on the lower east side of Manhattan is that WHPC is
practically inaudible, but I used to get them when I worked accross from
the World Trade Center. I definately say it was due to water conductivity,
but it also means that their signal is heading south west and gets trapped
by the Upper NY Bay. WBAU's signal is more powerful in midtown than here,
but again that's where the problem from WHCR comes into play when you get
west of 3rd Avenue or north of E96th St.

> Actually, the move had nothing to do with that. Neither the old or current
> WBAU or WHPC coverage receives interference from (on paper) WHCR (Harlem
> Community Radio, for those who track such things) (licensed to City College of
> City University of New York) which runs 7 watts erp from a tall building on
> their campus. Their interference problems were second adjacent, with WFUV and
> WKCR. WFUV fought them, unsuccesfully, in the FCC. It was hard for us to fight
> them for interfering with WFUV and WKCR, when, at the same time we were
> applying for a waiver of interference to the same two stations!

I really don't see how asking for a wavier of adjacent channel would hinder
a battle against a co-channel. By now WFUV knows it's limitations and it's
advantages, the L.I. Sound pulls that signal all the way out, The
interference WBAU causes is restricted to an area where WFUV's signal is
already pretty bad. I'm sure they could have been persuaded to help. WFUV
lost before with the allocation of WKRB at 90.9, and the one in NJ at 90.5.
since they were forced to go directional north. Had they had the money to
stay omni, you could bet that not only would they not be there, but
probably WBAU would be a lot smaller in output power.

> Yes, but outside of our primary coverage area, where we are unprotected. There
> are times I've been mighty suspicious they have been using more than their
> licensed 7 watts, but its very hard to prove, at least enough to get the FCC
> to look. I've been tempted to attempt to get a "spy" to join their staff ;-).

Don't grin at that. I am well aware of the problem at 103.1 right now.
You can't tell me that the translater is running it's 20 watts directional
into Bergan Co. like it's supposed to. Not when so much of the signal is
audible in Queens. I can see water and fog being a conductor into my area,
and parts of Brooklyn and Staten Island, but not so much that they
obliterate WBZO. You shouldn't have any problem with WBZO in Hempstead
either, but you do on a foggy night. The primary channel, 88.5 is so full
of co channel noise and adjacents on 88.7 that there is no way that 5 watts
can be picked up that clear in Ft. Lee. He has to be using a line.

> (The FCC doesn't even bother to act against the Haitian pirate operating very
> openly on 87.9 (+/-) at about 200 % modulation. That station is even running

> paid commercials and call-in diccussion shows! They appear to be somewhere
> in Queens, and must be running 100 watts or so.)

I'm guessing Jamaca with a eastern direction to avoid detection on Varick street, but they show up on my car radio as 88.1. I was also getting a dead carrier, with stereo pilot, on 87.9 in parts of Brooklyn for a while too last year. Has WCWP complained? BTW, I did hear them give a made up call sign, but I don't remember it. Also my old car radio could only pick up 88.1 when tuned into 87.9 due to the stronger adjacent of WBGO at 88.3.

The FCC may be laying back on this, they had a real tough time busting WIBS in Flatbush a few years ago, but zapped the Bachi the students at Pratt were using at 87.9 within two weeks a few years ago. They then got a guy in Greenwhich Village at 91.9 within 5 days of his first broadcast right after that. I also know that a few Brooklyn and Nassau-Queens border pirates are back on with low power and irregular transmission times. If the time it takes to get them is proportional to the distance to the listening post, the Hatian station should be busted in June of 2013.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

1984. Information wanted on the WOR RAdio Network out of New York

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:52 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2sqe5g$39v@vixen.cso.uiuc.edu>
Source record: 39731

Hello, wondering if anyone has listened to the Wor Radio Network based out of New York, apparentely they are on satlite 24 hours a day, interested in the types of shows they produce. Just in case, is there a 1-800 number that people access the talk shows with? You may e-mail me the answer so as not to clutter up the group.

1985. Re: A word of advice...

Newsgroup: rec.radio.broadcasting
Date: 1994-06-04 17:37:53 UTC
From: dk@crl.com
Message-ID: <2sqe5h$3a0@vixen.cso.uiuc.edu>
Source record: 39732

bookter@delphi.com wrote:

: It got me fired by a station manager/owner who is little more than a walking
: adrenal gland anyhow.

I once remarked on-air that the station was operating at lower power due to technical problems, thinking I was doing some great service to the community, even though this didn't significantly degrade the signal. The manager called me into his office during the news feed and simply asked me how the station made money. "By selling ad time." "Okay, and who pays the bills?" "The advertisers." "Right. And, if you were me and tried to get money out of paranoid advertisers who think their message isn't being heard, wouldn't YOU be mad, too?"

I think it was extreme to fire you, but don't forget that radio is a business. Complaining about missing headphones (you don't bring in your OWN?) at a radio station is like working in a restaurant and complaining about the quality of the rubber mats behind the counter.

--
dk@crl.com I need a studio, 1 BR, or roommate share in SF's
San Francisco Mission, Upper Market, Noe Valley, Duboce, or Castro

1986. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:16 UTC
From: rrb@radio.aiss.uiuc.edu
Message-ID: <2srp0s$rbv@vixen.cso.uiuc.edu>
Source record: 39742
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave

```
_
/#\
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
AIRWAVES RADIO JOURNAL |#|
|#|
____ _ _ __ __ _ |#|
| _ \ __ _ __| (_) __\ \ / /_ _| |_ ___|#|__ ___ _ __ ___
| |_) / _` |/ _` | |/ _ \ \ /\ / / _` | __/ __|#'_ \ / _ \ '__/ __|
| _ < (_| | (_| | | (_) \ V V / (_| | || (__|#| | | __/ | \__ \
|_| \_\__,_|\__,_|_|\___/ \_/\_/ \__,_|\__\___|#| |_|\___|_| |___/
```

If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press.

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
Editor AIRWAVES RADIO JOURNAL
info@airwaves.chi.il.is

1987. Re: RadioWatch-Buffalo/Toronto(6/4)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:16 UTC
From: Robert Alexander <rfa@hopper.itc.virginia.edu>
Message-ID: <2srp0s$rc4@vixen.cso.uiuc.edu>
Source record: 39743

In article <2sqe4j$38l@vixen.cso.uiuc.edu>,
Carl K. Gorney <ag365@freenet.buffalo.edu> wrote:
>
>
> Some stuff better left unused...:
>
> *Now,the latest episode in that turgid drama,"Where will Don & Mike
>land next?" Washington,D.C.'s duo called News radio/TV reporter Alan
>Pergament to say that they will be back on in the Queen City sometime
>in June(probably Monday).

It has been an interesting affair to those of us who are actually
running the D&M Show. It really seemed as tho they were getting strong results
in the Buffalo Market. Of course that was their word as spoken on the radio.
Tis a shame that it came to a little ugliness as the door closed on the former
affiliate for the Buffalo area.

We are doing quite well with their show in the Charlottesville Va
market. Listenership is up compared to what we had running sattelite oldies in
the afternoon drive. I know sattelite music is not much to be compared
with...but things have gotten better for us and sales are growing.

I personally had the pleasure of spending the day with the boys this
past Friday while they broadcast their show from King's Dominion Amusement
Park. In fact they put me on the show because I am the operations manager of
one of their affilites. If you heard the show...I was the guy they said would
look like Charles Manson if I'd only tatoo a swastka on my forehead.....
Pullleeezze NO!..We rode the rides and toured the park with a big gang of
contest winners...yup it was a hoot.

I hope they find a new home in the Buffalo area and kick butt when the
book finaly comes out... We only book once a year here in our market ..and
don't do trends...so I have no Idea where we actually stand....If the sales
are up...I don't really care what the book says...We sell RADIO..not numbers!

PEACE TO ALL!!

--
#------------(KD4QBD)-------------- ##--------Professional Redneck-------- #
rfa@hopper.itc.virginia.edu ## HOBBY : Annoying Under-Grads
alexander@kronos.pharm.virginia.edu ##-----------------------------------#
#_______ (804) 977-5566 ____________ ##_______ Snake Oil Sales_____________#

1988. Will you be having radio watches from Vancouver British Columbia Canada/

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:18 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2srp0u$rc2@vixen.cso.uiuc.edu>
Source record: 39741

Just a question, could there be more Canadian broadcasting news comeing, especially from the Vancouver BC Canada market, anyone wish to take up the chalinge, just a question?

[Moderator's Note: We interested in radiowatchers from any and every market. Several have signed up but only a handful have actually consistantly posted. I will post a file tonight called "Radio Watchers" which which explains the "RadioWatcher" program in detail. Look for that. Bill]

1989. FW: 2nd Radio Montreux (June 9-12)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:22 UTC
From: 100020.1013@CompuServe.COM
Message-ID: <2srp12$rc9@vixen.cso.uiuc.edu>
Source record: 39744
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I am posting the following information to the benefit of those (mainly) in Europe interested in Radio Broadcasting. Enjoy.

Alfredo

>From Thursday June 9, 1994, till Saturday June 11 Montreux will host the 2nd Radio Montreux, with an interesting Symposium and Technical Exibition for those who are interested in Radio Broadcasting, especially in Europe. Montreux is one hour drive/train from Geneva, on the Lake of Geneva (Switzerland).

There will be three parallel sessions during the three days, divided on topics related to Radio Station Management, Programming, and Engineering.

Below I am transcribing the titles of the sessions, as they appear on the official program:

* THURSDAY JUNE 9, 1994 *
10:30 Opening Ceremony
12:00 Highlight Session: The future of Radio, followed by Wine Reception

Management: THURSDAY JUNE 9, 1994
14:30-16:00 The Co-existence of Public and Private Radio -
The rules of the Game (The Funding of Radio)
16:30-18:00 Open Discussion
18:00-19:00 Traffic and service information

Programming: THURSDAY JUNE 9, 1994
09:00-10:30 Continuity and Broadcast Operations
(also Automation, and RDS in BBC Radio Networks)

* FRIDAY JUNE 10, 1994 *

Management: FRIDAY JUNE 10, 1994
08:00-09:00 Workshop: Methods of Audience Rating
09:00-10:30 Who will pay for new technologies?
11:00-12:30 What will DAB change in Broadacsting Life?
14:30-18:00 Maximising Advertising, Sponsorship and Sales Income

Programming: FRIDAY JUNE 10, 1994
08:00-09:00 Workshop: Human Resources, How to Save your Job?
09:00-10:30 Changes in Musical Formats
11:00-12:30 The Future of International Programme Exchange
14:30-16:00 Is the Format Model Still Valid in Europe?
16:30-18:00 Is Automation Killing the Spirit of Radio?

Engineering: FRIDAY JUNE 10, 1994
09:00-10:30 Training
11:00-12:30 Transmission and Reception (Excluding Digital Radio)
14:30-18:00 Digital Radio
18:00-19:30 Workshop- Additional Data Services for DAB: Dynamic Range Control (DRC)

* SATURDAY JUNE 11,1994 *

Management: SATURDAY JUNE 11,1994
08:00-09:00 Workshop - The Future of International Radio Services
09:00-10:30 The Regulation of Radio in the Year 2000
11:00-12:30 Marketing and Promotion

Programming: SATURDAY JUNE 11,1994
08:00-09:00 Breakfast Session -
New Tools and Applications for Integrated Research
09:00-10:30 Planning and Positioning the Station
11:00-12:30 Winning with Consultants

Engineering: SATURDAY JUNE 11,1994
09:00-12:30 Production Environment and Acoustic Developements

and, to end, on Saturday:

FAREWELL EVENING: Concert and Buffet reception at the Auditorium Starvinski, Montreux.

The technical Exhibition is open daily between 10:00-18:00.

Any error or omission is mine, so check the source, and do not trust me :)

FINAL NOTE, AND DISCLAIMER: Needless to say that I have no relation with the organizers, and for any details you have better to check with them: Phone: +41-21-963 3220 or fax: +41-21-963 88 51. They can take care of Hotel reservation as they did for me, as well as for travel, and Conference registration.

I will be there, so if you plan to be there as well you may leave me a message at the desk, if you want. Please contact the 2nd Radio Montreux organizers for more information, *NOT* ME, please.

Alfredo E. Cotroneo, NEXUS-Int'l Broadcasting Associaton
PO BOX 10980, I-20110 Milano, Italy
phone: +39-337-297788 / +39-2-266 6971 Fax: +39-2-706 38 151

1990. SCA info for Bay Area

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:23 UTC
From: soulcatc@crl.com
Message-ID: <2srp13$rcc@vixen.cso.uiuc.edu>
Source record: 39745
Cross-posted to: rec.radio.broadcasting,ba.broadcast

Does anyone out there have a comprehensive list of SCA/SCS broadcasts in
the Bay Area? Failing that, can anyone tell me of any they are aware of?
I know KPFA has a reading service on one of theirs...

--
Paul J. Palinkas Jr (Soulcatcher) - SnailMail: PO Box 472, Kentfield CA 94914
EMail: soulcatc@crl.com - Send me a postcard, get one back!
"Yeah, I had a bitter and jaded outlook before it became fashionable."

1991. Prospective Station Manager Search

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:24 UTC
From: "Jesse Hawk, Jr." <73612.2666@CompuServe.COM>
Message-ID: <2srp14$rcd@vixen.cso.uiuc.edu>
Source record: 39746

Prospective owner of 1,000-watt, daytime, AM station in Atlanta, Ga.
bedroom community seeking
prospective station manager. Would need to be strong in sales, production,
and experienced in
similar market.

E-Mail inquires to: Jesse W. Hawk, Jr.@CompuServ, 73612,2666 or
Jbird@Netcom.com

1992. World Radio Transcription Services reports

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:25 UTC
From: wrts@web.apc.org
Message-ID: <2srp15$rcf@vixen.cso.uiuc.edu>
Source record: 39747

Since it was incorporated as a non-profit, fee-based service in December 1992, World Radio Transcription Services has been providing a timely, online source of news on economic policy, political/constitutional change, social policy, the environment and other human rights-related topics to thousands of nettors. As the name implies, WRTS' principal source is shortwave radio broadcasts which are consistently monitored from which verbatim country reports are prepared frequently within a day or two of the original date of transmission. Currently, those stations include Radio Moscow World Service (including its 20-minute feature news programme heard on weekdays, "Commonwealth Update"), China Radio International in Beijing, Radio Japan/NHK's half-hour programme, "News Round," also on weekdays and finally Radio Habana Cuba. In the past, however, others have included Radio Exterior de Espana, Radio Nederland and Swiss Radio International. In the future more will no doubt be added. In all cases, written permission has been given to WRTS to prepare the reports which total over 2000 to date.

In addition to receiving several files each week, subscribers will have free, unlimited access to WRTS' archives for the duration of the subscription. All news items have been indexed in an electronic database which supports boolean searching through a number of access points -- date and time of broadcast, source, nation(s) involved, region, general subject heading and keywords within the text. Upon receipt of a request, a report will be sent off within a week.

For those wishing in sampling this service, a trial offer lasting a week is available at no cost and with no obligation.

Regards,
Andrew Waldie.

SOME COMMENTS FROM READERS

We've had numerous favourable comments on the quality of the transcriptions produced by World Radio Transcription Services. The gen.shortwave conference is regularly in the top 10 conferences read on Web (the Canadian member of the APC), and has been for the past year and a half, since the conference was first set up.

Readers of gen.shortwave have let us know that they find the careful organization of the information, and how easy it is to find current reports on different regions, extremely useful.
(Maureen James, Web User Service Co-ordinator)

I have had gen.shortwave conference on my `visit list' ever since I joined the GlasNet about 18 months ago. Your reports have always been among the important sources of information. They are solid and frequent enough, the choice is representative and unbiased. Your timely and carefully focused attention to the developments in various regions of the CIS is particularly valued here.

Moreover, at times of crisis and ensuing information blockades, your WRTS, along with other services on the APC networks, have proved to provide for essential channels of communication for many organisations and individuals in the non-profit sector.
(Vassily Balog, GlasNet user, Russian Federation)

Take this as a note of thanks and support. I taught a course in Russian media (in Russian) this semester and I supplemented it with copies of items from your reports. I will no doubt continue to use them even more next academic year.
(Robert Beard, Program in Linguistics, Bucknell University)

********** World Radio Transcription Services **********
fax: 1 416 539 8830 tel: 1 416 539 0815
e-mail: wrts@web.apc.org

1993. Re: Information wanted on the WOR RAdio Network out of New York

Newsgroup: rec.radio.broadcasting
Date: 1994-06-05 05:49:31 UTC
From: barnhart@mcs.net
Message-ID: <2srp1b$rcg@vixen.cso.uiuc.edu>
Source record: 39748

In article <2sqe5g$39v@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca (Anthony Hodgetts 242-9775) wrote:

>
> Hello, wondering if anyone has listened to the Wor Radio Network based
> out of New York, apparentely they are on satlite 24 hours a day,

Sorry to clutter the group, but I would appreciate someone explaining more fully the WOR radio network format. I loved listening to WOR-AM whenever I'd happen to be in New York City and I was wondering if the satellite was simply a simulcast of the AM.

1994. Boston Radio Watch 06-07-94

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:14 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2t4ub2$3lu@vixen.cso.uiuc.edu>
Source record: 39749

More moves in the # 9 market :

* On June 1st Pyramid Broadcasting recieved FCC official approval to take over WJMN-94.5FM from Ardman Broadcasting. The $22-milion deal was closed on the same day. This becomes Boston's fourth FM duopoly and a fifth on the way[can you stand it?!]

Immediate off-air changes :

Matt Mills, GM of sister stations WXKS-107.9FM and WXKS-AM 1430 becomes WJMN's new GM. He was imported from Cleveland radio earlier this year.

Alan Chartrand, former WJMN GM moves into a general sales manager position.

Cat Collins comes in from Pyramid's station(WPYX-FM) in Rochester to become 'JMN new PD.

WXKS' MD 'Cadilac' Jack McCartney moves to the same job at WJMN. He replaces Michael Colby who left WJMN.

More house cleaning is expected with some on-air moves. A format change(to Alternative/Progressive?) is strongly rumored for the CHurban 94.5. Many thing depend on how well 'JMN does in the current spring book which will be released in a couple weeks.

* A gain and a loss : As Pyramid was busy rearranging its new acquistion (WJMN). it lost its top marketing person at WXKS-FM. Beverly Tilden,40, who was with 'KISS-FM' since 1988 and was part of a two-person team that made that station one of the best CHR stations in the country.[The other person was John Madison,WXKS' former GM who left the station earlier this year for a high profile job with Polygram Records in NYC]. She moves over to become program director at all-sports WEEI 590AM which is undergoing some off-air housecleaning under new owners 'Back Bay Broadcasters'. Tilden has been in Boston radio for 17 years. Her previous stints included WBZ-AM and WHDH-AM. In the mid-80's she was in the sales dept. at WHDH where she worked together with Ross Elder, WEEI's part owner and GM.

As a result of this move, Phil Sirkin who was WEEI's PD for the last 5 years under the Celtics ownership was let go with 4 months left on his contract. He'll stay on as a consultant until the end of his contract.

This is a second major raid of Pyramid off-air talent in less than two months. As you would recall, American Radio Systems hired away John Gershorn, a very experienced radio pro from a Pyramid's station in Chicago to become its co-chief operating officer and head of its Boston's stations.

* Imus, who the other morning made reference to some station as 'W-F-U-C-K' on the air[I guess when you have the President of the US on your show every couple of months, you can get away with almost anything] will be broadcasting from Boston on June 22nd and 23rd[from WEEI's studios in Charlestown].

* American Radio Systems has officially made up its mind. The Celtics broadcasts will be heard on WHDH-AM 850 starting this fall. ARS was pondering a thought about having the Celts and the Sox share WRKO-AM 680 as their flagship which would have caused a few game-night conflicts in March and April. Now, each team will have its own flagship.

* A few weeks ago, spring Arbitrends('rolling averages') indicated that a new station will be on top of the AC race in the spring book -- Greater Media's long-time AC king WMJX-106.7FM('Magic 106.7') will finally be dethroned by ARS' 3-year old 'Hot AC' WBMX-FM('Mix 98.5')...

-Mark

1995. Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:17 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2t4ub5$3ml@vixen.cso.uiuc.edu>
Source record: 39650

The following probably is evidence of excessive exposure to "Mr. Wizard" at an early age.

I have been curious regarding the compressed audio for the "talking book" service on subcarriers of KANU (91.5, Lawrence, Kansas) and KCUR (89.3, Kansas City). I think the compression may actually be a way of enabling noise reduction at the subcarrier receiver.

So I unpacked my Proton 740 cassette deck, which has dbx noise reduction. I recorded the 92 kHz KANU subcarrier at various levels from my subcarrier-equipped GE Superradio. I recorded the subcarrier with all noise reduction off, and then played it back with dbx noise reduction on.

The results are inconclusive. *Some* noise reduction does occur, as one would expect from an noise-reduction system that expands a compressed signal in order to push the noise floor down, such as dbx. However, the amount of compression and where the peaks occur do not seem to match. If noise reduction is being used, it does not appear to be the dbx system. Some other system may be in use.

The noise reduction that did occur did not reduce the crosstalk from the main channel into the subcarrier.

The crosstalk appears to be generated at the station. KCUR relays the 92 kHz KANU signal on its 67 kHz subcarrier, and one can hear crosstalk from *both* KANU and KCUR on that subcarrier.

****

According to a report in the May issue of the St. Louis Journalism Review, Rush Limbaugh was booed at Busch Stadium when he was introduced to the fans at a St. Louis Cardinals game.

Limbaugh was in St. Louis to promote his daily show, which now airs on KMOX (clear-channel 1120 kHz), much to the consternation of some St. Louisans, judging by letters published in the SJR, and other comments.

****

A couple of months ago, someone in AIRWAVES asked what happened to radio personality Johnny Rabbitt, who was at KXOK in St. Louis and KAAY in Little Rock (as Johnny King).

He's still in St. Louis. A St. Louis Journalism Review article describes him as a "media historian and air talent," but didn't say what he's doing now. His real name is Ron Elz.

Also in the "where are they now" department: Bruce Bradley currently holds forth with a midday talk show on WIBV in suburban Belleville, Illinois.

****

Also from the SJR, various results from the Winter Arbitron:

* Modern-rock KPNT ("The Point") has continued a ratings decline from 3.1 the previous winter to 2.1 (12+).

* Adult-alternative WFXB ("The Fox," LMA'ed with KPNT) has risen

from 1.2 to 1.8.
* Clear-channel talk powerhouse KMOX showed what's described as a
"small drop in overall listenership," but it still leads morning drive
25-54 with a 13.9 share, and is the overwhelming favorite in the 55-64
age group.
* Country music's listening share in St. Louis dropped 8% from the
previous book.
* The top station with St. Louis teens is urban-contemporary KMJM.
****
When Kansas City's KMXV changed formats the last week of March from
"hot AC" to CHR, a spirited battle was expected with the incumbent CHR,
rimshot KISF.
"Kiss 107.3" has fought back against "Mix 93.3's" onslaught with a
"Kiss That Car" contest, in which a Kansas City woman won a Hyundai
after kissing it for nearly a week (with breaks), and other promotions.
Meantime, KMXV seems to have forgotten to turn on the Mixmaster.
Its playlist appears to have been frozen since the format change on
March 30.
The station plays the same "hits," the same early-and-mid-80's crossover
oldies, and even the same groups of two songs back-to-back.
Perhaps the music director's dot-matrix printer ran out of paper?
Or someone just ran out of imagination, never in surplus in this market
anyway.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (Tyrell's been losing its routes).
==========

1996. Radio Watchers -- Central Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:21 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2t4ub9$3ne@vixen.cso.uiuc.edu>
Source record: 39651

Columbia station KTGR returned to the air Monday (June 6),
simulcasting the "young country" format of co-owned KCMQ(FM).
Before KTGR left the air early last year, it was programming a
nostalgia/easy listening format. The station, at 1580, suffers from a
weak signal (250 watts daytime, 10 watts nighttime), as well as its
location on real estate long coveted by a nearby lumberyard.
However, the station's place in mid-Missouri radio history is much
bigger than its signal would suggest. Before KTGR came on the air in
1967 with a rock-and-roll format, listeners wanting Top 40 music had to
tune to KXOK in St. Louis (630) or WHB in Kansas City (710).
During the 1960s, legend has it that many a University of Missouri
dormitory resident from one of the state's big cities would hang a
radio outside his or her window to hear the hits unavailable on
Columbia radio. Local full-service station KFRU(AM) filled the gap at
night with "Disc Derby" from 10.30 until midnight.
Tiger Hotel owner Lou Shelburne bought the market's other station,
an easy listening daytimer at 1580, upgraded its facilities, added an
FM simulcast operation at 96.7, and took the market by storm in the
summer of 1967 with a Top 40 format. The station's fortunes began to
decline after KTGR-FM failed to go to stereo when KFMZ(FM) came on the
air in 1971 with its own rock format.
In later years, KTGR-FM became KCMQ (in stereo) with a CHR/AC mix
while KTGR(AM) became "Tiger Country" with a country format. A
succession of debt-laden owners struggled to keep the stations on the
air until they were sold to Zimmer Broadcasting nearly two years ago.
Zimmer owns KCLR(FM) in the Columbia market, also programming a country
format.
****
Boonville station KACJ (93.9) is expected to begin broadcasting
within the next two weeks.
The 6,000-watt station will have studios in Columbia. Its signal
will reach that market from a transmitting site about halfway between
Columbia and Boonville.
KACJ owner Dick Billings hasn't revealed plans for the new
station's format, but broadcasters in the market are speculating he
will start out with an easy-listening format. Billings has been
advertising for employees in Columbia's daily newspapers.
Billings also owns Boonville full-service station KWRT (1370), and
formerly owned KDBX (99.3, now KCLR, rimshot to Columbia). KDBX
programmed an easy-listening format at night.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.

Alternate address is mark808@delphi.com (forwards directly to Tyrell account)
==========

1997. RadioWatch-Buffalo/Toronto(6/7)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:24 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2t4ubc$3o5@vixen.cso.uiuc.edu>
Source record: 39652

Organization : Buffalo Free-Net

News from the #40 market(according to Arbitron):

-Jay R. & Suzie Gach's gabfest on WWKB via satellite has had a time switch,getting pushed back an hour. It was on from 2-4pm,but it's now on from 3-?pm. The switch was to have been made yesterday;however,it was delayed(probably for satellite foulups)and they had to play about 20 min. worth of ads/promos,etc.,sometimes repeating the same ad a few minutes after it was played. Around 3:30,they were able to get the feed from the One on One Sports Network,which meant the duo didn't actually start until about 3:55pm.

-I mentioned in my last post that I would report on the media sumo wrestling that was a part of Jim Kelly's Stargaze '94(held at the Univ. of Buffalo's Amherst campus). Here it is:of the eight competitors,four repped radio:Janet Snyder(part of WKSE's morning team),Dale Mussen (sports anchor on WYRK's morning team),Marc Stout(WGRF)and Lori Love (CJXY-FM in Hamilton;Classic Rock Y95). None of them won;and as far as the $1 million shootout(where you have to throw a football 30 yards into a hole just a few inches wider than the ball is-a 2" leeway either way), the person who got it the closest was a rep from Continental Airlines-4".

-Did you know(yes,I'm a SportsCenter junkie)that a number of radio personalities handle PA duties for the area's sports teams? True.

*Bills:Stan Roberts(WBEN)is at the mike;for many years,Danny Neaverth was the PA man.(Roberts' voice is in a part of the Albert Achievement Awards video;if you see it,you'll understand.)
*Sabres:They have 2-Milt Ellis(general sales manager at WDCX) handles all game announcements(i.e.goals,penalities etc.)while Tom Schuh(PD at WHTT-FM)does everything else.
*Bisons:Duke McGuire handles PA most of the time;he's filled in on Bisons radio broadcasts.
*Blizzard(NPSL indoor soccer):Rob Lucas(half of WMJQ's morning show)is the PA man here.
*Bandits(MILL indoor lacrosse):Chris Swenson(no idea what he's done,but he's got the voice for it)
*Stampede(RHI roller hockey):Who knows?(I plan on going to the opener in 10 days,so keep waiting.)

-Sean Healy at U.of Guelph will send me the BBM ratings for the Toronto market in the next few days,and I'll post it soon after I get it.

-I've been conducting an informal poll on my home system to find out the best-and worst-of Buffalo radio,much like what was done with the Best of Chicago. Anyone in my area(and it does include southern Ontario)can take part. Just write to me with your thoughts.

-Who are the voices that do the sweepers on the area's stations? Here's some:
*WKSE/WWKB:Mark Driscoll(he did some WHTT liners briefly;he's also been heard on WPXY in Rochester and WBSU-FM in Brockport, which is near Rochester.
*WMJQ:Mitch Craig(was the voice of WKSE for a few years;he's also heard on CFTR(680 News)in Toronto.
*WGR:Uses a variety(Jim Pastrick and Tom Donahue among them)
*WBEN:Same as WGR(though its IDs seem out of town)
*WHTT:Jeff Kaye(ex-WBEN,now w/NFL Films)
*WUFX:unknown(though he also voices CING in Burlington,Ont.(top 40/dance)-known as Energy 108)
*WBUF:unknown(they use 2)
*WBLK:unknown

-Still waiting on who gets D & M-no change at 3WS yet.

-In response to the post about the WGRF to AAA rumors:I've reported that it might switch to ARROW. I don't think it would jump to Triple A;it does well with the 25-54 crowd,though it's dropped nearly 2 points since the summer book.

==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"We come to this planet looking for intelligent life. Oops,we made a mistake."
-"Mrs.Doubtfire"
==========
--

1998. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:36 UTC
From: Alan Moore <amo@cs.nott.ac.uk>
Message-ID: <2t4ubo$3pd@vixen.cso.uiuc.edu>
Source record: 39653

In article <2sp667$jqq@vixen.cso.uiuc.edu> donut@crl.com (Duncan J. Shaw) writes:
>Joseph Singer <joseph.singer@pplace.com> writes:
>
>>R >Could anyone give me a rundown on the basic frequency spread and
>>R >assignments in the U.K.? in the U.S. FM is 88.1 to 107.9 with
>>R >stations with a Center Freq. every 200 Khz (101.1...101.3.....101.5)
>>R >how is across the sea?
>
>>I believe in UK and in Europe they use the same band, but they space the
>>frequencies on even rather than odd numbers e.g. 101.2, 101.4, 101.6,
>>101.8, etc.
>
>I'm not sure on _all_ the assignments (I think 104 - 108 FM remains
>unassigned - I think aircraft used to use those channels there), but from
>my recent (2 years ago) trip to the UK, they assign stations on both
>_odd_ and _even_ channels.
>
>-Duncan
> donut@crl.com
>

Well, basically we seem to put channels just about everywhere. FM runs from 87.5 to 108.0. The BBC has control of from around 88.something to 95.8 on which it puts its local, regional, and three of its four national stations. >From 95.8 to 97.4 are independent commercial local stations. From 97.5 to 99.something you find Radio 1FM, the Beebs other national station. From 100 to 102 is Classic FM, Britain's first national commercial FM station, and from 102 to 103.4 there are more commercial local stations. From 103.5 to 104.9 there are more local BBC stations.

But yes, there is nothing at all from 105 to 108. Just last week the Radio Authority (our FCC) announced that they had chosen to give it out to small low powered (like 20W) community stations, which pleased me, as I am involved in student radio, which is very restricted at the moment.

Other options had been to let the local commercial stations, some of which run a Chart/Adult Contempory service on FM (or whatever sells the most advertising) and an Oldies station on AM, to switch their AM service to FM, thus killing AM once and for all, or to let Britain's other commercial station, Virgin 1215, which currently resides on AM, to go onto FM. This would have killed local radio. The RA (for once) have done the right thing.

In fact, their decision will make them lots of money anyway. The RA charge hundreds if not thousands of pounds for you to just APPLY for a licence. Is the FCC the same? Does it charge you money just to reject you (or not as the case may be)?

+---+
| Alan Moore - University Of Nottingham, Dept of Computer Science |
| |
| amo@cs.nott.ac.uk +-------------------------------+ |
| amo@maths.nott.ac.uk |"There's nowt as queer as folk"| |
| +-------------------------------+ |
| |
+---+

1999. Broadcasting & Cable Yearbook 1993 for sale.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:39 UTC
From: sjaves@mason1.gmu.edu
Message-ID: <2t4ubr$3ph@vixen.cso.uiuc.edu>
Source record: 39654

I am offering a volumes 1 and 2 of the Broadcasting & Cable Yearbook 1993 edition for sale. The tabs on it are tattered but otherwise the condition is good. Best offer by e-mail.

2000. REPORT: European FM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:48 UTC
From: Brandt Maxwell <BDM2@PSUVM.PSU.EDU>
Message-ID: <2t4uc4$3pu@vixen.cso.uiuc.edu>
Source record: 39655

I just got back from a month traveling all around Europe. I took my
walkman with me, and luckily it allows you to hear both even and odd
decimals of frequencies (it's digital). This means I could hear a
station fine on 98.0 (versus trying to hear it on 97.9 or 98.1).
Unfortunately, it didn't pick up AM well, since AM has 9 kHz spacing
there instead of 10 kHz.
The number of FM stations received at locations in Europe varied widely.
Some rural areas in Scandinavia had no FM stations, but in Rome, stations
were receivable every 0.3 mHz, usually quite well, except that interference
from adjacent stations was often a problem. Also, if I held my walkman
up in the air in Rome, a loud buzzing noise occurred due to the overcrowding.
(No...it wasn't low batteries.) In Paris, there were stations every 0.4
mHz, usually with clear reception.
Some cities that had few stations included Budapest, Hungary (only 3 FM's),
Vienna, Austria (only 6 or 7 FM's) and Helsinki, Finland (6 or so). Berlin
had a good selection (maybe 20), and had the American and British forces
stations, which were English language and quite good for a CHR type station,
though they sort of mixed formats a lot (like the British forces station
had an oldies program from 9-10 AM, mostly playing specific years from the
70's or 80's).
Typically about 1/3 of the songs on CHR or AC type stations (I'll talk
about the formats in a bit) were in the native language of the country.
Rarely did say a German station play a French song, for instance, but
sometimes a non-native, non-English song would be played. Different
songs by a group were played vs. the US(such as "Have You Ever Seen the
Rain" <yes, a remake> by the Spin Doctors got a lot of airplay in
Europe, but "Cleopatra's Cat" is being played here). Formats were rather
interesting. Most places had about 1/2 their
FM stations having formats similar to National Public Radio (talk/news/
classical/etc.). There were a lot of CHR type stations, except that more
modern rock was usually played and more oldies too (even from the 50's/60's).
There were no stations that only played modern rock or alternative that I
found (bummer). There were not very many oldies stations (a few in the
German speaking countries). France and Italy had quite a few dance and
R&B stations. Adult contemporary stations seemed better there than here,
but I wonder if they're just continuously recycling different songs than
the usual AC repeat-meisters do here. The line between AC and CHR there
was a lot fuzzier than here since CHR stations played more oldies there
and AC stations were somewhat more adventurous than here.
Best of all...get ready to applaud...I hear *NO* full-time country stations
in Europe!!! A few stations would play country for a few hours and then
switch to other music (these stations were either AC or govt. all-purpose
FM mix stations- most common in Germany).
About commercials: Germany had none since radio is state run (at least

mostly). France and Italy seemed to have quite a few, but since I don't know the languages there, it was hard to tell what they were advertising. There was a lot of news...in Germany, for instance, even the CHR stations had it every hour. Some every half hour!
Barcelona, Spain had around 15 FM stations, but they seemed lower budget. On one station I heard "Kissing a Fool" by George Michael, and there were some scratches on the record (nope...not a CD).
Anyway...FM there went from 87.5 to 108.0 instead of 88.1 to 107.9...so I guess they have a different Channel 6 on TV...actually there was Channel 1 over there...and it was usually occupied too!
If I think of more stuff to tell, I'll post it...any questions, just ask!
Later...
Brandt

2001. Mexico radio & AIDS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:15:59 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2t4ucf$3qb@vixen.cso.uiuc.edu>
Source record: 39656

LIFE IN THE TIME OF AIDS:
On the Airwaves of Mexico's Radio UNAM

In many respects, the struggle against AIDS is frequently confronted with bureaucracy and a lack of will, on the part of the authorities, to shed more light on the truth and provide the population with better information. How many more AIDS victims will it take before people realize the importance of disseminating all available information? This is the summary of the reasoning that moved scriptwriter Manuel Zozaya, who produces the radio series called "La vida en tiempos del SIDA" (Life in the Time of AIDS," to knock on every imaginable door in search of the necessary funding for his project. In most cases, Manuel ran into a wall of silence and indifference.

Originally scheduled to include 13 programs, the first series was so successful that the number of programs was doubled. Howver, the initial budget had already been spent when the first series ended. Therefore, Manuel and his team worked without any remuneration until three months later, when they found a new sponsor, the medical department of the Universidad nacional Autonoma de Mexico (UNAM). One year after their first prgram came on the air, Manuel Zozaya was categorical: "If, by listening to our program, just one person has become aware of what this disease can mean, then our efforts have been well worthwhile."

"Life in the Time of Aids" is not intended to be restricted merely to information on the disease itself. Instaed, its goal is to visualize everything related to the illness as an integral part of life: love, sex, death, etc.

The number of telephone calls and the continual flow of mail attest the outright success of the series. One year after its initial program, the series seem to have a guaranteed time slot on the university radio's schedule. The program is currently heard in Mexico City, but it will soon be broadcast in other Mexican states.

For further information, contact:

Manuel Lopez Zozaya
Amatlan, 43-1
Colonia Condesa
Mexico 06140
Mexico, D.F.

.....
This article is from InteRadio, Vol. 6, No.1., the newsletter
of AMARC, the World Association of Community Radio Broadcasters.
InteRadio is published in English, French and Spanish.
To suscribe or for information about joining AMARC contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
.....

2002. 1030 TIS...."One More Time"

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:16:01 UTC
From: LanceBKOST@aol.com
Message-ID: <2t4uch$3qk@vixen.cso.uiuc.edu>
Source record: 39657

From: Lance Ballance (lancebkost@aol.com)

Ahem,
Mike Ward recently replied to a post of mine, saying that a Sacramento newspaper dude was thinking that the 1030-AM frequency in Sacramento would probably sign on as a talk station...

OH NO!!!!!

Let's hope not. Sacramento has one powerhouse talk station, (KFBK-1530) and 2 newcomers, (KHTK-1140 & KSTE 650). With KFBK's 11 share and the other guys combined 4 or so, I think that that is IT when it comes to talk in Sacto. Besides, what can 1030 do differently? Not much. (gee, lets hear EVERY syndie talk host around!)

There are many possibilities, Sacramento does not have a Big Band station anymore, nor a Country AM. Also, have they thought about "Radio AAHS"? It may not have big numbers, but you can sell it. Then again, as long as I can remember, Sacramento has been VERY non-creative in terms of radio. The "If it works in L.A. It'll work here" theory. Gee, how come the local Classic rock station hasn't picked up Howard Stern yet? (hey! Maybe THAT is something for 1030-AM! Now about the other 19 hours in the day.....)

Regards,

Lance Ballance
Overnight Personality,
KOST 103.5 FM, Los Angeles

2003. Radio in UK

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:06 UTC
From: Mark Poindexter <37PSVFB@CMUVM.CSV.CMICH.EDU>
Message-ID: <2t4vee$5op@vixen.cso.uiuc.edu>
Source record: 39664

Please excuse me for posting this here, but I tried to send the following message by private e-mail could not get it delivered. The message is a response to a posting in this news group.

Date: Mon, 06 Jun 94 20:15:26 EDT
From: Mark Poindexter <37PSVFB@CMUVM>
Organization: Central Michigan University
Subject: Radio in the UK
To: Simon Aulten <Brunel.Radio.B1OOO@brunel.ac.uk>
Message-Id: <940606.201526.EDT.37PSVFB@CMUVM>

Thanks for the great summary of what the various BBC program services consist of.
the descriptions will come in handy when students ask exactly what various services are.

One thing that I am not clear about from your summary that appeared in Airwaves, however, is exactly what the total choices are for most people on the various bands. Could you give me a list of what someone in London, would have to choose from if one included private stations, as well as the BBC and on which bands (LW, MW, SW) one would hear these stations?

In addition to the above, I'm very interested in noncommercial, community radio (along the lines of the lower power stations that got so much attention a few years ago in France and Italy). Does the U.K. have anything of this sort now?

Also, you address arouses my curiosity. What is Brunel Radio. (When I first saw this I thought it was Brunei and wondered why someone out in the Pacific was so well-informed about the Beeb in the U.K.!)

Thanks again for the great summary you posted to Airwaves.

Mark Poindexter
BITNET: 37PSVFB@CMUVM
INTERNET: 37PSVFB@CMUVM.CSV.CMICH.EDU
COMPUSERVE: 73121,2372

2004. Re : Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:07 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2t4vef$5oq@vixen.cso.uiuc.edu>
Source record: 39665

Rob wrote regarding WBCN's AM-drive :

>I'm willing to bet that they're planning to move Howard Stern to the morning
>slot from his current nighttime rebroadcast.

A year and three months. That's how long Howard has been in the Boston
market. Personally. I think WBCN has been waiting around a little too long
to move Stern to the mornings. It should have been done a lot sooner...
Why? Here a few major reasons :

1. Boston audience is completely out of tune with a morning show that's
broadcast on a 13-hour delay...

2. 4 to 5-hour show with frequent 10-minute ad breaks is simply way too
long for night-time. It's much better suited for a faster paced
morning-drive...

3. BCN's DJ line-up(preceeding Howard) needs a mini facelift :

Charles Lacquidara(5:30-10am) show -- He has been at WBCN forever.
You can tell Charles' best work is behind him when his producer and
writer(Lance Norris) gets more on-air time than Chuck during the
Big Mattress...

I would give him a DJ slot at WBCN's classic rock sister
station WZLX-100.7FM as they did with Ken Shelton(former long-time
midday WBCN personality).

Like I mentioned in my previous post, WBCN management hasn't made
any moves to resign him so there might be cooking up something come
September...

Bradley Jay(10am-3pm) -- The King of Mighty Mid-day he's not. Pure
and simple -- Bradley is not a day person. He is much better suited
for his old 7pm-12am slot(currently occupied by Stern). Since Bradley's
midday show is much more music-oriented than any other part of WBCN's
broadcast day, he can't do his old night-time schtick which made him
popular with his younger listeners...

Mark Parenteau(3pm-7pm) -- No change needed here. Probably one of
the best on-air talents in the country right now. As Stern puts it
in BCN promos,"Mark is a brave broadcaster". 'Nuff said...

I'm not sure if Stern will ever make it to the mornings in Boston now.
It seems WBCN people are quite content with his night-time numbers and
they have no problem filling 10-15 minute ad slots eventhough the show
is not really bring any serious coin(they're selling volume). Even
Stern himself is now less vocal about getting into the morning-drive

race in the #9 market. His desire to whip Imus on a competing station has subsided somewhat.

Regards,

-Mark

2005. DC News

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:08 UTC
From: Uglow_D <UglowD@oplc.psb.bls.gov>
Message-ID: <2t4veg$5or@vixen.cso.uiuc.edu>
Source record: 39666

Jeffrey Yorke reports in "On The Dial" (Washington Post 6/7/94):

1. After 15 years in DC radio, Sandy Weaver of WMZQ AM/FM is moving to Atlanta where her husband is relocating; no new post there yet.

2. Stan Reynolds, who joined WASH eight months ago from WMGF-FM in Orlando died May 30th after suffering a hjeart attack.

2006. Digital satellite radio (DSR)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:09 UTC
From: blank@cip.informatik.uni-wuerzburg.de
Message-ID: <2t4veh$5ov@vixen.cso.uiuc.edu>
Source record: 39667

Hi,

Does anyone know what will happen to the german digital satellite radio
DSR (via Kopernikus,TVSat 2 and cable) ?
Will there be a second package of 16 channels in the near future or will
I have to make do with just one pack of 16 audi stereo channels ?

I bought my DSR receiver in august last year and am very satisfied with
the sound, but I noticed that some stations have better signal quality
than others.

ALso, will Antenne Bayern replace Radio Xanadu on channel 16 or will everything
stay as it is currently ?

If zou know about it, please drop me a line to this e-mail address :

blank@cip.informatik.uni-wuerzburg.de

Bye.

2007. Re: WIOQ Philadelphia format change?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:16 UTC
From: mikew40@aol.com
Message-ID: <2t4veo$5ph@vixen.cso.uiuc.edu>
Source record: 39668

In article <2sqe5e$39q@vixen.cso.uiuc.edu>, Darius Filon
<ST92J2GL%DUVM.bitnet@vmd.cso.uiuc.edu> writes:

> Now, am I correct in assuming that if a company owns two
> stations in the same radio market, we won't be hearing the
> same format on both stations?

Don't ever assume when it comes to radio. ;)

Actually, here's what could happen (with the built-in knowledge that
Philly is a major market) -

1) One of the two stations will change to an entirely different
format.

2) One of the two stations will change to a slightly different format
from the other co-owned station.

3) Neither of the stations will change much.

#2 seems likely, especially in light of what you said about WIOQ
changing its music orientation. This happens a lot in country
formats, where one station adopts a "traditional country" format, and
the sister station picks up a "hot" or "young country" format. We
have it here in Sacramento with KRAK-FM 98.5 and co-owned KNCI-FM
105.1... ironically, owned by the same company you're talking about,
EZ Communications. The two stations flipped call letters... KNCI is
"New Country 105.1" and KRAK is "Hot New KRAK 98.5"...not really
traditional country per se, but a much less current based playlist
(they say they play "the best of the past 10 years").

Since your two stations there are owned by EZ, they'll probably adopt
the "kissing cousins" format adjustments. ;)

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of
any of my employers. I don't think anyone would claim them, anyway.
;)

2008. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:17 UTC
From: jwg@acd4.acd.com
Message-ID: <2t4vep$5pm@vixen.cso.uiuc.edu>
Source record: 39669

Dan Bammes says:
>20 years in this business has taught me that:
> C. National agency buys for big-time clients are made by 24-year-
> old media buyers fresh out of college who normally haven't
> even visited the cities where they're buying radio.

This is why my station airs "TGI Friday's" spots, when the nearest Friday's
is 75 miles away, well outside our coverage area. If I had a dollar for
every listener that's asked me about it...

jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - D. Boone
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

2009. Re: HELP NEEDED; AM Proof of NAB curve

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:18 UTC
From: rfmaker@aol.com
Message-ID: <2t4veq$5po@vixen.cso.uiuc.edu>
Source record: 39670

In article <2mmqrb$dav@vixen.cso.uiuc.edu>, Joel Lessenberry
<joel@tech.mis.cfc.com> writes:

There are three options . . .
Actually there are four:

4. Rent a spectrum analyzer for a day or two.

Actually 5:

5. Borrow an analyzer

Maybe 6

6. Talk the engineer at the other stations in the area and jointly
rent an analyzer and split the cost. All radio engineers I ever met
always
work together.

2010. NPR Email?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:19 UTC
From: larrya@natinst.com
Message-ID: <2t4ver$5pq@vixen.cso.uiuc.edu>
Source record: 39671

NPR is currently having a contest to see who can come up with the wittiest poem in the form of AABBCC. At the end of the segment advertising the contest, they give an email address that can be used to submit entries. Can anyone tell me what that address is?

Many Thanks,

Larry Anglin
National Instruments
larrya@natinst.com

2011. Re: Broadcaster's & Cordless Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:26 UTC
From: kludge@netcom.com
Message-ID: <2t4vf2$5q0@vixen.cso.uiuc.edu>
Source record: 39672

In article <2sp65c$jpm@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Ron Thompson (thompson@csulb.edu) wrote:
>
>: phone be purchased, or one that uses a different frequency. The guy
>: just exchanged his phone for one of the same exact brand and model. He
>: called me back and is demanding a filter to fix the problem. I'm not
>: sure that will work, and I'm not sure that anything exists for cordless
>: phones. He or the manufacturer can't tell me the exact frequency the
>: thing operates on.
>
>It's not the frequency but that he's 1/4 mile from your xmtr. It's his
>poor shielding. How far should you go? Tell him that's what the problem

Most of the cordless phones still work on the 49 MHz band, and if he doesn't have interference from you, he'll have it from someone else.

A. these things have horrible selectivity and are very prone to overload. You can possibly install a filter on the handset antenna, but you'll still get huge amounts of signal leaking into the electronics because they aren't shielded at all. It's a wonder these things work even under good circumstances. If it's being picked up by the base set, adding a choke to the phone line might help.

B. The 49 MHz band is a zoo... even with the best selectivity, it's quite a nightmare to use. Everyone and his brother has a cordless phone and they all use the same little slice of bandwidth. Add on to this wireless microphones and baby monitors and you have trouble brewing.

C. At a quarter mile from your antenna, he's got a lot of signal out there. Not much you can do.

D. There are 900 MHz cordless phones available. Overload is less of a problem right now, because the 900 MHz frequency is a lot further away from your fundamental. They are expensive, indeed, but worth recommending to the user.

E. Just in case, get a spectrum analyzer and look at your signal for spurs. Now take it over to his place and do the same thing. I have seen cases where rusty gutters have been sufficiently nonlinear junctions to cause mixing products, and if your station is mixing with something about 45 MHz away... guess what happens? This probably won't do much, but it's not much work, will get you some goodwill, and you can never check your spectrum too often.

Remind the fellow that this unit is intended to be a radio receiver. That is it's purpose in life. It's just fulfilling that purpose better than it

is supposed to.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2012. Re: Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:27 UTC
From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>
Message-ID: <2t4vf3$5q5@vixen.cso.uiuc.edu>
Source record: 39658

Re: Subcarriers -- updated and corrected

Quoted from: fybush@world.std.com (Scott D Fybush)

>I'll follow Mark with a list of 67khz subcarriers here in Boston
...
>107.9 WXKS -- data [on 67khz]

Does anyone know what kind of data is transmitted via subcarriers such as this one? Has anyone tried to intercept the data with their computer?

Just curious,
Jeff

2013. FM / SCA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:29 UTC
From: SBK1230@aol.com
Message-ID: <2t4vf5$5q8@vixen.cso.uiuc.edu>
Source record: 39659

This is a simple question and it might plant a seed in the industry, Does anyone know of a AM/FM /SCA receiver that is on the market that is not professional equipment. Also why does the industry waste the FM-SCA channel. Just as most stereo TV's have a SAP switch why can't FM radios have the same switch, look at the possibilities of every FM station could have "FM-2". Satellite services, 24 hour traffic, CNN news, all with additional advertising.
I would like to hear comments !

Bud Kress (SBK-1230 @ AOL.COM)
Sacramento

2014. SuperRadio 67KHz, 92KHz capability? Hunh?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:32 UTC
From: jwg@acd4.acd.com
Message-ID: <2t4vf8$5qg@vixen.cso.uiuc.edu>
Source record: 39660

Mark Roberts and Scott Fybush have mentioned picking up 67KHz and 92KHz...
and how some SuperRadios can do it and some can't... Could either of you
(or anyone else, for that matter) explain what this is about, and tell
me how I can find out whether my SRIII can pick this stuff up?

Clueless,
jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - D. Boone
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

2015. Re: SCA info for Bay Area

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:38 UTC
From: john@zygot.ati.com
Message-ID: <2t4vfe$5qk@vixen.cso.uiuc.edu>
Source record: 39661

In article <2srp13$rcc@vixen.cso.uiuc.edu> soulcatc@crl.com (Paul J. Palinkas Jr) writes:

>Does anyone out there have a comprehensive list of SCA/SCS broadcasts in
>the Bay Area? Failing that, can anyone tell me of any they are aware of?
>I know KPFA has a reading service on one of theirs...

SCA transmissions are not "broadcasts" but rather closed circuit
transmissions conducted by and for the station itself or for a third
party. While it is not "illegal" for you to listen to them, technically
speaking, if you are unaware of any particular SCA transmission, it
isn't for you anyway.

The other problem with a comprehensive list is that the material on
SCAs changes constantly. Clients come and go. Some of the material is
data, not audio. At the moment, the only SCAs I am aware of in the
south bay include some data service on KEZR, Interactive TV on KARA,
Iranian programming and Cue Paging on KBAY, and Chinese programming on
KBRG. KOME may soon have one or two foreign language programs in the
near future.

Not real exciting.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2016. Bay Area Subcarrier List

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:39 UTC
From: djc@terapin.com
Message-ID: <2t4vff$5qm@vixen.cso.uiuc.edu>
Source record: 39662

Here are the Subcarriers currently heard in the SF Bay Area.

I just happen to have my SCA Radio here and I will tune it and
give you the list.

67 KHZ Subcarriers

88.5 KQED Data.
91.1 KCSM Data.
91.7 KALW Ethnic Programming.

94.1 KPFA Radio Reading Service For The Blind.
94.9 KSAN Data.
96.5 KOIT Data.
97.3 KRQR Data.
100.3 KBAY Data.
101.3 KIOI Data.
106.9 KEAR Data.

92 KHZ Subcarriers

94.1 KPFA Data.
96.5 KOIT. Morman Programming from Utah.
97.3 KRQR Data.
100.3 KBAY Ethnic Programming.
104.5 KFOG Ethnic Programming.
106.9 KEAR Data.

-.. .--- -.-. @ - . .-. .- .--. .. -. .-.-.- -.-. --- --
--- ..- -!

2017. Subcarriers in Cleveland area

Newsgroup: rec.radio.broadcasting
Date: 1994-06-08 17:34:40 UTC
From: at775@cleveland.Freenet.Edu
Message-ID: <2t4vfg$5qn@vixen.cso.uiuc.edu>
Source record: 39663

Does anyone have a list of FM subcarriers in the Cleveland area?

Thanks.

Mark Geyman
--
Mark J. Geyman Internet: at775@cleveland.freenet.edu
CompuServe: 73201.3650@compuserve.com
1035 Argonne Rd. PC-OHIO: mark.geyman@pcohio.com
South Euclid, OH 44121-2912 Phone: (216) 291-5698

2018. GE Superradio FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-06-10 11:26:07 UTC
From: moisan@bronze.lcs.mit.edu
Message-ID: <2t9ikf$gcv@bronze.lcs.mit.edu>
Source record: 39673
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting,rec.radio.info

The GE Superradio Frequently Asked Questions List
---

compiled by David C. Moisan, N1KGH

Version 1.0, June 1994

In this FAQ, I've assembled the net.wisdom on one of the most popular and (IMHO) best radios for AM (mediumwave) and FM DXing, the General Electric Superradio. There were three versions of the radio, and the latter two (II and III) are covered here.

Included are several Superradio mods that I know about; if you've modified *yours*, let me know about it and it'll be included here.

** What is the GE Superradio? Does it do shortwave?

The General Electric Superradio III (abbreviated SR III) is an AM (mediumwave)/FM radio designed for long-range, high-fidelity listening. It's the radio of choice for many AM and FM DXers.

It doesn't do shortwave. What it does do is tune the AM (mediumwave) band from 530-1705 KHz and the FM band from 88-108 MHz; it doesn't receive FM stereo (nor AM stereo either). There's a wide/narrow switch for AM reception. It has an excellent sound system, with a 2-way speaker and bass and treble controls. Unlike most AM/FM radios the SR III has additional RF stages, a big (200 mm) ferrite loopstick for AM, and an external antenna jack.

** Where do I find one?

The GE Superradio is available from many retailers, including K-Mart, Lechmere's and Costco, to name just a few. Bennett Brothers is at least one mail-order source for the radio; the address is at the end of this FAQ. Street price is between $35-55.

** I'm outside the US. How do I get a Superradio?

Richard Hunt:

"For UK residents, the easiest way to get a GE Superadio is to order one from one of the dealers who advertise in the World Radio TV Handbook, for example Universal Radio in Ohio. The easiest way of paying is to use your credit card. Most companies accept Visa, Access/MasterCard and American Express. The major added cost will be shipping: surface mail will add USD 20 or so (and may take 6-8 weeks), airmail up to USD 50 (delivery in 10-14 days). UK Customs & Excise

will add import duty and VAT, which will be collected by the post office when they deliver (they will charge GBP 5 for this "service").

Bringing a Superadio back from a trip to the US is also possible, but it is quite large, and you may have trouble with airline/airport security. DO NOT pack it in checked baggage. Carry it on in hand luggage and be prepared to demonstrate it working. Go through the RED channel at Customs and pay the VAT. Getting caught in the Green channel will most likely result in at least public embarassment and having to pay up anyway, at worst, confiscation of your Superadio, prosecution, a heavy fine and a criminal record.

The major problem is likely to be power supply. The mains transformer on the Superadio works off 110 volts, 60 Hz. The US plug molded onto the wire won't fit a UK socket - just as well as UK mains is 240V, 50Hz. Feeding 240V into a 110V device will damage it instantly beyond repair. There is no 9V dc input, so you have to rely on batteries, obtain a 240v-110v stepdown transformer or modify the radio internally.

[Bennett Brothers will ship the SR overseas; their address is in the appendix.]

** The Superradio III? What happened to II? Or I?

The SR III is the latest version of the radio. The SR II, which many people still own, had a different cabinet and AM coverage only to 1600 KHz; the SR III accomodates the expanded AM band (if it's ever populated...) The II does not have a AM wide/ narrow filter switch.

There are some technical changes as well; the III uses varactor tuning compared to the II, which uses a conventional variable capacitor.

Dave Markson has this to say about the II vs. the III:

"I have an original Superradio and just bought a SR3 (modified on FM with a 110/280 KhZ IF filiter, and SCA by SCS Radio Tech). As for MW, here are my findings:

1. The SR3 has much better sound.
2. Although the SR3 has a wide bandwidth position, it is almost useless, but does increase the highs on local stations. The normal position is close to the bandwidth of the original SR.
3. The SR3 is more sensitive (by a small amount)
4. The SR3 has about the same selectivity of the original SR, my findings show it a little bit less selective.
4. The SR3 workmanship is not quite as good as the original SR.
5. The SR3 is harder to tune. Where as the original SR band was spread out pretty evenly across the dial, the SR3 uses 1/2 the tuning dial to go from 530-1000kHz, then crams the rest on the right half of the dial. Tuning the upper portion takes a very steady hand! Calibration is terrible also.

Note: I bought a Select-A-Tenna, and it improves reception on both SRs
A GREAT DEAL. Well worth the $40-$50 (hmmm, same cost as the SR3)

As for FM, here are my findings:
1. The SR3 has much better sound.
2. The original SR is MUCH more sensitive than the SR3. It is possible
that this is due to the modifications, but I'm not sure. Anyone
comment on this?
3. The 110/280 kHz IF filter is a great idea. The SR3 has a stock 180kHz
filter.
4. Using SCA is great. I am a little disappointed that there are so few
SCA programs in the greater Boston area. Most stations are transmitting
data on their subcarriers. SCA requires a very clean local signal.
There is no DXing SCA stations.
5. SCS does a very clean, professional mod. [No relation to SCS]

** What kind of performance can I expect from the Superradio?

Compared to the average radio, you will get better reception.
Over a few weeks of listening, I compared the SR II to my Realistic
DX-400 (with an external antenna), listening both in the
day and at night; I live (directly) on the East Coast, 25 miles NE of
Boston, Massachusetts. The results:

Daytime AM (mediumwave)--I found a dramatic improvement. I can
regularly get several New Hampshire news/talk stations, including WNBU
900 and WZNN 930, that come in weakly with the DX400, if at all. The
SR's antenna really cuts down the noise that is ever-present during
the day.

Nighttime AM (mediumwave)--When the ionosphere is 'on', almost any
radio will hear DX. But the Superradio receives DX more consistently,
and with better selectivity than any other radio I've used.

Although the Superradio has only imprecise slide-rule tuning, I can
regularly resolve different stations 10 KHz away from each other. And
unlike so many shortwave portables, there's no overloading, at least
not on the internal antenna.

Also, as mentioned previously, the radio has excellent sound that'll
enhance your listening in almost any situation.

** What kind of outside/external antenna can I use for mediumwave?

People have spoken well of the Select-A-Tenna, an external loop
antenna, sold by Grove. This is about $50.

I've used the SR with my Carpet Loop antenna, with good results.
A few years ago, I had some very interesting results using that
antenna for MW with the DX400; I once was able to receive both
WJR and Radio Reloj on 760 KHz at will by flipping a knob on the
antenna.

In general, loop antennas are a good choice for mediumwave listening. The National Radio Club publishes loop plans; their address is in the appendix.

** What about those reports I hear of problems with the SR III?

Some people have reported poor sensitivity on the III when it was first released. Radio World (3/24/93) quoted a spokesman for Thomson Consumer Electronics indicating that some early models of the SR III have severe sensitivity problems.

These early models had the following date codes, a 4-digit code found on the box or in the battery compartment: (the first digit is ignored) x201 through x241.

** The dial calibration on my Superradio is off!

This is a common problem with slide-rule radios such as the SR. Many of us who are used to digital displays are thrown by this.

Andy Sennitt suggests using graph paper to plot frequencies of known stations versus the dial log, which is marked from 0 to 10, in tenths, on the Superradio. I'd suggest graphing small segments of the band (say, 800 to 900 kHz), until you get the hang of it. One can get within 10 kHz, which is good enough for most purposes.

(I last did this trick with a Realistic DX-160, which I used aeons ago. How soon I forget. :))

** Can the Superradio be modified for SCA reception?

Yes. Several manufacturers sell kits and assembled boards that can be used with the SR. SCS and Ramsey sell boards, while Bruce Elving sells complete Superradios with the modification. Here are Joe Jesson's comments on the SCS board:

"I recently ordered and received three SCA demodulator boards from SCS Radio Technology after noticing an advertisement in Radio News. Bruce Elving's SCA design uses a CA3089 IF/detector chip and a PLL (I designed his XR2211 PLL SCA demodulator) SCA. Bruce also sells FM receivers modified with the boards.

What was interesting about the SCS SCA board design, while it uses a CA3089E IF chip also, a multipole filter in front of the 3089 decreases main channel crosstalk interference (by 60 dB). David's board is of excellent construction, with no jumpers and small size to be inserted in an FM receiver's FM detector stage (before deemphasis attenuates the SCA signals).

Anyway, three pretuned boards are available from SCS, 57Khz, 67Khz, and 92Khz - $20.00 each, $60 plus $6.00 P&H for all three. I am satisified with the design and construction of each board. One area of modification I would make is to monitor the SCA signal's multipath and level with an x-y monitor. Use pin 13 of the 3089 chip for a signal level (scope y) output and pin 7 for the y axis

output. Of course levels must be set to set vertical and horizontal traces. A flat vertical line, max amplitude, is the ideal signal for tuning. A "wavy" line illustrates multipath. This is a great tool for tuning FM signals...

** Is a service manual available?

According to my SR II manual, service info is available from GE Publications Ordering at (502)-361-0987. To get service, GE recommends you write to:

GE Consumer Electronics Products
Manager, Consumer Relations
P.O.Box 1976
Indianapolis, IN 46206

The address for service manuals is:

Thomson Consumer Electronics Publications
Customer Service
10003 Bunsen Way
Louisville, KY 40299
Phone: 1-502-491-8110

Price of the manual in 1993 was $6 plus $3 handling; it's recommended you call first to confirm pricing. When ordering the manual, be sure to include the suffix, as the service data is revised with production changes. (My SR II is #7-2885F; the SR III is #7-2887)

Appendix A: Fixing and Modifying the Superradio

Disassembling the Superradio II

[Summarized from comments by Bruce Bacon, Ralph Brandi, R. Hardin, and Gregory Doerschler]

1. Remove ALL knobs in front, including the tuning knob, by pulling them straight off. A plastic fork is a good tool to use and won't bend the shaft. Be patient but firm--the knobs may be glued or taped on.

2. Remove the back screws, except for the antenna screw. Don't forget the screw in the battery compartment.

3. Remove the front cover by pulling it from the rear and _upwards_ so that it clears the power switch. The power switch is fragile, and a real bear to fix if you break it, so be VERY careful here. You may want to try removing the button from the switch *carefully*.

4. If you do break the switch, here are R. Hardin's instructions for repair:

"The power switch is very entertaining to reconstruct, especially if
you don't have all the pieces. Unscrew it, take off terminal plate
if it's still on (mine wasn't), find little metal slider thingy
that grips the terminals on the inside - it slides between terminals
1 and 2, or 2 and 3. There might be two of them, I only found one;
shake the radio over some surface where you can find it when it
falls out. Put it on terminals 1 and 2 (the off position).

The mechanical parts can be removed now for experimentation:
The button, switch case, and a plate with a funny wire in it
that's supposed to be in the back of the switch. There's,
what, 8 ways to try assembling it. Well, 4 ways if you
consider that POWER ON OFF has to be legible from the front
of the radio, and only 1 way if the plate is still in the case.
Put in plate with wire, put in button, and see if the button then
has two positions it's happy in, on and off.

(If you have a plate and a wire, instead of a plate with a wire,
there are more ways to try I guess.)

Leave the switch in the off position, which is the only one
it's really stable in without the terminals on, and put the
terminal plate on, the slider fitting into the slot in the
button. You may have to spread the fingers that were
supposed to keep the switch case together a bit.

See how nice the switch works now? Screw it back in, and
swing case back on, putting it on the top first and swinging
it closed. There's a little forcing past the tuning shaft.
Stress the tuning shaft, not the power button!

Fixing the Dial Calibration on the SR II
---

by Bruce Bacon:

I've had my SRII for a couple of years now, primarily tuning on the MW
side of the dial. The SRII is a great MW DX machine except for one
main drawback-dial resolution. Last weekend, I made a modification
which has made the resolution much more livable. If you're into
taking radios apart, give the following a try:

CAVEAT: If you haven't had an SRII apart before, be very careful with
the power switch. Take careful note of what it looks like before
removing it! I gave up and installed an NCR receipt printer rocker
switch (P/N 006-1050121). Much better, but a bit of a hack.

Remove the knobs from the front of the chassis (volume, bass, treble,
tuning). Remove the 6 screws from the back of the chassis. Remove the
screw from the battery compartment. Rock the handle and the chassis
should split open (watch out for the power sw). The speaker wires
connect both sides of the chassis, so be careful.

The pointer is a piece of plexiglass with an orange colored stripe in the middle. You won't be using the orange stripe anymore for frequency ident-ification, you'll use the left side of the plexiglass!

Find yourself a suitable scribe (I used an exacto knife). The receiver should still operate (careful with the power switch) even though it's opened up. I used batteries to reduce the chance of electricution.

Turn the dial shaft and start identifying stations. Using the scribe and the left side of the plexiglass, make a vertical mark every 50Khz (550Khz, 600Khz, 650Khz, etc). Be careful to tune the *center* of each station! I made a double vertical line for each 100Khz marker (600Khz, 700Khz, etc..) I guess you could get fancy and make a mark every 10Khz, but I think the dial face would get too crowded.

When you've finished with your scribe marks, you can button it back up. I've found by using the scribe marks in conjunction with the left side of the plexiglass, parallax is virtually eliminated. Frequency identification is much easier. The main thing is to take your time and make sure the frequency you think you are on *is* the frequency you are on!

Improved FM Filter Modification, SR II
---

by Ralph Brandi:

I've found it a worthwhile modification to the Superadio II to replace the stock ceramic bandwidth filter (230 kHz? 280?) with a narrow filter 150 kHz wide. It doesn't improve sensitivity, but it does wonders for selectivity. For instance, with the 150 in, I can now receive WXPN-FM in Philadelphia, 88.5, (not *well*, but well enough) right next to local powerhouse WBGO-FM in Newark on 88.3.

I got my filter from a friend, along with some articles in the hobby press from a couple of years ago. The source I have listed for 150 kHz ceramic filters operating at an IF of 10.7 MHz is:

Hosfelt Electronics, Inc.
2700 Sunset Blvd.
Steubenville, OH 43952
(800) 524-6464
Part # 27-109, $1

I understand there's a minimum purchase, but I don't know what it is, since I didn't get mine there. I'm lucky if I grab the correct end of the soldering pencil, but I installed mine this past weekend. I installed a Radio Shack IC socket in place of the old filter (8-pin wire wrap, cut in half and with one pin removed, then cut off the excess wire), then plugged the new filter into the socket.

The filter is a little tough to get to; it's on the second PC board under the dial. It basically involves disassembling the entire radio,

more or less. It's right next to a "square metal box-shaped thing" as my friend with the filters put it (yes, I'm electrically incompetent).

Things to beware of:

1. Don't break the power switch. It's a bear to put back together correctly.

2. Make sure you remove the tuning dial from the outside before you open the radio. Despite the radio's best efforts to fool you into thinking that it doesn't come loose, it does.

3. Don't mess with the dial cord. If it comes loose, it's a pain to get back on, if you can figure out how it goes.

Of course, you shouldn't infer from this that any of this happened to me.... :-)
--

Sensitivity Fix for some Superradio III's

From the March '93 edition of _DX Ontario_:

"Dave Maunder of Brigus, Newfoundland, has had some interesting experiences with his Superadio. He writes, 'Although an R-5000 is my 'workhorse', I've often used a GE Superadio II for medium-wave listening. When the Superadio III became available last fall, I ordered one from Universal Radio. Anxious to do a side-by-side comparison with the old model II, using only the built-in ferrite rod antenna for the test, I was disappointed to find that my new model III exhibited a high background noise level and much poorer sensitivity.

'So I disassembled the Superadio III to do a little 'tweaking', and was surprised to find that performance instantly improved when the 2 halves of the cabinet were separated by the length of the speaker connecting wires. The noise level dropped drastically, and the sensitivity came way up. I now could easily hear VOUS, a 50-watt U.S. Armed Forces station in Argentia, Nfld, on 1480 kHz, and St. Pierre-Miquelon on 1375 was easy. (This at 1:00 p.m. local time at my home about 40 miles from St. John's.)

'But when I reassembled the radio, performance deteriorated to the original level. There seemed to be some kind of interaction between the speakers in one half of the case and the circuitry in the other half. I suspected that it was the strong magnetic field saturating the antenna rod's ferrite core, so I wrote GE asking if they had a fix.

'They seem aware of the problem, and suggested simply reversing the two leads from the circuit board to the speaker unit. I was skeptical, but I tried it and their cure worked perfectly. Not only is the GE Superadio III a hot MW-band receiver, (British, German and many other European MW stations are audible nightly here on the edge of the North Atlantic, especially when using my 100-foot long wire)

but, on strong signals, the audio in the "wide" position is exceptional...indeed, very close to FM quality in range and clarity.

'Perhaps this tip might be useful to someone else who buys a GE Superadio III. Not all units may be affected, but if the noise floor seems high and sensitivity poor, try reversing the speaker leads!'"

APPENDIX B: Superradio Vendors and Related Accessories

Here's a list of vendors that sell the Superradio and related accessories:

Bennett Brothers, Inc., will export a Superadio for you; they have addresses in both New Jersey and Illinois.

Bennett Brothers, Inc.
30 East Adams
Chicago, IL 60603

Orders: (312) 621-1600
(800) 621-2626

Bennett Brothers, Inc.
211 Island Road
Mahwah, NJ 07430

Orders: (201) 529-1900
(800) 631-3838

SCS Radio Technology
5742 Fairoak
Springfield, MO, 65810
Phone: 417-881-8401

Manufacturer of add-on SCA demodulator board for the SR.

Bruce F. Elving, PhD
c/o FM Atlas Publishing
P.O. Box 336
Esko, MN 55733-0336

Sells Superradios modified for SCA on both 67 and 92 kHz subcarriers.

Universal Radio
6830 Americana Pkwy.
Reynoldsburg, Ohio 43068
(800) 431-3939
(614) 866-4267
SWL Catalog: $1.00

Sells the Superradio

NRC Publications
Ken Chatterton, Manager

P.O. Box 164
Mannsville, NY 13661-0164

The National Radio Club is a MW club that sells numerous plans and references for MW antennas, including the following:

NRC Antenna Reference Manual, Volume 1
NRC Antenna Reference Manual, Volume 2
Loop Antennas Design and Theory (ISBN 1-878994-06-9)

Send NRC Publications a 29 cent stamp and ask for the NRC Publication Catalog for current pricing.

Acknowledgments and Thanks

The following contributors had much to do with this FAQ. I thank them for their help and advice.

Ralph Brandi, Richard Hunt, Andy Sennitt, Mark Gilstrap, Joe Jesson, Paul R. Mount, Bradlee Beer, Dave Markson, Tim Flannery and Steve Byan. Special thanks to Chase Cotton for sending me over 300K worth of archived SR postings from rec.radio shortwave!

This FAQ is dedicated to my late mom, Jeanette. She owned a Superradio (which I bought for her) and liked it a lot.

Comments and Suggestions

I intend to keep up this FAQ and update it as needed. I'm looking for the following items for the next edition:

* Disassembly instructions for the SR III
* AM filter mods
* External DC power mods
* Any information on the original Superradio

Email your comments to moisan@bronze.lcs.mit.edu. I can be reached by regular mail at:

David Moisan
86 Essex #204
Salem, MA 01970-5225

Good listening!

--
| David Moisan, N1KGH /^_/^\ moisan@silver.lcs.mit.edu |
| 86 Essex St. Apt #204 (o ^ o) n1kgh@amsat.org |
| Salem. MA 01970-5225 | | ce393@cleveland.freenet.edu |
| |

2019. NEW: LA-RADIO - Metro Los Angeles Broadcast Radio List

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:06 UTC
From: Terry Eugene Knab <tknab01@services.dese.state.mo.us>
Message-ID: <2tiqbi$f6e@vixen.cso.uiuc.edu>
Source record: 39675

For those of you in the LA Area, this might be of interest
---------- Forwarded message ----------
Date: Wed, 8 Jun 1994 13:03:05 CDT
From: Robert L. McMillin <rlm@helen.surfcty.com>
To: Multiple recipients of list NEW-LIST <NEW-LIST@VM1.NoDak.EDU>
Subject: NEW: LA-RADIO - Metro Los Angeles Broadcast Radio

la-radio via la-radio-request@helen.surfcty.com

This is the la-radio mailing list. The purpose of this list is for
the discussion of broadcast radio as it exists in the metropolitan
Los Angeles area, including Orange County, and those parts of the
Inland Empire that can receive LA radio.

la-radio is an open list; anyone may join or leave at any time.
Privacy buffs take note: as part of the mailing list, your e-mail
address (dissociated from your name) may be retrieved by anyone.

This list is run automatically by the Majordomo mailing list server
software. That fact probably won't mean much to you unless you are a
Unix system administrator who has to maintain mailing lists.
However, it does mean you may subscribe or unsubscribe automatically.
All of the following commands are operated by e-mailing:

la-radio-request@helen.surfcty.com

To subscribe, send a message containing only the single line:

subscribe

To unsubscribe, send the single line:

unsubscribe

To get a complete list of commands available from the majordomo
server, send this:

help

Owner: If you have to contact a human being, send mail to

la-radio-owner@helen.surfcty.com

The la-radio list is run out of the surfcty.com domain, which at the
moment is one UUCP hop from the Internet. Because of this, messages
aren't mirrored instantaneously. On average, it seems to take about
30 minutes round trip, but this depends on a number of factors.
When/if surfcty.com becomes part of the Internet, this will go down
substantially.

2020. Need help with AM station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:08 UTC
From: martin@cod.nosc.mil
Message-ID: <2tiqbk$f6i@vixen.cso.uiuc.edu>
Source record: 39676

I need help with some AM station id's. At the Baltimore-Washington
airport, I received WBWI, a TIS station on 1160 kHz. Usually, TIS stations
are on 530 or 1610 kHz, with a few notable exceptions. They almost always have
four letters followed by a group of numbers as a call-sign. What is WBWI? How much
power does it have? Is this a short-form callsign for something
more typiical of a TIS station. They were advertising the Baltimore
zoo and aquarium.
I also got a station in Boston W??? on 1120 kHz, playing folk
music and identifying Concord (I presume NH) as the city of origin.
About a year ago I got WBIS, Bristol CT on 1120 kHz, or am I mistaken? Was WBIS
on 1120? Iss this Concord station new? When I called directory assistance in Ct,
they had no listing of a WBIS in Bristol.
On 1170 kHz, also from Boston, I heard either WBIS or WGIS.
What is this station? Are there in fact, two New England stations on
1120 kHz? And what about this W?IS on 1170?
I was also surprised to hear CHSJ from St. John NB on 700 kHz. What kind
of daytime power do they use? And what kind of directionality? This was a
mid-afternoon ground wave. Your help in answering any of these questions
is greatly appppreciated, preferably by email.
Doug Martin martin@nosc.mil

2021. Re: Bay Area Subcarrier List

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:09 UTC
From: john@bovine.ati.com
Message-ID: <2tiqbl$f6u@vixen.cso.uiuc.edu>
Source record: 39677

djc@terapin.com (Don Coco) writes:

>Here are the Subcarriers currently heard in the SF Bay Area.
>
>I just happen to have my SCA Radio here and I will tune it and
>give you the list.
>
> 67 KHZ Subcarriers

>100.3 KBAY Data.

Nope. The data you hear is from a 57 KHz subcarrier (phase-locked third harmonic of the pilot). I believe that the data you attributed to 67 KHz on KRQR is also from a 57 KHz carrier.

These are Cue Paging signals (the data is 202-style). The idea is that a signal such as this interferes less with the main channel than the "non-synchronized" subcarriers. In practice it seems to work.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2022. Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:13 UTC
From: ar577@FreeNet.Carleton.CA
Message-ID: <2tiqbp$f7a@vixen.cso.uiuc.edu>
Source record: 39678

I am interested in what kind of a bite...listener wise...Z89 takes out of the Syracuse radio market. For those of you not familiar with Z89, it is a Hot, Fresh CHR that Syracuse University operates and, in the 15 or so years I have been going to Syracuse it has always been the freshest sounding Top 30 style station. So BTW I am curious to find out what sort of impact it has on commercial radio in Central New York.

Thanks.

2023. Offshore Radio Exhibition in Holland

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:19 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2tiqbv$f85@vixen.cso.uiuc.edu>
Source record: 39679
Cross-posted to: rec.video.satellite,rec.radio.shortwave,rec.radio.broadcasting

I try to repost this again, last time it apparently failed:

Dutch RTL-4 / 5 reported that the broadcasting museum in Hilversum,
Holland has an exhibition about offshore radio (R. Veronica, R. Caroline etc)
It will last until Sept 4th.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2024. Re: Market

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:21 UTC
From: qdecheval@aol.com
Message-ID: <2tiqc1$f8k@vixen.cso.uiuc.edu>
Source record: 39681

In article <2ol30k$agk@vixen.cso.uiuc.edu>, dzubai1@umbc.edu (Daniel Zubairi[I'M A PERSON]) writes:

>I would like a list of broadcast equip/production equip suppliers please.

Ditto. New community-based public radio station starting fulltime broadcasts this month needs studio equipment for first arts and cultural formatted station in greater San Francisco/North Bay area. Directories of audiophile equipment at discount prices for non-profits will be helpful. Donations greatly appreciated and acknowledged. We think radio can be an artform to bring an eclectic mixture of classical and other musics to communicate ideas and emotions to residents and visitors to California's wine country. Underwriting on-air credits and tax-deductions given for in-kind donations.

Send E-mail to my attention via AOL. Thanks, Tim Tattan

2025. Re: Marketing gay folk music (?)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:22 UTC
From: wd8jeljim@aol.com
Message-ID: <2tiqc2$f8n@vixen.cso.uiuc.edu>
Source record: 39680

In article <2onhfl$t63@vixen.cso.uiuc.edu>, BJKPMA@MAINE.maine.edu writes:

There is a program on WHK 1420 in Cleveland, OH called something like "Gay 90's". You may want to look them up. I don't know who runs the show, so you'll have to ask the staff there.

2026. Re: Marketing gay folk music (?)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:23 UTC
From: qdecheval@aol.com
Message-ID: <2tiqc3$f8o@vixen.cso.uiuc.edu>
Source record: 39682

In article <2onhfl$t63@vixen.cso.uiuc.edu>, BJKPMA@MAINE.maine.edu writes:

::I wonder if there are any gay radio programs out there that
::may be interested in my music. Any names and addresses will be
::appreciated.

I program a new public radio in Santa Rosa, Calif, KRCB-FM - Redwood Public Radio. Send me more info my e-mail via AOL to get my phone # & address, & I'll audition your music for airplay. Today, played many gay & lesbian musicians with "out" lyrics during afternoon classical and folk music program in honor of Sunday's local Gay Pride Parade.

Will be glad to include your music on our station, too.

2027. when does Mancow start? also KYLD

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:29 UTC
From: lukec@netcom.com
Message-ID: <2tiqc9$f9c@vixen.cso.uiuc.edu>
Source record: 39683

When does Mancow start up on the Blaze. I need to figure out a way
to get some tapes and see how well he does after a month off.

Also for KYLD listeners, did Luv Cheese leave? All I hear is Victor
and Big Lou. Man Morris and Jurome sucked! Victor and Big Lou are ok all
they do is sit around and hold contests, pretty boring. Well Mancow's
departure was convinent in that I was getting out of school so I just sleep
in now. It does feel like somethings missing though.

I'm sitting here with a stack of Mancow's pictures next to me
including a promotional one that I had him sign to my friend Jacob. It was
a bad picture of Mancow's face pressed against Big Lou's butt and says
"Spanks for listnin". Anyway he signed it "Jacob - are you Albino Boy's
(that's me) boyfriend", asshole I played like I was going to hit him with
and flicked it at him, he didn't even flench just a strand of hair moved.

Anyway thanks for the info!
--
//Cloud9@crl.com

2028. Need cheap equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:30 UTC
From: mcbill@aol.com
Message-ID: <2tiqca$f9e@vixen.cso.uiuc.edu>
Source record: 39685

I work for a school district and need to come up with some cheap FM processing (hopefully multiband) for the school's station. I have plenty of Audimax and Volumax units but they're dated and not too swell sounding. Any leads would be G R E A T L Y appreciated.

I'm also in need of a FM mod. monitor setup for stereo and SCA subcarrier of early solid state variety, hopefully working or repairable and complete.

email replies to McBill@AOL.COM

2029. Re: The Price of Docket 80-90 (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:31 UTC
From: qdecheval@aol.com
Message-ID: <2tiqcb$f9j@vixen.cso.uiuc.edu>
Source record: 39684

In article <2og12c$cf1@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

:> ...it hit me that the FM
:> dial is noisy and downright crowded these days. Stations I used to
:> receive easily are now difficult if not impossible to get.

Indeed, with the addition of new local signals, it appears that something an engineer I asked has dubbed "RF white noise" or something like that is beating back the fringe area of a lot of FM signals. For example, in Santa Rosa, California, about 60 miles and a few mountains north of San Francisco, a few years ago you could get fairly good FM reception of most SF stations. Today, with only a couple of new FMs & translators added in the region, most of the SF FM signals are barely audible in a car radio and gone from home receivers (and it's not a problem with my car radio, thank you).

Of course, the new policy allowing new drop-in stations is allowing the group I am working with to start the North Bay's first public radio station on a very tight co-channel deal (when we're off the air, a more powerful station from about 75 miles south comes in, in stereo, in many parts of the county, thanks in part to the terrain and altitude; & creates some hellacious interference in some towns for both stations).

:> Is all that worth curtailing the coverage of big-city stations

:> that offer better-executed (one hopes) and more diverse formats?

Has everyone forgotten the wisdom of the Communications Act of 1942 (have I forgotten the correct year already?) which states that radio stations are licensed in the "_Public_ interest, convenience, and necessity," not to merely sell advertising and play tunes to enrich some quad-opoly which further reduces the few decent jobs in this industry? ("the rich get richer while the rest of us...") Licensing more stations are not generally resulting in a real growth of good jobs in the radio industry, since simulcasting, LMAs, and so-called duopolies have reduced the choices and management control of commercial radio stations to a fraction of what has been the number of distinct radio services and voices on the dial!

:> Docket 80-90 has downgraded FM to a strictly local service. While
:> this goes unnoticed by most listeners in metropolitan areas... listeners
:> in outlying areas have more local choices at the expense of no

longer
:> having access to a broader, regional spectrum of choices.

It's a shame that listeners, and broadcasters, in smaller markets aren't as able as they used to be to hear some examples of excellence in radio of many formats that they would tend to hear from larger market stations. It helps to develop a sense of how to improve local radio apart from signing onto a syndicated service and giving up on having local talent learn how to be good communicators. (ex: How many good talk show hosts learned some of their skills listening to people such as Larry Glick when he was on WBZ Boston?)

= As long as WOWO's nighttime service isn't impaired in its
primary
= service area, its ability to serve the market should not be harmed.

Isn't this what Class A FMs are for? Should all stations now be limited to serving no more than 30 miles from their transmitter sites? Why shouldn't there be some worthwhile clear channel AMs to serve motorists and others over long distances, especially based on the merit or quality of their programming (touchy subject, I know). Why not reassign some AMs with decent skywave coverage (directionals are very efficient) for some public radio operators, for example. This "marketplace" driven laissez-faire attitude to who gets the best broadcast licenses has contributed to turning an already mediocre medium into something less than a throwaway classified tabloid newspaper.

Is it so distasteful for the FCC to set some policies to _plan_ the use of the spectrum so that most everyone is guaranteed certain services, such as all-news, classical music, jazz, and variety public radio services?

BTW, please explain 80-90 for me.

2030. Articles, etc. needed for Radio Resistor's Bulletin #8

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:32 UTC
From: "Frank Haulgren - R.R. Bulletin" <haulgren@well.sf.ca.us>
Message-ID: <2tiqcc$f9s@vixen.cso.uiuc.edu>
Source record: 39686

Radio Resistor's Bulletin, a forum for the discussion of what ails non-commercial radio in the US and beyond, is soliciting articles and information for its next issue - #8.

Over the next few weeks I'll be trying to pull the next one together and as always I'll be relying heavily on supporters and readers to make it happen. The Bulletin needs articles and information.

Some ideas? I'd like a piece about goings on north of the boarder - Canadian college or alternative (Co-Op Radio, Vancouver??) radio or low-power licensing by the CRTC or even something on the state of the CBC. I know there has been talk in some quarters about underwriting and just how far US non-comms can push an underwriting announcement before it becomes a commercial. How about the myth of "liberal" bias on NPR? How about an update on all those micro cases pending with the FCC and in the courts? Commentaries and observations are welcome too. Or better yet you tell me what you want to write about...

As always ideas, information, letters, and even art work will be greatly appreciated.

Let's say the deadline is the end of the month (6/30) and that the Bulletin will come together by mid-July.

For those of you who are not familiar with the Bulletin the last issue (still available on paper or by e-mail) featured stories on London's all-women station Brazen Radio, KUNM-FM, Albuquerque, and the threat of local conservative activists, a personal piece on the more subltle mission of college radio, Rachel Goodman's "Arguing With Money:It talks, you listen", thoughts from Stepehn Dunifer of Radio Free Berkeley and more.

Looking forward to hearing from you,

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com

2031. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:37 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2tiqch$fag@vixen.cso.uiuc.edu>
Source record: 39687

Greetings from north San Diego county:

Buzzline: The San Diego Padres have/are sold; and according to the press, they might move in 1999. As previously reported, XETRA-AM (690, 50kw, U) is making a grand-slam effort to be a flagship station for a professional team. The Nobel broadcast station has bid $17 million over five years. KFMB-AM (760 50kw U-D, DAII-N) is currently paying $1 million per year. With the potential move in mind, XETRA *might* soften their package; giving KFMB another five years. In two weeks the broadcast rights for radio will be known. (This doesn't effect XEXX-AM, Tijuana, B.C. Mexico, espanol rights.)

StarPower: KFMB-FM "Gee, what format today" approach the last fortnight is over. The former B-100 is now known as Star-100. The station plays music and hits from the 90s, and 80s.

The Best: From my vantage point in Carlsbad, California, I can get a majority of broadcast stations from Los Angeles, San Bernardino, Palm Springs, San Diego, and Tijuna. Here's my *list* of what I consider "The Best and Worst."

Best Local Talk Show:
No questions: "Ask Mr. KFI" on Saturday and Sunday, on KFI-AM Los Angeles. If you've heard him, you'll know that he is talented, quick-witted, and consistent. Followed closely with Stephanie Miller, weeknights from 7 p.m. to 9 p.m. on KFI.

Best Music: KKOS-FM 95.9 Carlsbad, California. This station is not afraid to play good local talent in regular rotation; plus with artists dropping in the studio (i.e. Al Stewart, Robert Vaughn, John Hiatt for example) it gives a local aspect to major recording stars.
The music is not from the past, but from the "now."

Best Sports: XETRA-AM 690 Tijuana. With studios in San Diego, and Los Angeles, coupled with ESPN radio on the weekends, the casual listener doesn't feel left out of converstations.

Best News: Again, KFI. This station staffs its own news department around the Los Angeles basin. The newscast include --LIVE-- cut-ins during the broadcast. Traffic reports are clear, and consise.

Best Syndicated Program: With Larry King official gone from radio, I'm partial to Jim Bohannon (sp??); but KCEO, Carlsbad, has him from 2 - 5 a.m.
Art Bell, from Las Vegas, is different. No clear winner here, in my opinion, but the nudge goes to Art Bell.

Worst Syndicated Radio: Michael Reagan. Why ask Why? Followed closely with Tom Leykis. (I know I'll get *flamed* on this, but Tom, get REAL.)

Worst Local Radio Show: Xavier Hermosillo on 710Talk, KMPC Los Angeles.
(Xavier, if you're worried about cross-town KFI/Stephanie Miller so much,
move your timeslot! Stick to radio-with-pictures KCOP!)

Wasted AirSpace: any radio station that simulcasts in the same market.

Un-used talent: KMPC's Steven Marmel. He answered the call in talk-show host
tryout, and he's good! His latest gig was Memorial Monday morning drive.
(Hey KMPC, if you don't want, it's your mistake!)

[Flame resistant keyboard and monitor hooked up; ready to receive . . . .]

Thanks!

---

chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)

2032. CKLW radio sounds uploaded to alt.binaries.sounds.misc

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:38 UTC
From: ao944@yfn.ysu.edu
Message-ID: <2tiqci$fam@vixen.cso.uiuc.edu>
Source record: 39688

The following is information on sound files I uploaded to the alt.binaries.sounds.misc newsgroup. I had originally cross-posted these messages to this group, but for some reason they didn't make it out, so I'll try again, combining both my original articles into one:

[This is on the CKLW news intro files. BTW, all of these are in .WAV format.]

If you lived in or near the Detroit/Windsor area in the mid-60's or early 70's, you are most likely familiar with the "CKLW 20/20 News" trumpet intro. This may have been (probably was) used in other radio markets as well. It makes a good error beep under Windows if you REALLY want to make sure that no one ignores the beep! Or use it for an alarm signal, or pretend you are Byron MacGregor and do your own newscasts... :-)

There are two variations on the sound, both in the archive. One is basically just the three trumpet notes. The other also includes a few seconds of the sound that came after the trumpets. I don't know how I was lucky enough to get a tape of this (what were the chances of having a tape from the one time the engineer screwed up and didn't turn on the announcer's mike immediately?), but I did and here it is. Use whichever you prefer.

You probably should know that this was not actually recorded in the 60's. Rather, a couple of years ago CKLW-FM tried to revive their original format, as an oldies station. Unfortunately, I didn't live close enough to Windsor to receive it, but a friendly person here on the net who did live close enough to pick it up rolled tape on it for about an hour and a half and sent it to me (thank you again if you are reading this!), and as I say, just happened to catch a nice long news intro with no announcer talking over it for the first few seconds! But it is the same intro that they used in the 60's (BTW, last time I was in Detroit CKLW had changed formats again... still playing oldies, but NOT the kind they played much in the 60's, and they aren't using their jingles and sounds anymore). :-(

I use this sound on my computer to announce when Windows is fired up. It sure gets the attention of anyone that happens to be around!

[The CKLW radio station ID's:]

After posting my news intro from CKLW, it occurred to me that someone might like the station ID's from CKLW. Here is a long one and a short one. The long one really was recorded back in the 60's and is a copy of a copy of a copy, so the audio fidelity isn't that great (it also needed just a bit of audio enhancement to sound right, but I'm not going to tell

you where so you won't be too critical). :-) The short one was recorded during CKLW's attempt at a comeback (on FM only) a couple of years ago (the same tape that I got the news intro off of).

Please don't ask me to e-mail individual copies of this if you don't get the alt.binaries.sounds.misc newsgroup. It's fairly difficult for me to post anything this large, and I really don't have time to fill individual requests. Thanks.

Jack

2033. CKLW radio station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:39 UTC
From: ao944@yfn.ysu.edu
Message-ID: <2tiqcj$fan@vixen.cso.uiuc.edu>
Source record: 39674
Cross-posted to: alt.binaries.sounds.misc,alt.binaries.sounds.tv,rec.radio.broadcasting,alt.radio.pirate

This is info on a binary file that is being posted to alt.binaries.sounds.misc ONLY. This is being cross-posted to a few other groups for info only.

After posting my news intro from CKLW, it occurred to me that someone might like the station ID's from CKLW. Here is a long one and a short one. The long one really was recorded back in the 60's and is a copy of a copy of a copy, so the audio fidelity isn't that great (it also needed just a bit of audio enhancement to sound right, but I'm not going to tell you where so you won't be too critical). :-) The short one was recorded during CKLW's attempt at a comeback (on FM only) a couple of years ago (the same tape that I got the news intro off of).

Please don't ask me to e-mail individual copies of this if you don't get the alt.binaries.sounds.misc newsgroup. It's fairly difficult for me to post anything this large, and I really don't have time to fill individual requests. Thanks.

Jack

2034. WTIC-FM....Something's UP!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-06-13 23:33:40 UTC
From: PGEORGE@WELLESLEY.EDU
Message-ID: <2tiqck$fao@vixen.cso.uiuc.edu>
Source record: 39689

Here's something you may want to watch..... I was doing my DX habit during
the very strong E-Skip opening on 6/11/94 at around 1830 and stumbled across
96.5 and heard to following.....
"February 5, 1940.....96/TIC-FM signed on the air as W1XSO. December 8,
1957....WTIC-FM produced the first dual stereo broadcast in Southern New
England. May 12, 1977.....WTIC-FM became 96/TIC-FM. Four days from now....
96/FIVE.....WTIC-FM in Hartford will take the next step in the evolution,
54 years in the making."
Something's up "on-the-air" at WTIC-FM in Hartford. Get your "Long
Playing VCRs" rolling. I wonder what is going to happen? This oughta be
VERY interresting. Details coming soon. Wednesday is the day, and according toDamon Scott
(the jock who talked to me), NOON is the time. See you later.
73's.

Peter Q. George (N1GGP) "SAVE 1190/WOWO!!!!"
40 Adams Street
Stoughton, Massachusetts 02072

e-mail: pgeorge@lucy.wellesley.edu

The views expressed by this operator are "MINE!!!, MINE!!!....all MINE!!"

2035. Washington, D.C., RADIO WATCH

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:34 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2tisjm$icg@vixen.cso.uiuc.edu>
Source record: 39690

Sorry for the sporadic postings lately but as you can see from my sig, I've
been busy lately!

WASH FM 97.1 (Soft Rock format) is looking for a new night time personality to
replace Stan Reynolds who died on May 30 after suffering a heart attack.
Reynolds came to WASH from WMGF in Orlando 8 months ago. Mark Harris will
fill in on the "After Hours" show until a replacement can be found. Stan
Reynolds was only 43 years old.

WMZQ AM 1390/FM 98.7 (Country format) is losing morning drive personality
Sandy Weaver. Sandy's husband, Bob Carman, works for IBM and is transferring
to Atlanta. Sandy doesn't want a long distance marriage so, she's leaving her
top-rated morning radio show on June 22. Weaver has nothing lined up in
Atlanta yet. She plans to start looking as soon as they get settled down
in Georgia. The search is on for Sandy's replacement at WMZQ.

WWRC AM 980 (Talk format) announced that Joel A. Spivak has been signed and
will return to the station. Spivak, who was back on the air on Thursday,
June 9, comes back to talk about everything under the sun. Station management
hopes the high ratings he had at the station in the past also return to WWRC.

WBIG FM 100.3 (Oldies format) will carry Washington Redskins football this
Fall and Winter. Station owners, Colfax Communications, decided to switch
the 'Skins' FM outlet from their Classical station, WGMS FM 103.5, to WBIG
in an effort to reach a larger market share. On the AM band, Redskins'
football will be heard once again on Colfax's WTEM AM 570.

WXTR FM 104.1 (Oldies format) gets a new voice beginning Monday, June 13.
Popular sports voice Johnny Holliday will co-host the morning show with
Bobby Bennett. Holliday joins WXTR after a long stint at WMAL.

```
. -- .
( )
( (/oo\) ) WW
( \''/ ) /__\
( \/ ) | oo | _WWWWW_
( ) (o)(o) (|_()_|) / o o \
( ) w" "w \__/ (| __O__ |)
( ) W -====- W /|\/|\ \ \___/ /
( ) "w w" |||||||| /-------\
' -- ' w""""""""""w |||||||||=========|
|| || W W|||||||||=========|
Big Bird Cookie Monster Bert Ernie
```

Tom Lacko's message is brought to you today by
the letters K, A, T, I and E. In honor of Tom's

little girl, Katie, born on May 31, 1994.
Baby is fine. Mom is fine. Dad's nerves are shot!

Tom Lacko lacko@enh.nist.gov

2036. Re: Aircheck exchange?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:35 UTC
From: qdecheval@aol.com
Message-ID: <2tisjn$ich@vixen.cso.uiuc.edu>
Source record: 39692

In article <2od5ki$mjm@vixen.cso.uiuc.edu>, benjik@aol.com (BenjiK) writes:

::Is anyone interested in exchanging some airchecks via mail? I have quite a
::selection of Top 40 jocks from the last few years. Interested? Write back.

Personally, I'm not as interested in Top 40 airchecks as in personalities (ie., adult formats), especially local public radio & "full-service: formatted stations. I'd really like to hear some airchecks of all sorts of stations in Europe & the UK, Canada (especially French pop and adult music stations) or elsewhere.

I'd also love to hear what Larry Glick in Boston is up to. He was one of my inspirations growing up in the Midwest when he hosted the evening talk slot on WBZ. (Oh to hear some good radio worth DXing on AM anymore, without some cheesy religious or Mexican station interfering!)

I have some airchecks worth re-listening from CBC, RTE, and US stations, as well as some of my own of an unusual classical-folk-world "preview" program I've been hosting from the transmitter site for the imminent fulltime debut of a brand new public station in Santa Rosa, California.

Anyone in Quebec or Europe want to exchange airchecks of your better local stations? I'm in the San Francisco Bay area, and can get some reasonably interesting contemporary jazz, specialty public shows, such as West Coast Live (a good variety show), or talk programs for you on tape that would be quite different than what you can probably get from your local stations.

Send me E-mail thru AOL if interested.

2037. AUDIMAX

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:36 UTC
From: robert@manukau.ac.nz
Message-ID: <2tisjo$icj@vixen.cso.uiuc.edu>
Source record: 39691

We have a small low power fm MONO station and we have obtained a CBS AUDIMAX which loo
ks mint, but we have no Manual.
Inserting it in the audio chain it shows some small gain reduction and there are a num
ber of controls internally that will enable us to set it up but no one knows which do
es what.

what the setup routine is.
The level in and out looks like +4dbm native and the desk output looks like 0dbm
so obviously I have to re set the input level.
I want to use the audimax to ride the gains as the operators at our station
don't watch levels, and some are not sighted, so all they can do is listen
and hopefully I can use this device to ride shotgun.
We have a peak limiter as well, but the AUDIMAX should help us maintain a constant aud
io output.
The pots are not numbered and neither are the boards, so any info you provide will hav
e to refer to the first board from the right looking from the front panel top etc

Robert Jeffares
Q96FM
South Auckland
robert@manukau.ac.nz

2038. Baltimore radio watch, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:37 UTC
From: cpaulus@clark.net
Message-ID: <2tisjp$ick@vixen.cso.uiuc.edu>
Source record: 39693

I see watches for many aareas, but Baltimore, MD has been neglected.
Nothing much has happened worth mentioning, but it'd be nice to see it
covered, such as ratings postings and the goings-on.

Anyone available to do this?

Chris

--
Chris Paulus cpaulus@clark.net Howard Stern is God of morning drive!
410-477-8591 CENSORSHIP SUCKS! Don and Mike aRe Gods of aftn. Drive!
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

2039. THE BEST AM RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:42 UTC
From: gst@gagme.wwa.com
Message-ID: <2tisju$icr@vixen.cso.uiuc.edu>
Source record: 39694

Here is an article from 'rec.radio.shortwave' I thought readers may find
of interest.

gst

********** begin article **********

>From nygren@tecnet1.jcte.jcs.mil Mon Jun 6 17:58:01 CDT 1994
Article: 31503 of rec.radio.shortwave
>From: nygren@tecnet1.jcte.jcs.mil
Newsgroups: rec.radio.shortwave
>Subject: More on the best AM radio .....
Date: 6 Jun 1994 16:11:04 -0500
Organization: UTexas Mail-to-News Gateway
Lines: 15
Sender: nobody@cs.utexas.edu
Message-ID: <9406061443.AA12314@tecnet1.jcte.jcs.mil>
NNTP-Posting-Host: news.cs.utexas.edu

The best AM radio I have used is the Delco AM/FM radio in my
car. I have found it superior to the GE Super Radio III, the Radio Shack
table radio and the JVC AM/FM stereo I have at home. I assume one could go
down to the local General Motors parts department at your local dealer and
order one. (I have no idea what the price would be, but I would guess it is
< $100) Of course you would either need a bench power supply, a 12 volt
battery or a car to power it.

I will say the GE Super Radio III is better than my other radios
at picking up distant FM stations, but I have been a little disappointed
as to its AM performance.

Dan Nygren

nygren@tecnet1.jcte.jcs.mil

********** end article **********

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

2040. Switches at WGRF/WUFX(Buffalo)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:43 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2tisjv$ics@vixen.cso.uiuc.edu>
Source record: 39695

Some changes at WGRF(96.9,classic rock;97 Rock)and WUFX(103.3,
album rock;103.3 the Fox). John Hager,who is PD at 97,is now
operations manager for the two stations. He will continue to
oversee WGRF's programming. WUFX's new PD is Vince Edwards,taking
the same duties that he had at WQLZ in Springfield,Ill.(above is
from this week's "Vox Jox" column in Billboard)
Memo to Mark:Cat Collins was at WP*XY* in Rochester.
Question to our moderator:While driving around yesterday,I managed
to pull in 95.5 FM. They ID'd on air(positioner-wise as Key 95)and seem
to be country. What're the calls?

--

2041. REPORT: EUROPEAN FM RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:44 UTC
From: charles.hobbs@support.com
Message-ID: <2tisk0$ict@vixen.cso.uiuc.edu>
Source record: 39696

To:articles@airwaves.chi.il.us

N> Best of all...get ready to applaud...I hear *NO* full-time country
N> stations in Europe!!! A few stations would play country for a few
N> hours and then switch to other music (these stations were either AC
N> or govt. all-purpose FM mix stations- most common in Germany).

US country music would be a "specialty" format over there. You'd just as
soon hear a station playing all "Oom-pah" music, or all bagpipe music in
the US, as one would hear an all-country station in Europe.

2042. FCC tutorial (was: Re: WBAU/WHPC)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:45 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2tisk1$icu@vixen.cso.uiuc.edu>
Source record: 39697

Well, It seems about time to post a tutorial on the FCC rules concerning NCE station allocations, but to explain it in detail would take far more than 10 K, and you would all be to sleep after the first 2k, so I will try to simplify.

First the disclaimers: Don't use this as a basis for an FCC application, it's missing many of the final details, see 73.509 of the FCC rules, and the rulemakings leading up to it for more details. You have to have the actual coordinates and curves for the other stations involved (generally from their engineering filings) to do this, not some figures from M street or the Broadcasting annual. You are best off hiring someone who does this for a living, if you are staking the success of your application on it.

There is a basic difference in the way the channels below 92.0 are assigned from those above 92.0. Those below 92.0 (NCE) are assigned on demand, if the application meets certain interference criterion, which I will describe below.

Those above 92.0 are assigned after a rulemaking allocating a frequency to a community, where the mileage between transmitters must exceed certain distances based on the "class" of the station.

In both cases the rules concern stations on the same frequency (co-channel), 200 KHz. removed (First adjacent channel), 400 KHz removed (Second Adjacent), and 600 KHz removed (Third Adjacent) (The adjacent channels apply to frequencies both above and below the concerned channel). There are also mileage separation requirements for stations on frequencies 10.6 or 10.8 MHz apart (local oscillator radiation interference).

Stations on 91.9, 91.7 and 91.5 must meet the NCE demand rules for interference to/from stations below 92.0, and the "commercial" mileage separations for intrerference with stations above 92.0

NCE stations within 199 miles of the US-Mexican border have their own special rules.

There are also a special set of limitations for NCE stations at varying distances from TV channel 6 transmitters, ranging from 265 Kilometers for 88.1 to 154 Kilometers for 91.9.

Coverage Areas-- The coverage areas of stations (including NCE stations) are based on two things "Height above Average Terrrain" (HAAT) and "Effective Radiated Power" (ERP) HAAT is determined by determining the height of the antenna radiation center above the average height of the terrain in at least 8 directions (starting from North every 45 degrees), for distances of 3 to 16 KM (2 to 10 MI) from the transmitter site. There will be, therefore, at least 8 HAAT's for each station, one for each radial. The licensed HAAT is the average of the 8 required HAAT's, but the individual HAAT's are used to draw the coverage map. ERP is determined by taking the Transmitter Output Power,

subtracting the loss in the transmission line between the transmitter and the antenna, and multiplying it by the antenna power gain. Antenna Power Gain is determined by the manufacturer, and is related to the number of "bays" stacked vertically for the antenna. For existing stations, ERP is specified on the license or construction permit.

The coverage area we are most concerned with is called the Primary Coverage Area. This is the area predicted to receive a 1 millivolt per meter or stronger field strength. The distance from the transmitter site to the contour defining the edge of this coverage area is determined from a graph supplied by the FCC called the F(50-50) curves. You use this curve with each of the HAAT's calculated above and the ERP (or ERPs for directional stations) to determine the distance to the edge of the primary coverage area in each of the (at least) 8 directions, and connect the points smoothly to plot the "primary coverage area" If the HAAT is under 100 feet in any direction, you assume a 100' minimum. There are special rules if some or all of the radial is over a large body of water or outside the USA. (it's not that water affects VHF propagation particularly, its just that if a significant part of the coverage is over a large body of water, that coverage area is not serving any population.)

Stated in a somewhat oversimplified manner, a station shall not create interference to any other station within that station's primary coverage area, nor shall it receive interference from any other station within it's primary coverage area; when the stations concerned are co-channel, first, second, or third adjacent.

Interfering signal contours are figured using HAAT's and ERP's with another FCC supplied graph called the F(50-10) curves.

What is considered interference depends on the separation between channels:

For co-channel stations, there is interference if the interfering 0.1 mV/m contour crosses the primary coverage 1mV/m contour, i.e. if the interfering signal exceeds 1/10 the field strength of the protected station within its primary coverage area.

For First Adjacent stations, there is interference if the interfereing 0.5 mV/m contour crosses the primary coverage 1mV/m contour, i.e. if the interfereing signal exceeds 1/2 the field strength of the protected station within its primary coverage area.

For Second Adjacent Stations, there is interference if the interfereing 10 mV/m contour crosses the primary coverage 1mV/m contour, i.e. if the interfereing signal exceeds 10 times the field strength of the protected station within its primary coverage area.

Finally, for Third Adjacent Stations, there is interference if the interfereing 100 mV/m contour crosses the primary coverage 1mV/m contour, i.e. if the interfereing signal exceeds 100 times the field strength of the protected station within its primary coverage area.

There are special rules (and tons of case history) if stations have existing interference and one of them proposes a change in its facilities. There are

also various grounds to apply for a waiver of the interference. It is much easier to get a waiver to receive interference from others, than to create interference to others.

In the case of WNYU on 89.1, they must protect and be protected by 88.5, 88.7, 88.9, 89.1, 89.3, 89.5 and 89.7. In a large metropolitan area like New York, with lots of potential interferers, it takes quite a while to check all the potential interference situations.

My FCC rules service still lists 89.1 as reserved for the UN in NYC, with an allocation of 20 KW at 500 feet.

It also indicates that for NEW NCE stations, the minimum power is 100 watts at 100 feet AAT, i.e, no new 10 watters.

If you look at each station between 88.5 and 89.7, as it existed before WNYU went on, and plot their contours, you will see what directions WNYU was allowed to let their signal propagate. I suspect the direction their directional antenna points is chosen to allow them to run as much power as possible without interfering with or receiving interference from any of these stations.

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax-------------(212)456-2424
****

2043. Offshore Radio exhibition in Holland

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:50 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2tisk6$id3@vixen.cso.uiuc.edu>
Source record: 39698
Cross-posted to: rec.video.satellite,rec.radio.shortwave,rec.radio.broadcasting

RTL-5 the Dutch TV station reported that there is an exhibition on
Offshore Radio (Radio Caroline, Radio Veronica etc.).
It is in the Broadcast Museum (Omroep-Museum) in Hilversum, Holland.
It will last until Sept, 4.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2044. National Buys

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:52 UTC
From: Mark Bianchi <MBIANCHI@RCS-HQ.MHS.CompuServe.COM>
Message-ID: <2tisk8$id5@vixen.cso.uiuc.edu>
Source record: 39600

Dan Bammes says:
>20 years in this business has taught me that:
>C. National agency buys for big-time clients are made by 24-year-
>old media buyers fresh out of college who normally haven't
>even visited the cities where they're buying radio.

Jim Grey responds:

>This is why my station airs "TGI Friday's" spots, when the nearest
>Friday's is 75 miles away, well outside our coverage area. If I >had a
dollar for every listener that's asked me about it...

I believe the reason your station (WZZQ/Terre Haute) runs the
"TGI Friday" spots is because you belong to the "ABC Radio Network" and
part of the agreement is that you will run all national commercials that
ABC provides to you in exchange for their services.

By the way, I've had the opportunity to hear you on WZZQ, keep up the great
work!

Mark Bianchi
Radio Computing Services-HQ
(914) 723-8567

Internet: mbianchi@rcs-hq.mhs.compuserve.com

2045. Low power UK FM channels

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:52 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2tisk8$id4@vixen.cso.uiuc.edu>
Source record: 39699

This is cross posted from APC's amarc.radiotech conference.
++++++++++++++++++

>From: normac@gn.apc.org
Date: 06 Jun 94 18:38 EDT

A different animal, a different keeper...?

Norman McLeod

A third of a loaf, they say, is better than no bread. Now we have 107 - 108 MHz reserved for low-power stations, according to the latest pronouncements from the Radio Authority. What this means is that - at least in the first instance - we should be spared the excuse "there are no frequencies available" when a plan to put a community station on the air is hatched.

But still we have the problem that no specific provision for community radio exists in law, and that would-be community stations still have to apply for licences in a context and under a system that is heavily weighted against them. The handful of stations that have made it to the air have done so in spite of the arrangements currently in place, not thanks to them.

The Radio Authority is aware of this deficiency, and we have been promised that they will be pressing for CR to emerge as a distinct layer of operation with is own licensing procedure and viability criteria when broadcasting legislation is revised prior to the BBC's charter renewal in 1996. But there is also going to be a problem with frequency assignment for the new crop of stations. They will need a system which is (a) seen to be fair and open (b) accountable to both existing and would-be spectrum users and (c) keeps the Government happy that the spectrum is being well managed.

These days, it is possible to conceive of a computer program which, given the aerial height and location of a proposed transmitter site, can work its way through the whole FM band calculating how much power could be radiated without upsetting reception from any other registered service on every frequency from 87.6 to 107.9 MHz in 100 kHz steps. In some cases the amount of power available would be so small that nothing useful could be done with it, but as soon as the figure gets to a handful of watts, we have the makings of a service that someone could make good use of.

In the early days of this scheme, quite a number of services would be possible. Gradually as the band fills up they will become fewer and of lower power. But this system lends itself to a very flexible market-led way of planning things. Instead of having an a-priori plan where all the station locations are planned in advance and nothing outside this plan is catered for, we have a system which looks at frequency availability in the established context FIRST and makes the best-fit assignments based on the requirements of the particular proposed service.

This system could - given the increasing cheapness of computer technology - be handled, maybe on a regional basis, by a contracted-out organisation accountable to users and Government alike. These sort of arrangements work very well for the administration of link frequencies by ASP, for example.

It seems to be that CR would be beat served by a frequency planning system that is responsive from the grass roots up, rather than from Whitehall down, and where a frequency scan can be available to any prospective group for low cost - the price of running a program for a little while on a computer system which is modest by today's standards.

Norman McLeod
BRIGHTON
6 June 1994
Email: normac@gn.apc.org

2046. SUBCARRIERS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:11:53 UTC
From: charles.hobbs@support.com
Message-ID: <2tisk9$id6@vixen.cso.uiuc.edu>
Source record: 39601

To:articles@airwaves.chi.il.us

Jeff Koerber <S72UKOE@TOE.TOWSON.EDU> writes
N> Does anyone know what kind of data is transmitted via subcarriers
N> such as this one? Has anyone tried to intercept the data with their
N> computer?

What kind of data? Mostly stock ticker services, sports scores, etc.,
transmitted to subscribers with special receivers.

The data is heavily encrypted in one of several "proprietary" formats, so
it's doubtful that the average joe with a pc could decode it (and even if
one did, that would probably be violation of ECPA!)

SBK1230@aol.com writes
N> Also why does the industry waste the FM-SCA channel.
N> Just as most stereo TV's have a SAP switch why can't FM radios have
N> the same switch, look at the possibilities of every FM station could
N> have "FM-2".
N> Satellite services, 24 hour traffic, CNN news, all with additional
N> advertising. I would like to hear comments !

Probably because most of the programming currently on SCA is not meant for
the general public, but for paying subscribers only.

2047. Schedule Billing Program

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:02 UTC
From: robert@manukau.ac.nz
Message-ID: <2tiski$ida@vixen.cso.uiuc.edu>
Source record: 39602

I am looking for a low cost Schedule Billing program one that will run on a clone
or one that will run on a mac.
The only ones available here seem to be very expensive for a basic accounting program
with a scheduling system attached.
[C[C[C[C[C[C[C[C[C[C[C[C[C[C[D[D[D[D[D[D[D[D[D[D station and we just can't afford
$5000US
Someone has to have had the same problem
Can replies be posted to me direct as well as RRB as I have limited access to newsgroups
and unlimited mail access.
thanks
Robert Jeffares
Auckland
New Zealand

2048. 95X/Syracuse Morning Guy Busted?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:02 UTC
From: robertferg@aol.com
Message-ID: <2tiski$idb@vixen.cso.uiuc.edu>
Source record: 39603

Friends in Central NY have told me that one of 95X/Syracuse morning guys was arrested in a prostitution sting last week and it was big news there--anyone have any details?

2049. Re: Radio Theatre - Thanks and More

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:03 UTC
From: qdecheval@aol.com
Message-ID: <2tiskj$idc@vixen.cso.uiuc.edu>
Source record: 39604

In article <2oim1g$9kp@vixen.cso.uiuc.edu>, chessexrp@aol.com (Chessex RP) writes:

I'm starting a public radio station in Santa Rosa, Calif. (Arbitron market #107 last time I checked), whose emphasis includes literary radio arts, such as contemporary radio drama, storytelling and other spoken word material to be aired late nights. Apart from the satellite-delivered NPR programs such as NPR Playhouse, Selected Shorts, and the like, I'm interested in similar material from producers and broadcasters in other cities and countries to audition for airplay on KRCB-FM.

If you can send a production on cassette (sorry, we can't afford DATS yet, but hope to soon; donations are tax-deductable, by the way!), I'm interested in possibly airing it for our audience in the Sonoma County area (California Wine Country about 50 miles north of San Francisco).

Send me a rely by E-mail to make sure I get in c/o AOL. Thanks!

2050. Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:04 UTC
From: pdxandy@aol.com
Message-ID: <2tiskk$idd@vixen.cso.uiuc.edu>
Source record: 39605

Barry Mishkind (barry@coyote.datalog.com) wrote:

>Yes, it is one of about a dozen cases now, where the old
three-letter call is
>represented only on an FM or TV.

In Portland, there are still two AM's with three letters: KXL (750) and KEX (1190). KEX is clear signal, purportedly available from Vancouver, BC to Los Angeles. It plays reguritated Top-40, while KXL is largely syndicated talk (Rush Limbaugh, Tom Leykis, Bruce Williams, et al.)

KXL holds the distinction of being the only AM to share it's THREE letter call with it's FM (95.5).

Regrettbly, Portland's oldest AM call, KGW (620) is no more. After being sold with its TV (KGW, ch. 8) and FM (KINK 101.9), it assumed the call letters of KINK, whose programming it was simulcasting since the failure of KGW's experiment with local talk radio four years ago or so.

2051. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:09 UTC
From: janik@spss.com
Message-ID: <2tiskp$idi@vixen.cso.uiuc.edu>
Source record: 39606

In article <2t4ubo$3pd@vixen.cso.uiuc.edu>, Alan Moore <amo@cs.nott.ac.uk>
wrote:

> In fact, their decision will make them lots of money anyway. The RA charge
> hundreds if not thousands of pounds for you to just APPLY for a licence. Is
> the FCC the same? Does it charge you money just to reject you (or not as the
> case may be)?
>
Actually, the FCC charges no fee for applying for or using frequencies in
the
U.S. They are more into regulating: modulation, power, coverage, *language
and content*, frequency assignment, band usage, etc. Like most government
agencies in the U.S., the FCC is supported by tax dollars.
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2052. Re: Radio Watchers -- Kansas City (KPRS)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:10 UTC
From: barry@coyote.datalog.com
Message-ID: <2tiskq$idj@vixen.cso.uiuc.edu>
Source record: 39607

In article <2n8727$qv1@vixen.cso.uiuc.edu> you write:
>
>
>Excerpts from "In quest to stem violence, a disk jockey takes on rap,"
>front-page story in the Kansas City Star, 3/28/94:
>---------------------------

>Tony G sprang something else on his young audience ... "I just told
>them I wasn't going to play it on the air that day or any other day,"

> So he's banning songs on his 7 p.m. to midnight show that glorify
>violence, are obscene or hateful to women or advocate anything
>illegal. The rest of the station's deejays have followed Tony G's
>lead.
> "This is not about censorship," said Michael Carter, president of
>KPRS Broadcasting. "This is about being sensible."

This is an excellent example of a station that cares about its community
more than grabbing dollars or proving they know how to talk dirty.

KPRS deserves the applause of all professionals. One could hope it is
the start of a trend toward cleaning up the airwaves and offering
respect to the audience instead of a dropping of a station's "pants."

> "The issue of crime in Kansas City has hit an all-time high,"
>Carter says in the announcements. "And it is time the media take a
>stand on this rapidly growing problem.

Well stated.

> ...A mother of three sons ages 13, 14, and 18 wrote that gansta rap
>was "black exploitation at its worst."
> "As a result, black boys barely old enough to talk are calling
>black females (derogatory names," she wrote. "And believe me, ...the
>target audience for this debauchery is our black youth."

And as we're told at the end, this is a black owned station. Of course,
I also expected this...

> KPRS' ban on negative rap is another example of society's blaming
>its problems on gangsta rap, said Danny Alexander, the former
>president of the Greater Kansas City Coalition Against Censorship.

One can only wonder what Alexander's response would be if people kept
coming up and calling his wife a "xx" ...

> Silencing the music only silences the voices of many black people
>who, otherwise, would have no voice. That, Alexander said, isn't

Give me a major break. I don't allow visitors to my home to stand in the living room and defecate on the carpet. I won't allow them to do it aurally, not intentionally..

There are many ways to get a "voice" ... gangsta, etc. is not the way.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

2053. Re: Information wanted on the WOR RAdio Network out of New York

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:11 UTC
From: roberts@unm.edu
Message-ID: <2tiskr$idk@vixen.cso.uiuc.edu>
Source record: 39608

In article <2srp1b$rcg@vixen.cso.uiuc.edu>,
Aaron Barnhart <barnhart@mcs.net> wrote:
>In article <2sqe5g$39v@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca (Anthony
>Hodgetts 242-9775) wrote:
>
>> Hello, wondering if anyone has listened to the Wor Radio Network based
>> out of New York, apparentely they are on satlite 24 hours a day,

>fully the WOR radio network format. I loved listening to WOR-AM whenever
>I'd happen to be in New York City and I was wondering if the satellite was
>simply a simulcast of the AM.

As far as I can tell, it looks very good that it is. My local
station sometimes messes up on the breaks during the Gene Burns program
and we get comms that sound like they could be ones that are on
WOR.

As for WOR, you'll need a SEDATS/DATS receiver. They are not up on
satellite in analog format. :-(

Robert
roberts@triton.unm.edu

2054. WRMI/RADIO MIAMI INTERNATIONAL RETURNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:12 UTC
From: gst@gagme.wwa.com
Message-ID: <2tisks$idl@vixen.cso.uiuc.edu>
Source record: 39609

Here is a press-release I received the other day. I thought readers of this group would it of interest.

gst

********** begin **********

Date: 10 Jun 94 01:07:42 EDT
>From: Jeff White <71163.1735@CompuServe.COM>
To: George Thurman <gst@gagme.wwa.com>
>Subject: WRMI to Begin Regular Programming

The newest privately-owned shortwave station in the United States, WRMI, is scheduled to begin regular programming at 0100 UTC Tuesday, June 14, on 9,955 kHz.
Test transmissions of WRMI in April revealed a harmonic problem which was creating interference to aircraft near Miami International Airport. New harmonic filters were installed in WRMI's transmitter, and a new series of test transmissions began in late May. No more complaints have been received from aircraft, and the harmonic problem appears to have been eliminated. On June 8th, WRMI received authority from the U.S. Federal Communications Commission to begin regular programming.
The tentative schedule for initial WRMI broadcasts, beginning UTC June 14, will be 0100-0400 UTC Tuesday-Sunday, on 9,955 kHz. Transmissions are expected to expand in the near future. The initial program schedule will be: 0100-0130 Viva Miami! (English)
0130-0200 Viva Miami! (Spanish)
0200-0400 La Voz de La Fundacion (Spanish)
"Viva Miami!" will be WRMI's flagship program, with information, interviews, music and entertainment from and about Miami and the State of Florida. It will also include international travel features, a mailbag segment, occasional "DX" information for shortwave enthusiasts, and -- beginning soon -- regular tropical weather updates from the National Hurricane Center in Coral Gables, Florida (during the hurricane season from June to November). The first half-hour of the program will be in English, and the second half-hour in Spanish. Both segments will be hosted by Jeff White.
"La Voz de La Fundacion" is a Spanish-language program from the Miami-based Cuban American National Foundation. During the past four years that it has been on the air via WHRI (and for short periods on Radio Clarin in the Dominican Republic and WRNO in New Orleans), "La Voz de La Fundacion" has become one of the most-listened-to foreign radio programs by listeners in Cuba. It is hosted by Ninoska Perez Castellon.
WRMI transmits from Miami with 50,000 watts, using a corner reflector antenna directed to Latin America. Especially during its initial

broadcasts, WRMI would very much appreciate reception reports from listeners in any part of the world. Reports may be sent to WRMI, P.O. Box 526852, Miami, Florida 33152, USA.

FOR MORE INFORMATION: Contact Jeff White at the above address, or by telephone at (305) 267-1728, by fax at (305) 267-9253, or via CompuServe 71163,1735.

********** end **********

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

2055. Berlin

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:12:17 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <2tisl1$idq@vixen.cso.uiuc.edu>
Source record: 39610

> British, American, French and Russian forces will have left Berlin in the
> next month or so. Does anyone know what will happen to the Forces'
> Broadcasting facilities? Radio FFB (Forces Francaise de Berlin) was more
> or less a straight relay of RFI ParIs, but BFBS (British Forces
> Broadcasting Service) and AFN had local studios. I gather though, that
> latterly they had more listeners amongst the English-speaking expat
> civilian population than the military.
>
> Richard Hunt
> rhunt@cix.compulink.co.uk

As far as I know at least AFN will close its studios and transmitters. This will probably the case for BFBS and FFB as well. The new private stations are probably looking for those frequencies.
AFN already has closed its studios in Bremerhaven and Munich last year.

AFN, especially the FM service 'Z-ROCK' is quite popular here in the Frankfurt area, especially in some pubs and taxis. The main reason: no commercials, not much 'foreign' talk. (mostly music). The attraction has decreased however, due to the arrival of private radio.

Personally I consider the morning show of Z-Rock much better then any of the silly German radio shows. Sometimes I get the impression German radio does not really care for their audiences.
Z-Rock also changed its format slightly, you hear more grounge type of music now. 'Z-50' a syndicated show from the Z-Rock-Network in the US has been recently introduced. This makes it more interesting to listen too. A kind of refreshment!

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2056. Re: Bay Area Subcarrier List

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:46 UTC
From: dk@crl.com
Message-ID: <2tiu2u$kbe@vixen.cso.uiuc.edu>
Source record: 39611

Don Coco (djc@terapin.com) wrote:

: Here are the Subcarriers currently heard in the SF Bay Area.

Gee, it hardly seems worth buying that dude's SuperRadio with the SCA adaptor in it. Thanks for sharing the info with us. What do *you* use it for? I didn't notice any talking book services in your list.

: -.. .--- -.-. @ - . .-. .- .--. .. -. .-.-.- -.-. --- --
: --- ..- -!

Let's see if I remember my code: D (something) C at (you cheated on the @ sign) T E R A P I N (must be a period) C O M. Hmmm...I must have copied that code at 1/2 WPM.

--
dk@crl.com
San Francisco

2057. Re: college student needs help with research

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:47 UTC
From: radioanne@aol.com
Message-ID: <2tiu2v$kbf@vixen.cso.uiuc.edu>
Source record: 39612

In article <2o52g7$38s@vixen.cso.uiuc.edu>, Curly
<slamber1@mason1.gmu.edu> writes:

i work for 3 radio stations in va beach that are in the process of converting to digital. i will see what i can find out about sources, etc. if you like. what do you need to know about digital? i'm the business mgr so i'm not involved with that part but i can ask other department heads about it and suppliers that are involved with it.

RadioAnne

(not sure what my internet email address is - i'm on aol)

2058. German Commercial Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:48 UTC
From: Richard Hunt <rhunt@cix.compulink.co.uk>
Message-ID: <2tiu30$kbg@vixen.cso.uiuc.edu>
Source record: 39613

Germany is a Federal Republic made up of 16 states. Each of the states has its own regulations regarding commercial radio. Because of this, there is no national commercial radio network (Imagine the problems getting 16 permits). Most stations have what would be called in the USA "CHR" or "Full Service" formats; many carry syndicated overnight services. All the commercial stations broadcast on FM and many are also carried on Astra or DFS Kopernikus satellites. 10 years ago there was no commercial radio in Germany. There is considerable cross-ownership with magazines and newspapers.
This is a summary of the situation in each of the states as far as is known.Bavaria: One state-wide broadcaster (Antenne Bayern) operating with a network of high powered transmitters. Over 100 low powered local stations operating on FM. In the bigger cities, e.g. Munich, there are up to five local stations as well as Antenne Bayern.
Baden-Wurtemburg: Approx. 30 local and regional low and medium power stations operating locally and regionally. Radio 7 is a de-facto network.
Berlin: 6 medium power stations cover the city.
Brandenburg: Currently no commercial stations, but overspill from Berlin
Bremen: Currently no commercial stations, but overspill from Lower Saxony
Hamburg: 6 stations cover the city-state
Hessen: 1 statewide network (Radio FFH)
Lower Saxony: 2 stations (Radio FFN and Antenne Niedersachsen) broadcasting statewide on a network of medium power transmitters
Mecklenburg-Vorpommern: 1 station (Radio MV) broadcasting statewide on a network of medium power transmitters
North Rhine-Westphalia: over 40 local stations
Rhein-Pfalz: One station, RPR, with 2 networks, RPR-1 and RPR-2, broadcasting statewide
Saarland: One station (Radio SALU) on a statewide FM network with CHR 24hoursSaxony: One station (Radio PSR) operating on a statewide network
Saxony-Anhalt: 2 stations (Radio Brocken and SAW) broadcasting statewide on a network of medium power transmitters
Schleswig-Holstein: Two stations (RSH and Delta Radio) operating statewide on a network of medium power transmitters
Thuringia: One station (Antenne Thueringen) broadcasting statewide on a network of medium power transmitters.

Richard Hunt
rhunt@cix.compulink.co.uk

2059. Re: wanted: computer controlled broadcast band receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:49 UTC
From: mstrand@delphi.com
Message-ID: <2tiu31$kbl@vixen.cso.uiuc.edu>
Source record: 39614

Larry,
Although you probably don't want to get involved in equipment modifications,
a cheap source of digital radios is a car radio. These radios usually have
5 AM and FM presets and reasonably good specifications (sensitivity, etc.).

Good luck!
Mike

2060. EEO Ruling

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:55 UTC
From: avb@cais.cais.com
Message-ID: <2tiu37$kbq@vixen.cso.uiuc.edu>
Source record: 39615

FCC UPDATE

Vol 1: Issue 1 June 9, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

ANNUAL EMPLOYMENT REPORTS
DEADLINE EXTENDED

For years, all broadcast stations have been required to file an annual employment report (FCC Form 395-B) with the FCC on or before May 31st. On this year's deadline date, the FCC issued an "Interpretive Ruling" and extended the deadline for filing EEO forms or amendments to previously-filed forms until thirty days after the Interpretive Ruling is published in the Federal Register. (We estimate the deadline will be about July 15.)

In its "Interpretive Ruling" the FCC provides instructions on the way in which licensees are to complete the FCC Form 395-B if they are involved in time brokerage agreements or are involved in duopolies.

Employees hired in connection with time brokerages and LMA's should be reported on the Form 395-B submitted by the licensee that employs them. In the case of duopolies, the employment of more than one station cannot be reported on the same Annual Employment Report. A copy of the FCC's

Interpretive Ruling will be available on FCC WORLD a
free bulletin board service (202-887-5718) on
June 13th.

2061. D/FW ad salespeople wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:56 UTC
From: stevie@netcom.com
Message-ID: <2tiu38$kbs@vixen.cso.uiuc.edu>
Source record: 39616

Not radio ad salespeople, print ad salespeople with an interest in radio.

New publication needs ad salespeople who will work for straight commission. This means that if you are unemployed, a freelance salesman, or very, very confident in your sales abilities, (and in the Dallas/Fort Worth area) you should e-mail me ASAP.

Thanks,

Steve Walker
D/FW Radio Guide
--

"You won't have to give up Windoze
when you get OS/2...But you will!"

/* Steve Walker Team OS/2 */
/* stevie@netcom.com CIS 76347,3507 */

2062. No. Cal. talent looking for prod. work

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:56 UTC
From: Jezabell <jezabell@delphi.com>
Message-ID: <2tiu38$kbt@vixen.cso.uiuc.edu>
Source record: 39617

Thanks for taking the time to read this message. My nom de aire is Sandy Mitchell and I work part-time for KHOP/KROW Modesto/Mariposa and am seeking voice production work. If anyone has a listing of local production agencies I would appreciate a response. Also looking for full-time in the immediate

I enjoy doing production and have access to an 8 track studio. Thanks again for any leads. If you can hear 104.1 in the Central Valley of Ca. I work Saturday nights 6-mid and Sundays noon-6pm.
Thanks again for reading this message.
Sandy Mitchell A.k.a. Jezabell (KC6TBK)

2063. IMUS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:36:57 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <2tiu39$kbu@vixen.cso.uiuc.edu>
Source record: 39618

Mark Shneyder (Boston Radio Watch 06-07-94) wrote:

>Imus, who the other morning made reference to some station as 'W-F-U-C-K' on the
> air[I guess when you have the President of the US on your show every couple
> of months, you can get away with almost anything] will be broadcasting from
> Boston on June 22nd and 23rd[from WEEI's studios in Charlestown].

Check your facts, Mark. What he said was W-S-U-C-K.

Jack

2064. History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:03 UTC
From: spencerob@aol.com
Message-ID: <2tiu3f$kc4@vixen.cso.uiuc.edu>
Source record: 39620

Where can I find Internet sources of information on the history of broadcast radio? (I am on AOL, so I do not have ftp or telnet access).

Specifically, here are a few of my burning questions:

Why do KDKA and KQV have a K prefix?

What was the "Havana Agreement"?

What's the real story on KQW? Was it the first station to air regular broadcasts? When did it start?

I apolgize if these questions sound lame, but the history of radio has long been fascinating to me, and it only recently occurred to me that I could find the answers on the Net.

Thanks,

Rob Spencer

2065. Re: Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:04 UTC
From: alcassel@netcom.com
Message-ID: <2tiu3g$kc6@vixen.cso.uiuc.edu>
Source record: 39619

Mark Roberts (transvox@tyrell.net) wrote:

: According to a report in the May issue of the St. Louis Journalism
: Review, Rush Limbaugh was booed at Busch Stadium when he was introduced
: to the fans at a St. Louis Cardinals game.
: Limbaugh was in St. Louis to promote his daily show, which now airs
: on KMOX (clear-channel 1120 kHz), much to the consternation of some St.
: Louisans, judging by letters published in the SJR, and other comments.

So is he still drawing the same 3.0 ratings points for KMOX that he got
for WIBV?

Seriously, I don't understand why KMOX doesn't try to pick up Don Miller,
the ex-CNN anchor who now has a news interview show on WQXI-AM in Atlanta
from 9:00-10:00 a.m. weekdays. His show seems totally out of place on
WQXI-AM. But if Don Miller could be pulled away from WQXI-AM, I think he
would fit into the KMOX schedule as local talent much better than does
Rush Limbaugh, and be much better received in St. Louis.

2066. Limbaugh at Busch Stadium

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:05 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2tiu3h$kcj@vixen.cso.uiuc.edu>
Source record: 39621

> According to a report in the May issue of the St. Louis Journalism
> Review, Rush Limbaugh was booed at Busch Stadium when he was
> introduced to the fans at a St. Louis Cardinals game.

Hmmm. I saw a news report that a St. Louis television station had
prepared that contained footage of the introduction and it sounded like
a cheer to me (and not a Bronx cheer :-)).

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2067. Pittsburgh Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:06 UTC
From: AMCCOY@delphi.com
Message-ID: <2tiu3i$kcv@vixen.cso.uiuc.edu>
Source record: 39622

Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.

Although promotions are a major cornerstone of the
radio business, they're not something this column
ordinarily delves into. But lately, some of them are
eliciting an involuntary rubbernecking response:
you look, no matter how much you don't want to.
WXRB-FM's (The Rebel) morning team has
taken out a $100,000 life insurance policy
on a seriously ill man. If nothing happens
to him, nobody's any richer. If something
does, the same could be said to be true.
In any case, the stunt got the station nationwide
attention and even a spot on the BBC's ``Live at
Five.''
Not as mind-boggling ethically, but still
extreme, is this Saturday's ``Beach Blast '94''
at the I.C. Light Tent, which is sponsored
by WWKS-FM (The Force). Events include the
``Lorena Bobbitt weenie toss,'' ``Amy Fisher
banana eating contest'' and others that make
the accompanying wet T-shirt contest seem like
pretty tame stuff.
Radio is a tough business, and there are advantages
to being the squeakiest wheel. Promotions like these
are designed to either make people wince and wonder
what kind of world we live in, or dive in and don
the wet T-shirt. It's less a matter of ``good'' or
``bad'' taste or even ``no'' taste, than ``Made ya
look.'' And in a business where imitation is the
sincerest form of flattery, if they're successful,
you can bet you'll be seeing them again. And again.

On a lighter note, merry pranksters Tommy Nyce
and Joe Nasti at The Rebel found a new twist on
the media blitz preceding the D-Day anniversary
celebration: an early morning surprise phone call
to retired General Norman Schwarzkopf at Walter
Reed Medical Center. How did they get through?
``We lied,'' Nyce said. ``Joe does a real good
impersonation of Dan Rather. ''
They reached the Desert Storm general in his
room at Walter Reed, where he is recovering
from surgery. Once cornered, Schwarzkopf chose

the genial path, praising the strategic planning
at Normandy and commending the inner strength
of every veteran of that moment in history.
When the morning crew offered to ``drop and do
40'' in return for his cooperation, Schwarzkopf
replied, ``I doubt if you could do 40.''

KDKA-AM will carry Penn State football and men's
basketball games, starting next fall. The Nittany
Lions' football season kicks off Sept. 3, with
an away game at Minnesota.

WYEP-FM is finetuning its programming schedule
with a move toward more music and more local
programming.
The station has shifted to a 6 a.m. to 6 p.m.
music mix, and has dumped the syndicated
``Pacifica Radio'' and ``World Cafe'' programs.
Program director Mikel Ellcessor says the change
was ``largely driven by consistent requests by
our listeners and subscribers'' for more music.
In place of the evening ``World Cafe,'' the
station has expanded its local night-time programming.

Country is the number one format nationally,
according to a recent survey by Arbitron and
Katz Radio Group. It's well ahead of the pack,
outnumbering other formats by nearly 2 to 1
with a 14.8 share. Next were adult contemporary
(8.3), urban (8.2) and full service (8.1).
The fastest growing formats were
alternative/modern rock and black adult contemporary,

Bruce Gilbert has been promoted to director of
programming for WTAE-AM/WVTY-FM. Gilbert has
been program director for WVTY for the past
three years, and has been acting p.d. at
sister station WTAE since Tom Clendening
left for KIRO In Seattle.

Overnights on WDSY is now a satellite show
originating in Hollywood. ``After Midnite
with Blair Garner'' is a mix of contemporary
country music, celebrity interviews,
comedy and entertainment news.
Bob Delmont, who did overnights at WDSY, has
moved to evenings.

(Adrian McCoy writes a biweekly column on radio
for the Pittsburgh Post-Gazette)

Adrian McCoy
amccoy@delphi.com

2068. Re: proofing nab curve....

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:14 UTC
From: Joel Lessenberry <joel@tech.mis.cfc.com>
Message-ID: <2tiu3q$kg4@vixen.cso.uiuc.edu>
Source record: 39624

>
> In article <2mmqrb$dav@vixen.cso.uiuc.edu>, Joel Lessenberry
> <joel@tech.mis.cfc.com> writes:
>
> 6. Talk the engineer at the other stations in the area and jointly
> rent an analyzer and split the cost. All radio engineers I ever met
> always
> work together.
>
In case anyone cares..We contacted the service that does
our monthly freq and mod check, and they were performing
the NAB proofs for something like $250. That's the way
we are going this year...

joel

2069. Re: Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:15 UTC
From: clampett!nrn@uunet.uu.net
Message-ID: <2tiu3r$kg5@vixen.cso.uiuc.edu>
Source record: 39623

Subject: Re: Subcarriers -- updated and corrected
>From: Jeff Koerber <S72UKOE@TOE.TOWSON.EDU>

>Does anyone know what kind of data is transmitted via subcarriers such as
>this one? Has anyone tried to intercept the data with their computer?

>Just curious,
>Jeff

It's mainly stock quotes. FNN Signal used to (and probably still does)
broadcast data on two subcarriers here in Chicago - one from Sears Tower and
the other from the John Hancock Center. They also broadcast from many other
cities in the US. Interested parties might be able to get a list from Signal.
They used to advertise in Barron's, WSJ, etc.

2070. Re: Bay Area Subcarrier List

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:16 UTC
From: tatertot@netcom.com
Message-ID: <2tiu3s$kg6@vixen.cso.uiuc.edu>
Source record: 39626

```
In article <2t4vff$5qm@vixen.cso.uiuc.edu>, Don Coco <djc@terapin.com> wrote:
>
>Here are the Subcarriers currently heard in the SF Bay Area.
>
>I just happen to have my SCA Radio here and I will tune it and
>give you the list.
>
> 67 KHZ Subcarriers
>
>
> 92 KHZ Subcarriers
```

```
Hmmm. back when I worked for American Stores < the old Alpha Beta now
Lucky chain > we used to get Muzak on 99.7 KYUU. At nights, after the
store closed, all we did was move the RCA plug on the front of the
receiver from "SCA" to the "Local" plug and we got music throughout the
store. Even though most of us didn't like the format at the time,
anything is better than MUZAK.
```

```
--
=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=
tatertot@netcom.com TaterTot Online Services, San Francisco,CA
(Tom Lemos) +1.415.255.8340/255.8752 -Where 'Quality' is just a slogan!
```

2071. Re: Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:18 UTC
From: wbloss@delphi.com
Message-ID: <2tiu3u$kg8@vixen.cso.uiuc.edu>
Source record: 39625

Jeff Koerber <S72UKOE@TOE.TOWSON.EDU> writes:

>Does anyone know what kind of data is transmitted via subcarriers such as
>this one? Has anyone tried to intercept the data with their computer?

Some broadcast stations use subcarriers for PAGING!
Wierd but true!
Wally Bloss
AHuman

2072. Subcarriers Revisited

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:23 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2tiu43$kg9@vixen.cso.uiuc.edu>
Source record: 39627

First Trenton, and now this.
My Tyrell newsfeed is running a day behind the (expensive) Delphi newsfeed, so I'll try to answer questions and make comments as best I can from memory.
To Jim Grey: The Superradio III in question has been modified with the installation of decoders for both 67 kHz and 92 kHz subcarriers. I had been looking for such a radio for some time and when another participant in AIRWAVES offered to sell his, I jumped at the opportunity.
The radio was modified by David Jackway, doing business as SCS Radio Technology, 5742 Fairoak, Springfield, MO 65810 (tel. 417.881.8401 or 800.944.0630). List price for the modified radio was $125 (two SCA decoders) or $95 (one SCA decoder). Available decoder frequencies were any two of 57, 67, or 92 kHz.
NOTE: Subcarrier use and technology is often referred to as SCA (as in the NAB engineering practices handbook, article 3.4), instead of the newer term, SCS. I will use the term SCA henceforth, since it seems more familiar.
To Don Coco: Thanks for confirming Bonneville's SCA activity on its San Francisco station.
To someone whose name I forgot (sorry): The present consensus seems to be that SCA listening is, for the most part, legal. The NAB, displaying the kind of foresight and stupidity associated with American auto manufacturers in the 1970s, has tried to restrict the sale of SCA receivers. Fortunately, it has not succeeded. According to information provided with the radio, since tunable SCA receivers can be used for reception of services aimed at the general public (e.g., reading services, NOAA weather, rebroadcasts of other radio stations), their sale and use cannot be made illegal.
To John Higdon: What's available on SCA seems to vary considerably from market to market. The Bay Area has an unusually rich diversity of formats available to the routine over-the-air listener. Most of us elsewhere don't have that range of programming available to us, not to mention distinctive, well-run, interesting stations such as KKSF, KITS, KFOG (sometimes), etc.
In Kansas City, overpopulated as it is with plain old country, young country, hot country, frozen-in-time hard rock, and stale "lite" formats, programmed by rote from the conspicuous overreliance on the excreta of consultants, SCA subcarriers could provide the opportunity to address the lack of service suffered by many specialized audiences. That opportunity has been taken only by one broadcaster, KKFI, which relays a Spanish-language service fulltime on its 67 kHz subcarrier. One could argue that such a service would be better placed on some faltering AM station (and I would agree that's a good place for

it), but the AM dial here is overpopulated with John Birchers and Bible-thumpers (on some stations, one and the same).
To someone else whose name I forgot, regarding SCA data transmission: As of 1992, no standard protocol had been published by anyone in the industry, according to the NAB handbook. The lack of a public protocol hence limits accessibility of transmitted data to subscribers (who may not need all the bandwidth provided). This may be intentional and/or merely shortsighted. The NAB handbook cites 9600 baud as the highest practical limit for frequency-shift keying systems. Higher baud rates are possible with phase-shift keying, but more bandwidth on the subcarriers would be required, according to the handbook.
NOTE: The placement of the narrow-band FM subcarriers at 67 kHz and 92 kHz is customary but not legally mandated. Other schemes are legal, including SSB-AM subcarriers, subcarriers at other frequencies, etc., as long as baseband modulation limits are observed.
GENERAL COMMENTS: From a general programming perspective, SCA will be limited by lack of publicly accessible receivers, lower fidelity (5 kHz typical bandwidth) and a higher noise floor than the main FM channel, and considerable difficulty in minimizing or removing crosstalk from the main channel. Some of that crosstalk apparently is due to multipath which, of course, screws up FM stereo, too.
However, I find it interesting that at least one Kansas City-area service (the reading service from KANU and KCUR) is attempting some form of noise reduction. Alas, it does not seem to reduce crosstalk, judging by my little experiment the other day, but performance in terms of noise and perceived fidelity could be improved with such a system, and could certainly be as acceptable as medium-wave AM radio.
It's the last undeveloped piece of real estate on the FM block.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==========

2073. Re: FM / SCA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:24 UTC
From: dk@crl.com
Message-ID: <2tiu44$kga@vixen.cso.uiuc.edu>
Source record: 39628

SBK1230@aol.com wrote:

: professional equipment. Also why does the industry waste the FM-SCA channel.
: Just as most stereo TV's have a SAP switch why can't FM radios have the same
: switch, look at the possibilities of every FM station could have "FM-2".

Because they sell these services to companies. SCA is private, not
public. It was originally begun as a way for FM stations to make a
little cash to stay in business during the lean years. There are little
SCA receivers which are pre-tuned to a particular station and to one of
the SCA carriers (there are others, but 67 and 92 are the most
prevalent). The non-English programmers sell or rent these receivers to
their subscribers. In San Francisco, a company called Sinocast does this
in Chinese markets around the city.

--
dk@crl.com 1932: "A chicken in every pot", 1964: "The Great Society"
San Francisco 1960: "Camelot", 1994: "I'll execute more people"

2074. Re: Subcarriers -- updated and corrected

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:25 UTC
From: mstrand@delphi.com
Message-ID: <2tiu45$kgb@vixen.cso.uiuc.edu>
Source record: 39629

Jeff Koerber <S72UKOE@TOE.TOWSON.EDU> writes:

>Does anyone know what kind of data is transmitted via subcarriers such as
>this one? Has anyone tried to intercept the data with their computer?

Jeff,
There are several types of services carried SCA. For example, in the LA area we have paging, stock price information, and Port Authority cargo information. Typically these services are encrypted and are not easily decoded.

Regards,
Mike

2075. Re: 1030 TIS...."One More Time"

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:28 UTC
From: mikew40@aol.com
Message-ID: <2tiu48$kgi@vixen.cso.uiuc.edu>
Source record: 39630

In article <2t4uch$3qk@vixen.cso.uiuc.edu>, LanceBKOST@aol.com
writes:

> Let's hope not. Sacramento has one powerhouse talk station,
> (KFBK-1530) and 2 newcomers, (KHTK-1140 & KSTE 650).
> With KFBK's 11 share and the other guys combined 4 or so, I
> think that that is IT when it comes to talk in Sacto.

You sure keep up with the market up here, don'tcha? :)

I know...I work for one of them, KFBK (weekend/fill-in news)... Dan
V. had a huge article in the Sunday paper about the Sacramento "talk
radio wars". With 4 signals fighting it out (including sports-talker
KSAC-AM 1240), putting a talk signal on AM 1030 would be downright
suicidal.

> There are many possibilities, Sacramento does not have a
> Big Band station anymore, nor a Country AM.

There is nostalgia KCTC-AM 1320 (ex-KGNR). I'm not an aficionado of
the format, so I dunno how close they could be considered to "Big
Band". And the lack of a country AM is due to KRAK-AM 1140 flipping
to KHTK "Hot Talk 1140". Though I've heard them on overnights, and
they still carry the Interstate (Truckers) Radio Network, with all
the country you can stand (!). I'm not sure how they can justify
that with their new format, but heck, it's not my job. ;)

> Also, have they thought about "Radio AAHS"? It may not have
> big numbers, but you can sell it.

But on a 50KW station? :)

> Gee, how come the local Classic rock station hasn't picked
> up Howard Stern yet? (hey! Maybe THAT is something for
> 1030-AM! Now about the other 19 hours in the day.....)

I think Howie gets cranky if he goes on AM anymore. Maybe it's
fallout from the mess in Chicago with WLUP-AM 1000. (Comments, Bill?
;) Anyway, Sacto has a classic rocker (KSEG-FM 96.9/The Eagle) and
an album rocker (KRXQ-FM 93.7/93 Rock). Curiously enough, they're
owned by the same people now. I don't think they've been rumored to
have any interest in hooking up with Stern.

Mike

> Lance Ballance
> Overnight Personality,
> KOST 103.5 FM, Los Angeles

--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of
any of my employers. I don't think anyone would claim them, anyway.
;)

2076. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:34 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2tiu4e$kgr@vixen.cso.uiuc.edu>
Source record: 39631

Remember, kids, that it's really tough to figure out if a spot is PAID or TRAID. (Or is that PADE or TRADE??)

Trade-out (barter) advertising is a fact of life in radio. It can be a real lifesaver when the bottom line just bottomed out and you need office supplies, a spring book prize, work on the station promotional vehicle, or the morning guy threatened to leave and you dont have any money to offer him to stay.

In the above cases, trade would be arranged with (typically) a mom&pop stationery store, a local car dealer, a local car repair garage, or a apartment complex respectively. Makes most sense when you're light on cash buys and heavy on inventory.

However, I have been intimately involved with stations (one locally quite recently) that were literally run into the ground with trade advertising.

In each case, the station was over 33% trade time, a situation we called "tradio ga-ga" (see the Queen song by a similar name). The cause? A GM\ owner that saw a golden opportunity to get more "free stuff" without the need to actually pay for it. The examples range from the merely annoying to what i would call criminally fraudulent. Ethics prevent me from listing them here; they're quite specific, and I doubt they've been duplicated elsewhere. One example to illustrate, the GM traded a LIMOUSINE RIDE back to college for his kid....college was more than two hours away.

The effect? First, there was no inventory left for cash buys. The "sold out" condition is illusory; they were really "traded out". Second, the station sales people were dispatched to arrange for these trades. They were paid no commission (this is ILLEGAL, folks...they MUST be paid for working even if the station sees no cash, but I digress) and this severely curtailed the sales staff's ability to sell time for cash. Third, the station got a reputation for being a "trade pig" shop, and no one wanted to execute cash. Fourth, while the GM was whining that there was no cash for raises, badly needed equipment repairs, promotions, etc., literally tens of thousands of dollars worth of merchandise and services were being hauled out of the station while the bottom line whacks you in the butt. This created widespread resentment among the staff and you can extrapolate this situation to its ultimate effect.

Gm's will argue that they are underpaid and that that's how they get fair compensation. Balderdash, I say, when the boardop makes $4.25 an hour and the GM's family eats on station trade most nights. Also, EVERY PENNY of this graft (can you say ROSTENKOWSKI??) is TAXABLE as income, and it's the rare GM that will be honest enough to 1099 himself on it.

The best possible scenario? A large, prestigious broadcast concern that I was fortunate enough to work for had STRICT corporate guidelines regarding trade advertising, Essentially, it was regarded as an expense, and it came off the bottom line. THis is great when there's CFOs, CEOs, a board and stockholders to asnwer to. But when the powers that be is the GM/Owner, and his wife wants a new stereo, car, curtains for the den, christmas dress, etc, the moral imperative is as imperative as covering a yawn at a baseball game.

The point? You can have a radio station that is saturated with ads that is losing money by the bucketful.

Paul Phillips
Morning Antagonist
WGL AM/FM
Fort Wayne, IN

--
Amy L. O'Toole N8XDL Greetings from the
Case Western Reserve University North Coast of
Cleveland, Ohio America!
The opinions expressed aren't anyone else's...although they should be.

2077. DOES ANYONE KNOW WHERE DELILAH RENE IS?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-14 00:37:34 UTC
From: TSYMONDS@ewu.edu
Message-ID: <2tiu4e$kgs@vixen.cso.uiuc.edu>
Source record: 39632

If anyone has information about request and dedication love song show
host Delilah Rene (I believe she is in Pittsburgh or Philly now) please
send me info on where she is and a mailing address to the station. Thanks!

==========Tracy
Symonds Alumnus, Up With People, Cast E 1992
735 W. 1st #4 Department of Radio and Television
Cheney, WA 99004-1201 Eastern Washington University, KEWU FM
(509) 235-5205 Cheney, Washington 99004
I-Net Address: TSYMONDS@EWU.EDU
==========

2078. Radio Watchers -- Kansas City (6/15/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:23 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2toh47$2dd@vixen.cso.uiuc.edu>
Source record: 39633

Frequent readers of my contributions to AIRWAVES know that I often excoriate album-rocker KYYS (102.1) for having a "Procrustean playlist" that hasn't changed since the Carter Administration. Those are some of the nicer things I have had to say about a station whose most worthwhile programming resides on its 67 kHz subcarrier.

You don't have to take my word for it any more. Check out these quotes from local writer David Cantwell in THE NEW TIMES (June 15 issue):

> On New Year's Day 1981, I sat in my room and listened to
> KY102's Top 10 Albums of 1980 countdown. A rock critic even
> at 18, I dutifully wrote down each release, then filed the list
> away in my tri-fold Marvel Comics Organizer. Last month, I came
> across that notebook, and that list, and two things became
> immediately clear: first, my handwriting has deteriorated
> considerably in 14 years and, second, so has KY102.
> A cliche among people my age is to gripe that KY's the same
> as it was when we woke up to Dick & Jay or enlisted in Gen. Max
> Floyd's Rock 'N' Roll Army, but that's only because it's true:
> the day I found my list, I heard cuts from half of KY's '80 Top
> 10 (from LPs by The Police, AC/DC, Van Halen, Tom Petty and the
> Stones) and I wasn't even trying.
> <...>
> Today 102 is a fraud. While it still calls itself album rock,
> the truth is that KY's an oldies station and a damn lousy one--
> its oldies are publled, generally, from a tiny seven-year stretch.
> <...>
> A recent KY promo blasted 98.9 The Rock's (KQRC) Memorial Day
> 500 that KY dubbed "the same old boring songs over and over."
> [KQRC is a "hard rock" station that predated New York's WAXQ--MR]
> Young 98.9 fans can tell you that "the same old boring songs"
> is what 102's been programming their entire lives. (And
> puh-lease don't tell me about KY's "alternative" Radio Free Westport'
> it's a miniscule part of 102 [four hours Sunday nights--MR] and
> nothing to shout about anyway. KY's a lumbering dinosaur.
> Evolve or die.
> That's especially necessary since our other rock lumberer,
> the classic rock KCFX [101.1] ... makes 102 redundant. Not
> that The Fox is a *good* station. While it boasts Kansas City's
> largest music library, it doesn't play much of it. ... As a local
> talk radio caller recently wondered, "If they have to play
> the same bands all the time, couldn't they at least play
> some different songs?" ....
>

Not that any of this will make a bit of difference. Oh well,

the world is divided between people who have the brains and people
who have the money.
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==

2079. New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:24 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2toh48$2de@vixen.cso.uiuc.edu>
Source record: 39634

After 6 months on the air WAXQ has finally hired a morning man. Trent Tyler from KQRC in Kansas City has arrived. Their weekday line-up is:

Trent Tyler - AM Drive
Heidi Heiss - 10 AM
Mark Razz - 3 PM
Candy Martin - 7 PM
Mark Logan - Midnight

WDRE now has a local marketing agreement with WWCP in the Albany, NY area. It is also simulcast on WMRW (98.5) from the Hamptons and WIBF (103.9) in the Philadelphia area. Its weekday lineup is:

Donna Donna - AM Drive
Malibu Suw 10 AM
JOhn Loscalzo 3 PM
Gary Cee 7 PM

Bruce Slutsky
slutsky@tesla.njit.edu

2080. AM Stereo listening, using Sony radio and Radio Shack "Silent Play".

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:25 UTC
From: wa2ise@netcom.com
Message-ID: <2toh49$2df@vixen.cso.uiuc.edu>
Source record: 39635

Here's a way to listen to an AM stereo station (in my case, KBBT Portland)
while using the computer (a PC). The Sony SRF-A100 stereo AM radio is
connected to my big stereo system in the living room, but my PC is in
a bedroom upstairs. Rather than move the Sony (besides, the computer stuff
RFI's the AM band badly), I got at Radio Shack a "Silent Play" device.
This thing is intended to be used with Nintendo video games so one
can play a game without the rest of the house hearing it. It's a small
stereo FM transmitter, and the receiver is a rather deaf FM walkman.
connected the silent play to the tape out of the stereo system, and
selected an empty FM freq, looks like 92.7 has nothing on it in this
town. (checked it with good radios to be sure). Set up an old stereo
set I had since high school next to the computer on the table, and
aside from lesser frequency response and a bit of noise, it sounds
like a FM stereo station. And no computer RFI. The silent play has
a range of about 30 feet at most. Pico-broadcasting :-)

2081. Re: Need cheap equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:26 UTC
From: avb@cais.cais.com
Message-ID: <2toh4a$2dg@vixen.cso.uiuc.edu>
Source record: 39636

McBill (mcbill@aol.com) wrote:

: I work for a school district and need to come up with some cheap FM
: processing (hopefully multiband) for the school's station. I have
: plenty of Audimax and Volumax units but they're dated and not too
: swell sounding. Any leads would be G R E A T L Y appreciated.

: I'm also in need of a FM mod. monitor setup for stereo and SCA
: subcarrier of early solid state variety, hopefully working or
: repairable and complete.

: email replies to McBill@AOL.COM

Try a guy named Jim Phillips at 419-782-8591 (P) 419-782-3299 (F) - he sells radio station equipment at good prices. Tell him I sent you! Good luck!

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
Representing clients before the FCC.
Internet: avb@cais.com
FCC WORLD BBS: 202-887-5718

2082. Subject: community produced radio series on GATT and South Asia

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:31 UTC
From: From: pchakrav@students.wisc.edu;
Message-ID: <2toh4f$2dk@vixen.cso.uiuc.edu>
Source record: 39637

This is reposted from the devmedia list.
==========

Date: Tue, 14 Jun 1994 15:18:34 -0500
> Subject: community produced radio series on GATT and South Asia
> From: pchakrav@students.wisc.edu (Pauline Chakravartty)

Hello out there,

A community radio program collective in Madison, WI is putting together a six part series on GATT and its implications for third world countries, with an emphasis on South Asia. Each part will consist of a 15-20 minute feature including interviews with academics and activists involved with this issue, as well as analysis of the GATT agreement itself.

We will be critically examining the GATT issue in terms of its effect on the environment, intellectual property rights, labor rights, industrial growth, poverty, etc.

The series is being produced by a volunteer collective which works on a weekly South Asia public affairs program called *Chingari* on Madison's community radio station, WORT.

If your community radio station, or organization would like to get copies of the series, and/or more information, please contact me either by email or phone.

Hope to hear from community radio folks involved with third world programming!

Bye for now.

Pauline Chakravartty
Chingari/WORT. Madison. WI.
(608) 257-2048
pchakrav@students.wisc.edu

2083. Re: Estimating "health" of a station from the commercials it airs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:32 UTC
From: dannyb@xmission.com
Message-ID: <2toh4g$2dl@vixen.cso.uiuc.edu>
Source record: 39638

Amy L. O'Toole <alo2@po.CWRU.Edu> wrote:

>them here; they're quite specific, and I doubt they've been duplicated
>elsewhere. One example to illustrate, the GM traded a LIMOUSINE RIDE back
>to college for his kid....college was more than two hours away.

God, I wish situations like this hadn't been duplicated elsewhere. I've seen at least four stations that I either worked for or was affiliated with run into the ground exactly the same way.

What's worse is when a cash client won't pay and management decides to take part of the bill in merchandise. Then they turn around and try to sell it to the staff at retail prices. (I wish I was kidding.)

Again, I'm lucky enough to work for a reputable outfit that has pretty strict controls on trade -- every time the GM or anybody else uses a trade account, we have to fill out a voucher and sign our names to it. Actually, our GM is pretty good about schmoozing the staff with trade stuff -- just a few things now and then to make you feel good.

Dan Bammes
KLZX-FM
Salt Lake City

2084. Re: Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:33 UTC
From: transvox@tyrell.net
Message-ID: <2toh4h$2dm@vixen.cso.uiuc.edu>
Source record: 39639

Alan Cassel (alcassel@netcom.com) wrote:
: : Limbaugh was in St. Louis to promote his daily show, which now airs
: : on KMOX (clear-channel 1120 kHz), much to the consternation of some St.
: : Louisans, judging by letters published in the SJR, and other comments.

: So is he still drawing the same 3.0 ratings points for KMOX that he got
: for WIBV?

We won't know until the Spring book comes out.

: Seriously, I don't understand why KMOX doesn't try to pick up Don Miller,

More than a few people are having trouble understanding why KMOX is doing
the things it's doing. It's probably that Bob Hyland was such a part of
the station's identity, and his death has left the station totally
leaderless. (And it's been nearly two years now since that happened.)

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

2085. Re: Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:33 UTC
From: transvox@tyrell.net
Message-ID: <2toh4h$2do@vixen.cso.uiuc.edu>
Source record: 39640

PDXAndy (pdxandy@aol.com) wrote:

: KXL holds the distinction of being the only AM to share it's THREE
: letter call with it's FM (95.5).

If you mean in the United States, that's not quite the case.

KSD (550) and KSD-FM (93.7) in St. Louis have the same calls; they didn't until Gannett sold the combo to EZ Communications earlier this year. The AM call letters during most of the time Gannett owned the stations were KUSA. The KSD call letters, of course, originated from the AM station.

KWK (1380) and KWK-FM (106.5) were around for a while in the mid-1980s in St. Louis; these are now WKBQ (simulcasting 104.1) on the AM and WKKX on the FM. WKBQ and WKKX swapped frequencies January 1 as part of the Zimmer Broadcasting duopoly.

And then there's WIL-FM (92.3), currently represented only on FM; the AM (1430) call letters are now WRTH.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

2086. MANCOW FAN CLUB

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:39 UTC
From: sophia_ruiz@maillink.berkeley.edu
Message-ID: <2toh4n$2dp@vixen.cso.uiuc.edu>
Source record: 39641
Cross-posted to: rec.radio.broadcasting,chi.media

This is also in response to Luke Chastain's question about when Mancow starts in Chicago. I've heard he'll start in mid-to-late July. Can you please E-mail me and let me know how you plan to get tapes of his show--I'm interested in doing the same. Yes, Wild's morning show is pretty boring. Does anyone know when the new people (the REAL ones) are starting? Just curious.

I know there are lots of people out there who really enjoyed Mancow's morning antics. Is there anyone interested in joining the Mancow Fan Club? Let me know, I'd be glad to start it from my home base. He's great. You guys wait and see (and I know others agree), he'll be as big (but better than) Howard Stern. Really! He's got the talent and balls to do it.

LONG LIVE THE MANCOW, IN CHICAGO OR ELSEWHERE!!!!!!

Fanatically yours,
sophia_ruiz@maillink.berkeley.edu

2087. SUB Recreation Steven Grift

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:40 UTC
From: Steven Grift <sgrift@tdg.res.uoguelph.ca>
Message-ID: <2toh4o$2dq@vixen.cso.uiuc.edu>
Source record: 39642

SUB Recreation Steven Grift

2088. Re: Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:41 UTC
From: briang@coho.halcyon.com
Message-ID: <2toh4p$2dr@vixen.cso.uiuc.edu>
Source record: 39643

pdxandy@aol.com (PDXAndy) writes:

>KXL holds the distinction of being the only AM to share it's THREE
>letter call with it's FM (95.5).

There is now a KJR-FM in Seattle. The former KLTX and sister of KJR-AM.

They are undergoing an owner and format change, details to follow.

--
briang@halcyon.com
Brian Gregory ** KIRO 710 AM & 100.7 FM Seattle

2089. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:42 UTC
From: s1dgc@isuvax.iastate.edu
Message-ID: <2toh4q$2ds@vixen.cso.uiuc.edu>
Source record: 39644

>Actually, the FCC charges no fee for applying for or using frequencies in
>the
>U.S. They are more into regulating: modulation, power, coverage, *language
>and content*, frequency assignment, band usage, etc. Like most government
>agencies in the U.S., the FCC is supported by tax dollars.

Tell that to the people paying thousands in filing fees. There is a fee
for filing an application. There may some day soon also be a spectrum fee
(has been proposed by both republican and democratic administrations).

2090. WLS <Chicago> Splits AM and FM formats...almost.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:48 UTC
From: janik@spss.com
Message-ID: <2toh50$2e0@vixen.cso.uiuc.edu>
Source record: 39645

WLS has split the AM and FM stations...well, almost. They still
simulcast right-wing windbag Rush Limbore from 11a-2p, but the
lineup on the FM is: Robert Murphy mornings, Richard Roper 9-11,
Rush 11a-2p, Jay Marvin (anti-choice pseudo-liberal) 2-6 pm,
Turi Ryder 6-10pm (talks a lot about sex, aerobics and nothing...),
Johnny Vonn 10p-2a, not sure about 2-6a, I was sleeping ;-).

The A.M. remains a right-wing powerhouse, 24 hour Clinton bashing
with Don Wade & his wife Roma 5-9a, Rush 11-2, Roe Conn 9-11a and 2-3p
(he was a Clinton supporter until...I'm guessing the p.d. Drew Hayes
told him he was otherwise), Ed Vrdolyak and Ty Wansley 3-6p (Ed V. was
a Chicago politician who switched from Democrat to Republican when the
Democratic party nominated a black man for mayor...Harold Washington...who
won and became the city's first elected black mayor). Tom Roeser, a
far-right Republican heavyweight from Du Page county often sits in when
Ed is on vacation...6-10 p.m. Catherine Johns...I predict she will become
a Perot supporter before long..she seems to spend more time bashing
Dems like Rostenkowski, but clearly she doesn't trust anyone in politics...
no, she did say some nice things about Harris Fawell, a moderate Republican
representative from Du Page County. I'm not sure who replaced Jay Marvin
10p-2a, but you can bet it's not a liberal... I believe they still
rebroadcast Rush L. overnights. They play the "best of Rush" (should
be pretty short, I'd think ;-)) Saturdays 11-2, and Drew Hayes *refuses*
to carry John Hightower's show (he claims it's because he isn't
entertaining...but Drew admitted to me that he is a lifelong Republican...
I'm sure his politics affect his programming decisions as much as mine
affect the wording of my posts ;-)).

--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2091. WTIC-FM goes to Adult CHR

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:48 UTC
From: Paul Richards <72212.441@CompuServe.COM>
Message-ID: <2toh50$2e1@vixen.cso.uiuc.edu>
Source record: 39646

Per messages on Prodigy and here, WTIC-FM-96.5 Hartford was supposed to announce some kind of change on Wed 6/15 at noon.

(TIC-FM had been declining in the ratings and had even lost to its competitor
95.7 Kiss FM (WKSS) in the last several ratings periods (contrast to a 6.8-4.7
victory over kiss F92).

You'd probably heard the rumor they'd considered going country (or Arrow).

I tuned in around 1145 and they seemed to already be doing whatever they're going to be doing, positioning as "The Best Music on the Radio the New 96-5

TIC-FM" and less frequent "Today's Top 40" and the telltale "Today's top 40

without the Rap" with Brit Jeff Windsor on in midday.

>From about 1150 - 1235 here's what they played - (tape will roll till 1320)

Rod Stewart - Reason to Believe
(Prince) - The Most Beautiful Girl...
U2 - Mysterious Ways
Lisa Loeb - Stay
Pet Shop Boys - West End Girls
John Mellencamp - Wild Night
(:20 - spots)
Mariah Carey - Without You
Peter Gabriel - In Your Eyes
Gin Blossoms - Found Out About You

So, it's all top 40 hits, so far nothing more than 8 years old, no rap, nothing
'dance/urban' that hasn't crossed over. At least listeners are spared the dreadful
"decades" liners ("the best music of the 80's and 90's" every 15 minutes.)

Can someone more familiar with the station describe if/how this constitutes
a change from what they were doing before - were they trying to out-dance Kiss? (I am over 100 air miles away and glad I didn't take off work to listen
to a no-big-deal format change from under the tower. If it weren't summer,

I wouldn't be able to hear them at all)

2092. Re: 95X/Syracuse Morning Guy Busted?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 03:32:49 UTC
From: malamb@gamera.syr.edu
Message-ID: <2toh51$2e2@vixen.cso.uiuc.edu>
Source record: 39647

RobertFerg (robertferg@aol.com) wrote:

: Friends in Central NY have told me that one of 95X/Syracuse morning
: guys was arrested in a prostitution sting last week and it was big
: news there--anyone have any details?
Hi Robert--
Yes, it was Steve Corlett, better known as "The Fatman." From what I read in the papers, he solicited a woman he thought was a prostitute and exposed himself, not realizing that the woman was actually an undercover cop. A number of other would-be customers were also arrested, I believe. The last I was heard, he was back on the air, and the station is sticking with him for the time being. Of course, the court details remain to be seen.

Marie Lamb
malamb@mailbox.syr.edu

2093. Radio Watchers -- Kansas City (6/13/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:34 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2tp1je$nsi@vixen.cso.uiuc.edu>
Source record: 39648

KCMO(AM) talk show host Freddy Mertz, on leave for the past month, was officially fired June 7. Mertz began at the station in January, shortly after it was taken over by Bonneville International in a duopoly with KMBZ(AM).

Mertz's afternoon drive-time listeners were told that he was taking vacation time, but Mertz told the Kansas City Star that he never took a vacation and was yanked from the air without explanation.

KCMO general manager Ron Carter and program director Mike Elder did not return phone calls, according to a Star article June 10.

KCMO promoted Mertz as "tough, brash and aggressive ... unafraid to question authority or to challenge the status quo." Mertz told the Star the station broke a one-year contract when it fired him.

KCMO's duopoly partner, KMBZ, has a secure place in radio history, earned by firing Rush Limbaugh in the early 1980s. Limbaugh's syndicated talk show is now the centerpiece of KMBZ's daily schedule.

*****

In its June 9 issue, the M STREET JOURNAL made an excellent point about reportage of audience share. The Journal stated that too often people talk about relative share positions without providing a breakdown of the number of people that share represents. Such a breakdown is useful in comparing absolute levels of listening among different markets.

One market given was Kansas City, market #30. Using the figures given for WDAF, I extrapolated a total Kansas City listening audience of 228,040, and used the shares as previously reported in the Kansas City Star to calculate absolute listening for all stations, formats, and duopolies:

Format Winter Shares by Format:
Category 1994 Population
Winter
K WDAF AM 10.7 24400 1994 Population
B KPRS FM 8.8 20068
K ^KFKF FM 8.4 19155 Black B 8.8 20068
S *KLTH FM 6.7 15279 Class C 3.2 7297
R KCFX FM 5.3 12086 Relig G 3.1 7069
T *KMBZ AM 5.3 12086 Hits H 3.4 7753
R KYYS FM 5.2 11858 C&W K 26.0 59290
K KBEQ FM 5.1 11630 Nostal N 1.0 2280
S +KUDL FM 4.9 11174 Oldies O 4.2 9578
R KQRC FM 4.7 10718 Rock R 15.2 34662
O *KCMO FM 4.2 9578 Soft S 14.8 33750
T *KCMO AM 3.5 7981 Talk T 9.8 22348
H KISF FM 3.4 7753
S +KMXV FM 3.2 7297 Shares by Duopoly, Winter 1994:

C KXTR FM 3.2 7297
K ^KKCJ FM 1.8 4105 +Apollo 8.1 18471
G KPRT AM 1.8 4105 *Bonneville 19.7 44924
G KCCV AM 1.3 2965 ^Sconnix 10.2 23260
N KFEZ AM 1.0 2280
T KNHN AM 1.0 2280

Format Categories: B (Black), C (Classical), G (Religious), H (Hits),
K (Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft
Rock), T (News and/or Talk). A (Alternative, Modern) not listed

I don't know what you can conclude from all this except to say that
absolute listening numbers in a medium-to-large market such as this
place great pressure on stations to achieve at least a 4.5 share to
garner *at least* 10,000 listeners over all demos. This is bad news
for any speciality formats one might consider. This may be one reason
even increasingly mainstream formats such as "modern rock" (that must
mean KYYS and KCFX program "obsolete rock!") and AAA aren't considered
even for the 30th largest market.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==========

2094. Radio Watchers -- Central Missouri (6/13/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:35 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2tp1jf$nst@vixen.cso.uiuc.edu>
Source record: 39649

The general manager of community-access station KOPN(FM), Columbia, Mo., has resigned after two years on the job.
P.T. Martin cited a desire to spend more time with her family as the reason for leaving the station. She said she was not asked to leave the station.
At the beginning of the year, Martin spearheaded what was described as a "format change" for the stations' weekday daytime programming, introducing an adult-album-alternative style playlist for those parts of the day.
Some longtime volunteer programmers at the station departed, saying the station was not being true to its original mission of being a free-form outlet.
In reality, the format "change" has been more in the nature of an adjustment. Key programming blocks were relatively unaffected, including the station's service to Columbia's African-American community.
For more than 20 years, the only minority-oriented medium in Columbia has been KOPN's Saturday afternoon block of black programming.
Martin told the Columbia Daily Tribune this week that the programming changes have paid off. She said more than 250 new subscribers came on board during KOPN's spring pledge drive, bringing the station's total number of subscribers to almost one-thousand.
KOPN board president Betty Roberts (not a relative of mine) told the Tribune that she hopes to have a new general manager by August 1.
****
As long as there's been KOPN, there's been KCOU. Earlier this year, the station run by students at the University of Missouri changed call letters to KEJJ amid a controversial shift in the station's programming direction toward a mainstream modern-rock-style format.
The call letters were supposed to be used in conjunction with an "Edge" slogan; however, the station learned just before it changed calls that the slogan was copyrighted. Instead, the station just called itself "88 FM."
KEJJ has retrieved the KCOU call letters, a shift that may signal a return to the station's former direction.
Station critic Neil Swanson wrote in the Columbia Daily Tribune on May 8 that "the station should begin sounding more like the KCOU of old," quoting DJ John Meyers, who said "Anything that's worth its salt gets into format." Meyers is also quoted as crediting Residence Halls Association president Andy Genet as one who "respects the quality of the station." The association is the licensee of KCOU.
****
George Davison reported a couple of weeks ago on plans for a new automated country station licensed to Gallatin, Mo., by the owners of

KTTN-AM/FM, Trenton, Mo.
The station was on the air Sunday afternoon (June 12). The slogan is "Hot Country Z-101.7;" the service appears to be SMN's Hot Country. Another slogan is "Hot Country for North Missouri."
I did not catch the call letters. By the top of the hour, I was in the Kansas City suburb of Blue Springs, and Ricky Van Skelton was wailing on and on about some lost love, and didn't finish until I drove past a hill and lost the signal just when the station was giving its legal ID.
Ricky clearly never would have made it in all-news radio.
****
Another source for SCS/SCA reception equipment is SMC International, Inc., 13726 C Street, Omaha, Nebraska, phone 402.334.3243. This company sells single-frequency SCA receivers.
Interesting to note: SMC's literature states that "VHF TV frequencies are also available." Does this mean some TV stations are running SCA-style subcarriers (*not* the standard SAP)? The FCC rules on this subject do not seem to prohibit such operation, as far as I can tell.
Both tuners and portables with built-in speakers are available from the company. One of the tuners features switchable audio bandwidths as a form of noise reduction. However, I saw no indication of any compression-expansion noise reduction scheme, similar to what appears to be in use on the subcarriers of KANU and KCUR.
****
And now, it's time for a subcarrier list for central and west-central Missouri. I tried for St. Louis stations also; no luck, conditions weren't good enough. Might be a good excuse for a cross-state train ride.
This is an area laden with rimshots atop what amounts to a two-headed market. Columbia and Jefferson City are not yet combined for radio ratings, but they have been for TV ratings.
Although Jefferson City signals get into Columbia and vice versa, what seem to be impenetrable are the cultural differences between the two sizable cities of mid-Missouri.
I can get into that some other time. Here's the list, sorted by frequency:
==========
91.3 KBIA Columbia, upbeat background music (67 kHz), poor audio quality
92.7 KTOZ Eldon, background (67) and upbeat background music (92 kHz)
93.5 KLTE Kirksville (translator), background music (67 kHz)
95.7 KWWR Mexico, background (67) and upbeat background music (92 kHz)
100.7 KMZU Carrollton, background (67) and upbeat background music (92 kHz)
(This was verified at the I-70 rest stop near Concordia, Mo. Fortunately, no one noticed.)
101.5 KARO Columbia, relays KFRU(AM) (67 kHz), high levels of crosstalk
106.9 KTXY Jefferson City, background music (67 kHz)

The KTOZ, KLTE, KMZU, and KWWR services all are identical. KWWR has
been a purveyor of the Muzak service from the station's earliest days
in 1966.
Not included because it is a data service is the 92 kHz subcarrier
of KRES (104.7, Moberly, Mo.) This service transmits market data to
farmers. It is also broadcast on one of the subcarriers of KGRC (92.9,
Hannibal, Mo.).
The KBIA subcarrier was at one time used for a reading service;
funding ran out sometime in the late 1980s and it shut down.
The KTXY subcarrier was first installed in 1979 on behalf of the
Missouri Network, which was experimenting with subcarriers in an effort
to avoid having to spend so much on phone lines. (This was before
radio networks were making extensive use of satellites. The
Missourinet phone lines in particular were an embarassment.)
The experiment was written off as a failure when KFRU in Columbia
reported consistent problems in getting a clean signal because of
power-line interference. The FM antenna at KFRU aimed directly into a
three-phase 160-kilovolt power line going to the city power plant.
There was no way to avoid *that*; the power line was south of KFRU, and
so was Jeff City!
--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==

2095. Santa Fe, NM Question.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:36 UTC
From: dkvasish@gibbs.oit.unc.edu
Message-ID: <2tp1jg$nt5@vixen.cso.uiuc.edu>
Source record: 39500

I'd like to know about FM signal propagation in the Santa Fe, New Mexico area. Considering that it's at such a high altitude and in the middle of a very mountainous area, what kind of distances can you get signals from there?

I have Radio Shack's $16.95 rooftop FM antenna, which they rate at 110 miles for flat, open terrain. In Austin, Texas, I could pick up most of the Houston market just about 'round the clock. In Jacksonville, Illinois, it would get me a 50,000-watt station in suburban Chicago, about 190 miles by crow's flight. In Wilson, North Carolina, it gets some Greensboro/Winston-Salem radio, and only sometimes--and that's about 130 miles west by crow's flight, while it gets two Washington stations almost 24 hours a day--and that's 210 miles north.

(The point of the preceding paragraph was to give you an idea of what I can get now, and a general idea of where I've been using the antenna, etc.)

Anybody out there that can help translate this to what I might be able to expect in Santa Fe? I know that things can get pretty interesting at high altitudes; I'm just wondering /how/ interesting. Thanks in advance.

The DJ Without A Name
WESQ 90.9 FM * Rocky Mount, NC

2096. Re: History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:37 UTC
From: johnr46132@aol.com
Message-ID: <2tp1jh$nt6@vixen.cso.uiuc.edu>
Source record: 39501

In article <2tiu3f$kc4@vixen.cso.uiuc.edu>, spencerob@aol.com (Spencerob) writes:

->Why do KDKA and KQV have a K prefix?

The simple answer is "by mistake." KDKA was the first licensed broadcast station (which is not the same as the first station--see below), and the Dept. of Commerce hadn't decided to split call signs geographically yet. Same thing aplies to KYW in Philidelphia--which was originally in Chicago.

->What was the "Havana Agreement"?

->What's the real story on KQW? When did it start?

KQW (now KCBS) started in 1909 in San Jose, three years before the Radio Act of 1912, which required licenses and call letters. It identified itself as "This is San Jose calling." Other early calls included FN, SJN and in 1921, KQW. It was operated by Charles "Doc" Herrold

->Was it the first station to air regular broadcasts?

Depends on how you define things. The first broadcasting station was probably Fessenden's Christmas Eve 1906 hour-long transmission of voice and music. And Lee de Forest was doing some things that could be called "broadcasting" pretty early, too. The four stations that are contenders for "oldest" (not the same as "first") are KCBS(KQW), WHA Madison Wisconsin, WWJ Detroit and KDKA Pittsburgh.

Your best source for a comprehensive history of American broadcasting is the three-volume set of books by Erik Barnouw, published by the Oxford University Press.

2097. Re: History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:42 UTC
From: dk@crl.com
Message-ID: <2tp1jm$nto@vixen.cso.uiuc.edu>
Source record: 39502

Spencerob (spencerob@aol.com) wrote:

: What's the real story on KQW? Was it the first station to air
: regular broadcasts? When did it start?

April 1, 1909, by Dr. Charles David Herrold, who owned the Herrold School, an electronics school in downtown San Jose. The station was in the Garden State Bank building at 1st and San Fernando. Herrold's station had many firsts. The big differentiation between his station and others of the era was that he specifically had set it up to reach the public, not point-to-point (such as ship-to-shore) as others had done. His wife was also the first DJ, trading records from a local store for air mentions. Barry Mishkind can point you to a great FAQ which is in the works about the history of broadcasting.

Oh, and today, the direct successor of that first broadcast station is in San Francisco. It's called KCBS.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2098. Re: when does Mancow start? also KYLD

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:44 UTC
From: sophia_ruiz@maillink.berkeley.edu
Message-ID: <2tp1jo$ntr@vixen.cso.uiuc.edu>
Source record: 39503

Supposedly, he'll start in mid to late July. How do you plan to get tapes of his Chicago show? I'd sure like to get some copies too. I totally agree with you that Big Lou and Victor Saragoza are TERRIBLE. It'll be interesting to see who their new morning guy (or woman, for that matter--) will be. Does anyone know when the new crew will start? As for Lovecheez leaving, it is rumored that some members of Mancow's crew were going with him to the Windy City. Is Cheez one of them? Maybe. Maybe not. I don't know for sure, does anyone????

E-mail me @ sophia_ruiz@maillink.berkeley.edu

Miss you Mancow, Miss yer show...

2099. Re: SuperRadio 67KHz, 92KHz capability? Hunh?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:45 UTC
From: fybush@world.std.com
Message-ID: <2tp1jp$nts@vixen.cso.uiuc.edu>
Source record: 39504

jwg@acd4.acd.com (Jim Grey) writes:

>Mark Roberts and Scott Fybush have mentioned picking up 67KHz and 92KHz...
>and how some SuperRadios can do it and some can't... Could either of you
>(or anyone else, for that matter) explain what this is about, and tell
>me how I can find out whether my SRIII can pick this stuff up?

Has your radio been specifically modified for SCA? If not, it can't get
SCA, period. No SR's (or any other radio for that matter) can get SCA
right out of the box.

If you'd like your SR or other radio modified for SCA reception, one
good source is Bruce Elving of "FM Atlas" fame. He has a catalog of
SCA chips, or he'll modiffy your radio himself. He can be reached
at PO Box 336, Esko MN 55733-0336, +1 218 879 7676.

-=Scott Fybush - fybush@world.std.com=-

2100. Re: GE Superradio FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:45 UTC
From: David.Woo@att.com
Message-ID: <2tp1jp$ntt@vixen.cso.uiuc.edu>
Source record: 39505
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In <2t9ikf$gcv@bronze.lcs.mit.edu> Dave Moisan states:

|The SR III is the latest version of the radio.

Since the receiver is availible in New Zealand/ Australia, which use
220-240V AC, does the schematic diagram/ parts list show a power
transformer with 120/240V capability i.e. centertapped primary?

| 4. The SR3 has about the same selectivity of the original SR, my

It's been reported that the "Wide" position places a resistance across
some 455Khz IF LC circuits, thereby screwing up the "Q" and making
the skirt selectivity quite broad.

| 4. The SR3 workmanship is not quite as good as the original SR.

The SR3 is made in the People's Republic of China; the SR2 was made
in Malaysia, etc.

|People have spoken well of the Select-A-Tenna, an external loop
|antenna, sold by Grove. This is about $50.

Perhaps someone could rig up a miniature phone jack that would
disconnect the ferrite antenna and use an external wire loop as
the L? Of course, how well the RF stage will track is another matter.

[AM sensitivity problem]

|'They seem aware of the problem, and suggested simply reversing the
|two leads from the circuit board to the speaker unit. I was
|skeptical, but I tried it and their cure worked perfectly.

Has ANYONE tried this alleged 'cure' for the sensitivity problem?

| * AM filter mods
| * External DC power mods

One ARRL staff member purchased a SR III after all the hype here,
and took it back for a refund. He called it a 'Heterodyne Special'
in that it sure did generate a lot of whistles when tuning. Apparently,
the Local Oscillator generates strong harmonics. Don't know if there
is any cure as apparently the radio is supposed to a 1-IC special
insofar as the RF/IF section is concerned... indeed, WLS-AM (890Khz)
has two tuning peaks in Chicago...

Also, since the receiver is tuned via varactor diodes fed from a
variable DC voltage form the tuning potentiometer, one person said
they were going to work on a spectrum analyzer conversion. This would

have been similar to what showed up in "73" magazine some years back, where they used a SONY (SW-20?) receiver modified to use varactor diodes for tuning, which was then swept with a ramp generator.

So, in the Superadio III case, you would take sweep from an oscilloscope, feed that to the tuning diodes, and feed the audio output into the Y-axis of the scope... has anyone attempted this? Might make an interesting AM-DX (FM-DX?) band monitor...

2101. Sabotage of Howard Stern's Cleveland Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:51 UTC
From: JW6191A@american.edu
Message-ID: <2tp1jv$nui@vixen.cso.uiuc.edu>
Source record: 39506

Rumor has it the chief engineer of a Stern-competetive station in Cleveland was arrested for jamming the transmission and then cutting the telephone lines being used to carry Stern's remote signal last week. Is this true? Any other details?

I can't think of a dumber stunt to pull on Howard Stern than something like this -- it's not like he'll just ignore it -- he'll get mileage out of it for weeks!

2102. Re: Switches at WGRF/WUFX(Buffalo)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:52 UTC
From: wd8jeljim@aol.com
Message-ID: <2tp1k0$nuk@vixen.cso.uiuc.edu>
Source record: 39507

In article <2tisjv$ics@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

I believe the KEY 95 you received is WKYE in the Johnstown, PA area.

2103. Re: Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:53 UTC
From: dk@crl.com
Message-ID: <2tp1k1$nul@vixen.cso.uiuc.edu>
Source record: 39508

PDXAndy (pdxandy@aol.com) wrote:

: KXL holds the distinction of being the only AM to share it's THREE
: letter call with it's FM (95.5).

I think Barry meant a situation where a 3-letter call was being used by
an FM. KXL-FM is a 5-letter call. Until recently there was one in SF,
KYA (FM), which continued the oldies format once used by KYA (AM).

: Regrettbly, Portland's oldest AM call, KGW (620) is no more.

If you ever run into Rick Miller (ex KGW) tell him Roger Stark/David Kaye
says hi.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2104. Re: DOES ANYONE KNOW WHERE DELILAH RENE IS?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:53 UTC
From: panda@marlin.ssnet.com
Message-ID: <2tp1k1$nun@vixen.cso.uiuc.edu>
Source record: 39509

Quoth TSYMONDS@ewu.edu:

>If anyone has information about request and dedication love song show
>host Delilah Rene (I believe she is in Pittsburgh or Philly now) please
>send me info on where she is and a mailing address to the station. Thanks!

Delilah is now at WMGK-FM 102.9 in Phila. The station address is:

WMGK
1 Bala Plaza
Bala Cynwyd, PA, 19004

If you want to send her greetings, I work for the AM sister station,
WPEN, and I could get a message to her.

Andy Hopkins
panda@ssnet.com

2105. Re: WLS <Chicago> Splits AM and FM formats...almost.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:13:59 UTC
From: mikew40@aol.com
Message-ID: <2tp1k7$nur@vixen.cso.uiuc.edu>
Source record: 39510

In article <2toh50$2e0@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) writes (re: WLS lineup):

> Ed Vrdolyak and Ty Wansley 3-6p

I'd heard that Ed was pitching a fit because he was losing his FM audience... something about the AM signal not making it through office buildings? Any word on how he's taking it?

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2106. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:14:00 UTC
From: wd8jeljim@aol.com
Message-ID: <2tp1k8$nus@vixen.cso.uiuc.edu>
Source record: 39511

In article <2tiqbp$f7a@vixen.cso.uiuc.edu>, ar577@FreeNet.Carleton.CA (Daniel Shields) writes:

Can't help you Daniel with your inquiry but I wanted to concur with your statement re the quality of the station. I used to travel there from 89-92 and I heard alot of good edu-jocks on this station. Has good coverage, too. Jim Nuznoff

2107. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:14:00 UTC
From: talk1370@aol.com
Message-ID: <2tp1k8$nv0@vixen.cso.uiuc.edu>
Source record: 39512

In article <2tiqbp$f7a@vixen.cso.uiuc.edu>, ar577@FreeNet.Carleton.CA
(Daniel Shields) writes:

(about z-89 in Syracuse)

Despite their relatively poor signal (a few hundred watts ERP,
vs.
97,000 watts for their closest format competitor 93Q) they actually
hold their own in the Syracuse market...I've seen Arbitron reports
that show them with shares in the 3 to 3.5 range and about 7th
or 8th place overall in a 20 station market. Not bad for a station
with limited range and limited budget in a top-75 market. It's not
unusual for a student-owned station to do well in a smaller college
market (witness WVBR-FM/93.5 in Ithaca which always leads in
18-34 and never finishes worse than second in 25-54 in the Ithaca-
Elmira Arbitrons). But a larger metro? What Z-89 is doing is almost
unique in that context.

Bob Smith, midday host WXXI/1370 Rochester NY

2108. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-16 08:14:01 UTC
From: lvbernst@rodan.syr.edu
Message-ID: <2tp1k9$nvb@vixen.cso.uiuc.edu>
Source record: 39513

In article <2tiqbp$f7a@vixen.cso.uiuc.edu> ar577@FreeNet.Carleton.CA (Daniel Shields) writes:
>
>
>
>I am interested in what kind of a bite...listener wise...Z89 takes
>out of the Syracuse radio market. For those of you not familiar
>with Z89, it is a Hot, Fresh CHR that Syracuse University operates
>and, in the 15 or so years I have been going to Syracuse it has
>always been the freshest sounding Top 30 style station. So BTW I
>am curious to find out what sort of impact it has on commercial
>radio in Central New York.
>
>Thanks.
>

While Z89 is located on the Syracuse University campus, and their transmitter radiators are colocated on the tower of Syracuse University's WAER-FM 88, Z89, (WJPZ), is *not* operated by Syracuse University. It is licensed to the Student Government Association at SU.

Z89 takes a big chunk of the market, competing heavily with WNTQ-FM, (93Q); WOLF; and to a lesser extent with WYYY-FM, (Y-94 FM), and WAQX, (95X). While I can't cite numbers, I can say that Z89 pulls very good numbers book to book, and is serious competition to the commercial stations cited above.

Lew

2109. 95x scandal

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:19 UTC
From: JimKMary@aol.com
Message-ID: <2trbon$55g@vixen.cso.uiuc.edu>
Source record: 39514

to robert ferg and others interested - saw your query in #644...though i am in california for a couple months, i heard the gory details from some syracusans who were in town - yes it's true - the fatman was busted - i guess some of the details are hilarious - like he tried to pay an undercover policewoman 22$ for her services...try the new ny times service on aol to see if it made it in there...or dare i say - do a search on compuserve...i'll be grey-haird by the time the syracuse herald journal is online anywhere!

2110. Re: Boston station changing formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:20 UTC
From: stevenburg@aol.com
Message-ID: <2trboo$55h@vixen.cso.uiuc.edu>
Source record: 39515

In article <2qs1e5$8ai@vixen.cso.uiuc.edu>,
nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

. It appears 'JMN is pitching a new format which will debut in
the next couple of weeks - Top 40 Alternative Progressive geared at
mostly Generation X audience(me included, I guess)

Well - it hasn't happened yet. Hope it does, tho'. Getting tired of
Jammin' - my 12 year old son loves the station. I'man fnx'r.

sb

2111. ZAIRE: new alternative radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:21 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2trbop$55k@vixen.cso.uiuc.edu>
Source record: 39516

A NEWBORN IN AFRICA: ZAIRE'S RADIO MAENDELEO

Only a short time ago Zairians informed us of their newborn rural radio in Bukavu, in the eastern province of Sud-Kivu. Radio Maondeleo, meaning "development," is the result of efforts by twelve non-governmental development organizations that have worked together in the province since 1987 to create this new communication tool. Its first programs were broadcast in September.

Radio Maendeleo currently employs eleven people, including five journalists. It broadcasts on FM for about six hours every day. Due to its location in the mountains, Radio Maendeleo can also be picked up by listeners in neighboring Rwanda, Burundi and Tanzania.

Radio Maendeleo's broadcasters would like to establish contacts with other radio stations for the purpose of sharing information, programs, documents and experiences.

Radio Maendeleo
a/s Mitima Mpanano
President du Conseil d'administration
B.P. 3133 Bukavu
ZAIRE

Or:

B.P. 177
Cyangugu
RWANDA

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec H2X 2T7 Fax: +(514) 849-7129
Canada Email: amarc@web.apc.org
~~~~~~~~~~~
~~~~~~~~~~~

2112. Re: REPORT: EUROPEAN FM RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:21 UTC
From: cmylod@nl.oracle.com
Message-ID: <2trbop$55l@vixen.cso.uiuc.edu>
Source record: 39517

charles.hobbs@support.com wrote:

: To:articles@airwaves.chi.il.us

: N> Best of all...get ready to applaud...I hear *NO* full-time country
: N> stations in Europe!!! A few stations would play country for a few
: N> hours and then switch to other music (these stations were either AC
: N> or govt. all-purpose FM mix stations- most common in Germany).

: US country music would be a "specialty" format over there. You'd just as
: soon hear a station playing all "Oom-pah" music, or all bagpipe music in
: the US, as one would hear an all-country station in Europe.

Unfortunately this situation is due to change: a licence has been granted
to London Country Radio (name might be provisional) for fulltime
country on 1035KHz in London. I'm holding my breath.

2113. New station in Cincinnati??? (WJYC Delhi Hills)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:27 UTC
From: ROBERT BOSKEN <RBOSKEN@DESIRE.WRIGHT.EDU>
Message-ID: <2trbov$55q@vixen.cso.uiuc.edu>
Source record: 39518

Greetings from South West Ohio

In the May issue of (shudder) Popular Communications, I saw a brief mension concerning the call letter change of WAEH to WJYC. In the previous month,
WAEH was listed as a new station being constructed in Delhi Hills OH, (my community... I think). As I recall, the station was alocated for 91.1MHZ with 15 KW. If this is true, I have a few questions:
1. WNKU (Northern Kentucky University) operates on 89.7MHZ from Highland Heights KY with 12 KW. Since Delhi and Highland Heights are less than 25 miles apart, and because the channel spacing is so close together, is this possible?
2. Because of its frequency, WJYC will have to b non-comertial. As we all know non-comertial in the U.S. means public, educational, or religious. Can Cincinnati support yet another of this type of station? [Cincinnati already has 88.3 WAIF, 88.7 WOBO, 89.7 WNKU, 90.9 WGUC, and 91.7 WVXUplus the rimshot 88.5 WMUB in Oxford as public or NPR, and 93.3 WAKW, 104.3 WNLT, 1050AM WTSJ, and 1560AM WCNW as religious.[
I am in a quandry and need some radio-wise netter to help me out. Send to the above address, or post to RRB, (I'm flexable) .

Oh, before I forget, I'd like to put in a plug for Cincinnati's fine public radio... In this area, at least, Cincinnati is still a leader. The next time you find yourself in the "queen city" be certain to check-out one of the public radio stations I've listed in this post... you should be surprised and delighted
RAB

2114. Duopololy is coming to New York

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:28 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2trbp0$55r@vixen.cso.uiuc.edu>
Source record: 39519

It looks like New York City will be finally getting its first real
duopoly. Technical since Infinity owns WFAN (660 AM) and WZRC(1480 AM)
ther is a duopoly, but the latter is being leased to a Korean organization.

New York Newsday reports Emmis Broadcasting who owns WQHT (Hot 97) is
offering $68 Million to Summit Communications for WRKS (98.7 Kiss).
Let's wait and see what happens.

Bruce Slutsky
slutsky@tesla.njit.edu

2115. Re: REPORT: European FM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:29 UTC
From: tijoma@uta.fi
Message-ID: <2trbp1$55s@vixen.cso.uiuc.edu>
Source record: 39520

Brandt Maxwell <BDM2@PSUVM.PSU.EDU> writes:

>Some rural areas in Scandinavia had no FM stations, but in Rome, stations

(--del--)

>Some cities that had few stations included Budapest, Hungary (only 3 FM's),
>Vienna, Austria (only 6 or 7 FM's) and Helsinki, Finland (6 or so). Berlin

I think your receiver is not very sensitive or the antenna was not correctly
directed. Or you did not know what is audible.

In Northern Scandinavia you must really have been in very remote areas
because you should have at least in the Finnish Lapland three YLE national
channels and one regional channel audible everywhere. Plus some private
stations in several areas. In Norway and Sweden the system is almost
identical. In Helsinki you should be able to hear 12-13 stations, half
of them various YLE services and the rest private or community stations.

>Brandt

Jorma Mantyla
U of Tampere
Finland

2116. Re: European FM

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:29 UTC
From: Richard Hunt <rhunt@cix.compulink.co.uk>
Message-ID: <2trbp1$55u@vixen.cso.uiuc.edu>
Source record: 39521

bdm2@psuvm.psu.edu wrote:

[snip]

> About commercials: Germany had none since radio is state run (at least
> mostly).

No no no no... Even the state channels in Germany run commercials,
usually in blocks before the hour and half hour. Maybe you just happened
not to hear any. Perhaps I'll post an article on German broadcasting to
rec.radio.broadcasting :-)

Also, most dedicated oldies stations, in Britain anyway, are on AM.

Richard Hunt
rhunt@cix.compulink.co.uk

2117. Re: REPORT: European FM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:35 UTC
From: rko@cs.tut.fi
Message-ID: <2trbp7$565@vixen.cso.uiuc.edu>
Source record: 39522

In article <2t4uc4$3pu@vixen.cso.uiuc.edu>, Brandt Maxwell <BDM2@PSUVM.PSU.EDU> writes:
> Some rural areas in Scandinavia had no FM stations, but in Rome, stations
> were receivable every 0.3 mHz, usually quite well, except that interference

Every 0.3 milliHertz??? That means there were 68333333333 stations on the
band (87.5-108 MHz)? You must have very selective receiver or you are
mixing millis (m) with megas (M).

--
Risto Kotalampi, rko@cs.tut.fi
Tampere University of Technology
Signal Processing Laboratory
http://www.cs.tut.fi/~rko/

2118. Public Radio in Germany

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:42 UTC
From: Richard Hunt <rhunt@cix.compulink.co.uk>
Message-ID: <2trbpe$568@vixen.cso.uiuc.edu>
Source record: 39523

The radio landscape in Germany is diverse. There are national, local and regional broadcasters, both state funded and commercial.
Germany is a Federal Republic. The national radio service, Deutschlandradio, broadcasts two programs Deutschlandradio from Berlin on FM, which is culture oriented, and Deutschlandfunk from Cologne on mediumwave and longwave which is news/politics/talk oriented. At times both carry the same program.
Germany has 16 federal states or Laender. Each of the states either has its own public broadcasting network or participates in a network with adjoining states. The networks (Anstalten des oeffentlichen Rechts) usually have 3 or 4 radio programs and two tv channels. Here is a list of corporations, their programmes and coverage areas.
Bayerischer Rundfunk. Covers: Bavaria. 5 programs, all on FM. Also uses mediumwave and 6085kHz shortwave.
Hessischer Rundfunk. Covers: Hessen. 4 programs on FM. Also uses mediumwave.Mitteldeutscher Rundfunk. Covers: Saxony, Saxony Anhalt and Thuringia. 4 programs, 3 on FM and 1 on AM.
Norddeutscher Rundfunk. Covers: Lower Saxony, Hamburg, Schleswig-Holstein and Mecklenburg-Western Pommerania. 4 programs on FM, mediumwave also used.Ostdeutscher Rundfunk Brandenburg. Covers: Brandenburg. 4 programs on FM, one of which is shared with SFB.
Radio Bremen. Covers: Bremen and Bremerhaven. 4 programs on FM, mediumwave also used. Shares a shortwave transmitter on 6190kHz with SFB.
Saarlaendischer Rundfunk. Covers: Saarland. 4 programs on FM. Mediumwave also used.
Sueddeutscher Rundfunk. Covers: Northern Baden-Wuertemburg. 4 programs on FM, mediumwave also used. Has a shortwave transmitter on 6030kHz.
Suedwestfunk. Covers: Southern Baden-Wuertemburg, Rein-Pfalz. 4 programs on FM, mediumwave also used. Has a shortwave transmitter on 7265kHz.
Westdeutscher Rundfunk. Covers: North-Rhine Westphalia. 5 programs on FM only.

Programming: generally, each Anstalt has a serious music/culture channel, a pop/youth channel and an easy listening channel. The larger Anstalten will have one channel which is further split into local segments, at least part time. Usually, both the pop channel (CHR) and the easy listening channel carry commercials, which supplement the licence fee.

Satellite distribution: many of the programs are distributed by satellite, particularly ASTRA and DFS Kopernikus.

Richard Hunt
rhunt@cix.compulink.co.uk

2119. FCC USER FEES

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:42 UTC
From: avb@cais.cais.com
Message-ID: <2trbpe$567@vixen.cso.uiuc.edu>
Source record: 39524

FCC UPDATE

Vol 1: Issue 2 June 16, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

Smithwick & Belendiuk, P.C.
1990 M Street, N.W., Suite 510, Washington, D.C. 20036
Phone: (202) 785-2800
FCC WORLD BBS: (202) 887-5718

FCC ANNOUNCES NEW MASS MEDIA USER FEES

In establishing Section 9 of the Communications Act (47 U.S.C. 159) the Congress ordered the FCC to collect fees to cover the cost of certain "regulatory activities" e.g., policy and rulemaking and enforcement. These annual fees are assessed on commercial broadcasters, common carriers, private radio licensees and CATV operators. Non-profit operators are excepted from such fees.
Failure to pay the annual fee on time will result in the assessment of a penalty of twenty-five (25%) percent of the amount due. While the FCC can revoke a license for non-payment, the FCC's most efficient collection weapon is the 25% penalty.
The annual regulatory fee is to be paid in the same manner as application filing fees, with one exception. In most cases a single filer cannot pay multiple filing fees using a single form. This is not true with regulatory fees. In the case of a licensee of multiple broadcast stations, e.g., 6 FM and 3 AM stations a single filing can be made for all regulatory fees. Since different dates for filing Television, FM and AM fees have been set, the FCC's public notice states that in the case of a single filing for multiple dates, the later filing fee date applies.

Payments on a new form, FCC Form 159, are to be made at the lock box
at the Mellon Bank in Pittsburgh.
The regulatory fee is assessed per license or permit held on
October 1, 1993. Thus, if a station went on the air after that date or
the license issued later, or is not yet issued, the fee is for the permit.

The FCC's Order does not contemplate the responsibility of a licensee who
acquired a license or permit at a closing which occurred after
October 1, 1993. The seller would presumably be responsible, but in the
case of a corporate seller the corporation may already have been dissolved.
The following dates for filing and fees due for Mass Media entities
have been announced:

AM RADIO (47 CFR, Part 73)
DUE: 8/29 - 9/2

1. Class D Daytime $ 250
2. Class A Fulltime $ 900
3. Class B Fulltime $ 500
4. Class C Fulltime $ 200
5. Construction Permits $ 100

FM RADIO (47 CFR, Part 73)
DUE: 8/8 - 8/10

1. Classes C, C1, C2, B $ 900
2. Classes A, B1, C3 $ 600
3. Construction Permits $ 500

TV -- VHF COMMERCIAL (47 CFR, Part 73)
FIRST INSTALLMENT DUE: 7/26 - 7/29
SECOND INSTALLMENT DUE: 8/26

1. Markets 1 thru 10 $18,000
2. Markets 11 thru 25 $16,000
3. Markets 26 thru 50 $12,000
4. Markets 51 thru 100 $ 8,000
5. Remaining Markets $ 5,000
6. Construction Permits $ 4,000

TV -- UHF COMMERCIAL

1. Markets 1 thru 10 $14,400
2. Markets 11 thru 25 $12,800
3. Markets 26 thru 50 $ 9,600
4. Markets 51 thru 100 $ 6,400
5. Remaining Markets $ 4,000
6. Construction Permits $ 3,200

LOW POWER TV, TV TRANSLATOR, $ 135
TV BOOSTER (47 CFR, Part 74)
DUE: 7/26 - 7/29

BROADCAST AUXILIARY $ 25
DUE: 7/26 - 7/29

INTERNATIONAL (HF) BROADCAST $ 200
DUE: 8/29 - 9/2

For more information on the FCC's user fees - including copies of the
FCC's complete schedule for payment and copies of the new FCC Form 159 -
you can connect via computer and modem to our FCC WORLD BBS at 202-887-5718.

2120. Museum of Broadcast Communications

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:43 UTC
From: garyb@ins.infonet.net
Message-ID: <2trbpf$569@vixen.cso.uiuc.edu>
Source record: 39525

In Chicago yesterday, I decided to take a look at the Museum of Broadcast Communications for the first time. It's located in the Chicago Cultural Center, in the old main library building.

First of all, let me preface my remarks by saying I'm glad someone's trying to preserve our broadcasting heritage, and I applaud MBC for doing that. Also, I am an affecionado of "the golden age of radio", and have had a large collection of old radio drama and comedy programs.

The Museum is divided into three sections-a Radio Hall of Fame, a Television Hall, and an Archive section, along with a television recording studio where for $19.95 you can star as anchor in a newscast.

Antique buffs should be salivating when they enter the Radio Hall. 95 percent of the displays are simply old radios from the days of crystal sets to current times. Each radio is tied to an old radio program that a sign says "you would have heard" on that appliance. There's a recording of clips from the expected programs-Fibber McGee & Molly, etc. and a special "Jack Benny Vault" that plays a loop of Benny show archives.

My problem with the radio exhibit is that's all there is to it...except for a tiny display case taking about the Radio Hall of Fame, you'd hardly know that it existed...or that radio survived beyond 1960. Isn't it time to revamp the display...to take us into the Age of Music...then the Age of Information? I would think they could tap into WLS's archives as a perfect example of the metamorphosis of radio from early times to the present...really put it all into perspective. The other thing...the TV side is mostly devoted to commercials...with two viewing rooms where you can watch the "best of" spots by BBDO and international award winners. Nary a word is said about some of the creative radio advertising that's been developed over the years.

Perhaps the best way to register a complaint is to join MBC...which I intend to do...and I'm urging any of you who care about preserving our heritage to do the same. I'd like to see more attention paid to the radio side to make it an exciting place to visit...and if we all push them for change, there's a good chance it will happen.

Comments? Suggestions?

GaryB
WHO Radio News

2121. K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:49 UTC
From: neil@realtime.demon.co.uk
Message-ID: <2trbpl$56c@vixen.cso.uiuc.edu>
Source record: 39526

Hi

Just a curious question... what do the K & W in american radio
station call signs stand for and why were they chosen?

Neil Robertson

2122. Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:49 UTC
From: lloyd@pebbles.esl.com
Message-ID: <2trbpl$56d@vixen.cso.uiuc.edu>
Source record: 39528

Is there a way to get a comprehensive list of transmitter powers, ERP's, SCA %modulations, tower locations, and tower HAAT's for San Francisco Bay Area stations? I am trying to do a rough coverage analysis for an SCA traffic information system (TravInfo) that ESL is developing with Shadow Broadcasting.

I've discovered that many station GM's won't lease subcarrier because they are afraid of coverage area reduction. The engineers tell me it actually is a question of "loudness", due to the lowered modulation of the main signal when a subcarrier is used. Can someone explain if the GM's are paranoid, or is loudness a real listener issue? I know the technical aspects of radio communication, but I am still new to the commercial/marketing side!

- Thanks, Lloyd Matthews (Lloyd_Matthews@SMTP.esl.com)

2123. Radio-contest computer fraud

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:50 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2trbpm$56e@vixen.cso.uiuc.edu>
Source record: 39527

>From the Orange County Register; and Oceanside Blade-Citizen, June 15

"A man accused of using his computer skills to rig radio contests
has pleaded GUILTY to seven federal charges, including conspiracy; and
computer and mail fraud.
Kevel Lee Poulsen, 28, now faces a maximum sentence of up to 40-
years in prison; and a $1.75 million fine.
Poulsen originally was charged with 19-counts involving a string of
incidents that ended in April 1991, when he was arrested at a Van Nuys
supermarket.
Those incidents involved the rigging of radio station contest in
which Poulsen fraudulenty won two Porsches from radio station KIIS-FM
(102.7), $20,000 in cash fro KPWR-FM (105.9); and at least two trips to
Hawaii and $2,000 cash from KRTH-FM (101.1), according to prosecutors."

[if it only worked on the state Lotto . . . . . ;~)]

2124. What do you think of the riots in Vancouver BC

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:51 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2trbpn$56f@vixen.cso.uiuc.edu>
Source record: 39529

Hello out there in net land. Today I heard there were riots in Vancouver after the hockey team didn't win the STanley Cup, the New York fans didn't riot, even though there team had won. Would be interested to see what Vancouver broadcasters think, as to how they put the story out. A talk show on CHQR this morning said that Canadians were just trying to copy the US and there riots, since we are not known for riots usually, except for when Toronto won the World seriese. Well what do you all think?

2125. Re: Sabotage of Howard Stern's Cleveland Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:57 UTC
From: davemackey@BIX.com
Message-ID: <2trbpt$56n@vixen.cso.uiuc.edu>
Source record: 39530

JW6191A@american.edu (John Witherspoon) writes:

>
>Rumor has it the chief engineer of a Stern-competetive station in
>Cleveland was arrested for jamming the transmission and then
>cutting the telephone lines being used to carry Stern's remote signal
>last week. Is this true? Any other details?
>
>I can't think of a dumber stunt to pull on Howard Stern than something
>like this -- it's not like he'll just ignore it -- he'll get
>mileage out of it for weeks!
>

I'm not sure if the man was arrested or not, but the general manager
of the competing station said that whoever was involved would probably
be terminated. That shows a great deal of class on the GM's part.
--Dave

2126. Re: FM / SCA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:57 UTC
From: alcassel@netcom.com
Message-ID: <2trbpt$56o@vixen.cso.uiuc.edu>
Source record: 39531

SBK1230@aol.com wrote:

: This is a simple question and it might plant a seed in the industry, Does
: anyone know of a AM/FM /SCA receiver that is on the market that is not
: professional equipment. Also why does the industry waste the FM-SCA channel.
: Just as most stereo TV's have a SAP switch why can't FM radios have the same
: switch, look at the possibilities of every FM station could have "FM-2".
: Satellite services, 24 hour traffic, CNN news, all with additional
: advertising.
: I would like to hear comments !

What is the legality of unauthorized listening to SCA subcarriers on FM since the Electronic Communications Privacy Act of 1986? Is it legal to listen to these broadcasts?

2127. World Cup Soccer radio info/schedule for US and Canada

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:58 UTC
From: okt1@crux4.cit.cornell.edu
Message-ID: <2trbpu$56p@vixen.cso.uiuc.edu>
Source record: 39532
Cross-posted to: rec.sport.soccer,rec.radio.broadcasting

This article is being cross-posted to rec.sport.soccer and
rec.radio.broadcasting.

Since One-on-one Sports Radio Network did NOT publish a schedule of World
Cup Soccer broadcasts and a list of stations that will carry the matches
in the June 16 of _USA_Today_ as promised, I decided to call One-on-one
Sports Radio Network in Northbrook, Illinois (1-800-771-6631).
"Heather" at One-on-one Sports told me that the list of radio
stations have NOT been finalized so she did not want to fax me
the list. I asked her for the radio stations serving the
9 World Cup Soccer venues and she gave me a small list of
stations. I was able to look up the frequencies of these
stations except for the one in Dallas:

WEEI 590 AM Boston, MA

WCBR-FM 92.7 FM Arlington Heights, IL (Chicago area)

KTCK ??????? ???????????? (Dallas, TX area)
(Someone from Dallas please help me out with this one. My 1994
_M_Street_Radio_Guide_ does not list a KTCK. I suspect this
station recently changed its call letters. I would not be surprised
if someone tells me that this station is an "all-sports" radio
station with the nickname "The Ticket").

WWJ 950 AM Detroit, MI
CKLW 800 AM Windsor, ON, Canada
(WWJ and CKLW will split the games. CKLW uses the slogan
"AM 800: Windsor's News, Weather, and Sports Station"
and has stopped using call letters on the air.)

XETRA 690 AM Tijuana, BCN, Mexico (serves Los Angeles and San Diego)
KWNK 670 AM Simi Valley, CA (simulcasts XETRA)
(XETRA uses the slogan "XTRA Sports 690". The official identification
"X-E-T-R-A Tijuana" is in Spanish but the station broadcasts in English.
XETRA's studios are in San Diego and the San Fernando Valley but
its transmitter is in Tijuana.)

WPAT 930 AM Paterson, NJ (New York area)

WWNZ 740 AM Orlando, FL

KNBR 680 AM San Francisco, CA

WTEM 570 AM Bethesda, MD (Washington, DC area)

One-on-one Sports will broadcast 26 matches. However, most of these stations will not broadcast all the matches. Check with the stations themselves to find out which of the matches will be carried. All broadcasts except for the opening match begin 30 minutes before kickoff. The broadcast of the opening match begins 1 hour before kickoff.

Fr 6/17 Germany vs Bolivia 2:00pm EDT
Sa 6/18 USA vs Switzerland 11:00am EDT
Su 6/19 Norway vs Mexico 3:00pm EDT

Mo 6/20 Netherlands vs Saudi Arabia 7:00pm EDT
Tu 6/21 Nigeria vs Bulgaria 7:00pm EDT
We 6/22 USA vs Colombia 7:00pm EDT
Th 6/23 Italy vs Norway 3:30pm EDT
Fr 6/24 Sweden vs Brazil 7:00pm EDT
Sa 6/25 Argentina vs Nigeria 3:30pm EDT
Su 6/26 USA vs Romania 3:30pm EDT

Mo 6/27 Bolivia vs Spain 3:30pm EDT
Tu 6/28 Russia vs Cameroon 3:30pm EDT
We 6/29 Morocco vs Netherlands 12:00pm EDT
Th 6/30 Argentina vs Bulgaria 7:00pm EDT

Sa 7/2 Round of 16 12:30pm or 4:00pm EDT
Su 7/3 Round of 16 12:30pm or 4:00pm EDT
Mo 7/4 Round of 16 11:30am or 3:00pm EDT
Tu 7/5 Round of 16 12:30pm or 4:00pm EDT

Sa 7/9 Quarterfinal 11:30am EDT
Quarterfinal 3:00pm EDT
Su 7/10 Quarterfinal 11:30am EDT
Quarterfinal 3:00pm EDT

We 7/13 Semifinal 3:30pm EDT
Semifinal 7:30pm EDT

Sa 7/16 Third Place Match 3:00pm EDT
Su 7/17 Championship Match 3:00pm EDT

--
Oliver Tse Phone: +1(607)255-6684
Dept. of Materials Science and Engineering FAX: +1(607)255-2365
416 Bard Hall, Cornell University Internet: oliver.tse@cornell.edu
Ithaca, NY 14853-1501 USA

2128. Re: GE Superradio FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:19:59 UTC
From: andrew@dpmms.cambridge.ac.uk
Message-ID: <2trbpv$56q@vixen.cso.uiuc.edu>
Source record: 39533

In article <2tp1jp$ntt@vixen.cso.uiuc.edu>, David.Woo@att.com writes:
|>
|>
|> In <2t9ikf$gcv@bronze.lcs.mit.edu> Dave Moisan states:
|>
|> |The SR III is the latest version of the radio.
|>
|> Since the receiver is availible in New Zealand/ Australia, which use
|> 220-240V AC, does the schematic diagram/ parts list show a power
|> transformer with 120/240V capability i.e. centertapped primary?
|>

No it doesn't; it's purely for the US market. But in UK I replaced
the transformer with a standard miniature 9-0-9V 100mA (240V) one
in two SR IIIs and (so far) they worked perfectly.

Andrew Thomason

2129. KMOX stuff (was: Radio Watchers -- Kansas City and St. Louis)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:05 UTC
From: talk1370@aol.com
Message-ID: <2trbq5$57d@vixen.cso.uiuc.edu>
Source record: 39534

In article <2toh4h$2dm@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

(what is KMOX doing)

KMOX's PD Tom Langmyer (whom I've known since we worked together at WBEN in Buffalo almost 15 years ago) has told me they're trying to attract a younger audience to talk while still holding on to the overall 12+ AQH lead (although other sources have said Limbaugh was not his idea, but the current GM's; Tom hoped to develop locally based talent). Trouble is, Limbaugh is apparently not doing as well in 12+ as his locally originated predecessor for KMOX. Word has it from various sources that he''s blown away some of KMOX's traditional listenership, withoutt replacing it with enough younger listeners to make the change worthwhile. And the Limbaugh station in any market always has to overcome a partisan image that can scare away a lot of potential local spot business. They'd have been better off hiring and developing their own host to appeal to the baby-boomer crowd, especially that large portion of it that doesn't sympathize with Limbaugh. WXYT in Detroit already has decided Limbaugh's becoming more of a liability than an asset...wonder if KMOX will soon eat the contract and decide the same? Or if CBS's O&O division management in NYC will decide it for them?

Bob Smith, midday host WXXI/1370 Rochester NY

2130. Re: 95X/Syracuse Morning Guy Busted?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:06 UTC
From: klbjdudman@aol.com
Message-ID: <2trbq6$57e@vixen.cso.uiuc.edu>
Source record: 39535

In article <2toh51$2e2@vixen.cso.uiuc.edu>, malamb@gamera.syr.edu (Marie A. Lamb) writes:

>Yes, it was Steve Corlett, better known as "The Fatman."

Sad to hear, Steve and I worked together at KFMX in Lubbock, when he was in sales and I on mornings there. I hope things get better for him. I've always thought those kind of stings were a little silly.

D. Dudley
KLBJ-Austin

2131. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:06 UTC
From: Alan Moore <amo@cs.nott.ac.uk>
Message-ID: <2trbq6$57h@vixen.cso.uiuc.edu>
Source record: 39536

In article <2t4ubo$3pd@vixen.cso.uiuc.edu> Alan Moore <amo@cs.nott.ac.uk> writes:

<some stuff deleted>

>But yes, there is nothing at all from 105 to 108. Just last week the Radio
>Authority (our FCC) announced that they had chosen to give it out to small
>low powered (like 20W) community stations, which pleased me, as I am involved
>in student radio, which is very restricted at the moment.
>
>Other options had been to let the local commercial stations, some of which run
>a Chart/Adult Contempory service on FM (or whatever sells the most advertising)
>and an Oldies station on AM, to switch their AM service to FM, thus killing AM
>once and for all, or to let Britain's other commercial station, Virgin 1215,
>which currently resides on AM, to go onto FM. This would have killed local
>radio. The RA (for once) have done the right thing.
>
>In fact, their decision will make them lots of money anyway. The RA charge
>hundreds if not thousands of pounds for you to just APPLY for a licence. Is
>the FCC the same? Does it charge you money just to reject you (or not as the
>case may be)?
>
Actually, I wasn't entirely correct there. What the RA is actually doing (as
far as I am aware) is to give 105-107 to the local commercial stations we have
already (ILRs as they are known) and give 107-108 to the low powered ones,
which should be just about enough space for most of us, though there could be
a mass pile-up in London, where competition for licences will be fierce.

>+---+
>| Alan Moore - University Of Nottingham, Dept of Computer Science |
>| |
>| amo@cs.nott.ac.uk +-----------------------------+ |
>| amo@maths.nott.ac.uk |"There's nowt as queer as folk"| |
>| +-----------------------------+ |
>| |
>+---+
>
I won't but my signature again...

2132. WBAL, WHP, WBZ info?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:07 UTC
From: Joseph Singer <joseph.singer@pplace.com>
Message-ID: <2trbq7$57i@vixen.cso.uiuc.edu>
Source record: 39537

K > >
K >Message-ID: <2sp65k$jq3@vixen.cso.uiuc.edu>
K >Newsgroup: rec.radio.broadcasting
K >Organization: Bell Communications Research (Bellcore)
K >
K >
K >My first try didn't make it, so here it is again: I'm looking for
K >addresses
K >for WBAL (1100), WHP (580) and WBZ (1030) to send in reports for
K >verification.
K >Thanks in advance.

WBZ
Soldiers Field Road
Boston, MA 02154

--- WinQwk 2.0b#956

• Cam-GOLD v1.00: KCSS BBS - A MetroLink Regional Hub (206) 296-5277

2133. WHLS information

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:13 UTC
From: Tom Torriglia <tommy@crl.com>
Message-ID: <2trbqd$57o@vixen.cso.uiuc.edu>
Source record: 39539

Hello:

Does anyone have contact information for WHLS? I am interested in a
phone number, address and name of morning/afternoon drive time personalities.

Thank you.

Tom Torriglia

2134. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:14 UTC
From: davemackey@BIX.com
Message-ID: <2trbqe$57r@vixen.cso.uiuc.edu>
Source record: 39538

Wolfman Jack did a brief phoner on today's Imus show. Producer Bernard McGuirk found it necessary to verify the man's identity; never mind that Imus and Wolfman once shared the WNBC microphone in the 1970's.

The Wolfman was in New York for a radio commercial awards ceremony.

davemackey@bix.com / Dave Mackey

2135. Re: WTIC-FM goes to Adult CHR

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:14 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <2trbqe$57s@vixen.cso.uiuc.edu>
Source record: 39540

In article <2toh50$2e1@vixen.cso.uiuc.edu>,
Paul Richards <72212.441@CompuServe.COM> wrote:

>I tuned in around 1145 and they seemed to already be doing whatever they're
>going to be doing, positioning as "The Best Music on the Radio the New 96-5
>TIC-FM" and less frequent "Today's Top 40" and the telltale "Today's top 40
>without the Rap" with Brit Jeff Windsor on in midday.

This sounds a lot like the format that WEZF (92.9, Burlington, Vt.)
appears to have changed to. RRB regulars Scott Fybush, Sid Whitaker,
and (not-so-regular) I took a trip to northwestern Vermont earlier
this month, and the change was quite noticeable compared to what I had
remembered from six months previous. They were using the tag ``The
best songs on the radio'', and it sounded to me as if, for the first
time in that station's history, they actually had a live jock on.

This appears to complement the move at WXXX (95.3, app. 95.5/25kW,
Burlington) towards a more ``Urban'' variation on their customary CHR.
(It would not surprise me if one was in response to the other, but
don't ask which order.)

The dividing line between WEZF and WBOS (Boston) while driving up I-89
in New Hampshire was quite sharp. Something tells me it was around
Lake Sunapee, but my memory isn't all that good. (Scott?) There was
a similarly noticeable switchover between 107.9s as well.

[During the trip, we visited the Mount Mansfield transmitter site which
WCAX-TV, WEZF, WVNY-TV, WVPS, and WETK-TV all call home. We chatted
for some time with the WCAX engineer on duty (they are the only
full-time staffed shack); he said that previously, when WCAX left the
air earlier than it does now, some of the engineers would hook up a
receiver and watch WFSB from Hartford.]

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2136. Z89 in Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 05:20:18 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.BITNET@UBVM.cc.buffalo.edu>
Message-ID: <2trbqi$57t@vixen.cso.uiuc.edu>
Source record: 39541

Z89 is a 100 watt FM station licensed to SU student Governments. There is a long and rich history behind this, including the reason for getting the station on the air. Rather than the "traditional" college format, they choose CHR as the main format and do indeed make a dent in the Syracuse market. When looking at other non-commercial statiosn in the Arbitrons for Syracuse, they are FAR above the AQH and cume. We do not get a Syracuse book, only the Rochester one, so I do not know how they compare to the commerical statiosn. The big dent is in the 12-25 age group. The station is very tight in its format and is programeed just like a commercial station, with sweepers, etc. Last time I heard the morning show, it was "Zooish" in sound. I was told by a staff member that they were doing a service that most college stations do not: provide REAL training for their students in commercial radio. Ironically, other than fringe reception from either WEOS (not really a factor) or from WICB in Ithaca, there is no "college" or modern format station in Syracuse.

Z89, WJPZ, is 100 watts at 89.1FM. There may be more of a limit on their signal in the future, as WDWN in Auburn, licnesed to Cayuga Community College, has a construction permit for 3KW directional on 89.1FM from their present transmitter site.

By the way, WVBR, affiliated with Cornell (kind of), is one of those IVY stations. I remember reading about the history of these ago, and there are still many of the IVY's that still own or have ties to commercial FM stations (Princeton, Brown, Dartmouth). WVBR runs an AOR/Classic Rock format, with some modern rock songs thrown in, especially at night. They run specialty shows on the weekends.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

2137. RadioWatch-Buffalo/Toronto(6/17)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:32 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2tss40$9l9@vixen.cso.uiuc.edu>
Source record: 39542

News from the #40 market:

*I received a message from Chris Strange,who mentioned that the Don & Mike show(canned by WWKB)will resurface within the next week somewhere. My prediction of it going to WWWS-AM stands.

*Some time ago,I asked what had happened to CHTZ(St.Catharines, album rock;97.7 HTZ FM)night jock Kristi Knight. Well,what happened is she was out for about 3 weeks with an undisclosed illness.

*To answer something Anthony Hodgetts asked in #649(part of his message said:"A talk show on CHQR this morning said that Canadians were just trying to copy the U.S.and their riots,since we are not known for riots usually,except when Toronto wins the World Series."(some spelling errors corrected)
Gee,sounds like something WGR's Rich(the Bitch)Michaels would talk about. :> Seriously,that host doesn't know what the hell he's talking about. Did he forget last year,when fans in Montreal went crazy after the Canadiens won the Cup? And as far as the Jays go, their celebrations went generally arrest-free(though noisy). Sounds like he was trying to generate all heat,no light.

C.K.G.

--

2138. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:33 UTC
From: john@bovine.ati.com
Message-ID: <2tss41$9la@vixen.cso.uiuc.edu>
Source record: 39543

lloyd@pebbles.esl.com (Lloyd Matthews) writes:

>I've discovered that many station GM's won't lease subcarrier because they
>are afraid of coverage area reduction. The engineers tell me it actually is
>a question of "loudness", due to the lowered modulation of the main signal
>when a subcarrier is used. Can someone explain if the GM's are paranoid, or is
>loudness a real listener issue? I know the technical aspects of radio
>communication, but I am still new to the commercial/marketing side!

The benefit of an SCA to a station is the several grand a month in extra income.

But the disadvantages are many.

1. Signal degradation is one. For each percentage point of modulation the
station transmits in subcarriers, it is allowed to increase its total
modulation one half a percentage point above 100% (75 KHz deviation), up to
a maximum of 110%. This means that a station with two subcarriers at 10%
injection each takes a hit of 10% loss of modulation of the carrier with
its own programming. One 10% subcarrier causes a net loss of 5%.
Admittedly, this is not much of a hit (less than 1 db, max). However, in a
highly competitive market, each db of loudness counts.

In addition to the loudness hit, activity in the 53 KHz to 99 KHz region of
the carrier can, depending on the nature of the subcarrier, interact with
the main signal. These are the famous "birdies and whistles" that used to
plague stations with SCAs. With modern exciters and RF amplifiers, these
artifacts are no longer a part of the station's transmission. But multipath
and crummy radios can make these noises apparent to the listener. Any SCA
will damage (even if it is just slightly) any station's fringe performance.

2. Broadcasting of an SCA requires more rigorous tuning of the transmitter.
Reduced bandwidth caused by mistuning can cause audible problems in the
presence of one or more subcarriers.

3. SCA lessees have a tendancy to act as if they own the station. I get
more calls (mostly junk) from the subcarrier operators expecting me to
chase ghosts than from the radio stations themselves. As an engineer, I
tack a hefty surcharge on my services when an SCA is involved with a
station. The extra engineering is trivial; the political nonsense and
bother is usually substantial.

Over the years, I have had great relations with a few SCA providers.
Indyses, now defunct, had great, knowledgable people. They were very
conscientious about the quality of their product and were most respectful
of the host station. Cue paging is another well-run, non-intrusive
operation. And some tests run recently with DCS indicated that that company
would probably be easy to deal with. In general, the data services are OK

and the audio services are horrible.

An exception was a company called Broadcast Data. These people wanted to use one of my stations to broadcast stock report data. They arrogantly insisted that a passive bandpass filter be inserted in our composite signal line. Not a chance! I was not going to take a hit in separation just to accomodate their own weenie system bandpassing. I ultimately prevailed and they went elsewhere. Fortunately, management was also unwilling to suffer such degradation.

My general advice to station management is to stay in the business of broadcasting and forget leasing the SCA. I look at most SCA people as wannabe broadcasters who feel that for the pittance they pay each month to the station, they have a right to impose, infringe, and in general make everyone's life (especially mine) a living hell.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2139. Re: REPORT: European FM radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:33 UTC
From: per-a@mailbox.swip.net
Message-ID: <2tss41$9lb@vixen.cso.uiuc.edu>
Source record: 39544

```
>
> >Some rural areas in Scandinavia had no FM stations, but in Rome, stations
>
> (--del--)
>
> >Some cities that had few stations included Budapest, Hungary (only 3 FM's),
> >Vienna, Austria (only 6 or 7 FM's) and Helsinki, Finland (6 or so).
>
```

Here in Stockholm Sweden we have 8 commercial stations on the air, two more are about to start. Then there is at least 15, fairly low power, community stations. Four national stations in the domestic network, all with 60 KW. A local station serving every "county", also with 60 KW. On top of this Radio Sweden's outlet also on FM. (On this channel you can also hear BBC and NPR).

```
73 de Per
```

2140. KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:34 UTC
From: jmora@netcom.com
Message-ID: <2tss42$9ld@vixen.cso.uiuc.edu>
Source record: 39545
Cross-posted to: rec.radio.broadcasting,la.general

Today's L.A. Times has a brief blurb on KLIT/ Los Angeles 101.9
which has been EZ/ soft AC for a long time and lags in the ratings (probably
becuase of its weaker signal - 2.4kw @ 850').
It will flip to 'adult album alternative' July 1st; Chris Douridas
of KCRW/Santa Monica's "Morning Becomes Eclectic" will be on-air.

--
* *
b.j. mora | "The only things I have ever been hostile to
jmora@netcom.com | were stupidity and the violation of human
| rights." - Eugene Ionesco (1912-1994)

[Moderator's off-color Comment: With calls like those, shouldnt Howard
Stern be on that station? Sorry. Bill]

2141. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:40 UTC
From: Anthony_Pelliccio@brown.edu
Message-ID: <2tss48$9lv@vixen.cso.uiuc.edu>
Source record: 39546

In article <2trbpl$56c@vixen.cso.uiuc.edu>, neil@realtime.demon.co.uk wrote:

>
> Hi
>
> Just a curious question... what do the K & W in american radio
> station call signs stand for and why were they chosen?
>
> Neil Robertson

Not exactly sure why K and W were chosed but they help represent which half of the country a station is in. I might be wrong but I'm pretty sure the dividing line is the Missisippi River. K is the western half while W is the eastern half. The thing is that there are potentially 17,576 valid callsigns and never forget the distinctins between AM, FM and TV. So all total there are 105,456 in the United Socialist States of America.

--
== Tony Pelliccio, KD1NR
== Anthony_Pelliccio@brown.edu, Tel. (401) 863-1880 Fax. (401) 863-2269
== The opinions above are my own and not those of my employer.

2142. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:41 UTC
From: avb@cais.cais.com
Message-ID: <2tss49$9m0@vixen.cso.uiuc.edu>
Source record: 39547

neil@realtime.demon.co.uk wrote:

: Hi

: Just a curious question... what do the K & W in american radio
: station call signs stand for and why were they chosen?

: Neil Robertson

They differentiate whether the stations are east or west of the Mississippi river - as near as I can tell from history - an arbitary line used to separate the United States for call letter assignment purposes. The Commission was asked a few years a go to scrap the method but it refused. Why they used "K" and "W" is a mystery too. Maybe some of you broadcast historians out there may know - I am only 30 and was never told why they chose these two letters way back in the thirties when studying the subject of broadcast history at UMASS.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
Communications Attorneys in Washington, DC
Internet: avb@cais.com
FCC WORLD BBS: 202-887-5718

2143. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:42 UTC
From: talk1370@aol.com
Message-ID: <2tss4a$9m2@vixen.cso.uiuc.edu>
Source record: 39548

In article <2trbpl$56c@vixen.cso.uiuc.edu>, neil@realtime.demon.co.uk writes:

(Why K & W prefixes for US stations?)

It really was a decision made by the International Telecommunications Union early in the century, to assign each country its own distinctive call prefixes. Ships and land based commercial stations were dreaming up their own 2, 3 and 4 letter calls before that, and often several stations would adopt the same call and create massive confusion, which had to be sorted out on a worldwide basis. Britain got call signs beginning with G, France exclusive use of F, Russia got R and U, Canada got a lot (but not all) of the C's. The USA was assigned call signs beginning with the letters N, K and W, and also most of the A's. Each government was given power to assign stations individual calls with those prefixes and whatever other combination of numbers and letters they saw fit.N and A calls are given only to amateur, military and international shortwave broadcasting stations. W and K callsigns are given to everything, in number-letter combinations for nonbroadcast services, and letters only for domestic radio and TV broadcasting stations. Early on, the Federal Communications Commission further subdivided things by assigning calls geographically...callsigns starting with W for stations east of the Mississippi River (or in communities straddling the river) and K calls for those west of the Mississippi. A few very early stations, mostly K calls in the east, don't fit that pattern which was established around 1922. The US is actually one of the few countries where the legal callsign has generally come to be used as an on-air identifier for the station (often in conjunction with other slogans denoting format or dial position or both)...and just about the only one where the legal call sign and city of license MUST be announced on-air at the top of the hour. Many, but not all, Canadian and Mexican stations also weave their legal call signs into their on-air identity, but their legal ID requirements are not so strict as ours. In other countries, if a call sign

is assigned at all to a broadcaster, it's only administrative and rarely if
ever heard on the air. Don't know why we take call letters more serious-
ly than other countries, except that we got so many radio stations so
soon (500 in over 100 different cities by 1922, over 10,000 AM and FM
stations in thousands of different towns today) that those three or four
letters in the callsign became the most convenient way to tell one
station from the other. Broadcasters here have always lived in a very
competitive environment right from the start and something that sets
you apart from everyone else becomes especially crucial. Sometimes
the call sign means something like those that spell words, eg. Syra-
cuse's WHEN. Others may refer to the city of license like WNYC in
New York City (which also refers to the owner, the city government of
New York). Some have another significance unique to the station
like our WXXI, which stands for our TV station's dial position---the Roman
numeral for channel 21---since we signed our TV service on first before
opening an AM or FM. Some spell out a station's original slogan, like
Buffalo's WGR, "We're Great Radio", Nashville's WSM, "We Serve
Millions" (also the slogan of their owner, a major life insurance comp-
any), or Chicago's WLS, "World's Largest Store" (for it's original owner,
Sears Roebuck). Some stand for the original owner's name, like
Buffalo's WBEN (Buffalo Evening News), or the current owner--New
York's WABC or WCBS, owned by the ABC and CBS networks re-
spectively. Some may refer to the station format, like WFAN in New York
(an all-sports station devoted to the sports "fan"). A majority mean
nothing much, except perhaps the founder's initials...and some, including
the earliest, were either assigned purely at random (Pittsburgh's KDKA,
the oldest licensed station of all) or just picked because the owner thought
they sounded good or made an attractive logo on his station's letterhead.
A station owner can change the last 2 or 3 letters of his callsign just by
asking the FCC, which will normally honor the request for a fee providing
no one else already has it and it doesn't spell (or suggest) something
offensive or obscene, forwards or backwards. The W and K prefixes
themselves mean nothing except that an international agency handed
them out to identify stations of US origin about 80 years ago.

Bob Smith, WXXI/1370 Rochester NY

2144. Seeking Listings for Radio Drama ON THE AIR

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:43 UTC
From: chessexrp@aol.com
Message-ID: <2tss4b$9m3@vixen.cso.uiuc.edu>
Source record: 39549

I have received three responses to my previous list.

Does anyone have radio theater on their local stations? I need shows, days and times.

Pretty please?

2145. SEX and BROADCASTING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:49 UTC
From: gma692@huxley.anu.edu.au
Message-ID: <2tss4h$9m9@vixen.cso.uiuc.edu>
Source record: 39550

Anyone know the whereabouts of the author of this book on American public radio. I think his name was Lorenzo W Milam or something similar. Is the book still in print?

Just wonder, from time to time. Take care, Lorenzo ...

WTM

2146. Re: Sabotage of Howard Stern's Cleveland Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:50 UTC
From: trotmarj@esvx19.es.dupont.com
Message-ID: <2tss4i$9ma@vixen.cso.uiuc.edu>
Source record: 39551

In article <2tp1jv$nui@vixen.cso.uiuc.edu>, JW6191A@american.edu (John Witherspoon) writes:
>
>
>Rumor has it the chief engineer of a Stern-competetive station in
>Cleveland was arrested for jamming the transmission and then
>cutting the telephone lines being used to carry Stern's remote signal
>last week. Is this true? Any other details?
>
>I can't think of a dumber stunt to pull on Howard Stern than something
>like this -- it's not like he'll just ignore it -- he'll get
>mileage out of it for weeks!
>
>

(I've been waiting for this to be brought up!)

Howard talked about it Monday, and played some tape from the Cleveland TV stations. It seems to have been a junior engineer and he was caught red-handed by a cop on the scene. They didn't say if they knew who was busting into their siginal earlier in the morning and shouting obscenities. Howard feels that the cutting of the transmission cable is a felony, and that the FCC should be investigating clipper-wielding engineers instead of his rantings about penises and lesbians (GGG)!

Bob T.

==
: Bob Trotman : Home - bob.trotman@kpalace.clark.net :
: Wilmington, Del. : Work - trotmarj@a1.esvax.umc.dupont.com :
:--------------> "Better Living Through Chemistry" <--------------:
: The ideas/opinions expressed herein are strictly my own and are :
: not those of DuPont. User will be responsible for their use. :
==

2147. 95.5 WBRU Providence; was re: Z89 in Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-06-17 19:04:51 UTC
From: ST000414@brownvm.brown.edu
Message-ID: <2tss4j$9mb@vixen.cso.uiuc.edu>
Source record: 39552

Another station similar to - in fact better than Z89 - is my station, 95.5 WBRU in Providence, where I work as a news broadcaster and late-night DJ. WBRU is staffed completely with Brown students with the exception of our PD, the sales staff, and a receptionist. We broadcast New Rock/Alternative similar to KROQ in LA, WDRE in New York, or WFNX in Boston. Our main demographic is 18 to 34 - we're second, behind AOR WHJY in that market. I think we're the sixth or seventh highest rated station in the city. We have been voted one of the top 5 stations in America, medium market, in 4 of the last 5 Rolling Stone readers polls, and this year we were NUMBER ONE. We have also been known to break bands nationally - like Utah Saints. And we provide an active radio environment; BRU graduates include Alison Stewart of MTV News, Chris Berman of ESPN, and Alexa Tobin, who PD's a station in Vermont/Albany only 5 years after graduating. Most of our listeners aren't even aware that we're Brown students, since we don't talk about Brown on the air.

****

Aaron Schatz "The one problem with academia
Zeta Delta Xi is that you can't grow
Brown University potatoes in it."
st000414@brownvm.brown.edu
(401) 521-2513 - Justin Blumenstiel
P.O. Box 3994, Providence, RI 02912

****

2148. RadioWatchers Des Moines report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:21 UTC
From: garyb@ins.infonet.net
Message-ID: <2ttuch$om0@vixen.cso.uiuc.edu>
Source record: 39553

The number one rated "Van and Connie" morning program on WHO-AM is about to come to an end...sort of.

Co-host Connie Murad has tendered her resignation, effective sometime in July. Murad is leaving the station after her husband, Mike Smith, who is Production Manager of WHO-TV secured the Production Manager's job at KSTP-TV in Minneapolis, MN.

In announcing the change, program director Van Harden says they expect to announce a replacement soon.

GaryB

2149. Ampex Reel-Reel Decks (repost)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:23 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2ttucj$om1@vixen.cso.uiuc.edu>
Source record: 39554

Please forgive the use of bandwidth for retelling this, but all the replies I got to this got lost in a mail crash. If you wrote before, please do so again.

I have two Ampex reel-to-reel audiotape decks for TRADE. One is an Ampex 351, full track, with tube electronics. The other is an ATR-700, which was manufactured for Ampex by TEAC. It is 1/2 track stereo, with a front panel and rear connector configuration very similar to the Otari MX5050. The 700 has less than 20 hours on its heads. The 351 is a workhorse, and a superb machine if you're still into razor blade editing, with an editing block built onto the head nest.

I am looking to acquire a microphone or two for my collection in trade for these machines.

Both have been in clean storage, and both will require the routine maintenance (oiling, switch cleaning, etc.) that would be expected of a machine that has been in storage.

You pay shipping, or pick up in the Hartford, Connecticut area.

I am open to *any* trade offers; not really seeking a cash deal.

Please reply by email to me at aj@aj.com, or int0009@char2.vnet.net and thanks for reading.

==a.j.==

2150. Radio Netherlands Gets Awards in NYC

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:27 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2ttucn$om5@vixen.cso.uiuc.edu>
Source record: 39556

The following was posted on rec.radio.shortwave by Jonathan Marks, head of English Language Services of Radio Netherlands. It may be of interest to the domestic broadcast community.

- - - - - - - - - -
Newsgroups: rec.radio.shortwave
Date: Thu, 16 Jun 1994 14:52:00 EST
>From: Jonathan P Marks <0003382983@MCIMAIL.COM>
>Subject: Radio Netherlands Gets Awards in NYC

New York: June 16th. Radio Netherlands was awarded four prizes in the prestigious International Radio Competition at a special presentation held in New York today. This is the third year in a row that the station has picked up medals at the festivals which this year attracted 1298 entries from 31 countries. But this year was different as Radio Netherlands decided to compete in categories which are traditionally won by domestic radio stations in the USA and UK. Jonathan Marks, producer of one of the prize winning programmes and the new Head of Programmes at Radio Netherlands says the result comes at an important phase of re-organisation within Holland's external broadcasting service. "It is clear that we can not only report developments in The Netherlands but also cover subjects that directly concern our listeners. This mixture of European and regional information is important. As a public station we're sharing Holland's ideas with the world in a different way to the government broadcasters. It's a policy that works in all our language services. We can't afford to make the same quantity of programmes as the BBC or the Voice of America. But these awards are an independent sign that we provide quality in what we do".

"Children Without Dreams", which won gold in the category 'Social Issues/Current Events', examines the phenomenon of child labour in the Indian subcontinent. Up to 100 million children work long hours in poor conditions and receive as little as 5 dollars a month. Producer Eric Beauchemin is delighted with the award: 'There's mounting pressure in industrialised countries, including The Netherlands, to ban the import of products manufactured by children. But the documentary shows that the issue is not that simple. Several Dutch development aid organisations are funding projects to tackle poverty and illiteracy which lie at the root of child labour. We decided to take the time to explain the complex issues, highlighting how Dutch organisations are trying to tackle issues that should concern us all.' (Technical production: Rick Kingma)

AIDS is an issue which Radio Netherlands covers regularly. 'The Next Battlefield' - which won silver in the 'Health/Medical' category - focuses on the ever-growing threat that AIDS poses to India. Some experts estimate that 30 to 50 million Indians could be infected by the turn of the century,

making India the country with the highest number of HIV/AIDS cases in the world. According to Eric Beauchemin, the producer, 'AIDS is developing in India along the same lines as in Africa. Yet, the Indian authorities procrastinated despite mounting evidence which showed the impact AIDS would have. A program is now being put in place, but precious time was wasted.....with tragic consequences.' (Technical production: Floris van Hoorn and Rick Kingma)

"Wartime Deception", an hour-long documentary researched and produced by Jonathan Marks won a bronze prize in the history category. Radio Netherlands is producing several documentaries covering the latter part of the Second World War in this part of Europe. This programme examined the clandestine radio operations which operated from Britain, including Radio Oranje. The programme also explored archives only recently released. Both Germany and Britain ran clandestine stations which pretended to coming from different countries. "Gustaf Siegfried Eins" pretended to be a political pirate station near Hamburg, but in fact came from a transmitter in the English Midlands. Archive material from Britain, Holland and Germany was used to compile the programme. (Technical Production: Arjan de Reus)

"They Call Her Madam" produced and presented by Dheera Sujan and Maggie Ayre was a finalist in the category "Best Talk Show". Women in India usually get a bad deal as far as their image in the world's press go - they're always portrayed as the underdog - victims of abuse and forced marriage, and the lowest on the salary chain. However it is the women of India who keep the country going. This programme looked at five remarkable Indian women who have excelled in their own fields and truly deserve the title of Madam. Shenaz Sheikh, for instance is a Muslim activist who has struggled for the rights of Muslim women against Sharia law. Shabnam Ramaswami has started a school for street children in one of New Delhi's largest slums; her aim is to teach her children to walk tall and live with pride and dignity. Shobha De is the first (and so far only) woman to have brought sex out into the open in India. Her books have outraged the moral right in the country, but they are the first to talk about women's sexuality, and they sell like hotcakes. These women have often had to struggle against their own community to get where they undoubtedly are - the top. (Technical Production by Frank Meijer).

- - - - - - - - - -

--

< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2151. Canadian Religious Broadcasting/Question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:28 UTC
From: Al Siebring <siebring@dordt.edu>
Message-ID: <2ttuco$om6@vixen.cso.uiuc.edu>
Source record: 39555

I left Canada almost 2 years ago for a 3-year stint at a Non-Comm/Educ.
station here in Iowa.

I understand the CRTC has made some major revisions in its prohibition
on explicitly "religious" broadcasting in Canada since my departure.

Apparently, Jimmy Pattison's former CJOR/CHRX in Vancouver is now doing
some kind of "Christian" programming. I also hear thru the grapevine
that the defunct CJCA Edmonton (off the air in December, what a shock!)
is now up and running again with some kind of Christian format.

Can anyone in Canada give me the lowdown on the CRTC's change of heart,
or has there even been one? What's going on up there??

ALS

****

Al Siebring e-mail: <siebring@dordt.edu>
News Director
KDCR Radio
Sioux Center, IA Phone: (712) 722-0885 (O)
51250 722-3152 (H)

---...and then there was the Zen Buddhist who demanded of the hot-dog vendor..
"Make me one with everything".... ---

2152. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:34 UTC
From: janik@spss.com
Message-ID: <2ttucu$oma@vixen.cso.uiuc.edu>
Source record: 39557

In article <2tss4a$9m2@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370)
wrote:

> In article <2trbpl$56c@vixen.cso.uiuc.edu>, neil@realtime.demon.co.uk
> writes:
>
>[snip]
> any), or Chicago's WLS, "World's Largest Store" (for it's original
> owner,
> Sears Roebuck).[snip]

You may be right about this, but I thought I heard WLS was owned by
Marshall Fields' rather than Sears Roebuck. The "World's Largest Store"
part is also what I've heard...
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2153. (no subject given)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:34 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2ttucu$omc@vixen.cso.uiuc.edu>
Source record: 39559

>> Just a curious question... what do the K & W in american radio
>> station call signs stand for.....

This is the kind of thing that will bring numerous, and undoubtedly colorful responses/guesses.

This version, as told to me, many moons ago...

"K" and "W" were chosen to represent two of the pioneering broadcasting companies in the United States, and for that matter, by dint of their technical leadership, in the world. Specifically, Kaiser Broadcasting and Westinghouse Broadcasting.

As I said, these are the ruminations of a mentor of mine early in my career. I make no guarantees of their validity, however creative.

Any other takers?

Paul Phillips
WGL AM/FM
Fort Wayne, IN
--
Paul Phillips KB5THS Amy O'Toole N8XDL
Morning Talk Show Host Case Western Reserve University
W G L AM/FM Cleveland, Ohio
Fort Wayne, Indiana Return Email: INTERNET alo2@PO.CWRU.EDU

2154. Legendary TV/radio events

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:35 UTC
From: snopes@netcom.com
Message-ID: <2ttucv$omd@vixen.cso.uiuc.edu>
Source record: 39558
Cross-posted to: alt.folklore.urban,rec.arts.tv,rec.radio.broadcasting

I am gathering material on some of the well-known (possibly) apocryphal radio and TV stories that pop up in these groups with some regularity. If you have witnessed, or know someone who has witnessed, any of the following incidents, I would appreciate hearing from you via e-mail. I would like you to include as much detail as possible. (Who witnessed the event? When did it take place? Who was involved? Exactly what was said? What was the public reaction?)

Rest assured that your responses will not be used to poke fun at you, nor will they be re-posted to any USENET group. I'm just trying to gather material without the interference of two groups arguing with each other about whether or not these events really took place.

The descriptions are deliberately vague, because I want to avoid influencing anyone's response as much as possible:

o Children's show host signs off, not knowing that the microphone is still live, by saying "That ought to hold the little bastards."

o Host of talk show makes rude remark to female guest who appears on the show with a cat on her lap.

o Contestant on _The Newlywed Game_ comes up with an unusual answer when asked about the strangest place where the couple has ever engaged in sexual activity.

o Child makes rude remark to TV clown after failing to win a prize.

- snopes

+--+
| Unless otherwise noted, all names of companies, products, street addresses |
| and persons contained herein are part of a completely fictitious scenario |
| or scenarios and are designed solely to document the use of a USENET |
| newsreader program. |
+--+
| David P. Mikkelson Calif. State Univ., Northridge Northridge, CA USA |
+--+

2155. QSL cards

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:36 UTC
From: barry@coyote.datalog.com
Message-ID: <2ttud0$ome@vixen.cso.uiuc.edu>
Source record: 39560

In my research on pioneer radio stations, I am looking for good logos and slogans from the stations over the years.

Anyone that has QSL cards they would like to share would be appreciated. Would you like to clear out the cupboard? Or, just lend some interesting examples ... even good photocopies.

I may be able to trade some software or aftermarket books in return for some of the materials...

thanks
barry

2156. "Keyboard Connection" - FOR JUNE 1994 Radio World

Newsgroup: rec.radio.broadcasting
Date: 1994-06-18 04:49:42 UTC
From: barry@coyote.datalog.com
Message-ID: <2ttud6$omk@vixen.cso.uiuc.edu>
Source record: 39561

"Keyboard Connection" - FOR JUNE 1994

HOME GROWN UTILITIES FILL NEEDS

BYby Barry Mishkind

RG] It often seems as if there is a computer program out
there to fill every need. Yet sometimes the best way to accomplish a task
is a custom utility written on the spot. Let's see how easily used tools
can help us get our work done more easily.

If you're a bit worried already about not being a computer nerd, don't be.
Most of us are neither computerphobes nor gurus. We're somewhere out in the
middle; we can boot up and run our normal programs, but tend to get a bit
perplexed when trying to do something out of the ordinary.

Yet, let's see how a computer can take the hassle out of power output
calculations.

Since most disc jockies couldn't multiply three numbers to save their
lives, the practical engineer attaches a chart to the transmitter log
clipboard. In the deep dark pre-computer days, a desk calculator might
be used to make the chart. (OK, some of you may remember slide rules!)

However, the job was a time killer. And if the high voltage changed enough,
the chart might no longer cover all possible parameters, chasing you back
to the calculator for another joyless afternoon.

Computers allow the process to be automated. But not everyone knows how
to write programs. So, stations often adapt one of the popular spreadsheet
programs to build a table of possible values. The problem is, you have to
remember where the program is, and then reload the basic parameters. There
has to be a better way.

If you have some sort of BASIC interpreter in the computer, a short series
of commands will print the calculations desired on the screen.

It's not hard. For example, here's the essential core for most versions of
BASIC:

```
100 INPUT "Efficiency factor = ";EF
110 INPUT "Plate Voltage = ";EP
120 INPUT "Plate Current = ";IP
130 TPO = EP * IP * EF
140 PRINT TPO; "watts"
```

For Plate Voltage of 2700 V, Current of .605 amps, and an efficiency
factor of .88 (88%), the program will print something like "1437.48 watts".

That's a bit more precise than necessary, but easily fixed with these two lines:

```
125 IP = INT((IP + .0005)*1000)/1000
135 TPO = INT((TPO + .05)*10)/10
```

Which will then return "1437.5" watts. Your numbers will depend on your licensed power level.

However, this is nearly as cumbersome as using a calculator, since only one answer appears at a time.

One enhancement would be to change the command "PRINT" to "LPRINT", which send the output to the printer, saving the results on paper. We can make another improvement by adding the following lines which makes a "loop" calculation over a range of voltages and currents. Suppose you wanted to cover situations where plate voltage could range from 2400 to 3100 volts, and the current from .58 to .62 amps.

```
Replace 110 with: 110 FOR EP = 2400 TO 3100 STEP 100
Replace 120 with: 120 FOR IP = .580 TO .620 STEP .005
Replace 140 with: 140 LPRINT EP; "Volts", IP; "Amps", PO; "watts"
```

Add the following:

```
150 NEXT IP
160 NEXT EP
```

Now you get a whole series of numbers on your printer. You can transcribe them to a chart, or adding a few more lines, depending on the computer, to format the output into tabular form.

Some readers will notice these commands aren't in strictly numerical order. For BASIC users, this is not important, since the computer puts things in order automatically. On those other hand, those of you who have the newer versions of MS-DOS(tm) have QBasic(tm) instead of the older GWBasic(tm). While numbers are optional in QBasic, you must be careful to enter the lines in the proper order.

If you want more "features," just a few more lines will calculate transmission line loss and antenna gain, resulting in your ERP (Effective Radiated Power). Or, make the efficiency factor a constant so you don't have to enter it each time.

While these little "features" are nice, each time you want to use them, you have to reload BASIC or QBasic, then the program, and then fiddle with the numbers you want. How about a program that comes up with your normal operating numbers, lets you select any range, and then prints out the results? You can do just that easily in BASIC.

Having written your first program, perhaps you'd like to share it with someone. The easiest way is to print out the listing, such as above, and give it to them. That way, it will run on most any computer BASIC. This is normally true even if your friend has a Macintosh(tm) or Amiga(tm) instead

of a PC.

Nevertheless, longer programs can be tedious to type in. But, if your friend has the same type of computer you are using, you can copy the program to a diskette as long as he has the same generation of BASIC you used, GWBASIC or QBasic.

If you don't know what your friend has, it may be best to use a compiler. For example, Microsoft QuickBasic(tm) or a similar program, PowerBasic(tm) allow you to turn your code easily into an .EXE file that can be run on any PC.

You'll find many uses for little utility programs. Maybe sports remotes would be easier with a program to do statistical averages on the fly. Or, perhaps the sales department could use a program similar to the power output calculator. A salesman could quickly compare different rate structures for spot packages. Another little utility will help the bookkeeper analyze phone bills. Look around, the possibilities are endless.

Still nerveous about writing a program? Hang on, more help is coming!

IT's "Eclectic Engineer," can be reached at
coyote.datalog.com" on
RG

2157. Re: Museum of Broadcast Communications

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:24 UTC
From: scotwitt@interaccess.com
Message-ID: <2u0n74$so6@vixen.cso.uiuc.edu>
Source record: 39562

In article <2trbpf$569@vixen.cso.uiuc.edu> garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) writes:

>In Chicago yesterday, I decided to take a look at the Museum of Broadcast
>Communications for the first time. It's located in the Chicago Cultural
>Center, in the old main library building.

[...]

>My problem with the radio exhibit is that's all there is to it...except for a
>tiny display case taking about the Radio Hall of Fame, you'd hardly know that
>it existed...or that radio survived beyond 1960. Isn't it time to revamp the
>display...to take us into the Age of Music...then the Age of Information? I
>would think they could tap into WLS's archives as a perfect example of the
>metamorphosis of radio from early times to the present...really put
>it all into

I don't disagree with you at all, Gary. But you should be aware of one important factoid. It's Bruce DuMont's baby....lock, stock and barrel. I don;t know the man personally, but I do know some other folks who do...and from what I understand, any such changes would have to have his active support. I've also heard he'll listen when you talk....and he's pretty fair minded.

There are vast resources the Museum could tap. For one, I know every entry to the Nebraska Broadcasters Association yearly awards for the last 30 plus years are sitting at the University in Lincoln waiting for something like this.....sounds like an excellent project for some junior and senior Alpha Epsilon Rho'ers to dub and transmit these to Chicago.

I did several 'history of broadcast news' projects when I returned and finished my degree in 86-88. Once you start asking around....people have ALL sorts of interesting things piled in unused garage and basement corners that ought to be saved.

Tell Al Setka Hello from me when you see him next!

==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
WDCB Radio, Glen Ellyn, IL Newsie & Folkie
==========

2158. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:25 UTC
From: dk@crl.com
Message-ID: <2u0n75$sob@vixen.cso.uiuc.edu>
Source record: 39564

Lloyd Matthews (lloyd@pebbles.esl.com) wrote:

: Can someone explain if the GM's are paranoid, or is
: loudness a real listener issue?

I'll give you a great example, since you're in the Bay Area. Tune in KQED-FM at 88.5 during "Morning Edition". Then switch over to KALW at 91.7 during that time. Both are airing this program at that hour, so it's an excellent test. Which signal sounds "bigger"? If you're in SF or driving around much of the north-central Bay Area, KALW will sound louder and interference-free. More power? No. KALW has only 1900 and KQED-FM has 115,000 watts!

It's that KALW has only 1 subcarrier, a Chinese language station called Sinocast. KQED has data signals spread over nearly all it's SCA bandwidth. At times when KALW had to turn off its SCA carrier for technical adjustments, its signal could be heard in parts of Pacifica where it wasn't even heard before.

It's a question of where the power is going. Is it going into the main signal or into a subchannel? Also, and it is *big* problem, is multipath. The more subcarrier stuff a station is carrying, the more chance there is for the receiver to be hit with out-of-synch phase distortion. Listen to KQED-FM and hear it whine, go "sh-sh-sh-", and watch your signal indicator fluctuate. So, in short, GMs are not paranoid. They know what they're talking about.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2159. Re: Canadian Religious Broadcasting/Question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:26 UTC
From: an038@FreeNet.Carleton.CA
Message-ID: <2u0n76$soc@vixen.cso.uiuc.edu>
Source record: 39563

In a previous article, siebring@dordt.edu (Al Siebring) says:

>
>Can anyone in Canada give me the lowdown on the CRTC's change of heart,
>or has there even been one? What's going on up there??
>
On 3 June 1993 the CRTC released a new Religious Broadcasting Policy (Public Notice 1993-78). Formerly the CRTC would not license undertakings (over-the-air or cable) that were devoted to the views of a particular religion, denomination or sect. It was prepared to license inter-faith services and it regularly renewed the licences of several Newfoundland religios stations that were already operating when Newfoundland joined Canada in 1949.

It will now license single-faith services, but these have to meet some stringent tests. Their programming has to be "balanced", which means that they must expose listeners or viewers to "a spectrum of differing views on issues of public concern within a reasonable time". Token expressions of alternate views are not acceptable; however broadcasters do not have to give equal time to all views. Licensees must also "guard against egregious intolerance and exploitation" in their programming.

As with other services, programming must be "predominantly Canadian", meaning that the CRTC will not license re-broadcasts of foreign (e.g. US) religious programming.

While they seem to have opened the door somewhat, potential licensees should keep in mind that six commissioners issued a dissenting opinion as part of the Public Notice. This indicates that future applicants for single-faith services may have tough sledding at licensing hearings!

W. Stacey
Broadcasting Consultant
Ottawa Canada
--

2160. Wondering why there are not more Canadian broadcasters on this group?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:27 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2u0n77$sog@vixen.cso.uiuc.edu>
Source record: 39565

Well, the subject says it all? I have only seen broadcasters from the Toronto area, where are the rest of them? Just wondering? I can tell you that not many here know of the existance of this group, that could be the problem. How can we expand the amount of traffic from everywhere?

2161. Re: Museum of Broadcast Communications

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:33 UTC
From: dhughes@prairienet.org
Message-ID: <2u0n7d$sol@vixen.cso.uiuc.edu>
Source record: 39566

Gary, the Chicago Broadcasting Museum's radio display is pretty much limited to the Golden Age because (and this is a guess) it was put together by Chuck Schaden, who does an old-time radio show every night at midnight on WBBM-AM. The Jack Benny vault was entirely financed by $39 contributions by listeners to Chuck's program, and Jack's daughter Joan was there at the Grand Opening. As you noticed, there is no admission charge, and hence little money for expansion.

You neglected to mention the Edgar Bergen case, which houses original Charley McCarthy and Mortimer Snerd dummies--one of the highlights of my visit last summer.

Anyway, you might want to get the ball rolling by contacting WLS or WGN and see if you can find someene eager to create a 50's-60's display, such as Chuck Schaden has done with the earlier days.

--

2162. Re: KMOX stuff (was: Radio Watchers -- Kansas City and St. Louis)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:33 UTC
From: gdallas@aol.com
Message-ID: <2u0n7d$som@vixen.cso.uiuc.edu>
Source record: 39568

Hi, Bob! I remember talking with you about duopolies on Prodigy!

In article <2trbq5$57d@vixen.cso.uiuc.edu>, talk1370@aol.com
(Talk1370) writes about Rush and changes at KMOX:
> KMOX's PD Tom Langmyer (whom I've known since we worked to-
>gether at WBEN in Buffalo almost 15 years ago) has told me they're
>trying to attract a younger audience to talk while still holding on
>to the overall 12+ AQH lead.

That philosophy is what has turned KOA/Denver from a credible news
station into a "cutting-edge, off-our-medication" entertainment
medium and hard-news joke since it made the switch in 1987.

>. And the Limbaugh station in any market always
>has to overcome a partisan image that can scare away a lot of
>potential local spot business.

I really, honestly don't believe stations care about that, given that
their local owners or GMs are generally pretty chummy with much of
the local business community, which is traditionally conservative,
and that the large corporations which own many stations also tend to
be conservative. Since the Fairness Doctrine died (coupled NOT
UNCOINCIDENTALLY with the legislation that allowed duopolies), they
see the opportunity to advance their political agendas, not to
mention getting a lot more slaps on the back at the chamber of
commerce breakfast and country club. Since the FD died, KOA shed
nearly all its liberal -- or even moderate -- talkers except during
the wee, nobody's-listening hours. And at our Colorado Springs
duopoly, KVOR/KTWK, no liberals need ever apply. It's not just small
markets either; same goes for powerhouse WLS in Chicago.

-- Dallas in Colorado Springs

2163. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:34 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <2u0n7e$son@vixen.cso.uiuc.edu>
Source record: 39567

It will be very interesting to see whether a format like that can work in LA.
I have my doubts...But I wish them the best...
Scott

2164. Re: (no subject given)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:34 UTC
From: scotwitt@interaccess.com
Message-ID: <2u0n7e$sop@vixen.cso.uiuc.edu>
Source record: 39569

In article <2ttucu$omc@vixen.cso.uiuc.edu> alo2@po.CWRU.Edu (Amy L. O'Toole) writes:
>From: alo2@po.CWRU.Edu (Amy L. O'Toole)
>Subject: (no subject given)
>Date: 18 Jun 1994 04:49:34 GMT

>>> Just a curious question... what do the K & W in american radio
>>> station call signs stand for.....

>This is the kind of thing that will bring numerous, and undoubtedly colorful
>responses/guesses.

The way I read it in Barnow's trilogy was then Sec. of Commerce Herbert Hoover had no clue how to handle Westinghouse's first request since the Radio Act of 1919 had nothing in it concerning commercial voice broadcasting. Hence, The Commerce Department issued KDKA's call as though it were a shore station (ship-to-shore service ala Marconi Wireless) in November 1920, just in time for the Presidential Election returns from the local newspaper. WHA (University of Wisconsin at Madison, Wisconsin) appears to have the next best claim to first licenced station since it was origirnally part of the School of Engineering's amateur radio operation and had a previous callsign.

In all but a few cases, "W" indicates stations licensed EAST of the Mississippi and "K" WEST of the Mississippi. The anomolies like WJAG in Nebraska, KDKA in Pittsburgh and a few others seem to relate to getting offical licenses before the International Radio Union (I.T.U. forerunner) met to assign letters to countries in the mid 20's.

That's recall from an imperfect memory....so don;t be ashamed to call me to task!
==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
WDCB Radio, Glen Ellyn, IL Newsie & Folkie
==========

2165. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:40 UTC
From: wa2ise@netcom.com
Message-ID: <2u0n7k$sor@vixen.cso.uiuc.edu>
Source record: 39570

Too bad the FCC doesn't use the N calls for broadcast stations. We could have:
NERD
NUTS
NUFF
NVER (never)
NUKE
NIFE
NACK
NARK
NPLE (nipple)
NAP
NICE
NOPE
NON
NIKL (nickle)
NOW

well, you get the idea.

2166. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:40 UTC
From: dk@crl.com
Message-ID: <2u0n7k$sov@vixen.cso.uiuc.edu>
Source record: 39572

Tony Pelliccio (Anthony_Pelliccio@brown.edu) wrote:

: Not exactly sure why K and W were chosed but they help represent which half
: of the country a station is in.

It was part of an international agreement among countries. Japan has J,
Canada has CH through CL (I think) and part of V. Mexico has XE and XH.
Great Britain has G, part of V, etc. I'm probably a little off on some
of those. Usually, the callsigns are selected to identify somewhat
phonetically with the country. In the case of the USA, it's likely that
K and W were chosen because they don't exist in most other languages.
The USA also has all the N and part of the A alphabet. These are used
for non-broadcast purposes. For instance, you'll note that all planes
have license numbers which look like "N123456". It doubles as a
callsign. Air Force and Army tend to use the A alphabet; Navy and naval
stations tend to use N; also Novice Class ham operators use N.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2167. Re: QSL cards

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:41 UTC
From: dk@crl.com
Message-ID: <2u0n7l$sp0@vixen.cso.uiuc.edu>
Source record: 39571

barry mishkind (barry@coyote.datalog.com) wrote:

: Anyone that has QSL cards they would like to share would be appreciated.
: Would you like to clear out the cupboard? Or, just lend some interesting
: examples ... even good photocopies.

Don't forget the hometown newspapers of these stations can be excellent sources of logos, since in many communities radio stations ran ads often (when the newspapers weren't trying to block AP from delivering news to them). Also, regional magazines are good sources.

David Kaye
formerly Roger Stark

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2168. Re: SEX and BROADCASTING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:42 UTC
From: dk@crl.com
Message-ID: <2u0n7m$sp1@vixen.cso.uiuc.edu>
Source record: 39573

Gillian M Alcock (gma692@huxley.anu.edu.au) wrote:

: Anyone know the whereabouts of the author of this book on
: American public radio. I think his name was Lorenzo W Milam or
: something similar. Is the book still in print?

Last I heard, Lorenzo was living in San Diego. Is the book in print? He
once said he had hundreds of copies under his bed he'd love to get rid of.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2169. Re: Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:47 UTC
From: gdallas@aol.com
Message-ID: <2u0n7r$spa@vixen.cso.uiuc.edu>
Source record: 39574

In article <2toh4h$2do@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

>PDXAndy (pdxandy@aol.com) wrote:

>: KXL holds the distinction of being the only AM to share it's THREE
>: letter call with it's FM (95.5).

>Mark Roberts responds with KSD and other St. Louis examples.

Also, in Chicago there's still WLS 890 and 94.7.

-- Dallas in Colorado Springs

2170. Re: Three-Letter FM Calls in Portland, Oregon

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:48 UTC
From: gdallas@aol.com
Message-ID: <2u0n7s$spc@vixen.cso.uiuc.edu>
Source record: 39575

PDXAndy (pdxandy@aol.com) wrote:

>: KXL holds the distinction of being the only AM to share it's THREE
>: letter call with it's FM (95.5).

An addendum to my previous note: In scanning this newsgroup, I discovered a message on another subject from someone who identified himself as working for WGL AM-FM in Fort Wayne, Ind. So there's another one!

-- Dallas in Colorado Springs

2171. Re: WBAL, WHP, WBZ info?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:48 UTC
From: umar@world.std.com
Message-ID: <2u0n7s$spb@vixen.cso.uiuc.edu>
Source record: 39576

WBZ, 1170 Soldiers Field Road, Boston, MA 02134 (NOT 02154!)

WBAL, 3800 Hooper Avenue, Baltimore, MD 21211

WHP, Box 1507, Harrisburg, PA 17105 (OR: 3300 N. Sixth St., Harrisburg PA 17110)

Source: Broadcasting & Cable Market Place 1992

2172. A Plea to WIOD Listeners

Newsgroup: rec.radio.broadcasting
Date: 1994-06-19 06:05:49 UTC
From: pinback@access2.digex.net
Message-ID: <2u0n7t$spd@vixen.cso.uiuc.edu>
Source record: 39577
Cross-posted to: rec.radio.broadcasting,rec.video.satellite

If anyone here can listen to WIOD in Miami, FL, I would
very much like to receive tapes of the Neil Rogers and Randi Rhodes shows
(with preference going to Neil.) I'll pay for whatever tapes are used,
and a little extra for shipping/handling and labor.

If anyone would be interested in doing this for me, please e-mail me, and
accept my utmost appreciation in advance.

I worked in Miami for a while last year, and miss these shows dearly. Neil
Rogers is the greatest talent radio has ever seen.

(I wouldn't mind getting tapes of Rick and Suds, either... ;))

--
[--------------- pinback@access.digex.net : Ben Parrish ---------------]
[I do not like the men on this spaceship. They are uncouth, and fail]
[to appreciate my better qualities. _____________________________]
[| Unofficial TANKS! FTP site:]
["The 9000 series has a perfect | ftp.digex.net]
[operational record." - HAL 9000 | /pub/access/nukenin/tanks]
[---]

2173. AM 630 back up in St Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:19 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2u35jn$h0j@vixen.cso.uiuc.edu>
Source record: 39579

Yep. Sure is cool to beat Mark Roberts on something Missouri oriented.

Tonight (actially 1AM) the 19th of June, I was tuning around and caught an unusually strong signal ay 630. Knowing that the St Louis station was dark, I listened further and heard that it was KJSL Christian talk radio for t Louis. They had some telephone talk show going and on the break they kept talking about how great it is having Christian talk radio in St Louis.

Dont know when they went back on, but it couldn't have been too long ago because I scan the bands regularily here. Sounds a lot like a Family Radio kind of thing. No preachers, just telephone call-ins. No heavy message either. Probably hoping to catch a lot of nopn-Christians scanning the band for a different talk show.

They said they were a Crawford Broadcasting station and had a strange positioner. "KJSL ... Talk Radio Hell Hates". I wonder if they are satellite fed or local.

Anyone else know what is what?

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2174. Radio Watchers -- Kansas City (6/19/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:20 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2u35jo$h0p@vixen.cso.uiuc.edu>
Source record: 39578

Kansas City will be the home of a new talk-radio show dealing with agriculture and rural social issues.

About 100 stations have agreed to carry the new program, "AgriTalk," which will air daily from 10 to 11 am (Central) from studios in Kansas City. The nearest station that has agreed to carry the program is KFEQ (680) from St. Joseph. The show is scheduled to begin in July.

The president of AgriTalk, Mark Perrin, told the Kansas City Star that farm broadcasting traditionally has focused on market reports; however, he added, most farmers can now get up-to-the-minute reports through data services.

(NOTE: This is often through SCA services. KRES in Moberly, among others, has them, and as I can attest, the station's coverage has not been harmed one bit.)

Each Monday, rural psychologist Val Farmer will take calls regarding issues relating to farm life, as the Star described it, "such as substance abuse and the transfer of family farms to the next generation."

The host of AgriTalk will be Ken Root, a former ag broadcasters and chemical company executive.

Perrin told the Star, "This finally gives farmers and those in ag-related industries a voice. We hope over time we will be *the* voice of rural America."

--

==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==========

2175. Re: WBAL, WHP, WBZ info?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:21 UTC
From: fybush@world.std.com
Message-ID: <2u35jp$h0q@vixen.cso.uiuc.edu>
Source record: 39580

Joseph Singer <joseph.singer@pplace.com> writes:

>K >My first try didn't make it, so here it is again: I'm looking for
>K >addresses
>K >for WBAL (1100), WHP (580) and WBZ (1030) to send in reports for
>K >verification.
>K >Thanks in advance.

> WBZ
> Soldiers Field Road
> Boston, MA 02154

Please don't post unless you have at least a vague idea of what you're
talking about. The correct address and name is:

Mark Maunelian
WBZ Radio
1170 Soldiers Field Road
Boston MA 02134

The 02154 post office is in my hometown of Waltham MA, 6 miles
west of WBZ, and since 02154 is bad enough about handling mail that
actually *belongs* in Waltham, lord only knows what they'd do
with misdirected mail.

I have seen letters addressed simply to "WBZ, Boston" get through
to us, BTW.

-=Scott Fybush - fybush@world.std.com - W B Z Boston=-

2176. Re: New station in Cincinnati??? (WJYC Delhi Hills)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:22 UTC
From: wd8jeljim@aol.com
Message-ID: <2u35jq$h0t@vixen.cso.uiuc.edu>
Source record: 39581

In article <2trbov$55q@vixen.cso.uiuc.edu>, ROBERT BOSKEN
<RBOSKEN@DESIRE.WRIGHT.EDU> writes:

Yes, as a frequent visitor to the Queen City, I am impressed with the
breadth of the non-commercial market there (especially the folk &
bluegrass found on WOBO and WNKU; as well as the large number of
Christian stations in the market). Don't know about the Delhi Hills
facility, though. It would seem to be "overkill". Jim Nuznoff,
Tallmadge, Ohio.

2177. Re: KMOX stuff (was: Radio Watchers -- Kansas City and St. Loui

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:28 UTC
From: talk1370@aol.com
Message-ID: <2u35k0$h1b@vixen.cso.uiuc.edu>
Source record: 39582

In article <2u0n7d$som@vixen.cso.uiuc.edu>, gdallas@aol.com (GDallas)
writes:

(on conservative bias of talk radio)

One thing they may just be waking up to, is that while they
may get pats on the back at the country club, they are NOT getting
their country club pals to sign on the dotted line for spot buys the
next day. The local Limbaugh station has lost $1.1 million in billing
in our market because spot buyers consider it too hot a potato to
embrace outside of its non-partisan morning show. WXYT in Detroit
is letting its contract with Limbaugh lapse for the same reason. WGR
in Buffalo tried to compete with strident Limbaugh clones and found
itself losing its format dominance to more moderate WBEN in Buffalo.
The surprisingly anemic performance of N/T stations in the winter
book
DESPITE bad weather conditions across the country was a wake-
up call for a lot of stations...expect many of them to start tilting
their programming back toward the center in the not too distant
future, just because it's costing them too much not to, and even
these
guys aren't so dumb that they'll keep sacrificing millions just to
prove
a political point. (Maybe some of them are, but they'll pay either
with
their jobs or with a trip to Federal Bankruptcy Court.)

Bob Smith, middays WXXI/1370 Rochester NY

2178. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:29 UTC
From: eamon@netcom.com
Message-ID: <2u35k1$h1f@vixen.cso.uiuc.edu>
Source record: 39583
Cross-posted to: rec.radio.broadcasting,la.general

jmora@netcom.com (b.j. mora) wrote:

>Today's L.A. Times has a brief blurb on KLIT/ Los Angeles 101.9
>which has been EZ/ soft AC for a long time and lags in the ratings (probably
>becuase of its weaker signal - 2.4kw @ 850').

>It will flip to 'adult album alternative' July 1st; Chris Douridas
>of KCRW/Santa Monica's "Morning Becomes Eclectic" will be on-air.

Not true. The _L.A. Times_ was apparently forced to issue a retraction in
Saturday's paper.

The truth is this: Chris Douridas was *approached* by KLIT, and that's it.

No discussions, no deals, no talk of money, no job offer, no job acceptance.
This is what Chris said on the air Wednesday in response to the item in
that morning's paper.

The _Times_ was, at best, premature, and in general was very
irresponsible to have run that story as a done deal.

I heard a report from our Music Library and Tracking manager at the
station that _Radio & Records_ ran a similar story a couple of days earlier.
Chris Douridas was not mentioned, but another DJ in Boston was. It
wasn't true in her case either, but it seems she was fired anyway. Can
anyone confirm this?

And may I remind any potential _Times_ or _R&R_ writers that when you
print things like this without confirming your facts, you're potentially
endangering someone's career and livelihood? Don't be irresponsible.

Chuck
--
C. E. Taggart \/ eamon@netcom.com \/ KCRW, Santa Monica CA, 89.9 FM
Stay up and listen to "Gumbo", Sunday nights from Midnight to 3:00am
For my latest playlist, finger eamon@netcom.com | more
Visit the Gumbo WWW Page -- ftp://netcom14.netcom.com/pub/eamon/home.html
"Whatever you is ... BE that!" -- Clifton Chenier's barber
=-=

2179. KLIT-FM 101.9

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:30 UTC
From: LanceBKOST@aol.com
Message-ID: <2u35k2$h1m@vixen.cso.uiuc.edu>
Source record: 39584

From: Lance Ballance (LanceBKOST- America On-Line)

Word came down this past week about the pending format change of KLIT-FM (K-Lite 101.9) in L.A. They are to change from Adult Contemporary, to a Progressive format (AAA-Adult Album Alternative) KLIT hasn't risen above a 1 share in about 6 months.

In a nutshell.....(Uncontrollable Laughter!!!!!) Fine. Yet another format that'll be gone in a couple of years. KLIT has no money to market the station, and NO SIGNAL!! Sure, they are on Mt. Wilson with everyone else, but they have almost as much power as the PC that I am using right now.

I'm sure that they will execute the format well, and sound good.
However, this is a niche format on a station that is a prime candidate for a duopoly. They truly are struggling. Gene Autry would be wise to sell the station, he's already sold off KMPC (now 710 Talk), which at one time, was the jewel of his chain.

I wish them well over there. I'll keep all of their old listeners company, (all 13 of them....)

'til next time,

Lance Ballance
Overnight Bellhop
KOST 103.5 FM, Los Angeles

2180. Re: SUBCARRIERS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:36 UTC
From: joe@netcom.com
Message-ID: <2u35k8$h2h@vixen.cso.uiuc.edu>
Source record: 39585

One of the digital sca signals is from a company known as Mainstream - a service provider to customers who want news, etc. delivered through broadcast wireless. many FM stations carry Mainstream's signal through SCA - most large metro areas are serviced by Mainstream as they cut deals with FM stations. Here are some details, but demodulating and decoding is not for the faint-hearted:

o Amplitude-shift keying modulation. Apparently, phase shift keying is suject to a higher error rate as an SCA digital signal.

o A data rate of approximately 25k (extensive forward error rate correction lowers the data throughput to approx 19.2kbps)

o A multichannel protocol similar to X.25 - Mainstream offers SEVERAL HUNDRED news wires including AP, Reuters, Dow Jones' Wall Street Journal, etc, etc. ALL over a single SCA channel!

--

Joseph Jesson joe@netcom.com Day (312) 856-3645 Eve (708) 356-6817
21414 W. Honey Lane, Lake Villa, IL, 60046

2181. Reprint of SEX AND BROADCASTING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:38 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2u35ka$h2p@vixen.cso.uiuc.edu>
Source record: 39586

Lorenzo Milam's book has been reprinted by "Mho & Mho Works" of San Diego. This reprint has a publication date of 1988. I found it at our local branch of Borders. There are a few corrections and, Milam states in the foreward, one or two deletions. I have access to the original, purchased by a friend who bought his copy at a Canadian Government bookstore in Toronto (would that our government could be like that), and I have not been able to find any deletions.

He also failed to correct one error, in which he rendered the name of my hometown as "Columbus, Mo." (He got it right elsewhere; KOPN in Columbia was listed as one of "a few honest broadcasters in the U.S." in 1975. KOPN's second transmitter and antenna came, in fact, from KDNA in St. Louis, enabling KOPN to upgrade from 10-watt status in 1974.)

There is also an introduction by Tom Thomas who, I believe, may still be in St. Louis.

The address of "Mho & Mho Works" is:

Mho & Mho Works
P.O. Box 33135
San Diego, California 92103

ISBN is 0-917320-01-8. Price was $12.95.

--

==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
Alternate address is mark808@delphi.com (forwards directly to Tyrell account).
==========

2182. Bill Stone Where Are You

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:44 UTC
From: nscott@halcyon.com
Message-ID: <2u35kg$h3g@vixen.cso.uiuc.edu>
Source record: 39587

Looking for an old friend of mine who I worked with in Southern California some 20 years ago. His name is Bill Stone. He's worked in the Bay Area, also Montery/Salinas Market.

Any info would be appreciated!

Neil Scott

2183. WIYY Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:45 UTC
From: cpaulus@clark.net
Message-ID: <2u35kh$h3h@vixen.cso.uiuc.edu>
Source record: 39588

97.9, 98 Rock in Baltimore, MD claims: "Times have changed, and so have we...Listen." But you hear the same songs they've played from before...The commercial plays a few tunes, and they say, "This isn't 98 rock any more."

Do they think the listeners are so stupid as to not know if there's difference, or if they're just playing the same stuff?

Chris

--
Chris Paulus cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive!
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

2184. Re: W and K

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 04:23:46 UTC
From: fybush@world.std.com
Message-ID: <2u35ki$h3i@vixen.cso.uiuc.edu>
Source record: 39589

Actually, WJAG in Norfolk NE is *not* an anomaly!

See, when the lines between K and W were drawn in 1921, they were initially placed not along the Mississippi, but along the western state lines of the Dakotas, Nebraska, Kansas, Oklahoma, and Texas.

The line was not changed for several years, hence:

WDAY Fargo ND
WNAX Yankton SD
WJAG Norfolk NE
WOW Omaha NE
WOI Ames IA
WMT Cedar Rapids IA
WOC Davenport IA
WHO Des Moines IA (hi Gary!)
WSUI Iowa City IA
WIBW Topeka KS
WREN Topeka KS
WMBH Joplin MO
WDAF Kansas City MO (hi Mark!)
WHB Kansas City MO
WEW St. Louis MO
WIL St. Louis MO
WWLS Norman OK [an odd case; originally WNAD and allowed to change to another W call for some reason]
WKY Oklahoma City OK
WTAW College Station TX
WRR Dallas TX
WOAI San Antonio TX
WACO Waco TX

These are all stations that date back to the earliest days...1921-24 or thereabouts. After that, the line was moved to the Mississippi River, although it still remains a bit fuzzy in areas like northern Minnesota, the Quad Cities, the St. Louis area, and southern Louisiana.

As for why "K" or "W", this was one of the very first threads when r.r.b started up in 1991. The definitive answer that came out of that thread was:

K and W far predate companies like Kaiser and Westinghouse. They were assigned as part of an international agreement circa 1909, made by the ITU's predecessor organization. And they are completely, utterly random.

-=Scott Fybush - fybush@world.std.com=-

2185. CBS address?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:03 UTC
From: wallen@quapaw.astate.edu
Message-ID: <2u4p3b$mbi@vixen.cso.uiuc.edu>
Source record: 39590

Can anybody supply me with an e-mail address for CBS News, Paris or, alternatively, CBS News, NY?

Thanks.

William Allen
Jonesboro, AR
wallen@aztec.astate.edu

2186. Former Cinci talk show host in Indy?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:03 UTC
From: markm@kgw2.xetron.com
Message-ID: <2u4p3b$mbj@vixen.cso.uiuc.edu>
Source record: 39592

Hello -

I posted sometime back about the takeover of Cincinnati's WCKY by Jacor Communications (owner of WLW, WLWA (formerly WKRC), and various FM stations).

When Jacor took over WCKY, they let go Jeff Katz, who had (that same month) moved to CIncinnati from Connecticut to host the afternoon drive time talk show.

I was flipping the dial Friday night (10:50 PM EDT) and heard who I believe to be Jeff on WIBC (1070) from Indianapolis. Can anyone confirm this?

2187. Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:04 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2u4p3c$mbk@vixen.cso.uiuc.edu>
Source record: 39591

gdallas@aol.com (GDallas) wrote:

> > KMOX's PD Tom Langmyer (whom I've known since we worked to-
> >gether at WBEN in Buffalo almost 15 years ago) has told me they're
> >trying to attract a younger audience to talk while still holding on
> >to the overall 12+ AQH lead.
>
> That philosophy is what has turned KOA/Denver from a credible news
> station into a "cutting-edge, off-our-medication" entertainment
> medium and hard-news joke since it made the switch in 1987.

This sounds much like what Bonneville-owned KCMO(AM) has been trying to do. In the process, Bonneville has trashed what little news image was left from the ruin that Gannett made it. Twelve years ago, if you wanted news, you tuned to KCMO. Great call letters for a news and talk station. Great 50,000-watt signal in the daytime. Great tradition. Then Gannett got a hold of it, and so did its smarty-pants consultants. Bonneville is continuing the dastardly tradition.

Bonneville seems to want to confine the news image to its other AM property, KMBZ. Not that it is any great shakes either. We are left with the bizarre situation (for a market with three locally programmed news/talk stations) of an AM hot country station being the place to tune for news. This reflects (1) the fact that WDAF(AM) is a well-managed, well-programmed station that still beats its FM competition and (2) the penny-pinching way in which Bonneville has run its stations.

> >[Bob Smith:]. And the Limbaugh station in any market always
> >has to overcome a partisan image that can scare away a lot of
> >potential local spot business.
>
> I really, honestly don't believe stations care about that, given that
> their local owners or GMs are generally pretty chummy with much of
> the local business community, which is traditionally conservative,

Oh, yes, they do, if they can't sell spots to them!

talk1370@aol.com (Talk1370) wrote in a similar vein:
>
> One thing they may just be waking up to, is that while they
> may get pats on the back at the country club, they are NOT getting
> their country club pals to sign on the dotted line for spot buys the
> next day. The local Limbaugh station has lost $1.1 million in billing
> in our market because spot buyers consider it too hot a potato to
> embrace outside of its non-partisan morning show. WXYT in Detroit
> is letting its contract with Limbaugh lapse for the same reason.

I don't know how well Rush is doing in Kansas City. Our local, not-quite-so-strident conservatives, Mike Shanin and Jerry Fogel, still hold forth on "Mr. Microphone," KNHN(AM), 1340, and seem to have a devoted core audience, yet the station remains stuck in the ratings cellar. Free-market advocacy can't overcome signal problems.

KFRU in Columbia carries Rush because it feels it has to, in order to keep any would-be competitor from snapping up the market's other AM and trying a talk format there. But the station does have trouble selling local spots during midday. One of the owners told me a couple of weeks ago that he *wants* to find a liberal talk show but isn't able to. He has liberal talk show hosts, but he wants a nationally syndicated show to fully counterbalance Limbaugh. His dream is to have Jim Hightower as Larry King/David Brenner's replacement.

One thing about the country-club crowd: while they may be conservative, they also tend to insist on a certain level of decorum. The kinds of conservatives Rush Limbaugh appeals to tend not to be that well-off, or they often are just confused libertarians, so I have found.

The People's Radio Network (available here on KBEQ, 1030) would be more appealing to libertarians than Rush, I would think. That's just my opinion.

> The surprisingly anemic performance of N/T stations in the winter
> book
> DESPITE bad weather conditions across the country was a wake-
> up call for a lot of stations...

A lot of the people I work with -- even those who are somewhat conservative -- are tuning into "Talk of the Nation" on NPR.

And, up in Omaha, KFAB does very well WITHOUT Limbaugh, as I wrote back in February.

And also keep in mind that people *know* where to go when the weather gets bad. I wrote about my experience tuning across the dial during a surprise February snowstorm, and finding that our (then) three N/T stations were all talk and no news. WDAF, country music and all, was the best place to find out what was happening. And still is.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
==========

2188. KJSL - St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:05 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2u4p3d$mbl@vixen.cso.uiuc.edu>
Source record: 39594

rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) wrote:

> Yep. Sure is cool to beat Mark Roberts on something Missouri
oriented.

To quote Dave Barry, "neener neener neener" :-)

> Tonight (actially 1AM) the 19th of June, I was tuning around and
caught
> an unusually strong signal ay 630. Knowing that the St Louis station
> was dark, I listened further and heard that it was KJSL Christian talk
> radio for t Louis. They had some telephone talk show going and on the
> break they kept talking about how great it is having Christian talk
> radio in St Louis.

KXOK (sorry, I am going to have a hard time with those new call
letters. It would be as though my mother decided to change her first
name) shoots a nighttime lobe right in your direction. A source in Fort
Smith, Arkansas tells me it is virtually a local there at night. But
when I was a dorky adolescent in O'Fallon, Mo., just 40 miles or so due
west of the tx site, I could not get KXOK at all at night. (Of course,
in the daytime, it slammed right in.)

And it is not present at all in Columbia (ironic, since KXOK swiped
KFRU's 630 dial position back in 1940) or Kansas City.

Now that I am a dorky grown-up, the lack of westward nighttime coverage
was one reason I think KSLQ (98.1, now KYKY) made such an impact so fast
with its Top 40 format when it came on in early 1973. KXOK couldn't be
received in the western reaches of the St. Louis metro area, because of
the null toward Denver's KHOW.
>
> They said they were a Crawford Broadcasting station and had a strange
> positioner. "KJSL ... Talk Radio Hell Hates". I wonder if they are
> satellite fed or local.

Crawford is a chain, so it could be. It also bought KSTL at 690,
forming a little duopoly of faux-Christian hate radio, one supposes.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
==========

2189. Re: AM 630 back up in St Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:11 UTC
From: talk1370@aol.com
Message-ID: <2u4p3j$mbu@vixen.cso.uiuc.edu>
Source record: 39593

In article <2u35jn$h0j@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

(630 in St. Louis)

If it's the same Crawford Broadcasting, that's a chain of religious stations based out of Buffalo, with operations in Syracuse and other upstate NY cities as well...could be a satellite feed, might be local, my guess is the former.

Bob Smith, WXXI/1370 Rochester (the talk station from hell...)

[Moderator's Note: Apparently they repeat a station they own in Avalon Cal (KBRT?). It is pretty lame stuff, really. Bill]

2190. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:12 UTC
From: ertrinid@chaph.usc.edu
Message-ID: <2u4p3k$mbv@vixen.cso.uiuc.edu>
Source record: 39595

In article <2u35k1$h1f@vixen.cso.uiuc.edu> eamon@netcom.com (Chuck Taggart) writes:

>And may I remind any potential _Times_ or _R&R_ writers that when you
>print things like this without confirming your facts, you're potentially
>endangering someone's career and livelihood? Don't be irresponsible.

The people who write the news at the Times, or any other publication, are
human beings, and human beings are known to fuck up. Nobody's perfect, and
we can't expect anyone to be.

-- 30 --

::
E l s o n T r i n i d a d _____________________________
etrinida@scf.usc.edu /_____________ /
University of Southern California /_____________ /
Los Angeles, California

Tired of living in a dysfunctional, dyslexic, politically-correct, anal-
retentive, lactose-intolerant, male-pattern balding, infomercial-watching,
hormonally-imbalanced, insecure, alternative, disillusioned, apathetic,
chronically-obese, superficial, hate-mongering, post-traumatic stressed world.
::

2191. conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:13 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2u4p3l$mc3@vixen.cso.uiuc.edu>
Source record: 39596

> Since the FD died, KOA shed nearly all its liberal -- or even moderate
> -- talkers except during the wee, nobody's-listening hours. And at
> our Colorado Springs duopoly, KVOR/KTWK, no liberals need ever apply.
> It's not just small markets either; same goes for powerhouse WLS in
> Chicago.

> -- Dallas in Colorado Springs

How did the ratings of the "liberals/moderates" compare with what the "conservatives" are getting now in the same time slots? There are those who say that the conservatives are crowding out the liberals because no one listens to the liberals. Others indicate that the choice of programming is based primarily on the political leanings of the station management, with no concern for ratings. It would be interesting to see some hard data that would tend to comfirm one way or the other. Are there currently any markets in which a daytime liberal competes head-to-head with Limbaugh? How do the ratings compare?

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2192. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:13 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2u4p3l$mc1@vixen.cso.uiuc.edu>
Source record: 39597

In a previous posting, Bob Smith, WXXI/1370 Rochester NY writes about
the meaning of certain calls in Western New York:
> Some spell out a station's original slogan, like
> Some spell out a station's original slogan, like Buffalo's
> WGR, "We're Great Radio"

'GR used that as a slogan for a while in the 1960s, but when it
signed on in the 1920s, GR was chosen because George Rand was an
original owner. George Rand is also the namesake of the Rand Building
in downtown Buffalo, which, by the way, includes the studios of
several Buffalo radio stations (but not WGR!). Bob mentions WBEN, which
was originally owned by the Buffalo Evening News (=BEN). The late
WEBR was owned by the now-defunct Courier-Express newspaper. No idea
if WEBR stands for anything in particular, but when the calls changed
to WNED last year, some stories said that WEBR stood for "We're Excellence
in Broadcast Radio". The WEBR call letters were in use since the
station signed on in 1924. The other famous set of calls in Buffalo
is WKBW (now WWKB on the radio side, channel 7 kept the WKBW call
letters when Capital Cities sold them during the ABC purchase).
Channel 7 uses them now to say "We Know Buffalo's Watching", but
they originally stood for "Well Known Bible Witness", since the
Rev. Churchill was the original licensee, and he used the frequency
for his religious broadcasts (can you imagine Jackson Armstrong on
that format? "Danny moves your fanny in the morning, praise the Lord!")

Mark Wozniak
WBFO 88.7 FM Buffalo
Full-Service NPR News and Jazz from the University at BUFFALO!!

2193. Re: Museum of Broadcast Communications

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:20 UTC
From: janik@spss.com
Message-ID: <2u4p3s$mcb@vixen.cso.uiuc.edu>
Source record: 39598

In article <2u0n7d$sol@vixen.cso.uiuc.edu>, dhughes@prairienet.org (Dan Hughes) wrote:

>
> Gary, the Chicago Broadcasting Museum's radio display is pretty much
> limited to the Golden Age because (and this is a guess) it was put
> together by Chuck Schaden, who does an old-time radio show every night at
> midnight on WBBM-AM. The Jack Benny vault was entirely financed by $39
> contributions by listeners to Chuck's program, and Jack's daughter Joan
> was there at the Grand Opening. As you noticed, there is no admission
> charge, and hence little money for expansion.
> You neglected to mention the Edgar Bergen case, which houses original
> Charley McCarthy and Mortimer Snerd dummies--one of the highlights of my
> visit last summer.
> Anyway, you might want to get the ball rolling by contacting WLS or WGN
> and see if you can find someene eager to create a 50's-60's display, such
> as Chuck Schaden has done with the earlier days.
> --
The old top-40 folks are gone from WLS just like the format (they're all hard-right talk these days...flagship show is Rush Limburger). I would recommend calling WJMK/WJJD (312) 977-1800. Dick Biondi, evening radio personality on the A.M. side was on WLS and WCFL in the old days... Clark Weber (who has gone to great lengths to distance himself from his old rock jock days) is on WJJD mornings, does a very informed and fair talk show (about the only one in the city that fits that description). Bob Hale is also on WJJD. WJMK 104.3 is a '50s '60s and early '70s oldies station with the emphasis on the 60s. WJJD plays MOR oldies...Pat Boone, Patti Page, Englebert, etc. The big boss is Gary Price.
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

[Moderator's Note: I hope WJMK doesnt get into the act. They play the 200 most overplayed and predictible oldies in America. If they decide what is going in that (new) section, it will be bland, vanilla and neutered to the N'th degree. Bill]

2194. WLS and Sears

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:21 UTC
From: clampett!nrn@uunet.uu.net
Message-ID: <2u4p3t$mcc@vixen.cso.uiuc.edu>
Source record: 39599

Aside from WLS - (for world's largest store) - other stations in
Chicago have/had interesting call letters:

WIND - windy city
WGN - World's Greatest Newspaper (Tribune Broadcasting)
WBBM - big band music
WCFL (now WMVP) - Chicago Federation of Labor
WVON - Voice Of Negroes
WBMX - Black Music eXperience
WLUP - Chicago's Loop
WSDM (now WLUP) - Smack Dab in the Middle
WZRD - The Wizard

2195. Re: U.K. CHANNEL ASSIGNS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:22 UTC
From: Dave_Johns@logica.co.uk
Message-ID: <2u4p3u$mcj@vixen.cso.uiuc.edu>
Source record: 39450

In article <2trbq6$57h@vixen.cso.uiuc.edu> Alan Moore <amo@cs.nott.ac.uk> writes:

>Actually, I wasn't entirely correct there. What the RA is actually doing (as
>far as I am aware) is to give 105-107 to the local commercial stations we have
>already (ILRs as they are known) and give 107-108 to the low powered ones,

I believe the RA are adopting a population-weighted approach, which means
cities will typically get a sprinkling of small community stations, plus 2
or 3 city-wide services; then less populated areas get one or two
large area coverage stations.

105-106 will be allocated to "city-sized" services (not as big as the current
ILRs, which typically serve a whole county) with up to about 1000 watts;
107-108 will go to the low power broadcasters (up to 100 watts ish); and
106-107 will be allocated last to fill in the gaps.

Dave
johnsd@li-lhd1.logica.com
(All opinions my own etc)

2196. Re: WIYY Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:24 UTC
From: jwg@acd4.acd.com
Message-ID: <2u4p40$mck@vixen.cso.uiuc.edu>
Source record: 39451

Chris Paulus says:
>97.9, 98 Rock in Baltimore, MD claims: "Times have changed, and so have
>we...Listen." But you hear the same songs they've played from before...The
>commercial plays a few tunes, and they say, "This isn't 98 rock any more."

WIYY/Baltimore is the most fun I've ever had listening to the radio. What in the heck are they up to? Your description, Chris, leaves me confused. Do they still use the "98 Rock" slogan? Do they still, more or less, play the same music? Do they still, more or less, use the same presentation style?

Peace,
jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - D. Boone
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

2197. WIYY-Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:31 UTC
From: "Rick Smith, Media Equipment Manager, x4383" <AAAF%CATCC.BITNET@VTBIT.CC.VT.EDU>
Message-ID: <2u4p47$md9@vixen.cso.uiuc.edu>
Source record: 39452

Chris had mentioned that WIYY has misleading commercials regarding their song selection. I'm not sure I agree. 98Rock no longer plays cheesy songs such as Bon Jovi or Europe. They have evolved to a harder sometimes even alternative format. They will still play Ac/Dc or Judas Priest, because these are classic hard rock songs. But they are just as likely to play Biohazard, Collective Soul, Rollins Band, Danzig, Mama I'm Scared, Eddie Veder's Phlegm, Toad the Wet Sprocket, Counting Crows, and Lemonheads. A true listener will notice the difference. They have not completely changed their format, but have revised it.

OTHER BALTIMORE NOTES:

--WPOC has continued to be one of the countries most innovative country station. The station appears to even have a slant towards female singers over men. And since I don't like too many male country singers this is true find.
--Still in the country. WXCY-103.7, Havre De Grace is also a good discovy in the country vein. If you like a better mix of classics and new material you will like this station. They are also the only area source for MRN/ The network of NASCAR.
--Still not sure what direction 103.1/Graysonville is heading for. it appears that they are playing whatever the Dj wants. Makes for an interesting listen , but I can't believe that it would make much money for owner Jake Epstein. You may recognize him as the former owner of alternative WHFS99.1.
--Speaking of 99.1. This is another station in need of a direction. Sometimes they sound like a classic rock station(The Police, Floyd), Heavy Metal(Motorhead), reggae, besides the usual alternative fare. Sometimes this mix comes out real good, but often times it sounds real bad. Also having ex-98Rock announcers such as Johnny Riggs and Aquaman on staff, make it difficult to believe them as a true progressive modern rock station.
--WBAL(1090am) has continued to get flak from their carriage of the Rush Limbaugh show. But the ratings appear to be strong, so don't expect a change anytime soon.

WELL HOPEFULLY I CAN UPDATE LATER WHEN, OR IF REAL NEWS OCCURS.

CYA.------DON and MIKE my brothers!

##
Richard W. Smith
Media Equipment Manager
ECT/ Media Services phone# 410-455-4383
Catonsville Community College fax# 410-455-6106
800 South Rolling Road pager# 410-351-0058

Baltimore, MD 21228 e-mail: aaaf@catcc.bitnet
||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||
Shawna Robinson------
------First woman to win a NASCAR series race (Dash)
------First woman to win a pole in BGN competition
##

2198. Re: WTIC-FM goes to Adult CHR

Newsgroup: rec.radio.broadcasting
Date: 1994-06-20 19:02:32 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2u4p48$mdd@vixen.cso.uiuc.edu>
Source record: 39453

>DATE: 16 Jun 1994 03:32:48 GMT
>FROM: Paul Richards <72212.441@CompuServe.COM>

>Per messages on Prodigy and here, WTIC-FM-96.5 Hartford was supposed to
>announce some kind of change on Wed 6/15 at noon.

A good idea, since Hartford Police central dispatch was catching up
with them in the Arbitrends.

>I tuned in around 1145 and they seemed to already be doing whatever they're
>going to be doing, positioning as "The Best Music on the Radio the New 96-5
>TIC-FM" and less frequent "Today's Top 40" and the telltale "Today's top 40
>without the Rap" with Brit Jeff Windsor on in midday.

Yawn. Old wine, new bottles. I'm psyched, another station playing some
overconsulted variation of ACHR/Hot AC. Working up the dial, we lucky
Hartford radio listeners now can hear the same music, but with
different liner cards on WHYN-FM (93.1, Springfield); WZMX (93.7,
Hartford); WMAS-FM (94.5<?>, Springfield); WTIC-FM (96.5, Hartford);
some dollar-a-holler toilet from Willimantic at 98.something; WEZN
(99.9, Bridgeport), WRCH (100.5, Hartford); and WYSR (104.1, Waterbury).

Yee-hah. Pump up the volume.

>(:20 - spots)

This was one of the longest stopsets I have ever heard. Maybe it was
just an illusion created by the heat, and a cluttered sound (lots of
multi-voice spots), but I'll swear that break had a half-dozen :60's in
it, followed by yet another innovative "look, ma, I've got a digital
audio box and it makes neat sounds" canned positioner, which said that
they were in the middle of 52 (I think) minutes of <place slogan here>.

"In the middle"? Yikes!

Is it a departure from what 'TIC-FM has been doing? Not really. They
had always been more adult than WKSS. Their morning show is still lame,
and the man whose firing arguably started 'TIC-FM's slide down the
slippery slope, Gary Craig, is still cooking in the morning at 'KSS ---
not my cup of bile, but a well-executed CHR morning show with a lot of
energy. When Gary was canned at 'TIC-FM, he waited out his noncompete
(since WTIC's parent company looks at lawsuits as bloodsport), and came
back to the air ready to kick some serious butt. It worked.

Will this "change" bolster 'TIC-FM's sagging share? Probably not. IMO,
someone in this berg has to do something different ... we have no jazz,
no commercial classics (although Connecticut Public Radio comes close),

no urban FM, no alternative, and no real classic rock (except for WAQY in Springfield). And I'm not holding my breath.

Hartford is one of those mid-sized cities where the owners are in it for the safe bucks, and that means that only the tried and true (read: shopworn) makes it to the air.

==a.j.==

2199. San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:03 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2u5ssv$e8r@vixen.cso.uiuc.edu>
Source record: 39454

Greetings from America's Finest City:

Q-106 morning team of Jef and Jer (KKLQ-FM 106.5, 7.4kw, KGMG-AM 1320 [Ocean-side]) got Jack Nicholoson's home phone number and called him on Friday. While he didn't answer the phone, Jack did return the phone call and howled like a wolf. [I heard a tape of it this weekend, it was . . . a howling success . . .]

While America watched the falling from grace of O.J. Simpson on Friday, the best reports came from radio. KFI (640 AM Los Angeles, 50kw) took the lead with play-by-play reports, and fielding calls from drivers on the freeway. At times the duo of John and Ken played the audio of channel 5, KTLA (Tribune Broadcasting); but never lost focus on their audience, and O.J.'s "not-guilty" until his court date.

I did several random airchecks, and found that XETRA-AM (Tijuana, B.C. Mexico, 690, 50kw, U) also had KTLA's audio feed. KFMB (AM 760) dumped into KNX`s (1070 L.A.) feed, but gave commentary with San Diego ties.

Side note: Mr. KFI, Saturday and Sunday night host of "Ask Mr. KFI" will be on ABC-TV's "Day One" on Monday, June 20.

Thanks!

---

chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)

2200. Seeking Airchecks, market descriptions, etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:04 UTC
From: Mark Poindexter <37PSVFB@CMUVM.CSV.CMICH.EDU>
Message-ID: <2u5st0$e93@vixen.cso.uiuc.edu>
Source record: 39455

For many years Madagascar had a state broadcasting democracy. Now it suddenly has private stations, little or no regulation and is in the process of trying to establish a pluralistic system that combines state and private broadcasting.

I will be meeting with state and private radio broadcasters in Madagascar in July and early August and would like to share with them as many examples as possible of what many different types of markets in different places offer in the way of stations and programming, especially when there is a mix of licensee types.

A number of the people I will be visiting also have a special interest in putting together longform (yet lively) news features. They are working with low budgets and limited equipment and staff, but want to venture out of the studio to try to make their news more relevant to the audience.

If you would like to help in providing examples of what various pluralistic markets sound like, I would appreciate the following:

(1) Very brief descriptions of the stations serving specific markets of various sizes. I am particularly interested in small markets. These can be sent to me by e-mail, if you like, until June 24. I am looking for just one or two sentence descriptions that go a little beyond naming the format and provide detail in particular about the mix of news and music. Anything that seems very unusual about a station's programming would also be good.

(2) Examples of news and news features done on a low budget.

(3) Cassettes of "dial scans" that offer a minute or two or each station in the market as one tunes from one end of the FM and MW dial to the other.

If you would like to help with this project, material can be sent to me in Madagascar in care of Marcia P. Bosshardt, Assistant Public Affairs Officer, U.S. Embassy, Boite Postale 620, Antsahavola, Antananarivo, Madagascar. Mail takes about two to three weeks, so it would have to be sent no later than around July 10 to be helpful while I am there.

I will try to post an overview of the current radio situation in Madagascar when I return.

Mark Poindexter
Associate Professor
Broadcast and Cinematic Arts
Central Michigan University

BITNET: 37PSVFB@CMUVM
INTERNET: 37PSVFB@CMUVM.CSV.CMICH.EDU
COMPUSERVE: 73121,2372
FAX: 517-774-7106

2201. David Brenner and Leykis. Opinions?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:06 UTC
From: John Wharton <jwharton@delphi.com>
Message-ID: <2u5st2$e97@vixen.cso.uiuc.edu>
Source record: 39457

What do people think of David Brenner? How do you think the show sounds?

Also, what do people think of Tom Leykis? Can a non-conservative make it in talk radio these days?

John

2202. Re: WLS and Sears

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:07 UTC
From: markwest@netcom.com
Message-ID: <2u5st3$e9d@vixen.cso.uiuc.edu>
Source record: 39456

In article <2u4p3t$mcc@vixen.cso.uiuc.edu> clampett!nrn@uunet.uu.net (Norman R. Nithman) writes:
>From: clampett!nrn@uunet.uu.net (Norman R. Nithman)
>Subject: WLS and Sears
>Date: 20 Jun 1994 19:02:21 GMT

>Aside from WLS - (for world's largest store) - other stations in
>Chicago have/had interesting call letters:

>WIND - windy city
>WGN - World's Greatest Newspaper (Tribune Broadcasting)
>WBBM - big band music
>WCFL (now WMVP) - Chicago Federation of Labor
>WVON - Voice Of Negroes
>WBMX - Black Music eXperience
>WLUP - Chicago's Loop
>WSDM (now WLUP) - Smack Dab in the Middle
>WZRD - The Wizard

Here's some more:

WSM - We Sell Millions (A Live Insurance Company)
KNX - Originally Located in a building in downtown LA called "The Annex"
WOOD - Owned by a Lumber Company in Grand Rapids, MI
WASH - Owned by a Cleaning Company in Grand Rapids, MI
*Note...the above two stations shared the frequence - WOOD: 6AM - 6PM and WASH: 6PM - 6AM...making the station: WOOD/WASH

Take care...
Mark West
Complete Post, Inc.
Hollywood, CA

2203. Re: Canadian Religious Broadcasting/Question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:12 UTC
From: ar577@FreeNet.Carleton.CA
Message-ID: <2u5st8$ea4@vixen.cso.uiuc.edu>
Source record: 39458

[No readable article body recovered]

2204. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:13 UTC
From: janik@spss.com
Message-ID: <2u5st9$ea5@vixen.cso.uiuc.edu>
Source record: 39460

In article <2u4p3l$mc3@vixen.cso.uiuc.edu>, "Chris Gay"
<KU4A@LEXVMK.VNET.IBM.COM> wrote:

> > Since the FD died, KOA shed nearly all its liberal -- or even moderate
> > -- talkers except during the wee, nobody's-listening hours. And at
> > our Colorado Springs duopoly, KVOR/KTWK, no liberals need ever apply.
> > It's not just small markets either; same goes for powerhouse WLS in
> > Chicago.
> >
> > -- Dallas in Colorado Springs
>
> How did the ratings of the "liberals/moderates" compare with what the
> "conservatives" are getting now in the same time slots? There are those
> who say that the conservatives are crowding out the liberals because no
> one listens to the liberals. Others indicate that the choice of
> programming is based primarily on the political leanings of the station
> management, with no concern for ratings. It would be interesting to see
> some hard data that would tend to comfirm one way or the other. Are
> there currently any markets in which a daytime liberal competes head-to-
> head with Limbaugh? How do the ratings compare?
>
> Chris Gay
> Lexington KY
> ku4a@lexvmk.vnet.ibm.com

If they are really basing their programming on their own political beliefs,
that seems really stupid...since the goal of running a radio station is to
make money. I think there are a lot of angry people out there just looking
for the easy answer and someone (liberals, gays, feminists, whoever) to
blame...kind of like Germany in the 1930s.

WLS seems to have quasi-liberals on the FM and neoconservatives on the AM,
but they simulcast Rush on both bands...so we have no comparison.
Unfortunately, I have a feeling Rush would beat a liberal on the FM in this
market. Hate sells.
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2205. Lost FCC Liscense

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:14 UTC
From: halem@aol.com
Message-ID: <2u5sta$ea8@vixen.cso.uiuc.edu>
Source record: 39461

I hope someone can help me. I have lost the little yellow card I got from the
FCC which allows me to go on the air (you know my FCC Liscense card!) My
questions:

1. Do I have to re-apply to get a replacement or can I write or call the FCC and
request a replacement? What is the address or phone?

2. Is it legal for me to operate a station even though I do not have physical
possestion of the liscense card? My station manager at the college station
I work at wasn't sure. He thought that I should have my liscense
card with me or posted at the station for me to be legal.

If you can help answer these questions, please E-mail me or post here.

Thanks, Mike

2206. Re: KJSL - St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:15 UTC
From: alcassel@netcom.com
Message-ID: <2u5stb$eab@vixen.cso.uiuc.edu>
Source record: 39459

Mark Roberts (transvox@tyrell.net) wrote:

: rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) wrote:
: >
: > They said they were a Crawford Broadcasting station and had a strange
: > positioner. "KJSL ... Talk Radio Hell Hates". I wonder if they are
: > satellite fed or local.

: Crawford is a chain, so it could be. It also bought KSTL at 690,
: forming a little duopoly of faux-Christian hate radio, one supposes.

I just drove through St. Louis on my way to Atlanta and, believe it or not, I saw a billboard on the Illinois side of the river advertising that slogan to anyone on I-64 who bothered to look up.

They seem to use it a lot on the air. Can you imagine what people would think if a bolt of lightning took out their transmitter just before they were able to get out the last word of their positioner?

[Moderator's Note: I usually stay out of this sort of thing, but after listening for a couple of nights to KJSL, the words Hell and Hate are appropriate for them. Sheesh, I always thought Jesus was supposed to be into forgiveness ands such. Sad that today's Christian media is so full of venom, judgement and hatred. I wonder if Jesus would recognize his words as presented today? Bill]

2207. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:21 UTC
From: jkobzeff@sybil.jpl.nasa.gov
Message-ID: <2u5sth$eb6@vixen.cso.uiuc.edu>
Source record: 39462
Cross-posted to: rec.radio.broadcasting,la.general

In article <2tss42$9ld@vixen.cso.uiuc.edu>, jmora@netcom.com (b.j. mora) wrote:

> Today's L.A. Times has a brief blurb on KLIT/ Los Angeles 101.9
> which has been EZ/ soft AC for a long time and lags in the ratings (probably
> becuase of its weaker signal - 2.4kw @ 850').
> It will flip to 'adult album alternative' July 1st; Chris Douridas
> of KCRW/Santa Monica's "Morning Becomes Eclectic" will be on-air.

Of course, the ironic thing about this is that this station WAS a 'adult album alternative' format for several months back about '87-'88 or so. J.J. Jackson was the Manager/main DJ. The call letters started as KMPC-FM, and they just got them changed to KEDG when the rug was pulled out to become KLIT. Probably the strongest challange that KROQ has faced to it's 'alternative' throne.
--
Jack Kobzeff ----- jkobzeff@sybil.jpl.nasa.gov

2208. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:22 UTC
From: talk1370@aol.com
Message-ID: <2u5sti$ebf@vixen.cso.uiuc.edu>
Source record: 39464

In article <2ttucu$oma@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) writes:

"I thought WLS...referred to Marshall Fields..."

I used to think that was the case too, until I ran across an old Sears catalog from the mid-1920s which made it clear that Sears (rightly) considered itself the World's Largest Store and owned and operated the radio station as a means of institutional advertising.
Sears dumped the station off to the publishers of the Prairie Farmer newspaper around 1929, and that company in turn merged (for whatever reason) with the newly-forming ABC network in the 1940s, plopping WLS squarely in ABC's lap. (ABC already had inherited WENR from the old NBC Blue network; it shared the 890 frequency on a halftime basis. When the two merged under common ownership the WENR call was dropped---wouldn't you rather be known simply as WLS than have your callsign pronounced as "wiener"?) Chicago radio veterans say they bought the magazine specifically and only to get the station, but the paper proved very profitable and it's still part of the publication division of Capital Cities/ABC even now. WLS was joined by a sister TV station that ABC built on Channel 7 in Chicago around 1948, and an FM soon after. News and talk are the signature of all 3 stations today, with the AM anf FM each broadcasting separate all-talk programming schedules with separate lineups of local talk personalities at 890 and 94.7 respectively...and the TV serving as the flagship outlet for Oprah Winfrey, as well as operating the city's most successful local news operation. (WLS is also home base for Paul Harvey, who has dethroned Rush Limbaugh as the most listened-to radio personality in North America according to the most recent Arbitron national surveys.) That's the full story of the station that Sears once used as a clear-channel PR tool.
Bob Smith, WXXI/1370 Rochester NY

2209. Re: K & W Calls

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:23 UTC
From: WCHSNews@aol.com
Message-ID: <2u5stj$ebh@vixen.cso.uiuc.edu>
Source record: 39463

Recent discussions have centered around the "K" and "W" callsign designations. I saw it estimated that there are about 107,000 possible call signs available in the United States. But, this is somewhat misleading.

Remember, the US has also been allocated part, or all of "N", "A", and "V" (I think), so this raises the stakes significantly.

In other oddities: note that AM stations are not always separated by 10kHz, even within the United State's boundaries. KGUM has been allocated 5,000 watts on 567kHz, KBQN is on 585kHz, KTWG is on 801kHz and WVUV is broadcasting 10,000 watts on 648kHz. The lesson: all rules can be broken, even with the FCC.

Wayne Lorentz
MetroNews Radio and Television Networks

2210. Bob Mitchell

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 05:13:23 UTC
From: mikedow@gate.net
Message-ID: <2u5stj$ebn@vixen.cso.uiuc.edu>
Source record: 39465

I've been looking for an old friend named Bob Mitchell. We lost touch a few years back. It's a fairly common name, so I'll add a bit of his resume: The person I'm looking for was PD at KBFM in McAllen,TX, WCOL in Columbis, OH, WKSS in Hartford, CT, 95.5 (forgot the calls) in Washington, DC, the B/Z Communications station in New Orleans, and I believe most recently a CHR in San Francisco.

If you know his address, please pass it along, or if he's on the net, let him know mine: mikedow@gate.net

2211. North County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:34 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2u7rrm$jqe@vixen.cso.uiuc.edu>
Source record: 39466

Greetings from North County San Diego:

Dr. Laura Schlessinger, popular KFI-AM (640 50kw, U, Los Angeles) psychologist, is now syndicated to KFMB-AM (760, 50kw, DA-1, San Diego). The show runs from 9 a.m. to 12 p.m.

Does anyone else know where she is syndicated too??

KFMB's popular morning team of Hudson and Baurer now have three hours of morning drive. In the San Diego Union-Tribune, it was reported the commerical time has de-creased from 20-minutes per hour to 16-minutes per hour. This was -- as reported -- to give the morning crew more exposure in prime time.

95.9/KKOS, Carlsbad, (3.8 kw) is broadcasting from the Del Mar fair this week. The eclectic station, one of the first on the AAA bandwagon, is co-sponsoring the "Pretenders," "Dr. John," and others at the fair.

With the sale of the San Diego Padres, the final decision to who will get the English-broadcast rights have been tabled. KFMB-AM, the current holder, is trying to keep the rights. But, this is on the heels of XETRA-AM (690, 50kw, U) strong desire to be a major league flagship station. It's been reported that XTRA-Sports is talking to the California Angles for broadcast rights. Since KMPC's sale to Cap Cities/ABC, most of the sports programming have been dumped. XETRA's coup was the package that included UCLA basketball and football.

XEXX-AM, 1420, the espanol station from Baja California, is broadcasting the `futbol' (soccer) games of the World Cup. XETRA-AM is covering the soccer games in English. (And there is a station in the LA basin doing it in Arabic.)

Thanks!
-- | Caller: "Mr. KFI, what's the "D" in "D-Day?"
chris.carmichael| Mr. KFI: "Doris"
document control| Caller: "What?"
x486 | Mr. KFI: "Think about it!"
**********From "Ask Mr. KFI!"**********

2212. Wanted: Your favorite radio broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:35 UTC
From: boycec@access.mbnet.mb.ca
Message-ID: <2u7rrn$jqf@vixen.cso.uiuc.edu>
Source record: 39467

We want to hear your radio...

We want to hear what people around the world are listening to. We're Brand X, a two hour audio magazine heard across Canada on the CBC radio network. We're thinking of putting together a new segment with the wierdest, most fascinating, compelling, stran ge or interesting radio heard worldwide. It could be commercial or college, network or pirate, whatever you find interesting. It could be talk, it could be comedy, it could be music, it could be commentary. We want to hear what you listen to. We're es pecially interested in stuff from outside North America, but that doesn't mean that we don't want stuff from the US and Canada. Just make sure it's either in English or of some value to an English speaking audience.

What do you get out of it? Well, the joy of knowing that you've shared something that you find interesting and amusing, and on a more material level, a Brand X t-shirt. So, you want to be in on this? Well, record us 15 minutes or less of radio on a sta ndard cassette. Try to make it as high quality a recording as possible. (For example, try to aviod just holding mic up to a speaker in a room of noisy people.) Then, write down what it is you've recorded, when it aired, on what station, in what city an d in what country. If you happen to have a phone number for that station handy, that would be great too. Once you've got all that done, mail it to us at:

Brand X
CBC Radio Winnipeg
PO Box 160
Winnipeg, Manitoba
R3C 2H1
CANADA
Attn: Chris Boyce

Questions? Send me email: boycec@winnipeg.cbc.ca

Thanks for helping us out, we look forward to hearing from you.

2213. Re: David Brenner and Leykis. Opinions?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:36 UTC
From: talk1370@aol.com
Message-ID: <2u7rro$jqg@vixen.cso.uiuc.edu>
Source record: 39468

In article <2u5st2$e97@vixen.cso.uiuc.edu>, John Wharton
<jwharton@delphi.com> writes:

(what do you think of David Brenner?)

David Brenner is facing an unenviable and maybe impossible
task...and I don't know how well he's handling it because the
closest station carrying it (WACK in Newark, NY) doesn't really
put a decent signal into the heart of our metro.
I say unenviable, and maybe impossible, because he's got to
meet two irreconcilable and impossible expectations. One, created
by his background as a stand-up comic and stand-in for Carson, is to
be funny for three hours a day...and no one, not Howard Stern, not
Robin Williams, can ever consistently do that. The other, will be to
satisfy what's left of the Larry King constituency with a witty, hip
but very well-informed and issue-driven 3 hours of talk...and though
Brenner is a smart guy he really doesn't have the background you
need to meet that expectation. So he's really in an impossible
position and had I been in his shoes, with his background, I probably
wouldn't have taken it on.
Leykis is a different story. If he's marketed at all well, he
can and
should make it. He's going to be appealing to a talk-hungry audience
with an act that's hip, and well able to handle both heavy issues and

light subjects...and it's an act developed on, and for, large market
talk
radio. Lots of potential nighttime talk listeners drift to music or
to sports
talk by default because Bruce Williams doesn't grab them and sports
is the only other non-music alternative. Leykis can grab those
people.
He's good and he's got an ability to connect with 25-49s. We're com-
mited long term to a local host, but I'm convinced someone in Western
NY will pick him up sooner or later and do well with him...
Bob Smith, middays WXXI/1370 Rochester NY

2214. computer controlled broadcast monitoring?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:37 UTC
From: hunter@work.nlm.nih.gov
Message-ID: <2u7rrp$jqk@vixen.cso.uiuc.edu>
Source record: 39469

I have an application where I need to create inexpensive, computer controlled AM/FM receivers for broadcast monitoring. I need to be able to turn the receiver on and off, select a band and a frequency from a cheap PC.

I first thought I could find a <$300 radio with a serial port, but the cheapest one I can find so far is the Kenwood RZ-1, which is >$500 and is really far more broadband than I need.

My next thought is to get a computer interface to the remote control of an inexpensive commercial receiver. Does anyone know of existing interfaces from PCs to any inexpensive commercial receiver?

If I have to roll my own, I'd like to run the interface through the wired remote connections available on most recent home receivers. These are present to daisy chain multiple devices (e.g. cassette decks, CD players, etc., usually from a single manufacturer) so that they work from a single remote. Can anyone tell me where I can find documentation of the signals and codes used in these connections, or provide other useful material?

Also, if anyone is interested in taking this relatively simple project on commercially, I will probably be interested in buying several hundred units in the next 3 months or so, so please feel free to contact me with proposals.

Larry
--
Lawrence Hunter, PhD.
National Library of Medicine
Bldg. 38A, MS-54
Bethesda. MD 20894 USA
tel: +1 (301) 496-9300
fax: +1 (301) 496-0673
internet: hunter@nlm.nih.gov
encryption: public key via RIPEM server or "finger hunter@work.nlm.nih.gov"

2215. SEARCH FOR A LIBERAL RUSH

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:45 UTC
From: charles.hobbs@support.com
Message-ID: <2u7rs1$jr3@vixen.cso.uiuc.edu>
Source record: 39470

to:articles@airwaves.chi.il.us

N> Also, what do people think of Tom Leykis? Can a non-conservative make
N> it in talk radio these days?

We get Tom Leykis on 710-KMPC in Los Angeles, between 3 and 7 pm.
"Liberal Rush" he's not. Leykis seems so deadpan serious, even bitter at
times to me. He comes across more like a liberal Bob Larson (without all
the funding appeals). . . .

I've also heard Jim Hightower, on Sunday mornings on KGO San Francisco.
His show is more "Rush-like", with parody music, humor and the like. (He
picks on President Clinton about as much as Rush does, too)

2216. Conservatives and Liberals (References:2u4p31$mc3@vixen.cso.uiuc.ed

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:46 UTC
From: MARK BIANCHI <MBIANCHI@RCS-HQ.MHS.CompuServe.COM>
Message-ID: <2u7rs2$jr5@vixen.cso.uiuc.edu>
Source record: 39471

>> How did the ratings of the "liberals/moderates" compare with what the
>> "conservatives" are getting now in the same time slots? There are
>> those who say that the conservatives are crowding out the liberals
>> because no one listens to the liberals. Others indicate that the
>> choice of programming is based primarily on the political leanings of
>> the station management, with no concern for ratings. It would be
>> interesting to see some hard data that would tend to comfirm one way
>> or the other. Are there currently any markets in which a daytime
>> liberal competes head-to-head with Limbaugh? How do the ratings
>> compare?

>> Chris Gay
>> Lexington KY
>> ku4a@lexvmk.vnet.ibm.com

> If they are really basing their programming on their own political
> beliefs, that seems really stupid...since the goal of running a radio
> station is to make money. I think there are a lot of angry people out
> there just looking for the easy answer and someone (liberals, gays,
> feminists, whoever) to blame...kind of like Germany in the 1930s.

> WLS seems to have quasi-liberals on the FM and neoconservatives on the
> AM, but they simulcast Rush on both bands...so we have no comparison.
> Unfortunately, I have a feeling Rush would beat a liberal on the FM in
> this market. Hate sells.

> From: janik@spss.com (Ed Janik)
> Organization: SPSS Inc.
------ ------

One thing that I will agree with you on is that programmers generally don't
program a station to suit their own taste. Radio is a business and General
Managers would program 24 hours of dogs barfing if it would make the
station money. Stations program Limbaugh because he gets the
ratings..Period.

Here's where we differ: Don't you think you're being a bit of an extremist
by essentially calling conservative talk radio "Hate Talk?" The reason
Rush Limbaugh has listeners is because he is stating the beliefs of a large
percentage of Americans; not because he is pushing "hatred" on the country.

And comparing the American Conservative movement to Nazi Germany is totally
irresponsible on your part. Not one Conservative that I know of has ever
been for exterminating an entire race. (As a matter of fact, it was the
"Conservative" Abraham Lincoln that set an entire race free.) I don't have
a problem with any race, gays, or even Liberals for that matter, and I'm a

Conservative.

You obviously have never bothered to listen to Rush Limbaugh, because if you did then you would know for a fact that he does not preach hatred. True equality exist when you don't give "preferential" treatment to someone based on their sex, race, sexuality or creed (something that the Liberals do all to often.) It is dangerous to label someone a "hate-monger" or "Nazi" just because you don't agree with their beliefs.

Mark Bianchi

Internet: Mbianchi@RCS-HQ.Compuserve.com
Compuserve MHS:MBianchi@RCS-HQ

2217. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:47 UTC
From: talk1370@aol.com
Message-ID: <2u7rs3$jr6@vixen.cso.uiuc.edu>
Source record: 39472

In article <2u4p3c$mbk@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

(about Limbaugh and right wing talk radio)

What I'd like to propose for this particular thread, is for
broadcasters
in various markets to check in and report---objectively---on whether
or
not either carrying Rush, or one of the current flowering(?) of Rush
wannabes, is actually winning either listeners or advertising dollars

for the stations that try that route. There is clear evidence in
Western
NY (a pretty moderate and tolerant part of the country) that it is
not.
Apparently that's also the case now in the rest of the Great Lakes
region and the Midwest. So what's going on out there, America? Are
the dittoheads still running talk radio, or is it dawning on folks
that this
is no longer the way to win listeners and make a buck?

Bob Smith, WXXI/1370 Rochester NY (gaining listeners by the day
because we DON'T run Rush and his clones)

2218. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:48 UTC
From: kludge@netcom.com
Message-ID: <2u7rs4$jr7@vixen.cso.uiuc.edu>
Source record: 39473

In article <2u5st9$ea5@vixen.cso.uiuc.edu> janik@spss.com (Ed Janik) writes:
>
>If they are really basing their programming on their own political beliefs,
>that seems really stupid...since the goal of running a radio station is to
>make money. I think there are a lot of angry people out there just looking
>for the easy answer and someone (liberals, gays, feminists, whoever) to
>blame...kind of like Germany in the 1930s.

Is the goal of a station to make money? Personally, I always thought it
was to serve the public, myself.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

[Moderator's Note: Scott, what decade are you living in <grin>. Bill]

2219. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:53 UTC
From: talk1370@aol.com
Message-ID: <2u7rs9$jrd@vixen.cso.uiuc.edu>
Source record: 39474

In article <2u4p3l$mc3@vixen.cso.uiuc.edu>, "Chris Gay"
<KU4A@LEXVMK.VNET.IBM.COM> writes:

(conservative vs. liberal hosts)

There are a few interesting head to head comparisons between
Limbaugh and a more liberal local host...Tom Leykis on WRKO in
Boston knocked Limbaugh's block off and got rewarded with a gig
at ABC-owned KMPC in Los Angeles (fed to the nation on West-
wood One/Mutual). In LA and San Francisco, the Limbaugh station
is now being beaten in each market by the more balanced and
moderate ABC O&O (KABC and KGO, respectively). WXYT in
Detroit is now losing to non-partisan WJR and is reportedly going to
let its contract with Limbaugh lapse this summer. The news is a
LITTLE better in Chicago, where Limbaugh on WLS loses 12+ to
WGN but leads 25-49 (though he's not as strong as he used to
be). On WABC in NYC, he's also seen better days although
he still clings to a format lead. The interesting thing in our market
(where we're throwing non-partisan talk/interview programming ag-
ainst him) is that while we're not in the lead, we are clearly
GAINING
on Limbaugh book to book. So the question should not just be, is
Limbaugh still leading against alternative talkers with different
view-
points, but is he watching his lead in the markets where he still has
one, gradually eroding? Almost anywhere you look in the top 50
markets, the news based on the Fall '93 ad Winter '94 books can't
be terribly encouraging to him, to say the least.
Bob Smith, middays WXXI/1370 Rochester NY

2220. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:54 UTC
From: eamon@netcom.com
Message-ID: <2u7rsa$jre@vixen.cso.uiuc.edu>
Source record: 39475

```
ertrinid@chaph.usc.edu (Elson R. Trinidad) wrote:
>In article <2u35k1$h1f@vixen.cso.uiuc.edu> eamon@netcom.com (Chuck Taggart) writes:
>
>>And may I remind any potential _Times_ or _R&R_ writers that when you
>>print things like this without confirming your facts, you're potentially
>>endangering someone's career and livelihood? Don't be irresponsible.
>
>The people who write the news at the Times, or any other publication, are
>human beings, and human beings are known to fuck up. Nobody's perfect, and
>we can't expect anyone to be.

Tell that to the person who lost her job. Fucking up, i.e., making a
mistake, is one thing. Irresponsibility is another. Confirm your facts
before you report them, or if you're unable/unwilling to do that, find
another line of work.

Confirming the facts in this case would have been easy and painless.
Apparently nobody bothered to make a phone call to find out.

Chuck
--
C. E. Taggart \/ eamon@netcom.com \/ KCRW, Santa Monica CA, 89.9 FM
Stay up and listen to "Gumbo", Sunday nights from Midnight to 3:00am
For my latest playlist, finger eamon@netcom.com | more
Visit the Gumbo WWW Page -- ftp://ftp.netcom.com/pub/eamon/home.html
"Whatever you is ... BE that!" -- Clifton Chenier's barber
=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=
```

2221. K & W CALLS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:55 UTC
From: charles.hobbs@support.com
Message-ID: <2u7rsb$jrf@vixen.cso.uiuc.edu>
Source record: 39477

to:articles@airwaves.chi.il.us

WCHSNews@aol.com writes:
N> Remember, the US has also been allocated part, or all of "N", "A",
N> and "V" (I think), so this raises the stakes significantly.

"V" is allocated to British (former and current) possessions, not the US.
This includes Canada, Australia, etc.

N>
N> In other oddities: note that AM stations are not always separated by
N> 10kHz, even within the United State's boundaries. KGUM has been
N> allocated 5,000 watts on 567kHz, KBQN is on 585kHz, KTWG is on 801kHz
N> and WVUV is broadcasting 10,000 watts on 648kHz. The lesson: all
N> rules can be broken, even with the FCC.

The reason for this is: all these stations are in Radio Region 3.

The world is divided into three regions by the International
Telecommunications Union:
Region 1: Europe and Africa
Region 2: North, Central, South America
Region 3: Asia, Pacific

R1 stations have always been on a 9kHz spacing, although the frequencies
of all stations were shifted 1kHz around 1978-79.

R2 stations have always been on a 10kHz spacing. There was some effort to
convert these stations to the worldwide 9khz spacing, but it just didn't
happen.

R3 stations were on 10kHz spacing until 1979, when they moved to the new
9kHz spacing they use today.

2222. Re: W and K

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:07:56 UTC
From: fybush@world.std.com
Message-ID: <2u7rsc$jrk@vixen.cso.uiuc.edu>
Source record: 39476

One more that I omitted...

WBAP Fort Worth TX

My apologies to the good people at CapCities/ABC!

-=Scott Fybush - fybush@world.std.com=-

2223. Re: W and K

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:02 UTC
From: jrbst36@vms.cis.pitt.edu
Message-ID: <2u7rsi$jrm@vixen.cso.uiuc.edu>
Source record: 39478

In article <2u35ki$h3i@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:
> Actually, WJAG in Norfolk NE is *not* an anomaly!
>
> See, when the lines between K and W were drawn in 1921, they were initially
> placed not along the Mississippi, but along the western state lines of
> the Dakotas, Nebraska, Kansas, Oklahoma, and Texas.
>
> The line was not changed for several years, hence:
>

How did the three east coast exceptions come to be then?
1. 1020/KDKA Pittsburgh
2. 1410/KQV Pittsburgh
3. 1060/KYW Philadelphia

Just wondering, because no one seems to know for sure that i've talked to.

Jeffrey R. Balaz
jrbst36@vms.cis.pitt.edu

2224. THe old W & K question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:03 UTC
From: barry@coyote.datalog.com
Message-ID: <2u7rsj$jrn@vixen.cso.uiuc.edu>
Source record: 39479

>From time to time we read of those who don't know where W & K came from,
and call letter meanings.

There is a tremendous amount of misinformation out there, and from time
to time we read of posters who "seem to recall" something. Perhaps the
best suggestion I can make to such is to check their local resources
before posting.

The original calls were assigned a lonnng time ago.

...From "The Principles Underlying Radio Communication," also
titled, "U.S. Army Signal Corps Pamphlet No. 40," 2nd edition,
revised to May 24, 1921, p. 563:

"STATION CALL LETTERS

"All radio stations throughout the world under the
jurisdiction of any contries adhering to the London International
Radiotelegraph Conference of 1912 are assigned station calls
consisting of three or four letters. Practically all countries of
importance have adhered to this convention. There is no
duplication of calls. Groups of call letters have been assigned
to each of the countries under the authority of the convention.
The calls assigned cover both land and ship stations."
[...]
"_United_States_Government_and_Commercial_Calls_-- The
call letters assigned to the United States are all three and four
letter combinations beginning with the letter N and all beginning
with the letter W, and all combinations from KDA to KZZ,
inclusive. All combinations beginning with the letter N are
reserved for United States Government stations, and have in most
cases been assigned to stations of the United States Navy. The
combinations from WUA to WVZ and from WXA to WZZ are reserved for
stations of the United States Army. Calls assigned to the United
States beginning with K abd W, not assigned to Government
stations, are reserved for commercial stations open to public and
limited commercial service. In addition to calls consisting
entirely of letters, certain Army and Navy stations use calls
consisting in part of numbers.

.....

The missing KA-KCxx calls were assigned to GERMANY.

There was some original differentiation between the maritime services
and land services, but eventually the line was drawn in the West for
K & W separation. As the number of stations increased, the line was

moved further east, hence the so-called "misplaced" calls.

KDKA was assigned a four letter call by random chance in a period where it was the only land station in the block, the DOC then reverting to three letter calls.

KYW started in CHicago and migrated east.

WLS indeed was Sears ... not Marshall Fields.

An FAQ of call letter meanings is available from Bob Nelson. Now in version 11 or 12, it lists over 1000 meanings, slogans, etc.

.....

regards
barry

2225. Re: Lost FCC Liscense

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:03 UTC
From: alo2@po.CWRU.Edu
Message-ID: <2u7rsj$jro@vixen.cso.uiuc.edu>
Source record: 39480

In a previous article, halem@aol.com (Halem) says:

>I hope someone can help me. I have lost the little yellow card I got
>from the FCC which allows me to go on the air (you know my FCC Liscense card!)
> My questions:

>1. Do I have to re-apply to get a replacement or can I write or call
>the FCC and request a replacement? What is the address or phone?

>2. Is it legal for me to operate a station even though I do not have
>physical possestion of the liscense card? My station manager at the college
station I work at wasn't sure. He thought that I should have my liscense
>card with me or posted at the station for me to be legal.>

Head out to the library and ask the librarian to point out the CFR collection.
These are the Codes of Federal Regulations. You're looking for Volume 47, part
73. Look up Paragraph 73.1230. Or, if you feel like showing off, ask for
47 CFR 73.1230. Any way, you'll get the salient verbage.

I don't have the time to retype it all, but it basically says that you not
only must have it, but have it posted with the other station licenses. And
boardops have been threatened with $500 fines (that's the boardop, NOT the
station) fro having it in their wallets, instead of on the wall where they
belong. Exception: Inside a folder conspicuously marked as "LICENSES" and
posted equally conspicuously.

I'm flabbergasted that ANY operating station does not have a copy of
47CFR parts 0 to 19 and parts 70 to 79. (two volumes). They're available
from the Superintendent of Public Documents, U. S. Government printing office,
Washington, DC, 20402. Each volume (you really need both) is around 20 bucks.

I maintain personal copies since stations are generally outdated. They stay
in my briefcase and NEVER leave my side while on duty. They've saved the
station manager's butt more than once, and itsy
'^"#IjPQebeally great to win arguments.

--
Paul Phillips KB5THS Amy O'Toole N8XDL
Morning Talk Show Host Case Western Reserve University
W G L AM/FM Cleveland, Ohio
Fort Wayne, Indiana Return Email: INTERNET alo2@PO.CWRU.EDU

2226. Re: Lost FCC Liscense

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:05 UTC
From: dlinn@mason1.gmu.edu
Message-ID: <2u7rsl$jrp@vixen.cso.uiuc.edu>
Source record: 39481

Halem (halem@aol.com) wrote:

: I hope someone can help me. I have lost the little yellow card I got
: from the
: FCC which allows me to go on the air (you know my FCC Liscense card!)
: My
: questions:

: 1. Do I have to re-apply to get a replacement or can I write or call
: the FCC and
: request a replacement? What is the address or phone?

: 2. Is it legal for me to operate a station even though I do not have
: physical
: possestion of the liscense card? My station manager at the college
: station
: I work at wasn't sure. He thought that I should have my liscense
: card with me or posted at the station for me to be legal.

: If you can help answer these questions, please E-mail me or post
: here.

: Thanks, Mike

Mike, first, what kind of college station is it? If it's not open air
(ie carrier current, cable, or just broadcasts over campus) then you
don't need an FCC license. Second, you should have the license posted,
because the FCC can drop by anytime and ask for it (but do they ever?),
but if they drop by now, you can tell them your ordering a replacement
and they should understand. I'm sure they have a record of it. As far
as their phone number, I don't have it, but if I can find it, I'll
e-mail it to you. For now, try FCC in Washington DC - Call information
at 202/555-1212 - Ask for Federal Communications Commission in Northwest
DC. When you get a new one, photocopy it and keep that as a backup
incase this ever happens again. You must post the original at the
station. Good luck, let me know what happens!
--David

2227. Tom Leykis ; reactions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:11 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2u7rsr$jrv@vixen.cso.uiuc.edu>
Source record: 39482

John Wharton sent out the following question:

>what do people think of Tom Leykis?

I sent out a message to the "la-radio" group. Here it is:

Attention Tom Leykis FANS:

I have a question: On Tuesday, June 14, I was listening to his show on KSDO-San Diego, California. He started the show saying how he wasn't going to talk about O.J. Simpson, and would reserve comment. He then said that he had "dirt on KFI" the cross-town rival.

I'm confused here, and point out the mearly obvious: Tom Leykis is a national syndicated show, right? So, if a listner in TwoForks, New York, is listening, and says, "Why do I care about KFI?" because he can't get KFI. His sophomoric antics and crying about the cross-town powerhouse really drive me away. I stayed with him for 90-minutes. All he could do was say he wasn't going to talk about O.J. (which he did for most of the time) and say he had dirt on KFI; and told callers they were idiots after a few comments if they didn't agree with his politics.

I heard him say he threw away the book on talk-shows. Tom, apparently you haven't read it.

This is the second time I heard Leykis; and the second time I heard him do the opposite; and complain about his former employer. I've been flamed on another forum for bringing this out (about his crying/antics on KFI); but also have had alot of e-mail saying, "Hey, you're right."

Mr. Leykis, if you are capable of reading this, you're the IDIOT. I invite you to e-mail me, or even *GASP* call me.

I still stand on my belief; and have support: If you flame the cross-town competition, it'll only comeback on you.

Oh, by the way Tom; what is the real reason you left Boston???

Here's a sample of the replies . . . .

David Dobbs <ded@netcom.com> wrote:

I would have to agree with you about Tom Leykis; he wasn't interesting when at KFI and I'm sure being fired by them may have a little something to do with his animosity. His vapid OJ ploy was really tedious, he wasn't going to immitate everyone else and talk about, so went ahead and blathered ad nauseum. But hey, he was right - he didn't have anything to say...Dave.
p.s. - duck, I thing I hear an incoming...

markwest@netcom.com offered:

>I still stand on my belief; and have support: If you flame the cross-town
>competition, it'll only comeback on you.

I wholeheartedly agree. Tom spends far too much time on a nationally syndicated show ragging on a local Los Angeles Station. Seems like he could do more to interest his listeners across the country. Maybe he is aware that he isn't on in too many large markets and is "compensating" for that in some way.

The other thing that bugs me is that he says that he is doing his show in a way no one else is doing it. What is this revolutionary new technique that he is using? Seems to me like he is taking calls and using sound effects where appropriate (or not). His topics are the same as everyone else's. He sat on the lawn across from O.J.'s house just like his competition, John and Ken. What gives? Surely this isn't hype...say it ain't so!

Take care...

Mark West | "We'll Fix it in Post"
Complete Post, Inc. |
Hollywood, CA | 06/20/94 12:36:13

Paul Nagai: [tori@netcom.com] shared his words of wisdom:

[snip, part of my original post deleted]

If I listened to Leykis on a non-LA station, I'd certainly agree with you. I'm concerned on the other side of the coin, however. I'm afraid that his show going national will detract from the show I grew to love on KFI. I still listen to a few people on KFI, but I do like to hear Tom slam them all around, too. Sorry, maybe I'm sophomoric ;-)

[snip, part of my original post deleted]

Tom announces his AOL address on the air: TomLeykis@AOL.COM. Write him direct. I'd be curious to hear if you get a response. I've sent him mail suggesting a show topic and welcoming him back to LA. I didn't get a response. I wasn't surprised.

> I still stand on my belief; and have support: If you flame the cross-town
> competition, it'll only comeback on you.
Here, you may be right. Let's hope it's dirty and on air!

Hmmm. Have I been suckered into an ad?

Paul Nagai: tori@netcom.com

Michael Westfall [mwestfal@iris.csci.csusb.edu] added

[snip, part of my original post]

Hey, what's with all these talk show hosts being so rude to their callers anyway? It's not just Tom Leykis. These kind of antics don't make me want to continue listening; if the talk show is supposed to be some kind of forum

for discussing different viewpoints and ideas that purpose is defeated when the host cuts off the caller and calls him an Idiot just as soon as the caller's viewpont starts to differ from the host's. Why do people continue to listen to this crap? For entertainment, I guess, certainly not for enlightenment. It's sad to realize so many people think hearing someone call others idiots all the time is entertainment.

The best, most objective and fair talk shows I know about are on KBRT. But most people wouldn't be interested in them. Too thought provoking.

+++end posts+++

I took Paul Nagai's advice and sent him my original post, and furnished my phone number. He hasn't responded, and from what I gather from the la-radio group, he doesn't respond to non-AOL postings.

Thanks!
-- | Caller: "Mr. KFI, what's the "D" in "D-Day?"
chris.carmichael| Mr. KFI: "Doris"
document control| Caller: "What"
x486 | Mr. KFI: "Think about it!"
**********From "Ask Mr. KFI!"**********

2228. Radio in Madagascar

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:12 UTC
From: Mark Poindexter <37PSVFB@CMUVM.CSV.CMICH.EDU>
Message-ID: <2u7rss$js1@vixen.cso.uiuc.edu>
Source record: 39483

Some of you may have been left scratching your heads yesterday when you saw my line about the former "state broadcasting democracy" in Madagascar. What the phrase should have been was "state broadcasting monopoly." I did a hasty editing job and deleted part of a line about the monopoly being replaced in the new democracy by competition, including private stations. I hope nobody spent too much time trying to figure this out.

2229. The Old Philosopher

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:13 UTC
From: dfiedler@mcs.com
Message-ID: <2u7rst$js3@vixen.cso.uiuc.edu>
Source record: 39484

I don't know if this is the right place to ask but I would like to find a recording of something I heard on the radio many many years ago.

It probably was a record.

It was about an old philosher who despite the problems he faced kept a positive front.

I would also like to find a copy of one about gene autry facing "the real danger" 20,000 cherikisses indians who were about to scalp him one hair at a time.

Please send reply e-mail.

Thanks

2230. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:14 UTC
From: johnr46132@aol.com
Message-ID: <2u7rsu$js4@vixen.cso.uiuc.edu>
Source record: 39485

In article <2u5sti$ebf@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

-> That's the full story of the station that Sears once used as a clear-channel PR tool.

Well, not really the full story. Check your library for a book called "Prarie Farmer and WLS: The Burridge D. Butler Years" by James Evans, published in 1969 by The University of Illinois Press.

Sears started WLS as part of its commitment to the farmers who were their major mail-order market. The radio station was inteneded to provide agricultural service and news for those listeners through something called the Sears Roebuck Agricultural Foundation. Yeah, it was PR for the store, but more of a service than that--of course Sears knew that successful farmers would order more stuff.

Anyway, the book is worth your time--it's one of the better single station histories of American radio I know about.

2231. Re: Reprint of SEX AND BROADCASTING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:21 UTC
From: johnr46132@aol.com
Message-ID: <2u7rt5$jsc@vixen.cso.uiuc.edu>
Source record: 39486

In article <2u35ka$h2p@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

Lorenzo Milam's book has been reprinted by "Mho & Mho Works" of San
Diego. This reprint has a publication date of 1988.

That's Lorenzo's own press. It's your basic self-published book, but
I think it's distributed by somebody like Pacific Pipeline.

-> There is also an introduction by Tom Thomas who, I believe, may
still be in St. Louis.

No, Tom is in Washington, DC, where he's a public radio consultant.

2232. TRAFFIC REPORTER POSITION

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:25 UTC
From: paul209@aol.com
Message-ID: <2u7rt9$jsf@vixen.cso.uiuc.edu>
Source record: 39487

KMPH NewsRadio 107.5 FM in Fresno, California, is looking for an experienced on-air traffic reporter. KMPH is a fully computerized news operation and uses audio computers and touch screens. We're a CBS affiliate and cover Central California's San Joaquin Valley from Modesto to Bakersfield with bureaus in Porterville, Visalia, Fresno, and Madera. Direct e-mail to KMPH NEWS@AOL.COM

Or please send a tape and resume to:
News Director
KMPH NewsRadio
5087 E. McKinley
Fresno, CA 93727

2233. Re: WLS and Sears \

Newsgroup: rec.radio.broadcasting
Date: 1994-06-21 23:08:27 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2u7rtb$jsi@vixen.cso.uiuc.edu>
Source record: 39488

} janik@spss.com (Ed Janik) Wrote:

}> WIND - windy city
} Nope...IND stands for Indianapolis...WIND's first home before moving to Chi.

Bzzzt. Sorry you're both wrong. The 'IND' merely stood for Indiana,
as in Gary Indiana, the original city of licence. The 4 tower array
is still in Gary.

} > WBBM - big band music
} "We Broadcast Better Music" was actually the slogan

Originally it meant We Broadcast [from the] BroadMoor [hotel] The
original mounts for their tower are still on the Broadmoor's roof.
They also positioned themselves as "We Broadcast Beautiful Music".

} > WCFL (now WMVP) - Chicago Federation of Labor
} > WVON - Voice Of Negroes
} > WBMX - Black Music eXperience
} > WLUP - Chicago's Loop
} > WSDM (now WLUP) - Smack Dab in the Middle
} > WZRD - The Wizard
} And the now defunct WLOO..Wl00...W100 get it?

WSCR - The Score
WTAQ - West Towns Along [the] Quincy [railroad]
WJKL - Rick Jakle (owner)
WJPC - Johnson Publishing Company
WMBI - Moody Bible Institute
WEAW - ?? A Wheeler (owner)
WOPA - Oak Park Arms [hotel]
WPNA - Polish National Alliance
WKAN - KANkakee [city of licence]
WNIB - Northern Illinois Broadcasters
WNUA - NU-Age music
WTMX - The MiX
WCEV - Chicago's Ethnic Voice

And so on.....

So, are we going to go through the entire thread again <g>.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |

- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2234. History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:11 UTC
From: spencerob@aol.com
Message-ID: <2u8gvr$ffu@vixen.cso.uiuc.edu>
Source record: 39489

Recently, a discussion with a friend rekindled an old interest in the history of broadcast radio. This interest led me to discover rec.radio.broadcasting. I was soon impressed by the large number of knowledgeable and well-spoken correspondents to be found here--far larger than in the typical newsgroup.

After lurking for a while, I posted a plea for assistance in my search for information. This was kindly answered by David A. Kaye and a certain "JohnR46132" on AOL, and their answers were so intriguing that I was motivated to continue my search at the local library.

I was shocked at the dearth of information on the history of broadcast radio, and at the many contradictions in what I was able to find. I thus decided to set down in writing the following narrative embodying the most plausible information I have found so far. I offer it to this newsgroup in the hope that it will engender a lively discussion on the subject.

I acknowledge gratefully the contributions of the aforementioned Mr. Kaye and "JohnR," as well as the following people whose posts on the "K & W" thread were very informative: Bob Smith, Scot Witt, David A. Kaye (again), Scott D. Fybush and Norman R. Nithman. Other sources include Compton's Encyclopedia, the 1947 ARRL Radio Amateur's Handbook, and my father (a card-carrying member of the KQW Listener's Club).

Rob Spencer--spencerob@aol.com
Montrose, California
June 21, 1994

* * *

A Short History of Broadcast Radio

Part 1: "This is San Jose calling"

The first known radio broadcast occurred on Christmas Eve, 1906, when Reginald A. Fessenden transmitted an hour-long program consisting of phonograph music, a live violin solo and a short speech from his experimental station in Brant Rock, Massachusetts. Voice transmission by radio had only recently become feasible, courtesy of early radio innovators Lee de Forest and Edwin A. Armstrong. Both men continued to make significant technological contributions throughout the following several decades, and the de Forest family continues to have a small presence in the broadcast media: Calvert de Forest, David Letterman's befuddled minion, is Lee's grandson.

The early history of broadcast radio is not well documented, and the question of which station is the oldest is still rather controversial. The station with the strongest claim to the title, however, is unquestionably KQW San Jose (now KCBS San Francisco). It was founded by Dr. Charles David "Doc" Herrold, owner of the Herrold School, an electronics school in downtown San Jose. Broadcasting from the Garden City Bank building at First and San Fernando streets, it commenced operations on April 1, 1909.

Still in its infancy, radio in 1909 was already employed extensively in point-to-point (mainly ship- to-shore) communications. Herrold's station was however the first to dedicate its transmissions to programming designed for public consumption--the first to "broadcast" in the modern sense of the word. At first identifying itself by the words "this is San Jose calling," the station adopted the call letters FN in 1912, later changing its call to SJN. Herrold's wife was the first "disk jockey," trading records from a local store for advertisements.

The Radio Act of 1912 established licensing requirements for all sea-based stations, and mandated the use of a unique alphanumeric identifier for each station. It placed these stations under the jurisdiction of the Department of Commerce, which was given the authority to grant licenses, assign transmitting frequencies, and reserve portions of the spectrum for the specific use of sea-based radio. While the Act did not address land-to-land stations specifically, most of them adopted call letters as well.

Broadcast activity increased over the next few years, driven by hobbyists ("hams") and educators such as Herrold. When America entered the Great War in 1917, many of these early radio experts were called into service as the government commandeered the airwaves for military use. The war effort accelerated the technological development of radio and produced many skilled technicians. By war's end, conditions were ideal for the rapid growth of broadcast radio.

Interest in radio was growing world-wide. To avoid potential confusion, the International Radio Union adopted a convention assigning call prefixes according to country of origin. Canada was assigned C, Mexico XE, and so on. The U. S. was assigned N, K, W, and part of A for its various uses.

Although Congress for a time considered retaining government control over the radio spectrum after the War, the dedicated radio enthusiasts who had served their country so admirably prevailed upon their legislators to return it to civilian control in the Radio Act of 1919. The enthusiasts were joined in this effort by farsighted American businessmen, who saw in radio vast potential for profit. Electrical equipment manufacturers were especially interested, for they envisioned a burgeoning market in radio receivers. Many of them started experimental stations, such as the one operated by Westinghouse in Pittsburgh.

Soon convinced of radio's commercial viability, Westinghouse decided to convert its station into a commercial enterprise. Simply as a good business practice, the company applied to the Department of Commerce for a license, although one was not then required. Unsure of how to handle this unprecedented request, then-Secretary of Commerce Herbert Hoover decided to issue them a standard civilian shore-station license, with the K call prefix then in use for such stations nationwide. Thus did KDKA Pittsburgh come into existence on November 2, 1920, just in time to broadcast the election returns. Doc Herrold in San Jose had anticipated Westinghouse's action, but although SJN's license request pre-dated KDKA's, the application was delayed in the mail, and the station did not become licensed as KQW until the beginning of 1921.

While KDKA is not the oldest broadcast station, it was unarguably the first successful one. It broadcast the first sports play-by-play, the first remote, the first religious service and the first prizefight--all in its first year of existence. KDKA showed what radio was capable of, and its success spurred the medium's growth: the number of licensed stations grew from 30 in 1921 to over 500 a year later.

Faced with such explosive growth, the Department of Commerce became concerned that they would eventually run out of call letters, so in 1921 they drew a line along the western boundaries of the Dakotas, Nebraska, Kansas, Oklahoma and Texas, assigning the W call prefix to new stations east of this line. The K prefix's much-smaller area seems to indicate that broadcast radio flourished earlier in the West, although the fact that the line was moved east to its present position along the Mississippi River in 1925 suggests that the East caught up quickly. At any rate, 23 W-prefix stations remain today west of the Mississippi, but only three K-prefix stations to the east. These three are KDKA, KQV (also Pittsburgh) and KYW (now Philadelphia, originally Chicago).

While the West may have had more stations early on, it was the eastern stations, led by KDKA, that drove the growth of broadcast radio in the early Twenties. WEAF New York (owned by AT&T) broadcast the first paid commercial in 1922. WGN Chicago (owned by the Chicago Tribune; the call letters stood for "World's Greatest Newspaper") aired the first political convention in 1924. The first attempt at networking commenced on January 4, 1923, when WEAF and WNAC Boston began to feed programs to each other over telephone lines for simultaneous broadcast. Networking was ultimately the key that unlocked radio's true potential. Not only did it make the production of sophisticated programming affordable, it also turned the medium into an advertising venue of unprecedented scope.

On November 15, 1926, the National Broadcasting Company was established as the first national network by the Radio Corporation of America, General Electric, and Westinghouse Electric. Two stations acquired by RCA became the flagships of NBC's two semi-independent

networks: the Red Network, based on WEAF (later WNBC), and the Blue Network, based on WJZ Newark. The two networks differed in tone: NBC Red's programming was glossy and star-laden, while NBC Blue's was of a more humble nature. David Sarnoff, who first envisioned publicly the possibility of a radio in every home in 1916 as an employee of General Electric, was NBC's guiding force.

United Independent Broadcasters was incorporated in 1927, with William S. Paley as its president and chairman. The company's name was changed to Columbia Broadcasting System in 1928. Small at first, by the mid-thirties it had grown to be a significant rival to NBC. A fourth national network, far more modest in scope than the others, was the Mutual Broadcasting System, formed in 1934.

By the mid-Twenties, broadcasters reluctantly admitted that some form of regulation had become necessary to insure radio's continued growth. Unregulated rival stations were staging dogfights over the airwaves, competing for frequencies and interfering with each other's transmissions. To address this, the Federal Radio Commission was formed in 1926. This was superseded by the Federal Communications Commission in 1934.

Whereas earlier administrations had been reluctant to regulate radio, FDR's FCC pursued the job eagerly. It viewed the radio spectrum as a valuable national resource, regulating actively to insure that broadcast radio served "the public interest" first and foremost. Because this is a highly subjective standard, whether the FCC has been successful in its stated mission remains an open question.

One of their first goals was to limit the influence of any one broadcasting entity. To this end, it ruled in the late Thirties that no company could own more than one network. This forced NBC to sell the Blue Network in 1943 to Edward J. Noble, owner of the Life Savers candy company. Noble already had his own fledgling network--the American Broadcasting System--and in 1944 he merged the Blue Network into it, creating the American Broadcasting Company.

By the early Forties, two new broadcast technologies were emerging--frequency-modulated radio and television--which would in time come to dominate the industry. The glory days of AM radio, however, were far from over.

2235. Call letter meanings

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:12 UTC
From: spencerob@aol.com
Message-ID: <2u8gvs$ffv@vixen.cso.uiuc.edu>
Source record: 39490

Just to add to the discussion, KMPC in Los Angeles was named for the McMullen Petroleum Company, its first owner.

Disclaimer: I may not have the first name exactly right.

Rob Spencer

2236. More Call Letter Slogans and Silliness

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:13 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2u8gvt$fg1@vixen.cso.uiuc.edu>
Source record: 39491

Relating to the recent call-letter discussions on AIRWAVES, here are some real call letter slogans -- plus one or two I've, er, retrofitted to certain stations over the years.

In Kansas City, KCMO stands, of course, for Kansas City, Missouri. These are marvelous call letters that at one time represented a great station. The station's still there; but its reputation has been tarnished and it does not serve as a symbol of Kansas City any longer.

When Meredith Broadcasting sold KCMO radio in 1983, it changed the call letters of Channel 5, which it still owns, from KCMO-TV to KCTV. The station persuaded a San Angelo, Texas station with those call letters to apply for another set. Playing off those calls, the TV station uses the slogan "Kansas City's Television."

Strangely, the calls KCFM have rarely been in Kansas City. In the early 50s, KCMO-FM went by those call letters for a year or so. From 1954 until 1982, the call letters were on a St. Louis station, now KSD-FM. The "CFM" stood for "Commercial Fine Music;" for most of its time it was an easy listening station that also had a Muzak subcarrier. The calls later appeared on a station at 97.1 licensed to the St. Louis suburb of Florissant. That station is now KXOK-FM.

An FM station at Lexington, Mo., just east of Kansas City, at 107.3 had the KCFM call letters from about 1987 until 1992. The station is now KISF.

The old KMBC call letters stood for "Midland Broadcasting Co.," the corporate name under which Arthur B. Church operated his stations. When the combination was split up in 1967, Bonneville chose the call letters KMBZ for the AM and KMBR for the FM. (I maintain that the call letters KMBR stand for "Keep Making Bad Radio.") Channel 9 still is known as KMBC-TV.

Local folklore has it that KPRS stands for "Kolored People's Radio Station," call letters chosen by the Carter family, which has owned it since 1950 (one of the oldest minority-owned broadcasters). KCKN (now KNHN on AM and KFKF on FM) stood for the Kansas City Kansan, a daily newspaper still published in Kansas City, Kansas.

St. Louis folklore maintains that the call letters KMOX stand for Missouri (MO) and Christmas (X) -- it went on the air Christmas Eve 1925, a project of the St. Louis Chamber of Commerce to promote the city.

When Stephens College brought KFRU to Columbia in 1925, college president James Wood tried to popularize the station's slogan as "Kindness Flows 'Round Us." Later KFRU employees rendered it as "Kinky Fools Running Unchecked."

KFRU shared time with state-owned station WOS in Jefferson City. WOS also aired dispatches for Missouri Highway Patrol troopers, causing it to be known as "Watching Our State." The station was shut down in

1936, so the tale goes, because it aired speeches critical of Kansas City political boss Tom Pendergast, who controlled much of state politics at that time as well. KWOS in Jefferson City at 1240 is a latter-day reference to those call letters, i.e., "Keep Watching Our State."

In Columbia, AM daytimer KTGR refers to the University of Missouri Tigers. It also refers to the Tiger Hotel, whose owner bought KCGM in 1967 and moved it downtown and added KTGR-FM. The Tiger Hotel is now a retirement home.

Before 1961, the station was KBIA -- which are now the call letters of the University of Missouri's FM station. The abbreviation for Columbia Regional Airport, COU, appears in the calls for the other FM station based at MU, KCOU. KCOU forwent those calls in March of this year; new station management in May successfully retrieved those call letters (much to the relief of this alum of the station).

Phonetic call letters abound in northern and central Missouri: KAAN in Bethany, KWIX and KRES in Moberly, KLIK in Jefferson City, KOKO in Warrensburg, KIRK-FM in Lebanon. When it first went on the air in 1982, KARO in Columbia also went the phonetic route, but the FM station is now known merely as K-102.

In the St. Louis area, there's KIRL in St. Charles. The station began with the calls KADY, for owner Frank Cady. He also put an FM station on the air as KADI-FM. The subsequent owner of the FM kept the calls until the mid 80s. KADI now are the call letters for an FM station in Republic, Mo.

Combining the phonetic and the symbolic is Topeka's WREN, which was originally owned by the Jenny Wren Co. of Lawrence, Kansas. The station kept the call letters even after it moved to Topeka in the late 1940s. Right after WREN left the air in 1990, a friend in Topeka drove me by the just-vacated WREN building -- with big concrete wren on top of the roof. The station is now back on, relaying a country gospel satellite service. The wren appearently has gone to the giant concrete nest in the sky.

The station at 860 in Pittsburg, Kansas, now KKOW, was known for many years as KOAM -- referring to the station's location near the borders of Kansas, Oklahoma, Arkansas, and Missouri. Channel 7 in Pittsburg is still known as KOAM-TV.

Farther south, legend has it that Houston's KPRC stood for "Kotton Port (and) Rail Center," referring to southeast Texas' major cash crop of the time and to Houston's extensive transportation facilities. KTRH ostensibly stood for "Kome to (the) Rice Hotel," whose owner, Houston political kingpin Jesse H. Jones, bought the Austin station and moved it to Houston in 1930.

During a period of turmoil in 1986 (during which I and ten other people lost our jobs at KTRH when a Group W washout tried to impose his ideas of all-news radio on the station), at a farewell party for some of us, I got a little looped and maintained the station's calls *really* stood for Keep Those Resumes Handy. Houston Post columnist Paul Harasim later used that line, without attribution, in one of his columns.

Likewise, Kansas City's heritage call letters have occasioned some comments on my part. For instance, based on its reputation for spot news, WDAF should stand for "We Dig All Fatalities." WHB, which at one time said it stood for "The World's Happiest Broadcasters," now should stand for "We Haul Beef," based on its present farm-oriented format. And based on its weak signal, talk station KNHN really should stand for "Kan Not Hear Nearby."

--

==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
==========

2237. List of Campus and Community Stations in the USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:13 UTC
From: ar577@FreeNet.Carleton.CA
Message-ID: <2u8gvt$fg2@vixen.cso.uiuc.edu>
Source record: 39492

I would like to know where I could get a list of Campus and Community radio stations in the USA. If you could e-mail me or post the information I need it would be appreciated.

2238. Re: Conservatives and Liberals (References:2u4p31$mc3@vixen.cso.uiuc.ed

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:19 UTC
From: janik@spss.com
Message-ID: <2u8h03$fg4@vixen.cso.uiuc.edu>
Source record: 39493

In article <2u7rs2$jr5@vixen.cso.uiuc.edu>, MARK BIANCHI
<MBIANCHI@RCS-HQ.MHS.CompuServe.COM> wrote:

>
>
>
> And comparing the American Conservative movement to Nazi Germany is totally
> irresponsible on your part. Not one Conservative that I know of has ever
> been for exterminating an entire race. (As a matter of fact, it was the
> "Conservative" Abraham Lincoln that set an entire race free.) I don't have
> a problem with any race, gays, or even Liberals for that matter, and I'm a
> Conservative.
>
> You obviously have never bothered to listen to Rush Limbaugh, because if
> you did then you would know for a fact that he does not preach hatred.
> True equality exist when you don't give "preferential" treatment to someone
> based on their sex, race, sexuality or creed (something that the Liberals
> do all to often.) It is dangerous to label someone a "hate-monger" or
> "Nazi" just because you don't agree with their beliefs.
>
>
> Mark Bianchi
>
> Internet: Mbianchi@RCS-HQ.Compuserve.com
> Compuserve MHS:MBianchi@RCS-HQ

You mean like Rush's term "FEMINAZI"? Or his constant scapegoating of
liberals, feminists and gay-rights advocates...or environmentalists...
or Amnesty International...or prison watchdog groups...or the ACLU?

Yeah, I DO listen to Rush...that's why I feel quite confident in
describing what he does as HATE radio.

And for his time, Abe Lincoln was a FLAMING liberal like me...regardless
of what modern day Republicans would like you to believe. Part of
Republican propaganda is the distortion of history...not unlike the
historical revisionists who claim the holocaust never happened.
George Bush even had the balls to claim that if JFK was alive today he'd
be a Republican. Feh.
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:

|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2239. Re: Duopololy is coming to New York

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:20 UTC
From: raydio@aol.com
Message-ID: <2u8h04$fg5@vixen.cso.uiuc.edu>
Source record: 39494

In article <2trbp0$55r@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

I, for one, am not looking forward to a WQHT/WRKS duopoly.

On Long Island, however, the owners of rocker 103.9FM WRCN just completed the purchase of 740AM WGSM and 94.3FM WMJC. The WRCN format is being simulacast on 94.3 creating a Long Island rocker that will be able to compete with WBAB (which simulcasts out on the East End, as does WNEW-FM NYC). Both, WRCN and WBAB now cover all of Suffolk County and the eastern end of Nassau County.

- Ray Dio

2240. Johnny Holliday's comeback comedown

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:21 UTC
From: syael@aol.com
Message-ID: <2u8h05$fg6@vixen.cso.uiuc.edu>
Source record: 39495

Thought you might enjoy the account of Johnny Holliday's very limited comeback as a morning announcer, as recounted by Jeffrey Yorke in the Washington Post:
DEEP SLEEP FOR 'WAKE UP'
If you slept late and missed last week's debut of Bobby Bennett and Johnny Holliday's "Wake Up Washington" on WXTR-FM (104.1), don't worry, it was a nightmare for those who heard it. And if you did hear it, don't fret, because it's over.
Following Wednesday's show, Holliday and management at the oldies station agreed to reconsider their relationship before they got in too deep. Bennet helmed the show by himself the rest of the week, and a search is underway for a new host. . . .
Bennett and Holliday had never worked together before last week's debacle; indeed cracks in the new team were evident within the first hour on the air Monday morning. They talked over each other, with the discussion sometimes veering off in different directions. Between 7 and 8 a.m., radio's prime time, Holliday spent an inordiate amount of time chattering about the previous evening's Tony Awards. . . .
Then there were the missed cues and the repeated mispronunciation of prominent advertiser Vie de France. . . ."

Too bad, I was looking forward to seeing how Billy Biceps translated to the 1990s.
Seriously, Holliday was the high point of the early 70s for me, when he did AM drive on WWDC-AM. Oh, well. I guess you really can't go home again.

2241. Re: KLIT to flip formats

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:22 UTC
From: thomas@venice.sedd.trw.com
Message-ID: <2u8h06$fg7@vixen.cso.uiuc.edu>
Source record: 39496

In article <2u5sth$eb6@vixen.cso.uiuc.edu> jkobzeff@sybil.jpl.nasa.gov (Jack Kobzeff) writes:
>In article <2tss42$9ld@vixen.cso.uiuc.edu>, jmora@netcom.com (b.j. mora)
>wrote:
>
>> Today's L.A. Times has a brief blurb on KLIT/ Los Angeles 101.9
>> which has been EZ/ soft AC for a long time and lags in the ratings (probably
>> becuase of its weaker signal - 2.4kw @ 850').
>> It will flip to 'adult album alternative' July 1st; Chris Douridas
>> of KCRW/Santa Monica's "Morning Becomes Eclectic" will be on-air.
>
>Of course, the ironic thing about this is that this station WAS a 'adult
>album alternative' format for several months back about '87-'88 or so. J.J.
>Jackson was the Manager/main DJ. The call letters started as KMPC-FM, and
>they just got them changed to KEDG when the rug was pulled out to become
>KLIT. Probably the strongest challange that KROQ has faced to it's
>'alternative' throne.
>--
>Jack Kobzeff ----- jkobzeff@sybil.jpl.nasa.gov
>
My wife and I mourned the passing of KEDG at the time and still miss it.
There hasn't been anything in the radio morass of L.A. since that
comes close to what it was--quite a mix of music, new, classic, rock, blues,
jazz. Maybe some of that KEDG crew might find their way back on the air???

Rob Thomas

2242. Re: K & W Calls

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:28 UTC
From: as779@yfn.ysu.edu
Message-ID: <2u8h0c$fg8@vixen.cso.uiuc.edu>
Source record: 39497

Wayne Lorentz (WCHSNews@aol.com) writes:
> Remember, the US has also been allocated part, or all of "N", "A", and
> "V" (I think), so this raises the stakes significantly.
>

The International Telecommunications callsign prefix blocks
allocated to the USA are as follows:

AAA-ALZ
KAA-KZZ
NAA-NZZ
WAA-WZZ

The FCC has not used the A or N series for commercial broadcast calls.
Amateur and military callsigns (plus others, I'm sure) are prefixed
with all of the above.

Chuck Reti Detroit,MI
aa010@detroit.freenet.org
as779@yfn.ysu.edu
ax.25:wv8a@wb8zpn.#semi.mi.usa.na

2243. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:29 UTC
From: dannyb@xmission.com
Message-ID: <2u8h0d$fga@vixen.cso.uiuc.edu>
Source record: 39498

>Tony Pelliccio (Anthony_Pelliccio@brown.edu) wrote:

>phonetically with the country. In the case of the USA, it's likely that
>K and W were chosen because they don't exist in most other languages.

I think we need a slightly better reason than this. I'm no linguist, but
I do speak English and Korean. Korean has three forms of the consonant
"K," and about five ways to represent the sound made by "W" in English.
I've studied French; it has both sounds and both letters. I took a
language aptitude test in Kurdish once -- it has both letters as well.

Tony may be right about Tongan -- it has the K sound, but no W.

I will buy the argument that it's utterly random and makes no sense.

Dan Bammes

2244. Re: The Old Philosopher

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:30 UTC
From: news8@onramp.net
Message-ID: <2u8h0e$fgd@vixen.cso.uiuc.edu>
Source record: 39400

In article <2u7rst$js3@vixen.cso.uiuc.edu> dfiedler@mcs.com (Richard K. Fiedler) writes:

>I don't know if this is the right place to ask but I would like to find a
>recording of something I heard on the radio many many years ago.

>It was about an old philosher who despite the problems he faced kept a
>positive front.

If memory serves, the name of the Old Philosopher was Eddie Lawrence (I'm guessing he's dead, but who knows?) His patented routine started out sounding "whiny," kinda like Andy Rooney, ending by asking his listeners "is that what's bothering you, bunky?"

Then you'd hear some blaring marching music and he'd say some upbeat, positive stuff, ending with "never give up, never give up, never give up!"

Then there'd be a drumbeat or two and he'd have some kind of ironic punch line... but I can't think of any examples offhand.

And sorry.. I don't have any recordings.

Walt Zwirko
news8@onramp.net

2245. Bob Larson (was: Re: SEARCH FOR A LIBERAL RUSH)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:30 UTC
From: jbillma@bgsu.edu
Message-ID: <2u8h0e$fgb@vixen.cso.uiuc.edu>
Source record: 39499

charles.hobbs@support.com writes:

[...]
>He comes across more like a liberal Bob Larson (without all
>the funding appeals). . . .

Hey, there's a name I haven't heard in a while! What's he up to now?
How many times has he "lost [LA, Denver, Detroit, Philadelphia,...]"?
What amazes me about this guy is many of the stations he's on are
commercial, so why he doesn't get a national sales agent is beyond me.
Even USA Radio News, whose broadcasts appear both on comm and non-comm
stations, has national advertising. (non-comm stations just cover it w/
PSA's and the like.) It is also a fundamental Christian-oriented
broadcast, so I really can't imagine Larson would have any fundamental
(excuse the pun) opposition to advertising.

Oh well... Such is the MO of evangelists w/ questionable motives.
--
Jeff Billman | [(:)] ((T)) <O) [:XXXXXXXXXX
jbillma@andy.bgsu.edu |===
Bowling Green St. U. | (O> XXXXXXXXXX:] XXXXX] [(=)]
Bowling Green, OH | Reckless Driver on the Information Superhighway

2246. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:36 UTC
From: essmjf@netcom.com
Message-ID: <2u8h0k$fgn@vixen.cso.uiuc.edu>
Source record: 39401

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
1994 June 22

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
3. Dick Dale's Tour Schedule by FTP: ******** 1
4. The upcoming schedule: ********** 1
4.1. June 25th: **** We're Live! **** 2
4.2. July 2nd: ********** 2
4.3. July 9th: ********** 2
4.4. July 16th: ********** 2
4.5. July 21st: ********** 2
5. Special Offers: ********** 2
5.1. Drawing for Free Tickets!: ***** 2
5.2. Free Coffee: ********** 3
5.3. T-shirt Drawing: ********** 3
6. Tip of the Week: ********** 4
6.1. See "Endless Summer II": ******* 4
7. Downloading Additional Information: ****** 4
8. How to Reach Us: ********** 4

Overview: **********

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio).

Dick Dale's Tour Schedule by FTP: ********

Yes, it's true. Dick Dale is on the road to another West Coast Live. For those of you (like myself) that need more than 3 or 4 live numbers every 6 months or so, I've posted his tour schedule on our Anonymous FTP site.

Last month we announced our Anonymous FTP site. For those of you that don't have FTP available, you can FTP by email. For complete directions, send a note to;

FTP-Request@netcom.com
and ask for "HELP" in the message body.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

June 25th: **********

Dick Dale (King of Surf Guitar) and the Deltones.

Blues by Zekiya Hooker and Oza.

Naturalist, Claire Peaslee.

Susan Cleaver, author of "A Woman's Life".

July 2nd: **********

The Declaration of Independence.

Bill Barich, author "Big Dreams: Into the Heart of California".

Josh Kornbluth, monologist and screenwriter.

Whitfield Diffie, cryptologist and computer privacy expert.

July 9th: **********

Cabaret duo, Weslia Whitfield and Mike Greensill.

Susan Streitwieser Trio, whiskey voiced rocker.

Jim Houston, author "The Men in My Life".

July 16th: **********

The Bobs.

Jazzy vocals and rhythm by Pastiche and their band.

July 21st: **********

Jambay, playfully progressive original music.

Chris Smither, renowned blues songwriter.

Special Offers: **********

Drawing for Free Tickets!: *****

This week marks our 23rd West Coast Live show. Be the 23rd person to email (see rules, below) the moderator at;

Owner-West_Coast_Live@netcom.com

and you will win two (2) free tickets to this week's live show. Runner-ups are allowed to buy tickets at list price.

Rules: **********

The contest begins each week as soon as the moderator sends this notice to the West Coast Live email subscription list, so code up those PROCMAIL auto-reply recipes.

The winner will be selected based on the time the entry was sent (as opposed to the time the entry was received), no sooner than 1 hour after the moderator receives the minimum number of entries, and no later than 48 hours prior to the live show.

The email must be addressed to;

Owner-West_Coast_Live@netcom.com

The email's header subject must contain the phrase; "Win Ticket Drawing".

One entry per person.

The winner will be notified by email.

If the winner can't attend this week's show, the winner must assign the tickets to a couple of friends.

The moderator's (PROCMAIL's) selection is final.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.

Rules: **********

Official West Coast Live T-shirts or sweat shirts only.

For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.

This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an official West Coast Live T-shirt.

Rules: **********

To enter this drawing, you must drop a business card into our fish bowl. Any scrap of paper with your name, address, and phone number may be substituted for a business card.

One entry per person. You must be present to enter.

The drawing is held following the last live show of each month. You need not be present to win.

Tip of the Week: **********

See "Endless Summer II": *******

I'm stoked. I saw Endless Summer II on Sunday, and got Dick Dale's new CD "Unknown Territory" on Monday. Hey, it's summer. Come to the show Saturday morning. After the show, either follow Dick Dale up to Novato, or head out to the beach. Then after sunset, catch the movie.

Downloading Additional Information: ******

You may download an information document giving background information on the show and the show's Internet service, by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********

West Coast Live
Post Office Box 410295
San Francisco, California 94141-0295

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription Information: West_Coast_Live-Request@netcom.com

Reservations to Live Shows: West_Coast_Live-Approval@netcom.com

Audience Adventures: West_Coast_Live@netcom.com

Moderator (A real person): Owner-West_Coast_Live@netcom.com

Anonymous FTP ftp://ftp.netcom.com/pub/essmjf/wcl

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

--
Michael Faklis, Computer Scientist email: essmjf@netcom.com
Evolutionary Software Systems Phone: (415) 323-2222
P.O. Box 1121 FAX: (415) 323-1417
Palo Alto, California 94302-1121

2247. Re: WIYY Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 05:08:37 UTC
From: exe00013@char2.vnet.net
Message-ID: <2u8h0l$fgp@vixen.cso.uiuc.edu>
Source record: 39402

Chris Paulus (cpaulus@clark.net) wrote:

: 97.9, 98 Rock in Baltimore, MD claims: "Times have changed, and so have
: we...Listen." But you hear the same songs they've played from before...The
: commercial plays a few tunes, and they say, "This isn't 98 rock any more."

Chris, you are 100% wrong. I have seen monitors from 98 Rock and the
station's music is radically different from 2 years ago. I would
estimate that less than 25% of the music they played in 1992 is still on
the radio station. The station is *much* harder than they used to be.

: Do they think the listeners are so stupid as to not know if there's
: difference, or if they're just playing the same stuff?

Maybe you should listen a little more closely.

-jack-
--

Jack Smith I am a DJ.
exe00013@vnet.net I am *not* what I play.
Milwaukee, WI (apologies to David Bowie)

2248. Broadcast Magazine

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:17:55 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <2u9ro3$diu@vixen.cso.uiuc.edu>
Source record: 39403

Does anyone know where I can buy a copy (not necessarilly current) of Broadcasting magazine?
As I assume it is a trade magazine I don't expect to see it at my local grocery store newsstand. The issue I am particularly interested in is probably last week's with Don Imus on the cover.

Thanks,

Jack Schnapper

2249. Re: More Call Letter Slogans and Silliness

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:17:56 UTC
From: talk1370@aol.com
Message-ID: <2u9ro4$dj3@vixen.cso.uiuc.edu>
Source record: 39404

In article <2u8gvt$fg1@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

(on call letters & their meaning)

There is a different story about the call sign at KPRC in
Houston, and a more prosaic one...folks from that area say it
actually stands for Post Radio Co., an arm of the Houston Post
newspaper which put it (and its sister TV station, Channel 2)
on the air, and at last word, still owned it (although I understand
the radio station has gone on the block because of recent
ratings declines and may have been sold by now).
Some other stations have interesting stories behind their
call signs. WKBW AM/TV in Buffalo were founded (in 1925
and 1958, respectively) by Rev. Clinton Churchill, a pioneer of
the breed of preacher/entrepreneur we've come to know so
well recently. He operated the radio station as a commercial
operation from the start (it was an early CBS affiliate, and later
a charter ABC affiliate in 1943). The ONLY religious programming
was his own Sunday morning church service from his Buffalo
Tabernacle on Main St. next to the radio studio...but the
call sign nevertheless had a religious significance because it
originally stood for Well Known Bible Witness. When he put
the TV station on in 1958 (as an ABC affiliate) it had no rel-
igious programming at all, and still has very little. And Rev.
Churchill actually closed down the church permanently so he
could use the building for the TV studios. Both stations have
changed hands several times since the Churchills sold them for
$14 million to Capital Cities/ABC in 1961. 'KB was later the
real life model for the TV series WKRP in Cincinnati (original
plans were for the show to be set in Buffalo) because writers for
the show had been 'KB personalities some years before..
The AM call-sign has changed to WWKB (meaningless but still
allows the owner to call it "KB Radio"). TV is still WKBW-TV...
and is now owned by Queen City Broadcasting, in turn partially
owned by America's most famous inmate, O.J. Simpson. I won't
get into all the radio legends who've worked at "KB" over the
years...
but they're stations with a story to tell even now...
Bob Smith, WXXI/1370 Rochester NY (and 'KB alumnus)

wned by Queen City Broadcasting, in turn partially
owned by America's most famous inmate, O.J. Simpson. I won't
get into all the radio legends who've worked at "KB" over the
years...

but they're stations with a story to tell even now...

2250. List of Campus, Community and Alternative Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:17:57 UTC
From: ar577@FreeNet.Carleton.CA
Message-ID: <2u9ro5$dj6@vixen.cso.uiuc.edu>
Source record: 39405

I would like to know where I may get a list of campus, community
and alternative radio stations in the USA. If you have any
information that may help me please e-mail me or post me at:
303 0akdale Avenue,
0ttawa, Ontario,
Canada,
K1Y 0E5.

Thank-you.

2251. Re: Conservatives and Liberals (References:2u4p31$mc3@vixen.cso.uiuc.ed

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:17:58 UTC
From: markm@kgw2.xetron.com
Message-ID: <2u9ro6$dj9@vixen.cso.uiuc.edu>
Source record: 39406

Ed Janik writes:

>> Hate sells.

You're wrong. Hate doesn't sell -- that's why you can only get it on shortwave. Rush is a tame little kitten compared to some shortwave personalities. But that's for another newsgroup...

Mark Bianchi writes:
>General >anagers would program 24 hours of dogs barfing if it would
>make the station money.

Hey, network television isn't a topic for this newsgroup, either. :-)

>Here's where we differ: Don't you think you're being a bit of an extremist
>by essentially calling conservative talk radio "Hate Talk?" The reason
>Rush Limbaugh has listeners is because he is stating the beliefs of a large
>percentage of Americans; not because he is pushing "hatred" on the country.

Rush has this way of touching a nerve with people, and I don't disagree that he gets a lot of people riled up and stirs up _their_ emotion, so one may dislike Rush for being such a catalyst. But THAT'S what sells. If he evoked no response whatsoever, he'd go the way of Larry King. But he does what a tear-jerking movie or a good symphony or a rousing sermon from Billy Graham or Bill Clinton will do to you -- HE EVOKES EMOTION. And the advertisers just LOVE it when Rush gets talked about in newsgroups like this... Publicity is good, whether it is positive or negative.

- Mark Malson
markm@xetron.com

2252. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:04 UTC
From: markm@kgw2.xetron.com
Message-ID: <2u9roc$dji@vixen.cso.uiuc.edu>
Source record: 39407

In article <2u4p3l$mc3@vixen.cso.uiuc.edu> "Chris Gay" <KU4A@LEXVMK.VNET.IBM.COM> writes:
>
>How did the ratings of the "liberals/moderates" compare with what the
>"conservatives" are getting now in the same time slots?`

I don't know about the individual timeslots, but consider the rise
of Rush, G.Gordon Liddy, and Pat Buchanan on the air. On my vacation
this spring, I had no problem getting either Rush or G.Gordon wherever
I was (SE US). On the flip side, where's Larry King these days? Now he's
got a comedian in his former time slot. I would say this is a pretty
good indication that the conservative shows are pretty much trouncing
the liberal ones in ratings (overall -- your individual market
may vary).

>There are those
>who say that the conservatives are crowding out the liberals because no
>one listens to the liberals.

That's not "crowding out", that's "tailoring your product (station
programming) to your customer base (listeners)".

>Others indicate that the choice of
>programming is based primarily on the political leanings of the station
>management, with no concern for ratings.

Maybe true of a non-profit station (NPR, Christian stations, etc.), but
certainly not for commercial stations.

It would be interesting to see
>some hard data that would tend to comfirm one way or the other. Are
>there currently any markets in which a daytime liberal competes head-to-
>head with Limbaugh? How do the ratings compare?

Larry King, once the King of the AM dial, is no longer on radio. I don't
understand your confusion. It's obvious to me that the conservative talk
attracts advertisers and the liberal talk doesn't (as much). I gather
that this may not be to your liking, so turn on NPR.

>
>Chris Gay
>Lexington KY
>ku4a@lexvmk.vnet.ibm.com
>

- Mark Malson
markm@xetron.com

2253. Liberal Rush.... NOBODY

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:05 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.BITNET@UBVM.cc.buffalo.edu>
Message-ID: <2u9rod$djj@vixen.cso.uiuc.edu>
Source record: 39408

Perhaps I can submit a person in the vain of a liberal Rush. NOBODY. That's right, NOBODY, the host of The Nobody Show, is a freelance writer, author, playright and liberal. "Bringing the Gospel of Hope" to the listeners of the Fingerlakes, and recently was a guest on a "Rush like" talk show in Indiana (the name escapes me), Nobody touches on the issues and presents a fresh, and different slant on the news. He is not Jerry Brown or Jim Hightower. He is more liberal that that. The Rochester Democrat & Chronicle did a feature story on him, and he was a guest on WHAM (the staff there likes to call it G.O.P radio, and I think Bob Smith will agree). He wants to syndicate the show, and is looking for outlets. It is a call in and discussion. He has an ad in the latest talker, challenging Rush, and others to a debate. It could be interesting to see the response. If you have an interest, let me know. We air it live every Wednesday night, 8PM EDT. If you want to talk liberal, you can call in at 315-781-3897 during that time (we also have an 800 # and if you really want to call in, write ME, and I will give it to you . He goes after Clinton as much as Rush does, but for different reasons. Korea, Health Care, the Religious Right, BVH, Domestic issues, and more are tackled.

==========
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or BLACK@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==========

2254. Re: SEARCH FOR A LIBERAL RUSH

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:07 UTC
From: julian@bongo.tele.com
Message-ID: <2u9rof$djp@vixen.cso.uiuc.edu>
Source record: 39409

In article <2u7rs1$jr3@vixen.cso.uiuc.edu> charles.hobbs@support.com writes:
>
>to:articles@airwaves.chi.il.us
>
> N> Also, what do people think of Tom Leykis? Can a non-conservative make
> N> it in talk radio these days?
>
>We get Tom Leykis on 710-KMPC in Los Angeles, between 3 and 7 pm.
>"Liberal Rush" he's not. Leykis seems so deadpan serious, even bitter at
>times to me. He comes across more like a liberal Bob Larson (without all
>the funding appeals). . . .

Tom Leykis has been doing talk radio for a while. In the last
few years he has been in Phoenix, LA, Boston and now LA again. He has
done some guest host stuff on WLUP.

Whatever you think of Leykis' personal style, he is considered
to be of the "Libertarian" persuasion.

He and Larry King seem to be having a contest to see how many
wives they can get through. Rush Limbaugh is now on Wife number 3, so
maybe he should be in the "most married talk show host" contest too.

Leykis follows the successful formula of the "angry man" host.
This seems a successful strategy as it is controversial. The best
exponent of angry man in LA is Bill Handel (KFI Mornings).

--
Julian Macassey, N6ARE julian@bongo.tele.com
Paper Mail: Apt 225, 975 Hancock Ave, West Hollywood, California 90069-4074

2255. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:08 UTC
From: field@bedford.progress.COM
Message-ID: <2u9rog$djr@vixen.cso.uiuc.edu>
Source record: 39410

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
Arizona	
Phoenix	K??? ?M ???? Coming soon
Tucson	KTUC FM ??? Starts July 4th
Tucson	KTUC AM ??? Starts July 4th
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Iowa	
Souix City	KKMA FM 99.5
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 590
Worcester	WVEI AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Rochester	WZNN AM 930
New Mexico	
Albuquerque	K??? FM ???? Coming soon

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghampton W??? ?M ???? Starts in Aug.
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXRU FM 92.7

North Dakota
Fargo KQWB FM ???

Ohio
Cleveland WWWE AM 1100

Oregon
Eugene KDBS AM 840

Pennsylvania
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Myrtle Beach WRNN FM 94.5

Texas
Dallas K??? ?M ??? Coming soon
El Paso KROD AM 600

Vermont
Burlington W??? ?M ???? Starts in Aug.

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

2256. Re: W and K

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:14 UTC
From: fybush@world.std.com
Message-ID: <2u9rom$dkd@vixen.cso.uiuc.edu>
Source record: 39411

jrbst36@vms.cis.pitt.edu writes:

>How did the three east coast exceptions come to be then?
>1. 1020/KDKA Pittsburgh
>2. 1410/KQV Pittsburgh
>3. 1060/KYW Philadelphia

>Just wondering, because no one seems to know for sure that i've talked to.

Simple...they predated the existence of any line. When KDKA was granted its callsign in October 1920, the Commerce Dept had no idea what sort of license or call to grant it, so they dipped into the pool of commercial ship-to-shore licenses, and in between two ships with the callsigns KDJZ and KDKB came KDKA!

KQV and KYW were licensd in 1921, also before the Commerce Dept. got serious about an east/west line. I have heard, but have not confirmed, the the original calls Westinghouse obtained in East Springfield MA were in fact not WBZ, but _K_BZ!

BTW, KYW started in Chicago, and Westinghouse did not move it to Philadelphia until 1934. The KYW sags from there is an odd one that will have to be told at another time...

-=Scott Fybush - fybush@world.std.com - K..er, W..B Z Boston=-

2257. Re: Bob Larson (was: Re: SEARCH FOR A LIBERAL RUSH)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:15 UTC
From: dx@netcom.com
Message-ID: <2u9ron$dkf@vixen.cso.uiuc.edu>
Source record: 39412

Does anyone have the mailing address for the Bob Larson Ministries? Ever since he "lost" the Bay Area (by virtue of losing KCBC-AM), I've wondered where else I could find his show.

-dx
--
--
"You're a total sociopath in your own right!" --David Baggett

2258. Re: North County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:16 UTC
From: prm@cbnewsl.att.com
Message-ID: <2u9roo$dkg@vixen.cso.uiuc.edu>
Source record: 39413

Thank you for your report.

Isn't it odd that there is no "San Diego north" County in CA.

It's one of these markets Arbitron made up, and M Street follows suit.
Oneof those markets within another market. The towns M Street
lists are Oceanside/Escondido/Carlsbad, which are on the coast
in the same county as San Diego (San Diego county).

It's like the "Morristown" (NJ) market within the NYC market.

My take is that someone noted the high per capita income in the region
(this is the case with Morris NJ) and decided "WE HAVE TO MAKE A
MARKET OUT OF THIS!"

2259. Re: The Old Philosopher

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:17 UTC
From: jerry@hnrc.tufts.edu
Message-ID: <2u9rop$dkj@vixen.cso.uiuc.edu>
Source record: 39414

In article <2u7rst$js3@vixen.cso.uiuc.edu>, dfiedler@mcs.com (Richard K. Fiedler) writes:
> I don't know if this is the right place to ask but I would like to find a
> recording of something I heard on the radio many many years ago.
>
> It probably was a record.
>
> It was about an old philosher who despite the problems he faced kept a
> positive front.

Say, friend . . .
You say you're driving down the road and it starts to rain and you can't get the top back up and your girl's screamin'--she's scared of the dark--and a bolt of lightning splits your motor in half and you both get out of the car and fall down in the mud and a wild animal comes over and runs away with your shoes and the mud's coming up to your nostrils and you don't hear your girl screamin' anymore? Is that what's troublin' you, kid?
Eddie Lawrence, The Old Philospher. I haven't heard that in over 35 years! Don't know if any of it is still in print. A masterpiece of timing and delivery.

2260. Two students need part-time work

Newsgroup: rec.radio.broadcasting
Date: 1994-06-22 17:18:23 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <2u9rov$dkq@vixen.cso.uiuc.edu>
Source record: 39415

Hi. A friend and I will be travelling to the US and to UK/Europe at the end of the year. We both have a lot of radio experience (I'm Station Manager of our campus station and he's advertising manager - we're both DJ's as well) and would like to work on an overseas station (either commercial or community) for a month - probably January next year.

We are very flexible and will travel anywhere for the job. Our intentions are to work and save a bit of money before travelling. WE WILL DO ANYTHING from washing coffee cups to sweeping floors - hours don't matter - South Africans aren't scared of work.

So if you have space for a couple of enthusiastic, talented and hard-working graduates we'd love to hear from you. So we don't clog this group up (he said hopefully) you can e-mail me on :G91L4576@warthog.ru.ac.za

Thanks in advance.

2261. ORIGINS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:37 UTC
From: barry@coyote.datalog.com
Message-ID: <2ub299$hqf@vixen.cso.uiuc.edu>
Source record: 39416

Steve, (and others)

ORIGINS is available on compuserve in the BPFORUM.

OLDRADIO is also available there, although in an older version. The current version is available at 1:300/11 on FIdonet...

ps... macpo.bt-sys.bt.co.uk bounced

barry

2262. Re: Call letter meanings

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:38 UTC
From: barry@coyote.datalog.com
Message-ID: <2ub29a$hqg@vixen.cso.uiuc.edu>
Source record: 39417

In article <2u8gvs$ffv@vixen.cso.uiuc.edu> you write:
>
>Just to add to the discussion, KMPC in Los Angeles was named for the
>McMullen Petroleum Company, its first owner.
>
>Disclaimer: I may not have the first name exactly right.
>
>Rob Spencer
>
Rob,

Since it was MacMillan ... you're right, you're wrong.

While it is really appealing to post these things "on the fly" as you
think you remember them, why not take just a moment, log off, and
check it out. Then when you log back in, you can post correct information,
not just the sort of partially correct material that seems to flow from
many people.

This is not to dampen enthusiasm for the industry or history. But, after
a few days of seeing material like this ... like WLS being Marshall Fields
... WIND being misidentified TWICE ... and more, it gets real boring
for those of us who have worked in the industry over the years. Reading
the breathless "and XXXX means yyyy" is a waste of time if it's wrong.

Since there are resources like Bob Nelson's "ORIGINS" and other listings
including those in OLDRADIO, there really is little excuse for not
doing at least a "little" research before posting.

Likewise, I think your other post asserting the date and content of
the "first broadcast" can best be described as a nice effort that
brought many sighs to the mouths of people who have done a lot more
research. But, please ... please ... verify before posting.

best regards
barry

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

2263. Re: Call letter meanings

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:39 UTC
From: dk@crl.com
Message-ID: <2ub29b$hqh@vixen.cso.uiuc.edu>
Source record: 39419

Spencerob (spencerob@aol.com) wrote:

: Just to add to the discussion, KMPC in Los Angeles was named for the
: McMullen Petroleum Company, its first owner.

Let's see what I can remember:

California
KNBR after NBC Radio, its owner (formerly KNBC)
KGEI (shortwave) General Electric International
KDIA after WDIA Memphis, first all-black station, named
after one owner's daughter, Diana
KGO apparently not named after General Electric Oakland,
but sequentially issued instead
KQW "King's Quickening Word" -- yeah, sure
KRON after the SF Chronicle, its owner
KOVR because channel 13 used to be on Mt Diablo and with its
signal could "cover" 2 TV markets (SF and Sacramento)
KRED Eureka, after the Redwood Empire region
KABL Oakland/San Francisco after the cable cars
KOIT San Francisco, after Coit Tower monument
KBRG Fremont, after a SF station with that call
KBRG SF, after the bridges which link the city
KXOA Sacramento, after KXO in El Centro (KXOB was Stockton)
KECA now KABC after Earle C Anthony, its owner
KIIS Los Angeles, after dial position, 115(0)
KIOI and KIQI, both SF but now separate, after dial positions
KFWB LA, apparently sequentially issued, not standing for
its owner, Warner Brothers
KDON Salinas/Monterey, after Don Lee (yes, *that* Don Lee, but
the call once belonged to the station on 1240.

Oregon
KWJJ after Walter J. Jerman, owner in the 1920s
KOAC Oregon Agricultural College
KPDQ after PDQ Oil Company, though they didn't own it, an
employee was hoping to sell the station to them

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2264. Re: THe old W & K question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:40 UTC
From: talk1370@aol.com
Message-ID: <2ub29c$hqi@vixen.cso.uiuc.edu>
Source record: 39418

In article <2u7rsj$jrn@vixen.cso.uiuc.edu>, barry@coyote.datalog.com (barry mishkind) writes:

(on K & W calls)

Just a couple of additional points...during the mid-1920s the Germans lost the KAA-KCZ block of call signs, which the ITU reassigned to the US. That's why if you see a radio station today whose call sign begins with KA, KB or KC (examples; KABC Los Angeles, first licensed 1927 and first operating under that call sign in 1953; KCBS San Francisco, purchased by CBS and moved from San Jose to San Francisco after World War II) you are seeing a station first licensed from 1927on, or an older station which changed ownership and/or call letters after the spring of 1927.
Also, the call sign blocks in the Ws that were once reserved for government services are now open to all, since most govern-ment stations now use no callsign at all, or use a letter/number combination (eg. KKN255) which can begin with a letter prefix anywhere in the K's or W's but cannot be confused with any broadcast call sign. There are now plenty of stations begin-ning with WU through WZ. (In our town, the Fox TV affiliate is WUHF and Detroiters are familiar with WXYT-AM/1270 and WXYZ-TV Channel 7, opened in 1927 and 1948 respectively; Rochester, NY talk radio listeners are hopefully equally familiar with our WXXI callsign; we signed on in 1984.) They all either began operation or changed callsigns after the first part of 1927, when the current system including the final W-K geographical dividing line was established by the Federal Radio Commission.
Bob Smith, WXXI/1370 Rochester NY

2265. College radio, translators, listservs?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:45 UTC
From: co053@cleveland.Freenet.Edu
Message-ID: <2ub29h$hqs@vixen.cso.uiuc.edu>
Source record: 39420

Hello, I am hoping someone can answer these questions for me:

1) Is there a newsgroup dedicated to college radio? Would anyone be
interested in one?

2) We are facing the threat of a translator being built ona first adjacent
frequency by Family Matters, Inc. It's just outside of our curve...
anybody have to deal with this before?

3) Are there any listservs for college radio? I know there was a list for
DJ's specifically at one point. Anybody interested in a list specifically
on college radio?

Please email me if you have time, and I would really appreciate it!

Steve Wainstead
GM, WCSB FM Cleveland

--

when encryption is outlawed, yewiuy uuewyy8r4u f43y4 dk.

2266. Computer-Controlled Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:46 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <2ub29i$hqt@vixen.cso.uiuc.edu>
Source record: 39421

I've lost the original request for info or hints on a computer controlled radio, but here goes.....

1) You shouldn't expect to get LEGAL specially built equipment in 3 months. Aside from the effort required, I think that you will find that such a COMPUTER peripheral would require FCC approval (for incidental RF radiation), which itself would take quite a while.

2) A possible solution is to use WIRELESS remote control, which is available on some AM/FM broadcast band receivers. There is a product on the market "Video Director" which controls VCRs by infrared remote control, and is already FCC approved. While the associated software is all wrong for your radio application, you might be able to work something out with the Video Director supplier. They are:
Gold Disk
PO Box 789 Streetsville
Mississauga, Ontario L5M 2C2
I can't lay my hands on the manual, only the box, so I can't find their phone number just now. The Egghead price was about $100 for the VERY FANCY software and the hardware "Smart Cable".

No endorement, just a possible lead.
endorsement

Good luck, Bob Carpenter w3otc@amsat.org

2267. Re: History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:47 UTC
From: dk@crl.com
Message-ID: <2ub29j$hr0@vixen.cso.uiuc.edu>
Source record: 39422

Spencerob (spencerob@aol.com) wrote:

: no company could own more than one network. This forced NBC to sell
: the Blue Network in 1943 to Edward J. Noble, owner of the Life Savers
: candy company.

When Noble sold his interests in ABC in the 1950s he didn't go out of broadcasting. Instead he shifted operations to Mexico. I believe the famous XETRA in Tijuana is one of his family's stations.

When ABC needed to capitalize in the 1950s they formed partnerships with Walt Disney and with Warner Brothers. Much of ABC-TV's prime time TV programming during that era were made up of Warner and Disney programs. In turn, ABC promoted Disney and his new theme park, Disneyland. Since Walt Disney himself mortgaged everything he had, since he was poorly capitalized, too, it can be said then that there would not be a Disneyland nor a Disneyworld today without the help of ABC.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2268. FM DX'ing on 6/21

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:47 UTC
From: speg@alliant.backbone.uoknor.edu
Message-ID: <2ub29j$hqv@vixen.cso.uiuc.edu>
Source record: 39423

On the evening of 6/21, I had a rather good episode of
DX'ing on FM. From my car in Norman, OK, I was able
to pick up at least a half a dozen stations from an
area stretching from SE Virginia through Eastern
North Carolina. Some of these were on frequencies that I
usually get stations 50-70 miles away. Among others,
I received:
WUNC 91.5 Chapel Hill, NC
93.7 Elizabeth City, NC
WRNS 95.1 Kinston, NC
97.3 Newport News, VA (1200 miles away)

Did anybody else notice any similar conditions, and does
anybody know any references about conditions that would
give this sort of phenomenon?

Also, I don't know if it is related, but I work for the
National Weather Service in Norman. For almost a week,
we have been detecting very low reflectivity signals
in a layer between 10,000 and 20,000 feet on our WSR-88D
(10 cm) radar. These returns are noticed to the east
and west of numerous radars in the southern plains and
southeast U.S. The persistence of these returns for days
and during thunderstorms make us believe that these are
not a biological target such as insects. It is unkown though
if these are other meteorological targets such as a haze
layer or some kind of EM target.

If anyone had any FM DX'ing conditions on Tuesday or know
of any good refernces, I'd like to hear about them.

Doug Speheger
National Weather Service
Norman, OK
speg@metgem.gcn.uoknor.edu
speg@alliant.backbone.uoknor.edu
--
_
Doug "SPEG" Speheger
University of Oklahoma, School of Meteorology
speg@alliant.backbone.uoknor.edu, speg@metgem.gcn.uoknor.edu

2269. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:53 UTC
From: talk1370@aol.com
Message-ID: <2ub29p$hrb@vixen.cso.uiuc.edu>
Source record: 39424

In article <2u8h0d$fga@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan Bammes) writes:

(about K&W calls)

The only way we can really settle this thing (as to why we in the US got the Ws and Ks) is to go back to the call sign divisions made, for whatever reason, by the ITU at a radio conference in 1912 in London and slightly altered at a followup ITU session in the 20s. I've seen a few of the reports on the US side from the Department of Commerce (which handled radio matters until 1927) and they seem to indicate the only US concern was to get a big block of calls somewhere in the alphabet to accomodate anticipated demand. Since the US had the biggest industrial economy in the world even then, it wasn't hard to prove need for the biggest block of call signs, so from those two con-ferences we got all the Ks, Ns and Ws and the first half of the As (thru ALZ). That's more than 1/7 of all the available calls in the world.
The government initially took the N calls for the military (N for Navy or Naval Aviation) and the available A calls as well (for Army) leaving the Ks and Ws for us civilians. These days N calls are also used by amateurs and civilian aviators, and are reportedly available to shortwave broadcasters. Some A calls are available for Advanced and Extra Class hams. We needed all the calls, if only for the more than 13,000 AM, FM and TV broadcast stations now on the air on a daily basis in the USA. That is probably a majority of the stations on the air worldwide, or close to it.
Bob Smith, WXXI/1370 Rochester NY

2270. Re: List of Campus, Community and Alternative Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:55 UTC
From: donut@crl.com
Message-ID: <2ub29r$hrd@vixen.cso.uiuc.edu>
Source record: 39425

ar577@FreeNet.Carleton.CA (Daniel Shields) writes:

>I would like to know where I may get a list of campus, community
>and alternative radio stations in the USA. If you have any
>information that may help me please e-mail me

Contact NACB, The National Association of College Broadcasters, at either
(401) 863-2225 or through the net at nacb@aol.com.

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
Public Affairs Director & College of Marin
Public Relations Director 835 College Avenue
donut@crl.com Kentfield, CA 94904
==========

2271. Re: List of Campus and Community Stations in the USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:56 UTC
From: halem@aol.com
Message-ID: <2ub29s$hrh@vixen.cso.uiuc.edu>
Source record: 39427

In article <2u8gvt$fg2@vixen.cso.uiuc.edu>, ar577@FreeNet.Carleton.CA (Daniel Shields) writes:

For a list of all Non-Commercial/Educational Stations in the US, check out the "Broadcasting Yearbook". It lists them just after the commercial radio station section. Most large libraries have this book. Hope this helps.

-Mike

2272. MORE NEWS FROM RADIO MIAMI INTERNATIONAL

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:15:57 UTC
From: gst@gagme.wwa.com
Message-ID: <2ub29t$hri@vixen.cso.uiuc.edu>
Source record: 39426

Here is a press-release that I received via e-mail today from
Radio Miami Int. I thought I would pass along.

gst

******************************** begin **********************************

>Date: 22 Jun 94 11:58:07 EDT
>From: Jeff White <71163.1735@CompuServe.COM>
>Subject: News from Radio Miami International

"AROUND THE WORLD WITH MARCEL ROMMERTS" is the title of a six-week series
of reports to be aired on WRMI (9955 kHz) beginning UTC Wednesday, June 29
during the "Viva Miami!" program from 0100-0130. The series of telephone
interviews follows Dutch DXer Marcel Rommerts on a trip around the world,
stopping off in Japan, Fiji, Tonga, New Zealand, Tahiti and Los Angeles.
It focuses on Marcel's impressions of each country from the viewpoint of a
Dutch tourist, and includes traditional music from each location. The
series will air each UTC Wednesday during "Viva Miami!" for six weeks.
Each edition will be repeated the following Tuesday at 2000-2100 UTC on
Radio Miami's station in Honduras, Radio Copan International (15675 kHz).

FIRST CUBAN EXILE PROGRAM IN ENGLISH - The National Association of
Pedagogues of Cuba (in exile), known as the "Colegio de Pedagogos" in
Spanish, has begun an English segment within its twice-weekly program on
Radio Copan International in Honduras (15675 kHz). The program, called
"La Voz del Educador Cubano Libre" ("The Voice of the Free Cuban
Educator"), airs each Tuesday and Friday at 1900-2000 UTC. Approximately
the first 10 minutes of each program is in English, intended to explain
the Association's views about Cuba to an international audience. This is
believed to be the first Cuban exile radio program in the English
language. The Pedagogues are offering to send a copy of a newsletter in
English to shortwave listeners around the world who write them at P.O. Box
451751, Miami, Florida 33245 USA.

For more information, contact:
RADIO MIAMI INTERNATIONAL, P.O. Box 526852, Miami, Florida 33152 USA
Telephone (305) 267-1728. Fax (305) 267-9253. CompuServe 71163,1735

******************************** end **********************************

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

2273. Re: North County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:02 UTC
From: donut@crl.com
Message-ID: <2ub2a2$hrs@vixen.cso.uiuc.edu>
Source record: 39428

prm@cbnewsl.att.com writes:

>Thank you for your report.

>Isn't it odd that there is no "San Diego north" County in CA.

>It's one of these markets Arbitron made up, and M Street follows suit.
>Oneof those markets within another market. The towns M Street
>lists are Oceanside/Escondido/Carlsbad, which are on the coast
>in the same county as San Diego (San Diego county).

I read in Billboard this week or last that Arbitron has decided to drop
both the North County San Diego and the Orange County markets, and just
lumping them in with San Diego and Los Angeles Metro areas, respectively.

==
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
Public Affairs Director & College of Marin
Public Relations Director 835 College Avenue
donut@crl.com Kentfield, CA 94904
==

2274. Re: The Old Philosopher

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:03 UTC
From: davemackey@BIX.com
Message-ID: <2ub2a3$hrt@vixen.cso.uiuc.edu>
Source record: 39430

dfiedler@mcs.com (Richard K. Fiedler) writes:

>I don't know if this is the right place to ask but I would like to find a
>recording of something I heard on the radio many many years ago.

>It probably was a record.

>It was about an old philosher who despite the problems he faced kept a
>positive front.

>I would also like to find a copy of one about gene autry facing "the real
>danger" 20,000 cherikisses indians who were about to scalp him one hair at
>a time.

>Please send reply e-mail.

>Thanks

The performer of the Old Philosopher was Eddie Lawrence. Hunt down
that name in record collection magazines and you should be able to
find something.
Mr. Lawrence is still alive and still pops up on the odd radio
commercial from time to time. He also voiced a lot of Paramount
cartoons in the 1960's.
davemackey@bix.com / Dave Mackey

2275. Re: The Old Philosopher

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:04 UTC
From: James.Langdell@Eng.Sun.COM
Message-ID: <2ub2a4$hru@vixen.cso.uiuc.edu>
Source record: 39429
Cross-posted to: rec.radio.broadcasting,rec.music.demented

jerry@hnrc.tufts.edu (Jerry Dallal) writes:
>dfiedler@mcs.com (Richard K. Fiedler) writes:
>> I don't know if this is the right place to ask but I would like to find a
>> recording of something I heard on the radio many many years ago.
>>
>> It probably was a record.
>>
>> It was about an old philosher who despite the problems he faced kept a
>> positive front.
>
>Say, friend . . .
> You say you're driving down the road and it starts to rain and you can't
>get the top back up and your girl's screamin'--she's scared of the dark--and a
>bolt of lightning splits your motor in half and you both get out of the car and
>fall down in the mud and a wild animal comes over and runs away with your
>shoes and the mud's coming up to your nostrils and you don't hear your girl
>screamin' anymore? Is that what's troublin' you, kid?
> Eddie Lawrence, The Old Philospher. I haven't heard that in over 35 years!
>Don't know if any of it is still in print. A masterpiece of timing and
>delivery.

I was astonished to see a Dr. Demento anniversary concert on TV a few
years ago where Eddie Lawrence himself came on stage and started
doing The Old Philosopher. Amazing to see someone (besides George Burns)
who did a routine that venerable was still alive and pitching it!

Where did Eddie Lawrence first start doing this routine? Was it part
of a classic radio show? Was this the basis of his stand-up act?
Did he make an album or two of these bits for DJs to parcel out?
Has he done anything else? Was he one of the participants in the
classic "I wanna fix my watch" routine? Does anyone know? Does anyone
care?

--James Langdell jamesc@eng.sun.com
Sun Microsystems Mountain View, Calif.

2276. Re: SEARCH FOR A LIBERAL RUSH

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:05 UTC
From: dk@crl.com
Message-ID: <2ub2a5$hs0@vixen.cso.uiuc.edu>
Source record: 39432

Julian Macassey (julian@bongo.tele.com) wrote:

: Whatever you think of Leykis' personal style, he is considered
: to be of the "Libertarian" persuasion.

Yeah. I like him when he's telling personal stories, but not when he goes off on a tirade. The talk host I'd like to see go national (and I think it's in the works at present, too) is Joe Crummey, formerly of KFI, and now probably on KMPC in LA. Intelligent nice guy, liberal (as much as any broadcaster dares to be today, which isn't all that liberal), and he's easy on the ears. Crummey is a good contrast to the brash Leykis style. There's also Jim Hightower, and while I agree more with him than anyone else in national talkradio, unfortunately, the folksy style won't get him many affiliates.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2277. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:11 UTC
From: talk1370@aol.com
Message-ID: <2ub2ab$hs8@vixen.cso.uiuc.edu>
Source record: 39431

In article <2u9roc$dji@vixen.cso.uiuc.edu>, markm@kgw2.xetron.com (Mark Malson) writes:

(claim conservatism sells)

If conservatism is the overwhelming choice, let me ask you this question; in my market why did one right-wing competitor of mine on midday radio here in Rochester just get the boot, and why did I trounce G. Gordon Liddy on another station by a 5 to 1 margin in the winter 1994 Arbitrons? Why is a moderate local host thrashing his conservative format competitor in Buffalo by a 2 to 1 margin? Why did Tom Leykis thrash Limbaugh so thoroughly in Boston that Mutual/Westwood One spotted his success and give him a national show out of Los Angeles? Why are Limbaugh and his affiliate stations now being beaten in LA as well as in San Francisco, Boston, Chicago, Detroit, Seattle, Minneapolis-St. Paul, Milwaukee, and more? And why have both the Arbitrons and the early billings for Limbaugh's new affiliates in St. Louis and Denver proven disappointing to the stations
concerned?
There can only be one answer to all these questions. Stridently conservative, partisan radio just isn't a big draw any more...if it ever
was. Even Rush has forgotten that it was his STYLE and his ENTER-TAINMENT value, not his message, that originally made him a star.
Bob Smith, midday host WXXI/1370 Rochester NY

2278. Re: Conservatives and Liberals (References:2u4p31$mc3@vixen.cso

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:12 UTC
From: talk1370@aol.com
Message-ID: <2ub2ac$hs9@vixen.cso.uiuc.edu>
Source record: 39433

In article <2u9ro6$dj9@vixen.cso.uiuc.edu>, markm@kgw2.xetron.com
(Mark Malson) writes:

(Rush Limbaugh sells?)

The reality is Rush Limbaugh sells...NOT! The Florida Citrus
Commission is re-evaluating its seven figure commitment to his
show after orange and juice sales went DOWN in the first few
months of their relationship. (Check the AP wire this week for
the full story.)
On the local station level, many stations are either dropping
the
show (WXYT Detroit) or re-evaluating it, because the combination
of high carriage fees with declining ratings and low or non-existent
local spot billings has caught up with many of the large market
affiliates. In cities like Boston, Chicago, Los Angeles and San
Francisco he and his affiliates are now being beaten by their
format competitors of a less strident and partisan persuasion, and
even where he still holds a format lead, in markets like ours, that
lead is eroding quickly. Rush has stopped being just an entertain-
er with a point of view and an attitude. Now, he's a wannabe pundit
and politician, and his appeal is fading as a result.
Bob Smith, midday host WXXI/1370 Rochester NY

2279. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:12 UTC
From: dk@crl.com
Message-ID: <2ub2ac$hsb@vixen.cso.uiuc.edu>
Source record: 39434

Mark Malson (markm@kgw2.xetron.com) wrote:

: On the flip side, where's Larry King these days? Now he's
: got a comedian in his former time slot. I would say this is a pretty
: good indication that the conservative shows are pretty much trouncing
: the liberal ones in ratings....

This assumes that it's because of the political bent that people are
listening. I don't agree. Larry King put on a bad show. He used to
have hundreds of stations, but he even *said* on-air that he didn't care
about doing a radio show any longer. I also notice that in the national
ARBs Paul Harvey has overtaken Rush Limbaugh in total listeners.

I suggest that if people think NPR has a liberal bent, they might want to
look at the the total listenership count in their market (including
non-commercial stations) and see how high the numbers are for the local
NPR station(s). In the SF Bay area, one local NPR station comes in at
#3. There are people who like a variety of viewpoints, not just dogmatic
conservatism.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2280. But WHICH Johnny Holliday?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:16:13 UTC
From: dk@crl.com
Message-ID: <2ub2ad$hsc@vixen.cso.uiuc.edu>
Source record: 39435

SYael (syael@aol.com) wrote:

: If you slept late and missed last week's debut of Bobby Bennett and
: Johnny Holliday's "Wake Up Washington" on WXTR-FM (104.1), don't
: worry, it was a nightmare for those who heard it.....

But the question is: *which* "Johnny Hol(l)iday"? In the SF Bay Area there was a longtime Johnny Holiday who was also an emcee and apparently sang and danced, according to his agency puff sheet. Then, ABC Radio Sports has a "Johnny Holiday". Same guy? Split personalities? Three different guys?

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2281. Administrivia: lost articles

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 04:23:29 UTC
From: rrb@airwaves.chi.il.us
Message-ID: <2ub2o1$ies@vixen.cso.uiuc.edu>
Source record: 39436

During a system backup, about 6 ot 8 articles dated 6/22 were lost.

If you send articles today, and they are not as yet published, please
resend.

Please annotate your article as a resend.

Thanks and sorry...

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2282. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-06-23 09:19:33 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_772362450@rtfm.mit.edu>
Source record: 39437
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2200-0200
San Jose CA 98.5 KOME 1500-1900
Atlanta GA 92.9 WZGC 0600-1000

2283. "Alternative" music on the AM dial.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:17:53 UTC
From: The Mighty Wimp <AET7350@ritvax.isc.rit.edu>
Message-ID: <2ue4rh$58a@vixen.cso.uiuc.edu>
Source record: 39438

Lately, I've run across 3 AM stations playing such music. The first
was WDJX (1080 kHz) from Louisville, KY, which I discovered one night last fall
while in college in Rochester, NY. I think the station must have accidentally
not switched to their night pattern that evening because WTIC is normally heard
on 1080 at night in Rochester. Here, in Auburn, AL, WDJX can be heard nightly,
although somewhat intermittently (there is a station from Texas on that
frequency that can be nulled out by proper positioning of the receiver's
ferrite rod antenna).
There is this other station I discovered on 1430 kHz that IDs as
"14-X". Its format is similar to that of WDJX, but I don't know what its call
letters are or its city of license. The signal can only be heard
intermittently, and it never seems to completely overcome all the other signals
on that frequency.
Also, a couple of nights ago (the same night I discovered 14-X), I
heard techno music on 860 kHz. Mostly, though, what I heard on this frequency
was a strong bassline under a CBC broadcast (yes, the SRF-42 has good frequency
response at the low end of the audio spectrum, too, but that's another story!).
The reason for putting quotes around the word alternative in the
subject heading is that both WDJX and 14-X play the MTV version of alternative
music (i.e. Nirvana, Smashing Pumpkins, et al...No independent label stuff). I
don't know that much about the music on 860, though.
If you know about any alternative AM radio stations or you have one in
your area, please don't hesitate to share the information with us.

Big Al

2284. Antenna Question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:17:54 UTC
From: popllama@u.washington.edu
Message-ID: <2ue4ri$58b@vixen.cso.uiuc.edu>
Source record: 39439
Cross-posted to:
rec.audio,rec.radio.noncomm,rec.audio.misc,rec.audio.tech,rec.radio.amateur.antenna,rec.radio.scanner,rec.radio.broadcasting

I'm writing an article for my station here in Washington. What I want to know is if there is a "better" design for an antenna than the "Sterba Curtain" antenna. What I'm looking for is an antenna that can be built by the average joe/jane that is tuned to a specific frequency that can be used to pick up a station say, thirty or fourty miles away (we're only a 100 watt station, soon to upgrade to a 500 watt transmitter). From what I've read, the best design is this "sterba curtain" design, with the base measurement of 62.5 inches (our frequency is 89.9 FM). But this design may be a bit to large for some people to build.

I'm also curious as to the effect of grounding. That is, where placement of an antenna is adversely affected by its enviorment (i.e. putting your antenna on the outside of your aluminum-sided house!). How could these effects be canceled, and how far should an antenna be away from these "grounded" materials before the signal will come in? How far up should an antenna be from the ground? How far away from your reciever can the antenna be?

A lot of questions I realize. But what the hell, I'm curious! If anyone could direct me towards a good book on the subject I'd like that too.

popllama@stein.u.washington.edu

2285. ANyone know what happened to Charles Adler?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:17:55 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2ue4rj$58d@vixen.cso.uiuc.edu>
Source record: 39440

Hello all, Charles Addler I think that's right, used to be here in Calgary for a while a few years or so back, then he went off to Toronto Ontario and well from what I heard he was then doing a afternoon slot on a Fla. radio talk network. Any of you know if 1. He is still in the business?
2. If he has an e-mail adress, understand from some who worked with him locally here he wasn't much into computers. Well, if any of you know anything could you post it to me in e-mail? Thanks. He was a loud mouth, so you cant miss him. He then left the afternoon drive slot in Fla. and went, I don't know where. That's all I know for now. Not new, been around for about 10 years I'd guess or more.

2286. Broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:17:56 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <2ue4rk$58e@vixen.cso.uiuc.edu>
Source record: 39441

I've seen copies of Broadcast at our local Borders books
(to the person looking for it).

2287. Call letter meanings

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:02 UTC
From: spencerob@aol.com
Message-ID: <2ue4rq$58g@vixen.cso.uiuc.edu>
Source record: 39442

In response to my recent post regarding the meaning of the call letters KMPC, Barry Mishkind wrote:

> While it is really appealing to post these things "on the fly" as you
> *think* you remember them, why not take just a moment, log off, and
> check it out. Then when you log back in, you can post correct information,
> not just the sort of partially correct material that seems to flow from
> many people.

> . . .after a few days of seeing material like this. . .it gets real boring
> for those of us who have worked in the industry over the years. . .

I must apologize if I have bored anyone in this group. This certainly was not my intention. I was quite sure of the essential truth of what I had said, having heard it from Johhny Magnus on the air over 25 years ago. I was merely unsure of the spelling, which as it turned out was indeed incorrect.

> Since there are resources like Bob Nelson's "ORIGINS" and other listings
> including those in OLDRADIO, there really is little excuse for not
> doing at least a "little" research before posting.

I wish Mr. Mishkind had responded to the request for such information I posted to this group some time ago. If he had, not only would I have avoided the above error, I would also have avoided ground that this group evidently has already covered.

I would appreciate it if someone were to E-mail me directions to such information as Mr. Mishkind cited, so that I may avoid similar public flogging in the future.

Rob Spencer

[Moderator's Note: I'd like to see that file ORIGINS too, perhaps keep it around for FTP. Anyone want to send me a copy of the most recent issue? Bill]

2288. Re: Canadian calls (was Re: K & W in station names in USA)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:02 UTC
From: richw@mks.com
Message-ID: <2ue4rq$58h@vixen.cso.uiuc.edu>
Source record: 39443

David A. Kaye wrote:

Canada has CH through CL (I think) and part of V.

Actually, CF through CK; also CY, CZ, VA, VE, VO, and VY; and I think something beginning with 2 as well (I don't have my references handy).

Most commercial TV and radio stations here have calls beginning with CF or CH-CK. I've seen CG on aircraft, but there are Canadian aircraft with other (non-CG) calls too.

The V calls are used for hams in Canada. Most are VE, but new Ontario hams recently started getting VA3 calls (likely to be a bit confusing for a while -- VA sounds too much like VE).

VO belonged to Newfoundland when it was a British colony (didn't become part of Canada till 1948). Hams in Nfld. get VO calls, and a handful of old Nfld. commercial radio stations still have their original VO calls.

Stations owned by the Canadian Broadcasting Corporation (CBC) have calls starting with CB. CB actually belongs to Chile, not Canada. I've read in an information circular from the Department of Communications (now part of Industry Canada) that some special agreement was reached allowing the CBC to use CB calls, but I don't have specific info on this.

--
Rich Wales // richw@mks.com // +1 (519) 884-2251 // VE3HKZ, WA6SGA
Mortice Kern Systems, 35 King St. N., Waterloo, Ontario, Canada N2J 2W9

2289. Cassette Culture programs

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:03 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2ue4rr$58i@vixen.cso.uiuc.edu>
Source record: 39444

The following is reposted from the amarc.radio conference on
the APC Networks.

For more information, email CFRU@WEB.APC.ORG

==========

The following programs have recently been added to the catalogue
of programs available through "Cassette Culture":

THE ENVIRONMENT AND HUMAN RIGHTS
4/15/94 In an increasingly interconnected global economy, even the
simplest actions -- from plugging in the radio to brewing a cup
of coffee -- involve an intricate chain of social and
environmental relationships touching people in far flung points
in the world. Barbara Johnston is the editor of Who Pays the
Price? a new book examining some of these connections through
case studies from around the world. In this interview she explains
why new approaches to human rights and environmental activism are
needed to forge a broad-based international movement for social
and environmental justice. She also talks about the mulitple
impacts of uranium mining and nuclear weapons testing on
indigenous territory in the United States and the south Pacific.
Runs 29:55 with intro and extro.

THE POLITICAL ECOLOGY OF THE ZAPATISTA UPRISING
4/13/94 The Zapatista uprising that began in the south of Mexico
on January 1 has helped highlight the widening gulf between the
rich and the poor in the restructured North American economy.
Lourdes Arizpe, a Mexican rural sociologist, has worked with
indigenous women and other peasant farmers in the Lacandon
rainforest where the Zapatista uprising began. In this interview,
she talks about some of the social and economic conditions --
both recent and longstanding -- that have contributed to the rise
of a rebel movement whose soldiers are one-third women and mostly
beneath the age of 25. Runs 29:30 with intro and extro.

FREEING THE NARMADA
4/10/94 For two decades, the Indian government has been planning a
massive irrigation project for the Narmada River. But in all this
time, neither the Indian government nor its international backers
has come up with a way to protect the livelihoods of the tens of
thousands of Indian peasants and tribal people who will be
displaced by the flooding and ecological destruction caused by
the large dams. The Indian government's failure to defend the
rights of the poor has resulted in the growth of a powerful,

broad- based movement to assert popular control over the resources of the Narmada Valley. Smitu Kothari is the editor of the Indian journal Lokayan and has written numerous articles on popular movements and the failure of industrial development. In this interview he discusses the broader context of the Narmada struggle, including the re-emergence of Gandhian social philosophies and the impacts of structural adjustment programs on Indian society. Runs 29:55 with intro and extro.

LAND AND LIBERTY
3/17/94 Seventy-five years after the assassination of Mexican revolutionary Emiliano Zapata, his most famous slogan -- tierra y libertad -- is resounding in the villages and barrios of Mexico. In this program, Salvador Peniche, a Mexican social worker and a member of the Mexican Action Network Against Free Trade (RMALC) discusses the impact of NAFTA on rural communities in Mexico and the Zapatista's proposal for overhauling the Mexican state. Runs 29:55 with intro and extro.

CHIAPAS WITNESS
3/7/94 Suzanne Rumsey, the Associate Director of the Inter-Church Committee on Human Rights in Latin America, was part of the first international delegation to enter the Mexican town of Ocosingo when the Mexican military first relaxed travel restrictions on January 13. In this interview she talks about the massive state assault on indigenous communities that followed the Zapatista uprising, about the long-standing pattern of human rights abuse in the south of Mexico, and about the importance of international solidarity efforts. Runs 27:00 with intro and extro.

TAKING ON PROCTOR & GAMBLE
10/8/93 Proctor & Gamble is a $30 billion international empire which has been steadily increasing its profits for more than 35 years. But the economic health of Proctor & Gamble has been purchased at the price of environmental destruction in the communities where its factories are located. In Taylor County, Florida, for example, P&G's cellulose mill is the source of one of the state's worst environmental disasters. Dioxins and furans, by-products of the bleaching process, have made the waters of the Fennhalloway River hazardous to the community. Joy Towles Cummings, a resident of Taylor County, has been speaking out against P&G since 1989. In this interview she discusses the intimidation, harassment and violence she and women have faced for participating in the P&G boycott campaign. Runs 30:00 with intro and extro.

CASSETTE CULTURE is an offshoot of CFRU-FM, the not-for- profit campus and community radio station at the University of Guelph. Established as an independent working group in 1990, CASSETTE CULTURE has produced and distributed more than 50 radio programs for broadcast across North America and around the world. Topics

have included indigenous land rights, ecological restoration, biotechnology and intellectual property rights, alternative agriculture, gender and development, and the impact of structural adjustment programs in West Africa.

With the exception of literary performances, all of the programs and features in this catalogue are available to not-for-profit organizations, community groups and individuals, in addition to not-for-profit broadcasters. The price is $9.00 per program. "Subscription series" of 13 programs are available for $99.00. The price for libraries and other institutions is $18.00 per program or $180 for 13 program sets. Whenever feasible, we are also interested in exchanging tapes for comparable programs or printed materials.

The CASSETTE CULTURE catalogue is updated as new programs are produced. To receive future editions of this catalogue, please contact CASSETTE CULTURE c/o CFRU-FM, Level 2, University Centre, University of Guelph, Guelph, Ontario, N1G 2W1, (519) 824-4120, ext. 8341, EMAIL: cfru@web.apc.org

2290. Help/Suggestions for setting up an AM radio staion for the community

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:04 UTC
From: ranjeev@gibbs.oit.unc.edu
Message-ID: <2ue4rs$58k@vixen.cso.uiuc.edu>
Source record: 39445

I want to know as to how difficult it is to try setting up a community AM station. Primarily I am worried about cost, FCC license, and other related information.

Could someone point me to the right information sources?

Thanks,

Ranjeev Singh

ranjeev@gibbs.oit.unc.edu

2291. Congo Kurt, on mornings at KYW, Cleveland?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:10 UTC
From: martin@cod.nosc.mil
Message-ID: <2ue4s2$58p@vixen.cso.uiuc.edu>
Source record: 39446

Regarding old Cleveland radio, KYW/WKYC in the mid 60's had a morning team
of Martin and Howard. One of them, I believe Harry Martin, ended up at WXYZ-.
Detroit. Anyway, almost every morning they did a comedy
routine called Congo Kurt. Does anyone remember this? Does anyone
know if tapes are still available? The intro to each episode was:
"Listen while the drums beat up adventure. Listen while the
drums beat up excitement. Listen while the drums beat up our most
beat up hero ever-- Congo Kuuuurt." They were some of the funniest
bits I've ever heard, rivaling Chicken Man!

The only possible lead I've had to Congo Kurt recordings
came from Mike Michaels, a guy doing all kinds of radio
engineering in Honolulu. He used to be "Mike Music" along with
"Phil Music" on the Jerry G. show in the evenings on KYW/WKYC. Jerry G. (Bishop)
now owns several restaurants in San Diego, but I think he's out of
broadcasting. He always ended his shows with,
"Be Good. Stay calm. and try to adjust." with a fade-up into
the instrumental version of the Beatles "And I Love Her".
Does anyone remember this??? anyway, Mike Michaels told me
in Honolulu that he was sure that the Congo Kurt
episodes would be archived somewhere, but the present staff
at WWWE, the same station as WKYC, doesn't know what I'm talking about.

Strangely, most of the talent from KYW, Cleveland left at the same time,
and ended up all on WCFL, Chicago for awhile. Anyway, fun remembering,
but if anyone knows about Congo Kurt, please let me know.
Doug Martin martin@nosc.mil

2292. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:10 UTC
From: janik@spss.com
Message-ID: <2ue4s2$58q@vixen.cso.uiuc.edu>
Source record: 39447

In article <2ub2ac$hsb@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> Mark Malson (markm@kgw2.xetron.com) wrote:
>
> : On the flip side, where's Larry King these days? Now he's
>
> This assumes that it's because of the political bent that people are
> listening. I don't agree. Larry King put on a bad show. He used to
>
> I suggest that if people think NPR has a liberal bent, they might want to
> look at the the total listenership count in their market (including

Paul Harvey is an ultraconservative. During the '88 elections, he came right out and told people that the race was really about who gets to appoint supreme court judges, then reinforced several conservative points of view on controversial topics...it was clearly a plug for the Republican party and George.
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2293. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:11 UTC
From: janik@spss.com
Message-ID: <2ue4s3$58s@vixen.cso.uiuc.edu>
Source record: 39448

In article <2ub2ab$hs8@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370)
wrote:
>
> If conservatism is the overwhelming choice, let me ask you this
> question; in my market why did one right-wing competitor of
> mine on midday radio here in Rochester just get the boot, and why
> did I trounce G. Gordon Liddy on another station by a 5 to 1 margin
> There can only be one answer to all these questions. Stridently
> conservative, partisan radio just isn't a big draw any more...if it ever
> was. Even Rush has forgotten that it was his STYLE and his ENTER-
> TAINMENT value, not his message, that originally made him a star.
> Bob Smith, midday host WXXI/1370 Rochester NY

Who is trouncing Rush in Chicago? The only talk alternatives are
G. Gordon Liddy on WJJD and whoever is on the octogenarians' favorite
station, WGN (that's not fair...I think it's Judy Markey and she's
a pretty hip woman in her late 40's...my dad who's 68 can't relate to
her).

BTW Could someone post the Chicago arbitrons?
--
These opinions are MINE, ALL MINE and SPSS can't have THEM!!!!!

Just say NO || Remember Becky Bell. || Your share of the
to EMPTY SLOGANS|| Right to Life is a Lie || Reagan deficit:
|| They don't care if women die. || $8000+interest.
|| || Have a nice day. :)

2294. URGENT - Ecuador radio closed

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:12 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2ue4s4$58u@vixen.cso.uiuc.edu>
Source record: 39449

```
:=================:
:RadioAction Alert:
:=================:

SOLDIERS OCCUPY RADIO STATIONS IN ECUADOR

ECUADOR, JUNE 1994 - At 4:30 in the morning of Wednesday June 22, 1994,
soldiers occupied and closed Radio Latacunga, the station of the
Cotopaxi provincial Diocese in Ecuador.

The soldiers entered the radio station through the roof, broke a
glass door leading to the offices and arrested Gonzalo Granda and
Norma Arroyo, who were on duty at the station.

On learning of the break-in a few minutes later, station director,
Sister Alma Montoya, arrived on the scene. She was also arrested
and taken to the military base of the Patria Brigade. Sister
Montoya is a Colombian citizen and there is concern that she will
be expelled from Ecuador.

At 9:30 the same morning Alonso Guerrero, an employee of the
station, went to Radio Latacunga to investigate the events. He was
also arrested. Other employees have reported being harassed.

Another station, Escuelas Radiof�nicas de Ecuador (ERPE), in
Riobamba was also occupied at 11:30 in the evening of Tuesday June
21. The radio station remained on the air, but with music
programmed by the soldiers.

These events are taking place at a time when the government has
mobilized the military in response to widespread protests by
indigenous peoples against a new law governing agricultural
development. Native people have closed all the roads of the central
mountain area, leaving some cities isolated.

Organized into the Confederaci�n de Nacionalidades Ind�genas del
Ecuador (CONAIE - Confederation of Indigenous Nations of Ecuador),
native people are opposed to the new law which they claim will
breakup communal structures and permit a concentration of land in
favour of large companies and plantation owners. According to
CONAIE, the new law will wipe out the land reforms gained over the
past years.

The Declaration of Santiago, proclaimed during the Seminar on
Communication Media and Democracy organized by UNESCO in Chile last
month, states that democracy cannot exist without freedom of the
press. The attacks against Radio Latacunga and ERPE are attacks
```

against democracy.

AMARC's Solidarity Network is requesting that faxes protesting the occupation of Radio Latacunga and ERPE and the arrest of the employees of Radio Latacunga be sent to President Dur&#65533;n Ball&#65533;n at fax 593-2-580735. Faxes in solidarity with Radio Latacunga and its workers can be sent to 593-3-802239.

Please send copies of your faxes and letters to AMARC's Solidarity Network at the address below.

::
The Solidarity Action Network is an initiative of AMARC,
the World Association of Community Radio Broadcasters

For more information about AMARC or the Action Network,
contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
::

This message is also available in French and Spanish.
Email us for a copy.

2295. Re: History of broadcast radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:18 UTC
From: spencerob@aol.com
Message-ID: <2ue4sa$58v@vixen.cso.uiuc.edu>
Source record: 39350

In article <2ub29j$hr0@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

> When Noble sold his interests in ABC in the 1950s he didn't go out
> of broadcasting. Instead he shifted operations to Mexico. I believe
> the famous XETRA in Tijuana is one of his family's stations.

I thought that there may be some connection, but I didn't mention it because I could not verify it, and I did not want to annoy Mr. Mishkind.

2296. Programmer wanted (job announcement)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:18 UTC
From: jrusby@darkwing.uoregon.edu
Message-ID: <2ue4sa$590@vixen.cso.uiuc.edu>
Source record: 39351
Cross-posted to: misc.jobs.offered,alt.radio.digital,rec.radio.broadcasting

The following job announcement is posted as a courtesy. If you chose to
respond, use only the listed instructions. Do NOT reply via e-mail or
your message will never be seen again. There is no affiliation between
CBSI and the originator of this message.

>From CBSI, Reedsport OR

Position Available:
We are looking for a Windows Programmer to help us complete
initial development of a hardware and software product for use
in the Radio Broadcast industry.
Specific experience would be in developing Windows programs using
MFC and Visual C++. Additional experience or knowledge of Windows NT and
SQL Server would be helpful.

This is a long term position with significant future growth as
the product family continues to expand. We look at the evolution of
digital audio as the future in the industry and are committed to being
a leader in that arena.

This position is a replacement for a programmer who has moved on to
other challenges.
We are located on the beautiful Oregon coast in Reedsport.
We offer competitive compensation and a wonderful lifestyle.
If you are interested, please contact us directly at:

CBSI, PO Box 67,
Reedsport, OR 97467.

Please do not reply via e-mail. This announcement was posted by a third
party who has no affiliation with CBSI.
--
Jim Rusby jrusby@darkwing.uoregon.edu

2297. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:19 UTC
From: mikew40@aol.com
Message-ID: <2ue4sb$591@vixen.cso.uiuc.edu>
Source record: 39352

In article <2u9roc$dji@vixen.cso.uiuc.edu>, markm@kgw2.xetron.com (Mark Malson) writes:

> Larry King, once the King of the AM dial, is no longer on
> radio. I don't understand your confusion.

His plodding style didn't make the transition well from overnights to afternoon drive (EDT). I don't remember the specifics, but I believe it was his decision to pull the plug on the daily radio grind... oddly enough, the audio of his CNN "Larry King Live" show is now being fed to radio.

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2298. LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:20 UTC
From: charles.hobbs@support.com
Message-ID: <2ue4sc$592@vixen.cso.uiuc.edu>
Source record: 39353

To:articles@airwaves.chi.il.us

markm@kgw2.xetron.com (Mark Malson) writes:
N> I don't know about the individual timeslots, but consider the rise of
N> Rush, G.Gordon Liddy, and Pat Buchanan on the air. On my vacation
N> this spring, I had no problem getting either Rush or G.Gordon
N> wherever I was (SE US). On the flip side, where's Larry King these
N> days? Now he's got a comedian in his former time slot. I would say
N> this is a pretty good indication that the conservative shows are
N> pretty much trouncing the liberal ones in ratings (overall -- your
N> individual market may vary).

I think Larry King just burned out on radio. He's on CNN television, I think. . ..He was the "King" of late night radio for several years, then I think he moved his show to the daytime to compete with Rush. . . just didn't work.

I'm not quite sure he did the same thing as Rush, etc. anyway. Most of King's show revolved around his guests, and his own opinions, even when he expressed them, seemed rather unimportant. Occasionally, on his "Open Phone" segment, he'd argue with a caller on some political issue for a while, but there was never, as I remember, any monologues detailing his opinions, unlike the more current talk show hosts (Rush, Liddy, Leykis, etc.)

2299. BOB LARSON

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:26 UTC
From: charles.hobbs@support.com
Message-ID: <2ue4si$596@vixen.cso.uiuc.edu>
Source record: 39354

To:articles@airwaves.chi.il.us

N> >He comes across more like a liberal Bob Larson (without all >the
N> funding appeals). . . .
N>
N> Hey, there's a name I haven't heard in a while! What's he up to now?
N> How many times has he "lost [LA, Denver, Detroit, Philadelphia,...]"?
N> What amazes me about this guy is many of the stations he's on are
N> commercial, so why he doesn't get a national sales agent is beyond
N> me.

He's been on and off various stations over the years. I believe he's using commercial stations more, since several of the religious stations/networks (Family Radio, for one) have discontinued his program on their stations.

Over on the Fidonet BROADCAST echo, someone had stated that he was going to start a new talk show, oriented more towards secular radio stations, and without all the fundraising appeals. I haven't heard much more about it. . ..

N> It is also a fundamental Christian-oriented broadcast, so I really
N> can't imagine Larson would have any fundamental (excuse the pun)
N> opposition to advertising.

He did have some ads on his show (and probably still does), generally for religious products of some sort or other.

2300. DR. LAURA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:26 UTC
From: charles.hobbs@support.com
Message-ID: <2ue4si$597@vixen.cso.uiuc.edu>
Source record: 39355

To:articles@airwaves.chi.il.us

N> Dr. Laura Schlessinger, popular KFI-AM (640 50kw, U, Los Angeles)
N> psychologist, is now syndicated to KFMB-AM (760, 50kw, DA-1, San
N> Diego). The show runs from 9 a.m. to 12 p.m.

On KFI, we get Dr. Laura between 12 and 2, same as her old hours. I think she does the national show between 9 and 12, then a local (KFI only) portion from 12 to 2. Of course, I could be wrong. . .

I would, though, prefer one more hour of Dr. Laura, to the single hour of Dr. Dean Edell we get between 2 and 3 p.m. . . .

2301. conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:27 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2ue4sj$598@vixen.cso.uiuc.edu>
Source record: 39356

> It's obvious to me that the conservative talk attracts advertisers and
> the liberal talk doesn't (as much).

> - Mark Malson
> markm@xetron.com

This matches my observation as a broadcasting outsider. But several people here seem to lament the lack of liberal airtime in many places ("no liberals need apply"). So, I wondered if my perception was really correct. I thought perhaps "non-market" forces sometimes prevented liberals from really having a chance to "show their stuff". Of course, none of us will ever be totally satisfied with some of the programming decisions that are made (our personal preferences are not likely to be met exactly).

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2302. SEARCH FOR A LIBERAL

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:28 UTC
From: charles.hobbs@support.com
Message-ID: <2ue4sk$59b@vixen.cso.uiuc.edu>
Source record: 39357

To:articles@airwaves.chi.il.us

julian@bongo.tele.com (Julian Macassey) writes:

N> Whatever you think of Leykis' personal style, he is
N> considered to be of the "Libertarian" persuasion.
N>
I've heard him describe himself as a "left-leaning Libertarian". Once on KFI, though, he said that we should "tax the rich". Doesn't sound too Libertarian to me. . .

N> He and Larry King seem to be having a contest to see how many
N> wives they can get through. Rush Limbaugh is now on Wife number 3, so
N> maybe he should be in the "most married talk show host" contest too.
N>
How about the *least* married talk show host? Bruce Williams? Bob Larson? Laura Schlessinger? :-)

N> Leykis follows the successful formula of the "angry man"
N> host. This seems a successful strategy as it is controversial. The
N> best exponent of angry man in LA is Bill Handel (KFI Mornings).

I'd consider Handel more of a Libertarian than Leykis.

2303. Re: David Brenner and Leykis. Opinions?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:33 UTC
From: John Wharton <jwharton@delphi.com>
Message-ID: <2ue4sp$59h@vixen.cso.uiuc.edu>
Source record: 39358

Nice to see you here Bob!

With regards to Leykis, we should have a Buffalo station online soon and who know, maybe a Toronto station as well. (Is Canada ready for Leykis?) But regardless, thanks for the feedback.
I'm curious about the Brenner comment. His "background" is not only stand-up. Before becoming a comic he was a director and producer of documentaries. Several hundred of them as a matter of fact. Brenner's viewpoint is that we have a bajillion serious talk shows out there. He doesn't have to be funny for three hours. You're right, nobody could do that. All he has to do is not be serious and that's not hard.

Not to be a corparate flack, but I found it strangely refreshing when every talk show in the country (probably even Bruce too!) is talking O.J., O.J., O.J., Brenner is talking to a woman making a 250 lb butter sculpture of Garth Brooks for the Iowa state fair. Callers lit up the phoone lines! To talk about butter sculpture?! Does life have to be so serious?

Anyway, thanks for the feedback.

John

2304. LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:34 UTC
From: charles.hobbs@support.com
Message-ID: <2ue4sq$59i@vixen.cso.uiuc.edu>
Source record: 39359

To:articles@airwaves.chi.il.us

N> I have a question: On Tuesday, June 14, I was listening to his show
N> on KSDO-San Diego, California. He started the show saying how he
N> wasn't going to talk about O.J. Simpson, and would reserve comment.
N> He then said that he had "dirt on KFI" the cross-town rival.
N> [....]
N> His sophomoric antics and crying about the cross-town
N> powerhouse really drive me away. I stayed with him for 90-minutes.
N> All he could do was say he wasn't going to talk about O.J. (which he
N> did for most of the time) and say he had dirt on KFI; and told
N> callers they were idiots after a few comments if they didn't agree
N> with his politics.
N>
N> This is the second time I heard Leykis; and the second time I heard
N> him do the opposite; and complain about his former employer. I've
N> been flamed on another forum for bringing this out (about his
N> crying/antics on KFI); but also have had alot of e-mail saying, "Hey,
N> you're right."

A few points:
a. I don't think anyone (outside of KFI) knew the reason Leykis was fired from KFI; to my knowledge, that was never disclosed.

b. *Everyone's* talking about OJ now, it's just about the only thing most talk shows are doing. (Some of them are doing segments on domestic violence and tying it in to the OJ theme)

c. The KMPC (710 Talk) program day is peppered with Leykis "taunting" KFI with promos directed at Rush, John and Ken (hosts on KFI at the same time that Leykis is on KMPC), etc. Obviously, to be an effective *national* talk show host, Leykis is going to have to do something besides whine about KFI, eventually.

(Since KMPC carries Angels baseball, they even run this promo "We're the talk station that's not afraid to play with its balls!".)

d. Rudeness. He's been known to call callers names, and even "blow them up" with an explosion sound effect at times if he *really* disagreed with them.

N> I took Paul Nagai's advice and sent him my original post, and
N> furnished my phone number. He hasn't responded, and from what I
N> gather from the la-radio group, he doesn't respond to non-AOL
N> postings.

Shades of Rush and his "I don't respond to the xxxxxxxx's on Internet"
attitude of a few years back . . .

2305. French Correspondant seeks info

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:35 UTC
From: Wvillage@aol.com
Message-ID: <2ue4sr$59j@vixen.cso.uiuc.edu>
Source record: 39360

Hi.
I am a correspondent for a french radio network, broadcasting in french over Europe, mainly France. I am based in New York. I am covering the entire United States, almost on any topics. I love radio. I've been in the business for over 20 years.
E mail me if we can exchange informations or ideas.
Tanks.

2306. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:36 UTC
From: Salesbfd@aol.com
Message-ID: <2ue4ss$59k@vixen.cso.uiuc.edu>
Source record: 39361

Here in East Texas, Rush does quite well. In the last book we have (Spring '93) Rush is number 2 25-54, behind a country station that does quite well. Our market is Tyler-Longview and the Rush station is KEES/KYZS, an AM/AM combo that is 100% simulcast.

It's interesting to see people's reaction to Rush...people seem to fall into two basic groups: they worship him or they hate him. Frankly, as a General Sales Manager who sells Rush (and quite well, I might add) and a real live anti-war, never voted for a republican for president, still kinda like Clinton liberal, it seems to me that the real truth about Rush is somewhere inbetween.

Here's the real Rush deal: He's found a schtick that works for him. His is an entertainment program...not a source for the answers to life. If you listen to Rush and believe every word he says is ultimate truth...get a life! HE doesn't believe everything he says. As far as hating Rush is concerned, again, get a life! It's a radio show...not a system of beliefs. When a comedian makes a joke that defames a minority group, or all men, or all women...do you call him a hate-monger? Robin Williams makes light of certain behaviors of gay men and women...is he a hate-monger? Rush may be a pig...so was Andrew Dice Clay...so what?

This is not a liberal vs. conservative thing...it's an issue of entertainment. I listen to Rush and find him entertaining and thought provoking. I disagree with most of what he says he believes and I laugh at his callers for being boneheads. From the perspective of a radio station, the point is not "do they agree" but "do they listen". None of us at KEES are here to preach or change minds...we are here to entertain and inform (yes, we do real news as well as Rush). Our station kicks butt from a revenue perspecitve as well. This is a conservative area which explains some of Rush's appeal, but generally businesses buy advertising from media and stations that deliver a qualified audience.

By the way, we dropped Larry King last summer...not because he was a liberal, but because we got complaints about how rude he was to his callers. Rush may be an overpaid buffoon, but he treats his callers with respect and kindness on the air...even those who disagree.

I don't live my life according to song lyrics, slogans in commercials or statements made by talk show hosts...I listen, I enjoy, but I don't take it too seriously!

Don Backus, GSM, KEES Talk Radio, Longview Texas

'salesbfd@aol.com'

2307. Trade for cash.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:42 UTC
From: wclz@aol.com
Message-ID: <2ue4t2$59n@vixen.cso.uiuc.edu>
Source record: 39362

At my station we've got a pretty innovative program going. We sell trade on the air. Basically we get a client, for example Mary Jo's hair salon, to give us X amount of value in trade. We sell "Gift Certificates" on the air at a discount to the listeners. The listeners get a deal, the client gets advertising on the best station in town and we get cash. It's so simple I don't know how come everyone isn't doing it. call Brian Phoenix for info if your curiosity is piqued. we do three thousand bucks some weeks.

Chad Gilley
WCLZ
207-725-5505

2308. Re: 95x scandal

Newsgroup: rec.radio.broadcasting
Date: 1994-06-24 08:18:43 UTC
From: robertferg@aol.com
Message-ID: <2ue4t3$59o@vixen.cso.uiuc.edu>
Source record: 39363

Anything new to report on this caper? I understand the FatMan is due in court this week...I find it hard to beleive the papers aren't having a ball w/this one!

2309. New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:00:59 UTC
From: slutsky@tesla.njit.edu
Message-ID: <2ugknb$2r9@vixen.cso.uiuc.edu>
Source record: 39364

New York Newsday reports that John R. Gambling of WOR may be shopping for another station. His contract expires 12/31/94, but reports say his relationship with WOR management has soured. WOR's ratings have lagged behind those of talker WABC. There is still speculation that the New York Yankees will leave WABC for WOR and that WOR will become an all sports station. John R. Gamblings father and grandfather (with the same name) are legends in New York radio.

WRTN 93.5 FM licensed to New Rochelle (Westchester County) has adopted a satellite R & B oldies format. I listened for about a half hour ND and they played a mixture of traditional jazz, big band, Motown, and other R & B oldies. It sounded a lot different from the R & B oldies played on KRKL
oldies played on KRLA in Los Angeles.

Bruce Slutsky
slutsky@tesla.njit.edu

2310. Radio Watchers -- Kansas City (6/24)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:00 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2ugknc$2ra@vixen.cso.uiuc.edu>
Source record: 39366

Contemporary-hit station KISF(FM) participated in Kansas City's gun buy-back program Friday (June 24) with an afternoon drive-time remote broadcast.

The buy-back, sponsored by the Southern Christian Leadership Conference, was scheduled for Friday and Saturday at the Truman Sports Complex.

Each 25 dollars worth of guns earned one ticket to any of several events, including Janet Jackson concert tickets sponsored by the station, in addition to the money paid for weapons. Payments ranged from five dollars for each BB gun to 100 dollars for high-quality pistols and assualt rifles.

Handgun-related murders have become such an issue in Kansas City that a WDAF(AM) billboard promoting its newscasts became controversial among some civic leaders, many of whom have financed or participated in suburban development in Johnson County (Kansas) that has damaged Kansas City's traditional urban core.

The billboard, which said, "We'll Tell You What Happened Last Night," had see-through holes made to look like giant bullet holes. Aforesaid civic leaders called on WDAF to withdraw the billboard, saying they feared for the city's image.

The billboard is still in use, although it has been moved to various locations away from Interstate 35 near the Southwest Trafficway, where it could be easily seen by suburbanites going home to Kansas each night.

Urban-contemporary KPRS(FM) has also addressed the issue by active participation in programs designed to reduce violence, and by airing frequent editorials asking listeners to "put down the damn guns."

An odd juxtaposition of remotes: on Friday evening, "Kiss 107.3" had another remote broadcast, this one from Crazy Harry's Fireworks in Riverside, a north Kansas City suburb.

*****

Dismissed KCMO(AM) talk show Freddy Mertz has taken his former employer to task. Mertz wrote a blistering letter to the "Pitch Weekly." The letter was published this week.

In it, Mertz wrote, "this out-of-town conglomerate, which professes to symbolize 'core values of integrity,' and hides behind the supposed good faith of the Mormon Church when convenient, is very willing to renege on over seven months pay in an employment contract."

KCMO(AM) is owned by an arm of the Latter Day Saints, Bonneville International. Bonneville also owns news/talk station KMBZ(AM), as well as KCMO-FM and KLTH(FM).

When Mertz suddenly left the air in May, listeners were told he was on vacation. This situation prevailed for nearly one month until Mertz was fired.

Mertz accused KCMO general manager Ron Carter of getting rid of him because Carter wanted him "to change the structure of a particular benefits package."
In his letter, Mertz urged disgruntled listeners to write the president of Bonneville, Rodney Brady.
*****
A documentary on the Stonewall riots airing on public radio stations this weekend has a Kansas City connection.
Kansas City resident Dave Buell was technical director for the project, "Stonewall: Myth, Magic, and Mobilization." The Public Radio International documentary covered gay-rights battles in the past and today's struggles with radical "Christian" fundamentalists pursuing a political agenda.
NPR affiliate KCUR(FM) and community station KKFI(FM) in Kansas City have or will have aired the program (depending upon when you read this). KKFI incorporated the program into its plans for a day-long "Gay and Lesbian Radio Day" on the 25th anniversary of the Stonewall riots in New York June 26.
Also announcing plans to air the program were community station KDHX(FM) in St. Louis and NPR affiliate KANU(FM) in Lawrence, Kansas.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
==========

2311. RadioWatch-Buffalo/Toronto(6/24)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:01 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2ugknd$2rb@vixen.cso.uiuc.edu>
Source record: 39365

Happenings in the #40 market:

*WBEN(NewsTalk 930)mid-morning talker Dave May will be leaving
his 9-11am show as of July 11. May will continue to do his daily
commentary,as well as working on the producing end of Bills broadcasts
(John 'The Pearl' DiMerle will also be involved)and act as a fill-in
for the WBEN Good Morning Show(when either Bill Lacy or Kevin Keenan
can't make it). Stepping in will be area native Gary McNamara,who
has worked at WJJL in Niagara Falls;he's not new to talk,having
handled its morning call-in show,"Viewpoint" for about 2 years before
the station was sold to John Phillips,an electronics store owner in
the area-who later converted to an oldies station. The handle I get on
the two is that they're in the middle. (BTW,I had an interview with
Gary a few years ago regarding a board-op position-I didn't get the job,
FWIW.) He arrives from the Chicago area(which station,I don't know-though
Alan Pergament said it was WLS;nice try,but I can get WLS on DX at
night-and,as far as I know,he wasn't there. Can someone in the Chicago
area confirm this?)
Also on the 'BEN side:Larry King is back!...sort of. The audio feed
of his CNN show "Larry King Live" will begin on NewsTalk 930 beginning
July 17 at 9pm,which either gives Gil Gross only 1 hour or removes him
entirely off 'BEN-if so,Jim Bohannon(whose show now starts at 10pm
nationwide,'BEN's on a 1-hour delay or doesn't pick up the 10pm hour.)

*As for WGR's Rich Michaels,I'm reminded of the quote that Texas
Governor Ann Richards made at the 1988 Democratic National Convention
regarding George Bush,"He can't help it. He was born with a silver
foot in his mouth." This week's edition of the Am-Pol Eagle(a paper
geared to area Polish-Americans-which is where my ancestry mostly
is,BTW)noted that in a discussion of the Seneca Nation and its lawsuit
with the state over Grand Island,he said that all of us have to pay
taxes,"even the Polacks". Really nice,Rich-especially when you
consider that a good portion of the area's population has Polish roots.
On yesterday's(6/23)he had Frank Massiah(VP of the Buffalo NAACP
chapter)on to discuss the O.J.Simpson case and how the press has handled
it. Massiah noted(around 11:10am)that when he walked in,all the on-air
staff is white and wondered why the station hadn't made an effort to
get more minority staffers. Michaels said that Massiah's statement was
"bullcrap" and said that the station had tried to find them. Evidently,
they haven't tried hard enough;WBEN,as an example,has two blacks on its
news staff(Claudine Ewing and Winston Brown)-so don't tell me you're
trying. (BTW,as far as what station call letters go,I'd like to suggest
a few-WGR might stand for We're Gross(or Grandstanding)Radio(for what it
does on-air these days),or-if one is concerned with better minority
representation-White Guys(or Gals)Rule. :>)

As far as its sister station(WGRF-97 Rock)goes,the article notes
that its morning show team of Norton & Stout created a character called
Stan Jasinski for its show. One problem:there IS a Stan Jasinski(who
does a polka show for WHTT-AM on Saturday & Sunday at 12noon,with the
assistance of Mark Wozniak & others). I can't speak for Stan,but if I
were in his shoes,I'd nail the 97ers to the wall and talk some smack
(for all you Talk2 buffs).

*I tried to note some other things,but it musit have gotten chewed
up,so here goes:
-Colleen Brannigan(part of WBUF's morning team)has returned to
western New York. She's teamed up with Jennifer Michaels on WVOR
(Variety 100.5)for AM drive.
-CJXY-FM(95.3,Hamilton;Classic Rock Y95)held its second annual
Future Classics contest recently,which aired as a special on CHCH-TV
(ch.11,indep.). Only 4 bands were chosen as finalists this time around,
with Roadside Attraction making it to the finals again. However,the
Redeemers won and got over $25,000 in cash and prizes($10,000 cash,music
equipment,a recording session and a video).

All for now....
==========
C.K.G.-RadioWatcher-western New York-southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

A quote and a joke:
"You got a lot of morons in your family? Because that could be genetic."
-Det.Andy Sipowicz,NYPD Blue
(use for any radio person you can't stand)

Q:How does the 60 Minutes stopwatch and some talkshow hosts differ?
A:Unlike the stopwatch,the talkshow hosts careers don't keep ticking.
(use for a talk show host you hate.)
==========

2312. Re: Antenna Question

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:01 UTC
From: todd@sauron.msfc.nasa.gov
Message-ID: <2ugknd$2rd@vixen.cso.uiuc.edu>
Source record: 39367

popllama@u.washington.edu (Alec Muzzy) writes:

>I'm writing an article for my station here in Washington. What I want to know
>is if there is a "better" design for an antenna than the "Sterba Curtain"
>antenna.

>Any Ideas of how to begin?

Good Book: The ARRL Antenna Book $20 back in 1991
ISBN: 0-87259-206-5
Published by the American Radio Relay League (ARRL)
ARRL Headquarters
225 Main St.
Newington, CT USA 06111

(203) 666-1541
ARRL order number 2065

An excellent reference on the practical aspects of antenna design and
construction, and theory too (more practical than theoretical, though)

Good Luck,
Todd Freestone / KD4ALP (ham radio call)

2313. Re: Canadian calls (was Re: K & W in station names in USA)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:07 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <2ugknj$2rg@vixen.cso.uiuc.edu>
Source record: 39369

In article <2ue4rq$58h@vixen.cso.uiuc.edu>, Rich Wales <richw@mks.com> wrote:

>Stations owned by the Canadian Broadcasting Corporation (CBC) have calls
>starting with CB. CB actually belongs to Chile, not Canada. I've read
>in an information circular from the Department of Communications (now
>part of Industry Canada) that some special agreement was reached allow-
>ing the CBC to use CB calls, but I don't have specific info on this.

A cursory inspection of my WRTH suggests that Chilean calls are
generally of the form CB999; perhaps the agreement puts this
arrangement in writing. To my knowledge, all CBC CB calls are of the
form CBx[y][T][n], where X indicates the hub city and sometimes network
(French or English); Y indicates a satellite city or region, T
indicates a television station but is not always present, and N is a
number.

There seem to be a growing number of exceptions, however. The
best-known is probably CJBC, the French service on 860 in Toronto. (I
can regularly hear CJBC here in Boston despite the 50kW WHDH on 850.)
I saw a reference to CJBC's former identity as a `CB' station, but
don't remember what the X letter was.

My source for the scheme has been listening to and watching listings
of CBC stations in Quebec, most particularly the satellites of CBM and
CBMT. Sadly, the twenty-minute historical sign-on they used to use
disappeared last year and was replaced with a rather generic sign-on
which appears to be in use CBC-wide. (This was before I moved to
Boston.)

The first person to correctly identify all the following stations wins
a free E-mail message:

CBMT1
CBMUT1
CBVE-FM
CBVG-TV
CBSET
CKMI
CBAFT
CBI

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people

MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2314. Re: Computer-Controlled Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:08 UTC
From: dannyb@xmission.com
Message-ID: <2ugknk$2rh@vixen.cso.uiuc.edu>
Source record: 39368

Robert Carpenter <rc@itchy.ncsl.nist.gov> wrote:

>2) A possible solution is to use WIRELESS remote control, which is available
>on some AM/FM broadcast band receivers. There is a product on the market
>"Video Director" which controls VCRs by infrared remote control, and is
>already FCC approved. While the associated software is all wrong for your
>radio application, you might be able to work something out with the Video
>Director supplier. They are:
> Gold Disk
> PO Box 789 Streetsville
> Mississauga, Ontario L5M 2C2
>I can't lay my hands on the manual, only the box, so I can't find their phone
>number just now. The Egghead price was about $100 for the VERY FANCY software
>and the hardware "Smart Cable".

Nice piece of thinking -- I like it. I've been using stereo videotape
for airchecks for years. Changing the station has been my only headache
-- but obviously you thought of that.

Now who's got the algorithm for distinguishing between music and talk in
an audio signal?

I'd like to hear about some of the clever hardware hacks out there --
I've done airchecks for out-of-town services using a simple timer that
starts and stops the tape recorder. It records 10 seconds out of every 2
minutes. Good, I suppose, for compiling a playlist, but I don't think it
gives you the flavor of a station. Who's done better? (Or differently?)

Dan Bammes

2315. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:08 UTC
From: garyb@ins.infonet.net
Message-ID: <2ugknk$2ri@vixen.cso.uiuc.edu>
Source record: 39370

In article <2ue4ss$59k@vixen.cso.uiuc.edu>, Salesbfd@aol.com writes:
>

>Here's the real Rush deal: He's found a schtick that works for him. His is
>an entertainment program...not a source for the answers to life. If you
>listen to Rush and believe every word he says is ultimate truth...get a life!
> HE doesn't believe everything he says.

That USED to be true of Rush before the Presidential election. But during the election, he thumbed his nose at affilitates who had to deal with equal time and put Bush or Quayle on his show several times (only notifying affils hours beforehand...and here in Iowa we had around 15 presidential candidates!). He also threatened to use the "power of his show" to "bury" Gov. Florio. These were not said with tongue in cheek...he said this in the middle of a rather impassioned speech.

He has forgotten about the entertainment value of his program...which is why moderates like myself used to tolerate the excesses. It's another case of someone in this business taking him or herself too seriously...and you just can't do that and survive. Larry King took himself too serious...thought he was the "king of radio" no matter what timeslot, and booked himself into a time that most affils have local programming and booked guests most people weren't interested in hearing outside of DC (and since they didn't have a toll free line, most of the calls were Beltway area listeners-so why should an Iowan even pay attention). His ratings took a nosedive and affils bailed out. Rush is at a plateau right now on a lot of stations...including mine. To keep from dropping, he should avoid his colleagues' mistakes.

>It's a radio show...not a system of beliefs. When a
>comedian makes a joke that defames a minority group, or all men, or all
>women...do you call him a hate-monger? Robin Williams makes light of certain
>behaviors of gay men and women...is he a hate-monger? Rush may be a pig...so
>was Andrew Dice Clay...so what?
>
That's not a valid analogy. Neither Robin Williams or Andrew Dice Clay bills themselves as "THE REAL equal time", urging the audience to "flood the mailboxes of the Clinton klan" (a Rush quote of recent days)

Gary B

2316. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:09 UTC
From: talk1370@aol.com
Message-ID: <2ugknl$2rj@vixen.cso.uiuc.edu>
Source record: 39371

In article <2ue4ss$59k@vixen.cso.uiuc.edu>, Salesbfd@aol.com writes:

(about why he feels Rush is successful)

Don Backus' remarks about Rush Limbaugh and his entertainment value, IMHO, were certainly right on target for the first few years of his national show (1988-92) when, agree or disagree, you had to admit the guy was entertaining. However, he seems to have changed after that fateful night spent at the White House. He now seems to take himself much more seriously as a pundit, and he's become a strident partisan---and frankly, that's NOT entertaining. I check him out frequently (it always pays to check out your competition) and hear a lot more preaching, a lot less satire and humor. The numbers for his stations in most of the country, especially those that have run him the longest, show the impact...in top 50 markets from Rochester and Buffalo to Boston, LA, San Francisco, Detroit and Seattle, Rush and the stations that run him are showing definite and strong signs of erosion in both AQH and billing based on the Fall '93 and Winter '94 Arbitrons. And stations that made the mistake of surrounding him with radical Rush wannabes are paying the price even more heavily. If Rush wants to maintain what he still has, his best bet is to ease off on the partisan preaching and lighten up. Frankly I don't think he's going to do it...which means stations running him now had better start thinking about alternatives and be ready to put them in place within the next year or two. Just like Larry King, Rush is forgetting what got him to the top, and he's going to lose it all if he's not careful.
Bob Smith, middays WXXI/1370 Rochester NY

2317. Re: conservatives and liberals

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:15 UTC
From: garyb@ins.infonet.net
Message-ID: <2ugknr$2ro@vixen.cso.uiuc.edu>
Source record: 39372

In article <2ue4s2$58q@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) writes:
>
>Paul Harvey is an ultraconservative. During the '88 elections, he came
>right out and told people that the race was really about who gets to
>appoint supreme court judges, then reinforced several conservative points
>of view on controversial topics...it was clearly a plug for the Republican
>party and George.

I guess you don't listen to Harvey all the time (I work for a station that carries him 6 days a week, so I hear it a lot more)...but during the election, Paul Harvey did not openly embrace Bush. In fact, Harvey often took the President to task. You see, Harvey is more aligned with the Christian Coalition than anything else and those people were really not all that excited about Bush. Surprisingly, during Carter's reign in office, Harvey criticized the President less than he did Congress.

GaryB

2318. RE: FM DX'ing on 6/21

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:15 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2ugknr$2rp@vixen.cso.uiuc.edu>
Source record: 39373

Very interesting.

On tuesday evening, at 10PM, the DJ here comes to me and says "John, I'm getting this strange sound when I monitor WBAU off the air. When I went in the control room and listened, it kind of sounded like microwave fade, white noise fading in and out, on top of our signal. A quick check indicated the signal was clean leaving WBAU, and the transmitter and STL appeared to be normal. I then called the General Manager who lives about 2 miles from the transmitter. (the studios are a little over 3 miles away in the opposite direction.)

He said he heard nothing wrong, while the modulation monitor was still getting the static.

Next I went to my car radio, and thought I heard some of the same interference, but it was hard to tell. I decided to check the transmitter, but heard no more noise while driving there. When I got there, I called the studio, and the DJ said he had continued to hear the interference until a couple of minutes before I called. A check of the transmitter and STL receiver indicates all is normal.

At this point I am getting suspicious of an interfering signal causing the problem. I sat at the transmitter for about 30 minutes, but the DJ heard no more interference. If he had, I would have dumped the transmitter for a brief period to see if we could identify if it was interference and if so, from where.

On my way back to the studios, I tuned my car radio to 87.7, which is (almost) the channel 6 TV audio frequency. Normally I get nothing, as the nearest channel 6 is well over 100 miles away. Much to my surprise, I got at least 3 different signals, "picket fencing" back and forth. One was Philadelphia, one was Providence Rhode Island, and I never did figure out what the third, weaker one was.

Based on this, I figured what we were getting on the modulation monitor was interference, but that must have really been some signal to have been bothering a 1100 watt signal 3 miles line-of-sight away, with a yagi antenna on the receiver! I wish I knew what station it was.

My comment to the DJ was that his regular audience might have had a little trouble picking him up, but that he probably was being received in places he never got before.

Incidentally, if you look at rec.radio.shortwave, you will find two posts by people in Europe (one in France, one in the UK) who got strong FM dx from Portugal on the 22nd.

I wonder if this was sporadic "E"? Ducting is generally more localized than this.

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

2319. FM DXing

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:16 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <2ugkns$2rq@vixen.cso.uiuc.edu>
Source record: 39374

> On the evening of 6/21, I had a rather good episode of DX'ing on FM.

> Did anybody else notice any similar conditions, and does anybody know
> any references about conditions that would give this sort of
> phenomenon?

> Doug Speheger

The phenomenon is a form of ionospheric propagation known as "sporadic E", abbreviated "Es". It occurs when small areas of the E layer of the ionosphere become intensely ionized. These areas reflect (or, more accurately, refract) radio waves at frequencies (such as FM broadcast) much higher than are commonly refracted by the ionosphere. Es is most commonly observed during two "seasons" of the year. The seasons are centered around the two solstices. The summer season in each hemisphere is typically the better of the two, and lasts from around early May to mid-August.

The June 21 opening that you mentioned was one of the better openings of the season. As near as I could estimate, there was a huge, intensely ionized E "cloud" approximately over the state of Tennessee, which matches with your location and the stations you were hearing. Propagation was observed on frequencies as high as 150 MHz. (and possibly even higher).

As far as references go, many amateur radio related books cover various forms of propagation. The "Radio Amateur's Handbook" is one that covers the subject. The magazine "Popular Communications" frequently will have an article about Es in the Spring as we approach the beginning of the summer season.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2320. Re: Help/Suggestions for setting up an AM radio staion for the comm

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:17 UTC
From: talk1370@aol.com
Message-ID: <2ugknt$2rr@vixen.cso.uiuc.edu>
Source record: 39375

In article <2ue4rs$58k@vixen.cso.uiuc.edu>, ranjeev@gibbs.oit.unc.edu
(Ranjeev Singh) writes:

(about setting up a community AM station)

Some costs, like setting up a basic studio complex with master
control, air studio, news booth and production control room, will
be the same no matter what frequency and power you get. That
can run you $50,000 or more by the time the control boards, tape
decks and CD players, digital recording/playback gear, mikes,
soundproofing, and satellite dishes for network programming are in.
How much it's going to cost beyond that depends on what kind
of station you establish. FCC minimums for a fulltime AM station
(they
aren't licensing daytimers any more) will depend on the channel you
select. On a "graveyard" frequency you'll need a 250 to 1000 watt
transmitter, hooked up to a tower at least 150 feet in height and
sit-
uated on a plot of land large enough to accomodate a transmitter
shack and an adequate ground system to meet FCC requirements
for field strength. That's going to be at least a 300x300 foot square
hunk
of land.
If the area you want to cover is larger, you're talking about a
regional (Class 3) channel and up to 5,000 watts power around the
clock with a directional antenna system for nighttime operation.
That's going to require several towers 200 feet in height or more, a
phasing system, transmitter, and shack all located on several acres
of land close enough to the city of license to provide adequate field
strength in the center of town. That can add up to a million dollars
or
more before you're through, in addition to studio construction.
I won't even get into the millions it takes to license and build
a
wide-coverage 50,000 watt clear channel operation, since you appar-
ently don't have that kind of station in mind.
These are construction costs for putting a new station on the
air.
You can get away with a price that's only a fraction of that amount
if
you look for a financially troubled, bankrupt and/or temporarily
silent
existing station, as well as saving the hassle of proving to the FCC
that your new operation will not cause excessive interference to
other

existing stations (that will have been done for you). Depending on the
size of the town, buying a dark 5,000 watt fulltime AM and putting it back on the air can cost as little as $75,000 or (in our case back in 1984, with a transmitter site in a top 50 market that is also prime suburban real estate) as much as a million...but certainly a small fraction of a startup. Good luck.
Bob Smith, WXXI/1370 Rochester NY

2321. Re: K & W in station names in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:23 UTC
From: larson@loren.net.com
Message-ID: <2ugko3$2s0@vixen.cso.uiuc.edu>
Source record: 39376

In article <2u0n7k$sov@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>The USA also has all the N and part of the A alphabet. These are used
>for non-broadcast purposes. For instance, you'll note that all planes
>have license numbers which look like "N123456". It doubles as a
>callsign. Air Force and Army tend to use the A alphabet; Navy and naval
>stations tend to use N; also Novice Class ham operators use N.

Actually, for a long time novice class amateur licenses were WN#...
where the # is a digit. They never used N as the first character.

For the past few years, the WN format has been abandoned, and a novice will
get the next availiable group d callsign. (In California, probably something
like KF6ABC.)

Alan

2322. Re: K & W Calls

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:23 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <2ugko3$2s1@vixen.cso.uiuc.edu>
Source record: 39377

In article <2u8h0c$fg8@vixen.cso.uiuc.edu>, you wrote:
> The International Telecommunications callsign prefix blocks
> allocated to the USA are as follows:
>
> AAA-ALZ
> KAA-KZZ
> NAA-NZZ
> WAA-WZZ
>
> The FCC has not used the A or N series for commercial broadcast calls.
> Amateur and military callsigns (plus others, I'm sure) are prefixed
> with all of the above.

Military and diplomatic communication stations for all countries are not assigned call signs of any kind by international agreement. This is for security reasons, the comm's are anonymous in origin.

In the US, the A prefix is used for some Amateur Radio calls, but always for Army & Air Force MARS stations, but the AF prefix is used for military run broadcast stations administered by AFRTS.

Similarly N is also used for some Amateurs, but is always used for Navy and Marines MARS stations. BTW, MARS is the Military Assistance Radio Service, a voluntary service run by amateurs, both in and out of the service, under the authority of the branch of service. MARS relays mesages and phone calls from service members overseas to their familys at home via shortwave frequencies just outside of the regular ham bands.

In addition, all aircraft are, by international agrement, assigned one or more of their radio prefixes as the prefix of their tail numbers. This is because in order to register a plane, you must have a type approved radio. The aircraft license automatically serves as your radio license. In the US N is the most common tail prefix, but A is also used a lot. I have even heard of some W and K aircraft numbers.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

2323. SAN DIEGO NORTH COUNTY

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:24 UTC
From: charles.hobbs@support.com
Message-ID: <2ugko4$2s5@vixen.cso.uiuc.edu>
Source record: 39378

To:articles@airwaves.chi.il.us

N> Isn't it odd that there is no "San Diego north" County in CA.
N>

prm@cbnewsl.att.com writes:
N> It's one of these markets Arbitron made up, and M Street follows
N> suit. Oneof those markets within another market. The towns M Street
N> lists are Oceanside/Escondido/Carlsbad, which are on the coast in the
N> same county as San Diego (San Diego county).

I doubt that Arbitron "made up" the name North County San Diego. Two examples to the contrary:

a. Pacific Bell has a separate phone book for the region, named (surprise)

"San Diego North County"

b. There is a bus operator in the area called "North County Transit District", totally separate from the "San Diego Transit" operating in the city of San Diego and environs.

I'm sure there are other examples. . . .

2324. Re: Whatever happened to 60's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:24 UTC
From: jhrenken@aol.com
Message-ID: <2ugko4$2s4@vixen.cso.uiuc.edu>
Source record: 39379

In article <2q0p7n$187@vixen.cso.uiuc.edu>, dhughes@prairienet.org
(Dan Hughes) writes:
Does anyone know whatever happened
>to these stations or people?

WIFE 1310 became WTLC, a urban partial simulcast of 105 FM
WIRE, became WXTZ, became WFXF, became WCKN, and last I knew is now
under different owners and another format?

WNDE is still around as a sister to WFBQ FM94.7 and WRZX 103.3 with a
sports talk format.

I left Indy in February, but all could have changed since then. I do
know also that WIBC was just sold to EMMIS.

JHR, KDVR FOX 31 Denver

2325. Re: Canadian calls (was Re: K & W in station names in USA)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:30 UTC
From: talk1370@aol.com
Message-ID: <2ugkoa$2s6@vixen.cso.uiuc.edu>
Source record: 39380

In article <2ue4rq$58h@vixen.cso.uiuc.edu>, richw@mks.com (Rich Wales) writes:

(On Canadian radio station calls)

One thing I've often wondered...what are the rules (if any) for on-air station ID's on Canadian broadcast stations? As a frequent visitor in Ontario, I've noticed that most of them don't use the classic American style call and city of license ID at the top of the hour, or for that matter at any point in the hour. Some use the callsign and dial position (like CFRB 1010)...some use a slogan and dial position only without ever mentioning the call sign on the air, or even the city they're broadcasting from. CBC stations never seem to use their specific station call signs, just calling themselves "CBC radio (dial position), (city of license)...like "CBC Radio 740 Toronto," never mentioning their assigned CBL callsign. Most commercial stations are as vague as the Hamilton FM which never refers to itself as anything but "Y95." (I don't know for the life of me, after listening to them off and on for several years,
what their actual legal callsign is.) Did the CRTC loosen up on ID rules some years ago?
Bob Smith, WXXI/1370 Rochester NY

2326. Re: WAJC, Indianapolis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:31 UTC
From: jhrenken@aol.com
Message-ID: <2ugkob$2s7@vixen.cso.uiuc.edu>
Source record: 39381

In article <2od5kt$ml0@vixen.cso.uiuc.edu>, richard@iglou.iglou.com (Richard Roderick) writes

Has WAJC been sold or changed frequencies. I would appreciate any information on this situation.

WAJC was sold late in 1993 to the owners of WFMS. It is now WGRL, a hit country format. Butler University got 7-8 millionn out of the deal. They now broadcast a "radio" service on their SAP carrier on WTBU TV-69, their High power license low power TV station.

J.H. Renken, class '91

2327. Re: WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:31 UTC
From: b4tim@umdsun2.umd.umich.edu
Message-ID: <2ugkob$2s8@vixen.cso.uiuc.edu>
Source record: 39382

Fred Baker (fbaker@jade.tufts.edu) wrote:

: Why is WBZ putting Victoria Jones on the air to substitute for
: Bob Raleigh this week Monday and Tuesday? She's talking politics,
: having serious, heavy-handed guests, and proceeding like a regular
: daytime or late evening talk host -- something you do NOT do
: on overnight shows! No one wants to talk politics at 3 AM!
: Why did they put her in place of the normal substitute, Norm Nathan?
: He doesn't talk any politics and keeps the conversation light
: and has a game at 3 AM. Perfect combination
: for the overnight show (12 AM - 5 AM). Whoever thinks that
: lots of people want to talk dead-serious at that hour I can't imagine.
: Bob Raleigh tries to get serious but hasn't an ounce of intelligence
: so most people in America that have listened to his overnight show
: for the past ten or so years that he's been on know what a novice
: he really is when it comes to serious, politically-oriented issues.
: But even he has a lighter side to his show -- trivia questions,
: informal polls, and the like tend to lighten the show a bit.
: Victoria Jones is another story -- and a problem. She's a transplant
: from daytime "yell and scream" radio talk formats (formerly on RKO)
: and for the overnights it just DOES NOT WORK. Not for live broadcasts,
: not at that hour. Anyone at WBZ (no one in particular, of course)
: know what 'BZ was thinking when they put her on the air?

: -Fred Baker fbaker@jade.tufts.edu
: 4-12-94.

Fred: Is this the same Victoria Jones with somewhat of an accent?

She was here in the \Detroit area two years ago. Had a late evening
slot on a talk station, mostly political stuff (late evening
being around 8 or 9 to 11 pm). I wasn't impressed. Then she took a job
on the East Coast (I think it was Boston) and the station here(WXYT-Am 1270)
was suing
her for breach of contract, etc. It was in the local news.
Maybe you'll get lucky and she'll jump ship from WBZ.

I occasinally have tuned in WBZ late nite and listened to the hosts you
mentioned.They do have a good show for the time slot.
Whatever became of John Keller, the Sunday night host|? Two
years ago, several weeks before election '92, he quit the radio program.
I really liked his political coverage, both national and lo/state
coverage.

Thanks and bye!

Tim Bohr

2328. Anything on WXYT-AM1270 under the new owner(s)?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-25 07:01:32 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <2ugkoc$2s9@vixen.cso.uiuc.edu>
Source record: 39383

I was just wondering if anyone knew any major changes that WXYT-AM 1270 in Detroit might undergo due to ownership changes.
They've been family owned for a long time, and recently the station was sold in a package deal between the Fritz family and Trinity broadcasting.

I think they're talk show lineup is really good.

Thanks!

Tim Bohr

2329. Re: "Alternative" music on the AM dial.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:30 UTC
From: azer@garnet.msen.com
Message-ID: <2ulro2$k1j@vixen.cso.uiuc.edu>
Source record: 39384

In article <2ue4rh$58a@vixen.cso.uiuc.edu> Big Al wrote:

> Lately, I've run across 3 AM stations playing such music. The first

Ann Arbor, Mich. has a really good adult-oriented alternative station, WAMX, AM 1290. From what I can discern, the station isn't doing well in terms of advertising revenue, but because they're the sister station of a very successful mainstream rock station (WIQB, 102.9 FM), even if they have mediocre ratings, the combo has to be doing better than when they were simulcasting the FM station on AM.

I really enjoy the station a lot. Their jocks are credible and have a good amount of knowledge about the music. I would best describe their format as "classic progressive," meaning that it's probably what the early progressive stations such as WBCN (Boston) and WABX (Detroit) would have evolved to, had they not given up their progressive formats.

A sample of WAMX's music:

Crash Test Dummies
Genesis
Kate Bush
The The
Traffic
Joan Armatrading
Bruce Cockburn
E
Tracy Chapman
Talking Heads
k.d. lang
Howard Jones
Linda Ronstadt

I think the station has a chance to become more successful commercially with the right kind of off-air promotions. Just as account executives have to convince potential advertisers that radio is an important part of the advertising mix--that the other forms of advertising alone are not enough--those in charge of promotions need to use other media to promote their stations.

For a city of 100,000+, Ann Arbor has diverse demographics, including a large student population--all of which means that there's no reason WAMX can't be highly successful. Personally, I hope the station will stick it out for the long term.

Charles R. Azer <azer@garnet.msen.com>
Strategic Radio Consulting

2330. Re: "Alternative" music on the AM dial.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:31 UTC
From: windigo@thepoint.com
Message-ID: <2ulro3$k1l@vixen.cso.uiuc.edu>
Source record: 39386

Funny you should mention WDJX-AM as I am here in Louavull :) and am a regular listener to that station... :) (BTW: they do play some local bands on that station) THe modern rock format is from 4pm-6am local time; the rest of the time, it simulcasts WDJX-FM 99.7 (an AC/dance station; wouldn't really call 'em top 40).

I'm rather suprised you heard it as far away as you did, as WDJX-AM is not a hyperstrong station...(It's only about 10 KW...) If you want the address for a QSL I'll be glad to send it to you.

--
-Windigo The Feral (NYAR!) -- Sec. of State JSA, aka Dobe Warror Artemis--St., COB, COTABI--The 2000AD Mailinglist is under RE-construction at it's new home at thrillpower@thepoint.com! Write windigo@thepoint.com for all the details...FTP archive site opening to the public soon...stay tuned...

2331. BOSTON RADIO WATCHER???????????

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:32 UTC
From: mikanie@netcom.com
Message-ID: <2ulro4$k1o@vixen.cso.uiuc.edu>
Source record: 39385

Any current news on Boston, oh Radio Watcher of Beantown??? Esp. WBOS?????

Annie

mikanie@netcom.com

--
mikanie@netcom.com

2332. Re: Broadcast Magazine

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:38 UTC
From: kieran@world.std.com
Message-ID: <2ulroa$k1q@vixen.cso.uiuc.edu>
Source record: 39387

Jack Schnapper <jss@nrc.gov> writes:

>Does anyone know where I can buy a copy (not necessarilly current) of Broadcasting magazine?
>As I assume it is a trade magazine I don't expect to see it at my local grocery store >newsstand. The issue I am particularly interested in is probably last week's with Don Imus >on the cover.

Hmm...nrc.gov...are you in/around DC? Here in New York you can buy Broadcasting on the racks, but certainly not at supermarkets. You need to find a magazine specialty store, probably inside the beltway, preferably located near the networks' part of town.

BTW, I bought the Imus issue. The article was only about a page long, and didn't really say much at all. Unless you just want it for collectors/memorabilia value, I'd just pop down to the public library and read it.

Oh, and the picture on the cover was horrible, too...out-of-focus and amateuristic.

--
Aaron Dickey kieran@world.std.com

Often the cats who need the most affection are the ones that are the most difficult to love and scratch you when you're trying to pet them.

2333. RE: Callsign Meanings

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:38 UTC
From: tking@oes.ca.gov
Message-ID: <2ulroa$k1r@vixen.cso.uiuc.edu>
Source record: 39389

Here in Santa Barbara we have KJEE for James Edward Evans (the owner of the station). Which is a "Flavor of the day" radio station. 92.9FM, since signing on 3.5 months ago the only "spot" that has been playing is the legal ID, after EVERY song! Some days we have reggae, the next may be John Phillips Souza Marches...We've had ALL Elvis Days and assorted other artists.

OH well If we all had money we could put up our own station and play whatever we wanted ALL DAY LONG!

Tom King
KA6SOX

Status: RO

Y LONG!

Tom King
KA6SOX

tking@oes.ca.gov

2334. Re: FM DX'ing on 6/21

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:39 UTC
From: newman@netcom.com
Message-ID: <2ulrob$k1s@vixen.cso.uiuc.edu>
Source record: 39388

In article <2ugknr$2rp@vixen.cso.uiuc.edu> JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
writes:
>
>On my way back to the studios, I tuned my car radio to 87.7, which is (almost)
>the channel 6 TV audio frequency. Normally I get nothing, as the nearest
>channel 6 is well over 100 miles away. Much to my surprise, I got at least 3
>different signals, "picket fencing" back and forth. One was Philadelphia, one

87.9 is the Channel 6 Audio freuquency. KVIE Channel 6 in Sacramento
can be receive on 87.9 over 100 miles away..

2335. Ecuador Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:40 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2ulroc$k1t@vixen.cso.uiuc.edu>
Source record: 39390

An update on the Ecuador radio story: According to Quito's "El Commercio" newspaper, on Friday, June 25 Radio Latacunga and Escuelas Radiofonicas de Ecuador were allowed back on the air. Escuelas Radiofonicas de Ecuador was warned not to broadcast inflammatory material. Sister Alma Montoya was released from custody. Also reported silenced earlier in the week was Radio Ingapirca, a Lutheran-operated station north of Cuenca. (R. Ingapirca was build with the help of HCJB engineers). No word on whether it is back on. There are unconfirmed reports that a fourth station was also forced off the air, and that one station in Quito was threatened with closure. --Ken MacHarg

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

2336. Re: LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:46 UTC
From: danm@connected.com
Message-ID: <2ulroi$k21@vixen.cso.uiuc.edu>
Source record: 39391

In article <2ue4sc$592@vixen.cso.uiuc.edu>, <charles.hobbs@support.com> wrote:

>I'm not quite sure he did the same thing as Rush, etc. anyway. Most of
>King's show revolved around his guests, and his own opinions, even when he
>expressed them, seemed rather unimportant. Occasionally, on his "Open
>Phone" segment, he'd argue with a caller on some political issue for a
>while, but there was never, as I remember, any monologues detailing his
>opinions, unlike the more current talk show hosts (Rush, Liddy, Leykis,
>etc.)

Well, Old larry may have been a bit more subtle than Limbaugh, et
al; but his own opinions were pretty clear. He chose his guests to fit
his own preconceived ideas of good and bad and their treatment on the air
made it pretty clear where Larry stood. He was clever, but never lacked
an ego or the beleif that he had all the right opinions. As far as
callers go ,he'd let the loonies make fools of themselves, but if anyone
with a reasoned opinion in conflict with his own started to make points
he'd cut them off and make a nasty remark after they were hung up on.
Ever hear him deal with somone with dissenting views on Mid-East politics?

--
==
+ Dan Morisseau, N7ZXL| I root for 2 teams - The St. Louis Cardinals ...+
+ Auburn, WA | and whoever is playing against the New York Mets! +
+ GEnie:D.MORISSEAU | INTERNET ADDRESS: danm@connected.com +

2337. Re: Help/Suggestions for setting up an AM radio staion for the comm

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:46 UTC
From: dannyb@xmission.com
Message-ID: <2ulroi$k20@vixen.cso.uiuc.edu>
Source record: 39392

>In article <2ue4rs$58k@vixen.cso.uiuc.edu>, ranjeev@gibbs.oit.unc.edu
>(Ranjeev Singh) writes:
>
> Some costs, like setting up a basic studio complex with master
>control, air studio, news booth and production control room, will
>be the same no matter what frequency and power you get. That
>can run you $50,000 or more by the time the control boards, tape
>decks and CD players, digital recording/playback gear, mikes,
>soundproofing, and satellite dishes for network programming are in.

Let me second the idea in the previous thread of finding a
dark/struggling AM and taking it over for low $$$. (Maybe that's what
you're doing already -- tell us more.)

When KRCL got started back in about 1982 here in Salt Lake City, they got
a lot of support from commercial broadcasters and a lot of free gear --
it was used, castoff stuff, but it all pretty much worked. I helped to
train some of their people, and now they're a going concern. I suspect
they've even bought some new gear over the years. You probably have a
broadcasters association in the city you're working in -- that's the
group that can help.

To be blunt, having a non-profit community radio station around takes a
lot of pressure off local commercial broadcasters to do what they ought
to be doing anyway -- public service instead of another sumo wrestling
bar promotion. They'll be glad to help.

Dan Bammes

2338. larry king

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:47 UTC
From: neal@maple.circa.ufl.edu
Message-ID: <2ulroj$k22@vixen.cso.uiuc.edu>
Source record: 39393

Larry is still on the radio. His Larry King Live show on CNN
is simulcast on the Mutual Broadcasting System. I used to intern
with Buchannan on the MBS, his show is on from 12-3pm EDT. (I believe)
Peace.

2339. A MESSAGE FROM RADIO MIAMI INT./JEFF WHITE

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:53 UTC
From: gst@gagme.wwa.com
Message-ID: <2ulrop$k26@vixen.cso.uiuc.edu>
Source record: 39394

Since Jeff White does not have access to Usenet, I have taken many
of the articles and comments that have been made about WRMI in
'rec.radio.shortwave' and have e-mailed them to him.

Here is his response I received the other day.

gst

****************************** begin **********************************

From: Jeff White <71163.1735@CompuServe.COM>
To: George Thurman <gst@gagme.wwa.com>
Subject: WRMI

Hi George. Many thanks for passing on the comments about WRMI
reception from the bulletin board. They are indeed very interesting. One
thing I must remind North American listeners is that the antenna is beamed
160 degrees from Miami -- straight to Barranquilla, Colombia and Buenos
Aires, Argentina. So far (and I admit, it's still early) all of the
reports we've had from our primary target of Latin America have been
overall SINPO ratings of 4 and 5. So we believe the transmitter and
antenna are doing what they're designed to do. Whatever audience we have
in North America is sort-of "icing on the cake." Having said that, we've
had lots of overall ratings of 4 and 5 from North America, including
Canada. But reception off the back of the antenna may be quite variable.
As for jamming, we don't believe there has been any intentional
interference to WRMI yet, although it certainly could happen anytime. We
are aware of an occasional heterodyne, and splatter from the jammers on
9942 and 9965 kHz. But so far, it doesn't seem to be a major problem,
especially in Latin America.
I would certainly continue to welcome reports from listeners in North
America. Even though it isn't our primary target, we do consider North
America to be a significant secondary target. --Jeff

******************************** end **********************************

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

2340. Mysteries of Subaudible Tones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:53 UTC
From: The Mighty Wimp <AET7350@ritvax.isc.rit.edu>
Message-ID: <2ulrop$k27@vixen.cso.uiuc.edu>
Source record: 39396

Here's another one...An AM station in my area, WAUD (1230 kHz) often inserts subaudible tones in between songs. The frequency of these tones is on the order of 20 Hz (or possibly lower), and they last about 1 second. Observation of the station's signal shows that the tones are sinusoidal and at a modulation level of 30-40%. The agc circuits in most receivers try to follow the tones, causing the volume to seem to fluctuate.
My questions are:
1) What is the purpose of such tones? I guess they could be used for remote control of the transmitter, but it's just too much of a coincidence that they occur only during transitions between program material. By the way, this station is not satellite fed.
2) How is the transmitter able to reproduce such low frequency tones? I'd imagine that it's not plate modulated, since that would mean that the modulation transformer must be rather massive.
3) On a somewhat unrelated matter, this station puts out a lot of splatter on nearby channels. Aren't the NRSC regulations limiting such spurious emissions in effect yet?

Big Al

2341. Pittsburgh. Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:54 UTC
From: AMCCOY@delphi.com
Message-ID: <2ulroq$k28@vixen.cso.uiuc.edu>
Source record: 39395

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

The KQV Newshounds, WAMO 106 Jammers, and WDVE
Diamond Dogs haven't quite cracked the minors yet,
but they'll go head to head in the ``Battle of
the Broadcasters'' Softball Classic, scheduled for
Sunday at Three Rivers Stadium.
The roster includes radio stations KQV-AM,
WAMO-FM, WBVP-AM, WBZZ-FM/WQKB-FM,
WDSY-FM/WXRB-FM/WEEP-AM, WDVE-FM and
WLTJ-FM/WRRK-FM, along with local TV stations KDKA,
WPTT, WPXI and WTAE, plus KBL.
The event, now in its second year, benefits the
Myasthenia Gravis Association of Western Pennsylvania.
Here's where the real competition comes in: the
station with the most fans in attendance gets a trophy.
The games will be from 9:30 a.m. to 5 p.m., rain
or shine. For ticket information, call 566-1545.

WTAE is adding a new local talk show - "Talk Back
with Jonas Chaney."
Chaney will focus on local issues and problems,
with a concentration on minority issues.The weekly
show airs Sundays from 5 to 7 a.m., starting this weekend.
Chaney is a familiar presence to local audiences.
He's a news anchor for Sheridan Broadcasting and
a former WPXI sportscaster.

Woodstock Two is right around the corner, and
WRRK will carry broadcasts from the upcoming
25th anniversary of the Woodstock festival
in upstate New York.
Coverage will include sound checks, backstage
reports and festival highlights, along with
live broadcasts from the concert itself.
After the event, the station will run recorded
performances from the festival.

A couple of radio stations will explore some
serious social issues with in-depth analysis
in the coming week.
WTAE-AM will look at the education system
in ``Pittsburgh's Blackboard Jungle.''
Dimitri Vassilaros will host the six-hour

program, which airs from noon to 6 p.m. on Sunday.
Individual segments will focus on topics
including outcome based education (OBE),
school taxpayers and school boards, and
teachers' unions
WDUQ-FM will air a four-part series on substance
abuse. The series starts Monday, airing from
7 to 8 p.m. during ``Jazz with Tony Mowod.''
Segments will look at what is being done about
the problem, and the legal and social issues
surrounding substance abuse. Thursday's final
segment is a live call-in show.
WDUQ will also run a one-hour documentary called
``Stonewall: Myth, Magic and Mobilization,''
which marks the 25th anniversary of the Stonewall
Rebellion in 1969, and traces the history of
the gay rights movement in America. It airs Monday at 3 p.m.

Paula Fuller, better known as ``Sgt. Paula Fuller,''
morning news person on WRRK, will be
doing the play-by-play announcing for the
Pittsburgh Phantoms games during the 1994 season.

The Amherst Saxophone Quartet will make a stop at
WQED-FM's studios tomorrow at 4 p.m. for an
interview and live performance on Ted Sohier's
``Afternoon Classics.'' The quartet's guest
appearance is in connection with the ongoing Summerfest
outdoor chamber concert series.
Highlights of the Amherst Summerfest performance will
air on WQED's ``Performance in Pittsburgh'' July 3
at 5 p.m. and July 7 at 10 p.m.

WWKS-FM's (The Force) Beach Blast, which was postponed
from an earlier date, has been rescheduled for this
Saturday at the I.C. Light Amphitheatre at
Station Square. The event runs from 3 p.m. to around
midnight, and will feature live music with Norris Reed
and the Cool Rollers (3:30 p.m.), Medicine Train (5 p.m.),
Raquel (7 p.m.) and Inside Out (8:45 p.m.), plus the
finals for the Force's ``Best Body in the 'Burgh''
competition. Admission is free.

2342. Re: WAJC, Indianapolis

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:31:55 UTC
From: news8@onramp.net
Message-ID: <2ulror$k29@vixen.cso.uiuc.edu>
Source record: 39397

>In article <2od5kt$ml0@vixen.cso.uiuc.edu>, richard@iglou.iglou.com
>(Richard Roderick) writes

>Has WAJC been sold or changed frequencies. I would appreciate any
>information on this situation.

Here's some more detailed information to add to Mr. Renken's recent reply to this inquiry:

WAJC (104.5 FM) was one of the very few non-commercial stations operating in the commercial FM band. Owned by Butler University, it broadcast (at least when I was at BU from 1971-1975) with 37,000 watts ERP (it was monophonic back then, but I think it subsequently added a stereo carrier) and broadcast from a transmission tower on the Butler campus adjacent to Hinkle Fieldhouse. The studios at that time were in a two-story cinderblock building under the tower (actually, there was a single control room, with an adjacent studio for news and public affairs broadcasts. The wire machine, Coke machine and transmitter were located in the basement.

After I left, commercial station WIBC-AM donated its studio space on Meridian Street for WAJC's use... I'm not sure if the transmission site or power changed when the move was made.

Last year, Butler's board of trustees approved the University's recommendation to sell WAJC to Radio Indianapolis, Inc, a subsidiary of Susquahanna Radio Corp of York, Pa. That company also owns Indianapolis station WFMS (95.5FM). According to a letter addressed to Radio-Television Alumni from Butler president Geoffrey Bannister, the funds of the sale (payable over a five-year period) will be used to benefit students, academic programs, and the wider community of arts and cultural organizations affiliated with the University.

The letter from president Bannister said that the sale was made in part because "the future lies in television and in digital and multi-track production technologies." Bannister pointed out that Butler had purchased full-power UHF television station WBTU, run by students, which will be seen on a number of local cable TV systems. Funds from the WAJC sale would be used to improve facilities at WBTU, including a remote broadcast van.

I haven't visited Indianapolis in more than a decade, so I can't tell you
about programming at the new station.... but for a WAJC
alum, it's kinda sad to think about it.

Walt Zwirko
WFAA-TV News * Computer Corner
E-mail: news8@onramp.net

2343. Re: WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:01 UTC
From: wd8jeljim@aol.com
Message-ID: <2ulrp1$k2a@vixen.cso.uiuc.edu>
Source record: 39398

In article <2ugkob$2s8@vixen.cso.uiuc.edu>,
b4tim@umdsun2.umd.umich.edu (Tim Bohr) writes:

I guess the originator of this posting was asking his question somewhat rhetorically. All I can add is that, if this is the same Victoria Jones who resided (briefly) at WXYT, 1270 Detroit, I can sympathize with the his position. She alienated virtually all the listeners there and was quickly sent packing. Also, I don't think the accent helps--I think it adds to the alienation factor.

2344. Re: WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:01 UTC
From: talk1370@aol.com
Message-ID: <2ulrp1$k2b@vixen.cso.uiuc.edu>
Source record: 39399

In article <2ugkob$2s8@vixen.cso.uiuc.edu>,
b4tim@umdsun2.umd.umich.edu (Tim Bohr) writes:

(about Victoria Jones)

Hold the phone...wasn't she supposed to be the new afternoon
drive
host at WRC in Washington? Did that deal collapse already, after just
about a month on the air down in DC?
Boy, that sure didn't last. BTW, has a permanent replacement for
Tom Leykis at WRKO ever been found, or is that columnist from New
Hampshire still doing it on a temporary basis?

Bob Smith, middays WXXI/1370 Rochester NY

2345. Re: ANyone know what happened to Charles Adler?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:02 UTC
From: mikedow@gate.net
Message-ID: <2ulrp2$k2c@vixen.cso.uiuc.edu>
Source record: 39300

Anthony Hodgetts 242-9775 (hodgetta@cuug.ab.ca) wrote:

: Hello all, Charles Addler I think that's right, used to be here in
: Calgary for a while a few years or so back, then he went off to Toronto
: Ontario and well from what I heard he was then doing a afternoon slot on
: a Fla. radio talk network. Any of you know if 1. He is still in the
: business?

Adler left Candada for America and a "national" talk show via the Sun radio network. I put national in quotes because Sun is a small network that carries programs on small AM stations across the country.

Here in Florida, he was carried on only two stations, WPSL in Port St. Lucie and WBZT in West Palm Beach. A friend who writes a radio/tv newspaper column told me that WPSL reported that Adler was in Port St. Lucie one day and called the station from a 7-11. He was in town and had nothing better to do than stop by the station.

He appearently left Sun to work for a station in Boston. Sorry, but I don't have more details. If you're really interested, e-mail me at mikedow@gate.net. I'll make a few phone calls for you.

In my opinion, he was the ++worst++ talk show host I've ever heard. Rush Limbaugh without the talent. I envisioned a slogon: "All the Hate, none of the ability. I'm don't agree with Rush, but as a former tralk show host I take my hat off to him. He's the very best at what he does. Adler did a terrible job. On Sun, he sounded small minded and uninformed. He used the same self serving hype as Rush ("...talent on loan from god), but couldn't back it up with substance. Listening to his program was painful.

What was he like in Canada? He described himself as "the number one conservative talk show host in Canada." He added "Weh I left, my employers and many listeners wept. For the voice of truth and reason and left for the United States."

I wonder how you respond to that quote.

mikedow@gate.net
Mike Dowling in
West Palm Beach, FL

2346. Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:02 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <2ulrp2$k2d@vixen.cso.uiuc.edu>
Source record: 39301

I live in Philadelphia and recently travelled to Pittsburgh, and in my travels throughout the Pittsburgh area, I found out about a station on the AM with the call-letters WZGO...funny thing is - these used to be the calls of one of our old top 40 stations here in Philly (106.1 WZGO - "Z106")! I thought it was an interesting thing that most people wouldn't have noticed. Now, I think -- I wonder where some other old call-letters have gone? Such as:

WIFI (formerly (I think) a top 40 station here in the '70s at 92.5 FM)
WKSZ (formerly "Kiss 100" (100.3 FM) here)
WEAZ (formerly "Eazy 101" here)
WSNI (formerly "Sunny 104.5" here)
WWSH ("Wish 106" back in the late '70s-early '80s)
WTRK ("Electric 106" for about 6 months in 1984)
WEGX ("Eagle 106" up until 15 months ago)

Has anybody come across these where they live or have travelled?

2347. WIOD news?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:08 UTC
From: pinback@access1.digex.net
Message-ID: <2ulrp8$k2g@vixen.cso.uiuc.edu>
Source record: 39302

I just got the disturbing news that Randi Rhodes has quit WIOD (610 AM, Miami, FL). Can anyone give me any information as to why she quit and where she went?! I'm very upset by this! I can't imagine IOD without Rhodes.

(And by the way, lemme repeat my plea to anyone who'd be willing to tape a few of Neil Rogers' shows and send the tapes to me. I'm starting to get desperate!)

--
_____pinback@access.digex.net : Ben Parrish_____
/ I do not like the men on this spaceship. They are uncouth, and \
/_____fail to appreciate my better qualities._____/\
/ "A psychotic ain't a professional." - Mr. White \
<__Unofficial TANKS! FTP site : ftp.digex.net /pub/access/nukenin/tanks__>

2348. Re: Anything on WXYT-AM1270 under the new owner(s)?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:09 UTC
From: eg289@cleveland.Freenet.Edu
Message-ID: <2ulrp9$k2h@vixen.cso.uiuc.edu>
Source record: 39304

In a previous article, tbohr1@ed8751.pto.ford.com (Tim BohrR)) says:

>I was just wondering if anyone knew any major changes that WXYT-AM 1270 in
>Detroit might undergo due to ownership changes.
>They've been family owned for a long time, and recently the station
>was sold in a package deal between the Fritz family and Trinity
>broadcasting.

They were actually sold to Infinity Broadcasting, the largest group
owner in the country. I wouldn't look for MAJOR changes, since they
wouldn't disrupt something that's working well, but whenever ownership
changes, there are usually other changes that take place.

My best advice is: Stay tuned!

--
------------------------------+---------------------------------
Frank Maynard/Novi Michigan USA| Love comes quickly,
eg289@cleveland.freenet.edu | whatever you do.
judybats/oil/hm-bs/s'dan/psb | You can't stop falling.

2349. Re: Anything on WXYT-AM1270 under the new owner(s)?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-27 06:32:10 UTC
From: dannyb@xmission.com
Message-ID: <2ulrpa$k2i@vixen.cso.uiuc.edu>
Source record: 39303

Tim Bohr(R) <tbohr1@ed8751.pto.ford.com> wrote:

>I was just wondering if anyone knew any major changes that WXYT-AM 1270 in
>Detroit might undergo due to ownership changes.
>They've been family owned for a long time, and recently the station
>was sold in a package deal between the Fritz family and Trinity
>broadcasting.

If they stay true to form, Trinity will replace the current programming with paid religious programs. I worked at a commercial shortwave station in Utah just before they bought it, and they immediately changed the format (not that we had any listeners anyway -- anybody remember KUSW?) to put on this low-overhead, high-profit format. Can't say I blame 'em.

Dan Bammes

2350. Boston Radio Watch (Re : Victoria Jones)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2uok6c$fda@vixen.cso.uiuc.edu>
Source record: 39305

Bob wrote :

> Hold the phone...wasn't she supposed to be the new afternoon
> drive
> host at WRC in Washington? Did that deal collapse already, after just
> about a month on the air down in DC?

I believe that's where she is as I write this.

> Boy, that sure didn't last. BTW, has a permanent replacement for
> Tom Leykis at WRKO ever been found, or is that columnist from New
> Hampshire still doing it on a temporary basis?
>

* Mark Jurkowitz,(Boston Phoenix columnist), was very unimpressive
in a 10am-2pm slot vacated by Leykis in early March. WRKO AM 680 programmers
played a little deja vu with its listeners 2 weeks ago -- they brought in
WOR's(NYC) George Burns for a week to do his old show. Burns did a local
10am-2pm slot and then hosted syndicated 3-6pm show for his WOR network.
That must've been pretty exhauting....

Last week(and so far this week,it's only Monday) WRKO went with
Jeanine Graff, an ultra right-wing weekend/fill-in talkshow hostess who
has a full-time job on a religious outlet WEZE 1260AM.

Victoria Jones simply didn't work out with her unfriendly style.
In a way, I also felt bad for her because she came in as a no-name
trying to fill a huge void created by Burns' departure...Considering
how much trouble(mostly for publicity) WRKO had to go through to get her
out of Detroit, she certainly wasn't worth the hassle....

* In a big surprise, Infinity announced last week that it signed its
long-time WBCN-104.1 morning host, Charles Laquidara, to a 6-year contract.
That, however, doesn't mean that Charles will be doing mornings for the
next 6 years on the Rock of Boston. It's very possible that Charles
will turn up on a sister CR outlet WZLX-100.7FM in a non-too-distant
future...

Rumors were circulating that Laquidara wasn't going to get a big deal
from Infinity after his current deal expired in September and that
he might even seek other offers from different Boston stations. But,
Infinity rewarded Laquidara for his name(most recognized New England
radio personality according to some dopey survey) and longevity on
the Boston air...

* Also on WBCN, after 8-month absence which was mostly spent in Colorado
WBCN rascal personality Patric Murray is back hosting weekend shows and

doing fill-in work...It's still unknown whether he'll re-join Laquidara as a sidekick on a Big Mattress...

* ARS' Hot AC WBMX-98.5FM, which will have a top spot in the AC battle when Spring Arbitrons are released in the next 2 weeks, inked its long-time morning man Joe Martelle to a 2-year deal...

* 'BMX's main crosstown rival Greater Media's AC WMJX-106.7FM is having a little trouble deciding on its AM-drive personality after Tom Bergeron quit in late April to take the job with FOX's new fX cable channel. After auditioning a half-dozen canditates in the last 2 months, last week they even air-auditioned the person they fired when they had to make room for Bergeron -- John Kosian...

* Merilee Kelly who was an assitant program director at Progressive WBOS-92.9FM for four years has left the station to become a program director at an LA station which is about change formats...Jim Herron, 'BOS's program will run the ship by himself without an assistant... Merilee was also doing a 7p-12a show on WBOS. Her permanent replacement hasn't been named yet....

* Pyramid acquired Churban WJMN-94.5FM from Ardman on June 1st. Initially, there was some house-cleaning/defections in the sales, programming depts. Last week it was on-air staff's turn. Casualties(no big shockers there) :

Stand-up comic Chris Zito - he was an unfunny sidekick on J.R Edwards' morning show. (J.R.'s hours are now 5:30-10 -- expanded from 5:30-9).

Midday(11-3) personality Karen 'The Madame' Blake -- Karen worked at practically every station in town.(that statistic kind helped her with a successful DJ business she's running :-) She joined 94.5 a few years back when that station(then WZOU) raided rival Pyramid's powerhouse CHR KISS-108FM for on-air and off-air talent. KISS even stopped her from using 'The Madame' nickname by claiming that it was their property... Now that 94.5 and 107.9 have the same boss, Richie Balsbaugh, who happens to have a long memory, Blake saw the writing on the wall...

To replace Blake, Pyramid brought 'Lady D' Diana Steele who was 'fired' from her 10pm-2am slot at KISS-108 about 2 months ago... Steele is on from 10-3...I think she's doing it on a temporary basis for the summer(this probably will be one of the shortest gigs in her radio career....I'll elaborate below)

PM Drive(3-7pm) Dallas Kincaid was also cut...Dallas came back to Boston from North Carolina market about a year ago...In the early-to -mid-80's he was a popular night-time personality on 'Hit 103' WHTT-103.3FM(now WODS-FM) which was battling KISS 108FM at the time...Hit 103 burnt out and Dallas left...Weekender/fill-in Bill O'Brien is currently doing Kincaid's show until permanent replacement is found..

At night, Marc Clark still has his 7-12a show...

* Speaking of Pyramid : I think I finally figured out what's gonna happen in the next 3 months(it's only my theory) :

It's obvious they're not doing anything major with 94.5. I don't think that's the priority right now. They fired whoever they had to fire, they filled some holes, added a KISS-like bumper sticker summer promotion (they spot 94.5 sticker on your car, you win 94 bucks) and that's enough for now...

It seems that they're currently fiddling more with their powerhouse WXKS-107.9FM. That's done for a reason,IMHO. It's nothing to do KISS but what will eventually take place with Jam'n 94.5.

If you tune in to KISS 108 you'll hear more Top 40 pop/rock acts like Counting Crows, Spin Doctors, Stone Temple Pilotsis on their playlist than ever before which is no doubt must alienate their hardcore listeners who prefer more dance-driven Top 40 Churban tunes...I think they're trying to force that crowd to sample 94.5...Meanwhile, they'll try to attract some of 18-34 Top40 crowd which listens to 'FNX and college radio for AP dance music to tune in to KISS 108...

Around September when 250,000 college kids are back in town, they'll finally pull the plug on Churban Jam'n 94.5 and replace it with the Top 40 AP Edge 94.5(or something in that neighborhood)...The dance crowd will run back the dial to KISS-108 for more Salt'n'Peppa, Janet Jackson while hipper college crowd tunes into 94.5 for Soundgarden, Pearl Jam, Counting Crows, Spin Doctors,etc...At that point, KISS 108 will again become heavy on Top40 dance tunes and more disco classics...

I just don't see Pyramid having *2* similiar formats(Billboard lists both Jamn' 94.5 and KISS108 as CHR outlets while daytimer WILD 1090 AM is Boston's only true Churban station) for a long stretch...I think 3 months is long enough of a period to reposition the audience...

* Imus was in town doing his show from WEEI 590AM studios for a couple of days last week...With an exception of his gorgeous 18-year old bride, he was hardly noticed....

* Speaking of WEEI, the only news person who was left over from pre-sports radio days when that station had an all-news format was finally cut 3 weeks ago...Bob Ames who held 6am-10am news position was let go in favor of cheaper customized Metro Traffic news updates anchored by Jeff Brown...Ames has resurfaced at WBZ-1030AM on weekends...Since WEEI's change from all-news to all-sports almost 3 years ago(9/91), many members of its newstaff have joined WBZ NewsRadio....

-Mark

2351. RadioWatch-Buffalo/Toronto(6/21)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:01 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2uok6d$fdd@vixen.cso.uiuc.edu>
Source record: 39306

Tons of stuff to get to:

*First,Sean Healy at the Univ.of Guelph(Ont.)sent me the Toronto BBMs(Bureau of Broadcast Measurement)ratings;I can assume it's the spring book. These are only 12+-alas.

Stn./freq. Format/positioner Share
---
1 CFRB(1010) News/talk;Argos(CFL)(The Source) 12.5
2 CHFI(98.1) Soft adult contemporary(CHFI FM 98) 12.1
3 CHUM(104.5) Hot adult contemporary(104.5chumfm) 7.6
4 CISS(92.5) New country(92.5 CISS FM) 5.6
5 CHUM(1050) Oldies(1050chum) 5.5
6 CBL(740) CBC;news/talk/various 5.3
7 CILQ(107.1) Album rock(Q107) 5.1
8 CKFM(99.9) Adult contemp./mix(Mix 99.9) 4.9
9 CJCL(1430) Sports;Jays/Leafs(The Fan 1430) 4.5
10 CHOG(640) Contemporary hits/talk(AM 640) 4.4

Also listed:
-CFNY(102.1) Modern rock(The Leading Edge) 3.0
-CFTR(680) News(680 News) 1.9
-CKYC(590) Country(Country 59) 1.9

Among the losers(just relaying what he told me):
-Mix 99.9(fell to 8th from 4th last Nov.)
-Q107(which had been at 6.7 last summer,but dropping since)
-Z 97.3(CJEZ-FM)(dropped almost 2 share points since going to a classic hits format)

*Back stateside:Colleen Brannigan,formerly at WBUF-FM(when it was known for a while as Mix 92.9 as part of its morning team)has returned to western N.Y. She joined Rochester's WVOR(Variety 100.5) as half of that AM drive team(the other half being Jennifer Michaels). Just wondering:With the number of ex-Buffalo radio personalities (Chuck Lakefield at WKLX,newsman Dave McKinley at WHAM,Trevor Joe Lennon at WMAX and Bob Smith at WXXI)in the Flower City,shouldn't we call Rochester "Buffalo East"?

*CJXY-FM(Classic Rock Y95,Hamilton)has wrapped up their 2nd annual Future Classics contest. There were only 4 finalists this year,compared to 5 last year. They were:the Brian James Duffy Band,Threshold,Roadside Attraction(finalist in '93)and-the winners-the Redeemers,who get $25,000 in prizes($10,000 in cash,a recording session,new music equipment and a music video among them). The competition aired-as a special-on CHCH-TV (ch.11-indep.)last Saturday. A CD is available of the finalists(wire me

offnet,and I can give you the details).

*How stupid is the talk you hear these days? Two examples:
-(from Business First's Fifth Coast column):While chatting with WKBW-TV weather anchor Linda Pellegrino last Wed.,WGR morning driver Tom Bauerle said,"If you live in the 'burbs and haven't been downtown in a while,don't leave any(loose change)in your car." He went on to inform listeners that "crackheads" have been known to smash in car windshields to "take 75 cents",adding that in the Allentown section(where 'GR's studios are located)that "if it ain't nailed down,it'll be stolen." Its rejoinder:"Apparently the thieves overlooked Bauerle's penchant for hyperbole." My rejoinder(from Beavis & Butthead),"What are you,a dumbass?"
-In re O.J.Simpson:3 stations were talking about what had happened on Friday. WBEN's Dave May and CFRB's Andy Barrie,during the time I listened(in Barrie's case,it was only 1 30-minute segment),they were calm and rational. Now,as for WGR's Rich Michaels,he was acting as if O.J. had already been convicted,saying-for want of a better phrase-"fry him." Two things:If Rich were judging this case,both sides would want him to excuse himself from the case due to his predjudices. 2.The best response comes from syndicated talker Alan Colmes:"I see-the jury's in."

*About the calls and what they stood for:WEBR stood for We Earn Buffalo's Respect(found that out while reading on the changes last year).
(>:>-devilish humor mode on)
How about some of these calls:
-WGR could stand for We're Gross(or Grandstanding)Radio(for the way it is these days)
-Chicago's WLS(if you're a Beavis & Butthead fan)could stand for We,Like,Suck.
(devilish mode off)

*Try some of these E-slips for size(all this weekend)
-95.5-CJOJ(Belleville,Ont.)!-hot A/C
-92.3-WZJM(Cleveland)-CHR
-94.9-WQMX(Medina/Akron)-country
-99.1-WFRO(Fremont,Ohio)-hot A/C
-95.5-????(played classical)

To Bob Smith:
-Re Rich Michaels:I'm trying to find out how much-if any-impact he's having in the ratings. I wired Tom Schuh at WHTT-FM to see if he could help-no response to date. (I'd like to see the same impact-or lack of same-in the books that NPR stations get.)

*About 3-letter station calls:For a while,when WGRF(97 Rock)returned to its classic rock format,it was known as WGR-FM,due to another station having WGRQ(currently,it's licensed to a station in Colonial Beach,Va.).
==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Buffalo Stampede-3 games,3 wins. Want to stop them? Two words:good luck.

(This exchange comes from the new series RoboCop-to set it up,a guest
character had just told off one of the regulars,who referred to him as
a "real live chauvinist pig")

Sgt.Parks:"Well,it's still a man's world."
Det.Madigan:"Yeah-well,maybe that's why it's so screwed up."
==========
--

Status: RO

.com
Received: from tusk.lm.com by relay2.UU.NET with SMTP
(rama) id QQwwcc02882; Mon, 27 Jun 1994 07:41:51 -0400
Received: (from djdan@localhost) by tusk.lm.com (8.6.9/8.6.9) id HAA27810; Mon, 27 Jun
1994 07:41:35 -0400
To: rec-radio-broadcasting@uunet.uu.net
Path: tusk.lm.com!not-for-mail
Newsgroups: rec.radio.broadcasting
Subject: Re: Where are they now?
Date: 27 Jun 1994 07:41:29 -0400
Organization: Telerama Public Access Internet, Pittsburgh, PA
Lines: 27
Distribution: world
Message-Id: <2umdt9$r50@tusk.lm.com>
References: <2ulrp2$k2d@vixen.cso.uiuc.edu>
X-Newsreader: TIN [version 1.2 PL2]
Status: RO

Darius Filon (st92j2gl@dunx1.ocs.drexel.edu) wrote:

: I live in Philadelphia and recently travelled to Pittsburgh, and in my trave
s
: throughout the Pittsburgh area, I found out about a station on the AM with t
e
: call-letters WZGO...funny thing is - these used to be the calls of one of
: our old top 40 stations here in Philly (106.1 WZGO - "Z106")! I thought it
: was an interesting thing that most people wouldn't have noticed. Now, I
: think -- I wonder where some other old call-letters have gone? Such as:

: WIFI (formerly (I think) a top 40 station here in the '70s at 92.5 FM)
: WKSZ (formerly "Kiss 100" (100.3 FM) here)
: WEAZ (formerly "Eazy 101" here)
: WSNI (formerly "Sunny 104.5" here)
: WWSH ("Wish 106" back in the late '70s-early '80s)
: WTRK ("Electric 106" for about 6 months in 1984)
: WEGX ("Eagle 106" up until 15 months ago)

: Has anybody come across these where they live or have travelled?

I can tell you that WIFI travelled to Kane, Pa. around 1987-1988 but
that station has since changed its call letters to something

different.
--
" "
The Invisible Man

Mon, 27 Jun 1994 10:29:23 -0400
Date: Mon, 27 Jun 1994 10:18:08 -0400 (EDT)
From: Don Mansfield <dmansfie@cap.gwu.edu>
To: answer@airwaves.chi.il.us
Message-Id: <Pine.3.07.9406271008.C542-b100000@cap.gwu.edu>
Mime-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Status: RO

First let me say that I enjoy about 75 percent of the stuff in Airwaves. Even the postings by non-professional broadcasters. I do however look at the table of contents at the head of each issue and if there is nothing that interests me I delete the issue unread. What is an annouance to me is when the articles that I want to read are at the end of the issue and I have to page through the entire thing to get to them. One possible alternative would be to place the items of intrest to professional at the first of the issue and the ones that are less interesting at the end. That way people in the biz can read what they want and then dump the reast of the issue.

I work for the company that syndicates King, Leykis, Buchannon, Bohannon and just about everything else but Rush, so some of the postings from non-proffesionals are of interest to me and I would hate to loose them. I also will occasionally answer one of their questions.

Just a suggestion that may save some time and piss off fewer people.

Don Mansfield
Falls Church, Virginia USA
dmansfie@cap.gwu.edu

2352. Radio Watchers - Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:02 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <2uok6e$fdh@vixen.cso.uiuc.edu>
Source record: 39307

Cleveland Radio Watchers for the Week of June 27, 1994
by Frank L. Macek

- THE CASE OF THE CUT WIRES -

No word yet on rather the management of WMMS-FM/100.7 had anything to do with the recent Howard Stern wiring cutting incident during his recent visit to Cleveland.

Police arrested Bill Alford, a 30 year old part-time engineer for WMMS, who allegedly severed the cables leading to the satellite used by Stern the morning of the broadcast, heard locally over and sponsored that day by classic rocker WNCX-FM/98.5 from Tiffany's Cabaret.

Stern was in town that day to celebrate his morning show rating's victory over John Lanigan at WMJI-FM/105.7

WMMS' management denied any knowledge of the act which could jeopardize their license should the FCC determine otherwise.

- THE BRIAN AND JOE RADIO SHOW -

Any day now, the Brian and Joe Radio Show is expected to show up as the brand new WMMS-FM/107.9 Morning Zoo team.

July 12 will mark the end of their current contract which wasn't renewed with WENZ-FM/107.9. However, the pair has a 90 day non-compete clause which may make this rather interesting since WMMS lawyers are supposedly trying to find the loopholes.

- WDOK NAMES NEW MIDDAY PERSONALITY -

Soft Favorites, WDOK-FM/102.1 FM, has replaced long-time midday personality Ted Alexander with Rob Schuler, the booth announcer for WVIZ-TV/25 effective June 20th.

Ted, who is Chief Engineer for the station, will retain that position.

Ailing midday ratings was the cause.

Rumor has it that WDOK will be repositioning itself soon taking a much harder, more mainstream AC approach.

- G. GORDON LIDDY HAS RETURNED -

WERE-AM/1300 has picked up G. Gordon after WHK-AM/1420 dropped him two months ago when it switched to an all sports talk format.

The show can now be heard weekdays from 11 am to 3 pm.

WERE has also picked up three other syndicated gabbers including The Don and Mike Show (3-6 pm), L.A. liberal Tom Leykis (6-9 pm), and Stan Major (1-5 am).

--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

2353. Re: "Alternative" music on the AM dial.

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:03 UTC
From: kieran@world.std.com
Message-ID: <2uok6f$fdi@vixen.cso.uiuc.edu>
Source record: 39308

azer@garnet.msen.com (Charles R. Azer) writes:

>Ann Arbor, Mich. has a really good adult-oriented alternative station,
>WAMX, AM 1290.

Is it just me, or has this set of calls really bounced around for the last few years? WAMX used to be a great AOR FM station in Huntington, WV...all the greater for the fact that market could support an AOR at all. (This was a long time ago, since they called themselves "94 WAMX" when the station is at 93.7.) Then in the early 80s they adopted a format-of-the-week, most of them bad: all oldies, MOR, oldies MOR, lite rock, on and on. About a year into the lurch they dropped WAMX for WRVC (and their sister station dropped a 60-year-old set of calls, WGNT, for WTKZ). Two great stations annihilated, a big part of the reason I moved to New York. :)

Just rambling,

Aaron

--
Aaron Dickey kieran@world.std.com

Often the cats who need the most affection are the ones that are the most difficult to love and scratch you when you're trying to pet them.

2354. Re: David Brenner and Leykis. Opinions?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:08 UTC
From: rsmiller@netaxs.com
Message-ID: <2uok6k$fdm@vixen.cso.uiuc.edu>
Source record: 39309

Talk1370 (talk1370@aol.com) wrote:
: In article <2u5st2$e97@vixen.cso.uiuc.edu>, John Wharton
: <jwharton@delphi.com> writes:

: (what do you think of David Brenner?)

: David Brenner is facing an unenviable and maybe impossible
: task...and I don't know how well he's handling it because the
: closest station carrying it (WACK in Newark, NY) doesn't really
: put a decent signal into the heart of our metro.

Brenner should be able to pull it off with some sort of ease. I remember reading somewhere that he got his start as a producer for Eyewitness News on KYW-TV here in Philadelphia (That is, before KYW-TV sunk to the doldrums it now inhabits in the news game in Philly. I'd rather listen to KYW-AM than watch KYW-TV news.)

2355. Canadian Ownership I-D's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:09 UTC
From: Al Siebring <siebring@dordt.edu>
Message-ID: <2uok6l$fdo@vixen.cso.uiuc.edu>
Source record: 39310

In #664, Bob Smith in Rochester asks:

> One thing I've often wondered...what are the rules (if any) for
> on-air station ID's on Canadian broadcast stations?

Bob.. As someone who worked in (Western) Canadian radio for more than
15 years, I was never aware of any "legal I-D" requirements as per
the FCC-mandated top of the hour call letters-location format that's
in effect in the U.S.
Only one station I worked at ever did anything like it.. that was
CKCK (620 am) in Regina, Saskatchewan, where we ran an "ownership i-d"
at 11:59:30, 17:59:30, and 23:59:30 every day.
I once asked the Program Director about this, because it seemed
somewhat of an anomaly to me after more than 10 years in the industry
where I'd never run into it before. He said that the I-D's were now
a force of habit.. borne out of years of doing this. Apparently, there
may have been was a legal requirement at one point, but it was dropped in
the '50's or '60's sometime.

L Maybe someone in Canada has a better answer.. I don't know..

Al Siebring e-mail: <siebring@dordt.edu>
News Director
KDCR Radio
Sioux Center, IA Phone: (712) 722-0885 (O)
51250 722-3152 (H)

2356. Question About Talk Show Audience Breakdown?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:10 UTC
From: Robert J Halprin <0005582789@mcimail.com>
Message-ID: <2uok6m$fdq@vixen.cso.uiuc.edu>
Source record: 39311

I've been following the thread on the conservative talk radio
hosts with some interest, and have been tempted to put in
my two cents worth as a outsider/observer of this medium.
In the meantime, however, was wondering what are the
key audience demographics that programmers seek or what
produce adequate (or better) ratings? Age, income, gender,
profession, education, geographical location, other?
And what are specifics in these categories that the
industry deems desirable (i.e., males 25-54 or?).
Thanks.

2357. Ch. 6 Audio (Was RE: DX on 6/21)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:10 UTC
From: JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
Message-ID: <2uok6m$fdp@vixen.cso.uiuc.edu>
Source record: 39312

Channel 6 audio is at 87.75 MHz. The aural transmitter is .25 MHz below the top of the 6 Mhz TV channel. See FCC 73.699 Figure 5, also 73.603

Channel 6 is 82-88 MHz, so the aural transmitter carrier is at 87.75

Most receivers have a wide enough IF that, in the absence of an interfering signal, you could easily receive the signal mistuned by 150 KHz. Here, the Hatian pirates broadcast on 87.9, so you have to tune to 87.7 (the lowest my car radio (honda factory model) goes to) to get channel 6.

John

****
John H. Schmidt, P.E. |Internet: schmidt@auvax1.adelphi.edu
Technical Director, WBAU |Phone--Days (212)456-4218
Adelphi University | Evenings (516)877-6400
Garden City, New York 11530 |Fax------------(212)456-2424
****

2358. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:16 UTC
From: markm@kgw2.xetron.com
Message-ID: <2uok6s$fdr@vixen.cso.uiuc.edu>
Source record: 39313

In article <2ue4ss$59k@vixen.cso.uiuc.edu>, Salesbfd@aol.com wrote:

> This is not a liberal vs. conservative thing...it's an issue of
> entertainment.

I agree but only to a point. Conservatives, generally, are tired of
hearing themselves get skewered every time they turn on network TV.
Yet they hold a lot of consumer dollars that (IMHO) are largely untapped
in that medium. When they hear someone like Rush, WHETHER OR NOT THEY
WORSHIP HIM, they will gravitate to him just because he's not nearly
as offensive to them as the rest of the broadcast spectrum.

> I disagree with most of what he says he believes and I laugh at
> his callers for being boneheads.

But please remember that those "boneheads" are the people you're
trying to get your advertising to.

-- Mark Malson
markm@xetron.com

2359. Re: FM DX'ing on 6/21

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:17 UTC
From: kennish@kabuki.EECS.Berkeley.EDU
Message-ID: <2uok6t$fds@vixen.cso.uiuc.edu>
Source record: 39314

In article <2ulrob$k1s@vixen.cso.uiuc.edu>,
Charles E Newman <newman@netcom.com> wrote:
>In article <2ugknr$2rp@vixen.cso.uiuc.edu> JOHN SCHMIDT <schmidt@auvax1.adelphi.edu>
writes:
>>
>>On my way back to the studios, I tuned my car radio to 87.7, which is (almost)
>>the channel 6 TV audio frequency. Normally I get nothing, as the nearest
>>channel 6 is well over 100 miles away. Much to my surprise, I got at least 3
>>different signals, "picket fencing" back and forth. One was Philadelphia, one
>
>
> 87.9 is the Channel 6 Audio freuquency. KVIE Channel 6 in Sacramento
>can be receive on 87.9 over 100 miles away..
>

Sorry Charles, but John is correct. Ch. 6 audio is 87.75 MHz, with possible
up or downshift of 10 KHz to avoid interference, making it 87.74 or 87.76 MHz.
Your car radio picks it up on 87.9 because either 1) the AFC is tracking
the signal, or 2) the IF bandwidth is wide enough to allow at carrier
125 KHz off into the IF strip. This is probable, since most FM receivers
have a 250 KHz IF bandwidth or so.

-Ken

2360. Harry Carey

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:17 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2uok6t$fdt@vixen.cso.uiuc.edu>
Source record: 39315

According to the Miami TV station which we get on Cable here in Ecuador, Harry Carey passed out while on his way to broadcast a Cubs game in Miami last week. He was taken to the hospital and treated for cuts and bruises suffered when he fell. He was awake and alert, and was to be held for a day or two for observation. I haven't heard any more over the weekend. --Ken MacHarg.

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

2361. Re: Indy Radio (was: Whatever happened to 60's AM in INDY?)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:18 UTC
From: Ramsey_Jeff@smtpmac.bah.com
Message-ID: <2uok6u$fdu@vixen.cso.uiuc.edu>
Source record: 39316

IIn article <2ugko4$2s4@vixen.cso.uiuc.edu>, jhrenken@aol.com (JHRenken) wrote:

> In article <2q0p7n$187@vixen.cso.uiuc.edu>, dhughes@prairienet.org
> (Dan Hughes) writes:
> Does anyone know whatever happened
> >to these stations or people?
>
> WIFE 1310 became WTLC, a urban partial simulcast of 105 FM
> WIRE, became WXTZ, became WFXF, became WCKN, and last I knew is now
> under different owners and another format?
>
> WNDE is still around as a sister to WFBQ FM94.7 and WRZX 103.3 with a
> sports talk format.
>
> I left Indy in February, but all could have changed since then. I do
> know also that WIBC was just sold to EMMIS.
>
> JHR, KDVR FOX 31 Denver

I hope Emmis goes in to WIBC AM 1070 and changes that terrible format that they have now. That was the worst mistake for WIBC and the city of Indianapolis. I can't believe that even happened. Their ratings have gone down the drain because of this.

I also can't believe WNDE has gone all talk. They used to be a very popular music station when I was there and did quite well in the ratings. What are these stations thinking of by changing formats. Whatever happened to "if it ain't broke, don't fix it?"

Now in Virginia, but always a hoosier!

2362. AM reception and laser printers

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:24 UTC
From: rspencer@netcom.com
Message-ID: <2uok74$fe0@vixen.cso.uiuc.edu>
Source record: 39317

Since I moved to a new location several months ago, I have noticed that radio reception is distinctly worse in the little pocket I live in than is typical for the area in general. I can barely tune in KMPC 710 at night, for example, for the signal is almost completely overcome by static. When I turn on my laser printer, however, the static disappears almost completely, and the station comes in normally. Does anyone have an explanation for this?

Rob Spencer

2363. Re: SAN DIEGO NORTH COUNTY

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:24 UTC
From: mfm@crash.cts.com
Message-ID: <2uok74$fe2@vixen.cso.uiuc.edu>
Source record: 39318

charles.hobbs@support.com wrote:
: To:articles@airwaves.chi.il.us
: N> Isn't it odd that there is no "San Diego north" County in CA.
: N>
: prm@cbnewsl.att.com writes:
: N> It's one of these markets Arbitron made up, and M Street follows
: N> suit. Oneof those markets within another market. The towns M Street
: N> lists are Oceanside/Escondido/Carlsbad, which are on the coast in the
: N> same county as San Diego (San Diego county).
: I doubt that Arbitron "made up" the name North County San Diego. Two
: examples to the contrary:
: a. Pacific Bell has a separate phone book for the region, named (surprise)
: "San Diego North County"
: b. There is a bus operator in the area called "North County Transit
: District", totally separate from the "San Diego Transit" operating in the
: city of San Diego and environs.
: I'm sure there are other examples. . . .

Another probable reason it's a separate market is that LA/Orange
County stations are easier to pick up than down in San Diego, sp the
local stations compete with both San Diego and LA/OC stations. And many San
Diego AM stations are almost impossible to hear at night. For example,
KCBQ 1170 kHz, is wiped out by KLOK in San Jose, and KSDO 1130 is
buried in noise. KSON 1240 is also difficult to pick up, and KPOP 1360
is quite often buried by KNNS in Glendale, AZ. On the FM side, some
SD stations are quite weak in North County. There's a stretch of I15 in
northern San Diego City (between Rancho Bernardo Road and Lake Hodges)
that's a radio wasteland. KBNN 100.1 from Julian comes in great, but
many other stations (SD and LA/OC) are very weak.

Finally, growing up in San Diego, "North County" seemed like a different
planet. I think the North County-ans like to differentiate themselves
from South County types.....

- Merle F. McClelland
Immigrant from SD to San Marcos :^)

2364. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:25 UTC
From: markm@kgw2.xetron.com
Message-ID: <2uok75$fe3@vixen.cso.uiuc.edu>
Source record: 39319

In article <2ugknk$2ri@vixen.cso.uiuc.edu>, garyb@ins.infonet.net (GARY BARRETT-WHO RADIO NEWS) wrote:

> [Rush] has forgotten about the entertainment value of his program

I'm disappointed that some of his great commercials and songs are now played only as filler, to be tromped on by advertising. What really hooked me on Rush was is rendition of "Una Paluma Blanca" with the nuclear bombs in the background. You're right -- he does that stuff much less than he used to... :-(

- Mark Malson
markm@xetron.com

2365. Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:26 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <2uok76$fe4@vixen.cso.uiuc.edu>
Source record: 39320

Just a quick question to all of you talk show hosts, but more to the operators of the boards and phones. I notice that the same callers at least a few times a week phone in to our local talk shows.

Over a month I averaged out the calls and came up with 15 calls a week. How do you screen callers so listeners like me don't go "OH, no, not Harry again?"

2366. Re: Mysteries of Subaudible Tones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:31 UTC
From: "A.J. Janschewitz" <p00445@psilink.com>
Message-ID: <2uok7b$fea@vixen.cso.uiuc.edu>
Source record: 39322

>DATE: 27 Jun 1994 06:31:53 GMT
>FROM: The Mighty Wimp <AET7350@ritvax.isc.rit.edu>

> Here's another one...An AM station in my area, WAUD (1230 kHz) often
>inserts subaudible tones in between songs. The frequency of these tones is on
>the order of 20 Hz (or possibly lower), and they last about 1 second.

Those tones are used by the station's automation system to trip over
the next event (EOM cue). Usually the stations filter them out;
occasionally the $5 circuit to do that is not in the budget ...

==a.j.==

2367. Tones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:32 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2uok7c$feb@vixen.cso.uiuc.edu>
Source record: 39321

To the person who asked about tones between each piece of music on a local station, back when we ran the old FM-100 format at WXVW in Jeffersonville/Louisville, we could at times hear the automation activation tones between each piece of music. They served to activate the next function, which in our case at that time was another tape deck. I have some tapes of that music and can still hear the tones on my stereo if I listen closely. I suspect the station in question is playing its own format (as opposed to satellite) and you are hearing the tones which switch the automation from one function to the next.
Here at HCJB we add a tone to the end of the English Language newscast which YOU hear on shortwave at 8:30 P.M. EDT because that same newscast goes out on our Spanish Language FM station at 8:50 P.M. The tone is used to activate the automation system here and avoid a long pause until the timing system senses silence and automatically kicks in. Some times you can hear that tone on the FM station. I doubt you would hear it on shortwave because we time it to occur after the automation has already taken that tape off of the air. The automation on our shortwave is very time conscious--for example after the scheduled 9 minute of news it takes you out whether you are ready or not! --Ken MacHarg

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

2368. Re: Mysteries of Subaudible Tones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:33 UTC
From: dk@crl.com
Message-ID: <2uok7d$fec@vixen.cso.uiuc.edu>
Source record: 39323

The Mighty Wimp (AET7350@ritvax.isc.rit.edu) wrote:

: Here's another one...An AM station in my area, WAUD (1230 kHz) often
: inserts subaudible tones in between songs. The frequency of these tones is on
: the order of 20 Hz (or possibly lower), and they last about 1 second.

Sounds like the automation system they're using is not stripping the tones
before they go over the air. These 20 Hz tones are stuck onto the ends of
songs to tell the brain to start the next event, such as a song, spot, ID,
or time machine. Where tighter control is wanted (such as in rock
formats) the tones are put in just a little ahead of the end of the song.
In slower (such as beautiful music) formats they're put in right at the
end. Sounds like they have an old IGM or Schafer system out there.

: 2) How is the transmitter able to reproduce such low frequency tones?

Transmitters can pass 20Hz easily. You're just not used to "hearing" them.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2369. RE: Subaudible Tones

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:33 UTC
From: Don Mansfield <dmansfie@cap.gwu.edu>
Message-ID: <2uok7d$fed@vixen.cso.uiuc.edu>
Source record: 39324

Those tones you are hearing are 25 Hz cue tones recorded on the tapes containing the stations music. They are there to signal the automation system that the event (in this and most cases a musical selection) and to start whatever is programmed next. At the end of the tone the tape machine stops and is cued and ready to play the next selection. Since they don't have separate cue tracks, open reel machines have these cueing tones on the program tracks...but they are supposed to be subaudible and then filtered out before they hit the transmitter. You are more than likely not hearing the tones but intermod products when the tone mixes with other audio (like tape hiss).

Some stations do use subaudible tones to control the transmitter but this is rare. More (but not allot more) use subaudible tones to control electrical loads for the power company.

Subaudible tones are used by some satellite services for controling switching of the stations automation but the better services (IMHO) use a separate cue channel to do this. That way they can do more clever things for the affiliates (control which liners play where over the music, trigger a time announces, etc) and it does not degrade the program quality.

Hope this answers your question.

Don Mansfield
Falls Church, Virginia USA
dmansfie@cap.gwu.edu

2370. Re: WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:39 UTC
From: halem@aol.com
Message-ID: <2uok7j$feg@vixen.cso.uiuc.edu>
Source record: 39325

Victoria Jones is still on WWRC here in Washington, DC (as of 6/24/94). I have listened to her a couple of times and have to agree with the previous posts. Very political and too much female oriented stuff (I'm male). I too wonder how long she will last here in Washington.

Mike.

2371. Re: BOSTON RADIO WATCHER??????????

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:40 UTC
From: fybush@world.std.com
Message-ID: <2uok7k$feh@vixen.cso.uiuc.edu>
Source record: 39326

mikanie@netcom.com (Michael nie/.nameMikanie Annie F) writes:

>Any current news on Boston, oh Radio Watcher of Beantown??? Esp. WBOS?????

There is nothing new to report. WBOS chugs on with its reasonably successful AAA format. Granum has kept things on a very stable track at the station.

Other Boston news? WBZ has introduced a new financial show on Saturdays from 3-5. "The Money Managers" is hosted by Dee Lee of the Herald and Dave Caruso of New England Cable News. It replaces "Learning Center Live."

And despite all the reports that Stern will be moving to AM drive on WBCN imminently, sorry, Charlie. WBCN morning institution Charles Laquidara has just signed a long-term contract with the Rock of Boston that will keep Laquidara on BCN mornings past the turn of the century. So much for retiring to Florida...

And we're still waiting to see just what Pyramid will do with its newly-acquired WJMN-94.5. The buzz is that CHurban "Jam'n 94.5" will go to something "alternative"...using its full-class B signal to challenge class-A WFNX 101.7.

Bulletins at once...*

-=Scott Fybush - fybush@world.std.com=-

*Any other newspeople out there ever have to end their 'casts in this rather insipid way? This was the standard outcue when I worked at WCAP, Lowell MA. It's since been killed off there, but I still hear it every once in a while on other stations.

2372. Re: Anything on WXYT-AM1270 under the new owner(s)?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-28 07:41:40 UTC
From: talk1370@aol.com
Message-ID: <2uok7k$fei@vixen.cso.uiuc.edu>
Source record: 39327

In article <2ulrpa$k2i@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan Bammes) writes:

(what will happen to WXYT)

That's not Trinity, but Infinity Broadcasting...the folks who are about as far from Jesus radio as you can get, since they syndicate Howard Stern. But I doubt they'll put Stern on in morning drive, because their current morning show with Denny McLain is a consistent winner with top-5 rankings in all the desirable demographics and in 12+. (I'm familiar with the Detroit market from some personal contacts and from having spent a LOT of time in Motown on business in recent years.) There have been repeated reports from reliable sources, however, that Rush Limbaugh's days there are numbered for two reasons; 1) failure to generate revenue commensurate with expectations, and 2) the syndicator's demands for a MONSTER carriage fee relative to the show's ratings and revenue. 'XYT management is said to feel that they can probably do better on the bottom line with a strong local host or another syndicated show. Given that WJR's now beating Limbaugh 12+, it's not likely they will pick him up (especially after the negative reaction other recent Rush converts like KMOX are facing). So, will Rush swallow his pride and his money demands and stay on 'XYT, or will he be gone from Detroit this summer---maybe to be replaced by Stern in that early afternoon daypart? Or , if WWWW/1130 hasn't got him already,maybe Don Imus, another member of the Infinity stable who's likely to be just as appealing to Detroiters in that daypart and much less troublesome to the FCC? If I were in WXYT OM Michael Packer's shoes, I'd try to develop a new local star knowing that no one else with a decent signal is likely to pick up Limbaugh and throw him against me. That would give 'XYT the best chance for a long term payoff in both ratings and local agency spot billing. (This is doubly true given the poor performance of most of the syndicated product out there in recent Arbitrons.) But Packer may not make the final call on that. Stay tuned....
Bob Smith, middays WXXI/1370 Rochester NY

2373. More Boston Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:28 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <2uqsh0$3lv@vixen.cso.uiuc.edu>
Source record: 39328

* Scott wrote :
>
> And despite all the reports that Stern will be moving to AM drive
> on WBCN imminently, sorry, Charlie. WBCN morning institution Charles
> Laquidara has just signed a long-term contract with the Rock of Boston
> that will keep Laquidara on BCN mornings past the turn of the century.
> So much for retiring to Florida...

It's still very possible that Charles could be collecting a paycheck by
sitting around in a retirement home in Florida and be off the air in Boston...:-)
About 6-7 years ago a Boston radio legend Jess Cain got a fat chunk of
change(around 6-figure a year deal) from NewEngland Television Corp. just to get
off WHDH 850 AM airwaves and not be heard on any other Boston market station....
They gave Cain a title of 'special advisor'. Chuck could end up in the same
capacity with WBCN down the road....
In Laquidara's case, his name is an asset to any station. If he'd go work
for another AOR outlet,say WCGY, a good number of his WBCN listeners would
follow as well...

* Other News : Country music station war is getting nastier. Greater Media's
WBCS-96.9FM fired its PD Jim Murphy on Monday(6/27). Murphy came to
'BCS from ABC Satellite Network in Dallas last May. During his tenure
'BCS('Boston Country Station) trailed Fairbanks' WCLB 105.7FM(Hot New Country)
in every ratings period by a 2-1 margin. 'BCS's GM Peter Smyth raided
'CLB for a new PD. Boston radio vet Harry Nelson(most memorable for his
work at WCOZ and WROR) who was doing overnights on 'CLB is now 'BCS new
person in charge. 'BCS is expected to adopt 'CLB's 'hot country' style
and directly challenge WCLB in a head to head battle. Up until now
WBCS' was mostly 'classic country+western'....

* I forgot to mention in my last post that Pyramid in last week's
housecleaning at newly acquired Churban WJMN 94.5FM had also let go
asst. MD Erik Anderson who held 9am-11am show....

* WEEI SportsRadio 590 has adjusted its station clock as of yesterday(6/27).
It is now airing Metro Traffic Network customized local news updates(including
traffic and weather) at 4-5 minutes before the top of the hour. Top and bottom
of the hour is now filled by sportsnews updates by 'EEI anchors(Dale
Arnold, Craig Mustard and Ted Sarandis). Sarandis' evening shift has become cut
by an hour(7-10 now)

Here's new weekday schedule :

5:30am-10am Imus(local sports updates by Dale Arnold)
10am-1pm Dale Arnold
1pm-3pm Craig Mustard

3pm-7pm Eddie Andelman(sports updates by Craig Mustard)
7pm-10pm Ted Sardandis
10pm-1am syndicated 'SportsLine with Ron Barr' out of S.F.
1am-5:30 various Las Vegas-based syndicated sports talk shows

-Mark

2374. Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:30 UTC
From: markson@rapnet.sanders.lockheed.com
Message-ID: <2uqsh2$3m3@vixen.cso.uiuc.edu>
Source record: 39329

WTLB (1310 Utica 5KW/500w OLD) and WRCK (107.3 Utica 50KW CHR) are being bought by the Radio Corporation (they own WKLL 94.9 Frankfort 50KW AOR, WKRL-AM 1200 N. Syracuse 1KW AOR, WKRL-FM 100.9 N. Syracuse 3KW [CP 6KW] AOR and have a purchase pending with WTKW 99.5 Bridgeport 2.8KW [CP 5.7KW] Classic Rock). WRCK went immediately to Classic Rock. [Must have just missed it-was still CHR 6/12]. I suspect it may be simulcasting WTKW. No indication if there will be a format change for WTLB, or for WRCK once the sale goes through.
*** What is really on the air? ***

WYUT (92.7 Herkimer 3KW) is back on the air. I heard test patterns when I was in town 6/12. They have a Westwood 1 Oldies format w/Imus talk. They have an Construction Permit to raise the antenna about 600 feet. Must be moving the antenna site. WYUT-AM (1420 Herkimer 1KWD) is scheduled to return to the air in July [format TBA].
*** How is the signal? ***

WUUU (93.5 Remsen 3KW [CP 6KW] JSN Easy Listening/Light Jazz) is getting quite a following from people I have talked to. The one negative, and it is a BIG one, is that the signal is pretty bad, esp. in North Utica. They are supposed to bump their power, that would go a long way to help the ratings.

Here we go again with another religious translator station. The Foursquare Gospel Church has been granted 50 watts on 99.7 for station W259AC-99.7. They will be rebroadcasting WJIV (101.9 Cherry Valley 8.9KW). I mentioned a few months ago that Faith Broadcasting, owner of KILA (90.5 Las Vegas 100KW), was granted 6 watts on 88.5 in East Utica. Anyone hear if it is on the air yet? It wasn't 6/12.

WEIV (Construction Permit for 100.7 Utica 1.2KW) has changed call letters to WVVC. No news as to when it will be on the air.

2375. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:31 UTC
From: wgsmith@netcom.com
Message-ID: <2uqsh3$3m5@vixen.cso.uiuc.edu>
Source record: 39331

In article <2u0n75$sob@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Lloyd Matthews (lloyd@pebbles.esl.com) wrote:
>
>bandwidth. At times when KALW had to turn off its SCA carrier for
>technical adjustments, its signal could be heard in parts of Pacifica
>where it wasn't even heard before.
>
>It's a question of where the power is going. Is it going into the main
>signal or into a subchannel? Also, and it is *big* problem, is multipath.

Just a quick correction here. SCAs and other subcarriers do not divert
power away from the main program, they divert _bandwidth_ - or modulation
capability. Turning off the subcarrier will not make the station reach any-
where it was not going in the first place, and will not increase loudness
either - unless the injection level of the main program is increased by
the amount formerly taken up by the subcarrier.

Incidently, the best subcarrier to remove in order to improve performance
in a multipath-prone area such as SF is the _stereo_ subcarrier. 90% or
more of KQED's programming is mono, yet they never turn off the stereo
subcarrier/pilot - which would allow them to increase their main channel
modulation & would drastically reduce multipath. I think that KALW does
do this. I know that KUSP down here in Santa Cruz turns off the stereo
during their NPR programming.

--
==
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==

2376. Re: Canadian Ownership I-D's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:32 UTC
From: sjones@superior.carleton.ca
Message-ID: <2uqsh4$3m8@vixen.cso.uiuc.edu>
Source record: 39330

Just a couple of reports of id use from Ottawa.

CFRA - the news-talk station - must give its id and frequency every five minutes; it certainly gives a whole station plug for its format that often. But I don't think it gives an 'official' announcement at the hour or half hour.

CIWW - Oldies 1310 - never uses CIWW EXCEPT at the top of the hour and I think it uses it every hour just before the news. I never understood why the calls for this station were changed from CKOY which it had carried for a long time. Its FM partner is CKBY - a country station - and it is owned by Key Broadcasting which operates/did operate CKEY in Toronto (I recall some changes to this, but I don't remember just what.)

CHEZ (an English station with a French pronunciation: shay) does not, in the time I have listened to it, ever call itself C-H-E-Z.

This suggests to me that there is no rule, but that doesn't explain CIWW, does it?

2377. Re: Canadian Ownership I-D's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:38 UTC
From: an038@FreeNet.Carleton.CA
Message-ID: <2uqsha$3mc@vixen.cso.uiuc.edu>
Source record: 39332

In a previous article, siebring@dordt.edu (Al Siebring) says:

>
>In #664, Bob Smith in Rochester asks:
>
>> One thing I've often wondered...what are the rules (if any) for
>> on-air station ID's on Canadian broadcast stations?

> I was never aware of any "legal I-D" requirements as per
> the FCC-mandated top of the hour call letters-location format that's
> in effect in the U.S.
>
>Maybe someone in Canada has a better answer.. I don't know..

In Canada, radio broadcasting stations are required, by a regulation enacted under the Radiocommunication Act (General Radio Regulations, Part II), to "identify the broadcasting station at least once every hour on the hour or within 10 minutes thereof .... by a voice announcement in English or French that:

(a) articulates each letter and states any accompanying number designator of the call sign of the station; and

(b) names the principal city or community that is served by the station."

Some variations and exceptions are provided for networks and re-broadcasters.

This rule, or an equivalent, has always existed in Canada. However some stations are not very good about observing it. Last year, many of these received violation notices from Industry Canada's radio inspectors. The national broadcasters' association (CAB) is still discussing with Industry Canada whether some other forms of on-air ID might be acceptable.

Hope this information is useful.

Wayne Stacey
Stacey, Lawson Associates Ltd.
Broadcast Consulting Engineers
Ottawa Canada

--

2378. Re: Canadian Ownership I-D's

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:39 UTC
From: btaylor@nbnet.nb.ca
Message-ID: <2uqshb$3me@vixen.cso.uiuc.edu>
Source record: 39333

>Bob Only one station I worked at ever did anything like it.. I once asked the Program Director about this, because it seemed > somewhat of an anomaly to me after more than 10 years in the industry> where I'd never run into it before. He said that the I-D's were now> a force of habit.. borne out of years of doing this. Apparently, there> may have been was a legal requirement at one point, but it was dropped in> the ' 50's or '60's sometime. >
>L Maybe someone in Canada has a better answer.. I don't know..

I worked in commercial radio for 5 years. At CFNB in Fredericton we had a carted full ID which ran with the news jingle. It said "550 Radio, this is CFNB, where New Brunswick hears the news....."jingle""

I was always under the assumption that it was required, altho other stations in our market were less showy about it, yet they too did at least mention the call letters and the city.

Brent Taylor, VE1JH
Grid Square FN66wn
Doaktown, New Brunswick, Dominion of Canada

"Preach, my dear Sir, a crusade against ignorance; establish & improve the law for educating the common people."

Thomas Jefferson, in a letter to George Wythe, August 13th, 1786

2379. Re: RadioWatch-Buffalo/Toronto(6/21)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:39 UTC
From: talk1370@aol.com
Message-ID: <2uqshb$3mf@vixen.cso.uiuc.edu>
Source record: 39334

In article <2uok6d$fdd@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(on Toronto ratings, Buffalo/Rochester developments)

A couple of other interesting sidelights in the figures Carl has just posted for Toronto. First, CFRB seems to be in danger of losing its lead despite holding relatively steady in overall 12+ AQH. That could be attributed to its failure (up to now) to attract and hold
baby-boomer audiences, who are most likely gravitating to CHFI's gold-intensive music mix. If I were in Gary Slaight's shoes I'd stop playing with the jukebox in my office (I've been there, he has one) and start looking at freshening up the host lineup especially after 12 noon. Letting strong and opinionated personalities like Wayne McLean get away was a mistake and losing Ed Needham (as much of a pain in the ass as he might have been to work with) was an even bigger one. These guys were feisty enough to make waves. Younger listeners like that, as long as the host knows what he's talking about and doesn't make a complete ass of himself when he opens the mike like Rich Michaels or the now-silenced and little-lamented Jack Kinnicutt..
And very quietly, 1050/CHUM seems to be getting back into the thick of the competition with its personality gold format...it's up from
9th or thereabouts and a 2.5 share, to almost a 6 and a spot in the top 5 overall. I remember rumors last year that CHUM was about to go talk, and decided to find out first hand if they were true. Jim Waters
(who heads CHUM's radio division) wrote me back saying he had no such plans in the works, and that he expected fine-tuning the oldies format would put them back in the top 5. Looks like this book proves he was absolutely right...though he can't be happy to see that some of AM's success may have come at the sister FM's expense...

Back here in Rochester, WHAM still has no idea what it's going to
do with its midday talk show, which runs opposite me. I've spoken with several inside sources (who shall remain nameless).They have al-ready tried several substitutes in on-air auditions. They've all been put aside, either as not sounding professional and polished enough (in
the case of a former City Councilman and currently disbarred lawyer), too expensive (in the case of a Toronto-based host who I think I've heard on CFRB's overnights) or not conservative enough (in the case

of a columnist for the morning paper who's known as "Law-and-order Lonsberry"). They appear to want someone just like the guy they lost, Jack Kinnicutt, who angered listeners, community groups AND key advertisers and ended up with almost no cash billings at all on his show. But they want one who will work cheaper. Kinnicutt's departure was precipitated by a demand for more money, even in the face of declining ratings. He threatened to quit on the spot if he didn't
get it...he didn't...and he quit. WHAM wants to have a new host in place in about three weeks. But if they're going to accomplish that, they will either have to drop their iron-clad insistence on an ultra-conservative (which they would be wise to do to increase business) or hope for a miracle in the form of a top fascist talent willing to work
cheap. My guess is they will probably not find their dream host (and Rochester listeners' nightmare) until late summer or maybe early fall, and maybe not even then. Fine with me...the longer they drag on

with it, the more they slide. They couldn't do more to help me if they
tried.
Bob Smith, midday host WXXI/1370 Rochester NY

2380. Re: Ottawa Radio <was BOSTON RADIO WATCHER???????????>>

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:40 UTC
From: sjones@superior.carleton.ca
Message-ID: <2uqshc$3mh@vixen.cso.uiuc.edu>
Source record: 39335

In <2uok7k$feh@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>Bulletins at once...*

>-=Scott Fybush - fybush@world.std.com=-

>*Any other newspeople out there ever have to end their 'casts in this
>rather insipid way? This was the standard outcue when I worked at
>WCAP, Lowell MA. It's since been killed off there, but I still
>hear it every once in a while on other stations.

CFRA, Ottawa's News-talk station (Talk that makes news, news that
makes talk), uses the Bulletins at once tag, paired with "breaking
news any time".

CFRA has received some local bad press for one of its shows: Experts
on Call. Seems the experts paid to be on the program so they could
publicise their expertise, giving us a two-hour infomercial without the
station bothering to tell the listeners. I can't imagine that the
lame-brains at CFRA thought this up by themselves, so I assume it
happens elsewhere?

For what it is worth, the new talk format stopped CFRA's decline in
the ratings, though frankly the way the Ottawa Citizen (sorry to James Hale
who covers radio for the Citizen and reads this newsgroup) reported
the spring book makes it difficult to know just what went on. The
major display box had total listeners, which made CFRA look rather
good. In the body of the story were other figures where CFRA didn't
do so well, but there wasn't enough info to really tell. Perhaps
James could post all the numbers here. Ottawa is interesting because
it has a significant French population and though the market is large
is split between English and French. Only Montreal has a bigger
split than Ottawa, I think.

Stan Jones

2381. Re: Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:46 UTC
From: dk@crl.com
Message-ID: <2uqshi$3ms@vixen.cso.uiuc.edu>
Source record: 39336

Anthony Hodgetts 242-9775 (hodgetta@cuug.ab.ca) wrote:

: Just a quick question to all of you talk show hosts, but more to
: the operators of the boards and phones. I notice that the same callers at
: least a few times a week phone in to our local talk shows.

Yes, and a good talk host can work around these people. Sometimes, though, the audience loves to hear them. This was the premise behind the original play, "Talk Radio" (before it was corrupted into that awful movie script)...that the listeners are like a family out there.

Anyhow, this is a problem run into in smaller markets, though even the big city can have the problem. For me the easiest way was to vary the topics enough so that they wouldn't appeal to the "rut callers" all the time. Whenever a rut caller phoned I made sure they stayed on topic, or if it was open-phone, made sure that they contributed something I'd never heard before. My desire to make the show flow gradually got rid of the worst offenders (the ones who phone only to tape themselves and otherwise don't care).

For instance, we had (believe it or not) a Commodore-64 as our call screening computer. The program was written by someone at KIRO and s/he had forgotten to stick a poke in there to disable the stop key. Consequently, the thing would get stopped accidentally from time to time. One day in frustration I asked the audience if anyone knew the two pokes needed to disable the stop key. Sure enough, within 5 minutes somebody had them. It was a guy who'd never called a radio station before (evidenced by his nervousness), and of all things we ended up talking about horses. This got us off on roosters and disturbing the peace. It went on from there.

Another time I asked why it was that nobody's ever made a copy of the 1966 Mustang, one of the primo collector cars. Again, I got a flood of calls from people who'd never called before. From that we branched into the general discussion of why things aren't made as well as they used to be, and from there the whole philosophy of a "disposable society". These were topics where a wide range of people could phone, unlike the steady diet of most talk hosts: Washington and crime.

In many regions a local talk show cannot be done at night because the audience simply isn't big enough to keep from getting an onslaught of rut callers.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2382. A warning about ERN network!

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:47 UTC
From: curryco@panix.com
Message-ID: <2uqshj$3mt@vixen.cso.uiuc.edu>
Source record: 39337

My name is Adam Curry, I run mtv.com and metaverse.com on the net. I also host a radio show called "Adam Curry's Top 30 HitList". It is syndicated nationwide by Entertainment Radio Networks out of Malibu California.

Actually I should say I used to host this. I quit the show last week. Reason: ERN haven't paid me in over 9 months, haven't given me a proper accounting (I am a profit participant).

3 years ago Scott Shannon (now WPLJ) warned me about this conduct from ERN, I didn't believe him then, I sure do now, and I'm really sorry I didn't take his advice. I put a lot of hard work into that show.

Anyway, I just wanted to post this here for those of you who allready do or may do buisiness with Entertainment Radio Networks. DOn't make the same mistake I did.

THanks,

Adam Curry

2383. Info sought on Major Broadcastin Owners

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:48 UTC
From: arrell@interlink.net
Message-ID: <2uqshk$3mv@vixen.cso.uiuc.edu>
Source record: 39338

I am looking for Names and Addresses of Major US companies that own
a number of radio stations.

Please e-mail me names of any companies you know of, or where on the internet I
could find them.

Arrell@interlink.net

Thanx

2384. Re: LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:48 UTC
From: caf@omen.UUCP
Message-ID: <2uqshk$3n0@vixen.cso.uiuc.edu>
Source record: 39339

King's night time radio show was way off its peak before the transition to daytime.

At his peak Larry was on in prime time in Portland. When he had the right guest there was a special chemistry that made his program worthwhile. As time passed the magic became scarce and more and more he insulted and cut off callers he disagreed with.

At present Rush is on KXL live in the morning. Mike Reagan and Rush replays are also available when no ball game is on. I have not been able to hear G Gordon Liddy, a delightful mixture of SOF and MAD magazines.

Art Bell fills us in on the UFO scene live at 11 PM.

Liberal talk hosts are on in the morning and the afternoon on KXL. I think Buchannan is on mornings on a daytimer which carries liberals in the afternoon/evening.

Conservatives do not have a monopoly on PDX talk shows.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2385. Phone receptionist at KBBT Portland didn't know they're AM stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:54 UTC
From: wa2ise@netcom.com
Message-ID: <2uqshq$3n7@vixen.cso.uiuc.edu>
Source record: 39340

Listening to KBBT with my Sony AM stereo radio a few nights ago, heard the DJ say "We're in AM stereo, ... as if anyone around here even has one." Decided to call their business line (no request line) and mention that they have at least *one* AM stereo listener. Receptionist didn't know that the station was in stereo. Said "Huh, *AM* stereo?". At the end, she said that she'd "pass it on" to some mamagement type there.

Other "solgans" I've heard the jock say: "Alternative music 970 on your crappy AM radio".

This station must be doing at least okay, as they have live jocks on in the later evening now, before they must have just played tapes as I never heard any DJs then before. So, they must have some money to pay them.. Or maybe college students interning? They ain't exactly Dan Ingram of WABC in the old days.

2386. Re: Question About Talk Show Audience Breakdown?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:55 UTC
From: talk1370@aol.com
Message-ID: <2uqshr$3n8@vixen.cso.uiuc.edu>
Source record: 39341

In article <2uok6m$fdq@vixen.cso.uiuc.edu>, Robert J Halprin
<0005582789@mcimail.com> writes:

(on demographics of talk show audiences)

Talk stations WANT to try to skew heavily 25-54 male. The
irony of it is, the more conservative you are in your overall
schedule
the older and more downscale you get. Rush up to now has been
an exception to this trend because he was an entertainer first and
pundit second...but now that he's preachier he's losing a lot of his
young male listeners (and younger women as well) who got a kick
out of his entertainment shtick even if they disagreed with him. The
more seriously political he gets, the more he loses. And the rest of
the station suffers as well.
The more moderate (or balanced) and less ponderous stations
are actually now doing better in those key demos. Look at LA,
where KABC reclaimed the format lead and KMPC made big inroads.
Or Boston, where news-heavy WBZ is surging while WHDH, the
Rush station, is sliding. And in our town, although we at WXXI/1370
may not have the format lead (WHAM, the Rush station with a
VERY right-wing overall slant comes in with an 11, we draw
a 6 share) their demos are skewed old, and our average listener is
only in his/her early 40s, prime boomer territory. And they dropped

over a million in gross billing last year....
Bob Smith, WXXI/1370 Rochester, NY

2387. Re: Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:56 UTC
From: talk1370@aol.com
Message-ID: <2uqshs$3nb@vixen.cso.uiuc.edu>
Source record: 39342

In article <2uok76$fe4@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca
(Anthony Hodgetts 242-9775) writes:

(on chronic callers)

We get a few regulars as well...your best defense against
chronic boring callers is just to book guests and raise topics that
will draw a lot of different people to the phones (the OJ Simpson
case was a no brainer, but there are lots of others) so the
"regulars" don't even have a chance to dominate. Also, letting
go of a run-on caller gracefully but firmly after he's made his
point (and before he beats it to death) is essential. Screening is
something I don't like to do on principle, and you don't HAVE
to do it if your topic selection and presentation are interesting
enough. When you have that under control, you have so many
callers that the regulars don't dominate the proceedings, and a
FEW recognizable SEMI-regulars even liven things up every once
in a while....
Bob Smith, midday host WXXI/1370 Rochester NY

2388. Top 40 Countsdown

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:15:56 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2uqshs$3n9@vixen.cso.uiuc.edu>
Source record: 39343

Greetings from North San Diego County:

As published in the "Orange County Register," on Tuesday, June 27,
"American Top 40" 24-year run is signing off at the end of the month.

The show, started in July 1970 put Casey Kasem in the national spotlight,
and later through Armed Forces Radio, in the international broadcast
areana.

The show, now hosted by DJ and sometime actor Shadoe Stevens will produce
an international version for foreign markets.

Many stations will pickup a similar Top 40 list, hosted by KIIS-FM (102.7
Los Angeles) Rick Dees. That show is syndicated by ABC Radio, the same
organization that is "repositioning" AT40. Dees is reported to have signed
a multi-million-dollar deal with ABC.

Robert Hall, senior VP for ABC said last Wednesday, "American Top 40" had
reached the end of its competitive life cycle in the U.S."

Thanks!

---
chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)

2389. Re: Radio Watchers - Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:16:03 UTC
From: treehouse2@aol.com
Message-ID: <2uqsi3$3nm@vixen.cso.uiuc.edu>
Source record: 39344

In article <2uok6e$fdh@vixen.cso.uiuc.edu>,
ai629@cleveland.Freenet.Edu (Frank Macek) writes:

I used to work in Cleveland, about a million years ago. Is Sanford Markey still around or Dave Buckel. I know Norm Wain is, because he started off.

Do you realize that Ernie Anderson, he of the deep pipes who does a lot of network breaks and a lot more commercials used to do a horror show on WJW-TV in the '50's called "Ghoulardi". I know this is radio ... just rambling.

ed

2390. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:16:04 UTC
From: dk@crl.com
Message-ID: <2uqsi4$3nq@vixen.cso.uiuc.edu>
Source record: 39345

Mark Malson (markm@kgw2.xetron.com) wrote:

: I agree but only to a point. Conservatives, generally, are tired of
: hearing themselves get skewered every time they turn on network TV.
: Yet they hold a lot of consumer dollars that (IMHO) are largely untapped
: in that medium.

If this is the case, why can't Rush Limbaugh attract any decent national accounts? What I've heard are mostly "Learn to READ!", "A-B-C-D-E-F-G", and of course, the mock-Spanish lessons, "S-O-C-K-S." You'd think that if the right wing in this country were so moneyed and so educated Rush's ads would promote Mercedes, Jaguar, and even Lincoln town cars, banks, home entertainment centers, and the like. You'd think the tourism bureaus would be beating down the door to lure people to Mazatlan, Maui (especially with Hawaii's recession), and Europe.

So, who ARE the listeners? Judging by the advertisers I'd say semi-skilled and unskilled laborers who probably worked in rust belt car assembly and steel plants, basically the white-trash Archie Bunkers of the world. I don't think *any* of Rush's advertisers are selling high ticket items. About the most mainstream advertiser he has is Snapple, and also something anyone can afford.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2391. Re: Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:16:06 UTC
From: janik@spss.com
Message-ID: <2uqsi6$3nr@vixen.cso.uiuc.edu>
Source record: 39346

In article <2uok76$fe4@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca (Anthony Hodgetts 242-9775) wrote:

>
> Just a quick question to all of you talk show hosts, but more to
> the operators of the boards and phones. I notice that the same callers at
> least a few times a week phone in to our local talk shows.
>
> Over a month I averaged out the calls and came up with 15 calls a week. How do
> you screen callers so listeners like me don't go "OH, no, not Harry
> again?"

Well, WLS just split their AM and FM...the AM is still all fascists
all the time, but the FM is "lifestyle talk"...liberals and lighter
topics. I've called Turi Ryder's show sometimes as many as 3 times
a night, using different voices and names... I always get right through
and *never* have to wait more than one call to get on (hurting for
callers?) and I'm *always* entertaining.

One call I made was as a gay guy (my wife was rolling on the floor)
explaining what happens in the "peep shows". I was on for 20 minutes...
and I said some *really* sick things. She was enthralled by my call.
The station's office got lots of complaints the next day from
familyvaluenazis. Later, I called the next show...discussed the O.J.
thing,
had Johnny Vann (sp?) eating from my hand...then told him I scammed
Turi 3 times and even did the voices for him. He was really pissed
and hung up and told me to get my own talk show.

I've gotten on both Turi's and his shows several times again this week.
My wife thinks it's hysterical. Anything to make my wife laugh.... :) :)
:)
--
Smashing Pumpkins|Inner Visions|Bad Examples|Cryan Shames|CHICAGO ROCKS
Agusta Gein|Urge Overkill|Liz Phair|Buckinghams|CHICAGO ROCKS|Ral Donner
Styx|Mean Reds|Hideouts|Spanky & Our Gang|CHICAGO ROCKS|Ralph Covert|Vus
Mr. Blotto|Ides of March|Chicago|CHICAGO ROCKS|Stonebillies|Material Issue
Skafish|Enuff Z'nuff|CHICAGO ROCKS|Ministry|Phantom Helmsmen|Whazmo Nariz
Off Broadway|CHICAGO ROCKS|Almost True|Mind Bomb|Shadows of Knight|Rituals

2392. Re: Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:16:07 UTC
From: garyb@ins.infonet.net
Message-ID: <2uqsi7$3ns@vixen.cso.uiuc.edu>
Source record: 39347

In article <2uok76$fe4@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca (Anthony Hodgetts 242-9775) writes:
>
>Just a quick question to all of you talk show hosts, but more to
>the operators of the boards and phones. I notice that the same callers at
>least a few times a week phone in to our local talk shows.
>
>Over a month I averaged out the calls and came up with 15 calls a week. How do
>you screen callers so listeners like me don't go "OH, no, not Harry
>again?"

We have developed a little system that seems to work. The producer/screener "rates" the caller on a scale of 1 to 10...ten being the "ideal" caller...1 the one to leave on hold forever. The "regulars" are always rated down in the 3 to 4 category (you can tell who they are after a couple of weeks on the air).

I've personally let the regulars sit for an entire hour on hold when there were only a few calls on the switchboard...just to prevent them from dominating the program! (in hopes they'll hang up...which they usually do after a while).

If you don't find some way to screen them, they start thinking they own the program. Of course, I was taught "Talk Show 101" by Roy Fox when he was at WHO years ago...and I try to treat callers like you treat music on a music station...you've got to have the right "flow" of callers, topics, etc to be successful.

GaryB

>

2393. Re: Whatever happened to 60's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-29 04:16:13 UTC
From: ef690@cleveland.Freenet.Edu
Message-ID: <2uqsid$3o3@vixen.cso.uiuc.edu>
Source record: 39348

Whatever happened to Ron Hofer (Hofer the Loafer) from WIFE
days. Remember the billboard "Welcome Home... We've
been spending night and day with your WIFE" ??

Do you rmember Dick Summer? He went to WBZ (way back when)
Sorry... you're talking about NOW and I'm talking THEN.
--
Michael Widner
ef690@cleveland.freenet.edu

2394. New England Radio Watcher: New Salvo in the Country Wars

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:21 UTC
From: fybush@world.std.com
Message-ID: <2ut8rt$p96@vixen.cso.uiuc.edu>
Source record: 39349

As predicted in this space a year ago, Greater Media's country WBCS-FM 96.9 Boston (the onetime EZ WJIB-FM) has been losing the country battles, such as they are, to Fairbanks' WCLB-FM 105.7 Framingham-Boston (the onetime WVBF). Now WBCS has made one of the first bits of action in an 18-month rivalry that's been so subdued it's making drying paint look exciting.

WBCS has hired former WCLB evening jock Harry Nelson as PD, replacing Jim Murphy. Speculation is that WBCS will try to move from its generic country sound closer to 'CLB's "hot country" format. 'CLB can afford to skew young because sister WKOX-AM is programmed with satellite classic country.

To give you an idea of the minimal market share these stations are haggling over: WCLB's best book was a 2.7 share 12+. WBCS has been hovering in the 1.something range for the last year. If they're not careful, they'll slip below co-owned WMEX-AM 1150, which programs leased-time ethnic :-)

I think the only reason WBCS is still in the format is because they're holding a grudge against WCLB for beating them on the air by 2 months in '93. WBCS was so busy consulting itself to death that it got scooped by the more aggressive Fairbanks guys.

And that's the snooze from Boston...bulletins at once...

-=Scott Fybush - fybush@world.std.com=-

2395. RadioWatch-Buffalo/Toronto(6/28)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:22 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2ut8ru$p97@vixen.cso.uiuc.edu>
Source record: 39200

Going on in the #40 market:

*WJJL-AM(1440,Niagara Falls;oldies-50s/60s concentration)now simulcasts WKBW-TV's 11 at Eleven newscast at(when else)11pm. This ends an affiliation of quite a few years when the cast was on 107.7 FM (WEZQ-FM,which was easy listening;currently it's satellite new country WNUC-FM). Nice,except at night 'JJL drops to 55 W. Consider that WBNY-FM, where I was a jack of all trades(well,almost all)from 1988-92,is at 100 W and last November went to stereo,which boosted its range by a mile or two (it can now be heard in the southern areas of Niagara Falls before it dies out).

*Some notes from the M Street Journal(courtesy of Mark Roberts):
-WRQI(95.1/95.5,S.Bristol,classic rock/Stern;Rock It 95)has had minor corrections to its license(no specifics)
-A group has applied for 105.5 FM in Brockport with the calls WASB-FM;looks like a sister station for 1590 AM(same calls)which runs a religious format.

*I received a note from someone on the ubvms system in regards to comments I made on WGR and minority hirings. He generally agreed that 'GR may not have done its best,but said that 'BEN "doesn't have anything to be proud of for having Winston Brown as an overnight news anchor", noting that he "sucks" on the air. On that point,I'll agree-somewhat;he only came aboard a few months ago. He also mentioned Claudine Ewing not being ready enough for PM drive(Buffalo's Evening News(from 4-7pm); correct again,but she was a fill-in last week,as was George Richert (he handles AM drive on the Good Morning Show with Mark Lightner). Also, he adds that sources at 'BEN are none too happy with Brown,because of non-cooperation with other station staffers(i.e.not recording the overnight weather forecast for the morning show).
Insofar as changes go:
-They will probably carry Gil Gross on a tape-delay basis after Jim Bohannon.
-Gary McNamara's show will run from 9am-noon,moving Dr.Dean Edell's show to weekends.
-Infomercials will air on Saturdays instead of Ask the Vet. Why? Apparently,one of the infamous 7 Words You Can Never Say on Television (or Radio)popped up last Saturday. A caller was speaking of how his neighbor's Dalmatian relieved himself in huge piles on his lawn(you can assume what word was used). He noted that,"with Bill Lacy on remote,they can't use their delay".(Some background on Ewing:I worked with her for about 6 months at 'BNY;she and another student handled the newscasts-when they were 15 minutes long overall,while I reported on sports. Back then, she was good-might have lost something in the jump,but is getting better.)

*The Am-Pol Eagle weighed in with an editorial in its June 23rd issue about the remarks noted in my report on Friday. It's now asking for letters of protest to be sent to GM Jim Meltzer and to Mindy Rich(who heads up Rich Communications),and to the FCC-in the latter's case,that a protest be placed in the public file for re-licensing. They vow that if an apology is not forthcoming,"we will do whatever is necessary to have the FCC revoke the licenses of both stations."(from the editorial). I'm sorry-even though I'm of Polish ancestry,I cannot support this. What 'GR needs most is a brain transplant. :>

*Regarding Canadian IDs:There are some stations in the Toronto area which ID:CKGE-FM(94.9,Oshawa,hot A/C;The Edge 94.9fm),CJEZ-FM,CHIN-FM and CHUM-FM in Toronto,and CHTZ-FM in St.Catharines(albeit in a roundabout way,noting that they own CKTB-said as "CKTB 610 St.Catharines",which would be legal stateside).

*About WXYT:They couldn't bring in Howard Stern even if they wanted to-apparently,an agreement said that its other 2 owned stations in Detroit would not air Stern's show as part of the agreement purchase(Chuck Yeti noted this earlier).

*Re Crawford:Bob Smith,as much as I respect him,is in error when he states that Crawford is based in Buffalo. It isn't. It's based in Blue Bell,Penn. and owns 11 stations(6 AM,5 FM)-3 in New York(WDCX here, WDCZ in Webster-outside of Rochester,and WDCW in Syracuse-all interconnected and known as the New York Network. There seems to be a mix of 40% local, 60% network/other in its programming,and tilting to the conservative side.).
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"Television has a lot to answer for." -RoboCop
(So does radio,Robo-so does radio)
==========

--

2396. GG Liddy on C-SPAN

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:23 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <2ut8rv$p9a@vixen.cso.uiuc.edu>
Source record: 39201

It was announced on Monday that Radio Free DC will be broadcast on C-Span
on 5 July from 1000-1400 EDT. Roll those tape decks!

Rob

ps. Has anyone heard if other programs will be on C-Span during the
Independence Day week break?
****
GONE, BUT NOT FORGOTTEN.....
A Friendly Place, WKBW, Buffalo - 89 WLS, Chicago - 66 WNBC New York
The Big 8, CKLW - 1130 WNEW New York

But 1190 WOWO, AM STEREO & AMax Lives on with Ron Gregory!!!!

SAVE WOWO FROM TOTAL DESTRUCTION!!!!!!!

Robert Allen Sobczak **If it's too loud, you're too old**
26 Haskell Avenue Bitnet: Sobczak@maine
South Portland, Maine 04106-4112 Internet: Sobczak@Maine.maine.edu
****

2397. LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:24 UTC
From: charles.hobbs@support.com
Message-ID: <2ut8s0$p9d@vixen.cso.uiuc.edu>
Source record: 39202

To:articles@airwaves.chi.il.us

danm@connected.com (Dan Morisseau) writes:
N> Well, Old larry may have been a bit more subtle than
N> Limbaugh, et al; but his own opinions were pretty clear. He chose his
N> guests to fit his own preconceived ideas of good and bad and their
N> treatment on the air made it pretty clear where Larry stood. He was
N> clever, but never lacked an ego or the beleif that he had all the
N> right opinions. As far as callers go ,he'd let the loonies make fools
N> of themselves, but if anyone with a reasoned opinion in conflict with
N> his own started to make points he'd cut them off and make a nasty
N> remark after they were hung up on. Ever hear him deal with somone
N> with dissenting views on Mid-East politics?

I don't remember him discussing Mid-East politics all that much (the show generally put me to sleep by then). I do remember flame wars over abortion and taxation . .

I remember listening to him around 1979 or so, and most of the program seemed innocuous then. Maybe it became more stridently political as time passed.

2398. Re: LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:30 UTC
From: dk@crl.com
Message-ID: <2ut8s6$p9s@vixen.cso.uiuc.edu>
Source record: 39203

Chuck Forsberg WA7KGX (caf@omen.UUCP) wrote:

: King's night time radio show was way off its peak before the
: transition to daytime.

Wow! THE Chuck Forsberg! Heck, I'd much rather listen to you than Larry King any day.

: At present Rush is on KXL live in the morning. Mike Reagan and
: Rush replays are also available when no ball game is on. I have
: not been able to hear G Gordon Liddy, a delightful mixture of
: SOF and MAD magazines.

Isn't Liddy on KEX, KKEY, or K-whatever in Beaverton -- the station that always identifies itself with the "west side". Gosh, can't remember its name, but they were doing some talk, too. I thought for sure Liddy was around there somewhere. The one I miss is the CBS guy whose program was run on KEX after Tom Snyder was cancelled. Forget his name. Damn. He filled in for Paul Harvey many times, too. Anyhow, Liddy is a good listen.

: Liberal talk hosts are on in the morning and the afternoon on
: KXL. I think Buchannan is on mornings on a daytimer which
: carries liberals in the afternoon/evening.
: Conservatives do not have a monopoly on PDX talk shows.

Having worked in that market I can say that Portland has one of the most interesting mixes of talk shows on the West Coast, including my friend and mentor, Jerry Dimmitt, who's been everywhere in that town. I can only wish SF had as much variety. Here the voices are just too strident, even the ones I agree with. Somehow programmers have gotten it in their heads that you have to yell at the people to get their attention.

--
dk@crl.com When in Portland, visit the historic
San Francisco 24-Hour Church of Elvis

2399. KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:31 UTC
From: charles.hobbs@support.com
Message-ID: <2ut8s7$p9t@vixen.cso.uiuc.edu>
Source record: 39204

To:articles@airwaves.chi.il.us

dannyb@xmission.com (Dan Bammes) writes:
N> I worked at a commercial shortwave station in Utah just before they
N> bought it, and they immediately changed the format (not that we had
N> any listeners anyway -- anybody remember KUSW?) to put on this
N> low-overhead, high-profit format. Can't say I blame 'em.

Can't blame who: Trinity or KUSW?

(For the uninitiated: KUSW was a shortwave station operating out of Salt Lake City, UT, in the late 80's. They primarily played American AOR/AC music--quite different from most American shortwave stations perhaps, but not really anything you just couldn't get anywhere else. They also had some Mormon religious programs on Sunday)

KUSW was sold to Trinity Broadcasting around 1991. Trinity currently rebroadcasts 24 hour audio from its TV satellite network; the transmitter is more or less fixed on 7510 kHz.

2400. Radio news outcues (was RE: Ottawa/Boston etc.)

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:32 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <2ut8s8$p9v@vixen.cso.uiuc.edu>
Source record: 39205

In article <2uqshc$3mh@vixen.cso.uiuc.edu>, sjones@superior.carleton.ca (Stan Jones) wrote:

> In <2uok7k$feh@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
> >Bulletins at once...*

> >-=Scott Fybush - fybush@world.std.com=-

> >*Any other newspeople out there ever have to end their 'casts in this
> >rather insipid way? This was the standard outcue when I worked at
> >WCAP, Lowell MA. It's since been killed off there, but I still
> >hear it every once in a while on other stations.

WBEN Buffalo (930 AM) ends their newscasts that way..."next news at <xxx>, bulletins at once". Way back in its glory days, WKBW Buffalo had "pulse-beat news" at :15 and :45, complete with a great intro jingle. They ended with a music-based stinger, "Repeating the K-Big Story of the Moment", with a one line summary of the top story. Also in the 60s, WYSL Buffalo used to have 20/20 News, when they were a Gordon McLendon station.
--
Mark Wozniak
WBFO 88.7 FM Buffalo and WOLN 91.3 FM Olean
"Somebody call up those other guys and tell them to turn it off...they're running up their electric bill!" --Jackson Armstrong, WKBW Buffalo, 1971

2401. Re: BOSTON RADIO WATCHER???????????

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:33 UTC
From: barry@coyote.datalog.com
Message-ID: <2ut8s9$pa0@vixen.cso.uiuc.edu>
Source record: 39206

In article <2uok7k$feh@vixen.cso.uiuc.edu> you write:
>
>Bulletins at once...*
>
>-=Scott Fybush - fybush@world.std.com=-
>
>*Any other newspeople out there ever have to end their 'casts in this
>rather insipid way? This was the standard outcue when I worked at
>WCAP, Lowell MA. It's since been killed off there, but I still
>hear it every once in a while on other stations.
>

One of my non-favorites is the newszoid who ends with
a variation of "if further
information comes in, we'll try to bring that to you." Try? Either
there will be a followup or there won't.
--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

2402. Radio Receptionists

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:39 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2ut8sf$pa1@vixen.cso.uiuc.edu>
Source record: 39207

The comment about a receptionist at a station not knowing her station was in stereo reminds me of the call I made to an FM station (Peach) while visiting our daughter in Atlanta last January. I called to thank them for their Saturday and Sunday night "50's" show (which is a great show by the way). The young lady who answered the phone told me it wasn't on their station and said it was probably on W---. I knew she was wrong, so found the studio line, called it and thanked them. They thanked me, and acknowledged it was their station which carries the show. But, I'm not surprised. You would be surprised (then perhaps you wouldn't be surprised) how many people work for HCJB here in Ecuador and don't own a shortwave radio, and/or never listen to our AM or FM stations either. --Ken MacHarg

==========

========

Kenneth D. MacHarg Radio
HCJB

Director, English Language Service Casilla
17-17-691

Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador

FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes

Heralding Christ Jesus Blessings

==========

========

2403. CONSERVATIVES AND TAL

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:39 UTC
From: charles.hobbs@support.com
Message-ID: <2ut8sf$pa3@vixen.cso.uiuc.edu>
Source record: 39208

To:articles@airwaves.chi.il.us

N>[Rush] has forgotten about the entertainment value of his program...
which
N> is why moderates like myself used to tolerate the excesses.

I've noticed that lately too. Most of Rush's show of late is just one big
"get Clinton". It does get a little tiring to listen to..

2404. CONSERVATIVES AND TALK

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:40 UTC
From: charles.hobbs@support.com
Message-ID: <2ut8sg$pa5@vixen.cso.uiuc.edu>
Source record: 39210

To:articles@airwaves.chi.il.us

N> I'm disappointed that some of his great commercials and songs are now
N> played only as filler, to be tromped on by advertising. What really
N> hooked me on Rush was is rendition of "Una Paluma Blanca" with the
N> nuclear bombs in the background. You're right -- he does that stuff
N> much less than he used to... :-(

I loved it when he went after some of the more self-righteous liberal
groups (any of you notice that several of these groups share some of the
techniques of the oft-maligned "religious right")

Now it's almost just "how much tabloid dirt can we find on Billary today".
Too bad. . .

2405. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:41 UTC
From: dk@crl.com
Message-ID: <2ut8sh$pa9@vixen.cso.uiuc.edu>
Source record: 39209

William A. Goldsmith (wgsmith@netcom.com) wrote:

: capability. Turning off the subcarrier will not make the station reach any-
: where it was not going in the first place, and will not increase loudness

Well, it did increase coverage, not only by a personal observation of a
staff member, but by some phone calls from the area.

: Incidently, the best subcarrier to remove in order to improve performance
: in a multipath-prone area such as SF is the _stereo_ subcarrier. 90% or
: more of KQED's programming is mono, yet they never turn off the stereo
: subcarrier/pilot - which would allow them to increase their main channel
: modulation & would drastically reduce multipath. I think that KALW does
: do this.

Indeed they do. Now it's automatic. KALW is in mono all the time except
for nightttime music programs from about 9 to midnight. That and the
weekend folk, jazz, and trad jazz shows are the only times the sterso
subcarrier is turned on. For that matter, how many listeners really know
what stereo is? Most of them probably think "stereo" means 2 speakers
and good fidelity. And some stations' separation is so bad they may as
well be in mono anyhow....not that I'm naming call letters.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco and see why 8.5 million others did in '93

2406. Re: Whatever happened to 60's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:47 UTC
From: bdsteve@aol.com
Message-ID: <2ut8sn$pag@vixen.cso.uiuc.edu>
Source record: 39211

In article <2uqsid$3o3@vixen.cso.uiuc.edu>,
ef690@cleveland.Freenet.Edu (Michael L. Widner) writes:

Whatever happened to Ron Hofer (Hofer the Loafer) from WIFE
days. Remember the billboard "Welcome Home... We've
been spending night and day with your WIFE" ??

Do you rmember Dick Summer? He went to WBZ (way back when)
Sorry... you're talking about NOW and I'm talking THEN.

Hofer is out of the business, but still around town. Dick Summer was
last in NYC I thought...although that has been a least a decade ago.
Remember his local version of American Bandstand?

I have lived in Indy my entire life...the only radio billboard that
really made any lasting impact was that old WIFE board on 465 near
the airport. It made the station something you had to listen
to...despite my parents best attempts.

Brian Stevens

BDSteve @ aol.com

2407. Re: Chronic Callers to Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:48 UTC
From: dk@crl.com
Message-ID: <2ut8so$pah@vixen.cso.uiuc.edu>
Source record: 39212

Ed Janik (janik@spss.com) wrote:

: One call I made was as a gay guy (my wife was rolling on the floor)
: explaining what happens in the "peep shows". I was on for 20 minutes...
: and I said some *really* sick things. She was enthralled by my call.

That doesn't surprise me. Turi Ryder was once a morning host in the SF Bay Area and lasted about 3 months. She was one of the most disagreeable and brain-dead people ever to hit the air here. Doesn't surprise me that she couldn't tell you called back several times. Just goes to show you that it's not always talent that gets people jobs in the biz -- WLS of all places. <sigh> Gotta admire her chutzpah though.

: The station's office got lots of complaints the next day from
: familyvaluenazis.

Heh, brings back memories of when I used to sell quarters to them for the peep show booths in one of my several brief college careers.

: I've gotten on both Turi's and his shows several times again this week.
: My wife thinks it's hysterical. Anything to make my wife laugh.... :) :)

Normally I'm not too keen on people who scam talkhosts, but in Turi's case, I hope you start a sideline selling the tapes. Anything to get back at that witch. <smirk>

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2408. KPIX union-busting, too?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:49 UTC
From: dk@crl.com
Message-ID: <2ut8sp$paj@vixen.cso.uiuc.edu>
Source record: 39213
Cross-posted to: ba.broadcast,rec.radio.broadcasting

When Group W Westinghouse begins their new news format on KPIX AM-FM (formerly classical KKHI AM-FM) in a few days it will run with a minimum of staff and as a non-union operation unlike their KPIX-TV channel 5 which has full union representation.

Apparently there will be only 1 or 2 "anchors" and the rest of the announcing duties will be done by off-site announcers from one of the other non-union Group W stations (possibly KFBK in Sacramento or KFWB in Los Angeles). The system will be automated, which explains why nobody seems to be getting jobs there. It appears that whatever production duties are done will be done by interns wanting to put some broadcast experience on their resumes. (I wonder if there will be any jobs for those interns to do in the business if stations are using interns instead of hiring people.)

KPIX has not taken to air yet because the Ethernet-type com links among their computers have had problems, possibly due to someone ordering the wrong wire, faulty installation, or faulty cards.

San Francisco, coincidentally, is commemorating the General Strike 60 years ago which resulted in the National Guard shooting and killing longshoremen who were picketing for unfair working conditions. San Francisco had had high wages compared with the rest of the country in the past because of its heavy unionization.

Today, companies are union-busting all over. At one point stations were represented by any number of unions including NABET (mainly engineers), AFTRA (mainly talent), and/or IBEW (mainly engineers and production people). Today, these unions are all but broken and with them the salaries have dropped to McDonald's-type wages, with few if any perqs (such as medical or dental plans). Air talent and engineering help today often work on a will-call basis, subject to the whims of management.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2409. Re: WBZ Boston -- Victoria Jones -- why??

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:50 UTC
From: fybush@world.std.com
Message-ID: <2ut8sq$pak@vixen.cso.uiuc.edu>
Source record: 39214

>
> } No, someone just replied to a months-old post and it slipped past
> } Our Moderator's eagle eyes :-)
>
> The eyes are fine, Scott. It's the brain that needs some work, where
> I am concerned.
>
> Bill
>
Just ragging on you, you know ;-)

-s

2410. Re: Whatever happened to 60's AM in INDY?

Newsgroup: rec.radio.broadcasting
Date: 1994-06-30 01:58:56 UTC
From: dhughes@prairienet.org
Message-ID: <2ut8t0$pap@vixen.cso.uiuc.edu>
Source record: 39215

In a previous article, ef690@cleveland.Freenet.Edu (Michael L. Widner) says:

>
>
>Whatever happened to Ron Hofer (Hofer the Loafer) from WIFE
>days. Remember the billboard "Welcome Home... We've
>been spending night and day with your WIFE" ??
>
>Do you rmember Dick Summer? He went to WBZ (way back when)
>Sorry... you're talking about NOW and I'm talking THEN.
>--
>Michael Widner
>ef690@cleveland.freenet.edu
>
>
Michael, back in 1988 I wrote a letter to Reb Porter. He sent me back a nice long letter, reminiscing about those WIFE glory days and "where they are now." In 1988, Reb was the Commercial Production Manager for WIBC, and he ran a private disc jockey booking business. Jay Reynolds was Sales Manager at WTPI-FM. Ron Hofer was a self-employed claims investigator (as he was when he worked at WIFE--radio has always been a part-time thing for him). It was Ron who started the WIFE GOOD GUYS NO-STAR BASKETBALL TEAM. Joe Light was last heard of in Council Bluffs, Iowa/Omaha, Nebraska. The first Roger W. Morgan left WIFE for St. Louis, then went into teaching radio. The second RWM (not nearly so good as the first) went to Oregon and then San Francisco.
As for Dick Summers, I too followed him to WBZ (and listened to WBZ more than any other station in the mid 60's, even though I lived in Speedway). He was working at a station on Long Island in the early 80's (yep, I wrote him and got a nice letter back). He published at least three Rod McKuen-like books of soft poetry and lots of black and white photos, called the Lovin' Touch series. I did not know until recently that he had worked in Cincinnati before he came to WIBC in Indpls in the late 50's. Last I heard he was doing an afternoon drive shift somewhere in New England. Ah, for those days again! ---Dan
--

2411. Radio Watchers -- Kansas City (6/29)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:46:53 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2v2v0d$4vd@vixen.cso.uiuc.edu>
Source record: 39217

Album-rocker KYYS(FM) celebrated its 20th birthday today (June 29) with a reduced-price concert at Sandstone Ampitheater in Kansas City, Kansas and a day-long remote from the Wyandotte County venue.

Actually it's KY-102's 20th birthday as an album-rock station, celebrating the day when WDAF-FM pulled the plug on its automated oldies format.

During its heyday in the early 1980s, KYYS(FM) and its AM partner, WDAF, traded the #1 and #2 positions in the Kansas City Arbitrons. KY-102's morning team of Dick (Wilson) and Jay (Cooper) ruled local radio. Thousands of eager twentysomethings "enlisted" in KY-102 PD Max Floyd's "Rock and Roll Army" by participating in numerous station events.

Max Floyd is still at the station as one of the morning personalities, but no longer is the program director. The PD slot on KY-102 is now an annual revolving door, perhaps reflecting the station's soft performance in recent years.

While the station easily outlasted its 1970s competition from progressive KWKI, its late 80s Rock 40 competitor KXXR(FM) proved much tougher to deal with. KXXR's two-year reign ended with an abrupt switch to CHR in June 1990, and KY-102 enjoyed a brief spurt of audience growth until KCFX changed frequencies and moved its transmitting site from suburban Cass County into Kansas City in 1991, improving its metro-area signal greatly. .

These days, KY-102 is caught between a Rock (KQRC) and a Fox (KCFX). KY-102's audience is shared with hard-rock KQRC in the younger demos and classic-rock KCFX in the lucrative 25-54 demo. KCFX's status as the Kansas City Chiefs flagship station has fueled its audience gains in recent surveys.

Other than the additions of slogans such as "We suck less" and "Would you listen to a station that calls itself KY?" KYYS has not responded to tougher competition, for the most part. Only recently has it begun to change its playlist. An occasional modern-rock crossover now sneaks into the station's programming day.

*****

Here's the Kansas City Star's take on President Clinton's outburst on KMOX in St. Louis last week, in its lead editorial yesterday (June 28):

The president also lambasted Limbaugh, the right-wing rabble-rouser who has specialized in harassing the Clintons. Acutely aware that his comments were being made before Limbaugh would go on the air himself, Clinton lamented: 'After I get off the radio today with you, Rush Limbaugh will have three hours to say whatever he wants. And there's no "truth detector." You won't get on afterwards

and say what was true and what wasn't.'
Later Limbaugh responded with self-righteous sanctimony:
'There's no need for a truth detector. I am the truth
detector.'
What balderdash!
Limbaugh may be entertaining -- and a little amusement
has its place -- but much of what he scatters across the
air waves [sic] is anything but the truth.
++++
Oh well. Limbaugh reminds me of nothing more than a pathetic
imitation of Jackie Gleason apeing the combined shticks of Father
Coughlin and Roy Cohn.
How many months will it be before he's hawking stuff on QVC?

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++
"Benjamin Franklin had invented TV, a by-product of his experiments in
electricity, but he decided not to tell anybody about it on the grounds
that it was bad for society."
-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"
==========

2412. RadioWatch-Buffalo/Toronto(7/1)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:46:55 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2v2v0f$4vh@vixen.cso.uiuc.edu>
Source record: 39218

Happenings in the #40 market:

*First,a correction of note:I mentioned in my last report that WJJL in Niagara Falls had the simulcast rights to WKBW-TV's 11 at Eleven newscast. Not so,it seems. WNUC is still advertising them around the mid-point of the newscast. (At least *I* correct my errors-unlike Rush L.-just ask Fairness & Accuracy in Reporting(a group I belong to, in addition to subscribing to EXTRA!-its magazine)if you don't believe me.)

*While scanning the Radio BB on Prodigy,I saw the full list of stations that carry Tom Leykis' show. John Wharton,Jr.(the poster)said that a station in Buffalo has a verbal commitment to air Leykis. NO deal yet(memo to John:when it comes down,e-mail me with the news).

*The latest issue of Billboard has a ballot for its annual radio awards(which,technically,aren't sponsored by them). The list:

-Best Adult(medium):WMJQ-Buffalo(Q102)
-Best Rock(medium):WCMF-Rochester
-Prog./Oper.Dir.-Rock(med.):Stan Main(WCMF)
-Prog./Oper.Dir-Adult(small):Paul Bendat(WKLI-Albany)
-Music Director-Rock(med.):Dave Kane(WCMF)
-Music Director-Top 40(med.):Sue O'Neil(WKSE-Kiss 98.5)
-Music Director-Rock(small):Dave Frisina(WAQX-Syracuse)
-Local air personality:
-Dave Kane(WCMF)-middays w/The Dave Kane Thang
-Brother Wease(WCMF)
-Dave Coombs & Steve "The Fat Man" Cortlett(WAQX)
-Bob Mason & Bill Sheehan(WPYX-Albany)-small
(two are in Stern markets that he hasn't beaten-PYX 106 & 'CMF)

Congrats to all!

*About the Canadian IDs I noted last time:I heard all of them and have them on tape to back it up(my series of 5 sweeper tapes and a 6th in progress-wire me if interested).

*As far as the "Bulletins at once..."thing goes:CFRB in Toronto does it thusly:"Bulletins when they break(or happen..don't know which)" and,just within the last week,so did WGR-worded as follows:"Remember-when news breaks out,we break in." Especially if it happens to be another O.J. Simpson update,right? :>

*About the C-SPAN week of talk shows:I'll jump into the C-SPAN gopher and see what I can find.
==========

C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

You can't run from the Stampede(4-1)---or from me if you get me mad.

Diaglogue from Duckman(Gripes of Wrath)about talk radio;to set it up,the D-Man and his kids are listening in the car:

Talker:Welcome back to K-BASH-on the far right of your dial. If you're on your way to Busty Bikini Babefest(and who isn't?),be careful of traffic tieups off Route 115. Apparently,there's a group of *lesbians* protesting by the gate. That's right-we're calling a FULL FLANNEL SHIRT AND WORKBOOT ALERT! Up next:a few more laughs at other people's expense-midget throwing..
Charles & Mambo(switching the station):Move it on!
Duckman:Wait-they throw them?
C & M:Dad,we're 10 years old. I don't think our still developing psyches should be exposed to someone like him.
D-man:Yeah-maybe not. Find that guy who has the women strip on the air so he can fingerpaint obscenities on their breasts.
C & M:DAD!
D-man:What? Everyone loves a little good,clean,semi-legal pornography-especially when you're front row center!
(Think that describes how some of talk radio works?)
==========
--

2413. Re: Radio news outcues (was RE: Ottawa/Boston etc.)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:46:56 UTC
From: dannyb@xmission.com
Message-ID: <2v2v0g$4vj@vixen.cso.uiuc.edu>
Source record: 39219

I still like the outcue on the BBC World Service:

"And that's the end of the news."

2414. Re: Radio news outcues (was RE: Ottawa/Boston etc.)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:46:57 UTC
From: talk1370@aol.com
Message-ID: <2v2v0h$4vl@vixen.cso.uiuc.edu>
Source record: 39220

In article <2ut8s8$p9v@vixen.cso.uiuc.edu>,
bfowoz@ubvms.cc.buffalo.edu (Mark Wozniak, WBFO) writes:

(on radio news outcues)

An old favorite of mine which really couldn't be emulated
anywhere else, was the one once used by WHEN (620 AM) in
Syracuse, NY. We aired 30 live local newscasts a day, one at
the top of each hour around the clock and one on the half hour
in morning and afternoon drive. Each newscast ended the same
way; "WHEN reports news WHENever it happens." (VERY
strong emphasis on the WHEN in whenever.) Gave us a plug
for our 24 hour newsroom, the first in the upstate region back in
1973, and also reinforced the call letters as well. And we had
the only callsign in America that would let you do it...sorry they
dropped the tag line.
Bob Smith, midday host WXXI/1370 Rochester NY
(ex-WHEN news 1973-74)

2415. New Book on History of Commercial Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:03 UTC
From: mrb1@cbnewsh.att.com
Message-ID: <2v2v0n$4vo@vixen.cso.uiuc.edu>
Source record: 39221

I was (pleasantly) surprised to find the following new book while browsing in the Bell Labs/Holmdel library here. Unfortunately, I don't have the time to check it out and read it right now, but it looks to be quite well written. In the hopes that some of the rec.radio.broadcasting readership might be interested, here's the information:

SELLING RADIO: THE COMMERCIALIZATION OF AMERICAN BROADCASTING
1920 - 1934

Susan Smulyan
Smithsonian Institution Press
ISBN 1-56098-312-4
(c) 1994

Hopefully, someone can review it and post to the newsgroup.

Maurice Baker
AT&T Bell Labs
Holmdel, NJ
attmail!mrbaker

2416. Re: Broadcast Magazine

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:05 UTC
From: isbell@osiris.cso.uiuc.edu
Message-ID: <2v2v0p$4vu@vixen.cso.uiuc.edu>
Source record: 39222

kieran@world.std.com (Aaron L Dickey) writes:
>Jack Schnapper <jss@nrc.gov> writes:

>>Does anyone know where I can buy a copy (not necessarilly current) of Broadcasting magazine?
>>As I assume it is a trade magazine I don't expect to see it at my local grocery store
>>newsstand. The issue I am particularly interested in is probably last week's with Don Imus
>>on the cover.

>Hmm...nrc.gov...are you in/around DC? Here in New York you can buy
>Broadcasting on the racks, but certainly not at supermarkets. You need
>to find a magazine specialty store, probably inside the beltway,
>preferably located near the networks' part of town.

For those of us in smaller towns, could somebody post subscription information? More importantly, is it worth getting? (I'd never heard of it, although I am pretty new to the business.) Thanks!

Andy Isbell isbell@osiris.cso.uiuc.edu

In the Top 40, half the songs are secret messages to the teen world to drop out, turn on, and groove with the chemicals and light shows at discotheques.
-- Art Linkletter

2417. cable radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:06 UTC
From: f900624k@bcfreenet.seflin.lib.fl.us
Message-ID: <2v2v0q$501@vixen.cso.uiuc.edu>
Source record: 39223
Cross-posted to: rec.video.cable-tv,rec.radio.broadcasting

I want to get as much info. as I can on cable radio, to anybody out there!
i tried a post last week, and I think some hacker got in and was just
messing with me! it is criticallly important! I also want to know about
digital music express signals, transmitted from a los angeles studio.
also, a washington firm called cd radio inc. that builds micro-satellites
to beam cable/digital radio programming straight into your car. I have
some very innovative ideas along these lines and would possibly
reciprocate with a piece of my potential venture, to anyone providing such1
call feddy @ 305 733-9212 or e-mail @ f900624k.

--

Feddy Berry
f900624k@bcfreenet.seflin.lib.fl.us

2418. Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:08 UTC
From: mikedow@gate.net
Message-ID: <2v2v0s$502@vixen.cso.uiuc.edu>
Source record: 39224

What's the deal with American Top 40? I read that ABC was dropping it after a twenty-four year run.

But what about the Casey Kasem version that ran on Westwood One? Is that still in production? If not, when did it shut down?

Another poster mentioned that Rick Dees is hosting a countdown produced by ABC. Is this the successor to America Top 40?

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2419. Radio Watchers - Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:13 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <2v2v11$503@vixen.cso.uiuc.edu>
Source record: 39225

Cleveland Radio Watchers - Update June 30, 1994
by Frank L. Macek

- THE CASE OF THE CUT WIRES -

A Cleveland grand jury this morning indicted Bill Alford, the 30 year part-time engineer at WMMS-FM/100.7, who alledgedly interfered with Howard Stern's visit to Cleveland recently.

Stern's nationally broadcast show had come to town to celebrate his long awaited rating's victory over morning man John Lanigan on WMJI-FM/105.7.

Alford reportedly cut the wires leading to the satellite uplink during his live broadcast, heard locally over WNCX-FM/98.5

WMMS management still denies any knowledge or involvement.

- 30 -
--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

2420. CONSERVATIVES AND TAL

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:15 UTC
From: charles.hobbs@support.com
Message-ID: <2v2v13$504@vixen.cso.uiuc.edu>
Source record: 39226

to:articles@airwaves.chi.il.us

dk@crl.com (David A. Kaye) writes:
N> If this is the case, why can't Rush Limbaugh attract any decent
N> national accounts? What I've heard are mostly "Learn to READ!",
N> "A-B-C-D-E-F-G", and of course, the mock-Spanish lessons,
N> "S-O-C-K-S." You'd think that if the right wing in this country were
N> so moneyed and so educated Rush's ads would promote Mercedes, Jaguar,
N> and even Lincoln town cars, banks, home entertainment centers, and
N> the like.

Oh, when's the last time you've heard high-priced accounts like those on
any national radio talk show? I haven't. . . .

Of course, the *local* Mercedes car dealers do buy time on Rush's show,
and other shows on KFI.

A few years back, rap station KDAY used to have lots of Mercedes ads on
there, too . . .

2421. Brockport NY 105.5 Drop in

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:16 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.BITNET@UBVM.cc.buffalo.edu>
Message-ID: <2v2v14$507@vixen.cso.uiuc.edu>
Source record: 39227

Yes, indeed, the FCC granted the application to Mr. Wolfe who owns WASB-AM, 1590 KHz, 1KW, DA-2. And he will probably simulcast his religous tripe over on 105.5FM as well. Oh, well. I guess the other applicants could not compete. It is a loss to the area, and another failure of th 80-90 drop ins for local stations. I wrote a letter to the editor when the frequency first came up and saw all of the applicants. This included the Kimble brothers, (in)famous for some of the radio escapades in the Rochester/Finger Lakes area, a minority interest, someone wanting to put up an SMN style station, and WASB. The minority interest was going to program spanish, which would have been a refreshing and in many cases to the Rochester and outlying areas, a needed and refreshing difference. By the way, anyone know of the applicants for 94.1 in Brighton, NY? I would love to see WITR at 89.7 apply for it, and help us out! :)

Michael Black
WEOS-FM
Geneva, NY

2422. Need Help on Automatic HF channel allocation

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:17 UTC
From: saisk1@mdw074.cc.monash.edu.au
Message-ID: <2v2v15$508@vixen.cso.uiuc.edu>
Source record: 39228

Re: Automatic Allocation of HF radio channels

As part of my final year Electrical Engineering thesis project at Monash University in Melbourne, Austrlia, I have undertaken to research into 'Self Tracking Automatic HF Optimisation of Voice and Data'. The project work is on behalf of Melbourne based company, BHP Petroleum that make great use of telecommunication equipment in remote locations both locally and overseas.

The latest equipment I came across that handles automatic allocation of HF channels is the Automatic Link Establishment (ALE) 1045 controller.

I managed to get a copy of a brochure on ALE 1045 detailing its possible arrangement in conjunction with a PC, high speed data modem and an HF radio.

Having also read through the US Federal Standards 1045 on ALE titled 'Telecommunications: Radio Automatic Link Establishment', I would greatly appreciate further information on ALE or relevant equipment and about the possibility of transmitting voice as well as data using this system.

Could someone please clarify the following points:

AA) Is it viable to digitize and compress voice before transmitting it as data blocks but switching off the 'retransmission' mode to prevent echoes? What type of Codec might be suitable for voice digitisation?

BB) Can an ALE system be used to allocate the optimum HF channel at regular intervals and switch over to normal analog voice communication?

Any references to literature or technical articles would also be much appreciated.

Thanking in advance,

Shiraz Iskenderian,
Monash University.
saisk1@ccds.cc.monash.edu.au

2423. Detroit's Fan(WDFN)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:23 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2v2v1b$50e@vixen.cso.uiuc.edu>
Source record: 39230

Off the Radio BB on Prodigy(paraphrasing,don't have it with me):
Detroit's WDFN(1130 AM)will debut on July 11. Among the talkers
set are:
-Van Earl Wright(ex-CNN,now with WDIV-TV-Detroit's NBC affil.)from
noon-2:30pm. I HATED him at CNN for a lot of reasons,not the least of
which was the way he'd do a home run call(i.e."DEEP-overthewallin(wherever
it went out)")
-There are two others-a team show from 2:30-6pm and an ex-jock from
6-9pm(don't know who they are).
I can't see them getting any of the Big 4 teams(Tigers,Red Wings,
Lions or Pistons(then again,who'd WANT the Pistons?)-all 4 teams have
long term deals. I can,however,see them getting the rights to the IHL's
Vipers(no,the stars from the dead NBC series will NOT be there opening
night :))as well as some area college play.
Memo to Chuck Yeti:An update,please?
--

2424. HOUSTON AREA INFORMATION WANTED

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:24 UTC
From: gst@gagme.wwa.com
Message-ID: <2v2v1c$50g@vixen.cso.uiuc.edu>
Source record: 39229

I have a question about TELEVISION in the Houston area.
I know that this is a radio discussion group, however since a discussion group does not exist for TV (hint hint B.P.) I will place my question here.

I received a copy of the Houston Post the other day. Going thru the TV Listings I noticed that there is a new station in the Houston area. Can anyone tell me anything about channel-30. I think they call it KCRA-TV. Is it low-power and just using full power type call in its programming? Any info would be appreciated.

Thanks

gst

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

2425. Help Wanted: Broadcast/Pro Audio Equipment Writer

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:25 UTC
From: compeller@aol.com
Message-ID: <2v2v1d$50h@vixen.cso.uiuc.edu>
Source record: 39216
Cross-posted to: rec.radio.broadcasting,misc.jobs.offered

Small, long-established advertising & marketing agency specializing in pro audio and radio/TV equipment is looking for an experienced and knowledgeable copywriter for advertising, brochures and PR. Work with clients, offer input into marketing plans, new product strategies, etc. We're very well known in the field and have major pro audio/broadcast equipment manufacturer clients. I'm mostly looking for an in-house full-time person to work at our mid-Manhattan office, but will consider other arrangements for ideal person. Email responses please to
COMPELLER@aol.com

2426. Re: LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:26 UTC
From: danm@connected.com
Message-ID: <2v2v1e$50j@vixen.cso.uiuc.edu>
Source record: 39233

In article <2ut8s0$p9d@vixen.cso.uiuc.edu>, <charles.hobbs@support.com> wrote:

>I remember listening to him around 1979 or so, and most of the program
>seemed innocuous then. Maybe it became more stridently political as time
>passed.

I wouldn't exactly call Ol' larry "stridently political". He was
very careful to make some gesture of appearing subtle, but he would act
as if the caller HAD to be a crank if he was on the opposite side of one
of Larry's preconceived opinions. Support for Israel in teh Middle East
was certainly one of those and I'd not be surprised to know that abortion
(something I support, for all that's worth) was another.
You know, as I really think about it (and I've dome no intensive
listening) the times I heard Rush disagree with a caller, he was more
polite about it than I recall Larry. This is NO scientific sampling I
hasten to add. It really isn't all that important, I guess. it is Rush's
or larry's programs and either is free to be as fair, antagonistic, rude
or understanding as he wishes. The ratings and revenue will be the final
arbiter.

--
==
+ Dan Morisseau, N7ZXL| I root for 2 teams - The St. Louis Cardinals ...+
+ Auburn, WA | and whoever is playing against the New York Mets! +
+ GEnie:D.MORISSEAU | INTERNET ADDRESS: danm@connected.com +

2427. Re: KPIX union-busting, too?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:32 UTC
From: cyclone@netcom.com
Message-ID: <2v2v1k$50p@vixen.cso.uiuc.edu>
Source record: 39231

dk@crl.com (David A. Kaye) writes:

>When Group W Westinghouse begins their new news format on KPIX AM-FM
>(formerly classical KKHI AM-FM) in a few days it will run with a minimum
>of staff and as a non-union operation unlike their KPIX-TV channel 5
>which has full union representation...

>Today, companies are union-busting all over. At one point stations were
>represented by any number of unions including NABET (mainly engineers),
>AFTRA (mainly talent), and/or IBEW (mainly engineers and production
>people). Today, these unions are all but broken and with them the
>salaries have dropped to McDonald's-type wages, with few if any perqs
>(such as medical or dental plans).

Not to start a full-blown flame war, but I'm somewhat curious as to why
the general free market laws of supply and demand won't bring wages in
the broadcast industry in line with whatever's appropriate? How does
the broadcast industry differ from, say high-tech, where very few
engineers are union?

Bill
--
@@@@@@@@
@@@*@@
* @@@ *
@@
*@@
-* @ @ cyclone@netcom.com @ @ _ _ _

2428. Re: KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:33 UTC
From: dannyb@xmission.com
Message-ID: <2v2v1l$50q@vixen.cso.uiuc.edu>
Source record: 39232

In article <2ut8s7$p9t@vixen.cso.uiuc.edu>, <charles.hobbs@support.com> wrote:
>dannyb@xmission.com (Dan Bammes) writes:
> N> low-overhead, high-profit format. Can't say I blame 'em.
>
>Can't blame who: Trinity or KUSW?

Can't blame either one. Ralph Carlson never made a dime on KUSW; in fact he lost some major bucks on the whole project. As far as I know, Trinity's making money and keeping the place in operation. Ralph was hoping to emulate the success of WRNO in New Orleans, but it just never quite worked. Fun as hell to do, though.

>KUSW was sold to Trinity Broadcasting around 1991. Trinity currently
>rebroadcasts 24 hour audio from its TV satellite network; the transmitter
>is more or less fixed on 7510 kHz.

One of our consultants on the rock station where we all had our day jobs called it "Two-and-a-half million watts of Who Gives a Sh*t?" That's exactly what it turned out to be, in spite of our naive efforts to make it work.

KUSW's only claim to glory is that it was used to blast Manuel Noriega out of the Vatican embassy in Panama. The U.S. Army just set up their loudspeakers, tuned the radio to 15.580 and cranked it.

"From the West to the World..."

Dan Bammes

2429. Re: GG Liddy on C-SPAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:34 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2v2v1m$50s@vixen.cso.uiuc.edu>
Source record: 39234

In a previous article, SOBCZAK@MAINE.MAINE.EDU (Robert A. Sobczak) says:

>
>It was announced on Monday that Radio Free DC will be broadcast on C-Span
>on 5 July from 1000-1400 EDT. Roll those tape decks!
>
>Rob
>
>ps. Has anyone heard if other programs will be on C-Span during the
> Independence Day week break?

As a matter of fact,yes. But first to Liddy...

Here's what the G-Man will have(off the c-span.org gopher):

-10am:Regis Philbin(phone interview-about 10 min.
-11am:Review & comment on the news
-12noon:Oliver North and possibly other Virginia U.S.Senate candidates
-1pm:John Walsh(host,"America's Most Wanted"(Fox)
(provided from one who isn't in agreement with the G-Man,but still respects
him...)

Also,on Thurs.(7/7)they will simulcast Diane Rehm and Derek McGinty's
shows from WAMU in Washington,D.C.-in addition,NPR's "Talk of the Nation"
(with Ray Suarez)will be seen;his guest in the 3pm hour will be FDA
Director David Kessler.

Sorry,but this sounds-so far-to be locked inside the Beltway. The last
time they did this,at least they went all over the place(I dug the KABC
stint with Michael Jackson,and do I ever WISH he'd come here-he'd kick
Rich Michaels' tail in 10 seconds flat.).

--

2430. Re: KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:34 UTC
From: tweek@netcom.com
Message-ID: <2v2v1m$50r@vixen.cso.uiuc.edu>
Source record: 39235

In article <2ut8s7$p9t@vixen.cso.uiuc.edu> posted to the Usenet Newsgroup(s)
rec.radio.broadcasting
charles.hobbs@support.com writes:

> N>anybody remember KUSW?)

I remember KUSW. In fact, I rather enjoyed the wide range of music
they played... They even played Zappa's Montana/Yellow Snow song. I
really was disappointed to se them sold, but I guess Mr. Carlson (just
like WKRP?... Ralph Carlson.) just didn't have the audience that most
radio advertisers wanted...

KUSW tried to make a go of it on their own with their own Video Tape Club
and Record Club and other "Mail Order" type products... I guess they just
didn't do it soon enough?

BTW: I can't remember what "exactly" it was, but I do remember one of
their Video Tape Club adverts featuring one of the Star Trek movies with
some sort of BAD fact that if on Usenet would undoubtedly have been a
troll... I think they used the name Dr. Spock... I'm serious!

tweek@netcom.com tweek@tweekco.ness.com WWIVNet 1@511 DoD #MCMLX
I'd rather get my cable service from the phone company,
than my phone service from the cable company.

2431. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:40 UTC
From: "David A. Kaye" <dk@crl.com>
Message-ID: <2v2v1s$50u@vixen.cso.uiuc.edu>
Source record: 39236

> Unless the audio chain is out of whack, it really should not make much
> difference.

When Dave used to have a scope in the control room at KALW it was pretty clear that "mono" programs differed quite a bit, be it from bad recording tape contributing to phase distortions or maybe bad mixing somewhere. It didn't seem to be the practice at KALW to mix to mono for mono broadcasts, but rather to leave things in stereo and just turn off the generator. When they'd forget to turn it off I could tell the difference if I was driving, especially on the Bay Bridge or going down the peninsula. The most noticeable point was on the way to the dumps near Candlestick. I agree that in theory the stereo subcarrier should look invisible in a mono program.

> I was one of those who, back in the late sixties, participated in getting
> this provision in the FCC rules removed. The FCC rules used to be very
> strict about turning the pilot off when not broadcasting in stereo, even to
> the point of doing it during newscasts, etc.

I recall some station (I want to say KKHI) which turned off the carrier for newscasts and I seem to remember somebody writing in to a newspaper complaining that the station "went off the air" for a few minutes each hour.

> Some receivers go apeshit when
> the pilot goes away, and some will mute the audio entirely when in "stereo
> only" mode.

Are there "stereo-only" mode receivers out there anymore? I haven't seen any in years. Anyhow, thanks for the discussion. Still, though, it may not be proper electronics, but there is an audible difference, and not just a loudness factor either. There's a definitely noticeable lack of multipath distortion, and overall I think Dave does pretty well in keeping KALW's audio chain tuned up. He could leave it on and Y it to mono though. That's a good point.

2432. Re: Insipid News Tags..

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:41 UTC
From: Al Siebring <siebring@dordt.edu>
Message-ID: <2v2v1t$50v@vixen.cso.uiuc.edu>
Source record: 39238

> In <2uok7k$feh@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush)
> writes:
> Bulletins at once...
> *Any other newspeople out there ever have to end their 'casts in this
> rather insipid way? This was the standard outcue when I worked at
> WCAP, Lowell MA. It's since been killed off there, but I still
> hear it every once in a while on other stations.
>

For years, CJVI in Victoria, BC used to enkd their newscasts with..

"Next news when it happens, next SCHEDULED news at __ o'clock
on CJVI 900, Victoria's News Leader.."

--

Al Siebring e-mail: siebring@dordt.edu
News Director
KDCR Radio
Sioux Center, IA

2433. Re: KPIX and off-site talent

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:42 UTC
From: mikew40@aol.com
Message-ID: <2v2v1u$510@vixen.cso.uiuc.edu>
Source record: 39239

In article <2ut8sp$paj@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

> Apparently there will be only 1 or 2 "anchors" and the rest
> of the announcing duties will be done by off-site announcers
> from one of the other non-union Group W stations (possibly
> KFBK in Sacramento or KFWB in Los Angeles).

As the resident KFBK staffer in here, I'll have to deny any participation from us as far as "off-site staffing" KPIX's new all-news radio operation. If we're doing or going to be doing it, no one's told me, at any rate...and besides, we're not a Group W station anymore. Chancellor Communications bought us and sister KGBY/Y92 earlier this year.

I do know that we often do Sacramento-based reports for KFWB, and they do LA reports for us, even though we're not owned by the same company anymore. I wouldn't be surprised if the same arrangement popped up with KPIX when they sign on, but that's about it. I don't know of any arrangements right now (I am the low man on the KFBK totem pole, tho ;).

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2434. NPR Harry Shearer vignettes based on OJ Phone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:43 UTC
From: pwh@bradley.bradley.edu
Message-ID: <2v2v1v$511@vixen.cso.uiuc.edu>
Source record: 39237
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.networks-npr

On my way home from work today, I tuned in All Things Considered on the local National Public Radio station, to hear reader letters regarding some vignettes written by Harry Shearer that were based on the phone conversations with OJ Simpson during his famous surreal ride in the white bronco before his arrest a couple weeks ago.

Unfortunately, I obviously missed the original broadcast. I'm a fan of Mr. Shearer's work generally, and by the descriptions read I think I'd be interested. Does anyone know when this aired so that I could contact NPR about obtaining a transcript?

Please email me, as I do not regularly get deep enough into USENET to read this group. If you have any suggestions of a more appropriate place to ask, I'd welcome that as well.

2435. Re: New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:49 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <2v2v25$514@vixen.cso.uiuc.edu>
Source record: 39242

slutsky@tesla.njit.edu writes:

>New York Newsday reports that John R. Gambling of WOR may be shopping
>for another station. His contract expires 12/31/94, but reports say
>his relationship with WOR management has soured. WOR's ratings have
>lagged behind those of talker WABC. There is still speculation that
>the New York Yankees will leave WABC for WOR and that WOR will become
>an all sports station. John R. Gamblings father and grandfather (with

There had been some talk of this in The New York Post some weeks ago about the station perhaps being sold, one of the reasons the station line-up was changed was to make it more appealing to potential buyers.

>the same name) are legends in New York radio.

Along with the Gamblings, Barry Gray has been a fixture both on NY radio and WOR. Any ideas what would happen to him if the station was to switch formats?

I do not think WABC would drop Jay Diamond, but they could always move him to the early evenings and put Barry in the 10:00 PM - 2:00 AM slot.

--
David De Trolio

(detrolio@pegasus.rutgers.edu) & (detrolio@andromeda.rutgers.edu)

2436. Re: AM 630 back up in St Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:51 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <2v2v27$51b@vixen.cso.uiuc.edu>
Source record: 39241

What is the world coming to? WHB is all country all the time.
KXOK has new call letters and is talk radio with a
Christian emphasis. Ah....for the 60s when these Storz rockers
were THE stations to listen to.

I am starting to show my age, and may-be a desire to return
to my youth?
George F. Davison, Jr., Des Moines, IA
Telephone: (O) 515-288-6532 (H) 515-274-5209
GFDJR@delphi.com

2437. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:52 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <2v2v28$51c@vixen.cso.uiuc.edu>
Source record: 39240

In article <2ut8sh$pa9@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:

>For that matter, how many listeners really know
>what stereo is? Most of them probably think "stereo" means 2 speakers
>and good fidelity. And some stations' separation is so bad they may as
>well be in mono anyhow....not that I'm naming call letters.

By my observation, most people think that the ``stereo'' light means
``tuned''. Some people I've talked to were shocked to learn that
there was such a thing as mono FM. I'm serious!

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2438. Another subcarrier rebuttal

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:58 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2v2v2e$51d@vixen.cso.uiuc.edu>
Source record: 39243

Bill Goldsmith wrote:
>Just a quick correction here. SCAs and other subcarriers do not divert
>_power_ away from the main program, they divert _bandwidth_ - or
modulation
>capability. Turning off the subcarrier will not make the station reach
any-
>where it was not going in the first place, and will not increase loudness
>either - unless the injection level of the main program is increased by
>the amount formerly taken up by the subcarrier.
>
Thank you, Bill! I was going to stay out of this (even though I kind of started one of these threads), not wishing to appear as an expert on everything. I will confirm the following statement:

>Incidently, the best subcarrier to remove in order to improve performance
>in a multipath-prone area such as SF is the _stereo_ subcarrier.

This also is done by a few rural stations in Missouri. KRES in Moberly always turns off its stereo generator during Cardinals baseball and local sports events. Another Shepherd Group station, KAAN-FM in Bethany appears to broadcast in mono full-time as a simulcast of KAAN(AM).

With the Cardinals broadcast, KRES is making a bid for Columbia ad dollars (but generally does not succeed since self-styled sophisticated college-town Columbians [I once was one] view KRES as a hick station).

Btw, KRES also has a fulltime data subcarrier. As Bill Pfeiffer has noted, KRES is almost impossible *not* to receive in most of the state of Missouri (or so it seems).

Blaming impaired coverage despite high power on subcarrier usage ignores some other factors that can affect the station's effective reach:

*** How much gain is in the antenna. High-gain antennae have narrower beam widths and are more prone to multipath as a result.

*** The effect of tower facings on a station's coverage pattern. It has become apparent in the past few years that the presumption of omnidirectionality for most FMs failed to take tower facings into account. Some directionality is in fact induced. Shrewd broadcasters are planning their facilities to ensure that the transmitting antenna is mounted such that the desired city of coverage is in what amounts to a directional lobe.

*** Intervening terrain. This should be obvious from the nature of VHF signals.

*** Possible interference from other local stations. Cross-modulation products may induce background interference that becomes audible in certain difficult locations for reception. (Kansas City reception of KZTO in the Lawrence (Kansas) market was hit severely by this factor; even though it was 10 miles closer than KLZR, KLZR still puts a relatively clear if noisy signal into much of the area; KZTO never could be heard on the Missouri side where all the local txs are.)

And ad infinitum. A lot of things can happen between transmitter and receiver.

Now for proof by anecdotal contradiction, using the Topeka Theorem (the Kansas Corollary?):

The strongest Topeka signal at my present location is KMAJ (107.7). It was the strongest Topeka signal at my other KC location, too. By the postulates of a couple of previous AIRWAVES posters, this shouldn't be. KMAJ is the only Topeka FM with SCS subcarriers of any kind (two audio) -- yet it is stronger than co-located KDVV and KTPK although all stations are 100,000-watters.

It's probably the antenna. KMAJ lost its previous site during an ice storm seven years ago (approximately). The tower crashed to the ground and most of the antenna (nine elements if memory serves me right) was unusable. The station came back on the air with one element and about 8 kW a few days later. The owner asked his CE why the signal seemed to be *better* in Topeka than before. The concepts of gain and beam width were explained to him. Whereupon the owner asked if he could run one element with 100,000 watts!

I'm sure "Magic 108" is not doing that nowadays -- but I'm sure they're not running nine bays any more, either.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++++++++++
"Benjamin Franklin had invented TV, a by-product of his experiments in electricity, but he decided not to tell anybody about it on the grounds that it was bad for society."
-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"
==========

2439. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:59 UTC
From: john@bovine.ati.com
Message-ID: <2v2v2f$51e@vixen.cso.uiuc.edu>
Source record: 39244

dk@crl.com (David A. Kaye) writes:

>William A. Goldsmith (wgsmith@netcom.com) wrote:

>: Incidently, the best subcarrier to remove in order to improve performance
>: in a multipath-prone area such as SF is the _stereo_ subcarrier. 90% or
>: more of KQED's programming is mono, yet they never turn off the stereo
>: subcarrier/pilot - which would allow them to increase their main channel
>: modulation & would drastically reduce multipath. I think that KALW does
>: do this.
>
>Indeed they do. Now it's automatic.

Unless the audio chain is out of whack, it really should not make much difference. The pilot itself only consumes a maximum of 1 db of modulation and the stereo subscarrier itself should consume 0% modulation, assuming the mono material has equal amplitude in each channel and is totally in phase.

The stereo component of an FM station consists of a double sideband suppressed carrier signal in the 23 KHz to 53 KHz area of the station's spectrum. If there is no stereo information to be broadcast, as would be the case with equal left and right channels that have zero degree phase difference, there is no information in the stereo subcarrier, since the subcarrier itself (38 KHz) is suppressed. Most modern stereo generators, such as those found in Orban units, are capable of at least 50 db suppression of the L-R subcarrier under such conditions (FCC requires 40 db).

It is this characteristic of FM stereo that causes "mono buildup". Particularly on classical stations, it used to be a headache that the mono announcer's voice would end up being as much as six decibels louder than the stereo music. While the music would have half the modulation taken up with L-R transmission, the announcer's voice would generate no L-R which, when also modulated at 100% total, would seem much louder in the absence of the subcarrier material.

I was one of those who, back in the late sixties, participated in getting this provision in the FCC rules removed. The FCC rules used to be very strict about turning the pilot off when not broadcasting in stereo, even to the point of doing it during newscasts, etc. Some receivers go apeshit when the pilot goes away, and some will mute the audio entirely when in "stereo only" mode. Some make a big "thump". And for the reasons explained above, it is completely unnecessary.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2440. Re: KPIX union-busting, too?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:47:59 UTC
From: wgsmith@netcom.com
Message-ID: <2v2v2f$51f@vixen.cso.uiuc.edu>
Source record: 39246

In article <2ut8sp$paj@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>
>Today, companies are union-busting all over. At one point stations were
>represented by any number of unions including NABET (mainly engineers),
>AFTRA (mainly talent), and/or IBEW (mainly engineers and production
>people). Today, these unions are all but broken and with them the
>salaries have dropped to McDonald's-type wages, with few if any perqs
>(such as medical or dental plans). Air talent and engineering help today
>often work on a will-call basis, subject to the whims of management.
>
It has been my experience - as both a union member and in management
positions - that the unions "busted" themselves by trying to do the same
things they do elsewhere in industry: locking the organizational struc-
ture and staffing requirements into patterns developed in the 1950s (or
before), and protecting the jobs of incompetent employees because of
"seniority", "brotherhood", etc.

--
==
William Goldsmith wgsmith@netcom.com
KPIG (408)722-9000 Fax (408)722-7548 V-mail (408)722-0999
==

2441. Re: RadioWatch-Buffalo/Toronto(6/28)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-02 05:48:00 UTC
From: talk1370@aol.com
Message-ID: <2v2v2g$51g@vixen.cso.uiuc.edu>
Source record: 39245

In article <2ut8ru$p97@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(On Western NY/S. Ontario radio)

First of all, sorry about the confusion concerning Crawford's HQ; it comes from the fact that back when I was working in the Buffalo market back in 1977-81, they called WDCX their flagship. Assuming that made it the HQ station was a bit of a leap. The 105.5 CP for Brockport is a little interesting...seems to me unless it's going to be low power (3000 W or even less), isn't that cutting it a little close to WJZR/105.9 in Rochester, with studio and transmitter on East Main St. just 14 miles away as the crow flies? I wonder if WASB-FM will be somewhat directional?

Now to the rest of the Rochester scene...while we were doing an outdoor remote on State St. downtown to celebrate our 10th anniversary, our format competitor WHAM remains unable to de-cide what to do about its midday show. Jack Kinnicutt did indeed leave, not because of public or advertiser reaction to his more in-sensitive and inflammatory remarks (which has been negative and very costly to WHAM's bottom line) but because of a salary dis-pute...just as their station's operations manager Jeff Howlett had said. Now, sources within the station say they are looking for someone equally right-wing and controversial (i.e. almost in Rich Michaels territory) but willing to work cheap. Sources say a $25,000 annual salary is about the top of what they are willing to pay, and that one candidate has already turned them down for that reason alone. They have no one else in the pipeline, and are relying on guest hosts including the Mayor, a number of former politicians, and various and sundry fill-ins from within the staff. They hope to fill the slot by mid-July but if they're to meet that schedule they will have to identify, recruit and hire someone quickly, whom they don't even have in their resume file right now. Doesn't look too promising at this point...

Meanwhile the only other significant programming change is the presence of Yankee baseball play by play on WHTK "Hot Talk 1280." This may be the opening wedge of a shift to a sports-based format. Their current "Hot Talk" based on largely conservative syn-dicated talkers has done absolutely nothing in the first two books... only Imus in the morning, the wittiest and most moderate of the bunch, is drawing numbers that are at all competitive. Liddy, Don & Mike and Gene Burns have fared very poorly against the two established talkers (WHAM and WXXI-AM). So sports, either

syndicated or a mix of local and syndicated stuff, is reportedly
going
to be their next step if "hot talk" continues to languish after 10 AM

each day. (Imus would stay under that format---he does well at other
syndication-driven sports stations like WEEI in Boston.) This will
be interesting since WCMF-AM's carriage of Rochester Red Wing
baseball and Buffalo Sabres NHL games has been interpreted as
THEIR first step toward separating most of their schedule from FM
and going in a sports direction. (Reports are that they are looking
toward eventually breaking the simulcast after the talk and humor-
driven Brother Wease show ends at 11 AM, emphasizing sports if
that option stays open.) Stay tuned...could be more changes coming
if the market research looks promising.
Also, if Hot Talk 1280 fails or turns in a sports-centered
direction,
that will leave a definite opening in a market big enough to support
3 fulltime talkers IF signals are adequate for full market coverage
and the personality lineups are strong. (WHTK has problems with
both their lineup and their HIGHLY restrictive nighttime pattern,
which
kills them in morning drive during the fall and winter.) Do not be
sur-
prised if one of the two lowest-rated full-power FMs in Rochester
then seriously considers trying talk on FM, with a local-syndicated
mix. A couple of owners are watching to see if WLS-FM in Chicago
succeeds with its own brand of younger-skewing talk separate from
its AM sister. If it does within the next 6 months (and based on
their
lineup, I predict it will) you may see it imitated by an FM in
Rochester.
Won't say which one just yet, because there are now a couple that
are at least mulling it over. Time and the Arbitrons will tell.
Bob Smith, middays WXXI/1370 Rochester NY

2442. Radio Watchers -- Kansas City (7/2/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:03 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2v5nr7$8sp@vixen.cso.uiuc.edu>
Source record: 39247

Kansas City radio stations did their usual lackluster job in covering a line of severe storms that slammed through the city Friday night (July 1) with heavy rains and 80 mile-an-hour winds.

WDAF's failure to cover the storms extensively was especially puzzling. The station, which has made its reputation covering spot news, did not cut away from its regularly scheduled talk show on Royals baseball until its scheduled end just before midnight, at the midpoint of severe weather in the Kansas City metropolitan area.

WDAF did send reporter Steve Coutt out in a "war wagon" to drive the city's streets and highways; however, Coutt's reports were not broadcast until the Royals talk show from the Hooters restaurant in Overland Park (Kansas) was finished. Instead, listeners were treated to sports director Brian Kelly's deep insights about the Kansas City baseball team, as well as feedback from a monitor speaker that was turned up too loud.

During severe storms one week ago that resulted in a tornado at Excelsior Springs (Missouri), WDAF was similarly out to lunch (or, should we say, out to dinner), not covering the weather until the remote from Hooters was over.

News/talk station KMBZ broke into its network talk show about every five minutes to broadcast bulletins from station meteorologist Sara Croke. KMBZ did not send any reporters out on the street. KMBZ's duopoly partner, talk station KCMO, broadcast weather service bulletins read by a board operator.

*****

The storms also ripped through northeast Kansas, knocking Topeka FM stations KDVV, KTPK, and KMAJ off the air. They were still off the air at 9 am Saturday. Also off the air most of the night was University of Kansas radio station KANU(FM) in Lawrence.

The most severe damage occurred in the city of Lawrence and at the Clinton Lake state park west of Lawrence. Lawrence radio stations KLWN and KLZR were off the air briefly when the storms first hit around 11 pm. When they returned to the air, reporter Barb Quinn fielded numerous telephone calls from listeners describing the storm's aftermath in Lawrence. Station owner Hank Booth and FM afternoon drive personality Tim Barrett were in the field with their car phones, reporting the damage that had occurred at Clinton Lake and in Lawrence and Douglas County.

KLWN and KLZR discontinued simulcasting at midnight and KLZR returned to its regular modern-rock programming; KLWN continued extensive programming on the storm's aftermath Saturday morning, when many Lawrence residents were still without electric service and several major streets were still blocked by fallen power lines and trees.

The only high-powered Topeka FM station on the air during the

storms, WIBW-FM, bailed in and out of its satellite-fed country programming with bulletins from WIBW-TV staff meteorologists. WIBW(AM) did not have any local news Saturday morning and did not break into satellite-fed talk shows to provide any updates on the effects of the storm.

It appears that, of all the stations mentioned, only KLWN and KLZR took seriously their obligation to keep listeners informed during dangerous weather conditions. Again, committed local ownership does seem to make a difference.

*****

Other items of note (both condensed from the Kansas City Star):

++ KPRS planned to celebrate the 25th anniversary of air personality Chris King with a Temptations/Four Tops concert at Starlight Theater. The June 16 concert was cancelled but that hasn't fazed King, whose anniversary at the station is Sept. 4. He keeps on playing classic "soul" hits during his daily noon-hour Chartbusters show on the locally owned urban contemporary station.

++ Despite threats of a lawsuit, Wichita (Kansas) radio station KRZZ did not yield to record company demands to stop playing songs from the Rolling Stones' new album. Now Virgin Records has decided to release the record early. The group's 37th album was fed to radio stations Thursday (June 30) via satellite. KRZZ program director Michael Lee is claiming his station is the first in the world to play cuts from the album, which it obtained on tape.

--

==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++++++++++

"Benjamin Franklin had invented TV, a by-product of his experiments in electricity, but he decided not to tell anybody about it on the grounds that it was bad for society."

-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"

==========

2443. Radio Watchers -- Kansas City (7/2/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:04 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2v5nr8$8sq@vixen.cso.uiuc.edu>
Source record: 39248

Kansas City radio stations did their usual lackluster job in covering a line of severe storms that slammed through the city Friday night (July 1) with heavy rains and 80 mile-an-hour winds.

WDAF's failure to cover the storms extensively was especially puzzling. The station, which has made its reputation covering spot news, did not cut away from its regularly scheduled talk show on Royals baseball until its scheduled end just before midnight, at the midpoint of severe weather in the Kansas City metropolitan area.

WDAF did send reporter Steve Coutt out in a "war wagon" to drive the city's streets and highways; however, Coutt's reports were not broadcast until the Royals talk show from the Hooters restaurant in Overland Park (Kansas) was finished. Instead, listeners were treated to sports director Brian Kelly's deep insights about the Kansas City baseball team, as well as feedback from a monitor speaker that was turned up too loud.

During severe storms one week ago that resulted in a tornado at Excelsior Springs (Missouri), WDAF was similarly out to lunch (or, should we say, out to dinner), not covering the weather until the remote from Hooters was over.

News/talk station KMBZ broke into its network talk show about every five minutes to broadcast bulletins from station meteorologist Sara Croke. KMBZ did not send any reporters out on the street. KMBZ's duopoly partner, talk station KCMO, broadcast weather service bulletins read by a board operator.

*****

The storms also ripped through northeast Kansas, knocking Topeka FM stations KDVV, KTPK, and KMAJ off the air. They were still off the air at 9 am Saturday. Also off the air most of the night was University of Kansas radio station KANU(FM) in Lawrence.

The most severe damage occurred in the city of Lawrence and at the Clinton Lake state park west of Lawrence. Lawrence radio stations KLWN and KLZR were off the air briefly when the storms first hit around 11 pm. When they returned to the air, reporter Barb Quinn fielded numerous telephone calls from listeners describing the storm's aftermath in Lawrence. Station owner Hank Booth and FM afternoon drive personality Tim Barrett were in the field with their car phones, reporting the damage that had occurred at Clinton Lake and in Lawrence and Douglas County.

KLWN and KLZR discontinued simulcasting at midnight and KLZR returned to its regular modern-rock programming; KLWN continued extensive programming on the storm's aftermath Saturday morning, when many Lawrence residents were still without electric service and several major streets were still blocked by fallen power lines and trees.

The only high-powered Topeka FM station on the air during the

storms, WIBW-FM, bailed in and out of its satellite-fed country programming with bulletins from WIBW-TV staff meteorologists. WIBW(AM) did not have any local news Saturday morning and did not break into satellite-fed talk shows to provide any updates on the effects of the storm.

It appears that, of all the stations mentioned, only KLWN and KLZR took seriously their obligation to keep listeners informed during dangerous weather conditions. Again, committed local ownership does seem to make a difference.

*****

Other items of note (both condensed from the Kansas City Star):

++ KPRS planned to celebrate the 25th anniversary of air personality Chris King with a Temptations/Four Tops concert at Starlight Theater. The June 16 concert was cancelled but that hasn't fazed King, whose anniversary at the station is Sept. 4. He keeps on playing classic "soul" hits during his daily noon-hour Chartbusters show on the locally owned urban contemporary station.

++ Despite threats of a lawsuit, Wichita (Kansas) radio station KRZZ did not yield to record company demands to stop playing songs from the Rolling Stones' new album. Now Virgin Records has decided to release the record early. The group's 37th album was fed to radio stations Thursday (June 30) via satellite. KRZZ program director Michael Lee is claiming his station is the first in the world to play cuts from the album, which it obtained on tape.

--

==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++++++++++

"Benjamin Franklin had invented TV, a by-product of his experiments in electricity, but he decided not to tell anybody about it on the grounds that it was bad for society."

-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"

==========

2444. AAA in LA <Confused Yet>

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:05 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <2v5nr9$8sr@vixen.cso.uiuc.edu>
Source record: 39250

Hi. This is my first posting to this newsgroup. I'm usually hanging out
in alt.my.computer's.busted, but I'll try to get here daily. I'm going to
paste a little 2-part post (now combined) that I sent to the LA Radio group
that I frequent. Any part of it that you don't understand, must be PGP'ed,
so ignore it. Here comes the paste:

Subject: And the hits just keep on coming...
To: la-radio@helen.surfcty.com
Sender: ggoldwyn@ix.netcom.com

KROQ was Top-40 and simulcast back in the '70.
I can still hear those jingles running through my mind...

"K-Rock one-o-six point seven...K-Rock FM Stereo...
K-Rock AM fifteen-hundred...K-Rock on your Radio."

In response to Top-40 on AM in this day and age...my question is,
Why? I don't think any music belongs on AM radio. Not even
AM-Stereo. Not with FM-Receivers available for less than 20 dollars,
and that sweet super-hetrodyne wine...red, or white.

Speaking of FM...KUTE 102 is finally making the switch to The Edge...
Whoops, sorry...old notes...
K-Lite is switching to FM 101.9 today (7/1/94) at 5:00 PM. My question is,
Why? Hasn't Cowboy Gene and Golden West learned yet? LA can't deal
with anything intellectual. Look at the book.

My format book is getting really FULL!

-Part 2-

From: ggoldwyn@ix.netcom.com (G. J. Goldwyn)
Subject: It's 5 PM Pacific Daylight Time...
To: la-radio@helen.surfcty.com

I soaked my antenna all day in salt water so that I could fully enjoy the new
sounds of FM 101.8...whoops, I'm off a decihertz...

Okay, so I'm the kind of dude who really digs Peter Himmelman and Tori Amos,
so should I apply the loctite to the pot now? It was really a kick hearing
the president make that little "True to be true to be new to change" announcement.
Golden West Broadcasters...those guys are SO WACKY! Are Mark and Brian gonna get
the morning gig as Nicole's Producers? Should I apply for a job as the R&R
gonzo reporter?

Oh and, HEY! What are the new call letters? I liked KLIT. It sounded so...sexy?
--
-=-

G. J. Goldwyn - Musical Technologist | General Consulting |
Chief Technology Consultant to [edited out per req.] | ********** |
- Internet E-Mail - | * All Time * |
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time * |
|*Without the Hard Stuff*|

Hey, it's not my radio station! I thought you kept the logs!
Oh, and if you're thinking of E-Mailing me at Apple, think again...
Finger ggoldwyn@netcom.com [w/o .ix] for all the latest secret info...
-=-

2445. Re: Broadcast Magazine

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:06 UTC
From: weisernd@aol.com
Message-ID: <2v5nra$8ss@vixen.cso.uiuc.edu>
Source record: 39249

In article <2v2v0p$4vu@vixen.cso.uiuc.edu>,
isbell@osiris.cso.uiuc.edu (Andy Isbell) writes:

>For those of us in smaller towns, could somebody post subscription
>information?
>More importantly, is it worth getting? (I'd never heard of it,
although I am
>pretty new to the business.) Thanks!

It used to be. I subscribed to "Crudblasting" on and off over the years, and it was pretty comprehensive, although the frequent factual errors and typos were enough to make a reader scream. A couple of years back it was sold to Cahners Publishing, and, while the graphics have been spiffed up, I find it to be significantly more shallow in its content and coverage. Maybe it's just spread too thin, what with all the new media it tries to cover. However, I've seen Cahners screw up other magazine properties it has acquired (a *great* example is Datamation), and I just don't subscribe anymore.

If you want subscription info, they used to be located in D.C., at 1735 DeSales St, NW. They also have/had a 1-800 number, which 800-Information should have. They also used to have a 6 month trial subscription.

2446. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:11 UTC
From: dra@pipeline.com
Message-ID: <2v5nrf$8th@vixen.cso.uiuc.edu>
Source record: 39251

mikedow@gate.net (Mike Dowling in WPB) wrote:

>
>
>What's the deal with American Top 40? I read that ABC
>was dropping it after a twenty-four year run.
>
>But what about the Casey Kasem version that ran on
>Westwood One? Is that still in production? If not,
>when did it shut down?
>
>Another poster mentioned that Rick Dees is hosting a
>countdown produced by ABC. Is this the successor...

Casey's show, produced/distributed by WestwoodOne, continues unaffected. He left the ABC fold a few years ago and was replaced on AT40 (ABC retained rights to show's name and to 'exclusive' use of Billboard Hot 100 chart) by Shadoe Stevens. The show, with Shadoe, remain in production for bow, but only for international distribution. Rick Dees deal does not merely name him as replacement host -- it's a whole new show. Current contracts with AT40 affiliates become void; ABC will affliate stations to carry the new show from scratch. I think it's supposed to begin in August. Also, Shadoe's show will be produced by his own production company, unlike the 'old' AT40 which, both with Caset and Shadoe, was produced by ABC/Watermark at studios at studios in Los Angeles (where American Country Countdown is produced, and from where Doug 'The Greaseman' originates his syndicated show - leasing studio space/satellite time - the studio formerly used by Tom Snyder's Radio Show).

2447. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:12 UTC
From: dlinn@mason1.gmu.edu
Message-ID: <2v5nrg$8ti@vixen.cso.uiuc.edu>
Source record: 39252

Mike Dowling in WPB (mikedow@gate.net) wrote:

: What's the deal with American Top 40? I read that ABC was dropping it
: after a twenty-four year run.

: But what about the Casey Kasem version that ran on Westwood One? Is that
: still in production? If not, when did it shut down?

: Another poster mentioned that Rick Dees is hosting a countdown produced
: by ABC. Is this the successor to America Top 40?

: --mikedow@gate.net
: Mike Dowling in
: West Palm Beach, Florida

Mike: As far as Casey goes, he left ABC/American Top 40 in 1988
(I think) to do his own Casey's Top 40 for Westwood One. Shadoe Stevens
took over AT 40. Stevens is the big loser, unfortunately. ABC
cancelled AT40, fired Stevens and brought in the Rick Dees Weekly top 40
and is putting forth A LOT of effort to promote it. As far as I know,
Casey is still counting em down.... In fact, the last I heard was Casey
had a new AC style top 30 countdown. I don't know if that's still going
on. There are no countdown shows here in DC...

But where does Dick Clark's Countdown
America fit into all of this? hmmmmmmm.....

Have fun...

:)=
--david

2448. follow-up, talk show audience breakdown

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:13 UTC
From: Robert J Halprin <0005582789@mcimail.com>
Message-ID: <2v5nrh$8tj@vixen.cso.uiuc.edu>
Source record: 39253

Besides being skewed to 25-54 male, are there other
desirable talk-show audience demographics that talk
stations seek or need to obtain to make for a ratings success?
If so, what are they--specifically. Thanks.

2449. Re: KPIX union-busting, too?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:13 UTC
From: duncan@ravel.okay.com
Message-ID: <2v5nrh$8tu@vixen.cso.uiuc.edu>
Source record: 39254

In article <2v2v2f$51f@vixen.cso.uiuc.edu> wgsmith@netcom.com (William A. Goldsmith) writes:
> the unions "busted" themselves by trying to do the same
>things they do elsewhere in industry: locking the organizational struc-
>ture and staffing requirements into patterns developed in the 1950s (or
>before)

I'll never forget the time I went to SF with another broadcast friend of mine who needed to take a tape to KKHI. Playing the 10 minute air sample at the KKHI studios was such a project!

It turns out that the staff announcer we saw could load the reel-to-reel tape on the machine and even thread it, but we had to chase down a staff engineer to actually push the various play, stop, ff, and rewind buttons. So while we're all standing there, the announcer had to call out instructions to the engineer: "stop there....no, forward a little further...OK, that's it...now go forward some more....". Obviously impressed by all this display, I was told that if I were an engineer there as I was(am) in San Jose, there are all sorts of rigid little rules I would have to follow as to what I could and couldn't do. My immediate response at the time went something like, "Well hell, that's no fun!", since I enjoy doing everything.

I'm not ignorant of the history and, indeed, necessity of unions, but I thought the little process I witnessed was terribly wasteful - and no fun.

--
K-FOX| w ["] | WA6MBV
94.5 |... |___|_____..duncan@ravel.okay.com | Jim Duncan
KUFX | H | 408.297.5977
******** _____I_____/ 37 3 10N/121 59 10W **********

2450. Re: KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:19 UTC
From: dannyb@xmission.com
Message-ID: <2v5nrn$8uk@vixen.cso.uiuc.edu>
Source record: 39256

The Right Reverend Master Tweek <tweek@netcom.com> wrote:

>really was disappointed to se them sold, but I guess Mr. Carlson (just
>like WKRP?... Ralph Carlson.) just didn't have the audience that most
>radio advertisers wanted...

Actually, the character's name in WKRP was Art Carlson. In real life,
Art was Ralph's brother here in Salt Lake. Art ran the meat packing
plant and Ralph ran the radio stations. Their first was KRSP, named
after the most endearing characteristic of their other product, A&R Bacon.
(You think I'm kidding, don't you? Look in the Salt Lake phone book.)

>KUSW tried to make a go of it on their own with their own Video Tape Club
>and Record Club and other "Mail Order" type products... I guess they just
>didn't do it soon enough?

Ralph shot his whole investment wad on KUSW's physical plant. When he
was done building it, he really had nothing left over for staff or
marketing. The staff was mostly shared with KRSP, and he ran out of
money as the marketing issues became desperate.

I think he actually made money when he sold it, though. Trinity made him
a good deal.

Dan Bammes

2451. Re: KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:20 UTC
From: dk@crl.com
Message-ID: <2v5nro$8uq@vixen.cso.uiuc.edu>
Source record: 39255

Dan Bammes (dannyb@xmission.com) wrote:

: One of our consultants on the rock station where we all had our day jobs
: called it "Two-and-a-half million watts of Who Gives a Sh*t?" That's
: exactly what it turned out to be, in spite of our naive efforts to make
: it work. [....] "From the West to the World..."

Yeah, and this was so unfortunate. I used to listen to KUSW a lot because it was providing a music mix I just couldn't get in the SF Bay Area (believe it or not) at the time. I think a station of that size would have required a *lot* of concentration in the sales area, somebody like a Jason Jennings who specialized in selling non-rated stations by sheer determination. I'd bet that KUSW had a decent-sized audience in other countries, but a big problem in finding advertisers wanting to reach them.

2452. Re: Info sought on Major Broadcastin Owners

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:21 UTC
From: friedman@commlaw.com
Message-ID: <2v5nrp$8uu@vixen.cso.uiuc.edu>
Source record: 39257

In article <2uqshk$3mv@vixen.cso.uiuc.edu>, arrell@interlink.net says:
>
>
>I am looking for Names and Addresses of Major US companies that own
>a number of radio stations.
>
>Please e-mail me names of any companies you know of, or where on the internet I
>could find them.

Check out the Broadcasting/Cable Yearbook. Any good research library should have a copy.
>
>Arrell@interlink.net
>
>Thanx
>

2453. MOBILE FM STUDIO FOR SALE/ IN EYE CATCHING AIRSTREAM

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:21 UTC
From: pauljoffe@aol.com
Message-ID: <2v5nrp$8uv@vixen.cso.uiuc.edu>
Source record: 39258

mobile fm studio in a 31' airstream trailer (silvewr bullet shape)
custom installed ready to use/ most of the equiptment 1 year old
equpit inc: 8x 2 channel be 150a series board
getner phone system alesis quadraverb gt/ belar moudulation monitor &
rf amp/ tascam 34b 4 trac reel to reel/ be play/record cart & be
triple deck cart/ audio digital stereo 6.5 sec delay/ radix da 1600
dist amp/ quadra 950 loaded 1.2 gig hard drive. 75 meg ram,
digidesign sound card & software/ cd rom/ pinnacle recordable optical
disk (large size)/ unison 1200 watt ups/ fax/modem
trailer in good shape/ looks nice/ room for extra office/ bathroom
good a/c / brakes / ready to go/ need to sell to move/ everything
installed with extra care for long life all connections soldered and
closed with heat shrink tubing for NO MOVEMENT.
****
******
Matt , it is a converted house trailer made to pulled with a staion
wagon, van or pick-up truck. it is ready to move and would be more
than adequate as a complete radio station, (a shed would be needed
for the actual x-mitter) there is every thing you would need to run a
24 hr station, including room for an office in the rear. This
arrangement would be good for someone who is building a station, but
wants to get on the air right away. ALSO, this would make a KILLER
remote vehicle. with its rounded silver exterior, it is the best
attention getter and makes people stop and look. there is more than
enough room on the outside for call letters and windows so that
people can look in at the dj. the trailer is now in key west fl.
where i use it every day for a morning show. i would consider
delivery. I have placed an add in r&r at $110,000 . there is alot
more to say about it, so if you are interested please call me at
(800)793-7633 or e-mail me your phone #
- paul joffe **** READY TO SELL FOR HALF WITHOUT THE COMPUTER
EQUIPTMENT.**

2454. Re: Radio news outcues (was RE: Ottawa/Boston etc.)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:27 UTC
From: dk@crl.com
Message-ID: <2v5nrv$8ve@vixen.cso.uiuc.edu>
Source record: 39259

Dan Bammes (dannyb@xmission.com) wrote:

: I still like the outcue on the BBC World Service:
: "And that's the end of the news."

Legend has it that the BBC announcers were so exacting in their timing that a BBC relay which automatically switched out of World Service to a regional service every day after a world news report treated listeners to...

"And that's the end of the world..."

2455. Re: New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:28 UTC
From: weisernd@aol.com
Message-ID: <2v5ns0$8vf@vixen.cso.uiuc.edu>
Source record: 39260

In article <2v2v25$514@vixen.cso.uiuc.edu>,
detrolio@pegasus.rutgers.edu (David De Trolio) writes:

>Along with the Gamblings, Barry Gray has been a fixture both on NY
radio
>and WOR. Any ideas what would happen to him if the station was to
switch
>formats?

>I do not think WABC would drop Jay Diamond, but they could always
move >him
>to the early evenings and put Barry in the 10:00 PM - 2:00 AM slot.

Maybe Barry will retire. I met Barry Gray briefly back around 1965,
when he was the 11pm-1am talker on WMCA, which was otherwise a Top 40
(The WMCA Good Guys). Back then Barry was in his mid 30's or maybe
40-ish. That would put him minimally into his late 60's.

Neil Weiser Radio's more fun, but high tech pays the
mortgage!
weisernd@aol.com

2456. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:28 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2v5ns0$8vg@vixen.cso.uiuc.edu>
Source record: 39261

John Higdon <john@bovine.ati.com> writes:

>My general advice to station management is to stay in the business of
>broadcasting and forget leasing the SCA. I look at most SCA people as
>wannabe broadcasters who feel that for the pittance they pay each month to
>the station, they have a right to impose, infringe, and in general make
>everyone's life (especially mine) a living hell.

Amen to that! Personally I'd like to see the FCC outlaw 67 kHz SCA and replace it with SAP -- the same technical specs as are normally used, but operated as a broadcast service for the public. I really have a hard time with the idea of diverting broadcast spectrum to non-broadcast uses.

2457. follow-up, talk show audience breakdown

Newsgroup: rec.radio.broadcasting
Date: 1994-07-03 07:03:29 UTC
From: Robert J Halprin <0005582789@mcimail.com>
Message-ID: <2v5ns1$8vh@vixen.cso.uiuc.edu>
Source record: 39262

Besides being skewed to 25-54 male, are there other
desirable talk-show audience demographics that talk
stations seek or need to obtain to make for a ratings success?
If so, what are they--specifically. Thanks.

2458. Radio Watchers -- Central Missouri (7/3/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 06:59:53 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2v8c19$t80@vixen.cso.uiuc.edu>
Source record: 39265

My holiday weekend trip to mid-Missouri didn't yield more than a
few tidbits, but there was some good listening, thanks to a strong duct
from the St. Louis area.
The following are highly opinionated observations based on one
weekend of listening:
++ KNJZ, the new "jazz" station at 100.3, is, in reality,
beautiful music for the same crowd who bought butcher-block tables and
diagonal wood paneling in the 80s. Imagine Pat Metheny done by Muzak,
and you've got the idea.
++ Suburban KFAV (V-100) in Warrenton still calls itself "V-100,"
and its formatics definitely are CHR-based, but I don't know from about
half the tunes it plays.
++ WKBQ (Q-104) has apparently survived its move to a weaker (50
kW-equivalent at 104.1) station from the stronger 106.5 (100
kW-equivalent) frequency now held down by WKKX. The station has plenty
of spots. Its playlist seems fresh and up-to-date, with plenty of
modern rock crossovers, and much less of the bubblegum that infests KC
CHR radio (stale bubblegum at 93.3; urban bubblegum at 107.3).
++ The former KWK(AM) at 1380 is now simulcasting WKBQ, with the
joint ID "WKBQ-FM Jerseyville; WKBQ St. Louis." How many other
instances are there of a station that's gone from a three-letter K call
to a four-letter K call (KASP) to a four-letter *W* call?
++ KSHE(FM) at 94.7 has apparently confined all of its
heritage-based programming into the Sunday morning "KSHE Classics" show
hosted by John Ulett. KSHE was renowned in the Midwest for playing
albums and artists no one else in the region would play during the 70s
and early 80s. In recent years, it has turned into a mainstream AOR
station. One other outpost of KSHE's earlier programming policy, Gary
Bennett's "Feats at Five," featuring tunes from Little Feat Saturdays
at 5 pm, has been moved to approximately 9:30 am during the KSHE
Classics program.
++ The new KJSL at 630 (formerly KXOK) is riding the satellite for
the most part. There have been no spots, but lots of PSA and
institutional announcements for Crawford Broadcasting. The programming
is a repeat of the standard right-wing so-called "Christian" garbage.
Anti-gay talk shows seemed especially well represented. While the
station calls itself "The Salt and the Light of St. Louis," what it
really seems to be doing is rubbing salt in as many of society's wounds
as it can find.
*****
The following is a quote from a letter published in the Columbia
(Mo.) Daily Tribune on June 28:
"KFMZ radio [98.3] is running the following advertisement: 'KFMZ
rocks Columbia like a big dog in heat.' Besides being nonsensical, it

is another reminder of the continuing moral decay in our country and community. What does the sexual excitement of a dog have to do with music? Although I do not listen to this station, there are many young, impressionable people in this community who do."
One wants to ask the letter writer, "If you don't listen to this station, how did you hear the slogan?"
One wants to ask KFMZ, "What DOES the estrus of a dog have to do with music?" even though we are talking about an album rock station.
And why were cat lovers left out of the equation?
One wants to ask the Tribune, "Who laughed the hardest, and how many of you had to be taken to Boone Hospital Center for treatment of the resulting injuries?"
Can moral decay be prevented with Crest?
*****
TOPEKA NOTE: Stations KMAJ, KTPK, and KDVV returned to the air at about 11 am Saturday (July 2) after being knocked off the air nearly 12 hours before because of storms that blasted through northeast Kansas.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++++++++++
"Benjamin Franklin had invented TV, a by-product of his experiments in electricity, but he decided not to tell anybody about it on the grounds that it was bad for society."
-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"
==========

2459. San Francisco Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 06:59:54 UTC
From: donut@crl.com
Message-ID: <2v8c1a$t84@vixen.cso.uiuc.edu>
Source record: 39263

This weekend, Group W pulled the plug on the classical format on their stations, formerly KKHI AM & FM.

Now fully using the calls KPIX AM & FM (1550 & 95.7), and the slogan "95.7 FM, The Express", the station features an interesting mix of modern instrumental jazz ("Adult Alternative") and some vocal Adult Contempoary songs. They have local news/traffic/weather every hour on the hour, supplied by Shadow News/Traffic (I believe). It's funny to hear someone doing local news on KPIX from about :00 to :02, then jump over to KSFO Talkradio 560 (who also use shadow for their local news) and hear the same person doing the news from :03 to :06!

In other Bay Area News...

98.5 KOME San Jose, which modified their format a few months ago from AOR to a more Alternative Rock sound finally has at least _one_ live DJ - "Shark" was on the air last night (Saturday night).

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
Public Affairs Director & College of Marin
Public Relations Director 835 College Avenue
donut@crl.com Kentfield, CA 94904
==========

2460. Re: AAA in LA <Confused Yet>

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 06:59:55 UTC
From: jmora@netcom.com
Message-ID: <2v8c1b$t85@vixen.cso.uiuc.edu>
Source record: 39264

ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:

>K-Lite is switching to FM 101.9 today (7/1/94) at 5:00 PM. My question is,

Yup, FM101.9 is officially 'album alternative.'

The last "K-LITE" song was Willie Nelson's "The Party's Over."
GM Bill Ward read a brief statement of change.

Artists played in the first hour or so included The Story, Dire Straits,
Los Lobos, Van Morrison, The Subdudes, and Lyle Lovett. I actually think
that the first couple of songs were played in the wrong order...
First song was Sheryl Crow's "All I Want To Do," then the Dead's "West
L.A. Fadeaway," with the L.A. references. Then, songs by the Story and DS, then Elvis
COstello's "Radio Radio" and Michelle Shocked's "I've Come A Long Way"
with its L.A. reference.

I may have a fuller monitor available; e-mail me for details...

--
* *
b.j. mora | "The only things I have ever been hostile to
jmora@netcom.com | were stupidity and the violation of human
| rights." - Eugene Ionesco (1912-1994)

2461. Re: AAA in LA <Confused Yet>

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 06:59:55 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <2v8c1b$t86@vixen.cso.uiuc.edu>
Source record: 39266

I cant say I'm much impressed with the new KLIT... I think there just trying to do something to get some short term numbers so they can sell it at a decent price
Scott.

2462. Re: Detroit's Fan(WDFN)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:01 UTC
From: mikew40@aol.com
Message-ID: <2v8c1h$t8u@vixen.cso.uiuc.edu>
Source record: 39267

In article <2v2v1b$50e@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu
(Carl K. Gorney) writes:

> -Van Earl Wright(ex-CNN,now with WDIV-TV-Detroit's NBC affil.)from
> noon-2:30pm. I HATED him at CNN for a lot of reasons,not the least
of
> which was the way he'd do a home run call
> (i.e."DEEP-overthewallin(wherever it went out)")

Or his lockout for the CNN Headline News sports reports...

"Van EARL Wright...C-N-N...HEAD (high voice) line SPORTS!"

Anyone who's ever heard it will instantly remember.

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of
any of my employers. I don't think anyone would claim them, anyway.
;)

2463. EZ Communications (WUSL sale??)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:02 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <2v8c1i$t9b@vixen.cso.uiuc.edu>
Source record: 39268

Does anybody know if EZ Communications bought WUSL (Power 99) in Philadelphia, along with a station in Miami? I believe that if no other company could come up with $52 million by Monday, June 20th, Tak Communications would pass the stations on to EZ for $50 million.

Anybody have any info on this deal?

2464. KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:03 UTC
From: dk@crl.com
Message-ID: <2v8c1j$4@vixen.cso.uiuc.edu>
Source record: 39269
Cross-posted to: ba.broadcast,rec.radio.broadcasting

Classical is gone. So, "95.7 The Express"? "Light jazz"? Looks like they're trying to go up against KKSF (new age/"light jazz") but with news on the hour. Far cry from the all-news format predicted.

As to news, the Gypsy story broadcast at 10:00am is right out of the Sunday Examiner. How would stations cope if the Chron and Ex went out of business tomorrow? It seems to be the news/music format of the 1960s but without any personality. Is Big Rick Stuart (KITS, Live 105) the only DJ with personality today?

The reach of music appears to be 1950s to 1992 or so, a combination of big bands and whiny contemporary mellow music, with a little KKSF-type thrown in. Sorry, but "jazz" has a basic melody line onto which the musicians improvise and jam. A classic example of jazz is the "Flintstones" theme as done by the Joe Pass Quartet. You can hear the melody line clearly, but they play it in a different tempo then wander off on tangents, coming back to the theme. Whiny sax riffs with no discernable theme is not jazz. It's some kind of irritating musical masturbation.

Will the format make it? I don't know. My first inclination is to say that it won't because it takes too many different styles and eras. Bill Drake once said that the music a person likes at age 16 is the music they'll like all their lives. While he meant the actual songs, I'd venture to say that the style is what matters. As for me, a 1960s child, I can tolerate about 1 out of 5 songs, opting for the big band stuff.

They're also totally ignoring the AM station. Heck, they could, if nothing else, track continuous symphonies on it or something.

--
dk@crl.com Treat yourself to a San Francisco visit
San Francisco this summer; always something fun to do

2465. Re: LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:03 UTC
From: caf@omen.UUCP
Message-ID: <2v8c1j$5@vixen.cso.uiuc.edu>
Source record: 39270

In article <2ut8s6$p9s@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Chuck Forsberg WA7KGX (caf@omen.UUCP) wrote:
>
>: King's night time radio show was way off its peak before the
>: transition to daytime.
>
>Wow! THE Chuck Forsberg! Heck, I'd much rather listen to you than Larry
>King any day.

For three hours every day? I'd be off more quickly than King.

>
>: At present Rush is on KXL live in the morning. Mike Reagan and
>: Rush replays are also available when no ball game is on. I have
>: not been able to hear G Gordon Liddy, a delightful mixture of
>: SOF and MAD magazines.
>
>Isn't Liddy on KEX, KKEY, or K-whatever in Beaverton -- the station that
>always identifies itself with the "west side". Gosh, can't remember its

I called KUIK, the "West side" station, and the announcer thought KVAN
(Vancouver WA) had Liddy. KVAN isn't answering their news phone today
(Sunday). I got a listing of stations carrying Liddy in April and none of
the stations listed are audible here.

KVAN runs CNN Headline and Seattle ball games. When that gets
old they run Mike Reagan. It seems the only talk show that
doesn't get OJ'd these days is Art Bell, who is now on KEX when
the critters aren't munching on his telephone lines.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2466. Re: New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:09 UTC
From: davemackey@BIX.com
Message-ID: <2v8c1p$7@vixen.cso.uiuc.edu>
Source record: 39271

weisernd@aol.com (WeiserND) writes:

>In article <2v2v25$514@vixen.cso.uiuc.edu>,
>detrolio@pegasus.rutgers.edu (David De Trolio) writes:

>>Along with the Gamblings, Barry Gray has been a fixture both on NY
>radio
>>and WOR. Any ideas what would happen to him if the station was to
>switch
>>formats?

>>I do not think WABC would drop Jay Diamond, but they could always
>move >him
>>to the early evenings and put Barry in the 10:00 PM - 2:00 AM slot.

>Maybe Barry will retire. I met Barry Gray briefly back around 1965,
>when he was the 11pm-1am talker on WMCA, which was otherwise a Top 40
>(The WMCA Good Guys). Back then Barry was in his mid 30's or maybe
>40-ish. That would put him minimally into his late 60's.

>Neil Weiser Radio's more fun, but high tech pays the
>mortgage!
>weisernd@aol.com

If my reckoning is correct, Barry Gray is somewhere around 75. About
five years ago I remember seeing his age at about 70.

davemackey@bix.com / Dave Mackey

2467. Re: follow-up, talk show audience breakdown

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:10 UTC
From: talk1370@aol.com
Message-ID: <2v8c1q$8@vixen.cso.uiuc.edu>
Source record: 39272

In article <2v5nrh$8tj@vixen.cso.uiuc.edu>, Robert J Halprin
<0005582789@mcimail.com> writes:

(what demos do talk stations want?

You want to get 25-54 women as well, but most talk stations
run to right-wing, anti-choice and often anti-feminist rant (eg. Mr.
Limbaugh). That has a strong tendency to turn both women and
the more educated and upscale male audience off...so you find
advertisers like banks, car dealers and big ticket retailers very
much underrepresented on most talkers. The ones with more
balanced or diverse personality lineups, like KGO, WJR, WBZ
or KABC, are notable exceptions to this. (Each, by the way,
happens to be format dominant in its respective market.) Talk
radio's apparent conservative bias is costing it big-time in
listeners
and money...and it seems station managers are just beginning
to wake up to that fact. Hopefully it's not too late to save the for-
mat...
Bob Smith, middays WXXI/1370 Rochester NY

2468. Texas Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-04 07:00:11 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <2v8c1r$a@vixen.cso.uiuc.edu>
Source record: 39273

Some changes in and around Texas...

* KTUX-98.9 Carthage (Shreveport LA/Bossier City LA) flips from rock CHR "Tux 99" to album rock as "99X, the Rebel Rocker." KTUX stunted by playing Billy Idol/"Rebel Yell" over and over. Tux 99 flipped from CHR to rock CHR at the end of 1992 and has progressively moved towards AOR.

Louisiana top 40s are becoming harder and harder to find. Shreveport joins Monroe/West Monroe in being CHR-less. Four other LA markets have only one: Alexandria (KQID-93.1 "93QID"), Lafayette (KSMB-94.5), Baton Rouge (WFMF-102.5), and New Orleans (WEZB-97.1 "B97"). Louisiana's other radio market, Lake Charles, still has KBIU-103.7 "Bayou 104," but they have added a huge amount of classic rock and moved to a rock CHR sound (which is OK with me since of the top 40 subformats, I like rock 40 the best) playing "all hits and more rock."

* New duopolies: jazz/gospel KOAI-107.5 "Oasis"/KHVN-970 "Heaven 97" Ft Worth pick up urban/Spanish KJMZ-100.3 "100.3 Jamz"/KMRT-1480 "La Super 1480" Dallas; Spanish Tejano/Spanish KKLB-92.5 "Club 92.5"/KELG-1440 Elgin (Austin) will buy the bankrupt Spanish Tejano KTXZ-1560 "Tejano 1560" West Lake Hills (Austin); country KONE-101.1 "K1" Lubbock and AC KMMX-104.7 "Mix 104.7" Lamesa (Lubbock) will unite; gospel/urban AC KALO-1250/KHYS-98.5 "Y98.5" Pt Arthur (Houston) will acquire urban KBXX-97.9 "97-9 the Box" Houston.

If you're keeping track, that's Dallas fourth (KSNN/KYNG; KICI-AM-FM/KESS/KLTY; KRRW/KTXQ), Austin's fourth (KLBJ-AM-FM/KHHT; KHFI/KPEZ; KJCE/KFGI/KKMJ), Lubbock's second (KKAM/KFMX/KRLB), and Houston's second (KILT-AM-FM/KIKK-AM-FM) duopoly.

* Name changes: country KVST-103.7 Huntsville (Conroe) to "K-Star 103.7"; AOR KLOL-101.1 Houston to "Rock 101 KLOL" as they become more current-based and harder (to counteract Z-Rock KKZR-106.9 no doubt); AC-oldies KKMY-104.5 Orange (Beaumont) to "Hot Classics 104" (how does one call Michael Bolton songs as "hot classics?")

* KAYC-1450 Beaumont and KQHN-1510 Nederland (Beaumont) are now simulcasting talk and sports as the "Triangle Sports Network." KAYC was country // KAYD-97.5 Beaumont, and KQHN-1510 was CNN news and talk.

* KORI-104.7 Mansfield LA (just across the Texas border) is now on as "Star Country 104." KBUS-101.9 Paris has moved from AC to CHR with quite a bit of classic rock. From a trip to Houston, it looks like KRBE-104.1 has dropped its nightly modern rock show. Tejano KTNO-1540 Fort Worth back to Spanish religious "Radio Vida," while KZTQ-106.1 Laredo becomes Spanish Tejano "Tejano 106."

Chip
chipk@bnr.ca
My opinions, not BNR/NT's

2469. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:51 UTC
From: price@nosc.mil
Message-ID: <2vanpj$dk0@vixen.cso.uiuc.edu>
Source record: 39274

Just a note about these countdown shows... It used to be when a song was a hit, it was a HIT! But now the audience is so segmented that I don't think ANY of the countdown shows really go through the Billboard Hot 100 list any more. Casey's AC countdown is just that--one after another god-awful Michael Bolton, Whitney Houston, etc.

I think rap is the "chart buster" problem. If one looks at the Top 10 list in the paper each week, we see an interesting combo of rap, AC, "modern rock," and just good ol' "pop." Is there any radio station in the country that airs all that stuff in a single format any more? Certainly not here in S. Calif.

So I asked myself, is this really a new concept--a bunch of different kind of music on the same chart? Of course not. Think of the mid-60s, for example, when the charts included "folk music" by the Seekers, full-out funk by Aretha, raw-edged "acid rock" by the Doors, and love ballads by whomever. It was all there at the same time. The mid-50s were even more interesting--when Dinah Shore and Elvis Presley records sat side by side on the Top 10 lists!

Well, anyway, I'm disappointed that Top 40 stations aren't Top 40 stations any more and that a hit isn't a HIT across the board anymore. Guess I'm too set in my 46-year old ways!

Cheers--Jim, K6ZH, San Diego

2470. Re: AAA in LA <Confused Yet>

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:51 UTC
From: newman@netcom.com
Message-ID: <2vanpj$djv@vixen.cso.uiuc.edu>
Source record: 39275

AM travels further than FM. Also, the last I heard KIIS was still simulcasting their CHR format on AM. They do that in other cities as well. I heard once of a Top 40 station in Havre, Montana on AM. I think the idea of simulcasting on AM and FM for rock is a good idea. I would like to hear some of the CHR stations farilt close to Sacramento simulcast their transmission on AM as well as FM. When KWOD in Sacramento was a CHR/Top 40 station, they were, according to one radio station guide I saw once, going to take over a "dark" AM station in Sacramento and simulcast their Top 40 format on AM. There are CHR stations that are very hard to get in Sacramento because of "harmonics" put out by local stations. KGBY (Y92) puts out a harmonic at 94.7FM which blocks out KEWB in Anderson, KWIN iis blocked out by a harmony from KSEG(The Eagle) on 97.7, and one country station from Reno at 104.5 often time blocks out KHTN 104.7FM (Hot 105), I think that if KEWB, KWIN, or KHTN started simulcasting their broadcast on an AM frequency they could reach more audience as their is no CHR station in Sacramento. There are many areas without a CHR station, and if you simulcasted on a strong AM station, you could cover those areas, and get more audience. So I disagree with your notion of keeping music of AM, sometimes putting music on AM can be good for business because in the case of Top40/CHR, you just might be able to broadcast into an area which does not have a CHR station. The AM that KWOD was going to take over is a dark AM on 1030 that has been dark since 1987, for some reason, I guess it never panned out. KWOD was having problems with ratings in 1991 when they were preparing to take over 1030. If they had done so, their ratings in the Bay Area would have gone throgh the roof. There was no CHR/Top40 station in the Bay Area at that time, and many CHR fans in the Bay Area would have tuned in 1030 AM to listen to what they would not have been able to get elsewhere, Top 40 radio. Until KYLD recently started leaning towards a CHR/Top 40 format, there was *nothing* that even came *close* to resembling a CHR/Top 40 station. KWOD would have still had lousy ratings in Sacramento, but I think they would have had enough listeners from the Bay Area tuning in that they would have kept their Top 40 format instead of switching to "modern" rock in June, 1991, or at least keep it on the AM. I would like to see KYLD get on am AM station somewhere, their FM signal is quite weak, and they really need an AM to get out further. Too bad the current owners of KYLD did not think of this and buy one of the stronger AM stations when they bought KYLD. KSFO, KFRC, or KKHI-AM would made a perfect "companion' to KYLD for an AM simulcast.

2471. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:52 UTC
From: davemackey@BIX.com
Message-ID: <2vanpk$dk1@vixen.cso.uiuc.edu>
Source record: 39278

mikedow@gate.net (Mike Dowling in WPB) writes:

>What's the deal with American Top 40? I read that ABC was dropping it
>after a twenty-four year run.

>But what about the Casey Kasem version that ran on Westwood One? Is that
>still in production? If not, when did it shut down?

>Another poster mentioned that Rick Dees is hosting a countdown produced
>by ABC. Is this the successor to America Top 40?

>--mikedow@gate.net
> Mike Dowling in
> West Palm Beach, Florida

Others have posted to your message, but I will add my 2c.

It's a shame that the American Top 40 Disintegrated so, but perhaps
the countdown show format doesn't have the appeal it did when "Rate
A Record" was still fresh in people's minds.

People don't need countdown shows because they know their favorite
groups and artists are already number one in their hearts, if not
number one on the charts.

davemackey@bix.com / Dave Mackey / "keep reaching for the stars"

2472. Casey Casem

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:53 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <2vanpl$dk2@vixen.cso.uiuc.edu>
Source record: 39276

Would you believe that Casey Casem's top 40 program is broadcast in
English by an FM station here in Quito every Saturday? --Ken MacHarg

==
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==

2473. Re: follow-up, talk show audience breakdown

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:58 UTC
From: Mickelson@ins.infonet.net
Message-ID: <2vanpq$dk7@vixen.cso.uiuc.edu>
Source record: 39277

Listeners are attracted to good radio, left or right. Limbaugh has sustained double-digit numbers here on WHO for years...so have I. His numbers are not that top-heavy male. I'm fairly convervative myself and my audience and callers are about evenly split. That's more function of topic and chemistry than of ideology. Folks will listen to people with whom they disagree as long as the forum is fair and fun. By the way, our spot load is almost always full.

Mickelson....middays WHO/1040 Des Moines
--
Eccl. 10:2 (NIV)

2474. Re: KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:32:59 UTC
From: talk1370@aol.com
Message-ID: <2vanpr$dk8@vixen.cso.uiuc.edu>
Source record: 39280

In article <2v8c1j$4@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

(on KPIX format)

Messages we've seen on the Compuserve Broadcast Forum
seem to indicate that this may well be a stopgap format on the way
to genuine news/talk. Apparently they have several problems with the
physical facility and with the unions. The studios are reportedly far
from complete; there are modifications to the transmitter plant that
are behind schedule...and their plans to double up on TV talent
apparently have not set well with AFTRA or NABET, and some work
rules are still being hammered out.
Also, word I've gotten from sources in the Bay Area indicates
they are having problems figuring out how to live within the budget
corporate HQ gave them, and at the same time hire the kind of talent
that will give them a competitive sound. So this may well be a tem-
porary thing until they figure out how to do competitive N/T on a
com-
parative shoestring...if it lasts beyond a couple of months, you can
pretty much figure out they failed, and the station may change hands
again.
Bob Smith, middays, news/talk WXXI/1370 Rochester NY

2475. Re: KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:00 UTC
From: newman@netcom.com
Message-ID: <2vanps$dk9@vixen.cso.uiuc.edu>
Source record: 39279

In article <2v8c1j$4@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>
>Classical is gone. So, "95.7 The Express"? "Light jazz"? Looks like
>they're trying to go up against KKSF (new age/"light jazz") but with news
>on the hour. Far cry from the all-news format predicted.

If they are trying to emulate KKSF, they will fail. KKSF, KKSJ, KLRS,
KWVF, KTID, and other stations playing the "New Age/Lite Jazz" format have
not done [Insert for letter word starting was "s" here] in the ratings.
If KPIX thinks they can do any ratings with it, they are sorely mistaken,,
they will fail, just like KTID, KLRS, and KWVF. I am surprised that KKSF
has been able to play their format as long as they have.

2476. Re: KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:01 UTC
From: wdp@uiuc.edi
Message-ID: <2vanpt$dka@vixen.cso.uiuc.edu>
Source record: 39281

David Kay Wrote about KKFI becoming KPIX...

} Classical is gone. So, "95.7 The Express"? "Light jazz"?

} Sorry, but [...] Whiny sax riffs with no discernable theme is not jazz.

Agreed wholeheartedly.

} It's some kind of irritating musical masturbation.

I dont know what this station sounds like, but in Chicago the NAC
(Smooth Jazz) is kicking butt. It is, the LOP (Least Offensive
Product) of the band. It is more urban and vocal by day, heard in a
LOT of offices and restaraunts, and gets more 'jazzy' and less vocal
in the evenings. It is a very tight product. It is easy for a large
group of people to listen to and takes the "waiting room/office"
Involuntary listening market completely since demise of Chicago's old FM 100
Beautiful Music station. It is all very crisp and digital sounding,
and very smooth indeed.

} Will the format make it?

The format is doing very well in Chicago, to the surprize of many. The
skew a bit urban, but always jazzy feeling, if not real JAZZ.

I think they are the Great Chicago Compromise and it works.

Will it work there? Depends on the competiton and the listenership.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2477. New Rock in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:08 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <2vanq4$dlh@vixen.cso.uiuc.edu>
Source record: 39282

Is there a "New Rock/Alternative" station in NYC? When I was there last year,
a programming hole existed. I hear Howard Stern occasionally mention a station
that plays New Rock in NYC...ya know, bands like Hole and Pavement.
--
-=-
G. J. Goldwyn - Musical Technologist | General Consulting
- Internet E-Mail - | * All Time *
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
-=-

2478. 1560 WQEW AM in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:09 UTC
From: johnstp@aol.com
Message-ID: <2vanq5$dll@vixen.cso.uiuc.edu>
Source record: 39283

Does anyone listen to 1560 WQEW in New York City???

It's the station that plays "American Popular Standards" (Sinatra, Bennett, Nat Cole, Ella, Miller, Dorsey, Streisand, etc.).

I'm the APD there, and wonder what you think of the station.

Please let me know, either on this board, or via E-mail.

Thanks.

John.
(johnstp@aol.com)

2479. Modern Rock

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:09 UTC
From: radio65@CAM.ORG
Message-ID: <2vanq5$dlt@vixen.cso.uiuc.edu>
Source record: 39284

Hi. I'm doing a research about format targetting men 18-34... I need ALL
the station with modern rock format...
Thanks,

-Pierre
radio65@cam.org
==========

2480. Re: San Francisco Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:10 UTC
From: ser@netcom.com
Message-ID: <2vanq6$dm5@vixen.cso.uiuc.edu>
Source record: 39285

In article <2v8c1a$t84@vixen.cso.uiuc.edu>,
Duncan J. Shaw <donut@crl.com> wrote:
>
>
>In other Bay Area News...
>
>98.5 KOME San Jose, which modified their format a few months ago from AOR
>to a more Alternative Rock sound finally has at least _one_ live DJ -
>"Shark" was on the air last night (Saturday night).
>
Yes, and someone needs to remind mister Shark that you have to get
someones permission to tape record/air a phone conversation.

Steve - not too iritated about it.
--
Steve Rubin ser@netcom.com
KARA-KLIV-KRTY/KSFO/KBAY-KKSJ spam@anarky.tch.org

2481. Re: Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:16 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <2vanqc$dmt@vixen.cso.uiuc.edu>
Source record: 39286

John Higdon <john@bovine.ati.com> writes:

>Unless the audio chain is out of whack, it really should not make much
>difference. The pilot itself only consumes a maximum of 1 db of modulation
>and the stereo subscarrier itself should consume 0% modulation, assuming
>the mono material has equal amplitude in each channel and is totally in
>phase.

The difference it DOES make is in S/N in fringe areas -- a station broadcasting in stereo mode suffers the same <=>23 dB S/N penalty whether there's any separation or not. It's not bad for a home listener who can switch down to mono mode, but it's hellish with car or portable radios which don't have a mono switch position.

2482. Special DX conditions on Thursday

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:16 UTC
From: ug930066@mach01.scs.carleton.ca
Message-ID: <2vanqc$dmu@vixen.cso.uiuc.edu>
Source record: 39288

We had some very rare FM broadcast band conditions on Thursday morning (06/30). In this case, Florida "was open".

I first noticed the special DX conditions when I tuned-in to 97.5 to listen to WCIZ-FM in Watertown NY, which I usually get full-strength here. Instead of Classic Rock, I heard Country Music, and it was so clear, I was afraid CIZ had changed their format overnight! They then played a few commercials and the locations of the businesses (Lakeland, etc) did not sound familiar as being in Upstate New York. After the commercials, they played their sweeper for "Central Florida Weather", and that's when I knew that I was hearing something special.

The conditions lasted for at least three or four hours (possibly more that I missed before I turned the radio on around 9:00am EDT).

Here are a few of the stations I received:

97.5 WPCV "97 Country" Winter Haven, Florida Country
104.5 "Rock 105" (Possibly Atlantic Beach?)
106.7 "XL-106.7" Orlando, Florida All-Hit
95.7 "Mix 96" (Possibly Clearwater?)
95.7 Something in Spanish (mixed with "Mix 96", no pun intended)

Unfortunately, I didn't have time to log more stations or to get any of this on tape.

One particularly interesting aspect is that semi-local stations were blocked out by these stations from Florida, including: WCIZ-FM 97.5 in Watertown NY (100km / 60 miles away); CFLG-FM 104.5 in Cornwall ON (100km / 60 miles); and WYYY-FM 106.7 (relay of Y94-FM Syracuse NY).

If anyone else heard anything interesting during this period, please post; I would love to hear about it!

TTYL...
--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | aa422@freenet.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | uu146@fim.uni-erlangen.de
(45 05 36 N, 76 00 00 W)

2483. Re: ABC in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-05 04:33:17 UTC
From: johnstp@aol.com
Message-ID: <2vanqd$dmv@vixen.cso.uiuc.edu>
Source record: 39287

In article <2p2i5a$kdp@vixen.cso.uiuc.edu>, raydio@aol.com (Ray Dio)
writes:

"Young Talk" is talk radio geared toward the 25-54 demo.
WOR in NY's strongest demo is 50+, and, except for Barry Gray, and
maybe Gene Burns, stay with safe topics, and safer talent.
WABC leans toward the controversial, which attracts a younger, more
rebellious audience.

John.
(johnstp@aol.com)

2484. Albuquerque, NM market -- update on programming

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:39 UTC
From: roberts@triton.unm.edu
Message-ID: <2vg673$nbs@vixen.cso.uiuc.edu>
Source record: 39290

Two big changes in the Albuquerque market in the last few days.

1) KRZY-AM, 1450 has changed formats. They used to simulcast a country music FM station, KRST-FM.

But, on Friday July 2, they changed formats to all sports radio.

Their lineup includes (as best as I can figure out):

6am IMUS IN THE MORNING (Host: Don Imus)
10am SPORTS BUFFET (Host: Joe Chevalier)
12p LUNCHTIME PIG-OUT (Host: Matthew Ratledge -- live from a local sports bar in Albuquerque)
1p SPORTS FANFARE (Host: Larry Cotler)
4p BUDWEISER SPORTSTALK (Host: Scott Fader)
6p SPORTS RAP (Host: Zig Fracassi)
8p SPORTS BYLINE USA (Host: Ron Barr)
11p SPORTS OVERNIGHT UPDATE
12m ALL-NIGHT SPORTS GRILL (Host: Kevin Olson)
4a MORNING SPORTS-LINE (Host: Bobby Kemp)

KRZY is also the home (in Albuquerque) of the COLORADO ROCKIES. ROCKIES games will pre-empt the shows listed above.

2) the other big news I discovered today. I was AM channel surfing here and I found a familiar show.

TOM LEYKIS

He is now on Talkradio 920 (KQEO-AM) from 4 to 8 pm Mountain time.

-=-=-=

the last few days have brought great changes. I now have easy access to both Don Imus and Tom Leykis now.

Waiting for Stern (yea, right! in Albuquerque! The barren vast wasteland on the FM side...) (big time sarcasm here)

Robert
roberts@triton.unm.edu

2485. Brian and Joe rumor

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:40 UTC
From: sjsobol@wariat.org
Message-ID: <2vg674$nbu@vixen.cso.uiuc.edu>
Source record: 39289

After having modern-rock station WENZ not renew their contracts,
the morning team of Brian Fowler and Joe Cronauer have been picked up
by WMMS (I am listing this as a rumor because I haven't personally
verified it yet... but it *does* sound interesting!)

Lots of changes have occurred programming-wise in the past few months,
but I have been off Usenet ever since my excursion to Chicago in May.
I will try to get some more information to you soon....

--
TSC Consulting Services * Making Technology Work for You
Low Cost Consulting for Small Businesses Steve Sobol, President
4567 Northfield Road, Cleveland, OH 44128 Voice Mail 216-670-1510
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

2486. Radio du Monde

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:41 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <2vg675$nc0@vixen.cso.uiuc.edu>
Source record: 39291

Subject: AMARC 6 - Radio du Monde
Date: Wed, 6 Jul 1994 14:01 EST

R a d i o d u M o n d e

An important message for everyone plannning to attend the 6th
World Conference of Community Radio broadcasters (AMARC 6) in
Dakar, Senegal from January 23-29, 1994:

A special radio station will be set up during the AMARC
conference. Radio du Monde, which will be located at the
conference site, will broadcast to the entire city of Dakar
(population 1.5 million) from 6:00 AM to midnight every day.
You are invited to be part of the station!

How?
- By bringing music
- By bringing cassettes of your best radio programs
- By preparing programs for live broadcast on Radio du Monde

What kind of programs?

Radio du Monde will be an experimental station with
programming that reflects the diversity of community radio around
the world. Programming can include radio art, live and recorded
radio theatre, music from Africa and the world, coverage of the
conference and discussion with participants, live music, local
and international news, spotlight on Senegalese culture and
society.... Have another idea? Let us know!

While Senegal's two official languages are French and Wolof,
programs are welcome in any language. Normally, longer programs
in a language other than French or Wolof, should have at least
60% music.

If you are interested in doing a program, send your proposal
to AMARC's Montreal office at the address below.

We look forward to hearing from you!

Boubacar Sow
Benoit Fauteux
Coordinators, Radio du Monde

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias

3575 boul. St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec H2X 2T7 Fax: +(514) 849-7129
Canada Email: amarc@web.apc.org
~~~~~~~~~~~~~~
~~~~~~~~~~~~~~

2487. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:42 UTC
From: gds@york.CS.UCLA.EDU
Message-ID: <2vg676$nc5@vixen.cso.uiuc.edu>
Source record: 39292

In article <2v5nrg$8ti@vixen.cso.uiuc.edu> dlinn@mason1.gmu.edu (David A Linn) writes:
>As far as I know, Casey is still counting em down.... In fact, the
>last I heard was Casey had a new AC style top 30 countdown. I don't
>know if that's still going on. There are no countdown shows here in
>DC...

Casey's adult contemporary countdown airs here in LA on KBIG 104.3 FM
on Saturday mornings starting at 7am, I believe.

We get the Rick Dees weekly top 40 on Saturday and Sunday mornings
(6am and 9am, respectively), on KIIS 102.7 FM, which is also Dees'
home station (weekday mornings 5 - 9:30 am or thereabouts). I used to
enjoy Dees' show, but for the last couple of years they have omitted
some of the chart selections in order to play listener requests. More
often than not, the omitted chart selections are rap or hip-hop.

Perhaps I am misunderstanding some of the postings, but if ABC is
going to basically carry Dees' show as is, I hope they drop this
listener request stuff and play everything from the chart.

--gregbo

2488. Re: Special DX conditions on Thursday

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:47 UTC
From: robertferg@aol.com
Message-ID: <2vg67b$nce@vixen.cso.uiuc.edu>
Source record: 39295

I'm in Central NJ, and I heard a religious station giving "Florida Traffic & Weather" reports at 92.3, easily overpowering NYC's WXRK at 5pm!

2489. Re: Insipid News Tags..

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:48 UTC
From: bpreporter@aol.com
Message-ID: <2vg67c$ncf@vixen.cso.uiuc.edu>
Source record: 39293

In article <2v2v1t$50v@vixen.cso.uiuc.edu>, Al Siebring
<siebring@dordt.edu> writes:

WJLK, Asbury Park, NJ before change, and before station dropped news
in March........
See News...call our News hotline.....774 News...I'm Brian
Paulison....WJLK News.
I wonder if people really new if it was a newscast?

2490. KKBT/Captain G death?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:48 UTC
From: djsendm@netcom.com
Message-ID: <2vg67c$ncg@vixen.cso.uiuc.edu>
Source record: 39294

I've just found out that Captain G (Gregory) who was a DJ on L.A. radio station KKBT (The Beat) died recently. Anybody have any info on this or confirmation of this? Would like to find out what happened. thanks.

Nels.

2491. KUSW

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:49 UTC
From: charles.hobbs@support.com
Message-ID: <2vg67d$nch@vixen.cso.uiuc.edu>
Source record: 39296

to:articles@airwaves.chi.il.us

dannyb@xmission.com (Dan Bammes) writes:
N> Can't blame either one. Ralph Carlson never made a dime on KUSW; in
N> fact he lost some major bucks on the whole project. As far as I
N> know, Trinity's making money and keeping the place in operation

Is the Trinity shortwave station itself an income generator, or is it just being cross-subsidized from other income sources (e.g. television)?

2492. Which mixer to buy?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:54 UTC
From: svaldez@ucsd.edu
Message-ID: <2vg67i$nck@vixen.cso.uiuc.edu>
Source record: 39297
Cross-posted to: rec.music.makers,rec.radio.broadcasting,rec.music.makers.synth,rec.audio,rec.audio.pro,rec.audio.tech

I'm looking for a mixer to be used in a permanent radio production environment with occasional (again permanently wired for) PA use. Here are the models I've narrowed it down to (arranged in order of price):

Mackie CR-1604
Samson MPL-2242
Soundcraft Spirit Folio 4
Ramsa WR-S4416

The Ramsa does everything except it may come in at way over budget as well as desktop space. The Mackie is deficient in several areas but is cheapest.

Our requirements are: 16 or more input faders (line / mic switchable), 4 aux sends, mid-swept EQ, 4 bus, as close to $1000 but under $2000 in price.

Our user profile: mainly NOVICES who have NEVER seen a production suite before. A small number of experienced production / PA people will also being using this...

So, is there any other models I should be looking at / what do you think of the above list???

2493. New rock in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:55 UTC
From: WCHSNews@aol.com
Message-ID: <2vg67j$ncl@vixen.cso.uiuc.edu>
Source record: 39299

WDRE/Garden City (92.7) plays new/progressive/modern rock. They're on the Island, and have three repeaters, but the signal goes into the city pretty well in most areas.

WXPS/Briarcliff Manor (107.1) recently changed their format to modern rock. They are in Westchester, so you shouldn't have too much trouble picking them up.

If you're travelling a little south of the city...

WHTG/Eatontown (106.3) has been doing modern rock longer than it's been around. They're one of the few stations that cares about the music. 'DRE has become too commercial, and 'XPS are really just getting their feet wet. 'HTG isn't slick. The jocks don't have rock monster voices. But they consistantly play mainstream and bleeding edge progressive rock.

Wayne Lorentz
MetroNews Radio and Television Networks

2494. Re: New Rock in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:56 UTC
From: davemackey@BIX.com
Message-ID: <2vg67k$ncm@vixen.cso.uiuc.edu>
Source record: 39298

ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:

>Is there a "New Rock/Alternative" station in NYC? When I was there last year,
>a programming hole existed. I hear Howard Stern occasionally mention a station
>that plays New Rock in NYC...ya know, bands like Hole and Pavement.
>--
>-=-
> G. J. Goldwyn - Musical Technologist | General Consulting
> - Internet E-Mail - | * All Time *
>Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
>Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
>-=-

Near as you're gonna get to "alternative" rock in New York City is some
fifty miles to the south, station called WHTG-FM in Eatontown, at 106.3
on your dial. Give 'em a try on your next trip to the Jersey Shore.

davemackey@bix.com / Dave Mackey / worked for WHTG 3/30/83-1/20/85

2495. OJ COVERAGE ON RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:09:57 UTC
From: dra@pipeline.com
Message-ID: <2vg67l$ncn@vixen.cso.uiuc.edu>
Source record: 39150

I'd be interested in any reports of stations carrying long-form ('continous') coverage of the O.J. Simpson pre-trial hearing. What are the different networks offering? What kind of clearance are they getting?

As of last Friday, ABC was providing two separate versions of anchored wall-to-wall coverage (one for Information Network stations, the other for all other affiliates, a clean feed (no commentary), plus twice-hourly updates for those that want coverage, but not in non-stop form.

Have any of the other nets offered such options? How is Westwood One handling it -- combined NBC Radio/Mutual/Source coverage? How is it affecting APRadio's new all-news service -- they still have only two program channels, right?

What have YOU been hearing in your market?

<<DRA>>

2496. LARRY KING

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:03 UTC
From: charles.hobbs@support.com
Message-ID: <2vg67r$nd4@vixen.cso.uiuc.edu>
Source record: 39152

to:articles@airwaves.chi.il.us

caf@omen.UUCP (Chuck Forsberg WA7KGX) writes
N> It seems the only talk show that doesn't get OJ'd these days is Art
N> Bell, who is now on KEX when the critters aren't munching on his
N> telephone lines.

Maybe if OJ were abducted by ALIENS! :-)

P.S. Love that Zmodem!

2497. POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:03 UTC
From: charles.hobbs@support.com
Message-ID: <2vg67r$nd5@vixen.cso.uiuc.edu>
Source record: 39153

to:articles@airwaves.chi.il.us

danm@connected.com (Dan Morisseau) writes:
N> You know, as I really think about it (and I've dome no
N> intensive listening) the times I heard Rush disagree with a caller,
N> he was more polite about it than I recall Larry.

I've noticed that too. Among all the national talk show hosts, Rush and
Bruce Williams seem most polite. (That's not counting all of the
psychologists--you'd *expect* them not to hang up on callers).

2498. Fragmented Formats (was:Re: Casey Kasem & American Top 40)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:04 UTC
From: kd3bj!bbsuser@uunet.uu.net
Message-ID: <2vg67s$nd7@vixen.cso.uiuc.edu>
Source record: 39151

Jim: You are not the only one who thinks the charts should be less segmented. The station I built as a college student (WESS-FM, East Stroudsburg, PA) plays across the spectrum, although they do it in blocks. Not too many places you can get rap, hard rock, grundge, contemporary christian rock, folk, and classical on one station. But that's why the broadcasters call it alternative radio. Ain't no pattern to it!

--
Robert Garland

2499. More on Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:04 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2vg67s$nd6@vixen.cso.uiuc.edu>
Source record: 39154

In ARJ #679, price@nosc.mil (James N. Price) wrote about Top 40:
>So I asked myself, is this really a new concept--a bunch of
>different kind of music on the same chart? Of course not. Think
>of the mid-60s, for example, when the charts included "folk music"
>by the Seekers, full-out funk by Aretha, raw-edged "acid rock" by
>the Doors, and love ballads by whomever. It was all there at the
>same time. The mid-50s were even more interesting--when Dinah
>Shore and Elvis Presley records sat side by side on the Top 10
>lists!

In those days, the charts were based on what I consider to be a
fairly "hard" statistic -- weekly sales.

Now, the charts are based on "soft" statistics -- specifically,
those derived from callouts, focus groups and other forms of somewhat
suspect research.

Radio stations back in those days also didn't have the heavy burden
of debt service caused by inflated license values.
>
>Well, anyway, I'm disappointed that Top 40 stations aren't Top 40
>stations any more and that a hit isn't a HIT across the board
>anymore. Guess I'm too set in my 46-year old ways!

Well, AAA is really just a reworked version of 1970s progressive rock
radio, updated with newer artists. Perhaps someone will have the
imagination to do the same with Top 40, although I wouldn't hold
my breath too long.

Judging by Kansas City at least, most CHR
stations are really either hot AC with bogus liners (KMXV)
or watered-down urban contemporary stations (KISF).

Last week I found a tape of St. Louis radio that I made in January 1974.
Most of it was of the legendary album rock station KSHE.
It was astonishing to recall how little of the
music on KSHE was in fact "hard rock." Included was Michael Murphey's
"Wildfire," something you would NOT hear on KSHE today (much less
Kansas City's KYYS).

On that tape, there was also an aircheck of KSLQ, then the FM Top 40
monster in St. Louis, playing Deep Purple's "Smoke on
the Water." Do you think you would hear something like that today
on most of your CHRs?

Not that I care much for Deep Purple but sometimes, I think for radio
to progress, all it has to do is turn the clock back and do some of

the things it used to do.

Great quote from retired University of Missouri professor Vern Stone
in this month's St. Louis Journalism Review. He was talking about
TV news, but this statement applies equally to radio:

Well, the consultants use bad research. They use 'hocus-focus-groups.'
They use junky cheapo surveys that are not always reliable.
A lot of their research doesn't mean a lot.

--
==
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
++
"Benjamin Franklin had invented TV, a by-product of his experiments in
electricity, but he decided not to tell anybody about it on the grounds
that it was bad for society."
-- Newsday TV critic Marvin Kitman in "The Making of the Prefident 1789"
==

2500. Top-40 Radio on AM

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:10 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <2vg682$ndc@vixen.cso.uiuc.edu>
Source record: 39155

```
Well, since I originally brought it up...it is still my opinion that it doesn't
belong there. Here, let me step further out on the plank...Top 40 Radio doesn't
belong on FM either. Top 40 as a format is dead, at least for now. No brave
broadcaster is willing to admit it, but Top 40 (as most of you think of it)
doesn't exist. There is Rap, Soul, Pop, Country and Alternative (whatever the
hell that is.) Sure, I'm skipping New Age, Classical, Nostalgia, Classic Rock,
Tea Music, Chants and All Garth...but I have to. The bandwidth is narrow and
my sig is 4 lines, give or take a couple. Look, most radio stations suck and
as soon as I get my act together, I'm going to bust lose with some fresh new
flavors and a couple of mega-mixes. Broadcasting is a business and to most
programmers, GM's and Owners, the customer is nothing more than research data
gathered by consultants. I grew up listening to 93 KHJ. I am totally ashamed
of what the medium has become. How many times are you going to switch the format?
How many times are you going to change the call letters? Why doesn't AAA play
Bulgarian Chant Music? How many hot clocks does it take to start a fire?
--
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
G. J. Goldwyn - Musical Technologist | General Consulting
- Internet E-Mail - | * All Time *
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
```

2501. WFAN Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:11 UTC
From: bellcore!jts1@uunet.uu.net
Message-ID: <2vg683$ndd@vixen.cso.uiuc.edu>
Source record: 39156

I was wondering if there are any frequent listeners to 660 AM WFAN in NYC
on this newsgroup.

If so, I would be interested in knowing which shows and DJs (besides Imus-in-the-morning)
that people like and dislike on the FAN.

Also, I would like to discuss the sportscasters of the Rangers, Knicks,
Mets, and Jets if anyone is interested.

Personally, I like Howie Rose, Bill Daughtry, Steve Somers, and Ian Eagle.
They are the most knowledgeable, least obnoxious guys on the station, IMHO.

Steve Somers is great if you are a Ranger fan. His show basically has a cult
following among Ranger fans.

Howie Rose does the Mets pre-game show and Rangers play-by-play. He is a
pretty reasonable guy (although I thought his criticism of Doc Gooden's suspension
was a little harsh when all the facts were not yet on the table). On the positive
side, he made several of the greatest hockey radio calls in the history of the
sport during this year's Stanley Cup playoffs. :-)

Ian Eagle is mainly a basketball guy who hosts a show with Bernard King called
"Friday Night Hoops" during basketball season. Although I am not a huge
basketball fan, these guys know their stuff.

Well, that is all for now. I would like to discuss the FAN more if people are
interested.

-- John S.

2502. New Rock in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:11 UTC
From: MARK BIANCHI <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <2vg683$nde@vixen.cso.uiuc.edu>
Source record: 39157

> From: ggoldwyn@ix.netcom.com (G. J. Goldwyn)
> Organization: Netcom

> Is there a "New Rock/Alternative" station in NYC? When I was there
> last year, a programming hole existed.

****** ******

WDRE is at 92.7 on the FM dial and originates from Long Island. Kinda
spotty around the city, but well worth listening to.

If you are in the Northern Suburbs (ie; Westchester County or White Plains)
Listen to "X-107" WRGX. Again, a VERY good station.

Mark Bianchi
Radio Computing Services
Scarsdale, NY

Compuserve MHS:MBianchi@RCS-HQ
Internet MBianchi@RCS-HQ.Compuserve.Com

2503. New station in Watertown NY area.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-07 06:10:12 UTC
From: ug930066@mach01.scs.carleton.ca
Message-ID: <2vg684$ndf@vixen.cso.uiuc.edu>
Source record: 39158

There is a new FM station in the Watertown NY.

The station broadcasts on 106.7 MHz from Copenhagen NY and plays
hard rock. For a couple of weeks, we have been hearing a relay of
95-X (WAQX Manlius-Syracuse) on this frequency, but it is now part
of the Z-Rock network, apparently owned by ABC and based in Dallas,
Texas.

Does anyone have any more information about this Z-Rock network?
(Like how big, affiliations, etc?)

--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | aa422@freenet.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | uu146@fim.uni-erlangen.de
(45 05 36 N, 76 00 00 W)

2504. Buffalo/Toronto Radio Watch(7/5)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:32 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2vit1k$1v6@vixen.cso.uiuc.edu>
Source record: 39160

Different title,same stuff. Prepare yourself...

*Re my 7/1 report on Tom Leykis' stations-you can now add another
to that list. WWKB began airing the show yesterday,6-10pm. I caught
some of it,and he's halfway decent-in the time I listened,he didn't
mention KFI once. Topics included a talk with a woman who wrote an
article for a women's magazine on women having affairs,whether the
Internet is too male(regarding that week's cover story in Newsweek),
and an interview with Danny Elfman(who,in addition to composing a
number of soundtracks,is back with Oingo Boingo-now just Boingo).
Whether this is a tryout or not,I don't know.

*One hire that I haven't mentioned is that of Diana Cruise,now
at WKSE(Kiss 98.5). She's in the 10pm-2am shift,but had been in the
6-10pm spot.

*G.Gordon Liddy didn't air live on WWKB(The Big 1520)today-probably
due to the C-SPAN simulcast. In its place,it aired Nancy Donnellan
(aka The Fabulous Sports Babe)via ESPN Radio(I think). The G-Man will
air on tape delay here-how about anywhere else?

*Kevin Hosey(of Nightlife,also an ex-WBNYer)has a piece regarding
WUFX-FM(103.3 the Fox)in this month's column. I don't have it with me,but
I will post it later.

*Staying with WBNY for a bit:their annual Battle of the Bands will
be held on Sunday,Aug.22 on board the USS Little Rock at the Buffalo
Naval Park,with the proceeds to benefit the park. It usually attracts
a good crop of contestants. Contestants to come...
==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Two quotes:
-"I have come here to kick ass and chew bubble gum---and I'm all out
of bubble gum."
-Roddy Piper,"They Live!"

Duckman:How did you-how did you...?
Cornfed:Attract a woman of such pulchritude and allure?
Duckman:I was going to say 'hooked that piece of sweetmeat',but have it
your way.
-from "Gripes of Wrath"
==========

--

2505. Anybody tape "All Things Considered" Monday, 7/4? (Reduced Shakespeare)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:33 UTC
From: aland@informix.com
Message-ID: <2vit1l$1v8@vixen.cso.uiuc.edu>
Source record: 39159
Cross-posted to: ba.general,ba.broadcast,rec.radio.broadcasting,rec.arts.wobegon

If anybody happened to tape NPR's "All things Considered" on Monday, in particular, the half-hour that had the Reduced Shakespeare Company's salute to July 4, please let me know by email. (I didn't hear it until the late-night rebroadcast). Thanks in advance.

--
Alan Denney aland@informix.com {pyramid|uunet}!infmx!aland

"Eventually people realized that the Information Superhighway was essentially CB radio, but with more typing." -- Dave Barry

2506. Washington, D.C. RADIO WATCH

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:33 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <2vit1l$1v7@vixen.cso.uiuc.edu>
Source record: 39161

Not much happening on the radio in the Nation's Capitol in the past few weeks. But, there are a few exceptions.....

Davey Jones has left WBIG FM 100.3 (Oldies format) in a dispute with management. Jones joins cross-town rival WXTR, X-tra Oldies 104 FM. Jones will start at X-tra Oldies 104 by working the Saturday night shift. He'll also be available for vacation fill-in and may eventually slide in to a full time position.

This week C-SPAN will air "Talk Radio Week" and will feature live simulcasts of Washington area radio talkers. Among those you can see and hear on C-SPAN are: G. Gordon Liddy of WJFK; Mike Cuthbert and Carol Preston from WWRC; Tony Kornheiser of WTEM and the Washington Post; Diane Rehm and Derek McGinty of WAMU; Ray Suarez from NPR; Howard Kurtz from WRQX's "Liveline"; and from WOL radio, Kathy Hughes and Armstrong Williams. Look for and listen to your local favorite!

As reported here in AIRWAVES a while back by "syael@aol.com", Johnny Holiday's debut on WXTR FM 104.1 (Oldies format) was a disaster. There was absolutely no chemistry between Holiday and co-host Bobby Bennett. They basically spent 4 hours talking on top of each other, missing cues and mispronouncing the name of advertiser "Vie de France". It seems they didn't play much music either. Listeners called to complain and Holiday thought twice about the deal and decided it wouldn't work. There is a chance that Holiday might come back to WXTR to work as their sports announcer.

Infinity Broadcasting has officially purchased WPGC FM 95.5 (Urban format) and WPGC AM 1580 (All Business format) from Cook Inlet Radio Partners. The selling price from Cook Inlet, a record $60 million! WPGC's General Manager, Benjamin Hill, has been signed on with Infinity to continue running the two stations. Infinity also owns WJFK FM 106.7 in Washington and WJFK AM 1300 in Baltimore and simulcasts all programming to Baltimore. No format changes are expected at WPGC AM or FM. However, chances are that Infinity will arrange for WPGC FM's morning man, Donnie Simpson, to be syndicated. Infinity, as many of you know, has had numerous run-ins with the FCC over Howard Stern, was finally able to complete the deal for WPGC before O.J. Simpson went on his little journey through L.A. Simpson is on Infinity's Board of Directors and had this deal not been done when it was, the FCC probably would have attempted to delay the purchase yet another year.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine!
Not the Federal Government's.

2507. Need report of Arkansas am stations

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:34 UTC
From: martin@cod.nosc.mil
Message-ID: <2vit1m$1v9@vixen.cso.uiuc.edu>
Source record: 39162

In the past, chipc@nbr.ca posted a report of Texas radio stations.
I would greatly appreciate a similar report for Arkansas radio.
Does anyone have such data, or could it be compiled?
I am totally blind and thus cannot read M-Street or similar
logs.
Thanks,
Doug Martin martin@nosc.mil

2508. Re: Bob Larson (was: Re: SEARCH FOR A LIBERAL RUSH)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:40 UTC
From: joewo@aol.com
Message-ID: <2vit1s$1vc@vixen.cso.uiuc.edu>
Source record: 39164

In article <2u9ron$dkf@vixen.cso.uiuc.edu>, dx@netcom.com (dx) writes:

Hi!!
I was the Bob Larson Board Operator in St. Louis.....and he almost lost us about once a quarter......but we would have NEVER lost him!! despite the station consistently barely showing up in the ratings....we would still have a very good billing KXEN AM1010 with a 50kw signal. I remember when he performed the excorsism and i had calls from as far away as Alabama asking for a copy of the show!!!!! That was an actually scary show.....should have been on Halloween (BBBBOOOOO)). Anyhoo he was on AM 770 out of Sacramento last I heard (in your neck of the woods) and of course you caould call the 1800 operator at 1800-555-1212 and ask for the Bob Larson Ministries phone number. Just a word or two on Bobbo!!
JoeWo in Chico CA

2509. Butler University RTV

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:42 UTC
From: jhrenken@aol.com
Message-ID: <2vit1u$1vd@vixen.cso.uiuc.edu>
Source record: 39163

Jsut curious of how many Butler Grad's are out there and what you're now doing. My name is John Renken, and I am currently an engineer with KDVR TV 31 in Denver.

JHR class '91

2510. Re: AAA in LA <Confused Yet>

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:43 UTC
From: mikew40@aol.com
Message-ID: <2vit1v$1vf@vixen.cso.uiuc.edu>
Source record: 39165

In article <2vanpj$djv@vixen.cso.uiuc.edu>, newman@netcom.com
(Charles E Newman) writes:

> There was no CHR/Top40 station in the Bay Area at that
> time, and many CHR fans in the Bay Area would have tuned in
> 1030 AM to listen to what they would not have been able
> to get elsewhere, Top 40 radio.

I doubt very seriously that anyone who listens to the CHR format
would put up with an AM station. Or, for that matter, I doubt if
they know where the AM band is.

The only way this might work is the minor success that urban stations
have on the AM band...because it's "the only place to go" for that
format in many markets, including here in Sacramento. But how do you
define CHR? There are folks that would define it along the lines of
what KSFM 102.5 is doing. I'd guess since you don't mention them,
that you're into more of a Hot AC format, sort of like Y92 only more
up-tempo.

Am I right? :)

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of
any of my employers. I don't think anyone would claim them, anyway.
;)

2511. Re: New Rock in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:43 UTC
From: wa2ise@netcom.com
Message-ID: <2vit1v$1vh@vixen.cso.uiuc.edu>
Source record: 39166

In article <2vanq4$dlh@vixen.cso.uiuc.edu> ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:
>
>Is there a "New Rock/Alternative" station in NYC? When I was there last year,
>a programming hole existed. I hear Howard Stern occasionally mention a station
>that plays New Rock in NYC...ya know, bands like Hole and Pavement.
>--
Well, there's WDRE at 92.7 Garden city, and 98.5 out in the Hamptons of Long
Island, and 103.9 (around there) north of Philly. Modern rock. There's
also a new station at 107.1 in Westchester County (north of NYC) "X107"
which used to be WRNW, where Howard once worked as a manager of sorts
years ago. "X107" is also Modern rock, but a bit harder rock than WDRE.

Speaking of WDRE, they have a small network of transmitters/stations, as
mentioned above. Though, the Philly outlet ID's as "WIBF Philidelphia,
which is WDRE". Sounds a bit strange hearing one station say that they
are another (callsign)..

2512. Re: WFAN Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:49 UTC
From: davemackey@BIX.com
Message-ID: <2vit25$1vj@vixen.cso.uiuc.edu>
Source record: 39167

bellcore!jts1@uunet.uu.net (John Shanley) writes:

>I was wondering if there are any frequent listeners to 660 AM WFAN in NYC
>on this newsgroup.

>If so, I would be interested in knowing which shows and DJs (besides Imus-in-the-morning)
that people like and dislike on the FAN.

I have very little respect for Chris Russo, as a sports person and as a
broadcaster. Lots of hot air on both counts.

When I lived alone, I used to listen to Captain Midnight, Steve Somers,
under the covers, schmoozing s-p-o-r-t-s.

I started listening to WFAN when they first went on the 1050 frequency,
back when they had Greg Gumbel, Jim Lampley, and Pete Franklin. What
a deadly lineup. (What's weird about this: Greg is taking over for Lamps
on NBC's NFL pre-game show this season, possibly so Jim can spend more
time w/the Breezer and their kids.) The two personalities now on WFAN
I have the most respect for as sports commentators are Howie Rose and
Suzyn Waldman. They have knowledgeable opinions that always make for good
listening. Ian Eagle has come into his own as a broadcaster and may yet
prove to become more famous than his dad, Jack Eagle (the old monk from
the old Xerox commercials).

davemackey@bix.com / Dave Mackey

2513. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:50 UTC
From: pshsuan@scifac.indstate.edu
Message-ID: <2vit26$1vk@vixen.cso.uiuc.edu>
Source record: 39169

dra@pipeline.com (David Alpert) writes:

>The show, with Shadoe, remain in production for bow, but only
>for international distribution.

Shadoe Stevens was carried by many overseas radio stations. I listened to him in '89, '90, and '91 in the Far East and loved it. I especially loved the "Dear Shadoe" section. It sometimes could make you cry. I've really missed the show since moving back to the USA (can only listen to Casey Kasem and Dick Clark now, both carried on local FM stations).

How could I listen to Shadoe again? Is the show available even on shortwave?

2514. Re: KJAZ going down

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:51 UTC
From: dk@crl.com
Message-ID: <2vit27$1vo@vixen.cso.uiuc.edu>
Source record: 39168
Cross-posted to: rec.radio.broadcasting,rec.video.satellite,rec.music.bluenote

Well, it's official. America's first all-jazz radio station, KJAZ in Alameda (San Francisco) will drop format as of August 1st and will likely go fulltime Spanish with a contemporary music format. KJAZ at 92.7 (Class A station) was begun in 1959 by Pat Henry (who today produces a syndicated jazz show).

In a nasty attempt by a communications professor at SF State University to wrest control from Henry and get the station for his own uses in 1977, Henry eventually sold KJAZ at a discount to office park developer Ron Cowan rather than fight the professor. Cowan had ups and downs with KJAZ. At the end he said KJAZ was losing $2 million a year.

Being unable to lure the University of California at San Francisco medical research institution to his Harbor Bay Isle office complex, and thus being unable to attract other tenants in concert with UCSF as anchor tenant, Cowan had been having big financial problems with his development. This kept him from being able to continue to underwrite KJAZ and has forced him to sell. In a last ditch effort, Cowan tried to get listeners to donate money to pay the bankers and keep KJAZ on the air. That attempt only reached about 20% of its goal. As it stands, Cowan will probably ultimately lose about $6 million on it because of the operating losses over the years.

Fulltime jazz continues in the Bay Area with the College of San Mateo's KCSM-FM at 91.1. Also, mellow instrumentals (considered "light jazz" by some people) continues on KKSF and KBLX.

--
dk@crl.com Now available for contract, fill-in, or
San Francisco temp work in broadcasting or PC plaftorm

2515. Re: KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:52 UTC
From: duncan@ravel.okay.com
Message-ID: <2vit28$1vq@vixen.cso.uiuc.edu>
Source record: 39171

In article <2vanps$dk9@vixen.cso.uiuc.edu> newman@netcom.com (Charles E Newman) writes:
> If they are trying to emulate KKSF, they will fail. KKSF, KKSJ, KLRS,
>KWVF, KTID,

KKSF has had consistently great ratings as has already been mentioned
here and has a large dedicated following. KKSJ plays Big Band and is
on AM. It is also too new to have developed a ratings history.

Also, KLRS doesn't fit at all in this group as it played an exotic
Wyndham Hill extreme New Age format ("whale farts and windchimes").
--
K-FOX| w ["] | WA6MBV
94.5 |... |___|_____..duncan@ravel.okay.com | Jim Duncan
KUFX | H | 408.297.5977
******** _____I_____/ 37 3 10N/121 59 10W **************

2516. Re: KPIX surprises all

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:57 UTC
From: mikew40@aol.com
Message-ID: <2vit2d$1vv@vixen.cso.uiuc.edu>
Source record: 39170

In article <2vanpr$dk8@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

> Messages we've seen on the Compuserve Broadcast Forum
> seem to indicate that this may well be a stopgap format
> on the way to genuine news/talk.

I've heard this as well, and expressed it in the ba.broadcast newsgroup (for the Bay Area). I'd also heard that their computer system is munged up, and that they *may* be up as early as the 6th...though I doubt it.

I'm sure that they're headed for news/talk at least on the AM...I wonder if they might not be planning the Express thing for the FM? It's been a few years since the Bay Area had a non-music format on FM, from what I recall hearing.

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2517. Re: OJ COVERAGE ON RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:59 UTC
From: fybush@world.std.com
Message-ID: <2vit2f$204@vixen.cso.uiuc.edu>
Source record: 39172

Here in Boston, no radio station is taking the full hearing wall-to-wall. ABC stopped offering two separate anchored products this week; now Bettina Gregory is anchoring coverage for all ABC networks. WEEI has been dipping into the unanchored coverage (from what net I know not) a bit this week. WBZ has been running ABC updates at the top and bottom of each hour. Our calls indicated listeners are less interested in hearing all that off-mike court noise than in hearing the rest of the news.

So far, ABC-TV, CBS-TV, NBC-TV, Court TV, ESPN2, and CNN have all stayed pretty much wall-to-wall with it. I guess it's been a better TV story than radio story.

-=Scott Fybush - fybush@world.std.com - Speaking for myself only=-

2518. Re: Which mixer to buy?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:51:59 UTC
From: jcrose@tiac.net
Message-ID: <2vit2f$203@vixen.cso.uiuc.edu>
Source record: 39174

In article <2vg67i$nck@vixen.cso.uiuc.edu>, svaldez@ucsd.edu (svaldez) wrote:

>
> I'm looking for a mixer to be used in a permanent radio production
> environment...
>
> Our requirements are: 16 or more input faders (line / mic switchable),
> 4 aux sends, mid-swept EQ, 4 bus, as close to $1000 but under $2000 in
> price.
>
> Our user profile: mainly NOVICES who have NEVER seen a production
> suite before.

I'm partial to the Mackie, and have one connected to my $40k workstation, but it's not for novices. Have you check out the Allen & Heath rackmount? Long-throw faders, decent flexibility, and it looks/routes like a studio console.

How come you're not considering radio-station style consoles? Most real-world production rooms use a totally different style of mixer from any you've mentioned.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
--n

2519. Re: OJ COVERAGE ON RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:05 UTC
From: paul209@aol.com
Message-ID: <2vit2l$207@vixen.cso.uiuc.edu>
Source record: 39173

In article <2vg67l$ncn@vixen.cso.uiuc.edu>, dra@pipeline.com (David Alpert) writes:

Have any of the other nets offered such options?

CBS radio offers anchored and unanchored feeds plus updates every twenty minutes for stations not taking the wall-to-wall coverage.

2520. Re: OJ COVERAGE ON RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:06 UTC
From: mikew40@aol.com
Message-ID: <2vit2m$20a@vixen.cso.uiuc.edu>
Source record: 39175

In article <2vg67l$ncn@vixen.cso.uiuc.edu>, dra@pipeline.com (David Alpert) writes:

> I'd be interested in any reports of stations carrying long-form
> ('continous') coverage of the O.J. Simpson pre-trial hearing.
> What are the different networks offering? What kind of
> clearance are they getting?

The station I work for (KFBK-AM 1530/Sacramento, CA) has picked up the ABC Information long-form coverage a couple of times, during a local talk show. The coverage pre-empted the show for only about 10 or 15 minutes.

We did use a couple of our network sources for the initial "O.J. 40 MPH Flight Across Southern California", but haven't really gone wall-to-wall with it since. I know KGO in San Francisco did so for at least the first day of the preliminary hearing, tho.

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2521. Wall-to-wall O.J.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:06 UTC
From: mikew40@aol.com
Message-ID: <2vit2m$209@vixen.cso.uiuc.edu>
Source record: 39178

I think this is a good place and time to discuss the phenomenon of "continuous coverage" of the O.J. Simpson pre-trial hearing, and whatever else follows. I mentioned in an earlier message that the station I work for has declined to carry most of the wall-to-wall stuff, and personally I think this is a good idea.

What they're doing, IMHO, is putting the *important* stuff on related to the case. For example, the ruling this morning regarding the suppression of evidence was aired by us live. These decisions are pretty easy for news directors around the country to make... any decent news station is equipped with a full AP wire, and a "hotline" from their network to alert them to live coverage or special reports. We have aired many of the 1-2 minute long special reports, and of course have followed all the details of the story during both our own newscasts and during the ABC network newscasts.

I guess what I'm saying is that it isn't imperative (again, IMHO) for an all-news radio station to exclusively air network-run wall-to-wall coverage of the O.J. trial(s), to cover the story well. As someone I heard on a San Francisco station noted, pre-trial hearings don't translate well to radio or TV, radio especially.

And I personally think that covering the O.J. story this way frees up a station's airwaves to also cover OTHER news that might be passed up by stations going wall-to-wall with every single second of the O.J. trial. Those wanting to find out about the O.J. case still get all the information...they just miss the coughs in the back of the courtroom.

This, especially, is my opinion only...I'm speaking only for myself here.

And of course, discussion of the "importance" of the O.J. story in general is another can-o-worms. ;)

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2522. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:07 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2vit2n$20b@vixen.cso.uiuc.edu>
Source record: 39176

} From: charles.hobbs@support.com
}
} danm@connected.com (Dan Morisseau) writes:
} N> You know, as I really think about it (and I've dome no
} N> intensive listening) the times I heard Rush disagree with a caller,
} N> he was more polite about it than I recall Larry.
}
} I've noticed that too. Among all the national talk show hosts, Rush and
} Bruce Williams seem most polite. (That's not counting all of the
} psychologists--you'd *expect* them not to hang up on callers).

No, Rush is smoother than that. He fades the caller's audio with a hand gesture to the board op, he makes his point, the caller may or may not be connected, but (s)he is no longer able to speak on the air. So he does not do the traditional 'click' but he does the same thing by fading their audio down.

You seldom hear a caller say goodbye, except for fawning women, real dittoheads (intelligent ones that make his show look better get a LOT of time as do oppoition views which Rush knows he can derail. If the opposition is high-level, they get the fade down, Rush makes his speech and off to commercials wth a ".... thanks for the call....Back... after these...<your listening to....>.

I think I would rather have the honesty of terminating the call at whatever time the host thinks it is appropriate and hear the caller say 'goodbye'.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2523. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:13 UTC
From: talk1370@aol.com
Message-ID: <2vit2t$20e@vixen.cso.uiuc.edu>
Source record: 39177

In article <2vg67r$nd5@vixen.cso.uiuc.edu>, charles.hobbs@support.com writes:

(on politeness of talk hosts)

Rush may be polite (by comparison) to critical callers, but have you ever noticed how few he allows to get on the air? He makes no secret of his pre-screening to ration severely the number of non-dittoheads he allows to get on the air.
Give me a host who refuses to pre-screen for political orthodoxy, and manages to maintain not only a strong personal viewpoint but at least a modicum of respect and courtesy for all who call in, even if their views don't match his. That's the standard I've always tried to maintain on the air, and I'm sorry to say it makes me almost unique in my own market (a top-50 market with three fulltime talkers at that).
Bob Smith, midday host WXXI/1370 Rochester NY

2524. Re: 1560 WQEW AM in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:14 UTC
From: bobw@panix.com
Message-ID: <2vit2u$20h@vixen.cso.uiuc.edu>
Source record: 39179

In article <2vanq5$dll@vixen.cso.uiuc.edu> johnstp@aol.com (John St P) writes:

>Does anyone listen to 1560 WQEW in New York City???

Yes. I listen to WQEW regularly, and enjoy the station very much. I am particularly a fan of Rich Conaty's "Big Broadcast" and Jonathan Schwartz's Sunday Morning program (both of which I listened to regularly when they were on WFUV and WNEW respectively).

The one complaint I have about WQEW is the New York Nets basketball games. I have nothing against basketball, but I feel the WQEW is not the place for it.

--
Bob Weinstein
bobw@panix.com

2525. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:14 UTC
From: barnhart@mcs.net
Message-ID: <2vit2u$20g@vixen.cso.uiuc.edu>
Source record: 39180

In article <2vg67r$nd5@vixen.cso.uiuc.edu>, charles.hobbs@support.com wrote:

> I've noticed that too. Among all the national talk show hosts, Rush and
> Bruce Williams seem most polite. (That's not counting all of the
> psychologists--you'd *expect* them not to hang up on callers).

A couple of months ago, Nat Hentoff dedicated his column to this very topic. It seems that longtime Voice contributor Jack Newfield was made persona non grata on WABC Radio, where he had hitherto been a frequent left-wing counterpoint. But something happened and station management said Jack wasn't behaving nicely so he had to go. Hentoff's column explored the absurdity of this decision by noting how their number-one local personality (help me out on this, someone) was incredibly nasty to callers, cutting them off, etc., and then comparing Rush Limbaugh *favorably* to almost all other talk-radio hosts Hentoff had ever heard. Limbaugh waits for you to finish and says goodbye to you -- and doesn't then go off on you in your absence. He lets you rant, and if he argues with you, do so civilly if not coherently.

This has been my experience as well in my listenings to Limbaugh and talk radio, for which admittedly I have a very weak stomach.

2526. Gene Shepherd Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:22 UTC
From: bonanza@onramp.net
Message-ID: <2vit36$20m@vixen.cso.uiuc.edu>
Source record: 39181

Does anyone have on tape any of the old (early '70s) Gene Shepherd radio shows? They were aired for about two years on the Public Radio station here in Dallas back then. I'd like to get copies if anyone has them. Please respond to LeeF at <bonanza@onramp.net> Thanx in advance.

2527. Re: Bay Area station powers/HATTs + Subcarrier questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:23 UTC
From: kennish@kabuki.EECS.Berkeley.EDU
Message-ID: <2vit37$20n@vixen.cso.uiuc.edu>
Source record: 39182

In article <2v2v2f$51e@vixen.cso.uiuc.edu>,
> john@zygot.ati.com (John Higdon) wrote...
>>William A. Goldsmith (wgsmith@netcom.com) wrote:
>
>>: Incidently, the best subcarrier to remove in order to improve performance
>>: in a multipath-prone area such as SF is the _stereo_ subcarrier.
>
>The stereo component of an FM station consists of a double sideband
>suppressed carrier signal in the 23 KHz to 53 KHz area of the station's
>spectrum. If there is no stereo information to be broadcast, as would be
>the case with equal left and right channels that have zero degree phase
>difference, there is no information in the stereo subcarrier, since the
>subcarrier itself (38 KHz) is suppressed. Most modern stereo generators,
>such as those found in Orban units, are capable of at least 50 db
>suppression of the L-R subcarrier under such conditions (FCC requires 40
>db).

(stuff about mono buildup deleted)

There is a problem with letting the stereo pilot stay there
with no L-R program material. Your S/N ratio will go down.
Remember that the receiver will look for and try to demodulate
the material in the 23 to 53 KHz band of detector output using
the derived 38 KHz subcarrier from pilot. The output of the
stereo demodulator is matrixed with the L+R baseband signal to produce
the main outputs. Only if the pilot is absent will the matrixing
be prevented (in most receivers).

I'm sure you are well aware of the triangular frequency distribution
of FM detector noise (which is why stereo FM is much noisier than
mono). Since the L-R signal is encoded as DSB-SC, there is no
gain from C/N to recovered S/N in the L-R channel. So, the noise
that is in that bandwidth from the detector output will just get
split evenly and added as additive noise to both channels.

The audio processor may automatically adjust the allocation of allowable
deviation between L+R, L-R and SCA according to program material, but
most receivers don't know how to do diddly squat (hence the mono buildup
problem). Unless you can tell the receiver to ignore the L-R
channel when there is no information there, turning the pilot off
is the way to maximize S/N during mono transmissions.

Of course, there is a S/N gain achieved by concentrating the signal
as a mono signal -- the mono buildup will increase the desired audio
by 6 dB and leave the noise floor the same, so the S/N does go up
by 6 dB. But I think you will win even more by turning the L-R

channel off in the receiver.

-Ken

2528. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:24 UTC
From: alcassel@crl.com
Message-ID: <2vit38$20o@vixen.cso.uiuc.edu>
Source record: 39183

charles.hobbs@support.com wrote:
: I've noticed that too. Among all the national talk show hosts, Rush and
: Bruce Williams seem most polite. (That's not counting all of the
: psychologists--you'd *expect* them not to hang up on callers).

Actually, here in Atlanta, we have talk show hosts (on alleged "news" stations) who cultivate their impoliteness and use it as a selling point. My theory is that talk show hosts who resort, for ratings, to insulting callers and others without ready access to the media, are in reality nothing but highly paid _cowards_.

The local talk show hosts control the caller's level (so the host can make sure the caller doesn't get his point across), and whether callers access to the media at all (with their screeners and "drop" button); the hosts sit inside fortress-like buildings with guards in front; and they have a Georgia statute that protects radio and television broadcasters from libel and slander suits to an even greater extent than newspapers, and probably to a greater extent than is required by the U.S. Constitution.

Perhaps it is for these reasons that the hosts (or should I say highly paid cowards) feel they can both get away with and profit from what they say on the air, even if it is something they wouldn't dare say in print, or in the presence of the people they are insulting, or even verbally off the air -- and thus without the statutory protection -- to their victims' friends or business associates.

The label "coward" might also apply to hosts who are highly opinionated and who do not allow others on the air to provide a _meaningful_ opportunity for rebuttal. But I think the theory applies even more convincingly to the local Atlanta insult-jocks.

2529. Re: follow-up, talk show audience breakdown

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:24 UTC
From: garyb@ins.infonet.net
Message-ID: <2vit38$20q@vixen.cso.uiuc.edu>
Source record: 39184

In article <2vanpq$dk7@vixen.cso.uiuc.edu>, Mickelson@ins.infonet.net (Jan Mickelson) writes:
>Listeners are attracted to good radio, left or right. Limbaugh has
>sustained double-digit numbers here on WHO for years...so have I. His
>numbers are not that top-heavy male.
(other talk show host babble deleted)
>
>Mickelson....middays WHO/1040 Des Moines
>--

Glad to see we could bring you out of the Internet closet! :]

Your point about talk shows being fun is exactly what we've been discussing, Jan...and the consensus here has been that Rush and many conservative talkers are becoming too serious...too full of themselves of late...and are forgetting that radio is an entertainment medium primarily, not a pulpit for sermons.

Limbaugh's entertainment menu is decreasing on radio...it seems most of that is being shuffled over to the television side. That runs the risk of the audience doing the same. Might be good for him, but lousy for the affils who've been shelling out mega-bucks for those mega-dittoes.

GaryB

2530. portland OR talk!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:30 UTC
From: foojang@teleport.com
Message-ID: <2vit3e$210@vixen.cso.uiuc.edu>
Source record: 39185

In article <2v8c1j$5@vixen.cso.uiuc.edu>,
Chuck Forsberg WA7KGX <caf@omen.UUCP> wrote:
>KVAN runs CNN Headline and Seattle ball games. When that gets
>old they run Mike Reagan. It seems the only talk show that
>doesn't get OJ'd these days is Art Bell, who is now on KEX when
>the critters aren't munching on his telephone lines.

Say...I don't think KVAN is running any talk at all, other than
CNN headline news.
What I am wondering is, whait in tarnation happened to JERRY
DIMMETT? He was a staple of Portland radio for many years, and he may be
the impetus for the fabulous NBC tv show "Hello Larry," (this I am just
fantasizing, actually). Anyway, Jerry got dumped at KKEY, whose owners
never pay their talent anything but a commision that they have to get on
their own selling efforts, and he went to KVAN, who of course turned all
pseudo-news.
What goes on with Portland talk radio? The only local talk is
three hours of Bill Gallagher and KKEY's Al Emerick in the morning??

--
~~~~~~
No Eraser Head If you think that I care about how
foojang@teleport.com oppressed you are, please go weep-
Portland, OR ing to someone else, ya bastard!
~~~~~~

2531. Re: New station in Watertown NY area.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-08 06:52:31 UTC
From: wa2ise@netcom.com
Message-ID: <2vit3f$212@vixen.cso.uiuc.edu>
Source record: 39186

In article <2vg684$ndf@vixen.cso.uiuc.edu> ug930066@mach01.scs.carleton.ca (Rene Kahle) writes:
>
>There is a new FM station in the Watertown NY.
>
>The station broadcasts on 106.7 MHz from Copenhagen NY and plays
>hard rock. For a couple of weeks, we have been hearing a relay of
>95-X (WAQX Manlius-Syracuse) on this frequency, but it is now part
>of the Z-Rock network, apparently owned by ABC and based in Dallas,
>Texas.
>
>Does anyone have any more information about this Z-Rock network?
>(Like how big, affiliations, etc?)
>
Infinity Broadcasting (of Howard Stern fame) has an AM at 1480 in the NYC area. Something like 5000 watts. Years ago it was WJIT, a Spanish station (if I remember rightly from high school Spanish class, they say "J" like we say "H", so it comes out like "HIT"), then 2(?) or so years ago, it went to "Z Rock", WZRC, heavy metal music. That lasted maybe a year, then it went Korean language broadcasting.

2532. Buffalo/Toronto Radio Watch(7/8)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:45 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <2vlkuh$8bt@vixen.cso.uiuc.edu>
Source record: 39188

News-oh,there's news:

*Following up on my 7/5 report:WWKB does,indeed,have Tom Leykis-
only when the Yankees either aren't playing or have a day or late-night
game. He may be on more than that;Alan Pergament's column in today's
News says that after the season ends,the Yanks will be off KB's schedule.
Also off:the Chicago Bulls and the New York Giants. No decision on whether
KB will continue carrying Niagara Univ.hoops(or the many college teams
they have deals with). Why were the Yanks dropped? GM Terry Rodda said,
"They are not local. I don't think the interest level is very high." Terry,
have you even bothered to do a survey of this area? The Yanks are the
baseball team that a good portion of the area's fans back(this from a
Blue Jays fan). The new schedule is as follows:

6am-? Howard Stern
?-2pm Nancy Donnellan(aka The Fabulous Sports Babe)-ESPN Radio
2-4pm Dr.Laura Schlessinger(from KFI-I believe)
4-6pm J.R. & Suzie Gach
6-10pm Tom Leykis-Westwood One

*Perg also reported on the changes at WBEN. Unfortunately for him
(but fortunate for me and all of you),*I* got to it first-memo to Ben
Bass:thanks.

*About Kevin Hosey's article that I referred to:
-"For some reason,I've been doing a lot more listening to 103.3
The Fox,especially the morning show with Ted Shred and Tom Ragan.
"It's funny at times,but sexist and kind of pathetic at others.
Bras Across Niagara?(FWIW,it involved stretching 3,000 bras across the
Niagara River near the S.Grand Island Bridges-CKG)Sorry,but I saw Bras
Across America on a repeat on...Comedy(Central)recently,and as usual,it's
always sexual content to please heterosexual men,proving once again that
some stations run on testosterone. What about Jocks Across The Knox,utilizing
the Albright-Knox Art Gallery?
"I suppose that this and the female strippers on the show make
sense when you consider that except for Jessie Galante(veteran of the area's
music scene),who hosts Buffalo Lix,the local show,it's hard,if not
impossible,to name a female air personality on staff at the Fox.(I can,
Kevin-even though it's fill-in. Stephanie Workman is on board-she was also
WBNY's PD for a year,and from what I know,she wasn't well-liked by the staff.)
"And regardless of what sex the air staffers are,why the sickening
homophobic,insulting and unfunny 'Fudge Pack',the take-off of the B-52's
'Love Shack'? I'd love to hear the station's management try to explain this
away without portraying its listenership as a bunch of 18-24 year old males
with their feet on the volume control of the radio,one hand on a Penthouse

magazine and the other hand in their shorts."

*The latest in the ongoing battle between the Am Pol Eagle and WGR:
The June 30th edition had an open letter from Joseph Macielag(pres.of the Polish-American Congress)to Rich Entertainment Group president Mindy Rich(don't have the time to type it in now,but I'll save it for later). It also has an update on Rich Michaels and his comments,noting that on his June 24th show,a caller brought up the incident and asked him to apologize for the remark;however,Michaels wouldn't do it.
Later,according to the paper,"he reportedly observed that the listener 'doesn't like being called a "polack"' and played a polka for him as a joking way to make amends."
The paper called WGR asking for a statement of policy concerning the use of "derogatory ethnic slurs" on its radio stations. WGR/WGRF GM Jim Meltzer returned the call,saying that it was not the policy of the station to sanction use of such terms and noted that Michaels had already been reprimaned for use of such terms. He seemed,according to the piece, to be reluctant to instruct Michaels to apologize,but did promise to look at other ways that Michaels or the stations could express regret and vow not to repeat it.

*One last thing:Janet Snyder is now the new AM driver at WKSE-FM (contemp.hits,Kiss 98.5),replacing Bruce Maiman(aka Dr.Maims). The change was made at about the same time Kiss altered its playlist a bit (but NOT,as Perg notes,to a more alternative format-it's MTV alternative). Nicholas Picholas,who hosts Club Kiss Fridays and Post-Modern Sunday,is her sidekick(whom Janet refers to affectionately as her "funny man,boy toy"). Janet,who is Paul Snyder's daughter(Buffalo vets will remember that he moved the NBA Braves to San Diego),has signed only a 1-yeat deal,saying that when the ratings increase,"I'm going to nail them to the wall for a huge raise." It was noted that Kiss was taking a chance;they're behind Rochester,who has 3(Joell at WGMC(90.1-jazz;Greece),Jennifer Vanderslice at WBER(90.5,alternative)and Colleen Brannigan and Jennifer Michaels at WVOR(Variety 100.5)).
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

Duckman:Homina,homina,how-whow!
Cornfed:Either you're babbling,or you just told me in Cherokee that my scr----* is many-colored.
-from Gripes of Wrath
*-slang for male sex organ.
==========

--

2533. the Appalachian Media Institute

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:46 UTC
From: rgipe@justin.ll.pbs.org
Message-ID: <2vlkui$8c1@vixen.cso.uiuc.edu>
Source record: 39187

The Appalachian Media Institute is students and teachers from eight Eastern Kentucky high school who come together for six weeks in the summer to study tv production, media criticism, and Appalachian culture and social issues. AMI is a project of Appalshop, a media arts center in Whitesburg, Kentucky.

We are fishing for feedback from people interested in high schoolers making television, community-based education, or the ideas we are writing about.

Please write us at the Appalachian Media Institute. We are new at telecomputing and would welcome the mail. Ask us questions about what we're doing so we'll know what to write about.

Appalachian Media Institute 1994
(S) = student (T) = teacher

Dilce Combs High School
(S) Lee Couch
(T) John Gorley
(T) Paul Taulbee
(T) Kevin Duff

Cordia School
(S) Kendra Cornett
(S) Keith Patrick
(S) Rebecca Hundley
(S) Kisha Combs
(T) Billie Sizemore
(T) Charles Jones
(T) Tonya Cody
(T) Donna Milton

M.C. Napier High School
(S) Crystal Testerman
(T) Joe Anne Smith
(T) Angie Everidge

Betsy Layne High School
(S) Chad Bentley
(S) Joshua Carroll
(T) Rosa Stewart
(T) Lizzie Hamilton

Breathitt County High School
(S) Brad Lockard
(S) Aaron Tharp
(T) Sally Runyon
(T) Addie Murphy
(T) Scott Allen
(T) Irton Sparkman

Hazard High School
(S) Matthew Caudill
(T) Mike Caudill
(T) Alice Faye Noble
(T) Margaret Whitaker
(T) Scott Hollan

June Buchanan School
(S) Cassie Mullins
(T) Johnathan Jukes
(T) David Huff
(T) Stephanie Allison

Whitesburg High School
(S) Dwight Harvey
(S) Paul Johnson
(T) Jeff Sergent
(T) Gail Roark
(T) Karen Bates

AMI Staff
Project Coordinator: Jeff Hawkins
Student Trainers: David Sturgill, Nema Brewer, Neil Bedwell, Emmitt Hamilton
Teacher Coordinator: Robert Gipe

2534. North San Diego County Post

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:46 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <2vlkui$8c0@vixen.cso.uiuc.edu>
Source record: 39189

Greetings from north San Diego County:

XETRA-AM (690, 50kw, U, Tijuana, Baja California) quest as a flagship station for the Padres is still possible. KFMB-AM (760, 50kw, DA-II) and the Noble Broadcasting Co., outlet are still in the seventh inning stretch for broadcast rights. The professional baseball syndicate has put the next contract on hold because of an impending $ale are now leaning from the current holders (KFMB) to $$$. XETRA is rumored to have bid more than $2-million per year for broadcast rights. The contract has not been decided because of the potential move of the baseball team.

Par broadcasting's KGMG-AM outlet began simulcasting KKLQ-FM (106.5 7.4kw) the first of June. July 1st (or abouts) the calls on the AM side were changed to KKLQ-AM; which was KOGO-AM (600, 5kw, U) prior to their switch to "Hot Talk." To confuse the reader more, to ex-KKLQ-AM was, umm, simulu-casting KKLQ-FM.

KOGO's talk format has woke up the airwaves in San Diego. While KOGOs signal can be heard from Ensanada, BC, Mexico to Santa Barbara; and east to Yuma, the 1-800 phone callers are mostly from the LA basin area. KSDO (AM 1130 10kw DA-II day, 1kw DA-III night) dropped G. Gordon Liddy from its night-cast and added Westwood One "Tom Leykis Show" on a tape delayed basis. G. Gordon Liddy is now heard live on KOGO from 9 a.m. to 12-noon; after WFAN's Imus-in-the-morning. Afternoon talkshow host (and former KCMO, Kansas City, Mo.) Dave Dawson did a stint from the Del Mar fair. Dave, did you have to talk about anal sex one afternoon while children were gathered around you?

Fallbrook based FMer, KBAX (107.1 3kw) has joined three other southern California stations in the Asia One Network. This is reportedly the country's first Asian-language network. It is slated to feature programming in Japanese, Korean, Vietnamese, Tagalog, and Mandarin.

XETRA-FM (91.1 100kw, killer sig) former morning team of Mike Berger and Jeff Prescott have been officially let go by Noble Broadcasting. They tried the morning show on all sports, XETRA-690, but didn't click. They're not on the air, but still have a contract with XETRA AM/FM. A published report in the Escondido Times-Advocate says that the team might end up on KCLX-FM. That station currently has LA-based "Mark and Brian" in the early hours, but the syndicated program hasn't caught on.
[Las Vegas had Mark and Brian, but dropped them too.]

Yikes! For a San Diego/Tijuana radio log, please e-mail me!

Thanks!

```
+-------------------------------------------------------------------------+
chris.carmichael | Today's Oxymoron:
document control | "Slow-speed chase"
x486 |
```

2535. The BLAZE now ROCK 103.5

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:47 UTC
From: janik@spss.com
Message-ID: <2vlkuj$8c2@vixen.cso.uiuc.edu>
Source record: 39192

Well, the BLAZE (WWBZ 103.5), the lame attempt at "real rock" in Chicago
by Evergreen
Broadcasting is defunct. Which means the 2 or 3 times a week they played
Pantera or Slayer is now a memory, and Scott Loftus is again out of a gig.
The station has NO jocks (I don't know if this will change, they were
supposed to hire some high-profile shock jock for mornings...) everything
is canned, including the slams against the other stations in town.

Supposedly, they are aimed at males 25-34, somewhere between classic
rock WCKG (105.9) and modern rock Q-101, WKQX (101.1) "the new rock
alternative". What they sound like to me is a traditional AOR format
exactly like WLUP-FM98 (97.9) "the Loop" was like before they went to a
talk-heavy-with-AOR-music format (kind of a hip WGN, if you will).
WLUP and WWBZ are both owned by Evergreen.

So on the way in this morning, my wife & I heard:

La Grange -ZZTop
Are You Gonna Go My Way -Lenny Kravitz
The One I Love -REM
The Big Empty -Stone Temple Pilots
Dazed & Confused -Led Zeppelin

Later on I heard some Van Halen, "Miss You" by the Stones, ...

Over the weekend they played their whole playlist in alphabetical order.
Heard some Ozzie, some Springsteen, some Don Henley, some Floyd.

Yawwwwwwn. Glad I have the new C.D. by the Church sitting right here.

Sure hope someone starts up a REAL ROCK station here soon...

--
Smashing Pumpkins|Inner Visions|Bad Examples|Cryan Shames|CHICAGO ROCKS
Agusta Gein|Urge Overkill|Liz Phair|Buckinghams|CHICAGO ROCKS|Ral Donner
Styx|Mean Reds|Hideouts|Spanky & Our Gang|CHICAGO ROCKS|Ralph Covert|Vus
Mr. Blotto|Ides of March|Chicago|CHICAGO ROCKS|Stonebillies|Material Issue
Skafish|Enuff Z'nuff|CHICAGO ROCKS|Ministry|Phantom Helmsmen|Whazmo Nariz
Off Broadway|CHICAGO ROCKS|Almost True|Mind Bomb|Shadows of Knight|Rituals

2536. How are Boston's Country Stations fairing?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:53 UTC
From: fox@nanook.enet.dec.com
Message-ID: <2vlkup$8c3@vixen.cso.uiuc.edu>
Source record: 39190

I tune in here every now and then looking for insights on the Boston radio scene and broadcasting in general. Great stuff! I'm glad it's available to me here at Digital.

Was wondering about how the two Boston Country convert stations are doing since they changed formats a while ago. I used to listen to WCLB (formerly WVBF) religiously for Loren and Wally in the morning and generally AC music during the day. I don't listen to them any more because I'm not really a country music fan. It was a sad day when they switched formats as I had been listening to them from just about the time Loren and Wally started! I even have a piece of their tower when it fell during a hurricane a number of years ago! That steel sure is heavy!! ;-)

I also used to listen to WBCS (formerly WCDJ) as the only full time Jazz station in town. Jesse Sanditch was a great DJ and widened my jazz horizons considerably. Anyone know where he is now?

Am curious how they're ratings are. Talk was that both weren't going to survive and that 'CLB had the deeper money pockets. How are they comparing rating-wise to my now no so new favorite station WBMX?

I was happy to hear that Jody Winchester left Loren and Wally to go to WBMX in the morning with Joe Martelle. Looks like she's getting what she was looking for... more air time! She's doing a great job!

David

--
-=-
David B. Fox
Networks System Test Group decwrl!nstg.dec.com!fox
Digital Equipment Corp. fox@nstg.dec.com
9 Northeastern Blvd., NIO/B18 Salem, NH 03079

The views expressed are my own...
-=-

2537. E-Skips on the Left Coast...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:53 UTC
From: LanceBKOST@aol.com
Message-ID: <2vlkup$8c4@vixen.cso.uiuc.edu>
Source record: 39191

I hear of so many people getting some great DXing in back east on FM. Is it just me, or is this activity not really prevalent out in the West? Believe me, If I got anything of the ordinary here, I would be calling the neighbors and our CE! However, when I lived in Sacramento about 6 years ago, I got an Oregon FM at 95.5 that was playing Elevator music. CAME IN LIKE A LOCAL!!! I thought that they were a new sign on until I heard a stopset. Turned out it was KXL-FM in Portland, 600+ miles away.....

Lance Ballance,
Overnight Personality
KOST 103.5 FM, Lost Angeles
(Request line # - 1-800-ABCDEFG)

2538. Re: Gene Shepherd Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:54 UTC
From: radow@netcom.com
Message-ID: <2vlkuq$8c5@vixen.cso.uiuc.edu>
Source record: 39193

bonanza@onramp.net writes:

>Does anyone have on tape any of the old (early '70s) Gene Shepherd radio shows?
> They were aired for about two years on the Public Radio station here in Dallas
>back then. I'd like to get copies if anyone has them. Please respond to
>LeeF at <bonanza@onramp.net> Thanx in advance.

Audio cassettes of Shep reading some of his stories are available from
Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
York, NY 10011.

Shepherd's Pie (six cassettes in all)

Slice One
Red Ryder Nails The Cleveland Street Kid

Slice Two
Wanda Hickey's Night Of Golden Memories
And Other Disasters

Slice Three
Ludlow Kissel And The Dago Bomb That Struck Back
and Little Orphan Annie Or The Counterfeit Secret Circle Member

Slice Four
Leopold Doppler And The Great Orpheum Gravy Boat Riot

Slice Five
Ollie Hopnoodle's Haven Of Bliss

Slice Six
County Fair

His books include: In God We Trust, All Others Pay Cash;
Wanda Hickey's Night of Golden Memories And Other Disasters;
The Phantom Of The Open Hearth; A Fistful of Fig Newtons; and
A Ferarri In The Bedroom. Shep also made at least four LP
recordings that I know of (one is him reading selected works
of Robert Service.)

Needless to say, I grew up listening to Jean Shepherd and
greatly miss him.

I would also be eternally grateful if someone would post
or email information where other Shepherd tapes might be
obtained.

Excelsior You Fat Heads! Flick Lives!

In Liberation,

Roy

--

2539. New Mr. KFI newsgroup!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:51:55 UTC
From: bnunes@netcom.com
Message-ID: <2vlkur$8c6@vixen.cso.uiuc.edu>
Source record: 39195

There is now a newsgroup dedicated to the fandom of local L.A. radio personality Mr. KFI, heard on (you guessed it!) KFI-AM 640 Saturdays and Sundays, 6-9pm.

Check out alt.fan.mr-kfi!

-Brian

--
=Brian Nunes=*-*-*-*-*-* bnunes@netcom.com -*-*-1-213-656-9117
7985 Santa Monica Blvd. #109-473, West Hollywood, CA 90046-5112
If this had been an actual emergency, the attention signal you just heard would be followed by news, local information or instructions. . . .

2540. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:01 UTC
From: al bell <allbell@delphi.com>
Message-ID: <2vlkv1$8c8@vixen.cso.uiuc.edu>
Source record: 39194

Rudeness may be a good short-term marketing gimmick, but I think extreme rudeness will hurt in the long run.

I listen to Bruce Williams and Joy Brown all the time because, by and large, they seem like intelligent, pleasant people. I hide from Rush Limbaugh even when I agree with him because he's just too nasty.

2541. Re: portland OR talk!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:02 UTC
From: dk@crl.com
Message-ID: <2vlkv2$8cb@vixen.cso.uiuc.edu>
Source record: 39196

No Eraser Head (foojang@teleport.com) wrote:

: What I am wondering is, whait in tarnation happened to JERRY
: DIMMETT? He was a staple of Portland radio for many years, and he may be
: the impetus for the fabulous NBC tv show "Hello Larry,"

Jerry Dimmitt will probably be likely to talk with you and tell you what's going on. He's in the phone book. "You have entered the Dimmitt Zone..."

: fantasizing, actually). Anyway, Jerry got dumped at KKEY, whose owners
: never pay their talent anything but a commision that they have to get on
: their own selling efforts, and he went to KVAN....

KKEY didn't start that way. Some of us actually got paid in real money! Dimmitt was one of them. Later, Linda Wiegant got greedy and turned to the brokering arrangement, which resulted in driving away some of the talent the station once had (Rick Miller for one, Roger Stark for another). Dimmitt went back to KKEY, but only while looking for another gig to come up. When you call Dimmitt, let him tell you the story of the UFO and KFWB in Los Angeles. It's creepy.

: What goes on with Portland talk radio? The only local talk is
: three hours of Bill Gallagher and KKEY's Al Emerick in the morning??

The Portland metro is too small to support the talkradio it has. The one what surprised me is 1520, the former KSGO, whatever it's called now. Sportstalk in PDX? Yikes! I don't think they draw more than a .5 share. I can't see how they make any money. I think Bill Gallagher is a very good talkhost. I also liked Brad Eaton -- just nice, intelligent, and fair-minded. I think he's in Seattle.

--
dk@crl.com Now available for contract, fill-in, or
San Francisco temp work in broadcasting or PC plaftorm

2542. Re: portland OR talk!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:03 UTC
From: caf@omen.UUCP
Message-ID: <2vlkv3$8cc@vixen.cso.uiuc.edu>
Source record: 39197

In article <2vit3e$210@vixen.cso.uiuc.edu> foojang@teleport.com (No Eraser Head) writes:
>>the critters aren't munching on his telephone lines.
>
> Say...I don't think KVAN is running any talk at all, other than
>CNN headline news.
> What I am wondering is, whait in tarnation happened to JERRY
>DIMMETT? He was a staple of Portland radio for many years, and he may be

Sorry I don't know Dimmett.

> What goes on with Portland talk radio? The only local talk is
>three hours of Bill Gallagher and KKEY's Al Emerick in the morning??

Portland talk radio is somewhere between dynamic and unstable at the
fringes. The G-Man is now on KVAN, and Buchannan is on KKEY, both
during Rush's show in the morning.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2543. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:09 UTC
From: caf@omen.UUCP
Message-ID: <2vlkv9$8ch@vixen.cso.uiuc.edu>
Source record: 39198

In article <2vit2t$20e@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>In article <2vg67r$nd5@vixen.cso.uiuc.edu>, charles.hobbs@support.com
>writes:
>
>(on politeness of talk hosts)
>
> Rush may be polite (by comparison) to critical callers, but
>have you ever noticed how few he allows to get on the air? He
>makes no secret of his pre-screening to ration severely the num-
>ber of non-dittoheads he allows to get on the air.

Correction: a "dittohead" is one who enjoys the show and wants
it to continue, not necessarily one who agrees with Rush.

One host who does not pre-screen is Art Bell. As a result, he
often must stop the flow of the program to tell the caller to
turn down the radio or bleep the caller's last name.
Nonetheless I am amazed he gets relatively few inept
conversationalists calling in. Perhaps it is such a supreme
pain to get in that only those with a burning desire to speak
will spend the time redialing, letting the phone ring, getting
cut off, and repeating ad infinitum usually necessary to get on.
I don't have time for that and just send a FAX or email.

Even without screening Art Bell gets relatively few liberal
callers. Indeed it seems most of the liberal calls come from
"Charlie", but that is my subjective impression which may be
affected by Charlie's style. I must admit the last liberals I
have good feelings for were Hubert Humphrey and Gene McCarthy.

So I am inclined to give Rush the benefit of the doubt when he
claims he does not screen out contrary callers just because they
are contrary. While Rush hardly ever cuts off a caller, he is
selective in choosing which callers will be held over commercial
breaks. In my impression, he is more likely to do this with a
caller who agrees with him but is not developing an interesting
conversation. When Rush gets an interesting contrary caller the
call can last half an hour.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2544. Re: San Francisco Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:09 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <2vlkv9$8ci@vixen.cso.uiuc.edu>
Source record: 39199

} : This weekend, Group W pulled the plug on the classical format on their
} : stations, formerly KKHI AM & FM.
}
} And in doing so, destroyed a most valuable bay area asset! In choosing
} to ignore the 300,000+ listeners, Group W has certainly convinced me
} that I don't need their kind of entertainment in any form.

} ...this change of format benefits
} no one except perhaps the owners of Group W. There certainly is no need
} for additional news or weather or traffic reports......they exist already.
} What no longer exists is a live classical music station, an outlet for
} the arts, in the bay area. KDFC is just plain boring...and the owner seems
} content to remain so, leaving many of us without an alternative.
}
} Thank you so much for you thoughtfulness, Group W!

Not only did KKHI have loyal listeners in SF, but was well received
and appreciated north of the city along the coast well into Canada.
It's directional 10000 watts did a fine job up there. A friend of
mine in Oregon was very upset to hear of the change.

As for alternatives, I just installed a satellite TVRo system here in
my SW Missouri ranch and I must tell you that if your market is
lacking is such things as classical, Jazz, New-Age or other styles,
there is somehting up there for you. I get something like 7 classical
channels, severla Jazz channels and a lot of other neat stuff
including CBC TV/Radio, BBC/VOA (in studio quality sound), and
hundreds of local radio stations who uplink for some reason.

I really like it. All of this programming is in the clear.

I didnt even go into all the local TV newscasts you can see.... And
wild news and event feeds... It is well worth the cost.

For more info, post to rec.video.satellite ask for the TVRO FAQ.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2545. Re: N.Michigan Silmulcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:10 UTC
From: cekdavis@aol.com
Message-ID: <2vlkva$8cj@vixen.cso.uiuc.edu>
Source record: 39100

In article <2qcd1d$hbh@vixen.cso.uiuc.edu>, Christopher J. Bessert <343GRPW@CMUVM.CSV.CMICH.EDU> writes:

>> My question is, will this trend ever slow down? Soon, I fear, there will be five stations broadcasting from 30 transmitters around here. It sure seems that way. I really don't know how much all of this is serving the local communities involved. <<

Its partly because there are so few dollars in the Northern Michigan market for any type of media that that type of consolidation is happening. If stations could not do this, many of those in that area would simply go dark...which is definately NOT in any community's best interest. That is only one of several reasons why the FCC has allowed this type of satellite programming to take place as well as the LMA's and duoplies. It's not the best thing...but there are few alternatives. By the way I used to program in that area back in "92 - at 106KHQ in Charlevoix before coming out to Denver.

Take care.

Chris Davis

2546. Talkshow Goodbyes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:11 UTC
From: dk@crl.com
Message-ID: <2vlkvb$8ck@vixen.cso.uiuc.edu>
Source record: 39101

AIRWAVES E-PUBLISHING (rrb@deja-vu.aiss.uiuc.edu) wrote:

: No, Rush is smoother than that. He fades the caller's audio with a hand
: gesture to the board op, he makes his point, the caller may or may not
: be connected, but (s)he is no longer able to speak on the air. [....]
: You seldom hear a caller say goodbye, except for fawning women....

In doing talkradio I've done exactly the same thing, and for this reason. Saying goodbye just sounds bad. It gives the impression (and I think a talkhost will subliminally get to feel this way, too) that the show is being done for the caller rather than for the audience. In my opinion, the caller is an element in a successful talkshow. I believe that saying goodbye disrupts the flow, to wit:

Caller: "...and I think he's wrong about that."
Host "Thanks for calling. Let's go to Wilma from Cucamonga."
Wilma: "Thanks, Dave. I have to agree..."

Or look at the transition done this way:

Caller: "...and I think he's wrong about that."
Host "Is he wrong? Wilma from Cucamonga."
Wilma: "Thanks, Dave. I have to agree..."

Dunno about other people, but I far prefer the latter way of doing things. To me it just seems to flow better. While I don't like Rush at all, I think he handles program flow well. Too bad he's painting himself into a corner with his downright wrong statements and his bullying.

--
dk@crl.com Now available for contract, fill-in, or
San Francisco temp work in broadcasting or PC plaftorm

2547. Info in Enews, Gurus of Gab.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:17 UTC
From: enews@access.digex.net
Message-ID: <2vlkvh$8cp@vixen.cso.uiuc.edu>
Source record: 39102
Cross-posted to: rec.radio.broadcasting,soc.culture.usa,rec.radio.noncomm

Here is an excerpt from "GURUS OF GAB: Talk Radio Stars Are Changing America" by DAVID BRUDNOY, RAOUL LOWERY CONTRERAS, BLANQUITA CULLUM, MARLIN MADDOUX, JON MATTHEWS, MIKE ROSEN, MIKE SIEGEL, ERROL SMITH, and ARMSTRONG WILLIAMS, The featured article from the Summer issue of Policy Review looks at the popularity of talk radio and their hosts.

This article and others from Policy Review and additional publications can be viewed at no charge on The Electronic Newsstand, a service which collects articles, editorials, and table of contents from over 120 magazines and provides them to the Global Internet community.

Access to The Electronic Newsstand is available 24 hours a day, 7 days a week via Gopher, an information navigation and retrieval technology from the University of Minnesota. See full information at the end of this excerpt.

Gurus of Gab

In an increasingly bureaucratic, mobile, and even unfriendly America, talk radio functions as the last neighborhood in town. We communicate, kitchen-table style, with some of all types of Americans and they with us. We are the lightning rods for anger and sadness and views ranging from the enlightened to the moronic. We find our audiences often as youths and grow with them into adulthood; I think of 10-year-old Seth who called me in 1976 when I began on the air, and who periodically has checked in from college, law school, and now from his home with his kids in the background.

At one level, talk radio entertains. Its hosts, like its audiences, run the full gamut -- from insightful to inane. Some intend only to shock or amuse. At another level, talk radio informs. It can expose ideas for what they are, bring important facts to light, give a hearing to all sides of an issue. In a word, educate. Finally, talk radio activates. It can move people to get involved, locally or nationally, in the issues of the day. It can prompt a listener to invade the arena of ideas -- and the politics they generate -- and to become a player, a participant, a citizen.

No, talk radio hosts are not preachers, and our programs are not revival meetings. But with one in six Americans listening regularly to talk radio, we're both a resource and a soapbox for millions. The popularity of talk radio reminds us that Americans still prefer talking to fighting. And though our national conversations are not

always civil, talk radio helps ensure that at least we'll keep having them.

Policy Review has asked several of my colleagues to explain how they have helped educate and activate listeners, whether on issues in their own backyards, or coming out of Washington, D.C. These are their stories.

David Brudnoy
WBZ-AM, Boston, MA
RAOUL LOWERY CONTRERAS
San Diego, CA

At one of the many funerals I attend in my extended family of hundreds, a grandmotherly woman held my hand in both of hers, looked at me with tears in her eyes, and said in Spanish, "You say the things that have been in my heart for years. Thank you."

Recently a city government executive invited me to be the commencement speaker at the graduation of the Leadership Institute, a foundation funded course for Mexican-American business and professional people that teaches leadership.

Welcome to some of the fringe benefits of hosting a daily talk radio show aimed at Latinos.

Six years ago, when I decided to try my hand at writing and sold my first op-ed articles, I thought I had inched into the opinion-shaping world of mass media. To some extent, I had. But my recent move into radio -- with a six-day-a-week talk show on a station with a potential audience of 20 million people -- dwarfs the impact of newspaper columns.

Talk radio provides an incredible "bully pulpit" for talk show hosts. My favorite topic, one of special concern to so many Southern Californians, is economic development for Latinos. Unlike so many Latin-American leaders, I am very critical of welfare on my show and the effect it has on Mexican-American families.

So begins this issue's featured article from Policy Review.

For those without a local Gopher client program, The Electronic Newsstand provides a telnet account which will allow you to use a text based Gopher client to access our service.

To access The Electronic Newsstand,

via Local Gopher Client:

Hostname: gopher.internet.com
Port: 2100

via the Gopher Home Menu at U of Minn:

Other Gopher and Information Servers/
North America/
USA/
General/
The Electronic Newsstand (tm)

via Gopher Link Information:

Name=The Electronic Newsstand
Type=1
Port=2100
Path=1/
Host=gopher.internet.com

via Telnet:

Hostname: gopher.internet.com
Loginname: enews
Password: <not required>

via World Wide Web:

URL: gopher://gopher.internet.com/

If you have any suggestions on how we might improve this service, or
need more information, please email staff@enews.com

--The Electronic Newsstand Staff

2548. Terre Haute radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:18 UTC
From: jwg@acd4.acd.com
Message-ID: <2vlkvi$8cq@vixen.cso.uiuc.edu>
Source record: 39103

This story is from the Terre Haute _Tribune Star_, 8 July 1994.

Radio boss guilty of sex crimes

Michael S. Rice, president of the corporation that owns Terre Haute radio stations WBOW-AM and WZZQ-FM, was convicted Tuesday of 12 crimes involving sex with teen-age boys at St. Charles County, Mo.

Rice was found guilty in St. Charles County Court by Visiting Judge Jack Edwards in a trial by stipulation of facts, according to the St. Charles County Prosecutor's office.

He was charged with eight counts of deviate sexual assault and four counts of sodomy, all felonies.

"Instead of the victims having to be present, the judge reviewed a written statement of facts," said Assistant St. Charles County Prosecutor Rebecca Shaffar. Edwards announced his verdict after taking between 1 1/2 to two hours to study the evidence, she said.

Rice will be sentenced after a hearing on Aug. 31. He could receive anywhere from probation to 112 years in prison, Shaffar said.

In Missouri, criminals serve about one-third to one-fourth the length of their sentences.

Rice is the president and treasurer of Contemporary Media at St. Charles, Mo. In the 1980s, he maintained a part-time residence in Terre Haute. He has been in Terre Haute once this year, an employee of WBOW said Wednesday.

The victims in the case were all boys ages 16 and under tho lived at St. Charles. Rice maintained his innocence in brief testimony before Edwards, Shaffar said.

Rice's attorney, Wayne Schoemeburg, was unavailable for comment. Rice, who is free on bail, could not be reached at his Maryland Heights, Mo., residence.

It was not immediately clear how the conviction will affect the ownership of the station. Janet Cox, listed as vice president of Contemporary Media, could not be reached for comment in Missouri on Wednesday.

WBOW station manager Ken Brown said the conviction will not affect the station "in any way, shape or form."

---
notes from Jim Grey:

Contemporary Media also owns WBFX(AM)/Terre Haute, KFMZ(FM)/Columbia, MO,
and at least one other station not in either of Terre Haute or Columbia.

Rice was arrested on these charges more than three years ago. The wheels
of justice have turned very slowly in this case.

Peace,
jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - D. Boone
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield
(And jgrey@mprism.win.net. I haven't edited my .sig to include it yet.)

2549. Re: 1560 WQEW AM in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-09 07:52:18 UTC
From: bdboyle@erenj.com
Message-ID: <2vlkvi$8cs@vixen.cso.uiuc.edu>
Source record: 39104

In article <2vit2u$20h@vixen.cso.uiuc.edu> bobw@panix.com (Robert B. Weinstein) writes:
>Yes. I listen to WQEW regularly, and enjoy the station very much. I am
>particularly a fan of Rich Conaty's "Big Broadcast" and Jonathan Schwartz's
>Sunday Morning program (both of which I listened to regularly when they were
>on WFUV and WNEW respectively).

I didn't know rich was still doing 'Big Broadcast'. I hadn't seen it on
the FUV sked (I used to run his board for him back when we were both
students at Fordham...) lately, and was thinking tht it was a shame,
since he did such a good job with the format (if you like the old-style
radio genre...) and his taste was top-drawer.

Any more info re: times and dates when he runs would be really great...!

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
When cryptography is outlawed, bayl bhgynjf jvyy unir cevinpl.
'Unix soit qui mal y pense' -Unknown

2550. Radio Watchers -- Kansas City, etc. (7/9/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:30 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <2vo5i2$89m@vixen.cso.uiuc.edu>
Source record: 39105

Thanks to Jim Grey for his post regarding Mike Rice,
the Missouri and Indiana station owner who has been convicted
of 12 felony counts relating to sexual assualts of teenage boys
in St. Charles County, Missouri.
St. Charles has not had a daily newspaper since 1978 (when the
Banner-News folded), and I could not find any coverage of the case in
the St. Louis Post-Dispatch. St. Charles is 250 miles away from
Kansas City, so the local media here would not have even known about
it. My Columbia sources were not available this week, either.
So, anyway, what should this mean? I don't know.
Aside from the Terre Haute properties, Rice's Contemporary Media
owns KFMZ(FM) Columbia, KBMX(FM) Eldon, and a construction permit for
KTDI(FM) Huntsville (Moberly), all in Missouri. A Contemporary Media
CP for a new AM at Camdenton at 1520 was cancelled last year.
In 1980, Rice filed for a new AM station at 1030 licensed
to Hallsville, Missouri, northeast of Columbia. That station was
assigned based on a minority preference to an applicant from Blue
Springs, Mo. That station later went bankrupt; it is now KBEQ
(in the Kansas City market).
Contemporary Media is the original owner of KFMZ and KBMX.
I cannot find the specific legal verbiage at this time (all
I have at home is a copy of Part 73 from 1989) but, as
I understand it, a convicted felon may not own or have a financial
interest in a broadcast station.
As I also understand it, control of the financial interest in
Contemporary Media was transferred to Rice's parents approximately
two years ago. This was stated by the licensee on documents relating
to the KTDI construction permit. This apparently was reported to the
FCC but did not require its approval because it involved members of the
same family.
Rice has made enemies over the years, by filing numerous petitions
either to keep stations out of the Columbia-Jefferson City market,
or to prevent them from upgrading. His attempts usually failed, but
not without costing him and his opponents some money, and, of course, causing
upgrades and new stations to be delayed from entering the Columbia-Jefferson
City market.
Rice also fought the move of KYKY(FM) St. Louis to the 1,000+-foot tower
it had built near Shrewsbury, Mo. KYKY is at 98.1; KFMZ is at 98.3.
That's all I know about that situation.
*****
"Missouri's Farm Voice" will be speaking Spanish for two hours on
Saturday nights, beginning today (July 9).
WHB(AM) has brokered time to Pete Cedillo of Kansas City for a show
called "Onda Musical." Cedillo told the Kansas City Star that his eventual

goal is to have a full-time commercial Spanish-language station to serve the area's Hispanic population, estimated at 60,000.
Cedillo has hosted Spanish-language shows in the Kansas City since 1968, enjoying a long run weekly on WDAF(AM) with "Comentarios y Musica" for 11 years, ending in 1985.
Regarding the Spanish-language music Cedillo plans to present, WHB owner Mike Carter told the Star, "I don't understand it, but I like it. It's just fun music to listen to."
Cedillo and his co-hosts, Andy Dominquez, Robert Parra, and Saul Hernandez, will not conduct the show entirely in Spanish. Cedillo told the Star, "There's a lot of youth who never listen to Spanish programs. So we put some English in there to get them to listen to us."
Carter is giving Cedillo a seven-week trial run on the 10,000-watt station at 710. WHB normally broadcasts farm news and country music.
In the Kansas City area, Spanish-language programming is available for two hours every evening on KKFI (90.1), Sunday nights on KCUR (89.3), and fulltime on the 67 kHz subcarrier of KKFI. I am not aware of any Spanish language programs in the Topeka area, although there is a longstanding Hispanic community in the Kansas capital city.
Spanish-language programs have also appeared on KCEZ (now KCMO-FM) and KCLO-FM (now KQRC) in the Kansas City area.
*****
Hiawatha, Kansas station KNZA(FM) at 103.9 has apparently completed its upgrade to class C3. The station can now be heard on car radios and better home receivers in the Kansas half of the Kansas City metropolitan area. KNZA is a farm-and-country music station. It should be clearly receivable in the St. Joseph market.
*****
George Davison has reported to me that KTTN(FM) Trenton, Mo. (the object of a lot of discussion back in February and March about radio stations that really DO serve their communities) has completed its frequency change to 92.3 and has upgraded to 6 kW. The KTTN interests recently put KGOZ(FM) Gallatin, Mo. at 101.7 on the air with an automated country format. The 25,000-watt Gallatin signal can be received in the outer portions of the Missouri half of the Kansas City metro area.
*****
The M Street Journal has finally reported the silent status of station KZTO(FM) Ottawa, Kansas. The station is now promising it will be back in the fall. The station is a class C1 at 95.7, with (at least on paper) a transmitter site southeast of Lawrence. When it comes back on, it should be receivable in the Kansas City area. Other sources have reported the station's owner recently bought a station near Birmingham, Alabama, and is planning to start a chain.
Before it went off the air in February, KZTO used the slogan "Total Radio" and programmed soft AC music and the Motor Racing Network to the Topeka market from studios in Lawrence.

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,

Kansas City, Missouri | KC radio dial, and latest KC-area radio news.
>> PLEASE NOTE! Address mail to transvox@tyrell.NET -- NOT tyrell.com! <<
==========

2551. Antenna question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:31 UTC
From: prete@news.delphi.com
Message-ID: <2vo5i3$89p@vixen.cso.uiuc.edu>
Source record: 39106

I want to build a loop antenna for broadcast band DXing. My plans call for a 365 pf variable capacitor. I've been trying to locate one with no success. Does anyone know where I could get one by mail order? I don't have an old radio to salvage one from.

2552. Nice Fm Inversion on 7/9/94

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:31 UTC
From: "Michael Black...WEOS-FM" <BLACK%HWS1%HWS.BITNET@UBVM.cc.buffalo.edu>
Message-ID: <2vo5i3$89r@vixen.cso.uiuc.edu>
Source record: 39109

I was driving home from Syracuse, after some nice storms this Saturday (7/9)
and I was trying to see if I could pull in the station (WEOS 89.7FM Geneva,NY)
any farther than normal. With WRVO at 89.9 in Oswego, There is a place on I 690
and on I90 that I use as a benchmark where we can be heard over the adjacent
channel splatter. Well, here I was picking up an 89.7FM in
Syracuse, and someone or thing was also clobbering WRVO at 89.9. So I waited
for the station break at the end of All Things Considered. It wasn't WRVO's
adjacent, as they were doing a local underwriter. and not WEOS,
but at 89.7 was KIWR Council Bluffs Iowa!!! at 559 PM, I heard the weather
forecast, female announcer and on air plug for The Best of our Knowledge and
a Car Talk Promo. It was full quieting. It faded after about 2 miles, and WEOS
came in loud and clear. THere were a lot of stations coming in on top of
existing stations in the area, but I could not dial flip while driving and
handling two kids who wanted dinner. Quite interesting.

==
Michael R. Black	BITNET: BLACK%HWS1@HWS
General Manager, WEOS-FM	or WEOS@HWS
Hobart & William Smith Colleges	PHONE: 315-781-3456
Geneva, New York 14456-3397	FAX: 315-781-3916
==

2553. WWL's Moonglow With Martin

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:32 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <2vo5i4$89s@vixen.cso.uiuc.edu>
Source record: 39108

When I was a kid growing up in Sanford, Florida, I used to tune in to WWL, New Orleans, about 11 p.m. Eastern Time and listen to 'Moonglow With Martin.' This was during the 1950s. Clear-channel stations still had quite a bit of protection at that time, so WWL would come booming in most nights. And what a show it boomed with! Dick Martin had a deep voice, with a low-key casual delivery. And he had access to what was apparently an outstanding collection of good sounding (for the time) jazz recordings, mostly large groups. I think he went off WWL in the late 1950s or early 1960s. After years of being in broadcasting myself, I still remember Dick Martin as one of the greatest record-show hosts ever. He must have had a large number of listeners across say 10 to 12 states. Yet, I've never read or heard anything about him since that time. Does anyone else remember hearing him, know what happened to him, or have any information on him at all? I'd appreciate hearing from you.

Incidentally, when Dick Martin finished his show, I would tune to a station in Charlotte, NC, to listen to two guys who did a show called, "SPEMOSA--The Society for the Playing of Entertaining Music in Order to Stay Awake." They were good, too.

Les Smith
lesmith@nervm.nerdc.ufl.edu

2554. Re: Anybody tape "All Things Considered" Monday, 7/4? (Reduced Shakespeare)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:38 UTC
From: nwharton@clark.net
Message-ID: <2vo5ia$8a1@vixen.cso.uiuc.edu>
Source record: 39107

Colonel Panic (aland@informix.com) wrote:

: If anybody happened to tape NPR's "All things Considered" on Monday,

You might try posting in alt.radio.networks.npr. Otherwise you can always
order a tape from NPR Transcripts/Tapes at (202) 414-3232.

2555. Re: OJ COVERAGE ON RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:38 UTC
From: as329@yfn.ysu.edu
Message-ID: <2vo5ia$8a2@vixen.cso.uiuc.edu>
Source record: 39110

NBC/Mutual radio offered it's affiliates Anchored coverage
of the OJ hearings as well as Special reports 3 times
an hour.
Rachael Myers Lowe

2556. Re: Talkshow Goodbyes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:39 UTC
From: pinback@access3.digex.net
Message-ID: <2vo5ib$8a4@vixen.cso.uiuc.edu>
Source record: 39111

```
: In doing talkradio I've done exactly the same thing, and for this
: reason. Saying goodbye just sounds bad. It gives the impression (and I
: think a talkhost will subliminally get to feel this way, too) that the
: show is being done for the caller rather than for the audience. In my
: opinion, the caller is an element in a successful talkshow. I believe
: that saying goodbye disrupts the flow, to wit:

"Goodbyes" are better for entertainment talk shows, where there's rarely
a pre-packaged "topic" being discussed. The listener is given a warm
fuzzy by the fact that the hosts appear to Really Care About Everyone In
Their Audience. Nobody wants to hang out with (or dial into) an
apparently rude person who doesn't really care.

_________________pinback@access.digex.net : Ben Parrish_________________
/ I do not like the men on this spaceship. They are uncouth, and \
/\_________________fail to appreciate my better qualities._____________/\
/ "I'm OK, you're OK, that there's what it is!" - H.I. McDonough \
<___Unofficial TANKS! FTP site : ftp.digex.net /pub/access/nukenin/tanks___>
```

2557. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-10 06:47:39 UTC
From: dannyb@xmission.com
Message-ID: <2vo5ib$8a3@vixen.cso.uiuc.edu>
Source record: 39112

Alan L. Cassel <alcassel@crl.com> wrote:

>Actually, here in Atlanta, we have talk show hosts (on alleged "news"
>stations) who cultivate their impoliteness and use it as a selling point.
>My theory is that talk show hosts who resort, for ratings, to insulting
>callers and others without ready access to the media, are in reality
>nothing but highly paid _cowards_.

So what am I supposed to do when a caller:

- Gets on the show under a pretext?
- Refuses to limit comments to the topic under discusson?
- Attacks a guest personally?
- Rambles on incoherently?
- Monopolizes the discussion?
- Displays a hundred varieties of foolishness?

I once suggested on the air that I'd like to limit my callers to only those who could form a complete sentence. I spent the rest of the show getting chewed out by my listeners for being rude. Many of them were very articulate -- where was all this eloquence before I hung up on guy who said I was nothing but a Communist who wanted to take over the world (and I left him on about two minutes too long).

Just so we can see who's lacking in courage, I'd like to invite you to come to Salt Lake City and host two hours of my show. We'll put you in the driver's seat -- you deal with callers, topics, guests -- and let's see you backtime into the news at the top of the hour.

Dan Bammes
KCNR-AM

2558. Re: antenna question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:45 UTC
From: "Larry J. Plato" <ljp@noc.ans.net>
Message-ID: <2vqh59$pvq@vixen.cso.uiuc.edu>
Source record: 39114

Hello,
in the last Airwaves you mentioned needing a specific value variable
capacitor. Bear in mind that when making antennas for reception the
values are not nearly as critical as when making them for transmit.
Very often, close is good enough. I would try to find any variable caps,
wether too large or too small, and try them in the circiut, if they are
not satisfactory then you can 'make' the correct cap. by putting a
variable capacitor in series or parallel with a fixed capacitor.
Radio shack makes trimmer capacitors in the pf range, you could try
them and if they don't work then add another capacitor to adjust your
total capacitance

```
---||---||--- capacitors in series decrease capacitance
```

```
.-||-.
| | capacitors in parallel increase capacitance
|-||-|
| |
```

I think the formulas are

Parallel cap. = C1 + C2 + ... + Cn
Series cap. = 1/(1/C1 + 1/C2 + ... + 1/Cn)
But I am not swearing to anything....

The formulas are relatively straightforward, but my brain is not
working at this hour and I don't have reference data handy...
I would just try the nearest size variable cap. and then use fixed
caps to 'adjust' it, seeing what works. A radio with an S meter
is really handy here :)

Good luck!
Larry Plato N8KKJ

2559. Re: Antenna question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:46 UTC
From: dk@crl.com
Message-ID: <2vqh5a$pvs@vixen.cso.uiuc.edu>
Source record: 39115

PRETE@DELPHI.COM (prete@news.delphi.com) wrote:

: I want to build a loop antenna for broadcast band DXing. My plans call
: for a 365 pf variable capacitor. I've been trying to locate one with no
: success. Does anyone know where I could get one by mail order? I don't
: have an old radio to salvage one from.

I doubt it, since the technology has changed, and there just aren't enough
tennawinders out there to justify the parts houses stocking this cap.
Best to scrounge for an old tube radio in a thrift store and cannibalize
the varicap that way. Heck, you can probably call your neighbors and get
a non-working radio for free from one of them. The 365 mf is the larger
of the two varicaps in ganged caps.

--
dk@crl.com Now available for contract, fill-in, or
San Francisco temp work in broadcasting or PC platform

2560. Art Bell...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:47 UTC
From: rcoffey@magnus.acs.ohio-state.edu
Message-ID: <2vqh5b$pvu@vixen.cso.uiuc.edu>
Source record: 39116

Can someone tell me one of the stations I can hear the Art Bell show on that would have good signal coverage of the Columbus, Ohio, market?? Also the times of his show??? Much appreciated...

Hopefully he's on a 50,000 watt clear channel???<G>.....

Thanks again...

2561. Timing is everything (was: Re: Radio news outcues)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:48 UTC
From: Alan Moore <amo@cs.nott.ac.uk>
Message-ID: <2vqh5c$pvv@vixen.cso.uiuc.edu>
Source record: 39117

In article <2v5nrv$8ve@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Dan Bammes (dannyb@xmission.com) wrote:
>
>: I still like the outcue on the BBC World Service:
>: "And that's the end of the news."
>
>Legend has it that the BBC announcers were so exacting in their timing
>that a BBC relay which automatically switched out of World Service to a
>regional service every day after a world news report treated listeners
>to...
>
> "And that's the end of the world..."
>
That's probably very true. All announcer links are timed to the second,
including the exact 2 second joining and leaving silences in and out of every
programme and promo. It's professionalism like that which makes me proud to be
British...

Did you know that the music they play up to every hour (you know - the one that
sounds a bit like "Here We Go Round The Mulberry Bush") appears from somewhere
on the announcers desk at the alotted time, but the announcer has it on a cart
too, just in case.

And did you also know that the Big Ben chimes used on various BBC news
programmes are the REAL chimes live? I was amazed. I didn't realise until a
really cold day when the bell seized up or something and they couldn't have
the chimes after all.

And another thing. Big Ben's clock is kept in perfect time by placed old
British pre-decimalisation pennies on the pendulum. One penny equals so many
seconds in a week or something.

I'm waffling.

+---+
| Alan Moore - University Radio Nottingham 1602AM, UK |
| |
| amo@maths.nott.ac.uk +------------------------------+ |
| amo@cs.nott.ac.uk |"There's nowt as queer as folk"| |
| +------------------------------+ |
| |
+---+

2562. Re: The BLAZE now ROCK 103.5

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:54 UTC
From: sjsobol@wariat.org
Message-ID: <2vqh5i$q0c@vixen.cso.uiuc.edu>
Source record: 39118

Ed Janik (janik@spss.com) wrote re rock 103.5:

: Supposedly, they are aimed at males 25-34, somewhere between classic
: rock WCKG (105.9) and modern rock Q-101, WKQX (101.1) "the new rock
: alternative". What they sound like to me is a traditional AOR format
: exactly like WLUP-FM98 (97.9) "the Loop" was like before they went to a
: talk-heavy-with-AOR-music format (kind of a hip WGN, if you will).
: WLUP and WWBZ are both owned by Evergreen.

interesting....

back in may when I was in Chicago, I had been listening to all of
the stations mentioned above... it's kind of interesting... found
nothing that sounded like a traditional AOR station, just Q101 and 'CKG
and the Blaze.

: So on the way in this morning, my wife & I heard:

: La Grange -ZZTop
: Are You Gonna Go My Way -Lenny Kravitz
: The One I Love -REM
: The Big Empty -Stone Temple Pilots
: Dazed & Confused -Led Zeppelin
: Later on I heard some Van Halen, "Miss You" by the Stones, ...
: Over the weekend they played their whole playlist in alphabetical order.
: Heard some Ozzie, some Springsteen, some Don Henley, some Floyd.

.. but this sounds like the playlist of WMMS (Cleveland) and
WRQK (Canton) which ostensibly are both still AOR, although they
are playing heavy doses of modern rock.

: Yawwwwwwn. Glad I have the new C.D. by the Church sitting right here.

: Sure hope someone starts up a REAL ROCK station here soon...

What's your definition of real rock? A Z-ROCK type playlist?
I happen to like a lot of the stuff you mentioned, as well as
several of the bands you mention in your .sig (which you like, no?)

The point being that REAL ROCK is a matter of opinion. To some people
the Everly Brothers and Elvis and people from that time period define
rock 'n' roll...

--
Steven J. Sobol
Rock & Roll Hall of Fame Founding Member and Fundraiser
(Estimated completion date: Late 1995 - North Coast Harbor, Cleveland, OH)
sjsobol@tiny.com TALK/FINGER - sjsobol@wariat.org IRC: Hopeless

2563. Re: Casey Kasem & American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:55 UTC
From: dra@pipeline.com
Message-ID: <2vqh5j$q0e@vixen.cso.uiuc.edu>
Source record: 39119

>
>How could I listen to Shadoe again? Is it

available even on shortwave?

As far as I know, no. Maybe on Armed Forces Radio ... but
AFRTS is no longer on SW.

2564. Segmented Charts (was: Re: Casey Kasem & American Top 40)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:55 UTC
From: mikedow@gate.net
Message-ID: <2vqh5j$q0f@vixen.cso.uiuc.edu>
Source record: 39120

James N. Price (price@nosc.mil) wrote:
: Well, anyway, I'm disappointed that Top 40 stations aren't Top 40
: stations any more and that a hit isn't a HIT across the board
: anymore. Guess I'm too set in my 46-year old ways!

Maybe this way is better, it's certainly more sophisticated, but I also remember the days when you could go from hard rock to almost elevator music. It worked and it was fun.

I just returned to radio after a 4 1/2 year absence. I'm surprised at how sophisticated things have become. I work at a CHR/Dance outlet in West Palm Beach (Star 95.5/WOVV-FM) on weekends. Things are a lot tighter and more segmented than when I started fifteen years ago.

I was talking to the twenty year old overnight jock who had trouble accepting that I "actually played actual records on the radio."

The last time I remember hearing a "yuk" Adult Contemporary record on CHR radio was eleven years ago in 1983. It was "Islands in the Stream" by Dolly Parton and Kenny Rogers. A few months later, as Program Director of a small Hot AC/Oldies station in Waterbury, Connecticut, I added "The Pride is Back" by Kenny Rogers. It was based on an advertising campaign by Rogers for the Chrysler Corporation. The song bombed, and Roger never again reached the Top 40 after "Islands."

Ten years ago, and for many years before, all of the stations had one of less than a half dozen formats: Top 40, Adult/"Middle of the Road" (Remember that term?), News, Country or Urban/Soul. In my hometown, I was told that all four stations once played "Hopelessly Devoted to You" by Olivia Newton-John at the same time.

Today you still get the variety, but you have to press a few buttons. My car radio shows my varied tastes by it's selections: WXEL (NPR News and Classical), WLVE/Love 94/Miami (Jazz), WOVV/Star 95.5 (CHR/Dance), WFLC/Coast 97.3/Miami (Soft AC) and WRMF (Hot AC).

WRMF is the closest station in South Florida to "Top 40," it's a well run outlet that avoids both sides of the spectrum. Not too much (blleech) Michael Bolton, but no rap or dance music. They compete with the local country outlet for the top spot.

I wonder, does an "all over the road" station exist anywhere in America anymore? I think we're waxing nostolgic for old days that weren't necessarily all that good for the business. While we were exposed to many different forms of music, was that what we really wanted? If a station existed that played exactly what we wanted, would we have listened?

We are very unusual simply by virtue of the fact that we care enough about radio and broadcasting to subscribe to this newsgroup. What may have been great for us could have been a downer for the rest of the population.

My station, the logical successor to Top 40 radio, would never consider playing Henry Mancini, or Barry Manilow, but we do play the modern day equivelents to Aretha and the Doors.

While we of the Homer Simpson generation (man it hurts to say that!) may think our generation was superior because we were exposed to "Love is Blue" by Paul Mauriet, I have to remind you that we were forced fed that and music by Ferrante and Teicher and the like. If possible, we reached for the button of the car radio to switch from the "theme from a Summer Place" to "Smokin' in the Boys Room."

And hey, whatever happened to that Supergroup of the early seventies, Brownsville Station?

Looking forward to your comments.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2565. Crank up the transmitter...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:17:56 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <2vqh5k$q0h@vixen.cso.uiuc.edu>
Source record: 39121

I enjoy reading all the FM-DX stories. We don't have quite the electricity wandering about our blue skies here in Los Angeles, but when the smog is espically thick and tasty, I can pick up KGB-FM and other San Diego stations without using any extra antenna grease. Look, I only have a 3rd comm and an Advanced Ham Ticket (I'm KE6DX BTW [random call too]) but I don't understand how FM skips due to atmospheric conditions. I would like a detailed explanation that won't require a clothing change.

Topic Two:

I just found out there is a 300KW FM station is Memphis and a 320KW soft hit monster in Grand Rapids, MI. Is that why my toaster doesn't get my toast quite dark enough anymore?

```
--
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
G. J. Goldwyn - Musical Technologist | General Consulting
- Internet E-Mail - | * All Time *
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
```

2566. Re: WFAN Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:02 UTC
From: whudson@infi.net
Message-ID: <2vqh5q$q13@vixen.cso.uiuc.edu>
Source record: 39122

I listen to the FAN here in Virginia Beach at night. It is my
favorite station. I just wish I could pick it up during the day. We have a
24 hour sports station here (WGH 1310 AM) but it sucks. I have one question,
what is Somers talking about when he reels off some numbers and says
" in case your keeping score at home" ????????

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

2567. KTID & Classical

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:03 UTC
From: donut@crl.com
Message-ID: <2vqh5r$q15@vixen.cso.uiuc.edu>
Source record: 39113
Cross-posted to: ba.broadcast,rec.radio.broadcasting

This news story appeared in the Marin County Independent Journal today, Sunday, July 10, 1994:

"Saul Levine, the Los Angeles radio executive who purhased Marin's only commercial radio station, formerly known as KTID, is wondering like the rest of the county when we'll start hearing some music.

"Levine is saying late summer, but the application is still winding its way through the bureaucracy at the Federal Communications Commission.

"Levine has scouted space to lease in Corte Madera and says he's eager to get things going.

"`We have equipment to put in and the first instant we can put it on, we'll put it on,' he said.

"While Levine wouldn't release too many details, he said that he has purchased the rights to the call letters for now-defunct KKHI as well as the station's library of classical records."

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
==========

[Moderator's Note: Now all they need is some signal. Nothing is worse than bad, mutlipath reception during a favorite, softer, piece of classical music. But I sure wish them well, and hopt the old KKHI listeners will support them. Bill]

2568. Re: WWL's Moonglow With Martin

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:04 UTC
From: sjones@superior.carleton.ca
Message-ID: <2vqh5s$q1c@vixen.cso.uiuc.edu>
Source record: 39123

After Dick Martin ended his show on WWL (I don't know why) he ended up in Kansas City, probably in the early 60's. I can't recall which station he was on (probably WDAF as that was one of the few KC stations we could get in mid-Missouri at night); Mark probably knows the answer, though this may be before his time. I agree that it was one of the best late night jazz shows available, at least in the mid-west; might even say it was the ONLY jazz show available. The signal was clear in mid-Missouri. My memory is that the KC show was either from or sponsored by a bar-night club on Main Street.

Stan Jones
sjones@carleton.ca

2569. Re: Talkshow Goodbyes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:07 UTC
From: dk@crl.com
Message-ID: <2vqh5v$q1j@vixen.cso.uiuc.edu>
Source record: 39124

Ben Parrish (pinback@access3.digex.net) wrote:

: "Goodbyes" are better for entertainment talk shows, where there's rarely
: a pre-packaged "topic" being discussed. The listener is given a warm
: fuzzy by the fact that the hosts appear to Really Care About Everyone In
: Their Audience. Nobody wants to hang out with (or dial into) an
: apparently rude person who doesn't really care.

Nope. I disagree entirely. First, I think the best way to show that you care is to *care* -- period. If you've got the right attitude and genuinely like people you can get by with nearly anthing because they know what you're about. Remember, the show is *not* being done for the callers; it's being done for the *other* 99.5% of the listners who never call talkshows. (Yes it's true. Only about 1/2 a percent of listeners actually call in, and it's never gonna change.)

2570. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:13 UTC
From: garyb@ins.infonet.net
Message-ID: <2vqh65$q1s@vixen.cso.uiuc.edu>
Source record: 39125

In article <2vo5ib$8a3@vixen.cso.uiuc.edu> dannyb@xmission.com (Dan Bammes) writes:
>From: dannyb@xmission.com (Dan Bammes)

>So what am I supposed to do when a caller:

> - Gets on the show under a pretext?
> - Refuses to limit comments to the topic under discusson?
> - Attacks a guest personally?
> - Rambles on incoherently?
> - Monopolizes the discussion?
> - Displays a hundred varieties of foolishness?

I've used a wonderful button on our Gentner switcher...the "hold" button. The caller can hear but can't talk...I reply and move on without acknowleding their transgression (since many just do it to aggravate you). Works real well and is real transparent.

>Just so we can see who's lacking in courage, I'd like to invite you to
>come to Salt Lake City and host two hours of my show. We'll put you in
>the driver's seat -- you deal with callers, topics, guests -- and let's
>see you backtime into the news at the top of the hour.

If you're serious...sure I would take you up on it. I get the worst of experience here...having to host a monthly call-in with our governor, who's one of these "I-talk-forever" politicians.

Gary Barrett
WHO Radio

2571. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:14 UTC
From: dk@crl.com
Message-ID: <2vqh66$q1t@vixen.cso.uiuc.edu>
Source record: 39126

Chuck Forsberg WA7KGX (caf@omen.UUCP) wrote:

: One host who does not pre-screen is Art Bell. [....]
: Nonetheless I am amazed he gets relatively few inept
: conversationalists calling in.

It's probably because of his style. He makes it clear what he won't tolerate and the bad callers go elsewhere. I don't think I've ever heard him, but I can't think of any other answer. On a crowded board the nasty callers are the ones *more* likely to get in because of their persistence or because they have speed dialers.

: Even without screening Art Bell gets relatively few liberal
: callers.

This may be because retired people, people on the Social Security dole, and other people with time on their hands tend to be conservative or downright reactionary. I found the liberals are usually working at a job somewhere and don't have the time to call in. Why do I say this? Because when I did weekends I got *far* more liberal callers than I ever did during weekday work hours.

2572. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:14 UTC
From: alcassel@crl.com
Message-ID: <2vqh66$q1v@vixen.cso.uiuc.edu>
Source record: 39127

Dan Bammes (dannyb@xmission.com) wrote:

: Just so we can see who's lacking in courage, I'd like to invite you to
: come to Salt Lake City and host two hours of my show. We'll put you in
: the driver's seat -- you deal with callers, topics, guests -- and let's
: see you backtime into the news at the top of the hour.

: Dan Bammes
: KCNR-AM

What shift do you do?

I accept your offer, if suitable financial arrangement can be made for my trip to Salt Lake City from Atlanta. If you will pay for a round trip and give me about a week or two to arrange the time off from work, we'll be face-to-face in front of a mike in no time. I'll e-mail you with my home and work telephone numbers so you can contact me.

You should know that I am not clueless insofar as sitting behind the microphone of a radio station is concerned, or sitting at the console during a talk show, either. I've been a ham radio operator since 1967 and a first class radiotelephone operator license (or its equivalent) since 1968. While I was in college in Boston, I was the host of a music show on the college's FM radio station and occasionally edited and announced a half-hour news report on that station.

In addition, during some of the summers while I in college, I was the board operator and news editor and announcer for a 100,000 watt FM station in St. Louis, MO., and an engineer for a commercial 5,000 watt AM (full time)/50,000 watt FM combo in the Boston area. At the latter station, I was the also the board operator during call-in shows. Because of the way our tape machines were arranged, we had not a seven-second delay, but a FOUR-second delay. You had to be pretty quick to cut someone off there, and more often than not, it was the announcer that you had to bleep, not the callers.

I've also had experience backtiming network news to the _bottom_ of the hour. That's because we carried Mutual news back then on the Boston area AM station. I got pretty good at fading down a theme, punching up a 10 second spot at just the right time, and dumping a canned station ID over the top of the news theme in the two or three seconds just before the network announcer started talking.

If I do come out to your station, rather than dump me in front of a microphone, I would expect that you would familiarize me with your station format and technical operations, just as you would any other professional who applied for a job at your station. I would do no less for you if you

were to find yourself in my profession for a day.

As far as guests and topics are concerned, I will be happy to do the show with or without guests, and with or without a topic (i.e., an open line). As you are probably aware, living in Atlanta, I am not particularly familiar with issues of local interest in your area. Furthermore, I do not have a *wealth* of guests that I could call on to be on the show that would be of local interest to your callers. But I might have some. If you would like me to arrange to have one or two, let me know -- otherwise, perhaps you could help me arrange to get one or two out there. I'm game.

I have more to say -- please continue reading.

: Alan L. Cassel <alcassel@crl.com> wrote:

: >Actually, here in Atlanta, we have talk show hosts (on alleged "news"
: >stations) who cultivate their impoliteness and use it as a selling point.
: >My theory is that talk show hosts who resort, for ratings, to insulting
: >callers and others without ready access to the media, are in reality
: >nothing but highly paid _cowards_.

: So what am I supposed to do when a caller:

: - Gets on the show under a pretext?
: - Refuses to limit comments to the topic under discusson?
: - Attacks a guest personally?
: - Rambles on incoherently?
: - Monopolizes the discussion?
: - Displays a hundred varieties of foolishness?

What you are describing are all the things the _host_ does in Atlanta, not the callers! If you would like to hear a particularly good (bad?) example of what I am talking about, please call me at home. My telephone number will be included in my personal e-mail message to you.

It may be that _you_ do not exhibit the behavior on the air that I think is an earmark of a coward. Your remark that:

: I once suggested on the air that I'd like to limit my callers to only
: those who could form a complete sentence.

is as close as you come, but the remark does not appear to be directed personally at any particular individual, unlike the remarks (occasionally by name, and sometimes not even callers to the show) that you can hear almost daily in Atlanta. And, curiously enough, when these hosts have guests, even ones they disagree with, they start being polite.

Don't get me wrong -- I'm still quite seriously interested in doing two hours of your show in any event -- but from what you've said, I don't think you or your behavior on the air comes _that_ close to fitting the description of the talk show host I have in mind, or his behavior on the air.

My model of an ideal talk show is the type of show that _used_ to be on KMOX-AM in St. Louis, i.e., the "At Your Service" type show. I'm not talking about the type of show you call up to find out which mutual fund to invest in, or when to plant petunias, or how to know when your car needs a tune-up, although KMOX sometimes did that, too. What I am talking about is a real radio news person sitting at a microphone and taking questions -- preferably hard questions -- posed to a guest of some importance, e.g., a politician or nationally recognized journalist, after having set the scope of the topics by interviewing the guest.

At KMOX, the callers were screened, of course, but they were also given considerably less time on the air. They asked their question, and the guest answered the question on the air. If the question was sufficiently interesting, the host would follow up or would take follow-up questions from listeners. KMOX almost *had* to work that way, because back then, they had ratings in the 20s and 30s, and could lay serious claim to being the most listened-to station in the country. People would complain that they couldn't get on the shows, if they didn't handle their calls the way they did. Between lengthy newscasts and features every hour, they were able to take perhaps 20-30 callers every 40-45 minutes, depending upon the guest and the topic. But you could get up after an hour of listening feeling that your hour was well-spent.

Most talk stations today don't work that way today, because they can't. They just don't have the listeners in numbers sufficient to attract the most interesting and important guests, or to get enough callers with _different_ interesting questions and opinions in an hour to allow them to run a show the way KMOX used to do it. And unlike KMOX, which had a rule back then that hosts were not allowed to express their own opinions on the air, most talk show hosts today do nothing *but* that.

Frankly, although I know that screening, moderating, and even censoring callers is necessary, I think it takes more courage and professionalism to *avoid* expressing your opinion in certain inappropriate situations than to do so all the time. Not only that, when you *do* express your opinion, you can have more force behind it. Consider Edward R. Morrow and Senator McCarthy, for example.

Give me a call, though. I'm quite serious about wanting to do two hours of your show, and if you tell me not to try to use the KMOX model, I won't.

2573. Re: New Rock in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-11 04:18:15 UTC
From: murrayp@lafsun.lafayette.edu
Message-ID: <2vqh67$q20@vixen.cso.uiuc.edu>
Source record: 39128

G. J. Goldwyn (ggoldwyn@ix.netcom.com) wrote:

: Is there a "New Rock/Alternative" station in NYC? When I was there
: last year, a programming hole existed. I hear Howard Stern
: occasionally mention a station that plays New Rock in NYC...ya know,
: bands like Hole and Pavement.
: --
: G. J. Goldwyn - Musical Technologist | General Consulting

There is WDRE, a two transmitter outfit that is on the air, broadcasting to NYC and Long Island, on 92.7 (WDRE) from Garden City/Westbury, and 98.5 (WMRW) from the Hamptons. They also transmit to Philadelphia from Jenkintown, on 103.9 (WIBF). They play everything from Crash Test Dummies to Nine Inch Nails, to Depeche Mode, to the Breeders. Give them a listen. They do play Hole. Too bad I have a hard time hearing the Philadelphia station from here in Easton, because of the A/C outfit close to here, in Allentown, WAEB:B-104, on 104.1... and Lafayette won't let me put up a directional FM antenna...

-Pete

Pete Murray (N3IXY) - 221 Ramer Hall - (610) 559-4250
Lafayette College "Pete-- You are a dingbat."
murrayp@lafsun.lafayette.edu -cmelesky@mhc.mtholyoke.edu
mp53@lafayacs.bitnet

2574. Radio Watchers -- Kansas City (7/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:24 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <301vt8$lg7@vixen.cso.uiuc.edu>
Source record: 39129

This is not going to be your typical "Radio Watchers" report. After spending two hours today telling *one* vendor, "no, we are not going to buy your TCP/IP utility package," I am just plain weirded out.

*****

University of Missouri-Kansas City station KCUR(FM) tonight (July 11) aired a half-hour performance art piece produced by local artists Tony Allard, Dwight Frizzell, and the students of the 'Conceptual Aerobics' class of the Kansas City Art Institute.

The program, called "Midwest Mobile Mix: A Fossil Media Event," aired at 8.30 pm with samples and on-location stereo recordings mixed live in the KCUR studios.

The program was billed as a "100,000-watt, 150-mile radius, live audio broadcast of indigenous audio fossils collected from the Southeast, the Southwest, the Northwest, and the Northeast regions of the Midwest."

The show began with a call to the Lollapalooza concert event simultaneously occurring in Kansas City, Kansas. After Tony Allard answered the phone, he stopped talking and let the ambient sounds of the concert be transmitted over the wire.

Next, sound taped in a vehicle of some type was heard. You could hear the "ping-ping-ping" of a car's seat belt alert and, in the background, a radio (tuned to KCUR) telling you "it's 6.01 in Kansas City."

From that point, the program featured (among other things; this is by no means a complete list) audio of church services, samples from an early 60s educational film on civil defense telling you to "tune to 640 or 1240 on your radio dial for further information" (remember CONELRAD?), a train ride with a woman reading names of the stops, an Indian ceremony, samples of a Harry Truman speech on the formation of NATO, a description of the Missouri Celebrity Turkey Hunt "for celebrities that are turkeys," and audio samples of per-inquiry ads from a TVRO system.

It's impossible to give you the flavor of the show in AIRWAVES; suffice to say that it was NOT "another commercial-free 30-minute marathon of today's lite mix young country hits." It could be tedious at times but, dammit, at least it was something different.

It also has me thinking about something else: why don't news/squawk stations (at least the few that still actually do something heretical like SEND REPORTERS OUT TO COVER STORIES) tape and play actualities in stereo? The technology is portable and readily available. It's shameful that radio has lost the will to use it and has retreated into a pit of regurgitated idiocy!

Imagine what Fred Friendly and Ed Murrow could have done with today's technology.

*****
For years (at least since the early 60s), Missouri has boasted one
of the more confusing situations regarding call letters (on the FM
dial).
There's KXTR in Kansas City, a pretty decent classical station;
often confused with KTXR in Springfield, which used to be notorious for
cutting away in the middle of its Bonneville beautiful music tapes to
jam more spots in every hour.
Now we have another. KACJ Boonville, soon to be on the air in the
Columbia market, has changed its calls to KTLH. This, of course, is not
to be confused with the BoNnEville station in Kansas City, KLTH.
*****
Speaking of that sector of the cosmos, Stan Jones asked in ARJ 692:
>After Dick Martin ended his show on WWL (I don't know why) he ended up
>in Kansas City, probably in the early 60's. I can't recall which
>station he was on (probably WDAF as that was one of the few KC
>stations we could get in mid-Missouri at night); Mark probably knows
>the answer, though this may be before his time.
Well, it WAS before my time. I asked around work today and nobody
seemed to remember. My neighbor in the next module over reminded me
that, until the late 60s, WDAF went off the air at 1 am nightly. Lo
siento mucho.
I know KMBC stayed on a 24-hour schedule, could it have been that
station? In the late 70s and early 80s at 980, there was the overnight
"Jazz in the Night with Julian Riding."
I'm surprised you couldn't get KMBC at night; while directional
toward the west, it's not very directional.
In fact, KMBZ (its present call letters) has an odd directional
set-up, easily visible in much of central Kansas City. It has a regular
vertical radiator quarter-wave tower and then, off to one side, a VERY
stubby self-supporting tower that's half the height of the other tower.
(A great place to view what KMBZ has: on Ward Parkway as it curves
from 55th Street, going down to the Country Club Plaza.)
*****
And then there's Alan Cassel, ex-St. Louisan, also writing in ARJ
692:
>At KMOX, the callers were screened, of course, but they were also
given
>considerably less time on the air. They asked their question, and the
>guest answered the question on the air. If the question was
sufficiently
>interesting, the host would follow up or would take follow-up
questions
>from listeners. <...>
Alan went on to say KMOX had to do it that way because of its huge
(20+-share) audiences. I believe KMOX got those audiences because it
spent considerable effort finding and keeping good, solid air talent,
and backed up the phrase "At Your Service" with a consistent record of
service and professionalism.
There may be another factor, too. Recall that St. Louis in the

1960s and 1970s went through newspaper strikes that lasted several weeks. (I remember two during the 70s -- one of which delayed the Post-Dispatch's 100th anniversary issue.) They probably caused even more people to turn to the radio. Because of the philosphy Bob Hyland had adopted of community service and high ethical standards, those sampling KMOX during the strikes learned they could depend on it and kept on listening even after the presses started running again.
While getting nostalgic for KMOX, though, let's keep in mind that it failed to go after younger audiences, who instead gravitated toward the FM dial. KMOX also did not serve the specific needs of the city's and county's black population.
During the 80s, I thought the perfect combo for market dominance would have been KMOX for the older demos and KSHE for the younger. The irony is that neither station is as dominant as it once was, with both failing to consider the wants or needs of younger generations.
--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and subcarrier information.
Please address mail to transvox@tyrell.NET -- or mark808@delphi.com.
==========

2575. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:25 UTC
From: AMCCOY@delphi.com
Message-ID: <301vt9$lga@vixen.cso.uiuc.edu>
Source record: 39130

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

You just never know who's going to pop up as a caller on talk radio these days. Imagine how the folks in St. Louis felt when they heard President Clinton on KMOX. Clinton, usually the bash-ee on talk radio, recently called the news/talk station to do a little bashing of his own.
He described the largely conservative talk radio market ``a constant, unremitting drumbeat of negativism and cynicism,'' and targeted Rush Limbaugh for having three hours a day to say what he wants without response from the other side.
Maybe talk radio is just another curse for the Clinton administration. Just as television changed the way campaigns were waged in the Kennedy-Nixon election, the increasing presence of talk radio as a forum for public opinion - and hosts' opinions - is having a profound impact on the way government conducts its day-to-day business.
In a democracy, criticism should be encouraged and welcomed. But a lot of what goes out over the airwaves is mean-spirited and misinformed. Most often the host - not the public - is the culprit. Maybe the medium should take this turn-about criticism seriously, and learn to hit its targets without taking cheap shots.

Several local stations have been recognized for their work, both at the state and national levels.
WAMO-FM and WDVE-FM have been nominated for Billboard Magazine's Radio Station of the Year award in their respective urban and rock formats. WDVE program director Gene Romano is a nominee for p.d./operations manager of the year.
The magazine has added a new category - best syndicated personality. Nominees include the usual suspects - Don Imus, Howard Stern and Rush Limbaugh.
Stations are nominated by a panel of industry professionals. A ballot appeared in the trade journal's latest issue. Winners will be announced in September.
WTAE-AM cleaned up in several categories in the Pennsylvania Association of Broadcasters' awards.
Its morning news show, hosted by Joe DeStio and Alexandria Chaklos, won for best local newscast.
It also won honors for for best radio promotion

for its sports season programming and for best commercial.
KDKA-am won for best editorial.
The awards will be presented July 16 in Hershey, Pa.

Construction began on a new tower for KDKA last week.
The old one, which had been in use since 1936, was
demolished. The new tower will be installed at the
same Allison Park site by Stainless, Inc., a North
Wales, Pa.-based company that builds broadcast towers.
Program director Diane Cridland said the new tower
will mean a louder, clearer signal for listeners,
especially those in outlying areas.
A backup facility will be used in while construction
is going on. The project should be completed in about
three weeks, Cridland said.

David Cook has joined WXRB-FM for the 8 p.m. to
1 a.m. shift. He comes from a contemporary hits
station North Carolina. And Tanya Chepko is the
new marketing director for WDSY/WXRB/WEEP. She comes to Pittsburgh
from WOLZ-FM in Fort Myers, Fl.

Samuel Hazo's ``One Poem at a Time'' public radio
series is out on cassette. The entire series has
been recorded and can be ordered from Nova Audio Books
(1-800-648-2312). The price is $17, plus $3.50 for shipping.
WDUQ-FM is airing selected features from ``One Poem at a
Time'' this month on ``This Weekend in Pittsburgh,''
Fridays at 3:55 p.m.

Around the Dial:

Stand-up comedy on the airwaves works pretty well,
and so WDVE will do another live comedy segment
July 16. The comic is Tim Cavanaugh, who can be
heard live on the air from the Funny Bone from
11:30 p.m. to midnight.
Filling in for WDVE's vacationing Scott Paulsen
and Jim Krenn this week are selected guest DJs culled
from the listening audience.
Tomorrow, look for some familiar voices for one hour
on the morning show - Mike Lange and Paul Steigerwald.

The Cavani String Quartet will drop in for a live
performance at WQED-FM studios on Ted Sohier's
``Afternoon Classics.'' The chamber ensemble is in
town to close out the Summerfest season this weekend.

2576. Bay Area Radio/TV Station List

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:26 UTC
From: donut@crl.com
Message-ID: <301vta$lgb@vixen.cso.uiuc.edu>
Source record: 39131

I have compiled a listing of all Bay Area radio and television stations, originally for posting to a local radio newsgroup, ba.broadcast. Anyone out there across the country (and around the world) interested in a copy please e-mail me at donut@crl.com.

BTW, I want to take this opportunity to thank Our fine moderator for his countless hours of work in keeping this newsgroup on line with the set topic, radio broadcasting. Keep up the great work!

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
==========

[Moderator Blushes: Thanks Duncan, but although it does take some work, the bulk of the credit goes to the great minds and wiloing keyboards of our posters out there. I may keep some of the noise out, but without all of you, there would be no group. Keep up the great work, yourselves... Bill]

2577. BBC Exactitude & Big Ben

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:26 UTC
From: dk@crl.com
Message-ID: <301vta$lge@vixen.cso.uiuc.edu>
Source record: 39132

Alan Moore (amo@cs.nott.ac.uk) wrote:

: That's probably very true. All announcer links are timed to the second,
: including the exact 2 second joining and leaving silences in and out of every
: programme and promo. It's professionalism like that which makes me proud to be
: British...

I sometimes cut voicetracks for a local public station in town (KALW 91.7) which runs BBC overnight from midnight to 5:00am (6:00am weekends). The breath pause is taken with exactitude every hour at :59:30 so that stations can break in. The only exception is during Sports Roundup and just before the Newshour where the format is different. Unfortunately, the American distributor (PRI, formerly APR, which puts in automation beeps) does *not* beep the affiliates until after the breath pause. It's done *manually* every hour. Even so, the timing is so exact the automation tones can usually silence the BBC between "This is London" and the start of Lilibolero (the music) for local station ID. It's a 1/3 second pause! They're THAT exact.

: And did you also know that the Big Ben chimes used on various BBC news
: programmes are the REAL chimes live?

I remember when they used to do it a couple times an hour. I have not heard the chimes on the World Service in at least a year, not even at :15:00, which was an almost never-fail time to air them. I miss them. I do remember listening to World Service and the announcer apologizing for the *lack* of chimes when Big Ben was being overhauled. That was probably a decade ago.

--
dk@crl.com Now available for contract, fill-in, or
San Francisco window washing in the Top 10 markets

2578. Call Letter/Format change in Detroit

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:32 UTC
From: wd8jeljim@aol.com
Message-ID: <301vtg$lgo@vixen.cso.uiuc.edu>
Source record: 39133

The long awaited all-sports station WDFN 1130 hit the airwaves in Detroit this week. WDFN, with 50kw (lower at night) had been simulcasting WWWW(FM) for some time. I listened to portions of their (reported) first broadcast day 7-11 and there was plenty of interaction with callers, but there wasn't much fanfare (no jingles or even 'professional' IDs or sweeps were heard.) Quite laid-back. Since I am not a sports fan, I will not editorialize on the programming I heard. But anytime a simulcast situation is terminated, creating a "new" station, I am encouraged.

2579. Capacitor question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:33 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <301vth$lgq@vixen.cso.uiuc.edu>
Source record: 39134

For the person looking for a 365 pf capacitor, your best bet is to get a junked portable radio. Most of them (especially the transistor AM radios) had 365 pf capacitors. As a matter of fact, my loop at home uses one from a radio I bought for 50 cents at a garage sale.

Neil Griffin (N0SKG) Nyx: ngriffin@nyx.cs.du.edu
P.O. Box 527 I-net: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Bitnet: j735@nemomus.bitnet
(816) 627-2824 *** Home of the Broadcasting Resources List ***

2580. Chip Cipolla dies, July 10th.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:33 UTC
From: davemackey@BIX.com
Message-ID: <301vth$lgr@vixen.cso.uiuc.edu>
Source record: 39135

Famed New York sports broadcaster Chip Cipolla died July 10th of
complications of cancer at the age of 64. He broadcast many
pro sports teams but would best be remembered as a commentator
for New York Giants football on WNEW-AM, where he also served
as sports editor from 1960-1965 and also appeared on the
Klavan & Finch program.
He lived his final years in semi-retirement in Point
Pleasant, New Jersey.

davemackey@bix.com / Dave Mackey

2581. Re: #692 crank up the transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:34 UTC
From: "Larry J. Plato" <ljp@noc.ans.net>
Message-ID: <301vti$lgv@vixen.cso.uiuc.edu>
Source record: 39136

>>Subject: Crank up the transmitter...
>>From: ggoldwyn@ix.netcom.com (G. J. Goldwyn)
>>Organization: Netcom
>>
>>I enjoy reading all the FM-DX stories. We don't have quite the electricity
>>wang about our blue skies here in Los Angeles, but when the smog is espically
>>thick and tasty, I can pick up KGB-FM and other San Diego stations without
>>using any extra antenna grease. Look, I only have a 3rd comm and an Advanced
>>Ham Ticket
>>(I'm KE6DX BTW [random call too]) but I don't understand how FM skips due to
>>atmospheric conditions
Simply put, smog is a sign, not a cause. Whenever a warm air mass gets trapped
under a cold air mass (a condition called a temperature inversion), the
boundary between cold and warm air becomes reflective to radio waves.
The same temperature inversion that traps warm air traps smog. Another
similiar phenomenon is ducting. Sometime drive up into the hills into the
center of a smog mass, your 2-meter signal will be ducted over the ocean for
miles!!! I believe the current record for 2 meter DX is from California to
Hawaii through a tropo-duct (The smog duct we just discussed) by WB6NOA
I hope I kept it simple without being condescending. If you would like a
better explanation email me, or ask me to post it.

Larry Plato N8KKJ

2582. Meaning of Five by five

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:42 UTC
From: p675cen@sun23.mpifr-bonn.mpg.de
Message-ID: <301vtq$lh8@vixen.cso.uiuc.edu>
Source record: 39137

Hello!

Can some kind soul explain to the uninitiated
whence the oft-read speak (in Tom Clancy
novels, for instance)
"I read you five by five" is derived?
I take it it means "I read you loud and
clear" or "... at full signal strength"
or some such, but where does it
really come from? Five of what? Watt? .. eh, wat ..
Well, anyway ...
Thanks, and greetings,

Christian

2583. Name My Radio Show!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:42 UTC
From: s5300021@nickel.laurentian.ca
Message-ID: <301vtq$lhe@vixen.cso.uiuc.edu>
Source record: 39138

Hello... I am a host producer of a two hour radio program for the Canadian Broadcasting Corporation station out of Sudbury, Ontario. I would like your help! Currently the program is into its summer season. I'm back in the "air-chair" in September. Here's where I need your help. I need a new name for the show. When I took over a year ago it had a very cumbersome moniker: "Just After Four" (the program begins at 16:04:30) and then following an international news cast at 1700, the name changed to (yes, you guessed it) "Just After Five).

The show has an arts and entertainment format. We try to be connected as much as we ca to our broadcast area, North eastern Ontario. We air human interest pieces and play quite a bit of music. We also air regional newscasts on the half hour and an International sports cast.

So there you have it. Now I need a new name. I'm sorry I can't offer a huge prize but we do have some nifty graft made up. Sweat suits that include our corporate name and logo.

I'd enjoy any suggestions you might care to make.

Thanks... Barry Mercer, CBC Northern Ontario Radio. Cheers.

2584. Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:44 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <301vts$lhh@vixen.cso.uiuc.edu>
Source record: 39139

>From Bill:

> No, Rush is smoother than that. He fades the caller's audio with a
> hand gesture to the board op........

I always assumed that he did this, but when his 3-hour radio program was televised on C-SPAN a few months back, I never saw it happen. Of course, he gave queues for other things (breaks, musical selections and other things on cart).

>From Bob Smith:

> Rush may be polite (by comparison) to critical callers, but have you
> ever noticed how few he allows to get on the air?

If you believe Rush, there are darn few people that try to call with an opposing opinion. Just this past Friday someone called and asked him why so few callers disagree with him. His answer indicates that he receives few such calls, not that they are screened out.

>From GaryB:

> Might be good for him, but lousy for the affils who've been shelling
> out mega-bucks for those mega-dittoes.

Hmmm. I had heard (via the Success magazine article about Rush about a year ago) that the show is given away free of charge (with the motivation for taking it being the ability to sell local spots). Is this no longer true (or never true)?

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2585. RW July column

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:50 UTC
From: barry@coyote.datalog.com
Message-ID: <301vu2$lhj@vixen.cso.uiuc.edu>
Source record: 39140

HOME GROWN UTILITIES POP UP!

by Barry Mishkind

Tucson, AZ - In last month's installment, we demonstrated how you can use the BASIC interpreter in your computer to write little utility programs to make certain tasks easier.

The example we used lets you calculate the output power of an FM transmitter, based on the PA voltage and current and the efficiency factor. I've often used this sort of program to generate charts for air personnel at many different stations.

But there's another way in which you can use the code in this little program. Sometimes when checking the logs, I find I don't have a chart at hand. It's back in the control room. So, I thought, why not a quick program to check suspect readings in the shop?

Using the same program we discussed last month, it only takes a couple of changes to turn it into a quick calculator.

First, we prepare it for screen output by adding these lines:

```
10 CLS '<-- This clears the screen
20 LOCATE 10 '<-- This sets the cursor a few lines down from the top
```

to the original program from last month:

```
100 INPUT "Efficiency factor = ";EF
110 INPUT "Plate Voltage = ";EP
120 INPUT "Plate Current = ";IP
125 IP = INT((IP + .0005)*1000)/1000
130 TPO = EP * IP * EF
135 TPO = INT((TPO + .05)*10)/10
140 PRINT TPO; "watts"
```

As we discussed last time, we can let the program enter the efficiency factor by changing line 100 to read:

```
100 EF = .88 '<-- This sets EF to 88%
```

Now we have a neat, easy way to check log suspect entries. However once we do a calculation, the program ends, and we must restart it for another set of numbers. This is easily solved by forcing a test.

```
150 PRINT : INPUT "Do you want to do another calculation";Q$
160 IF Q$ = "N" or Q$ = "n" END ELSE GOTO 10
```

As you can see, the last line tests for either a capital or lower case "N" to terminate the program. Whether you run this from BASIC or as a compiled .EXE file (naming it POWEROUT.EXE, for example), this utility can save a lot of hassle.

Nevertheless, there is one little problem with POWEROUT that you've probably noticed. To use this program, we have to stop everything else. Wouldn't it be neat to be able to just press a "hot key" combination and have the program "pop up" so we could use it, and then go back to what we were doing?

And that is exactly what you can do with any of your programs.

Oooohs and aaaaaahs

What we'll show you now is a way to really amaze your friends and workmates.

Among the various compilers for BASIC programs, I have come to prefer PowerBasic. It has a number of features that allow me to create programs quickly and easily. But one of the greatest new features in Version 3, is the ability to turn virtually any program into a "pop up."

With a few commands, POWEROUT can be set up so any special combination of keys you desire will save the screenful of work you are using, pop up the power calculator, and then return you to where you were. With many DOS applications, you can even "stuff" the answers you get back into your primary application. For example, if you're doing a maintenance log, pop up POWEROUT, and when you return, the power output is inserted in your word processor, for example.

This can be a real great help with information you often need, but can't find. A popup can store a variety of license numbers or frequencies, ready when you need them. Or perhaps a listing of key dates, such as license renewal or tower inspections, that you can update and check anytime you want. (In fact, it would be easy to make this sort of popup alert you with a tone as you got close to important dates.)

Over in the news or sales department, a little popup could hold the key phone numbers for contacts. Pop them up, make your call, and carry on with what you were doing. With a little programming talent, you could probably even get the popup to dial the number for you.

The receptionist or the request line interns probably would welcome a popup or two to show the air shifts, current playlist, even sales department pager numbers. The list of uses is endless. All you need to develop these, or your own custom popups or regular programs is PowerBasic 3.0.

To show you how neat it is to have this capability on your desktop, here are two ways you can try them out for yourself:

First, if you haven't already keyed in POWEROUT from last month, you can get this on a diskette by writing to me. In addition to the BASIC code, enhanced and ready to print out a transmitter power output chart, you'll receive a version of POWEROUT in popup form. Plus, another popup program will be included ready to help your staff calculate wind chill factors in a flash.

Just send $7.50 to cover diskette, postage and handling to Barry Mishkind, 2033 S. Augusta Place, Tucson, AZ 85710.

To receive more information on the many features of PowerBasic 3.0 itself and/or a free demo diskette, call 1-800-780-7707.

Road Warrior Update...

By the way, if you've been considering a notebook computer to carry your work with you, or to control the transmitter from your favorite hideaway, the prices and capabilities are changing rapidly in your favor. One recent standout is the Epson ActionNote 500C, an LCD color unit with 120 mB hD, 4 mB of RAM, a built-in fax/modem, and a carrying case, all for under $2000 on the street.

A road test of notebooks and a discussion of remote computing will be the subject of an upcoming column. Stay tuned.

Barry Mishkind, RW's "Eclectic Engineer," can be reached at barry@coyote.datalog.com" on the interenet.

2586. Re: Talkshow Goodbyes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 00:12:50 UTC
From: pinback@access2.digex.net
Message-ID: <301vu2$lhk@vixen.cso.uiuc.edu>
Source record: 39141

: Nope. I disagree entirely. First, I think the best way to show that you
: care is to *care* -- period. If you've got the right attitude and
: genuinely like people you can get by with nearly anthing because they
: know what you're about. Remember, the show is *not* being done for the
: callers; it's being done for the *other* 99.5% of the listners who never
: call talkshows. (Yes it's true. Only about 1/2 a percent of listeners
: actually call in, and it's never gonna change.)

I think Neil Rogers does it right (and I apologize for bringing him up
again, I just happen to think he's the most talented man in radio, at
least that I've heard.) He says goodbye to the nice callers or the
callers that have something of value to contribute to the show, and hangs
up on the ones who aren't or don't. In other words, he treats people
like he might treat them in real life.

ObRepeatedPlea : Just another shameless plea to anyone who could send me
a few tapes of Neil's show. I'm getting really desperate.

_____pinback@access.digex.net : Ben Parrish_____
/ I do not like the men on this spaceship. They are uncouth, and \
/_____fail to appreciate my better qualities._____/\
/ "I'm OK, you're OK, that there's what it is!" - H.I. McDonough \
<___Unofficial TANKS! FTP site : ftp.digex.net /pub/access/nukenin/tanks___>

2587. Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:37 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <302n45$scl@vixen.cso.uiuc.edu>
Source record: 39142

Just a bit of items while waiting for the Arbitrons to come out..

*I caught a bit of Gary McNamara's show today on WBEN(NewsTalk 930);
I couldn't yesterday because I had my car in the shop to see what was
wrong with it. Based on what I heard,I think he'll do as well as Dave
May did. Gary's about as calm on air as Dave was,and during the 10am
hour,he had an interesting topic:Do you define yourself as conservative
or liberal(and used definitions from Webster's dictionary to define what
the two words meant).

*There's been a good thread on Top 40 on AM radio. It happens that
there is a top 40 station in the area:CHOG(640,50 kW,Toronto;AM 640). Its
music tends to be in that range,with a good splash of alternative thrown
in. However,it's not all T-40:it has a number of talk shows(i.e.Toronto
Talks w/Bill Carroll,Touchtone,The Village Voice,the Sunday Night Sex
Show)in its lineup. Last year,you'll recall,it outlasted CFTR-which was
top 40 for 22 years before they switched to all news as 680 News.(Trivia:
Can you name any 3 air personalities that worked at CFTR-not including
Jesse & Gene or Tarzan Dan,who moved to AM 640 when CFTR ended top 40?
Answer next report.)
Top 40 in Canada can only survive on AM for this reason:CanCon
rules require that an FM station can only have 40% of its music as
current;no such rules exist on AM.(I may be wrong;can any Canadians
check back and correct me if necessary?)

*About WGR:They now begin their newscasts with "Here are the stories
you'll be talking about..." One word:STUPID!!!
Also,if anyone is on a Prime-affiliated regional sports network,
did anyone catch the Double A All-Star Game from Binghamton,N.Y.last
night? Pete Weber,the long-time voice of the Bisons,did the play-by-play.

*Hopefully,this will end the KB changes I noted in my 7/8 report:
The G-Man has been terminated with extreme predjudice. Which is to say,
as of yesterday,G.Gordon Liddy is no longer on KB. This represents about
the sixth lineup change in a year-and-a-half. How it's happened:

Jan.93:Howard Stern,local talk,Alan Colmes,local sports talk
Spr.:Add Liddy
Jun.:Drop Colmes,add Don & Mike as well as Pete Rose
Spr.94:Add the Gaches
May:Drop Don & Mike
Jul.:Drop Liddy;add Tom Leykis,The Fabulous Sports Babe & Dr.Laura
Schlessinger

Sounds like KB needs a new tag line-The Bird 1520(for being all satellite)

*About the TVRO our moderator has:he was referring to the fact
that he could get hundreds of stations-it's through a Single Channel
Per Carrier(SCPC)system.

FAB...(for any Thunderbirds buffs)
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo)

"Let's try and stay calm and rational here. We're obviously dealing with
someone who isn't."
-Ann Hildebrandt,"E.N.G."
(Jeez,I hope they're not referring to me...)
==========
--

2588. Art Bell

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:39 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <302n47$scp@vixen.cso.uiuc.edu>
Source record: 39143

Art Bell, the nationally syndicated host based in Las Vegas, last week reached a milestone of 100 and 101-stations on the CBC network. He is carried on KOGO-AM (600, 5kw, U) San Diego; and KDWN-AM (720, 50kw, DA-I) Las Vegas.

Is there a list of available stations; or if he is in your town/reception area, could you post??

I am also told that he has a UU.NET group called alt.fan.art-bell or something to that effect. Can anyone confirm?? [The company I work for has a firewall on alt. newsgroups. :~( ]

Thanks!

+---+
chris.carmichael | Today's Oxymoron:
document control | "Innocent until proven guilty"
x486 |

2589. billion dollar baby

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:45 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <302n4d$scv@vixen.cso.uiuc.edu>
Source record: 39144

I read in this morning's (Wednesday's) Wall Street Journal that the month of May (1994) was the first month in history that radio advertising revenue topped one billion dollars. In this forum many of us have sometimes expressed dissatisfaction with the state of broadcast radio today, but it looks like the industry is doing SOMETHING right.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2590. Re : How are Boston's Country Stations fairing?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:46 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <302n4e$sd1@vixen.cso.uiuc.edu>
Source record: 39145

From: fox@nanook.enet.dec.com (David B. Fox) :

>Was wondering about how the two Boston Country convert stations are doing since
>they changed formats a while ago.

....
>I also used to listen to WBCS (formerly WCDJ) as the only full time Jazz station
>in town. Jesse Sanditch was a great DJ and widened my jazz horizons
>considerably. Anyone know where he is now?

If I'm not mistaken, he might be a part of WMJX's Sunday morning jazz
show...

>Am curious how they're ratings are. Talk was that both weren't going to survive
>and that 'CLB had the deeper money pockets. How are they comparing rating-wise
>to my now no so new favorite station WBMX?

In the winter book, Hot AC WBMX-98.5FM registered 4.1 rating in the general
12+ demo which was good enough for 8th place. WCLB 105.7FM('Hot New
Country') had a 2.1 almost doubling WBCS 96.9FM('Boston Country Station').
In a desparation move 2 weeks ago, WBCS lured away 'CLB's night-time jock/
consultant and 20-year Boston vet Harry Nelson to take over as its new
program director. Last week Nelson raided 'CLB for some on-air
talent. Another longtime Boston personality Jim Roberts
who was doing part-time/fill-in work at 'CLB is now part 'BCS crew.
He's doing 3-7pm show. Jim O'Brien who held that slot for a year
was let go...
Nelson and Roberts worked together at at WROR 98.5FM(now WBMX) during
1980's. Nelson was PD and Roberts hosted a night-time show. Roberts
was let go a couple years ago by 'BMX management.

WBCS is definetly in trouble. I'm not sure how much longer can they
go on with the C+W format...It's not necessarily the question
of which company[Greater Media(WBCS); Fairbanks(WCLB)] has 'the deeper
money pockets'. I think the problem might be Greater Media's management
team in Boston. They have 2 FM signals - country+western WBCS 96.9FM
and AC WMJX 106.7FM. Both stations are in somewhat of a downtrend for
the past year or so - 'BCS is getting creamed by 'CLB and 'MJX is steadily
losing a share of its audience to both, surging Hot AC WBMX and a solid
AAA WBOS 92.9FM...Greater Media people in Boston are quite stubborn
about sticking with a country format at WBCS and not making any
waves at WMJX. It seems like they're doing things on principle
instead of adjusting to competition...

Speaking of WBMX, if Arbitrends('rolling averages') are any indications,
their spring book(to be released later this week) will be the best in

the history of that AC station...Not bad at all.

-Mark

2591. Bruce Williams/Talknet in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:47 UTC
From: pandabear@delphi.com
Message-ID: <302n4f$sd2@vixen.cso.uiuc.edu>
Source record: 39146

It appears that KJR has decided to go 100 percent sports and is no longer carrying the Bruce Williams show/Talknet. Does anyone know if another radio station will be picking Bruce up? It seems like his show would be a natural for KOMO, KING or KIRO. I can't believe that some station won't pick up one of the most popular shows in America.

Panda

2592. Crank up the transmitter...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:53 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <302n4l$sdc@vixen.cso.uiuc.edu>
Source record: 39147

G. J. Goldwyn wrote:

> I enjoy reading all the FM-DX stories. We don't have quite the
> electricity wandering about our blue skies here in Los Angeles, but
> when the smog is espically thick and tasty, I can pick up KGB-FM and
> other San Diego stations without using any extra antenna grease.

Propagation of VHF and UHF signals over relatively short distances of a few hundred miles or less is typically due to "tropospheric ducting". The troposphere "bends" the signals so that they follow the curvature of the earth. Temperature inversions seem to enhance this (they keep the smog close to the earth, too). I'm no meteorologist, perhaps others on here can provide more detail about this.

> ....but I don't understand how FM skips due to atmospheric conditions.
> I would like a detailed explanation that won't require a clothing
> change.

Rather than repeat my June 24 posting about "sporadic-E", an ionospheric phenomenon, I'll send you a copy directly.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2593. Crank up the Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:54 UTC
From: sroberts23@aol.com
Message-ID: <302n4m$sdd@vixen.cso.uiuc.edu>
Source record: 39148

>>I don't understand how FM skips due to atmospheric conditions.

The way I understand it, when cool air (which is denser than hot air) rides on top of the hot (instead of the normal hot on top of cool, radio waves (FM, business band, and some others) will hit the area where the two air masses meet and not be able to penetrate the cooler air. Kind of like a mirror does for light. So, they ride along the boundary for (sometimes) great distances. Why it works for some forms of radio and not others, I believe, has entirely to do with wavelength -- AM is too long. I think it effects most things between the FM wavelengths and light. (I know it at least effects up to the high 100 megahertz range).

The inversion of cool and hot air is also what causes the ozone to be held near the ground -- that's why FM skip can be expected whenever the smog gets bad.

At least, that's how I understand it.....

Best,
Scott

2594. Re: Crank up the transmitter...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:54 UTC
From: blaked6450@aol.com
Message-ID: <302n4m$sde@vixen.cso.uiuc.edu>
Source record: 39149

In article <2vqh5k$q0h@vixen.cso.uiuc.edu>, ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:

The 300KW station in Memphis is WMC-FM 99.7. Why its at 300KW I'll never know, its basically a CHR station (the last in Memphis). The 300KW makes little difference in DX. It dies out about 80 miles out of town, just like the 100KWs do.
I live about 3 miles from the transmitter, I could probably cook a TV dinner in my front yard from the WMC radiation.

2595. Rick Dees and KIIS FM

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:48:55 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <302n4n$sdf@vixen.cso.uiuc.edu>
Source record: 39050

Well, thanks to Entertainment Tonight on 6/11/94, I got a look at the new Top Secret Rick Dees Burbank Studio. Wow! KIIS-FM still relies heavily on carts. They do the same thing at the "Kiss" station in Dallas. I believe it is Gannett's Theory that Music sounds better on Cart than on CD. Actually, I think it's done to prevent the jocks from playing the wrong songs.

So, Dees had at least 8 people in the studio helping him. I thought Howard Stern with 4 plus Robin was a lot, but 8??? I'm sure he kicked a few out before ET came in so that there would be room for the cameras (and his ego). And Dickie Dees new board is a round knob pot board. Are slide pot boards out now along with CDs? Will vinyl make a resurgence soon at KIIS? What? No Disco Duck on CD? Aha!

```
--
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
G. J. Goldwyn - Musical Technologist | General Consulting
- Internet E-Mail - | * All Time *
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
```

2596. when and where can I get Harry Shearer's show?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:01 UTC
From: dube@u.washington.edu
Message-ID: <302n4t$sdt@vixen.cso.uiuc.edu>
Source record: 39051

I am in Seattle. Is there a radio station that carries Harry Shearer's show? If so, when is it on? Thanks in advance.

_____
Ric Dube
dube@u.washington.edu

2597. THE YIDDISH VOICE - New Boston Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:02 UTC
From: mhd@world.std.com
Message-ID: <302n4u$se3@vixen.cso.uiuc.edu>
Source record: 39052

Subject: THE YIDDISH VOICE - New Boston Radio Show

FOR IMMEDIATE RELEASE
Boston, MA., 12 July 94
Contact: Mark David (617) 738-1870

THE YIDDISH VOICE -- NEW BOSTON RADIO SHOW

First Program is in Memory of the Lubavitcher Rebbe

The Yiddish Voice, a brand new Yiddish-language weekly radio show, is set to begin broadcasting here on WUNR 1600 AM/Boston every wednesday evening from 7:30 pm to 8:30 pm.

The show features music, poetry, comedy, interviews, news, commentary, and announcements of current events, all of it in the Yiddish language.

The Yiddish Voice (to be known, in Yiddish, as 'Dos Yidishe Kol') is actually a "spin-off" from another all-Yiddish Boston radio show, The Yiddish Hour, which has been broadcast out of WBRS 100 FM/Waltham, a non-commercial station, for the past three and a half years.

The new show will overcome the number one "complaint" about the old show: lack of reception. The new show will operate on a 5,000 Watt commercial AM station, and will reach all of the Metro Boston area, whereas the old one was only heard in Waltham and surrounding towns, on FM.

The Yiddish Voice will operate on a not-for-profit basis, but will seek advertising, grants, and donations to cover such costs as station airtime, equipment, records and tapes, and promotional materials.

The all-volunteer staff making the transition from the Yiddish Hour to the Yiddish Voice include Mark David, the show's producer and regular host and Hasia Segal, a native of Lithuania, who will continue to offer frequent special presentations and exclusive interviews of important personalities. Numerous other contributors will continue to be featured regularly. Some programming will be shared between the Yiddish Hour and the Yiddish Voice.

The first broadcast will be Wednesday, July 13, at 7:30 p.m. This program is specially dedicated to the memory of the Lubavitcher Rebbe, on the occasion of of the Shloyshim (30 days), marking 30 days since his passing away. The guest speaker is Rabbi Haim Cement, of the Lubavitz Yeshiva in Brookline, Mass.

For further information, call, email, or mail to:

Mark David
47 Stetson Street
Brookline, MA 02146

(617) 738-1870

mhd@world.std.com

2598. Re: Radio Watchers -- Kansas City (7/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:02 UTC
From: alcassel@crl.com
Message-ID: <302n4u$se8@vixen.cso.uiuc.edu>
Source record: 39053

Mark Roberts (transvox@tyrell.net) wrote:

: There may be another factor, too. Recall that St. Louis in the
: 1960s and 1970s went through newspaper strikes that lasted several
: weeks. (I remember two during the 70s -- one of which delayed the
: Post-Dispatch's 100th anniversary issue.) They probably caused even
: more people to turn to the radio. Because of the philosphy Bob Hyland
: had adopted of community service and high ethical standards, those
: sampling KMOX during the strikes learned they could depend on it and
: kept on listening even after the presses started running again.
: While getting nostalgic for KMOX, though, let's keep in mind that it
: failed to go after younger audiences, who instead gravitated toward the
: FM dial. KMOX also did not serve the specific needs of the city's and
: county's black population.

You seem to be implying that younger audiences are not interested in
community service or high ethical standards. And even if you are not,
KMOX seems to be leaning at least a little bit away from that with its
current programming, apparently in an effort to attract a younger audience.

That leaves me a bit puzzled about what younger audiences *are*
interested in, if not community service and/or high ethical standards,
and where, if anywhere, we are going to find these things in the media if
young people (who will be old people tomorrow) are not interested in them
now.

. . . Rush Limbaugh proves that radio can be a gas appliance . . .

2599. KTID & Saul Levine

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:03 UTC
From: LanceBKOST@aol.com
Message-ID: <302n4v$see@vixen.cso.uiuc.edu>
Source record: 39054

When I heard that Saul Levine (Mt. Wilson FM Broadcasters) is trying to buy KTID in San Rafael, it sounded fine to me, However, hoping that this isn't going to be a wasted format on a wasted signal.

Saul Levine is a dedicated Classical broadcaster. He owns KKGO-AM&FM here in SoCal. KKGO-FM is obviously the money maker here. It has respectable ratings (High 1's-Very low 2's) in the most vicious market on the planet (Outside of K-Mart on Dollar Days). KKGO-AM is another story. It is a 10k Daytime signal that JUST signed on at 1050, licensed to Frazier Park, which is about 70 miles north of LA. In listening to the FM, they mentioned that you could pick up the AM "From Magic Mountain north thru the Grapevine.." A notorious Radio graveyard... It was mentioned that the AM would try to serve Bakersfield more than LA. Makes sense. The problem is this, KKGO for MANY years has been into the simulcast of the FM on a weak signaled AM. Preferably an AM that no one can get. They were on at 540AM for a while, which is licensed to Costa Mesa, but transmitting from Hesperia, 100 miles away..(Figure THAT one out.) They blew that up after a while and began an AM/AM simulcast with KJQI (1260AM-San Fernando Valley-Music of your Life) which is also owned by Levine. So now in the LA "area" Saul Levine OWNS 3 AM's and an FM that is paying the bills for the whole lot of them.

I hope that KTID doesn't just wind up as another far-flung station on which to simulcast KKGO. I like KKGO, don't get me wrong. But Saul, If you're gonna do classical, Do it locally. There are more announcers who can pronounce those wierd Classical names than we all think. (I however, am not one of those. My own name is difficult enough....)

Lance Ballance
Overnight Personality
KOST-FM Los Angeles
"Coast 103.5. Continous Soft Hits"

[Moderator's Note: I believe I heard from someone that the owners of KTID have secured the rights to the KKHI calls AND their music library. Sounds like he is going local with it. Bill]

2600. An answer for Leykis' feelings to KFI?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:09 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <302n55$seo@vixen.cso.uiuc.edu>
Source record: 39055

Some time ago,the r.r.b. board debated why Tom Leykis was booted
from KFI and why he was still rubbed raw by it. Maybe I can answer
this. This excerpt is from the April/May 1993 issue of EXTRA!,FAIR's
publication:

"KFI,one of L.A.'s most prominent talk stations,had implemented a
'topic-approval policy' some months prior,requiring hosts to get management
pre-approval of all topics discussed. But evidence leaked from inside KFI
indicated that the policy was applied only to Leykis,in an attempt to
limit his show's political content.(The New York-based (Rush)Limbaugh
never submitted his topics for pre-approval.)
-sidebar by Janine Jackson

That may explain it;then again,it may not.
--

2601. Marie who?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:10 UTC
From: sjsobol@wariat.org
Message-ID: <302n56$sep@vixen.cso.uiuc.edu>
Source record: 39056

Was listening to WJR tonight (Monday) at about 10:45 PM
to a talk show host who identified herself as Marie.
What's her full name?

Thanks
Steve

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2602. milliwatts ???

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:11 UTC
From: janik@spss.com
Message-ID: <302n57$ser@vixen.cso.uiuc.edu>
Source record: 39057

WLS-FM's new id (found this one kind of funny)
"Irradiating 4 million milliwatts from the top of the ...building
this is WLS-FM"
So what's 4 million mW...I guess 4KW? Must be their microwave
carry to the transmitter? Is my math right?

--
This informative and entertaining posting is brought to you
courtesy of Ed Janik...with talent on loan from God. Just
read my postings...they'll tell you *everything* you need
to know about the world. Standard disclaimers apply.

2603. Re: 1560 WQEW AM in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:11 UTC
From: johnstp@aol.com
Message-ID: <302n57$set@vixen.cso.uiuc.edu>
Source record: 39058

In article <2vlkvi$8cs@vixen.cso.uiuc.edu>, bdboyle@erenj.com (Bryan D. Boyle) writes:

I didn't know rich was still doing 'Big Broadcast'. I hadn't seen it on the FUV sked (I used to run his board for him back when we were both students at Fordham...) lately, and was thinking tht it was a shame, since he did such a good job with the format (if you like the old-style radio genre...) and his taste was top-drawer.

Any more info re: times and dates when he runs would be really great...!

Rich does "Big Band Saturday Night" from 8 to 11 p.m.

He does "Sunday's Big Broadcast" from 8 to 11 p.m., as well.

Enjoy.

John.
(johnstp@aol.com)

2604. Radio Ratings Request

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:18 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <302n5e$sf7@vixen.cso.uiuc.edu>
Source record: 39059

Could someone post the ratings for Charlotte NC, Atlanta GA, and
Orlando FL, please? Thanks!

2605. Req's/Regs for "Grass Roots" Station?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:19 UTC
From: francis4@applelink.apple.com
Message-ID: <302n5f$sf9@vixen.cso.uiuc.edu>
Source record: 39060

I'd like to know the rules/regs/recomendations for starting up a low power non-profit radio station. Currently considering low power operation (below 50 watts) limited program schedule (2-3 hours/day). AM, FM or Shortwave. All suggestions/comments welcome.

****
I'm no young lovely Juliette. (N0YLJ) (;-)

-df

2606. RadioRopa Info on long wave ?!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:20 UTC
From: blank@cip.informatik.uni-wuerzburg.de
Message-ID: <302n5g$sfa@vixen.cso.uiuc.edu>
Source record: 39061

Hello,

Yesterday I wanted to listen to the "RadioRopa Info DX-Report" via the long-
wave frequency on 261 khz.
I was very surprised not to hear the DX-Report from 20.00 to 21.00 UTC (22.00-
23.00 CET) but to hear a russian broadcast. What happened ? Does RadioRopa
Info no longer use the long wave frequency ?
I don ' t have a short wave receiver and do not have the possibility to
get satellite radio, so I depend on the long wave transmissions in order to
listen to RadioRopa Info.

Can anyone tell me what happened to this broadcast ?

Wolfgang Blank
e-mail : blank@cip.informatik.uni-wuerzburg.de

2607. Re: Segmented Charts (was: Re: Casey Kasem & American Top 40)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:21 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <302n5h$sfc@vixen.cso.uiuc.edu>
Source record: 39062

In article <2vqh5j$q0f@vixen.cso.uiuc.edu>,
Mike Dowling in WPB <mikedow@gate.net> wrote:

>Today you still get the variety, but you have to press a few buttons. My
>car radio shows my varied tastes by it's selections: WXEL (NPR News and
>Classical), WLVE/Love 94/Miami (Jazz), WOVV/Star 95.5 (CHR/Dance),
>WFLC/Coast 97.3/Miami (Soft AC) and WRMF (Hot AC).

As someone who listens to the radio, but doesn't have any influence over the programming, I've become rather irritated by both the increasing fragmentation of the ``modern'' formats (i.e., AC, CHR, and probably CW), and the increasing numbers of stations running the same programming.

This problem is exacerbated in large markets. If we consider just Boston and adjacent markets (Manchester, Worcester, Providence, and Cape Cod), there are at least SIX stations playing some variant of AC, including three in the Boston market alone. Boston seems to have two CHRoid outlets (one CHurban and one dance-CHR), but to get just plain ol' hit radio, it's necessary to look elsewhere. This sort of thing doesn't happen in smaller markets, since when the pie is smaller, you have to take a larger slice in order to make a profit.

Most people (taking my parents as paradigmatic) don't want to change the station. What they want is something that they can put on, which will provide sufficient background noise, but won't irritate them. This has caused owners and managers to make their stations be as bland, as tasteless, as inoffensive as possible. This results in people having a ``choice'' between ``Mix 98.5'', ``Variety 99.1'', ``Wish 99.5'', and ``Magic 106.7''. (Not to mention ``Lite 92.5''!)

The problem, of course, lies in the fact that these stations play pretty much all the same music, and keep on playing it, over and over and over again. Most of these stations have more variety in their bumpers than in their programming! (Of course, they claim to not do this, and in a literal sense, they are probably correct. To my ears, however, there is not much difference between alternating ``Any Time You Need a Friend'' and ``Time Love & Tenderness'', and alternating /different/ Mariah Carey and Michael Bolton songs.)

So, the station personnel have ensured that I'll try their station (by not playing really irritating programming) for about fifteen minutes, after which point I'll get bored and change stations or put on a CD.

As a result, I've pretty much given up on the music radio scene here in Boston, as there's nothing around that I would particularly want to

wake up (or go to sleep or eat a meal) to. I have naturally
gravitated to WBZ's news programming (it didn't hurt that I know
someone there) during the day, and anything from BBC World Service to
C-SPAN to Headline News at night (unless Brudnoy actually has an
interesting guest, and the station actually bothered to promote it
while I was listening to the news).

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2608. American radio shows in Europe (was: Casey Kasem & American Top 40)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:26 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <302n5m$sfe@vixen.cso.uiuc.edu>
Source record: 39063

>
> >The show, with Shadoe, remain in production for bow, but only
> >for international distribution.
>
>
> Shadoe Stevens was carried by many overseas radio stations. I listened to
> him in '89, '90, and '91 in the Far East and loved it. I especially loved
> the "Dear Shadoe" section. It sometimes could make you cry. I've really
> missed the show since moving back to the USA (can only listen to Casey Kasem
> and Dick Clark now, both carried on local FM stations).

Shadoe is on AFN and Casey Kasem can be heard on VOA Europe.

Also, the AT40 and similar American shows are carried on a number of European
station, but it is dubbed more or less:

Rock-FM-Radio in Bratislava Slovakia were using original jingles and
the hitlist. This show I also heard on a Czeck private station a few years ago.

On CADENA-40 in Spain you hear Shadoes original voice in English and then it
is translated by a Spanish DJ.

On M40 France (sundays till 13:00) Rick Dees show is broadcast, again a few
times you hear his original voice in English followed by a French translation.

This all looks like franchising, does franchising really exist in radio-land?

To me this looks absurd: like radio with subtitles.
Why on earth would someone listen to an American radio show that is ripped apart
by translations. The American DJ's aren't known in those countries anyway.
I wonder why doesn't the individual radiostation in Europe just take the
top-40-list and make their own show out of it.

I have not checked on German radio stations, I only listen to them very rarely,
satellite radio is so much better.

Personally I find *any* hitlist program *extremly* boring, you just know what
comes next, the variety is so little.

Just a note: Dr. Demento can be heard on AFN MW (873, 1043, 1107) saturday
mornings 0:00-2:00 local time.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

2609. Sporadic-E

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:27 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <302n5n$sfg@vixen.cso.uiuc.edu>
Source record: 39064

We've had several postings this summer about sporadic-E propagation on the FM broadcast band. The July, 1994 issue of QST Magazine (now available on news stands begining with this issue!!!) has an interesting article about 144 MHz sporadic-E. It was written by Emil Pocock, who has done extensive research in this area for many years. Although the article is oriented toward amateur radio operators interested in the 144 MHz band, there is a good bit of information about Es on the FM broadcast band. At the end of the article is a list of references to other articles about Es. The article starts on page 37.

Lance Ballance was asking about the apparent lack of FM broadcast band Es on the west coast. Interestingly, the article indicates that, at least at 144 MHz, the eastern half of the U.S. appears to enjoy more frequent episodes of sporadic-E. However, on the amateur bands, the only way to know if propagation exists is if there is someone transmitting at the other end of the path. So differences in population density probably affect the data to a great extent. In other words, the band may open between two sparsely populated areas, and not enough people are on the air for the propagation to be observed. I'm sure there are relatively fewer broadcast stations in sparsely populated areas. It is hard for me to believe that there are any geophysical differences that would cause sporadic-E to be less common in the western U.S. There are probably times when the band has been open, but to an area with few stations and the opening may not have been apparent.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2610. RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:28 UTC
From: i95berniew@aol.com
Message-ID: <302n5o$sfh@vixen.cso.uiuc.edu>
Source record: 39066

I work for a coalition of transportation agencies in the NYC area that coordinates transportration information. One of our responsibilities is to get the information to the public and one of the best ways to do this is through the commercial traffic reporting services (Shadow & Metro in NYC). I'd like to know if anyone out there has some comments on te relationship between the radio traffic reporters in other markets with their local transportation agencies (especially what seems to be working well) or any innovative ideas that stations in other parts of the country may be doing when it comes to traffic reports. Thanks.

Bernie Wagenblast

[Moderator's Note: Ok, Why do all traffic repors come in these long, run-on sentences that are completely devoid of punctuation and sound like this... twentyminutesfromthejunctiononintothecicleatteentyfive onouttotheairportfifteenbackin... <grin> Bill]

2611. Group W for sale?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:29 UTC
From: mstrand@delphi.com
Message-ID: <302n5p$sfi@vixen.cso.uiuc.edu>
Source record: 39065

KFWB (the Group W all news operation in LA) is reporting that Westinghouse is shopping their broadcast properties to the big 4 networks. Anyone have further information on this report?

Thanks!
Mike

2612. Station in Watertown???? NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:34 UTC
From: christianb@maple.circa.ufl.edu
Message-ID: <302n5u$sfk@vixen.cso.uiuc.edu>
Source record: 39067

Hi!

I remember seeing a post about a new hard rock station in Watertown NY.
Does anyone remember the calls? Email me, but be gentle.

Peace!!!
Christian
email: christianb@ufcc.ufl.edu

2613. WILD radio ion Boston!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-14 06:49:36 UTC
From: CPOS@aol.com
Message-ID: <302n60$sfm@vixen.cso.uiuc.edu>
Source record: 39068

Some news of interest for Boston radio listeners...

WILD 1090 AM, the only "real" urban station in Boston, has made some personel changes as of last week. Afternoon drive, formerly occupied by "The Heavyweight" Ray Thomas, now features the former midday guy, Mark Jordan. At midday, newcomer Tanya King, supposedly out of New York radio, takes over for Mark. This leaves Ray Thomas out of the picture. Any news as to the where abouts of Ray Thomas or former WILD afternoon drive jock Dave Cruz would be appreciated.

A rumor going around the radio world here in Boston is the sudden rearrangement at Jammin' 94.5 (WJMN). Rumor has it the upper management came in and cleared house. Possibly Confirming some of this report, Karen Blake who had been with 94.5 through the WZOU days was heared on WPRO 92.3 in Providence. She is no longer on WJMN. Marc Clark, on the other hand, is still giving his corny Marc with a "c" jokes on JMN which shows that everyone hasen't been let go. Rumors are also saying that a format change is in the works for JMN. Top 40/Alternative, could this be possible. Listeners that I have polled had mixed feelings on this topic. Why would JMN change after just a year at their present format which received good ratings for its market? That's radio for ya.

--- Chris Abbate
Traffic Director and Data Systems Manager
WATD 95.9 FM (Marshfield, MA)

2614. North County San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:08 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <305a60$2jd@vixen.cso.uiuc.edu>
Source record: 39069

Here's the latest in radio news from Carlsbad, California:

KSON AM & FM, a simulcast country station based in San Diego, has been nominated for "Station of the Year" by Billboard magazine. KSON is only one of the five country stations nominated for the award, a published report in the San Diego Tribune. KSON's Mike Shepard has been nominated as Program/ Operations Director of the Year. The winners for all catagories will be announced Aug. 26 by Billboard.

KSON is at 1240-AM (1kw); and 97.3 (50kw).

KOGO's morning announcer, Steven O. Sellers has accepted an offer to host a morning radio show in San Antonio, Texas. Before joining the Hot Talk outlet, Sellers was at KIOZ-FM (102.1, 10kw) Oceanside. KOGO-AM (600, 5kw, U) KOIZ-FM, KKLQ-FM (106.5), and KKLQ-AM (1320) are owned by Par Broadcasting.

The San Diego Tribune reported that local radio executives have announced a six-week program for "minority" youngsters. Tom Barker, GM of KGB (FM, 101.5) and KPOP (AM, 1360) said, "It's often difficult to find minority candidates whose goals include radio."

More than 15-San Diego county broadcasters will take part. The program ends on August 26. Upon succesful completion, the 20-hour-per-week project will net the students a stipend of $499.

2615. Radio Watchers - Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:09 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <305a61$2je@vixen.cso.uiuc.edu>
Source record: 39070

Here's the latest from the Cleveland area....
for July 13, 1994

WHK Changes On-Air Lineup

After only six weeks as a sports talker, WHK-AM/1420 has replaced half of its on-air lineup.

Tom Bush from 9 am - 1 pm was replaced by Pat McCabe and Rick Bay's 1 pm - 4 pm shift is now held by Tony Rizzo.

The station still has yet to prove itself as competition for either of Cleveland's 2 50,000 watt news/sports talkers WWWE-AM/1100 or WKNR-AM/1220.

Speaking of Sports...

Mike "Mr. Know-It-All" Trivisonno is now the new host of WWWE-AM's "Sportsline" from 6 - 8 pm weeknights.

He replaces Mike Snyder who remains with the station as Sports Director.

More recently, Trivisonno was a fixture on the WNCX-FM/98.5 morning show before the days of Howard Stern.

An Update

Part-time WMMS-FM/100.7 engineer Bill Alford has been indicted by the Cuyahoga County Grand Jury on three counts of breaking and entering, possession of criminal tools, and disrupting a public service.

He is the one who alledgedly disrupted Howard Stern's national broadcast (heard locally over WNCX-FM/98.) aired from Cleveland one morning last month.

WMMS suspended him without pay. The FCC is still investigating.

New Buzzard Morning Show

It's official! The Brian (Fowler) and Joe (Cronauer) Radio Show has taken over as the new Buzzard Morning Zoo on WMMS-FM/100.7

Reports say they were able to negotiate out of their non-compete clause with WENZ-FM/107.9 after that station failed to renew the duo's contract July 12th.

The only leftover from the old Morning Zoo is Ed (Flash)
Ferenc who will continue as news director.

Will the Buzzards again rule the roost? Stay Tuned!

Finally, Outta the Market

Rumors have it that Youngstown's first duopoly is just about
complete with stations WHOT-FM/AM and WBBG-FM/WBBW-AM being
purchased from a New York group.

--

If You Someone Without a Smile, Be Sure to Give Them One of Yours

2616. Call-In Software

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:09 UTC
From: forsling@iastate.edu
Message-ID: <305a61$2jf@vixen.cso.uiuc.edu>
Source record: 39071

I need a little help and maybe someone on the net can provide it.

Can anyone supply me information about available PC-compatible software designed to handle the call screening/answering process during telephone talk shows? I'm looking for something that can accommodate at least four lines, the callers name and location, topic and time spent on home.

I used to have a program that pretty much handled all of the above requirements way back in the CP/M operating system days...around 1982 or so. I've since lost the software, the name of the vendor...and, of course, the CP/M computers are long, long gone.

Any help will be much appreciated.

Thanks.

Don
--
Don Forsling WOI Radio
forsling@iastate.edu "If it's happening, anywhere in the world,
we don't care"

2617. European Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:10 UTC
From: Neil Griffin <J735%NEMOMUS.bitnet@ACADEMIC.NEMOSTATE.EDU>
Message-ID: <305a62$2jg@vixen.cso.uiuc.edu>
Source record: 39072

I'll be in Spain this fall and will also visit Britain. I was wondering how avaiable AM stereo recivers are. I wouldn't mind picking up a walkman or portable that had a decent AM stereo tuner to bring back. Obviously 10kHz spacing ability and switchable voltage would be handy.

Also, I'd be interested in conversing by e-mail with people familiar with Spanish broadcasting. I'll be in Seville, so I'll have all the networks. Thanks!

Neil Griffin (N0SKG) Nyx: ngriffin@nyx.cs.du.edu
P.O. Box 527 NMSU: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Bitnet: j735@nemomus.bitnet
(816) 627-2824
** For the Broadcasting Resources List, finger ngriffin@nyx.cs.du.edu **

2618. Re: Meaning of Five by five

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:16 UTC
From: jcrose@tiac.net
Message-ID: <305a68$2jk@vixen.cso.uiuc.edu>
Source record: 39073

In article <301vtq$lh8@vixen.cso.uiuc.edu>, p675cen@sun23.mpifr-bonn.mpg.de (Christian Naundorf) wrote:

>
> Hello!
>
> Can some kind soul explain to the uninitiated
> whence the oft-read speak (in Tom Clancy
> novels, for instance)
> "I read you five by five" is derived?

I believe it comes from an obsolete shorthand for evaluating signals, SINPO. It was an acronym for Strength, Interference, Noise, Propagation, and Overall. Each characteristic was rated on a 1-5 scale. Hence, "5 by 5" meant "Perfect reception in every way".

On the other hand, it could be from an old boogie-woogie song, "Mister Five-by-five".

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
--n

2619. Re: Meaning of Five by five

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:16 UTC
From: scotwitt@interaccess.com
Message-ID: <305a68$2jo@vixen.cso.uiuc.edu>
Source record: 39074

In article <301vtq$lh8@vixen.cso.uiuc.edu> p675cen@sun23.mpifr-bonn.mpg.de (Christian Naundorf) writes:
>From: p675cen@sun23.mpifr-bonn.mpg.de (Christian Naundorf)
>Subject: Meaning of Five by five
>Date: 14 Jul 1994 00:12:42 GMT

>Hello!

>Can some kind soul explain to the uninitiated
>whence the oft-read speak (in Tom Clancy
>novels, for instance)
>"I read you five by five" is derived?
>I take it it means "I read you loud and
>clear" or "... at full signal strength"
>or some such, but where does it
>really come from? Five of what? Watt? .. eh, wat ..
>Well, anyway ...
>Thanks, and greetings,

>Christian

Amateur Radio Operators use the R-S-T system for discussing relative signal strengths and the 'tone' of c-w or morse.

1 is low and 5 is high for Readability and Signal strength (T is for Tone and NOT used on voice). Military ops use the same system (or maybe we amateurs 'stole' it like so many other systems)...so 5 BY 5 means your readability is excellent as is your signal strength.
==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
WDCB Radio, Glen Ellyn, IL Newsie & Folkie
==========

2620. Re: Group W for sale?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:17 UTC
From: dk@crl.com
Message-ID: <305a69$2jp@vixen.cso.uiuc.edu>
Source record: 39075

mstrand@delphi.com wrote:

: KFWB (the Group W all news operation in LA) is reporting that Westinghouse
: is shopping their broadcast properties to the big 4 networks. Anyone have
: further information on this report?

Only rumor I have which appears to be new news is that Group W may be
shifting network affiliations, and is in talks with the 4 commercial
networks about these affiliations. Historically, of course, Westinghouse
station had been aligned with NBC (going back to the days of their part
ownership in it). A couple Group W stations are CBS affiliates and there
had been talk that these might switch.

As to a sale, a couple rumors I have heard is that Group W might be for
sale to reduce Westinghouse's debt load; since broadcasting appears to be
their only cash cow, it might be necessary to sell in order to satisfy
debt in their electronics and aerospace divisions. But, there has been
talk about this for a couple years, so who knows what's going on. The
rumors persist, but they've gone on for some time.

--
dk@crl.com Governor Pete Wilson is cutting $8 million from
San Francisco SF General Hospital -- it's in danger of closing

2621. Group W, CBS sign big deal

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:18 UTC
From: fybush@world.std.com
Message-ID: <305a6a$2jr@vixen.cso.uiuc.edu>
Source record: 39076

I know it's not strictly radio, but there will possibly be
radio consequences:

CBS and Group W have reached an agreement to affiliate all
of Group W's TV stations with CBS. KPIX-TV San Francisco
and KDKA-TV Pittsburgh are already with CBS. WJZ-TV Baltimore
was about to lose its ABC affiliation to WMAR-TV 2. WBZ-TV
Boston is switching from NBC. And NBC affiliate KYW-TV
is being transferred to a new company that will be owned
49% by CBS and 51% by Group W. KYW-TV will become Philadelphia's
new CBS affiliate. CBS is selling its owned and operated
WCAU-TV 10...no buyer yet.

As for radio, no changes, even in Philadelphia, where CBS's
WGMP-1210/WOGL-98.1 will continue to operate separately from
Group W's KYW-1060/WMMR-93.3.

We're in the midst of the biggest TV shakeup in the history
of the business (WBZ-TV and KYW-TV had both been NBC affiliates
from the very start)...and there are bound to be consequences
for the entire broadcasting industry. It's an exciting time.

-=Scott Fybush - world.std.com - And I don't speak for CBS either!=-

2622. Boston Jazz??????

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:23 UTC
From: mikanie@netcom.com
Message-ID: <305a6f$2jt@vixen.cso.uiuc.edu>
Source record: 39077

Saw a blind box in the "east" section of R&R's classifieds looking for on-air talent for a "smooth jazz" format... Anyone know if this is Boston??? I'm getting read to move back to my beloved old home town and would LOVE it if Boston put up a decent jazz station (Hell! ANY jazz station) Would appreciate any insight on this...

Annie in San Francisco
(mikanie@netcom.com)

--
mikanie@netcom.com

2623. CALL FOR KID REPORTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:24 UTC
From: KidCompany@aol.com
Message-ID: <305a6g$2ju@vixen.cso.uiuc.edu>
Source record: 39078

CALL FOR KID REPORTERS
I produce "Kid Company", a weekly 2-hour live news/talk magazine for kids 8-14 on WBZ/Newsradio 1030 in Boston (Saturdays 5-7PM ET). On the air now for over 4 years, we just won a Peabody Award.
Our 350 kid reporters cover regional, national and world news by reading and summarizing newspaper reports on issues that interest them. Kids determine the content of the show. This week kids comment on Haiti, environmental hazards in their own towns, and the best and worst part about travelling with their families. (We also have celebrity interviews; games and contests; book and movie reviews; and a variety of fun features)
I would like to locate kids 11-16 around the country who would be interested in becoming Kid Company correspondents. As a correspondent, he or she would be responsible for reading their local newspaper, e-mailing us if there is a story of national interest emanating from their region, and being willing to talk on the phone with us on a monthly basis (our dime). In return, we would send them airchecks of their radio show appearances. Kids (with parent's permission) should respond with a short resume (include age, interests, hobbies, a description of their town, and name of their local newspaper) by E-mail to "kidcompany@aol.com"
Stephen Snyder, creative producer, Kid Company, Boston, MA

2624. New York radio ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-15 06:26:25 UTC
From: slutsky@tesla.njit.edu
Message-ID: <305a6h$2jv@vixen.cso.uiuc.edu>
Source record: 39079

New York Newsday reports the New York ratings as follows:

Total
WLTW Soft AC 5.0
WCBS-FM Oldies 4.5
WQHT Dance 4.4
WHTZ CHR-Modern 4.1
WRKS Urban 4.1
WPLJ AC 4.0
WINS News 4.0
WBLS Urban 3.8
WABC Talk 3.7
WQCD Jazz 3.6

25 to 54
WCBS-FM 6.3
WLTW 6.2
WQCD 5.1
WXRK -Stern Classic Rock 4.9
WPLJ 4.8
WMXV Hot AC 4.3
WBLS 4.3
WSKQ-FM Spanish 3.7
WRKS 3.6
WFAN Imus Sports 3.6

Morning Drive
WINS 7.9
Stern 7.4
John Gambling - WOR 5.4
WCBS-AM (news) 5.1
Imus 4.3

WAXQ (Q-104.3) - Pure Rock hit 2.0 in its second book

Bruce Slutsky
BruceS8852@aol.com
slutsky@tesla.njit.edu

2625. Boston Radio Watch(was : WILD Boston radio)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:47 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3081qb$oc7@vixen.cso.uiuc.edu>
Source record: 39080

> From: CPOS@aol.com
>
> A rumor going around the radio world here in Boston is the sudden
> rearrangement at Jammin' 94.5 (WJMN). Rumor has it the upper management
> came in and cleared house. Possibly Confirming some of this report,
> Karen Blake who had been with 94.5 through the WZOU days was heared on
> WPRO 92.3 in Providence. She is no longer on WJMN. Marc Clark, on the
> other hand, is still giving his corny Marc with a "c" jokes on JMN which
> shows that everyone hasen't been let go. Rumors are also saying that a
> format change is in the works for JMN. Top 40/Alternative, could this be
> possible. Listeners that I have polled had mixed feelings on this topic.
>
>
Chris,(any relation to Bill on 'BCN? :-),

Karen "The Madame" Blake has practically worked at every station in
a Boston-RI-NH market in her 15 years in radio. She starts Monday(7/18) at
"Hot Young Country" WCLB 105.7FM. She'll take over 10-2pm shift vacated
by another Boston radio vet Jim Roberts who joined a crosstown rival
country outlet WBCS 96.9FM to do an afternoon drive duty.

> Why would JMN change after just a year at their present format which
> received good ratings for its market? That's radio for ya.

They pull in very good overall(12+) numbers but their audience is primarily
economically challenged 12-18 year olds. Try selling that to your sponsors!
Afterall, Pyramid paid $22 million for 94.5. Any smart business person
would try to make his investment pay off in a long run. Richi Balsbaugh,
Pyramid's CEO, knows the dollar value of major city signal.
Current 94.5 demos are simply unattractive to the advertisers. I would
predict for them to pull the plug on WJMN's format right around September.

As far as good dance/R&B music goes, check out Emerson's WERS 88.9FM in
the evening hours. They have a fantastic nightly show that doesn't play
boring 'slow jams' which now fill the airwaves at WJMN.

-Mark

2626. Boston Radio Watch(7-16-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:48 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3081qc$oc8@vixen.cso.uiuc.edu>
Source record: 39081

* I have a feeling we're in for some changes on the Boston radio scene :

1. Rumors are coming from all different directions that Pyramid's newly
acquired CH/Urban WJMN 94.5 will dump its format much sooner than
everybody thinks. New sound is expected to cater to primarily Generation X
audience(19-27). This Top 40 AP format will have a faster. upbeat
dance sound(EMF, Soup Dragons, Stereo MC's, The Farm, New Order,etc).

2. Recent moves by Greater Media indicate that its counry experiment
with 1-year old WBCS 96.9FM is pretty much over. Importing of
highly experienced(mostly AOR and AC) PD Harry Nelson is the signal
that something's up with the Boston's Country Station. Another signal
might be is the fact that Greater Media is taking a serious look at
all of its 'weaker' radio properties nationally. GM's outlet WMGK-102.9FM
in Philly is dumping its AC sound for the ARROW-like format....Can
WBCS in Boston be too far behind in terms of a format upgrade?

* Management at Infinity's AOR WBCN-104.1FM seems to be thinking
that there's nothing better than having your good old friends move
back to town...It brought back two popular personalities over the last 2-3 weeks :

After he was let go by 'BCN's PD Oedipus for frequent tardiness
and other disciplinary problems off the air, and spending the last
8 months in Colorado, Patric Murray is back on weekends and fill-ins as well
as a sidekick on the morning Big Mattress with Charles Laquidara. Charles
is still butchering the news updates, though...

Very talented 'Metal' Mike Callucci is back from a short stint with
Infinity's LA AOR outlet KROQ. Right now, he's only doing speacial feature programs.
It won't be too long before he gets more airtime on WBCN...

* What's up with WRKO-AM 680? The mid-day slot(or should we rename
it as Gene Burns' Memorial MidDay :-) is being filled and refilled
every 2-3 weeks. Starting this week for the next 3, it's former WRKO's
morning hostsess Janet Jaghelian. Seems like American Radio Systems
is not quite concerned about its AM combo WHDH-WRKO. Both stations
are in need of some facelifts, especially WRKO during its very
weak morning drive show which is being hosted by a couple of very
emotionally constapited individuals...
Also,ARS management is ready to let Jerry Williams loose. He wants a new
1 year deal. They're only willing to give him another 6 months...

* The new Group W-CBS 'software' marriage shouldn't really have any impact
on WBZ 1030 AM. Their sister TV station is dropping NBC to become a
CBS affil, though...WBZ Radio is affiliated with ABC Networks for its
newsfeeds. ARS' WHDH-AM 850 is CBS' affiliate in Boston. SportsRadio

WEEI AM 590 is CBS Sports affiliate. As far as I can tell,
CBS-Group W deal only involved the TV side so current radio affiliations
in the radio market stay the same for now....

* Is there anything as lame as TalkAmerica Radio Network(based at Noble's
WSSH-AM 1510 studios in Woburn,Mass) out there?

-Mark

2627. Buffalo/Toronto Radio Watch(7/15)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:49 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3081qd$oc9@vixen.cso.uiuc.edu>
Source record: 39082

From the #40 market:

*Mark Wozniak,who works at WBFO locally,wired me in regards to the station's new repeater in Jamestown(in the Southern Tier,BTW). WUBJ, at 88.1 FM,began operations early Monday evening. The coverage area(with its 265 W;antenna 558 ft.)includes Jamestown itself and the Chautaqua Institution(which is now open with its summer lectures et al). This is the second repeater for the area;WOLN(at 91.3,115 W,antenna 656 ft.)in Olean signed on in March of last year. The signal can also be picked up in Bradford,Pa.

*More wires:Ben Bass wrote me about more stuff at WBEN,saying that there may be a flip-flop on Gil Gross,continuing after Howard Simon's "1-on-1 Sports" wraps up at 9pm(if so,why are they still running promos for the Larry King/CNN simulcast?). More on that;he's still checking. About Winston Brown:He may be running into more problems. While Bass was listening last Sunday,he noticed that a CBS cast was in Brown's place. Apparently,according to Bass,Brown called the newsroom last Saturday morning and stated that he had personal business which might make him late for the newscast-also claiming that he unsuccessfully tried to call News Director Tim Wenger. Turns out that Tim had called in a bit later and was home the whole time.

*The conflict of WGR v.Am-Pol Eagle continues:a letter to this week's edition agrees that it's not proper for any nationality to be "delibrately degraded or mocked." The letter writer,Richard Krolewicz of Cheektowga,however,wonders why the paper didn't make an outcry over "Mr.Jasinski's own station,WHTT-FM,for their daily questionable and suggestive conversations made by on air morning personlaities,as well as advertisements aired on WHTT,promoting local sex clubs." He adds that he's written Stan and the staff at 'HTT regarding this with no luck.
Let's play Find the Errors in the Letter,shall we?
1.Stan is on the *AM*side,bub-not the FM.
2.Are you sure you're not listening to WUFX(103.3 the Fox)? Seems they're the ones "promoting local sex clubs",because 'HTT gears to the 25-54 crowd.
3.I've lived here all my life,and I can say that Danny Neaverth (in the time I've listened)isn't the type to make "suggestive conversations."

*WWKB-AM/WKSE-FM seem to have new people doing their sweepers;Kiss definitely does(who sounds like he's listened to Capt.Kirk of Star Trek one too many times). Info,please?

*Across the border:CILQ(107.1,Toronto,40 kW,album rock;Toronto's Best Rock-Q107)AM driver Scruff Connors is leaving for the same position at CJKR in Winnipeg(freq.,format-help!). "Brother Jake" Edwards of 'JKR

heads to Q107-essentially a trade.
Let's see...Connors has been at 97.7 HTZ FM in St.Catharines,
in Edmonton,Q107,and now CJKR. Quite a traveler,ain't he?

FAB...
==========
C.K.G.-RadioWatcher-western N.Y./southern Ontario
Media reporter-Alternative Press(Buffalo)

"Would it be too much to ask if we could make up our minds-hm?"
-Daffy Duck
==========

--

2628. Philadelphia Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:50 UTC
From: sborre@asc.upenn.edu
Message-ID: <3081qe$oca@vixen.cso.uiuc.edu>
Source record: 39083

WMGK (102.9 FM) in Philadelphia changed format over the weekend to all 70's oldies. It had been Adult Contemporary for nearly two decades according to the Inquirer.

Listening the other night, the station sounded to me a lot like Cox's Coast 107.3 (WCOF) in Tampa Bay with an emphasis on being pop-based (as opposed to rock-based a la CBS's ARROw format).

2629. billion dollar baby

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:55 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <3081qj$ocf@vixen.cso.uiuc.edu>
Source record: 39085

Bill: I sent this Wednesday, but never got the automatic
acknowledgement. So, perhaps it got lost. Sorry if it is a dupe.

Subject: billion dollar baby

I read in Wednesday's (July 13) Wall Street Journal that the
month of May (1994) was the first month in history that radio
advertising revenue topped one billion dollars. In this forum many of us
have sometimes expressed dissatisfaction with the state of broadcast
radio today, but it looks like the industry is doing SOMETHING right.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2630. Control Room studio consoles-new developments

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:56 UTC
From: Peter Bourke <pbourke@eve.adam.com.au>
Message-ID: <3081qk$och@vixen.cso.uiuc.edu>
Source record: 39084

I'm a Chief Engineer in a network(Austereo) in Australia on the look out
for new developments in control room broadcast(radio) consoles.I
desperately need to replace the current consoles we are using,and have
the dollars to do so.
What I'm looking for is a console that is traditional in how the
announcer drives it,but very 90's under the hood! Auditronics,Memphis,TN,
are working on a very interesting project called the DC2000.The DC2000 is
a 8/16/24 channel console that has a RS232 interface and can be
controlled by a PC.The console can be driven automatically or live assist
or totally manually.The console PC interfaces to Computer Concepts'DCS
(which I'm using),in a very nice way.It appears as though Auditronics are
some way off from having a releasable product,so I'm looking around still.
Bearing in mind that the Austereo network doesn't run any automated shifts,
(all live assist),does any one out there have any ideas,or seen anything
that I should be looking at?

Thanks,
Peter Bourke.
pbourke@adam.com.au

2631. Re: Crank up the transmitter...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:57 UTC
From: k5hsj@sfsu.edu
Message-ID: <3081ql$oci@vixen.cso.uiuc.edu>
Source record: 39086

In article <302n4m$sde@vixen.cso.uiuc.edu>, blaked6450@aol.com
(BlakeD6450) wrote:

> In article <2vqh5k$q0h@vixen.cso.uiuc.edu>, ggoldwyn@ix.netcom.com (G. J.
> Goldwyn) writes:
>
> The 300KW station in Memphis is WMC-FM 99.7. Why its at 300KW I'll never
> know, its basically a CHR station (the last in Memphis). The 300KW makes
> little difference in DX. It dies out about 80 miles out of town, just
> like the 100KWs do.
> I live about 3 miles from the transmitter, I could probably cook a TV
> dinner in my front yard from the WMC radiation.

I understood that WMC-FM was grandfathered in because it was operating at
the higher power before the FCC set the 100KW limit. I always wondered
about the wisdom of that decision while trying to get the 99.7 mHz r.f.
out of our gear at State Technical Institute at Memphis (right across the
highway from the transmitter site)!

--
Winston Tharp
SF State Univ. BECA Dept.
San Francisco, CA 94132-1722
Voice: 415-338-2184 Fax: 415-338-1168
Internet: k5hsj@sfsu.edu

2632. Re: Crank up the Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:21:57 UTC
From: Brandt Maxwell <BDM2@PSUVM.PSU.EDU>
Message-ID: <3081ql$ocj@vixen.cso.uiuc.edu>
Source record: 39087

About the temperature inversions...
Temperature inversions occur when warm air is above the cool air, not the other way around. Usually inversions occur when the atmosphere doesn't mix enough so that the denser colder air is able to sink. Normally, warmer air is below the cooler air because of mixing processes in the atmosphere, and during the day, the sun heats up the surface, but very little heating actually occurs in the atmosphere directly because of the sun (it's because of longwave radiati
on
radiation being given off by the surface).
Of course, during smog episodes, the cold air is trapped under the inversion, and since cold air doesn't rise, neither does the pollution so it too is trapped near the surface. On hot days with no inversion, there is often less pollution because it mixes away through the atmosphere. Of course, often more ozone is created on these days due to more heat and sun, so in the eastern U.S. that's when the pollution can be bad. But in L.A., it's usually the inversion (and terrain).
About the radio reception...it's along this boundary (often it is very sharp) between the cooler air below and warmer air above that radio wave reflection occurs. Often these inversions have 10 degree differences or more within a few feet! If there were an equal difference, but with colder air above warmer air, the air would mix almost immediately until the "dry adiabatic lapse rate" (assuming the atmosphere is reasonably dry) would be achieved (approx. 9.8 deg. Celsius per km. in the vertical).
Another thing I might add on a slightly different topic discussed here...
The stations with FM power greater than 100 kW usually have towers well below 300 meters...so these aren't necessarily that powerful.
Brandt Maxwell

2633. Re: Req's/Regs for "Grass Roots" Station?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:03 UTC
From: talk1370@aol.com
Message-ID: <3081qr$ocm@vixen.cso.uiuc.edu>
Source record: 39089

In article <302n5f$sf9@vixen.cso.uiuc.edu>, francis4@applelink.apple.com (Dexter Wm. Francis) writes:

(on starting a small community station)

Dexter, the news for you is not good. The FCC is no longer licensing the small 10-watt noncommercial FMs that high schools and colleges used to use to introduce their students to broadcasting, and community groups in large cities used to use to reach small and specialized communities. As of now, you can't put up a new FM station with less than the equivalent of 3kW ERP at 100 meters (328 feet) antenna height above average terrain...and that's so both for noncommercial (88.1-91.9) and commercial (92.1 and above) frequencies. On most of the channels you need to operate with equivalent of 25,000 watts ERP @325 feet or greater; some require either 50,000 watts @ 500 feet or 100,000 watts @1000 feet, depending on geographic area. All new FM stations are expected to operate 16 to 24 hours daily. 12 is pretty much a minimum to KEEP a license once you have it; you'll be expected to promise more to get one to build and operate a new station.

New AM stations are currently being licensed only for fulltime operation, which in practice means at least 16-18 hours per day 7 days a week with the option to go to 24 hours a day. You also need at least 250 watts transmitter output (1000 or more is preferred by the federal regulators) into a vertical antenna tower, properly grounded and tuned and at least 150 feet tall. That's expensive....probably $200,000+ to build even with used gear. And that doesn't take into account the fact that most AMs licensed recently, as well as the older ones that tend to be most successful, are actually higher powered stations, often using multi-tower directional setups requiring a lot of land, complex equipment and a half million dollars or more just to build.

You are probably better off purchasing a small and struggling station that's already on the air (or recently dark with authorization to resume broadcasting at a future date). I've seen fulltime 5,000 watt AM stations with good signal coverage change hands in good size cities (Syracuse, NY comes to mind) for as little as $75,000 within the last few years. A 1,000 watt fulltimer on one of the Class IV local channels (1230, 1240, 1340, 1400, 1450 or 1490) might sell for even less. On the other hand, buying a top-50 market station pulling at least a 5 share or better will cost you anywhere from $3,000,000 on up...because at that point you're looking not just at the license and frequency value, but the value of an ongoing and (in all likelihood) profitable business.

Those are the economics of getting into radio today...unfor-
tunately we've chosen not to make the same room for shoestring
broadcasting that other countries like Britain have done.
Bob Smith, midday host WXXI/1370 Rochester NY (one of those
large AM dinosaurs your mom warned you about)

2634. Re: Group W for sale?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:04 UTC
From: janik@spss.com
Message-ID: <3081qs$ocn@vixen.cso.uiuc.edu>
Source record: 39088

In article <305a69$2jp@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> Only rumor I have which appears to be new news is that Group W may be
> shifting network affiliations, and is in talks with the 4 commercial
> networks about these affiliations. Historically, of course, Westinghouse
> station had been aligned with NBC (going back to the days of their part
> ownership in it). A couple Group W stations are CBS affiliates and there
> had been talk that these might switch.

WMAQ in Chicago is an all-news outlet except for in the evening when they run a sports-talk show (we now have full-time sports talkers WMVP am-1000 and WSCR am-820 2kw which is soon to go 24 hours... the 820 frequency is also WBAP DFW,Tx 50kw...). I am almost certain WMAQ is still Group-W. They have fired their highest paid anchors (one of whom is a friend of mine) and cut budget every way they can. The word from my friend is that Group-W is in financial trouble because of transactions not related to their broadcast services.

BTW, does anybody remember WIND as an adult-contemporary format from the '60's & '70's? They went to all talk, then to an older-adult Spanish format "La Tremenda WIND" (their sister station is a hipper AC Spanish WOJO

"Radio Ambiente" at 105.1 fm). They were owned by Group-W until they were sold to the Spanish-language folks. I really miss the old AC format on that station...where else could you hear "Layla" followed up with "Is That All There Is" by Peggy Lee? I for one am quite chagrinned by the fragmentation of charts and listenership...I thought the trend was about to reverse when Eddie VanHalen played on Michael Jackson's "Beat It", but no such luck (although Slayer and Anthrax have both teamed up with rap artists to fuse heavy metal with rap...I really like the result).

Chicago is currently without a "real rock" format after the demise of the Blaze...so Megadeth could release a new CD and I won't even HEAR of it! :(

> --
> dk@crl.com Governor Pete Wilson is cutting $8 million from
> San Francisco SF General Hospital -- it's in danger of closing

Well, vote Democratic for G-d's sake!

--

This informative and entertaining posting is brought to you courtesy of Ed Janik...with talent on loan from God. Just read my postings...they'll tell you *everything* you need to know about the world. Standard disclaimers apply.

2635. Re: Boston Jazz??????

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:04 UTC
From: janik@spss.com
Message-ID: <3081qs$oco@vixen.cso.uiuc.edu>
Source record: 39090

In article <305a6f$2jt@vixen.cso.uiuc.edu>, mikanie@netcom.com (Michael
nie/.nameMikanie Annie F) wrote:

>
> Saw a blind box in the "east" section of R&R's classifieds looking for
> on-air talent for a "smooth jazz" format... Anyone know if this is
> Boston??? I'm getting read to move back to my beloved old home town and
> would LOVE it if Boston put up a decent jazz station (Hell! ANY jazz
> station) Would appreciate any insight on this...
>
> Annie in San Francisco
> (mikanie@netcom.com)
>
> --
> mikanie@netcom.com
We have a "smooth jazz" outlet in Chicago. My friend, it AIN'T JAZZ.
Unless you consider Mariah Carey, Boz Scaggs, Phil Collins and Kenny G
to be JAZZ. Okay, to be fair, they do play stuff by Pat Metheny and
the SHORT version of "Feels So Good" by Chuck Macaroni :) but that
STILL ain't my idea of a JAZZ station. I don't think I've EVER heard
Weather Report, the Count, Stan Kenton...you get the idea.
--
This informative and entertaining posting is brought to you
courtesy of Ed Janik...with talent on loan from God. Just
read my postings...they'll tell you *everything* you need
to know about the world. Standard disclaimers apply.

2636. Multimedia Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:05 UTC
From: CoreyD7470@aol.com
Message-ID: <3081qt$ocp@vixen.cso.uiuc.edu>
Source record: 39091

I have a slight problem: I've created what may be the first Multimedia Morning Show...but it's a little too large to upload (or expect anyone to download) from your traditional commercial online services. At best, I can stick it on my BBS and it would take 20 minutes at 19,200.
We're talking about 3,500,000 bytes when it's compressed.
I kind of feel stupid doing projects like this and then having them sit on my hard drive. Any suggestions? I don't do anything on the Internet except mail and usenet groups...so I don't know how to upload it to an FTP site. As a matter of fact, I wouldn't know which one.
How can I give people access to this project?
FYI: It's the morning show I anchor, the QZOO at Q94, Richmond....voted Best Morning Show in Virginia 2 years running....

Thanks for your input!

Corey Deitz, Q94 Richmond

"More Mail, More Often"
Internet: COREYD7470@AOL.COM
Prodigy: THPW86A
Compuserve: 73612,1777
America Online: COREYD7470
Visit my BBS: 804-227-3348 baud speeds up to 19,200!

2637. Re: New York radio ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:11 UTC
From: talk1370@aol.com
Message-ID: <3081r3$oct@vixen.cso.uiuc.edu>
Source record: 39092

In article <305a6h$2jv@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:

(on NYC market spring Arbitrons)

Bruce---
Any word on where and why WABC fell down? 12 months
ago they were format-dominant in N/T...now they've dropped
almost a full sharepoint since the fall. What happened? Isn't
Lionel holding up well? Or is this the same thing that happened
in LA, where Limbaugh has been sliding downward, started
diving more precipitously in the spring book just released, and
pulled the afternoons and evenings down with him?
If it's the latter, could be we're seeing the beginning of the
end of the Rush phenomenon. That's good in a way because it
means we'll hear more different voices on talk radio. But since
the format has become so closely identified with Rush, it could
also mean the beginning of the end of a lot of talk stations
who used him (or his clones) to try to gain a foothold...and that
is not necessarily good for the long term future of the format.
Bob Smith, midday host news/talk WXXI-AM 1370 Rochester NY

2638. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:13 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <3081r5$ocv@vixen.cso.uiuc.edu>
Source record: 39094

In article <301vts$lhh@vixen.cso.uiuc.edu>, "Chris Gay"
<KU4A@LEXVMK.VNET.IBM.COM> says:
>>From GaryB:
>
>> Might be good for him, but lousy for the affils who've been shelling
>> out mega-bucks for those mega-dittoes.
>
>Hmmm. I had heard (via the Success magazine article about Rush about a
>year ago) that the show is given away free of charge (with the
>motivation for taking it being the ability to sell local spots). Is this
>no longer true (or never true)?

The station we just took over is carrying Rush and the GM couldn't believe
the price for the mege-dittoes. He asked me and I sent him looking for
G. Gordon Liddy. WW1 is mostlikely bartering his show and it's MUCH
better than Mega-Big Head anyway. BTW, anyone catch the USA Today
editorial tuesday on Rush? Good piece!

Rob
****
GONE, BUT NOT FORGOTTEN.....
A Friendly Place, WKBW, Buffalo - 89 WLS, Chicago - 66 WNBC New York
1130 WNEW New York

But 1190 WOWO, AM STEREO & AMax Lives on with Ron Gregory!!!!

Robert Allen Sobczak **If it's too loud, you're too old**
26 Haskell Avenue Bitnet: Sobczak@maine
South Portland, Maine 04106-4112 Internet: Sobczak@Maine.maine.edu
****

2639. Re: Call-In Software

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:14 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <3081r6$od0@vixen.cso.uiuc.edu>
Source record: 39093

Donald D Forsling <forsling@iastate.edu> writes:

>Can anyone supply me information about available PC-compatible software
>designed to handle the call screening/answering process during telephone
>talk shows? I'm looking for something that can accommodate at least four
>lines, the callers name and location, topic and time spent on home.

Telos has a call screener software that works well and best of all
interfaces with their Telos Hybrid, which is used in many stations.
Scott

2640. Re: #697 AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:15 UTC
From: JPPritchrd@aol.com
Message-ID: <3081r7$od1@vixen.cso.uiuc.edu>
Source record: 39095

RE: Don Forsling's request --
>Can anyone supply me information about available PC-compatible software
>designed to handle the call screening/answering process during telephone
>talk shows? I'm looking for something that can accommodate at least four
>lines, the callers name and location, topic and time spent on home.
Contact Paul Van House at KNWS Channel 51 in Houston. Paul writes that
kind of software. We've used it at NewsRadio KTRH, Houston (Evergreen
Media).

2641. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-16 07:22:20 UTC
From: jisham@nyx.cs.du.edu
Message-ID: <3081rc$od5@vixen.cso.uiuc.edu>
Source record: 39096

In article <302n5o$sfh@vixen.cso.uiuc.edu>,
I95BERNIEW <i95berniew@aol.com> wrote:
:
: I work for a coalition of transportation agencies in the NYC area
: that coordinates transportration information. One of our responsibilities
: is to get the information to the public and one of the best ways to do
: this is through the commercial traffic reporting services (Shadow & Metro
: in NYC). I'd like to know if anyone out there has some comments on te
: relationship between the radio traffic reporters in other markets with
: their local transportation agencies (especially what seems to be working
: well) or any innovative ideas that stations in other parts of the country
: may be doing when it comes to traffic reports. Thanks.

What happens here in Dallas is that the public affairs coordinators
of the Dallas and Fort Worth districts usually fax us their lists
of daily lane closures a day in advance.
(And then there were days like today, when they got it WRONG! and the
lane closure than we were told would end at 11 a.m. instead went to 8 p.m.
and backed up traffic for a solid five-mile tailback... *sigh*)

Unfortunately, we're still quite low-tech and don't get speed readings,
etc. from the freeways. If that's technologically possible for you to do,
I would recommend that as the best waty to get news to the media.

: [Moderator's Note: Ok, Why do all traffic repors come in these long,
: run-on sentences that are completely devoid of punctuation and sound
: like this... twentyminutesfromthejunctiononintothecicleatteentyfive
: onouttotheairportfifteenbackin... <grin> Bill]

Bill, I guess you don't listen to my reports... *grin* That long,
breathless time and distance reports seem to be a fixture in Chicago,
don't they?

--
In real life: Joe Isham In cyberspace: jisham@nyx.cs.du.edu | Plaid Kangs,
Hobbies: British comedy, Blake's 7, Dr Who, Star Cops, | Plaid Kangs,
Canadiana, publishing newsletters, auto travel, | Plaid Kangs
waiting for Windows 4.0 and wishing I had more RAM. | are best!

2642. Re: The Meaning of 5x5

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:21 UTC
From: "Larry J. Plato" <ljp@noc.ans.net>
Message-ID: <30crjd$jcn@vixen.cso.uiuc.edu>
Source record: 39098

In issue #696 someone asked about the origin of 5x5, it hails
back to amateur radio, amateurs are always curious about the quality
of their signal, so they gave each other signal reports called RST
reports, r is for readability, s is for signal and t is for tone
r runs from 1 to 5
s runs from 1 to 9 and is measured in decibels (actually it is very
common to refer to someone as 10 over or twenty over etc, this means
10 db over S9 (19 decibels) or twenty over S9 (29 decibels)
t runs from 1 to 9 and refers to the quality of the tone, used only
for morse code, also in the old days before frequency synthesis
someone would often add letters to refer to 'CHIRP' or to denote
someone had a signal of the quality associated with a crystal transmitter.
With the advent of voice the T was unnescesary, so the reports were
shortened to two numbers, 59 is the best common report, although to be honest
I have had 0db signals that were very readable on a quiet night and I think
I speak for every amateur to ever work 40M when I say that 20 over on 7MHZ
doesn't mean much when dodging megawatt AM broadcast signals at night!
For more info buy the ARRL Amateur Radio handbook for 20-30$ US
from the American Radio Relay Leauge in Newington CT, I forget the
address.
73's
Larry Plato
N8KKJ

2643. AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:22 UTC
From: lbrent@netcom.com
Message-ID: <30crje$jco@vixen.cso.uiuc.edu>
Source record: 39097

I love to hunt for distant AM stations in the night. I have been doing it all my life. Questions:

1) Are all AM receivers created equally? Is there an AM receiver I could buy which would be better then the Proton clock radio I am currently using?

2) Any suggestions for where I can buy a good anntaena and or amp for AM DXing?

I went to Law School in NY a few years back. I loved WFAN. We have had two (KMPC and XTRA now just XTRA) all sports stations here in So. Cal. WFAN was way better then KMPC was or XTRA is. I see that Levy is now on ESPN has he left WFAN? How about those two post Imus guys, ED and ??? are they still on?
Thanks
Lane Brent Forsythe
lbrent@netcom.com

2644. Capacitor Question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:23 UTC
From: "Al Rieland Rm: 7142 3-5544" <RIELAND@vilas.uwex.edu>
Message-ID: <30crjf$jcr@vixen.cso.uiuc.edu>
Source record: 39000

Re finding a 365pF capacitor - we have this problem
often when buildidng custom equipment here. Your best
friend is a capacitor meter with short (or no) leads and
a box of the itty bitty caps. The toerance of disc and
some ceramics is +/- 20% typically. Polystyrene caps are
even better +/-5-10% typical.

Ignoring the tolerance question for a moment, placing
three "standard" caps in parallel (330pF+33pF+3.3pF)
with short leads will get you 365.3pF. On the other
hand, with a cap meter and a bunch of caps to choose
from you could easily get to 365pF using only two caps
in parallel given the tolerance swings. Of course the
EASIEST way is to find a variable capacitor with a
10-50pF range (typical) and place it across a standard
330 pF cap and tune it with a pF meter until it hits
365pF exactly!

-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=
Allen Rieland Director of Program Engineering & Operations
Wisconsin Public Radio 821 University Avenue, Madison, WI 53706
VOICE: 608.263.5544 FAX: 608.265.2508 INTERNET: rieland@vilas.uwex.edu
-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=*=-=

2645. Re: Antenna question

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:23 UTC
From: mstrand@delphi.com
Message-ID: <30crjf$jcq@vixen.cso.uiuc.edu>
Source record: 39099

PRETE@DELPHI.COM <prete@news.delphi.com> writes:

>for a 365 pf variable capacitor. I've been trying to locate one with no

You might try Antique Electronic Supply in Tempe, AZ. I have purchased
365pf variable caps and other tube type parts from them in the past.

Good luck!
Mike

2646. Re: Boston Radio Watch(7-16-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:29 UTC
From: talk1370@aol.com
Message-ID: <30crjl$jd1@vixen.cso.uiuc.edu>
Source record: 39002

In article <3081qc$oc8@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(on Boston radio)

A question concerning WRKO, and its inability to find a suitable replacement for Tom Leykis (an admittedly tough act to follow, based on what we're now hearing out of WWKB/1520 in Buffalo which carries his Mutual network show)...
Do they actually have a PD in place there, or has there been a vacuum ever since David Bernstein got his walking papers? And given the fact that sister station/format competitor WHDH is still sliding downhill along with the rest of the Rush Limbaugh affiliates across the country, don't they even feel the need to do something yet? What's going on internally over there?
Bob Smith, middays WXXI/1370 Rochester NY

2647. British MW station list

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:30 UTC
From: Gisle Vanem <Giva@bbb.no>
Message-ID: <30crjm$jd3@vixen.cso.uiuc.edu>
Source record: 39001

Does anybody have a list of British medium-wave stations
(IBA,BBC,priates etc). The lists should include addresses,
power, schedule etc. Please reply directly.

tnx, Gisle V. --- giva@bbb.no

2648. Re: Buffalo/Toronto radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:31 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <30crjn$jd5@vixen.cso.uiuc.edu>
Source record: 39003

Hello!

Some comments from Carl K. Gorney's recent posting.....wow, I must have just caught WUBJ right after they came on. I was returning to the Buffalo area via I-80 to US-219 and noted them at about the NY/PA line, at about 6:30 pm or so! No sign of it here, with CKLN 88.1 so strong (here being Clarence,in metro Buffalo), plus if anything else does coe in it ends up being WFRW Webster/Rochester or WEFR Erie. Will take some trops I guess.

Regarding Scruff Connors, CJKR is FM 97.5 in Winnipeg, and a rock station, I suspect classic, because I heard them on e-skip here a few years back, and wrote them, and did indeed hear back from. Their logo reads "Classic Rock 97.5". Seems to me he was at that station once before; I know he was out west somewhere for awhile. A Toronto area rock DJ went to CJKR but I can't recall if it was him or not.

The new liners at Kiss 98.5.....I don't know the guy's name, but he also does liners on Z100 (I was in NJ last weekend), and 99X in Atlanta, and others that I don't recall right now (*maybe* New Orleans' 106.1 The Zephyr), so hopefully that helps. I was surprised how little 'pop' and how much 'alternative' was on Z100, although mostly "safe alternative", hi.

Other assorted station items, if anyone is interested....

WLNL 1000 Horseheads/Elmira was not on the air.
102.3 Pittston, PA (Scranton-WB) is now ac and "Wish 102"
There is a network of simulcasting country stations "B-country" in central PA: WWBV 106.1 Beaver Springs, WUNS 96.3 Lewisburg, WWBE 98.3 Mifflinburg and the AM 1010, whose calls elude me.
Rock WZXR 99.3 Williamsport PA has is now relayed on WDKC 101.5 Covington
WVLY 100.9 Milton PA was not on the air
99.9 Avis PA was back on the air as "The Country Bear"
CHLO 103.1 St.Thomas ON is now classic rock "The Hawk"
103.5 Cobleskill NY is now simulcasting WQBK 103.9 Rensslaer, I believe the calls are WQBJ

Greg Coniglio
SUNY/Buffalo Geography Dept.

World TV/FM DX Association

2649. Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:31 UTC
From: janik@spss.com
Message-ID: <30crjn$jd6@vixen.cso.uiuc.edu>
Source record: 39004

In article <302n45$scl@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) wrote:

> *About WGR:They now begin their newscasts with "Here are the stories
> you'll be talking about..." One word:STUPID!!!

That's not new...WLS has been doing that here since they started the all-talk format. BTW it's pretty clear...the AM is all Republican right-wing (our current Lieutenant Governor, Bob Kustra, a Republican will replace Ed Vrdolyak (not a misspelling) as afternoon talkshow host soon). ((Mr. Vrdolyak is a former Democratic alderman who switched parties to run against Harold Washington, Chicago's first African-American mayor.)) The FM, with the exception of the Lush Rimjob simulcast is all moderate to liberal. Interesting, huh? Okay...to be fair, Catherine Johns who is on in the evening on the AM is as nonpartisan as you can get...and *very* cynical, but personable. It would be hard not to like her show.

--
This informative and entertaining posting is brought to you courtesy of Ed Janik...with talent on loan from God. Just read my postings...they'll tell you *everything* you need to know about the world. Standard disclaimers apply.

2650. Family Radio's Harold Camping

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:38 UTC
From: fybush@world.std.com
Message-ID: <30crju$jdd@vixen.cso.uiuc.edu>
Source record: 39006

The Associated Press reports today that the Rev. Camping is predicting
that the world will end this September. He says he's quite
certain of it, in fact.

What I want to know is: if he's so certain, then I'm sure he'd have
no hesitation signing a document that transfers the licenses and
assets of his radio and TV stations, including WYFR on shortwave,
KEAR *106.9 San Francisco, WFME *94.7 Newark-NYC, etc., to me effective
October 1, 1994. After all, the world will have ended, so the
contract will never take effect, right? And hey, if he's wrong,
so I end up owning radio stations across most of the nation's
big markets. I wouldn't complain... ;-)

Anybody got the guts to actually approach Rev. Camping with the offer?

See ya in October...

-=Scott Fybush - fybush@world.std.com - I don't speak for Harold Camping!=-

2651. Re: Rick Dees and KIIS FM

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:39 UTC
From: john@bovine.ati.com
Message-ID: <30crjv$jdf@vixen.cso.uiuc.edu>
Source record: 39005

ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:

>Well, thanks to Entertainment Tonight on 6/11/94, I got a look at the
>new Top Secret Rick Dees Burbank Studio.

Gee, I was just in that studio two days ago. I didn't realize that it was some kind of shrine while I was there. Of course, Rick Dees himself had gone home for the day, but the "Rick Dees is soooo Stupid" neon sign that indicates a "hot line" call made itself obvious.

>Wow! KIIS-FM still relies heavily on carts.

Many stations do. There are still virtually no digital storage systems that are really ready for major market prime time. This is one "advancement" that is happening in the smaller markets first.

>And Dickie Dees new board is a round knob
>pot board. Are slide pot boards out now along with CDs? Will vinyl
>make a resurgence soon at KIIS? What? No Disco Duck on CD? Aha!

First, don't be fooled. That "old" board has the latest Straight Wire Audio electronics inside. Second, the way I understood the explanation, the insistence on using that board is just a personal quirk of Rick Dees, not a matter of station policy. I think he wants to have the look and feel of Beaumont, Texas, or some such place.

The other studios at KIIS are completely modern (except, of course, for the carts). Frankly, except for the time spent accomplishing the purpose for being there, I was more interested in looking out the eighth-floor window at NBC across the street. When you have seen one radio station, you have seen them all.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2652. Why no Es on the West Coast ?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:40 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <30crk0$jdh@vixen.cso.uiuc.edu>
Source record: 39007

Why don't you San Diego / LA / SFO people hear Es long range propagation on the FM band ?

The answer is probably VERY simple.....you have so many local stations that they override the weaker signals coming by Es. Your situation is much like that around here. I NEVER hear Es distant signals, even when distant hams I am talking to are hearing FM BC stations from this area at the same instant.

Another esample, the morning of June 28th, I drove from Corpus Christi, past San Antonio, to Kerrville, Texas. For 2/3rds of this trip, I could hear FM stations from southern California, starting with XHITZ in Tijuana, and including KLON and KPFK. I also heard stations from the Durango, Colorado, area.

The secret to hearing distant FM stations is to avoid living in a major metropolitan area....where all the channels are occupied. Otherwise you have to have a very selective receiver and rotatable dircetional antenna to null out locals.

Bob Carpenter w3otc@amsat.org

2653. DX anecdotes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:40 UTC
From: sjsobol@wariat.org
Message-ID: <30crk0$jdg@vixen.cso.uiuc.edu>
Source record: 39008

another DX story... sorry I forgot about it when everyone was talking about DX's but when you do Windows programming you tend to fry some brain cells...

Turns out that you can get WENZ out in Meadville PA, two hours east of Cleveland. I visited a friend at Allegheny College out there in Meadville, and she was listening to it, and she said that half the student body listens to the station and "you can get it better on the other side of campus" which is even further east.

Interestingly enough, the signal from WENZ is stronger than the signal from WHOT in Youngstown, halfway between Cleveland and Meadville (roughly). WHOT is on 101.1 and Detroit's WRIF comes in over it in many parts of Cleveland (in fact there's one 7-11 store in South Euclid where, if you sit at the far end of the parking lot and tune to 101.1, you will swear you're in Detroit because it comes in *perfectly*.)

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2654. Re: KKBT/Captain G death?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:46 UTC
From: mstrand@delphi.com
Message-ID: <30crk6$jdp@vixen.cso.uiuc.edu>
Source record: 39009

AArising Records <djsendm@netcom.com> writes:

>I've just found out that Captain G (Gregory) who was a DJ on L.A. radio
>station KKBT (The Beat) died recently. Anybody have any info on this or
>confirmation of this? Would like to find out what happened. thanks.

Nels,
Sad to report that the LA Times reported Captain G died of a possible drug overdose. Exact cause is pending futher toxicological tests.

Regards,
Mike

2655. These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:47 UTC
From: mikedow@gate.net
Message-ID: <30crk7$jdr@vixen.cso.uiuc.edu>
Source record: 39010

: We have a "smooth jazz" outlet in Chicago. My friend, it AIN'T JAZZ.
: Unless you consider Mariah Carey, Boz Scaggs, Phil Collins and Kenny G
: to be JAZZ. Okay, to be fair, they do play stuff by Pat Metheny and
: the SHORT version of "Feels So Good" by Chuck Macaroni :) but that
: STILL ain't my idea of a JAZZ station. I don't think I've EVER heard
: Weather Report, the Count, Stan Kenton...you get the idea.

Aw c'mon, Ed, the last time I heard it, WNUA in Chicago was the very best contemporary jazz station in America. You're talking about traditional jazz, and while I'm a fan of the older genre, Basie and Kenton are no longer "contemporary music" in the same way that Crosby and Sinatra are no longer "popular" artists." While a tradional/mainstream jazz station would sound great to my ears (but not as incredible as WNUA), it would have have supportable demographics. Not enough young people that advertisers care about. That's why the format just ain't on commercial radio.

When I was lat in Chicago (five years ago this summer, so a lot may have changed), I heard a contemporary, mass appeal format of sophisticated music. Noit soft, not hard, but as they say, smooth. I only wish the sound could be replicated or syndicated. Even Digital Cable Radio is unable to produce this incredible mix.

Sorry to disagree...

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

[Moderator's Note: If you own a satellite dish, among dozens of other audio services, ther are two 'WNUA-LIKE' services. Both are non-commercial. One is on G3/13 the other is on (I think) G5/17. I dont remember which audio carrier they occupy. Bill]

2656. Jobs

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:48 UTC
From: 55791@bach.udel.edu
Message-ID: <30crk8$jdt@vixen.cso.uiuc.edu>
Source record: 39011

I'm not sure if this is the right area to post this but I am a radio host with 5 years of experience in Sports Talk and AOR mornings. I am desparately lookingto relocate. If anyone can help or has leads, please e-mail me at my girlfriends account <55791@brahms.udel.edu>.

If this is an innappropriate message for this area, I apologize for wasting your time.

Thanks
Steve

2657. KLEL/San Jose, Ca. 89.3fm

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:48 UTC
From: jaydio@aol.com
Message-ID: <30crk8$jdv@vixen.cso.uiuc.edu>
Source record: 39012

I went to Leland High School and got my earliest chops at this 10 watter--
Anyone know of anyone else that was there too? I'm also trying to find
my instructor Joe LoBue.

2658. Re: Radio Watchers -- Kansas City (7/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:54 UTC
From: talk1370@aol.com
Message-ID: <30crke$jea@vixen.cso.uiuc.edu>
Source record: 39013

In article <302n4u$se8@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) writes:

(about KMOX)

It's an open question as to whether those moves KMOX is making will do them any good. Rush Limbaugh's addition to the schedule, at the station GM's behest (and reportedly over the objection of the PD, who wanted to develop young locally-originated talent) hasn't been as well received by advertisers or by listeners as the station expected. Limbaugh's hostile reception from fans at a Cardinals game at Busch Stadium was just the tip of the iceberg. (The PD is an old colleague of mine from Buffalo and told me at least in general terms about his plans for the station last summer. Limbaugh wasn't a part of them.) The station's overall AQH appears to be going downward from its pre-Limbaugh Winter '94 peak. They may still be #1 overall but the competition is now within striking distance for the first time in decades. Wonder how long that GM will last, now that he's blown most of the good will that Bob Hyland spent a generation working to build? My guess is you'll see a management shakeup soon.
Bob Smith, middays WXXI/1370 Rochester NY

2659. Re: milliwatts ???

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:55 UTC
From: davidb6517@aol.com
Message-ID: <30crkf$jed@vixen.cso.uiuc.edu>
Source record: 39014

In article <302n57$ser@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) writes:

>WLS-FM's new id (found this one kind of funny)
>"Irradiating 4 million milliwatts from the top of the ...building
>this is WLS-FM"

Nothing new...it was funnier at my high school station two years ago when we got or poewr upgrade...

"The new and improved WHHS, now broadcasting at an increased power of 14 thousand millWatts, ans still Havertown's Cutting Edge."

Now that's funny because you expect it would say 14 thousand WATTS, but we are only 14 WATTS...we wer 10. Now that was funny...two year's ago.

-Dave

2660. MiniDisk format for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:56 UTC
From: smerdonp@melbpc.org.au
Message-ID: <30crkg$jee@vixen.cso.uiuc.edu>
Source record: 39015

Recently in Australia at the SMPTE-94 show three manufacturers displayed minidisk recorders for broadcast cart replacement use - Sony, Denon and Otari. The Otari had just hit the country, but the others had been doing the rounds for the past few months.
Does anyone have any experience with using these machines in broadcast? Particularly I am interested in how the rather savage ATRAC data reduction holds up in day-to-day use with a wide range of highly produced audio - and when cascaded with other data reduction algorithms.
Also has anyone done a comparitive evaluation of the three machines.
I notice that surprisingly only the Sony does not provide digital I/O.

Is this the format to replace our ageing cart machines??

I would welcome your comments.

Peter Smerdon.
smerdonp@melbpc.org.au

2661. Re: New Rock in NY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:06:56 UTC
From: schuster@panix.com
Message-ID: <30crkg$jeg@vixen.cso.uiuc.edu>
Source record: 39016

Is there a NYC Metro outlet that broadcasts the syndicated (e.g. Westwood One) concert/feature shows like In Concert: New Rock or On The Edge?

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

2662. Re: Philadelphia Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:02 UTC
From: davemackey@BIX.com
Message-ID: <30crkm$jek@vixen.cso.uiuc.edu>
Source record: 39017

sborre@asc.upenn.edu writes:

> WMGK (102.9 FM) in Philadelphia changed format over the
> weekend to all 70's oldies. It had been Adult Contemporary
> for nearly two decades according to the Inquirer.

Does this mean that Harvey has to start wearing bellbottoms and
leisure suits on the air? ;)

davemackey@bix.com / Dave Mackey / Now you can get slimed in
your own shower

2663. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:03 UTC
From: talk1370@aol.com
Message-ID: <30crkn$jel@vixen.cso.uiuc.edu>
Source record: 39018

In article <301vts$lhh@vixen.cso.uiuc.edu>, "Chris Gay"
<KU4A@LEXVMK.VNET.IBM.COM> writes:

(about Rush and critical callers)

FWIW, some insiders at Rush affiliates say, and I have heard
him mention on the air as well, that Rush knows very well what
viewpoint each caller is going to express on an issue before he
takes that caller, and either he or his screeners have the ability
to shut out most dissenters to the Gospel according to Limbaugh.
Why should we believe what he now says about call screening
when, A) he has said something different in the not too distant
past, and B) he's shown a rather casual relationship to the
truth on a variety of other issues (according to the FAIR report)
and consistently overstates his audience (according to the
Arbitrons)? Bob Smith, WXXI/1370 Rochester NY

2664. stations for sale??

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:03 UTC
From: malcolm@bga.com
Message-ID: <30crkn$jen@vixen.cso.uiuc.edu>
Source record: 39019

What trades or other sources can I look at to find radio staions in my area (Austin,TX) that are for sale?

--
++++++++++++++++++++++++
| Success is a figment |
| of the imagination |
++++++++++++++++++++++++

2665. Re: WILD radio ion Boston!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:04 UTC
From: sjsobol@wariat.org
Message-ID: <30crko$jeo@vixen.cso.uiuc.edu>
Source record: 39020

CPOS@aol.com wrote:

: came in and cleared house. Possibly Confirming some of this report,
: Karen Blake who had been with 94.5 through the WZOU days was heared on

How long did the Boston station have the WZOU calls? I seem to remember
92.1 FM in Lima, Ohio having those calls back in 1989-1990 but I could
be wrong.

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2666. WUBJ Jamestown signs on the air

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:10 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <30crku$jes@vixen.cso.uiuc.edu>
Source record: 39021

After several delays, WBFO in Buffalo is pleased to announce the sign-on of our second repeater station. WUBJ, at 88.1 FM in Jamestown, about 80 miles south-southwest of Buffalo, began operating early Monday evening (7/13). WBFO now provides full service NPR News and Jazz to the western Southern Tier portion of New York state, between Buffalo NY and Erie PA, through WUBJ. The coverage area includes Jamestown (the home town of Lucille Ball), and the famous Chautauqua Institution. WBFO's first repeater station, WOLN in Olean, began operating March 17 1993. Also in the Southern Tier, Olean is about 55 miles east of Jamestown, some 70 miles south-southeast of Buffalo, and is the home of Saint Bonaventure University. In addition to Olean, WOLN can be heard in the Bradford PA area.

--
Mark Wozniak (bfowoz@ubvms.cc.buffalo.edu)
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
Full Service NPR News and Jazz from the University at BUFFALO!!
Celebrating our 35th anniversary during 1994!

2667. Re: Sporadic-E

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:11 UTC
From: price@nosc.mil
Message-ID: <30crkv$jeu@vixen.cso.uiuc.edu>
Source record: 39022

Let me also add that E-skip provides some interesting sights and sounds on TV, in particular channels 2 through 6 (54 - 88 MHz). Over many years from various locations in California, I have logged TV stations from every state west of the Mississippi (except Nevada--too close), 3 Canadian provinces, and 2 Mexican states. Longest haul was Mexico City. I have both photos of station IDs and some video tapes (the instability of E-skip receptions really causes some *interesting* problems for the average VCR which apparently uses TV sync signals for maintaining speed control). I also have a number of confirmation letters from the stations, although I haven't been very diligent about that the last few years. Most recent receptions were channel 2 from Amarillo (a PBS station), and channel 3 from Wichita, KS.

This is somewhat of a dying hobby since so many people are on cable. But I guess as long as there are signals in the ether and an ionosphere to propagate them, someone will be trying for DX!

73--Jim, K6ZH, price@nosc.mil

P.S. What is the address for posting directly to this newsgroup? I'm doing this message as a follow-up.

2668. Radio Theory Booklist Wanted.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:13 UTC
From: tah@uclink.berkeley.edu
Message-ID: <30crl1$jev@vixen.cso.uiuc.edu>
Source record: 39023

Hi there rec.radio.broadcasting people.
I am still jumping through the legal hurdles of the FCC in designing and registering a new community FM station, and while I wait on the IRS and the FCC I thought I may as well bone up on some of the math and physics of the whole thing.

I am looking for recommendations of books which cover RF circuitry design, Antenna design, and any other technically interesting areas.

Please send e-mail, unless you think it's of general interest :)

Thanks,
Andy
tah@uclink.berkeley.edu

2669. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:14 UTC
From: janik@spss.com
Message-ID: <30crl2$jf0@vixen.cso.uiuc.edu>
Source record: 39025

In article <302n5o$sfh@vixen.cso.uiuc.edu>, i95berniew@aol.com (I95BERNIEW) wrote:

>
> [Moderator's Note: Ok, Why do all traffic repors come in these long,
> run-on sentences that are completely devoid of punctuation and sound
> like this... twentyminutesfromthejunctiononintothecicleatteentyfive
> onouttotheairportfifteenbackin... <grin> Bill]

Well, you try to get all the Chicago expways, tollroads and major intersections into a :60 report... Now if they could just make the info *accurate*...

--

This informative and entertaining posting is brought to you courtesy of Ed Janik...with talent on loan from God. Just read my postings...they'll tell you *everything* you need to know about the world. Standard disclaimers apply.

2670. Re: Group W for sale?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:20 UTC
From: davidb6517@aol.com
Message-ID: <30crl8$jf5@vixen.cso.uiuc.edu>
Source record: 39024

Group W and CBS made a deal...no sale though...CBS programming will now be carried on all Group W television stations...not sure about radio though.

This means here in Philly, number four media market in the US, that KYW-TV will be CBS instead of NBE, and WCAU-TV will be sold off by CBS...most likely to be bought by NBC or FOX...if FOX buys it, NBC is stuck with Channel 29 (WTXF?), which is currently FOX.

anyway, big upset.

-Dave

2671. Re: Radio Watchers -- Kansas City (7/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:20 UTC
From: janik@spss.com
Message-ID: <30crl8$jf7@vixen.cso.uiuc.edu>
Source record: 39027

In article <302n4u$se8@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) wrote:

> You seem to be implying that younger audiences are not interested in
> community service or high ethical standards. And even if you are not,
> KMOX seems to be leaning at least a little bit away from that with its
> current programming, apparently in an effort to attract a younger audience.
>
> That leaves me a bit puzzled about what younger audiences *are*
> interested in, if not community service and/or high ethical standards,
> and where, if anywhere, we are going to find these things in the media if
> young people (who will be old people tomorrow) are not interested in them
> now.
>
> ----------
> . . . Rush Limbaugh proves that radio can be a gas appliance . . .

You're kidding, right? The generation that grew up with Sesame street and now consumes MTV like visual popcorn want instant and constant gratification. Don't bore them with the news...just play the tunes. Whether it's hiphop, alternative, metal or CHR (the alternative crowd might be just a little more sophisticated than this) just shut up and play the music. And don't expect them to know or care who the Stones are or who the Beatles were!

BTW, I heard Julian, Paul, George & Ringo are in the studio as we speak!
--
This informative and entertaining posting is brought to you courtesy of Ed Janik...with talent on loan from God. Just read my postings...they'll tell you *everything* you need to know about the world. Standard disclaimers apply.

2672. boston: what happened to wcdj-fm?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:21 UTC
From: Ronald.H.Davis@att.com
Message-ID: <30crl9$jf8@vixen.cso.uiuc.edu>
Source record: 39028

the last time i was in boston i tried to scan the radio dial
for wcdj-fm which [the last time i heard] played a lot of
modern jazz/instrumental music. however, i was unable to
find the station. did it go off the air?

--
__ ______ __ / __/ | at&t bell laboratories, naperville il, usa
_/ (_(_) / (_(_/_/_(_/ . ronald@ixstar.ih.att.com / att!ixstar!ronald
"...he did what he could with what he had." -- thurgood marshall

2673. Re: when and where can I get Harry Shearer's show?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:22 UTC
From: dk@crl.com
Message-ID: <30crla$jf9@vixen.cso.uiuc.edu>
Source record: 39026

Ric Dube (dube@u.washington.edu) wrote:

: I am in Seattle. Is there a radio station that carries Harry Shearer's
: show? If so, when is it on? Thanks in advance.

Try phoning KUOW and asking them. If they're not carrying it, they can
tell you what station is carrying it. They're nice people over there.

2674. Re: WILD radio ion Boston!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-18 03:07:27 UTC
From: umar@world.std.com
Message-ID: <30crlf$jff@vixen.cso.uiuc.edu>
Source record: 39029

My friends at Kiss-108 tell me there's no truth to the rumor that WJMN "Jammin' 94.5" is going to dump its format. What they say they will do is to aim Kiss-108 at the older half of the CHR demographic by making it more a hot AC, then focusing WJMN squarely on the 18-34's.

When Pyramid and ARS looked ready to merge a couple of years ago it seems ARS asked Kiss to help tailor WBMX's sound. The merger didn't happen and now the monster they helped create is eating away at Kiss's 25-54s. If Kiss goes directly against 'BMX they'll lose a lot of younger listeners to 'JMN. But now that Kiss owns 'JMN that's no problem.

Of course, my friends could be pulling the wool over my eyes (and by extension, yours too). I have a friend at WILD who hopes they are.

2675. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:42 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <30fopa$o9m@vixen.cso.uiuc.edu>
Source record: 39030

> From: talk1370@aol.com (Talk1370)
>
> Do they actually have a PD in place there, or has there been a
> vacuum ever since David Bernstein got his walking papers? And
> given the fact that sister station/format competitor WHDH is
> still sliding downhill along with the rest of the Rush Limbaugh
> affiliates across the country, don't they even feel the need to
> do something yet? What's going on internally over there?

John Gershorn who came back to Boston from a Pyramid station(WUNA) in
Chicagoland about 3 months ago is currently overseeing WHDH-WRKO AM
combo as well as Hot AC WBMX-FM and newly acquired album rocker WCGY 93.7FM.

There's another potential black eye forming for WHDH 850 on the horizon.
According to a column in last week's Boston Phoenix(7/15), Boston
Herald columnist Howie Carr who has 3-7pm show on WHDH could be in
hot legal waters after his former news reporter Christen Graham fed
up about his on-air cracks about her underwear and personal life
quit Carr's show 3 weeks ago. There's a possibility that Graham
could file a sexual harassment suit against Carr and WHDH management.

Graham runs Greater Boston News Service and sells her stories to
radio station across the state. She worked on Carr's show for about
a year and got her daily dose of sexual innuendo from Carr and his callers.
Graham apparently got her hands on a logbook kept by Carr's producer
Kevin "The VirginBoy" Starley where he apparently wrote : "Almost made Christen cry
today. But it was worth it." Asked by the Phoenix reporter if it
was his handwriting in the logbook, Starley answered," Yeh absolutely.
Without a doubt, I can send you a copy if you like."

WHDH-Carr story might get just as ugly as Leykis' 'incident' but
the big difference here is that Carr works for the same paper that helped
to blow Leykis off the air. So, Carr is getting away with it for now..

-Mark

2676. Re: boston: what happened to wcdj-fm?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:43 UTC
From: anderson@funyet.enet.dec.com
Message-ID: <30fopb$o9o@vixen.cso.uiuc.edu>
Source record: 39031

In article <30crl9$jf8@vixen.cso.uiuc.edu>, Ronald.H.Davis@att.com writes:
>
>the last time i was in boston i tried to scan the radio dial
>for wcdj-fm which [the last time i heard] played a lot of
>modern jazz/instrumental music. however, i was unable to
>find the station. did it go off the air?

Yes. Last year the station changed owners and is now known as WBCS, "Boston's
Country Station".

Paul

2677. BRUCE WILLIAMS/TALKNET IN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:45 UTC
From: charles.hobbs@support.com
Message-ID: <30fopd$o9s@vixen.cso.uiuc.edu>
Source record: 39032

To:articles@airwaves.chi.il.us

pandabear@delphi.com writes
N> It appears that KJR has decided to go 100 percent sports and is no
N> longer carrying the Bruce Williams show/Talknet. Does anyone know if
N> another radio station will be picking Bruce up? It seems like his
N> show would be a natural for KOMO, KING or KIRO. I can't believe that
N> some station won't pick up one of the most popular shows in America.

Perhaps. We haven't had Bruce W. in LA since Dec. 1992, and it's a shame.

I can get him on KKOH-630, Reno between 10-12 PST. If there's no other
local station near there, give that a shot.

2678. Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:51 UTC
From: rikmc@aol.com
Message-ID: <30fopj$o9u@vixen.cso.uiuc.edu>
Source record: 39033

Actually...the RCA rotary pot boards ARE a quirk. dees hates slide pots, and lives by the RCA....so KIIS engineering has 4 or 5 reconditioned ones standing by for use....since you can't get them anymore.

I know several people on the Dees show (my current partner is one....) and the inner workings of that show are fascinating.

rikmc@aol.com

rik mcneil kbos/fresno

2679. Looking for Chuck McCoy from Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:51 UTC
From: mikedow@gate.net
Message-ID: <30fopj$o9t@vixen.cso.uiuc.edu>
Source record: 39034

I'm looking for an old and very dear friend who should be in the Buffalo area. Chuck McCoy/Charles Schroeder has worked full and part time for most of the area station. We worked together when I was PD and he was the afternoon drive personality at WJBX in Bridgeport, Connecticut. If you have any infor on Chuck, please pass it along.

If you know him, please pass along my internet address (mikedow@gate.net) or my home phone and location (West Palm Beach, Florida/407-471-3340). It happends often in radio that you loose touch with good people who have touched your life. The internet is a good place to find them.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2680. 60's DeeJay Hal Murray

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:53 UTC
From: Fred Meade <FRM5@PSUVM.PSU.EDU>
Message-ID: <30fopl$o9v@vixen.cso.uiuc.edu>
Source record: 39035

I am looking for anyone familiar with or interested in a DJ by the name of
Hal Murray, whose career peaked in Pittsburg and Los Angeles during the 1960's.
On the way up and down he worked in markets in Maine, Florida and Minnesota.

please email direct.

2681. Need Station List for Dr. Demento

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:54 UTC
From: ps1garyb@aol.com
Message-ID: <30fopm$oa1@vixen.cso.uiuc.edu>
Source record: 39036

Need a list of AM stations that carry the Dr. or any information I can give a local college station about how to get the show.

Gary in Cary, NC

2682. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:36:59 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <30fopr$oa6@vixen.cso.uiuc.edu>
Source record: 39037

Lane Brent Forsythe wrote:

>I love to hunt for distant AM stations in the night. I have been doing it
>all my life. Questions:

>1) Are all AM receivers created equally? Is there an AM receiver I could
>buy which would be better then the Proton clock radio I am currently using?

>2) Any suggestions for where I can buy a good anntaena and or amp for AM
>DXing?

>I went to Law School in NY a few years back. I loved WFAN. We have had
>two (KMPC and XTRA now just XTRA) all sports stations here in So. Cal.
>WFAN was way better then KMPC was or XTRA is. I see that Levy is now on
>ESPN has he left WFAN? How about those two post Imus guys, ED and ??? are
>they still on?

I have a GE Super Radio III that I purchased at K-Mart for @ $50. I also have a Select-A-Tenna which is specifically designed to enhance AM signals. With this combination, I am able to receive WFAN from Rockville, MD (just outside of D.C.) in the early morning, evenings and even sometimes during the day (but with a weaker signal). You can get the antenna from C. Crane Company for @ $53. Call C. Crane at 1-800-522-8863.

Jack

2683. Re: DX anecdotes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:00 UTC
From: mikedow@gate.net
Message-ID: <30fops$oa8@vixen.cso.uiuc.edu>
Source record: 39038

I have a great one for you. It hapened to me tonight. At 8:00 p.m. EDT, I was on the air on WOVV/Star 95.5 in West Palm Beach, Florida. I received a phonew call from a television engineer calling from Cape Giardeau, Missouri. WOVV is a 100K FM with an HAAT of only 299 ft.

I don't have the exact distance from West Palm Beach to Cape Giardeau, but St. Louis is 1240 miles from Miami. Both major cities are nearby.

Thought you might be interested in hearing this...

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2684. Re: DX anecdotes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:01 UTC
From: mikew40@aol.com
Message-ID: <30fopt$oa9@vixen.cso.uiuc.edu>
Source record: 39039

In article <30crk0$jdg@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) writes:

> Interestingly enough, the signal from WENZ is stronger than the
> signal from WHOT in Youngstown, halfway between Cleveland and
> Meadville (roughly).

>From what I remember of the station from its WDMT days, their transmitter is a powerful one out in Geauga County (Newbury, I believe). It's not that far from the Youngstown/Warren market, and probably more powerful than WHOT is...

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2685. Jack Armstrong

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:02 UTC
From: rikmc@aol.com
Message-ID: <30fopu$oaa@vixen.cso.uiuc.edu>
Source record: 39040

Jack Armstrong (real name John Larsh) ended up on CBS owned Hitradio KKHR in LA in the early 80's. He worked in some clubs after that and ended up doing mornings at KBOS Fresno for now-indie promoter Barry Richards.

I worked with him there for three years, and then in 1991, replaced him as morning man. He stayed in town for awhile. (and walked by my patio and apt. giving dirty looks when he saw me). I went to sign on the Edge in Vegas, and just recently returned to Fresno. One of the first calls I got was from Jack's ex-wife's private eye...asking me if I could shed any light on "unclaimed assets".

radio.

rikmc@aol.com (Rik McNeil - KBOS/FM Fresno)

2686. Re: Jobs

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:07 UTC
From: dhughes@prairienet.org
Message-ID: <30foq3$oad@vixen.cso.uiuc.edu>
Source record: 39041

In a previous article, 55791@bach.udel.edu (Kelly Jane Donnelly) says:

>
> I'm not sure if this is the right area to post this but I am a radio host with 5 years of experience in Sports Talk and AOR mornings. I am desparately lookingto relocate. If anyone can help or has leads, please e-mail me at my girlfriends account <557
9
>1@brahms.udel.edu>.
>
>If this is an innappropriate message for this area, I apologize for wasting your time.
>
>Thanks
>Steve
>
>
Hi Steve, At the risk of being over-obvious, I assume you are checking
the help-wanted ads in Radio and Records every week, and that you know
they will run a free JOB WANTED ad for you.... ---Dan
--

2687. KTID & SAUL LEVINE

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:08 UTC
From: charles.hobbs@support.com
Message-ID: <30foq4$oae@vixen.cso.uiuc.edu>
Source record: 39042

To:articles@airwaves.chi.il.us

LanceBKOST@aol.com writes:

N> KKGO-AM is
N> another story. It is a 10k Daytime signal that JUST signed on at
N> 1050, licensed to Frazier Park, which is about 70 miles north of LA.
N> In listening to the FM, they mentioned that you could pick up the AM
N> "From Magic Mountain north thru the Grapevine.." A notorious Radio
N> graveyard...

I know where that is. I just went through there this week.

10k Daytime only? I have a feeling that station would be more useful for broadcasting traffic reports than anything else.

Aside: Once well within the San Joaquin Valley (along I-5), I can enjoy reasonable reception of both Los Angeles (KFI-640, sometimes KNX-1070) and Bay Area (KNBR-680, KGO-810) stations, even in broad daylight. KFI breaks up around Los Banos, while the Bay Area stations tend to fade out around Bakersfield or so.

2688. How hard is it to get a low power FM license these days?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:09 UTC
From: trimm@netcom.com
Message-ID: <30foq5$oaf@vixen.cso.uiuc.edu>
Source record: 39043

I'm moving to Las Vegas later this year (our whole company is moving), and
was wondering if it was still possible for an individual to get a license
for a low power FM radio station (say, 100 watts or so). I figure I could
afford to spend $10K to $20K to initially set up, and maybe another $10K
per year for a few years for additional gear and doo-dads.

Is this realistic?

--
Gary M. Watson E-Mail me for Dale Kristien Info
Electronic Engineer Internet: trimm@netcom.com
Trimm Industries ftp: netcom.com, pub/trimm
North Hollywood, CA Phone: (800) 423-2024

2689. LEYKIS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:10 UTC
From: charles.hobbs@support.com
Message-ID: <30foq6$oag@vixen.cso.uiuc.edu>
Source record: 39044

To:articles@airwaves.chi.il.us

ag365@freenet.buffalo.edu (Carl K. Gorney) quotes an article from the April/May 1993 issue of EXTRA!,FAIR's publication:

N> "KFI,one of L.A.'s most prominent talk stations,had implemented a
N> 'topic-approval policy' some months prior,requiring hosts to get
N> management pre-approval of all topics discussed. But evidence leaked
N> from inside KFI indicated that the policy was applied only to
N> Leykis,in an attempt to limit his show's political content.(The New
N> York-based (Rush)Limbaugh never submitted his topics for
N> pre-approval.)

I've heard vague references to this "topic approval policy", but nothing stating that it was unfairly applied only to Leykis. (Who else was on KFI in mid-late 1992, when Leykis left? I doubt he was the only local host on there with political content)

Notice I said *local* host. How would anyone expect Limbaugh or any other syndicated host to get approval from *each* of the hundred or so stations carring his or her program?

2690. Neil Rogers of WIOD in Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:16 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <30foqc$oan@vixen.cso.uiuc.edu>
Source record: 39045

If anybody wants to hear good--no boring "save the world" topics talk radio, check out Neil Rogers of WIOD, Miami. Any guy who can have noted right wing lunatic lawyer Jack Thompson harass him has to be good. Also, anybody who can refer to Rush as "Douche Bingbang,' and "lardass" on the air is THE talk show host. Now Neil is someone who should be syndicated across the country!!!!!!!!!!
--

Scott Levison
z800525a@bcfreenet.seflin.lib.fl.us

[Moderator's Note: I have no great love for Limbaugh, but I am not impressed any more by those who must stoop to name-calling to make their point(s). It takes no great talent to say Lard Ass on the air, IMHO. Now if he wanted to debate Rush on his politics and information, that's another story. Bill]

2691. On-air name

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:17 UTC
From: ay703@freenet.carleton.ca
Message-ID: <30foqd$oaq@vixen.cso.uiuc.edu>
Source record: 39046

Someone please help me...I'm melting!!! I just moved from Montreal, Quebec and am awaiting word on a radio gig (always fun) here in Ottawa, Ontario. I used to work at CHOM97.7FM (anyone Familiar with it?) and can't wait to start at the new ROCK106.9FM which is at present changing from 54ROCK on A.M. to digital F.M.

My show in Montreal, and almost everywhere else, was dubbed the "Revolution" so I want to work with that. I have been racking my head for about a month now trying to fit the right "air" name that's suitable because "Pete Rainville" (and, no, I did not make that up) just does not have the right "bad" attitude that I'm looking for. Go crazy with suggestions if you have them.

Help me before I implode.

Thanks,

Pete

2692. Philly Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:23 UTC
From: sborre@asc.upenn.edu
Message-ID: <30foqj$oat@vixen.cso.uiuc.edu>
Source record: 39047

Courtesy of the Inquirer, here's the Spring Arbitron
Results:
Spring 93---> Spring 94
1. KYW-AM (All News) 7.1 7.4
2. WMMR-FM (Rock) 6.6 6.6
3. WPEN-AM (Nostalgia) 4.4 6.1
Tie. WWDB-FM (Talk) 5.0 6.1
5. WYSP-FM (Classic rk) 5.8 5.6
6. WOGL-FM (Oldies) 4.4 5.0
7. WBEB-FM (Soft A/C) 4.0 4.9
Tie. WUSL-FM (Urban) 4.7 4.9
9. WXTU-FM (Country) 5.1 4.6
10. WIOQ-FM (CHR) 5.7 4.3

Other comments:

For those clear channel and/or baseball fans, WGMP-AM 1210, home of the Phillies, had a 1.1 overall but a ZERO during morning drive when it carries syndicated sports talk.

The Inquirer, citing a New York Times report which was confirmed by officials at KYW, says that a RADIO deal between CBS and Group W will be announced within a few weeks. If the reports are true, that would entail a four station marriage here between KYW, WMMR, WOGL and WGMP. The article then went on to speculate about whether KYW would move to the stronger 1210 signal from the directional 1060 and take over the Phillies games from 'GMP.

Delilah Rose, the evening host at WMGK, is out after the change at 102.9 FM to 70's music last week.

2693. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:23 UTC
From: stormwwyz@aol.com
Message-ID: <30foqj$oav@vixen.cso.uiuc.edu>
Source record: 39048

In article <30crkn$jel@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

It sounds like you might be a little jealous Bob! You of all people (being a radio insider) should know what Limbaugh is doing... He's making a buck!! The first thing that Rush will tell you is that his show is ENTERTAINMENT! Do your listeners really know the real you? Do we really know the real Rush? Does Stern really live the way he say's? Do we really know OJ from what we see on TV?
OF COURSE NOT! I think he is brilliant. Not for what he says, I disagree with that often. But for his style...his hook...his gimmick. I just wish I had thought of it first! Let's face it, we're all in this to make a buck. So is he...
Stormin' Norman. WWYZ Hartford CT

2694. Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:30 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <30foqq$obb@vixen.cso.uiuc.edu>
Source record: 38950

from Bob Smith:

> FWIW, some insiders at Rush affiliates say, and I have heard him
> mention on the air as well, that Rush knows very well what viewpoint
> each caller is going to express on an issue before he takes that
> caller, and either he or his screeners have the ability to shut out
> most dissenters to the Gospel according to Limbaugh.

Certainly there has never been any questions that calls to the show are screened (otherwise why would he have a call screener?). Indeed, by the host's own admission, calls are very tightly screened: the goal is to find callers that are reasonably articulate, have something interesting to say on a topic that is of interest to the program, and (most importantly :-)) make the host look good. And certainly it is possible that a higher percentage of dissenting callers than agreeing callers are screened out, but I have seen nothing that allows me to conclude that this is actually happening.

You mentioned FAIR. I understand there was recently a TV program on which someone from FAIR was discussing Rush, but unfortunately I missed it. I heard second-hand that they talked about him asking listeners to make phone calls to legislators (or whomever). This has never once happened in the year I have been listening to Rush so in my mind the credibility of the FAIR report is questionable (if it is true that they said this). But, as I say, I did not see the program, and, have not heard other assertions they may be making.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

2695. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:30 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <30foqq$ob9@vixen.cso.uiuc.edu>
Source record: 39049

In article <30crkn$jel@vixen.cso.uiuc.edu>
talk1370@aol.com (Talk1370) writes:

>In article <301vts$lhh@vixen.cso.uiuc.edu>, "Chris Gay"
><KU4A@LEXVMK.VNET.IBM.COM> writes:
>
>FWIW, some insiders at Rush affiliates say, and I have heard
>him mention on the air as well, that Rush knows very well what
>viewpoint each caller is going to express on an issue before he
>takes that caller, and either he or his screeners have the ability
>to shut out most dissenters to the Gospel according to Limbaugh.
. . . .

Well, that sort of puts ol' Rush's First Amendment jehad to prevent
Congressional passage of a "fairness doctrine" law into perspective,
doesn't it? The law would have been unfair to him because it would
require that stations present both sides of an issue, but it's okay for
him to stifle effective competing or rebutting comment.

lesmith@nervm.nerdc.ufl.edu

2696. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:31 UTC
From: janik@spss.com
Message-ID: <30foqr$obc@vixen.cso.uiuc.edu>
Source record: 38951

In article <30crk7$jdr@vixen.cso.uiuc.edu>, mikedow@gate.net (Mike Dowling in WPB) wrote:

> : We have a "smooth jazz" outlet in Chicago. My friend, it AIN'T JAZZ.
> : Unless you consider Mariah Carey, Boz Scaggs, Phil Collins and Kenny G
> : to be JAZZ.

> Aw c'mon, Ed, the last time I heard it, WNUA in Chicago was the very best
> contemporary jazz station in America. You're talking about traditional

[...]

> Sorry to disagree...

The source of our disagreement is that you haven't heard WNUA in 5 years. Since then, John Gehron, formerly of WLS Musicradio "the Rock of Chicago" became general manager or whatever the title is, and the station has learned to follow his philosophy at WLS..."We like to be like McDonalds... you always know what to expect". I'm telling you...you'd be disappointed.

Why be sorry to disagree? You should see the flames my liberal politics draw on the chi.* groups :)
--
This informative and entertaining posting is brought to you courtesy of Ed Janik...with talent on loan from God. Just read my postings...they'll tell you *everything* you need to know about the world. Standard disclaimers apply.

2697. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:32 UTC
From: wdp@uiuc.edu
Message-ID: <30foqs$obe@vixen.cso.uiuc.edu>
Source record: 38952

In article <30crk7$jdr@vixen.cso.uiuc.edu>, mikedow@gate.net (Mike Dowling in WPB) wrote:

> : We have a "smooth jazz" outlet in Chicago. My friend, it AIN'T JAZZ.

> Aw c'mon, Ed, the last time I heard it, WNUA in Chicago was the very best
> contemporary jazz station in America.

[...]

> Sorry to disagree...

And Ed Replies...

>The source of our disagreement is that you haven't heard WNUA in 5 years.

>Since then, John Gehron, formerly of WLS Musicradio "the Rock of Chicago"
>became general manager or whatever the title is, and the station has
>learned to follow his philosophy at WLS..."We like to be like McDonalds...
>you always know what to expect". I'm telling you...you'd be disappointed.

Well, Ed. I have been in touch with the sound of WNUA since its inception, and until I exited that fine (yeah right) city this past spring. I find it very listenable, well programmed and it is very successful.

Is it Jazz? Well that depends.

By day they skew strongly Urban/AC with a jazzy feel. That gets them the numbers and the almost universal 'office' vote. Their sound is very easy to agree on. WLIT (Light AC) is also a favorite in offices.

After 7pm, they launch "Lights Out Chicago". The playlist is changed dramatically, the mood is jazzier, the music is more instrumental. Longer cuts, more progressive jazz, less urban AC. All in all it is a well crafted product. It sells well and it is better than another "Soft but not too soft" rock station, Mix or Hot Young Country format.

WNUA has the uncanny ability to attract strong support from many demographic groups (and pseudo groups). Listenership is strong among both blacks and whites. The listenership is heavily professional and middle to upper income, but is also big with housewives and blue collar people too. They are in almost every demographic you can imagine, to a greater or lesser extent.

WNUA is unique in the Chicago market. In fact most markets don't have anything like WNUA. It is a very well run station and their incredible numbers show that.

I just wish they would stop using the word **SMOOTH*** every three words !!! :-), It gets hard to take after a while.

So Ed, what's your beef? The station is successful, it is different, it is not offensive? Is it perfect? No. But I don't hear you coming up with cutting edge ideas on how to improve it and still hang on to the incredible listenership and success they now enjoy.

I like the idea of free-form radio too, but considering what a radio signal like theirs is worth in the third market, I give the current management of WNUA and all of those who risked it all on the 'untried' idea back in the early eighties, stuck with it and fine tuned it to where it is now. How much easier would it have been to just throw another oldies signal on the air? Would that have been better?

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2698. Why Is Talk Radio So Popular?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:38 UTC
From: patchman@netcom.com
Message-ID: <30for2$obg@vixen.cso.uiuc.edu>
Source record: 38953

What Makes Talk Radio So Popular?

-- What does talk radio offer a listener who tired of repetitive playlists and obnoxious DJs?

-- What are the most common misconceptions regarding talk radio?

-- Recent events in the news, like the OJ craziness, encouraged So Cal residents to tune in for the latest developments - what would make them stay as regular listeners after (and if) the story dies?

-- How does talk radio fit into the information-hungry society of the 90s?

-- What is the status of talk radio in other cities?

Feel free to respond to patchman@netcom.com

2699. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:38 UTC
From: lbrent@netcom.com
Message-ID: <30for2$obh@vixen.cso.uiuc.edu>
Source record: 38954

Thanks to everyone who responded to my questions re receivers and antennas.
I just got back from K-Mart where I purchses a GE Superradio III.
Thanks again!
Lane Brent Forsythe
lbrent@netcom.com

2700. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:39 UTC
From: sjsobol@wariat.org
Message-ID: <30for3$obi@vixen.cso.uiuc.edu>
Source record: 38955

Ed Janik (janik@spss.com) wrote:
: In article <302n5o$sfh@vixen.cso.uiuc.edu>, i95berniew@aol.com (I95BERNIEW)
: wrote:

: >
: > [Moderator's Note: Ok, Why do all traffic repors come in these long,
: > run-on sentences that are completely devoid of punctuation and sound
: > like this... twentyminutesfromthejunctiononintothecicleatteentyfive
: > onouttotheairportfifteenbackin... <grin> Bill]

: Well, you try to get all the Chicago expways, tollroads and major
: intersections into a :60 report... Now if they could just make the
: info *accurate*...

Cleveland traffic reports are much, MUCH more intelligible...
Cleveland has only half the freeways Chicago does... :)

I sure wouldn't want to listen to an L.A. traffic report.... :)

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2701. Re: boston: what happened to wcdj-fm?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:40 UTC
From: loujosephs@delphi.com
Message-ID: <30for4$obj@vixen.cso.uiuc.edu>
Source record: 38956

Owing to poor ratings and loads of corporate debt Emmis broadcasting was asked by it's senior lenders to sell the place. They did to Greater Media who took it country. County 96.9 WBCS are the new calls and approach. The station has been in the format for a year and is going nowhere. The Spring numbers show it aboutdead last in the market. Harry Nelson X-KFRC, WRKO, WROR, WODS and Denvers Big Dog is the new PD. The rumor is that they will chnage to some sort of 70's oldies format. What no one seems to realize is that Harry is quite capable to doing a country format. WCLB on the other hand is an interesting experiment in management theory. Most of the people are working as independent contracters rather than staff. That's why Jim Roberts was easily able to move to WBCS.

2702. YOUNG COUNTRY SEATTLE

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:46 UTC
From: rikmc@aol.com
Message-ID: <30fora$obr@vixen.cso.uiuc.edu>
Source record: 38957

Anyone have a chance to listen to this yet?
My friend Brandon Schmook (former KPLZ and KMPS) is working there under the name John Deere and I did a few breaks with him this weekend. Nice people there....Winn Richards, Charlie Busch, Lisa Dent.

rikmc@aol.com

Rik McNeil-------kbos fresno

2703. Re: boston: what happened to wcdj-fm?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-19 05:37:46 UTC
From: jcrose@tiac.net
Message-ID: <30fora$obq@vixen.cso.uiuc.edu>
Source record: 38958

In article <30crl9$jf8@vixen.cso.uiuc.edu>, Ronald.H.Davis@att.com wrote:

>
> the last time i was in boston i tried to scan the radio dial
> for wcdj-fm which [the last time i heard] played a lot of
> modern jazz/instrumental music. however, i was unable to
> find the station. did it go off the air?
>
Format change about a year ago: now it's country.

There's some decent jazz down in the educational ghetto, but it's block
programmed. Try 89.7 WGBH in the evening.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

2704. Buffalo/Toronto Radio Watch(7/19)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:11:54 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <30iinq$4v3@vixen.cso.uiuc.edu>
Source record: 38959

Some stuff from the #40 market:

*WBUF(92.9,A/C;B93)has now added forecasts from the Weather Channel. (I came across this last week when I saw an ad for B93 on the channel-seems like a tradeoff.) Call it what you will,but it's too canned for my tastes. Also,B93 seems to have picked up news from Metro Networks,done by ex-WGR news anchor/reporter Eileen Buckley.

*The battle of Winston Brown v. WBEN seems over. Brown has now jumped to WBLK(93.7,urban contemp.)to handle morning news. (BTW,I caught this yesterday morning-whether he's joined Metro Networks here or not I don't know.) I will say that the phoned-in reports sound absoultely lousy,with more static that what you can hear of the report. Speaking of Metro,Mark Webster has been spotted on a few stations last week handling traffic.

*Another battle-that of Am-Pol Eagle v. WGR-may be over...or is it? The recent edition has a few letters from Bob Rich Jr.(president of Rich Products(and its subsidary,Rich Communications),his wife Mindy-who runs the unit-and WGR/WGRF GM Jim Meltzer. More on this next time.

*I promised to answer my own question on if anyone could name 3 staffers(excluding those who jumped to AM 640 when CFTR went all-news last year). Here's some:Mike Marshall(ex-CKFH,now CJCL(The Fan 1430);pretty sure he's still around),Tom Rivers(ex-CKFM(Mix 99.9),now CJEZ(Z 97.3)'s morning man),Paul Godfrey(who helped get the Toronto Sun off the ground and a player in T.O. politics),and...Rick Moranis. Yes,*that* Rick Moranis.

*Mark Scott(ND at WBFO)sent me a note about a new hire at WBEN. Dave Kerner,who did sports for many years at WEBR and is now a general assignment reporter for WNED(which was WEBR),will start up at WBEN on July 29th as a fulltime sports anchor/reporter. He'll handle AM sportscasts and do work on the Bills pregame & postgame shows. The post was apparently offered to Brian Blessing,but he declined it-with $$$ probably the key factor. Alan Pergament once wrote that while at WIVB, he didn't have the best work attitude there. If true,that may have been another reason-going through Winston's shenanigans was enough without seeing another staffer doing the same thing. Fear not;he'll probably continue with his show on the Empire Sports Network.

*Nice day for some E-slips:
-KMXL(95.1,Mix 95.1)-Carthage,MO(talked about Joplin-A/Cer)
-95.7(positioned as Car 95.7,in Central time zone-city/calls?)
-94.9(probably WIKQ-Greeneville,TN-100 kW)
-2 stations at 95.5(1 positioned as B95,the other as K95-city/calls?)

*Someone mentioned Winn Richards as now working at Seattle's new "young" country station. He used to work at WWKB-AM as its PD and as one of its voices. He rapped KB's owners,Keymarket,as not having any vision-well,Wynn,neither did you. The station under your reign switched format once(from news to talk/sports),and threw so many shows in and out of the lineup that you could be a blackjack dealer in Las Vegas(or anywhere there's gambling these days)and see stuff that stays longer. (BTW,Wynn,were you named after an oil company? I used it once on one of my cars.)

*Back to WBEN:Money That Matters(with Greg Mazurowski)debuted a couple weeks ago Saturdays at 2pm. It moved from WGR,which yanked The Sport of Kings(horse racing)from 'BEN this year. The latter show is hosted by Mike Robitaille,ex-Sabre who also hosts Hockey Hotline on Empire. He also is PR director at the Fort Erie Race Track(makes sense; he's owned horses before).

*One last thing:WKSE(Kiss 98.5)now has David Letterman's Top 10 List rights locally.

FAB...
==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

>From David Letterman's Top 10 list of 7/18:
-Top 10 rejected moon landing lines

"#6:Hey,I can see Rush Limbaugh from here!
==========
--

2705. Washington, D.C., Radio Watch. SPRING RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:11:54 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <30iinq$4v4@vixen.cso.uiuc.edu>
Source record: 38960

The Spring ratings are in and there are few surprises. Urban WPGC FM 95.5 and Country WMZQ are still king in this area. ABC/Cap. Cities' Mix 107.3, WRQX, is still the most popular AC station but WMMJ, Magic 102.3, and its Urban Adult Contemporary format are on 107.3's heals. Local talk stations WMAL AM 630 and WJFK FM 106.7 round out the top 5 with a 4.6 share each.

The oldies war continues. WBIG, FM 100.3, continues to grow with a 3.6 share, 11th place overall, while competitor WXTR is down to a 1.3 share and is now in 19th place overall. The biggest drop in this book is at Soft AC WGAY, FM 99.5., which went from a 5.2 in the Winter to a 3.8 in the Spring. WGAY just recently added the new morning team of Beverly Fox and David Burd. It's too soon to tell if Fox & Burd are the problem or if there was some quirk in the book. CBS's WARW, ARROw 94.7, grew a half point in this book. The station which features mostly 70's era Rock & Roll is in 16th place overall in this book.

Two sick puppies remain. WTEM's sports format on AM 570 is once again in last place in the overall ratings. And WCXR FM 105.9's Classic Rock format is still hurting. They are down to a 1.6. Here's a breakdown of the these two stations over the last 7 ratings periods.

WCXR FM 105.9, Classic Rock format
Spring '94 Winter'94 Fall '93 Summer '93 Spring '93 Winter '93 Fall '92
1.6 1.9 1.9 2.5 2.6 2.1 2.4

WTEM AM 570, Sports format
Spring '94 Winter'94 Fall '93 Summer '93 Spring '93 Winter '93 Fall '92
0.8 1.2 1.0 1.0 0.7 1.0 0.6

Washington, D.C., ratings of listeners age 12+

Spring '94 Winter '94 +/-

1. WPGC-FM (95.5) Urban 9.8 9.1 +0.7
2. WMZQ-AM/FM (1390/98.7) Cntry 5.2 6.1 -0.9
3. WRQX-FM (107.3) Mix/AC 5.1 4.3 +0.8
4. WMMJ-FM (102-3) Urban/AC 4.9 3.7 +1.2
5. WMAL-AM (630) Local talk 4.6 4.8 -0.2
TIE WJFK-FM (106.7)Stern/Don&Mike4.6 4.4 +0.2
7. WHUR-FM (96.3) Urban 4.5 4.7 -0.2
8. WKYS-FM (93.9) Urban 4.1 4.0 +0.1
9. WGAY-FM (99.5) Soft AC 3.8 5.2 -1.4
10. WTOP-AM (1500) News 3.7 3.4 +0.3
11. WBIG-FM (100.3) Oldies 3.6 2.7 +0.9
12. WWDC-FM (101.1) AOR 3.5 2.6 +0.9
13. WASH-FM (97.1) Soft AC 3.4 3.7 -0.3

14. WHFS-FM (99.1) Alternative 3.3 3.7 -0.4
15. WGMS-FM (103.5) Classical 3.1 4.0 -0.9
16. WARW-FM (94.7) ARROW/70's 2.5 2.0 +0.5
17. WOL-AM (1450) Local talk 1.9 2.5 -0.6
18. WCXR-FM (105.9) Classic Rock 1.6 1.9 -0.3
19. WXTR-FM (104.1) Oldies 1.3 2.0 -0.7
20. WWRC-AM (980) Local&Net Talk 1.2 1.3 -0.1
21. WYCB-AM (1340) Religious 1.2 1.1 +0.1
22. WWDC-AM (1260) Big band 1.1 0.8 +0.3
23. WAVA-FM (105.1) Religious 1.1 1.2 -0.1
24. WIYY-FM (97.9) AOR-Baltimore 1.0 0.9 +0.1
25. WTEM-AM (570) Sports 0.8 1.1 -0.3

_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine alone!

2706. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:11:55 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <30iinr$4v7@vixen.cso.uiuc.edu>
Source record: 38961

In article <30fopr$oa6@vixen.cso.uiuc.edu>, Jack Schnapper <jss@nrc.gov> says:
>
>I have a GE Super Radio III that I purchased at K-Mart for @ $50. I also
>have a Select-A-Tenna which is specifically designed to enhance AM signals.
>With this combination, I am able to receive WFAN from Rockville, MD (just
>outside of D.C.) in the early morning, evenings and even sometimes during
>the day (but with a weaker signal). You can get the antenna from C. Crane
>Company for @ $53. Call C. Crane at 1-800-522-8863.
>
>Jack
>
WHAT???? EQUIPMENT OVERKILL on this rx. WFAN has a great signal all over
the east coast. I pick up the station on a $10 walkman in Maine and Florida.

When I was younger, I used the old pocket transistor radios, inside a
mobile home to receive WABC, WNBC, WCBS, WKBW (with its 6 tower array),
WOWO, WHAS, WLS, CKLW and more. I was a kid doing this living on Andrews
Air Force Base.

To get WFAN in California, good luck with $1000 equipment, except if you
pick it off a bird.

Rob

2707. Need Houston Arbitron if anyone can help!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:11:56 UTC
From: yeshua3321@aol.com
Message-ID: <30iins$4v8@vixen.cso.uiuc.edu>
Source record: 38962

Thanks in advance!

2708. Re: Art Bell...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:02 UTC
From: spiehq@delphi.com
Message-ID: <30iio2$4vd@vixen.cso.uiuc.edu>
Source record: 38963

For those looking for Art Bell's show, check out the new group alt.fan.art-bell. I believe the station list is carried there.

Curt Keene spiehq@delphi.com

2709. art bell

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:02 UTC
From: bobafett@crl.com
Message-ID: <30iio2$4ve@vixen.cso.uiuc.edu>
Source record: 38964

Hey... I have never actually heard Art Bell, but recently when I
heard a description of his show on another computer forum, I am facinated.

I live in the SF Bay Area, and would like to find out a station where I can
hear him clearly. I was sent a list of stations that are extremely far away
for me to get a clear signal (ie, las vegas, eugene OR...).
Is there a San Francisco/Oakland/San Jose station that broadcasts his show?

The stations that I listed above a have a huge theramin sound to them.
For the 30 seconds I tried to tune them in, I barely heard Art Bell metion
a Usenet newgroup called alt.fan.art-bell. To my knowledge, I have access
to all Usenet newgroups, but this one isn't on my list. Can someone fill me
in here? Thanks a million.
--
michael graves
(bobafett@crl.com)
"you didn't hurt me nothing can hurt me you didn't hurt
me nothing can stop me now" --reznor

2710. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:03 UTC
From: talk1370@aol.com
Message-ID: <30iio3$4vf@vixen.cso.uiuc.edu>
Source record: 38965

In article <30fopa$o9m@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(who's in charge at 'RKO-'HDH)

Mark---sounds like what they've got is a thinly stretched GM trying to be PD for four very disparate stations...no way that can continue for long without all four of them suffering big time. And when one of your key talk dayparts (middays) is populated on a host of the month basis, you are really in double trouble. How long is all that going to last? And how many rounds of champagne toasts are they holding at WBZ?

Bob Smith

2711. BRUCE WILLIAMS/TALKNET IN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:04 UTC
From: charles.hobbs@support.com
Message-ID: <30iio4$4vg@vixen.cso.uiuc.edu>
Source record: 38966

To:articles@airwaves.chi.il.us

CH> Perhaps. We haven't had Bruce W. in LA since Dec. 1992, and it's a
CH> shame.
CH>
CH> I can get him on KKOH-630, Reno between 10-12 PST. If there's no
CH> other local station near there, give that a shot.

Oops, that should be KKOH-780, Reno (keep mixing it up with the old
KOH-630).

2712. Re: BRUCE WILLIAMS/TALKNET IN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:10 UTC
From: foojang@teleport.com
Message-ID: <30iioa$4vh@vixen.cso.uiuc.edu>
Source record: 38967

Would someone here please explain to me what is going on with
Bruce Williams???

They took him off KXL here in Portland, and he was snatched up by
a much smaller station..this appears to be a tren lately. Is talknet
renegotiating contracts all over the country now? Is this the end of a
ratings period or what?

I am hoping some of you radio pros out there can shed some light
on the story!

--
~~~~~~
No Eraser Head Hypocrisy is not bad....it is like
foojang@teleport.com masturbation: everyone does it while
Portland, OR claiming to be the only person who doesn't.
~~~~~~

2713. Buffalo/Toronto radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:11 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <30iiob$4vk@vixen.cso.uiuc.edu>
Source record: 38968

Re: Brother Jake and Scruff Connors trading positions between CILQ (Q-107) in Toronto and CJKR in Winnipeg. CJKR is album rock, as far as I know, although I don't think quite as "heavy" as Q-107. Brother Jake had a previous stint in Winnipeg before his previous Q-107 stint back when CJKR (97.5, by the way) was known as "Kiss-FM" (calls were CKIS). Brother Jake also used to do lots of TV spots for Park Pontiac Buick in Winnipeg.

I seem to recall something about Scruff being suspended from his Edmonton posting after a sexual harassment complaint.....

2714. Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:11 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <30iiob$4vl@vixen.cso.uiuc.edu>
Source record: 38969

In a previous article, janik@spss.com (Ed Janik) says:

>In article <302n45$scl@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl
>K. Gorney) wrote:
>
>
>> *About WGR:They now begin their newscasts with "Here are the stories
>> you'll be talking about..." One word:STUPID!!!
>
>That's not new...WLS has been doing that here since they started the
>all-talk format. BTW it's pretty clear...the AM is all Republican
>right-wing (our current Lieutenant Governor, Bob Kustra, a Republican
>will replace Ed Vrdolyak (not a misspelling) as afternoon talkshow
>host soon). (

Or will he? While scanning today's(7/19)USA Today,I ran across an item
that said he won't be heading to WLS(again,for all B & B-H fans,this could
spell out We,Like,Suck)after all-he'll continue his campaign to be
re-elected as the Land of Lincoln's lieut.-governor.
Smells like the same trick that J.R.Gach pulled on WGR around this
time last year. He gave a B.S.story about how he was going to Florida to
care for his elderly parents,but landed at WWL in New Orleans instead.
'GR GM Jim Meltzer was very infuriated at this and threatened a lawsuit,
but nothing came of it.

FAB...

C.K.G.

--

2715. Re: stations for sale??

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:12 UTC
From: avb@cais.com
Message-ID: <30iioc$4vm@vixen.cso.uiuc.edu>
Source record: 38970

Malcolm@bga.com (malcolm@bga.com) wrote:

: What trades or other sources can I look at to find radio staions in my area
: (Austin,TX) that are for sale?

: --
: ++++++++++++++++++++++++
: | Success is a figment |
: | of the imagination |
: ++++++++++++++++++++++++

Broadcasting lists stations for sale in the back section. Also, you may
want to contact a broker in your area. There are several good ones, but
I won't mention any names.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

2716. Re: Harold Camping

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:17 UTC
From: Neil Griffin <J735@NEMOMUS.bitnet>
Message-ID: <30iioh$4vp@vixen.cso.uiuc.edu>
Source record: 38971

>What I want to know is: if he's so certain, then I'm sure he'd have
>no hesitation signing a document that transfers the licenses and
>assets of his radio and TV stations, including WYFR on shortwave,
>KEAR *106.9 San Francisco, WFME *94.7 Newark-NYC, etc., to me effective
>October 1, 1994. After all, the world will have ended, so the
>contract will never take effect, right? And hey, if he's wrong,
>so I end up owning radio stations across most of the nation's
>big markets. I wouldn't complain... ;-)
>
>Anybody got the guts to actually approach Rev. Camping with the offer?

Sounds like you had the reaction I did, except on a grander scale. I've thought about seeing if they'd like to part with the 88.9 KEAR translator in Ottumwa, Iowa. I'd be happy to have it this October to bring public radio to the area. Of course those other stations would be nice as well. You could make a pile just selling off the NYC, San Francisco, and Philadelphia stations since they're on commercial frequencies.

>See ya in October...

I'll be there|

Neil Griffin (N0SKG) Nyx: ngriffin@nyx.cs.du.edu
P.O. Box 527 NMSU: j735%nemomus.bitnet@academic.nemostate.edu
Kirksville, MO 63501 Bitnet: j735@nemomus.bitnet
(816) 627-2824
** For the Broadcasting Resources List, finger ngriffin@nyx.cs.du.edu **

2717. Re: Family Radio's Harold Camping

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:18 UTC
From: be126@cleveland.Freenet.Edu
Message-ID: <30iioi$4vq@vixen.cso.uiuc.edu>
Source record: 38972

In a previous article, fybush@world.std.com (Scott D Fybush) says:

>
>The Associated Press reports today that the Rev. Camping is predicting
>that the world will end this September. He says he's quite
>certain of it, in fact.
...he isn't certain, by his own admission.
He has said that he is hard pressed to understand within his own
studies why it wouldn't be this september, but he says that if not in
1994 then it would occur a certain time later (I think he said 200 years)
but still in September.
BTW, I don't agree, I'm just pointing out that he is not
hanging EVERYTHING on the results of his study.

>
>What I want to know is: if he's so certain, then I'm sure he'd have
>no hesitation signing a document that transfers the licenses and
>assets of his radio and TV stations, including WYFR on shortwave,
>KEAR *106.9 San Francisco, WFME *94.7 Newark-NYC, etc., to me effective
>October 1, 1994. After all, the world will have ended, so the
>contract will never take effect, right? And hey, if he's wrong,
>so I end up owning radio stations across most of the nation's
>big markets. I wouldn't complain... ;-)
>
>Anybody got the guts to actually approach Rev. Camping with the offer?
>
>See ya in October...
A caller once asked if he could buy Campings book and be
assured of a refund if, indeed, the world does not end. After
clearing his throat, brother Camping insured the man that he was
focusing on the wrong issue. He also was clear that, no, there
would be no refunds.

>
>-=Scott Fybush - fybush@world.std.com - I don't speak for Harold Camping!=-
>
>
Neither do I! But I thought the original post makes him
sound more fanatical than mistaken - I think the latter would be
a fairer assesment.

Bob
--
A mind that could know the object world Bob Powers
without any error would know nothing

at all - Emile Auguste Chartier be126@cleveland.freenet.Edu

2718. Carrier-current antenna alternative

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:19 UTC
From: rbe3@columbia.edu
Message-ID: <30iioj$4vr@vixen.cso.uiuc.edu>
Source record: 38973

I built a Ramsey FM10a and it does work really well. The only problem seems to be with the propogation through a seventeen story steel and concrete building which my radio station is trying to reach. I have a standard dipole oriented with the signal lobes going vertically. I've considered a ground plane but that does not seem appropriate for vertical coverage.

The Ramsey manual mentions something called "carrier-current" but tactifully evades saying anything more on it. Essentially it is an antenna alternative which allows the signal to be broadcast through a building's power outlets via internal wiring. I have not been able to find any information on this topic in any ARRL book or maazines or anywhere!

If anyone knows how to set up a "carrier-current" antenna configuration or knows where any information on this topic can be found, I would be greatly appreciative. Either post on this group or email rbe3@columbia.edu with any information. Thanks!

Branden Emmerson
rbe3@columbia.edu
KE6EYW

2719. r.e. Carts in Rick Dee's studio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:19 UTC
From: Peter Bourke <pbourke@eve.adam.com.au>
Message-ID: <30iioj$4vs@vixen.cso.uiuc.edu>
Source record: 38974

I read in a recent Airwaves about the carts used by Rick Dees (at KIIS?)
and the rotary knobs on the console.The comment was made that there doesn't
appear to be a good replacement for carts for major station use.
That would be an extremely debatable point of view,these days.I have been
using Computer Concepts'DCS system in Australia,since July 1991,at two
different stations(one regional,one major city).This and a few others,are
well and truly,mature systems capable of replacing carts in the on air chain.
I will admit to being worried in earlier days about the flexibility of these
systems,especially in cart intensive applications,like the "zoo"type morning
shows etc.There are now touch screen front ends available to make busy shows
quite a bit easier(point and shoot cart play!).It's interesting that users
of these digital replacements for cart machines,still call the audio
pieces,carts!
There are great operational advantages to be had,using PC based systems in
radio stations.The station I'm currently at use a UNIX based traffic system,
and PC based sytems for audio storage,and accounting etc.These are all
networked,and thus we have a paperless trail from the time a client books
a spot, to the time the client pays the bill after airing of the spots.I
would be interested to hear from others,in other parts of the world who
are doing similar things in radio stations.
Thanks,
Peter Bourke
pbourke@adam.com.au

2720. Re: Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:25 UTC
From: rushlimbgh@aol.com
Message-ID: <30iiop$4vu@vixen.cso.uiuc.edu>
Source record: 38975

>>>> I know several people on the Dees show (my current partner is one....) and the inner workings of that show are fascinating. <<<<

Do tell !!

Brian

2721. Golden Age Voice of Doom

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:26 UTC
From: doom@kzsu.Stanford.EDU
Message-ID: <30iioq$4vv@vixen.cso.uiuc.edu>
Source record: 38976

There's this voice I can hear in my head, that intones in a very Golden Age radio kind of voice (you know what I mean? If you don't, the Shadow does): "This... is the Voice of Doom".

Where is this voice from? I get the feeling it's an old radio show, but I can't place it.

I know that in the "Philidelphia Story", Jimmy Stewart does a parody of it when he makes a prank phone call: "This is the Voice of Doom, and your days are numbered to the seventh son of the seventh son!"

2722. Re: DX anecdotes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:26 UTC
From: sjsobol@wariat.org
Message-ID: <30iioq$501@vixen.cso.uiuc.edu>
Source record: 38977

MikeW40 (mikew40@aol.com) wrote:
: In article <30crk0$jdg@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J.
: Sobol) writes:

: > Interestingly enough, the signal from WENZ is stronger than the
: > signal from WHOT in Youngstown, halfway between Cleveland and
: > Meadville (roughly).

: >From what I remember of the station from its WDMT days, their transmitter
: is a powerful one out in Geauga County (Newbury, I believe). It's not
: that far from the Youngstown/Warren market, and probably more powerful
: than WHOT is...

It is still in Newbury, at the intersection of Sperry and...
Kinsman, I think. The studios used to be out there too.

But I still continue to be amazed that WHOT can't beat out WRIF.

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2723. Fairness Doctrine, Religious right and Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:27 UTC
From: umar@world.std.com
Message-ID: <30iior$505@vixen.cso.uiuc.edu>
Source record: 38978

Re-enactment of the Fairness Doctrine would not affect Rush Limbaugh in the slightest-- at least that's what the legal bigwigs at last years NAB Radio Show seemed to think. The Fairness Doctrine as it was formerly implemented required STATIONS to present both sides of controversial issues. It said nothing about individual programs or program hosts. I suspect that the real opposition to the doctrine is coming from right-wing religious conservatives who own stations and use them to propagate their views on social issues. These people would have to give the devil his due, so to speak, were the doctrine reimposed.

2724. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:33 UTC
From: whudson@infi.net
Message-ID: <30iip1$50c@vixen.cso.uiuc.edu>
Source record: 38979

I love the FAN also, and I hate to tell you this, but you will NEVER, EVER pick up WFAN in Southern California unless they move the transmitter from NYC to somewhere a little farther west. BTW I'm sure there are a couple of stations on the west coast that use 660 Khz.

I'm not sure but I think you can get WFAN on SPSC (satellite) radio.

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

2725. Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:33 UTC
From: ae782@freenet.carleton.ca
Message-ID: <30iip1$50d@vixen.cso.uiuc.edu>
Source record: 38980

In a previous article, ag365@freenet.buffalo.edu (Carl K. Gorney) says:

>
>
>
>
> *There's been a good thread on Top 40 on AM radio. It happens that
>there is a top 40 station in the area:CHOG(640,50 kW,Toronto;AM 640). Its
>music tends to be in that range,with a good splash of alternative thrown
>in. However,it's not all T-40:it has a number of talk shows(i.e.Toronto
>Talks w/Bill Carroll,Touchtone,The Village Voice,the Sunday Night Sex
>Show)in its lineup. Last year,you'll recall,it outlasted CFTR-which was
>top 40 for 22 years before they switched to all news as 680 News.(Trivia:
>Can you name any 3 air personalities that worked at CFTR-not including
>Jesse & Gene or Tarzan Dan,who moved to AM 640 when CFTR ended top 40?
>Answer next report.)
> Top 40 in Canada can only survive on AM for this reason:CanCon
>rules require that an FM station can only have 40% of its music as
>current;no such rules exist on AM.(I may be wrong;can any Canadians
>check back and correct me if necessary?)
>
Actually, the CRTC (Canadian Radio and Telecommunications
Commission) only regulates the 'hit:non-hit' ratio of Canadian FM
stations. FM playlists must have %51 non-hit music on them. A CRTC hit
is one that appears or has appeared on a major chart in Canada. That
means Canadian FMs can play an American hit, and if it isn't a hit here,
we get to count it as non-hit.
The current/non-current rules were tossed in a round of FM
deregulation a couple of years ago.
Of course, the CRTC still regulates %30 Canadian music for ALL
radio stations, AM or FM.

Jay Lawrence
Promotions
CFRA-AM/KOOL-FM
Ottawa, Ontario

--
JJJJJJJJ AA Y Y | Jay Lawrence |If you build it, they
JJ A A Y Y | |will come. If you want
JJ AAAAAA Y | ae782@freenet.carleton.ca |them to build it for you,
JJJJJ A A Y | |press '1' now.

2726. KKHI to KPIX Format Change Opions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:34 UTC
From: smithro@Ampex.COM
Message-ID: <30iip2$50e@vixen.cso.uiuc.edu>
Source record: 38981

Now that KKHI has been replaced by Westinghouse's new version of Talk radio for a few weeks. What do you think of the change.

I do miss the Classical KKHI but the new format has it's merits. I enjoy the mix of news and talk during the week. The switch to music during the weekend is an interesting approach.

Who know maybe some of the boring AM exclusive news and talk stations i.e. KCBS and KGO will take a lesson and add some entertainment value to their formats.

2727. Re: How hard is it to get a low power FM license these days?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:35 UTC
From: talk1370@aol.com
Message-ID: <30iip3$50f@vixen.cso.uiuc.edu>
Source record: 38982

In article <30foq5$oaf@vixen.cso.uiuc.edu>, trimm@netcom.com (Trimm Industries) writes:

(getting a low power FM)

It's very nearly impossible these days unless you are an owner of an existing station seeking to use the trans-mitter as a pure repeater to fill in coverage gaps. Nominally the FCC will license stations with ERP as low as 100 watts IF the antenna site is VERY elevated... enough to give at least equal coverage to a 3000 to 6000 watt station at 325 feet above average terrain. 3000 watts at 325 feet is about the minimum coverage they will license these days, now that the old Class D stations are a thing of the past. Most stations licensed are at least equivalent to current commercial Class A standards. They are also expected to operate at least 12, preferably 18 to 24 hours daily, which will cost a lot more than the budget you are talking about unless you do everything yourself (or have a legion of volunteers at your command). Bob

2728. Re: How hard is it to get a low power FM license these days?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:41 UTC
From: avb@cais.com
Message-ID: <30iip9$50k@vixen.cso.uiuc.edu>
Source record: 38983

Trimm Industries (trimm@netcom.com) wrote:

: I'm moving to Las Vegas later this year (our whole company is moving), and
: was wondering if it was still possible for an individual to get a license
: for a low power FM radio station (say, 100 watts or so). I figure I could
: afford to spend $10K to $20K to initially set up, and maybe another $10K
: per year for a few years for additional gear and doo-dads.

: Is this realistic?

: --
: Gary M. Watson E-Mail me for Dale Kristien Info
: Electronic Engineer Internet: trimm@netcom.com
: Trimm Industries ftp: netcom.com, pub/trimm
: North Hollywood, CA Phone: (800) 423-2024

That depends on what you are looking to do. Do you want to broadcast full-time to the general public. Sounds like you want a Class A FM station, with 3KW of power. You can operate a noncommercial FM for very little money but your budget to get started is a little low, unless of course you have all the equipment ready to go. The good old Class D FM stations (10 watts) are no longer available for application.

If you'd like more information, feel free to e-mail me.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

2729. MAD Minute

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:42 UTC
From: norris@ooes.enet.dec.com
Message-ID: <30iipa$50l@vixen.cso.uiuc.edu>
Source record: 38984

A few years ago MAD magazine produced a bunch of tapes entitled "MAD Minute" which featured Dick DeBartolo. They were sent to radio stations. Each contained 9 or 18 segments. I'm looking for original tapes or copies of the tapes.

Ed

2730. r.e. minidiscs to replace cart machines

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:43 UTC
From: Peter Bourke <pbourke@eve.adam.com.au>
Message-ID: <30iipb$50n@vixen.cso.uiuc.edu>
Source record: 38985

In a recent Airwaves,Peter Smerdon,was asking about using Minidisc's
as a replacement for carts in the on air situation.It would appear to me
that this could be a great idea for smaller operations who want something
digital,but don't (or can't) got to a PC based system.
Peter hinted at the possible problems with the bit rate reduction as used
by the SONY system.I currently use an audio storage system that uses APTX100
4:1 reduction,for commercial storage(and any things that used to be on
carts).I then link this to the transmitter site on a STL using the same bit
rate reduction.The audio quality is excellent,with the exciter in the
transmitter being the weak link in the whole system.I have heard of some
male voices that can sound a bit 'edgy' when recorded using this algorithm,
but this is extremely rare.
It will be interesting to see what happens in the future with the linking
in a chain of many different types of compression algorithms.Does anyone
out there have any experience to reprt on,concerning these issues?
Thanks,
Peter Bourke.
pbourke@adam.com.au

2731. Re: On-air name

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:43 UTC
From: dk@crl.com
Message-ID: <30iipb$50o@vixen.cso.uiuc.edu>
Source record: 38986

Pete Rainville (ay703@freenet.carleton.ca) wrote:

: that's suitable because "Pete Rainville" (and, no, I did not make
: that up) just does not have the right "bad" attitude that I'm
: looking for. Go crazy with suggestions if you have them.

Pete Storm
Pete(r) Thunder
Pete Flash
Peter Slash

Heck, may as well stick with a good theme. I like Pete Storm the best.
I hereby christen you "Pete Storm".

--
dk@crl.com Governor Pete Wilson is cutting $8 million from
San Francisco SF General Hospital -- it's in danger of closing

2732. Re: On-air name

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:49 UTC
From: jcrose@tiac.net
Message-ID: <30iiph$50u@vixen.cso.uiuc.edu>
Source record: 38987

In article <30foqd$oaq@vixen.cso.uiuc.edu>, ay703@freenet.carleton.ca (Pete Rainville) wrote:

> My show in Montreal, and almost everywhere else, was dubbed the
> "Revolution"... I have been racking
> my head for about a month now trying to fit the right "air" name....
> Go crazy with suggestions if you have them.

It's a shame you're not in the states. Then you could use "Tom Jefferson", "Sam Adams", or "John Hancock".

2733. Re: Neil Rogers of WIOD in Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:50 UTC
From: pinback@access3.digex.net
Message-ID: <30iipi$510@vixen.cso.uiuc.edu>
Source record: 38988

```
: If anybody wants to hear good--no boring "save the world" topics talk radio,
: check out Neil Rogers of WIOD, Miami. Any guy who can have noted right wing
: lunatic lawyer Jack Thompson harass him has to be good. Also, anybody who
: can refer to Rush as "Douche Bingbang,' and "lardass" on the air is THE
: talk show host. Now Neil is someone who should be syndicated across the
: country!!!!!!!!!!
```

While your stated reasons for liking Neil are unimpressive, I must agree with the sentiments. I've listened mainly to talk radio over the last fix or six years, and Neil Rogers is the best I've ever heard. His grasp of the language is remarkable, his wit is lightning-fast, and there's not a hint of pretention in the entire show. It's a funny, angry, desperate, witty guy just saying what he wants to for four hours. It's terrific. (And once more, PLEASE somebody offer to send me tapes. I live in Virginia.)

Oh, plus, WIOD lets him say "the a-h" word and the "g-d" word. This is one of the reasons he'll never get to go national.

```
: [Moderator's Note: I have no great love for Limbaugh, but I am not
: impressed any more by those who must stoop to name-calling to make
: their point(s). It takes no great talent to say Lard Ass on the air,
: IMHO. Now if he wanted to debate Rush on his politics and information,
: that's another story. Bill]
```

It's not WHAT he says, it's HOW he says it. :)

```
_____________pinback@access.digex.net : Ben Parrish_____________
/ I do not like the men on this spaceship. They are uncouth, and \
/\_____________fail to appreciate my better qualities._____________/\
/ "Leave the gun. Take the cannolis." - Clemenza \
<___Unofficial TANKS! FTP site : ftp.digex.net /pub/access/nukenin/tanks___>
```

2734. Re: New York radio ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:51 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <30iipj$511@vixen.cso.uiuc.edu>
Source record: 38989

In a previous article, talk1370@aol.com (Talk1370) says:

>In article <305a6h$2jv@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:
>
>(on NYC market spring Arbitrons)
>
>Bruce---
> Any word on where and why WABC fell down? 12 months

I can give you a good clue...a story in the N.Y.Daily News(yes,I
can get the papers up here)last week said that PM drive(handled by
Bob Grant,who's been described as "the sour conservative" by CJR)
dropped over 2 points from the last book-from 6.7 to 4.6. BTW,I had
read in the Post last year that Grant said he'd be leaving in 200 days.
Any change?

> is this the same thing that happened
>in LA, where Limbaugh has been sliding downward, started
>diving more precipitously in the spring book just released, and
>pulled the afternoons and evenings down with him?

Based on this,probably the latter.

--

2735. Re: Philly Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:51 UTC
From: talk1370@aol.com
Message-ID: <30iipj$512@vixen.cso.uiuc.edu>
Source record: 38990

In article <30foqj$oat@vixen.cso.uiuc.edu>, sborre@asc.upenn.edu writes:

(Philly Arbitrons)

Nice to see a solid operation like KYW continue to perform strongly...that 6.1 share for WWDB (which has to be America's #1 FM talker) has got to be close to an all time high as well. But that also tells me there's a lot of talk listenership that's headed their way by default. If the Group W duopoly really wants to make the most of the 1210 AM signal, why not launch a new generation of talk hosts with it? N/T programming has a potential for an aggregate 20 share in any large market (it's close to it in mine) which means there are a number of potential talk listeners out there who are floating around listening to quasi-talkers like the Stern station or WIP...a well-programmed AM 1210 (where you might even revive a popular old callsign from days past, like WFIL or WIBG) could easily get a 4 or 5 share and make money without even having to pull too many listeners away from the existing talkers. Wonder if the CBS/Group W combo will think of it?
Bob Smith, midday host WXXI/1370 Rochester NY

2736. Re: stations for sale??

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:57 UTC
From: z600300a@bcfreenet.seflin.lib.fl.us
Message-ID: <30iipp$51g@vixen.cso.uiuc.edu>
Source record: 38991

Bob (..and all other prospective radio station buyers..):

You might want to try looking in the back of a weekly publication
called "Broadcasting" Magazine, where there are sometimes ads for
stations being sold. There might also be advertisments for Media-Brokers
in the Austin, TX. locality.
Another possible source could be a weekly newspaper called "Radio and
Records". You may want to check there as well.
Thanks, and Good Luck in your search for a station-for-sale in the
Austin Market. Worked in Laredo a number of years back, and it sure is a
beautiful place. Have seen it once with a fellow radio announcer friend,
and I've always wanted to go back someday.

Peter Michael Agostinelli

--

Peter Agostinelli
z600300a@bcfreenet.seflin.lib.fl.us

2737. Re: Sporadic-E

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:58 UTC
From: btaylor@nbnet.nb.ca
Message-ID: <30iipq$51i@vixen.cso.uiuc.edu>
Source record: 38992

>Subject: Re: Sporadic-E

The neet thing I find about TV DXing is that you often get the video from
one station and the audio from another. Back in 1976 in September I
remember very well seeing news from a station in Cleveland while hearing the
audio from a Beverly Hillbillies rerun on another station. This happens
because the audio and video, being on different frequencies, will propagate
differently and at slightly different angles, hence the two-source reception.

>
>P.S. What is the address for posting directly to this newsgroup?
>I'm doing this message as a follow-up.
>
I'd like to know that too!

Brent Taylor, VE1JH
Grid Square FN66wn
Doaktown, New Brunswick, Dominion of Canada

[Moderator's Note: The direct posting address for rec.radio.broadcasting
and AIRWAVES radio journal is articles@airwaves.chi.il.us. Bill]

2738. Super Radio II: Well, duh!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:12:59 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <30iipr$51m@vixen.cso.uiuc.edu>
Source record: 38993

Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.shortwave,rec.radio.broadcasting
Subject: Super Radio II: Well, duh!
Message-ID: <1994Jul19.085342.2654@hnrc.tufts.edu>
Date: 19 Jul 94 08:53:42 -0500
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 29

For a few years now, I've been taping from my Super Radio
II to a handheld cassette recorder. I've sometimes wondered
why things would work properly only when the attenuator was
plugged into the SRII and not when it was plugged into the
recorder, but since it worked at all, I've just ignored the
problem.

Recently the playback well of my dual-well stereo cassette
deck died. After finally finding a replacement with the right
features (quick reverse + timer switch), I took a stab at
fixing the old deck and--I still can't believe it--I was
successful. So I put the old deck next to the SRII and my
Sony 2010 for high fidelity recording. The connection was,
well, interesting, using four cables and adapters to go from
mono output to stereo phono input. And I was back to my old
problem. If I jiggled the connections ever so slightly, the
signal would be lost.

I'm staring at the Rube Goldberg linkage wondering
which connector is the loose one when I *read* a sticker
that's been on the front of the SRII since the day I bought
it: "Headset Capable" Could it be? Yes! The output is
monophonic, but the jack itself is a *stereo* jack. The
reason the attenuator worked and the other end of the cable
didn't is that the attenuator hit the jack just right to make
a good connection. Now one connecting cable--1/8" stereo plug
to twin phone plugs--works perfectly.

"Headset Capable." *Not* earphone. Well, duh!

2739. talk radio and transcription services?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:13:05 UTC
From: hunter@work.nlm.nih.gov
Message-ID: <30iiq1$52q@vixen.cso.uiuc.edu>
Source record: 38994

Hi folks!

I have two questions I hope someone out there in netland can help me with.

First, I'd like to get a listing of the stations and their formats in the top 100 or so markets in the US. Is there some reasonably up to date reference available somewhere? I figure on-line is probably too much to ask, but something that isn't a year out of date would be nice.

Second, I occasionally see references to what I think are commercial transcription services, usually as the source of some newsworthy radio transcripts (e.g. Clinton's interview on KMOX last month). Are there companies that provide transcripts of radio broadcasts? Who are they and how can I find them?

Thanks for any help you can offer.

Larry

--
Lawrence Hunter, PhD.
National Library of Medicine
Bldg. 38A, 9th floor
Bethesda. MD 20894 USA
tel: +1 (301) 496-9300
fax: +1 (301) 496-0673
internet: hunter@nlm.nih.gov
encryption: public key via RIPEM server or "finger hunter@work.nlm.nih.gov"

2740. Re: Why Is Talk Radio So Popular?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:13:06 UTC
From: gdallas@aol.com
Message-ID: <30iiq2$52r@vixen.cso.uiuc.edu>
Source record: 38995

In article <30for2$obg@vixen.cso.uiuc.edu>, patchman@netcom.com (J. Patrick Henry) writes:

>- What are the most common misconceptions regarding talk radio?

I think the most common misconception -- and I've seen it reflected in several posts here, including some by people actually in the industry -- is that today's very political talk hosts are merely entertainers -- and are regarded as such by management. The line of thinking seems to suggest that, sure, talk radio today -- in the post-Fairness Doctrine era -- is primarily conservative, but if the ratings numbers were there for liberal talkers it would be primarily liberal instead.
I don't buy this for a moment. If this were true, you wouldn't hear talkers bragging about having just returned from seminars at right-wing think tanks like the Shavano Institute and the Heritage Foundation -- at station's expense. If this were true, you wouldn't hear businessmen telling other businessmen gleefully at Chamber of Commerce breakfasts -- as I did a few weeks ago -- that the owner of the local duopoly pledged to them that no liberal talker would EVER darken his airwaves. If this were true you wouldn't see so many stations continuing to air Limbaugh and local far-right clones even as the numbers sink and the demographic becomes less and less profitable.

>-- Recent events in the news, like the OJ craziness, encouraged So Cal
>residents to tune in for the latest developments - what would make them
>stay as regular listeners after (and if) the story dies?

In this case, are you really talking about "talk radio"? This sounds more like "news radio" to me -- much more KNX than KFI.
Here comes a debatable point, and one which might prompt arguments to the contrary, but my humble opinion is that on our modern-day airwaves it's so hard to tell what's live and what's canned, what's a local announcer and what's a stylized, sanitized satellite program. Thus, lots of people yearn for live, local voices relating something that's happening right then. Even most rapid-fire news stations never used to give "traffic and weather together" every 10 minutes -- but they do now, and I don't think it's ONLY for the information benefit. It's also to serve the human need to be "connected."

-- Dallas in Colorado

2741. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:13:06 UTC
From: gdallas@aol.com
Message-ID: <30iiq2$52s@vixen.cso.uiuc.edu>
Source record: 38996

In article <30for3$obi@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) writes:

>: Well, you try to get all the Chicago expways, tollroads and major
>: intersections into a :60 report... Now if they could just make the
>: info *accurate*...

>Cleveland traffic reports are much, MUCH more intelligible...
>Cleveland has only half the freeways Chicago does... :)

>I sure wouldn't want to listen to an L.A. traffic report.... :)

Here in Colorado I can pick up KNX from Los Angeles at night, and find their traffic reports MUCH easier to follow than those frantic, rapid-fire, number-laden reports given on Chicago's WBBM or WMAQ. The problem with Chicago reports -- something I haven't heard in any other city -- is that they feel it necessary to tell you some computer's guess about how long it's going to take you to drive from some given point to the Loop. When you try to do that for seven or eight freeways, you come up with that gibberish of numbers that our moderator characterized thusly:

> [Moderator's Note: Ok, Why do all traffic repors come in these long,
: > run-on sentences that are completely devoid of punctuation and sound
: > like this... twentyminutesfromthejunctiononintothecicleatteentyfive
: > onouttotheairportfifteenbackin... <grin> Bill]

Sorry, but if I were driving the Eisenhower, it would do me no good to hear "OntheIkeit's45minutesfromthejumctiontothePostOffice." What I'd rather hear is "Accident in the No. 2 eastbound land of the Ike at Kedzie, traffic backed up to Harlem." THAT would tell me to stay on the Ike until Harlem, get off, take surface streets to Kedzie, get back on and head for the Loop -- in a lot less than 45 minutes!

A friend I visited in Chicago on a weekend in May complained that he had to concentrate so hard to pick any pertinent information out of WBBM's traffic reports that he felt it impaired his safety as a driver! KNX does it much better -- even with a much bigger freeway system.

-- Dallas in Colorado

2742. Free service offeed: WOODSTOCK TRAFFIC INFO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:13:07 UTC
From: i95berniew@aol.com
Message-ID: <30iiq3$52v@vixen.cso.uiuc.edu>
Source record: 38997

TRANSCOM, a gov't coalition of transportation agencies in the NYC area, is working with the NY State Police, NY Thruway & NYS Dept. of Transportation to help coordinate transportation information for the upcoming Woodstock concerts (8/12-14). A key to this is getting info out on radio about the best routes to the concert & and routes to avoid for those not attending. I'd like to establish a list or radio stations in NY, NJ, PA and the New England states that would like to get this information. Our obvious target is rock stations, but because of a country music festival at the same time in nearby Hunter Mtn., country staions may also be interested. We also hope to supply some real-time traffic info during the concert by fax.

I'd like some help in two ways. First if your station would like to be added to the fax list for this info please fax me on your station letterhead with your request & the station's fax #. THERE IS NO COST FOR THIS! Second if anyone out there can give me the call letters & city (phone # too if you have it) of country & rock stations in the above area, please send me a reply through e-mail. TRANSCOM's fax Is (201) 963-7488. My e-mail address is I95BernieW@aol.com. THANKS.

Bernie Wagenblast

2743. Re: "WZOU Lima" (was WILD radio ion Boston!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-20 07:13:13 UTC
From: prm@cbnewsl.att.com
Message-ID: <30iiq9$541@vixen.cso.uiuc.edu>
Source record: 38998

In article <30crko$jeo@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) writes:
> CPOS@aol.com wrote:
>
> : Karen Blake who had been with 94.5 through the WZOU days was heared on
>
> How long did the Boston station have the WZOU calls? I seem to remember
> 92.1 FM in Lima, Ohio having those calls back in 1989-1990 but I could
> be wrong.
>
> --

the zoo station in Lima (technically Wapakoneta, but studios
are in Lima) was/is WZOQ.

At one time, according to an old M Street Database, they had a mere 44.4
share! now it is more like a 20.

I think WJMN-94.5 in Boston ought to stay urban - Boston doesn't have
much Urban other than the aforementioned WILD, and theyare doing
great - spring Arbitron shows them
third (5.8) behind WBZ (8.0) and WXKS (6.5)

2744. history ??? -- WW II Europe AFRS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:47 UTC
From: gganderson@augustana.edu
Message-ID: <30khjf$qdg@vixen.cso.uiuc.edu>
Source record: 38999

I would like to learn more about U.S. radio in Europe
during World War II. In particular, I'm thinking here
about the Air Forces Radio Service type of broadcasting.
I understand we set up AM broadcast transmitters in
England and several European cities after we captured
them.

Can anyone provide me information or where to read?

Thanks. Kevin

* *
Kevin L. Anderson, Geography Dept., Augustana College
Rock Island, Illinois 61201 USA phone: (309) 794-7325
e-mail: gganderson@augustana.edu or kla@helios.augustana.edu
* *

2745. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:48 UTC
From: joeh@connected.com
Message-ID: <30khjg$qdh@vixen.cso.uiuc.edu>
Source record: 38900

Lane Brent Forsythe came off saying that::

: 1) Are all AM receivers created equally? Is there an AM receiver I could
: buy which would be better then the Proton clock radio I am currently using?

I've heard that the Proton is a good radio, although a good SW receiver
will out perform most "table tops".

: 2) Any suggestions for where I can buy a good anntaena and or amp for AM
: DXing?

Yes, the Kiwa Loop. It is the best indoor MW antenna there is. (if
someone can prove otherwise, please try :) The Kiwa Loop uses
regeneration to achive an ANTENNA bandwidth as narrow as 400hz (not a typo).
The Kiwa Loop is a 100% USA handmade (ok, not all the simiconductors)
product. Each unit is made one-at-a-time by Craig. Believe me, Craig is
pickey on what he will ship out.

Kiwa received the World Radio/TV Handbook Industry Award for it's products.

You can reach Craig at Kiwa (1-800-398-1146) and ask questions.

DISCLAIMER: I have no affilation with Kiwa other than being a satisfied
customer (and hanging around with Craig talking about the "next great
product" :)

--
/============================> KB7WAI <================================\
> Joe Hamelin (joeh@connected.com) Tampico, Washington, USA, Earth <
> "Without love in the dream it will never come true" -Hunter/Garcia <
\===/

2746. Re: Carrier-current antenna alternative

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:49 UTC
From: jhrenken@aol.com
Message-ID: <30khjh$qdi@vixen.cso.uiuc.edu>
Source record: 38901

In article <30iioj$4vr@vixen.cso.uiuc.edu>, rbe3@columbia.edu (Richard Branden Emmerson) writes:

"If anyone knows how to set up a "carrier-current" antenna configuration or
knows where any information on this topic can be found, I would be greatly
appreciative. Either post on this group or email rbe3@columbia.edu with any
information. Thanks! "

I worked with carrier current radio when I was in when I was at Butler University. If I remember right the manafacturer of the equipment was LPB or something to that effect. I believe that carrier current is only availible for AM. We used to have different transmitters around the campus tuned to frequencies close to 630. If you caught a good power line you might be able to broadcast a few blocks!

jhr

2747. r.e. Carts in Rick Dee's studio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:50 UTC
From: john@bovine.ati.com
Message-ID: <30khji$qdj@vixen.cso.uiuc.edu>
Source record: 38902

Peter Bourke <pbourke@eve.adam.com.au> writes:

>There are great operational advantages to be had,using PC based systems in
>radio stations.The station I'm currently at use a UNIX based traffic system,
>and PC based sytems for audio storage,and accounting etc.These are all
>networked,and thus we have a paperless trail from the time a client books
>a spot, to the time the client pays the bill after airing of the spots.I
>would be interested to hear from others,in other parts of the world who
>are doing similar things in radio stations.

No one questions the POTENTIAL of computer-based systems. But what you fail to mention is the number of times you have had little screwups on the air. When working with whizbang new computer toys, people tend to ignore and excuse the times that songs fail to start, or perhaps stop in midplay, or even the times the system fails altogether. Major market stations cannot tolerate this, even in the name of Progress.

For the past six months or so, KBAY/KKSJ has been using a system called RCS. It has been a nightmare. Besides the numerous total system outages, there have been countless screwups--most completely obvious to the listeners. The "experts" come out from the midwest, stroke their chins, and then come up with conflicting solutions. We have been through more than a dozen software updates, getting one a day at one point. Granted, the Computer Concepts system in use previously was far more bulletproof, but then it was not able to perform tasks that are expected of this new monstrosity.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

2748. Cincinnati Radio Ratings -- 2nd Quarter 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:56 UTC
From: john.simpson@sdrc.com
Message-ID: <30khjo$qdm@vixen.cso.uiuc.edu>
Source record: 38903

News/talk and rock 'n' roll were the big winners this quarter, as all Jacor-owned stations placed in the top 10. The big loser was classic rocker WOFX-FM, "The Fox", whose ratings plummeted to nearly half of what they had in recent quarters.

1. WLW-AM 700 Full Service 12.8
2. WEBN-FM 102.7 Album-Oriented Rock 8.6
3. WUBE-FM 105.1 Country 7.8
4. WKRQ-FM 101.9 Adult Top 40 7.3
5. WGRR-FM 103.5 Oldies 5.8
6. WIZF-FM 100.9 Urban Contemporary 5.3
7. WCKY-AM 550 News/Talk 5.2
8. WPPT-FM 92.5 All Rock 'n' Roll Oldies 4.6
9. WSAI-AM 1530 Nostalgia/Adult Standards 4.4
10. WRRM-FM 98.5 Adult Contemporary 4.2
11. WYGY-FM 96.5 Contemporary Country 3.7
12. WOFX-FM 94.9 Classic Rock 3.6
13. WWNK-FM 94.1 Adult Contemporary 3.3
14. WAQZ-FM 107.1 Modern Rock 1.5
15. WPFB-AM 910 Nostalgia 1.3 (*)
16. WBND-AM 1160 Nostalgia/Soft Urban Contemporary 1.0
WHKO-FM 99.1 Country 1.0 (**)
18. WCIN-AM 1480 Classic R&B/Black Gospel 0.8
19. WTUE-FM 104.7 Album-Oriented Rock/Hard Rock 0.7 (**)
WLQT-FM ??? ??? 0.7
21. WPFB-FM 105.9 Country 0.6 (*)
22. WNKR-FM 106.5 Country 0.5 (***)
23. WGTZ-FM 92.9 Contemporary Hits 0.4 (**)
WCVG-AM 1320 Southern Gospel 0.4
WMOH-AM 1450 News/Talk 0.4 (****)
WROU-FM ??? ??? 0.4
27. WAOZ-AM 1360 Radio AAHS (Children's Music) 0.3

No ratings:
WNOP-AM 740 CNN Headline News
WTSJ-AM 1050 Christian/Country
WUBE-AM 1230 Country (#)
WAKW-FM 93.3 Christian
WNLT-FM 104.3 Contemporary Christian

(*) Middletown station
(**) Dayton station
(***) Dry Ridge, KY station
(****) Hamilton station
(#) Simulcast of WUBE-FM 105.1

--
John E. Simpson, Jr. | E-Mail:
Technical Development Engineer | John.Simpson@sdrc.com
Structural Dynamics Research Corporation | Phone:
2000 Eastman Dr. Milford, OH 45150-2789 | (513) 576-2110

2749. Dallas/Fort Worth Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:56 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <30khjo$qdo@vixen.cso.uiuc.edu>
Source record: 38904

>From today's DALLAS MORNING NEWS, here are the top 10 D/FW rankings:

Summer Fall Wint Spring
1 KSCS country 5.4 6.9 6.4 6.5
2 KHKS CHR "106.1 Kiss FM" 4.4 5.9 4.7 6.1
3 WBAP news/talk "NewsTalk 820" 5.9 5.5 5.1 5.9
4 KVIL-FM/AM AC 4.5 5.4 5.9 5.3
5 KOAI jazz "Oasis, Smooth Jazz" 3.7 3.5 4.9 5.1
KYNG hit country "Young Country" 5.3 5.1 4.8 5.1
KPLX hit country "K-Plex" 4.6 4.6 4.7 5.1
8 KKDA-FM urban "K104" 4.5 3.4 3.5 4.2
9 KLUV oldies "K-Love" 4.0 3.3 3.8 3.9
10 KDGE modern rock "Edge" 2.8 2.9 3.1 3.7

Usually, they list the top 20. However, the article that went with the story mentioned urban KJMZ "100.3 Jamz" finished 11th (they had a 4.4 in the winter), classic rock/'70s oldies KRRW "Arrow 97.9" finished 13th (they has a 2.1 in winter).

Another article in the sports section mentioned all sports KTCK "Sports Radio 1310, the Ticket" finished 25th with a 1.2 (up from a 1.1, but still lower than the 2.3 that KAAM had before it was sold and changed to KTCK).

Note on KVIL, the DMN alwats neglects to include simulcasting KVIL in with KVIL-FM's ratings, so the spring rating may be off by .1 or .2.

Of note, KHKS and KDGE's ratings are the highest those stations have ever posted. Also, this marks KSCS's 17th of the last 18 reports time at #1.

Chip

2750. Re: r.e. minidiscs to replace cart machines

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:57 UTC
From: kludge@netcom.com
Message-ID: <30khjp$qdr@vixen.cso.uiuc.edu>
Source record: 38905

In article <30iipb$50n@vixen.cso.uiuc.edu> Peter Bourke <pbourke@eve.adam.com.au> writes:
>
>It will be interesting to see what happens in the future with the linking
>in a chain of many different types of compression algorithms.Does anyone
>out there have any experience to reprt on,concerning these issues?

Yes. A local station uses a MUSICAM-encoded line for their STL, and
finds it to be extremely neutral sounding. However, when using an MD
deck for playback, there appear to be a number of peculiar artifacts
audible on transients. Horns and cymbals are distorted very strangely.

However, even with the distortion caused by the compression schemes
interacting, it still sounds better than the Tapecaster it replaced.
Admittedly this is saying very little.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2751. Re: AM dx question and WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:04:58 UTC
From: martin@cod.nosc.mil
Message-ID: <30khjq$qds@vixen.cso.uiuc.edu>
Source record: 38906

I have listened to a lot of east coast stations in
Southern California, much easier from the Inland Empire
(Riverside) than from the LA basin. From Hawaii, I
listened to: WBZ, WCAU, KYW, WGY, WHAM,
KDKA, WWWE, WLW, and WCBS, just to mention a few.
The big problem with WFAN, even at sunrise on a winter morning is that
you've got KTNN (the Navajo Nation) from Window Rock AZ on
660 kHz. That station is completely dominant
throughout the West, as are stations like: KSL, KOA, KOB, KFI, etc.

One Monday morning in Ohio I listened to six California stations,
the rarest for long-distance dx was KKHI-1550. KNX and KFI can be regular
catches on the East coast.
Happy dx,
Doug Martin martin@nosc.mil
(BTW I've now listened to 2954 AM stations.)

2752. KWEN Tulsa (RE: Buffalo/Toronto Radio Watch(7/19))

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:04 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <30khk0$qec@vixen.cso.uiuc.edu>
Source record: 38907

```
> *Nice day for some E-slips:
> -KMXL(95.1,Mix 95.1)-Carthage,MO(talked about Joplin-A/Cer)
> -95.7(positioned as Car 95.7,in Central time zone-city/calls?)
> -94.9(probably WIKQ-Greeneville,TN-100 kW)
> -2 stations at 95.5(1 positioned as B95,the other as K95-city/calls?)
>

K95 on 95.5 maybe country KWEN Tulsa OK, which isn't very far from Joplin.

Chip
```

2753. Re: Fairness Doctrine, Religious right and Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:05 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <30khk1$qef@vixen.cso.uiuc.edu>
Source record: 38908

In article <30iior$505@vixen.cso.uiuc.edu>
umar@world.std.com (Robert O Landry) writes:

>Re-enactment of the Fairness Doctrine would not affect Rush Limbaugh in the
>slightest-- at least that's what the legal bigwigs at last years NAB Radio
>Show seemed to think. The Fairness Doctrine as it was formerly implemented
>required STATIONS to present both sides of controversial issues.

True, it applied to stations. But under the fairness doctrine as originally construed by the Commission, if a station were to run a program (such as that of Rush) that aired only one side of a controversial issue of public importance, it was up to the station to seek out and air responses, i.e., the other side of the issue. Under law, a station licensee is responsible for everything that is transmitted over the licensee's facilities (except, of course, for replies under 47 U.S.C. Section 315(a)), and so under fairness the licensee had to seek out and air that response even if the original program, like Rush's, was syndicated. Station licensees, however, (1) are typically lazy with respect to such requirements and (2) do not wish to give up time for "the other side" that they could be selling to someone (although they usually hide this aspect in some sort of First Amendment rhetoric). So if fairness were reinstated by the FCC or made law by Congress, stations that broadcast Rush's program might attempt to pressure him into seeing that his program adequatly addresses both sides of an issue, or they might be tempted to drop his program entirely in order to the avoid fairness complaints from listeners. So, yes he would be directly affected. That is why he and a number of other talk show hosts led a very effective campaign to pressure Congress not to pass a fairness law. Rush and his cohorts were much more effective in killing that bill than the religious broadcasters (although the support of the NARB certainly helped kill the bill).
There is a book on FCC regulation due out from Longman this September, one chapter of which explains in simple language what the fairness doctrine was and, under the proposed law, would have been. Called, 'Electronic Media and Goverment,' and it's designed to be sort of a how-to book on staying out of trouble in radio and television.
Les Smith (lesmith@nervm.nerdc.ufl.edu)

2754. Help needed!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:06 UTC
From: meskes@ulysses.informatik.rwth-aachen.de
Message-ID: <30khk2$qeh@vixen.cso.uiuc.edu>
Source record: 38909

I used to listen to AFN (armed forces network?) who are broadcasting from Frankfurt (here in Germany). Yesterday a german newspapers reported that they stop broadcasting from Frankfurt at the end of the year. I just had them at 1143 kHZ, but would switch to long-wave or short-wave if needed. Does anyone know how to get it in Germany? Or is there another american radio station around? In fact the most I listen to is NFL coverage, so a station without that isn't of much help. Please help a desperate football fan. Thanks in advance for your answer (preferable email).

Michael
--
Michael Meskes, Lehrstuhl fuer angewandte Mathematik insb. Informatik,
RWTH-Aachen, D 52056 Aachen, Germany
Email: meskes@ulysses.informatik.rwth-aachen.de

2755. IRRS-Shortwave SCHE0794

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:07 UTC
From: "Alfredo E. Cotroneo" <100020.1013@compuserve.com>
Message-ID: <30khk3$qei@vixen.cso.uiuc.edu>
Source record: 38910

```
DATE: July 11, 1994 FOR IMMEDIATE DELIVERY
Our. Ref.: NEXUS/SCHE0794 (replaces IRRS/SW/SCHE0494)

SUMMER 1994 - WINTER 1995 UPDATE ON IRRS-SHORTWAVE SCHEDULE:

FOR MORE INFO CONTACT:

NEXUS-IBA Frequency Planning
phone: +39-337 29 77 88 / +39-2-266 69 71 fax:+39-2-706 38 151
email: 100020.1013@compuserve.com / Compuserve: 100020,1013
X400: c=US, a=Compuserve, p=CSMAIL, d=id:100020.1013

Frequency Schedule effective July 1, 1994
on IRRS-Shortwave, and valid until June 30, 1995

FREQ DAY(s) CET UTC (summer) UTC (winter)
---------------------------------------------------------------------------
7,125 kHz MON-THU 07:00-22:15 * 05:00-20:15 06:00-21:15
7,125 kHz FRI 07:00-02:15 05:00-00:15 * 06:00-01:15 *
7,125 kHz SAT 07:00-00:15 * 05:00-22:15 06:00-23:15
7,125 kHz SUN 07:00-00:15 * 05:00-22:15 06:00-23:15

(*) broadcast ends on the following day
CET = Central European Time
---------------------------------------------------------------------------
IMPORTANT :
^^^^^^^^^
- This schedule is valid for the whole period July 1, 1994-June 30, 1995
- Use of 7,125 kHz by IRRS-Shortwave is on a continuous basis over the
whole year
- CET = Central European Time = Local Time in Central Europe
---------------------------------------------------------------------------

Target Areas: Europe, North Africa and Middle East.
(from 00:00-09:15 and 17:00-00:00 CET also Eastern EU)
Target Zones: 18, 19, 20, 27, 28, 29, 37, 38 (ITU)
Languages: English, French, Spanish, Russian, German, Italian
Beams: Omnidirectional from Milano, Italy
Output Power: 10 kW (A3A/USB, -6db carrier, 30kW equiv. AM)

To convert from CET / CEST to UTC, and vice versa:
UTC = CET-1 (CET = Central European Time) during wintertime
UTC = CEST-2 during summertime

Detailed language and program schedule available on request.
```

--
Alfredo E. Cotroneo, President (((|))) | NEXUS-IBA is a |
NEXUS-Int'l Broadcasting Association \ \ \|/ / / | non profit org. |
PO Box 10980, I-20110 Milano, Italy \ ||| / | which operates |
Phone: +39-337-297788 / +39-2-2666971 ||| | IRRS-Shortwave &|
email: 100020.1013@compuserve.com ____|||||||||||___| IRRS-GRM on FM |

2756. Joe Kelly

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:13 UTC
From: rjcost@alcor.concordia.ca
Message-ID: <30khk9$qeo@vixen.cso.uiuc.edu>
Source record: 38911

I work for CHOM in Montreal (97.7 FM). We've been using Joe Kelly (from Chicago) for all of our splitters and ID's for the last four years or so ("Montreal's Classic Rock").

I just curious as to other stations out there which also use this gravelly voice.

Please e-mail your replies directly to me so as not to clog the bandwidth!

Rob <rjcost@alcor.concordia.ca>

--
Rob Costain | rjcost@vax2.concordia.ca
Concordia University | 75020.1213@compuserve.com
Montreal, Quebec, CANADA | rjcost@alcor.concordia.ca

2757. Re: KKHI to KPIX Format Change Opions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:14 UTC
From: dk@crl.com
Message-ID: <30khka$qer@vixen.cso.uiuc.edu>
Source record: 38912

Ron P. Smith (smithro@Ampex.COM) wrote:

: Now that KKHI has been replaced by Westinghouse's new version of Talk
: radio for a few weeks. What do you think of the change.

They should have kept it classical. KPIX radio is a laughingstock. When 95.7 The Express people talk about 95.7 The Express they always 95.7 The Express put that stupid 95.7 The Express positioner into their speech. A radio fanatic I talk with on the phone frequently didn't even talk about it yesterday, so I assume that for HIM to be ignoring it now is a bad sign for them. The last thing station management wants is to be ignored.

: Who know maybe some of the boring AM exclusive news and talk stations i.e.
: KCBS and KGO will take a lesson and add some entertainment value to their
: formats.

Unfortunately, this is what's wrecking KGO's approach. They're trying to be entertaining. They've lost the #1 position in morning drive, then afternoon drive, now nights. Give us more entertainment and they may lose us in other dayparts, too. I think the new PD Ken Beck, may make some changed for the good; one can hope. He's a bright guy.

--
dk@crl.com National Car Rentals now includes domestic
San Francisco partners in rental agreements at no extra cost!

2758. Non-Violent News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:15 UTC
From: "Merli, John" <jmerli@nab.org>
Message-ID: <30khkb$qes@vixen.cso.uiuc.edu>
Source record: 38913

As many of you know, a growing number of TV stations in the country have followed the lead of WCCO-TV, Minneapolis, and have begun featuring early-evening newscasts toning down violent content (video and descriptions) aimed at "family viewing."

If you are aware of any local RADIO stations in your market who may being doing the same re: family-oriented news with a minimum of violent crime coverage, please let me know at my Internet address or via Airwaves.

Thanks.
jmerli@nab.org

2759. Pittsburgh ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:16 UTC
From: cja <72212.441@compuserve.com>
Message-ID: <30khkc$qeu@vixen.cso.uiuc.edu>
Source record: 38914

Spring 94
1. KDKA-1020 News Talk 14.4-15.4 (winter-spring)
2. WDVE-102.5 Album 8.9 -10.7
3. WBZZ-93.7 Top 40 7.7 -6.8
4. WWSW-970/94.5 Oldies 5.7-6.6
5 WDSY-107.9 Country 4.7-5.7
6 WSHH-99.7 Soft AC 5.5-4.9
7 WVTY-96.1 Hot AC 4.9-5.6
8 WAMO-105.9 Urban 5.0-4.4
9 WJAS-1320 Standards 4.5-3.7
9 tie WLTJ-92.9 AC 3.9-3.7
11 WRRK-96.9 Classic Rock 3.1-3.5
12 WTAE-1250 News Talk 4.6-3.3
13 WXRB-104.7 Hot country 2.4-2.8
14 WQBK-100.7 country 1.9-1.8
15 WWKS-106.7 Hard AOR 1.5-1.7
16 KQV-1410 News Talk 1.5-1.3
17 WORD-101.5 Religious 1.4-1.1

Major stations less than 1.0: WWCS-540, wMBS-590, WHJB-620,
WPIT-730,WYJZ-860, WEEP-1080,WIXZ-1360,WXVX-1510(modern rock),
WPLW-1590

2760. Re: Why Is Talk Radio So Popular?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:22 UTC
From: talk1370@aol.com
Message-ID: <30khki$qf9@vixen.cso.uiuc.edu>
Source record: 38915

In article <30iiq2$52r@vixen.cso.uiuc.edu>, gdallas@aol.com (GDallas) writes:

"The owner of the local duopoly pledged to (local businessmen) that no liberal would EVER darken his airwaves."

You show me that owner and I'll show you a guy who will have his station up on the block (at best) or bankrupt and dark (at worst) within two to three years max. We're watching the gradual decline, both in audience acceptance and in bottom line revenue, of the once proud and format-dominant clear channel station in our market. It's a talker and Limbaugh affiliate with hard-right programming all the way. It has lost five full share points in the last 12 months, even though its non-partisan morning show has held its own...meaning a HUGE erosion in midday and afternoon dayparts where its most partisan programming airs. And the morning newspaper reported it lost over $1.1 million in billing last year. The company that owns it has had to divest other stations in its group, in Buffalo and Youngstown, Ohio, during the past 12 months. You can see the direction they are headed. If they continue to misread the market they will die...and it's their own damned fault. This will repeat itself in market after market. Meanwhile, stations with a more responsive and balanced approach will continue to fare just like KABC, KGO, WGN and the rest...they will dominate and prosper. Eventually even rock ribbed Republicans can presumably start to read the bottom line...and if they don't, someone else will. Bob Smith, middays WXXI/1370 Rochester NY (glad I'm working for the up-and-coming upstart competitor in town)

2761. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:23 UTC
From: sjsobol@wariat.org
Message-ID: <30khkj$qfc@vixen.cso.uiuc.edu>
Source record: 38916

: Here in Colorado I can pick up KNX from Los Angeles at night, and find
: their traffic reports MUCH easier to follow than those frantic,
: rapid-fire, number-laden reports given on Chicago's WBBM or WMAQ. The

On my trip to Chicago I stayed in Brookfield and almost exclusively used the Ryan and Stephenson expressways. (side note: I90/I94, ostensibly an east/west freeway, goes north and south through the Loop, and I55, a north/south freeway, runs east and west. That makes a lot of sense. :)

The traffic reports on WLS didn't seem to say a whole lot about traffic on the Ryan and less about the Stephenson. Gee, I drove to Chicago. I don't care how long it takes to get to the airport, and if I did need to go out there, I could find another way besides the freeways.

Maybe I just missed something.

What irritates me is the traffic reports in Columbus, Ohio always referring to the "Inbound Freeway" or "Outbound Freeway." People in Columbus probably know which one this is, but I don't!

: > [Moderator's Note: Ok, Why do all traffic repors come in these long,
: : > run-on sentences that are completely devoid of punctuation and sound
: : > like this... twentyminutesfromthejunctiononintothecicleatteentyfive
: : > onouttotheairportfifteenbackin... <grin> Bill]

Not in Cleveland, Bill.. why don't you move? :)

: A friend I visited in Chicago on a weekend in May complained that he had
: to concentrate so hard to pick any pertinent information out of WBBM's
: traffic reports that he felt it impaired his safety as a driver! KNX does
: it much better -- even with a much bigger freeway system.

it's hard to do it worse.

s.

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2762. Re: Washington, D.C., Radio Watch. SPRING RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:05:23 UTC
From: talk1370@aol.com
Message-ID: <30khkj$qfd@vixen.cso.uiuc.edu>
Source record: 38917

In article <30iinq$4v4@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV>
writes:

(Washington Spring 94 Arbitrons)

A couple of interesting questions....both related to news/talk
programming. First, is the format seemingly underperforming its
typical total strength in the DC market, and if so, why? (Add the
shares for all the talk stations in the market and you get only
a total 12.3 share for the format...and less than 16% even if
you throw in the all-news WTOP...vs. a more typical share of 17
to 20 per cent in Boston, NYC, Buffalo, Rochester, and well over
20 percent in Detroit, Chicago and San Francisco. One would think
that in the world headquarters of competitive politics, people
would be MORE interested in politics and issue driven talk, rather
than less...
Also, why hasn't the retooling at WRC/980 brought any results
yet? Is it too soon for the changes to have taken hold? Or isn't
the new lineup being promoted heavily yet?
Bob Smith, middays WXXI/1370 Rochester NY

2763. KWEN Tulsa (RE: Buffalo/Toronto Radio Watch(7/19))

Newsgroup: rec.radio.broadcasting
Date: 1994-07-21 01:12:23 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <30ki1n$qqk@vixen.cso.uiuc.edu>
Source record: 38918

> *Nice day for some E-slips:
> -KMXL(95.1,Mix 95.1)-Carthage,MO(talked about Joplin-A/Cer)
> -95.7(positioned as Car 95.7,in Central time zone-city/calls?)
> -94.9(probably WIKQ-Greeneville,TN-100 kW)
> -2 stations at 95.5(1 positioned as B95,the other as K95-city/calls?)
>

K95 on 95.5 maybe country KWEN Tulsa OK, which isn't very far from Joplin.

Chip

[Moderator's Note: ... and B95 isd most likely KZBE Pleasant Hope Mo.
(Springfield market) Classic Rock. Bill]

2764. ADMINISTRIVIA: Mail problem still not fixed.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-22 03:44:39 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <30nfb7$ca6@vixen.cso.uiuc.edu>
Source record: 38919

As repored last week, My system admin is on vacation and there still
a mail problem at this site. There is evidence of mail arrival, but
some of it is not getting through.

I am posting what I have, but until my admin returns on the 25th of
July to fix the problem, please send all articles to my standby
account.

That address is wdp@gagme.wwa.com

Articles submitted via the "Follow Up" command of your newsreader
should be OK. If you have submitted anything in the past 24 - 36
hours and dont see it here, please re-submit now.

This problem *will* be fixed as soon as my admin is back from his
vacation.

Bill

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2765. ADMINISTRIVIA: Mail problem still not fixed.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-22 03:48:37 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <30nfil$cgv@vixen.cso.uiuc.edu>
Source record: 38920

As repored last week, My system admin is on vacation and there still
a mail problem at this site. There is evidence of mail arrival, but
some of it is not getting through.

I am posting what I have, but until my admin returns on the 25th of
July to fix the problem, please send all articles to my standby
account.

That address is wdp@gagme.wwa.com

Articles submitted via the "Follow Up" command of your newsreader
should be OK. If you have submitted anything in the past 24 - 36
hours and dont see it here, please re-submit now.

This problem *will* be fixed as soon as my admin is back from his
vacation.

Bill

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2766. Buffalo/Toronto Radio Watch(7/22)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:21 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <30qbnh$h3s@vixen.cso.uiuc.edu>
Source record: 38921

News from the #40 market:

*Another new hire at WBEN(NewsTalk930)of note. Paula D'Amico has come aboard as a news reporter/anchor;I noticed her last night handling evening news. D'Amico(formerly Paula Greene,must have married)last worked at WGR,as well as WJJL in Niagara Falls-she was also ND for two years at WBNY-FM. My impressions:Still good,but can get flustered during newscasts-and did when trying to give out a phone number.

*Part(I lose track)of the Am-Pol Eagle v. WGR:The 7/14 edition has a number of letters from officials of Rich Communications:Bob Rich Jr. thanked a local church official(a monsignor)for his letter and offered his apology for anything that may have offended the Polish-American community. Mindy Rich's letter to Joe Macielag does likewise(prompting Macielag to reply-from her request to do so-that he was not in contact with GM Jim Meltzer,but had sent him a copy of the letter). Meltzer's letter states that Larry Norton(WGRF AM driver)"will never mention Stan Jasinski on the air again",and adds that "you will never hear the word 'Polack' on any of our radio stations",adding that he felt embarrased because he was a previous winner of the General Pulaski Award. However, the Eagle noted that Rich Michaels,on July 8,said that he was "getting all the Polacks in Cheektowaga mad at me" and "we enjoy Polish humor on this show."

*Last week,Business First's page 2 column ran an "On the Street" box dedicated to morning radio. Here's what they said(and impressions):

-Janet Snyder(WKSE)-up:"Solid as a sidekick,now she gets a shot at breaking the glass ceiling in morning drive slot." No argument from me.
-Dan Neaverth(WHTT)-up:"Even as local radio icon,he's still smart, fresh and funny. And WHTT gig keeps his kids off the street." Agreed,but the part about the kids is a low blow.
-Bill Lacy(WBEN)-<->:"Common sense insights and wit without the mean spirit. But when will WBEN cut him loose to do more of it?" He *was* solo for many years before Kevin Keenan came on board,so why ask?
-Tom Bauerle(WGR);<->:"Vox populi or pandering provocateur? Let's go to the phones..." Given 'GR's reputation,probably the latter.
-Howard Stern(WWKB)-down:"Maybe you need to be a New Yorker to appreciate this wallow through the hog slop,but it just makes Fifth Coast blush." And KB as well,since they can't seem to get anything after him that works. Have they considered going all-sports after Stern?
-Larry Norton(WGRF)-down:"5C asks the eternal question:Can there really be a Best of Norton and Stout? Why ask why?" You could have added the end of a parody ad I have-"Yeah,f--- it-let's get drunk!".

FAB...
C.K.G.

Duckman:Every evil in the world has been the result of selfish,insane greed!
Cornfed:Well,duh!
--

2767. Radio Watchers -- Kansas City (7/21/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:23 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <30qbnj$h3t@vixen.cso.uiuc.edu>
Source record: 38922

Until a couple of days ago, it seemed like my front lawn had dried
up along with news of the local broadcasting scene.
It finally rained this week, and some news finally has shown up
here at the Brookside Bureau for the Agriculturally Impaired.
*****
The Midtown zoned edition of the Kansas City Star has profiled
former radio station manager and longtime public-affairs broadcaster
Chuck Moore.
Moore managed KCXL(AM) from 1983 until it left the air in mid-1991
because of what were described in the article as "lackluster ratings."
The station, at 1140, was a 500-watt daytimer programming an urban
contemporary format.
Moore began in Kansas City in 1953 with "Sunrise Serenade" Saturday
mornings on KPRS(AM), now KPRT(AM), the second oldest black-owned radio
station in the U.S.
Over the years, Moore broke the color barrier at KCMO radio and TV,
as an on-camera announcer and radio DJ in 1966. Two years after that,
he developed a public affairs program for KCMO-TV (now KCTV) called "30
Minutes." The show is still on the air under the name "Urban Affairs,"
making it the longest-running public affairs TV program in Kansas City.
In 1992, Moore landed his present position as the manager of public
awareness projects for the Ad Hoc Group Against Crime, a minority-led
group actively working to reduce violent crime in the Kansas City area.
*****
KUDL(FM)'s morning host is setting up an information line for
Kansas City teenagers.
Dan Hurst, who hosts the adult contemporary station's morning show
along with Gloria Goodwin and Darcie Blake, is setting up 276-CHAT in
cooperation with the Marion Foundation and Research Psychiatric Center.
The Marion Foundation was founded last year by the daughter of the late
Kansas City entrepreneur and baseball-team owner Ewing Kauffman.
Hurst told the Kansas City Star that the foundation will also begin
producing a talk show for teenagers next month on KUDL.
*****
The following letter in the "Pitch Weekly" on July 14 concisely
explains the cluelessness of album rocker KYYS(FM)'s attempts to entice
a younger, modern-rock oriented crowd with a nightly new music show:
"This is just a little note for the hosts of the 'New Music Hour'
on KY-102: Jackson Browne may be good. He may even be great. But
Jackson Browne has very, very little to do with New Music."
That's the entire letter.
*****
From Topeka: KTOP(AM) and KDVV(FM) are reported up for sale. One
possible buyer *may* be KMAJ-AM/FM, also in Topeka. Speculation

centers on a shift of the "V-100" format from album rock to classic rock, complementing "Magic 108's" hot AC format without directly competing with it. Both FMs are at the same transmitting site as well. KMAJ is at 107.7; KDVV is at 100.3.
*****
From Columbia (Mo.): It's not official yet, but apparently KCMQ(FM) will get an upgrade from C3 to C1 status, from a transmitter at the KRCG-TV tower northeast of Jefferson City, the Missouri state capital. Competitor KFMZ(FM), owned by Contemporary Media (whose owner, Mike Rice, was convicted July 5 of felony charges in a child molestation case in St. Charles County) was reportedly unable to prevent the upgrade, but did cause KCMQ owner Zimmer Broadcasting to spend an estimated $170,000 on legal work to get the upgrade. KCMQ is at 96.7; Zimmer also owns KTGR(AM), a daytimer at 1580, and KCLR(FM) at 99.3 in the Columbia-Jefferson City market.
*****
Today (July 21) the St. Louis Post-Dispatch profile five top FM DJs who've been in the St. Louis market more than 15 years. Profiled were:
* Mark Klose, now doing afternoon drive at adult-alternative WFXB(FM) after brief stints as a talk show host at KSD(AM) and KMOX(AM). Klose began at legendary album-rocker KSHE(FM) in 1974, assuming the morning drive spot there in 1976, and also worked at KWK-FM (now WKKX) and WMRY(FM) (now WFXB!).
Notable quote: "People feel like they know me, they've grown up with me and my music. We're familiar, like a person they've known most of their lives."
* John Ulett, who's been at KSHE for 18 years, except for a brief time at KEZK(FM). Ulett was the DJ reprimanded for broadcasting a fake nuclear attack warning in 1991 during the war in the Persian Gulf, a surprising lapse on the part of an otherwise competent and sharp professional. KSHE was fined $25,000 and Ulett was suspended for a week.
Notable quote: "We never expected anyone to take it seriously, and I think what saved me was my reputation prior to that happening."
* Guy Phillips, at adult-contemporary KYKY(FM) and its predecessor, top-40 KSLQ(FM), since 1979. Until 1991, Phillips and partner Mike Wall had one of the top-rated shows in St. Louis morning radio. The partnership broke up three years ago, Phillips told the Post, because "we weren't communicating well." Wall is now at WIBV(AM) in Belleville, Illinois.
Notable quote: "I wasn't so interested in being the Funny Guy anymore. I went from just wanting to entertain to feeling what the audience was all about."
* Jackie McCoy, who's stayed with KIHT(FM) through several sets of formats and call letters at the 96.3 spot on the St. Louis FM dial since 1979. When McCoy began, the station was progressive rocker KADI(FM); she's now playing 70's oldies on KIHT. McCoy's husband Jody Owen is morning host at country station KWRE(AM) in Warrenton, Mo. McCoy also does an oldies show on KIHT Sunday and Wednesday nights with a sidekick named "Mad Maynard."

Notable quote: "I always know I can go back to waiting tables or
dispatching cement trucks if I have to."
* Johnny Rabbitt, real name Ron Elz, now afternoon drive DJ at
country WIL-FM. Rabbitt, a St. Louis native, worked at several small
stations before landing the night shift at top-40 KXOK(AM) (now KJSL)
in 1961. In 1967, he moved over to KSHE and its new progressive-rock
format. Rabbitt subsequently returned to KXOK during the mid-1980s
when it was trying to compete with clear-channel KMOX(AM)'s news/talk
format.
Notable quote: "There's no way to predict the next 10 years. In
radio, anything is liable to happen."
--
==
Mark Roberts | This .sig under construction -- KC's Bruce Watkins
Kansas City, Missouri | Drive (US 71) now open north to 63rd Street.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
Finger is not available -- not known when it will become available.
==

2768. San Diego County Spring Arbies

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:24 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <30qbnk$h40@vixen.cso.uiuc.edu>
Source record: 38923

Here's the Spring Arbitorn ratings for San Diego County, 15th market.
[I will post next week the North San Diego County ratings, the nation's 54th market.]

Station Format Numbers
+----------+
KSON AM/FM Country 7.2
KKLQ AM/FM Contemp 6.0*
XHTZ-FM Urban 5.6
KSDO-AM Talk 5.5
KJQY-FM Adult Contemp 4.6
XETRA-FM Alternative 3.8
KFMB-AM news/talk 3.8
KYXY-FM Adult Contemp 3.8
KFI-AM (Los Angeles) Talk-news 3.8
KIFM-FM contemporary jazz 3.3

*[KKLQ AM/FM included -- for the most part -- former KKLQ, AM 600. KOGO calls were effective in April; talk format May.]

Los Angeles-based KFI continued to climb in the SD market. [North County, she went from three to two, the top rated AM station]

Morning Drive:

Station Format Numbers
+----------+
KKLQ AM/FM Contemp 10.6
KSDO News-talk 7.3
KSON country 6.5
KFMB-AM News-talk 4.8
XHTZ Urban 4.4
XETRA-FM Alternative 3.7

[Material gathered from the San Diego area-newspapers; Arbitron ratings are copyrighted.]

KKOS-FM Carlsbad (95.9, 3.8kw) notes: A feature in the Escondido Times-Advocate said that the station plays "more" local artists than anyone. As an avid listner, it's true. More than 91-X (XETRA-FM) claims! The current playlist includes The Paladins, A.J. Croce, Robert Vaughn and the Dead River Angles, Cindy Lee Berryhill, Jack Temphchin, and crossover artist Kings Road.

Kings Road is a contemporary Christain-band that has a huge following in the Christain radio scene. KKOS is proving that contemporary Christain artists can cross over.

In the other vein, local Candye Kane, whose 14-track CD has been released told the Times-Advocate how she started to sell her CD. "I had to upstage the group Fem To Fem." The all girl band playes topless. "So I started to play topless." The 44-double-G singer (who speaks frankly about her measurements) said she sold 65-CDs in one night."

If Mick Jager can sing toples, so can she . . . . . `

Thanks!

+---+
chris.carmichael | Today's Oxymoron:
document control | "Balanced-Budget"
x486 |

2769. BBC World Service Radio -- computing strand

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:25 UTC
From: shomer@cix.compulink.co.uk
Message-ID: <30qbnl$h41@vixen.cso.uiuc.edu>
Source record: 38924

BBC WS Radio is trying out a computer slot in New Ideas which goes
out Monday, Tuesday and Wednesday... might be of interest.

All the best
Steve Homer
Freelance

2770. Re : Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:31 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <30qbnr$h4a@vixen.cso.uiuc.edu>
Source record: 38925

> From: talk1370@aol.com (Talk1370)
>
>And how many rounds of champagne toasts are they holding at WBZ?

Bob,

:-). Yes, WBZ 1030 is creaming everyone in town right now...
What is more sad is the fact that ARS' WHDH-WRKO tandem is currently quite
content with having an average-to-below average quality product...
When WHDH's 'Boston This Morning'(5:30-9am) all-news block first
debuted earlier this year it had promise. They have fast paced
traffic-weather-sports-news updates but they're still lacking in all areas
of 'live' news gathering/reporting...WBZ always has 2 or 3 reporters
providing live updates from various locations with breaking news stories.
WHDH 850 rarely sends out a reporter to do live remotes unless
it's something really huge. Usually, their reporters get the soundbites
for a news story from WHDH-TV7(same calls; different owners) and then
have a reporter edit it and put the piece together in the studio...

With Rush(12-3 and midnight-3am on tape) in a continuing slump and
Howie Carr(3-7pm) beginning to self-destruct(no big surprise; he's been
fired more times from local radio talk shows than the late Yankees manager
Billy Martin) somewhat, they could use some revamping in the line-up sooner than later....

-Mark

2771. Re: BRUCE WILLIAMS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:32 UTC
From: francini@munch.enet.dec.com
Message-ID: <30qbns$h4c@vixen.cso.uiuc.edu>
Source record: 38926

Here in Boston, WHDH runs Bruce from 7:00 PM on. In the meantime, his sister station, WRKO, runs Gene Burns' satellite show -- CANNED, mind you, since it actually airs from 3-6 PM ET -- when there isn't a Red Sox game on. This isn't often during the 7 months of the baseball season.

This is more than slightly underwhelming. If they insist on running Gene on a massive tape delay, they should put him on WHDH in place of the somewhat uninspiring Mr. Williams.

Better still they should offer Gene a whole pile of money to come back to Boston and retake his old 10-2 slot. Any Boston radio-watchers know how well he did in the Arbitrons when he came up here for one tantalyzing week in June? No one has been able to fill those shoes since.

John

+--+
|John Francini Windows 3.0 is the Macintosh interface |
|PCSG Server Engineering done in crayon. |
|Littleton, MA Windows 3.1 is a little better -- they used|
|Francini@Ranger.enet.dec.com felt-tip markers instead. |
+--+

2772. Re: Rick Dees and KIIS FM

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:33 UTC
From: jcm@primenet.com
Message-ID: <30qbnt$h4d@vixen.cso.uiuc.edu>
Source record: 38927

John Higdon (john@bovine.ati.com) wrote:

: Gee, I was just in that studio two days ago. I didn't realize that it was
: some kind of shrine while I was there. Of course, Rick Dees himself had
: gone home for the day, but the "Rick Dees is soooo Stupid" neon sign that
: indicates a "hot line" call made itself obvious.

Someone finally got creative with the hot line light... hehehe

: >Wow! KIIS-FM still relies heavily on carts.

: Many stations do. There are still virtually no digital storage systems that
: are really ready for major market prime time. This is one "advancement"
: that is happening in the smaller markets first.

I think it depends on whether or not the station can tolerate the damage
to it's image of having a CD skip or stop a couple times a month. I have
seen a few radio stations here in Phoenix that are all CD. However, some
will not change until technology improves.

2773. Re: Gene Shepherd Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:40 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <30qbo4$h4j@vixen.cso.uiuc.edu>
Source record: 38929

Roy Radow (radow@netcom.com) wrote:
: bonanza@onramp.net writes:

: >Does anyone have on tape any of the old (early '70s) Gene Shepherd radio shows?
: > They were aired for about two years on the Public Radio station here in Dallas
: >back then. I'd like to get copies if anyone has them. Please respond to
: >LeeF at <bonanza@onramp.net> Thanx in advance.

: Audio cassettes of Shep reading some of his stories are available from
: Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
: York, NY 10011.

: Shepherd's Pie (six cassettes in all)

: Slice One
: Red Ryder Nails The Cleveland Street Kid

: Slice Two
: Wanda Hickey's Night Of Golden Memories
: And Other Disasters

: Slice Three
: Ludlow Kissel And The Dago Bomb That Struck Back
: and Little Orphan Annie Or The Counterfeit Secret Circle Member

: Slice Four
: Leopold Doppler And The Great Orpheum Gravy Boat Riot

: Slice Five
: Ollie Hopnoodle's Haven Of Bliss

: Slice Six
: County Fair

: His books include: In God We Trust, All Others Pay Cash;
: Wanda Hickey's Night of Golden Memories And Other Disasters;
: The Phantom Of The Open Hearth; A Fistful of Fig Newtons; and
: A Ferarri In The Bedroom. Shep also made at least four LP
: recordings that I know of (one is him reading selected works
: of Robert Service.)

: Needless to say, I grew up listening to Jean Shepherd and
: greatly miss him.

: I would also be eternally grateful if someone would post
: or email information where other Shepherd tapes might be
: obtained.

: Excelsior You Fat Heads! Flick Lives!

: In Liberation,

: Roy

: --
Better yet. Does anyone have tapes of Shep's original
TV show?
NYC, CH 9, early 60's, Friday evgs. following Long John
Nebel's show.

Randy, com'on out from under the daybed. Rumpspun chanielle
bathrobe.
C U at the Paperback Gallery or Prexys.

Sid, N2DNY
--

Sidney Chabus
f901212k@bcfreenet.seflin.lib.fl.us

2774. Mic slip (or a subliminal religious message??)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:41 UTC
From: Darius Filon <ST92J2GL@DUVM.BITNET>
Message-ID: <30qbo5$h4m@vixen.cso.uiuc.edu>
Source record: 38928

I was listening to our new All 70's-All the time Magic 102.9 on my way to work this morning..one song was just getting over, the DJ ran the usual cart with the "Maaaaagic!" liner, and then before the next song played, I heard, "Jesus Christ!". I was laughing HYSTERICALLY at the fact that the jock must have accidentally turned on the mic..instead of hitting the button for the next cart/CD!! (You had to be there :))

-Darius

2775. kmox history?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:42 UTC
From: castanie@aol.com
Message-ID: <30qbo6$h4o@vixen.cso.uiuc.edu>
Source record: 38930

Interested in anyone who might know if KMOX St. Louis has ever published a history of the station?

My father was an engineer there for 52 years, and I have always been interested in their history. Any help woule be appreciated.

2776. Must Carry Decision

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:43 UTC
From: avb@cais.com
Message-ID: <30qbo7$h4p@vixen.cso.uiuc.edu>
Source record: 38931

FCC UPDATE

Vol 1: Issue 4 July 22, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

SUPREME COURT RETURNS MUST CARRY CASE

The Supreme Court has remanded Turner v. FCC back to the District Court. Turner challenged the constitutionality of the "must-carry" rules, claiming that they favor local broadcasting over the interest of cable companies and that this apparent favoritis m by the government for one portion of the press over another violated the free speech rights of cable operators. The Supreme Court did not overturn the "must-carry" rules, which remain in effect, but merely sent Turner back to the District Court for fur ther action. The Turner case came about as a result of the passage of the Cable Act of 1992, which reinstated "must-carry" requirements on cable operators.

The "must-carry" rules require cable companies to set aside roughly one-third of their channels for use by local broadcast stations. The government claimed the "must-carry" rules are necessary to eliminate unfair competition between broadcasters and cab le operators. The Supreme Court found that the government's claim of harm to broadcasting was not adequately proven.

Examining Turner from a First Amendment perspective, the Supreme Court decided that the "must-carry" rules are content-neutral and therefore not subject to the strict scrutiny standards usually applied to First Amendment cases. On the issue of economic injury to public

broadcasting, the Supreme Court said that the government must demonstrate that the alleged harms are real, and that the "must-carry" regulations will alleviate these harms in a direct and material way. Thus, the government must adequatel y show that the economic health of local broadcasting is in genuine jeopardy and in need of the protection of the "must-carry" regulations. Assuming an affirmative answer, the government still bears the burden of showing that "must-carry" does not burden more speech than is necessary to correct the problem.

In remanding Turner, the Supreme Court said that there are genuine issues of material fact remaining to be resolved. In order to support the claims of economic injury caused to local broadcasting by the cable bottleneck, it appears that broadcasters wil l have an opportunity to present evidence of economic harm, as well as show how these injuries would be directly alleviated by the "must-carry" rules.

The Department of Justice is seeking information from television broadcasters on economic harm that may result by a lifting of the must carry requirements. If you are a television broadcaster and would like to provide information to the DOJ, you can send e-mail to me (avb@cais.com) and I will provide you with further details.

2777. Re: New York radio ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:49 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <30qbod$h53@vixen.cso.uiuc.edu>
Source record: 38932

ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

>In a previous article, talk1370@aol.com (Talk1370) says:
>>In article <305a6h$2jv@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu writes:
>>(on NYC market spring Arbitrons)

>> Any word on where and why WABC fell down? 12 months

> I can give you a good clue...a story in the N.Y.Daily News(yes,I
>can get the papers up here)last week said that PM drive(handled by
>Bob Grant,who's been described as "the sour conservative" by CJR)
>dropped over 2 points from the last book-from 6.7 to 4.6. BTW,I had
>read in the Post last year that Grant said he'd be leaving in 200 days.
>Any change?

I know a great many people disagree with Bob Grant, but I think you will find as many will disagree with most of the lineup on WABC, and with people like Barry Gray, who is a hallmark of AM talk radio.

I did not see the article about the decline in ratings for Bob, but I know this is not the first time this has happened, and I am sure not the last. Bob is tough, straight to the point, and a real drum banger for the issues which he supports. Would his brand of talk radio work in some parts of the country, of course not. But the same could be and is said of everyone from Larry King to Howard Stern to Don Imus. And I do not see any of them crying at the bank so to speak.

Bob is not going anywhere, he signed a long-term contract in 1993, and ended his long count of the shows he did each day. His new home is wired so he can do shows from his home in New Jersey, he takes time off when he desires, and enjoys respect in his industry.

The entire WABC line-up is solid, and the up and coming team there has to be James and Joel on Saturday and Sunday nights. What would real punch up the station even more would be if they returned G.Gordon Liddy to the line-up and found a spot for Ken Hamblin(sp).

>> is this the same thing that happened
>>in LA, where Limbaugh has been sliding downward, started
>>diving more precipitously in the spring book just released, and
>>pulled the afternoons and evenings down with him?

> Based on this,probably the latter.

Do not know anything about LA radio, they could probably use a Bob Grant out there ;)

--
David De Trolio

(detrolio@pegasus.rutgers.edu) & (detrolio@andromeda.rutgers.edu)

2778. ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:52 UTC
From: lbrent@netcom.com
Message-ID: <30qbog$h5a@vixen.cso.uiuc.edu>
Source record: 38933

I have noticed that there are at least two versions of ABC network news.
For example, in Los Angeles KABC has a different on the hour broadcast than
KMPC. Both are Cap Cities stations. I think the KMPC version is lighter
and focuses more on personality news etc.
Could someone explain this practice to me? Are there industry names for
these different styles of news? Isn't it costly to produce two separate
broadcasts? Is this done for different target audiences or just to
prevent two local stations from having the same exact broadcast? Does
Mutual or CBS or anyone else do this?
Thanks
Lane Brent Forsythe
lbrent@netcom.com

2779. Expereinced Radio Broadcaster seeks work

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:54 UTC
From: 55791@bach.udel.edu
Message-ID: <30qboi$h5c@vixen.cso.uiuc.edu>
Source record: 38934
Cross-posted to: rec.radio.broadcasting,misc.jobs

Steve Kramarck
2504 Turnstone Drive
Wilmington, DE 19805
55791@bach.udel.edu

EDUCATION
Bachelor of Arts in Communication, University of Delaware (May 1993)
Concentration in Mass Communication.

EXPERIENCE
WZBH-FM/WSSR-AM, (Ocean City/Salisbury, MD Market) (May 1992-present)
*Morning Drive Announcer Morning Drive 12+ from 6.8-9.4
*Sports/News Director
-Morning Anchor
-Play By Play
*Programming and Music Assistant
-Trade Reporting
-Add and schedule music(Selector)
-Deal with record reps
*Promotions Director

DELAWARE BLUE BOMBERS BASKETBALL (September 1993-present)
*Public Address Announcer and Score table worker for professional
basketball franchise in the Atlantic Basketball Association.

WVUD-FM, (Newark, DE) (November 1989-July 1993)
*Morning Drive Coordinator
-host 6-9am airshift
-program music for time period
-Trade Reporting
-Select and schedule talent
*Sports Director
-Play By Play (ALL SPORTS)
-Call-In Talk Show host
-train and schedule staff
-daily reports
*Training Director
-Train new operators in all aspects of production and
programming of station.
-Voting member of policy regulating operations board.

HONORS AND ACTIVITIES
-Deans List: 1989 and 1990
-Music From the Ledge Magazine: Staff Reporter
-Varsity Ice Hockey: Player, President, Captain, and

Public Relations Director
-Skilled in computer Operations

FULL RESUME, TAPE, AND REFERENCES AVAILABLE UPON REQUEST.
LOADED AND READY TO GO, WILL RELOCATE!!!

55791@bach.udel.edu

2780. Live Radio Sound Effects?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:01:56 UTC
From: koroviev@aol.com
Message-ID: <30qbok$h5h@vixen.cso.uiuc.edu>
Source record: 38935

I'm starting to produce a live radio theatre program in Bristol VA/TN and am looking for any and all information I can find on live sound effects. We are doing the shows before a studio audience and for entertainment purposes we are interested in producing as many of the sound effects as possible live. Any help on ideas in this would be greatly appreciated.

2781. Re: Why Is Talk Radio So Popular?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:02:02 UTC
From: talk1370@aol.com
Message-ID: <30qboq$h5m@vixen.cso.uiuc.edu>
Source record: 38936

In article <30iiq2$52r@vixen.cso.uiuc.edu>, gdallas@aol.com (GDallas) writes:

"The owner of the local duopoly pledged to (local businessmen) that no liberal would EVER darken his airwaves."

You show me that owner and I'll show you a guy who will have his station up on the block (at best) or bankrupt and dark (at worst) within two to three years max. We're watching the gradual decline, both in audience acceptance and in bottom line revenue, of the once proud and format-dominant clear channel station in our market. It's a talker and Limbaugh affiliate with hard-right programming all the way. It has lost five full share points in the last 12 months, even though its non-partisan morning show has held its own...meaning a HUGE erosion in midday and afternoon dayparts where its most partisan programming airs. And the morning newspaper reported it lost over $1.1 million in billing last year. The company that owns it has had to divest other stations in its group, in Buffalo and Youngstown, Ohio, during the past 12 months. You can see the direction they are headed. If they continue to misread the market they will die...and it's their own damned fault. This will repeat itself in market after market. Meanwhile, stations with a more responsive and balanced approach will continue to fare just like KABC, KGO, WGN and the rest...they will dominate and prosper. Eventually even rock ribbed Republicans can presumably start to read the bottom line...and if they don't, someone else will. Bob Smith, middays WXXI/1370 Rochester NY (glad I'm working for the up-and-coming upstart competitor in town)

2782. Re: British MW station list

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:02:03 UTC
From: dra@pipeline.com
Message-ID: <30qbor$h5t@vixen.cso.uiuc.edu>
Source record: 38937

Giva@bbb.no (Gisle Vanem) wrote:

>
>
>Does anybody have a list of British medium-wave
>stations (IBA,BBC,priates etc). The lists should
>include addresses, power, schedule etc. Please reply
>directly.
>
>Sounds like you need a copy of "Radio Stations in the United
Kingdom," published by the British DX Club, 54 Birkhall Rd.,
Gatford, London SE6 1TE.
30+ pages, including comprehensive listing of all BBC and
independent stations, frequencies, addresses, phone numbers,
transmitter power/location. Covers longwave, medium wave and
FM.
<<DRA>>

2783. WILD vs others

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:02:04 UTC
From: CPOS@aol.com
Message-ID: <30qbos$h5u@vixen.cso.uiuc.edu>
Source record: 38938

>I think WJMN-94.5 in Boston ought to stay urban - Boston doesn't have
>much Urban other than the aforementioned WILD.

WILD 1090 has a much more community based sound but their drawback is the AM factor. Teenagers don't drive around blasting the high end AM's. In my opinion, though, WILD has a better form of programming than WJMN or even WXKS (Kiss 108) for that matter. Last week WILD had comedian Chris Rock in studio and this morning they had Speech from Arrested Development. Very rarely do you hear live interviews on either of the two stations mentioned above. Plus, the jocks at WILD have a little more freedom for personality. Music wise, WILD is the only pure urban station in Boston. WJMN and WXKS play the main stream dance and rap but forget about the deep R&B like Freddie Jackson, Maze, and Zapp. I think if WJMN adjusted their music and talent a bit, the station would be more successful. Unfortunately rumors are pointing towards a format change (Top 40/AP) which would eliminate the urban feel. If you don't mind AM radio and want a true urban station with personality, WILD 1090 is the way to go.

--Chris Abbate
Traffic Director and Data Systems Mgr.
WATD 95.9 Marshfield, MA

2784. Re : WILD radio in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:02:05 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <30qbot$h5v@vixen.cso.uiuc.edu>
Source record: 38939

prm@cbnewsl.att.com Wrote:

>I think WJMN-94.5 in Boston ought to stay urban - Boston doesn't have
^^^^^^^^^^^
>much Urban other than the aforementioned WILD, and theyare doing
>great - spring Arbitron shows them
>third (5.8) behind WBZ (8.0) and WXKS (6.5)

There's a need for CH/Urban FM signal but 'JMN is not doing it right,IMO :

1. They stopped playing 'Old School' stuff.
2. No reggae, dancehall, acid jazz tunes.
3. Every song now is a painfully boring and artistically mediocore 'SlowJam'.

Great numbers don't always pay the bills. Very young listeners can be a sign of
trouble as well -- remember WHTT 103.3FM?

Pyramid is bringing back its former overnight man on WXKS 107.9FM, JoJo Kincaid,
to handle the afternoon drive on WJMN 94.5 starting on August 8th.
He's coming from AP station in Charlotte('The Edge'). So, the buzz that's been going around
Boston
since early May about 'JMN turning to AP Top 40 for Gen Xers could be the real thing...
But, then again...:-)
Also, 'JMN let go its night-time DJ Marc Clark. He's been replaced by a weekend/fill-in
Christine Fox.

-Mark

2785. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 06:02:11 UTC
From: dra@pipeline.com
Message-ID: <30qbp3$h65@vixen.cso.uiuc.edu>
Source record: 38940

jss@nrc.gov (Jack Schnapper) wrote:

>I have a GE Super Radio III that I purchased at K-Mart
>for @ $50. I also have a Select-A-Tenna which is
>specifically designed to enhance AM signals. With this
>combination, I am able to receive WFAN from Rockville,
>MD (just outside of D.C.) in the early morning,
>evenings and even sometimes during the day (but with a
>weaker signal). You can get the antenna from C. Crane
>Company for @ $53. Call C. Crane at 1-800-522-8>

Check out the balanced loop antenna from KIWA ELECTRONICS, 612
South 14th Av., Yakima, WA 98902 800-398-1146. Expensive, but
worth it.
<<DRA>>

2786. ADMINISTRIVIA: Mail Problems Fixed

Newsgroup: rec.radio.broadcasting
Date: 1994-07-23 19:19:14 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <30rqfi$kqd@vixen.cso.uiuc.edu>
Source record: 38941

OK my tireless admin returned (a few days early) and immediately went to work on the mail problems here. All should be well and if you were sending to the other site, you may now begin sending to the main site again, which is articles@airwaves.chi.il.us.

You may still send to wdp@gagme.wwa.com, if you need to as a standby (in case of future problems) but for now, start sending to the airwaves address. If you were posting via Usenet, continue to do so.

Again, thanks for your patience and thanks to Lance (my admin) for his good work and willingness to deal with this newsgroup, digest, and the extra demands it occasionally places on him.

Bill

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2787. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 09:34:52 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_775035194@rtfm.mit.edu>
Source record: 38942
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

2788. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:08 UTC
From: fybush@world.std.com
Message-ID: <30us8o$2n2@vixen.cso.uiuc.edu>
Source record: 38943

ABC has multiple separate networks; an idea that originated in 1968 when ABC Radio was almost out of business and needed to try something new to survive. There are top-hour 6 minute newscasts on the ABC Information Network and the ABC Direction Network. The ABC Entertainment Network feeds shorter newscasts just before the hour. This system has worked incredibly well for ABC, since it gives them immense flexibility in selling ad time. Advertisers can buy a wide variety of station groups through ABC, including just specific time zones (yes, there are separate feeds for each zone, with the same news content but different spots). ABC Radio master control in NYC, at 125 West End Avenue, is a fascinating place, believe me!

>From time to time, the ABC network newscalls (the feeds of voicers, wraps, and actualities that come down the network at :35 past each hour and are used by affiliates in their own newscasts) indicate that a specific cut is exclusive to, say, Direction affiliates. And some of the OJ Simpson coverage has been produced in two separate forms, one for the Information Network (known inside ABC as the I-Net) and one for the other networks.

Mutual and NBC do something vaguely similar, in that their top-hour newscasts are _identical_ except for the sounder at the top, either "Da-da-daaaaahh...MUTUAL NEWS..." or "<G> <E> <C>...NBC RADIO NEWS"... followed by a very brief pause and then the newscast. If you have an NBC Radio and a Mutual affiliate both within range, check it out.

CBS just has the single top-hour cast...don't know whether they customize the spots for different time zones.

"With News...I'm"......

-=Scott Fybush - fybush@world.std.com=-

2789. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:09 UTC
From: scotwitt@interaccess.com
Message-ID: <30us8p$2n4@vixen.cso.uiuc.edu>
Source record: 38944

In article <30qbog$h5a@vixen.cso.uiuc.edu> lbrent@netcom.com (Lane Brent Forsythe) writes:
>From: lbrent@netcom.com (Lane Brent Forsythe)
>Subject: ABC NETWORK NEWS
>Date: 23 Jul 1994 06:01:52 GMT

> I have noticed that there are at least two versions of ABC network news.
>For example, in Los Angeles KABC has a different on the hour broadcast than
>KMPC. Both are Cap Cities stations. I think the KMPC version is lighter
>and focuses more on personality news etc.
>Could someone explain this practice to me? Are there industry names for
>these different styles of news? Isn't it costly to produce two separate
>broadcasts? Is this done for different target audiences or just to
>prevent two local stations from having the same exact broadcast? Does
>Mutual or CBS or anyone else do this?
>Thanks
>Lane Brent Forsythe
>lbrent@netcom.com

In 1968, ABC got FCC permission to split it's radio network into four distincy
entities- ABC-Contmporary, ABC-Information, ABC-Entertainment and ABC-FM.
Prior to this FCC opinion, networks were only allowed one signal path...in
fact...the FCC ruling on 'chain-broadcasting' actually CREATED ABC out of the
NBC 'blue network.'

Each of the networks was designed to provide format specific news. So, yes,
you are correct.

CBS, NBC/Mutal/Westwood One, UPI and APNN all provide specific products for
specific radio stations.
==========
"Radio is Two Fat Guys Dancing" Scot Witt
-Joe Nittler scotwitt@interaccess.com
WDCB Radio, Glen Ellyn, IL Newsie & Folkie
==========

2790. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:10 UTC
From: mikedow@gate.net
Message-ID: <30us8q$2n5@vixen.cso.uiuc.edu>
Source record: 38945

Lane Brent Forsythe (lbrent@netcom.com) wrote:

: I have noticed that there are at least two versions of ABC network news.
: For example, in Los Angeles KABC has a different on the hour broadcast than
: KMPC. Both are Cap Cities stations. I think the KMPC version is lighter
: and focuses more on personality news etc.

The last trime I checked, ABC had four networks feeds per hour.
They ran their regular network feed at the top of the hour. That's
designed for "hard news" outlets. At the bottom of the hour, they run
ABC "Contemporary news." This is a quick and breezy newscast that once
appealed to FM contemporary station. I don't know who would carry it now
(or even if it's being offered any longer).
At :45, ABC offered the "Direction" newscast. This approach was
more "lifestyle" oriented "news you can use." Many stations (including
two where I was employed), taped the Direction cast at :45 and replayed
it at the top of the hour.
Why does ABC do this? Mainly because it allows them to offer as
many as four stations exclusivity while bringing in a large market share.
Have you ever wondered why "more Americans get their news from
ABC than any other news source?" It because of this, and only because of
this. Without the different networks, the television and mainline radio
network numbers all add up to about tghe same...or at least they did when
I last checked.
Hope that answers your question.
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2791. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:10 UTC
From: dra@pipeline.com
Message-ID: <30us8q$2n6@vixen.cso.uiuc.edu>
Source record: 38946

lbrent@netcom.com (Lane Brent Forsythe) wrote:

>
>
> I have noticed that there are at least two versions of
>ABC network news. For example, in Los Angeles KABC has
>a different on the hour broadcast than KMPC. Both are
>Cap Cities stations
>lighter and focuses more on personality news etc.
>Could someone explain this practice to me?

ABC pioneered the multi-network concept when in 1968 its single radio network became four: the Information Network, with news on-the-hour, targeted to information-intensive stations...the FM Network with 'casts at :15, originally aimed at mostly 'beautiful music,' and later AOR formats...
the Entertainment Network, at :30, for MOR/perrsonality-type stations (the 'E' net also carried the old Don McNeil Breakfast Club)...and the Contemporary Network, with "news BEFORE the hour!" at :55, for Top-40 formats.

In 1982, two more networks were added: the Rock Network, for AOR (oh, 'FM' changed again, servicing mostly softer sounding FM stations) at :45...and the ABC Direction Network, billed as as 'news you can use'-type, consumer-oriented newscast, at :50. ABC, along with the rest of the networks were still distributed by landliine at this point.

In 1984, ABC became the first commercial network to make the move to satellite distribution, allowing multiple channels of separate [rogramming to be fed simultaneously (initially it was 2o channels, it is currently 60 but soon to expand again). At that time, the Entertainment Network newscasts were moved to the more preferable top-of-the-hour, along with Information. FM joined Rock, for whatever reason, at :45.

After deregukation and with the other changes in the industry in recemt years, ABC is currently doing three newscasts each hour: Information and Entertainment at :00,
and a 'generic' newscast at :45. The ABC Information Network (the only one of the three that is actually identified by name on-air) is carried in Los Angeles on KABC. You are hearing the ABC Entertainment Network newscast (one minute shorter and offering a somewhat more coversational approach) on KMPC. The third ABC produced hourly newscast is not, as far as I know, carried in LA...tho other ABC affiliates there include KFWB,

KLOS, KNAC (Long Beach) and at least one other I'm drawing a blank on.

By the way, while Paul Harvey is pretty much a network unto himself, I think you'll find most of the stations carrying his morning and noon news & commentary shows, and his "Rest of the Story" feature, are Entertainment Network affils.

For Special Events coverage, ABC routinely feeds at least two versions of, say: anchored and unanchored. Lately, for some really big stories that draw lots of clearance, there are two, separate anchored versions...one for Information Network affiliates only, the other available to all others...in addition to any 'clean' feed.

I'm sure I've told you more than you really wanted to know. And, yes, I do work for them.

<<DRA>>

2792. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:16 UTC
From: mikew40@aol.com
Message-ID: <30us90$2nb@vixen.cso.uiuc.edu>
Source record: 38947

In article <30qbog$h5a@vixen.cso.uiuc.edu>, lbrent@netcom.com (Lane Brent Forsythe) writes:

> I have noticed that there are at least two versions of ABC
> network news. For example, in Los Angeles KABC has a different
> on the hour broadcast than KMPC. Both are Cap Cities stations. I
> think the KMPC version is lighter and focuses more on personality
> news etc.

ABC has a bunch of different sub-networks in their radio side... I *think* they recently streamlined this and eliminated a lot of the extra newscasts, but they at very least have the Information Network newscast, which you'll hear on all-news or news/talk stations, and another newscast you'll hear on other stations. In markets like L.A. with more than one ABC affiliate that's a news/talker, only one will take the Information feed.

At one time, ABC had different newscasts for the Direction, FM, Information and other networks. I don't know if they're all still there.

This isn't even including the "Satellite News Network", a relatively generic 3 minute or 1 minute hourly cast heard on ABC/Satellite Music Network affiliates.

Mike
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2793. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:17 UTC
From: dk@crl.com
Message-ID: <30us91$2nc@vixen.cso.uiuc.edu>
Source record: 38948

Lane Brent Forsythe (lbrent@netcom.com) wrote:

: Could someone explain this practice to me? Are there industry names for
: these different styles of news?

January 1, 1968, ABC split its operation into 4 networks, Information, Entertainemnt, FM, and Contemporary. Since then they added Dimension. Who knows how many they have now. Originally they were sent out at different clock times: Information network was sent :00 to :05, Entertainment from :30 to :35 or whatever, etc. Each one was designed to reach a slightly different audience, based mainly on age demographics, hence their different styles.

: Does Mutual or CBS or anyone else do this?

Mutual used to do it; they had 3 newscasts, but since Mutual is now owned by Westwood One, which also owns what's left of NBC Radio (but not TV), who knows what's up. One thing I do know is that some stations have dropped Mutual or NBC because the late night newscasts are identical except for the different sounders at the beginning. This can be quite upsetting to stations in direct competition.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2794. Re: history ??? -- WW II Europe AFRS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:18 UTC
From: dra@pipeline.com
Message-ID: <30us92$2nd@vixen.cso.uiuc.edu>
Source record: 38949

gganderson@augustana.edu (Kevin Anderson -7325) wrote:

>
>
>I would like to learn more about U.S. radio in Europe
>during World War II.
>Can anyone provide me information or where to read?
>
"Brass Button Broadcasters," by Trent Christman, published in 1992 to mark the 50th anniversary of what is now the Armed Forces Radio and Television Service. Hardcover, 208 pages, profusely illustrated. Turner Publishing Company, Paducah, KY 42022 502-443-0121. Probably out of print, as my copy says "limited edition," so good luck!

2795. baltimore winter/spring ratings?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:19 UTC
From: cpaulus@clark.net
Message-ID: <30us93$2ng@vixen.cso.uiuc.edu>
Source record: 38800

Anyone have em?

CHRIS

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

2796. Re: Re : Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:25 UTC
From: talk1370@aol.com
Message-ID: <30us99$2nm@vixen.cso.uiuc.edu>
Source record: 38801

In article <30qbnr$h4a@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu
(Mark Shneyder 2-4219) writes:

(On the WRKO/WHDH combo's decline in quality)

Mark, a few additional questions to follow up on your very
interesting posting. There are rumors that Howie Carr will move
over to WRKO's vacant midday slot and most of WHDH will
go sports (picking up shows now on WEEI, but likely to be
cut loose if 'EEI goes to mail-order Jesus radio). Why they'd
screw up their program lineup on two different stations to do
that God only knows...can it POSSIBLY be true?
Bob Smith, WXXI/1370 Rochester NY

2797. Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:27 UTC
From: ae782@FreeNet.Carleton.CA
Message-ID: <30us9b$2no@vixen.cso.uiuc.edu>
Source record: 38802

>
>
In a previous article, ag365@freenet.buffalo.edu (Carl K. Gorney) says:

>
> Top 40 in Canada can only survive on AM for this reason:CanCon
>rules require that an FM station can only have 40% of its music as
>current;no such rules exist on AM.(I may be wrong;can any Canadians
>check back and correct me if necessary?)
>
Actually, the CRTC (Canadian Radio and Telecommunications Commission)
only regulates the 'hit:non-hit' ratio of Canadian FM stations. FM
playlists must have %51 non-hit music on them. A CRTC hit is one that
appears or has appeared on a major chart in Canada. That
means Canadian FMs can play an American hit, and if it isn't a hit here,
we get to count it as non-hit.
The current/non-current rules were tossed in a round of FM
deregulation a couple of years ago.
Of course, the CRTC still regulates %30 Canadian music for ALL
radio stations, AM or FM.

Jay Lawrence
Promotions
CFRA-AM/KOOL-FM
Ottawa, Ontario

--
JJJJJJJJ AA Y Y | Jay Lawrence |If you build it, they
JJ A A Y Y | |will come. If you want
JJ AAAAAA Y | ae782@freenet.carleton.ca |them to build it for you,
JJJJJ A A Y | |press '1' now.

2798. RE:Carrier-current antenna alternative

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:28 UTC
From: tking@oes.ca.gov
Message-ID: <30us9c$2nr@vixen.cso.uiuc.edu>
Source record: 38803

In the previous article Branden Emmerson<rbe3@columbia.edu> writes

>The Ramsey manual mentions something called "carrier-current" but tactifully
>evades saying anything more on it. Essentially it is an antenna alternative
>which allows the signal to be broadcast through a building's power outlets via
>internal wiring. I have not been able to find any information on this topic
>in any ARRL book or maazines or anywhere!

Carrier Current is an AM system utilizing the 525-1625khz band. The output of an AM transmitter is fed into a Coupler and then into the wiring of a building.

It is commonly used in university dorms, Campgrounds, and old Drive-in Movies.

The FCC treats this as a part15 device just as your Ramsey FM10a. The Difference is the amount of power you can run and signal strength outside the building or property perimeter you are serving. Power wise I've seen 50watt Current Carrier stations(we have 2 of those feeding 2 dorms each at the University of California at Santa Barbara) they are almost inaudible 50 feet away from the building, but are very listenable inside the buildings.

Ramsey sells an AM version of the FM10a as well. It probably would not be enough by itself to cover the building but multiple transmitters could do the job. BTW the FCC does not prohibit using AM Stereo if you want.

Tom King
tking@oes.ca.gov
KA6SOX

2799. PT DJ available (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:29 UTC
From: wdp@gagme.wwa.com
Message-ID: <30us9d$2nt@vixen.cso.uiuc.edu>
Source record: 38804

Forwarded message:
>From delphi.com!1PAULA Fri Jul 22 13:19:49 1994
Date: Fri, 22 Jul 1994 14:09:13 -0400 (EDT)
From: 1PAULA@PAN.COM
Subject: PT DJ available
Sender: 1PAULA@delphi.com
To: wdp@gagme.wwa.com
Message-id: <01HF0CWSTB768ZF8TG@delphi.com>
X-VMS-To: INTERNET::"wdp@gagme.wwa.com"
MIME-version: 1.0
Content-type: TEXT/PLAIN; CHARSET=US-ASCII
Content-transfer-encoding: 7BIT
Content-Length: 488

POSITION WANTED: Female with 6 years of DJ experience in multiple formats is planning a relocation to Jacksonville, FL in August or September. Seeking to re-enter the radio field as a PT DJ. Have experience in production and public contact through working as a nightclub DJ. Full resume and demo tape are available upon request to e-mail 1PAULA@pan.com.

Thank You,
Paula Zimmerman

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2800. The Nationally Syndicated Don & Mike Show!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:35 UTC
From: au664@freenet.buffalo.edu
Message-ID: <30us9j$2o2@vixen.cso.uiuc.edu>
Source record: 38805

Does anyone have any information on how well the nationally
syndicated "Don & Mike Radio Show" is doing in the various
markets around the country?
The show use to air here in Buffalo, but was cancelled due to
programming problems between WWKB and the Unistar radio network.
Does anyone has any information on the show returning to the
Buffalo airwaves?
Thanks!
--
Paul Kerr "It's not the size of you hard drive...
Buffalo, N.Y.
au664@freenet.buffalo.edu ...It's how you use it!"
AOL address: JethroC@aol.com

2801. Re: Radio Watchers -- Kansas City (7/21/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:35 UTC
From: gdallas@aol.com
Message-ID: <30us9j$2o3@vixen.cso.uiuc.edu>
Source record: 38806

In article <30qbnj$h3t@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

<Competitor KFMZ(FM), owned by Contemporary Media (whose
<owner, Mike Rice, was convicted July 5 of felony charges in a child
<molestation case in St. Charles County)

You beat me to it, Mark; I was going to ask you whatever happened to Mike Rice, whom I met for the first time in 1968 when I was a junior at Orchard Farm High School and he was getting KIRL-AM 1460 going in St. Charles as a Top-40 competitor to KXOK. I was trying to sell him an ad in the high school paper, and he kept interrupting to ask some rather interesting questions about the female staffers of the paper. Hmmm.

Thanks also for the great look at the long-time St. Louis DJs -- all of whom were there when I moved from St. Charles to Colorado in 1979. But my question is this: When I was back in St. Louis in June this year, I heard an older-sounding guy who goes by Frank O. Pinion (Frank Opinion? Well, it COULD have been tackier, but I'm not sure how.) doing a morning show on KSD-FM. A replacement for JC Corcoran there, apparently. I found an article about him in the Riverfront Times, and it said he'd been in St. Louis radio since the mid-70s. I don't remember him at all. Did he go by another name? Or was he on a country station?

And speaking of country, how exciting to hear that Johnny Rabbitt the 1st is back on the air! Thanks for the trip down memory lane.

-- Dallas in Colorado Springs.

2802. Re: kmox history?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:36 UTC
From: gdallas@aol.com
Message-ID: <30us9k$2o4@vixen.cso.uiuc.edu>
Source record: 38807

In article <30qbo6$h4o@vixen.cso.uiuc.edu>, castanie@aol.com (Castanie) writes:

<Interested in anyone who might know if KMOX St. Louis has ever published a
<history of the station?

<My father was an engineer there for 52 years, and I have always been
<interested in their history. Any help woule be appreciated.

Two people who work at the station there might have a good handle on whether a published history was ever done. PAUL GRUNDHAUSER has been an engineer there quite some time, and MIKE McCANN, on sister station KLOU 103.3 FM has compiled quite a bit of historical knowledge himself; he once grilled me on Prodigy about old St. Louis radio because he wanted to add some St. Louis tradition to his afternoon oldies show.

-- Dallas in Colorado Springs

2803. Kudos to KROQ and KPWR

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:37 UTC
From: ggoldwyn@ix.netcom.com
Message-ID: <30us9l$2o5@vixen.cso.uiuc.edu>
Source record: 38808

I must compliment the Management that made the decision to let "Lightning," Kevin and Bean's assistant, (kinda like a paid intern) host the "Best of Kevin and Bean" last week. It is a different day and age when the Number 3 station in Los Angeles allows a young man with minimal on air experience, to take the full reigns of the Morning Show. It was very refreshing to hear a totally human, youthfull sounding voice competing with the LA Big Pipes.

Back in 1976, when I could barely get my 20 year old Squeak Voice on the radio at K-100 FM (now KXEZ, EZ-100 FM) during a Mid to 6 shift, I never thought I'd see the day when stations ops began to realize that listeners care more about sincerity than pipes.

Hence too, I believe, the decision to allow the young 20 something Baka Boys do mornings on Power 106. They are fresh, funny, and can really relate to the kids that listen to the rap they play. Come on, Dees...perhaps it's finally time for you to turn your show over to say...the twins from Full House?

```
--
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
G. J. Goldwyn - Musical Technologist | General Consulting
- Internet E-Mail - | * All Time *
Me on my own having fun------->ggoldwyn@ix.netcom.com| * All the Time *
Finger ggoldwyn@netcom.com for plan info... |*Without the Hard Stuff*
-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-
```

2804. morning shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:43 UTC
From: andreasw@oslonett.no
Message-ID: <30us9r$2o8@vixen.cso.uiuc.edu>
Source record: 38809

Anyone out there who's got opinions of what a morning show on radio should include. I'm doing a morning show on a local radio in Norway and I'm interested in what the rest of you guys out there are doing !

Sincerely
Wilhelm Andreas Eilertsen (andreasw@oslonett.no)

2805. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:43 UTC
From: AMCCOY@delphi.com
Message-ID: <30us9r$2o9@vixen.cso.uiuc.edu>
Source record: 38810

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

Radio formats live by the book and die by the book - the Arbitron ratings book, that is. Now a new scorekeeper has entered the fray. AccuRatings are currently monitoring a number of U.S. radio markets, and recently began measuring Pittsburgh as well.

How do the most recent spring ratings compare beween Arbitron and AccuRatings? Compared side by side, they give fairly similar snapshots of the market, with some interesting exceptions.

According to AccuRatings, the top 10 stations are KDKA, WDVE, WBZZ, WAMO, WDSY, WWSW, WVTY, WTAE, WSHH and WJAS.

With Arbitron, it's KDKA, WDVE, WBZZ, WWSW, WDSY, WSHH, WVTY, WAMO, WLTJ and WJAS.J

AccuRatings gathers its data by telephone survey as opposed to the listener diary method used by Arbitron. The service says its market samplings are larger, which can eliminate some of the weird irregularities that happen to stations that may unexplainedly lose ground in one ratings period.

Formats aimed at younger audiences - like urban, contemporary hits, and modern rock - tend to do better in AccuRatings' surveys, while adult contemporary stations are the same or less than their Arbitron figures. Stations aimed at younger listeners or busy working people often find that it's tough to get people to fill out a diary. Hence, they may do better with AccuRatings' telephone surveys.

The local market matches this trend. WAMO's urban format performed much better here according to AccuRatings. It ranked at number 4 instead of 8, with a significant difference of more than three ratings points.

News/talk WTAE also fared better (8th place compared to 12th), although its acutal ratings were fairly close.

WBZZ placed third in both books, but edged closer to the top two withJ with a share that was 2.5 points higher.

A handful of local stations are subscribing to the new ratings. Others are waiting for reaction from the advertising agency community.

Former Pittsburgh Steeler Kevin Willis will be talking sports on WAMO-FM and sister station WYJZ-AM. Willis' sports news updates will air Mondays and Fridays at 8:35 a.m. on WYJZ and 7:35 a.m. on WAMO and Fridays on WAMO at 5:35 p.m.

WYEP-FM has a clearer, cleaner signal. This week, the station doubled its antenna height and increased its transmitter power by 33 percent.

For listeners, the change will mean better reception in suburban and outlying areas, and parts of the city where the signal was spotty. For the station, it means a signal that is more competitive with commercial stations and a chance to expand its audience base. WYEP's technical power has been hampered by old equipment. The new transmission system, which includes transmitter, antenna and transmission line, is being funded by the Public Telecommunications Facilities Program, local foundations and money from listener contributions.

For those who can't make it to Woodstock II but would still like a day in pastoral setting with some good loud music, WRRK-FM is staging its own local version of Woodstock on August 13 at Seven Springs. WRRK will also carry broadcasts from Woodstock throughout that weekend.
The Seven Springs lineup hasn't been entirely confirmed yet, but signed so far are local bands Dharma Sons, Neville Blues, Lost Faith and Sleaze, with more to come.
Admission is $3 and will benefit a local charity, according to the station. The event starts at noon.

2806. More on ratings. AM Drive, Mid-days and PM Drive. (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:44 UTC
From: wdp@gagme.wwa.com
Message-ID: <30us9s$2ob@vixen.cso.uiuc.edu>
Source record: 38811

```
Forwarded message:
>From ENH.NIST.GOV!LACKO Fri Jul 22 09:14:47 1994
Date: Fri, 22 Jul 1994 10:10:50 -0400 (EDT)
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Subject: More on ratings. AM Drive, Mid-days and PM Drive.
To: wdp@gagme.wwa.com
Message-id: <01HF04FHKZSI0056ZA@ENH.NIST.GOV>
X-PS-Qualifiers: /LEFT_MARGIN=6/SIZE=11
X-VMS-To: IN%"wdp@gagme.wwa.com"
MIME-version: 1.0
Content-type: TEXT/PLAIN; CHARSET=US-ASCII
Content-transfer-encoding: 7BIT
Content-Length: 3410

Bill,

Re-sending just in case you didn't get this yesterday.

Tom
**********************************************************************
More on ratings! An unknown source has faxed the following drive
time and midday numbers to me. To you Imus in the morning fans who
have been emailing me asking his numbers, I still don't know. All
I know is what you see below and that's that he didn't finish in
the top 10 in AM drive. The numbers below are for all listeners
aged 12+.

Morning Drive, 6 a.m. - 10 a.m. Spring '94 Winter '94

1. WPGC FM 95.5 Urban/Donnie Simpson 8.9 8.4
2. WTOP AM 1500 News 6.1 5.7
3. WMAL AM 630 Local talk/Harden/Brant/ 6.0 6.5
4. WRQX FM 107.3 AC Mix/Diamond in Morn. 5.8 5.5
5. WJFK FM 106.7 Howard Stern 5.4 5.3
6. WMZQ FM 98.7 Country/**Sandy Weaver 5.0 6.4
7. WKYS FM 93.9 Urban/Tom Joyner 4.4 3.8
8. WMMJ FM 102.3 Urban AC 3.8 3.0
9. WBIG FM 100.3 Oldies/London & Ball 3.5 2.8
TIE WWDC FM 101.1 AOR/Harris in the Morn. 3.5 2.9

Mid-day, 10 a.m. - 3 p.m. Spring '94 Winter '94

1. WPGC FM 95.5 Urban 8.7 7.5
2. WRQX FM 107.3 AC Mix 5.8 4.2
TIE WMAL AM 630 Rush Limbaugh 5.8 6.1
4. WMZQ FM 98.7 Country 5.5 6.4
```

5. WJFK FM 106.7 G. Gordon Liddy 5.0 4.9
6. WMMJ FM 102.3 Urban AC 4.7 3.3
7. WGAY FM 99.5 Soft AC 4.5 6.4
8. WASH FM 97.1 Soft AC 4.3 3.9
9. WHUR FM 96.3 Urban 4.2 3.1
10. WBIG FM 100.3 Oldies 4.0 3.3

Afternoon Drive, 3 p.m. - 7 p.m. Spring '94 Winter '94

1. WPGC FM 95.5 Urban 10.0 9.5
2. WJFK FM 106.7 Don & Mike 6.2 5.4
3. WRQX FM 107.3 AC Mix/Loo Katz 5.6 4.6
4. WMZQ FM 98.7 Country 5.0 5.7
5. WMMJ FM 102.3 Urban AC 4.4 3.3
6. WMAL AM 630 Local talk 4.1 3.9
7. WGAY FM 99.5 Soft AC 4.0 5.1
8. WHFS FM 99.1 Alternative Rock 3.9 4.0
TIE WBIG FM 100.3 Oldies 3.9 2.8
10. WWDC FM 101.1 AOR 3.8 2.6

Unfortunately I don't have any demographic break downs but I'll glady post 'em if I get 'em. Last Friday Don & Mike gave some of their numbers on the air so, of course, I rolled a tape on them. Don & Mike say they got the highest ratings in history of their show and of WJFK radio.

Men 25-54: Don & Mike had an 8.5 (1st place)

In Baltimore on WJFK AM 1300 they gave the following numbers:

Listeners aged 12+: 3.3 up from a 2.5

MEN 18+: 4.9 up from a 2.9

ADULTS 25-54: 5.4 (5th place) up from a 3.5 (11th place)

MEN 25-34: 14.4 up from a 7.0

MEN 25-54: 7.3 up from a 5.5

Don & Mike said they are currently ranked #1 in both adults 18-34 and adults 25-34.

If anyone has demographic breakdowns, post 'em! Or, email me and I'll get my fax number to you.

_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine alone!

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2807. selected ratings notes Spring 94 (re-send) (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:45 UTC
From: wdp@gagme.wwa.com
Message-ID: <30us9t$2oc@vixen.cso.uiuc.edu>
Source record: 38812

Forwarded message:
>From pegasus.att.com!testnet!paul Fri Jul 22 18:13:07 1994
From: testnet!paul@pegasus.att.com
Message-Id: <9407222309.AA10202@ig1.att.att.com>
Original-From: paul@testnet.uucp (Paul In NJ)
Date: 22 Jul 94 19:10:06 GMT
To: wdp@gagme.wwa.com
Original-Date: Fri Jul 22 19:10:06 GMT 1994
Original-From: testnet!paul (Paul In NJ)
Subject: selected ratings notes Spring 94 (re-send)
Original-To: testnet!pegasus!att!gagme.wwa.com!wdp
Content-Type: Text
Content-Length: 5052

(Note re-send due to mail problems as noted by moderator)

Some notes on trends, new stations, certain formats, from Spring Arbitron
results in various newspapers, etc

70s oldies formats: L.A. KCBS-fm (arrow) 11th place, 3.2 to 3.0 Chicago
WYSY-107.9 in a 5 way tie for 14th, with a 2.6 up from 1.7
0.9 before that! Sandy Eggo KCBQ-FM 19th 2.4 to 2.2 San
Francisco KABL-FM 20th with a 1.6 up from 1.4 Philly WMGK changed to the
format after the ratings came out. Hooray
finally a 70s oldies station I can get. WMGK had finished
12th with 3.6 up from 3.4, behind WBEB-101.1 (hits with
very little talk) in 7th, ahead of Star WYXR who was 13th 3.3
PD Julian Breen offers a voicemail # 610 660 6900 for comments
on what to play or what to leave out, even says he'll try
to call you back if you give him a daytime phone number. St. Louis
KIHT 10th 3.7 up from 1.1 (was KRJY with all (decades) oldies) Seattle KJR-fm
in their first book as 70s had a 2.2 in 20th place Tampa WCOF those liars
(made claims to their audience of being
1st all 70s station in the country) 9th, 5.3 from 5.8 Dallas
FW KRRW (arrow) 14th 3.2 from 2.1 and 1.4 Cincinnati WPPT-FM first book in the
format 4.6 for 8th place! Houston KKRW-FM (arrow) 12th 3.9 from 2.8 and 1.9

Other notes: NYC Hot 97 highest ever 3rd place with their "where hip hop
lives"
and new loud morning team of Yo! MTV Raps' Dr. Dre and Ed Lover
with Lisa G (who went from just doing news to always being on mic)
Dallas the New AC station KOAI is fifth tied with 2 country stations Buffalo
WKSE with its added modern rock leaps 5.9-7.9 for 2nd place,
had been 6th. WMJQ with its 110,000 watts so strong you get
it here in NJ sometimes had less than a 1.8 Charlotte Best ratings in

a while for 95.1 who for a few years was
the awkwardly termed "95 Double Q" (WAQQ) now known as the Edge
programmed by Mark Driscoll 8th place 4.9 but its former
nearest competition WCKZ became Urban AC WBAV. Tampa WRBQ is back in
the top five but is a country station these days. Mpls new New Rock station
KEGE is already 7th with a 5.3, ahead of
eclectic KTCJ/KTCZ in 10th place with a 4.1 Adult Standards doing
extremely well on AM in Cleveland (WRMR-850 is 4th)
and Philadelphia (WPEN-950 is third) - do these cities have
extra large 65+ populations or do they do it so well that
everyone listens? Cleveland WMMS for all its confusion about who to
sound like
continued performing well with a 6.7 good for 5th place while
Modern rock WENZ 107.9 the End finished 14th down 3.3 to 2.3 Hartford
WTIC-FM went Adult Top 40 and rebounded to beat T40 WKSS
6.2 - 5.8 in 4th and 5th place respectively
Lotta AOR and AC in the market, with WHCN, WCCC, plus Springfields
WAQY and New Havens WPLR all placing in the top 20, plus ACs
WRCH, WZMX, WYSR. NYC's WFAN even scored a 2.0 there Detroit finally
92.3 has found a winner format in Urban AC as WMXD in
6th place with a 4.8, similarly former WABX/WDFX makin' it
as Young Country WYCD in 7th place 4.7, was as low as 1.2 a year
ago Here in the "manufactured" market of Monmouth/Ocean (if it were
named
after the largest towns it'd be called Middletown-Brick-Long
Branch-Freehold-Lakewood which no one outside of NJ has probably
ever heard of) the stations in the ratings a mix of NYC stations,
local stations, some Atlantic City stations, Trenton stations,
and WMMR Philly. (Sometimes even Long Island's WHLI-1100 across
the ocean will show). WZVU-107.1 has gone live at least half the
day with oldies and beats NYC's WCBS-FM 3.3-2.8; Country isn't
big in NYC proper (WYNY has a 2 share in NYC but a 4 Round Here)
Pure rock WAXQ is tied with Z100 in 16th place at 2.6.
There's no really big towns here but the combined population
is 986,000 and the median income is high enough to make ad agencies
drool. Never mind that the south end of the market can't get
WHTG, WZVU, the north end can't get WOBM or Atlantic City,
it's like was said before in this newsgroup "we've gotta make
this into an Arbitron market!" Nassau Suffolk the WNEW simulcast with
WWHB-107.1 doesn't seem to help,
WNEW scored less than a 2.1 while WBAB, simulcast on 95.3
at the east end, continues to slide to 9th place 4.1 to 3.5
behind K-rock in the format; WBAB-102.3 was 2nd in the market
last summer. Nassau Suffolk is another one of those odd markets,
at the East end you don't get NYC FMs except for the simulcasts;
at the west end 100 miles away you don't get Sag Harbor or Montauk
or Riverhead stations (not that WLNG exactly kills even in the
"Riverhead" market ratings that M Street lists - a 0.2 in the '94
directory! but at least they're having fun)

--

William Pfeiffer - Moderator/Editor | Satellite-106 |
rec.radio.broadcasting - Airwaves Radio Journal | ********* |
- Internet email - | * All The Hits * |
Article Submission: articles@airwaves.chi.il.us | * All The Time * |
Subscription Desk: subscribe@airwaves.chi.il.us | * All The Same * |

2808. Re: San Diego County Spring Arbies

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:51 UTC
From: talk1370@aol.com
Message-ID: <30usa3$2os@vixen.cso.uiuc.edu>
Source record: 38813

In article <30qbnk$h40@vixen.cso.uiuc.edu>, Chris.Carmichael@artecon.com (Chris Carmichael) writes:

(On San Diego ratings)

A couple of questions...can we assume from the absence of KOGO (AM600) from the leader board, that "Hot Talk" is having as little impact in San Diego as it's having back east? Or is it just the Peter Weissbach magic working again---the same magic that took the #1 station in Edmonton, Canada, CJCA, all the way to dark within 18 months in 1992-93? (That's got to be a record for destroying a market-leading station in a major North American city.) Having come very close to joining CJCA as morning man late in 1991 just before he took over, I look on that as the best deal I never made, if only because I'm still gainfully employed in radio.
Also---interesting that KFI is doing well in North San Diego County even as it's clearly on a steep slide in its core Los Angeles market if you believe the last two months of Arbitron trends. Could it be that KFI's core of suburban conservatives is literally moving away from it?
Bob Smith, middays WXXI/1370 Rochester NY

2809. Re: Gene Shepherd Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:52 UTC
From: ffisher@news.delphi.com
Message-ID: <30usa4$2ou@vixen.cso.uiuc.edu>
Source record: 38814

...and maybe better yet: Is Shep still working? Where is he now?

2810. Re: Live Radio Sound Effects?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:52 UTC
From: johnr46132@aol.com
Message-ID: <30usa4$2p0@vixen.cso.uiuc.edu>
Source record: 38815

In article <30qbok$h5h@vixen.cso.uiuc.edu>, koroviev@aol.com (Koroviev) writes:

>I'm starting to produce a live radio theatre program in Bristol VA/TN and >am looking for any and all information I can find on live sound effects.

Your best bet in print would be either a fifty-year-old book about radio production, or something from England, where the art never disappeared.

You should also check out the annual Midwest Radio Theatre Workshop, which takes place in Columbia, Missouri, and get in touch with AIR, the Association of Independents in Radio, which includes most of the currently active radio drama producers.

2811. Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:53 UTC
From: alysa@netcom.com
Message-ID: <30usa5$2p3@vixen.cso.uiuc.edu>
Source record: 38816

Hello,

I was wondering if there is anyone in the Southern California area who knows of any station which may still carry the syndicated radio program 'Tom Bodette'?

Several years ago it used to be carried on KFI in Los Angeles at Midnight Sunday nights (not exactly prime time), and I strongly suspect that I was the only person who listened, (and maybe the engineer doing weekly transmitter 'tweaking').

Anyway, thanks for your patience regarding my question and for any help you might be able to provide.

Alysa

--
---------- ALYSA JEAN (alysa@netcom.com) ----------
=*=*=*=*=*=
.. and yes, I'm one lady who __still__ remembers how to parallel park!
=*=*=*=*=*=

2812. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-24 23:08:59 UTC
From: jively@netcom.com
Message-ID: <30usab$2pb@vixen.cso.uiuc.edu>
Source record: 38817

GDallas (gdallas@aol.com) wrote:
: A friend I visited in Chicago on a weekend in May complained that he had
: to concentrate so hard to pick any pertinent information out of WBBM's
: traffic reports that he felt it impaired his safety as a driver! KNX does

I agree with this. I listen to traffic reports for Philadelphia; I know what roads I'm interested in, and I have to pay very close attention to get what I need.

Yes, I agree some of the information is not accurate--both clear when they say backed up and vice-versa. Could it possibly be that they'll mention a delay if one person in a mobile phone calls up the station and tells about a delay? Could one make up a delay hoping they'll announce it and keep traffic low?

The other thing that's rough on people new to a city, or new to a certain part of the city is the term "usual delay." Like, "95 South in Delaware County, the usual delay from 420 to the Blue Route." If I'm going through a part of the city I don't usually drive through, I don't know what the usual delay is.

Tom
--
Makeshift signature. Tom Snively Drexel Hill, PA
No real cool sayings yet. jively@netcom.com
--
Makeshift signature. Tom Snively Drexel Hill, PA
No real cool sayings yet. jively@netcom.com

2813. Boston's Talk Stations(was Re : Boston Radio Watch)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:00:59 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <311u9b$42h@vixen.cso.uiuc.edu>
Source record: 38818

```
> From: talk1370@aol.com (Talk1370)
>
>
> interesting posting. There are rumors that Howie Carr will move
> over to WRKO's vacant midday slot....
```

A lot of question marks around this one...You'd have Jerry Williams(2-6pm)
follow Carr's show...Their relationship has soured in a big way
over the past few months...Williams expressed(through print media)
a feeling of betrayal by Carr...Williams considered Carr,who was a
regular contributor to his WRKO show, as his protege. 71-year old
talkshow master felt dissed by a brash Herald columnist whom Williams
helped to bring along in the talkshow biz.
Williams claims that they haven't spoken to each other since Carr
landed a gig on 'HDH earlier this year...Carr told the Boston Phoenix
he owes nothing to Williams and he didn't consider himself as Williams'
protege...

```
> and most of WHDH will go sports (picking up shows now on WEEI, but
> likely to be cut loose if 'EEI goes to mail-order Jesus radio).
^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^
> Why they'd screw up their program lineup on two different stations to do
> that God only knows...can it POSSIBLY be true?
```

Possible but unlikely in any near future, IMO. When WEEI-WBZ deal
didn't go through back in January, there were a lot of speculation
that WHDH would buy off all the sports programming(on-air sports talk
talent, Celtics and Bruins rights, Imus' syndicated show).
And, WEEI would then be sold off to an unnamed Jesus radio outfit.

That didn't quite happen. WEEI got sold to a dubious group called
'Back Bay Broadcasters' (still no phone listing in a Greater Boston
telephone directory :-). There were allegations from a couple of local
radio operators that BBB was simply a front for American Radio Systems
since WEEI's new GM and part owner, Ross Elder, had business ties with
ARS' CEO Steven Dodge. Regardless, 'EEI's new owners then sold off
Celtics' radio rights to WHDH 850 for the next 5 years. The Bruins
will be back on 'EEI for one more season('94-'95) but then will go to
WBZ 1030 AM when the new Shawmut Center opens in 1995-96 season.

Currently, there isn't any kind of sports show on WHDH.

WEEI's GM Ross Elder stated that the station will remain all-sports talk
without any local sports action(they will keep airing NFL,NHL Finals, NBA
Finals games which do not involve Boston teams). In early June, 'EEI
underwent an off-air facelift. PD Phil Sirkin and promotions

director Pat Donley were let go to make room for Bev Tilden who came
from Pyramid's powerhouse CHR WXKS-107.9FM. She was promotions manager
at 'XKS since 1988 during which time the station has made a huge
local/national name for itself...She took over as programming/promotions
director at 'EEI..

WEEI is now the #2 all-sports station in the country...
I think the new owners are not quite ready to mess with a product
which after a very rough start in September 1991 has finally begun
showing signs of building some momentum...

-Mark
'The station that gives Rose Kennedy a reason to live...WBCN 104.1FM,Boston'
Happy 104th, Rose!

(5.65c/IDA-1.4.4 for <rrb@deja-vu.aiss.uiuc.edu>); Mon, 25 Jul 1994 07:42:00 -0700
Date: Mon, 25 Jul 1994 07:42:00 -0700
Message-Id: <199407251442.AA27557@nwnexus.wa.com>
X-Sender: briang@halcyon.com
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING)
From: briang@halcyon.halcyon.com (Brian Gregory)
Subject: Re: Seattle Ratings
X-Mailer: <PC Eudora Version 1.4>
Status: RO

Bill

Sorry, I didn't realize. I am using PC Eudora on a SLIP account, let's try
again.

****
The "Puget Sounds" Radio Dial
****

KVI AM 570 "HOT TALK" Rush Limbaugh

KCIS AM 630 Inspiration & Information

KIRO AM 710 "NEWSRADIO" SEAHAWKS, MARINERS,Lee Rodgers,Dave Ross

KULL AM 770 "KOOL OLDIES"

KGNW AM 820 Traditional Christian

KMTT AM 850 Accoustic Alternative Album (simulcast 103.7)

KIXI AM 880 "ORIGINAL HITS OF THE 40's, 50's & 60's"

KJR AM 950 "SPORTSRADIO"

KOMO AM 1000 Adult Contemporary Music, News, Information, HUSKIES

KBLE AM 1050 Religious

KING AM 1090 "NEWSTALK" Pat Cashman, Dana Mittleton, Jerry Brown

KEZX AM 1150 "BUSINESS AND FINANCE"

KBSG AM 1210 "OLDIES" (simulcast 97.3)

KWYZ AM 1230 "COUNTRY"

KKDZ AM 1250 "KIDSTAR" Radio for Kids.

KMPS AM 1300 "CONTEMPORARY COUNTRY" (simulcast 94.1)

KKMO AM 1360 "BIG BAND"

KRKO AM 1380 "ADULT CONTEMPORARY"

KRIZ AM 1420 "RHYTHM AND BLUES, SOUL, GOSPEL"

KJUN AM 1450 "COUNTRY GOLD"

KBLV AM 1540 "COUNTRY GOLD"

KZOK AM 1590 "CLASSIC ROCK" (simulcast 102.5)

KPLU FM 88.5 "NPR" "JAZZ" Pacific Lutheran University

KNHC FM 89.5 "C-89" Progressive Rock - Nathan Hale H.S.

KCMU FM 90.3 University of Washington, progressive

KLSY FM 92.5 "ADULT CONTEMPORARY" - Murdock and Hunter, Mornings

KUBE FM 93.3 "JAMS""KUBE 93" CHR/URBAN - Charlie and Ty, Mornings

KMPS FM 94.1 "New country 94.1 KMPS"

KUOW FM 94.9 "NPR" University of Washington

KJR FM 95.7 "Greatest songs of the 70's"

KXRX FM 96.5 "Young Country" Lisa Dent and Burns, Mornings

KBSG FM 97.3 "OLDIES" - Ryan and Ryan, Mornings

KING FM 98.1 "CLASSICAL"

KEZX FM 98.9 "SMOOTH 99" LIGHT JAZZ

KISW FM 99.9 "FM 100" "SEATTLE'S BEST ROCK" - Bob Rivers, Mornings

KIRO FM 100.7 "Seattle's FM talk station"

KPLZ FM 101.5 "STAR 101.5" Adult hits. - Kent and Allan, Mornings

KZOK FM 102.5 "CLASSIC ROCK" - Gary Lockwood, Mornings

KMTT FM 103.7 "THE MOUNTAIN" Accoustic Alternative Albums

KMIH FM 104.5 "Exit 104" New Rock, Progressive - Mercer Island H.S.

KCMS FM 105.3 "CONTEMPORARY CHRISTIAN"

KRPM FM 106.1 "Country's Better Variety K106"-Ichabod Cain, Mornings

KRWM FM 106.9 "WARM 107" Light rock.

KNDD FM 107.7 "THE END" New Rock, progressive

****
The "Puget Sounds" Radio Dial was last updated 7/21/94 6:55 PM|Brian Gregory
Send items of interest, comments or questions to: briang@halcyon.com
****

RADIO NEWS!

After weeks of comedy and novelty records, followed by an incredibly obnoxious coputer generated voice countdown, July First marked the beginning of the Alliance era of KXRX.

The station is entering a crowded country-music field in Seattle-Tacoma. On FM alone, "Young Country" will be competing with the top-rated radio station in town, KMPS-FM, plus No. 10-ranked KRPM-FM. Gary Taylor, the new general manager of the station, accounced the DJ lineup, which co The station is entering a crowded country-music field in Seattle-Tacoma. On FM alone, "Young Country" will be competing with the top-rated radio station in town, KMPS-FM, plus No. 10-ranked KRPM-FM. Gary Taylor, the new general manager of the station, accounced the DJ lineup, which consists of Seattle-area personalities and big names from elsewhere:
- Mornings: Lisa Dent, who has worked in San Diego and Minneapolis, and Scott Burns, who was a personality here on KJR-AM and KWMX-FM (now KIRO-FM), and was the producer for Charlie Brown and Ty Flint at KUBE-FM.
- Middays: Penny Coyne, a Seattleite who attended Central Washington University and served as program director at KIXI-FM (now KJR-FM).
- Afternoons: Scotty Brink, a veteran of former Top 40 giants KJR, WNBC-AM, KHJ-AM and WLS-AM, along with Sherry Brown, most recently of adult-contemporary KIOI-FM in San Francisco.
- Evenings: Wynn Richards, who most recently worked in Cleveland.
- Late nights: Beau Roberts, the night DJ at KXRX until recently when Alliance bought the station and dumped the album-rock format.
The new program director of KXRX is Eric Logan, who came to Seattle from Oklahoma City.
Although far from official, rumor is new call letters will be KYCW.

OTHER CHANGES!!!

KIRO's veteran talker Jim French retired his mid-morning radio show as of Friday (7/1/94) Jim will be staying on with KIRO doing his "Mystery Playhouse" and "special"interviews. BTW "Mystery Playhouse" is now heard on Saturday and Sunday nights at 9 p.m.

Taking his slot is former KGO, San Francisco evening talker, Lee Rodgers. The "Lee Rodgers Program" will be from 9 a.m. to Noon.

Other changes at KIRO involve the FM, now refered to as "Seattle's FM talk station." The new line-up effective 7/5:

4 a.m. - 9 a.m. Simulcast with KIRO AM, Morning News with Bill Yeend, Linda Thomas and Phil Johnson.
9 a.m. - 12 noon Rick Enloe (local standup comedian and motivational speaker.
12 noon - 3 p.m. David Brenner (recently took over The Larry King Show)
3 p.m. - 6 p.m. Dr. Laura Schlessinger. Los Angeles psychologist and syndicated talk show host. (KFI, Los Angeles)
6 p.m. - 9 p.m. Gill Gross
9 p. m. - 12 mid Leslie Marshall (NY based talk show)
12 mid - 4 a. m. Simulcast with KIRO AM

Speaking of "more" changes, it is now officially KJR-FM,(something that should have been done back in the seventies) and they are about to sound like the KJR we knew and loved in those good old days, very shortly. First, Rick Hanson and now Norm Gregory is making the nostalgia drip. Listen for still another very familiar name in the Seattle Market to return to his roots. Charlie Brown, currently at KUBE, will be added to the lineup in August and making more history. This will be a double-cast as "Charlie and Ty" will also still be broadcasting on KUBE as well as the new KJR-FM. A technical marvel if they can pull it off.
AND while we are on the subject, don't you just love having the old "channel ninety-five" jingles back?!?

The other un-official story is that Ichabod Cain should be back on the air at K-106 after August first. The arena has changed considerably since he has been gone.

The latest:

**********RATINGS**********
Arbitron FALL 93 WIN 94 SPR 94
12+
KXRX 3 2.6 ?
KZOK-FM 4.3 3.5 3.4
KISW 4.1 3.9 4.7
KNDD 3.6 3.6 4.1
KMTT 2.9 3 ?

KOMO 4.3 4.2 3.8
KIRO-AM 7 6 6.1
KING-AM 1.7 1.9 ?
KVI 5.4 4.6 6.4
KJR-AM 1.6 2.6 ?

KPLZ 2.6 4.4 4.1
KUBE 5.9 6.2 5.5

KBSG(A&F) 6.4 6.5 6.6
KLSY 4.7 4.5 3.5
KJR-FM* 2* 2.5* 3.1
KRWM 2 2.7 ?

KMPS(A&F) 8.9 6.9 8.6
KRPM 4.2 4.2 4.8

KING-FM 3.8 4.4 4.2
KEZX-FM 2.6 2.9 ?
KIRO-FM 0.9 ?
KIXI 3.9 4.3 3.9

*used to be KLTX

And a bonus, I got from my brother over the weekend....

6a-10a 25-54 Persons. 3.0 share or better:

8.6 KMPS
7.7 KBSG
6.3 KIRO
5.2 KRPM
5.2 KVI
4.6 KISW
4.6 KZOK
4.3 KPLZ
4.2 KMTT
3.9 KXRX
3.8 KLSY
3.4 KRWM
3.3 KOMO
3.0 KJR-FM
=*=
e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"
=+=

2814. Southern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:02 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <311u9e$42p@vixen.cso.uiuc.edu>
Source record: 38819

Here's the latest in radio news!

Jim Healy, legendary sports-caster for 30-years in Southern California, died last Friday at the age of 70. His most recent job was a half-hour sound-effect driven commentary/gossip show on (former) all sports, KMPC, 710, Los Angeles. When the station discontinued its sports format in April, Healy retired from radio at the urging of his son, Patrick.

Jim began his career in the mid 40s, as a sportswriter at the "Hollywood Citizen-News" after graduating from UCLA. His break in broadcasting came in 1951 at KMPC.

Jim's son, Patrick, works at the NBC O&O, KNBC, as a news reporter.

+
Milestone: KUSC, 91.5 FM, Los Angeles, has become the 500th station to join National Public Radio. The classical-driven station will overhaul its lineup in August in include NPR news on the hour and four NPR programs: "Latino USA, "Living on Earth" "Horizons," and "Soundprints." In Los Angels-area, KCRW, 89.9 FM, and KPCC, 89.3 FM are also affiliates of NPR.

KABC, 790 AM (5kw), talk-personality Michael Jackson will be in Washington, D.C., Aug. 2-5 to fill in for the vacationing Larry King. Jackson will do his daily 9 a.m. - 1 p.m. (PDT) show from the nation's capitol in addition to the one hour "Larry King Live." The TV show, which is broadcast on "CNN International" also furnishes the audio portion for radio.

In San Diego, the first reelings of the spring arbies happened. KSDO morning voice Ernie Myers, a 41-year veteran was fired Thursday by GM Susan Hoffman after he finished the morning drive. Myers has been fired and re-hired by KSDO before; and Hoffman was Myer's seventh GM in the 11-years he spent at the station.

The G-man cometh: G. Gordon Liddy will use the facilities of KOGO, AM 600 San Diego on Friday. He'll broadcast to his "network" from 7 a.m. to 11 a.m.; while the show normally is on from 9 a.m. to 12 noon on KOGO.

Thanks!

---
chris.carmichael |
doc control | NOTICE: This message is displayed using
x486 | 100% recycled electrons.
| (no California Redemption Value)

2815. Sacramento California Arbitron Spring 1994 12+

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:04 UTC
From: SBK1230@aol.com
Message-ID: <311u9g$42v@vixen.cso.uiuc.edu>
Source record: 38820

Sacramento California Arbitron Spring 1994 12+

S T A T I O N FALL SPRING CHANGE
KFBK 1530 N/T 13.3 11.8 -1.5
KSFM 102.5 URB 7.2 8.4 +1.2
KNCI 105.1 COUNTRY 6.0 6.4 +0.4
KGBY 92.5 AC Y92 6.6 5.7 -0.9
KSEG 96.9 CLAS RCK 5.3 5.0 -0.3
KXOA 107.9 Arrow 3.1 4.5 +1.4
KYMX 96.1 Soft/AC 5.0 4.4 -.06
KRXQ 93.7 AOR 4.0 4.0
KCTC 1320 Nost 3.6 3.9 +0.3
KWOD 106.5 Mod/Rock 4.5 3.9 -0.6
KRAK 98.5 Country 4.6 3.9 -0.7
KHYL 101.1 Cool-Old 4.9 3.8 -1.1
KQPT100.5 "?" Rock 1.8 3.5 +1.7
KSSJ 101.9 Jazz 1.5 1.9 +0.4
KSTE 650 Talk 2.1 1.6 -0.5

25-54
1. KFBK, 2. KSEG, 3. KSFM, 4. KNCI, 5. KXOA-FM, 6. KGBY, 7. KQPT, 8. KHYL, 9. KRXQ, 10. KYMX.

Arrow 108 KXOA-FM 107.9 with thier 60's "70's" and early 80's Rock Format and the Point KQPT100.5 "Bands you hever heard of-Songs you don't know" had increased ratings in the spring book (How they did it I don't know).

KFBK is still #1 but now taking a downward slide especially in 25-54, down a titanic drop of 3.1 share.

KST (650AM) talk format took a dive with its major reshuffling maybe Leykis will help. I know this sounds stupid but Sacramento's AM radio dial is stuck on the right side at 1530 !

Stations going well is KSAC 1240 with its All sports format up 0.3 to 1.0 Not bad for a 1000 watt station

Hot Talk 1140 KHTK its 50, 000 watt flamethrower signal with Imus, Don and Mike, could only come up with a 0.5. I'm sure changes are in the works !

Bud Kress SBK1230 at AOL.COM

2816. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:06 UTC
From: bdboyle@erenj.com
Message-ID: <311u9i$432@vixen.cso.uiuc.edu>
Source record: 38821

In article <30us8o$2n2@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>ABC has multiple separate networks; an idea that originated in 1968 when
>ABC Radio was almost out of business and needed to try something new
>to survive. There are top-hour 6 minute newscasts on the ABC Information
>Network and the ABC Direction Network. The ABC Entertainment Network
>feeds shorter newscasts just before the hour. This system has worked
>incredibly well for ABC, since it gives them immense flexibility in
>selling ad time. Advertisers can buy a wide variety of station groups
>through ABC, including just specific time zones (yes, there are
>separate feeds for each zone, with the same news content but different
>spots). ABC Radio master control in NYC, at 125 West End Avenue, is
>a fascinating place, believe me!

For more info on this, there is an out-of-print book called "Inside ABC"
that describes the thought that went into the original 4-Network feed
(Info, FM, Entertainment, and Contemporary) back in '68. Direction and
the old Rock networks were added in the early 80 (i seem to recall 82 as
the year...); due to the limitations of the old network studios at 1926
Broadway in NY, the facility at 125 WEA was built in the 83-84
timeframe, with the 125 West End building going online in October 84 (I
have a photo of Master Control that was taken a couple of seconds
>after< the first show started from the new facility...I will scan it
in and send it to the moderator, if anyone is interested...)

The idea of splitting the commercial time zones was called "clock time"
around the network. The idea was that instead of an advertiser buying a
commercial based on east coast timing, at, say, 8AM (for the information
News Around the World feed), which would translate into 5AM for the los
angelinos, the advertiser would buy 8AM across the board (and pay us
the premium for the guarantee of 8AM across the country...), and we
would cycle the spots through. Also would allow us to feed
region-specific spots for advertisers in the same buy.

The equipment was a bear to maintain (discrete logic...); the 125
building started with instacarts (which were a pain to load every
evening at 11PM) and are now, I think, digital.

(btw, last I checked, the 'casts were only 5 minutes long...)

Having helped to install 125 West End while I worked for the alphabet,
I have to say I miss it sometimes...

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
'Unix soit qui mal y pense' -Unknown

2817. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:13 UTC
From: Jim Grey <jimgrey@delphi.com>
Message-ID: <311u9p$439@vixen.cso.uiuc.edu>
Source record: 38822

Lane Brent Forsythe <lbrent@netcom.com> writes:

> I have noticed that there are at least two versions of ABC network news.
>For example, in Los Angeles KABC has a different on the hour broadcast than
>KMPC. Both are Cap Cities stations. I think the KMPC version is lighter
>and focuses more on personality news etc.
>Could someone explain this practice to me? Are there industry names for

ABC has several services available on its network. I've heard two:
ABC Information and ... ah, darn, I can't remember it's name, but I think
it was the same one you mention. They're all named ABC *, where * is
an indicator of what kind of info is delivered. A PD I once worked for
explained the differences between all the services, but alas, that was
three or four PDs ago and I've slept since then!

Peace,
jim grey
jimgrey@delphi.com
jwg@acd4.acd.com (from which I'm blissfully on vacation)
jgrey@mprism.win.net

2818. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:16 UTC
From: dk@crl.com
Message-ID: <311u9s$43g@vixen.cso.uiuc.edu>
Source record: 38823

David Alpert (dra@pipeline.com) wrote:

: In 1984, ABC became the first commercial network to make the
: move to satellite distribution....

Nope, that was Mutual in 1981, when it was owned by Amway. In fact, when Amway sold Mutual they kept the satellite system and leased it to Mutual. I remember at the time in 1981 when a station in Newport Oregon got their Mutual dish. The people there loved it because they had to pay all the costs to get Mutual via 5kHz landline before this (Newport not being big enough to get network compensation or even have their landline paid for by the network).

: By the way, while Paul Harvey is pretty much a network unto
: himself, I think you'll find most of the stations carrying his
: morning and noon news & commentary shows, and his "Rest of the
: Story" feature, are Entertainment Network affils.

Originally, Paul Harvey was an Entertainment offering, which may explain why those stations still have him, but so many powerhouse stations, which generally are Information affiliaites (such as KGO in SF) took Harvey that they opened it up separately.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2819. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:17 UTC
From: bdboyle@erenj.com
Message-ID: <311u9t$43h@vixen.cso.uiuc.edu>
Source record: 38824

In article <30us8p$2n4@vixen.cso.uiuc.edu> scotwitt@interaccess.com (Scot Witt) writes:
>
>
>In 1968, ABC got FCC permission to split it's radio network into four distincy
>entities- ABC-Contmporary, ABC-Information, ABC-Entertainment and ABC-FM.
>Prior to this FCC opinion, networks were only allowed one signal path...in
>fact...the FCC ruling on 'chain-broadcasting' actually CREATED ABC out of the
>NBC 'blue network.'
>
In actuality, since the network was landline based, the FCC had no input
into this decision. ABC Radio Networks is not a broadcaster, per se,
just a programming source, that originates programming for broadcast by
other stations.

The FCC ruling that forced NBC to sell its blue network to Edwin Noble
so he could form the American Broadcasting Company had to do with
monopolization of broadcast networking, not multiple broadcast programs
on a single network chain. FCC did not regulate content or style, I
have no idea what they would do in today's climate.

Now, the obligatory trivia question (and those that know me will
understand why I ask...):

Why were the networks called "Red" and "Blue"?

(extra credit if you can name the round robin circuit names for either
or both...)

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
'Unix soit qui mal y pense' -Unknown

2820. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:19 UTC
From: mikedow@gate.net
Message-ID: <311u9v$43j@vixen.cso.uiuc.edu>
Source record: 38825

Scott D Fybush (fybush@world.std.com) wrote:
: Mutual and NBC do something vaguely similar, in that their top-hour
: newscasts are _identical_ except for the sounder at the top, either
: "Da-da-daaaaahh...MUTUAL NEWS..." or "<G> <E> <C>...NBC RADIO NEWS"...
: followed by a very brief pause and then the newscast. If you have
: an NBC Radio and a Mutual affiliate both within range, check it out.

I'm confused. What is the connection between NBC and Mutual? I just returned to radio after almost five years. Much has changed and I have a lot to catch up on.
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2821. Network questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:25 UTC
From: mikedow@gate.net
Message-ID: <311ua5$43o@vixen.cso.uiuc.edu>
Source record: 38826

This has been a fascinating thread. Let me add a few questions for those who know more than I.

1. What are the current networks? In the mid 80s they were Information (at :00), Contemporary (:28), Entertainment (I forgot the feed) and Direction (:45).

2. Does anyone have the affiliate list in New York, Hartford/New Haven, Miami or West Palm Beach (my past and present homes).

3. With Elevator Music/Easy Listening station gone, who would carry the Contemporary network?

4. Does Westwood One now own NBC radio, and how much to they share with Mutual? I have some background on the Mutual Television network that almost developed in the late forties and early fifties. Channel Nine (the WOR, now WWOR) was to be tha flagship. Let me know if you want more info.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

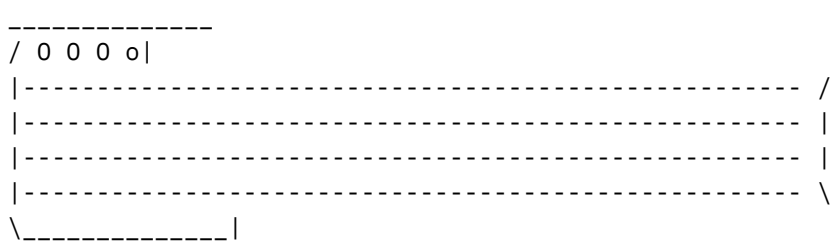
2822. Radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:26 UTC
From: bfer@gum.lle.rochester.edu
Message-ID: <311ua6$43p@vixen.cso.uiuc.edu>
Source record: 38827

I would like to get into making radio ads for local businesses. Could someone please give me some advice on where to start? I have a small 8 track studio that I could produce the ads on. I would really like some info on how the industry is set up. Do the advertisers usually have their own ads already made and then just give them to the stations? Who hires the ad writers, the station or the advertisers. If anyone has an idea of where I could turn for info, please let me know.

Thank you very much!

--
Byra



2823. Alan Colmes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:27 UTC
From: jcallamanno@delphi.com
Message-ID: <311ua7$43r@vixen.cso.uiuc.edu>
Source record: 38828

Does anyone know how Alan Colmes ranks nationally as a talk radio host.
I really enjoy listening to him and would like to how he stacks up againsr the competition. Thanks.
Jack

2824. Tom Bodett

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:28 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <311ua8$43s@vixen.cso.uiuc.edu>
Source record: 38829

I was wondering if there is anyone in the Southern
California area who knows of any station which may still
carry the syndicated radio program 'Tom Bodette'?

KMOX WAS carrying this program at the end of last year. It
was aired each Sunday night/Monday morning at midnight St. Louis
time. --Ken MacHarg

2825. Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:34 UTC
From: talk1370@aol.com
Message-ID: <311uae$445@vixen.cso.uiuc.edu>
Source record: 38830

In article <30us9b$2no@vixen.cso.uiuc.edu>, ae782@FreeNet.Carleton.CA (Jay Lawrence) writes:

(on CanCon rules and Canadian radio formats)

Jay---
A general question or two on radio in Ottawa these days;
first, is the AM band in your market generally being depop-
ulated? I hear that CBO moved its AM news/talk programming
off 920 AM, presumably to someplace on the FM band...and
now, CJSB is moving its rock music to FM---have both of
those AM frequencies gone dark, or is something else being
programmed on those frequencies? (I'd think the 540 channel
with 50,000w day, 10,000w night non-directional would be an
especially desirable place to stay...we'd kill for it here...)
Also, is anyone in Ottawa now doing a fulltime talk format
comparable to CFRB in Toronto or CKLW in Windsor/Detroit?
(I have a lot of respect for both stations and wonder if anyone
in Canada's capital is emulating them...) If so, who's doing it
and how are they doing with it? Last time I was in Ottawa a
few years ago there didn't seem to be a fulltime talker anywhere
on the dial, at least not in English...
Bob Smith, miidays news/talk WXXI-AM 1370 Rochester NY

2826. D/FW Ratings: The Top 20

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:35 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <311uaf$446@vixen.cso.uiuc.edu>
Source record: 38831

Paul Richards sent me #11-20. Here they are for the rest of you who are interested. (And Paul, no matter what e-mail address I try for you, your machine - testnet - bounces it back. Yes, I want some of those tapes!).

Chip

Summer Fall Wint Spring
1 KSCS country 5.4 6.9 6.4 6.5
2 KHKS CHR "106.1 Kiss FM" 4.4 5.9 4.7 6.1
3 WBAP news/talk "NewsTalk 820" 5.9 5.5 5.1 5.9
4 KVIL-FM/AM AC 4.5 5.4 5.9 5.3
5 KOAI jazz "Oasis, Smooth Jazz" 3.7 3.5 4.9 5.1
KYNG hit country "Young Country" 5.3 5.1 4.8 5.1
KPLX hit country "K-Plex" 4.6 4.6 4.7 5.1
8 KKDA-FM urban "K104" 4.5 3.4 3.5 4.2
9 KLUV oldies "K-Love" 4.0 3.3 3.8 3.9
10 KDGE modern rock "Edge" 2.8 2.9 3.1 3.7
11 KJMZ urban "100.3 Jamz" 4.8 3.3 4.4 3.4
KRLD news/talk "News Radio 1080" 3.4 3.0 4.0 3.4
13 KEGL AOR "Eagle" 2.7 3.3 3.5 3.2
KRRW clx rock-oldies "Arrow 97.9" 3.1* 1.4 2.1 3.2
*as soft AC KLRX "Lite 97.9"
15 KDMX AC "Mix 102.9" 3.2 3.4 3.2 3.1
16 KTXQ AOR "Q102" 4.5 2.9 3.2 3.0
17 KLTY contemporary christian 2.1 2.4 2.9 2.9
KZPS classic rock 3.8 3.3 2.9 2.9
19 KSNN clx country "Sunny 95" 2.8 2.3 2.1 2.2
WRR classical "Classical 101" 2.2 2.5 1.9 1.9

2827. Re: Dx Anecdotes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:36 UTC
From: martin@cod.nosc.mil
Message-ID: <311uag$447@vixen.cso.uiuc.edu>
Source record: 38832

(In case this was part of the mail that got lost----)

While living in Hawaii, I often got up at sunrise to log
Alaskan stations. The morning I logged KVOK from Kodiak, I
believe they were using 250 watts. Anyway, they were having a contest,
and the first caller who could identify the following song
would win a dozen doughnuts from some bakery in Kodiak.
They gave the number, and I started dialing, of course,
putting in the 907 area code first. Next,
I'm on the air identifying "Young Love" by Sonny James.
Then, they ask for my address, on the air, and I proudly say,
"35627 Kamehameha Highway, Kaneohe, Hi.@" and the announcer asks how I
like my visit to Kodiak? When I reply that I've never been
there, and ask him to mail me the doughnuts, he
sort-of flipped out. Maybe they used my dx report as a
promo!
Doug Martin martin@nosc.mil

2828. Jobs in Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:37 UTC
From: sjsobol@wariat.org
Message-ID: <311uah$448@vixen.cso.uiuc.edu>
Source record: 38833
Cross-posted to: rec.radio.broadcasting,cle.jobs

According to the Plain Dealer classifieds:

1. WENZ-FM is looking for a morning team to replace Brian and Joe
who jumped ship to WMMS.

2. WWWE-AM is looking for an announcer. (I wonder what happened
to Johnny Douglas?)

If anyone is interested I can dig up the actual ads, and e-mail
the full text of the ads to them (they're both short). The addresses
and phone numbers at the stations are:

WENZ-FM 107.9 WWWE-AM 1100
1510 Euclid Avenue 1468 West 9th Street
Cleveland, OH 44115 Cleveland, OH 44113
(216) 348-0108 (216) 696-44444

--
Steven J. Sobol
Founding Member and Fundraiser, Rock & Roll Hall of Fame, Cleveland, OH
sjsobol@tiny.com sjsobol@wariat.org IRC: Hopeless
(The Hall is under construction and will be completed next year!)

2829. Need info on Nashville Memphis and Ok City markets

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:43 UTC
From: martin@cod.nosc.mil
Message-ID: <311uan$44d@vixen.cso.uiuc.edu>
Source record: 38834

Could someone with access to the M-street directory
email me the AM stations in the following marketss:
Nashville, Memphis, Oklahoma City, and Tulsa. I only need
the medium-wave listings for these markets. I'd like frequency,
call letters, city of license, and day and night power if
possible. I am totally blind and so cannot read the directory.
Thanks,
Doug Martin martin@nosc.mil

2830. List of Oldies Stations-Source?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:45 UTC
From: northcot@med.unc.edu
Message-ID: <311uap$44f@vixen.cso.uiuc.edu>
Source record: 38835

I am looking for a reasonably complete list of U.S. stations in the "oldies" or all oldies all the time format. Can someone point me toward a current listing - post or email: northcot@med.unc.edu

Thank you.

2831. Radio Magazines

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:46 UTC
From: mach3@netcom.com
Message-ID: <311uaq$44h@vixen.cso.uiuc.edu>
Source record: 38836

Could anyone reccommend some good radio magazines about Southern California Radio? Or national radio magazines that would be of interest to anyone. Thank you.

--
-=-Mach3-=-
mach3@netcom.com

2832. Re: The BLAZE now ROCK 103.5

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:52 UTC
From: Jezabell <jezabell@delphi.com>
Message-ID: <311ub0$44l@vixen.cso.uiuc.edu>
Source record: 38837

Steven J. Sobol <sjsobol@wariat.org> writes:

>The point being that REAL ROCK is a matter of opinion. To some people
>the Everly Brothers and Elvis and people from that time period define
>rock 'n' roll...

I was browsing through this subject area and couldn't help but say that
I work for a station that is just exactly whats been described, almost a
CHR kind of rock that delves into the classics a bit every hour. The funny
thing about it is that our new positioning statement happens to be:
"Real Rock, Rock 104" I just had to chuckle to myself after reading the
response.

Jezabell (a.k.a Sandy Mitchell <-nom de aire)

2833. Re: selected ratings notes Spring 94 (re-send) (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:53 UTC
From: panda@marlin.ssnet.com
Message-ID: <311ub1$44n@vixen.cso.uiuc.edu>
Source record: 38838

> Adult Standards doing
>extremely well on AM in Cleveland (WRMR-850 is 4th)
> and Philadelphia (WPEN-950 is third) - do these cities have
> extra large 65+ populations or do they do it so well that
> everyone listens?

As one of two on-air personalities who have been with WPEN since it began Adult Standards almost 15 years ago, in my very humble and unbiased opinion, we do it well. Also the 50th anniversary of WWII has helped. Many of the songs which are considered standards were written during that time. Although we normally program more modern versions of those songs, during the anniversary period we are able to couple the events of WWII with original versions from that time. This helps the 65+ to remember those times and the under 65 to understand what their parents and sometimes grand parents went through.

Couple this with non-rock hits of the 50's through today, personalities who understand good music and a hands-off management, and you get good radio which anyone can listen to and enjoy.

This is, naturally, my own opinion but one I suppose the management of WPEN also shares.

Andy Hopkins
Midday
WPEN-AM, Philadelphia

2834. Re: Gene Shepherd Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:54 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <311ub2$44o@vixen.cso.uiuc.edu>
Source record: 38839

FFISHER@DELPHI.COM (ffisher@news.delphi.com) wrote:
: ...and maybe better yet:

According to the Amateur radio call book Shep (K2ORS) has an address on Sanibel Island, FL. I (N2DNY) spoken to him twice. Very interesting, but tries not to talk about his old radio days. I don't know what his doing today. Although every once-in-a-while you can hear him on a voice-over.

You'll shot your eye out.

Sid
--

Sidney Chabus
f901212k@bcfreenet.seflin.lib.fl.us

2835. Re: Live Radio Sound Effects?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:01:55 UTC
From: cwhite@infi.net
Message-ID: <311ub3$44p@vixen.cso.uiuc.edu>
Source record: 38840

In article <30usa4$2p0@vixen.cso.uiuc.edu>, johnr46132@aol.com (JohnR46132) says:
>
>In article <30qbok$h5h@vixen.cso.uiuc.edu>, koroviev@aol.com (Koroviev)
>writes:
>
>
>You should also get in touch with AIR, the
>Association of Independents in Radio

Does anyone know how to get in touch with AIR?

2836. Stump The Professor

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:02:01 UTC
From: lbrent@netcom.com
Message-ID: <311ub9$450@vixen.cso.uiuc.edu>
Source record: 38841

Is the show Stump The Professor still around? I think it was produced by the University of Detroit. In Los Angeles we used to get it Sundays at midnight on KHJ 930.
Lane Brent Forsythe
lbrent@netcom.com

2837. Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:02:02 UTC
From: whudson@infi.net
Message-ID: <311uba$451@vixen.cso.uiuc.edu>
Source record: 38842

Anyone remember the good ol' days when you could tune the AM band at night and hear original programs on stations all over the US? It really gets old to tune up and down the dial and here the same crap on twenty different stations.

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

2838. Re: Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:02:03 UTC
From: mikedow@gate.net
Message-ID: <311ubb$453@vixen.cso.uiuc.edu>
Source record: 38843

Alysa Jean (alysa@netcom.com) wrote:

: Hello,

: I was wondering if there is anyone in the Southern
: California area who knows of any station which may still
: carry the syndicated radio program 'Tom Bodette'?

Is that the guy in the Motel 6 commercials who promises to leave the
lighht on for me? What type lof show was it? What did he do on the air?
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2839. Re: Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:02:05 UTC
From: dk@crl.com
Message-ID: <311ubd$458@vixen.cso.uiuc.edu>
Source record: 38844

Alysa Jean (alysa@netcom.com) wrote:

: I was wondering if there is anyone in the Southern
: California area who knows of any station which may still
: carry the syndicated radio program 'Tom Bodette'?

If you're talking about Tom Bodett's "End of the Road", which ran on a surprising number of high powered commercial stations (such as KXL in Portland and KGO in San Francisco), the show ended a couple years ago because Tom couldn't find enough sponsorship. I was a faithful listener, and have always liked him so much more than Garrison Keillor (who in my opinion makes fun of small-town people). But, Motel 6 pulled decided not to renew the contract, and he didn't have enough other sponsors able to fork over enough cash to keep it going.

Tom Bodett still operates in Homer Alaska and does his Motel 6 spots from there.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2840. XETRA-AM Sports Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-26 03:02:11 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <311ubj$45e@vixen.cso.uiuc.edu>
Source record: 38845

John Maffei, staff writer for the Oceanside Blade-Citizen, had a half-page article on XETRAs new morning line up. Here's part of what he said:

"For about the 40th time since it went to an all-sports format
eight years ago, XTRA has gone to a new lineup.
The one big difference between this one, and all the others is this
time the station might have a winner.
Channel 51's (KUSI TV, San Diego) John Ireland and Steve Mason, the
prodigal son, fill the 5-9 a.m. slot. Chet Forte and Steve Hartman remain
in the 9 a.m. - noon slot, Jim Rome stays in the midday period (noon-4 p.m.)
and Lee Hamilton holds down the drive time (4-8 p.m.)
Rick Schwartz, part of the ill-fated Berger, Prescott and Schwartz
morning team, goes back to the 8-midnight slot where he was so successful
while teaming with Mason.
Schwarts's knowledge and sense of humor make him a perfect fit for
the night job.
But XTRA officials aren't worried about Schwartz, Rome, Hamilton or
Forte-Hartman.
The big gamble is mornings, where the station has taken a beating
since moving Forte-Harman out of that slot.
Ireland will keep his job at (KUSI) channel 51, but his duties at
XTRA have forced him to give up his play-by-play gig with the Sockers.
Artie Ojeda, of LA Channel 13 gets the Sockers job."

Sidenote:

XETRA's morning now set, the showdown for the fall is coming. With the SD Chargers, UCLA, and San Diego State in the fall, they may have written themselves into a corner. The UCLA and SDSU contract calls for all games to be carried live. There are three to five possible Bruins/Axtecs conflicts that could be impossible. This on top of carrying ESPN radio on Saturday's and Sundays.

Prime Ticket, working ahead of these conflicts, has carried the audio of XETRA. The cable-based sports channel operator in Southern California will add their own play-by-play.

[whew]

chris.carmichael

2841. Re: Network questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:27 UTC
From: bdboyle@erenj.com
Message-ID: <314eoj$ga2@vixen.cso.uiuc.edu>
Source record: 38846

In article <311ua5$43o@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling in WPB) writes:
>
>This has been a fascinating thread. Let me add a few questions for those
>who know more than I.
>
>1. What are the current networks? In the mid 80s they were Information
>(at :00), Contemporary (:28), Entertainment (I forgot the feed) and
>Direction (:45).

The original feed (and I am taking this off of a copy of a log that I
saved from late 1981...) clock hour:

xx:00:00 Information News
xx:15:00 FM News
xx:27:00 Entertainment News in Brief
xx:30:00 Entertainment News
xx:51:30 Contemporary News in Brief
xx:54:30 Contemporary News

Overnight periods the news in brief was dropped for E and C networks;
the newscast for I/E were the same as were F/C.

400 hz tone, 2 sec in duration, 10 seconds before each feed as a cue
signal.

I/E was fed out of studio 5, F/C out of studio 6 at the 1926 Broadway
facility.

It was fun. It was work, but, you felt, the first time you ran the
board yourself, that this was where it was happening. Wouldn't trade
that experience for all the tea in the East.

Just my $.02.

--
Bryan D. Boyle |Physical: ER&E, Clinton, NJ (908) 730-3338
#include <disclaimer> |Virtual: bdboyle@erenj.com
'Unix soit qui mal y pense' -Unknown

2842. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:28 UTC
From: sashi@FEITH.COM
Message-ID: <314eok$ga4@vixen.cso.uiuc.edu>
Source record: 38847

In article <311u9p$439@vixen.cso.uiuc.edu> Jim Grey <jimgrey@delphi.com> writes:
>ABC has several services available on its network. I've heard two:
>ABC Information and ... ah, darn, I can't remember it's name, but I think
>it was the same one you mention. They're all named ABC *, where * is
>an indicator of what kind of info is delivered. A PD I once worked for
>explained the differences between all the services, but alas, that was
>three or four PDs ago and I've slept since then!

CBS Radio has basically had the same operations for years. They have the seriously
Hourly news reports which are 5 minutes long at the top of the hour, with small
90-seconders for the FM (Specyrum) stations at the bottom of the radio.

There are also different newsfeeds at different parts of the hour for each type
of station, wgere usally the news cuts vary in length -- a more newsy station
wanting longer cuts than an FM which would probably want nothing over :11.

Alexandra German
Hanging out CBS/WGMP Radio until we're sold!
Philadelphia, PA
sashi@feith.com

2843. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:29 UTC
From: forsling@iastate.edu
Message-ID: <314eol$ga9@vixen.cso.uiuc.edu>
Source record: 38848

In article <311u9t$43h@vixen.cso.uiuc.edu> bdboyle@erenj.com (Bryan D. Boyle) writes:
>
>
>Why were the networks called "Red" and "Blue"?

How about because the patch cords at the various AT&T network switching
centers were colored red for the main NBC network and blue for the
somewhat smaller and less influential NBC network--the one that eventually
became Edward Noble's ABC?

--
Don Forsling | -- WOI Radio News -- |
Iowa State University |"Remember: When news breaks out, |
forsling@iastate.edu | we don't care." |

2844. Re: ABC

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:30 UTC
From: dennisn77@aol.com
Message-ID: <314eom$gaa@vixen.cso.uiuc.edu>
Source record: 38849

There was a discussion on the ABC news that broke off into the NBC/Blue Network ABC split.
Yes, there was a Red, and a Blue Network as well for NBC. But did you know there was also a little used "White" Network on NBC as well?

2845. AM DRIVE ARB FOR NYC

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:36 UTC
From: Jmarvin@aol.com
Message-ID: <314eos$gal@vixen.cso.uiuc.edu>
Source record: 38850

Anyone have any info on morning drive in NYC 25-54 and 12 plus?

Jay Marvin
Afternoon Drive Host
WLS FM

2846. A.P's new News service/FM DX questions.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:36 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <314eos$gan@vixen.cso.uiuc.edu>
Source record: 38851

i understand the associated press has started a 24-hour news program service. wonder if anyone has heard it...would like to know what stations have picked it up, and what you think of it.

also...re: the postings on fm long distance reception...you can greatly increase everyday reception with some fairly low-budget hardware. radio shack offers a small directional yagi for $17 (15-1636). i use it on a five foot tripod (cost $30) on my garage (came with house, big budget and big mortgage). a hook the antenna up to a g.e. superradio 2 or 3 (cost about $50) and you should be able to pull in stations as far away as 100 miles (or more...depending on the usual factors such as your location, antenna height, local interference, the power of the station you're listening to, etc). in the eastern twin cities metro, i regularly get KCCK 10 KW, from cedar rapids iowa (kirkwood community college) and WNMU in marquette michigan.

almost forgot. unless you want to listen to stations in only one direction, you need an antenna rotor and control box. around $60 also available at R.S.

its worth the hassle and lost saturday afternoon if you enjoy f-m tuning. it really does pull in the stations

however, i still prefer a-m

jim

2847. Re: What happened to Art Bell?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:38 UTC
From: jimalanv@aol.com
Message-ID: <314eou$gar@vixen.cso.uiuc.edu>
Source record: 38852

In article <2rgir9$hdn@vixen.cso.uiuc.edu>, dx@netcom.com (dx) writes:

see newsgroup alt.fan.art-bell, he is syndicated on 103 stations including
kdwn.

Jim Alan
Talk Show Host
KDWN

2848. Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:39 UTC
From: kevin.cole@onestop.sccsi.com
Message-ID: <314eov$gat@vixen.cso.uiuc.edu>
Source record: 38853

Hi there!

>From what I understand, Bodett ended his show at the end of last
year. (I'm the PD for a couple of News/Talkers and was signed up to
start carrying his shgow the week before we found out that he was ending
it. Bummer. I loved his tstuff.)

Kevin Cole

One Stop PCBoard = Eastern Washington's Electronic Information Service

2849. Tom Bodette revisited

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:45 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <314ep5$gb6@vixen.cso.uiuc.edu>
Source record: 38854

Yes, Tom Bodette (not sure how to spell his name) is the Motel 6 guy. (Motel 6 ought to put out a tape or CD of the "best of Tom Bodette" ads, some are classics). He formerly did the "End of the Road" show (it was carried, among others, by WAVG in Louisville) which was sort of his version of Garrison Keelor. His new show is called something along the line of "Tom Bodette and Friends" and involves some readings, monologues, some contributions from other performers around the country, etc. It is a little different than the old "End of the Road" show. It runs for an hour, and has at least one Motel 6 ad in it. I wish I had taped a few of them off of KMOX before I returned here to Ecuador in January. It's a classy program. --Ken MacHarg

Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings

2850. Re: Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:46 UTC
From: pozar@kumr.lns.com
Message-ID: <314ep6$gbb@vixen.cso.uiuc.edu>
Source record: 38855

David A. Kaye (dk@crl.com) wrote:
: Tom Bodett still operates in Homer Alaska and does his Motel 6 spots from
: there.

A side note...

The Digital Generation Systems folks came by to a Bay Area Broadcast Engineers Society (BABES) lunchen about a year ago. (They are the ones that build these boxes that send spots to stations via phone lines and modems.) One of their pitch-men is Tom Bodett. In the program, there is a infomercial by Tom talking about how the DGS box is saving some bucks and time for him since he is out in the middle of "Nowhere", Alaska. It's rather amusing. If you get a chance call the DGS in San Francisco folks for a demo.

Tim
--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

2851. Colorado Radio Help!!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:47 UTC
From: filmsmith@aol.com
Message-ID: <314ep7$gbc@vixen.cso.uiuc.edu>
Source record: 38856

I'm considering a move to Colorado. After having lived in Florida for over 10 years I'm ready some hills... some snow.. some skiing... anything but hot, humid, long summered Florida. Hey... if you have any information... gossip or other fun stuff about Colorado living and RADIO... give me a shout. I'm looking for a good family place and a morning radio show.

By the way... I now live in Orlando and work at the number one station... Mix 105.1. If I can be of any help to you florida-bounders... just E-mail me.... America On-line..FILMSMITH... Compuserve 73162,3370...
Thanks for the help!!
SCOTT

2852. Radio Magazines

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:48 UTC
From: jaydio@aol.com
Message-ID: <314ep8$gbe@vixen.cso.uiuc.edu>
Source record: 38857

>recommend good radio magazines about Southern Ca.
>National radio magazines

There are a ton of trade magazines, here are just a few:
Radio & Records--310-553-4330
The Hard Report--609-654-7272
Friday Morning Quarterback-609-424-9114
Album Network-818-955-4000

These are programming trade magazines, but there are other general interest publications for use in all departments. They are costly though, each runs about $250+ per year subscription. All are weekly.

((((Jaydio)))) ((((in stereo where available))))

2853. Re: MiniDisk format for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:55 UTC
From: matthewa@physics.su.oz.au
Message-ID: <314epf$gbl@vixen.cso.uiuc.edu>
Source record: 38858

In article <30crkg$jee@vixen.cso.uiuc.edu>,
Peter Smerdon <smerdonp@melbpc.org.au> wrote:
>
>Recently in Australia at the SMPTE-94 show three manufacturers displayed
>minidisk recorders for broadcast cart replacement use - Sony, Denon and
>Otari. The Otari had just hit the country, but the others had been doing
>the rounds for the past few months.
>Does anyone have any experience with using these machines in broadcast?

Not at all personally, but I do know that Gareth Powell of
the Sydney Morning Herald computer section does his 1/2 hour
radio show on 2GB using minidisks - and I think it was Sony.

Matthew.

--
Matthew Arnison (mra@physics.su.oz.au)

2854. !!RADIO-NET MARRIAGE CONSUMMATED THIS SUNDAY!!

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:56 UTC
From: zcruz@aol.com
Message-ID: <314epg$gbn@vixen.cso.uiuc.edu>
Source record: 38859

ATTENTION NET NOVICES AND NET PROS ALIKE
CONTACT YOUR LOCAL TALK OR OTHER RADIO STATION
AND INSIST THEY CARRY THE FOLLOWING PROGRAM
THIS SUNDAY JULY 31,1994 AT 10-12 AM PDT

FOR IMMEDIATE RELEASE:
Contact Michael Zwerling, KSCO Radio AM 1080
(408) 475 1080 or (408) 685 1999

Santa Cruz,California
July 26,1994

The Internet (AKA the TRUE "Information Superhighway") is no longer the guarded,
private kingdom of geeks, nerds, academicians, and other computer-literate elite. It is
NOT a computer network---it is, rather, the ultimate, instant world-wide PEOPLE
network; a randomly-accessible stream of adventure, amusement, education, entertainment, friendships, information, and news for EVERYONE. It is also a
beckoning frontier of incalculable business opportunities for the entrepreneurial-
minded.

The "NET" has indeed been cracked for all to utilize, experience and enjoy. The best
part of all is that most of it is available for little or no charge, and it is currently
believed to be growing at the rate of one million new people per month. The future
has arrived, and talk radio is the perfect, natural interactive mass medium to introduce
and explain it to the masses.

"RADIONET" is the brainchild of Cynthia Zwerling, a UC Berkeley graduate in
architecture, and a consummate creative visionary. She writes:

"While heading down the highway, turn on and tune in to RADIONET, a fantastic
journey into cyberculture. Get your engines running.

Are you ready to log on? We're taking the traditional radio show format into
the 90's, adding more ways to participate. If you're already jamming in

the
fast lane, we invite you to share your short cuts and backroads, and if
you've just merged in, we'll help you get up and running in record time.

Our objective is to be the most dynamic, informative and interactive radio
show ever. If you want to contribute to the show, call KSCO at (408)
475-1080, to go
on the air live, FAX to (408) 475-2967, or e-mail to czrider@aol.com.

When you send us anything over the Net, we'll either incorporate it into
the
show or respond promptly. It's the show that combines the best aspects of
talk radio and the Internet, enhancing your communication experience.
Connect with people all over the US. Learn interesting new ways to use
your
computer to learn, meet people, and get involved.

Each week, you'll meet fascinating guest speakers who are revolutionizing
so
many aspects of our lives."

Regular contributors to RADIONET will include:

* John Bates, a contributing writer for Wired and Surfer magazines who
will
share his Net travel stories and present special interviews with cutting
edge
personalities;

*Andrew Mayer, interactive software designer/producer who will review new
CD
ROM multimedia products; and

*Bob Hogg of TTM Multimedia Systems who will discuss the politics behind
the
escalating cable and telephone company power plays, as well as the
societal and
cultural ramifications of the rapidly evolving, merging technologies.

RADIONET is the new conduit for meetings of the minds, locally and
nationally. RADIONET will be syndicated on a live, exclusive market
barter basis
each Sunday beginning July 31, 1994 to radio stations throughout the
Western
Hemisphere, or within the footprint of Digital (DATS) Satcom C5 Satellite,
via
Transponder 15, Channel 02-0, from 10 AM to 12 Noon Pacific Time.

PERSONS INTERESTED IN HEARING RADIONET SHOULD CONTACT THE
PROGRAMMING DEPARTMENT OF THEIR LOCAL TALK RADIO STATION(S),
AND REQUEST THAT THE RADIONET BE CARRIED. THE PROGRAM WILL
BE FED LIVE VIA SATELLITE AS SET FORTH ABOVE.

2855. Re: Neil Rogers of WIOD in Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:57 UTC
From: filmsmith@aol.com
Message-ID: <314eph$gbp@vixen.cso.uiuc.edu>
Source record: 38860

In article <30iipi$510@vixen.cso.uiuc.edu>, pinback@access3.digex.net (Ben Parrish) writes:

Say what you will about the name calling on Neil's show. It's an act!!! Rush is an act!!! Neil has some pet (if overused) phases and words that pepper is show... however, Neil is absolutely brilliant on the air. He is a true MASTER of talk. I agree that name calling does get old if that's all that you have to work with. Neil has much more! To surive on the air in any market for that long...AND... be controversial...AND...still be on the air... takes much more than name calling. Now about Rush! He's another true MASTER of talk. Different act... different names... good show. Hey... don't we all wish that we had that kind of talent? Just a few thoughts...

2856. Ottawa AM Radio (was:Re: Buffalo/Toronto Radio Watch(7/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:54:57 UTC
From: ae782@freenet.carleton.ca
Message-ID: <314eph$gbq@vixen.cso.uiuc.edu>
Source record: 38861

In a previous article, talk1370@aol.com (Talk1370) says:

>In article <30us9b$2no@vixen.cso.uiuc.edu>, ae782@FreeNet.Carleton.CA (Jay
>Lawrence) writes:
>(on CanCon rules and Canadian radio formats)
[...]
>I hear that CBO moved its AM news/talk programming
>off 920 AM, presumably to someplace on the FM band...and
>now, CJSB is moving its rock music to FM---have both of
>those AM frequencies gone dark, or is something else being
>programmed on those frequencies?

The former CBC AM frequency has gone dark, while the 540 slot is slated to, after a 6 month simulcast with the new FM. There has been some talk around town of a move to bring a "Music of your life" format back on 540, targeted 50+, but I haven't heard anything about that in quite a while. There's another rumor running around that An existing AM in Ottawa would like to move down to 540... see below...

(I'd think the 540 channel
>with 50,000w day, 10,000w night non-directional would be an
>especially desirable place to stay...we'd kill for it here...)

That's exactly why that station is rumored to be interested in the frequency...but again, I haven't heard much about it since the original hoopla surrounding the original announcement that 540 would be available.

> Also, is anyone in Ottawa now doing a fulltime talk format
>comparable to CFRB in Toronto or CKLW in Windsor/Detroit?
>(I have a lot of respect for both stations and wonder if anyone
>in Canada's capital is emulating them...) If so, who's doing it
>and how are they doing with it? Last time I was in Ottawa a
>few years ago there didn't seem to be a fulltime talker anywhere
>on the dial, at least not in English...

CJRC has been doing talk in French for some time now. 580 CFRA, where I work, has been all talk for about a year now, and we've been doing quite well with it. If you listen to CFRB, you'll remember Lowell Green. Lowell now hosts a show on CFRA. (12:30-15:00, M-F). If you listen(ed) to CKLW, you may rememeber Fred Ennis. Fred is on CFRA M-F, 15:00-17:00. We're positioned as "Ottawa's News/Talk Radio".

As an aside, regarding the ongoing thread on Newscast outcues, we end our newscasts with: "Local News, Frequent Updates, with 580 CFRA, you'll never miss a thing!"

Jay Lawrence
CFRA/KOOL-FM

--
JJJJJJJJ AA Y Y | Jay Lawrence |If you build it, they
JJ A A Y Y | |will come. If you want
JJ AAAAAA Y | ae782@freenet.carleton.ca |them to build it for you,
JJJJJ A A Y | |press '1' now.

2857. How do you feel about Rush?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:55:04 UTC
From: infocotic@aol.com
Message-ID: <314epo$gc8@vixen.cso.uiuc.edu>
Source record: 38862

Talk radio today is as diverse as the people who listen to it. In any given crowd of people, you've got Limbaugh dittoheads, Dr. Dean Edell disciples and devotees of Howard Stern.

Do you look to Rush as a source of hard news and political analysis or pure entertainment?

Speaking specifically of Rush, do you agree or disagree with claims that he is racist and/or sexist?

Does the taboos he breaks titilate you?

Can an entertainer excuse him/herself from the bounds of common courtesy and polite behavior?

If you listen to him, do you find Rush entertaining most, part or none of the time?

Please respond directly to my e-mail address: patchman@netcom.com

Thanks for the input,
Patrick Henry

2858. Re: Sacramento California Arbitron Spring 1994 12+ Sacto Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:55:05 UTC
From: dk@crl.com
Message-ID: <314epp$gc9@vixen.cso.uiuc.edu>
Source record: 38863

SBK1230@aol.com wrote:

: Hot Talk 1140 KHTK its 50, 000 watt flamethrower signal with Imus, Don and
: Mike, could only come up with a 0.5. I'm sure changes are in the works !

So, what happened to Big Jim Hall, the world's tallest DJ? Is he on KHTK
now or has he moved over to KRAK-FM? We used to work together eons ago,
but today I only hear him in the Yard Birds spots.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2859. How do you feel about H. Stern?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:55:05 UTC
From: infocotic@aol.com
Message-ID: <314epp$gca@vixen.cso.uiuc.edu>
Source record: 38864

Talk radio today is as diverse as the people who listen to it. In any given crowd of people, you've got Limbaugh dittoheads, Dr. Dean Edell disciples and devotees of Howard Stern.

Speaking specifically of Stern, do you agree or disagree with the claims that he is racist and/or sexist?

Does the taboos he breaks titilate you (pun intended)?

Can an entertainer excuse him/herself from the bounds of common courtesy and polite behavior?

If you listen to him, do you find Stern entertaining most, part or none of the time?

Please respond directly to me e-mail address: patchman@netcom.com

Thanks for the input,
Patrick Henry

2860. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:55:12 UTC
From: sashi@FEITH.COM
Message-ID: <314eq0$gcl@vixen.cso.uiuc.edu>
Source record: 38865

In article <311uba$451@vixen.cso.uiuc.edu> whudson@infi.net (Walt Hudson) writes:
> Anyone remember the good ol' days when you could tune the AM band at night
>and hear original programs on stations all over the US? It really gets old
>to tune up and down the dial and here the same crap on twenty different
>stations.

Walt --

I happen to work at one of those stations which airs obnoxious satellite
programming and yeah, it really stinks. We are 50,000 watts clear channel
in Philadelphia and you can hear our signal in St. Louis on a good night.

But you can hear our Sports programming from ASRN on HOW many stations?

Regards,
Alexandra German
CBS/WGMP-Am in Philadelphia
sashi@feith.com

2861. When Stations Did Their Own Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 01:55:13 UTC
From: dk@crl.com
Message-ID: <314eq1$gcm@vixen.cso.uiuc.edu>
Source record: 38866

Walt Hudson (whudson@infi.net) wrote:

: Anyone remember the good ol' days when you could tune the AM band at night
: and hear original programs on stations all over the US? It really gets old
: to tune up and down the dial and here the same crap on twenty different
: stations.

I remember part of it. I was a loyal listener to Wolfman Jack on XERB, Baja California (Mexico), in the 1960s. So, what's so special about Wolfman? Well, he played R&B music that nobody else was playing. He took phonecalls from 14-year old girls and said things that would make people blush today ("Are you getting nekkid for me, babeh?"). He sold baby chicks mail order by the boxload and "45 FABulous hits for $4.45, babeh..." He was an original, and the "Sunshine Station that serves the nations" was the only place you could get him. I'd stay awake long past my bedtime here, pulling in XERB on a tiny little radio. Later I learned to wrap wire around it and hook the wire to my back yard fence.

Then there were the mail order ministers selling the leather crosses, bottles of holy water, and neck chains from XEMO in somewhere like Nuevo Laredo.

But one thing I liked best of all was that even the bland local DJs at lots of small stations played REGIONAL music, stuff that didn't make the charts nationally.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2862. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-27 02:03:13 UTC
From: jmarvin@aol.com
Message-ID: <314f91$gsh@vixen.cso.uiuc.edu>
Source record: 38867

In article <2vo5ib$8a3@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan Bammes) writes:

Dan,
Good point a talk show host can never let a caller run the show. Show me a polite talk show host and I'll show you a show with old, flat callers.

Jay Marvin
Afternoon Drive Host
WLS FM

2863. Re: ABC

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:23 UTC
From: dk@crl.com
Message-ID: <31752b$btk@vixen.cso.uiuc.edu>
Source record: 38868

DennisN77 (dennisn77@aol.com) wrote:

: Yes, there was a Red, and a Blue Network as well for NBC. But did you
: know there was also a little used "White" Network on NBC as well?

In the West, there were the Orange and the Gold networks as well. I
believe the Orange became ABC Radio West (ABC, CBS, and MBS each had
Pacific Coast networks), and the Gold was folded into the regular full NBC
network.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2864. Re: Radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:24 UTC
From: stevenburg@aol.com
Message-ID: <31752c$btm@vixen.cso.uiuc.edu>
Source record: 38869

In article <311ua6$43p@vixen.cso.uiuc.edu>, bfer@gum.lle.rochester.edu (Byra Ferkovich) writes:

>I would like to get into making radio ads for local businesses. Could >someone

---

Most local radio ads are produced by the local radio stations. The on-air staff provides the talent and either a professional copywriter employed by the station or - more likely - a station account executive writes the ad. My company (Tapscan, Inc.) has a software package that provides copy management and a database of themed, professionally written commercials (Continuity Director).

The financial rewards for an entrpreneur in this venue are probably minimal. But, then again, look at Dick Orkin!

sb

2865. US Radio Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:25 UTC
From: markc@compnews.co.uk
Message-ID: <31752d$bto@vixen.cso.uiuc.edu>
Source record: 38870

Could anyone please tell me where I could obtain addresses of American radio stations, particularly in PA and TX? Is there an FAQ on this sort of thing?

Thanxx for any help you can give.

Mark

--

[Moderator's Note: We dont have that file, but I do have three files full of media fax numbers (several months old) available via our archives or via email.. Here is an excerpt from the FAQ...

```
__ __ _ _ ___ _ _ _
| \/ |___ __| (_)__ _ | __|_ ___ __ | \| |_ _ _ __ | |__ ___ _ _ ___
| |\/| / -_) _` | / _` | | _/ _` \ \/ / | .` | || | ' \| '_ \/ -_) '_(_-<
|_| |_\___\__,_|_\__,_| |_|\__,_/_/\_\ |_|\_|\_,_|_|_|_|_|_.__/\___|_| /__/
```

Send ALL requests to rrb@radio.aiss.uiuc.edu

A poster has supplied us with a three part file of media fax numbers. You may obtain them via the usual FTP or Gopher means, or via the email server. Follow above directions, but put one of the following commands in the Subject of your mail. We take no responsibility for the accuracy or currency of the information. One file request per letter. If you want all three, send three pieces of mail.

FAXDIR-1 - - - - - - Organizations beginning with letters A - H
FAXDIR-2 - - - - - - Organizations beginning with letters I - M
FAXDIR-3 - - - - - - Organizations beginning with letters N - Y

========== END OF QUOTED MATERIAL ==========

2866. Re: Radio advertising

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:25 UTC
From: davemackey@BIX.com
Message-ID: <31752d$btp@vixen.cso.uiuc.edu>
Source record: 38871

bfer@gum.lle.rochester.edu (Byra Ferkovich) writes:

>I would like to get into making radio ads for local businesses. Could someone
>please give me some advice on where to start? I have a small 8 track
>studio that I could produce the ads on. I would really like some info

I don't profess to being an expert on radio advertising, but having worked as a radio traffic manager for eight years, I can give a little guidance.

Radio advertising is done on two levels: the local level and the agency level. Let me address the latter first. Advertising agencies use highly creative people to produce and execute their ads, geniuses like Dick Orkin, Bert Berdis, Ken Nordine (the only man who can make hydrocarbon exhaust emissions sound exciting) and Stan Freberg come to mind. Those tapes are then dubbed and trafficked to stations.

On the local level, however, everything is more shoestring and slightly less creative. Generally, radio stations employ copy writers and their own production people to produce recorded advertisements, or the jock can read live copy. Few radio stations on the fringes of major markets have the time or inclination to be as creative as the Orkins and Berdises, so usually local radio spots are usually straight-read or two-person skits with announcer interlocutions.

The two ways you can get in: (1) Knock on the doors of your local radio station and see if they need any production people. Give them a reel or cassette with some spec spots on it. Or (2) set yourself up as a production company and market your services to advertising agencies in your area. Perhaps some of their clients want to get into radio, but don't know how to get spots produced.

Good luck!

davemackey@bix.com / Dave Mackey

2867. Re: Alan Colmes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:32 UTC
From: davemackey@BIX.com
Message-ID: <31752k$bu5@vixen.cso.uiuc.edu>
Source record: 38872

jcallamanno@delphi.com writes:

>Does anyone know how Alan Colmes ranks nationally as a talk radio host.
>I really enjoy listening to him and would like to how he stacks up againsr the
>competition. Thanks.
> Jack

Alan Colmes used to be on several stations in the New York market,
specifically WABC (where he was called Alan B. Colmes -- you know,
A.B.C.), WNBC and maybe also WMCA before they went religious. He
had a wry style, nothing too bombastic. I don't think he was
an offensive character, just a guy filling airtime. Unless he's
changed since those days. Who's he working for?

davemackey@bix.com / Dave Mackey

2868. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:33 UTC
From: donut@crl.com
Message-ID: <31752l$bu7@vixen.cso.uiuc.edu>
Source record: 38873

JWISHNER@murrow.mpr.org writes:

>i understand the associated press has started a 24-hour news program
>service. wonder if anyone has heard it...would like to know what
>stations have picked it up, and what you think of it.

I have heard bits and pieces of the service on both KOMO-1000 Seattle, WA and KNUU-970 Las Vegas, NV. It's a bit like CNN Headline News, in that it is in 30 minute blocks, but, IMHO, it has two distinct advantages over CNN Headline News:

(1) The "blocks" in each half hour are generally smaller, thus making it much easier for affiliates to insert as much local programming as necessary. HLN has a huge 13 minute news block at :00 and :30, and that eats up most of the hour.

(2) The service is designed for radio, not television as HLN is.

I would venture to say that most HLN affiliates would do themselves a _lot_ of good by picking up AP's 24 hour news channel. Comments?

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==========

2869. Re: Alan Colmes

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:34 UTC
From: ar577@freenet.carleton.ca
Message-ID: <31752m$bue@vixen.cso.uiuc.edu>
Source record: 38874

Excuse my ignorance, but, I would like to know what radio stations
Alan Colmes is on and, if possible, when he is on.

Thanx.

2870. KOGO and KFI ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:41 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <31752t$bur@vixen.cso.uiuc.edu>
Source record: 38875

Bob Smith sent out to the faithful readers of Airwaves Journal:

>A couple of questions...can we assume from the absence of
>KOGO (AM600) from the leader board, that "Hot Talk" is having
>as little impact in San Diego as it's having back east?

KOGO's impact on talk radio has made KSDO (the other guys) smarter.
While I like the syndicated Art Bell; the rest of the syndicated programs
are left-overs from other stations. (G. Gordon Liddy, & Morton Downey Jr.)
The local live shows of Dave Dawson, and Peter Weissbach . . . seen a
couple of bad press postings complaining of Dawson talking about anal sex
in front of a school kids. He (Dawson) gets on a Libertarian band wagon
and makes the wheel squeek; and stays too long. George Weber, the 6 p.m
to 9 p.m. live show is interesting; but there is TOO much good radio on
(KFI John and Ken's last hour, Stephanie Miller from 7 p.m. on); and
(don't believe I going to type this) Tom Leikis.

For me, the only bright spots are Imus in the morning and Art Bell on KOGO.

> KFI is doing well in North San Diego County even as it's clearly
>on a steep slide in its core Los Angeles market if you believe the
>last two months of Arbitron trends.

On KFI: The Rush-man cometh down. He exploded on the radio scene, stole
Larry King's fame (as most listened to radio show) and then continued to
say that. Sorta drove me away. He's on three stations here (KSDO, KFI
live, KCEO Carlsbad, taped delay); so it's Rush overload.
I've heard that Paul Harvey is [again] the most listen to radio program.
That can explain some of KFI's numbers being down, but haven't seen the
hard numbers.

[I have wondered why KOA-Denver wanted the Rush man so much; the numbers
haven't supported the move.]

In this market, the listener has quanity and quality. If KFI is taking
a dive, the local-live shows will win against syndicated programming --
as long as the local talent is that: talent. Dips in the ratings makes
for smarter, tighter radio. Don't count KFI out, there's too much talent
there (John & Ken, Mr. KFI, Stephanie Miller, Dr. Laura, Bill Handel . . .)

Just my opinion.

chris.carmichael

2871. KGEI/SF Shutting Down

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:42 UTC
From: dk@crl.com
Message-ID: <31752u$buv@vixen.cso.uiuc.edu>
Source record: 38876

KGEI San Francisco will be shutting down Sunday night. KGEI, which studios and transmitter are located at Redwood Shores in Redwood City (30 miles south of San Francisco, next to KNBR's transmitter plant), for decades was the only commercial shortwave broadcaster on the West Coast.

KGEI was the Latin American service of Far East Broadcasting, headquartered near Los Angeles. KGEI was their only station in the Western Hermisphere. They still have 140 others around the rest of the world. KGEI had broadcast mainly religious and public affairs programming in Spanish (with 30 minutes a day in English) on 9615 and several channels in the 15 MHz band as well.

KGEI was begun by General Electric for the 1939 World's Fair, and at that time was one of dozens of domestic shortwave stations in the USA. During the 1960s KGEI's control was in question due to its use as a propaganda tool against Fidel Castro, though nothing was ever proven. KGEI boasted reception in nearly every city and town in Central and South America.

A few months ago KGEI was shown on Dr. Gene Scott's program because he had bought and dismantled a surplus antenna of theirs for use in his own Central American shortwave station.

KGEI's shutdown follows on the heels of cutbacks by the Voice of America, CBC-Radio Canada, the BBC, Christian Science Monitor, and other broadcasters who today prefer to distribute much of their programming via satellite to local AM and FM band broadcasters. Does this mean the end of shortwave broadcasting in the Western Hermisphere?

Will anyone buy KGEI, or will it be entirely dismantled and its site on San Francisco Bay be used as a wildlife wetlands?

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2872. Re: How do you feel about Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:42 UTC
From: UltimaJock@aol.com
Message-ID: <31752u$bv0@vixen.cso.uiuc.edu>
Source record: 38877

It is impossible to listen to Rush Limbaugh for hard news OR entertainment. He provides neither. All he represents is the self-serving arrogance and hypocricy of Republicrats. The only taboo available for him to break is to pay attention to street-level social movements before the Republicrats or Paranoia Nation (the Chuck Harder/Tom Valentine crowd) co-opt them; of course, Limbaugh is being paid too much and is too morally bankrupt to consider doing THAT.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2873. Why were the NBC Networks named "Red" and "Blue"?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:43 UTC
From: UltimaJock@aol.com
Message-ID: <31752v$bv2@vixen.cso.uiuc.edu>
Source record: 38878

As I understand it, the color names of NBC's 1920s-40s networks came from the stripes at the top of the program logs for the respective webs.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2874. Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:49 UTC
From: dk@crl.com
Message-ID: <317535$bv9@vixen.cso.uiuc.edu>
Source record: 38879

FILMSMITH (filmsmith@aol.com) wrote:

: Rush is an act!!!

I once believed Rush was an act. I knew enough people who worked around him who also believed this. However, I believe this began to change when he was invited by George Bush to sleep on the White House sofa. Since then he's positioned himself as a spokesperson for the Republican party, and with it his ratings have begun to slide. Witness WABC (his flagship station) and their disastrous plunge. In the SF Bay Area, while Rush's ratings are good, they're not the tops they once were.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2875. Re: Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:50 UTC
From: dk@crl.com
Message-ID: <317536$bvb@vixen.cso.uiuc.edu>
Source record: 38880

Tim Pozar (pozar@kumr.lns.com) wrote:

: The Digital Generation Systems folks came by to a Bay Area Broadcast
: Engineers Society (BABES) lunchen about a year ago.

Yes. I was there. I wasn't very impressed with the technology, but Tom sounded pretty good. What annoyed me was that they pushed this as being "CD quality" and it clearly wasn't. But, for someone like Tom producing spots in the middle of nowhere it was a good solution.

This DGS system was supposed to be a way to feed high fidelity commercial material from a central location to subscribing stations so that updates could be done quickly and not have to rely on courier services or the mail for spot feeds.

I would have liked the system if they had created something for stations to send dubs among THEMSELVES. So many times a station produces a spot, a client likes it, the station sends copies to other stations where the client has bought time. THIS would be a good solution rather than a centralized operation.

Oh well, in a couple years it'll be SOP to feed this stuff via The Little Garden, or one of the other hip, up-to-date Internet providers, since all the stations will be wired in anyhow.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2876. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:52 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <317538$bvc@vixen.cso.uiuc.edu>
Source record: 38881

In article <311uba$451@vixen.cso.uiuc.edu>,
Walt Hudson <whudson@infi.net> wrote:

> Anyone remember the good ol' days when you could tune the AM band at night
>and hear original programs on stations all over the US? It really gets old
>to tune up and down the dial and here the same crap on twenty different
>stations.

This is probably a significant reason why those stations which
actually produce their own programming get a much wider audience than
they do durning the day. For example, I've heard Norm Nathan on WBZ
get calls from West Virginia, Pittsburgh (now how did they manage that
with KDKA blasting on the adjacent channel?), Detroit, Fort Wayne, and
a number of other far-afield locations. Last Saturday the Dumb
Birthday Game had a contestant from a city in Ontario that begins with
a B whose name I can't remember.

What's really scary is when you can distinguish US and Canadian
stations by the particular variety of satellite country they play...

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

2877. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:53 UTC
From: UltimaJock@aol.com
Message-ID: <317539$bvd@vixen.cso.uiuc.edu>
Source record: 38882

There's a simple reason for all-syndicated-all-the-time---the laughable "deregulation" of the Reagan era FCC brought in a slew of station owners and managers whose sole interest is the fast buck, not serving their license community. Half of these jerks came into radio because they saw CITIZEN KANE and thought it would be fun to run a radio station, and they couldn't make their pile of money selling insurance.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2878. WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:27:59 UTC
From: jmarvin@aol.com
Message-ID: <31753f$bvg@vixen.cso.uiuc.edu>
Source record: 38883

Found out today that Mark Williams night host on NewsRadio 970 WFLA was let go. Who they'll get now is anybody's guess.

Ideas?

Jay Marvin
WLS FM
Afternoon Drive

2879. NBC White Network?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 02:28:00 UTC
From: UltimaJock@aol.com
Message-ID: <31753g$bvh@vixen.cso.uiuc.edu>
Source record: 38884

When/where was this in operation? I distinctly remember a reference to an NBC Yellow Network in a book I read several years ago (possibly Bill Paley's autobio?); this was supposed to be a 1920s West Coast chain.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2880. New England Radio Watcher - WBZ, WHDH, WEEI

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:22 UTC
From: fybush@world.std.com
Message-ID: <3191j6$gll@vixen.cso.uiuc.edu>
Source record: 38885

Big changes coming! First the facts: WBZ is dropping its weekend
afternoon specialty talk for sports-information. The current
schedule looks like this:

SATURDAY

12:30 Second Opinion (medical)
1:00 Auto Works
3:00 Money Managers
5:00 Kid Company
7:00 Lovell Dyett Show (talk)

SUNDAY

12:00 First Day with Dave Maynard (talk/lifestyle features)
6:00 Calling All Sports
9:00 Looking at the Law Live
11:00 Norm Nathan Show (talk)

The new schedule will look like this:

SATURDAYS (starting 9/3)

12:30 WBZ Sports Saturday
7:00 Kid Company
9:00 Lovell Dyett

SUNDAYS (after Patriots season ends)

12:00 WBZ Sports Sunday
6:00 Calling All Sports
9:00 Looking at the Law Live

The new sports shows will reportedly be to sports what WBZ's all news
format is to news...heavy on sports news and sports features, light
on callers and opinion pieces. Combined with Patriots football and
starting in 1995 Bruins hockey, it will make BZ more of a sports player.
A new staff is being brought in for the sports show.

Now onto the rumors...

If what I'm hearing is true, there's about to be a shakeup involving
American Radio Systems' WHDH 850 (50kw DA-2) and "Back Bay Broadcasting"'s
WEEI 590 (5kw DA-2, and a tight DA at that -- nothing to the east or
west). Back Bay transferred Celtics rights to 850 when it bought WEEI
earlier this year. Now it appears Back Bay is selling the entire WEEI
programming and calls to ARS. Yep, starting this fall, ARS will own
WEEI AM 850...with the same schedule as 590 had (including Imus in the

Morning and Eddie Andelman in the afternoon). As for 590, Back Bay will sell it to an unnamed religious broadcaster. My guess is Salem Communications -- they are strong in the northeast, they already own WEZE-1260, and they're doing duopoly deals in some of their markets.

WHDH's talk would then consolidate with WRKO like this:

CURRENTLY:

WRKO: 6-10 Clapprood and Whitley, 10-2 various fill-ins since Leykis left (lately Janet Jeghelian), 2-6 Jerry Williams.

WHDH: 5-10 News All Morning, 10-12 Money Experts, 12-3 Rush, 3-7 Howie Carr

New WRKO: 6-10 Clapprood and Whitley, 10-12 Jerry Williams (IF they can break his contract which locks him into 2-6), 12-3 Rush, 3-7 Howie Carr.

It would create one talk monster, and relieve the headache that WHDH has been to ARS. It would also remove the WHDH calls from local radio for the first time since 1924. The calls are still on TV, with Sunbeam's WHDH-TV 7.

Will this all really happen? It's sounding VERY likely.

-=Scott Fybush - fybush@world.std.com - Not the opinions of WBZ=-

2881. WBZ moves to all-sports....on weekend afternoon

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:23 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3191j7$glm@vixen.cso.uiuc.edu>
Source record: 38886

* WBZ AM 1030 announced yesterday(7/27/94) that beginning Sept 3rd(Labor Day Weekend) it'll introduce sports-oriented programming on weekend afternoons -- Saturdays 12:30pm to 7pm and Sundays 12-6pm(when NFL's Patriots are not playing).

That means Saturday's regular shows 'AutoWorks'(1-3) and 'The Learning Center'(3-5pm) are history. And 'KidsCompany' that aired from 5-7pm will be now heard at 7pm. Sunday afternoon David Maynard show will be history as well.

WBZ's new sports programming will be a mix of talk and info(ESPN Radio) style with score updates and commentary.

It's a very interesting move Group W folks considering that WEEI AM 590(SportsRadio 590), Boston's original 3-year old all-sports radio signal will be beefing up its weekend schedule as well. Currently, WEEI's afternoon/night weekend programming is all ESPN Radio or various Las Vegas-based nationally syndicated sports talk shows. (Sunday's late afternoon locally produced 'Sports Huddle' is the only exception). 'EEI's major plans call for local sports talk shows to be introduced during these time blocks to replace all the syndicated stuff....

Personally, I think it's an excellent move by 'BZ to get rid of some stale programming on Saturday/Sunday afternoons on city's # 1 station. However, I would have prefered all-news during those afternoon blocks instead but, hey, anything is better than what they have now...

I would like to hear a spin on this one from our net resident WBZ staffers...They'll probably tell us that it's all business and that with promising Patriots on its airwaves this season and the Bruins coming aboard next year for the following five, local sports teams will blend in fabulously with this new weekend all-sports talk product.

I'll buy that. But, I'm convinced(don't ask me why and I'll tell you) that there's something a little personal here as well and involves kicking some ('EEI)butt . Here's my read on this :

It's a good move for WBZ. Period. But based on what happened ~6 months ago, it's hard not see 'BZ acting like a scorned lover here. After courting 'EEI for well over 3 months this past fall/winter when the Celtics Broadcasting pulled a done deal off the table. One of the major reasons was this guy by the name of Imus(5:30-10am). Imus factor gave the 5W sports station a nice ratings boost in the fall book. Greedy Celtics then tried to redo the deal.(up the ante by a million or so). Needless to say, WBZ walked. I really give them a lot of credit with

not putting up with this BS from the Celtics. 'EEI finally got sold to a questiobable group of investors with alleged ties to a mucj bigger company(ARS). WBZ was one of a couple of local broadcasters which publically called for the FCC to investigate 'EEI sale to BackBayBroadcasters. The matter died down.

Now, with all that 50,000 watts of power WBZ is going for some weekend blood.

-Mark

2882. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:25 UTC
From: steve@up.edu
Message-ID: <3191j9$gls@vixen.cso.uiuc.edu>
Source record: 38887

In article <30qbog$h5a@vixen.cso.uiuc.edu>,
Lane Brent Forsythe <lbrent@netcom.com> wrote:
>
> I have noticed that there are at least two versions of ABC network news.
>For example, in Los Angeles KABC has a different on the hour broadcast than
>KMPC. Both are Cap Cities stations. I think the KMPC version is lighter
>and focuses more on personality news etc.
>Could someone explain this practice to me? Are there industry names for
>these different styles of news? Isn't it costly to produce two separate
>broadcasts? Is this done for different target audiences or just to
>prevent two local stations from having the same exact broadcast? Does
>Mutual or CBS or anyone else do this?

Yes, several of the networks provide multiple types of service. ABC has
several different services,

ABC Information: The full blown news service, Paul Harvey, Gordon Williams,
etc. Usually run by all-news or full-service stations
with a heavy news/information presence.
ABC Direction: Similar to Information, not as complete. Kind of an
"Information lite" service, I've heard it primarily
on all-talkers.
ABC Rock: For music stations. Brief little news nuggets, personality
/celebrity stuff, etc.

There may be others, those are the ones I know of.

Westwood One still has Mutual and NBC Radio, of course.

CBS also has several services, I don't know the names of them.

The reasons are obvious: By having multiple services you can get more complete
penetration into each market, as you can have multiple "exclusive" stations
in each area. Also, you have double (or triple or more) the number of
avails to sell, with only an incremental increase in personnel costs.

Steve
--
Steve Ward, Jr., System operator
School of Engineering, University of Portland
Portland OR
steve@up.edu

2883. Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:26 UTC
From: steve@up.edu
Message-ID: <3191ja$gm0@vixen.cso.uiuc.edu>
Source record: 38888

In article <30qbnt$h4d@vixen.cso.uiuc.edu>,
John Musselman <jcm@primenet.com> wrote:
>John Higdon (john@bovine.ati.com) wrote:
>: >Wow! KIIS-FM still relies heavily on carts.
>
>: Many stations do. There are still virtually no digital storage systems that
>: are really ready for major market prime time. This is one "advancement"
>: that is happening in the smaller markets first.
>
>I think it depends on whether or not the station can tolerate the damage
>to it's image of having a CD skip or stop a couple times a month. I have
>seen a few radio stations here in Phoenix that are all CD. However, some
>will not change until technology improves.

There are a couple of factors at work here:

1) There is simply too much revenue at stake to risk downtime (especially
for commercial storage) of a "newfangled" digital system. So while the big
market stations have the cash to upgrade, the fear of a system crash may
keep them from doing so.

2) Many of the larger market stations already have relatively new analog
equipment. There isn't the pressure to replace failing hardware that you
see in smaller markets (where cost-concious management is more likely to
take a change on digital gear, since it can be less expensive than analog).

Most stations I've been to take a middle approach. They're experimenting
with digital production and/or storage, probably have a CD player (or two
or three) in the control room, but when it comes down to the nitty-gritty,
the basic core of the day-to-day operation still relies on the same technology
it has for the past 30+ years.

Steve
--
Steve Ward, Jr., System operator
School of Engineering, University of Portland
Portland OR
steve@up.edu

2884. Re: Tom Bodette Radio Program ... gone?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:33 UTC
From: pozar@kumr.lns.com
Message-ID: <3191jh$gme@vixen.cso.uiuc.edu>
Source record: 38889

David A. Kaye (dk@crl.com) wrote:
: Tim Pozar (pozar@kumr.lns.com) wrote:

: : The Digital Generation Systems folks came by to a Bay Area Broadcast
: : Engineers Society (BABES) lunchen about a year ago.

: Yes. I was there. I wasn't very impressed with the technology, but Tom
: sounded pretty good. What annoyed me was that they pushed this as being
: "CD quality" and it clearly wasn't. But, for someone like Tom producing
: spots in the middle of nowhere it was a good solution.

Yes, the DGS boxes are using Dolby AC-2 technology to compress
their audio files. The DGS folks were taken to task about representing
themselves as "CD quality" (and rightly so) when in fact they
aren't. It is _certainly_ better than 90 percent of the tape dubs
we get in with the bad biasing and weird head alignment that most
of the tapes are recorded with.

: This DGS system was supposed to be a way to feed high fidelity commercial
: material from a central location to subscribing stations so that updates
: could be done quickly and not have to rely on courier services or the
: mail for spot feeds.

It still is that. I belive the only advantage to the DGS distribution
stream (other than a debatable better quality) is the speed that
they can distribute the tapes over "conventional" methods like a
dubbing house and FedEx. They price the distribution exactly the
same as the old fashion way.

It seems to be pretty reliable. Although, about once every couple
of months DGS calls and asks us to reboot the machine as it may
wedge in some strange state. This has been happening less lately.

I do find the box that they package it in is dreadful for a production
room. It is basicly a PC with a standard PC power supply fan
screaming away. The display and control pad is built into the same
box and is meant to be either mounted in a rack or sit on top of
some production room furniture. I asked for and got them to build
a "custom" version where I could bury the box in my production room
furniture and just have a monitor and a PC keyboard sticking out.
This cut down the noise considerably. It is a little confusing to
the operators as the keyboard is not meant to control the thing as
DGS's custom keypad is. We also needed to put some labels on the
keyboard to help the Ops use the thing.

: I would have liked the system if they had created something for stations
: to send dubs among THEMSELVES. So many times a station produces a spot,

: a client likes it, the station sends copies to other stations where the
: client has bought time. THIS would be a good solution rather than a
: centralized operation.

: Oh well, in a couple years it'll be SOP to feed this stuff via The Little
: Garden, or one of the other hip, up-to-date Internet providers, since all
: the stations will be wired in anyhow.

Good points. I think that this could happen pretty soon. If we
start to see Digital Audio Workstations using open-standard networking
like IP or IPX files could be shipped easily over the Internet.
Stations could develop their own private IP connections out of
leased 56Kb/s or T1 lines if they have issues with security. Which
brings up yet another audio distribution scheme discussion...

Any one have one of these SONET boxes in their production rooms?
Yet another computer monitor to light up the production room...

Tim
--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

2885. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:34 UTC
From: mwarner@vnet.net
Message-ID: <3191ji$gmg@vixen.cso.uiuc.edu>
Source record: 38890

In article <314eos$gan@vixen.cso.uiuc.edu>, JWISHNER@murrow.mpr.org wrote:
>
> i understand the associated press has started a 24-hour news program
> service. wonder if anyone has heard it...would like to know what
> stations have picked it up, and what you think of it.
>

Don't know how many stations have picked it up, but we will as of Aug 1.
The new service is very nice. The network is set up so that stations can
jump in at almost any time. As the previous poster indicated, they do
program in 30 min blocks. But they also end each story at the top of the
minute, allowing stations to jump in the middle of a newscast if they like.

Also, the network refers to itself as "The News Station". Thus, if you are
swift, you can slap your local news in just before the top of the hour, do a
legal ID, and make it sound like the news operation is local.

I'll keep you informed, if you like....

((*)) |Matthew Warner
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM
|\| |Greensboro, North Carolina, USA, North America, Earth
|/| |---
|\| |Mail: mwarner@vnet.net / Finger for PGP Public Key

2886. NBC Red/Blue

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:35 UTC
From: castanie@aol.com
Message-ID: <3191jj$gmi@vixen.cso.uiuc.edu>
Source record: 38891

In article <31752v$bv2@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

I have heard from several engineers, that it was the color of the patch cords in master control.

Dick Castanie

2887. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:36 UTC
From: jmarvin@aol.com
Message-ID: <3191jk$gmk@vixen.cso.uiuc.edu>
Source record: 38892

In article <317535$bv9@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

Here's one thing I've noticed about Rush. There are more and more people inside radio saying he's running out of gas. True or not he's lost his sense of humor and his show has now become one long rant on health care. He use to say liberals have no sense of humor. Now he sounds like those he onced compalined about. Also his statements about an attack on him is an attack on you, the listeners, is really Stalinist like.

2888. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:45 UTC
From: jmarvin@aol.com
Message-ID: <3191jt$gn8@vixen.cso.uiuc.edu>
Source record: 38893

In article <317538$bvc@vixen.cso.uiuc.edu>, wollman@ginger.lcs.mit.edu (Garrett Wollman) writes:

There's another reason for the rise in syndication, at least in talk: It's hard to find good hosts. The only ones out there are the same group of people who bounce from station to station. If a talk show host is good he or she will stay put and make good money. So if you have a mid day opening and you can't find anyone good why not put on Rush? I don't say it's right it's just the way it is.

Jay Marvin
WLS FM

2889. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:47 UTC
From: UltimaJock@aol.com
Message-ID: <3191jv$gni@vixen.cso.uiuc.edu>
Source record: 38760

David Kaye's note in #720 pointing out how Limbaugh's ratings have slid since sleeping at the White House and turning into the official Republican National Committee cheerleader sounds familiar. Wasn't that exactly what happened in Chayefsky's NETWORK when Howard Beale changed his tune after his meeting with Mr. Jensen? I just hope the company dismissal policy is changed this time...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2890. Re: How do you feel about Rush?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:49 UTC
From: caf@omen.UUCP
Message-ID: <3191k1$gnp@vixen.cso.uiuc.edu>
Source record: 38761

In article <314epo$gc8@vixen.cso.uiuc.edu> infocotic@aol.com (Infocotic) writes:
>
>Talk radio today is as diverse as the people who listen to it. In any
>given crowd of people, you've got Limbaugh dittoheads, Dr. Dean Edell
>disciples and devotees of Howard Stern.
>
>Do you look to Rush as a source of hard news and political analysis or
>pure entertainment?

Yes. All three. He covers a number of news items that don't seem to
be mentiond on the mainstream media. And some of his "bits" are
hilarious.

>
>Speaking specifically of Rush, do you agree or disagree with claims that
>he is racist and/or sexist?

Neither.

>Does the taboos he breaks titilate you?

Could you give some examples?
--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2891. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:50 UTC
From: johnb63889@aol.com
Message-ID: <3191k2$gns@vixen.cso.uiuc.edu>
Source record: 38894

In article <31753f$bvg@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jay Marvin) writes:

>Found out today that Mark Williams night host on NewsRadio 970 WFLA was >let go. Who they'll get now is anybody's guess.

>From The Tampa Tribune 7/27/94:
"At WFLA 970AM, a decision is pending on who to send in. Nighttime talk show host Mark Williams was fired Thurdsay because of "philisophical differences" according to PD Gabe Hobbs. Hobbs says he would prefer an "apolitical" talk host for nights on WFLA. Nevertheless, he says that Williams was meant to follow in the footsteps of Jay Marvin, whom Hobbs described as a "wild-eyed, left-wing hippie radical type."

Creative serviced director Brian James is temprarily filling in while the station searches for a replacement."

JohnB63889@aol.com

2892. WWBZ Chicago now WRCX

Newsgroup: rec.radio.broadcasting
Date: 1994-07-28 19:40:57 UTC
From: janik@spss.com
Message-ID: <3191k9$go2@vixen.cso.uiuc.edu>
Source record: 38895

The now defunct Blaze has changed its call letters to WRCX using
the positioner Rock one o three five. For 2 weeks they had no
live jocks, now they have a full staff including Mankow's Morning
Madhouse and Charlie Logan (who was on the Loop and the Blaze
after Evergreen bought it) in his usual afternoon drive position.
Still hear Ozzie and Metallica mixed in with Pearl Jam, Spin Doctors,
Scorpions, ZZ TOP, Pink Floyd, Yes (some really nice old long Yes
cuts...i refuse to use the "cl.." word) etc. No Psychedelic Furs,
Frente, Sundays or anything like that...and I haven't heard any
of the early 80's local bands like Off Broadway that you would have
heard plenty of on the Loop...it's kind of an updated Loop format...
harder but still a mix of old & new. I miss Slayer :-(
Oh, well...that's why there are CDs I guess...

--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

2893. More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:18 UTC
From: shoshani@gagme.wwa.com
Message-ID: <319nga$r92@vixen.cso.uiuc.edu>
Source record: 38896

David A. Kaye (dk@crl.com) wrote:
: DennisN77 (dennisn77@aol.com) wrote:

: : Yes, there was a Red, and a Blue Network as well for NBC. But did you
: : know there was also a little used "White" Network on NBC as well?

: In the West, there were the Orange and the Gold networks as well. I
: believe the Orange became ABC Radio West (ABC, CBS, and MBS each had
: Pacific Coast networks), and the Gold was folded into the regular full NBC
: network.

I am under the inpression that not only did the networks have separate
West-Coast hookups, but the popular "Prime Time" programs...Jack Armstrong,
Fred Allen, etc...actually went through *two* performances in the days
before recording was popular. They would do the Eastern/Central time-zone
show, and an hour later do the Mountain/Pacific network show.

Anyone have any detailed information on this? It sounds like a lot
of work! :)

--
Such is the human race.	Michael SB Shoshani
Often it seems a pity that Noah and his	Chicago IL, USA
party didn't miss the boat.	shoshani@gagme.wwa.com
--Mark Twain	

2894. A.P. 24 hour Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:19 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <319ngb$r94@vixen.cso.uiuc.edu>
Source record: 38897

Does anyone know of any station carrying the A.P. Radio News in the Washington, D.C. area?

Jack

2895. Cheerio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:20 UTC
From: shoshani@gagme.wwa.com
Message-ID: <319ngc$r95@vixen.cso.uiuc.edu>
Source record: 38898

Here's a nut for you net.trivia experts to crack:

I have several Redbook magazines from 1933 (among my small collection of old magazines), all with extensive radio schedules for the networks. In their Radio Section they would often profile a current radio celebrity.

In one of these issues there is a profile for a personality known only as "Cheerio". He had a morning program ,15 minutes I believe, which was carried over the NBC network as a "sustaining" program. This gentleman was apparently some sort of philanthropist who wished to boost peoples morale and inspire them...and he insisted on complete anonymity. No one was permitted to refer to him as anything but "Cheerio".

His *face* was known, however...Recently a used bookstore here in Chicago came up with a book from the 1930's written by "Cheerio", which included a few pictures of him. (The price was beyond my reach, but it would be lovely to add to my collection! :))

Every now and then I run across this article--written by Merlin Aylesworth--and it starts my curiosity wandering...who *was* this man? How could a complete unknown have the #1 morning program of his day....was his identity ever revealed? Questions questions...

I may post the article here, but first I should see if permission needs to be obtained....many of these old magazines are re-copyrighted (because of their short-story content, I suppose) and would be under protection today.

Does anybody have any idea who this guy was, or whatever became of him??

--
Such is the human race.	Michael SB Shoshani
Often it seems a pity that Noah and his	Chicago IL, USA
party didn't miss the boat.	shoshani@gagme.wwa.com
--Mark Twain	

2896. Re: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:21 UTC
From: umar@world.std.com
Message-ID: <319ngd$r96@vixen.cso.uiuc.edu>
Source record: 38899

Well, at WCRB(FM) Boston we don't use carts for anything but news cuts. Commercials, promos, and short features are on a DigiCart hard disk drive in the air studio. They sound much better than our old analog carts ever did and nobody ever loses them or forgets to recue them. Once a week the entire 1 GB disk is backed up to Bernoulli disks in case something should happen to it.

Do we have problems? Sometimes. On Christmas eve a board op erased every commercial in the station. Power surges occasionally cause the machine to freeze up. When we bought the DigiCart machines-- we have one in each studio-- the software had some problems, but the major ones were fixed in the next revision.

Analog carts are not 100% reliable either. Heads get dirty; overzealous jocks knock them out of alignment; carts miss cues; people misplace carts. When I was CE at KDON (AM-FM) in Salinas, CA one day I got a call from a jock who couldn't get any slot in his 3-decker to play. A music cart had jammed; he had to go to vinyl until I xould get there to fix it. And you can never, never get a cart machine to exhibit flat response to 15k, stay in phase, or come anywhere near the signal-to-noise ratio of digital.

To too couldn't get any slot in his 3-decker to play. A music cart had jammed; he had to go to vinyl until I xould get there to fix it. And you can never, never get a cart machine to exhibit flat response to 15k, stay in phase, or come anywhere near the signal-to-noise ratio of digital.

To top it off: digital is cheaper. A single DigiCart replaced three old analog cart machines. More advanced systems like the Computer Concepts can run whole networks of stations.

2897. Info sought: Pacific Recorders & Engineering

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:26 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <319ngi$r9h@vixen.cso.uiuc.edu>
Source record: 38750

Hi!

Has anyone in radio-land delt with Pacific Recorders & Engineering? They are a major maker of audio-mixers.

I am considering a job with them.

Thanks!

chris.carmichael

2898. Re: KGEI/SF Shutting Down

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:27 UTC
From: fybush@world.std.com
Message-ID: <319ngj$r9k@vixen.cso.uiuc.edu>
Source record: 38751

The KGEI site will most certainly remain in use. Remember, San Francisco's 50kw KNBR/680 also transmits from there. I was out there last November, and it's remarkable to see the way development is encroaching. I imagine when the site was built decades ago it was isolated at the end of a marshy peninsula. Now there are condos and homes and offices lining the entire 2-mile stretch of Redwood Shores Road from Rt. 101.

KNBR, by the way, has one of the very last top-loaded Franklin antennas in use in this country. I have video of it if anyone cares to trade...

Anyone know the exact time and freq when KGEI will breathe its last? Reception is never great on this coast, but it's worth a try!

-=Scott Fybush - fybush@world.std.com=-

2899. Re: KOGO and KFI ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:28 UTC
From: dk@crl.com
Message-ID: <319ngk$r9l@vixen.cso.uiuc.edu>
Source record: 38752

Chris Carmichael (Chris.Carmichael@artecon.com) wrote:

: The local live shows of Dave Dawson, and Peter Weissbach . . .

What do people think of Weissbach? I used to listen to him when he was in the Northwest and, aside from his Hunter Thompsonesque rantings, was actually pretty good. I actually missed him when he left. I did like George Weber, though most of the Bay Area didn't. I hope to be able to pull in KOGO to hear him, though it's tough from 500 miles away.

: (don't believe I going to type this) Tom Leikis.

Leykis grows on you. If he could keep the rantings down and tell more stories...

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2900. Re: AM DX QUESTION AND WFAN

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:29 UTC
From: joeh@connected.com
Message-ID: <319ngl$r9o@vixen.cso.uiuc.edu>
Source record: 38753

David Alpert came off saying that::

: Check out the balanced loop antenna from KIWA ELECTRONICS, 612
: South 14th Av., Yakima, WA 98902 800-398-1146. Expensive, but
: worth it.
: <<DRA>>

I agree, I have never seen a beter MW antenna. The workmanship is excelent and the performance is outstanding. If I am correct, this is the only MW loop with regeneration. I've been able to null out 5kw local stations and listen to stations on the same freq 90 degrees off! With a Uniden portable one DAY I was able to listen to a station on each channel in the AM band. On many channels I was able to listen to multiple stations in different directions. My favorite trick is to use it to null out my computer and listen to KIRO in Seattle (150 miles).

-Joe
--
/============================> KB7WAI <================================\
> Joe Hamelin (joeh@connected.com) Tampico, Washington, USA, Earth <
> "Without love in the dream it will never come true" -Hunter/Garcia <
\===/

2901. Re: WWBZ Chicago now WRCX

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:35 UTC
From: jmarvin@aol.com
Message-ID: <319ngr$r9v@vixen.cso.uiuc.edu>
Source record: 38754

In article <3191k9$go2@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik)
writes:

Ed,
I think Rock 103.5 may still be looking for air talent. Saw an ad of
their's in R&R last week.

Jay Marvin
WLS FM

[Moderator's Note: Ed, here's your chance to make a difference in
Chicago radio <grin> Bill]

2902. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:35 UTC
From: omen!omen.com!caf@uunet.uu.net
Message-ID: <319ngr$ra0@vixen.cso.uiuc.edu>
Source record: 38755

In article <3191jk$gmk@vixen.cso.uiuc.edu> jmarvin@aol.com (Jmarvin) writes:
>
>Here's one thing I've noticed about Rush. There are more and more people
>inside radio saying he's running out of gas. True or not he's lost his
>sense of humor and his show has now become one long rant on health care.
>He use to say liberals have no sense of humor. Now he sounds like those he
>onced compalined about. Also his statements about an attack on him is an
>attack on you, the listeners, is really Stalinist like.

As I understand Rush, he says that attacks on him that use
phrases such as "mind numbed robots" are really attacks on his
listeners. Calling that Stalinist is a bit of a red herring.

Rush does sometimes get into an issue a bit much, but
considering that the Democrats' health care takeover proposals
represent a major change in this country's way of life, some
excess in his reaction may be justified. Fortunately Hilary's
Health Care Bus Tour is providing some comic relief. Rush's new
"Dr. Hildare" bit is funny unless you're a leftie.

What I found amusing are the news reports that Rush's OJ ads are
being pulled. I suppose if the mainstream press were a bunch of
right wing wackos the report would headline the fact that Larry
Ling's OJ ads are being pulled without mentioning that all talk
show OJ ads are being phased out as planned.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

2903. Re: How do you feel about Rush?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:36 UTC
From: jmarvin@aol.com
Message-ID: <319ngs$ra1@vixen.cso.uiuc.edu>
Source record: 38756

In article <3191k1$gnp@vixen.cso.uiuc.edu>, caf@omen.UUCP (Chuck Forsberg WA7KGX) writes:

I think the sad thing about Rush is every host I know of has his or her spin on what's going on in the country. Rush sounds like his comes right from Bob Doles' office.

Jay Marvin
WLS FM

2904. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:37 UTC
From: dk@crl.com
Message-ID: <319ngt$ra2@vixen.cso.uiuc.edu>
Source record: 38757

Jmarvin (jmarvin@aol.com) wrote:
: In article <317535$bv9@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye)
: writes:

: Here's one thing I've noticed about Rush. There are more and more people
: inside radio saying he's running out of gas. True or not he's lost his
: sense of humor and his show has now become one long rant on health care.

HEY!! I didn't write this. Please don't quote things I did not say. I
don't happen to listen enough to know WHAT he's ragging on about, so
please be careful when you strip quotes. I didn't say this.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

[Moderator's Note: Jay is a great talk host on WLS-FM in CHicago, but
he has to learn a few things about the AOL interface and net postings.
I am quite sure he meant no misquote. Anyone want to give hom some
tips? Jmarvin@aol.com . Bill]

2905. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:43 UTC
From: sashi@FEITH.COM
Message-ID: <319nh3$ra9@vixen.cso.uiuc.edu>
Source record: 38758

In article <3191jv$gni@vixen.cso.uiuc.edu> UltimaJock@aol.com writes:
>David Kaye's note in #720 pointing out how Limbaugh's ratings have slid since
>sleeping at the White House and turning into the official Republican National
>Committee cheerleader sounds familiar. Wasn't that exactly what happened in
>Chayefsky's NETWORK when Howard Beale changed his tune after his meeting with
>Mr. Jensen? I just hope the company dismissal policy is changed this time...

I have been following this line of thought for a few days and finally thought I;d step in at this point...

I was willing to give Howard Stern and Rush Limbaugh their due until I decided one day to start listenting to their news content. Both programs have an WFUL lot of news content in them and I decided to see how they compaired, if it all in their use of news.

It was.... in the winter sometime and I remember hearing Robin Quivers give rather detailed, well-informed facts about almost every news story she brought up. I was familiar with most of them since I have just finished my Morning Drive air shift that day. Howard Stern of course spent the better part of two hours trying to malign half the content, etc.... but Robin told the basics and the details of the stories.

That afternoon I tuned into Rush Limbaugh and he was reading a wrire story on hostorians who had rated the presidents in order of how well they would be rememered for their jobs in office in the coming decades... and Reagan was listed 3rd, LAST on the list. Limbaugh went ballistic over this saying it was proof of liberalism by incompetant historians., etc. What killed me was how I had read THE SAME EXACT Associated Press article just hours before, and he chose to ignore 98% of it.... and just concentrate on the Reagan part of the story -- what caught his interest. It was if the rest of the article didn't even exist. No explanation of how the choices were made.... who made the choices.... just the results of where Reagan fit in.

It was at THAT point that I realized how Rush decided to use his facts. He choses very carefully what he uses out of particular stories for his own use.

Granted, Robin is allegedly a news person and reports facts.... and Rush is a talk show host who gives commentary. However, since Rush claims to just state the facts and comment from there... I submit he doesn't state the facts from the get go.

Just a little opinion (A looooooong one this time)!

Alexandra German
CBS/WGMP-Am in Philadelphia
sashi@feith.com

'

2906. TalkShows on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-07-29 01:54:44 UTC
From: rgarner@mc.edu
Message-ID: <319nh4$rab@vixen.cso.uiuc.edu>
Source record: 38759

Does anyone have any details on talkshows on the net? This is for a college research paper, and I am collecting data as quickly as possible. If you can share some knowledge or point me in the right direction, please e-mail me! Thanks!

<Rick>
--
Rick Garner inet: rgarner@mc.edu
Mississippi College (601)924-0617
Clinton, MS 39058

2907. Buffalo/Toronto Radio Watch(7/29)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <31cs18$9q4@vixen.cso.uiuc.edu>
Source record: 38762

First,if you're wondering why you didn't see a Radio Watch this
Tuesday(7/26),it's because the Free-Net was off line,due to thunderstorms
that moved through the area during the night. Now,on to business:

*First,the ratings(from the 7/30 Billboard,6am-midnight,12+ only):

Stn./freq. Format/positioner(winter rank) W94 Sp94 +/-
---
1 WYRK(106.5) Country(1) 11.0 11.5 + .5
2 WKSE(98.5) Contemporary hits(Kiss 98.5)(6) 5.9 7.9 +2.0
3 WBEN(930) News/talk;Bills(NewsTalk 930)(2) 9.7 7.6 -2.1
WJYE(96.1) Adult contemporary(3) 9.2 7.6 -1.6
5 WGRF(96.9) Classic rock(97 Rock)(10) 4.7 7.3 +2.6
6 WBLK(93.7) Urban contemporary(8) 5.1 7.0 +1.9
7 WUFX(103.3) Album rock(103.3 the Fox)(7) 5.4 6.2 + .8
8 WGR(550) News/talk;Sabres/Bisons(NewsRadio 55)(4) 7.7 6.1 -1.6
WHTT(104.1) Oldies(Oldies 104)(5) ! 6.6 6.1 - .5
10 WECK(1230) Adult standards/jazz(11) 3.8 4.6 + .8
11 WMJQ(102.5) Hot adult contemporary(Q102)(9) 4.8 4.4 - .4
12 WBUF(92.9) Adult contemporary(B93)(12) @ 3.6 2.8 - .8
13 WWKB(1520) Talk/sports;H.Stern(The Big 1520)(T-14) 1.7 2.1 + .4
14 WNUC(107.7) New country/Gerry House(T-14) 1.7 1.8 + .1
15 CFNY(102.1) Modern rock(The Leading Edge)(13) # 2.1 1.6 - .5
16 WDCX(99.5) Religious(16) 1.4 1.3 - .1
17 WUFO(1080) Adult urban/gospel(The Pacesetter)(?) $ .7 1.1 + .4

Symbols:
!-FM only
@-Switched from soft A/C about 1 month into book
#-Brampton,Ont.(Toronto market)
$-Daytime operation only

Some analysis:
-WBEN:not sure where specifically it dropped,but a guess is that Limbaugh
might have something to do with it-or Arbitron's notorious survey techniques
might.
-WBUF:its switch to mainstream A/C hasn't yet paid off. As I've said before,
this market can't support 3 A/C's of varying stripes.
-WHTT:Doing the Prize Jukebox promotion hasn't stemmed a 5-book drop. Could
expanding the playlist help(i.e.to more unfamiliar oldies)?
-WKSE:Seems adding to its playlist(albeit safe alternative)has paid off-or
it could be those surveys again.(To correct testnet!paul@pegasus.att.com:
it's NOT modern rock-it more accurately reflects the Billboard Hot 100 chart.)
-WGR:Usual drop,which can be attributed to the Bisons.
-WGRF:Could someone please tell me why?

-WUFX:Think the dancing big guy's ads helped?

*According to this week's Metro Weekend,WJYE is one of the five stations up for the Station of the Year in Adult Contemporary,as nominated by the National Association of Broadcasters. Also in the running:KOSI in Denver, WKQI in Detroit,WLTW in New York City and WSPT in Stevens Point,Wisc. It'll be announced at the NAB convention in Los Angeles October 15.

*The same issue had a profile of Tim Wenger and Susan Rose,the duo who host WBEN's Buffalo's Evening News weekdays 4-7pm. Wenger and Rose,who are also married,noted that they were worried that there might be a policy prohibiting married couples from working at the station(there hasn't,not when 'BEN was owned by Algonquin or-currently-by Keymarket. This isn't the first such situation,either:Kelly Sinclair and Kevin Belcastro worked on the FM side(when it was Majic 102),while Rob Lucas met his wife there as well(she's still there,BTW).

*Now,the latest chapter in the Am-Pol Eagle v. WGR saga:The Erie County Legislature got into the act,with Legislator Ray Dusza submitting a resolution calling on Rich Communications to end the broadcasting of ethnic jokes and terms on its stations. Dusza said he enjoys a good laugh as much as anyone else,"but this continuing use of anti-Polish so-called humor on both...stations has got to end." He added that the Rich family "would never condone such anti-Polish so-called humor,and I am confident they will put an end to it."
Other comments:
-David Franczyk,running for Congress in the 30th District,said that a person who uses such terms must be "a person of low intelligence,a mental midget."(Don't be so restrained,Dave. Let us know how you really feel! :))
-Buffalo Common Councilmember Dale Zuchlewski(North District):"I don't listen to those stations because I know the kind of tactics they use to try to get attention."

*Some thoughts on Tom Leykis:I've listened to him on and off over the past few weeks on WWKB,and he's isn't too bad. He hasn't referred that much to KFI(except when a caller brings it up;it happened last week,and he referred to them as "KKKFI"-in terms of their political leanings-the same with a Seattle competitor,KVI-or "KKKVI"(he was there last Friday). The best way I can describe him is to say the show is like Andy Barrie's(of CFRB) -except Tom's much louder. The show is set up w/topics for each hour,with some quirks(i.e.:In an abortion discussion,Andy restricted calls to men whose loved one went through the procedure;Tom limited calls once to women who had never called a radio talk show before).

*North of the border:Bill Houston's column in Wednesday's Toronto Globe & Mail had a blurb about CJCL(sports;The Fan 1430). Seems the station wanted to throw a going away bash for ex-Maple Leaf captain and center Wendel Clark,but couldn't. Apparently,the city wanted the station to pay $15,000 to cover security and clean-up costs.

*Finally,veteran radio and TV personality Chuck Healy died early today of heart failure at 77. Details forthcoming(because I don't have it with me).

FAB...
==========
C.K.G.-Radio Watcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"Rocking is our business and business is good!"
-liner at CHTZ(97.7 HTZ FM),St.Catharines,Ont.
==========

--

2908. Radio Watchers -- Kansas City (7/30/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:01 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31cs19$9q5@vixen.cso.uiuc.edu>
Source record: 38763

First, a couple of public service announcements (not from the Ad Council):

<<<< PLEA FOR HELP!! >>>>

Displaying a nose for news far exceeded by Charlotte the Arson Dog (cf. Dave Barry column distributed the weekend of 7/23 & 24), Kansas City-area media have yet to publish any story about the spring Arbitrons. To complicate matters, my increasingly significant other is making noises about wanting to get away next weekend to Excelsior Springs. Hence, if I don't get the numbers soon, it will be two weeks before I can analyze them and relay that analysis here. If anyone out there can provide me the numbers (confidentially or otherwise) (12+ needed; 25-54 would be nice as well) please e-mail them to me at either transvox@tyrell.net or mark808@delphi.com. Thank you!

<<<< MORE ADMINISTRIVIA >>>>

I have renewed a yearly subscription with my internet service provider, despite a significant level of service problems. I am hopeful of resolution soon, and the problems do not affect e-mail or telnet. They severely hamper network news and ftp. My e-mail address continues to be transvox@tyrell.net, with a backup at mark808@delphi.com. However, my finger (KC radio log in .plan file) is not accessible to the outside world, and no time frame has been provided for resolution of that situation.

*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***

KFEZ(AM) owner Thomas Beal was profiled in the "Corporate Ladder" column of the business section of the Kansas City Star on Tuesday (July 26).

Beal, 64, was recently named president of the downtown Kansas City Rotary Club. He is a real-estate developer who bought KJLA(AM) (1190) after floods in the Blue River Valley knocked it off the air in 1990. Beal was an aficionado of KJLA's nostalgia format. After he bought the station, he had its damaged directional antenna refurbished and installed stereo facilities. Beal subsequently changed the KJLA calls to KFEZ.

In Kansas City at present, only KJLA and WDAF(AM) broadcast in stereo. WHB(AM) broadcast in stereo until it was sold last fall.

The profile also said that Beal was a founder of station KBEA(AM) (1480) in 1956. (My records indicate the station was not started until October 26, 1957, and was sold in 1959, retaining the original calls of KBKC until sometime in 1960.) KBEA, now owned by another real-estate developer, Robert Ingram, also programs a nostalgia format.

In the profile, Beal also revealed some long-range plans for the station. Beal said he bought the station anticipating that the FCC would eventually select a digital broadcasting system for the AM dial. Beal told the Star, "I bought this station to go into the next wave."

*** *** *** *** *** *** *** *** *** *** *** *** *** *** *** *** ***
The Kansas City Chiefs football club has published its list of radio affiliates for 1994. One affiliate is in Sacramento (KSAC, 1240), presumably for 49ers fans wanting to keep up with the present Chiefs quarterback.

Other affiliates (larger cities only listed) in Missouri include the flagship KCFX (101.1) in Kansas City, KFRU (1400) in Columbia, KWAS (1230) in Joplin, KIRX (1450) and KRXL (94.5) in Kirksville, KFEQ (680) in St. Joseph, and KWTO (560) in Springfield.

Chiefs radio outposts in larger markets in other states include WIBW (580 and 97.3) in Topeka and KQAM (1410) in Wichita (Kansas), KWKY (1150) in Des Moines and KSCJ (1360) in Sioux City (Iowa), WKY (930) in Oklahoma City and KAKC (1300) in Tulsa (Oklahoma), and in Nebraska, KFAB (1110) in Omaha and KFOR (1240) in Lincoln.

Missourians accustomed to the cross-state rivalry between our two largest metro areas may be surprised to learn there's even a Chiefs affiliate in St. Louis: soft-AC KEZK (102.5) -- surprisingly, not KMOX.

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial is not available, no time frame
Kansas City, Missouri | provided for resolution of problem.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

2909. New England Radio Watcher : Worcester MA

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:02 UTC
From: fybush@world.std.com
Message-ID: <31cs1a$9qn@vixen.cso.uiuc.edu>
Source record: 38764

Worcester County (Central Mass., some 50 miles west of Boston for the most part) is getting some new sounds on the dial very soon.

WFGL-960 in Fitchburg (2500/1000 w, DA-2) is, according to M Street, back on the air with a religious format. I haven't had a chance to drive out there yet, and adjacent channel WROL-950 in Boston makes them hard to hear hereabouts. WFGL went through some death spasms in 1991, going from a local AC format to big bands via satellite, then switching calls to WXLO(AM) for a few months, then going dark. Montachusett Broadcasting (which also owns 50kw AC WXLO-FM 104.5) then returned the calls to WFGL, cleaned out the studios, and shut it down. The station was recently sold to Calvary Chapel, and will be a religious outlet. It's Worcester County's second, after WVNE-760 Leicester/ Worcester.

And the third is about to show up...Carter Broadcasting's WCRN-830 Worcester, cranking out 7kw days and 5kw at night, DA-2. This was originally licensed to Cherry Valley, a few miles to the west, with 3/1kw DA-2. Rumor has it that CRN will be on the air by early August, likely simulcasting the religious/ethnic mix heard on Carter's WROL-950 Boston and WACE-730 Chicopee/Springfield (heard ID'ing illegally as "WACE Springfield" during Red Sox Spanish-language broadcasts!). 'CRN should make it still harder to hear WHDH-850 west of Boston.

That will leave just one unactivated CP in the Worcester area, WBSO-650 Clinton MA (NE of Worcester). I have seen the contour maps for this signal, and it will be a flamethrower. 10kw day, 1 kw night, and the day pattern will throw city-grade to the east over ALL of Metro Boston. They engineered it as close-in to WFAN-660 as they could...the 0.5 mv/m contours almost touch south of Boston in the daytime. M Street says the CP was cancelled 3/93, but I understand it's been reactivated.

And another 40 miles to the west, in Turners Falls outside Greenfield, WPVQ 93.9 is just about up and running. It's been heard testing, and has a listed phone number of 413-665-0939 in nearby Whately, MA. Speculation is that the transmitter site is that of WGAJ-FM 91.7, on a high ridge overlooking the Connecticut River. Unbuilt in that area is 97.3 WFUB Orange MA. It's an overbuilt and severely economically depressed area, and I can't see how a new station would thrive.

I will try to have tapes of WCRN's first sign-on in the collection as soon as I find out when it will be.

-=Scott Fybush - fybush@world.std.com=-

2910. Re: ABC

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:04 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <31cs1c$9qu@vixen.cso.uiuc.edu>
Source record: 38765

David A. Kaye <dk@crl.com> writes:

>In the West, there were the Orange and the Gold networks as well. I
>believe the Orange became ABC Radio West (ABC, CBS, and MBS each had
>Pacific Coast networks), and the Gold was folded into the regular full NBC
>network.

For a time that CBS West Coast network was actually the Don Lee Broadcasting System, made up almost entirely of Don Lee O&Os; it originated some network shows of its own, and in effect that *network* was the CBS affiliate in the markets where it operated.

A similar situation happened for a while in TV in the late 1940s; CBS and NBC actually had separate network schedules with some different programming fed from New York, Chicago and Los Angeles. The Chicago split ended when AT&T finished its line between New York and Chicago; the West Coast splinter continued somewhat longer until AT&T got additional channels working on the coast-to-coast microwave link, which was originally one channel in each direction at some points.

2911. Re> A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:10 UTC
From: cmylod@nl.oracle.com
Message-ID: <31cs1i$9r1@vixen.cso.uiuc.edu>
Source record: 38766

In article <314eos$gan@vixen.cso.uiuc.edu>, JWISHNER@murrow.mpr.org wrote:
> i understand the associated press has started a 24-hour news program
> service. wonder if anyone has heard it...would like to know what
> stations have picked it up, and what you think of it.

This isn't the same as "AP Network News", is it? I've (in Europe) heard this for years from the US forces radio, usually precceded by the AFN "serving those who serve" announcement, followed by tons of hiss as this news service is cued in, obviously over El Cheapo sat. links from LA. It also has a "AP Network News" with short pause about 2-3 mins in so stations can drop off or continue with the 5 mins version.

Whatever will some of us do for US sounds when the last Imperialist Yankee Invaders leave Europe? Emigrate?

2912. Re: Cheerio

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:11 UTC
From: johnr46132@aol.com
Message-ID: <31cs1j$9r2@vixen.cso.uiuc.edu>
Source record: 38767

Cheerio was Charles K. Field. The program began on KGO San Francisco June 22, 1925, and moved to the full NBC network March 14, 1927.

The program was six days a week for ten years, went to Sunday nights on NBC Blue from 1937 to 1940.

2913. Re: Great DXing in North Central Texas

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:11 UTC
From: maxpace@aol.com
Message-ID: <31cs1j$9r3@vixen.cso.uiuc.edu>
Source record: 38768

In article <2sqe4u$395@vixen.cso.uiuc.edu>, pmsimon@aol.com (PMSimon) writes:

On or around that same date, I was driving on I-35 into Texas, and managed to receive WWWV from Pittsburgh, PA on 94.5....until 35 miles from Gainesville....the city of license for 94.5 The Edge in Dallas.

2914. JIM HEALY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:12 UTC
From: charles.hobbs@support.com
Message-ID: <31cs1k$9r4@vixen.cso.uiuc.edu>
Source record: 38769

N> Jim Healy, legendary sports-caster for 30-years in Southern
N> California, died last Friday at the age of 70. His most recent job
N> was a half-hour sound-effect driven commentary/gossip show on
N> (former) all sports, KMPC, 710, Los Angeles. When the station
N> discontinued its sports format in April, Healy retired from radio at
N> the urging of his son, Patrick.
N>
I used to listen to his sound-effect filled sports show on those long
commutes home from work. (And I'm not even a big sports fan!)
Jim Healy will be sorely missed by this listener.

N> Jim began his career in the mid 40s, as a sportswriter at the
N> "Hollywood Citizen-News" after graduating from UCLA. His break in
N> broadcasting came in 1951 at KMPC.

He also was on KLAC-570 during the 1970's. . .

2915. Stan Major on KDXU/Trash for Cash

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:18 UTC
From: lbrent@netcom.com
Message-ID: <31cs1q$9r7@vixen.cso.uiuc.edu>
Source record: 38770

With my new SelectAntenna I have been listening to Stan Major over night on KDXU out of St. George.
Does anyone have any info on him? Is he heard on a lot of stations?

Same questions for Trash for Cash which I have picked up on KDXU and another station I have yet to ID.

By the way is KDXU a clear channel? I am assuming KDXU is out of Southern Utah am I right?

Thank you all very much. I have been feasting on your ABC network news answers!

Lane Brent Forsythe
Simi Valley, California

P.S.
A very local station 850 AM broadcasts this Radio OZ children's format. Is this widesrpead (and can it be stopped?!)

[Moderator's Note: KDXU is in St George Utah with 10,000 watts DA-N, protecting WLS in Chicago which is the dominant signal. Wghat's wrong with radio AAHS (not OZ)? I love it. Bill]

2916. Re: KGEI/SF Shutting Down

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:18 UTC
From: dk@crl.com
Message-ID: <31cs1q$9r8@vixen.cso.uiuc.edu>
Source record: 38771

Scott D Fybush (fybush@world.std.com) wrote:

: peninsula. Now there are condos and homes and offices lining
: the entire 2-mile stretch of Redwood Shores Road from Rt. 101.

"Marine Parkway" there used to be "Marine World Parkway" where ABC first built Marine World (now Marine World Africa USA). That shows how much land was vacant out there. Some people say that given another 30 years and San Francisco Bay will become San Francisco Creek. Dunno what KNBR would do with the extra land though...unless they want to do sportstalk to Central and South American -- hmmm...now that's a thought.

: Anyone know the exact time and freq when KGEI will breathe its
: last? Reception is never great on this coast, but it's
: worth a try!

Since manager was suspicious of me and my phone call I didn't ask, but since he did say "Sunday night" I'd imagine it'll be on 9615, which has been their nighttime frequency for years. However, their only English broadcasting is 30 minutes at 2230 or 2300 or sometime in there (around 2pm), during which they use their 15 MHz channel(s).

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2917. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:19 UTC
From: jones@panix.com
Message-ID: <31cs1r$9r9@vixen.cso.uiuc.edu>
Source record: 38772

> Still haven't found out his station line-up ... anyone got it
> yet?

leykis is with westwood one in LA; call information. westwood can provide an affiliate list. by the way, i hear leykis was charged with attempted murder in boston. apparently, he tried to throw his wife into a fireplace.

[Moderators Note: Gotta love those kooky broadcasters. Bill]

2918. Re: NBC Red/Blue

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:20 UTC
From: fybush@world.std.com
Message-ID: <31cs1s$9ra@vixen.cso.uiuc.edu>
Source record: 38773

Not the patch cords...nothing patriotic. It's actually a lot less exciting. See, on the original charts that detailed the physical links that made up the networks, the old AT&T network (WEAF, WRC, et al) was shown in RED pencil, and the old Westinghouse network (WJZ, WBZ, etc.) was shown in BLUE. And so the networks came to be known. They were originally just the WEAF chain and the WJZ chain.

Simple as that.

And I'm proud to say that WBZ has been a part of the Blue network, in whatever form (Westinghouse, WJZ network, NBC Blue, Blue Network, ABC Radio, ABN, ABC Radio, ABC Information Network) it has taken over 7 decades.

-=Scott Fybush - fybush@world.std.com - Not the words of WBZ=-

2919. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:25 UTC
From: dk@crl.com
Message-ID: <31cs21$9rb@vixen.cso.uiuc.edu>
Source record: 38774

Michael SB Shoshani (shoshani@gagme.wwa.com) wrote:

: West-Coast hookups, but the popular "Prime Time" programs...Jack Armstrong,
: Fred Allen, etc...actually went through *two* performances in the days
: before recording was popular.

Yes, many performers mentioned this, including Fred Allen, Jack Benny,
and George Burns. Jack Benny's daughter mentions it in her book about
him, telling a story about the cast getting drunk between shows and the
results coming out very different the second time around.

I have some schedules somewhere from the late 1940s when, even though
recording was popular (Mutual recorded most of their stuff) apparently
the big networks had given up on using either recording or 2nd feed; the
radio log clearly shows Jack Benny coming on at 6pm! I'll see if I can
dig this up.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2920. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:26 UTC
From: markwest@netcom.com
Message-ID: <31cs22$9rc@vixen.cso.uiuc.edu>
Source record: 38775

In article <319nga$r92@vixen.cso.uiuc.edu> shoshani@gagme.wwa.com (Michael SB Shoshani) writes:

>I am under the inpression that not only did the networks have separate
>West-Coast hookups, but the popular "Prime Time" programs...Jack Armstrong,
>Fred Allen, etc...actually went through *two* performances in the days
>before recording was popular. They would do the Eastern/Central time-zone
>show, and an hour later do the Mountain/Pacific network show.

>Anyone have any detailed information on this? It sounds like a lot
>of work! :)

Absolutely correct. The shows did the second show "for the West Coast." Bing Crosby, who would rather have the extra time for golf and other fun pasttimes hired some engineers who developed audio tape. After that innovation, the shows began to be tape delayed.

Some of the shows recorded Acetate disks in the pre-tape era, but they usually sounded scratchy and often skipped. Most performers chose to do their shows a second time,

Take care...
Mark West
Complete Post, Inc.
Hollywood, CA

P.S. Not surprisingly, Bing Crosby Productions was also instrumental in the development of Videotape also (for much of the same reasons).

2921. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:27 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <31cs23$9rd@vixen.cso.uiuc.edu>
Source record: 38776

Michael SB Shoshani <shoshani@gagme.wwa.com> writes:

>I am under the inpression that not only did the networks have separate
>West-Coast hookups, but the popular "Prime Time" programs...Jack Armstrong,
>Fred Allen, etc...actually went through *two* performances in the days
>before recording was popular. They would do the Eastern/Central time-zone
>show, and an hour later do the Mountain/Pacific network show.

Actually only some of the shows were done that way, because of the expense,
and it was a three-hour (or more!) delay. This was one of the big reasons why
so many of the big radio shows started originating from Los Angeles in the
late 1930s after some AT&T tariff reductions -- it meant that the cast and
crew were working afternoons and evenings instead of evening and late nights.

2922. Re: Info sought: Pacific Recorders & Engineering

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:33 UTC
From: umar@world.std.com
Message-ID: <31cs29$9rg@vixen.cso.uiuc.edu>
Source record: 38777

Pacific Recorders and Engineering is the Rolls Royce of broadcast audio equipment makers. Their products are generally DAMN good quality but rather expensive. They are the creators of the classic Multimax and Multilimiter audio processors (which were I believe designed by Jack Williams himself), Tomcat cart machines, BMX on-air consoles, ABX production consoles, and a digital audio workstation whose model number escapes me.

I don't know what it might be like to work there, but PR&E's products are highly regarded and widely used by big-name broadcasters. You don't see used PR&E products advertised in the back of _Radio World_ because people don't like to part with them.

2923. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:34 UTC
From: UltimaJock@aol.com
Message-ID: <31cs2a$9rh@vixen.cso.uiuc.edu>
Source record: 38778

"Granted, Robin [Quivers] is allegedly a news person and reports facts...and Rush [Limbaugh] is a talk show host who gives commentary."---Alexandra German, WGMP Philadelphia, in Airwaves #722

Unfortunately, Limbaugh has tried to become more than that, and allegedly reputable news programs like NIGHTLINE and MACNEIL, LEHRER have swallowed his bait by having this college dropout appear as an "expert" on ecological and economic issues. Such foolishness can be expected from CROSSFIRE, which is nothing but a shouting match for the pro wrestling crowd. But to see MacNeil, Lehrer and Koppel sink to that level just to promote a radio blowhard is what led me to turn to ALL THINGS CONSIDERED at dinnertime and Letterman just before bed.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2924. San Diego Round Up

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:35 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <31cs2b$9ri@vixen.cso.uiuc.edu>
Source record: 38779

Football, American style, "kicks" off this weekend with the SD Chargers and Atlanta Falcons. [In case you still have world-cup fever, it's pig skin time] XETRA-AM (690 50kw, U) carries Saturday's game.

The radio crew include: Lee Hamilton, jim Laslavic and Pat Curran. This is the seventh season at XTRA Sports.

With the boys of summer possibly pulling the spoiler for the season, KFMB-AM, the current home of the Padres, is nervous about the impending strike. Revenues for the station come in on the games. No games. No revenue. KFMB broadcasting group doesn't need this now. The FM side is now known as "The new Star for San Diego." The new format; which is about one month old, is still testing the waters. Advertisements have been printed in the area newspapers, and on the radio w/pictures (and owned) KFMB.

The wait for the next seasons flag-ship station for the SD Padres continues. KFMB is rumored to be the next seasons station; but XETRA-AM is willing to pay the $$$ for the honor. The all-sports station 690 wants a professional baseball team -- and is still rangling with the Angels on broadcast rights -- but is still waiting in the wings.

[Thanks to all who responded with my query yesterday about Pacific Recorders & Engineering. It is appreciated very much!]

chris.carmichael
carlsbad, california U.S.A.

2925. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:36 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <31cs2c$9rj@vixen.cso.uiuc.edu>
Source record: 38780

in article <311uba$451@vixen.cso.uiuc.edu> whudson@infi.net (Walt Hudson)
>writes:
>> Anyone remember the good ol' days when you could tune the AM band at night
>>and hear original programs on stations all over the US? It really gets old
>>to tune up and down the dial and here the same crap on twenty different
>>stations.

Even worse, listening to local programming in different cities and noticing that all the music is the same, all the jingles come from the same package, and all the jocks read the same generic liner cards. It seems that the Billboard charts are the only source of programming nowadays. National "consultants" program a station the same way in Texas as they do in Boston. You can't play a song on the radio today without scads of market research. I'm sure most people have heard the song "Gimme Some Lovin'" by Spencer Davis. That was a hit in Boston, but by a group called the Jordan Brothers. For several years that was the only version I ever heard, until Bill Drake's boys started programming WRKO from Los Angeles. Now the only time I ever hear the Jordan Brothers is on a worn out 45. It's a shame to see so many people discuss today's impersonal radio sound as if it were never any different.

Mark Parisi
Cambridge, Mass.

2926. SYNDICATION, WHATA SAD DA

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:42 UTC
From: charles.hobbs@support.com
Message-ID: <31cs2i$9rn@vixen.cso.uiuc.edu>
Source record: 38781

N> Anyone remember the good ol' days when you could tune the AM band at
N> night and hear original programs on stations all over the US? It
N> really gets old to tune up and down the dial and here the same crap
N> on twenty different stations

Can you even pick up twenty different stations anymore? When I try AM DXing, I usually get twenty stations, alright....*on top of each other, on the same channel*. Who wants to listen to that for more than a few minutes?

2927. Re: TalkShows on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:42 UTC
From: kintek@world.std.com
Message-ID: <31cs2i$9ro@vixen.cso.uiuc.edu>
Source record: 38782

rgarner@mc.edu (Rick Garner) writes:

>Does anyone have any details on talkshows on the net? This is for a
>college research paper, and I am collecting data as quickly as possible.
>If you can share some knowledge or point me in the right direction, please
>e-mail me! Thanks!

Do you mean radio talkshows that discuss the net rather than internet distributed talkshows? If so, I'd like to tell you about my show "ElectricSpace" on WMBR 88.1 in Cambridge.

My co-hosts Tina Taylor, a Brandeis University sociologist and Dave Evan, New Media Director at CM Communications in Boston produce a weekly talk/ambient music/internet connected show that reaches the metro Boston area.

We are interested in exploring the personal and social implications of new digital communications technologies and actively try to integrate as much radio, telephone and net bandwidth as possible to forge new electric spaces.

I'm a sound artist with experience doing radio, film, virtual reality and public installations and I'm working to craft "cyberspace soundscapes" that accompany text-based virtual reality as experienced in MUD's. These cyberspace soundscapes are surround sound encoded so listeners who have home theatre systems are immersed in the sound space rather than just sitting in front of it as is the case with mono, or even stereo radio.

Tina Taylor is interested in issues of digital bodies, cyborgs and distributed interactive virtual communities and questions of identity representation.

Dave Evans has been actively researching the commercialization of the net - promises and pitfalls. He's also got a keen ear for net gossip ;)

The three of us met about a year ago when we were working on "Cuatomoc's Dream" - a recreation of the ancient Aztech site of Tenochitlan (now Mexico City) that was exhibited at SIGGRAPH '93 by the Boston Computer Society Virtual Reality Group.

On "ElectricSpace" we bring members of the BCS VRG, MIT Media Lab researchers and the occaisional international guest working in VR, techno music, distributed interactive simulation etc. to interact with our callers, us and various net communities.

We also laugh a lot!

peace to all,

Michael Joly
"soundman mj" on "ElectricSpace"

2928. Terre Haute Radio News: Morning Show Host Answers a Call

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:43 UTC
From: jwg@acd4.acd.com
Message-ID: <31cs2j$9rq@vixen.cso.uiuc.edu>
Source record: 38783

Gentle people,

Here's one that's fairly mindblowing.

Scott Dean, morning host at Terre Haute AOR-outlet WZZQ-FM, handed in his resignation last Monday. His last day at WZZQ will be Friday, August 5.

On Monday, August 8, Scott enters seminary. He's going to be a priest.

He and his co-host, Debbie Hunter, have yet to mention his resignation or intentions on the air.

Peace,
jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - D. Boone
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

2929. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:44 UTC
From: jerryr8067@aol.com
Message-ID: <31cs2k$9rs@vixen.cso.uiuc.edu>
Source record: 38784

In article <2uqsh2$3m3@vixen.cso.uiuc.edu>,
markson@rapnet.sanders.lockheed.com writes:

>WYUT (92.7 Herkimer 3KW) is back on the air.

FYI - new call letters are WXUR.

>WTLB (1310 Utica 5KW/500w OLD) and WRCK (107.3 Utica 50KW CHR) are being
bought by the Radio Corporation (they own WKLL 94.9 Frankfort 50KW
AOR,WKRL-AM 1200 N. Syracuse 1KW AOR, WKRL-FM 100.9 N. Syracuse 3KW [CP
6KW] AOR

A few more short sighted broadcasters like this company will surely "KILL"
radio in Utica-Rome. You can't win listeners by programming for your own
personal tastes and constantly changing formats like some other stations
in the market. I long for the days when radio had some regulation...and
life.

I'm a former broadcaster (25 years in "on-air" and "management") that got
out when Reagan gave it the death kiss of deregulation and allowed more
stations on the air. There are just to many in each market competing for
the few advertising dollers that are there. What we really need is to
have about 50% of the stations in this country go "dark." I know that
comment will cause some controversy and discussion here.

2930. Finally something of substance on WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:50 UTC
From: "Blaine E. Thompson" <ad582@DAYTON.WRIGHT.EDU>
Message-ID: <31cs2q$9rv@vixen.cso.uiuc.edu>
Source record: 38785

Good Morning,

Finally, something constructive (and positive) has come out of the "proposed" sale of WOWO AM-FM radio.

Subject to FCC approval, Inner City will own WOWO, but will sign a LMA with Federated Media (Owners of WMEE-FM and WQHK AM-FM) to have them manage the station.

Also, a minor item. WOWO-FM (Huntington-Fort Wayne) has switched frequencies from 103.1 FM to 102.9 FM, primarily for upgrading of their transmitter's power.

I like the idea of an LMA (I think it stands for Local Marketing Agreement) with Federated mainly becuase Federated knows the area. (They have the 3 stations in Fort Wayne, 2 in Decatur, IN -- 20 miles south of here, 1 in Grand Rapids, 1 in Muskegon, and 2 in Cincinnati) They know what works in the midwest. I'm also wondering...I would have thought African-American owned Inner City would have turned WOWO-FM into a Urban Contemporary station. If Federated gets the LMA, would the FM be converted, because they would probably be up against WMEE. (A Federated owned station)

Can't say much about the frequency change, although I bet it was a condition of sale with Inner City. Remember Paul Phillips' post of a few months ago...WOWO employees have "gags over their mouths" So, unfortunately, nothing can be said with names attached.

As always, Comments appreciated, and welcomed.

Blaine

Blaine Thompson
Student, Indiana-Purdue at Fort Wayne

[Moderator's Note: Yeah but this LMA wont change the crippling of WOW's signal, which was the main point of contention among those who had a point of contention. Bill]

2931. Stauffer Communications (WIBW) sold

Newsgroup: rec.radio.broadcasting
Date: 1994-07-30 06:30:51 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31cs2r$9s0@vixen.cso.uiuc.edu>
Source record: 38786

The publishing company that owns WIBW-AM/FM/TV in Topeka -- as well as the Kansas capital city's daily newspaper -- has been sold for more than $280 million to a Georgia company. The sale was reported in local media Wednesday and Thursday (July 28 & 29).

The sale of the properties owned by Stauffer Communications, Inc. had been rumored for months, along with hints by younger members of the Stauffer family, who apparently wanted to cash in their Stauffer stock. Goldman, Sachs & Company was retained by Stauffer six months ago to explore a possible sale of all or some of the company's properties. The stock was publicly traded, with approximately 300 shareholders.

The buyer is privately held Morris Communications of Augusta, Georgia. Morris publishes 12 daily newspapers; Stauffer publishes 32, including afternoon dailies in Blue Springs and Independence, Mo., suburbs in the eastern part of the Kansas City metro area.

The Topeka company was founded by Oscar Stauffer in 1930. WIBW(AM) started May 8, 1927 and was purchased by Capper's Weekly founder Arthur Capper in 1930. WIBW radio and television were purchased by Stauffer in January, 1957. WIBW(AM) at 580 has one of the few share-time arrangements remaining in the United States. WIBW signs off at 12.30 every weekday afternoon so KKSU at Kansas State University in Manhattan can sign on for five hours. The stations do not even use the same transmitting site.

Stauffer also owns KGNC-AM/FM in Amarillo, Texas, and formerly owned stations in Coffeyville, Kansas; Des Moines, Iowa; and Springfield, Missouri.

It also owns Capper's Weekly and Grit magazines, as well as the Kansas City Royals baseball network.

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial is not available, no time frame
Kansas City, Missouri | provided for resolution of problem.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

2932. Re: ABC

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:37 UTC
From: dk@crl.com
Message-ID: <31f36l$94k@vixen.cso.uiuc.edu>
Source record: 38790

Ed Ellers (edellers@delphi.com) wrote:

: For a time that CBS West Coast network was actually the Don Lee Broadcasting
: System, made up almost entirely of Don Lee O&Os; it originated some network
: shows of its own, and in effect that *network* was the CBS affiliate in the
: markets where it operated.

Yes, but that was before Don Lee switched affiliation to Mutual in the late 1930s or early 40s. Bill Paley writes in his book that he had to go down to San Diego or LA or wherever and spend 3 days on Don Lee's boat before he'd even consent to considering affiliating with CBS.

Much of the Don Lee network disintegrated. KFRC and KHJ went to RKO General; KDON became KMBY and dropped affiliation; KFBK, KMJ, KBEE, KOH, etc, went to CBS (all McClatchy stations), etc.

Now, there indeed was a Mutual Pacific network, even on until the late 1970s, but nobody wanted the hassle of running it, so it befell KIRO or somebody in Seattle to run it -- COMBO -- for afternoon drive newscasts and such. You could hear cart clunks on air and occasional crosstalk as they'd sometimes forget to pull the patch from the main network.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2933. Re: Network questions

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:38 UTC
From: dra@pipeline.com
Message-ID: <31f36m$94l@vixen.cso.uiuc.edu>
Source record: 38788

mikedow@gate.net (Mike Dowling in WPB) wrote:

>1. What are the current networks? In the mid 80s they
>were Information (at :00), Contemporary (:28),
>Entertainment (I forgot the feed) and Direction (:45).

The current ABC Radio newtwork newscasts are INFORMATION and
ENTERTAINMENT (both fed at :00) and a 'generic' ABC newscast
for the affiliates of the Rock, FM, Contemprary and Direction
nets, fed at :45.
>
>2. Does anyone have the affiliate list in New York,
>Hartford/New Haven, Miami or West Palm Beach (my past
>and present homes).

In NYC: I-Net WABC, E- WOR, Direction - WINS,
Rock - WXRK FM- WBLS Contemporary - WPLJ

In Hartford, WHCN is a Rock Net affil, and WPOP is an affil, I
believe of the 'I' net.

>3. With Elevator Music/Easy Listening station gone,
>who would carry the Contemporary network?

Contemporary Network was target at Top-40 (CHR) stations, not
elevator music! It does not presently exist as an actual
separate nek with newscasts of its own.

==4. Does Westwood One now own NBC radio, and how much
do they share with Mutual?

Mutual ans NBC Radio are both owned by WestwoodOne...they share
just about EVERYTHING, including simulcasting newscasts (with
separate opening sounders/network ID).

[Moderator's Note: Unless soemething new and different can be added
to this thread, can we call it settled? Thanks Bill]

2934. WHEW-FT.Myers, FLA/need aircheck

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:39 UTC
From: jones@panix.com
Message-ID: <31f36n$94m@vixen.cso.uiuc.edu>
Source record: 38787

looking for someone to provide an aircheck of The budman on WHEW in Ft.Myers, Fla. Bud pulls a weekend afternoon shift.

2935. AMAX De-Emphasis

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:39 UTC
From: "Dr. Fizenhoofen" <AET7350@ritvax.isc.rit.edu>
Message-ID: <31f36n$94n@vixen.cso.uiuc.edu>
Source record: 38789

What is the de-emphasis time constant used in AMAX receivers? I was under the impression that it was 75 microseconds, but measurements of the frequency response of my SRF-42 AMAX Walkman revealed otherwise.

Big Al

2936. A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:45 UTC
From: dk@crl.com
Message-ID: <31f36t$958@vixen.cso.uiuc.edu>
Source record: 38791

Colum Mylod (cmylod@nl.oracle.com) wrote:

: This isn't the same as "AP Network News", is it? I've (in Europe) heard
: this for years from the US forces radio, usually precceded by the AFN

There's a service offered to newspapers, usually called "City Line",
which has audiotex programming such as trivia contests, weather, hair
loss features, whatever.

In Portland, the service offered by the Oregonian newspaper actually
carries the AP Network News cast in its entirety! It is taped every hour
and the newest cast can be heard about about :05:30 past each hour.
Amazing! Just dial in on your speakerphone and have AP Network News
whenever you want it instantly. Unfortunately, I threw out my Portland
phone books and don't have a copy of the Oregonian handy, but it's fun to
listen to a full network cast by phone.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2937. BBC "Today" program on internet

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:46 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <31f36u$959@vixen.cso.uiuc.edu>
Source record: 38792

The BBC's domestic Radio 4 flagship morning current affairs programme, "Today" (in the USA, NPR's "Morning Edition" is similar) has started announcing an internet address for listener feedback. It is:

today@nca.bbc.co.uk

No doubt they would be highly surprised if they started getting messages from program presenters in the USA and Canada :-)

Richard Hunt
rhunt@cix.compulink.co.uk

2938. Re: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:46 UTC
From: RFmaker@cerfnet.com
Message-ID: <31f36u$95a@vixen.cso.uiuc.edu>
Source record: 38793

In article <3191ja$gm0@vixen.cso.uiuc.edu> steve@up.edu (Steve Ward) writes:
>From: steve@up.edu (Steve Ward)
>Subject: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)
>Date: 28 Jul 1994 19:40:26 GMT

Steve indicated that major market stations are slow to come around to digital
because of: 1. High cost of system crash
2. Most large stations have newer analog facilities
3. Many stations taking a middle approach with a mix of
CD's and carts.

That pretty well summarizes the situation at WCBS-FM in NY. I know that
in less than five years this will change because:

1. Our relativly new facility will be 15 years old.

2. No one is designing a next generation of cart decks - you can still buy
International Tapetronics 99's and delta's. Fidelapac, BE and maybe audicord.
Radio Systems stopped making their deck and no manufacturer will make any
further refinements because hard disk storage or a combination of hard disk
and CD juke box will be next.

3. In a large station that is sucessful, changing the technology on the staff
because it represents some savings and offers a host of features that no one
was asking for can cause more trouble that any engineer really wants. If it
aint broke don't fix it. Analog studios are not dead yet.

4. The concept of data base search and music coming from a mysterious device
in the next room (no matter how simple it is to you and me) will not sit well
with some talent. Other talant will welcome it but we can't have it both ways.

5. My company is experimenting with the new technology in the Arrow format
station in Dallas. We have learned much from the experiance and when the
reliability of the hardware (who knew we had to worry about thermal
recalibation of a hard disk drive) and the software reach the kind of
reliability and flexibility a cart offers (one event per containter, you can
hold it in your hand and the label contains alot of information), you will see
it all over the major markets. And I want it in this revision of the
software not the next one. I don't know of many engineers in NY that are not
already studying whats out there and giving thought to how these systems will
be incorporated into our next studio rebuilds. Always remember - make sure
your power system has large neutrals and good grounds.

Ed Schwartz
WCBS Radio
Not the official E mail address of CBS, WCBS or any other part of CBS Inc.
Options expressed are my own

2939. DES MOINES GROUP SOLD (KGGO, KHKI, KDMI)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:47 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <31f36v$95c@vixen.cso.uiuc.edu>
Source record: 38795

DES MOINES RADIO STATIONS SOLD TO
CALIFORNIA GROUP

American Radio Systems, Inc. of Boston, MA
has sold stations KGG0-FM, KHKI-FM, and KDMI
(AM) to Community Pacific Broadcasting Co. of
Monterey, CA. Sale price was not disclosed in the
"Des Moines Register" article announcing the sale
(article published July 30, 1994). Community Pacific's
president and chief executive office David Benjamin is
quoted by the "Register" as saying that neither the
formats nor management of the stations will change.
Benjamin indicated that the transaction should be closed
within a couple of months.

KGGO-FM (94.9, 100 kW) is an album oriented
rock station that has been among the top rated Des
Moines stations in recent years. In the January-March
ratings, KGGO-FM was in third place.

KHKI-FM (97.3, 110 kW) recently adopted a
country format, known as "Hawkeye Country". For
many years it was independently owned and broadcast
religious programming. It was sold to American Radio
Systems, Inc. in 1993. As an independent, its call was
KDMI-FM.

KDMI (AM) is the former KSO (1460 5 kW
DA-N)(for a short period of time is used the call
KGGO-AM and simulcast KGGO-FM) It assumed the
former KDMI-FM programming when the FM outlet
went country. It has also increased its sports
programming.

George F. Davison, Jr., N0ZEZ
Des Moines, IA 50310
Telephone: (H) 515-274-5209 (O) 515-288-6532
FAX: 515-288-9733
e-mail: gfdjr@delphi.com

2940. Re: TalkShows on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:53 UTC
From: glr@ripco.com
Message-ID: <31f375$95j@vixen.cso.uiuc.edu>
Source record: 38794

Rick Garner (rgarner@mc.edu) wrote:

: Does anyone have any details on talkshows on the net? This is for a
: college research paper, and I am collecting data as quickly as possible.
: If you can share some knowledge or point me in the right direction, please
: e-mail me! Thanks!

What do you mean, exactly, talk shows on the net? I host a talk show that
is carried World-Wide on Shortwave... and I have an email address... which
is given out on the air.

--

Glen L. Roberts, Publisher, Directory of Elect Surv Equip Suppliers
Host Full Disclosure Live (WWCR 5,810 khz - Sundays 7pm central)
Box 734, Antioch, Illinois 60002 Fax: (708) 838-0316
Voice/FAX on demand: (708) 356-9646 SSN-BASE: (708) 838-3378 (2400,N,8)

2941. Re: JIM HEALY

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:54 UTC
From: davemackey@BIX.com
Message-ID: <31f376$95n@vixen.cso.uiuc.edu>
Source record: 38796

charles.hobbs@support.com writes:

>

> N> Jim Healy, legendary sports-caster for 30-years in Southern
> N> California, died last Friday at the age of 70. His most recent job
> N> was a half-hour sound-effect driven commentary/gossip show on
> N> (former) all sports, KMPC, 710, Los Angeles. When the station
> N> discontinued its sports format in April, Healy retired from radio at
> N> the urging of his son, Patrick.
> N>
>I used to listen to his sound-effect filled sports show on those long
>commutes home from work. (And I'm not even a big sports fan!)
>Jim Healy will be sorely missed by this listener.

> N> Jim began his career in the mid 40s, as a sportswriter at the
> N> "Hollywood Citizen-News" after graduating from UCLA. His break in
> N> broadcasting came in 1951 at KMPC.

>He also was on KLAC-570 during the 1970's. . .

On my visits to Los Angeles, I always went out of my way to listen
to Jim Healy's half-hour sportscasts on KMPC, which were at the time
part of Jim Lange's show. He used to tip in all those crazy sound bites
including Earl Scheib's trademark "Riiiiiiiight!" and some guy
saying "Get to the point, will you Jim?". It was fresh and irreverent'
and very entertaining. There was nothing else like it in radio.

davemackey@bix.com / Dave Mackey

2942. Re: Kudos to KROQ and KPWR

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:54 UTC
From: jcm@PrimeNet.Com
Message-ID: <31f376$95s@vixen.cso.uiuc.edu>
Source record: 38797

G. J. Goldwyn (ggoldwyn@ix.netcom.com) wrote:

: I must compliment the Management that made the decision to let
: "Lightning," Kevin and Bean's assistant, (kinda like a paid intern)
: host the "Best of Kevin and Bean" last week. It is a different
: day and age when the Number 3 station in Los Angeles allows a
: young man with minimal on air experience, to take the full reigns
: of the Morning Show. It was very refreshing to hear a totally
: human, youthfull sounding voice competing with the LA Big Pipes.

TRUST ME... I have worked for Gene Baxter (Bean).... it WAS management's
decision.... Gene Baxter NEVER had any respect or appreciation for anyone
let alone his interns (speaking from experience!)

2943. Re: NBC Red/Blue

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:44:55 UTC
From: johnr46132@aol.com
Message-ID: <31f377$95t@vixen.cso.uiuc.edu>
Source record: 38798

In article <31cs1s$9ra@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

>>And I'm proud to say that WBZ has been a part of the Blue
>>network, in whatever form (Westinghouse, WJZ network, NBC Blue,
>>Blue Network, ABC Radio, ABN, ABC Radio, ABC Information Network)
>>it has taken over 7 decades.

Sorry, Scott, not true.

During the 1950's, WBZ was the NBC affiliate in Boston. Which is to say, ex-NBC Red. I forget who was ABC, but they were down at the bottom of the dial.

NBC went to WEZE when they took over 1230 (about 1959?). During the early sixties, WBZ was part of Westinghouse's own network, I think.

[Moderaotor's Note: Oh Boy, here we go... Bill]

2944. Re: Springfield Mo gets a CHR outlet.

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:02 UTC
From: "George F. Davison Jr" <gfdjr@delphi.com>
Message-ID: <31f37e$96p@vixen.cso.uiuc.edu>
Source record: 38700

<wdp@uiuc.edu William Pfeiffer)> writes:

>'all time' country on the AM. KTTS is a market leader due to their
>high level of news commitment and coverage of storms and other
>threats. Great Empire, owners of KTTS deserve a big hand and all the
>success in the world for their efforts in community service.

Bill: Does KTTS still have the "Hymn of the Hour"? In the
late 70s, when Great Empire was just starting, and I was
supposedly going to be transferred to Springfield by
my then-employer Stauffer, KTTS had a hymn every hour on the
hour. Having come from small market radio where we had
a 15 minute program of hymns each day, this was not
unreasonable. I just found it "funny" and ironic to be
listening to a country station (all that beer, truck driving
and cheatin' hearts), and then have a Hymn of the Hour.
George F. Davison, Jr., N0ZEZ, Des Moines, IA
(O) 515-288-6532 (H) 515-274-5209 FAX 515-288-9733
E-Mail: gfdjr@delphi.com

[Moderator's Note: Yes they do. They callit the hourly song of
inspiration (or something).. KTTS is a very balanced station. Not
really rowdy beer drinking songs, not all HOTTTT country, but a very
balanced, well programmed station. And I am not a big country fan. Bill]

2945. Re: San Diego Round Up

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:02 UTC
From: mikew40@aol.com
Message-ID: <31f37e$96c@vixen.cso.uiuc.edu>
Source record: 38799

In article <31cs2b$9ri@vixen.cso.uiuc.edu>, Chris.Carmichael@artecon.com (Chris Carmichael) writes:

> The radio crew include: Lee Hamilton, jim Laslavic and Pat Curran. This
> is the seventh season at XTRA Sports.

To San Diego via Phoenix, Arizona and previously, Akron, Ohio... one of these days I'll catch up with Lee "Hacksaw" Hamilton and ask him if XTRA-Sports 690 uses color coded phone lines. ;)

Mike (former Akron, OH resident, who used to listen to Lee on the old WHLO News/Talk 64 more years ago than I care to admit ;)
--
Mike Ward - KFBK NewsRadio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

2946. Re: How do you feel about H. Stern?

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:03 UTC
From: cpaulus@clark.net
Message-ID: <31f37f$96s@vixen.cso.uiuc.edu>
Source record: 38702

In article <314epp$gca@vixen.cso.uiuc.edu>,
Infocotic <infocotic@aol.com> wrote:
>
>Talk radio today is as diverse as the people who listen to it. In any
>given crowd of people, you've got Limbaugh dittoheads, Dr. Dean Edell
>disciples and devotees of Howard Stern.
>
>Speaking specifically of Stern, do you agree or disagree with the claims
>that he is racist and/or sexist?

Disagree!
Any mention that will gravitate your mind to thinking this is really just
schtick for the radio.

>Does the taboos he breaks titilate you (pun intended)?

Absolutely!

>Can an entertainer excuse him/herself from the bounds of common courtesy
>and polite behavior?

Sure...It happens all the time.

>If you listen to him, do you find Stern entertaining most, part or none of
>the time?

Most of the time...Getting tired of his tirades about himself, the FCC,
etc...But for the most part, i love his show.

Chris

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

2947. Re: Terre Haute Radio News: Morning Show Host Answers a Call

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:04 UTC
From: talk1370@aol.com
Message-ID: <31f37g$96u@vixen.cso.uiuc.edu>
Source record: 38701

In article <31cs2j$9rq@vixen.cso.uiuc.edu>, jwg@acd4.acd.com (Jim Grey
) writes:

(on CHR morning host becoming a priest)

I want to see Howard Stern become a rabbi. Can you
imagine him performing a marriage ceremony on his morning
show---or for that matter, a bris?

2948. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:10 UTC
From: dk@crl.com
Message-ID: <31f37m$971@vixen.cso.uiuc.edu>
Source record: 38703

Mark Parisi (markp@ksgrsch.harvard.edu) wrote:

: Spencer Davis. That was a hit in Boston, but by a group called the Jordan
: Brothers. For several years that was the only version I ever heard, until
: Bill Drake's boys started programming WRKO from Los Angeles. Now the only
: time I ever hear the Jordan Brothers is on a worn out 45.

KFRC in SF was programmed by Bill Drake before WRKO (one of the first) and I specifically remember that KFRC played regional hits, among them "Louie Louie" by Paul Revere and the Raiders, "Mill Valley, California That's My Home" by Miss Abram's 4th Grade Class (yes, on a "rock" station), and "Steppin' Stone" also by Paul Revere and the Raiders (the Monkees came a little later).

But, Drake/Chenault was one of the more benign programming companies. Others wouldn't touch a song unless it was rising on Billboard's Hot 100. Period.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2949. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:11 UTC
From: ultimajock@aol.com
Message-ID: <31f37n$973@vixen.cso.uiuc.edu>
Source record: 38704

markwest@netcom.com (Mark West):
I thought it was the Nazis who developed audio tape so that they could rerun Adolf's tirades at the Reichstag to his alleged heart's content. Was it really Bing Crosby's technical staff?

namaste, UltimaJock@aol.com

2950. Re: RADIO TRAFFIC REPORTS

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:11 UTC
From: mstrand@delphi.com
Message-ID: <31f37n$974@vixen.cso.uiuc.edu>
Source record: 38705

GDallas <gdallas@aol.com> writes:

>traffic reports that he felt it impaired his safety as a driver! KNX does
>it much better -- even with a much bigger freeway system.

Hi all,
As a Southern Cal driver my vote for best traffic reports is KFWB (Shadow Traffic). They have reports on the "1's", :01, :11, etc, that are informative and easy to understand. Also, their helo and fixed wing radio audio live feeds are very readable - no Dixie cup and a string effect :-)

Regards,
Mike

2951. Jack O'del

Newsgroup: rec.radio.broadcasting
Date: 1994-07-31 02:45:12 UTC
From: cpaulus@clark.net
Message-ID: <31f37o$975@vixen.cso.uiuc.edu>
Source record: 38706

Friend of mine listens To Unshackled, a program that tells the true life stories of real people (not my cup-o-tea, but anyway)...

He wants to know what happened to its announcer, Jack O'del.

Chris

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

2952. Radio Watchers -- Central Missouri (7/31/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:20 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31i1f0$jq0@vixen.cso.uiuc.edu>
Source record: 38707

Boonville radio station KWRT(AM) ended up becoming part of a breaking story Friday night (July 29).

KWRT employee Matt Billings stumbled onto a car containing suspects in the nearby shooting of a Missouri Highway Patrol trooper. The trooper, Cpl. Robert Hayes of Boonville, is listed in serious condition at a Columbia hospital. He was shot five times in the chest and right hand during a routine traffic stop on Interstate 70 one mile from the KWRT studios and transmitter.

Billings was working on an update for the story. As he prepared to leave the station to talk to police, he turned the headlights on in his car. Right then, he saw the suspects' maroon Oldsmobile parked on Radio Hill Road with its lights off.

Billings ran back into the station to call police. Authorities surrounded the area around the station and nabbed one suspect. Another suspect was arrested near midnight at a Boonville restaurant, and two more were apprehended at a grain elevator near KWRT.

Four suspects, three men and one woman, were arrested in connection with the shooting. On Saturday, authorities said they were still unsure of the motivation behind the shooting. One suspect has been charged with attempted murder, three others face concealed-weapons charges.

**** **** **** **** **** **** **** **** **** **** **** **** ****

Meantime, KWRT owner (and Matt Billings' father) Dick Billings has revealed his marketing and programming strategy for new station KTLH(FM) at 93.9. The soft-AC station is targeted at the nearby Columbia market. It began broadcasting at 2 a.m. July 15, according to the Columbia Daily Tribune.

Billings told the Tribune that the station will sell time for about half the corresponding rates of other stations. The highest 30-second spot cost on KTLH will be $15; the lowest $9. The Tribune quoted unnamed "those in the industry" as saying "cutting prices can permanently lower the value of what all the stations have to sell."

Billings and Chicago consultant Ford Colley said hot-AC station KARO(FM) at 101.5 will be the station's main competition. Colley told the Tribune, "K102 hasn't had head-on competition for years," ignoring the presence during most of 1992 and 1993 of KKFA(FM) in Jefferson City -- the "Soft Rock Cafe" -- now KTXY(FM), programming a classic-rock/album-rock mix.

Colley told the Tribune he recommended an adult-contemporary format for "Lite FM" because, "if you look at Kansas City, Chicago or St. Louis, the Number One station is AC." This has historically not been true in either Missouri market: the top two Kansas City stations are country followed closely by an urban-contemporary station; the top St. Louis station still is KMOX, closely followed by urban-contemporary

KMJM and heritage rocker KSHE.
The station's music is on a computerized compact-disc system, with 24 CDs being provided by Colley for each week's programming.
The station currently is a class-A (6,000 watt) station broadcasting from a site approximately 15 miles northwest of Columbia, upgradable to class-C3 (25,000 watts). In east-central Columbia, a GE Superadio III could pick up the signal only if the antenna were oriented carefully.
One announcement I heard while stuck in traffic on the Interstate 70 bridge at Rocheport Saturday proudly invited me to "think of us as radio daycare for adults."
Talk about low expectations.
**** **** **** **** **** **** **** **** **** **** **** **** ****
The advent of KTLH at 93.9 spelled the end for an FM translator in east-central Columbia at 93.5 mHz.
K228CR was originally put on the air after easy-listening KARO(FM) changed to an adult-contemporary format in 1986. Columbia locksmith George Thomas was so upset that easy-listening music was no longer available in the Columbia market that he bought transmitting and receiving equipment to relay easy-listening KEZK(FM) from St. Louis. The equipment was located at his house on Paris Road.
Problem was, Columbia is 125 miles or so from St. Louis, meaning FM reception between the cities is not consistent. Listeners to K228CR often were treated to static OR to other, unintended signals at the 93.5 spot on their dials, especially during sporadic E-skip openings!
The translator went off the air in 1990, and re-emerged from an unknown location (and perhaps with new owners; I never found much out) in 1992, relaying Kirksville's Christian-contemporary KLTE(FM). The translator was still on the air July 4.
**** **** **** **** **** **** **** **** **** **** **** **** ****
Other notes from central Missouri:
* AM station KZMO (1420) in California is off the air. Word on the street is that KZMO-FM (94.3) will be sold to the owner of KLIK(AM) and KTXY in Jefferson City and the AM will go silent permanently. The stations were launched in 1984. The FM is upgradable.
* KARO(FM) has discontinued its relay of co-owned KFRU(AM) on 67 kHz SCA, pending an overhaul of the station's audio chain. KBIA(FM) has activated its 92 kHz SCA, relaying the same upbeat background music service (including the Rolling Stones!) as the 67 kHz subcarrier. The audio of the KBIA 67 kHz subcarrier has also improved considerably.
* From St. Louis, modern-rock KPNT(FM) was having a "Reagan Rock Weekend" of all 1980s new-wave hits. The station did not even run its usual top-of-the-hour IDs. And, driving back Sunday afternoon, I heard Jackie McCoy, subject of the St. Louis Post-Dispatch profile excerpted in AIRWAVES, on "K-Hits" (KIHT, 96.3) AND Mark Klose, also profiled, on "The Fox" (WFXB, 101.1). Klose was, as promised, playing progressive rock tunes typical of those offered by KSHE in the 1970s.
* Also from St. Louis, Crawford Broadcasting may not yet have control of daytimer KSTL(AM) at 690. Saturday at 5 pm, I was barely able to pick up the station's 1000-watt signal -- and, as it has every afternoon since

forever, it was playing polkas.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

2953. San Francisco (4) Spring 1994 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:21 UTC
From: donut@crl.com
Message-ID: <31i1f1$jq9@vixen.cso.uiuc.edu>
Source record: 38708

```
SPRING 1994 ARBITRONS - SAN FRANCISCO, CA (#4)
----------------------------------------------

Rank Station Format Sp94 W94
---- ------- ------ ---- ---
1 KGO 810 News/Talk 7.8 7.8
2 KNBR 680 Sports Talk 5.4 5.2
3 KCBS 740 All News 5.4 5.2
4 KMEL 106.1 CHR/Urban 4.2 4.7
5 KYLD 107.7 CHR/Urban 4.1 4.5 *
KYLZ 99.1 (simulcasts KYLD; included above)
6 KOIT 1260/96.5 Lite AC 4.0 4.3
7 KYLD ??? Urban 4.0 4.2 *
8 KIOI 101.3 AC 3.5 3.5
9 KBLX 102.9 Adult Urban 3.2 3.5
10 KABL 960 Standards 3.1 2.8
11 KKSF 103.7 Adult Alt 2.9 3.2
12 KITS 105.3 Modern Rock 2.6 2.6
13 KFRC 99.7 Oldies 2.5 2.8 $
14 KKHI 1550/95.7 Classical 2.5 2.1 %
15 KRQR 97.3 Classic Rock 2.4 2.0
16 KSAN 94.9 Country 2.4 3.4
17 KBAY 100.3 Lite AC 2.3 2.3
18 KFOG 104.5 AAA 2.2 2.0
19 KSJO 92.3 Album Rock 2.2 2.1
20 KDFC 1220/102.1 Classical 2.0 2.3
21 KABL 98.1 70's Oldies 1.6 1.4
22 KLOK 1170 Spanish 1.6 1.6
23 KFRC 610 Oldies 1.4 1.1 $
24 KOFY 1050 Spanish 1.3 1.4
25 KHQT 97.7 CHR 1.2 1.4
26 KOME 98.5 Modern Rock 1.2 1.0
27 KJAZ 92.7 Jazz 1.1 1.2
28 KSOL 98.9 Adult Urban 1.1 1.0 *
29 KYCY 93.3 Country 1.1 1.7
30 KRTY 95.3 Country 1.0 1.1
31 KSFO 560 Talk 1.0 1.0

Notes:

* There is probably some confusion left between the call swappings
between 107.7 KYLD (used to be KSOL), and 98.9 KSOL.
% BILLBOARD lists the stations as KPIX; the station was still
classical during the spring survey.
$ KFRC AM & FM simulcasts except for baseball programming on the AM.
```

Analysis (all my wn opinions):

No major surprises/changes. KNBR 680 climbs to second place with
a jump of over 1 point over the winter book, probably due to Giants
Baseball. KCBS drops to third. KGO, as usual, takes the top spot. The
top three stations in the Bay Area are all some form of news or talk.
San Francisco's other talk station, KSFO, is at the bottom. However, Cap
Cities/ABC (owners of KGO) are in the process of purchasing KSFO; the
deal will be finalized on September 1st with all operations moving to the
KGO studios.

It's interesting to note that KABL AM (satellite-fed standards) is doing
considerably better than its sister FM (local 70's oldies), with the AM
rating almost twice that of the FM.

==
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==

2954. Re: Alan Colmes

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:22 UTC
From: jcallamanno@delphi.com
Message-ID: <31i1f2$jqe@vixen.cso.uiuc.edu>
Source record: 38709

Daniel Shields <ar577@freenet.carleton.ca> writes:

>Excuse my ignorance, but, I would like to know what radio stations
>Alan Colmes is on and, if possible, when he is on.
>
>Thanx.

I hear him on WCOL-AM in Columbus ,Ohio. The show is syndicated and
originates in New York. I Think the network is called "Talk Radio" but I
could be wrong there.
Jack

2955. Re: Re> A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:23 UTC
From: roberts@unm.edu
Message-ID: <31i1f3$jqi@vixen.cso.uiuc.edu>
Source record: 38710

In article <31cs1i$9r1@vixen.cso.uiuc.edu>,
Colum Mylod <cmylod@nl.oracle.com> wrote:
>In article <314eos$gan@vixen.cso.uiuc.edu>, JWISHNER@murrow.mpr.org wrote:
>> i understand the associated press has started a 24-hour news program
>> service. wonder if anyone has heard it...would like to know what
>
>This isn't the same as "AP Network News", is it? I've (in Europe) heard

I don't think so. The AP Network News I am familiar with for a long time
has Top of the Hour (maybe bottom of the hour also) news and in between
sometimes some clips.

I have checked that AP Network News slot on satellite and the format
is exactly the same as what I'm used to for them.

Now, this new "AP NETWORK NEWS" is supposed to be a 24 hour channel.
I don't doubt it at all for that, but I think this one is a full
news service whereas the other one is a top of the hour news-service
only.

I have been looking for the AP Network 24 hour news in analog SCPC
format and have had no luck -- I have a feeling their distribution
for the 24 hr news is digital delivery only.

With my bad luck, I'm looking at affiliates now that may carry it at
night (so at least I can listen in and see what it is all about).

Robert
roberts@triton.unm.edu

2956. Re: Cheerio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:29 UTC
From: "ROBERT J. CRUMP 785-6650 or 324-1650 or 488-0939" <JCRUMP@A1.UTMEM.EDU>
Message-ID: <31i1f9$jra@vixen.cso.uiuc.edu>
Source record: 38711

According to John Dunning in "Tune In Yesterday" (Prentice-Hall, 1976), Cheerio was a man named Charles K. Field, a second cousin to poet Eugene Field. His show was first heard June 22, 1925 on KGO,San Francisco. On March 14, 1927 it moved to NBC, coast to coast. Part of the time he was sponsored by Sonotone hearing aids, but he contributed most of his fees to charity.

He had a 30 minute morning program six days a week. In 1937, he moved to one evening broadcast a week on the Blue network on Sunday nights. The show ended in 1940.

For this type trivia the above book is an excellent reference. It is out of print, but many libraries have it.

Hope this helps,

Bob Crump,
Memphis, Tennessee

2957. Re: r.e. minidiscs to replace cart machines

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:29 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <31i1f9$jrb@vixen.cso.uiuc.edu>
Source record: 38712

What about the use of 3.5inch computer discs?

We now use these for everything. Cheap, easy to get, and
easy to use.
Our machines sample at 22K, 32K, 44.1K and 48K. In Mono or Stereo.

They can also be interfaced with a hard disk for longer items.

The BBC is now broadcasting programmes from HD.

2958. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:30 UTC
From: sguy@hubcap.clemson.edu
Message-ID: <31i1fa$jrc@vixen.cso.uiuc.edu>
Source record: 38714

johnb63889@aol.com (JohnB63889) writes:

>>Found out today that Mark Williams night host on NewsRadio 970 WFLA was
>>let go. Who they'll get now is anybody's guess.
>>From The Tampa Tribune 7/27/94:
>"At WFLA 970AM, a decision is pending on who to send in. Nighttime talk
>show host Mark Williams was fired Thurdsay because of "philisophical
>differences" according to PD Gabe Hobbs. Hobbs says he would prefer an
>"apolitical" talk host for nights on WFLA. Nevertheless, he says that
>Williams was meant to follow in the footsteps of Jay Marvin, whom Hobbs
>described as a "wild-eyed, left-wing hippie radical type."

As a "long time" listener of WFLA in Tampa, I think that WIlliams never had a chance. The Tampa AM talk radio audience tends to be VERY conservative (ever been to the battle of the talk show hosts?). But, while they tend to be conservative, they also like to be entertained. After the move of Lionel to New York and Jay to WLS (hello Jay), we were left with Gardner and Williams in the afternoons/evenings. Both tend to talk about liberal issues. Lionel and Jay were liberal as well but also, IMO, were funny as hell and enjoyable to listen to.

I've been away from Tampa now while here at Clemson. I don't get down South much but when I do I always tune to 970. I'd be interested to know how the various shows are doing in ratings.

--
Mr. Stacy L. Guy | "In Dixieland I'll take my
Vice Chairman, Clemson College Republicans | stand to live and die in
Clemson University | Dixie!"
Clemson, South Carolina | - Dixie

2959. A Chapter of the Dark Days of FM

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:31 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31i1fb$jrd@vixen.cso.uiuc.edu>
Source record: 38715

More research over the weekend at the University of Missouri led to the following from 1951.....

KOZY DELETED -- Pioneer FM Station Turns in License

Pioneer FM station KOZY (FM) Kansas City, owned by Evertt L. Dillard's Commercial Radio Equipment Co., was deleted effective Feb. 15., the FCC reported last week. Done at the request of the licensee, the action was motivated by economic reasons, the Commission said.

KOZY, Class B outlet on Channel 251 (98.1 mc) with effective radiated power of 9.7 kw, has been off the air for about a year, ever since the station lost the lease on its site, Mr. Dillard explained last week.

[98.1 is now occupied by KUDL(FM), which is actually licensed to Kansas City, Kansas.]

Mr. Dillard also is licensee of WASH (FM) Washington, another pioneer FM outlet "which will continue from where KOZY left off," he said. Difficulty in supervising KOZY's operation from Washington also was mentioned by Mr. Dillard.

Mr. Dillard was one of the moving forces behind formation of the FM Assn., which now has been merged with NAB. He is an ex-FMA president.

Kansas City now has only one authorized FM station in operation, KCMO-FM, which is a Transit Radio outlet. A Class B station on Channel 235 (94.9 mc), it is owned by KCMO Inc. [NOTE: It's still there, too.]

Mr. Dillard put KOZY on the air in 1942 as K49KC, operating in the former FM "low band" near 50 mc [44.9 mHz]. Much of the know-how used in establishing KOZY as a pioneer FM outlet came from Mr. Dillard's engineering work and experimentation with FM and high frequency AM during the 1930s. Many of his findings are included in the records of FCC's 1938 FM hearing.

WASH (FM) went on the air under regular commercial operation in December 1946. Prior to that Mr. Dillard operated the station experimentally as developmental outlet W3XL.

(Page 81, BROADCASTING, February 26, 1951)

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

2960. Gene Baxter's disrespect (was: Re: Kudos to KROQ & KPWR)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:37 UTC
From: UltimaJock@aol.com
Message-ID: <31i1fh$js2@vixen.cso.uiuc.edu>
Source record: 38716

"TRUST ME...I have worked for Gene Baxter (Bean)....it WAS management's decision.... Gene Baxter NEVER had any respect or appreciation for anyone let alone his interns (speaking from experience!)"---John Musselman (jcm@PrimeNet.com) in Airwaves #727

Unfortunately, I can second that opinion, also from personal experience, this time in cyberspace. For the sin of voicing my displeasure with comic Steve Marmel (who was boosting his April KMPC amateur on-air audition on the Prodigy radio bulliten board---did he ever get the weekend shift he auditioned for?), Baxter and Scott Mason took my resume (which I had sent to KROQ two weeks before) and started ridiculing it on Prodigy, adding little malicious lies along the way.
This wasn't the only online character rape I had to put up with while over there, but the sources of the others (most notably Bob Lassiter, whose bagging on me was at least to be expected, considering his on-air shtick) resorted to simple name-calling. (Does anyone know why Prodigy seems to attract more of that type than CompuServe or the Internet?)
But it IS telling that, among all of the morning hosts heard in Southern California, most of the ones who made it to national television (Stern, Dees, Mark & Brian, Morgan, Imus---who am I leaving out?) got there on their legitimate talents. Baxter's only national television appearance to my knowledge has been the UNSOLVED MYSTERIES episode that reported on Kevin and his scummy "I-think-I-killed-my-girlfriend" phone call hoax.

2961. Group W's "Important Announcement"?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:38 UTC
From: dk@crl.com
Message-ID: <31i1fi$js5@vixen.cso.uiuc.edu>
Source record: 38713
Cross-posted to: rec.radio.broadcasting,ba.broadcast

There was going to be an "important announcement" regarding Group W. What kind of announcement came? That Group W TV stations were going to affiliate with CBS? What's big about that? Hmmm...

An "informed source" vacationing in a far-off land offers this scenario: that Group W is buying CBS's O&O stations. Unclear is whether these will be the radio, the TV or both groups.

If this is true it would account for the mysterious announcement that CBS and Group W would work together on "future projects". BUT, if this is true, it could mean *severe* staff layoffs and/or simulcasting of some of their radio operations. Both Group W and CBS operate radio stations which directly compete in New York, Los Angeles, San Francisco, and maybe still Boston. It would make sense from a merger standpoint.

If this means the TV stations, it would give Group W a full complement of TV outlets covering about 25% of the population, if my counting is correct. Either radio or TV, the impact could be enormous.

Again, this is just speculation, but the informed source is trembling because he is afraid he'll be out of a job if he ever gets back from vacation.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

2962. Hymns on the hour? (was Springfield Mo gets a CHR outlet)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:39 UTC
From: mikedow@gate.net
Message-ID: <31i1fj$jsi@vixen.cso.uiuc.edu>
Source record: 38717

George F. Davison Jr (gfdjr@delphi.com) wrote:
: . . . They call it the hourly song of
: inspiration (or something).. KTTS is a very balanced station. Not
: really rowdy beer drinking songs, not all HOTTTT country, but a very
: balanced, well programmed station. And I am not a big country fan. Bill]

I assume you're serious about this. I have to admit that I was completely taken in by R&R's Street Talk on April Fool's Day (KKKK in Anaheim going all right wing talk with Daryl Gates, David Duke, Rush and Pat Buchanan with a PD named [say this out loud] Bournighan Christian).

Hoiw can they do this in the 1990s? Wouldn't advertisers refuse to be on a station that did this? I could imagine a country competitor coming in and, even with a bad format, wiping out this station every time they attempted to "inspire."

Somebody reply. Explain this to me.
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

2963. Hymns on the hour? (was Springfield Mo gets a CHR outlet) (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:41 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <31i1fl$jsl@vixen.cso.uiuc.edu>
Source record: 38718

} From: mikedow@gate.net (Mike Dowling in WPB)

} George F. Davison Jr (gfdjr@delphi.com) wrote:
} : . . . They call it the hourly song of
} : inspiration (or something).. KTTS is a very balanced station. Not
} : really rowdy beer drinking songs, not all HOTTTT country, but a very
} : balanced, well programmed station. And I am not a big country fan. Bill]

I must note that George didnt say the above, I did.

} I assume you're serious about this. I have to admit that I was
} completely taken in by R&R's Street Talk on April Fool's Day (KKKK in
} Anaheim going all right wing talk with Daryl Gates, David Duke, Rush and
} Pat Buchanan with a PD named [say this out loud] Bournighan Christian).

April fools joke or not, I can easily see the above lineup on a
satellite network and selling big time in today's America. In fact
if you take away the name-brand acts, but keep the politics, you are
not too far off from what passes as Christian radio in this great
nation.. Lots of hate, insensitivity and self-rightous pioty (is that
a word?).

I am no holy roller, but if the real Jesus came back today, he might
want to have a word with these so-called Christians, that is if he
woulkd even recognize them. But not to worry, they only operate
hundreds of powerful radio stations and pay no taxes what-so-ever...

But back to the matter at hand..
} Hoiw can they do this in the 1990s? Wouldn't advertisers refuse to be on
} a station that did this? I could imagine a country competitor coming in
} and, even with a bad format, wiping out this station every time they
} attempted to "inspire."

Great Empire's KTTS FM is BY FAR the runaway market leader down here.
We have LOTS of country (in fact we have Both kinds of music here...
Country AND western) but KTTS dominates. Primarily due to an
overwealmingly powerful news and public affairs commitment. My hats
off to KTTS for that. They are truly a 100,000 watt community service
station.

} Somebody reply. Explain this to me.

I just did. If Terry Knab is listening, perhaps he would llike to add
something.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

2964. KGEI

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:47 UTC
From: PGEORGE@wellesley.edu
Message-ID: <31i1fr$jth@vixen.cso.uiuc.edu>
Source record: 38719

Hi Bill:
I have just got off the phone with one of the control operators of International Broadcasting Station KGEI in San Francisico. It is official that as of Monday morning August 1, 1994 at 0400 (EDT), KGEI will leave the air. However, they did say that the license will still be valid for the time being and the frequencies 15280 and 9615 will still be in force to "Far East Broadcasting" for the next 6 months. It might be a good idea to get in touch with the General Manager to let them know that there are people who are interested in this station. They do have Internet facilities but they did not disclose their e-mail address as they were had pressed for time (for obvious reasons). They will still have people at the station for several weeks for business purposes and whatnot. They did assure me that any QSL requests will be welcomed and will be responded to. It might be a good idea to try to get the e-mail address to the readers of Airwaves Journal and may be the people at KGEI might be interested in sampling the Journal. There may a chance that KGEI might come back down the road. I do think that the station is open for ideas or maybe available for sale. I hope that what I heard at 6:00 pm Sunday night was not the end of KGEI forever. See you soon.

Pete

2965. Low Power Transmitter Kit Sources FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:47 UTC
From: hrick@world.std.com
Message-ID: <31i1fr$jti@vixen.cso.uiuc.edu>
Source record: 38720
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting

Here is a brief list of companies selling low power transmitter kits. Please send me information about any companies not listed, so that I can include them in future versions of this list.

Note to newcomers: to assemble these kits, you must be able to solder components onto a circuit board, and it helps if you know the difference between a resistor and a capacitor. If you haven't reached this stage of electronic know-how yet, consider buying some of the educational kits available from C&S Sales, 1245 Rosewood, Deerfield IL 60015, telephone 800-292-7711. Their electronic components course (item #ECK-10, $14.95) might be especially helpful to newbies.

When assembling radio circuit kits, I prefer to use narrow-diameter silver-bearing solder (Radio Shack #64-013) and a 15 watt soldering iron (64-2051). You may need a more powerful soldering tool for making antennas out of large-diameter wire, soldering really large connectors to a printed circuit board, etc., but the 15 W iron works fine for most kits and reduces the chances of over-heating transistors and other heat-sensitive components.

Ramsey Electronics
793 Canning Pkwy
Victor NY 14564
phone 716-924-4560

The FM-10A is an FM stereo transmitter kit ($34.95 plus shipping) with a few milliwatts of output power; it is based on the BA1404 integrated circuit.

Ramsey kits have well-written instruction manuals, and most of the circuit boards have lots of wide-open space which makes modifications easy. The company also has a good reputation for service. These factors make Ramsey kits a good choice for beginners, in my opinion.

Their AM transmitter kit (item #AM-1, $29.95) and their TV transmitter kit (item #TV-6, $27.95) might also be of interest; however, there is much room for improvement in the design of these two circuits.

DC Electronics
P O Box 3203
Scottsdale AZ 85271

The Improved Stereocaster is another FM stereo transmitter based on the BA1404 chip with a few milliwatts of output power ($29.95 plus $3.50 S&H). It has a smooth fine-tuning control which makes it easy to get on the exact frequency you want, and a voltage regulator for the BA1404 which improves stability. Documentation is not quite as lucid as Ramsey's.

Panaxis Productions
P O Box 130
Paradise CA 95967-0130
(Catalog $1)

This company offers many interesting books and kits. The REB-1 kit is a 100 milliwatt transmitter for the upper end of the AM band ($34.95 plus shipping). The FMO kit ($75) is a high fidelity stereo FM transmitter kit with 2 to 20 milliwatts of output power. The FME-500, a half-watt mono FM transmitter with excellent technical characteristics, can be combined with their stereo generator to build a high-quality low power station (> $200 for the two kits).

Other items of interest include transmitters for the 1750 meter band; a 1-watt shortwave transmitter kit; and more powerful FM transmitters (available only for export to countries other than the USA).

Panaxis kits might not be suitable for absolute beginners; you should have a little experience in circuit assembly before you tackle these.

Supercircuits
13552 Research Blvd
Austin TX 78750

This company sells a low-power TV transmitter for channels 3 thru 6 which appears to be of high quality ($49.95 plus $4.50 S & H). For licensed radio amateurs, they also sell some ham TV transmitter kits with 1 to 2 watts peak output power that can be adapted for use on UHF channels 14 thru 19, and a linear amp for boosting the output of these transmitters.

Free Radio Berkeley
1442 A Walnut St., #406
Berkeley, CA 94709

Items listed in their advertisements include a 5 watt mono FM transmitter kit ($55 plus shipping), a 1/2 to 1 watt stereo FM transmitter kit ($50), plus kits for output filters, dummy loads, RF amplifiers, and antennas.

Some people who ordered kits from FRB have reported that they've waited a long time before receiving their kits. Others have said they had no problems when dealing with FRB.

FRB is spear-heading a movement to challenge the FCC's regulations and is trying to foster a low power broadcasting movement. Contact them for more info. (Internet: frbspd@crl.com)

Xandi Electronics
Box 25647
Tempe AZ 85285
phone 800-336-7389 / 602-894-0992
ok
The XFS108 kit ($41.95) is an FM stereo transmitter, probably based on the BA1404. Their advertisements give no specifics.

Tentronix
3605 Broken Arrow
Coeur d'Alene ID 83814
phone 208-664-2312

Another BA1404-based FM stereo transmitter kit ($24).

/end/

2966. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:48 UTC
From: jsr@dexter.mi.org
Message-ID: <31i1fs$jtm@vixen.cso.uiuc.edu>
Source record: 38722

In article <31f37n$973@vixen.cso.uiuc.edu>,
UltimaJock <ultimajock@aol.com> wrote:
>markwest@netcom.com (Mark West):
>I thought it was the Nazis who developed audio tape so that they could
>rerun Adolf's tirades at the Reichstag to his alleged heart's content. Was
>it really Bing Crosby's technical staff?

You are correct. Jack Mullins was in the US Signal Corp, stationed in England. He kept hearing strange things on German radio, like full orchestras at 3am and live broadcasts of Hitler's speeches from one city when Allied intelligence was telling them Hitler was elsewhere. In those days, it was easy to tell live from transcriptions because of the significant quality difference. When the Allies invaded Germany, Mullins "discovered" the tape recorder that had been developed by German engineers during the war. He shipped two machines back to the states, got a small radar-motor manufacturer (Ampex) interested in building copies, got financing from Bing Crosby (who also bought early machines) and the rest is history. Mullins later went to work for 3M.

The German Magnetophone machines recorded on steel tape. I presume that it was Ampex and 3M that developed the concept of iron oxide on plastic. Ampex and Bing Crosby Enterprises had a close business relationship for many years, with Crosby appearing in ads for the machines.
--
Jay Rouman (jsr@dexter.mi.org jsr@umcc.umich.edu NIC Handle: JSR)

2967. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:49 UTC
From: compeller@aol.com
Message-ID: <31i1ft$jto@vixen.cso.uiuc.edu>
Source record: 38721

In article <311u9t$43h@vixen.cso.uiuc.edu>, bdboyle@erenj.com (Bryan D. Boyle) writes:

>(extra credit if you can name the round robin circuit names for either >or both...)

I was the last new guy hired at the old ABC radio network studios on W66St, just days before they moved to 1926 Broadway. Spent several years in the '70's at master control at 1926. I haven't thought of those circuit names in many years, but I sure should remember them (especially the loop from NYC to Chicago to Wash DC and back to NY.) I do remember "NR" the NYC ATT control point we had to call when there was a problem. The stock answer we'd give the news director when there was a problem was "trouble west of Denver".

Even as late as the '70's, many of the file cabinets at ABC had "Blue Network" labels on 'em. And even in the 70's it was frustrating in that although we were doing 4 newscasts an hour, we knew many many stations were just taking the commercials and not using the news at all. Just like today. In those days, there was not only an engineer and the newscaster, but also a "director". (And some of those directors were absolutely charming people who had wonderful stories to tell about the heydays of network radio.) Today it's all one man combo.

JOE SHAPIRO, NYC.

2968. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:55 UTC
From: markwest@netcom.com
Message-ID: <31i1g3$jvd@vixen.cso.uiuc.edu>
Source record: 38723

UltimaJock (ultimajock@aol.com) wrote:
: I thought it was the Nazis who developed audio tape so that they could
: rerun Adolf's tirades at the Reichstag to his alleged heart's content. Was
: it really Bing Crosby's technical staff?

You are correct. The Germans invented wire recording for exactly that reason. Shortly after the war, Bing Crosby Productions picked up on the technology and extended it to tape. That is why I used the word "developed" rather than "invented" when talking about Der Bingle.

Take care...
Mark West

--
markwest@netcom.com

2969. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:56 UTC
From: compeller@aol.com
Message-ID: <31i1g4$jvf@vixen.cso.uiuc.edu>
Source record: 38724

In article <31f37n$973@vixen.cso.uiuc.edu>, ultimajock@aol.com (UltimaJock) writes:

I thought it was the Nazis who developed audio tape so that they could rerun Adolf's tirades at the Reichstag to his alleged heart's content. Was it really Bing Crosby's technical staff?

As I'm sure others will mention, the first tape recorders in the US were "liberated" from Germany. The original Ampex 200 was copied, er, derived from these machines.

2970. Re: More on those old networks (was: ABC)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:57 UTC
From: johnr46132@aol.com
Message-ID: <31i1g5$jvs@vixen.cso.uiuc.edu>
Source record: 38725

In article <31f37n$973@vixen.cso.uiuc.edu>, ultimajock@aol.com (UltimaJock) writes:

>I thought it was the Nazis who developed audio tape so that they could >rerun Adolf's tirades at the Reichstag to his alleged heart's content. Was
>it really Bing Crosby's technical staff?

The first maodern tape recorder was indeed invented by the Germans. I have a copy of what claims to be "the first musically important tape recording ever made," by BASF on November 19, 1939. It's the London Philharmonic conducted by Sir Thomas Beecham doing a movement of a Mozart symphony.

The tape recorder found its way into German radio stations in 1938. When the American forces occupied Germany in 1944-45, several of the German Magnetophones were shipped back to America. The first Ampexes were copies of the German machines.

Bing Crosby comes into the story in 1947, when he convinced ABC to buy 12 Ampexes (for $5,200 each). It's my understanding that Crosby was an investor in Ampex.

2971. Re: Stump The Professor

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:33:57 UTC
From: aa010@detroit.freenet.org
Message-ID: <31i1g5$k03@vixen.cso.uiuc.edu>
Source record: 38726

lbrent@netcom.com (Lane Brent Forsythe) writes:
>
> Is the show Stump The Professor still around? I think it was produced by
> the University of Detroit. In Los Angeles we used to get it Sundays at
> midnight on KHJ 930.
> Lane Brent Forsythe
> lbrent@netcom.com

The program "Ask the Professor" is indeed still around and is syndicated
to some forty or so stations. It emanates from what is now called
The University of Detroit Mercy (Merge between UD and Mercy College).
The show is as interesting and funny as anything on radio. The moderator,
Edwin DeWindt (sp??) and the varying panel members have enormous fun with
the questions sent in from around the country. I keep hoping to see or hear
them tell us of an email address for questions!
Remember, IF you stump the panel, you win-- an autographed photograph,
a photographed autograph, AND a Bumper Sticker!

I believe their mail address is:
Ask The Professor
University of Detroit Mercy
3500 Puritan
Detroit, MI 48235

The show airs in Detroit on Sunday morning on WNIC 100.3 FM at 7am
and at 7pm Mondays and 1pm Fridays on the Detroit Public Schools station
WDTR FM 90.9.

Chuck Reti
aa010@detroit.freenet.org "Kill Ugly Radio"--F.Zappa

2972. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:04 UTC
From: topolski@orange.digex.net
Message-ID: <31i1gc$k2i@vixen.cso.uiuc.edu>
Source record: 38727

Two great books about Rush Limbaugh, "Talent on Loan from God" and "Rush," were both written by two different journalists who weren't particularly pro-Limbaugh. Both detail the rises and falls of his radio career, from high school to present day. Required reading.

An act? It's not an act. Both of these books testify to that fact. Rush is being Rush: a conservative in a line of many conservatives in the Limbaugh family.

And I guess that's what hot about Limbaugh. He is himself, without apology. He doesn't try to live to the standards of others. His show is about what he thinks. (Almost) no guests. No topics, other than the events (plural) driving the day.

Is Limbaugh slipping? You program directors and ad-reps tell me. And is it Limbaugh slipping, or the quality of talk-radio alternatives improving, or more conservative talk-radio hosts on the scene (we know this is true), or are people just shying away from talk radio? I don't know the numbers, you do.

But I'll tell you this. As someone who has been listening since just before the '92 election, I've seen my interest wane and strengthen from time to time, occasionally listening to CD's, music radio, watching TV, or other diversions -- but he's been my number 1 favorite talk-show host all along.

--
__[Robb Topolski KJ6YT]__[topolski@orange.digex.net]__[San Clemente, CA]__
This .signature file is under construction.

2973. Re: Syndication, whata sad day it is...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:04 UTC
From: sashi@FEITH.COM
Message-ID: <31i1gc$k31@vixen.cso.uiuc.edu>
Source record: 38730

In article <31cs2c$9rj@vixen.cso.uiuc.edu> markp@ksgrsch.harvard.edu (Mark Parisi) writes:
>in article <311uba$451@vixen.cso.uiuc.edu> whudson@infi.net (Walt Hudson) >>writes:
>>> Anyone remember the good ol' days when you could tune the AM band at night
>>>and hear original programs on stations all over the US? It really gets old
>
>Even worse, listening to local programming in different cities and noticing
>that all the music is the same, all the jingles come from the same package,

Ugh, I agree with all of the above. It also gets on my nerves when you hear the SAME voice-over (usually a man) in all these cities. It gets so annoying and is a matter of lack-of-imagination as far as I'm concerned. It kind of gives the impression that there are only 10 or so real formats in this country with so many different ways of doing them.... and thay all exist in at least 400 markets, all sounding the same.

A pity.

2974. Syndication Costs

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:05 UTC
From: ab376@freenet.carleton.ca
Message-ID: <31i1gd$k32@vixen.cso.uiuc.edu>
Source record: 38729

Just curious, but I noted that a local station here, (CFRA-Ottawa) just dropped the Larry King show.

I then got to wondering what a local station pays to get a syndicated show like Larry King, or any other show for that matter.

Regards.

Mike
--
Mike Ligeza Snr.- VE3UIL
Ottawa, Ontario
Canada

2975. Las vegas

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:11 UTC
From: kevin.cole@onestop.sccsi.com
Message-ID: <31i1gj$k36@vixen.cso.uiuc.edu>
Source record: 38728

A general request... Could someone post the Spring Las vegas 25-54 or 12+ numbers when they're available?

I noticed that in Spokane, my station's sister stations (KKZX-FM - Classic Rock, and KEYF-FM, Oldies) came in Numbers One and Two in Men 25-54; 1 and 4 12+ in their best combined book ever. Here in the Tri-Cities, we're expecting advance numbers Tuesday 8/2 and the whole book (thin as it is in this market) by Friday 8/5 - I'll post when I get.

Thanks,

Kevin Cole

One Stop PCBoard = Eastern Washington's Electronic Information Service

2976. WANTED: PROGRAMMING WIZARD

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:12 UTC
From: cameron@netcom.com
Message-ID: <31i1gk$k37@vixen.cso.uiuc.edu>
Source record: 38731

OH PROGRAMMING WIZARD:

We have developed a kickass national program distribution system. It makes it possible for consumers living in any part of the US to receive access to a wide range of popular programming that they presently cannot get access to...for a fee.

Over the past two years, our company has acquired the exclusive right to redistribute some *extremely* popular programming. The long and short if it is, we have designed the distribution system, secured distribution rights, and organized a group of "talented individuals" to pursue the full scale development of this project, and now we need an expert to oversee the programming subsidiary.

I am looking for an individual who is excited by the opportunity of being involved in building a "next generation" program distribution system. This is something all the big boys are talking about...but have not quite figured out how to create a market for...yet. We will give them something else to talk about...and possibly buy...in a few years.

The individual we are looking for will: (1) quickly grasp scope of this project and recognize the implications of being first to market, (2) look forward to competing with the big boys, (3) maintain contacts in the broadcast industry, (4) have enough money to live on, (5) be willing to work part-time initially and over the next ninety days move into a full-time mode, (6) but most importantly, you will have a burning desire to build an alternative program distribution system...because you have an inner belief that the way mass media works today...sucks... TOTALLY.

I know you are out there, you have been thinking these thoughts for a long time, what are you waiting for?...send us an email...let's talk.

If you are this person, or you know him/her, please advise.

If we hire the person you bring to our attention, you will be paid a finders fee equal.

Best regards,

-Chris
--
cameron@netcom.com

2977. Re: Finally something of substance on WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-08-01 05:34:14 UTC
From: sashi@FEITH.COM
Message-ID: <31i1gm$k38@vixen.cso.uiuc.edu>
Source record: 38732

In article <31cs2q$9rv@vixen.cso.uiuc.edu> "Blaine E. Thompson"
<ad582@DAYTON.WRIGHT.EDU> writes:
> Also, a minor item. WOWO-FM (Huntington-Fort Wayne) has switched
>frequencies from 103.1 FM to 102.9 FM, primarily for upgrading of their
>transmitter's power.

Actually, this reminds me of something -- in Philadelphia, Magic 102.9 was
(now the all 70's station) was actually MAGIC 103 up until a few months ago.
I think I came back from vacation and the numbers has changed or something.

Does anyone know why this happened?

Regards,
Alexandra German
CBS/WGMP, Philadelphia
sashi@feith.com

2978. Boston Radio Watch 08-02-94

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:44 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <31mnds$mc1@vixen.cso.uiuc.edu>
Source record: 38748

* Scott's first-rate report on a potential WEEI-WHDH swap makes way too much sense for it not to be true....

I just want to add a thing or two. According to published reports : American Radio Systems is now selling all the ad-time for SportsRadio WEEI AM 590. That even includes all upcoming Bruins' broadcasts on 'EEI this coming season(next year the B's will skate on WBZ AM 1030). The connection between American Radio Systems(WHDH-AM,WRKO-AM, WBMX-FM, and WCGY-FM) and BayBackBroadcasting(WEEI-AM) does indeed exist. On the ownership level? It certainly smells that way..:-)

* WCRB's PD John Dodge is leaving the only 24-hr commercial Classical station in #9 market to become a PD for Children's Media Network in Seatle. Dodge was with Classical WCRB-102.5FM for the past 2 years. The search for a permamnent replacement is underway.

* All Boston rock stations(WBCN,WZLX, WCGY and WAAF) are caught up in the overhyped, made-for-MTV Woodstock '94 scam. AOR WAAF 107.3FM will broadcast most of the concert. CR WZLX-FM will offer the WestwoodOne 25-year anniversary special with performances from the original show. AOR WBCN-104.1 is sending some of its DJs and management types to broadcast live from a nearby 27-acre site acquired by Infinity for its stations providing live remotes from the show. AOR WCGY 93.7FM, as well as above mentioned outlets, is having a big promotional Woodstock '94 ticket giveaway....

* Since it's summer and things are kind of slow in the Boston radioland, here's little something for Boston and non-Boston radio listeners who want have a laugh or two. This is part of the Boston Phoenix article called 'What's my demo?' which appeared December '92 and describes how to choose the radio format that matches your lifestyle. It only sampled 5 major commercial FM in the Boston market :

"....Based on a semi-scientific sampling of airplay and drive-time advertisement, this who you are.

WZOU-94.5(now Churban WJMN; then CHR/dance) - Admit it. You like Michael Bolton. You voted yes on Question 3. You drink Ocean Spray Cran Strawberry juice and listen to people whose names sound like juice - High 5, Snap and Shanice - as well as old standbys like George Michael, Janet Jackson and INXS. You're mainstream kinda customer who watches Star Trek

WZLX-100.7FM CR. Classic rock fans - each and every one of you in the market for cars, car protection, car parts and anything even marginally related to automobiles. You voted no on Question 3, watch the news

on Channel 5(WCVB-TV;ABC) and shop at Jordan Marsh. You're graying-at-the-templess, Lou Reed/Fleetwood Mac/Eric Clapton kinda customer who watches Star Trek

WBCN-104.1FM AOR. Favorite station of hearty, beer-swilling sports enthusiasts who remember Led Zeppelin concerts. You watch news on CNN and chat on NYNEX cellular phones. When someone someone says "BTO", you think of a band instead of a sandwich. You wear sweatshirts and baseball caps and are game for little nutritional slumming at Denny's or McDonald's. Fans of Rolling Rock, the Rolling Stones and Star Trek. (Four months after this article was printed, WBCN added Howard Stern Morning Show to its weeknight schedule. Current 'BCN night-time audience was probably not old enough to attend any of Led Zeppelin concerts :-)

WXKS-107.9FM CHR('KISS 108'). Light beer and pantyhose customers, you are 60% female and 40% male. You keep track of 'free money' songs and eat an occasional Steak in the Neighborhood(restaurant lounge at the Sheraton Hotel in BackBay section of Boston). You listen to hip-hop sex ballads by medium tempo musicians whose fashion tatstes tend toward lame'. KISS's famous 12 songs in a row are on the radio while you drive your Suzuki to the Star Trek convention.

WFNX-101.7FM AP. Surprise! You read the Boston Phoenix. You drink bottled water and buy imported cars and lots of black clothing with the American Express Card, which has recently replaced the Coop(local dept. store) card as your favorite piece of plastic.(bills go to your house now instead of the parents). Your musical memory might not extend much further back than new wave, so Billy Idol is considred vintage music. Congratulations -- you're the only demographic that isn't targeted by Star Trek....."

-Mark

2979. Monterey Bay CA Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:45 UTC
From: WESTGHOST@aol.com
Message-ID: <31mndt$mc2@vixen.cso.uiuc.edu>
Source record: 38749

++
Monterey Bay, California, RadioWatch

KSCO-am1080, Santa Cruz 10K talker, entered the syndication sweeps 7/31 with the satellite premiere of Radionet. Michael Zwerling(owner ZBS and KSCO PD) helmed the two-hour block which promised to"marry talkradio with the Internet... This program will NOT be another computer show--there's a million of them already..."

A variety of intermittently identified voices, lack of structure, and a lack of script, teases that failed to produce segments, contributed to listener confusion. Equally mindblowing were the constant l950's musical jingles promising "KSCO, the sound of beautiful music." One caller asked "what is this show about?"

Explanation of internet features were boring, long-winded, confusing and alienating.

The spread of the computer platform,coupled with access to internet and relatively cheap satellite pricing has made an ideal door for ambitious small-market operators to go national. All that this owner needed was enough money to reach the bar. Will other owners bite? Will KSCO get carriage. Stay Tuned!

KUSP-fM 88.9(NPR) undergoing more change. The board recently appointed Peter Troxell(former development director) to GM, replacing the previously fired(for cause)Marcia Kraus. The station has experienced lagging revenues(funds and sales down)and there are allegations that sales staff had overdrawn their accounts.

Troxell says the long-empty PD position will be filled(air quality has deteriorated in recent years.) Recently departed Carrie Kahn(to San Diego)created an opportunity for station engineer Don Mussel's wife to host PM drive time. Rachel Goodman is known for publishing Citizens for Public Radio.

CHARLEY LANGE (well-known KUSP blues monster) to become the Musicologist-Historian for Harvard Business School funded House of Blues chain. Lange will headup a forum on Compuserve and operate his own Internet site from his home. Internet addresses to follow.

Barry Boland

2980. Re: US Radio Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:46 UTC
From: leftii@aol.com
Message-ID: <31mndu$mc3@vixen.cso.uiuc.edu>
Source record: 38650

In article <31752d$bto@vixen.cso.uiuc.edu>, markc@compnews.co.uk (Mark Cooper) writes:

Best cheap strategy -- check your local library for a copy of "Broadcasting & Cable" magazine's annual yearbook. They should have it tucked away in the Reference section.
Depending on how many addresses you want, you might invest $35 or so (commercial coming here) for the "M Street Journal" directory. Very usable, with everybody in the U.S. and Canada carefully listed. Call 'em at 212-473-4668. Good luck! (Tom Taylor/Inside Radio -- phone 609-HOTLINE.)

2981. Re: US Radio Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:47 UTC
From: "B. Z. Lederman" <lederman@intransit_tsc.vntsc.dot.gov>
Message-ID: <31mndv$mc9@vixen.cso.uiuc.edu>
Source record: 38651

In article <31752d$bto@vixen.cso.uiuc.edu>, markc@compnews.co.uk (Mark Cooper) writes:
> Could anyone please tell me where I could obtain addresses of American radio
> stations, particularly in PA and TX? Is there an FAQ on this sort of thing?

While looking for information on the television stations in my area, I came accross a publication which has exactly what you want. It's the "Gale Directory of Publications and Broadcast Media". It's intended for people who want to buy advertising space in any kind of publication, Radio, TV or Cable.

It's organized by State, and within the state it's alphabetical. Radio and TV stations are listed by their call sign, so you have to go through the listing to look for them (there is a summary at the beginning of each state, so you can tell if you missed any).

From the Radio/TV standpoint information is a bit limited: the call sign, the frequency (radio) or channel (tv), the street address of the business office, the nearest large market served, some information on ad rates (if they accept ads), and in the case of radio stations only, their power. No transmitter locations.

Since you were looking for addresses, it has everything you want. For the rest of us, it's information is a bit limited, but it may well be the most complete listing of U.S. and Canadian stations since the demise of White's Radio Log.

--
B. Z. Lederman. My personal opinions.

2982. European AMARC conference

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:53 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <31mne5$mf2@vixen.cso.uiuc.edu>
Source record: 38652

>>>> One Europe - Many Voices >>>> Une Europe - Voix Multiples >>>>
>>>> Una Europe - Muchas Voces >>>> Ein Europa - viele Stimmen >>>>

The AMARC Pan-European Conference of Community Radio Broadcasters

Ljubljana, Slovenia 15 - 18 September 1994

An invitation to be a founding member of AMARC-Europe and to join an international network of community radio broadcasters

One Europe

As Europe comes together community radio broadcasters face new challenges and new opportunities. Concentration of media ownership, new technology and regulatory change are just some of the reasons why community based radio broadcasters need to co-operate. The Ljubljana conference will provide an opportunity for community radio broadcasters to reflect and respond to the new media landscape.

Many Voices

There are over 1500 community radios in Europe today involving over 50,000 staff and volunteers, and providing an independent and alternative voice to the big media corporations. At the first pan-European conference of the World Association of Community Radio Broadcasters between 150 and 200 participants from local community radios in 26 European countries will gather in Ljubljana to launch a network of European co-operation and mutual support.

Democracy and Access to Communication

The conference theme, Democracy and Access to Communication, will address the key issues in Europe today and the role which community and participatory radio can play. The event will be workshop based with the objective of formulating concrete resolutions and proposals and sharing practical skills and experience.

Conference topics

- New sound broadcasting technologies - implications for local and community radio
- A third sector of radio - the European Community Radio Charter
- The pluralism debate - community radio as an alternative to media concentration
- Voices against intolerance - radio as a tool to confront racism and xenophobia
- Is radio training necessary - the place of training in community radio

- Rights of authors and publishers - is the framework fair to local and community radio
- Programme exchange and news networking - practical initiatives for community radio
- Inter-regional co-operation and solidarity in the world-wide community radio movement
- Electronic networks for international co-operation, news and programme exchange
- Fund-raising for community radio - some successful strategies
- Influencing broadcast law and regulation - legal models and lobbying strategies
- Innovation in programming -changing the sound of radio broadcasting
- The role of community radio in situations of conflict and change.

A new European network

Pan-European co-operation is already underway. AMARC has established a Working Group of community radio broadcasters from thirteen European countries and has assisted with practical projects for co-operation in training, programme exchange and representation. AMARC is also a window on the world for European community radio broadcasters with strong links in Africa, Latin America, Asia, Oceania and North America. The next AMARC World Conference will take place in Senegal in January 1995. AMARC-Europe will:

- represent the community radio sector to European institutions;
- monitor developments in regulation, funding and technology;
- inform members on these and other issues of concern to the sector;
- institute and co-ordinate training on a pan-European basis;
- develop programme co-productions by community radios across Europe;
- assist community radios in Eastern Europe and the developing world

AMARC-Europe will be launched in Ljubljana. Its members will be community radios, associations and production groups. Join us in Ljubljana and be in at the start of a new European initiative for the community radio sector.

Local arrangements

The conference is hosted jointly by the Open Society Fund -Slovenia, the Slovenian Association of Local Radios and Radio Student Ljubljana. The conference will take place at the Cankarjev Dom Cultural and Congress Centre in Ljubljana, Slovenia. A range of accommodation options are available nearby and may be booked at the time of registration. Ljubljana has an international airport and international train station which are well located for travel from East, Central and Western Europe. Visas are required for some countries. Please contact the Open Society Fund - Slovenia if you require assistance in obtaining a visa for Slovenia. Subject to demand, simultaneous interpretation will be available in English, French, German and Russian for the main plenary sessions of the conference.

Registration

Bookings for the conference must be made on the official registration form and sent with payment in advance to the AMARC-Europe Secretariat in Sheffield. The conference fees are sterling 55.00 for members of AMARC and sterling 70.00 for non-members excluding accommodation. Membership affiliation to AMARC may be made at the time of booking. Payments should be made in pounds sterling by eurocheque or international money order. Payment may also be made by international bank transfer to AMARC-Europe, Account No 5005 1672, Bank Sort Code 08-90-33, Co-operative Bank, Islington High Street, London - UK.

Further information

Further information about the conference and registration is available from: AMARC-Europe, 15 Paternoster Row, Sheffield S1 2BX - UK Tel: +44 742 795219 Fax: +44 742 798976 Internet: cra@gn.apc.org

Information on accommodation and visas is available from: Open Society Fund - Slovenia, Miklosiceva 13, 61000 Ljubljana - Slovenia Tel: +386 61 302 912 Fax: +386 61 312 139 Internet: osf.slovenia@abm.gn.apc.org

---
AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec H2X 2T7 Fax: +(514) 849-7129
Canada Email: amarc@web.apc.org
~~~~~~~~~~~~~~
~~~~~~~~~~~~~~

2983. Re: Cheerio/Tune In Yesterday

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:54 UTC
From: jerryr8067@aol.com
Message-ID: <31mne6$mfd@vixen.cso.uiuc.edu>
Source record: 38653

In article <31i1f9$jra@vixen.cso.uiuc.edu>, "ROBERT J. CRUMP 785-6650 or 324-1650 or 488-0939" <JCRUMP@A1.UTMEM.EDU> writes:

>According to John Dunning in "Tune In Yesterday" (Prentice-Hall, 1976),

John has been working on a revision to Tune In Yesterday for the past 10 years. It is being published by Oxford University Press and should be available sometime this year or early next.
The original book is definitely out of print and if you can find it very pricey.

2984. Re: Alan Colmes

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:55 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <31mne7$mfp@vixen.cso.uiuc.edu>
Source record: 38654

In a previous article, jcallamanno@delphi.com () says:

>Daniel Shields <ar577@freenet.carleton.ca> writes:
>
>>Excuse my ignorance, but, I would like to know what radio stations
>>Alan Colmes is on and, if possible, when he is on.
>>
>>Thanx.
>
>I hear him on WCOL-AM in Columbus ,Ohio. The show is syndicated and
>originates in New York. I Think the network is called "Talk Radio" but I
>could be wrong there.
> Jack

To answer the two:

1. The network Alan's on is known as Major Talk;before that,it was
called Daynet. It is based in NYC,at ABC's main headend(i.e.where the
network newscasts are sent out from-which was recently mentioned here).
2. As far as Dan's request goes:
-In western N.Y.,he's on WYSL(1030 AM;Avon-near Rochester)from 3-5pm
(or until signoff).
-Lockport's WLVL(1340 AM)carries the first hour Tues.-Fri. only.
-For about 5 months last year,he was on WWKB-AM in Buffalo.

Besides that,Alan is probably the most computer-active person around.
He has accounts on AOL,CompuServe,Prodigy and two NYC services,Panix and Echo.
I have his E-mail addresses if anyone wants them. (BTW,I think I'm
beating Alan in terms of how many accounts one has-I'm at 12 & counting. :))

FAB...

"Maybe technology can improve the way we live-maybe it IS a perfect world!
Then why are my buttfeathers standing on end?"
-Duckman(_Gripes of Wrath_)
--

2985. DA-88/Microsound

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:12:55 UTC
From: "Vance Elderkin, NC State Univ." <ELDERKIN@social.chass.ncsu.edu>
Message-ID: <31mne7$mg4@vixen.cso.uiuc.edu>
Source record: 38655

I would ap[preciate any feedback from anyone out there who has
experience with either of the following two units:

1. Digital Audio Workstation from Microsound

2. Tascam DA-88 8-track digital recorder

I'm especially interested in ruggedness, durability, and ease of
learning.

Thanks!

Vance Elderkin
Department of Communication
North Carolina State University
elderkin@social.chass.ncsu.edu

2986. Re: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:01 UTC
From: d-schutz@pipeline.com
Message-ID: <31mned$mgl@vixen.cso.uiuc.edu>
Source record: 38656

steve@up.edu (Steve Ward) wrote:

>
>In article <30qbnt$h4d@vixen.cso.uiuc.edu>, John

>>: Many stations do. There are still virtually no
>digital storage systems that
>>: are really ready for major market prime time. This
>is one "advancement"
>>: that is happening in the smaller markets first.

I would like to disagree. While it is true that CD's still have their share of problems for music.... several major market stations have already moved to Hard-Disk, PC based storage systems for playback and storage of all recored non-music material.

One of the best exapmples is the 13 station "Paxson Group" in Florida. Walk into one of their stations, including WLVE in Miami, and you will find it difficult to find a cartridge tape machine.

I routinely visit about 50 stations a year in my job, and systems like those from Computer Concepts are proving their reliability day after day.

Dave Schutz
Vice President
Hoffman-Schutz Media Capital, Inc.

(The views expressed herein ARE those of my employer)

2987. Re: r.e. minidiscs to replace cart machines

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:02 UTC
From: umar@world.std.com
Message-ID: <31mnee$mgu@vixen.cso.uiuc.edu>
Source record: 38658

There are "cart" machines available that use 3.5" floppies. At first glance this sounds like a good idea. The disks are smaller than carts, easier to store, don't jam like carts and can be dropped on the floor many times.

Having used 3.5" disks extensively as boot disks on Novell network workstations, I'm not sure either the disks or drives are rugged enough for daily use in an on-air studio. I cannot imagine a floppy drive lasting very long with jocks ramming disks into it as they are wont to do with carts. Floppy disk heads get dirty as do tape heads; they can also get misaligned.

My experience with hard disks is they stay aligned and they don't get dirty. Eventually they crash, of course; if you use hard drives back them up regularly!

I back up WCRB's entire commercial inventory to Bernoulli disks once a week.

2988. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:03 UTC
From: jmarvin@aol.com
Message-ID: <31mnef$mh2@vixen.cso.uiuc.edu>
Source record: 38657

In article <31i1fa$jrc@vixen.cso.uiuc.edu>, sguy@hubcap.clemson.edu (Mr. Stacy L. Guy) writes:

>Williams was meant to follow in the footsteps of Jay Marvin, whom Hobbs >described as a "wild-eyed, left-wing hippie radical type."

Hi Stacy!
I have seen this quote from the Tribune floating around here for days. Gabe Hobbs knew very well that Williams was nothing like me. I mean this guy wrote a romance novel for god's sake, and his numbers where never what mine were. Now here's the inside story about last summer. When things went sour in Milwaukee at WTMJ I made a bee-line to Tampa to talk to WFLA. Williams was in trouble at that time with bad numbers. I would have gone back I was so beatin' down from the whole Milwaukee thing. But no, they hung on to him which is to their credit. They gave him every chance. And I ended up at WLS. I hope they find someone good to put on the night shift there. WFLA is a great place to work!

Jay Marvin
WLS-FM

2989. Re: Gene Baxter's disrespect (was: Re: Kudos to KROQ & KPWR)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:04 UTC
From: jcm@PrimeNet.Com
Message-ID: <31mneg$mh8@vixen.cso.uiuc.edu>
Source record: 38660

I have to give credit where credit is due though, Kevin Ryder is completely the opposite. I had the pleasure of getting to know Kevin (very briefly) while he and Gene were at KZZP in Phoenix in 88. I wish I would hae worked for Kevin instead of Gene.

2990. Re: Group W's "Important Announcement"?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:10 UTC
From: sashi@FEITH.COM
Message-ID: <31mnem$mhr@vixen.cso.uiuc.edu>
Source record: 38659

In article <31i1fi$js5@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>There was going to be an "important announcement" regarding Group W. What
>kind of announcement came? That Group W TV stations were going to
>affiliate with CBS? What's big about that? Hmmm...
>
>An "informed source" vacationing in a far-off land offers this scenario:
>that Group W is buying CBS's O&O stations. Unclear is whether these will
>be the radio, the TV or both groups.

I work for the CBS O&O station WGMP in Philadelphia, where employees at our sister station WOGL-Fm and TV station WCAU-Channel 10 have all been very nervous about the goings on between Westinghouse and CBS.

The general concenus (especially since CBS cancelled recent contract negotiations with AFTRA) is that the stations are ALL about to be sold. It's not clear whether FOX would be taking over WCAU, but it's more than likely, and since FOX already has a news coperation in Philly, it doesn't need the massive operation WCAU has. As the radio stations, one theory is that the sister radio stations will be given to Westinghouse so CBS can keep WCAU as an O&O instead of selling it like it's required now to do.

It's a mess. I think business in general is going to Hell. That's why I'm looking to get out. I just don't see how it can get better when the almighty dollar rules over all (when it didn't really used to be that way).

Regards,
Alexandra German
CBS/WGMP Morning News Anchor
Philadelphia, PA
sashi@feith.com

2991. HCJB English Program Notes

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:10 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <31mnem$mhs@vixen.cso.uiuc.edu>
Source record: 38661

Program Notes
English Language Service, HCJB, Quito, Ecuador

September-October 1994
Vol. VI, No. 5

NEWS & NOTES: Big changes are underway in the English Language Service of HCJB. As of the first Sunday in September we are modifying our schedule to bring you a wider variety of programs, some new, and some old ones but at a better listening time in your part of the world.
As we add and change programming, we want to hear from you. Are our broadcast times convenient? What do you think of the programs? Are the frequencies clear? Please let us know what you think.
Computer users: You can access our FTP file server to download program schedules and other information from the English Language Service. FTP file server address: nw311.hcjb.com.ec. Logon as anonymous. Use your internet address for your password.

All days are local days, as opposed to UTC days. This distinction applies only in North America.

M O N D A Y - F R I D A Y
STUDIO 9--Beautiful Andean music, colorful cultures and captivating people are all in our sights. Travel to the Caribbean, the Amazon or the Andes without leaving your favorite chair. Join Curt Cole and Ralph Kurtenbach as they open a shortwave window to the world. Tuesdays feature the series, "Mystery of Mysteries", weighing the evidence for evolution and creation. Heard Monday through Friday at 7:30 and 17:00 to Europe, 10:00 to the South Pacific, and 17:00, 1:00 and 5:00 in the Americas

MORNING IN THE MOUNTAINS (to the Americas only)--A pleasant way to begin your day, Morning in the Mountains combines music, sports, news and inspiration with host Allen Graham and newsman Leonard Kinzel. Tuesdays include the science feature, "Towards Tomorrow." A new Saturday release of this program also begins in September with hostess Karen Schmidt (see Saturday listing). Monday - Friday at 12:00 and 16:00 UTC plus Saturday at 13:30 and 16:00 UTC.

NIGHTSOUNDS--Beautiful Christian music and thoughtful words from Bill Pearce. End your day in a relaxing way as we beam to you

from high in the Andes Mountains. To Europe at 19:30, the South Pacific at 11:00 and the Americas at 4:30 UTC.

FOCUS ON THE FAMILY--Dr. James Dobson's popular program focusing on family issues and social concerns is now heard each weekday evening at 00:30 in the Americas, as well as weekdays at 13:30 and 20:00 UTC.

S U N D A Y
SALUDOS AMIGOS--Now it its 10th year, HCJB's international friendship program continues to foster friendships throughout the world. Just recently, a couple were married who met--you guessed it--as pen pals on Saludos Amigos! Join the fun as Ken MacHarg reads your letters and offers friendship every Sunday. We can't promise anyone will meet their mate this way, but who knows? Heard every Sunday at 7:30 and 17:00 to Europe, 10:00 to the South Pacific, and 17:00, 1:00 and 5:00 UTC in the Americas.

MOUNTAIN MEDITATIONS--A half-hour that calls listeners to think on specific subjects from God's Word, the Bible. Hosts include Ron Cline, Abe Van der Puy, Ben Cummings and Jim Allen. Broadcast Sunday at 19:00 to Europe, 8:30 to the South Pacific, and 19:00 and 00:30 to the Americas.

HCJB TODAY--A new format has comes to this weekly visit with HCJB staff. Continue to expect interesting and informative interviews with the people who work at HCJB, from engineers to medical people to photographers. News headlines will now be cover 4 1/2 minutes of what's been happening in HCJB and around Ecuador, with greater emphasis on Ecuadorian news. Now heard at 2:30 in the Americas, 7:00 Monday to Europe and 8:30 Monday in the South Pacific.

M O N D A Y
YOU SHOULD KNOW (formerly INTROSPECT)--This revamped program goes another step beyond the issues we've been covering on Introspect. Each week we'll look inside and beyond the headlines from all around the globe. Sometimes amusing, sometimes hard-hitting, always something YOU SHOULD KNOW, with host Len Kinzel. Follows STUDIO 9.

MASTER CONTROL--This lively magazine starts this September with features on a variety of current topics, lifestyle issues and Christian themes. Learn how to fight fair in a marriage, or how to sell cookies nation wide! Broadcast at 18:00 to Europe, 9:30 to the South Pacific, and 18:00, 2:00 and 6:00 to the Americas.

SOUNDS OF JOY--Bob Carlson is up front with the sounds of today's Contemporary Christian music, now on HCJB three days a week. Broadcast Monday and Wednesday to Europe at 18:30, the South Pacific at 9:00 and to the Americas at 18:30, 2:30 and 6:30 UTC. Also Saturday to the South Pacific at 8:30 and to the

Americas at 2:00.

T U E S D A Y
EL MUNDO FUTURO--The future world of science and technology with the latest in health and medicine, astronomy, computers and other areas of interest, hosted by Allen Graham. Regular features include "Men of Science, Men of Faith" and the weird and wacky on "Imagine That!" Follows STUDIO 9.

UNSHACKLED--Radio's longest running drama telling true stories of people who turned their lives around through Jesus Christ. Tuesday and Thursday at 18:00 to Europe, 9:30 to the South Pacific, and 18:00, 2:00 and 6:00 to the Americas.

BLUES, RAGS AND ALL THAT JAZZ--Cited by "Passport to World Band Radio" as one of the ten best programs on shortwave, this weekly venture into good music moves to prime time in your area. Produced by HCJB's British studios, the program is heard at 18:30 to Europe, 9:00 to the South Pacific, and 18:30, 2:30 and 6:30 in the Americas.

W E D N E S D A Y
THE LATEST CATCH--Rich McVicar brings you a mid-week update on the latest DX-tuning tips from DXers around the world. Heard at 7:00 and 18:00 to Europe, 9:30 in the South Pacific, as well as 18:00, 2:00 and 6:00 in the Americas.

THE BOOK NOOK--A new book-reading program is coming your way hosted by Marita Regier. Tune in each Wednesday right after THE LATEST CATCH.

HAM RADIO TODAY--Host John Beck makes the most of your radio hobby every Wednesday following STUDIO 9.
Oct. 5: Station logs; medium wave characteristics; antenna parasitic systems; a backward look at radar.
Oct. 12: VOMs; VHF characteristics; discone antennas; a backward glance at Michael Faraday.
Oct. 19: Maritime distress feature; transequatorial mode of propagation; traps; backward look at Marconi and the Cold War.
Oct. 26: Q-codes; scatter type propagation; longwire antennas; backward glance at Loren Windom W8GZ.

SOUNDS OF JOY--See Monday's listing.

T H U R S D A Y
WHAT'S COOKING IN THE ANDES?--Karen Schmidt escorts you on a tour of the kitchens and cultures of Latin America. Regular features include spices and herbs and Food News That You Can Use. Follows STUDIO 9.
Sept. 1: Visit with a local cook who specializes in Mediterranean cuisine, complete with recipes you can try.
Sept. 8: Learn historical, nutritional and cooking tips about the Latin native, the pumpkin.

Sept. 15: A tour of some Ecuadorian bakeries.
Sept. 29: Karen peruses the food of Guatemala and interviews a Guatemalan cook.

UNSHACKLED--See Tuesday's listing.

WOMAN TO WOMAN--What issues affect today's woman? Tune in each week for this interesting focus on topics of concern. 18:30 to Europe, 9:00 to the South Pacific, and 18:30, 2:30 and 6:30 to the Americas.

F R I D A Y
MUSICA DEL ECUADOR--Traditional Ecuadorian music and new recordings of Latin American highlights. Follows STUDIO 9.

ON-LINE--Produced in our U.K. studios, On-Line is a mix of music and features focusing on Europe. Tune in at 7:00 and 18:00 to Europe, 9:30 to the South Pacific, and 18:00, 2:00 and 6:00 in the Americas.

ON TRACK--Good Contemporary Christian Music and helpful thoughts. 18:30 to Europe, 9:00 to the South Pacific as well as 18:30, 2:30 and 6:30 to the Americas.

ODYSSEY--A drama intended for children but with a large adult following. 19:00 to Europe, 19:00, and 3:30 to the Americas.

S A T U R D A Y
MORNING IN THE MOUNTAINS--A new release that expands our previous five-day-per-week offering of HCJB's live morning show. Karen Schmidt hosts this one hour of music, features, news headlines and tidbits. Tune in at 13:30 and 15:00 UTC.

DX PARTYLINE--Are you a dial-twiddler? Do you like to listen to far away countries just for the thrill of hearing a distant signal? That's what DX Partyline is all about. Join Rich and Lisa McVicar for tips on hearing the exotic stations from all seven continents. 7:30 and 17:00 to Europe, 10:00 to the South Pacific, and 17:00, 1:00 and 5:00 to the Americas.

MUSICAL MAILBAG--Get together with the Mailbag crew--Curt Cole, Gail Pfeffer, Ralph Kurtenbach and Giselle Russell--for a half hour of fun and frivolity. We'll read your letters, play music, eat--and eat some more! There's nothing else quite like it on shortwave. 7:00 and 19:00 to Europe, 9:30 to the South Pacific and 19:00, 00:30 and 6:30 to the Americas.

SOLSTICE--A fast paced, contemporary program geared toward youth from HCJB's South Pacific Studios. 18:00 to Europe, 9:00 to the South Pacific, 18:00, 2:30 and 6:00 to the Americas.

SPORTS SPECTRUM--Catch up on interviews and the latest from the world of sports at 18:30 to Europe and the Americas, and 3:00 to the Americas.

Other programs of wide interest:

WORDS OF TRUTH--Archeological authority and Bible teacher
Dr. Clifford Wilson presents a variety of topics such as
creation, pseudo-science, the occult, counseling and more.
Produced in Australia.
THE STONES CRY OUT--Dr. Clifford Wilson and Rev. David
Searle present programs showing how archeology shines light on
Scripture. A production of HCJB-Australia.
CROSS CURRENT--An entertaining program for youth, by youth.
Mixes music and relevant discussion that informs and challenges.
Produced in Australia.
OTHER NEW OFFERINGS: We'll bring you more music, more
inspiration via programs such as NIGHTSOUNDS on weekday
evenings; JOY INTERNATIONAL, AFTERGLOW and AFTERGLOW CLASSICS.
Find contemporary music on SOUNDS OF JOY and ON TRACK.

FREQUENCIES:
Americas:
00:30-04:30 UTC on 9745, 12005 kHz
04:30-05:00 UTC on 12005 kHz
05:00-07:00 UTC on 11925 kHz
11:00-14:30 UTC on 15115, 17890 kHz

Europe:
07:00-08:30 UTC on 9600, 11835 kHz
17:00-20:00 UTC on 15350 kHz

South Pacific
07:00-11:30 UTC on 11925, 9745 kHz

Andean Regional Release
14:30-21:00 UTC on 6080 kHz

Each of these releases may also be found on 21455 kHz Upper side
band.

The next PROGRAM NOTES, covering November and December,
will be published in September. Subscription details and HCJB
program schedules are available upon request. Write to HCJB at
Casilla 17-17-691, Quito, Ecuador, South America or via computer
e-mail english@mhs.hcjb.com.ec. Editor: Karen Schmidt

2992. Re: JIM HEALY

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:11 UTC
From: rspencer@netcom.com
Message-ID: <31mnen$mhv@vixen.cso.uiuc.edu>
Source record: 38662

davemackey on BIX (davemackey@BIX.com) wrote:

: On my visits to Los Angeles, I always went out of my way to listen
: to Jim Healy's half-hour sportscasts on KMPC, which were at the time
: part of Jim Lange's show. He used to tip in all those crazy sound bites
: including Earl Scheib's trademark "Riiiiiiiight!" and some guy
: saying "Get to the point, will you Jim?". It was fresh and irreverent'
: and very entertaining. There was nothing else like it in radio.

. . .For the record, that was Tim Conway saying "Get to the point. . .".
Conway did several other such sound bites, including a parody of Victor
Kiam's "She is a lovely lady and my apologies to her" in a mock-Norwegian
accent.

The loss of Jim Healy is incalculable to radio. He was the last of a
breed. Sadly, I have seen no fitting tribute to him anywhere in the
local press, except for his friend Dwain Esper's column in the Glendale
News-Press. He was the highest-rated show on KMPC during his last stint
even before the fatal switch to sports-talk (at least, according to
Jackie Autry).

I could talk for hours about Jim Healy. . .Jim Healy, goodnight.

Rob Spencer

2993. Imus' profile/interview in PENTHOUSE

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:12 UTC
From: UltimaJock@aol.com
Message-ID: <31mneo$mi0@vixen.cso.uiuc.edu>
Source record: 38663

While I freely admit to grabbing the 25th Anniversary issue of PENTHOUSE for the Tonya Harding smut reel stills (also got a good laugh out of hearing Bob Collins at WGN play "I Like My Women Kinda Trashy" in *honour* of Tonya at 8:15 today), it may also be of interest to y'all that there's a profile of Don Imus in the same issue.

The author is none other than Al "Publisher of SCREW Magazine" Goldstein, and at one point Imus describes Goldstein's question about whether Imus prefers oral or vaginal sex as "disgusting."

Now, this criticism of Goldstein from the man who released an album circa '75 on Bang Records titled THIS HONKY'S NUTS!, the first track of which was about "inspired profanities and creative ethnic slurs," brings up the question---Has Imus REALLY mellowed?

Say it ain't so, Don!

<fbg>

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton, WI

2994. More Details on Stauffer Communications Sale

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:18 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31mneu$mik@vixen.cso.uiuc.edu>
Source record: 38664

The company buying a Topeka-based media empire apparently plans to spin off the radio stations it's acquiring.

Morris Communications of Augusta, Georgia last Wednesday announced plans to buy Stauffer Communications of Topeka for more than $280 million.

In a news release Monday (Aug. 1), Morris chairman William Morris said the radio and television stations owned by Stauffer would be sold only where the FCC's newspaper cross-ownership rules would require it.

The spin-off would affect WIBW-AM/FM/TV in Topeka, where Stauffer also publishes the Topeka Capital-Journal, and KGNC-AM/FM in Amarillo, where Morris owns the daily newspapers.

Morris said Stauffer's other broadcast facilities -- all TV stations or radio networks -- would remain in the company.

KGNC-AM/FM would be attractive stations for a buyer looking for an agricultural audience -- especially KGNC(AM), with 10,000 watts at 710.

WIBW-AM/FM might be a tougher sell.

While WIBW(AM) has a strong heritage and impeccable reputation, it also has to give up five hours of afternoon air time on weekdays to Kansas State University's KKSU(AM). This is one of the last such share-time agreements remaining in the United States.

WIBW-FM is a satellite-fed country station that has not done particularly well in the Topeka market. WIBW-TV dominates the Topeka market, however, with profit margins reportedly exceeding 35 per cent.

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

2995. Re: KGEI/SF Shutting Down

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:19 UTC
From: genef@netcom.com
Message-ID: <31mnev$mj0@vixen.cso.uiuc.edu>
Source record: 38665

In article <31752u$buv@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>
>KGEI San Francisco will be shutting down Sunday night. KGEI, which
>studios and transmitter are located at Redwood Shores in Redwood City (30
>miles south of San Francisco, next to KNBR's transmitter plant), for
>decades was the only commercial shortwave broadcaster on the West Coast.
>

Interesting... In the mid-seventies, KGEI ran an english broadcast to Asia on 31 meters. When I was in Texas, I stayed up in the wee hours of the morning to hear it, and got a QSL card from them. I know they were connected with FEBC, which had an office in La Mirada, California. The Asian program was a mixture of music and religious commentary, and if I am correct, was produced by FEBC. I found the locally produced show entertaining. It didn't last long though...

Gene--

--
genef@netcom.com

2996. KGEI's Final Goodbye.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:22 UTC
From: PGEORGE@WELLESLEY.EDU
Message-ID: <31mnf2$mjb@vixen.cso.uiuc.edu>
Source record: 38666

As of 4:00 am (EDT) KGEI said goodbye to all of their listeners in Central and South America, for the last time. I personally felt a sense of loss this morning when they "pulled the switch" at exactly 0800 UTC. Though the signal was fading miserably due to the changing conditions to the West Coast and the fact that they mainly aim toward Southeast, you could make out the sadness in the announcers' tone as he said the final sign-off over the station's musical interval signal. Apparently, earlier I was able to decipher that they were reading the station's history in Spanish when they used the words "General Electric". My Spanish is rather poor but I knew what they were trying to do. KGEI left the air at 0800 UTC with no big fanfare, but a rather dignified "Adios" on 8/1/94. My hope is that they may return. The license is still going to be active and the frequencies are theirs for the next six months. Lets wish them luck and wish for them a return to the air soon. It is hard to see a piece of broadcast history slip away like that.

Peter Q. George (N1GGP)
e-mail: pgeorge@lucy.wellesley.edu
"The view and opinions are MINE, all mine !"

2997. KGEI & KJAZ Say Goodbye

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:22 UTC
From: dk@crl.com
Message-ID: <31mnf2$mjf@vixen.cso.uiuc.edu>
Source record: 38667
Cross-posted to: ba.broadcast,rec.radio.broadcasting,rec.radio.shortwave

Two historic stations came to an end Sunday night/Monday morning.

KJAZ, the world's first all-jazz station, said goodbye at 11:55pm with Jerry Dean at the mic thanking people for the 35 years he'd spent at KJAZ (since its inception in 1959). He asked for phone calls to 1-800-359-6447, saying that if all goes well and they raise $500,000 they will go back on satellite and cable systems by October 15.

At the conclusion of the finale (didn't remember what it was), a cart was played with the "KJAZ Alameda/San Francisco" ID, then the station immediately went into Latin contemporary music at 12:00am as KJAZ passed the torch on to KZSF "Zeta", the newest part of Z Spanish Broadcasting's network based in Sacramento.

KGEI (shortwave at 15280 and 9615), the American outlet for Far East Broadcasting, concluded its long history Sunday night at 1:00am (Monday) on 9615 with many thanks to the thousands of listeners who sent and phoned their thoughts and well wishes.

The announcers read many notes from people in Central and South America, and a surprising number from people in the SF and LA areas. They also gave their phone number and address for cards, letters, and QSLs, and in a rather surprising turn, mentioned their bank account at Banamex, a Mexican bank. Unfortunately, my Spanish is shaky and I couldn't quite understand if they were looking for contributions or exactly what, but they did give an account number.

KGEI concludes a history in broadcasting started in 1939 with a demonstation shortwave station begun by General Electric for the World's Fair at Treasure Island in San Francisco. As KGEI "La Voz de la Amistad" (The Voice of Friendship) concluded its final transmission, the locator chimes of KNLS in Anchor Point, Alaska came on...and KGEI, too, passes into history.

(c) 1994 David Kaye

--
dk@crl.com
San Francisco

2998. More on KTTS' Song of Inspiration

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:28 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31mnf8$mk4@vixen.cso.uiuc.edu>
Source record: 38733

> rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) wrote about KTTS'
"Hymn of the Day" (I think it's actually known as the "Song of Inspiration"):
>
> } From: mikedow@gate.net (Mike Dowling in WPB)
>
> } I assume you're serious about this.
>
We are all dead serious. KTTS (and the other Great Empire stations) do
this.

Note where Great Empire *has* its stations: Wichita, Springfield, Tulsa,
Omaha, and Shreveport. While these are cities of some size, most of them
strongly reflect the opinions and outlooks of their nearby rural areas.
The "Radio Ranch," folksy programming, country music, and a hymn an hour
have meaning for this audience. While it may not strike a chord with you
or me, and while I personally cannot stand this style of programming,
it does succeed.

I'll contrast it to Kansas City. I don't think that style of programming
would work here. Allow me to be excessively anthropomorphic for a
moment. Kansas City wants to be a small town and a big city both
at the same time, and is very insecure (sometimes justifiably so, sometimes
not) about its level of sophistication. That's even though this is a big,
big country market, too. But *all* the country stations here offer a very
slick, "citified" style of programming. You will not find the "Radio
Ranch" on KFKF or WDAF.

(And a drive down Independence Avenue will make you think you're back in an
ethnic industrial section of a Rust Belt city.)

(Again Mike Dowling:)
> } Hoiw can they do this in the 1990s? Wouldn't advertisers refuse to be on
> } a station that did this? I could imagine a country competitor coming in
> } and, even with a bad format, wiping out this station every time they
> } attempted to "inspire."
>
> Great Empire's KTTS FM is BY FAR the runaway market leader down here.
> We have LOTS of country (in fact we have Both kinds of music here...
> Country AND western) but KTTS dominates.

And has since the mid-1970s.

> Primarily due to an
> overwealmingly powerful news and public affairs commitment. My hats
> off to KTTS for that. They are truly a 100,000 watt community service
> station.

>
While I share Bill's admiration for KTTS' news efforts (the newsroom is staffed 24-hours a day with at least one reporter on duty), I think there's more to it than that. KTTS clearly is giving its audience what it wants, hokey as it may seem to you or me.

Great Empire *has* failed in some markets -- most notably, Denver, where KYGO just plastered Great Empire's KBRQ (programmed in exactly the same way) and Great Empire finally called in its cow chips and sold out. This happened, I believe, in 1989, and was the subject of a great Clark Secrest column in the Denver Post, back when the Post still covered radio.

Also note that Mike Oatman, who is (I believe) the CEO of Great Empire (and who still pulls an occasional air shift on KFDI Wichita) was profiled three or four weeks ago in Billboard. He made it very clear that he believes in what the Great Empire stations are doing: fairly broad playlists, heavy news and service emphasis, the song of inspiration, and the general folksy approach of the stations. As I've written Bill in private e-mail, I can't decide whether they are refreshingly different or hopelessly outdated.
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaime
808 State Plus Eight | and KC radio dial (including subcarrier listing
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com
==========

2999. Hymns on the hour?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:29 UTC
From: Terry Knab <tknab01@bigcat.missouri.edu>
Message-ID: <31mnf9$mk5@vixen.cso.uiuc.edu>
Source record: 38734

FYI, I am in Sioux Falls, South Dakota, where I can get WOW (Great Empire's Station in Omaha), and they do the exact thing as KTTS. KTTS has been doing the whole "Radio Ranch" thng for 20 years, and they succeed for one reason, people have come to expect the Song of Inspiration. The secret as to why they get advertisers is simple, they are number one, usually with a 18-20 share. In Springfield, people have come to expect that out of KTTS, and their listener base is an older one at that. They use this same formula on each one of their stations, which are:

WOW AM/FM, Omaha
KFDI AM/FM, Wichita (Great Empire has a duoploy here with KICT, which is a rocker)
KWKH AM/FM, Schreveport
KVOO AM/FM, Tulsa

Not too long ago, I talked with George Demarko, who is the sales manager of KTTS, and he explained it best: "We give the people of the Ozarks what they want, so they listen." I have to agree. KTTS is one of the last of a dying breed of full (and we mean truly full) service stations in the country. BTW, KTTS has been able to blow out anyone who has tried to compete, namely KLTQ (which is now AC), and are beating KGMY hands down.

In the other markets, Great Empire is not faring quite as well. KTTS is the only combo they have that is generating the ratings success that will garner them advertisers. If you were to go and try to sell country against KTTS, no one would buy just based on KTTS' reputation.

This is my $.02 worth.

Terry Knab,
Announcer
KCFS-FM (94.5)
Sioux Falls, SD

3000. Jack O'Dell & Unshackled

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:30 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <31mnfa$mk6@vixen.cso.uiuc.edu>
Source record: 38735

To answer a previously posted question, Jack O'Dell who wrote, produced & hosted Unshackled for over 30 years died about 2 or so years ago. It was my privilege to interview him about 7 years ago after an Unshackled taping at Pacific Garden Mission in Chicago. His was quite a story, from alcoholic "soap opera" star to producer of radio's longest running drama. All of the stories on the program are true, and produced each Saturday afternoon in front of a live audience at the Pacific Garden Mission in Chicago. It is like stepping back into the good old days of radio to attend a taping.
By the way, we at HCJB will be increasing our broadcasts of Unshackled to twice a week in good listening times via shortwave starting in September. For our new program schedule, effective in early September, write to me at the address below. --Ken MacHarg

Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings

3001. Re: WWBZ Chicago now WRCX

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:31 UTC
From: emh@dlogics.com
Message-ID: <31mnfb$mka@vixen.cso.uiuc.edu>
Source record: 38736

Ed Janik (janik@spss.com) wrote:

: The now defunct Blaze has changed its call letters to WRCX using
: the positioner Rock one o three five. For 2 weeks they had no

Back when I was at WOUI-FM, at the Illinois Institiute of Technology,
the old station folklore was that we couldn't get the calls WIIT because
it was too similar to WAIT (820AM (I think), not the current WAIT
in Chicago/burbs).

So isn't there a WCRX in Chicago (college station) and isn't it too
similar to WRCX? Or is this just another case of the 500 pound gorilla
getting whatever he/she wants. :)
--
| Ed Hovorka // Drone // Datalogics, Inc. // Chicago, IL // emh@dlogics.com
| Only free-range code and organically grown variables are used to
| make our software.

3002. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:37 UTC
From: yetties@aol.com
Message-ID: <31mnfh$mku@vixen.cso.uiuc.edu>
Source record: 38737

In article <31i1gc$k2i@vixen.cso.uiuc.edu>, topolski@orange.digex.net (Robert M. Topolski) writes:

I think you really hit the nail on the head;Rush is just being Rush. He is, without a doubt, the LARGEST voice of conservativism. He reminds me of Ayn Rand.
It's nice to hear good, clear common sense. I think more people are becoming aware of what our govt is doing to us. Rush has educated millions with his show.
Remember when you became more interested as you not only listened to him but to the whole political scene? Multiply that times however many fans he has and will gain.
He is hated by many, hovever. I have been the subject of many snide comments at work--all because I listen to him at my desk! Oh, well!
I don't think Rush is "losing it", so to speak. I listen to the show every chance I get. More and more are doing the same. Bumper stickers, T-shirts...RUSH ROOMS! I think is already an American Institution!
C-ya!
Rob

3003. Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:38 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <31mnfi$ml5@vixen.cso.uiuc.edu>
Source record: 38738

David Aachen, WRJQ writes:

>> Unfortunately, Limbaugh has tried to become more than (just a talk show
>> host that gives commentary.) Allegedly reputable news programs like
>> NIGHTLINE and MACNEIL, LEHRER have swallowed his bait by having this
>> college dropout appear as an "expert" on ecological and economic issues.

--

Limbaugh does not appear on these shows as an "expert" on anything; He is there to offer an opinion, as much as a Jesse Jackson, Gloria Steinam, Ted Danson, or average Joe off the street would.

Mark Bianchi

Internet: MBianchi @ RCS-HQ.MHS.CompuServe.Com

3004. Re: Rush is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:38 UTC
From: gdallas@aol.com
Message-ID: <31mnfi$mlb@vixen.cso.uiuc.edu>
Source record: 38739

In article <319nh3$ra9@vixen.cso.uiuc.edu>, sashi@FEITH.COM (Sashi Alexandra German) writes:

>That afternoon I tuned into Rush Limbaugh and ... what killed me was how >I had read THE SAME EXACT Associated Press article just hours before, and >he chose to ignore 98% of it.... It was at THAT point that I realized how Rush >decided to use his facts. He choses very carefully what he uses out of particular >stories for his own use.

Sad but true -- but nothing new! I've been in print journalism for 23 years, and have seen Paul Harvey and Pat Robertson ignore 98 percent of news stories and distort them this way for decades now! And both do it in what is deliberately packaged as a "newscast" format -- which in my mind is 10 times worse than what Rush does as a talk-show host. At least it's packaged as opinion, not news. But Robertson packages his as "CBN News" -- and I've heard MANY Paul Harvey affiliates who don't even air the "News and comment" disclaimer at the beginning of his daily show.

-- Dallas Heltzell
Colorado

3005. HELP: Writing paper

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:39 UTC
From: ra55053@uxa.cso.uiuc.edu
Message-ID: <31mnfj$mld@vixen.cso.uiuc.edu>
Source record: 38740

Subject: HELP: Writing paper...
Keywords: SPORTS RADIO

Hey sports fans...

I'm writing a term paper and need your help. My topic is sports radio, specifically the Chicago market, since that's where I'm from. The stations here are WMVP-AM and WSCR-AM. If you have anything you'd like to say about sports radio, please email me at ra55053@uxa.cso.uiuc.edu or roger.aranda@launchpad.unc.edu.

I'll try to reply to all of them ASAP. Here are some of the questions you might want to answer. Also, when answering please leave me your name and a phone number if you are in the 312, 708, or 217 areas...I guarantee complete confidentiality if you so desire.

Thanks! Roger

QUESTIONS:

1) Why do you listen to sports radio?
2) What do you think about sports radio?
#) What changes would you like to see in sports radio?
4) Do you think players and coaches actually pay attention to what you have to say ?
5) Anything and everything will be greatly appreciated!

3006. Re: Gene Baxter's disrespect (was: Re: Kudos to KROQ & KPWR)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:45 UTC
From: rikmc@aol.com
Message-ID: <31mnfp$mm1@vixen.cso.uiuc.edu>
Source record: 38741

In article <31i1fh$js2@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

<<<<But it IS telling that, among all of the morning hosts heard in Southern
California, most of the ones who made it to national television (Stern, Dees,
Mark & Brian, Morgan, Imus---who am I leaving out?) got there on their
legitimate talents. Baxter's only national television appearance to my
knowledge has been the UNSOLVED MYSTERIES episode that reported on Kevin and
his scummy "I-think-I-killed-my-girlfriend" phone call hoax.>>>>

Amen to that.....Having met most of the above list.
BTW, the the former KROQ employee who blew the whistle on the hoax is
pretty much banned from and ridiculed by the roq'ers, even tho he was the
only one with the sense of decency to put a stop to the whole thing.

3007. Re: Stan Major on KDXU/Trash for Cash

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:45 UTC
From: ef690@cleveland.Freenet.Edu
Message-ID: <31mnfp$mm2@vixen.cso.uiuc.edu>
Source record: 38742

All I know about Stan Major comes from the 15 minutes or so that
I listen to him in the morning on my way to work.

He originates somewhere on the east coast of Florida. He's
a conservative who thinks Rush Limbaugh is a joke. He's
begun a tongue in cheek run for president and he says
he will do away with the IRS (in favor of a flat tax I
believe)

I don't know if he fashions himself like Rush as a "dangerous
man".

I do know I don't care for his show. Also, he's produced by
a net called Talk America or some such net out of Massachusettes.
--
Michael Widner
ef690@cleveland.freenet.edu

3008. Looking for Symetrix 104

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:46 UTC
From: glr@ripco.com
Message-ID: <31mnfq$mm5@vixen.cso.uiuc.edu>
Source record: 38743

Anybody got any leads on used Symetrix 104's?

Glen L. Roberts, glr@rci.ripco.com
ph: (708) 838-4478

3009. Re: Syndication Costs

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:47 UTC
From: bnunes@netcom.com
Message-ID: <31mnfr$mm8@vixen.cso.uiuc.edu>
Source record: 38744

On 1 Aug 1994 05:34:05 GMT Mike Ligeza (ab376@freenet.carleton.ca) wrote:

> Just curious, but I noted that a local station here, (CFRA-Ottawa) just
> dropped the Larry King show.

> I then got to wondering what a local station pays to get a syndicated show
> like Larry King, or any other show for that matter.

Mike: I don't think it had to do with costs. Larry King is no longer
doing a long-form syndicated radio program -- just the CNN television
show, which I believe is now simulcasted on radio. The time slot
where he used to be on is now filled by (I believe) stand-up comic
David Brenner.

-Brian

--
=Brian Nunes=*-*-*-*-*-* bnunes@netcom.com -*-*- +1.213.656.9117
7985 Santa Monica Blvd. #109-473, West Hollywood, CA 90046-5112
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

3010. Re: Syndication Costs

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:53 UTC
From: talk1370@aol.com
Message-ID: <31mng1$mmu@vixen.cso.uiuc.edu>
Source record: 38745

In article <31i1gd$k32@vixen.cso.uiuc.edu>, ab376@freenet.carleton.ca (Mike Ligeza) writes:

(on syndication costs)

The reason CFRA dropped King, is because King stopped doing his radio show in May to concentrate on TV. (He is still on radio an hour a day on some stations, as CNN offers an audio simulcast of his TV show for a number of stations to run in late evenings Eastern time.)
As far as syndication goes, often it's free, in cash terms, as the syn-
dicator only wants a few minutes of of your commercial time per hour to sell to national accounts. (That's the "barter" system by which most radio and many TV shows are syndicated.) Others use a mix of up-
front carriage fees and barter for commercial time, with Rush Limbaugh charging some of the highest fees of all (though he is no longer generating
ratings commensurate with his fees). I don't know of any that charge a straight cash fee for carriage while letting the station keep full control
of commercial inventory except Howard Stern and Imus, and their fees are even higher than Limbaugh's but tend to be a better economic propo-
sition for the stations that carry them. Some shows
produced by the major networks actually pay the stations to carry them, but then take over most or nearly all of the commercial inven-
tory in a given hour. (Bruce Williams, and all the Westwood One Talknet hosts, work this way; so does David Brenner and Jim Bo-
hannon on Mutual.) This is how most network TV works, by the way.
Bob Smith, middays WXXI/1370 Rochester NY

3011. Radio Engineering Trivia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:54 UTC
From: d-schutz@pipeline.com
Message-ID: <31mng2$mn0@vixen.cso.uiuc.edu>
Source record: 38746

Hi:

As we have several users in this NewsGroup who have a background in broadcast engineering... I thought I would try starting a "thread" on "engineering trivia."

I will initally keep this short, since I am uncertain of response levels.

(Answers found WAY-Down on the bottom of this posting)

1. What AM station has the tallest "series fed" antenna in the U.S. ? (Hint; it's over 900 feet)

2. What FM station has the highest "effective radiated power" in the U.S.? What is the power?

3. How many towers were used in the most complex single pattern AM directional antenna ever built? (It's still operating) Where is the station?

3012. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-03 00:13:54 UTC
From: fybush@world.std.com
Message-ID: <31mng2$mn1@vixen.cso.uiuc.edu>
Source record: 38747

jerryr8067@aol.com (JerryR8067) writes:

>>WYUT (92.7 Herkimer 3KW) is back on the air.

>FYI - new call letters are WXUR.

I cannot believe these calls are back in use. They should have been buried 10 feet under and never reactivated. For those unfamiliar with WXUR, it was AM 690 - FM 100.3 Media PA (outside Philadelphia), owned by the Reverend Carl MacIntyre...the fundamentalist minister whose right-wing views and refusal to yield air time to people with differing views caused the station to lose its license in 1973. After WXUR was shut down, MacIntyre tried to broadcast from a ship off New Jersey...until the deck caught fire and the project was ended. 100.3 was later relicensed and is today WPLY-FM. 690 also returned to the air later on under different ownership. Whatever you think of MacIntyre's views, there's no denying that there's a bit of a curse over those calls. I'm just as surprised that the WHDH-TV calls were ever reactivated here in the Hub...the original WHDH-TV 5 lost its license in 1972.

I'll have to give WXUR a listen next time I pass through Herkimer. Last time I was there I hit up 92.7 just in case they were back on... and managed to pull in WPAC-FM Ogdensburg...at least 150 miles away!

>I'm a former broadcaster (25 years in "on-air" and "management") that got
>out when Reagan gave it the death kiss of deregulation and allowed more
>stations on the air. There are just to many in each market competing for
>the few advertising dollers that are there. What we really need is to
>have about 50% of the stations in this country go "dark." I know that
>comment will cause some controversy and discussion here.

Docket 80-90 was a mistake, plain and simple. The Rochester NY market went from competitive to overbuilt in 10 years, like this:

1984 1994

88.1 ---- WFRW, Family Radio (Relg.)
88.5 WRUR, U. of R. WRUR, U. of R.
89.3 ---- WMHN, Mars Hill (Relg.)
89.7 WITR, RIT WITR, RIT
90.1 WGMC, jazz WGMC, jazz
90.5 WRHR (10w) WBER, Monroe Cty. BOCES, prog.
91.5 WXXI, class. WXXI, class.
92.5 WMJQ, CHR WBEE, country (+WKLX 98.9)
93.3 ---- WEZO, EZ list. (+WVOR 100.5)

94.1 ---- CP, Brighton NY
95.1 WYLF, big bands WRQI, AOR "Rock-It 95"
96.5 WCMF, AOR WCMF, AOR (+WRMM 101.3)
97.9 WPXY, CHR WPXY, CHR
98.9 WHFM, rock WKLX, oldies (+WBEE 92.5)
99.7 ---- WZXV, religion
100.5 WVOR, AC WVOR, AC (+WEZO 93.3)
101.3 WEZO, easy WRMM, soft AC (+WCMF 96.5)
102.7 ---- WDCZ, religion
103.9 WDKX, urban WDKX, urban
105.5 ---- WASB-FM, CP, Brockport
105.9 ---- WJZR, locally-owned jazz
106.7 ---- WMAX, AAA

So in ten years, there's been little increase in the total number of owners in the market. Every Class B FM in the market is now duopolized, and the only new local ownership in the market is WJZR 105.9. I'll grant that 80-90 also brought Rochester a very successful AAA station, WMAX 106.7 Irondequoit-Rochester. Beyond that? FOUR new religious stations, all owned from outside the market. Easy listening...we had it already. Who knows what will appear on 94.1 or 105.5? And in the process, Rochester listeners lost access to stations like CBL-FM Toronto (94.1, CBC Stereo), WPCX 106.9 Auburn, which used to be THE country station in town, and WMJQ 102.5 Buffalo, whose 105kw signal would normally cover Rochester if not for WDCZ 102.7. And the 94.1 grant in Brighton will force little WIRQ-FM at Irondequoit High School to go off the air. WIRQ was Monroe County's first noncomm in 1959, with 10w on 90.9. It moved to 93.3 in 1982 when the FCC cleared out the Class D's. The grant to WEZO forced WIRQ to 94.3...and now that channel will be unavailable too...all so we can get ANOTHER satellite-delivered FM in the market.

-=Scott Fybush - fybush@world.std.com=-

3013. Kansas City Radio History V3.0 (ongoing -- long)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 06:03:15 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31q0b3$pr4@vixen.cso.uiuc.edu>
Source record: 38668

THIRD REVISION, 8/3/94: Minor updates and more information about pioneer
FM station KOZY. Also calls into question date of WDAF relocation.

The original version of this history originated in a request
from Barry Mishkind on early Kansas City radio, using 1928 as the baseline.
The best I could do was a 1930 base date (using a photocopy of RaDex
from 4/30). This is something I plan to refine as time permits.

UPCOMING PROJECT: I would like to track down the history of an
experimental AM station (similar to the predecessor of WQXR) that operated
in Kansas City during the mid-30's and subsequently as KITE. KITE is listed
both in an October 1938 issue of RaDeX and in Broadcasting Yearbook for
1942. By 1942 it was at 1590 kHz. It was associated with experimental
TV broadcasts sponsored by the National Radio and Television Schools. The
TV transmitter site was at the Kansas City Power & Light Building.
At the present time, I do *not* have the experimental call letters of
the station. It is not related to the present KPRT (originally KPRS) at
1590, which originated in Olathe, Kansas in 1949.
A friend has shown me a scrapbook of undated Kansas City Journal-Post
articles by John Cameron Swayze (then the Journal-Post's radio editor,
who also read "bulletins" three times a day on WHB) that makes frequent
reference to the "unusual programming" on KITE.
This evidently was one of the few such stations in the country, and I
would like to get some background on high-fidelity AM transmissions during
the 1930s.
I find it interesting, considering the present somnolent state of
Kansas City broadcasting, that experimental efforts of this type were
going on in the 1930s (combined with the presence of an early FM station
from 1942 on).

Footnote Station Frequency Post-1941 Fq* Present Fq Other
(1) WIBW 580 580 580 Topeka, KS
Share-time w/ KKSU
(2) WDAF 610 610 610
(3) KFEQ 680 680 680 St. Joseph
(4) WHB 860 880 710
(5) KMBC 950 980 980 Now KMBZ
(6) WREN 1220 1250 1250 Was Lawrence, KS
Now Topeka, KS
(7) WOQ 1300 (1330) (1330) Off air in 1934
^--of KFH Wichita, had share-time w/ WOQ
(8) KWKC 1370 ---- ---- Only in RaDex

Footnotes:

(*) Most stations changed frequency 3/29/41 as result of Havana agreement.
(1) WIBW on-air 5-8-27. 1930 owner Topeka Broadcasting Assn, controlled by Capper Publishing Co. Topeka Broadcasting Assn bought in January 1957 (FCC approved 12-19-56) by Stauffer Publishing Co., its present owner. Sale of all Stauffer properties to Morris Communications announced 7-27-94. Morris announced spin-off of Topeka properties 8-1-94 to comply with FCC cross-ownership regulations (co-ownership with Capital-Journal newspaper). Still shares with KKSU (formerly KSAC, also listed in 1930 RaDex). KKSU (Kansas State University) has the frequency 12.30 pm-5.30 pm weekdays.
=> Has FM and TV facilities, unavailable in KC. AM: 5 kW, DA-N. Format farm and country. Flagship station of Kansas City Royals.
(2) WDAF started by the Kansas City Star in 1922, owned by the Star until 1957, when Star lost restraint-of-trade case and forced to sell under a consent decree. Sold to National-Missouri TV. Inc. 5-18-58. Sold to Transcontinental TV Co., 7-13-60. Sold to Taft Broadcasting Co. of Cincinnati 2-19-64, predecessor of present owner, Great American Radio and TV Co.
=> FM history: Conditional grant for KCST in 1947, never activated. WDAF-FM (102.1) on-air 3-5-61, presently KYYS. Has TV facilities.
=> AM: 5 kW, ND fulltime, stereo. Format full-service country. Transmitter moved to 79th & Mission Road in Johnson County, Kansas, in 1940s. 1947 guidebook published by Gallup Map & Stationery Co. lists site as "new transmitter"; other sources have told me they believe the relocation occurred at the same time the KMBC site in Westwood was built, approximately 1940 or 1941. Both have the same type of unusual wide-faced square tower.
(3) KFEQ, listed in earlier Radio Service Bulletin lists at Oak, Nebr. Owned by Scroggin & Co. bank, later owned by Barton Pitts and the Bradley family, publisher of St. Joseph News-Press. Sold to Kemper Brown and Bing Crosby 12-31-55. Sold to Jesse D. Fine family 9-19-57. Sold to Panax Corp. 8-30-63. Separated from KFEQ-TV (now KQTV) by sale to KAYS, Inc. March 1969, predecessor of present owner, Beach-Schmidt Group, a chain based in Hays, Kansas.
=> AM: 5 kW, DA-2. Format mixed news/talk and country.
(4) WHB started in 1922 by Sweeney Automotive School (across from Union Station). Owned in 1928 by Sweeney and in 1930 by WHB Broadcasting Association. Purchased in 1931 by Cook Paint & Varnish Co. Changed frequency to 710, DA-2, adding nighttime service, in 1948. Enabled move of KCMO from 1480 to 810 by enabling KOAM Pittsburg, KS to move from 810 to 860. WHB sold to Midcontinent Broadcasting (Robert and Todd Storz chain) 6-14-54, in conjunction with Cook's purchase of KMBC AM and TV, thereby resolving a shared-time situation with WHB-TV and KMBC-TV on channel 9. Station(s) apparently lost CBS affiliation to KCMO AM and TV in the process. Sold to Shamrock Broadcasting (Roy Disney interests) 4-12-85. Sold to Kanza, Inc., based in Carrollton, Mo., 8-26-93.
=> FM history: WHB-FM (102.1) 1948-50. Under Shamrock ownership with KUDL (98.1) 1985-93. Presently relaying programs from KMZU (100.7), Carrollton, Mo.

=> AM: 10 kW-D, 5 kW-N, DA-2. Was stereo under Shamrock
ownership. Dominant Top-40 station in 50s, 60s, and early 70s. Now farm
and country.
(5) KMBC owned by Midland Broadcasting Co. in 1928 and 1930. Traces
ancestry to amateur station (9XAB) started by Arthur B. Church in 1921,
and claims to be Kansas City's oldest station. Went commercial in 1922
as WPE, later moved to Independence as KFIX and KLDS (owned by Reorganized
Church of Latter-Day Saints). Arthur Church regained ownership (as Midland)
in 1928, moved it back to KC as KMBC. Sold to Cook Paint and Varnish Co.
6-14-54, to resolve share-time TV service on channel 9 between KMBC-TV and
WHB-TV. Lost CBS affiliation to KCMO in the process. Church retired
because of ill health. Sold to Metromedia Broadcasting Co. (John W.
Kluge, et al.) 8-29-61. Separated from KMBC-TV by sale to Bonneville
Broadcasting (Utah Latter-Day Saints--Mormons) 5-12-67.
=> FM history: KMBC-FM began 1944 at 46.5, moved in 1945 to 97.9,
apparently went dark 1948. Successor KMBC-FM (99.7) on-air October 1962,
now KLTH.
=> AM: 5 kW, DA-N. Format news/talk. Studios and transmitter at
50th & Belinder, Westwood, Kansas. Bought KCMO-AM/FM last year, forming
a duopoly. History of KCMO noted separately.
(6) WREN on-air 6-15-26. Started by Jenny Wren Co. of Lawrence, Kansas.
The Kansas City Star had proposed a purchase in 1935 but was denied on
grounds of monopoly by the FCC. Moved to Topeka at an indeterminable
time in 1947. Purchased by Alf Landon (1936 Republican presidential
candidate) October 1952. Sold to Pat Paton and Ted Cramer 9-5-85.
Paton and Cramer took station off the air in 1990. Reactivated in
1993 by Michael Glinter with southern gospel format.
=> AM: 5 kW, DA-N. Still nominally has share-time arrangement with
KFKU Lawrence (as it did in 1930), but that has not been used by Kansas
University in at least three years.
(7) WOQ started by Western Radio Co. in 1922, purchased by Unity School
of Christianity in 1924. Surrendered license in 1934. Shared time with
KFH Wichita.
(8) Only mention of KWKC is in 1930 RaDex, listed as owned by Wilson
Duncan Broadcasting Corp. May be predecessor of KCMO (see below).

Other Notes:
* Station WLBF went on the air in 1925, but went bankrupt three years
later. The Star cites KCKN (at 1340 in 1980) as its successor.
Broadcasting Yearbook also apparently considers KCKN as WLBF's successor.
KCKN was started by Capper Publishing Co. (owner of WIBW) in the
mid-1930s. Sold to Cy Blumenthal (Continental Stations) 2-8-57 as part
of Capper sale of WIBW AM/TV. Sold to Seattle, Portland & Spokane Radio, Inc.
(later Kaye-Smith Group) 7-1-65. Purchased by Joseph L. Allbritton in 1981.
Sold to Sconnix Group Broadcasting 6-21-83. Sold to KCBR Limited Partnership
in 1989 (present owner). It is now KNHN, a news/talk station.
=> FM history: KCKN-FM (94.1) on-air 5-28-63. KFKF calls claimed by
Sconnix. AM and FM separated by 1989 sale.
=> Present AM facility: 1 kW, ND fulltime.
* Station KCMO, now our only 50,000-watt signal at 810, did not start

until 6-10-1936 (at 1450 and then 1480). It moved to 810 and its present transmitter site in far northern Kansas City (formerly a town called Nashua) in 1948.
Owned by Tom Evans (drugstore chain owner and associate of President Harry Truman). Sold to Meredith Engineering Co. 11-16-53. Separated from KCMO-TV (now KCTV) by sale to Summit Communications, Inc. 6-21-83. Sold to Pacific and Southern Co. (Gannett) 7-29-86. Sold to Bonneville Broadcasting (KMBZ) fourth quarter of 1993.
=> FM history: KCMO-FM (CP for 98.3, on-air at 94.9) on-air 1948. Never left the air, the only Kansas City FM station with that distinction. Present AM facility: 50/5 kW, DA-N. Downgraded from 50/10 kW, DA-N during 1990 to improve nighttime pattern over suburban Johnson County, Kansas. Present format talk.
* Also of interest is the history of pioneer FM broadcaster KOZY, started by Everett L. Dillard, who later started WASH(FM) in Washington, D.C. Studios and transmitter at the Porter Building at 34th & Broadway. On-air 1942 at 44.9 mHz. Moved to 99.9 mHz in postwar band change and then to 98.1 mHz. Off the air early in 1950 after lost lease on studio and transmitter site. Requested deletion for economic reasons, which was granted by the FCC 2-15-51. The 98.1 allocation was reactivated by KCMK(FM) 3-3-58, now KUDL(FM).

Sources:
* "Which Came First?--65 Years of Broadcasting in Kansas City," by William James Ryan, a professor at Rockhurst College. Published in the "Missouri Historical Review" (State Historical Society of Missouri, Columbia), 72:4, July 1988.
* A photocopy of "RaDex Radio Index," April 1930.
* A photocopy of the Supplement to Broadcasting Magazine, September 15, 1940, containing the old and new assignments that took effect March 29, 1941 as a result of the Havana Treaty.
* A photocopy of Broadcasting Yearbook 1942's directory of stations by frequency.
* "100 Years of Communications," from the Kansas City Star's 1980 centennial issue (Sept. 14, 1980).
* Broadcasting Yearbook, issues from 1941 onward (some years missing), in the Library of the University of Missouri School of Journalism.
* "KOZY DELETED -- Pioneer FM Station Turns in License," Broadcasting, February 26, 1951.
* Television Digest Factbook, issues from 1954 onward, in the Library of the University of Missouri School of Journalism.
* World Radio-TV Handbooks for 1990 and 1991 (dating KCMO nighttime power decrease).

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

==========

3014. KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:31 UTC
From: jmarvin@aol.com
Message-ID: <31rv1r$ehc@vixen.cso.uiuc.edu>
Source record: 38669

We all know about, and talk about, Rush. How about a list of who you think is the best unkown conservative talk show host?

1) Mark Davis WBAP FT-Dallas.

Jay Marvin
WLS FM

3015. Widow of KMBC founder dies

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:32 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <31rv1s$ehm@vixen.cso.uiuc.edu>
Source record: 38670

The Kansas City Star this morning (Aug. 4) published an obituary for
Cicely Church, widow of KMBC founder Arthur B. Church. Mrs. Church died
in Colorado Springs July 30 at the age of 98. Mr. and Mrs. Church
moved to Colorado Springs in 1955 after selling KMBC AM and TV to
Cook Paint & Varnish Company.
The Churches owned KMBC from 1927 to 1954. KMBC is now known as KMBZ.
Mr. Church died in 1978. Services were scheduled for today in
Colorado Springs, according to the obit.
KMBZ, at 980, dates its history to an amateur station started by Mr.
Church in 1921. It is presently owned by Bonneville International.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3016. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:33 UTC
From: dk@crl.com
Message-ID: <31rv1t$ehp@vixen.cso.uiuc.edu>
Source record: 38671

GDallas (gdallas@aol.com) wrote:

: Sad but true -- but nothing new! I've been in print journalism for 23
: years, and have seen Paul Harvey and Pat Robertson ignore 98 percent of
: news stories and distort them this way for decades now!

The classic case was during Richard Nixon's bombing of Cambodia. Paul Harvey had been for it, as he was for all bombing of Vietnam and surrounding areas. Then suddenly one day he changed his tune. He had "read" the "facts" in the case and stated, "Mister President, I love and respect you, but this time you are wrong." So, what caused Paul Harvey to change his tune? Because his son, Paul Aurant, Jr (now aka Paul Harvey, Jr) had just gotten his DRAFT NOTICE.

--
dk@crl.com According to a Roper opinion poll, 97% of
San Francisco Canadians are happy with their gov't health plan.

3017. Re: Sacramento California Arbitron Spring 1994 12+ Sacto Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:34 UTC
From: krpratt@netcom.com
Message-ID: <31rv1u$ehq@vixen.cso.uiuc.edu>
Source record: 38672

David A. Kaye (dk@crl.com) wrote:
: SBK1230@aol.com wrote:

: So, what happened to Big Jim Hall, the world's tallest DJ? Is he on KHTK

Jim didn't make it through the transition from KQBR to KRAK-FM. He is
doing freelance voice work and publicity for the California State Fair.

Kev.

--
krpratt@netcom.com Any technology sufficiently advanced
will be perceived as magic.

3018. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:40 UTC
From: talk1370@aol.com
Message-ID: <31rv24$eih@vixen.cso.uiuc.edu>
Source record: 38673

In article <31mnef$mh2@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

(on changes at WFLA)

If Mark Williams (late of WFLA) actually wrote a ROMANCE novel...I wonder how many other talk hosts have written fiction works? I can think of Geoff Metcalf over at KSTE in Sacramento who wrote a spy thriller a few years back (and since he was apparently a CIA spook for a little while himself, it had a certain ring of authenticity about it). Then. of course, there was "I, Libertine," the famous Jean Shepherd spoof of racy novels of the 1950s and 60s. It started out with a shaggy dog story about a book supposedly so naughty it was even banned in NYC, one night on WOR...he ultimately was so bombarded with requests for the book (which existed only in the world of imagination he used to create on 710 AM every night) that he actually had to write and publish a book by that title under a pseudonym! If any-one has a copy, I'd love to buy it...
I'm trying to think of a romance novel set in a talk radio station... maybe a bodice-ripper featuring a handsome, debonair and rather liberal midday host and his sensuous, voluptuous producer?
(BTW we're currently advertising for a new producer for my show, so perhaps that voluptuous producer will arrive to inspire me soon...<g>)
Bob Smith, midday host WXXI/1370 Rochester NY

[Moderator's Note: Bob, you left out 'modest' in the above description :-). Bill]

3019. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:40 UTC
From: tomleykis@aol.com
Message-ID: <31rv24$eii@vixen.cso.uiuc.edu>
Source record: 38674

In article <31cs1r$9r9@vixen.cso.uiuc.edu>, jones@panix.com (Glen Jones) writes:

I was NEVER charged with attempted murder. This is ABSOLUTELY FALSE. It's really interesting how people keep trying to spread this malicious rumor. Which competitor do they work for, anyway???

Tom Leykis

[Moderator's Note: Is this the 'real' Tom Leykis or someone who picked that for an AOL screen name???? Bill]

3020. Re: Radio Engineering Trivia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:41 UTC
From: jwg@acd4.acd.com
Message-ID: <31rv25$eij@vixen.cso.uiuc.edu>
Source record: 38675

>2. What is the most powerful F-M broadcast station in the
> U.S.?
>2. WBCT(FM) in Kalamazoo-Grand Rapids, Michigan holds the
> record; 320 KW at 780'.

This station came in decently when I lived in South Bend, IN. I don't know where the stick was, but I seem to remember them ID'ing as Grand Rapids, a hell of a distance for FM to travel. I was a kid then, hard telling how they actually ID'd. Even if they were in K-zoo, South Bend's a real stretch. I've picked up K-zoo FM south as far as Edwardsburg, MI (10 miles NE. of South Bend), but the signal was weak.

I remember WBCT's format was nothing special -- sort of Top-40, sort of not. They used to make a big deal, usually in the ID, about being 500 KW. There was a strange quality about their sound, kind of like they were broadcasting out of a cardboard box. That could have been their processing, though. Again, I was a kid then, maybe twelve, and didn't know beans from apple butter about this stuff. I just liked listening to the radio.

Peace,
jim grey

3021. VOA RELAY ALMOST SHUT DOWN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-04 23:53:41 UTC
From: gst@gagme.wwa.com
Message-ID: <31rv25$eik@vixen.cso.uiuc.edu>
Source record: 38676

Hello Everyone.

The following message recently appeared in the FidoNet Shortwave Echo.
I thought readers here would find it of interest.

PLEASE NOTE : I DID NOT WRITE IT !!!! So, do not direct comments to
to me. I am just relaying it.

gst

********** BEGIN ORIGINAL MESSAGE **********

Msg#:37637 *SHORTWAVE*
07-31-94 00:37:00
From: JOHN VODENIK
To: ALL
Subj: CLOSE CALL

Hi everyone. It was a close call this week. Bethany and Greenville just
missed getting closing notices by a few scant hours. GRS was to be cut 50% ,
while Bethany was to be dropped. The battle has just begun. I, or should I
say we, need to enlist your help once again. I request you write to your
senators, and tell them that Bethany and Greenville are necessary parts of the
worldwide VOA system. As I said, things came close.
Only by an early tip off, was I able to derail the plans for a time.
People in Engineering seem to feel that shortwave
has outlived its usefullness at VOA. There is an element that feels the
stateside relay stations are not needed. I could be in big trouble for
this message, but I feel it needs to be said.
Thanks in advance for your help, folks. Best 73 and 88 to you all.
John @ Bethany

--- Maximus 2.01wb
* Origin: The Listening Post Cincinnati (513) 474-3719 (1:108/240)

********** END ORIGINAL MESSAGE **********

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

3022. Re: AMAX De-Emphasis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:39 UTC
From: twl2@po.CWRU.Edu
Message-ID: <31ulbv$5vp@vixen.cso.uiuc.edu>
Source record: 38600

Yes, the AMAX specs reads 75 usec de-emphasis. Why the SRF-42 got so much hype at NAB'94 and in other articles is beyond me, other than something was finally out. The unit's noise floor is horrendous, it needs an "AMAX mono" position and Sony should have forgotten about the FM section. The unit also was allowed to squeak through on the less stringent portable AMAX standards of higher THD and no noise blanker. I do use it to feed PA during remote broadcasts but only within the 10mv contour. Word has it that Radio Shack will announce some AMAX products in their so far well protected '95 catalog.
--

3023. Re: AMAX De-Emphasis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:40 UTC
From: twl2@po.CWRU.Edu
Message-ID: <31ulc0$5vq@vixen.cso.uiuc.edu>
Source record: 38601

Yes, the AMAX specs reads 75 usec de-emphasis. Why the SRF-42 got so much hype at NAB'94 and in other articles is beyond me, other than something was finally out. The unit's noise floor is horrendous, it needs an "AMAX mono" position and Sony should have forgotten about the FM section. The unit also was allowed to squeak through on the less stringent portable AMAX standards of higher THD and no noise blanker. I do use it to feed PA during remote broadcasts but only within the 10mv contour. Word has it that Radio Shack will announce some AMAX products in their so far well protected '95 catalog.
--

3024. "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:40 UTC
From: alcassel@crl.com
Message-ID: <31ulc0$5vr@vixen.cso.uiuc.edu>
Source record: 38602

In case anyone is interested in sampling the new AP all-news radio network, one station carrying it is WDJX 1080 AM in Louisville. My four-year-old M Street guide lists it at only 1 KW at night, but it put in quite a powerful signal in Atlanta yesterday evening. When I first heard it, it took a while before I realized that this wasn't some big market station that switched to an all-news format.

I would be interested in knowing of other stations across the country that carry this service, and whether it has any chance of being more successful than NBC's attempt at the same sort of thing almost 20 years ago.

3025. "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:41 UTC
From: alcassel@crl.com
Message-ID: <31ulc1$5vs@vixen.cso.uiuc.edu>
Source record: 38603

In case anyone is interested in sampling the new AP all-news radio network, one station carrying it is WDJX 1080 AM in Louisville. My four-year-old M Street guide lists it at only 1 KW at night, but it put in quite a powerful signal in Atlanta yesterday evening. When I first heard it, it took a while before I realized that this wasn't some big market station that switched to an all-news format.

I would be interested in knowing of other stations across the country that carry this service, and whether it has any chance of being more successful than NBC's attempt at the same sort of thing almost 20 years ago.

3026. RE WZJM

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:41 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <31ulc1$5vt@vixen.cso.uiuc.edu>
Source record: 38604

First WNWV, the Wave is looking for a morning jock. Second, I was surprised
to see Steve Sobol's comment that:

---Begin quoted article---

Well, it seems that Cleveland's 92.3 FM has come full circle.

Starting in the Mid-80's, back when they were WRQC, they were Top-40.
In 1990 they changed call letters to WJMO and began playing a heavy
R&B/urban concentration; in fact R&B was all they played.

In 1993, they began mixing in some modern rock with the R&B and rap,
starting with "Channel X" weeknights.

Now they feature a pretty balanced mix of R&B, rap and modern rock.

But today they played Steve Perry. And while I love Steve Perry
(and Journey) they don't fit into any of the above three categories.

This all leads me to believe that WZJM is returning to the traditional
CHR format they started with. But we'll see...

----
although he is right that WZJM is returning to traditional CHR format
(could Cleveland Radio get more boring), their Wrqc days were sort of
their format of the quarter club, they were modern rock, classic rock,
chr -- they just didn't know. Long before that, they were Disco 92, and
one of their jocks was Dean Rufus. He's now back there hosting a Sunday
night "Classic Dance Party". He sounds the same as he did at 92 twelve
years ago or when he was with WDMT in the 80's (at one time as PD).
No more "ooo ooo" like the old days, but the music, the mix and the
attitude are back. Now that is full circle.

3027. RE WZJM

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:41 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <31ulc1$5vu@vixen.cso.uiuc.edu>
Source record: 38606

First WNWV, the Wave is looking for a morning jock. Second, I was surprised to see Steve Sobol's comment that:

---Begin quoted article---

Well, it seems that Cleveland's 92.3 FM has come full circle.

Starting in the Mid-80's, back when they were WRQC, they were Top-40. In 1990 they changed call letters to WJMO and began playing a heavy R&B/urban concentration; in fact R&B was all they played.

In 1993, they began mixing in some modern rock with the R&B and rap, starting with "Channel X" weeknights.

Now they feature a pretty balanced mix of R&B, rap and modern rock.

But today they played Steve Perry. And while I love Steve Perry (and Journey) they don't fit into any of the above three categories.

This all leads me to believe that WZJM is returning to the traditional CHR format they started with. But we'll see...

---

although he is right that WZJM is returning to traditional CHR format (could Cleveland Radio get more boring), their Wrqc days were sort of their format of the quarter club, they were modern rock, classic rock, chr -- they just didn't know. Long before that, they were Disco 92, and one of their jocks was Dean Rufus. He's now back there hosting a Sunday night "Classic Dance Party". He sounds the same as he did at 92 twelve years ago or when he was with WDMT in the 80's (at one time as PD). No more "ooo ooo" like the old days, but the music, the mix and the attitude are back. Now that is full circle.

3028. Re: Widow of KMBC founder dies

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:42 UTC
From: gdallas@aol.com
Message-ID: <31ulc2$5vv@vixen.cso.uiuc.edu>
Source record: 38605

In article <31rv1s$ehm@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

<Cicely Church, widow of KMBC founder Arthur B. Church. Mrs. Church died
<in Colorado Springs July 30 at the age of 98. Mr. and Mrs. Church
<moved to Colorado Springs in 1955 after selling KMBC AM and TV.
<The Churches owned KMBC from 1927 to 1954.

I copyedited the obituary here at the Colorado Springs Gazette Telegraph,
and talked to Arthur Jr. on the phone. He said the Churches founded KMBC
radio in '27 and KMBC-TV in 1952, as well as KFRM radio in Concordia,
Kan., in 1934.

They sounded like great people.

-- Dallas in Colorado Springs

3029. Re: Widow of KMBC founder dies

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:42 UTC
From: gdallas@aol.com
Message-ID: <31ulc2$600@vixen.cso.uiuc.edu>
Source record: 38607

In article <31rv1s$ehm@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

<Cicely Church, widow of KMBC founder Arthur B. Church. Mrs. Church died
<in Colorado Springs July 30 at the age of 98. Mr. and Mrs. Church
<moved to Colorado Springs in 1955 after selling KMBC AM and TV.
<The Churches owned KMBC from 1927 to 1954.

I copyedited the obituary here at the Colorado Springs Gazette Telegraph,
and talked to Arthur Jr. on the phone. He said the Churches founded KMBC
radio in '27 and KMBC-TV in 1952, as well as KFRM radio in Concordia,
Kan., in 1934.

They sounded like great people.

-- Dallas in Colorado Springs

3030. Re: AMAX De-Emphasis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:45 UTC
From: twl2@po.CWRU.Edu
Message-ID: <31ulc5$601@vixen.cso.uiuc.edu>
Source record: 38608

Yes, the AMAX specs reads 75 usec de-emphasis. Why the SRF-42 got so much hype at NAB'94 and in other articles is beyond me, other than something was finally out. The unit's noise floor is horrendous, it needs an "AMAX mono" position and Sony should have forgotten about the FM section. The unit also was allowed to squeak through on the less stringent portable AMAX standards of higher THD and no noise blanker. I do use it to feed PA during remote broadcasts but only within the 10mv contour. Word has it that Radio Shack will announce some AMAX products in their so far well protected '95 catalog.
--

3031. "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:45 UTC
From: alcassel@crl.com
Message-ID: <31ulc5$602@vixen.cso.uiuc.edu>
Source record: 38610

In case anyone is interested in sampling the new AP all-news radio network, one station carrying it is WDJX 1080 AM in Louisville. My four-year-old M Street guide lists it at only 1 KW at night, but it put in quite a powerful signal in Atlanta yesterday evening. When I first heard it, it took a while before I realized that this wasn't some big market station that switched to an all-news format.

I would be interested in knowing of other stations across the country that carry this service, and whether it has any chance of being more successful than NBC's attempt at the same sort of thing almost 20 years ago.

3032. RE WZJM

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:46 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <31ulc6$603@vixen.cso.uiuc.edu>
Source record: 38609

First WNWV, the Wave is looking for a morning jock. Second, I was surprised
to see Steve Sobol's comment that:

---Begin quoted article---

Well, it seems that Cleveland's 92.3 FM has come full circle.

Starting in the Mid-80's, back when they were WRQC, they were Top-40.
In 1990 they changed call letters to WJMO and began playing a heavy
R&B/urban concentration; in fact R&B was all they played.

In 1993, they began mixing in some modern rock with the R&B and rap,
starting with "Channel X" weeknights.

Now they feature a pretty balanced mix of R&B, rap and modern rock.

But today they played Steve Perry. And while I love Steve Perry
(and Journey) they don't fit into any of the above three categories.

This all leads me to believe that WZJM is returning to the traditional
CHR format they started with. But we'll see...

----
although he is right that WZJM is returning to traditional CHR format
(could Cleveland Radio get more boring), their Wrqc days were sort of
their format of the quarter club, they were modern rock, classic rock,
chr -- they just didn't know. Long before that, they were Disco 92, and
one of their jocks was Dean Rufus. He's now back there hosting a Sunday
night "Classic Dance Party". He sounds the same as he did at 92 twelve
years ago or when he was with WDMT in the 80's (at one time as PD).
No more "ooo ooo" like the old days, but the music, the mix and the
attitude are back. Now that is full circle.

3033. Re: Widow of KMBC founder dies

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:47 UTC
From: gdallas@aol.com
Message-ID: <31ulc7$604@vixen.cso.uiuc.edu>
Source record: 38611

In article <31rv1s$ehm@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

<Cicely Church, widow of KMBC founder Arthur B. Church. Mrs. Church died
<in Colorado Springs July 30 at the age of 98. Mr. and Mrs. Church
<moved to Colorado Springs in 1955 after selling KMBC AM and TV.
<The Churches owned KMBC from 1927 to 1954.

I copyedited the obituary here at the Colorado Springs Gazette Telegraph,
and talked to Arthur Jr. on the phone. He said the Churches founded KMBC
radio in '27 and KMBC-TV in 1952, as well as KFRM radio in Concordia,
Kan., in 1934.

They sounded like great people.

-- Dallas in Colorado Springs

3034. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:47 UTC
From: sguy@hubcap.clemson.edu
Message-ID: <31ulc7$605@vixen.cso.uiuc.edu>
Source record: 38612

jmarvin@aol.com (Jmarvin) writes:

>ended up at WLS. I hope they find someone good to put on the night shift
>there. WFLA is a great place to work!

Hey, I'm always available but I don't think Gabe would go for a
Conservative college student with just a little bit of experience at a
3000 watt college radio station. ;) Hey, I might just consider moving
back to Tampa for that though.

--
Mr. Stacy L. Guy | "In Dixieland I'll take my
Vice Chairman, Clemson College Republicans | stand to live and die in
Clemson University | Dixie!"
Clemson, South Carolina | - Dixie

3035. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:48 UTC
From: sguy@hubcap.clemson.edu
Message-ID: <31ulc8$606@vixen.cso.uiuc.edu>
Source record: 38613

jmarvin@aol.com (Jmarvin) writes:

>ended up at WLS. I hope they find someone good to put on the night shift
>there. WFLA is a great place to work!

Hey, I'm always available but I don't think Gabe would go for a
Conservative college student with just a little bit of experience at a
3000 watt college radio station. ;) Hey, I might just consider moving
back to Tampa for that though.

--
Mr. Stacy L. Guy | "In Dixieland I'll take my
Vice Chairman, Clemson College Republicans | stand to live and die in
Clemson University | Dixie!"
Clemson, South Carolina | - Dixie

3036. Jim Healy Tribute on KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:48 UTC
From: lbrent@netcom.com
Message-ID: <31ulc8$607@vixen.cso.uiuc.edu>
Source record: 38614

KMPC will broadcast a 90 minute tribute to Jim Healy. Air date and time has not been set as of yet.

Lane Brent Forsythe

3037. Re: Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:49 UTC
From: richksd@aol.com
Message-ID: <31ulc9$609@vixen.cso.uiuc.edu>
Source record: 38615

In article <2toh4h$2dm@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

Ron Elz (Johnny Rabbitt) is doing pm drive at WIL-FM (country) and sounding fine! Radio Rich KSD AM&FM

3038. Jim Healy Tribute on KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:49 UTC
From: lbrent@netcom.com
Message-ID: <31ulc9$608@vixen.cso.uiuc.edu>
Source record: 38617

KMPC will broadcast a 90 minute tribute to Jim Healy. Air date and time has not been set as of yet.

Lane Brent Forsythe

3039. Re: Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:50 UTC
From: richksd@aol.com
Message-ID: <31ulca$60a@vixen.cso.uiuc.edu>
Source record: 38616

In article <2toh4h$2dm@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

Ron Elz (Johnny Rabbitt) is doing pm drive at WIL-FM (country) and sounding fine! Radio Rich KSD AM&FM

3040. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:50 UTC
From: dk@crl.com
Message-ID: <31ulca$60b@vixen.cso.uiuc.edu>
Source record: 38618

Jmarvin (jmarvin@aol.com) wrote:

: is the best unkown conservative talk show host?

He's all but unknown being in Rush's shadow (and time period), but I vote
for G. Gordon Liddy. I like him. Locally, I can't think of a one.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3041. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:50 UTC
From: dk@crl.com
Message-ID: <31ulca$60c@vixen.cso.uiuc.edu>
Source record: 38619

Jmarvin (jmarvin@aol.com) wrote:

: is the best unkown conservative talk show host?

He's all but unknown being in Rush's shadow (and time period), but I vote
for G. Gordon Liddy. I like him. Locally, I can't think of a one.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3042. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:52 UTC
From: sguy@hubcap.clemson.edu
Message-ID: <31ulcc$60d@vixen.cso.uiuc.edu>
Source record: 38620

jmarvin@aol.com (Jmarvin) writes:

>ended up at WLS. I hope they find someone good to put on the night shift
>there. WFLA is a great place to work!

Hey, I'm always available but I don't think Gabe would go for a
Conservative college student with just a little bit of experience at a
3000 watt college radio station. ;) Hey, I might just consider moving
back to Tampa for that though.

--
Mr. Stacy L. Guy | "In Dixieland I'll take my
Vice Chairman, Clemson College Republicans | stand to live and die in
Clemson University | Dixie!"
Clemson, South Carolina | - Dixie

3043. Jim Healy Tribute on KMPC

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:53 UTC
From: lbrent@netcom.com
Message-ID: <31ulcd$60e@vixen.cso.uiuc.edu>
Source record: 38621

KMPC will broadcast a 90 minute tribute to Jim Healy. Air date and time has not been set as of yet.

Lane Brent Forsythe

3044. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:54 UTC
From: dk@crl.com
Message-ID: <31ulce$60g@vixen.cso.uiuc.edu>
Source record: 38622

Jmarvin (jmarvin@aol.com) wrote:

: is the best unkown conservative talk show host?

He's all but unknown being in Rush's shadow (and time period), but I vote
for G. Gordon Liddy. I like him. Locally, I can't think of a one.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3045. Re: Radio Watchers -- Kansas City and St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:54 UTC
From: richksd@aol.com
Message-ID: <31ulce$60f@vixen.cso.uiuc.edu>
Source record: 38623

In article <2toh4h$2dm@vixen.cso.uiuc.edu>, transvox@tyrell.net (Mark Roberts) writes:

Ron Elz (Johnny Rabbitt) is doing pm drive at WIL-FM (country) and sounding fine! Radio Rich KSD AM&FM

3046. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:57 UTC
From: jhrenken@aol.com
Message-ID: <31ulch$60l@vixen.cso.uiuc.edu>
Source record: 38624

I have a theorey that Paul Harvey died 10 years ago, but before he died that made him speak every word of the English language so they could keep editing his broadcasts togeteher<g>. "Paul Harvey <long pause>, Good Day!"

John Renken, KDVR TV-31 Denver

3047. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:57 UTC
From: jhrenken@aol.com
Message-ID: <31ulch$60m@vixen.cso.uiuc.edu>
Source record: 38625

I have a theorey that Paul Harvey died 10 years ago, but before he died that made him speak every word of the English language so they could keep editing his broadcasts togeteher<g>. "Paul Harvey <long pause>, Good Day!"

John Renken, KDVR TV-31 Denver

3048. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:58 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <31ulci$60n@vixen.cso.uiuc.edu>
Source record: 38626

Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.broadcasting
Subject: Re: Paul Harvey is an Act
Message-ID: <1994Aug5.104131.2743@hnrc.tufts.edu>
Date: 5 Aug 94 10:41:31 -0500
References: <31i1gc$k2i@vixen.cso.uiuc.edu> <31mnfi$mlb@vixen.cso.uiuc.edu>
<31rv1t$ehp@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 24

In article <31rv1t$ehp@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:
>
> The classic case was during Richard Nixon's bombing of Cambodia. Paul
> Harvey had been for it, as he was for all bombing of Vietnam and
> surrounding areas. Then suddenly one day he changed his tune. He had
> "read" the "facts" in the case and stated, "Mister President, I love and
> respect you, but this time you are wrong." So, what caused Paul Harvey to
> change his tune? Because his son, Paul Aurant, Jr (now aka Paul Harvey,
> Jr) had just gotten his DRAFT NOTICE.

That doesn't really disturb me. It has been said (I wish it were I who said
it) that if you want to keep your finger on the pulse of the American people,
you must listen to PH and read the New York Daily News. PH was reflecting the
mood of the people--the "glory" of war was no compensation for letting American
youth get killed. I listen regularly but don't think of him as a news source.
For better or worse, he's a mirror reflecting the mood of middle America.

Did anyone else notice that this presidential election was the first time since
(the 60s? earlier?) that PH didn't write his discussion of the outcome--right
or wrong--the day befor election day for broadcast the day after the election.
I called his office about it and was told that "PH didn't care for either of
the candidates". I guess it's a little bit harder to write those broadcasts
and columns when it's not obvious to the meanest intelligence how the election
will turn out.

3049. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:58 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <31ulci$60o@vixen.cso.uiuc.edu>
Source record: 38627

Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.broadcasting
Subject: Re: Paul Harvey is an Act
Message-ID: <1994Aug5.104131.2743@hnrc.tufts.edu>
Date: 5 Aug 94 10:41:31 -0500
References: <31i1gc$k2i@vixen.cso.uiuc.edu> <31mnfi$mlb@vixen.cso.uiuc.edu>
<31rv1t$ehp@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 24

In article <31rv1t$ehp@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:
>
> The classic case was during Richard Nixon's bombing of Cambodia. Paul
> Harvey had been for it, as he was for all bombing of Vietnam and
> surrounding areas. Then suddenly one day he changed his tune. He had
> "read" the "facts" in the case and stated, "Mister President, I love and
> respect you, but this time you are wrong." So, what caused Paul Harvey to
> change his tune? Because his son, Paul Aurant, Jr (now aka Paul Harvey,
> Jr) had just gotten his DRAFT NOTICE.

That doesn't really disturb me. It has been said (I wish it were I who said
it) that if you want to keep your finger on the pulse of the American people,
you must listen to PH and read the New York Daily News. PH was reflecting the
mood of the people--the "glory" of war was no compensation for letting American
youth get killed. I listen regularly but don't think of him as a news source.
For better or worse, he's a mirror reflecting the mood of middle America.

Did anyone else notice that this presidential election was the first time since
(the 60s? earlier?) that PH didn't write his discussion of the outcome--right
or wrong--the day befor election day for broadcast the day after the election.
I called his office about it and was told that "PH didn't care for either of
the candidates". I guess it's a little bit harder to write those broadcasts
and columns when it's not obvious to the meanest intelligence how the election
will turn out.

3050. Radio Play Exchange

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:59 UTC
From: gma692@huxley.anu.edu.au
Message-ID: <31ulcj$60p@vixen.cso.uiuc.edu>
Source record: 38628

CSPR-FM is the music and arts station in Canberra, the capital city of Australia. Apart from recording a lot of local music, we also record a lot of radio plays by local, Australian and international playwrights. This is a time consuming and people-intensive business, and it seems a shame that, once produced, the plays do not get very many hearings. We sould be interested in hearing from other broadcasting organisations with an interest in radio drama. Possibilities could include exchange or other forms of cross fertilisation. Talk to me!

Terry, c/- Gillian

3051. Radio Play Exchange

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:26:59 UTC
From: gma692@huxley.anu.edu.au
Message-ID: <31ulcj$60q@vixen.cso.uiuc.edu>
Source record: 38629

CSPR-FM is the music and arts station in Canberra, the capital city of Australia. Apart from recording a lot of local music, we also record a lot of radio plays by local, Australian and international playwrights. This is a time consuming and people-intensive business, and it seems a shame that, once produced, the plays do not get very many hearings. We sould be interested in hearing from other broadcasting organisations with an interest in radio drama. Possibilities could include exchange or other forms of cross fertilisation. Talk to me!

Terry, c/- Gillian

3052. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:01 UTC
From: jhrenken@aol.com
Message-ID: <31ulcl$60s@vixen.cso.uiuc.edu>
Source record: 38630

I have a theorey that Paul Harvey died 10 years ago, but before he died that made him speak every word of the English language so they could keep editing his broadcasts togeteher<g>. "Paul Harvey <long pause>, Good Day!"

John Renken, KDVR TV-31 Denver

3053. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:01 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <31ulcl$60t@vixen.cso.uiuc.edu>
Source record: 38677

Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.broadcasting
Subject: Re: Paul Harvey is an Act
Message-ID: <1994Aug5.104131.2743@hnrc.tufts.edu>
Date: 5 Aug 94 10:41:31 -0500
References: <31i1gc$k2i@vixen.cso.uiuc.edu> <31mnfi$mlb@vixen.cso.uiuc.edu>
<31rv1t$ehp@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 24

In article <31rv1t$ehp@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:
>
> The classic case was during Richard Nixon's bombing of Cambodia. Paul
> Harvey had been for it, as he was for all bombing of Vietnam and
> surrounding areas. Then suddenly one day he changed his tune. He had
> "read" the "facts" in the case and stated, "Mister President, I love and
> respect you, but this time you are wrong." So, what caused Paul Harvey to
> change his tune? Because his son, Paul Aurant, Jr (now aka Paul Harvey,
> Jr) had just gotten his DRAFT NOTICE.

That doesn't really disturb me. It has been said (I wish it were I who said
it) that if you want to keep your finger on the pulse of the American people,
you must listen to PH and read the New York Daily News. PH was reflecting the
mood of the people--the "glory" of war was no compensation for letting American
youth get killed. I listen regularly but don't think of him as a news source.
For better or worse, he's a mirror reflecting the mood of middle America.

Did anyone else notice that this presidential election was the first time since
(the 60s? earlier?) that PH didn't write his discussion of the outcome--right
or wrong--the day befor election day for broadcast the day after the election.
I called his office about it and was told that "PH didn't care for either of
the candidates". I guess it's a little bit harder to write those broadcasts
and columns when it's not obvious to the meanest intelligence how the election
will turn out.

3054. Radio Play Exchange

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:02 UTC
From: gma692@huxley.anu.edu.au
Message-ID: <31ulcm$60u@vixen.cso.uiuc.edu>
Source record: 38678

CSPR-FM is the music and arts station in Canberra, the capital city of Australia. Apart from recording a lot of local music, we also record a lot of radio plays by local, Australian and international playwrights. This is a time consuming and people-intensive business, and it seems a shame that, once produced, the plays do not get very many hearings. We sould be interested in hearing from other broadcasting organisations with an interest in radio drama. Possibilities could include exchange or other forms of cross fertilisation. Talk to me!

Terry, c/- Gillian

3055. Need Help Syndicating Show (was: Re: Syndication Costs)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:04 UTC
From: nscott@halcyon.com
Message-ID: <31ulco$60v@vixen.cso.uiuc.edu>
Source record: 38679

In article <31mng1$mmu@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>From: talk1370@aol.com (Talk1370)
>Subject: Re: Syndication Costs
>Date: 3 Aug 1994 00:13:53 GMT

>In article <31i1gd$k32@vixen.cso.uiuc.edu>, ab376@freenet.carleton.ca
>(Mike Ligeza) writes:

>(on syndication costs)

>
> As far as syndication goes, often it's free, in cash terms, as the
>syn-
>dicator only wants a few minutes of of your commercial time per hour
>to sell to national accounts. (That's the "barter" system by which most
>radio and many TV shows are syndicated.) Others use a mix of up-
>front carriage fees and barter for commercial time, with Rush Limbaugh
>charging some of the highest fees of all (though he is no longer
>generating
>ratings commensurate with his fees).

How does one go about getting a show syndicated? I have been producing and hosting a nightly radio talk show in Seattle, called "Straight Talk--Recovery Radio for the Northwest." It deals exclusively with issues around alcoholism and other addictions, and the recovery process. There are millions of Americans that are in some recovery or 12 step program. The show is now in its 4th year, brodcasting live, five nights a week from 10PM til Midnight on KEZX AM-1150. The format consists of in-studio or phone-in guests in the first hour that include authors, recovering celebrities, sports figures and people in the news. The second hour usualy features a person in recovery, telling what it was like, what happened, and what it's like now. We take phone calls, and the show is advertiser driven, although the show is NOT the property of the station. They donate the air time to the non-profit organization that owns the show.

Having done this for four years, I'm convinced that it has national appeal, and would be work in syndication. The problem is, I don't know who to contact to make the proposal, or what the proposal should consist of.

And how does syndication work from the other side. In other words, does the syndication company `buy' the show? Is there a split in ad revenue? What about selling it to stations and promotion?

Thanks!

3056. Need Help Syndicating Show (was: Re: Syndication Costs)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:05 UTC
From: nscott@halcyon.com
Message-ID: <31ulcp$610@vixen.cso.uiuc.edu>
Source record: 38680

In article <31mng1$mmu@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>From: talk1370@aol.com (Talk1370)
>Subject: Re: Syndication Costs
>Date: 3 Aug 1994 00:13:53 GMT

>In article <31i1gd$k32@vixen.cso.uiuc.edu>, ab376@freenet.carleton.ca
>(Mike Ligeza) writes:

>(on syndication costs)

>
> As far as syndication goes, often it's free, in cash terms, as the
>syn-
>dicator only wants a few minutes of of your commercial time per hour
>to sell to national accounts. (That's the "barter" system by which most
>radio and many TV shows are syndicated.) Others use a mix of up-
>front carriage fees and barter for commercial time, with Rush Limbaugh
>charging some of the highest fees of all (though he is no longer
>generating
>ratings commensurate with his fees).

How does one go about getting a show syndicated? I have been producing and hosting a nightly radio talk show in Seattle, called "Straight Talk--Recovery Radio for the Northwest." It deals exclusively with issues around alcoholism and other addictions, and the recovery process. There are millions of Americans that are in some recovery or 12 step program. The show is now in its 4th year, brodcasting live, five nights a week from 10PM til Midnight on KEZX AM-1150. The format consists of in-studio or phone-in guests in the first hour that include authors, recovering celebrities, sports figures and people in the news. The second hour usualy features a person in recovery, telling what it was like, what happened, and what it's like now. We take phone calls, and the show is advertiser driven, although the show is NOT the property of the station. They donate the air time to the non-profit organization that owns the show.

Having done this for four years, I'm convinced that it has national appeal, and would be work in syndication. The problem is, I don't know who to contact to make the proposal, or what the proposal should consist of.

And how does syndication work from the other side. In other words, does the syndication company `buy' the show? Is there a split in ad revenue? What about selling it to stations and promotion?

Thanks!

3057. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:06 UTC
From: tomleykis@aol.com
Message-ID: <31ulcq$611@vixen.cso.uiuc.edu>
Source record: 38681

In article <31rv24$eii@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

This is the REAL Tom Leykis. There is an imposter who goes by the screen name "Leykis." TomLeykis is the AOL ID I give out on the air.

Now, who is going under the pseudonym "GeoGreen"? I know for a FACT that it's not George Green, the GM of KABC and 710 TALK.

Tom Leykis

3058. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:06 UTC
From: tomleykis@aol.com
Message-ID: <31ulcq$612@vixen.cso.uiuc.edu>
Source record: 38682

In article <31rv24$eii@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

This is the REAL Tom Leykis. There is an imposter who goes by the screen name "Leykis." TomLeykis is the AOL ID I give out on the air.

Now, who is going under the pseudonym "GeoGreen"? I know for a FACT that it's not George Green, the GM of KABC and 710 TALK.

Tom Leykis

3059. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:07 UTC
From: talk1370@aol.com
Message-ID: <31ulcr$614@vixen.cso.uiuc.edu>
Source record: 38683

In article <31rv1r$ehc@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

(Who is the best conservative talk host?)

Mark Davis is certainly a strong candidate for the list.
Let's also define what we really mean by "conservative." If we actually mean a less-government-is-best type rather than a disciple of the religious right, Mark definitely belongs, and let's not forget some outstanding libertarian voices like Gene Burns out of WOR in New York. And let's also add a few other national voices as well...Jim Bohannon on Mutual comes to mind, I think we'd agree he's right of center and a consistently good interviewer.
However, it's likely to be a short list of really quality people for a couple of reasons. One, many of the most talented broadcasters are moderate to liberal, or have politics that are very individual---even idiosyncratic---and hard to label. (Jay Marvin, Denny McLain, Tom Leykis and Don Imus come to mind in this context; because of his hard-to-label but always provocative viewpoint, so does Jerry Williams.) So a lot of the best in the talk business are excluded by definition. Two, most "conservative" voices on the air today are really radical Rush Limbaugh wannabes and clones who may match the bombast and venom, and even mimic the voice and inflection, but can't match the wit Rush displayed a few years ago when he was at his best. (Even Rush himself is now a strident cartoon of his best 1990-92 performances but that's another story.) Gordon Liddy, who also has a few imitators around the country, survives basically on his notoriety, which has been reinforced by the 20th anniversary observances of Nixon's resignation. As a broadcast talent he's got potential but he's very much a diamond in the rough, clearly in need of direction which no one probably has the balls to try to give him. (I've just thrashed him second book in a row in my market.) Buchanan on radio for some reason seems flat and lacks the fire he displays on TV...or that he used to show on WRC when he was facing off with Tom Braden. He tends to rise or fall to the energy level of his on-air opposition. You get the feeling that with the right guidance, and a stronger and more passionate antagonist to play against, he'd be a lot better than he is now. There may be some other local or regional hosts who are great...but who most of us east of the Mississippi don't know. Just an opening observation to get the conversation started.
And by the way, who's the best moderate to liberal host?

Some of the names I mentioned above (Marvin, Imus, Leykis) plus Michael Jackson (the one at KABC, not the one that married Lisa Marie) and Alan Colmes are good ones to start a list and an argument with. Hope someday soon I'll have my act sharpened well enough to join them...they all set a good standard to aim for whatever your politics.
Bob Smith, middays WXXI/1370 Rochester NY

3060. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:07 UTC
From: talk1370@aol.com
Message-ID: <31ulcr$613@vixen.cso.uiuc.edu>
Source record: 38684

In article <31rv1r$ehc@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

(Who is the best conservative talk host?)

Mark Davis is certainly a strong candidate for the list.
Let's also define what we really mean by "conservative." If we actually mean a less-government-is-best type rather than a disciple of the religious right, Mark definitely belongs, and let's not forget some outstanding libertarian voices like Gene Burns out of WOR in New York. And let's also add a few other national voices as well...Jim Bohannon on Mutual comes to mind, I think we'd agree he's right of center and a consistently good interviewer.
However, it's likely to be a short list of really quality people for a couple of reasons. One, many of the most talented broadcasters are moderate to liberal, or have politics that are very individual---even idiosyncratic---and hard to label. (Jay Marvin, Denny McLain, Tom Leykis and Don Imus come to mind in this context; because of his hard-to-label but always provocative viewpoint, so does Jerry Williams.) So a lot of the best in the talk business are excluded by definition. Two, most "conservative" voices on the air today are really radical Rush Limbaugh wannabes and clones who may match the bombast and venom, and even mimic the voice and inflection, but can't match the wit Rush displayed a few years ago when he was at his best. (Even Rush himself is now a strident cartoon of his best 1990-92 performances but that's another story.) Gordon Liddy, who also has a few imitators around the country, survives basically on his notoriety, which has been reinforced by the 20th anniversary observances of Nixon's resignation. As a broadcast talent he's got potential but he's very much a diamond in the rough, clearly in need of direction which no one probably has the balls to try to give him. (I've just thrashed him second book in a row in my market.) Buchanan on radio for some reason seems flat and lacks the fire he displays on TV...or that he used to show on WRC when he was facing off with Tom Braden. He tends to rise or fall to the energy level of his on-air opposition. You get the feeling that with the right guidance, and a stronger and more passionate antagonist to play against, he'd be a lot better than he is now. There may be some other local or regional hosts who are great...but who most of us east of the Mississippi don't know. Just an opening observation to get the conversation started.
And by the way, who's the best moderate to liberal host?

Some of the names I mentioned above (Marvin, Imus, Leykis) plus Michael Jackson (the one at KABC, not the one that married Lisa Marie) and Alan Colmes are good ones to start a list and an argument with. Hope someday soon I'll have my act sharpened well enough to join them...they all set a good standard to aim for whatever your politics.
Bob Smith, middays WXXI/1370 Rochester NY

3061. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:08 UTC
From: dk@crl.com
Message-ID: <31ulcs$615@vixen.cso.uiuc.edu>
Source record: 38685

TomLeykis (tomleykis@aol.com) wrote:

: [Moderator's Note: Is this the 'real' Tom Leykis or someone who
: picked that for an AOL screen name???? Bill]

Unless his account is hacked, it's the real Tom Leykis. This is the same address he's given out on his show numerous times. The reason I remember is because it's rare that people can fit their entire name into it without leaving out a few letters.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3062. Need Help Syndicating Show (was: Re: Syndication Costs)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:08 UTC
From: nscott@halcyon.com
Message-ID: <31ulcs$617@vixen.cso.uiuc.edu>
Source record: 38686

In article <31mng1$mmu@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>From: talk1370@aol.com (Talk1370)
>Subject: Re: Syndication Costs
>Date: 3 Aug 1994 00:13:53 GMT

>In article <31i1gd$k32@vixen.cso.uiuc.edu>, ab376@freenet.carleton.ca
>(Mike Ligeza) writes:

>(on syndication costs)

>
> As far as syndication goes, often it's free, in cash terms, as the
>syn-
>dicator only wants a few minutes of of your commercial time per hour
>to sell to national accounts. (That's the "barter" system by which most
>radio and many TV shows are syndicated.) Others use a mix of up-
>front carriage fees and barter for commercial time, with Rush Limbaugh
>charging some of the highest fees of all (though he is no longer
>generating
>ratings commensurate with his fees).

How does one go about getting a show syndicated? I have been producing and hosting a nightly radio talk show in Seattle, called "Straight Talk--Recovery Radio for the Northwest." It deals exclusively with issues around alcoholism and other addictions, and the recovery process. There are millions of Americans that are in some recovery or 12 step program. The show is now in its 4th year, brodcasting live, five nights a week from 10PM til Midnight on KEZX AM-1150. The format consists of in-studio or phone-in guests in the first hour that include authors, recovering celebrities, sports figures and people in the news. The second hour usualy features a person in recovery, telling what it was like, what happened, and what it's like now. We take phone calls, and the show is advertiser driven, although the show is NOT the property of the station. They donate the air time to the non-profit organization that owns the show.

Having done this for four years, I'm convinced that it has national appeal, and would be work in syndication. The problem is, I don't know who to contact to make the proposal, or what the proposal should consist of.

And how does syndication work from the other side. In other words, does the syndication company `buy' the show? Is there a split in ad revenue? What about selling it to stations and promotion?

Thanks!

3063. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:08 UTC
From: dk@crl.com
Message-ID: <31ulcs$616@vixen.cso.uiuc.edu>
Source record: 38687

TomLeykis (tomleykis@aol.com) wrote:

: [Moderator's Note: Is this the 'real' Tom Leykis or someone who
: picked that for an AOL screen name???? Bill]

Unless his account is hacked, it's the real Tom Leykis. This is the same address he's given out on his show numerous times. The reason I remember is because it's rare that people can fit their entire name into it without leaving out a few letters.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3064. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:10 UTC
From: tomleykis@aol.com
Message-ID: <31ulcu$619@vixen.cso.uiuc.edu>
Source record: 38688

In article <31rv24$eii@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

This is the REAL Tom Leykis. There is an imposter who goes by the screen name "Leykis." TomLeykis is the AOL ID I give out on the air.

Now, who is going under the pseudonym "GeoGreen"? I know for a FACT that it's not George Green, the GM of KABC and 710 TALK.

Tom Leykis

3065. Re: KING OF THE RIGHT WING? BUT WHAT ABOUT?????

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:10 UTC
From: talk1370@aol.com
Message-ID: <31ulcu$61c@vixen.cso.uiuc.edu>
Source record: 38689

In article <31rv1r$ehc@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

(Who is the best conservative talk host?)

Mark Davis is certainly a strong candidate for the list.
Let's also define what we really mean by "conservative." If we actually mean a less-government-is-best type rather than a disciple of the religious right, Mark definitely belongs, and let's not forget some outstanding libertarian voices like Gene Burns out of WOR in New York. And let's also add a few other national voices as well...Jim Bohannon on Mutual comes to mind, I think we'd agree he's right of center and a consistently good interviewer.
However, it's likely to be a short list of really quality people for a couple of reasons. One, many of the most talented broadcasters are moderate to liberal, or have politics that are very individual---even idiosyncratic---and hard to label. (Jay Marvin, Denny McLain, Tom Leykis and Don Imus come to mind in this context; because of his hard-to-label but always provocative viewpoint, so does Jerry Williams.) So a lot of the best in the talk business are excluded by definition. Two, most "conservative" voices on the air today are really radical Rush Limbaugh wannabes and clones who may match the bombast and venom, and even mimic the voice and inflection, but can't match the wit Rush displayed a few years ago when he was at his best. (Even Rush himself is now a strident cartoon of his best 1990-92 performances but that's another story.) Gordon Liddy, who also has a few imitators around the country, survives basically on his notoriety, which has been reinforced by the 20th anniversary observances of Nixon's resignation. As a broadcast talent he's got potential but he's very much a diamond in the rough, clearly in need of direction which no one probably has the balls to try to give him. (I've just thrashed him second book in a row in my market.) Buchanan on radio for some reason seems flat and lacks the fire he displays on TV...or that he used to show on WRC when he was facing off with Tom Braden. He tends to rise or fall to the energy level of his on-air opposition. You get the feeling that with the right guidance, and a stronger and more passionate antagonist to play against, he'd be a lot better than he is now. There may be some other local or regional hosts who are great...but who most of us east of the Mississippi don't know. Just an opening observation to get the conversation started.
And by the way, who's the best moderate to liberal host?

Some of the names I mentioned above (Marvin, Imus, Leykis) plus Michael Jackson (the one at KABC, not the one that married Lisa Marie) and Alan Colmes are good ones to start a list and an argument with. Hope someday soon I'll have my act sharpened well enough to join them...they all set a good standard to aim for whatever your politics.
Bob Smith, middays WXXI/1370 Rochester NY

3066. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:13 UTC
From: dk@crl.com
Message-ID: <31uld1$61d@vixen.cso.uiuc.edu>
Source record: 38692

TomLeykis (tomleykis@aol.com) wrote:

: [Moderator's Note: Is this the 'real' Tom Leykis or someone who
: picked that for an AOL screen name???? Bill]

Unless his account is hacked, it's the real Tom Leykis. This is the same address he's given out on his show numerous times. The reason I remember is because it's rare that people can fit their entire name into it without leaving out a few letters.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3067. Re: Radio Engineering Trivia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:14 UTC
From: castanie@aol.com
Message-ID: <31uld2$61h@vixen.cso.uiuc.edu>
Source record: 38690

In article <31rv25$eij@vixen.cso.uiuc.edu>, jwg@acd4.acd.com (Jim Grey) writes:

The station transmitter is at Gun lake, 1/2 way between Grand Rapids and Kalamazoo. The old transmitter was the old WKZO channell 3 RCA transmitter that was moded to FM in tha sixties. Quite an article was written in the old RCA magazine about the station.

3068. Re: Radio Engineering Trivia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:14 UTC
From: castanie@aol.com
Message-ID: <31uld2$61g@vixen.cso.uiuc.edu>
Source record: 38691

In article <31rv25$eij@vixen.cso.uiuc.edu>, jwg@acd4.acd.com (Jim Grey) writes:

The station transmitter is at Gun lake, 1/2 way between Grand Rapids and Kalamazoo. The old transmitter was the old WKZO channell 3 RCA transmitter that was moded to FM in tha sixties. Quite an article was written in the old RCA magazine about the station.

3069. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:15 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <31uld3$61i@vixen.cso.uiuc.edu>
Source record: 38693

In a previous article, fybush@world.std.com (Scott D Fybush) said:

(in reagrds to WXUR):>
>I'll have to give WXUR a listen next time I pass through Herkimer.
>Last time I was there I hit up 92.7 just in case they were back on...
>and managed to pull in WPAC-FM Ogdensburg...at least 150 miles
>away!

According to the last Imus Radio Network update Mark Field filed,the
I-Man is heard on 'XUR.

>Docket 80-90 was a mistake, plain and simple. The Rochester NY
>market went from competitive to overbuilt in 10 years, like this:

(chart of how the market compared in '84 and today)

>So in ten years, there's been little increase in the total number of
>owners in the market. Every Class B FM in the market is now duopolized,
>and the only new local ownership in the market is WJZR 105.9. I'll grant
>that 80-90 also brought Rochester a very successful AAA station, WMAX
>106.7 Irondequoit-Rochester.

About the local ownership:Isn't WMAX also locally owned? In its report
on the top local stations,the Rochester Business Journal noted who owns what-
and listed Auburn Cablevision as 'MAX's owner.(OK,so it may NOT be local-
it's at least regional,no?) As far as successful,it pulled about a 3.5(I
forgot how much-the Rochester Democrat & Chronicle ran a story on it
Wed.)in the spring Arbitrons,up well over a point.

>and WMJQ 102.5 Buffalo, whose 105kw signal would normally cover

Uh-uh. Q102 goes at 110 kW.

FAB...
--

3070. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:15 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <31uld3$61j@vixen.cso.uiuc.edu>
Source record: 38694

In a previous article, fybush@world.std.com (Scott D Fybush) said:

(in reagrds to WXUR):>
>I'll have to give WXUR a listen next time I pass through Herkimer.
>Last time I was there I hit up 92.7 just in case they were back on...
>and managed to pull in WPAC-FM Ogdensburg...at least 150 miles
>away!

According to the last Imus Radio Network update Mark Field filed,the
I-Man is heard on 'XUR.

>Docket 80-90 was a mistake, plain and simple. The Rochester NY
>market went from competitive to overbuilt in 10 years, like this:

(chart of how the market compared in '84 and today)

>So in ten years, there's been little increase in the total number of
>owners in the market. Every Class B FM in the market is now duopolized,
>and the only new local ownership in the market is WJZR 105.9. I'll grant
>that 80-90 also brought Rochester a very successful AAA station, WMAX
>106.7 Irondequoit-Rochester.

About the local ownership:Isn't WMAX also locally owned? In its report
on the top local stations,the Rochester Business Journal noted who owns what-
and listed Auburn Cablevision as 'MAX's owner.(OK,so it may NOT be local-
it's at least regional,no?) As far as successful,it pulled about a 3.5(I
forgot how much-the Rochester Democrat & Chronicle ran a story on it
Wed.)in the spring Arbitrons,up well over a point.

>and WMJQ 102.5 Buffalo, whose 105kw signal would normally cover

Uh-uh. Q102 goes at 110 kW.

FAB...
--

3071. Re: VOA RELAY ALMOST SHUT DOWN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:16 UTC
From: dk@crl.com
Message-ID: <31uld4$61k@vixen.cso.uiuc.edu>
Source record: 38695

George Thurman (gst@gagme.wwa.com) wrote:

: Only by an early tip off, was I able to derail the plans for a time.
: People in Engineering seem to feel that shortwave
: has outlived its usefullness at VOA. There is an element that feels the
: stateside relay stations are not needed.

John Vodenik is a nice guy and I'd hate to see him lose his job, if it came to that. However, are the VOA's stateside transmitters needed? KGEI just shut down because they couldn't raise enough donations even to cover their electric bill. The BBC has been scaling back its transmissions to the Americas. CBC has been cut back. It goes on and on. Would it be better if VOA just kept the bird and distributed to stations in their target areas? The BBC has had *phenomenal* success with this approach.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3072. Re: VOA RELAY ALMOST SHUT DOWN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:16 UTC
From: dk@crl.com
Message-ID: <31uld4$61l@vixen.cso.uiuc.edu>
Source record: 38696

George Thurman (gst@gagme.wwa.com) wrote:

: Only by an early tip off, was I able to derail the plans for a time.
: People in Engineering seem to feel that shortwave
: has outlived its usefullness at VOA. There is an element that feels the
: stateside relay stations are not needed.

John Vodenik is a nice guy and I'd hate to see him lose his job, if it came to that. However, are the VOA's stateside transmitters needed? KGEI just shut down because they couldn't raise enough donations even to cover their electric bill. The BBC has been scaling back its transmissions to the Americas. CBC has been cut back. It goes on and on. Would it be better if VOA just kept the bird and distributed to stations in their target areas? The BBC has had *phenomenal* success with this approach.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3073. Re: Radio Engineering Trivia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:19 UTC
From: castanie@aol.com
Message-ID: <31uld7$61m@vixen.cso.uiuc.edu>
Source record: 38697

In article <31rv25$eij@vixen.cso.uiuc.edu>, jwg@acd4.acd.com (Jim Grey) writes:

The station transmitter is at Gun lake, 1/2 way between Grand Rapids and Kalamazoo. The old transmitter was the old WKZO channell 3 RCA transmitter that was moded to FM in tha sixties. Quite an article was written in the old RCA magazine about the station.

3074. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:20 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <31uld8$61n@vixen.cso.uiuc.edu>
Source record: 38698

In a previous article, fybush@world.std.com (Scott D Fybush) said:

(in reagrds to WXUR):>
>I'll have to give WXUR a listen next time I pass through Herkimer.
>Last time I was there I hit up 92.7 just in case they were back on...
>and managed to pull in WPAC-FM Ogdensburg...at least 150 miles
>away!

According to the last Imus Radio Network update Mark Field filed,the
I-Man is heard on 'XUR.

>Docket 80-90 was a mistake, plain and simple. The Rochester NY
>market went from competitive to overbuilt in 10 years, like this:

(chart of how the market compared in '84 and today)

>So in ten years, there's been little increase in the total number of
>owners in the market. Every Class B FM in the market is now duopolized,
>and the only new local ownership in the market is WJZR 105.9. I'll grant
>that 80-90 also brought Rochester a very successful AAA station, WMAX
>106.7 Irondequoit-Rochester.

About the local ownership:Isn't WMAX also locally owned? In its report
on the top local stations,the Rochester Business Journal noted who owns what-
and listed Auburn Cablevision as 'MAX's owner.(OK,so it may NOT be local-
it's at least regional,no?) As far as successful,it pulled about a 3.5(I
forgot how much-the Rochester Democrat & Chronicle ran a story on it
Wed.)in the spring Arbitrons,up well over a point.

>and WMJQ 102.5 Buffalo, whose 105kw signal would normally cover

Uh-uh. Q102 goes at 110 kW.

FAB...
--

3075. Re: VOA RELAY ALMOST SHUT DOWN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-06 00:27:21 UTC
From: dk@crl.com
Message-ID: <31uld9$61o@vixen.cso.uiuc.edu>
Source record: 38699

George Thurman (gst@gagme.wwa.com) wrote:

: Only by an early tip off, was I able to derail the plans for a time.
: People in Engineering seem to feel that shortwave
: has outlived its usefullness at VOA. There is an element that feels the
: stateside relay stations are not needed.

John Vodenik is a nice guy and I'd hate to see him lose his job, if it came to that. However, are the VOA's stateside transmitters needed? KGEI just shut down because they couldn't raise enough donations even to cover their electric bill. The BBC has been scaling back its transmissions to the Americas. CBC has been cut back. It goes on and on. Would it be better if VOA just kept the bird and distributed to stations in their target areas? The BBC has had *phenomenal* success with this approach.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3076. Kansas City Arbitron -- Spring 1994 (10-book)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:39 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <321cpf$5o9@vixen.cso.uiuc.edu>
Source record: 38631

Analysis in separate AIRWAVES/rec.radio.broadcasting article.

KANSAS CITY ARBITRON RATINGS
For 1992-1994 08/05/94

		--- 1994 ---		---------1993----------			---------1992----------			
Format		Spring	Winter	Fall	Sum	Spr	Win	Fall	Sum	Spr	Win
Category		1994	1994	1993	1993	1993	1993	1992	1992	1992	1992
K	WDAF AM	9.8	10.7	8.3	10.5	11.2	12.0	9.6	10.8	9.8	11.8
K	KFKF FM	8.3	8.4	8.1	8.7	11.0	11.1	13.4	11.2	11.4	11.7
B	KPRS FM	7.1	8.8	7.8	8.3	9.0	7.6	7.7	7.6	6.8	6.8
K	KBEQ FM	6.2	5.1	6.4	4.4	5.4	4.2	3.7	3.4	3.3	4.0
S	KLTH FM	5.9	6.7	7.4	4.8	4.7	6.0	4.5	5.8	5.2	5.8
O	KCMO FM	5.1	4.2	4.6	4.8	3.8	4.2	4.0	3.6	3.8	3.8
H	KMXV FM	4.7	3.2	2.5	3.4	3.7	4.4	3.5	3.6	4.4	3.5
R	KCFX FM	4.5	5.3	7.3	5.1	4.1	3.9	5.0	5.3	4.6	4.8
T	KMBZ AM	4.5	5.3	4.9	4.4	4.1	5.5	4.9	3.8	4.6	5.2
S	KUDL FM	4.5	4.9	4.5	4.2	3.9	3.9	4.1	4.2	5.8	4.7
R	KYYS FM	4.3	5.2	4.4	5.4	3.8	5.1	6.0	5.8	6.9	6.9
R	KQRC FM	3.8	4.7	4.5	6.5	6.4	5.6	5.8	7.3	5.7	2.5
T	KCMO AM	3.7	3.5	4.0	4.3	3.8	3.6	4.9	4.4	5.3	4.2
H	KISF FM	3.6	3.4	2.8	4.3	3.9	2.1	1.1	2.0	1.6	3.2
C	KXTR FM	3.3	3.2	3.4	2.2	2.3	2.5	2.5	2.1	2.1	2.2
N	KFEZ AM	2.2	1.0	1.6	2.2	1.8	3.4	1.6	2.5	2.2	2.6
G	KPRT AM	2.1	1.8	1.3	1.4	2.2	1.5	1.1	1.3	1.8	1.0
K	KKCJ FM	1.7	1.8	2.1	1.4	1.4	1.8	2.7	2.4	1.5	
K	WHB AM	1.2	0.5	0.4	1.5	1.7	1.8	1.4	1.5	2.0	1.4
T	KNHN AM	1.0	1.0	1.5	0.6	0.9	0.9	1.4	0.8	1.0	1.4

Format Categories: B (Black), C (Classical), G (Religious), H (Hit Rock), K (Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft Rock), T (News and/or Talk). A (Alternative, Modern) not listed -- nearest is KLZR, Lawrence, Kansas, receiveable in parts of KC but does not appear at least in 12+ numbers.

Page 2

Shares by Format: (excludes stations no longer on the air)
(includes stations "below the line" in this book but listed in previous books)

	----------1993----------			----------1992----------					
Spring	Winter	Fall	Summer	Spring	Winter	Fall	Summer	Spring	Winter
1994	1994	1993	1993	1993	1993	1992	1992	1992	1992
Black B	7.1	8.8	7.8	8.3	9.0	7.6	7.7	7.6	6.8	6.8
Class C	3.3	3.2	3.4	2.2	2.3	2.5	2.5	2.1	2.1	2.2

Relig G 2.1 3.1 2.5 2.0 3.5 2.4 2.1 2.6 2.7 2.2
Hits H 8.3 3.4 2.8 4.3 3.9 4.9 4.8 5.4 4.9 7.2
C&W K 27.2 26.5 25.3 25.0 29.0 26.3 25.7 24.4 22.7 23.5
Nostal N 2.2 1.0 1.6 3.4 1.8 3.4 1.6 2.5 2.2 3.1
Oldies O 5.1 4.2 4.6 6.3 5.5 6.0 5.4 5.1 5.8 5.2
Rock R 12.6 15.2 16.2 17.0 14.3 14.6 16.8 18.4 17.2 11.7
Soft S 10.4 14.8 14.4 12.4 12.3 14.3 12.1 13.6 15.4 16.5
Talk T 9.2 9.8 10.4 9.3 8.8 10.0 11.2 9.0 10.9 10.8

Spring 1994: KMXV(FM) changed from S to H 3-30-94.
KJLA(AM) became KCTE(AM), all-sports, 4-29-94.

Winter 1994: No changes for the book.

Fall 1993: WHB(AM) bought by KMZU(FM) Carrollton, MO, leaves O
for K. Otherwise, no changes.

Spring 1993: No changes for the book.

Winter 1993: On 2/19/93, two-thirds through the ratings
period, KBEQ(FM) changed from H to K.
2/3 of KBEQ shares are allocated to H, 1/3 to K.
KXXR(FM) changed call letters to KISF(FM) on 2/5/93, but format
remains H.

Fall 1992: KJLA(AM) changed call letters to KFEZ(AM).

Spring 1992: KQRC(FM) is the former KRVK(FM).

1992: The number of changes makes up for 1991's inactivity.

(1) In a complicated LMA (Local Marketing Agreement, i.e., leasing)
arrangement, KXXR(FM) moved to 107.3 (the former KCFM(FM)) and KFKF(FM)
began programming the station at 106.5, using the call letters KKCJ(FM).
To reflect the changes, KXXR is treated as H. (The call letters KXXR
were not transferred to 107.3 until March 1992; however, all other
elements of the station remained the same.
KKCJ is in category K. It is being entered as a new station.
This arrangement began 2/15/92. It was too late in the period to
affect Winter 1992 numbers.

(2) Shares for categories S and R will be adjusted to reflect
change of KRVK(FM) on 4/3/92.

Also note:
KBEQ(FM) was modern rock from 8 pm - 1 am (beginning
10/24/91) but the rest of the day remains H, so
I am counting as H. Modern rock segment reduced
to 10 pm - 1 am on 6/29/92. Discontinued 8/30/92.

Shares by Duopoly, Spring 1994:

Apollo 9.2 (KMXV, KUDL)
Bonneville 19.3 (KMBZ, KLTH, KCMO-AM/FM)

Sconnix 10.0 (KFKF, KKCJ LMA)
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3077. Kansas City Arbitrons (Analysis)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:40 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <321cpg$5oa@vixen.cso.uiuc.edu>
Source record: 38633

Competition among Kansas City stations was especially close in the Spring 1994 Arbitrons. For the first time in at least six years, no station received more than a single-digit share of the 12+ audience. The battle-scarred winner of this book is legendary country station WDAF(AM) with a 9.8 share.

The figures for the last 10 books are in a separate AIRWAVES article.

The 12+ figures were *not* published in the Kansas City Star along with its article on the survey for the first time in at least 14 years. I at first thought this was indicative of continuing erosion in the quality of the Star's coverage of local media. It's still not as bad as the St. Louis Post-Dispatch, which does an article about radio about every century, it seems.

Inexplicably, the Star *did* publish the numbers the next day; meantime, I had obtained the numbers from another source.

The Star's article about the book quoted KCFX(FM) officials as questioning the placement of diaries, claiming the sample represented more women than it should have. KCFX, a classic rock station, placed first with men 25 to 54.

Analyzing the 12+ numbers comes close to analyzing the nutritional value of a LaMar's donut (only Kansas Citians will understand this reference), but it's what I can get.

WINNERS:

* KCMO-FM. The oldies station continues its steady growth with its highest share in at least three years. The station deserves its success; the range of its playlist goes from the 50s to the late 70s, resulting in very little repetition. And they've FINALLY turned down the reverb.

* KMXV(FM). First book out as a "hit" station, though one whose playlist was frozen the first day of the book and has only recently begun to thaw. The "Mix 93.3" format change really amounts to a change in positioning. The playlist is more appropriate for a hot AC station.

* KXTR(FM). Increasingly, it's clear that "Classical KXTR's" sudden spurt in the Fall 1993 book was NOT a fluke. While the station plays the classical "hits," it will throw in less well known pieces every so often, too. The announcers are knowledgeable, personable, and witty without being obtrusive. It's even locally owned.

* KISF(FM). The station actually went *up* compared to the previous book, despite the new positional competition from Mix 93.3. "Kiss 107.3" responded by increasing the urban and dance crossovers. However, the morning show was an apparent weak spot. Two weeks ago, former evening announcer "Boomer" took over what he's now calling "The Temporary Morning Show." For the sake of Boomer's sinuses (which sound worse than mine do in the morning), let's hope so.

* KBEQ-FM. "Young Country Q-104" recovers after a disappointing winter book, and is in fact, about the same place it was in the fall. The only concern here should be the way the shares bounce around from book to book. The station needs to perform more consistently.

LOSERS:

* KFKF(FM). It has not recovered from the advent of "Young Country" KBEQ-FM. The country station did move up from third to second place, but only because of the sharp decline in KPRS' audience share. In its continuing tractor pull with WDAF(AM), KFKF may have pulled its rifle out of the gun rack and shot itself in the tire by continuing to keep the LMA with KKCJ(FM).
* KPRS(FM). Surprise! A decline of 1.6 since the winter survey period, and way down from the previous spring. What happened? Best guess is that KISF's move to more urban and dance crossovers took some listeners away. Perhaps it's also time for KPRS to clean up its audio, which has more distortion than a Rush Limbaugh diatribe. An eight-track tape on a player with misaligned heads sounds better than KPRS (technically speaking), a shame considering the station's unique format and record of community service.
* KYYS(FM) and KQRC(FM). Album rock that's either (KYYS) mired in its past or (KQRC) limited in appeal to real-life Beavises and Butt-heads. KY-102 appears to have stabilized its free-fall by timidly playing maybe one modern rock crossover a day. But over at 98.9, KQRC continues to sink like its slogan, "The Rock." Or maybe its audience has merely gone deaf.
* KKCJ(FM). Why is this thing still on the air? Its "hot country" format turns in lukewarm performance at best. Sure, KFKF may think KKCJ's keeping KBEQ from gaining on KFKF. But isn't it possible that maybe KFKF is hurting itself as well with this misconceived LMA? My neighbor's cat could do a better job of running a radio station.
* KCMO(AM). I don't think Bonneville knows what to do with it. All the news-oriented programming has been shifted to the older partner in the duopoly, KMBZ(AM). What's left is, well, the auditory equivalent of leftovers. KCMO's 50,000 watts (and terrific call letters) deserve better, but that's been the case since Gannett took over 10 years ago and began ruining the place. KCMO, KMBZ, and KNHN may have also felt some effect from talk station KBEQ(AM) (People's Radio Network) and sports station KCTE(AM) ("The Team"), which did not show up in the 12+ numbers.

UNSOLVED MYSTERIES:

* KLZR(FM). The local alternative press raves about the modern rock station located 50 miles to the west in Lawrence, Kansas. The signal, however, is spotty in Kansas City and the station never shows up in the survey.
* KFEZ(AM). Why did this station's share shoot up to 2.2? I think there may be a diary placement problem here.
* KNHN(AM). How does "Mr. Microphone" survive, programming an expensive news/talk format on a station with a bad signal, poor ratings, and studios in a scary part of Kansas City, Kansas? Either someone's sinking a lot of money into this or it has sales people who

can sell refrigerators to Arctic dwellers.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3078. New England Radio Watcher: NH Seacoast

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:42 UTC
From: fybush@world.std.com
Message-ID: <321cpi$5oc@vixen.cso.uiuc.edu>
Source record: 38632

Now that Fuller-Jeffrey, longtime owners of WOKQ 97.5 Dover NH, the 50kw country giant of southern NH and northern MA, have purchased upstart competitor 105.3 WXBB Kittery ME, WXBB's young country format is toast.

Sometime in the last day or two, WXBB got shot with the ARRO. "All Rock And Roll Oldies...ARRO 105.3 FM". No more country competition for WOKQ...and a bit of a threat to crosstown WCQL 95.3 York Center ME "Cool Oldies 95-3" (now duopolized with 100.3 WHEB Portsmouth NH).

And WXBB's former duopoly partner, WWEM 96.7 Rochester NH, is now adult progressive "Mix 96-7". They in turn are now duopolized with WERZ 107.1-WMYF 1540 Exeter NH.

All duopoly all the time...

-=Scott Fybush - fybush@world.std.com=-

3079. Re: AMAX De-Emphasis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:42 UTC
From: caf@omen.COM
Message-ID: <321cpi$5od@vixen.cso.uiuc.edu>
Source record: 38634

In article <31ulc5$601@vixen.cso.uiuc.edu> twl2@po.CWRU.Edu (Tracey W. Liston) writes:
>
>
>Yes, the AMAX specs reads 75 usec de-emphasis. Why the SRF-42 got so
>much hype at NAB'94 and in other articles is beyond me, other than something
>was finally out. The unit's noise floor is horrendous, it needs an "AMAX
>mono" position and Sony should have forgotten about the FM section. The unit
>also was allowed to squeak through on the less stringent portable AMAX
>standards of higher THD and no noise blanker. I do use it to feed PA

I have a Denon TU-680NAB which includes a noise blanker. I have
also used communications receivers with noise blankers for
nearly twenty years. I used shortwave receivers with noise
limiters back in the 60's.

In my experience, noise blankers are useful on shortwave when
signals are few and far between when the interference is from
automobile ignition and similar sources. I can't recall any
situation where a noise blanker has improved a signal enough to
make it suitable for pleasure listening for anyone but a
DX-hound.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

3080. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:48 UTC
From: jmarvin@aol.com
Message-ID: <321cpo$5oe@vixen.cso.uiuc.edu>
Source record: 38635

In article <31ulcc$60d@vixen.cso.uiuc.edu>, sguy@hubcap.clemson.edu (Mr. Stacy L. Guy) writes:

>Hey, I'm always available but I don't think Gabe would go for a
>Conservative college student with just a little bit of experience at a
>Vice Chairman, Clemson College Republicans | stand to live and die in
>Clemson University

Don't you think the station is right wing enough?

Jay Marvin
WLS FM

3081. HYMNS ON THE HOUR? (WAS S

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:49 UTC
From: charles.hobbs@support.com
Message-ID: <321cpp$5of@vixen.cso.uiuc.edu>
Source record: 38636

mikedow@gate.net (Mike Dowling in WPB) writes:
N> I assume you're serious about this. I have to admit that I was
N> completely taken in by R&R's Street Talk on April Fool's Day (KKKK in
N> Anaheim going all right wing talk with Daryl Gates, David Duke, Rush
N> and Pat Buchanan with a PD named [say this out loud] Bournighan
N> Christian).

There is (or was) a real station nameed KKKK somewhere in Texas; they called themselves "Quad-K" a few years back. They had a talk format; I tend to doubt that it was the "right wing nightmare" described above.

3082. Re: Need help with AM station ID's

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:49 UTC
From: kfr3@aol.com
Message-ID: <321cpp$5og@vixen.cso.uiuc.edu>
Source record: 38637

In article <2tiqbk$f6i@vixen.cso.uiuc.edu>, martin@cod.nosc.mil (Douglas W. Martin) writes:

1120 is in Concord, Mass ... my brother-in-law used to own it, so I happen to know. Just reading this group for first time and am kind of lost but thought you might not have gotten ID on this one.

3083. KGA AM 1510 Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:50 UTC
From: donut@crl.com
Message-ID: <321cpq$5oh@vixen.cso.uiuc.edu>
Source record: 38638

Longtime country station KGA AM 1510 in Spokane, Washington has changed format to News/Talk, using the slogan "Supertalk KGA".

Since I can only pick up the station at night, programming details are limited.

There's a local news block from 5 to 9 am weekdays, a local general talk show from 3 - 6 pm, sports talk from 6 - 9 pm, and the Michael Reagan show from 9 - Midnight.

KGA really puts out a strong 50K watt signal at night, covering much of the western US.

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3084. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:56 UTC
From: talk1370@aol.com
Message-ID: <321cq0$5oj@vixen.cso.uiuc.edu>
Source record: 38639

In article <31ulcq$612@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

(to defend himself against attack and let us know how to reach him on the broadcast newsgroup)

Tom, we've missed you on BP Forum...welcome to the Internet. Glad to hear you in Western NY...keep stirring things up. You may well help us save talk radio from the rightwing stereotype that is turning a lot of people away from it if you look at the national spring Arbitrons. (And congratulations for helping cut KFI down to size as well. It could have national impact on the future direction of talk radio and encourage PDs across the country to pull their own formats away from the margins of right-wing loonyland.)
Bob Smith, middays WXXI/1370 Rochester NY

3085. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:56 UTC
From: marks102@aol.com
Message-ID: <321cq0$5ok@vixen.cso.uiuc.edu>
Source record: 38640

In article <31ulc1$5vs@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) writes:

>I would be interested in knowing of other stations across the country
>that carry this service, and whether it has any chance of being more
>successful than NBC's attempt at the same sort of thing almost 20 years
>ago.

I'm not sure whether the lack of success by NNIS (NBC News and Information Service) was due to lack of listeners or lack of financial controls. I covered all the 1975 American League Playoff and World Series games in Boston for them as a stringer. Do you know what I made for voicers? $35 a pop twice an hour from 2 hours before the game to 2 hours after. $70 and hour, maybe $400 to $500 a game. As a stringer. In 1975. I was only three years out of college and my regular job as a part time sportscaster in Norwalk, CT was paying me $75 a week. But then of course, it took them about 4 months to pay my invoices. I'm amazed that NBC is still in business, never mind NNIS, based on my experience....

(I've been in medical publishing for over 12 years, so I have no idea what the going rate for something like that would be now--but it still seems like a lot of money by 1975 standards...)

3086. Re: Jack O'Dell & Unshackled

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:57 UTC
From: cpaulus@clark.net
Message-ID: <321cq1$5ol@vixen.cso.uiuc.edu>
Source record: 38641

In article <31mnfa$mk6@vixen.cso.uiuc.edu>,
MacHarg, Ken <kmacharg@mhs.hcjb.com.ec> wrote:
>
> To answer a previously posted question, Jack O'Dell who
>wrote, produced & hosted Unshackled for over 30 years died
>about 2 or so years ago. It was my privilege to interview him

That had to be an interesting article...Do you still have it, maybe in
electric format?

How did he die? I'm not religeous, but I even listened to the program up
until each person bei>g profiled got saved...Yeah i'm sick that way I
guess. =)

Chris
--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

3087. Re: VOA RELAY ALMOST SHUT DOWN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:18:57 UTC
From: fibbermcg@aol.com
Message-ID: <321cq1$5om@vixen.cso.uiuc.edu>
Source record: 38642

In article <31uld4$61k@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

>VOA should switch to the birds...

Unfortunately,there are millions still in this world who MUST rely on shortwave reception,therefore having as many transmitters as you can afford is still wise.

3088. Amazing Voicetracks

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:19:03 UTC
From: dk@crl.com
Message-ID: <321cq7$5p7@vixen.cso.uiuc.edu>
Source record: 38643
Cross-posted to: ba.broadcast,rec.radio.broadcasting

JHRenken (jhrenken@aol.com) wrote:
: I have a theorey that Paul Harvey died 10 years ago, but before he died
: that made him speak every word of the English language so they could keep
: editing his broadcasts togeteher<g>. "Paul Harvey <long pause>, Good
: Day!"

There was a fellow who had a nice voice. His voice was so good that people said, "You should go into radio." Soon he did. He became successful and a few years later bought his own station. He married his childhood sweetheart and had kids. His success grew, how much the people of the town loved to hear his voice. He played "elevator" music and some pop standards, but mostly they tuned in to hear his voice. He cut voice tracks so that he could announce the entire station schedule.

>From 1968 until about 1983, whenever you tuned in 1010 kHz in Delano, California, KCHJ ("The Charles H. Johnes station"), you could hear the melodious tones of Charles H. Johnes himself, announce songs, read public service announcements for the Red Cross, maybe even give a weather forecast. He lived in voicetracks for those 15 years, but only in voicetracks. Y'see, Charles H. Johnes was killed in a car accident in 1968. But his wife couldn't bear to hear anyone else on the radio. So, she kept running his old voicetracks over and over again. This is a true story. I've been there. I've seen it.

--
dk@crl.com According to Parade Magazine (Sunday newspaper
San Francisco supplement) 37% of Americans REGULARLY smoke dope.

3089. WYFR/HAROLD CAMPING

Newsgroup: rec.radio.broadcasting
Date: 1994-08-07 01:19:04 UTC
From: gst@gagme.wwa.com
Message-ID: <321cq8$5p8@vixen.cso.uiuc.edu>
Source record: 38644

Here is a message I noticed in the FidoNet Shortwave Echo.

I thought readers here would find it of interest.

gst

********** BEGIN **********

Msg#:38657 *SHORTWAVE*
08-03-94 01:15:00
From: JEFF MILLER
To: ALL
Subj: CAMPING WYFR

ORIGINALLY BY: J.J. HITT in HOLYSMOKE

He's the president of "WYFR Family Radio". A MASSIVE outfit with a few dozen domestic outlets and a =HUGE= shortwave plant (eight 100KW transmitters and two 50KW transmitters) off of Lake Okeechobee in Florida. Most nations of the world don't have transmission facilities that impressive. (In fact WYFR sells time to Taiwan for their 'Radio Free China'.) You can't casually tune across the shortwave bands without hearing WYFR and Camping's voice. They also are on satellite (FM SCPC on Westar 4) and broadcast in Arabic, English, French, German, Hindi, Italian, Mandarin, Portuguese, Russian and Spanish.

All of the above adds up a goodly sum of money. One thing you can say for him is he is not your run of the mill storefront preacher.

As to his beliefs. well, I've heard him tell women who were victims of abuse to stay with their spouse no matter what. I've also heard him spend his entire 90 minute show warning a teenage caller against the 'sin' of masturbation. I've listened to him a lot and I'm not at all certain that he believes in a literal 'Hell' or what his claims of the afterlife are, but he's solidly opposed to divorce under any condition or circumstance.

BOOK REVIEW ORIGINALLY POSTED BY: LARRY SITES IN HOLYSMOKE

WILL JESUS RETURN IN 1994? - THE PROGNOSTICATIONS OF HAROLD CAMPING

A book review by G. Richard Fisher

"We, therefore, should be quite accurate in saying that the New Testament era of sending forth the Gospel officially came to an end on May 21, 1988. ... Thus, May 21, was also the day the 2300 days of the final tribulation were to begin." (1994? by Harold Camping,

pp. 515-516).

The Rapture is post-tribulational, there will be no Millennium and the world will end in 1994, according to Harold Camping, president of Family Radio. His new, 550-page book titled "1994?" is a labyrinth of subjective speculations, private interpretation and numerical guesswork. It was published by Vantage Press, which will publish any manuscript for a fee.

He states his premise on page 533:

"By God's mercy there are a few months left. However, if this study is accurate, and I believe with all my heart that it is, there will be no extensions in time. There will be no time for second-guessing. When Sept. 6, 1994 arrives, no one else can become saved. The end has come."

This book represents all of the strange views of Camping, who is orthodox in the essentials but dogmatizes on many peripheral and prophetic themes. In the book's foreword, he presents his only credentials, that he is "a forty-year student of the Bible." He claims to have discovered clues that establish a "timetable" for events leading up to the second coming of Jesus Christ.

Some of Camping's calculations and conclusions defy understanding. Here are a few examples:

"And 8400 days equals 2 x 42 x 100. Isn't that a strange piece of information? Surely God has interrelated the periods of three and a half days, forty-two months, twenty-three years, and seventy years by the common denominator forty-two." (pg. 237).

"We have learned that this terrible period was typified by the closing experiences of ancient Israel. Thus a period of seventy years could be the time duration of this tribulation. But even more insistently, twenty-three years could be the length of this trauma. We have begun to see that the number 23 is definitely associated with judgment. However, when we analyzed much more biblical data, we discovered that the duration of the final tribulation is in all likelihood 2300 days" (pg 245).

"The priests being 2000 cubits from the people (Joshua 3:4) represents 2000 years from Christ's birth" (page 446).

"The 2000 swine that plunges into the sea point to the year 2000" (page 447).

There is more. On page 489, he writes of 400 shekels pointing to 4,000 years. Then on page 535:

"While there is no biblical sanction for this addendum and therefore it carries no weight whatsoever, there is a curious fact that shows up. During the twentieth century there are only six years that have the unique distinction of having the sum of their

integers adding up to the number twenty three. These are 1949, 1958, 1967, 1976, 1985, and 1994. 1 + 9 + 9 + 4 = 23." He then concludes: "It is indeed curious, and probably not significant at all."

Probably not.

Beside Kabbalistic numerical speculation, the nearest thing to describe Camping's Hermeneutic, is the Jewish term "Pesher." The Dead Sea Scroll Community say most of the Old Testament as prophetic of just themselves. "The Encyclopedia of Jewish Religion" explains:

"The authors of the pesharim believed the Scriptural prophecies to have been written for their own time and predicament and they interpreted the Biblical texts in the light of the acute-eschatological expectations." (pg. 298).

For instance, Habakkuk had little or nothing to do with the coming of the Babylonian invasion. All the words were addressed to the scroll community and was written prophetically about their times. This is not to say that some prophecies do not refer to us but we must be extremely careful since not all the facts and history of the Old Testament are prophetic of today, as Camping supposes.

Another strange speculation of Camping has to do with why there are precise dates and numbers in the Old Testament. He appears to believe that the dating of events in the Old Testament is a prophetic calendar for today. He suggests that the Tribulation is God's judgment on the church and as God judged Israel, so He will judge it:

"The church consisting of congregations and denominations all over the world, will be infiltrated and finally overrun by those who bring false Gospels." (pg. 54).

"Therefore we see very clearly that the temple is the church, the corporate body of believers. It is here that Satan will operate as the man of sin. Thus we know that before Christ comes again, the man of sin (Satan) will take his seat (rule) in the temple (the church, the body of believers) where he will be worshipped as God" (pg. 52).

He then says that the churches of Revelation 2-3 are the churches of the latter days (now) and the synagogue of Satan (pg. 108) and that pastors and elders "will begin to lead the congregation into spiritual adultery" (pg. 109). There is not much hope for the church as the apostasy will be worldwide (pg. 110). "God declares that is will happen, and Satan will rule the church." (pg. 111).

He then interprets Revelation 13:7 and the war with the saints:

"In this revealing verse God assures us that Satan will win in a sense."

There are other dogmatic and divisive statements. He says Daniel 7:25's reference to "changing times and laws" is being fulfilled because churches allow divorce for any cause and permit birth control. He adds to that "the pernicious teachings of free will" (pg. 149). On page 150 he holds that all who believe in a 1000-year reign of Christ in the future do so "because man does not want to talk about judgment day."

Camping goes on to say that "tongues" are Satan's big game plan to destroy the church. Apart from the issue of whether "tongues" are a human/psychological phenomenon, learned or faked, of God, or of Satan, Camping's broad castigations and categorizations are to be deplored. Branding all Pentecostal and Charismatic people as "of the devil" is unfair and wrong.

Camping insists that the antichrist is Satan himself. However, Revelation 13 indicates that he is a "man" empowered by Satan. He twists verses in Revelation to have them say that the tribulation is actually "the absence of physical persecution" (pg. 199). One would never get that from even a quick reading of Revelation and the Old Testament judgment passages.

The final weakness in Camping's system is his compulsion to create facts with Bible numbers. Biblical numerology is a stock in trade for a number of cults. People try to prove all kinds of things by selecting numbers from Scripture and giving them an arbitrary meaning.

For instance, Camping, in his 1974 publication "Adam When?," said that the number 153 (the 153 fish in John 20) stood for the Aaronic priesthood, Christ's priesthood, and the New Testament period. (pp. 277-280). Now, in his book "1994?," he says that "the fish represent the believers who become saved" (pg. 503). So Camping, himself, has changed his mind on what the 153 fish mean. (Another radio preacher says the 153 fish symbolize the United Nations.)

Supposing that numeric patterns give insight into Scripture is a very speculative pursuit called Gematria. Prominent figures associated with this are Ivan Panin, E.W. Bullinger, F.W. Grant, Edwin Hartill, LeBarron W. Kinney and Jerry Lucas. All of these disagree as to the precise meaning of various numbers, showing how subjective it is.

Gematria can be traced to post-Apostolic Greek paganism. Medieval numerology developed into the Jewish Kabbalistic pursuits. Pythagoras and the gnostics are at the root of Camping's system.

So-called "divine numerics" is not a new discovery. It is certainly not a key to deeper Biblical truth. It is a speculative pursuit. Since it is so arbitrary and so subjective as to its methodology, it date not be introduces as a method of interpretation. Its roots are suspicious, its history confused, and its fruit a form of gnostic pride. Bible numerology is no a help, but rather a speculative morass that should be avoided.

[This article was published in "The Quarterly Journal" of the
Personal Freedom Outreach. PFO can be contacted by writing: P.O.
Box 26062, St. Louis, MO 63136. The Journal is an excellent
publication dealing with false and aberrant teachings, providing news
about the cults, and information about study materials. A copy of an
index, listing more than 500 articles that have appeared in the
publication is available for $2.00 to cover postage and printing.]

--- CNet/3
* Origin: Ground Zero 813-849-4034 New Port Richey, FL NEC/RHUB (1:3619/25)

****************************** END **********************************

REMBER..

I did not write the article above, just re-posted it here.

gst

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com

** Mr. Clinton, tear down that embargo !! **

3090. Boston's upcoming change on the AM dial

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:37:49 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <326q5t$7g@vixen.cso.uiuc.edu>
Source record: 38646

Accrording to press reports :

American Radio Systems will make a major announcement(the worst kept secret in the city) on Monday, August 15(maybe even earlier) regarding its programming shake-up which will take place on Monday, August 29th :

1. ARS will acquire most of the current all-sports programming and call letters from SportsRadio WEEI AM 590 and will start airing it(including Don Imus' Show) on WHDH AM 850. Also, WHDH calls be dropped and 850 will be known as Sports Radio 850 WEEI. WEEI 850 will air Celtics games starting this season. Red Sox are expected to move to 850 from their current flagship, WRKO AM 680, starting in the spring of '95. Also, ARS is expected to bid for NFL's Patriots rights in 1995. Current Patriots' rights belong to WBZ AM 1030 which is going to put heavy emphasis on sports during its weekend afternoons starting on Saturday, September 3rd.

2. Part of WHDH talk programming(Rush and Howie Carr Show) will move to the sister station WRKO 680 AM.

The new talk line-up which was detailed so well here by our terrific N.E. RadioWatcher, Scott F. is expected to start on Aug. 29th as well.

[WRKO's new PM-drive man will be Herald columnist Howie Carr whose mentor, Jerry Williams, gets moved up(10a-12pm) and cut down in half. Carr is already throwing on-air punches in Williams' direction by refering to talk-show hosts who discuss seatbelt laws on their shows as 'very lame'[Williams is using his show to organize a coalition to repeal current mandatory seatbelt law in Mass.]. It's a good thing that those 2 will be separated by Rush(12-3). I just can't imagine having Williams and Carr back-to-back and doing crossovers at this point of their bitter feud.

71-year old Williams has been doing 2-6 on WRKO since it dropped Top40 and went all-talk in 1981. It marked Williams' return to the market after a 2-year stint in Florida.]

3. There was talk that 590 will be sold off to a religious broadcasting outfit. However, the latest rumors indicate that it'll likely become an all-business radio outlet which Boston market has lacked since Greater Media's failed experiment with WMEX AM 1150 in the early 1990's.

-Mark

3091. CKDX-Newmarket: good news/bad news

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:37:50 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <326q5u$7h@vixen.cso.uiuc.edu>
Source record: 38647

The good news is (for DXers anyway) that Newmarket Ontario's 1480-CKDX has left the air. The bad news is that it has reappeared on 88.5 MHz FM!

According to Dan O'Connell at the D.O.C., CKDX made the move today (August 8, 1994) and is currently running 60 watts e.r.p. although they have apparently been authorized by the C.R.T.C. to run 700 watts. Their transmitter location is somewhere west of Newmarket, presumably in King Township (where the elevation is higher...). I noted them "testing" last week on 88.5 running the "G.T.O.-Good Time Oldies" satellite program that is heard on all too many Canadian stations these days. During the "testing" period there was silence during the breaks for local spots or IDs. Mr. O'Connell says that they were not authorized to test when I heard them.

Today I listened to 88.5 for 30 minutes and heard the same "G.T.O." programming with the occasional local IDs as follows:

-- "from York Region... we're 88 point 5 FM!"; or
-- "This is the spirit of Ontario, 88-5 FM, The Phoenix!".

No local announcements, or spots. One "national" spot (for a magazine) was heard. At the top of the hour they ran "CTV Radio News". The signal was not audible in downtown Toronto but was about 5 miles north of downtown.

I wonder if anybody in Newmarket knows about the change or even listens/listened to CKDX? They went silent about two years ago, when they were CKAN (which stood for CK-Aurora-Newmarket), and came back as CKDX. CKAN first signed on 1480 in February of 1980 and their signal took a severe beating at night from WHBC-Canton and others anywhere south of their transmitter site (such as in Aurora, Markham, and Richmond Hill).

I was surprised that there are no taped announcements on 1480 telling listeners to "switch their dials to 88.5 FM", especially since they have moved to the "educational" part of the FM dial. However, I gathered from the gentleman at the D.O.C. that they had to abandon their (AM) transmitter site. Somebody can correct me on this, but I think their lease was up. (The site was smack dab in the middle of land that would have made a very profitable subdivision...)

Incidentally, York Region is "served" by at least 3 other stations that program "oldies". Hamilton's 1150-CKOC, Toronto's 1050-CHUM and 97.3-CJEZ are all easily heard in York Region. Well... I guess some people never get tired of hearing Canadian oldies by Edward Bear and April Wine!

3092. COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:37:51 UTC
From: dcitron@gate.net
Message-ID: <326q5v$7i@vixen.cso.uiuc.edu>
Source record: 38645
Cross-posted to: alt.computer.consultants,cybergate.talk,comp.os.os2.programmer,rec.radio.broadcasting,comp.misc

Craig Crossman's Sound Bytes / Computer America - August Radio Schedule

NOTE: Please DO NOT send questions about the show to my address.
See the sig below and the big arrow and note above the sig!

* * * * > WIN "HUNDREDS, EVEN THOUSANDS" IN COMPUTER PRIZES! < * * * *

LIVE SHOW: Come by and meet Craig and his guests and watch the national
Computer America show, aired LIVE every Sunday from Palm
Beach Atlantic College in beautiful W. Palm Beach, Florida!

The national Computer America show is open to the general public
every Sunday from 3 PM to 6 PM! Doors open at 2:30!

Palm Beach Atlantic College is located at 901 South Flagler Drive,
West Palm Beach. Call (407) 835-4338 for details!

SOUTH FLORIDA LISTENERS: Listen to Craig Crossman's Sound Bytes,
"Computer FUN from 11 to 1" Sunday EVENINGS
on Radio Station WJNO, AM1230 and AM1330.

Craig gives away hundreds, even THOUSANDS of dollars in computer prizes
to the ATTENDING studio audience too! Raffle tickets are passed out
to the studio audience (16 years or older) ONLY at the top of the
second hour, at 4 PM. And of course, admission is free and parking is
free. It's ALL FREE! See you there!

READ nationally syndicated newspaper columnist Craig Crossman every
week (locally) in The Miami Herald (Business Monday section) and The
Boca News!

> > > CRAIG CROSSMAN'S AUGUST 1994 PROGRAM LINEUP < < <

August 7 - Removable Storage Devices

Are you always running out of hard disk drive space? No matter how
big the disk, you always need more storage! With a removable hard disk
system, you can have unlimited storage space. When it fills up, insert
another! Among Craig's guests will be APS and IOmega with the latest
in Syquest, Bernoulli, magneto-optical and DAT storage systems.
And one will be given away on this show!

August 14 - Screen Savers and other Utilities

Tired of staring at your screen? Your SCREEN could get tired too!
Screen saver programs save your screen from burn-in. This simple
concept has grown into a major software product! Other related

utilities to demonstrate too! Scheduled guests: Berkeley Systems, Delrina and Access SofTek. Win LOTS of screen saver, wallpaper and utility programs!

August 21 - The Internet

Due to popular demand, another show on this incredible world-wide telecommunications system. Is it right for you? Scheduled guests include Ventana Press (Internet Startup Kit), several Internet experts including Mark Lautenschlager (AGAIN? Heaven help us all!), software publishers, service providers and modem companies!

August 28 - New Operating Systems

If you're tired of plain old DOS, hear Microsoft reveal the latest info on "Chicago" Windows 4.0. Meet Apple with their new System 7.5. See Geoworks with their latest GEOS and new applications! Also, come and meet (if you dare) Special Guest Author, Macintosh Expert and Bon Vivant: Bob LeVitus! (For a BIG tip, Bob might even sign one of his books for you! Just kidding... He'd do it for a small tip...) Yes, LOTS of prizes too!

\ Posted by a Craig Crossman FAN, not affiliated with the radio
======> program, the college, Craig Crossman, his advertisers, or any
/ radio station. (So please DO NOT send questions about the program to me! I don't even KNOW LeVitus, and can't even SPELL Lawt-, uh, Lauten-, uh, Mark.) Please note that all bad jokes in this posting (except for this paragraph) are exclusively Craig's, to prepare you for listening to his on-the-air jokes, which are even worse!

BUT I'll be listening tonight, so, if you call in or fax, tell Craig you saw the schedule on the net -- and where you saw it!

Follow-up postings about the show are welcomed!

David H. Citron ..... dcitron@gate.net
Tech Writer/Journalist/Copywriter -- Contract/Freelance/Telecommuting

3093. Re: TalkShows on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:37:55 UTC
From: zcruz@aol.com
Message-ID: <326q63$7l@vixen.cso.uiuc.edu>
Source record: 38648

In article <31cs2i$9ro@vixen.cso.uiuc.edu>, kintek@world.std.com (Michael Joly) writes:

Yes, there is a program called "RadioNet" for novices and geeks alike which is an issues-oriented interactive talkradio show which airs Sundays from 10AM to 12 Noon Pacific Time live from KSCO AM 1080 Newstalk Radio for Monterey Bay and Silicon Valley. This show features big name guests from the technological nerve center of the world.

RadioNet is available free on a market-exclusive, 100% barter basis to radio stations throughout the footprint of the Satcom C5 satellite, Transponder 15, Channel 02-0 (digital) and is fed live at the time mentioned above. Station managers or program directors wishing to carry the program should contact Michael L. Zwerling, President, ZBS Radio Network, c/o KSCO Radio in Santa Cruz, CA (Voice) 408 685-1999 or 408 475-1080, or email mz@armory.com.

3094. Re: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:01 UTC
From: John D <john5250@delphi.com>
Message-ID: <326q69$7q@vixen.cso.uiuc.edu>
Source record: 38649

David Schutz <d-schutz@pipeline.com> writes:

>I would like to disagree. While it is true that CD's still
>have their share of problems for music.... several major market
>stations have already moved to Hard-Disk, PC based storage
>systems for playback and storage of all recored non-music
>material.

Agreed. Here in Phoenix, I have one station running entirely off of CD jukeboxes and hard disk, and one ready to join it in a couple of weeks. Two others (who are on satellite) use hard drives exclusively.

Failure? Nothing that daily server backups and a good raid system can't solve.

When my company purchased these stations, it walked into studios that had been neglected for 15 years. (not to mention poorly wired...) We had to rebuild.

Given the choice of purchasing the future or buying more analog (and rip it out in less than ten years) we chose to move forward.

I'd do it all over again, too.

--john davis
operations director (read: computer geek) KOY/KZON/KYOT/Kiss 1230
Phoenix

Views expressed do not necessarily reflect those of Sundance Broadcasting

3095. Seeking Radio History Items

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:02 UTC
From: breedsa@wkuvx2.wku.edu
Message-ID: <326q6a$7u@vixen.cso.uiuc.edu>
Source record: 38550

Are there any student types out there with any old papers regarding anything about the broadcasting field particular history? For example, topics such as an invention, inventor, performer, era, show, era, etc. Basically anything dealing with the history of broadcasting.

If you have what I am looking for, I will be happy to reimburse you, Please contact me as soon as possible.

Thanks,
-shawn

Breedsa@wkuvx1.wku.edu

3096. Moving To West Palm Beach

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:02 UTC
From: a.reninger@genie.geis.com
Message-ID: <326q6a$81@vixen.cso.uiuc.edu>
Source record: 38551

Just wanted to let everyone know that I'm moving to West Palm Beach to do late-nites/assistant music director at WRMF.

Andy, formerly in Orlando, 7p-12m at B-94.5 Young Country

3097. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:03 UTC
From: sguy@hubcap.clemson.edu
Message-ID: <326q6b$82@vixen.cso.uiuc.edu>
Source record: 38552

jmarvin@aol.com (Jmarvin) writes:

>>Hey, I'm always available but I don't think Gabe would go for a
>>Conservative college student with just a little bit of experience at a
>Don't you think the station is right wing enough?

No Jay, I think the station isn't right wing enough. Plus, it would be
nice to have someone come on AFTER Gardner to refute his retoric.

But seriously, Jay, what do you think of the posibility of WFLA having a
daily sports program like they used to have? The Tampa area is a very
sports-minded area. There is a lot to talk about (like bitching about
not having a baseball team, or football team). I know that there are
other sports only talk stations in Tampa that you would have to compete
against but I think that it should be considered.

Also, I know that WFLA has an InterNet e-mail account, any chance that
someone scans this newsgroup from WFLA?

--
Mr. Stacy L. Guy | "In Dixieland I'll take my
Vice Chairman, Clemson College Republicans | stand to live and die in
Clemson University | Dixie!"
Clemson, South Carolina | - Dixie

3098. ISO Channel Master antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:09 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <326q6h$84@vixen.cso.uiuc.edu>
Source record: 38553

I am looking for a Channel Master Probe Nine (or Probe 9) FM Yagi antenna, model number 4408.

Calls to electronic distributors and MATV systems resellers in Kansas City have yielded no leads. One distributor dropped Channel Master about ten years ago. One MATV reseller told me that the nearest possible distributor might be in Joplin, Mo. but he had no name to call. He also said Channel Master has been cutting back on its distribution network and would not accept direct orders.

Please e-mail any info you might have to me at transvox@tyrell.NET -- thanks.
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3099. Still need Am market lists for Nashville, Ok City etc

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:10 UTC
From: martin@cod.nosc.mil
Message-ID: <326q6i$85@vixen.cso.uiuc.edu>
Source record: 38554

Hi. I still need AM frequency/station lists for four markets:
Oklohoma City, Tulsa, Memphis, and Nashville. I know these listings
are in the M-street directory and the Broadcasting Yearbook, but I am totally
blind and cannot read them. I have heard that the Nashville market has relatively
new stations on 760 kHz and 880 kHz. I would suppose that suburbs of Ok City,
such as Midwest City can be logged from Ok City, but I need a complete
list.
Thanks in Advance,
Doug Martin martin@nosc.mil

3100. WLUP Chicago??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:10 UTC
From: grubby@interaccess.com
Message-ID: <326q6i$89@vixen.cso.uiuc.edu>
Source record: 38555

I've been watching this group for a little while and havent seen any
discussion on WLUP FM 97.9 in Chicago. If theres anybody out there with info
on syndication of the daily lineup, please post.:)

freebird always...

--
// Disclaimer n'stuff -- //..........Central Scrutinizer.....//
// My opinions mean nothing cause I'm stoned.
//.....grubby@interaccess.com.....//
// I don't care what my employer's opinions are cause he's stoned too. // // Allegedly. //

3101. Re: KBBT Portland had xmitter trouble, off for 45 minutes Aug 6

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:11 UTC
From: jwg@acd4.acd.com
Message-ID: <326q6j$8a@vixen.cso.uiuc.edu>
Source record: 38556

Robert Casey listened closely to KBBT's dead air and reported:
>The jock made no mention about being off the air for 45 minutes. And
>he lists some songs he played (and we didn't get to hear) during part
>of that dead time.
>
>Do disk jockeys usually have any real-time indication that the station
>is in fact on the air, and what they are playing is in fact being
>transmitted to the outside world?

A couple times now the stations I've worked for have gone off the air while I was the jock in the booth. At one station, we had no backup transmitter. When our transmitter went down, we'd put on long songs and try to work it back to health. When the transmitter came back up, some music would be going over the air, we'd hear it on our air monitor, and we'd know for sure that yes, we were back up.

At the AM/FM combo I work for now, our policy is that, unless the outage will span a long period of time (i.e., squirrel wanders into power substation and gets fried, killing power all over downtown, and electric company says, "It'll be back up tomorrow"), we are expected to keep going with the format. It can be tough to do on a Sunday afternoon when I'm the only person in the building and I have to put the station back up singlehandedly. Frankly, I've never stopped to ask why we do this!

Peace,
jim grey
--
jim grey |"Ain't nothin' better in the world, you know
jwg@acd4.acd.com |Than lyin' in the sun, listenin' to the radio" - Lighthouse
jimgrey@delphi.com|GO/M d p+ c++(-) l u+ e- m*@ s+/ n+ h f++ g- w+@ t+ r- y+(*)
|ACD, Terre Haute, IN -- The Silicon Cornfield

3102. Need to transfer wire recording to tape

Newsgroup: rec.radio.broadcasting
Date: 1994-08-09 02:38:17 UTC
From: "Anita L. Miller" <amiller@ADMIN.ALLEG.EDU>
Message-ID: <326q6p$8c@vixen.cso.uiuc.edu>
Source record: 38557

[Moderator's Note; Although not specifically broadcast related, this post seemed appropriate since we were just discussing wire recording recently and because if anyone can assist this poster it is our readers :-). Please reply personally to her. Bill]

I am trying to find out where I could have a wire recording transferred to audio cassette. Can anyone help? My parents' wedding was recorded on a wire recorder, which I am told was once made (or distributed by) Sears.

I have contacted Sears, radio station personnel, and several audio people, but no-one has been able to help--in fact, most people have never even heard of wire recorders. I would be thankful for any leads.

I have been making a video tape of family photos, etc., and I am trying to use old family recordings for the audio portion of the tape, instead of a sound-track.

Please reply to me directly, not to the list.
amiller@admin.alleg.edu

Thanks!

3103. Buffalo/Toronto Radio Watch(8/9)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:16:51 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <329ns3$t1r@vixen.cso.uiuc.edu>
Source record: 38558

From the #40 market:

*Part(I can't even keep track)of the Am-Pol Eagle v.WGR:The Buffalo News reported last Tuesday(8/2)of a resolution by the Cheektowaga Town Board assailing WGR for airing the infamous skits about Polish-Americans on both its stations. The measure,unanimously adopted by the Board,asked that "Rich Communications...cease such jokes and skits because they offend so many people and are negative in their stereotyping of Polish-Americans." Councilmember Richard Solecki,who along with town Supervisor Dennis Gabryszak sponsored the resolution,said they weren't trying to limit anyone's right to free speech-just that any ethnic humor is inappropriate on radio. Fine. Can we now get to some serious stuff,such as:
-'GR's 1.6 share drop in the last book?
-Rich Michaels' inability to beat WBEN in *ANY* hour of his show?
(His #'s are:10am-6.1 to 5.0,'BEN;11am-7.5 to 5.7,'BEN;12noon-8.2 to 6.1,'BEN; and 1pm-8.1 to 4.6,'BEN-Rush's 1st hour).

*The News' Gusto section ran a cover story on some Canadian radio stations that were sampled to determine how much better they are. It was mistake-ridden(i.e.:1.referring to Classic Rock Y95 as its AM sister station CHML(900),2.calling CHTZ 97.7 Hits FM(it's pronouced that way,but it's 97.7 HTZ FM),3.referring to CFNY as Toronto's Leading Edge(just The Leading Edge),4.getting CHUM's slogan somewhat skewed;it's 104.5chumfm,5.referring to HTZ FM's PD as Randy Taylor-he's just their AM driver),but it showed 2 sample hours from each station. It's too long to type in(I can tell you how to get it),but here's some comments:
-Brian Fukada(asst.MD,Q107):"In Buffalo,either someone's talking on the air or playing a really bad song. Radio's boring as hell there."
-Stewart Meyers(PD,CFNY):"We're guided by the signs we post:'Music Matters.'" The article noted that someone once played Culture Club's Time(Clock of the Heart) at 2:30 in the morning one summer Saturday. A listener called up,wondering why. "Because it sounded right" was the answer.
(BTW,I make no claims as to who's on staff where-I'm just relaying this.)

*Kevin Hosey has some more things to say about WUFX(103.3 the Fox)'s morning team of Ted Shred and Tom Ragan in the August 1 Nightlife: "While most people have been sitting idly,saying nothing about the Town of Darien deciding not to allow heavy metal bands to play at Darien Lake('s Performing Arts Center),the morning jocks proposed suing the town and spent time talking to people who live there. It was funny and made some good points. (FWIW,this referred to 2 concerts-one by Metallica,the other headlined by Pantera-that irritated people living within earshot of the park.)

"Too many of the residents are blaming heavy metal/hard rock bands for causing noise problems;volume is the same,whether it's heavy metal,jazz, country or punk. At least a few Darien residents acknowledged this."
"On the other hand,the Mr.Manly segments,which at times have been hilarious,are now starting to turn homophobic. Yeah,the character's a joke, but targeting homosexuals is old,mean-spirited,vicious and not funny(sorry if this sounds familiar)."

*On WBEN's decision to keep Gil Gross,but drop 1 hour of his show:GM Larry Levite noted in today's Alan Pergament column that forces inside the building and from its listeners was a major factor. He also noted that people just weren't up for King.

*The Globe & Mail recently published the top 1000 Canadian companies in its July issue of Report on Business magazine. Here's how some broadcasters fared(in terms of profits):
-Rogers Commuincations:lost $287 million(why?)
-Shaw Communications:earned $24.5 million
-Standard Broadcasting:lost $1.6 million
-CHUM Limited:earned $14.8 million

FAB...

"Sorry for the delay...there was a tie-up on the information superhighway."
-Diana Powers,RoboCop
--

3104. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:16:52 UTC
From: AMCCOY@delphi.com
Message-ID: <329ns4$t1t@vixen.cso.uiuc.edu>
Source record: 38559

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

The words ``more jazz'' and ``more local programming'' are music to these ears and to those of a town without a 24-hour jazz format. So cheers to WDUQ-FM, which is shuffling its late-night lineup and adding a new local jazz show. ``DUQ After Hours'' is a blend of jazz and blues hosted by Paul Netzel. It airs Tuesday through Friday mornings from midnight to 3 a.m. and Monday morning from 1 to 3 a.m.
``Blues Before Sunrise'' moves up an hour to 3 a.m., and ``CD Jazz'' takes over at 4 a.m. ``Bluestage'' moves to Sundays at midnight.

WYEP-FM has found a new home. The station will relocate its studios to Birmingham Place on South Side's East Carson St. in late September.
The station is currently housed at Chatham College and will double its studio space with the move. It means more room for staff and live-from-the-studio performances, and better technical linkups.
There will be ``no significant'' interruption of broadcasting during the move, according to program director Mikel Ellcessor. Ellcessor also says the recent upgrade of WYEP's transmission system and power increase is paying off. The station has received calls from new listeners in Mercer, New Castle and Youngstown, Ohio.

Locally, there's little radio programming for younger ears. Starting Sunday, WDUQ will pick up ``Rabbit Ears Radio,'' a program devoted to classic children's literature read by well known actors backed up by equally well known musicians. Mel Gibson is the host.
The lineup will include ``John Henry,'' read by Denzel Washington with music by B.B. King; ``The Velveteen Rabbit'' (Meryl Streep/George Winston), ``Pecos Bill'' (Robin Williams/Ry Cooder), and the delightful Grammy-award winning ``The Elephant's Child,'' read by Jack Nicholson with music by Bobby McFerrin
``Rabbit Ears Radio'' will air Sundays at 7:30 a.m.

If you're wondering what you'll do during the looming baseball strike, just be glad you're not KDKA-AM, which as longtime Pirates game carrier will have some extra hours to fill. The station plans to do that with its regular sports talk in the evenings.

KQV reporter/writer Lisa Burns has been chosen as a winner in the
Clairol Mentor program, which recognizes talented young women in a
variety of fields and matches them with mentors who are successful professionals in the same career.
Burns will meet her mentor - Lynn Sherr - this fall during awards
ceremonies in New York.

3105. AMARC Latin America moves

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:16:53 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <329ns5$t1u@vixen.cso.uiuc.edu>
Source record: 38560

AMARC's Latin American office moves
++++++++++++++++++++++++++++++++++

AMARC's Latin American regional office, located in Lima, Peru
for the past three years, is moving this month.

Effective August 15, 1994, the Latin American office of the World
Association of Community Radio Broadcasters can be contacted at
the following address:
AMARC
Casilla 17-01-1171
Quito, ECUADOR
Tel: (593-2) 525521 or 542369
Fax: (593-2) 542369
Email: amarc@cedep.ecx.ec

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec H2X 2T7 Fax: +(514) 849-7129
Canada Email: amarc@web.apc.org
~~~~~~~~~~~~~
~~~~~~~~~~~~~

3106. Re: KBBT Portland had xmitter trouble, off for 45 minutes Aug 6

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:16:54 UTC
From: fybush@world.std.com
Message-ID: <329ns6$t1v@vixen.cso.uiuc.edu>
Source record: 38561

The talk of backup xmitters makes me wonder: Just how backed
up are most AM stations these days? At WBZ we're lucky. We have
two separate AM sites with the following:

45 Newport Road, Hull: Two 50-KW Harris DX50 transmitters. Power supplies
from Hull Municipal electric (default) and diesel generator (backup).

1170 Soldiers Field Road, Boston (studio): One Harris 10kw mono
transmitter. Power from Boston Edison (default) and diesel
generator (backup).

Linking the two sites are not only a microwave STL but also the older
telco lines, which have been left in service just in case.

The only problem we ever had on this was right after the microwave
STL went into place, before the telco lines had been completely
reconfigured as a backup, when the microwave went out and there was
no way to get telemetry signals to Hull to turn the transmitter off.
That has been fixed and can't happen any more.

The station I worked at before this one, a 5kw AM north of here,
had full backup power at the transmitter, but none at the studios.
So when the lights went out downtown, we were off the air even
though the tx site was totally operational. No way to power up
the microwave STL...

-=Scott Fybush - fybush@world.std.com - WBZ Newsradio 1030, Boston=-

[Moderator's Note: When WLUP was powerless, Steve Dahl drove to the
xmitter site (20 miles away) and plugged a mike into a patch panel
there and began broadcasting. A tad rough, but it was great IMHO. Bill]

3107. Why radio is like baseball

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:16:59 UTC
From: talk1370@aol.com
Message-ID: <329nsb$t23@vixen.cso.uiuc.edu>
Source record: 38562

In article <326q5t$7g@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(about changes in Boston talk radio)

These changes prove that radio is like baseball. When something or someone fails, keep doing it. And if you can destroy a successful station with your failed pet strategy do it some more. Williams was pummelling Carr in the 12+ numbers for years, which may explain why Carr hated him so much...so you demote the successful act and put the failed one in its place. Limbaugh was being thrashed regularly even by a string of replacement hosts...so replace the replacements with the act they were beating. On top of that, you destroy two other stations enjoying at least some degree of success, tear up people's listening habits and bring back a failed format. Then, on top of it all, you give the one remaining talk station a right-wing cast in a liberal town at a time when right wing talk across the country (including Limbaugh, Liddy and Buchanan as well as all their local clones) just took a horrible beating in the spring Arbitrons, accelerating a three book trend. Brilliant. Does Group W have a mole in top management there? Because it's already clear the one and only beneficiary of all this is WBZ...
Bob Smith, middays WXXI/1370 Rochester NY

3108. mexican border radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:00 UTC
From: ao627@yfn.ysu.edu
Message-ID: <329nsc$t25@vixen.cso.uiuc.edu>
Source record: 38563
Body handling: HTML body converted to readable text

Folks,
could someone give me some book titles as to where

3109. Need ideas for 'breaking into' broadcasting.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:01 UTC
From: vellinga@tor.hookup.net
Message-ID: <329nsd$t26@vixen.cso.uiuc.edu>
Source record: 38564

I am looking for some guidance from experienced persons
on how to enter the field of broadcasting on a part-time basis.

I have repeatedly been told that I have a voice for broadcasting. Usually I
just shrug it off and respond with a courteous "thanks" or "as if I hadn't
heard that before" (highly contextual and dependent on who made the comment).

The bottom line is that I am finally taking this seriously and am considering
broadcasting part-time. Not to step on any toes, but I am happy where I
am (ergonomics consultant) and wish to test my abilities at
broadcasting. My goals are to find part-time work including
promotional announcements, advertisements, narrating, station
calls and general announcing (?).

The problem is, I don't know where to start looking. Should I contact hiring
personnel, program directors, upper management? Should I focus on individual
stations (large/small), mother companies, advertising agencies, marketing
departments of companies who frequently advertise?

I would appreciate any advice you may have.

Rob

3110. Re: Digital vs Cart storage (was: Re: Rick Dees and KIIS FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:02 UTC
From: hawkeye831@aol.com
Message-ID: <329nse$t27@vixen.cso.uiuc.edu>
Source record: 38565

In article <326q69$7q@vixen.cso.uiuc.edu>, John D <john5250@delphi.com>
writes:

We also have a studio that has been neglected for over 15 years, we still
had all our music on carts as of 6 months ago. (And we are the #1 station
in Dallas)
When we move to our new studios next month, all our spots, jingles and
morning show carts will be on hard drive with two back up systems.
Consider how many back up systems you have now when a cart breaks.
Sometimes the cart can't be replaced. Of course there is a big differnce
between on cart going bad and the whole system shutting down

Hawkeye
96.3 KSCS

These views do not reflect those of management because they are still in
the dark

P.S. This is my first message ever, If I did soemthing wrong and look like
a total maroon I am sorry

3111. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:08 UTC
From: jtl@MCS.COM
Message-ID: <329nsk$t2a@vixen.cso.uiuc.edu>
Source record: 38566

D. Citron wrote:

>Craig Crossman's Sound Bytes / Computer America - August Radio Schedule
> ..
> ..
> Follow-up postings about the show are welcomed!

The only follow-up comment I have to this posting is that
Craig Crossman is an embarrassment to both the broadcasting and
computer worlds.

In late 1991, I discovered a very good, very informative, very
intelligent program on the Business Radio Network called "Computing Success,"
hosted by Thom Foulkes. Foulkes' program was the first computer-related
show I'd heard that kept the audience's interest through intelligent
discussion and humor. This was a show worth getting up
early to hear (it aired Saturday mornings at 6:00 am in Chicago, with a repeat
on Sunday afternoons).

In late 1992, Foulkes' program left the air when he quit BRN. In
an attempt to fill the slot, the network put in its place "Computer
America," which had the potential for being just as informative and
entertaining as "Computing Success," if not for its host, Craig Crossman.

Not wishing to write off the new show right away, I gave it a chance for a
few weeks; what I heard were bad, sophomoric jokes, Craig taking calls
from listeners and *not answering their questions* (I have three specific
examples of this), and no fewer than thirty-five times an hour these
words were spoken: "I'm Craig Crossman, your computer answer man."
Given Mr. Crossman's lack of touch with the real computing world and
his inability to answer the most basic computing questions, I could
only assume that the term "answer man" was satiric. I stopped listening
after those few editions of the show.

I'd say that I can't fathom how someone like Mr. Crossman remains
on the air, but in the broadcasting business it only takes a microphone
and a few people to listen. I cast my vote by not listening, and
letting BRN and its local affiliate know it.

I admit that I haven't heard the program recently, since we currently
do not have an outlet for the show: in early 1993 the station that
carried BRN (WNVR, 1030 kHz, Vernon Hills, Illinois) was sold, and the
new owners put a Polish-language format in place.

Sorry for the vitriol: when the invitation was given for follow-up
postings on this topic, I couldn't resist.

jtl
--
jtl@mcs.com

3112. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:08 UTC
From: talk1370@aol.com
Message-ID: <329nsk$t2b@vixen.cso.uiuc.edu>
Source record: 38567

In article <326q5v$7i@vixen.cso.uiuc.edu>, dcitron@gate.net (D. Citron)
writes:

On computer show---

This is a message to all concerned with the Florida Craig Crossman
broadcast. You are using a show title that has already been in prior
use since 1989, for a program of similar content. The "Sound Bytes"
program (a computer call-in) has been on the air continuously each
weekend since August of 1989 on an Upstate New York network
centered at WXXI-AM/1370 in Rochester NY. Any attempt to distribute
any other such program by the same title nationally could constitute
trademark infringement...any attempt by you to trademark the title
may be ruled invalid due to prior use.
Bob Smith, producer "Sound Bytes" WXXI/1370 Rochester NY

3113. Selling two 5kw FM transmitters

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:09 UTC
From: dd002b@uhura.cc.rochester.edu
Message-ID: <329nsl$t2d@vixen.cso.uiuc.edu>
Source record: 38568

Here at the campus station for the University of Rochester, we have finnaly moved up and regretfully must depart with our old transmitters. we have 2 working Collins 5kw FM transmitters. Presently they are tuned to 88.5MHz. included with them is the packaged exciter, designed to work with these units. These are great work-horses, that are perfect for an up-and-coming FM College station, or even a small comertial station. They would make excelent fall-back transmitters.

They are currently located in Rochester NY, USA

We need to move these to complete our renovations, so make an offer. further specs are FAX'able on request.

derek denny-brown
dd002b@uhura.cc.rochester.edu

--

You should fear any bureaucratic entity that claims to work for you.
derek denny-brown (yhcrana) dd002b@uhura.cc.rochester.edu
chief engineer, WRUR derdb@cs.rochester.edu

3114. Re: WFLA TAMPA CHANGES

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:10 UTC
From: Steven Burgess <stevenburg@delphi.com>
Message-ID: <329nsm$t2e@vixen.cso.uiuc.edu>
Source record: 38569

Mr. Stacy L. Guy <sguy@hubcap.clemson.edu> writes:

>sports-minded area. There is a lot to talk about (like bitching about
>not having a baseball team, or football team). I know that there are

Didd I miss something? Have the Bucs gone elsewhere or is that a slam at
the beleagured orange and ??.

Steve Burgess

3115. Looking to donate my services

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:16 UTC
From: gibsonl5@aol.com
Message-ID: <329nss$t2k@vixen.cso.uiuc.edu>
Source record: 38570

My purpose in writing is to inquire as to whether any freelance positions exist in the area of music composition for radio advertising and, also whether I may submit a demo tape of my compositions. I believe my expertise in the area of music may be valuable to an indie filmmaker.

I would very happy to send a copy of my resume which outlines my accomplishments and experience.

PLEASE CALL ME AT (516) 421-5008.

E-Mail Me At - GibsonL5@aol.com.

Snail Mail Me At -
Earnest Woodall
16 South Lane
Huntington NY 11743

Sincerely,
Earnest Woodall

P.S.
If you have any musical scenarios that I may work on as a form of an audition, I would very happy to do so without obligation to you whatsoever.

3116. Re: Group W's "Important Announcement"?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:16 UTC
From: Steven Burgess <stevenburg@delphi.com>
Message-ID: <329nss$t2l@vixen.cso.uiuc.edu>
Source record: 38571

David A. Kaye <dk@crl.com> writes:

>of their radio operations. Both Group W and CBS operate radio stations
>which directly compete in New York, Los Angeles, San Francisco, and maybe
>still Boston. It would make sense from a merger standpoint.

In Boston, they do both have stations, but I would hesitate to say they would
even consider simulcasting. WBZ is a powerhouse, old line AM and WODS is a
higly successful FM. Great profit combin
ation, though. Think of those combo national sales!

Steve B

3117. KILT-FM Cap'n Macho (circa 1973): Airchex, stories or Info?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:17 UTC
From: fb488@cleveland.Freenet.Edu
Message-ID: <329nst$t2n@vixen.cso.uiuc.edu>
Source record: 38572

The header sez it all: I'm looking for airchecks, interesting
stories about or recent info regarding Dan Earhart aka

Cap'n Macho....

He did some incredible newcasts on KILT-FM in Houston around
1973. I had some on tape and they've seemed to have vaporized.
Be glad to hear from anyone with interesting recollections
of his unusual newscasts and station promotions.

I know you're out there.... Michael Lewis
ab387@detroit.freenet.org

3118. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:18 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <329nsu$t2o@vixen.cso.uiuc.edu>
Source record: 38573

In a previous article, alcassel@crl.com (Alan L. Cassel) says:

>I would be interested in knowing of other stations across the country
>that carry this service, and whether it has any chance of being more
>successful than NBC's attempt at the same sort of thing almost 20 years
>ago.

One station in N.Y.state that is now using it is WROW-AM(590)in Albany.
They're billing themselves as All News 590. From infomation gleaned on
this off Prodigy,the station has live anchors in AM drive and PM drive-
otherwise,they're on the bird.
--

3119. Looking for the right person

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:24 UTC
From: Steven Burgess <stevenburg@delphi.com>
Message-ID: <329nt4$t2q@vixen.cso.uiuc.edu>
Source record: 38574

I'm looking for a person with multiple years of radio sales and sales management experience to fill a highly prized position in a support industry. Involves travel, sales and lots of radio!
Drop me an e-mail... stevenburg@delphi.com

3120. Lookin' for work

Newsgroup: rec.radio.broadcasting
Date: 1994-08-10 05:17:25 UTC
From: CSLS81@maccvm.corp.mot.com
Message-ID: <329nt5$t2r@vixen.cso.uiuc.edu>
Source record: 38575

Good day,
My name is Bob Ciampaglia and I am located in the Baltimore area.
I am interested in an on-air position and would like to know if there
is anyone willing to take a chance and give me a start. I am willing
to produce an updated demo and resume...I am also willing to consider
any time slot available...

Thank you...

3121. Re: Why radio is like baseball

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:34 UTC
From: roberts@unm.edu
Message-ID: <32dll6$mdc@vixen.cso.uiuc.edu>
Source record: 38596

In article <329nsb$t23@vixen.cso.uiuc.edu>, Talk1370 <talk1370@aol.com> wrote:
>
>(about changes in Boston talk radio)
>
> These changes prove that radio is like baseball. When some-

So, you don't think that radio is like baseball in that ....

Owners Want! Players Want! Fans Lose!!!

8^)

Robert
roberts@triton.unm.edu
Makes more sense to me!!!!!

3122. Mexican Border Radio Book Request

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:38 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <32dlla$mdr@vixen.cso.uiuc.edu>
Source record: 38501
Body handling: HTML body converted to readable text

Ken Gore wrote in ARJ #744:
> could someone give me some book titles as to where more information about the border radio stations of the past?
>
I think the best book about this flamboyant chapter of radio's past is:

"Border Radio," by Gene Fowler and Bill Crawford. Hardcover published by Texas Monthly Press in 1987. There is a softcover version published by somebody else (don't know who, but I saw it at Borders as recently as a month ago). The hardcover has an Eva-Tone sound sheet with it!

Most of the soundsheet is kind of ordinary (too much obsession with Wolfman Jack for one thing) but the snippet of a Rev. Sam Morris sermon on the evils of alcohol is simply *not* to be missed.

The book itself is a great read and the authors have tracked down quite a few people who were involved in border radio.

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3123. Re: mexican border radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:39 UTC
From: jmarvin@aol.com
Message-ID: <32dllb$me0@vixen.cso.uiuc.edu>
Source record: 38595
Body handling: HTML body converted to readable text

In article <329nsc$t25@vixen.cso.uiuc.edu>, ao627@yfn.ysu.edu (Kenneth W. Gore, Jr.) writes:

>Folks,
>could someone give me some book titles as to where more information about the border radio stations of the past?

I stared my radio career on the boarder (Del Rio, Texas) and the best book on the subject of the "X" stations is called "Border Raddio" by Crawford and Fowler.

Jay Marvin
WLS FM

3124. Boston recap

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:40 UTC
From: mikedow@gate.net
Message-ID: <32dllc$me2@vixen.cso.uiuc.edu>
Source record: 38598

Wow, with all these changes, even the scorecard is hard to follow. When
I was last paying attention (about five years ago), the following was tru
for Boston AM's...

WBZ was at or near the top of the heap with a full service news/talk format.

WHDH did the same thing and was almost as successful. They were usually
in the top five or so.

WEEI was the CBS all news outlet. They made money, but were't a big factor.

WMEX was a small outlet that took the big calls in hopes of running
oldies on FM. Glen Coligan, whom I worked with many years ago, was the PD.

What happened, and did my memory fail me in a few places?
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

3125. Re: Buffalo/Toronto Radio Watch(8/9)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:46 UTC
From: talk1370@aol.com
Message-ID: <32dlli$mep@vixen.cso.uiuc.edu>
Source record: 38597

In article <329ns3$t1r@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(on Buffalo radio)

There are growing rumors that Rich Michaels either has only one book (some say two books) to prove himself more popular with Buffalo audiences than he is now...or that he's already a goner when his contract is up (now that his friend Chuck Finney is no longer there to protect him), and that 'GR may already be discreetly searching for a possible replacement. The dissatisfaction is said to come in part from his failure to make an imitation-Limbaugh act work in attracting listeners from the real thing; in part because of poor relations with the community over tactless ethnic slurs, partly from some allegedly anti-Semitic remarks made on air (inexcusable under any circumstances, and STUPID when your general manager is Jewish), and partly from less than strong acceptance by the ad agencies and big ticket spot accounts. Can anyone confirm these stories, or lay them to rest? [Not looking to make a sideways move like that myself, but it's always helpful to know who your daypart competition on the western flank might be.]
Bob Smith, middays WXXI/1370 Rochester

3126. Clinton Names Two To Board Of Corporation For Public Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:47 UTC
From: ae446@freenet.carleton.ca
Message-ID: <32dllj$meq@vixen.cso.uiuc.edu>
Source record: 38500

Here is a press release from the White House.
I downloaded the press release from the PR On-Line BBS in
Maryland at 410-363-0834. I do not work for the U.S. government.

Clinton Names Two To Board Of Corporation For Public Broadcasting
To: National Desk
Contact: White House Press Office, 202-456-2100

WASHINGTON, Aug. 8 /U.S. Newswire/ -- President Clinton
today announced his intention to nominate Frank Cruz and the
reappointment of Henry J. Cauthen as members of the Board of
Directors of the Corporation for Public Broadcasting.

Mr. Cruz of California is chairman and one of the
founders of the Gulf Atlantic Life Insurance Company,
the first Hispanic-owned insurance company in the
United States. He spent fourteen years as a reporter
and anchor for ABC and NBC affiliates in Los Angeles.

Mr. Cauthen of South Carolina is president of the
South Carolina Educational Television Network, a
position he has held since 1965. He is also a former
Vice-Chairman of the Board of Directors of the Public
Broadcasting Service (PBS).

The Corporation for Public Broadcasting is a
private, nonprofit entity, authorized by the Public
Broadcasting Act of 1967, in order to provide high-
quality, educational, informational, and cultural
programming for all Americans. The Board of Directors
sets policies and establishes programming priorities
for the Corporation. To fulfill this mission, the CPB
distributes direct grants for operations and
programming to 340 CPB-supported public radio stations
and 200 public television grantees operating 355
stations in the U. S. and its territories.

-30-
/U.S. Newswire 202-347-2770 [voice]/

[A brief note on copyright: U.S. government publications, such as this
press release, are normally in the public domain, and I normally assume
that organizations that make their press releases available for
download are grateful when the press releases are redistributed
over the Internet.]

--
Nigel Allen ae446@freenet.carleton.ca

3127. Starting Community Station...Need Donations

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:48 UTC
From: larryp@netcom.com
Message-ID: <32dllk$mf3@vixen.cso.uiuc.edu>
Source record: 38577

I'm working with a group of high school students that are
wanting to start up a radio station..under 100 Watts..or
right at 100 Watts...Since these kids don't have the
financial clout....I thought I'd post an article on trying
to obtain a working or partially working FM exciter that
may need some work done to it.. I've been told that there
are some people that are willing to donate the equipment
free of charge...Someone told me...that I might find a GATES
FME-10C that someone has no use of anymore....
Any info or help in finding free equipment would be greatly
appreciated...Responding via Email is acceptable...

Thanks,

--
>Music In Motion<
o_, o, o_ o
)-' _ /|'),` (\ _ ^o
>\ (_) _ / > ___ >\ __ __>\ __ (_) >\'
| \ | | | | | | | (
| \ | |-- | | |__| | | \
_ | _| |___ |__| | \ |__| ___) _ larryp@netcom.com
(_) \ ______/ (_)

3128. Re: Need ideas for 'breaking into' broadcasting.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:49 UTC
From: klbjdudman@aol.com
Message-ID: <32dlll$mfb@vixen.cso.uiuc.edu>
Source record: 38578

In article <329nsd$t26@vixen.cso.uiuc.edu>, vellinga@tor.hookup.net (Robert Vellinga) writes:

>The problem is, I don't know where to start looking.

Robert,

About sixteen years ago, I went in and did a "voice tape", I've never heard the term since, and the PD told me I didn't have enough experience. Then one weekend when someone bailed on him in the middle of the night, he called. I now do mornings in Austin. The thing to remeber is be ready to do "Any" shift "Any" time, and your best bet is to get your feet wet in a small market.

Good Luck

Dale Dudley
KLBJ

3129. Re: Lookin' for work

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:56 UTC
From: jcrose@tiac.net
Message-ID: <32dlls$mg6@vixen.cso.uiuc.edu>
Source record: 38579

In article <329nt5$t2r@vixen.cso.uiuc.edu>, CSLS81@maccvm.corp.mot.com
(Bob Ciampaglia) wrote:

|: ...I am interested in an on-air position and would like to know if there
|: is anyone willing to take a chance and give me a start. I am willing
|: to produce an updated demo and resume...

Uh, Bob... it's pretty competitive out there. Why don't you produce the
updated demo _first_, so that PDs might have a reason to hire you.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

3130. Used Broadcast Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:56 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <32dlls$mg9@vixen.cso.uiuc.edu>
Source record: 38599

To All-

Does anybody have any sources for used broadcast equipment? If you know
of a company, please E-mail me. I'd like to know their name, fax and voice
phone numbers. I'm looking for things like CD Players, Tape Decks,
Turntables that were made for the broadcast industry.

Thanks,
Mike
mh5260@ark.ship.edu
mh5260@cutter.ship.edu

And I have no connection with Arrow 94.7 in DC, just like the station..
==========
Michael J. Hale mh5260@ark.ship.edu
mh5260@cutter.ship.edu

Arrow means All Rock 'n Roll Oldies (WARW Washington)
==========

3131. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-08-11 17:03:57 UTC
From: nicki8@aol.com
Message-ID: <32dllt$mgb@vixen.cso.uiuc.edu>
Source record: 38580

In article <2tp1k9$nvb@vixen.cso.uiuc.edu>, lvbernst@rodan.syr.edu (Lew Bernstein) writes:

In regards to Z89.. we can't quote Arbitron numbers because Z89 is considered a "college" station broadcasting commercial free on the education section of the FM band. But personally I think Z89 takes plenty of younger end cume away from 93Q. How much these numbers affect the ratings is hard to say.. but it's been a Looong time since 93Q was #1 in this market. That probably says something about what impact Z89 is having on the 93Q ratings.

3132. New England Radio Watcher : Arrow 93.7

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:24 UTC
From: fybush@world.std.com
Message-ID: <32eg4c$8t4@vixen.cso.uiuc.edu>
Source record: 38581

Changes are coming to WCGY-FM Lawrence-Boston now that American Radio Systems is taking over. ARS already owns:

WRKO 680 (50kw) talk, Red Sox
WHDH 850 (50kw) news, talk -- all but certain to take over the calls and sports format of nominally-independent WEEI 590 at the end of the month.
WBMX 98.5 (full B - 50kw equivalent) hot AC "Mix"

Now they're adding 93.7, and a source reports the entire staff is being fired at the end of the week, and the studios at 33 Franklin Street, Lawrence are being closed. I'm told a new, very small studio has been prepared at ARS headquarters at 116 Huntington Ave. in Boston, and 93.7 will begin operating with a new staff from there next week. The new format: ARRO, the second in New England.

I'm also told that the transmitter will eventually move from its current location in Andover, 22 miles north of Boston, to Middleton, a few miles further south. Right now 93.7's 50kw signal from 430 feet up is only adequate in downtown Boston, and downright lousy to the south. ARS also owns 93.7 WZMX Hartford CT, and may be able to grant itself some interference waivers. But the limiting factor for this signal are Liberty's 2nd-adjacent 93.3 WSNE Taunton MA-Providence RI and 94.1 WHJY Providence. So Middleton may be as far south as they can move it...and that still means a spotty signal over Boston.

As for the format, it launches 93.7 into serious competition with Infinity's classic rocker 100.7 WZLX. Look for some fireworks...

As for WCGY's sister station, 800 WCCM Lawrence, it will stay local for now, but a sale is pending.

-=Scott Fybush - fybush@world.std.com=-

3133. ASRN Sports Network

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:25 UTC
From: sashi@FEITH.COM
Message-ID: <32eg4d$8t5@vixen.cso.uiuc.edu>
Source record: 38582

Our of curiosity, I was wondering if there were any stations that people knew of that were carrying some or all of the programming offered by the sports network: ASRN.

CBS's WGMP is running it in Philadelphia 24-hours a day (with exception of Phillies baseball) and it's getting killed in the ratins (as it should be to be honest). What I'm saying is... the programming seems to be pretty poor.

Comments? Thoughts?

Alexandra German
CBS/WGMP Philadelphia
sashi@feith.com

3134. Re: Why radio is like baseball

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:26 UTC
From: talk1370@aol.com
Message-ID: <32eg4e$8t7@vixen.cso.uiuc.edu>
Source record: 38583

In article <32dll6$mdc@vixen.cso.uiuc.edu>, roberts@unm.edu (Robert Smathers) writes:

(on why radio is like baseball)

"Owners Want. Players Want. Fans Lose."

Unfortunately (and I speak as one myself) the players have about as little power in the radio game as the fans do. Another important way radio is like baseball is the way failed managers with failed ideas get endless chances to work their magic on other stations...

3135. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:26 UTC
From: dcitron@gate.net
Message-ID: <32eg4e$8t8@vixen.cso.uiuc.edu>
Source record: 38584

Joe Lynn (jtl@MCS.COM) wrote:
: D. Citron wrote:
: >Craig Crossman's Sound Bytes / Computer America - August Radio Schedule
: > ..
: > Follow-up postings about the show are welcomed!

: The only follow-up comment I have to this posting is that
: Craig Crossman is an embarrassment to both the broadcasting and
: computer worlds.

Rather than comment about the previous posting (which I must say was very interesting) let me say this:

1. Craig's show is the only broadcast show about computers that I know of other than PBS-TV's Computer Chronicles.

2. If there are any other syndicated radio or TV shows about computers (even on clear-channel stations or shortwave, please post info on this thread or start a new one.

3136. Houston Talk Shows Dull

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:32 UTC
From: John=Baca%Graphics=Dev%PCPD=Hou@bangate.compaq.com
Message-ID: <32eg4k$8ta@vixen.cso.uiuc.edu>
Source record: 38585

Houston currently has 3 major local talk shows. We lost the Kathy Whitmire show. This market is huge and could use some new blood with good broadcast talk show skill. Those of you in the talk radio business should try to get AM 700 & 950 to give you a shot!
One owner Dan Patrick owns both our local talk stations and will likely not make changes unless he starts loosing money to the competition, which is non-existent.

Former Mayor Kathy Whitmire - a good show for the issues. She has factual knowledge of how goverment and politics works. She's honest with her opinions, too bad she's moving on.

Roger Gray - This guy's been around too long. He needs to change his style. The attempts at humor on his show are sophmoric at best. He does get some good interviews though. He is also obnoxious to disagreeing callers, which I think discourages them to call in.
Hey Dan Patrick, are you gonna keep this guy around forever?

Former State Senator Mike Richards - Knows how state goverment works and is good at exposing corruption. But he tends to be too partisian and can spend to much time on Democrat bashing without presenting a good case.
He also runs in to trouble with callers who present a good argument against him.
Mike, learn to debate, and become non-partisian on the issues.

John Matthews - Acceptable local show for issues like crime or city hall. But some real shortcomings on analysis of the issues. Quality of the calls is rather poor.
Dan this time slot needs a change!

3137. Re:The Loop 97.9

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:33 UTC
From: admiral2@alpha1.csd.uwm.edu
Message-ID: <32eg4l$8tc@vixen.cso.uiuc.edu>
Source record: 38576
Cross-posted to: rec.radio.broadcasting,chi.media

If theres anybody out there with info on syndication of the LOOP's
daily lineup, please email me directly.

freebird always...

3138. WKBR Manchester is ON THE AIR!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:33 UTC
From: markson@rapnet.sanders.lockheed.com
Message-ID: <32eg4l$8td@vixen.cso.uiuc.edu>
Source record: 38587

WKBR-AM 1250 Manchester, NH is back! Bob Bittner is on the air with an easy listening format. I have been monitoring 1250 daily in anticipation of the station going back on the air. I tuned in 1250 last night (Wed 8/10) about 19:00 and listened on and off until it went off the air at 23:00 (I missed the sign off). The music was continuous with the only interruption [that I heard] being the ID at the top of the hour. I tuned in this morning and WKBR was there, so I think the station is here to stay. When I checked 1250 Monday (8/8) there was no signal and I didn't check Tuesday. So the station must have come on either Tuesday or Wednesday. About 8 miles south of Manchester [daytime] WKBR was coming in with about the same signal strength as WGIR. Modulation was not as strong as WFEA (but I was closer to the WFEA transmitter, so that might have affected it). Music sound quality was not quite up to WFEA. I hope that Bob is able to improve the sound once everything is settled and [hopefully] he is able to break even. It would be great to hear WKBR go stereo, but one thing at a time :)

3139. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:34 UTC
From: johnr46132@aol.com
Message-ID: <32eg4m$8tf@vixen.cso.uiuc.edu>
Source record: 38586

Has anybody else actually listened to this thing? KOMO in Seattle runs it overnight, and I finally stayed up late enough to hear it this week.

It's my opinion that they outdo CNN headline News for superficial coverage.

3140. ANNOUNCEMENT: KCRW World Wide Web Home Page

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:40 UTC
From: eamon@netcom.com
Message-ID: <32eg4s$8th@vixen.cso.uiuc.edu>
Source record: 38588
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.networks.npr

Hey, y'all ...

I've set up a WWW home page for Santa Monica public radio station KCRW ("NPR's flagship station", as they like to say in the press releases ... ;-) The station is heard throughout southern California -- L.A., Orange and Ventura Counties, Palm Springs, Ojai, Antelope Valley, and Ridgecrest.

In it will be a variety of information about the station, including our current program schedule, lists of recommended albums from our music programmers, the station's Top 20 pop/classical/jazz and Top 60 overall monthly playlists, Harry Shearer's "Le Show" playlists (by popular request, after I announced this page on a local newsgroup), information about KCRW's acclaimed CD release of some of our live performances, RARE ON AIR, and more being added periodically. The info is all there, but it's still under construction as to the look; I want to perk up the graphics and eventually add a little sound, but that's for later.

If you'd like to visit, add it to your hotlist or put a link to it on one of your own pages, the URL is:

ftp://ftp.netcom.com/pub/eamon/kcrw-info.html

The KCRW home page(s) are contained within my own home page that I set up for my roots music radio program (with a Louisiana emphasis) called "Gumbo". This page contains all of my annotated weekly playlists, information on Louisiana and Irish music, artists and venues, Louisiana food and culture, and more. The URL for that page is:

ftp://ftp.netcom.com/pub/eamon/home.html

One more thing ...

Within that page is a link to my Creole/Cajun recipe page, which, according to my access logs, lots of folks hit straight away. So if for you (like me), music and food are overwhelming passions, impress your dinner guests after checking out:

ftp://ftp.netcom.com/pub/eamon/recipe-page.html

Have fun,

Chuck
--
C. E. Taggart \/ eamon@netcom.com \/ KCRW, Santa Monica CA, 89.9 FM
Stay up and listen to "Gumbo", Sunday nights from Midnight to 3:00am
For my latest playlist, finger eamon@netcom.com | more
Visit the Gumbo WWW Page -- ftp://ftp.netcom.com/pub/eamon/home.html

"Whatever you is ... BE that!" -- Clifton Chenier's barber
=-=

3141. Sports radio comes to Rochester

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:40 UTC
From: talk1370@aol.com
Message-ID: <32eg4s$8tj@vixen.cso.uiuc.edu>
Source record: 38589

There's a new sports-radio AM in the Rochester NY market, WCMF-AM/990...confirming a prediction yours truly made in this newsgroup a few months back that sports radio would soon come to the Flower City (although I thought it could be either 'CMF or WHTK/1280 that would go all-sports).
They're going to take an interesting approach, centering on local play-by-play of the AAA International League Rochester Red Wing baseball club, and the Rochester Americans, top farm club of the NHL Buffalo Sabres. (Selected Sabres games will also be carried on the 'CMF schedule, as they were last year.) They'll also have syndicated sports talk from ESPN and other national sports nets, but outside of the Sabres, no major league play by play. (The Bills are on WHAM, the Yankees on WHTK at least until the baseball strike.) 'CMF had been simulcasting their popular AOR FM sister station, and it's possible they may still simulcast the FM's mostly talk/humor Brother Wease Morning Circus (which is a lot like Imus in its overall format). Haven't seen their full schedule or heard them in morning drive since the changeover, and keeping Wease (who actually talks more about sports than Imus on WFAN) would actually fit the format pretty well. Local sports talk will only be heard on weekends at first, although there will be a nightly telephone sports talk show on the schedule some time after the IL baseball season ends in mid-September. Management says that'll probably begin over the winter, but they're probably accepting tapes and resumes now.
This station actually is a forward move for the market. Any time an AM drops simulcasting and offers its own unique format it's a plus for the band and an extra choice for listeners. WCMF-AM is also one of only 3 AMs in the market (the other two are WHAM and WXXI-AM) whose day and night patterns are broad enough to be able to reach most of the population of the market. [The others have to throw their signals so sharply northward during dark hours, including prime morning drive from November thru March, that they are missing most of the suburban areas where the market's population is moving.] So 'CMF-AM has a fighting chance to draw enough share to make it work. The FM, which is #1 12+ without any help from its AM sister now, won't miss the simulcast. TEMPORARY losers could be WHAM/1180, which runs sports talk weeknights, and WHTK/1280, which has Yankee baseball and some syndicated sports talk. The other 2 AMs which are competitive factors in the market, news/talk WXXI/1370 and big-band WBBF/950, aren't likely to see any measurable defections to 'CMF-AM

even in the short run. But we won't know for sure until the fall book comes out in January '95, how much impact it'll have and who (if anyone) will be hurt. I think in the long run none of the AMs will sustain lasting damage, and all the AMs in the market could gain, because SportsRadio 990 could draw listeners back to the AM band and encourage people to browse around and find out about all there is to choose from.
Bob Smith, midday host WXXI/1370 Rochester NY

3142. List of Sports Radio Stations?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:41 UTC
From: 63wickert@cua.edu
Message-ID: <32eg4t$8tk@vixen.cso.uiuc.edu>
Source record: 38590

I know I've seen this subject talked about and posted about in the past, but I have neglected to save the results. Does anyone have a list of all-sports radio stations - U.S. and Canada? I check this list relatively often, so if there is one in your area, please let me know.
These are the ones I have so far, so don't bother wasting bandwidth if you see your local station on the list:
WTEM Wash DC 570, WFAN New York 660, KFAN Minneapolis 1130, WGMP 1210 Philly, WIP 610 Philly, WMVP 1000 Chicago, WSCR 820 CHicago, WDFN 1130 Detroit, WSFN 1600 Detroit, WVFM 730 Detroit, WKNR 1220 Cleveland, THE FAN 1430 Toronto, KJR 950 Seattle, WCNN 680 Atlanta, WEEI 590 Boston, WSAI 1360 Cincinnati, KYBG 1090 Denver, Los Angeles WMPC 710, WQAM 560 Miami, KFNS 590 St. Louis, XTRA 690 San Diego??, KTCK 1310 Dallas.
If any information above is incorrect, please let me know also. I'm looking only for large markets - ones that have professional sports franchises (major league baseball, football, basketball, not hockey).
Thanks in advance for your help.

- Pat Coleman
borrowing 63wickert@cua.edu

3143. help with terminology?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:47 UTC
From: jcrose@tiac.net
Message-ID: <32eg53$8tr@vixen.cso.uiuc.edu>
Source record: 38591

I'm trying to find some generic terms for those computerized thingies that store spots and air them on command:

Cart replacement system?
Random access system?
Touchscreen system?
Digital delivery system?
What???

Please respond here or via email.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

3144. Re: Used Broadcast Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:48 UTC
From: jcrose@tiac.net
Message-ID: <32eg54$8ts@vixen.cso.uiuc.edu>
Source record: 38592

In article <32dlls$mg9@vixen.cso.uiuc.edu>, mh5260@ARK.SHIP.EDU (M. HALE) wrote:

|: Does anybody have any sources for used broadcast equipment? If you know
|: of a company, please E-mail me. I'd like to know their name, fax and voice
|: phone numbers. I'm looking for things like CD Players, Tape Decks,
|: Turntables that were made for the broadcast industry.

Best I've ever dealt with:

Boynton Studio
Melody Pines Farm
Morris, NY 13808
607-263-5695

Honest, reliable, and in business forever.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

3145. Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:49 UTC
From: markson@rapnet.sanders.lockheed.com
Message-ID: <32eg55$8tt@vixen.cso.uiuc.edu>
Source record: 38593

Just came off vacation in the Utica & Old Forge area and
have found that:

WWLF 106.7 Copenhagen/Watertown/Kingston is fairly strong
in the Old Forge/Inlet area. It is VERY hard rock (Z-Rock satelite).
I mean REALLY hard rock.

WCIZ 97.5 Watertown is not quite as strong as a year ago. Not too
surprizing as they have supposidly switched from 46KW to 100KW with a
radical cut in HAAT. Perhaps it helps get the signal into the Kingston area.

WXUR 92.7 Herkimer (recently back on the air-was WYUT before going dark
in '91) does not make it into the Old Forge area. It does OK in Utica.
The oldies format seems identical to the one on WODZ 96.1. Seems like
thats one too many.

>>WTLB (1310 Utica 5KW/500w OLD) and WRCK (107.3 Utica 50KW CHR) are being
>>bought by the Radio Corporation...
>A few more short sighted broadcasters like this company will surely "KILL"
>radio in Utica-Rome. You can't win listeners by programming for your own
>personal tastes and constantly changing formats like some other stations
>in the market.
There were several annoyed Hot-107 listeners-it made it into the local
papers. I listened to 107 for awhile. I liked the old format better.
I was [sort of] correct when I mentioned that WRCK might simulcast WTKW 99.5
Bridgeport. In the evenings WRCK simulcasts WTKW with about a 30 seconds
delay. Not sure what you call that!

Speaking of WTKW (haven't heard an ID lately, so not sure if they might
have changed calls), they have greatly inproved their signal into the
Utica/Rome area. That made sampling WRCK/WTKW much easier. In North
Utica, the signal was as good as any other Syracuse FM station. In
Old Forge, it was nowhere near as strong as WNTQ of WYYY (no surprise).

The new Religious station in Utica, WVVC 100.7, seems to put a decent
signal into North Utica. The signal into Old Forge is very poor. Not
sure what the signal sounds like in the car as I was listening to other
things. Most of the music seems upbeat and almost listenable until you
hear the words. WJIV 101.9 (the other religious station in Cherry Valley
is boosting their signal, I wonder if that is because of WVVC!)

3146. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-08-12 00:35:50 UTC
From: talk1370@aol.com
Message-ID: <32eg56$8tu@vixen.cso.uiuc.edu>
Source record: 38594

In article <32dllt$mgb@vixen.cso.uiuc.edu>, nicki8@aol.com (Nicki8) writes:

(z89 arbitrons)

Saw some reports on how the Syracuse market REALLY shakes out...and while Z89 isn't format dominant it places about 7th overall with shares in the 3s to low 4s...a hell of an achievement for a station whose signal can't even cover most of the geographic territory of the Syracuse market. Sorry to say it beats the hell out of my former station, WHEN/620, which was once the monster of the market back in the 1970s...

3147. Buffalo/Toronto Radio Watch(8/12)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:44 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <32i770$di1@vixen.cso.uiuc.edu>
Source record: 38516

From the #40 market:

*One of my contacts told me that WGR has let go Bills beat reporter
Jeff Morrison due to financial reasons. He was rehired in March to cover
the Bills. Barry Buetel(who didn't get the WIVB-TV sportscaster job he
auditioned for-Bill Vargus(ex-WWOR in N.Y.C.)got it)will cover the Bills
until hockey season starts up(should be a few weeks with the preseason),
then Darrian Chapman will take over.
Also released was a member of the sales staff and some personnel
at WWWS(1400,business/talk;3WS-Your Money 1400). Smells to me(and this is
only my opinion)like a format change is coming-maybe to talk. Great-this
is *JUST* what the market needs-a 4th talker. :> Both WBEN and WGR fell
in the last book('BEN by 2.6 pts,'GR by 1.6). Could this mean the return
of Don & Mike? Stay tuned....

*About WBNY's Battle of the Bands:it will be on the 21st,NOT the 22nd
(but still on the USS Little Rock at the Naval Park downtown).The bands chosen
for the event are:
-Girlpope
-Jive Injection
-Kindergarden
-Maunder Butterfly
-Snufflufugus
-Suck!
-Tremendo

Last year's winner,A Public Hanging,will also perform.

*Some additional notes on SportsRadio 990:
-Josh Lewin,voice of the Rochester Red Wings,is the program director
(or the sports director,if you will). He'll also host a local show after
the Wings season ends from 9am-1pm on Saturdays. A local nightly talk show
is planned for the near future.
-It's likely that Brother Wease's Morning Circus will be on the
AM side as well.
-The syndicated sports talk will be ESPN(might The Fabulous Sports Babe
get another outlet in the area?),ASRN(American Sports Radio Network-same net
WGMP(The Game)in Philly is on)and Pete Rose's show(which lasted all of a
few weeks in Buffalo).
I think it can succeed. But American Radio Systems(its owners)needs to
heed the advice of a character in an old cartoon:"You gotta have patience,man."

FAB...
--

3148. San Diego Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:45 UTC
From: Chris.Carmichael@artecon.com
Message-ID: <32i771$di2@vixen.cso.uiuc.edu>
Source record: 38502

Here's what is happening in the airwaves of north San Diego County:

Base-a-ball fall out:
XETRA-AM (690, 50kw, U) "loss" of the SD Padres to KFMB-AM (760, 50kw DA) on Tuesday, had the all-sports station talking. Unfortunately, talking like the bad-boy on the block! Lee Hamilton on Tuesday about the re-signing of KFMB: "That is why the Padres are where they are -- bad mangement. We offered $63 million (the last two contracts). They want no part of us; the number two sports station in America. They want no part of me. That's why they're 45-69." [ok Lee, let's see you hit some homers!]

It could also be that the popular sports station from Ensanada to Santa Barbara, has too much sports! In the bid for broadcast rights, XETRA proposed that conflict games go to an un-named Baja California all Spanish station. In north County, the only clear reception from Mexico on the AM side during the day is XETRA and (somewhat) XEXX-AM 1420. The 1420 station carries the Padres in espanol. But the major stopper was XETRA's continuing bashing of the professional baseball team. While the Padres needed the money (XETRA's package was considerably more than KFMBs), they didn't need [or deserve] constant riddling by the sports crew.

[I really thought that XETRA had it in the bag this time; but I believe the owners of the Padres made the best decision for the broadcast rights. All the games will be at a 50kw station; and if XETRA had its way, who knows?]

With the Boys of Summer out for a while, KFMB-AM is planning segements of Padres Talk from 6 - 8 p.m. weekdays until the strike is over. KFMB has also contracted with a computer firm to continue the "season" via PC. The games will be played via the hard-disks, and the results aired on the station. KFMB will not, however, call "fantasy games" like they did in strikes past.

The Escondido Times-Advocate reported in Friday's entertainment section that KCBQ (105.3 FM 29kw, San Diego)plans on playing more rock into their format, to give way to the third classic rock station in the market. 25-year veteran of KCBQ, Rich Brother Robbin was "released" on Monday. Robbin conceived the [oxymoron alert] modern oldies format. He wanted the station to move more towards a pop sound, but GM Bob Huges said, "No." Huges said that research showed that local listnerns want more classic rock.

L.A. notes:
With the strike on, KMPC-AM (710 50kw D-Day, 10kw D-N) Tom Leykis will now air without stoppage from the California A's. Leykis, whos fans are just as vocal, looks forward to head-on with cross town KFI John and Ken.

[effective today, Friday August 12, my e-mail address is: ChrisCarm@aol.com]

Thanks!

ChrisCarm@aol.com Oceanside, California.

"Better than most, not as good as some, but maintaining reality on a Friday."

3149. Re: Boston recap

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:45 UTC
From: umar@world.std.com
Message-ID: <32i771$di3@vixen.cso.uiuc.edu>
Source record: 38503

What happened to WEEI? Well, they haven't actually been owned by CBS for about a decade. They were sold in the mid eighties to a right-wing businessman who owned a local chain of pizzerias. WEEI became something of a conservative propaganda voice. Then five years or so ago the Boston Celtics bought the station. Eventually they flung the news format and went to sports talk. Now they've sold out to some folks who appear to be allied to American Radio Systems, owners of WHDH and WRKO.

The WHDH call letters are owned by WHDH-TV Channel 7, which used to own the AM station but sold it to ARS (then known as Atlantic Radio). WHDH Radio has to change calls soon and rumor says will adopt WEEI's call sign and most of its programming. The fate of the 590 station is not clear.

Several months ago there were rumors that Westinghouse, owners of WBZ, would buy WEEI (590 kHz) and WTAG (580) in Worcester, MA, shut down the 590 station and increase the Worcester station to 50 kW. That would have created a fourth Boston AM powerhouse (after WBZ, WHDH, and WRKO). Ten years ago-- perhaps even five years ago-- that would have seriously shaken all of Boston radio, but today most people here listen to FM. A new AM powerhouse would only take listeners from WBZ, WRKO and WHDH, and since WBZ has the most listeners they would stand to lose the most. It is probably better for Westinghouse that they didn't go this route.

So is 590 AM to be thrown to the Christers? That's one rumor. Another has it that 590 will become something like Bloomberg Business Radio in New York.

In any case AM radio in Boston has had its day. There are only so many people who like talk radio in Boston; music on AM is out of the question (at least with current technology). WSSH (1510) is doing talk now. WBUR (90.9 FM) is doing quite a bit of talk. And there's Howard Stern on WBCN (104.1 FM). How many ways can you slice the pie before the business becomes unprofitable?

3150. Boston changes: WBUR< , WODS, WNTN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:46 UTC
From: dschaffe@lynx.dac.neu.edu
Message-ID: <32i772$di5@vixen.cso.uiuc.edu>
Source record: 38504

---I've started a thread in alt.radio.networks.npr about the recent WBUR changes, which I think are great.

---About Tom Doyle and Mike Adams teaming up for WBCS-FM--I'm glad that Austin of Boston is making to AM on WODS, where I think he belongs. Does anyone know who will replace him in the afternoon slot?

---What kind of format is daytime WNTN-AM (1550) airing these days? I've been a sort of beautiful music with vocals, which sounds very generic but doesn't seem to have DJs or ads. The Greek and public affair morning shows are still there, but the Spanish seems to be gone.

Thanks for any info anyone may have.

3151. Re: Boston recap

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:52 UTC
From: fybush@world.std.com
Message-ID: <32i778$di6@vixen.cso.uiuc.edu>
Source record: 38505

mikedow@gate.net (Mike Dowling in WPB) writes:

>Wow, with all these changes, even the scorecard is hard to follow. When
>I was last paying attention (about five years ago), the following was tru
>for Boston AM's...

>WBZ was at or near the top of the heap with a full service news/talk format.

>WHDH did the same thing and was almost as successful. They were usually
>in the top five or so.

>WEEI was the CBS all news outlet. They made money, but were't a big factor.

>WMEX was a small outlet that took the big calls in hopes of running
>oldies on FM. Glen Coligan, whom I worked with many years ago, was the PD.

>What happened, and did my memory fail me in a few places?

The memory's good. Here's what happened:

WBZ is still at the top of the heap, now with all-news 5a-7p and talk
evenings and overnight.

WHDH is about to cease to exist. After years of ineffective ownership,
the station became a duopoly with ARS's WRKO-680 2 years ago. WHDH has
been through 5 or so morning teams since then...and nothing's
clicked. Even Limbaugh's numbers are sagging. So at month's end,
WHDH is likely to become WEEI-850. See below:

WEEI was sold by CBS in 1982 to "Helen Broadcasting," owned by the
people who own Papa Gino's Pizza. They didn't have the deep
pockets CBS did, and quality suffered for it. Helen sold out in
1990 to the Celtics, who paid top dollar for a sagging station.
News was axed on Labor Day, in favor of all-sports. It finally
began to work with the addition of Imus last year. Then the Celts
sold to Back Bay Broadcasting, widely believed to be a puppet front for
ARS. BBB sold out WEEI's Celtics rights to WHDH, and the Bruins will
move to WBZ in 1995. Now BBB is selling WEEI's calls and format to
ARS. The WEEI format will move to ARS's 850...and 590 will reportedly
be sold and go business radio.

Speaking of which...that's what WMEX tried after abandoning oldies
in 1990. Rod Fritz (later with WBZ, WHP Harrisburg PA, WBZ again,
and now morning anchor on WHDH) was in charge of the local end of
things, and BRN provided most of the product. That went belly-up
in '92, and 1150 began simulcasting WMJX-FM. They're now leased-time
ethnic...mainly Haitian and Spanish.

Scorecards are for sale in the lobby ;-)

-=Scott Fybush - fybush@world.std.com=-

3152. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:52 UTC
From: dk@crl.com
Message-ID: <32i778$di7@vixen.cso.uiuc.edu>
Source record: 38506

D. Citron (dcitron@gate.net) wrote:

: 1. Craig's show is the only broadcast show about computers that I know of
: other than PBS-TV's Computer Chronicles.

Well, for starters, John Dvorak has 2 shows, one distributed to public
radio stations, the other is a commercial one. There is also Dr. Moire
Gunn's "Tech Nation", also distributed to public stations. (I hope I've
spelled her name right.)

--
dk@crl.com I'm always on the lookout for consulting jobs in
San Francisco business management and PC hardware/software.

3153. Re: Washington, D.C., Radio Watch. SPRING RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:53 UTC
From: grazingbob@aol.com
Message-ID: <32i779$di8@vixen.cso.uiuc.edu>
Source record: 38507

In article <30khkj$qfd@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

Also, why hasn't the retooling at WRC/980 brought any results
yet? Is it too soon for the changes to have taken hold? Or isn't
the new lineup being promoted heavily yet?
Bob Smith, middays WXXI/1370 Rochester NY

As the one of the sales mgrs at WWRC in DC, I think your question is
beginning to be answered in today's trend, in the 12+ WRC is up nicely,
long way still to go but climbin :)

3154. Re: Used Broadcast Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:53 UTC
From: brianl@lsid.hp.com
Message-ID: <32i779$di9@vixen.cso.uiuc.edu>
Source record: 38508

Michael, I tried to contact you by email, but it bounced. Here's a few places I know of. I've culled these mostly from Radio World, a trade publication. The people at Boynton and Harris/Allied seem friendly; don't know much about the others. I haven't done business with any of them.

BTW, I'm looking for a Technics EPA-500 tonearm, which was used by broadcast types, usually with the big Technics broadcast turntables. Does anyone have one they want to sell?...

--
Brian Lenharth Tele: 206-335-2389
Lake Stevens Instrument Division/ MS10 FAX: 206-335-2828
Hewlett-Packard Co. brianl@lsid.hp.com
8600 Soper Hill Road
Everett, WA 98205-1298

The list:

Boynton Studios (R&B)
Melody Pines Farm
Morris, NY 13808
607-263-5695

Harris/Allied
?
Richmond, IN
800-622-0022
317-962-8596

Radio Resources
800-832-2329 ext 737 (fax list)
800-54-RADIO
410-783-4635 (fax)

Dan Alexander Audio
1340 Mission St.
San Francisco, CA 94103
415-252-7102
415-252-7524 (fax)

Imperial Analog (P. Chance)
925 Clinton St.
Philadelphia, PA 19107
215-574-8147

Hall Electronics
1305-F Seminole Trail

Charlottesville, VA 22901
804-974-6466

W. Gunn (mostly used microphones)
619-320-0728

Pams Prods (R. Kaufman) (microphones?)
P.O Box 462247
Garland, TX 75046
214-271-7625

Bill Bryant Management (microphones?)
2601 Hillsboro Rd, G12
Nashville, TN 37212
615-269-6131
615-292-3434 (fax)

Audio Village
619-320-0728

AudioPro!
407-A Balcome Blvd
Simpsonville, SC 29681
803-967-7293

3155. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:59 UTC
From: mwarner@vnet.net
Message-ID: <32i77f$dic@vixen.cso.uiuc.edu>
Source record: 38509

In article <32eg4m$8tf@vixen.cso.uiuc.edu>,
johnr46132@aol.com (JohnR46132) wrote:
> Has anybody else actually listened to this thing? KOMO in Seattle runs it
> overnight, and I finally stayed up late enough to hear it this week.
>
> It's my opinion that they outdo CNN headline News for superficial
> coverage.
>

Yes. I've listened to it for hours due to the fact that we run it 22 hours
a day! I agree, they sound 'hipper' than CNN. They are quick, witty and
have the features that I like. It is an all around good service. And it
had better be for the $$$ we're spending! :-)

((*)) |Matthew Warner, Manager of Information Systems |
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM |
|\| |Greensboro, North Carolina, USA, North America, Earth,|
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy |
|\| |---
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key |

3156. Need # Of Radio Stations In The U.S.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:27:59 UTC
From: ghom1@vaxa.hofstra.edu
Message-ID: <32i77f$did@vixen.cso.uiuc.edu>
Source record: 38510

Does anybody know approximately how many radio stations there are in
the US?

If so please e-mail me.
Thanks!

ghom1@vaxc.hofstra.edu

3157. KING OF THE RIGHT WING? B

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:28:00 UTC
From: charles.hobbs@support.com
Message-ID: <32i77g$die@vixen.cso.uiuc.edu>
Source record: 38511

N> We all know about, and talk about, Rush. How about a list of who you
N> think is the best unkown conservative talk show host?

One of my favorites is Bill Wattenberg on KGO-810, San Francisco. I'd say he's more conservative than not (except on abortion). In particular, he has a strong dislike for most environmental groups.

Most of his views seem to come from a scientific pragmatism (he is a professor at UC Berkeley), and he is not particularly partisan (i.e. favoring Republicans or Democrats).

3158. Re: ASRN Sports Network

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:28:01 UTC
From: mwarner@vnet.net
Message-ID: <32i77h$dif@vixen.cso.uiuc.edu>
Source record: 38512

In article <32eg4d$8t5@vixen.cso.uiuc.edu>,
sashi@FEITH.COM (Sashi Alexandra German) wrote:
>
> Our of curiosity, I was wondering if there were any stations that people
> knew of that were carrying some or all of the programming offered by the
> sports network: ASRN.
>

I've listened to ASRN and have not been impressed. It it way too much
caller driven (at least when I listened). I haven't had the chance to
listen to ESPN radio much, but I did like SFRN. (I have to be honest, I
used to work for them!). SFRN is much less caller driven, thus you don't
jump topics so rapidly. Now, they do take callers, but they try not to
depend on the phones.


```
-------------------------------------------------------------------------
( ( * ) ) |Matthew Warner, Manager of Information Systems |
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM |
|\| |Greensboro, North Carolina, USA, North America, Earth,|
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy |
|\| |-----------------------------------------------------
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key |
-------------------------------------------------------------------------
```

3159. Re: ASRN Sports Network

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:28:06 UTC
From: roberts@unm.edu
Message-ID: <32i77m$dil@vixen.cso.uiuc.edu>
Source record: 38513

In article <32eg4d$8t5@vixen.cso.uiuc.edu>,
Sashi Alexandra German <sashi@FEITH.COM> wrote:
>
>Our of curiosity, I was wondering if there were any stations that people
>knew of that were carrying some or all of the programming offered by the
>sports network: ASRN.

If you are taking about the American Sports Radio Network, then, yes,
a local Albuquerque station carries some of their programming.

Plus it is up on the satellite in analog SCPC format if you don't have
any aff near you that carries it.

>Comments? Thoughts?

What can you say about a network that has a bunch of mid-life-crisis
guys trying to be "hip" as they talk sports? I talk sports with a bunch
of my friends and we never get that dumb and stupid as ASRN and the
One-on-One RN.

I hate sports radio when its national programming - the only sports
radio I listen to is for ballgames and talkshows where callers
call in and ask the coach or manager of their local team questions
about the game or the team -- those are always much more civilized
and don't sound like a bunch of those mid-life-crisis guys.

Robert
roberts@triton.unm.edu -or- roberts@unm.edu
And, yes, I listen to the Phils RN sometimes from satellite...

3160. Starting a Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:28:07 UTC
From: peter@netaxs.com
Message-ID: <32i77n$din@vixen.cso.uiuc.edu>
Source record: 38514

I recently (ok..not so recently) talked to many high ranking officials of
my school about possibly starting a school radio station. Well They told
me to look for more information. So here I am trying to find some
information. Please point me toward some address...such as trade papers,
catalogues, etc. Please help!
--peter@netaxs.com
"long live WXPN!"

--

```
_____________________________________________________________________
/ This message is backed by sponsors like you and \
/ your furry little local iconoclast peter \
| |
| BOINGY!!! BOINGY!!! BOINGY!!! --Wakko, Yakko, and Dot |
| |
| All comments made in this post/mail are the intellectual property
| of me, myself, and I. Any nice replies mail to me, all others |
| mail to yourself. |
| peter@netaxs.com |
\ peter_H._yu@gwproteus.com /
\_____________________________________________________________________/
```

3161. Seeking Subcarrier Receivers

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 10:28:07 UTC
From: ackerman@hookup.net
Message-ID: <32i77n$dio@vixen.cso.uiuc.edu>
Source record: 38515

Hi

I am looking to purchase some sub-carrier receivers. Are there any used ones available, or connections for new radios.

thanks

3162. Radio Watchers -- Kansas City (8/13/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:02:53 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <32jfud$216@vixen.cso.uiuc.edu>
Source record: 38517

Adult-contemporary KUDL-FM carved out an hour of Friday evening time yesterday (Aug. 12) to launch a talk show aimed at teenagers. The Marion Foundation is cosponsoring a weekly talk show called "the Talkzone Forum," hosted by KUDL morning personality Dan Hurst. Marion Foundation founder Sue Kauffman says the mission of Talkzone is to achieve a partnership among children, parents, and teachers to help teenagers face difficult challenges.

The first Talkzone Forum was conducted off-the-air Thursday night at a local theater. Children and parents switched roles during a question and answer period. Parents asked the kinds of questions they thought kids would ask, and the kids tried to answer the questions the way they thought their parents should answer them.

The Talkzone radio show is regularly scheduled for Sundays at 8 a.m. on KUDL.

****

For those of you keeping score, add this number to the recent 12+ Arbitron listings: KBEQ(AM) (Talk, People's Radio Network), 0.8. This is the station's first book as a talk station. This boosts the share of news and talk stations 12+ in the Kansas City market to 10.0.

Other talk stations in the market (all AM) are KMBZ (Bonneville, Limbaugh, news orientation in AM drive only), 4.5 12+ spring 1994; KCMO (Bonneville, Leykis, no news orientation), 3.7; KNHN (local, CNN/Mutual, some news orientation) 1.0; KCCV (Bott, right-wing "Christian"), not listed.

****

How will the baseball strike affect local Royals outlet WDAF(AM)?

61 Country GM Herndon Hasty told the Kansas City Star yesterday (Aug. 12) that "we have to put our entire sales effort on hold" pending the outcome of the strike.

Hasty would not give the newspaper specific figures regarding revenue losses but, he said, "the words 'substantial impact' would be the best way to put it."

The strike also ends simulcasts of WDAF programming on the 67 kHz SCS subcarrier of KYYS(FM), which co-owned WDAF uses to relay the games to remote talk-show sites.

****

A note for TV/FM DXers: on September 12, WDAF-TV (channel 4) will switch affiliations from NBC to Fox. The NBC affiliation will move to the current Fox affiliate, KSHB-TV (channel 41).

WDAF-TV ("NewsChannel 4") plans to fill some of the holes in its schedule with more news (7-9 am, 5.30-6 pm, and 9-10 pm Central time), but programming for the afternoon block from 1-3 pm and the late night time period still has not been determined. KSHB ("Fox 41") will be moving its lone newscast from 9 pm to 10 pm.

This is the first affiliation switch in the Kansas City market
since 1954 (not counting the 1967 switch of St. Joseph's KFEQ-TV (now
KQTV) from CBS to ABC).
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3163. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:02:54 UTC
From: johnr46132@aol.com
Message-ID: <32jfue$217@vixen.cso.uiuc.edu>
Source record: 38518

In article <32i77f$dic@vixen.cso.uiuc.edu>, mwarner@vnet.net (Matthew Warner) writes:

>>> It's my opinion that they outdo CNN headline News for superficial
> coverage.
>

>Yes. I've listened to it for hours due to the fact that we run it 22
hours
>a day! I agree, they sound 'hipper' than CNN. They are quick, witty and
>have the features that I like. It is an all around good service. And it
>had better be for the $$$ we're spending! :-)

That's not what I meant. I think the AP service (at least during the overnight hours) is incredibly shallow and superficial--I haven't heard anything that I would call "witty".

How much are they charging, and how big is your market? And have you gotten any kind of listener response yet?

3164. Border Radio Paperback Edition

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:02:55 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <32jfuf$219@vixen.cso.uiuc.edu>
Source record: 38519

A shopping trip out to Overland Park and Borders Book Shop last night
yielded the following information about the paperback edition of "Border
Radio" by Crawford and Fowler:
Publisher is Limelight Editions, 118 East 30th Street, New York City.
Price is $13.95. Eva-Tone soundsheet is NOT included, unfortunately.
I don't know whether the hardback is still being published.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3165. The Boston scorecard / WMEX history??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:02:55 UTC
From: mikedow@gate.net
Message-ID: <32jfuf$21a@vixen.cso.uiuc.edu>
Source record: 38520

Wow, things are truly changing in Boston. Can somebody give me a short history of WMEX? Where were they in the glory years with Arnie Ginsburg? What happened to those calls?
What was the "new" WMEX and does anybody have those calls today?
Is anybody playing music (in English) __anytime__ on Boston AM? What of WRKO? Are they still tralk and Mutual?
Finally, Scott mentioned Howard Stern on WBCN. What happened to Oedepus?
--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

3166. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:03:01 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <32jful$21u@vixen.cso.uiuc.edu>
Source record: 38521

In article <32eg4e$8t8@vixen.cso.uiuc.edu>, you wrote:
> 2. If there are any other syndicated radio or TV shows about computers
> (even on clear-channel stations or shortwave, please post info on this
> thread or start a new one.

In NY we have "The Computer Show" which is sponsored by the NY Amateur Computer Club. It is on WBAI/99.5, Wednesdays at 9PM. There has been talk of trying to syndicate it to other Pacifica stations for a while, but that hasn't happened yet. Topics cover about 70% software, 30% hardware across all platforms and particular job specifications. They are not ashamed to take a "newbe" question or talk the caller through a basic explaination.

Immediately following it at 10PM is "Off The Hook", which is hosted by Emanual Goldstein, the editor of "2600", the hackers magazine. Various computer topics manage to get mentioned on this program that is mostly about telephone communiations.

On shortwave we have "Spectrum", Saturday nights at 10PM Eastern time over WWCR/5810kHz, also on WFIF/1460, Florence, NJ, (Philly market). Although basicly about radio communications, it has gone into digital communications as a topic on more than one occasion. The producer is an independent computer consultant and Unix guru.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3167. Conservatives -- Wattenberg & Liddy

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:03:02 UTC
From: dk@crl.com
Message-ID: <32jfum$227@vixen.cso.uiuc.edu>
Source record: 38522

charles.hobbs@support.com wrote:

: One of my favorites is Bill Wattenberg on KGO-810, San Francisco. I'd say
: he's more conservative than not (except on abortion). In particular, he
: has a strong dislike for most environmental groups.

I wonder if he's typical of the right wing. He's notoriously racist, bashing the Japanese and Mexicans at every turn, and suffers from the Rush-like propensity to ignore facts, especially about the environment, the impact of immigrants on California's economy, etc. He scores very well in the Arbs and has a nice voice, but I don't like him as a talk host because he tends to yell at callers and cut them off when they disagree. I think this is bad form.

Incidentally, I've gotten some mail from people who couldn't understand how I could "support" G. Gordon Liddy. I don't. I think his views are stupid, for the most part, and self-serving in the long run. Such responses as "I was only following orders" in regard to his political espionage against the Democratic Party and his "dirty tricks" campaign make him scum. However, PURELY as a talk host, and ONLY as a talk host I like him.

--
dk@crl.com
San Francisco

3168. Re: Washington, D.C., Radio Watch. SPRING RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:03:03 UTC
From: talk1370@aol.com
Message-ID: <32jfun$22g@vixen.cso.uiuc.edu>
Source record: 38523

In article <32i779$di8@vixen.cso.uiuc.edu>, grazingbob@aol.com (Grazingbob) writes:

(on WRC changes/trends)

It's interesting and encouraging to note that WRC may be starting to gain...Washington needs a quality competitive talk outlet. However, I have to wonder if not fielding a strong local competitor for Rush Limbaugh isn't going to hold 'RC back. Word is you've dumped Buchanan for a syndicated shrink...is that really going to attract an alternate audience? Or are you going to use that to mark time (and blow out what's left of the Buchanan audience) until the decision is made to go local, maybe when 'RC finally gets that 50-kilowatt transmitter on line in the late fall? Inquiring minds in the talk radio world want to know....
Bob Smith, middays WXXI/1370 Rochester NY

3169. Re: Boston recap

Newsgroup: rec.radio.broadcasting
Date: 1994-08-13 22:03:09 UTC
From: dk@crl.com
Message-ID: <32jfut$23b@vixen.cso.uiuc.edu>
Source record: 38524

Robert O Landry (umar@world.std.com) wrote:

: The WHDH call letters are owned by WHDH-TV Channel 7, which used to own
: the AM station but sold it to ARS (then known as Atlantic Radio). WHDH
: Radio has to change calls soon and rumor says will adopt WEEI's call sign
: and most of its programming. The fate of the 590 station is not clear.

And that's only part of the story. In one of the few times ever that the FCC has yanked a TV station license, it pulled WHDH-TV's license for channel 5 (I think still WCVB today). As I recall it was because of failure to serve the public interest and failure to be "candid" in its dealings with the FCC. This action SO scared other broadcast people that things such as "free speech messages" and other highly visible public affairs-type offerings spread wildly across the country, lest any other station have its license lifted for failure to serve the public interest.

--
dk@crl.com
San Francisco

3170. AAA in Atlantic City??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:08:02 UTC
From: Gary Luckenbaugh <luckenbg@delphi.com>
Message-ID: <32n0o2$s24@vixen.cso.uiuc.edu>
Source record: 38525

There is a station in Atlantic City that appears to be going to a AAA format. The station is billing themselves as New Rock 102.7, but the music is much more mellow than Modern Rock. Right now they are playing a very short list of songs with no commercials.

Interestingly, on 8/7 they were playing nothing but old Monkey hits, and using liners like "Just when you got used to Sonny and Cher, we changed the mix and now we're Monkeying around", and "Your radio isn't broken, we've just lost our minds". On 8/8 they started running King Biscuit Flour Hour, and Rock Over London shows non-stop for about 3 days, and then they started a short list of AAA type songs (Counting Crows, Indigo Girls, REM, Cranberries, and quite a few I don't recognize.)

I don't live in the Atlantic City area, but I'm very interested in following what this station is up to.

3171. Re: "The News Station" -- AP all-news radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:08:33 UTC
From: mwarner@vnet.net
Message-ID: <32n0p1$s4b@vixen.cso.uiuc.edu>
Source record: 38526

In article <32jfue$217@vixen.cso.uiuc.edu>,
johnr46132@aol.com (JohnR46132) wrote:
>
> That's not what I meant. I think the AP service (at least during the
> overnight hours) is incredibly shallow and superficial--I haven't heard
> anything that I would call "witty".

OOps.. I guess I misread what you meant. I still like it!

>
> How much are they charging, and how big is your market? And have you
> gotten any kind of listener response yet?
>

I can't really say how much they are charging (I know it is a lot, but I
don't have exact figures). The GSO-WS-HP-BUR market is number 43, I
believe.

We got some TV press during the change over from 'Beautiful Music' (VERY
VERY LIGHT AC) to the news format. So far, positive. People seem to like
the ability to tune in/out quickly and grab the headlines. We've only had
it on since Aug 1, so no ratings are available yet.


```
-------------------------------------------------------------------------
( ( * ) ) |Matthew Warner, Manager of Information Systems |
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM |
|\| |Greensboro, North Carolina, USA, North America, Earth,|
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy |
|\| |-----------------------------------------------------
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key |
-------------------------------------------------------------------------
```

3172. Re: ASRN Sports Network

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:08:49 UTC
From: nscott@eskimo.com
Message-ID: <32n0ph$s56@vixen.cso.uiuc.edu>
Source record: 38527

I think ESPN's Fabulous Sports Babe may be an exception to lame national sports shows. She has a VERY UNIQUE style that is sure to offend most of the people, some of the time! But she knows her sports, has great guests, and is on top of things. SI did a one page profile on her a couple of weeks ago. You either love her..or hate her. Either way, you listen.

3173. The Strike and NE Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:09:29 UTC
From: fybush@world.std.com
Message-ID: <32n0qp$s71@vixen.cso.uiuc.edu>
Source record: 38528

I haven't had a chance to see what absolutely everyone's doing,
but here's how the Strike has affected a few of New England's
biggest broadcasters:

Red Sox flagship WRKO-680 Boston has taken on the complete Pawtucket
Red Sox (International League) schedule. The PawSox' usual network
consists of:

WARA-1320 Attleboro MA (flagship)
WOON-1240 Woonsocket RI
WPEP-1570 Taunton MA
WSAR-1480 Fall River MA
WHJJ-920 Providence (most but not all games)

To this have been added many, but not all, Boston Red Sox stations.
In addition to WRKO, I've heard PawSox games on WKOX-1200 Framingham MA.
WGIR-610 in Manchester NH is not carrying the PawSox, they were doing
some kind of talk last night. WPRO-630 in Providence isn't carrying
them either, probably because WHJJ and WARA have the area sewn up
already. And most interesting, WHYN-560 Springfield is picking up
the games of the Class AA Eastern League New Britain Red Sox, whose
usual network consists of flagship WCNX-1150 Middletown CT. The NBSox
are of particular radio interest, because color announcer Don Wardlow
is blind! I've seen and read several features about Wardlow...he
seems to be a very ambitious guy who deserves to go far. And he and
his partner sound pretty good on the air.

As for me, I'll continue to tune in my Rochester Red Wings on
WCMF-990 Rochester NY...and hope their games might get picked up
by parent team Orioles' flagship WBAL-1090 or WTOP-1500.

[I haven't checked yet to see what the Red Sox Spanish network,
which is WROL-950 Boston, WRIB-1220 Providence, WACE-730
Chicopee/Springfield, and WCCM-800 Lawrence, is doing.]

-=Scott Fybush - fybush@world.std.com=-

3174. Re: The Boston scorecard / WMEX history??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:09:43 UTC
From: fybush@world.std.com
Message-ID: <32n0r7$s84@vixen.cso.uiuc.edu>
Source record: 38529

mikedow@gate.net (Mike Dowling in WPB) writes:

>Wow, things are truly changing in Boston. Can somebody give me a short
>history of WMEX? Where were they in the glory years with Arnie
>Ginsburg? What happened to those calls?

WMEX started back in 1934, with 5kw on 1470. The big switch of 1941
moved them to 1510, where they remained for the rest of their career.
The WMEX that Bostonians remember best was the top-40 incarnation that
lasted from the late 50s until the mid-70s, with DJs like Arnie "Woo-Woo"
Ginsburg. In 1975, WMEX went to a news-talk format, with newspeople
like Diane Stern, Anthony Silva, and Bill Lawrence, all of whom now
work at WBZ. A year or two later, the calls changed to WITS "Weather-
Talk-Information-Sports," and the station became all-news. It was
even the Red Sox flagship for a few years circa 1978. In 1981, the
transmitter was relocated from Quincy to 411 Waverly Oaks Road in
Waltham, now with 50kw. A year later, the station became WMRE, with
big-band standards. WMRE went under around 1986, and 1510 was dark
for a year or two. It returned as WSSH-AM, co-owned with Noble's
WSSH-FM 99.5, and playing big bands again. In 1989, WSSH became
WKKU, "Country 1510", went stereo, and even carried the Bruins for
a year. It was too late, though, and a year later WKKU reverted to
WSSH-AM, simulcasting 99.5 FM. By 1991, 1510 was leased time Spanish.
Then the leasers defaulted, and 1510 went dark again before being
revived as a full-time outlet of the Talk America Radio Network.
It's still there...but nobody's listening. Arnie went to WXKS-FM
"Kiss 108" when that station started up in 1979. He's still there in
a management capacity.

> What was the "new" WMEX and does anybody have those calls today?
>Is anybody playing music (in English) __anytime__ on Boston AM? What of
>WRKO? Are they still tralk and Mutual?

The "new" WMEX showed up in 1985, when Greater Media bought the
former WHUE-AM 1150 and paired it with its WMJX-FM 106.7. WMEX
revived the oldies format, but never had the critical promotions
base to take off. In 1990, the format changed to business from
the Business Radio Network. That lasted a year, and then WMEX
began simulcasting WMJX-FM 106.7. The simulcast flipped to WBCS-96.9
when Greater Media put that station on the air in 1993. After a
month or two of that, WMEX went leased-time...mostly Spanish and
Haitian Creole. Ironically, the Spanish broadcasters, Radio
Continentale, are the same ones who allegedly stiffed WSSH-AM!
1150 was briefly silent this morning after a lightning storm,
and returned tonight with a simulcast of WBCS again. We shall see

what's happening there...

Music on Boston AM? Bob Bittner's WJIB-740 (250/5 watts, x-WWEA, x-WLVG, x-WCAS, x-WJIB, x-WXHR, x-WTAO) is 24 hours of easy listening, in stereo when they're on the 250 watt daytime tx. Salem's WESX-1230 and Quincy's WJDA-1300 simulcast satellite nostalgia during the day. And when WRCA-1330 in Waltham (x-WDLW, x-WHET, x-WCRB) can't lease its time, it plays some GREAT jazz!

WRKO is all-talk, and news is now from NBC. Which is the same as Mutual anyway...

> Finally, Scott mentioned Howard Stern on WBCN. What happened to
> Oedepus?

Nothing! He's still PD and still hosts "Nocturnal Emissions" Sunday nights. Charles Laquidara is still on in AM drive, Mark Parenteau in PM drive, and Howard is on 7pm-midnight, where he's become a solid #2 behind WBZ's David Brudnoy.

-=Scott Fybush - fybush@world.std.com=-

3175. CHUM FM 104

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:09:53 UTC
From: tsang@futon.SFSU.EDU
Message-ID: <32n0rh$s8l@vixen.cso.uiuc.edu>
Source record: 38530

Hi, all!

I looking for the phone and address of CHUM FM 104 in the
Toronto, Canada region. I'm trying to get T-shirts and/or bumper
stickers for my boyfriend's birthday. He used to live in New York
and has visited Toronto, Canada many times. He now lives here in
San Francisco, California, but still has nastalgic memories of
NY/Canada. I was hoping to surprise him by getting him stuff from
his "younger days," like Frank's chicken wings sauce, and stuff from
CHUM FM 104. Is this radio station still on the air?

Thanks a lot!
Joanna Tsang
--
Joanna Tsang tsang@futon.sfsu.edu
San Francisco State University tsang@toaster.sfsu.edu

This mesage will self-destruct in...*BOOM!*...five seconds.

3176. CyberJock (tm) September/October

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:10:04 UTC
From: CoreyD7470@aol.com
Message-ID: <32n0rs$s98@vixen.cso.uiuc.edu>
Source record: 38531

To all interested:

The September/October issue of CyberJock (tm), Email Directory for Radio will go to press in about a week. If you are in radio, or a radio related field, and wish to be listed along with your Email address(es), please Email me with your
AIR NAME
STATION
FORMAT
POSITION
SHIFT
CITY
STATE
and EMAIL addresses
Include any other info you feel I might need to understand your listing, especially if writing from outside the U.S.

My email address:
COREYD7470@AOL.COM

CyberJock (tm) is available on Compuserve in the BPforum, America Online (search files for CYBER) my BBS: 804-227-3348 and hopefully this next issue through the internet. I'll let you know...

Corey Deitz

Morning personality at Q94 Richmond, computer consultant for radio stations and Developer of AIRWARE (tm), Radio's #1 Prep Software

"More Mail, More Often"

Internet: COREYD7470@AOL.COM
Prodigy: THPW86A
Compuserve: 73612,1777
America Online: COREYD7470
Visit my BBS: 804-227-3348 baud speeds up to 19,200!

3177. Re: Radio Watchers -- Kansas City (8/13/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:10:12 UTC
From: fybush@world.std.com
Message-ID: <32n0s4$sa6@vixen.cso.uiuc.edu>
Source record: 38532

Speaking of affiliation swaps (and my apologies to Bill P. for posting slightly off topic here...)

I'm looking for people in cities that will see affiliation swaps this fall to tape any programming that might relate to the swaps. When WROC-TV (NBC) and WHEC-TV (CBS) in Rochester switched affiliations in 1988, each station did a special about the swap, and I have it all on videotape. I'll be doing the same thing here in Boston on January 2, 1995, when WBZ-TV (NBC) and WHDH-TV (CBS) swap. But I'd love to find people in cities such as Detroit, Philadelphia, KC (Mark?), St Louis, Tampa, Phoenix, Dallas, Austin, Green Bay, Bay City/Saginaw, Birmingham, and anywhere else affiliations will be swapped, to tape programming for me. I'm most interested in cities like Tampa and Phoenix, where new ABC affiliates will have to start brand-new newscasts!

I'm happy to trade for copies of the Boston and/or Rochester swaps, or I'd gladly provide blank tapes and postage. Please e-mail me if you can help me capture this big moment in broadcast history!

Thanks...

-=Scott Fybush - fybush@world.std.com=-

3178. NPR email addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:10:31 UTC
From: Monty Solomon <monty@roscom.COM>
Message-ID: <32n0sn$sb1@vixen.cso.uiuc.edu>
Source record: 38533
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.networks.npr

Begin forwarded message from NPR:

-- messages commenting on the programs we have broadcast or offering
suggestions for future topics should be sent to the addresses below. This
address is not to be used for press releases or other bulk-mailed material.
Please send that kind of information to us via snail mail or fax. If this
address is part of a mailing list, please remove it.

Thanks for your cooperation and your understanding. And please keep listening!

TOTN@NPR.ORG "Talk Of The Nation"
ATC@NPR.ORG "All Things Considered"
WATC@NPR.ORG "Weekend All Things Considered"
WESAT@NPR.ORG "Weekend Edition/Saturday"
WESUN@NPR.ORG "Weekend Edition/Sunday"
SCIFRI@NPR.ORG "Science Friday"
PERFTODAY@NPR.ORG "Performance today"
FRESHAIR@HSLC.ORG "Fresh Air"
SOUNDPRINT@AMERICAN.EDU "Soundprint"
LEO@NPR.ORG "Living On Earth"

--
Monty Solomon / PO Box 2486 / Framingham, MA 01701-0405
monty@roscom.com

3179. SCA

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:10:47 UTC
From: robert@manukau.ac.nz
Message-ID: <32n0t7$sc0@vixen.cso.uiuc.edu>
Source record: 38534

We have just installed an SCA on an FM ststion as a trial, and intend to
operate it on a full time basis.
The operators will be a partnership between the station owner and the
station engineer.
Now we have the technology here are the questions we don't have the
answers to.
1) What we can get per subscriber for a music service.
2) How much per subscriber we should pay the station.
3) We have music licencing covered, and hardware costs for Decoders
and installs.
No one else in the market has SCA The MUZAC company is on tape, and another one distributed via TELCO line.
Do we pay the station a % of annual revenue, or a fee per subscriber.
We are keen to learn as much about this as possible beforte we sign any customers.
What sort of commission should we pay per connection/client.
How do we stop pirates?

Appreciate direct replies as well as replies to rrb. Thanks.
Robert Jeffares.
Communication Consultants
Auckland New Zealand.
The city has a water crisis, so if you can send some, we would appreciate it!

3180. Re: Sports radio comes to Rochester

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:10:59 UTC
From: Conrad Trautmann <conradtraut@delphi.com>
Message-ID: <32n0tj$sci@vixen.cso.uiuc.edu>
Source record: 38535

Talk1370 <talk1370@aol.com> writes:

> There's a new sports-radio AM in the Rochester NY market,
>WCMF-AM/990...confirming a prediction yours truly made

If you followed the thread on the shakup in the Boston market, you might
have seen that an AM station there will also be going to All Sports.
The owners, American Radio, also own WCMF. So, it's not surprising for
the stations in both markets to be doing the format change at the same time.
They probably did research and found it would work in both markets.

3181. WOWO, news anyone?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-15 06:11:19 UTC
From: gst@gagme.wwa.com
Message-ID: <32n0u7$sdp@vixen.cso.uiuc.edu>
Source record: 38536

What is the latest on WOWO. A friend of mine tells me that an agreement has been reached perhaps shut it down at night and making that New York station 50-kw 24 hours.

gst

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com
** Mr. Clinton, tear down that embargo !! **

[Moderator's Note: I doubt it. At worst WOWO will have to either reduce to 10kw and/or alter their directional pattern to cut to the east. Seems a real shame that you can just buy your way into these things and cripple a long-dominant station, but we have already had that discussion <grin>. Bill]

3182. RadioWatchers Fort Wayne

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:00 UTC
From: "Blaine E. Thompson" <ad582@DAYTON.WRIGHT.EDU>
Message-ID: <32pnu0$f4r@vixen.cso.uiuc.edu>
Source record: 38537

Two items of interest this morning:

* Radio talk show host Steve Shine, Allen County GOP chairman, has local media watchers wondering if he should be broadcasting, despite his political beliefs. Shine says his show is merly a hobby, citing the fact that he has been on radio since age 10 (he is now 41.) He is not concerned, and neither is WGL 1250 AM and 94.1 FM, the station on which his show is heard Tuesday mornings. Apparently, most people don't care, saying they don't expect objectivity from a talk-radio host.

* Decatur, Indiana has a new/old radio station. WADM, AM 1540 started broadcasting again last month under new management. Wells County Radio Corp. has agreed to purchase the station and is currently leasing it, pending FCC approval. The station is currently carrying a simulcast of Wells County Radio's other station, AC WNUY, 100.1 FM in Bluffton.

Well, that's all for this morning. See Ya!

Blaine

Blaine Thompson
RadioWatcher Fort Wayne (IN)
Student, Indiana-Purdue at Fort Wayne
ad582@dayton.wright.edu

3183. Radio Watchers -- Central Missouri (8/15/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:01 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <32pnu1$f4s@vixen.cso.uiuc.edu>
Source record: 38538

A couple of weeks ago or so, you "heard it here first" -- the sale of KZMO(FM), California, Mo. to Brill Media.

M Street Journal has now reported the official announcement of the sale of the upgradable FM at 94.3, but missed a couple of items and got one thing wrong (an unusual lapse on the part of an otherwise terrific newsletter).

Brill owns KLIK(AM) and KTXY(FM) in Jefferson City, Missouri's state capital. M Street correctly reported KLIK's format as country and incorrectly reported KTXY's format as hot AC. KTXY has been an album rock/classic rock hybrid for a year.

Word on the street in mid-Missouri is that KZMO(FM) will either go to a country format to compete with Columbia's KCLR(FM) or will simulcast KLIK, again, to combat KCLR, "Clear 99," the runaway ratings leader in both the Columbia and Jefferson City markets.

KZMO(AM), a daytimer at 1420 kHz, is not a part of the sale. It has been silent since July, and is not expected to return to the air.

(Note: KCLR is licensed to Boonville, with studios in Columbia along with duopoly partners KTGR(AM) and KCMQ(FM), which are also country stations.)

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3184. Washington, D.C., Radio Watch.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:01 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <32pnu1$f4t@vixen.cso.uiuc.edu>
Source record: 38539

Well I guess August is a good time to go on vacation. While I was away not much happened in radio in and around the nation's capitol.

WPGC FM 95.5 (Urban format) has officially promoted Albie Dee to afternoon drive from his evening shift. Dee has been at the station for about 7 years and had been filling in the afternoon slot since Mike Love left in June.

WARW FM 94.7 (ARROw format) has hired Laurie Spencer to do morning news. Laurie will also handle public affairs director duties. She replaces Rich Johnson who was filling in since Beverly Fox left the station in May to join WGAY FM 99.5 (Soft AC format).

As mentioned in a few posts in AIRWAVES, WWRC AM 980 (Talk format) pulled the plug on conservative talker Pat Buchanan earlier this month. New program director Gary Burns said he didn't want to fight a losing battle. Buchanan aired in the same time slot against Rush Limbaugh on WMAL AM 630 and G. Gordon Liddy on WJFK FM 106.7 and couldn't beat either one of his competitors. For now WWRC is filling Buchanan's old slot with network talker Dr. Laura Schlessinger.

Evergreen Media, owners of WTOP AM 1500 (All news format) and WASH FM 97.1 (AC format), promoted Tom McKinley to executive vice-president of the Washington market. Mr. McKinley has already made some inside changes including promoting WASH's director of sales, Mark O'Brien, to general manager. The move will allow Mr. O'Brien to concentrate on WASH while Mr. McKinley will focus most of his attention on WTOP's day to day operations.

```
_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```

Tom Lacko lacko@enh.nist.gov
Any opinions expressed are mine alone!

3185. Detroit radio, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:02 UTC
From: fybush@world.std.com
Message-ID: <32pnu2$f4u@vixen.cso.uiuc.edu>
Source record: 38540

I'll be in Detroit at the end of this month. I know what the
stations are...I know where the studios are...I've even
arranged tours of WWJ and WJR. Now...any engineering types
out there want to help me find some of the more interesting
tx sites? I've plotted the coordinates of all of them, but matching
those to maps is another matter. I'll be staying in Southfield,
so I'm most interested in the sites around there.

Please e-mail me if you have the info I need!

-=Scott Fybush - fybush@world.std.com=-

3186. Morning Show Anecdote...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:08 UTC
From: Eric Huret <ehuret@delphi.com>
Message-ID: <32pnu8$f50@vixen.cso.uiuc.edu>
Source record: 38541

According to the Atlanta Journal-Constitution:

Producer Jimmy Barron of WNNX (99x) had warned his morning co-host Steve Barnes that he'd better break the habit of showing up late for work. When Barnes failed
to arrive on time Friday, Baron issued a wake-up call -- 200 of them. He provided Barnes' home telephone number to 99x listeners so they could give his errant colleague a call. A beleagured Barnes told us he plans to change his number. Will he bill the cost to 99x? "I'd like to bill it to Jimmy," he said.

3187. Sunday Morning Show

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:08 UTC
From: patrickk@cs.kun.nl
Message-ID: <32pnu8$f51@vixen.cso.uiuc.edu>
Source record: 38542

Hi Radio Freaks,

I'm working for Keizerstad 97.7 FM, a dutch radio station. We are planning an Sunday Morning Program (08:00 - 10:00), we need some items! Please give us some clues for items which are good for an sunday morning program. What items do yo have at your station, can be all items which you have during the day. Please help, the new season starts in 2 weeks.

Thanks Patrick.

3188. Re: The Strike and NE Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:09 UTC
From: roberts@unm.edu
Message-ID: <32pnu9$f52@vixen.cso.uiuc.edu>
Source record: 38543

Scott D Fybush <fybush@world.std.com> wrote:
>
>but here's how the Strike has affected a few of New England's
>biggest broadcasters:

>As for me, I'll continue to tune in my Rochester Red Wings on
>WCMF-990 Rochester NY...and hope their games might get picked up
>by parent team Orioles' flagship WBAL-1090 or WTOP-1500.

Doesn't look like it. WBAL's O's Radio Network carrier was quiet
tonight -- either the RW's are not playing or they are not being
carried over the network.

And the WBAL situation is very consistent with what I've found. On
a check tonight (Monday evening) on all the satellite flagship stations
I can get, I have found all of them with normal programming with the
exception of WBAP. WBAP was playing "the best Rangers games" -- taped
some other times. I think tonight's was Kenny Rogers' perfect game
from a few weeks ago, but I didn't stick around more than an inning
or two.

Looks like many major league broadcast flagship radio stations won't
be carring many minor league affiliate games (well, at least not
over the satellite to the whole baseball network). KABC carried some
AAA Albuquerque Dukes games this past weekend, but I didn't find them
going out over the satellite to all the Dodgers affiliate stations.
WRKO appearst to be the exception rather than the rule.

>[I haven't checked yet to see what the Red Sox Spanish network,
>which is WROL-950 Boston, WRIB-1220 Providence, WACE-730

good idea. I'll have to listen tomorrow and see what WROL is up to --
they are up on satellite also.

Robert
roberts@triton.unm.edu -or- roberts@unm.edu

3189. The Big Switch in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-08-16 06:56:10 UTC
From: fybush@world.std.com
Message-ID: <32pnua$f53@vixen.cso.uiuc.edu>
Source record: 38544

It's official...and since you can't tell the players without a scorecard, here's the scorecard:

590 (5kw day/night, very directional N/S) Owner: Back Bay Broadcasting, believed to be a front for American Radio Systems' interests. NOW: WEEI Sports Radio -- Imus 5:30-10am, Dale Arnold 10am-2pm, Eddie Andelman 2p-6pm, syndicated sports 6pm-5:30am. Bruins' play by play for one more year (after which WBZ takes over), Boston College football. WILL BECOME: WBNW Business 590 -- Bloomberg Business Radio 24 hours, except for the Money Experts local talk show 9am-noon. Bruins games stay here for 1994-95.

680 (50kw day/night, null towards Toronto) Owner: American Radio Systems. Now: WRKO -- talk radio: Clapprood and Whitley 5:30-10am, substitute hosts (Tom Leykis' old slot) 10am-2pm, Jerry Williams 2-6pm, Dick Lutsk sports talk 6-8pm, syndie talk 8pm-5:30am. WILL STAY: WRKO -- Clapprood and Whitley 5:30-10am, Jerry Williams 10am-12noon, Rush Limbaugh 12-3pm, Howie Carr 3-7pm, syndie talk 7pm-5:30am. Red Sox rights (assuming the strike ever ends!) stay with WRKO.

850 (50kw day/night, directional N/S) Owner: American Radio Systems. Now: WHDH -- news/talk: News All Morning 5:30-9am, The Money Experts 9am-noon, Rush noon-3pm, Howie Carr 3-7pm, syndie talk 7pm-5:30am. Had acquired Celtics rights from WEEI-590 for 1994-95. WILL BECOME: WEEI Sports Radio -- Imus 5:30-10am, Dale Arnold 10am-2pm, Eddie Andelman 2-6pm, syndie sports 6pm-5:30am. Celts will stay on WEEI-850, and Boston College football will move here from WEEI-590. Red Sox could move over from WRKO for 1996, and they're already promising a fight with WBZ for Patriots rights starting in Fall 1995.

This whole deal started this past winter, when Back Bay Broadcasters, headed by WARA/WWKX (Attleboro MA/Woonsocket RI) owner Peter Ottmar, bought WEEI-590 from the Celtics. There was speculation, never proven, that ARS provided the money for the deal. Ottmar immediately sold the Celtics rights to ARS-WHDH, and the rumors of a WEEI move to 850 began in earnest. Now it's happened. On paper, what's happening is that American Radio Systems is buying the WEEI calls and format from Back Bay Broadcasters for an undisclosed sum. All of WHDH's current programming is being relocated to WRKO-680 or WBNW-590 except for "News All Morning," which

is being cancelled. The WHDH news staff is being laid off, except for News All Morning anchors Pat Carroll and Rod Fritz, and afternoon anchor Listo Fisher, who will move to WRKO. The new WEEI-850 will apparently continue WEEI-590's use of Metro Networks for news. It's possible some of the laid off WHDH staffers might find work at WBNW.

Also up in the air is the fate of Zapis Communications' WVEI-1440 Worcester (5kw day/night), which is LMA'd to Back Bay and simulcasts WEEI-590 into the Worcester market, 40 miles west of Boston. The 850 signal is no better than the 590 signal that far west, so perhaps WEEI-850 will keep LMA'ing WVEI. Or maybe it will be LMA'd to WBNW.

Unanswered as well is the fate of CBS Radio News, which had been with WHDH for about a year. WRKO had been CBS since 1990 (before that it had been on onetime CBS O/O WEEI), so perhaps the CBS affiliation will return to WRKO, which is currently using NBC Radio News in an occasional capacity.

So who wins and who loses? Back Bay Broadcasters loses in a big way. WEEI-590 was drawing decent ratings towards the end, despite a cruddy signal. Imus was picking up WEEI's numbers substantially. Given that Bloomberg has been unable to pick up more than a 0.3 share on flagship 50kw WBBR-1130 New York, it's doubtful they'll do any better here. But then if Back Bay is just a front for ARS, that's exactly what they'd want to happen to 590 now that they've gotten what they wanted all along: the WEEI programming. Ottmar is putting up a brave face; he was quoted as saying Bloomberg has "done well" in New York. Odd definition of doing well. WBBR has been worthwhile to Bloomberg because he can afford to run it at a loss to promote his computer service. WBNW can't afford to run a similar loss.

ARS wins, in that they're taking 3 stations which each had serious weaknesses, and distilling them into 2 stronger stations. The new WRKO-680 will be Boston's only local talk outlet during the day, and with Jerry Williams and Rush Limbaugh plugging the midday hole created by Tom Leykis' departure, the big weakness in 'RKO's lineup will be filled. Jerry and Rush are both sinking, but they'll keep WRKO afloat for now. Howie Carr will move over from WHDH at 3-7pm, and without the competition with Jerry, should do well. The new WEEI will be a much stronger sports station than the current incarnation. They'll have the Celtics and BC football; they're likely to get the Red Sox; and they could get the Pats back eventually. And while the claims in the media that the 50kw signa on 850 will "reach ten times farther" than the 590 5kw signal are obviously ridiculous, the 850 signal is at least superior to 590 in the western 'burbs.

And Westinghouse's WBZ (50kw day/night, directional with a null over the ocean, news 5am-7pm, talk 7pm-5am, sports news weekend afternoons, Patriots football, Bruins hockey starting 1995) will likely be a winner too. Now WBZ competes against WEEI, WRKO, and WHDH, all of which show up at around the same spot in the ratings (low top-10 or lower). After August 29th, WBZ will just have WRKO and WHDH to compete with, since it's unlikely Bloomberg will be any more of a competitor here than in NYC.

Kind of sad, actually...we're losing a call (WHDH) that's been in the market since 1925 [although WHDH-TV continues under different ownership], and we're down to 2 major AM owners and 3 major AM stations. And this is a top-10 market!!!

D-day for the switches is August 29. I won't be here...but I will have tapes one way or another to trade.

-=Scott Fybush - fybush@world.std.com - Not the opinion of WBZ=-

3190. Radio "down under"

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:36 UTC
From: gcairns@mtpost.apana.org.au
Message-ID: <32u6bc$76l@vixen.cso.uiuc.edu>
Source record: 38545

In <9406132258.AA34544@deja-vu.aiss.uiuc.edu> rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:
>Hi.

Errr... G'day

>We would be most happy to recieve RadioWatcher reports from Australia.

Guess who's been slack :(

A bit of background to start off:

Radio started here about the same time it did in the US - with sealed-unit wireless sets (ie they were preset to a single station). The radio stations made their money from the sale of the sets: but that was not terribly succesful :)

We then started to see two types of radio (both on the AM band, BTW):
Commercial (like that in the US) and
National (like the BBC in Britain).

That situation continued until the early 1970s when community groups started to lobby for a third sector: volunteer stations run by & for the community, providing alternative programs (similar to the college / public stations in the US, and community stations in the UK). These stations were
(a) forbidden from advertising, and
(b) primarily on the FM band.

In the late 70s, the Commercial sector began pushing for access to FM - and in 1980 (if memory serves me correctly) the first Commercial FM stations opened.

Initially they were restricted to one or two per capital city (ie less than 10 in total) - and they quickly gained the top spots in the ratings. SAFM, for example, was the only Commercial FM station in Adelaide - and achieved around 50% of the audience in a 6-station market!

About 5 years later, the Government started allowing FM stations in "regional" markets - with existing stations given the first option on the new "supplementary" licences. In most cases that meant one new station - but in Canberra, which already had two commercial stations, they got two :)

They, too, achieved better ratings than their AM forebears.

With me so far?

Now is where it gets messy! In 1990, the Government decided to allow even more FM stations - up to two more in each major city. They allocated the

licences on an auction system - which saw some stations paying up to $30-MILLION for the licences alone. This at a time when 30% of commercial stations were losing money.

The licences were only available to existing AM stations - and they had to leave the AM band and hand their transmitter equipment over to the federal government - who use them to broadcast parliament (congress to those of you on the other side of the Pacific).

The result was predictable, if disheartening. Many of the new players were undercapitalised, over-geared financially, and have failed to make any significant inroads.

As an example, in Adelaide, 5DN (my former AM-talk which was acheiving 12%) turned into 102FM (music - primary demographic 25-39 female). It bombed.

In fact, in the first survey after I left, it got 1-point-3 percent. Wags quickly renamed it one-or-two FM.

At the same time, 5KA (a teenybopper AM) turned into KAFM, and similarly failed (although not quite as spectacularly).

While all this was going on, the national broadcaster (remember them?) was getting high-powered FM transmitters all over the country, and setting up a separate "youth network" which is making big inroads into the 10-15 and 16-25 groups.

And, to muddy the waters even more, community stations are now allowed to advertise (although it's called "promotional sponsorship") - turning many of them into quasi-commercial operations - but with _significantly_ lower overheads.

What this has meant is ever-shrinking margins for stations, and ever-more reliance on satellite services, "safe" <but boring> formats and fewer staff.

Not a good time for commercial radio in Australia, methinks!

Hope this has been of interest.

Regards

Graham C

--

|gcairns@mtpost.apana.org.au ((|)) Fidonet via 3:800/827.7|
|PO Box 9052, West Gambier, ^ South Australia 5291|
| ^^^^^ |
|Communications trainer, broadcaster, journalist & all-round nice bloke!|

3191. New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:38 UTC
From: fybush@world.std.com
Message-ID: <32u6be$76q@vixen.cso.uiuc.edu>
Source record: 38546

And underneath the loud noises from WEEI/WRKO/WHDH undergoing cold fusion...there's some other news to report as well:

Harvard University's WHRB-FM 95.3 (3000w @ 110', and yes that's commercial!) has traditionally been a dead carrier from the end of Harvard's session in June until September. They don't turn it off because they lease a subcarrier year-round. As of last week, their main carrier is now active with a simulcast of UMass Boston's WUMB-FM 91.9 (660w @ 205').

Up in Manchester NH, Bob Bittner has put his WKBR 1250 (5000/5000w, DA-2) back on the air, with automated easy listening.

In Turners Falls MA, (the Greenfield area), WPVQ 93.9 is on with satellite country.

Still no sign of the new WCRN-830 Worcester.

-=Scott Fybush - fybush@world.std.com=-

3192. WOWO News and Commentary

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:39 UTC
From: SBK1230@aol.com
Message-ID: <32u6bf$76v@vixen.cso.uiuc.edu>
Source record: 38547

The "M Street Journal" reported in their August 10 edition that the WOWO sale will take several different turns. First Inner City will get what they want (*#*#*#) the ability to reengineer the blowtorch to a pilot light and give nighttime service to WLIB but here's the twist. They will sell WOWO to Jacor Communications who will then trade it for Pathfinders
WPPT Cincinnati. The Net result will be a four station duopoly in Fort Wayne for Pathfinder WOWO, CHR-WMEE, and Country-WQHK am & fm and a full complement of four stations in Cincinnati for Jacor.

Although I am not a resident of Ft. Wayne or can listen to WOWO this was a interesting case of radio enterprising. I honestly think this move by Inner City destroys a special station but WOWO will remain on the air to serve Ft. Wayne which it is licenced to do.

Now this brings up what we as broadcasters and friends of the broadcasting should do - PROTECT with legislation or special rules our legendary radio stations from raids of signal and call letter assault especially the 50+ year old stations with original calls.

For example Stockton, California's KWG 1230am which signed on November, 1921 making it 72+ years old. It is the west coast's oldest licenced radio station and has earned National Historical Status

There are many other historical stations around the country hopefully someone from the NAB or a FCC official can start the seed and keep our mighty giants and community work horses
from vanishing forever.

Bud Kress-Sacramento California
SBK1230 @ AOL.COM
or SBK1230 @ EWORLD.COM

3193. Alternative Radio 94/95 season starts Oct. 4

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:39 UTC
From: clampett!nrn@uunet.uu.net
Message-ID: <32u6bf$771@vixen.cso.uiuc.edu>
Source record: 38548

Looking for a progressive alternative to the usual political fare?

Alternative Radio is a weekly hourly radio show available free via satellite featuring lectures and interviews featuring speakers such as Noam Chomsky, Alexander Cockburn, Christopher Hitchens, and Cornel West.

If you are interested in broadcasting Alternative Radio on your station, would like a free catalog of tapes and transcripts, or finding a station that broadcasts this program in your area, please contact:

Alternative Radio
c/o David Barsamian
2129 Mapleton
Boulder, CO 80304
303-444-8788
303-546-0592 (FAX)

3194. Baseball on the air...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:54 UTC
From: LanceBKOST@aol.com
Message-ID: <32u6bu$77c@vixen.cso.uiuc.edu>
Source record: 38549

With the Major League players involved in a strike, (Over what? Caviar in the dugouts?) Those hard-core fans (like me) are scanning the dial for anything. Many minor league teams are broadcast, and sound very interesting. And besides...it's still baseball. Only the names and places have been changed to protect the innocent.

Locally, we have a couple of California League teams that have every game on the air.

The Rancho Cucamonga Quakes. (W/Joe Castellano PBP) on KMNY-AM 1600, "MoneyRadio" in Pomona. (At night, however, you can hardly get the station at the ballpark itself. They do have a decent signal during the day.)

The Riverside Pilots. On KCKC-AM 1350 in San Bernardino. {CNN NEWS/Liddy&Leykis} Before the Billionaire Boys Club Went on Strike, KCKC ran the Pilots on Tape Delay after the Los Angeles Dodger games. (KCKC was country for 30(!) Years prior to a switch to Talk a year or two back..)

I have also heard The Las Vegas Stars (AAA-Pacific Coast League) on either KVEG-AM 840 or KDWN-AM 720 , Salt Lake City's AAA team on KSL-AM 1160, and the California Angels.....(oops! They're a Major League team....in name only.)

Lance Ballance
Overnight Deity,
KOST 103.5 FM, Los Angeles.

"Keep your feet on the ground....or else you'll fall."

3195. Astounding statements from Chuck Harder

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:57 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <32u6c1$77s@vixen.cso.uiuc.edu>
Source record: 38450

Just when you thought that it was safe...

Yesterday, while listening to Chuck Harder's "For The People" program, I heard a set of statements, not said in any apparent jest, that I never thought I would here from any modern-day talk host except perhaps Pat Buchanan.

While discussing AIDS (and assault weapons) Chuck said (approximate quote) ' Cuba has no AIDS problem because Castro has created *sanitariums* where anyone found to carry the HIV virus is placed. (s)he is given good food and care, but is not allowed out in the general population...' (again, not word for word, but definitely an accurate portrayal).

He then went on to say that Clinton's crime bill would take away "assault-type" weapons from people on the basis that they 'might' do something wrong (deadly) with them... but homosexuals (and heterosexuals) with the AIDS virus are allowed to parade around and infect anyone they please with the virus and we can do nothing about it because the civil rights of homosexuals (and heterosexuals) with this virus are greater than our constitutional rights..."

He went on to say that these homosexuals (and heterosexuals) were "walking assault weapons" .

Holy Hitler Batman!

Now I occasionally listen to Harder on satellite for entertainment and thought-provoking conversation. But after hearing that stuff yesterday, I am appalled and amazed. Harder may be a crazy pseudo-kook, but these statements make Limbaugh look liberal and Buchanan look like a fair-minded moderate.

Interesting thing is that he kept specifying Homsexuals (then as an after thought) and heterosexuals) rather than saying merely "people carrying HIV".

The implication was that if we would leave the assault rifles be, and concentrate <no pun> on incarcerating these 'walking assault weapons' (namely people carrying HIV) everything would be OK.

This is out of character even for Chuck (black helecopters) Harder. Is this the new talk messiah that will replace Rush???

Bill

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could

- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3196. new FRB transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:58 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <32u6c2$782@vixen.cso.uiuc.edu>
Source record: 38451

I received the following news from Free Radio Berkeley (FRB) today.

FRB has been offering a variety of kits for FM radio transmitters ranging from 5 to 125 watts. These kits include all the parts, including printed circuit boards and instruction, and can be put together by anyone with a certain amount of technical expertise.

US law allows them to sell the kits but not to sell assembled transmitters to US addresses. The "Brick" is, therefore, only available to non-US residents.

For more information, contact FRB at frbspd@crl.com

Forwarded message follows>

> Our PLL design is working very well now. We are ready to begin production of the first units for sale outside the US. As I described to you before, this unit, The Brick, ... uses a PLL exciter and a 24 watt hybrid amp module. Just add a power source (12-14 volts DC, well filtered), audio input and an antenna.

3197. Help wanted in getting radio job

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:26:59 UTC
From: donut@crl.com
Message-ID: <32u6c3$783@vixen.cso.uiuc.edu>
Source record: 38452

I'd like a bit of help from you industry folks in what information to include in my tape/resume packet.

Specifically, what should I put in my letter and on my resume? I've done the usual, boring list of stations I've worked at, positions I've held, and an award I've won.

I want to include details on how I started up a college radio news department from nothing to an award winning operation. I also want to include a list of by abilities. Should this be in the resume or the cover letter?

I have the abilities to do board operation up to news production, reporting/writing, and anchoring. I'm willing to do almost anything at a station. Should I just send one package to the News Director, or send one to the PD as well?

Any other general comments and suggestions are appreciated.

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3198. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:05 UTC
From: tomleykis@aol.com
Message-ID: <32u6c9$78p@vixen.cso.uiuc.edu>
Source record: 38453

In article <321cq0$5oj@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

Bob:

Thanks for the kind words. Also, thank goodness for the baseball strike!

We are adding upstate NY stations weekly. Buffalo, Binghamton, Endicott, and more coming soon. We're up over 80 stations now, and the baseball strike has been very very good for business.

See you around...

Tom Leykis

3199. Re: NPR email addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:06 UTC
From: mjf3482@rosedale.org
Message-ID: <32u6ca$78t@vixen.cso.uiuc.edu>
Source record: 38454
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.networks.npr

Don't forget West Coast Live from San Francisco. That email address is
West_Coast_Live@netcom.com.

In
article <32n0sn$sb1@vixen.cso.uiuc.edu> Monty Solomon <monty@roscom.COM>
writes:>From: Monty Solomon <monty@roscom.COM>>Subject: NPR email addresses
>Date: 15 Aug 1994 06:10:31 GMT

>Begin forwarded message from NPR:

>-- messages commenting on the programs we have broadcast or offering
>suggestions for future topics should be sent to the addresses below. This
>address is not to be used for press releases or other bulk-mailed material.
>Please send that kind of information to us via snail mail or fax. If this
>address is part of a mailing list, please remove it.

>Thanks for your cooperation and your understanding. And please keep listening!

> TOTN@NPR.ORG "Talk Of The Nation"
> ATC@NPR.ORG "All Things Considered"
> WATC@NPR.ORG "Weekend All Things Considered"
> WESAT@NPR.ORG "Weekend Edition/Saturday"
> WESUN@NPR.ORG "Weekend Edition/Sunday"
> SCIFRI@NPR.ORG "Science Friday"
> PERFTODAY@NPR.ORG "Performance today"
> FRESHAIR@HSLC.ORG "Fresh Air"
> SOUNDPRINT@AMERICAN.EDU "Soundprint"
> LEO@NPR.ORG "Living On Earth"

>--
># Monty Solomon / PO Box 2486 / Framingham, MA 01701-0405
># monty@roscom.com

3200. Number of US Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:07 UTC
From: jamesr3594@aol.com
Message-ID: <32u6cb$791@vixen.cso.uiuc.edu>
Source record: 38455

I tried to post a response to a request for information about the number of US radio stations, last night. I did a little research through the FCC data base and sent the message and the transmission was confirmed by AOL.

Well, I got a lot of mail about that posting. It seems the AOL computer only transmitted a portion of the message. Sorry if it inconvenienced anyone. The information is as follows:

AM Radio Stations 4,925
FM Radio Stations 5,055
FM Educ. Stations 1,707

FM Translators and Boosters 2,253

Source: FCC News Release (# 44313) dated August 12, 1994

If you have any further questions, please feel free to E-Mail me at rjhayes@aol.com. I'm a communications attorney practicing before the FCC and I specialize in radio station matters.

Rick Hayes

3201. Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:07 UTC
From: room237@iac.net
Message-ID: <32u6cb$799@vixen.cso.uiuc.edu>
Source record: 38456

Greetings,

I'm looking for anyone else that collects radio plays. I have been trying to locate the fully dramatized version of A Canticle For Leobowitz since my original was destroyed in 1986. I also have collected many series like Nightfall, X Minus One, Dimension X, Bradbury 13, many ZBS productions with Jack Flanders, and others. Anyone else with a similar interest please respond with e-mail. I would be glad to hear from anyone into this dying breed of hobby. Thanks for your time.
-K-

3202. Rush Limbaugh- FCC Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:13 UTC
From: ai717@yfn.ysu.edu
Message-ID: <32u6ch$79c@vixen.cso.uiuc.edu>
Source record: 38457

JUST A TRANSFER FROM ALT.FAN.RUSH-LIMBAUGH

Jack.

Date: Tue Aug 16 21:30:51 1994

Today, going along with a caller on a joke, he put someone on the air without telling them they would be on the air. He even tried to stop the guy before he transfered the call inorder to tell him to to tell her that she was going to be on the air.

Can or will Rush get into hot water over this with the FCC????

3203. Re: The Boston scorecard / WMEX history??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:14 UTC
From: dschaffe@lynx.dac.neu.edu
Message-ID: <32u6ci$79e@vixen.cso.uiuc.edu>
Source record: 38458

The author asked about what had happened to WMEX-AM, and if anyone in Boston did AM talk).

I'm sure that there are epople here who can give a much better history of WMEX-AM than I can (and I look forward to reading it). As far as AM music in Boston, there are a few daytimers that come to mind. WJIB--740 For decades WJIB was the FM beautiful music station in Boston, but it's owners NBC sold it to someone who ditched the format in favor if light jazz, which they have since ditchec again for country. So, local radio manager Bob Bittner bought the 740 frequency, which had a long history, most notoriously as a folk station in the Cambridge of the 70's, and then as a black gospel station, both of which went belly-up because of serious financial problems of the owners, who were very community oriented (I ought to make clear that the folk and urban gospel formats were not owned by the same people--they both just had the same fate). He programmed it Earth Radio for a few months (mostly 70's AC music and PSAs) and then when the WJIB call letters were made available he grabbed them. The format is basically:
00:USA Radio Networks News
:03:30: Promos and PSAs
:05: 55 minutes of solid, uninterrupted music.

On weekends/evenings/overnights (the station has a tiny night time frequency) there is nothing but music and the five second ID on the hour. The above format does not include any advertising, so he makes his profits from selling Sunday morning to black churches/gospel music promotors, who are probably left over from the earlier incarnation. The station is basically him and an engineer, and he sent out a newsletter detailing in *great* detail his philosophy, history, etc. recently. A Mon. afternoon request program shows that he has a very enthusiastic audience (though a beautiful music call-in request show is a bit bumpy at times).

WILD--1090--This is the only urban station in Boston, so even though it's daytime it has a huge promotional budget and a very strong communtiy prescence.

WADN--1120--This concord station went on a few years ago as the nation's only commercial folk station. It's based in Concord and is also big into community involvment. It's founder, longtime WGBH DJ Dick Pleasants, quit recently because the station has turned into AAA because of it's failure to make money. Simulcasts BBC World service overnight, and does a pretty good job in general.

This message has turned out to be far larger than I thought it would be. If all the info has been said already, I imagine it will just be cut out

by the moderator.]

3204. KLIF'S TALK SHOW STOP IT HOSTED BY BEN dOVER IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:15 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <32u6cj$79f@vixen.cso.uiuc.edu>
Source record: 38459

Keywords:
Anyone know about the above show hosted by Benjamen Dover in the Texas

Please send this info via e-mail. Thank you. Anyone who works at
KLIF radio out there? aerea? It is a show on how to stop collection agencies
from harrassing
you. Mr. Dover has published a book and has been on a few talk shows. IF
he has an e-mail adress I'd appreciate it. Thank you.

3205. Re: The Big Switch in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:16 UTC
From: fybush@world.std.com
Message-ID: <32u6ck$79g@vixen.cso.uiuc.edu>
Source record: 38460

A minor correction: I misstated the current WEEI-590 schedule,
and failed to note that talk show host Craig Mustard, who
does 1-3 pm right now, will NOT be making the move to 850.

-=scott=-

3206. Syndication info

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:22 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <32u6cq$79j@vixen.cso.uiuc.edu>
Source record: 38461

I'm looking for information on the sort of radio shows available for syndication from the US. Is there a magazine for radio (as there is for TV) that will give me the name of the show, a short synopsis, the cost of buying syndication rights to it and which organisation to contact.

Alternatively, can anyone give me the names, addresses, internet addresses or phone numbers of syndication companies in the US or UK. Much appreciated.

Please e-mail responses to : G91L4576@warthog.ru.ac.za or post to this group (I'd prefer e-mail though) Thanks in advance, folks.

Tony

3207. RadioWatchers WHERE ARE YOU?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:22 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <32u6cq$79k@vixen.cso.uiuc.edu>
Source record: 38462

```
_____________________________________________________________________________
O 0 The following Post is presented with closed-captioned-smileys { 0 0 }
+ 8-) For the Humor Impaired (-8 \|/
\_/ ____________________________________________________________ U___
```

OKAY, here is what I mean...

We have a truckload of coverage of anyone changing a tower light in Boston. We have, arguably, the most complete Missouri coverage possible, from Mark Roberts in Kansas City, and a darned respectinable showing from Buffalo and Upstate NY. I see great post from these three markets almost daily.

I also see great efforts from a half dozen or so *other* markets such as L.A, S.F Bay, San Diego, DC and even Tere Haute Indiana. We have also seen occasional reports from other cities.

Sure I want to know how many Bostonians it takes to change a tower light. Sure its cool to know how many Central Missouri Cows are listening to KTTS. But it leads me to wonder if anything is happening anywhere else...

<enter PBS beg-a-thon mode>

So if you are reading this newsgroup from an under represented city and have not contributed your fair share of articles, then shame on you... you freeloader.

I dont care if you ARE paying some ridiculous price to Compuserve or AOL to access the net. You are not doing your part to support this newsgroup if you are not reporting on anything going on in your city. We cannot continue to bring you fine articles such as Mark Roberts, Carl Gorney, Scott Fybush, Mark Roberts and all the rest unless YOU HELP!!!

<leaving PBS beg-athon-mode>
(it never works for them, why should it work here?)

I know what you are saying to yourself... "How can I possibly post in the shadow of these giants..:" Okay, sure you may not be worthy to rip the news copy for Scott. Sure, your puny posts may pale in comparison to the voluminous vigniettes of Mark Roberts. Yeah, I know that you cant match the pizazz of a Chris Charmicael, but HELL, you could try!

<entering Macho, Marine, Vic-Tanny mode>

Maybe with a lot of patience and humility, even YOU could approach the ranks of these men. Men who have taken on the awesome responsibility

of informing the masses of every auspicious occurance in their respective cities and beyond. Men who have met the challenge, taken the gauntlet and charged forth into cyberspace with nothing but their sheer guts to drive them. Men who know the need and refuse to take NO CARRIER for an answer. The agents of ascii, the minions of modem.

Maybe you could be one of them. The (all too) FEW, the (way too damned) PROUD... The...

```
_
/_\ o._ _. _ _
/ \|| \/\/(_|\/(/__>
```

```
_
|_) _. _|o _ | | | _._|_ _ |_ _ ._ _
| \(_|(_||(_) \/ \/ (_| |_(_ | |(/_| _>
```

Yes, even you in Dismal Seepage Iowa, In Bug Tussle Tennesee or even Chicago Illinois can be an AIRWAVES RADIO WATCHER. Yes you, with the Commodore 64 and the 1200 baud modem. You can be the beacon to the world for the radio happenings in your location.

And we need you.

How much longer can we go on giving the world the impression that Boston Mass is the center of the radio Universe? How long can we allow the under-informed world believe that nothing happens outside of Kansas City? Huh?

So, line up, sign up and enlist today.

<entering, more or less sane mode>

If you have an interest in broadcast radio (and if you dont, you are probably not reading this anyway) and want to share your insights and information with the hungry world, why not become an *official* 'AIRWAVES RADIO WATCHER'?

All you have to do is send me some email saying that you want to do this, tell me a little about yourself and your interest in radio, and tyhen just post at least once a month of interesting (or even boring) happenings in your market.

If you are a radio station employee, air talent ort (gulp) management person, you can post your inside stuff without identifying yourself to the world (if you feel that your insights are just too hot to admit to).

For more info, write to me and Ill see that you get signed up right away.

IT IS YOUR NET DUTY. DO IT TODAY!

O 0 The Preceding Post is presented with closed-captioned-smileys { 0 0 }

+ 8-) For the Humor Impaired (-8 \|/
_/ _____ U___

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3208. Wire recording - many thanks! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-17 23:27:23 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <32u6cr$79l@vixen.cso.uiuc.edu>
Source record: 38463

Please post.

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

---------- Forwarded message ----------
Date: Tue, 16 Aug 1994 11:41:22 -0400
From: Anita L. Miller <amiller@ADMIN.ALLEG.EDU>
To: Multiple recipients of list ROOTS-L <ROOTS-L@VM1.NoDak.EDU>
Subject: Wire recording - many thanks!

I would like to thank everyone who responded to my query about
transferring an old wire recording to audio tape. The response was
overwhelming! Everyone was very generous and accomodating, with numerous
helpful suggestions. Thanks to
your help, I have been able to contact someone who will attempt to
transfer the tape for me.
I am still sorting through the suggestions that I received from everyone,
and hope to contact the people who told me that they have wire
recorders, to see if they would like their name posted to this list as a
resource for others who find themselves in the same dilemma I was in.
Hopefully, I will be able to post a summary to the list in a couple of
weeks. Note--I will not have e-mail access for the next week - if you
need to contact me directly, please do so after 8-23.
Again, thanks to everyone who responded to my post!

amiller@admin.alleg.edu

3209. Buffalo/Toronto Radio Watch(8/16)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:16 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <32upho$6e8@vixen.cso.uiuc.edu>
Source record: 38464

From the #40 market:

*Two things of note from the Erie County Fair this weekend:
-An attempt was made to break the world record for the largest country line dance(sponsored by WYRK(106.5)and WGRZ-TV(ch.2,NBC)). Over 2,100 showed up to take part,and while it broke some records(i.e.state-by over 1,000),it fell short by about 600 on the world record. It happened to be a wet day,weather-wise,so that could very well be the cause.
-On Thursday,WKSE(CHR,Kiss 98.5)started up their contest,B.O.Geo 2 (subtitled The Next Perspiration,complete with ST:TNG lines)with 3 men and 1 woman going into a Geo and staying there. The rules are that whatever you take into the car stays there,and bathroom breaks are taken every few hours. Beyond that,anything goes(short of nuking the car,I guess :>). Last year,two people stayed in the full 11 days,and the lady got the car(which the guy chivalrously gave),while he got a trip. WPXY(97.9,Rochester,CHR;98 PXY)did the same thing,except it was called B.O.Sphere and 3 people were in it.

*Across the border,CFCA(105.3 in Kitchener)switched from A/C to classic rock,to put themselves into competition against Hamilton's CJXY(95.3, Classic Rock Y95). And they're doing it with an ex-Y95er:Neil Headley,ex-night jock at Y95,is now CFCA's AM driver-as well as a power boost to 100 kW. Even though they're positioning themselves as KOOL-FM,no call letter change is foreseen. Besides Y95,they're also competing against CILQ(107.1,Toronto,album rock-Q107).(Thanx to Sean Healy for that piece of info.)

*Bill Raffel(ex-WNED,now jumping to WBFO as a liasion between the Univ.at Buffalo and 'BFO)wired me to note that Tom Crann is heading back to Los Angeles to be the AM driver at KUSC-FM(which is classical in AM,at least). It's his second go-round at 'USC;he was there for a year before returning to 'NED-FM.

FAB...

==========
C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"You're lucky I'm in a good mood." -M.A.N.T.I.S.
==========

--

3210. WOWO for $ale again?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:17 UTC
From: ChrisCarm@aol.com
Message-ID: <32uphp$6eb@vixen.cso.uiuc.edu>
Source record: 38465

>From the San Diego Reader's Post:

I caught this in Monday's Broadcasting and Cable in the trans-
actions:

WOWO-AM-FM, Fort Wayne, Ind. Purchased by Pathfinder Com-
munications from Inner City for $1.6 million. Stations were
purchased for $2.3 million from Price Communications in March
to Inner City Broadcasting.

WOWO AM is full-service AC format on 1190 (50kw). WOWO-FM
is 103.1 and 3kw.

Broadcasting reports this was filed July 22 with the FCC.

[umm, did I miss something here: Inner City bought WOWO for
$2.3 million and sold it for $1.6 million . . .] Also, could some
one tell me if I read it right: KOLS-FM Dodge City, KS is reducing their
power 100kw? This is the ex-KDCK and ex-KGNO-FM. In a
previous post, it was reported that 1370 KGNO-AM was reducing the night time
from 1kw-directional to 250 watts U.

Thanks!

Chris Carmichael
ChrisCarm@aol.com

3211. Re: WOWO News and Commentary

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:18 UTC
From: fybush@world.std.com
Message-ID: <32uphq$6ec@vixen.cso.uiuc.edu>
Source record: 38466

Just a reminder that it's NOT too late to step in for WOWO. Inner City Broadcasting is making all its plans...without any FCC approval yet for its purchase of WOWO! Several of us have written to the FCC seeking to stop this sale, without which the rest of this complex deal cannot proceed.

I think it's important for those of us who feel strongly that this is a raw deal to write to the Commission again, opposing ICBC's proposal to sell WOWO to Pathfinder without ever owning it in the first place. The relevant docket numbers are: WOWO(AM) Fort Wayne - BAL940722GE ; WOWO-FM Huntington BALH940722GF. Please note these numbers at the top of your letter, and address it (of course) to FCC, AM Branch, 1919 M St. NW, Washington DC 20554.

Here's my problem with this deal: it does NOTHING for the Fort Wayne community. ICBC buys a local institution for $2.3 million, strips it of one of its assets (its strong signal to the east), then turns around and sells it for $1.6 million. Benefit to Fort Wayne: nothing. Benefit to Pierre Sutton of New York City: a full-time AM in New York for an outlay of $700,000 plus legal expenses. Not a bad deal for him.

It has been argued to me that even after its emasculation, the 1190 kHz signal will still be strong in Fort Wayne at night, and that's true. And I'll agree that WOWO in its present state is not programming to or selling its audience outside the tri-state area of Indiana, Michigan, and Ohio. But by removing this heritage flamethrower, there's no chance that future WOWO owners and programmers will be able to hit that huge audience. Here in the Northeast, 1190 kHz will change from a nice clear service at night to nothing but noise (since WLIB's nighttime pattern would just shoot out straight east from the transmitter in NJ).

In short, if the ultimate owner of WOWO(AM) will be Pathfinder Communications, then Pathfinder Communications should be buying the station directly from Price Communications. The only benefit of the middle step involving ICBC is to add a 16th full-time AM signal to New York City. The Commission should send a nice strong message to Sutton that he can't just buy nighttime power in NYC. Sutton had several opportunities over the last decade to buy full-time AMs in New York. Among the stations that have been sold

in recent years are: WKDM-1380 (5kw day/nite), WBBR-1130 (50kw day/nite), WMCA-570 (50kw day/30kw nite), and WADO-1280 (5kw day/nite). That's what Sutton should have done.

This is a raw deal for Fort Wayne, because even though they keep a local 1190 signal at night, they lose their clear nighttime voice to the East. It's a raw deal for AM listeners east of Fort Wayne, since we'll lose our WOWO signal and get another 10khz of noise. It's at best a miniscule benefit for New York City, considering there were other ways to get the WLIB programming out at night. It's not even an unbeatable deal for Robert Price, who has admitted that he had other higher offers for WOWO (and its complete unaltered 1190 signal), but rejected them out of personal friendship with Sutton.

And that's what it comes down to...a handshake between two rich men in New York...versus a legendary radio signal for millions of listeners. Where's the public interest in THAT?

Alas, the first phase of the deal (the sale of WOWO from Price to ICBC) is rumored to be less than 2 weeks from approval. So we may have to fight a losing battle to keep phase 2 of the sale from taking place...and we may have to fight a final battle once ICBC gets its engineering worked out and applies to reduce WOWO's night pattern.

Remember...the docket number is BAL940722GE.
The address is 1919 M Street NW, Washington DC 20554.
It's time to stand up against the further degradation of the AM band...and make sure there are still a few legendary signals around to draw in the next generations of DXers and programmers and owners.

-=Scott Fybush - fybush@world.std.com=-

3212. Re: Chuck Myer in Cleveland

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:19 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <32uphr$6ef@vixen.cso.uiuc.edu>
Source record: 38467

Chuck Myer, WIOD's top newscaster and some time morning personality,
has joined WWWE. I don't know when he starts, but would be very
interested on how his new morning show is.

Thanks....Sid

--

Sidney Chabus
f901212k@bcfreenet.seflin.lib.fl.us

3213. Re: FCC Regs via the 'Net?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:25 UTC
From: wperkins@netcom.com
Message-ID: <32upi1$6en@vixen.cso.uiuc.edu>
Source record: 38468
Cross-posted to: ba.broadcast,rec.radio.broadcasting

In article <sfishCuLr5A.ItH@netcom.com>,
Stephanie Fish <sfish@netcom.com> wrote:
>I am looking for a way to find and obtain FCC Regulations, Orders, Reports,
>etc. via the Internet. Has anyone out there done this successfully? I
>am mostly looking for the site to telnet into and any ideas on how to
>locate specific documents.
>
>Thanks for any help, direction, or guidance you can provide!
>
>Stephanie

YES!

I got the following info from Radio World's June 29th issue:

finger rjk@telcomlaw.com
Returns a daily digest of FCC activity.

ftp ftp.fcc.gov
login: anonymous
password: your email address
FTP access to FCC public notices, reports, etc.
(I've found that 'gopher ftp.fcc.gov' works well too)

ftp lcs.mit.edu
login: anonymous
password: your email address
FTP access to Telecom Digest archives

ftp radio.aiss.uiuc.edu
login: anonymous
password: your email address
FTP access to rec.radio.broadcasting archives

ftp ftp.clark.net
login: anonymous
password: your email address
cd pub/rjk
FTP access to various FCC documents

gopher radio.aiss.uiuc.edu 7070
Gopher access to rec.radio.broadcasting archives

Email tech-request@airwaves.chi.il.us
Subject: Subscribe
This is a mailing list discussion on broadcast technology

---
wperkins@netcom.com
Wesley E. Perkins

3214. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:25 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <32upi1$6em@vixen.cso.uiuc.edu>
Source record: 38469

D. Citron (dcitron@gate.net) wrote:

> 1. Craig's show is the only broadcast show about computers that I know of
> other than PBS-TV's Computer Chronicles.

On MIT's radio station, there is a program called, "Electric Space"
which deals less with computer hardware, and more with the Internet
and cyber- culture. They regularly login to the net and hold
conversations with people on the net live on the air, both those who
are listening to the radio, and those who are out of range. In
addition, they have interviews with artists and other personalities in
the computer underground.

-Ted Young
Chief Engineer,
WMBR 88.1 FM at MIT

3215. Chuck Harder's Xenophobia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:26 UTC
From: UltimaJock@aol.com
Message-ID: <32upi2$6eo@vixen.cso.uiuc.edu>
Source record: 38470

Bill, the homophobic statements you noted from Chuck Harder's radio show today are hardly a surprise to anyone who's listened to the guy over the course of his seven (more?) years in syndication. He's steadily transformed himself from a legitimate consumer advocate to a Limbaugh-like manipulator of mass fears.

You may also want to note that, up until half a year ago or so, Harder distributed Lyndon LaRouche's radio show (direct from Lyndy's jail cell); one of his most frequent guests has been military fanatic Bo Gritz; and he sells the books (via mail order) of Eustace Mullins, whose most recent scribblings in the anti-Semitic CRIMINAL POLITICS magazine (which every PRN affiliate seems to get a copy of without asking for it) claim the Watergate break-in and cover-up centered around a prostitution ring supposedly run by Jewish financiers out of the Democratic National Committee offices (Maureen Dean, John Dean's wife, is supposed to have worked in this ring, according to Mullins).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3216. Radio Engineering job wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:27 UTC
From: kpa@rchland.ibm.com
Message-ID: <32upi3$6eq@vixen.cso.uiuc.edu>
Source record: 38471

Hi all,
My son(Kevin) is looking for a full time job as a radio engineer. He has a degree from Austin Technical College in Austin MN in Radio and TV Broadcasting. He is currently working as an engineer for KNXR-FM in Rochester MN. Unfortunely they do not have full time engineers. His hours vary from 16-30 hours per week. Depending who is on vacation. Kevin is 23 and very anxious to get his career into high geer. KNXR is an easy listening station. Being 23, Kevin would rather get into a station that had more "modern music". He has a resume and a demo tape if you are interested in on air talent. Reply to this note or snail mail to Kevin Anderson, 4017 5th st NW Rochester, MN 55901.

3217. Re: Tom Leykis & KSFO 560 San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:33 UTC
From: donut@crl.com
Message-ID: <32upi9$6f1@vixen.cso.uiuc.edu>
Source record: 38472

tomleykis@aol.com (TomLeykis) writes:

>We are adding upstate NY stations weekly. Buffalo, Binghamton, Endicott,
>and more coming soon. We're up over 80 stations now, and the baseball
>strike has been very very good for business.

Tom -

Any insight from you on this:

Cap Cities/ABC, who owns KGO 810 in San Francisco, is purchasing KSFO Talkradio 560, and the takeover happens on September 1st, I believe. Rumor has it that ABC is going to put your show on during the afternoon drive segment... confirmation?

And for some backround for everyone else...

KSFO dropped it's simulcast of then oldies KYA 93.3 FM a few years ago and dove into a talk format. Mostly satellite (Liddy, King, Williams, and the WOR hosts), with a local show in the morning and afternoon drive time. The station has never really done well in the ratings (about a 1.3 in the latest book). Cap Cities has bought the station, and will take over operations September 1st (or thereabouts). Rumor around the ba.broadcast newsgroup is that a "Hot Talk" format will be put on KSFO, similar to what Cap Cities did to KMPC (Los Angeles) when they took over the station in May.

Details on the new station programming will be posted here when they happen...

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3218. Steve Mason, where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:34 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <32upia$6f3@vixen.cso.uiuc.edu>
Source record: 38473

Hey, I dunno if this got through the first time but I am wondering
if ANYONE out there in cyberspace knows of radio personality Steve
Mason? I know he once worked 7-Midnight on XTRA AM 690 in San Diego, but
I know he since has left. I also have heard rumor that he is working in
Florida somehwere near Sarasota. Any response would be GRRRRREEEEAAATTT!!

I'm a big FAN!!

Craig D. Warner- 71175.1423@compuserve.com

3219. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:34 UTC
From: talk1370@aol.com
Message-ID: <32upia$6f2@vixen.cso.uiuc.edu>
Source record: 38474

In article <32u6c9$78p@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis)
writes:

(on national syndicated show)

Say Tom...a couple of questions...

1)How does it feel to be knocking KFI out of the top slot among
talkers in Southern California these days?
2)Has KMPC run its last baseball game? I assume the strike
drags on into 1995...can't wait for the Bills and Sabres to get
started, who knows, maybe the Sabres can beat the Kings in
the Stanley Cup final. ;-)
Kick Limbaugh's butt!
Bob Smith, WXXI/1370 Rochester NY

3220. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:36 UTC
From: talk1370@aol.com
Message-ID: <32upic$6f6@vixen.cso.uiuc.edu>
Source record: 38475

In article <32u6be$76q@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

(on New England radio)

Don't know why WHRB ran a dead carrier all summer (or how they get away with it)...or why they just simulcast someone else for no money...do you?
Student co-op-owned stations sometimes end up as big money-makers. Look at WBRU in Providence making its way as a AAA station, or WVBR-FM in Ithaca, now #2 in the Ithaca-Elmira Arbitrons with a more standard AOR format. They have commercial licenses and sell spots year-round...usually 8-10 minutes per hour 6 am-midnight, a couple minutes an hour on the overnight. (They are 24 hour operations.) And the best part is...the air staffs get PAID! Minimum wage or not much more for the most part, but it beats the hell out of washing dishes in the student union cafeteria...
WVBR-FM gave me a start (and some bucks that made life as an undergraduate less impoverished). There are others for whom it was the first step toward gigs on everything from network TV to national radio...why don't they let 'HRB do the same thing? Bob

3221. Re: The Big Switch in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:41 UTC
From: talk1370@aol.com
Message-ID: <32upih$6fd@vixen.cso.uiuc.edu>
Source record: 38476

In article <32pnua$f53@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

(on the big switch)

Let me repeat a few observations I've made here and elsewhere about the switch. None of it really makes business sense at all. Let's look first at what will happen to WRKO... the management seems to be assuming that because it'll be the only talk radio game in town, people will accept personalities and viewpoints (especially Limbaugh's and Carr's) that up to now, they've been rejecting. Remember, the more moderate and libertarian viewpoint projected by Leykis and the idiosyncratic and always interesting views of Jerry Williams owned Boston talk listeners in 1993.

The spring Arbitrons in markets like New York, Buffalo, Rochester, Detroit, St. Louis, LA, San Francisco and Chicago, show two things. One, right wing talk is losing its appeal in market after market outside the Bible Belt. Two, if people can't get a choice in their talk programming, they don't just stay with talk even though they dislike the host...they leave the format and go back to music or turn off the radio completely. News junkies DO have a place to go, namely non-partisan WBZ, which will be the big winner. More moderate to liberal listeners who now will not have a KABC or KMPC style station to turn to, will either turn off the radio or go back to music, and most likely their first choice will be an AOR or classic rock station if the pattern in LA and SF repeats in Boston. Limbaugh used to be able to hold a lot of listeners who disagreed with him because he was entertaining. Now he's just strident and mean. Unless he gets funny again, very quickly, he's now more of a liability than an asset. (Ask KMOX, which is putting the best face possible on its 2-share drop in the spring book, but is quietly seeking tapes and resumes for an eventual replacement for Rush already.)

As to 'RKO, it will be lucky to hold its own through the fall...within 3-6 months Limbaugh and Carr will be getting the same 3-4 shares on 'RKO that they got on 'HDH, and that will be a real loss for RKO. Limbaugh is dropping fast in market after market, including Boston. The success of sports on 850 isn't assured either, since its signal pattern in the core of the market's not a hell of a lot better than 590's. And as for 590's fate you have to figure it'll either go dark or change format again in a year, probably under yet another new owner. It looks like this is a lot of effort for little or no gain, maybe even

a loss...heads will be rolling in the executive suites some time in 1995 over this one.
Yet another example of how a potentially killer format is being killed by stupid management tricks...
Bob Smith, WXXI/1370 Rochester NY (and overall Northeast/Great Lakes radio watcher)

3222. Paul Gonsalves Louisville affiliates?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:42 UTC
From: cmrose01@homer.louisville.edu
Message-ID: <32upii$6fe@vixen.cso.uiuc.edu>
Source record: 38477

Greetings,

I'm trying to find out whether a Louisville, KY area station carries the Paul Gonsalves (sp.?) talk show. Anyone know? Or know how to reach the show itself to ask?

Thanks

Marty
cmrose01@homer.louisville.edu

3223. Re: The Strike and NE Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:43 UTC
From: sashi@FEITH.COM
Message-ID: <32upij$6fj@vixen.cso.uiuc.edu>
Source record: 38478

In article <32n0qp$s71@vixen.cso.uiuc.edu> fybush@world.std.com (Scott D Fybush) writes:
>
>I haven't had a chance to see what absolutely everyone's doing,
>but here's how the Strike has affected a few of New England's
>biggest broadcasters:

IN Philadelphia, at the Phillies Station, CBS/WGMP, we are running the regular ASRN programming, and then a few times a week we're running 'nostalgic' baseball games -- good games (where the Phils always win) from the Nationa League Penant wins to World Series wins, etc.

It's kind of disconcerting to be tuning on the radio and hear baseball when you know everyone i on strike.

One neat thing having the station play games, something 10-20 years old and hearing how advertisements were different and where there was a diferent emphasis on play-by-play or color.

Regards,
Alexandra German
CBS/WGMP, Philadelphia
sashi@feith.com

3224. Re: Washington, D.C., Radio Watch.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:44 UTC
From: talk1370@aol.com
Message-ID: <32upik$6fk@vixen.cso.uiuc.edu>
Source record: 38479

In article <32pnu1$f4t@vixen.cso.uiuc.edu>, Tom Lacko <LACKO@ENH.NIST.GOV>
writes:

(on DC radio changes)

A question concerning WRC/980; is the move from syndicated
Buchanan to syndicated Schlesinger a concession that the timeslot
can't be won with issue talk, an attempt to counterprogram with
touchy-feely that Burns thinks might make it...or a marking-time
and cutting of losses in preparation for eventual recruitment of a
local act to compete and contrast with a Rush Limbaugh whose
star is gradually fading nationwide?
Will there be further changes in the lineup later this fall, when
that
big 50,000 watt transmitter comes on line and gives 'RC arguably the
strongest regional AM signal in the market? (Some folks inside the
station say they think this isn't the final lineup and more changes,
including local origination across the board from 5AM-8PM week-
days and a heavy promo campaign, may come on line when they
flip the switch and turn on the big signal...) Gonna be interesting...
Bob Smith,middays WXXI/1370 Rochester [still recovering from my
very brief career as an 'RC fill-in]

3225. WMEX

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:50 UTC
From: leo_keil@ASO.NAVY.MIL
Message-ID: <32upiq$6fv@vixen.cso.uiuc.edu>
Source record: 38480

Subject: The Boston scorecard / WMEX history??
Mike Dowling >>Can somebody give me a short history of WMEX? Where were they in
>>the glory years with Arnie Ginsburg? What happened to those
>>calls?

I worked at WMEX in the "post-glory years," but I can tell you what I heard and what happened when I was there.

WMEX was the major "top-40" station in the sixties during the time of Arnie "Woo Woo" Ginsburg. They were 50,000 watts during the day with a lower signal at night. They broadcast on 1510 am from a transmitter in of near Quinsy, Mass.

In the late sixties, two things happened that lead to their downfall. State Street bank built a large computer center next to the WMEX transmitter. Arnie, who came to radio with an engineering background felt that the construction and operation of the new bank building would have a major negative effect on the WMEX signal. I don't know if this is true, but, for sure, Arnie left, and, by the time I arrived in Boston (after the State Street Bank building was in full operation) WMEX's 50,000 watt signal could hardly be heard in parts of Boston. At around the same time as this, RKO General changed it's WRKO AM from a WOR style talk station to "top-40".

By the seventies, WRKO was in solidly as the top AM "top-40" station and WMEX was floundering. WMEX tried to position itself somewhere between WRKO and WBZ, but there was very little it could do, with music listeners moving to FM anyway. They picked up Red Sox Baseball from WHDH, and used that as the centerpiece of the station. Eventually they dropped all of their music, and went all-talk (this was my first day working there). They held their own as a talk and sports station for a while, with air talent including Jerry Williams, Steve Fredericks, Glen Ordway, and Avi Nelson.

Eventually the station was sold by the Richmond family, and the new owner renamed the station WITS ("Information, Talk & Sports"). This was the end of WMEX 1510 AM. It was during the WITS years that I left the station and the Boston market, so I can't fill in the story from there. I have heard that shortly after I left, the station moved from it's Bay Village studio and also moved the transmitter. The station has since been sold (I don't know how many times) and other stations have gotten and given up the WMEX call letters.

3226. Re: Z89 Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 04:54:51 UTC
From: lrn1@cornell.edu
Message-ID: <32upir$6g0@vixen.cso.uiuc.edu>
Source record: 38481

In article <32eg56$8tu@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370)
wrote:

> In article <32dllt$mgb@vixen.cso.uiuc.edu>, nicki8@aol.com (Nicki8)
> writes:
>
> (z89 arbitrons)
>
> Saw some reports on how the Syracuse market REALLY shakes
> out...and while Z89 isn't format dominant it places about 7th overall
> with shares in the 3s to low 4s...a hell of an achievement for a station
> whose signal can't even cover most of the geographic territory of the
> Syracuse market. Sorry to say it beats the hell out of my former
> station, WHEN/620, which was once the monster of the market back in
> the 1970s...

Very impressive indeed. Syracuse is an interesting market to watch, as 95X
(so I've been told) has the highest share of AOR stations nationwide (?!)
Yet, they have lost some clout in the lower demos to the newcomers (100.9 -
who still did not do very well at all)
Naturally I find Ithaca more interesting....
(WVBR kickin' butt...)

$0.02 from Ithaca

lukas (lrn1@cornell.edu)

3227. Narrowband PCS Auctions

Newsgroup: rec.radio.broadcasting
Date: 1994-08-18 15:50:28 UTC
From: henryc@access.digex.net
Message-ID: <330004$dqp@access2.digex.net>
Source record: 38482
Cross-posted to: rec.radio.info,rec.radio.amateur.misc,rec.radio.noncomm,rec.radio.broadcasting,rec.radio.amateur.policy

The FCC is moving fast in establishing the information superhighway through spectrum auctions. On August 17, 1994, the FCC released the following auction notification for Narrowband PCS:

FCC RELEASES NARROWBAND PCS RECONSIDERATION ORDER
AND FURTHER NOTICE OF PROPOSED RULEMAKING

The Commission today released an order on reconsideration of its Third Report and Order (Third R&O) which established service-specific rules for competitive bidding for the award of narrowband PCS in the 900 MHz band.

The reconsideration builds on the successful completion of the first simultaneous multiple round auction of 10 nationwide narrowband PCS licenses. The Commission made minor changes to its auction rules and strengthened provisions designed to enhance opportunities for designated entities.

Auction Rules

The Commission retained the flexibility to release bidder identities. It will announce in advance of an auction by Public Notice whether it will release bidder identities. The Commission retained discretion to set suggested opening bids or minimum opening bids in order to speed the auction process. The Commission said it would defer until after the regional narrowband PCS auction a final decision concerning the auction design for the 12.5 kHz MTA and BTA paging response channels.

Designated Entity Provisions

The Commission took three steps to enhance the opportunities for designated entities to participate in the auctions and in the competitive provisio provision of service.

Finally, the Commission issued a Further Notice of Proposed Rulemaking in which it indicated that it will consider whether "entrepreneurs' blocks" similar to those adopted for broadband PCS would be appropriate for promoting participation of designated entities in the remaining narrowband auctions. The Commission asked for comment on whether up to 4 MTA and 2 BTA licenses should be included in the plan, if it adopts an entrepreneurs' block. In addition, the Commission asked whether the BTA licenses should be licensed on a regional or national basis.

The Commission also asked for comment on the following issues with respect to an entrepreneurs' block:

Whether bidding credits should be granted to small licenses for a period of three years from the date of the license grant; and whether, for a period of years after that, the Commission should permit the licensee to assign or transfer control of its authorization only to an entity that satisfies the entrepreneurs' blocks entry criteria.

//---------------------- Henry E. Crawford, Esq. -------------------------//
// LAW OFFICES OF HENRY E. CRAWFORD, 1150 Connecticut Avenue, N.W. //
// Suite 900, Washington, D.C. 20036 //
// Tel. (202) 862-4395 FAX (202) 659-3493 //
//---------------------- henryc@access.digex.net -------------------------//

3228. Northern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:01 UTC
From: donut@crl.com
Message-ID: <330vg1$82n@vixen.cso.uiuc.edu>
Source record: 38483

NORTHERN CALIFORNIA RADIO NEWS & HAPPENINGS - August 18, 1994

Westinghouse's Bay Area venture into radio continues to sound horrible. "95.7 FM The Express" broadcasts on 1550 AM as well, the old stations of Classical KKHI, with an "interesting" light information format weekdays, and a "flavors of Jazz" format overnights and weekends. In addition, the station relays sister KPIX Channel 5's newscasts at Noon and 10 PM weekdays. The easiest way to describe the station is that their information anchors are doing a very mediocre job of filling time with fluff interviews, features, and ID's (they give a station ID approximately every 45 seconds, sometimes one right after the other).

Their weekend "Jazz" programming is more a smooth AC/Light Jazz format, from quite a limited library. It's very unusual to hear Peter Gabriel followed by a fusion jazz chart. There has been very little promotion of the station in other media, other than occasional references on Channel 5. It's disappointing to see such a terrible station come from Group W, which has well respected radio news operations in other major markets.

The wait continues for upcoming changes in Bay Area radio... Saul Levine, new owner of what was formerly KTID AM 1510 and FM 100.7, was supposed to revive these currently silent stations licensed to the suburb of San Rafael with a classical format with the calls "KKHI". Newspaper articles have stated that Levine purchased the entire KKHI music library for use at his new station. Also, the Cap Cities/ABC takeover of KSFO 560 is about two weeks away on September 1st. Rumors are that a Hot Talk format will be put in place, with Tom Leykis in the afternoons. Local hosts Gene Nelson (mornings) and Peter B. Collins (PM drive) have received their walking papers.

SHORTS: News/Talker KSRO 1350 in Santa Rosa (north of San Francisco) picks up Tom Leykis weekdays 3 - 5 pm, moving former Governor Jerry "Moonbeam" Brown to evenings... KGO weekend talk show host, TV weatherman, and stand-up comedian Brian Copeland gets his national break this Friday night (19th) on the Conan O'Brian show on NBC. Copeland will be doing a TV version of his radio bit "The News According to Copeland"... Talk on local newsgroup ba.broadcast is that station KMBY 1540 in Capitola-Monterey will switch to a motivational talk and new age station, with programming provided by the Personal Growth Network...

==========
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3229. AccuRatings

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:02 UTC
From: heykurtz@aol.com
Message-ID: <330vg2$82p@vixen.cso.uiuc.edu>
Source record: 38484

Does your station or agency subscribe to AccuRatings? I work there, and would like to communicate with clients who use the service.

3230. Alumni of WVBR-FM/Ithaca, New York

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:02 UTC
From: heykurtz@aol.com
Message-ID: <330vg2$82r@vixen.cso.uiuc.edu>
Source record: 38486

I'm looking to speak to "alums" of WVBR in cyberspace! Like many of us, I continue to work in the radio industry and keep in touch with a number of other "radio geeks" from my years (1983-1987) at 'VBR. If you worked there before me, with me, or after me, please respond!

3231. Re: Radio down under

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:03 UTC
From: dennisn77@aol.com
Message-ID: <330vg3$82s@vixen.cso.uiuc.edu>
Source record: 38485

gcairns@mtpost.apana.org.au (Graham Cairns) writes:

:which saw some stations paying up to
:$30-MILLION for the licences alone. This at a time when 30% of commercial
:stations were losing money.

Not hard to immagine! That happens over here too. An example:
WOKY-Milwaukee around 1980-81 paid $5-6 Million for the liscense to
WMIL-Waukesha, a station that had been "dark" since the early 70's.

:And, to muddy the waters even more, community stations are now allowed to
:advertise (although it's called "promotional sponsorship") - turning many
:of them into quasi-commercial operations - but with _significantly_ lower
:overheads.

Hmmm. Kinda sounds like P.B.S. and some local stations in the
"Non-Commercial" portion of the band!

:What this has meant is ever-shrinking margins for stations, and ever-more
:reliance on satellite services, "safe" <but boring> formats and fewer
staff.

:Not a good time for commercial radio in Australia, methinks!

Sounds like there is not much difference between American and
Australian radio!
However, I have heard some of the production that has come out of a few
Australian stations, and it is great!!!!! Excellent stuff!!!!!

-Dennis

3232. Re: How are Boston's Country Stations fairing?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:09 UTC
From: heykurtz@aol.com
Message-ID: <330vg9$831@vixen.cso.uiuc.edu>
Source record: 38487

In article <2vlkup$8c3@vixen.cso.uiuc.edu>, fox@nanook.enet.dec.com (David B. Fox) writes:

How are Boston's country stations doing?

I work for AccuRatings, and we show WCLB with a pretty good lead over WBCS, and widening that lead slightly. WCLB's owner, Fairbanks Communications, appears willing to spend the big bucks to stay on top. WBCS has an advantage, though, because it is part of a duopoly owned by Greater Media, and therefore has a lower break-even point.

It should continue to be a good fight!

3233. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:10 UTC
From: donut@crl.com
Message-ID: <330vga$833@vixen.cso.uiuc.edu>
Source record: 38488

dk@crl.com (David A. Kaye) writes:
>D. Citron (dcitron@gate.net) wrote:

>: 1. Craig's show is the only broadcast show about computers that I know of
>: other than PBS-TV's Computer Chronicles.

>Well, for starters, John Dvorak has 2 shows, one distributed to public
>radio stations, the other is a commercial one. There is also Dr. Moire
>Gunn's "Tech Nation", also distributed to public stations. (I hope I've
>spelled her name right.)

Also, there is "On Computers", which airs live Sundays from 10 am to 1 pm
Pacific Time (1-4 Eastern). The show has been hosted by Leo Laporte, but
for the last teo weeks Jerry Kaye has been running the show. The
co-hosts are Gina Smith and Glenn Rubenstein. The show is syndicated all
over the country; for station information, you can finger laporte@crl.com.

==
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==

3234. Re: WFAN Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:11 UTC
From: heykurtz@aol.com
Message-ID: <330vgb$836@vixen.cso.uiuc.edu>
Source record: 38489

In article <2vg683$ndd@vixen.cso.uiuc.edu>, bellcore!jts1@uunet.uu.net (John Shanley) writes:

About his interest in WFAN/New York.

I listen to the FAN and work in the radio industry.

Mike & the Mad Dog are my favorites. Imus is great, too, but I can't leave Howard Stern. As a Net fan, I am looking forward to having Ian Eagle as the team's new radio voice. I can't listen to Steve Summers. Eddie C. and Suzyn Waldman do a great job covering baseball. Howie Rose is excellent, even if I hate the Rangers.

3235. Re: Astounding statements from Chuck Harder

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:12 UTC
From: mikew40@aol.com
Message-ID: <330vgc$83a@vixen.cso.uiuc.edu>
Source record: 38490

In article <32u6c1$77s@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

> Now I occasionally listen to Harder on satellite for entertainment and
> thought-provoking conversation. But after hearing that stuff
> yesterday, I am appalled and amazed. Harder may be a crazy
> pseudo-kook, but these statements make Limbaugh look liberal and
> Buchanan look like a fair-minded moderate.

I was scanning through satellite TV the other night at the station, and found Mr. Harder and Mr. Buchanan sharing the same program. It was apparently FTP's new "TV service", which appeared to be a simulcast of the FTP radio show with occasional pictures. Both Harder and Buchanan were at their radio studios wearing headphones.

They also agreed a bit too much for my comfort.

I don't know if they're a one-two punch these days, if their radio programs have combined or if Buchanan was a one-shot guest on Harder's show. But I'm thrilled at all with Pat Buchanan, and even less thrilled that the usually harmless if a bit nutty Harder has apparently joined forces with him.

Mike
--
Mike Ward - KFBK News Radio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

3236. Re: Astounding statements from Chuck Harder

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:17 UTC
From: dk@crl.com
Message-ID: <330vgh$83c@vixen.cso.uiuc.edu>
Source record: 38491

AIRWAVES E-PUBLISHING (rrb@deja-vu.aiss.uiuc.edu) wrote:

: Cuba has no AIDS problem because Castro has created
: *sanitariums* where anyone found to carry the HIV virus is placed.

This is correct.

: Interesting thing is that he kept specifying Homsexuals (then as an
: after thought) and heterosexuals) rather than saying merely "people
: carrying HIV".

This is typical of the disinformation spread by the right wing in the USA. The fact is that 75.9% of AIDS cases worldwide are spread by HETEROsexual contact, not homosexual; only in the USA is it predominantly homosexual at this time. This has been changing as the rate of AIDS infection among gay men has been leveling off while among heterosexuals it has been increasing.

: This is out of character even for Chuck (black helecopters) Harder.
: Is this the new talk messiah that will replace Rush???

My guess is that you're absolutely right. Chuck Harder may be noticing that Rush's numbers are beginning to slip, and wants to jump onto the bandwagon early. I've listened to Harder from time to time over the years and have always felt he's an opportunist who will say anything to get a rise out of people. I'm not convinced he has any morals at all.

--
dk@crl.com Calif language lesson: "Yo, dude, please pass the sushimi."
San Francisco Response: "My man, score some grey poupon wid that?"

3237. Re: Chuck Harder's Xenophobia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:18 UTC
From: jmarvin@aol.com
Message-ID: <330vgi$83e@vixen.cso.uiuc.edu>
Source record: 38492

In article <32upi2$6eo@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

> He's steadily transformed
>himself from a legitimate consumer advocate to a Limbaugh-like
manipulator of
>mass fears.

When I lived in Tampa and worked at WFLA Chuck was investigated by one of the tv stations for selling light bulbs over the Sun Radio Network and not sending them. Most people I know in talk radio think he is a joke.

Jay Marvin
WLS FM

3238. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:19 UTC
From: mamros@ftp.com
Message-ID: <330vgj$83f@vixen.cso.uiuc.edu>
Source record: 38493

talk1370@aol.com (Talk1370) writes:
> Don't know why WHRB ran a dead carrier all summer (or how they
>get away with it)...or why they just simulcast someone else for no
>money...do you?
> Student co-op-owned stations sometimes end up as big
>money-makers. Look at WBRU in Providence making its way as a
>AAA station, or WVBR-FM in Ithaca, now #2 in the Ithaca-Elmira
>Arbitrons with a more standard AOR format. They have com-
>mercial licenses and sell spots year-round...usually 8-10 minutes
>per hour 6 am-midnight, a couple minutes an hour on the overnight.
>(They are 24 hour operations.) And the best part is...the air staffs
>get PAID! Minimum wage or not much more for the most part,
>but it beats the hell out of washing dishes in the student union
>cafeteria...

One thing to keep in mind is that WBRU and WVBR both have the
advantage of having relatively strong signals in relavtively small
markets. WHRB's situation is quite the opposite. There's no way
'HRB can compete for advertising dollars against the larger Boston
commercial FM's with only 3000 watts (and an extremely low height
above average terrain to boot). Plus, WBRU is a first-adjacent to
WHRB, and their signal washes out 'HRB once you start heading out
into the 'burbs. And there are already AAA and AOR stations in the
Boston area, all of which have a stronger signal.

With all that going against it, I'm afraid WHRB will never be the
strong "money-making" venture that its Ivy League brethren are.
I don't see any likelihood of them being able to upgrade their
signal, either...

-Shawn Mamros
E-mail to: mamros@ftp.com

3239. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:20 UTC
From: umar@world.std.com
Message-ID: <330vgk$83i@vixen.cso.uiuc.edu>
Source record: 38494

talk1370@aol.com (Talk1370) writes:

>In article <32u6be$76q@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D
>Fybush) writes:

>(on New England radio)

> Don't know why WHRB ran a dead carrier all summer (or how they
>get away with it)...or why they just simulcast someone else for no
>money...do you?

WHRB was kicked out of its longtime studios under Sanders Theater in early June. Harvard University does not value its radio station very much. If WHRB went off the air they wouldn't much care.

New studios are under construction at 389 Harvard Street, Cambridge, Massachusetts. The simulcast of WUMB-FM is being done temporarily as a way to serve WHRB listeners during the construction.

In past summers the undergraduate management of WHRB has felt (wrongly in my opinion) that it was better to be off the air than offer programming not produced by WHRB staff. They have a clause in their license specifically authorizing them to go off during summer vacation, so that's what they've done. Since they leased their 67 kHz subcarrier to Italian American Communications of Newton, MA they've kept the carrier on, unprogrammed except for hourly station identification, using a dial-up remote control system.

WHRB has very poor coverage. Their transmitter location is awful (110 feet HAAT), they're short-spaced to WBRU (first adjacent channel, 39.7 miles away), and they're in one of the most competitive markets in the country. If you live more than 5 or 6 miles from Harvard Square you probably can't get them clearly. A construction permit for a new transmitter location was granted earlier this year, but with ridiculously low power and a directional antenna. Even so, it is being challenged by WBRU.

WVBR, WDCR/WFRD, WPRB, WYBC and WBRU, all student-run commercial FMs (and all considerably more successful than WHRB) have none of these problems.

Also you need to know that the students who run WHRB aren't particularly interested in radio as a business. What they want is to expose Boston to their particular tastes in music-- mostly jazz and punk rock with some classical. It's not a serious commercial enterprise. To become one they would occasionally have to play music that was not to their liking; all the cajoling, admonishing and downright threats which various alumni have expressed will not move them.

I am one of the very few WHRB alumni that works in commercal radio for a living. Nothing would make me happier than to see WHRB return to the days when they did serious radio.

3240. Re: Steve Mason, where is he?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:25 UTC
From: espe@ucssun1.sdsu.edu
Message-ID: <330vgp$83m@vixen.cso.uiuc.edu>
Source record: 38495

elizabeth warner (ewarner@bgnet.bgsu.edu) wrote:

: Hey, I dunno if this got through the first time but I am wondering
: if ANYONE out there in cyberspace knows of radio personality Steve
: Mason? I know he once worked 7-Midnight on XTRA AM 690 in San Diego, but
: I know he since has left. I also have heard rumor that he is working in
: Florida somehwere near Sarasota. Any response would be GRRRRREEEEAAATTT!!

: I'm a big FAN!!

Steve is back on XTRA doing morning drive(again) 5 to 9, with local TV guy
John Ireland. He left briefly to do some screenplays and was on CBS radio
for a while, and XTRA called him back after they fired Berger and Prescott.

: Craig D. Warner- 71175.1423@compuserve.com

:

--

____
Ben Espe San Diego State University
espe@ucssun1.sdsu.edu
benespe@ucsvax.sdsu.edu

3241. Re: Syndication info

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:26 UTC
From: nscott@eskimo.com
Message-ID: <330vgq$83n@vixen.cso.uiuc.edu>
Source record: 38496

I would also be interested in the same syndication information. I would appreciate it if it were posted here. Thanks!

Neil Scott

3242. Re: Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:28 UTC
From: cmarvel@aol.com
Message-ID: <330vgs$83p@vixen.cso.uiuc.edu>
Source record: 38497

In article <32u6c9$78p@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

Tom:
Caught your show the other day about women's wanting men who make a certain income. Thank you very much for defending men and showing the sexism of many women. Usually, "liberal" thinkers take a conservative viewpoint about male/female relationships and state that the man must always "do his duty" while the woman should have the freedom to "find herself". You took the issue head on and found the truth -- thank you again from one man who wants the truth for a change.

Keith Lee

3243. MORE CHANGES AT 970WFLA-TAMPA

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:33 UTC
From: jmarvin@aol.com
Message-ID: <330vh1$83v@vixen.cso.uiuc.edu>
Source record: 38498

Word out of Tampa today is Al Gardner is out as afternoon host at WFLA.
Word is he may be going to KOA in Denver.

Jay Marvin

3244. Re: WIYY Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:34 UTC
From: tfanderson@aol.com
Message-ID: <330vh2$842@vixen.cso.uiuc.edu>
Source record: 38400

In article <2u35kh$h3h@vixen.cso.uiuc.edu>, cpaulus@clark.net (Chris Paulus) writes:

:97.9, 98 Rock in Baltimore, MD claims: "Times have changed, and so have
:we...Listen." But you hear the same songs they've played from
before...The
:commercial plays a few tunes, and they say, "This isn't 98 rock any
:more."

:Do they think the listeners are so stupid as to not know if there's
:difference, or if they're just playing the same stuff?

:Chris

The point they are trying to make with that positioner is that music tastes have changed, and they have changed with them. If you recall, "You Give Love a Bad Name" from Bon Jovi was the tune they stopped in the middle of the chorus and stated "This isn't 98 Rock any more." The music definitely has, or should I say had, a harder edge at that time.

Since then, they have made some personnel changes and some programming changes. Russ Mottla (PD) is no longer there, Greg O and Moe, the morning team are gone as well. Kirk "The Kirkster" McEwen is now in afternoon drive. Since these changes, I have noticed changes in the music being played. They've lost some of the edge, and I'm hearing more classic rock than I did 3 months ago.

Peace,

Tom

3245. WFUV New York Transmitter Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:34 UTC
From: slutsky@tesla.njit.edu
Message-ID: <330vh2$840@vixen.cso.uiuc.edu>
Source record: 38499

The New York City radio scene has been quiet lately. There have'nt even been any rumours. If Westinghouse and CBS merge broadcasting operations there may be some changes at WCBS New Radio 88 and 1010 WINS. Consolidating staffs would save money.

The only substantial radio news in New York is the problem with WFUV's transmitter. WFUV is the station of Fordham University in the Bronx which broadcasts folk and ethnic programming. They received a directive from the FCC to mve their transmitter. After several years they found a site and started construction. However, their neighbors at the New York Botanical Garden complained that the tower would be an eyesore. (To readers of this newsgroup a radio tower is a piece of art). They have agreed to a cooling off period, but the FCC has threatened to remove WFUV's license if a new tower is not constructed by 12/31/94. They have very few choices since if they move too far to the west they would interfere with WFMU at 91.1 from East Orange, NJ. If they move in other directions they wouldn't cover all of the New York metropolitan area.

I'll keep you posted.

Bruce Slutsky
slutsky@tesla.njit.edu

3246. Re: The Boston scorecard / WMEX history??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-19 00:48:35 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <330vh3$843@vixen.cso.uiuc.edu>
Source record: 38401

> work at WBZ. A year or two later, the calls changed to WITS "Weather-
> Talk-Information-Sports," and the station became all-news. It was
> even the Red Sox flagship for a few years circa 1978. In 1981, the
> transmitter was relocated from Quincy to 411 Waverly Oaks Road in
> Waltham, now with 50kw. A year later, the station became WMRE, with
> big-band standards. WMRE went under around 1986, and 1510 was dark

That's quite interesting. The frequncy sounded familiar to me, so I went
to look through my old MW-DX loggings of the ealy 80's.
Yes, I found 1510 (WITS / WMRE) quite often listed there. It was more often
audible than WBZ or WHDH.

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

3247. Baltimore, MD ratings, despirately searching

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:34 UTC
From: cpaulus@clark.net
Message-ID: <333oom$f4d@vixen.cso.uiuc.edu>
Source record: 38402

Does anyone have them, like in the format that i always see (this quarter/last quarter)? I'm a radiophile, and I'd love to know ho the stati"ns are doing here, although I can't find the info in the newspaper when the ratings came out.

Thanks,

Chris

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

3248. Re: cable radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:35 UTC
From: djjodin@aol.com
Message-ID: <333oon$f4e@vixen.cso.uiuc.edu>
Source record: 38403

Cable radio??? I happen to be the Program Director for a station which has been cable for over 16 years. If anyone needs any information on us, i'll do my best (i'm not an engineer, but I can give you the basics). Cable radio is relatively uncommon in this country, and it provides it's own little ups and downs. Email and we'll chat.

Jodin Trocheck
DJ Jodin@aol.com
fi030@cleveland.freenet.edu

3249. Re: Northern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:35 UTC
From: jmarvin@aol.com
Message-ID: <333oon$f4f@vixen.cso.uiuc.edu>
Source record: 38404

In article <330vg1$82n@vixen.cso.uiuc.edu>, donut@crl.com (Duncan J. Shaw) writes:

>Westinghouse's Bay Area venture into radio continues to sound horrible.
>"95.7 FM The Express" broadcasts on 1550 AM as well, the old stations of
>Classical KKHI, with an "interesting" light information format weekdays,

What gives here? I thought they were going to go talk?

Jay Marvin
WLS FM

3250. Re: Subcarriers in Cleveland area

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:36 UTC
From: foetie@aol.com
Message-ID: <333ooo$f4g@vixen.cso.uiuc.edu>
Source record: 38405

In article <2t4vfg$5qn@vixen.cso.uiuc.edu>, at775@cleveland.Freenet.Edu (Mark J. Geyman) writes:

WMJI is operating Data Broadcasting on 76kHz. WNCX operates Muzak on 67kHz. WENZ was running something a few years ago, but possibly not now. WZAK runs a SCA. WGAR, WLTF are operating the RBDS system on 57kHz. Those are the ones I'm aware of.

3251. Re: Computer Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:42 UTC
From: munger@fnalf.fnal.gov
Message-ID: <333oou$f4p@vixen.cso.uiuc.edu>
Source record: 38406

: The only follow-up comment I have to this posting is that
: Craig Crossman is an embarrassment to both the broadcasting and
: computer worlds.

I agree! But I really enjoyed Thom Foulks and his computer show that
was on the Business Radio Network. He left them to write for PC World
magazine, but I have not seen his articles lately. Does anyone know
what happened to Thom?

Here in the Midwest area, there are two interesting programs, one
from Milwaukee on WISN, 1130khz, on Saturday mornings at 9:00AM and
another from Madison, on 1050khz [I think, correct me if I am wrong]
at 5:00PM Sundays.

Also we are fortunate to receive the Jones Computer Network [TV] on our
cable system, and they have excellent programming including PC TV and MAC TV.

Robert Munger
Fermilab, Batavia, IL

3252. Re: Paul Gonzales Louisville affiliates?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:43 UTC
From: UltimaJock@aol.com
Message-ID: <333oov$f4q@vixen.cso.uiuc.edu>
Source record: 38407

Marty, "The Paul Gonzales Show" is one of the three sane elemens of Chuck Harder's People's Radio Network schedule, fed from 11 AM to 2 PM Eastern Time. (The others are Bruce Amsterdam's "Common Ground", from 10 to 11 AM, and Jack Ellery's "Talking to America" from 7 to 9.) PRN lists WSJP-AM 1130 in Murray and WRIK-AM 750 in Paducah as its only Kentucky affiliates, and the Indiana affiliate nearest to Louisville is WSEZ-AM 1560 in Paoli. However, PRN doesn't say whether these stations carry more of its offerings or just Harder.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3253. David Paul and WSB/750 Atlanta...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:44 UTC
From: be126@cleveland.Freenet.Edu
Message-ID: <333op0$f4u@vixen.cso.uiuc.edu>
Source record: 38408

Anyone know where David Paul went? I don't think he
is at WSB Atlanta 750 AM anymore...

(P.S.: I know some people HATE the guy...don't bother
sending me hate mail.)

Thanks for any info!

Bob
--
A mind that could know the object world Bob Powers
without any error would know nothing
at all - Emile Auguste Chartier be126@cleveland.freenet.Edu

3254. Re: Northern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:44 UTC
From: bnunes@netcom.com
Message-ID: <333op0$f4r@vixen.cso.uiuc.edu>
Source record: 38409

On 19 Aug 1994 00:48:01 GMT Duncan J. Shaw (donut@crl.com) wrote:

> at his new station. Also, the Cap Cities/ABC takeover of KSFO 560 is
> about two weeks away on September 1st. Rumors are that a Hot Talk format
> will be put in place, with Tom Leykis in the afternoons. Local hosts

Leykis has already confirmed that he will be heard on KSFO as of
Monday, Aug. 29. He said it this week during his show.

-Brian

--
=Brian Nunes=*-*-*-*-*-* bnunes@netcom.com -*-*- +1.213.656.9117
7985 Santa Monica Blvd. #109-473, West Hollywood, CA 90046-5112
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

3255. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:50 UTC
From: fybush@world.std.com
Message-ID: <333op6$f56@vixen.cso.uiuc.edu>
Source record: 38410

Bob Smith asks why WHRB ran a dead carrier all summer...and why they are letting themselves be used (presumably) for free this summer. Simple: the main carrier isn't the money-maker there. 'HRB makes its bucks by leasing the 67kHz SCA. And of course the people who lease that subcarrier want to be on all summer...hence the dead carrier.

Why don't they become more commercial on their main channel? For one thing, it's a LOT harder to be competitive commercially in market 6 than in Providence (WBRU), Princeton (WPRB), or Ithaca (WVBR), just to name a few commercial Ivy stations. More telling, I think, is the Hahvahd factor. I.e. -- "This is Hahvahd. We don't do that sort of thing here. How (sniff) crass!"

Whatever the case, WHRB does OK for itself. They're moving into new studios this summer, and they have a power upgrade planned. Weep not for them...

-=Scott Fybush - fybush@world.std.com=-

3256. South African radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:51 UTC
From: mccr0019@gold.tc.umn.edu
Message-ID: <333op7$f57@vixen.cso.uiuc.edu>
Source record: 38411

A community radio broadcaster, I've been trying to track down information on the status of community radio in South Africa. Are there any station listings, mission statements, etc.? On a related note, I am considering relocating g there, and becoming a freelalance stringer. Any advice, or anecdotes? Thanks in advance. Lee

3257. Steve Summers? Somers?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:51 UTC
From: dk@crl.com
Message-ID: <333op7$f58@vixen.cso.uiuc.edu>
Source record: 38412

HeyKurtz (heykurtz@aol.com) wrote:
: About his interest in WFAN/New York.[....]
: Eagle as the team's new radio voice. I can't listen to Steve Summers.

By any chance is this Steve Somers? Heh, if so, we were once in some of the same classes together at SF State's Radio/TV/Film departments. He once did talkradio at KNEW Oakland/SF, then TV sports at KOVR in Stockton/Sacramento and KPIX in San Francisco. When I read "I can't listen to Steve..." I just figured it had to be *that* Stever. :)

--
dk@crl.com Calif culture lesson (actually heard): "I can't shop there.
San Francisco They only have a couple shelves of gourmet mustards!"

3258. Syracuse NY Station List Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:52 UTC
From: ecurry@teleport.com
Message-ID: <333op8$f59@vixen.cso.uiuc.edu>
Source record: 38413

I am preparing information for a convention to be held in Syracuse NY in June, 1995. I'd like a current list of radio and television stations to include [with formats if possible]. I'm posting here to get an INFORMED source -- not old PRINT stuff.

Thanks for the help.

--
ecurry@teleport.com
Everett Curry
Hillsboro, Oregon, USA

3259. WATTENBERG

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:58 UTC
From: charles.hobbs@support.com
Message-ID: <333ope$f5b@vixen.cso.uiuc.edu>
Source record: 38416

dk@crl.com (David A. Kaye) writes:
>I wonder if [Bill Wattenberg, KGO] is typical of the right wing. He's
>notoriously racist, bashing the Japanese and Mexicans at every turn, and
>suffers from the Rush-like propensity to ignore facts, especially about
>the environment, the impact of immigrants on California's economy, etc.
>He scores very well in the Arbs and has a nice voice, but I don't like
>him as a talk host because he tends to yell at callers and cut them off
>when they disagree. I think this is bad form.

A few points:
1. I've never heard Wattenberg make a racial attack on anyone,
particularly the Japanese. He's very careful to distinguish between the
Japanese *people* (whom he always notes are "hard working" and
"productive", and the Japanese government/corporations (which don't "play
fair"). Also, he directs as much criticism against the US government
officials who (in his opinion) have "allowed" the Japanese government and
corporations to continue with unfair trade practices.

He's talked about *illegal*immigration* (not "bashing Mexicans"--there
is a difference!) as well.

2. I actually think he's quite knowledgeable about science and the
environment, as opposed to all the paranoids running around today, saying
everything you eat,drink,smell or touch is going to turn into cancer or
something. I suppose he provides a more balanced coverage of environmental
issues, than the "let's-all-kill-ourselves-to-save-the-planet" types
hanging around talk.environment and elsewhere.

3. Yes, he does yell at people and occasionally cut somebody off. These
are usually people that have a chip on their shoulder to begin with, and
start attacking Wattenburg first.

3260. WOWO Encroachment !!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:59 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <333opf$f5d@vixen.cso.uiuc.edu>
Source record: 38414

This evening (8/18/94) I began trying to listen to an Elvis Special on 1190/WOWO in Fort Wayne around 2100 EDT. What I got was an very strong hetrodyne signal on top of WOWO leaving reception of that station virtually useless. In checking where the signal was strongest, it seemed to be coming toward the Southwest toward away from my vantage point here in the Boston area. This, of course, could only mean that a station that is licensed to operate Limited Time ended its' broadcast day and never took the time to turn off its' transmitter. I am not naming names, but assuredly it is NOT WANN in Annapolis, Md. I can tell you that every transmitter has a certain "thumbprint", no two transmitters sound quite the same. This transmitter is slightly off frequency and has a very soft hum in its' audio chain. This has happened before about two weeks ago as this station has left their transmitter on, throughout the night with not even a legal ID to make it all within FCC specs. If somebody might shed a little light on this matter it would be appreciated.
Oh, BTW .....the WOWO sale should be decided soon. 73's for now!

Peter Q. George (N1GGP)
P.O. Box 1183
Randolph, MA. 02368

e-mail: pgeorge@lucy.wellesley.edu
"The view and opinions are MINE, all mine !"
"Thar' , that'll learn ya!!!"

3261. Re: New England Radio Watcher: Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-20 02:11:59 UTC
From: ST000414@brownvm.brown.edu
Message-ID: <333opf$f5c@vixen.cso.uiuc.edu>
Source record: 38415

A note hear about WBRU: First of all, I resent the idea that BRU is fighting WHRB over their tower out of spite or something - both stations have gotten permission to go to 50,000 effective watts, but we at BRU are having a hard time finding a place in Rhode Island to put the new tower, and HRB threatened to boost their power before we could rather than doing it together. A stronger HRB without a stronger BRU blocks out our signal in southern Norfolk County, including my hometown of Sharon, and 40 percent of our current listiening audiance comes from Massachusetts - we need that coverage.

As for the fellow from the Ithaca station, thank you for mentioning us. We are alternative/cutting edge, not AAA, by the way, and air staff are only paid during summer, winter, and spring breaks (and Thanksgiving weekend, but that's piddling). But we were Rolling Stone's station of the year, medium market.

- Aaron Schatz
Morning sportsguy, WBRU
****
Aaron Schatz "The one problem with academia
Zeta Delta Xi is that you can't grow
Brown University potatoes in it."
st000414@brownvm.brown.edu
(401) 521-2513 - Justin Blumenstiel
P.O. Box 3994, Providence, RI 02912
****

3262. ADMINISTRIVIA: Airwaves begins W.W.W page.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:18 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <336m4u$o9s@vixen.cso.uiuc.edu>
Source record: 38417

Howdie:

I wanted to let everyone know that AIRWAVES has joined the World Wide Web. I have a home page started with links to the AIRWAVES archives, the FCC FTP site, and several other places I found while surfing the web, and which have been contributed by readers here.

Right now the web page(s) have a limited amount of stuff on them. Partly because I just learned how to *access* the web a few days ago, and how to *write* links even a shorter time ago than that (like yesterday).

So, what I would like is for everyone who either HAS a www page (which is related to media) or who knows of pages (related to media) to please submit the paths to those pages to me and I'll add them.

Also, if you have knowledge of www indexes and lists of URL's, let me know so I can arrange an entry for the AIRWAVES page in those lists.

I would like to have the AIRWAVES page link out to virtually any media-related page in the world. Of course, broadcast radio is primary, but for the sake of completeness, I will accept anything media-related for now. I have some stuff on shortwave, a great satellite page by Robert Smathers, as well as complete connectivity to the AIRWAVES ftp/gopher site.

The URL for our site is http://radio.aiss.uiuc.edu/~rrb .

To submit new pages (please look at what we have before doing so, in case it is already here) send them to web@airwaves.chi.il.us. If you forget that, just send them any way you can.

Please report any problems with the page or its links.

I may place an "other goodies" page for non-media related stuff too, so send whatever you might have.

Take care

Bill
--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3263. North San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:18 UTC
From: ChrisCarm@aol.com
Message-ID: <336m4u$o9t@vixen.cso.uiuc.edu>
Source record: 38418

Hello from the 55th Market in the U.S.

There's been alot in the press about XETRA (AM 690, 50kw, Baja California, Mexico) lately. Since the professional baseball team for the area re-signed with KFMB (760, 50kw DA-II), the mouths of the sports station haven't been too good. This hasn't pleased the Padres team too much; and the newspapers in the county have reported the slams from Sports 690. The only outlet in the southland, XETRA is starting the break the SD Padres fans.

Part of the problem is that one station cannot do it all; and the Noble based giant wants it all. With the SDSU, UCLA, Kings hockey, all on the slate, Noble is looking at buying a station in either the San Diego market, or in Mexico. If this is a possiblity, both federal regulators cannot move fast enough to apease Noble. There are at least four potential broadcast conflicts in the works; and SDSU and UCLA on XETRA have first rights. One possible solution is to have SDSU conflict games on KCEO (AM 1000, 1kw directional). But the coverage isn't the same as the 50kw boomer.

Both Oceanside and Escondido papers on Friday had a half-page devoted to XETRA's full slate [first reported in Airwaves last week!]

While this is a radio venue, the south of the border Fox station is facing a court battle with local independent KUSI. What brings radio into the picture is the "foreign broadcast permit." The fallout -- if in favor of KUSI -- would effect both radio and radio
w/pictures. Court date is Sept. 26. KUSI wants the agreement for the Fox outlet voided because it's a south of the border station. Most of Baja California-base stations have studios in Tijuana and San Diego. It's reported to set precedence for the fifth estate broadcast stations in both mediums. Stay tuned!

The Escondido Times Advocate gave a snapshot of the north county ratings. As previously reported, the top stations include KGB-FM, KCLX-FM, and a strong third is KFI-AM Los Angeles. The conservative-minded area like Rush Limbaugh, and have three stations to choose from: KSDO-AM 1130 San Diego; and KFI on a live basis, and tape-delayed on KCEO, Vista.

For further details on the radio w/capper court hearings, e-mail me, and I'll send details.

chris.carmichael
"Pliers. What pliers. I thought you had 'em"

3264. Burlington VT Plattsburgh NY RADIO - WEXP

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:19 UTC
From: jtymecki@aol.com
Message-ID: <336m4v$o9v@vixen.cso.uiuc.edu>
Source record: 38419

WEXP (105.1, 25KW) will go on the air starting this weekend (8/20, 21)
for elongated test periods. Regular programming will start Monday
morning, August 21. WEXP is licensed to Plattsburgh, NY with transmission
facillities in Clinton County as well. Studios are in Burlington, VT.
across lake Champlain from the transmitter. The format will be an AAA/CR
hybrid (?). We will be asking listeners to call in with signal reports
throughout the weekend. If you wish to write for confirmation I will
QSL... the address is:
Joe Tymecki, C.E.
WEXP
Box 105
192 College St.
Burlington, VT 05402

meanwhile...radio status in Burlington VT, Plattsburgh NY area:

620 WVMT Burlington, VT (oldies, talk)
1070 WNWX Plattsburgh, NY (daytimer channel - DARK, AGAIN!)
760 WCHP Champlain, NY (daytimer - REL)
960 WEAV PLattsburgh, NY (AC - Simulcast WGFB)
1230 WJOY Burlington, VT (EZ/Big Band)
1340 WIRY Plattsburgh, NY (MOR ?)
1390 WKDR Burlington, VT (talk)

88.7 WWPV Colchester, VT (St. Michael's College)
90.1 WRUV Burlington, VT (Univ. of VT)
91.9 WCFE Plattsburgh, NY (Public Radio)
92.1 WMNM Port Henry,NY (Oldies)*
92.9 WEZF Burlington, VT (AC)
93.9 WPLT PLattsburgh, NY (SUNY Plattsburgh)
95.3 WXXX S. Burlington, VT (CHR)
98.9 WOKO Burlington, VT (Country)
99.9 WGFB Plattsburgh, NY (AC)
100.9 WGTK Middlebury, VT (Classic Rock)*
101.7 WVMX Stowe, VT (Classic Hits)*
102.3 WLFE St. Albans, VT (Country)
103.3 WGLY Waterbury, VT (Rel)
104.7 WNCS Montpelier, VT (AAA)
105.1 WEXP Plattsburgh, NY (Adult rock and roll a/o 9-21-94)
106.7 WIZN, Vergennes, VT (AOR)
107.9 WVPS Burlington, VT (Public Radio)
* Poor signals over most of Chittenden and Clinton counties.
Regards, Joe.

3265. Re: Northern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:20 UTC
From: dk@crl.com
Message-ID: <336m50$oa0@vixen.cso.uiuc.edu>
Source record: 38420

Jmarvin (jmarvin@aol.com) wrote:

: What gives here? I thought they were going to go talk?
: Jay Marvin
: WLS FM

Unfortunately for all concerned, KPIX's attempt at talk was an embarrassment. The news interviews in the afternoons were being done by a guy who didn't listen at all to the answers to his own questions, but was more concerned about introducing and reintroducing the guest. The nighttime talk was done by a woman whose idea of talkradio was to talk about sex in as slimy a way as she could. Toward the end of that disaster she was saying "PLEASE call! What does it take to get you to participate? Are you AFRAID to call?" Sheesh; I'm glad they put that one to bed.

--
dk@crl.com Calif culture lesson (actually heard): "I can't shop there.
San Francisco They only have a couple shelves of gourmet mustards!"

3266. Re: Northern California Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:26 UTC
From: donut@crl.com
Message-ID: <336m56$oaa@vixen.cso.uiuc.edu>
Source record: 38421

jmarvin@aol.com (Jmarvin) writes:

>In article <330vg1$82n@vixen.cso.uiuc.edu>, donut@crl.com (Duncan J. Shaw)
>writes:

>>Westinghouse's Bay Area venture into radio continues to sound horrible.
>>"95.7 FM The Express" broadcasts on 1550 AM as well, the old stations of
>>Classical KKHI, with an "interesting" light information format weekdays,

>What gives here? I thought they were going to go talk?

Well, Jay, the conventional wisdom on ba.broadcast before the switch was
that KPIX would be all-news, a la KFWB, WIND, WINS, etc...

Boy, were we all surprised. There has been a _lot_ of discussion there
about how bad the station sounds. Now we got lame light-talk-information
during the day, bad jazz nights and weekends.

==
Duncan Shaw KSRH 88.1 FM/107.3 Cable FM
donut@crl.com College of Marin Radio
E-mail me for a list of Bay Area Radio & Television Stations!
==

3267. Computer Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:27 UTC
From: WCHSNews@aol.com
Message-ID: <336m57$oab@vixen.cso.uiuc.edu>
Source record: 38422

One of the stations in the network I work for runs a program called "On Computers." Until last week it was hosted by Leo LaPorte and Gina Smith (Editor of Electronic Games). It's not highly technical, but the information is sound, and the things they talk about are well ahead of the magazines. If you want to check it out, it's on Satcom C-5, Transponder 15, Channel 17-1 Sunday from 1-4. I know because I had to fill in for someone running the board.
They have several interesting gimmicks to attract listeners while they are on the air: During the broadcast you can dial a special 800 number that connects to Dell Technical Support, and they will also answer any of your computer questions. And if you're on AOL type the keyword "OC" and you enter their forum. The hosts pick questions from there, as well as the phones, and answer them on the air. It's very good and very popular, even here in West "by God" Virginia. If you're on AOL, check out their forum for an affiliate list.

Wayne V.H. Lorentz
Investigative Reporter
MetroNews Radio and Television Networks

3268. Jim Healy Tribute

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:28 UTC
From: rspencer@netcom.com
Message-ID: <336m58$oad@vixen.cso.uiuc.edu>
Source record: 38423

The tribute to Jim Healy, previously mentioned in this group, will air this coming Wednesday, August 24 at 5:30 P. M. (Healy's traditional air time) on KMPC 710 AM. It will run 90 minutes.

Rob Spencer

3269. Re: Paul Gonzales Louisville affiliates?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:29 UTC
From: jmarvin@aol.com
Message-ID: <336m59$oaf@vixen.cso.uiuc.edu>
Source record: 38424

In article <333oov$f4q@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

> "The Paul Gonzales Show" is one of the three sane elemens of Chuck
>Harder's People's Radio Network schedule, fed from 11 AM to 2 PM Eastern

I worked with Paul at WFLA and I have to tell you he's a great guy. Good
to see his name come up here.

Jay Marvin
WLS FM

3270. questions...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:36 UTC
From: mitch.scott@WPCUsrGrp.MB.CA
Message-ID: <336m5g$oai@vixen.cso.uiuc.edu>
Source record: 38425

☐@TO :TO: articles@airwaves.chi.il.us N
From: Mitch.Scott@WPCUsrGrp.MB.CA

I just would like to through out a few questions concerning background info on various hosts, ie, former station, "reception" in other cities etc...Firstly, Wes Miner of 830 WCCO in MPLS, he does mid mornings, what market and station did he come from previously? Has he been in the talk radio business a long time? He sounds like a former teacher to me, or someone in the education field. Secondly, John Williams, 830 WCCO, he does various shifts, same question as above. I think I heard somewhere that one of them came from Peoria, not sure tho. BTW to anyone else who has heard John, do share my opinion that this guy is a real talent, someone who eventually will make it to the top 3 or 4 markets? Lastly could anyone give some info on a lady called Maria, on 760 WJR in Detroit, she does evenings and has her share and then some of common sense. Thanks for taking the time to answer my question. ttyl

---
Winnipeg PC User Group - Run by Users for the Benefit of Users

3271. Re: Seeking Subcarrier Receivers

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:38 UTC
From: mstrand@delphi.com
Message-ID: <336m5i$oaj@vixen.cso.uiuc.edu>
Source record: 38426

David Ackerman <ackerman@hookup.net> writes:

>I am looking to purchase some sub-carrier receivers. Are there any used ones
>available, or connections for new radios.

Hi Dave,

You might try Bruce F. Elving c/o FM Atlas Publishing, Box336, Esko MN,
55733-0336. He offers several SCA boards and I think he will modify a GE
Superadio for SCA operation.

Regards,
Mike

3272. Re: Subcarriers in Cleveland area

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:39 UTC
From: at775@cleveland.Freenet.Edu
Message-ID: <336m5j$oak@vixen.cso.uiuc.edu>
Source record: 38427

In a previous article, foetie@aol.com (Foetie) says:

>In article <2t4vfg$5qn@vixen.cso.uiuc.edu>, at775@cleveland.Freenet.Edu
>(Mark J. Geyman) writes:
>
>WMJI is operating Data Broadcasting on 76kHz. WNCX operates Muzak on
>67kHz. WENZ was running something a few years ago, but possibly not now.
>WZAK runs a SCA. WGAR, WLTF are operating the RBDS system on 57kHz. Those
>are the ones I'm aware of.
>
>
Thanks a lot. I appreciate the info. BTW, what is on Data Broadcasting and
RBDS? Can it be received in a listenable format?

Mark Geyman
--
Mark J. Geyman Internet: at775@cleveland.freenet.edu
CompuServe: 73201.3650@compuserve.com
1035 Argonne Rd. PC-OHIO: mark.geyman@pcohio.com
South Euclid, OH 44121-2912 Phone: (216) 291-5698

3273. Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:40 UTC
From: tomleykis@aol.com
Message-ID: <336m5k$oal@vixen.cso.uiuc.edu>
Source record: 38428

I'm tired of being forced to reply to posts about the "alleged abuse" of my wife and my treatment program. Hopefully this post will put this to a rest.

I've not been convicted of ANYTHING. I do not know why this rumor keeps haunting me. I've been very open about my treatment program and the fact that I agreed to attend because of time constraints. This entire situation has been more embarrassing to my wife than it has been for me.

To try to counteract the next level of harassment that I predict will haunt me, I want to state publicly that my wife and I have split up. She is still in Boston and I will remain in Los Angeles. This situation is very uncomfortable for me to talk about and I hope that this sets the record strait.

Tom Leykis

[Moderator's Note: I agree with Tom. Can we stop playing Dirty Laundry and let him do his job? And while we are at it, maybe we can stop convicting OJ, Jackson and all the rest of the 'innocent till proven guilty' people we all seem to love to convict in the press. Bill]

3274. Has anybody heard from.....

Newsgroup: rec.radio.broadcasting
Date: 1994-08-21 04:45:46 UTC
From: dennisn77@aol.com
Message-ID: <336m5q$oap@vixen.cso.uiuc.edu>
Source record: 38429

I guess it's mu turn. I was wondering if anybody has heard from an old friend of mine that I worked with in both Milwaukee and Chattanooga. His name is Jack Marcus, was also known as "Wierd Marcus" when he was at XEROK-80 in El Paso/Juarez. Also was at KLEO, and in Albuquerque at KRKE.
Thanks
Dennis

3275. RadioWatch Detroit. Leykis comes to town...and more

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:11 UTC
From: aa029@detroit.freenet.org
Message-ID: <338qob$q6t@vixen.cso.uiuc.edu>
Source record: 38430

WXYT-AM (1270) announces nationally syndicated talker Tom Leykis starts Monday (8/22) from 6 to 9pm. He replaces local talker Tommy McIntyre, a 37 year veteran of Detroit radio. McIntyre, a conservative talk host, feels the Leykis promo the station is running saying Leykis is, "living proof you don't have to be a right wing wacko or convicted felon to host a show on WXYT" lacks class. McIntyre indicates he's looking to buy a station since, "There's only one side of the desk to be on and the only way to get there is to buy one of the damn things."...also at WXYT, Joe Wade Formicola has been named the permanent replacement for Denny McLain in the 6 to 9am slot. Formicola, formerly morning man at country WWWW-FM (106.7) replaces McLain who left the staion after the Infinity purchase. McLain is also part owner of Farmer Peet Meat Packing.

Speaking of country, WWWW-FM has named Michael J. Foxx their 3 to 7 pm host. Foxx, formerly of CHR/Hot Hits/BeBop...you get the point...WHYT-FM (96.3) starts his first country show in Detroit after doing nearly all the shifts at WHYT...

Meanwhile (and a bit off the radio subject, but guananteed it has a radio twist)...WJBK-TV (2) one of the "former" CBS stations waiting for CBS to find a new affiliate in Detroit (and employer of Michael J.'s wife, Catherine Leahan who anchors newscasts at the station)...has announced Warren Pierce, former mid-day talk host at WJR-AM (760) will begin co-anchoring the station's "Eyewitness Morning" weekday mornings from 7 to 9 am with Jennifer Howe.
He replaces Jerry Hodak who moves to a new 5 pm newscast. By the way, once WJBK goes to Fox...Eyewitness Morning will expand to 6:30am to 9:30am. Pierce began at the station as host of the station's weekend "Eyewitness Weekend", a one hour news and information program seen Saturday and Sunday morning...

And, finally, in our string...WJR-AM (760) announced this week they will remain in their Fisher Building home, after announcing they would move to a building owned by parent company CapCities/ABC which formerly housed WRIF-FM in suburban Southfield. Many rumors had been floated, including a possible move of WJR to the historic Fox Theater owned by pizza king/Tigers owner/Red Wings owner Mike Illitch. The station said the supposedly favorable new lease wasn't the reason they stayed downtown at the Fisher...they just felt good about the city and didn't want to abandon it while new Mayor Dennis Archer is attempting a turnaround. Right.

3276. Radio Watchers -- Kansas City (8/21/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:12 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <338qoc$q6v@vixen.cso.uiuc.edu>
Source record: 38431

What do underwear, the Kansas City Royals' pre-strike winning streak, and unemployment have in common?

KISF(FM) program director Mark Feather, who is now Kiss 107.3's *former* program director.

The first week of August, Feather and afternoon DJ Alex Valentine asked listeners to "streak for the (Royals' winning) streak" by putting their underwear on car antennas.

Some Royals fans went farther, according to local media, and streaked at a local park, calling the station on car phones to provide a play-by-play account. One night, according to one report, Feather arranged for two listeners to streak across the outfield at Kaufmann Stadium.

Station general manager Steve Dinkel told local media that "basically most things should be run by the general manager first." (He did not say whether those things should be wearing clothing.)

Dinkel went on to say "there are still responsibilities that go along with [being a radio station.]"

Feather called the dismissal "a trigger mechanism," suggesting that station management had other agendas in mind when it dismissed him. A story in this week's Kansas City Star quoting Dinkel seemed to confirm that. Dinkel told the Star that "the station wasn't reaching the potential it had."

KISF is facing fierce competition from KMXV(FM), "Mix 93.3", which has been airing a watered-down CHR format since the last week of March. Mix 93.3 has a better signal in most of Kansas City as well. Kiss 107.3's 12+ numbers went up slightly in the Spring 1994 Arbitrons to 3.6 while KMXV leapt to a 4.7.

What happened to Alex Valentine? He's now KISF's acting program director. In addition, morning team Kip Taylor and Bobby Quinn were replaced by former evening DJ Boomer last month. Regarding any more dismissals, Dinkel told the Star, "all the changes have been made at this point."

*****

Kansas City TV stations WDAF-TV (NBC, channel 4) and KSHB-TV (Fox, channel 41) are both frantically hiring staff to prepare for the September 12 affiliation swap that will leave both stations hungrier for news stories.

After Sept. 12, Channel 4 will be a Fox station broadcasting 44 hours of news a week, up from its present 23 hours a week.

Newly-minted NBC affiliate Channel 41 will have 12 hours of news a week to start with, compraed to its present 3-1/2 hours a week.

Nearly 90 hours of TV news a week will be available in Kansas City, counting newscasts on the other two network affiliates.

Do Kansas Citians really *want* that much news? This is, after

all, a city that can't support an all-news radio station or a news/talk station that focuses heavily on local events.
"Mr. Microphone," KNHN (1340), comes the closest to being that kind of station in Kansas City. However, it is hampered by a weak signal, and a reliance on washed-up personalities whose political views are unvaryingly and unthinkingly conservative.
Bonneville's KMBZ (980) does program an all-news block during morning drive until 8.30 am. It sounds professional, although it is often weak on local content. But, sad to say, if it weren't for Limbaugh during middays, the rest of the station would sink without a trace. KMBZ only has one news reporter on duty during the day. The efforts of its three other news anchors and reporters are concentrated solely on the morning drive block.
Bonneville's KCMO (810) appears to have given up on news altogether, except for board operators reading wire copy. Farm stations WHB (710) and KFEQ (680) definitely serve their audiences, but any urban listening is just incidental to those stations' core goals.
People's Radio Network station KBEQ (1030) and sports station KCTE (1510) have no local content other than IDs and commercials.
National Public Radio outlet KCUR (89.3) has occasionally scheduled local mini-documentaries (five minutes or so inserted into local slots in Morning Edition and All Things Considered) and a daily one-hour talk show by one of the market's first TV anchors, Walt Bodine. The rest of its informational programming comes from NPR and American Public Radio.
The one station in this market that has a news image is WDAF(AM), "61 Country," but its coverage is heavily oriented toward fires and wrecks. Its coverage of local issues is limited to Kansas City City Council meetings.
Radio news, while not cheap to do, certainly is less expensive than TV news. I wonder if the economics of this market (#29 or #30 depending on how you count it) will justify the added TV news. Will it drive radio news out of the market completely?
Remember, this is the market that helped spawn Rush Limbaugh, the first of many talk show hosts who forgot that the purpose of talk radio is to let *other* *people* *talk*.
*****
Baseball strike update: Local affiliate WDAF(AM) appears to be weathering the strike with no problems, according to station manager Herndon Hasty.
Hasty told the Kansas City Star that "61 Country" has not lost a Royals advertiser since the strike began.
Hasty added, "We have the luxury of having a regular format that doesn't require a special host who's already on staff," so the station can just go on playing country music.
Sports talk hosts on KMBZ said public interest already is shifting to the Kansas City Chiefs football team, presently in training camp.
"Sports Nite" producer Brad Porter told the Star, "People can't get enough of Chiefs information. They want to know if the Number 9 receiver in camp dropped a pass during two-a-days [workouts twice daily]"

KSMO-TV (channel 62) is filling in its schedule with movies and
additional syndicated programs.
*****
Subcarrier update: KYYS is still relaying co-owned WDAF(AM) at 67
kHz on weekends. This subcarrier normally is on only during Royals
home games. The Mormon gospel-oriented "Bonneville International Radio
Network," at 92 kHz on Bonneville's KLTH, is now relaying some talk
shows from co-owned KSL(AM) Salt Lake City, as well as newscasts from
KSL-TV.
******
Antenna update: It's up. It's working as promised. The .plan
file will be updated soon. I'm having a hard time getting away from
the tuner at the moment! A report will be forthcoming.

--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3277. 530kHz beacon?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:13 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <338qod$q70@vixen.cso.uiuc.edu>
Source record: 38432

Can anyone explain the beacon station (or so it seems) at 530kHz which has been broadcasting "GF" in Morse for like 7-8 years at least? I'm up on Lake Erie, so depending on where I am and the conditions I'll either get a French station in Canada or this "GF" over & over & over. Just curious.

C
--
Chris P. Mezzolesta /// "I love.....
ds003@cleveland.freenet.edu /// to ride.....
Voice Artist/Musician/Eediot! /// the bus!" - Barnes & Barnes
Member, American Federation of Television and Radio Artists

3278. Re: The Big Switch in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:14 UTC
From: francini@munch.enet.dec.com
Message-ID: <338qoe$q71@vixen.cso.uiuc.edu>
Source record: 38433

In article <32upih$6fd@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes...
>In article <32pnua$f53@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D
>Fybush) writes:
>
>(on the big switch)
>
[snip]

>[...]Limbaugh used to be able to hold a lot of listeners
>who disagreed with him because he was entertaining. Now he's
>just strident and mean. Unless he gets funny again, very
>quickly, he's now more of a liability than an asset.
>[...]
> As to 'RKO, it will be lucky to hold its own through
>the fall...within 3-6 months Limbaugh and Carr will be getting
>the same 3-4 shares on 'RKO that they got on 'HDH, and that
>will be a real loss for RKO. Limbaugh is dropping fast in mar-
>ket after market, including Boston.

Maybe -- just MAYBE -- if Limbaugh falls on his face at RKO, they might just have to bring themselves to carrying Gene Burns' program LIVE (i.e., from 3 to 6) instead of Limbaugh. Put Howie Carr on at 12:00, where I will be guaranteed never to hear him.

One thing not addressed here: what's the fate of SportsCall, the (nominally) two-hour sports show on from 6-8pm on WRKO presently? I've been listening to it for several years, through 3 different hosts and two different formats. Eddie Andleman is just no substitute.

John Francini

+---+
|John Francini Windows 3.0 is the Macintosh interface |
|PCSG Server Engineering done in crayon. |
|Littleton, MA Windows 3.1 is a little better -- they used|
|Francini@Ranger.enet.dec.com felt-tip markers instead. |
+---+

3279. Re: Computer Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:19 UTC
From: skurz@infi.net
Message-ID: <338qoj$q79@vixen.cso.uiuc.edu>
Source record: 38434

I do a monthly call-in computer show on WNIS, 850AM in Norfolk/Virginia Beach, VA. WNIS is a 50K/25K talk radio station. My show deals with local computer issues, especially Novell networks. It seems that our audience is a broad spectrum, from beginners to experts. It has a good following and does well. The time slot is not the greatest, between two left wing politicos, but we draw well. We have an 800 number for outside of the local calling area, and I have done the show from Comdex in Las Vegas.

Steve kurz

```
=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=
| Steve Kurz | Every man has a right to utter what he thinks is truth, |
| skurz@infi.net | and every other man has a right to knock him down for it.|
| Virginia Beach, VA | Dr. Samuel Johnson |
| C$erve 76300,1243 | (1709-1784)|
=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=.=
```

3280. Re: Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:20 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <338qok$q7a@vixen.cso.uiuc.edu>
Source record: 38435

tomleykis@aol.com wrote:

: I'm tired of being forced to reply to posts about the "alleged abuse"
: of my wife and my treatment program. Hopefully this post will put this
: to a rest.

: I've not been convicted of ANYTHING. I do not know why this rumor keeps
: haunting me.

: [Moderator's Note: I agree with Tom. Can we stop playing Dirty
: Laundry and let him do his job?

Hope things simmer down. Just found this thread quite interesting. Either
all of you are the hard copy types who like to delve into personal
lives, or you've been slinging mud too long. I such say, some of you.
What do the alligations have to do with brodcasting? Sounds as
though Mr. Leykis hasbeen an honest person in the situation. I beleve
if it has nothing to do with broadcasting, it does not belong here.

3281. Re: Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:21 UTC
From: jmarvin@aol.com
Message-ID: <338qol$q7b@vixen.cso.uiuc.edu>
Source record: 38436

In article <336m5k$oal@vixen.cso.uiuc.edu>, tomleykis@aol.com writes:

>To try to counteract the next level of harassment that I predict will
>haunt me, I want to state publicly that my wife and I have split up. She

>is still in Boston and I will remain in Los Angeles. This situation is
>very uncomfortable for me to talk about and I hope that this sets the
>record strait.

I agree with Tom. Let's move on to another subject and let this man just
go out and do good radio. I mean after all isn't that what this is all
about? Or are we here to gossip about each other's private lives?

Jay Marvin
WLS FM

3282. Re: Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:21 UTC
From: john@bovine.ati.com
Message-ID: <338qol$q7d@vixen.cso.uiuc.edu>
Source record: 38437

>[Moderator's Note: I agree with Tom. Can we stop playing Dirty
>Laundry and let him do his job? And while we are at it, maybe we can
>stop convicting OJ, Jackson and all the rest of the 'innocent till
>proven guilty' people we all seem to love to convict in the press. Bill]

First let me say that other than having been a guest once on his KFI show wherein he seemed like a very pleasant gentleman, I don't know Tom Leykis or anything about his private life. But I also have to take a bit of an issue with the Moderator.

Public figures (and I am thinking more of Michael Jackson or O.J. Simpson rather than a talkshow host) use the media and publicity to further their careers. But the public eye can be a double-edged sword. It stares incessantly during the bad and the good. It is not realistic for a celebrity to bask in his press releases and media attention and then suddenly say, "I'm entitled to my privacy." A public figure cannot turn his public status on and off with the push of a button.

As far as convicting people, only a court of law can convict anyone. Since this forum is not a court of law, it is not bound by any Constitutional constraints. In other words, the contributors do NOT have to assume innocence at all. They may have any opinion they like and may express it. The only Constitutional provision at play here is that while the Moderator may censor messages, the government may not.

While I may disagree with the way our mainstream press handles just about everything, it is not the reponsibility of the press to assure anyone a fair trial. That responsibilty lies entirely with the court. The media may try someone in the press, but it is the trial in the court that will determine sentence if any. Again, it is the responsibility of the court and the defense attorneys to protect the rights of the defendant.

The only valid reason to refrain from discussion of trials of public figures is because we sick of the topic.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

3283. Re: Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:27 UTC
From: UltimaJock@aol.com
Message-ID: <338qor$q7l@vixen.cso.uiuc.edu>
Source record: 38438

"Can we stop playing Dirty Laundry and let {Tom Leykis} do his job?"---Our Esteemed Moderator in AIRWAVES #765

Bill, I wholly agree. However, there's one major problem with this altruistic concept: too many of our alleged broadcast brethren are paid to do NOTHING BUT play Dirty Laundry. That's their only point of existence in this industry. Some, like super-blowhard Mark Belling at WISN Milwaukee, have the gall to call it "Standing Up for {fill in the market}". The only thing they're standing up for is their own soiled underpants, not the community of license.
I'm formly convinced that most of these hysteriameisters will eventually fall by the wayside; after all, radio, like any other entity, not only eats but also defecates to be healthy. But that process is a long one, and until it is run, P.T. Barnum will continue to look down upon our industry from the Ninth Circle and laugh his posterior off. (I suspect a weeping Ed Murrow might be only a few steps away from him.)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3284. Re: Enough Already!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:28 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <338qos$q7m@vixen.cso.uiuc.edu>
Source record: 38439

I am only replying to this publicly since John Higdon posted it
publicly and made references to me personally. Please direct all
followups to John, Ton Leykis or /dev/null.

John Higdon wrote, in response to my comments...

} >[Moderator's Note: I agree with Tom. Can we stop playing Dirty
} >Laundry and let him do his job? And while we are at it, maybe we can
} >stop convicting OJ, Jackson and all the rest of the 'innocent till
} >proven guilty' people we all seem to love to convict in the press. Bill]
}
} [...] But I also have to take a bit of an issue with the Moderator.
}
[...]
}
} As far as convicting people, only a court of law can convict anyone. Since

Perhaps, John, as far as criminal penalties are concerned (ie jail,
fines, probation) you may be right, no, you *are* right. However, as
far as the damage which can be done to a person's career, reputation
and such, by the blood thirsty public, fueled by a sensationalistic
media, you are incorrect.

While a court of law must take into account evidence, procedure and
give equal time and equal hearing to both the prosecution AND defense,
the media (mainstream or otherwise) is under no such requirement.
When the people are bombarded with sensationalistic half-truths (at
best) and are not given anything resembling the full story, they will
by nature tend toward believing the sensationalistic parts. It is
this factor with which I take exception and offense, and it is for
these reasons that I have chosen not to further fuel the gossip fires
where Tom Leykis (whom I have never even heard on the air, let alone
met).

} this forum is not a court of law, it is not bound by any Constitutional
} constraints. In other words, the contributors do NOT have to assume
} innocence at all.

Well that may be true, but I do assume innocence in these matters
because that is how our system is SUPPOSED to be set up. And I a
appalled by the flippancy with which people decide guilt based upon
nothing but media hype and gossip, passing for news. It is very easy
to sit back and make statements of abuse, molestation, or other wanton
criminal or gross acts, from your easy chair, as if it is just another
show on Fox, just another "real-Crime" drama. As though there is no
real person behind that. I personally feel that such 'ease of

conviction by media" where (as you said) there is no requirement to be anything resembling fair, is a travesty and something I choose not to contribute to via this forum.

I seem to remember you getting pretty bent out of shape in recent months when certain baseless remarks were leveled against YOU by a certain person we both know.

} The only Constitutional provision at play here is that while the Moderator
} may censor messages, the government may not.

Oh, there is that censorship word again. This is not a censorship issue, John, it is an issue of decency and attempting to be fair to Tom, by not forcing him to defend that which has already been decided in his favor by the courts. I know you said in private email that you did not mean ti imply that I DO censor messages, but merely that I *MAY* do so, but unfortunately that is not what you implied and implication is a powerful weapon. Often more powerful than the edict of the courts, which as said before, must be bound by some semblance of reasonability, which the media does not.

} While I may disagree with the way our mainstream press handles just about
} everything, it is not the responsibility of the press to assure anyone a
} fair trial.

Sadly, you are correct. But since it is the press that controls what people see and hear, that does affect the ability to acquire, say, an unbiased jury, and even an unbiased judge. When the public has convicted you, you suffer longer and in many more ways than if the court convicts you. And the news media (of all sorts) is a primary contributor to that, since it has (as you say) no responsibility to fairness.

}That responsibility lies entirely with the court. The media may
} try someone in the press, but it is the trial in the court that will
} determine sentence if any.

Sure, except the sentence of a public who believes that Michael Jackson is a child molester, even though there was never a criminal charge filed. He will have a very hard time selling any more records and his image has been forever besmirched by the wolves in the media who just LOVE to eat their celebs for dinner.

} The only valid reason to refrain from discussion of trials of public
} figures is because we sick of the topic.

Well I agree. I am sick of it, many other readers are sick of it, and it is not broadcast related. So as the subject says...

Enough already.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3285. Re: Chuck Harder's Xenophobia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:28 UTC
From: UltimaJock@aol.com
Message-ID: <338qos$q7n@vixen.cso.uiuc.edu>
Source record: 38441

Jay Marvin, in AIRWAVES #762, identified bogus light bulb sales over the Sun Radio Network as the point of Harder's investigation by a Tampa TV station. Interestingly, a couple of weeks ago, Harder himself recounted on-air a story in which WFLA-TV Channel 8 (look familiar, Jay?) investigated his mail-order sale of some books that he was publishing in direct relation to received orders. Harder claims to have grabbed some of the just-off-the-presses books and taken them to the Channel 8 reporter a few days after the first report aired, the reporter supposedly refusing to run a follow-up piece clearing Harder of the allegations.

Similarly, I distinctly remember PASSPORT TO WORLD BAND RADIO publishing a review a few years ago (1990, I think) of that dinky $29.95 shortwave radio Harder hawks; not only was the most charitable line in the review something about this radio being the best one to travel with if, while in your destination area, it would be "likely to be stolen", but it also questioned the long delay time between Harder's people transacting the credit-card order and actual delivery of the thing, making the "30-day warranty" useless. Some conduct for a bunch that calls itself a consumer advocacy group---and why the hell does RALPH NADER, of all people, associate himself with Harder?

Daevid Aachen, Mornings, WRJQ-AM 1500, Appleton WI

3286. Re: KLIF'S TALK SHOW STOP IT HOSTED BY BEN dOVER IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:29 UTC
From: klbjdudman@aol.com
Message-ID: <338qot$q7p@vixen.cso.uiuc.edu>
Source record: 38440

In article <32u6cj$79f@vixen.cso.uiuc.edu>, hodgetta@cuug.ab.ca (Anthony Hodgetts 242-9775) writes:

>Anyone know about the above show hosted by Benjamen Dover in the Texas

I heard this on saturday afternoon while driving from Austin to Tyler. Good show, but I could'nt help but smile when I heard the hosts name. Brought the Bart Simpson out of me.....

D.Dudley
KLBJ

3287. Re: KPIX union-busting, too?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:35 UTC
From: honzman@aol.com
Message-ID: <338qp3$q7s@vixen.cso.uiuc.edu>
Source record: 38442

In article <2ut8sp$paj@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

David --- KPIX may be trying to operate with combined staffs (radio and TV) and they may not be union --- but it's not union busting.

By the way ...Group W no longer owns KFBK in Sacramento --- sold it a while ago. and KFWB has been an AFTRA shop for some time.

Oh --- another note. The Group W station in Chicago (WMAQ) has been non-union since Group W purchased the station from NBC. It seems AFTRA called a union meeting shortly after the sale --- two people showed up....one to complain about the union. Group W pays the staff there as much or more than the union stations in Chicago --- top notch benefits too. The employees don't need or want a union.

Yeah --- I work for Group W --- I'm and AFTRAN at KDKA Pittsburgh.

3288. Re: RadioWatchers WHERE ARE YOU?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:36 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <338qp4$q7u@vixen.cso.uiuc.edu>
Source record: 38443

At the risk of horning in, let me add a word or two.

Those of you interested in this may think that you need to be actively involved in the broadcasting business in order to participate.

Well, I haven't spoken into a studio microphone since 1986 and now have a lucrative and hectic career in computer networking project management. (My previous career in all-news radio was merely hectic.) I work 8-to-5 and so don't have a chance to visit radio stations during business hours to make contacts.

All I have been doing is some alert listening and staying on the lookout for radio-related items in the local media.

The report I wrote that got the most response originated in a trip to the small town where my mother's family is from. I was there to arrange my uncle's funeral and had no time to do much else. Still, I took some time to listen to the local radio station, wrote down what I heard and some observations about the town, and typed it back in when I got back to KC.

I still occasionally hear from people who read the report about KTTN and the fact that there are fewer and fewer stations like that.

When Bill first approached me about doing this, I was quite skeptical and required quite a bit of persuasion. My big concern was that I was no longer actively involved in broadcasting. His response was that he thought it was valuable to have other perspectives represented in AIRWAVES as well.

I, too, would like to hear what's going on in other markets (e.g., Houston, where I worked for KTRH in 1985-86, and which pretty much assassinated my broadcasting career) and worry sometimes that the newsgroup associated with AIRWAVES might end up becoming rec.radio.broadcasting.missouri.

So there's my attempt at recruitment....
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | Kansas City AIRWAVES Radio Watcher, weather permitting.
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

[Moderator's Horining in: I just wanted to mention that, despite what some respondants seem to think, my previous post was intended to be humorous and fun. Some seemed to take it seriously, despite the disclaimers on the top and bottom. :-) Bill]

3289. Re: questions...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:36 UTC
From: mikew40@aol.com
Message-ID: <338qp4$q7t@vixen.cso.uiuc.edu>
Source record: 38444

In article <336m5g$oai@vixen.cso.uiuc.edu>, mitch.scott@WPCUsrGrp.MB.CA (Mitch Scott) writes:

> Firstly, Wes Miner of 830 WCCO in MPLS, he does mid mornings,
> what market and station did he come from previously?

That's Wes Minter, former PD of WHIO News-Talk 1280 in Dayton, Ohio. I am familiar with him because I applied for an opening there once... and heard his show while in Dayton to drop off my package. I doubt he's new to radio, or he wouldn't have been PD in Dayton. I enjoyed his show very much, what I heard of it. (I declined to pursue the opening there, because I decided to relocate out here in California.)

Don't know anything about the others you mentioned.

Mike
--
Mike Ward - KFBK News Radio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

3290. Re: Rush Limbaugh- FCC Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:37 UTC
From: honzman@aol.com
Message-ID: <338qp5$q7v@vixen.cso.uiuc.edu>
Source record: 38445

In article <32u6ch$79c@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:

Can Rush get in trouble?

NO--- The FCC rules that people who call a talk show # should assume that they will be put on the air. No notification is necessary.

The FCC does NOT like radio station call-outs. The station must notify the person on the other end that they will be on the air or even recorded BEFORE the tape recorder rolls or the line is opened on the air.

3291. Tom Leykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:42 UTC
From: topolski@orange.digex.net
Message-ID: <338qpa$q85@vixen.cso.uiuc.edu>
Source record: 38446

What I want to know is how does it feel to be back on KFYI?

A 'Friend of Tom Leykis'

--
__[Robb Topolski KJ6YT]__[topolski@orange.digex.net]__[San Clemente, CA]__
This .signature file is under construction.

3292. WOWO Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-08-22 00:16:43 UTC
From: maya548980@aol.com
Message-ID: <338qpb$q86@vixen.cso.uiuc.edu>
Source record: 38447

Even those of us residing in FT. Wayne are frustrated about the future of a much loved landmark. This past week, WOWO received numerous complaints from those on the East Coast as they were wishing to receive a program on Elvis and there was constant interference. The problem was coming from WLIB in New York....testing the waters as this layperson understands it.

The sale has not officially gone through. An employee of WOWO told us that in conversations to the company attorney, he predicts that it will become official in 2 weeks. FCC officials say it will become official in 2 months.

Apparently the sale from ICB to Jayco (sp?) is contingent that ICB not tamper with WOWO's pattern more than 10% from the center? As a layperson, I ask, "Is this possible?".

Is this a cut and dried matter? This WOWO employee reminded us that it could be fought at each stage of the process...the sale to ICB....protest the change in pattern....protest the sale toJayco...., etc. Does it do any good? In this day and age with discrimination suits so rampant and a tendency to let the "big guy" do what he wants, I wonder.....

3293. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-08-23 16:53:08 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_777660512@rtfm.mit.edu>
Source record: 38448
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

3294. Re: Chuck Harder's Xenophobia

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:47 UTC
From: UltimaJock@aol.com
Message-ID: <33eg2n$dqu@vixen.cso.uiuc.edu>
Source record: 38449

In article <33c0fa$ptu@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

>When I worked at both WTKN and WFLA we were always getting board ops from
>the Sun Radio Network who wanted out and they always told the same stories
>about strange goings on at SUN. I wish someone would ask Chuck how he lost
>Sun to the Spotlight crowd!
> Jay Marvin
> WLS FM

In the article "Trials and Tribulations at the Telford Hotel" on page 4 of
FOR THE PEOPLE Magazine, Volume VII, Number 1, Harder claims:
(edited to preserve bandwidth)
"SUN grew like Topsy and added stations weekly. Our problem was that we could
not grow fast enough and attract enough national advertising. We had to rely
on direct-response ads where we sold merchandise and filled and shipped the
orders from our own warehouse. Everything from light bulbs to Cuckoo clocks
was advertised.
Although SUN was almost breaking even, the initial losses and construction
costs drained our {Chuck and Dianne Harder's} personal savings. We needed a
partner with funds. One soon appeared and agreed to do certain things in
return for control of the company. We signed a deal. Months later it proved
to be a disaster.
The new partner had the money, but not enough practical expertise or
knowledge of network radio. Even worse, they had some programming ideas that
mainstream people considered outrageous. We did not understand that perhaps
this was planned. By putting the company in bankruptcy they were then able to
loan the company money and hold a priority claim. We soon learned that all
our life savings, ownership, and effort would be lost to them. They bought
the company from the bankruptcy court for $31,000.00.
Due to the philosophical differences and adverse relationship, we were
soon deleted from the payroll."

Interestingly, he doesn't mention his SUN partners by name; I assume that
this is the Spotlight crowd you refer to, Jay?
Earlier in the same piece, Harder says he joined WFLA in 1985 and moved to
New York for an NBC Talknet show the following year. Possibly the brevity of
his WFLA stint created an emotion on the part of some folks there that led to
the light bulb expose on WFLA-TV?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3295. Re: Denny Shaeffer

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:48 UTC
From: Kel <GULLICKS@VM1.NoDak.EDU>
Message-ID: <33eg2o$dqv@vixen.cso.uiuc.edu>
Source record: 38350

Good, well-planned promotional stunts can certainly have your radio station be the talk of any market - certainly. Will it effect your numbers? I work in a community under 60,000 yet radio here is very competative. But as someone who has worked in radio here for almost 8 years, being a solid station in your everyday operation seems to me the best way to go. Stunts create talk for a few weeks and maybe creates local media attention but they also can burn you as well.

Lynn Kelly - Rock 108 (KJKJ-Grand Forks, AOR)
Gullicks@NDSUVM1.NODAK.EDU

3296. Re: RadioWatch Detroit. Leykis comes to town...and more

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:49 UTC
From: jmc@um.cc.umich.edu
Message-ID: <33eg2p$dr2@vixen.cso.uiuc.edu>
Source record: 38351

>
> Are we taking Dennis Doyle McLain, the baseball star? What was he
> doing in the morning? How long has he been out of jail? What kind of a
> morning show was it and will he do more radio?

Yes, we are talking about the same Denny McLain. Don't know how long he has been out of jail, but he was on WXYT for several years. He was a talk show host. His views generally ranged from just a bit left of center to way left during elections. Given his jail time and that his daughter was killed by a drunk driver, his outlook on many issues carried a lot of credibility.

He also formed a partnership with Eli Zaret, a TV sportscaster. They opened a restaurant together and also hosted a syndicated show "Eli and Denny Crossfire" which was great fun.

The last I heard, he was giving up radio, but who knows for sure?

3297. Dick Martin, `Moonglow with Martin,' and WWL

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:55 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <33eg2v$drb@vixen.cso.uiuc.edu>
Source record: 38352

A couple of weeks ago there was some discussion on this list of Dick Martin and his late-night `Moonglow with Martin' from WWL, New Orleans. I passed along the various comments to Joe Thomas, a friend and fellow Dick Martin fan. Joe wrote back of his experience meeting the man in 1960 or 1961 and gave me permission to post his comments here:

I met Dick Martin at the WWL studios in the Roosevelt Hotel one of the times I was in New Orleans visiting my brother. Dick Martin was a middle-aged man (probably early 40s at that time) with thinning hair, round shoulders, a little pot belly, and a dyspeptic expression (ulcers?). According to what my brother told me later, Dick Martin had a substantial disagreement with the "powers-that-be" at WWL (owned by Loyola University of the South) and left for greener pasture. Said pasture, if memory serves, being Davenport, Iowa, and the "Quad Cities."

Also, if memory serves again, Dick Martin was voted one of the top DJs in the late 50s and early 60s. Another top radio personality from that era was Willis Conover who hosted `Music U.S.A.' on Voice of America. Conover emceed some of the early Newport Jazz Festivals. Back in my high school days I was able to enjoy both `Moonglow with Martin' and, because I was fortunate enough to have a short-wave receiver, `Music U.S.A.'

Les Smith (lesmith@nervm.nerdc.ufl.edu)

3298. FCC UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:56 UTC
From: avb@cais2.cais.com
Message-ID: <33eg30$dri@vixen.cso.uiuc.edu>
Source record: 38353

FCC UPDATE

Vol 1: Issue 6 August 23, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

CHANGES AT THE FCC

The information superhighway is paving the way for changes at the FCC. Recently chairman Reed Hundt announced the addition of a Wireless Telecommunications Bureau and an International Bureau. Both will be equal in power to the existing Mass Media Bureau. Hundt also announced the creation of a new "Office of Workplace Diversity," indicating more emphasis will be paid to EEO matters in the future.

SBA REPEALS "OPINION MOLDER" RULE

The U.S. Small Business Administration has repealed the "opinion molder" rule which prohibited it from making media loans. The SBA based the old policy on concerns that "constitutionally protected rights of freedom of speech and press should not be compromised by either the fear of government reprisal or the expectation of government assistance." The agency lifted the ban,

believing that current regulatory procedures are adequate to protect the public interest. The SBA estimates that 75,000 small businesses are now eligible to apply for loans. Information on loans can be obtained by calling the SBA Answer Desk (800) 8-ASK-SBA.

SPECTRUM TAX PROPOSAL DEAD

The National Association of Broadcasters has received official notification that the Clinton Administration has withdrawn its billion-dollar spectrum tax proposal. Regarding financing of the new GATT agreement, Chairman of the House Ways and Means Committee Sam Gibbons assured broadcasters that they "need not worry about spectrum fees." According to NAB president Eddie Fritts, grassroots lobbying by broadcasters resulted in more than 120 members of Congress communicating their opposition to the proposed tax directly to the White House. Fritts is now urging broadcasters to thank their individual lawmakers if they were supportive on this issue.

CAR LEASE BILL CLEARS COMMITTEE

The bill allowing radio added leeway to solicit automotive-lease business has successfully cleared another Congressional hurdle. After being approved by both houses, the bill was referred to a conference committee to clear up small differences in wording. In July, the committee approved language in the bill that will allow radio stations to get additional auto-leasing business by substituting an 800 number for the current burdensome lease disclaimers.

The radio language is actually part of a new banking industry bill. Sources on Capitol Hill indicate that the entire bill, including the radio language, could be heading for a vote in both houses soon. Once passed and signed into law by the President, the regulatory agencies will draft the enabling language and the law will take effect.

3299. This ain't the place for flaming!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:58 UTC
From: UltimaJock@aol.com
Message-ID: <33eg32$drn@vixen.cso.uiuc.edu>
Source record: 38354

In the past few weeks, there seems to have been a lot of hacking and flaming going on concerning the accounts and comments of many of us whose posts have appeared in AIRWAVES. Unfortunately, a couple of hacked posts from an individual apparently impersonating Tom Leykis have been e-published because the limitations of e-mail leave little or no convenient possibility of verifying for authenticity. Others have been denied postings because their content was not relevant to the discussion of the issues indicated, but were only intended to attack an individual.

Several people have told me that some of my own posts have a flame-like aroma to them. I unsterstand how such a perception can be made; I harbor passionate emotions about this business, and like anyone else, when I feel the pain, I howl.

But I don't subscribe to AIRWAVES to see or send personal attacks on those who inhabit this industry with me; I only want to see and send information and opinion on the topics and issues that legitimately shape the industry. If someone does something during their shows, or discusses an aspect of the industry in any public forum---including other online services---it impacts the industry in some way and therefore becomes fair game for discussion, whether in praise or criticism.

BUT THAT'S WHERE THE LINE IS DRAWN. It is downright tragic that some of the people who read this seem interested only in making their colleagues smell like skunk droppings. While I may take someone to task for what they do in public, I have no interest in seeing an argument taken outside that realm into questions of an individual's personal value. After all, if a given individual's personal character DOES have a flaw, it's a flaw that all of us are open to having, and there, but for the grace of God, go you or I.

This is a communication industry. I should hope that those who hold personal interests in it would have more to communicate to each other than childish pettiness. I KNOW we can do a lot better than that.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3300. Garry Meier out at WLUP-FM (hooray)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:50:59 UTC
From: barnhart@mcs.com
Message-ID: <33eg33$drp@vixen.cso.uiuc.edu>
Source record: 38355
Cross-posted to: rec.radio.broadcasting,chi.media

WLUP-FM management have bought out the contract of midday host Garry Meier, who less than a year ago severed his longtime on-air relationship with Steve Dahl over what apparently were long-simmering differences between the two.

Meier, whose solo gig had gotten off to a hopeful start last fall with a 4.0 rating, saw his numbers dive to the low 2's as many listeners, myself included, found the chatter far too dull and a major letdown from the provocative, take-no-prisoners approach of the Steve and Garry show, which ran for nearly 15 years on WLUP-FM and AM and WLS-FM and AM in Chicago.

Garry told Rob Feder he felt management hadn't been behind his show "100 per cent" but that he was already looking forward to his next radio show.

Meanwhile on AM 1000, Steve Dahl, who flew solo for six months after the breakup with Garry (whom he blames for ruining their partnership), spent most of the 7 o'clock hour this morning discussing the demotion of his partner Bruce Wolf, who has made many of us forget there ever was a Garry. Wolf, a smarmy anti-sportscaster who also is featured on Jonathan Brandmeier's afternoon show on the WLUP-FM, was demoted yesterday by the Fox television station where he is sports anchor for the evening news (or, I should say, was until Fox got a self-inflated image of itself and decided it could not have Wolf side by side with NFC football). Dahl did not mention Meier's name or his situation once during the time I was tuned to his morning show. Dahl is carrying his low-rated sports station WMVP (the former WLUP-AM), with a 2.2 rating in the morning, up 0.2 in the first quarter with Wolf, despite virtually zero promotion for his show or his new partner.

Replacing Garry in the middays, as expected, is former Partridge punk turned hyperactive radio dude Danny Bonaduce. Evenings may be filled by pairing news chick Wendy Snyder with local artist-raconteur Tony Fitzpatrick. Tony and Garry are old friends and Tony was a regular guest on Meier's solo show; Snyder broke into radio as the engineer playing the overnight rebroadcast of the Steve and Garry show back when WLUP-AM came on the air in 1987.

3301. Garry Meier Out At The Loop

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:05 UTC
From: jmarvin@aol.com
Message-ID: <33eg39$ds8@vixen.cso.uiuc.edu>
Source record: 38356

In this mornings Sun Times 8/23/94 Garry Meier's contract has been out and through at the Loop. He'll be replaced by Danny Bonaduce in the mid-day slot. Oh, boy now we can hear about the Partridge Family eveyday!

Jay Marvin
WLS FM

3302. Re: PRIME JOB OPENING!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:05 UTC
From: tomleykis@aol.com
Message-ID: <33eg39$dsa@vixen.cso.uiuc.edu>
Source record: 38357

In article <33c0fg$pu5@vixen.cso.uiuc.edu>, jaydio@aol.com (JAYDIO)
writes:

Hi Harvey...

Glad to see you're doing well. Albany is such a long time ago!!!

Tom Leykis
Westwood One
Los Angeles

3303. mail problem

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:06 UTC
From: Robert Stes Stessel WCSN Manager <stes@wcsn.csms.com>
Message-ID: <33eg3a$dsb@vixen.cso.uiuc.edu>
Source record: 38358

Hi guys,
>From stes Mon Aug 22 15:32:08 1994
Received: by wcsn.csms.com (smail2.5c)
id AA05470; 22 Aug 94 15:32:08 EDT (Mon)
To: rec-radio-broadcasting
Date: Mon Aug 22 15:32:08 1994
Message-Id: <9408221532.AA05470@wcsn.csms.com>
From: stes@wcsn.csms.com (Robert Stes Stessel WCSN Manager)
To: rec-radio-broadcasting
Path: wcsn!stes
From: stes@wcsn.csms.com (Robert Stes Stessel WCSN Manager)
Newsgroups: rec.radio.broadcasting
Subject: Re: Radio Engineering job wanted
Summary: Broadcast Employment Weekly
Job BBS
Message-ID: <920@wcsn.csms.com>
Date: 22 Aug 94 19:32:06 GMT
References: <32upi3$6eq@vixen.cso.uiuc.edu>
Organization: WCSN, Herald Broadcasting Synidicate, Inc.
Lines: 28

In article <32upi3$6eq@vixen.cso.uiuc.edu>, kpa@rchland.ibm.com (Karl Anderson) writes:
>
> Hi all,
> My son(Kevin) is looking for a full time job as a radio engineer. He
>
a demo tape if you are interested in on air talent. a

There is a newsletter service listing jobs availible in the Broadcast Business.
They have different editions depending on what you want.

The engineering section used to be a mailing, but is now availible on line only
as a BBS.

I'm not sure about the "Air Personality" listings, but their phone number is:
208-465-4821.

The engineering edition has quite a few interesting listings from entry level
tech to chief engineer. I haven't seen the "air" version, but they sent us
a sample of the engineering, I suppose they would do the same for the "air".

Very nice people to deal with, IMHO.

de stes@wcsn.csms.com

Robert L. Stessel WCSN - Monitor Radio International
Station Manager Scotts Corners, Maine USA

3304. MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:12 UTC
From: jofar@aol.com
Message-ID: <33eg3g$dsr@vixen.cso.uiuc.edu>
Source record: 38359

I HAVE BEEN OUT OF THE NEW YORK AREA FOR A LONG TIME, BUT I STILL CARRY THE MEMORY OF MURRY THE K WITH ME.

WHAT I WOULD LIKE TO KNOW IS, IS HE STILL AROUND?

3305. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:13 UTC
From: mrmarkpgh@aol.com
Message-ID: <33eg3h$dss@vixen.cso.uiuc.edu>
Source record: 38360

In response to AMCCOY@ Delphi.com who wrote:

>>Long-time morning team John Garry and Larry O'Brien will be
>>reunited next week on WWSW-AM/FM. The duo, who spent 16 years
>>on the local airwaves, are filling in for vacationing morning
>>team Jim Merkel and Gary Dickson. They can be heard from 5 a.m.
>>to 9 a.m.
>>You might wonder how Garry be in two places at once: His regular
>>job is morning host on WSSZ-FM, Greensburg. As it turns out, this
>>is how he's spending a week of vacation.

It's great to hear O'B/G on the air again... They're much more entertaining than anyone else doing mornings in Pittsburgh. (Paulsen & Krenn @ WDVE are a quality show, too.). Re: WSSZ, It's my understanding that Garry had to quit his job in Greensburg in order to do 3WS. The inside money says he won't be back there next week.

3306. Atlantic City Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:14 UTC
From: heykurtz@aol.com
Message-ID: <33eg3i$dst@vixen.cso.uiuc.edu>
Source record: 38361

If anyone can forward Spring ratings from the Arbitron book for Atlantic CIty, it would be sincerely appreciated! Specifically, I need a 12+ and 25-54 ranker.

3307. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:15 UTC
From: djjp@aol.com
Message-ID: <33eg3j$dsv@vixen.cso.uiuc.edu>
Source record: 38362

<lots of stuff about WRCK and WTLB>

I'm an old WRCK staffer (before the takeover on June 12)... lots of complaints pouring into the station after the change to classic rock. Two new CHR stations are turning on in the market... WKDY (Now Hot Country 102.5 KDY) is becoming Kiss 102... and WOWB (Little Falls) is spicing up their music a bit, boosting their power and adding live jocks (it was satellite), yours truly being the night jock. WOWB will also be simulcasting on another frequency in Rome very soon, 97.9.

WRCK is playing the same music log, but doing it live in the WRCK studio with a different jock, as TK99 in Syracuse and will be simulcasting by the end of September so I've been told.

$.02 from a guy stuck in this radio mess! :) :)

J.P.
djjp@aol.com | Life is such a
sweet insanity...
Utica, New York | The more you learn, the
less you know

3308. Looking to start FM Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:20 UTC
From: tfanderson@aol.com
Message-ID: <33eg3o$dtb@vixen.cso.uiuc.edu>
Source record: 38363

I am looking to start a commercial FM station in the next few years along with a few business partners. My question is...what all is involved? I know a good deal about the radio business itself, but I've never been involved in setting up a station. How much money am I looking at to get it off the ground, assuming I need a transmitter, broadcast site, license, etc.

Any information you can provide would be greatly appreciated!! Please email to tfanderson@aol.com. Thanks in advance!! :-)

3309. One-on-One Sports Network??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:21 UTC
From: jsmith@bdmserver.mcl.bdm.com
Message-ID: <33eg3p$dtd@vixen.cso.uiuc.edu>
Source record: 38365

I am trying to find out something about this sports network, like what stations carry their programming on the East Coast and, if anyone has heard them, what is their impression. Either post to this list or e-mail me.

Jerry SMith
jsmith@mcl.bdm.com

3310. DON VOGEL AT KSTP!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:22 UTC
From: UltimaJock@aol.com
Message-ID: <33eg3q$dte@vixen.cso.uiuc.edu>
Source record: 38364

Anyone in the Twin Cities able to report on how the Round Mound of Sound is doing this time around there? I DESPERATELY miss his morning shenanigans at WISN Milwaukee; the limping-along of WISN's morning news block almost confirms Don's brilliance through his very absence.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3311. Re: MORE CHANGES AT 970WFLA-TAMPA

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:23 UTC
From: jmarvin@aol.com
Message-ID: <33eg3r$dtl@vixen.cso.uiuc.edu>
Source record: 38366

In article <33c0f9$pts@vixen.cso.uiuc.edu>, carsonc700@aol.com (CarsonC700) writes:

> Not sure if it was his choice or not.
>Some of the whispers around these parts have YOU being approached for the >gig -- but those are just rumors from folks like us who don't actually >work there! By the way: hear you switched to WLS-FM. I'll miss you this >winter!

Carson,

I don't think Al is gone from Jacor. Word I get his he wantes to go back and do a morning thing somewhere again. Last I heard he was still with Jacor just taking time off and will do something else inside the company, maybe? WFLA has talked to me a few times, but I just inked a new deal with my move to the FM and I love it here! What's up with you?

Jay Marvin
WLS FM

3312. WHDH Swan Song

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:29 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <33eg41$dtv@vixen.cso.uiuc.edu>
Source record: 38367

Does anyone know if WHDH in Boston will be doing anything special sunday night after almost 70 years on the air? It seems fitting that they should do _something_ before going away forever.

Mark Parisi
Cambridge, Mass.

3313. "Re: WLIB Xmtr Left on at Night"

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:29 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <33eg41$du1@vixen.cso.uiuc.edu>
Source record: 38368

In blatant cases of interference which can be heard over a wide area, you might consider calling the Watch Officer of the FCC Field Engineering & Monitoring Div.: 202-632-6975 . This number is answered 24 hours a day (or at least used to be). Don't bother them with minor matters; you may find them distracted with something else when you call - after all there can't be more than one person on duty at each monitoring station, especially in the middle of the night.

Don't tell them I suggested this!

Regards from Bob w3otc@amsat.org

3314. WOWO, WLIB,....and KEX?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 03:51:30 UTC
From: dk@crl.com
Message-ID: <33eg42$du2@vixen.cso.uiuc.edu>
Source record: 38369

Talk1370 (talk1370@aol.com) wrote:

: beneficiary (can't speculate as to who it might be right now)
: besides WLIB, if WOWO restricts itself to a more north-south
: pattern at night? Is there another station on 1180, 1190 or

If WLIB plans to transmit in a westerly direction, directed toward, say, Indiana, I'd say this could cause serious interference to KEX in Portland, the dominant I-B station on 1190 along the West Coast. As they have a signal "from Anchorage to Anaheim" as they say, I should think they'd also get very upset at having their signal encroached upon. Anybody in Portland or thereabouts care to call KEX and mention this to them before the filing deadline for WLIB comes about?

--
dk@crl.com IBM has asked its 100,000 employees to write letters to
San Francisco the White House to try to defeat the health care bills.

3315. tomleykis vs TomLeykis

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 04:00:41 UTC
From: dk@crl.com
Message-ID: <33egl9$eq8@vixen.cso.uiuc.edu>
Source record: 38370

TomLeykis (tomleykis@aol.com) wrote:
: In article <336m5k$oal@vixen.cso.uiuc.edu>, tomleykis@aol.com writes:

: My wife and I have NOT split up. My correct ID is TomLeykis, not
: tomleykis.
: Remember, my only AOL ID is Tom Leykis. Anything posted by "Leykis",
: "leykis", "tomleykis", or any other combination is a FRAUD.

Unfortunately, some of us can't tell the difference. The above message shows on my Tin reader as "tomleykis@aol.com" not as "TomLeykis@aol.com", so there is NO way some of us can tell the difference between your post and those of imposters. Note the first line of my message (automatically generated) -- the newsreader takes your address line directly from the "from:" line in the Usenet header, so (at least under UNIX systems) your address is all lower case.

I think this is reason to either get AOL to dump the imposters or for you to move to an Internet provider which will protect your Internet address better. There is no excuse for a service provider to allow this problem.

CRL, Netcom, there are many good service providers which are less prone to hacking problems than AOL apparently is.

--
dk@crl.com IBM has asked its 100,000 employees to write letters to
San Francisco the White House to try to defeat the health care bills.

3316. Low power FM license & equipment, Info please

Newsgroup: rec.radio.broadcasting
Date: 1994-08-24 19:11:34 UTC
From: croaker@access.digex.net
Message-ID: <znr777754795k@Digex>
Source record: 38371

From: croaker@access.digex.net (Francis A. Ney, Jr.)
Subject: Low power FM license & equipment, Info please
Date: Wed, 24 Aug 1994 13:11:34 -0600
Organization: Express Access Online Communications, Greenbelt, MD USA
Message-Id: <znr777754795k@Digex>
X-Posting-Agent: The Moderator's Assistant V1.0 (shareware edition)

Apologies if this is a FAQ: let me know if it is on a FAQ list and where.

Without going into too many details, I have a communications problem that would be best solved by a low-power broadcast station in the FM commercial band.

I have seen these before, typically running advertisement tape loops from a motor vehicle. I have also seen similar stations in the AM band, used for parking information at airports, stadiums, and amusement parks, and for emergency traffic information and NOAA weather radio retransmissions along interstate highways.

What I am contemplating would be a fixed-point station, operating intermittently. This would be at one annual event at a known location lasting 2 weeks, plus several other weekend and week-long events nationally (US) at locations that change year-to-year. Because of this, a license good for operation nationwide would be preferable.

The purpose of this operation would be dissemination of routine and emergency information of interest to those within a severely limited geographical area (typically less than one square mile).

Information I need:

1. What kind of license (if any) do I need for this kind of operation?
a. What FCC regulations apply to this kind of operation?
b. What frequencies are available? (must be accessable by a generally available receiver)
2. What equipment is available for this kind of operation and at what cost?
a. Does it have to be type-accepted?
b. Can it be homebrew within certain technical limits?
3. What perils/pitfalls can I expect and avoid?
4. What else do I need to know about this type of operation?

I do not normally read these newsgroups, so please respond by email.

Thanks in advance.

Frank Ney EMT-A N4ZHG LPVa NRA ILA GOA CCRTKBA LEAA JPFO 'M-O-U-S-E'
--

"Apparently on New Texas, killing a politician was not _malum in se_, and was _malum prohibitorum_ only to the extent that what the politician got was in excess of what he deserved."
-H. Beam Piper, _Lone Star Planet/A Planet For Texans_

3317. Radio Watchers -- Kansas City (8/23/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:27 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <33h8l3$n69@vixen.cso.uiuc.edu>
Source record: 38372

Heritage album rock station KYYS(FM) may not set the Kansas City market's ratings on fire -- but it nearly caused a fire at a brewery-pub.

KY-102 chief engineer Gary Liebling told the Kansas City Star that the hydraulic lift for the antenna on the station's remote pickup unit got stuck. However, Liebling said, hydraulic fluid continued to build up, even though the engineer running the RPU was careful to avoid a high-voltage line overhead.

Because of the buildup, the RPU antenna eventually touched the line, shocking the engineer and scorching an area 3' in diameter on the wall at the 75th Street Brewery in the Waldo neighborhood of Kansas City, Mo.

Liebling said the engineer was not hurt by the shock, and the station offered to repair the damage, but the brewery owners said they found the blackened wall interesting and decided to leave it there.

*****

News stories on Columbia's news/talker KFRU(AM) about another radio station owner's July felony conviction may cost KFRU's FM partner its transmitter site next month.

KARO(FM) currently rents space on a tower owned by KFMZ(FM). KARO has been given notice by KFMZ management to leave the tower south of Columbia by Sept. 23.

KARO (K-102) rented the tower space after repeated attempts from 1989 to 1992 to get Boone County Planning & Zoning approval to build its own tower failed. Nearby residents complained of possible health hazards from strobe lights. Those same residents are not far from the KFMZ tower, but did not object to its construction in 1989 and 1990.

While no reason has been given by KFMZ management for the eviction, there is speculation in the central Missouri market that the cause is displeasure over KFRU's coverage of the felony conviction of KFMZ owner Michael Rice in St. Charles County on July 5. Rice was convicted of twelve counts relating to sexual molestation of teenage boys. Rice is to be sentenced Aug. 31.

KARO has a back-up transmitter site in east-central Columbia.

While the station's power at the back-up site is restricted, the site ironically would give K-102 better coverage in the city of Columbia, at the cost of losing coverage in the other central Missouri market, the state capital of Jefferson City. The station is also pursuing other possible transmitter sites.

The eviction also has delayed KARO's plans to use its 67 kHz subcarrier to relay talk programming on co-owned KFRU to KWOS(AM) in Jefferson City. KWOS airs some KFRU talk shows and simulcasts KFRU sports programming under a limited SMA (Sales Marketing Agreement).

Other means are evidently being used for the relay to Jefferson City:

one KFRU listener has reported to me that he has heard both stations ID together at the top of the hour during Kansas City Chiefs football games.

*****

Those who can do can also teach. Veteran Kansas City broadcast journalist Walt Bodine is heading back to the classroom this fall at the University of Missouri-Kansas City.

Bodine, one of the first TV anchors on WDAF-TV, currently has a daily one-hour talk show on the university's KCUR(FM), and does restaurant reports on KMBC-TV. During the 1960s, Bodine was the host of WHB(AM)'s late evening "Night Beat" talk show.

Bodine told the Kansas City Star that he would be teaching talk-show and interviewing techniques. He added that he would be covering TV, too: "You bet -- just like Oprah. If somebody gets 100 million viewers a week, we'd better be studying her."

*****

Lawrence (Kansas) modern rock station KLZR(FM) morning host Jay Charles conducted a contest for lesbian listeners this morning (Aug. 23).

Charles first asked listeners if anyone would object if he offered tickets to a Melissa Etheridge rock concert in Kansas City only to lesbian or bisexual women. Etheridge came out as a lesbian earlier this year.

The amazing thing was, all callers supported Charles' idea. So he went ahead with it in a lighthearted but respectful manner, and got five or six callers over a one-hour period who took him up on the offer.

That was a nice antidote to the homophobic ravings heard elsewhere on the dial--but just a drop in the bucket compared to all the verbal bile some conservative radio talk show hosts and "Christian" radio stations generate.

*****

For those of you keeping track of the formats on Topeka (Kansas) news/talk/oldies/jazz station KWIC(FM): the station does have an afternoon drive news block, then an hour of sports talk at 6 pm, followed by satellite-fed oldies from 7 pm on. The 6,000-watt station does appear to be selling spots. It's been on the air since April.

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3318. KIDS Radio Dies in Springfield Mo.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:29 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <33h8l5$n6a@vixen.cso.uiuc.edu>
Source record: 38373

Radio Station KIDS (AM 1340 Springfield Mo) will sign off the air on Friday, August 26th for the last time, according to Jean Kramer, station owner.

The locally-programmed children's music and entertainment station has been struggling to survive, supported almost entirely by the owner's personal assets, and has been cutting back its hours of operation from 12 (6:30 AM - 6:30 PM) to the current 6 hours (12:30 - 6:30). But now it is going to go off the air.

I spoke to Jean Kramer today and asked here why she is giving up on children's radio after three years of being one of its biggest promoters. She replied (paraphrased) ... the community will not support its children... there is a lot of talk about family values and such, but it is just rhetoric...

Kramer has been running KIDS in a strange 'half public radio half commercial' sort of fashion with "angels" (businesses who pledge $150 -$300 a month. She has not sought advertising, nor has she accepted donations from individuals.

In speaking with various employees at KIDS (who have asked to be nameless) the story is one of mis-management and other problems.

"KIDS' equipment is horribly out of date and for the most part, broken. There has been no effort to repair or replace anything until it is absolutely non-functional. KIDS air monitor is a clock radio and their mic's are from radio shack and from garage sales. I have seen ham stations with more professional and functional equipment."

"... when I have to put a caller on the air, I have to plug patch cords in and switch between the studio microphone and the phone line because they are both on the same pot. There is no delay and we have to monitor via the studio speaker because there is never any working headphones... Some mics cut in and out and there is always static and feedback from non-muted monitor speakers..."

"Mrs. K has run this station into the ground. She loves the kids but knows nothing about broadcasting. Worse, she refuses to listen to anyone who does. Sad because she has a great idea here, and a decent station, but she seems bent upon doing whatever she wants, and has alienated many of the institutions which would have supported her."

----------"

The stories all fall into the above categories, that the owner loves kids, and wanted KIDS to function but seemed to do everything in

her power to make sure it didn't. One board op I spoke to said " The management had a 'kiss-my-***' attitude toward those who could help, then wonders why nobody helps..."

The station seemed to go into disarray this summer after Operation Manager Hershel Hartford left KIDS to pursue other avenues, unrelated to broadcasting. In the conversations I had with him, he related frustration at the potential of KIDS, but that the station was being held back by lack of funds and lack of initiative. Mr Hartford, though, had none of the harsh words about Jean Kramer that some of the other employees had. Hershel Hartford was the best thing on the air there, and even he must have seen the end coming since he bailed out a scant month or so before the station went dark. Mr Hartford could not be reached for comment.

After Hartford left, there was little or no direction to the station. Hershel was more than an operations manager, he was (as Jean Kramer put it) a 'pied piper' for the kids who listened. Although Kramer claimed that the departure of Hartford had nothing to do with her decision to shut the station down, this reporters impression is that it did have a lot to do with it. My communications with Hartford, before he left, showed clearly that he was a driving and inspiring force behind the station.

It is unclear what will become of the 1340 frequency, except to say that it will be sold to someone... There is talk of the Kansas City based news-talk operation (CNN-1340) coming in and running it as another in its chain of 1340 stations in this area. Fox kids network had expressed an interest and one employee feels that it might become a repeater for Chuck Harder's For The People network.

On a personal note, I am sad to see this station die, but although I have no opinion on the commentary I heard vis-a-vis the alleged mis-management of KIDS, I do agree that the station was never fully utilized as a vehicle for reaching children and families. In all conversations I had with Jean Kramer, she seemed genuinely interested in the kids and seemed willing to do what was needed at KIDS. At no time did I get the impression that she was 'running the station into the ground'.

One problem with kids programming is that Arbitron does not count those under 12 in its ratings and as we all know, the Arb's are the bible to advertisers, especially agency buyers. It seems sad that Arbitron cannot see its way to offering a pre-teen rating category, since anyone with children knows how much of the family purchasing dollar is influenced by the needs and desires of kids. One also only has to look at the tremendous power of kids TV, and the monumental marketing efforts aimed at kids, to see that there is a tremendous, untapped resource here.

Accuratings does count pre-teens, but they are not yet seen as an equal to Arbitron when it comes to agency and other media buys. Hey

Arbitron... wake up!

So 1340 will be dark for a while, and then some cookie-cutter satellite talk format will spring up there. And as Jean Kramer said... "The kids will be the losers."

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3319. ABC Radio net request

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:30 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <33h8l6$n6c@vixen.cso.uiuc.edu>
Source record: 38374

I am looking for someone at ABC Radio network (engineering). I have
a request from one of my clients to find out about their SEDAT system
and have been unable to come up with the right person. Please email
me since I'm never in my office. Thanks!

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

3320. Re: RadioWathcer Appleton-Green Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:36 UTC
From: alcassel@crl.com
Message-ID: <33h8lc$n6j@vixen.cso.uiuc.edu>
Source record: 38375

UltimaJock@aol.com wrote:
: 1570 WRJQ Appleton---Big bands and polkas; I'm on in the mornings, and
: longtime market polka staple Dr. John Check is on Sundays (both of us moved
: from WXOL).

Is this the station that was featured on CBS-TV's "60 Minutes" some time ago because it switched from an "all polka" format to a more standard satellite format (with one polka per hour) at midnight one evening without any warning to its listeners?

[Moderator's Note: I don't know about 60 minutes, but station WIBU in Poynette Wi. (near Madison) did that very thing. Sad, too because it served a much needed niche as a polka station. Bill]

3321. Re: RadioWathcer Appleton-Green Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:42 UTC
From: jmarvin@aol.com
Message-ID: <33h8li$n6p@vixen.cso.uiuc.edu>
Source record: 38376

In article <33eg2m$dqt@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

>620 WTMJ Milwaukee---still has major impact in this market. Talk, but
(aside
>from afternoon-driver Jonathan Green on a good day) a complete yawner.
>Flagship for the Green Bay Packers, Milwaukee Bucks, Milwaukee Brewers

You think it sounds bad you ought to try working there!

Jay Marvin
WLS FM

3322. Re: Boston's upcoming change on the AM dial

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:43 UTC
From: fybush@world.std.com
Message-ID: <33h8lj$n6q@vixen.cso.uiuc.edu>
Source record: 38377

Sidney Schweiger <sschweiger@delphi.com> writes:

>Turns out that Michael Bloomburg, who owns WBBR/New York, will run 590
>AM, which will become WBNW. The two fellows from WHDH who do a financial
>talk show will continue that show late-morning on WBNW.

Bloomberg won't own 590, he'll just provide most of the programming.
BTW, the latest word is that when The Switch happens Monday morning,
WBNW won't be ready to go on the air. WEEI's programming will be
simulcast on 850 and 590 for what could end up being several weeks.
And the call letter changes (590 WEEI->WBNW and 850 WHDH->WEEI) also
aren't ready yet...so there will be a few weeks of "WHDH Boston is now
Sports Radio 850 WEEI" and "WEEI Boston is Business 590".

-=Scott Fybush-fybush@world.std.com=-

3323. McVay Radio Buy?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:44 UTC
From: scotty@uhunix.uhcc.hawaii.edu
Message-ID: <33h8lk$n6r@vixen.cso.uiuc.edu>
Source record: 38378

Anyone have any info on consultant Mike McVay buying radio stations in Hawaii?

3324. Re: Looking to start FM Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:44 UTC
From: dk@crl.com
Message-ID: <33h8lk$n6s@vixen.cso.uiuc.edu>
Source record: 38379

TFAnderson (tfanderson@aol.com) wrote:

: I am looking to start a commercial FM station in the next few years along
: with a few business partners. My question is...what all is involved?

I'd suggest it's best to buy an existing station unless you're willing to pay for an engineering study, then have everybody and their grandfather file for the channel if it's available. Once the FCC agrees that yes indeed it is possible to shoehorn in a station on 99.7 and they put it on its allocation table, everyone files for it. Sometimes they battle it out for years, eventually compromising, buying each other out, or dropping out until only 1 or 2 are left. Of course, if you pick an unpopular town you have a much better chance.

Sure, if you have experience in doing this sort of thing it's cheaper than buying an existing station, but it's nice to buy the whole package and be on the air next month instead of next decade. Your mileage may vary depending on market.

--
dk@crl.com IBM has asked its 100,000 employees to write letters to
San Francisco the White House to try to defeat the health care bills.

3325. Beyond 1600KHz

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:51 UTC
From: C12019@email.mot.com
Message-ID: <33h8lr$n72@vixen.cso.uiuc.edu>
Source record: 38380

Anyone heard any radio stations operating in the extended broadcast band?
Nothing in the Chicago area as of yet, that I've heard. Does anyone know
how the FCC will assigning stations to this new band?

--
Rob Schaller
Email: C12019@email.mot.com

3326. Re: 530kHz beacon?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:52 UTC
From: fybush@world.std.com
Message-ID: <33h8ls$n74@vixen.cso.uiuc.edu>
Source record: 38381

The foreign language station on 530 was probably CIAO Brampton-Toronto. This is the old 790 CKMW, after a few call and freq changes. As one of just two North American broadcasters on 530 (the other is in High Level, AB), CIAO (and its predecessor on 530, CJFT Fort Erie ON) has incredible coverage for 250 watts. I can hear it in Massachusetts every once in a while. CIAO is all foreign-language.

Rumor has it that CIAO will move to 590 eventually as part of a swap that will move CJCL "the Fan" from 1430 to 590, move CIAO from 530 to 1430, and eliminate both country CKYC 590 and the 530 frequency in Metro Toronto.

If the station you were hearing was truly in French, then it was likely CBEF-540 Windsor ON.

-=Scott Fybush - fybush@world.std.com=-

3327. 530kHz Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:53 UTC
From: WCHSNews@aol.com
Message-ID: <33h8lt$n75@vixen.cso.uiuc.edu>
Source record: 38382

I believe the station Mike referred to on 540kHz is CJSB. They are no longer broadcasting in French. As of a few months ago (last time I checked) they were "54-Rock. Ottowa's best rock." playing a good hard rock/heavy metal format. From the number of callers they put on the air, they seemed to do well, as the only time I was able to pick them up very clearly was after 9pm (I was DXing them from New Jersey.)
As for the french-language broadcast on 530kHz-- I remember picking up a religious station from Antigua on that frequency. Could very well be it.

Bonus trivia question: Which area, under FCC regulation, sports stations with K, W, and V designators? No cheating!

3328. FOB UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:53 UTC
From: avb@cais2.cais.com
Message-ID: <33h8lt$n77@vixen.cso.uiuc.edu>
Source record: 38383

Here is the FCC's Field Operations Branch Update for the week of 8/1/94 -

August 9, 1994

FIELD OPERATIONS BUREAU ACTIVITIES FOR THE WEEK OF AUGUST 1

INTERFERENCE TO DISTRESS FREQUENCY:

The Air Force Rescue Coordination Center contacted the FCC's Communications Room last week to report that a signal in the New York City area was blocking the distress frequency used for aircraft radio locator beacons. The Civil Air Patrol (CAP) was unable to pinpoint the problem and requested assistance from the FCC. The FCC's New York office dispatched a mobile direction-finding vehicle to the JFK International Airport where CAP pilots had last heard the interference. FCC engineers quickly found that the signal was coming from the JFK control tower. A Federal Aviation Administration (FAA) transmitter, ordinarily used to communicate emergency traffic on the distress frequency used by aircraft emergency beacons, was being improperly activated by FAA control signals connected to the transmitter via telephone interconnection. The erroneous control signals were turned off and the interference ceased.

ASSISTANCE TO CANADA:

The FCC's Buffalo office received a complaint from Industry Canada (formerly the Department of Communications) in Toronto, Ontario, that one of their licensees was receiving interference that sounded like a fire dispatching operation. The FCC engineers worked with Industry Canada to obtain bearings which indicated the source of interference was somewhere in the area of Rochester, NY. The Buffalo staff could not find a listing in the frequency data base for any fire department operation in the area, but after working with the Public Safety Frequency Coordinator in Rochester, they uncovered an unauthorized relay station that a fire department had installed to fill in a poor signal coverage area. The FCC ordered the transmitter to be shut down, and Industry Canada confirmed that the interference was cleared.

FM BROADCAST INTERFERENCE:

Listeners of radio station KYBG, serving the Denver, CO, area, had been complaining to KYBG that two other Denver area stations were overriding their broadcasts. Station engineers worked for several weeks on the problem without success. KYBG requested assistance from the FCC and, in two days of field work, FCC engineers

identified the problem as an inter-modulation product created within the complainants' own receivers. The complaints came from a small geographic area in south central Denver. Many different models and makes of radio receivers were found to produce their own interfering signal from a mix of signals received from several other stations. The complainants were encouraged to contact the receiver manufacturers for appropriate remedies.

PIRATE RADIO STATION SHUT DOWN:

The FCC's San Juan office, responding to a complaint from the Cuban government, investigated the operation of a clandestine anti-Castro radio station. FCC agents tracked the station to a farm house in rural Puerto Rico by using both long-range and mobile direction-finding techniques. The station, identified as "Haciendas Las Carolinas," in Salinas, P.R., part of the so-called "National Cuban Front," was transmitting messages promoting the overthrow of the Cuban Government. FCC investigators shut down the station, and sanctions are being considered.

-FCC-

News Media contact: Patricia A. Chew at (202) 418-0500.
Field Operations Bureau contact: Jeff Young at (202) 418-1176.

3329. Re: FOB UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:02:59 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <33h8m3$n79@vixen.cso.uiuc.edu>
Source record: 38384

} From: avb@cais2.cais.com (FCC World)
} PIRATE RADIO STATION SHUT DOWN:
}
} The FCC's San Juan office, responding to a complaint from the Cuban
} government, investigated the operation of a clandestine anti-Castro
} radio station. FCC agents tracked the station to a farm house in
} rural Puerto Rico [...]
} FCC investigators shut down the station, and sanctions are being considered.

This is hilarious!

The Cuban Governemt asking the FCC for help (and getting it) to shut
down a clandestine station interfering in Cuba???\

What about all the megawatts being pumped out at the USA on out Clear
Channels whioch wip[e out our stuff anywhere south of mid-continent?

Sheesh. Now I have heard it all.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3330. Bonaduce in middays at WLUP

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:01 UTC
From: UltimaJock@aol.com
Message-ID: <33h8m5$n7c@vixen.cso.uiuc.edu>
Source record: 38385

jmarvin@aol.com (Jmarvin):
>In this mornings Sun Times 8/23/94 Garry Meier's contract has been out and
>through at the Loop. He'll be replaced by Danny Bonaduce in the mid-day
>slot. Oh, boy now we can hear about the Partridge Family eveyday!

C'mon, Jay. You know better than this. Without Bonaduce and you, Chicago would still be a market dominated by past-their-prime has-beens. Besides, that PARTRIDGE FAMILY did put more than its share of money in the WLS bank account! :-)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3331. Re: Garry Meier out at WLUP-FM (hooray)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:02 UTC
From: janik@spss.com
Message-ID: <33h8m6$n7o@vixen.cso.uiuc.edu>
Source record: 38386

I, for one, will miss Garry. Having grown up with Steve & Garry, I
feel a certain bond with both personalities. I hope Garry lands on
his feet here in Chicago... who knows, maybe on WGN? Personally, I
never found his show boring. I am NOT a fan of Danny Bonaduce, and
I wonder what I will listen to between 11 and 2 since it sure as hell
won't be Lush Rimjob... probably XRT...
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

3332. Re: Garry Meier out at WLUP-FM (hooray)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:03 UTC
From: barnhart@mcs.com
Message-ID: <33h8m7$n82@vixen.cso.uiuc.edu>
Source record: 38387

To update the situation, Steve Dahl disclosed on air today that he has a contract that expires Sept. 30. It was renegotiated last year after the Steve and Garry breakup. He also disclosed that he has flown to Dallas to discuss possibly becoming a morning deejay in another market (presumably Dallas but he was unspecific on this point).

WMVP continues to withhold vital advertising dollars from Dahl's morning show, yet word of mouth continues to spread, and with Wolf suddenly relieved of his evening sportscast on t.v. one can hope for a greater in-studio presence for Dahl's sidekick (most days Wolf signs in from his home in the 'burbs over a digital line). Over on the chi.media newsgroup recriminations are already flying, with people pointing the finger at WMVP/WLUP GM Larry Wert for abandoning Dahl in favor of Kevin Matthews, who got the WLUP morning show and will soon be nationally syndicated.

Personally, I wouldn't begrudge Steve if he got out of Dodge. He has said on many occasions that Evergreen was the best company he ever worked for; unfortunately, it is looking more and more like just another sad radio story where superior talent is cast aside by dim-witted management.

3333. tom leykis stations?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:09 UTC
From: gvonhill@mercury.sfsu.edu
Message-ID: <33h8md$n8p@vixen.cso.uiuc.edu>
Source record: 38388

Can anyone provide a complete list of the current leykis stations round the country?

3334. Re: MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:10 UTC
From: jbsientz@xmission.com
Message-ID: <33h8me$n8t@vixen.cso.uiuc.edu>
Source record: 38390

JOFAR (jofar@aol.com) wrote:

: I HAVE BEEN OUT OF THE NEW YORK AREA FOR A LONG TIME, BUT I STILL CARRY
: THE MEMORY OF MURRY THE K WITH ME.

: WHAT I WOULD LIKE TO KNOW IS, IS HE STILL AROUND?

I must sadly report that Murray Kaufmann passed away, I believe in the last
year. I grew up with him too; he was the 5th Beatle and a nightly friend
for many of us. He is missed.

3335. Re: Murray the K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:11 UTC
From: jeff@pluto.njcc.com
Message-ID: <33h8mf$n95@vixen.cso.uiuc.edu>
Source record: 38389

>I HAVE BEEN OUT OF THE NEW YORK AREA FOR A LONG TIME, BUT I STILL CARRY
>THE MEMORY OF MURRY THE K WITH ME.
>
>WHAT I WOULD LIKE TO KNOW IS, IS HE STILL AROUND?

Murray the K died some years ago. It might have even been during the 70's. He was working at WNBC shortly before his death. I believe (but I'm not sure) that cancer got him at a relatively young age. Shame.

---===> Jeff Caplan WCBS Newsradio 88, NYC <===---

3336. Re: Murray the K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:12 UTC
From: UltimaJock@aol.com
Message-ID: <33h8mg$n96@vixen.cso.uiuc.edu>
Source record: 38391

jofar@aol.com (JOFAR):

>I HAVE BEEN OUT OF THE NEW YORK AREA FOR A LONG TIME, BUT I STILL CARRY
>THE MEMORY OF MURRY THE K WITH ME.
>WHAT I WOULD LIKE TO KNOW IS, IS HE STILL AROUND?

Tragically, cancer took Mr. Kauffman about ten years ago.
Interesting you should ask; just got through watching him in THE BEATLES: THE FIRST U.S. VISIT. The way Bruce Morrow trashes Murray in his book is petty. Between Murray on WINS and B. Mitchell Reed on WMCA, nighttimes in New York during the JFK era must have been a Camelot all its own.

Does anyone around here know how long Murray and actress Jackie Zeman were married? Were they still together when he died?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3337. Re: Paul Harvey is an Act

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:18 UTC
From: davez36134@aol.com
Message-ID: <33h8mm$n9q@vixen.cso.uiuc.edu>
Source record: 38393

In article <31ulcl$60s@vixen.cso.uiuc.edu>, jhrenken@aol.com (JHRenken) writes:

PH may have died 10 years ago...

Here at WDUZ in Green Bay, we refer to Paul as a News Entertainer-- but, I'll tell you, every once in a while he nails a pretty good point home. Early this week (8/22/94) he had a real good essay on "Please Congress, do us no more favors". Mostly though, he comes across like a cranky old man who has lost touch. That and he'll shill almost any product for the right price!!

Regards,

Dave Zelzer, WDUZ/WQLH Green Bay, WI

3338. Re: Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:19 UTC
From: honzman@aol.com
Message-ID: <33h8mn$n9u@vixen.cso.uiuc.edu>
Source record: 38392

In article <33eg3h$dss@vixen.cso.uiuc.edu>, mrmarkpgh@aol.com (MrMarkPgh) writes:

>>It's great to have O'Brien and Garry back

John and Larry ARE truly nice guys, but I must disagree that they are the best on the radio in mornings. Their stuff is old --- stale. I might suggest that's why there was no rush to pick them up after leaving VTY.

The folks at Ad agencies in Pgh loved them --- I loved them. But they neer overcame the sameness of every morning.

3339. Moseley MRC-1 Printer Format?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:20 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <33h8mo$na4@vixen.cso.uiuc.edu>
Source record: 38394

I got a call from Joe Machen at KOBI-TV today. He can be
reached at 503 779 5555 x 571. He's trying to find a computer interface
for a Moseley MRC-1 remote control. Possibly someone has figured out
the format of the data sent to the printer? If so, I'd appreciate a
call or email reply. Joe would also like a call.

Thanks!

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

3340. Radiation Scare

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:21 UTC
From: magicradio@aol.com
Message-ID: <33h8mp$nad@vixen.cso.uiuc.edu>
Source record: 38395

I'm am in process of building a new FM radio station in Southern New Jersey. It appears that
I am going to be facing some opposition from some of the public based on the radiation scare
that seems to be making it way through the industry, starting with cellular.

Does anyone have any direct experience with this issue. I would like to learn how it was handled
by you and what the results were. An engineering background doesn't prepare one for this sort
of public relations problem.

3341. Sattellite Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:32 UTC
From: BOBRADI858@aol.com
Message-ID: <33h8n4$nbd@vixen.cso.uiuc.edu>
Source record: 38396

Hello!

Our station has just picked up a TVRO receiver to recieve the Pittsburgh Penguin radio network on. (by the way, its on KBL sports networks audio subcarrier) Does anybody know of any neet programming on audio subcarriers that are not listed in the ORBIT and ONSAT guides?

Also, Does anybody know what channel/frequency Stern and Greeseman are distributed over? (we have DATS and SEDAT receiving capability as well!)

Please respond to me by e-mail.
bobradi858@aol.com

THANX
BOB

3342. software for top 941 rock songs of all time

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:33 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <33h8n5$nbq@vixen.cso.uiuc.edu>
Source record: 38397

Hi...

I'm posting this for my PD, who has asked me for help doing the
tabulation of our listeners' favorite 941 rock songs of all time.

(you see, we broadcast at 94.1 MHz... get it?!!?!? Yeah, I know,
every station in the country's done this one. We used to do it
a long time ago, and we're going to revive it for our 20th birthday.)

My question is this:

I'm sure many of you have seen or done this before. How did you tabulate
the results? I'm imaginining a high-volume data processing chore here,
(our interns will rue the day!) and I'd like some sort of program that
will allow us to type as little as possible.

Something like: if I've already entered in Led Zepplin's Stairway to Heaven,
I could type "L" and get all the bands that start with that... after I've
typed enough characters so that the artist is unique, I'd get a list of songs.
Typing "S" would narrow the thing down to Zepplin songs that start with "s".

PLEASE respond if you've ever done anything like this... I have two studios
to rebuild before the big party, and don't relish the idea of dusting off my
database programming books.

I can use either MSDOS or mac sofware, although I'd prefer DOS/windows. It's what the
company has.

I'll summarize the responses here. Thanks a million for any help you can give.

Ryan Nelson (posting on AJ's account)
KRNA inc.
respond to bautista@icaen.uiowa.edu

3343. Re: One-on-One Sports Network??

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:34 UTC
From: timhanlon@aol.com
Message-ID: <33h8n6$nc3@vixen.cso.uiuc.edu>
Source record: 38398
Body handling: HTML body converted to readable text

In article <33eg3p$dtd@vixen.cso.uiuc.edu>, jsmith@bdmserver.mcl.bdm.com
(Jerry D Smith 14617) writes:

<
--
A good background piece on this network can be found in the week's
"Broadcasting & Cable" magazine (two new FCC appointees on the cover). It
doesn't get too detailed (like what stations and where), but it may give
you a few names and programs to start with.

Tim

3344. Re: Looking to start FM Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:35 UTC
From: honzman@aol.com
Message-ID: <33h8n7$nc6@vixen.cso.uiuc.edu>
Source record: 38399

In article <33eg3o$dtb@vixen.cso.uiuc.edu>, tfanderson@aol.com (TFAnderson) writes:

>>I'm looking to build an FM station.

You might be better off buying an existing station. Less money involved and you will probably get a better location. New frequencies are hard to come by. Fins a broker in radio stations --- they will be more than happy to walk you through the process.

3345. Re: Looking to start FM Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-25 05:03:42 UTC
From: talk1370@aol.com
Message-ID: <33h8ne$ncu@vixen.cso.uiuc.edu>
Source record: 38300

In article <33eg3o$dtb@vixen.cso.uiuc.edu>, tfanderson@aol.com (TFAnderson) writes:

(on how to start an FM)

Having worked at stations who were upgrading their facilities (or purchasing or building sister stations), and having friends in the business who are trying it now. I've gotten a good sense of what's involved in a startup or major upgrade and it isn't easy.
First question...what market will you be operating in? Small market operations are cheaper to set up and operate, and you face far less competition for an initial license as well as for revenue once you're on the air. You can get away with depending on a satellite service for most or all of your programming and operate with a skeleton staff if you're not facing serious local competition. (You will not be able to do that and have any impact in a top 50 market, maybe not even in the top 100.)But the big drawback is, there's also much less revenue potential. People say they can operate little Class A FMs (typically 3000 watts ERP @ 300 ft. HAAT) for about $150,000/yr total cost in the small one and two station markets in semi-rural areas. But if you can't sell any more than that in ad revenue, you're nowhere, and some markets don't generate that much revenue per station. It may take $250,000 to $500,000 or more to get it built, equipped, and up and running until you have any consistent revenue even in a small market.
In a top 50 market like the one where I operate (1.1 million metro population) there can be $50-$75 million+ in gross revenue to divide among the stations. But there are also over 30 of them in such markets, AM and FM, and in our town, literally all the available allocations are either covered by operating stations or by CPs about to sign on in the next 12 months. An operating station will have a seven-figure value for the license and physical facilities alone, whether or not you're making any money. An unbuilt CP (there is one left in this town) will set you back $100,000 or more plus the cost of construction, and you'll then have to raise probably about a million bucks to get the station on the air and then run it and market it for 6-8 months until you have a reliable revenue stream to cover the nut.
All things being equal, I'd echo what friends of mine who own stations have said. Unless you stumble on a large market with a format idea that no one has exploited yet, and can

find a sucker to sell you a CP for cheap (or get lucky in FCC comparative hearings) it's much cheaper to buy a struggling station with a decent signal but incompetent management. You may literally buy cheaper than you can build, and with a good format idea, decent staff and enough extra cash to market you and keep you on the air 'till the ad agencies and spot accounts discover you, you can make it pay. But for a decent signal in a market with enough revenue potential to make it a paying proposition in a reasonable time frame (5-7 years from sign-on or less), better raise a million bucks.You may spend only a small fraction of that on the license and facility itself, but you may spend the rest of that million in staffing and marketing that station for the first 12 months until it catches on and starts to make money. There's a start-up AAA format FM in this market that followed this pattern and is really starting to do well after only a couple years on the air.
Good luck...
Bob Smith, middays WXXI/1370 Rochester NY

3346. Radio Watchers -- Kansas City (8/25/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:19 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <33jo3b$iic@vixen.cso.uiuc.edu>
Source record: 38301

A couple of notes from taking a spin around the dial last night (Aug. 24) and landing on 104.7 mHz:

** It took four years, but it appears a new FM station at Manhattan, Kansas has finally been built. The 50,000 watt station at 104.7 was broadcasting a stereo carrier (but no program material) until 10.38 pm yesterday. Logs list the station's assigned calls as KTDF. The station did not ID during last night's test.

** Gospel station KVCY(FM) in Fort Scott, Kansas has moved from 101.7 to 104.7. I don't know whether this was because of a power increase or whether the station was moved to make room for other upgrades in southeast Kansas and southwest Missouri. The station relays the Voice of Christian Youth radio network.

====

General observations from listening to the newly expanded offerings made possible by the construction of my receiving antenna system:

** The noncommercial part of the FM dial is clogged with gospel operations. I think this violates the spirit of the FCC's original intent for reserving 88.1-91.9 mHz for noncommercial, *educational* operations. In most cases, the NCE-FM gospel operations offer the same programming as stations in the nominally commercial part of the band.

** It seems almost every FM station in a rural Kansas town is repeating some satellite service offering country music. The observation I am making here is not directed against country music. Perhaps these stations can't afford local programming. Still, if that's the case, why were these things built in the first place?

** The exceptions seem to be the Manhattan-Junction City market (with NO country stations on FM -- though there are such stations in nearby towns) and KVSV-FM in Beloit, which, believe it or not, is a beautiful music station.

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaime
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, an
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94)
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com
==========

3347. Re: RadioWathcer Appleton-Green Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:20 UTC
From: ultimajock@aol.com
Message-ID: <33jo3c$iid@vixen.cso.uiuc.edu>
Source record: 38302

alcassel@crl.com (Alan L. Cassel):
>: 1570 WRJQ Appleton---Big bands and polkas; I'm on in the mornings, and
>: longtime market polka staple Dr. John Check is on Sundays (both of us
moved
>: from WXOL).

>Is this the station that was featured on CBS-TV's "60 Minutes" some time
>ago because it switched from an "all polka" format to a more standard
>satellite format (with one polka per hour) at midnight one evening
without
>any warning to its listeners?

No; as Bill pointed out, that was WIBU Poynette (another spot on my
personal resume from several years ago and, ironically, once co-owned with
WRJQ).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3348. Re: RadioWatcher Appleton-Green Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:20 UTC
From: dennisn77@aol.com
Message-ID: <33jo3c$iie@vixen.cso.uiuc.edu>
Source record: 38303

UltimaJock@AOL.com created a "list" of stations for the "Appleton-Green Bay Market". A few problems here:

First, they are two SEPERATE, DISTINCT, and DIFFERENT markets, not combined as one might be led to believe. The Green Bay Market is Green Bay/Brown County, and the other is Appleton/Oshkosh, including Neenah/Menasha.

Others:

:++++
:620 WTMJ Milwaukee---still has major impact in this market. Talk, but (aside
:from afternoon-driver Jonathan Green on a good day) a complete yawner.
:Flagship for the Green Bay Packers, Milwaukee Bucks, Milwaukee Brewers and
:Wisconsin Badgers broadcasts; they have Jim Irwin anchoring three of the
:four..

Not in the market, not considered in the market, and no impact on market.

:690 WXOL Oshkosh---extremely odd operating schedule: since going mostly dark
:in June, this one-time oldies station now only transmits Sunday morning
:religious programs(!). Archconservative Milwaukee televangelist Vic Eliason
:has announced his plans to buy WXOL, assumingly to retransmit his Milwaukee
:FM station WVCY.

True about odd schedule, but station is skating on thin ice as far as F.C.C. is concerned due to actions by personel as covered in July 13, 1994 Radio World article, page 9.
This station also suffered from "unique" signal patern, causing it to have a couple of strikes against it. Signal pattern strongly directional to south/southwest, causing major part of the Appleton/Oshkosh market to be without coverage. However, travel to the Rockford Illinois area, and you can pick this signal up loud and clear. (When they are on the air).
Last had impact on market rating-wise in mid 1970's when programed by Chuck Lakefield, now in upstate New York. Also went through a few owership/call letter/format changes.
Maybe Vic Eliason can bring the station to some semblence of solvency (sp), as he has done with the former WBON-FM, now WVCY-FM.

:1050 WSGC Kaukauna---limping along after a year of its "Gospel Country"
:format; also carries Appleton Foxes minor-league baseball.

Not worried about being "Competetive, since co-owened with Gospel
WEMI-FM. The former WKAU-AM, later former WQWM, not considered in either
market.

:1400 WDUZ Green Bay---A/C limper.

Define "limper"? By ratings, or personal opinion?
Must be personal opinion, not based in fact.
Adults 35+ (target audience) shows as follows, overall:
Mornings; Third place
Middays: Third place
Afternoons: Fourth
Nights: Tied for First (With WIXX-FM)*

Not bad for a 1,000 watt AM'er. This includes all "out of market"
stations, AM and FM alike. Hardly qualifies as a "limper"!

:1440 WNFL Green Bay---Ex-KFRC newsman John Heinritz in the mornings and
:ex-WISN Milwaukee morning anchor Tom Shannon in the afternoons;
otherwise,
:sports and syndicated talk (Limbaugh, TalkNet).

Tom Shannon exited-stage left quite a while ago. Now carries Gene
Burns.

:1450 KFIZ Fond du Lac---Full-service A/C, Packers/Brewers/Bucks and
:syndicated talk (Buchanan).

Not in either market.

:1530 WMBE Chilton---odd mixture of MOR, rock oldies and polkas.

Ditto, not in either market.

:93.5 WOZZ New London---sluggish classic rock.

Not considered in either market

:98.5 WQLH Green Bay---soft rock.

Obviously haven't listened in quite a while (year or so). Hot A/C.
Also #1 in many adult demos. *

:104.9 WKFX Kaukauna---sattelite oldies.
:107.1 KFIZ-FM Fond du Lac---CNN Headline News and Packers games.

Again, not considered in either market.

*- Source: Spring 1994 Arbitron.

Tagline thievery, on the next Geraldo!

3349. Re: Beyond 1600KHz

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:21 UTC
From: avb@cais2.cais.com
Message-ID: <33jo3d$iih@vixen.cso.uiuc.edu>
Source record: 38304

Rob Schaller (C12019@email.mot.com) wrote:

: Anyone heard any radio stations operating in the extended broadcast band?
: Nothing in the Chicago area as of yet, that I've heard. Does anyone know
: how the FCC will assigning stations to this new band?

: --
: Rob Schaller
: Email: C12019@email.mot.com

The FCC went through a rulemaking that set up the framework for the AM expanded band. At that point, the accepted expressions of interest from AM station owners that wanted to migrate. At this point, the FCC is sorting out all of the expressions of interest, ranking them and trying to accomodate as many as possible. They will eventually issue a list of the expanded band and which licensess have been permitted to migrate. A migrator will have a period of time to do so or lose its rights. If anyone would like additional information on the AM migration process, I'd be happy to post an article about it.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

3350. Re: Bonaduce in middays at WLUP

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:27 UTC
From: jmarvin@aol.com
Message-ID: <33jo3j$iit@vixen.cso.uiuc.edu>
Source record: 38307

In article <33h8m5$n7c@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

>C'mon, Jay. You know better than this. Without Bonaduce and you, Chicago
>would still be a market dominated by past-their-prime has-beens.
>Besides, that PARTRIDGE FAMILY did put more than its share of money in
the

I guess you are right.<G>.

Jay Marvin

3351. Campus Radio stations

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:28 UTC
From: g92f3182@cs.ru.ac.za
Message-ID: <33jo3k$ij0@vixen.cso.uiuc.edu>
Source record: 38305

Is there a newsgroup/FTP site, or any other form of Internet resource
dedicated to University/College/Community radio stations?

Please mail or post a reply - whichever suits you best - or direct me to a
FAQ, if necessary.

Many thanks.

PLUR

Rory (dubnobasswithmyheadman)

--
/* The above missive represents my own [*insert favourite adjective here*]
views and opinions and not necessarily those of Rhodes University...
so you know who to blame, don't you? :-) */

____ ---------------------------------- peace ------------------------------
\ / Rory Freeman Rhodes University
\/ Internet: g92f3182@cs.ru.ac.za Grahamstown, South Africa

The Pig, if I am not mistaken,
Gives us ham and pork and Bacon.
Let others think his heart is big,
I think it stupid of the Pig.
-- Ogden Nash

WWW URL: http://www.rucus.ru.ac.za/~rory/ ...surf's up!

3352. Re: CBS address?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:28 UTC
From: bsobel@aol.com
Message-ID: <33jo3k$ij1@vixen.cso.uiuc.edu>
Source record: 38306

In article <2u4p3b$mbi@vixen.cso.uiuc.edu>, wallen@quapaw.astate.edu
(William J. Allen) writes:

Here in New York City, NewsRadio 88 WCBS uses Prodigy...their e-mail
address
is NEWS88@prodigy.com or News88a@prodigy.com
try both...you should be OK

3353. Chicago History Lesson

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:29 UTC
From: mikedow@gate.net
Message-ID: <33jo3l$ij4@vixen.cso.uiuc.edu>
Source record: 38308

The net ust provided us with a great Boston radio history update, how about Chicago?

I can't quite figure out what the deal is with WLS and the Loops. I last remember WLS as a CHR on AM and FM. The Fm changed calls and the AM went talk. As a kid, I used to listed to John Landecker at night. What a talent!

The Loop was an AOR, verdad? I guess the AM went Hot Talk, and was so successful, the pushed the format over to the FM.

I remember Steve and Gary on WLUP-FM with "Disco Sucks" in the late 70s. Now I guess they're apart.

WGN was the full service, while WBBM was the CBS news outlet (and former home of the notorious Van Gordon Sauter...the man who ruined the CBS news tradition!)

When I was last in Chicago in 1989, I heard the best station I've ever heard anywhere: WNUA, a jazz outlet. They're still there, but what impact do they have? What major staions have I missed?

Looking forward to your response...

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

3354. FCC closes anti-castro radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:35 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <33jo3r$ijb@vixen.cso.uiuc.edu>
Source record: 38310

>
> PIRATE RADIO STATION SHUT DOWN:
>
> The FCC's San Juan office, responding to a complaint from the Cuban
> government, investigated the operation of a clandestine anti-Castro
> radio station. FCC agents tracked the station to a farm house in
> rural Puerto Rico by using both long-range and mobile direction-
> finding techniques. The station, identified as "Haciendas Las
> Carolinas," in Salinas, P.R., part of the so-called "National Cuban
> Front," was transmitting messages promoting the overthrow of the
> Cuban Government. FCC investigators shut down the station, and
> sanctions are being considered.
>
>

Now I wonder if they'll stop the illegal broadcasts directed at Cuba
by the US government's Radio Marti and by a selection of Miami-based
commercial operations. Somehow I doubt it...

bg

____
Bruce Girard Email: resystom@web.apc.org
3575 St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec Canada H2X 2T7 Fax: +(514) 849-7129
~~~~~~
~~~~~~

3355. Re: 530kHz Station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:36 UTC
From: an038@freenet.carleton.ca
Message-ID: <33jo3s$ijc@vixen.cso.uiuc.edu>
Source record: 38311

In a previous article, WCHSNews@aol.com () says:

>
> I believe the station Mike referred to on 540kHz is CJSB. They are no
>longer broadcasting in French. As of a few months ago (last time I checked)
>they were "54-Rock. Ottowa's best rock." playing a good hard rock/heavy
>metal format.

CJSB is licensed as an English-language station and has never broadcast in
French.

They are now testing their FM transmitter and will soon switch to 106.9 MHz,
discontinuing the AM service on 540 kHz.

> As for the french-language broadcast on 530kHz-- I remember picking up a
>religious station from Antigua on that frequency. Could very well be it.

There are no French-language stations broadcasting in Canada on 530 kHz.
A possible explanation may be that the station is CIAO, a multi-lingual
station located in Brampton Ontario.

Wayne Stacey
Broadcast Consulting Engineer
Ottawa Canada

3356. CJSB 540 --> CKQB-FM 106.9 Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:37 UTC
From: ug930066@alpha11.scs.carleton.ca
Message-ID: <33jo3t$ijg@vixen.cso.uiuc.edu>
Source record: 38309

Standard Broadcasting, who has a construction permit to move their Ottawa station ("54 Rock" - CJSB AM 540) to 106.9 FM, has fired up their FM transmitter. The FM station is identifying itself as "CKQB-FM 106.9 Ottawa".

The format of 54 Rock was Classic Rock. The format of the new FM station is top secret, however it will not be Classic Rock because the station's promise of performance to the CRTC requires them to play at least 50% current music. Most rumour that I have heard has said that the station will have a Modern Rock or AAA format of some sort.

The transmitter is currently being tested. When it was first fired up, they had some sort of frequency range sweep test going for about 24 hours. They then went off the air yesterday. Late this afternoon, they came back on playing comedy albums (commercial-free and announcer-free), with an automatic ID at 11, 26, 41, and 56 minutes after each hour. They have been off the air for short periods since then, and empty carrier for about an hour once.

The real format, call letters (CKQB may be temporary, to throw us off), and name of the station, are still secret. The station seems to be ready to sign on by Sept. 1. I'll keep you posted.

--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | rene@techpro.com
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W) == (Grid Square FN15XC)

3357. Gene Nelson's Last Day Friday

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:38 UTC
From: dk@crl.com
Message-ID: <33jo3u$ijk@vixen.cso.uiuc.edu>
Source record: 38312
Cross-posted to: ba.broadcast,rec.radio.broadcasting

The Bay Area has lost KKHI, KJAZ, and KGEI, and now it loses a giant.

This Friday, 8/26/94 will be Emperor Gene Nelson's last day on the radio. According to Herb Caen's column in the SF Chronicle, he will retire to a home in Hawaii and point to his picture on the wall of a bar and say, "I used to be somebody."

Gene Nelson came to the Bay Area from Syracuse, New York during the heyday of KYA, a rocker, then the "boss of the Bay" in 1962. A nice likeable mild-mannered guy, with the voice and looks that screamed "Surfer!" he spent the years playing rock, MOR, and oldies at KSFO and KYA with stints doing a talk show on KGO and emceeing events. His footnote in history might be that he was the host of the Beatles' last live concert (Candlestick Park, 1966). Gene Nelson also taught announcing at College of San Mateo (where I was one of his students in the early 1970s).

All told, he spent 37 years in radio. He said, "The best part was that I spent the last 32 of them in San Francisco."

--
dk@crl.com Put the coffee on, Bubbles. I'm coming home...
San Francisco ...for the last time.

3358. Jim Healy tribute

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:44 UTC
From: Rob Spencer <rspencer@netcom.com>
Message-ID: <33jo44$ijp@vixen.cso.uiuc.edu>
Source record: 38313

The Jim Healy tribute aired today, cutting short Tom Leykis' sparkling commentary re something or other. It was a warm and heartfelt tribute by longtime KMPC colleague Steve Bailey, ably assisted by Bob Rowe. Billed as a 90-minute program, it actually ran 106 minutes after commercials were inserted.

Even at that extended length, the show could only scratch the surface of Healy's nearly 50-year career. Healy's network of informants was second to none, which enabled him time and again to beat the competition to the big stories. His reputation for intelligent analysis made him one of the most respected sports commentators in Los Angeles (perhaps second only to Jim Murray).

He was however most beloved for his on-air style. It was reminiscent of Walter Winchell's, with its telegraph-beep transitions and rapid-fire delivery. But Healy's true genius showed in his ability to mix simple yet literate prose with appropriate, well-timed sound bites. Many of these bites became popular sayings in this town, such as "Who goofed? I've got to know!" (from Howard Cosell) and "She is a lovely lady, and my apologies to her" (from Victor Kiam). Readers outside of Southern California may have heard such utterances coming from longtime Healy fan Al Michaels, and wondered what the joke was. Well, now you know.

The show was very complete in covering Healy's career, and in providing comments from many people involved with it (including some of the utterers of the more famous sound bites). There were also some entertaining airchecks from KMPC, KLAC and KABC (now KMPC's sister station). There were however far too few actual clips of Healy at work for my taste. I would have liked to hear more examples of the man whose genius was so rightly being celebrated.

I suspect that this dearth of actual Healy material may have been due to his son Patrick's reluctance to have it aired. This suspicion is fed by Patrick's comment in the August 19 _LA Times_ that he doesn't want to use his father's name for monetary purposes (this in response to questions whether he would market any of his father's work). One can certainly understand this feeling, especially since his father passed away only a month ago, but one hopes he ultimately changes his mind. His father's long and brilliant career merits documentation, and a fitting tribute would be to donate all proceeds to cancer research. One can only hope.

Rob Spencer

[Moderator's Note: Excellent article, Rob. Bill]

3359. What ever happened to Bob Lacy?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:45 UTC
From: whudson@infi.net
Message-ID: <33jo45$ijr@vixen.cso.uiuc.edu>
Source record: 38314

Back in the early and mid 70's I used to listen to a show nightly on WBT 1110 AM in Charlotte, NC called "Lacy Listen's". It seemed to have a cult following with some intresting callers and various topics. Does anyone know what happened to Bob Lacy? Those sure were the good ol' days when you could scan the MW dial and get something different on every station instead of the same old syndicated stuff.

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

3360. Re: Murray the K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:45 UTC
From: jofar@aol.com
Message-ID: <33jo45$ijt@vixen.cso.uiuc.edu>
Source record: 38316

In article <33h8mg$n96@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

I was saddened, but not surprised to hear of Murray's death. I would not trade growing up in New York in the 60's for anything. Those were great radio days.

Does anyone remember Mad Dog? His show used to follow Murray on WINS.

I also miss the great early FM of WNEW. Murray was constantly trying his best to bring Rock Radio into Adult Hood.

Joe

3361. Re: MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:46 UTC
From: rspencer@netcom.com
Message-ID: <33jo46$iju@vixen.cso.uiuc.edu>
Source record: 38315

JOFAR (jofar@aol.com) wrote:

: I HAVE BEEN OUT OF THE NEW YORK AREA FOR A LONG TIME, BUT I STILL CARRY
: THE MEMORY OF MURRY THE K WITH ME.

: WHAT I WOULD LIKE TO KNOW IS, IS HE STILL AROUND?

Murray the K passed away over a decade ago, which reminds me of a joke popular at the time:

Q: What do they call Murray the K in Heaven?

A: The second Beatle.

Sorry about that, Mr. Pfeiffer. . . ;-)

Rob Spencer

3362. Re: MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:52 UTC
From: talk1370@aol.com
Message-ID: <33jo4c$ik9@vixen.cso.uiuc.edu>
Source record: 38317

In article <33h8me$n8t@vixen.cso.uiuc.edu>, jbsientz@xmission.com (JBSientz) writes:

(about Murray the K's passing)

A few comments about Murray the K; his recent passing after a long battle with cancer took one of the pioneers who helped shape personality radio as we know it today. He had a crucial role in the development of both modern CHR and AOR formats from his work on the AM and FM bands in NYC.
Unfortunately he's not the only recent loss from that golden era. Just recently Jack Spector, one of the WMCA "Good Guys", died at the conclusion of a weekend air shift at a suburban station on Long Island where he kept involved in radio while in semi-retirement.
This creates the germ of an idea...why doesn't someone gather together, or contact separately, some of the great personalities of the 50s and 60s in NYC who helped set the direction of radio across the country? And then record their memories of how they helped create modern personality radio? Some of them, like Herb Oscar Anderson, I believe are alive and well living in retirement. Others (Bruce

Morrow, Dan Ingram, Ron Lundy, Scott Muni, Harry Harrison and more) are still active part-time or full time on NYC FM stations, especially WCBS-FM and WNEW-FM. They'd all make great interview subjects (Morrow wrote a very readable and entertaining account of his own 40 year radio career a few years back). A book or an audio history drawing on their memories to chart the development of modern personality radio could be an enjoyable read/listen AND a worthwhile contribution to the history of modern pop culture. Without these men and others like them breaking the mold of old-style radio, nobody we hear today---not Imus, or Stern, or Limbaugh or anyone else---would be doing what he does now. None of us would.
This is obviously a project for someone living in the NYC area because that's where most of the key people you'd want to talk to, still live and work. But better hurry, many of these men are approaching 60 or are past 60 and getting ready to retire. Some are already gone, like Murray the K, Spector, and the legendary programmer Rick Sklar. Sure hope someone gets to it soon...it's a story that deserves to be told while there's still time to get the details first-hand.
Bob Smith, midday talk host WXXI/1370 Rochester NY

3363. Can ratings be discussed?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:53 UTC
From: mikedow@gate.net
Message-ID: <33jo4d$ika@vixen.cso.uiuc.edu>
Source record: 38319

HeyKurtz (heykurtz@aol.com) wrote:

: If anyone can forward Spring ratings from the Arbitron book for Atlantic
: CIty, it would be sincerely appreciated! Specifically, I need a 12+ and
: 25-54 ranker.

Is it legal to print the ratings on the internet? I know that everybody
does it, but the inside cover of my latest Arbitron book states
"...you'll be named in a suit for damages."

I'm employed by a subscribing station, but they're not my source
for the book. I wonder if I could be sued for posting this
information...and even worse, could my employer, who has never shown me
the book, be implicated?

Of course you can always post with an anonymous ID, but I wonder
about the liability.

--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

3364. Sports Entertainment Network: Scott Furrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:54 UTC
From: ajgoble@ucdavis.edu
Message-ID: <33jo4e$ikb@vixen.cso.uiuc.edu>
Source record: 38318

Hey, Does anyone know whatever happened to this insane sports radio guy named Scott Furrell? In Sacramento, he was on KSAC late at night and then, all of a sudden, he was gone. Is he still out there doing his thing? Just curious. Thanks.

3365. Re: DON VOGEL AT KSTP!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:38:55 UTC
From: scotbri@felix.samsung.com
Message-ID: <33jo4f$ikc@vixen.cso.uiuc.edu>
Source record: 38320

>From article <33eg3q$dte@vixen.cso.uiuc.edu>, by UltimaJock@aol.com:
>
> Anyone in the Twin Cities able to report on how the Round Mound of Sound is
> doing this time around there? I DESPERATELY miss his morning shenanigans at
> WISN Milwaukee; the limping-along of WISN's morning news block almost
> confirms Don's brilliance through his very absence.
>
> Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI
>

Don is doing a fine job here; he does the afternoon drive time show
(4-6PM). He's pretty good at promoting himself -- you can get a
bumper sticker that says "Let a Blind Man Drive You Home -- Don Vogel
KSTP". His program is called The Afternoon Saloon. Every once in
a while he does his show live from Billy's on Grand, a bar in St. Paul.
He's one of those guys that can make you laugh out loud.

My only complaint is that every day he has Pat Reusse (sp?) on
to talk sports from about 5:10 to 5:30, just when I am driving home.
(Reusse is a sports columnist for the St. Paul Pioneer Press).
I could deal with listening to Reusse maybe once a month but not
every damn day -- he grates on my nerves. Vogel does a great
impersonation of him, though.
--
==========
scotbri@rosemount.com
Scott Brigham (AA0HU) "When you start to feel you've been
Rosemount, Inc. bit by an eel -- that's a moray..."
Chanhassen, MN USA
==========

3366. Re: Radio Watchers -- Kansas City (8/23/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:39:01 UTC
From: barry@coyote.datalog.com
Message-ID: <33jo4l$ikp@vixen.cso.uiuc.edu>
Source record: 38321

> The eviction also has delayed KARO's plans to use its 67 kHz
>subcarrier to relay talk programming on co-owned KFRU to KWOS(AM) in
>
The FCC position is that if a site is available to one broadcast
facility, it *must* be available to others. Now, cost is another
matter, and KARO should likely have made sure their lease was extendable
before airing the items. They can either pay the higher rent normally
demanded (the only thing KFMZ can do), or go to court to demand
equity - predatory business practices - or some such lawyer speak.

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

3367. Re: WOWO Encroachment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:39:02 UTC
From: BARNES@PENTAGON-HQDADSS.ARMY.MIL
Message-ID: <33jo4m$ikt@vixen.cso.uiuc.edu>
Source record: 38322

Barry,

"What the Ambassador meant to say was..."

What I meant was, every evening when I sign off at sunset, I continue to hear WLIB in our monitors (which are driven by a Sony AM stereo radio) with a clear, audible tone in Annapolis, MD..... EVERY NIGHT||| I did not hear their reported "open carrier" on 8/18/94 or any other time.

WHY do I continue to hear their signal after I sign off???? I dunno. Maybe, they have one of these new-fangled post-sunset authorizations... OR... maybe they can stay on longer because sunset comes later in a higher latitude. For example, during the months of June and July, WANN signed off at 8:30PM EDT. I seem to recall from my very first radio job when I was still in high school and starting college in 1969 (whew||) at a daytimer in upstate New York (WEHH, Elmira Heights-Horseheads) that we signed off in the Summertime at 8:45 PM EDT. Maybe WLIB still has the same deal. At any rate, they come in like gangbusters when I put our XMTR to bed.

Although I did not hear the hetrodyne of 8/18/94, I will be glad to tell where it did NOT come from... WANN.

Rick Barnes

email:
barnes@pentagon-hqdadss.army.mil

P.S. I hope that you don't mind but I'd like to put a copy of this discussion on the "Airwaves" distribution list as well. Others may (or maynot) be interested.

P.S.#2 Please hold off responding to me. I'm having some minor surgery done tomorrow and I'll probably be "out of it" for a few days.

** "THE ART OF MUSIC ABOVE ALL ARTS ************
* IS THE EXPRESSION OF THE SOUL OF A NATION". *
** -- RALPH VAUGHAN WILLIAMS -- ****************
----------Original message----------
Received: from noao.edu by PENTAGON-HQDADSS.ARMY.MIL (IBM VM SMTP V2R2)
with TCP; Wed, 24 Aug 94 19:14:01 EDT
Received: from coyote.UUCP by noao.edu via UUCP (4.1/SAG-Noao.G95)
id AA17713; Wed, 24 Aug 94 16:16:25 MST; for BARNES@PENTAGON-HQDADSS.ARMY.MIL
Received: by coyote.datalog.com (/\=-/\ Smail3.1.16.1 #16.23)
id <m0qdQpc-00096DC@coyote.datalog.com>; Wed, 24 Aug 94 15:30 MST
Message-Id: <m0qdQpc-00096DC@coyote.datalog.com>
Date: Wed, 24 Aug 94 15:30 MST
From: barry@coyote.datalog.com (barry mishkind)

To: BARNES@PENTAGON-HQDADSS.ARMY.MIL
Subject: Re: WOWO Encroachment

Rick,

Thanks for the reply.

Yes, I understand the position you are in vis a vis the "proof". I was basically reacting to your statement that you heard (I thought you said) WLIB on the monitor. At any rate, as Bob Carpenter mentioned the number of the FCC duty desk, a few calls from someone who knows they are on the air, would tend to make it more "official" ... and redden a few faces.

As you know, whenever government paperwork starts, it's hard to stop it. <g>

Re: Baltimore, MD: Let me send you a couple of the histories, and see if you can offer some additions ... famous alumni, anecdotes, etc.

watch for them (got to go off line and search).

take care
barry

3368. Re: WOWO Encroachment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:39:03 UTC
From: BARNES@PENTAGON-HQDADSS.ARMY.MIL
Message-ID: <33jo4n$il4@vixen.cso.uiuc.edu>
Source record: 38324

Barry,

If a *FORMAL* complaint should be filed, I don't think that it should come from me. It should come from the gentleman that heard the "jamming" hetrodyne. What I can do is confirm one place where the carrier did *NOT* come from. I would be happy to support that point in a formal setting.

Rick Barnes

P.S. I do know a little about Baltimore radio. During my Army career, I was assigned to Fort Meade from 1974 - 1986 and again from late 1986 - 1988. Since my retirement, I've done a bit of engineering for Radio One of Maryland, WWIN AM-FM/WERQ FM/WOLB AM, and I'm active in the Baltimore Chapter of the SBE. If you have questions about Baltimore radio that I can't answer, I'm sure that I can find someone around town who can answer your questions.

** "THE ART OF MUSIC ABOVE ALL ARTS ************
* IS THE EXPRESSION OF THE SOUL OF A NATION". *
** -- RALPH VAUGHAN WILLIAMS -- ****************
----------Original message----------
Received: from noao.edu by PENTAGON-HQDADSS.ARMY.MIL (IBM VM SMTP V2R2)
with TCP; Wed, 24 Aug 94 04:13:36 EDT
Received: from coyote.UUCP by noao.edu via UUCP (4.1/SAG-Noao.G95)
id AA19183; Wed, 24 Aug 94 01:16:40 MST; for BARNES@PENTAGON-HQDADSS.ARMY.MIL
Received: by coyote.datalog.com (/\=-/\ Smail3.1.16.1 #16.23)
id <m0qdD1i-00079gC@coyote.datalog.com>; Wed, 24 Aug 94 00:45 MST
Message-Id: <m0qdD1i-00079gC@coyote.datalog.com>
Date: Wed, 24 Aug 94 00:45 MST
From: barry@coyote.datalog.com (barry mishkind)
To: BARNES@PENTAGON-HQDADSS.ARMY.MIL
Subject: Re: WOWO Encroachment
Newsgroups: rec.radio.broadcasting
In-Reply-To: <33c0fr$pup@vixen.cso.uiuc.edu>
Organization: Datalog Consulting, Tucson, AZ
Cc:

In article <33c0fr$pup@vixen.cso.uiuc.edu> you write:
>
>
>As PGeorge@Wellesley.edu stated, the encroachment on the WOWO signal on the
>evening of 8/18/94 was *NOT* from WANN, Annapolis, MD. I can personally
>atest to this since I signed WANN's transmitter off that evening as I do
>most every evening. Programming ended at 7:59:40 PM and the plates were
>cut off at 7:59:50 PM.
>

>I must, however, comment that when our plates are turned off every evening,
>WLIB from New York continues to come through our monitors with a clear
>audible signal.
>
>Rick Barnes -- WANN, AM-1190, Annapolis, MD
>Captain (Retired), U.S. Army
>e-mail:
>barnes@pentagon-hqdadss.army.mil
>
>** "THE ART OF MUSIC ABOVE ALL ARTS ***********
>* IS THE EXPRESSION OF THE SOUL OF A NATION". *
>** -- RALPH VAUGHAN WILLIAMS -- ***************
>

A note of complaint to the FCC, documenting this, along with
Pete's information about notifying the duty operator will likely
cause some action.

If those of you with personal knowledge all make it "official"
on paper, the FCC MMB *will* act.

take care
barry

BTW .. How are you on Baltimore history? I'm looking for some
more background on WBAL ..WCAO .. WCBM and WFBR/

thanks
barry

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

3369. Re: WOWO Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:39:04 UTC
From: whudson@infi.net
Message-ID: <33jo4o$ilb@vixen.cso.uiuc.edu>
Source record: 38323

Honzman (honzman@aol.com) wrote:
: In article <338qpb$q86@vixen.cso.uiuc.edu>, maya548980@aol.com
: (MayA548980) writes:

: >can anything be done to save WOWO from a pattern change or power cut?

: Probably not --- everything being done know is legal. The proposed buyer
: of WOWO also owns WLIB and badly wants to improve the signal of the New
: Yor (Long Island) station. WOWO is the way to do it. New York is bigger
: than Fort Wayne...much more $$$$.
Oh no!!!!! I'm a Ft. Wayne Komets hockey fan, looks like I may lose my only
way to follow the team and the International Hockey League.

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

3370. Re: WOWO Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-08-26 03:39:10 UTC
From: whudson@infi.net
Message-ID: <33jo4u$ilq@vixen.cso.uiuc.edu>
Source record: 38325

Walt Hudson (whudson@infi.net) wrote
>>Honzman (honzman@aol.com) wrote:
>:In article <338qpb$q86@vixen.cso.uiuc.edu>, maya548980@aol.com
>>>:(MayA548980) writes:

>:>can anything be done to save WOWO from a pattern change or power cut?

>: Probably not --- everything being done know is legal. The proposed buyer

} Oh no!!!!! I'm a Ft. Wayne Komets hockey fan, looks like I may lose my only
} way to follow the team and the International Hockey League.

The above 'nothing can be done' post is hogwash. If you feel the
sale is improper, for whatever reason (but HAVE a reason if you write)
or if you are beins erved by WOWO outside of the immediate Fort Wayne
area (as Walt is). You can w(and should) write to FCC - Mass Media
Bureau, AM branch - 1919 M Street Wash, DC, 20554 The file number(s)
are ...

BAL940311EC for the sale from Price (current owner) to Inner City Broadcasting.
which was filked on March 11 1994.

BAL940722GE for the proposed sale FROM Inner City to Pathfinder
Communications (to be sold after the pattern, etc is cut allowing
Inner City to have WLIB's nighttime license. Filed July 22 1994

See, Inner City is not even going to make a pretense of operating
WOWO, they are buying it, cutting off its .. er.. signal, then turning
it over to someone else How's that for public service?

BUT..... If you plan to do anything, you had beeter get off the net
now, write your letter, and send it. Time is nearly gone.. So act
now, or dont complain when somone silences YOUR station.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3371. Buffalo/Toronto Radio Watch(8/26)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:39 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <33m873$kcr@vixen.cso.uiuc.edu>
Source record: 38326

From the #40 market:

*CKEY-FM(101.1,licensed to Fort Erie,but sharing space with CJRN-710 in Niagara Falls,52 kW;Key FM 101.1)is expected to switch a modern rock format this Monday(8/29). Local music will be a good part of its playlist.
Liz Janik,chief consultant for the station,told Friday Morning Quarterback that "the opportunity is here now." She previously worked with CFNY in Toronto,as well as consulting another veteran modern rocker,CIMX (89.1,Windsor/Detroit;89X). Janik notes that,unlike 'FNY,the Key will be geared directly toward Western New Yorkers.(Makes sense;the Key puts a good signal toward WNY-but not toward the west;the production director at 97.7 HTZ FM in St.Catharines-who tipped me off to this a couple weeks ago-says that a booster signal will be put up so that downtown St.Cath. can hear it. BTW,I lost your address-can you get back in touch with me?)
Janik has hired a local music director and is in the planning stages of starting up a local music show,saying that she wants to "reignite the local music scene." Incidentally,the station will have-at first-no air personalities.
I expect the Key will take away some listeners from CFNY,but it will take the fall book to see how much.

*From the Erie County Fair(where I was at last Friday):The B.O.Geo 2 contest is over. All four contestants survived 250 hours in the Geo(which must have been unpleasant-at best;when I looked at it,it looked messier than my home. The back windshield had what seemed to be eggs(or what was left of it),not to mention other stuff. The lone lady got the car via the luck of the draw.

*WGR GM Jim Meltzer suspended midday talker Rich Michaels for violating some talk show guidelines,and took the unusual step of talking about it on air this week(don't know when). He said it was designed to make Michaels set to return on Tuesday)more sensitive. Sorry,Jimbo,I don't buy it. He's a joke-plain & simple. From what I've heard,he has only 1 book-at the most,2-to improve.
Also of note:
-John Otto(filling in middays the last 2)will be back doing 11pm-2am as of Monday. He was released in late October due to budget problems,but later resurfaced as its movie critic. He takes over for Major Talk's Leslie Marshall(who my boss at Alternative Press tagged Leslie Martian).
-Craig Edwards(ex-ND)is leaving to become ND at WWWE-AM in Cleveland (NewsRadio 1100-3WE). Lou Herbert,vet of Chicago & Denver,is expected to take over the job.
-Tom Bauerle has re-upped with 'GR for another year.

*Back across the border(credit to the Toronto Sun's Gary Dunford and
his Page 6 column of Tues.-I was at the CNE):
-Toronto's CFRB(1010,news/talk/Argos;The Source)has dumped its late
night talk shows. An expanded World Tonight will fill most of the pre-
midnight slot,with David Brenner's show jumping from the wee hours to 11:30pm.
After that(at 2am),some of its highlights. 'RB is working on a new late-night
talk idea(which Gary refers to as" Project Ralph").
-CJCL(The Fan 1430)is putting up with the strike by re-running some
the Blue Jays' best games(i.e.World Series,AL Championships,etc.)and doing
realistic computer simulations with the regular team of Tom Cheek & Jerry
Howarth handling the call. The first was earlier this month,with the '92 Jays
going against the '61 Yankees-and losing 4-1 as Maris & Berra hit HRs. After
the game("in true FAN fashion",as Gary notes)the second caller after the
game blamed manager Cito Gaston for leaving P Jack Morris in too long. They're
at it again this Sunday,as the '93 Jays talk on the '75 Reds. Script supervisor
Bruce Herman said it was the most incredible game he ever saw come out of a
computer.
-Mix 99.9 will have a new morning team in place soon. Larry Fedoruk &
Carla Collins(who stayed after Tom Rivers left to jump to CJEZ)were cashiered
a few weeks ago. Rob Christie and Audie Lynds will be the new team(possibly as
soon as next month)as soon as their contracts can be worked out;they were
spotted at the Ex during the Rolling Stones concert last week and were doing
some househunting. Christie & Lynds are credited with shooting CKNG(Power 92)
in Edmonton from the basement to second place. They were also aboard
Standard Broadcasting's annual cruise on Tuesday,where former morning shows
get to walk the plank-and bad attempts at karaoke are made(i.e.,GM Gary
Slaight and CFRB midday talker Jane Hawtin got booed off the stage for trying
to do Del Shannon's "Runaway" last year. Seems Gary should have stayed in
his office,fiddling with his jukebox.
So,what are Rob & Audie going to miss about Edmonton?
Audie:"No sales tax."
Rob:"That 3-story boot on 101st St.(ask an Edmontonian about it)."
Gee,I thought you'd miss the Oilers. :>

*The Democrat & Chronicle did a story on Tuesday about Colleen Brannigan
and Jennifer Michaels,the new morning team at WVOR(Variety 100.5). Colleen
used to work at WBUF(now known as B93),while Jennifer is an area native. The
chemistry is still not complete,as they've only been there 3 months. I'll
put more of the story in soon.

See what happens when I don't file on a regular basis? :) BTW,Bill,nice
to hear the kind words.

FAB...

C.K.G.

"Demand to be challenged-to be offended-to be treated like reasoning,thinking
adults...and raise your children to be the same. Don't let a comedian,a
network,a Congressional committee or an evil genius take away your freedom
to laugh at what you want."
-Duckman(from Joking the Chicken)
--

3372. Re: Alumni of WVBR-FM/Ithaca, New York

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:40 UTC
From: lrn1@cornell.edu
Message-ID: <33m874$kcs@vixen.cso.uiuc.edu>
Source record: 38327

In article <33c0eo$pt7@vixen.cso.uiuc.edu>, Sidney Schweiger
<sschweiger@delphi.com> wrote:

> HeyKurtz <heykurtz@aol.com> writes:
>
> >
> >I'm looking to speak to "alums" of WVBR in cyberspace! Like many of us, I
> >continue to work in the radio industry and keep in touch with a number of
> >other "radio geeks" from my years (1983-1987) at 'VBR. If you worked
> >there before me, with me, or after me, please respond!
>
> Well, here's one. I was at 'VBR from 1969-1971. Another alum, Bob Smith,
> hangs out here also.
>
> Be seeing you...Sid

HELLO ALL 'VBR alums!!!

I am the current P.R. Director at WVBR, and am on a mission to recreate the alumni mailings! It would be incredibly helpful if you could E-Mail me your address and current occupation. I think alumni relations is a key part of WVBR; as such we plan to, sometime in the future, print a newsletter relaying all the exciting things that have happened at WVBR.

In any case, we are still at 227 Linden Avenue, Ithaca, Ny 14850, so come visit, or write. It's always a pleasure to meet 'VBR alumns, and find out "how it used to be...!"

I look forward to hearing from you.

Lukas R Neckermann (lrn1@cornell.edu)

3373. Re: What ever happened to Bob Lacy?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:41 UTC
From: digdog1@aol.com
Message-ID: <33m875$kct@vixen.cso.uiuc.edu>
Source record: 38328

In article <33jo45$ijr@vixen.cso.uiuc.edu>, whudson@infi.net (Walt Hudson) writes:

>>Does anyone know what happened to Bob Lacy?<<

Nothing, He was always like that. ;-)

Seriously though, I used to work at WBTs sister FM in the 80s, and know Bob fairly well. He moved into the morning slot at BT for a while, then went to work with WBTV (yup, they have a TV station too) as co-host of the local edition of PM Magazine during the latter half of the 80s. I was co-hosting the morning show on the FM, and when my partner abruptly quit in 1986, Bob volunteered to fill-in as co-host temporarily, so weve actually worked together, though quite briefly. Bobs back on the radio at the FM now, paired with Sherry Lynch as the Bob & Sherry Show. He kinda plays the second banana now, believe it or not. Too bad. Bob is indeed a sharp guy.

best,
Bill James
WRFX-FM

3374. 530khz from Canada.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:42 UTC
From: jrbst36@vms.cis.pitt.edu
Message-ID: <33m876$kcu@vixen.cso.uiuc.edu>
Source record: 38329

>>Can anyone explain the beacon station (or so it seems) at 530kHz which has
>>been broadcasting "GF" in Morse for like 7-8 years at least? I'm up on Lake
>>Erie, so depending on where I am and the conditions I'll either get a
>>French station in Canada or this "GF" over & over & over. Just curious.

Err, no, not French. There is a multilingual station in Brampton, Ontario (Not too far from Toronto) that transmits on 530khz. (I believe the call sign is CIAO.) Often times it is recievable in the Pittsburgh area after 7.5kW WWCS from Canonsburg signs off (when it does that nowadays.)

Jeffrey R. Balaz
jrbst36+@pitt.edu

3375. Re: Chicago History Lesson

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:47 UTC
From: UltimaJock@aol.com
Message-ID: <33m87b$kd0@vixen.cso.uiuc.edu>
Source record: 38330

mikedow@gate.net (Mike Dowling in WPB) writes:

"I can't quite figure out what the deal is with WLS and the Loops. I last remember WLS as a CHR on AM and FM. The Fm changed calls and the AM went talk. As a kid, I used to listed to John Landecker at night. What a talent!"
I assume Jay Marvin has already responded to this point, but the FM station has returned to the calls WLS-FM with a Hot Talk format; once multicasted with the AM but now split except for Limbaugh.

"The Loop was an AOR, verdad? I guess the AM went Hot Talk, and was so successful, the pushed the format over to the FM."
No, actually the AM was dragged way down by moving Brandmeier to afternoon drive to make room for Howard Stern, whose schtick failed miserably. The idea of putting the Hot Talk on the FM and switching the AM to all-sports WMVP was to get the jump on all-sports WSCR before the latter could kick in its 24-hour schedule. Ratings-wise, except for Steve Dahl (who holds equity in the station) and Black Hawks games, WMVP has been even more dismal than Stern.

"I remember Steve and Gary on WLUP-FM with "Disco Sucks" in the late 70s. Now I guess they're apart."
Meier got married again almost a year ago, and Dahl made some comments about the new Mrs. Meier in Garry's honeymoon absence. This led to a split, with Dahl taking over the AM's morning drive and Meier doing the FM's middays. However, last week Meier's contract was bought out (Danny Bonaduce's replacing him), and Dahl is making on-air noises about leaving for another market (possibly Dallas or Los Angeles).

"WBBM was the CBS news outlet (and former home of the notorious Van Gordon Sauter...the man who ruined the CBS news tradition!)"
WBBM's competing fiercely with all-news WMAQ (sold by NBC to Westinghouse in '88), but with the noises about a merger of Westinghouse and CBS, they just might wind up sharing the same house.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3376. Chicago Radio Market-Oldies Format

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:48 UTC
From: C12019@email.mot.com
Message-ID: <33m87c$kd1@vixen.cso.uiuc.edu>
Source record: 38331

Has anyone seen the latest Arbitron ratings for the Chicago radio Market?
I am curious to see what kind of impact the 70's station, Y-108, has had on
the long time oldies station Magic-104 (WJMK)

--
Rob Schaller
Email: C12019@email.mot.com

Save a DJ's job..support local radio programming

3377. Re: CJSB 540 --> CKQB-FM 106.9 Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:50 UTC
From: talk1370@aol.com
Message-ID: <33m87e$kd2@vixen.cso.uiuc.edu>
Source record: 38333

In article <33jo3t$ijg@vixen.cso.uiuc.edu>,
ug930066@alpha11.scs.carleton.ca (Rene Kahle) writes:

(on CKQB-FM's impending debut)

Actually it'll be programmed entirely from the jukebox in the
office of Standard Broadcasting's president Gary Slaight in
Toronto. :-)
Just kidding, although I've visited his office and he does have
a jukebox there. (I hear he uses it to program Mix 99.9 in Toronto
these days.) The word on the street from some of my sources in
the Canadian radio industry is that it will actually be some-
thing not TOO far off what they've been doing on 540 AM with a
little more of a AAA flavor to it than the current CJSB playlist.
What seems odd is that they didn't stick with the AM license as
well as move their music programming to FM, and try to do a
personality talk format with it a few years ago when the oppor-
tunity was there. It would've been a natural when CBC was the
only N/T game in town in the late 80s, and the market cried out
for a personality talker. (Even CBC knew that, and approached
me with the idea of bringing me aboard as CBO/920 morning
host in 1989, but the negotiations crashed and burned when the
issue of money & benefits came up.) Instead, once again CHUM
Ltd. found a hole in the market and filled it, as they do so often
and so well across Canada, by re-formatting CFRA/580 as a
talker. Now there's a hole on the AM band; don't be surprised if
a U.S. station somewhere in the Northeast fills it.
Bob Smith, middays WXXI/1370 Rochester NY

3378. Danny Bonaduce/WLUP Net id

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:51 UTC
From: sysrich@uchimvs1.uchicago.edu
Message-ID: <33m87f$kd4@vixen.cso.uiuc.edu>
Source record: 38332

To Danny, Shemp or anyone who might know,

I'm looking for the Netid for Wlup (97.9) or for Danny Bonaduce's
producer Shemp. A few months back, Danny was interested in playing "How to
Host a Mystery". I was wondering if he had played it yet. If he hadn't, I
would be
more then willing to offer my services in running such a game.
Shemp, (if you read this), I had some experience playing and running
such
games. I also just got back from Gen Con, which is a huge Gaming
Convention
held in Milwaukee. While there I played a similar version, with about 30
people
and it was an absolute blast. I picked up a lot of great ideas playing
their
version and would be able to give you one hell of a game.

Rich Lukes
University Of Chicago
Sysrich@uchimvs1.uchicago.edu

P.S. Please don't hesitate to contact me directly.

3379. Re. Campus Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:57 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <33m87l$kd8@vixen.cso.uiuc.edu>
Source record: 38336

>Subject: Campus Radio stations
>From: g92f3182@cs.ru.ac.za (Rory Freeman)
>Organization: Rhodes University Computer Science Department
>
>
>Is there a newsgroup/FTP site, or any other form of Internet resource
>dedicated to University/College/Community radio stations?
>

One source is the Devmedia list which is moderated by AMARC.
Subscribe at listserv@uoguelph.ca. It is also available via
usenet at bit.listserv.devmedia.

bg

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec H2X 2T7 Fax: +(514) 849-7129
Canada Email: amarc@web.apc.org
~~~~~~~~~~~~~~
~~~~~~~~~~~~~~

3380. Re: Gene Nelson's Last Day Friday

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:58 UTC
From: donut@crl.com
Message-ID: <33m87m$kda@vixen.cso.uiuc.edu>
Source record: 38335

There is also an article on the Gene and Peter B. in today's (Thursday, August 25) Examiner in the Style section.

I'm just a youngin (20), and I never listened to Gene Nelson when he was doing music. However, in the eight months since I moved back up here from Smog City, I've been a regular listener of Gene Nelson and the rest of the crew.

It was a nice, easy going, fun radio show (especially with the news people, Ginny Pryor and Dave Henderson, and with John Madden), and I always enjoyed listening to it.

I'll be taping the entire final shows for both Gene and Peter on videotape. I'll send anyone who is interested a copy in return for money to cover postage and tape costs. E-mail me directly if you're interested.

However, I am looking forward to hearing Tom Leykis from a local signal.

"Take this job and shove it... I ain't working here no more...."

-Duncan
donut@crl.com

3381. Re: Gene Nelson's Last Day Friday

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:59 UTC
From: lae@netcom.com
Message-ID: <33m87n$kdb@vixen.cso.uiuc.edu>
Source record: 38334

David A. Kaye (dk@crl.com) wrote:
: This Friday, 8/26/94 will be Emperor Gene Nelson's last day on the
: radio.
***
<sigh>
Your message brought back great high school memories... the sound of his
voice... the early morning show. I think I'll turn my radio on right
now. Thanks!
--

Linda Emerson lae@netcom.com
Northern California, USA

3382. Re: Can ratings be discussed?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:25:59 UTC
From: dk@crl.com
Message-ID: <33m87n$kdc@vixen.cso.uiuc.edu>
Source record: 38337

Mike Dowling in WPB (mikedow@gate.net) wrote:

: Is it legal to print the ratings on the internet? I know that everybody
: does it, but the inside cover of my latest Arbitron book states
: "...you'll be named in a suit for damages."

"Consumer Reports" sued a company which used its product ratings in its advertising AND LOST! The Consumer's Union long had held that copyright law specifically forbade anyone from using the ratings for any purpose, but federal courts disagreed with them. I suspect the same may be true with Arbitron ratings. None of us here are using the ratings for financial gain, either. Even more: newspapers report the Arbs in their local markets as legitimate news. So, let 'em sue. Heck, you might win.

--
dk@crl.com San Francisco

3383. Re: Sattellite Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:26:05 UTC
From: whudson@infi.net
Message-ID: <33m87t$kdm@vixen.cso.uiuc.edu>
Source record: 38338

BOBRADI858@aol.com wrote:

: Our station has just picked up a TVRO receiver to recieve the Pittsburgh
: Penguin radio network on. (by the way, its on KBL sports networks audio
: subcarrier) Does anybody know of any neet programming on audio subcarriers

I suggest you pick up a copy of the new magazine "Satellite Times". It is published by Grove Enterprises, Inc. Brasstown, N.C. (704)837-9200
I just got the premiere issue at a newstand here in Norfolk, Va. It is an excellent magazine and gives complete listings of all audio subcarriers as well as all SCPC frequencies.

--
Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

[Moderator's Note: The chart you mention is made by Robert Smathers who offers the great chart for free. Look in rec.video.satellite or access the AIRWAVES web page http://radio.aiss.uiuc.edu/~rrb in the directory other communications resources/Robgert Smathers Satellite page. It is great. Bill]

3384. Re: Syndication info

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:26:06 UTC
From: digdog1@aol.com
Message-ID: <33m87u$kdn@vixen.cso.uiuc.edu>
Source record: 38339

In article <32u6cq$79j@vixen.cso.uiuc.edu>, g91l4576@warthog.ru.ac.za (MR AJ LANCESTER) writes:

..Alternatively, can anyone give me the names, addresses, internet addresses
or phone numbers of syndication companies in the US or UK. Much appreciated.<<

Tony:

I am the co-host of a morning radio program syndicated throughout the Southeastern US called the John Boy & Billy Show. We deliver the program via sattelite Monday thru Friday 6-10am EST. The show is humorous, personality-oriented, with a mainstream album rock format. Rates vary according to US market size. For more information, you can contact our director of network operations, Randy Brazell (pronounced BRA-zel) at 704/338-9970. Love to hear from you.

best,
Bill James
DigDog1@AOL.com

3385. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:26:06 UTC
From: lrn1@cornell.edu
Message-ID: <33m87u$kdo@vixen.cso.uiuc.edu>
Source record: 38340

In article <33eg3j$dsv@vixen.cso.uiuc.edu>, djjp@aol.com (DJJP) wrote:

> <lots of stuff about WRCK and WTLB>
>
> I'm an old WRCK staffer (before the takeover on June 12)... lots of
> complaints pouring into the station after the change to classic rock. Two
> new CHR stations are turning on in the market... WKDY (Now Hot Country
> 102.5 KDY) is becoming Kiss 102... and WOWB (Little Falls) is spicing up
> their music a bit, boosting their power and adding live jocks (it was
> satellite), yours truly being the night jock. WOWB will also be
> simulcasting on another frequency in Rome very soon, 97.9.
>
> WRCK is playing the same music log, but doing it live in the WRCK studio
> with a different jock, as TK99 in Syracuse and will be simulcasting by the
> end of September so I've been told.

As a past resident of the Utica area I find that radio activity amazing to watch. Levine evidently has a grand scheme wherein the classic rock & COR formats will give the high-low 1-2 to WOUR and 95X. While I understand WOUR in Utica has suffered, I think 95X is a stronger station. If Levine's plan works out, it may set a model for other close markets. Financially, it is genius - he sells 4 stations and pays less.

WOWB, I assume is "WOW105" - it sounds solid, and I think, with good promotion, it will become quite succesful; the gap left by WRCK changing to Classic rock is huge. Little Falls & Rome, though? seems odd as far as getting advertising is concerned. It was only a matter of time until there was a country sheke-up though - the market was flooded. No surprise considering the demographics.

I look forward to hearing you there and wish you luck. E-Mail for further discussion.

--
Lukas R Neckermann (lrn1@cornell.edu)

3386. Re: WOWO Encroachment

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:26:07 UTC
From: dk@crl.com
Message-ID: <33m87v$kdp@vixen.cso.uiuc.edu>
Source record: 38341

BARNES@PENTAGON-HQDADSS.ARMY.MIL wrote:

: What I meant was, every evening when I sign off at sunset, I continue to hear
: WLIB in our monitors (which are driven by a Sony AM stereo radio) with a
: clear, audible tone in Annapolis, MD..... EVERY NIGHT||| I did not hear
: their reported "open carrier" on 8/18/94 or any other time.

If this has changed since WLIB began testing or whatever, there might be
a case to challenge WLIB's attempt to change pattern. They not only have
to protect WOWO (such as it is) but any OTHER station on that channel
which signed on after it did. Your station doesn't have to accept
interference unless there is a provision in its license stating that it
must accept interference, an unlikely event.

--
dk@crl.com
San Francisco

3387. Re: RadioWatchers Appleton-Green Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-08-27 02:26:13 UTC
From: admiral2@alpha1.csd.uwm.edu
Message-ID: <33m885$kdr@vixen.cso.uiuc.edu>
Source record: 38342

Jay Marvin wrote "if you think that it sounds bad try working there."

A friend on mine once worked for WTMJ/WKIT/WTMJ TV4 All he had to say was
that this was not a company that normal people should work for. He said that
if you didn't place in the first two most listened to shows in the market
that you where canned without a thought. (not that I'm surprised) He also
said that the management had the "sweat shoppe" attitude...produce produce
produce.... He was there for 15 years (as long as I have lived in Milwaukee
maybe more)
One more thing 'TMJ is owned by the local newspapers. They think
that they can do whatever they feel. At other stations here in Milwaukee
they are known as the EVIL EMPIRE. IMHO the FCC needs to enter in on the
monopolistic views that are shown by them....but like i said IMHO.

chris

"It's not so Wrong" Kevin Mattews FM97.9 WLUP

3388. San Francisco Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:12 UTC
From: donut@crl.com
Message-ID: <33pb1c$j0v@vixen.cso.uiuc.edu>
Source record: 38344

BAY AREA RADIO WATCHER SPECIAL REPORT - August 22, 1994

"The End of a Radio Empire"

San Francisco radio legend "Emperor" Gene Nelson signed off for the last time Friday (August 26th) after a 37 year career, 32 of them in the Bay Area. Nelson, along with the other twenty eight KSFO Talkradio 560 staffers are now without jobs, as Capital Cities/ABC, owners of cross town talker KGO Newstalk 810, take over operations under a LMA agreement. The sale of KSFO to Cap Cities is pending FCC approval.

Nelson's final show included aircheck tapes from his years in the radio business in Syracuse, Cincinatti, Buffalo, and San Francisco, two of his daily interviews with Fox Football commentator John Madden, plus other recorded novelty songs that he used over the years. In studio guests included his wife, who was to jump in with a time and temperature check if Nelson started to "puddle up", and his son.

The final half hour consisted of the entire morning crew saying their final goodbyes, and a final playing of Nelson's traditional Friday song: "Take This Job and Shove It".

Nelson came to the Bay Area in 1962, and has been at KSFO since 1968, except for a few stints at co-owned KYA-FM. He and his wife will now move from their home in the Napa Valley to Kauai.

I have the entire final show on videotape. E-mail me if you are interested in a copy of the show. I'll have more on the take over of KSFO by Cap Cities early next week, after the new programming starts.

==========
Duncan Shaw donut@crl.com
Radio Club College of Marin San Rafael, CA
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3389. North San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:13 UTC
From: ChrisCarm@aol.com
Message-ID: <33pb1d$j11@vixen.cso.uiuc.edu>
Source record: 38343

Here's what is happening in the 55th Market:

Baseball still on strike, but KFMB (AM 760, 50kw, DAII) continues to air "Padres Talk" every night at 6 p.m. But, as the strike enters the third week, talk is shifting to the pigskin team.

KFMB-FM (100.7), also known as "Star 100.7," is the San Diego station for the new "Fox Kids Countdown." The two-hour show features cartoon character voices and soundtrack tunes. [Some what like various morning shows around the country!] It airs Sunday morning from 6 to 8 a.m.

KIOZ-FM (102.1, Oceanside) received good news. The station recently signed the team of "Dave, Shelly and Chainsaw" and their morning books are up from 3.2 to 3.8.

San Diego Gulls have moved their radio rights from KOGO to KSPA, Escondido for next season. AM 1450 used to carry the California A's baseball.

It seems the past few months, the SD posts has had it share of XETRA-AM. Well, the all sports station for the southland has a full plate, and still fills the newspapers -- and this report. XETRA-AM is handing four games of San Diego State to cross-town -- err nation -- station, KOGO (AM 600 5kw, U). [of course, there is the $50,000 in the deal too from XETRA to KOGO] As you may remember, the Noble station as the SDSU football, UCLA football and SD Chargers football. There were four conflicts on air time between SDSU and UCLA. Both contracts call for first air rights. Because of the handing off of XETRA, SDSU wants out of the last year for broadcast rights. There is a lot of rumbling about Nobel buying another Baja California station to broadcast sports (sorta like XETRA-II); but like the FCC, the Mexico equivelent moves slowly.

>From the Readers Post:

The former CBS Hispanic radio network has teamed up with United Press International and formed "CBS Americas." The new network will offer hourly news, sports programming, and World Series baseball -- all in espanol.

[I'm having a bit of trouble with my AOL mailbox so if I haven't answered your e-mail request for a San Diego radio log, please re-submit!]

chris.carmichael
carlsbad, california

"Ok if no pliers, did ya bring the snips?"

3390. AMARC 6 - Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:14 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <33pb1e$j12@vixen.cso.uiuc.edu>
Source record: 38345

```
::::::::::::::::::
:: A M A R C 6 ::
::::::::::::::::::

The Sixth World Conference of Community Radio Broadcasters

W a v e s f o r F r e e d o m

Dakar, Senegal, January 23-29, 1995

***************
* U P D A T E *
***************

Contents:
1) Accommodation Plan "C" now available
2) Schedule of activities
3) For more information
========================

ACCOMMODATION PLAN "C" AVAILABLE FOR AMARC 6
============================================

Participants can now choose a third and more economical
accomodation option for AMARC 6. Plan "C" offers double occupancy
in a hotel and includes breakfast and lunch. As with all plans,
it is available for seven, eight or ten nights and includes
conference registration, documentation, services and social
activities. Additional nights are available at US$75.

Plan "A" offers single occupancy in the Hotel Le Meridien and
three meals a day. Plan "B" offers double occupancy in Hotel Le
Meridien and all meals

Duration of stay Plan A Plan B Plan C
============================================================
AMARC 6 plus African meeting
10 nights - January 19 - 28 US$1,100 US$900 US$800

AMARC 6 plus Women's meeting
8 nights - January 21 - 28 US$950 US$775 US$635

AMARC 6 only
7 nights - January 22 - 28 US$850 US$700 US$550

Note: There are a limited number of places available in Plan "C".
Your registration and deposit will reserve your room. If you want
Plan "B" or "C", please let us know if you want to share the room
```

with a specific person or if you want us to place you with another conference participant.

SCHEDULE

The following is the schedule for AMARC 6 and related activities. Note that the meetings held on January 20, 21 and 22 are optional. On January 21 and 22 there will be a regional meeting for Africa and on January 23 there will be a meeting for women active in community radio.

Participants should plan to arrive the day before their meeting starts.

January 19 * Arrival for Africa regional meeting
* Registration from 15:00

January 20 * Registration continues - 08:00-09:30
* Opening session of Africa meeting 10:00

January 21 * African meeting concludes
* Arrival for Women's meeting
* Registration from 15:00

January 22 * Registration continues 08:00-09:30
* Women's meeting begins 10:00
* Arrival for AMARC 6 and registration

January 23 * Registration for AMARC 6 08:00 to 09:30
* Opening of AMARC 6. Plenary at 10:00

Jan. 24-27 * AMARC 6 - panels, workshops, debates, consultations, exhibits, and regional meetings
* Awarding of Solidarity Prize and dinner at Gor�e Island in the evening

January 28 * AMARC General Assembly
* Alternate activities (workshops, local visits) for non-members

January 28 * AMARC General Assembly concludes
* AMARC 6 Closing plenary in afternoon
* Party and concert with local musicians

January 29 * Departure of participants

For more information, contact:

AMARC International Secretariat
3575 boulevard St. Laurent
Suite 704
Montreal, Quebec H2X 2T7
Canada
Tel: (514) 982-0351 Fax: (514) 849-7129

Email: amarc@web.apc.org

AMARC 6 Local Organizing Committee
Avenue A Fadiga x Thann
P.O. Box 7369
Dakar-Medina, Senegal
Tel: (221) 22.57.92 Fax: (221) 22.58.01
Email: amarc-6@endadak.gn.apc.org

3391. Re: 530kHz beacon?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:14 UTC
From: duke@interlog.com
Message-ID: <33pb1e$j13@vixen.cso.uiuc.edu>
Source record: 38347

fybush@world.std.com (Scott D Fybush) writes:

>The foreign language station on 530 was probably CIAO Brampton-Toronto.
>This is the old 790 CKMW, after a few call and freq changes. As one
>of just two North American broadcasters on 530 (the other is in High
>Level, AB), CIAO (and its predecessor on 530, CJFT Fort Erie ON) has
>incredible coverage for 250 watts. I can hear it in Massachusetts
>every once in a while. CIAO is all foreign-language.

Speaking of CIAO...

I remember reading somewhere what CIAO/CKMW had a sister FM station that
was the predecessor to CFNY 102.1 - which started up in 1977.

This seemed to hold water because CIAO does/did have its studios at 83
Kennedy S., where CFNY has always been.

Any confirmation?
--
"I mean, really. I'm not European, I don't plan on being European, so who
gives a crap if they're socialist? They could be facist anarchists, it
still wouldn't change the fact that I don't own a car!" - Ferris Bueller
---duke@interlog.com------------Toronto, Ontario------------------M3A 2P5---

3392. KZPS to buy KDGE?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:20 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <33pb1k$j16@vixen.cso.uiuc.edu>
Source record: 38348

The business section in today's DALLAS MORNING NEWS reports that modern rock KDGE-94.5 "the Edge 94.5 KDGE" is expected to be sold to Bonneville for $11 million. Bonneville owns classic rock KZPS-92.5 already in Dallas and has reportedly been looking for another Dallas FM to go with KZPS.

The DMN couldn't get anyone to comment on the sale from KZPS or KDGE, but they report the deal is expected to be signed next week and announced 9/1 with KZPS entering into a LMA with KDGE until the sale is closed in December.

This creates a 5th duopoly in town: (1) KSNN-94.9 "Easy Country Sunny 95"/ KYNG-105.3 "Young Country"; (2) KRRW-97.9 "Arrow 97.9"/KTXQ-102.1 "Q102"; (3) KESS-1270 "La Fabulosa"/KICI-1440 "Tejano Hits Kick"/KLTY-94.1; (4) KHVN-970 "Heaven 97"/KMRT-1480 "La Super"/KJMZ-100.3 "100.3 Jamz"/ KOAI-107.5 "Oasis"; (5) KZPS/KDGE

Also, in today's paper, WFAA-TV-8 resigned with ABC for 10 years as part of new pact with owner Belo and ABC. Co-owned WVEC-13 Norfolk VA also resigns for 10 years and KXTV-10 Sacremento will convert from CBS to ABC next year (but Belo's other 3 CBS affliates - WWL-TV-4 New Orleans, KHOU-11 Houston, and KOTV-6 Tulsa will stay CBS). It means CBS will have to now sign independent KTVT-11 to stay on the VHF dial when KDFW-4 converts to Fox next year (if KTVT can free itself from the Warner Brothers new network).

In other KDGE news, KDGE appears to have dropped Stevens and Pruett's show that originates from KLOL-101.1 Houston.

Chip

3393. KSAC going Spanish

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:21 UTC
From: mward@crl.com
Message-ID: <33pb1l$j17@vixen.cso.uiuc.edu>
Source record: 38346

The glutted news/talk/sports/information race in the Sacramento market is getting a little less competitive. All-sports talker KSAC-AM 1240 ("1240 Sports") is being purchased by the owner of Spanish-language format stations in Fresno and Bakersfield, and GM Don Early is reported in today's Sacramento Bee as telling staff that KSAC will go Spanish after Thanksgiving.

While this reduces the number of n/t/sports signals in the market to three (my employer, KFBK, along with 650/KST and Hot Talk 1140/KHTK), it actually creates just one more Spanish station in a market that already had three... KRCX-AM 1110 and simulcast KRFD-FM 99.9, along with the Z-Radio Network flagship station, KZSA-FM 92.1. That isn't even counting Spanish-language news/talker KTRB-AM 860 out of Modesto, which barrels into Sacramento with a 50KW signal.

KSAC's move comes just a couple of weeks after they hired KRBK-TV 31's Grant Napear to host their local afternoon sports talk show (they run the Sports Entertainment Network during most hours). Grant had a little run-in recently with the president of Sacramento's CFL football franchise, the Gold Miners, over his description of the team's recent play on his KSAC talk show. Grant does the 'Miners PBP on 31 with Tim Roye, former KFBK sports director...and the 'Miners president, Tom Bass, also has a KSAC show. Well, as long as they're in English, I guess :)

Speaking of my employer, KFBK ("News Radio 1530")... they recently announced the hiring of morning sports anchor Marc Moser as sports director. It's the latest hire for the station, which has brought aboard 2 full-time reporters, a weekend editor and a new morning producer lately. (In order: the reporters are Rebecca Green and some guy named Mike Ward, the editor is Mark Seelig and the new morning show producer is Jim Burrows.) (And although the Sacramento Bee made it sound like I just showed up on the doorstep at KFBK, I've been there in one capacity or another for a couple of months now. ;)

Semi-unrelated, but for those with an interest in TV - local ABC affiliate KOVR-TV 13 and CBS affiliate KXTV-TV 10 are swapping networks next April 30th. No word yet on how this will affect 13's relationship with a couple of the market's radio stations, but it's unlikely to do so.

Mike

--
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

3394. Re: MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:21 UTC
From: weisernd@aol.com
Message-ID: <33pb1l$j18@vixen.cso.uiuc.edu>
Source record: 38349

In article <33jo4c$ik9@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

> ...But better hurry, many of these men are approaching 60 or
> are past 60 and getting ready to retire. Some are already gone,
> like Murray the K, Spector, and the legendary programmer Rick Sklar.

Add one more name to your list: B. Mitchell Reed. He was the evening WMCA Good Guy in the early/mid 60's. As I recall, he was #1 in his time period in '63 and '64, until he returned to Los Angeles and was replaced by Gary Stevens, another person who should be fould and interviewed (he was, last I heard, a *very* successful station broker in recent years).

Mitch Reed died in the early '80's, as I recall.

...Neil Weiser
...cute sig closed for repaving.

3395. RadioNet Program

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:28 UTC
From: zbs@aol.com
Message-ID: <33pb1s$j1c@vixen.cso.uiuc.edu>
Source record: 38250

Annoncement:

Tune in and log on to RadioNet this Sunday, Aug. 28, from 10am-noon!

RadioNet on KSCO AM 1080 broadcasts the digital revolution every Sunday
from 10:00 am-noon, combining the original interactive wireless technology
-
talk radio, with the Internet. We cover the fusion of computers, video and
telecommunications. Log on to RadioNet@ksco.com.

This Sunday's topic:
Electronic distribution of music via the Internet.
Will this spell the end of the corporate-controlled music industry?
The crew from IUMA, the Internet Underground Music Archive , will be on
line and on the air, presenting their alternative method of distribution
that supports the artists, NOT the record company executives.

Also this week:
First there were Baby Boomers, then Generation X-ers, now we have
"Screenagers". Who are they? We'll find out right after our Cyberpizza
gets delivered!
If you live in Silicon Valley or the Monterey Bay Area, please join us!
Calls and e-mail messages are encouraged!

Tune in, log on and chip in, this Sunday at 10am on KSCO am 1080.

Other upcoming guests:

9/11: Harold Hedelman from the Center for Electronic Arts
9/18: Eric Theise of Liberty Hill Cyberwerks and Bay Area Internet
Literacy.

-Czrider, RadioNet Producer and co-host.
E-mail: RadioNet@ksco.com
Station phone: (408) 475-1080 or cellular one: *1080

3396. Feedback on Computerized Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:28 UTC
From: koolbreez1@aol.com
Message-ID: <33pb1s$j1g@vixen.cso.uiuc.edu>
Source record: 38251

Looking for feedback on the different Traffic/Billing computer programs on the market.

3397. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-28 06:32:29 UTC
From: jerryr8067@aol.com
Message-ID: <33pb1t$j1i@vixen.cso.uiuc.edu>
Source record: 38252

In article <33m87u$kdo@vixen.cso.uiuc.edu>, lrn1@cornell.edu (Lukas Neckermann) writes:

>If Levine's plan works out, it may set a model for other close markets.

As an "old" veteran (25 years) of radio, let me put my "two cents" in here about the Utica-Rome market. It doesn't take a terribly bright person to realize that the reason WOUR has stayed on top or near the top is longevity. This market has had the "change format" plague for years. The only stations to consistantly enjoy good ratings are those that have not changed formats every six months. WFRG, WOUR, WLZW and WIBX (although it's loosing numbers now.) The listener isn't stupid! Newness is a curious thing. But, if the listener doesn't find what he or she is looking for, it's back to the station they came from. Big prizes...raunch...controversy...and newness draw listeners. But...will they stay?
As a person that now is in the position to buy radio time, I still look for consistant...long term demos... A station may be on top today, but on the bottom tomorrow. Give me numbers that last, and stick with a format. It's like starting a new business. You can't expect profits in your first year., or even the second. So if you change formats....don't expect success out of the box. You gotta work for it and earn it.

Jerry Reed - JerryR8067@AOL.com

3398. FALL RADIO SHOW IN L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:03:29 UTC
From: Merli John <jmerli@nab.org>
Message-ID: <33ui3h$l3s@vixen.cso.uiuc.edu>
Source record: 38253

This isn't as much a plug -- as an offer -- to answer any questions re: the upcoming NAB Radio Show in L.A., because I certainly recognize some names on the AIRWAVES list as past attendees. (I've been on AIRWAVES thru this summer, and work in NAB Public Affairs.) Here are some often-asked questions -- and if you have any of your own -- address them to me here on the list if it may be noteworthy for others, too, or send me a note to my personal address....

Is the NAB Show being combined this year with other conventions?

No. (Again, no!) It will be held CONCURRENTLY with the other separate conferences of RTNDA, SBE and SMPTE, all under the same roof at the L.A. Convention Center.

When is it?: Oct. 12-15 (a month later than usual)

What is new?: The exhibit, World Media Expo, Oct. 13-15, which DOES combine the exhibits (but not the sessions or activities) of the four participating groups. Also, the Radio Show will feature new "format state of the art addresses" focusing on 8-10 of the country's top radio formats from the its inventors and practitioners.

When is the Pre-Reg deadline?: Soon! Aug. 31.

How can I register by fax?: Call NAB HelpFax at (301) 216-1847 from your touchtone fax machine handset. You do NOT have to be an NAB member to access documents.

Will the Radio Station Tours be held this year?: Yes, given the largest radio market in the country as its setting. Wednesday, Oct.12 is the tour date for 8 groups to see a total of about two dozen successful stations (about 3 a tour).

Some key speakers?: Paul Harvey, Reed Hundt, Les Brown, Dan O'Day (also, some major network news types coming to the RTNDA show.)

Anything else? Slip me a note and I'll try to accommodate your questions.

jmerli@nab.org

3399. Re: Can ratings be discussed?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:03:52 UTC
From: markelliot@aol.com
Message-ID: <33ui48$lf1@vixen.cso.uiuc.edu>
Source record: 38254

In article <33m87n$kdc@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

"Consumer Reports" sued a company which used its product ratings in its advertising AND LOST!

Arbitron ratings are slightly different than these. Arbitron will probably NOT sue if ratings information was posted on the Internet strictly for informational purposes. Many publications have access to this info, and publish it regularly. What Arbitron WILL sue for is unauthorized USE of this info.. i.e. a station taking it off the 'net and using it to sell advertising time. I'll post a number of a board in Chicago with free access to ARB numbers as soon as I find the phone #.

Mark Elliot@aol.com

3400. CJSB, CIAO, and some Canadian questions; plus, the end of WHDH

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:03:56 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <33ui4c$lgj@vixen.cso.uiuc.edu>
Source record: 38255

In article <33m87e$kd2@vixen.cso.uiuc.edu>, Talk1370 <talk1370@aol.com> wrote:

[about 540-CJSB Ottawa]

>Now there's a hole on the AM band; don't be surprised if
>a U.S. station somewhere in the Northeast fills it.

I wonder about that. (And I hope that it doesn't happen.) In my neck of the woods, I get WWCS Canonsburg and CBEF Windsor regularly (usually trading off well into the night); I received CJSB only couple of times in my half-year here. (A week ago I was lucky enough to hear CBT Grand Falls, Nfld. sign off.)

It seems to me that any US operator who wanted to start up a 540 in the northeast would pretty quickly have to deal with treaty issues.

That reminds me... Does anyone know why the Canadians seem so enamored of short-spacing their stations, especially the commercial ones? 540 is not even the best example; consider 800, which has CKLW Windsor, CJAD Montreal, and CHRC Quebec on it. If I had reference books in my office, I'm certain I could come up with more.

To re-join this with the other thread, 530-CIAO is a regular for me here in Brighton.

Another Canadian question: The week of the 15th, 940-CBM Montreal did not sign off overnight. Rather, when they usually would have turned on a test tone (which I have been told some of their relays carry all night), they instead switched into a relay of the CBC Stereo service on CBM-FM. Does anyone know why? That same week, 1070-CBA Moncton left a dead carrier up overnight, almost blocking out the usual CHOK Sarnia.

Now, as promised, the end of WHDH:

First of all, it turns out that WHDH still legally exists; they haven't managed to get the 850 call changed to WEEI even though 590 has been WBNW at least over the weekend. Still, it's just as well, considering the send-off that ARS gave them (which strengthens my resolve even more not to listen to ARS stations if I can avoid it). The final few seconds of News/Talk 8-50 WHDH went like this:

- Horn playing taps
- 15 sec. of a toilet flushing
- a number of hard-to-identify miscues (hit midnight here)
- legal ID: ``WHDH Boston, WBNW Boston, WVEI Worcester''
- WEEI Jingle

- break into running ABC newscast

It all seemed really sloppy to me (not to mention tasteless). I think Sunbeam will be quite happy when they are no longer sharing the WHDH call with that crew. As promised, the ``new'' slogan is ``Sportsradio 8-50, WEEI'', although they haven't found a way to work that into their jingle yet.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

3401. An ugly shift at the campus radio station

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:03:58 UTC
From: jfurr@acpub.duke.edu
Message-ID: <33ui4e$lhq@vixen.cso.uiuc.edu>
Source record: 38269
Cross-posted to: alt.fan.joel-furr,rec.radio.broadcasting,rec.humor

When I was a student at the University of Georgia (1985-1988), one of my friends was a law student named Larry Welborn. Larry had attended Clemson and had worked as a late-night DJ at the Clemson campus radio station.

Larry told me a story once of the lengths he had to go to get requests late at night on his punk-rock and alternative radio show, which popped into my head today in a supermarket checkout line and which I rushed home to post for your listening entertainment.

It seems that late one night, Larry was hanging out, doing his show, chatting with some friends who had wandered by, and getting essentially no requests. I guess a campus radio station in South Carolina doesn't have a _lot_ of listeners for a late-night punk rock radio show.

Larry got irked by the lack of requests. He got on the air and said that if requests didn't start coming in, he'd be forced to do something drastic.

No one called in.

Larry said "All right, you made me do it. I'm putting this record of Sammy Davis Junior singing 'Candy Man' on and I'm going to keep it playing over and over until I get some requests."

He put the record on, turned the booth speaker off so he couldn't hear the music, and waited. 20 seconds later, the phone started ringing off the hook.

3402. In Praise of Carter/McGee

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:08 UTC
From: UltimaJock@aol.com
Message-ID: <33ui4o$ll6@vixen.cso.uiuc.edu>
Source record: 38256

IMHO, the only local talk show left in Milwaukee worth listening to (now that Don Vogel, Larry "The Legend" Johnson, Beth Albright and Jay Marvin no longer toil in that particular vineyard) is Richard Carter and Commander Michael McGee's morning shift on WNOV. Whether you like them or don't like them (thank you Ric Flair), they deal in the unvarnished, hardcore truth.
When Curt Smith thinks the best thing he can do is take three solid hours of WISN airtime to praise Richard Nixon (that's what he's hyping for next week), it just makes Carter/McGee all the more honest...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3403. Re: Chicago History Lesson

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:10 UTC
From: janik@spss.com
Message-ID: <33ui4q$lm5@vixen.cso.uiuc.edu>
Source record: 38257

In article <33jo3l$ij4@vixen.cso.uiuc.edu>, mikedow@gate.net (Mike Dowling in WPB) wrote:

> The net ust provided us with a great Boston radio history update, how
> about Chicago?
>
> I can't quite figure out what the deal is with WLS and the Loops. I last
> remember WLS as a CHR on AM and FM. The Fm changed calls and the AM went
> talk. As a kid, I used to listed to John Landecker at night. What a talent!
>
WLS AM was a Top 40 / CHR format until about 5 years ago, when they went all talk (in the waning music days they sounded much more AC than CHR and ran an oldies show from '50's theme diner Ed Dbevic's)...they went hot talk, the FM (which was WDAI--AOR then a strange AC/AOR then hard AOR then disco then WRCK--kind of a fun oldies intensive adult rock, then WLS-FM--CHR) started simulcasting the AM about 2 or 3 years ago.

The AM has been pretty consistently right wing, the FM is pretty liberal except for Rush Limbore whose show is still simulcast on both frequencies. The AM is still simulcast on the FM on the weekends, with the "best" of Limbore, Bob Brinker, Dr. Dean Edell (on delay), Hainer and McNamee and Jake Hartford (a funny, intelligent and thoughtful conservative).

> The Loop was an AOR, verdad? I guess the AM went Hot Talk, and was so
> successful, the pushed the format over to the FM.
Not hot talk, but comedy mixed with adult AOR. Indeed, this was moved to the FM, the AM is now WMVP all sports, with Steve Dahl (who divorced Garry last year) doing mornings with sidekick Bruce Wolf (a very funny TV sportscaster who just lost his main TV gig). There is no music on WMVP...WLUP still plays a mix of old and new rock with lots of comedy and talk...still has nonstop Saturday night with at least 98 songs in a row.

Evergreen (who owns WLUP) bought WWBZ (formerly WFYR, adult contemporary). WWBZ (the Blaze) was a really repetitive heavy-rotation-AOR station that really sounded like a CHR with medium hard-rock. Evergreen hardened up the sound a little (added some Pantera during evening hours), but then changed the call letters to WRCX, Rock 103.5 and basically changed the format to the old WLUP AOR format, mixing Spin Doctors, Pearl Jam and STP with Van Halen, Zeppelin and the Stones. No Cure, Depeche Mode or Suzanne Vega, though...this is clearly a 18-34 male format.
>
> I remember Steve and Gary on WLUP-FM with "Disco Sucks" in the late 70s.
> Now I guess they're apart.
>

Garry just couldn't take Steve's crap anymore...now Garry's been asked to
leave WLUP...they are buying out his contract. Some say he's boring...
I don't find him so.

> WGN was the full service, while WBBM was the CBS news outlet (and former
> home of the notorious Van Gordon Sauter...the man who ruined the CBS news
> tradition!)
WGN is still full service, WBBM is the news outlet, WMAQ is trying to
be, but they have joined the sports-talk glut from 6p-12a (with WMVP and
WSCR, owned by the same folks who own WXRT, the long time adult progressive
stalwart in town which just celebrated 20 years last year)...WBBM
clearly dominates in the ratings (and in quality IMHO).
>
> When I was last in Chicago in 1989, I heard the best station I've ever
> heard anywhere: WNUA, a jazz outlet. They're still there, but what
> impact do they have? What major staions have I missed?

Q-101 is now a HUGE success, as a heavy-rotation alternative format very
big with generation Xers. Mix of Killing Joke, Sheryl Crow, the Cure,
Love Spit Love, etc. No "classic rock" but they sure could get deeper
into the albums and support local rock except for the one hour a week
they do the local show on Sunday nights...

WYSY is all 70's all the time. YAWN.... They used to be hot AC during
the day and heavy metal at night.

WCBR 92.7 from Arlington Heights is an excellent alternative format during
the week (deep cuts, lots of local acts, older tracks without having to
put up with Bob Seger or Steve Miller Band) but unfortunately, the station
is mainly brokered talk on the weekends.

WIND (formerly MOR then AC in the 60s and 70s, then issue-oriented talk)
is a Spanish language station for older folks, WOJO (105 FM) is
a Spanish language adult contemporary format.
>
WNUA is huge...they are the Muzak of the '90's...light urban and light
jazz during the day, more instrumental and jazzier at night. Excellent
for removing stress from the environment, and certainly better than
elevator music. Most likely station to hear on hold or in an office.

WJMK is oldies with Dick Biondi and John Landecker on staff, both top 40
icons from the 60's and 70's respectively. Sister station WJJD has
Clark Weber doing talk in the morning, then G. Gordon Liddy's show mid-day
and Patti Page, Pat Boone, Teresa Brewer type music the rest of the time.

> Looking forward to your response...
Enjoy!

--
********** Hatred is NOT a family value. **********
Religious freedom does not mean the freedom to tyrranize in the name
of religion

[Moderator's Note: You forgot about WLS-FM's days as WYTZZ (Z-95) CHR and you are mistaken about Steve and Garry. Garry divorced Steve, not the other way around. And what about WYTZ's few seconds as "HELL-FM" Their motto... If you want good music... GO TO HELL... :-) Bill]

3404. Student Owned Stations, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:12 UTC
From: lrn1@cornell.edu
Message-ID: <33ui4s$lml@vixen.cso.uiuc.edu>
Source record: 38258

Last I heard, there were only very few (<8) successful commercial, student owned and operated radio stations in the USA. This means that the entire staff, aside from possibly a few custodians, and maybe a hired salesperson or two are students of a university.

The one in Princeton, NJ - are you out there? How 'bout Brown's? Please E-Mail me, so we can compare notes. The market is tough, and it is difficult for a station operated without financial assistance to survive, but there are also inherent advantages to this setup. In Ithaca, NY, we have come along extremely well with ours, and I would like to see how "you others" are doing.

Lukas Neckermann
lrn1@cornell.edu

3405. rrb FAQ...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:13 UTC
From: Terry Knab <tknab@nyx.cs.du.edu>
Message-ID: <33ui4t$ln2@vixen.cso.uiuc.edu>
Source record: 38259

I had talked with Bill about this a couple of months ago, and now I have the time to put it together...SO I am now taking suggestions for what should be in the FAQ. Please email me with suggestions.

-Terry

[Moderator's Note: Thanks Terry. However, if you mail anything to him, PLEASE cc a copy to me too. Bill]

3406. Format change ideas

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:21 UTC
From: Terry Knab <tknab@nyx.cs.du.edu>
Message-ID: <33ui55$lq9@vixen.cso.uiuc.edu>
Source record: 38260

At the station I am at now, KCFS-FM, we are discussing changing formats from Christian to A/C. Any suggestions on how we can get music, as well as the promtional stuff to do the change?

-Terry

3407. Re: FCC closes anti-castro radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:24 UTC
From: rspencer@netcom.com
Message-ID: <33ui58$lrb@vixen.cso.uiuc.edu>
Source record: 38261

Bruce Girard (resystom@web.apc.org) wrote:

: >
: > PIRATE RADIO STATION SHUT DOWN:
: >
: > The FCC's San Juan office, responding to a complaint from the Cuban
: > government, investigated the operation of a clandestine anti-Castro
: > radio station. FCC agents tracked the station to a farm house in
: >
: > [. . .]

: Now I wonder if they'll stop the illegal broadcasts directed at Cuba
: by the US government's Radio Marti and by a selection of Miami-based
: commercial operations. Somehow I doubt it...

Are you saying that Radio Marti is illegal? If so, what is your basis for this? I'm a bit unsure where you're coming from on this.

Rob Spencer

3408. The "I MAN"

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:26 UTC
From: STEVE BAUER <fnbw1100@ink.org>
Message-ID: <33ui5a$lsb@vixen.cso.uiuc.edu>
Source record: 38262

Attention Fans of the "I MAN"

Starting SEptember 6th, Imos in the Morning
can be heard on KFH 1330 in Wichita, Kansas.

Don and friends will be on from 5:00 a.m. to 9:00 a.m.

Update your stations list with this one!

Steve

3409. 3WE & Imus?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:27 UTC
From: WIDNER@LIBRI.EDINBORO.EDU
Message-ID: <33ui5b$lt5@vixen.cso.uiuc.edu>
Source record: 38263

Hello,

I've been away for a couple of weeks and away from subscribing to AIRWAVES for the summer. Now I read via the Gopher connection.

Can anyone answer for me why 3WE-Cleveland is not carrying Don Imus in the morning? has there been a change at the station & they have dropped it, or is Imus on some kind of break, or....

Any help is always appreciated. E-mail replies directly to me.

jack

widner@libri.edinboro.edu

3410. K.I.D.S' fineal broadcast day

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:33 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <33ui5h$lvm@vixen.cso.uiuc.edu>
Source record: 38264

Well Friday the 26th was the final day for Springfield Missouri's locally programmed children's radio station KIDS 1340.

I taped the entire day (6 hours) on a Hi Fi VHS and have not listened to it all, but I will say this... If KIDS could have programmed its entire service like today's Farewell, there may have been no farewell at all.

What I heard was about two hours of 'KidTalk', where children call in ad talk about anything (or in some cases, there is a subject or guest). But today the topic was (you guessed it) Farewell to KIDS, and "Your best memories of KIDS".

Well I have to tell you that this was one fine piece of broadcasting. The lines were tied up for hours as children (and a few parents) called in, told jokes, sang songs, and reminiced about KIDS. It was great. Although the usuall technical problems plagued the show, the outpouring of emotion was touching and very very heartwarming. It is truly a shame that KIDS has had to pull its plug on Springfield Missouri and the Ozarks.

One can only speculate ... what if. What if there had been more outpouring of financial support, what if the management had been a little less rigid in their stance, what if ...

Even children's radio pioneer network, Radio AAHS could not match this performance. Because the kids were local, and were responding to people who are local.

In short, it was a blessing to hear.

Although I taped the show, I am not going to offer to make copies, since it was on VHS, not cassette and duplication would be a problem. I dont want to offer something I would have a problem fulfilling. If anyone out there wants to offer copies, I might make ONE duplicate (remember this is a 6 hour tape) under the promise that you will make copies available.

But suffice it to say, that in its final hour, KIDS surpassed all expectations.

Bravo.

Now, what will become of the 1340 spot is anyone's guess. Hey radio AAHS, get down here before 1340 becomes the Chuck harder network or some such garbage.

Bill

PS thanks to all who complimented me on the first KIDS article.

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3411. Re: North San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:34 UTC
From: cmarvel@aol.com
Message-ID: <33ui5i$m02@vixen.cso.uiuc.edu>
Source record: 38265

In article <33pb1d$j11@vixen.cso.uiuc.edu>, ChrisCarm@aol.com writes:

Chris:
How is KOGO doing against KSDO? I have noticed their advertising
heating up a bit. When will the summer's ratings be out?

Keith Lee

3412. "The Planet 101.1" St Catharines, ON - All U2 Format

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:36 UTC
From: duke@interlog.com
Message-ID: <33ui5k$m08@vixen.cso.uiuc.edu>
Source record: 38268
Cross-posted to: ont.general,wny.general,rec.radio.broadcasting,alt.fan.u2,alt.music.u2,alt.music.alternative

Anyone heard this yet?

They started off on Friday night/Saturday morning with an endless loop of station IDs that played overnight. Went something like "This is Niagara's rock alternative - 101 FM - The Planet..."

The signal is rather weak, and I can only seem to get it in my car. However, I picked it up on CJRN 710 at home, as they seem to be simulcasting them overnight.

(CJRN picks up the Jays...could The Planet be a Telemedia station? Obviously they are owned by the same company as 710 to be simulcast by them.)

Then, since Saturday...NOTHING BUT U2! I swear, NOTHING, except station IDs and Bono nonstop...

Likely a test, but who knows...maybe the world's first all U2 station?

--
"I mean, really. I'm not European, I don't plan on being European, so who gives a crap if they're socialist? They could be facist anarchists, it still wouldn't change the fact that I don't own a car!" - Ferris Bueller
---duke@interlog.com------------Toronto, Ontario------------------M3A 2P5---

3413. RADIOTEXT(E): highly recommended book on radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:37 UTC
From: UltimaJock@aol.com
Message-ID: <33ui5l$m0f@vixen.cso.uiuc.edu>
Source record: 38266

I've just picked up a book titled RADIOTEXT(E), apparently the 16th volume in a series of essay compilations called Semiotext(e) (522 Philosophy Hall, Columbia University, New York City 10027). Among the contents are Steve Post's "Son of Playlist" (a chapter of his legendary book PLAYING IN THE FM BAND), a transcript of a broadcast made by Ezra Pound from Fascist Italy in '41, Murrow's report from Buchenwald, Hirohito's Imperial Surrender Broadcast, the Code of Wartime Practices for American Broadcasts, Abbie Hoffman's chapter on "Guerrilla Radio" from STEAL THIS BOOK, one of Happy Harry's bits from PUMP UP THE VOLUME, a Norman Corwin script, and essays by Bertolt Brecht, Kurt Weill, George Orwell, Leon Trotsky, Upton Sinclair and KPFA Berkeley's techno-satirists Negativland. If you're an egghead at all about this business, grab this thing as soon as you can.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3414. The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 06:04:43 UTC
From: ai717@yfn.ysu.edu
Message-ID: <33ui5r$m2a@vixen.cso.uiuc.edu>
Source record: 38267

I don't think that I heard the news on TV right, they said that Rush Limbaugh is suing a Denver talk show personality for the use of the word "RUSH", if it is right I would like to know if the word "FAT" is protected too.

Jack.

[Moderator's Note: I imagine Limbaugh will be suing for usage like "Rush Hour Traffic" and such. Is it possible to protect a commun word like RUSH? Bill]

3415. Ski Reports

Newsgroup: rec.radio.broadcasting
Date: 1994-08-30 18:10:18 UTC
From: ROB BROWN <DYER@AMINEWS.COM>
Message-ID: <3400o7$t6@news.internex.net>
Source record: 38270

From: ROB BROWN <DYER@AMINEWS.COM>
Subject: Ski Reports
Date: Tue, 30 Aug 1994 12:10:18 -0600
Organization: InterNex Information Services, Inc.
Message-Id: <3400o7$t6@news.internex.net>
X-Posting-Agent: The Moderator's Assistant V1.0 (shareware edition)

PD, GM, SM,

FREE, TAILORED, NON-COMMERCIAL SKI REPORT
SELL TO ANY ADVERTISER. BARTER FREE.

PROGRAMMING PRODUCED BY AMI NEWS THE LARGEST
SUPPLIER OF SKI REPORTS FOR RADIO IN THE NATION.

FOR ADDITIONAL INFO CALL ROB BROWN AT (800)736-0370
OR e-MAIL DYER@AMINEWS.COM

3416. Buffalo/Toronto Radio Watch(8/30)

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <34194s$b9@vixen.cso.uiuc.edu>
Source record: 38272

Out of the #40 market:

*The changeover I mentioned at CKEY(101.1;Ft.Erie/Niagara Falls,Ont.)
occured on Friday night. Around 10:20pm,I heard a repeating loop of about
5 minutes with space-like music and liners saying that "the evolution of
radio has begun"-among other things. They're known as FM 101-The Planet.
This continued until Saturday afternoon,when they started playing
U2 round the clock-with no jocks,and only liners between songs. Even though
U2 has over 100 songs,it still wore out in about 3 hours. However,as of today
(8/30),they have expanded their playlist(Peter Gabriel,Morrissey,Billy Idol,
the local group 10,000 Maniacs)-albeit still no jocks or commercials. When
WBUF(B93)switched earlier this year,they went jockless,but still ran
commercials.
Who do I think will be hurt,ratings-wise? In the Buffalo Arbs,CFNY
probably will be hit hardest. The Planet will probably take a good chunk
of listeners away from The Leading Edge. In Canada,CHTZ(St.Catharines)could
suffer. It gears to probably the same demos at HTZ does.
BTW,I'm working on a tape of the switchover-complete with liners.
Write if you're interested(be advised-it's a work in progress).

*WGR midday talker Rich Michaels returned today after the 3-day
suspension handed to him last week,and sounded as intransigent as ever. He
boldly declared that nobody-not(in his words)"the FCC,the ACLU" or those
protesting outside the station(whom he referred to as "goons")-would
compromise or dictate the content of his show. Well,Rich,I can give you one
thing that might. Ever heard of the Arbitrons? The most recent book(either
the regular one or the one for NPR affils)shows you can't WBEN at any point
of your show. Not only that,but for the hour you and Limbaugh go head-to-head,
your head gets handed to you on a plate-by over 3 points. The best song that
could describe the show is the chorus of Beck's Loser. Mark my words-if Rich
leaves,he'll cry censorship. Depend on it.

FAB...

C.K.G.-RadioWatcher-western New York/southern Ontario
Media reporter-Alternative Press(Buffalo,N.Y.)

"On this Planet,there's no Mariah Carey(sound of her singing Vision of Love,
then a toilet flush).....because this is Niagara's new rock alternative-
FM 101 The Planet."
-new liner for FM 101 The Planet
--

3417. Re: FALL RADIO SHOW IN L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:01 UTC
From: tomleykis@aol.com
Message-ID: <34194t$bh@vixen.cso.uiuc.edu>
Source record: 38273

The move to a later month is short-sighted and anti-talent. The Radio Show now falls smack in the middle of the Fall Arbitron period rather than between books or during the Summer book as it has in the past. The result is that many stations won't allow talent to attend the event now because it's "in the middle of the Fall book."

I work for a network now, and I will be dispatched to attend the convention and promote my show. However, for years as a talent at local stations, I had to beg for the chance to go the NAB, and I'm sure that many air personalities won't get to go anymore...

Tom Leykis
Westwood One
Los Angeles

3418. SF Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:02 UTC
From: donut@crl.com
Message-ID: <34194u$bn@vixen.cso.uiuc.edu>
Source record: 38271

BAY AREA RADIO WATCHER - August 30, 1994

KSFO Changes Management

The new KSFO 560 management (Cap Cities ABC) took over operations at 5 AM Monday, September 29th. The overnight before consisted of an interesting mix of Rock & Roll, novelty songs, comedy bits, and old KSFO jingles.

But at 5:00, the new morning show with Jeff Blazey (formerly of the Blazey and Bob Show on KOME 98.5 in San Jose) and Charlie Simons debuted. At 9 AM, the syndicated "Fabulous Sports Babe" airs, followed by former KGO talker Shawn Nix at Noon. Tom Leykis is on from 3 - 7, Dr. Laura Schlessinger follows, and a local late night show, hosted by Emil Guillermo, is on from 10 to 1 AM. Local weekend programming includes a sex talk show and a computer show hosted by former On Computers host Leo Laporte. The station is billed as "Radio with Attitude".

Shorts....

Tom Leykis made a visit to California last week, making a personal appearance at the California State Fair in Sacramento sponsored by local affiliate KSTE 650. The Friday show was broadcast from the capital city... Permanent KGO fill-in host and comedian Brian Copeland gets a permanent spot, taking over Shawn Nix's Saturday 10 to Noon show. Nix is now doing a daily show on recently acquired KSFO... G. Gordon Liddy fans in Northern California now have nowhere to hear "The G. Man". Not only has KSFO dropped the show (but is still contracting to carry the national commercials), but Sacramento affiliate KHTK-1140 replaced his with a local "Hot Talk with Tanya" show in the 10 - Noon time slot...

==========
Duncan Shaw donut@crl.com
Radio Club College of Marin San Rafael, CA
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3419. Affiliate list for Radio AAHS

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:02 UTC
From: mhm@austin.ibm.com
Message-ID: <34194u$bs@vixen.cso.uiuc.edu>
Source record: 38274

Does anyone have a list of stations around the country which carry the Radio AAHS programming? Failing that does anyone have a contact address or phone number for Radio AAHS?

Mike

[Moderator's Note: Their flagship station and corporate offices are in Minneapolis Minn. The station is WWTC Minneapolis and the can be reached there. I am sure they would love to give you a list. If they do, post it here. Bill]

3420. Re: Boston changes: WBUR< , WODS, WNTN

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:08 UTC
From: fox@nanook.enet.dec.com
Message-ID: <341954$cd@vixen.cso.uiuc.edu>
Source record: 38275

I may have missed part of this thread regarding WBCS. What's happening with Tom Doyle and Mike Adams? Are they replacing Loren and Wally in the morning? If they are, any rumors on where Loren and Wally will surface again?

Then about WNTN... what a surprise seeing that mentioned in the posting! I worked there while in High School doing a weekly show for Newton South High! I got my 3rd class ticket so I could be one of the two engineers! THAT was a lot of fun!

David
--
-=-
David B. Fox
Networks System Test Group decwrl!nstg.enet.dec.com!fox
Digital Equipment Corp. fox@nstg.enet.dec.com
9 Northeastern Blvd., NIO/B18 Salem, NH 03079

The views expressed are my own...
-=-

3421. Re: CJSB, CIAO, and some Canadian questions; plus, the end of WHDH

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:09 UTC
From: an038@freenet.carleton.ca
Message-ID: <341955$ce@vixen.cso.uiuc.edu>
Source record: 38276

In a previous article, wollman@ginger.lcs.mit.edu (Garrett Wollman) says:

>That reminds me... Does anyone know why the Canadians seem so
>enamored of short-spacing their stations, especially the commercial
>ones? 540 is not even the best example; consider 800, which has CKLW
>Windsor, CJAD Montreal, and CHRC Quebec on it. If I had reference
>books in my office, I'm certain I could come up with more.

The main reason for Canada using short-spacings and complicated
directional antenna arrays is that most of the best AM channels were gobbled
up by the US many years ago. These techniques are necessary to obtain a
reasonable number of AM stations in our radio markets.

Wayne Stacey
Broadcast Consulting Engineer
Ottawa Canada

3422. Re: Clevland Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:09 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <341955$cg@vixen.cso.uiuc.edu>
Source record: 38277

WIOD in Miami is losing yet another personality. "Jaz" McKay, fill- in guy
is starting on 3WE on Labor Day (or Tuesday) as mid-day host.
McKay is truly an acquired taste. Reports would be appreciated.

Let's see... 3WE now has WIOD's program director "Boy" Gary Bruce and 2
personalities (Chuck Myer and McKay). Who will be the next to move?
--

Sidney Chabus N2DNY
f901212k@bcfreenet.seflin.lib.fl.us

3423. Commercial Radio is a wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:10 UTC
From: eehpx40!pz12235@uunet.uu.net
Message-ID: <341956$ch@vixen.cso.uiuc.edu>
Source record: 38278

Things have gone for the worse since the government made the airwaves a source of profit and not of enlightenment...Commericals are horrible, and I refuse to listen to or watch them. Compressors are horrible, and I never use them.

Commercial stations should be shoved above 100 MHz, and from 88.1 to 99.9 should be non-commercial and public. We can use the airwaves as a tool, not just in the marketing sense.....

3424. Tom Lykis vs. Don & Mike in "The Battle of the Cyber-Jocks"(tm)!

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:16 UTC
From: jethroc@aol.com
Message-ID: <34195c$cl@vixen.cso.uiuc.edu>
Source record: 38279

Corey Deitz wrote:

>From: CoreyD7470@aol.com
>Newsgroups: rec.radio.broadcasting
>Date: 15 Aug 1994 06:10:04 GMT
>
>To all interested:
>
>The September/October issue of CyberJock (tm),
>Email Directory for Radio will go to press in about a week.
>If you are in radio, or a radio related field, and wish to be
>listed along with your Email address(es), please Email me
>with your
>AIR NAME
>STATION
>FORMAT
>POSITION
>SHIFT
>CITY
>STATE
>and EMAIL addresses
>Include any other info you feel I might need to understand
>your listing, especially if writing from outside the U.S.

This idea of "Cyber-Jocks" sounds like an interesting
concept. Will this electronic publication just have names
of radio personalities with their e-mail addresses or will
it also have feature articles on some of these "Cyber-Jocks"?
If it does include articles, I have an idea for your next
issue...

I propose "The Battle of The Network Cyber-Jocks"(tm)!

Both opposing Jocks work for the Westwood One Radio
Network but are based from separate coasts.
Both "Cyber-Jocks"(tm) have a keen interest in computing
and have been spotted in "Cyber-Space".
The *Don & Mike Show* coming from the East Coast out
of the Washington D.C. area is the proven "veteran team".
The national show has grown in leaps and bounds over the
last year and the successful formula of the show can best be
described by that Sienfield episode when Jerry was trying to
pitch a show to N.B.C. as "a show about nuth'in". The entire
show is done with nothing special in mind, no pressing issues,
just radio high jinx at it's purest. It all the fun things about radio

and they make fun of the radio business itself.
On the West Coast (or as Tom would say... the "left coast")
there is the NEW (and improved) Tom Lykis Show !
He represents everything that is fake about the West Coast!
All the glitz and the phoney lifestyles that people have out there.
Tom says his show is the answer to all those "right-wing" radio
show hosts that constantly knock the Presidency, and that he
covers the issues that "really matter". I spent all of last week
listening to his show to give it a fair chance. He based most of
his shows on articles he read in "Glamour Magazine" and
"Redbook". Those really were'nt the kind of issues that "really
mattered" to me.

What I propose in "The Battle of The Cyber-Jocks" (tm),
is that these two jocks battle it out here on the Internet!

Listeners and other people in the radio biz can also
write their impressions of both shows.

When the smoke clears... The Cyber-Jock with the best
show will be declared the winner! ;-)

It might add a little spice to your "publication" !

Disclaimer: The above comments were written with tongue firmly
planted in cheek and was not intended to offend
anyone. Tom Lykis did alot of his shows last week on
Rush Limbaugh's lack of humor... let's see if Tom
has a sense of humor ! :-)
--
JethroC@aol.com
JethroGump@delphi.com Paul From Buffalo, N.Y.
au664@freenet.buffalo.edu

"The Net is wild and free. It's a zillion personal and anonymous
conversations going on at once, unfetered by time or space. Yup,
it can be disgusting, unpleasant, and just plain straight-ahead
wrong, but that shouldn't be stopped. Justice Brandeis was right
when he said the answer to *evil* speech is *more speech*.
They caught us napping and we lost the battle for freedom
on radio, movies, TV, and cable... we can't afford to lose it on
the Net just because it's no longer elite." -Penn Jillette

3425. AM/FM station database windows program, simulates a radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:17 UTC
From: wa2ise@netcom.com
Message-ID: <34195d$cq@vixen.cso.uiuc.edu>
Source record: 38280

ftp'ed a nice windows program: it has a database of all the radio stations in and near the USA. The display shows a drawing of a radio, and you can select which larger town you live on or "visit", then you can scan the dial AM or FM, to see what stations are in that area. Displays frequency, call, format, and city of license. Or you can search for a radio station by typing in a small window you mouse up its callsign. And you can "visit" that town.

you can get it at: ftp hk.net then cd to shareware/prs
and do a "bin", then "get" the file, it's id_na484.zip (or similar name).

3426. Re: CJSB, CIAO, and some Canadian questions; plus, the end of WHDH

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:18 UTC
From: talk1370@aol.com
Message-ID: <34195e$d0@vixen.cso.uiuc.edu>
Source record: 38281

In article <33ui4c$lgj@vixen.cso.uiuc.edu>, wollman@ginger.lcs.mit.edu (Garrett Wollman) writes:

(on Canadian stations)

NARBA 1941 has been amended and re-amended to cut stations on both sides of the border a lot more slack than they used to have...we've all mutually agreed essentially to give each other the same protection we give our own Class I stations (which is a hell of a lot less than we used to). That means a 540 station in the eastern US is possible, as long as it doesn't get into the nighttime skywave area (about 1500 km radius) of CBK in Saskatchewan. You have a similar situation with formerly strictly protected CBW in Winnipeg; there's now a not terribly directional full time 5,000 watt outlet on 990 in Rochester, NY which has to worry more about co-channel protection of a Tennessee station than it does about Winnipeg.

Bottom line is, a similar operation on 540 is possible in the Northeast. Since the CBC French service on 540 in Windsor is rumored to be a candidate for the chopping block due to relative lack of potential audience, and may go dark, it could happen even sooner. In a case like that you could even see a 550 station like WGR make a run for it in order to run a looser night pattern, or the 560 daytimer south of Detroit try to go fulltime on 540.

In the case of CKLW (according to what insiders there say) it is considered the dominant station on 800 in the northern part of the continent, with a Mexican border station dominant to the south. Its DA-2 patterns were set in the late 40s with the idea of accomodating regional stations to its east. CKLW's 50,000 watts are moderately directionalized to cover Windsor, Sarnia, Detroit, Flint, Toledo and Cleveland day and night. Signal is restricted a bit, to the equivalent of 5,000 watts, to the east-northeast with the null (such as it is, it's not much of a null) roughly toward Toronto and Montreal. You have stations on 800 in Belleville, Montreal and Quebec, all extremely tight to the north-northeast to screen each other and CKLW, while CKLW (which is never very directional) is clearly audible in the background even on the edge of those stations' prime areas---get far enough west, somewhere around Buffalo, and it's all you hear.

The error, if there is one, is allowing stations on the air knowing CKLW is going to clobber them at night almost within sight of their towers on the east-west plane. It's reminiscent of the way the FCC stacked stations on 1510 in New England and 1260 between Central New York and mid-Ohio. Those stations should have been put somewhere else on the dial for their own good.

3427. Digital Audio in Commercial Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:18 UTC
From: dannyb@xmission.com
Message-ID: <34195e$ct@vixen.cso.uiuc.edu>
Source record: 38282

Yes, I know a lot of commercial stations are using digital workstations in production and automation now, but I'm wondering if anybody's using an integrated solution along these lines:

Production takes place on digital workstations and the end product is stored on network hard drives. The sound files are called up through reproducing workstations with touch screens in the on-air studios or by automation systems -- but the network hard drives (a file server somewhere in the building) is the place where all these sound files live their more-or-less temporary lives.

If so, what kind of hardware/software are you using? Mac, PC or Unix? Separate or integrated A/D - D/A conversion? Are your networks fast enough?

Any thoughts you care to share on this subject are appreciated.

Dan Bammes

3428. Re: Format change ideas

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:24 UTC
From: bobradi858@aol.com
Message-ID: <34195k$d2@vixen.cso.uiuc.edu>
Source record: 38283

In article <33ui55$lq9@vixen.cso.uiuc.edu>, Terry Knab
<tknab@nyx.cs.du.edu> writes:

Since this is an fm station, I would not mess around getting incomplete librarys from different sources. Spend a few grand and get the TM CENTURY CD library for your prefered type of a/c. Those librarys will have any cuts you will need. As for currents, If you can't get record co service, I reccomend RPMs Top Hits weekly hit cds. They are basicly the same as TMs Hit Disks and a MUCH cheeper cost. (As low as $50 per month). Sure you will spend some bucks here but then you will eliminate any concern for not having all the music you need.

As for a promotional gimmic for the change;
I would go for the standard Play one song for a weekend approach. Contact the news media, and mabye do a pre-change mystery billboard campaign that catches peoples attention, but does not let them know what the billboard is about untill the sign on. (ex: If you would call your station "the whale", do a campaign of billboards with nothing but a giant eye catching whale on it. Then on the day of the format change, Have the logo and calls printed on the boards.)

Yes more money spent here too. But you have a chance to start this off right. Doing a good job putting a station on the air can mean more money down the line than if you did a half assed job.

Bob

PS Need a PD -- I'm available!!

3429. Re: Format change ideas

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:25 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <34195l$d3@vixen.cso.uiuc.edu>
Source record: 38284

In a previous article, tknab@nyx.cs.du.edu (Terry Knab) says:

>
>At the station I am at now, KCFS-FM, we are discussing changing formats
>from Christian to A/C. Any suggestions on how we can get music, as well
>as the promtional stuff to do the change?
>
>
>-Terry
>

Ya know when you wrote this I was reminded of a station here in Toledo that changed formats from Top-40 to Oldies. WRQN which was number 1 in the ratings one morning started playing the song "Louie Louie" over and over and over again with some computer voice coming on in between telling us all that we were listening to "Louie 93.5 FM". Well, a couple day later they did change to Oldies. But, what is funny about this is one morning on WVKS 92.5 They started playing "Achy Breaky Heart" over and over, while the morning guy told the audience that he was told by the GM to do this. In between the songs they took phone calls with all the listeners talking about that "other" station.

-Craig

>

3430. Re: Format change ideas

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:27 UTC
From: dk@crl.com
Message-ID: <34195n$da@vixen.cso.uiuc.edu>
Source record: 38287

Terry Knab (tknab@nyx.cs.du.edu) wrote:

: At the station I am at now, KCFS-FM, we are discussing changing formats
: from Christian to A/C. Any suggestions on how we can get music, as well
: as the promtional stuff to do the change?

Is there a large record store in your neighborhood with a "one-stop", a service offering discount bulk sales? By far the easiest is to go to the one-stop, buy the records you want, then send letters to the record distributors and tell them about your format change.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3431. Topeka Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:28 UTC
From: industry@world.std.com
Message-ID: <34195o$dm@vixen.cso.uiuc.edu>
Source record: 38288

Here's a little more info on the KMAJ takeover of KDVV/KTOP...If everything falls into place, Midland Broadcasters should have control by the last week of September or first week of October...Another little twist to this story, V100.3's morning man, Steve Janas, was fired Friday, 8/26. (Janas is a former employee of KMAJ-FM)

Word has it that current KMAJ-FM afternoon driver, Charlie Summers, is said to be on his way over to do mornings when the takeover is finalized. Yes, Classic Rock will be the format of choice.

Mark, did you work at KLWN-FM (now KLZR) in the late seventies ?
If you are the same Mark Roberts I'm thinking of, you worked with my father, Frank Chaffin, who was Sales Mgr. at the time.

P>S> The FR Corp. just happens to be owned by the father of the owner of, Midland Broadcasters.

P>S>S V100.3's new letterhead has the words, CLASSIC ROCK N'ROLL underneath the logo.

3432. Re: The "I MAN"

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:34 UTC
From: sjsobol@wariat.org
Message-ID: <34195u$gq@vixen.cso.uiuc.edu>
Source record: 38286

STEVE BAUER (fnbw1100@ink.org) wrote:

:
: Attention Fans of the "I MAN"
:
: Starting SEptember 6th, Imos in the Morning
: can be heard on KFH 1330 in Wichita, Kansas.

Oh yeah. Imus is out at WWWE/1100. Local talent replaced him.
He is looking for another station in the NE Ohio market.

(Thanks for reminding me!)

--
Steve Sobol sjsobol@tiny.com | Drown the soul and
Talk/Finger: sjsobol@junior.wariat.org | through the eyes you'll
IRC: Hopeless | see the future so dark & lonely
FurryMUCK: HarryNavel | <House Of Love>

3433. Re: 3WE & Imus?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:35 UTC
From: talk1370@aol.com
Message-ID: <34195v$h2@vixen.cso.uiuc.edu>
Source record: 38285

In article <33ui5b$lt5@vixen.cso.uiuc.edu>, WIDNER@LIBRI.EDINBORO.EDU writes:

(What happened to Imus on 3WE?)

In a nutshell, a new PD at 3WE, Gary Bruce (formerly of Miami's WIOD) has decided a local morning magazine can do better than Imus' recent performance, so he put one in place and Imus is off for the moment in Cleveland (unless he's found a new home on WKNR, WERE or WHK---haven't heard any of them lately, he might conceivably fit at any of those stations, he once worked at WHK and at 'KNR's predecessor WGAR-AM).
Bruce is in the process of completely rebuilding 3WE into a more regionally oriented and younger skewing station. He's still trying to find the right midday host for the mix, no telling when that host will be hired or who he/she will be. But the syndication, except for Rush, is gone. For now, Rush stays in the lineup. Word is, even he's not certain to be a part of the station's long-term plans if he doesn't maintain or improve his 25-54 share, since he's very expensive to carry now. But if he holds his own, he'll be the one and only non-local host in their lineup.
The station's clearly going to be more local than it's been for a while. Probably a wise move, since 3WE has always been strongest when its local personalities were strong. It's a Great Lakes heritage powerhouse, and capitalizing on that will make it stronger.
Bob Smith, middays WXXI/1370 Rochester NY

3434. Re: MURRY THE K

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:35 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <34195v$h3@vixen.cso.uiuc.edu>
Source record: 38290

Although I'm only 48 I do remember some interesting things about WINS &
WMGM radio (both were the first RnR stations in NYC).
For instance one morning the morning guy on WINS ("A Smith named Irv")
was late for his shift. Sorry to report that he wrapped himself around a
light pole on the West Side Highway. What a way to end a career.

Ah,NY radio.
--

Sidney Chabus N2DNY
f901212k@bcfreenet.seflin.lib.fl.us

3435. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:36 UTC
From: UltimaJock@aol.com
Message-ID: <341960$h4@vixen.cso.uiuc.edu>
Source record: 38289

Are y'all sure that THE SHADOW is in the public domain? It's always been my impression that Conde Nast held tight on the copyrights, just as Arch Oboler did with LIGHTS OUT.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3436. Re: Chicago Radio Market-Oldies Format

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:43 UTC
From: heykurtz@aol.com
Message-ID: <341967$hd@vixen.cso.uiuc.edu>
Source record: 38291

In article <33m87c$kd1@vixen.cso.uiuc.edu>, C12019@email.mot.com (Rob Schaller) writes:

(about anyone seeing the latest Chicago Arbitron ratings)

>From Inside Radio, Persons 12+ numbers from the May/June/July Arbitrends...

WJMK-FM 3.3 share (from a 3.5 in the Spring book)
WYSY-FM 2.6 share (2.5)

>From the AccuRatings Spring 1994 survey...

WJMK-FM 2.6 share
WYSY-FM 2.0 share

Hope this helps...

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

3437. Re: "The Planet 101.1" St Catharines, ON - All U2 Format

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:43 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <341967$hf@vixen.cso.uiuc.edu>
Source record: 38292

In a previous article, duke@interlog.com (DUKE) says:

>
>Anyone heard this yet?
>
>They started off on Friday night/Saturday morning with an endless loop of
>station IDs that played overnight. Went something like "This is
>Niagara's rock alternative - 101 FM - The Planet..."

Actually,it was FM 101-The Planet.

>The signal is rather weak, and I can only seem to get it in my car.
>However, I picked it up on CJRN 710 at home, as they seem to be
>simulcasting them overnight.

Weak? I picked it up in my home with no problems.

>(CJRN picks up the Jays...could The Planet be a Telemedia station?
>Obviously they are owned by the same company as 710 to be simulcast by
>them.)

They are. CJRN and whatever The Planet's calls will be are owned by
CJRN 710 Ltd. and are on the Telemedia network.

>Then, since Saturday...NOTHING BUT U2! I swear, NOTHING, except station
>IDs and Bono nonstop...
>
>Likely a test, but who knows...maybe the world's first all U2 station?

It was. As of today(8/30),they have fully switched to modern rock-
still with no jocks or commercials.

>---duke@interlog.com------------Toronto, Ontario------------------M3A 2P5---

FAB...
--

3438. Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:44 UTC
From: dannyb@xmission.com
Message-ID: <341968$hg@vixen.cso.uiuc.edu>
Source record: 38294

I'd like to hear your best before/after stories of changes in audio processing and what kind of difference it's made in commercial radio operations. Please name names when it comes to hardware.

A question: Are the ears of the person doing the tweaking the most crucial part of the system, as I believe? Or are there hardware miracles out there that make finesse and experience less important?

3439. Re: Can ratings be discussed?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:45 UTC
From: heykurtz@aol.com
Message-ID: <341969$hh@vixen.cso.uiuc.edu>
Source record: 38293

In article <33ui48$lf1@vixen.cso.uiuc.edu>, markelliot@aol.com (MarkElliot) writes:

About the likelihood that Arbitron would sue for posting their data on the Internet.

I used to work for Arbitron, and I can tell you that they take issue of copyright infringement very seriously. However, their press relations department provides "top line" numbers (such as a Persons 12+ or Persons 25-54, Monday-Sunday 6am-Midnight ranker) to local newspapers and trade publications on a routine basis. When I originally posting my request for Atlantic City data, that is all I was looking for. Arbitron will not sue anyone for distributing top line numbers that were already publicly published...unless someone at a station tries to use them for sales purposes.

3440. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:51 UTC
From: timbe@aol.com
Message-ID: <34196f$hp@vixen.cso.uiuc.edu>
Source record: 38295

In article <2u4p3c$mbk@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

Aren't people getting wise to Rush Limbaugh's trick? They were fooled for
awhile but his "god is love, love is blind, Stevie Wonder is blind,
therefore Stevie Wonder is God" form of "logic" has become transparent.
The public is fed up with politicians and media people that lie and
mis-lead. that is why Rush, scares advertisisers.

3441. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:51 UTC
From: jaydio@aol.com
Message-ID: <34196f$hr@vixen.cso.uiuc.edu>
Source record: 38296

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:

> word FAT is protected too?
> moderators note:
> suing for usage like "Rush Hour Traffic"
> Is it possible to protect a commun word like RUSH?

I'm sure Geddy Lee, Alex Lifeson and Neil Peart have some pretty strong protections against the improper/unfair use of the word RUSH. I'd say Limbaugh is about 21 years too late trying to snag that word.

He could probably protect RUSTY, however!

Jaydio

3442. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:52 UTC
From: dk@crl.com
Message-ID: <34196g$hs@vixen.cso.uiuc.edu>
Source record: 38297

: [Moderator's Note: I imagine Limbaugh will be suing for usage like
: "Rush Hour Traffic" and such. Is it possible to protect a commun word
: like RUSH? Bill]

Yes. It depends if the word is an obvious use or not. If it's not then
the word can usually be protected.

I'm fairly certain that "Rush" as a talkhost name and "Rush to Excellence"
as a traveling show can be registered, but I'm sure that "Rush" is
trademarked in other areas, such as in music where it is the name of a
popular band. By the same token "Apple" can be trademarked for a
computer by one company and trademarked for music products by another
company. "Rolling Stones" is trademarked as a band's name, but "Rolling
Stone" is trademarked as a publication.

But it has to be a non-obvious use. Nobody can register a trademark for
the tradename "Computer" for a line of computers.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3443. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:53 UTC
From: charlie541@aol.com
Message-ID: <34196h$ht@vixen.cso.uiuc.edu>
Source record: 38298

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:

I don't think that I heard the news on TV right, they said that Rush Limbaugh is suing a Denver talk show personality for the use of the word "RUSH", if it is right I would like to know if the word "FAT" is protected too.

The Limbaugh production and syndication companies, PAM Media and EFM Media Management, are asking for a preliminary injunction against American Research Corporation, the parent company of USA Talk Network, and against talk show host Aaron Harber to prevent him from using the name "After the Rush." PAM and EFM have also filed a $15-million suit. The ACLU is representing Harber, who hopes to syndicate a liberal radio talk show nationwide. Harber is a former Democratic candidate for Colorado Secretary of State. I believe he lives in Boulder.

Charlie Kaye
CBS News Radio
New York

3444. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:58 UTC
From: gdallas@aol.com
Message-ID: <34196m$i0@vixen.cso.uiuc.edu>
Source record: 38299

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:

>I don't think that I heard the news on TV right, they said that Rush
>Limbaugh is suing a Denver talk show personality for the use of the
>word "RUSH", if it is right I would like to know if the word "FAT" is
>protected too.
>Jack.

>[Moderator's Note: I imagine Limbaugh will be suing for usage like
>"Rush Hour Traffic" and such. Is it possible to protect a commun word
>like RUSH? Bill]

You guys heard right: Aaron Harber, a Boulder-based, failed Democratic candidate for state treasurer, wants to start a syndicated talk show called "After the Rush," to give the rest of the story on some of the half-stories Limbaugh brings up. But the Incredible Bulk is suing to stop the show from ever getting off the ground -- claiming copyright infringement on the word "Rush" but also apparently moving to protect the kook right's monopoly on talk radio.

Seems to me I saw on C-SPAN a couple years ago a guy from Chattanooga that had a show called the "Pre-Rush Hour." Anybody know if he's still around?

-- Dallas in Colorado Springs.

3445. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:49:59 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <34196n$i1@vixen.cso.uiuc.edu>
Source record: 38200

```
Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.broadcasting
Subject: Re: The word RUSH is protected
Message-ID: <1994Aug30.144451.2836@hnrc.tufts.edu>
Date: 30 Aug 94 14:44:51 -0500
References: <33ui5r$m2a@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 15

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:
> I don't think that I heard the news on TV right, they said that Rush
> Limbaugh is suing a Denver talk show personality for the use of the
> word "RUSH", if it is right I would like to know if the word "FAT" is
> protected too.
>
> Jack.
>
> [Moderator's Note: I imagine Limbaugh will be suing for usage like
> "Rush Hour Traffic" and such. Is it possible to protect a commun word
> like RUSH? Bill]

What use? To parody, or is the DTSP identifying himself as RUSH?
If so, don't AFTRA rules apply here? Is there a rule about two members using
the same name or similar names?
```

3446. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <34196o$i4@vixen.cso.uiuc.edu>
Source record: 38201

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, you wrote:
>
>
> I don't think that I heard the news on TV right, they said that Rush
> Limbaugh is suing a Denver talk show personality for the use of the
> word "RUSH", if it is right I would like to know if the word "FAT" is
> protected too.
>
> Jack.
>
> [Moderator's Note: I imagine Limbaugh will be suing for usage like
> "Rush Hour Traffic" and such. Is it possible to protect a commun word
> like RUSH? Bill]

If he wins anyone with the real name of Rush will have to pay him a royalty! Could you immagine, no more old movies on TV that stared Barbara Rush. No NPR documentaries on the now illegal drug Aymil Nitrate, better known on the street as RUSH. And what about vintage AOR and Metal stations that play the oldies of the hard rock group RUSH, (named after the drug, I suppose?). And what about college stations that promote the campus RUSH WEEK?

WOW! He could retire and still make millions from this. <vbg>

--
< ^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3447. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:00 UTC
From: stano@halcyon.com
Message-ID: <34196o$i3@vixen.cso.uiuc.edu>
Source record: 38202

In article <33ui5r$m2a@vixen.cso.uiuc.edu> ai717@yfn.ysu.edu (Jack Mor) writes:

>I don't think that I heard the news on TV right, they said that Rush
>Limbaugh is suing a Denver talk show personality for the use of the
>word "RUSH", if it is right I would like to know if the word "FAT" is
>protected too.

>[Moderator's Note: I imagine Limbaugh will be suing for usage like
>"Rush Hour Traffic" and such. Is it possible to protect a commun word
>like RUSH? Bill]

Not sure about the word RUSH...but there is another fairly common word that
just got such protection: Windows) Microsft Corp.

StanO
+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++stano@halcyon.com http://www.halcyon.com/stano/stano.html+++
+++ 206-432-0155-voice 206-432-7612-FAX +++

3448. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:06 UTC
From: talk1370@aol.com
Message-ID: <34196u$in@vixen.cso.uiuc.edu>
Source record: 38203

In article <33ui5r$m2a@vixen.cso.uiuc.edu>, ai717@yfn.ysu.edu (Jack Mor) writes:

(on Rush's alleged lawsuit)

If he really wants to sue someone else for the use of his name, he'd best watch out...there's a multi-platinum selling rock band out of Toronto that's been using the Rush name since 1974. Wouldn't it be interesting to see him sue that "After the Rush" show off the air, setting a precedent, only to be denied use of his OWN name after Geddy Lee & his bandmates sue him on grounds THEY had prior public use of the name "Rush" and trademarked it all over North America?
(They did, BTW; Limbaugh was using the air name of Rusty something-or-other back then, and they probably WOULD sue him to get him off the air, since they have made public statements as to how odious they find him, and how hard they've had to try just in order to make it clear that they do NOT share his views and did not inspire him in any way. If Limbaugh succeeds in this suit, they would almost certainly succeed in theirs, and might have a stronger case.)
This may be only the beginning of a potentially hilarious chain of events...a daisy-chain of silly lawsuits that makes the case of the woman who spilled McDonalds coffee in her lap seem sane by comparison.
Bob Smith, WXXI/1370 Rochester NY

3449. Re: Beyond 1600KHz

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:07 UTC
From: twl2@po.CWRU.Edu
Message-ID: <34196v$ip@vixen.cso.uiuc.edu>
Source record: 38204

The rankings for the over 600 wanabee expanded band stations was released 12/93. The actual allotments which were promised by an FCC Rep several weeks after the Spring '94 NAB are being contested by several stations that don't like the algorithm (their ranking). And now the FCC is going to move their offices.
--

3450. Akron OH update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:08 UTC
From: wd8jeljim@aol.com
Message-ID: <341970$iq@vixen.cso.uiuc.edu>
Source record: 38205

On 8/29, I tuned into WJMP 1520 (Kent-Akron) and heard a tape loop announcement stating that "all sports talk programming" on the station "has been halted until the baseball strike is settled". Listeners were urged to call WJMP's sister station, WNIR 100.1, to talk "about the strike or anything else" of interest. The announcement made it sound like there was nothing in sports worth talking about, which probably comes as a surprise to nearby sports-talk WGAR 1220, which has continued on, oblivious to WJMP's major 'statement'.
Sounds to me this station ought to get serious about its license's terms, which include a pledge to serve in the public interest, and not just act as a "beacon" to get people to listen to their FM sister station. It would be better to simulcast the FM, or perhaps, just sign off the AM & save the electric bill!

3451. Re: Sports Entertainment Network: Scott Furrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:08 UTC
From: alistair@hooked.net
Message-ID: <341970$is@vixen.cso.uiuc.edu>
Source record: 38206

Scott Ferrell is on WCNN in Atlanta after hosting a show on SEN (Sports Entertainment Network). Recently, he covered for Pete Franklin on KNBR - San Francisco and was a pretty big hit. He still gets mentioned on KNBR and speculation is he will be coming to SF in the fall...stay tuned and get on the bench!!

ajgoble@ucdavis.edu (()) wrote:

>
>
>Hey, Does anyone know whatever happened to this insane
>sports radio guy named Scott Furrell? In Sacramento, he
>was on KSAC late at night and then, all of a sudden, he
>was gone. Is he still out there doing his thing? Just
>curious. Thanks.

3452. Re: Student Owned Stations, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:14 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <341976$iu@vixen.cso.uiuc.edu>
Source record: 38208

In article <33ui4s$lml@vixen.cso.uiuc.edu> lrn1@cornell.edu (Lukas R Neckermann) writes:
>From: lrn1@cornell.edu (Lukas R Neckermann)
>Subject: Student Owned Stations, where are you?

>Last I heard, there were only very few (<8) successful commercial, student
>owned and operated radio stations in the USA. This means that the entire
>staff, aside from possibly a few custodians, and maybe a hired salesperson
>or two are students of a university.

I'd like to ditto that. I'm busy putting together a mini-thesis on campus radio stations here in South Africa and I'd really appreciate the input of stations in the US, UK or Australia. I'm looking for info on how these stations operate, how they balance commercial and community considerations and, most importantly to answer this question....When a campus station is considered a community station, who is its target community? Is it solely the students/staff at the college or is it the broader community in the surrounding town?

I'd appreciate the help.

Thanks.

****
Tony Lankester
****

c/o Rhodes Music Radio
Rhodes University
PO Box 94
Grahamstown, 6140
SOUTH AFRICA

e-mail: G91L4576@warthog.ru.ac.za

3453. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-08-31 06:50:15 UTC
From: heykurtz@aol.com
Message-ID: <341977$iv@vixen.cso.uiuc.edu>
Source record: 38207

In article <33pb1t$j1i@vixen.cso.uiuc.edu>, jerryr8067@aol.com (JerryR8067) writes:

About the status of the Utica/Rome market

I spent two illustrious months of my radio career on-air and selling time for U-102FM (WUUU) in 1987. Can anyone tell me what's up with them?

3454. Indianapolis Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 00:45:26 UTC
From: mojo@cs1.bradley.edu
Message-ID: <343876$h8d@cs1.bradley.edu>
Source record: 38209

Does anyone have the recent Arbitrons for the Indianapolis, IN ADI?

Thanks,
Tony Bailey

--

3455. Boston Radio Watch (8-31-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:58:54 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <343qiu$d9@vixen.cso.uiuc.edu>
Source record: 38212

Geez, you leave town for a couple of weeks and nothing looks the same
when you get back...

* American Radio Systems is creating a buzz with all these major changes
on the AM : WHDH AM 850 ceased to exist to the sound of a flushing
toilet on Monday, August 29th; WEEI moved from 590 to 850 with its
all-sports programming and Imus; a new(read : temporary) station has
been born at 590 -- WBNW and WRKO 680 is now more or less the only
all-talk outlet in town(sad but true : the more you listen, the less
you get;)

In case of the new WEEI-850 : Big gamble on a part of ARS folks.
The old 5k watt WEEI and sports talk were a perfect combo. More
power(50k) doesn't mean more listeners with a somewhat limitted format
like all-sports talk. I think ARS will learn that from the fall book.

Also,the first bad move was keeping Eddie Andelman and giving him 2-6pm
show.[his son also got a weekend gig as a result; Eddie must have
some compromising photos of ARS honchos or something].

The new consolidated all-talk WRKO is a lame effort. Look what you have :
AM drive : Marj Claprood and Pat Whitley : simply pathetic;[they'll
be toasting at WBZ for as long as these two stay there];
10-12 : Jerry Williams -- he can't be too happy with this 2-hr set-up and
from all reports he isn't. I heard his
pay scale remains the same for now.

12-3 : Rush -- sounds to me that WRKO is just trying to fill a
hole with him until something better comes along.
That's what many stations around the country do.
[Passing thru the Bay Area last week I heard Rush
on an all-sports outlet(KNBR) from 9a-12. How do
you explain that?]

3-7pm : Howie Carr -- The jury is still out on this one. Let's
wait for the fall book...

7-9pm : Gene Burns -- on tape; currently being pre-empted by
by AAA Pawtucket Red Sox;

9-12am : Bruce Williams -- More champagne toasts at WBZ(Brudnoy)
and expensive imported beer bottles
popping at WBCN(Stern)....

ARS --- all-replay systems :

12a-3a : Rush -- replay...

3a-5:30 : Howie -- replay...

The new WBNW 590 will start with all-business format(courtesy of Bloomberg Business Network) after the Labor Day. This station will not be around for long. Maybe until next spring. Most likely it will be sold off to a Jesus radio chain or become another ethnic outlet.

* ARS is also expected to officially take over AOR WCGY-93.7FM in the next couple weeks. The new rumor is that the station will dump its current album rock in favor of NAC format(New Age and Compatible rock). [it could be a bonus for those displaced 'CDJ fans].
ARS is also trying to move 'CGY's transmitter site closer to Boston.

Scott F. mentioned that ARRO might come to 'CGY. I wouldn't be against it if it did happen. I enjoyed listening to the original ARRO station(KCBS 93.1/ARRO 93) while sitting in typical freeway traffic jams in LA last week. I was quite impressed with the playlist. None of that CR schlock you hear on WZLX 100.7FM. ARRO has very little talk and very music oriented format composed mostly of rock hits from the 70s and maybe a couple from the very early 80's here and there. If ARRO ever comes to Boston, I'd volunteer to be its first official listener in the #9 market..:-)

* Greater Media's WMEX AM 1150 is now simulcasting its Country+Western WBCS 96.9FM in the mornings(to promote its new morning team of Adams and Doyle no doubt) and overnights(for all those lonely truckers driving down SouthEast Expressway :-)...Rest of the day still belongs to Hispanic and French Creole broadcasters...:

* Big happenings this weekend : WBZ AM 1030 is introducing all-sports afternoon blocks on Saturday and Sunday (12:30-7 on both days)...

More later...

-Mark

3456. Buffalo/Rochester Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:58:55 UTC
From: talk1370@aol.com
Message-ID: <343qiv$da@vixen.cso.uiuc.edu>
Source record: 38211

In article <34194s$b9@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(on latest news in Western NY/S. Ontario radio)

A late breaking, and IMHO very welcome, story is the return of talk radio veteran John Otto to a nightly show on WGR/550 in Buffalo. John will be on 11 PM-2 AM nightly, which was pretty much the time slot for his old "Extension 55" program, a pioneer talk effort during the 1970s and 1980s. This week was his first week back on the air as a regular, though he filled in for suspended Rich Michaels several days last week and contributed arts and culture features to Tom Bauerle's morning show in recent weeks. Agree or disagree with his views (and he's very much a traditionalist, though one with an open and inquiring mind), he's a thoughtful and classy broadcaster, and very much the same man off the air that he is in front of a live mike. His return may well mean WGR is headed in a more polished and professional direction in its overall air sound... and could that mean the end is near for Rich "The Bitch" Michaels in middays? (It would be hard to argue his work is of anywhere near the same quality as Bauerle, Dickerson, Wander or Otto, the other main players in the 'GR lineup...) Other news from 464 Franklin St. Is that Tom Bauerle recently re-signed for another year...
Meanwhile here in Rochester the search goes on for a replacement for ousted WHAM midday host Jack Kinnicutt. They've spent the entire summer, I'm told, trying out possible candidates for a permanent slot...and tried to recruit several local TV news personalities to see if they'd be willing to do the show essentially as part-timers for part-time salaries in hopes of attracting star power at a low price. No takers. Others, including a prominent conservative columnist for the daily paper who has filled in numerous times, WANT to be brought on board under such an arrangement, but the station is still looking elsewhere.
The requirements are very conservative and anti-abortion views consistent with the rest of WHAM's slant, willingness to work rather cheaply for a high profile slot in a top 50 market, and presumably some minimal level of air talent as well. (All this is coming to me from several sources very close to the station and its brass.) They are reported seriously interested in one of the people let loose by CFRB's recent late night housecleaning, but a green card and work permits are a big

problem there...They only say publicly an announcement is coming "soon." We'll see.....
And what happened to Kinnicutt? He's now back on the air in a limited way doing a bowling show on WHTK/1280. He's producing it in conjunction with the local bowling proprietor's association as part of his new PR business. (The irony of it is, he ends up on another station owned by the same company, Lincoln Group, that bid him goodbye late in the spring from WHAM. They say, no hard feelings...)
And the radio world continues to turn...bulletins at once...
Bob Smith, middays WXXI/1370 Rochester NY

3457. Radio Watchers -- Kansas City (8/31/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:58:56 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <343qj0$db@vixen.cso.uiuc.edu>
Source record: 38213

Kansas City community station KKFI(FM) is expected to return to the air tonight (Aug. 31) after nearly one week off the air.
Station officials said a transmitter upgrade is the cause for the outage. This is the longest time the station has been off the air since it was forced to move on short notice from its downtown studios to a building in the Westport district in 1991.
KKFI is one of the few 100,000-watt community access stations in the U.S. (though no doubt there are other stations that get better coverage with less power due to greater antenna heights).
The station is best known for its two hours nightly of Spanish-language programming and its 67 kHz subcarrier that relays the Spanish-language Cadena Radio Centro network.
*****
Local morning shows haven't done much with the impending NBC-Fox TV affiliation switch between WDAF-TV and KSHB-TV.
One exception has been local radio bad boy Randy Miller. His KBEQ-FM morning show has aired take-offs on WDAF-TV's spots that trade on Channel 4's 45-year heritage in the market with the slogan "Covering News Like Never Before."
The real-life promos say, "we were there when <fill in name of major local event>"
The Millerized promos say, "we were there when Bart Simpson got his first spanking. We were there when Tori Spelling threw her first fit. And we were there when Homey the Clown first said 'Homey don't play that.'
Fox 4 News...Confused Like Never Before."
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3458. ARB Info

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:58:58 UTC
From: markelliot@aol.com
Message-ID: <343qj2$dd@vixen.cso.uiuc.edu>
Source record: 38215

the easy source for 12+ ARB info is RadioComm, a board in Chicago run by radio consultant Jack Taddeo. You can log on for free as a trial (can't telnet, must call 708-518-8336) 8N1, 14.4, ARB info in the Newstand section off the main menu.

Mark Elliott
Indianapolis, IN

3459. A question from a vistor to r.r.b.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:04 UTC
From: helotie@infi.net
Message-ID: <343qj8$dg@vixen.cso.uiuc.edu>
Source record: 38214

Hi all,

I have a friend who is an engineer at an all-sports station in Georgia.
Recent rumors about a format change have him flustered.

It seems that the management has decided to go from all-sports
to a "black" music ("rap?") station. Additionally, he has been
informed that all the NON-black staff will be replaced.

Does this smell of reverse racism? What kind of proof is necessary
to have a potential suit? I told him to acquire 2 kinds of evidence.
1. Anything in written form that pertains to this edict.
2. Any corroborating witnesses.

Any ideas/suggestions? He's a nice guy, and I hate to see him in
this headache. He's applied to the local public TV station, where he
volunteers his time every week. Still waiting. :::sigh:::

Thanks,
Mark :)

3460. Cleveland Mornings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:05 UTC
From: sjsobol@wariat.org
Message-ID: <343qj9$di@vixen.cso.uiuc.edu>
Source record: 38217

Quick Morning Programming Update:

Don Imus is off WWWE/1100, replaced by Chuck Myer from Miami.

After a couple months off the air at OmniAmerica's WMMS/100.7,
Jeff Kinzbach and Ed "Flash" Ferenc are reunited at WWWE, afternoons.

Brian Fowler and Joe Cronauer, formerly of WENZ/107.9, are the
new Buzzard Morning Zoo on WMMS.

The new morning team at WENZ consists of Rocco the Rock Dog (originally
at WMMS, then at WNCX for about a month after the sale) and Nikki
Summers (sp?). [She is either British or Australian and sounds
a lot like a DJ at WHOT named Nicole Dial. I don't know whether it's
the same person, though, as I don't always get WHOT too well and I
never could remember when Dial was on anyhow. Perhaps someone could
verify this.)

Unfortunately, Lanigan Webster and Malone are still at WMJI. :)

--
Steve Sobol sjsobol@tiny.com | Drown the soul and
Talk/Finger: sjsobol@junior.wariat.org | through the eyes you'll
IRC: Hopeless | see the future so dark & lonely
FurryMUCK: HarryNavel | <House Of Love>

3461. CUBA

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:06 UTC
From: charles.hobbs@support.com
Message-ID: <343qja$dj@vixen.cso.uiuc.edu>
Source record: 38216

rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:
N> This is hilarious!
N>
N> The Cuban Governemt asking the FCC for help (and getting it) to shut
N> down a clandestine station interfering in Cuba???\
N>
N> What about all the megawatts being pumped out at the USA on out Clear
N> Channels whioch wip[e out our stuff anywhere south of mid-continent?
N>
N> Sheesh. Now I have heard it all.

Are the Cubans *still* blasting us with their AM stations? I had heard they upped the power on a few choice stations once or twice during the 80's (protesting Radio/TV Marti), but that was never done for any extended period of time (more than a few days.).

(Hint: the power generation capabilities of Fidel and Co. were not that great back then, and are now probably much less, now that the Soviet Union is not around to sell them cheap oil . . .)

I've never gotten Cuba on the AM out here on the West Coast, even when they were doing their super power thing. I've picked up Cuban stations (mostly Radio Reloj clock ticks) while visiting Mississippi several times during the last decade. I didn't notice any "megawatt wipeout" of US signals by Cuban stations, however, the Cubans, along with other Latin American stations (as well as more and more US signals operating all-night), did contribute to the increasing amount of "radio clutter" one hears on AM at night. . .

3462. 54 Rock says goodbye...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:07 UTC
From: ug930066@alpha11.scs.carleton.ca
Message-ID: <343qjb$dk@vixen.cso.uiuc.edu>
Source record: 38218

54 Rock (CJSB-540-Ottawa) signed off the air this morning at 9:05, after 12 years of broadcasting. After David Letterman's Top 10 list, they gave a history of the station, which started off as News/Talk, followed by the syndicated Music-Of-Your-Life format, 54 Lite Hits, 54 Lite, 54 Lite Rock, and finally 54 Rock. This history was followed by "Take Me To The Other Side" by Aerosmith (referring to the other side of the dial).

That was followed by a not-so-graceful switch to simulcast the FM transmitter (which will last for 90 days). Currently, they are still playing what they refer to as "abnormal programming", a mix of music of different formats (except rock) and comedy songs and skits, no commercials and no announcers.

The FM station is currently being prepared, and there has been no official word about when it would sign on. I thought that I had heard that it would be Thursday (09/01) at 6:00pm.

I taped the sign-off of 54 Rock, which was very interesting because of the history of the station. I may even transcribe or digitize part of it for distribution.

--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | rene@techpro.com
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W) == (Grid Square FN15XC)

3463. Re: The "I MAN"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:13 UTC
From: sjsobol@wariat.org
Message-ID: <343qjh$dr@vixen.cso.uiuc.edu>
Source record: 38219

Steven J. Sobol (sjsobol@wariat.org) wrote:

: Oh yeah. Imus is out at WWWE/1100. Local talent replaced him.
: He is looking for another station in the NE Ohio market.

: (Thanks for reminding me!)

Self-correction:

The guy who replaced him isn't local, he came from WIOD in Miami
(Chuck Myer).

Duuuhhhhh..... :)

--
Steve Sobol sjsobol@tiny.com | Drown the soul and
Talk/Finger: sjsobol@junior.wariat.org | through the eyes you'll
IRC: Hopeless | see the future so dark & lonely
FurryMUCK: HarryNavel | <House Of Love>

3464. KIDS RADIO DIES IN SPRING

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:14 UTC
From: charles.hobbs@support.com
Message-ID: <343qji$dt@vixen.cso.uiuc.edu>
Source record: 38220

rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:
N> Radio Station KIDS (AM 1340 Springfield Mo) will sign off the air on
N> Friday, August 26th for the last time, according to Jean Kramer,
N> station owner.
N>
N> The locally-programmed children's music and entertainment station has
N> been struggling to survive, supported almost entirely by the owner's
N> personal assets, and has been cutting back its hours of operation
N> from 12 (6:30 AM - 6:30 PM) to the current 6 hours (12:30 - 6:30).
N> But now it is going to go off the air.
N>
N> I spoke to Jean Kramer today and asked here why she is giving up on
N> children's radio after three years of being one of its biggest
N> promoters. She replied (paraphrased) ... the community will not
N> support its children... there is a lot of talk about family values
N> and such, but it is just rhetoric...
N>

Oh, please.

It's the old song again. "I had a brilliant idea, but the world didn't fall down at my feet and support it, and it bombed, but it's everyone else's fault but mine." Spare me.

Without full knowledge of the programming, I can't comment on it. But to say that this station failed because "the community won't support it's children" or such is really ridiculous. Maybe "the community" had better things to do for its children, then to subsidize this radio station.

N> Kramer has been running KIDS in a strange 'half public radio half
N> commercial' sort of fashion with "angels" (businesses who pledge $150
N> -$300 a month. She has not sought advertising, nor has she accepted
N> donations from individuals.
N>

Why not?

If you really believed in something, anything, wouldn't you do everything you possibly could to keep it going?

N>
N> It is unclear what will become of the 1340 frequency, except to say
N> that it will be sold to someone... There is talk of the Kansas City
N> based news-talk operation (CNN-1340) coming in and running it as
N> another in its chain of 1340 stations in this area. Fox kids network
N> had expressed an interest and one employee feels that it might become

N> a repeater for Chuck Harder's For The People network.
N>
N> On a personal note, I am sad to see this station die, but although I
N> have no opinion on the commentary I heard vis-a-vis the alleged
N> mis-management of KIDS, I do agree that the station was never fully
N> utilized as a vehicle for reaching children and families. In all
N> conversations I had with Jean Kramer, she seemed genuinely interested
N> in the kids and seemed willing to do what was needed at KIDS. At no
N> time did I get the impression that she was 'running the station into
N> the ground'.
N>
Employees' anecdotes notwithstanding, I do get the feeling that this station was not managed well, and that Ms. Kramer, while being very well intentioned and loving kids, just did not understand, or chose to ignore, the "business end" of things at the station. And that's why so many small businesses of any kind fail: poor management.

(I also wonder if the frequency also had something to do with it: 1340 is a crowded, local low-power channel, and it may be difficult to get good coverage all over a metropolitan area with it, especially at night.)

N> One problem with kids programming is that Arbitron does not count
N> those under 12 in its ratings and as we all know, the Arb's are the
N> bible to advertisers, especially agency buyers. It seems sad that
N> Arbitron cannot see its way to offering a pre-teen rating category,

Then, find a way to work without Arbs. AAHZ Radio's doing fine, as far as I know. Besides most non-mainstream formats (foreign language, religious, public, etc). hardly make a dent in the Arbs anyway, most places (someone correct me if I am generally wrong about that last point)

N>
N> So 1340 will be dark for a while, and then some cookie-cutter
N> satellite talk format will spring up there. And as Jean Kramer
N> said... "The kids will be the losers."

Maybe AAHZ radio can be cajoled inth using this frequency. I'm no big listener to them (no kids!) but I'd rather have them on there than Paranoia Nation. . . .

This is not meant as a personal attack on anyone. But, we radio enthusiasts (myself included) occasionally forget that money, makes radio stations work. Either ads, or begging, or someone with deep pockets. I like the idea of the innovative, non-mainstream formats, but the reality is that they simply have to "hustle" for support more than the Top-40 stations, or the all-talkers that everyone listens to.

3465. Re: Tom Lykis vs. Don & Mike in "The Battle of the Cyber-Jocks"(tm)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:15 UTC
From: tomleykis@aol.com
Message-ID: <343qjj$du@vixen.cso.uiuc.edu>
Source record: 38221

I believe in "battling it out" with other radio personalities where it counts: on the air. Don & Mike do their thing, I do my thing. The winner will have the most affiliates when it's all over.

Don & Mike and I are not even on at the same time, so there is no need for any kind of "battle."

By the way, I'm not offended by anything you've said. Please, however, spell the name right...it's L - E - Y - K - I - S. Thanks...

Tom Leykis
Westwood One
Los Angeles

3466. Lincoln, Nebraska update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:16 UTC
From: m_elliott@kfrx.com
Message-ID: <343qjk$e1@vixen.cso.uiuc.edu>
Source record: 38222

A brief update on Lincoln, Nebraska radio happenings/formats...

Changes in the last few months

KLDZ changes from oldies (50's & 60's) to all and only 70's.
KEZG changes from EZ-107 to STAR-107.3, Superstars of 70, 80, & 90.

...and the others who haven't changed

KZKX: Hot(test) Country
KTGL: Classic Rock
KFRX: Hit Radio
KIBZ: Rock'n Roll
KKNB: Alternative Rock
KFGE: Hot Country
KFOR: Full Service (AM)
KLIN: News/Talk (AM)
KMEM: Big Band/etc (AM)

3467. Re: FALL RADIO SHOW IN L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:22 UTC
From: markelliot@aol.com
Message-ID: <343qjq$e3@vixen.cso.uiuc.edu>
Source record: 38223

In article <34194t$bh@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis) writes:

:The move to a later month is short-sighted and anti-talent.

AMEN! The NAB has made a serious error. Move this convention back to late summer.

Mark Elliott

3468. phone lines...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:23 UTC
From: barry@coyote.datalog.com
Message-ID: <343qjr$e4@vixen.cso.uiuc.edu>
Source record: 38224

How expensive were network operations?

In March 1955, AT&T lowered the audio tariff on long lines by dropping the daily minimum from 16 to 8 consecutive hours, and reduced the per hour/per mile charge from $5 to $4.50. (This would make a NY-LA line cost approx $108,000 a day.

And you thought your phone bill was high?

barry

3469. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:23 UTC
From: umar@world.std.com
Message-ID: <343qjr$e5@vixen.cso.uiuc.edu>
Source record: 38225

There are no miracles with regard to audio processing. The ears of the listener are critical; what I've found is the entire air chain, from microphone/CD player to the transmitting antenna, has an effect on the sound of the station. The only way to sound good and loud is to go through the entire air chain, look for components that introduce noise, distortion, non-linear group delay etc. and modifying the circuits as necessary to eliminate the problem. When you get to the transmitter tuning is very important. The most useful technique I've found to fine-tune an FM transmitter for optimum bandwidth is to disconnect the stereo generator, feed in 19 kHz from an NAB test CD at 50% modulation, then connect a modulation monitor to the sample jack on the transmitter and tune for minumum 38 kHz.

When you've got the air chain as clean as you can make it, then you'll find that you can do a lot more processing before your listeners start to notice it. You'll be louder, cleaner, and have less multipath than before.

I've noticed that the exact same processor can sound very different on different stations, so I cannot say that a particular box will always sound good. Howeve, on stations tions that have cleaned up their air chains, the combination of Gentner Audio Prisms with an Optiomod 8100 sounds quite good, especially if the prisms and Optimod have been rechipped with better sounding op-amps. At least three Boston stations that I know of do this.

3470. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:24 UTC
From: mcbill@aol.com
Message-ID: <343qjs$e7@vixen.cso.uiuc.edu>
Source record: 38226

In article <341968$hg@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan Bammes) writes:

>A question: Are the ears of the person doing the tweaking the most >crucial part of the system, as I believe? Or are there hardware >miracles out there that make finesse and experience less important?

The most crucial part is the fight between the Program Director and the Engineering staff. I engineered an oldies station and I was lucky enough not to have this happen, however by friend engineered a Top 40 station and insisted trhe processing rack be lock to prevent ANYONE from touching the secret formula. Funny thing was when I was there as a contract engineer and peeked inside the "formula" was all the knobs cranked to the right.

I think things have changed and we are no longer into "grunge processing"

3471. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:30 UTC
From: alr@world.std.com
Message-ID: <343qk2$e9@vixen.cso.uiuc.edu>
Source record: 38227

dannyb@xmission.com (Dan Bammes) writes:

>I'd like to hear your best before/after stories of changes in audio processing
>and what kind of difference it's made in commercial radio operations. Please

When I worked at WCYK in Charlottesville, VA (Crozet, actually), it was a start-up country outlet. There was no processing to speak of, and much programming came "off the bird" thanks to Drake-Chenault. No one was listening; of this we can be quite sure.

After addition of a processing chain, alterations of the playlists during "live" times, and a great jingle package, we really jumped off the dial. People found us, and seem to have stuck with us. As much of this has to do with tweaking of the format as the processing, though. Problem is, we had beautiful equipment (all I recall specifically was Symetrix on the mic line, sorry), and the PD insisted on doing the tweaks himself.

This brings us to the question about the ears of the person doing the setup. Our engineer set it up as a gentle chain, and the PD "cranked it up." As a result, the sound was distorted, with compression and limiting so close together that there was no punch at all. If we were playing a CD, it COULD sound great if the board was run carefully (unlikely). Carts could sound passable at best, and only if the music was run VERY tightly. If music was allowed to fade, tape hiss could be so overwhelming that it sounded almost like static. While the PD knew what sounded good from a programming standpoint, he couldn't hear for beans, and I think he might have kept us from being number one in the market (we were 2 in certain dayparts).

I would be interested, if anyone out there has heard the station recently, in knowing how they sound these days (it's been three years since I quit), and in how they are doing...

Best,
Alan

3472. This week's rumor

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:31 UTC
From: a.reninger@genie.geis.com
Message-ID: <343qk3$ea@vixen.cso.uiuc.edu>
Source record: 38228

This week's rumor: 103.1 WOKC Okeechobee, FL is supposed to go on their new stick and at 50,000 watts sometime this weekend, to move into the West Palm Beach market. The station is operated by the company that owns 98.7 WKGR Ft. Pierce, which is also a West Palm-move in.

WOKC is supposed to be country, probably local automation with a live morning show.

Andy in West Palm Beach

3473. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:32 UTC
From: sjsobol@wariat.org
Message-ID: <343qk4$ec@vixen.cso.uiuc.edu>
Source record: 38229

Stan Orchard (stano@halcyon.com) wrote:
: In article <33ui5r$m2a@vixen.cso.uiuc.edu> ai717@yfn.ysu.edu (Jack Mor) writes:

: >I don't think that I heard the news on TV right, they said that Rush
: >Limbaugh is suing a Denver talk show personality for the use of the
: >word "RUSH", if it is right I would like to know if the word "FAT" is
: >protected too.

: >[Moderator's Note: I imagine Limbaugh will be suing for usage like
: >"Rush Hour Traffic" and such. Is it possible to protect a commun word
: >like RUSH? Bill]

: Not sure about the word RUSH...but there is another fairly common word that
: just got such protection: Windows) Microsft Corp.

But, if you check the opening screen when you run Windows:

"Microsoft" is a registered trademark.

"Windows" is not.

They could conceivably trademark "Microsoft Windows" but
whether they could trademark the word "Windows" alone is questionable.

--
Steve Sobol sjsobol@tiny.com | Drown the soul and
Talk/Finger: sjsobol@junior.wariat.org | through the eyes you'll
IRC: Hopeless | see the future so dark & lonely
FurryMUCK: HarryNavel | <House Of Love>

3474. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:33 UTC
From: markelliot@aol.com
Message-ID: <343qk5$ef@vixen.cso.uiuc.edu>
Source record: 38230

If you look into the specifics of this suit, I believe most of the problem the Limbaugh people are upset about has to do with replays of the program and use of the topics and info relayed during the program.. not the name itself.

Mark Elliott
Indianapolis, IN

3475. WWJZ 640 AM in Mount Holly, NJ

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:39 UTC
From: leo_keil@ASO.NAVY.MIL
Message-ID: <343qkb$eh@vixen.cso.uiuc.edu>
Source record: 38231

Does anyone know the current status of WWJZ 640 AM in Mount Holly, New Jersey?

Around November of 1992 they appeared out of nowhere with a 50,000-watt signal that came into Philadelphia with no problem. The station was well programmed with Big Band and popular vocal style music. In my opinion, it sounded better that WQEW New York, or WPEN in Philadelphia.

Then, in July of 1993, the station suddenly went dark. Today, over a year later, I noticed 64 AM was back on the air. They were playing music similar to what WWJZ had played, but with no commercials and no announcers. I didn't even hear a station ID at the top of the hour. The signal didn't seem to be as clear as the one from before, but I am hoping it's the same station back on the air after over a year.

Does anybody have any information about this? Is it still licensed to Mount Holly, and who owns it?

3476. Howard Stern Radio Listing - Short Form [monthly post]

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:40 UTC
From: drchuck@alpha.netusa.net
Message-ID: <343qkc$ej@vixen.cso.uiuc.edu>
Source record: 38210
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

>From Long Island, (YAAAYY! :) it's the Howard Stern Radio List - short form!
Here's what we've got for this month...

New stations in the past 30 days: -None-

New markets mentioned in the past 30 days: -None-

Changes to current markets: -None-

The long form of this list, which includes phone numbers for all markets plus
the fax number, is posted to alt.fan.howard-stern. If you do not have access
to the alt heirarchy, e-mail a message to me, drchuck@netusa.net, and I will
e-mail a copy to you. Please also send along any info for the list that
needs to be added and/or changed, it will be appreciated. Catch you next
month!
--Chuck

--
--> E-mail: drchuck@netusa.net

3477. Re: Utica/Rome NY Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:42 UTC
From: jerryr8067@aol.com
Message-ID: <343qke$el@vixen.cso.uiuc.edu>
Source record: 38232

In article <341977$iv@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz) writes:

>I spent two illustrious months of my radio career on-air and selling time
>for U-102FM (WUUU) in 1987. Can anyone tell me what's up with them?

Norma Eilenberg, who owns the station, about a year ago, purchased WADR and WKDY from Larry Emanuel (Remsen stations). At that point she moved the Country format and WKDY call to the 102 frequency and put the oldies and WUUU call on 92. She ran it that way for quite some time. This past week she announced that WKDY was dropping the Country format and going to play CHR. They are calling the new package Kiss 102. I'm not sure if the call letters changed or not. I'm also not sure what is happening to the AM calls (WADR and WRNY) and formats.
Hope this fills you in.

3478. note to radio station PD's

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:43 UTC
From: radiorock@aol.com
Message-ID: <343qkf$em@vixen.cso.uiuc.edu>
Source record: 38233

I'm working with World Aid Relief (WAR), the people who are planning the world-wide mega concert in July '95 to raise funds for world hunger causes, staffed by the people who produced Live Aid.

WAR is planning a 1/2 hour TV spot to encourage awareness of the hunger issue and the concert, featuring some major-name musicians as hosts, which will be fed to stations via satellite. There has been significant interest by television in giving this time to WAR, so much that they are planning to offer a modified audio version for radio to be serviced both by satellite and CD.

I'd very much appreciate any opinion from anyone in radio as to whether there is enough interest to warrant such a project, and whether there are a significant amount of stations willing to donate their time.

Please reply via e-mail to:
Radiorock@aol.com

Also, I'd appreciate if this message was reposted to any other applicable newsgroups and forums.

Thanks!

3479. Re: Commercial Radio is a Wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:49 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <343qkl$eq@vixen.cso.uiuc.edu>
Source record: 38234

eehpx40!pz12235@uunet.uu.net (Paul Norman Zaremba) wrote:

}Things have gone for the worse since the government made the airwaves a source
}of profit and not of enlightenment...Commericals are horrible, and I refuse
}to listen to or watch them. Compressors are horrible, and I never use them.

As most readers of this forum know, I am not a big fan of what has happened to radio in my lifetime. Sure, the level of the average program has declined to the lowest common denominator, but whose fault is that? Listeners refuse to support more ecclectic stations and so do the advertisers. Sadly the predictible juke boxes haul in the big numbers over and over again.

I hate the trend but in the current state of affairs it is, sadly, the result of a bad rating system and an apathetic public who basically gets the radio they deserve. The public could not care less what comes babbling out of their radios.

}Commercial stations should be shoved above 100 MHz, and from 88.1 to 99.9
}should be non-commercial and public. We can use the airwaves as a tool, not
}just in the marketing sense.....

Well, hold on a moment. Define commercial. Does that extend to the so-called noncomms that offer 'underwriting' to local businesses? If not, then how are these stations of your dreams to be funded? Do you believe that 'college' radio comes free? No, it is funded by those who pay 20,000 dollars for an education. If you DO include them, then I submit they are just commercial operations in noncomm clothing.

I agree that greed and pandering to the lowest poublic taste has demeaned radio to the point of nearly a cash register connected to an antenna. I agree that such is not a good thing. But what you suggest is just knee-jerk reaction. Most non-comm stations are actually closet-commercial operations (especially the so-called noncomm-religious stations who sell their broadcast day to media ministers, but that is another discussion).

What is needed is a more responsive public, a less rigid rating system, and radio management teams that are willing to tell the consultants to take a hike and start listening to listeners. We need maverick program directors who can take off the satin jackets and put on some working shoes and get down to reality.

Commercial is not the problem, it is greed, coupled with toxic consultancy, and a belief that the public cannot handle better programming. This assumption is fueled by the rating books which take a miniscule sample and project out from that to the tastes of the

majority. Then the advertisers who are terrified that they might buy the wrong station, live and die by these flawed rating books.

So we have a vicious cycle. Clone programmers, trying to please faulty research, to attract fickle ad dollars from agencies who worship the faulty research. Break that cycle anywhere and you stand a chance. There have been some mavericks throughout the years, but today's radio is run by lawyers, consultants and a lot of people who are products of a lemming-like mood in the industry, rather than 'broadcasters'

Commercial or noncomm, the problems go on. So I cannot just lump the problem into the bed of the commercial broadcasters. At least not untill the noncomms get out of the 'closet-commercial' catagory.

I firmly believe with all my heart and soul that good programming does attract good people, but until the rating-book addiction is broken, and until we can get some programmers with a spine who will take their properties to new heights (instead of scrapping for crumbs) little is going to change.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3480. Re: Commercial Radio is a wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:50 UTC
From: markelliot@aol.com
Message-ID: <343qkm$er@vixen.cso.uiuc.edu>
Source record: 38235

In article <341956$ch@vixen.cso.uiuc.edu>, eehpx40!pz12235@uunet.uu.net
(Paul Norman Zaremba) writes:

:Commercial stations should be shoved above 100 MHz, and from 88.1 to 99.9
:should be non-commercial and public. We can use the airwaves as a tool,
not
:just in the marketing sense.....

that's great, Paul, but who is going to pay for them? Are you willing to
fork over more tax money to support some quasi-government agency or other
"publis interest group" to run these stations? Our system isn't great,
but I've yet to see a better alternative...

Mark Elliott
Indianapolis IN
radio consultant

3481. Re: Commercial Radio is a wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:51 UTC
From: jhrenken@aol.com
Message-ID: <343qkn$es@vixen.cso.uiuc.edu>
Source record: 38236

In article <341956$ch@vixen.cso.uiuc.edu>, eehpx40!pz12235@uunet.uu.net (Paul Norman Zaremba) writes:

PNZ Things have gone for the worse since the government made the
PNZ airwaves a source
PNZ of profit and not of enlightenment...

>From somebody who's worked in public radio, I can tell you that many public radio stations DEPEND on Commercial stations for their very existance. A donated console or other equipment makes the difference between being on air and static below 92.0.

Also, GOVERNMENT made the airwaves a source of profit???? Blame Sarnoff for that. I also would not want any more of my tax dollars going to expand Public broadcasting. EVERYTHING has a price......

jhr

3482. Radio WAVes

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:51 UTC
From: WCHSNews@aol.com
Message-ID: <343qkn$et@vixen.cso.uiuc.edu>
Source record: 38237

I'm looking for WAV files of station IDs, jingles, sweepers, etc... I have
been collecting them from every market I've worked in (except two-- before I
had a computer), and thought I'd expand my collection a bit.
If anyone has any, or is willing to record some I'd be most appreciative.

Hey, it's no stranger than collecting radio station bumper stickers!

Wayne V.H. Lorentz
MetroNews Radio and Television Networks - Charleston bureau

3483. WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:57 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <343qkt$f0@vixen.cso.uiuc.edu>
Source record: 38238

I need to say my two cents concerning a posting on Airwaves Journal from jamesr3594@aol.com concerning WOWO in Fort Wayne, Indiana. First of all, the main point he made concerning WOWO is that Fort Wayne does not deserve a 50,000 watt blowtorch. Hogwash! Fort Wayne is in the center of the agricultural epicenter of America. WOWO can boast a strong signal to all of that area and beyond. Part of WOWO's programming is geared to the farmer. Try to have some 50,000 watt station in a large city like Chicago to do programming other than the "Farm and Market report" and you will be very disappointed. You have noticed over the past 10 or so years that the local stations (yes, even the 50,000 watt blowtorches in major cities) have all become repeaters of Talknet, CNN Headline News and Satellite Music Network. The people like "jamesr" have made what WAS a GREAT SYSTEM of broadcasting on America into a shambles of Whitney Houston, Phil Collins..."another 10 in a row with NO talk", the "Morning Zoos" of the world, the Howard Stern phonomena...and you get the idea.

I have no qualms about the sale of any radio station, as long as it IS in the public interest. In terms of the "it will STILL serve the city of license " mentallity....that's garbage. A radio station has an obligation to serve the public interest THROUGHOUT the station's total city grade contour and then some. In trying to destroy a station that happens to be an oldtimer with superpower....for the sake of giving an allready "overradioed" market like New York City another high powered AM stick is pathetic. Sure, there have been significant changes with satellite technology, cable and FM and of course the soon to come DAB service. But if something works, like WOWO...a station that has a lot of character and still provides a service which happens to cover 29 states and Canada and you plan to downgrade it to a "piss weak" shadow of its' self...you damn well better put something of equal or better value in its' place. Any ideas ?

There is still a need for stations like WOWO and I'll tell you why. Most of America's rural population do not have the amenities such as cable, satellite, the four commercial networks and a solid FM signal. Also, if you vacation in some remote area, chances are you will be lucky to get maybe 1 or 2 TV of FM stations and their signals will be weak or overly multipathed. AM nightime skywave reception is the answer. But as you have probably noticed...chances are you will hear Bruce Williams on no less than 30 or 40 stations, CNN Headline News on another 10 or so, and 20 stations playing the SAME satellite feed from SMN. It is becoming ever so rare that you will find a station (yes, even the 50,000 watt blowtorches in major markets) programming locally. It is nice to know that there are still stations like WOWO, WHAS, WSM, WBZ and maybe a few more that there is a warm body and voice on the other sdie of that console. WOWO is a very special type of station that caters to both the

local area of its coverage and its' skywave coverage area with a unique format of local banter, real music and the various sundry items that make it so different. Difference is THE KEY of the matter.

I do wish "jamesr" would show himself to be the beancounter that his seems to be an give his name...rather than hiding himself into the sea of anonymity. Otherwise, keep your corporate mentality to the pages of "Broadcasting and Cable". Read the Communications Act.

Peter Q. George (N1GGP) "SAVE 1190/WOWO!!!!"
40 Adams Street
Stoughton, Massachusetts 02072

e-mail: pgeorge@lucy.wellesley.edu
"The view and opinions are MINE, all mine !"

3484. re: WOWO Problems

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 05:59:59 UTC
From: "Blaine E. Thompson" <ad582@DAYTON.WRIGHT.EDU>
Message-ID: <343qkv$f2@vixen.cso.uiuc.edu>
Source record: 38239

FORWARDED FROM: /mail/ad/ad582(#19253) From:thompsob@cvax.ipfw.indiana.edu
JamesR3594 said:

>Having lived in Fort Wayne for a number of years, I personally believe
>that there is really no justification for a 50,000 watt, clear-channel
>station in that market.

No justification? Uhhh...more tourist dollars, our city on the "map", greater awareness of Indiana, news, weather, and sports, proving to the world that a 50 kw station doesn't have to be in a city with 1 mil. + people...these are not justified reasons??

>Years and years ago, when there were fewer stations (and no FM stations,
>cassette tapes, cd players, etc.), the US relied upon high-powered AM stations
>to serve large geographic areas. The mid-west (as well as the entire USA, has
>thousands of stations, today. The FCC, several years ago, decided that
>high-powered clear-channel stations were no longer serving the public interest
>as they had in the past. Times change...technologies change, etc.

[technologies change]... yes, yes, the times have changed. But, WOWO has kept up with the changes, including AM stereo, C-Quam, News reports, traffic (the only regular traffic reports, I believe.), etc. So, it's not like WOWO is a old, wounded animal on its last limb.

>The WOWO sale will most likely be approved. There is nothing about the
>sale, as far as I can see, which circumvents any FCC rule or regulation.
>FM stations may "downgrade" in order to permit other, distant stations to
>increase power. It happens all the time. The MAIN point here is that
>WOWO is licensed to Ft. Wayne...not the USA. It must serve the needs and
>interests of its city of LICENSE. Ft. Wayne will NOT be deprived of any
>aural service as a result of any pattern change or power reduction.

Yes, I agree about Fort Wayne not loosing aural service, but you're tampering with history. I feel that my above comments justify the sale not being approved (but, then, you're not the FCC...)

>The FCC expects complaints about this matter. It has seen similar
>complaints, before and will most likely deal with such complaints in a
>routine manner...in other words, it will dismiss them and may or may not
>send the writer any individual response.

>If you want to stop the sale, you would be better off investigating either
>buyer in this transaction. In all liklihood, the buyers are fully
>qualified. Should they fail to meet Commission muster concerning their
>fitness to be a licensee, the sale might (may) be scuttled. Fat chance,
>tho....It's an expensive process and I'm afraid a letter or a thousand
>letters will not get you anywhere. Look at the lack of success which was

>met by the thousands and thousands of letters the FCC received regarding
>the reduction in protective contours of clear-channel stations several
>years ago.

I have investigated Inner City as thoroughly as I could. They are a private company, so their media exposure is not as great. Among the highlights:

1. They have a interest in the Apollo Theater in NYC. Inner City's FM in NYC (WBLS) frequently broadcasts Apollo Theater shows, performances, etc.

2. Inner City lets Anti-Semetic views be broadcast by their talk-show hosts. This prompted a Jewish protest outside the studios of WLIB(AM)-WBLS(FM), New York City, and outside the headquarters of Inner City Broadcasting.

3. Bill Cosby is associated with the CEO of Inner City. I do not know the details of the relationship.

>I dont mean to be a pessimist but....the times they are a changin'. If
>anyone wants to get into this stuff, in greater detail, feel free to
>e-mail me. I'm a communications attorney and I deal with cases like this
>(although I am NOT involved in this case in any manner.)

I would have e-mailed you this personally, however, I felt these views were better expressed to the readership of Airwaves, as a whole.

Thank you for your time.

Blaine Thompson
ad582@dayton.wright.edu

-----FORWARDER'S COMMENTS:
Please designate my "from:" address as

ad582@dayton.wright.edu

Thanks...

Blaine

3485. Reporters needed!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-01 15:22:15 UTC
From: Steve Theroux <dyer@aminews.com>
Message-ID: <344vd9$chf@news.internex.net>
Source record: 38240

From: Steve Theroux <dyer@aminews.com>
Subject: Reporters needed!
Date: Thu, 1 Sep 1994 09:22:15 -0600
Organization: InterNex Information Services, Inc.
Message-Id: <344vd9$chf@news.internex.net>
X-Posting-Agent: The Moderator's Assistant V1.0 (shareware edition)

AMI NEWS, A NATIONWIDE RECREATIONAL NEWS BUREAU,
IS LOOKING FOR ON-AIR REPORTERS. 2-3 YEARS OF
MAJOR MARKET EXPERIENCE NEEDED. UPBEAT, CONVERSATIONAL
DELIVERY, PLUS THE ABILTIY TO ADLIB A MUST! WORK CAN BE
DONE FROM HOME. CALL STEVE THEROUX AT AMI NEWS AT
(510) 254-4456

3486. Radio Watchers -- On the Road in Missouri (9/1/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:41 UTC
From: Mark Roberts <mrobert2@bigcat.missouri.edu>
Message-ID: <3468g9$o43@vixen.cso.uiuc.edu>
Source record: 38241

LIVE! From the second floor of the Columbia Public Library at Garth and Broadway....
****
The owner of Columbia's KFMZ(FM) has been sentenced to eight years in prison after his conviction on 12 felony counts involving the sexual molestation of teen-age boys.
Mike Rice, 53, of the St. Louis suburb of Maryland Heights, was sentenced yesterday (Aug. 31) in St. Charles County Circuit Court.
Rice is the original owner of KFMZ (98.3), and also owns stations in Eldon, Missouri and Terre Haute, Indiana.
Rice was convicted July 5 of the felony charges involving youths in suburban St. Charles County, where Rice once lived.
The prosecutor in the case, Becky Shaffer, told Columbia's KFRU(AM) that she had asked for a 30-year sentence. Shaffer said Rice would be eligible for parole in 24 to 32 months. Rice will be required to report to the Missouri Department of Corrections at the end of September.
The status of Contemporary Media's stations is unknown. Federal law prohibits convicted felons from owning broadcast stations.
****
Notes from the St. Louis market during an unusually cool and damp day today:
* Community-access KDHX(FM) (88.1) appears to be off the air. A similar station in Kansas City, KKFI(FM) (90.1), just returned to the air after a week of silence. Happily, Columbia's public-access/adult-alternative station, KOPN(FM) (89.5) is still on the air.
* The polkas are gone from gospel station KSTL(AM) (690), as are many of the preachers. New duopoly owner Crawford Broadcasting appears to be programming the station with a contemporary format. Crawford also owns KJSL(AM) (630), the former KXOK.
* Subcarrier activity in the St. Louis market seems fairly limited, compared to Kansas City: (all are music services unless otherwise noted)
92.3 WIL, background at 67 kHz
93.7 KSD, background at 67 and upbeat background at 92 kHz
101.1 WFXB, talking-book at 67 kHz
102.5 KEZK, upbeat background at 92 kHz
The background and upbeat background services are also the same, i.e. WIL is relaying KSD's 67 kHz subcarrier and KEZK relays KSD's 92 kHz subcarrier.
* The background radio station of choice in most businesses I visited today seems to be 70s oldies KIHT(FM) (96.3). Could this indicate that 70s oldies is a serious contender for the same audience that may be getting burned out on adult contemporary? It's an interesting thought....

==========
Mark Roberts | Please send replies to transvox@tyrell.NET.

Kansas City, Missouri | Finger transvox@tyrell.net for list of radio stations
Remote Broadcast from | in Kansas City & nearby Missouri and Kansas markets.
Columbia, Missouri! --- Posted from COIN freenet (bigcat.missouri.edu).
==========

3487. Re: Akron OH update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:42 UTC
From: mward@crl.com
Message-ID: <3468ga$o44@vixen.cso.uiuc.edu>
Source record: 38242

WD8JELjim (wd8jeljim@aol.com) wrote:

: On 8/29, I tuned into WJMP 1520 (Kent-Akron) and heard a tape loop
: announcement stating that "all sports talk programming" on the station
: "has been halted until the baseball strike is settled". Listeners were
: urged to call WJMP's sister station, WNIR 100.1, to talk "about the strike
: or anything else" of interest. The announcement made it sound like there
: was nothing in sports worth talking about, which probably comes as a
: surprise to nearby sports-talk WGAR 1220, which has continued on,
: oblivious to WJMP's major 'statement'.

News of this little publicity stunt of "Kaiser Bill" Klaus made it all the way out here to California. I was doing a newscast during the Bob Dunning talk show one night, and at the end of it, Bob asked me about this story (knowing I'm from the Akron area). Incidentally, that's WKNR now, not WGAR, as they split off from WGAR-FM 99.5 a few years ago.

: Sounds to me this station ought to get serious about its license's terms,
: which include a pledge to serve in the public interest, and not just act
: as a "beacon" to get people to listen to their FM sister station. It
: would be better to simulcast the FM, or perhaps, just sign off the AM &
: save the electric bill!

WJMP used to be a country station and an oldies station before trying satellite-delivered sports talk. (For those keeping track, before changing to country, AM 1520 used to simulcast the FM, when they were both WKNT. I still have memories of midday talk host Howie Chizek ID'ing with his old theme music... "WKNT AM & FM, Kent, Ohio".) The thing is, WJMP is horribly saddled by their signal. They have to protect WINW-AM 1520 in Canton, which is a mere 30 miles or so away. WJMP's signal does nothing south of Cuyahoga Falls, and WINW doesn't get out of Green.

Whoever approved this setup at the FCC must not have been paying attention that day. ;)

I haven't really ever been good at predicting what "Kaiser Bill" would do next, but I have a feeling he'll toggle 'JMP back to the old format when the hubbub and publicity dies down.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

3488. Sports Entertainment Netw

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:43 UTC
From: kelly.lockhart@ftl.mese.com
Message-ID: <3468gb$o46@vixen.cso.uiuc.edu>
Source record: 38243

AJ> Hey, Does anyone know whatever happened to this insane sports radio guy
> named Scott Furrell? In Sacramento, he was on KSAC late at night and
> then, all of a sudden, he was gone. Is he still out there doing his thing?
> Just curious. Thanks.

Scott Furrell is alive and well on WCNN AM 680 "The Fan" in Atlanta, Ga.
He is the afternoon driver for the 24-hr all-sportstalk station that is
starting to make some waves in the Atlanta market.

kelly.lockhart@lightspeed.com

. SLMR 2.1a . When guns are outlawed, Janet Reno will still have tanks.

3489. Re. FCC closes anti-Castro station

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:43 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3468gb$o47@vixen.cso.uiuc.edu>
Source record: 38244

>From: rspencer@netcom.com (Rob Spencer)
>Organization: NETCOM On-line Communication Services (408 261-4700 guest)
>
>
>Are you saying that Radio Marti is illegal? If so, what is your basis for
>this? I'm a bit unsure where you're coming from on this.
>
>Rob Spencer
>

As is the case in much of international law, the Radio Marti story
is complex. For one thing, it broadcasts on the same frequency as
Havana's Radio Taino. For another. using the medium waves for
the broadcast of belicose messages is in contravention of a number
of international agreements to which the USA is signatory.

Even Fidel Castro, quoted in a book by Juan Gargurevich (Radio
Marti: Historia de una batalla entre Cuba y los Estados Unidos, La Voz
Ediciones, Peru 1992), admits that the station's illegality is
hidden behind technical/legal niceties.

Check out the book "Cuban-American Radio Wars" by Howard H. Frederick
(Ablex Publishing, New Jersey). It covers the story of Radio Marti,
and predecessors Radio Swan (owned by the CIA, according to Marchetti and
Marks in their book "The CIA and the Cult of Intelligence", Radio Swan
broadcast from a Honduran island during the Bay of Pigs escapade) and
the VOA Cuban service.

Sorry, I haven't read these books for a long time and can't cite the
actual international agreements that Radio Marti violates. Perhaps
someone out there can track them down.

bg

Bruce Girard Email: resystom@web.apc.org
3575 St. Laurent, Suite 704 Tel: +(514) 982-0351
Montreal, Quebec Canada H2X 2T7 Fax: +(514) 849-7129
~~~~~~
~~~~~~

3490. Century Radio in the uk

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:51 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <3468gj$o4i@vixen.cso.uiuc.edu>
Source record: 38245

Century Radio went on air today for the northeast of England. It uses two FM frequencies, 101.8MHz and 100.7MHz to cover the area from the Scottish border to York. The address is: PO Box 100, Gateshead, NE8 2YY. Phone 0191 477 2000. Programming seems to be, err, average, that is lots of motown and 70s/80s pop, nothing too radical.

Richard Hunt
rhunt@cix.compulink.co.uk

3491. Re: Commercial Radio is a wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:52 UTC
From: rspencer@netcom.com
Message-ID: <3468gk$o4n@vixen.cso.uiuc.edu>
Source record: 38246

Paul Norman Zaremba (eehpx40!pz12235@uunet.uu.net) wrote:
: Things have gone for the worse since the government made the airwaves a source
: of profit and not of enlightenment...Commericals are horrible, and I refuse
: to listen to or watch them. Compressors are horrible, and I never use them.

: Commercial stations should be shoved above 100 MHz, and from 88.1 to 99.9
: should be non-commercial and public. We can use the airwaves as a tool, not
: just in the marketing sense.....

No argument from me on the state of radio, but it seems to me that simply segmenting the band wouldn't improve the quality of radio. There may be a technical or administrative issue involved of which I am unaware, but why would one wish to banish non-commercial stations to on end of the band? Isn't it better to have them interspersed among the commercial stations? At any rate, in LA the non-coms all seem to be below 93 MHz anyway.

I mean no offense to any readers in this group, but commercial radio does seem to have declined steeply in quality from the '60s. AM is dominated by insipid talk, and FM by ininspired, canned formats and bland, equally canned on-air staff. But non-commercial radio is certainly no better. I do rely on them for good jazz (no commercial jazz stations exist in LA), but other than that we have a dozen NPR stations (so it seems) and the anti-everything KPFK.

The history of radio has been driven by commercial radio, and if the quality of broadcast fare is to improve, such improvement must be driven by the commercial stations. I believe improvement is possible; it seems to me that the listening audience would respond to it quickly.

If those who make such decisions would begin to emphasize entertaining and informing their audience over simply delivering them to advertisers, the situation would right itself in no time. Then, any segment of the audience not served could turn to the non-commercial stations for their needs.

Rob Spencer

3492. Re: Tom Lykis vs. Don & Mike in "The Battle of the Cyber-Jocks"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:53 UTC
From: jethroc@aol.com
Message-ID: <3468gl$o4p@vixen.cso.uiuc.edu>
Source record: 38247

In article <343qjj$du@vixen.cso.uiuc.edu>, tomleykis@aol.com (TomLeykis)
writes:

>I believe in "battling it out" with other radio personalities
>where it counts: on the air.

I would like to hear that ! Why don't you call the
Don & Mike Show during your show, even if it's just a small
verbal exchange or just to say hello from the "left coast"!
They ARE from your own Network, there would be nothing
wrong with you saying "Hello... it's great that were part of
the same Westwood One Family".
This is the kind of stuff that makes radio fun for the listeners...
when other D.J.'s take on other D.J's or call up program directors
and give them the business. Listeners love that stuff ! :-)

>Don & Mike and I are not even on at the same time,
>so there is no need for any kind of "battle."

Your time slots do cross for an entire hour...
Don & Mike are on from 3 to 7 p.m. Eastern Time and your on
6 p.m. to 10 p.m. (ET). So from 6 p.m. to 7 p.m. you have a
solid hour of "prime time" battling ability!
Come on Tom... have some fun with your show !
Stop reading the "issues" YOU THINK we "really want to hear"
from *Glamour magazine* and *Redbook*. Those aren't the
kinds of magazines REAL men subscribe to !
While I've got your ear, I like to tell you I respect the
candid way you express your views on the Internet. Others
would shy away from being so open and straight forward.
For that, I commend you, but you have to remember...
You have total control over YOUR show... you have your
finger on the "dump button" if a caller says something you
don't like.
The Internet however is a NEW medium that the
listeners have "control" over the "show". There's no way
you can "push a button" if you don't like what you hear.
So posting your comments on the Net can be a risky thing.
The Internet is a "Media" for the common people and
should not be controlled by the "Cyber-Jocks" of the world.
Boy... is that deep or what?
I also applaud the moderator of this newsgroup, who let
this discussion go on... he is the one that has his finger
on the REAL "dump button" on the internet and controls
the direction THIS "show".

>By the way, I'm not offended by anything you've said.
>Please, however, spell the name right...it's L - E - Y - K - I - S.
>Thanks...

Sorry Tom, I usually try to keep an eye on my spelling... I'll
make sure to update my "spell checker" with the correct
spelling of your name for the next time. :-)
Thank-you for taking the time to respond to my posting
on the Internet.
Drop me an e-mail message if you want... I'll try to find
the time to reply. ;-)

Later,

Paul from Buffalo

P.S. Any one else who would like to discuss this "Cyber-Jock"
issue can write to me to my new Internet address:

"JethroGump@delphi.com"

This AOL "Jethro C" account will be closed by this weekend.
(Trying to save the costly expenses of carrying two services)
--
JethroC@aol.com <~~~~~~~(cancelled!)
JethroGump@delphi.com
au664@freenet.buffalo.edu

"The Net is wild and free. It's a zillion personal and anonymous
conversations going on at once, unfetered by time or space. Yup,
it can be disgusting, unpleasant, and just plain straight-ahead
wrong, but that shouldn't be stopped. Justice Brandeis was right
when he said the answer to *evil* speech is *more speech*.
They caught us napping and we lost the battle for freedom
on radio, movies, TV, and cable... we can't afford to lose it on
the Net just because it's no longer elite." -Penn Jillette

3493. FCC UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:08:54 UTC
From: fcclaw@cais.cais.com
Message-ID: <3468gm$o4q@vixen.cso.uiuc.edu>
Source record: 38248

```
------------------------------------------------
FCC UPDATE

Vol 1: Issue 8 September 1, 1994

------------------------------------------------
An update on news from the
Federal Communications Commission

------------------------------------------------
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS
------------------------------------------------
PREPARING FOR RENEWALS: PART I
TIME BROKERAGE _ LMA'S
------------------------------------------------
Next year, the broadcast license renewal cycle starts up
again. In anticipation, I am posting some helpful information
to assist broadcasters to prepare for license renewal time.
Enjoy!

The purpose of many provisions in a time brokerage agreement
is to hopefully avoid a real danger in FCC practice; i.e., what
the FCC terms a "unauthorized transfer of control." The law
provides that a licensee of a broadcast station shall not
transfer any rights to operate the station even while it is
brokering out its station time to another entity. This can be
questioned at license renewal time by a competitor or outside
party that alleges the licensee has abdicated control of its
facilities to the brokering party. Therefore, it is important
for the licensee to generate evidence that it has maintained
control of station during the license term to avoid these renewal
challenges.

While its station is being brokered, the licensee must take
an active part in the operation of the station by employing at
least two full-time employees, one of which must be management
level, and paying all the operating bills of the station. For
```

example, the licensee should pay payroll, electric, utilities, rent, etc. The licensee should maintain a business office and main studio and actually keep books, tax records, and the like. The brooker can pay salaries of those persons providing the programs to the station, but he/she should not pay the other items. This is important in case someone challenges the license renewal and the FCC conducts an investigation to determine who is really in control of the station.

Three items the FCC examines in determining whether control has passed are (a) control of finances, (b) control of employees (such as hiring, firing, and paying), and (c) control of programming. Although the Commission permits the source of the programming to be delegated to the broker (subject to certain safeguards setout in the time brokerage agreement), it has never permitted the delegation of the financial or the employment components. If both parties live up to the provisions of the time brokerage agreement, they will go a long way toward reducing the potential for FCC trouble.

3494. History and WYNE (was Re: 54 Rock says goodbye...)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:01 UTC
From: UltimaJock@aol.com
Message-ID: <3468gt$o57@vixen.cso.uiuc.edu>
Source record: 38150

>54 Rock (CJSB-540-Ottawa) signed off the air this morning at 9:05, after
>12 years of broadcasting. After David Letterman's Top 10 list, they
>gave a history of the station, which started off as News/Talk, followed
>by the syndicated Music-Of-Your-Life format, 54 Lite Hits, 54 Lite,
>54 Lite Rock, and finally 54 Rock. This history was followed by
>"Take Me To The Other Side" by Aerosmith (referring to the other side
>of the dial).
>I taped the sign-off of 54 Rock, which was very interesting because of
>the history of the station.

Why is it that most stations have no expressed sense of their own history until their demise? One notable exception to this was WYNE Appleton, which, when it was programmed by Scott Walker (now of WOGL Philadelphia), always had special promotions centered around the anniversary of the station's sign-on. (I have a dub of the Wolfman Jack custom liner announcing the 5th Anniversary promotion in '75, for example.) Even when it switched formats from Top 40 through A/C to Country, the historical theme was not totally abandoned until Ned Hughes' sale of the station in the mid-80s. Thus, when the station was eventually sold off to Woodward and merged into WHBY in December '91, the material contained in the resulting sign-off activities were not nearly as ancient-sounding to the audience as one might expect.
Remembering and maintaining your own past is hardly detrimental to your own future; in some cases, it can strengthen the present.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3495. "106.9-FM, The Bear"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:01 UTC
From: ug930066@alpha11.scs.carleton.ca
Message-ID: <3468gt$o55@vixen.cso.uiuc.edu>
Source record: 38249

54 Rock (CJSB AM-540 Ottawa, Classic Rock) signed off the air on Wednesday (08/31) at 9:00am to move to the FM band. The station signed back on today (09/01) at 6:00pm as "106.9-FM, The Bear" (CKQB-FM 106.9 Ottawa). The Bear's slogan is Ottawa's Best Rock. The new format is hard rock, including a lot of classic rock.

The Bear launched with a countdown starting at 69. There is currently an open party at a local hard rock club.

The station, in my opinion, sounds great. In place of some unofficial ID's (i.e. those that don't include the call letters), they simply use a bear growl to identify the station.

The first song played was "It's Been A Long Time" (Sorry, I don't know the name of the band). The following four songs all included the word "rock": "Long Live Rock", "It's Only Rock & Roll (But I Like It)", "(Keep On) Rockin' In The Free World" by Neil Young, and "The Cradle Will Rock". I'm not sure if I got the titles right, but that should give you some idea of the format.

39 minutes after sign-on, The Bear has already mauled one of its competitors, with an ID saying "Finally, you can just CHEZ no!" "CHEZ" is pronounced "Shay" and refers to Classic Rock station CHEZ-FM 106.1.

The station will continue to simulcast on AM-540 until the end of November, when the AM transmitter will go dark.

--
Rene Kahle VA3RDK | Computer Science | ug930066@mach00.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | rene@techpro.com
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W) == (Grid Square FN15XC)

3496. Re: SF Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:02 UTC
From: fastasican@aol.com
Message-ID: <3468gu$o58@vixen.cso.uiuc.edu>
Source record: 38151

In article <34194u$bn@vixen.cso.uiuc.edu>, donut@crl.com (Duncan J. Shaw) writes:

Couldn't the new KSFO slogan be, "Radio monopoly with an attitude," since KGO owns them?

-FastasIcan

3497. Fall Radio Show in L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:03 UTC
From: Merli John <jmerli@nab.org>
Message-ID: <3468gv$o5a@vixen.cso.uiuc.edu>
Source record: 38152

Tom Leykis' comments Aug. 31 critical of The NAB Radio Show being held one month later this year (Oct. 12-15) are understandable, however this is for this year only. This year, as you know, the needs of four groups, not just NAB, had to be accommodated. The needs of most broadcasters and related industries will be better served by running NAB, RTNDA, SBE and SMPTE shows concurrently under one big roof, separate but all equally accessible, and we've been told by local broadcasters it will be far less costly to their budgets. It will also mean a separate Radio Pavilion of exhibits (which will break a Radio Show record for size) -- plus a much larger one for all groups, World Media Expo. Mid-October was the only time frame open to this undertaking in 1994, even though such decisions are made several years in advance.

But rest assured, The NAB Radio Show will return in SEPTEMBER of 1995, in New Orleans. There are no plans to hold it in any other time period other than September -- through the several years that dates have been secured.

jmerli@nab.org

3498. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:09 UTC
From: dk@crl.com
Message-ID: <3468h5$o5c@vixen.cso.uiuc.edu>
Source record: 38153

UltimaJock@aol.com wrote:

: Are y'all sure that THE SHADOW is in the public domain? It's always been my
: impression that Conde Nast held tight on the copyrights, just as Arch Oboler
: did with LIGHTS OUT.

Prior to the change in the copyright law in the USA in 1978, all prior works could be copyrighted for 28 years then renewed for an additional 28 years. After that they're public domain, regardless of what they do to protect the rights. This is why "It's A Wonderful Life" is shown on TV stations all over the country during Xmas season -- it's in public domain because the studio forgot to renew the copyright after the first 28 years. Likewise, some radio programs are public domain for any of 3 reasons: (1) the original copyright wasn't renewed, (2) the renewal has run out, (3) they weren't copyrighted in the first place.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3499. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:09 UTC
From: Robert Alexander <rfa@hopper.itc.virginia.edu>
Message-ID: <3468h5$o5d@vixen.cso.uiuc.edu>
Source record: 38154

In article <343qk2$e9@vixen.cso.uiuc.edu>,
Alan L Rothschild <alr@world.std.com> wrote:
>dannyb@xmission.com (Dan Bammes) writes:
>
>
>>I'd like to hear your best before/after stories of changes in processing
>>and what kind of difference it's made in commercial radio operations. Please
>
>When I worked at WCYK in Charlottesville, VA (Crozet, actually), it was a
>start-up country outlet. There was no processing to speak of, and much
>programming came "off the bird" thanks to Drake-Chenault. No one was
>listening; of this we can be quite sure.

Hmmm...funny how I don't seem to remember you. Was the studio still out at Crozet or was it after the move into Charlottesville when you were there.

The processing was originally an older model Optimod 8100..By itself it sounded fairly good but the management and the little PD 'Scott Johnson' decided that it needed more punch .So without consulting the Contract Engineer who by the way was 'ME' Scott went to Hall Electronics and purchased about $5k of Hnat Hindes stuff and showed up at the Crozet studio with it. I almost freaked. I installed the gear...tweaked it, tuned it, played with it...consulted with Mr Hinds directly about it...tweaked it some more and still IT SOUNDED LIKE SHIT...and the modulation was not any better than it was with the old Optimod....Ask Mark Garwood...he was as disgusted as I was with it. Needless to sat the stuff went back to Hall's and the Optimod went back on line.

Another note for you engineering types...they run their audio on a T-1 line for 15 miles from the new studio to the old studio.. there it is split and fed to an AM transmitter and to an STL where the signal finishes the trip to the FM transmitter. Over $500 a month for the T-1...geez a double hop microwave could have been payed for three times for the money they have spent on this.

The whole intent of the project was to get the modulation up so the signal in Charlottesville would be better and with less multi-path. It didn'y work..The 102.3 FM signal from Crozet still sux.. What solved the problem for the station was the addition on a repeater which is now on 94.1 atop the Old Monticello Hotel downtown...It;s pumping 250 watts so it covers town quite well.

They have dumped Drake-Chenault (which is Jones now) and went to some other service to cover mainly the overnight hours...Their numbers are very good and they are doing quite well for themselves. BTW they were sold this year by High Media and are now owned by the Clarck Group whick owns several stations in the Central Virginia area.

Hope this sheds some light on it for ya.
>
>After addition of a processing chain, alterations of the playlists during
>"live" times, and a great jingle package, we really jumped off the dial.
>People found us, and seem to have stuck with us. As much of this has to
>do with tweaking of the format as the processing, though. Problem is, we
>had beautiful equipment (all I recall specifically was Symetrix on the
>mic line, sorry), and the PD insisted on doing the tweaks himself.

It was obvious he was not competent to do so. I'll bet Dannie Stewart could
have done better :).
>
>This brings us to the question about the ears of the person doing the
>setup. Our engineer set it up as a gentle chain,

As it was supposed to be.

>and the PD "cranked it

This is so typical of what can happen when non-qualified people start twisting
knobs

>I would be interested, if anyone out there has heard the station
>recently, in knowing how they sound these days (it's been three years
>since I quit), and in how they are doing...

Kickin ass....

BTW I no longer do the engineering for them. I'm still the chief for WWWV/WCHV
and contract to WTJU at the university...Plus the usual computer hacking and
car stereo repairs for the fun of it...:)

Robert
--
|~~~~~~~~~~(KD4QBD)~~~~~~~~~~~~~~~~~~~$$ Have Tools-Will Travel $$~~~~~~~~~~~|
| rfa@Hopper.itc.Virginia.EDU I have no witnesses and I can't prove it |
| rfa@rad-IO.alex.org But the story is my own and I'm sticking to it |
| rfa@w3eax.umd.edu `Usergroup Coordinator' |
|____________(oo)_____________________`Monticello Avenue Virtual Village'_______|

3500. Re: A question from a vistor to r.r.b.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:11 UTC
From: dk@crl.com
Message-ID: <3468h7$o5f@vixen.cso.uiuc.edu>
Source record: 38155

Mark A. Helotie (helotie@infi.net) wrote:

: It seems that the management has decided to go from all-sports
: to a "black" music ("rap?") station. Additionally, he has been
: informed that all the NON-black staff will be replaced.

Nope, can't do that. He can collect damages for this, IF it can be proven that this is the reason he was canned. It is not necessary to be black to be a DJ of a black-oriented radio station, witness Rob Singleton, the white program director of KRE/KBLX during its heyday in the Bay Area.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3501. Re: Question on Reverse Racism

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:11 UTC
From: UltimaJock@aol.com
Message-ID: <3468h7$o5j@vixen.cso.uiuc.edu>
Source record: 38156

>I have a friend who is an engineer at an all-sports station in Georgia.
>Recent rumors about a format change have him flustered.
>It seems that the management has decided to go from all-sports
>to a "black" music ("rap?") station. Additionally, he has been
>informed that all the NON-black staff will be replaced.
>Does this smell of reverse racism?

If we're talking about an engineer, I'd say it's possible. I can't imagine why an ethnic programming policy should dictate who is on the technical staff.
If we were talking about an air personality or newscaster, obviously that would be a different matter---the issue there would be reaching a distinct ethnic culture that demands knowledge of that culture from the air staff. For example, I don't speak Spanish or have a good knowledge of the Latino communities in Northeastern Illinois, so I'd have no business applying for an airshift at WOJO or WIND, two of Chicago's Hispanic-formatted stations. But if I were a technical engineer, which doesn't necessarily need a knowledge of the audience's interests, I'd think I have a shot for THAT job if I applied. The only way I'd think such a move against your engineer friend was justifiable was if there were a demonstrable pattern of hiring bias against people of African heritage over the station's history. But if such a pattern can't be legitimately detected, I'd call the equl rights officer a FCC immediately.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3502. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:17 UTC
From: dk@crl.com
Message-ID: <3468hd$o5p@vixen.cso.uiuc.edu>
Source record: 38157

Steve_Coletti (bigsteve@dorsai.dorsai.org) wrote:

: If he wins anyone with the real name of Rush will have to pay him a
: royalty!

Not so fast. If they're already well-known they can keep their name. How many "Johnny Holidays" were there in the 1960s? However, if your name is James Brown it's already too late to go around singing under that name. However, Michael Jackson the talk host was already well-known when Michael Jackson the singer came on the scene. Since they were in two different performing industries, no problem. But, if Michael Jackson the singer decided to host a talk show, Michael Jackson the talk host would rightly be able to object.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3503. Re: Conservatives and Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:18 UTC
From: rspencer@netcom.com
Message-ID: <3468he$o5r@vixen.cso.uiuc.edu>
Source record: 38158

Timbe (timbe@aol.com) wrote:

: Aren't people getting wise to Rush Limbaugh's trick? They were fooled for
: awhile but his "god is love, love is blind, Stevie Wonder is blind,
: therefore Stevie Wonder is God" form of "logic" has become transparent.
: The public is fed up with politicians and media people that lie and
: mis-lead. that is why Rush, scares advertisisers.

Why don't you simply admit that you disagree with Rush Limbaugh, and want
him off the air?

I am no ditto-head, but I am a conservative, and while Limbaugh does not
represent the Voice of Conservatism as many claim he does, his views are
reasonable and well-stated as far as they go. His show is however not an
issues show, but an entertainment show. His tongue is more often than not
planted firmly in cheek, and he says much of what he does merely to
rattle the cages of the politically correct.

Those of a conservative bent have long felt disenfranchised by the
popular media, who for the most part present a relentlessly left-leaning
view of the world. Limbaugh is a dissenting voice, and as such is a
prime example of the "diversity" that those on the left celebrate in
theory, but (it seems) not in execution.

If you don't like Limbaugh, don't listen! Let the marketplace decide his
fate. Don't waste time deconstructing his logic. Believe me, few
talk-show hosts of any philosophical stripe would survive such scrutiny.

Rob Spencer

3504. Re: The word RUSH is protected?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:19 UTC
From: UltimaJock@aol.com
Message-ID: <3468hf$o5s@vixen.cso.uiuc.edu>
Source record: 38159

The Knight-Ridder story that ran in the local paper yesterday morning states that USA Talk Network refers to Limbaugh extensively in their pitch material to potential affiliates. If that's the case, Limbaugh is probably in the right here, since he has no association whatsoever with USA Talk.

However, if he can sue for misappropriation of his "intellectual property", does that mean that the people whose songs Limaugh utilises in parodies and "update themes" can sue him for applying their copyrighted material for a purpose they oppose? I've wondered for years why Chrissie Hynde lets Limbaugh use her song "My City was Gone" as his program theme while I know damn well the songs lyrics criticise the very social policies Limbaugh espouses...

BTW, why is James Earl Jones' voice no longer giving the "EIB Network" tag? Did Jones disagree with Limbaugh at some point and revoke the rights to use his voice, or did the license for those liners simply run out?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3505. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:19 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <3468hf$o5v@vixen.cso.uiuc.edu>
Source record: 38160

a171@yfn.ysu.edu wrote:

> I don't think that I heard the news on TV right, they said that Rush
> Limbaugh is suing a Denver talk show personality for the use of the
> word "RUSH", if it is right I would like to know if the word "FAT" is
> protected too.
>
> Jack.
>
> [Moderator's Note: I imagine Limbaugh will be suing for usage like
> "Rush Hour Traffic" and such. Is it possible to protect a commun word
> like RUSH? Bill]

It is probably possible to protect a common word in a particular context.
Microsoft got away with trademarking "Windows" (capital W) but not
"windows" (small w) in the personal computer area.

Richard Hunt
rhunt@cix.compulink.co.uk

3506. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:25 UTC
From: alcassel@crl.com
Message-ID: <3468hl$o63@vixen.cso.uiuc.edu>
Source record: 38161

MarkElliot (markelliot@aol.com) wrote:

: If you look into the specifics of this suit, I believe most of the problem
: the Limbaugh people are upset about has to do with replays of the program
: and use of the topics and info relayed during the program.. not the name
: itself.

Could you please post the specifics of this suit, then? Your post leaves me with the impression that Limbaugh is trying to stifle legitimate criticism. (Either that, or the other talk jock's show consists primarily of repeating tapes of Limbaugh's shows.) And it gives me that impression more than the other posts on the subject commenting on the name "Rush."

I have not heard the other show, and I don't listen to Limbaugh at all. So I can't comment on the lawsuit, or even the fact of whether or not there even is a lawsuit. But I find it hard to believe that Limbaugh would try to do what I think your post implies. Aside from any question as to the merits of such a lawsuit, it would seem to have substantially worse consequences, in terms of negative publicity for Limbaugh, than one filed to protect the name "Rush."

3507. Re: An ugly shift at the campus radio station

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:26 UTC
From: UltimaJock@aol.com
Message-ID: <3468hm$o65@vixen.cso.uiuc.edu>
Source record: 38163

>Larry got irked by the lack of requests. He got on the air and said that if

>requests didn't start coming in, he'd be forced to do something drastic.
>No one called in.
>Larry said "All right, you made me do it. I'm putting this record of
>Sammy Davis Junior singing 'Candy Man' on and I'm going to keep it
>playing over and over until I get some requests."
>He put the record on, turned the booth speaker off so he couldn't hear
>the music, and waited. 20 seconds later, the phone started ringing off
>the hook.

Such programming skullduggery has also been known to take place north of the Mason-Dixon line. In the late '70s, I had a Saturday night freeform airshift at WLFM Appleton that followed a decades-running classical show that usually featured North American premieres of European orchestral performances specifically recorded for the ORTF, RAI, RTE, etc. The classical show never finished on time---it was always only a few minutes short or a few minutes long. After a year of this, I decided to make an on-air point about it. So, when that week's lead-in ran a couple of minutes short, I played a section of Ennio Morricone's soundtrack score to ONCE UPON A TIME IN THE WEST (close enough to classical for a lot of that program's listeners to flow with it) and, at the top of the hour, opened the mic and announced, in my best Franklyn McCormick impersonation, "This is WLFM Appleton, a public service of Lawrence University, broadcasting the world's most beautiful music."
Then I slammed into The Beatles' "Revolution".
The lead-in classical show was moved to Sundays the following week...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3508. Re: Sports Entertainment Network: Scott Furrell?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:27 UTC
From: jsmith@bdmserver.mcl.bdm.com
Message-ID: <3468hn$o68@vixen.cso.uiuc.edu>
Source record: 38162

In article <341970$is@vixen.cso.uiuc.edu>,
Alistair Jeffs <alistair@hooked.net> wrote:
>
>Scott Ferrell is on WCNN in Atlanta after hosting a show on SEN
>(Sports Entertainment Network). Recently, he covered for Pete

Just a note, a friend of mine, Kevin Olson, who worked for SEN
told me that SEN has become the One-on-One Sports Network
that I asked about before.

Thanks to the people who e-mailed me about where One-on-One can
be heard.

Jerry Smith
jsmith@mcl.bdm.com

3509. Syndication info

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:28 UTC
From: kelly.lockhart@ftl.mese.com
Message-ID: <3468ho$o6b@vixen.cso.uiuc.edu>
Source record: 38164

DI> Tony:

DI> I am the co-host of a morning radio program syndicated throughout the
> Southeastern US called the John Boy & Billy Show.

And as a former listener when I lived in So. Carolina, I can attest that the show is quite funny. Wish you guys could have worked something out with WZGC here in Atlanta, but instead we got stuck with the Greaseman (yawn).

BTW - Is John Boy still interviewing himself?

kelly.lockhart@lightspeed.com

. SLMR 2.1a . Hospitals: Places where the run down wind up.

3510. Re: RADIOTEXT(E): highly recommended book on radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:36 UTC
From: ptannen@eis.calstate.edu
Message-ID: <3468i0$o6k@vixen.cso.uiuc.edu>
Source record: 38165

UltimaJock@aol.com writes:
>
> I've just picked up a book titled RADIOTEXT(E), apparently the 16th volume in
> a series of essay compilations called Semiotext(e) (522 Philosophy Hall,
> Columbia University, New York City 10027). Among the contents are Steve
> Post's "Son of Playlist" (a chapter of his legendary book PLAYING IN THE FM
> BAND),. . .

Anyone out there know whatever happend to Steve Post and/or Bob Fass??

--
Peter Tannenbaum <ptannen@ctp.org>
TANNENBAUM & ASSOCIATES
Berkeley, California

3511. WWRC 50 kW Rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-09-02 04:09:36 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <3468i0$o6o@vixen.cso.uiuc.edu>
Source record: 38166

I have heard that WWRC-AM 980 in Washington, DC has received authorization to raise their power to 50,000 Watts. Has anybody heard anything about this? What are the details and when do they expect to raise their power? Finally, what kind of additional coverage would this give WWRC? Now, they have a weak signal in Gaithersburg, MD north (about 30-35 minutes) from downtown? Could this give WWRC a huge signal like WHP in Harrisburg, PA? And would they be 50 kW day and night or just day? (I would think that 50 kW night on a regional frequency with no directional would anialiate the station on 980 AM in Wilkes-Barre/Scranton, PA)

Sorry to pose so many questions in one post!!!

No connection with Arrow 94.7 either.

==========
Michael J. Hale mh5260@ark.ship.edu
mh5260@cutter.ship.edu

Arrow means All Rock 'n Roll Oldies (WARW Washington)
==========

3512. Abbreviations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:44 UTC
From: Matthew Kanzer <duncan@camelot.bradley.edu>
Message-ID: <348pn4$jt7@vixen.cso.uiuc.edu>
Source record: 38167

Could someone please provide a brief list of what different radio format abbreviations mean. For example:

AOR - adult oriented rock (?) (is this right)

CHR -

...etc.

Thanks in advance.

3513. B-1000 FM October RSL.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:44 UTC
From: Brunel Radio B1000 <Brunel.Radio.B1000@brunel.ac.uk>
Message-ID: <348pn4$jt8@vixen.cso.uiuc.edu>
Source record: 38168

We at B-1000 have just received confirmation of our RSL frequency for
the period 22/9/94 to 18/10/94.

We will be broadcasting to the UXBRIDGE (Middlesex) area on 105.8.

If your in the area do tune in!

Simon Aulton

Telephone: (0895) 810805 Facsimile: (0895) 810477

3514. Re: A question from a vistor to r.r.b.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:45 UTC
From: dk@crl.com
Message-ID: <348pn5$jt9@vixen.cso.uiuc.edu>
Source record: 38169

David A. Kaye (dk@crl.com) wrote:
: Mark A. Helotie (helotie@infi.net) wrote:

: : It seems that the management has decided to go from all-sports
: : to a "black" music ("rap?") station. Additionally, he has been
: : informed that all the NON-black staff will be replaced.

: Nope, can't do that. He can collect damages for this....

I should clarify. Being black is not a legitimate job requirement for a DJ or board op, just as being female is not necessary for a person to wait tables. If it's a *legitimate* requirement of the job, such as the ability to speak Spanish at a Spanish-language station, then he'd have no cause to complain if he didn't speak Spanish...but he would have a case if they fired him for not being of Latin background.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3515. Re: College radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:46 UTC
From: dennisn77@aol.com
Message-ID: <348pn6$jtb@vixen.cso.uiuc.edu>
Source record: 38170

Ultima Jock@AOL.com wrote:

:and, at the top of the hour, opened the mic and announced, in my best
:Franklyn McCormick impersonation, "This is WLFM Appleton, a public
service :of Lawrence University, broadcasting the world's most beautiful
music."
:Then I slammed into The Beatles' "Revolution".
:The lead-in classical show was moved to Sundays the following week...

"Fire" by the "Crazy World of Arthur Brown" would've worked nicely for
that as well. :-)

3516. Re: Sports Entertainment Netw

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:52 UTC
From: roberts@unm.edu
Message-ID: <348pnc$jtg@vixen.cso.uiuc.edu>
Source record: 38171

In article <3468gb$o46@vixen.cso.uiuc.edu>,
<kelly.lockhart@ftl.mese.com> wrote:
>AJ> Hey, Does anyone know whatever happened to this insane sports radio guy
>> named Scott Furrell? In Sacramento, he was on KSAC late at night and
>
>Scott Furrell is alive and well on WCNN AM 680 "The Fan" in Atlanta, Ga.
>He is the afternoon driver for the 24-hr all-sportstalk station that is
>starting to make some waves in the Atlanta market.

And, to add...

If you want to listen to Scott and you don't live in the Atlanta area,
you can hear him on satellite. WCNN is up 24 hours a day in analog
SCPC mode on Galaxy 4/3 with their sports format.

Robert (roberts@triton.unm.edu -or- roberts@unm.edu) Albuquerque, NM
Satellite Services Guide Manager and Monitor, SATELLITE TIMES magazine

3517. Re: Commercial Radio is a wasteland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:52 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <348pnc$jtf@vixen.cso.uiuc.edu>
Source record: 38172

In article <341956$ch@vixen.cso.uiuc.edu> eehpx40!pz12235@uunet.uu.net (Paul Norman Zaremba) writes:

>Things have gone for the worse since the government made the airwaves a source
>of profit and not of enlightenment...Commericals are horrible, and I refuse
>to listen to or watch them. Compressors are horrible, and I never use them.

How do you know this? Did you do a lot of listening before 1922? You must be pretty old. As far as I know, radio has been commercial since the early twenties.. Were there some mystical sounds coming from KDKA or WBZ back in the early days? Consider this. If you invested several million bucks on a transmitter, air talent, engineers, rent, heat, office employees, and legal fees, wouldn't you want some return on your investment? Look, I'm tired of bland commercial radio too, but it's not going to change until we can find a mysterious income source to pay the bills and earn a living.

Mark Parisi
Cambridge, Mass.

3518. Bay Area, CA - Ferral's coming to KNBR

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:53 UTC
From: bertino@netcom.com
Message-ID: <348pnd$jth@vixen.cso.uiuc.edu>
Source record: 38173

Tri-Valley Heald 08/02/94
By Michelle Smith

Adjust the volume, hide the children and brace yourselves. Scott Ferral is coming!!

KNBR's most notorious non-employee will be changing that status very soon. Although it's not official - meaning only that KNBR management won't confirm it yet - station sources say Ferral will begin a late-night talk show on "The Sports Leader" in mid-September.

And while nobody will say on the record that Ferral is coming, his arrival has been imminent since his July fill-in stint for Pete Franklin. Ferral's crass, abrasive style stirred up the Bay Area sports talk crowd in five short days. And nobody who listened left the car feeling lukewarm.

Ferral is the ultimate love-him-or-leave-him personality. Those who hate him can't stand the Wolfman Jack voice, the relentless to excessive beer drinking and carnage on the highways.

Those who love him can't get him enough of his schtick, and actually think the guy knows a few things about sports.

Ferral's not-so-subtle style fits the not-so-subtle way KNBR management has been preparing listeners for his arrival.

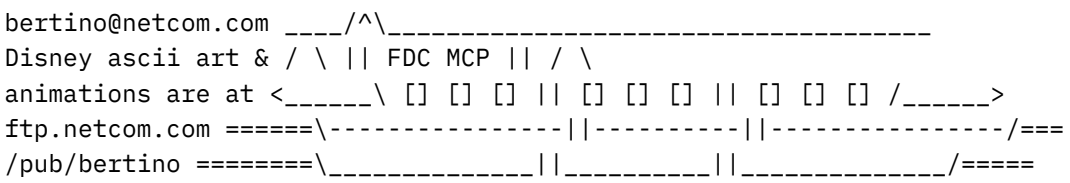
In the last couple of weeks, KNBR had begun running radio advertisements for Bay Meadows (horse racing), featuring Ferral. His name has been mentioned throughout the talk show day as much as Steve Young's. And when asked about Ferral's future with the station, program director Bob Agnew answered "We would like to find a spot for him."

Done. And sources say there will be some schedule-shuffling to create that spot. Current word is Franklin's show will be cut to two hours, Ralph Barbieri and "SportsPage 68" will move up to 4-7 p.m. Bob Fitzgerald will lose an hour and move up to 7-10 p.m. and Ferral will be on the air from 10 p.m.-1 a.m.

Late-night is the perfect place for Ferral to start. The younger, nighttime, crowd is better suited for Ferral's act. And if he bombs, at least he didn't do it in the middle of the day.

But if (a very big if) Ferral's act doesn't begin to wear thin, he could move up into an earlier, more visible slot. Franklin has less than a year left on his contract, as does Fitzgerald, Franklin may be ready to hang it up after a very long career, and Fitzgerald may be ready to move

on.

Well, Ferral, you're on deck now. Try not to strike out.
--


3519. Radio Stations Set Off Fire Alarms

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:14:54 UTC
From: wegeng.XKeys@xerox.com
Message-ID: <348pne$jti@vixen.cso.uiuc.edu>
Source record: 38174

The 9/1/94 issue of the Rochester, NY Democrat & Chronicle had a cover page article about how the signals from two local radio stations are causing automatic fire alarms to go off in the 911 Emergency Control Center. Here are the details, from memory (the article is at home):

According to the article, the FCC has determined that the signals from two local FM stations (WRMM & WRUR) are combining in such a way that one of the harmonics (at around 75 MHz) is the same as the local fire alarm boxes. The problem started occuring after WRUR (college station from the University of Rochester) received permission to move their transmitter to the top of the downtown Hyatt hotel, and increase their signal to 3000 watts. The article doesn`t say how the FCC determined that this was the problem, or how they determined that WRMM`s signal is also involved (maybe their transmitter is on the same tower?). The FCC has asked WRUR (and not WRMM) to decrease their power to 30 watts until the problem is resolved.

The FCC was in town last week to conduct tests. Apparently WRUR increased their power to 2600 watts during the tests, and several false fire alarms were reported. The results of the tests were inconclusive. The FCC person said that the problem occured when the two stations happened to play notes that combined to form the offending harmonic frequency.

My comments: It sounds like the problem is associated with the audio signals, and not with the carriers -- does that seem correct? I have heard that WRUR has been plagued with creating interference problems for years when their transmitter was on the U of R campus. One story that I heard was that they had received permission to increase their power several years ago, but it caused some of the lab equipment in the Chemistry Building (which was close by) to go nuts. I`m personally interested because I like some of the folk music programming that WRUR broadcasts.

/Don
wegeng.xkeys@xerox.com

3520. Re: Fall Radio Show in L.A.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:00 UTC
From: tomleykis@aol.com
Message-ID: <348pnk$jtu@vixen.cso.uiuc.edu>
Source record: 38175

Holding the NAB Radio Show in October may be great for the numbers crunchers who rule this business, but it isn't good for some of the poor slobs who create the product that makes this business run...the air personalities and support staff, many of whom have been put out of work or reduced to part-time status by duopolies and that very number crunching.

NAB Radio Show In October? I'll be there, but it stinks.

Tom Leykis
Los Angeles

3521. South Florida update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:00 UTC
From: mikedow@gate.net
Message-ID: <348pnk$jtt@vixen.cso.uiuc.edu>
Source record: 38176

a.reninger@genie.geis.com wrote:

: This week's rumor: 103.1 WOKC Okeechobee, FL is supposed to go on their new
: stick and at 50,000 watts sometime this weekend, to move into the West Palm
: Beach market. The station is operated by the company that owns 98.7 WKGR Ft.
: Pierce, which is also a West Palm-move in.
:
: WOKC is supposed to be country, probably local automation with a live
: morning show.

WOKC is owned by the same corporation as the Gater, WKGR 98.6 in
West Palm Beach. The station is slated to go country and face WIRK in
West Palm Beach. WIRK was a surprise winner in the winter book. They
outpaced WRMF to reach the top of the heap in West Palm Beach.

WOKC has an amusing history. They were the only "all Disco"
station in America a few years ago. I expect the new station, to be
dubbed "the Frog," to be competitive in West Palm Beach

While I'm at it, listen to BIG RADIO at 105.9, the former WAXY in
Miami. They're playing all seventies music. I hear a horrible sound
with far too much talk. The rumor is that Howard will come to Miami.

Keep listnin'

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

3522. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:02 UTC
From: dannyb@xmission.com
Message-ID: <348pnm$ju3@vixen.cso.uiuc.edu>
Source record: 38177

In the responses to my original questions on this thread, I've heard a lot of sentiments from engineers who believe PD's should keep their hands off once they've tweaked the system. Nice ideal -- but it'll never happen.

As soon as the engineer gets a sound he likes, somebody across the street installs a new box and makes your processing sound sick. Are engineers willing in that case to:
a. Admit that what was perfect last week is not competitive now?
b. Give management a credible recommendation on what to do about it?

The thoughts on hardware are noted and appreciated. Any experience with digital signal processing in the studio => STL => xmitter chain? Is there a magic box that's "good for all your audio processing needs?" And most important: Can I trade it through my local car stereo shop? ;)

Dan Bammes

3523. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:03 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <348pnn$juo@vixen.cso.uiuc.edu>
Source record: 38178

In article <343qk4$ec@vixen.cso.uiuc.edu>, you wrote:
> Stan Orchard (stano@halcyon.com) wrote:
> But, if you check the opening screen when you run Windows:
>
> "Microsoft" is a registered trademark.
>
> "Windows" is not.
>
> They could conceivably trademark "Microsoft Windows" but
> whether they could trademark the word "Windows" alone is questionable.

The term Windows for a operating system was used by Digital for a mulit
task monitor program that ran on VT100's on their TOPS20 systems, 20 years
ago. If DEC couldn't copyright it, neither could Microsoft, or Rush or
Windex.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

3524. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:09 UTC
From: dennisn77@aol.com
Message-ID: <348pnt$jv2@vixen.cso.uiuc.edu>
Source record: 38179

UltimaJock @AOL.com wrote:

:However, if he can sue for misappropriation of his "intellectual
property",
:does that mean that the people whose songs Limaugh utilises in parodies
:and
:"update themes" can sue him for applying their copyrighted material for a
:purpose they oppose? I've wondered for years why Chrissie Hynde lets
:Limbaugh use her song "My City was Gone" as his program theme while I
:know :damn well the songs lyrics criticise the very social policies
Limbaugh :espouses...

She may be getting royalties for the use of that song from BMI or
ASCAP, as well as the original writers of the songs parodied that he uses.

Things may have changed since the dreaded days of "BMI Logging Time"
(with the use of computer playlists now), but there was a space provided
for logging such "theme music".
If that's still the case, money is green, and she'll take it no matter
who or where it comes from. During the Holiday season (only how many
shopping days till ????) I'm sure Mannheim Steamroller doesn't complain
that Rush plays their music as bumper music, getting exposure from any
source they can.

3525. Steve Mason. More, More, More!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:09 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <348pnt$jv4@vixen.cso.uiuc.edu>
Source record: 38180

If you all remember a couple of weeks ago I posted a message asking
about Steve Mason who works morning drive on XTRA AM 690 in San Diego.

Well, not I'm back asking for something more: Tapes!! I am willing
to pay a price for each show you send me of Steve Mason on XTRA. Plus!!
Shipping and Handling.

Get back with me via E-mail at ewarner@falcon.bgsu.edu
or
71175.1423@compuserve.com

-Craig--Please!!

3526. Re: WWRC 50 kW Rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-09-03 03:15:10 UTC
From: talk1370@aol.com
Message-ID: <348pnu$jv5@vixen.cso.uiuc.edu>
Source record: 38181

In article <3468i0$o6o@vixen.cso.uiuc.edu>, mh5260@ARK.SHIP.EDU (M. HALE) writes:

(on WRC's 50 kW signal)

Folks at WRC tell me they got the CP for 50,000 watts DA-2
a while back...and the new transmitter and revised day and night
patterns are under construction right now. It will not have a much
stronger signal to the north (where co-channel stations exist in
Pennsylvania, New York State and Ontario) but will offer a LOT
stronger signal into the heart of the metro down the Potomac
and deep into Virginia.
Air date for the higher power is some time in the fall, according
to people now on staff at 'RC. Their ARB trends are already im-
proving month by month with the new lineup. This new signal, which
will allow them to reach further with a stronger signal than WMAL
for the first time, should help their competitive position even more.
Having done a little fill in work myself down there last year, and
gotten to know some of the 'RC folks, I'll just observe that it couldn't
happen to a nicer bunch.
Bob Smith, middays WXXI/1370 Rochester NY

3527. Buffalo/Toronto Radio Watch(9/2)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <34bhpo$n4q@vixen.cso.uiuc.edu>
Source record: 38182

From the #40 market:

*More news on FM 101 The Planet:Jon Summers,Buffalo radio veteran,will be returning on Tuesday(9/6)as half of the new morning team(more in a bit). Recall that Summers was released 3 months ago as WBUF's AM driver when it switched over to B93 and a regular A/C format. Liz Janik,chief consultant for The Planet,said that Jon has "a great voice and the people in Buffalo know him,so why not give him a chance." Summers,for his part,said that AM drive will lean toward a more adult demographic(with groups like R.E.M., the Pet Shop Boys and 10,000 Maniacs probably being featured-and,rest assured,weather & info.will be featured),while Janik notes that in late afternoon and night it will go to a harder sound. She said that The Planet is "not trying to be a college radio station and play music that's on the fringe",but does hope that it plays a lot of music that isn't on in Buffalo. (Liz,I used to work for a college station-and I'm not happy that you decided to take a shot at college radio as a whole. But,all is forgiven.)
Janik adds that Summers will be teamed with a Canadian in AM drive,to be known as "The Geezer & the Canuck." Summers' response? "That's OK with me. But I told them I thought I was supposed to be the Canuck." (He isn't exaggerating. He used to work for them when it started in the mid-80s on AM as CJFT(530 AM).) Incidentally,The Planet has started a feedback line (write me for more info).

*How far would you go to get Bills tickets? WGRF(97 Rock)found out yesterday.
To call attention to a New York City judge's ruling that said it was not indecent to bare one's breasts on the city's subway system,the station made the promotion. A woman took the station up on the challenge, riding on the city's subway line(which could be best described by the Talking Heads song "Road to Nowhere")for over an hour before being escorted off. As she was being led out,she covered her face-to avoid being photographed. This,however,didn't deter her before,as her face was in full view of the camera. Two of the 3 major stations covered the event.
Pretty far to go in making a point,no? :)

*About Rich Michaels:he was interviewing Rev.Fred Phelps,the Topeka minister infamous for picketing the funerals of gay people and their symphasizers,this morning and proudly said he had "scooped" the national press in getting him on. Nice try,Rich-but no cigar. 20/20,the ABC newsmagazine you were referring to,ran a piece on him last year-and this is only a repeat. And the IQ drops even further...:>
While I'm on the WGR track,they've opened up a feedback line as well. Were I to go on it,I'd probably mention this:Why does the station insult our intelligence? Starting one's newscasts with the line "here are the stories you'll be talking about" doesn't make me think it's professional-

nor does the fact that "news" consists of reading one or two lines-at most.
Also,the vast majority of the news staff sound if they've just come out of
college. WBEN,OTOH,has very few-but those they do have are much better.
Next,get some real sports talkers. Art Wander is a full-fledged joke
and Chuck Dickerson,outside of football,knows NOTHING about sports. Doug
Young tries so hard to make you like him,there's almost no time for getting
to sports. Rocco Pendola tries so hard to be Chris Russo(of WFAN)that it isn't
funny-neither is his performance. Only a few reasons I'd even bother listening:
Pete Weber and Darrian Chapman with Bisons games,Rick Jeanneret,Barry Buetel
and Clip Smith. That's it.
So,in conclusion,I hope you enjoy the express elevator ride to the
basement. I will shed no tears at all,believe me. >:>

*About football:
-WBEN has 21 stations in its radio network(4 I know of:Rochester's
WHAM,WWSE-FM in Jamestown,and WACK in Newark besides 'BEN). It's paying
$1.2 million this year(1st of 4),a $400,000 decrease from WGR last year.
-As far as college football:
U.B.:WWWS(1400 AM;3WS-Your Money 1400)has the games,with WIVB
sportscaster Paul Peck and Brian Ackley handling the call.
Canisius:WECK(1230 AM),with WJYE's Jay Moran and ex-Golden Griffin
football coach Tom Hersey calling the action.
Buffalo State:WBNY(91.3 FM),with who-knows-who doing the games.
(Their season doesn't start until next Saturday.)
Also,WWKB(The Big 1520)will carry Notre Dame games,but not Syracuse.

TTFN..

C.K.G.

"This world's depressing enough without a few insults,slurs,and good,honest
laughs at other people's expense."
-Duckman("Joking the Chicken")
--

3528. RadioWatch Detroit

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:01 UTC
From: ad553@leo.nmc.edu
Message-ID: <34bhpp$n4t@vixen.cso.uiuc.edu>
Source record: 38183

Courtesy of the Detroit News...and my own listening.

CBS has changed the formats and calls of former beautiful music (and lately soft AC) WJOI (97.1) to WYST-FM "Star 97 FM" playing the greatest hits of the 70s. CBS claims this format was designed by CBS "exclusively" for the Detroit market...but it sounds strangely like "Y-107.9" in Aurora/Chicago...including the jingle beds. Oh well, I admit I like it since it's the music I grew up with...still haven't heard any disco yet:-)

Lots of staff changes...first, none announced at the new WYST-FM...but, I can't believe none will happen.

Tom Shannon has been replaced as morning man at CKLW-FM (93.9) by Jeff "Zippy" Crowe who had been doing fill-in and the like at WCSX-FM (94.7). Shannon, who unfortunately had been muzzled somewhat by the semi-classic rock format at CKLW-FM, has been in this market several times at CKLW-AM doing both Top 40 and Music of Your Life (now, that's a stretch). He also has spent some stints in Buffalo (I think WKBW was the latest). Hmmm...just my own rumor here...but wouldn't Shannon fit the "New Star 97 FM"? I hope CBS is listening!

CIMX-FM (88.7) has replaced morning man Mike Harrison with evening shifter Kelly Brown.

And, finally, WHYT-FM (96.3)...a station I don't listen much to reminding me of the times my parents questioned why I listen to "that music"...has fired 10pm-2am "Party Princess" Lisa Orlando. Also, Steve Courtney and "Samurai Steve" Ryan have also been dismissed fromthe morning show. The station is moving to an alternative rock format to challenge CIMX from their current mix of urban/rap.

And, I know this is radio, but a brief note from the completely mixed up TV wars in Detroit...WKBD-TV 50 has announced they will align themselves with the new Paramount network leaving CBS three alternatives to affiliation in the market (since they are losing WJBK-TV-2 to Fox)...WXON (20), WGPR (62) or WADL (38)...seems nobody wants CBS here. Guess this will force us all to cable who don't have it now since 38 and 62 don't have very good signals.

More from Detroit later...

--

3529. RadioWatcher report-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:01 UTC
From: jjb92@aol.com
Message-ID: <34bhpp$n4s@vixen.cso.uiuc.edu>
Source record: 38184

Gary Meier formerly part of the very successful Steve and Gary show had his last show on Friday. His former partner Steve Dahl, in a classy move, came on the air to wish Gary good luck in his future endeavors. Gary seem ed very uncomfortable by Steve's presence but was cordial. He noted that he and Steve "would never work together again." Danny Bonaduce replaces Gary middays with Wendy Snyder (Gary's newsperson) and frequent WLUP contributor Tony Fitzpatrick taking over Danny's evening slot. Plans of syndication of the the stations "entertaining" talk continue.....Jim Memolo, formerly of WFAN in New York and current weekend host on WSCR joins current morning host Tom Shaer on the morning drive. Memolo, abused by his station mates for his propensity for monologues, is one of the bright talents at the station.....Scott Loftus, formerly of WMET, WVVX, WYSY has resurfaced on the former WWBZ (now WRCX) afternoons. Loftus appears to have nine lives, surviving yet another change at radio stations he works at. Loftus is best known for his support of "real rock radio in Chicago" although the RCX is the most limited station he's been associated since his days at the former WMET. The station rounded out it's staff by adding Jo Robinson from WLVQ in Columbus middays and Mark Tammany from KZFX in Houston for the evening shift.....Chuck Swirsky, main sports anchor at WGN is leaving for WJR in Detroit. Swirsky will also do play by play for Michigan basketball. Corey McPherrin, (sports anchor on CBS affiliate WBBM-TV) takes over for Swirsky as GN's morning sportsman. Swirsky was a pioneer in Chicago sports talk radio starting at the former WCFL in 1978. He has been at GN since 1982......DeDe McGuire is leaving WPNT to become the music director at WIOQ in Philadelphia.....Finally, Bob Hale returns to WJJD middays replacing Bob Dearborn. Huge Copeland moves to evenings while Adrian St. James gets the graveyard shift......Thanks to Rob Feder and Steve Nieditz for their contributions to the posting.

Joe

3530. Radio Watchers -- Manhattan and Mexico (9/3/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:02 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <34bhpq$n4u@vixen.cso.uiuc.edu>
Source record: 38185

If this is Saturday (Sept. 3), this must be Kansas City. Here are some scattered notes, apparently focusing on names of cities that would cause confusion if I left off the names of the states they're in:

* Manhattan, Kansas station KTDF (104.7) is on the air. It may have come on the air Sept. 1 (when I was away from this area). I had noted a week or so ago that Manhattan did not have a country-music station. KTDF is filling that niche with a locally programmed "hot country" format.

The station is using the slogan "B-104.7," so one would expect there to be a change in call letters soon. The KTDF calls are being used only for legal IDs.

* Mexico, Missouri station KJAB (90.1) appears to be off the air. The low-power monaural gospel station is owned by a fundamentalist church in Mexico. It was locally programmed with some relays of the USA radio network.

* St. Louis modern rock station KPNT (105.7) has shifted most of its air personalities, apparently in response to recent low ratings. This weekend, the station is running another "Reagan Rock Weekend" of all 80s hits. "The Point" faces an interesting challenge from CHR WKBQ (104.1), which at times sounds like a modern-rock station with hit-radio formatics.

* St. Louis urban contemporary station KMJM (107.7, "Majic 108") is celebrating its 15th year in the format with numerous billboards around St. Louis: "15 Years and Still Jamming!" The station transitioned over to an urban-contemporary format in mid-August, 1979, and, as I recall, began using the "Majic 108" slogan with the call letters KKSS the last week of August, 1979.

* In response to a post from Mark Bialik: I am not the "Mark Roberts" who worked in Lawrence (and later in Kansas City at KSAS(FM)) in the late 1970s. As I understand it, this person used "Mark Roberts" as an air name. I occasionally had to deal with people (sources, other reporters, prospective employers) who thought I was him. I don't know what happened to him, or whether he bears any relation to the "Mark Roberts" who is now a reporter for a Denver public radio station (whose reports are heard occasionally on NPR).

Mark Roberts *is* my real name, despite frequent friendly accusations to the contrary. Accept no imitations!

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3531. Re: Abbreviations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:08 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <34bhq0$n5c@vixen.cso.uiuc.edu>
Source record: 38186

In article <348pn4$jt7@vixen.cso.uiuc.edu>
Matthew Kanzer <duncan@camelot.bradley.edu> writes:

>Could someone please provide a brief list of what different radio format
>abbreviations mean. . . .

Abbreviations for the "mainstream" formats are as follows;

AC = adult contemporary
CHR = contemporary hit radio
MOR = middle of the road (not many stations programs this anymore)
AOR = album-oriented rock
UC = urban contemporary

There are a number of other formats that are usually not abbreviated.
For example, country is usually called "country." Same with religious
(gospel, etc.), easy listening, beautiful music, oldies, talk, news,
news/talk, Spanish-language, classical/fine arts, ethnic.

There are also a number of combinations and variations--fine tuning,
particularly in major markets for competitive reasons: e.g., mix,
churban.

For a pretty good, yet easy-to-read review of radio programing at the
station level, including discussions of major formats, check
'Perspectives on Radio and Television' (Harper), pp. 153-162.
Les Smith lesmith@nervm.nerdc.ufl.edu

3532. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:08 UTC
From: AMCCOY@delphi.com
Message-ID: <34bhq0$n5b@vixen.cso.uiuc.edu>
Source record: 38187

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

One of the more refreshing stops on the radio dial these days is ``Hightower Radio.'' This lively issue- and event-driven talk show is leavened by host Jim Hightower's down-home sense of humor. The result is a delightful mix of well-researched expose, unpretentious commentary and general hell-raising, peppered with aphorisms and witty observations like ``The water won't ever clear up until you get the hogs out of the creek.''

In 1993, former Texas agriculture commissioner Hightower launched his radio career with a daily 10-minute commentary. In May he added a weekend call-in talk show which is now heard on 117 stations. WTAE-AM carries the Saturday edition from 1 to 4 p.m. The daily commentaries are carried locally at 11:05 a.m. on WBCW-AM (1530) in Jeannette, although it can be tough to pull in the signal, depending on your location.

Hightower's targets are corporate raiders, big business and the political machine. He says he didn't go into radio to be a personality, but to use the airwaves to wake the ``sleeping giant out there'' - to make listeners think, get mad and take action.

He takes an activist approach to the problems of the day. After the killing of a physician and his escort by an anti-abortion activist, Hightower gave out the phone number for Operation Rescue and urged listeners to call them and demand that they denounce advocates of violence within their ranks.

The show's populist, progressive viewpoint is a good counterbalance to the conservative right-leaning tendencies of much of current talk radio. While Rush Limbaugh has given a hero's welcome to Oliver North as a guest on his show, Hightower describes North's primary election victory in the Virginia Senate race as ``a shoplifter demanding a refund.''

Opinions on the show don't go unchallenged, and callers often disagree with the host. But even if listeners don't buy the substance of ``Hightower Radio," the style should keep them tuned in.

WWKS-FM (The Force) and sister station all-news WBVP-AM of Beaver Falls are changing hands, pending FCC approval. The new owner is
Pittsburgh Radio Partnership, which consists of Michael Schwartz, Aaron
Daniels and Frank Iorio, Jr. All come from radio management and/or ownership backgrounds. Daniels is the former president of ABC Radio Network. This is the first property for the new partnership.

Iorio said there would be no format change at either
station.
The stations sold for around $2 million.

Around the Dial:

KQV-AM will broadcast the funeral Mass for the Most Reverend Vincent Leonard this morning at 11 a.m. The services for the former bishop of the Catholic Diocese of Pittsburgh will be held at St. Paul Cathedral in Oakland.

WQED-FM has some treats for opera fans this month. This summer's harmonic convergence of Jose Carreras, Placido Domingo and Luciano Pavarotti was of course captured for posterity, and the much-hyped and heralded ``The Three Tenors in Concert 1994'' was released this week.
``Listener's Choice'' host Jim Sweenie will play the complete ``Three Tenors'' CD at 4:30 p.m. Saturday as the finale to this week's show.
Sunday nights in September are devoted to airing the new production of Wagner's ``Der Ring des Nibelungen'' cycle performed at the Bayreuth Festival with James Levine conducting.
The ``Ring'' productions are Sundays at 7 p.m. It starts this weekend with ``Das Rheingold,'' followed by ``Die Walkure'' (Sept. 11), ``Siegfried'' (Sept. 18), and ``Gotterdammerung'' (Sept. 25).

WDVE-FM's Steeler pre-game show is starting up again with the advent of football season. The pre-game shows start two hours before kickoff for every Steeler home game.
And WVTY-FM is jumping into the scrimmage by adding Steeler linebacker Kevin Greene, who will talk about the week's upcoming game and other Steelers news on the WVTY morning show.
``Greene on Black and Gold'' debuts tomorrow and will air Fridays at 7:50 a.m.

WQKB-FM (K-Bear) morning host Stoney Richards will talk to singer Travis Tritt during this Sunday's edition of the syndicated ``Country Countdown U.S.A.'' It airs from 6 to 9 p.m.

Back when WDVE was just a pup, five dollars could get you into a major rock concert. For its 25th anniversary, the station is presenting the Who tribute concert with Roger Daltrey and John Entwhistle at Star Lake September 15 with lawn and reserved seat tickets going for $5.

3533. Re: Radio Stations Set Off Fire Alarms

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:10 UTC
From: umar@world.std.com
Message-ID: <34bhq2$n5d@vixen.cso.uiuc.edu>
Source record: 38188

This sort of thing occurs when two stations carriers mix in a nonlinear fashion to produce sum and difference signals.

For example, listeners to WFNX (101.7 FM) in the western suburbs of Boston hear another station, WODS (103.3) when driving near the television towers in the Newton Upper Falls neighborhood. This happens because the 103.3 station is picked up by the transmitting antenna of WCRB (102.5) which is mounted at early the same height on a different tower about half a mile away from WODS. The 103.3 signal travels down the WCRB transmission line into the transmitter where it encounters the WCRB second harmonic (2 x 102.5 = 205.0). This produces a signal at (205.0 + 103.3 = 308.3) and another at (205.0 - 103.3 = 101.7). The 308.3 signal is filtered out by the WCRB harmonic filter and does not radiate, but the 101.7 signal does radiate and is stronger in the immediate vicinity of that tower than the 101.7 signal from WFNX. This is called intermodulation.

Is it legal for WODS and WCRB to allow this to happen? Yes, but only because the offending 101.7 intermodulation product is more than 80 dB down from WCRB's main signal. Were it less than 80 dB down, WCRB would have to install a cavity filter to suppress it.

Intermodulation often happens in radio receivers. If you live near an FM transmitter farm you'll probably find that you can hear false signals in parts of the FM band where there aren't any stations. If the signals entering your radio are strong enough to overload the RF amplifier which is the first amplifying stage in most radios, they'll add and subtract to produce the bogus signals. The only effective way to stop this from happening is to install a passive filter (i.e. not one with an amplifier in it) between the radio and its antenna. The filter is then tuned to suppress the stations causing the overloading (you'll still be able to hear them because they'll be strong enough to receive but not so strong as to overload the radio).

3534. Re: Radio Stations Set Off Fire Alarms

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:11 UTC
From: mi48626236@aol.com
Message-ID: <34bhq3$n5h@vixen.cso.uiuc.edu>
Source record: 38189

In article <348pne$jti@vixen.cso.uiuc.edu>, wegeng.XKeys@xerox.com writes:

>The FCC has determined that the signals from two local FM stations
>are combining in such a way that one of the harmonics (at around 75 MHz)
>is the same as the local fire alarm boxes.

Harmonics are multiples of a frequency and thus would never be less than
the fundamental (in this case an FM broadcast channel). The FCC knows
this.

3535. Re: Radio Stations Set Off Fire Alarms

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:16 UTC
From: dk@crl.com
Message-ID: <34bhq8$n5k@vixen.cso.uiuc.edu>
Source record: 38190

wegeng.XKeys@xerox.com wrote:

: My comments: It sounds like the problem is associated with the audio signals,
: and not with the carriers -- does that seem correct?

Both. The alarm system likely listens to a particular channel and
rejects anything which isn't a special activation tone (other
selective-call receivers such as pagers use similar technology). So, the
carriers are mixed and being received, and then the receiver thinks it's
hearing the triggering tones, too.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3536. Re: College Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:17 UTC
From: UltimaJock@aol.com
Message-ID: <34bhq9$n5o@vixen.cso.uiuc.edu>
Source record: 38191

dennisn77@aol.com (DennisN77) wrote:

>:and, at the top of the hour, opened the mic and announced, in my best
>:Franklyn McCormick impersonation, "This is WLFM Appleton, a public
>service of Lawrence University, broadcasting the world's most beautiful
>music."
>:Then I slammed into The Beatles' "Revolution".
>:The lead-in classical show was moved to Sundays the following week...

> "Fire" by the "Crazy World of Arthur Brown" would've >worked nicely for
that as well. :-)

True, but I just wanted to startle, not initiate cardiac arrest...:-}

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3537. Re. fcc closes anti-castr

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:18 UTC
From: charles.hobbs@support.com
Message-ID: <34bhqa$n5p@vixen.cso.uiuc.edu>
Source record: 38192

Bruce Girard <resystom@web.apc.org> writes:
N> As is the case in much of international law, the Radio Marti story is
N> complex. For one thing, it broadcasts on the same frequency as
N> Havana's Radio Taino.

That medium wave transmitter (1180 kHz) has been there for *years* as just plain VOA. Does changing it's name to "Radio Marti" suddenly make it A Bad Thing?

Besides, radio signals (of any type) don't respect borders to begin with. Every time I go down South (Mississippi), I hear Radio Reloj clicking all across the AM band at night.

N> For another. using the medium waves for the
N> broadcast of belicose messages is in contravention of a number of
N> international agreements to which the USA is signatory.
N>
Signatory with whom?

Oh, and I suppose Radio Moscow broadcasts on Havana on 600 kHz, in the early 1980's (long before Radio Marti startup) were ok?

N> Even Fidel Castro, quoted in a book by Juan Gargurevich (Radio Marti:
N> Historia de una batalla entre Cuba y los Estados Unidos, La Voz
N> Ediciones, Peru 1992), admits that the station's illegality is hidden
N> behind technical/legal niceties.
N>
What would one expect Castro to think about it? "Radio Marti is good?"

What's next? Asking Kim Il Sung's son about the relative merits of the proposed "Voice of Free Asia"?

N> Check out the book "Cuban-American Radio Wars" by Howard H. Frederick
N> (Ablex Publishing, New Jersey). It covers the story of Radio Marti,
N> and predecessors Radio Swan (owned by the CIA, according to Marchetti
N> and Marks in their book "The CIA and the Cult of Intelligence", Radio
N> Swan broadcast from a Honduran island during the Bay of Pigs
N> escapade) and the VOA Cuban service.
N>

The point being, the US government should not broadcast to Cuba at all?

I wonder, is WQBA-Tampa (1140 kHZ), which broadcasts in Spanish to a Cuban audience, also breaking some vague international treaty?

3538. Re: Re. FCC closes anti-Castro station

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:19 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <34bhqb$n5q@vixen.cso.uiuc.edu>
Source record: 38193

Bruce Girard <resystom@web.apc.org> writes:

>As is the case in much of international law, the Radio Marti story
>is complex. For one thing, it broadcasts on the same frequency as
>Havana's Radio Taino. For another. using the medium waves for

How long has Radio Taino (or predecessors) been on 1180 kHz? VOA has been broadcasting to Cuba on 1180 from Marathon Key, Florida, since November 1962; before the Radio Marti service began that station carried VOA's general Spanish service that was also broadcast on shortwave to the rest of Latin merica. My understanding is that Castro fired up on 1180 AFTER Radio Marti began operations in order to jam it (and, perhaps not accidentally, U.S. domestic stations on 1180).

>Havana's Radio Taino. For another. using the medium waves for
>the broadcast of belicose messages is in contravention of a number
>of international agreements to which the USA is signatory.

I'm not aware that the Voice of America is in the business of broadcasting bellicose messages. Cuba certainly has no right to complain about broadcasting agreements, since it essentially abrogated the North American Regional Broadcasting Agreement not long after Castro seized power.

3539. ID Logic Simulator for Windows

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:24 UTC
From: BruceS8852@aol.com
Message-ID: <34bhqg$n62@vixen.cso.uiuc.edu>
Source record: 38194

Did anyone download and use the ID Logic Simulator for windows. I downloaded the .zip file, uploaded it to my Windows based PC, unzipped it with pkunzip, and also added vbrun300.dll to the windows/system subdirectory. I tried to run setup.exe in windows, but nothing happened.

Did I do something wrong in the downloading process or is the software defective. Thank you very much.

Bruce Slutsky
BruceS8852@aol.com
slutsky@tesla.njit.edu

3540. Kansas City Radio and TV Affiliation Swaps

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:25 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <34bhqh$n63@vixen.cso.uiuc.edu>
Source record: 38195

(NOTE: The following has some relevance to radio although it more directly relates to TV affiliation changes. Even so, I think it will be of interest to many readers.)

A trade publication had this to say about a concentrated flurry of affiliation swaps some time back:

"Yet there's no denying, either, that network loyalties are becoming more tenuous, more strained, as the TV child grows up and as more TV stations are born; that 'divorces' and 'remarriages' occur at the drop of a termination clause ...."

Does this read like something Kansas Citians have read in the Star -- or St. Louisans in the Post-Dispatch -- regarding upcoming affiliation changes to the Fox network?

I found these words in "Television Digest's" February 12, 1955 issue.

Specifically, CBS had suddenly told stations in Albany, Cleveland, Indianapolis, Kansas City, Omaha, and Phoenix that they soon would not be CBS affiliates.

The Kansas City, Omaha, and Phoenix switches were linked to Meredith Broadcasting. Meredith's KPHO-TV in Phoenix lost its CBS affiliation to a new station put on the air by Gene Autry.

Apparently, in response, Meredith worked out a deal with CBS, which already was affiliated with its Syracuse, N.Y. station, WHEN-TV, to affiliate its Omaha and Kansas City radio and TV stations with CBS.

In the process, CBS abandoned its Kansas City stalwart, KMBC-TV. Longtime owner Arthur Church had sold out to Cook Paint and Varnish Co., former owner of archrival WHB radio, in 1954. Cook assumed ownership of KMBC radio and TV.

The sale also ended an unusual and (no doubt) expensive share-time arrangement for TV channel 9 between the competitors. KMBC-TV and WHB-TV shared the same transmitter site and were both counted as a single CBS affiliate. But local programs were originated from separate studios. The stations alternated call letters every 90 minutes.

The share-time arrangement was described at the time by WHB as a "shotgun marriage" arranged by CBS, which wanted a Kansas City affiliate to challenge the nearly five-year monopoly of NBC affiliate WDAF-TV. Yet, 18 months later, the matchmaker turned into a divorce lawyer.

In Kansas City, the affiliation switch occurred September 27, 1955, when KCMO-TV (now KCTV) became a CBS affiliate and KMBC-TV joined ABC. That's still the way it is today.

(Turnabout may be fair play: now it's WDAF-TV's turn to flip networks, when it joins Fox on September 12. NBC will be picked up by UHF station KSHB-TV.)

The radio operations changed affiliations a bit later, on December 1, 1955. In Omaha, WOW radio and TV joined CBS on January 1, 1956; former CBS affiliates KMTV (television) and KFAB (radio) joined NBC at that time.

In recent years, in most major cities, network affiliations have been something taken mostly for granted. In radio, people don't pay much attention to them at all. In fact, NBC "Radio" is really just a re-branded Mutual network.

It appears we're entering another era in which, as Broadcasting Magazine quipped in 1955: "You can't tell your affiliation without a scorecard -- get today's morning lineup!"

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3541. Resource list for Old Time Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:26 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <34bhqi$n65@vixen.cso.uiuc.edu>
Source record: 38196

Hello, I submitted this to Airwaves some time ago and it ran
then, but since there has been a recent request for a listing of
where to obtain old radio shows, I submit this again:

For those who want to order old radio shows, here are the
sources I use:

North American Radio Archives
C/O Janis DeMoss
134 Vincewood Drive
Nicholasville, KY 40356

(This is a club which operated an unbelievable library. You
join, then borrow tapes. They do not sell tapes)

Robert Dalton
C/O Learning Media Center
Memphis State University
Memphis, TN 38152

(Memphis State University has an extensive collection of
some unusual material. Prices are inexpensive, quality sometimes
marginal)

Carl Froelich, Jr.
2 Heritage Farm Drive
New Freedom, PA 17349

(Nice catalog, good quality tapes, limited selection)

Adventures In Cassettes (Metacom)
5353 Nathan Lane North
Plymouth, MN 55442-1978

(Good quality, often has clearance sales)

Radio Yesteryear
Box C
Sandy Hook, CT 06482

(Nice selection, good quality)

Radio Spirits, Inc.
Box 2141
Schiller Park, IL 60176

(New group to me, nice catalog--They are the ones who
produce "When Radio Was" with host Art Fleming)

Erstwhile Radio
Box 2284
Peabody, MA 01960

(Extensive catalog, you can pick which individual programs
you want, good prices)

Satellite Broadcasting Inc.
4580 E Mack Avenue
Frederick, MD 21701

(New group to me, strange mix of programs on tapes, but
some unusual programs available)

The Hall Closet
Metro Golden Memories
Box 421
Morton Grove, IL 60053-0421

(Nice catalog. This is the outlet for Chuck Schaden of
WBBM)

In addition, some of us collectors will trade tapes. I
would be glad to hear from others with an interest in radio
drama, old programs, etc.
==========
Kenneth D. MacHarg
Radio HCJB
Director, English Language Service
Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec
Quito, Ecuador

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

3542. RadioNet-KSCO AM 1080-Sun. 9/4, 10am

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:26 UTC
From: czrider@aol.com
Message-ID: <34bhqi$n64@vixen.cso.uiuc.edu>
Source record: 38197

*** R (@) A (@) D (@) I (@) O (@) N (@) E (@) T***

Tune in and log on to RadioNet this Sunday, Sept. 4, from 10am-noon!

Delve into the world of interactive multimedia! Randy James and Kirk Cline of Wee Bee Tee Vee will be live at KSCO studios describing and demonstrating their new cartoon and animation network, while giving us their take on this developing industry. Be prepared for plenty of bizarre sound demos and overall zaniness!

In the second hour, meet Eric Roberts of CPSR, "Computer Professionals for Social Responsibility". He'll give us an overview of this organization that plays a key role in the social implications of the merging technologies.

If you live in Silicon Valley or the Monterey Bay Area, please join us! Tune in from Sacramento area, too! Calls and e-mail messages are encouraged! You just might be the winner of our e-mail contest!!

****
RadioNet on KSCO AM 1080 broadcasts the digital revolution every Sunday from 10:00 am-noon, combining the original interactive wireless technology
-
talk radio, with the Internet. We cover the fusion of computers, video and telecommunications. Log on to RadioNet@ksco.com.
Tune in, log on and get interactive, this Sunday at 10am on KSCO am 1080.
******
Other upcoming guests:
9/11: Harold Hedelman from the Center for Electronic Arts
9/18: Eric Theise of Liberty Hill Cyberwerks and Bay Area Internet Literacy.
****
Introducing the RadioNet staff:

Executive Producer: Cynthia Zwerling
Host: John Adams
Co-host, Online Sysop: Bob Hogg
Silicon Surfer: John Bates
News Correspondent: Fred Barling
The InfoNaut: Andrew Mayer
Blast Boy: Malcolm CasSelle
****
-Czrider, RadioNet Producer, -czrider@aol.com
General E-mail: RadioNet@ksco.com
Station phone: (408) 475-1080 or cellular one (free call): *1080

3543. Re: "The Planet 101.1" St Catharines, ON - All U2 Format

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:32 UTC
From: v5807456@ubvms.cc.buffalo.edu
Message-ID: <34bhqo$n68@vixen.cso.uiuc.edu>
Source record: 38198

In article <33ui5k$m08@vixen.cso.uiuc.edu>, duke@interlog.com (DUKE) writes...

>Then, since Saturday...NOTHING BUT U2! I swear, NOTHING, except station
>IDs and Bono nonstop...
>
>Likely a test, but who knows...maybe the world's first all U2 station?

The stations become sort of a joke between my friends and me. The joke is: chances are one in two that if you turn it on at any random moment (after the U2 weekend) they will be playing REM, U2, or the Smiths' "Please, Please, Let Me Get What I Want." I think the market they are trying to exploit is one similar to the market that devepolped for Motown fifteen years after the fact. The people who listen to that station now didn't listen to alternative music when it came out--when it WAS cool ten years ago.

Even funnier then their play list is their morning announcer (former easy-listening Buffalo DJ and current AM-Buffalo MC) John Summers. On AM-Buffalo two mornings back the hep-cat responded to the question, "do you really listen to the Stoned Pilots?" that he did indeed, and that there was definitely an adult audience for that kind of music in WNY.

3544. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:33 UTC
From: umar@world.std.com
Message-ID: <34bhqp$n69@vixen.cso.uiuc.edu>
Source record: 38199

There is a myth circulating among FM broadcasters to the effect that the louder my station is, the more people can hear it. Everybody is always trying to be the loudest in town; if my competitor is half a dB louder I have to act quickly or else (1) all my listeners will immediately desert me and then (2) my advertisers will follow them. However much some manufacturers and distributors of audio processors wish this were true, it is not. It's bullshit.

The point of audio processing is to be loud enough to be heard. Your listeners drive cars, listen at work, and frequent many other places where there is a fair amount of background noise. You have to give them something that's consistently loud so they can hear the music and your advertisers' messages. But the number of people who can hear your FM station is determined largely by the amount of RF you put into their radios, not by how much it is modulated.

If you run a 5,000 watt FM transmitter and modulate it 100%, your power is still 5,000 watts. The signal level at a listener's receiver increases not a whit.

There is no credible evidence that being louder than your competitor will translate into higher ratings (or more importantly, more sales). If you've got a clean, multipath free signal now that's loud enough to be heard, don't spent $12,000 on that new processor. You're wasting your money.

Remember, it's your programming that draws listeners. The way to beat the other guy is to outprogram him, not outprocess him.

3545. RUSH to Dishonesty (was Re: Conservatives and Talk Radio)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:34 UTC
From: UltimaJock@aol.com
Message-ID: <34bhqq$n6b@vixen.cso.uiuc.edu>
Source record: 38100

rspencer@netcom.com (Rob Spencer) wrote:
>Why don't you simply admit that you disagree with Rush Limbaugh, and want
>him off the air?

Time to get out the Bromo-Fizzy...
Why is it that ANY TIME Limbaugh is taken to task, he and his supporters knee-jerk into yelps of "CENSORSHIP!"??? Only the extreme fringe of the radical left has ever made any rumblings about wanting Limbaugh banned, and last time I checked, their comments on radio programming fall upon sympathetic ears only in the offices of Radio Pyongyang.

>His show is however not an issues show, but an entertainment show.

Oh, THAT'S why George Bush invited him to lie unconscious at the White House so that he could lie while conscious on behalf of the Republican National Committee.

>Those of a conservative bent have long felt disenfranchised by the
>popular media, who for the most part present a relentlessly left-leaning
>view of the world.

Aah, the liberal-conspiracy theory of broadcasting. It's funny, no three of us can agree on what to order on a (communal?) pizza, but we sure know how to lock conservatives like Paul Harvey, G. Gordon Liddy, Chuck Harder, Jerry Hughes, Pat Buchanan, Mort Downey, Bob Grant, Barry Farber, Wally George, Michael Reagan, Jim Bohannon and Tom Valentine from the national airwaves. Hell, it must have been an act of God that allowed Mutual to resurrect the political career of Ronald Reagan by handing him that radio commentary stint after his '76 electoral shellacking. Gee, I didn't know that Tom Leykis, Jack Ellery, Jay Marvin and Don Vogel had that much power all to themselves.

>If you don't like Limbaugh, don't listen!

I thought Dittoheads always chided Limbaugh's critics for allegedly NOT listening.

>Don't waste time deconstructing his logic. Believe me, few
>talk-show hosts of any philosophical stripe would survive such >scrutiny.

It's not his "logic" that collapses under scrutiny, it's his honesty, or lack thereof. Just one of the many points of example---on his show of 12 January, Limbaugh stated, "This all involves the death of Vince Foster. And I've used my words carefully. Death, not suicide." Then, in an appearance on NIGHTLINE in April, he said, "Never have I suggested that this [Foster's death] was murder or this whole thing was accurately portraying murder." Does Limbaugh somehow provide a third option past a self-inflicted wound or another person inflicting the wound? (Wait a minute, maybe this IS only about logic...)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3546. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:34 UTC
From: jcrose@tiac.net
Message-ID: <34bhqq$n6d@vixen.cso.uiuc.edu>
Source record: 38101

In article <348pnt$jv2@vixen.cso.uiuc.edu>, dennisn77@aol.com (DennisN77) wrote:

(about Rush using a Chrissie Hynde song)
|:
|: She may be getting royalties for the use of that song from BMI or
|: ASCAP, as well as the original writers of the songs parodied that he uses.

She may also have legal recourse, if she wants to persue it. The BMI and
ASCAP licences don't allow "syncronous" uses, which is what Rush is doing.
In fact, any time anybody uses a commercial song for a promo, program
theme, or even under an announcer they're technically violating the
license.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

3547. Conservatives and tal

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:40 UTC
From: charles.hobbs@support.com
Message-ID: <34bhr0$n6n@vixen.cso.uiuc.edu>
Source record: 38102

rspencer@netcom.com (Rob Spencer) writes:
N> Those of a conservative bent have long felt disenfranchised by the
N> popular media, who for the most part present a relentlessly
N> left-leaning view of the world. Limbaugh is a dissenting voice, and
N> as such is a prime example of the "diversity" that those on the left
N> celebrate in theory, but (it seems) not in execution.

That's another thing, "diversity". People complain, "There's not enough diversity on the radio. Rush must go!" They'd probably want to replace him with someone so whacko that even Pacifica wouldn't put up with them (e.g. some Farrakhanite anti-Jewish types who are now complaining that KPFK is "racist". . ..)

Let Rush run his course. If enoguh people are *that* tired of him, someone else will take his place. (It'll eventually happen, anyway. Just look at Larry King!)

3548. The word rush is prot

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:41 UTC
From: charles.hobbs@support.com
Message-ID: <34bhr1$n6o@vixen.cso.uiuc.edu>
Source record: 38103

UltimaJock@aol.com writes:
N> However, if he can sue for misappropriation of his "intellectual
N> property", does that mean that the people whose songs Limaugh
N> utilises in parodies and "update themes" can sue him for applying
N> their copyrighted material for a purpose they oppose?

Not too long ago, the US Supreme Court more or less stated that anyone has a right to make parodies of any song, more or less. (There are still the licensing requirements (ASCAP/BMI), though)

N>I've wondered
N> for years why Chrissie Hynde lets Limbaugh use her song "My City was
N> Gone" as his program theme while I know damn well the songs lyrics
N> criticise the very social policies Limbaugh espouses...
N>
I know the lyrics too; it's anti-development blethering. Rush talked about this song in the early years of his show: he said that the beat was more important, in that case, then the lyrics.

I'm not quite sure what rights C. Hynde herself has as to the use of the song (as opposed to the music publishers). Normally, don't songwriters sell the rights to their songs to some other entity?

N> BTW, why is James Earl Jones' voice no longer giving the "EIB
N> Network" tag? Did Jones disagree with Limbaugh at some point and
N> revoke the rights to use his voice, or did the license for those
N> liners simply run out?

Was that *really* James Earl Jones? There's lots of people out there with a deep, deep voice . . ..

3549. THE WORD RUSH IS PROT

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:41 UTC
From: charles.hobbs@support.com
Message-ID: <34bhr1$n6p@vixen.cso.uiuc.edu>
Source record: 38104

dk@crl.com (David A. Kaye) writes:
N> Yes. It depends if the word is an obvious use or not. If it's not
N> then the word can usually be protected.
N>
N> I'm fairly certain that "Rush" as a talkhost name and "Rush to
N> Excellence" as a traveling show can be registered, but I'm sure that
N> "Rush" is trademarked in other areas, such as in music where it is
N> the name of a popular band. By the same token "Apple" can be
N> trademarked for a computer by one company and trademarked for music
N> products by another company. "Rolling Stones" is trademarked as a
N> band's name, but "Rolling Stone" is trademarked as a publication.

A. Is this "Rush"-name-protection suit for real? Sounds too strange to be true.

B. I remember a dispute between Apple Records and Apple Computer, when Apple Macintoshes started to have MIDI capability advertised. Apple Records stated that doing so was an infringment of the original agreement allowing Apple Computer to use the "Apple" name (i.e. they could not promote music).

Obviously, Apple Computer was not prevented from using the name "Apple", but I don't recall any other outcome of that incident.

C. As far as Rush protecting his name from "unauthorized uses", I just remembered another case here in LA where one of the AC stations promoted itself with "We don't play Barry Manilow" or something like that. Well, Barry got upset with that station, and took some legal action to get them to stop.

3550. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:42 UTC
From: dk@crl.com
Message-ID: <34bhr2$n6s@vixen.cso.uiuc.edu>
Source record: 38105

Steve_Coletti (bigsteve@dorsai.dorsai.org) wrote:

: The term Windows for a operating system was used by Digital for a mulit
: task monitor program that ran on VT100's on their TOPS20 systems, 20 years
: ago. If DEC couldn't copyright it, neither could Microsoft, or Rush or
: Windex.

The term is trademark, not copyright. Trademarks are handled by the
patent office and are brand names for products which can be described
with a generic word. A copyright is a manifestation of a creative work
such as a book, news article, movie, software, etc. Copyrights are
handled by the copyright office.

And what you say about the "Windows" trademark isn't true. Microsoft has
been trying to register it for years and succeeded in doing this just the
other day. "Windows" is not an obvious term to decribe multiprocessing.
Was it in wide use prior to Microsoft's use? Maybe not. Did anybody else
try to trademark the word? It appears that nobody else did. In the
meantime, MS has bought up major programs which use the word "window" in
them, thereby strengthening their case...and they just won.

Back to "Rush". The mark "Rush" is not generic for "talkshow host"; it
refers to a specific talkshow host. The concept is called "prior art",
and if there is no significant prior art, the mark belongs to the user
which applies for it in that particular field.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3551. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:48 UTC
From: as083@yfn.ysu.edu
Message-ID: <34bhr8$n73@vixen.cso.uiuc.edu>
Source record: 38106

In a previous article, UltimaJock@aol.com () says:

>
>Are y'all sure that THE SHADOW is in the public domain? It's always been my
>impression that Conde Nast held tight on the copyrights, just as Arch Oboler
>did with LIGHTS OUT.
>
>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI
>
I think that the syndicated program "When Radio Was" somehow has the rights to
broadcasting "The Shadow". There's a small local station in Westland MI on 1090
that runs old radio programs and I've heard them say that they cannot broadcast
"The Shadow" due to legal ramifications. I don't know the whole story but
hope that this sheds some light on the topic.
--
Larry E. Ellis as083@yfn2.yfn.edu or ac245@leo.nmc.edu

3552. Re: Student Owned Stations, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:48 UTC
From: markwest@netcom.com
Message-ID: <34bhr8$n74@vixen.cso.uiuc.edu>
Source record: 38107

Lukas...

I am an alumnus of Ohio University's student run commercial system, ACRN. IT stands for the All Campus Radio Network. ACRN operates a Cable FM station (99.3), a network of dormitory carrier current stations (who program themselves in the evenings, taking hourly news feeds from ACRN), and the dormitory food service music system.

It is and was entirely student operated and supported by commercial announcements sold by a student sales staff. It receives both National and Local Advertising Revenues. In fact, most of the sports broadcasts that ACRN produced during my college years (mid 1970's) were sponsored by the major breweries.

I hope this has been of interest to your subject.

Take care...
Mark West
Complete Post, Inc.
Hollywood, CA
--
markwest@netcom.com

3553. Re: Feedback on Computerized Traffic Systems

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:49 UTC
From: carsonc700@aol.com
Message-ID: <34bhr9$n76@vixen.cso.uiuc.edu>
Source record: 38108

In article <33pb1s$j1g@vixen.cso.uiuc.edu>, koolbreez1@aol.com
(KoolBreez1) writes:

RE: traffic/billing systems...

About "Decision" -- Our Traffic manager does avails reports by hand.
If you want notorized script with invoices, forget it. Each piece of copy
you enter is indigious to each order -- same copy + multiple order = type
the copy over again for each order! Easier to photocopy script.
Continuity: good luck with complicated spot rotation patterns. Your
typical Anheiser-Busch/Budweiser traffic instruction -- spot 1 (25%), spot
2 (20%), spot 3 (15%), etc... is a lot of fun to enter.

3554. WWRC Power Increase

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:18:50 UTC
From: Robert Carpenter <rc@itchy.ncsl.nist.gov>
Message-ID: <34bhra$n77@vixen.cso.uiuc.edu>
Source record: 38109

I looked at the FCC file on WWRC a few months ago (in the Public Document Room), and came away with a few impressions.

1- The 50 kW day, 5 kW night grant was made many months ago.

2- I going to a directional pattern days as well as night, it seems to me that their antenna efficiency will suffer substantially in the daytime. Their OLD non-DA AM stick must be at least a half-wave tall, and top-hat loaded at that. Using their two short night-DA towers as part of the day-DA array will mean that a lot of the power will go to them (and they don't radiate as efficiently as the tall stick). Thus they will impress the ad agencies with FIFTY KW, but the coverage won't go up proportionally.

3- They will still have to limit coverage to the W-NW since WCTN Potomac is on 950, and maybe 15 miles away.

4- WMAL 630 still has the coverage-to-beat in the DC area. While WTOP has 50 kW day/night, being on 1500 kHz doesn't give them a chance, and they're an old 1B at that.

Regards de Bob w3otc@amsat.org

3555. Need Info on Jerrold RF amp.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-04 04:51:42 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <34bjou$q61@vixen.cso.uiuc.edu>
Source record: 38110
Cross-posted to: rec.video.satellite,rec.video.cable-tv,sci.electronics,rec.radio.shortwave,rec.radio.broadcasting

I ran across several of these units.

Jerrold model jhpm 6 rack mountable units. They are called
"Solid State AGC High Power Amplifier", the have three female "F"
connectors marked 'input' 'output' and 'thru input' and each one has a
screwdriver adjustment on the front called 'output level'

Any ideas what these are?

I have about a dozen of them.

On the rear is a power cord (110vac) and a female AC plug.

Please help.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3556. aahs affiliates

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:06 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <34e2fq$mdr@vixen.cso.uiuc.edu>
Source record: 38111

a recent poster requested a list of "radio aahs" affiliates.
according to my d.p., who works there, stations currently on line are:

wwtc-am minneapolis 1280 (flagship)
kidr-am phoenix 740
kkds-am salt lake city 1060
kpls-am los angeles/orange 830
kctq-am ventura calif 850
wkdl-am washington d.c. 1050
wkdv-am manassas, va 1460
kahz-am dallas 1360
weio-am eau claire wis 1050
klze-fm st louis 95.3
kkyd-am denver 1340
kiid-am san luis obispo, calif 1400
wkdb-am baltimore 1570
kazz-fm spokane 107.1
waoz-am cincinatti 1360
wisz-am grand rapids, michigan 640
womx-am orlando, fla 950
wjax-am jacksonville fla 1220

according to aahs promotional material, for information, call (eastern u.s.)
203-431-9225 (barbara mcmahon) or (western u.s.) 817-589-1100 (bob bruton)

radio aahs can also be heard on satellite...i don't know the coordinates,
but if anyone is interested, i can find out and post

de jim

a-m forever

3557. K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:08 UTC
From: <>
Message-ID: <34e2fs$mdv@vixen.cso.uiuc.edu>
Source record: 38112

Here in the Fayetteville/Springdale MSA, we have two stations who
regularly ID their auxilliary transmitters. Is this common elsewhere?

This is the first time I've ever heard calls like this used on-air.

KUAF - 91.3 --> K205AA - 88.9
KKZQ - 101.9 --> K272DQ - 102.3 --> both referred to as Q102

Peter Laws<plaws@comp.uark.edu>|"Suppose you were a politician. Now suppose you
n5uwy@ka5bml.#nwar.ar.usa.noam |were an idiot. Ah, but I repeat myself."-Twain

3558. RayDio Guide - SC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:09 UTC
From: raydio@aol.com
Message-ID: <34e2ft$me7@vixen.cso.uiuc.edu>
Source record: 38113

Here it is The WorldWide RAY DIO Guide!

Several years ago I created a radio station database. I used many sources to create the list including Billboard Magazine, American Top 40, Casey's Top 40, Rockline, etc. Now I'd like to update the database and share it with everyone.

Let's start with the state up South Carolina (picked at random). Here's what I have. Any corrections, notes, or stories are appreciated.

CITY CALLS FREQ BAND ID FORMAT SHOWS

Charleston ____ 107 FM (Z107) CHR - Casey's Top 40
Charleston WWWZ ___ __ Urban
Cheraw WCRE 1420 AM CHR - former AT40 affiliate
Columbia WNOK 104.7 FM CHR - Casey's Top 40
Columbia WWDM _____ __ Urban
Georgetown/
Myrtle Beach WBPR 98 FM CHR - Casey's Top 40
Greensville WLWZ FM Urban
Myrtle Beach WYAV 104.1 FM Wave 104 Classic Rock - Howard Stern

**CHR = Contemporary Hit Radio/Pop/Top 40

- Ray Dio

3559. Database of Station Formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:10 UTC
From: chazz@infinet.com
Message-ID: <34e2fu$mec@vixen.cso.uiuc.edu>
Source record: 38114

Is anyone aware of an available database of U.S. (and beyond, if available) radio stations and their formats? It makes sense to me that something like this must exist, but I was wondering if it is available somewhere via the Internet? Has anyone had an experience with this type of thing..?

3560. Digital Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:16 UTC
From: al362@freenet.carleton.ca
Message-ID: <34e2g4$mep@vixen.cso.uiuc.edu>
Source record: 38115

I'm looking for recent information on digital broadcasting. An article in the Ottawa Citizen on Thursday August 25th explained how a company that was going to sell 40 chanells of digital audio through the cable has been denied their license. However I'd like to know some recent information on the `L-band' system that was being explored.

Anyone who can help please E-mail me or post,

thanks,

--

3561. Just saying hi to my old friends

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:17 UTC
From: <>
Message-ID: <34e2g5$mes@vixen.cso.uiuc.edu>
Source record: 38116

I was on here a long time ago and now, finally, am on here again.

I have missed r.r.b. and all the good folks here. Good to be back.

Dennis

3562. Re: The word RUSH is protected?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:17 UTC
From: UltimaJock@aol.com
Message-ID: <34e2g5$meq@vixen.cso.uiuc.edu>
Source record: 38117

Similar to all this (and pertinent to radio, since I can't think of many music formats that don't play his compositions) is the story in the local paper last week about Bob Dylan, the former Robert Zimmerman of Hibbing, Minnesota, suing Apple for naming one of their products "Dylan".
Seems to me that, if anyone has the right to sue, it'd be the estate of Dylan Thomas, from whom the former Mr. Zimmerman lifted the name "Dylan" in the first place (an act committed, I'm sure, without written permission)...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3563. Re: ID Logic Simulator for Windows

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:18 UTC
From: dk@crl.com
Message-ID: <34e2g6$met@vixen.cso.uiuc.edu>
Source record: 38118

BruceS8852@aol.com wrote:

: Did anyone download and use the ID Logic Simulator for windows. I downloaded
: the .zip file, uploaded it to my Windows based PC, unzipped it with pkunzip,
: and also added vbrun300.dll to the windows/system subdirectory. I tried to
: run setup.exe in windows, but nothing happened.

It appears that in the North American version (the file with "na"
somewhere in it) they left out one of the modules needed to run it. When
I tried to install it quit, too. Luckily I had also downloaded the
shortwave sample version which *did* have whatever module was needed and
unzipped this into the same directory as the NA version. Then it set up
properly. Too bad there aren't provisions for the thing to indicate
stations beyond the artificial 27-town grid. I can hear dozens of
stations on my radio which would never appear on this virtual radio.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3564. Kansas City Radio History -- Version 4.0 (ongoing)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:24 UTC
From: Mark Roberts <mrobert2@bigcat.missouri.edu>
Message-ID: <34e2gc$mf9@vixen.cso.uiuc.edu>
Source record: 38119

FOURTH REVISION, 9/4/94: Solves mystery of CBS-ABC affiliation swap
in 1955. Adds dates for KCMO and WHB frequency switches. Narrows down
WDAF upgrade and WREN move. Confirms link between KWKC and KCMO. Confirms
link between WLBF and KCKN *and* the role of Everett L. Dillard in WLBF.
Adds info about KXBY/KITE, *and* the role of Everett L. Dillard in KXBY,
but more info is needed. Adds info about upcoming WDAF-TV sale.
Version 3.1, 8/5/94: Adds information on KCMO and KMBC, plus experimental
high-fidelity station KITE. Version 3.0, 8/3/94: Minor updates and more
information about pioneer FM station KOZY.
The original version of this history originated in a request
from Barry Mishkind on early Kansas City radio, using 1928 as the baseline.
I began with a 1930 base date (using a photocopy of RaDex from 4/30).

Footnote Station Frequency Post-1941 Fq* Present Fq Other
(1) WIBW 580 580 580 Topeka, KS
Share-time w/ KKSU
(2) WDAF 610 610 610
(3) KFEQ 680 680 680 St. Joseph
(4) WHB 860 880 710
(5) KMBC 950 980 980 Now KMBZ
(6) WREN 1220 1250 1250 Was Lawrence, KS
Now Topeka, KS
(7) WOQ 1300 (1330) (1330) Off air in 1934
^--of KFH Wichita, had share-time w/ WOQ
(8) KWKC 1370 1480 810 Now KCMO
(9) WLBF 1420 1340 1340 KCKN, now KNHN

Footnotes:
(*) Most stations changed frequency 3-29-41 as result of Havana
agreement.
(1) WIBW on-air 5-8-27. 1930 owner Topeka Broadcasting Assn, controlled
by Capper Publishing Co. Topeka Broadcasting Assn bought in January 1957
(FCC approved 12-19-56) by Stauffer Publishing Co., its present owner.
Sale of all Stauffer properties to Morris Communications announced 7-27-94.
Morris announced spin-off of Topeka properties 8-1-94 to comply with
FCC cross-ownership regulations (co-ownership with Capital-Journal newspaper).
Still shares with KKSU (formerly KSAC, also listed in 1930 RaDex).
KKSU (Kansas State University) has the frequency 12.30 pm-5.30 pm weekdays.
=> Has FM and TV facilities, unavailable in KC. AM: 5 kW, DA-N. Format
farm and news/talk. Flagship station of Kansas City Royals.
(2) WDAF started by the Kansas City Star in 1922, owned by the Star
until 1957, when Star lost restraint-of-trade case and forced to sell
under a consent decree. Sold to National-Missouri TV. Inc. 5-18-58. Sold
to Transcontinental TV Co., 7-13-60. Sold to Taft Broadcasting Co. of

Cincinnati 2-19-64, predecessor of present owner, Great American Radio and TV Co.
To be separated from WDAF-TV by proposed sale of TV to New World Communications, to take effect 9-9-94. TV affiliation to change to Fox network on 9-12-94, with NBC affiliation going to former Fox affiliate KSHB-TV (channel 41).
=> FM history: Conditional grant for KCST in 1947, never activated. WDAF-FM (102.1) on-air 3-5-61, presently KYYS. Has TV facilities.
=> AM: 5 kW, ND fulltime, stereo. Format full-service country. Transmitter moved to 79th & Mission Road in Johnson County, Kansas, in 1939. Both WDAF and KMBC (built 1940) have the same type of unusual wide-faced square tower.
(3) KFEQ, listed in earlier Radio Service Bulletin lists at Oak, Nebr. Owned by Scroggin & Co. bank, later owned by Barton Pitts and the Bradley family, publisher of St. Joseph News-Press. Sold to Kemper Brown and Bing Crosby 12-31-55. Sold to Jesse D. Fine family 9-19-57. Sold to Panax Corp. 8-30-63. Separated from KFEQ-TV (now KQTV) by sale to KAYS, Inc. March 1969, predecessor of present owner, Beach-Schmidt Group, a chain based in Hays, Kansas.
=> AM: 5 kW, DA-2. Format mixed news/talk and country.
(4) WHB started in 1922 by Sweeney Automotive School (across from Union Station). Owned in 1928 by Sweeney and in 1930 by WHB Broadcasting Association. Purchased in 1930 by Cook Paint & Varnish Co. Independent until affiliated with Mutual in 1936. Changed frequency to 710, DA-2, adding nighttime service, on or about 5-1-48. WHB sold to Midcontinent Broadcasting (Robert and Todd Storz chain) 6-14-54, in conjunction with Cook's purchase of KMBC AM and TV, thereby resolving a shared-time situation with WHB-TV and KMBC-TV on channel 9. See KMBC entry for more details. Storz chain discontinued Mutual affiliation 10-17-54. Sold to Shamrock Broadcasting (Roy Disney interests) 4-12-85. Sold to Kanza, Inc., based in Carrollton, Mo., 8-26-93.
=> FM history: WHB-FM (102.1) 1948-50. Under Shamrock ownership with KUDL (98.1) 1985-93. Presently relaying programs from KMZU (100.7), Carrollton, Mo.
=> AM: 10 kW-D, 5 kW-N, DA-2. Was stereo under Shamrock ownership. Dominant Top-40 station in 50s, 60s, and early 70s. Now farm and country.
(5) KMBC owned by Midland Broadcasting Co. in 1928 and 1930. Traces ancestry to amateur station (9XAB) started by Arthur B. Church in 1921, and claims to be Kansas City's oldest station. Went commercial in 1922 as WPE, moved to Independence in 1924 as KFIX and KLDS (owned by Reorganized Church of Latter-Day Saints). Arthur Church regained ownership (as Midland) in 1927, moved it back to KC as KMBC.
Increased power to 5 kW, DA-N 6-1-40, at present Westwood, Kansas site. Site apparently in use before that date; present DA utilizes both the newer half-wave tower and the older quarter-wave tower.
Sold to Cook Paint and Varnish Co. 6-14-54, to resolve share-time TV service on channel 9 between KMBC-TV and WHB-TV. The two stations, on-air 8-2-53, alternated 90-minute blocks of programming from different studios, using the same transmitter, in an arrangement described by Television Digest

as a "shotgun wedding" encouraged by CBS. Both stations were counted as a single CBS affiliate. Church retired because of ill health.
Affiliation changed to ABC 9-27-55 (TV) and 12-1-55 (radio) when Meredith obtained CBS affiliations for its stations in Omaha (WOW) and Kansas City (KCMO) as compensation for losing CBS affiliation in Phoenix (KPHO) to a Gene Autry station. Sold to Metromedia Broadcasting Co. (John W. Kluge, et al.) 8-29-61. Separated from KMBC-TV by sale of radio stations to Bonneville Broadcasting (Utah Latter-Day Saints--Mormons) 5-12-67.
=> FM history: KMBC-FM began 1944 at 46.5, moved in 1945 to 97.9, apparently went dark late 1948. Successor KMBC-FM (99.7) on-air October 1962, now KLTH.
=> AM: 5 kW, DA-N. Format news/talk. Studios and transmitter at 50th & Belinder, Westwood, Kansas. Bought KCMO-AM/FM in 1993, forming a duopoly.
(6) WREN on-air 6-15-26. Started by Jenny Wren Co. of Lawrence, Kansas. The Kansas City Star had proposed a purchase in 1935 but was denied on grounds of monopoly by the FCC. Moved to Topeka in 1947 (after FCC approval 5-1-47). Purchased by Alf Landon (1936 Republican presidential candidate) October 1952. Sold to Pat Paton and Ted Cramer 9-5-85. Paton and Cramer took station off the air in 1990. Reactivated in 1993 by Michael Glinter with southern gospel format.
=> AM: 5 kW, DA-N. Still nominally has share-time arrangement with KFKU Lawrence (as it did in 1930), but that has not been used by Kansas University in at least three years.
(7) WOQ started by Western Radio Co. in 1922, purchased by Unity School of Christianity in 1924. Surrendered license in 1934. Shared time with KFH Wichita.
(8) KWKC listed in 1930 RaDex as owned by Wilson Duncan Broadcasting Corp. Predecessor of KCMO, purchased by Tom Evans (president of Crown Drug Co., a chain of Kansas City drug stores) 6-10-36. Station at 1370 until at least 10/38, subsequently at 1450 and then 1480 (NARBA move)). Power increase from 1 kW to 5 kW at 1450 granted by FCC 2-19-40.
Moved to 810 and present transmitter site in far northern Kansas City (at a town formerly called Nashua) on 9-9-47. Evans and co-owner Lester Cox (Springfield, Mo. businessman) started KCMO-TV 9-8-53. KCMO-AM/FM/TV sold to Meredith Engineering Co. 11-16-53. See KMBC entry for description of 1955 affiliation change to CBS. Separated from KCMO-TV (now KCTV) by sale to Summit Communications, Inc. 6-21-83. Sold to Pacific and Southern Co. (Gannett) 7-29-86. Sold to Bonneville Broadcasting (KMBZ) fourth quarter of 1993, forming duopoly.
=> FM history: KCMO-FM (CP for 98.3, on-air at 94.9) on-air 1948. Never left the air, the only Kansas City FM station with that distinction. Present AM facility: 50/5 kW, DA-N. Downgraded from 50/10 kW, DA-N during 1990 to improve nighttime pattern over suburban Johnson County, Kansas. Present format talk.
(9) Station WLBF went on the air 11-1-25, but went bankrupt three years later, according to the Kansas City Star. The Star cites KCKN as its successor. Variety Radio Directory and Broadcasting Yearbook also counted KCKN as WLBF's successor. 4-30 RaDeX lists WLBF at 1420 with 100 watts. First issue of 1932 White's Radio Log continues that listing. Station

could not have moved to 1310 kHz until 1934 when WOQ at 1300 kHz surrendered license.
Profile of Everett L. Dillard in Broadcasting, 1-13-47, wrote that Dillard started WLBF in 1928 and moved it to Kansas City, Kansas. Profile said Dillard sold the station in 1930. Not known at this time when Capper Publishing Co. (owner of WIBW) purchased the station and changed calls to KCKN (named for its Kansas City Kansan daily newspaper).
Sold to Cy Blumenthal (Continental Stations) 2-8-57 as part of Capper sale of WIBW AM/TV. Sold to Seattle, Portland & Spokane Radio, Inc. (later Kaye-Smith Group) 7-1-65. Purchased by Joseph L. Allbritton in 1981. Sold to Sconnix Group Broadcasting 6-21-83. Sold to KCBR Limited Partnership in 1989 (present owner). It is now KNHN, a news/talk station.
=> FM history: KCKN-FM (94.1) on-air 5-28-63. KFKF calls claimed by Sconnix. AM and FM separated by 1989 sale of AM to KCBR partnership.
=> Present AM facility: 1 kW, ND fulltime.

Other Historic Stations:
* Pioneer FM broadcaster KOZY dates to the pre-war FM band. Started by Everett L. Dillard, who later started WASH(FM) in Washington, D.C. Studios and transmitter at the Porter Building at 34th & Broadway. Experimental licensee of W9XA at 26.45 mHz 1937-39, operating both AM and FM. First FM station application submitted to FCC 3-1-40. On-air 1942 at 44.9 mHz. Moved to 99.9 mHz in postwar band change, then to 98.1 mHz. Off the air early in 1950 after lost lease on studio and transmitter site. Requested deletion for economic reasons, which was granted by the FCC 2-15-51. The 98.1 allocation was reactivated by KCMK(FM) 3-3-58, now KUDL(FM).
* Experimental high-fidelity broadcaster KITE(AM) listed at 1530 in October 1938 RaDeX and 9-15-40 Broadcasting list of NARBA reallocations. Variety Radio Directory for 1937-38 lists station as KXBY, with start date of 12-31-34. Dillard was chief engineer for KXBY in early years (but not by 1937). KITE moved to 1590 3-29-41, listed in 1942 Broadcasting Yearbook. Deleted by 1949, when (unrelated) station KPRS went on-air from Olathe, Kansas. KPRS subsequently moved to Kansas City (1951?), becoming one of the nation's first Black-owned radio stations.

General Sources:
* "Which Came First?--65 Years of Broadcasting in Kansas City," by William James Ryan, a professor at Rockhurst College. Published in the "Missouri Historical Review" (State Historical Society of Missouri, Columbia), 72:4, July 1988.
* Photocopies of "RaDex Radio Index," April 1930 and October 1938, and of "White's Radio Log," first issue of 1932.
* Variety Radio Directory, vols. 1-4, 1937, 1938, 1939, 1940 (Confirms KCMO's ancestry from KWKC; additional information on KXBY/KITE).
* A photocopy of the Supplement to Broadcasting Magazine, September 15, 1940, containing the old and new assignments that took effect March 29, 1941 as a result of the Havana Treaty.
* A photocopy of Broadcasting Yearbook 1942's directory of stations by frequency.

* "100 Years of Communications," from the Kansas City Star's 1980 centennial issue (Sept. 14, 1980).
* Broadcasting Yearbook, issues from 1941 onward (some years missing), in the Library of the University of Missouri School of Journalism.
* Television Digest Factbook, issues from 1953 onward, in the Library of the University of Missouri School of Journalism.

Sources of Specific Dates and Other Information:

* "WDAF to Dedicate New Studio Feb. 4," Broadcasting, February 1, 1940 (Source of 1939 transmitter site date).
* Advertisement for KMBC in Broadcasting, October 15, 1940 (date for facility upgrade)
* Advertisements for WHB and KCMO in Broadcasting, 1948 (1-20-48 and 9-13-48 for KCMO, ads for WHB were ripped out of bound volumes in Univ. of Mo. library except for a 10-11-48 ad that escaped the vandals. These ads date frequency changes and facility upgrades), and 11-28-55 and 12-5-55 (confirming KCMO radio affiliation change).
* "KOZY DELETED -- Pioneer FM Station Turns in License," Broadcasting, February 26, 1951.
* "Our Respects to Everett Lester Dillard," Broadcasting, January 13, 1947 (Source of information of Dillard's role in WLBF, WXBY, start date of experimental station W9XA).
* "High Frequency (Apex) Broadcast Stations in the United States," Broadcasting Yearbook, 1939, provided by Jeff Miller.
* "WHB-AM-TV Buys Church's KMBC-AM-TV; WHB Acquired by Storz Family," and "Storz Family of Omaha Acquires WHB Kansas City in Merger Deal," Broadcasting, April 26, 1954.
* "Cook Takes Over KMBC-AM-TV, KFRM," and "WHB Personnel Changes Announced by Storz," Broadcasting, June 14, 1954.
* David Thomas MacFarland, Ph.D. dissertation at University of Wisconsin, "The Development of the Top 40 Radio Format," 1973, pp. 175-79 (information on WHB activity after Storz acquisition in 1954).
* Obituary of Cicely I. Church (Mrs. Arthur B. Church), Kansas City Star, August 4, 1994 (source of 1927 date of resumption of KMBC ownership).
* Television Digest 9:26 (6-27-53), 9:30 (7-25-53), 9:32 (8-8-53), 9:37 (9-12-53) (on-air dates for KCMO-TV, KMBC-TV/WHB-TV); 10:24 (6-12-54) (KMBC/WHB sales); 10:50 (12-11-54), 11:2 (1-8-55), 11:4 (1-22-55), 11:7 (2-12-55) (affiliation changes of KCMO and KMBC, both radio and TV).
* World Radio-TV Handbooks for 1990 and 1991 (dating KCMO nighttime power decrease).

<posted from bigcat because of Tyrell system problems Sunday, 9/4>

==========

Mark Roberts | Please send replies to transvox@tyrell.NET.
Kansas City, Missouri | Finger transvox@tyrell.net for list of radio stations
Remote Broadcast from | in Kansas City & nearby Missouri and Kansas markets.
Columbia, Missouri! --- Posted from COIN freenet (bigcat.missouri.edu).

==========

3565. Re: Micro Power Broadcasting Meeting/Picnic & Workshops

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:25 UTC
From: Stephen Dunifer <frbspd@crl.com>
Message-ID: <34e2gd$mfb@vixen.cso.uiuc.edu>
Source record: 38120

You are invited to a meeting of the Free Communications Coalition on Sunday, September 11. It will be held in Berkeley at 809 B Allston Way (two blocks south of University Ave. between 6th and 5th) from 12 noon to 2 PM. A potluck vegie picnic will follow at a nearby park complete with a live micro power broadcast. Members of the Free Communications Coalition (the peoples' FCC) include San Francisco Liberation Radio, Radio Libre, Free Radio Berkeley, National Lawyers Guild Committee on Democratic Communications and other micro power practioners and supporters. Help plan the fall/winter campaign to take back the airwaves.

Two workshops on micro power broadcasting are scheduled for the Bay Area. The first one will be held in Berkeley at the Long Haul, 3124 Shattuck Avenue on Saturday, September 24. New College, 777 Valencia in San Francisco will be the site of the second workshop on Saturday, October 8. Both workshops will start at 11 AM and run until about 4 PM. A donation of $5-$25 is requested. Materials and info will be provided. Learn how to put your own micropower station on the air.

Listen to San Francisco Liberation Radio 93.7 on the air every night covering the western portion of SF, north and west of Twin Peaks. Radio Libre 103.3 is on every night from the Mission District covering an area east of Twin Peaks. Free Radio Berkeley returns to the air on Sunday, September 4 at 8 PM on 104.4

For further information, contact Free Radio Berkeley / Free Communications Coalition. You can request a current copy of our newsletter and list of the kits we offer.

Email: frbspd@crl.com

Snail: FRB, 1442 A Walnut St., #406, Berkeley, CA 94709

Voice mail: (510) 464-3041

3566. non-comm all-news

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:26 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <34e2ge$mfd@vixen.cso.uiuc.edu>
Source record: 38121

on aug. 25th, thursday morning at 6 am, k-n-o-w a-m 1330 in the twin cities (licensed to minnesota public radio, city of license minneapolis) ceased simulcasting the programming of minnesota public radio's news and information service (carried also on know-fm 91.1 in the twin cities and other stations statewide) and began programming the new associated press all-news format, with local weather inserts and local news during drive time.

i am not writing without personal interest in the event or its consequences. i work there, i do afternoon drive, and am involved in creating a new broadcast service in our market.

what's interesting is that, as far as is known, minnesota public radio is the only public radio service to pick up what is intended as a commercial service. the commercial avails are covered by psa's by a.p. we cover most of them with local information or promos for our news and information (long form) news service.

until now, the twin cities had no 24 hour (headline type) news service. minnesota public radio, which has been an innovator in public broadcasting for over a quarter century, saw a need in the market, and sought to fill it via an a-m frequency that had been (for the most part) duplicating programming already available locally on the f-m band.

i'll keep you posted on how the new service is received. its a new venture in uncharted waters for m.p.r....but m.p.r. did not get to where it is without taking a few chances.

here's a news release that went out:

FOR IMMEDIATE RELEASE August 25, l994 Contact: Ginger Sisco, 612-290-1240

KNOW 1330 AM SWITCHES TO 24-HOUR, ALL-NEWS FORMAT St. Paul, MN -- KNOW 1330 AM became The News Station today as it began broadcasting a new, 24-hour-a-day, all-news format. Previously, KNOW 1330 had simulcast the in-depth news programming heard on KNOW 91.1 FM. Both stations are owned by Minnesota Public Radio (MPR). "By duplicating KNOW 91.1 FM on 1330, we at Minnesota Public Radio felt that we were missing an opportunity to present another program choice for radio listeners. With this complementary headline news programming, we expand our news franchise while capitalizing on one of our strongest resources the largest broadcast news staff in Minnesota," said MPR President Bill Kling. "We will present local and regional news reporting with frequent local weather updates along with national and international news from The Associated Press," said Vic Bremer, MPR vice president of broadcasting. "Listeners will get a quick capsule of news whenever they tune in." The all-news radio programming is a commercial-free service. "We were anxious to bring this quality news format into the Twin Cities where it can be a complement to the broad perspective and

in-depth reporting heard on KNOW 91.1 FM," commented Bremer. "In addition to our local and regional news reports and Twin Cities weather, listeners will hear six newscasts, two business news updates (weekdays), two sports updates and two national weathercasts every hour. There are also a number of regular features like Consumer Watch, Film Clips, Health and Medicine and Entertainment Report." The all-news radio programming is produced by The Associated Press and Minnesota Public Radio News. Lifestyle features will be supplied by MNN Radio. ###

a-m forever! de jw

3567. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:26 UTC
From: johnr46132@aol.com
Message-ID: <34e2ge$mfe@vixen.cso.uiuc.edu>
Source record: 38122

It's my understanding that the broadcast rights to "The Shadow" and other well-remembered programs are controlled by Charles Michaelson. I was one recipient of a firm letter from his office when the local newspaper listed a broadcast of a program whose rights he owned.

It should be noted that there's a difference between copyright, which applies to the scripts, which expires after a specified period of time, and performing rights, which do not expire. Copyright is owned by the writer (or his heirs and assigns), while performing right belongs to the actors or other talent. Depending on the terms of the original contract, the performers may or may not have a continuing interest in recordings made in years past.

The only performance rights that I know anything specific about are those for the CBS news broadcasts. If a report is rebroadcast, even after many years, the original reporter or commentator is entitled to additional payment.

3568. Re: THE WORD RUSH IS PROT

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:33 UTC
From: dk@crl.com
Message-ID: <34e2gl$mfv@vixen.cso.uiuc.edu>
Source record: 38123

charles.hobbs@support.com wrote:

: Obviously, Apple Computer was not prevented from using the name "Apple",
: but I don't recall any other outcome of that incident.

Actually they were prevented by Apple Corps (the Beatles' record company)
from using the "Apple" trademark for music products. I don't recall that
Apple Computer is using the word on its CD-ROM products. If they are,
it's likely under license from Apple Corps. Apple has long claimed that
the name just "came" to them, though people around at the time say that
both Woz and Jobs were big Beatles fans. Apple got over a possible legal
hurdle with the name "Macintosh" by licensing the name from "Mcintosh"
the stereo manufacturer, even though technically they have no rights to
the "Macintosh" spelling. But Mcintosh has a name which has been in use
for generations, so it was safely assumed that the trademark was strong.

: C. As far as Rush protecting his name from "unauthorized uses", I just
: remembered another case here in LA where one of the AC stations promoted
: itself with "We don't play Barry Manilow" or something like that. Well,
: Barry got upset with that station, and took some legal action to get them
: to stop.

Whether this is legal or not depends on who's got the deepest pockets.
Barry Manilow might have legal standing if he can prove he was "damaged"
(for instance that he could lost potential future bookings) because of
that statement. It would be hard to convince a jury of this, but the
station probably just settled out of court rather than dump thousands of
dollars into their lawyers' laps, even if they did eventually win.

The whole concept of trademark law is based on preventing confusion to
the consumer of a product or service in the marketplace. If another talk
host claims that *he* is "Rush" or that he is doing the "Rush to
[whatever]" roadshow, Rush Limbaugh would have a good strong case. But
simply to say that one talk host is, say "better than Rush" or something
similar would not cause confusion and would lose a court test.

Look at it this way: MCI and Sprint are always comparing their prices to
AT&T. All 3 companies have valid trademarks on their company names.
AT&T can't (validly) sue MCI over this because there is no confusion
being caused in the marketplace.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3569. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:33 UTC
From: jerryr8067@aol.com
Message-ID: <34e2gl$mfm@vixen.cso.uiuc.edu>
Source record: 38124

In article <34bhr8$n73@vixen.cso.uiuc.edu>, as083@yfn.ysu.edu (Larry E. Ellis) writes:

>I think that the syndicated program "When Radio Was" somehow has the >rights to broadcasting "The Shadow".

You're right, Carl Amari the brains behind "When Radio Was" has very successfully marketed Old Time Radio Programs for broadcast and tapes for home use. This young man has "done things right"! He has made arrangements not only for broadcast rights to the shows he carries but has also made arrangements with the copyright holders to sell tapes to listeners. The magic of his success? The copyright holder gets a cut of the action (profits). It's funny how money talks.

3570. Re: RUSH to Dishonesty (was Re: Conservatives and Talk Radio)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:34 UTC
From: jmarvin@aol.com
Message-ID: <34e2gm$mg0@vixen.cso.uiuc.edu>
Source record: 38125

In article <34bhqq$n6b@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

>Why is it that ANY TIME Limbaugh is taken to task, he and his supporters
>knee-jerk into yelps of "CENSORSHIP!"??? Only the extreme fringe of the
>radical left has ever made any rumblings about wanting Limbaugh banned,
and
>last time I checked, their comments on radio programming fall upon
>sympathetic ears only in the offices of Radio Pyongyang.

This is an old right wing tactic that Limbaugh and his supporters use keep
him alfloat. It's a hold over from the McCarthy years. who wants to see
him off the air?
He and his friends can dish it out but can't take it.

>Gee, I didn't know that Tom Leykis, Jack
>Ellery, Jay Marvin and Don Vogel had that much power all to themselves.

What power? Is this some kind of a joke?

Jay Marvin
WLS FM

3571. Re: WWJZ AM 640

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 03:15:35 UTC
From: jeff@pluto.njcc.com
Message-ID: <34e2gn$mg3@vixen.cso.uiuc.edu>
Source record: 38126

>Does anyone know the current status of WWJZ 640 AM in Mount Holly, New
>Jersey?
>
>Around November of 1992 they appeared out of nowhere with a 50,000-watt
>signal that came into Philadelphia with no problem.

WWJZ went dark because of a battle between the owners. As it was explained to me, they started making money, got greedy and started fighting over who owned how much of the station. There were allegations of phyisical abuse along the way... or assault or something or other.

This ludicrous situation resulted in the owners turning off the transmitter, thereby leaving their new million dollar facility to serve as a cobweb collection point.

A few weeks back I heard a rumour the station would go back on the air, but operated by another local station under a local marketing agreement.

I don't know much more. But a suggestion- Call the Station. Someone might actually tell you what the deal is. My info is 3rd hand.

((*))
|
|X| Jeff Caplan, WCBS Newsradio 88, New York
|X| Email: jeff@pluto.njcc.com
|X|
|X|

3572. RadioWatcher On The Road: Michigan/Indiana

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:27 UTC
From: fybush@world.std.com
Message-ID: <34eemf$iq4@vixen.cso.uiuc.edu>
Source record: 38127

It's been a not-so-quiet week and a half in Lake RF...

My travels over the last 10 days or so took me by plane to Fort Wayne, Indiana, then by rental car to Detroit. While the ostensible purpose of the trip was a wedding, there was plenty of time for radio. Among the highlights:

*Stopped in to visit WJR-760 and WHYT-FM "Planet 96.3," now that they're officially not moving out of the Fisher Building in downtown Detroit. WJR ND Dick Haefner and the crew were very friendly, and I had a nice tour of the (very spacious) facilities. A quality shop.

*Also stopped in at CBS's all-news WWJ-950 and lite rock WJOI-97.1. Even though WJOI's call letter change was just a week away at the time, it was apparently a well-kept secret. WWJ's facilities are tucked away in a corner of non-co-owned CBS-TV affiliate WJBK-TV 2 in Southfield. This will get interesting in a few months when WJBK jumps to Fox...

*Thanks to the help of several r.r.b. readers, I was able to locate just about all of Detroit's broadcast towers (WQBH, WMKM, WCHB, and WPON remain at large...), and I have almost all of them on videotape now. WWJ and WJR both have VERY attractive old transmitter buildings. WLQV-1500 and WDFN-1130 are both running off 9 towers each south of the city.

*I crossed into Windsor Sunday morning and checked out the CBC and CKLW/CKWW/CIMX studio buildings. Windsor is VERY quite on Sunday... the University of Windsor's CJAM-91.5 let a record run out about 10am and just left a dead carrier on for at least the next hour.

*Leamington Ontario's CHYR has switched from its split-freq AM operation (710/730) to 96.7 FM. But Dearborn Heights' WNZK was fun to listen to at 8:30 PM, as they invited listeners to tune down from 690 to 680 for the night side of the operation. Yes, I have it on tape...

*Monday morning brought stops at Ann Arbor's WIQB-102.9 (which is now simulcast on co-owned WAMX 1290 Saline) and WAAM-1600. After that it was time to take I-96 across Michigan, as I captured the Lansing, Grand Rapids, and Kalamazoo markets on cassette. Not much new in any of those...although WIBM(AM) 1450 Jackson MI has become satellite country WCXI. And nearby, KTGG (NOT a typo!) 1540 Spring Arbor MI is lazy about legal IDs. They tend to think a legal for simulcast WSAE-FM 106.9 will do. I don't think so...

*Returning to Fort Wayne...besides my WOWO public file inspection, I also paid a call on the brand-new studio and transmitter facilities of public radio WBNI-89.1. VERY impressive...a brand new 600' tower, a new transmitter (they're up to 50kw from 39kw), a new main air studio with Pacific Recorders console, several Shure SM7 mics, a couple of brand new Sony DATs, a touchscreen digital audio playback system, and other goodies. WBNI has sold its old transmitter to new WKQM-96.3 Churubusco-Fort Wayne (co owned with WGL-AM/FM). 'KQM is an automated easy listening station. It is actually less interesting to listen to than the 67kHz Muzak subcarrier on WBNI. It's also tightly shoehorned in among co-channels WBBM-FM Chicago, WHYT Detroit, and WHHH Indianapolis.

*Out in Columbia City IN, the high school's WJHS-91.5 uses an STL to get from the studio at the school to the antenna on a United Telephone/Sprint tower a half-mile away. The 2500 watt signal is pretty good. Headed back towards Fort Wayne, I found the WDJB-"B106" transmitter in a cornfield near the edge of Whitley County.

*The Midwest is a fun place for TVDX. With just a rabbit-ears, I pulled in Detroit's WKBD-50 in Fort Wayne, more than 110 miles away.

*Good thing I rolled tape on CHR WMEE-97.3 Fort Wayne; Paul Phillips reports they're going AC "Mix" this week.

*WOWO-FM has moved to 102.9 from 103.1, and the signal seems even worse. The tower farm on Fort Wayne's west side obliterates WOWO-FM from the west edge of Allen County in towards downtown.

*Auburn IN's WIFF-102.3 has pulled out of a 3-station country network in northern Indiana, and is all-local "The Music Station FM102," sort of an AC blend. Nothing exciting, but at least it's not satellite. Signal is adequate but hardly earth-shattering into Fort Wayne.

*South of Fort Wayne, WADM-1540 Decatur is on-air again, simulcasting purchaser WNUY-100.1 Bluffton "Y-100." The 100.1 signal is much better in Fort Wayne now that co-channel WLKI Angola IN has moved up to 100.3.

*Fort Wayne 80-90 drop-in WFWI-92.3 "The Fort" is garnering attention with an all-70s format. Interesting for about an hour. A stop at their studios yielded a blank stare from the receptionist: "A what again...a bumper sticker... no, we don't have those..."

And with that it was time to fly back into the land of Daylight Savings time...for an exciting weekend at the National Radio Club convention in Nashua NH. More on that after I've gotten a few hours sleep.

As always, tapes of all this fine radio (and a lot of not-so-fine radio) are available for trade or other consideration...just e-mail me.

-=Scott Fybush - fybush@world.std.com=-
"It's 12:30, 1:30 in Ohio and Michigan." - WOWO
"It's 1:30, 12:30 in Indiana" - WDFM Defiance OH

3573. WOWO Redux: We Go Into the Public File

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:28 UTC
From: fybush@world.std.com
Message-ID: <34eemg$iq5@vixen.cso.uiuc.edu>
Source record: 38128

There are few advantages to having family in Fort Wayne, Indiana. But one of those few is the chance to visit 203 W. Wayne, 4th floor, and examine the WOWO public file (it's just down the hall from the fire escape!).

Here's what a search turned up last week:

First, I noticed on the sign-in sheet for the public file that an aide to Rep. Jill Long (D-IN) visited the public file TWICE on 8/31/94, the day before my visit. Clearly the Congresswoman is taking an interest in our cause. This is good.

The most interesting item in the file is the sale contract from Inner City (ICBC) to Pathfinder. Here are a few of the highlights -- or is that lowlights?:

*The conditions of sale include:

7.3.5. -- the FCC shall have granted applications to be filed by ICBC for construction permits to modify WOWO in a manner to permit nighttime operation of WLIB.

There it is in black and white: the whole purpose of the deal. So in your future letters to the FCC, no need to beat around the bush. The entire sale is aimed at castrating WOWO's signal. If that can't happen (i.e. if the FCC won't approve the signal modifications), the deal's off. Does this serve the public interest, convenience, and necessity, as far as *WOWO's* listeners are concerned?

*Here are some other things that can (but do not have to) kill the deal:

--If approval of the WOWO/WLIB modifications is not granted by 8/1/95, or if the Final Order is not issued by 2/1/96, or if the application(s) is/are designated for hearing, either side can withdraw from the deal.

--If a lawsuit is filed against either party, the deal can be halted.

--Most promising, if the original deal to sell WOWO from Price to ICBC has not been approved within 270 days of filing (that means on or about 12/11/94), or if it's designated for hearing, either ICBC or Price can withdraw.

*ICBC claims it still intends to lease at least 15% of the airtime of WOWO AM/FM after the sale is complete.

*WOWO-FM will not be sold separately, as I and others had predicted. In the public file is an engineering study that concludes that

the signal overlap ofthe 3.16 mV/m contours of WOWO-FM 102.9 and WQHK-FM 105.1 is an area less that 1/2 square km, located southwest of the Fort Wayne airport, in an area containing one house. So Pathfinder will seek a waiver allowing them to keep WOWO-FM, WQHK-FM, along with full-B WMEE 97.3 Fort Wayne (which is moving from CHR to AC "Mix"), and WQHK AM and WOWO AM. Never mind that the _1.0_ mV/m contours of WOWO-FM and WQHK-FM overlap downtown Fort Wayne...

*ICBC puts up the cash for the WOWO modifications no matter who's holding the license at the moment.

*Here's ICBC's statement of intended programming for WOWO: "ICBC regularly will air programming addressing issues of public importance to listeners who will be receiving the broadcasts of WOWO and WOWO-FM." That's it, in full. Stirring.

*I checked out WOWO's listener mail for 1994. There were, hearteningly enough, more than a dozen letters opposing the ICBC sale, many cc's of letters to the Commission. In addition, there were many letters from WOWO listeners to the east, in areas that would lose the signal. The schools in West Unity OH wrote to thank WOWO for announcing their closings, early in the morning, when WOWO is still on night pattern. West Unity won't be getting that service from the new "mini-WOWO" if and when that happens. Same for Ohio Power, which wrote WOWO with thanks for carrying messages to their customers in Paulding, OH during a storm-related outage. Wasn't that what radio was there for? Oh, and as for those WOWO listeners who wrote from Tunkhannock PA, Philadelphia, Charlottesville VA, Stoughton MA, the coast of Florida, Sayre PA, and Cincinnati -- they'd be losing service too.

*Remember how WOWO was loath to do anything about WLIB's apparent illegal nighttime operation last month? WOWO was much more active when 1190 WBDY Bluefield VA (10 kw daytimer) was signing on an hour too early in 1993. After a listener from Ohio wrote in to complain about the interference, WOWO's engineers called WBDY on the carpet, and forced WBDY to write a letter to the FCC admitting their wrongdoing and promising it won't happen again. I have a feeling WOWO would be just as vigilant if any other 1190 were to encroach on their signal -- any 1190 other than WLIB, that is.

*And apparently WLIB's application to move to Yonkers NY, filed in April 1993 (docket BP930406AE) is still pending.

So that's what I found at WOWO. To summarize: this thing is far from a done deal. There are many windows in there for ICBC, Pathfinder, or Price to withdraw from the deal if things get sticky, and as WOWO listeners with an interest in what happens to the station, we can help make things as sticky

as possible.

Once more, folks:

BAL940311EC - Price to ICBC
BAL940722GE - ICBC to Pathfinder

FCC
Mass Media Bureau, AM Branch
1919 M Street NW
Washington DC 20554.

And while you're at it, make sure a copy of your letter goes
to WOWO, Public File, 203 W. Wayne, Fort Wayne IN 46802. And
a cc: to Rep. Jill Long, United States Congress, Washington DC 20515
might not hurt either.

-=Scott Fybush - fybush@world.std.com - Waltham MA USA=-
"Where you go when you need to know...1190 WOWO"
"The voice of a thousand Main Streets."

3574. Re: aahs affiliates

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:29 UTC
From: roberts@unm.edu
Message-ID: <34eemh$iq6@vixen.cso.uiuc.edu>
Source record: 38129

In article <34e2fq$mdr@vixen.cso.uiuc.edu>, <JWISHNER@murrow.mpr.org> wrote:
>
>radio aahs can also be heard on satellite...i don't know the coordinates,
>but if anyone is interested, i can find out and post

I know RADIO AAHS _used_ to be heard on satellite in analog form, but
they left a while ago from satellite analog form. If they currently
have an analog location (one that I am not aware of), I would appreciate
hearing the coordinates.

Robert (roberts@triton.unm.edu -or- roberts@unm.edu) Albuquerque, NM
Satellite page on WWW: http://www.unm.edu/~roberts/robert.html
Satellite Services Guide Manager and Monitor, SATELLITE TIMES magazine

3575. Craig Crossman's Computer America Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:30 UTC
From: z001154b@bcfreenet.seflin.lib.fl.us
Message-ID: <34eemi$iqd@vixen.cso.uiuc.edu>
Source record: 38130

Crossman, BRN, Business Radio Network
Anyone else checking out this great show Sundays 3-6PM?
Prizes to lucky callers, ask a question of the weekly guests & have a
chance to win big computer prizes!
Call 1-800-800-8852 during normal business hours & find out where to tune
in your area!

Gil in S. Fl. cros01c@prodigy.com
--

Gil Whaler cros01c@prodigy.com or
z001154b@bcfreenet.seflin.lib.fl.us

3576. Cox in Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:36 UTC
From: RadioDXer@aol.com
Message-ID: <34eemo$ir0@vixen.cso.uiuc.edu>
Source record: 38131

It looks like Cox Broadcasting's new acquisition, KACE, will be in the (co-owned) KFI-AM/KOST-FM studios within the next two weeks.

KACE (103.9) was formerly an Urban Contemporary station that drew in the mid 0's (Yes, zero's- no signal) They still have no power, and are now an Urban Adult Contemporary station, which some people are dubbing, because of their new sound, "The Black KOST"

It will be interesting to see if Cox can do anything with this incredibly weak signal. They spent $11.3 million on it, So let's hope that they can do better than a 0.4....

3577. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:37 UTC
From: UltimaJock@aol.com
Message-ID: <34eemp$irj@vixen.cso.uiuc.edu>
Source record: 38132

johnr46132@aol.com (JohnR46132) wrote:

>It should be noted that there's a difference between copyright, which
>applies to the scripts, which expires after a specified period of time,
>and performing rights, which do not expire. Copyright is owned by the
>writer (or his heirs and assigns), while performing right belongs to the
>actors or other talent. Depending on the terms of the original contract,
>the performers may or may not have a continuing interest in recordings
>made in years past.

If I remember correctly, this is the reason why stations still have to legally acquire rights from an agent for Howard Koch, Sr., before airing the Mercury Theater WAR OF THE WORLDS broadcast; he held onto the original copyright on the script, and incorporated the script into a second copyrighted work (his book THE PANIC BROADCAST). I assume then that the fact that the originating work (the H.G. Wells novella) is itself in public domain has no bearing on the situation...or am I wrong?

>The only performance rights that I know anything specific about are those
>for the CBS news broadcasts. If a report is rebroadcast, even after many
>years, the original reporter or commentator is entitled to additional
>payment.

Is this why the Edward R. Murrow A REPORTER REMEMBERS albums put out by Columbia Masterworks circa '65 stated that broadcasts of those albums were prohibited after a particular date (I think it was circa '69)?

>Carl Amari the brains behind "When Radio Was" has very
>successfully marketed Old Time Radio Programs for broadcast and tapes for
>home use. This young man has "done things right"! He has made
>arrangements not only for broadcast rights to the shows he carries but has
>also made arrangements with the copyright holders to sell tapes to
>listeners. The magic of his success? The copyright holder gets a cut of
>the action (profits). It's funny how money talks.

Do you know if this is the same kind of arrangement that led to Metacom's cassette marketing of Arch Oboler's LIGHTS OUT catalogue?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3578. Wanted: list of radio talkshows

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:37 UTC
From: barnhart@mcs.com
Message-ID: <34eemp$ird@vixen.cso.uiuc.edu>
Source record: 38133

I'm interested in knowing if there is a comprehensive list, electronic or paper, of radio talk shows out there? A friend of mine is promoting her indie book the old-fashioned way. She has a publicist at the book company but that person appears to be slightly clueless to Modern Media.

I'd be grateful for any leads. Reply to barnhart@mcs.net, thanks.

3579. Re: K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:38 UTC
From: pryack@mtholyoke.edu
Message-ID: <34eemq$irl@vixen.cso.uiuc.edu>
Source record: 38134

Peter Laws (plaws@comp..uark.edu) wrote:

> Here in the Fayetteville/Springdale MSA, we have two stations who
> regularly ID their auxilliary transmitters. Is this common elsewhere?

> This is the first time I've ever heard calls like this used on-air.

> KUAF - 91.3 --> K205AA - 88.9
> KKZQ - 101.9 --> K272DQ - 102.3 --> both referred to as Q102

WAMC, Albany, NY, routinely IDs its whole Northeast Network, including a
couple of auxs. Since I'm no longer in their listening area, I can't
give the details.

--
Paul R. Ryack, M.D., M.P.H. |pryack@mhc.mtholyoke.edu
|W1ETH/6
There are certain sections of |
New York, Major, that I wouldn't|
advise you to try and invade. |

3580. Re: K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:44 UTC
From: donut@crl.com
Message-ID: <34een0$isd@vixen.cso.uiuc.edu>
Source record: 38135

plaws@comp..uark.edu (Peter Laws) writes:

>Here in the Fayetteville/Springdale MSA, we have two stations who
>regularly ID their auxilliary transmitters. Is this common elsewhere?

>This is the first time I've ever heard calls like this used on-air.

>KUAF - 91.3 --> K205AA - 88.9
>KKZQ - 101.9 --> K272DQ - 102.3 --> both referred to as Q102

This is the way all FM translators ID. The "K" or "W" is assigned as all
other broadcast stations, the three digit number is the Channel number
(88.1 is channel 201, 107.9 is channel 300) and the last two letters have
no significant meaning if I am correct.

==
Duncan Shaw donut@crl.com
Radio Club College of Marin San Rafael, CA
E-mail me for a list of Bay Area Radio & Television Stations!
==

3581. Bose's Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:45 UTC
From: explorer@ripco.com
Message-ID: <34een1$ish@vixen.cso.uiuc.edu>
Source record: 38136

Anyone have an opinion on this radio or a newsgroup where I could get one?

3582. Re: K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:45 UTC
From: dk@crl.com
Message-ID: <34een1$isf@vixen.cso.uiuc.edu>
Source record: 38137

Peter Laws (plaws@comp..uark.edu) wrote:

: KUAF - 91.3 --> K205AA - 88.9
: KKZQ - 101.9 --> K272DQ - 102.3 --> both referred to as Q102

I've heard this sort of thing from time to time, mainly in rural areas. It seems to be common to ID them in Morse Code in some places. I guess that's legal. Anyhow, the K and W apparently follow K and W broadcast conventions, the 3-digit number refers to the FM channel (201 to 300), and the last 2 letters appear to be sequentially issued. Likewise, a TV translater would be K30BI or some such, indicating the TV channel number. I'd guess AM translators could be ID'd as K102AA or some such if they wanted to be consistent about it, but I think those stations just get conventional callsigns. I had thought that translators were required to ID only once or twice a day. Maybe I'm wrong on this...

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3583. WOKC upgrades to WPB market

Newsgroup: rec.radio.broadcasting
Date: 1994-09-05 06:43:46 UTC
From: a.reninger@genie.geis.com
Message-ID: <34een2$isi@vixen.cso.uiuc.edu>
Source record: 38138

WOKC (formerly licensed to Okeechobee, FL, now licensed to Indiantown, FL) 103.1 is now putting its signal into West Palm Beach but instead of the country format we expected, it's now satellite Z-Rock (hard rock music).

I still won't be surprised if this turns out to be a smokescreen for a country format.

Andy in West Palm Beach

3584. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:16 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <34gfa8$1p8@vixen.cso.uiuc.edu>
Source record: 38139

* On Friday,August 26th Fairbanks Communications, owner of country WCLB 105.7FM filed a lawsuit in Federal District Court in Boston against Greater Media Inc., owner of country WBCS 96.9FM.

WCLB management wants to stop WBCS from using its trademark slogan : "Hot New Country". WCLB is also asking for monetary damages.

WBCS has been the distant number two country station in the # 9 market since it went on the air in May,1993.

In the most recent spring Arbitrons WCLB registered a 3.4 share of the the most important 25-54 demo while WBCS only mustered a 1.8.

Earlier this summer Harry Nelson was lured away from his consulting job at WCLB to take over PD duties at WBCS. He escalated the country battle by adjusting WBCS sound from a slower, classic country to a more upbeat, faster sound that's heard on WCLB.

Nelson also made a couple of personnel moves that no doubt upset WCLB management :

Nelson hired WCLB mid-day man Jim Roberts to do PM drive at WBCS....

To give some personality to WBCS in the morning drive, Nelson raided WCLB again : Boston radio vet Tom Doyle who was a sidekick on 'CLB's 'Loren and Wally' morning was paired in the mornings on WBCS with another longtime Boston radio personality, Mike Adams who left his morning show at all-oldies WODS 103.3FM....

It was widely anticipated that Greater Media was going to make major format change at WBCS after a very disapointing spring ratings came out. However, the new strategy turned out to be a big-scale attack on the number one country station.
The court action is WCLB's way of slowing down WBCS' surge to make a bigger name for itself with 'Hot New Country' image...

* WBZ AM 1030 premiered its new weekend afternoon all-sports programming this Labor Day weekend. The format is very similiar to ESPN Radio. (ie 10-minute sports briefs, phone interviews, no listener phone calls).

* On a related note : the new WEEI 850(SportsRadio 850) is no longer airing ESPN Radio on weekend evening/mornings. Those periods will be filled by college football/basketball games or local talk shows hosted by Steve Buckley. It also seems that the Red Sox games will move from WRKO to WEEI in 1995(provided the 1994 baseball season

is over). The Pawtucket Red Sox games that aired on WRKO as a replacement for the BoSox have moved to WEEI...

* The new business format premieres on WBNW 590(Business News Radio 59) on Monday, Sept. 12th...Most of the programming will come from Bloomberg Business Radio based in NYC(WBBR AM 1130). Currently. WBNW is simulcasting most of WEEI 850's sports programming.

* There's some talk that CBS-Group W TV merger might also have an impact on the Boston radio scene...Group W's WBZ 1030 AM and CBS' WODS 103.3FM could be a part of a larger deal that could create another Boston duopoly...

-Mark

3585. Re: Bose's Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:17 UTC
From: dannyb@xmission.com
Message-ID: <34gfa9$1pb@vixen.cso.uiuc.edu>
Source record: 38140

In article explorer@ripco.com (Bob Smith) writes:
I just can't imagine any stand-alone table radio that would actually be worth
$1100. (OK, I can -- anybody got a 1938 Sparton Blue Mirror?)

3586. Re: WFAN Sports Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:18 UTC
From: trog22@aol.com
Message-ID: <34gfaa$1pc@vixen.cso.uiuc.edu>
Source record: 38141

In article <330vgb$836@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz)
writes:

about WFAN

I will be starting there in the near future as a sportscaster. It's
certainly come a long way since the 1050 days.

Tripp Rogers

3587. HCJB

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:24 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <34gfag$1pi@vixen.cso.uiuc.edu>
Source record: 38142

Greetings to friends and listeners of HCJB, The Voice of the Andes. As of 11 a. m. Eastern Standard Time, or 17:00 UTC today the English Language Service of HCJB is on the air with new frequencies and new programming. We encourage you to tune in, listen, and send us your comments. A complete printed or FTP program schedule is available, just let us know your address and we will be happy to send one to you. Here is our new broadcast schedule:

AMERICAS:
00:30-4:30 UTC (8:30-12:30 P.M. Eastern Daylight Time) 9745 & 12005 kHz
04:30-5:00 UTC (12:30-1 A. M. Eastern Daylight Time) 12005 kHz
5:00-7:00 UTC (1:00-3:00 A. M. Eastern Daylight Time) 11925 kHz
11:00-14:30 UTC (7:30-10:30 A. M. Eastern Daylight Time) 15115, 17890 kHz
14:30-16:00 UTC (10:30-noon Eastern Daylight Time) 17890 kHz

ANDEAN REGIONAL RELEASE:
14:30-21:00 UTC (10:30 A. M. -5:00 P.M. Eastern Daylight Time) 6080 kHz

EUROPE:
7:00-8:30 UTC (3:00-4:30 A. M. Eastern Daylight Time) 9600, 11835 kHz
17:00-20:00 UTC (1-4 P.M. Eastern Daylight Time) 15350 kHz

SOUTH PACIFIC:
7:00-11:30 UTC (3:00-7:30 a. m. Eastern Daylight Time) 11925, 9745 kHz

Also, we are on 21455 SSB from 00:30 UTC-21:00 UTC (8:30 P.M. until 5 p. m.)
(however, as I write this, that transmitter is off of the air)

Because of the present windy conditions here, some of our antennas may be off the air at any given time. Please be patient with these interruptions to our broadcast schedule.
We invite you to tune us in and listen!
==========
Kenneth D. MacHarg Radio

HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
========

3588. Seattle: KING 1090 and The Tom Leykis Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:25 UTC
From: tomleykis@aol.com
Message-ID: <34gfah$1pk@vixen.cso.uiuc.edu>
Source record: 38143

Just a note to our Seattle listeners that we miss the input and we miss being on in Seattle. We are hoping that we will be on in Seattle again soon. In the meantime, we can be heard on 920 AM KCPL in Olympia. The signal certainly isn't perfect in Seattle, but when we were in town a few weks ago, we WERE able to pick it up. They start the show at 6 PM.

In the meantime, if you'd like to stay in touch, here's how:

"The Tom Leykis Show"
Post Office Box 4455
Hollywood, CA 90078

Fax: (310) 854-4455

AOL: TomLeykis
Prodigy: TOML99A
CompuServe: 74431,3346

Thanks so much for all the support and mail we've received.

Tom Leykis
"The Tom Leykis Show"
Los Angeles

3589. Greg O & Moe (prev. w/98 Rock)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:26 UTC
From: tfanderson@aol.com
Message-ID: <34gfai$1pm@vixen.cso.uiuc.edu>
Source record: 38144

98Rock (WIYY/Baltimore) had a couple of guys in mornings for the past 6 months or so that went by Greg O & Moe. Then last month, my guess is they were let go. I was just wondering if they have surfaced anywhere or if anyone knows for sure the exact reason they left 98Rock.

Peace,

Tom Anderson

3590. Log Help Needed/NRC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:26 UTC
From: RMCP@TUNDRA.ALASKA.EDU
Message-ID: <34gfai$1pl@vixen.cso.uiuc.edu>
Source record: 38145

Can someone suggest a good source for station listings of AM broadcast
stations by frequency (crossed to call/location/power, etc). Have tried
in not too recent past to get response from National Radio Club
Box 164 Mannville, NY 13661 to obtain their log.
Any info on theirs or other much appreciated.
Jim Dillon RMCP@Tundra.Alaska.Edu

3591. NYC Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:32 UTC
From: WCHSNews@aol.com
Message-ID: <34gfao$1pt@vixen.cso.uiuc.edu>
Source record: 38146

Has anyone posted the New York City ratings yet, or did I miss them?
If so, a re-post, or EMail would be most appreciated.

Wayne V.H. Lorentz
MetroNews Radio and Television Networks - Charleston bureau

3592. Re: New York radio news

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:33 UTC
From: trog22@aol.com
Message-ID: <34gfap$1q1@vixen.cso.uiuc.edu>
Source record: 38147

In article <2v8c1p$7@vixen.cso.uiuc.edu>, davemackey@BIX.com (davemackey on BIX) writes:

<<WOR may be sold and become an all-sports station>> The rumors are flying that Cap Cities/ABC will buy them and move the Yankees, Devils and Seton Hall sports over to that position. This has been around for about 5 months.

Tripp Rogers

3593. "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:34 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <34gfaq$1q6@vixen.cso.uiuc.edu>
Source record: 38148

Tuned in to Fort Erie's 101.1 "The Planet" on two different occasions this Labour Day weekend. Heard R.E.M's "Man on The Moon" both times! It should be interesting to see how they fare. I seem to recall that Niagara Falls's 98.5 (WZIR in those days) and Wethersfield-Buffalo's 107.7 (WUWU in those days) had brief flirtations with a "modern rock/new wave/whatever you want to call it" format in the early 1980s. Carl can probably set me straight on this.

Sounds like they will concentrate on the "hits" during drive times and play the more "obscure" stuff at other times. CFNY (102.1-Toronto) seems to do the same thing. Morning drive usually has the safe bets, like New Order, Depeche Mode, Midnight Oil, The Tragically Hip and 54-40. You can almost always count on them coming out of their half hourly news with something "hot" such as "Beer Can" by Beck, "Vaseline" by Stone Temple Pilots or "Black Hole Sun" by Soundgarden.

An article in today's TORONTO STAR says that CHUM has fired 11 people in their news department and that their FM (CHUM-fm) has done away with the mid-day talk show "In Toronto".

Another poster (Wayne Stacey, I believe) had commented on the "short spacing" of Canadian stations on 540 and 800. For years Sault Ste. Marie's CKCY (920 at the time) was listed as being slated to move to 540 to join CBEF, CJSB and CBK. That never happened, and now CKCY is defunct.

Finally.... had the opportunity to be close enough to Detroit to catch the Lions game and post-game analysis yesterday. Interesting to compare 950-WWJ (with the game), 760-WJR and 1130 WDFN. After the game, "The Fan" encouraged people who had been at the game to phone in with their comments. One caller reported that he was watching the Dolphins-Patriots game (I assume this was the NBC 4 p.m. telecast in Detroit?) and that he just saw Dan Marino carried off the field with an injury. Funny, but when I check this morning's paper, Marino had thrown for a bunch of TDs and seemed very healthy. I wonder if "The Fan" issued a retraction later?

73. NjW.

3594. Old Radio--NBC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:34 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <34gfaq$1q4@vixen.cso.uiuc.edu>
Source record: 38149

A follow up to the recent discussion on Golden Age radio programs. A message just received last week from the North American Radio Archives (a private club) indicates that they have just received a/the complete library of NBC Radio Network programs--50,000 programs! In time, they will be made available to borrow by club members I assume. For information on joining NARA, write:

NARA
C/O Janis DeMoss
134 Vinewood Drive
Nicholasville, KY 40356

Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings

3595. Rebuttles/replies to recent articles about P.R.N.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:40 UTC
From: People's Radio Network <76114.3521@compuserve.com>
Message-ID: <34gfb0$1qd@vixen.cso.uiuc.edu>
Source record: 38050

[Moderator's Note: I am posting this in the interests of fairness and balance, despite the fact that it has little to do with radio, per-se but is a reply to several statements made on this group regarding Chuck harder's radio program. Please note that despite the opening remarks, I never saw anything from PRN before this, there was no censorship. Bill]

--------- Begin Article ---------

I have on two occasions submitted the following rebuttal articles from myself and Chuck Harder to attacks on him and his program.

I am resubmitting them again in the hope that the first two were simply mislaid and not intentionally censored by the moderator.

Followups are welcome to wyatt.cox@delta.com.

Date: 08-24-94 (10:45) Number: 3203 of 3313 (Refer# 3163)
To: ALL
From: WYATT COX
Subj: Chuck Harder
Read: (N/A) Status: PUBLIC MESSAGE
Conf: rec.rad.broad (5407) Read Type: MAIL FROM YOU (+)

Regarding the questions raised about Mr. Harder:

1) The question of "homophobia" or "xenophobia" is not the true question here. The question as raised by Mr. Harder is a valid one. Why does the government want to remove weapons on the pretext that someone "might" use them, and yet allow individuals with a contageous, deadly, incurable disease to roam the streets with no supervision? The reason that Mr. Harder perhaps attacked the Homosexual community is that the radical homosexual groups have been in the forefront of demanding that there be no restrictions at all on individuals who are HIV+.

2) I cannot speak to the issues of the operations of the Sun Radio Network, having worked there only a short time two years ago.

3) I can tell you that the For The People telephone bookstore has routinely exchanged or made good on those shortwave radios that Mr Aachen screamed about up to 18 months after they were purchased. The bookstore routinely refunds or exchanges products that are defective promptly.

4) I belive Mr Aachen has a bad taste in his mouth for Mr. Harder because of the problems with another station. As I recall, he was associated with the much troubled WXOL in Oshkosh. The owner of the station begged us for months to allow them to broadcast For The People. However, because the station's 2 mv/m signal overlapped that of an existing affiliate in Ripon, the station could not air FTP live. Finally, the station was permitted to broadcast the network programming from 7pm to 8am ONLY, which included the overnight rebroadcast. If you've read Radio Workd recently, you know the rest of the story. During the daytime WXOL was running an oldies formet. When the owner decided to give it up, he turned on the satellite receiver and walked away, thus causing problems with our Ripon affiliate. The stir from that got us more ink in the trades than anything in a long time.

Finally, the People's Radio Network today consists of 280 radio stations. Of those stations, 250 carry Mr. Harder's program. The programming works. But it only works with localization. Having run three satellite driven Talk radio stations I can tell you that without local input (News/Weather/Traffic) it, like any satellite format, will not work. In many markets where localization is done, the AQH's are good, the Cumes are fair, and the TSL is huge!

... Hillary happens...
___ Blue Wave/QWK v2.12

Date: 08-24-94 (11:00) Number: 3204 of 3313 (Refer# 3163)
To: ULTIMAJOCK@AOL.COM
From: WYATT COX
Subj: Re: Chuck Harder's Xenoph
Read: NO Status: PUBLIC MESSAGE
Conf: rec.rad.broad (5407) Read Type: MAIL FROM YOU (+)

...Hey Ultimajock@aol.com! What was this you said...

Ul> Jay Marvin, in AIRWAVES #762, identified bogus light bulb sales over
Ul> the Sun Radio Network as the point of Harder's investigation by a Tampa
Ul> TV station. Interestingly, a couple of weeks ago, Harder himself
Ul> recounted on-air a story in which WFLA-TV Channel 8 (look familiar,
Ul> Jay?) investigated his mail-order sale of some books that he was
Ul> publishing in direct relation to received orders. Harder claims to have
Ul> grabbed some of the just-off-the-presses books and taken them to the
Ul> Channel 8 reporter a few days after the first report aired, the
Ul> reporter supposedly refusing to run a follow-up piece clearing Harder
Ul> of the allegations.

Harder's response:

I have not seen the Jay Marvin article. If you could Email that to Wyatt at wyatt.cox@delta.com, please do so.

To fill in the details of the above story which is basically true,
WFLA-TV alleged that I was selling books that "did not exist".
The same night that report aired, I took copies to the reporter
and station executives and demanded a retraction. The response
was "Go get a lawyer, ha ha."

The real reason the report aired on WFLA-TV was partially because
I was on a radio station competing with their co-owned WFLA radio,
and through an investigation I initiated with the State Attorney,
closed down one of WFLA's biggest advertisers, John Naughton Ford,
because of unscrupulous business practices. No good deed goes
unpunished.

Back for just a moment to the AIDS thing. My niece is out of
school right now awaiting the results of a TB test. If the TB
test comes back positive, she will be unable to return to school.
Why is it that a contagious disease like TB is treated differently
that a very deadly contagious disease like HIV and AIDS?
... way down upon the Suwanee River...
___ Blue Wave/QWK v2.12

Date: 08-24-94 (15:00) Number: 3205 of 3313 (Refer# NONE)
To: MARTY ROSEN
From: WYATT COX
Subj: Paul Gonsalves Louisville
Read: NO Status: PUBLIC MESSAGE
Conf: rec.rad.broad (5407) Read Type: MAIL FROM YOU (+)

...Hey Marty! What was this you said...

MR> I'm trying to find out whether a Louisville, KY area station carries
MR> the Paul Gonsalves (sp.?) talk show. Anyone know? Or know how to
MR> reach the show itself to ask?

At this time there are no stations in the immediate Louisville
area that carry Paul. A list of PRN affiliate stations is
available by calling 904-397-4145.

Wyatt Cox
Affiliate Relations
People's Radio Network
... way down upon the Suwanee River...
___ Blue Wave/QWK v2.12

Date: 08-24-94 (15:03) Number: 3206 of 3313 (Refer# 3180)
To: ULTIMAJOCK@AOL.COM
From: WYATT COX
Subj: Re: Paul Gonzales Louisvi
Read: NO Status: PUBLIC MESSAGE
Conf: rec.rad.broad (5407) Read Type: MAIL FROM YOU (+)

...Hey Ultimajock@aol.com! What was this you said...

Ul> Marty, "The Paul Gonzales Show" is one of the three sane elemens of
Ul> Chuck Harder's People's Radio Network schedule, fed from 11 AM to 2 PM
Ul> Eastern Time. (The others are Bruce Amsterdam's "Common Ground", from
Ul> 10 to 11 AM, and Jack Ellery's "Talking to America" from 7 to 9.)

Boy, David, for someone who hates our guts, you sure do purport to
knowing everything about us.

For Your information, Bruce has been moved to 6-7pm, just ahead of
Ellery, and replaced in the morning by Sally Bowers. Her Sally
Says program is a semi-consumer-advice show, though she hates that
title, calling herself "The People's Friend".

BTW, this tagline's specifically for you....

... Hillary happens...
___ Blue Wave/QWK v2.12

Date: 08-26-94 (21:19) Number: 3231 of 3313 (Refer# NONE)
To: ALL
From: WYATT COX
Subj: A Message from Chuck
Read: (N/A) Status: PUBLIC MESSAGE
Conf: rec.rad.broad (5407) Read Type: MAIL FROM YOU (+)

Bill:

The following is a rebuttal to public comments made regarding
Chuck Harder which have been sent to Jay via E-mail. Chuck also
requests inclusion in rec.radio.broadcasting.

Wyatt Cox

Jay:

The following message was dictated to me by Chuck Harder and
requested to be forwarded to you and also to Bill Pfeiffer for
inclusion in rec.radio.broadcasting.

Dear Jay:

All of the people got their light bulbs and everything else they
ordered when I ran Sun. Channel 8 did not tell the truth, but at
the time, I was not in the financial position to sue them. Times
have changed for the better, and had the statute of limitations
not expired, I would consider suing them to day for what they did
then. You and others may or may not like me, and that's fine, but
be careful with what you say are facts, especially if your
statements are not correct. You have publicly referred to me as

"a joke". You are entitled to your opinion of me, just as I have an opinion of you for making such a non-sensical comment. But with that state of mind, your uttering untrue statements and calling them factual could expose you and your employer.

At this time, our radio broadcast is on 250+ radio stations domestically, two world wide shortwave stations, and our daily 30 minute television program is on the Keystone satellite network, and thus numerous cable systems, and 18 independent TV stations after only a couple of weeks. Hardly a joke.

I wish you continued success in Chicago.

All The Best,

Chuck Harder

E-mail followups to me (wyatt.cox@delta.com) will be forwarded as necessary.

Wyatt Cox
People's Radio Network

... way down upon the Suwanee River...
___ Blue Wave/QWK v2.12

3596. Rickety Rafts contest

Newsgroup: rec.radio.broadcasting
Date: 1994-09-06 01:06:41 UTC
From: mleff@crl.com
Message-ID: <34gfb1$1qe@vixen.cso.uiuc.edu>
Source record: 38051

An Atlanta AOR radio station ran a contest promo Monday (using "I Love Lucy" character-type voices) suggesting that listeners build Cuban-type rafts and listen to the morning team later this week for more information on how to win a trip to a Florida (panhandle) beach resort.

Both the subject and tone of the promo are somewhat disquieting, and I wonder whether this is an isolated phenomenon or whether stations in other markets are capitalizing on current events with satirical promos/contests/whatever.

This goes beyond idle curiosity; I'm a journalist and my news organization may be interested in doing something on this. If you'll e-mail replies, I'll summarize. Many thanks.

Cheers,
Mark
<mleff@crl.com>

3597. RE:non-comm all-news

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:36 UTC
From: tking@oes.ca.gov
Message-ID: <34jer4$115@vixen.cso.uiuc.edu>
Source record: 38052

Here in Santa Barbara, KTMS (1250am) uses the audio from CNN headline newduring the late evening until 0500 local from programming. This is not the CNN
radio news that is offered it is somebody with a TV at the studio piping it
onto the STL. They have been doing it for almost 2 years now.

Tom King
Contract Engineer KRUZ,KMGQ/KIST,KCQR
tking@oes.ca.gov

3598. looking for axed bay area djs

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:37 UTC
From: marconi.nsc.com!maggie@voder.pa.dec.com
Message-ID: <34jer5$119@vixen.cso.uiuc.edu>
Source record: 38053

I'm looking to find out where some disc jockeys
have ended up after being fired from a local
radio station in San Jose, Calif. (KOME)
(the station changed format)

Bob Lilly, Jeff Blazy, Jeanine Seagull & Frank Bennett

please reply by email.

thanks
maggie
~

3599. Re: Bose's Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:37 UTC
From: explorer@ripco.com
Message-ID: <34jer5$11e@vixen.cso.uiuc.edu>
Source record: 38054

Dan Bammes (dannyb@xmission.com) wrote:
: In article explorer@ripco.com (Bob Smith) writes:
: I just can't imagine any stand-alone table radio that would actually be worth
: $1100. (OK, I can -- anybody got a 1938 Sparton Blue Mirror?)

Its not $1100. Its a little less than $400 w/S&H, if memory serves. That stills seems like alot of money for a stand-alone table radio.

3600. Re: Bose Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:38 UTC
From: dennisn77@aol.com
Message-ID: <34jer6$11h@vixen.cso.uiuc.edu>
Source record: 38055

dannyb@xmission.com (Dan Bammes) wrote:

In article explorer@ripco.com (Bob Smith) writes:
:I just can't imagine any stand-alone table radio that would actually be
worth $1100.

Boy, did they go up in price! I thought the "Accoustic Wave Machine"
from about the mid '80s was expensive, selling for $700.00! It was a
great sounding unit, but not that great! A stand alone table radio for
$1,100.00? Call the men in the white coats immediately!

:(OK, I can -- anybody got a 1938 Sparton Blue Mirror?)

Now that's a different story entirely! Bet AM sounded better on one of
those then on today's "wonder boxes"! :-)

Why drive someone crazy when it's such a short walk?

3601. British Radio Comedians CD

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:44 UTC
From: UltimaJock@aol.com
Message-ID: <34jerc$11p@vixen.cso.uiuc.edu>
Source record: 38056

There's a fascinating compilation CD I just got called GREAT RADIO STARS, VOLUME TWO, put out by the Pearl label over in England and available on import. The performers on it are all 1930s British radio comedians. None of them are Fred Allen or Jack Benny-level brilliance, but there's one particularly hilarious track from Oliver Wakefield called "Much Ado About Little or Nothing", which is almost identical in form to Lily Tomlin's old partial-sentence gags; another bit is a spoof of 1930s BBC Radio by Cecil Johnson called "The Annual Dinner of the Slate Club Secretaries." It's worth tracking down.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3602. Re: Craig Crossman's Computer America Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:45 UTC
From: johnr46132@aol.com
Message-ID: <34jerd$11r@vixen.cso.uiuc.edu>
Source record: 38057

In article <34eemi$iqd@vixen.cso.uiuc.edu>,
z001154b@bcfreenet.seflin.lib.fl.us (Gil Whaler) writes:

->Crossman, BRN, Business Radio Network
->Anyone else checking out this great show Sundays 3-6PM?

"Great" is not the right word to describe this program. Others on this
conference have described the program as an embarassment to both the
broadcasting and computer industries.
In my own view, it sounds like a high school kid doing a bad imitation of
Jerry Lewis.

You're in "south Florida". Are you associated with the production of the
program?

3603. That's incredible FM reception

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:46 UTC
From: ackerman@hookup.net
Message-ID: <34jere$120@vixen.cso.uiuc.edu>
Source record: 38058

>From Goa-Toronto

CIUT 89.5 FM with 15,000 watts in Toronto received a letter from
a long distance radio hobbyist asking for the confirmation of his reception.
He indicated that he was listening in Goa in the SW of India. The description
of the program details was correct.

I have talked to a number of engineers and for an FM station it appears to be
unique. Has anyone heard of FM carrying so far?

thanks dave

3604. Re: "106.9-FM, The Bear"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:46 UTC
From: mhaase@pipeline.com
Message-ID: <34jere$11u@vixen.cso.uiuc.edu>
Source record: 38059

ug930066@alpha11.scs.carleton.ca (Rene Kahle) wrote:

>
>The station will continue to simulcast on AM-540 until
>the end of November, when the AM transmitter will go
>dark.

Oh no! Say it ain't so! I listen occasionally when I get up
for work at 2:30AM...here in Hartford, CT!! Somehow, I don't
think FM will make it down here. Do they still have that
morning show I always heard promo's for?

Mark Haase
mhaase@pipeline.com

3605. Re: Rebuttles/replies to recent articles about P.R.N.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:52 UTC
From: jmarvin@aol.com
Message-ID: <34jerk$12d@vixen.cso.uiuc.edu>
Source record: 38060

In article <34gfb0$1qd@vixen.cso.uiuc.edu>, "People's Radio Network"
<76114.3521@compuserve.com> writes:

>You have publicly referred to me as
>"a joke". You are entitled to your opinion of me, just as I have
>an opinion of you for making such a non-sensical comment. But
>with that state of mind, your uttering untrue statements and
>calling them factual could expose you and your employer.

I stand by what I said and what I said has nothing to do with Capital
Cities/ABC and WLS FM. You and your errand boy Wyatt want to take legal
action have at it.
I still think Chuck Harter is a joke. Most of the people I know in radio
feel the same way. And Wyatt? You've never worked in a market larger than
a used car lot, and that speaks for itself.

Jay Marvin
WLS FM

3606. Re: Rebuttles/replies to recent articles regarding P.R.N

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:54 UTC
From: UltimaJock@aol.com
Message-ID: <34jerm$12g@vixen.cso.uiuc.edu>
Source record: 38061

[Moderator's Note: Again, I post this out of fairness to the person responding to statements made against him in a previous post. Please follow-up all non-radio related points made to *the poster* and not to this group. I hope we can return, now, to the business of *radio broadcasting* which is the charter of this group. Thanks. Bill]

Forwarded message:
Subj: From Daevid to Wyatt and Chuck
Date: 94-09-05 23:21:46 EDT
>From: UltimaJock

Wyatt Cox and Chuck Harder of "People's Radio Network"
<76114.3521@compuserve.com> wrote:

(Mr. Cox)
>Regarding the questions raised about Mr. Harder:
>The question of "homophobia" or "xenophobia" is not the true
>question here.

Then can you please explain why Mr. Harder used the public airwaves to suggest the further harrassment of Camp Sister Spirit, the predominantly-lesbian feminist camp in Mississippi that had been the target of violent attacks last year, by checking into potential public works code violations? Why did Mr. Harder promote your sales of anti-Clinton videotapes by pointing out that the "liberal news media" that "loves...gay rights" was "livid" about it, as if that was a prime selling point? Why are most references to Barney Frank on Mr. Harder's program delivered with a stereotypical lisp and voice inflection? Why, when Surgeon General Elders called recently for the lifting of anti-non-heterosexual bans in the Boy Scouts and Girl Scouts, did Mr. Harder refer repeatedly to gay men and lesbians as "these sexual predators", even though the overwhelming evidence indicates that, both in numbers and proportion to sexual orientation, it is HETEROSEXUALS that are more frequently pedophiles?

(Mr. Cox)
>The question as raised by Mr. Harder is a valid
>one. Why does the government want to remove weapons on the
>pretext that someone "might" use them, and yet allow individuals
>with a contageous, deadly, incurable disease to roam the streets
>with no supervision?
(Mr. Harder)
>Back for just a moment to the AIDS thing. My niece is out of
>school right now awaiting the results of a TB test. If the TB
>test comes back positive, she will be unable to return to school.
>Why is it that a contagious disease like TB is treated differently

>that a very deadly contagious disease like HIV and AIDS?

HIV is transmitted through contact with [various internal body fluids] and internal organs that have been contaminated. HIV CANNOT be transmitted from sharing drinking containers, being bitten by mosquitoes, sitting on public (or private) toilet seats, kissing, swimming in pools, socialising with friends, eating food prepared by HIV-infected food workers, shaking hands, or hugging. NO KNOWN CASES OF HIV TRANSMISSION THROUGH THE LATTER MEANS HAVE EVER EXISTED. Look up what any dictionary defines the word "contageous" as and figure out for yourselves how the above information disqualifies HIV from being a "contageous" disease. Not that I expect you'll change your on-air policy to accommodate it, but it's a thought.

(Mr. Cox)
>The reason that Mr. Harder perhaps attacked
>the Homosexual community is that the radical homosexual groups
>have been in the forefront of demanding that there be no
>restrictions at all on individuals who are HIV+.

PLEASE cite who and how this is being done, IN DETAIL. If you can.

(Mr. Cox)
>I can tell you that the For The People telephone bookstore has
>routinely exchanged or made good on those shortwave radios that Mr
>Aachen screamed about up to 18 months after they were purchased.

I hardly "screamed" about the radios; I simply reported what PASSPORT TO WORLD BAND RADIO stated in their consumer review of the things several years ago. Complain about these comments to Larry Magne at PASSPORT, not me.

(Mr. Cox)
>I belive Mr Aachen has a bad taste in his mouth for Mr. Harder
>because of the problems with another station.

My distaste for Harder comes from hearing the often ludicrous statements he makes on the air. The situation at WXOL was entirely due to the actions of station owner/GM Steve Rose and business manager Mike Utech. I was simply an air personality who acted, upon Rose's request, as a liason with PRN to arrange approval for airing of your network's material. In fact, it was as a direct result of my firing at WXOL that said station began running the unauthorised PRN material indicated in the Radio World article you refer to; it was my program that covered the hole in the schedule created by the inability to run Harder live. To deflect my specific criticisms of Harder by trying to tie me, FALSELY, into the violation of WXOL's contract with PRN is profoundly dishonest.

(Mr. Cox)
>the People's Radio Network today consists of 280 radio
>stations. Of those stations, 250 carry Mr. Harder's program. The
>programming works. But it only works with localization.

No disagreement there, at least on face value. But REAL "localization" is the issue. Simply plugging in 2-to-7-minute news, sports and weather reports

isn't going to do the trick, it's just the cheap way to go. I cannot think of any market wherein a talk station with a primarily locally-originated schedule is consistently beaten by one with a primarily sattelite-fed schedule. The majority of truly successful syndicated talk programs (at this point, that means Leykis, Limbaugh, Liddy, Gene Burns and Jim Hightower) are usually carried on stations that make commitments to substantial local origination in their overall schedule. Covering a couple of commercial avails on PRN's 24-hour schedule doesn't cut it.

(Mr. Cox)
>Boy, David, for someone who hates our guts, you sure do purport to
>knowing everything about us.

For YOUR information, I DO NOT hate PRN, nor have I ever made such a statement. However, as someone who lobbied extensively to have WXOL carry PRN in the first place (primarily on the basis of Jack Ellery's program), I am profoundly disappointed with the ignorant and arrogant attitudes displayed by Harder and Jerry Hughes themselves. I find it odd that specific criticism of Harder turns into a full-fledged attack on the whole network in your eyes, unless Harder considers himself to be the whole network.

(Mr. Cox)
>BTW, this tagline's specifically for you....
>... Hillary happens...

Your tagline, like much of the rest of your postings, doesn't apply here. I voted for Jack Herer, not Clinton.

(Mr. Harder, to Jay Marvin)
>your uttering untrue statements and
>calling them factual could expose you and your employer.

Jay Marvin is one individual who needs no defense from third parties of his own opinion. But could you please explain how any comments he makes in AIRWAVES and r.r.b. in criticism of you "could expose" WLS or CapCities/ABC?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3607. Re: Cleveland Mornings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:54 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <34jerm$12m@vixen.cso.uiuc.edu>
Source record: 38062

Just where is Jaz McKay in new 3WE mix. He is truly an acquired taste.
WIOD loss is your gain(?).
--

Sidney Chabus N2DNY
f901212k@bcfreenet.seflin.lib.fl.us

3608. DON IMUS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:16:55 UTC
From: dliebtag@pangea.ohionet.org
Message-ID: <34jern$12o@vixen.cso.uiuc.edu>
Source record: 38063

Can someone please give a list of clear channel stations that might carry
the I-MAN's show to me in SouthEast Ohio.
He's been taken off the air on 3WE in Cleveland.
Thanks,
Dan Liebtag In Southeast Ohio daliebtag@ohionet.org
--
Dan Liebtag in SouthEast Ohio dliebtag@ohionet.org
Coordinator Technical Services Fairfield County Library Lancaster OH

3609. Re: Log Help Needed/NRC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:01 UTC
From: barry@coyote.datalog.com
Message-ID: <34jert$130@vixen.cso.uiuc.edu>
Source record: 38064

In article <34gfai$1pl@vixen.cso.uiuc.edu> you write:
>
>Can someone suggest a good source for station listings of AM broadcast
>stations by frequency (crossed to call/location/power, etc). Have tried
>in not too recent past to get response from National Radio Club
>Box 164 Mannville, NY 13661 to obtain their log.
>Any info on theirs or other much appreciated.
>Jim Dillon RMCP@Tundra.Alaska.Edu
>

One of the best resources is the M Street Directory. You can order it
for about $35 at 800-248-4242

hope this helps

barry

--
==
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

3610. September NorCal RTNDA Luncheon

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:02 UTC
From: lgb542@aol.com
Message-ID: <34jeru$131@vixen.cso.uiuc.edu>
Source record: 38065

On Wednesday, September 14th, the Nor Cal Radio & Television News Directors Association (RTNDA) will be holding their monthly luncheon at the San Francisco Tennis Club located at 645 5th Street, at Brannan in the city. This month the featured speaker will be Mervin Field, founder of The California Poll. His topic will be "The Shape of California Politics." The Social Hour starts at 11:30 am, Lunch at 12:00, and Wrap-up will be at 1:30 p.m..

Tickets are $20.00 ($15.00 if you call before 9:00 a.m., Sept 12th).

To RSVP call (415) 259-7538.

Please Do Not Respond To This Account.

3611. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:05 UTC
From: johnr46132@aol.com
Message-ID: <34jes1$138@vixen.cso.uiuc.edu>
Source record: 38066

In article <34eemp$irj@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

->If I remember correctly, this is the reason why stations still have to
->legally acquire rights from an agent for Howard Koch, Sr., before airing
the
->Mercury Theater WAR OF THE WORLDS broadcast; he held onto the original
->copyright on the script, and incorporated the script into a second
->copyrighted work (his book THE PANIC BROADCAST). I assume then that the
->fact that the originating work (the H.G. Wells novella) is itself in
public domain
->has no bearing on the situation...or am I wrong?

Thee are several outfits who claim to hold the current rights to the Koch
script, including Michaelson and Other Worlds Media, who produced the 50th
anniversary remake. I think OWM has the most recent contract.

3612. Any One Remember Mystery Theatre?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:11 UTC
From: gt3655a@prism.gatech.edu
Message-ID: <34jes7$13b@vixen.cso.uiuc.edu>
Source record: 38067

Does any one out there remember a one hour mystery radio theatre show called Mystery Theatre- It was hosted by E.G. Marshall and broadcast by CBS radio. It went off the air about 10(?) years ago?

How would one go about getting tapes of old shows?

Dan

Send me e-mail please, as I don't read this group often.

3613. Old Radio in SF Bay Area??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:12 UTC
From: ratcat@netcom.com
Message-ID: <34jes8$13d@vixen.cso.uiuc.edu>
Source record: 38068

Are there any stations in the Bay Area that are rebroadcasting old radio programs??
Or are they anywhere else where someome might be interested in trading cassettes??
Finally, is there any net-related connection to old-time radio programs??

3614. Old Radio Show Info Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:12 UTC
From: "Rockwood,Art;" <ROCKWOOD@kean.ucs.mun.ca>
Message-ID: <34jes8$13c@vixen.cso.uiuc.edu>
Source record: 38069

I asked this question to the group just after rec.radio.broadcasting started up, and unfortunately I didn't find out any info. Now that there are MILLIONS more (there are millions, aren't there, Bill?) people subscribing to this newsgroup I thought I'd have another shot.
Back in the thirties or forties a program was produced by the MacGregor Company called "Jonathon Thomas and his Christmas on the Moon". It was a 26 episode serial of a young boy's quest to get Santa Claus back from the evil Squeebobbluns in time for Christmas. Hardly "A Christmas Story" but nonetheless one which was unbelievably popular here in Newfoundland, and still is remembered today. We have all the episodes at CBN (even the Library of Congress doesn't have them all) and we're trying to find out something about this program. Who wrote, who starred, who produced, directed, when it was done....anything and everything.
Chuck Shaeden never heard of it, I spoke with Chuck a few years ago. The Museum of Broadcasting has nothing on it. The Library of Congress only has a couple of episodes and I spoke to the person in charge of their broadcast holdings, he tried to help out, but nothing there either. And last but not least, the lady who now owns the MacGregor company has never heard it either. She saw the name on paper, but never heard any episodes. Can anyone, please, help me out with this? It is driving me NUTS, and we've been trying to catalog this in our Archives for years.

Please e-mail to rockwood@kean.ucs.mun.ca

Art Rockwood
CBN
St. John's, Newfoundland
Canada

3615. Looking for Radio Adventure Drama Syn deal.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:13 UTC
From: Stafford Huyler <stafford@interaccess.com>
Message-ID: <34jes9$13e@vixen.cso.uiuc.edu>
Source record: 38070

I have a radio adventure serial that I will begin to 'shop' in about one month. Does anyone have any suggestions. Also let me know if your interested.

Stafford Huyler-Exec Producer.
Stafford Huyler Productions.

3616. Re: Old radio programs-public domain

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:19 UTC
From: jerryr8067@aol.com
Message-ID: <34jesf$13n@vixen.cso.uiuc.edu>
Source record: 38071

In article <34eemp$irj@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

>Do you know if this is the same kind of arrangement that led to Metacom's
>cassette marketing of Arch Oboler's LIGHTS OUT catalogue?

I can't answer that question specifically. However, it is probably the
case.
You might want to write to Carl Amari at: Radio Spirits/ in Shiller
Park, IL Sorry that I don't have the exact address.

3617. Re: Rickety Rafts contest

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:20 UTC
From: klbjdudman@aol.com
Message-ID: <34jesg$13o@vixen.cso.uiuc.edu>
Source record: 38072

In article <34gfb1$1qe@vixen.cso.uiuc.edu>, mleff@crl.com (Mark S. Leff) writes:

>Both the subject and tone of the promo are somewhat disquieting, and I
>wonder whether this is an isolated phenomenon or whether stations in
>other markets are capitalizing on current events with satirical
>promos/contests/whatever.

What a great Idea, sorry it upsets, but then again so did our "When will Marcos go Blotto Lotto". We just might do this one.

Dudman
KLBJ
Austin

3618. Re: The word RUSH is protected?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:21 UTC
From: gdnewton@nickel.ucs.indiana.edu
Message-ID: <34jesh$13q@vixen.cso.uiuc.edu>
Source record: 38073

In article <3468hf$o5s@vixen.cso.uiuc.edu>, <UltimaJock@aol.com> wrote:
>
>The Knight-Ridder story that ran in the local paper yesterday morning states
>that USA Talk Network refers to Limbaugh extensively in their pitch material
>to potential affiliates. If that's the case, Limbaugh is probably in the
>right here, since he has no association whatsoever with USA Talk.
>
>However, if he can sue for misappropriation of his "intellectual property",
>does that mean that the people whose songs Limaugh utilises in parodies and
>"update themes" can sue him for applying their copyrighted material for a
>purpose they oppose?

Nope...I don't have the case cite handy, but the Supreme Court held last
term that parody is a fair use of copyrighted works. The case involved 2
Live Crew's parody of Roy Orbison's "Oh Pretty Woman."

>I've wondered for years why Chrissie Hynde lets Limbaugh
>use her song "My City was Gone" as his program theme while I know damn well
>the songs lyrics criticise the very social policies Limbaugh espouses...

Probably because the performance rights for the recording belong to the
record company, not Chrissie, and are licensed through BMI or ASCAP to
Limbaugh (or whatever entity syndicates the show). No doubt it doesn't
thrill her (if she even knows about it)...Lennon's estate wasn't thrilled
about NIke using "Revolution" in a TV ad for shoes a few years ago, either.
Unfortunately, artists and their heirs seldom retain complete control over
their work (at least in the music world).

--
Greg
(I'm not a lawyer; just a former PD turned graduate student in media law
& policy).

3619. R7&B Oldies

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:22 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <34jesi$13v@vixen.cso.uiuc.edu>
Source record: 38074

I've seen references in Billboard to a satelite format that programs
R&B oldies. Does anyone know if there are any New England affiliates (or
stations with a similar format?
Thanks in advance,
Dan Schaffer
Law School
Northeastern University
Boston

3620. Re: K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:27 UTC
From: fybush@world.std.com
Message-ID: <34jesn$147@vixen.cso.uiuc.edu>
Source record: 38075

pryack@mtholyoke.edu (Paul Ryack) writes:

>WAMC, Albany, NY, routinely IDs its whole Northeast Network, including a
>couple of auxs. Since I'm no longer in their listening area, I can't
>give the details.

(ahem)

"This is Northeast Public Radio...WAMC 90.3 in Albany...WAMK 90.9 in
Kingston..WOSR 91.7 in Middletown...WCAN 93.3 in Canajoharie...WANC 103.9
in Ticonderoga New York...WAMQ 105.1 Great Barrington, transmitting from the
Butternut Ski Area in South Egremont Massachusetts...and translator
stations W205AJ at 88.9 in Oneonta...and W226AC at 93.1 FM in Rensselaer-
Troy."

So I drive through the area a few times a year...;-)

By the way, W226AC is only a few miles outside of Albany, but it fills
an important gap in the coverage of the main 90.3 WAMC signal, which
is actually broadcast from Mount Greylock, some 50 miles east of Albany
in Adams, Mass. Troy and Rensselaer are down in the Hudson River valley
and are shadowed from the 90.3 signal. WANC and WAMQ are both former
commercial stations which WAMC purchased a few years back to boost coverage
to the north and southeast.

-=Scott Fybush - fybush@world.std.com=-
"This is Boston's NPR News Station, 90.9 WBUR Boston, also transmitting
on 91-5 WSDH Sandwich, 90.7 WKKL West Barnstable, and 90.3 WCCT Harwich,
on Cape Cod."

3621. Re: K###AA call signs in your area?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:28 UTC
From: m_elliott@kfrx.com
Message-ID: <34jeso$148@vixen.cso.uiuc.edu>
Source record: 38076

>Here in the Fayetteville/Springdale MSA, we have two stations who
>regularly ID their auxilliary transmitters. Is this common elsewhere?
>KUAF - 91.3 --> K205AA - 88.9

The ID containing the three digits is really the identification for a translator station (repeater) of the primary radio station. These are translators to fill in weak signal areas, and not backup or auxillary transmitters.

The first letter tells you if the translator is east or west of the Mississippi. The three digit number identifies the FM channel number. The FCC knows FM's by channel number instead of the specific frequency. Finally, the last two letters identify the specific translator station on that channel.

Until recently when the FCC decided to allow a secondary identification method, Low Power TV stations were similarly identified.

3622. Reporters needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-07 04:17:29 UTC
From: Steve Theroux <dyer@aminews.com>
Message-ID: <34jesp$14a@vixen.cso.uiuc.edu>
Source record: 38077

AMI News, a nationwide recreational news bureau, is looking for on-air reporters. 2-3 years of major market experience needed. Upbeat, conversational delivery, plus the ability to adlib a must! Work can be done from home. Call Steve Theroux at AMI News, (510)254-4456

3623. Re: looking for axed bay area djs

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:45 UTC
From: tomleykis@aol.com
Message-ID: <34lsup$vf@vixen.cso.uiuc.edu>
Source record: 38078

Jeff Blazy ended up doing mornings at KSFO 560 in San Francisco...

Tom Leykis
3 - 7 PM
KSFO 560
San Francisco

3624. Re: Bose Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:46 UTC
From: caf@omen.COM
Message-ID: <34lsuq$vg@vixen.cso.uiuc.edu>
Source record: 38079

In article <34jer6$11h@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:
>:(OK, I can -- anybody got a 1938 Sparton Blue Mirror?)
>
> Now that's a different story entirely! Bet AM sounded better on one of
>those then on today's "wonder boxes"! :-)

I think a $50 SuperRadio III will beat the great majority of old
radios. I remember a late 40's biamped Zenith console with two
12 inch woofers, midrange and tweeter that would beat the
SuperRadio on bass, but not the highs.

A Denon TU-680NAB with a decent amp and speakers might beat even
the legendary Scott radios on most stations, for far less money
(in real terms).
--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

3625. Re: Bose's Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:53 UTC
From: an678@freenet.carleton.ca
Message-ID: <34lsv1$vq@vixen.cso.uiuc.edu>
Source record: 38080

In a previous article, explorer@ripco.com (Bob Smith) says:

>
>Anyone have an opinion on this radio or a newsgroup where I could get one?
>
>
Tho, they weren't open when I was there (store was getting set up)...Bose has a factory store in the outlet mall in Birch Run, MI (along I-75, north of Flint). I'm interested in hearing it...have had several tell me it's a fabulous sounding radio....but no tape, CD, etc in it...

3626. Where's CHUCK GEIGER (was at X100 in San Francisco)?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:54 UTC
From: soma@aol.com
Message-ID: <34lsv2$vv@vixen.cso.uiuc.edu>
Source record: 38081

I'm an old friend of Chuck Geiger and trying to locate him. We used to work together at KCBQ (SD., CA) and KSLQ (SL., MO). Last time I saw him, he was working at the now-defunkt X100 (KXXX-FM) in San Francisco.

Does anyone know where Chuck Geiger is working?

Please email to SOMA@aol.com

Thanks! Scott Jones

3627. WBZ's Dave Maynard's Last Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:54 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <34lsv2$vs@vixen.cso.uiuc.edu>
Source record: 38082

-- [From: Duane Wadsworth * EMC.Ver #2.0] --

I worked with Dave Maynard at WORL, Boston (1958-1959) and I heard that he did his "last" radio show on Sunday, Sept. 4. He and his wife Pat are retiring to Florida. Did any of our Boston Radio Watchers catch his swan song? Any comments? Dave has been a Boston broadcasting icon for 40 years.

****
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET: duanew@netcom.com MCI Mail: 326-4274 *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
****

3628. Re: That's incredible FM reception

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:29:55 UTC
From: k07081@vega.data.st.statoil.no
Message-ID: <34lsv3$100@vixen.cso.uiuc.edu>
Source record: 38083

In article <34jere$120@vixen.cso.uiuc.edu>, Dave writes:
>>From Goa-Toronto
>
>
> CIUT 89.5 FM with 15,000 watts in Toronto received a letter from
>a long distance radio hobbyist asking for the confirmation of his reception.
>He indicated that he was listening in Goa in the SW of India. The description
>of the program details was correct.
>
>I have talked to a number of engineers and for an FM station it appears to be
>unique. Has anyone heard of FM carrying so far?

No! I've been an FM DXer for many years and the most distant confirmed
reception I've had has been just above 4000 km. I would think others
have logged even more distant stations. I won't say the reception in
question is impossible, however, it does seem unlikely. Did the reception
report include a tape recording? If not, it's harder to believe that the
reception actually took place. Even if the description of program details
was correct there are several ways of obtaining such information...

Jan Alvestad
(k07081@vega.data.st.statoil.no)

3629. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:03 UTC
From: field@bedford.progress.COM
Message-ID: <34lsvb$115@vixen.cso.uiuc.edu>
Source record: 38084

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Fort Myers	W??? ?M ????
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Witchita	KFH AM 1330
Witchita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WVEI AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Hillsboro	W??? ?M ???
Rochester	WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghampton WYUT FM 92.7
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXRU FM 92.7

North Dakota
Fargo KQWB FM 98.7

Ohio
Cleveland W??? ?M ????

Oregon
Eugene KDBS AM 840

Pennsylvania
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington W??? ?M ????

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Scott Fybush, Trevor Thoreson and Steve Bauer for assistance
with station information. No thanks to fat Bob "Donuts" Bartolamayo (SP?)
of Westwood One who won't return my phone calls.

Mark Field
Progress Software E-Mail .. field@progress.com
14 Oak Park
Bedford, MA 01730 Voice .. (617) 280-4400

3630. Re: Crank up the transmitter...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:04 UTC
From: maxpace@aol.com
Message-ID: <34lsvc$118@vixen.cso.uiuc.edu>
Source record: 38085

In article <2vqh5k$q0h@vixen.cso.uiuc.edu>, ggoldwyn@ix.netcom.com (G. J. Goldwyn) writes:

FM Inversion occurrs when there is a rapid change in temprature in the upper atmosphere...the signal tends to bounce off the atmosphere and bend more with the curvature of the earth instead of straight into outerspace.

It also occurrs more frequently the closer you get to the border. The FM band suffers in Texas from Inversion.

3631. My career...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:05 UTC
From: wyatt.cox@delta.com
Message-ID: <34lsvd$11a@vixen.cso.uiuc.edu>
Source record: 38086

In article <34gfb0$1qd@vixen.cso.uiuc.edu>, "People's Radio Network"
<76114.3521@compuserve.com> writes:
Jay Matrvin <jmarvin@aol.com> writes...

PRN>You have publicly referred to me as
PRN>"a joke".

J>I stand by what I said and what I said has nothing to do with Capital

[...]
J> And Wyatt? You've never worked in a market larger than a used car
J> lot, and that speaks for itself.

Jay:

I would say that KUDL in Kansas City, KXVI in Dallas, and
KDRB/KSPG/KBUZ in Wichita are hardly "Used Car Lots". Plus today
my weekend shows are on well over 100 stations. My success is
that I can look in the mirror at night and be happy and satisfied
with a job well done. If you can do the same, then you're just as
successful as I am. FWIW, we just signed a three year deal with a
top 30 market station who is thrilled to have our programming.
Seems they're making money for the first time ever with their
AM....

All The Best,
Wyatt Cox
People's Radio Network
... CONGRESS.SYS Corrupted: Re-boot Washington (Y/n)?
___ Blue Wave/QWK v2.12

[Moderator's Note: Now fellas... 'nuffs 'nuff. You are both doing
well, you are both professionals ... can we drop it? Bill]

3632. Re: the word Rush is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:11 UTC
From: dennisn77@aol.com
Message-ID: <34lsvj$11l@vixen.cso.uiuc.edu>
Source record: 38087

charles.hobbs@support.com wrote:

:enough diversity on the radio. Rush must go!" They'd probably :want to
replace him with someone so whacko that even Pacifica :wouldn't put up
with them (e.g. some Farrakhanite anti-Jewish :types who are now
complaining that KPFK is
:"racist". . ..)

Hmm... Diversity? That's what Larry King cried during the time that Clarence Thomas was nominated for the Supreme Court. He had no complaints, however when the court was dominated by liberals during the 60' and 70's. In fact, he had praise for that court.

:Let Rush run his course. If enoguh people are *that* tired of him,
:someone else will take his place. (It'll eventually happen, :anyway.
Just look at Larry King!)

Larry King's downfall was partly because people tired of him, and mostly because he couldn't compete when he finally had to deal with something he never had to deal with at night: Ratings!

3633. KSFO -- My Review of the first week

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:12 UTC
From: dk@crl.com
Message-ID: <34lsvk$11m@vixen.cso.uiuc.edu>
Source record: 38088

[Article crossposted from ba.broadcast]
[Author was David A. Kaye]
[Posted on 7 Sep 1994 00:53:39 -0700]

My KSFO opinions:

Jeff Blazey mornings I liked Gene Nelson better, sorry; he's
almost got it, but not quite.

Sports Babe mornings I *like* her even tho I don't like sports!
A GREAT listen.

Shann Nix afternoons Will cross someone with her ego and get fired
It'll be her loss, not ours.

Tom Leykis afternoons Wish he'd tell more stories, less "anger" --
The anger sounds phony, but when he tells
stories I hang on every word

psych doc evenings She's so ho-hum I can't remember her name;
They dumped a winner like Joy Browne for
this one? Bring back Dr. Joy!!

Emil Guillermo nights I wish he had *it*, but he doesn't -- it's
sad to hear him twist in the wind waiting
for phone calls, considering he's a nice guy
He may not last.

Barry Weintraub weekend nites YES YES YES!!! He will be a star. He's
witty, intelligent, a fun listen, and he
has great schtick with his guest calls;
he enjoys being there and comes across as
a real person.

Haven't heard sex talk or Leo Laporte yet, but Leo always was fine at
KNBR, and I really don't care to hear any more sex talk (unless they've
invented some new kind of sex I haven't heard about yet).

If *I* were programming KSFO: I'd put Guillermo on afternoons in place
of Shann Nix and ask him to ditch the dog-eating stories, appeal more to
the kind of audience Eason is losing. I'd put Weintraub on weekday
nights. I'd put myself on weekend nights. :)

I'd bring back Joy Browne and replace the Shann Nix reruns at odd hours
with "When Radio Was" -- when a station in Portland played these programs
fulltime they had a significant blip in the 18-34 male demographic, which
I assume is also the KSFO slant.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3634. want to find Mark Huismann

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:14 UTC
From: tituaa@uta.fi
Message-ID: <34lsvm$11o@vixen.cso.uiuc.edu>
Source record: 38089

[Article crossposted from alt.radio.networks.npr]
[Author was Tuija Aalto]
[Posted on 7 Sep 1994 15:20:48 GMT]

Hello, I'm trying to locate Mark Huisman who took classes at Parkland
College, Champaign IL in 91-92. I think he is working at a Saga-owned
radio station somewhere... (Wisconsin?)
Mark, if you have e-mail, i'm tituaa@uta.fi
or mail Nahkurinkatu 25 c 20, 94100 KEMI, Finland.
Would be fun to hear from you -
--
****
Tuija Aalto, Tampere, Finland
**********tituaa@uta.fi***

--
****
Tuija Aalto, Tampere, Finland
**********tituaa@uta.fi***

3635. "Its Later Than You Think..." What Show?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:16 UTC
From: as083@yfn.ysu.edu
Message-ID: <34lsvo$11r@vixen.cso.uiuc.edu>
Source record: 38090

While we're on the subject of old time radio programs, I have a question that someone out there may answer correctly - It's been a source of irritation for some time now. What was the name of the radio program that started out with "It's Later Than You Think" ? It was spoken in a slow monotone voice. I heard an episode some time last year and can't remember the name of it. Thanks.
--
Larry E. Ellis as083@yfn2.yfn.edu or ac245@leo.nmc.edu

3636. Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:22 UTC
From: ai629@cleveland.Freenet.Edu
Message-ID: <34lsvu$12a@vixen.cso.uiuc.edu>
Source record: 38091

For those of you with interest, I have added an old time radio feature to my Sunday Afternoon program on WRMR-AM/850 here in Cleveland.

The 1/2 programs air from 1:30 - 2 pm and features any and everything I have been able to get for broadcast.

If you enjoy that kind of stuff and live anywhere from Toronto, Canada, to Detroit, to Youngstown, to Columbus - be sure to tune in!

Frank Macek
Ass't Program Director/Announcer
Warm 850, WRMR - Cleveland

A collection of recent posts Re: Old Time Radio...

From: JSR@gnv.ifas.ufl.edu (ROGERS, JOHN S)
Newsgroups: rec.radio.broadcasting
Subject: Old-Time Radio

50,000 hours of "old-time radio" still exists through preservation of transcription disks and are being broadcast around the country. This is an artform that can be maintained and expanded by amateaur and professional broadcasters around the world.

Details Variety, And Comedy)

P. O. Box 7177
Van Nuys, California 91409-9712
Drama, Variety, And Comed

Details - SPERDVAC (the Society to Preserve and Encourage Radio Drama,

From: testnet!pr@pegasus.att.com
Newsgroups: rec.radio.broadcasting
Subject: Old Time Radio

Now and then someone asks about availability of Old Time Radio shows.

I've just come across another source for them. The company that offers them is Satellite Broadcasting out of Frederick, MD and the proprietor is Fred Berney. His catalogue lists 333 reels of material and they seem to be reasonably priced (like $5.95 per tape) most reels are 2 hours, 2 tapes.

His address is 4580E Mack Ave, Frederick MD 21701 and there
is a phone # 800 747 0856 and fax 301 662 4014.

From: jsvrc@edison.rc.rit.edu (J A Stephen Viggiano)

I remember reading about some old-time radio programs available on
cassette being available for personal use (i.e., not re-broadcast).

I would love to receive information on this. Thank you!

--
Las cucarachas entran, pero no pueden salir. == Mr. Horse
==
John Viggiano, jsvrc@rc.rit.edu or sjvppr@ritvax.isc.rit.edu
NAR 25615 I'm the NAR, and I vote!

From: dhughes@prairienet.org (Dan Hughes)

In a previous article, jsvrc@edison.rc.rit.edu (J A Stephen Viggiano) says:
>I remember reading about some old-time radio programs available on
>cassette being available for personal use (i.e., not re-broadcast).
>
John, where do you live? WBBM-AM, 780 kHz in Chicago, broadcasts oldtime
radio programs every night from midnight to one (central time). They
claim they can be heard in something like 38 states, and I've picked them
up from Nashville, Shawnee (OK), and Washington DC. The program carries
several commercials every night that tell you where to write to get
catalogs of OTR cassettes.
--

From: wtharp@cra.sfsu.edu (Winston Tharp)

In article <2oim1e$9kn@vixen.cso.uiuc.edu>, jsvrc@edison.rc.rit.edu (J A
Stephen Viggiano) wrote:

>
> I remember reading about some old-time radio programs available on
> cassette being available for personal use (i.e., not re-broadcast).

The Radio Program Archive Collection at Memphis State University makes
cassette copies of hundreds of old radio shows available for teaching and
other non broadcast use for a nominal dub fee (you supply the cassettes).
Contact Dr. Marvin R. Bensman, Director, for more info and a catalog at:

Department of Theatre and Communication Arts
Memphis State University
Memphis, TN 38152
(901) 678-3174

--
Winston Tharp
SF State Univ. BECA Dept.
San Francisco, CA 94132-1722
415-338-2184 fax: 415-338-1168
wtharp@cra.sfsu.edu

3637. Re: Old Radio in SF Bay Area??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:23 UTC
From: donut@crl.com
Message-ID: <34lsvv$12f@vixen.cso.uiuc.edu>
Source record: 38092

ratcat@netcom.com (Smitten Kitten) writes:

>Are there any stations in the Bay Area that are rebroadcasting old radio
>programs??

I believe the only Bay Area station carrying classic radio shows is KSRO
1350 out of Santa Rosa, Saturday nights from 7pm to Midnight. KSFO 560 used
to on Sunday nights, but not since Cap Cities took over.

You can also pick up KNX 1070 Los Angeles at night; they have their
"Drama Hour" seven nights a week from 9 pm to 10 pm, repeated at 2 am.

==========
Duncan Shaw donut@crl.com
Radio Club College of Marin San Rafael, CA
E-mail me for a list of Bay Area Radio & Television Stations!
==========

3638. Mystery Theater, Old radio, etc

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:24 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <34lt00$12h@vixen.cso.uiuc.edu>
Source record: 38093

To answer some recent questions:

The CBS Mystery Theater was on the air for over a decade. A year or two ago the producer tried to re-syndicate the series--I heard some of them on WHAM while we were in the US last year. But, I understand that there weren't enough stations willing to take it. A shame. Many of the programs are available to borrow from North American Radio Archives, if you are a member of the club.

Membership information:
NARA
C/0 Janis DeMoss
134 Vinewood Drive
Nicholasville, KY 40356

Also, the address, as requested, of Radio Spirits is:

Radio Spirits
Box 2141
Schiller Park, IL 60176

Hope this helps. Best wishes from Ecuador. --Ken MacHarg
==========
========
Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
========

3639. Pacifica Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:25 UTC
From: aw367@freenet.carleton.ca
Message-ID: <34lt01$12k@vixen.cso.uiuc.edu>
Source record: 38094

I need an address for Pacifica radio so that I may obtain copies of their programming here in Canada. Are they on the net? Any help would be appreciated.

--

"The human mind is like an umbrella, it functions better when open."

aw367@freenet.carleton.ca

3640. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:31 UTC
From: barr@vela.acs.oakland.edu
Message-ID: <34lt07$12r@vixen.cso.uiuc.edu>
Source record: 38095

Niel J. Wolfish (lobo@io.org) wrote:

: Tuned in to Fort Erie's 101.1 "The Planet" on two different occasions

Anybody know who's marketing "The Planet?" In Detroit, WHYT (96.3 FM), a station that had been almost Urban Contemp./Pop made the change to what is calls "Planet 96.3" or "Welcome to the Planet."

3641. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:32 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <34lt08$12t@vixen.cso.uiuc.edu>
Source record: 38096

In a previous article, lobo@io.org ("Niel J. Wolfish") says:

>
>
>Tuned in to Fort Erie's 101.1 "The Planet" on two different occasions
>this Labour Day weekend. Heard R.E.M's "Man on The Moon" both times! It
>should be interesting to see how they fare. I seem to recall that
>Niagara Falls's 98.5 (WZIR in those days) and Wethersfield-Buffalo's
>107.7 (WUWU in those days) had brief flirtations with a "modern rock/new
>wave/whatever you want to call it" format in the early 1980s. Carl can
>probably set me straight on this.

Yep. Both of the stations did modern rock in that time(but I was just
entering my teens,and then didn't do much listening,so what do I know?)
BTW,Robbie Goo(of the local rock group Goo Goo Dolls)used to be a DJ at
WUWU(he now does Modern Rock on the Fox(WUFX)Sunday nights),which was also
owned by my former dentist. 107.7,of course,then went to AOR as WBYR(The Bear),
the satellite-delivered Wave format as WBMW,easy listening as WEZQ,and now
satellite-delivered(via Unistar)hot country as WNUC.

>Sounds like they will concentrate on the "hits" during drive times and
>play the more "obscure" stuff at other times. CFNY (102.1-Toronto) seems
>to do the same thing.

Liz Janik,chief consultant to The Planet,admitted as much. (Recall,she
worked for 'FNY some time ago.)

>An article in today's TORONTO STAR says that CHUM has fired 11 people in
>their news department and that their FM (CHUM-fm) has done away with
>the mid-day talk show "In Toronto".

From what I know,CHFI still does one(yes,Niel,I know-what's the point?)
--

3642. Re: Audio Processing Miracles

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:33 UTC
From: maxpace@aol.com
Message-ID: <34lt09$130@vixen.cso.uiuc.edu>
Source record: 38097

In article <341968$hg@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan Bammes) writes:

Using the all-digital Gentner Lazer Prism we were able to achieve unbelievably tight modulation without ANY processing artifacts....

3643. I'm Sorry I'll read that again

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:34 UTC
From: Andy Jacobson <afj@DrMemory.nuc.ucla.edu>
Message-ID: <34lt0a$134@vixen.cso.uiuc.edu>
Source record: 38098

Hi folks,

Anyone know where I could get tapes of this great old BBC comedy
show from the 60's? (Yes, the title is: I'm Sorry I'll read that
again.) I remember that during the 70's the Beeb had
some sort of distribution arrangement such that they were made
available to some US stations. I remember listening to them on
WCYC 88.7 FM in Chicago for a while. Those shows were as funny
as Monty Python at least (and involved some of the same cast too).

Thanks,
-A.J
Andy Jacobson <afj@DrMemory.nuc.ucla.edu> <afj@chem.ucla.edu>

3644. Spanish Radio Trade Magazines?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:40 UTC
From: JERam@aol.com
Message-ID: <34lt0g$13g@vixen.cso.uiuc.edu>
Source record: 38099

Does anyone know if there is a trade magazine published for Spanish Language radio broadcasting either in the United States or South/Central America. Please email me at: jeram@aol.com

Thanks!
Joe Ram

3645. Re: Texas Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:41 UTC
From: maxpace@aol.com
Message-ID: <34lt0h$13j@vixen.cso.uiuc.edu>
Source record: 38000

In article <2v8c1r$a@vixen.cso.uiuc.edu>, "chip (c.d.) kelley"
<chipk@bnr.ca> writes:

94.5 KEDG has just been duopolied by Bonneville communications....KZPX, I
believe will be controlling The Edge

3646. Re: Log Help Needed/NRC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-08 02:30:43 UTC
From: fcclaw@cais.cais.com
Message-ID: <34lt0j$13l@vixen.cso.uiuc.edu>
Source record: 38001

barry mishkind (barry@coyote.datalog.com) wrote:

: In article <34gfai$1pl@vixen.cso.uiuc.edu> you write:
: >
: >Can someone suggest a good source for station listings of AM broadcast
: >stations by frequency (crossed to call/location/power, etc). Have tried
: >in not too recent past to get response from National Radio Club
: >Box 164 Mannville, NY 13661 to obtain their log.
: >Any info on theirs or other much appreciated.
: >Jim Dillon RMCP@Tundra.Alaska.Edu
: >

: One of the best resources is the M Street Directory. You can order it
: for about $35 at 800-248-4242

Also try the Broadcasting and Cable Yearbook - an invaluable source of
information on radio and television stations. Everything you say you
need is in it. Its pricey though - $125 I believe but you might find one
at your local library.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

3647. Re: Format Abgreviations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:18 UTC
From: wdp@uiuc.edu
Message-ID: <34ovje$k95@vixen.cso.uiuc.edu>
Source record: 38002

Since nobody has come forward with more than a couple of these
answers, here is the list as I know it...

F/S FULL SERVICE. HEAVY NEWS COMMITMENT, USUALLY SPORTS
COMMITMENT. WEATHER, AND COMMUNITY SERVICE. WGN, WCCO, KOA, KFI,
KMOX, ARE SOME EXAMPLES, THERE ARE COUNTLESS OTHERS. A
VANISHING BREED.
MOR MIDDLE OF <THE> ROAD. CAN BE LIGHT-AC, STANDARDS FROM THE
FORTIES AND FIFTIES, OR A COMBINATION OF STYLES. NOT USED MUCH
ANYMORE SINCE IT NO LONGER IS DESCRIPTIVE.
CR CLASSIC ROCK (PRIMARILY 'FM' STYLE HITS FROM THE LATE 60'S - 80'S)
AOR ALBUM ORIENTED ROCK (SELF EXPLANITORY)
OL OLDIES (AM RADIO HITS FROM THE 50'S - 70'S)
ARROW ALL SEVENTIES HITS. ACTUALLY A TRADEMARK FOR A CERTAIN
'BRAND' OF SEVENTIES HITS, BUT HAS BECOME NEARLY A GENERIC DESCRIPTOR.
URBAN BASICALLY HAS COME TO MEAN 'BLACK' POPULAR MUSIC. INCLUDES A LOT OF
DANCE, SOUL, RAP AND LIGHT JAZZ.
CHR CONTEMPORARY HIT RADIO (TOP-40, CAN SKEW URBAN IN SOME MARKETS)
AC ADULT CONTEMPORARY (HITS FROM THE 80'S THROUGH PRESENT, NO
HEAVY ROCK OR RAP. WHITNEY HOUSTON, MICHAEL BOLTON ETC)
[NOTE THAT AC IS PROBABLY THE MOST BROADLY DEFINED FORMAT
CODE. IT HAS BEEN BROKEN DOWN INTO 'HOT-AC' WHICH IS JUST SHORT OF
CHR, AND LIGHT AC, WHICH IS JUST BEYOND EZ. ALSO IN THE AC
FAMILY ARE STATIONS CALLED 'MIX' 'VARIETY' ETC.]
NAC NEW ADULT <NEW AGE> CONTEMPORARY. AGAIN, A BROAD CATAGORY,
USUALY NOTED FOR 'SMOOTH JAZZ' OR 'NEW AGE' POSITIONERS. CAN LEAN
HEAVILY URBAN IN SOME MARKETS. KENNY G, SHADOWFAX, RIPPINGTONS...
AAA ADULT ALBUM ALTERNATIVE: THE NEW BREED OF COMMERCIAL
ALTERNATIVE ROCK. MTV FOR THE RADIO. NO CLASSIC ROCK.
PT PRE-TEEN. KIDS MUSIC, DISNEY ET-AL RADIO AAHS AND KIDSTAR
BEING THE MAJOR PLAYERS IN THIS FORMAT.
CW COUNTRY & WESTERN (SELF EXPLANITORY)
NX NEWS
TX TALK
NX/TX NEWS/TALK
SX SPORTS
ET ETHNIC
VA VARIETY (OFTEN MMEANS BROKERED PROGRAMMING)
SS SPANISH
FA FINE ARTS (CLASSICAL MUSIC, OPERA, DRAMA, ETC)
RL Religous (preachers, gospel music etc)
RC Religous Contemporay (more contemporary version of above)
EZ EASY LISTENING (COULD BE ANYTHING FROM LIGHT ROCK TO 'ELEVATOR MUSIC')

There are countless hybrids and variations on these formats.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3648. Re: CJSB 540 --> CKQB-FM 106.9 Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:19 UTC
From: z005465b@bcfreenet.seflin.lib.fl.us
Message-ID: <34ovjf$k97@vixen.cso.uiuc.edu>
Source record: 38003

It seems that there is a trend in Ottawa of stations moving from AM to FM. Unless I am totally deluded, CBO used to be on 920 KHz but was moved to FM for some reason I am unaware of. It doesn't make much of a difference in town, but the old CBO was easy to receive in Mt. Tremblant Provincial Park where the mountains interfered with the reception of CBM.

Is there some consistent reason for these changes or is it merely a coincidence?

Rene Kahle (ug930066@alpha11.scs.carleton.ca) wrote:

: Standard Broadcasting, who has a construction permit to move their Ottawa
: station ("54 Rock" - CJSB AM 540) to 106.9 FM, has fired up their FM
: transmitter. The FM station is identifying itself as "CKQB-FM 106.9
: Ottawa".

--

Joel Runes
z005465b@bcfreenet.seflin.lib.fl.us

3649. Re: CJSB, CIAO, and some Canadian questions; plus, the end of WHDH

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:20 UTC
From: z005465b@bcfreenet.seflin.lib.fl.us
Message-ID: <34ovjg$k9e@vixen.cso.uiuc.edu>
Source record: 38004

As little as I care for most of WEEI's sports programming, the prospect of not hearing Rush Limbaugh must be music to many people's ears.

With respect to the goings-on at CBM, we can always hope that the CBC goes back to 24-hour operations. Even if they replayed highlights from Morningside and Gabareu, those away from the station who can't receive the CBC signals during the day could hear the programs at night.

Garrett Wollman (wollman@ginger.lcs.mit.edu) wrote:

3650. Cuba denounces anti-Castro radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:22 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <34ovji$k9l@vixen.cso.uiuc.edu>
Source record: 38005

CUBA: Government Denounces Increase in Anti-Castro Broadcast

DATE: 08-31-94 (20:46)

HAVANA, Aug 31 (IPS) - The Cuban government denounced on Wednesday an increase in anti-Castro radio and television broadcasts from the United States "as part of an escalation in its aggressive policies."

Stations such as Radio and Television Marti, financed by Washington, broadcast more than 1,000 hours of anti-Castro programming a week from the United States, using 17 frequencies.

Television Marti, which cannot be seen in Cuba because it is easily jammed by the government, "has increased its broadcasting schedule," while Radio Marti "has attempted to expand by using 26 short-wave and two medium-wave frequencies," the comunique stated.

Private Florida stations which are received in Cuba "have adapted their programming," increasing their criticism of the Caribbean island nation's government, the statement added.

Government authorities reiterated that they will "make every effort to defend Cuba's sovereignty over the national broadcasting spectrum and adequately respond to these new expressions of U.S. aggressive policies."
(end/ips/trd-so/cb/dg/sw/js/94)

3651. Emil Gulimero

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:28 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <34ovjo$kah@vixen.cso.uiuc.edu>
Source record: 38006

In an article about a SF radio station's new talk format, David Kaye noted that Emil Guillermo was covering evenings. If my memory is for once correct, he sparked a heated debate at NPR a few years back when he was suddenly made co-anchor of Weekend All Things Considered in what many thought was a job he earned merely for being Hispanic. After he failed at that I heard him turn up in '92 on a Pacifica-wannabe show that covered the Republican convention. I heard it on Maine Public Radio, and they seemed to think it was a humor show, though in reality it was just some left-wing professor trying to pedal his book and not lose his shirt paying for satelite time. (An 800 number to pledge was the main focus of the program.) Come to think about it, I can see why MPR found it so funny. Anyways, does anyone know what he has been doing since? What's his new show like? Thanks.

Dan Schaffer
Law School
Northeastern University
Boston

3652. Re: That's incredible FM reception

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:29 UTC
From: talk1370@aol.com
Message-ID: <34ovjp$kak@vixen.cso.uiuc.edu>
Source record: 38007

In article <34lsv3$100@vixen.cso.uiuc.edu>, k07081@vega.data.st.statoil.no (Jan Alvestad) writes:

(on an India-Toronto FM report)

That kind of distance is not entirely unknown. We were
shocked when our sister FM received a report, with cassette
tape, of reception in Australia. We verified it.
That's quite a stretch...our FM is a standard US Class B
job (50 kW ERP, 500 ft) and that's about 10,000 miles...
Bob Smith, WXXI/1370 Rochester NY

3653. Cincinnati ?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:30 UTC
From: markelliot@aol.com
Message-ID: <34ovjq$kal@vixen.cso.uiuc.edu>
Source record: 38008

Can anybody post an update on the Cincinnati/JACOR/other-stations-unhappy-and-went -to-FCC filing?

MarkElliot@aol.com

3654. Re: Akron OH update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:34 UTC
From: ds003@cleveland.Freenet.Edu
Message-ID: <34ovju$kb5@vixen.cso.uiuc.edu>
Source record: 38009

In a previous article, wd8jeljim@aol.com (WD8JELjim) says:

>
>On 8/29, I tuned into WJMP 1520 (Kent-Akron) and heard a tape loop
>announcement stating that "all sports talk programming" on the station
>"has been halted until the baseball strike is settled". Listeners were
>urged to call WJMP's sister station, WNIR 100.1, to talk "about the strike
>or anything else" of interest. The announcement made it sound like there
>was nothing in sports worth talking about, which probably comes as a
>surprise to nearby sports-talk WGAR 1220, which has continued on,
>oblivious to WJMP's major 'statement'.

Could well be an indication that possibly there's just TOO MUCH talk
radio?!?! For the Akron area, WNIR pretty much is *the* talk station as I
remember, and they do a fine job, but it seems a little redundant to have
both sister stations doing talk format, and not even simulcast!

I preferred Kent 1520 when it was an oldies station, that lent itself
better to the local AM "feel". Trying to remember what the call was, I
recall their contest to vote on the new call letters...

BTW, isn't 1220 now WKNR?
--
Chris P. Mezzolesta /// "Not a part and not apart
ds003@cleveland.freenet.edu /// Ghosts we carry in the heart"-
Voice Artist/Musician/Eediot! /// Barnes and Barnes, "Heart Ghosts" (1981)
Member, American Federation of Television and Radio Artists

3655. Re: Old Radio Show Info Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:40 UTC
From: UltimaJock@aol.com
Message-ID: <34ovk4$kc3@vixen.cso.uiuc.edu>
Source record: 38010

"Rockwood,Art;" <ROCKWOOD@kean.ucs.mun.ca> writes:

>Back in the thirties or forties a program was produced by the MacGregor
>Company called "Jonathon Thomas and his Christmas on the Moon". It was a
>26 episode serial of a young boy's quest to get Santa Claus back from the
>evil Squeebobbluns in time for Christmas. Hardly "A Christmas Story" but
>nonetheless one which was unbelievably popular here in Newfoundland, and
>still is remembered today. We have all the episodes at CBN (even the
>Library of Congress doesn't have them all) and we're trying to find out
>something about this program. Who wrote, who starred, who produced,
>directed, when it was done....anything and everything.
>Chuck Shaeden never heard of it, I spoke with Chuck a few years ago. The
>Museum of Broadcasting has nothing on it. The Library of Congress only
>has a couple of episodes and I spoke to the person in charge of their
>broadcast holdings, he tried to help out, but nothing there either. And
>last but not least, the lady who now owns the MacGregor company has never
>heard it either. She saw the name on paper, but never heard any episodes.
>Can anyone, please, help me out with this? It is driving me NUTS, and
>we've been trying to catalog this in our Archives for years.

Art, are you sure that the serial dates back that far? It sounds almost like some of those 1950s-1960s CBC Radio childrens' programs that Radio Canada International used to distribute to Stateside stations, like "Ookpik", "Jake & The Kid" and the seemingly endless stream of Rod Coneybeare productions. Maybe this was an independently-produced series utilising some of the same folks?

BTW, I wonder if Chuck Blore may have gotten the idea for BEEKMAN'S WORLD from listening to a couple of old episodes of THE ROD AND CHARLES SHOW?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3656. Re: "Its Later Than You Think..." What Show?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:41 UTC
From: UltimaJock@aol.com
Message-ID: <34ovk5$kc9@vixen.cso.uiuc.edu>
Source record: 38011

as083@yfn.ysu.edu (Larry E. Ellis) writes:
>What was the name of the radio program that
>started out with "It's Later Than You Think" ? It was spoken in a
>slow monotone voice. I heard an episode some time last year and can't
>remember the name of it. Thanks.

That was one of Arch Oboler's trademarks for LIGHTS OUT (the other famous one was his use of a gong to punctuate the end of each story).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3657. LIGHTS OUT

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:42 UTC
From: "ROBERT J. CRUMP 785-6650 or 324-1650 or 488-0939" <JCRUMP@A1.UTMEM.EDU>
Message-ID: <34ovk6$kcb@vixen.cso.uiuc.edu>
Source record: 38012

Larry Ellis inquired about the radio program that started "It..is..later..than..you..think." The show was the very popular and well done "Lights Out." It was one of Arch Oboler's best shows that appeared at various times and in various formats. It first appeared in 1934 and disappeared from radio in 1947. It ran on television from 1949 to 1952.

The television series was surprisingly well done, but television cannot compete with the horror that the imagination can create with the help of radio.

3658. ID LOGIC Sim. (with 14000+ AM/FM N.Am stns)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:43 UTC
From: prs@hk.net
Message-ID: <34ovk7$kce@vixen.cso.uiuc.edu>
Source record: 38013

Download ID_NA491.ZIP from hk.net (/shareware/prs) to answer a lot
of the questions seen on r.r.b.

This software contains the data on most of the 14,000+ N.Am. stations.
You'll need Windows 3.1 though.

Pierre R. Schwob
prs@hk.net

3659. Re: Old Radio Show Info Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:49 UTC
From: UltimaJock@aol.com
Message-ID: <34ovkd$kdb@vixen.cso.uiuc.edu>
Source record: 38014

"Rockwood,Art;" <ROCKWOOD@kean.ucs.mun.ca> writes:

>Back in the thirties or forties a program was produced by the MacGregor
>Company called "Jonathon Thomas and his Christmas on the Moon". It was a
>26 episode serial of a young boy's quest to get Santa Claus back from the
>evil Squeebobbluns in time for Christmas. Hardly "A Christmas Story" but
>nonetheless one which was unbelievably popular here in Newfoundland, and
>still is remembered today. We have all the episodes at CBN (even the
>Library of Congress doesn't have them all) and we're trying to find out
>something about this program. Who wrote, who starred, who produced,
>directed, when it was done....anything and everything.
>Chuck Shaeden never heard of it, I spoke with Chuck a few years ago. The
>Museum of Broadcasting has nothing on it. The Library of Congress only
>has a couple of episodes and I spoke to the person in charge of their
>broadcast holdings, he tried to help out, but nothing there either. And
>last but not least, the lady who now owns the MacGregor company has never
>heard it either. She saw the name on paper, but never heard any episodes.
>Can anyone, please, help me out with this? It is driving me NUTS, and
>we've been trying to catalog this in our Archives for years.

Art, are you sure that the serial dates back that far? It sounds almost like some of those 1950s-1960s CBC Radio childrens' programs that Radio Canada International used to distribute to Stateside stations, like "Ookpik", "Jake & The Kid" and the seemingly endless stream of Rod Coneybeare productions. Maybe this was an independently-produced series utilising some of the same folks?

BTW, I wonder if Chuck Blore may have gotten the idea for BEEKMAN'S WORLD from listening to a couple of old episodes of THE ROD AND CHARLES SHOW?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3660. Pacifica email

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:51 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <34ovkf$kdn@vixen.cso.uiuc.edu>
Source record: 38015

>I need an address for Pacifica radio so that I may obtain copies of their
>programming here in Canada. Are they on the net? Any help would be
>appreciated.

Pacifica Programming Services is at ppspacific@igc.apc.org

bg

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec Fax: +(1-514) 849-7129
Canada Email: amarc@web.apc.org

3661. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:52 UTC
From: markelliot@aol.com
Message-ID: <34ovkg$ke2@vixen.cso.uiuc.edu>
Source record: 38016

In article <3468hl$o63@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) writes:

:Could you please post the specifics of this suit, then?

Unfortunatley, I am working from memory, and I am NOT talking about the "suit" that seems to be taking shape. A number of Rush Limbaugh affiliates were running programs that immediatly followed his program running short recorded clips and allowing listeners a chance to comment. In defense of Limbaugh, his concern that his efforts were being used without compensation has some merit. This lawsuit about his name is asinine and a publicity stunt.

3662. Re: I'm Sorry I'll read that again

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:53 UTC
From: schuster@panix.com
Message-ID: <34ovkh$ke8@vixen.cso.uiuc.edu>
Source record: 38017

In article <34lt0a$134@vixen.cso.uiuc.edu>,
Andy Jacobson <afj@DrMemory.nuc.ucla.edu> wrote:
>
>Hi folks,
>
>Anyone know where I could get tapes of this great old BBC comedy
>show from the 60's? (Yes, the title is: I'm Sorry I'll read that
>again.) I remember that during the 70's the Beeb had
>some sort of distribution arrangement such that they were made
>available to some US stations. I remember listening to them on
>WCYC 88.7 FM in Chicago for a while. Those shows were as funny
>as Monty Python at least (and involved some of the same cast too).

BBC released this on 12" vinyl years ago ... I have the album somewhere in
my stacks.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

3663. Imus Vs. Stern ratings/affiliates info?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:59 UTC
From: UASR74A@prodigy.com
Message-ID: <34ovkn$kef@vixen.cso.uiuc.edu>
Source record: 38018

There has been an ongoing debate involving Imus Vs. Stern on the Prodigy Radio BB for quite some time. Although in markets where they both share the same time slot Stern wins in the ratings, I believe that Imus is in many more markets than Stern. I am also led to believe that even though Stern's ratings exceed Imus', Imus earns more money for Infinity than does Stern. I believe that Imus' demographics represent a more affluent and mature market than does Stern. In summary, my understanding is that given the choice, Infinity would choose Imus over Stern. If someone can either confirm or deny (factually) what I have stated, please do so.

Thanks,

Jack (Long Time Imus Fan)

3664. Re: Texas Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:33:59 UTC
From: jisham@nyx.cs.du.edu
Message-ID: <34ovkn$keg@vixen.cso.uiuc.edu>
Source record: 38019

maxpace@aol.com (Max Pace) writes:

:94.5 KEDG has just been duopolied by Bonneville communications....KZPX, I
:believe will be controlling The Edge

Call letter correction time: KZPS (92.5) owner, Bonneville,
purchasing KDGE (94.5).

Today's duopoly news from Daallas: Infinity Broadcasting, parent
of KVIL-AM/FM (1150/103.7) purchasing KLUV (98.7). The sale
should be finalized by year's end.

--
In real life: Joe Isham In cyberspace: jisham@nyx.cs.du.edu | Plaid Kangs,
Hobbies: British comedy, desktop publishing, auto travel, | Plaid Kangs,
waiting for Windows 4.0 and wishing i had more RAM. | Plaid Kangs
$include Matthew 7:1 | are best!

3665. Re: Bose's Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 06:34:00 UTC
From: compeller@aol.com
Message-ID: <34ovko$kej@vixen.cso.uiuc.edu>
Source record: 38020

In article <34jer5$11e@vixen.cso.uiuc.edu>, explorer@ripco.com (Bob Smith) writes:

>Its not $1100. Its a little less than $400 w/S&H, if memory serves. That >stills seems like alot of money for a stand-alone table radio.

Actually it's both. The full-blown Wave radio is about $1100 and has a tuner and either a CD or cassette player (but not both). The junior-size version is radio only for just under $400. Both sound very good for their size, in my opinion, but not for their price.

[Moderator's Note: From $400 - $1100 just for a cassette or CD? Those must be SOME cassette/CD decks to be worth $700.00 :-). Bill]

3666. Z-100 in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-09 21:46:00 UTC
From: ckrueger@bucknell.coral.edu
Message-ID: <ckrueger-0909941745590001@maci08.bucknell.edu>
Source record: 38021

From: ckrueger@bucknell.coral.edu (Caroline)
Subject: Z-100 in New York
Date: Fri, 9 Sep 1994 15:46:00 -0600
Organization: Bucknell University
Message-Id: <ckrueger-0909941745590001@maci08.bucknell.edu>
X-Posting-Agent: The Moderator's Assistant V1.20 (shareware edition)

Can anyone tell me the e-mail address of z-100 radio station in New York?
I'm at school in PA and would love to get in touch with my radio station
from home. Thanks!

-Caroline

3667. INteresting piece on a Akron Oh all sports station

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:28:51 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <34r95j$6ce@vixen.cso.uiuc.edu>
Source record: 38022

The all sports station in the above city is playing Take Me Out TOut To The Ball Game by Bruce Springstone, yes that's right stone not the steen fellow, until the strike is called off. 24 hours a day, that's all you here, except for some add telling you that if you wish this to stop to call the Baseball Commission and tell them to get the strike over with. They are not taking any feds from the sports network they belong to. Sorry about the spelling of the city. Just a piece of news, it made it up here on the Canadian Broadcasting Corporation here since it's interesting nature. AS It Happens did the interview if any of you wish to get the full scoop. How is this affecting sports in that city, since the station is a. losing money and B. May make the network angry, just a guess on my part?

3668. 98 Rock Balt, MD Firings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:28:52 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <34r95k$6cf@vixen.cso.uiuc.edu>
Source record: 38023

I was talking to a freind of mine who lives outside Baltimore and she had some insight on the firings of a couple of 98 Rock air personalities which took place a couple of months ago. (Someone was asking about this a while ago.) Please tell me if I'm way off, though.

Cruiser: Was pulled over by police for something and later went on the air and complained about the police and the way they delt with him. Also said that people should go out because the police are out to get you (or something along those lines...)

The Morning Team: Sexually explicit comments were made to a couple of women that were in the studio. Had something to do with money exchanged for viewing of the females. Geez.

FYI, use at your own risk,
Mike
==========
Michael J. Hale mh5260@ark.ship.edu
mh5260@cutter.ship.edu

Arrow means All Rock 'n Roll Oldies (WARW Washington)
==========

3669. Re: I'm Sorry I'll read that again

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:28:53 UTC
From: HPLabs Usenet Login <news%hplms2.hpl.hp.com@pyramid.com>
Message-ID: <34r95l$6ch@vixen.cso.uiuc.edu>
Source record: 38024

Andy Jacobson (afj@DrMemory.nuc.ucla.edu) wrote:
: Anyone know where I could get tapes of this great old BBC comedy
: show from the 60's?

The BBC sells tapes of many of their shows. Send mail to:

BBC
Bush House
Strand, London
WC2B 4PH

and ask them if they have it. For some other information, try their
web site:

http://www.bbcnc.org.uk/

The "Key Programme Dates" page lists "Sorry I'll Read that Again" on
4 Oct 1965. I presume that is the first airing.

wunder

3670. The Christmas Carol

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:28:53 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <34r95l$6ci@vixen.cso.uiuc.edu>
Source record: 38025

Hello from Ecuador. Perhaps someone can point me in the
right direction. I am looking for a (preferably) one hour
version of "The Christmas Carol" to broadcast here on HCJB. I
have a version in my personal collection, but need to get one
which is cleared for us to broadcast. Anybody able to help?
Thanks. --Ken MacHarg

==========
Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========

3671. Re: Cincinnati ?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:28:59 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <34r95r$6cr@vixen.cso.uiuc.edu>
Source record: 38026

In a previous article, markelliot@aol.com (MarkElliot) says:

>
>Can anybody post an update on the Cincinnati/JACOR/other-stations-unhappy-
>and-went -to-FCC filing?
>
Speaking of Cinci. Can anyone post any info they might have on 700 WLW.
Like, some info on their shows and.... DAMN!! I can;t think if thw word
I'm looking for. Their power. Comprende?!!

-Craig

3672. Digital Radio in U.S.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:00 UTC
From: wes@hookup.net
Message-ID: <34r95s$6ct@vixen.cso.uiuc.edu>
Source record: 38027

I'm doing some research on digital radio, and I wonder if there is some net archive or site somewhere where I can get access to information on digital broadcasting (especially, but not limited to, US communications policies). Basically, I'm comparing the American and Canadian ways of dealing with this new techonology.

Thanks,

****
Wes Schyngera
wes@hookup.net
wes@vax2.concordia.ca

3673. Re: Emil Gulimero

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:01 UTC
From: dk@crl.com
Message-ID: <34r95t$6d3@vixen.cso.uiuc.edu>
Source record: 38028

Dan Schaffer (dschaffe@lynx.dac.neu.edu) wrote:

: was suddenly made co-anchor of Weekend All Things Considered in what
: many thought was a job he earned merely for being Hispanic. After he

Same dude. He's Filipino, not Hispanic. He worked briefly at KRON (TV),
but didn't last in that position. He also did some shifts at KGO radio.
I don't know if he'll last at his current gig at KSFO. It's an uphill
battle to get the audience for that station (rated at #30 in the Spring
Arbs). The talkhost in the evening slot has to be especially adept at
getting listeners both due to the low ratings and to buck the fact that
much of the audience in their chosen 18-34 demographic are watching TV
then. It's hard to evaluate his show since it tends to be monologues and
attempts at getting people to phone in. Not a pretty picture at present.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3674. Re: Emil Gulimero

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:01 UTC
From: charlie541@aol.com
Message-ID: <34r95t$6cu@vixen.cso.uiuc.edu>
Source record: 38029

In article <34ovjo$kah@vixen.cso.uiuc.edu>, Dan Schaffer
<dschaffe@lynx.dac.neu.edu> writes:

>>Anyways, does anyone know what he has been doing
since? What's his new show like? Thanks.<<

Most recently Emil has been doing some anchor work for an all-news cable station in suburban Washington. Before that he was press secretary to Congressman Norman Mineta of California. I ran into Emil earlier in the summer at Unity '94, the convention of minority journalists held in Atlanta. Interestingly, Emil was one of the few people there who belonged to two of the sponsoring organizations, the Asian-American Journalists Association and the National Association of Hispanic Journalists.

Charlie Kaye
CBS News Radio
New York

3675. Re: Radio Stations Set Off Fire Alarms

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:07 UTC
From: dlw.XKeys@xerox.com
Message-ID: <34r963$6dd@vixen.cso.uiuc.edu>
Source record: 38030

After I posted the original message in this thread I received a very interesting response from an engineer at WRUR. With his permission I`m forwarding it to Airwaves. Replies should be directed to him, not me.

/Don

Originally-From: dd002b@uhura.cc.rochester.edu

>The 9/1/94 issue of the Rochester, NY Democrat & Chronicle had a cover page
>article about how the signals from two local radio stations are causing
>automatic fire alarms to go off in the 911 Emergency Control Center. Here are
>the details, from memory (the article is at home):

>According to the article, the FCC has determined that the signals from two
>local FM stations (WRMM & WRUR) are combining in such a way that one of the
>harmonics (at around 75 MHz) is the same as the local fire alarm boxes. The
>problem started occuring after WRUR (college station from the University of
>Rochester) received permission to move their transmitter to the top of the
>downtown Hyatt hotel, and increase their signal to 3000 watts. The article
>doesn`t say how the FCC determined that this was the problem, or how they
>determined that WRMM`s signal is also involved (maybe their transmitter is on
>the same tower?). The FCC has asked WRUR (and not WRMM) to decrease their
>power to 30 watts until the problem is resolved.

As I remember, it was simple math that showed that it was WRMM that was the 2nd agent. WRUR went off the air voluntarily, when the problem was discovered, in hopes of finding a quick solution. WRUR transmits fromthe top of a hotel in downtown, WRMM transmitts from about 3/4 mile away. 911 is a stones throw from WRUR's antenna. After over 6 months of testing, WRUR went back on the air at 50 watts. 100 watts causes interference. The brand new transmitter is being used as a giant locking relay to control the exciter.

>The FCC was in town last week to conduct tests. Apparently WRUR increased
>their power to 2600 watts during the tests, and several false fire alarms were
>reported. The results of the tests were inconclusive. The FCC person said
>that the problem occured when the two stations happened to play notes that
>combined to form the offending harmonic frequency.

WRUR and the FCC have been doing test for over a year now. WRUR will return to Full power (or high power) and the FCC plays the Triangulate game, using a directional Antenna. In april the problem was traced to a single rusty wire in an older neighboring building. (Yes 1 wire) since then the problem has not gone away, but the level of the interference is below that which the FCC's equipment can pick up. 911 is trying to pick up signals transmitted at 1watt from >5 miles away. Thay are so close th the noise floor that

tracing the problem has been problematic. 911's equipment is very outdated, which is the real problem here. WRMM and WRUR both have clean signals, as far as any tests have been able to determine.

Every time a false alarm is sent (as explained by the original poster) the fire dept. must check the fire box associated. During our recent tests, a real fire allarm went off. the dispatcher freaked out, and as he transmitts on a public frequency, anyone listening could here about the episode. all this was made worse by some other minor incedents (the Chief Engineer's pager was answering as busy, though the pager company claims tno knowledge.)

>My comments: It sounds like the problem is associated with the audio signals,
>and not with the carriers -- does that seem correct? I have heard that WRUR
>has been plagued with creating interference problems for years when their
>transmitter was on the U of R campus. One story that I heard was that they
had
>received permission to increase their power several years ago, but it caused
>some of the lab equipment in the Chemistry Building (which was close by) to go
>nuts. I`m personally interested because I like some of the folk music
>programming that WRUR broadcasts.

the problem, as far as any tests have been able to determine, is outside the transmission facilities of both WRMM and WRUR. the incedent with the labs' happened anumber of years ago. WRUR was transmitting at 5kw from a tower only just taller than the floor the labs where in, in a building only200 feet away. Of note: WRUR has been working constantly with the FCC despite the fact that it is is a 100% volunteer station. 911 has also been working with us on this. WRMM has ignored the issue entirely. the only point where they were involved, was when the FCC did a test of their transmitter in case the problem was there (this was about 8months after the problem was found)

If this situation had arrisen where 911 was not a public service, it would have been their problem. only bec. they are a public service does WRUR have any resposibility toward the problem. WRUR has so far, easily passed any performance tests that the FCC has thrown at it.

any help of suggestions are apreciated.
derek denny-brown
engineer at WRUR---

You should fear any bureaucratic entity that claims to work for you.
derek denny-brown (yhcrana) dd002b@uhura.cc.rochester.edu
chief engineer, WRUR derdb@cs.rochester.edu

3676. Re: Format Abgreviations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:08 UTC
From: janik@spss.com
Message-ID: <34r964$6df@vixen.cso.uiuc.edu>
Source record: 38031

In article <34ovje$k95@vixen.cso.uiuc.edu>, wdp@uiuc.edu (AIRWAVES E-PUBLISHING wrote:

> There are countless hybrids and variations on these formats.
>
That's for sure...AOR can be heavily classic leaning, heavy rotation, heavy metal oriented, have lots of deep cuts or very few... Spanish can be traditional (like WIND in Chicago) or adult contemporary (like WOJO)...there are also spanish language talk and news stations...

Question: how do you differentiate between a station like Chicago's Q101 (heavy rotation "alternative" for generation X ... no classics, but plenty of "retro" e.g. Culture Club, Psychedelic Furs, Yaz..., and heavy on the Pearl Jam, Nirvana etc.) vs. WXRT (Who, Beatles, Lou Reed, Depeche Mode, Psychedelic Furs, Pearl Jam, Sam Phillips etc.) ? Maybe WXRT is "progressive" while Q101 is AAA without the first A?
--
Religious freedom does not mean the freedom to tyrranize
in the name of religion
*****Alphonse D'Amato is a lousy singer and a worse legislator ****
Standard disclaimers apply

3677. Re: I'm Sorry I'll read that again

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:09 UTC
From: ef690@cleveland.Freenet.Edu
Message-ID: <34r965$6dh@vixen.cso.uiuc.edu>
Source record: 38032

I.S.I.R.T.A. (I'm sorry I'll Read That Again) was on a number of
public radio stations. Somewhere I know I have copies
of some of the shows and I even remember an album coming out.
However, I dn't think I can help you there, only to say that
I too am a fan of the show -- remembering:
Angus Prune - and the Angus Prune Tune
Graham Garden(?)
Tim Brooke-Taylor
John Cleese
Jo ___ (the girl)
That other guy who sang the songs.

Remember the "Green Eye the the little yellow dog"? I just
washed my kilt and I can't do a fling with it... Irish Stew
Irish stew in the name of the law. The funky gibbon...
Dentiste... You and I have always been close, in fact
you've been closer than I have...

What a great show!!!

Anybody else? Copies available anywhere?

Michael Widner

--
Michael Widner
ef690@cleveland.freenet.edu

3678. Re: DON IMUS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:09 UTC
From: rhh@alice.att.com
Message-ID: <34r965$6dg@vixen.cso.uiuc.edu>
Source record: 38033

>Can someone please give a list of clear channel stations that might carry
>the I-MAN's show to me in SouthEast Ohio.
>He's been taken off the air on 3WE in Cleveland.

You can get WFAN 660 in NY from 5:30am to about 6:15 now in Ohio, and some of the Imus show. You lose it when the sun comes up over Pennsylvania, so it will get better in the winter when it's dark longer.

I used to resort to it when 3WE went to school closings, listening in Columbus.

3679. Re: Spanish Radio Trade Magazines?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:15 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <34r96b$6dk@vixen.cso.uiuc.edu>
Source record: 38034

In article <34lt0g$13g@vixen.cso.uiuc.edu>, <JERam@aol.com> wrote:
>
>Does anyone know if there is a trade magazine published for Spanish Language
>radio broadcasting either in the United States or South/Central America.
>Please email me at: jeram@aol.com
>
>Thanks!
>Joe Ram
>

I get two Spanish language broadcasting publications. They are:

Radio World International Edition (Spanish)
PO Box 1214
Falls Church, VA 22041-0214
USA

Broadcasting
Suipacha 760, piso 7, offcina "38" - (1008)
Buenos Aires - Argentina
Tel y Fax: (54-1) 322-6854/7572/8121/9814
Fax (54-1) 322-6097

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

3680. Re: Imus Vs. Stern ratings/affiliates info?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:16 UTC
From: talk1370@aol.com
Message-ID: <34r96c$6dn@vixen.cso.uiuc.edu>
Source record: 38035

In article <34ovkn$kef@vixen.cso.uiuc.edu>, UASR74A@prodigy.com (JACK SCHNAPPER) writes:

(Imus vs. Stern, ARBs and $$$$)

One of the reasons Infinity bought WFAN/660 in NYC was so they would not HAVE to choose between Imus and Stern, but enjoy the benefits of both. Imus does have more upscale demos than Stern, and his success tends to vary from market to market (stronger in Boston than Stern, somewhat weaker in 12+ AQH in NYC but stronger in prime 25-54 demos, weaker overall in a lot of markets because he's usually on a weak AM while Stern tends to hook up with strong FM affiliates). Here in Rochester Imus came late to the market on a marginal AM talker (WHTK/1280) that carries an 0.6 share overall...vs. the Stern FM affiliate's 4+ share, and the two top talkers (WHAM and WXXI) that consistently pull 11 and 6 ratings respectively. It's too early to tell whether that will improve. I don't think Imus even has an affiliate in Buffalo yet, while Stern has a 50,000 watt clear channel AM in that market. Look at Boston on WEEI and you have to say Imus is gaining...look at Cleveland and you have to say it didn't work out (replaced by a new local show on 3WE). Stern does moderately well in most markets, gangbusters in some, partly because in some key markets (including ours) he got there first. IMHO they will both survive long term as national shows, but their relative success will vary from market to market more on the basis of how strong or weak their local affiliate is, than how good the shows themselves are.
Bob Smith, middays WXXI/1370 Rochester NY

3681. Re: Imus vs. Stern

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:17 UTC
From: Trog22@aol.com
Message-ID: <34r96d$6dp@vixen.cso.uiuc.edu>
Source record: 38036

>>There has been an ongoing debate involving Imus Vs. Stern on the Prodigy
>>Radio BB for quite some time. Although in markets where they both share
>>the same time slot Stern wins in the ratings, I believe that Imus is in
>>many more markets than Stern. I am also led to believe that even though
>>Stern's ratings exceed Imus', Imus earns more money for Infinity than does
>>Stern. I believe that Imus' demographics represent a more affluent and
>>mature market than does Stern. In summary, my understanding is that given
>>the choice, Infinity would choose Imus over Stern. If someone can either
>>confirm or deny (factually) what I have stated, please do so.

Imus is a straight cash program thru Unistar, stations get to sell the time themselves--Stern syndicates himself with Infinity's blessing. Imus appeals to a male 25-54 demo, hence, more stations chose to pick him up. Stern's controversial show scares stations away--the FCC is breathing down his neck, and most stations don't want the headache.
In terms of ratings, Stern gets them 12+, but Imus is very strong males 25-54--his station (WFAN) bills almost $30 million, he's responsible for about a third to a half of that in AM drive. While Stern gets ratings, Imus get the bucks.

3682. "Inside Radio"'s Sources

Newsgroup: rec.radio.broadcasting
Date: 1994-09-10 03:29:18 UTC
From: fybush@world.std.com
Message-ID: <34r96e$6dq@vixen.cso.uiuc.edu>
Source record: 38037

Some of you may have heard of a daily FAX newsletter called "Inside Radio." I get a peek at my boss's copy from time to time, and imagine my surprise to see this item in Thursday's issue:

WOWO deal has a December "out." Parties to the controversial sale of the heritage Fort Wayne AM and its FM can blow up the deal if the FCC hasn't approved a transfer from Price to Inner City by mid-December -- and that's exactly what opponents hope to see. They don't want WOWO's signal trimmed, which is part of Inner City's plans to strengthen coverage of its WLIB-AM New York. Permission to change WOWO and WLIB's patterns is a condition of the sale. There's local political heat against the sale -- an (sic) now an aide to Congresswoman Jill Long has logged in at the WOWO public file to take a look at the sale contract.

I wonder WHERE they could have gotten this info from? ;-) Looks like r.r.b./AIRWAVES has readers in places we never imagined. Looks like I'd better watch what I say...good thing they didn't use my name!

(And a final plug here: Those docket numbers are BAL940311EC and BAL940722GE. FCC, Mass Media Bureau, AM Branch, 1919 M Street NW, Washington DC 20554. cc: any letters to WOWO Public File, 203 W. Wayne, Fort Wayne IN 46802. It's NOT too late to make your voice heard and stand up for a less-cluttered AM band.)

-=Scott Fybush - fybush@world.std.com - Save W O W O!=-

3683. Buffalo/Toronto Radio Watch(9/9)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:22 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <34u01a$qmc@vixen.cso.uiuc.edu>
Source record: 38039

From the #40 market:

*I'm starting to become convinced that some of the people who write for the Buffalo News(especially the Lifestyles section)haven't the faintest idea what they're saying. Case in point:Lauri Githens,write of the Buzz column in the Thursday edition,refers to FM 101 The Planet(CKEY,101.1,Ft.Erie/Niagara Falls,Ont.)as a adult album alternative station. Nice try,Lauri;for the length I've listened,it is a modern rocker(albeit with some quirks,and with a somewhat improved playlist). It also mentions WJJL's attempt into the "alternative"world,"The Other Side"(on Saturdays at 5-8pm),which I haven't heard-I'll give it a shot.

*From WBNY:The station is the preliminary stages of upping their power to 500 W,among other things. Also,Rich Wall-after what seemed like an eternity(at least 8 years)-has ended hosting duties on its local music show. No idea as yet who'll step in as host.

*Over at WGR,the station may be soon hit where it hurts the most-the pocketbook. The Buffalo Teachers Federation,angry over a remark made by (you guessed it)Rich Michaels(in which he said that he'd give pink slips to any striking teacher-which didn't happen;I think the Arbitrons are going go give him one,however),is planning a boycott of Rich Products(of which Rich Communications,owner of 'GR,WGRF-FM,WUFX-FM and WWWS-AM,is part of). This is on top of one by the Polish-American Congress in the area. Rich had disdain for this,calling them "drive-by terrorists". He'd best be worried,for Rich Communications recently got rid of some staffers at its stations to save money.
Also of note:Metro Weekend's Noise column reported on a comment made by morning man Tom Bauerle,in regards to the Keith Lussier story(he had lost custody of Brittany,his adoptive child,after his wife died). He said on air(paraphrased):get your pictures and leave. It said,"No mention from Tom of WGR's own news microphones which were plainly visible in most of the television stories of the event. noise wonders if Tom advised his own people to leave. He does have some power,having been the force behind the return of John Otto to radio." Gee,isn't that nice...someone at a station that still can't beat WBEN and now taunting them about the Bills contract and news(again), lecturing about ethics. That station should be called the USA Today station (no joke;to prepare for the AM show,someone on staff gets a few copies of USA Today-which makes me wonder:do they pay or just go to a top-notch hotel to get them gratis? :) Anyone who travels will know what I'm talking about.) for the depth of its newscasts-not much.

*Some stations recently changed voices:
-WWKB
-WUFX

-CJEZ
Anyone know who the voices are?

TTFN..

C.K.G.
--

3684. Re: INteresting piece on a Akron Oh all sports station

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:23 UTC
From: sjsobol@wariat.org
Message-ID: <34u01b$qmd@vixen.cso.uiuc.edu>
Source record: 38038

Anthony Hodgetts 242-9775 (hodgetta@cuug.ab.ca) wrote:

: The all sports station in the above city is playing Take Me Out TOut To
: The Ball Game by Bruce Springstone, yes that's right stone not the steen

: full scoop. How is this affecting sports in that city, since the station
: is a. losing money and B. May make the network angry, just a guess on my
: part?

There is already a 50kw all-sports station in Cleveland, so the loss
of WJMP is probably not going to make a huge difference to a lot of
people. There are no pro sports in Akron/Canton/Kent, except for the
AA Canton/Akron Indians, and I don't know if this station does the
Kent State sportscasts (it is located in Kent).

--
Steve Sobol sjsobol@tiny.com | Drown the soul and
Talk/Finger: sjsobol@junior.wariat.org | through the eyes you'll
IRC: Hopeless | see the future so dark & lonely
FurryMUCK: HarryNavel | <House Of Love>

3685. Re: Bose Wave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:23 UTC
From: Bill Corea <wcorea@world.std.com>
Message-ID: <34u01b$qmg@vixen.cso.uiuc.edu>
Source record: 38041

OK, let's try to get this right!

The BOSE WAVE RADIO is shoebox sized, has an alarm clock and an AM/FM radio. For its size, it produces excellent sound, especially bass. I don't have the technical specs, but I believe the bass response is good down to 100 hz or so. It certainly sounds like it in my bedroom!

The BOSE WAVE RADIO costs $349, plus s+h+tax.

The BOSE ACOUSTIC WAVE MUSIC SYSTEM is much larger (like about six shoeboxes). It includes AM/FM radio and CD or cassette. It has much more ability to make loud noises than the WAVE RADIO and the bass response is even better, thanks to the big box.

I don't know the exact price, but it is much more expensive, but you get a lot more, too!

By the way, any of you that own BOSE 901 speakers that have noticed a marked degredation in sound quality -- Bose is replacing all 901s that have had "foam degredation" i.e. the foam suspension has fallen apart in the drivers. For more info, call Bose in Framingham, Mass. In my case, I can exchange my 17-year-old 901 series IIIs for brand-new series VI for $400.

Bill Corea San Ramon, California
hwcco@chevron.com

3686. Re: CJSB 540 --> CKQB-FM 106.9 Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:24 UTC
From: ug930066@alpha01.scs.carleton.ca
Message-ID: <34u01c$qmh@vixen.cso.uiuc.edu>
Source record: 38040

In article <34ovjf$k97@vixen.cso.uiuc.edu>,
Joel Runes <z005465b@bcfreenet.seflin.lib.fl.us> wrote:
> It seems that there is a trend in Ottawa of stations moving from AM
>to FM. Unless I am totally deluded, CBO used to be on 920 KHz but was
>moved to FM for some reason I am unaware of.
...
>
> Is there some consistent reason for these changes or is it merely a
>coincidence?

I think it was 1991 when CBO moved from AM-920 to FM-91.5 and CBOF moved from AM-1250 to FM-90.7, and now CJSB AM-540 has become CKQB FM-106.9. I think it's just a coincidence that these happened in the same city. The CRTC is not in the habit of allowing stations to move from AM to FM. In fact, Standard Broadcasting claims that CJSB was the first commercial radio station in Canada that was ever given permission to move from AM to FM. (CBO, of course, is non-commercial.)

CBO, CBOF, and CJSB all used the argument that a move to FM would allow the stations to better serve their market -- the Ottawa Valley. I can vouch for that, because I live about 50km southwest of downtown Ottawa, and I could barely pick up CJSB at night, and it was even noisy during the day. I can now pick up CKQB in the basement with my Walkman!

CKQB took just about the last FM channel left in this area, 106.9 MHz, which became available when the all-news CKO network went under nearly five years ago. There are a few frequencies left that could handle low-power stations. CBO and CBOF, being non-commercial, were able to move to frequencies allocated for educational uses.

Ottawa only has three English AM stations left (one news/talk, one all-hit, and an oldies station). There are also two French AM stations in Hull. By contrast, the Ottawa-area has 14 FM stations. Only about five years ago, there were fewer FM stations than AM stations!

--
Rene Kahle VA3RDK | Computer Science | ug930066@omega.scs.carleton.ca
RR #3, Ashton, Ont. | Carleton "U" | rene@igs.net
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W) == (Grid Square FN15XC)

3687. Re: CJSB 540 --> CKQB-FM 106.9 Ottawa

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:30 UTC
From: talk1370@aol.com
Message-ID: <34u01i$qmk@vixen.cso.uiuc.edu>
Source record: 38042

In article <34ovjf$k97@vixen.cso.uiuc.edu>,
z005465b@bcfreenet.seflin.lib.fl.us (Joel Runes) writes:

(on moving the AMs to FM)

There seems to be a policy of moving AM stations to FM
wherever possible in SOME markets, especially those markets like
Ottawa where a lot of FM allocations were sitting open...while the
AMs were operating with restrictive signal patterns (especially
at night) that didn't cover a lot of their metros. In other markets
stations are actively being encouraged to STAY on AM rather
than build on or migrate to the FM band.

Canadian broadcast pros I know tell me the idea is to put
everyone on FM where there's room and where the AMs have
to be too directional to cover the market...and to restrict the
number of FM licenses even below what's technically possible
in markets like Toronto where all the AMs are adequate to the
task of coverage and nearly all are economically viable.

They're not killing AM, just fostering it where it makes sense and let-
ting it dwindle where it doesn't do the job and FM does. A few
listeners on the fringes are going to lose service from that
kind of policy. The CRTC says this will be balanced by the
larger number of listeners in expanding metro areas who were
once screened out by directionalized AMs, who will be able to
pick up their FM replacements. I should add that no one is
being coerced to move out of the AM band in any market...just
offered a chance to move to FM if it's advantageous. Incidentally
this may let some other major market AMs both in Canada and
the US spread out their patterns if they no longer have to protect
other stations on the same or adjoining channels.

I can't wait to see what happens on 540 now that CJSB is about to go...
since a move to FM or a closedown MAY also be imminent
for the CBC French station on that channel in Windsor. My best
guess is that if all of that happens, someone will put a direc-
tional 50 kW station on that channel in the northeastern or
midwestern US, screening Saskatchewan, or someone at the
bottom end of the band on either side of the border (maybe WGR)
will move to 540 to bump up its power and spread out its night
pattern.

3688. Precidents for WOWO's situation (wasRe: "Inside Radio"'s Sources)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:30 UTC
From: alcassel@crl.com
Message-ID: <34u01i$qml@vixen.cso.uiuc.edu>
Source record: 38043

Scott D Fybush (fybush@world.std.com) wrote:

: They don't want WOWO's signal trimmed, which is part of Inner
: City's plans to strengthen coverage of its WLIB-AM New York.
: Permission to change WOWO and WLIB's patterns is a condition
: of the sale. . . .
: It's
: NOT too late to make your voice heard and stand up for
: a less-cluttered AM band.)

: -=Scott Fybush - fybush@world.std.com - Save W O W O!=-

Didn't something similar to the trimming of WOWO's sale take place about 15 years ago, when the signal from KBCQ-AM 1020, a 50,000 watt full-time directional powerhouse from Roswell, New Mexico (protecting KDKA-AM in Pittsburgh, PA) was trimmed back somehow to allow KGBS-AM 1020 (a.k.a KTNQ-AM), Los Angeles, CA (which had been a daytime or limited time 50,000 watt station) to operate full-time with 50,000 watts?

And didn't WADO-AM in New York, NY more recently purchase an AM station on Long Island on an adjacent channel just to turn in their license to expand WADO's coverage to the east?

And, more recently, wasn't there an article in this newsgroup announcing that WINS-AM 1010 in New York bought a 10,000 watt station in Little Rock, AK for the purpose of shutting it down to allow WINS to improve their signal to the southwest? Is this true?

While I don't want this message to be construed as being favorable to Inner City crippling WOWO, it does seem to suggest that Inner City's "power play" is not unprecedented. Thus, it may require a more persuasive argument than simply, "we shouldn't do this to our 'heritage' stations" to convince the FCC to prevent WOWO from having its signal pattern reduced, especially if the present owners are selling the station and thus, have no objection to the encroachment.

I can't speak as an expert, but perhaps facts tending to prove that the service area lost as a result of the encroachment will be without an emergency information source might help.

Also, the FCC these days is trying to reduce interference on the AM band to make it a more viable service, as evidenced by their pending reallocation of stations to the 1610-1700 band and the strict interference reducing requirements up there. Perhaps a factual showing that WLIB's intended operation at 1190 at night will adversely affect the FCC's goal of reducing interference at night might be persuasive.

3689. Lander?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:31 UTC
From: peter@Netaxs.com
Message-ID: <34u01j$qmm@vixen.cso.uiuc.edu>
Source record: 38045

Can someone tell me currently where John Lander is currently working? I used to visit him all the time when he was here is philly. I'm interested in finding out how he's doing.
Thanx.
--peter yu
--peter@netaxs.com

--

3690. Re: phone lines...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:32 UTC
From: neilg10@aol.com
Message-ID: <34u01k$qmn@vixen.cso.uiuc.edu>
Source record: 38044

In article <343qjr$e4@vixen.cso.uiuc.edu>, barry@coyote.datalog.com (barry mishkind) writes:

>How expensive were network operations?

>In March 1955, AT&T lowered the audio tariff on long lines by dropping
>the daily minimum from 16 to 8 consecutive hours, and reduced the
>per hour/per mile charge from $5 to $4.50. (This would make a NY-LA
>line cost approx $108,000 a day.

>And you thought your phone bill was high?

I wonder how this compares with the average minute of commercial time?
<grin>

neilg10@aol.com

3691. WLUP Staffer Killed in USAir Crash

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:37 UTC
From: charlie541@aol.com
Message-ID: <34u01p$qmq@vixen.cso.uiuc.edu>
Source record: 38046

Joe Duffy, an account executive at WLUP, Chicago, was one of the 132 people killed in this week's crash of a USAir jet near Pittsburgh.

Duffy, who was 28, had been with the station for two years.

Duffy had decided to take a long weekend to visit his family in Westchester County, north of New York City. He had attended a sales meeting Thursday afternoon before boarding the ill-fated flight.

In a telephone interview for CBS News radio broadcasts, WLUP's general manager, Larry Wirth, described Duffy as an extremely popular employee. Wirth said the station's staff was in shock.

Charlie Kaye
CBS News Radio
New York

3692. Mason Mason Mason!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:38 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <34u01q$qmr@vixen.cso.uiuc.edu>
Source record: 38048

I asked once before and never got a reply to it.

I amd wondering if someone would send me audio tapes of Steve Mason's show on XTRA. I am willing to pay a price for the tape(s) and for shipping and handling. Pullllleeeeeeaaaseeee get back to me. I used to listen to Mason when he worked in Toledo and would like to hear more of him.

-Craig

3693. Re: Any One Remember Mystery Theatre?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:39 UTC
From: tatertot@netcom.com
Message-ID: <34u01r$qmt@vixen.cso.uiuc.edu>
Source record: 38047

In article <34jes7$13b@vixen.cso.uiuc.edu>,
Daniel Jude Bredy <gt3655a@prism.gatech.edu> wrote:
>
>Does any one out there remember a one hour mystery
>radio theatre show called Mystery Theatre- It was
>hosted by E.G. Marshall and broadcast by CBS radio.
>It went off the air about 10(?) years ago?
yes. I used to listen to it on KNX when I was growing up in Los Angeles,
if I
couldn't stay up late, I'd get KSL from Salt Lake City and listen an hour
earlier. My junior high school English teacher made us listen from time
to time and at the end of the year, we did our own version for extra
credit.

--
tatertot@netcom.com (Tom Lemos) TaterTot Shareware Services, San Francisco,CA
tom@tatertot.com "Where 'Quality' is just a slogan."
A division of Small Frozen Potato Products, Inc

3694. 70s gold in Indpls as WNAP!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:39 UTC
From: bdsteve@aol.com
Message-ID: <34u01r$qmu@vixen.cso.uiuc.edu>
Source record: 38049

The heritage WNAP call letters are back in Indianapolis. On Friday 9/9/94, Oldies 93 WKLR abandoned it 7 year 60s based gold format for a new direction...70s based gold as "The Buzzard WNAP."

For anyone who grew up in Indianapolis with this legendary station, it is great to hear these songs with those call letters. The library is a little less Classic Rock than the Arrow stations, but not a pop/AC sounding as the Coast or Y 107.9. At the core are the basics...the Doobie Brothers, Steely Day, Eagles, David Bowie...it all sounds great!

If you're in Nap-town...tune it in. And if you want, give them a call at 239-9393...I know they would love to hear what you think about the return of the Buzzard... 93.1 WNAP!

Brian Stevens
Your non-official "pseudo" Indianapolis Radio-Watcher

3695. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:45 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <34u021$qn1@vixen.cso.uiuc.edu>
Source record: 37900

barr (barr@vela.acs.oakland.edu) wrote:
: Niel J. Wolfish (lobo@io.org) wrote:

: : Tuned in to Fort Erie's 101.1 "The Planet" on two different occasions

: Anybody know who's marketing "The Planet?" In Detroit, WHYT (96.3 FM), a
: station that had been almost Urban Contemp./Pop made the change to what
: is calls "Planet 96.3" or "Welcome to the Planet."

Don't know that "the planet" has a copyright. Rich Gillette (pd of WHYT)
probably copied the term all on his own.

FYI, just got R&R hot fax and didn't see WHYT listed in the top 10 or
15. If that's not a typo, they have fallen below a 3.4. Audience
changeover time...

Sean

3696. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:46 UTC
From: paul7e@umcc.umcc.umich.edu
Message-ID: <34u022$qn2@vixen.cso.uiuc.edu>
Source record: 37901

Cities I know of with Planets:

Detroit
Springifled, MO
Champaign, IL
Lincoln, NE

As far as I know, these are all independent, and not buying the format
from a consultant or agency.

[Moderator's Note: Scratch Sprinfield Mo. The <EX> Planet (KTOZ-FM
Marshfield Mo) is now called Channel-Z, a tightly formated
modern rock/grunge/AAA hybrid. Bill]

3697. Re: Database of Station Formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:46 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <34u022$qn3@vixen.cso.uiuc.edu>
Source record: 37902

Chazz (chazz@infinet.com) wrote:

: Is anyone aware of an available database of U.S. (and beyond, if available)
: radio stations and their formats? It makes sense to me that something like
: this must exist, but I was wondering if it is available somewhere via the
: Internet? Has anyone had an experience with this type of thing..?

Yes...I use the program called Radir. A 1 year subscription (4 updates)
costs around $100 and it's a very good program. Every AM/FM station in
the US is listed along with other info (address, fax, pd's name, etc).
Call them at 303-592-3780.

Sean Y100 Philadelphia

3698. Stern v. Imus numbers

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:53 UTC
From: jeff@pluto.njcc.com
Message-ID: <34u029$qnc@vixen.cso.uiuc.edu>
Source record: 37903

>Imus does have more
>upscale demos than Stern, and his success tends to vary
>from market to market (stronger in Boston than Stern, some-
>what weaker in 12+ AQH in NYC but stronger in prime 25-54
>demos

I don't know what's up in Boston (where I thought Stern was aired at night (?). In New York, Stern soundly kicks Imus to shreds with almost triple the I-man's numbers 12+. The 25-54 isn't even close. Stern in a walk.

Imus definitely brings home quality demos. But for sheer numbers, you look in the New York book and the raw figures are not impressive, and never have been.

The exact opposite's true for Stern. But don't get the silly idea Howard can't translate the demos into gross revenue. Mel Karmazin was quoted in one of the trades saying that Howard's show grosses $350,000 A WEEK. And that's in New York City alone... no other Infinity markets included.

True, the FAN billed 30-million dollars. A massive amount. Let's not forget they have the Knicks and Rangers and Mets and more.. in addition to Imus.

((*))
|
|X| Jeff Caplan, WCBS Newsradio 88, New York
|X| Email: jeff@pluto.njcc.com
|X|
|X|

3699. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 04:11:53 UTC
From: taberj@caedm.et.byu.edu
Message-ID: <34u029$qnb@vixen.cso.uiuc.edu>
Source record: 37904

>This lawsuit about his name is asinine and a publicity stunt.

Especially since it wasn't originally his name. No, he didn't change it, it was his father's, and grandfather's. WHY ANYONE in ANY CENTURY would name their child "Rush (R)" I don't know.

3700. DJ Jobs

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 05:04:28 UTC
From: symansaz@aol.com
Message-ID: <34u34s$2g7@vixen.cso.uiuc.edu>
Source record: 37905

```
I am looking for the gig of the life time!!!! HELP me get out of this
crapy station i am in NOW I am only parttime I can,t take it anymore my
head is going to blow up soon so HELP me from wasting anymore of my brain
cells I only have enough left to help you reach your goals that you have
set at your station !!!!!!!!!!!!!!!!!!!!!!!!!! E-mail me right NOW
SYMANSAZ!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!
```

3701. Yet another WOWO/WLIB thought..

Newsgroup: rec.radio.broadcasting
Date: 1994-09-11 05:04:35 UTC
From: LanceBKOST@aol.com
Message-ID: <34u353$2gg@vixen.cso.uiuc.edu>
Source record: 37906

Something else to think about in the WOWO/WLIB Controversy. If memory serves, I believe that WLIB had a CP to move to 1200 khz and change the city of license to Yonkers, NY. They would also add night service at 5kw. I wonder what happened with that? Also, wasn't 'LIB on the list to move to the expanded AM band (1610-1700)? I guess that Inner City must be growing impatient, and have decided to toss away a legacy in WOWO to serve their own selfish interests. But didn't Group W do the same thing when they bought a Little Rock, Arkansas station at 1010khz in order to shut it down and get 50kw at night? And they ALREADY had night service at 30KW!!!! A-mazing... I guess that means that "Money talks, and history walks"......

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles

3702. Re: Akron OH update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:08 UTC
From: mward@crl.com
Message-ID: <350vj0$n6@vixen.cso.uiuc.edu>
Source record: 37907

Chris P. Mezzolesta (ds003@cleveland.Freenet.Edu) wrote:
: Could well be an indication that possibly there's just TOO MUCH talk
: radio?!?! For the Akron area, WNIR pretty much is *the* talk station as I
: remember, and they do a fine job, but it seems a little redundant to have
: both sister stations doing talk format, and not even simulcast!

Actually, when the Howie Chizek show was the only talk show on then WKNT-FM 100.1, it was also simulcast on WKNT-AM 1520. "WKNT AM & FM, Kent, Ohio". It was much more a Portage County station than it is now, either AM or FM. When the FM changed to WNIR (remember "Winner 100"? That's where it came from...), the AM I *believe* kept the WKNT call letters. The FM started dual-IDing to Akron.

: I preferred Kent 1520 when it was an oldies station, that lent itself
: better to the local AM "feel". Trying to remember what the call was, I
: recall their contest to vote on the new call letters...

AM 1520 kept the WKNT call letters and became a country station, at first. They moved to the WJMP ("Jump") call letters when they went oldies. Until switching to the syndie-sports-talk format, they were also known as "Super Oldies 1520".

: BTW, isn't 1220 now WKNR?

Yep, still owned by the Cablevision folks, who bought it from Nationwide/WGAR.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

3703. Programme Controller Vacancy - 2-TEN FM

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:08 UTC
From: mleff@crl.com
Message-ID: <350vj0$n7@vixen.cso.uiuc.edu>
Source record: 37909

[Article crossposted from alt.radio.uk]
[Author was GWR Group plc]
[Posted on Sat, 10 Sep 1994 16:06:30 +0000]

2-TEN FM GWR group plc
========== ==========
The Better Music Mix Local radio, nationwide

PROGRAMME CONTROLLER VACANCY

2-TEN FM, part of the GWR group, is looking for a first class radio programmer to lead the South of England's most successful station to even greater heights. 2-TEN FM is enjoying it's highest ever audience share and is the market leader in an area heavily overlapped by the London stations. We need an experienced programmer with proven management skills to continue this success.

Send a one page career resume and a 10 minute air check if you currently do an on-air shift.

Closing date - 23rd September 1994

Jeff Lee, Station Director, 2-TEN FM, PO Box 210, Reading, RG3 5RZ, UK

==========
If you are applying from abroad, and are unable to send your resume by post in time, you may mail it to 'gwrlink@mcrfm.demon.co.uk'.

3704. Re: Digital Radio in U.S.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:09 UTC
From: dosidiab@w250zrz.zrz.TU-Berlin.DE
Message-ID: <350vj1$n8@vixen.cso.uiuc.edu>
Source record: 37908

Wes Schyngera (wes@hookup.net) wrote:

: I'm doing some research on digital radio, and I wonder if there is some
: net archive or site somewhere where I can get access to information on
: digital broadcasting (especially, but not limited to, US communications
: policies). Basically, I'm comparing the American and Canadian ways of
: dealing with this new techonology.

Informations about DAB in Europe you can get from:

Digital Audio Broadcasting - Plattform
c/o Bayerischer Rundfunk
Rundfunkplatz 1
D-80335 Muenchen
Germany

Tel. +49-89-5900-3510
Fax: +49-89-5900-3520

DAB will start in Germany 1997.
I don't know if get there a possibility of net-access.

Bye

Gregor

3705. Re: Database of Station Formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:11 UTC
From: lstevens@aol.com
Message-ID: <350vj3$nb@vixen.cso.uiuc.edu>
Source record: 37910

In article <34u022$qn3@vixen.cso.uiuc.edu>,
caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

$100 for a database of radio stations and their formats is vastly overpriced. Reduce that by an order of magnitude and you might have a good deal. If anyone knows of a tab-delimited text file of stations with addresses and phone numbers, I'd be interested. Please E me. Thanks.

Larry Stevens

3706. Re: Digital Radio in U.S.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:16 UTC
From: you@somehost.somedomain
Message-ID: <350vj8$nf@vixen.cso.uiuc.edu>
Source record: 37911

In article <34r95s$6ct@vixen.cso.uiuc.edu>, wes@hookup.net (Wes Schyngera) says:

>I'm doing some research on digital radio, and I wonder if there is some
>net archive or site somewhere where I can get access to information on
>digital broadcasting

Try gopher'ing to the National Association of Broadcasters...

gopher.nab.org

I'm not sure if they have much DAB info on there, but it should be a
good resource.

Mike Elliott
Elliott Broadcast Services

3707. DJ Jobs

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:17 UTC
From: symansaz@aol.com
Message-ID: <350vj9$ng@vixen.cso.uiuc.edu>
Source record: 37913

```
I am looking for the gig of the life time!!!! HELP me get out of this
crapy station i am in NOW I am only parttime I can,t take it anymore my
head is going to blow up soon so HELP me from wasting anymore of my brain
cells I only have enough left to help you reach your goals that you have
set at your station !!!!!!!!!!!!!!!!!!!!!!!!! E-mail me right NOW
SYMANSAZ!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!
```

3708. Yet another WOWO/WLIB thought..

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:18 UTC
From: LanceBKOST@aol.com
Message-ID: <350vja$ni@vixen.cso.uiuc.edu>
Source record: 37912

Something else to think about in the WOWO/WLIB Controversy. If memory serves, I believe that WLIB had a CP to move to 1200 khz and change the city of license to Yonkers, NY. They would also add night service at 5kw. I wonder what happened with that? Also, wasn't 'LIB on the list to move to the expanded AM band (1610-1700)? I guess that Inner City must be growing impatient, and have decided to toss away a legacy in WOWO to serve their own selfish interests. But didn't Group W do the same thing when they bought a Little Rock, Arkansas station at 1010khz in order to shut it down and get 50kw at night? And they ALREADY had night service at 30KW!!!! A-mazing... I guess that means that "Money talks, and history walks"......

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles

3709. Heard or seen Ginger Casey?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:19 UTC
From: fastasican@aol.com
Message-ID: <350vjb$nl@vixen.cso.uiuc.edu>
Source record: 37914

She was a fill in host on KGO San Francisco and worked for KQED on tv and radio. She may have relocated to Atlanta. Ring any bells?

3710. THE GOON SHOW

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:24 UTC
From: UltimaJock@aol.com
Message-ID: <350vjg$nn@vixen.cso.uiuc.edu>
Source record: 37915

I'm curious---are there any U.S. or Canadian stations currently running THE GOON SHOW (regularly, as opposed to simply playing the couple of dozen episodes that have been released on LP and tape over the years)?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3711. CIQC?? Get a grip!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:25 UTC
From: amlper@vax2.concordia.ca
Message-ID: <350vjh$no@vixen.cso.uiuc.edu>
Source record: 37916

CIQC 600 AM, Montreal, has gone through several formats
in such a short time period that it may be frustrating
its potential audience away.

That is not new. The Montreal radio community is fully
aware of CIQC's identity crises. But I have not been
able to figure out what is going on. I'd like to
pose a few questions to any of you who may be in the know.

First of all, why is Montreal perhaps the only large
metropolitian market without a country station? If
the smaller diplomatic hideaway town of Ottawa can
accomodate at least two FM stations, why can't Montreal
install one? And don't tell me it's because of the
predominantly francophone population. Country stations
dot Quebec's interior, but Montreal seems to be a black
hole for what is perhaps the most popular and lucrative
radio format throughout North America.

And second, what is wrong with CIQC? Since 1991 they went from
talk to country, then to country/talk, then to talk alone,
then to talk/oldies, and now I'm not quite sure, but it
appears that they have drifted into talk/oldies/country.
What is going on at this station to account for its rapid
shifts?

3712. Anyone know where Mikel Hunter a.k.a. Mikel Harrington is?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:26 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <350vji$nq@vixen.cso.uiuc.edu>
Source record: 37917

```
-- [ From: Duane Wadsworth * EMC.Ver #2.0 ] --

I'm trying to locate and old boss and buddy of mine who was last on KSRO,
Santa Rosa, CA in the afternoon drive. Mikel Harrington has worked most of
his long broadcasting career (KELP, El Paso, KLIF, Dallas, KLIV, San Jose,
? Philadelphia) as Mikel Hunter. Originally a "rock jock" but now does
very well with the talk format. I'd appreciate hearing from anyone who
knows where he's currentlying working. Thanks!
**************************************************
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET: duanew@netcom.com MCI Mail: 326-4274 *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
**************************************************
```

3713. ID LOGIC Sim. SETUP prblms and COVERAGE question

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:26 UTC
From: prs@hk.net
Message-ID: <350vji$nr@vixen.cso.uiuc.edu>
Source record: 37918

[As a follow up on another article about setup problems,]

In article <34e2g6$met@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>Too bad there aren't provisions for the thing to indicate
>stations beyond the artificial 27-town grid. I can hear dozens of
>stations on my radio which would never appear on this virtual radio.

Hi, I'm the one responsible - I designed and wrote the stuff...

First, before going into the question of coverage, let me say:

Since MOST people ALREADY HAVE all the various MS modules
necessary in their /windows/system subdir to run the Simulators
(such as VBRUN300.DLL and DDEML.DLL) they have been
removed from the ZIPped installation files because they require
a lot of time to download (trying to save bandwidth usage).
If someone doesn't have these files, they can separately downloaded
from hk.net (/shareware/prs), and unzip to /windows/system before
starting the setup.

Now for the coverage question. BTW the maximum grid
coverage - DX2 - is 25 grids (5x5) and not 27 as suggested above.
First, each grid represents an area of 1/2 degree lat. by 1/2 deg/ lon.
which is roughly equivalent to 50x50 km (it depends on your lat.).
So in DX2, ID LOGIC is looking at an area of 250 x 250 km which
is enough for MOST situations.
(Of course, when you read reports of a Canadian FM stn being
received in Goa or US Stn received in Australia you could wonder... ;-)

The main problem with coverage is that a balance must be struck between
beeing able to identify all possible stations AND LIMIT THE NUMBER OF
MULTISTATIONS! And that's where we have a real problem. (Multistation
condition occurs when more than one stn broadcast on the same freq in
a given area of reception.)

The only way to increase the listening area past 25 grids and still limit
a potentially overwhelming multistation problem would be to (1) add
station power data to the database (that's relatively easy) and (2) include
a description of the physical geography in the all possible receiving areas
and that's NOT trivial considering space limitation and the kind of resolution
needed to make this work. (Remember ID LOGIC covers the whole of N.Am.)

For example it's entirely possible to be next to a hi-pwr stn (but separated
by a mountain) and far from a lo-pwr stn (but separated by, say, a large lake)
and being able to only receive the latter stn.

ID LOGIC was developed for radio receivers - not computers with unlimited storage.

If someone comes up with a practical way to squeeze all this info AND the proper algorithms into a small IC to go into a battery-powered portable radio or a car radio which must sell at the right price points, LET ME KNOW.

Cordially,
P.

_____
Pierre R. Schwob
prs@hk.net

3714. Re: Lander?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:32 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <350vjo$ns@vixen.cso.uiuc.edu>
Source record: 37919

Peter Yu (peter@Netaxs.com) wrote:

: Can someone tell me currently where John Lander is currently working? I
: used to visit him all the time when he was here is philly. I'm
: interested in finding out how he's doing.
: Thanx.
: --peter yu
: --peter@netaxs.com

: --
Hi Peter. John is now doing mornings at Z100 in New York. Patty is with
him, as is Elliot (stolen away from Scott at PLJ). Danny unfortunately
is not.

Call him at 201/867-5000. (Wonder if we met...I used to work with John
and the Eagle in Philly)...

Sean

3715. Louisville ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:33 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <350vjp$nu@vixen.cso.uiuc.edu>
Source record: 37920

[Moderator's Note: Ken could not get the format info for these stations, but I am running them anyway. If anyone has a format list, send them in to me and Ill run the entire thing again. Bill]

I just received a newspaper clipping with the latest Louisville ratings:

1. WAMZ-FM
2. WHAS-AM
3. WDJX-FM
4. WVEZ-FM
5. WGZB-FM
6. WRKA-FM
7. WTFX-FM
8. WQMF-FM
9. WAVG-AM
10. WLRS-FM
11. WHKW-FM
12. WKJK-FM
13. WQNF-FM
14. WLSY-FM
15. WWKY-AM /
WLOU-AM TIE
WLLV-AM /
18. WDJX-AM
19. WTMT-AM

Not showing on this list, among others, WFIA-AM, WXVW-AM, WGCC-AM, the CNN station whose call letters I cannot remember, and the NPR stations. Note, this listing probably does not reflect the recent switch of WDJX from simulcasting the FM to the all-new AP news network.

In the 24-54 age range:
1. WAMZ-FM
2. WHAS-AM
3. WRKA-FM
4. WVEZ-FM
5. WQMF-FM
WLRS-FM --tie

Mornings:

1. WHAS-AM
2. WDJX-FM
3. WGZB-FM

4. WVEZ-FM

Afternoon drive

1. WAMZ-FM
2. WHAS-AM
3. WDJX (I assume FM and AM combo, since split)
4. WTFX-FM
5. WVEZ-FM

==========
========
Kenneth D. MacHarg Radio
HCJB
Director, English Language Service Casilla
17-17-691
Kmacharg@mhs.hcjb.com.ec Quito,
Ecuador
FAX: 593-2-447-263

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus Blessings
==========
========

3716. "92 Moose"???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:33 UTC
From: ae782@freenet.carleton.ca
Message-ID: <350vjp$o2@vixen.cso.uiuc.edu>
Source record: 37922

Has anyone heard of a station somewhere in the Northeastern US (possibly Maine) called "92 Moose"?

If anyone has info on how this station could be contacted, please let me know! Email, phone, address, anything will do!

Thanks in advance,

--
Jay Lawrence "Part of this complete breakfast"

EMail - ae782@freenet.carleton.ca
E-Fax - remote-printer.Jay_Lawrence@0.4.0.4.9.3.7.3.1.6.1.tpc.int

3717. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:34 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <350vjq$o3@vixen.cso.uiuc.edu>
Source record: 37921

Paul Sevigny (paul7e@umcc.umcc.umich.edu) wrote:
: Cities I know of with Planets:

: Detroit
: Springifled, MO
: Champaign, IL
: Lincoln, NE

Add to that "The Party Planet, Q102" in Philadelphia.

[Moderator's Note: Add 'Planet Fun' WFUN Bethalto Il (St Louis market) Children's Programming. Bill]

3718. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:40 UTC
From: dk@crl.com
Message-ID: <350vk0$o5@vixen.cso.uiuc.edu>
Source record: 37923

John Winder Taber (taberj@caedm.et.byu.edu) wrote:

: Especially since it wasn't originally his name. No, he didn't change it, it
: was his father's, and grandfather's. WHY ANYONE in ANY CENTURY would name
: their child "Rush (R)" I don't know.

Do you know this for a FACT, or is it another of Rush's untruths? I remember a DJ who went by the name "Roger W. Morgan" and claimed that the famous "Robert W. Morgan" had lifted his name. In a call I made to him at KYA he had said, "At least *I* use my real name." Turned out that "Roger W. Morgan" retired from the business a few years ago in the Portland area and revealed his true name, which wasn't Roger W. Morgan.

I expect that Rush is probably using a similar expediency -- why should he reveal his real name when he faces the possibility of people who dislike him stalking him or his family? If I were a betting guy I'd say "Rush Limbaugh" is at least 50% manufactured.

--
dk@crl.com Looking for investment partner for a voicemail
San Francisco service bureau. Please email me for prospectus.

3719. Re: when and where can I get Harry Shearer's show?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:40 UTC
From: laughkids@aol.com
Message-ID: <350vk0$o6@vixen.cso.uiuc.edu>
Source record: 37924

There are a number of public radio stations in your area. KUOW is 543-2710. In Bellevue there's KBCS 641-2427. In Tacoma there's KPLU 535-7758 and in Spkane there's KPBX 328-5729.

The show is produced by KCRW in Santa Monic, CA310-450-5183. They might have a list of stations carrying the show.

3720. Re:Stern Watch/Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:41 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <350vk1$o7@vixen.cso.uiuc.edu>
Source record: 37925

According to this morning's Ft. Lauderdale Sun Sentinel Howard Stern
will begin on WBGG (formerly WAXY-FM) on Sept. 21.
It will be interesting to see how Ron & Ron and Rick & Suds
weather this radio hurricane!

--

Sidney Chabus N2DNY
f901212k@bcfreenet.seflin.lib.fl.us

3721. Anyone know what the purpose of alt.internet.talk.radio is?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:41 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <350vk1$o8@vixen.cso.uiuc.edu>
Source record: 37926

Anyone know what the purpose of internet.talk.radio is? I have posted there and haven't seen any traffic. Maybe some of you talk show hosts can help shed some light on this under used group.. Thanks.

3722. Re: WBZ's Dave Maynard's Last Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:47 UTC
From: fybush@world.std.com
Message-ID: <350vk7$oe@vixen.cso.uiuc.edu>
Source record: 37927

It wasn't exactly Dave's last show...just his last "First Day" Sunday afternoon talk show. Dave can still be heard every morning as part of the WBZ Morning News, with his "The Other Side" bits at 6:25, 7:25, 8:25, and 9:25. And "The Other Side" and "New England Weekend" are both part of the WBZ Weekend News Saturday and Sunday mornings.

I was out of town Dave's final Sunday and haven't gotten around to pulling the logger tapes. I'll post whatever comments he made...as soon as I dig up the tape.

-=Scott Fybush - fybush@world.std.com - W B Z Newsradio 1030, Boston=-

3723. WINS applications pending (was WOWO/WLIB discussion)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:48 UTC
From: prm@cbnewsl.att.com
Message-ID: <350vk8$of@vixen.cso.uiuc.edu>
Source record: 37928

WINS' applications for changes keep getting mentioned as
a precedent for the WOWO/WLIB possibilities.
WINS has quite a few petitions in the FCC fire,
according to the records in the Engineering Files at the FCC:

One involves an agreement with CFRB Toronto and KBIS Little Rock.
One facet of the petition filed 4/7/93 is "acceptance of KBIS'
relinquishment of license and deletion of facilities." (Signal
Media would sell to Westinghouse). CFRB would then change their
directional antenna pattern.
My late 70's reference shows KBIS (then KLRA)
with a significant lobe to the ENE, with WINS essentially
pushing all of their signal to the East. Not having to
protect Little Rock would help WINS signal problems in
the West suburbs of NYC, it would appear.
The engineering statement for this agreement with CFRB/KBIS
also refers to a CP to move to the (was WNEW)WBBR-1130 site,
which is still significantly more in the "swamps" (my observation)
than the WINS site on Polito Ave in Lyndhurst, now adjacent to office
buildings and "Medieval Times", all of which cause "reradiation
problems entirely beyond the control of Group W."

Another petition involves changing the daytime directional pattern

and is contigent on the relinquishment of license by WRNJ-1000
Hackettstown NJ. In this case they have applied to put up a 4 tower
array, in a parallelogram, at their current site (where a 4 towers in-a-
row site exists today). This would allow them to relax their severe null
to the west in the daytime
There would stil be nulls at 10, 193,240, and 295 degrees in daytime.

Perhaps the word on WINS is 'they're waiting to
see which petition is granted, and which are mutually exclusive
with each other.'

I think there is so much more of a sentimental favorite aspect
to the encroachment threatening WOWO that isn't felt with KBIS.
As a personal example, when in Fort Wayne, I visted WOWO telling the
receptionist "I've been listening to you in NJ for almost 20 years;
since I was in town I felt I had to come say hi." They know where their
signal goes and rewarded me with a quick tour including meeting the pm drive
host and gave me some memorabilia including a nighttime coverage map.

I started to look at the WLIB file but between license renewal,
the proposed move to Yonkers, the proposed move to 1200, the possibility
of a split freq day/nite operation, etc, the file was way too thick

to get any information out of quickly, at 4pm.

Paul Mount
Member, National Radio Club
I research NJ stations/CPs and stations with towers in NJ.

3724. Re: Precidents for WOWO's situation (wasRe: "Inside Radio"'s Sources)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:49 UTC
From: fybush@world.std.com
Message-ID: <350vk9$og@vixen.cso.uiuc.edu>
Source record: 37929

The WINS/KBIS case has been brought up several times as possible precedent for what WLIB wants to do, but it's simply not the same deal. WINS is the dominant station on 1010 in the East, and they've been working closely with the other dominant, CFRB in Toronto, to reshape both stations patterns to better serve the populations that have developed in the NYC and Toronto market in the last 4 decades. WINS can't hit many areas in New Jersey, areas that were farmland in the 50s but are important suburban markets now. Ditto, I think, for CFRB. The KBIS deal will actually clean up 1010 in NJ. I don't know as much about the 1020 deal, so I can't comment on that (except to note that it did NOT cut into the dominant 1020, KDKA Pittsburgh, which was is and will remain non-directional). Also, there are other under-utilized AM signals in the Little Rock market comparable to KBIS. The market was (like so many others) overbuilt. Fort Wayne's not, at least on AM, and there is NO other signal that can come close to WOWO's.

To summarize: Previous cases have seen the dominant AM on a clear channel buy out smaller stations to improve the coverage of the dominant station. Never before has the FCC allowed a smaller station to buy the dominant to cut down on the dominant signal. This is new territory, and very dangerous at that. And yes, there are other possibilities out there as we speak. Check out 1520, where WTHE Mineola (Long Island) lost a court fight a few years ago to get night power. What if WTHE's owners had the cash to buy out WWKB and cut down on its signal towards NYC? Bingo...a new 1520 signal over NYC. It's not out of the question.

And just to restate: This has gone beyond just the signal issues. ICBC is trying to strike a deal under which it will reduce the WOWO signal without EVER operating the station, and with owning it just a "legal instant." It all comes back to this: WOWO's city of license is Fort Wayne, not New York, and this deal has NO benefit to Fort Wayne. None.

Once more: the docket numbers are BAL940311EC and BAL940722GE. The FCC's Mass Media Bureau, AM Branch, is at 1919 M St. NW, Wash 20554, and WOWO's public file is at 203 West Wayne, Fort Wayne IN 46802. Whatever your opinion, make your voice heard.

-=Scott Fybush - fybush@world.std.com - Save W O W O=-

3725. Re: WWJZ AM 640

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 07:22:49 UTC
From: dra@pipeline.com
Message-ID: <350vk9$oh@vixen.cso.uiuc.edu>
Source record: 37930

jeff@pluto.njcc.com (Jeff Caplan) wrote:

>
>
>>Does anyone know the current status of WWJZ 640 AM in
>Mount Holly, New
>>Jersey?
>>
WWJZ-640 recently returned to the air with 50 kW "offering
music of the 20's, 30's and 40's" after a year's hiatus, per
Bruce Elving's "FMedia!" September issue received hear today.
Confirmed (by my turning on radio).
<<DRA>>

3726. Help! Need west coast time of east coast radio talks

Newsgroup: rec.radio.broadcasting
Date: 1994-09-12 20:56:34 UTC
From: raval@Hoover.Stanford.EDU
Message-ID: <352fa2$cbe@nntp.Stanford.EDU>
Source record: 37952

From: raval@Hoover.Stanford.EDU
Subject: Help! Need west coast time of east coast radio talks
Date: Mon, 12 Sep 1994 14:56:34 -0600
Organization: The Hoover Insitution
Message-Id: <352fa2$cbe@nntp.Stanford.EDU>

Hi! i need help with a couple of east coast recorded/live radio talks - i need the west coast time so I can listen to them. if this is the wrong newsgroups for this posting, I'm sorry, but if you can help me with the info or where else I can get it, I'd appreciaate it.

Let me know at raval@hoover.stanford.edu

Some are
Gordon Liddy show (air time 1-2pm east coast)
WGN-AM (8:30pm)
David Brudnoy show(9-11pm)

Thanx

3727. Kansas City Radio Watchers (9/12/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:03 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <353glr$8vt@vixen.cso.uiuc.edu>
Source record: 37932

The latest from Market #29 (definitely bigger than a used-car lot!)....

****

Kansas City's last radio-TV combination is no more. New World Communications officially took control of WDAF-TV (channel 4) yesterday (Sept. 11), and switched network affiliation to Fox today (Sept. 12).

Contrary to statements on "NewsChannel 4," this is not the first such affiliation switch in Kansas City. KMBC-TV (channel 9) and KCMO-TV (now KCTV, channel 5) traded CBS and ABC affiliations this month in 1955, along with their associated radio stations.

The Kansas City Star put WDAF(AM) on the air in 1922, and pioneered television in Kansas City with WDAF-TV in 1949. The Star was forced to sell the stations in an antitrust settlement in 1957.

The radio and TV stations stayed together through several subsequent changes of ownership until Citicasters (formerly Great American Communications) sold the television station in May.

WDAF-TV's former NBC affiliation is now on Scripps-Howard's KSHB-TV (channel 41).

Channel 4 also set up a phone bank in midtown Kansas City at 125 East 31st Street, the present studios of KCPT (PBS, channel 19) -- the former studios and present transmitter site of KCTV.

****

Longtime Kansas City radio personality Jim Welch has packed his bags and gone to Hawaii.

Welch started in Kansas City radio at Top-40 legend WHB(AM) in 1971, using the name Greg Austin. Several years later, he went to easy-listening KMBR(FM), now "lite" AC KLTH(FM).

Welch has been the morning drive announcer at "Lite 99.7." Until April, Welch was teamed with Roberta Solomon, to whom he was married until a year ago. Welch told the Kansas City Star he and his ex-wife are still close friends.

Welch said he just wanted to try something different. As he told the Star, "I'm 45 and I don't owe any bills so I thought I might as well go try and see what happens."

Welch's last day on the air was Sept. 2.

****

Subcarrier update: Community-access station KKFI(FM)'s return to the air Sept. 1 did not include its relay of the Spanish-language Cadena Radio Centro service. The subcarrier does appear to be in use for occasional relays of National Public Radio audio.

KKFI left the air for a week to repair lightning damage and to install telemetry return on its 92 kHz subcarrier.

****

The only thing getting more hype in Kansas City than the WDAF/KSHB

affiliation change was the Sunday Chiefs-49ers (San Francisco) game.
The most extreme instance of hype came on "Young Country Q-104"
(KBEQ(FM)), which dubbed itself "Montana Country 104" last week, in
honor of the Chiefs quarterback.
There were numerous other promotions on radio stations, some of
which benefited charities.
I ignored most of them. I think too much money, adoration, and
attention goes toward professional sports when I consider the amount of
money and support that goes toward people doing truly useful work:
teachers, social workers, academic researchers, etc.
(I feel somewhat the same way about nationally syndicated radio talk
show hosts, by the way, which is why I rarely note that this station
or that station has picked up some talk show.)
****
A radio personality's strangest description of oneself: CHR
station KISF(FM) announcer Ed Adkins, who called himself "Kiss FM's
affirmative action diversity jock" during his shift Saturday (Sept.
10).
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3728. Question re. WLTF rumor

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:04 UTC
From: sjsobol@wariat.org
Message-ID: <353gls$8vu@vixen.cso.uiuc.edu>
Source record: 37933

Would anyone in the Northeast Ohio area care to substantiate
a rumor that WLTF-FM is going Arrow?

Thanks,
Steve

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to WARIAT.ORG

3729. broadcast license

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:05 UTC
From: pedro@eskimo.com
Message-ID: <353glt$8vv@vixen.cso.uiuc.edu>
Source record: 37931
Cross-posted to: rec.radio.broadcasting,misc.legal

Does anyone have any information on challenging a broadcasters license upon renewal? I'm looking for any successes (I know they are few) and any almosts (where the FCC has sanctioned a broadcaster). I would like specifics or names of publications.

3730. CRTC rules against hatred complaints at campus radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:06 UTC
From: ae446@freenet.carleton.ca
Message-ID: <353glu$900@vixen.cso.uiuc.edu>
Source record: 37934

The following article is reproduced with the permission of
Canadian University Press, Canada's national student news
co-operative. For more information about CUP, please contact
the CUP national office at ao929@FreeNet.Carleton.CA.
This article may not be reprinted except with CUP's permission.

06/09/94 CENSORSHIP: CRTC RULES AGAINST HATRED
COMPLAINTS AT CAMPUS RADIO
(Source: The Charlatan, Carleton University and Trans FM)

OTTAWA (CUP) -- A Carleton University community radio
station did not propagate hatred against Catholics and will be
allowed to operate, a recent Canadian Radio-television and
Telecommunications Commission (CRTC) ruling said.

Local conservative groups had asked for CKCU's broadcasting
licence to be revoked for "abusing the public airwaves."

The Canadian Christian Women's Organization for Life filed a
complaint July 7, saying that a day of programming was "offensive"
and "nauseating."

CKCU had broadcast a six-and-a-half-hour program titled Stonewall
25 on June 26, which consisted of panel discussions with members
of the gay, lesbian and bisexual community, poetry and short story
readings, and live phone-in discussions on notions of community,
diversity and the family.

The event commemorated the 25th anniversary of the Stonewall
riots, when police raided the Stonewall Inn, a gay bar in New York.
The raid sparked five days of rioting and has since become a
symbol of solidarity for the gay-, lesbian- and bisexual-rights
movement.

The radio station included disclaimers before and during the
broadcast, warning listeners that the programming would be explicit
and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint
that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene
program, our greatest concern is that children could have the same
misfortune," she wrote.

In her letter to the CRTC, Curley singled out the song, 'You Suck,'
by the Yeastie Girls, which describes oral sex in detail.

The song includes lyrics like: ". . . you tell me its gross to suck my yeast infection./How do you think I feel when I gag on your erection?"

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the CRTC about Stonewall 25. Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, Defiant Voices.

"(`You Suck') is disgusting and has no place on the airwaves," Eady said.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming."

Wallace said in a letter responding to the complaint:

"The music which was played on the day, including the song, `You Suck,' which you refer to, certainly dealt with the issues being discussed and was not gratuitously offensive."

Wallace insisted that the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. CRTC Secretary General Allan Darling wrote to Eady: "The Act clearly does not give the commission the power to censor programming . . . The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

However, the CRTC renewed CKCU's licence for four years, not the usual seven, because a malfunction in the station's logger machine last winter meant that some shows were not taped, as required.

-- 30 --

--
Nigel Allen ae446@freenet.carleton.ca

3731. Re:Incredible radio Goa india...NOT

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:12 UTC
From: ackerman@hookup.net
Message-ID: <353gm4$906@vixen.cso.uiuc.edu>
Source record: 37935

I recenlty posted that our station CIUT-89.5 Fm was picked up by a long distance radio hobbyist in Goa India. It appears that the fix was in and that most other stations in the city also received a similar letter.

The things people do with some spare time on their hands.

Dave

3732. Re: CIQC?? Get a grip!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:13 UTC
From: talk1370@aol.com
Message-ID: <353gm5$908@vixen.cso.uiuc.edu>
Source record: 37936

In article <350vjh$no@vixen.cso.uiuc.edu>, amlper@vax2.concordia.ca (PERRELLA, ANDREA M.L.) writes:

(CIQC/600 format changes)

Andrea, a question...who OWNS CIQC (ex-CFCF-AM) these days?
Ever since Canadian Marconi bailed out of radio I've lost track of who owns the various properties in Montreal (I know Standard owns CJAD, La Presse has market-leading CKAC, and CHUM Ltd. has an FM whose callsign escapes me...as to who else is a player, God only knows...) Stable ownership tends to breed stability in personnel and format, and gives stations a chance to evolve gradually rather than make the kind of jerky, disruptive change you've described. Go down the 401 to Toronto and you find stations that for the most part are owned by the same people who have owned them for many years, in some cases by the original owners who put them on the air in the first place (CHUM AM-FM, CFTR, CHFI-FM, CBL AM-FM, CJBC-FM, CJEZ-FM, CILQ-FM, CHIN AM-FM and CFNY-FM are all owned by the organizations that originally put them on the air---how many cities have that many stations still under their original owner-ship?) Contrast it with Montreal where I believe the only stations still with their original owners are the CBC outlets and CKAC...
And what is the result? Relative stability in format in Toronto, with only one station (CFTR) radically changing its broadcast format, one station (CJCL/Fan1430) bringing a new format into a city that was more than ready for it, and one other (CHUM-AM) evolving gradually from CHR to AC to gold in such a seamless way that no one was shocked by it at all. In fact, all the baby boomers who grew up listen-ing to it probably didn't even notice that the playlist wasn't changing because they were still hearing their favorites...I get the distinct impres-
sion there's a lot more format churn in Montreal, Ottawa, Vancouver and most other Canadian markets where stations are changing hands more often...We have the same phenomenon in the States, where the markets with the most stable ownership (New York, LA, Chicago and a few others) are the ones where stability extends to what you hear going up and down the dial.
Bob Smith, middays WXXI/1370 Rochester NY

3733. Re: Heard or seen Ginger Casey?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:13 UTC
From: ST000414@brownvm.brown.edu
Message-ID: <353gm5$907@vixen.cso.uiuc.edu>
Source record: 37937

She is an evening anchor on Channel 10, WJAR-TV, Providence.

Aaron Schatz

3734. Re: DON IMUS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:14 UTC
From: marcbg@metronet.com
Message-ID: <353gm6$909@vixen.cso.uiuc.edu>
Source record: 37938

In article <34jern$12o@vixen.cso.uiuc.edu>, dliebtag@pangea.ohionet.org (Dan Liebtag) wrote:

>
> Can someone please give a list of clear channel stations that might carry
> the I-MAN's show to me in SouthEast Ohio.
> He's been taken off the air on 3WE in Cleveland.
> Thanks,
> Dan Liebtag In Southeast Ohio daliebtag@ohionet.org

Here in Dallas, I don't know of an outlet that carries Imus at all! Is there something I could pick up here in the area?

Thanks!

--
Marc B. Grant | Fax: 214-231-3998 |
marcbg@metronet.com | Pager: 214-246-1150 |
Amateur Radio N5MEI | |

3735. Job Vacancy

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:20 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <353gmc$90f@vixen.cso.uiuc.edu>
Source record: 37939

Copied from alt.radio.uk - please do not respond to me, but to
gwrlink@mcrfm.demon.co.uk
2-TEN FM GWR group plc
==================== ======================
The Better Music Mix Local radio, nationwide

PROGRAMME CONTROLLER VACANCY

2-TEN FM, part of the GWR group, is looking for a first class radio programmer to lead the South of England's most successful station to even greater heights. 2-TEN FM is enjoying it's highest ever audience share and is the market leader in an area heavily overlapped by the London stations. We need an experienced programmer with proven management skills to continue this success.

Send a one page career resume and a 10 minute air check if you currently do an on-air shift.

Closing date - 23rd September 1994

Jeff Lee, Station Director, 2-TEN FM, PO Box 210, Reading, RG3 5RZ, UK

==========
If you are applying from abroad, and are unable to send your resume by post in time, you may mail it to 'gwrlink@mcrfm.demon.co.uk'.

3736. KGEI (shortwave) post-script.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:21 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <353gmd$90g@vixen.cso.uiuc.edu>
Source record: 37941

Monday, September 12, 1994

I have in my hand what promises to be one of the LAST KGEI QSL cards. KGEI, that wonderful pioneer shortwave radio station that came to life as a result of the 1939 San Francisco World Fair... died at 0400 on 1 August, 1994. There was talk about re-vitalizing KGEI at a later date but according to a little note enclosed in the envelope that held the QSL and written history of KGEI....I quote...."The station is closed for good. Glad to send QSL and history. The original 1930's transmitter is the one you heard and it is to be moved to AFRICA and to be used in a Christian station in Liberia."...it was signed Edgar F. Peebles, Registered Professional Engineer. So, if anyone out there sent in a reception report to KGEI before it left the air....you will receive a "Collector's Item", KGEI will NOT be coming back.....and you will receiving one of the last QSL cards from this historical station. KGEI, "The Voice of Friendship" came to the air in February, 1939 as W6XBE... "The Showcase Station" of General Electric. It started life with 35,000 watts...later to be raised to 50,000 watts. Shortly afterwards the call-letters became KGEI, (K) for West of the Mississippi River, (GE) for General Electric and (I) for International. Some of the highlights of this station include the operation of the station by the U.S. Office of War Information during World War II. The OWI was using the station to inform servicemen of the activities at home, as well as in other parts of the world. After the was, the USIA (VOA) operated the station under contract to GE to program VOA material. General Douglas MacArthur transmitted his "I shall return !" famous message to the people of the Philipines during WWII on KGEI. During the Cuban Missile Crisis, KGEI cancelled ALL of its' regular programming and re-broadcasted the Voice of America broadcasts to Cuba for over a month, receiving official recognition from President Kennedy. In its' peak, KGEI had a 250,000 watt transmitter which combined with a HIGH GAIN ANTENNA system gave the station an equivalent ERP of 25 million watts !!!!
I think that it would be appropriate to offer a hearty salute to the now silent KGEI for 55 years of service to the shortwave community and a "job well done" !!!! Bon Chance, mon amie !!!

Peter Q. George (N1GGP) "SAVE 1190/WOWO!!!!"
40 Adams Street
Stoughton, Massachusetts 02072

e-mail: pgeorge@lucy.wellesley.edu
"The view and opinions are MINE, all mine !"

3737. Re: "92 Moose"???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:22 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <353gme$90h@vixen.cso.uiuc.edu>
Source record: 37940

> Has anyone heard of a station somewhere in the Northeastern US (possibly
> Maine) called "92 Moose"?
>
> If anyone has info on how this station could be contacted, please let me
> know! Email, phone, address, anything will do!
>
>
> Thanks in advance,
>
> --
> Jay Lawrence "Part of this complete breakfast"

The station is top 40 WMME-92.3 Augusta ME. Someone sent me a tape of
them a while back. You can probably get their address out of the M
STREET JOURNAL directory or BROADCASTING's yearbook (check your library).

Chip

3738. Re: The word RUSH is protected

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:22 UTC
From: alcassel@crl.com
Message-ID: <353gme$90j@vixen.cso.uiuc.edu>
Source record: 37942

David A. Kaye (dk@crl.com) wrote:
: John Winder Taber (taberj@caedm.et.byu.edu) wrote:

: : Especially since it wasn't originally his name. No, he didn't change it, it
: : was his father's, and grandfather's. WHY ANYONE in ANY CENTURY would name
: : their child "Rush (R)" I don't know.

: Do you know this for a FACT, or is it another of Rush's untruths? . . .
: I expect that Rush is probably using a similar expediency -- why should he
: reveal his real name when he faces the possibility of people who dislike
: him stalking him or his family? If I were a betting guy I'd say "Rush
: Limbaugh" is at least 50% manufactured.

I agree that Limbaugh utters many untruths, but this probably isn't one of
them.

About two years ago, while rummaging through some old legal periodical
index for reasons that are not relevant here, I happened upon a listing
for an article by "Rush H. Limbaugh" from the 1960's. I'm making up the
middle initial, because I don't remember what it really was -- but the
rest of the name was exactly the same as that of the famous
neoconservative windbag who regularly proves that radios can run on gas
as well as electricity.

About two years later, I learned, from a TV report, that Rush Limbaugh
came from Cape Girardeau, MO, and that either his father or grandfather
was an attorney or judge, and that the Rush that is on the air is named
after this person. Thus, I would not be too surprised to find that the
only believable words that pass through Rush Limbaugh's lips and into your
radio are his first and last name.

3739. Help! A small-market station in Finland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:29 UTC
From: jk54415@uta.fi
Message-ID: <353gml$90u@vixen.cso.uiuc.edu>
Source record: 37943

We're starting up an AC station for a small market in Finland. How do I promote my station effectively at low or no cost? The market has four network relays plus competition from two major-city stations nearby. To survive, we need to be #1 in 25-49s. Any tips? Thanks.

R.H.

3740. Howard Stern comes to Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:29 UTC
From: mikedow@gate.net
Message-ID: <353gml$90v@vixen.cso.uiuc.edu>
Source record: 37944

It was a rumor, but this morning the Palm Beach Post and the Fort Lauderdale Sun-Sentinal made it official: Howard Stern starts Monday on Big 106, WBGG (formeraly WAXY).

The format is all seventies with an AOR bent. Typical selections include Boston, Bruce, Elton John, etc. No disco. The station is pretty weak, but the addition of Howard will change things immediately.

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

3741. Re: Re:Stern Watch/Miami

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:30 UTC
From: jmarvin@aol.com
Message-ID: <353gmm$910@vixen.cso.uiuc.edu>
Source record: 37945

In article <350vk1$o7@vixen.cso.uiuc.edu>,
f901212k@bcfreenet.seflin.lib.fl.us (Sidney Chabus) writes:

>It will be interesting to see how Ron & Ron and Rick & Suds
>weather this radio hurricane!

Speaking of Rick and Suds how's Neil doing these days?

Jay Marvin
WLS FM

3742. Re: Stern v. Imus numbers

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:36 UTC
From: rspencer@netcom.com
Message-ID: <353gms$913@vixen.cso.uiuc.edu>
Source record: 37946

Jeff Caplan (jeff@pluto.njcc.com) wrote:

: [. . .] But don't get the silly idea Howard
: can't translate the demos into gross revenue. Mel Karmazin was quoted in
: one of the trades saying that Howard's show grosses $350,000 A WEEK. And
: that's in New York City alone... no other Infinity markets included.

Thank you for bringing some rational thought into this argument. It seems that many people in radio just wish Stern would disappear, and refuse to accept that he is a bona fide success--not just a fluke, a quirk, or a flash-in-the-pan.

One can argue the reasons for Stern's success, but I believe that it is sufficent to note that he strives genuinely to _entertain_, and obviously succeeds in this.

I recognize that many in this group do not find Stern suited to their tastes, and I can certainly understand this. I do not wish to incite an argument on this subject. I am merely saying that Stern is unarguably successful, and it behooves anyone wishing to compete with him to figure out why this is so.

Rob Spencer

3743. John & Mike!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:37 UTC
From: raydio@aol.com
Message-ID: <353gmt$914@vixen.cso.uiuc.edu>
Source record: 37947

What a great job John Sterling and Michael Kay have
been doing during the baseball strike. Who are
Sterling and Kay, you ask? They are the NY Yankee radio
broadcasters on 77WABC-AM New York.

Since the strike began, they have been filling lots of
air time (three hours almost every day) with their
"Strike Talk" show. The two have been discussing more
than the baseball strike, trying not to bore everyone
and they have had several guests. Guests have included
New York City newspaper sports columnists, the Mets
Manager, Dallas Green, Yankees manager, Buck Showalter,
other sports figures, and even comedian, Pat Cooper!

However, their conversations (some more like yelling
matches and well-thought-out lectures) about the baseball
strike have been right on the money (so to speak)!

Give them a try, most weeknights from 7PM-10PM (Eastern).
WABC's nightime clear-channel signal travels quite far.

PLAY BALL!!!!!!

- Ray Dio

3744. Re: Anyone know what the purpose of alt.internet.talk.radio is?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:37 UTC
From: mward@crl.com
Message-ID: <353gmt$916@vixen.cso.uiuc.edu>
Source record: 37948

Anthony Hodgetts 242-9775 (hodgetta@cuug.ab.ca) wrote:

: Anyone know what the purpose of internet.talk.radio is? I have posted
: there and haven't seen any traffic. Maybe some of you talk show hosts can
: help shed some light on this under used group.. Thanks.

Well, according to one rather snippy gentleman I ran into, it's about the "Internet Talk Radio" program, which is a relatively recent effort to produce a radio talk show distributed by data files on the 'Net. (The files are huge, and you need some sort of sound equipment on your machine.)

It is not about talk radio in general.

The man was huffy, in my opinion, because an AOL member had done pretty much what you did.

Mike

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

3745. HELP! West coast time of east coast radio talks

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:38 UTC
From: raval@Hoover.Stanford.EDU
Message-ID: <353gmu$917@vixen.cso.uiuc.edu>
Source record: 37949

Hi! I need help with a couple of radio talks that are going to be aired on the east coast from Sept. 12-20. Can I get to listen to them on the West Coast (Bay area)? They are:

Bridges with Larry Josephson (air time 11:15 am, Fairfax, Virginia)
G.Gordon Liddy Show (air time 1-2pm Fairfax, Virginia)
Between the Lines with Bill Thompson AP/Sky Radio
Mutual Broadcasting with Jim Bohannon (air time 12midnight)
Mitchells in the Morning, National Empowerment TV (8-9am)in DC
Diane Rehm WAMU-AM (NPR affiliate) (11-12pm)
David Brudnoy Show (9-11pm) in Boston
Henry in the Hub, WFNX-FM Boston (1-1:30pm)
Milt Rosenberg WGN-AM (8:30pm)
To the Best of Our Knowledge, WFMT-AM (11:15-11:45am)
Talk of the City, WBEZ-AM, (12:30-1pm)
Dick Staub Show, WYLL-Am (nationally sindicated),(2:45pm)

These talks are important for my research. I would appreciate if anyone can tell me the west coast time of these talk so that I ccan listen to them. If not then, I would like to know how I could get the recording, how many$$'s, etc or if any one on this newsgroups can help me with this. Let me know at raval@hoover.stanford.edu Thanx!!!!!

3746. Re: WINS applications pending (was WOWO/WLIB discussion)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:44 UTC
From: talk1370@aol.com
Message-ID: <353gn4$918@vixen.cso.uiuc.edu>
Source record: 37950

In article <350vk8$of@vixen.cso.uiuc.edu>, prm@cbnewsl.att.com writes:

(on WINS)

Oddly enough, politics in Canada may affect WINS's future.
It works like this...WINS and CFRB ended up sharing 1010
because CBC in Canada managed to get CFRB kicked off
its old clear channel (860) to claim it for its own operations,
first for the old Dominion network and then for its French
language outlet in Toronto. If Quebec separates and CBC
closes its French outlets outside Quebec...or if CBC moves
its French services to FM in Toronto as it did in Ottawa re-
gardless of Quebec's future...CFRB moves back to 860 with
50,000 watts non-directional (or so insiders in the Toronto
radio biz say). Then WINS probably goes omni on 1010 as a
1-B clear....don't know if it WILL happen, but it could....

3747. What's Happened to WJR

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 06:26:45 UTC
From: rhh@tempel.research.att.com
Message-ID: <353gn5$91a@vixen.cso.uiuc.edu>
Source record: 37951

What's been happening to WJR (760 Detroit)?

Going back to it after a couple years, now that Imus is gone from Ohio, it seems to have shifted out of my demographic group

I used to listen with pleasure almost all the time

JP McCarthy has mellowed, and he was already pretty mellow, in the morning. There's no edge to the show, except when Mrs. Pennypacker calls from the Blue Star Home.

Perhaps I have not matured fast enough here.

Going the other demographic direction, Jimmy Launce, who long ago used to do wonderful interviews with singers and composers, is playing ``guess what I'm holding in my hand'' every morning to enthusiastic callers. If he'd discuss UFO's he'd get even more callers, I imagine.

The afternoon drive crew is as insipid as they come, giving safety tips and feeling good about it. Joan Siefert used to give the show a little irony to keep it alive.

I don't understand exactly what's happening up there.

Maybe Limbaugh started it all by killing off the noon lineup?

3748. Reporters needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-13 17:56:55 UTC
From: Steve <admin@aminews.com>
Message-ID: <354t2v$lp@news.internex.net>
Source record: 37953

From: Steve <admin@aminews.com>
Subject: Reporters needed
Date: Tue, 13 Sep 1994 11:56:55 -0600
Organization: InterNex Information Services, Inc.
Message-Id: <354t2v$lp@news.internex.net>

News bureau is looking for on-air reporters. Work can be done from home in the morning. Reporters must have 2-3 major market experience. Upbeat and conversational delivery, plus ability to adlib a must! For more information call Steve Theroux at 510-254-4456.

3749. Re: broadcast license

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:24:54 UTC
From: talk1370@aol.com
Message-ID: <35848m$dob@vixen.cso.uiuc.edu>
Source record: 37954

In article <353glt$8vv@vixen.cso.uiuc.edu>, pedro@eskimo.com (Peter Clarke) writes:

(on sanctions against a broadcaster)

You basically have to willfully violate FCC rules or commit a felony in order to get thrown off the air.
Sometimes it can be a serious pattern of blatant, repeated employment discrimination (a VHF-TV station in Jackson, MS awarded about 20 years ago to a competing applicant). Sometimes it's concealment of a silent partner who controls the operation, but wouldn't be fit to be a licensee...sometimes it's gross technical violations (like "forgetting" to sign off at sunset, or "forgetting" to change to night pattern repeatedly) , or long periods off the air without permission. A couple of licenses have been lifted and station facilities opened up to new applications when the licensee gets convicted of a felony unrelated to his broadcast operations...and both individuals and corporations (RKO General most prominent among the latter) have been forced to sell off their stations under those circumstances to qualified buyers, often at fire sale prices. Meanwhile, a lot of other challenges to licenses have been thrown out as virtual attempts at extortion...they used to take a long time (like the decade-long successful fight of WPIX/Channel 11 in New York to stay on) before the FCC told the challenger to go to hell. Now they usually get brushed off without even a comparative hearing.
The rather transparent attempt of the Nixon crew to yank the licenses of the Post-Newsweek stations for partisan political reasons forced the FCC to tighten up its practices on hearing license challenges to make sure the process could never be so easily abused again.
If a broadcaster does a halfway decent job, and stays out of legal trouble, you can't get his license yanked just by promising to do better. You literally have to prove serious wrongdoing, like gross and repeated negligence that causes interference to other stations (an isolated and unintended screw-up might not even draw a fine), or actual willful violations of FCC rules, employment law or criminal statutes by the owners and managers, before you get him thrown out. What's more, you have to fight all comers in order to get the right to succeed him.
If you're planning such a challenge, be warned...it'll take a lot of time and eat up so much in legal fees, you will probably be better off BUYING or BUILDING a station if getting on the air yourself is the ultimate goal. And unless you've really got the goods on a licensee, with evidence that would stand up beyond reasonable

doubt, a challenge is almost certain to be a loser.
Bob Smith, WXXI/1370 Rochester NY

3750. Let's Exchange AudioPak Carts...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:24:55 UTC
From: popllama@u.washington.edu
Message-ID: <35848n$doe@vixen.cso.uiuc.edu>
Source record: 37955
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Hello, I'm the Music Director for a volunteer, non-commercial college radio station in the Seattle/Tacoma area. We have a little unusual problem. At the current moment we have somewhere between 6000 and 7000 AudioPak Blue Carts. They range in lengths from 3.5, 4.5 and 5.0. Our problem is in that we have all of these long carts but no 70 sec, 90 sec, 40 sec or 120 sec.

If you work for a radio station that would like to do a "Cart Exchange" of some sort, please contact Tom Evans Krouse at 206-833-9111 x431. We are looking to exchange these carts for anything that our bare-bones station might need (like a splice-finder, another cart machine, a roll of toilet paper) so if you have a need for any number of carts (we have some seven thousand to spare - and the cart racks for them as well) and think you have something that we might need, then please call Tom. He has a voice-mail system up, and I'm sure that he'd love to return your call if you can't reach him.

Just think. You could finally cart up all of that rare-vinyl that isn't available on CD! You'd never have to worry about it getting scratched. You'd just have to worry about the cart being cued. ;)

popllama@stein.u.washington.edu
Today's Rock KGRG 89.9FM, 89.3FM, 91.7FM
Green River Community College

3751. national radio club

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:24:56 UTC
From: hsdrjm2@RCINET.res.utc.com
Message-ID: <35848o$dof@vixen.cso.uiuc.edu>
Source record: 37956

I don't know where the problem lies but the National Radio Club in
Mannsville,NY is alive and well. The Chairman of the BoD was at our ConventionLabor Day
weekend in Merrimack,NH.
The new AM domestic log will be available the end of September for under $20.
This will be the most up to date listing around and you can't beat the price.
Send a dollar for a catalog and a sample copy of DX NEWS (published 30 weeks
of the year) to:
National Radio Club
P.O. Box 118
Poquonock, Connecticut 06064

This is the membership center that I've been runnin since 1977. Or use the
Mannsville,NY address (PO. Box 164 13661). Its still good and so is the Log.

Ron Musco Membership Honcho/Director

3752. Radio Contests ?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:24:57 UTC
From: s5300021@nickel.laurentian.ca
Message-ID: <35848p$doi@vixen.cso.uiuc.edu>
Source record: 37957

Hello there... I host a two hour drive show on the CBC's Northern Ontario Network. I'm looking for some suggestions to simple contests to involve our listeners.

Tell me about the contests that you've enjoyed in the past... how did it work and what did you like about it ?

Barry Mercer
CBC Northern Ontario Radio. "Points North"

thanks.

3753. Re: Louisville ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:25:03 UTC
From: richard@iglou.iglou.com
Message-ID: <35848v$dp5@vixen.cso.uiuc.edu>
Source record: 37958

These ratings are very interesting because they reflect the scramble of AM stations to take whatever they can of the audience that is left. The only consistent station is WAVG, which runs athe Music of Your Life format.

WWKY, Talk 790, has fallen from 12th to 15th. They fired their morningt host, Denton Randall. Denton was calm, rational, and funny. The new morning person is STu Williams. He is very conservative and always seems angry. His humor comes across to me as negative.

Based on these ratings, WXVW's switch to an all-sports format (asrn) has not been working. It is interesting that WWWKY has just increased the amount of sports coverage on weekends. Their source is the Sports Fan Radio Network.

On the other hand, WHKW's switch from 103.9 to 107.7 seems to be helping it.
--
Rick Roderick,
Louisville, KY
richard@iglou.com, rick_roderick.parti@pcusa.org

3754. Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:25:03 UTC
From: JIMGREY@delphi.com
Message-ID: <35848v$dp6@vixen.cso.uiuc.edu>
Source record: 37959

One week in Indianapolis, and already stuff's a-happening! I guess that's life in the big city. Here's the story:

1070 WIBC, currently positioning themselves as "News all morning, talk all day", has recently re-hired Lee DeNoone as news anchor/reporter. (I'm not at all sure how to spell Lee's name. I hope that's close.) In WIBC's days as a full service/MOR, when WIBC was a radio news powerhouse, Lee was part of the team. The station was sold in the meantime, I believe to Emmis, and that killer news team was dismantled. As I understand it, there was some sort of uproar among listeners, and now that the spring book is back, golly gee, WIBC is trying to reposition itself as a heavier news hitter and so Lee is back. Also noteworthy: the slickly produced ID they had been using is dumped in favor of the 70s-sounding ID they had been using before.

Emmis' local FM at 93.1 switched formats and call letters last Friday afternoon. All last week, my first week here in Indy, they were a (very annoying) "Good Time Oldies" station with calls WKLR. They're now playing "The Greatest Hits of the 70s" as WNAP. They're running jockless right now. They have entirely too few sweepers to run between songs; I think they repeat hourly. They do clue me in that the calls WNAP have been used in Indy before. The sweeps mention a buzzard mascot; apparently, the buzzard was part of the old WNAP incarnation. Their sweeps are going after WFBQ (Q95, AOR) and WZPL (CHR) -- but using slogans and positioners these stations used in the late '70s and early '80s. "The buzzard is back, and he's tired of all that yakkin' on Q, and the kiddy music on the Apple" -- "the Apple" is an old WZPL slogan.

Over the weekend, the new WNAP was running commercial-free, too, but Monday morning I heard spots at :20 and :50.

(As I read back on this, I notice my writing is unusually sloppy; please excuse it! I'm just into the second week of my new job editing books and I'm still suffering from the stress of moving last weekend!)

More when it happens,
jim grey
jimgrey@delphi.com
z

3755. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:25:04 UTC
From: talk1370@aol.com
Message-ID: <358490$dp7@vixen.cso.uiuc.edu>
Source record: 37960

In article <34u021$qn1@vixen.cso.uiuc.edu>,
caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

(on WHYT becoming "The Planet")

This move on CapCities/ABC's part makes virtually no
sense at all...CIMX-FM 89 (part of the CHUM Ltd. quad-
ropoly) has pretty much got whatever audience there is
for the new rock format, and it's pointless to siphon off
part of it when you can do a lot better just by sharpening
your CHR act...it's a loser.

3756. Radio 2000 (tm) newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:25:05 UTC
From: CoreyD7470@aol.com
Message-ID: <358491$dpa@vixen.cso.uiuc.edu>
Source record: 37961

I'm please to announce that my infant newsletter, Radio 2000 (tm), is now available through automated email.

It's a project I've been wantingto start for a long time. I love writing and I adorecomputing. I especially find pleasure in disseminating information I think is helpful, essential or fascinating.Radio 2000 (tm) is a newsletter devoted to the changes affecting today's broadcaster that are being brought on by computers, computing and networking. Whether it's a new internet mailing list that might help you with show prep, a piece of shareware I've found that's especially useful, or a trend which affect your future, I'll discuss it here and give you
particular insight. I'm fascinated with computing and hope to share my enthusiasm with you as it relates to the professional broadcaster.

Radio 2000 (tm) is published electronically weekly....or more often as information overload warrants!

SUBSCRIBING

To subscribe to Radio 2000 (tm), send email to:

listserv@radio-online.com

and place this command in the text of your message:

sub radio-2000 (your email address)

To give you an idea of Radio 2000 (tm), I'm reprinting a portion of a recent issue:

FALL FEMALE DEMOS

If you're after the ladies and want to keep up with two shows
in particular they enjoy, you might want to get on these
Email mailing lists:

"90210"

Contact: 90210-request@ferkel.ucsb.edu (Jim Lick)

Purpose: Discussion of the Fox TV show "Beverly Hills, 90210."

"melrose-place"

Contact: melrose-place-request@ferkel.ucsb.edu (Jim Lick)

Purpose: Discussion of the Fox TV show "Melrose Place."

^ ^ ^

BRAINSTORM YOURSELF SILLY

If you're looking for really new and goofy inspiration
for your show, try Random Mania. This piece of Windows
software is fun and clever and apparently freeware (I can't
find any documentation about shareware registration with the
progam). It randomly generates tabloid headlines, movie
titles, band names and more from word lists
which you can actually update and localize if you want! The
interface is simple and it worked flawlessly on my system.
To grab a free copy, dial up my BBS at (804) 227-3348 and
download the file: RNDMANIA.ZIP
You'll have to "unzip" the file with pkunzip.exe or
another public domain .zip extractor.

^ ^ ^
BIRDY, BIRDY IN THE SKY

Satellite radio may take your job away someday in the
future. This and other scary notions are contained in
the first issue of "Satellite Times (tm)" - a new slick
printed publication which you might do well in subscribing
to. It's all about satellite technology and the premiere
issue features a story called "DBS: It's Here!" by B.W.
Battin. DBS stands for Direct Broadcast Satellite. It's
kind of like having cable without the cable. The reception
is immaculate and you can receive all of the audio on a
satellite dish only 18 inches wide. Oh...and this 18-inch
satellite is stationary....so you could say, STICK IT ON THE
ROOF OF A CAR! Wanna hear Howard Stern but he's not in your
market? No problem! You'll buy a subscription to a services
provider and you'll have plenty of choices of radio
formats...like about 150 channels! DBA became available in
5 cities this past June (Albuquerque, NM, Jackson, MS,
Shreveport, LA, Little Rock, AK and Tulsa, OK) DBA will be
available nationwide this fall. By 1995, it will be available
in Canada. Installation costs about $700 for the equipment
and another $200 bucks to actually hook it up. Those prices
will obviously come down as consumers and demand discover the
product. DBA has the potential of changing the landscape of
commercial broadcasting in the same way cable and satellite
relegated the traditional 3 major networks (ABC, NBC, CBS) to
just three more players vying equally for the viewership,
ratings and profits.

Two pieces of advice: keep your eyes on the progress of
DBS and consider getting a subscription to "Satellite Times
(tm)" It's 19.95 in the U.S. and $26.00 in Canada. Their
phone: (704) 837-9200. Their fax: (704) 837-2216. Their
BBS: (704) 837-9200 M-F, 6:30pm - 8:30am, 24 hours on the

weekend.

Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio stations, Developer of AIRWARE (tm), Radio's #1 Prep Software and Editor of Radio 2000 (tm) newsletter. To subscribe send email to radio-2000@radio-online.com and put this in your message: sub radio-2000 (your email address)

"More Mail, More Often"

Internet: COREYD7470@AOL.COM
Prodigy: THPW86A
Compuserve: 73612,1777
America Online: COREYD7470

Visit my BBS: 804-227-3348 baud speeds up to 19,200!

3757. Re: Anyone know what the purpose of alt.internet.talk.radio is?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-15 00:25:11 UTC
From: clampett!nrn@uunet.uu.net
Message-ID: <358497$dpk@vixen.cso.uiuc.edu>
Source record: 37962

Mike Ward Sez:
>Well, according to one rather snippy gentleman I ran into, it's about the
>"Internet Talk Radio" program, which is a relatively recent effort to
>produce a radio talk show distributed by data files on the 'Net. (The
>files are huge, and you need some sort of sound equipment on your machine.)

I believe that the "Geek of the Week" interview program is broadcast live over the net periodically (meaning you can listen to it as it comes over the wire). I don't know what kind of equipment you would need for this (aside from a high-speed connection to the internet).

The sound files available in the archives include GOTW, the NPR program "Soundprints", and some clips from Harper's audio books. Files are in .au (Sun) format at 8K 8-bit mono - which works out to 14 meg or so for a half hour of audio. These files are easily converted to different formats with the SOX program - available on most common platforms. If you run MS-Windows and get the PC speaker sound driver, you can listen to these files without any special equipment.

Geek of the Week is also available on cassette from O'Reilly Publishing.
800-998-9938

Happy Listening,
Norm

3758. Boston Radio Watch(8-13-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:33 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <35bgh1$go2@vixen.cso.uiuc.edu>
Source record: 37963

* Pyramid's ChUrban WJMN-94.5FM is looking for a new morning jock. Its popular 5-year morning man J.R. Edwards will start a new gig with KDMX-FM in Dallas,TX at the end of the month

JR was very displeased the way Pyramid's management handled the take-over of the station in early June. His morning side-kick, stand-up comic Chris Zito and other staffers from the morning show were pink-slipped without any advance notice. Also, Pyramid in a move to protect its #1 morning personaility, Matt Siegal, on a sister station CHR WXKS-107.9FM pretty much muzzled JR. His job duties in the last 3 months consisted of punching up the right CD players and giving out time and weather checks as the station got into 'less talk, more jams' formula.
Pyramid released JR out of his contract(2 more years were left on it) without too much hassle since he landed an out-of-the-market gig.

WXKS-WJMN's GM Matt Mills has stated that he wants an out of state talent to take over the mornings on WJMN-94.5FM.[If you have any experience with Churban/CHR format and wouldn't mind getting up early, I suggest you get your tape in the mail...:-)] Meanwhile, weekend/fill-in Bill O'Brien is in the house from 6-10a.

As I reported last month, Marc Clark is out as WJMN's night-time(7-12) personality. A brand new import by the name of Ralph Marino has taken Clark's hours. Clark has been assigned to weekends and fill-ins...

* A brand new station debuted sometime on Friday(9/9/94) afternoon. WBNW AM 590(Business 5-90) imports most of Bloomberg Business Radio except for 9a-12a block where a local talk/ call-in 'Money Experts' airs. Local news updates and traffic are handled by Metro Networks. Metro Networks is also providing customized newscasts for SportsRadio WEEI 8-50.

* A mini-riot broke out during AP WFNX 101.7FM's sponsored free concert at the Hatch Shell on Friday(9/9) night. An estimated 60,000 to 70,000 people came to see an LA-based punk band GreenDay. WFNX was projecting half of that number. Lack of organization and security lead to a chaotic atmposphere in a Back Bay section of Boston. Green Day members walked off the stage when beer bottles started to get thrown in their direction...Over 50 people were injured(one very seriously) and about 100 were arrested...

The neighborhood organization and the city and state police officials have indicated through the press media that WFNX will no longer have access to the Hatch Shell for free summer concerts...

Another problem for 'FNX as the result of the Friday night riot
is its soured relationship with Boston/New Engalnd's biggest concert
promoter Don Law. Through a very reliable source, I can tell you
that Don Law is quite pissed off at 'FNX regarding the whole mess that
took place at the Hatch Shell. Apparently Law had booked a
charity-alternative music nite at Great Woods in Mansfield,MA(just
outside Boston) for Friday night--and then had to cancel it because
it is hard to sell a paid-admission show on the nite when you have
a free show.
Law then told all the people who work for him not too get involved
with 'FNX related promotions...
'FNX came to Law for security work for Friday night free show and
he refused.
Law books almost every night club in the city of Boston. For WFNX,
a station which relies heavily on music niteclub promotions, this
could be a rough fall if Law bears his grudge a little while longer..
We will see. He has done this before.

* Local authorities will not cancel another free rock concert scheduled
for Sept 17(2pm-9pm) at the Hatch Shell despite last Friday's chaos.

Warren Zevon will perform as part of Infinity's CR WZLX 100.7FM's
second anual 'Be-In' show. Chances are moshing probably will not
be part of the 'boomer-oriented concert...;-)

-Mark

3759. Buffalo/Toronto Radio Watch(9/13)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:33 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <35bgh1$go3@vixen.cso.uiuc.edu>
Source record: 37964

From the #40 market(and typed with a wrist immoblizer on my left wrist,
which is sprained):

*Here's the full list of Bills affiliates(thanx to Greg Coniglio):

WBEN(930)Buffalo-FLAGSHIP(NewsTalk930)
WHAM(1180)Rochester(NewsRadio 1180)
WHEN(620)Syracuse(Talkradio 620)
WGY(810)Albany/Schnectady/Troy(more on 'GY later)
WODZ(1450/96.1)Rome/Utica(oldies format on both)-new this year
WINR(680)Binghamton(news/talk)
WJTN/WWSE(1240/93.3)Jamestown(AM is AC/talk;FM is AC)
WPIG(95.7)Olean(Pig 95.7;country)
WELM(1410)Elmira(oldies)
WPIE(1160)Ithaca/Trumansburg(country)
WATN(1240)Watertown(MOR;Van Miller taped an ID for them)
WACK(1420)Newark(AC/sports)(SportsRadio 1420)
WABH(1380)Bath(AC/CHR/oldies)
WFLR(1570/95.9)Dundee(both N/T;AM also country-FM also AC)
WDOE(1410)Dunkirk(AC/MOR/news)
WCJW(1140)Warsaw(country;won't get all games-daytime only)
WFWC(1330)Springville(country)
WRIE(1260)Erie,Pa.(oldies)
KNNS(1360)Phoenix,Ariz.
WKDR(1360)Burlington,Vt.

Also of note:
-N.Y.Giants games are on WRQI(95.1/95.5,RockIt 95)in Rochester.
-The Cleveland Browns can be heard on WCQA(96.5,Country 96.5)in Dunkirk.

*About WGY:It has picked up Tom Leykis from 6-10pm(correct if I'm wrong).
This gives TL 3 50 kW flamethrowers:'GY,WWKB here,and WWL in New Orleans.

*WHTK(1280,Rochester;Hot Talk 1280)has said buh-bye to Don & Mike and
plugged in The Fabulous Sports Babe from 2-6pm on a tape-delayed basis.
TFSB is also on in Buffalo,but she's live(after Stern's finished until 2pm).

*CJEZ(Z 97.3,Toronto)uses 2 voices:John Majhor & Bill Robinson. Majhor
was at 1050chum for years,while Robinson worked at CKEY(590,now CKYC) and
ran the Children's Radiothon on CFRB(1010)and CKFM(Mix 99.9). BTW,Toronto
Maple Leafs games are back on Z 97.3 .
While on sports,CJCL's second computer baseball simulation('93 Jays v.
'75 Reds)finished up 6-5(or something like that)in 15,w/the Blue Jays winning.
The Fan 1430 is also picking up the International League finals,because their
top team-Syracuse-is in it. The Jays mailing list said that the facilities or
equipment at MacArthur Stadium in the Salt City were so lousy that the Fan

asked the Chiefs to upgrade their facilities,which they did-buying new equipment.

TTFN...

C.K.G.

"Who is to say what is fiction and what is fact?"
-Mr.Roarke,Fantasy Island

--

3760. re: Louisville ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:34 UTC
From: "Steve Petty @ ACME Water Tower Productions" <pettysm@iglou.com>
Message-ID: <35bgh2$go4@vixen.cso.uiuc.edu>
Source record: 37965

I'm Taking this from an article that was posted here
by <kmacharg@mhs.hcjb.com.ec>, I'm adding the formats for each of
the stations listed below.

I just received a newspaper clipping with the latest
Louisville ratings:

1. WAMZ-FM > Country 10. WLRS-FM > A.C.
2. WHAS-AM > A.C. / Talk 11. WHKW-FM > Country
3. WDJX-FM >A.C. 12. WKJK-FM > Hot Country
4. WVEZ-FM > A.C. 13. WQNF-FM (WQMF2) > AOR
5. WGZB-FM >Urban 14. WLSY-FM > Urban
6. WRKA-FM >Oldies 15. WWKY-AM > Talk
7. WTFX-FM > AOR 15. WLOU-AM > Urban
8. WQMF-FM > AOR 15. WLLV-AM > Religious
(See Also WQNF-FM) (the above Three Tied)
9. WAVG-AM > Adult Standards 18. WDJX-AM > Alternitive
(Changed format to AP News)
19. WTMT-AM > Country Standards
Not shown in Survey:

WFIA-AM > Religious; WXVW-AM > Oldies for Survey NOW All sports
WGCC-AM > Religious, WTFN > CNN Headline; and Public stations.

I hope That Helps To Show What We Listen To here in
Indiucky. (Indiana / Kentucky)

P.S. WAMZ-FM and WHAS-AM have dominated the #1 & 2 spots for a number
of years, they are both owned by, I believe, Clear Channel
Communications. WQMF-FM was usually #3 or #4 but the recent addition
of WTFX-FM cut their audience in half and caused their drop in the
ratings.

Steve Petty WAVG / WXVW > Sunnyside Communications Inc.

Standard Disclaimer Here...

c.

Standard Disclaimer Here...

3761. Fwd: San Diego report

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:35 UTC
From: ChrisCarm@aol.com
Message-ID: <35bgh3$go5@vixen.cso.uiuc.edu>
Source record: 37966

Here's what is happening in the 55th market. Sept. 12, 1994

High school radio returns to north county! KBNN (Julian, 48 watts - antenna 2,221 feet above terrian) has a full slate on Friday night with a"Game of the Week," starting at 8 p.m. Cabin, as the station is know, has a slate of 14-games for the pigskin season; and 36 basketball games starting in December. The Escondido Times-Advocate publishes the schedule every Friday.

This is a strong commitment, and one that I applaud! Good going KBNN. [The owners have applied to increase their power from 48watts to a more respective 3kw. Yes, it is 48watts, because I called the station. "It's because our stick is at 5,000 feet elevation, and the %$^& FCC thought 48 would do 'er," said Jim Klapthor of KBNN]

Let Go Woos: Ron Reins, a 25-year veteran of San Diego radio was FIRED on Thursday from KSDO (1130, 10kw D, DA-II N). Susan Hoffman, GM told Reins that "We can't justify a full time sports-caster anymore." {gee, I can't justify six hours of Rush Limbaugh, so I have to . . . . . }

Saddleback College in Mission Veijo, is seeking up-and coming musicians. Any music format is showcased. Call 714.582.5727 for more information. The station is at 88.5; and can be received in Orange, Imperial and San Diego counties.

KKOS (95.5, Carlsbad) continues to screen current movies in conjunction with a local theater. So far they have free showings for "True Lies" and "Forrest Gump."

>From the Reader's Post: Radio World reported in the Sept. 7, edition that digital radio is on in Chicago. CBS' WBBM-FM and Gannett owned WGCI-AM have been testing transmissions for two months. The front-page article says that the FM is not subect to multipath; and the AM DAB quality approaches 15 kHz.

E-mail me for a complete San Diego radio and radio with pictures log.

[this is an XETRA-AM free report!]

Chris Carmichael
Carlsbad, California

---------- Headers ----------
>From MAILER-DAEMON@mail02.prod.aol.net Tue Sep 13 00:09:32 1994

Received: from mail02.prod.aol.net by mail03.mail.aol.com with SMTP
(1.38.193.5/16.2) id AB05311; Tue, 13 Sep 1994 00:09:32 -0400
Return-Path: <MAILER-DAEMON@mail02.prod.aol.net>
Received: by mail02.prod.aol.net
(1.38.193.5/16.2) id AA14468; Tue, 13 Sep 1994 00:10:29 -0400
Date: Tue, 13 Sep 94 00:09:48 EDT
From: Mail Delivery Subsystem <MAILER-DAEMON@mail02.prod.aol.net>
To: ChrisCarm@aol.com
Subject: Returned mail: Host unknown
AOL-Member: chriscarm

3762. WOWO: We Lose Round One (but it's not over)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:41 UTC
From: fybush@world.std.com
Message-ID: <35bgh9$goa@vixen.cso.uiuc.edu>
Source record: 37967

There will be more to come on this issue from Peter George, but
just to keep everyone up to date:

The FCC has approved docket BAL940311EC, the sale of WOWO(AM)
and WOWO-FM from Price Communications to Inner City Broadcasting
Corporation.

Peter learned of the sale through a letter to him from the FCC, and
I'll let him post the details directly, but basically the FCC
acknowledged only one valid set of complaints, those regarding
the dimunition of WOWO's 50kw clear channel Class A signal.
The Commission says it will consider that matter separately
when WOWO and WLIB apply to modify their signals.

That's the bad news. Now here's the good news. In an effort
to put together a submission that the FCC will have to consider
valid, Peter and I are forming the "WOWO Listeners' Guild."
We're hoping to bring together WOWO listeners in Fort Wayne
and around the country to speak up against the attempt to
cut down one of the few remaining full Class A clear channels.

PLEASE, if you have any interest at all in saving 1190 in
the east from being reduced to a regional channel, I urge you
to send a postcard to:

WOWO Listeners' Guild
c/o Peter Q. George
PO Box 1183
Randolph MA 02368-1183

If you have any special skills that can help us (like being a
communications lawyer willing to do some very minimal pro bono
work on our behalf), please say so on the postcard. And of
course provide us with a way (snailmail, email, Ma Bell) to
reach you with more information.

This fight is about more than a single radio station. It's about
who the clear channels belong to. We think the listeners still
count, and we think some things are too important to be bought
and sold as commodities.

I will be posting the FCC docket numbers as soon as ICBC files
the applications to modify WOWO and WLIB. If I understood
the WOWO sale contracts correctly, today's FCC decision won't
actually take effect until, AND UNLESS, the FCC approves
the rest of the modifications. With some legal help, some
community support, and a bit of luck, we can still win the

clear channels back.

23 cents and a few minutes is all it takes; please drop a line today.

Thank you.

-=Scott Fybush - fybush@world.std.com=-

3763. Re: CIQC?? Get a grip!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:43 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <35bghb$god@vixen.cso.uiuc.edu>
Source record: 37968

In a previous article, talk1370@aol.com (Talk1370) says:

(on Montreal radio)

>CHUM Ltd. has an FM whose callsign escapes me...

It's CHOM-FM,an AORer-owned with CKIS(oldies). 'HOM,like most other
CHUM Ltd.stations,is digital(as noted in ARJ before).

>Relative stability in format in Toronto, with
>only one station (CFTR) radically changing its broadcast format,

With a bit of help from Group W(see American Journalism Review,1993
issue-can't pin the month,but I do have the issue)in consulting-I'll type
it in if anyone's interested.
--

3764. Re: Database of Station Formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:44 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <35bghc$gof@vixen.cso.uiuc.edu>
Source record: 37969

LStevens (lstevens@aol.com) wrote:
: $100 for a database of radio stations and their formats is vastly
: overpriced. Reduce that by an order of magnitude and you might have a good
: deal. If anyone knows of a tab-delimited text file of stations with
: addresses and phone numbers, I'd be interested. Please E me. Thanks.

: Larry Stevens

For you, maybe. For someone in the business who needs to market services
to different radio stations, and needs the data updated (accurately!)
every few months...its a deal. Depends on your needs I guess!

(FYI, you can get pre-printed lists of stations for around $70-100. Not
much of a deal, and have fun doing searches!)

3765. FCC Update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:50 UTC
From: fcclaw@cais2.cais.com
Message-ID: <35bghi$gok@vixen.cso.uiuc.edu>
Source record: 37970

FCC UPDATE

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

POLITICAL BROADCASTING REMINDER

The next few weeks mark the most important time of the year for political broadcasting. Candidates for local, state and Federal offices will be approaching broadcasters with political advertising that they would like to have aired and it is important for broadcasters to take the time to review all of the FCC's rules and policies in this area. For example, broadcasters should note that, beginning September 9, 1994, and continuing until election day, November 8, 1994, the FCC's Lowest Unit Rate requirements for political advertising will be in effect. This is just one of a number of important FCC rules that broadcasters must follow during the election season.

In an effort to remind broadcasters of the more important requirements they face during this time, the law firm of Smithwick & Belendiuk, P.C. has drafted a Memorandum entitled "Political Broadcasting," which answers some of the most commonly-asked questions in this area. A copy of this Memorandum can be obtained for free by contacting Smithwick & Belendiuk at the above address and phone. We will also make it available via Internet e-mail. In addition, a copy of the Memorandum is available in electronic form on "FCC

WORLD" a computer bulletin board service. You can
reach FCC WORLD via computer and modem at 202-887-5718.

3766. Re: Help! A small-market station in Finland...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:50 UTC
From: whudson@infi.net
Message-ID: <35bghi$gol@vixen.cso.uiuc.edu>
Source record: 37971

Jouni Keskinen (jk54415@uta.fi) wrote:

: We're starting up an AC station for a small market in Finland. How do I
: promote my station effectively at low or no cost? The market has four
: network relays plus competition from two major-city stations nearby.
: To survive, we need to be #1 in 25-49s. Any tips? Thanks.

One of the hottest things going here in the U.S. is sports talk radio. If your station is a medium wave station I'd say try it. I know how big hockey is in Tampere. Does another station in that market carry the live play by play locally? Is there a network for the Finnish Elite League? These are things I would go after.
If you are starting a FM stereo station thats another story. Go the music route, survey everyone you can age 25-49 and give them what they want.

Walt Hudson
Virginia Beach, Virginia, U.S.A, Earth
whudson@infi.net

3767. Latest list of stations carrying IMUS; Esquire article

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:51 UTC
From: joec@morgan.com
Message-ID: <35bghj$gom@vixen.cso.uiuc.edu>
Source record: 37972

My mother lives in central Florida and often listened to the I-MAN years back. Does anyone know which station carries him in central Florida (Ft. Meyers, West Palm beach, etc)? She lives 20mins north of West Palm Beach.

Secondly, the October issue of ESQUIRE has a longish article on IMUS. The I-man says its a very accurate article. It includes two picture of him and one of those photos includes his fiancee Deidre Coleman. The cover of ESQUIRE has a photo of Woody Allen.

Thanks,

Joe
joec@morgan.com

3768. Re: Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:52 UTC
From: nezz@aol.com
Message-ID: <35bghk$gon@vixen.cso.uiuc.edu>
Source record: 37973

In article <35848v$dp6@vixen.cso.uiuc.edu>, JIMGREY@delphi.com writes:

<<Emmis' local FM at 93.1 switched formats and call letters last Friday afternoon. All last week, my first week here in Indy, they were a(very annoying) "Good Time Oldies" station with calls WKLR. >>

Don't look for that to last too long. An LA PD (A/C) has been apointed to run the EMMIS ship. Expect a mass appeal. perhaps Hot A/C

Captain Radio

3769. Re: "92 Moose"???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:57 UTC
From: prm@cbnewsl.att.com
Message-ID: <35bghp$gp2@vixen.cso.uiuc.edu>
Source record: 37974

In article <350vjp$o2@vixen.cso.uiuc.edu>, ae782@freenet.carleton.ca (Jay Lawrence) writes:
>
>
> Has anyone heard of a station somewhere in the Northeastern US (possibly
> Maine) called "92 Moose"?
>
> If anyone has info on how this station could be contacted, please let me
> know! Email, phone, address, anything will do!
>
> Thanks in advance,
>
> --
> Jay Lawrence "Part of this complete breakfast"

92 Moose is WMME Augusta Maine. They became 92 Moose around Winter 1987. Somewhere I have a tape of their original signon (it involved a ticking clock and a bunch of Rocky & Bullwinkle bits, as well as an incredulous male voice pondering the concept of a station called Moose...perhaps as incredulous as Jay is today?)

WMME's address is 52 Western Ave., Augusta ME 04330.
They also have an AM at 1400
Oh yeah it's a top 40 station.

3770. Announcing ONLINE TONIGHT newsgroup

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:58 UTC
From: oltdavid@aol.com
Message-ID: <35bghq$gp4@vixen.cso.uiuc.edu>
Source record: 37975

>From our press release:

ONLINE TONIGHT SUBJECT OF USENET NEWSGROUP

September 15, 1994 -- Washington, DC (OLT PR) -- OnLine Tonight with David Lawrence, the country's fastest growing computer oriented radio talk show, has become the subject of a USENET newsgroup.

The newsgroup, alt.radio.online-tonight, was created for listeners and friends of OnLine Tonight to meet, discuss issues, ask questions, and generally have a good time. It is accessible through any newsreader, including the Expert Add command in the Newsgroups area of the Internet Connection on America OnLine. If your newgroup base does not include alt.radio.online-tonight, you can make a request of your system administrator to carry it.

OnLine Tonight With David Lawrence is a nationally syndicated radio show based in Washington, DC and has affiliates across the United States. Its two-hour Sunday night talk show format covers personal computing and electronic entertainment, and features news, reviews, listener phone calls, industry interviews and fun and games. Hosted by radio veteran David Lawrence, its cast includes Rita Daniels, resident DOS/Windows expert and Peter Burns, news anchor. For more information, use keyword OLT on America Online, or call Matt Coates at 202/337-3111.

-30-

David Lawrence
Host
OnLine Tonight

3771. Syndicated Radio Question

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:12:59 UTC
From: SXW133@PSUVM.PSU.EDU
Message-ID: <35bghr$gp6@vixen.cso.uiuc.edu>
Source record: 37976

Can anyone tell me how I would find information on Syndicated radio shows...
Would the Broadcasting Year Book help??
I basically want to know where a particular show originates from...

sxw133@psuvm.psu.edu

3772. DC Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:13:00 UTC
From: SXW133@PSUVM.PSU.EDU
Message-ID: <35bghs$gp8@vixen.cso.uiuc.edu>
Source record: 37977

Does anybody know if Donnie Simpsons morning talk show on WPGC-FM 95.5 will be sindicated or not? I think last winter there was talk of it going national like the Tom Joyner Morning Show now on WKYS-FM 93.9, but I never heard anything else about it....
Shon
sxw133@psuvm.psu.edu

3773. RADIO SYNDICATION HELP

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:13:06 UTC
From: lstevens@aol.com
Message-ID: <35bgi2$gqo@vixen.cso.uiuc.edu>
Source record: 37978

Some time ago I realized I'm not the only fan of baseball who wants to learn more about the game, its strategy, and all its traditions. I've met dozens of people from all walks of life and various age groups who don't fully understand the game and want to know more. Of course, there are many more who just love the game and enjoy hearing baseball info-and not just trivia-in a short daily program that offers a national sponsor a large, targeted audience. It will also provide the local broadcaster with quality programming that will appeal not only to new fans, but oldtimers, too.

It's so simple it has to work. The hardest thing to do will be compiling the broadcast excerpts and getting rights to them. Seeing as how they're used all the time in other venues, it shouldn't be a problem, just lots of tedious work. (Notice my hand is raised?!?!)

A full-blown business plan is currently being written and will explain in full detail what is required in order to make this program a reality, as well as funding needs and proposed exit strategies.

My background is in radio production and multi-image soundtrack production for big corporate slide shows. For the last six years I've been doing graphic design. (I know, I know...it's a leap...but what can I say?)

If you have any experience with program syndication, I'd like to discuss with you the merits of this idea as well as the ins and outs of barter vs. buying time. Plus, if you know of anyone who might want to become involved, send them my way.

If you are interested in knowing more, please leave me e-mail here on AOL. My screen name is 'LStevens'.

Larry Stevens
Studio South/Three Minute Productions
lstevens@aol.com

3774. QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:13:07 UTC
From: metitus@ualr.edu
Message-ID: <35bgi3$gqr@vixen.cso.uiuc.edu>
Source record: 37979

I am a radio television and film student in Little Rock AR.
I would like to end up in talk radio (not necessarily on air) and was
wondering something. If there are any hosts on line, am I better to
stay here at a medium market school with lagging behind in technology,
or would I be better off to go to a school of audio ingeneering like
University of Memphis, which is one of the best in the country?

Mark
METITUS@UALR.EDU

3775. Re: Radio Contests ?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 07:17:46 UTC
From: scottmix@aol.com
Message-ID: <35bgqq$hao@vixen.cso.uiuc.edu>
Source record: 37980

In article <35848p$doi@vixen.cso.uiuc.edu>, s5300021@nickel.laurentian.ca writes:

We do a few benchmark bits everyday that do very well because they not only challenge the caller who's playing, but also get the other 90% of the audience that doesn't call. They include "The Five Seconds Game," "The Uh-Um Game", "The Battle of the Sexes," and "The Office Brain Game." If any of those look interesting, let me know and I'll fill you in on how we do them.

3776. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-16 08:02:07 UTC
From: wdp@uiuc.edu
Message-ID: <35bjdv$k25@vixen.cso.uiuc.edu>
Source record: 37981
Cross-posted to:
rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal
and Lou Genco, who actually remembers some of the original programs |-).

3777. Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:40 UTC
From: JIMGREY@delphi.com
Message-ID: <35dhto$mbr@vixen.cso.uiuc.edu>
Source record: 37982

I have more on WIBC, from today's (16 Sept. 94) _Indianapolis Star_:

Heckman will return to WIBC

By Steve Hall, Star Television Editor

WIBC-AM (1070) is bringing back an old friend -- Fred Heckman.

Heckman, 70, the station's news director for 35 years, will return to its airwaves as a "senior news analyst" on Sept. 26. _My Town Indy_, which features Heckman's reflections on local events and people, will air daily after the 8 a.m. news.

He will also participate in election coverage and other stories.

"We plan to rely on Fred's perspective and insight on major news," said WIBC General Manager Tom Severino. "We'll use him like CBS does Walter Cronkite."

For most of his career, Heckman was as much a part of the city's morning routine as coffee. But he and WIBC had a nasty parting last year after Sconnix Broadcasting officials denigrated his style as "old-fashioned."

An age discrimination suit seeking $680,000 in compensatory damages from WIBC was settled to Heckman's satisfaction in May. When Emmis Broadcasting took over WIBC in June, officials were outspoken about wanting to bring Heckman back.

"It feels good, given the circumstances under which I left," said Heckman, reached Thursday at his home. "I'm just happy that Jeff Smulyan and Emmis own the station now. The changes I'm hearing make it sound better."

Heckman will talk about his new duties on Jeff Pigeon's WIBC morning program Sept. 23.

Another WIBC note: As long as I've been in and around Central Indiana (nearly 10 years), they've called themselves "Ten-Seventy, WIBC." I notice now that many of their promos, especially those produced with their "station voice", are saying "Ten-Seven-Oh, WIBC." They haven't figured out yet whether to stay with this or not; news anchors are
/help
\help

/?
\quit
/exit
Ah, crud. Sorry about that, folks. I truly despise Delphi's editor.

figured out yet whether to stay with this or not; talk show hosts
seem to be sticking with ten-seventy.

Peace,
jim grey
jimgrey@delphi.com

3778. 3 *.jpg images of old AM radios in the binaries.pictures groups

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:41 UTC
From: wa2ise@netcom.com
Message-ID: <35dhtp$mbs@vixen.cso.uiuc.edu>
Source record: 37983
Cross-posted to: rec.radio.broadcasting,sci.electronics

I have posted in the alt.binaries.pictures and a.b.p.misc groups uuencoded
black and white photos of 3 different old vacuum tube table radios from
the late 40's early 50's. These photos are in the jpg format.
(these files are around 40 to 50K each, way too big for this group).
If you don't get the alt groups, I could e-mail these files.

Some oldies or nostalgia stations might find these pictures of old
radios (sitting on the patio railing out in the sunshine) of some
use for newspaper ads and such. Go ahead and use them.

photos:

emerrad.jpg black cube shaped radio with a grid of holes in front, tuning
knob points to range of numbers 5, 6, 7, 9, 11, 14, 16 on front surface.

olymrad.jpg Moulded bakelite style radio, right front has a sloping
radio station dial (round) behind a clear "watchglass". 2 knobs below.
and left front has clapboard style speaker grill slots. You could
easily modify this image to make the dial pointer point at your frequency
on the AM band.

rcavrad.jpg Moulded bakelite cabinet, has a big clear plastic tuning
knob front center, "clapboard" speaker grill slots on both left and
right sides of the tuning knob (speaker really on the left). And a
metal trim somewhat like what they used on cars.

3779. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:42 UTC
From: mikew40@aol.com
Message-ID: <35dhtq$mbu@vixen.cso.uiuc.edu>
Source record: 37984

In article <31f36t$958@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

> In Portland, the service offered by the Oregonian newspaper
> actually carries the AP Network News cast in its entirety!
> It is taped every hour and the newest cast can be heard about
> about :05:30 past each hour.

The Sacramento Bee's "BeeLine" also does this, so it must be common. And probably it's the same in Portland as it is here... the station that has AP's radio feed probably just uses it for news cuts and audio, and doesn't carry the hourly newscast. I know that's true here in Sacramento, as our station is the AP Radio affiliate here and we carry the ABC Information Network for hourly newscasts.

However, I'm unaware if the AP Radio service is market exclusive, or if anyone else in this market can carry it...

Mike
--
Mike Ward - KFBK News Radio 1530 - Sacramento, CA
mikew40@aol.com
Disclaimer: The views expressed above are my own and aren't those of any of my employers. I don't think anyone would claim them, anyway. ;)

3780. Re: Boston radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:42 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <35dhtq$mc2@vixen.cso.uiuc.edu>
Source record: 37985

Thanks for the info on Don Law/FNX. Some additional things:
--This morning's Globe reported that Green DAy's record company has issued a statement saying how great it is that their band was made to end their set by the police, that a riot broke out, etc. which is a disgusting attempt to cash in on a sorry incident.
--This was the first attempt to bring nationally known hardcore artists to a free concert since a 1992 incident involving then top 40 WZOU (now Churban WJMN) which also had to end early because of rioters. Don't they ever learn?

Another Boston radio addition from the left side of the dial: Jill Kaufman leaves WUMB/WBPR (91.9)'s mid-day Acoustic Images folk slot to become board operator/local announced/producer during WBUR (NPR News, 90.9) new mid-day talk/news lineup. She'll probably be replaced by one of the DJ's from WERS (Emerson College, 88.9)'s folk program "The Coffeehouse", perhaps former student GM Sonia Morrinson.

3781. Seeking Opinions on David Brenner's show.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:49 UTC
From: johnstp@aol.com
Message-ID: <35dhu1$mcc@vixen.cso.uiuc.edu>
Source record: 37986

Has anyone heard the David Brenner Show? It's on Westwood One, 3-6 p.m. (EST). I'd be interested to hear what people think.

3782. Hot formats

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:49 UTC
From: dk@crl.com
Message-ID: <35dhu1$mce@vixen.cso.uiuc.edu>
Source record: 37987

Walt Hudson (whudson@infi.net) wrote:

: One of the hottest things going here in the U.S. is sports talk radio. If
: your station is a medium wave station I'd say try it.

It may be hot for one segment of a market, but it is hot overall? Some stations doing sportstalk are near the bottom of their ratings. I'd say sportstalk is a tricky format to do and depends a *lot* on the community where it's done. Can Finland support sportstalk? What kind of competition is there?

Does Finland have the kind of marketing structure where sportstalk would be appealing to advertisers? For instance, in the USA a sports shoe store like Footlocker could be an advertiser on a sportstalk station -- but in Finland are there such things as stores which sell only sports shoes?

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

3783. Re: Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:50 UTC
From: bdsteve@aol.com
Message-ID: <35dhu2$mcf@vixen.cso.uiuc.edu>
Source record: 37988

In article <35bghk$gon@vixen.cso.uiuc.edu>, nezz@aol.com (NEZZ) writes:

<<Don't look for that to last too long. An LA PD (A/C) has been apointed
to
run the EMMIS ship. Expect a mass appeal. perhaps Hot A/C>>

Hate to disappoint you Captain, but it was Greg Duncan who put the format change in place for WKLR! He is also programming our longtime Hot AC formatted WENS here in Indianapolis!

Brian Stevens

3784. Re: Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:51 UTC
From: markelliot@aol.com
Message-ID: <35dhu3$mcg@vixen.cso.uiuc.edu>
Source record: 37989

To clear up the Indy situation:

WENS, Emmis flagship has moved to a more Hot A/C style under new pd Greg Dunkin (from Viacom in LA)

Recently purchased WKLR has returned to it's call letters and identity from the 70's - WNAP The Buzzard - effective 9/9 and is playing the "Greatest Hits of the 70's" .. no jocks as yet (I do traffic reports for the local Metro network and I'm the only live voice on the air!!)

Anyone who wants more info - e-mail MarkElliot@aol.com

3785. JML Petosky, Michigan

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:57 UTC
From: ar577@freenet.carleton.ca
Message-ID: <35dhu9$mcr@vixen.cso.uiuc.edu>
Source record: 37990

In 1979 I lived in Northern Ontario and had the pleasure of listening
to a very tightly formatted CHR station called JML. I'd like to
know if any of you could tell me if JML is still around and where
I could get a tape, scoped or unscoped, of JML back in the days.

Thanx.

3786. Re: Louisville ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:58 UTC
From: windigo@thepoint.com
Message-ID: <35dhua$mcv@vixen.cso.uiuc.edu>
Source record: 37992

Uhm, one teeny correction to the list of formats provided by the nice guy from WAVG:

WQMF is now classic rock; WQNF is listed as AOR, but iscloser to an alternative station--the only stuff besides modern rock that is ON the station is one or two one-hour heavy metal and local rock shows.

Otherwise, it was dead on...

--
-Windigo The Feral (NYAR!) -- Sec. of State JSA, aka Dobe Warror Artemis--St., COB, COTABI--The 2000AD Mailinglist is now OPEN at thrillpower@thepoint.com! Write to thrillpower-request@thepoint.com to subscribe...FTP archive site open at ftp.thepoint.com, dir /pub/text/2000ad/*...

3787. Re: COMPUTER RADIO SHOW!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:59 UTC
From: oltdavid@aol.com
Message-ID: <35dhub$md1@vixen.cso.uiuc.edu>
Source record: 37991

In article <32eg4e$8t8@vixen.cso.uiuc.edu>, dcitron@gate.net (D. Citron) writes:

> Joe Lynn (jtl@MCS.COM) wrote {snip}
> : The only follow-up comment I have to this posting is that
> : Craig Crossman is an embarrassment {snip}
> 1. Craig's show is the only broadcast show about computers {snip}
> that I know of other than PBS-TV's Computer Chronicles.
> 2. If there are any other syndicated radio or TV shows

Ahem. Here's a snippet from our press kit:

OnLine Tonight with David Lawrence is an internationally syndicated radio talk show that revolves around personal computers. We air Sunday evenings from 8-10 PM Eastern, 5-7 PM Pacific (and 1-3 AM in London, 2-4 PM Monday afternoon in Sydney...not that we're on in either place yet) on the following radio stations (some may tape delay us):

WCBM AM 680 Baltimore MD (Live/tape from 9p-11p ET)
WIBR AM 1300 Baton Rouge LA (Live from 7p-9p CT)
WWWS AM 1440 Buffalo NY (Live from 8p-10p ET)
WING AM 1410 Dayton OH (Tape delayed - next Sunday, 10a-noon ET)
WMMN AM 920 Fairmont/Morgantown WV (Live from 8p-10p ET)
WNFL AM 1440 Green Bay WI (Tape delayed - next Sunday, 1p-3p CT)
WJGR AM 1320 Jacksonville FL (Live from 8p-10p ET)
WHMP AM 1400 Northampton MA (Live from 8p-10p ET)
KEX AM 1190 Portland OR (Live from 6p-7p PT)
KAVA AM 1450 Redding CA (Live from 5p-7p ET)
WYTA AM 820 Tampa FL (Live from 8p-10p ET)
WBKV AM 1470 West Bend WI (Tape delayed - 9p-11p CT)
KFH AM 1330 Wichita KS (Live from 7p-9p CT)
...around the world on the Armed Forces Radio Network, and on your phone via the OnLine Tonight ListenLine: 1-800-846-4OLT.

Regular features on the show include:

* phone calls and questions from across the nation and around the world

* an online simulchat on America OnLine in the OnLine Tonight chat room, Studio B

* Computing-oriented newscasts called The OnLine Tonight Digital Update with news anchor Peter Burns (and two headline versions of the same)

* Interviews with industry heavyweights

* This Just In (snippets of late breaking goings-on in the computer/personal entertainment industries)

* The Two Minute Test Drive (reviews of currently released software and hardware)

* The Baby Contest (a music trivia game involving your Macintosh or PC)

* Regular features that touch on specific aspects of personal computing such as the Internet, home-based offices, kids and computing, etc

* Travel Weather (an up-to-the-second weathercast for the top traveled-to markets in the country culled from online and wire service resources)

* QuickTips (DOS/WIN or Mac-based tips and hints that help you use your computer more efficiently)

* plus comedy bits that help keep the show accessible to people who aren't heavily computer oriented, such as The Top 5 List, Reagan Calling, The Virus Report and much more.

If there are any questions, please let me know.

David Lawrence
Host
OnLine Tonight

3788. Progressive Rock syndicated show available

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:48:59 UTC
From: exposure@ix.netcom.com
Message-ID: <35dhub$md2@vixen.cso.uiuc.edu>
Source record: 37993

I am part of a progressive rock radio show that is
working on syndication.

We define progressive rock as "Synphonic, Fusion and Electronic rock,"
with the flavor of old Genesis, Yes, Tull, Ponty, etc. We include obscure
tracks from the well know bands, and place a heavy emphasis on unknown
bands, thus the name or our show, "Exposure."

The show is weekly, 2hrs, and has run for 27 weeks on WOZN,
Key West, Florida, Sundays 10pm - midnight.

The show would play best on variety AOR stations (a rare breed,
these days), AAA or any music-oriented non-commercial station.
The terms are barter, so there's no cost to your station. Our spots
are made to run on commercial or non-commercial stations (value neutral,
underwriter/sponsorship, etc.)

Email for more information

exposure@ix.netcom.com

John Szpara
Producer
Exposure Radio Network

3789. Re: Info sought: Pacific Recorders & Engineering

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:06 UTC
From: talk1370@aol.com
Message-ID: <35dhui$mec@vixen.cso.uiuc.edu>
Source record: 37994

In article <319ngi$r9h@vixen.cso.uiuc.edu>, Chris.Carmichael@artecon.com (Chris Carmichael) writes:

(On Pacific Recording & Engineering)

Can't say anything about what kind of a company they are to work for, but we use their consoles throughout our AM-FM operation, and the stuff they make is top quality. Their reputation in the broadcast industry is excellent.
Bob Smith, middays WXXI.1370 Rochester NY

3790. Re: RUSH to Dishonesty (was Re: Conservatives and Talk Radio)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:07 UTC
From: Paul Brandt <tcv@seqanal.mi.uky.edu>
Message-ID: <35dhuj$meh@vixen.cso.uiuc.edu>
Source record: 37995

I have heard that Limbaugh's ratings, both radio and tv, have taken a sharp decline in the last year. My guess is that someone who reads this group has access to the national ratings data. I would be very grateful if someone would provide those numbers. Also, if there is a decline, has it been continous over the last year or is it just a possible aberation comparing the last book with the one a year previous.

Thanks for your help.

Paul

3791. Peter Burns

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:07 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <35dhuj$mej@vixen.cso.uiuc.edu>
Source record: 37996

A recent press release about a computer radio program said that it's newscaster was Peter Burns. Does this mean he's left Mutual/NBC? I've always found his voice unique ina nice kind of way.

Dan Schaffer
Law School
Northeastern University
Boston

3792. Re: Stern v. Imus numbers

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:08 UTC
From: 69zanfardino@cua.edu
Message-ID: <35dhuk$mek@vixen.cso.uiuc.edu>
Source record: 37997

In article <353gms$913@vixen.cso.uiuc.edu>, rspencer@netcom.com (Helen Dell) writes:
> Thank you for bringing some rational thought into this argument. It
> seems that many people in radio just wish Stern would disappear, and
> refuse to accept that he is a bona fide success--not just a fluke, a
> quirk, or a flash-in-the-pan.

The fact is that Stern bucks convention, and persists in countering all the sacred cows that PDs hold dear: Play X number of records an hour, "It's the music that's important, etc." People have a hard time dealing with events and people that fly in the face of all they have been taught.

Indeed, this is one reason that the syndicated "Don and Mike" show does so well; their persistence in exposing the "soft underbelly" of Radio. PD's as simps, GM's as lizards.

Oh well, as always, if we can't deal with something, we can always turn the dial...

Dickie Zee,

STANDARD DISCLAIMERS
INSERT COOL, YET WITTY .SIG HERE

3793. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:14 UTC
From: dk@crl.com
Message-ID: <35dhuq$mev@vixen.cso.uiuc.edu>
Source record: 37998

metitus@ualr.edu wrote:

: wondering something. If there are any hosts on line, am I better to
: stay here at a medium market school with lagging behind in technology,
: or would I be better off to go to a school of audio ingeneering like
: University of Memphis, which is one of the best in the country?

In my opinion you would be better off getting an education in something other than broadcasting, if you desire to bring anything interesting to talkradio. An example, the hottest talkhost in San Francisco right now is Shann Nix, a woman of 28 who wrote stories about "Generation-X" for the San Francisco Chronicle, then wrote a book. She went to KGO trying to push her book on a talkshow and instead ended up getting a gig there. When I look around I see many radio people with careers outside of radio.

Some, such as SF's Brian Copeland and Marilyn Pittman are standup comics. Another, Michael Krasny, is an English professor. One former program director at KQED is an attorney, another former PD there is a statistician who positions political campaigns. It goes on and on like that.

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

3794. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:15 UTC
From: talk1370@aol.com
Message-ID: <35dhur$mf0@vixen.cso.uiuc.edu>
Source record: 37999

In article <35bgi3$gqr@vixen.cso.uiuc.edu>, metitus@ualr.edu writes:

(on getting into talk radio)

This is going to sound strange...I'm going to suggest you
scout out the market that's most likely to provide you an intern-
ship or (better yet) part-time or full time paying job, get on the
air in the newsroom...and go to school wherever you can get
hired off campus, or within an hour's drive of it. If that's Little Rock,
great; if it's Memphis, go there. If it's 500 miles away (Syracuse,
NY, where I got started, is a good place to be) then go there.
In short, seek out the job first, and make your school choice
based on that.
Bob Smith, midday host WXXI/1370 Rochester NY

3795. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-17 01:49:16 UTC
From: honzman@aol.com
Message-ID: <35dhus$mf2@vixen.cso.uiuc.edu>
Source record: 37850

In article <35bgi3$gqr@vixen.cso.uiuc.edu>, metitus@ualr.edu writes:
>I am a radio television and film student in Little Rock AR.
>I would like to end up in talk radio (not necessarily on air) and was
>wondering something. If there are any hosts on line, am I better to
>stay here at a medium market school with lagging behind in technology,
>or would I be better off to go to a school of audio ingeneering like
>University of Memphis, which is one of the best in the country?

Neither ---- get a good education where you are --- and get a job at a small station. Even an internship is extremely valuable. You get to see the different jobs at a station and figure out what interests you. Internships often lead to entry level jobs. There are at least a dozen people in my company (Westinghouse Broadcasting) who have moved up through the ranks after starting their careers as interns.

Fred Honsberger - 3-6pm talk host KDKA Pittsburgh, PA. (The Pioneer Broadcast Station of the World)!

3796. Boston Summer 1994 AccuRatings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:49 UTC
From: heykurtz@aol.com
Message-ID: <35gl69$2bm@vixen.cso.uiuc.edu>
Source record: 37869

Hot off the presses...Here's a 12+ ranker from the AccuRatings Summer 1994 Boston survey (June 28 - September 5). The full report will be released to subscribers on Monday, September 19.

Share of core listeners (Summer 1994, Spring 1994)
1. WBZ-AM (News) 9.4, 9.9
2. WJMN-FM (Urban CHR) 8.4, 8.0
3. WXKS-FM (CHR) 7.5, 8.1
4. WBCN-FM (AOR) 5.5, 5.2
5. WBUR-FM (Public) 4.6, 4.3
6. WRKO-AM (Talk) 4.5, 4.2
7. WZLX-FM (Classic Rock) 4.4, 4.4
8. WBMX-FM (AC) 4.2, 3.6
9. WAAF-FM (AOR) 4.0, 3.3
10. WODS-FM (Oldies) 4.0, 4.2
11. WMJX-FM (AC) 3.4, 4.0
12. WBOS-FM (Soft AOR) 3.3, 3.7
13. WEEI-AM (Sports) 3.2, 3.2
14. WCLB-FM (Country) 3.2, 2.2
15. WFNX-FM (Modern Rock) 3.1, 3.6
16. WHDH-AM (Talk) 2.7, 3.3
17. WGBH-FM (Public) 2.4, 2.4
18. WCRB-FM (Classical) 2.4, 3.1
19. WSSH-FM (AC) 2.3, 3.0
20. WBCS-FM (Country) 2.0, 1.6

Enjoy!

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

3797. Buffalo/Toronto Radio Watch(9/16)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:50 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <35gl6a$2c4@vixen.cso.uiuc.edu>
Source record: 37873

From the #40 market(and with no immoblizer on my left wrist,just an ACE bandage-thankfully :)):

*WBUF(B93,AC)has a new program director in place. Steve Wiersman was last at WYSR in Waterbury,Conn. He replaces Chris Whittingham-who was the PD on an interim basis;Chris remains PM driver.

*J.J.Rice,who handles 10am-2pm on WPXY(97.9,CHR;98 PXY)in Rochester, adds music director duties as well. Cat Collins,who was MD,left to go to WJMN(Jam'n 94.5)in Boston.

*Tom Calderone(ex-PD at WBNY-FM)has left WDRE-FM and its network of stations to join Jacobs Media as a consultant for "the Edge" format. He'll be based in N.Y.

*More on CKEY(FM 101 The Planet):another jock has been added. Kerry, as he bills himself,handles PM drive. Caught some of his stuff,and he's OK-not great,but not lousy,either. He mentioned he was last in Hawaii (location unknown;one of the things he couldn't stand was that at night they ran episodes of Magnum P.I.,Hawaii Five-O,and 1 West Waikiki back-to-back-theorizing that why does one have to watch shows made here when one lives in Hawaii? Think that's bad...try putting up with Jake & the Fatman reruns. :)),but is an area native. Also,a Planet fax line(actually,2) is up and running-and they are actively promoting concerts-5 at last count.

TTFN...

C.K.G.

--

3798. Re: WOWO: We Lose Round One (but it's not over)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:51 UTC
From: maya548980@aol.com
Message-ID: <35gl6b$2ch@vixen.cso.uiuc.edu>
Source record: 37852

Since I live in Fort Wayne and WoWO's chief engineer is a personal friend, I will print this message and send it to Kevin Kilbane the Entertainment editor of the News-Sentinel. This is absolutely criminal!

To make matters worse, the news was printed in FW Newspapers/ both of them on the inside back page in a little corner. There is no appreciation for art or talent or tradition anymore!!!

I am outraged!

3799. The WOWO Listener's Guild

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:52 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <35gl6c$2cr@vixen.cso.uiuc.edu>
Source record: 37857

Saturday, September 17, 1994

Chances are that you have seen the posting from Scott Fybush about the FCC giving the OK for the Price Communications/Inner City Broadcasting sale to Radio Stations WOWO and WOWO-FM, Fort Wayne, Indiana to occur. This means that the sale CAN happen with the blessing of the Commission. Whether it happens or when it happens is anyone guess. I was one of the 5 people who formally protested to the FCC about this planned sale mainly because of the well known allegation that Inner City has only one plan for the future of WOWO-AM, to turn it off or to severely diminish its' famous Clear Channel Service. This would make it possible for its' co-owned WLIB in New York to operate FULLTIME, at the expense of WOWO. Many other people were scared that Inner City might otherwise take WOWO's unique program service (format and personality) and scrap it for its' own brand of alleged "hate mongering" shows.
In a nutshell, WE LOST this battle to save WOWO....but not the entire war....yet. I will get to that in a moment. The reason why the FCC denied ANY motions is simple, they go by the book.... The FCC is NOT in the format business, mainly because the Constitution guarantees the right of Free Speech and I myself am a firm believer in that. In spite of what you may not like about something broadcast on WLIB, it is protected by the Constitution. Secondly, the fact that Inter City is controlled by people who live in the City of New York does not constitute that they are not fit to be a licensee of WOWO. WOWO has not been locally owned since 1936. All of our letters, 200 of them were simply looked at and put back in the file. MY formal protest of the sale did not include a standing statement and did not provide an affidavit on why this sale should not be allowed and therefore was put into the same pile. The other 4 formal protests where considered but were basically DENIED for the above stated reasons.
All is not lost YET. Part of the stipulations of the sales agreement is that FCC grant a Construction Permit to change the parameters of operation of WOWO to alow WLIB fulltime service. Without that authorization, Inner City may be stuck with a station that they simply do not want to operate. The whole idea is for Inner City to own WOWO AM and FM for a "legal minute" and immediately sell the station to Pathfinder who in turn would do the changes in the Construction Permit. This whole long drawn out procedure is CONTINGENT upon the FCC's granting a Construction Permit for the changes. And that's where we come in. The FCC has a comment period just like the one that we had in the early part of this year. According to Scott Fybush, the sales agreement is loaded with legalise and has more "therefores" and "whatnots" than a epic novel. The gist of the whole matter is that that the whole mess is contingent upon the FCC granting a CP. Otherwise, there is an escaape clause in which all parties can duck out of the sale in December. This of course is NOT etched in stone as anything really is.

We need ALL people who protested the sale to contact us IMMEDIATELY with
a letter or postcard to the WOWO Listener's Guild to let the Commission know
that them know what WOWO's programming and strong signal means to them. WE
need to hear from people (listeners) east of Fort Wayne especially as they
are going to be the most affected by Inner City's planned degradation of
WOWO's signal. If something is ever more important, this is probably the
most important letter or card you'll ever mail. Scott and I cannot do it
alone, whe need everyone's cooperation to nip this travesty "in the bud".
As it stands now, there is NO application in Commission's files for any
changes on WOWO's signal, YET. That won't be so for long. AND if you did
not take the time to contact the Commission about the Inner City sale, by
all means get off you butt and contact the Guild. When the time comes, we
want to be ready to show the Commission what a real diservice it would be
if WOWO's signal were to be decimated in order to give New York City yet anotherClear c
hannel station at the expense of WOWO. There is strength in numbers,
especially if these numbers happen to live in the 29 states of the U.S.A.
and Canada that receive WOWO's nighttime service. We also need "pro-bono"
(sic) legal representation to facilitate the planned formal petition of
sta
the changes planned by Inner City. If you believe in what we want to do
to save a 70 year tradition called 1190/WOWO.... please find it in your heart
to help us stop this destruction of a Fort Wayne (or for that matter, an
American) landmark. Together, we can make things really happen. Without
your help, 1190 will sound just like 1200...try that frequency some night.
I almost gaurantee you WONT hear WOAI.
Also, if we are successful...this will also help save what is left of the
Clear Channel service...the FCC may realize that the so called "AM Improvemnet
and Revitalization" that they have been touting about will only bring more
"graveyard channels" to an already exhausted AM band. In closing, be assured that the
Guild's purpose is not to put down Inner City Broadcasting Company. I
have a lot of respect for ICBC, especially WBLS/107.5 in New York. In
the past, I have enjoyed listening to "The Quiet Storm" when ever the conditionsmade it
possible (trops) or when I have been in the New York City area. I
just dont like the way they plan to destroy WOWO's signal for the sake of
giving WLIB a night signal. Make note that ICBC has a pending application to
change their operation to daytime 1190 and 1200 nighttime and to change the
city of license to Yonkers, NY. I have NO problem with that, in fact I
endorse it. They also have a good chance of getting a Expanded Band slot above
1600.
All in all we have a great battle to fight. Please, if you believe in
what we stand for...help us save WOWO. We are not rich, we are not some large
corporation and we do this on our own time. The time is now and WE NEED
EVERYONE"S HELP, NOW!!!!!

Our address is.....
The WOWO Listener's Guild
c/o Peter Q. George
P.O. Box 1183
Randolph, MA. 02368-1183

On behalf of Scott and myself, we thank you !!!

Peter Q. George
The WOWO Listener's Guild

3800. Ever ask for AM stereo recievers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:58 UTC
From: wa2ise@netcom.com
Message-ID: <35gl6i$2f3@vixen.cso.uiuc.edu>
Source record: 37865
Cross-posted to: sci.electronics,rec.radio.broadcasting

Earlier today, I was shopping at an electronics and applince "superstore", "Incredable Universe" (needed a memory SIMM for my PC). Went browsing around in the HI-FI area (speakers, recievers, tuners, and such) and saw a "JVC FM/AM Stereo Tuner" (that's what the lettering on the faceplate said). AM Stereo? I ask the sales-kid "Does this tuner really recieve AM Stereo?". He says "There is no AM stereo, sir, AM is mono only. There's only one 'signal' on an AM station." "What about FM, then?" "Each FM station has two signals, one left, one right. Trying to get AM stereo would be like trying to get stereo out of a mono VCR." "But I heard that some stations around here (KBBT) on AM are stereo, they quadature modulate their carrier." "what's 'quadature'?" at this point, I figured to forget it, and left. Guess it's too much to expect the salesguys to know the stuff they're selling...

3801. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:02:59 UTC
From: johnr46132@aol.com
Message-ID: <35gl6j$2fn@vixen.cso.uiuc.edu>
Source record: 37854

In article <35dhtq$mbu@vixen.cso.uiuc.edu>, mikew40@aol.com (MikeW40) writes:

-)However, I'm unaware if the AP Radio service is market exclusive, or if
-)anyone else in this market can carry it...

It's not exclusive. There are three stations in Seattle running the all-news service. At the same time. All three are 50KW AM signals. Sigh.

3802. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:00 UTC
From: dk@crl.com
Message-ID: <35gl6k$2g3@vixen.cso.uiuc.edu>
Source record: 37867

MikeW40 (mikew40@aol.com) wrote:

: However, I'm unaware if the AP Radio service is market exclusive, or if
: anyone else in this market can carry it...

AP Network News may indeed be exclusive; I note that the SF Chronicle has
a service called Cityline, which carries the full gamut of audiotex
services (weather, trivia contests, backache advice, etc), but does not
carry the AP cast at all. Some station locally does carry it, though.
This wasn't true in Portland at the time I lived there, so maybe their
contract forbids carriage, even in a different medium.

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

3803. Re: Peter Burns

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:02 UTC
From: dk@crl.com
Message-ID: <35gl6m$2gl@vixen.cso.uiuc.edu>
Source record: 37871

Dan Schaffer (dschaffe@lynx.dac.neu.edu) wrote:

: A recent press release about a computer radio program said that it's
: newscaster was Peter Burns. Does this mean he's left Mutual/NBC? I've
: always found his voice unique ina nice kind of way.

I agree about Peter Burns. While all the other Mutual announcers would speak in dramatic voices or give a hard newsy punch to their reading, Peter Burns always had that laidback kind of intimacy I really liked. I always fantasized that he was about 30 years old, had long hair in a pony tail, and wore wire rim glasses, maybe with a pointy goatee. Of course, I'm probably totally wrong, too.

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

3804. Re: Database of Station Formats?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:08 UTC
From: exposure@ix.netcom.com
Message-ID: <35gl6s$2jf@vixen.cso.uiuc.edu>
Source record: 37866

In <35bghc$gof@vixen.cso.uiuc.edu> caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

>
>LStevens (lstevens@aol.com) wrote:
>: $100 for a database of radio stations and their formats is vastly
>: overpriced. Reduce that by an order of magnitude and you might have a good
>: deal. If anyone knows of a tab-delimited text file of stations with
>: addresses and phone numbers, I'd be interested. Please E me. Thanks.
>
>: Larry Stevens
>
>For you, maybe. For someone in the business who needs to market services
>to different radio stations, and needs the data updated (accurately!)
>every few months...its a deal. Depends on your needs I guess!
>
>(FYI, you can get pre-printed lists of stations for around $70-100. Not
>much of a deal, and have fun doing searches!)
>
>

I use the RADIR database. It costs $100, and includes your first copy plus 3 updates (1 year).
It's not 100% accurate, but for a low-budget, self-syndicator like me, it works...

John

3805. Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:10 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <35gl6u$2jq@vixen.cso.uiuc.edu>
Source record: 37856

Can Anyone tell me what happened to a talk
show host named Larry Glick. I used to listen
to him on WBZ 1030 am in Boston. He worked
from 10 pm to 2 am. Also if you have any
history on i
him it would be appreciated
Thanks
Barry Campbell

3806. Radio History TV Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:12 UTC
From: dk@crl.com
Message-ID: <35gl70$2kg@vixen.cso.uiuc.edu>
Source record: 37851

A TV program which sets the record right about who REALLY started the first broadcast station will be aired Monday night (Sept 19) at 8pm on KTEH, channel 54 in San Jose.

This program goes where "Empire of the Air" failed to go -- exploring the early operation of KQW [now KCBS] in San Jose by Dr. Charles David Herrold beginning in 1909 (a full 12 years before KDKA).

Herrold noticed that the arc streetlights of the day made buzzing noises. He theorized that perhaps an arc transmitter, besides being useful for just dots and dashes of Morse code, could be made to talk, too.

The program also mentions that Herrold and his father worked on several inventions for prune farming in the Santa Clara (now "Silicon) Valley. (It is thought that because of this close link to farming that Herrold came up with the term "broadcasting" to describe radio transmissions designed for a wide audience, in the same way that "broadcasting" is a term used to mean scattering of seeds over a large area.)

People outside the Bay Area who might want to have their local station air this program can contact KTEH in San Jose for information.

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

--
dk@crl.com A vote for ANY 3rd party candidate for California
San Francisco governor is a vote FOR Democratic Party reform.

3807. Re: Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:13 UTC
From: nezz@aol.com
Message-ID: <35gl71$2l3@vixen.cso.uiuc.edu>
Source record: 37868

In article <35dhu2$mcf@vixen.cso.uiuc.edu>, bdsteve@aol.com (BDSteve)
writes:

<<Hate to disappoint you Captain, but it was Greg Duncan who put the
format
change in place for WKLR! He is also programming our longtime Hot AC
formatted WENS here in Indianapolis! >>

Not disapointed at all. He's from LA isn't he? BTW it's Greg Dunkin

Capt. Radio

3808. Thrilling News For Bay Area Classical Lovers!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:20 UTC
From: Don Coco <djc@crl.com>
Message-ID: <35gl78$2nr@vixen.cso.uiuc.edu>
Source record: 37872

ONCE AGAIN, FINE CLASSICAL MUSIC IS HEARD IN THE BAY AREA

The New KKHI at 100.7 FM and 15/10 AM Spent this past week tuning and tweking the Transmitters in preparation for Formally going on the air on Saturday, September 17th 1994 beginning at midnight. It was great listening to this new station broadcasting from San Rafael California in the North Bay on Friday September 16th as they called listeners by playing Whole CD's and inserting anouncements between each CD letting listeners know that they were in the test phase and that they were Formally going to go on the air at Midnight.
As I write this article it is still Friday so I can't comment on the personalities who will staf the station but as the Old KKHI formally was located in San Francisco became History, the New KKHI Operated by a new team will be a Credit to The Bay Area.
I believe that I can speak for those of us who were sorry to see the old KKHI die, how thrilled we are that Fine Classical Music is back. I congratulate the new team headed by Mr. Saul Levine and I Pray that the New KKHI will be Successful and carry on a tradition of Excellence in Broadcasting.

3809. NPR DACS data #?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:21 UTC
From: tigger@prairienet.org
Message-ID: <35gl79$2o5@vixen.cso.uiuc.edu>
Source record: 37863

Greetings-
I'm a recent college grad, looking for an MD/on-air host position in
the public sector. Does anybody have the DACS number so I can access
this info from my home computer?
Please e-mail me if you can help. Thanks in advance.
Sean Kutzko
--
"well, I did it... NOW what?"

3810. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:22 UTC
From: paul7e@umcc.umcc.umich.edu
Message-ID: <35gl7a$2ol@vixen.cso.uiuc.edu>
Source record: 37862

talk1370@aol.com (Talk1370) writes:

>In article <34u021$qn1@vixen.cso.uiuc.edu>,
>caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

>(on WHYT becoming "The Planet")

> This move on CapCities/ABC's part makes virtually no
>sense at all...CIMX-FM 89 (part of the CHUM Ltd. quad-
>ropoly) has pretty much got whatever audience there is
>for the new rock format, and it's pointless to siphon off
>part of it when you can do a lot better just by sharpening
>your CHR act...it's a loser.
In case you haven't noticed lately, CHR and "Alternative" are just about
the same thing when you take out the Urban product (and the country!)...

Given the changes in Detroit's Urban station market, 'HYT made a
calculated risk that will probably pay off in the long run.

CIMX/89X is run like a small market station, HYT should, over time, be
able to take their entire share, plus the non-Urban audience they already
have. Cap Cities doesn't make format shifts without research, do they?

Q101 Chicago and Z100 New York seem to do fine with the Modern CHR format.

3811. Re: RADIOTEXT(E): highly recommended book on radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:23 UTC
From: Michael Cohen <mc446@delphi.com>
Message-ID: <35gl7b$2p5@vixen.cso.uiuc.edu>
Source record: 37859

I second - RADIOTEXT(E) is a very good book on radio, even if some of the essays are soemewhat unreadable. There is a great essay about the Joe Frank by Irwin
Chusid of WFMU in East Orange, New Jersey.

Steve Post currently hosts a classical music show on WNYC-FM (93.9) in New York City on weekdays from 9 a.m. to noon. He does his own rip-and-read version of the news from approximately 9 .to 9:15 a.m. (oops - meant the show starts at 8 a.m. He occasionally whines about the state of radio, or about suggestions in the press that he is liberal-biased. His current catch line is that, for example, if the last news story he read was about a toxic waste dump, he'll end the monologue with "speaking of toxic waste dumps, you're listening to WNYC - New York".

Bob Fass is currently hosting a revived Radio Unameable on WBAI-New York (99.5) Thursday nights from midnight to 3 a.m.

3812. Re: Info sought: Pacific Recorders & Engineering

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:29 UTC
From: pozar@kumr.lns.com
Message-ID: <35gl7h$2rs@vixen.cso.uiuc.edu>
Source record: 37861

Talk1370 (talk1370@aol.com) wrote:
: Can't say anything about what kind of a company they are to work
: for, but we use their consoles throughout our AM-FM operation, and
: the stuff they make is top quality. Their reputation in the broadcast
: industry is excellent.

To add to this side note... I have a number of test for the
construction of broadcast consoles. One of the more pratical is
the latte' test. If the console can have a liquid containing coffe,
milk and sugar poured into it and the main frame will still survive,
it passes. (RE: Proper drain holes and mother board and connectors
not at the bottom of the mainframe.)

So far, my PacRec BMX-II 14 in the air studio of KKSF has survived
three lattes spilled by various jocks.

Tim
--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

3813. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:30 UTC
From: heykurtz@aol.com
Message-ID: <35gl7i$2sb@vixen.cso.uiuc.edu>
Source record: 37858

In article <35dhus$mf2@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) writes:

(about getting into talk radio)

Not to beat a dead horse, but add me to the list of people telling you to study something besides radio in school, and learn about the industry by getting a part-time job or internship during your free time. I took only one "Communications" course as an undergraduate and went on to a nighttime MBA program -- all while enjoying successful employment for 11 years (so far!) in the industry. There are, unfortunately, too many people in our industry who only know about "the biz," and know little about the business and entertainment worlds beyond its borders. The most successful people I've encountered in the radio industry are those who possess knowledge and experience from areas beyond radio. Good luck!

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

3814. Rochester talk radio update

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:31 UTC
From: talk1370@aol.com
Message-ID: <35gl7j$2so@vixen.cso.uiuc.edu>
Source record: 37853

A couple of new wrinkles in talk radio in Rochester, NY;
WHAM has finally more or less filled its midday talk slot, which has been vacant since the beginning of June when Jack Kinnicutt bailed out in a salary dispute [he wanted a raise, management looked at his sinking ratings and said no]. The winners are as follows; Monday through Thursday, Stephen Ruben, a Canadian lawyer who recently washed out in late nights on CFRB in Toronto, and wil keep his home for the moment in Thornhill, Ontario (staying over here four days and three nights a week, spending Thursday night, Fridays and weekends in Canada). On Friday, local newspaper columnist Bob Lonsberry, who hoped to get the five-day-a-week regular slot, will be permanent guest host.
WHAM's duopoly sister "Hot Talk 1280" WHTK has dropped the Don & Mike show from its all-satellite talk lineup, replacing them with the Fabulous Sports Babe on tape delay. (Why they are keeping Liddy on the schedule after two miserable books in a row is anyone's guess, except that Liddy's politics closely parallel those of the owners.) This may also be a counterprogramming move against recently established SportsRadio 990, WCMF-AM. It also maintains a sports presence for the station which was lost after the Yankee baseball season ended in August, to return---who knows when?
No big changes at the other major talker in the market, WXXI-AM, and none expected. No big lineup changes at the station since 1989, and none forthcoming...although we are currently looking for a full time news reporter, T&R to Box 21, Rochester NY 14601 if you're interested and experienced, and hurry because the job will be filled soon.
Bob Smith, middays WXXI/1370 Rochester NY

3815. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:32 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <35gl7k$2t8@vixen.cso.uiuc.edu>
Source record: 37870

I agree with Honzman.

Get into an area that you can start as an internship. I don't want to de-value education for radio, but in my mind the most valuable education I received was an intership with Capcities/ABC in Detroit. I moved from an intern to a jock and eventually became the asst production director. The real hands-on experience is very valuable.

On the other hand, I graduated from UofM and now continue my education at Wharton/UPenn. It helps to be educated in radio, it doesn't necessarily give you your ticket to broadcasting.

Sean Caldwell
Afternoons at Y100 Philadelphia

3816. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:38 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <35gl7q$31t@vixen.cso.uiuc.edu>
Source record: 37860

DON'T DO IT!! DON'T DO IT!!

Still there? Oh. Well, the best advice I can igive you is
to get an education in something other than broadcasting. Couple
of reasons: first, you wikll be more diverse in terms of being
able to be an "expert" on any particular field, and second, if
you can't get a job in the industry at any point in time, you
will still be able to eat.

I spent 8 years in the computer business before I came back to
radio earlier this year, and when I came back, I literally fell
into a job.

The last bit of advice I can give you is one that my 7th grade
band teacher gavbe me on the 1st day of school in the mid-70's:

"Be in the right place at the right time, with the right
equipment and the right attitude, ready to go to work."

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

3817. WBAI Beg-a-thon hits the 'Net!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:39 UTC
From: UltimaJock@aol.com
Message-ID: <35gl7r$32i@vixen.cso.uiuc.edu>
Source record: 37864

I grabbed this piece off of the Internet in several different places. I wonder if Abbie Hoffman's rejoicing or seething in the Ninth Circle over this...

>Subject: WBAI-FM NEEDS YER SUPPORT NOW
>From: rosaphil@phantom.com ()
>Date: 16 Sep 1994 06:28:37 GMT

> IF WBAI-FM, NYC'S ONLY PACIFICA PROGRESSIVE STATION DOESN'T
> GET YER FINANCIAL SUPPORT *NOW*

> THE FOUNDATION WILL BE FORCED TO TURN IT INTO A HOME SHOPPING
> CHANNEL AND THE LAST PROGRESSIVE VOICE IN NYC WILL BE SILENCED
> FOREVER.

> 99.5 FM IN NYC.

> CALL 212-279-3400.

> TELL THEM YOU LIKE THE BOB FASS SHOW RADIO UNNAMEABLE.

> OR NOT.

> ITS UP TO YOU. CALL NOW.

...it has that annoyingly familiar ring to it, dunnit?... :-)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3818. WHAS and WCKY on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-09-18 06:03:40 UTC
From: richard@iglou.iglou.com
Message-ID: <35gl7s$33a@vixen.cso.uiuc.edu>
Source record: 37855

WHAS radio in Louisville and WCKY in Cincinnati now have Internet accounts through IgLou, the Internet Gateway of Louisville. The addresses are:
WHAS: 84whas@iglou.com
WCKY: wcky@iglou.com

--
Rick Roderick,
Louisville, KY
richard@iglou.com, rick_roderick.parti@pcusa.org

3819. Re: Ever ask for AM stereo recievers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:17:54 UTC
From: dk@crl.com
Message-ID: <35isci$jap@vixen.cso.uiuc.edu>
Source record: 37874

Robert Casey (wa2ise@netcom.com) wrote:

: AM Stereo?". He says "There is no AM stereo, sir, AM is mono only. There's
: only one 'signal' on an AM station." "What about FM, then?" "Each FM
: station has two signals, one left, one right.

Pity the poor kid, expounding on things he knows nothing about -- but hate
the management for paying only $5 an hour. I'm sure the kid will ditch
the job once he gets a better one (he'd be a fool not to). Go into
Nordstrom and ask the stereo department person the same question and you
WILL get a better answer. Why? Because the Nordstrom way is to build
repeat business, something their salespeople can't do by giving wrong
information and talking about things they don't know. When SAP TV came
into existence I went to Nordie's and came this ->][close to buying
a TV with SAP, because the salesperson took the time to demonstrate it
on the lone station that had it (I think it was a Spanish SAP on KOIN).
Even so, the guy had me convinced this would be the hottest thing in TV.

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

3820. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:17:55 UTC
From: steward1@iia.org
Message-ID: <35iscj$jaq@vixen.cso.uiuc.edu>
Source record: 37875

In article <35gl6j$2fn@vixen.cso.uiuc.edu>,
JohnR46132 <johnr46132@aol.com> wrote:
>
>-)However, I'm unaware if the AP Radio service is market exclusive, or if
>-)anyone else in this market can carry it...
>
>It's not exclusive. There are three stations in Seattle running the
>all-news service. At the same time. All three are 50KW AM signals. Sigh.

AP would be interested in that. For AP All-News Radio, though, you should be aware that they're selling it on a market exclusive basis to stations that are very close geographically. The MSA is used... if two stations are in the same MSA, and pay the market exlusive rate, that's a problem.

You can buy it on a non-exclusive, though, and more likely that's what's happened with those stations.

I'm working at the moment on negotiating market exclusive on AP All-News for one of my stations. Runs about $300 weekly for the exclusive in market #144.

3821. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:17:56 UTC
From: donut@crl.com
Message-ID: <35isck$jat@vixen.cso.uiuc.edu>
Source record: 37876

>MikeW40 (mikew40@aol.com) wrote:

>: However, I'm unaware if the AP Radio service is market exclusive, or if
>: anyone else in this market can carry it...

I'm almost positive AP Network News is _not_ market exclusive; nor is
UPI. Since stations pay a fee for use of the services, and there are no
commercials aired on either service, there is no exclusivity.

However, there may be market exclusivity on their all-news operation; I
wouldn't be surprised.

==
Duncan Shaw donut@crl.com
General Manager San Rafael, CA
Radio Club College of Marin News Intern, KFTY Channel 50
E-mail me for a list of Bay Area Radio & Television Stations!
==

3822. Re: WBAI Beg-a-thon hits the 'Net!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:17:57 UTC
From: jerry@hnrc.tufts.edu
Message-ID: <35iscl$jau@vixen.cso.uiuc.edu>
Source record: 37877

In article <35gl7r$32i@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:
> I grabbed this piece off of the Internet in several different places. I
> wonder if Abbie Hoffman's rejoicing or seething in the Ninth Circle over
> this...
>
>> TELL THEM YOU LIKE THE BOB FASS SHOW RADIO UNNAMEABLE.
>
>> OR NOT.
>

Is Fass still on the air? Alternating with Post?
Oh, to be in the NYC media market!

3823. Bay Area Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:03 UTC
From: donut@crl.com
Message-ID: <35iscr$jb5@vixen.cso.uiuc.edu>
Source record: 37879

BAY AREA RADIO NEWS - September 18, 1994

A CLASSICAL ALTERNATIVE: KTID 100.7 FM/1510 AM returned to the airwaves at Midnight, September 17 (Saturday) with a new classical format under a new owner.

All on air ID's are "KKHI", so I assume the application for the KKHI calls has been sent to the FCC, but the authorization has not come back.

According to a newspaper article in the Marin Independent Journal Friday, owner Saul Levine said that for the first few weeks, the majority of programming would originate from his station in Los Angeles, KKGO. However, all on air personalities were talking auite a bit about the Bay Area, so the article might be wrong.

Studios are to be located in the Corte Madera Town Center, a local shopping mall.

The article said that KTID (to be KKHI) would feature a lot of local information, including community events, news on the hour, and traffic information for Marin.

To better cover parts of San Francisco, a translator has been brought up on 100.9 FM in Sausalito, calls K265DI. The new owner has other plans to increase coverage of the entire Bay Area.

KTID went off the air last spring as an adult contemporary station, which _never_ did very well in the ratings. In its heyday, however, then KTIM was one of the Bay Area leaders in free form FM radio.

==========

Duncan Shaw donut@crl.com
General Manager San Rafael, CA
Radio Club College of Marin News Intern, KFTY Channel 50
E-mail me for a list of Bay Area Radio & Television Stations!

==========

3824. Re: Thrilling News For Bay Area Classical Lovers!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:04 UTC
From: dk@crl.com
Message-ID: <35iscs$jb6@vixen.cso.uiuc.edu>
Source record: 37878

Don Coco (djc@crl.com) wrote:

: The New KKHI at 100.7 FM and 1510 AM Spent this past week

I hear them on their 100.9 translator (the signal is not aimed for San Francisco, but they have a translator for at least a corner of this city. Sounds good. Unfortunately, being 2:00am, their AM is not on (but KGA in Spokane is booming in on the channel at the moment). Funny, this makes two classical stations in the Northbay [this is the famous Marin County area where people play with peacock feathers in their hot tubs], but nothing for the Southbay [known to the rest of the world as Silicon Valley]. This is just an accident of planning, but still, it does create a split market.

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

3825. Auzzie radio journalist seeks contac

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:05 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <35isct$jb8@vixen.cso.uiuc.edu>
Source record: 37881

I received the following from a journalist with the
Australian Broadcasting Corp.

If anyone can help her, please contact her directly.

Thanks,

bg

==========
>From: Christopher Collins <C.Collins@mailbox.uq.oz.au>
>Subject: journalism contact/conferences (fwd)
Date: Sun Sep 18 08:31:26 1994
To: amarc@web.apc.org

Hi, my name is Anne Delaney and I am a political journalist working for
the Australian Broadcasting Corporation in Brisbane, Australia. I am
planning a visit to the US in the first two weeks of November, spending
most of my time in Arizona and Washington DC. I am interested in
obtaining a list of conferences for writers or broadcasters (if such a
list is available). I would also like to know if there is a broadcasters
and or journalists association I can get in touch with, similar to our
Australian Journalists Association here. Replies can be sent to me via
this E-mail account which is operated by my husband Chris Collins.
Anticipating a reply!

Anne Delaney

3826. 2 New Country outlets in Pensacola/Mobile

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:06 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <35iscu$jb9@vixen.cso.uiuc.edu>
Source record: 37880

This past Monday, 2 stations in this area switched format without warning and caught many by surprise. WGCX, an AOR outlet started running repeated promos that they had moved to 92.1 FM, because "this frequency (104.1) is going to 'the Dogs'." On Tuesday, "The Dog," came on with a Country format. Also, an an even weirder move, WAVH (Oldies 96.1--The Wave) abandoned it's Oldies format for---you guessed it---Country. What is sad here is that now this area has no receivable Oldies outlet. WYXB (105.5) in Fort Walton Beach is the nearest, but with their signal, they cannot be received clearly here. WGCX has now deprived this area of good syndicated programming such as Rockline, In The Studio, Flashback, and The Westwood One Superstar Concert/In Concert series. True, there are other AORs in this area, but for a station that has these programs to switch to a 3kw channel and deprive most of their audience...boggles the mind...I think it's safe to say that in the case of The Wave...this was an even stupider move. This area needs another Country outlet like Rush Limbaugh needs to gain more weight.
--

Scott Levison
z800525a@bcfreenet.seflin.lib.fl.us
or: cms0633@uwf.cc.uwf.edu
****
"I never set out to be weird. It was always other people that called me weird."-- Francis Vincent Zappa 12/21/40--12/8/93
****

3827. Re: NPR DACS data #?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:12 UTC
From: dk@crl.com
Message-ID: <35isd4$jbh@vixen.cso.uiuc.edu>
Source record: 37883

Sean E. Kutzko (tigger@prairienet.org) wrote:

: I'm a recent college grad, looking for an MD/on-air host position in
: the public sector. Does anybody have the DACS number so I can access
: this info from my home computer?

DACS is a private NPR information service. Through the generosity of a couple stations we have seen bits and pieces of DACS material on the net, but I don't think NPR will ever release this stuff publicly. I mean, heck, they don't want the world to know when they might screw up and have to re-send a feed for Car Talk or something...and that's mainly what it is. Best to cozy up to your local NPR affiliate, give them some money, help them out at pledge time, and maybe they'll share the Friday job listings with you.

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

3828. Re: That's incredible FM reception

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:13 UTC
From: maxpace@aol.com
Message-ID: <35isd5$jbl@vixen.cso.uiuc.edu>
Source record: 37884

In article <34lsv3$100@vixen.cso.uiuc.edu>, k07081@vega.data.st.statoil.no (Jan Alvestad) writes:

While driving through Oklahoma 30 miles from Gainesville, TX....city of license for KDGE-FM, Dallas. I was picking up WWWS from Pittsburgh...or Philly...one or the other.

3829. Re: Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:14 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <35isd6$jbn@vixen.cso.uiuc.edu>
Source record: 37882

In article <35gl6u$2jq@vixen.cso.uiuc.edu>
BARRYC@HUB.RDC.NOAA.GOV writes:

>
>Can Anyone tell me what happened to a talk
>show host named Larry Glick. I used to listen
>to him on WBZ 1030 am in Boston....

Drop a note to his brother, Dr. Ed Glick (glick@unt.edu),
a professor in the radio/TV/film department at the
University of North Texas. Ed is mighty proud of "my
brother, the talk jock" and will be happy to tell you what
Larry is up to.
Les Smith (lesmith@nervm.nerdc.ufl.edu)

3830. Re: Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:15 UTC
From: charlie541@aol.com
Message-ID: <35isd7$jbq@vixen.cso.uiuc.edu>
Source record: 37885

In article <35gl6u$2jq@vixen.cso.uiuc.edu>, BARRYC@HUB.RDC.NOAA.GOV writes:

>>Can Anyone tell me what happened to a talk show host named Larry Glick. I used to listen to him on WBZ 1030 am in Boston. He worked from 10 pm to 2 am. Also if you have any history on him it would be appreciated<<

Larry Glick is 72 now, retired, and living in Florida.

I too spent years listening to Glick on WBZ. I consider him the best radio talk show host I ever heard. Glick helped influence the style of a generation of talkers including Larry King, with whom he worked in Miami, and Dick Goran, a friend of his from Boston who later enjoyed a great deal of success in Las Vegas. Dick still keeps in touch with Glick, who is in good health and always happy to hear that his name has come up in discussions on computer bulletin boards.

Charlie Kaye
CBS News Radio
New York

3831. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:21 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <35isdd$jbv@vixen.cso.uiuc.edu>
Source record: 37886

Paul Sevigny (paul7e@umcc.umcc.umich.edu) wrote:
: talk1370@aol.com (Talk1370) writes:

: >In article <34u021$qn1@vixen.cso.uiuc.edu>,
: >caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:

: >(on WHYT becoming "The Planet")

: > This move on CapCities/ABC's part makes virtually no
: >sense at all...CIMX-FM 89 (part of the CHUM Ltd. quad-
: >ropoly) has pretty much got whatever audience there is
: >for the new rock format, and it's pointless to siphon off
: >part of it when you can do a lot better just by sharpening
: >your CHR act...it's a loser.
: In case you haven't noticed lately, CHR and "Alternative" are just about
: the same thing when you take out the Urban product (and the country!)...

: Given the changes in Detroit's Urban station market, 'HYT made a
: calculated risk that will probably pay off in the long run.

: CIMX/89X is run like a small market station, HYT should, over time, be
: able to take their entire share, plus the non-Urban audience they already
: have. Cap Cities doesn't make format shifts without research, do they?

: Q101 Chicago and Z100 New York seem to do fine with the Modern CHR format.

FYI---I did not write the first paragraph talking about HYT being "a
loser". I don't know why the post credits me as writing that.

I originally wrote only the information about their change.

Yes, Chicago and New York are doing well with the format. Yes, we are
also doing well with the format here in Philadelphia. Did WHYT need to
go as FAR out as they did? We'll see...

Sean

3832. Re: Louisville ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:22 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <35isde$jc0@vixen.cso.uiuc.edu>
Source record: 37887

In article <35dhua$mcv@vixen.cso.uiuc.edu> windigo@thepoint.com (Windigo The Feral) writes:
>Uhm, one teeny correction to the list of formats provided by the nice guy
>from WAVG:
>
>WQMF is now classic rock; WQNF is listed as AOR, but iscloser to an
>alternative station--the only stuff besides modern rock that is ON the
>station is one or two one-hour heavy metal and local rock shows.
>
in fact, a couple of weeks ago, WQNF was added to R&R's(Radio & Records) list of "alternative" reporters... so I'd say they have gone alternative, or as I'm more prone to call it, "new rock"

--Ron

3833. Help

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:23 UTC
From: Carl Evert Smith <cs6q+@andrew.cmu.edu>
Message-ID: <35isdf$jc1@vixen.cso.uiuc.edu>
Source record: 37888

Hello

I am in quite a Jam. I am looking for the postal adresses of all mail order companies dealing in communication equipment/ microphones, receivers, and transmitters. Also on the detection of microphones, receivers, and transmitters. Any information of any companies would be great.

Thank you

Marc Madjaric - Infojunkie - Forum - Pittsburgh PA
cs6q@andrew.cmu.edu

3834. Radio World subscription info

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:24 UTC
From: tsait@iia.org
Message-ID: <35isdg$jc2@vixen.cso.uiuc.edu>
Source record: 37889

Does anybody have the phone number to Radio World? We're trying to
get a subscription but have lost the #... Thanks..

Tim

3835. Re: WOWO drowned in the sea of LIB !!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-19 02:18:29 UTC
From: maxpace@aol.com
Message-ID: <35isdl$jcb@vixen.cso.uiuc.edu>
Source record: 37890

In article <33c0fq$puj@vixen.cso.uiuc.edu>, "PETER Q. GEORGE"
<PGEORGE@WELLESLEY.EDU> writes:

Have you contacted the FCC yet?

3836. Chicago Radio Watchers-September 19

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:40 UTC
From: jjb92@aol.com
Message-ID: <35lbbk$fr@vixen.cso.uiuc.edu>
Source record: 37891

Bobby Skafish, veteran "jay" at alternative WXRT and WLUP (before transition to entertaining talk) took over mornings at Chicago's New Rock Alternative (WKQX (Q101)) from Mark Goodman. Skafish and the station parted ways last Monday. Brian Peck, former news guy on the Mark Goodman show had been doing fill in work at the station. He takes over mornings, at least temporarily at Q101 The revolving door at Q101 continues.....WGN, Chicago's former number one station appears to have solved their ratings decline. They announced a shuffle of their news anchors. Tom Pedersen takes over as new director. Former news director Dave Ellsworth joins the morning crew. Lyle Dean shifts to afternoons while Wes Bleed gets the post of assistant news director. .....Gary Price, operation director at Infinity owned WJJD and WJMK resigned to pursue other interest. Price has been with Infinity since 1984. Rumors of changes at WJJD continue and this move will probably accelerate them.....Karen Williams takes over mornings on smooth jazz WNUA (95.5) from Dean Richards.....Johnathon Cook, formerly of WLUP-FM moves over to WRCX (103.5) where he will handle the overnight shift.....Finally, Wali Muhammad, former midday and overnight jock at WVAZ moves on the Kankakee's WBUS (99.9) on the overnight shift. Johnathon versus Wali overnights. Who is your money on?.....

3837. Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:41 UTC
From: dennisn77@aol.com
Message-ID: <35lbbl$fs@vixen.cso.uiuc.edu>
Source record: 37892

dk@crl.com (David A. Kaye) wrote:

:Pity the poor kid, expounding on things he knows nothing about -- but
hate
:the management for paying only $5 an hour. I'm sure the kid will ditch
:the job once he gets a better one (he'd be a fool not to). Go into
:Nordstrom and ask the stereo department person the same question and you
:WILL get a better answer.

The problem is, that the management doesn't know any better, either.
Worse yet are the clowns (and I am being kind to them) that THINK they
know what they are talking about. A local Radio Shack's assistant manager
tried to tell me that there aren't any AM Stereo stations in the area, so
why should they stock the radios? (At the time, they had an AM Stereo
tuner for home use, and a car stereo with AM Stereo, FM Stereo, and
cassette. They didn't sound bad either, even though they didn't have the
wide band option.) When I told him which stations at that time were
stereo, he just stammered and said that when it becomes nation-wide, then
he will stock the items.
Another incident was when the station I work for had a promotion called
"The Cure for Mono", and gave away a car stereo outfit from a local
audio-video dealer. When I came to see the display, the sales person had
a competing FM station on. I asked why this was done, he said that all
the sales people put the car stereos on that particular station, without
thinking. He then asked what is AM Stereo, so I switched the display
stereo to our station, hit the wide-band button, and the sales person
looked surprised at the sound. (He seemed to like it.) It didn't last
long, however. He still wanted to put the stereo back on the FM station.
At this point I reminded him who was paying for that display, and he got a
bit miffed.
But the radio community could've done a lot better job at promoting AM
Stereo when there was still time. These people are supposed to be wise in
the ways of promotion, and they dropped the ball big time. The F.C.C.
didn't help either. But with the broadcasters insistance, an AM Stereo
standard would've come a lot sooner, perhaps in time to help AM escape the
dreaded "talk doldrums".

3838. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:42 UTC
From: twl2@po.CWRU.Edu
Message-ID: <35lbbm$fu@vixen.cso.uiuc.edu>
Source record: 37893

Forget the kid at the stereo store for now. Let's find out what happened to the NAB promotion for AMAX, or Motorola's AMAX chip set with built-in noise blanker, or Radio Shack's rumored 1995 AMAX radios. Broadcasters have complied with NRSC-1 (the audio processing), recently measured their RF mask (NRSC-2), and are still waiting for receivers even under the relaxed AMAX guidelines. Sure DENON/NAB has a receiver for people that know about and want to special order, the GE SuperRadio approaches mono AMAX specs, but give us a mass market radio that when it hits stereo stores the sales kid will say, "AM stereo, not bad".
--

3839. Re: Ever ask for AM stereo recievers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:43 UTC
From: slwork@netcom.com
Message-ID: <35lbbn$fv@vixen.cso.uiuc.edu>
Source record: 37894
Cross-posted to: sci.electronics,rec.radio.broadcasting

Robert Casey (wa2ise@netcom.com) wrote:

: AM Stereo?". He says "There is no AM stereo, sir, AM is mono only. There's
: only one 'signal' on an AM station." "What about FM, then?" "Each FM
: station has two signals, one left, one right. Trying to get AM stereo
: would be like trying to get stereo out of a mono VCR." "But I heard that
: some stations around here (KBBT) on AM are stereo, they quadature modulate
: their carrier." "what's 'quadature'?" at this point, I figured to
: forget it, and left. Guess it's too much to expect the salesguys to
: know the stuff they're selling...

If the guy really knew what quadrature modulation was, he wouldn't be
selling radios in Incredible Universe. :)

3840. Re: Ever ask for AM stereo recievers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:50 UTC
From: kolstadj@odo.CSOS.ORST.EDU
Message-ID: <35lbbu$gg@vixen.cso.uiuc.edu>
Source record: 37895

In article <35gl6i$2f3@vixen.cso.uiuc.edu>,
Robert Casey <wa2ise@netcom.com> wrote:
>
>Earlier today, I was shopping at an electronics and applince "superstore",
>"Incredable Universe" (needed a memory SIMM for my PC).

It's a great place, but don't expect much from the salesdroids. I'm impressed that most of them seem reasonably proficient with their slick Grid computers.

>He says "There is no AM stereo, sir, AM is mono only. There's
>only one 'signal' on an AM station."

The Incredible Universe by me sells Sony's AM stereo WalkMan. Perhaps you could take him for a little walk over to their "personal electronics" section...

>Guess it's too much to expect the salesguys to
>know the stuff they're selling...

When they're working at Incredible Universe and they just got rid of acne, yes.

---Joel Kolstad

3841. Re: Ever ask for AM stereo recievers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:52 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <35lbc0$go@vixen.cso.uiuc.edu>
Source record: 37896

dk@crl.com (David A. Kaye) writes:

>Pity the poor kid, expounding on things he knows nothing about -- but hate
>the management for paying only $5 an hour.

Ignorance of AM stereo is not limited to minimum-wage store help. A few weeks ago, I got a lengthy letter from a KKSJ listener who took the station to task for "falsely" claiming to be broadcasting in stereo. After giving me a page-worth of his qualifications (mostly consisting of his experience in the "Signal Corps" circa WWII), he explained that it was technically impossible to broadcast stereo over a single AM station.

I answered his letter with a brief history of AM stereo, and a simplified explanation of how C-QUAM worked.

His response (this time quite valid) was that he had searched and searched for radios capable of stereo reception and was able to obtain nothing more than an occasional sneer from some clerk who claimed there was no such thing.

AM stereo is FAR more trouble than it is worth--particularly when listeners have so much trouble even getting the radios.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

3842. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:53 UTC
From: mwarner@vnet.net
Message-ID: <35lbc1$gp@vixen.cso.uiuc.edu>
Source record: 37897

In article <35dhtq$mbu@vixen.cso.uiuc.edu>, mikew40@aol.com (MikeW40) wrote:
>
> However, I'm unaware if the AP Radio service is market exclusive, or if
> anyone else in this market can carry it...

Depends. If you talking about APs 'All News Radio,' the new format they put on a few months ago, then yes, it is market exclusive. If you are speaking about the old AP stuff, where there is a top of the hour newscast and feeds on the same channel, then I do not believe it is market exclusive.


```
-------------------------------------------------------------------------
( ( * ) ) |Matthew Warner, Manager of Information Systems
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM
|\| |Greensboro, North Carolina, USA, North America, Earth,
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy
|\| |-----------------------------------------------------
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key
-------------------------------------------------------------------------
```

3843. Re: Boston RAdio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:45:55 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <35lbc3$gt@vixen.cso.uiuc.edu>
Source record: 37898

The thing I noticed most about the recently published Boston radio ratings were:
--WJMN beating out WXKS! And I thought that AcuRatings favored baby boomer stations (I may be wrong about that)

--WCLB losing listeners, WBCS gaining them--this after 'BCS raided CLB's management, beefed up it's morning show, etc. Of course, WCLB is still out in front, but this may help convince BCS's management not to make that runored format switch.

--As an NPR lover I was glad to see WBUR edge out WRKO. Wonder how RKO's switch and WBUR's adding a local talk show will change things.
Dan Schaffer
Law School
Northeastern University
Boston

3844. Peter Burns

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:01 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <35lbc9$h6@vixen.cso.uiuc.edu>
Source record: 37899

David Kaye wrote that he pictured Peter Burns being 30 years old, with a goatee, wire-rimmed glasses, etc.

Actually, I pictured him as being about 60, with a large grey beard, overweight, and always being slouched back in his chair. He seemed like a retired public school English teacher of a certain variety.

Anyways, I called the "listen-in" line for "On Line Tonight", the show that he is now a news caster for, and they said that it cost thirty cents a minute, meaning that to listen to one two-hour show would be $36!!! (And I for some reason thought it would be free!) Now that I think of it, Peter Burns was always filing computer stories for Mutual's "America In the Morning", usually during the second half hour that most of the stations don't air, so it's no wonder he now words for a computer show.
Dan Schaffer
Law School
Northeastern University
Boston

3845. A radio career.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:03 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <35lbcb$h7@vixen.cso.uiuc.edu>
Source record: 37800

Ok, I am sure someone can help me with this. I am looking to get into radio after I get out of high school. I am looking to go to college and start from there. Now, I have a freind who is in his 20's and wants a radio job NOW!! He has no experiance, and no college degree (in anything). This freind is not even willing to start at the bottom. He is looking to start right away on talk radio. What are his chances? And, what is the "best" way to pursue a carrer in radio?

-Craig

3846. Dr. Demento

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:04 UTC
From: bcurley@teleport.com
Message-ID: <35lbcc$hk@vixen.cso.uiuc.edu>
Source record: 37801

I used to listen to Dr Demento on WZLX in Boston then all of a sudden
I couldn't find it any more. Now I live In Oregon and I'm looking for
a station that carries it here and at what time.

Any ideas?

//
* Bob Curley * "Just when you think life can't possibbly get *
* bcurley@teleport.com * any worse, it does" -Marvin *
///////////////////////// "I Don't want the world, Ijust want your half" *
* "I think I'm A Banana Tree" - Queen * -TMBG *
//

3847. John Dowling???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:05 UTC
From: jfox@pen.k12.va.us
Message-ID: <35lbcd$hn@vixen.cso.uiuc.edu>
Source record: 37802

Does anyone know what happened to John Dowling? He was
a popular PM drive man on WPGC/WCLY FM in the mid 80's, in
Washington, and I had heard him once in L.A. (KBIG ?), and have
tried since to find him, with no luck. Does anyone know where
he is???
Thank You,
Joe Fox
--
Joe Fox
Thomas Jefferson High School For Science and Technology
class of 1995
jfox@pen.k12.va.us
Falls Church, VA - but I wish I was in Manhattan Beach, CA.

3848. New AM Station in Ensenada, 730 kHz, XEEBC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:11 UTC
From: martin@cod.nosc.mil
Message-ID: <35lbcj$ic@vixen.cso.uiuc.edu>
Source record: 37803

I am an active AM-BCB dxer, and had just about given
up on my hobby in San Diego, was surprised to find:
Spanish between KMPC-710 and KBRT-740 at mid day. Indeed, it's 730 kHz, XEEBC
from Ensenada. For a long time this station had a construction permit for 1500 kHz,
but nothing happened, so those of us here who dx the AM broadcast band thought
it went away, not so, just changed to 730 and now on the air.
Apparently, for whatever reason, Mexico is giving up on clear channels,
just as the US did about ten years ago. At least 540 and 730 are no longer
clear. I wonder if new XE... stations will soon appear
on 900, 940, 1220, etc.
REgards,
Doug Marttin martin@nosc.mil

3849. Re: Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:12 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <35lbck$if@vixen.cso.uiuc.edu>
Source record: 37804

In article <35gl6u$2jq@vixen.cso.uiuc.edu> BARRYC@HUB.RDC.NOAA.GOV writes:
>From: BARRYC@HUB.RDC.NOAA.GOV
>Subject: Larry Glick??
>Date: 18 Sep 1994 06:03:10 GMT

>Can Anyone tell me what happened to a talk
>show host named Larry Glick. I used to listen
>to him on WBZ 1030 am in Boston. He worked
>from 10 pm to 2 am. Also if you have any
>history on i
> him it would be appreciated
>Thanks
>Barry Campbell

Hold on, let me check. Larry Glick retired on June 1, 1992 after WHDH, Boston failed to renew his contract. They offered him time to sell instead of a salary. He said he would take it if he were a few years younger, but he was too tired to hustle airtime, so he retired. Glick's Boston radio career started at the original WMEX in 1964, when he did the graveyard shift. He moved to WBZ in late 1968, and remained there doing graveyard, then late night, and beginning in 1986, early afternoons. In 1988 WHDH gave him an "offer he couldn't refuse" and he headed over there. 'BZ invoked the exclusivity clause on his contract, so he had to sit out a year (and was paid for it). 'HDH started Glick on early afternoons, then moved him back to late night (10-2) where he finished his career. He is reportedly still active as a hypnotist and several other business ventures.

Mark Parisi
Cambridge, Mass.

3850. Re: Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:14 UTC
From: fybush@world.std.com
Message-ID: <35lbcm$ij@vixen.cso.uiuc.edu>
Source record: 37805

BARRYC@HUB.RDC.NOAA.GOV writes:

>Can Anyone tell me what happened to a talk
>show host named Larry Glick. I used to listen
>to him on WBZ 1030 am in Boston. He worked
>from 10 pm to 2 am. Also if you have any
>history on i
> him it would be appreciated

Larry retired a few years back, after spending much of his career at WBZ and then the final few years at the now-defuct :-(WHDH-850.

He's living in Boston's western suburbs these days, and is pretty much out of the spotlight.

As WBZ approaches its 75th anniversary in 1996, I'm hoping the station can get Larry and other well-remembered veterans back for some sort of reunion...so stay tuned!

-=Scott Fybush - fybush@world.std.com=-

3851. Re: Indianapolis Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:15 UTC
From: bdsteve@aol.com
Message-ID: <35lbcn$iq@vixen.cso.uiuc.edu>
Source record: 37806

In article <35gl71$2l3@vixen.cso.uiuc.edu>, nezz@aol.com (NEZZ) writes:

<Not disapointed at all. He's from LA isn't he? BTW it's Greg Dunkin>

You know there's not much excuse when someone can't spell his new bosses last name...yeah, I found out its "kin" after my post! Of course, after working with our GM Christine Duncan for over a dozen years, you just naturally want to spell it "can!" (But then I said there's not much excuse...) BTW, Greg seems like a great guy...I am really looking forward to the future of the station!

Thoroughly Embarrassed!

Brian

3852. Re: Radio World subscription info

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:21 UTC
From: compeller@aol.com
Message-ID: <35lbct$jb@vixen.cso.uiuc.edu>
Source record: 37807

In article <35isdg$jc2@vixen.cso.uiuc.edu>, tsait@iia.org (Tim Tsai) writes:

> Does anybody have the phone number to Radio World? We're trying to
> get a subscription but have lost the #... Thanks..

Their toll free # is 800-336-3045. If you want a subscription, it might be better to fax them the particulars. Their fax # is 703-998-2966.

3853. Re: Fwd: San Diego report

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:22 UTC
From: price@nosc.mil
Message-ID: <35lbcu$jd@vixen.cso.uiuc.edu>
Source record: 37808

In article <35bgh3$go5@vixen.cso.uiuc.edu> ChrisCarm@aol.com writes:
>
>[The owners have applied to increase their power from
>48watts to a more respective 3kw. Yes, it is 48watts, because
>I called the station. "It's because our stick is at 5,000 feet elevation,
>and the %$^& FCC thought 48 would do 'er," said Jim Klapthor of
>KBNN]
>

Um, the consultant that got KBNN on the air says they run 48,000
milliwatts. You just gotta use the right perspective :-)

73--Jim, K6H

3854. Ancient Allwave SW receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:23 UTC
From: Richard Links <ISSRZL@uccvma.ucop.edu>
Message-ID: <35lbcv$je@vixen.cso.uiuc.edu>
Source record: 37809

Yesterday, I picked up what appears to be a very old shortwave receiver. The unit seems to date from the thirties and is a unit made by the Patterson Radio Company of Los Angeles called a PR-10. The unit is a 10 tube receiver with tube types such as #55, 58, 59 etc. Nice, solid construction, high-polish chromium chassis and magnificent dials!

If you or anybody knows anything about this set, such as the exact age, possible value or merits, I would really appreciate obtaining some information, since I think it may be fairly obscure. I do not have a matching speaker for it, but believe it operates on a field-coil set-up. I'm delighted to have found it, but wonder more about its history right now.

Thanks for your time!

3855. Changes in Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:24 UTC
From: lrn1@cornell.edu
Message-ID: <35lbd0$jg@vixen.cso.uiuc.edu>
Source record: 37810

Just to let everyone know:

As of 6 am this morning:.....

In Ithaca, NY, WQNY is no longer "Q104", but 103.7 The Wave. It reflects a change to a kinder, gentler sound (my ad lib) to appeal to daily listeners.
A Consultant from Finger Lakes Productions did it for owner Jim Gilmore.

So far, it sounds to me more like the simple elimination of almost all currents and harder edged classics. It is not Jazz/new age (like The Wave elsewhere) - it is an attempt to get audience from Lite 97.3 (12+ share in Ithaca; all others are clustered between 8 and 9)

Hmmmmmm..... We'll see. In any casse, it leaves WVBR 93.5 FM as the rock and roll station (AAA/AOR).

Just updating with 2 cents from IThaca

Lukas R Neckermann
PR Director, WVBR-FM

3856. two AM finds

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:30 UTC
From: Troutman_Stuart/HP-Chelmsford_om1@om1.ch.apollo.hp.com
Message-ID: <35lbd6$k1@vixen.cso.uiuc.edu>
Source record: 37811

Item Subject: Text_1

Late Sunday night (well, post-midnight, purists call that 'early Monday morning'), I was dx'ing on the trusty black Superadio down at the low end of the AM spectrum from here in Boston. Canadian stations seemed to be booming in with the crisp early autumn breeze.

There was one way down in the 500s that was rebroadcasting an FM 'cast from 106.9 in Ottawa, a rock request show, with the station or the program calling itself "The Bear". What was that? CJSB at 540? CFRA at 580 (less likely, since I wasn't that close to the local 590, WBNW)? I have a slightly dated Canadian FM list that shows CIXX at 106.9 from London, Ontario, but nothing in Ottawa. Anyone know the Ottawa FM station here?
I also found something (US or Canadian) at 780 called "KIX Country" that was actually coming in stronger than WBBM Chicago. What's that?

Unfortunately, my French isn't good enough to catch station id call letters, but I can usually figure out from the directory listings which strong signals are coming from Quebec stations. Pardon my ignorance, but are there strong French AM stations broadcasting from provinces other than Quebec?
(Anybody know of a handy guide to the French pronunciation of the letters of the alphabet?!) ah-beh-ceh-deh-eh-eff-??-ahsh-ee-kah?....

-stuart@apollo.hp.com

3857. Re: Anyone know what the purpose of alt.internet.talk.radio is?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:35 UTC
From: hsapiens@clark.net
Message-ID: <35lbdb$k3@vixen.cso.uiuc.edu>
Source record: 37812

Norman R. Nithman (clampett!nrn@uunet.uu.net) wrote:

: These files are easily converted to different formats
: with the SOX program - available on most common platforms. If you run
: MS-Windows and get the PC speaker sound driver, you can listen to these
: files without any special equipment.

It is true that the PC speaker driver will allow you to listen to these programs without any special equipment but the results are extremely unsatisfactory. A sound card is really the way to go on a PC and, at that, AM radio sounds better. When everyone is directly connected to the Net via fibre, this form of distribution may be more successful.

--
| $ |
|---. ,---. ,---. ,---. . ,---. ,---. ,---. | "The secret is to bang
| | `---. ,---| | | | |---' | | `---. | the rocks together, guys."
` ' `---' `---^ |---' ` `---' ` ' `---' | -- Douglas Adams
| hsapiens@clark.net |

3858. Re: QUESTION FOR TALK HOSTS, INSIDERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 00:46:37 UTC
From: rharris@netcom.com
Message-ID: <35lbdd$kf@vixen.cso.uiuc.edu>
Source record: 37813

Mark --

a) Hang out at ANY local radio station you can. Make friends with the air talent, the production people, the management. Do anything you can to be helpful and useful to them! Money's not the issue; experience is.

b) Go for the most rounded education you can. Learning to work the equipment is easy; getting the background to understand the effect your work will have on others is not so easy. That's where a solid liberal arts pgm can help. Include Business courses, psyche, economics, and sales training where possible.

c) Insist upon an internship (see point a. above). Stations love to get interns to work with; costs them next to nothing and can pay off big-time.

d) Get to know as many talk radio people as possible. Listen to talk radio. National and local. (Obviously, don't be a pain to them, but you'll soon figure out what works.)

e) If you have access to ANY facilities at school, PRODUCE PRODUCE PRODUCE! The experience will be valuable beyond belief. Try to get a "teaching assistant" (or student asst. or whatever they call it) position. When you have to help or explain something to someone, you learn it much better yourself.

f) The Compuserve Broadcast Professionals Forum also has a lot of talented people interchanging ideas and thoughts (not to denigrate this group, of course; I have more than one CD-ROM encyclopedia, for example <grin>).

g) The sooner you get the RF running through your veins, the better!

Ron Harris
Westwood One Radio Networks

--

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| (my opinions are mine, except where I stole them!) |

3859. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-20 07:35:13 UTC
From: wdp@uiuc.edu
Message-ID: <35m3bh$m3l@gagme.wwa.com>
Source record: 37814
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal
and Lou Genco, who actually remembers some of the original programs |-).

3860. Chicago Radio Watcher-Addendum to 9-19 report

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:42 UTC
From: jjb92@aol.com
Message-ID: <35oi6a$k0o@vixen.cso.uiuc.edu>
Source record: 37827

WBBM-FM (96.3) has settled on a replacement morning team for the departed Ed Volkman and Joe Bohanon. Eddie and JoeBo were dumped by the CBS owned station (despite solid ratings) for publicizing a (false) rumor that a local newscaster (former wife of Seattle and former Chicago deejay John Fisher) was carrying the child of a Chicago Bull player. The new morning team is Terry "T.J." Jacobs (formerly of KQIX in Grand Junction Colorado) and "Wild" Bill Cody of KWNZ in Reno. The pair has not worked together previously.

Robert Chase takes over mornings at WKQX from the departed Bobby Skafish. That makes four deejays over the past 12 months. This might be a record for deejay mortality. Brooke Hunter, former producer of Mark Goodman's morning showgram, gets Chase's former evening slot.

The rumors at WJJD, (denied by current morning guy Clark Weber) is that Ed Vrdolyak (former alderman and talk show host at WLS) and Ty Wansley, (currently hosting the afternoon gabfest on LS-AM) would be reunited at WJJD mornings. Ed and Ty were a very successful team at WLS until Capital Cities (owner of WLS) decided to split the AM/FM signal. This caused Vrdolyak to leave the station based on wording in his contract. Where there is smoke, there is usually fire.....

3861. Indianapolis Radio Watcher -- The Thick Plottens

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:43 UTC
From: JIMGREY@delphi.com
Message-ID: <35oi6b$k0q@vixen.cso.uiuc.edu>
Source record: 37822

Two suburban Indianapolis stations have changed to oldies formats, trying to capitalize on the audience that used to listen to oldies 93.1 WKLR before it switched to all-70s under the heritage WNAP calls.

101.9 FM WQFE/Brownsburg is now "Oldies 102". WQFE General Manager Steve Ross said in last Saturday's Indianapolis Star that WQFE is expanding the oldies playlist "beyond the 500 songs WKLR played over and over".

106.7 FM WGGR/Greenwood moved from "Rebel Country" to the oldies format, and the Indianapolis Star reported that the station would use the WKLR calls. The Star also reported that an attorney for the owners of the former WKLR said the company was considering legal action against WGGR, out of fear that diary-toting WNAP listeners may write WKLR out of habit. Apparently, the threat worked: this morning, WGGR is running promos announcing they will stay with their WGGR calls, claiming that using the WKLR calls was "causing too much confusion". The promo went on to say that although they "may not be able to use the four-letter name we wanted," they would continue to broadcast oldies in the WKLR tradition.

The Star reported that Charlie Morgan, operations manager of top-rated Indianapolis country station 95.5 FM WFMS and hit-country 104.5 FM WGLR, said that WGGR had failed to affect either stations' ratings. WGGR covers a majority of the Indianapolis metro area, so this move to oldies may well be a boon for them. WQFE doesn't cover most of the lower half of Indy; their format change may not have as much effect.

Mornings at WQFE are handled by Steve Ross. WGGR's lineup includes morning man Jay Reynolds, a top-rated morning man at local legend top-40 WIFE-AM in the 1960s; Bill Thomas from 10 to 3, and Chris Conner from 3 to 7.

3862. RadioWatcher: Greensboro/High Point/Winston-Salem, NC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:44 UTC
From: mwarner@vnet.net
Message-ID: <35oi6c$k0r@vixen.cso.uiuc.edu>
Source record: 37825

Some interesting things in the market during the past week.
Unfortunately, I was unable to post anything about it until today...
you'll understand why.

On Friday (9/16) at 6:00am, background light AC station WWWB-FM [100.3 -
B100FM] began simulcasting its sister station, AC WMAG-FM [99.5 -
Magic]. Everything was carried except for a 45 second promo each hour
which ran on B100 alone. It stated that if you wanted to continue to
hear light AC, set your radio now to Magic 99.5FM. This continued all
day Friday, Saturday and Sunday.

On Sunday evening at 11:56p, the simulcast ended with the very last song
to be heard on B100. It was, of course, "Mandy" by Barry Manilow.
Then, a burst of static, an interesting liner, and a new radio station
was born. "Crystal clear and static free, 100.3... the Fox. The
greatest rock 'n' roll of all time." First song: "Changes" by David
Bowie<?> .. then "After midnight..." and of course "Listen to the music"
by the Doobie Bros.

The FOX now takes on the only other rock station in the market, WKRR-FM
[92.3 - Rock 92]. Rock 92 has been a steady in the top 5 of the market
over the past 3-4 years .. possibly longer.

In other triad news .. WFDD-FM [Public Radio, Wake Forest University]
today went on their new stick. (They lost their old one in a tornado in
'89). I can't recall at exactly what height they are located, but
signal quality has increased dramatically.

More as the news rolls in....

```
-------------------------------------------------------------------------
( ( * ) ) |Matthew Warner, Manager of Information Systems
| |WMAG-FM / WWWB-FM / WMFR-AM / WGLD-AM
|\| |Greensboro, North Carolina, USA, North America, Earth,
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy
|\| |-----------------------------------------------------
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key
-------------------------------------------------------------------------
```

3863. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:45 UTC
From: AMCCOY@delphi.com
Message-ID: <35oi6d$k0t@vixen.cso.uiuc.edu>
Source record: 37828

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

A number of local radio stations will observe a 15-second moment of silence tonight in memory of the 132 lives lost on flight 427 last week.
WTAE/WVTY program Bruce Gilbert organized the collective airwave tribute,
which will begin tonight at 7:05 p.m - one week after the tragic incident.
At press time, several stations had committed to the 15 seconds of silence: WVTY-FM, WTAE-AM, WDVE-FM, WBZZ-FM, WSHH-FM, WLTJ-FM, WRRK-FM, WQKB-FM, WDSY-FM, WXRB-FM and WEEP-AM. Other stations are expected to take part.

WQKB-FM (K-Bear) fired the latest volley in the country radio wars over Labor Day weekend. Following months of rumors and speculation that the station was going to switch format, it didn't. Every major summer holiday since Memorial Day weekend has been accompanied by murmurings that K-Bear was switching from everything to '70s hits to alternative.
They didn't change the channel, but they did turn up the volume, with a shift to ``Rockin' Country.'' The music is generally uptempo, with a harder brighter sound.

Former WTAE-AM morning show host David Lawrence has gone national with a syndicated radio show devoted to personal computers.
Lawrence came to Pittsburgh in 1988 and moved on to Washington, D.C. He worked at stations in Cleveland, Columbus and New Haven, .is a computer consultant and was a founding member and executive producer of the American Comedy Network
``OnLine Tonight with David Lawrence'' airs live on Sundays from 8-10 p.m. and features Lawrence and a team of specialists in different areas who answer questions and discuss issues relating to personal computers. Its creators describe it as ``fast, funny, and it's 100 percent geek-free.''
The show is syndicated in around a dozen U.S. cities - but not here. However, you can tune in by phone by calling 1-800-846-4OLT (800-846-4658) and following the prompts. The charge is 30 cents per minute. To call the show with computer questions, the number is 1-800-39-ONLINE (1-800-396-6546)

Lucky for Dr. Michael Lynn that the Steelers beat the Cleveland Browns on Sunday. The WAMO-FM morning host had more riding on the game than most people.
Lynn challenged a rival Cleveland station and jock - WZAK-FM's Lynn

Toliver - to a bet. If the Browns won, Lynn vowed to take a drink from Lake Erie. If the Steelers won, Toliver would have to down some Allegheny River water, which he allegedly did earlier this week.

Long-time NPR host and correspondent Susan Stamberg will be inducted into the Broadcasting and Cable Hall of Fame in November, along with 16 other media professionals.
Stamberg, who now covers cultural issues as a special correspondent for NPR's news magazines, also cohosted ``All Things Considered'' for 14 years, and moved on to ``Weekend Edition'' when it premiered in 1987.

Psychic Jim Attina will host a new talk show on WWCS-AM starting Sept. 28. ``The Jim Attina Show'' will feature guests, listener call-ins and topics relating to the paranormal. It will air Wednesdays from 7 to 9 p.m.
Attina hosted a similar program on WEDO-AM and has been a featured psychic on other local radio talk shows.

Around the Dial:

Rolling Stones fever is hitting the rock and classic rock formats in the days preceding the band's upcoming appearance here. WDVE-FM will broadcast live from Three Rivers Stadium on Sept. 29 and will have an all-Stones day featuring music and interviews starting at noon that day.
WRRK-FM will do a 21-hour Stones marathon, with interviews and music running Sept. 26-28 (Monday through Wednesday before the concert) from 7 p.m. to 2 a.m.

WSHH-FM will broadcast live from the Make-A-Wish Foundation Balloon Launch at Hartwood Acres from noon to 6 p.m. Saturday and Sunday.

Correction: An item in the last column on the sale of WWKS-FM/WBVP-AM in Beaver Falls listed incorrect call letters for the AM station.

3864. Audio News Feeds for College Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:52 UTC
From: I NEED A TRUCK THAT'S TOUGH LIKE *I* AM <STU_SJGILBER@VAX1.ACS.JMU.EDU>
Message-ID: <35oi6k$k15@vixen.cso.uiuc.edu>
Source record: 37820

Howdy from Harrisonburg, VA!
I'm the news director at WXJM, our campus station. Our regular newscasts would sound a lot better if we had sound to use with stories we read from AP. Are there any other college newspeople out there or seasoned pro's who could tell me where to go about in my search for sound? I was thinking something along the lines of AP or ABC network feeds, but on our station's budget, I'm surprised we have an AP computer!

We are great at using sound from campus events, so I think our newscasters are ready for the next step in incorporating more of it.

Many thanks,
Scott Gilbert
James MADison University

3865. Re : Boston Radio Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:53 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <35oi6l$k16@vixen.cso.uiuc.edu>
Source record: 37819

>Dan <dschaffe@lynx.dac.neu.edu> writes :

>The thing I noticed most about the recently published Boston radio
>ratings were:
>--WJMN beating out WXKS! And I thought that AcuRatings favored baby
>boomer stations (I may be wrong about that)

Actually, AccuRatings reflect a younger music-oriented listeners.
Churban WJMN also tied CHR WXKS for the number one position in the
18-34 demo. 'JMN's summer success is not really surprising. Even as the
old CHR WZOU they used to kick 'XKS in the behind during summer months.

If you look at the all-important 25-54 demo, WXKS is still numero
uno with 7.2(down from 8.3 in the spring) followed by WBCN 6.9(7.2),
WBMX 6.5(5.3), WBZ 6.5(5.3), WBUR 6.3(5.9), WODS 6.0(5.7), WZLX-FM 5.1(4.9),
WBOS 4.9(4.6), WMJX 4.9(4.6) and WJMN 4.7(4.1). WJMN ranks only 10th
in the 25-54.

IMHO, if CHR WXKS and AC WMJX will continue to ignore the rising success
of Hot AC WBMX-98.5FM, then both of these stations could face some
troubles down the road. Actually, WMJX has been in trouble for the past
year while WBMX-FM has been eating away at them quite nicely. 'MJX
was the top AC station in the country a couple of years ago. Now, it gets
beat by a secondary-market rock station(WAAF). It's mostly their own
fault for sticking to a safe, boring AC format while 'BMX spiced up
its playlist quite a bit and even added some old favorite uptempo disco
classics.[not that I like disco but at least 'BMX is not afraid to
break some established AC rules].

Also, I think Pyramid is facing an interesting dilemma on its hands.
It got two top music stations in the market(CHR WXKS-107.9 and CHUrban WJMN
94.5FM). 'XKS has been their cashcow for 14 years now. Can
they afford to let 'JMN overshadow its personality-driven KISS 108
powerhouse? Will Pyramid allow Disco Matty, Uncle Dale, JJ Wright become
less popular than new and not-so-new 'JMN personalities(ex-KISS 108
jocks Diana 'Lady Di' Steele and JoJo Kincaid, NYC-import Ralphie
Marino. and a brand new morning voice to be named shortly)?

This should get interesting...

>--As an NPR lover I was glad to see WBUR edge out WRKO. Wonder how RKO's
>switch and WBUR's adding a local talk show will change things.

WRKO will be kicked and kicked again until they actually do something
about their programming. Just look at what WBZ-AM has been doing to
them in the morning for the last 2-3 years? I was hoping that
late August shuffle was going to produce a good listening option

during AM-drive. It didn't happen. We're still stuck with junk.

Yes, I have a feeling Charles Adler will turn up on WBUR's airwaves sooner than later. Currently, Adler can be seen and heard live on BU's UHF station(WABU-TV68) weeknights at 11pm. Ironically, he subbed for Jerry Williams on WRKO a couple weeks ago...

Regards,

-Mark

3866. Radio Internet To Broadcast Around The Clock

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:55 UTC
From: clampett!nrn@uunet.uu.net
Message-ID: <35oi6n$k19@vixen.cso.uiuc.edu>
Source record: 37818

The New York Times today (Sep. 19) had an article about Internet Multicasting Company's plans to broadcast over the net 24 hours a day via "cyberstation" RTFM (Radio Technology For Mankind) starting January. Broadcasts will include gavel-to-gavel coverage of the House and Senate, clips of Kennedy Center performances, National Press Club speeches, and readings of literary works.

IMC, best known for its "Geek of the Week" interview show, will also produce a 3 CD-ROM set featuring congressional highlights and background material.

I find this to be an extremely interesting development. While Al Gore pushes the "500 TV channels" model, increased bandwidth on the net could allow thousands of channels of audio - making it possible for one to listen to a favorite local radio show on the other side of the globe!

I'm also very keen on CD-ROM as a medium for delivery of lo-fi audio. Over 20 hours of lo-fi mono can fit on a standard ROM. This would be perfect for old-time radio multimedia titles or audio books.

3867. Low end AM in Ontario

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:00:56 UTC
From: talk1370@aol.com
Message-ID: <35oi6o$k1b@vixen.cso.uiuc.edu>
Source record: 37831

In article <35lbd6$k1@vixen.cso.uiuc.edu>,
Troutman_Stuart/HP-Chelmsford_om1@om1.ch.apollo.hp.com writes:

(on bottom-of-band Canadians)

That station people have been hearing on 540 lately si-
mulcasting a new Ottawa FM is in fact CJSB, or what's left
of it. It will soon go dark, as Standard Broadcasting shuts down
the AM for good and operates exclusively on FM in Ottawa.
The AM band in general will only have a few stations in the
Ottawa region, all commercial, some English, some French,
as CBC has moved all its services off the AM side. It's a
technical thing...they're selectively moving stations off AM
to FM in areas where the FM band is underpopulated and
the AMs can't spread their patterns out enough to cover the
whole region at night. Meanwhile there are other areas (like
Toronto) where the CRTC is pushing stations the other way,
on to the AM band, by refusing to license all the FMs that
the technical standards would permit. (Toronto's geography
is such that nearly all the AMs can locate their transmitters
and configure their patterns and power to cover substantially
the whole core metro.)
One low band AM in the Toronto area is about to disap-
pear. CIAO/530 will soon leave that frequency. They will
move to 1430, and increase power to 50,000 watts full time,
when the current occupant of that channel, CJCL/Fan 1430,
moves down to 590 (where its 50,000 watts and a revised pat-
tern will carry it a lot further). This will happen some time in
the spring or summer of 1995. No new transmitters are
being built. CJCL will inherit the transmitter of CKYC/Country
59, which is selling its license and facility after losing out
in the country format competition to CISS-FM. CIAO will
buy and operate the transmitter that CJCL leaves behind
in the move down the band. The 530 transmitter (which only
put out 1000 watts into an inefficient antenna) will go silent.
This will be the second frequency shift for CIAO in this
decade...it started out on 790 with a pattern so tight it didn't
hit its target area in the heart of Toronto well with its ethnic
programming format. 530 was a little better but not much.
1430 gives them a competitive signal with transmitter site on
Toronto Island, very close to the heart of town...and will help
them in their format battle with ethnic programming pioneer
CHIN/1540. One unintended effect is that it leaves the top end
of the AM dial in Toronto as basically a foreign language
ghetto, with Buffalo's news/talk WWKB/1520 as the only

English language signal easily audible in Metro at that end
of the band. Conversely, it shoves the English language pro-
gramming down to the bottom half of the band, which is ac-
tually the most desirable territory for AM radio. (The only other
non-English language station audible further down the AM band
is CBC's French language powerhouse, CJBC/860.) All the
Toronto AMs with English language programming will be
concentrated between 590 (The Fan) and 1050 (CHUM-AM).
One thing that hasn't been discussed in all the shuf-
fling in Ontario is what happens to the frequencies left be-
hind. If past history is any guide, they will remain dark, at
least in Canada. There are no plans for new stations on 530
and 540, and there were none licensed when 790 was vacated
in Toronto or 1440 was vacated a few years back in Ottawa.
No stations on either side of the border have pre-empted the
empty turf yet, and I'm not even aware of other existing co-
channel stations taking advantage by spreading their patterns
or increasing operating hours. But nature abhors a vacuum,
and it'll be interesting to see who tries to muscle in on 530
and 540 now that CJSB and CIAO are on their way out.
Don't be surprised if a new station on those channels speaks
with an American accent....
Bob Smith, middays WXXI/1370 Rochester NY

3868. NACB anyone???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:02 UTC
From: vtoch@vt.edu
Message-ID: <35oi6u$k1n@vixen.cso.uiuc.edu>
Source record: 37824

Greetings from WUVT, Virginia Tech's Student Run RAdio Station....
My name is Patrick Barton, and I'm the operations manager for WUVT, Virginia tEch's Stud...I guess you get the picture...
I was just wondering if anybody else out there would be attending the always exciting National Association Of College Broadcasters National Convention in Rhode Island, coming up in the beginning of November--
If so, I would like to exchange info before the convention, because WUVT is planning on sponsoring a BIG convention/rock concert ourselves, in the Spring of next year, and would like to know who is interested in it.....
send me some mail, if there's any interest out there.....

catcha'll later....

Patrick S. Barton
Operations Manager
WUVT 90.7
Squires Student Center
Virginia Tech
Blacksburg, VA 24060
(703)231-9880

3869. Re: Dr. Demento

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:04 UTC
From: mgarrett@prairienet.org
Message-ID: <35oi70$k1s@vixen.cso.uiuc.edu>
Source record: 37821

In a previous article, bcurley@teleport.com (Bob Curley) says:

>
>I used to listen to Dr Demento on WZLX in Boston then all of a sudden
>I couldn't find it any more. Now I live In Oregon and I'm looking for

Bob:
You might try the Demento hotline. It may offer you a list of stations in
your area that carry the show. The number is (310) odd tune or
(310) 633-8863.>

--
Mark Garrett mgarrett@firefly.prairienet.org
KA9SZX @ N9LNQ.#ECIL.IL.USA.NA

3870. Re: A radio career

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:05 UTC
From: Andy <ans5404@sae.ssu.umd.edu>
Message-ID: <35oi71$k1u@vixen.cso.uiuc.edu>
Source record: 37823

The best thing for you to do is to try to get an internship at a radio station while you're in college, around your junior or senior year. I am a senior at Salisbury State University in Maryland, and just completed a summer internship at MIX 107.3(WRQX) and I learned a lot about how radio works. One of the biggest things I learned as far as getting a career in radio is that it's all about who you know, and being in the "right place at the right time." Sounds cliche, but it's all I heard when I was at MIX, about breaking into radio. Having an internship can help you make connections, and you can use those to help you break in. With most jobs in radio, you have to start at the bottom, from what I've heard. Your friend should try to contact local radio stations or make a demo tape. Or even go for a college degree in Communications. A degree is not essential for radio, but it helps. I hope to get into radio when I graduate, but I don't expect to get a cushy job soon, even if I get to be a board op. once a week, it'll be a start. Good luck to you!

-Andy Schachter
ans5404@sae.ssu.umd.edu

3871. Info on WLUM Milwaukee

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:06 UTC
From: pinecone@alpha2.csd.uwm.edu
Message-ID: <35oi72$k1v@vixen.cso.uiuc.edu>
Source record: 37832

I became aware of the recent format change from urban to alternative at WLUM Milwaukee. Can anyone tell me if there was a change in management as well, and is the station still owned by. Willie Davis (?).

Thanks.

3872. Help finding Antique radio parts/documentation

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:13 UTC
From: steve@up.edu
Message-ID: <35oi79$k27@vixen.cso.uiuc.edu>
Source record: 37830

Hi,

Well, I finally managed to get an antique radio set. Now I need to find some documentation to help me get it into proper working condition.

The radio is a Zenith 5-S-250, a 5-tube superhet with BCB (AM) and SW. It appears to be an AC-only set. The "Collector's Guide to Antique Radios" lists it as a 1937 model.

Does anyone know if Zenith still has any info available on older sets? I'm looking for schematics, alignment procedures, etc. I have some general information on radios of this vintage, but it would help alot to have some specifics on this particular model.

I know this isn't quite the right forum for this, but I didn't see a newsgroup that appeared to be appropriate, and I figured perhaps there would be some folks here who have experience with older sets.

Perhaps someone here can give me a pointer in the right direction, I'd be most appreciative.

Thanks.
Steve
--
Steve Ward, Jr., Advanced Systems Specialist
School of Engineering, University of Portland
Portland OR
steve@up.edu

Moderator's Note: rec.antiques.radio+phono is in its final vote stage and will provide a fine forum for this sort of thing. Also, whle not specifically about hardware, the new mailinglist Old Time Radio (OTR) might provide you with some help too. Mail to otr-request@airwaves.chi.il.us with a subkect line of SUBSCRIBE. Good luck. Bill]

3873. Re: Ancient Allwave SW receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:15 UTC
From: dannyb@xmission.com
Message-ID: <35oi7b$k28@vixen.cso.uiuc.edu>
Source record: 37815

In article Richard Links <ISSRZL@uccvma.ucop.edu> writes:

>Yesterday, I picked up what appears to be a very old shortwave receiver.
>The unit seems to date from the thirties and is a unit made by the Patterson
>Radio Company of Los Angeles called a PR-10. The unit is a 10 tube receiver
>with tube types such as #55, 58, 59 etc. Nice, solid construction, high-
>polish chromium chassis and magnificent dials!

There's a newsgroup called rec.radio.swap where hams, collectors and others deal in this kind of issue all the time. I tried to look it up in one of my books, but I couldn't find that model. Why don't you post a note over there and I suspect you'll get several good answers in short order.

Dan Bammes

[Moderator's Note: The newsgroup rec.antiques.radio+phono is in its final vote stage and will likely pass. When (if) it does, that will be an excellent forum as well. Bill]

3874. Modern Rock Stations (was: Re: "The Planet")

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:16 UTC
From: sjsobol@wariat.org
Message-ID: <35oi7c$k2a@vixen.cso.uiuc.edu>
Source record: 37817

Sean Caldwell (caldwe33@futures.wharton.upenn.edu) wrote:

: : Given the changes in Detroit's Urban station market, 'HYT made a
: : calculated risk that will probably pay off in the long run.
: : Q101 Chicago and Z100 New York seem to do fine with the Modern CHR format.

In Detroit over the weekend, I listened to WHYT. Great music, as far
as I'm concerned... not a dud in the bunch. Interestingly enough,
the DJ's didn't seem to have changed their style, they still sounded
very Top-40.

: Yes, Chicago and New York are doing well with the format. Yes, we are
: also doing well with the format here in Philadelphia. Did WHYT need to
: go as FAR out as they did? We'll see...

I would stretch my neck out and say they'll probably do pretty
well... look at the modern rock situation in Cleveland. Granted,
Cleveland's been hungering for something *different* for a long time,
and it seems to be modern rock, but Cleveland and Detroit are similar
in many ways... economically... demographics, perhaps more than
economic factors... I would venture to say that within a year or two,
there might even be another modern-rock station in Detroit...

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to JUNIOR.WARIAT.ORG

3875. New radio in Rwanda

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:17 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <35oi7d$k2c@vixen.cso.uiuc.edu>
Source record: 37826

RWANDA: RSF HERALDS OPENING OF HUMANITARIAN RADIO GATASHYA

Reporters sans frontieres (RSF) has set up a new radio station in Rwanda as a service to refugees, reports the September 1994 issue of RSF's "La Lettre". The station, Radio Gatashya, was instituted as a direct response to the violent propaganda emitted by Radio des Milles Collines which provoked the killing spree that has evolved into genocide. Radio Gatashya went on air on 5 August 1994 in Goma, after overcoming a number of political and technical problems, such as a lack of electricity or access to the airwaves.

Billed as "humanitarian radio," Radio Gatashya has a range that extends throughout the refugee camps in Goma and Bukavu where it is badly needed. It acts as an emergency service, for example, by telling refugees not to drink the water. RSF's Chantal de Casabianca writes, "All that remains is to gain the confidence of the refugees. On a continent like Africa where radio is usually laden with propaganda, that is not an easy task."

Radio Gatashya is sanctioned by the United Nations High Commission for Refugees (HCR), which has given over the basement of its offices for the use of the station. The HCR has received requests from other humanitarian organizations to encourage the instalment of similar radio stations elsewhere because radio is the most efficacious medium by which to transmit information in the area.
==========

The above is from:

The IFEX Communique is published weekly by the IFEX Clearing House, Toronto. The facility is operated by the Canadian Committee to Protect Journalists in partnership with the member organizations of the International Freedom of Expression eXchange (IFEX). Material may be submitted to the Communique at E-mail: ifex@web.apc.org; Fax: (1-416) 867-1034; or Tel: (1-416) 867-1638. Editors this week: Kristina Stockwood and Nick Fillmore. Subscriptions are available by e-mail and surface mail.

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec Fax: +(1-514) 849-7129

Canada Email: amarc@web.apc.org

3876. The viability of radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:23 UTC
From: paco@u.washington.edu
Message-ID: <35oi7j$k2g@vixen.cso.uiuc.edu>
Source record: 37829

I have been working for the largest combo in the Seattle market (KVI, KPLZ & most recently KOMO) for three years and I am about to graduate from the U. of Washington. I have a passion for radio, especially programming, but I am not sure if radio is a wise career choice. Are there enough opportunities out there for young, motivated programmers? Can I make a decent living? And will radio still exist in 20-30 years? These are just some of the questions I am pondering before making the plunge into radio as a career. Please feel free to respond in this thread to help other students who are thinking about this career option or email me, personally. Thank you.

Also, if anyone would like to discuss the Seattle radio market I would be more than happy to chat away.

Thanks again.

3877. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-21 06:01:24 UTC
From: bobw@panix.com
Message-ID: <35oi7k$k2h@vixen.cso.uiuc.edu>
Source record: 37816

Does anyone have any idea why I never get an AM Stereo signal from WQEW, 1560 AM in New York?

I have got a Denon TU-680NAB, and live in Brooklyn Heights (Downtown Brooklyn).

I can receive all the other AM Stereo NYC stations just fine in Stereo (WFAN 660, WPAT 930, WINS 1010, WEVD 1050), and get a perfectly strong and clear Mono signal from WQEW (all the lights on the signal-strength meter are always lit), but I never get a Stereo signal.

On the other stations, it takes 2 or 3 seconds after tuning to the station, and then the Stereo indicator lights up and stays lit. With WQEW, consistentely, after 2 or 3 seconds, the Stereo indicator flashes on very briefly and then remains off.

Does anyone have any clue as to what might be happening and what the solution might be?

Thank you.

Bob Weinstein

3878. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-09-23 19:35:25 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_780348302@rtfm.mit.edu>
Source record: 37833
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

3879. Boston Radio Watch 9-23-94

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:47:56 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <35vsvs$t6d@vixen.cso.uiuc.edu>
Source record: 37834

* Addition to on-air line-up at Granum's AAA WBOS-92.9FM :

A familiar voice joins this soft adult rocker effective immediately.
'BOS PD Jim Herron announced that Dick Pleasants, most recently with
non-commercial WGBH-89.7FM, takes over night-time slot vacated by
Mailee Kelly who departed for a brand new AAA station in LA in July.
Pleasants will keep hosting 'Folk Heritage' on 'GBH heard on
Satudays,12-5pm.

WBOS weekday line-up looks like this :

6-10am Bill Smith
10-3pm Liz Solarz
3pm-7pm David O'Leary
7pm-12a Dick Pleasants
12a-6pm Doug Bruce

* NPR's affiliate WBUR-90.9FM is beefing up its news/talk programming
and getting rid of remaining music shows. Starting on Saturday,
October 8 James Isaacs' popular Saturday aftenoon(12:30-5pm)
'Contemporary Music' show will be replaced by a new NPR program,
BBC news, and a personal finance talkshow. The only music heard
on 'BUR will be jazz show weeknights from 1am-4am.

* Seatle-based 24-hour KidsStar Network will get into Boston in April 1995.
KidsStar has apparently secured a deal with a Boston AM station
but hasn't revealed the signal yet. From a limitted list of
available major AM signals only a couple make a logical choice :
Noble's struggling 50kw WSSH-AM 1510 and Greater Media's 5kw WMEX-AM
1150.

-Mark

3880. RadioWatcher: Indianapolis (more than you can stand)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:47:57 UTC
From: JIMGREY@delphi.com
Message-ID: <35vsvt$t6f@vixen.cso.uiuc.edu>
Source record: 37835

The WNAP/WKLR - WGGR/WKLR saga continues.

In our last episode, we learned that oldies WLKR/Indianapolis changed format and became all-70's WNAP. Then, country WGGR/Greenwood (an Indy suburb) snapped up the oldies format, and began using the WKLR calls and old "Good Time Oldies" slogan. Finally, under apparent pressure from Emmis Broadcasting, WNAP's owner, WGGR quit using WKLR and "Good Time Oldies".

This suspected pressure was confirmed in yesterday's Indianapolis Star. Emmis FM Radio Corporation of Indianapolis filed suit in U.S. District Court Tuesday afternoon against Greater Greenwood Broadcasting. The suit alleges that G.G.B. violated trademark laws by using the WKLR call letters and "good time oldies" slogan. The suit seeks damages, even though WGGR used the slogan and calls from 5 p.m. Friday through 5 p.m. Monday. An Emmis spokesman says that Emmis still owns the trademarked call letters and slogan, and that WGGR used them illegally.

A spokesman for IBL, LLC, a partner in Greater Greenwood Broadcasting, said that having the WKLR name, even for a weekend, was beneficial to the station, and that if the company had it to do all over again, they would change nothing.

jim grey
jimgrey@delphi.com

3881. Re: Modern Rock Stations (was: Re: "The Planet")

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:47:58 UTC
From: janik@spss.com
Message-ID: <35vsvu$t6g@vixen.cso.uiuc.edu>
Source record: 37836

In article <35oi7c$k2a@vixen.cso.uiuc.edu>, sjsobol@wariat.org (Steven J. Sobol) wrote:

> [Referring to Modern CHR]
> : Yes, Chicago and New York are doing well with the format. Yes, we are
> : also doing well with the format here in Philadelphia. Did WHYT need to
> : go as FAR out as they did? We'll see...
>
Okay, could someone help me? I'm trying to differentiate between modern CHR vs AAA vs Adult progressive. I think I'm safe in claiming that WXRT is Adult progressive. What is the difference between AAA and modern CHR? Q101 doesn't go very deep into albums (certainly not for my taste) but what defines AAA or modern CHR? Q101 has more of an FM delivery, vs. WXLC (hot 102.3, Waukegan, Il.) which has a top-40 delivery and mixes Michael Bolton and Mariah Carey with Nirvana, Hole, etc. Any opinions out there?

Also, Lite FM (the softest thing in Chi-fm except for WNUA's lite jazz) has taken to playing "Sultans of Swing" by Dire Straits, "In the Air Tonight" by Phil Collins... does anyone still play Barry Manilow records? The Carpenters? You'd be hard pressed to find that sort of thing in Chicago, except maybe on the 70's station (Y107.9) or the nostalgia station (WJJD).

One more thing...I hope Ed & Ty don't end up on WJJD. I like Clark Weber. Hope the old style of truly fair, unbiased talk doesn't die completely...Clark is the last vestige of such talk in this city...
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

3882. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:47:59 UTC
From: garyb@ins.infonet.net
Message-ID: <35vsvv$t6j@vixen.cso.uiuc.edu>
Source record: 37837

In article <35r5s6$kdg@vixen.cso.uiuc.edu> komo@halcyon.com (KOMO Radio Seattle) writes:

>Matthew, I beg to differ. To my knowledge NO AP service is market exclusive,
>except for the "produced feed," of AP All News Radio --the one with all the
>AP sounders. In Seattle, for example, there are THREE stations all running
>the service.

There is only one All News Radio feed from AP, and it IS market-exclusive...and stations pay nicely for that. The news feeds...the voicers, actualities and separate newscasts are a separately priced service that is billed separately and is not market-exclusive. The All News Radio feed is the "produced feed" you're talking about here...anything else you're hearing is coming from the regular AP Network News service which is not market-exclusive.

I've yet to hear it implemented...although I've been on it with live reports a couple of times. We had one station in Cedar Falls, KCFI-AM, which was going to use it, but I understand they're in such dire straits financially that they dropped that idea and are using bartered satellite talk programming now.

What I have heard in demos and the time I waited "on hold" for my reports, it sounds very good...and their best anchors are all on All News now. I wonder if anyone can comment on whether AP's entry has forced Unistar to make any pricing or delivery changes in their product to ward off the competition?

Gary Barrett
WHO Radio News

3883. Re: Bruce Williams in Seattle?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:05 UTC
From: stano@halcyon.com
Message-ID: <35vt05$t73@vixen.cso.uiuc.edu>
Source record: 37838

In article <35r5se$kdp@vixen.cso.uiuc.edu> pandabear@delphi.com writes:

>Does anyone know if Bruce Williams and Talknet have got a new affliate
>In the Seattle/Puget Sound area?

Bruce Williams is now heard Mon-Fri 10p-2a on KOMO AM-1000 in Seattle.
+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++stano@halcyon.com http://www.halcyon.com/stano/stano.html+++
+++ 206-432-0155-voice 206-432-7612-FAX +++

3884. Re: RADIO CAREER

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:05 UTC
From: rdcole@crl.com
Message-ID: <35vt05$t76@vixen.cso.uiuc.edu>
Source record: 37839

LStevens (lstevens@aol.com) wrote:

: Dear Craig,
: DO NOT SKIP COLLEGE. IF THERE IS ANY WAY YOU CAN GO...DO IT.

I made the same mistake and at the age of 34 am returnign to college to try and get that needed education. I may never use it but you have to hae it to be considered for any job that pays a living wage.

Ron

3885. Re: RADIO CAREER

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:06 UTC
From: paulh14131@aol.com
Message-ID: <35vt06$t78@vixen.cso.uiuc.edu>
Source record: 37840

In article <35r5sq$kfb@vixen.cso.uiuc.edu>, lstevens@aol.com (LStevens) writes:

>DO NOT SKIP COLLEGE. IF THERE IS ANY WAY YOU CAN GO...DO IT.

I ditto the above statement. I have been in the "tv/radio business" for over 25 years, off and on, with only an Associate Degree (2 year degree) in Telecasting. This degree did prepare me well for the entry-level jobs such as cameraman, floor manager, DJ and news announcer. However, even this type of degree does not prepare a person well for a management position. Most stations DEMAND a minimum of a BS degree for Sales, Managerial and some News on-air positions. Don't skip college. There are many good Communications - Broadcast or Film/Video programs out there at many state universities.

I saw this light late. I am 49 years old and have now just completed a B.S. Communications/Broadcasting Degree and am now finding that many more employment opportunity doors have majically opened! I am even currently pursueing a Masters Degree to pry the doors open further. It is never too late for a good education, but if you can, get that degree early in life! Good Luck.

3886. Re: Will content be regulated on infobahn?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:07 UTC
From: rwhite@superior.carleton.ca
Message-ID: <35vt07$t7a@vixen.cso.uiuc.edu>
Source record: 37841

In <35r5sg$kec@vixen.cso.uiuc.edu> djones@cim.mcgill.ca (David Jones) writes:

>Q: Will content of the infobahn be regulated by the Canadian government ?

> "the programming originated by broadcasting undertakings
> should be of high standard".

What........ like the Flintstones?

Eh?

>Q: Is one's right to freedom of expression unreasonably limited
> if one is only allowed to speak under cover of darkness?

Freedom of expression is domain of the CRTC! They decide what freedom
means twenty four hours a day! Additionally, the conservative
definition reins between the hours of six in the morning to nine in
the evening. The Liberal definition is then invoked after all the
impressionable little minds have been safely tucked away for the night.
Further, just as BIG BROTHER knows best..... so too does the CRTC and
the content review boards that are funded by the pluralism of an
ignorant society. Capitalists know the true value of propaganda and it
would not be in their best interests to educate that ignorant mass. It
would defeat the purpose and cause a sense of empowerment which cannot
be tolerated in such a dictatorship. (see Jaques Ellul's _Propaganda_)
Where would we be if people actually knew what their _RIGHTS_ were? We
can't have that now can we! No..... it's best to leave well enough
alone! We need to build egocentric and ethnocentric attitudes and then
we will be safe from knowledge and understanding. These are evil and
protections must be sanctioned or we may end up with anarchy and chaos.

God save the dollar!

--
-- Carleton University ----------
Robert G. White Dept. of Psychology
Ottawa, Ontario. CANADA
INTERNET ADDRESS ----- rwhite@ccs.carleton.ca ------------------- E-MAIL

3887. Re: Will content be regulated on infobahn? Yes, if SB 1822 passes.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:13 UTC
From: crawford@scipp.ucsc.edu
Message-ID: <35vt0d$t7i@vixen.cso.uiuc.edu>
Source record: 37843

In article <35r5sg$kec@vixen.cso.uiuc.edu> djones@cim.mcgill.ca
(David Jones) writes:
>Q: Will content of the infobahn be regulated by the Canadian government ?

It will be in the US if this bill passes:

Date: Thu, 25 Aug 1994 14:32:40 -0600
From: djw@eff.org (Daniel J. Weitzner)
Subject: New indecency rules proposed for all online services

(900#s in cyberspace)

I. Overview

During the final hours before the Senate telecommunications bill
(S.1822) was marked-up by the Senate Commerce Committee, a provision was added
which would expand the current FCC regulation on obscene and indecent
audiotext (900 number) services to virtually all electronic information
services, including commercial online service providers, the Internet, and BBS
operators. This proposal, introduced by Senator Exon, would require all
information service providers and all other electronic communication service
providers, to take steps to assure that minors do not have access to obscene
or indecent material through the services offered by the service provider.

Placing the onus, and criminal liability, on the carrier, as opposed to
the originator of the content, threatens to limit the free flow of all kinds
of information in the online world. If carriers are operating under the
threat of criminal liability for all of the content on their services, they
will be forced to pre-screen all messages and limit both the privacy and free
expression of the users of these services. Senator Exon's amendment raises
fundamental questions about the locus on liability for harm done from content
in new digital communications media. These questions must be discussed in a
way that assures the free flow of information and holds content originators
responsible for their actions.

II. Summary of Exon Amendment

The Exon amendment which is now part of S.1822, expands section of the
Communications Act to cover anyone who "makes, transmits, or otherwise makes
available" obscene or indecent communication. It makes no distinction between
those entities which transmit the communications from those which create,
process, or use the communication. This section of the Communications Act was
originally intended to criminalize harassment accomplished over interstate
telephone lines, and to require telephone companies that offer indecent 900
number services to prevent minors from having access to such services. The
900 number portions are known as the Helms Amendments, having been championed
by Senator Jesse Helms. These sections have been the subject of extension

constitutional litigation.

If enacted into law, these amendments would require that anyone who "makes, transmits, or otherwise makes available" indecent communication take prescribed steps to assure that minors are prevented from having access to these communications. In the case of 900 numbers, acceptable procedures include written verification of a subscriber's age, payment by credit card, or use of a scrambling device given to the subscriber after having verified his or her age. Failure to do so would result in up to a $100,000 fine or up to two years imprisonment.

III. Carrier Liability and Threats to the Free Flow of Information

These provisions raise serious First Amendment concerns. (Note that we use the term 'carrier' here to refer to a wide range of information and communication service providers. This does not suggest that these entities are, or should be, common carriers in the traditional sense of the term.)

Overbroad carrier liability forces carriers to stifle the free flow of information on their systems and to act as private censors

If carriers are responsible for the content of all information and communication on their systems, then they will be forced to attempt to screen all content before it is allowed to enter the system. In many cases, this would be simply impossible. But even where it is possible, such pre-screening can severely limit the diversity and free flow of information in the online world. To be sure, some system operators will want to offer services that pre-screen content. However, if all systems were forced to do so, the usefulness of digital media as communication and information dissemination systems would be drastically limited. Where possible, we must avoid legal structures which force those who merely carry messages to screen their content.

Carriers are often legally prohibited from screening messages

In fact, under the Electronic Communications Privacy Act of 1986, electronic communication service providers are generally prohibited from examining the contents of messages or information carrier from one subscriber to another.

Extension of the 900 number rules to all electronic information services may be unconstitutional

The regulation of indecent 900 number programming was only accomplished after nearly a decade of constitutional litigation, with rules being overturned by the Supreme Court. The regulations were finally found constitutional only after being substantially narrowed to meet First Amendment scrutiny. Since the access methods offered by online service providers are significantly different than simple telephone access to 900 services, we doubt that the same constitutional justifications would support the newly expanded rules. This issue requires considerable study and analysis.

Content creators, or those who represent the content as
their own,
should be responsible for liability arising out of the content

In sum, it should be content originators, not carriers, who are responsible for their content. Any other approach will stifle the free flow of information in the new digital media.

IV. Next Steps

Having only just received the language offered by Senator Exon, EFF still needs to do further analysis, and consult with others in the online community. We also hope to speak with Senator Exon's staff to understand their intent. Another important hearing will be held on S.1822 in mid-September by the Senate Judiciary Committee. By that time, we hope to have this issue resolved. While we agree that these carrier liability problems are in need of Congressional consideration, we do not believe that the time is ripe to act. Before any action is taken, hearings must be held and careful evaluation of all the issues, not just indecency, must be undertaken.

Daniel J. Weitzner, Deputy Policy Director, Electronic Frontier Foundation,
1001 G St. NW Suite 950 East, Washington, DC 20001 +1 202-347-5400(v)
--
Mike Crawford | "Aside from that, how did you enjoy the play,
crawford@scipp.ucsc.edu | Mrs. Lincoln?"

3888. Digital Audio Radio or DAB

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:14 UTC
From: peshepherd@ualr.edu
Message-ID: <35vt0e$t7m@vixen.cso.uiuc.edu>
Source record: 37844

I am writing a research paper on the emerging Digial Audio Radio or DAB standard(s). If anyone could help with a good source of internet databases or ftp sites, I would greatly appreciate it.

PESHEPHERD@ualr.edu
University Arkansas Little Rock

3889. E-mail addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:15 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <35vt0f$t7n@vixen.cso.uiuc.edu>
Source record: 37842

========== 33

Does anyone from NAB, RTNDA, IRTS, or other such organization monitor this list? I've been invited to a government workshop on Seamless Networking. The workshop's goal is to explore options for overcoming technical, legal, social, and other types of barriers in order to achieve seamless networking using the National Information Infrastructure (the "information superhighway"). I have also been asked to suggest names of other people who can speak about the broadcasting business as possible invitees (the workshop will be limited to 50 people). I would appreciate being put into e-mail contact with a couple of these organizations to solicit nominations for my list of suggestions. The names should probably be well grounded with years of experience at decision-making levels of the the business of radio and TV broadcasting (including noncommercial broadcasting), who can think innovatively, beyond their immediate business interests.

The workshop is the second week in November, so I need to pass along names quickly. Please send e-mail addresses of contacts to me.
Les Smith (lesmith@nervm.nerdc.ufl.edu)

3890. Re: Audio News Feeds for College Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:16 UTC
From: donut@crl.com
Message-ID: <35vt0g$t7o@vixen.cso.uiuc.edu>
Source record: 37845

<STU_SJGILBER@VAX1.ACS.JMU.EDU> writes:

>I'm the news director at WXJM, our campus station. Our regular newscasts
>would sound a lot better if we had sound to use with stories we read from
>AP. Are there any other college newspeople out there or seasoned pro's who
>could tell me where to go about in my search for sound? I was thinking
>something along the lines of AP or ABC network feeds, but on our station's
>budget, I'm surprised we have an AP computer!

>We are great at using sound from campus events, so I think our newscasters
>are ready for the next step in incorporating more of it.

I don't have any details on the network audio feeds, but here are a
couple of other ideas... I don't know if you are already doing these...

But as a former News Director at KSCR, the student station at Univ. So.
California, our shcool's PR department put out an "Experts Directory"
every year, listing college professors and staff by their areas of
research/expertise. This works great, for instance, for the Haiti
story. Look up in the directory for experts on maybe Caribbean politics,
or on the military. Talk to them for a few minutes, and not only have
you got a sound bite on an international story, YOU'VE MADE IT LOCAL.

Of course, you can also always do an occasional POS
(person-on-the-street) story... it works well every now and then in a
newscast...

Hope this helps...

==
Duncan Shaw donut@crl.com
General Manager San Rafael, CA
Radio Club College of Marin News Intern, KFTY Channel 50
E-mail me for a list of Bay Area Radio & Television Stations!
==

3891. North FLA Radio....

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:21 UTC
From: neal@maple.circa.ufl.edu
Message-ID: <35vt0l$t7u@vixen.cso.uiuc.edu>
Source record: 37846

Hello everyone.

Has anyone heard about Eve Ackerman's progress in getting a station online in Alachua. I heard it was going to be Jazz/FM Talk. Can anyone confirm this? How many Watts is she looking to go? Last I heard the station was to go online in Dec. 1995. Any info out there?

Respectfully,

Christian.

3892. Help Wanted: New Station!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:22 UTC
From: RSoWinds@aol.com
Message-ID: <35vt0m$t81@vixen.cso.uiuc.edu>
Source record: 37847

Hello all on rec.radio broadcasting! We are developing a new offshore FM (possibly MW/SW) broadcasting venture in the Southern and Eastern Carribean market. We are now looking for some "human" resources to round out our team! Read on if you would like to join us in this adventure!

What You Can Offer Us....

Real world experience in radio broadcasting is required. International programming experience a plus! Carribean outlet exposure a plus+! We are currently searching for experienced professionals only. We invite those currently in school and/or intern programs to submit, but please understand that you will be kept on file until we fill primary positions.

What We Can Offer You....

A friendly yet challenging experience in broadcasting in an international market. And if you like warm, sunny places, the location is an extra bonus to the compensation and expatriate package we plan to offer the right people!

Staff We Are Currently Searching For....

- Station Management
- Program Director
- Spot Sales (experience in sales to hotels/restaurants a +)
- On-Air Talent
- Technical Staff (transmitter/antenna, studio)
- Administrative Staff

The Next Step....

Interested? We are looking for a resume with a cover letter describing your professional experience and interests, as well as how you will contribute to the success of a new station. In return, we will send you further details about the positions, the station and arrange to chat with you about the possibilities of joining our team! Your inquiry will be kept in the strictest confidence. ALL INQUIRIES WILL BE ACKNOWLEDGED BY E-MAIL. No agencies please!

Thanks for the bandwidth and hope to hear from you soon!

>> ---------- <<
>> Radio Broadcasting Hot Music, News, Weather <<
>> SouthWinds and Events of Interest on the Warm <<
>> RSoWinds@aol.com Breezes of the Caribbean <<

```
>> ---------------------------------------------------------------- <<
>> Looking for management, technical, sales and on-air staff! <<
>> Send resumes and request for info to RSoWinds@aol.com today! <<
>> ---------------------------------------------------------------- <<
```

3893. Re: Radio History TV Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:23 UTC
From: dk@crl.com
Message-ID: <35vt0n$t83@vixen.cso.uiuc.edu>
Source record: 37848

Michael Carraher (mcarraher@delphi.com) wrote:

: Did KQW [now KCBS] operate on a regular schedule? Can it claim to
: be the same station when it changes call letters and city of license? When
: did the original owners apply for (and were issued) a broadcast license?

April 1909 is the official date. The station broadcast (1) on a regular schedule, (2) specifically to a wide audience and eliciting responses continuously from at least 1912 until the government shut them down for World War I in 1917. This much is documented. What's in dispute is the period from 1909 to early 1912 which may or may not have been regular. Not only did Charles Herrold announce his schedule in advance, he had regular newspaper articles, a listener request show hosted by his wife (the first DJ), and had a trade-out arrangement with the Sherman Clay music store for records, etc.

As for tracing history after a move, well, it's true that "San Jose Calling" on 833 kHz in San Jose is a far cry from KCBS on 740 in San Francisco with transmitter in Novato. But how DO you trace history? KDKA doesn't use it's original transmitter. Is it still on the same site in East Pittsburgh? It's not on the same frequency anymore either.

For stations keeping consistency I think very few stations can make the claim of keeping callsign, frequency, site, antenna, and ownership intact. On the West Coast probably the station coming closest is KPPC in Pasadena, which still uses its original horizontal antenna and was until lately using its original broadcast hours and site.

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

3894. TOM LEYKIS, KENTUCKY, HOMOPHOBIA AND ME

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:24 UTC
From: dk@crl.com
Message-ID: <35vt0o$t84@vixen.cso.uiuc.edu>
Source record: 37849

NOTE TO BILL: No need to post my reply if the original doesn't make
==== == ==== it into Airwaves Journal.

UltimaJock (ultimajock@aol.com) wrote:

[letter to homophobic station manager in Kentucky]
: "I, sir, have been in broadcasting since I was 9 years old, which means
: it's been almost 25 years since my voice was first heard on a radio
: station. I also, sir, have had one long-term emotional and sexual
: relationship with another male...."

There are probably more gay/bi men in broadcasting than in any other industry except possibly the hotel industry. I came out radiowise in 1973 (apparently only the 2nd Bay Area radio personality to do so) and found some amazing things: (1) Some guys shunned me, whom I later saw at the gay discos, and (2) I met enough other gay broadcasters that we nearly started a Northern California gay broadcasters association. When I went to Eureka on vacation I met a gay DJ there after "dropping a hairpin", a euphemism for dropping a hint only another gay man would know. Same happened in Santa Barbara, Reno, and Albuquerque. In short, I discovered we were everywhere. So much for being special, eh?

I suggest that the station manager in Kentucky knows damned well how many gay broadcasters there are, but is more likely trying to court support in his local business community -- so he can go to the Elks lodge meeting and his fellows would pat him on the back and maybe buy some ads on his station.

: work as an entertainment critic for the Wisconsin Light, a
: bisexual/lesbian/gay/transgender newspaper in Milwaukee, I have not been
: hired by some stations whose management somehow feels my sexual
: orientation would have a negative effect on my performance on the job.

<shrug> Or they've never heard of the Wisconsin Light. In 23 years of being out (I started early), I can think of only one job I may have lost for being gay or bi. I was forced out of Channel 31 in Sacramento. No biggie -- the company went bankrupt soon thereafter. It was after that that I (1) started my first business to make sure that wouldn't happen again, and (2) was hired back by a station where I used to work when they discovered I was available again.

: The point to all this is that it is chowderheads like you, Mr. Kentucky
: General Mismanager, that has made radio the creative wasteland it is in
: comparison to 20 years ago....

Uh, this kind of attitude is going to get you another job? Nobody seeing your post is going to hire you, even if they agree with you, knowing your

ability to explode at a moment's notice. Broadcasting is one of the most stressful careers around; hotheads are not needed.

: Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

Why are you posting this into a Bay Area newsgroup, when rec.radio.broadcasting is the more appropriate group?

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

--
dk@crl.com On the shore dimly seen, through the mists of the deep,
San Francisco Where the foe's haughty host in dread silence reposes...

3895. Re: LEYKIS, KENTUCKY, HOMOPHOBIA AND ME

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:29 UTC
From: jmarvin@aol.com
Message-ID: <35vt0t$t8c@vixen.cso.uiuc.edu>
Source record: 37750

In article <35r5sr$kfe@vixen.cso.uiuc.edu>, UltimaJock@aol.com writes:

ust earned yourself, Mr. Kentucky Mismanager. But you have that predicted
failiure coming, if for no other reason than your grasp on the reality of
the
make-up of your community's potential audience is every bit as slippery as
the Johnson & Johnson product that bears the abbreviation of your home
state:
KY.
Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

Good for you!!!!!!!!

Jay Marvin
WLS FM

3896. Jingles Sought

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:30 UTC
From: mcbill@aol.com
Message-ID: <35vt0u$t8h@vixen.cso.uiuc.edu>
Source record: 37752

As a fellow broadcaster (engineering mostly, some on-air and LOTS of production) I have collected quite an assortment of jingles, ID's and airchecks dating from the '70's on up. Most are New York area along with demo's, networks feeds and other "goodies" that were passed along the way.

I would be interesting in networking with others who collect and are interested in this part of the business.

Thanks

Bill
CT TriMedia

3897. Tom Leykis in NY?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:31 UTC
From: drchuck@alpha.netusa.net
Message-ID: <35vt0v$t8j@vixen.cso.uiuc.edu>
Source record: 37751

Anyone know when (if) Tom's show is going to be carried in the NYC area?
For now, I have to put up with WWKB, although their signal is strong it
does fade in and out fairly often.

Chuck

--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the
information superhighway :) ** If there's a pensive fear, a wasted year
A man must learn to cope / If his obsession's real, Suppression that he
feels must turn to hope - Dream Theater, "Take the Time"

3898. Re: Safe Harbor

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:32 UTC
From: leftii@aol.com
Message-ID: <35vt10$t8m@vixen.cso.uiuc.edu>
Source record: 37753

In article <35r5t3$kfo@vixen.cso.uiuc.edu>, armageddon@maple.circa.ufl.edu writes:

"Safe Harbor" is a time zone where the FCC won't pull you over for broadcast INDECENCY -- as distinguished from broadcast OBSCENITY, which ain't allowed, period. (Yes, there are news exemptions, etc., but that's another paragraph.) The federal courts and the FCC (egged on by some we-know-what's-good-for-you types in Congress) have been battling over the so-called "safe harbor." Issue's still up in the air. The supposition is that children are unlikely to be listening during "safe harbor", and thus it's a place where adults could be free to hear things that kids aren't supposed to know about. Latest federal appeals court ruling affirms that adults DO have a right to hear such things, some of the time, even if there's a slight risk that a toddler's ear might be near the radio. It's an issue worth following!

Tom Taylor/Inside Radio (ph: 609-424-6800/fax: 609-424-2301)

3899. Skip on 9/22/94 PM?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:38 UTC
From: mh5260@ARK.SHIP.EDU
Message-ID: <35vt16$t8v@vixen.cso.uiuc.edu>
Source record: 37754

To All-

Did anyone experience a skip or some type of weird reception on 9/22/94 from around 9pm on? Here's what happened in Southern PA were I am...

Around 9PM, the picture on several of the stations on the cable began to get very fuzzy with vertical lines and other noise. At the same time, the radio which is also hooked up to the cable started to receive some far off stations. At the same time, all of the local stations which always come in clear with the cable faded away completely or had very poor reception. The interference in all of the cases came from same channel or co-channel stations. For instance,
-Arrow 94.7 from Washington, DC blown away by Q-94 on 94.5. Had ads for the Richmond, VA area.
-Arrow 94.7 from Washington, DC also had same channel interefernce from WDSD in Dover, DE.
-Star 92.1 from Mercersburg, PA blown away by 92Q on 92.3. It is from Baltimore.
-Received B-101.5 WBQB Fredericksburg, VA.
-The River 97.3 in Harrisburg, PA was blown away by not WKMZ from Martinsburg, WV on 97.5 but another 97.5 which was playing rock music. I couldn't get an ID on this one.

When I took the cable off my radio, the same stuff was occuring although the signals were not as strong.

When I called the cable company to ask what was going on, they said there was some sort of atmospheric condition that was causing all this.

Did anyone else experience anything similar to this on 9/22/94? What stations did you get? What would explain these very strange receptions?

Mike.

Michael J. Hale mh5260@ark.ship.edu
mh5260@cutter.ship.edu

3900. Re: Information on Digital Playback Systems Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:38 UTC
From: rdcole@crl.com
Message-ID: <35vt16$t91@vixen.cso.uiuc.edu>
Source record: 37756

RobertJ380 (robertj380@aol.com) wrote:

: I am looking for information on digital spot playback systems for radio
: which are currently in use today. A brief description of the system with
: the address of the company would be greatly appreciated.

We have been using a Audisk system for abour 4 years. The system has performed real well. Ther unis consist of two computers. The main unit is rack mounted, it holds the "Large" hard drive 760meg that holds the audio. It's keyboard and monitor are extended into the production prrom to dub spots into the system. The second coomputer is in the control room connected to the 1st by a serial cable. The contol room computer schedules that spots. Press start on the console that closure trips the spot playback. Stop sets are clean with no gaps between spots in fact the spots overlap on a controled basis.

The units are built by DHK in California. They market them through Harris Allied.

Ron
KZEP Radio

3901. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 00:48:39 UTC
From: bobw@panix.com
Message-ID: <35vt17$t92@vixen.cso.uiuc.edu>
Source record: 37755

In article <35r5t9$kgc@vixen.cso.uiuc.edu> Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> writes:

>It's my impression that WQEW is still using the Kahn system, Not C-Quam.

Well, that would explain it.

I wonder if they have any intention of changing?

Bob Weinstein

3902. Indianapolis RadioWatcher - More WNAP

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:33 UTC
From: JIMGREY@delphi.com
Message-ID: <360o39$mku@vixen.cso.uiuc.edu>
Source record: 37757

The Indianapolis Star today published a Letter to the Editor from an Indianapolis resident critical of the revived WNAP's format. I have condensed the letter below. I submit it here, because it does an excellent job of explaining the significance of these call letters to many central Indiana residents, and is a voice I suspect many of a certain generation would echo.

"In the late 1970's and early '80s, WNAP-FM was a home of sorts. For those of us coming of age then, the station had a place in our hearts. Just listening to it was a small act of defiance against the forces of conformity and the powers-that-were. "The Buzzard," after all, was not our parents' radio station.

"Scanning the dial after all this time and stumbling across a typically cocky WNAP promo was a rush... Finally, I thought, somebody realized that the Buzzard's former listeners had more purchasing power...now, and that there's an increasing collective awareness that Top 40, rap, and Generation X stations all have the same bleak, soulless, overriding commercialism that produces Stepford DJs and aimless channel surfing.

"...The promising return of WNAP now turns out to be a sham. ... In a clever marketing ploy, an old name is being used with a narrower range of oldies than WKLR played. Well, station big shots, consultants, and accountants, let me explain it to you: My friends and I don't have a bond with Cat Stevens, Foghat, and Grand Funk Railroad. We might have those albums in an attic somewhere, but they don't get played. We care about the old WNAP because of that station's "turn the radio up, go to the raft race, in your face" attitude. ... The insurgent, outrageous, rebel air staff who knew the establishment despised them, and liked it.

"In the '70s ... we were smirking with Chris Connor and the Breakfast Club, jamming with Adam Smasher, and finding a place to party after school with Buster Bodine blowing out the car speakers. ...Knowing that some corporate suit is trying to manipulate my past in order to get me to pay attention to a fraudulent, imitation, plastic Buzzard motivates me to do the one thing I know would be in the true spirit of the original WNAP. Keep scanning the dial.

-- Ed Hutchison

jim grey
jimgrey@delphi.com

3903. Kansas City Radio Watchers (9/23/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:34 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <360o3a$mkv@vixen.cso.uiuc.edu>
Source record: 37758

Defunct suburban station KCXL(AM) in Liberty is expected to
return to the air today (Sept. 23).
The 500-watt daytimer at 1140 kHz left the air in May 1992 as
an urban contemporary station that couldn't compete with entrenched
urban powerhouses KPRS(FM) and KPRT(AM).
Indepedence school district computer technician Pete Schartel, a
radio enthusiast, purchased the station from the Small Business
Administration. The previous owners had turned the station's assets
over to the SBA.
Schartel will continue to keep his school district job as well
as running the station.
KCXL will be an oldies station, with programming provided by
the Jones Satellite Network.
Schartel told the Kansas City Star he is hoping to recover some
of the audience for 50s and 60s oldies that were played on WHB(AM)
before it was sold 13 months ago. WHB now relays the farm-oriented
programming of Carrollton's KMZU(FM).
However, as of 10 am, the station was not on the air.
I was able to receive KSOO from Sioux Falls, South Dakota,
a news/talk station with some farm-oriented programming, after
I unplugged a compact disk player that was generating a whining tone
at that frequency.
Stay tuned to my .plan file (finger transvox@tyrell.net) for
bulletins at once.
*****
Bonneville International took over Kansas City talk station
KCMO(AM) nearly a year ago, but the firings continue.
Perhaps Bonneville wants to drum up business for the Westwood,
Kansas post office near its studios by sending out a large number of
W-2 forms at tax time to former employees.
The latest talk show host let go is afternoon host Beth Albright.
Albright told the Kansas City Star she was terminated Friday (Sept. 16)
with no explanation.
Albright called KCMO "a very toxic environment to work in.
Everybody who was there was afraid they were going to be the next one
out the door."
KCMO manager Ron Carter told the Star, "to couch it as anything
other than a programming decision is incorrect." Carter replaced
Albright with a syndicated talk show featuring a Los Angeles
psychiatrist.
KCMO-AM/FM were purchased last fall from Gannett for a price
estimated at $7 million. Bonneville has owned KMBZ(AM) and KLTH(FM) in
Kansas City since 1967.
At the time of the purchase, KMBZ and KCMO were both news/talk

stations. Bonneville has increased the news emphasis on the weaker KMBZ signal (5,000 watts at 980 kHz) at the expense of newscasts on KCMO's 50,000-watt daytime signal (5,000 watts nighttime at 810 kHz). KCMO has also had substantial staff turnover since the Bonneville purchase.

Albright's husband, KSHB(TV) reporter Ted Ishler, had his contract extended by Channel 41 the day before Albright was fired.

*****

For unknown reasons, KMBZ has decided to activate the 67 kHz subcarrier of KLTH. Wednesday (Sept. 21), a relay of the KMBZ signal appeared on the KLTH subcarrier.

KLTH already uses its 92 kHz subcarrier to relay the Bonneville International LDS Network, a programming service consisting of Mormon gospel and relays from Salt Lake City's KSL(AM) and KSL-TV, also owned by Bonneville.

Bonneville is owned by the Church of Jesus Christ of Latter Day Saints, more commonly known as the Mormon church.

The 67 kHz subcarrier is plagued by crosstalk from KLTH's main channel, while the 92 kHz subcarrier is free of that problem. This suggests to me that the KMBZ relay is a temporary one utilizing spare equipment.

This isn't the first Kansas City AM station to be relayed by a co-owned FM station's subcarrier. WDAF was relayed on KYYS(FM) during Kansas City Royals (baseball) home stands, apparently for use as an air monitor during sports talk shows conducted at local bars. The KYYS(FM) subcarrier now appears to be in use for a data relay.

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3904. Re: A.P's new News service

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:34 UTC
From: johnr46132@aol.com
Message-ID: <360o3a$ml0@vixen.cso.uiuc.edu>
Source record: 37759

To clear up the apparent confusion: There are THREE stations in Seattle using the AP All-News service. Not the audio service or the hourlies. The all-news service. KING is running it full-time, KOMO overnight (duplicating KING), and KIRO weekend afternoons and weekend overnight (duplicating both KING and KOMO).

Therefore, it seems that the all-news service is NOT market-exclusive.

3905. Re: How are Boston's Country Stations fairing?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:35 UTC
From: steveb3155@aol.com
Message-ID: <360o3b$ml1@vixen.cso.uiuc.edu>
Source record: 37760

In article <330vg9$831@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz) writes:

In article <2vlkup$8c3@vixen.cso.uiuc.edu>, fox@nanook.enet.dec.com (David B. Fox) writes:

How are Boston's country stations doing?

Loren and Wally are still doing mornings at WCLB. WBCS isn't giving up. They just hired Mike Addams from WODS and have teamed him up with Tom Doyle who has been on the beach for a while. I haven't heard them yet. Good question about Jesse Sandich. I'll try to find out. I used to work with him at WMJX about 4 years ago. He's not only a good jock.... he's a real nice guy.

3906. Re: Bruce Williams in Seattle?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:41 UTC
From: komo@halcyon.com
Message-ID: <360o3h$ml2@vixen.cso.uiuc.edu>
Source record: 37761

In article <35r5se$kdp@vixen.cso.uiuc.edu> pandabear@delphi.com writes:
>From: pandabear@delphi.com
>Subject: Bruce Williams in Seattle?
>Date: 22 Sep 1994 05:49:02 GMT

>Does anyone know if Bruce Williams and Talknet have got a new affliate
>In the Seattle/Puget Sound area?
>
>Panda

Bruce started on KOMO this week. 10p-1a PDT. AM-1000

3907. Re: RADIO CAREER

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:42 UTC
From: TOMLONSON@wmich.edu
Message-ID: <360o3i$ml4@vixen.cso.uiuc.edu>
Source record: 37762

Definately include college if you can, especially if you just want to be a dj (you won't forever, believe me). Not only will a BS or BA help you when you're ready to move on/up, but also where you want to start.

WHy does college help a dj? To help you learn the board? No way, you can train a rather stupid computer to do that. Instead, go to college to learn how to learn, and learn about as much as possible. Notice that this is more like liberal arts than trade school. DJ's are hired because of their personalities and their ability to handle a wide range of interview subjects, either some author with his latest book in the studio or a caller who's about to be your next pidgeon. The DJ's that are hired to just run the machine and give the time and temp could just as well be flippin' burgers. And yesterday they probably were. And likely will be tomorrow.

Mark Tomlonson
Kalamazoo MI

3908. Re: RayDio Guide - SC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:42 UTC
From: Michael Wright <michael3229@delphi.com>
Message-ID: <360o3i$ml5@vixen.cso.uiuc.edu>
Source record: 37763

Here is a more complete listing of radio stations in Columbia

CALLS FREQ FORMAT

WUSC 90.5 fm Alternative
WRLK 91.3 fm Public Radio
WKWQ 93.1 fm Adult Urban
WARQ 93.5 fm Album Rock
WHKZ 96.7 fm Country
WCOS 97.5 fm Country (also owns 96.7 fm)
WFMV 95.3 fm Gospel
WLXC 98.5 fm Sports
WSCQ 100.1 fm Big Band
WWDM 101.3 fm Urban Contemporary
WMFX 102.3 fm Classic Rock (also owns 104.3)
WOMG 103.1 fm Oldies
WNOK 104.7 fm CHR
WTCB 106.7 fm AC
WVOC 560 am News/talk

I have not included many AM stations because most are either simulcast
or weak gospel stations that are not worth my time logging. I hoped
I have helped you out.

Mike

3909. ATTENTION DELPHI USERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:43 UTC
From: wdp@airwaves.chi.il.us
Message-ID: <360o3j$ml6@vixen.cso.uiuc.edu>
Source record: 37764

I just got a deluge of articles sent to me from the Delphi newsreader, dating back well into August. Most of the posts are too old to post now, but I wanted to tell dephi users not to trust their news-posting software and to tell the powers that be that your articles are not getting through to this group.

I wrote a letter to news@delphi.com, notifying them of the trouble, and I ask all users who posted from dephi in the past two months (maybe longer) and have never received an 'autoreply' from me, and whose articles were not posted, to scream to your adminsistrators about this. You are paying for full Internet and that includes this group.

I want you all to know that every article I receive is auto-replied to, and if you dont get that auto-reply, I never got your submission. I received over 50 articles in this BURST from Delphi.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

3910. Help! Need info on radio using Internet!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:49 UTC
From: aa938@freenet.carleton.ca
Message-ID: <360o3p$mlb@vixen.cso.uiuc.edu>
Source record: 37765

Hi there!

I'm writing on behalf of Radio World International, for which I'm compiling a quarterly column on how the Internet is being used by radio broadcasters.

If you should have any information, or leads, or any other relevant stuff, I'd appreciate it if you'd message back to me.

Thanks,

James Careless
RWI
--

3911. Re: Low end AM in Ontario

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:50 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <360o3q$mld@vixen.cso.uiuc.edu>
Source record: 37767

Alan L. Cassel <alcassel@crl.com> writes:

>Isn't 530 in the United States allocated to -- and filled with -- low
>power traveller's information stations? I've heard many of these
>myself. (They are also at 1610, depending upon the allocation of AM
>frequencies in the area, although the ones at 1610 may be forced to move
>-- perhaps to 1710 -- after the AM band expands.)

That's right -- 530 and 1610 are only used for those special-purpose stations. (Jefferson County, Kentucky, has one built into their Disaster and Emergency Services mobile unit to broadcast warning messages to residents near a disaster site.) As I understand it the 1610 stations will stay there because relatively few people would be able to hear them on 1710.

3912. I'm back looking for people

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:51 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <360o3r$mle@vixen.cso.uiuc.edu>
Source record: 37766

Ok, I'm back again. Last time I asked about Steve Mason, thern I asked how to get a good job in radio (thank you for all your replies, it helped) Now I want to ask in anyone knows of Diane Scribner? She used to woirk in radio here in T-Town (Toledo) and then moved with Steve Mason to San Diego where she did traffic. Now where is she now?!!
Pullllleeeeeaaasseeee respond if you have any info.

Craig-Most Music Most Fun!!
^^^^^^^^^^^^^^^^^^^^
Catchy phrase, huh?!!

3913. Re: Peter Burns

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:51 UTC
From: oltdavid@aol.com
Message-ID: <360o3r$mlf@vixen.cso.uiuc.edu>
Source record: 37768

In article <35lbc9$h6@vixen.cso.uiuc.edu>, Dan Schaffer
<dschaffe@lynx.dac.neu.edu> writes:

> David Kaye wrote that he pictured Peter Burns being 30 years
> old, with a goatee, wire-rimmed glasses, etc.
>
> Actually, I pictured him as being about 60, with a large
> grey beard, overweight, and always being slouched back in
> his chair. He seemed like a retired public school English
> teacher of a certain variety.

Actually, he bears a strong resemblance to Christy Brinkley...but then, I only see him once a week, and then only from the waist up. :)

BTW...we charge only what we have to pay the company that does the ListenLine for us...most of their customers charge 99 cents a minute. You don't have to listen to the whole thing...if you only want to hear Peter, listen from 8:06 to 8:12 and from 9:06 to 9:12 ET on Sunday nights (1-800-846-4OLT is the number) or better yet, give us a call on our toll free line, 1-800-39-ONLINE, and I'll have Meg put you on hold so you can hear the show. Fair enough?

David Lawrence
Host
OnLine Tonight

3914. Re: "The Planet" (and other tidbits)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:57 UTC
From: barr@saturn.acs.oakland.edu
Message-ID: <360o41$mlj@vixen.cso.uiuc.edu>
Source record: 37769

: >(on WHYT becoming "The Planet")

: CIMX/89X is run like a small market station, HYT should, over time, be
: able to take their entire share, plus the non-Urban audience they already
: have. Cap Cities doesn't make format shifts without research, do they?

I was under the impression that WHYT was doing quite well as a mostly
urban station. Was this incorrect, our are they just shooting to do even
better?

3915. Re: The BLAZE now ROCK 103.5

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:58 UTC
From: tntntntntn@aol.com
Message-ID: <360o42$mlk@vixen.cso.uiuc.edu>
Source record: 37770

In article <311ub0$44l@vixen.cso.uiuc.edu>, Jezabell <jezabell@delphi.com>
writes:

The Blaze has hired "ManCow" and recently he has been making fun of the
other Evergreen Broadcasting FM - morning drive time fun man Kevin
Mathews.

ManCow appears to be another Steve Dahl (15 years ago)/Howard Stern
immitator with a few funny tapes from his last job. Will not last in
Chicago market.

3916. Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:58 UTC
From: wa2ise@netcom.com
Message-ID: <360o42$mll@vixen.cso.uiuc.edu>
Source record: 37771

I sort of wonder, maybe I am the only listener with an AM stereo radio (a Sony ARF100 connected to my stereo amp) in this town. I'll have to write a letter to KBBT telling them that their AM stereo sounds fine. Called them some time ago, would you believe the phone receptionist didn't know about it. Well, on second thought, maybe not so unbelievable... I can maybe imagine the scene at the KBBT offices: "Hey, look! there really is an AM stereo listener in town!".

:-)

3917. Talkers Magazine?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:30:59 UTC
From: James Fettgather <jimfett@delphi.com>
Message-ID: <360o43$mlm@vixen.cso.uiuc.edu>
Source record: 37772

I have heard references on various national talk shows from time to time about Talkers, supposedly a publication about talk radio. Does anyone have any contact information for this magazine?
Thanks very much.

3918. Re: The viability of radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:31:05 UTC
From: talk1370@aol.com
Message-ID: <360o49$mlo@vixen.cso.uiuc.edu>
Source record: 37773

In article <35oi7j$k2g@vixen.cso.uiuc.edu>, paco@u.washington.edu (Gregg Greene) writes:

(Will radio exist in 30 years?)

Gregg asks a very interesting question...and one that demands a response from everyone who visits this newsgroup...when he asks, "Will radio exist in 30 years?" He wants to know specifically because he is looking for a business and career with a future. The rest of us in this newsgroup who are already involved deeply in the radio trade have equally pressing reasons to consider this question.
As one who expects to spend the next 30 years of his working life in radio, on the air, I certainly hope radio has a future. But whether it will still be important in our lives, or even commercially viable, depends to a great degree on what we are putting on the air right now and in the next few years---and whether we are doing things with the medium that will attract new generations of listeners down the road. I have my doubts. Let me explain, format by format.
Start with talk, the format in which I work. It's starting to lose Arbitron share in all the major markets because what was once spontaneous is now predictable, knee-jerk conservatism almost everywhere on the dial. Programmers cloned Rush's ideology rather than imitating what really made him work, namely his style and humor. The results are predictable, and unless the format makes room for more personality and more different voices, it will be preaching to an ever-smaller choir.
Move to CHR, another format in trouble. It has become so mechanical, populated by easily replaceable jocks reading liners in between almost indistinguishable dance numbers, that there's just nothing compelling any more. Contrast it with the personality, spontaneity and promotional hi-jinks that marked the format 15 or 20 years ago and it seems like a timid, pallid imitation of itself.
Then there's AOR...still playing the same artists and songs it was playing in 1979. ZZZZZZ.....
Adult contemporary? Again, becoming as formulaic as CHR, without even a beat you can dance to, and its other crucial element---a strong news and information presence, especially in drive time---has fallen victim to budget cutting, and audiences, especially in drive times, are falling accordingly.
Beautiful Music? Making somewhat of a comeback with older demographics and dentists' offices, but its potential audience is either dead, inform or aesthetized.
Urban contemporary? Program directors scared of rap seem to have decided to turn it into almost a variation on the adult contemporary theme, and there's none of the excitement or energy that UC

stations generated (and attracted listeners of all colors with) justnform or aesthetized.
Urban contemporary? Program directors scared of rap seem to
have decided to turn it into almost a variation on the adult contempor-
ary theme, and there's none of the excitement or energy that UC
stations generated (and attracted listeners of all colors with) just a
decade ago.
So you see two things happening...one, is a decline in total lis-
tenership and time spent listening. Two, is a drift by some listeners
into what up to now have been fringe formats (classical, AAA, NAC)
and to the largely non-commercial stations that play them. Either
way those listeners are lost to you and to your potential advertisers.
And programmers did it to themselves.
What is the solution? Not tinkering with music mixes, or more
research on songs or issues. It's LESS formula programming, and
MORE personality, spontaneity, and willingness to be creative and
stand out from the crowd. It's the stations that BREAK the rules
that will be the winners...but we are now in an environment where no
one has the courage or creativity to break the rules. That's an en-
vironment that could make radio irrelevant to a growing number of
people, who will get their information and entertainment from inter-
active TV or from the Information Superhighway rather than the AM
and FM bands...unless we give them a compelling reason to stay
with us. Right now, in most large markets, we're not.
Bob Smith, midday host, news/talk WXXI/1370 Rochester, NY

3919. Radio is viable!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:31:05 UTC
From: MAGOODELL@STTHOMAS.EDU
Message-ID: <360o49$mlp@vixen.cso.uiuc.edu>
Source record: 37774

My posting comes in response to Gregg Greene's request for info on the current job market in radio. It is always fun to see new talent who are still excited and ready to take the world by storm. Too often, experienced broadcasters downplay their own industry and have no memory of their own first years in the business.

Primarily, I wanted to respond to Gregg's question regarding the viability of radio. He asked, "Will radio still exist in 20-30 years?" Of course it will.

How many times throughout history did the critics and public think that radio was dying. It seems that every new technology brings up the topic. When TV first started, everyone was sure radio would die. More recently, cable TV and more accessible, better sounding commercial music products have brought more idiots out of the woodwork who thing radio's days are limited. I think they are wrong.

Lest we forget, radio is not a jukebox. It's not exactly like having a home stereo. There are important elements that cannot be reproduced elsewhere. Radio has it's own personality and the ability of programmers to augment that personality with music, news, features, and most importantly...announcers, ensures its future. You can't get personality from your home stereo.

The technology that is advancing into our lives today is incredible. To some, it spells clear death for radio. It is important, however, to look closer at listening habits and determine why people listen to the radio. Beyond the obvious Arbitron-ish answers (music, news, etc.) are the real foundations of whyradio can exist in this day and age and well into the future. Simply look at your daily life. When do you listen to the radio? For most of us, it is those times when it isn't practical to enjoy any other media.

I subscribe to the local paper and even have a mini 3" TV, but when I'm screaming down the highway, it's not likely I will turn to either to bide the time. There are many other times when radio is the only likely source of stimulation whether it be at work, in the car, while jogging, or whatever.

Finally, the big reason. This fact alone will keep the industry alive. Ask yourself: When I am lonely, does the TV comfort me? This sounds odd, I know. But really, does the TV cater to you in the way that radio does? Radio is a personal medium. Radio announcers talk directly to you and you can feel that personal relationship. Television has never pretended to be so personal, nor can it be. Television's long history of broadcasting a wide range of programming took away their opportunity to get more personal with the viewer. Even now, when channels like MTV and LIFETIME have a clear demographic, they don't take the advantage of personalizing their programming. Radio can and does. This tradition should keep radio viable and Gregg working as long as he can stand working long hours for little pay. (That last sentence should

answer his other question about pay!)

3920. Re: HELP! West coast time of east coast radio talks

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 08:31:06 UTC
From: komo@halcyon.com
Message-ID: <360o4a$mlq@vixen.cso.uiuc.edu>
Source record: 37775

In article <353gmu$917@vixen.cso.uiuc.edu> raval@Hoover.Stanford.EDU writes:
>From: raval@Hoover.Stanford.EDU
>Subject: HELP! West coast time of east coast radio talks
>Date: 13 Sep 1994 06:26:38 GMT

>Between the Lines with Bill Thompson AP/Sky Radio
>Mutual Broadcasting with Jim Bohannon (air time 12midnight)

Thompson's feature also runs on AP's "All News Radio" service, which we carry on KOMO, AM-1000 1-5 a.m. Pacific. You should be able to receive us in Bay Area those hours. Don't know the specific time of the feature, but I'll find out. You might also check your local Associated Press bureau to find whether you've got a local affiliate.

I believe KIRO, AM-710 is or may soon run Bohannon overnights.

I may also have a phone number to monitor Brudnoy's program. It's long distance. Don't know whether any station other than WBZ runs his show.

good luck

lee

3921. BROADCASTING JOBS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-24 18:30:48 UTC
From: johnrody@Onramp.NET
Message-ID: <3623lr$ggm@news.onramp.net>
Source record: 37776

From: johnrody@Onramp.NET
Subject: BROADCASTING JOBS
Date: Sat, 24 Sep 94 11:30:48 PDT
Organization: On-Ramp; Individual Internet Connections; Dallas/Ft Worth/Houston, TX USA
Message-ID: <3623lr$ggm@news.onramp.net>

AMERICA's LARGEST LIST OF BROADCASTING JOBS NOW ON THE INTERNET!!!
On-Air Positions
Tech Positions
Sales Positions
Administration & Management

Radio
TV
Cable
Networks

Over 200 openings every week--- stations NOW hiring!!
Entry Level as well as choice positions listed with full information!!
NO BLIND BOXES or FEES!!

Get this valuable information FAST via the internet!!
(FAX and 1st Class Mail Service available, too)

Get full information via E-Mail!!!
respond to----------------------------> johnrody@onramp.net

THE RADIO & TELEVISION JOB FILE
Established 1985

3922. Buffalo/Toronto Radio Watch(9/24)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:43 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <362hu7$k84@vixen.cso.uiuc.edu>
Source record: 37778

Happenings in the #40 market:

*You can always tell when a new ratings book starts-that's when the contests rev up.
WKSE(Kiss 98.5)and WMJQ(102.5;Q102)plan to duel with money.
-Kiss is putting its listeners on the "payroll";by calling their name out,they can win $20/hour until someone else calls up and gets their share.
-Q102 is restarting their Free Money promotion,with $102 on most days and $1,000 on Thursdays(at least,the last time).
Across the border,CHUM(104.5)is proceeding full speed ahead with the I Want It All promo,billed as the largest promotion ever in Toronto radio. (Hey,I thought CHOG(AM 640)'s last year of lost of $$$ was the biggest.)
If your name is read,that person has to call and say that he or she listens to chumfm,adding "and I want it all".

*Speaking of Toronto,Dan Williamson and Maureen Holloway are handling AM drive until its new AMers(said to be Rob Christie & Audie Lynds)jump from Edmonton's Power 92.

*Correction of note about CKEY(FM 101 The Planet)'s PM driver,Kerry Gray(or Grey). He's from the Detroit area. Just yesterday,they were traveling to offices around the area,handing out copies of the new R.E.M. CD,Monster.

*Back on the U.S.side:
-Don & Mike are back on WHTK(Hot Talk 1280)in Rochester,live from 3-7pm. They had been yanked last week for The Fabulous Sports Babe on a tape-delay basis,but station manager Jeff Howlett said that the station got over 500 letters opposing the move. A want ad was set to be taken out as well,among other things.

*David Letterman's Top 10 list has a new home in Buffalo(actually,2). WBEN(NewsTalk 930)and WMJQ now run it,taking over from WKSE-all 3 stations are Keymarket-owned. 'MJQ runs it at 5:40 & 7:40am,while 'BEN has it at 6:20 and 7:20.

*The rest is devoted to WGR(NewsRadio 55).
-Just when you thought the war between 'GR and the Am-Pol Eagle was over,it returns. This week's edition has an editorial noting that midday talker Rich Michaels "launched an unprovoked attack on the...Eagle and Polish-American Congress" and(in a separate piece) suspended Eddie Nagel (aka Eddie from the East Side,a frequent caller)from his show. Michaels didn't give Nagel any reason,but Eddie thinks it may have something to do with Michaels' recent 3-day suspension for making derogatory comments. "When I saw him at the station a few weeks ago when I was taping my latest commercial",Nagel said,"he said I was the one who was getting him in all the

trouble. I said,'No,you have been getting yourself in trouble,not me.'"(BTW, Chuck Finney,ex-PD,is said to be trying to quietly line up a job for Michaels before the ax falls.)
-Chuck Dickerson will be on WIVB(ch.4,CBS)to discuss Bills games and provide some commentary. GM Tony Kiernan was interested in giving Art Wander the same opportunity-some callers to his show didn't take it that well,but that's business.
-The station recently ran ads for Sellout Inc.,a company that wants to ensure that Bills games are sold out. Fans are asked to call a toll-free number and pledge $12.95 to buying tickets for this Monday's tilt with Denver was sold out.(BTW,it didn't happen. As of today,about 14,000 tickets remain.) The money would be pooled and all tickets would be given to charities and advertisers to give away,while retailers could sell them at half-price. Now,here's where the fun starts. Federal postal inspectors were asked to look into the company after an inquiry was received on Tuesday.James Richert Jr.says it's all above board,adding that he checked with the Bills and the NFL,but even the Bills aren't endorsing the venture. PR Director Denny Lynch says it's "a private venture that has nothing to do with the Bills." 1st Assistant U.S.Attorney Denise O'Donnell,who called it "a classic situation of 'buyer-beware'",wasn't planning on sending $12.95 to the company,despite being a Bills fan.
(No comments needed...you're invited to make your own.)

TTYL...

C.K.G.

Q:Can radio improve?
A:"You'd better check the temperature in hell first."
-Cmdr.Jeffrey Sinclair,Babylon 5

--

3923. Re: AccuRatings

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:44 UTC
From: summitone@aol.com
Message-ID: <362hu8$k86@vixen.cso.uiuc.edu>
Source record: 37777

In article <330vg2$82p@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz) writes:

We are radio station subscribers to Accuratings and truly believe in its services as opposed to statisticly insignificant Arbitron. The sooner more markets are added, the sooner we'll be able to see the demise of the dinosaur!

3924. Re: RadioWatcher: Indianapolis (more than you can stand)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:44 UTC
From: sjsobol@wariat.org
Message-ID: <362hu8$k87@vixen.cso.uiuc.edu>
Source record: 37779

JIMGREY@delphi.com wrote:

: A spokesman for IBL, LLC, a partner in Greater Greenwood Broadcasting,
: said that having the WKLR name, even for a weekend, was beneficial to
: the station, and that if the company had it to do all over again, they
: would change nothing.

Isn't WGGR's action a blatant violation of FCC regulations (i.e.
broadcasting with calls that weren't theirs?) Am I not right in believing
that WGGR and Greater Greenwood can get fined heavily by the FCC for this?
Did they apply for WKLR's calls beforehand (I didn't read the previous
post on this subject)? If WKLR just changed within a week of WGGR's
use of the calls, I couldn't see approval for the new calls going
through that quickly...

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to JUNIOR.WARIAT.ORG

3925. Philadelphia stations?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:45 UTC
From: yu05@futures.wharton.upenn.edu
Message-ID: <362hu9$k88@vixen.cso.uiuc.edu>
Source record: 37780

Are there any stations in Philadelphia/Delaware Valley that carry either the Dr. Dean Edell Show or the Dr. Laura Schlessinger show?

Thanks in advance,

Chris

3926. Re: Skip on 9/22/94 PM?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:51 UTC
From: plaudati@vt.edu
Message-ID: <362huf$k8c@vixen.cso.uiuc.edu>
Source record: 37782

In article <35vt16$t8v@vixen.cso.uiuc.edu>, mh5260@ARK.SHIP.EDU (M. HALE) says:
>
>
>To All-
>
>Did anyone experience a skip or some type of weird reception on 9/22/94
>from around 9pm on? Here's what happened in Southern PA were I am...
>

>-The River 97.3 in Harrisburg, PA was blown away by not WKMZ from
> Martinsburg, WV on 97.5 but another 97.5 which was playing rock music.
> I couldn't get an ID on this one.
>

>--
>Michael J. Hale mh5260@ark.ship.edu
> mh5260@cutter.ship.edu
>--
>
I can't help you on the reason why the strange reception occurred, but I
might be able to help you on the station ID. Possibly CHR 97.5 WPST from
Trenton, NJ?

I've also experienced a similiar type of reception interference at home in
Central New Jersey. I don't know the reason why, but most often the
interference would occur on Sunday nights.

97.5 WPST - Trenton, would be blocked out by 97.5 WALK from Long Island,NY.
I would also be able to receive other distant stations not ordinarily receivable
in my area such as 95.1 WAYV - Atlantic City, 104.1 WAEB - Allentown, Pa,
107.9 WEBE - Somewhere in Connecticut, and two other stations which I
believe were from Connecticut, but I didn't know the ID's, 104.7 and 101.3.

Anyone else have any ideas?

Peter C. Laudati
plaudati@vt.edu

3927. Re: Skip in 9/22/94PM?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:52 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <362hug$k8d@vixen.cso.uiuc.edu>
Source record: 37781

Hello!

I was quite interested to read of the long distance reception from Southern Penna. on the night of Sept. 22nd. It sounds as if tropospheric ducting is the culprit here (or "Tropo" or "trops" for short). This will often bring in strong signals in the 100-300 mile range. Stagnant weather patters especially high pressure is usually the culprit, setting up a temperature inversion, which "bends" the signals back to earth at the distant point. Best times for this are the morning and evening, when these inversions are most likely to occur. Foggy weather and high humidity are other things to look for, in addition to also when a large front is approaching. Those are some interesting receptions there! The other album rock station on 97.5......Two big choices come to mind-WWWV Charlottesville, Va., or else WKVE St. marys also plays that music. WPST Trenton may have been playing a hard edged tune, although I believe they are top 40/modern.

"e-skip" is a whole other animal. This happens most ofthen in the mid May to mid July period, with sometimes a minor peak in mid-December. Best times are around noon, and early evening, and it has nothing to do with local weather or the weather at the receiving end. (Keep in mind though, that even if those are the "peak" times, skip can happen really *anytime*). clouds of ionized particles in the ionosphere, halfway between you and the station you hear, bounce the station back to earth. The average distance here is a whopping 1,000 miles, with 800-1500 being a reasonable range. Signals are unsteady but VERY strong sometimes at their peaks. Here in Buffalo the most common skip states are Texas and Florida. This woudl also affect TV 2-6 but almost never gets up into ch7 and higher.

Hope I have answered any questions, feel free to write if you have any more. I am a member of World TV FM DX Association, which is a club for people interested in trops and skip FM & TV reception. Let me know if you are anyone is interested in more information on this. The club address is P.O. Box 514, Buffalo, NY 14205-0514 (I don't run the club, it just happens to be in the same town, which makes for quick delivery of the monthly bulletin "VHF UHF Digest" :)

Greg Coniglio
State University of NY @ Buffalo

3928. Re: Radio History TV Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:53 UTC
From: alcassel@crl.com
Message-ID: <362huh$k8f@vixen.cso.uiuc.edu>
Source record: 37783

David A. Kaye (dk@crl.com) wrote:
: For stations keeping consistency I think very few stations can make the
: claim of keeping callsign, frequency, site, antenna, and ownership intact.
: On the West Coast probably the station coming closest is KPPC in Pasadena,
: which still uses its original horizontal antenna and was until lately
: using its original broadcast hours and site.

When I lived in Pasadena in the '70's, KPPC was on the air only on Wednesday nights and all day Sunday at 1240 KHz and ran a mighty 100 watts of religious programming. I understand that KGFJ (1230 KHz Los Angeles, 1 KW days/0.25 KW nights) had to reduce power, perhaps to as little as 100 watts, when KPPC was on the air, and that KGIL (1260 KHz San Fernando, 5 KW full-time) had to use their nighttime pattern all day each Sunday for the same reason.

If KPPC has expanded their schedule, how are the other local stations at 1230 and 1260 accommodating them now?

3929. ANNOUNCE: Mr. KFI Home Page

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:57:55 UTC
From: terra@netcom.com
Message-ID: <362huj$k8i@vixen.cso.uiuc.edu>
Source record: 37784
Cross-posted to: alt.fan.mr-kfi,rec.radio.broadcasting,comp.infosystems.www.users

New web page (under construction) for local Los Angeles talk radio host,
Mr. KFI, is now located at ftp://ftp.netcom.com/pub/terra/www/mrkfi.html

Publicity shots have been added, as well as the alt.fan.mr-kfi FAQ.

Mr. KFI is heard Sat&Sun 6-9pm on KFI AM 640 in the 14 western states
from now until the end of the millenium.

suggestions/comments:
terra@netcom.com

-Terra

--
*****************************Terra Goodnight**************************
Victim of the Great Netcom Usenet Drought of '94
terra@netcom.com | terra@ewald.mbi.ucla.edu
home page: ftp://ftp.netcom.com/pub/terra/www/index.html
check my home page for FREE STUFF! hurry, offer limited, act now!
****

3930. alt.fan.mr-kfi FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:01 UTC
From: bnunes@netcom.com
Message-ID: <362hup$k8s@vixen.cso.uiuc.edu>
Source record: 37785

Just wanted to remind those of you in Southern California (or even the 14 Western United States) of the (relatively) new newsgroup alt.fan.mr-kfi.

It's dedicated to the "dopest, freshest homeboy on KFI." For a while the group had a bit of a problem propagating to a few sites, but I think the problem has been solved now.

I've included the FAQ (Frequently Asked Questions) for the newsgroup to give you a feel for the show...

The Mr. KFI FAQ (Frequently-Asked Questions) version 1.00

Compiled 9/11/94 by Robert Briggs (rbriggs@netcom.com) and by Brian Nunes (bnunes@netcom.com)

Q: Why?
A: Because.

Q: Who is Mr. KFI?
A: Mr. KFI is the dopest, freshest homeboy on KFI. He is interactive and multimedia. He is charismatic, and people do flock to him. He is not like other radio talk-show hosts.

Q: What is Mr. KFI's show called?
A: It is called "Ask Mr. KFI." However, very few of his callers seem to remember this accurately.

Q: What is Mr. KFI's real name?
A: His first name is M, his middle name is Ster, and his last name is KFI. He comes from a long line of KFI's.

Q: When is Mr. KFI on the radio?
A: Mr. KFI is heard every Saturday and Sunday from 6-9 p.m., from now until the end of the milennium.

Q: Where can I hear the "Ask Mr. KFI Show"?
A: Mr. KFI's show can be heard in the 14 Western United States. [NOTE: The 14 Western States encompass the following states: California, Arizona, Nevada, Utah, Idaho, Oregon, Washington, Colorado, New Mexico, Texas, Oklahoma, Hawaii, Alaska, [missing one -- maybe Montana? Wyoming?]

Q: What is the Mr. KFI show like?
A: He has no guests, no topics, no screener, no goofy sound effects, no pre-recorded comedy, no scripts, no planted callers -- all he's armed with is a 50,000-watt microphone to pummel you into submission. For these reasons it is a talk show the way

Mother Nature intended a talk show to be. It is also the most
cost-effective show currently broadcast in North America.
It is the modern-day campfire and the most popular show among
alcoholics, insomniacs, and those inclined toward deviant social
behavior.

Q: Are there any advantages of listening to the Mr. KFI show?
A: Of course! He will change your life in magical ways.

Q: What is Mr. KFI talking about when he refers to a caller as
"Local and hostile" or "Distant and docile"?
A: Mr. KFI likes to refer to the caller on Line 5 as "Local
and hostile," and the caller on Line 2 as "Distant and docile."

Q: How can loyal minions of Mr. KFI show their devotion?
A: They can take the Mr. KFI oath.

Q: What is the Mr. KFI oath?
A: "I, State Your Name, am a member of a small but growing legion
of Mr. KFI fans, and I pledge to protect Mr. KFI and his good
name from all enemies foreign and domestic." After professing
this oath you become deputized and can administer the oath
to others (do not take the oath lightly!). You can take the
oath at home or even in your car; you do not have to be on the
air to take the oath.

Q: What are the questions most commonly asked of Mr. KFI?
A: "What is a SigAlert?" and "What do you think of the
legalization of drugs?"

Q: What is a SigAlert?
A: The SigAlert was named after Lloyd Sigmund, one of the original
traffic reporters in Los Angeles. It is a planned lane closure
that will last at least 30 minutes.

Q: What does Mr. KFI think of the legalization of drugs?
A: Mr. KFI is in favor of the legalization of drugs. The war on drugs isn't
working. And as long as alcohol and caffeine are legal, so should
marijuana be.

Q: I hear callers often asking Mr. KFI for a prediction of, say,
what to pick in the football pool, but he never offers any.
Why is that?
A: There are two reasons for that. First of all, Mr. KFI does
not make predictions. Second, Mr. KFI does not have the
sports gene. (Simply put, some people are born with it;
he is not.)

Q: What is Mr. KFI's political viewpoint?
A: Mr. KFI describes himself as a "law-and-order liberal." He is
also on a one-man crusade for the illegalization of veganism.
He believes in social Darwinism, meaning that only those callers
best-suited for the program will persevere and get through

on the telephone.

Q: What are Mr. KFI's religious beliefs?
A: Mr. KFI believes in a higher power, and just for the sake of reference, he calls that power "the god of change." He does not believe in any organized religion.

Q: Is there anything that Mr. KFI does *NOT* believe in?
A: Mr. KFI does not believe in the Council on Foreign Relations, the Trilateral Commission, tarot card readings, or UFO's (but he does believe in other intelligent life in the universe).

Q: Where did he grow up?
A: Mr. KFI was born and raised in Los Angeles, living mostly in Woodland Hills and Tarzana. However, he lived in San Diego at the corner of Prosperity and Defiance, near San Diego State University from ages 2-8.

Q: Where did Mr. KFI go to school?
A: He graduated from the University of California, Santa Barbara in 1989. His degree was in Political Science. He also spent a year at Cal Poly, San Luis Obispo.

Q: How is he?
A: Better than most, not as good as some.

Q: Where is Mr. KFI when he's not doing the show?
A: He is incarcerated and serving the remainder of his seven-year sentence at the Men's Penitentiary in Century City during the week. Occasionally he can be seen picking up litter along the San Diego Freeway.

Q: When was he arrested?
A: He was not arrested; he turned himself in.

Q: When will he be released from jail?
A: When his seven-year sentence is over. He cannot be paroled, because parole is only granted to rapists.

Q: Why is he in jail?
A: He was convicted of embezzling from his own checking account by failing to fill out the check register.

Q: If he's in jail, how can he get to the KFI studios to do the show?
A: He is at KFI through a weekend furlough work release. The "Ask Mr. KFI Show" is part of his community service. In fact, he was ordered by a judge to do the Mr. KFI show. He is also allowed conjugal visits with his wife, the lovely Mrs. Mr. KFI.

Q: What does the lovely Mrs. Mr. KFI do for a living?
A: She turns bolts at the GM plant in Van Nuys.

Q: Mr. KFI claims that he has no guests. Yet I frequently hear guests on his show. What's going on?

A: These people are not guests. They are simply hanging with Mr. KFI.

Q: What is the so-called "3-umm" policy?
A: If a caller says "umm" 3 times during the course of the call, Mr. KFI must cut him or her off.

Q: What are those "six-line tributes" that I hear Mr. KFI referring to so often?
A: A "six-line tribute" requires six callers -- one on each line -- hence the name. He does not refer to them "so often"; rather, he reserves them for people who have been truly memorable figures. In a six-line tribute, Mr. KFI will take words of respect and recognition from each of the six callers on the line. Then in unison, the seven of them (including Mr. KFI) will say, "Thanks, Dick" (or whatever happens to be the first name of the honoree).

Q: Who is Mike TPA?
A: "Mike TPA" is actually an acronym; it stands for "Mike The Parking Attendant," who is a regular caller to the Mr. KFI show.

Q: What are the phone numbers to call into the show?
A: You can call toll-free from anywhere in the United States at 1-800-767-4KFI. There is also a local phone number good from the 213, 818 and 310 area codes: 520-1KFI.

Q: How can I e-mail Mr. KFI?
A: Mr. KFI can be reached at the following e-mail addresses:
Internet: mrkfi@netcom.com
America Online: AKA MrKFI
CompuServe: 72072,2417

Q: What if I don't have e-mail? How can a loyal minion get more information about Mr. KFI and his show, and possibly leave a message for Mr. KFI himself?
A: There is now a Minion Hotline, dedicated especially for the minions of Mr. KFI. Just call (213) 368-MSTR and you can leave a voice message for Mr. KFI.

Q: How can I remember the letters MSTR in the Minion Hotline number?
A: There are two ways: Either remember that it spells "Mister" (as in Mr. KFI) but without the vowels, or that it stands for "More Stimulating Talk Radio." Or, it could also stand for "Minion Support Telephone Recording."

Q: Can I hang up on myself now?
A: It would be most appropriate if you did. Thank you for the call.

Exactly.

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

3931. Re: TalkShows on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:02 UTC
From: czrider@aol.com
Message-ID: <362huq$k90@vixen.cso.uiuc.edu>
Source record: 37786

In article <319nh4$rab@vixen.cso.uiuc.edu>, rgarner@mc.edu (Rick Garner) writes:

Hello Rick,
I'm the producer of a radio and Internet show called,"RadioNet". It's based out of Santa Cruz, CA. We are not broadcasting from the Internet, but plan to in the future. If you'd like, I'll send you more info. about our show. You can reach me at czrider@aol.com
Good luck on your research paper!
Cynthia Zwerling

3932. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:03 UTC
From: spt@cs.buffalo.edu
Message-ID: <362hur$k96@vixen.cso.uiuc.edu>
Source record: 37787

In article <35r5t9$kgc@vixen.cso.uiuc.edu>,
Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> wrote:
>In article <35oi7k$k2h@vixen.cso.uiuc.edu>, bobw@panix.com (Robert B.
>Weinstein) says:
>>
>>Does anyone have any idea why I never get an AM Stereo signal from WQEW, 1560
>>AM in New York?
>
>It's my impression that WQEW is still using the Kahn system, Not C-Quam.
>
>Rob
>

I can receive QEW in stereo, but my radio can decode C-QUAM, Kahn, Harris
and Magnavox systems.

Scott

3933. SOUNDTRACK CINEMA 10/94 KING FM 98.l (Seattle,WA)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:03 UTC
From: fordat@aol.com
Message-ID: <362hur$k92@vixen.cso.uiuc.edu>
Source record: 37788

This posting is for people who live in Northern Oregon, Western Washington State, and the Vancouver B.C area and can pick up CLASSIC KING FM 98.l out of Seattle,WA.

SOUNDTRACK CINEMA
KING FM 98.1
SATURDAY'S 9:00PM-10:00PM
PRODUCED AND HOSTED
BY FORD A. THAXTON

PROGRAM OUTLINES
October 1994

Show #21 (First Aired: 4/13/91)
OCT 1ST: "STAR TREK II: THE WRATH OF KHAN"

This week we re-air one of the most popular installments of SOUNDTRACK CINEMA featuring James Horner's music for the l982 film "STAR TREK II: THE WRATH OF KHAN"

Show #196
OCT 8th: "FILM MUSIC OF NINO ROTA"

This week we highlight the work of the late Italian film composer Nino Rota with excepts from his scores to "Romeo and Juliet", "The Godfather #1 & #2", as well as a medley of Rota themes from the films of Director Frederico Fellini.

Show #197
OCT 15th: "THE OUTER LIMITS"

This week we present the original scores by composer Dominic Frontiere for the cult TV series "THE OUTER LIMITS". Featured on the program will be music from such episodes as "100 Days of the Dragon", "Nightmare", and "The Man Who was Never Born".

Show #1
OCT 22th: "MUSIC FOR THRILLERS" (FIRST AIRED:10/27/90)

This week marks the start of the fifth year of SOUNDTRACK CINEMA on CLASSIC KING FM to mark this event we rebroadcast the very first episode of SOUNDTRACK CINEMA from October 27th, l990. This program highlight's music from such Thrillers as
"Psycho" (Bernard Herrmann), "Hellraiser I & II" (Christopher Young), and "Dracula" (l978 version) featuring music by John Williams.

Shows #198 & #199:
Oct 29th: "THE HALLOWEEN HORROR SHOW"

(2-hour special starts at 8:00pm)

This Halloween we'll be presenting music from films and TV programs adapted from the novels of Horror Master Stephen King. Featured on the program will be music from "Carrie" (Pino Donaggio), "The Dead Zone" (Michael Kamen), "The Stand" (W.G Snuffy Walden), "The Shining"(Wendy Carlos),"Misery" (Marc Shaiman), "It" (Richard Bellis), and others...

3934. WQEW 1560 AM (New York) -Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:09 UTC
From: bobw@panix.com
Message-ID: <362hv1$k99@vixen.cso.uiuc.edu>
Source record: 37789

Is it true that WQEW AM 1560 in New York is still using Kahn rather than C-QUAM modulation for AM Stereo?

If so, does anyone know if they have any intention of changing to match most of the rest of the world?

I have a DENON TU680-NAB receiver, and am a regular WQEW listener. I would love to be able to receive them in stereo.

Bob Weinstein
bobw@panix.com

3935. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:10 UTC
From: alcassel@crl.com
Message-ID: <362hv2$k9a@vixen.cso.uiuc.edu>
Source record: 37790

Robert B. Weinstein (bobw@panix.com) wrote:
: In article <35r5t9$kgc@vixen.cso.uiuc.edu> Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU> writes:
: >It's my impression that WQEW is still using the Kahn system, Not C-Quam.
: Well, that would explain it.
: I wonder if they have any intention of changing?

I understand that the Kahn system is primarily used these days to concentrate a station's power in one or the other sideband to avoid interference. I have also been told that WQEW, sometime towards the end of its existence as WQXR-AM, turned off the stereo and started using it this way. That would have been consistent with my reception of their station on my old Sony SRF A-100 radio, which, in the Kahn switch position, tended to put the audio primarily in one of the two channels.

If WQEW is successfully using the Kahn system this way, it is unlikely that they will switch back to stereo using that or any other system anytime soon.

3936. RADIO ONE!!!!<<UK ONLY>>

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:11 UTC
From: ir-willi@uwe-bristol.ac.uk
Message-ID: <362hv3$k9c@vixen.cso.uiuc.edu>
Source record: 37791

could someone please tell me the email address for RADIO ONE in the UK
thanks

3937. (fwd) Re: The viability of radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:12 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <362hv4$k9d@vixen.cso.uiuc.edu>
Source record: 37792

Organization: The Tyrell Corporation, Internet Service to the Midwest, (800) Tyrell-1

I try rarely to horn in on others' posts in r.r.b -- but I will here, to note that I think Bob's articles concisely outlines why radio stations are now their own worst enemies. Others of us have said much the same things before. However, in my case, I've been speaking only as an observer of the business who's not been an active participant for more than eight years. The fact that these remarks come from someone who is still hanging in there gives them added punch and impact, in my opinion.

One thing I would like to note:

> Start with talk, the format in which I work. It's starting to lose
> Arbitron share in all the major markets because what was once spon-
> taneous is now predictable, knee-jerk conservatism almost every-
> where on the dial. Programmers cloned Rush's ideology rather than
> imitating what really made him work, namely his style and humor.

Even worse, the format has lost touch with its origins in NEWS and talk radio. The technology exists for more exciting, more instantaneous coverage of events than ever before. TV stations are employing this technology, sometimes in questionable ways, but at least they're trying to incorporate live coverage of breaking events in full color.

What are radio stations doing? In most cases, not much. In a few cases, trying to handle news via phone interviews.

This would be like a Los Angeles TV station covering the O.J. Simpson case with black-and-white Polaroid snapshots held up to a fuzzy security camera.

My Gawd! We have cellular phones, portable stereo tape recorders, Marti units that go up to 15 kHz in audio bandwidth, and most of our radio news operations still rely on *phoners*? Sheesh.

Yeah, yeah, yeah, the station management types will tell you this costs too much money.

Of course, it could just be they're spending money in the wrong places.

> So you see two things happening...one, is a decline in total lis-
> tenership and time spent listening. Two, is a drift by some listeners
> into what up to now have been fringe formats (classical, AAA, NAC)
> and to the largely non-commercial stations that play them. Either
> way those listeners are lost to you and to your potential advertisers.

(I also would blame ad agencies and their media time buyers who don't look beyond raw numbers in the latest book. Many ad agencies don't have people who understand radio and its dynamics, so they go strictly by the

numbers.)

Or, in my case, I listen to CDs and LPs. And mess around with the
Internet.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3938. Women's programming available: Special of interest

Newsgroup: rec.radio.broadcasting
Date: 1994-09-25 00:58:17 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <362hv9$k9m@vixen.cso.uiuc.edu>
Source record: 37793

Here is a description of a program we are offering for air. The feed and rights information are at the end of the description. We can make tapes available sometime this month for stations that can not take the satellite feed. In addition, we can provide SW56 G.722 or Zephyr feeds of the program. Call if you are interested.

Program descritption:

25 Women are being inducted this year into the National Women's Hall of Fame on September 24, 1994. 7 of the 9 living honorees are going to be in attendence. The Ceremony will present the opportunity for remarks by the recipients during the ceremony. Remarks for the posthumous inductees will be made by others, in a shorter format.

The inductes that will be in attendence include:
Bella Abzug, Catherine East, Geraldine Ferraro, Helen Hunt, Antonia Novello, Betty Bone Schiess, and Muriel Siebert. Wilma Rudolph and Oprah Winfrey are also being inducted, but will not be in attendance.

Presenters of the awards will be Barbara Renyolds, Columnist for USA Today, Carol Ritter, Gannett Newspapers, and Diane Soehner, Vice President and General Manager of Preferred Care. The Ceremony will take place in Seneca Falls, NY, the birthplace of the Women's Rights Movement, at the historic First Presbyterian Church.

The program will be offered as 1 hour "press club" style program. The program will be self contained, and run 59 minutes in length, and will be fed on Monday. The program can be used as a stand alone information program, aired in Women's History Month, or excerpted. The format will be:

Brief open, and then presenter, followed by remarks from the recipient. If enough interesting material is presented, we will endeavor to put together two hours, in two complete shows, with the second hour presented at a later time. A lot will depend on the inductees. Last year, the ceremony ran 3 1/2 hours! So, that is why we are offering a telescoped version, with the living inductees responses.

Rights: Unlimited broadcast use through October 30, 1995. Excerpts are permitted with credit given to WEOS-FM Geneva, NY.

Funding: USAIR, Hobart & William Smith Colleges, Mckee Communications, Inc.

Feed information: The program will feed Monday, September 26, at 1300 EDT, on the Public Radio Satellite System, channel 8.

This is Galaxy IV, Transponder 3, 67.7MHz SCPC.

PROGRAM ID 94-000-00837

FEED INFORMATION:

MONDAY SEPTEMBER 26, 1300-1359 Channel 8

You must notfy WEOS if you use the program or excerpt from it.
Please send,fax, or Dacs or Email to:

Michael Black
WEOS(FM)
Hobart & William Smith Colleges
Geneva, New York 14456
Phone 315-781-3456
Fax 315-781-3916
Email: Black@hws.edu
****

3939. WVBR-FM Ithaca alumni

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:25:59 UTC
From: lrn1@cornell.edu
Message-ID: <365phn$ngt@vixen.cso.uiuc.edu>
Source record: 37794

Yup, it's me again.

To all those alumni who were able to come to homecoming weekend, and stopped into the station, thank you! It was great to have met so many of you, talked with you, and most importantly, received advice from you.

We had an impromptu executive meeting that Sunday, and pooled information from alumnis, so that we can actually set forth upon the paths suggested.

To those alumni who don't know me, have not seen previous posts, or could not come to the homecoming festivities, I would appreciate any and all information about yourself and any other alumnis you might have.

*Most important to us is your address, as we are planning an alumni newsletter.

My name is Lukas Neckermann; I am the Public Relations Director at WVBR right now. To update: we are AAA format, tied for second in the market, have strong promotions, great programming (see - nothing's changed) and are at:

227 Linden Avenue
Ithaca, Ny 14850

(For pre-'70's alums... ;-) ....)

We would love to hear from as many of you as possible.

Again, please E-Mail me with your addresses; I thank you in advance.

--
Lukas R Neckermann (Lukas@cornell.edu or lrn1@cornell.edu)

3940. Re: Boston Radio Watch 9-23-94

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:25:59 UTC
From: dschaffe@lynx.dac.neu.edu
Message-ID: <365phn$ngu@vixen.cso.uiuc.edu>
Source record: 37795

Mark Shneyder 2-4219 (nhmas@gauss.med.harvard.edu) wrote:

: * Addition to on-air line-up at Granum's AAA WBOS-92.9FM :

: A familiar voice joins this soft adult rocker effective immediately.
: 'BOS PD Jim Herron announced that Dick Pleasants, most recently with
: non-commercial WGBH-89.7FM takes over nighttime slot

And boy is it incredible how that "familiar voice" all of a sudden has latched onto the generic WBOS DJ sound. Luckily, he still retains his lovable tendecy to ramble and his complete inability, despite years of experience in the radio industry, to operate record and CD players without lots of glitches, both of which may annoy WBOS management. The move is very cleaver on WBOS' part--getting a well known personality who will draw folkies to their "Unplugged" segment (which he'll handle 9-12), plus having someone who can actually handle all the performer interviews that this segment has. Past jocks, including the departed Marilee Kelly and the fill-ins after she left, really made fools of themselves when talking to the artists. It's quite ironic on Pleasants part, because he left his job as PD and AM jock at commercial folk WADN 1120AM in Concord because the station was losing lots of money and was trying to shift from esoteric folk to a more AAA format. Now he's completely under orders from management in script, playlist, etc., and it's a lot more crass and repitive than WADN ever was.

: * NPR's affiliate WBUR-90.9FM is beefing up its news/talk programming
: and getting rid of remaining music shows. Starting on Saturday,
: October 8 James Isaacs' popular Saturday aftenoon(12:30-5pm)
: 'Contemporary Music' show will be replaced by a new NPR program,
: BBC news, and a personal finance talkshow. The only music heard
: on 'BUR will be jazz show weeknights from 1am-4am.

Actually, they also air "Mountain Stage" Sat. from 7-9PM, followed by Isaacs "Sweet Soul Music" for two hours, NPR's "Afropop Worldwide" at 11PM and at midnight the local Spanish bi-lingual "ConSalsa" with Jose Masso. This seems nitpicky, but actually I note it because even though it doesn't fit their format,they keep Mt. Stage because of the fact that it is the center of the SPring fundraiser. Also, Masso is the only minority on-air person at BUR, which is odd for a PC network's affiliate in a PC town like Boston.

: * Seatle-based 24-hour KidsStar Network will get into Boston in April 1995.
: KidsStar has apparently secured a deal with a Boston AM station
: but hasn't revealed the signal yet. From a limitted list of
: available major AM signals only a couple make a logical choice :
: Noble's struggling 50kw WSSH-AM 1510 and Greater Media's 5kw WMEX-AM

: 1150.

Does this mean that the rumors of 1330AM in the press last year going to a Children's satelite service were wrong? Right now, they can't even broker out a lot of time (and play carts of jazz albums in between messages of the "your show here" variety. Whenever I try to find out what the albums, which are aired in their entirety are, I get put onto one of the ethnic show producers, and both of us end up confused

SOrry for such a long and poorly typed post.

3941. Are there any Jaye Marvin fans out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:00 UTC
From: U52025@uicvm.uic.edu
Message-ID: <365pho$ngv@vixen.cso.uiuc.edu>
Source record: 37796

Just wondering if there are any Jaye Marvin fans out there. He is a talk radio host in Chicago on WLS 94.7 FM at 2 pm weekdays. He is a anarchist on a mostly conservative radio station. I would advise anybody who love manic-depressive DJs that dig movies such as Reseroir Dogs and Pulp Fiction should check out Screaming Jaye. Also e-mail me and tell me you favorite shoot out question.

Harold J.

3942. Re: Paging John Dowling...

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:01 UTC
From: Mike Doughney <mike@ss1.digex.net>
Message-ID: <365php$nh0@vixen.cso.uiuc.edu>
Source record: 37797

Here's an update on the wherabouts of John Dowling.

Date: Tue, 20 Sep 1994 7:58:59 -0400 (EDT)
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
To: mike@ss1.digex.net
Cc: JFOX@PEN.K12.VA.US, MCACAS@npr.org
Subject: RE: Paging John Dowling...

Joe (and others interested from rec.radio.broadcasting),

John Dowling (who was even more popular as the early evening host at Metromedia's late WASH-FM than his incarnations at WPGC and KBIG), is today running his family's home painting business in the Maryland suburbs of Washington, D.C. He also does occasional free-lance voiceover commercial work from here. I last saw him at the reunion of alum from WMUC (the college radio station at the University of Maryland/College Park). I'm sure John appreciates your interest, and I'll pass it along when I see him next time.

Cheers,
Max

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer Phone/PhoneMail: 202-414-2218
National Public Radio
635 Massachusetts Ave. NW
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

---------- RECEIVED MESSAGE BELOW ----------

From: jfox@pen.k12.va.us (Joseph W. (Joe) Fox)
Newsgroups: rec.radio.broadcasting
Subject: John Dowling???
Followup-To: rec.radio.broadcasting
Date: 20 Sep 1994 00:46:05 GMT
Organization: NONE
Lines: 15
Approved: rrb@airwaves.chi.il.us
Distribution: world
Message-ID: <35lbcd$hn@vixen.cso.uiuc.edu>
NNTP-Posting-Host: deja-vu.aiss.uiuc.edu
Originator: rrb@deja-vu.aiss.uiuc.edu

Does anyone know what happened to John Dowling? He was
a popular PM drive man on WPGC/WCLY FM in the mid 80's, in
Washington, and I had heard him once in L.A. (KBIG ?), and have
tried since to find him, with no luck. Does anyone know where
he is???
Thank You,
Joe Fox
--
Joe Fox
Thomas Jefferson High School For Science and Technology
class of 1995
jfox@pen.k12.va.us
Falls Church, VA - but I wish I was in Manhattan Beach, CA.

3943. Re: Radio History TV Show

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:06 UTC
From: dk@crl.com
Message-ID: <365phu$nh4@vixen.cso.uiuc.edu>
Source record: 37798

Alan L. Cassel (alcassel@crl.com) wrote:

: When I lived in Pasadena in the '70's, KPPC was on the air only on
: Wednesday nights and all day Sunday at 1240 KHz and ran a mighty 100 watts
: of religious programming.

This was correct. KPPC was running on its original authorization from back in 1923 or whatever, from the roof of Pasadena Presbyterian Church. The church never applied for license changes over the years because they used it for church services on Sunday and for some religious programming Wednesday night, and their license was indeed all day Sunday and Wednesday evening only. Both KGFJ on 1230 and KGIL in San Fernando (does the city of San Fernando actually exist?) came on the air after KPPC, so they had to accommodate its schedule. I once met the chief engineer there and he showed me a copy of the license and the authorization for the horizontal wire antenna. It was a scream.

: If KPPC has expanded their schedule, how are the other local stations at
: 1230 and 1260 accommodating them now?

I understand this is true, but don't know for a fact. It's likely that they are probably ALL allowed fulltime use of their facilities and interference be damned. Many times KGFJ failed to cut power on Wednesday nights and Sundays from 250 to 100, and KPPC repeatedly had to file complaints with the FCC about it. KGFJ has been pinkslipped at least twice that I know of on it.

Frankly, there's not much else they can do with those assignments. There simply are no other channels available. And KPPC, even at their low wattage, still serves a significant population center, even if they do suffer interference.

--
dk@crl.com Freedom's just another word for nothin' left to lose;
San Francisco Freedom ain't worth nothin' if it's free...

3944. Re: WQEW 1560 AM (New York) -Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:07 UTC
From: mcbill@aol.com
Message-ID: <365phv$nh5@vixen.cso.uiuc.edu>
Source record: 37799

In article <362hv1$k99@vixen.cso.uiuc.edu>, bobw@panix.com (Robert B. Weinstein) writes:

>Is it true that WQEW AM 1560 in New York is still using Kahn rather
>than C-QUAM modulation for AM Stereo?

I knew Herb Squire (Director of Engineering) while I was involved with the New York chapter of the Society of Broadcast Engineer's New York chapter. Herb was/is a great believer of Leonard Kahn's engineering talents (like many of us) and feel that the only way Motorola was able to win the AM-Steeo war was buy BUYING their way into the marketplace.

FCC rules prohibit users of the Kahn system from generating stereo or a pilot associated with the Kahn system. It is possible that Herb is running the Kahn PowerSide(TM) system which helps fend off any adjacent channel interefernce. I used it when I engineered a station in Connecticut and got favorable results.

Bill DeFelice
mcbill@aol.com

3945. WQEW/New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:08 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <365pi0$nh6@vixen.cso.uiuc.edu>
Source record: 37700

WQEW/1560 is still operating in stereo using the Kahn system. I know that to be a fact as I also use a Sony SRF-A100 Multimode Stereo Receiver. From what I have been able to surmise, they will operate the Kahn system until the FCC deadline of October 1, 1994 when all Kahn stereo generators (all one of them) must cease to operate. However, all Kahn stereo generators can be used with a little modification for "Powerside" as long as both side bands are not used for binaural purposes (true stereo). I myself HOPE that QEW' will switch over to the C-QUAM system. Admittedly, I was a staunch supporter of Leonard Kahn's system. He had the BEST system available for AM stereo. But, his marketing strategy was not strong enough to beat the Motorola folks. Motorola had more money, people and more importantly.....free loaners to stations who wanted to try AM stereo for the first time. I think Leonard Kahn knew the fix was in several years ago when all but a few Kahn stations switched to C-QUAM. I do wish at that time he would have "called it a day" and allowed Marketplace decision stand. A lot of people thought that he did deserve the title "Father of AM stereo". But with all of the litigation that persued later on, a lot of those people now feel that what he had done was a detriment and was a major factor on why the AM band suffers so much now. The average person would that the time was up and to let it go, gracefully. Unfortunately, Leonard Kahn is not the average man.

Make note, when FM stereo was first new in 1962...it sounded HORRIBLE !! But, as time went by...new improvements in the way the Zenith system had beenn developed. And with modern technology, what took over a full rack of very unstable stereo generator equipment can now be put on one PC board. C-QUAM has some inherent defects, but as time progresses and the radios begin to filter into the market...AM stereo can prosper. AM stereo can do music just as well as FM can do and then some. The QEW's, the WOWO's and the WHAS's of the world can bring AM stereo to millions of people, hundreds of miles away. Try doing that with FM.

Peter Q. George (N1GGP)

The WOWO Listeners' Guild
P.O. Box 1183
Randolph, Massachusetts
02368-1183

3946. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatz

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:08 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <365pi0$nh7@vixen.cso.uiuc.edu>
Source record: 37701

Tracey W. Liston <twl2@po.CWRU.Edu> writes:

>Sure DENON/NAB has a receiver for people that know about and want to special
>order, the GE SuperRadio approaches mono AMAX specs, but give us a mass market
>radio that when it hits stereo stores the sales kid will say, "AM stereo, not
>bad".

It's here, and has been here for several months -- namely the Sony SRF-42
Walkman, which proudly bears the AMax Stereo logo on its case right next to the
power switch. While it has its flaws (no pilot detection, and no way to drop
to mono while staying in wideband mode), it does provide shockingly good sound
when confronted with an AM signal that's actually worth a darn.

I just checked Radio Shack's new "Answers" catalog, and could find no evidence
of AMax or AM stereo. Their previous C-QUAM tuner lingered for quite a while
in the stores and may have left a bad taste in the product line manager's
mouth...

3947. Station w/$150,000 annual budget?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:14 UTC
From: armond@delphi.com
Message-ID: <365pi6$nh8@vixen.cso.uiuc.edu>
Source record: 37702

On this forum someone said there are FM stations running on an annual budget of $150,000. I find this hard to believe, but would be most open (and deeply grateful) for any clue as to how such is accomplished.tnx.

3948. Tunnel radio in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:15 UTC
From: JROSSO@ix.netcom.com
Message-ID: <365pi7$nh9@vixen.cso.uiuc.edu>
Source record: 37703

Does anyone know the history, or have any information about, the Port Authority of New York/New Jersey's retransmission of the local AM stations in the Lincoln and Holland Tunnels?

Thanks.
John Rosso

3949. Re: The viability of radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 06:26:16 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <365pi8$nha@vixen.cso.uiuc.edu>
Source record: 37704

Back in the not too distant past, I had it out with some people on a regional group concerning the FCC's "deregulation" of radio and how (they claimed) that this is what has led to radio's downfall. I believed then, and do now more than ever, that this is complete garbage.

For the fact of the matter is that radio has not been deregulated at all. A recent article in Broadcasting & Cable nails the issue completely. While a viable case can be made that financial concerns have Pablumized content, there is a darker, more sinister force to be considered. More than ever, the FCC IS regulating content in the form of capricious enforcement of "obscenity laws".

As any broadcaster knows, the FCC-style obscenity witch hunt is our justice system turned upside down. In the traditional world of jurisprudence, laws are passed, punishments set, and infractions are dealt with according to statute. In broacasting, station owners are given no guidelines or any information whatsoever concerning what an "obscenity violation" might look (or sound) like.

Suddenly, there is a listener complaint to the FCC. Then the backfill begins. The FCC immediately assumes guilt by the station and the station must PROVE that it is not guilty. As far as the FCC is concerned, the existence of the complaint is sufficient proof that communitity standards have been violated, and the station is now on the hook for a substantial fine.

There are no warnings and, for that matter, not many avenues of defense. The FCC aggresively goes after the station because, after all, there is big money involved. FCC fines have been increased by an order of magnitude, justified in part by the big money that changes hands when radio stations are traded. A $1,000 fine is easily written off as a cost of doing business, but a $200,000 per-day fine is not easily dismissed by any broadcaster, regardless of size.

And obscenity is only one issue. The FCC has tightened up considerably on things such as EBS, the public file, the political file, and virtually every other administrative and engineering triviality that exists in the rulesbook--which did not get any slimmer, by the way.

So to those who moan that the deregulation of radio in the past decade or so has caused the downfall of the medium I ask, What Deregulation? The past few years have seen record numbers of citations and record fines paid by broadcasters. This is NOT deregulation in my book.

But it can certainly put a chill into any broadcaster who might be considering doing anything new, different, or "out of the ordinary".

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

3950. FAQ: Old Time Radio Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-09-26 20:14:34 UTC
From: lgenco@crl.com
Message-ID: <LaoXkWpGkLvG071yn@crl.com>
Source record: 37717
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Sun 09-25-1994

Changes since last version shown by "|"

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster response)?
Q5. Are OTR shows rebroadcast on the radio? If so, where amd when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. Whats this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR programming?
Q11. I have some old transcriptions and tapes, how can I make them sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are different. Why?
Q14. Is there anywhere I can get a complete listing of all the episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of OTR programs?
Q16. Is there a World Wide Web (html) page or ftp address that I can access for more info?
Q17. How do I subscribe to the OTR electronic newsletter?
|Q18. Can I get archived copies of old issues of OTR?

Q1. What is "OTR"?
A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Q5. Are OTR shows rebroadcast on the radio? If so, where and when?
A5. Yes, several AM radio stations and at least one satellite feed rebroadcasts OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP).

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. Whats this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Obler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores.

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, Armed Services Radio rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates.

Q14. Is there anywhere I can get a complete listing of all the episodes in a serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publically available source, we can make it available in the Internet OTR file repository.

Q15. Is there anywhere I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Q16. Is there a World Wide Web (html) page or ftp address that I can access for more info?
A16. Yes, there is an experimental WWW page as well as a read only anonymous ftp directory. Try the following:
for WWW: ftp://ftp.crl.com/users/ro/lgenco/otr.html
or
anonymous ftp to: ftp.crl.com, directory: users/ro/lgenco

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.chi.il.us
Subject:UNSUBSCRIBE

Q18. Can I get archived copies of old issues of OTR?
|A18. Yes, there are currently four ways to get archives:

FTP:
Anonymous ftp to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb
(follow the links to - OTHER COMMUNICATIONS RESOURCES - OTR)

| World Wide Web URL:
| ftp://ftp.crl.com/users/ro/lgenco/otr.html
| (find the link "Archives ..."; points to the rrb link above)

Internet: lgenco@crl.com AmprNet: n5sgl@sat.n5lyt.ampr.org

3951. Boston Radio Watch(9-26-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:11 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <367vtv$oh6@vixen.cso.uiuc.edu>
Source record: 37705

* Summer AccuRatings and preliminary summer Arbitrends
didn't really please the management at Boston's soft album rocker
WBOS 92.9FM. The station has stopped gaining momentum it had shown
in the last two years under Granum ownership...

As of today(9-26-94) afternoon jock David O'Leary replaces morning
man Bill Smith who was with AAA WBOS since the start of the
soft album sound about 4 years ago. And, to fill Leary's afternoon
spot Carolyn Morrel moves in from the weekend shift...

[Before coming to 'BOS, Smith used to be a morning voice for
CR WZLX-100.7FM in its pre-Infinity days. As for Leary -- he came
to 'BOS from CHR WXKS-107.9 and now defunct local 'MTV' version --
WVJV-TV66(V66)].

New 'BOS line-up now looks like this(hopefully,this is the last
update for a while..:-) :

David O'Leary 6a-10a
Liz Solar 10-3pm
Carolyn Morrel 3-7pm
Dick Pleasants 7-12pm
Doug Bruce 12a-6a

* ARS is ready to take over its second FM signal in the market at
the end of this week(October 1st?). AOR WCGY-93.7FM(Rock 93.7)
in Lawrence,Mass is likely to undergo some changes as far as on-air
staff is concerned.
Its long-time morning man, Mike Morin, did his last show on
Friday(9/23).
Apparently, ARS management had talks with Tai, a morning DJ from AP
WFNX-101.7FM, about an AM-drive gig at 93.7. This is fueling
speculation that ARS might dump 'CGY's long-time AOR format in
favor AP Top-40.

New Age/jazz, ARRO, oldies are other rumored new formats.

* With ARS take-over of WCGY, Boston will have record a *5* FM duoplies
for a Top 10 market. Here's an updated list :

CR WZLX 100.7FM /AOR WBCN 104.1FM -- Infinity Broadcasting
AAA WBOS 92.9FM /AC WSSH-99.5FM -- Granum Broadcasting
AC WMJX 106.7FM /CW WBCS 96.9FM -- Greater Media
CHR WXKS 107.9FM /CHURBAN WJMN 94.5FM -- Pyramid/Vestar Broadcasting
HotAC WBMX 98.5FM/AOR WCGY 93.7FM -- American Radio Systems

-Mark

3952. Radio AHS - How does it rate?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:12 UTC
From: mhm@austin.ibm.com
Message-ID: <367vu0$oh8@vixen.cso.uiuc.edu>
Source record: 37706

Anyone have any information on how the Radio AHS outlets are doing
around the country?

Specifically, I would like to know for each station:

1) Current rating as of latest sweep
2) Audience share
3) How many stations in the market

And if you happen to know, how this compared to the station's previous
format.

Thanks.
Mike

Michael H. Moran | Standard Disclaimer: The content of
mhm@austin.ibm.com | this posting is independent of
Commercial Performance | official IBM position.
IBM Corporation, Austin, Texas |

[Moderator's Note: We had a list of affiliates poosted here in the
past month or so. Check the archives. Bill]

3953. Student Radio needs HELP!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:13 UTC
From: laningad@river.it.gvsu.edu
Message-ID: <367vu1$oh9@vixen.cso.uiuc.edu>
Source record: 37707

WCKS is a student run radio station in dire need of assistance.
For the last two years, we have had our share of problems with
administration. We recently had a meeting with the President of the
university and he gave us his full support. He is supportive of student
radio and said if we can go minimum wattage FM for under 10,000 dollars,
we're in business. Can anyone tell me where to go or who to talk to. WE
NEED ADVICE!

Dan Laninga
VP Co-founder WCKS
Grand Valley State University
Allendale, MI (10 miles from Grand Rapids)
laningad@river.it.gvsu.edu

3954. Re: WQEW/New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:14 UTC
From: janik@spss.com
Message-ID: <367vu2$ohb@vixen.cso.uiuc.edu>
Source record: 37708

In article <365pi0$nh6@vixen.cso.uiuc.edu>, "PETER Q. GEORGE"
<PGEORGE@WELLESLEY.EDU> wrote:

AM stereo can do music just
> as well as FM can do and then some. The QEW's, the WOWO's and the WHAS's
> of the world can bring AM stereo to millions of people, hundreds of miles
> away. Try doing that with FM.
>
> Peter Q. George (N1GGP)
>
> The WOWO Listeners' Guild
> P.O. Box 1183
> Randolph, Massachusetts
> 02368-1183

I doubt that the quality one receives on their AM stereo receiver will
ever be equal to that of FM. First, the FCC reqires that the frequency
response range be flattened on AM broadcasts (this is a manmade restriction
that could be eliminated, but only if some AM licenses are rescinded or
the band is widened and stations are placed farther apart on the dial),
and AM is prone to interference from storms, power lines, etc. and AM
signals can be blocked by structures, mountains, etc. Also how do you
guarantee the stability of a stereo signal bouncing off of the ionosphere,
travelling over rough terrain (no, I don't mean unpaved dirt roads :)),
etc. AM stereo is a good idea...no doubt the technology can be improved...
no doubt it will be if the market allows it, but AM stereo will never
be as good in the real world as FM stereo. This is my opinion. I am
not an engineer (although my current title is "software engineer" <G>).
--
Barry Manilow's tribute to Anthrax...coming soon to a CD store near you!

3955. Re : Boston Radio Watch (9-23-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:23 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <367vub$ohf@vixen.cso.uiuc.edu>
Source record: 37709

> Dan(dschaffe@lynx.dac.neu.edu) writes :
>
> And boy is it incredible how that "familiar voice" all of a sudden has
> latched onto the generic WBOS DJ sound. Luckily, he still retains his
> lovable tendecy to ramble and his complete inability, despite years of
> experience in the radio industry, to operate record and CD players
> without lots of glitches, both of which may annoy WBOS management. The
> move is very cleaver on WBOS' part--getting a well known personality who
[Boston RadioWatch mode off] :

And, I'm sure WBOS will try to go to bank with Pleasants move...
[His unplugged, unamplified 9p-12 segment is being plugged every 15 minutes,
(or so it seems :-) as I listen to David O'Leary's first morning show]

Removal of likeable DJ Bill Smith still puzzles me. 'BOS is as hardcore
PC station as you'll find thesedays...A move to have 2 female jocks
back-to-back(Liz Solar and Carolyn Morrel) in a male-dominated commercial
FM Boston radio will surely get some press and attention...But to sacrifice
an excellent DJ(I thought Smith gave the station what it still desperately
lacks -- a little personality)to get hype and ratings is bull,IMHO.
I thought at a station where jocks show up for work in suits and ties,
take mandatory drug tests and don't even interact with each other on
or off the air, Smith was a breath of fresh air...Just my $1.00 worth...

-Mark

3956. Re: Are there any Jaye Marvin fans out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:24 UTC
From: janik@spss.com
Message-ID: <367vuc$ohi@vixen.cso.uiuc.edu>
Source record: 37710

In article <365pho$ngv@vixen.cso.uiuc.edu>, U52025@uicvm.uic.edu wrote:

> Just wondering if there are any Jaye Marvin fans out there. He is a talk
> radio host in Chicago on WLS 94.7 FM at 2 pm weekdays. He is a anarchist on a
> mostly conservative radio station. I would advise anybody who love
> manic-depressive DJs that dig movies such as Reseroir Dogs and Pulp Fiction
> should check out Screaming Jaye. Also e-mail me and tell me you favorite shoot
> out question.
>
> Harold J.

Count me in. Jay is a genius. Entertaining as hell. The shootout is
great...in the tradition of John "Records" Landecker's Boogie Check and
Captain Whammo...anybody remember them? I do wish Jay would get a bit
more political, though... an "after the rush" thing would be great since
he comes on right after you know who...
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

3957. Re: Are there any Jaye Marvin fans out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:25 UTC
From: glr@ripco.com
Message-ID: <367vud$ohk@vixen.cso.uiuc.edu>
Source record: 37711

U52025@uicvm.uic.edu wrote:
: Just wondering if there are any Jaye Marvin fans out there. He is a talk
: radio host in Chicago on WLS 94.7 FM at 2 pm weekdays. He is a anarchist on a
: mostly conservative radio station. I would advise anybody who love
: manic-depressive DJs that dig movies such as Reseroir Dogs and Pulp Fiction
: should check out Screaming Jaye. Also e-mail me and tell me you favorite shoot
: out question.
:
: Harold J.

He hangs out on the Internet as well... check out chi.media...
I've also seen him post on alt.zines and misc.writing...

I can't say I've ever listened to him... but Mr. Art Newvo who's office
is next to mine and does cartoons for me and once co-hosted Full
Disclosure Live is a grand fan of his.

--

Glen L. Roberts, Editor, Full Disclosure Magazine
Host Full Disclosure Live (WWCR 5,810 khz - Sundays 7pm central)
email glr@rci.ripco.com for information on The Best of Full Disclosure,
four volumes to blow your mind. Voice/Fax on demand: (708) 356-9646
email for uuencoded .TIF of T-Shirt Honoring the FBI

3958. Jazz radio in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:26 UTC
From: jt@press.uchicago.edu
Message-ID: <367vue$ohq@vixen.cso.uiuc.edu>
Source record: 37712
Cross-posted to: rec.radio.broadcasting,chi.media

Several months ago in Robt. Feder's SUN TIMES column there was a report that KJAZ (just outside of San Francisco) was looking for an outlet here (and in other markets) to broadcast via satellite their jazz programming. Does anyone have an update? Also, it seems that WBEE (1570 am] has begun programming more "smooth jazz" and is going the WNUA route. Anyone have info on this?

jt@press.uchicago.edu

3959. Re: alt.fan.mr-kfi FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:33 UTC
From: terra@netcom.com
Message-ID: <367vul$oi3@vixen.cso.uiuc.edu>
Source record: 37713

Brian Nunes (bnunes@netcom.com) wrote:

: Just wanted to remind those of you in Southern California (or
: even the 14 Western United States) of the (relatively) new
: newsgroup alt.fan.mr-kfi.

don't forget Mr KFI's web page at
ftp://ftp.netcom.com/pub/terra/www/mrkfi.html

Terra
--

Terra Goodnight//terra@netcom.com//terra@ewald.mbi.ucla.edu

home page: ftp://ftp.netcom.com/pub/terra/www/index.html

3960. Re: WQEW/New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:34 UTC
From: jtymecki@aol.com
Message-ID: <367vum$oi4@vixen.cso.uiuc.edu>
Source record: 37714

In article <365pi0$nh6@vixen.cso.uiuc.edu>, "PETER Q. GEORGE"
<PGEORGE@WELLESLEY.EDU> writes:

>WQEW/1560 is still operating in stereo using the Kahn system. I know
that to
>be a fact as I also use a Sony SRF-A100 Multimode Stereo Receiver.
> From what I have been able to surmise, they will operate the Kahn
system until the
>FCC deadline of October 1, 1994 when all Kahn stereo generators (all one
of
>them) must cease to operate.

Because of the nature of the independant sideband system (ISB) used in Kahn-Hazeltine AM stereo broadcasting, you can try to tune WQEW in on two receivers at the same time. You will have to play with the tunung alot but you will be able to get discreet left out of one radio and discreet right out of the other. Assuming the song is in stereo, you should be able to get enough left to right separation to hear stereo. I tried this many years ago on WNBC (back when there was music on 660) and son of a gun...it really worked!

For historical purposes I would give it a try before Kahn AM stereo disappears forever.

By the way, has anyone heard Chuck Leneord (from the old WABC days) doing overnights on 'QEW? He sounds great!

regards (73) Joe.
jtymecki@aol.com

3961. Experienced Broadcaster seeks purpose in life

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:35 UTC
From: valdavis@bga.com
Message-ID: <367vun$oi6@vixen.cso.uiuc.edu>
Source record: 37715

Thought I could live without radio......what a laugh. Need reasonable salary. Will relocate anywhere..preferably Canada. Would prefer a PD position in a small to medium market...somewhere with snow. Of course I'll want to be pulling an air-shift. Can make your format flow, your numbers jump and everyone will have a good time. Character voices galore, warm vibrant adult sound with a pleasing smile and a great sense of timing and humor.

VAL DAVIS
(512)-442-9703

February 1991- Present
ON TRACK PRODUCTIONS Owner, Jingle writer, Copy writer, V/O
1703 A Margaret Talent, Sales
Austin, Tx. 78740
(512)-442-9703

March 1989-December 1990
KTRK-TV / CAPITAL CITIES ABC Staff announcer/Copy writer, as well as
3310 Bissonnet, Houston, Tx. 77015 a member of the team that met weekly
(713)-666-0713 to devise advertising strategies for
movies and special features.
October 1988- March 1989
SUGAR HILL STUDIOS Marketing Rep, V/O Talent, Copy
5626 Brock St., Houston, Tx. Writer,Jingle Writer, Producer.
(713)-926-4431

July 1987-October 1988
EAB RECORDING STUDIO Producer, Copy Writer, V/O Talent,
Adcom / CCI Computer Operator, Jingle Writer, Sales
223 Lisbon St. Person
Lewiston, Me. 04240
(207)-786-3476

March 1987- October 1988
WXGL- Eagle 94 Classic Rock Morning Drive classic rock format ,
917 Sabbatus St., Lewiston, Me. Production Dir.
(207)-784-6921

October 1984- September 1985
WMQT- Q-97 CHR Morning Drive CHR, Production Dir.
Ishpeming, Michigan

July 1983- September 1984
KBOL Radio News/Talk Afternoon Drive, Production voice.
Boulder, Colorado

July 1980- September 1981
KTAM Radio CHR Afternoon Drive, Production voice.
1240 Villa Maria Rd., Bryan, Tx.

July 1979-June 1980
KYMO Radio Country/CHR Midday Announcer, Production voice
East Prairie Mo.

March 1978-July 1979
KGMO Radio AOR Overnights, Production Voice
Cape Girardeau Mo. (Rush Limbaugh worked here too!)

3962. ADDENDUM Re: Tunnel radio in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 02:27:36 UTC
From: yt50@panix.com
Message-ID: <367vuo$oi7@vixen.cso.uiuc.edu>
Source record: 37716

I can't answer this post, but I'd like to add a followup question for anybody who can: what would it take to provide am/fm transmission to walkman radios onboard subway trains and in subway stations?

3963. Willing to trade Sony ICF-2001 for SRF-A100.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-27 06:27:36 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <368e0o$q9g@vixen.cso.uiuc.edu>
Source record: 37718
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

I have a Sony ICF-2001 All-Band (AM/FM/SW) radio in good condition, which I would like to trade for a Sony SRF-A100 AM/FM/AM-stereo radio.

I had one which got stolen.

I really miss it and would love to have another one.

My ICF-2001 is perfect, except for a missing battery cover for the AA batteries (Battery cover for the D cells is intact).

Fot those who are unaware, the ICF-2001 covers 150khz to 30mhz, AM/SSB/CW, 76 - 108 mhz FM. It scans, has memory presete, Bass and trebble controls, antenna trimmer and excellent sensitivity. It is a large-format portable with a large speaker and great sound.

Any takers?

reply via email

3964. RadioWatcher: I-90 Boston<->Rochester (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:15 UTC
From: fybush@world.std.com
Message-ID: <36b6bj$4ts@vixen.cso.uiuc.edu>
Source record: 37719

Forwarded message:
>From fybush Tue Sep 27 20:10:14 1994
From: fybush (Scott D Fybush)
Message-Id: <199409280410.AA01292@world.std.com>
Subject: RadioWatcher: I-90 Boston<->Rochester
To: rrb@uiuc.edu
Date: Wed, 28 Sep 1994 00:10:14 -0400 (EDT)
Cc: fybush (Scott D Fybush)
X-Mailer: ELM [version 2.4 PL23]
Mime-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
Content-Length: 5177

Some notes from a weekend trip along I-90 from Boston to Rochester
and back again:

WORCESTER: After some initial testing, still no further sign of
WCRN-830. Unknown when they'll get it on the air. WCHC-88.1 is
back from its summer recess. WVEI-1440 is about to change calls
to WWTM, "The Team," and do its own mostly-syndicated sports
talk.

SPRINGFIELD: Actually, Amherst...but someone tell that to WRNX-100.9
Amherst, which is stubbornly refusing to do a proper legal ID.
I taped the station for a full half-hour from :40 till :10, and
the only ID on the tape was "WRNX Springfield." I don't THINK
so! Still on summer recess as of 9/17 were WAMH-89.3 Amherst,
WOZQ-91.9 Northampton, and WNMH-91.5 Northfield.

ALBANY: WROW-590 is running the AP All News format, breaking the
year-long simulcast of WPTR-1540, which has dropped CNN Headline
News for various syndicated talk. On the FM side, WRUC-89.7
Schenectady was still on summer break as of 9/25, but there's some
new FM action. WPGL-90.7 Pattersonville is on-air with a
contemporary christian format. They're getting most of their
audience from two translators, 97.1 Albany and the 93.9 Troy that
was supposed to translate WHVP-91.1 Hudson. The 90.7 signal
itself is pretty bad...headed east it was almost gone by
Schenectady, lost under the hash from WCDB-90.9 Albany. Family
Radio has moved its Catskill WFME translator to 105.3. They
use several stacked Yagis to blast a narrow directional path
25 miles into Albany. WWCP-96.7 Clifton Park is on the 'DRE
net now, of course...just a WWCP legal at the top hour. And
WQBK-103.9 Rensselaer is playing with the big Class B's now that

they have taken over the former WSHQ-103.5 Cobleskill. It's
now WQBJ, and it blasts "Q104" from the Mass. line out to
Herkimer. The NYS Thruway TIS that used to be on 1610 has
moved down to 540. They're an impressive TIS -- the loop
includes traffic info, an I Love NY tourism PSA, and
60 seconds or so of simulcasting the NWS Weather Radio
service. Signal was decent across most of the city,though
I think the tx is at or near exit 24, the I-90/I-87
interchange. Made one brief stop in Albany to see
the new studios of WGY-810/WRVE-99.5. They're
in the One Washington Square office park, off
Washington Ave. Extension near Crossgates Mall. It's
a former law office, but they've done a nice job of
converting it into studios. Nothing too fancy, but
enough to get the job done well. Video available for trade,
of course...

HERKIMER: 92.7 is back up, with satellite oldies as WXUR. They
have Imus in the morning, too. No sign yet of the still-dead
AM 1420. In Little Falls, 105.5 WOWB "Wow FM" is still satellite...
despite rumors that they'd go live. And 100.3 Little Falls
is now translating 102.9 WMHR Syracuse. 91.5 WVHC Herkimer
must have taken a summer break, since they were off.

UTICA: On air is 100.7 WVVC, with contemporary Christian. Cruddy
signal, since they have WKRL East Syracuse on 100.9 cutting them
off to the west. WPNR-90.7 was on for the first time in a while,
with what seemed like an improved signal. 102.5 WKDY is using
those calls just once an hour; they've dropped country for
CHR "Kiss." 93.5 WUUU Remsen is also using the calls just once an
hour; they're now soft-jazz "Warm 93.5." Their signal seemed
worse than usual as well. These stations have gone through
so many format changes the last few years, it's a wonder they've
held any listeners at all. Sister AMs WADR-1480/WRNY-1350 are
still simulcasting, but now it's sportstalk instead of
standards.

SYRACUSE: Or, "Land of the Useless Translators." The 97.7 that
was relaying WNNR-103.5 Sodus in June is now doing WTKW-99.5
Bridgeport, and serving substantially the same area. 96.5 is
on in Syracuse, relaying WVOA-105.1 De Ruyter, and blocking
reception of WCMF Rochester. WVOA has dropped the last remnants
of classical, and was all preaching when I listened, and
completely // 1540 WSIV East Syracuse. Status quo in the Salt
City otherwise -- no sign yet of CPs on 105.9 Syracuse or
102.1 Phoenix. The NYS Thruway is running a TIS in Syracuse,
on 710 kHz. Tx must be somewhere around the I-690 exit,
but the signal was listenable down 690 into downtown,
and then back out 690 and up 481 to Exit 34A.

ROCHESTER: Heard a bit of the satellite sports talk on WCMF-990.
I guess it's better than the FM simulcast, but not much. WIRQ-94.3
was not on the air when I listened Friday afternoon and evening
9/23, nor over the weekend. They'll be squeezed out, apparently,
when the 94.1 Brighton CP gets built. Other than that, little
had changed. No sign yet of 105.5 WASB-FM Brockport,
and perpetually unbuilt is 93.7 WRCD Clyde. Thankfully for my DXing,
there's no Thruway TIS in the Rochester area yet. So 530, 540,
1610 and the rest were all clear...

Of course tapes are available, especially of the changed markets. I'm
getting ever-closer to my goal of current legal IDs and brief
airchecks from EVERY station between Boston and Rochester. It helps
now that I have two tape decks running at any given time!

E-mail me if you'd like to hear any of this...

-=Scott Fybush - fybush@world.std.com=-

3965. Indianapolis RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:15 UTC
From: JIMGREY@delphi.com
Message-ID: <36b6bj$4tt@vixen.cso.uiuc.edu>
Source record: 37720

Today marked the return of Fred Heckman to 1070 WIBC-AM.

Mr. Heckman, a longtime radio newsman, was fired fifteen months ago from WIBC, then owned by Sconnix, because his style was too "old-fashioned." Heckman later filed an age-discrimination suit, which was settled out of court.

Emmis Broadcasting recently bought WIBC, and officials made clear from the outset that they wanted Mr. Heckman back in some capacity.

Mr. Heckman is now "Senior News Analyst." He resumes his daily "My Town Indy" reports, each day after the 8 a.m. newscast. Station promos indicate he will also return to the newsdesk when major stories break.

Mr. Heckman visited morning man Jeff Pigeon's program Friday morning between 7 and 8 a.m. Indiana Governor Evan Bayh sent a fax congratulating Mr. Heckman on his return, and Indianapolis Mayor Steven Goldsmith called the program to congratulate Mr. Heckman on the air. The mood among other callers and station staff that morning could best be described as jubilant at the return of a well-liked air presence, and relief that the WIBC news effort seems to be returning to its former prominence. Previous owner Sconnix reportedly dismantled this news powerhouse, leaving it with an inexperienced staff, broadcasting perfunctory local coverage.

At least one other Indianapolis station gave a tip of the hat -- however backhanded -- to the 70-year-old Heckman. Bob and Tom, morning hosts at 94.7 FM WFBQ (Q95) cracked, after a report of a major accident on I-65, that "they oughta send Heck Fredman down there," or something to that effect.

jim grey
jimgrey@delphi.com

3966. What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:16 UTC
From: Andy Jacobson <afj@DrMemory.nuc.ucla.edu>
Message-ID: <36b6bk$4tu@vixen.cso.uiuc.edu>
Source record: 37721

As I still see this continuing debate ongoing about AM stereo, I am reminded
of a conversation I had years ago with a brilliant friend of mine
Edgar Reihl, who was working for for a certain audio equipment manufacturer
in the midwest. He observed that there is
really nothing wrong with AM as a mode of radio transmission at all. In fact
it is quite a bit more efficient than FM in many respects. The problem is
the HF band is way too small for it. Consider the possibility of AM mode
transmission in what is now the FM band. As it stands, each FM channel is
allotted 200MHz spacing. If AM were used with say a generous +-20KHz spacing
you could have 5 AM channels for every existing FM frequency. If frequency
response was limited to 15KHz, you would have FM quality broadcast, and if
AM stereo is really any good as it stands, it should be able to make efficient
use of that 15KHz, leaving some side band for other uses.
As for the sky wave and fading, again, these have much more to do with the
band AM is on. The transmission equipment and towers would be much cheaper
and basically the same as FM is now. Any takers?
~~~~~~

Andy Jacobson <afj@DrMemory.nuc.ucla.edu> <afj@chem.ucla.edu>
Dept. Pharmacology / Div. Nuclear Medicine and Biophysics
CHS B2-086
UCLA School of Medicine Phone:310-825-8584
Los Angeles, CA 90024-6948 Fax: 310-825-4517
~~~~~~

3967. ATTENTION AOL POSTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:17 UTC
From: oltdavid@aol.com
Message-ID: <36b6bl$4tv@vixen.cso.uiuc.edu>
Source record: 37722

In article <362huq$k90@vixen.cso.uiuc.edu>, czrider@aol.com (Czrider) writes:

> In article <319nh4$rab@vixen.cso.uiuc.edu>, rgarner@mc.edu
> (Rick Garner) writes:
>
> Hello Rick, I'm the producer of a radio and Internet show
> called,"RadioNet". It's based out of Santa Cruz, CA. We are
> not broadcasting from the Internet, but plan to in the
> future. If you'd like, I'll send you more info. about our
> show. You can reach me at czrider@aol.com Good luck on your
> research paper! Cynthia Zwerling

This is not directed at Cynthia alone, but a gentle reminder for *all* AOL subscribers...when you click on the Send Response button, you are provided with a window in which to place not only your comments, but a prepared header that lists the original poster and article ID, in a format that expects you to "quote" from the original message, like I did above.

If you don't want to quote (and you really should to help out those who join the newsgroup follow what's going on), then erase the prepared header. Otherwise, it appears as though the original poster is making *your* comments.

To make quoting easy for Macintosh users, there is a neat little utility called SignatureQuote (available online by doing a software search). It takes whatever is on the clipboard, formats it and adds the "> " before each line to set off quoted material from your comments. It also lets you quickly add a signature at the bottom of your postings. It's great, and make newssurfing a more enjoyable avocation.

Just a note to help out...I really don't want to single any one person out, Cynthia. :)

David Lawrence
Host
OnLine Tonight

3968. southeast asian radio in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:23 UTC
From: slev@igc.org
Message-ID: <36b6br$4u1@vixen.cso.uiuc.edu>
Source record: 37723

I am a graduate student at San Francisco State University and I am working on a project to study how a ethnic minority community in the United States can use radio to keep their cultural identity and counteract sterotypes. I am looking at the Sioutheast sian community. Please send any potentially appropriate information to:
slev@igc.apc.org

3969. BRUCE WILLIAMS IN SEATTLE

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:23 UTC
From: Walter Scott <walter.scott@pplace.com>
Message-ID: <36b6br$4u2@vixen.cso.uiuc.edu>
Source record: 37724

PandaBear asked the following:

P> Does anyone know if Bruce Williams and Talknet have got a new affliate
P> In the Seattle/Puget Sound area?

Bruce Williams has been moved to KOMO-AM on weeknights starting 10:00 PM
in the Seattle market.

-- SPEED 1.30 #1399: If you do it, do it right, and admit when you're wrong.
---
* Cam-GOLD v1.00: KCSS BBS - A MetroLink Regional Hub (206) 296-5277

3970. Re: CIQC?? Get a grip!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:24 UTC
From: rjcost@alcor.concordia.ca
Message-ID: <36b6bs$4u3@vixen.cso.uiuc.edu>
Source record: 37725

ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

> It's CHOM-FM,an AORer-owned with CKIS(oldies). 'HOM,like most other
>CHUM Ltd.stations,is digital(as noted in ARJ before).

I think the operative phrase is "going digital." CHOM-FM does not, as yet,
broadcast a digital signal, but we are in the process of upgrading our
studio equipment and transmitter to be able to accomodate the change. I
believe the target startup date is within the next twelve to eighteen months.

Rob Costain, Overnight announcer, CHOM-FM

--
Rob Costain | rjcost@alcor.concordia.ca
Concordia University | rj_cost@pavo.concordia.ca
Montreal, Quebec, CANADA | rjcost@vax2.concordia.ca

3971. Re: LEYKIS, KENTUCKY, HOMOPHOBIA AND ME

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:25 UTC
From: UltimaJock@aol.com
Message-ID: <36b6bt$4ua@vixen.cso.uiuc.edu>
Source record: 37727

dk@crl.com (David A. Kaye) writes:
>I suggest that the station manager in Kentucky knows damned well how many
>gay broadcasters there are, but is more likely trying to court support in
>his local business community -- so he can go to the Elks lodge meeting
>and his fellows would pat him on the back and maybe buy some ads on his
>station.

That still doesn't justify his actions. Bigotry is bigotry, and I have no patience for anyone who bows to it, either because he actually swallows that bilge or simply wants the bigot audience's long green.

>In 23 years of
>being out (I started early), I can think of only one job I may have lost
>for being gay or bi. I was forced out of Channel 31 in Sacramento. No
>biggie -- the company went bankrupt soon thereafter.

"I wouldn't give a hoot in Hell for a man who lost and laughed." Yes, there's irony in quoting George Patton on this issue, but the principle applies. Why should you, or anyone else in this business, be relatively satisfied with the status quo when you KNOW it's corrupt?

>Uh, this kind of attitude is going to get you another job? Nobody seeing
>your post is going to hire you, even if they agree with you, knowing your
>ability to explode at a moment's notice. Broadcasting is one of the most
>stressful careers around; hotheads are not needed.

I truthfully think an apology may be in store for this "hothead" reference. No, I didn't actually expect any job offers after that post, but interestingly I DID receive an E-note from a moderately interested station a couple of days ago, quoting from and agreeing with the original note. And as far as scaring off station execs, any who were offended by my original note deserved to be scared off. I have no interest in working for someone who is afraid of people who can think for themselves. Even Louis B. Mayer, the tyrant of Culver City, admitted to John Huston when the latter was trying to get MGM to make THE RED BADGE OF COURAGE (which Mayer didn't want to make) that he'd rather have an employee disagree with him and stick to his guns than have one simply fold the argument to placate him. MGM eventually made the picture, one that remains legendary in the film industry's history. I wish to God there were more talent in THIS industry with the courage to stick to their guns, and more administrators in THIS industry with the intellect to figure out that not every disagreement with policy is a personal attack. If anyone was offended by that note, THEY NEEDED IT.

>Why are you posting this into a Bay Area newsgroup, when
>rec.radio.broadcasting is the more appropriate group?

Because, even in Northern California, where the LesBiGay community is one of the strongest in the world, even David Kaye found he couldn't maintain a particular job because someone couldn't accept who he loved.

jmarvin@aol.com (Jmarvin) writes:

>In article <35r5sr$kfe@vixen.cso.uiuc.edu>, UltimaJock@aol.com >writes:

>ust earned yourself, Mr. Kentucky Mismanager. But you have that predicted
>failiure coming, if for no other reason than your grasp on the reality of
>the
>make-up of your community's potential audience is every bit as slippery as
>the Johnson & Johnson product that bears the abbreviation of your home
>state:
>KY.
>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

>Good for you!!!!!!!!

> Jay Marvin
> WLS FM

Jay, out of all the people who post here, I had the strangest feeling YOU'D have the most appreciation for that last comment! :-}

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

3972. Haiti? station on 1600 khz

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:31 UTC
From: PAYRAS@SARA.CC.UTU.FI
Message-ID: <36b6c3$4uf@vixen.cso.uiuc.edu>
Source record: 37726

Last sunday around 02 UTC I noticed a french speaking station on 1600 khz fighting with WLUZ of Puerto Rico and a couple of US stations. The french speaking had just talks on "Haiti Democratique" and similar, no music was played, only talks. Anybody knows where this station is situated, perhaps in the Caribbean area (Dominican Republic?) or maybe Florida?

3973. Return To Radio...Part-Time

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:32 UTC
From: Dave Poland <71543.114@compuserve.com>
Message-ID: <36b6c4$4uh@vixen.cso.uiuc.edu>
Source record: 37728

I have 12 years experience as a disc jockey in small and medium size
markets, but chose to get out of the biz four years ago. I'm now interested in
returning to radio, initially on a part-time basis, and I hear that many
stations have a hard time find part=timers who are both talented and dependable.
I would like to find work within 100 miles of Louisville, Kentucky.
In considering this career move, some questions/concerns come to mind:
While I still have an air check from the "old days," aren't PD's going to want a
recent tape? If so, would a tape produced in a studio (not a real Air Check) be
acceptable? I'm particularly interested in working again in Christian or
secular A/C radio...who are some consultants that it might be worth while to
send a tape to? Or should I just approach stations directly?
Comments/suggestions/etc. are most welcome!
Thanks,
Dave Poland
71543.114@compuserve.com

3974. Re: Indianapolis RadioWatcher - More WNAP

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:32 UTC
From: quincy2@aol.com
Message-ID: <36b6c4$4ug@vixen.cso.uiuc.edu>
Source record: 37729

In article <360o39$mku@vixen.cso.uiuc.edu>, JIMGREY@delphi.com writes:

<Quoting Ed Hutchison in a letter to the Indianapolis Star:
<"My friends and I don't have a bond with Cat Stevens, Foghat, and Grand Funk Railroad. We care about <the old WNAP because of that station's 'in your face' attitude. ... The insurgent, outrageous, rebel air <staff who knew the establishment despised them, and liked it. In the '70s ... we were smirking with Chris <Connor... jamming with Adam Smasher, and...Buster Bodine...

An interesting letter.

Still, I have to remind Mr. Hutchison and anyone who might agree with him that he (and you) are the "establishment" now...whether you'll admit it or not.

If it was just the air staff of the former WNAP who made the station so successful, then why isn't Cris Connor the top rated afternoon personality in Indianapolis with the country (now oldies) station he programs and hosts (not to mention rap/hip hop Hoosier 96)? Why is Tom Cochran not the top rated news anchor in Indianapolis?

I don't wear bell bottoms, live at home and have to ask dad for the car keys for my Friday night date. I am not the same person that I was in the 70s...and I don't want to be.

Then why should we expect WNAP to be the same radio station?

3975. Engineer needed

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:33 UTC
From: jdavis@indirect.com
Message-ID: <36b6c5$4ui@vixen.cso.uiuc.edu>
Source record: 37730

KOY/KZON/KYOT-FM/KISO radio in Phoenix is looking for a chief engineer. Responsible for all technical aspects of a 2 AM, 2 FM duopoly. Great facilities. Broadcast and computer knowledge required.

Resumes to: Paul Talbot
General Manager
The Phoenix Radio Stations
840 North Central Avenue
Phoenix, AZ 85004

Telephone: (602) 258-8181

Sundance Broadcasting, Inc. and its subsidiaries is an Equal Opportunity Employer.

3976. Tom Joyner

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:39 UTC
From: johnnielj@aol.com
Message-ID: <36b6cb$4ul@vixen.cso.uiuc.edu>
Source record: 37731

I listen to the Syndicated show called "The Tom Joyner Morning Show" out of D.C. (93.9 WKYS). I love the insights, the interviews, and comedy. I want to get some of your comments on his program. What do you think about it?

JLJ

3977. KGO 810 AM-Bill Wattenburg Email?!?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:39 UTC
From: Karl Dahlquist <kdahlquist@delphi.com>
Message-ID: <36b6cb$4up@vixen.cso.uiuc.edu>
Source record: 37732

Does anyone have the internet address for Bill Wattenburg on KGO? I have tried online searching at UC Berkeley and UC Davis, but to no avail. Please Email response to:

Karl Dahlquist
kdahlquist@delphi.com
Los Angeles, CA
In God We Trust, All Others We Scan.

3978. Love Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:40 UTC
From: sjsobol@wariat.org
Message-ID: <36b6cc$4uq@vixen.cso.uiuc.edu>
Source record: 37733

Anyone else heard the LovePhones program? Any thoughts?

It's produced at WHTZ in New York and simulcast over WMMS here,
Mon-Thurs at 11. Talk about "love, sex, and relationships"-- or
so the announcer says.. mostly it's teens and young adults
discussing sexual situations, problems, etc. Sometimes funny,
sometimes insightful, often rather graphic. It's on at 11 PM.

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to JUNIOR.WARIAT.ORG

3979. San Diego

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:41 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <36b6cd$4us@vixen.cso.uiuc.edu>
Source record: 37735

I'd like to talk to someone from the San Diego area about 760
KFMB....anyone from there or is there now?

WOOD

--
//
\ Wood supports a driving test for the information highway. /
\ Finger luxt@river.it.gvsu.edu for the traffic update! /
\//

3980. WBOS/Bill Smith

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:46 UTC
From: Dan Schaffer <dschaffe@lynx.dac.neu.edu>
Message-ID: <36b6ci$4ut@vixen.cso.uiuc.edu>
Source record: 37734

[reponse to Mark Shneyder's Boston RadioWatch of 9-26-94--Item: WBOS shifts lineup.]

I laughed out loud when I read about Smith's getting the ax to be replaced by David O'Leary (and since I was in a CVS trying to read the Herald without buying it I got a lot of looks from the clerks...:)). The two really sound similar to me. Perhaps this is just because *everyone* on WBOS sounds the same, since Mark says that O'Leary used to be at the very personality driven CHR WXKS-FM. It's one of the problems of modern radio management--traditionally, when your ratings aren't what you want them to be you fire the personality, but if you forbid personality, firing people hardly makes a difference.

I agree about Smith's departure being a shame. I saw a few times MC their Copley Square concerts this summer, and he actually looked like he was having a good time (and, yes, his tie was on).

BTW, WBOS now has an e-mail address, which is
WBOSONLINE@aol.com

It can be used for requests, to enter contests, and right now you can ask for the free New Music File CD, which might actually be decent since this is the best segment that BOS has. Artists include Boston folkie favorites The Story.

For the first weekend, however, the jocks were reading it as "WBOS@aol.com", meaning that George Knight, who I think is some sort of assistant-PD (???), got a lot of messages asking to be put in the drawing for Bob Dylan tickets. (I wonder if the jocks will really be monitoring the AOL account? They're promos give that indication)
Dan Schaffer
Law School
Northeastern University
Boston

3981. TechnoFile daily feature on computers and technology

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:47 UTC
From: technofile@aol.com
Message-ID: <36b6cj$4uu@vixen.cso.uiuc.edu>
Source record: 37737

The TECHNOFILE is a ninety-second radio feature about computers and technology. Everyone has to deal with many aspects of technology -- from home computers, stereos, and VCRs to automatic tellers, cellular phones, and supermarket UPC scanners -- and we take a daily look at this high-tech world.

While there are a few features produced for the high-end user, there are very few for the novice. For this reason, the TECHNOFILE was created for the average person, and not for the computer programmer or electronics whiz. The TECHNOFILE is for the woman who uses her computer for writing letters or balancing her checkbook, but not much else; it's for the man who has trouble programming his VCR. We take all of the "technobabble" and make it easy to understand for your listeners.

The TECHNOFILE is now available at no cost to your station. Its short format is ideal for news and talk formats; the relaxed, but professional, presentation is great for feature-centered drive programs.

If you would like more information -- or a demo tape -- please respond to the e-mail address below.

Regards,

TechnoFile

E-mail: technofile@aol.com

3982. Information on US or UK radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:48 UTC
From: 302402@edna.cc.swin.edu.au
Message-ID: <36b6ck$4uv@vixen.cso.uiuc.edu>
Source record: 37736

I teach radio down here in Australia at Swinburne Uni in Melbourne. I'd love to hear from any one who can provide me with information about the current broadcasting rules in the US and UK in regards to radio. I'm also interested in hearing from anyone interested in the textual analysis of radio. Contact me at LGye@Banyan.swin.edu.au or Lisa J Gye@edna.cc.edu.au

Cheers,

Lisa Gye

3983. Re: The viability of radio

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:48 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <36b6ck$4v0@vixen.cso.uiuc.edu>
Source record: 37738

In article <365pi8$nha@vixen.cso.uiuc.edu>
John Higdon <john@bovine.ati.com> writes:

>For the fact of the matter is that radio has not been deregulated at all.
>So to those who moan that the deregulation of radio in the past decade or
>so has caused the downfall of the medium I ask, What Deregulation?

Check 'Electronic Media and Government' (New York: Longman, 1995) 260-
265. John Wright does an excellent job of summarizing the 12 areas
in which the FCC has deregulated. Note that some of those are
areas in which broadcasters used to find themselves in trouble quite
frequently--e.g., nonentertainment programming guidelines, formal
ascertainment procedures, and limits on commercials.
Les Smith (lesmith@nervm.nerdc.ufl.edu)

3984. CAPTAIN WHAMMO!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 07:35:54 UTC
From: ar577@freenet.carleton.ca
Message-ID: <36b6cq$4v3@vixen.cso.uiuc.edu>
Source record: 37739

Does anyone have the 411 on Captain Whammo, who did evenings in the mid 70's at WDHF (later called WMET) in Chicago. Last I heard of him was in the summer of 1978 when he went to Vegas, and, according to Billboard, freaked out because of the lack of trees and ended up spinning Mozart, Bach and Brahms in Bloomington, Indiana.

3985. Larry King

Newsgroup: rec.radio.broadcasting
Date: 1994-09-28 13:46:24 UTC
From: vandruff@wam.umd.edu
Message-ID: <36bs3g$7vu@cville-srv.wam.umd.edu>
Source record: 37740

Where can Larry King be found on Washington Radio

3986. Kansas City Radio Watchers (9/28/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:11 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <36f5pj$5sp@vixen.cso.uiuc.edu>
Source record: 37741

Kansas City Royals baseball will return to KMBZ (980) for the 1995 season, if there is a 1995 season.

The Royals announced the switch from WDAF (610) yesterday (Sept. 28) when it also disclosed the renewal of the club's affiliation with Stauffer Communications for the Royals radio network rights.

The Royals' flagship will continue to be Stauffer's Topeka, Kansas station, WIBW (580), and Royals announcers Denny Matthews and Fred White will return as well.

KMBZ was the Royals' original Kansas City outlet in 1969. It lost the Royals affiliation to KCMO (810) in 1983 and regained the affiliation in 1986.

In 1992, formerly top-rated country music station WDAF was smarting from the rise of FM country rival KFKF to the number-one spot in the Arbitron ratings. "61 Country" seized upon Royals baseball as a way of solidifying WDAF's audience share. The Royals benefited from WDAF's huge coverage area (5 kW non-directional, day and night, from a half-wave antenna).

The strategy worked for WDAF when it regained the number-one spot in the summer 1992 book.

In the past year, it's KFKF (94.1) that has faced pressure on its audience share with the rise of young country rival KBEQ(FM). "Q-104" ditched its 20-year-long heritage as a contemporary hit station in favor of the country format early in 1993. The move has paid off with a #5 spot in the most recent Arbitron (Spring 1994).

KFKF also has hurt its own cause by inexplicably maintaining an LMA with KKCJ (106.5). "CJ 106.5" is programmed as a "hot country" station. Its original purpose in 1992 was to scare other local stations off from trying an FM country format, but that failed when KBEQ (104.3) made its switch.

In effect, KKCJ is now draining audience share from its LMA partner, KFKF.

As a result, WDAF may not need the Royals any more, with KBEQ and KFKF fighting for the number-two position in the country music market.

The Royals and WDAF both said the end of their relationship was amicable. Royals radio network manager Tom Cheatham said he believed WDAF wanted to return to its music-oriented full-service format. A statement from WDAF GM Herndon Hasty confirmed the station's desire to do just that.

*****

The Kansas City Attack indoor soccer team returns to the airwaves after a couple of years away, thanks to an agreement with talk station KNHN (1340).

KNHN will broadcast 40 of the soccer team's home and away games this season.

*****

KCXL (1140) remains off the air, despite announced plans to return to
the air Friday (Sept. 23) as an oldies station. The 500-watt daytimer has
been off the air since May 1992.
*****
From the Dumb Moments in Local Broadcasting File:
KSHB-TV anchor Jim Condelles began a story with this lead sentence:
"Do you remember when the family doctor treated you from birth
until death?"
That was so bad that Condelles quickly ad libbed, "Well, maybe not until
death...."

--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

3987. New England Radio Watcher: WCGY redux

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:12 UTC
From: fybush@world.std.com
Message-ID: <36f5pk$5t0@vixen.cso.uiuc.edu>
Source record: 37742

A followup to the WCGY information posted earlier: The station is making a very slow evolution, apparently to an adult-progressive "Generation X" type format, in competition with WFNX.

To recap: Live programming ended at midnight, Monday night/Tuesday morning, with "Carry That Weight" by the Beatles. Dead air followed for 90 minutes, then half an hour or so of new sister station WBMX-98.5 simulcast, with the IDs clumsily potted down :-) Then more dead air for 4 hours, then an automated format kicking in at 6 am.

The automation has run the show since then...and the music mix seems to be slowly moving from the straight ahead classics/current AOR mix of the "old" WCGY to a more progressive format. The only IDs have been "93 (beep) 7 WCGY", although one legal I heard followed that with "Is there anyone listening out there?"

There's still a spot load, and they're even promoting a (live?!?!?) remote tomorrow at a new McDonalds!

Interesting to see where this is headed...perhaps this is all a ruse, and there's a real new format under wraps waiting to be sprung on us all?

-=Scott Fybush - fybush@world.std.com=-

3988. Sconnix (was: Indianapolis RadioWatcher)

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:15 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <36f5pn$5t7@vixen.cso.uiuc.edu>
Source record: 37743

Organization: Tyrell Corporation - 800-TYRELL-1 - POP's in 504/816/913

JIMGREY@delphi.com wrote:
>
> Today marked the return of Fred Heckman to 1070 WIBC-AM.
>
> Mr. Heckman, a longtime radio newsman, was fired fifteen months ago
> from WIBC, then owned by Sconnix, because his style was too "old-
> fashioned." Heckman later filed an age-discrimination suit, which
> was settled out of court.
>
> Emmis Broadcasting recently bought WIBC, and officials made clear from
> the outset that they wanted Mr. Heckman back in some capacity.
<...>
> Previous owner Sconnix reportedly dismantled this news powerhouse,
> leaving it with an inexperienced staff, broadcasting perfunctory local
> coverage.
>
The more I see of Sconnix, the more I wonder what planet its management
came from. You don't tinker with a news image that took years to build.

Kansas City daily experiences more evidence of Sconnix incompetence. After
Sconnix took country KFKF(FM) to the top two years ago, it got cocky and leased
out the old KXXR(FM) and put satellite country on it as KKCJ. Ostensibly this
was to keep any other FM station from even thinking about tapping into the
27+-point market share being split up by KFKF and WDAF.

WDAF then went out and got Royals baseball to solidify its position.
Even though 'DAF is an AM station, it quickly regained supremacy with
shares in the 10-11 range. (Having a 610 dial position and day and night
omnidirectional coverage in stereo certainly doesn't hurt!)

In 1993 KBEQ(FM) ditched hit radio for "young country," aiming squarely at
KFKF's key demos (and largely succeeding). To keep up, Sconnix has had to
dump the satellite service and hire announcers for KKCJ. It still
languishes in the market with less than a 2 share and no promotion or
presence aside from the scattered unlighted billboard.

Also note that KKCJ is only one of five country stations in the market (the
others are WDAF(AM), WHB(AM), KFKF(FM), KBEQ(FM)). With other formats
missing ("lite" jazz, adult alternative, modern rock) from Kansas City, why
it needs five country stations -- all largely targeting the same demos! --
is something I do not understand.

(WHB(AM) is a little different; it is going after a regional farm audience
and has a country-music playlist that is much broader (and more

oldies-based) than the typical station in this genre.)

Meantime, WDAF continues to succeed with such a strong music image plus a great spot-news reputation that it's now able to reduce its expenses by not carrying Royals baseball any more.

Even though the old KBEQ had a lot to commend it, I'm rooting for "Young Country 104" to whip KFKF in the near future -- maybe then, Sconnix will wake up and stop diluting its audience over two stations.

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

3989. Washington, D.C., Radio w Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:16 UTC
From: TOMLACKO@delphi.com
Message-ID: <36f5po$5te@vixen.cso.uiuc.edu>
Source record: 37744

Here's the latest in and on the radio in the past 3 weeks.

WASH FM 97.1 (AC format) must pay former staffers Jeff Baker and David Burd their severance pay, this according to an arbitrator. WASH's owners, Evergreen media, will have to pay more than $40,000 to both. This is based on six years of service, advance notice pay and unused personal leave time. Evergreen states they will not appeal the ruling. David Burd is still working in town at WGAY FM 99.5 (Easy AC format). The exact reason Baker and Burd were let go has never been revealed. In October 1993, Burd was fired. And in December, Baker was told to not bother coming back from vacation. In the summer of '93, the last complete book when the team was together, they had a 5.8. So their firing couldn't be blamed on the ratings.

WWRC AM 980 (Talk format) has added Dr. Laura Schlessinger to their afternoon lineup from 1 to 3 p.m. The good Doctor replaced Pat Buchanan who couldn't beat G. Gordon Liddy or Rush Limbaugh in the afternoon ratings wars.

Former WHFS FM 99.1 (Alternative rock) DJ Damian Einstein has been found. He now works for his father's Annapolis, MD., progressive rock station WXZL FM 103.1. After more than 20 years at WHFS Damian took an unexpected leave of absence saying he was tired of tolerating a hostile working environment. WHFS management won't comment on what problems, if any, they have with Einstein. Washington area fans of Einstein won't be able to hear his Monday/ Wednesday/Friday 10 a.m. to 2 p.m. show though, due to WXZL's weak signal. However, station owners hope to work out a deal with a Washington area station to have its signal rebroadcast in our area. WXZL will also be changing call letters soon to WRNR.

WJFK FM 106.7 (Talk format/Jazz nights & Wknds) night time jock The Greaseman will soon be on the NBC miniseries "Jack Reed: A Search For Justice". The Greaseman, whose syndicated show originates from Los Angeles, will play a the role of a biker in the three part miniseries. The Greaseman is the former morning man of WWDC FM 101.1 (Album rock format) where he spent about 8 years at the station.

WTOP AM 1500 (News format) has hired a new general sales manager. He is John Coulter who works in Los Angeles for Evergreen media. He is expected to start at the station in mid October.

Congratulations to Mac Daniels, Music Director of WMZQ FM 98.7 (Country format). Mac is the 1994 Music Director of the Year for

a major market country radio station according to Billboard Magazine.

And WMZQ has named Seth Warner morning man at the country station. Seth replaced popular morning hostess Sandy Weaver who left the station this summer to be with her husband in Georgia. Seth has been at the station for 6 years now.

RUMORS, RUMORS. The Tuesday, September 27, 1994, Washington Post radio column by Jeffrey Yorke mentioned the rumor about Viacom possibly selling WCXR FM 105.9 (Classic rock format). Viacom's Gary McCartie says that no sale is planned at this time but, we've heard that line before. The station has struggled for the past year and a half. It was last year when rumor got out that former owner Westinghouse broadcasting would change the format from classic rock to country. Then Viacom, owners of country formatted WMZQ, gave a Texas station to Westinghouse in exchange for WCXR.

Note the **NEW** address, please.

```
_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```

Tom Lacko tomlacko@delphi.com

3990. Re: Ever ask for AM stereo receivers at HI-FI shops? "Duh, whatzat?"

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:22 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <36f5pu$5tr@vixen.cso.uiuc.edu>
Source record: 37745

In article <35vt17$t92@vixen.cso.uiuc.edu>,
Robert B. Weinstein <bobw@panix.com> wrote:
>In article <35r5t9$kgc@vixen.cso.uiuc.edu> Robert A. Sobczak <SOBCZAK@MAINE.MAINE.EDU>
writes:
>
>
>>It's my impression that WQEW is still using the Kahn system, Not C-Quam.
>
>Well, that would explain it.
>
>I wonder if they have any intention of changing?
>
> Bob Weinstein

Hope so! The FCC has adopted the C-QUAM standard and stations
using the KAHN ISB system must stop using it (though I don't have the
effective date of the rule in front of me!). Stations can, however,
continue to use the Kahn PowerSide, which reduces the level of one of the
sidebands, reducing interference to stations on the next channel. It
also encourages people with non-synthesized tuning to tune away from the
reduced sideband, reducing interference to the PowerSide station AND
increasing high frequency audio response, since the IF is then dedicated
to one sideband instead of two. It seems, however, that due to the
non-flat IF response of receivers the carrier level would be attenuated
in relation to the sideband (though maybe this isn't a problem with just
one sideband?) resulting in considerable distortion when received on
envelope detectors.
Anyone out there running PowerSide? Comments on it?

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

3991. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:23 UTC
From: wgsmith@ix.netcom.com
Message-ID: <36f5pv$5ts@vixen.cso.uiuc.edu>
Source record: 37747

In <36b6bk$4tu@vixen.cso.uiuc.edu> Andy Jacobson <afj@DrMemory.nuc.ucla.edu> writes:

>
>really nothing wrong with AM as a mode of radio transmission at all. In fact
>it is quite a bit more efficient than FM in many respects. The problem is
>the HF band is way too small for it. Consider the possibility of AM mode
>transmission in what is now the FM band.

The transmission equipment and towers would be much cheaper
>and basically the same as FM is now. Any takers?

I see two main problems: First of all, FM's vastly superior noise immunity and co-channel interference rejection would mean that the new service would be inferior in these important respects to the old service. A tough sell. More importantly, such a conversion would render obsolete the hundreds of millions of FM receivers currently in use. This will *not* fly...

- Bill Goldsmith - KPIG

3992. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:25 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <36f5q1$5tv@vixen.cso.uiuc.edu>
Source record: 37746

In article <36b6bk$4tu@vixen.cso.uiuc.edu>,
Andy Jacobson <afj@DrMemory.nuc.ucla.edu> wrote:
>
>As I still see this continuing debate ongoing about AM stereo, I am reminded
>of a conversation I had years ago with a brilliant friend of mine
>Edgar Reihl, who was working for for a certain audio equipment manufacturer
>in the midwest. He observed that there is
>really nothing wrong with AM as a mode of radio transmission at all. In fact
>it is quite a bit more efficient than FM in many respects.

I agree, AM is very spectrum efficient, especially QAM or ISB.
However, just as I now consider energy and matter to be two different
forms of the same stuff (we can convert back and forth, but the sum
remains constant), I consider bandwidth and s/n to be two different forms
of the same thing. We can combine the two to get a "total information
content" in bits per second (assumming a Bit Error Rate of zero; if it's
non-zero, we need to reduce the channel capacity some to allow for error
correction). With AM (with an ideal product demodulator), the signal to
noise ratio out of the demodulator is equal to the s/n of the channel.
With a "conventional" FM demodulator, the s/n out of the demod is
improved over the channel s/n by 3 beta squared where beta is the FM
modulation index, once the channel s/n exceeds 12 dB. For example, with
a modulation index of two and a channel s/n of 12 dB, we'd expect a
demodulated s/n of 48 dB.
So, what we're doing with FM is trading bandwidth for s/n, which
gets back to the concept of bandwidth and s/n being two forms of the same
thing (info data rate). The same concept is used to get low error rates
at moderate speeds in very wide band transmissions of spread spectrum.
Perhaps we can think of FM as the original spread spectrum technique!

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

3993. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:26 UTC
From: rdcole@crl.com
Message-ID: <36f5q2$5u3@vixen.cso.uiuc.edu>
Source record: 37748

Andy Jacobson (afj@DrMemory.nuc.ucla.edu) wrote:

: As I still see this continuing debate ongoing about AM stereo, I am reminded
: of a conversation I had years ago with a brilliant friend of mine
: Edgar Reihl, who was working for for a certain audio equipment manufacturer
: in the midwest. He observed that there is
: really nothing wrong with AM as a mode of radio transmission at all. In fact
: it is quite a bit more efficient than FM in many respects. The problem is
: the HF band is way too small for it. Consider the possibility of AM mode
: transmission in what is now the FM band. As it stands, each FM channel is
: allotted 200MHz spacing. If AM were used with say a generous +-20KHz spacing
: you could have 5 AM channels for every existing FM frequency. If frequency
: response was limited to 15KHz, you would have FM quality broadcast, and if
: AM stereo is really any good as it stands, it should be able to make efficient
: use of that 15KHz, leaving some side band for other uses.
: As for the sky wave and fading, again, these have much more to do with the
: band AM is on. The transmission equipment and towers would be much cheaper
: and basically the same as FM is now. Any takers?

In order to get the needed responce using AM at 100Mhz we would need 40
or 50 khz spacing minimum with something like 100 Khz being more
practicle from an receiver design. Remember that AM is susepatabel to
man made noise. Multipath would be much more unplesant using AM. Stereo
seperation using AM stereo is nothing like FM. There's just noit the
room in the carrier to encode enough info. Finally many FM tansmitters,
BE, Harris, Continital and other use Class C RF Amplifiers which would
not pass AM. In reality FM is much simpler to implement at 100 Mhz and
ge the 15 to 40 Kw transmitter output powers used today. Antenna height
should not change as 100Mhz is still LOS reguardless of mode. Finaly
Antennas and Transmission lines would have to be beefed up. A 25Kw
transmitter on 100.1 Mhz running typical AM +125% / -100% modulation
would need 6" line to hold the Voltage peaks of 1250V at 25A's.

Ron

3994. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:32 UTC
From: honzman@aol.com
Message-ID: <36f5q8$5uh@vixen.cso.uiuc.edu>
Source record: 37749

In article <36b6bk$4tu@vixen.cso.uiuc.edu>, Andy Jacobson
<afj@DrMemory.nuc.ucla.edu> writes:

> Consider the possibility of AM mode
>transmission in what is now the FM band. As it stands, each FM channel is
>allotted 200MHz spacing. If AM were used with say a generous +-20KHz
>spacing

Hey, I'm no engineer...but I have been in broadcasting for better than 20
years...and I currently work for the first radio station to broadcast in
AM Stereo. I would match the sound with any FM station...with a god AM
Stereo receiver, you ca't tel the difference. We tested it with the TV
engineers at our station...they couldn't believe it. So there is really
no reason to move AM to the FM band...ity would really screw up the
current FM allocations...broadcasters would scream.

BUT --- what IS being developed is something even better than AM
stereo....Digtal radio. Testing is being done now...and the quality is
....well... CD pure. AM statons could broadcast off the same
tower...either simulcast current programing or broadcast even something
else...on the AM band...digitally. THAT's somethng to look forward to.

Fred Honsberger
KDKA Radio (The Pioneer Broadcast Station of the World)
Pittsburgh, PA.

3995. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:34 UTC
From: wa2ise@netcom.com
Message-ID: <36f5qa$5ui@vixen.cso.uiuc.edu>
Source record: 37650

In article <36b6bk$4tu@vixen.cso.uiuc.edu> Andy Jacobson <afj@DrMemory.nuc.ucla.edu> writes:
>
>As I still see this continuing debate ongoing about AM stereo there is
>really nothing wrong with AM as a mode of radio transmission at all.
>As for the sky wave and fading, again, these have much more to do with the
>band AM is on. The transmission equipment and towers would be much cheaper
>and basically the same as FM is now. Any takers?

One advantage of FM is something called "capture effect". If you have two co-channel radio station signals, if one is just a few dB lower than the other, your receiver will be "captured" by the stronger signal and you won't know that there is even a co-channel out there. If it was AM, you'll hear quite bad crosstalk interference (ever do DXing the MW AM band at night and hear several distant stations on one freq?).

You could also say that the "capture effect" captures your receiver away from ambient noise. But if the signal levels are too close in strength, capture fails and you get a mess.

Using a directional FM antenna (like the one Radio Shack has) can help increase the strength of your favorite station, and reduce the strength of an annoying co-channel station, thus allowing the capture effect to work for you so you only hear your favorite station.

3996. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:36 UTC
From: microtv@engin.umich.edu
Message-ID: <36f5qc$5uq@vixen.cso.uiuc.edu>
Source record: 37651

In article <36b6bk$4tu@vixen.cso.uiuc.edu>, Andy Jacobson
<afj@DrMemory.nuc.ucla.edu> wrote:

> As I still see this continuing debate ongoing about AM stereo, I am reminded
> of a conversation I had years ago with a brilliant friend of mine
> Edgar Reihl, who was working for for a certain audio equipment manufacturer
> in the midwest. He observed that there is
> really nothing wrong with AM as a mode of radio transmission at all. In fact
> it is quite a bit more efficient than FM in many respects. The problem is
> the HF band is way too small for it. Consider the possibility of AM mode
> transmission in what is now the FM band.

Don't forget that TV Broadcasting uses AM (minus one sideband) for the
visual portion of the signal.

3997. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:39 UTC
From: umar@world.std.com
Message-ID: <36f5qf$5v1@vixen.cso.uiuc.edu>
Source record: 37652

There are two basic advantages to FM as a method of modulation over AM, regardless of what frequency band is used. FM is less susceptible to noise, since manmade and natural noise signals tend to vary in amplitude more than they do in frequency. Also, FM receivers can take advantage of the "capture effect" to suppress intereference when more than one signal is received on a channel. AM radios can't do that.

To my knowledge there have been two attempts to give an AM (actually single sideband) receiver a capture effect. One was the ACSSB (amplitude companded single sideband) mode promoted by the American Radio Relay League a few years ago as a way to conserve spectrum. The other was an SCA transmission method I saw demonstrated that used SSB subcarriers with something like dbx encoding (of course, a variation of this is used to transmit TV stereo L - R information). As far as I know neither of these was a success (although TV stereo does just fine).

I don't know of any way to demodulate AM, stereo or mono, that will give results as good as wideband FM. I understand, though, that some folks in the defense industry have developed a chip that will digitize a modulated carrier, extract the modulation by digital computation, and produce a clean audio signal. I suspect it's a bit too expensive to mass-market.

These same folks tell me they can digitize a modulated FM signal and reproduce the audio perfectly, CANCELLING THE MULTIPATH DISTORTION! Who needs DAB?

3998. Re: Will content be regulated on infobahn? Yes, if SB 1822 passes.

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:47 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <36f5qn$5ve@vixen.cso.uiuc.edu>
Source record: 37653

It seems that this legislation would certainly have a hard time
passing if it referred to the print media... One thing "carriers" could
do would be to require ALL users to be 18 years or older. Based on the
amount of traffic and the diverse origin of it all, I can't see a carrier
editing everything available saying "this is ok for kids, this is not".

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

3999. Re: Will content be regulated on infobahn?

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:49 UTC
From: "james (j.s.) goodchild" <jamessg@bnr.ca>
Message-ID: <36f5qp$5vj@vixen.cso.uiuc.edu>
Source record: 37654
Cross-posted to: rec.radio.broadcasting,can.infohighway

In article <35r5sg$kec@vixen.cso.uiuc.edu>, djones@cim.mcgill.ca (David Jones) wrote:

>
> Q: Will content of the infobahn be regulated by the Canadian government ?

In short, yes and no!

Does the government regulate the content of the Internet? Sure there have been some instances of censorship (I've only heard rumours and don't want to burn a lot of bandwidth on the past). I believe that the Internet will form a significant part of the infobahn and thus will be beyond much effective content regulation.

As for other delivery mechanisms, most content in the past has been broadcast. I believe that much of the infobahn content will be more niche oriented and viewed/used on demand. Okay, the government seems to be saying that this is broadcast, even though only I would be able to see the content. It seems that this is more like a telephone call ... one-to-one. My assumption is that telephone calls (the content) are not regulated.

Of course the government will implement some censorship system to satisfy the public and special interest groups ... and to keep some its employees employed. The key question is whether this censorship will be effective?

>
> Q: Is one's right to freedom of expression unreasonably limited
> if one is only allowed to speak under cover of darkness?

Good question ... the infobahn knows no time or darkness, it's something people must create the illusion of. Also, the infobahn will be trans -national, -continent -etc ... there time will have less meaning. An analogy would be to short-wave radio (broadcasts), but I don't know how they are regulated.

As for the freedom of expression side of this question, I'll have to defer to those more knowledgeable.

James Goodchild P. O. Box 3511, Stn. C
Tel:613-763-3087 Ottawa, ON, K1Y 4H7, Canada
jamessg@bnr.ca, ** OR **
P. O. Box 402,
Ogdensburg, NY-13669, USA

Have a good day, unless you'd rather not! ..... :-)

4000. Re: John Dowling???

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:49 UTC
From: richqcc@aol.com
Message-ID: <36f5qp$5vk@vixen.cso.uiuc.edu>
Source record: 37655

In article <35lbcd$hn@vixen.cso.uiuc.edu>, jfox@pen.k12.va.us (Joseph W. (Joe) Fox) writes:

I worked with John Dowling briefly while he was in Los Angeles - KJOY-FM. I did morning drive for him during the escrow period leading up to Viacom's record-setting purchase of the station. The temp format was called "Touch, 98.7 FM - Music you can feel." Evidently not many listeners chose to feel it very much. It lasted from October 1989 to February, 1990 - and John lasted about a week or two longer than both the format (and me). I haven't heard from him since. Allen Hotlen is still at the station (I think). Maybe he can tell you what happened to John.
- Rich Capparela, L.A.

4001. ?? Good Time Oldies Canada

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:50 UTC
From: Steve Whitt <whitt_s@bt-web.bt.co.uk>
Message-ID: <36f5qq$5vm@vixen.cso.uiuc.edu>
Source record: 37656

Can anyone help with information about Goodtime Oldies, the national Canadian music programme heard through the night on many Canadian stations.

Is there a flagship station?
Address or phone for GTO?
Is a list of affiliates available? (I've heard GTO on CJYQ 930, CHNS 960, CHTN 720 and CFNB 550)

BTW whilst I'm on the air can I pose same question for the Canadian Country Music Radio network, which I've heard on CJFX 580, CHSJ 700 and CHOO 1390.

Thanks
Steve Whitt
Editor Medium Wave News
<whitt_s@bt-web.bt.co.uk>

4002. Re: Indianapolis RadioWatcher - More WNAP

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:57 UTC
From: loujosephs@delphi.com
Message-ID: <36f5r1$608@vixen.cso.uiuc.edu>
Source record: 37657

It's three ownerships ago. WNAP in the 70's was a station
programmed by people who were on the leading edge of what was
then a new idea for FM.
Buster Bodine (Michael Hanks---Brother of WIBC legend Chuck
Riley) has a
very successful carrer in voice overs. The rest of the people
that created that station are currently involved in Boston's
WCLB. Other spinoffs of the idea were WRMF in Florida and KVIL
in Dallas, formatically different stations but with the same
underlying philosophy.
I'll bet that Emmis the current ownership has not thought to
bring back the
Buzzard as a logo (before WMMS there was WNAP's Buzzard, and
how it
got to Cleveland is the Charlie Kendall story). WNAP started
out as this bad
top forty station. Chris Conner at WNAP was a carefully
structed act. Nothing that occured at WNAP (the fantasy
concerts, the year 2093 etc) was not carefully planned.

4003. KPPC

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:50:59 UTC
From: charles.hobbs@support.com
Message-ID: <36f5r3$60c@vixen.cso.uiuc.edu>
Source record: 37658

dk@crl.com (David A. Kaye) writes
N> : If KPPC has expanded their schedule, how are the other local
N> stations at : 1230 and 1260 accommodating them now?
N>
N> I understand this is true, but don't know for a fact. It's likely
N> that they are probably ALL allowed fulltime use of their facilities
N> and interference be damned. Many times KGFJ failed to cut power on
N> Wednesday nights and Sundays from 250 to 100, and KPPC repeatedly had
N> to file complaints with the FCC about it. KGFJ has been pinkslipped
N> at least twice that I know of on it.
N>
About a year ago, I talked to the staff at KGIL (now KOJY) and they told me that they no longer have to reduce power for KPPC at anytime.

I could never get a hold of the KGFJ staff, but I think they're also no longer subject to the requirement.

N> Frankly, there's not much else they can do with those assignments.
N> There simply are no other channels available. And KPPC, even at
N> their low wattage, still serves a significant population center, even
N> if they do suffer interference.

When they're on in Pasadena, they usually blot out 1230 and 1260 on my car radio.

I've heard them as far east as Duarte, as far south as Monterey Park, and as far west as Eagle Rock. They generally play Spanish gospel programs and music for a few hours each evening., and some black-oriented religious programs on Sunday morning. (I don't think the Presbyterian Church itself broadcasts any of its services)

4004. Boston area radio traffic report phone line

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:00 UTC
From: dstruff@aol.com
Message-ID: <36f5r4$60i@vixen.cso.uiuc.edu>
Source record: 37659

Hi. I am a radio & TV traffic reporter in Boston. We also have an alternative to waiting for radio & tv reports. We have a FREE telephone service in the area, that will get up-to-the minute traffic & transit info for Eastern Massachusetts/Greater Boston. Anyone in the area is encouraged to try it 617-374-1234. Once again it's FREE SERVICE (excluding any telco long dist charges). It's sponsord in part by tha Mass Dept Of Transportation. The cool thing about is that YOU decide what route you want info on by pressing your touch-tone phone buttons. YOU decide when you want to hear the info...no more waiting & hoping that the guy on the radio (it could be me!) talks about your route home.

4005. ADDENDUM RE: TUNNEL RADIO

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:02 UTC
From: charles.hobbs@support.com
Message-ID: <36f5r6$60l@vixen.cso.uiuc.edu>
Source record: 37660

yt50@panix.com (Larry Gould) writes:

N> I can't answer this post, but I'd like to add a followup question for
N> anybody who can: what would it take to provide am/fm transmission to
N> walkman radios onboard subway trains and in subway stations?

At least, an antenna re-radiating the signal along the subway routes. Then
of course, you have to realize that the subway cars themselves
1. act as Faraday shields, effectively blocking most outside signals, and
2. are full of radio noisemakers (lights and other equipment)

4006. Update on Boston's WBOS and WCGY

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:09 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <36f5rd$613@vixen.cso.uiuc.edu>
Source record: 37661

* Thanks to George Knight here's the final update on a new
AAA WBOS 92.9 FM(aka the Earth Station) weekday line-up :

David O'Leary 6am-10a
Liz Solar 10am-3p
Carolyn Morrel 3-7pm
Dick Pleasants 7pm-12a
Julie Devareaux 12-6a

Doug Bruce was doing overnights while Julie Devareaux was covering
7-12a shift until the arrival of Dick Pleasants last week....

* AOR WCGY-93.7FM was taken over by American Radio Systems early
Tuesday morning(9/27), just a couple minutes after midnight. ARS
fired all the members of on-air staff including Mike Morin, Christine McVie,
Harvey 'The Whar Machine' Wharfield, Andy Carlson, David Michael
and most of the off-air staff.

(Scott F. will probably provide a more complete write-up on the last
30 minutes of 'CGY since he's got most of it on tape. :-)

I only caught the last song which was Beatles' 'Carry That Weight-
The End' from Abbey Road after which ARS began some on and off-air
testing...

Currently, 'CGY is in the automation mode playing AOR tunes with
emphasis on popular modern rock/AP artists(Counting Crows, Pearl
Jam, Blind Melon, Green Day...). They haven't pulled any ads which
is probably an indication that they'll stay with rock with an AP
edge(watch out AP WFNX 101.7! :-)...Stay tuned..

-Mark

4007. THE VIABILITY OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:10 UTC
From: charles.hobbs@support.com
Message-ID: <36f5re$616@vixen.cso.uiuc.edu>
Source record: 37662

John Higdon <john@bovine.ati.com> writes:
N> And obscenity is only one issue. The FCC has tightened up
N> considerably on things such as EBS, the public file, the political
N> file, and virtually every other administrative and engineering
N> triviality that exists in the rulesbook--which did not get any
N> slimmer, by the way.

Although the "obscenity/indecency" thing ought to be handled a different
way by the FCC, the rest of the things you brought up are just "clean
house" issues. If you're playing by the rules, you shouldn't be bothered.
. . .

4008. Re: CAPTAIN WHAMMO!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:11 UTC
From: janik@spss.com
Message-ID: <36f5rf$61a@vixen.cso.uiuc.edu>
Source record: 37663

In article <36b6cq$4v3@vixen.cso.uiuc.edu>, ar577@freenet.carleton.ca (Daniel Shields) wrote:

>
> Does anyone have the 411 on Captain Whammo, who did evenings in
> the mid 70's at WDHF (later called WMET) in Chicago. Last I
> heard of him was in the summer of 1978 when he went to Vegas,
> and, according to Billboard, freaked out because of the lack of
> trees and ended up spinning Mozart, Bach and Brahms in
> Bloomington, Indiana.

Captain Whammo (Jim Channel (sp?) pronounced like the cologne) became a fundamentalist Christian and was on WCFL when it became a right-wing Christian station in the early 80s. They were, of course, bought out by the Loop...on his last day he & Chris Stevens were telling people not to listen to the garbage that would be on the station after they were gone (which was pretty impudent considering that WLUP was GIVING them that day to say goodbye to their audience) and to pray for the conversion of Steve Dahl. I have no idea where Mr. Channel is now.
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ----------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4009. Re: CAPTAIN WHAMMO!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-09-29 19:51:12 UTC
From: bdsteve@aol.com
Message-ID: <36f5rg$61c@vixen.cso.uiuc.edu>
Source record: 37664

In article <36b6cq$4v3@vixen.cso.uiuc.edu>, ar577@freenet.carleton.ca (Daniel Shields) writes:

:Does anyone have the 411 on Captain Whammo, who did evenings in
:the mid 70's at WDHF (later called WMET) in Chicago. Last I
:heard of him was in the summer of 1978 when he went to Vegas,
:and, according to Billboard, freaked out because of the lack of
:trees and ended up spinning Mozart, Bach and Brahms in
:Bloomington, Indiana.

Don't know about treeless Las Vegas or classical in Bloomington...but here is what I do know.

Captain Whammo (real name: Jim Channell) became a Christian well over a decade ago. In the mid 80s Jim was afternoon personality and program director of a Christian radio formatted WCFL in Chicago. After that he spent a few years in Ft. Myers Florida doing the same thing for another Christian station there. Most recently, Jim has moved north again, to South Bend Indiana, and is working for a small Christian station there...WHME-FM. (So there is an Indiana connection to this at least!)

Brian

4010. Buffalo/Toronto Radio Watch(9/30)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:08 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <36jdr8$n5n@vixen.cso.uiuc.edu>
Source record: 37665

Happenings in the #40 market:

*First,some corrections of note:David Letterman's top 10 list airs on WBEN(NewsTalk 930)at 6:20 & 8:20,not 7:20 as I said last report. I also meant to say that CHOG(AM 640)in Toronto gave away lots of $$$,not lost. Remember who corrects his errors and who doesn't...:)

*To business:
*Larry Silver,last with CFTR-AM(680 News),has joined CJEZ(Z 97.3)as its AM drive news anchor.

*WGR sports reporter Barry Buetel has added part-time sports duties at WKBW-TV(ch.7,ABC). He may be fill the position left by Brenda Brenon,who resigned last month to move to Boston with her new husband,Boston Globe hockey writer Kevin Dupont.
Speaking of WGR,put this in your Stupid Statement file:Rocco Pendola, filling in for the vacationing Art Wander,said earlier this week that the NFL Sunday Ticket package also covered the Monday night game as well. For Rocco's information,*it doesn't*. It *only* covers Sunday afternoon NBC & Fox NFL games-the Sunday night ESPN/TNT games and the ABC Monday night game aren't covered.
Pendola seems to be acting a lot like Wander,hanging up on callers-among other things.

*Even if the NHL locks its players out,there is still hockey being broadcast. CJRN(710 in Niagara Falls)is back as the station carrying the Ontario Hockey League's Niagara Falls Thunder,with Phil Lester calling the action. (BTW,while DXing last night,I caught the Windsor Spitfires on CKLW-800 in Windsor,Ont.) This could put WGR in a bind,as they carry the Sabres. It's possible that they might pick up Rochester Americans(their top affiliate)games off Sports Radio 990-WCMF in Rochester.

*WBNY(91.3)aired a special on bilingualism in the U.S. Monday night as part of All-Talk Monday(which yours truly handled in 1991-92). Hosted by Cesar Cabrera(an aide to Buffalo Mayor Anthony Masiello)with a panel of guests(one worked on a Spanish-language radio show locally),the show was broadcast live from Buffalo State's Assembly Hall. On a technical basis,it was good-the only drawback was when phone calls were taken,then feedback reigned(due probably to the fact that WBNY is also based in the Student Union,and speakers for the sound).
I felt that it was dry at times,but also interesting. Callers didn't get much of a reaction from the panel,save for one caller who complained that the show was biased,wondering why they didn't learn English.(Gee,I wonder what shows she's been listening to...:))

*WBEN seems to have made some changes,giving Gary McNamara an extra hour to his show-now running to 12noon. It moves Dr.Dean Edell's show to 6pm-dropping 1 hour from Buffalo's Evening News.

TTYL...

C.K.G.(soon to be on more computer networks!)

"All my talents are freak talents,and I suck at everything else."
-Gary,Weird Science(TV series)
--

4011. Welcome to rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:09 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <36jdr9$n5o@vixen.cso.uiuc.edu>
Source record: 37666
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave,alt.radio.networks.npr

```
___
| ._ _|_ ._ _ _| _ o._ _
_|_| | |_ | (_)(_||_|(_ || |(_|
_|
_ _
/_\ o._ _. _ _ |_) _. _|o _ | _ ._ ._ _.|
/ \|| \/\/(_|\/(/__> | \(_|(_||(_) \_|(_)|_|| | |(_||

_..._ _|
(_|| |(_|

._ _ _ ._ _. _|o _ |_ ._ _ _. _| _ _. _ _|_ o._ _
| (/_(_ o | (_|(_||(_) o |_)| (_)(_|(_|(_(_|_> |_ || |(_|
_|
```

[Last Update 9-29-94 with the addition of the WWW page. See below]

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions about all facets of domestic broadcast radio.

Subscriptions to Airwaves are free, and available to anyone who wants one, and who is equipped with Internet (or Internet gatewayed) email service. While the subscription is free, some commercial systems may charge a small fee for reading Internet email. Currently all major email providers have Internet access to one degree or another. Check with your local provider for details.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

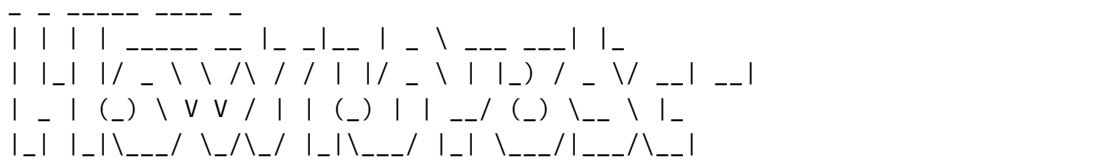
By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

```
____ _ _ _
/ ___| _ _| |__ (_) ___ ___| |_ ___
\___ \| | | | '_ \| |/ _ \/ __| __/ __|
___) | |_| | |_) | | __/ (__| |_\__ \
|____/ \__,_|_.__// |\___|\___|\__|___/
|__/
```

If it has to do with broadcast radio, and not _specifically_ international shortwave, it is welcome here. Occasionally an article which IS primarily about shortwave will be posted if the subject seems broad enough that the readership of AIRWAVES/rrb might be interested, or be able to assist the poster in some way.

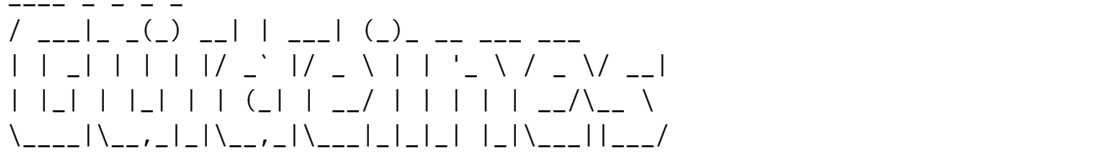
Generally, if a subject 'seems' like it would be of interest to the broadcasting community (which includes those involved in creating, transmitting or listening to broadcast radio) will be published. These subjects include (but are not limited to)..

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Old-time and vintage radio programs and talent
11) Radio's current and future trends.
12) Political and news coverage and its impact.
13) Job openings and help to those seeking work in the industry.
14) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
15) The International Scene and how broadcast radio is shaping up in the various nations of the world.
16) Gabfesting and all matters of general interest to those involved in, or interested in, the general subject of domestic radio broadcasting.



1) Post via rec.radio.broadcasting as you would any other Usenet group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.chi.il.us. Using other addresses to post will needlessly delay your article. You might consider installing an alias in your mailer for emailed articles, especially if you post a lot of stuff. See the end of this file for all applicable addresses.



* If you post a question that is of potential interest to others in
the group, ask that replies be posted, instead of emailed to you.
We all would like access to the answers. If you do receive email
replies, post a summary to the group. This forum is only as good as
it's posters and readers. Keep the info flowing.

* If you email an answer to a question, send a Cc: to the group's
submission address, articles@airwaves.chi.il.us, so we can all learn
from your knowledge. When id doubt... POST POST POST! :-).

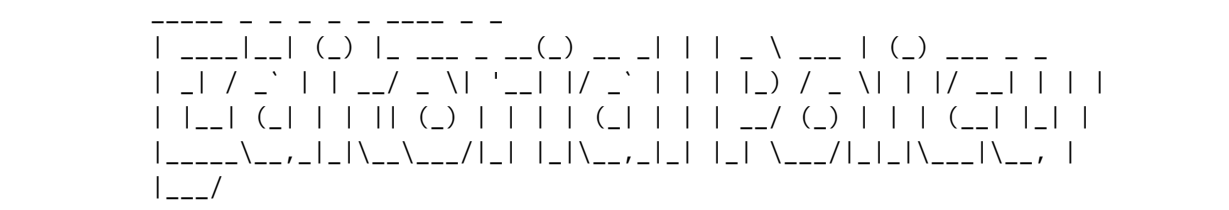
* PLEASE edit quoted text to a minimum! Most users of this
group are fairly regular readers and do not need, or want, to read the
entire text of a recent article in every reply. Of course, if the
thread is not current, more quoted text may be appropriate. Use
your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree"
post, consider emailing it to the poster. However if you go into
some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal,
simply use your mailer's reply feature, and again, edit the text to
ONLY the article you are replying to, and include the article's name
in the Subject field. Subjects of "Re: Airwaves Radio Journal" are
confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that
most of the readers will know little or nothing about it.
Offer a little background, like location, station format, type of
music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb has
a high percentage of broadcast professionals among it's readers. We
try to maintain a reasonably high brain to B.S ratio here.
It is fine to disagree, but please stick to the issues and avoid
personal flames. If you *must* make personal attacks, do it in email.



AIRWAVES and rec.radio.broadcasting, are _very_ loosely moderated.
While not specifically a "Broadcast Professional" (BP) group,
AIRWAVES/rrb does have a large number of "BP's" among its readers.
Therefore we ask that posters to this group at least make an effort
to adhere to some basic guidelines of courtesy and intelligent
discourse. We have discussions here, not shouting matches.

Normally, all legitimate articles will be posted to the group.
However, the moderator/editor reserves the right to edit or refuse
any copy for any reason. Please note that it is not routine

practice to edit or to otherwise modify articles. Usually such editing is limited to excessive .signatures and in some cases overly quoted text. On rare occasions, a brief (less than 6 lines) "Moderator's Note" may be appended to an article for clarification or other reasons. These appends are kept to an absolute minimum and are always placed after the poster's signature or (*very* rarely) at the beginning of a post.

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the stated charter and scope of the group (domestic radio broadcasting) or pertain to 'non-broadcast' radio services, such as cellular, two-way, ham, citizens-band, and such.

* Articles that are too long for submission as-is. If your article is longer than 10k (10,000 bytes), consider splitting it into two parts, or better yet, edit it down to a more reasonable size. Check to see if you can eliminate any quoted text. If you believe that your article is of an especially urgent or informative nature, and you also feel that you cannot reduce the size without damaging the content, let me know and I will try to work with you.

* Articles which are merely multiple repetitions of an identical answer which has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed by a few lines or less of original text. Please edit quoted text to a minimum and try to adhere to the *50% rule*, that is 51 (or more) percent of original text to 49 (or less) of quoted text. If the thread is not current, more quoted text is appropriate. Only the worst offenders are omitted, usually I will edit quoted text myself, when I have time.

* Articles that solicit for funds or contain blatant commercial content. (see next section on this)

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However personal attacks on individuals (no matter how justified you might feel they are) are not part of our charter.

Note: All articles are auto-replied to as they arrive, to indicate that we have received them. Each piece of mail to the submission address(es) will generate a separate auto-reply message. Most articles which appear reasonable and on topic are published in the Journal/newsgroup. However the Editor/Moderator reserves final judgment on matters of acceptance or rejection of submitted material. When possible, rejected submissions will be returned with a note explaining why the submission was rejected.

* * * * * * *

Articles which appear to blatantly solicit funds from readers
for a 'cause' or a 'project' are generally rejected.

I generally * DO * accept..

o Product reviews: ... provided they are objective and informative and contain
little or no 'motivational' language. Prices should be reduced to a
price 'range' and all inquiries must be directed to the poster -or- an
address of the manufacturer/distributor.

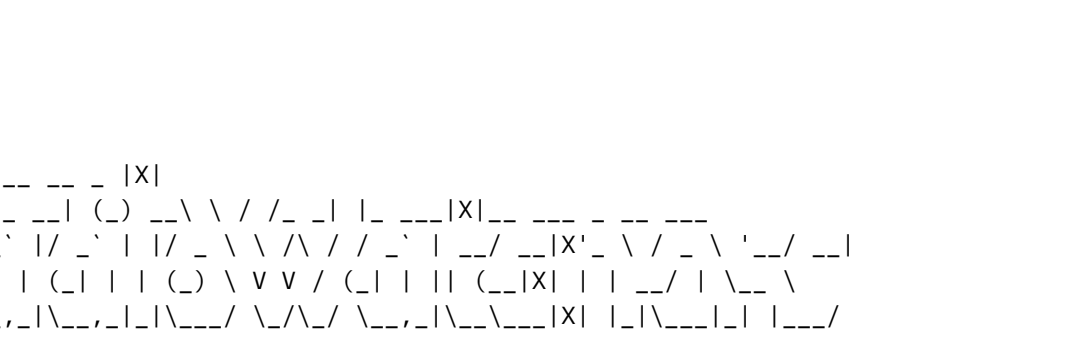
o Personal items: Such as old time radio tapes, a specific piece or two of
equipment etc. sold at a low, hobbiest price.

o Radio-related items for barter/trade: Self explanatory.

o Announcements for non-commercial workshops, conventions, radio related
flea-markets, etc. Pricing <other than small admission charge> and other
specifics (like 'we take your credit card') are considered commercial
content. If you want to publicize here, then you must deal with the
followup mail/calls yourself.

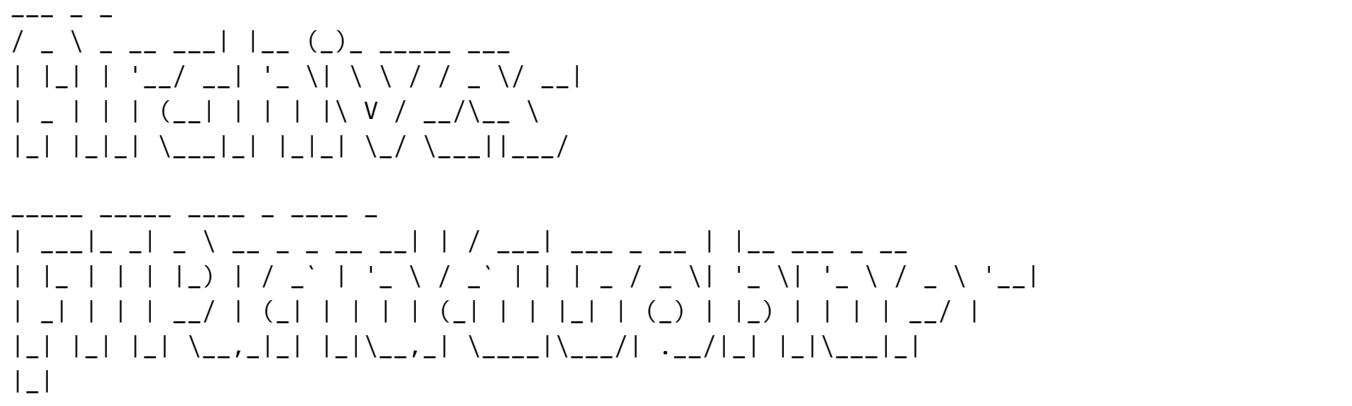
o Personal recommendations of a product/company that appear legitimate.
Especially when it is in response to another poster's inquiry.

In general I will take an 'err on the side of permissiveness' approach to
this. In other words, if your article is credible, informative, reasonably
intelligent, broadcast related, and has something to offer, I will do what
I can to pass it along to the readers. I will only reject the worst of the
lot. the rest I'll try to edit as necessary.



AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.
RadioWatchers differ from regular posters in that they are considered
part of the AIRWAVES organization, are given priority placement in
the AIRWAVES Journal.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.chi.il.us and tell us
about yourself.



Archives of past Airwaves Radio Journals are kept for anonymous FTP at the Internet site radio.aiss.uiuc.edu . They can be found in the directory /misc/rec.radio.b-cast. In that directory you will find several sub-directories. They are plainly labeled INTERNET_RADIO_JOURNALS (which contains most issues through 399) and AIRWAVES_RADIO_JOURNAL which contains issues 400 to present. The Journals are arranged in sub-directories of about 100 issues each. In each main sub-directory is a file called 00-INDEX, which contains the issue numbers of all Journals, and the title of each article contained within. The dated every week or so. To determine when the last update was, look at the date on the file called "<-Archive Last Updated At".

If you need help with FTP, write me.

Journals are in Unix compress (.Z) format. The Unix compress utilities are available free from many FTP sites for Unix, DOS and Macintosh platforms. Remember that compressed files should always be sent using the "binary" mode. If you have trouble accessing anything, or if you have any questions about the archives, send email to rrb@radio.aiss.uiuc.edu. If you appreciate the archives, send your notes of appreciation to the site admin, C. Lance Moxley <lance@radio.aiss.uiuc.edu>. He has been very gracious in his willingness to store our archives on his machine.

You may access the archives via gopher, if your site is so equipped. Gopher is a very fast, easy, menu-driven system requiring no remote logging in, and which will deliver the issues in uncompressed form, as well as permitting you to read or scan the files before downloading them to your host system

To use the gopher system, type the following at your shell prompt...

gopher radio.aiss.uiuc.edu 7070 <return>

... then follow the simple menus. It is really easy. If you can use
a mailer or news reader, you can easily use gopher.

Note that our gopher has a non-standard port number (7070) You must
type the gopher command exactly as it appears above.

```
__ __ _ _ __ ___ _ __ __ _
\ \ / /__ _ __| | __| | \ \ / (_) __| | ___ \ \ / /__| |__
 \ \ /\ / / _ \| '__| |/ _` | \ \ /\ / /| |/ _` |/ _ \ \ \ /\ / / _ \ '_ \
  \ V V / (_) | | | | (_| | \ V V / | | (_| | __/ \ V V / __/ |_) |
   \_/\_/ \___/|_| |_|\__,_| \_/\_/ |_|\__,_|\___| \_/\_/ \___|_.__/
```

Yup, now AIRWAVES/rrb has a WWW page. It has links to the archives of
AIRWAVES, Kid Media and the new OLD TIME RADIO newsletter called OTR.
It also has dozens of other communications and non-communications
links. If you can use the web, please give it a try. It is much
easier than FTP and more versital than Gopher and FTP put together.

We welcome new links to add to the web page.

To access the page, point your browser (Lynx is good cause there are
no images as of yet) to this address...

http://radio.aiss.uiuc.edu/~rrb

Please report any problems or inactive links.

```
__ __ _ _ ___ _ _ _
| \/ |___ __| (_)__ _ | __|_ ___ __ | \| |_ _ _ __ | |__ ___ _ _ ___
| |\/| / -_) _` | / _` | | _/ _` \ \/ / | .` | || | ' \| '_ \/ -_) '_(_-<
|_| |_\___\__,_|_\__,_| |_|\__,_/_/\_\ |_|\_|\_,_|_|_|_|_.__/\___|_| /__/
```

Send ALL requests to rrb@radio.aiss.uiuc.edu

A poster has supplied us with a three part file of media fax numbers.
You may obtain them via the usual FTP or Gopher means, or via the
email server. Follow above directions, but put one of the following
commands in the Subject of your mail. We take no responsibility for
the accuracy or currency of the information. One file request
per letter. If you want all three, send three pieces of mail.

FAXDIR-1 - - - - - - Organizations beginning with letters A - H
FAXDIR-2 - - - - - - Organizations beginning with letters I - M
FAXDIR-3 - - - - - - Organizations beginning with letters N - Y

Soon we will be expanding this service to permit email access to the
entire archive site. Stay tuned for further developments.
Remember that only mail addressed to the archive
address will be processed by the server.
- rrb@radio.aiss.uiuc.edu
-

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,

even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail to wdp@airwaves.chi.il.us -or- rrb@radio.aiss.uiuc.edu.

Thanks to all who have, and continue to, participate.

We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer
Moderator - rec.radio.broadcasting - Airwaves Radio Journal

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- ----- articles@airwaves.chi.il.us
Airwaves Radio Journal subscriptions ----- ----- subscribe@airwaves.chi.il.us
Archive site ----- ----- ----- ----- ----- rrb@deja-vu.aiss.uiuc.edu
Other communications ----- ----- ----- ----- wdp@airwaves.chi.il.us

-=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=- -=*=-

^^

4012. Atlanta Arbitrons Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:10 UTC
From: komo@halcyon.com
Message-ID: <36jdra$n5p@vixen.cso.uiuc.edu>
Source record: 37667

Anybody got any recent numbers for Atlanta? How's Boortz doing against his old ride, WGST?

4013. Re: RadioWatcher: I-90 Boston<->Rochester (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:10 UTC
From: pierpont%snax.dnet.dec.com@mrnews.mro.dec.com
Message-ID: <36jdra$n5q@vixen.cso.uiuc.edu>
Source record: 37668

Scott D Fybush in RadioWatcher: I-90 Boston<->Rochester
Mentions the follwoing:

<WORCESTER: After some initial testing, still no further sign of
<WCRN-830. Unknown when they'll get it on the air. WCHC-88.1 is
<back from its summer recess. WVEI-1440 is about to change calls
<to WWTM, "The Team," and do its own mostly-syndicated sports
<talk.

This morning at ~8:10 during IMUS, an ad for an adult video store [with over 4000 commercial and amature videos for sale and rent] on rt 146 in Milbury MA, an ad for Rotmans Furniture, Worcester and an ad for the Business to Business Expo at the Worcester Centrum cut in. Back to regular program in progress with no announcement. Same thing at 8:15, same customers, middle ad different. Still pushing WEEI Boston while not mentioning WVEI. Maybe someone is getting those ad $$ in early... { I have one car with a manual tune radio. Today was the day to drive it so I couldn't cross check with WEEI or WWRX Providence.

Howard Pierpont
Working for but not speaking or listening for Digital Semiconductor

4014. Re: Station w/$150,000 annual budget?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:17 UTC
From: Tamir Waser <tgw2u@curry.edschool.virginia.edu>
Message-ID: <36jdrh$n5r@vixen.cso.uiuc.edu>
Source record: 37670

We are a commercial, non-profit, student-owned and student-run
radio station in Charlottesville, VA. At our most recent board
meeting we approved a budget of just over $121,000 for 1995.
This is accomplished by only having one paid employee, not
having breakliners, and lots of broken equipment. It is not
the ideal way to run a station, but we do OK. Feel free to
contact me with any other questions.
--
Tamir Waser | tamir@virginia.edu |Have you met
tgw2u@curry.edschool.virginia.edu|my rabbit yet?
Music Director - 92.7 WUVA, |
One Great Song After Another |

4015. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:18 UTC
From: oltdavid@aol.com
Message-ID: <36jdri$n5t@vixen.cso.uiuc.edu>
Source record: 37669

In article <36f5q8$5uh@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) writes:

> BUT --- what IS being developed is something even better
> than AM stereo....Digtal radio. Testing is being done
> now...and the quality is ....well... CD pure. AM statons
> could broadcast off the same tower...either simulcast
> current programing or broadcast even something else...on the
> AM band...digitally. THAT's somethng to look forward to.

Fred's hit it square on the head. If the owners of these little tiny AM stations can just hang on, their properties will be worth 10 times as much and more in the near term. Just ask Viacom. I used to work for them, and it's in their business plan.

It's the 1's and the 0's...they don't have to be as clean as the sound they represent; as long as you can tell them apart, you can digitize them into something that sounds great. Imagine tuning in to DigitalAM, and having *no* multipath, *no* picket fencing, *no* cross-channel interference, and delivered on a stream of data that will cause then out-of-date conventional AM radios to sound like an untuned cable station...loud static, that is actually a high speed stream of...1's and 0's.

I can't wait...what a comeuppance for those FM pukes! :)

David Lawrence
Host
OnLine Tonight

4016. New England Radio Watcher: WCGY -> "Eagle 93-7"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:19 UTC
From: fybush@world.std.com
Message-ID: <36jdrj$n5u@vixen.cso.uiuc.edu>
Source record: 37671

As of 3pm Friday, WCGY has adopted its new format. Turns out to be 70's rock -- just like "ARRO," but they're not paying CBS for that name. Instead it's "Eagle 93-7," with calls to be named later. (For now the legal ID is "This used to be WCGY Lawrence Boston. Now it's EAGLE 93-7.") No jocks yet; they're launching automated and will presumably go live later on.

They have a sense of history, too...one liner mentions "Music from the days when BTO, ELO, and 'RKO all rocked." (WRKO-AM 680 was the top-40 giant in town from 1967 until the late '70s. The new "Eagle 93-7" is co-owned with WRKO under the American Radio Systems flag.)

Prime competition is Infinity's WZLX-100.7, with a slightly broader repertoire of classic rock. This move also stops CBS from taking its oldies WODS-103.3 to ARRO.

I have the last 15 minutes of the automated WCGY and the first 75 minutes of the new Eagle 93-7 on tape, if anyone wants a trade...

On another note: Worcester's 1440 AM did not change from WEEI Boston-simulcast WVEI to local/satellite sports WWTM Friday morning as scheduled. Instead the switch will happen Monday morning 10/3. Just what I needed...I'll have to drive 30 miles west _again_ to grab the switch. In the meantime, 1440 is NOT ID'ing at all...just a straight simulcast of WEEI-850 Boston, with no legal ID other than "WEEI Boston." If anyone at the FCC still cared, 1440 could get busted.

-=Scott Fybush - fybush@world.std.com=-

4017. 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:19 UTC
From: Notes 'R Us <CLOUTIER@Eisner.DECUS.Org>
Message-ID: <36jdrj$n60@vixen.cso.uiuc.edu>
Source record: 37672

```
Path: eisner!cloutier
From: cloutier@eisner.decus.org (Notes 'R Us)
Newsgroups: rec.radio.broadcasting
Subject: 40 and over - anyone out there?
Message-ID: <1994Sep29.231707.6151@eisner>
Date: 29 Sep 94 23:17:07 -0500
Organization: DECUServe
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 20

Are there any readers of this news group who are 40 or over?

If so, what format do YOU like? Have YOU ever received a ratings diary?

Is there anything on the radio that YOU like? If so, where and what?

What yould YOU like to see in a format?
Assuming you could have it, how would you get the message to the advertisers
that YOU and YOUR GENERATION are out there, listening and buying since we
know that such a format probably won't do well in the ratings (at least
around here - in the Boston area).

..or am I the only one in this area (Eastern Ma) who can't find anything
on FM that I can listen to for more than a few minutes.

Steve (just 40) Cloutier
```

4018. Special Hello There

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:25 UTC
From: "Alfredo E. Cotroneo" <100020.1013@compuserve.com>
Message-ID: <36jdrp$n64@vixen.cso.uiuc.edu>
Source record: 37673

FROM NEXUS-IBA, in Milano, Italy:

** "HELLO THERE" Special Edition of Oct. 2, 1994 **
(on the air between Oct. 1 and Oct. 7, 1994)

** VOA's "120 Day Plan" for the consolidation of International Broadcasting **

| As explained in an interview with VOA personnel, this plan could bring to
| the closure of VOA and RFE/RL sites around the world. Resources will be
| diverted to make more emphasis on the programme production and distribution
| by other media other than VOA's Shortwave stations (transcription, DBS,
| leased time on local AM and FM stations).

Hi There from Milano, Italy:

We are back on the air with our regular listeners' contact program after the summer break. Your comments and receptions reports, and questions are always welcome at our PO Box address or via e-mail for the usual edition of the "Hello There". This week we cross the Atlantic, and speak with John Vodenik, Technician and Unions Representative at VOA relay station in Bethany, Ohio, who explains what VOA may have in mind for the future, as far as Shortwave transmissions around the world are concerned.

Official VOA representatives in Washington declined to comment on the plan, so we are passing on what news is available at the moment, hoping that more information becomes available "first hand" in the coming weeks.

As Jeff White, of Radio Miami Int'l said in an interview on the HT a few months ago: "similiar decisions may be more than welcomed by smaller stations like ours, as this will open more HF frequencies, and we will be able to attract more listeners on shortwave" (grin).

Surely, we feel sorry for all those who may loose their job, and wish they could continue broadcasting to the world.

--

All that on the weekly fifteen minute "Hello There", the IRRS-Shortwave's listeners mailbag programme, on the air over IRRS-Shortwave on 7,125 kHz starting Saturday Oct. 1, 1994, at the following times (all times are CET, Central European Time = UTC+1):

DAYS Central European Time UTC+1 FREQ. 7,125 kHz
----- --------------------------- -----------------
Saturday: 07:15, 09:15, 15:15, 17:00 (first edition)
Sunday: 07:00, 09:15, 15:30 (repeats)
Monday: 07:15, 08:15, 20:00 (repeats)
Friday: 08:00, 13:30, 17:00, 20:00 (repeats)

_____
"H E L L O T H E R E !"

One of NEXUS-IBA's most popular non-relay programmes, a listener contact show where we acknowledge reception reports and comments on programmes, as well as present items of general interests to the Shortwave listeners, including books and magazine reviews. We also encourage active listener participation by inviting everyone to send us a cassette recording telling us about themselves and where they live. Or, as an immediate means of filing reception reports or personal participation, our telephone service is available 24 hours-a-day, seven days-a-week (+39-2-266 6971). Like all Shortwave broadcasters today, IRRS-Shortwave very much encourages listeners to let us know how they are receiving us, but equally importantly, we also need to hear their programme comments, which are very valuable in helping our members produce better and more attractive programming.

73,

Alfredo E. Cotroneo
President
NEXUS-International Broadcasting Association
PO BOX 10980, I-20110 Milano, Italy

_____
NEXUS-International Broadcasting Association is an independent and strictly non profit association chartered as a community radio service provider according to Italian law. Programmes aired by IRRS-Shortwave come from NEXUS-IBA members and non members. Our stations on FM and Shortwave are entirely manned by volunteers, and members and listeners supported.
For more information, please write: NEXUS-IBA (IRRS-Shortwave), PO Box 10980, I-20110, Milano, Italy. Phone: +39-2-266 6971 / +39-337-297788, Fax: +39-2-706 38151, e-mail: 100020.1013@compuserve.com.

4019. need help with FM reception

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:26 UTC
From: jmbond@tam2000.tamu.edu
Message-ID: <36jdrq$n65@vixen.cso.uiuc.edu>
Source record: 37674

I am in College Station and want to pick up the NPR stations in
Austin and Houston. Currently my stereo' reception for these stations is
pretty poor. Can someone recommend the appropriate equipment for
pulling in these stations? Please email me at:

jmbond@tam2000.tamu.edu

Thanks. John

4020. Re: Indianapolis RadioWatcher - More WNAP

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:26 UTC
From: markelliot@aol.com
Message-ID: <36jdrq$n66@vixen.cso.uiuc.edu>
Source record: 37675

In article <36f5r1$608@vixen.cso.uiuc.edu>, loujosephs@delphi.com writes:

:I'll bet that Emmis the current ownership has not thought to bring back
the
:Buzzard as a logo

oh yest they have.. It looks much the same on the TV spots.. and it's the
exact same Top Hour ID.. The Wrath of the..

4021. Old Jock Seeks Purpose In Life.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:27 UTC
From: valdavis@bga.com
Message-ID: <36jdrr$n67@vixen.cso.uiuc.edu>
Source record: 37676

I left radio in the late 1980's thinking that I could go own without it. Needless to say the last few years have been a futile attempt to milk NORMAL life for all the satisfaction I can get.....but it don't touch radio! I didn't like it when everything started going corporate in the early 80's but now, give me all the corporate crap you want to....I'll take it and I'll like it....just please, PLEASE!!!....LET ME TALK ON THE RADIO!

My resume follows:

VAL DAVIS
1703 A. Margaret
Austin, Texas 78704
(512)-442-9703

July 1992-Present
ECOSEAL ECOSEAL is the central Texas Dist.
1703 A. Margaret St. for THERMO-SHIELD Roofing System.
Austin, Texas 78704 I'm the owner, financial manager,
crew boss, trainer, advertising guy,
and complaint dept. I want out.
February 1991-July 1992
ON TRACK PRODUCTIONS Owner, Jingle writer, Copy writer, V/O
1301 W. Oltorf #40,Austin, Tx. 78740 Talent, Sales.
(512)-440-0881

March 1989-December 1990
KTRK-TV / CAPITAL CITIES ABC Staff announcer, Copy writer, as well as
3310 Bissonnet, Houston, Tx. 77015 a member of the team that met weekly
(713)-666-0713 to devise advertising strategies for movies and special features.
October 1988- March 1989
SUGAR HILL STUDIOS Marketing Rep, V/O Talent, Copy
5626 Brock St., Houston, Tx. Writer,Jingle Writer, Producer.
(713)-926-4431

July 1987-October 1988
EAB RECORDING STUDIO Producer, Copy Writer, V/O Talent,
Adcom / CCI Computer Operator, Jingle Writer, Sales
223 Lisbon St., Lewiston, Me. 04240 Person.
(207)-786-3476

March 1987- October 1988
WXGL- Eagle 94 Classic Rock Morning Drive classic rock format ,
917 Sabbatus St., Lewiston, Me. Production Dir.
(207)-784-6921

October 1984- September 1985
WMQT- Q-97 CHR Morning Drive CHR, Production Dir.
Ishpeming, Michigan

July 1983- September 1984
KBOL Radio News/Talk Afternoon Drive, Production voice.
Boulder, Colorado

October 1981-May 1983
KRBE 104FM Super Rock Middays, Production, Part-time Sales
Houston, Texas and assistant music director

July 1980- September 1981
KTAM Radio CHR Afternoon Drive, Production voice.
1240 Villa Maria Rd., Bryan, Tx.

July 1979-June 1980
KYMO Radio Cross Formated Midday Announcer, Production voice
East Prairie Mo.

March 1978-July 1979
KGMO Radio AOR Overnights, Production Voice
Cape Girardeau Mo.

4022. Re: THE VIABILITY OF RADI

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:33 UTC
From: ad225@detroit.freenet.org
Message-ID: <36jds1$n6c@vixen.cso.uiuc.edu>
Source record: 37677

In a discussion of FCC regulation and deregulation it should be noted that local radio news committment is decreasing as a result of regulation (see recent RTNDA study).

Gary
--
Gary Baumgarten
ad225@detroit.freenet.org

4023. Six AM radio stations shut down in Quebec

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:34 UTC
From: rene@igs.net
Message-ID: <36jds2$n6e@vixen.cso.uiuc.edu>
Source record: 37678

Six French-language AM radio stations in Quebec shut down today without warning at 11:00am, a result of the merger of Quebec's two big networks, Le Reseau Telemedia and RadioMutuel.

I don't have the list of stations that shutdown (or "consolidated their operations"), but one of those stations is CKCH-970-Hull (10kW/5kW), which shut down after 61 years of operation.

Apparently, the remaining stations from Telemedia-Radiomutuel will be starting a complete new schedule on Monday.

I am currently watching SportsPlus Extra on the Quatres Saisons television network, and they are doing a special phone-in asking the question, "The fusion of Telemedia-Radiomutuel: Less service for the radio listener?" My French is not that great, but most of the viewers who called in seemed to agree that the merger will hurt radio listeners the most.

I'll try to get that list of stations posted, if no one else posts it sooner.

Rene Kahle VA3RDK | Computer Science | rene@igs.net
RR #3, Ashton, Ont. | Carleton "U" | ug930066@omega.scs.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W)

4024. WCXR Classic Rock... Gone!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:34 UTC
From: mh5260@cutter.ship.edu
Message-ID: <36jds2$n6f@vixen.cso.uiuc.edu>
Source record: 37679

1:00 AM, October 1, 1994.

I just turned on WCXR (licensced to Woodbridge, VA) here in Washington, DC and they have changed their format. No more classic rock at WCXR... it is now playing upbeat Jazz. Their liner is "You've found the new Smooth Jazz 105.9". Their call letters have not changed, yet.

As you may or may not know, WCXR has always had poor ratings, but things got even worse last year with the advent of Arrow 94.7. In the last ratings survey, Arrow had a 2.6 or 7 and WCXR was down in the 1.5's. It has been rumored for a long time that WCXR would change its format and here it is, right as the winter ratings period begins. Further, Washington lost its jazz outlet with the advent of Oldies 100, WBIG. At that time, the former station members and their listeners said they would get jazz back in DC and it looks like this is it.

My question now is, how well will Arrow 94.7 do with the alienated WCXR listeners? Only time will tell.

Any interesting change in DC Radio.

Sincerely,
Mike Hale

4025. Wash DC - WCXR Goes Jazz

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:35 UTC
From: grazingbob@aol.com
Message-ID: <36jds3$n6g@vixen.cso.uiuc.edu>
Source record: 37680

WCXR went to the "smooth jazz" format today at 3p after floundering in the classic rock format since (and before) the Viacom takeover.

4026. Re: What about AM on the FM band?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:41 UTC
From: garywa7rgq@aol.com
Message-ID: <36jds9$n6l@vixen.cso.uiuc.edu>
Source record: 37681

In article <36f5q8$5uh@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) writes:

>I currently work for the first radio station to broadcast in
>AM Stereo...

If you were broadcasting in AM stereo in 1968 before XETRA Tijuana, how come you never said so? I never heard KDKA promote this at night when I listened from Oregon. XETRA 690 had a stereo promo about every hour to go with their "beautiful music" format. This was the Kahn ISB format. When did KDKA start? I believe a Baltimore station did early AM stereo as well.

Cheers,

Gary Stigall
KFMB San Diego

4027. Re: CAPTAIN WHAMMO!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-01 10:32:42 UTC
From: JIMGREY@delphi.com
Message-ID: <36jdsa$n6m@vixen.cso.uiuc.edu>
Source record: 37682

BDSteve mentioned that Captain Whammo is now working for "a small Christian station [in South Bend, IN] ...WHME-FM."

WHME is part of a large ministry empire owned by LeSea, which is, more or less, owned by Rev. Lester Summerall. Geez, it's been awhile, but I think I have his name spelled right. At any rate, LeSea owns WHME-FM, WHME-TV in South Bend, and WHMB-TV in Indianapolis. LeSe also owns one mother of a big church in South Bend.

jim grey
jimgrey@delphi.com

4028. Chicago Radio Watchers:10/2/94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:30 UTC
From: JJB92@aol.com
Message-ID: <36nkcu$amf@vixen.cso.uiuc.edu>
Source record: 37683

The more things change, the more they stay the same.....Mancow Muller, morning jock at WRCX reached into his bag of tricks and found a successful item. Mancow was "buried alive" in the parking lot of Chicago's Hard Rock Cafe. Mancow had pulled a similar stunt while in San Francisco when he was entombed in an ice block. Over $15,000 was raised for a charity. Mancow emerged from his grave to the cheers of a crowd which gathered to cheer him on. Also at RCX, the station was fined over a stunt whereby Mancow sidekick "Turd" collected roadkill which listeners brought to a parking lot. Mancow was also heavily criticized by cityy of Chicago law enforcement when he directed "Turd" to go to an overpass and drop a cinder block on listeners cars. While nothing was done, city officials, stung by unrelated criticism of their handling of actual incidents were not amused.

Steve Dahl has reupped with WMVP. While his base salary has dropped, the contract is full of incentives which are tied to his ratings. Steve's performance and ratings have improved since Bruce Wolf was added to the show and they went away from straight sports talk. The show is much more similar to the Steve and Gary program then to traditional sports talk.

Look for changes at WMAQ. Jim Frank has stepped down from his job as Program Director and will be a full time news anchor. Chris Witting, former news director at all news WBBM-AM, is the acting PD. The station has dropped the CNN updates at the top and bottom of the hour. WMAQ is all news during the day and sports talk in the evening. The station is also home of the Chicago White Sox and Chicago Bulls.

Ed Volkman and Joe Bohanon, (Eddie and JoeBo) formerly of WBBM-FM have resurfaced at WIOQ in Philadelphia. They are up against Paul Barsky, former zoo master at WYTZ is also in Philly at WPLY. Also at B96, a new VP and GM has been appointed. Don Marion held a similar position at CBS owned KRQR in San Francisco and takes over the reins at B96.

Bob Dearborn, former jock at stations ranging from WCFL to WJJD has resurfaced at KKSN in Portland.

Forget the rumors of a format change at WPNT. Lorrin Pulagi is the new Operations Director at The Point, a similar position that held at WRQX in Washington DC. The station has reaffirmed its committment to adult contempory.

The whatever happenened to file.....Seka, former porn star has landed a Saturday night at WLUP-FM to discuss sex and the like. You can call Seka from 11pm to 2 am.

Joe

4029. AP News in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:32 UTC
From: trog22@aol.com
Message-ID: <36nkd0$amg@vixen.cso.uiuc.edu>
Source record: 37684

A couple of postings regarding AP Radio Network News--I think two of those stations carrying the AP News Network feed are owned or LMA'ed by Bonneville Broadcasting, which may explain the reason for the overlap.

Tripp Rogers

4030. Atlantic City ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:33 UTC
From: Trog22@aol.com
Message-ID: <36nkd1$ami@vixen.cso.uiuc.edu>
Source record: 37685

As per a request, here are the 12+ Spring '94 ARB numbers:
(Fall '93 in parenthesis)
1) WZXL /AOR 9.1(9.3)
2) Boss 97/WBSS/Dance CHR 6.0 (6.3)
3) WMID-FM /Rock 40 5.6 (4.1)
The Touch/WTTH/U/C 5.6 (5.3)
5) Cool 98-3/WKTU/Oldies 5.4 (3.4)
WAYV /Hot A/C 5.4 (4.7)
7) WRDR/MOR 5.2 (5.1)
8) WFPG-FM/Soft A/C 5.0 (10.5)
9) WMID/Talk 4.3 (3.9)
WOND 4.3 (3.9)
11) WKOE/Country 3.7 (2.8)
12) WMGM/Sunny 103.7/A/C 3.5 (2.0)

Notes:
WFPG-FM dropped almost half it's audience from the last book -- down from a 10.5 & The #1 slot in Fall '93 book. Biggest hit came in the lower demos. They've already laid off a couple of sales people. WAYV switched to a Hot A/C format and has stolen some of FPG's audience. Cool 98.3/WKTU seems to own outside the A.C. area--their signal is weak in the city itself. WMGM/Sunny 103.7 also benefited from FPG's decline--up 1.5.

Here's AM drive 12+
1) WOND 8.8 (6.8)
2) WZXL 7.7 (8.6)
3) WAYV 5.6 (4.4)
WBSS/Boss 97 5.6 (5.6)
5) WMID-FM 5.1 (3.7)
6) WMID 4.7 (3.2)
7) WKTU 4.6 (2.9)
8) WFPG-FM 4.1 (11.1)
9) WRDR 3.9 (5.6)
WTHH/The Touch 3.9 (4.3)
11) WMGM 3.1 (2.1)

You will note a big hit on AM drive for WFPG.

Tripp Rogers

4031. Dalet & Digigram

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:34 UTC
From: andreasw@oslonett.no
Message-ID: <36nkd2$amk@vixen.cso.uiuc.edu>
Source record: 37686

At the radiostation where I work we are planning to install the Dalet Digital Media System. With this system we intend to use PCX 7 soundcards from the french company Digigram.

I`m curious about other`s experiences with this system. Is it good enough ?

I am also interested in how much these soundcards costs in other parts of the world. In Norway we have to pay about 3750 dollars each. Are there other soundcards that can be used as well (Musicam/MPEG) ?.

Please email me as I have some trouble receiving this conference.

Regards

Wilhelm Andreas Eilertsen
Radio 1 - Tromsoe/Norway
105,6Mhz

4032. Re: David Paul and WSB/750 Atlanta...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:40 UTC
From: erich40583@aol.com
Message-ID: <36nkd8$an1@vixen.cso.uiuc.edu>
Source record: 37687

In article <333op0$f4u@vixen.cso.uiuc.edu>, be126@cleveland.Freenet.Edu (Bob Powers) writes:

" Anyone know where David Paul went? I don't think he
is at WSB Atlanta 750 AM anymore..."

As for full time, I don't know, but he is speaking at a church in a small town west of Atlanta sometime in the next few days.

When he left WSB, the word was that he was going to do talk at WDCY-1520 in Douglasville, GA, about 25 miles west of Atlanta. Before he got on the air there, the station was sold (again), and went all-gospel.

Frankly, I don't think he has been at WSB for well over a year.....

---Eric

4033. Take Back the Airwaves

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:40 UTC
From: frbspd@crl.com
Message-ID: <36nkd8$an3@vixen.cso.uiuc.edu>
Source record: 37688

MICROPOWER BROADCASTING
THE FREE SPEECH MOVEMENT OF THE 90'S

One of the most defining threads of political. cultural and social history is freedom of expression. In almost any circumstance, the degree of overall freedom present is directly proportional to the degree of strictures placed upon freedom of expression and who controls or maintains the mediums of expression. Whether it was the underground resistance to the Star Chamber or the free speech fights of the Wobblies, the desire to communicate with one's feelings, ideas, thoughts, etc. has remained undiminished throughout history. Subject to licensure for the first 500 years of its existence, the printing press of Gutenberg's day has been transmuted into the micropower transmitters of the 1990's. With an agency, the FCC (Fostering Corporate Control), totally in the grip of media monopolies who number less than 30 but own over 50 percent of the media resources, we have reached an intolerable situation where the peoples' airwaves have been turned into an instrument of social control engendering crass consumerism, and obescient response to the crudest of political flim-flammery.

An owner of a printing press could have had his or her hand chopped off, or worse, for printing material considered to be seditious or critical of the ruling elite. Although micropower broadcasters have not been subject to a similar fate, they are being threatened with huge fines ranging from $10,000 to $20,000 and, in some cases, their entire household has been ransacked by local FCC agents and police. Clearly, free speech and other constitutional rights are under a state of siege. With the current anti-crime hysteria and what passes for "public debate" in the hands of the corporate monopolies and their mouthpieces such as Rush Limbaugh, an aggressive campaign of taking back the airwaves is the only hope of creating democracy in this country. It is our intent and purpose to see thousands of transmitters taking to the air in an all out, no holds barred movement of electronic civil disobedience. When was the last you refereed to as a citizen and not a consumer by the media ?

One has to ask the question, what is the underlying premise behind who has rights to the airwaves which, like so many other natural resources, have been plundered and raped by the corporate interests who desire to line their pockets to the extreme detriment of the planet and all who reside on it ? Why should just a few be allowed to dominate what should be a resource of the many ? It is just the further diminishment of public space and resources which are fenced off and declared private property of the corporate elite. If the power levels were brought down to some reasonably sane limit, like 100-1000 watts on FM for example, many more people and communities could have a voice. Consider the cancer

cluster risks alone from having megawatts of RF radiating from vertical antenna farms such as Sutro Tower in San Francisco.

If we are a country founded on democratic principles, with a government created to ensure and guarantee to all the rights enumerated in the Bill of Rights along with life, liberty and the pursuit of happiness why have we reached such an intolerable situation where any reasonable analysis will show the total lack of any democratic process. And why do we meet such fierce resistance when tried to exercise any of these rights, such the right to vote, to speak in public parks, or to receive a just and fair wage ? The question is, should the airwaves be used as a primary means of fostering a democratic, pluralistic, and vibrantly diverse society through a free and open exchange of ideas, news, information, art and culture or should they be a concession stand for narrow, anti-democratic corporate interests working hand in hand with a government whose main goal is domestic pacification, control and the maximization of private profit ? Who does the government really work for, the people or the plutocrats ? Of, by and for the people does not seem be an operative principle at this time.

Spectrum scarcity is largely the fault of the FCC. Take a look at your TV tuner. Notice all those vacant UHF channels. In most areas the UHF band is wide open. Yet, even though low power TV has been created as a legitimate category, the FCC has flatly refused to grant licenses in the 50 major urban areas where there is plenty of room on the UHF band. In 1980 the FCC forced many low wattage (10 watt) , class D FM stations to either increase their power to a minimum of 100 watts and adhere to tighter technical requirements or go off the air. This was done largely at the behest of the Corporation for Public Broadcasting (another contradiction in terms), the agent orange of grassroots radio, who had been lobbying the FCC since the early 1970's as part of their drive to "professionalize community radio. It was the combined hope of both the FCC and the CPB to drive a number of stations off the air. What happened was that everyone scraped their pennies together and increased their power and operating budgets with a net result of crowding the spectrum more than before and having to rely more and more on bringing professional fund-raisers and managers on board to meet the larger budgetary requirements - thus began the slow death of real community radio in this country. Why does the FCC grant 90 mile fringe protection to many giant operators ? As stated above, bring down the power limit to a reasonable level, the broadcasters will scream. Let them, they have had 60 years to make an obscene amount of profit from the peoples' resource.

We are creating an alternative to the FCC, the Free Communications Coalition - the peoples' FCC. An umbrella organization which intends on helping ensure good technical standards and support for micropower broadcasting, basing itself on a community and grass roots volunteer model using mediation and open discussion to foster responsible micropower broadcasting. Further, it is working toward the full democratization of all means of communication whether it is electromagnetic space or cyberspace in conjunction with any & all groups or individuals who are

working toward this common goal. We would like to see many of these issues addressed and resolved at the community level. We hope to create a talent and resource pool of individuals who can provide the necessary technical expertise whether it be legal, electronic, organizational, etc. to aid in establishing micropower broadcasting as a fully functioning entity whose purpose is to break the stranglehold on the free flow of information, ideas, news, culture and art.

Your involvement is critical to the success of this endeavor. If you would like further information on micropower broadcasting and the Free Communications Coalition, send us either your email address or snail address and you will receive our most current newsletter. Since we ran extra copies of our Sept/Oct newsletter, actually it is a full size 8 page tabloid, we can send you copies for distribution in your community. A donation would be appreciated to cover the cost of sending the bundles of newsletters. Our full line of kits is listed in the newsletter as well. Let us know how we can help you take back the airwaves in your community.

Stephen Dunifer
Free Radio Berkeley / Free Communications Coalition

email: frbspd@crl.com

snail: FRB / FCC, 1442A Walnut St. #406, Berkeley, CA 94709

voice mail: (510) 464-3041

==========

4034. Florida radio news & rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:41 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <36nkd9$an4@vixen.cso.uiuc.edu>
Source record: 37689

Two rumors from Florida:

1) Ron & Ron's deal with the Paxson stations (WZTA Miami, WJRR Orlando and WAIA Jacksonville) is about to end, and will not be renewed. This rumor has been denied by a friend of mine at Paxson/Orlando, who sez Ron & Ron have four more years in their contract. But I've heard the rumor from two different sources in the last week. So who knows? One thing's for sure, if Ron & Ron suddenly dissapear in Orlando or Miami the immediate winner will be Howard Stern. Ron & Ron aren't on Paxson's Tampa station, instead, they're on Cox's WSUN-AM 620.

2) Cool 105.9 in Orlando (WOCL/DeLand) is about to enter into a duopoly with another station, probably in the next week. Rumor is it'll be classic-rock WHTQ "Q96" whose parent company, TK Communications, just sold it's Dallas stations and is rumored to be selling off the rest of its stations. If it's true, Cool 105.9 will probably stay 60-s based oldies, while whatever they call WHTQ will become a 70-s oldies station.

Andy at WRMF West Palm Beach

4035. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:42 UTC
From: chaden@aol.com
Message-ID: <36nkda$an6@vixen.cso.uiuc.edu>
Source record: 37690

Steve, I'm among that post-forty group, but I'd be hard put to pledge allegiance to any particular format, probably because of the many years I've spent in the trade. In my youth, I was all for Top40, in my adolescence all for Progressive Rock, and when I became the PD at a country station, I found I was all for that, too. The result: now I'm an inveterate button-puncher. I'll listen to anything for a little while, just out of curiosity about the craft of the performers.
It seems to me that a 3A or variation thereof would do well in Eastern MA, considering the eclectic musical tastes of the residents of that area. As for getting the word out---the sheer number of residents in that area makes that a daunting task. Maybe sandwich boards would be a good place to start...
Yours for better radio always,
Courtney Haden

4036. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:48 UTC
From: dk@crl.com
Message-ID: <36nkdg$and@vixen.cso.uiuc.edu>
Source record: 37692

Notes 'R Us (CLOUTIER@Eisner.DECUS.Org) wrote:

: Are there any readers of this news group who are 40 or over?

Yes. I'm in my early 40s.

: If so, what format do YOU like? Have YOU ever received a ratings diary?

I like modern rock (Depeche Mode need not apply though), NPR-style public radio, eclectic public radio, jazz, chamber music, Patsy Cline/Conway Twitty axis of country music, newstalk, and world beat, also 40s big bands and old Atlantic label blues. I've never turned down the chance to listen to polka or rachero music either.

I have received 2 diaries in my life, one for Nielsen when I was a teen, and one for Arbitron maybe 10 years ago. This may be limited because I'm on so few mailing lists. However, I know of people in my age group who have gotten diaries in the last 3 or 4 ratings periods.

: Is there anything on the radio that YOU like? If so, where and what?

Yes. Most of what I mentioned above are available somewhere on Bay Area radio.

: Assuming you could have it, how would you get the message to the advertisers
: that YOU and YOUR GENERATION are out there, listening and buying....

If they don't know about the Baby Boom (people born between 1946 and 1964) by now, they'll never know. Ever since we were in grade school the researchers have talked about us and how we'd either ruin America or make it wonderful.

--
dk@crl.com Should we wonder why people rip off each other when Money
San Francisco is the only way we measure success in America?

4037. CJSB 540 & low end AM in Ontario

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:49 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <36nkdh$anh@vixen.cso.uiuc.edu>
Source record: 37691

> On Thu, 22 Sep 1994, AIRWAVES E-PUBLISHING wrote:
> >
> > Subject: Low end AM in Ontario
> > From: talk1370@aol.com (Talk1370)
> >
> > In article <35lbd6$k1@vixen.cso.uiuc.edu>,
> > Troutman_Stuart/HP-Chelmsford_om1@om1.ch.apollo.hp.com writes:
> > (on bottom-of-band Canadians)
> >
> > That station people have been hearing on 540 lately si-
> > mulcasting a new Ottawa FM is in fact CJSB, or what's left
> > of it.

CJSB is now simulcasting "106 point 9, The Bear" which is attempting to go head to head with "Chez 106" (106.1) in Ottawa. Plenty of bus cards advertising the station and there are already T-Shirts and Sweatshirts for sale in record shops. When I listened last weekend, CJSB had a straight simulcast, although I did hear one CJSB ID dropped in when the FM had a carted ID. Sounds like the station is trying to make light of the fact that CHEZ is playing too much "classic rock" for adults and not enough of today's music. Heard their PM drive announcer mention that he got a fax which was sent to him by accident. Turns out that it was a fax requesting some Aerosmith and Led Zeppelin songs that was supposedly intended for CHEZ. The announcer called up CHEZ and told the receptionist that "The Bear" had received a fax intended for CHEZ in error and then speculated that CHEZ wouldn't be playing any of the songs anyway...

So now Ontario has a Bear (Ottawa), a Hawk (103.1 in London/St. Thomas), a Fox (99.9 in Sarnia), a Phoenix (88.5 in Newmarket) and a Wolf (101.5 in Peterborough). And there's a Buzzard just across the lake in Cleveland.... I suppose it's only a matter of time before an "alternative rock" station decides to become "The Crow"!

Speaking of "The Phoenix", Newmarket's CKDX-88.5 appears to now be live from 6 a.m. to 6 p.m. and then relays GOOD TIME OLDIES (GTO) overnights.

> > One low band AM in the Toronto area is about to disap-
> > pear. CIAO/530 will soon leave that frequency. They will
> > move to 1430, and increase power to 50,000 watts full time,
> > when the current occupant of that channel, CJCL/Fan 1430,
> > moves down to 590 (where its 50,000 watts and a revised pat-
> > tern will carry it a lot further). This will happen some time in
> > the spring or summer of 1995. No new transmitters are
> > being built. CJCL will inherit the transmitter of CKYC/Country

> > 59,

An interesting turn of events! CKYC (formerly CKEY) and CJCL (formerly CKFH) have both had interesting and somewhat similar histories. CKEY-590 at one time in the early part of the 1960s was the "other" Top 40 station in Toronto (behind CHUM-1050). Then CKEY went on to become the "other" MoR/News-Talk type station (behind CFRB-1010). CKFH-1430 tried to compete with CHUM-1050 for the Top 40 market in the late 1960s and early 1970s. Ironically, the station that finally triumphed over CHUM-1050 was CFTR-680! Now CHUM-1050 is oldies and CFTR-680 in all-news. CKFH also had flings with C&W, and Music of Your Life before settling in as an all-sports station. The shift to 590 makes sense. I seem to recall that Mississauga's CJMR-1320 was carrying Maple Leafs hockey a couple of years ago because nobody could hear CJCL in the western suburbs! On the other hand, if you tried to use a public telephone on Toronto Island (near the CJCL transmitter site) you could hear CJCL on the phone lines as well as on 1430!

One thing that I don't think has been mentioned about the CIAO/CKYC/CJCL frequency shift. CIAO at one point was CHIC-am. CHIC tried at one time in the 1960s an "all female DJ" format, and in the late 1970s tried a disco format.

As far as the frequency swapping is concerned, some people will probably remember the extensive movement in the 1970s in Southern Ontario. At one point, Kitchener's CKKW was on 1320 and CHYM was on 1490; Richmond Hill's CFGM (now CHOG) was on 1310, Hamilton's CJJD (now CHAM) was on 1280, Sarnia's CKJD (now CKTY) was on 1250, and Galt's (now Cambridge) CFTJ (now CIAM) was on 1110. CHYM moved to 570 and CKKW moved to 1090 enabling Port Elgin's CFPS (1490) to sign on and enabling CFTJ (CIAM) to move to 1320. Sarnia's CKJD (CKTY) then moved from 1250 to 1110. When CFTJ (CIAM) moved again to 960, CFGM (CHOG) moved from 1310 to 1320. Ultimately, CFGM (CHOG) moved down to 640 allowing daytime only CJMR (Mississauga) to leave 1190 and go fulltime on 1320. Supposedly, Ontario's other daytimer CKOT-Tillsonburg will be leaving 1510 for 1200. Oh yes, and when Hamilton's CJJD (CHAM) moved from 1280 for 820 it ultimately opened up 1280 for Toronto's airport station CFYZ (although CFYZ started out on 530 with Fort Erie's CJFT).

If I'm not mistaken, the 1960s featured some frequency shuffling amongst CHFI (CFTR), CHIN, Simcoe's CHNR and Niagara Falls' CJRN, but I'll leave that to somebody else.

Final note, the CRTC granted allocated 1360 kHz for Walkerton Ontario at some point in the 1970s. I guess this one will never come to fruition.

4038. Re: WCXR Classic Rock... Gone!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:50 UTC
From: mrosen@nyx10.cs.du.edu
Message-ID: <36nkdi$ani@vixen.cso.uiuc.edu>
Source record: 37693

Jazz? Then what's the explanation for their "countdown" to their new format?
I was switching around the dial and heard WCXR's tick-tock sound with an
alternating male and female voice reading off the names of different artists.
One mix that struck me was the naming of Aretha Franklin followed by Nine Inch
Nails. I thought they were switching to an alternative mix station!

Mike
--
--
Michael Rosen, CPA mrosen@nyx.cs.du.edu
George Washington University (Fall '92) Tau Epsilon Phi, Tau Theta 381
"Paint your bald spot?" -- alt.fan.don-n-mike

4039. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:50 UTC
From: hkrobinson@aol.com
Message-ID: <36nkdi$anj@vixen.cso.uiuc.edu>
Source record: 37696

In article <30foqs$obe@vixen.cso.uiuc.edu>, wdp@uiuc.edu (Bill Pfeiffer) writes:

Hey....I love smooth jazz, if it were not for the effort to make this music more contemporary, and more appealing to the masses, jazz wouldn't exist.

The concept behind smooth jazz, is a format that plays rock with a jazz favor, and jazz with a rock favor. You have to give the public what it wants and rock has been the nation's most popular music form for years.

I think smooth jazz is great, it bridges the gap between easy listening and soft AC, and CHR and Urban.

I have heard WNUA recently, and like its counterpart in Cleveland WNWV, I think both are a refreshing alternative in the marketplace. And make no mistake about it ...it is jazz. But you have to make adjustments to survive. Country music has been the most successful at this, using the best elements of 60's rock, and today's AC to come up with a more popular sound, that winning an increasing number of converts.

4040. Jobs openings in broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:56 UTC
From: Nickj@ix.netcom.com
Message-ID: <36nkdo$anr@vixen.cso.uiuc.edu>
Source record: 37695

Hello Netters,this is my first time on the net.I have just come to U.S.A.
I have been in broadcasting line for the last five years in India.
I am interested in finding out about related jobs here.Any help will be highly appreciated.
Thanks.

4041. KPPC - Pasadena

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:57 UTC
From: LanceBKOST@aol.com
Message-ID: <36nkdp$ant@vixen.cso.uiuc.edu>
Source record: 37694

In the discussion of KPPC (1240) Pasadena, it might be interesting to note that an article came out in the last issue of the LOS ANGELES RADIO GUIDE about KPPC. It did explain KPPC in the early days of the 20's and 30's and gave a wonderful insight about the little station with it's transmitter in the basement of the church.

These days, KPPC shares the same address as KMAX-FM (107.1) Arcadia. However KPPC is listed by M street as being owned by Universal Broadcasting, while KMAX is owned by Douglas Broadcasting. I do not know if they are the same company.

(BTW, KPPC isn't the only station I've heard of with their transmitter at a church. Interestingly, the last station I worked for, KWG (1230) in Stockton, has it's transmitter in a back room of a local church. And also had an old fashioned "T-Type" antenna for many years, until 1989)

Lance Ballance
Head of Surgery
KOST 103.5 FM, Los Angeles

"You can't compare Mathis to Sinatra..there's just no way." - Steve Guttenberg, Diner, 1982

4042. M Street Directory, when?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:58 UTC
From: "Christopher J. Bessert" <343GRPW@CMUVM.CSV.CMICH.EDU>
Message-ID: <36nkdq$anu@vixen.cso.uiuc.edu>
Source record: 37697

I have a quick question: When is the new (1995) M Street Directory supposed to be available. I (faintly) remember that last year it was sometime around October. Anyone with any info?
Bill -- I jotted down some info from last year that said something to the effect of: "call (212) 473-4668 and ask for Pat McCrummen and tell them that you read about the Directory in AIRWAVES." Is this still true? I didn't order last year, but I'd like to this year and any information provided would be helpful.
E-mail, post here, or both -- whatever you'd like... Thanks.

Chris Bessert
343GRPW@cmuvm.csv.cmich.edu
Central Michigan Univ., Mount Pleasant, Michigan

[Moderator's Note: I don't know if he still works there, but do mention AIRWAVES if you order. Bill]

4043. Amended OTR FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:48:58 UTC
From: lgenco@crl.com
Message-ID: <36nkdq$ao2@vixen.cso.uiuc.edu>
Source record: 37698

```
Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Tue 09-27-1994

Changes since last version shown by "|"
---------------------

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
|Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. Whats this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
OTR programs?
|Q16. Is there a World Wide Web (html) page or ftp address that I can
access for more info?
Q17. How do I subscribe to the OTR electronic newsletter?
|Q18. Can I get archived copies of old issues of OTR?

------------------------------------------------------------------------------

Q1. What is "OTR"?
A1. OTR is an acronym for "Old Time Radio", a term loosely applied to
radio programs broadcast from the dawn of broadcasting to the early
1950's. Alternate names are "radio nostalgia", "golden age
radio", etc. Usually this applies to radio drama, mystery
stories, and adventures.
```

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

|Q5. Are OTR shows rebroadcast? If so, where and when?
|A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP).

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. Whats this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Obler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores.

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, Armed Services Radio rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates.

Q14. Is there anywhere I can get a complete listing of all the episodes in a serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publically available source, we can make it available in the Internet OTR file repository.

Q15. Is there anywhere I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Q16. Is there a World Wide Web (html) page or ftp address that I can access for more info?
|A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories eacn contain different files & information. My ftp site holds OTR station lists, catalogs / libraries, bibliography, etc. The Airwaves ftp site holds archived copies of the OTR digests as well as other files relating to Airwaves and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous ftp to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.chi.il.us
Subject:UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of OTR?
|A18. Yes. The OTR Digests and Index are updated 3 times a week, and are accessible through the WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

4044. Howard Stern Radio Listing - Short Form [monthly post]

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:49:04 UTC
From: drchuck@alpha.netusa.net
Message-ID: <36nke0$ap0@vixen.cso.uiuc.edu>
Source record: 37699
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

>From Long Island, it's the Howard Stern Radio List - short form!

Here's what we've got for this month...

New stations in the past 30 days:

WBGG-FM 105.9 (Miami, FL)

Changes to current stations: -None-

The long form of this list, which includes phone numbers for all markets plus the fax number, is posted to alt.fan.howard-stern. If you do not have access to the alt heirarchy, e-mail a message to me, drchuck@netusa.net, and I will e-mail a copy to you. Please also send along any info for the list that needs to be added and/or changed, it will be appreciated. Catch you next month!
--Chuck

--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the information superhighway :) ** And now we're on our way / No need to hurry just to get from day to day - Boston, "Cool the Engines"

4045. Where buy GE Superadio in Ont?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:49:07 UTC
From: ted@dgbt.doc.ca
Message-ID: <36nke3$apb@vixen.cso.uiuc.edu>
Source record: 37600

Can anyone tell me where this is available, especially in the Ottawa
area?

--
ted@dgbt.doc.ca or ted.grusec@crc.doc.ca

4046. Getting NPR stations in College Station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:49:07 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <36nke3$apd@vixen.cso.uiuc.edu>
Source record: 37601

jmbond@tam2000.tamu.edu (John M. Bond) wrote:

> I am in College Station and want to pick up the NPR stations in
> Austin and Houston. Currently my stereo' reception for these stations is
> pretty poor. Can someone recommend the appropriate equipment for
> pulling in these stations? Please email me at:
>
> jmbond@tam2000.tamu.edu
>
> Thanks. John
>

Hi John,

Houston's KUHF-88.7 isn't that hard to receive. I usually could get them on a portable radio. For my large stereo when I lived their, I just plugged in my rabbit ears TV antenna and got most of the Houston, Austin, and Waco stations. If you have TCA cable, they carry KUHF on their FM hook up. As much as TCA charges for the tiny amount of stations you get (I get 2.5 as many channels now for the same amount in Plano), you might as well get all you can out of them.

Austin's KUT-FM-90.5, and Killeen's KNCT-FM-91.3 for that matter, are harder to pick up since their signals aren't that strong in Bryan/College Station, and B/CS is close to other stations on the same signal (KSHU-90.5 Huntsville, KPVU-91.3 Prairie View). Of course, local KAMU-FM-90.9 is a NPR affiliate.

Chip

4047. Re: CAPTAIN WHAMMO!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-03 00:49:08 UTC
From: dra@pipeline.com
Message-ID: <36nke4$ape@vixen.cso.uiuc.edu>
Source record: 37602

ar577@freenet.carleton.ca (Daniel Shields) wrote:

>
>
>Does anyone have the 411 on Captain Whammo, who did
>evenings in the mid 70's at WDHF (later called WMET) in
>Chicago.

I worked with Jim "Captain Whammo" Channel from at WDHF/WMET from 1976 until his departure. Last I heard, he's working at a contemporary Christian station in Indiana, owned by LeSea Broadcasting. He may still host a syndicated Christian countdown program, but I haven't heard it in a while.

By the way, Jim's story was dramatized on "Unshackled" several years ago -- with Jim playing himself (it also includes a short "Captain Whammo" aircheck); you can get the tape from Pacific Garden Mission in Chicago.

<<DRA>>

4048. Welcome to west_coast_live

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 01:24:29 UTC
From: listserv@netcom.com
Message-ID: <199410040124.SAA12294@netcom15.netcom.com>
Source record: 37623
Cross-posted to: rec.radio.noncomm,rec.radio.broadcasting,rec.radio.info

Welcome to the west_coast_live mailing list!

If you ever want to remove yourself from this mailing list, send the
following command in email to "listserv@NETCOM.COM":

unsubscribe west_coast_live rec-radio-info@stat.com

Here's the general information for the list you've subscribed to, in
case you don't already have it:

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

Table of Contents: **********

1. Table of Contents: ********** 1
2. Overview: ********** 1
2.1. Where to Find the Live Show: ** 1
2.2. How to hear the show: ********* 1
3. West Coast Live Mail Server: ********** 3
3.1. Subscriptions: ********** 3
3.2. ON AIR Audience Adventures: *** 3
3.3. Reservations to Live Shows: **** 3
3.4. Now Supporting Outgoing FAX: ** 4
3.5. Reaching Humans: ********** 4
3.6. Downloading Updates to this Information: 4
4. Whole Earth 'Lectronic Link Conference: 5
5. Airwaves Radio Journal: ********** 5
6. USENET: ********** 5
7. Tips of the Week: ********** 5
7.1. Public Transportation from the Peninsula: 5
7.2. Where to find a cafe latte at Fort Mason: 5
7.3. Where to park your bicycle: **** 5
7.4. Where to sleep over: ********** 5
7.5. WCL (short sleeve) T-shirts: *** 6
7.6. Cowell seating chart: ********** 6
7.7. Photo of WCL shirt: ********** 6
7.8. TELNET to atomic clock: ******** 6
8. How to reach West Coast Live: ********** 7
Overview: **********

Where to Find the Live Show: **

The live show takes place on Saturday morning 10:00 a.m. to Noon,
at Fort Mason in the Cowell Theater, which seats approximately
400 people. There's plenty of free parking. We occasionally sell

every seat, so we encourage you to reserve your seat in advance.

How to hear the show: *********

West Coast Live is uplinked to the National Public Radio (NPR) satellite, so all public radio stations have an opportunity to broadcast the show. If you have your own satellite receiver, look for us on the Galaxy IV satellite, transponder III, C-Band, down link 3700 MHz - 4200 MHz. Here is a list of our known affiliates;

Station Area Served Live Taped
Broadcast Broadcast

KAGI 930 AM Grants Pass, N/A Saturday
Oregon 11:00 a.m.

KALW 91.7 FM San Francisco Saturday Saturday,
Bay Area 10:00 a.m. 8:00 p.m.

KIYU 910 AM Galena, N/A N/A
Alaska

KNCA 89.7 FM Burney- N/A Saturday
Redding, 11:00 a.m.
California

KNSQ 88.1 FM Mt. Shasta, N/A Saturday
California 11:00 a.m.

KPRX 89.1 FM Bakersfield, N/A N/A
(October 1st) California

KRCB 91.1 FM Rohnert Park, N/A Saturday,
California Noon
(1 week delay)

KSBA 88.5 FM Coos Bay, N/A Saturday
Oregon 11:00 a.m.

KSKF 90.9 FM Klamath N/A Saturday
Falls, Oregon 11:00 a.m.

KSKO 870 AM McGrath, N/A N/A
Alaska

KSMF 81.9 FM Ashland- N/A Saturday
Medford, 11:00 a.m.
Oregon

KUWS 91.3 FM Superior, N/A N/A
Wisconsin

KVPR 89.3 FM Fresno, N/A N/A
(October 1st) California

WCBE 90.5 FM Columbus, N/A N/A
Ohio

WGBW 91.5 FM Green Bay, N/A N/A
Wisconsin

WHA 970 AM Madison, N/A N/A
Wisconsin

WHAD 90.7 FM Milwaukee, N/A N/A
Wisconsin

WHBM 90.3 FM Park Falls, N/A N/A
Wisconsin

WHHI 91.3 FM Highland, N/A N/A
Wisconsin

WHLA 90.3 FM La Crosse, N/A N/A
Wisconsin

WHWC 88.3 FM Menomonie, N/A N/A
Wisconsin

WZRU 88.5 FM Roanoke N/A N/A
Rapids, North
Carolina

Call your local NPR station for more information.

West Coast Live Mail Server: **********

This Internet list server was established to help maintain
contact with our audience. We intend to use this list to
distribute a weekly show bulletin to let you know who's scheduled
for upcoming shows. The audience may use this list server to
contact the show. We appreciate your feedback.

Subscriptions: **********

You (the audience) are now empowered to subscribe or unsubscribe
to our list any time you wish. To receive complete instructions
for modifying your subscription, send a dummy email message to;

West_Coast_Live-Request@netcom.com

ON AIR Audience Adventures: ***

We still take Audience Adventures over the Internet. No, that's
not true. We no longer have Audience Adventures. We now have
"Audience Plausible Stories". Sedge reads many of these over the
air, just after the show's mid-break. Please address these to;

West_Coast_Live@netcom.com

and use "Audience Plausible Story" as the Subject. Messages sent
to this address lose the original From (you) address, so we can't

reply directly to you. What we can do is bounce these back to the mail list server, so that everyone else can read your adventure. So remember, Audience Plausible Stories should be plausible and legible. Please include a signature (name and email address) in the body of your message.

Reservations to Live Shows: ****

By popular demand, we are taking reservations to live shows by email. The procedure is still in the experimental stage, so please read this carefully. Reservations must be backed up with a credit card number, but we don't wish to risk disclosing credit card numbers over the Internet. You may email your request for reservations to;

West_Coast_Live-Approval@netcom.com

by Thursday evening prior to the show. Use "RSVP" as the Subject. Please specify your name, phone number(s), the number of seats to reserve, and your seating preference. Do NOT email us your credit card number, since no one can ensure the confidentiality of email over the Internet. We will call you back by phone to confirm your reservation and we will request your credit card number at that time. Your reservation is not guaranteed until we make this voice contact.

Reservations may still be made by phone to (415) 664-9500, or by FAX to (415) 664-9596, with a VISA or MasterCard, by Friday evening prior to the show.

Now Supporting Outgoing FAX: **

We're expanding this exercise in audience outreach by participating in a global experiment integrating the email and facsimile communities. We are now able to send email to most FAX machines. We've been experimenting for the last few days and are reasonably happy with the results. One thing some recipients may notice is that the FAX cover sheet may include advertisements. West Coast Live does not necessarily endorse any products or services appearing on these FAX cover sheets. These ads are provided by the owner of the Internet FAX server being used. They're not responsible for the content of our FAX message, and we're not responsible for the content of their cover sheets. Since they don't charge us for use of their FAX server, it seems like a good deal all around. Over the next few weeks we will be merging our list of audience FAX numbers into our list of audience email addresses.

Reaching Humans: **********

We're still learning how to use this mail server, so here's out best explanation: First of all, you can still reach Sedge Thomson directly at Sedge@netcom.com. Please be aware that Sedge

is voice activated (hence the microphone). Don't expect a timely response to email sent directly to Sedge, as he's currently overwhelmed with his email inbox. Many of these incoming messages are from NETCOM's email deamon, asking Sedge to process his inbox. A timely response is ensured by sending the mail to the moderator at;

Owner-West_Coast_Live@netcom.com

Mail sent to this address retains the From (you) address, and is forwarded to the mail list server moderator. This is (I am) a real person (although without a life), who is ASCII activated. You will get a timely response. The moderator may forward your message to Sedge if it needs his attention.

Downloading Updates to this Information:

You may download an update to this information document by sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

Whole Earth 'Lectronic Link Conference:

For those of you on The WELL (well.sf.ca.us), we welcome your participation in the West Coast Live - Discussion topic (#374) in the Radio conference (g radio).

Airwaves Radio Journal: **********

The Airwaves Radio Journal has been very kind by including our weekly bulletins in their Internet email digest. This publication is a digested version of the rec.radio.broadcasting USENET group. It's devoted to local broadcast radio from all over the nation. Their subscription desk can be reached at;

Subscribe@airwaves.chi.il.us

USENET: **********

West Coast Live weekly bulletins are also being posted to the following USENET groups;

ba.broadcast

alt.radio.networks.npr

rec.radio.broadcasting

rec.radio.noncomm

Tips of the Week: **********

Public Transportation from the Peninsula:

Take CalTrain #133, which arrives at 4th & Townsend at 8:01 am. Hop onto MUNI 30 Stockton (Jefferson Loop), and take it to Laguna Street. From there it's a 3 block walk to Fort Mason.

You'll have time to stop for a quick breakfast in the area, or just relax in the theater lobby. We have Peet's coffee.

Where to find a cafe latte at Fort Mason:

Cooks and Company, in Landmark Building B, makes one of the best cafe lattes in town. The Tassajara bakery in Landmark Building A has the best baked goods. Both open at 8:00 a.m. on Saturday mornings.

At the Cowell Theater, we have Peet's coffee and baked goods.

Where to park your bicycle: ****

If you decide to ride your bicycle to the show, bring your bike to the box office, and we'll help you lock it up back stage.

Where to sleep over: **********

Let's say you need a place to crash for the weekend, but you're not a personal friend of David Brass; Fort Mason is the home of the San Francisco AYH Hostel at Fort Mason (415) 771-7277. This hostel, located just a few hundred yards from the Cowell Theater is world renown as one of the best deals in San Francisco. If they're booked up, the Golden Gate AYH Hostel at Fort Barry is just across the bridge in the Main Headlands (415) 331-2777.

WCL (short sleeve) T-shirts: ***

We've had a few requests for short sleeve West Coast Live T-shirts. That's not a problem. For no additional charge, our volunteers will be happy to cut your sleeves to any desired length.

Cowell seating chart: **********

If you're intimidated by the Internet, don't bother with this tip.

Send an email message as follows;

To: Owner-West_Coast_Live@netcom.com
Subject: Please Send WCL seating.gif

and we will auto-reply with a seating chart for the Cowell Theater. Actually, you'll get a multi-part response of an UUENCODEed file, which must be reassembled. You'll get some assemble instructions, but if you don't know how to UUDECODE, don't bother with it. We're happy to help you find your seat at

the live show.

Photo of WCL shirt: **********

If you're intimidated by the Internet, don't bother with this tip.

Send an email message as follows;

To: Owner-West_Coast_Live@netcom.com

Subject: Please Send WCL shirt.gif

and we will auto-reply with a photo of the official West Coast Live shirt. Actually, you'll get a multi-part response of an UUENCODEed file, which must be reassembled. You'll get some assemble instructions, but if you don't know how to UUDECODE, don't bother with it, or just use Anonymous FTP. We're always happy to help you find your seat at the live show.

TELNET to atomic clock: ********

West Coast Live stays on schedule for only moments at the beginning and end of the broadcast. You can set your clock to the (USA) government's atomic clock via the Internet with the following command;

telnet time_A.timefreq.bldrdoc.gov 13 ; time

How to reach West Coast Live: **********

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription Information: West_Coast_Live-Request@netcom.com

Reservations to Live Shows: West_Coast_Live-Approval@netcom.com

Audience Adventures: West_Coast_Live@netcom.com

Moderator (A real person): Owner-West_Coast_Live@netcom.com

Anonymous FTP ftp://ftp.netcom.com/pub/essmjf/wcl

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

4049. Alternative radio in general and a KSCA review.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:05 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <36qde5$hmo@vixen.cso.uiuc.edu>
Source record: 37603

Hello from LA.

In a previous Sunday's LA Times Calendar section (9/25) there was also a long article about Cris Douridas, KCRW and why an 'esoteric' music or jock choice programming station probably couldn't make it commercially. KCRW is the Santa Monica Community College station that plays a wide mix of diverse music. That article also had interview tidbits from other LA radio deejays that used to have some programming choice; Jed the Fish (KROQ jock for 16+ years) and Jim Ladd (LA radio veteran who worked KMET). It was a very interesting article about programming and the viability of non mainstream radio. If you have interest in that sort of thing, and have access to the LA Times (any library will probably do) then I highly recommend this article.

In that issue there was also a review of LA's AAA station, 101.9 KSCA. The article applauds the station's ability to segue from U2 to Tori Amos to Elvis Costello and make it sound like a coherent set. It also praises it's effort to bring a more sophisticated musical mix to LA. The two main complaints about the station concerned lack of jock talent/interest and a rehash of the standard complaint I hear about every 'alternative' station, "the stuff they play isn't alternative enough". The overall mood of the article was that the station needs tuning before people will be tuning in.

I tend to agree. I've tried to listen to the station but I found it impossible to keep tuned in for very long. If they are trying to address the apathy of the GenX crowd, then they've succeeded. I don't think it's enough to just throw different cuts out there and put in 'liner-reading-back-announcer' type jocks. When in Chicago I listened to WXRT, and while it plays stuff that's not exactly Top40, it was done in a way that made me curious about what was going to be played next. I was compelled to listen, even if the current selection wasn't to my liking, because it I wanted to know what was next. Listening to KSCA is like listening to a automated station from an alternate universe of boring people. Just because it's recorded by a non mainstream artist doesn't make it inherently interesting.

I've always thought that there would eventually be a radio format that addressed the musical tastes of people like myself. Thirtysomething people that were initially brought up being spoonfed the pablum of Top40 only to find, in college perhaps, that there was a whole world of 'other' music out there. KSCA isn't it.

Marty Kuhrt.....Email: marty@symark.com
Technical Support Analyst/Developer.....Local Phone: 818 865-6100
Symark International.....Free Phone: 800 234-9072

5655 Lindero Canyon Rd, Westlake Village, CA, 91362......Fax: 818 889-1894

4050. Atlantic City

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:06 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <36qde6$hmt@vixen.cso.uiuc.edu>
Source record: 37604

Thanks for the posting of the Atlantic City ratings. I used to spend summers there working on the shore. You see, there was this young lady from there....We just celebrated our 29th anniversary! Anyhow, the purpose of this post is to inquire about WFPG AM. It used to be an excellent full-service station. What is its status today? I notice it does not appear at all on the ratings list.
My father-in-law helped put the first station on the air in Atlantic City, with, I think, the call-letters WPG. It was on one of the piers (not Steel Pier). While not a direct forerunner of WFPG, there was a trail of connection in the early days.
Thanks for the help. --Ken MacHarg

4051. Re: AP News in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:06 UTC
From: komo@halcyon.com
Message-ID: <36qde6$hms@vixen.cso.uiuc.edu>
Source record: 37605

In article <36nkd0$amg@vixen.cso.uiuc.edu> trog22@aol.com (Trog22) writes:
>From: trog22@aol.com (Trog22)
>Subject: AP News in Seattle
>Date: 3 Oct 1994 00:48:32 GMT

>A couple of postings regarding AP Radio Network News--I think two of those
>stations carrying the AP News Network feed are owned or LMA'ed by
>Bonneville Broadcasting, which may explain the reason for the overlap.

Bonneville does own KIRO, and has deal to buy KING. However, AP licenses
stations individually, so both have purchased right to carry the service.

4052. Re: Chicago Radio Watchers:10/2/94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:07 UTC
From: janik@spss.com
Message-ID: <36qde7$hmu@vixen.cso.uiuc.edu>
Source record: 37606

One other news item: Gary Price has left as operations manager at
WJJD (big bands /nostalgia) WJMK (oldies with heavy '60's top-40
emphasis). There have been rumors of a change at WJJD which has
Clark Weber doing local talk during AM drive and G. Gordon Liddy
from 10a-2p.
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4053. Field Test Results - "In-Band DAB"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:14 UTC
From: d-schutz@pipeline.com
Message-ID: <36qdee$hn9@vixen.cso.uiuc.edu>
Source record: 37607

The September 26th issue of Radio Business Report (RBR) indicates that the first field tests of USA Digital's In-Band DAB systems for BOTH AM and FM were "an incredible success and muzzle skeptics."

The FM test was conducted in Chicago using the facilities of CBS's WBBM-FM. The freedom from multi-path interference, even in the "Loop" was termed virtually complete.

The AM test was conducted using a special "test" station in the Expanded AM band on 1660 KHz in Cincinnati. In that case the USA-Digtal signal operated with a power level on only 72 watts. Alan Box, head of NAB's "DAB Task Force" termed the AM fidelity as: "well beyond current FM (analog) quality."

A bus was used to ferry various industry executives around for the demonstrations. A complete report on the test results will be presented next week at NAB's Fall Radio Show in L.A.

For those of us who have been following this topic for sometime, there is another in-band system in the wings awaiting tests, this one is from AT&T.

It now appears that the issues regarding the technical feasibility of an in-band DAB system have been pretty well resolved. The big question is whether the consumer electronics industry can muster enough "excitement" to spur significant sales of ANY type of DAB receivers?

I am somewhat skeptical of sales prospects in the near-term.

Dave Schutz
V.P.; Hoffman-Schutz Media Capital
(Former Consulting Engineer turned financial/marketing consultant)

4054. Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:14 UTC
From: Gabriel Pritz <gpritz@delphi.com>
Message-ID: <36qdee$hnb@vixen.cso.uiuc.edu>
Source record: 37608

Any one here ever heard of or work for any stations owned by Entercom?

4055. DX FM radio (how far can it go)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:16 UTC
From: neiger@ariel.ucs.unimelb.EDU.AU
Message-ID: <36qdeg$hne@vixen.cso.uiuc.edu>
Source record: 37609

Here's a question for your techies.

How far can an FM radio signal go. I leanrt that it is limited by the line of sight however I can receive a distant FM station (about 200km away) even though I have not a hope in the world of seeing their transmission tower.

I believe that they are transmitting from a tower 700m above sea level and I can receive them in Melbourne (which is about 50m above sea level and flat).

The other question...why can it only be received in discrete areas.
For example I can receive it clearly (stereo) in one region in my lounge room (a region of about 1m). There is no "beam" it just appears in a region of space and outside of that region there is nothing (except for for an extremely weak crackling signal). In that region I can receive the station with a simple antenna.. outside I cannot receive it with a large antenna in the roof.

Please email as I am really curious

David

--

David Neiger - Solicitor Law Office Technology Consultant

NEIGER@ARIEL.UCS.UNIMELB.EDU.AU or NEIGER@VAXC.CC.MONASH.EDU.AU

4056. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:19 UTC
From: Jerry Dallal <JERRY@hnrc.tufts.edu>
Message-ID: <36qdej$hnr@vixen.cso.uiuc.edu>
Source record: 37610

```
Path: news.hnrc.tufts.edu!jerry
From: jerry@hnrc.tufts.edu (Jerry Dallal)
Newsgroups: rec.radio.broadcasting
Subject: Re: 40 and over - anyone out there?
Message-ID: <1994Oct3.095502.2984@hnrc.tufts.edu>
Date: 3 Oct 94 09:55:02 -0500
References: <36jdrj$n60@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: USDA HNRC at Tufts University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 25

> If so, what format do YOU like? Have YOU ever received a ratings diary?
Non-commercial, as typified by WPKN (Bridgeport) WUSB (Stony Brook)
WBAI (New York) WFMU (?, NJ) WZBC (Newton?)
(Boston radio, on the whole, is awful [for me])
Yes. Once in my youth.

> Is there anything on the radio that YOU like? If so, where and what?

Joe Frank, when someone will carry him.

> What yould YOU like to see in a format?
See station list above.

> Assuming you could have it, how would you get the message to the advertisers
> that YOU and YOUR GENERATION are out there, listening and buying since we
> know that such a format probably won't do well in the ratings (at least
> around here - in the Boston area).
Fugetabowdit! To attract advertisers, you need listeners. To attract
listeners, you can't have a discriminating format.

> ..or am I the only one in this area (Eastern Ma) who can't find anything
> on FM that I can listen to for more than a few minutes.

No. FM in the greater Boston area is the pits!
I've been using books-on-tape for my commute.
```

4057. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:25 UTC
From: vogon1!frackit!dave@cse.psu.edu
Message-ID: <36qdep$ho3@vixen.cso.uiuc.edu>
Source record: 37611

In article <36jdrj$n60@vixen.cso.uiuc.edu>, CLOUTIER@Eisner.DECUS.Org (Notes 'R Us) writes:
- Are there any readers of this news group who are 40 or over?

42

- If so, what format do YOU like? Have YOU ever received a ratings diary?

Oldies now, Top 40 when I was playing them for a living.

- Is there anything on the radio that YOU like?

Not much.

- If so, where and what?

Well, there's this oldies station but it's on FM. Kinda looses the nostalgic feeling when a summer T-storm goes by and you don't hear the static crashes on the radio. And the "personalities" leave a lot to be desired. No personality involved at all. Follow the clock, play the list, read the cards. Say something original? The format is too strict for that. Somewhere, sometime, all the consultants got together and decided that to have a successful station you had to follow "The Formula" [tm] with NO variation. Sad.

- What yould YOU like to see in a format?

Back in 19<mumble-mumble> when I was working for the #1 rocker here we used to say the only format the competition hadn't used to try and knock us off was punk-religion. I've always wondered what it would sound like :)

- Assuming you could have it, how would you get the message to the advertisers
- that YOU and YOUR GENERATION are out there, listening and buying since we
- know that such a format probably won't do well in the ratings (at least
- around here - in the Boston area).

Heh... good question. I wish I had a good answer for it. Time was when you could walk through a local mall and tell what the popular station was by listening to what the stores were playing on their systems. Now most of 'em play CD's with all the allure of a chainsaw on overdrive.

- ..or am I the only one in this area (Eastern Ma) who can't find anything
- on FM that I can listen to for more than a few minutes.

Same here. I'd rather play tapes and usually just grab the network news feed at the top of the hour from one of the stations still running it. Even THAT's changed. All of our locals are chopping the cast at the 3:30

break after the network spots run, jamming in 2 or 3 local stories in minute-and-a-half, stuff in the obligatory local spots and back to "The Formula".

Gak.

--
Dave Ratcliffe vogon1!frackit!dave@cse.psu.edu
Harrisburg, Pa.

4058. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:27 UTC
From: vancleef@netcom.com
Message-ID: <36qder$hoa@vixen.cso.uiuc.edu>
Source record: 37612

In article <36jdrj$n60@vixen.cso.uiuc.edu> "Notes 'R Us" <CLOUTIER@Eisner.DECUS.Org> writes:
>
>
>Are there any readers of this news group who are 40 or over?
When it comes to being 40, I am "over." Hint: my children are in their thirties.
>
>If so, what format do YOU like? Have YOU ever received a ratings diary?
Format? Classical and old (pre-1950) Jazz. I once got a ratings diary for TV, which amused me, because I didn't even own one at the time.
>
>Is there anything on the radio that YOU like? If so, where and what?

We have one classical music station here (KMFA---this is Austin) that I listen to. News I get on BBC (shortwave). When I lived in Ames, Ia. I listened to WOI regularly. And when I lived in Mass. I listened to WCRB, much of the time, and WGBH less often. For years, I had a clock attached to an old tube receiver that woke me up to Robert J. Lertsema---what ever became of him? I stopped that when they took him off WGBH.
>
>What yould YOU like to see in a format?
>Assuming you could have it, how would you get the message to the advertisers
>that YOU and YOUR GENERATION are out there, listening and buying since we
>know that such a format probably won't do well in the ratings (at least
>around here - in the Boston area).
I think that you'd have to convince many of my generation to listen to the radio first.
>
>..or am I the only one in this area (Eastern Ma) who can't find anything
>on FM that I can listen to for more than a few minutes.
>
Well, Steve, it's gotten to the point that my car now has a tape player in it. It's getting to the point that even shortwave has nothing but Christians, rock-and-roll, and talk.

Yes, my generation is "out there," but we were grown up before rock-and-roll showed up, so simply tuned out starting in the fifties.

I still remember some interviewer who wanted to know what station I watched for the news, who was flabbergasted when I told her "none." She couldn't believe it when I told her I read the newspaper!
>

--
==========
Hank van Cleef The Union Institute History of Science
E-mail vancleef@netcom.com or vancleef@tmn.com
==========

4059. James Golden

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:28 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <36qdes$hob@vixen.cso.uiuc.edu>
Source record: 37614

I thought I had heard that James Golden had a radio program somewhere (WABC?) on Sunday night. If so, can someone provide me the details? Thanks.

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

4060. Wanted: G. Gordon Liddy Station List for Phoenix Area

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:29 UTC
From: keithr@PrimeNet.Com
Message-ID: <36qdet$hod@vixen.cso.uiuc.edu>
Source record: 37613
Cross-posted to: rec.radio.broadcasting,alt.fan.g-gordon-liddy

Anyone know where one can hear G. Gordon Liddy in Phoenix, now that the station that was carrying him has left the talk radio format?

Best Regards, Keith

==========
Internet Address: keithr@primenet.com
Personal WWW Page: http://www.primenet.com/~keithr/
Packet Radio Address: KG7EL@KC7Y.AZ.USA.NA
Earthly Address: Mesa, Arizona
==========

4061. Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:35 UTC
From: mh5260@cutter.ship.edu
Message-ID: <36qdf3$hol@vixen.cso.uiuc.edu>
Source record: 37615

After listening the the newly cool jazz formatted WCXR (Woodbridge Washington, DC), I'd like to make a few observations:

-The format seems to be a mix of "hot/electric" jazz and some light rock songs with a jazzly flare to them. So far it sounds good and also very much like the old Jazzy 100 from a couple of years ago.

-No jocks yet. However, I seriously doubt that they are running automated. I think that they are probably running it this way to match WJFK's (106.7 FM/1300 AM) cool jazz format that is played when they are not running talk (overnights and weekends). It has no jock and neutral liners for legal ID and other stuff.

-Down at WARW (Arrow 94.7), they are really sticking it to the WCXR format change. Most of the liners mention the WCXR format change and invite listeners to come down the dial and listen to Arrow 94.7. Others welcome old WCXR listeners to Arrow 94.7. Arrow is also IDing itself as Washington's *only* station for all rock and roll hits of the 70's and more.

Very interesting changes here in Washington. If anyone else has any insight, I'd be interested to hear it.

Sincerely,
Mike

PS- Could someone describe to me the full switchover to cool jazz at WCXR? When did they stop playing classic rock and what was their last song? And was there any type of special show at the end of the classic rock format (something reviewing the history of the station, DJs saying how nice it was to work at the station, etc?) Thanks.

4062. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:36 UTC
From: dk@crl.com
Message-ID: <36qdf4$hom@vixen.cso.uiuc.edu>
Source record: 37616

HKROBINSON (hkrobinson@aol.com) wrote:

: Hey....I love smooth jazz, if it were not for the effort to make this
: music more contemporary, and more appealing to the masses, jazz wouldn't
: exist.

Eh? Jazz has existed since the 1920s, through the 30s and 40s. It got hip for white folks in the 1950s and early 60s. During all of this it took until 1959 for KJAZ to come on the air and dedicate its programming to all jazz -- and not this "smooth jazz" stuff, but real straight-ahead jazz. Since then other stations have played jazz, so that it's now a staple in many cities, and is usually presented by a college station today. KMHD in Gresham (Portland), Oregon, has created a well-respected jazz festival around it. And none of this is "smooth jazz" either.

Today's "smooth jazz" is inoffensive elevator music. Sure, it has its place, and I wouldn't denigrade the KKSFs of the world, HOWEVER, jazz would continue to exist without these stations. Just because real jazz may not be on the radio in your town does not mean it doesn't exist in your town. Check out the jazz clubs. Check out the African American neighborhoods, the Juneteenth festivals, etc. You'll find that jazz is alive and flourishing, and pretty much on its own, without much help from radio.

--
dk@crl.com People are 27% more prone to be stingy after taking an
San Francisco economics class than prior to taking it.

4063. Re: KPPC - Pasadena

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:37 UTC
From: dk@crl.com
Message-ID: <36qdf5$hoo@vixen.cso.uiuc.edu>
Source record: 37617

LanceBKOST@aol.com wrote:

: These days, KPPC shares the same address as KMAX-FM (107.1) Arcadia. However
: KPPC is listed by M street as being owned by Universal Broadcasting, while
: KMAX is owned by Douglas Broadcasting. I do not know if they are the same
: company.

I suspect Douglas is the same company as Universal. They also own KEST in
San Francisco (same block format), and their ownership was also once
Universal. I can't see how KPPC could exist without KMAX today anyway.
They've been co-owned since the mid 1970s, I believe.

: church. Interestingly, the last station I worked for, KWG (1230) in Stockton,
: has it's transmitter in a back room of a local church. And also had an old
: fashioned "T-Type" antenna for many years, until 1989)

I never knew that! I have never been to KWG, but tried to tune it in and
never could unless I was nearly on top of it. I always thought that was
odd since I once lived 30 miles from it and couldn't get it either.

--
dk@crl.com The 12 nations of the European Union have broken down their
San Francisco borders in the interest of free trade while we put ours up.

4064. 1995 M STREET JOURNAL Directory

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:38 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <36qdf6$hos@vixen.cso.uiuc.edu>
Source record: 37618

> I have a quick question: When is the new (1995) M Street Directory
> supposed to be available. I (faintly) remember that last year it was
> sometime around October. Anyone with any info?
> Bill -- I jotted down some info from last year that said something
> to the effect of: "call (212) 473-4668 and ask for Pat McCrummen and
> tell them that you read about the Directory in AIRWAVES." Is this still
> true? I didn't order last year, but I'd like to this year and any
> information provided would be helpful.
> E-mail, post here, or both -- whatever you'd like... Thanks.
>
> Chris Bessert
> 343GRPW@cmuvm.csv.cmich.edu
> Central Michigan Univ., Mount Pleasant, Michigan
>
> [Moderator's Note: I don't know if he still works there, but do
> mention AIRWAVES if you order. Bill]
>

I turned in some Texas updates from a trip to Houston and Brownsville after Labor Day and they were just about to send off the material to make the 1995 directory. They told me they are shooting for the end of October to release the 1995 directory.

The weekly MSJ's show they are taking orders...

Changes for the directory include adding a hot AC format and seperating adult alternative from modern/new rock.

Chip

4065. A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:43 UTC
From: gbsaylin@ucdavis.edu
Message-ID: <36qdfb$hp3@vixen.cso.uiuc.edu>
Source record: 37619

Why are music orientated stations so restricted, especially OLDIES.
It seems most oldies stations only play 500 different titles. There are
easily over 25,000 that made the Billboard Hot 100 from 1955-1970!!

To those who argue you will lose listeners, STOP LYING!!!!!!!!!!!!!

For example, for every zillionth time The Supreme's "Someday We'll Be
Together" is run into the ground, what about all the other Supremes
songs, THE LESSER KNOWN ONES, that were part of our musical past?
SONGS LIKE "Breath Taking Guy" and "When The Lovelight Starts Shining.."??

You won't lose listeners, but probably gain.

Don't worry about UNFAMILARITY. An oldies station that plays 25,000
instead of 500 oldies WILL STILL HAVE THE SAME FEEL and be REFRESHING to
boot!!!

Oneday, I will start one and know it will be successful. 99% of listeners
want this.
--
****FROM****
....
.G..A..R..Y.....S..A..Y..L..I..N..
..A..T...
U..C....D..A..V..I..S
....
(gbsaylin@ucdavis.edu)
......
...
.

4066. Re: Florida radio news & rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:45 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <36qdfd$hp4@vixen.cso.uiuc.edu>
Source record: 37620

On Mon, 3 Oct 1994 mikedow@gate.net wrote:

> I can't imagine Ron and Ron having any success with Howard in the
> market. The only problem is with Stern is that the rest of the station
> in incredibly weak. The music is great, but it will buirn fast. There's
> only so much of the seventies I care to relive.

Stern is apparently doing pretty well in Orlando, the only other market where he's up against Ron & Ron. But he's on an FM talk station (no music). This 70's things (on WBGG, Stern's station in Ft Lauderdale) is the hot new trend in radio, I guess. Like "mix" was a few years back, and "hot hits" was before that.

Andy at WRMF

4067. Ross on radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:46 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <36qdfe$hpb@vixen.cso.uiuc.edu>
Source record: 37622

I just resubscribed to this newsgroup this morning, and so I trust Bill won't post this if it has been covered before.

Originial information that had been distributed indicated that Ross Perot's Sunday night radio program was to start last night (October 2). I didn't hear it on several of the stations that were supposed to have it. I later heard the host on WABC announce that her show would end at 8 PM next Sunday due to Ross coming on, so apparently the "debut" of his show has been delayed a week.

At home I have a short list of major stations that are carrying it, and presumably a number of local outlets will also pick it up. I can make up a soft copy of the list if enough people are interested, but suffice it to say a large number of the "clear channels" will have it (WABC, WGN, WJR, WRVA, plus a bunch in the western half of the US).

Chris Gay
Lexington KY
ku4a@lexvmk.vnet.ibm.com

4068. Re: David Paul and WSB/750 Atlanta...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 02:08:47 UTC
From: komo@halcyon.com
Message-ID: <36qdff$hpf@vixen.cso.uiuc.edu>
Source record: 37621

In article <36nkd8$an1@vixen.cso.uiuc.edu> erich40583@aol.com (EricH40583) writes:
>From: erich40583@aol.com (EricH40583)
>Subject: Re: David Paul and WSB/750 Atlanta...
>Date: 3 Oct 1994 00:48:40 GMT

>In article <333op0$f4u@vixen.cso.uiuc.edu>, be126@cleveland.Freenet.Edu
>(Bob Powers) writes:

>" Anyone know where David Paul went? I don't think he
>is at WSB Atlanta 750 AM anymore..."

>As for full time, I don't know, but he is speaking at a church in a small
>town west of Atlanta sometime in the next few days.

>When he left WSB, the word was that he was going to do talk at WDCY-1520
>in Douglasville, GA, about 25 miles west of Atlanta. Before he got on the
>air there, the station was sold (again), and went all-gospel.

>Frankly, I don't think he has been at WSB for well over a year.....

David left WSB nearly 2 years ago. He DID work at station in Douglasville for
a while. Last I heard he was selling used cars for a dealer in Buford, GA.
The Atlanta Constitution used to keep a running line on his whereabouts. You
might try the city desk there, OR if you have access to Prodigy, thenewspaper
has a service called "Access Atlanta," where you can post for info.

good luck!

4069. Burlington, VT - Plattsburgh RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:52:54 UTC
From: jtymecki@aol.com
Message-ID: <36rtom$g5b@vixen.cso.uiuc.edu>
Source record: 37624

WCPV 101.3 FM, licensed to Essex, NY, has started regular programming. They originally started broadcasting on Wednesday, August 24, 1994 three days after WEXP (105.1) signed on. At that time and until this morning, WCPV has been running "under experimental test authority" for up to six or seven hours a day. They were rebroadcasting their sister station Q-106 (WHDQ from Clairmont, NH.) featuring "Imus in the Morning, New and Classic Rock all Day." WCPV has studios in Burlington, VT with transmitter across lake Champlain in New York. They also run "Imus in the Morning, Classic Rock all Day" and call themselves "Champ 101.3" after the mythical Nessie-like Lake Champlain Monster of the same name. Champ is also the mascot for the Burlington, VT Expos AAA minor league baseball team. WCPV has had a bit of trouble staying on the air today due to "STL receiver problems" but will have the situation cleared up by Tuesday, 10/4. This now makes a total of six (not even counting Canadian signals) AOR related stations just in the confines of northeastern New York and Northwestern Vermont (see list below)...that's one for every preset on my Toyota Radio!

There have also been rumors afoot that WCPV has acquired the call sign WDOT. This was the call of the 1400 AM (changing to 1390) top 40 leader for years in Burlingtion, VT. The call sign was also on 96.1 FM (now WDEV-FM, formerly WSBH-fm) in Warren VT at the Sugarbush ski resort.

Burlington, VT - Plattsburgh, NY area radio listing:

620 WVMT Burlington, VT (oldies, talk)
1070 WNWX Plattsburgh, NY (daytimer - mostly dark sometimes simulcasts WKDR)
760 WCHP Champlain, NY (daytimer - REL)
960 WEAV Pattsburgh, NY (AC - Simulcast WGFB)
1230 WJOY Burlington, VT (EZ/Big Band)
1340 WIRY Plattsburgh, NY (MOR ?)
1390 WKDR Burlington, VT (talk)

88.7 WWPV Colchester, VT (St. Michael's College)
90.1 WRUV Burlington, VT (Univ. of VT)
91.9 WCFE Plattsburgh, NY (Public Radio)
92.1 WMNM Port Henry,NY (Oldies)*
92.9 WEZF Burlington, VT (AC)
93.9 WPLT PLattsburgh, NY (SUNY Plattsburgh)
95.3 WXXX S. Burlington, VT (CHR)
98.9 WOKO Burlington, VT (Country)
99.9 WGFB Plattsburgh, NY (AC)
100.9 WGTK Middlebury, VT (Classic Rock)*
101.3 WCPV Essex, NY (Classic Rock / Imus)

101.7 WVMX Stowe, VT (Classic Hits)*
102.3 WLFE St. Albans, VT (Country)
103.3 WGLY Waterbury, VT (Rel)
104.7 WNCS Montpelier, VT (AAA)
105.1 WEXP Plattsburgh, NY (Adult Rock and Roll)
106.7 WIZN, Vergennes, VT (AOR)
107.9 WVPS Burlington, VT (Public Radio)
* Poor signals over most of Chittenden and Clinton counties.
Regards, Joe.

4070. Kansas City Radio Watchers (10/3/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:52:55 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <36rton$g5h@vixen.cso.uiuc.edu>
Source record: 37625

News and observations from here (Kansas City) and there (Central Missouri)....

****

News/talk KMBZ (980) in Kansas City appears to be putting news back in its format. Within the past two weeks, the Bonneville station has reinstated afternoon newscasts and now has newscasts through 10 pm every half-hour.

While the content of many of the newscasts appears to be wire copy, still with scant evidence of street reporting, the station at least is trying to establish a local news presence it had neglected.

Since 1990, KMBZ has had local news only during morning drive and one street reporter covering the entire metro area for the rest of the day.

The news leader in Kansas City radio continues to be country/full-service WDAF (610) -- however, its newscasts focus heavily on murders, fires, and traffic accidents.

****

Meantime, the new afternoon talk show host at Bonneville's duopoly partner KCMO(AM), one of several this year to go through the revolving door at 810 on the dial, is making headlines.

Rick Roberts (not a relative) began to negotiate an Independence firefighters union economic boycott of the Kansas City suburb on the air last Friday (Sept. 30).

While a city official was being interviewed by Roberts, the firefighters union president called and offered to hold another meeting. Both sides will meet again Oct. 12.

Independence firefighters are opposing that city's efforts to impose new work rules. Public employees in Missouri are prohibited by law from striking.

Roberts also recently held a meeting of ex-gang members and community leaders during his afternoon talk show, in an effort to curb violence in Kansas City's urban center.

****

The owner of Columbia's KFMZ (98.3) reported to the Missouri Department of Corrections on Friday (Sept. 30) for evaluation and determination of his eventual destination in the Missouri prison system.

Michael Rice, owner of Contemporary Media, was convicted in July on eight felony counts of sexual misconduct with minors. Rice has still managed to retain control of KFMZ and stations in Eldon, Mo. and Terre Haute, Ind.

Rice is presently at a prison facility in Fulton, Mo., where he will be evaluated before being sent to the prison where he will serve out his prison term. Rice could be eligible for parole as soon as

three years from now.
****
And now, a message for whoever's doing the engineering these days at University of Missouri-Columbia student station KCOU(FM)--I know you guys read this because I occasionally get e-mail from you:
< < < < S T O P O V E R M O D U L A T I N G ! > > > >
The station sounds worse than any early-80's contemporary-hit station ever did. You're going to drive listeners back to AM if you keep this up. People might even end up listening to KTGR(AM)'s nighttime 10-watt signal. Even Stephens College's wobbly KWWC(FM) sounds better than KCOU now (pretty amazing since KWWC has a permanent hum in one channel and even manages to make LPs sound as though they're out of phase -- don't ask me how they do it).
KCOU sounds like junk. It doesn't have to. Please fix it. Thank you.
****
St. Louis heritage rocker KSHE(FM) is now re-emphasizing its music tradition. During listening this past weekend, I caught numerous references to
"20-song music marathons" and the new "Rock and Roll Morning Show" featuring "more rock and roll than any other morning show." And during the Sunday morning "classics" show, longtime KSHE personality John Ulett was hardly saying anything other than song titles and artists and "Rocktober" contest winners.
The Sunday morning KSHE show goes head-to-head with another longtime St. Louis rock radio personality, "Radio Rich" Dalton, who has his show on classic rock KSD-FM. Both are fine programs; 'tis a shame they're on at the same time.
****
KSHE is also taking part in what appears to be a clever promotion. In St. Louis' Union Station, the station has joined with a restaurant to open the "KSHE Real Rock Cafe," modeled along the lines of the Hard Rock Cafe restaurant chain. The station is doing some live broadcasts from the Real Rock Cafe; not hard to do since KSHE's studios are nearby in the Union Station Annex.
****
Here's something different: KLWN(AM) Lawrence, Kansas founder Arden Booth, who still reads *poetry* every day at 11.30 am on the full-service/AC station. The program is called "Poetic License."
I'm not much on poetry (in fact, I don't like it at all) but I'll have to say that KLWN doesn't seem afraid to stretch out and do something different.
Booth's son Hank is the present general manager of KLWN and modern-rock KLZR(FM) in Lawrence, a city of more than 60,000 that's home to the University of Kansas.
****
Coming up this week is the 69th anniversary of Columbia news/talk station KFRU(AM). Stephens College brought the station to mid-Missouri on Oct. 7, 1925. During the Depression, when the station operated at 630 kHz, KFRU was sold and passed through several owners before landing

in the grip of the St. Louis Star-Times.
The Star-Times swapped the desirable 630 kHz frequency with KXOK in St. Louis in 1940. In 1945, the Star-Times sold KFRU to local owners; it has remained locally owned ever since. KFRU is now at 1400 kHz and still going strong as part of a duopoly with KARO(FM) and soon with KBXR(FM).
After achieving market dominance as a rock-and-roll station in the 1960s, KXOK went into decline and, earlier this year, reemerged as "Christian" hate-talk-radio station KJSL.
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 8/22/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4071. Washington, D.C., Radio Watch...more on WCXR.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:52:56 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <36rtoo$g5i@vixen.cso.uiuc.edu>
Source record: 37626

Well, it's official. As reported in Airwaves #842 and #844, Classic Rock 105.9 WCXR has changed format to Jazz. "Smooth Jazz" made its debut on Friday September 30, 1994, just after noon. The move shouldn't surprise anyone in the D.C. area. WCXR came on the scene about 8 and a half years ago with a Classic Rock format that took the area by storm. It gave Rocker WWDC, DC 101, a strong fight in the ratings for a few years but times and tastes have changed dramatically. Here are WCXR's Arbitron ratings of listeners 12+ from the last six ratings periods.

Spring 1994 1.6
Winter 1994 1.9
Fall 1993 1.9
Summer 1993 2.5
Spring 1993 2.6
Winter 1993 2.1

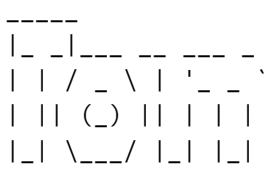
The ratings from the Summer of '94 have not yet been published but, I'm guessing they were poor once again.

The Smooth Jazz format returns to the air full time for the first time in 15 months. Last summer Contemporary Jazz station WJZE FM 100.3 was sold by United Broadcasting to Colfax Communications for about $18 million. Despite Jazzy 100's respectable ratings (2.7 in the Fall of '92 and a 3.0 in the Winter of '93), Colfax decided to charge after Oldies station WXTR, X-tra 104, with full force and focus on the oldies audience. Fans of WJZE had to tune in to WJFK FM 106.7 for their jazz on the weekends. Also playing contemporary jazz at that time, aside from a few public stations, was WLTT on Sundays from 9 a.m. to 3 p.m.

In November 1993 when WLTT changed formats and call letters, they teased fans of the Contemporary Jazz format by changing from Light Rock to Jazz for 5 hours. They then changed to their current ARROW format featuring mostly rock & roll oldies from the 70's.

The station's call letters will be changing any day now to WJZW. And my moles tell me that the current pre-recorded bumpers being played between songs will be replaced by live jocks beginning Monday, October 10. Interestingly enough, todays WASHINGTON TIMES (10/3/94) states that there have been no changes in air personnel. But I haven't heard any live voices since Fridays change. We'll have to wait to see who decided to stick around and who hit the road. One also wonders if any old WJZE jocks are available and willing to come back to Washington.

Now, at long last, we can dissolve the Committee to Bring Back
Jazzy 100!



Tom Lacko tomlacko@delphi.com

4072. Can anybody tell me about Citadel?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:52:57 UTC
From: lumiere@wam.umd.edu
Message-ID: <36rtop$g5m@vixen.cso.uiuc.edu>
Source record: 37627

Hi, all;
Can anybody help me with something? I'm trying to get some info
on Citadel Communications Corp. specifically their station in Salt
Lake City, KCNR 1320. What are the ratings like, how is the station
doing, have their been any problems with air staff lately, etc.?
Any info anyone can provide will be GREATLY appreciated. Thanks
in advance.
Bob Pagani
(formerly of Q-100, Allentown, PA, Rebel Radio, Wilkes-Barre/
Scranton, PA, XTRA, San Diego, etc. etc. etc.)

4073. Re: Digital Audio Radio or DAB

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:03 UTC
From: gwirth@earth.execpc.com
Message-ID: <36rtov$g6u@vixen.cso.uiuc.edu>
Source record: 37628

In article <35vt0e$t7m@vixen.cso.uiuc.edu>, <peshepherd@ualr.edu> writes:
> Path:
news.alpha.net!mvb.saic.com!unogate!news.service.uci.edu!usc!howland.reston.ans
net!vixen.cso.uiuc.edu!airwaves!rrb
> From: peshepherd@ualr.edu (PShep)
> Newsgroups: rec.radio.broadcasting
> Subject: Digital Audio Radio or DAB
> Followup-To: rec.radio.broadcasting
> Date: 24 Sep 1994 00:48:14 GMT
> Organization: University of Arkansas at Little Rock
> Lines: 8
> Approved: rrb@airwaves.chi.il.us
> Distribution: world
> Message-ID: <35vt0e$t7m@vixen.cso.uiuc.edu>
> NNTP-Posting-Host: deja-vu.aiss.uiuc.edu
> Originator: rrb@deja-vu.aiss.uiuc.edu
>
>
> I am writing a research paper on the emerging Digial Audio Radio or DAB
> standard(s). If anyone could help with a good source of internet databases
> or ftp sites, I would greatly appreciate it.
>
> PESHEPHERD@ualr.edu
> University Arkansas Little Rock
>Take a good look at the new Small Dish market. All the audio will be coming
down in digital format. The National Association of Broadcasters will be
having their convention in Los Angeles. They are headquartered out of
Washington DC. I am sure there will be enough stuff on the Digital world at
those two places.
Hope this helps. It will be here soon. Next stop Spread Spectrum.
G. Wirth

4074. Re: Field Test Results - "In-Band DAB"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:05 UTC
From: gst@wwa.com
Message-ID: <36rtp1$g75@vixen.cso.uiuc.edu>
Source record: 37629

In article <36qdee$hn9@vixen.cso.uiuc.edu>,
David Schutz <d-schutz@pipeline.com> wrote:
>
>The September 26th issue of Radio Business Report (RBR)
>indicates that the first field tests of USA Digital's In-Band
>DAB systems for BOTH AM and FM were "an incredible success and
>muzzle skeptics."
>
>The FM test was conducted in Chicago using the facilities of
>CBS's WBBM-FM. The freedom from multi-path interference, even
>in the "Loop" was termed virtually complete.

I am concerned about this and would like to know when these tests were conducted over WBBM. I noticed that WBBM was splattering into a station at 95.9 (WKKD) sometime ago. It sounded like they were overmodulating or something. You could hear them doing that on either side of thier carrier. I used several receivers and had the same result. I really hope that this was not the result of the tests mentioned above. Just curious of the test days.

gst

--
GEORGE S. THURMAN (312) 509-6308 gst@gagme.wwa.com
(voice mail)

** Mr. Clinton, tear down that embargo !! **

4075. Re: David Paul and WSB/750 Atlanta...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:06 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <36rtp2$g7f@vixen.cso.uiuc.edu>
Source record: 37630

Re: whereabouts of David Paul & WSB

David has not been on the air here (at least) in the last three
months that I have been down here. I can check with my boss
(Ron Sailor) who has a number of connections over at WSB.

At this point, WSB is running reruns of Neil Boortz's program
from the prior morning in the 11P-2A slot, and Ludlow Porch
from 2A-5A.

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4076. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:07 UTC
From: dk@crl.com
Message-ID: <36rtp3$g7k@vixen.cso.uiuc.edu>
Source record: 37631

Gabriel Pritz (gpritz@delphi.com) wrote:

: Any one here ever heard of or work for any stations owned by Entercom?

They own KITS in San Francisco, a modern rock station, and have owned it
for at least 25 years that I remember (it used to be classical, then
Spanish language KBRG). I believe they're based in Chicago.

--
dk@crl.com The 12 nations of the European Union have broken down their
San Francisco borders in the interest of free trade while we put ours up.

4077. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:13 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <36rtp9$g8j@vixen.cso.uiuc.edu>
Source record: 37632

On 4 Oct 1994, Gabriel Pritz wrote:

>
> Any one here ever heard of or work for any stations owned by Entercom?
>

I was offered afternoons at Entercomm's Y108/Pittsburgh a few years ago
but turned it down to stay somewhere sunny and warm. Entercomm owns a
very successful AC in the Gainesville, FL market, too, as well as an
oldies station in the Tampa Bay market, and some other stations around
the US.

Why do you wanna know?

Andy in West Palm Beach

4078. Help finding european radio connections

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:18 UTC
From: goga@hsr.no
Message-ID: <36rtpe$g96@vixen.cso.uiuc.edu>
Source record: 37633

I'm looking for people with contacts within radio and tv-broadcasting.

I'm in a class of 19 students, and we are planning a field trip to eighter London or Paris. We study Mediaengeneering. That is Television and radio program production.

So if you know anybody working in Paris or London within TV documantary or fiction. Plaese contact me..

Sorry if I used your newgroup for this posting, but it was the only one I could find close to what I need.

Petter.

goga@hsr.no

4079. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:20 UTC
From: skurz@infi.net
Message-ID: <36rtpg$g9m@vixen.cso.uiuc.edu>
Source record: 37634

>If so, what format do YOU like? Have YOU ever received a ratings diary?

I am 45, White, Middle Class, Married with 3 sons (12, 13, 14). I have never
been asked to participate in a ratings diary.
>
>Is there anything on the radio that YOU like? If so, where and what?

I listen to Talk Radio (WNIS AM 850, Norfolk, VA) for the variety of opinions.
I also host a one-hour call-in on computing.

>
>What yould YOU like to see in a format?

A mix of 80's/90's with NO rap and no heavy metal. Throw in some of the "oldies",
mix up a couple of hours of local talk, mood music on a Saturday night.

>Assuming you could have it, how would you get the message to the advertisers
>that YOU and YOUR GENERATION are out there, listening and buying since we
>know that such a format probably won't do well in the ratings (at least
>around here - in the Boston area).

Give away two-dollar bills for a couple of weeks to the listeners and see
where they show up. Let the advertisers know that if the have some, there's
a very good chance that it came from your station.

>..or am I the only one in this area (Eastern Ma) who can't find anything
>on FM that I can listen to for more than a few minutes.

I spent a week in Eastern MA, working at DEC and wore the tuning knob off
of the rental car. The band is full og mush.

Just my humble opinion....

=.=.=.=.=.=.=.=.=.=	=.
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

4080. Re: Six AM radio stations shut down in Quebec

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:21 UTC
From: rene@igs.net
Message-ID: <36rtph$g9q@vixen.cso.uiuc.edu>
Source record: 37635

The six Quebec AM radio stations that shut down on Friday were:

CJMT 1420 Chicoutimi
CKCH 970 Hull
CJMS 1280 Montreal
CJRP 1060 Quebec City
CJRS 1510 Sherbrooke
CJTR 1140 Trois-Rivieres

Rene Kahle VA3RDK | Computer Science | rene@igs.net
RR #3, Ashton, Ont. | Carleton "U" | ug930066@omega.scs.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W)

4081. VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:28 UTC
From: jes11@ntrs.com
Message-ID: <36rtpo$gau@vixen.cso.uiuc.edu>
Source record: 37636

I have been told both by aquaintences and total strangers, that I have a "radio voice". I have a lower pitched voice, and I am an articulate speaker.

So, it occured to me, why not try 'voice overs' for radio commercials, promo's, station I.D.s, etc.. Problem: I don't know anyone in the radio business. Thus, I have no idea how to get started. I would greatly appreciate any advice anyone had to offer.

Thank you in advance for your time!

Jon

--
Jon E Szostak II ____ / \ THERE CAN BE /
Chicago __ \/\ \/\ ONLY /\/
jes11@ntrs.com \/\ / \/\ ONE ! /\/
_ \ | \ / /
_____/ _____
((XXXXXXXXXXXXXXX))_____/
_/
/ \ / | \

4082. Re: RadioWatcher: I-90 Boston<->Rochester (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:30 UTC
From: heykurtz@aol.com
Message-ID: <36rtpq$gbd@vixen.cso.uiuc.edu>
Source record: 37638

In article <36jdra$n5q@vixen.cso.uiuc.edu>,
pierpont%snax.dnet.dec.com@mrnews.mro.dec.com () writes:

(About Worcester's new WWTM-AM, which formerly was WVEI-AM and simulcasted WEEI/Boston)

WTTM is definitely no longer simulcasting WEEI. They have signed their own agreement with the "Imus in the Morning" syndicator to carry the I-man's show for three years.

4083. Re: New England Radio Watcher: WCGY -> "Eagle 93-7"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 15:53:31 UTC
From: heykurtz@aol.com
Message-ID: <36rtpr$gbq@vixen.cso.uiuc.edu>
Source record: 37637

In article <36jdrj$n5u@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

The
new "Eagle 93-7" is co-owned with WRKO under the American
Radio Systems flag.)

FYI: ARS does not yet own WCGY. They currently are operating it under an LMA and expect to close their purchase of the station by the end of the year.

_____
Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

4084. San Diego Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:21 UTC
From: ChrisCarm@aol.com
Message-ID: <36sopt$4bt@vixen.cso.uiuc.edu>
Source record: 37639

Here's what's happening from the sands of Diego:
Oct. 4, 1994

KFSD frequency for sale? It was reported in the Friday, Sept. 30, Escondido Times-Advocate that KIOZ/Par Broadcasting was going to "buy" the 94.1 frequency for $20 million dollars. KFSD, San Diego's commercial classical station, is one of the few that broadcasts at 100kw. (FCC usually limits full power FMers to 50kw in this neck of the woods) KIOZ has been wanting to up their power; but has been met with stiff opposition from KCLX-FM at 102.9.

KCLX, (102.9, 32kw) jumped from classic rock to a "beach" format. The switch came on Sept. 19.

The San Diego Gulls, first reported here to have games on an Escondido station, are now "home" on KCBQ-AM (1170, 50kw-D, 1.5kw-N). I previously reported that the 'Gulls were on KSPA, Escondido.

A lawsuit by radio w/pictures KUSI to oust the Mexico based Fox affiliate was slated for Sept. 26. The SD Tribune article announced the lawsuit claimed KUSI was using the "foreign broadcast permit" and wanted XETV to drop the Fox feed. The lawsuit covered both spectrums of the fifth estate.
But, as I scanned the three leading daily's last week, there were no reports. Will keep ears/eyes glued. [XETRA-AM claims to be the "second most listened to sports station in America, after WFAN. Probably true, tight format, and a boomer signal.

KFI (640 AM, 50kw U) outstanding news department is nowhere to be heard on weekends! The Cox station has started to play "AP" network news at the top of the hour. {I thought KFI had the best news on any southern California station, but . . .

For a new and San Diego county expanded radio log -- with radio w/pictures, please e-mail me.

Chris Carmichael
Carlsbad, California

4085. Re: AP News in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:22 UTC
From: johnr46132@aol.com
Message-ID: <36sopu$4c4@vixen.cso.uiuc.edu>
Source record: 37640

The really important question that has not been answered about the Seattle AP Radio situation is this:

Do all three stations believe that they are serving the Seattle public by duplicating (triplicating?) this service? Or is it just a cheap way to fill up time and generate some small amount of revenue?

The sad part of all this is that all three of those stations--KING, KIRO and KOMO have long traditions of community service and quality radio.

4086. Re: James Golden

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:23 UTC
From: markwest@netcom.com
Message-ID: <36sopv$4c6@vixen.cso.uiuc.edu>
Source record: 37641

Chris Gay (KU4A@LEXVMK.VNET.IBM.COM) wrote:

: I thought I had heard that James Golden had a radio program somewhere
: (WABC?) on Sunday night. If so, can someone provide me the details?
: Thanks.

Chris:

Do you mean "Bo Snerdley"? Heard that he is on the ABC owned FM in New
York on Sunday nights.

Take care...
Mark West
--
markwest@netcom.com

4087. Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:24 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <36soq0$4c7@vixen.cso.uiuc.edu>
Source record: 37642

Gabriel Pritz <gpritz@delphi.com> asked:

> Any one here ever heard of or work for any stations owned by Entercom?

Entercom owns oldies station KLDE (94.5) in Houston, Texas. Before March 1986, this station was classical KLEF. It had been in the format for many, many years.

KLEF donated its LP and CD library to the University of Houston's KUHF (88.7), which dumped its jazz format in favor of classical.

The format switch was extensively covered on TV and by both newspapers. The Houston Chronicle, in particular, suddenly discovered the existence of radio after many years of ignoring it. The Memorial Drive tea-and-crumpets crowd was very, very upset by the change. KLEF was the most pretentious of stations and definitely went after the upper-crust, high-income demos.

Entercom also owns KITS (105.3), modern-rock pioneer LIVE 105, in San Francisco.

Aside:
The KLEF format switch happened the same week that KARO, Columbia, Mo., changed formats from beautiful music to hot AC. A similar level of outcry was heard in Columbia (so much so that GTE admonished KARO for the volume of phone calls generated that week). KLEF's original call letters were... KARO.

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4088. Preparing For Renewal - Part II

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:31 UTC
From: fcclaw@cais2.cais.com
Message-ID: <36soq7$4cc@vixen.cso.uiuc.edu>
Source record: 37643

FCC UPDATE

October 4, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

PREPARING FOR RENEWAL - PART II
MAIN STUDIO RULE COMPLIANCE

License renewal time is a good time for broadcasters to ensure that their stations are in compliance with some of the Commission's more important rules. In this second part of our multi-part series on preparing for license renewal we remind broadcasters of their obligations under another important Commission rule - Section 73.1125 - the Main Studio Rule.

Under Section 73.1125, all broadcasters must maintain a studio within the principal community contour of their station (the 5 m/Vm contour for an AM station, the 3.16 m/Vm contour for an FM station and either the 74, 77 or 80 dBu contour for a TV station, depending on the channel). In addition, Section 73.1125(c) states that each station shall maintain a local telephone number in its community of license or a toll-free number.

Often times, a broadcaster would rather located his or her main studio in an area that is more beneficial to generating business, but such a location is not permitted because it does not fall within the station's principal community contour. Therefore, sometimes a broadcaster will attempt to maintain a main studio in compliance with the FCC's rules as well as an

additional "auxiliary studio" in the more desirous location. However, broadcasters that attempt such a move must be careful to ensure that their "main studio" does not fall out of compliance with the Commission's requirements.

In order for the a studio to be considered by the Commission to be a "main studio" it must have enough equipment to produce and transmit programming. Therefore, when a station does not maintain such facilties at its alleged "main studio" the Commission will issue a forfeiture. The key then is for the station to maintain enough equipment at its main studio facility so that at any time it could produce and transmit programming from that location.

By far the most complicated and difficult main studio rule requirement is staffing. The Commission requires that a licensee maintain a "meaningful management and staff presence" at its main studio. Recently, the FCC defined this term to mean that a management and staff presence must be maintained during the station's normal business hours. By management, the FCC lists the following positions: a corporate officer of the corporate licensee; general manager; station manager; program director; chief engineer (with managerial duties); news director; sales manager; personnel manager; facilities manager; operations manager; production manager; promotion director; research director; controller; and chief accountant. A title, alone, is not sufficient; the person, whatever the title, must have managerial duties. By staff, the FCC means a secretary, receptionist, engineer, announcer or other staff person.

The next question is: How much of the time does the management and/or staff person have to be physically located at the main studio? At a minimum, all of the following are required:

1. During normal business hours, Monday through Friday (8:30 AM - 5:30 PM or, at a minimum 9:00 AM - 5:00 PM) at least one person (manager or staff) must be physically present at the main studio to answer the phone, greet visitors, etc.; and

2. Both a manager and a staff person must report to the main studio each day (Monday through Friday) and spend a "substantial amount of time there." The same manager or staff person need not report each day. There can be different managers or staff persons on different days. The manager or staff person need not be chained to his/her desk, but may leave on station business, however, on that day, he/she must have the main studio as his/her "home base" and when he/she leaves, there must be in attendance at least one other person (staff or manager).

Unfortunately, the Commission has never defined the term "substantial amount of time." It is clear that a manager or staff person must be physically present at the main studio each day. To at least meet the "spirit" of the FCC requirements, however, it is recommendable that the person be present at least 3 to 4 hours each day. It should also be noted that the same person cannot qualify as both a manager and staff person. There must be at least one manager and one staff person, each business day (Monday through Friday). The Commission also does not define the term "home base". However, it appears that the FCC means that on that day, the person is working out of the main studio and that his/her absence during the day is either on station business or is incidential to his/her main studio base (ie: a dental appointment; car repair; lunch, etc).

Every broadcast station must have a main studio and meet these requirements, even though most or all of its programming originates from an auxiliary studio, satellite or if the operation of the station is fully automated. Failure to maintain a proper main studio would make a broadcast station an easy target for license renewal trouble.

4089. Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:32 UTC
From: rdcole@crl.com
Message-ID: <36soq8$4cd@vixen.cso.uiuc.edu>
Source record: 37644

There seems to be a lot of comments about the local FM's being the Pits.
What would you do, If you could to fill the hole in the Programming in
your radio market ?

For San Antonio we despreatley need a 3A. It's Country(3), Classic
Rock(3), Spanish(3), Oldies(2), Easy & CHR (1 each).

Ron

4090. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:33 UTC
From: rdcole@crl.com
Message-ID: <36soq9$4ci@vixen.cso.uiuc.edu>
Source record: 37645

David A. Kaye (dk@crl.com) wrote:

: Today's "smooth jazz" is inoffensive elevator music. Sure, it has its
: place, and I wouldn't denigrade the KKSFs of the world, HOWEVER, jazz
: would continue to exist without these stations. Just because real jazz

I think I am following the "Smooth Jazz" line of thought. Examples are
Ripingtons, Kenny G. A local Easy listening station plays this stuff on
Sunday mornings. It's OK but I just dont thing it reall jazz.

Ron

4091. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:35 UTC
From: bdsteve@aol.com
Message-ID: <36soqb$4cn@vixen.cso.uiuc.edu>
Source record: 37646

In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:

<Why are music orientated stations so restricted, especially OLDIES.
<It seems most oldies stations only play 500 different titles...To those who argue you <will lose listeners, STOP LYING!...You won't lose listeners, but probably gain...Don't <worry about UNFAMILARITY. An oldies station that plays 25,000
<instead of 500 oldies WILL STILL HAVE THE SAME FEEL and be <REFRESHING to boot!...Oneday, I will start one and know it will be successful. <99% of listeners want this.

Gary,

How can you verify that 99% of listeners want this?

I would venture a guess that most oldies radio stations can show you proof that what they are doing is what the listeners want.

Brian

4092. PRC Records announces Blue Steel debut

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:41 UTC
From: prc@world.std.com
Message-ID: <36soqh$4d0@vixen.cso.uiuc.edu>
Source record: 37647

PRC Records presents...Blue Steel!

PRC Records is proud to announce the debut album from Blue Steel! Blue Steel is a band that plays original metal, blues, and more. The five piece band is based out of Clinton, Massachusetts.

Blue Steel's debut is an eight song album and will be released on cassette, CD, and DAT in late October.

Copies are available by contacting us at: prc@world.std.com

Promotional copies are available at no cost to all radio stations, record companies, magazines, and other media professionals.

All other orders are available by sending $5.00 plus $1.00 shipping and handling to;

PRC Records
61 Berlin road
Marlborough, MA 01752

We currently have radio stations in Canada, UK, Poland, and Russia that will be receiving copies. If you would like a copy, send us mail!

--

Peter R. Cook - Systems Engineer and owner of Black Dragon Entertainment. Black Dragon Entertainment is: PRC Records, PRC Music (BMI), and Black Dragon Management. Send all e-mail to prc@world.std.com. Coming in

4093. Syndication question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:42 UTC
From: g91l4576@warthog.ru.ac.za
Message-ID: <36soqi$4d2@vixen.cso.uiuc.edu>
Source record: 37648

>From February 1995 (that's right around the corner) I'll have a show available for syndication. It is a College Chart compiled by student radio stations here in South Africa. We're currently setting the whole thing up, lining up studios, a production team, clearing music rights etc etc etc. Can anyone point me in the right direction with regard to making it available to syndicators overseas i.e. UK, USA, Australia, Canada, Europe. I know the chart is not directly relevant to foreign stations, but will feature a lot of South African artists in a great blend with overseas acts. With the exchange rate being what it is it should be relatively cheap for stations to pick it up overseas so it might appeal to stations that enjoy "world music".

Is there a publication somewhere that lists syndication brokers I can contact? Or is it better to approach stations direct, in which case how do I find these stations? The show promises to be very popular here in SA with the campus stations I've spoken to being very interested in contributing and a lot more out there I'm still getting hold of...Any tips would be most welcome. Feel free to e-mail - no point in clogging up bandwidth.

Thanks

Tony

4094. Re: Field Test Results - "In-Band DAB"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-04 23:34:43 UTC
From: d-schutz@pipeline.com
Message-ID: <36soqj$4d3@vixen.cso.uiuc.edu>
Source record: 37649

gst@wwa.com (George Thurman) wrote:

>I am concerned about this and would like to know when
>these tests were conducted over WBBM. I noticed that
>WBBM was splattering into a station at 95.9 (WKKD)
>sometime ago. It sounded like they were overmodulating
> or something.

RBR's September 26th issue states "...the tests were conducted
last Wednesday..."

I would thus place the date as September 21st.

The article also states; "In Chicago the USA Digital signal
has been operating "under" the licensed analog signal of
CBS-owned WBBM-FM for almost two months."

Personally, I think the only answer to the issue of
interference would be via the use of a good, calibrated, RF
spectrum analyzer.

Dave Schutz

4095. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 04:09:37 UTC
From: essmjf@netcom.com
Message-ID: <199410050409.VAA24659@netcom2.netcom.com>
Source record: 37563
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World

1994 October 05

Table of Contents: **********
1. Table of Contents: ********** 1
2. Overview: ********** 1
3. The upcoming schedule: ********** 1
3.1. October 8th: * At Santa Rosa * 1
3.2. October 15th: ********** 1
3.3. October 22nd: ********** 2
3.4. October 29th: ********** 2
3.5. October 30th: ****Field Trip**** 2
4. Special Offers: ********** 2
4.1. Drawing for Free Tickets!: NOT! * 2
4.2. Free Coffee: ********** 2
4.3. T-shirt Drawing: ********** 2
5. Downloading Additional Information: ****** 4
6. How to Reach Us: ********** 4

Overview: **********

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio). Each week we give away two free tickets to the live show by a drawing over the Internet. Read below for details.

The upcoming schedule: **********

Our producers work overtime booking talent onto the show. Sometimes they're so busy on the phone, they don't have time to keep the rest of us up to date. So join our audience at a live show. You too may be pleasantly surprised.

October 8th: * At Santa Rosa *

Special live remote broadcast from our Santa Rosa/Rohnert Park affiliate KRCB.

* The Limelighters, folk quartet.
* Jim Boggio Quintet, blues band.
* Gaye LeBaron, columnist.
* Anne Lamott, author.
* Chaskinakuy, Andean sound via Sonoma county.
* Claire Peaslee, naturalist.

* True Fiction Magazine (formally Pulp Playhouse).

October 15th: **********

Returning to the Cowell Theater at Fort Mason in San Francisco.

* The Bobs, fantastic a capella.
* Stephen Yerkey Band, jangly guitar rockers.
* Meredith Tromble, a view from the studio.
* Naa Kahidi, Tlingit legends.
* Josh Kornbluth, monologist.

October 22nd: **********

* James T. Kirk, "rebirth of cool" jazz.
* Frederick Chiu, classical pianist.
* A most incredible mystery guest.

October 29th: **********

* Lady Bianca, soulful blues vocalist.
* Shirley Taylor Haizlip, author, "The sweeter The Juice".

October 30th: ****Field Trip****

West Coast Live benefit Open Studio Tour with Meredith Tromble. Hunter's Point Naval Shipyard 10am to 2pm, lunch included. Call (415) 664-9500 for reservation information.

Special Offers: **********

Drawing for Free Tickets: NOT! **

For the last 40 weeks, we've been doing a drawing for free tickets. Well, the drawing is going on hiatus, but will arise next week as "The New and Improved Internet Free Ticket Offer", with new rules. Read this spot next week for details.

Free Coffee: **********

Wear an official West Coast Live shirt at the show, and you are entitled to free coffee.
Rules: **********
Official West Coast Live T-shirts or sweat shirts only.
For a limited time, this offer is extended to shirts from that old radio show, that are upgraded with an official West Coast Live Shirt Upgrade Kit.
This offer is good for free coffee only from the West Coast Live java bar. If anyone else offers you free coffee for wearing a West Coast Live shirt, let us know.

T-shirt Drawing: **********

On the last live show of each month, we give away an
official West Coast Live T-shirt.
Rules: **********
To enter this drawing, you must drop a business card into
our fish bowl. Any scrap of paper with your name, address,
and phone number may be substituted for a business card.
One entry per person each month. You must be present to
enter.
The drawing is held following the last live show of each
month. You need not be present to win.

Downloading Additional Information: ******
You may download an information document giving background
information on the show and the show's Internet service, by
sending the following email message to;

LISTSERV@netcom.com

Message Contents:

INFO West_Coast_Live
END

How to Reach Us: **********
West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Voice: (415) 664-9500
Facsimile: (415) 664-9596

Subscription Information: West_Coast_Live-Request@netcom.com

Reservations to Live Shows: West_Coast_Live-Approval@netcom.com

Audience Adventures: West_Coast_Live@netcom.com

Moderator (A real person): Owner-West_Coast_Live@netcom.com

Anonymous FTP ftp://ftp.netcom.com/pub/essmjf/wcl

Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

4096. Ottawa/Canada airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:01 UTC
From: fybush@world.std.com
Message-ID: <36v9it$fds@vixen.cso.uiuc.edu>
Source record: 37550

Maybe posting this will get it through; I seem to be getting a lot
of mail bounces when I try to send to certain Canadian addresses...

Anyway --

There are a few Canadian airchecks that I'd like very much to have
in my collection. I will gladly trade for any current Boston
market material (finger fybush@world.std.com for a market list),
or I'd be happy to send my list of older and out-of-market
airchecks that are available for trade)...

I'm specifically looking for the end of CJSB-"54 Rock" and the start
of CKSB-FM. I'd also like very much to get the end of the
Telemedia network (CKCH/CJMS/CJRS/CJRP etc). Also, the
CBC switch to FM from a few years back...and the end of CKO if
anyone has that.

I'm also up for just doing some current market-trading -- Canada
or otherwise. Just let me know what you've got to trade or can
tape for trading and I'm game!

-=Scott Fybush - fybush@world.std.com=-
Finger me for a current Boston market list!

4097. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:03 UTC
From: Gabriel Pritz <gpritz@delphi.com>
Message-ID: <36v9iv$feg@vixen.cso.uiuc.edu>
Source record: 37551

Andrew Reninger <andrewr@gate.net> writes:

>I was offered afternoons at Entercomm's Y108/Pittsburgh a few years ago
>but turned it down to stay somewhere sunny and warm. Entercomm owns a
>very successful AC in the Gainesville, FL market, too, as well as an
>oldies station in the Tampa Bay market, and some other stations around
>the US.
>
>Why do you wanna know?

Because, I WORK for WKTK-FM, in gainesville, the "very successful" AC station, and love it! I was wandering if there were any fellow Entercom employees out there! We're #1! WE'RE #1!! YEAH! Ooops, sorry. I lost control. "From the Gulf to the Atlantic and up and down I-75, I'm Gabriel Michaels Coast to Coast on 98.5, KTK-FM."

-Gabriel Michael(s) Pritz, aka Monorail One

4098. Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:05 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <36v9j1$feq@vixen.cso.uiuc.edu>
Source record: 37552

rdcole@crl.com (Ron Cole) wrote:

>For San Antonio we despreatley need a 3A. It's Country(3), Classic
>Rock(3), Spanish(3), Oldies(2), Easy & CHR (1 each).

Here in Middle America, we have a surplus of country stations: regular country, young country, hot country, citified country, you name it.

At one time, Leavenworth station KTRO(FM) (now KQRC(FM)) programmed "beautiful country" (this was back 1981 or so).

Yet, until KTDF(FM) went on the air last month in Manhattan, Kansas (home of Kansas State University and Fort Riley), that market had NO country station!

There are other odd omissions here and there. Columbia, Missouri (home of the University of Missouri and two smaller colleges) has not had a CHR station for more than two years. Yet it has two AAA stations (one noncommercial, KOPN(FM)).

(Even stranger for a city that once promoted itself as "College Town USA," Columbia has no over-the-air PBS TV service available!)

Kansas City has neither a modern rock nor an AAA station (although modern rock is available spottily from nearly KLZR(FM) in Lawrence, Kansas).

(One would think that, with Kansas City's history as a jazz and blues center, an AAA station could tap into that heritage and really be something special. The closest we get now are four hours a night on the University of Missouri-Kansas City's KCUR(FM) and a Sunday night blues show on classic rock KCFX(FM).)

Likewise, despite the longstanding presence of Mexican-American communities in Kansas City, Mo. and Kansas City, Kansas, there is no Spanish-language programming other than two hours per evening on community-access KKFI(FM).

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4099. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:06 UTC
From: maxwell@essc.psu.edu
Message-ID: <36v9j2$ff2@vixen.cso.uiuc.edu>
Source record: 37553

In article <36soq8$4cd@vixen.cso.uiuc.edu>, Ron Cole <rdcole@crl.com> wrote:
>
>There seems to be a lot of comments about the local FM's being the Pits.
>What would you do, If you could to fill the hole in the Programming in
>your radio market ?
>
>For San Antonio we despreatley need a 3A. It's Country(3), Classic
>Rock(3), Spanish(3), Oldies(2), Easy & CHR (1 each).
>
>Ron
>

Well...here in State College, PA, the FM dial is definitely in need of
repair! I'd say we need (1) a full time college student run station
(alternative and other "student" music)- though this may be alleviated
next spring (but the date may be delayed), (2) a modern rock station
(less important if (1) is fullfilled), (3) an AAA station, and (4) even
though I'm tired of this format, this area is lacking a fully album rock
station. Here's a sample of the dial (many stations come in marginally-
I only included primary and medium-strong secondary stations...many of
the weak stations that are barely receivable are either AC, country or
religious anyway)...

calls are omitted, since I can't remember half of them...

88.7 local translator of San Fran, CA religious station (I don't know why)
89.9 religious- State College, primary
90.7 *OFF AIR* proposed student station at Penn State
91.5 public radio- Penn State, primary
92.1 AC- Lock Haven, secondary
94.5 local translator of 98.1 country
95.3 AC- Bellefonte-State College, primary
97.1 classic rock/album rock- Univ. Park-State College, primary
(note: this station is heavily playlisted, rarely plays anything
different or exciting, lots of 70's-80's)
98.1 country- Altoona, primary/strong secondary
99.5 AC/top 40- Mt. Union, secondary
100.1 top 40- Altoona, secondary
101.1 AC/mix- Tyrone-State College, primary
103.1 top 40- State College, primary
103.5 AC- huntingdon, secondary
103.9 Oldies- Bellwood-Altoona, secondary
106.3 MOR/AC- Huntingdon, secondary
107.9 *OFF AIR* proposed station, format TBA (Port Matilda, should be primary)

As you see...nothing much to see here...though if you don't mind heavy fuzz and fading in and out, there are about 7-8 other stations around...

Glad I'll be moving soon...
Brandt

4100. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:14 UTC
From: sjsobol@wariat.org
Message-ID: <36v9ja$fg7@vixen.cso.uiuc.edu>
Source record: 37554

Ron Cole (rdcole@crl.com) wrote:

: There seems to be a lot of comments about the local FM's being the Pits.
: What would you do, If you could to fill the hole in the Programming in
: your radio market ?

: For San Antonio we despreatley need a 3A. It's Country(3), Classic
: Rock(3), Spanish(3), Oldies(2), Easy & CHR (1 each).

lessee... Cleveland-Akron-Canton has three AC's (oh, sorry, WHBC in
Canton probably qualifies too -- four AC's), 4 full- or part-
time modern rockers, 2 full- or part-time Top 40's... I want
less variety. :) (By part-time I mean they play x or y or z
as a major portion of their programming but not all the time.)
Oh yeah, forgot the two country stations.

And I used to love Cleveland because being (at the time) the
10th biggest market meant there was gobs of variety among
different stations.... :)

We don't have an AAA. Would it go over? Dunno.

We don't have a Z-rock anymore. Ok, ok, I wouldn't mind having Z-rock
back as it is definitely better than The Wave which took its place.
And I wouldn't mind having an AAA here just to see what would happen
to it. It would certainly be different. I like the modern rock format
too but some of the limited playlists stink.

On the good side we do have a very strong Fine Arts station which
you can hear in Erie PA and probably all the way south to Columbus
(though I haven't tried it in Columbus). And we have a neat public
radio station which plays jazz! So all is not dead and boring in
this market (although we only really need one modern rocker, thank
you...)

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to JUNIOR.WARIAT.ORG

4101. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:15 UTC
From: guidotti@netcom.com
Message-ID: <36v9jb$fg9@vixen.cso.uiuc.edu>
Source record: 37555

In article <36qder$hoa@vixen.cso.uiuc.edu> vancleef@netcom.com (Henry van Cleef) writes:
>In article <36jdrj$n60@vixen.cso.uiuc.edu> "Notes 'R Us" <CLOUTIER@Eisner.DECUS.Org>
writes:
>>
>>
>>Are there any readers of this news group who are 40 or over?
>When it comes to being 40, I am "over." Hint: my children are in their
>thirties.
>>
I could be one of your kids :)

>>If so, what format do YOU like? Have YOU ever received a ratings diary?
>Format? Classical and old (pre-1950) Jazz. I once got a ratings diary
>for TV, which amused me, because I didn't even own one at the time.
>>
>>Is there anything on the radio that YOU like? If so, where and what?
>
I have never received a ratings diary but have been tele-surveyed.

I agree with previous posters who have basically turned away from the
medium. I get the sense that listeners are held in contempt by
most programmers, particularly of talk stations. This is evidenced
by a) sloppy on-air production b) dumbed-down news delivery and
an overabundance of happy-talk and lifestyle reporting and c) lousy
audio.

Fortunately, the SF Bay Area has reasonable variety. High on the list
are KKSF (smooth jazz), KBAY (modern EZ), KKHI (classical), KCSM (jazz)
and KKSJ (big bands). For news, KQED and and far less frequently, KPIX
when they're doing news instead of lifestyle fluff.

If I had only two choices - no other options - they would go like this:

1) A professional, impartial, all-news station. A good example is WCBS
Newsradio 88, as it was formatted circa 1976. WCBS had an
impressive stable of reporters, very, very smooth on-air talent (even
overnights), well-executed on-air production, distinctive jingles
and clean audio. (I have no idea what WCBS sounds like today)
The closest living example is KNX in Los Angeles.
The farthest living example is KCBS in SF, where the audio is distorted,
the air talent is anything but smooth and the jingles are tedious, brash
and plodding.
2) For music, I'd take a station with the air talent of WNEW in New York
or the old KSFO in SF,
coupled with the excellent on-air production that used to exist on
KFRC in San Francisco when it was "Magic 61." The music mix would

be comprised mainly of big bands, jazz and swing, lots of Sinatra,
Stan Kenton, etc.
--

Mark Guidotti, P.E. guidotti@netcom.com

4102. Re: Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:16 UTC
From: wrohland@mason1.gmu.edu
Message-ID: <36v9jc$fgh@vixen.cso.uiuc.edu>
Source record: 37556

M. Hale (mh5260@cutter.ship.edu) wrote:

: -No jocks yet. However, I seriously doubt that they are running
: automated. I think that they are probably running it this way to match
: WJFK's (106.7 FM/1300 AM) cool jazz format that is played when they are
: not running talk (overnights and weekends). It has no jock and neutral
: liners for legal ID and other stuff.
Jocks will start on the air on Monday....they are currently being
"prepped" to the jazz format (i.e. performers, songs, etc, getting that
"smooth jazz feel down). They are listening to tapes from other jazz
stations throughout the country to get the "feel" perfected. The jocks
will be the same as from the old CXR (now WJZW).

: PS- Could someone describe to me the full switchover to cool jazz at
: WCXR? When did they stop playing classic rock and what was their last
: song? And was there any type of special show at the end of the classic
: rock format (something reviewing the history of the station, DJs saying
: how nice it was to work at the station, etc?) Thanks.

The last song was (I think) a song entitled "The End" and after it
played, they started a clock ticking...well...it was annoying, but
intriging as well. In any case, no history of the station ala WAVA's
end a few years back. And yes, DC has become very interesting.....

--
Bill Rohland "But there is no joy in
WGMU Radio, Dean of Promotions Mudville -- mighty
and Sports Dictator Casey has struck out."
George Mason University - Casey at the Bat
WROHLAND@MASON1.GMU.EDU by Ernest Thayer 1888

4103. New subscriber

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:18 UTC
From: Chuck Taylor <ctay-new@seatimes.com>
Message-ID: <36v9je$fgp@vixen.cso.uiuc.edu>
Source record: 37557

Greetings. I'm new to the list. I'm a reporter covering electronic media for The Seattle Times. I write a weekly column on local broadcasting and cover the culture, business and technology of TV, radio and cable. My stories appear in all sections of the paper, depending on their content.

The Seattle radio market is pretty interesting right now as duopolies settle and format wars develop [news-talk, country, non-current music].

CHUCK TAYLOR
Seattle Times
206-464-8524 voice
206-464-2239 fax
Internet: ctay-new@seatimes.com
CompuServe: 71460,1463

4104. OnLine Tonight now heard on United Airlines

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:24 UTC
From: oltdavid@aol.com
Message-ID: <36v9jk$fhv@vixen.cso.uiuc.edu>
Source record: 37558

>From a press release just out today...we're pretty excited about it! :)

ONLINE TONIGHT NOW HEARD ON UNITED AIRLINE'S USA TODAY SKYRADIO

October 5, 1994 -- Washington, DC (OLT PR) -- OnLine Tonight with David Lawrence, the country's fastest growing computer oriented radio talk show, has added USA Today's SkyRadio in-flight broadcast service, heard on United Airlines' domestic flights, as their latest affiliate.

The show will air live on Sunday evenings between 8 and 10PM ET, 5 and 7PM PT. Passengers on many United domestic flights will be able to tune their in-flight audio feed to USA Today SkyRadio's Viewpoints channel to listen to the show; picking up the GTE Airphone in front of them will put them directly in touch with OnLine Tonight. "We're excited about SkyRadio joining the great group of affiliates we've assembled," said host David Lawrence. "They add about 900,000 listeners to our base each month, and they're precisely the kind of listeners we want: technology-friendly travelers who want to be informed and entertained." Holland Cooke, Operations Director for USA Today SkyRadio said, "OnLine Tonight with David Lawrence caught our attention because it is so far above and beyond what other types of shows like this are doing. The content, the presentation, and its fit with our typical listener makes this a slam dunk. We're thrilled to have them on our team."

USA Today SkyRadio offers three channels of news and information to United's friendly skies: a pure news channel, a sports oriented offering, and one channel that gives the listener news and talk. "Some of our shows are by necessity tape delayed. However, much like Larry King Live, OnLine Tonight with David Lawrence has a lot of fun with its audience. We felt that to carry it live was a foregone conclusion," noted Cooke. Lawrence added, "We've promised Holland that we'll get his listeners on the air quickly. We know it's still a bit pricey to call on the phones on the planes, but we think listeners will find it worth the effort. We'll also gear some of the fun we do on the show around our new USA Today SkyRadio listeners." Lawrence promised that this weekend's show will feature contests and prizes solely for their newfound audience.

OnLine Tonight With David Lawrence is a nationally syndicated radio show based in Washington, DC and has affiliates across the United States. Its two-hour Sunday night talk show format covers personal computing and electronic entertainment, and features news, reviews, listener phone calls, industry interviews and fun and games. Hosted by radio veteran David Lawrence, its cast includes Rita Daniels, resident DOS/Windows expert and Peter Burns, news anchor. For more information, use keyword OLT

on America Online, or call Matt Coates at 202/337-3111. To participate live on the air, call 1-800-39-ONLINE between 8 and 10pm Sunday nights. To hear the show over the telephone, call the OnLine Tonight ListenLine at 1-800-846-4-OLT (V/MC, .30/min)

David Lawrence
Host
OnLine Tonight

4105. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:25 UTC
From: genef@netcom.com
Message-ID: <36v9jl$fi4@vixen.cso.uiuc.edu>
Source record: 37559

In article <36qdfb$hp3@vixen.cso.uiuc.edu> gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:
>
>Why are music orientated stations so restricted, especially OLDIES.
>It seems most oldies stations only play 500 different titles. There are
>easily over 25,000 that made the Billboard Hot 100 from 1955-1970!!

It seems like most programmers get into "top 40" oldies rather than top 100. I have lived in the Bay Area since 1983 and I remember an FM station in the Stockton Modesto area that went off the well-beaten tracks of "Satisfaction" and "Johnny B. Good", and played lesser known selections from the 50s and 60s. The DJ at this station had his own collection of 20,000 records, and I heard some bits of rock history I never knew existed. Sadly, he was dumped in favor of a syndicated oldies show that played the usual suspects. KOFY in San Francisco went from Spanish language format to oldies, and they did try to play some more unusual ones, but they weren't making money and went back to Spanish language.

Still I wish you luck in setting up a format like that... If you do, I'll buy a beam antenna and point it to Davis :)

Gene-- Somewhere in Berkeley

--
genef@netcom.com

4106. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:26 UTC
From: bungeekid@aol.com
Message-ID: <36v9jm$fi5@vixen.cso.uiuc.edu>
Source record: 37560

In article <314f91$gsh@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jay Marvin) writes:

<.."a talk show host can never let a caller run the show"..

Jay,

For all his bombasticism, Rush Limbaugh manages to be polite to his callers, and still keep people interested.

BK

[Moderator's Note: But Limbaugh certainly does not allow a caller to 'run the show' does he? No, he fades a caller out , makes his final point and cuts to commercials. This is all Jay was saying. Bill]

4107. Preparing For Renewal - Part II

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:27 UTC
From: fcclaw@cais2.cais.com
Message-ID: <36v9jn$fi8@vixen.cso.uiuc.edu>
Source record: 37561

FCC UPDATE

October 5, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

PREPARING FOR RENEWAL - PART II
THE MAIN STUDIO RULE

PREPARING FOR RENEWAL - PART II
MAIN STUDIO RULE COMPLIANCE

License renewal time is a good time for broadcasters to ensure that their stations are in compliance with some of the Commission's more important rules. In this second part of our multi-part series on preparing for license renewal we remind broadcasters of their obligations under another important Commission rule - Section 73.1125 - the Main Studio Rule.

Under Section 73.1125, all broadcasters must maintain a studio within the principal community contour of their station (the 5 m/Vm contour for an AM station, the 3.16 m/Vm contour for an FM station and either the 74, 77 or 80 dBu contour for a TV station, depending on the channel). In addition, Section 73.1125(c) states that each station shall maintain a local telephone number in its community of license or a toll-free number.

Often times, a broadcaster would rather located his or her main studio in an area that is more beneficial to generating business, but such a location is not permitted because it does

not fall within the station's principal community contour. Therefore, sometimes a broadcaster will attempt to maintain a main studio in compliance with the FCC's rules as well as an additional "auxiliary studio" in the more desirous location. However, broadcasters that attempt such a move must be careful to ensure that their "main studio" does not fall out of compliance with the Commission's requirements.

In order for the a studio to be considered by the Commission to be a "main studio" it must have enough equipment to produce and transmit programming. Therefore, when a station does not maintain such facilties at its alleged "main studio" the Commission will issue a forfeiture. The key then is for the station to maintain enough equipment at its main studio facility so that at any time it could produce and transmit programming from that location.

By far the most complicated and difficult main studio rule requirement is staffing. The Commission requires that a licensee maintain a "meaningful management and staff presence" at its main studio. Recently, the FCC defined this term to mean that a management and staff presence must be maintained during the station's normal business hours. By management, the FCC lists the following positions: a corporate officer of the corporate licensee; general manager; station manager; program director; chief engineer (with managerial duties); news director; sales manager; personnel manager; facilities manager; operations manager; production manager; promotion director; research director; controller; and chief accountant. A title, alone, is not sufficient; the person, whatever the title, must have managerial duties. By staff, the FCC means a secretary, receptionist, engineer, announcer or other staff person.

The next question is: How much of the time does the management and/or staff person have to be physically located at the main studio? At a minimum, all of the following are required:

1. During normal business hours, Monday through Friday (8:30 AM - 5:30 PM or, at a minimum 9:00 AM - 5:00 PM) at least one person (manager or staff) must be physically present at the main studio to answer the phone, greet visitors, etc.; and

2. Both a manager and a staff person must report to the main studio each day (Monday through Friday) and spend a "substantial amount of time there." The same manager or staff person need not report each day. There can be different managers or staff persons on different days. The manager or staff person need not be chained to his/her desk, but may leave on station business, however, on that day, he/she must have the main studio as his/her "home base" and when he/she

leaves, there must be in attendance at least one other person (staff or manager).

Unfortunately, the Commission has never defined the term "substantial amount of time." It is clear that a manager or staff person must be physically present at the main studio each day. To at least meet the "spirit" of the FCC requirements, however, it is recommendable that the person be present at least 3 to 4 hours each day. It should also be noted that the same person cannot qualify as both a manager and staff person. There must be at least one manager and one staff person, each business day (Monday through Friday). The Commission also does not define the term "home base". However, it appears that the FCC means that on that day, the person is working out of the main studio and that his/her absence during the day is either on station business or is incidential to his/her main studio base (ie: a dental appointment; car repair; lunch, etc).

Every broadcast station must have a main studio and meet these requirements, even though most or all of its programming originates from an auxiliary studio, satellite or if the operation of the station is fully automated. Failure to maintain a proper main studio would make a broadcast station an easy target for license renewal trouble.

4108. Re: WBZ moves to all-sports....on weekend afternoon

Newsgroup: rec.radio.broadcasting
Date: 1994-10-05 22:33:34 UTC
From: stiaudio@aol.com
Message-ID: <36v9ju$fj4@vixen.cso.uiuc.edu>
Source record: 37562

In article <3191j7$glm@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

concerning the WBZ move to sports on weekend afternoons. This is no-doubt the brain child of Dan Mason, the head of Group W broadcasting. He is an all-sports geek who actually pays little attention to the ratings available for all sports stations. He has consistently ignored the fact that all-sports is not a money maker for many stations in this country...and has done this before (Check the bomb he created at WMAQ, Chicago). They started sports from 6p to midnight 7 nights a week. And the station has fallen from a 2.8 to a 1.9. Don't expect much out of "BZ either.

4109. Overview of Chicago Arbs.. WGCI Leads

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:18 UTC
From: mmanuel@cris.com
Message-ID: <36vpui$oqr@vixen.cso.uiuc.edu>
Source record: 37564

>From the 10/05 edition of the Chicago Tribune...

WGCI-FM'S LEAD OVER FIELD GROWS IN LATEST RATINGS

Urban contemporary WGCI-FM 107.5 retained its No. 1 ranking in the Arbitron quarterly report for Chicago area radio stations released Tuesday. The Gannett-owned outlet increased its lead by one full audience share point over runner-up WGN-AM 720.

In the spring, WGCI led the book with a 7.0 audience share to 6.9 for Tribune Broadcasting's WGN. In the summer, WGCI's share was up 6 percent to 7.4, while WGN, without Cubs games to broadcast since Aug. 12, dropped 7 percent to 6.4. Even Bob Collins, while staying No. 1 in the AM drive-time slot, had his share drop from 11.7 to 11.1.

"I'm pleased to note they like the radio station rather than just its parts," said WGN general manager Dan Fabian, adding the station had a similar audience share last summer. "If you pull out (the Cubs play-by-play) and don't take a hit, you're pleased. That was about 40 percent of the book."

Jumping into a tie for third place from sixth place was alternative rocker WKQX-FM 101.1. The Emmis Broadcasting-owned station, the closest thing Chicago has to a Top 40 outlet, had a 4.3 audience share for the summer, up 13 percent from last spring's 3.8 share, and tied CBS-owned WBBM-FM 96.3.

Another surprise came from smooth jazz WNUA-FM 95.5, which leaped 44 percent from a 2.5 share and a No. 19 ranking in the spring to a 3.6 share and the No. 8 spot.

Rounding out the top 10 are WUSN-FM 99.5 and WLIT-FM 93.9, tied for fifth; WBBM-AM 780, seventh; WVAZ-FM 102.7, ninth; and WLS-AM 890, 10th.

The all-sports wars may be flagging due to the baseball strike and the NHL lockout. WSCR-AM 820 dropped from a 1.6 audience share to a 1.4, but easily maintained its lead over WMVP-AM 1000, which slipped from a 1.0 to a 0.9. In the meantime, WMAQ-AM 670, without the White Sox, saw its nighttime, all-sports programming tumble from a 4.4 share to 3.1.

WFMT-FM 98.7 took the classical music format lead over rival WNIB-FM 97.1. WFMT moved up to a 1.4 share, while WNIB remained at 1.1, the same share both stations had in the spring.

As for individuals, Mancow Muller seems to have jump-started the new WRCX-FM 103.5, increasing its morning share from 1.9 to 2.4 and from 2.0 to 2.3 among the 25-54 demographic group. And while Steve Dahl's WMVP share dropped from 2.2 to 2.1 this summer, his 25-54 demographic jumped from a 3.2 share to 3.5.

Personnel moves: Bob Goldman has been hired by CLTV to replace

Joby Smith as a sports anchor, beginning Oct. 24. Goldman has been a sports anchor/reporter at CBS affiliate WKYT-TV in Lexington, Ky., the past five years.
Marketing news: WTTW-Ch. 11 enters the retailing business by opening the "WTTW Store of Knowledge" in conjunction with the L.A. PBS station, which pioneered the concept. Two Chicago-area stores are planned for 1995 with two more in 1996, all in shopping areas such as suburban malls and Michigan Avenue.
Hear and there: The WBBM-AM 780 morning team of John Hultman and Felicia Middlebrooks celebrates its 10th anniversary Thursday. . . . WPNT-FM 100.3 morning sidekick Abby Polonsky appears briefly as an extra on "Seinfeld" at 8 p.m. Thursday on WMAQ-Ch. 5. . . . "Tommy" composer Pete Townshend visits with Bob Stroud at 2:30 p.m. Thursday on WCKG-FM 105.9 . . . WNIB-FM 97.1 begins a 13-week series of broadcasts from the Salzburg Festival at 9 p.m. Friday. . . . "Image Union" showcases five entrants from the Chicago International Children's Film Festival at 10 p.m. Saturday on WTTW-Ch. 11.

---
* WaveRdr 1.0 [NR] * UNREGISTERED EVALUATION COP

4110. Overview of Chicago Arbs.. WGCI Leads

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:23 UTC
From: mmanuel@cris.com
Message-ID: <36vpun$or6@vixen.cso.uiuc.edu>
Source record: 37565

>From the 10/05 edition of the Chicago Tribune...

WGCI-FM'S LEAD OVER FIELD GROWS IN LATEST RATINGS

Urban contemporary WGCI-FM 107.5 retained its No. 1 ranking in the Arbitron quarterly report for Chicago area radio stations released Tuesday. The Gannett-owned outlet increased its lead by one full audience share point over runner-up WGN-AM 720.

In the spring, WGCI led the book with a 7.0 audience share to 6.9 for Tribune Broadcasting's WGN. In the summer, WGCI's share was up 6 percent to 7.4, while WGN, without Cubs games to broadcast since Aug. 12, dropped 7 percent to 6.4. Even Bob Collins, while staying No. 1 in the AM drive-time slot, had his share drop from 11.7 to 11.1.

"I'm pleased to note they like the radio station rather than just its parts," said WGN general manager Dan Fabian, adding the station had a similar audience share last summer. "If you pull out (the Cubs play-by-play) and don't take a hit, you're pleased. That was about 40 percent of the book."

Jumping into a tie for third place from sixth place was alternative rocker WKQX-FM 101.1. The Emmis Broadcasting-owned station, the closest thing Chicago has to a Top 40 outlet, had a 4.3 audience share for the summer, up 13 percent from last spring's 3.8 share, and tied CBS-owned WBBM-FM 96.3.

Another surprise came from smooth jazz WNUA-FM 95.5, which leaped 44 percent from a 2.5 share and a No. 19 ranking in the spring to a 3.6 share and the No. 8 spot.

Rounding out the top 10 are WUSN-FM 99.5 and WLIT-FM 93.9, tied for fifth; WBBM-AM 780, seventh; WVAZ-FM 102.7, ninth; and WLS-AM 890, 10th.

The all-sports wars may be flagging due to the baseball strike and the NHL lockout. WSCR-AM 820 dropped from a 1.6 audience share to a 1.4, but easily maintained its lead over WMVP-AM 1000, which slipped from a 1.0 to a 0.9. In the meantime, WMAQ-AM 670, without the White Sox, saw its nighttime, all-sports programming tumble from a 4.4 share to 3.1.

WFMT-FM 98.7 took the classical music format lead over rival WNIB-FM 97.1. WFMT moved up to a 1.4 share, while WNIB remained at 1.1, the same share both stations had in the spring.

As for individuals, Mancow Muller seems to have jump-started the new WRCX-FM 103.5, increasing its morning share from 1.9 to 2.4 and from 2.0 to 2.3 among the 25-54 demographic group. And while Steve Dahl's WMVP share dropped from 2.2 to 2.1 this summer, his 25-54 demographic jumped from a 3.2 share to 3.5.

Personnel moves: Bob Goldman has been hired by CLTV to replace

Joby Smith as a sports anchor, beginning Oct. 24. Goldman has been a sports anchor/reporter at CBS affiliate WKYT-TV in Lexington, Ky., the past five years.
Marketing news: WTTW-Ch. 11 enters the retailing business by opening the "WTTW Store of Knowledge" in conjunction with the L.A. PBS station, which pioneered the concept. Two Chicago-area stores are planned for 1995 with two more in 1996, all in shopping areas such as suburban malls and Michigan Avenue.
Hear and there: The WBBM-AM 780 morning team of John Hultman and Felicia Middlebrooks celebrates its 10th anniversary Thursday. . . . WPNT-FM 100.3 morning sidekick Abby Polonsky appears briefly as an extra on "Seinfeld" at 8 p.m. Thursday on WMAQ-Ch. 5. . . . "Tommy" composer Pete Townshend visits with Bob Stroud at 2:30 p.m. Thursday on WCKG-FM 105.9 . . . WNIB-FM 97.1 begins a 13-week series of broadcasts from the Salzburg Festival at 9 p.m. Friday. . . . "Image Union" showcases five entrants from the Chicago International Children's Film Festival at 10 p.m. Saturday on WTTW-Ch. 11.

---
* WaveRdr 1.0 [NR] * UNREGISTERED EVALUATION COP

4111. DAVID BRENNER

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:23 UTC
From: johnstp@aol.com
Message-ID: <36vpun$or7@vixen.cso.uiuc.edu>
Source record: 37566

Has anyone heard the David Brenner Show. It's syndicated on Westwood One. I'd like to know what you think. Post a message on this board, or E-mail me.

John
johnstp@aol.com

4112. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:24 UTC
From: heykurtz@aol.com
Message-ID: <36vpuo$or8@vixen.cso.uiuc.edu>
Source record: 37567

In article <36rtp3$g7k@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

(In search of additional information on Entercom)

Entercom is based in Bala Cynwyd, PA (a Philadelphia suburb) and owns stations in San Francisco (KITS-FM), Houston (KLDE-FM), Seattle (KMTT-AM/FM), Minneapolis (KRXX-AM/FM), Pittsburgh (WEEP-AM, WDSY-FM, and WXRB-FM), Tampa (WYUU-FM), Oklahoma City (KOQL-FM), and Gainesville (WKTK-FM).

Hope this helps!

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

4113. alt.fan.rich-conaty created

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:25 UTC
From: gdallal@world.std.com
Message-ID: <36vpup$or9@vixen.cso.uiuc.edu>
Source record: 37568
Cross-posted to: rec.music.bluenote,rec.radio.broadcasting

It's here. A newsgroup for the fans of the ol' Big Broadcaster and the music featured on the Big Broadcast. I suppose there'll be some who'll want to focus on the ol' Big Bandstander and the music featured on the Big Bandstand, but big band music has its own newsgroup while classic pop and jazz has none, so I hope the bulk of posts will tend toward classic pop and jazz. But I know the group will have its way regardless of any inclinations I might have, which is the way it should be.

The text announcing the creation of alt.fan.rich-conaty follows . . .

for fans of the Big Broadcaster

Rich Conaty has been playing classic pop and jazz for the past 22 years: 20 years at WFUV at Fordham University, and for the last 2 years on WQEW in NYC. Tapes of his shows have been sent all over the country (world?) to fans who know there's nowhere else to get a weekly fix of the popular music from the 20's and 30's.

alt.fan.rich-conaty has many purposes: First, to sing the praises of and answer many unanswered questions about the Big Broadcaster himself. What happened with Anita? How are the cats doing? Second, to discuss the music he plays on his shows. Some are rare recordings from his personal collection. Others are available on CD reissues. Unfortunately, he rarely tells us which is which. Perhaps, this group can help strip away some of the veil of secrecy. Third . . . well, we'll make it up as we go along.

4114. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:31 UTC
From: maxwell@essc.psu.edu
Message-ID: <36vpuv$orl@vixen.cso.uiuc.edu>
Source record: 37569

In article <36soq8$4cd@vixen.cso.uiuc.edu>, Ron Cole <rdcole@crl.com> wrote:
>
>There seems to be a lot of comments about the local FM's being the Pits.
>What would you do, If you could to fill the hole in the Programming in
>your radio market ?
>
>For San Antonio we despreatley need a 3A. It's Country(3), Classic
>Rock(3), Spanish(3), Oldies(2), Easy & CHR (1 each).
>
>Ron
>

Well...here in State College, PA, the FM dial is definitely in need of
repair! I'd say we need (1) a full time college student run station
(alternative and other "student" music)- though this may be alleviated
next spring (but the date may be delayed), (2) a modern rock station
(less important if (1) is fullfilled), (3) an AAA station, and (4) even
though I'm tired of this format, this area is lacking a fully album rock
station. Here's a sample of the dial (many stations come in marginally-
I only included primary and medium-strong secondary stations...many of
the weak stations that are barely receivable are either AC, country or
religious anyway)...

calls are omitted, since I can't remember half of them...

88.7 local translator of San Fran, CA religious station (I don't know why)
89.9 religious- State College, primary
90.7 *OFF AIR* proposed student station at Penn State
91.5 public radio- Penn State, primary
92.1 AC- Lock Haven, secondary
94.5 local translator of 98.1 country
95.3 AC- Bellefonte-State College, primary
97.1 classic rock/album rock- Univ. Park-State College, primary
(note: this station is heavily playlisted, rarely plays anything
different or exciting, lots of 70's-80's)
98.1 country- Altoona, primary/strong secondary
99.5 AC/top 40- Mt. Union, secondary
100.1 top 40- Altoona, secondary
101.1 AC/mix- Tyrone-State College, primary
103.1 top 40- State College, primary
103.5 AC- huntingdon, secondary
103.9 Oldies- Bellwood-Altoona, secondary
106.3 MOR/AC- Huntingdon, secondary
107.9 *OFF AIR* proposed station, format TBA (Port Matilda, should be primary)

As you see...nothing much to see here...though if you don't mind heavy fuzz and fading in and out, there are about 7-8 other stations around...

Glad I'll be moving soon...
Brandt

4115. NAB/ KROQ Tour

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:32 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <36vpv0$orm@vixen.cso.uiuc.edu>
Source record: 37570

If your comming to Los Angeles and would like to drop by Burbank to see KROQ please call me by Tuesday of next week. KROQ is located across the street (Freeway) from the famous NBC in Beautiful Downtown Burbank (which really is not downtown at all). We don't have a huge facility but I'dd be happy to set up a tour for any broadcaster in town for the convention.

Scott Mason
Ops Mgr. KROQ-FM
(818) 567-1067

4116. New York Arbs on hold

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:33 UTC
From: johnstp@aol.com
Message-ID: <36vpv1$orp@vixen.cso.uiuc.edu>
Source record: 37571

New York radio programmers were tipped off when WPLJ showed up #1 (12+). Turns out that Arbitron inflated their Males 18-24 figure by 500% (they had a 37.1).

Arbitron quickly realized the mistake and put the book on "hold" as well as the Nassau/Suffolk book.

Arbitron says the miscalculations are limited to one station and one demographic.

In other news, American Pop Standards station, WQEW-AM, turned in an impressive 2.1 share (12+). It's the first time they've been over a 2 since they went on the air in December, 1992, and the first time they beat WNEW-AM's final rating of a 1.8. (WQEW had a 1.7 (12+) in the Spring book)

4117. OnLine Tonight now heard on United Airlines

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:35 UTC
From: oltdavid@aol.com
Message-ID: <36vpv3$ort@vixen.cso.uiuc.edu>
Source record: 37572

>From a press release just out today...we're pretty excited about it! :)

ONLINE TONIGHT NOW HEARD ON UNITED AIRLINE'S USA TODAY SKYRADIO

October 5, 1994 -- Washington, DC (OLT PR) -- OnLine Tonight with David Lawrence, the country's fastest growing computer oriented radio talk show, has added USA Today's SkyRadio in-flight broadcast service, heard on United Airlines' domestic flights, as their latest affiliate.

The show will air live on Sunday evenings between 8 and 10PM ET, 5 and 7PM PT. Passengers on many United domestic flights will be able to tune their in-flight audio feed to USA Today SkyRadio's Viewpoints channel to listen to the show; picking up the GTE Airphone in front of them will put them directly in touch with OnLine Tonight. "We're excited about SkyRadio joining the great group of affiliates we've assembled," said host David Lawrence. "They add about 900,000 listeners to our base each month, and they're precisely the kind of listeners we want: technology-friendly travelers who want to be informed and entertained." Holland Cooke, Operations Director for USA Today SkyRadio said, "OnLine Tonight with David Lawrence caught our attention because it is so far above and beyond what other types of shows like this are doing. The content, the presentation, and its fit with our typical listener makes this a slam dunk. We're thrilled to have them on our team."

USA Today SkyRadio offers three channels of news and information to United's friendly skies: a pure news channel, a sports oriented offering, and one channel that gives the listener news and talk. "Some of our shows are by necessity tape delayed. However, much like Larry King Live, OnLine Tonight with David Lawrence has a lot of fun with its audience. We felt that to carry it live was a foregone conclusion," noted Cooke. Lawrence added, "We've promised Holland that we'll get his listeners on the air quickly. We know it's still a bit pricey to call on the phones on the planes, but we think listeners will find it worth the effort. We'll also gear some of the fun we do on the show around our new USA Today SkyRadio listeners." Lawrence promised that this weekend's show will feature contests and prizes solely for their newfound audience.

OnLine Tonight With David Lawrence is a nationally syndicated radio show based in Washington, DC and has affiliates across the United States. Its two-hour Sunday night talk show format covers personal computing and electronic entertainment, and features news, reviews, listener phone calls, industry interviews and fun and games. Hosted by radio veteran David Lawrence, its cast includes Rita Daniels, resident DOS/Windows expert and Peter Burns, news anchor. For more information, use keyword OLT

on America Online, or call Matt Coates at 202/337-3111. To participate live on the air, call 1-800-39-ONLINE between 8 and 10pm Sunday nights. To hear the show over the telephone, call the OnLine Tonight ListenLine at 1-800-846-4-OLT (V/MC, .30/min)

David Lawrence
Host
OnLine Tonight

4118. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:41 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <36vpv9$os9@vixen.cso.uiuc.edu>
Source record: 37574

A station playing 25,000 songs? Death.

Check into what most successful stations are doing and you'll find only a few hundred titles. There are many examples of stations around the country doing great with only a handful of titles. Do you have any examples of a station doing well with 2000 titles? 10000 titles?

Fact is, in research projects I've been a part of, people want to hear a familiar song when they tune in. Most stations can't afford to play a song that only hit #58 in 1964 (I will, however, admit the enjoyment some feel when they hear a song that hansn't been played on the air too often and burnt into the ground).

Most people have a few hundred songs that are familiar to them and they like. Get people to listen to a station when they only like 1/3 of the music played would be difficult in today's multi-faceted competitive environment.

Sean Caldwell

4119. Saga Communications

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:42 UTC
From: deblada@k12.ucs.umass.edu
Message-ID: <36vpva$osc@vixen.cso.uiuc.edu>
Source record: 37573

```
Saga Communications is the nation's fourth largest radio
group and is constantly looking for career professionals
in sales, programming, and marketing. We'd like to hear from you.
Contact Warren Lada, Regional Vice President, Saga Communications,
45 Fisher Ave., East Longmeadow, MA 01028.
####

q
AAAA
```

4120. Re: AP News in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:43 UTC
From: oltdavid@aol.com
Message-ID: <36vpvb$osd@vixen.cso.uiuc.edu>
Source record: 37575

In article <36sopu$4c4@vixen.cso.uiuc.edu>, johnr46132@aol.com
(JohnR46132) writes:

> The really important question that has not been answered about the
Seattle
> AP Radio situation is this:
>
> Do all three stations believe that they are serving the Seattle public
by
> duplicating (triplicating?) this service? Or is it just a cheap way to
> fill up time and generate some small amount of revenue?
>
> The sad part of all this is that all three of those stations--KING, KIRO
> and KOMO have long traditions of community service and quality radio.

I'd look to who's making the decision...ummm, Tom Clendening? The PD with
the vision, creativity and foresight to do this?

David Lawrence
Host
OnLine Tonight

4121. Re: VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:44 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <36vpvc$ose@vixen.cso.uiuc.edu>
Source record: 37576

jes11@ntrs.com wrote:

: I have been told both by aquaintences and total strangers, that I have a "radio
: voice". I have a lower pitched voice, and I am an articulate speaker.

: So, it occured to me, why not try 'voice overs' for radio commercials, promo's,
: station I.D.s, etc.. Problem: I don't know anyone in the radio business.
: Thus, I have no idea how to get started. I would greatly appreciate any advice
: anyone had to offer.

Jon, interesting question. If you have:
A lot of time going to audition
a desire to hear the words "you're not right" hundreds of times a year
enjoy having people tell you how to speak
are reads to put tons o' miles on your car each year

Then come and join us! Really, the job is rewarding for me.

Your first step should be to really decide if you can be committed to it.
It's usually not something you can put just a few hours into and reap the
rewards. You have to invest the time going to audition after audition
hoping that the producer will like your sound compared to hundreds of
other guys with "deep sounding voices" or whatever.

After that, you'll need an audition tape that shows your versatility
(tape should be under 5 mins, and just contain snipits of sample
commercials. Some will say make the demo around 1 minute!)

Send the tape to local agencies and pray pray pray!

(FYI, I do voiceover work in Philadelphia and New York, and for a number
of radio stations around the country...including your own B-96 in Chicago!).

Sean Caldwell

caldwe33@wharton.upenn.edu
If you are more serious, e-mail and I'll send you my work number. We'll
chat!

4122. WVEI Worcester becomes WWTM

Newsgroup: rec.radio.broadcasting
Date: 1994-10-06 03:12:50 UTC
From: fybush@world.std.com
Message-ID: <36vpvi$osj@vixen.cso.uiuc.edu>
Source record: 37577

The followup to the WVEI/WWTM saga: After promising me the switch would happen Monday morning, they flipped early. I happened to be within listening range of 1440 Sunday afternoon, and they had stopped simulcasting WEEI and were running WWTM IDs.

Looks like WWTM will be primarily satellite...Imus, Sports Babe, and the Team network out of WTEM in Washington DC. Zzzzzzzzzzzzzzzzzzzz....

-=Scott Fybush - fybush@world.std.com=-
Finger me for a complete Boston market list!

4123. Indianapolis RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:01 UTC
From: JIMGREY@delphi.com
Message-ID: <372k5h$7ke@vixen.cso.uiuc.edu>
Source record: 37578

---Identity crisis at WIBC?
News/talk 1070 AM WIBC can't seem to figure out what it wants to call itself. I reported recently that it seemed to be moving away from its longtime name "ten-seventy WIBC" to "ten-seven-oh WIBC". This week, during newscasts, anchors and reporters are saying "news radio ten-seventy WIBC", while talk hosts, traffic reporters, and others bounce between "ten-seventy" and "ten-seven-oh." WIBC, by the way, has added a short-term regular feature to the Jeff Pigeon morning show: daily news and analysis of the OJ Simpson proceedings by someone whose name I forget, but is supposed to be in the know. Thank goodness these reports happen at 7:30, when I'm in my car and listening to Bob & Tom anyway.

---WFBQ's Bob and Tom to broadcast 12 straight hours
94.7 FM WFBQ morning hosts Bob Kevoian and Tom Griswold will do their morning show from 6 a.m. to 6 p.m Friday during an auction to benefit the Leukemia Society. Bob and Tom promise that they will replay their most popular bits from their 10 years at the station. Governor Evan Bayh will award the pair Indiana's highest award, the Sagamore of the Wabash, at a black-tie event on Oct. 13, for their charity efforts. The duo have managed to raise more than a million dollars for charity during their 10 years in Indianapolis.

---A Live Voice Heard on WNAP!
But don't panic, it's only traffic. 93.1 FM WNAP continues to run jockless. They have added live traffic reports during morning drive. I've already gotten bored with the format -- which seems to have edged away from the straightforward rock of their first days, toward a more 70's top-40 mix.

---WFYI to Honor Local Blues Artists Carr and Blackwell
90.1 FM WFYI will honor local blues artists Leroy Carr and Scrapper Blackwell from 3 to 4 p.m. Saturday with two segments of the _So Many Roads_ series.
Eric Clapton covers two Carr songs, "Blues Before Sunrise" and "How Long Blues," on his latest release, _From the Cradle_.

---WSYW to Add Mike Pence Show
810 AM WSYW will add conservative talk show host Mike Pence's syndicated show starting Monday at 9 a.m. Pence's show, available from Network Indiana, was dropped in June from 1260 AM WNDE.

4124. New York City Spring '94 ARB

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:02 UTC
From: Trog22@aol.com
Message-ID: <372k5i$7kg@vixen.cso.uiuc.edu>
Source record: 37579

As per a request, here's the Spring ARB and latest trend numbers in the New York Market.

Spring '94 ARB 12+
1. WLTW-FM/Light 106.7/Soft A/C 4.7
2. WCBS-FM/Oldies 4.6
3. WQHT-FM/Hot 97/Dance CHR 4.4
4. WRKS-FM/Kiss 98.7/UC 4.1
WHTZ-FM/Z100/Modern CHR 4.1
6. WINS/All-News 4.0
WPLJ-FM/Hot A/C 4.0
8. WBLS-FM/UC 3.8
9. WABC/Talk 3.7
10. WQCD-FM/NAC 3.6
11. WXRK-FM/K-Rock/CR 3.5
WMXV-FM/Mix 105/A/C 3.5
13. WOR/Talk 3.4
14. WCBS/News 3.1
WFAN/Sports 3.1
16. WPAT-FM/Soft A/C 3.0
17. WNEW-FM/AOR 2.3
WQXR-FM/Classical 2.3
19. WAXQ-FM/AOR 2.0
(***Formerly WNCN/Classical)
WYNY-FM/Country 2.0

Spring '94 12+ 6-10am
1. WINS 7.9
2. WXRK/K-Rock 7.4 (Stern)
3. WOR 5.4 (Gambling)
4. WCBS-AM 5.1
5. WFAN 4.3 (Imus)
6. WQHT/Hot 97 4.2
7. WPLJ 4.0 (Shannon)
8. WCBS-FM 3.9 (H. Harrison)
9. WHTZ/Z-100 3.8 (J. Lander)
10. WLTW/Lite 106.7 3.7

Spring '94 25-54
1. WCBS-FM 6.3

Notes:

Kiss-Fm has fired their morning team since the book due to ratings. Hot 97's new morning team kicked butt over Kiss-FM. It's the second book in a row

Scott Shannon beat his old station Z-100.

Tripp Rogers

4125. Info on "Alternative Radio"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:03 UTC
From: daver!apps.cypress.com!cal@inet-gw-1.pa.dec.com
Message-ID: <372k5j$7ki@vixen.cso.uiuc.edu>
Source record: 37580
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Hi all:

Does anyone know how to contact "Alternative Radio"
in Boulder, Colorado? I am looking for infos other
than a mailing address. Phone numbers? E-mail address?
Thanks much.

-Alex
cal@cypress.com
(408)456-1922

4126. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:09 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <372k5p$7ko@vixen.cso.uiuc.edu>
Source record: 37581

On 5 Oct 1994, Gabriel Pritz wrote:

> Because, I WORK for WKTK-FM, in gainesville, the "very successful" AC
> station, and love it! I was wandering if there were any fellow Entercom
> employees out there!

How's THAT for a small world? I used to be "Buzz" Jackson at B-94.5 Orlando - before that some time ago I worked in Tallahassee with a Heather someone who went to 'KTK, is she still there? In Orlando once in a while I used to get a call from one of the parttimers there, too, I forget his name.

Now I'm at WRMF in West Palm Beach - we're #1, too!

Andy in WPB

4127. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:10 UTC
From: mward@crl.com
Message-ID: <372k5q$7kt@vixen.cso.uiuc.edu>
Source record: 37582

Brandt Maxwell (maxwell@essc.psu.edu) wrote:
(Listing State College/Bellefonte, PA stations)

: 88.7 local translator of San Fran, CA religious station (I don't know why)

Presumably one of Family Radio's eight zillion translator stations worldwide. OK, so it's only like 30 or so. The main FM station is KEAR-FM San Francisco, and they show up on both AM and FM here in Sacramento.

Which reminds me... say, Mr. Harold Camping... wasn't the world supposed to end last month? It's October 6th now... why haven't you given up your licenses? ;)

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4128. Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:11 UTC
From: crisp@uncecs.edu
Message-ID: <372k5r$7l1@vixen.cso.uiuc.edu>
Source record: 37583

You guys listing 20 or 30 stations, and whining about lack of
anything to listen to should just all go away. Really. Here's
my compliation of stations I can receive here in Cullowhee, NC.

89.7 Translator for WCQS, Asheville. Classical Format
90.5 WWCU Campus station for WCU. Undescribable, Irregular Format.

I don't care for classical music, so, I'm left with WWCU, which
only operates when classes are in progress.

But, on the bright side, I don't have to worry about keeping all
my memory buttons programmed. All you need is one.. My wife
can't fuss at me for flipping the dial between channels like
she does when I'm in control of the tv remote.

Speaking of TV..Well that's another story. We have almost
as much to choose from here on broadcast tv. It's really great.
Some days when the clouds are low, and the wind is blowing just
right, I get a faint image on channel 6 out of knoxville tn
to go along with the other channel..

We did buy a dish, and it's a real life saver here. There are
a number of excellent radio services available via satellite.

Oh well.
I guess I'll hush now. I feel much better.
rc
--
Russ Crisp, Systems Analyst | Ham Call: KA4UXZ
Western Carolina University | BITNET: crisp@wcuvax1.bitnet
Business Affairs Division | Internet: crisp@wcu.edu
Room 311-A, HFR Building | Voice: (704) 227-7003

4129. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:12 UTC
From: king@ugrad.unbc.edu
Message-ID: <372k5s$7l3@vixen.cso.uiuc.edu>
Source record: 37584

In article <36soq8$4cd@vixen.cso.uiuc.edu> rdcole@crl.com (Ron Cole) writes:
>There seems to be a lot of comments about the local FM's being the Pits.
>What would you do, If you could to fill the hole in the Programming in
>your radio market ?

In a smaller market like Prince George BC, the FM choices are pretty slim
91.5 CBC Radio
94.3 CIRX Rock and Classic rock
95.5 Radio-Canada
101.3 C101 Country

However, I'm from Vancouver, and it would seem that there'd be a good
selection of stations on the FM band in a city of 1.7 million...nope!
93.7 CJJR Country
94,5 **OPEN**
95.3 CKZZ Dance and pop
96.1 **OPEN**
96.9 CKKS "Continuous soft favoites"
97.7 CBUF Radio-Canada
99.3 CFOX Rock and classic rock
101.1 CFMI Classic rock
101.9 CiTR UBC's campus station--somewhat unpredictable, but some very
good shows. Trouble was, it was restricted to 1.8 kW. It's also where I
volunteered last year :)
102.7 CFRO Vancouver co-operative radio.
103.5 CHQM see 96.9 for details
105.7 CBC Stereo -- mainly classical, but there's modern rock in the wee
hours of the morning...

I should note that CKST-AM 1040, Vancouver's modern rock station until
October 1993 DID attempt to apply for the 94.5 frequency in late 1992
but the application was denied. Too bad, really, as there'd finally be a
decent station there that could actually reach the entire area.

Ian King
in Prince George, BC.

4130. Imus Syndication Question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:18 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <372k62$7lb@vixen.cso.uiuc.edu>
Source record: 37585

Does anyone know the specifics of Imus' syndication? I have heard conflicting information; some sources say that his show is sold (actually, this is what Imus has been saying) and others say that it is bartered by Westwood One. Can anyone clarify this for me?

Thanks,

Jack

4131. Re: New subscriber

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:19 UTC
From: johnstp@aol.com
Message-ID: <372k63$7ld@vixen.cso.uiuc.edu>
Source record: 37586

In article <36v9je$fgp@vixen.cso.uiuc.edu>, Chuck Taylor
<ctay-new@seatimes.com> writes:

> Greetings. I'm new to the list. I'm a reporter covering electronic
>media for The Seattle Times. I write a weekly column on local
>broadcasting and cover the culture, business and technology of TV, radio
>and cable. My stories appear in all sections of the paper, depending on
>their content.

I hear the David Brenner Show will not be on KIRO as of Monday. Is this
true, and if so, what are they replacing the show with?

johnstp@aol.com

4132. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:20 UTC
From: Jeff Gilbert <gilbert@oeonline.com>
Message-ID: <372k64$7lf@vixen.cso.uiuc.edu>
Source record: 37587

It's important to understand that while you may consider radio an art, or lifestyle, the people who own radio stations consider them a business!!! They have invested several million dollars, and want--no EXPECT--a return on their investment.

They can't afford to take risks with music. It's tested, and re-tested, and any song that gets a high negative response doesn't get played. The feeling being that people won't tune out if they don't hear a song they like, but they will tune out when they hear a song they dislike.

A station playing 25 thousand (or even 5 thousand) different songs would certainly come up with a lot of "gems" that we haven't heard in a while, but there would also be a lot of "stiffs" that would drive anybody to another station.

If you think this is just a buch of greedy owners, looking to maximize their profits, you're wrong. While owners have investments to protect, and general managers are trying to keep their jobs...the higher the ratings of a station, the better the climate is for everybody there, including the on air people and office staff.

This is what the public wants, as determined through ratings and research. If it isn't, the marketplace will take care of things, and sombody else will come along with a better idea, and it will succeed. However, people have tried stations with massive playlists and, as a rule, they don't work.

Jeff Gilbert
Reporter
WWJ Radio
Detroit

4133. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:21 UTC
From: C12019@email.mot.com
Message-ID: <372k65$7lg@vixen.cso.uiuc.edu>
Source record: 37588

In article <36soqb$4cn@vixen.cso.uiuc.edu>, bdsteve@aol.com (BDSteve)
wrote:

> In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That
> Acoustic Guitarist From Davis) writes:
>
> <Why are music orientated stations so restricted, especially OLDIES.
> <It seems most oldies stations only play 500 different titles...To those
> who argue you <will lose listeners, STOP LYING!...You won't lose
> listeners, but probably gain...Don't <worry about UNFAMILARITY. An oldies
> station that plays 25,000
> <instead of 500 oldies WILL STILL HAVE THE SAME FEEL and be <REFRESHING to
> boot!...Oneday, I will start one and know it will be successful. <99% of
> listeners want this.
>
> Gary,

I hear the same complants about the oldies station in the Chicago area.
The 70's oldies station (Y-108) has even a bigger challenge. They have to
keep variety going on only a decade of top-40 rock.
>
>
--
Rob Schaller
Email: C12019@email.mot.com

4134. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:26 UTC
From: jmarvin@aol.com
Message-ID: <372k6a$7lo@vixen.cso.uiuc.edu>
Source record: 37590

In article <36v9jm$fi5@vixen.cso.uiuc.edu>, bungeekid@aol.com (BUNGEE KID) writes:
>For all his bombasticism, Rush Limbaugh manages to be polite to his
>callers, and still keep people interested.

Yes, but there's two things you better know about Rush. He is VERY careful of who he lets on, and have you ever noticed that once the caller get's his or her point out he hits the mute button and they never come back!

Jay Marvin
WLS FM

4135. Re: Six AM radio stations shut down in Quebec

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:28 UTC
From: rene@igs.net
Message-ID: <372k6c$7lq@vixen.cso.uiuc.edu>
Source record: 37589

Several people have asked me through e-mail why the six AM stations in Quebec shut down on Friday, September 30 at 11:00am EDT. The way I understand it is: The French AM stations in Quebec (owned by Telemedia and Radiomutuel) were under great financial strain competing with each other, so the two companies have consolidated their AM operations into a new network called RadioMedia. The six stations would have meant there were two RadioMedia stations in each of the six cities.

--
Rene Kahle VA3RDK | Computer Science | rene@igs.net
RR #3, Ashton, Ont. | Carleton "U" | ug930066@omega.scs.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W)

4136. Lad interested in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:31 UTC
From: jcassara@gate.net
Message-ID: <372k6f$7lt@vixen.cso.uiuc.edu>
Source record: 37591

Heya! I'm a young man who has fallen in love with radio broadcasting, with emphasis on talk radio. I would like to pursue a career in this field, not as a talent but a "behind the scenes" guy, but don't know where to begin! I'm not familiar with the technical jobs availible in radio, nor do I know what schooling would be apropriate.

I would appreciate any information you guys can spill my way!

Thanks!

- Joe

--
"...they're too busy playing with their PCs instead of their Pee Pees."
- Neil (...God) Rogers on modem users

4137. Voice-overs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:32 UTC
From: emummert@peach.epix.net
Message-ID: <372k6g$7lu@vixen.cso.uiuc.edu>
Source record: 37592

In general, I am interested in whatever knowledge or opinions anyone is willing to share concerning performance and marketing of voice-over talent.

Any contacts you know of in central Pennsylvania, Philadelphia and New York City that you could share would really be appreciated. By contacts I mean both those people employing voice- over talent or those who do voice-overs.

Ed Mummert

Emummert@epix.net

4138. Re: Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:38 UTC
From: fcclaw@cais2.cais.com
Message-ID: <372k6m$7m1@vixen.cso.uiuc.edu>
Source record: 37593

M. Hale (mh5260@cutter.ship.edu) wrote:

: Very interesting changes here in Washington. If anyone else has any
: insight, I'd be interested to hear it.

I listened to CXR the other night and they played a bunch of easy
listening tunes - like the love song from St. Elmo's Fire - when did this
begin qualifying as "jazz?" I mean it has a sax solo in it but I don't
see that as "jazz." Kind of disappointing.

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, DC 20036
Phone: (202) 785-2800
Fax: (202) 785-2804
FCC WORLD BBS: (202) 887-5718
Internet: fcclaw@cais.com

4139. Re: Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:38 UTC
From: feeman000@aol.com
Message-ID: <372k6m$7m2@vixen.cso.uiuc.edu>
Source record: 37594

In article <36v9jc$fgh@vixen.cso.uiuc.edu>, wrohland@mason1.gmu.edu
(William D Rohland) writes:

:The last song was (I think) a song entitled "The End" and after it
:played, they started a clock ticking...well...it was annoying, but
:intriging as well.

At least it wasn't as annoying as WENZ playing "...It's the end of the
world as we know it"..for 24 hours straight before beginning a progessive
format in Cleveland.
;> Seriously, as a consumate station surfer in D.C.......I like the
sound. Let's see what kind of atmosphere the Jocks will add next week.

FEEMAN

4140. Re: Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:40 UTC
From: jaydio@aol.com
Message-ID: <372k6o$7m6@vixen.cso.uiuc.edu>
Source record: 37595

In article <36v9jc$fgh@vixen.cso.uiuc.edu>, wrohland@mason1.gmu.edu
(William D Rohland) writes:

: notes on WCXR switch from Classic rock to jazz

Will Steve Kosbau remain as PD? Is Greg Fitzgerald still on the airstaff?

Jaydio

4141. How they ened the old WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:41 UTC
From: laughkids@aol.com
Message-ID: <372k6p$7mc@vixen.cso.uiuc.edu>
Source record: 37596

According to the radio column in the Post, a DJ came on and announced a block of Doors songs. That was followed by one song, "The End." The DJ then came on to say something along the lines of: it's the end of WCXR.

No, they didn't play any special retrospective show to end it all. Geez, they've only been on with this format for, like 5 years. They're not WABC or something.

Anyway, the Post also suggested that they'll be doing without DJs for a while and will add them in later.

They don't want talk to get in the way of the music at first (why clutter the sound with personality, after all).

4142. Re: WVEI Worcester becomes WWTM

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 04:52:46 UTC
From: maverick@access4.digex.net
Message-ID: <372k6u$7mk@vixen.cso.uiuc.edu>
Source record: 37597

: Looks like WWTM will be primarily satellite...Imus, Sports Babe, and
: the Team network out of WTEM in Washington DC. Zzzzzzzzzzzzzzzzzzzz....

WTEM barely even rates down here in D.C., so I can imagine your
excitement. Spring Arbitrons (12+) for WTEM placed it in 25th place,
falling from 1.1 to 0.8.

4143. Boston Radio Watch 10-7-94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:19:54 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <373vvq$ip@vixen.cso.uiuc.edu>
Source record: 37598

* Summer '94 ratings for the Boston market look like this :

In the 12-plus :

Format Owner

1. WBZ AM 1030 7.7 -- News/Talk[David Brudnoy]/Sports Group W
2. WXKS 107.9FM 7.2 -- CHR- KISS 108 Pyramid Brdcstng
3. WJMN 94.5FM 5.9 -- CHurban - 'Jam'n 94-5' Pyramid Brdcstng
4. WODS 103.3FM 5.3 -- All-Oldies 'Oldies 103' CBS
5. WMJX 106.7FM 4.9 -- AC 'Magic 106.7' Greater Media
6. WBCN 104.1FM 4.7 -- AOR/Talk(Howard Stern) 'The Rock' Infinity
7. WZLX 100.7FM 4.6 -- Classic Rock Infinity
8. WRKO AM 680 4.5 -- All-Talk(Rush)/Red Sox Baseball American Radio Syst.
9. WBMX 98.5FM 4.4 -- 'Hot' AC 'Mix 98.5' American Radio Syst.
10. WSSH 99.5FM 2.9 -- Soft AC 'WISH 99.5' Granum Brdcstng

In the 25-54 :
Format Owner

1. WODS 103.3FM 7.8 -- All-Oldies 'Oldies 103' CBS
2. WZLX 100.7FM 6.3 -- Classic Rock Infinity
3. WXKS 107.9FM 6.1 -- CHR- KISS 108 Pyramid Brdcstng
4. WBMX 98.5FM 6.0 -- 'Hot' AC 'Mix 98.5' American Radio Syst.
5. WBCN 104.1FM 5.8 -- AOR/Talk(Howard Stern) 'The Rock' Infinity
6. WMJX 106.7FM 5.3 -- AC 'Magic 106.7' Greater Media
7. WBZ AM 1030 4.9 -- News/Talk[David Brudnoy]/Sports Group W
8. WJMN 94.5FM 4.4 -- CHurban - 'Jam'n 94-5' Pyramid Brdcstng
9. WBOS 92.9FM 3.9 -- AAA Granum Brdcstng
10. WSSH 99.5FM 3.2 -- Soft AC 'WISH 99.5' Granum Brdcstng

In the 18-34 :
Format Owner

1. WXKS 107.9FM 12.5 -- CHR- KISS 108 Pyramid Brdcstng
2. WJMN 94.5FM 8.3 -- CHurban - 'Jam'n 94-5' Pyramid Brdcstng
3. WBCN 104.1FM 7.9 -- AOR/Talk(Howard Stern) 'The Rock' Infinity
4. WZLX 100.7FM 6.8 -- Classic Rock Infinity
5. WMJX 106.7FM 6.6 -- AC 'Magic 106.7' Greater Media
6. WBOS 92.9FM 6.3 -- AAA Granum Brdcstng
7. WBMX 98.5FM 5.2 -- 'Hot' AC 'Mix 98.5' American Radio Syst.
WFNX 101.7FM 5.2 -- AP Phoenix Media
9. WAAF 107.3FM 4.3 -- AOR/AP Zappis Communications
10. WODS 103.3FM 3.2 -- All-Oldies 'Oldies 103' CBS

* New people in town :

- Greater Media's AC WMJX 106.7FM has finally ended its long search for a new morning voice. GM Peter Smyth has settled on a popular Pittsburgh radio personality Gary Dickson,39, who'll begin on MAGIC 106.7 on Monday, October 17th...Dickson was with WWSW-FM in Pittsburgh for the past 7 years. He takes over a slot which has been vacant since April when popular Boston radioman Tom Bergeron went to NYC to host a live morning show on F/X cable channel...

- Charles River Broadcasting's all-classical WCRB 102.5FM has named Mario Mazza as its new PD. He replaces John Dodge who moved to Seatle to head KidsStar Network. Mazza was with all-calssical WNCN-FM in NYC for 12 years until the station switched formats late last year....

* New station on the air :

WCGY-93.7FM has officially changed formats on Friday(9/30) afternoon. 87 hours after it was officially taken over by American Radio Systems, Eagle 93-7 was launched. New CR format consists mostly of '70s all-hits with a couple of early '80s mixed in here in there(not to nitpick but John Lennon's 'Double Fantasy' was released in late 1980...).

93-7 is currently jockless. ARS has launched a major promotional blitz with TV spots and print ads...New call letters are expected to be unveiled very shortly...

93-7 introduced a new listener feedback line(617-931-1293) where listeners can record their comments regarding the new format...[some of them are replayed between bumpers so you can actually hear yourself on the radio if you call...]

Eagle's 93-7 main competitor is Infinity's CR WZLX 100.7FM. It should also indirectly or directly compete with Infinity's AOR WBCN 104.1FM, CBS' all-oldies WODS 103.3FM and to some part Granum's AAA WBOS 92.FM...

* Boston's only AP outlet WFNX 101.7FM turns 11 years old this weekend... 'FNX people are breathing a lot easier on their birthday because strongly considered switch by 93.7 to AP last week didn't happen...

* American Radio Systems' Hot AC WBMX 98.5FM is holding its second annual FallFest fair on the Boston Common this Columbus Day Weekend...2-day event will feature arts,crafts and free music(around 40 bands)...Major performer will be Huey Lewis and The News on Saturday,(10/8) at 5pm(note: the group will only be doing a cappella numbers. They willl not bringing any equipment with them to avoid major expenses for the 25-minute performance...)

-Mark

4144. AMARC Europe launched

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:19:55 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <373vvr$ir@vixen.cso.uiuc.edu>
Source record: 37500

>>>AMARC-EUROPE>>>NEWS RELEASE>>>AMARC-EUROPE>>>NEWS RELEASE>>>

Community radio broadcasters launch European NGO

European community radio broadcasters meeting in Ljubljana, Slovenia from September 15 to 18 agreed unanimously to establish a European non-governmental organisation to advance the work in Europe of AMARC, the World Association of Community Radio Broadcasters. "One Europe - Many Voices", the AMARC Pan-European Conference of Community Radio Broadcasters, attended by 120 delegates from 33 European countries, adopted a Charter for Community Radio in Europe and approved a constitution for AMARC-Europe, the name of the new organisation.

The Charter affirms the role of community radio stations in promoting "the right to communicate and the free flow of information and opinions". Karol Jacubowicz of the University of Warsaw and keynote speaker at the conference, described community radio as "a new vision of democratic communication - the only hope that I can see of media being run according to democratic principles and a model that hopefully, in the future, will serve for other mass media".

AMARC-Europe has as its objectives to promote and support the development of community radio through research and representation, training, programme and personnel exchange, co-productions and solidarity between community radio broadcasters in Europe and with other regions of the world. AMARC-Europe has already been invited by the Council of Europe to submit its views to the fourth European Ministerial Conference on the Mass Media taking place in Prague in December.

Conference delegates heard presentations from independent media projects in Serbia, Croatia and Bosnia-Herzegovina. The conference condemned the use of the media to incite to hatred and as a warmongering instrument and called on the international community to support independent media which promote tolerance and pluralism in situations of conflict and war particularly in the countries of former Yugoslavia.

The conference expressed its support for the development of community radio in Austria following the ruling by the European Court of Human Rights that the Austrian state monopoly in broadcasting contravenes Article 10 of the European Convention on Human Rights securing the right to freedom of expression and information.

Conference delegates also expressed their solidarity with Radio Panamericana, an independent Uruguayan station after hearing reports that the station had recently and suddenly been closed by the Uruguayan government after the station's reporting of the shooting of demonstrators in Montevideo, the Uruguayan capital.

Women participating in the conference took steps to strengthen a European network of women in community radio and the conference agreed to incorporate proposals from the AMARC-Europe Women's Network into the programme of work for the new organisation. Women delegates from Ireland and Macedonia were nominated to represent AMARC-Europe at the European Regional Preparatory Meeting for the United Nations sponsored Fourth World Conference on Women in Beijing, 1995.

Delegates to the conference were also concerned by current proposals for digital sound broadcasting technology which could pose a threat to the long term existence and development of independent community radio stations. The conference called upon the International Telecommunications Union and the European research consortium, Eureka 147, to ensure that digital sound broadcasting would be accessible and affordable for community and local radio services.

For many delegates to the conference it was a first opportunity to meet with and share experiences with community radio broadcasters from other countries. A series of workshops and training sessions explored the means by which such links can be extended and developed through programme exchange, news networking, electronic communications and training partnerships.

The conference also provided many informal opportunies for discussion as well as entertainment, with the high point being the Balkan Party and Radio Cabaret. Music, poetry and performance by local Slovenian artists together with exiles from the war in Bosnia and Herzegovina was intermingled with improvisations and impromtu performances from conference goers and broadcast live by Radio Student across the city of Ljubljana.

A follow up event to the AMARC Pan-European Conference will take place at the AMARC World Assembly to be held in Senegal in January 1995 when European members of AMARC will elect the first Council of AMARC-Europe, adopt a plan of action for the development of the organisation and discuss North-South projects with AMARC members from Asia, Africa and Latin America.

Further information:

Steve Buckley, Vice President AMARC <cra@gn.apc.org>

Tatiana Pelipeiko, Vice President AMARC <fonton@echomos.msk.su>

Mary Ruddy, AMARC-Europe Women's Network <connemara@gn.apc.org>

AMARC-Europe, 15 Paternoster Row, Sheffield S1 2BX

Tel: +44 742 795219 Fax: +44 742 798976 E-mail:
amarc@gn.apc.org

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec Fax: +(1-514) 849-7129
Canada Email: amarc@web.apc.org

4145. Can anybody tell me about Citadel?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:19:56 UTC
From: lumiere@wam.umd.edu
Message-ID: <373vvs$iv@vixen.cso.uiuc.edu>
Source record: 37599

To all;
Sorry if there is any redundancy in this posting. I put this on this newsgroup the other day. I saw it show up on my little computer screen the next day, but then MYSTERIOUSLY it vanished. I couldn't find it anywhere in the newsgroup. Of course, that *might* just be on my server or something. Anyway, here goes:
Can anyone give me any info on Citadel Communications Corp.? I know they own 29 stations, but are they a stable operation? I am looking specifically for info on their Salt Lake City talker KCNR AM 1320. How's it sound? Has the airstaff been pretty stable of late? Etc. etc. Any info anyone can give me on thic company will be greatly appreciated. Thanks in advance. Oh, by the way, my name is not really "Dot Warner". That's my roomie's nickname and I'm using her account.
Bob Pagani

4146. WWRC goes to 50 K watts

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:19:57 UTC
From: wendel@cua.edu
Message-ID: <373vvt$j1@vixen.cso.uiuc.edu>
Source record: 37501

WWRC 980 in Washington is being updated to 50 thousand watts as I write this(two thirty AM Eastern Standard Time). They went off the air at midnight and they plan to begin broadcasting with 50 k's at 5:00 am.

peace love and bs

4147. T. Mitchell Hastings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:03 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <374003$k0@vixen.cso.uiuc.edu>
Source record: 37502

I don't know if someone already mentioned this but I'd like to mention
here and remember the former principal shareholder of
WBCN-FM in Boston, WHCN-FM in Hartford and WNCN-FM in NYC,
T. Mitchell Hasting passwed away last week...

Hastings created The Concert Network which carried classical music
on its station in Boston, Hartford and NYC....

-Mark

4148. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:05 UTC
From: travelre@netcom.com
Message-ID: <374005$k3@vixen.cso.uiuc.edu>
Source record: 37503

Hey Robert:

KBBT is a fine station. I listen to it all the time. But did you know
that they are owned by KUFO? Yes, and KBBT has no live Dee Jay's!
All their material is recorded on reel-to-reel and is played back at a
later date. But I am sure you are not the only listener around here
with a stereo AM reciever. They are, however, kinda hard to come by.
Robert Casey (wa2ise@netcom.com) wrote:

: I sort of wonder, maybe I am the only listener with an AM stereo radio
: (a Sony ARF100 connected to my stereo amp) in this town. I'll have to
: write a letter to KBBT telling them that their AM stereo sounds fine.
: Called them some time ago, would you believe the phone receptionist
: didn't know about it. Well, on second thought, maybe not so unbelievable...
: I can maybe imagine the scene at the KBBT offices: "Hey, look! there
: really is an AM stereo listener in town!".

: :-)

--
+=-=-=-=-=-=-=-=-=-=+=-=+
|Shane D. Yoakum | Rights are not gifts from one man to another, nor |
|travelre@netcom.com| from one class of men to another... Thomas Paine |
+=-=-=-=-=-=-=-=-=-=+=-=+
From History we learn of Today

4149. Morning!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:06 UTC
From: "Al Rieland Rm: 7142 3-5544" <RIELAND@vilas.uwex.edu>
Message-ID: <374006$k7@vixen.cso.uiuc.edu>
Source record: 37504

Well, I'M here bright and early this morning - been here since 6:45am. I promised to tell a 4th grade class in Leeds School near DeForest all I know about broadcasting this morning so I needed to prepare my microphone and oscilloscope to show what their voices look like to a transmitter. Then I'll go into how Jonny Danger gets from South Madison to their Walkmans, then I'll get into making atomic bombs, then I'll show the relevance to radio (there actually is one) and then I'll get into wave theory (its fun) and then they get their refrigerator Magnets (the highlight of the hour).

One of my weekend engineers is their teacher. Have a great day.

Educationally Yours,

Allen

4150. Re: New subscriber

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:08 UTC
From: briang@halcyon.com
Message-ID: <374008$kb@vixen.cso.uiuc.edu>
Source record: 37505

In article <372k63$7ld@vixen.cso.uiuc.edu> johnstp@aol.com (John St P) writes:

>I hear the David Brenner Show will not be on KIRO as of Monday. Is this
>true, and if so, what are they replacing the show with?

Dr. Laura Schlessinger moves up to Noon - three, which makes her heard in
actual time opposed to tape delay. Tom Leykis will be on from 3 - 6. I
thought I had heard that Leslie Marshall will also be on from 6 - 9.

These are the rumored changes as there has been no official
announcement....yet.

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

4151. New station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:14 UTC
From: travelre@netcom.com
Message-ID: <37400e$kn@vixen.cso.uiuc.edu>
Source record: 37506

Hello, my name is Ryan Ball. I am very interested in starting an FM music radio station in Portland, OR. I have previously used a small 100 mW transmitter to make a station, but stopped after recieving the Part 15 rules and regs from the FCC, stating that FM wireless microphones, which my transmitter actually is, in a kit form, cannot have an external media source connected to it, aside from the internal electret condensor microphone. So I stopped, because I had a full-fledged station connected to it. I had a mixer, turntable, a few cassette decks, etc. connected to it. But I have always been interested in building a real station, licensed and everything. I have an approximate quote of 20-25 thousand dollars, which I figured using new equipment, and an exiter with an output power of 100 Watts, and a 2-bay educational omnidirectional antenna with a gain of about .9 dB. I was thinking of nameing it KFGR, because I live in Forest Grove, which is about 20 miles west of Portland. I was wondering if anyone out there knew if there was a market in Portland for Alternative rock/variety music. I was also wondering if anyone knew if there is a way I could come up with 25 grand, and if there was an available FM frequency in Forest Grove. I am planning, if I can come up with the money, to broadcast from an old building that used to hold a radio station in the 50's adn another one in the 60's, which is now vacant. I met the lady who owns it, and she wants to rent it to me. It has a perfect tower in the back, still standing and solid, of about 80 feet in height. I REALLY want to get this station rolling. If there is anyone out there who can help me, please do so. Thank You.
Sincerely,
Ryan Ball
Electronics enthusiast

--
+=-=-=-=-=-=-=-=-=+=-=+
|Shane D. Yoakum | Rights are not gifts from one man to another, nor |
|travelre@netcom.com| from one class of men to another... Thomas Paine |
+=-=-=-=-=-=-=-=-=+=-=+
From History we learn of Today

4152. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:15 UTC
From: Ktone <ktone@mcs.com>
Message-ID: <37400f$ko@vixen.cso.uiuc.edu>
Source record: 37507

In article <372k65$7lg@vixen.cso.uiuc.edu> Rob Schaller,
C12019@email.mot.com writes:
>I hear the same complants about the oldies station in the Chicago area.
>The 70's oldies station (Y-108) has even a bigger challenge. They have
to
>keep variety going on only a decade of top-40 rock.

I've listened to that station and it seems like their playlist is about
30. Elton John, Billy Joel the Carpenters, EWF and the same old classic
disco and classic rock crap again and again and again.

Money doesn't talk, it swears. R Zimmerman

Watch your mouth.

David King ktone@mcs.com

4153. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:17 UTC
From: umar@tiac.net
Message-ID: <37400h$kv@vixen.cso.uiuc.edu>
Source record: 37508

In article <372k65$7lg@vixen.cso.uiuc.edu> C12019@email.mot.com (Rob Schaller) writes:
>From: C12019@email.mot.com (Rob Schaller)
>Subject: Re: A PLEA TO MUSIC BROADCASTERS
>Date: 7 Oct 1994 04:52:21 GMT

It seems to me there are two ways to approach radio programming: as a science or an art.

The "scientist" among programmers believes every song, news story, liner and jingle has natural properties that make it attractive or repulsive to a particular target audience. He will try to quantify these properties and analyze them statistically, then use the results in a logical algorithm (often a computer program) to produce a sound that he predicts will be most effective in attracting that audience. Some of these folks are very successful (e.g. WPXC, Hyannis, MA); others crash and burn.

The "artist", by contrast, sees the universe of musical possibilities as a gigantic palette from which he will create a masterpiece of sound that his audience will find "compelling and addictive" (words of John Dodge, former WCRB, Boston PD). He relies on his ears and his gut. I worked at KDON-FM in Salinas, CA about ten years ago when it was programmed like this (by PD Kirk Clyatt). The results were a 13 share and a great sounding station.

Personally I believe it's not possible to reduce musical tastes to hard numbers, and that computers are better at scheduling commercials than music. Nevertheless, I'm writing a classical music scheduling program for WCRB (Boston) which I believe will be a step above all the others I've seen.

4154. radioprep list

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:18 UTC
From: normg@halcyon.com
Message-ID: <37400i$l4@vixen.cso.uiuc.edu>
Source record: 37509

I am managing an exciting Internet show prep service. The radioprep mailing list. This is a forum for those who daily toil preparing for their air shift. To be frank, it's not a list for those "kind of interested in radio" or for those who are fans/listeners of radio. it's aimed at working air personalities and radio show producers whose target audience is 25+. We are inviting on board radio professionals who do daily show prep and can contribute as well as take from the list.

It's simple to join and it's potiential is great.

And how much does it cost you to add this feature to your current online status? NOTHING! Of course . . . it really depends on where you receive your email . .. some systems, I'm not mentioning any names, charge to receive 'net mail. So beware you will be getting lotsa mail!

To subscribe to Norm Gregory's radioprep mailing list sent a message to our listserver:

majordomo@halcyon.com

(what ever you put in the "Subject:" line is ignored.)

In the message text put this single line:

subscribe radioprep

That's it!

You then will be notified, via return email, of being added to the radioprep list.

When you want to POST a message on the list, and you DON'T have be a list subscriber to post, send mail to:

radioprep@halcyon.com

And everyone on the list will get your message.

Thanks.

Norm Gregory, 95.7, KJR-FM, Seattle.
normg@halcyon.com

-=
Seattle hometown news: http://www.halcyon.com/normg/snews.html
-=

4155. Re: San Diego Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-07 17:20:24 UTC
From: cmarvel@aol.com
Message-ID: <37400o$lc@vixen.cso.uiuc.edu>
Source record: 37510

In article <36sopt$4bt@vixen.cso.uiuc.edu>, ChrisCarm@aol.com writes:

Chris:
What is the news about KSDO versus KOGO? How is the latter doing in the ratings against the former? Is KSDO still the ratings giant of San Diego? How is Dave Dawson doing against Roger Hedgecock?

Keith Lee

4156. Kansas City Radio Watchers (10/7/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:44 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3753fo$sbq@vixen.cso.uiuc.edu>
Source record: 37511

Francisco Franco is still dead, and so is 500-watt daytimer KCXL.
Two weeks ago, Independence computer technician Pete Schartel announced the station would return to the air with a satellite-fed oldies format.
However, the station, which Schartel purchased from the Small Business Administration, has not returned to the air. It has been off the air for nearly 2-1/2 years.
Schartel has cited "computer problems" as the reason for the delay.
****
Longtime Kansas City radio newscaster Bob Mead has found a new spot on the dial.
Mead, who was a newsman for WHB(AM) during its heyday as a Top 40 powerhouse, is now the midday anchor for KMBZ(AM).
After four years of neglecting its news operation, the Bonneville-owned news/talk station has recently begun to reemphasize news. KMBZ now has newscasts every half-hour during weekdays up to at least 10 pm.
Mead has also worked for another Top-40 powerhouse, KBEQ-FM (now a "young country" station) and for former KMBZ news/talk rival KCMO(AM).
KCMO was purchased by Bonneville last year.
****
Radio Aahs, based in Minneapolis, will be available in Kansas City in a little more than three weeks.
Children's Broadcasting Corporation, owner of Radio Aahs flagship WWTC(AM) and of Kansas City contemporary gospel station KCNW(AM), will enter into an LMA with the owner of stations KBEA(AM) and KXTR(FM).
Robert Ingram will lease KBEA to KCNW, according to an article in the Oct. 7 issue of the Kansas City Star.
The Star article did not explain why the company owning KCNW did not just change the station's format rather than leasing another frequency.
Appearances of both stations in Kansas City Arbitron surveys are rare.
The Star also did not indicate whether operations at classical station KXTR would be affected. KXTR has enjoyed a surge in ratings over the past year; however, owner Ingram is now in his 70s.
KBEA is presently a "Music of Your Life" station with some talk programming during the evening. Its signal at 1480 is pathetic both day and night.
KCNW has a 5,000-watt daytime signal at 1380; however, last year, it moved from a directional antenna in fast-growing Johnson County, Kansas to a nondirectional antenna at its studios in Kansas City, Kansas. The change meant reducing nighttime power to 30 watts.
The KBEA LMA and format change is scheduled to take effect around November 1st.
--
==========

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4157. Re: Info on "Alternative Radio"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:45 UTC
From: dk@crl.com
Message-ID: <3753fp$sbr@vixen.cso.uiuc.edu>
Source record: 37512

Alex Lee/DCOM (daver!apps.cypress.com!cal@inet-gw-1.pa.dec.com) wrote:

: Does anyone know how to contact "Alternative Radio"
: in Boulder, Colorado? I am looking for infos other
: than a mailing address. Phone numbers? E-mail address?
: Thanks much.

Alternative Radio's phone is (800) 444-1977. Tapes of past shows are $11
and transcripts are $7. Please allow 8 weeks for delivery. No email
address listed.

--
dk@crl.com 1/3 of all teenagers who kill themselves
San Francisco are gay or lesbian.

4158. Cool Multi-Media Conference!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:45 UTC
From: eac@eraserhead.esd.sgi.com
Message-ID: <3753fp$sbt@vixen.cso.uiuc.edu>
Source record: 37513

GET PLUGGED IN TO THE ENTERTAINMENT AUTHORING CONFERENCE

Silicon Graphics is proud to present Silicon Studio '94: The Entertainment Authoring Conference, November 8-10, 1994, at the Westin Bonaventure Hotel in Los Angeles, California.

What is it?
ENTERTAINMENT - film, video, broadcast, games, interactive television, CD-ROM titles, advertising, location-based entertainment, print media, and a variety of other diversions.

AUTHORING - the activities and processes that create those diversions: writing, mixing, editing, scoring, programming, illustrating, animating, publishing, and more.

CONFERENCE - an international gathering of interesting and important people to share secrets, combine ideas, and chart the future of the techniques, business practices, and technologies that will guide new entertainment revolutions.

Who will be there?
Creatives, developers (both software tool and title developers), business executives, and industry influencers from the following areas: digital post-production, broadcasting, publishing, special effects for film, CD-ROM publishing, game development, electronic publishing, location-based entertainment, animation, virtual reality, advertising, software tool companies, cable television, telephone companies, and more.

General sessions, breakout sessions, and a technology showcase will highlight new business opportunities and solutions in emerging media markets. Real-life studies, behind-the-scenes seminars, development tricks and techniques, here-and-now demonstrations, and hands-on exhibits will be featured, as well as partners and customers who use Silicon Studio solutions today.

If you want to learn more about the recent explosion of digital media and interactive entertainment and want to find out more about Silicon Graphics' strategy in this market place, register today and get plugged in!

Questions? Call the conference hotline at (800) 685-2578, or send e-mail to eac@sgi.com.

TO REGISTER

U.S. and Canada call: (800) 685-2578
All other areas call: (508) 440-9700

*Individual rate $595
*Group rate (2 or more registering at the same time) $495

Register early - limited space available! Receive a discount of $100 off the regular registration price by registering before October 14, 1994. (This applies to the group rate also!!)
--

Silicon Studio, Powered by Silicon Graphics

4159. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:46 UTC
From: kfog1045@hooked.net
Message-ID: <3753fq$sc1@vixen.cso.uiuc.edu>
Source record: 37514

andrewr@gate.net (Andrew Reninger) wrote:

>
>
>On 5 Oct 1994, Gabriel Pritz wrote:
>
>> Because, I WORK and love it! I was wandering if there were
any fellow Entercom employees out there!

>Now I'm at WRMF in West Palm Beach - we're #1, too!

>Andy in WPB

Why don't you guys slap/spank each other through e-mail.
Thanks......

Alistair Jeffs at
KFOG 104.5 FM San Francisco

4160. Re: Observations on the new WCXR

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:52 UTC
From: bribed@aol.com
Message-ID: <3753g0$scc@vixen.cso.uiuc.edu>
Source record: 37515

In article <372k6o$7m6@vixen.cso.uiuc.edu>, jaydio@aol.com (JAYDIO)
writes:

>Will Steve Kosbau remain as PD? Is Greg Fitzgerald still on airstaff?

The answer is yes to both.

Brian

4161. KIRO-FM/Seattle changes

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:53 UTC
From: Chuck Taylor <ctay-new@seatimes.com>
Message-ID: <3753g1$scf@vixen.cso.uiuc.edu>
Source record: 37516

In Friday's Airwaves, someone asked about David Brenner being dropped by talker KIRO-FM in Seattle. It's true, starting Monday.

Dr. Laura Schlessinger moves from late afternoon to Brenner's noon-to-3 slot, so her show will be live. And Tom Leykis will fill the 3-to-6 slot. Also joining KIRO-FM on Monday is Jim Bohannon. His program will run tape-delayed from 10 p.m. to 1 a.m.

Both Leykis and Bohannon had been on KING-AM, which last month dropped talk and picked up AP's All News Radio format, at least for the time being. KIRO Inc. is buying KING-AM. There will be a call-letter change after FCC approval and, perhaps, a format change as well.

I saw another comment here about All News Radio being on three Seattle stations. It's true, but KING-AM is the only one running it 24 hours. KIRO-AM uses AP on weekends and KOMO-AM uses it overnight.

Until KIRO Inc. takes posession of KING-AM and makes any changes it has planned, it's hard to say how the news-talk market here will shake out. Immune to all this so far is No. 1-rated news-talker KVI-AM, the Limbaugh station.

CHUCK TAYLOR
The Seattle Times

4162. Re: Rush Limbaugh on Armed Forces Network

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:53 UTC
From: Jack Mor <jackmor@TSO.UC.EDU>
Message-ID: <3753g1$scg@vixen.cso.uiuc.edu>
Source record: 37517

jeh@st-andrews.ac.uk (James E Hampson) wrote:

>The first hour of the Rush Limbaugh program used to be broadcast on
>Armed Forces Network at 9pm UTC (4pm EDT), but it hasn't been on the
>air at least at that time for the past week and a half. Does anyone know
>if it has been preempted, moved to a different slot, or cancelled?
>Thanks.

I am surprise that Rush Limbaugh was not canceled earlier on the Armed Forces Network, (if he is canceled at all). Regardless of what you or I think about the president, he is the commander and chief of the Armed Forces, I can't understand how the Armed Forces Network can broadcast a talk show that humiliate the commander and chief and then expect the troops to go into battle.

I guess that they saw the light when the troops landed in Haiti about the same time that they stopped broadcasting his program.

Jack Mor
jackmor@tso.uc.edu

4163. Memphis Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:25:54 UTC
From: Richard Carvell <RCARVELL@kiowa.astate.edu>
Message-ID: <3753g2$sci@vixen.cso.uiuc.edu>
Source record: 37518

Today was the last day on the air for long-time WREC morning men and Memphis broadcasting personalities John Powell and Fred Cook. I understand that John is "retiring" to the Hardy, Arkansas, area but I heard a mention this morning about his working at KFCM, an FM licensed to Cherokee Village, a retirment community near Hardy (north central Arkansas). Fred is staying with WREC, but in a non-air capacity. As you can imagine, today's last day on the air was filled with telephone calls from many of their faithful listeners.

WREC is replacing the two of them with a trio, which goes to show ...

Richard Carvell
Arkansas State University
Jonesboro, Arkansas
rcarvell@kiowa.astate.edu>

4164. NAB meeting?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:00 UTC
From: bnunes@netcom.com
Message-ID: <3753g8$sd5@vixen.cso.uiuc.edu>
Source record: 37519

Hi, are any rec.radio.broadcasting people getting together at
NAB? I'd like to say hi and put some faces to the e-mail
addresses, if it's a possibility.

-Brian

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

4165. Re: New station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:01 UTC
From: dk@crl.com
Message-ID: <3753g9$sd6@vixen.cso.uiuc.edu>
Source record: 37520

Shane D. Yoakum (travelre@netcom.com) wrote:

: Hello, my name is Ryan Ball. I am very interested in starting an FM
: music radio station in Portland, OR. I have previously used a small 100
: mW transmitter to make a station, but stopped [....]

Nope. If another FM is authorized for the Portland area it will likely go to KKEY, which seems to have the inside track on this, due mainly to their nightttime coverage problem. FCC has been known to give perference to existing stations which (1) have coverage problems and can't fully compete in the market, or (2) have a good record of community service. KKEY has both of these (whatever people think of their choice of programming).

: can come up with the money, to broadcast from an old building that used
: to hold a radio station in the 50's adn another one in the 60's, which is
: now vacant. I met the lady who owns it, and she wants to rent it to me.
: It has a perfect tower in the back, still standing and solid....

That's all nice and everything, but you need to consider that you need to be able to keep that station on the air for a YEAR even if no money is coming in the door. That $25,000 will getting eaten up just in electricity and rent the first year -- you still need to think about music royalties (I've seen that go as high as 20% of the budget at some stations), fees to your local and Washington attorneys, and staff. Staff is easily 50% of your budget right there. You have $25,000 today. Just sit back and think of every possible expense you could have and you're looking at more like $300,000, and that's just for bare-bones automation.

I'd suggest that if you're really serious about this, get a professional investment capital broker behind you and somebody who is an *expert* in sales, because in a highly competitive market like Portland you'll need every dollar you can get in the front door.

Ask around and see if you can find that guy who did the "Northwest Talk Radio Network" a few years ago and dumped nearly $1 million into that deal. He has a forklift company out in the SE area near Gladstone. All he was doing was offering 2 talkshows for 6 hours a day to 7 stations. He didn't even have the expenses of running a station, just a satellite channel for 2 hours, yet he lost his shirt -- couldn't sell the time. It can be a tough business.

--
dk@crl.com "At first, only God was groovy"
San Francisco -- Actual quote from "The Way" a hip Bible, 1972

4166. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:02 UTC
From: rdcole@crl.com
Message-ID: <3753ga$sd9@vixen.cso.uiuc.edu>
Source record: 37521

That Acoustic Guitarist From Davis (gbsaylin@ucdavis.edu) wrote:

: Why are music orientated stations so restricted, especially OLDIES.
: It seems most oldies stations only play 500 different titles. There are
: easily over 25,000 that made the Billboard Hot 100 from 1955-1970!!

Some consultant has convinced them that they have to play by some set of
rules that only they seem to know.

Ron

4167. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:03 UTC
From: genef@netcom.com
Message-ID: <3753gb$sdd@vixen.cso.uiuc.edu>
Source record: 37522

In article <36vpv9$os9@vixen.cso.uiuc.edu> caldwe33@futures.wharton.upenn.edu (Sean Caldwell) writes:
>
>Most people have a few hundred songs that are familiar to them and they
>like. Get people to listen to a station when they only like 1/3 of the
>music played would be difficult in today's multi-faceted competitive
>environment.

Well, there ya go...the realities of demographics and the free market.
I'll have to stay close to a college town FM station or shell out for
compilation CDs :)

Gene--
--
genef@netcom.com

4168. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:09 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <3753gh$sdp@vixen.cso.uiuc.edu>
Source record: 37523

In article <36soqb$4cn@vixen.cso.uiuc.edu> bdsteve@aol.com (BDSteve) writes:
>From: bdsteve@aol.com (BDSteve)
>Subject: Re: A PLEA TO MUSIC BROADCASTERS
>Date: 4 Oct 1994 23:34:35 GMT

>In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That
>Acoustic Guitarist From Davis) writes:

><Why are music orientated stations so restricted, especially OLDIES.
><It seems most oldies stations only play 500 different titles...To those
>who argue you <will lose listeners, STOP LYING!...You won't lose
>listeners, but probably gain...Don't <worry about UNFAMILARITY. An oldies
>station that plays 25,000
><instead of 500 oldies WILL STILL HAVE THE SAME FEEL and be <REFRESHING to
>boot!...Oneday, I will start one and know it will be successful. <99% of
>listeners want this.

>Gary,

>How can you verify that 99% of listeners want this?

>I would venture a guess that most oldies radio stations can show you proof
>that what they are doing is what the listeners want.

>Brian

The sad part about this is that most people simply will not tolerate anything they haven't heard before. The vast majority of people don't really like anything more than the top of the top. Music isn't important to them, and it's really a shame. Ever hear an aircheck of a radio show from 25 years ago? I'll bet you never hear 80 percent of the songs any more. A few years ago I deejayed a dance at a large university. I played nothing but the Who, Stones, Zeppelin, and Springsteen all night. They loved it, and hired me back again. I don't think that would have happened if I had played "Summer Means Fun" by the Fantastic Baggys. I've always advocated giving the 500 most overplayed "oldies" a ten year rest and moving on to something else, but you'll never see it happen as long as there are bills to pay.

4169. Re: San Diego Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:12 UTC
From: rdcole@crl.com
Message-ID: <3753gk$se0@vixen.cso.uiuc.edu>
Source record: 37524

ChrisCarm@aol.com wrote:

: KFSD frequency for sale? It was reported in the Friday, Sept. 30,

KFSD for Sale. That's interesting. That station has been a pet project of the #2 man in the Company. The cash will have to be real serious to make them cut and run. They have been buying stations all over the country like their was no tomorrow.

Ron

4170. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:13 UTC
From: rdcole@crl.com
Message-ID: <3753gl$se2@vixen.cso.uiuc.edu>
Source record: 37525

Shane D. Yoakum (travelre@netcom.com) wrote:

: KBBT is a fine station. I listen to it all the time. But did you know
: that they are owned by KUFO? Yes, and KBBT has no live Dee Jay's!
: All their material is recorded on reel-to-reel and is played back at a
: later date. But I am sure you are not the only listener around here
: with a stereo AM reciever. They are, however, kinda hard to come by.
: Robert Casey (wa2ise@netcom.com) wrote:

AM Stereo Radios are easy to get. It's the $20,000 carring case that
causes the problem... :)

Ron

4171. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:14 UTC
From: rdcole@crl.com
Message-ID: <3753gm$se3@vixen.cso.uiuc.edu>
Source record: 37526

Robert Casey (wa2ise@netcom.com) wrote:

: I sort of wonder, maybe I am the only listener with an AM stereo radio
: (a Sony ARF100 connected to my stereo amp) in this town. I'll have to
: write a letter to KBBT telling them that their AM stereo sounds fine.
: Called them some time ago, would you believe the phone receptionist
: didn't know about it. Well, on second thought, maybe not so unbelievable...
: I can maybe imagine the scene at the KBBT offices: "Hey, look! there
: really is an AM stereo listener in town!".

When we installed the Stereo Exciter on the AM station the program
director complained that it was not operating corectley. After talking
to him he expected that once the staiton was stereo that the AM station
would sound like the FM station down the hall. I tried to explain it to
him but he was convinced I was lying to him to CYMA.

Ron

4172. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-08 03:26:20 UTC
From: dk@crl.com
Message-ID: <3753gs$sej@vixen.cso.uiuc.edu>
Source record: 37527

Shane D. Yoakum (travelre@netcom.com) wrote:

: KBBT is a fine station. I listen to it all the time. But did you know
: that they are owned by KUFO? Yes, and KBBT has no live Dee Jay's!
: All their material is recorded on reel-to-reel and is played back at a
: later date.

KBBT and KUFO have always been under common ownership, going back to when they were KOIN and KOIN-FM. You mention about all the programming being recorded reel-to-reel, which frankly amazes me, since usually only the songs are and the voicetracks are done separately, usually (though not always) from cart machines. KBBT is an AM station at a time when AM music stations aren't doing well, so it doesn't surprise me that they're not live. But so what? For Portland to have a modern rock station at all you should be thankful. Heaven knows, it could be another KPDQ.

--
dk@crl.com "At first, only God was groovy"
San Francisco -- Actual quote from "The Way" a hip Bible, 1972

4173. Buffalo/Toronto Radio Watch(10/8)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:22 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <377iti$cvv@vixen.cso.uiuc.edu>
Source record: 37528

Happenings in the #40 market:

*Another correction of note:I previously said that Dan Williamson &
Maureen Holloway were handling mornings until Rob Christie & Audie Lynds
arrived,but I failed to mention what station. It's Toronto's Mix 99.9 .

*WNUC(107.7,Wethersfield;new country)can now be heard on 2 translator
stations. They recently got the FCC OK to set them up.
107.7 FM,on occasion,can't come in clearly in downtown or in some of
the northern suburbs-so it's being simulcast on 105.3 and 107.3 FM. John
Casciani,'NUC's owner/GM,said that it had "some trouble getting into some
downtown buildings because of the way the signal bounces"(its main antenna
is in the Wyoming County town of Wethersfield). In the Northtowns,it was
distorted due to how the main antenna is positioned.
Both translators are at 50 W. 105.3 is based on top of Buffalo General
Hospital,giving it a stronger signal for a 5-mile radius including
downtown;while 107.3 is on top of the Center of Williamsville building
(in the Amherst area),giving it a 3-mile radius.
Casciani,who's been looking into the project for 2 years(with most of
the time spent looking for frequencies that wouldn't interfere with other
stations),said the new translators would work with "smart radios",which can
scan and find a format,not just a specific station. He said,"If we're on
the dial 3 times,it gives us a better chance of being picked up." However,
they were running IDs that don't mention their translators.

*Some observations on CKEY(FM 101 The Planet)from Kevin Hosey were in
the Oct.3 issue of Nightlife. He said that every station was going to be
doing good and bad things while starting up a new format,and The Planet was
no exception. The mistake,he felt,was hiring Jon Summers as its top
announcer(wondering if George 'Hound Dog' and Danny Neaverth were unlisted.
They aren't-it's just that 'Hound Dog' has been dead for a while and Danny's
still at Oldies 104.),adding "If the station is proclaming itself to be
alternative,even if it's the dreaded adult alternative format,it's got to
hire someone who hasn't worked in this market for so many years and isn't
associated with an oldies format(actually,AC)." (What about Kerry Grey or
Mancow Muller as the top dog? They seem to be in the right age range.)
However,he did credit The Planet for promoting several shows and
playing local music in rotation,noting "what a concept:a commercial radio
station right in this market promoting and supporting local and
alternative music." He added that while patting themselves on the back,
CKEY should have noted that WBNY has been doing the same job for over 10
years and promoted shows of loacl & national interest in the past.
(One more thing:he said that it was adult alternative. Maybe adult
progressive would be the best term to describe it-I think the best parallel
could be Chicago's WXRT-FM-they don't seem to delve too deeply into their

music library.)

*Both WGR and WBEN fed the fire that is the Bills-Dolphins rivalry on Thursday.
WGR had on Ft.Lauderdale Sun-Sentinel writer Gary Stein,who became Public Enemy #1 for his comments about Buffalo in his columns. Callers threw abuse at him,and he threw it back. Chuck Dickerson,who had Stein on his show,said he'd have him back on. Why? Is it that important to have on a trash-talker?
Meanwhile,WBEN had a simulcast of Bryan Cox's show from WQAM in Miami (a sports talker). That was a bit more classy,with the call mix about equal between Miami-area callers and Buffalo-area callers. There were articles about it-write and I'll e-mail it.

TTYL...

C.K.G.
--

4174. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:22 UTC
From: barry@coyote.datalog.com
Message-ID: <377iti$d05@vixen.cso.uiuc.edu>
Source record: 37530

In article <3753gl$se2@vixen.cso.uiuc.edu> you write:
>
>: later date. But I am sure you are not the only listener around here
>: with a stereo AM reciever. They are, however, kinda hard to come by.
>: Robert Casey (wa2ise@netcom.com) wrote:
>
>AM Stereo Radios are easy to get. It's the $20,000 carring case that
>causes the problem... :)
>
FWIW ... I've got a Radio Shack AM Stereo Tuner here, probably with
the
original box, if you're looking.

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

4175. Re: Entercom (Entertainment Communications)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:23 UTC
From: Gabriel Pritz <gpritz@delphi.com>
Message-ID: <377itj$d08@vixen.cso.uiuc.edu>
Source record: 37529

Andrew Reninger <andrewr@gate.net> writes:

>How's THAT for a small world? I used to be "Buzz" Jackson at B-94.5
>Orlando - before that some time ago I worked in Tallahassee with a
>Heather someone who went to 'KTK, is she still there? In Orlando once in
>a while I used to get a call from one of the parttimers there, too, I
>forget his name.
>
>Now I'm at WRMF in West Palm Beach - we're #1, too!

Hey, "buzz"! Nice to hear from you! Yes, Heather Shea (her real last name is Adams, I believe) is still at KTK! She is just as, well, there is no way to describe her attitude. B*tchy, shall we say? (PLEASE DON'T tell her I said that!) Let's see...Part-timer's names at KTK (PAST AND PRESENT): James-Paul Dice, Brett Wellman ("Scott Williams"), Mitch Crane (also working for the Fl. Gator Radio Network), The Sharky boys (one works at WJRR in Orlando as "The Sharkman", and the other at B-94.3 in Lake City, FL. I can't remember anyone else (I've only been there since April, 94!) Full timers include Heather, Rick "Davis" Schmidt (an old WRUF, Rock 104 Jock), Susan "C. Lee" Fergueson", and Jack Norris (don't know his real name).
-"Gabriel Michaels" Pritz

4176. Re: Do you like your local FMs?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:24 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <377itk$d0b@vixen.cso.uiuc.edu>
Source record: 37531

rdcole@crl.com (Ron Cole) wrote:
>There seems to be a lot of comments about the local FM's being the Pits.
>What would you do, If you could to fill the hole in the Programming in
>your radio market ?

Here in Philadelphia, "Top 40" radio (in its 'intended' form) is obsolete. Top 40 radio died a little over 2 years ago - when the former Eagle 106 WEGX-FM (now "Smooth Jazz 106.1 WJJZ") changed from an "All-Hit" status to a more toned down Adult Top 40/Hot AC format (ie. "NO rap! NO hard stuff!.."). And then, that died..and we were left with "Smooth Jazz".

Nowadays, we have these 2 hit radio stations that are *pretty* close to being considered Top 40 (or "CHR", if you will) - there's Y-100 WPLY-FM which does a 'Modern rock/CHR' format (big hits from Stone Temple Pilots, Counting Crows, etc.)...and Q-102 WIOQ-FM which does an 'Urban/CHR' format (*always* playing R. Kelly, Tevin Campbell, Snoop Doggy Dogg...over & over & over again!)

What frustrates me is that Philly no longer has ANY one station that plays *all* of the above-mentioned artists...So, now, people with musical tastes like mine
have to be flippin' around almost constantly! All I want is "All The Hits"!! :)

Well, here is a listing of Philadelphia's commercial FMs (with a "*" next to the ones that are included in my "flippin'"):

92.5 WXTU "Country 92"
93.3 WMMR Album rock
94.1 WYSP Classic rock
95.7 WFLN Classical
96.5 WWDB Talk
98.1 WOGL Oldies
*98.9 WUSL "Power 99" Urban contemp. (Duopoly with WIOQ)
*100.3 WPLY "Y-100" Modern rock/CHR (I'll admit that my musical tastes have leaned somewhat in this direction
since I
started working for this station :))
*101.1 WBEB "B-101" Adult contemp.
*102.1 WIOQ "Q-102" Urban/CHR (Duopoly with WUSL)
*102.9 WMGK "Magic 102.9" All-70s hits
*103.9 WIBF Simulcast of Long Island's modern rocker WDRE
*104.5 WYXR "Star 104.5" Adult contemp. (Duopoly with WJJZ)
*105.3 WDAS Adult urban contemp.
*106.1 WJJZ "Smooth Jazz 106.1" (Duopoly with WYXR)

4177. Christmas programming

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:30 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <377itq$d0m@vixen.cso.uiuc.edu>
Source record: 37532

Hello to friends and colleagues from Ecuador. We here at shortwave radio station HCJB could use your help. We are starting to look forward to the Christmas season and would like to obtain special programming for the holiday. We are interested in drama, music, documentaries, etc. Given the nature of our station (Christian) we are not particularly interested in Frosty the Snowman type stuff, but programs with a Christian slant. For example, we are already planning/hoping to air "The Christmas Carol".
Because we do not receive "Broadcasting" magazine or other advertisements, and what we do receive usually comes to late to be of use, here is my request: If you see an advertisement or announcement for special Christmas programs, could you let me know? Just drop me a note with the address/fax of whatever producer, and we will follow-up from there.
Thanks to each. We appreciate your help. --Ken MacHarg

==========
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263 Phone: 593-2-466-808

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus' Blessings
==========

4178. ** !! ATTN: JAZZY 100 FANS! DON'T BE CONFUSED !! (re: WCXR)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:31 UTC
From: M14563@mwvm.mitre.org
Message-ID: <377itr$d0q@vixen.cso.uiuc.edu>
Source record: 37533

* * * !!! JAZZY 100 FANS, DON'T BE CONFUSED !!! * * *

Contrary to popular belief, the new "Smooth Jazz" 105.9 IS *NOT* the new JAZZY 100! It is important for all former JAZZY 100 listeners to realize that the change in format of WCXR 105.9 to a new 'jazz' format was inspired by but is *NOT* in any way associated with the on-going efforts to get the JAZZY 100 format back on the air, launched by both the Committee to Bring Back JAZZY 100 and the former program director of WJZE-JAZZY 100, Bob Linden.

Due to the continual plummeting ratings of WCXR over a number of months, and the fact that WCXR *must* be sold within a year's time, management of WCXR took a hard look at what could be done to boost the station's ratings in order to maximize the final asking price when the station is finally sold. What you are hearing right now on WCXR is a result of a move made by management based somewhat on the success rate of the former WJZE-JAZZY 100 and the market demand of listeners in the Washington D.C. area. This new format can best be described as 'EASY LISTENING' and NOT "JAZZY". What you will *NOT* be hearing is the *popular* and *successful* JAZZY 100 format that was created and managed by Bob Linden.

****
****
*** AGAIN, THE NEW FORMAT IS A *TEMPORARY* MEASURE TO TRY TO ***
*** EASE THE IMPACT OF WCXR'S *POOR* SHOWINGS IN THE RATINGS !!! ***
****
****
*** !!! REMEMBER, WCXR MUST BE SOLD WITHIN A YEAR'S TIME !!! ***
****
****

Viacom, owners of WCXR and WMZQ recently purchased Paramount Pictures and as a result, FCC regulations required that they sell one FM and one AM station, so that they would fall within the FCC guidelines which restrict the number of broadcast media a company can own in a given market. WMZQ is the second highest rated station in this market while WCXR is a 'bottom-dweller'. Thus the impending sale of WCXR is a 'no-brainer' and the 'Smooth Jazz' transition is nothing but an attempt to shore-up ratings to protect the final sale price of WCXR. Sale talks are carded to begin in January, 1995.
(- Washington Post, "Business" Section, Spring 1994)

The GOOD NEWS is that the Committee to Bring Back JAZZY 100 and Bob Linden are still hard at work to acquire the next "JAZZY 100" radio station and to get the TRUE JAZZY 100 format back on the air. To find out how close

we are to getting JAZZY back on the air, we are asking all JAZZY 100 fans
to pick up the next issue of Bob Linden's "JAZZY MUSIC SCENE" which will
be available for *FREE* at all "KEMP MILL" and "The Wiz" record stores,
participating jazz clubs, and other JAZZY locations throughout the
Washington, D.C. area. And, don't forget to keep in touch with us at the
new Bring Back JAZZY 100 24-hr hotline (202) 387-1003.

If you have a comment regarding WCXR's new "Smooth Jazz" format and/or
if you'd like to make a comment expressing your support for the return of
the "REAL" JAZZY 100, please post a threaded reply to this newsgroup.
Or, feel free to send comments to our internet news coordinator, Mark Goldberg at

goldberg@oasys.dt.navy.mil

** Thank you all for your continual support. Remember, you're helping
us Bring Back the *REAL* JAZZY 100 to the Washington, D.C. area! **

- The Committee to Bring Back JAZZY 100

==========
- Disclaimer: All opinions, comments, and information provided are soley se
those of or provided by the author of this article.

4179. Re: Lad interested in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:32 UTC
From: aq995@freenet.carleton.ca
Message-ID: <377its$d0s@vixen.cso.uiuc.edu>
Source record: 37534

Dear Lad:
If you're interested in learning about radio, and there's a
community radio station, or college radio station in your town,
call them up and offer to become a volunteer.
You'll have plenty of opportunities to learn about radio, people,
and just plain working in an organization.
Best of Luck!
--
Patrick Martin
Watercan Corporation
aq995

4180. Re: Lad interested in radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:32 UTC
From: charlie541@aol.com
Message-ID: <377its$d0u@vixen.cso.uiuc.edu>
Source record: 37535

In article <372k6f$7lt@vixen.cso.uiuc.edu>, jcassara@gate.net (Joe Cassara) writes:

>>Heya! I'm a young man who has fallen in love with radio broadcasting, with
emphasis on talk radio. I would like to pursue a career in this field, not as a talent but a "behind the scenes" guy, but don't know where to begin! I'm not familiar with the technical jobs availible in radio, nor do I know what schooling would be apropriate. <<

A good way to start is to volunteer to help out at a station in your community. It could be a commercial station or one at the local college. It's a great way to learn the business and meet people in the industry. Just pick up the phone and call someone you listen to regularly--preferably before or after his or her air shift. Explain you enjoy his/her work, are interested in pursuing radio as a career, and would like to drop by. If you don't succeed on your first call, try someone else.

Good luck.

Charlie Kaye
Executive Producer, Radio
CBS News, New York

4181. Loop e-mail??????

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:38 UTC
From: gooney@ripco.com
Message-ID: <377iu2$d11@vixen.cso.uiuc.edu>
Source record: 37538

I heard that the radio station WLUP in Chicago has an e-mail address?
If anyone knows it can you pass it on to me.Also if they have a newsnet i
would like to know.
THANKS:) Please send all responds to Gooney@ripco.com

4182. Re: New subscriber

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:39 UTC
From: briang@halcyon.com
Message-ID: <377iu3$d13@vixen.cso.uiuc.edu>
Source record: 37537

In article <374008$kb@vixen.cso.uiuc.edu> briang@halcyon.com (Brian Gregory) writes:
>In article <372k63$7ld@vixen.cso.uiuc.edu> johnstp@aol.com (John St P) writes:

>>I hear the David Brenner Show will not be on KIRO as of Monday. Is this
>>true, and if so, what are they replacing the show with?

>Dr. Laura Schlessinger moves up to Noon - three, which makes her heard in
>actual time opposed to tape delay. Tom Leykis will be on from 3 - 7.
Leslie Marshall will be on now from 7 to 10pm, followed by The Jim Bohannon
Show from 10pm to 1am.

To review: KIRO FM 100.7 Seattle;
5a - 9a Pat Cashman and Co.
9a - Noon Rick Enloe
Noon - 3p Dr. Laura Schlessinger
3p - 7p Tom Leykis
7p - 10p Leslie Marshall
10p - 1a Jim Bohannon

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

4183. Re: New station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:40 UTC
From: dennisn77@aol.com
Message-ID: <377iu4$d15@vixen.cso.uiuc.edu>
Source record: 37536

Ryan Ball wrote:

:Hello, my name is Ryan Ball. I am very interested in starting an FM
:music radio station in Portland, OR.

Good luck, but there are a few things to consider:

A) Is there a frequency allocation available for that town (city)?

B) If not, you will have to petition the F.C.C. to open one. The problem with that is, that if one is opened, it will be open for everyone to apply for, not just you. Keep in mind that 20 miles from a market the size of Portland will attract a lot of attention from big money people. 25 grand, while a lot to you and me is peanuts compared to the money spent by some broadcasting companies for a liscense in that area. By comparison, it is like urinating in the Pacific Ocean. You feel better, but nobody notices (except for a few nearby fish).

C) You would have to come up with a lot more than 25 grand just to try and fight off all competitors to the liscense, let alone the equipment. Also keep in mind that you have to pay consultant engineers to work out the signal pattern, and see that your proposed signal would not enfringe on a station that is already on the air. These people are very important, and don't come by cheaply.

D) Don't worry about new equipment. Get the liscense first, and get some good, used equipment. Keep the overhead as low as possible. If you keep your head about you, you can spot some good buys from other stations that are updating their facilities.

E) With an FM station, you would have to have a bigger tower than 80 feet. And with your intended power of 100 watts, your signal may not stretch to the city limits of Forrest Grove, let alone get into Portland. This is one of the reasons why Consultant Engineers are so important. Also, with a signal that small, you will have your work cut out for you attempting to get advertisers. After all, they pay the freight!

Good luck to you!

4184. Re: Polite talk show hosts

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:40 UTC
From: dennisn77@aol.com
Message-ID: <377iu4$d16@vixen.cso.uiuc.edu>
Source record: 37539

jmarvin@aol.com wrote:

:Yes, but there's two things you better know about Rush. He is VERY
careful
:of who he lets on, and have you ever noticed that once the caller get's
:his or her point out he hits the mute button and they never come back!

While he may be selective about who he let's on, he is polite to those who disagree with him as well as those who agree. As far as the "mute" button comment is concerned, at least they are allowed to get their point across, which is more than I can say for a lot of other talk show hosts. The biggest abusers of the "mute" button are Jim Bohannon, and his predecessor, Larry King, who both were down right rude to anyone who disagreed with them.
About the most polite of all the talk show host there are on network radio, is CBS's Gill Gross. Not only polite to callers, but very interesting, regardless of what part of the political spectrum you happen to be on.

4185. How Do I Syndicate My Show?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:46 UTC
From: xgo@netcom.com
Message-ID: <377iua$d1a@vixen.cso.uiuc.edu>
Source record: 37540

All right, I know this question has been asked a million times and there is probably no clear cut answer for this question. But might as well try. I have an idea for a drive-time type of show that I think could do well (very cheap and easy to produce and the talent is ready to work on this). Anyone have any suggestions as to who could help me get my demos out to people who could have the clout to get it on the air anywhere?

Thanks.
--
==========
= xgo@netcom.com =
==========

4186. Re: VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 02:01:47 UTC
From: xgo@netcom.com
Message-ID: <377iub$d1b@vixen.cso.uiuc.edu>
Source record: 37541

I heard that voice-overs was a "cut-throat" business and that those who were "inside" did everything they could to keep others out. But judging by Sean's reply, I was fed wrong information.

--

==========

= xgo@netcom.com =

==========

4187. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 08:04:11 UTC
From: wdp@uiuc.edu
Message-ID: <37885r$q1r@vixen.cso.uiuc.edu>
Source record: 37542
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal
and Lou Genco, who actually remembers some of the original programs |-).

4188. Chicago Radio Watcher:Summer Arb

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:27 UTC
From: JJB92@aol.com
Message-ID: <379vef$lcj@vixen.cso.uiuc.edu>
Source record: 37545

Arbitron released its summer survey results earlier this week. Here are the ratings followed by the average share of listeners from 6am until midnight. Spring ratings are in parenthesis:
1. WGCI-FM 7.4 (7.0) (Urban contemporary)
2. WGN 6.4 (6.9) (Talk, sports, news)
3. WKQX 4.3 (3.8) (Alternative rock)
WBBM-FM4.3 (4.9) (Dance music)
5. WUSN 4.2 (4.4) (Country)
WLIT 4.2 (3.7) (Adult contemporary)
7 WBBM-AM4.1 (4.2) (All news)
8 WNUA 3.6 (2.5) (Smooth jazz)
9 WVAZ 3.5 (3.4) (Urban contemporary)
10 WLS-AM 3.4 (3.2) (Talk)
11 WLUP 3.2 (3.1) (Entertaining talk)
12 WOJO 2.8 (2.8) (Spanish language)
WRCX 2.8 (2.7) (Rock)
14 WXRT 2.7 (2.6) (Alternative rock)
15 WJMK 2.6 (3.5) (Oldies)
WPNT 2.6 (1.8) (Adult contemp)
WCKG 2.6 (2.6) (Repetative rock)
18 WJJD 2.5 (2.6) (Big band/talk)
19 WYSY 2.4 (2.6) (70's music)
20 WTMX 2.2 (2.6) (Adult comtemporary)
21 WMAQ 2.0 (1.9) (News/sports talk)
22 WJPC 1.5 (0.8) (All RAP)
23 WSCR 1.4 (1.6) (SPORTS DAYTIMER)
WFMT 1.4 (1.1) (CLASSICAL/FINE ARTS)
24 WGCI-AM 1.3 (1.2) (Mowtown/Black Oldies)
26 WNIB 1.1 (1.1) (Classical)
WAIT 1.1 (1.8) (Nostalgia Daytimer)
28 WYCA 0.9 (0.8) (Brokered Religious
WIND 0.9 (0.7) (Spanish)
WMVP 0.9 (1.0) (Sports/Steve Dahl)
31 WLS-FM 0.8 (1.3) (Talk)
WVON 0.8 (0.8) (Black Talk)

Comments and interesting results:

"Alternative" rock has become mainstream rock. WKQX, Chicago's "New Rock Alternative" has jumped into 3rd place, distancing itself from competitors WXRT, WLUP and WRCX. Afternoon host Steve Fisher trailed only Doug Banks (WGCI) and Johnathon Brandmeier (WLUP) in the PM drive time. We will see how long people continue to listen until the repetative nature of the format grates on people.

Mancow Muller delivered higher ratings to WRCX (formerly WWBZ). Muller, the top rated jock from San Francisco, increased morning drive ratings from 1.9 to 2.4.

The Ian Punnett experience, formerly of Nashville and now heard on perennial rating bigfoot, WGN doesn't appear to be fitting in with the listeners. The station's afternoons results declined to 3.8 from a 4.1 in the Spring. Punnett did share his time his Chicago Cub baseball which certainly didn't help his case. Punnett was brought in to appeal to younger crowds which advertisers prefer.

All news battle: WBBM-AM continues to lead over WMAQ. MAQ continues to tweak its lineup to combat BBM.

All sports battle: The baseball strike appears to have hurt listenership at both all sports stations: WSCR and WMVP. SCR,which broadcasts during daylight hours only, bested MVP 1.4 to 0.9.

One man carrying a station: Steve Dahl, mornings on WMVP, pulled in a 2.1 rating. While some dubbed him as a flop, a look behind the numbers reveals an impressive display of drawing power. Steve's show receives little promotion yet he pulled a 2.1 rating. The rest of the station delivered a .6 (middays) and .5 in the PM drive. The station drew an overall .9. Put another way, the station pulled in a weekly average of 220,200 listeners per week. Steve attracted 131,500 of those listeners, 60%.

Further signs of the decline of Western Civilization: WLS-AM's morning show of Don and Roma (a married couple which tries to act like they are not married) was fourth in the morning drive. The show, which has the depth of a sheet of paper, recorded a 4.3 share. Never underestimate the taste of the Chicago listening audience.

What if they shut off a station and nobody noticed: WLS-FM, formerly a simulcast partner with the AM station recorded a .8 rating. Former KQX talk master Robert Murphy pulled in an "impressive" .6 share. Internet regular Jay Marvin noted the station knew it would take time to establish an audience. Hope Capital Cities is a patient group Jay. Real patient.

All 70's format WYSY, supposedly the new hot format in radio, dropped to 2.4 from 2.6. Watch for the decline to continue as the novelty of the format wears off.

WGCI-FM stretched its lead over WGN to a full rating point in the battle for top honors in Chicago radio. WGN's main concern? Their listeners continue to pass away and younger listeners have shown little interest in listening to an endless array of commercials and silly talk.

I tried to cover the highlights of the ratings; if anyone has specific questions or wants more info, please E-mail me.

Thanks,

Joe

4189. Washington, D.C., radio watch. 10/08/94.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:28 UTC
From: TOMLACKO@delphi.com
Message-ID: <379veg$lck@vixen.cso.uiuc.edu>
Source record: 37543

The ratings for the Washington, D.C., area were released to most stations on Friday, October 7, but they haven't been published yet. As soon as I get my special fax from my secret source, I'll post the numbers here.

When listening to Don & Mike on Friday, Don read off their latest ratings. And they look like this.

WJFK Washington FM 106.7

Listeners aged 12+: 6.3 (A record high for both D&M & WJFK!)
D&M's ratings are higher than any other WJFK show. Including Howard Stern, G. Gordon Liddy and The Greaseman.
Listeners aged 25-54: 7.0 #1 Rating in this demographic.
Men 18+: 7.8 #1 Rating in this demographic.
Men & Women 18-34: 15.0 #1 Rating in this demographic.
Men 25-54: 9.4 #1 Rating in this demographic.

WJFK Baltimore AM 1300

Listeners aged 12+: 3.7 (up from a 1.9)
Men 18+: 5.0 (up from a 3.1) #3 Rating in this demographic.

According to Don the Baltimore ratings weren't all in yet. He said he'd announce them next week when they come in.

Impressive numbers for a show on a station with a lousy FM signal north of D.C. And no TV or newspaper advertising. WJFK AM was a dark station that also has had no print or TV advertising.

When Don & Mike first started at WJFK/Washington 3 years ago, their station was in 32nd place in the overall ratings, listeners aged 12+, with a 0.5.

//

I saw the note in AIRWAVES #856 from wendel@cua.edu about WWRC AM 980 increasing its power to 50,000 watts. All I can tell you is I STILL can't pick up the station at my home in Frederick, MD., which is only 30 miles north of D.C. Perhaps something didn't go right or they're pointing the signal in the other direction. I'll look in to it and report what I learn in a future post.

Last week WWRC added Joe Madison to its schedule. He's hosting a nightly 2 hour talk show from 10:00 p.m. to midnight. Bruce Williams fans will be disappointed to hear that the station has cut one hour of Bruce's Talknet show. That was only way the station could squeeze Madison in to their lineup.

//

I've been getting a lot of email messages concerning WCXR and their Friday, September 30, format change. For the record, the last song played on the air in their Classic Rock format was: THE END by the Doors. Their first song in the Smooth Jazz format was: SMOOTH OPERATOR by Sade.

Remember, on Monday, October 10, WCXR (soon to be WJZW) will bring back live announcers. I've heard that they've kept all the former Classic Rock jocks on board. As soon as a lineup is announced, I'll post it here.

Steve Kosbau is still Program Director at WCXR/WJZW.

//

Congratulations to Jamie Bragg, newscaster at WTOP AM 1500 (All news format). Jamie is getting a Lifetime Achievement Award to be presented to him at the AIR (Achievement In Radio) awards on Thursday, October 27. He has be working at WTOP for 37 years.

//

Ross Perot's new Sunday night radio show will be on the air here in Washington on WMAL AM 630. The show will air from 8 p.m. - 9 p.m. each Sunday night.

//

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

4190. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:29 UTC
From: schuster@panix.com
Message-ID: <379veh$lcm@vixen.cso.uiuc.edu>
Source record: 37544

In article <3753gl$se2@vixen.cso.uiuc.edu>, Ron Cole <rdcole@crl.com> wrote:
>
>AM Stereo Radios are easy to get. It's the $20,000 carring case that
>causes the problem... :)

Portables are very easy to find if you go to Japan (or have a friend).
Like the AIWA CR-D60 or Sony SRF-SX100RV walkmans (the latter with
built-in fishing reel headphones)

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

4191. Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:30 UTC
From: Jack Mor <jackmor@TSO.UC.EDU>
Message-ID: <379vei$lcn@vixen.cso.uiuc.edu>
Source record: 37546

After reading postings about AM Stereo broadcasting I started looking for receivers with that capability, as of this time a had no joy, nobody knows about this format or any receiver maker and type that are sold presently.

I need your help, can someone send me a list of receivers that have AM stereo capability, make and mode number please (Sony ARF100), it will help me ask for specific information when I continue with my search.

I need a list of the AM stereo stations in my area, my location is Cincinnati, Ohio

Jack.
jackmor@tso.uc.edu

4192. continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:36 UTC
From: Scott <scottmccloud@delphi.com>
Message-ID: <379veo$lcq@vixen.cso.uiuc.edu>
Source record: 37547

Hypothetical: If I wanted to cover the continental U.S. with a program from 7 pm to Midnight, CST, with a minimum number of stations - what would be the minimum number. I'm assuming AM clear channels. Any suggestions as to specific stations which might be able to do the trick?

Also, I came across a reference to Mexican station XERF in a history on Rock n Roll. The suggestion was that XERF could - and did - cover the ConUS with the flick of the power switch. Its at 1570 kz. True? Potentially true?

Thanks

J. Scott McCloud & Sundry Noms de Plumes

The greatest dangers to liberty lurk in the insidious encroachment by men of zeal, well meaning but without understanding.

- Justice Louis Brandeis

PGP2.6.1 Key available upon request

4193. South Florida Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:37 UTC
From: jjb92@aol.com
Message-ID: <379vep$lcv@vixen.cso.uiuc.edu>
Source record: 37549

I am planning a trip to the Ft. Lauderdale/Boca Raton area. Anyone have any information on the radio stations to listen in on? I have heard of Neil Rogers on WIOD and am wondering what to expect. Also, looking for a music station (alternative and harder edge) and would appreciate any info.

4194. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:38 UTC
From: wa2ise@netcom.com
Message-ID: <379veq$ld0@vixen.cso.uiuc.edu>
Source record: 37400

In Portland, OR, the FM dial is pretty dull. There's a classic rock station at 92.3 KGON, and an oldies station that keeps calling itself "KISN" even though its real callsign is KKSN (they do a quick legal id in the middle of a commercial block a few minutes before the hour), standard oldies. And a very boring station "K103" that plays soft 70's and lite oldies. The local Burger King plays them over the PA. And a few religious and country stations. I'm a commercial modern rock listener, and the local modern rocker is KBBT on AM (I'm possibly their only AM stereo listener :-)). I'm thankful they exist, hope their ratings are good enough to encourage them to continue this format.

Well, this is a small town, after all.

4195. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:39 UTC
From: dcitron@gate.net
Message-ID: <379ver$ld1@vixen.cso.uiuc.edu>
Source record: 37548

Ron Cole (rdcole@crl.com) wrote:

: There seems to be a lot of comments about the local FM's being the Pits.
: What would you do, If you could to fill the hole in the Programming in
: your radio market ?

In South Florida, we haven't had a full-time jazz station since WBUS went off the air 19 years ago. The public radio station (WLRN 91.3) has some jazz, the station that replaced 'BUS plays some jazz. My favorite, classical music station WTMI (93.1) plays jazz after midnight.

Howard Stern is now on WBGG (105.9) which many years ago was an oldies station. Now they play music of the 70s. I'd rather hear dead air. At least they have Howard, so it's not a total waste.

4196. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:45 UTC
From: NormL@ix.netcom.com
Message-ID: <379vf1$ld3@vixen.cso.uiuc.edu>
Source record: 37402

In <372k5r$7l1@vixen.cso.uiuc.edu> crisp@uncecs.edu (Russ Crisp) writes:

>You guys listing 20 or 30 stations, and whining about lack of
>anything to listen to should just all go away.....

Yeah, but I would *love* to live someplace where the bands are relatively quiet and I had room for MW/SW antennas. Here in S.F., the big central transmitting tower puts beaucoup RF into everything. Some folks here music on their toasters. Any unshielded high impedance device gets swamped with TV sync buzz. Last time I checked, my VTVM registered a volt or two when I just held onto the probe!

BTW, everybody, could we excercise a little restraint in quoting? Just a line or two to remind us of what you are talking about is usually all you need. Lots of bandwidth being squandered IMHO.

Norm Lehfeldt

4197. Re: Wanted: G. Gordon Liddy Station List for Phoenix Area

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:46 UTC
From: dcitron@gate.net
Message-ID: <379vf2$ld8@vixen.cso.uiuc.edu>
Source record: 37403

Keith Rowland (keithr@PrimeNet.Com) wrote:

: Anyone know where one can hear G. Gordon Liddy in Phoenix, now that the
: station that was carrying him has left the talk radio format?

Also, any Florida stations?

WJNO in W. Palm Beach dropped the G-man recently.

4198. Imus Syndication Question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:47 UTC
From: Trog22@aol.com
Message-ID: <379vf3$lda@vixen.cso.uiuc.edu>
Source record: 37401

From: Jack Schnapper <jss@nrc.gov>

>Does anyone know the specifics of Imus' syndication? I have heard
>conflicting information; some sources say that his show is sold >(actually,
this is what Imus has been saying) and others say that it >is bartered by
Westwood One. Can anyone clarify this for me?

His show is sold for cash, no barter by Westwood One.

Tripp Rogers

4199. Imus v. Stern ENOUGH!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:48 UTC
From: syael@aol.com
Message-ID: <379vf4$ldb@vixen.cso.uiuc.edu>
Source record: 37404

Enough already. Have you people listened to these two shows recently? They may have started as similar animals, but Stern's program is about as much like Imus' these days as Saturday Night Live is to MacNeil/Lehrer.

Can we get <<over>> this people, and move on to things a little more related to reality?

Apples and oranges, cats and dogs, etc etc etc

4200. Mason on XTRA!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:54 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <379vfa$ldi@vixen.cso.uiuc.edu>
Source record: 37405

I aksed once before if anyone would tape Steve Mason's show on XTRA and send them to me, I even offered to pay for the tapes and postsage. Someone even said they would do it, but never got back to me. So, if anyone out their would like to tape the maybe 3 shows and send them to me (remember I'll pay for the tapes and postage) get back to me via E-mail.

BTW: They got to be audio tapes.

-Craig

4201. NYC Summer Book

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:55 UTC
From: Trog22@aol.com
Message-ID: <379vfb$ldj@vixen.cso.uiuc.edu>
Source record: 37406

Here's the Summer '94 NYC Arbiitron survey--this is the revised book. The original credited WPLJ with more male 18-34 listeners in the morning than they should have which would have made them #1 for the boook. As they joked on the air "Arbitron rated #1 for 3 and a half hours".

12+
Position-Station/Identifier-(Format)-Rating
1. WLTW/Lite 106.7 (Soft A/C) 4.9
2. WHTZ/Z-100 (Modern CHR) 4.7
3. WPLJ (Hot A/C) 4.5
WQHT/Hot 97 (Dance CHR) 4.5
5. WCBS-FM (Oldies) 4.3
6. WRKS/Kiss-FM (Urban) 4.2
7. WBLS (Urban) 4.1
8. WABC (Talk) 3.9
9. WXRK (CR) 3.7
WINS (News) 3.7
11. WQCD (NAC/Jazz) 3.5
12. WMXV/Mix 105 (A/C) 3.4
WSKQ-FM (Spanish) 3.4
14. WCBS (News) 3.1
WOR (Talk) 3.1
16. WFAN (Sports) 2.8
17. WNEW (AOR) 2.5
WPAT-FM (Soft A/C) 2.5
WQXR (Classical) 2.5
20. WQEW (MOR) 2.1
21. WYNY (Country) 1.9
WAXQ (AOR) 1.9

18-34
1. WPLJ 8.8
2. WQHT 8.0
3. WHTZ 7.5
4. WRKS 6.9
5. WXRK 6.3
6. WBLS 6.1
7. WSKQ-FM 5.1
8. WMXV 4.7
9. WNEW 4.6
10. WLTW 4.3
11. WAXQ 4.2

25-54
1. WLTW 6.3

2. WPLJ 5.8
3. WCBS-FM 5.7
4. WXRK 4.2
5. WQCD 5.0
6. WBLS 4.9
7. WSKQ-FM 4.7
8. WMXV 4.3
9. WRKS 3.6
WNEW 3.6

AM Drive 6-10am
12+
Position-Station-(Personality)-Rating
1. WXRK (Stern) 8.3
2. WINS 3.7
3. WCBS 5.2
4. WOR (Gambling) 4.7
5. WPLJ (Shannon) 4.5
WFAN (Imus) 4.5
7. WHTZ (Lander) 4.0
WQHT (Dr. Dre/Lover) 4.0
9. WCBS-FM (Harrison) 3.9
10. WLTW (Buckner) 3.8
WRKS (Webb/Foxx) 3.8
12. WBLS 2.9
13. WMXV (Kerr) 2.8
WADO 2.8
15. WABC (Lionel) 2.7
16. WQCD 2.3
17. WSKQ-FM 2.1
18. WNEW (St. John) 2.0
19. WPAT-FM 1.9
20. WQEW 1.8
WQXR 1.8
22. WYNY 1.7

18-34
1. WXRK 15.8
2. WPLJ 9.4
3. WQHT 7.8

25-54
1. WXRK 11.2
2. WINS 6.2
3. WPLJ 5.8
4. WCBS-FM 5.1
WFAN 5.1
6. WLTW 4.8
7. WCBS 4.1
8. WRKS 3.8
9. WMXV 3.7

WHTZ 3.7

PM Drive
12+
1. WPLJ (Allen) 5.7
2. WLTW (Roy) 5.3
3. WHTZ 4.8
4. WABC (B. Grant) 4.7
5. WCBS-FM (B. Shannon) 4.4
WQHT 4.4
7. WMXV (Taylor) 4.2
8. WQCD 3.9
9. WRKS 3.8
10. WSKQ-FM 3.6
11. WBLS 3.5
12. WFAN (Francesa/Russo) 3.1
13. WNEW (Muni) 3.0
WPAT-FM 3.0
15. WINS 2.8
16. WAXQ 2.5
WCBS 2.5
18. WQXR 2.4
WXRK 2.4
20. WYNY 2.2
WOR 2.2

25-54
1. WPLJ 7.1
2. WLTW 6.7
3. WCBS-FM 5.7
4. WQCD 5.4
5. WSKQ-FM 5.0
. WMXV 4.9
7. WNEW 4.4
8. WFAN 3.8
WBLS 3.8
10. WHTZ 3.4

Notes:
WPLJ scores their best book ever.
Stern back up to #1
Kiss-FM has fired their AM Drive team after the book after getting blown away by Hot 97.

Tripp Rogers

4202. 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:56 UTC
From: Trog22@aol.com
Message-ID: <379vfc$ldl@vixen.cso.uiuc.edu>
Source record: 37408

> In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That
> Acoustic Guitarist From Davis) writes:
>
> Why are music orientated stations so restricted, especially OLDIES.It
>seems most oldies stations only play 500 different titles...To those who
>argue you will lose listeners, STOP LYING!...You won't lose listeners, but
>probably gain...Don't worry about UNFAMILARITY. An oldies station that
>plays 25,000 instead of 500 oldies WILL STILL HAVE THE SAME FEEL >and be
REFRESHING to boot!...One day, I will start one and know it will be
>successful 99% of listeners want this.

Your argument is a sound one, but, people will tune out a station which plays too much unfamiliar music. I was listening to a 70's show this morning and heard 'Rocky' by Austin Roberts--a song you never hear, but it was played for spice. In this manner, your large playlist will work. While you lament the 500 song playlist, most listeners listen to hear the familiar songs.

Tripp Rogers
Mix 105/WMXV, New York.

4203. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:47:57 UTC
From: exposure@ix.netcom.com
Message-ID: <379vfd$ldm@vixen.cso.uiuc.edu>
Source record: 37407

In <372k64$7lf@vixen.cso.uiuc.edu> Jeff Gilbert <gilbert@oeonline.com> writes:

>
>
>
>It's important to understand that while you may consider radio an art, or
>lifestyle, the people who own radio stations consider them a business!!!
>They have invested several million dollars, and want--no EXPECT--a return
>on their investment.

They (longer, more varied playlists) don't work, because people have
been force-fed formulaic pop for too long. I'm sure there would be a lot
more open minds out there, if more interesting music was given a chance.

If you feed someone nothing but Chinese food, they damn well won't ask
for Pizza, or know what it tastes like.

Stations certainly have a right to make money, I just wish there was more
room for diversity and experimentation.

John

4204. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:02 UTC
From: wa2ise@netcom.com
Message-ID: <379vfi$ldu@vixen.cso.uiuc.edu>
Source record: 37409

Okay, a huge playlist doesn't work, but instead of several thousand records, just increase the list from the usual 500 - 800 to say 1500 or so. There should be more than enough good songs (or songs that don't suck) to pick from from the weekly top 10 lists of the last 30 years. Maybe cautiously start slipping in a few on a rotation that gets them played say half as often as the usual oldies. Sell station management the idea of adding a few "fresh" (ie, not played for a long time) oldies to perk up the sound of the station. Invite requests from listeners (assuming you can "lose" that request for "Billy don't be a Hero", "Candyman", "Seasons in the Sun" (a jock in the princeton NJ area really hated that song) and such.

More about "Seasons in the Sun" and that Princeton jock: About ten years ago, WPST was a top 40-ish and a bit of early modern rock format. And they had an oldies lunch hour that took requests. Don't know how "Seasons in the Sun" came up (probably someone called in to ask for it), but the jock really hated that song. It's really a nothing special typical mid 70s top40 song. This jock even asked people to send in their copies to him, so he could then toss them in the air from the transmitting tower (next to a DMV inspection site). Heard that the writer and/or singer of "Seasons in the Sun" respond by saying something like that it was just a simple story about a love affair and that it didn't deserve such criticism. (ie, it doesn't suck that bad!). This thing went on for a couple of weeks. The jock one day decided to name himself "Terry Jacks" (the song singer of "Seasons ..") and I called the request line and said "You just gotta play your big hit".

Is it me, or was 1974 a particularly lousy year for top 40? Almost no good oldies from that year, it seems.

4205. Phila. Morning Show gone "belly up?"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:03 UTC
From: David Inman <inmand@delphi.com>
Message-ID: <379vfj$ldv@vixen.cso.uiuc.edu>
Source record: 37410

I am looking for some information on what happened to the popular Phila-
delphia morning show called "Harvey in the Morning" on WMGK. This was
a very popular show that had been around a while and they basically
yanked it off the air to play '70's music. Go figure.

Naturally there has been no mention about the reorganization or what
happened to the radio personalities who were much loved by their
listeners. Any info would be useful.

Please reply mail and thanks in advance for your help.

Dave Inman
INMAND@delphi.com

4206. ADMINISTRIVIA: Quoted text

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:04 UTC
From: wdp@airwaves.chi.il.us
Message-ID: <379vfk$le0@vixen.cso.uiuc.edu>
Source record: 37411

A recent post reminded me to make this request of all posters to this group.

Please - Please - Please when you are following up to an article in r.r.b or AIRWAVES take a few seconds to edit out all but the essential quoted text. Just enough to give context to your words.

This group has quite a few regular posters/readers, many of whom are professionals in the broadcast industry. Since we are, for the most part, regulars here, quoted text is more of a bother than an aid in reading and understanding.

I have been sending some of the worst offenders back to the sender for editing, and editing as many of the rest as I can, but it is your job as a poster to see to it that your posts are as quote-free as possible.

Usenet has a 50% rule. 49% or less of quoted text. We would like to meet or *beat* that goal. Please take the time to remove all but the *essential* quoted text from your posts. It will make your posts more readable and make rrb more noise-free (not to mention making my job easier <grin>).

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4207. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:05 UTC
From: dennisn77@aol.com
Message-ID: <379vfl$le1@vixen.cso.uiuc.edu>
Source record: 37412

"Jack Mor" (jackmor@TSO.UC.EDU) wrote:

:I am surprise that Rush Limbaugh was not canceled earlier on the Armed
:Forces Network, (if he is canceled at all). Regardless of what you or
:I think about the president, he is the commander and chief of the Armed
:Forces, I can't understand how the Armed Forces Network can broadcast a
:talk show that humiliate the commander and chief and then expect the
:troops to go into battle.

Clinton does enough to humiliate himself, Rush's "humiliation" as you
put it, is just frosting on the cake.
I would be surprised if Rush was cancelled by AFRTS, since Rush is more
popular with the troops than Slick Willy.

To Jimmy from the former trops at the Panama Canal Zone: Billy was
smarter.
Another parallel between Carter and Clinton.

4208. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:11 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <379vfr$leb@vixen.cso.uiuc.edu>
Source record: 37414

} dennisn77@aol.com (DennisN77) wrote:
}
} "Jack Mor" (jackmor@TSO.UC.EDU) wrote:
}
} :I am surprise that Rush Limbaugh was not canceled earlier on the Armed
} :Forces Network, (if he is canceled at all). Regardless of what you or
} :I think about the president, he is the commander and chief of the Armed
}
} Clinton does enough to humiliate himself, Rush's "humiliation" as you
} put it, is just frosting on the cake.

This kind of logic is what is really wrong with modern day America,
and shows a lack of understanding about the Military and the (alleged)
functions of government. Yes I know this is radio and not politics,
but when I read a post like this it both amazes and disappoints me
profoundly.

See, Dennis, what Jack said is something youngsters like yourself don't
understand. As Jack said... it does not matter what you and I
think of Clinton. He *IS* the commander-in-chief of the armed
services. His word *is* bond, within constitutional limits, of
course. For the Armed Forces network to sanction the one-sided
attacks and negative spin-doctoring of a Limbaugh, being broadcast on
its service is very strange indeed.

It is surely an act of mass hypnosis the way the entire country has
turned into "Clinton Feeders" and has totally vilified him as the
ultimate enemy of the people. Rush has been at the forefront of that
movement. I have no great *love* for Mr Clinton, but I do have
respect for the office of the presidency, and for the awesome
responsibility it entails. It is easy to sit on the side lines behind
a microphone and tear into Mr Clinton and put a negative spin on
everything he tries to do. You beat the drum long enough and
unrelentingly enough and it will have a negative effect on morale in
the military AND the civilian country as well. Limbaugh is just a
modern day Tokyo Rose (for those who remember) demoralizing the
troops.

Why must we all feel so self righteous and arrogant, not just against
the negative acts of a president, but to the point of losing respect
for the office he holds, and the responsibility he carries for all of
us.

} I would be surprised if Rush was canceled by AFRTS, since Rush is more
} popular with the troops than Slick Willy.

It is not about popularity. The military is about respect for superior officers. Clinton (I hate it when the sheep have to parrot terms like "Slick Willy" and feel like they have come up with something original) *IS* the quintessential superior officer. He is to be respected, if not for his personal integrity, then for the rank of commander-in-chief. Fostering disrespect and down-right contempt for one's commanding officer should not be the function of the AFRTS. I would feel the same way if it ere a Bush Basher (while Bush was president) on AFRTS.

Get a grip, Dennis. World politics is not a game. If Americans are so gung-ho against the president, and actively *hate* him, how is he going to do ANYTHING positive in the worlds? If you don't like Clinton, vote him out. Until then, can we back off of our personal vendettas and give *our president* a chance to do his job?

Sheesh.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4209. Re: ABC NETWORK NEWS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:11 UTC
From: bsobel@aol.com
Message-ID: <379vfr$lec@vixen.cso.uiuc.edu>
Source record: 37416

In article <311u9i$432@vixen.cso.uiuc.edu>, bdboyle@erenj.com (Bryan D. Boyle) writes:

I have a friend Bill Mozer who spent a few years at ABC Radio Network. Did you know him?
-Bill Sobel

4210. Re: How Do I Syndicate My Show?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:12 UTC
From: dk@crl.com
Message-ID: <379vfs$led@vixen.cso.uiuc.edu>
Source record: 37413

John Shelly (xgo@netcom.com) wrote:

: Anyone have any suggestions as to who could help me get my demos
: out to people who could have the clout to get it on the air anywhere?

Place it on a local station first, get the ads sold, get testimonials
from the station, its advertisers, and listener, THEN go around to get it
syndicated. Unless you have a syndication track record, it's very hard
to get something syndicated. Oh, and you'd likely have to barter it,
meaning that you'd have to sell about half the ads yourself and then give
the program free to the stations so they can sell the other half.
Stations don't like to pay money for programming if they can help it.
Syndication is tough, but it *can* be done.

--
dk@crl.com From July 1992 to July 1993, 47% of American
San Francisco companies cut jobs.

4211. ADMINISTRIVIA: Thanks to all...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:13 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <379vft$lef@vixen.cso.uiuc.edu>
Source record: 37415

I seldom post these comments, but I wanted to give credit where it is
due.

A former subscriber of AIRWAVES wrote me...

} I really hated to unsubscribe but my e-mail volume was getting out of
} control and I had to pare it down. Since I'm not exactly in the biz,
} my Airwaves sub was not vital...only fun to read. I think you do a great
} job and I hope you keep it up. I wonder how people got along in the olden
} days without you!

Thanks for the roses. But you must realize that if you can thank me
for anything, it is for that which you *don't* see. Flames, overly
quoted text, tests, off-topic stuff, fanatic fan posts (Stern Rules
Greaseman Sucks - etc).

The ones to thank for what you *do* see, are the posters accross the
globe who see fit to contribute information, opinion and other goodies
to the forum.. We have some of the finest broadcast minds on this
group and I, as well as the readers, owe them a debt of gratitude for
taking the time to populate this group with their talent and wisdom..

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4212. Re: VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:19 UTC
From: dk@crl.com
Message-ID: <379vg3$lej@vixen.cso.uiuc.edu>
Source record: 37417

Sean Caldwell (caldwe33@futures.wharton.upenn.edu) wrote:

: enjoy having people tell you how to speak

I've done some voiceover work at companies like Charles Schwab, a local waterbed store, etc. I agree with your point above. I thought I was doing a good job, but they wanted me to read in ways that sounded unnatural to me. Sometimes it's hard to sublimate the ego. As for getting clients, it's a good thing this is not a career for me because I'd be really frustrated. What I've gotten has purely been based on being in the right place at the right time and knowing people.

--
dk@crl.com
San Francisco

4213. Re: WBZ moves to all-sports....on weekend afternoon

Newsgroup: rec.radio.broadcasting
Date: 1994-10-09 23:48:22 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <379vg6$len@vixen.cso.uiuc.edu>
Source record: 37418

In article <36v9ju$fj4@vixen.cso.uiuc.edu>, STI Audio <stiaudio@aol.com> wrote:

>country...and has done this before (Check the bomb he created at WMAQ,
>Chicago). They started sports from 6p to midnight 7 nights a week. And
>the station has fallen from a 2.8 to a 1.9. Don't expect much out of "BZ
>either.

Well, I have no idea how the ratings fall out, but speaking as a
listener, I'll talk ``Sports Saturday'' over ``Auto Talk'' any day.

It's obvious from listening that they haven't quite gotten the hang of
the new format, but it's clearly better than the leased-time soup that
used to fill BZ's Saturday afternoons.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

4214. Sacramento Radio Changes

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:14:55 UTC
From: mward@crl.com
Message-ID: <37c0av$nnu@vixen.cso.uiuc.edu>
Source record: 37419

A number of changes, many of them revolving around my employer, KFBK ("News Radio 1530"). To wit -

* The Tom Sullivan local talk show expands from 2 to 3 hours beginning October 17th. Tom had been running from 1 to 3 PM, and now will run from 1 to 4 PM. He's a well-known local stockbroker who also doubles as KFBK's business editor, and business editor for KCRA-TV 3.

* The now-3 hour afternoon drive news block will be hosted by Rick Van Cise, who comes to KFBK from KOMO-AM/Seattle, with previous stints at KIRO in the same city. Current afternoon drive host Kitty O'Neal will move to the news anchor's role on the same show.

* Current afternoon drive news anchor Gregg Fishman leaves the show to head up a new statewide news network, to be started by KFBK owner Chancellor Communications...based here in Sacramento. Gregg is also a reporter for the station in his pre-drive time hours, and will continue to contribute material for KFBK.

* Tracy Romine has been hired as a morning reporter. He comes to KFBK from KVON/Napa. Despite published reports, he doesn't exactly *replace* Ellen Hyatt, who left us to take the news director position at San Francisco's Shadow Broadcasting (you can hear her afternoons on KSFO/560 these days)...she was assignment editor as well as a reporter. The assignment editor's role is being filled by executive editor Don Andrews. Also reporting during morning drive is Mark Seelig (ex-KPAY/Chico).

Other news from around the market...

* Smooth Jazz 101.9/KSSJ has hired a new morning drive host. He's Jim Hall, who did morning drive for years on the old country-formatted KRAK-AM 1140. He lost that slot when the station became KHTK/Hot Talk 1140. Hall won't be going by his "Big" Jim Hall moniker, though he is, at least the last time I saw him, towering well over 6 feet.

* KHTK has revamped its afternoon drive sports talk show, bringing Grant Napear over from soon-to-be-Spanish KSAC All Sports 1240, and pairing him with ex-KFBK sports director Tim Roye and ex-NFL'er Jack Youngblood. Of the three, only Youngblood was in the slot before. KSAC, meanwhile, is still carrying UC Davis football. They're slated to change languages sometime next month. I still say they should go all-Spanish sports. Can you say "GOOOOOOOOOOOAL!!!!!!!"? ;)

* A Bee article by radio columnist Dan Vierria reports rumors of the end of KHTK's "Tonya". She hosts a show described as a "personal relationships" program, which has apparently gotten *very* personal at

times. (I have yet to hear the show.)

* Though KFBK has still to hire a permanent host for Sports Talk (7-8 PM weekdays), my personal favorite is Bee sports columnist R.E. Graswich. Bob usually pairs up with former Bee sports writer (and current news columnist) Dan McGrath on Friday nights, and the show's quite lively. Check it out.

Mike (disclaimer below applies especially, here)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4215. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:14:58 UTC
From: rdcole@crl.com
Message-ID: <37c0b2$no9@vixen.cso.uiuc.edu>
Source record: 37421

Jack Mor (jackmor@TSO.UC.EDU) wrote:

: After reading postings about AM Stereo broadcasting I started looking for
: receivers with that capability, as of this time a had no joy, nobody knows
: about this format or any receiver maker and type that are sold presently.

Other than Factory AM Stereo radios available as an option in many new cars.

Dennon makes an AM Stereo receiver but they have to be ordered from a
broadcast equipment suplier. I have never seen one on the shelf at a
Audio retailer.

There was a rumor that Sony was reintroducing an AM Stereo walkman. This
was going to be a C-Quam only model. But I have not confirmed this yet.

Ron

4216. Re: continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:00 UTC
From: btaylor@nbnet.nb.ca
Message-ID: <37c0b4$noh@vixen.cso.uiuc.edu>
Source record: 37420

In article <379veo$lcq@vixen.cso.uiuc.edu> Scott <scottmccloud@delphi.com> writes:
>From: Scott <scottmccloud@delphi.com>
>Subject: continental U.S. Coverage
>Date: 9 Oct 1994 23:47:36 GMT
>
>
>Hypothetical: If I wanted to cover the continental U.S. with a program
>from 7 pm to Midnight, CST, with a minimum number of stations - what would
>be the minimum number. I'm assuming AM clear channels. Any suggestions as to
>specific stations which might be able to do the trick?
>

I would suggest the following...

WBZ Boston 1030
WWL New Orleans 870
WLS Chicago 890
KSL Salt Lake City 1160
KFI Los Angeles 640

Just a few holes would remain which could be filled up with small regionals.

WCBS New York 880 might be even better than WBZ. They are easily copyable
over the entire East Coast from Coral Gables to Labrador every night.

Actually, you could substitute for practically all of the above stations.

The preceeding has been the PERSONAL correspondence and communications
of...

Brent Taylor, MLA |
New Brunswick, Canada |
mla30@nbnet.nb.ca (work) |
btaylor@nbnet.nb.ca (res)|
VE1JH / MWDX / r.a.s.n |

4217. Re: South Florida Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:04 UTC
From: mikedow@gate.net
Message-ID: <37c0b8$npd@vixen.cso.uiuc.edu>
Source record: 37422

JJB92 (jjb92@aol.com) wrote:

: I am planning a trip to the Ft. Lauderdale/Boca Raton area. Anyone have
: any information on the radio stations to listen in on? I have heard of
: Neil Rogers on WIOD and am wondering what to expect.

Howard Stern is on mornings at WBGG, 105.9 in Miami. The station reaches north to 45th Street in West Palm Beach. Nothing more needs to be said about mornings...

...but you will find a very pale imitation on WZTA (94.9). Ron and Ron are twice the people but only half the talent.

Neil is overrated as far as I'm concerned. He's no Rush Limbaugh. Lots of fart noises and rambling. If you really want to hear VERY VERY bad radio, check out the weekend lineup on Neil's WIOD (610 AM). It's like listening to the Chevy Chase show on Fox. It's actually that bad! Literally the worst radio I've ever heard!

For alternative music there's a station operating at night out of a high school in Broward County. I'll get the calls. They're very low on the dial...I think 88.9.

You can also check in with Star 95.5 in West Palm Beach. The station reaches a bit south of Oakland Park Blvd. in Ft. Lauderdale and is clear in Boca Raton. It's a CHR, but we (I work Sunday nights) play a lot of alternativbe music. I think you'll be happier with the BRoward station, though.

--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

4218. Re: South Florida Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:14 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37c0bi$nqd@vixen.cso.uiuc.edu>
Source record: 37423

On 9 Oct 1994, JJB92 wrote:
>
> I am planning a trip to the Ft. Lauderdale/Boca Raton area. Anyone have
> any information on the radio stations to listen in on?

Talk stations: 610-WIOD, 1230-WJNO.
Music stations: for alternative or rock try WZTA 94.9 or WSHE 103.5. For hard rock you might try 103.1 from Indiantown, it puts an OK signal into Palm Beach county. For Top-40 or hit music it's either WHYI 100.7 or WPOW 96.5, for adult contemporary it's 97.9 WRMF or 97.3 WFLC.

Plus a dozen spanish stations and other nationalities including Hatian, Nicaraguan, etc.

Andy at WRMF

4219. RE: How do you like your local FM's?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:16 UTC
From: "Dr. Fizenhoofen" <AET7350@ritvax.isc.rit.edu>
Message-ID: <37c0bk$nqu@vixen.cso.uiuc.edu>
Source record: 37424

Well, the upside is that here in the Rochester area we have a good
number of college radio stations to choose from.....
88.5 WRUR -- University of Rochester
89.1 WBSU -- Brockport State University
89.7 WITR -- Rochester Institute of Technology
90.5 WBER -- School district in Penfield (The call letters are part of some
acronym that escapes me at the moment)

UNFORTUNATELY, I live in the RIT dorms, on the 8th floor, 2 buildings
away from the WITR transmitter, so I get blasted with a GIGANTIC amount of RF.
The result is tremendous amounts of cross modulation and intermodulation that
cause interference to all of the above stations and completely blocks out WGMC
(90.1), a local jazz station. WITR even causes interference to itself on my
Toshiba walkman because the signal mixes with WVOR (100.5) and produces stray
IF signals at 10.8 MHZ.
As for what I like about the stations, WRUR has some OK shows, although
I haven't listened to them a lot since the station was forced to go off the air
and then to return with reduced power because of some goofy interference
problems with a pull-box fire alarm system.
WBSU also seems to play some stuff I like, at times.
I listen to WITR as much as I can, especially because I volunteer there
as an engineering assistant and air personality. The WITR philosophy goes
all-out for diversity, although most of the requests I get during my show are
for eMpTy-V mallternative tunes. Given that fact, I try to play as much Punk
rock music as I can get away with, and as much independent label releases as is
humanly possible. Unfortunately, I never seem to receive any response to the
Punk music, except for when I play something with Jello Biafra in it.
I used to like WBER, but I'm not all that partial to it anymore, as
it seems the management is ruining the station by making it too poppy. By
that, I mean that almost any time I tune to that station, I hear grunge music
and anytime that a certain artist gets played, I can make a safe bet as to
what song will get played. Geez...I thought that radio, especially
non-commercial radio, was supposed to play stuff, at least every once in a
while, that listeners might not have heard before or might not have in their
personal musical collections...But then, what people really want to hear is the
same overplayed stuff that they've already heard for the thousandth time, so
what was I thinking!???
Not being able to hear WGMC isn't a great loss to me, since I'm not a
big fan of jazz, and there are a bunch of other stations that play jazz
anyway...WXXI (AM 1370), WRUR, WBSU (Don't quote me on that one), WITR, and
WJZR (FM 105.9).
Commercial radio doesn't particularly tickle my pickle. Here we have
WCMF (96.5 and, until recently AM 990), which plays "classic" rock but somehow
manages to keep the playlist varied enough so that it doesn't get stuffy.

Also, one can sometimes hear blues tunes on this station. WRQI (95.1 and 95.5) is a semi-generic classic rock station that carries the Howard Stern Show.
So, in short, what we have here is:
88.1 WFRW Religious, out of town, crappy signal
88.5 WRUR University of Rochester, reduced power, mediocre signal
89.1 WBSU Brockport State University, good signal
89.3 WHMN Religious, crappy signal
89.7 WITR Rochester Institute of Technology, currently running at half power because we fried our antenna and are waiting for the delivery of a new one...don't ask about the signal strength
90.1 WGMC Jazz, mediocre signal
90.5 WBER Pennfield School district, good signal
91.5 WXXI Classical, strong signal
92.5 WBEE Country (ugh), strong signal
93.3 WEZO Easy, strong signal
95.1 WRQI Generic rock & Howard Stern, good signal
95.5 ???? Translator for WRQI
96.5 WCMF Rock & Blues, strong signal
97.9 WPXY Pop (@#%%%^@@@!!!), strong signal
98.9 WKLX Oldies, good amount of distortion, strong signal
99.7 WCZV Religious, out of town, good signal
100.5 WVOR Easy, good signal
101.3 WRMM Easy, strong signal
102.7 WDCZ Religious, good signal
103.9 WDKX Urban, good signal
105.9 WJZR Jazz and miscellaneous instrumentals, good signal
106.7 WMAX Yuppie progressive rock, medium budget, good signal

That's a lot of stations, but all the commercial stations, with the exception of WCMF are just too damn predictable for my liking!!

Now, here's something slightly off the topic...Somebody from State College posted in this thread and mentioned Altoona stations. Can you get WFBG (AM 1290)? They were quite popular in the 80s, but circa 1989, they were bought out by Empire Broadcasting, who thought that they could...ummmmm....fix things. Well, when I drove through Altoona, I heard 'FBG playing some pathetic satellite-fed oldies format---IN MONO!!!!?! Tell me, are they playing this all the time, or just on weekends?

Enough babbling for now,

Big Al
"The Mighty Wimp"

4220. Re: Wanted: G. Gordon Liddy Station List for Phoenix Area

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:19 UTC
From: trainman@merle.acns.nwu.edu
Message-ID: <37c0bn$nr6@vixen.cso.uiuc.edu>
Source record: 37425

In article <379vf2$ld8@vixen.cso.uiuc.edu>, dcitron@gate.net (D. Citron) wrote:

> Keith Rowland (keithr@PrimeNet.Com) wrote:
>
> : Anyone know where one can hear G. Gordon Liddy in Phoenix, now that the
> : station that was carrying him has left the talk radio format?
>
> Also, any Florida stations?
>
> WJNO in W. Palm Beach dropped the G-man recently.

He can be heard on WQYK-AM (1010) in the Tampa Bay area.

--
Jim Ellwanger
trainman@merle.acns.nwu.edu

"Clever .sig file? No thanks, I'm driving."

4221. Imus, a class act

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:21 UTC
From: rhh@alice.att.com
Message-ID: <37c0bp$nrd@vixen.cso.uiuc.edu>
Source record: 37426

When Tip O'Neill died, Imus played a tape sent in by O'Neill's chauffeur.
It was a recording of O'Neill reciting a poem to his chauffeur, and
the chauffeur had sent it in.

I looked for the poem for a long time, thinking it was probably by
Robert Frost, without success.

So finally I wrote Imus and asked what the poem was, now almost a year later.

After a week the following came in the mail, in laser-writer script:

Around the corner I have a friend,
In this great city that has no end;
Yet days go by, and weeks rush on,
And before I know it a year is gone,
And I never see my old friend's face,
For life is a swift and terrible race.
He knows I like him just as well
As in the days when I rang his bell
And he rang mine. We were younger then
And now we are busy tired men;
Tired with playing a foolish game,
Tired with trying to make a name.
``Tomorrow,'' I say, ``I will call on Jim,
Just to show that I'm thinking of him.''
But tomorrow comes - and tomorrow goes,
And the distance between us grows and grows.

Around the corner - yet miles away....
``Here's a telegram, sir...''
``Jim died today.''
And that's what we get, and deserve in the end:
Around the corner, a vanished friend.

4222. Re: New station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:27 UTC
From: ggoldwyn@netcom.com
Message-ID: <37c0bv$nrr@vixen.cso.uiuc.edu>
Source record: 37427

DennisN77 (dennisn77@aol.com) wrote:

: Ryan Ball wrote:

: :Hello, my name is Ryan Ball. I am very interested in starting an FM
: :music radio station in Portland, OR.

Guess again. You might be better off in alt.radio.pirate with that idea.
The FCC doesn't do 100 watt FM. They do 3000 watts min...I believe.
I assume that you are in High School or beginning college. Do what I did.
Go to work for a radio station, then another, then another... and live the
life of a floating drifter. Then get a real job. I'm gonna buy me a
radio station too...but I need 100 million. I want to buy a big fat
station with a goofy morning zoo. Then, I'm going to open the doors and
set the zoo free.

--
G. J. Goldwyn General Consulting
ggoldwyn@netcom.com Communications/Media/Technology
ggoldwyn@ix.netcom.com (beta) P.O. Box 3392
Finger ggoldwyn@netcom for Panama Culver City, CA 90231

4223. Re: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:28 UTC
From: exposure@ix.netcom.com
Message-ID: <37c0c0$nrs@vixen.cso.uiuc.edu>
Source record: 37428

In <379vfc$ldl@vixen.cso.uiuc.edu> Trog22@aol.com writes:

>
>
>> In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That
>> Acoustic Guitarist From Davis) writes:
>>
>> Why are music orientated stations so restricted, especially OLDIES.It
spice. In this manner, your large playlist will work. While you lament the
>500 song playlist, most listeners listen to hear the familiar songs.
>
>Tripp Rogers
>Mix 105/WMXV, New York.
>
>

What are the chances that people like only what they're fed? Sometimes, you
expose people to something new, and they *will* go for it.

I think radio is in a vicious cycle: they don't like it, they've never heard it, so
they don't want it, so we don't play it, because they don't like it...ad nauseum.

John

4224. RE: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:30 UTC
From: maxwell@essc.psu.edu
Message-ID: <37c0c2$nrt@vixen.cso.uiuc.edu>
Source record: 37429

I would consider myself someone who likes the rare/unfamiliar stuff. I do see the point though that if nothing familiar is played, then people will flip the dial. What might be interesting to BOTH groups is if maybe out of 13 or so songs played per hour, 7 are familiar, 4 are fairly rare, but not outrageously so (like for an oldies/70's station, "Rocky" would fall into this category...or for a commercial modern rock station, an Indie song that gets played on college lists but maybe not commercial lists would be here) and then the other 2 songs are completely daring and unconventional, like for an oldies station, some very obscure or even "collector's item rate" song. That keeps the listeners that are interested in the music itself (versus the types that like familiar background noise that probably don't care if there are 2 rare songs per hour)...of course, for an oldies station that would keep the music director fairly busy since he/she'd have to go beyond the Joel Whitburn Top 40 book for sources of music...for an alternative or modern rock station, there's probably nothing easier than finding daring music since there's so much new different stuff (as well as stuff that's no longer different too) always coming out.
Anyway...just a thought...though maybe not the first time this has been thought up...

Later...
Brandt

4225. Re: OnLine Tonight now heard on United Airlines

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:34 UTC
From: oltdavid@aol.com
Message-ID: <37c0c6$ns6@vixen.cso.uiuc.edu>
Source record: 37430

I don't know what was wrong with AOL's newsgroups this past week, but I apologize for the double post.

David Lawrence
Host
OnLine Tonight

4226. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:41 UTC
From: dk@crl.com
Message-ID: <37c0cd$nsh@vixen.cso.uiuc.edu>
Source record: 37431

DennisN77 (dennisn77@aol.com) wrote:

: Clinton does enough to humiliate himself, Rush's "humiliation" as you
: put it, is just frosting on the cake.

This is uncalled for, especially in a broadcast conference. However, it is mainly Rush Limbaugh himself who has made it nearly impossible for Bill Clinton to govern, even though he has supported a Republican agenda all the way: NAFTA, Haiti, support for the former Soviet countries are all Republican platform -- in fact it was the Bush administration which drafted NAFTA. However, Limbaugh is playing for a position of power in the Republican party now, and will do anything to help his party. Funny that such disrespect for the Presidency comes from a man who has gone on record as proud that his family has served in the armed forces.

--
dk@crl.com In 1990 1 out of 8 Americans were living in poverty,
San Francisco 2nd-highest rate in the Western industrialized world.

4227. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:44 UTC
From: genef@netcom.com
Message-ID: <37c0cg$nso@vixen.cso.uiuc.edu>
Source record: 37432

In article <379vfr$leb@vixen.cso.uiuc.edu> rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:
>
>This kind of logic is what is really wrong with modern day America,
>and shows a lack of understanding about the Military and the (alleged)
>functions of government. Yes I know this is radio and not politics,
>but when I read a post like this it both amazes and disappoints me
>profoundly.
>
>Get a grip, Dennis. World politics is not a game. If Americans are
>so gung-ho against the president, and actively *hate* him, how is he
>going to do ANYTHING positive in the worlds? If you don't like
>Clinton, vote him out. Until then, can we back off of our personal
>vendettas and give *our president* a chance to do his job?
>
Point well taken here. Just want to throw something else in:

Just curious, wasn't Franklin Roosevelt and his wife Eleanor vilified in their time? My father tells me a story of how during WWII, some Marines egged on Japanese soldiers by calling the Emperor some choice names. The Imperial Army troops regarded the Emperor as sacred and led a suicide charge into the Marines fire. Later the Japanese tried calling FDR names in earshot of the Marines...the reply came: "Yeah, you're right he's an ***, he sent us over here."

I've seen Nixon, Carter, and Reagan made fun of on Saturday Night Live, and I remember Gary Trudeau of the comic strip "Doonesbury" was not allowed on a USO tour of the Persian Gulf area over his treatment of George Bush. I spent eight years in the Air Force and no matter what any comedian, commentator, or fellow soldier said about the Commander in Cheif, I would still do my job.

Somehow I think a lot of the irreverance for the president is a part of tradition. No, I don't think Armed Forces Radio should participate any more than the base paper. Me? I don't believe in speaking ill of my leaders, does no good for my attitude. Just throwing in a few things I've observed.

Gene--
--
genef@netcom.com

4228. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:45 UTC
From: Jack Mor <jackmor@TSO.UC.EDU>
Message-ID: <37c0ch$nt1@vixen.cso.uiuc.edu>
Source record: 37433

>This kind of logic is what is really wrong with modern day America,
>and shows a lack of understanding about the Military and the (alleged)
>functions of government. Yes I know this is radio and not politics,but
>when I read a post like this it both amazes and disappoints
>meprofoundly.

Bill,

Thank you for the explanation; I am only 49 years old, I don't think that my opinions are too "old fashion", some time, listening to public airwaves I am left with the impression that my opinions are outdated, and I don't like it.

Thanks, Jack.
jackmor@tso.uc.edu

PS.
Another sample of the new way of thinking:
---
millerst@picard.msoe.edu (Steve Miller) wrote:

Subject: Rush

Jack, you say that Rush Limbaugh "humiliates" the President on his show. If the President had respect for the use of the military, Rush would have nothing to say about Clinton's loathing of the military.
Steve---

4229. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:47 UTC
From: repolk@aol.com
Message-ID: <37c0cj$nt8@vixen.cso.uiuc.edu>
Source record: 37434

In article <379vfr$leb@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

Well stated Bill. Dennis apparently has no earthly idea of how the military operates. Personal feelings have to be set aside and an order obeyed. I am sure there was more than one private who hated his lieutent but went into combat anyway. If a soldier were to allow his/her feelings about the commander-in-chief stop him from obeying an order--a courts marshal should be called and the soldier punished. There is no room for the kind of attitude Bill thinks soldiers have in the military...

Richard Polk

BTW, the very fact that Rush has not been banned from Armed Forces Radio shows that someone gives the fighting man of this country more credit than Bill does. As much as I dislike some of his comments, the soldiers are there to protect his right to say them as well as Bill's right to send messages on the internet...

4230. Re: continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:53 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <37c0cp$ntr@vixen.cso.uiuc.edu>
Source record: 37435

(I can't quote prior text with this software!!!)

In response to your question of how to cover most (if not all) of the continental US in the evening hours, I would suggest (as you alluded to) a network of clear channel stations. The Interstate Radio Network is doing something similar to that right now by using several clear channel stations.

My rough suggestion would include KNX - Los Angeles (I think they are on 1010AM), KSL - Salt Lake City on 1160, KOA Denver on 850, WLW Cincinnati on 700, WSB Atlanta on 750, WLS Chicago on 890 (or WGN Chicago on 720), KDKA Pittsburgh on 1120 and WBZ Boston on 1130.

If you were interested in adding Canadian coverage, I would probably add CFRB Toronto on 1010 and CBM Winnepeg on 990. Drop in WCCO Minneapolis on 830 for the additional coverage into Canada, and I think you would be set.

(I'm sure someone has several others that would probably do better than some of the stations that I have mentioned, and if so, I'll stand corrected.)

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4231. Cost of Syndicated Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:55 UTC
From: PIRE000 <PIRE@unb.ca>
Message-ID: <37c0cr$ntu@vixen.cso.uiuc.edu>
Source record: 37436

I am considering developing a music radio program for syndication.
Can anyone give me an idea of what radio stations will pay for such
a program. Any feedback will be helpful. David Pirie.

4232. Re: How Do I Syndicate My Show?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:57 UTC
From: exposure@ix.netcom.com
Message-ID: <37c0ct$nu5@vixen.cso.uiuc.edu>
Source record: 37438

In <377iua$d1a@vixen.cso.uiuc.edu> xgo@netcom.com (John Shelly) writes:

>
>
>All right, I know this question has been asked a million times and there
>is probably no clear cut answer for this question. But might as well
>try. I have an idea for a drive-time type of show that I think could do
>well (very cheap and easy to produce and the talent is ready to work on
>this). Anyone have any suggestions as to who could help me get my demos
>out to people who could have the clout to get it on the air anywhere?
>
>Thanks.
>--
> ==================
> = xgo@netcom.com =
> ==================
>
>

You'll need a consultant/agent. I have one for my syndication efforts, although I've been handling the marketing and sales calls (my market is not a particularly lucrative one).

Email me for his number, if you wish.

John

4233. Sunday afternoons on WHAS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:15:58 UTC
From: Chris Gay <KU4A@LEXVMK.VNET.IBM.COM>
Message-ID: <37c0cu$nu8@vixen.cso.uiuc.edu>
Source record: 37437

WHAS has apparently dropped its Sunday afternoon "reRush" (repeat of a Rush Limbaugh program from the previous week). Part of the Sunday noon-3 PM slot is now occupied by Jim Hightower. Since I'm not familiar with the Hightower show, I don't know if this is live or tape.

Chris Gay KU4A
Lexington KY
ku4a@lexvmk.vnet.ibm.com

4234. A different WOWO question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-10 18:16:05 UTC
From: STEVEORD@delphi.com
Message-ID: <37c0d5$nuq@vixen.cso.uiuc.edu>
Source record: 37439

I was in the Ft. Wayne area a couple weeks ago and noticed that WOWO seemed to be doing split IDs...ie separate legal IDs on the AM & FM, which as far as I could tell with only an analog radio was otherwise a total simulcast. Does anyone know why they do this? It seems like it would be a hassle for whoever was on the board, not to mention the increased margin for error.

Do they screw up often & put the wrong ID on the wrong station? Do they run different spots on AM & FM? How do they pull this off...do they, say feed the AM from the program channel of the board and the FM from audition, thereby requiring 2 complete air chains, processors, etc?

Inquiring minds would like to know.

Steve

4235. New England Radio Watcher: WBIV 1060/WBMA 890

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:34 UTC
From: fybush@world.std.com
Message-ID: <37daam$8sr@vixen.cso.uiuc.edu>
Source record: 37441

This is a slightly vague posting, because details about this thing
are still, well, slightly vague. But in the interests of getting the
news out quickly:

1) Longtime CP WBMA-890 Dedham MA (10kw day, 1kw night, DA-2) came on
the air sometime during or just before the weekend of 10/8-9/94.

2) WBMA is co-owned with, and is operating from the Ashland MA
transmitter site of, WBIV-1060 Natick MA (25kw day, 2.5kw night,
DA-2).

3) WBIV is mostly dark now...except at night. It seems the leased-time
ethnic programming is now moving back and forth between WBMA-890
during the day, and WBIV-1060 at night.

This is obviously some sort of temporary setup, since the word that I've
been getting is that the WBIV calls and format were to move completely
to 890, and 1060 was then to go dark at least until a buyer could be
found. 890, BTW, has a CP to increase to 25/2.5 DA-2, COL Wellesley
Hills MA.

Oh, and apparently any sale of 1060 will *NOT* include the right to
use the Ashland transmitter site. This has many people thinking 1060
will go dark, since the area around 1060's COL of Natick consists
of *very* wealthy homes and *very* expensive land, and plenty of
potential NIMBY objections to the minimum-5-tower DA array that
1060 needs to protect KYW and the for-the-moment dark CJRP Quebec.
Odd that WBIV's owners are now leery of a diplex, since 890 was
supposed to come on from that site *diplexed* with the then-
separately-owned 1060. And there was once a CP for 740 WJIB
Cambridge (now a 250w/5w ND) to increase to 2500w D-DA and *also*
diplex off the Ashland site.

No word yet on how long the 890/1060 split operation will continue.
Perhaps there's an engineering problem yet to be resolved with the
890 night pattern?

The history in all this, for those who care:

The 890 CP was originally granted to Family Radio (this was before
the world ended, mind you :-) FR didn't have the cash to build,
so they originally set up a trade that would give WBIV the 890,
in exchange for WBIV having to pay construction costs on 890 and
giving FR the 1060. Now FR is somehow out of the picture completely.
Apparently WBIV's owners simply bought the CP from Family. For that
matter, WBIV's ownership is a bit unclear until such time as
I can get down to the station and flip through the public files.

WBIV's history is odd, too. It went on the air in 1972 as WGTR, a local Natick station, owned by John Garabedian, the top-40 jock. Originally a 2500 watt daytimer, WGTR soon got "experimental" authority to go to 25000/2500. For the last 2 decades, the station has been "experimenting" with the higher power, in a so-far unsuccessful attempt to avoid interfering with KYW. In the mid-80s, WGTR went to a talk format as WTTP, and around 1990, Garabedian got out, the studios moved out of Natick and into Boston, the calls went to WBIV, and the station went to leased time.

OK, _my_ head is spinning. To be continued as this straightens out a bit.

QUICK BITS: Still no new calls on "Eagle 93-7," ARS's former WCGY-93.7 Lawrence-Boston. They're advertising in the trades for a PD. And ARS has also flipped its WZMX Hartford, also 93.7, to 70's rock. They're not "Eagle," still "Mix." Unknown as yet whether ARS plans any sort of simulcast operation on the co-channel 70s rockers...WFNX-101.7 (AP) celebrated its 11th anniversary with a huge party at all the Landsdowne street clubs. Hole headlined...And WBMX-98.5, ARS' Boston Mix outlet, sponsored a weekend festival on Boston Common. Huey Lewis and the News headlined, a cappella.

-=Scott Fybush - fybush@world.std.com=-
Finger me for an up-to-the-minute Boston market list

4236. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:35 UTC
From: rdcole@crl.com
Message-ID: <37daan$8ss@vixen.cso.uiuc.edu>
Source record: 37442

Ron Cole (rdcole@crl.com) wrote:

The Sony Walkamn is a SRF-42. It sells for about $30 in most places.
You may have to go to a SONY spceiality store to get the receiver.

Ron

4237. Re: AP News in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:35 UTC
From: scheigr@wln.com
Message-ID: <37daan$8su@vixen.cso.uiuc.edu>
Source record: 37444

JohnR46132 (johnr46132@aol.com) wrote:
: The really important question that has not been answered about the Seattle
: AP Radio situation is this:

: Do all three stations believe that they are serving the Seattle public by
: duplicating (triplicating?) this service? Or is it just a cheap way to
: fill up time and generate some small amount of revenue?

It is the latter, mainly.

: The sad part of all this is that all three of those stations--KING, KIRO
: and KOMO have long traditions of community service and quality radio.

Metro, the traffic report folks, not the bus company, has started a news
service. I understand KOMO is an early subscriber to this service, mainly
to cover its evening and weekend news blocks.

--
Sincerely,
Greg Scheiderer
scheigr@wln.com (206) 786-6566

4238. Arson at African radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:36 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <37daao$8sv@vixen.cso.uiuc.edu>
Source record: 37443

```
**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** PRESS RELEASE
** ** ** ** **
**** ** ****** ** **

International Freedom of Expression eXchange Clearing House

-----------------------------------------------------------------
Date: 7 October 1994

SENEGAL: Arson suspected in the fire at the "Sud FM Sen Radio"
radio station

ORIGINATOR: West African Journalists Association (UJAO), Dakar

Arson is suspected in a 5 October 1994 fire at the "Sud FM Sen
Radio" private radio station. The room which holds all the
telephone and electrical wiring linking the studios of the
station to its transmitter and the services of the "Sud
Communication" group was set on fire.

The press freedom monitoring arm (SDLP) of the UJAO denounced
this criminal act, calling it a flagrant attack against press
freedom and freedom of information. The perpetrator(s) and those
who ordered the fire made an attempt to silence the voice of "Sud
FM". SDLP/UJAO expressed its solidarity with the "Sud
Communication" group which promotes "Sud FM Sen Radio" and
publishes the "Sud quotidien" daily.

*****************************************************
* IFEX CLEARING HOUSE *
* 490 Adelaide St. W. #205 Toronto ONT M5V 1T2 CANADA *
* tel: 416-867-1638 fax: 416-867-1034 *
* e-mail: ifex@web.apc.org *
* *****************************************************
```

4239. Re: Radio "down under"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:42 UTC
From: markc12773@aol.com
Message-ID: <37daau$8t7@vixen.cso.uiuc.edu>
Source record: 37445

In article <32u6bc$76l@vixen.cso.uiuc.edu>, gcairns@mtpost.apana.org.au (Graham Cairns) writes:

Graham, I also have had a hard lesson or two about Aussie radio. I was hired to consult the programming of the old 2NX in Newcastle NSW. We took it to a youth oriented all hit music format and changed the call letters to X-13. When the station got an FM permit we became X-107.

Granted, it was far too Americanized to have made it down under. We had one up ratings book on the AM side and were killed on the first FM book.

4240. Bob Brinker's Money Talk

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:43 UTC
From: jjb92@aol.com
Message-ID: <37daav$8t8@vixen.cso.uiuc.edu>
Source record: 37446

Weekends on the ABC talk radio network, an investment advisor, Bob Brinker, holds court. I came across his show recently and was wondering what long time listeners think of him and how his advice has fared. He seems to be more than the typical investment advisor hosting a local show. He rarely mentions his newsletter unless someone mentions it first and he doesn't recommend load funds. However, before investing more time, I would appreciate the benefits of your experiences with him and his show.

Joe

4241. Re: continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:43 UTC
From: fybush@world.std.com
Message-ID: <37daav$8t9@vixen.cso.uiuc.edu>
Source record: 37447

The concept is good...but the more valid question is: How do I cover the US at night *with stations that run syndicated material*? This wipes out a lot of possibilities. To give the one closest to my own heart, WBZ would be out of the equation. All of 'BZ's programming is live and local. Our PD doesn't look at syndicated programs longer than 60-second features. Period. The same applies to stations like WCBS New York (all-news), WBBM and WMAQ Chicago (ditto), WOWO Fort Wayne (live and local except for a few weekend-night oldies shows), etc.

So you'd have to start looking at some of the second-tier stations that *do* run syndicated, or better yet leased-time programs. WWVA Wheeling comes to mind, as does WLAC Nashville. WGY Schenectady on 810 and WHAM Rochester on 1180 are all-satellite all night. And that's just the east coast!

In other words: just because the signals are out there doesn't mean you can get on them!

But...you can cover the continental US and far beyond with a single station at a low cost...if you want to go shortwave. Stations like WWCR in Nashville and WRMI in Miami are all leased-time and are always looking for new programs. It's cheaper and easier to promote than trying to get a dozen or so 50kw's like WLAC and WWVA lined up. OTOH, people need special receivers to get the station, unlike with MW.

-=Scott Fybush - fybush@world.std.com - Not the opinions of WBZ=-

4242. Re: ** !! ATTN: JAZZY 100 FANS! DON'T BE CONFUSED !! (re: WCXR)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:44 UTC
From: mh5260@cutter.ship.edu
Message-ID: <37dab0$8ta@vixen.cso.uiuc.edu>
Source record: 37448

M14563@mwvm.mitre.org wrote:

On the WCXR vs. Jazzy 100 issue:

When I made my original post annoucing the format change at WCXR, I did not mean to infer that Jazzy 100 had switched to WCXR. It may have sounded like that, but I didn't mean that. Just wanted to clear that up.

A couple of other things:

-What is to say that the current format at WCXR is not something preceeding a true "Cool Jazz" type format like Jazzy 100 had? If, in fact, WCXR must be sold by Viacom, what is to say that the formers of Jazzy 100 talk to the new owners of WCXR about a switch to true "Cool Jazz". I think the current format would be a good seque into the old Jazzy 100's format.

-Also, acoording to a Radio Column in The Post from several weeks ago, it said that WXTR (currently Oldies) is making a last ditch effort to regain some share from WBIG. I see here another chance for Jazzy 100 if WXTR fails. However, this station could *theroethically* simulcast the new Alternative station that a former of WHFS has started.

Some food for thought.

-Mike

4243. Experienced Jock seeks Gig.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:51 UTC
From: valdavis@bga.com
Message-ID: <37dab7$8tf@vixen.cso.uiuc.edu>
Source record: 37449

I left radio in the late 1980's thinking that I could go own without it. Needless to say the last few years have been a futile attempt to milk NORMAL life for all the satisfaction I can get.....but it don't touch radio! I didn't like it when everything started going corporate in the early 80's but now, give me all the corporate crap you want to....I'll take it and I'll like it....just please, PLEASE!!!....LET ME TALK ON THE RADIO!

My resume follows:

VAL DAVIS
1703 A. Margaret
Austin, Texas 78704
(512)-442-9703

July 1992-Present
ECOSEAL ECOSEAL is the central Texas Dist.
1703 A. Margaret St. for THERMO-SHIELD Roofing System.
Austin, Texas 78704 I'm the owner, financial manager,
crew boss, trainer, advertising guy,
and complaint dept. I want out.
February 1991-July 1992
ON TRACK PRODUCTIONS Owner, Jingle writer, Copy writer, V/O
1301 W. Oltorf #40,Austin, Tx. 78740 Talent, Sales.
(512)-440-0881

October 1988-December 1990
KTRK-TV / CAPITAL CITIES ABC Staff announcer, Copy writer, as well as
3310 Bissonnet, Houston, Tx. 77015 a member of the team that met weekly
(713)-666-0713 to devise advertising strategies for
movies and special features

July 1987-October 1988
EAB RECORDING STUDIO Producer, Copy Writer, V/O Talent,
Adcom / CCI Computer Operator, Jingle Writer, Sales
223 Lisbon St., Lewiston, Me. 04240 Person.
(207)-786-3476

March 1987- October 1988
WXGL- Eagle 94 Classic Rock Morning Drive classic rock format ,
917 Sabbatus St., Lewiston, Me. Production Dir.
(207)-784-6921

October 1984- September 1985
WMQT- Q-97 CHR Morning Drive CHR, Production Dir.
Ishpeming, Michigan

July 1983- September 1984
KBOL Radio News/Talk Afternoon Drive, Production voice.
Boulder, Colorado

October 1981-May 1983
KRBE 104FM Super Rock Middays, Production, Part-time Sales
Houston, Texas and assistant music director

July 1980- September 1981
KTAM Radio CHR Afternoon Drive, Production voice.
1240 Villa Maria Rd., Bryan, Tx.

July 1979-June 1980
KYMO Radio Cross Formated Midday Announcer, Production voice
East Prairie Mo.

March 1978-July 1979
KGMO Radio AOR Overnights, Production Voice
Cape Girardeau Mo. (Rush Limbaugh started here too!)

4244. Re: Wanted: G. Gordon Liddy Station List for Phoenix Area

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:52 UTC
From: jdavis@indirect.com
Message-ID: <37dab8$8th@vixen.cso.uiuc.edu>
Source record: 37450

In article <379vf2$ld8@vixen.cso.uiuc.edu> dcitron@gate.net (D. Citron) writes:
>Path:
>indirect.com!news.sprintlink.net!howland.reston.ans.net!vixen.cso.uiuc.edu!airwa
>ves!rrb
>From: dcitron@gate.net (D. Citron)
>Newsgroups: rec.radio.broadcasting
>Subject: Re: Wanted: G. Gordon Liddy Station List for Phoenix Area
>Followup-To: rec.radio.broadcasting
>Date: 9 Oct 1994 23:47:46 GMT
>Organization: NONE
>Lines: 9
>Approved: rrb@airwaves.chi.il.us
>Distribution: world
>Message-ID: <379vf2$ld8@vixen.cso.uiuc.edu>
>References: <36qdet$hod@vixen.cso.uiuc.edu>
>NNTP-Posting-Host: deja-vu.aiss.uiuc.edu
>Originator: rrb@deja-vu.aiss.uiuc.edu

>Keith Rowland (keithr@PrimeNet.Com) wrote:

>: Anyone know where one can hear G. Gordon Liddy in Phoenix, now that the
>: station that was carrying him has left the talk radio format?

KXAM recently picked the show up. Del Hull is the new GM there (formerly of
KUKQ) and he seems to be shifting KXAM in the talk direction.

4245. Radio Show Exchange Using Maven

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:53 UTC
From: sun!peterson@uunet.uu.net
Message-ID: <37dab9$8ti@vixen.cso.uiuc.edu>
Source record: 37451

My college radio station is looking to exchange radio programs (1 hour) over the internet with other colleges using Maven. We have a Mac on an ethernet network connected to our broadcasting board. We have tried sending an on-air broadcast to different Macintoshes around campus and it seems to work pretty well.

Basically, all you need is a line-level signal from your broadcast booth into a Macintosh on a network capable of accessing the internet. The Maven software is shareware.

It does take up quite a bit of band-width, so the broadcasts will have to be late at night. Right now I am interested in running a few short tests to study sound quality. Is anyone interested?

Please contact me via e-mail at peterson@lclark.edu.

Thanks,
Leland Peterson,
Music Director,
KLC Radio

PS Credit for this idea goes to a guy named Paul that works at the station.

4246. Re: New England Radio Watcher - WBZ, WHDH, WEEI

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:54 UTC
From: m1bz@aol.com
Message-ID: <37daba$8tj@vixen.cso.uiuc.edu>
Source record: 37452

In article <3191j6$gll@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

Scott wrote of the changes in the Boston radio market, and did so rather accurately. Scott, my friend and colleague, is this really New England radio, or Boston radio? What about the changes at the former WVEI in Worcester?
I'm not picking on ya, big guy, but let's realize that Boston radio does not mean New England radio, and vice-versa. After all, many parts of New Enland can pick up only one Boston station---if at all, that being WBZ.

[Moderator's Note: I believe Scott does New England because Boston is handled by Mark Shneyder <sp>. Also Scott does deal with other-than-Boston stuff as well. Heck, he knows just about everything :-). Bill]

4247. Re: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:11:59 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <37dabf$8tn@vixen.cso.uiuc.edu>
Source record: 37453

exposure@ix.netcom.com (john szpara) wrote:
>What are the chances that people like only what they're fed? Sometimes, you
>expose people to something new, and they *will* go for it.
>I think radio is in a vicious cycle: they don't like it, they've never heard
>>it, so they don't want it, so we don't play it, because they don't like
>it...ad
>nauseum.
>John

My view is that since radio is in business to make money, and the way money
is made is by playing popular stuff that people get into (so that the stuff
sells),
then, basically -- if it didn't sell then, it probably won't sell now.

I know it kind of sounds oversimplified but - something only sells if
people like the way it sounds...if they didn't like it then, they probably
don't want
to hear it now. You don't even have to go as "deep" as oldies radio...The
duo Go West had a minor pop hit about 1.5 years ago called "What You Won't
Do For Love" (a remake of an old Bobby Caldwell tune). The thing is that
you probably won't be hearing this song on the radio ever again..because it
was only a minor hit...Most CHR's won't consider putting this song in their
"oldies rotation"
(even if they *did* play it when it was 'hitting') because people will probably
still hear the song (probably while they're flipping through the dial) and say
"HUH??"...and, to tie in what Sean said before, if they don't recognize
this "oldie", they'll probably just keep flippin'!
^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^
(Read: Radio station losing money)
--
~^
(Darius W. Filon st92j2gl@dunx1.ocs.drexel.edu)
(Studio/production and (800) 232-1003)
(music research assistant, (610) 558-1003)
(Y-100, Philadelphia Fax: (610) 565-5578)

~^

4248. 150 Mexican Federales Raid Street Radio Station - Solidarity Needed

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:00 UTC
From: frbspd@crl.com
Message-ID: <37dabg$8ts@vixen.cso.uiuc.edu>
Source record: 37454

STREET RADIO STATION, TELEVERDAD, RAIDED BY 150 MEXICAN FEDERAL POLICE

SOLIDARITY SUPPORT ACTIONS NEEDED

Today, we received the following email from Mexico City. We urge you take whatever action you can to show your support and solidarity for "peoples' radio" in Mexico. In San Francisco a demonstration of solidarity and support will take place on Monday, October 17 at 5 PM in front of the Mexican Consulate offices on Market St. - the Flood Building, 870 Market. If you have similar offices or facilities in your city we urge you to take similar actions. Letters of support and solidarity can be sent directly to Mexico City via the following email address:

cssmex@dante.lbl.gov

Phone and FAX numbers of appropriate Mexican officials and offices will be forthcoming for those who wish to express themselves directly to the Mexican Government.

Under UN Human Rights Accords, people have the right to communicate with each other in any manner they so chose without government interference. Cleary this is a violation of human rights under those accords. Particulary so since the major Mexican broadcast media is under the control of just a handful of ruling elite, not unlike the situation here in the United States.

Free Radio Berkeley and the Free Communications Coalition are working on both a national and international campaign to take back the airwaves from coprporate control through public education and electronic civil disobience - the placing of low wattage radio transmitters on the air. We are working directly with both the people in Mexico City and the EZLN in Chiapas, supplying them with transmitters and technical support.

Thank you,

Stephen Dunifer
Free Radio Berkeley / Free Communications Coalition

frbspd@crl.com

1442A Walnut St. #406
Berkeley, CA 94709

phone: (510) 644-3779
voice mail (510) 464-3041

The following is the email note we received:

>From cssmex@dante.lbl.gov Mon Oct 10 12:53:28 1994
Date: Mon, 10 Oct 94 09:14:07 PDT
From: Claudia Scheinbaum <cssmex@dante.lbl.gov>
To: frbspd@crl.com
Subject: Re: your mail

Last Sunday, October 9th, around 150 members of the Fedearl police
called in Mexico Policia Judicial Federal, at 1 a.m. took by force
all the equipment of the station Televerdad. Fortunatly no body is
injured or kidnapeded.
Televerdad was a independent radio station that was transmiting since
September 9th.
The Federal Police rebed the transmiter, the antenna, four taperecorders,
around 52 casettes, microphones, mixers, etc.
As you know in Mexico, the radio is controlled by 12 families. The law
protects them and do not give any possibility for an independent radio
station.
By now, we still have an other station called "Radio Pirata".
that is broadcasting Satuirdays from 12 to 3 p.m.
We are going to have some political demostrations this week.
We are asking for solidarity from abroad.
It will be great if Free Radio Berkeley, and other stations
send a letter to Newspapers in Mexico, asking for
freedom of speech, democracy and solidarity to
independent radio stations such as Televerdad and Radio Pirata.
You can send me the letter by E/mail....I can translate it and
then you can send it to La Jornada which is the most independent
Newspaper in Mexico.
We wll appriciate your solidarity....

Claudia.

P.S. It will be great if you can send me by FAX the 300 amplifier
circuit.....
Instead of stoping transmitions we want to answer with more "power".

4249. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:01 UTC
From: omen!omen.com!caf@uunet.uu.net
Message-ID: <37dabh$8tt@vixen.cso.uiuc.edu>
Source record: 37455

In article <372k6a$7lo@vixen.cso.uiuc.edu> jmarvin@aol.com (Jmarvin) writes:
>In article <36v9jm$fi5@vixen.cso.uiuc.edu>, bungeekid@aol.com (BUNGEE KID)
>writes:
>>For all his bombasticism, Rush Limbaugh manages to be polite to his
>>callers, and still keep people interested.
>
>Yes, but there's two things you better know about Rush. He is VERY careful
>of who he lets on, and have you ever noticed that once the caller get's
>his or her point out he hits the mute button and they never come back!
>
> Jay Marvin
> WLS FM

Rush repeatedly brags about his screener, but he also claims he
does not discriminate against callers with whom he disagrees.
If you have evidence to the contrary, it's high time you came
forward with it, or apologize.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

4250. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:02 UTC
From: laughkids@aol.com
Message-ID: <37dabi$8tu@vixen.cso.uiuc.edu>
Source record: 37456

There's been some discussion about why Rush gets to stay on AFRN.

I saw a little item in Esquire (?) recently that might shed some light.

The article was a tour of "Rush Rooms" around America (you know, those restaurants that serve up 3 martini lunches, steak and Rush Limbaugh at lunch). The Rush Room here in Washington is at a place called Blackie's House of Beef.

The reporter mentioned that the majority of the customers were from the Pentagon. This is worth mentioning since Blackies is downtown and the Pentagon is across the river in Virginia a good, long subway or car (good forbid!) ride away.

You don't have to be Oliver Stone to figure out that if the Brass is willing to travel 30 minutes out of their way every afternoon to listen to Rush bash the Commander-in-Chief, His Plumpness will remain on Armed Forces Radio as long as he likes.

4251. Re: Sacramento Radio Changes

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:08 UTC
From: sashlik@aol.com
Message-ID: <37dabo$8u1@vixen.cso.uiuc.edu>
Source record: 37457

In article <37c0av$nnu@vixen.cso.uiuc.edu>, mward@crl.com (Mike Ward) writes:

Mike,

Is there anything going on at KSTE, Sacramento these days?

4252. Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:08 UTC
From: laughkids@aol.com
Message-ID: <37dabo$8u2@vixen.cso.uiuc.edu>
Source record: 37458

I'll warn you at the top: please stop me if this becomes a rant.

Commercial radio programmers are the biggest bunch of sheep there are. They are the worst! Whatever is "in", they'll program it. They don't ever lead. They ALWAYS follow.

Unless you are fortunate enough to live in one of those very, very few markets where someone is motivated by something other than safety and sales, you're SOL.

You will not find programming that you like on commercial radio. It cannot exist.

Commercial programmers don't have it in them to try anything creative.

4253. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:09 UTC
From: honzman@aol.com
Message-ID: <37dabp$8u6@vixen.cso.uiuc.edu>
Source record: 37459

In article <379vei$lcn@vixen.cso.uiuc.edu>, "Jack Mor"
<jackmor@TSO.UC.EDU> writes:

>After reading postings about AM Stereo broadcasting I started looking for

>receivers with that capability, as of this time a had no joy, nobody
knows
>about this format or any receiver maker and type that are sold presently.

I have the first AM stereo walkman Sony made---it was switchable from Kahn
to C-Quam. It works great! Radio Shack also used to make an AM Stereo
tuner that could be hooked up to your component system (I have one of
those too --- it also works great)!

But I know of no stand-alone AM Stereo receivers made today. Even when
they were being produced, store clerks didn't have a clue. Most American
made cars come with AM stereo receivers. If you find an AM stereo station
--- you can hear how good it sounds. It's as good as FM --- in some cases
better (no picket-fencing). But alas --- AM Stereo is almost
dead...therefore, no receivers are being produced. Manufacturers are
waiting for the next development --- Digital radio...stay tuned!

Fred Honsberger
Talk Show Host KDKA-AM (stereo)
The Pioneer broadcast station of the world and the first AM station to
broadcast in AM stereo.

4254. Re: Cost of Syndicated Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:10 UTC
From: dk@crl.com
Message-ID: <37dabq$8u8@vixen.cso.uiuc.edu>
Source record: 37460

PIRE000 (PIRE@unb.ca) wrote:

: I am considering developing a music radio program for syndication.
: Can anyone give me an idea of what radio stations will pay for such
: a program. Any feedback will be helpful. David Pirie.

If it's directed toward a public station, maybe $10 a show, maybe more if it's in demand.

But if you're directing it toward commercial radio, probably nothing. Commercial stations prefer to barter -- they'll take the show for free, you sell half the ads and make the other half available for them to sell. Only when a program gets really popular can the producer get real money from the stations for it.

But back to public radio, if you can get it uploaded weekly to the NPR satellite, then send notices to NPR stations via their DACS message system, you stand a much better chance of at least getting a station to listen to your show and consider it for broadcast.

--
dk@crl.com Why not just tattoo American citizens with their Social
San Francisco Security number so that we can protect jobs for Americans?

4255. Re: An ugly shift at the campus radio station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:16 UTC
From: qazerty@aol.com
Message-ID: <37dac0$8uc@vixen.cso.uiuc.edu>
Source record: 37461

My first radio show was on a student Cable station. I had a shift from Midnight to 3AM on Saturday. When I wanted a request I always used old Disney songs from the B-sides of "Long-playing Stories", the kind where TinkerBell waved her magic wand to tell you turn the page.

Two of the better ones were: "Whale of a Tale" from the flipside of "2000 Leagues Under the Sea", and "The Siamese Cat Song" from "Lady and the Tramp".

I usually had a request by the second verse of "We are siamese if you do please..." ;)

Jesse

4256. Seeking Vintage Radio Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:17 UTC
From: McKenzie@esu.edu
Message-ID: <37dac1$8ug@vixen.cso.uiuc.edu>
Source record: 37462

SEEKING VINTAGE RADIO PROGRAMS!

From Any Year

East Stroudsburg University (ESU) in Pennsylvania is looking to expand its collection of vintage radio programs donated to the university by Robert Brunet. The collection currently is at about 3,000 hours of programs.

East Stroudsburg University is building the collection for two main reasons: (1) To establish a vintage radio library that can be used by scholars conduction research and fans wishing to listen to programs; and (2) to broadcast old-time radio programs on the campus radio station (WESS, 90.3FM, 1400 watts).

If you're interested in contributing vintage radio programs or old radio memorabilia to the collection, please contact:

Rob McKenzie, Ph.D.
University Advisor to WESS Radio
Assistant Professor of Speech Communication Studies
Fine Arts Building
ESU
East Stroudsburg, PA 18301
Phone: 717-424-3886
Internet: McKenzie@esu.edu

[Moderator's Note: For those interested in Old Time Radio, there is a mailing list called OTR (Old Time Radio). You can join by sending mail to otr-request@airwaves.chi.il.us, and place the word SUBSCRIBE alone in the subject. It is a fairly active daily digest list, whit many many qualified OTR people on it. Bill]

4257. Re: A different WOWO question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 06:12:17 UTC
From: fybush@world.std.com
Message-ID: <37dac1$8uh@vixen.cso.uiuc.edu>
Source record: 37463

STEVEORD@delphi.com writes:

>I was in the Ft. Wayne area a couple weeks ago and noticed that WOWO seemed
>to be doing split IDs...ie separate legal IDs on the AM & FM, which as far
>as I could tell with only an analog radio was otherwise a total simulcast.
>Does anyone know why they do this? It seems like it would be a hassle for
>whoever was on the board, not to mention the increased margin for error.

Naaah, it's easier than that. There's one cart machine *after* the board.
One channel has the AM ID, the other channel has the FM. One channel is
fed out to the AM processing chain, the other channel to the FM processing
chain. There was something similar running at KSFO(AM)/KYA-FM San Francisco
until the stations were sold separately just under a year ago. Both stations
played the same oldies with the same jocks...but there were KSFO jingles
only on the AM, KYA jingles only on the FM.

Why do they do this? Probably so as not to confuse all of us in the WOWO
hinterlands, where "WOWO 103 FM" is a non-entity. Notice that even on the
FM, the only time you hear the FM mentioned is in that top hour ID. Otherwise
it's always "1190 WOWO." Oh, and the simulcast is sometimes broken for
separate sports...like Komets hockey on 1190, Purdue sports on 102.9.

>Do they screw up often & put the wrong ID on the wrong station? Do they run
>different spots on AM & FM? How do they pull this off...do they, say feed
>the AM from the program channel of the board and the FM from audition,
>thereby requiring 2 complete air chains, processors, etc?

Obviously there's no chance of screwing up, as long as each ID is recorded
on the proper channel of the cart. And there are 2 complete air chains
anyway, for the times when they break simulcast. It's been a while since
I got my tour of the studios, so details are hazy.

A plug here: If you too care about saving WOWO's 50kw signal blanketing
the East, it's none too soon to drop a postcard to the WOWO Listeners
Guild, PO Box 1183, Randolph MA 02368. We'll send you information
about how you can join with us to show the FCC that there are listeners
out here who still care about the AM clear channels. The fight's not
over yet.

-=Scott Fybush - fybush@world.std.com - Solely my personal opinions=-

4258. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-10-11 16:22:49 UTC
From: lgenco@crl.com
Message-ID: <OxgckWpGkv0Q072yn@crl.com>
Source record: 37440
Cross-posted to: rec.radio.broadcasting,rec.radio.info

```
Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Wed Thu 10-06-1994

Changes since last version shown by "|"
---------------------

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. What's this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
|Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
OTR programs?
Q16. Is there a World Wide Web (html) page or FTP address that I can
access for more info?
Q17. How do I subscribe to the OTR electronic newsletter?
Q18. Can I get archived copies of old issues of OTR?
Q19. What is the best way to archive OTR programs?
------------------------------------------------------------------------

Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely
applied to radio programs broadcast from the dawn of broadcasting
to the early 1950's. Alternate names are "radio nostalgia",
"golden age radio", etc. Usually this applies to radio drama,
mystery stories, comedy and adventures.
```

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP).

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, Armed Services Radio rebroadcast many Mutual Radio transcriptions at a later date.
| Your tape may be of one of these later dates. Alternately,
| somebody might have made a mistypopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Q16. Is there a World Wide Web (html) page or FTP address that I can access for more info?
A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous ftp to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.chi.il.us
Subject:UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of OTR?
A18. Yes. The OTR Digests and Index are updated three times a week,
and are accessible through the WWW pages mentioned above, or from
the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A20. The most popular way seems to be reel-reel tapes, using each of
the four tracks to record monophonically. Cassettes are generally
fine for portability / ease of use / exchange, but they suffer
from several problems when used as a long-term storage medium. The
Hi-Fi VHS tape is gaining in popularity because of its six-hour
storage capability and relatively robust mechanical construction.

Internet: lgenco@crl.com AmprNet: n5sgl@sat.n5lyt.ampr.org

4259. Kansas City Radio Watchers (10/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:11 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37fek7$9sq@vixen.cso.uiuc.edu>
Source record: 37464

A central figure in the programming of Kansas City's top country FM stations has decided to leave radio.

KFKF(FM) program director Don Crawley will become director of music ministries for a United Methodist church in downtown Kansas City, according to a report in the Kansas City Star.

Even though Crawley's father was a Disciples of Christ minister in Columbia, Mo., Crawley told the Star he does not plan to become an ordained minister. Crawley is quoted as saying "my interest is in areas other than radio. Certainly radio was a wonderful career for me for 24 years."

Crawley began his radio career at Columbia's legacy full-service station KFRU(AM). Upon coming to Kansas City, he became one of the masterminds behind the rise and continued success of full-service country station WDAF(AM), "61 Country."

In most ratings surveys in Kansas City conducted during the 80s and 90s, WDAF has held the number one spot (listeners 12+), often with shares exceeding 10 in a competitive market.

Two years ago, Crawley moved to 61 Country's archrival KFKF(FM).

While KFKF did manage to beat WDAF in one book (12+), and often ranked number one 25-54, other factors soon came into play that affected KFKF's ratings performance.

First, WDAF acquired the Kansas City rights to Royals baseball, solidifying its full-service image.

Second, longtime CHR station KBEQ-FM ditched the format in 1993 in favor of a "young country" format. "Young Country Q-104" has steadily eroded KFKF's share of the market.

It is not known yet how WDAF, KFKF, and KBEQ-FM fared against one another in the relatively meaningless summer survey. Kansas City figures have not yet been released, to my knowledge.

(In my opinion, Crawley's decision to leave the business definitely is a loss for Kansas City radio.)

****

Careful listening to the Kansas City Bonneville talk-station duopoly seems to reveal the chain's strategies in building up audiences.

Longtime Bonneville station KMBZ(AM) clearly is playing up its news image. It hasn't had much of a news image in nearly four years, but it's finally taken steps to remedy that situation with more newscasts and street reporting.

Especially encouraging is the return of anchor Dan Verbeck to street reporting. Verbeck is especially well respected in Kansas City's legal community for his reporting on court cases.

Other than syndicated shows (e.g. Limbaugh), most of KMBZ's other talk shows are sports-oriented. Former KCTV sports anchor Don Fortune

holds down afternoon drive with a talk show that holds even my interest -- and, just like Mr. KFI, I definitely was born without the sports gene.

All the local issue-oriented talk shows now are on duopoly partner KCMO(AM). KCMO also carries much less local news than KMBZ, and the two stations don't seem to be sharing local stories at all. KCMO is also carrying the Tom Leykis show during early evenings.

****

A couple of random, accidental observations on the AM dial Monday night:

-- A traffic information service (TIS) station was observed at 1610 kHz, testing with the calls WPBE684. I estimate it is six miles due north of my location. Some radios in the house can get it; others can't. This may not be the best frequency to choose with KPRT broadcasting from a site in east-central Kansas City at 1590 kHz.

-- Spanish normally is not heard at 1170 in this part of the world. Normally I get kind of a weak signal from KVOO in Tulsa (back of the pattern). But this Spanish signal, around 10 pm, was strong. My Spanish-language abilities mostly reside in the basement of my mind any more, but I managed to recall enough to pick out the ID of 'CARACOL.' This appeared to be a relay of the Colombian all-news radio network. It only lasted about ten minutes. Via private e-mail, Scott Fybush has reported to me that there has been quite a bit of propagation from the south lately so it could be a wild winter for those who DX (which I normally don't, but I couldn't resist that one....) I believe this is the southernmost station I have heard, ever.

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4260. Milwaukee Ratings Note

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:12 UTC
From: UltimaJock@aol.com
Message-ID: <37fek8$9sv@vixen.cso.uiuc.edu>
Source record: 37465

On this morning's broadcast, WNOV's Richard Carter and Commander Michael McGee announced that, while talk stations WTMJ and WISN dropped in the latest Arbitrons (with WISN's caustic afternoon right-winger Mark Belling taking a particularly steep drop), their CARTER/McGEE REPORT has more than tripled WNOV's morning share (from 0.7 to 2.2) after only five months on the air without substantial advertising or promotion. (In fact, the biggest source of outside promotion CARTER/McGEE got was, ironically, a three-hour trashing in September---by Mark Belling on WISN.)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4261. D.C. Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:13 UTC
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
Message-ID: <37fek9$9t0@vixen.cso.uiuc.edu>
Source record: 37466

Greetings! (my first post on AIRWAVES!)

Tuesday (11 Oct 1994) Washington Post "On the Dial" (Radio) column reports that Lorrin Palagi, program director of WRQX/Mix 107.3 in Washington, leaves the station this Friday to move to WPNT-FM (hot AC) in Chicago. Palagi changed the station from CHR "Q-107" to "Mix" about six years ago (station is an ABC O&O).

Palagi leaves a station at the top of the market in most categories. The Post, quoting recently released ARBs for the Summer, says "Mix 107.3" is # 1 in 25-54 (beating Stern/WJFK and Simpson/WPGC, following in that order); 6am-Midnight, the Mix pulled a 6.2 share, edging out WPGC's 6.1.

Elsewhere, spent some of my Columbus Day listening to "Smooth Jazz 105.9" (WCXR-WJZW). They now have jocks and traffic reports, mostly staff from 'CXR. Mostly the standard contemp jazz playlist, with some Gloria Estefan/Elton John/etc. "jazzish" tunes dropped in now and again. Most notably, the station needs to retune their audio processing to stop pumping the bass (as is appropriate for a classic rock station), and tweak the high end to play up the "sparkle" found in lots of jazz tunes (as Jazzy 100 did so well before they changed). Otherwise, should be interesting to see if Viacom is in it for the long haul, or prepping the station for eventual sale to meet FCC regs (as mentioned elsewhere here).

Cheers,
Max

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer Phone/PhoneMail: 202-414-2218
National Public Radio
635 Massachusetts Ave. NW
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

4262. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:17 UTC
From: ChrisCarm@aol.com
Message-ID: <37fekd$9t9@vixen.cso.uiuc.edu>
Source record: 37467

San Diego County report for Oct. 11, 1994:

San Diego Radio Guide threw in the towel in August; and the publication is no more. The bi-monthly edition reported the goings-on about SD and Baja California radio; but could not find the readership or subsciption base. The same company launched the Los Angeles Radio Guide, and has put out two issues.

With election next month, the start of the campaign ad season swings into -- wait. The San Diego Tribune reported that some radio stations are turning away political ads. The main reason why is an upturn in the economy. Ad space is tight, and most local politicians don't have the money for high-priced ads.

KFMB-AM's morning team of "Hudson and Bauer" have been on the air since 1976. But, as reported in the Tuesday edition of the San Diego Tribune, Mac Hudson's bout with alcohol, drugs, and the "high life" have taken a toll on one-half of the radio team. The "Living Section" had a front page spread on him.

Bauer's wake-up call came when he spent five days in the hospital in the intensive care unit. Then, according to the SD Tribune, he went back on the air too soon, and was "listless, and mirthless."

The paper reported that rumors about the morning show on KFMB AM might go through a change; as this is possibly the last year for the H&B team. While ratings for SD county haven't been published, upstart KOGO with Don Imus' morning show are reported to have "stolen" listners on the AM band. Imus' vein of humor fits well into the conservative-based county.

The National Association of Broadcasters "World Media Expo" kicks off this week; and I am fortunate to have a pass. I plan on going Saturday and plan on a full report next week.

For a complete list of San Diego County based radio stations and radio w/pictures, please e-mail me!

Chris Carmichael
Carlsbad, California

4263. Washington, D.C., Radio Watch...RATINGS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:24 UTC
From: TOMLACKO@delphi.com
Message-ID: <37fekk$9u1@vixen.cso.uiuc.edu>
Source record: 37468

The summer ratings were in this mornings paper so, here they are.

Washington, D.C., ratings of listeners age 12+

Summer '94 Spring '94 +/-

1. WPGC-FM (95.5) Urban 8.8 9.8 -1.0
2. WMZQ-AM/FM (1390/98.7) Cntry 5.8 5.2 +0.6
3. WRQX-FM (107.3) Mix/AC 5.2 5.1 +0.1
4. WHUR-FM (96.3) Urban 4.7 4.5 +0.2
5. WMMJ-FM (102.3) Urban/AC 4.6 4.9 -0.3
6. WASH-FM (97.1) Soft AC 4.4 3.4 +1.0
7. WJFK-FM (106.7)Stern/Don&Mike4.3 4.6 -0.3
8. WHFS-FM (99.1) Alternative 4.1 3.3 +0.8
TIE WMAL-AM (630) Local&Net Talk 4.1 4.6 -0.5
9. WKYS-FM (93.9) Urban 4.0 4.1 -0.1
10. WWDC-FM (101.1) AOR 3.8 3.5 +0.3
11. WGAY-FM (99.5) Soft AC 3.7 3.8 -0.1
12. WBIG-FM (100.3) Oldies 3.5 3.6 -0.1
TIE WGMS-FM (103.5) Classical 3.5 3.1 +0.4
13. WTOP-AM (1500) News 3.0 3.7 -0.7
14. WARW-FM (94.7) ARROW/70's 2.2 2.5 -0.3
15. WWRC-AM (980) Local&Net Talk 1.9 1.2 +0.7
16. WCXR-FM (105.9) Classic Rock 1.7 1.6 +0.1
17. WXTR-FM (104.1) Oldies 1.5 1.3 +0.2
18. WYCB-AM (1340) Religious 1.4 1.2 +0.2

The following stations weren't listed the paper so, I'm assuming that their ratings weren't higher than a 1.0. I have not yet received information on morning and afternoon drive. When they come in, they'll be posted.

WOL-AM (1450) Local talk ? 1.9
WWDC-AM (1260) Big band ? 1.1
WAVA-FM (105.1) Religious ? 1.1
WIYY-FM (97.9) AOR-Baltimore ? 1.0
WTEM-AM (570) Sports ? 0.8

No real shocking information in this book. WASH FM's big jump can probably be attributed to the former W-Lite listeners still trying to find a new home.

WCXR did gain a tenth of a point but that, obviously, isn't enough to gain any advertising revenue. Hopefully the Smooth Jazz format combined with its great signal can turn this station around.

X-tra Oldies 104, WXTR, continues to fight a losing battle with WBIG FM 100.3. WXTR is currently going through a major TV blitz in an attempt to let listeners know they're still around. Their signal, in my opinion, has been their downfall.

And finally, Washington's only all sports station continues to struggle to find a niche. It appears that they couldn't get higher than a 1.0 in overall numbers despite having the Redskins and Imus in the morning.

```
_____
|_ _|___ __ ___ _
| | / _ \ | '_ _ `\
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```

Tom Lacko tomlacko@delphi.com

4264. Re: Chicago Radio Watcher:Summer Arb

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:24 UTC
From: jmarvin@aol.com
Message-ID: <37fekk$9u6@vixen.cso.uiuc.edu>
Source record: 37469

In article <379vef$lcj@vixen.cso.uiuc.edu>, JJB92@aol.com writes:

>Jay Marvin noted the station knew it would take time to establish an
>audience. Hope Capital Cities is a patient group Jay. Real patient.

Relax it's only the first book and the station was on in the new format a grand total of 90 days. Will this thing work? Who knows. But in this town, in talk, you have to be ready to go at least a year to two years. Talk is one of the hardest formats to build.

Jay Marvin
WLS FM

P.S. If stations programed book to book there would be a lot of changes in this town every couple of months!

4265. NYC Summer Book-an omen for talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:25 UTC
From: talk1370@aol.com
Message-ID: <37fekl$9u9@vixen.cso.uiuc.edu>
Source record: 37470

In article <379vfb$ldj@vixen.cso.uiuc.edu>, Trog22@aol.com writes:

(on the NYCsummer Arbitrons)

One thing that concerns me (admittedly in part because I make my
living from talk radio) is the apparent erosion of the news/talk format
in terms of AQH. It looks like ALL the talkers, without exception, are
losing share in most dayparts, with WABC off a full point from last
summer and WOR also down (though not nearly as drastically). What
is causing it? Is the format wearing out, or is it just that people are
starting to get tired of the monotonous right wing slant of the format as
it's practiced by most stations in most markets? And where are the
former talk listeners going?
We haven't seen our summer numbers yet (we hit a peak last fall
and stayed flat since, while our format competitors were in a steep
slide through the spring)...but I wonder, is this pattern repeating itself
through the top 50 markets? Is the format itself starting to wear out its
welcome, or does it simply need some fresh personalities and ideas
to rejuvenate itself the way AOR and CHR seems to do about every
decade or so? Fellow radio pro's, your opinions please....
Bob Smith, midday host WXXI/1370 Rochester NY

4266. Re: Bob Brinker's Money Talk

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:26 UTC
From: dk@crl.com
Message-ID: <37fekm$9ud@vixen.cso.uiuc.edu>
Source record: 37471

JJB92 (jjb92@aol.com) wrote:

: Weekends on the ABC talk radio network, an investment advisor, Bob
: Brinker, holds court. I came across his show recently and was wondering
: what long time listeners think of him and how his advice has fared.

Often he lets his politics get in the way of his advice. It's clear he's a Republican-brand conservative, so while he was advising a balanced budget during the Bush years, today he seems to be talking against the moves Clinton has made to do exactly that.

He advised against investing in California real estate at the time when it was high. Good advice -- it sunk 25%.

He advised buying lots of stocks, especially mutual funds, through "dollar cost averaging" (putting the same amount of money into stocks each period). This may or may not be good advice, because I've *never* heard him talk about the *other* side of the equation -- you have all sorts of bookkeeping nightmare because you're buying so many different stocks at so many different prices that you need to be a financial expert to know when to sell what blocks of stocks to realize the best profit. If you don't do it right, it can backfire and cost you *more* than if you'd just waited to buy low and sell high.

: seems to be more than the typical investment advisor hosting a local show.
: He rarely mentions his newsletter unless someone mentions it first and he
: doesn't recommend load funds.

Well, no-load funds to have management fees attached -- nothing is free. But generally, if he didn't let his politics and some of his simplistic answers get in the way, I'd say he's the best they've got. But, one word of his OWN warning I suggest you take heed: "Become your OWN financial advisor." In other words, don't rely on him to advise you either, but take information from a lot of sources and make up your own mind.

My record? In the past (we're going back lots of years) I bought and sold Microsoft, Carter-Wallace, Commodore Computer, Pacific Bell, Apple, and CBS, and made money each time. Partly it was skill, and partly it was luck. Today, I'd be scared to touch *any* stock, even if I did have the money to invest.

--
dk@crl.com Never do anything to a lover that you wouldn't
San Francisco do to an expensive wristwatch.

4267. Arbitron to Recall Columbus, OH Summer ARB?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:32 UTC
From: robwild@aol.com
Message-ID: <37feks$9ut@vixen.cso.uiuc.edu>
Source record: 37472

To: Broadcast Professionals
Fr: Rob Ellis, Program Director WRVF
Columbus, OH (Wild Country)
Dt: 10/11/94

Let me share with you a letter from WRVF Vice President and General Manager
Manager to Jay Guyther, Vice President, Sales and Marketing Radio Station Services of the Arbitron Ratings Company.

Mr. Guyther:

I represent OmniAmerica Group stations WHOK and WRVF in Columbus, Ohio. In recent months, it has come to our attention that certain improperties may have
been committed with regard to the usable in-tab diaries returned to Arbitron for
the Summer '94 survey. Based on the information we have gathered from various sources, it is our understanding that employees of a local company,
which also owns subscribing stations, have filled out diaries and returned them
to Arbitron representing extraodinary and unrealistic listening preferences
dedicated to their employer's station or stations.

We view this action as a total disregard for all the rules and regulations set forth
by Arbitron and suspect ratings distortion. We find this action to be totally
out of compliance with regard to fairness of its other subscribers. We demand
that you recall the summer book survey or place on hold until all usable in-tab
dairy returns have been called and questioned in regards to the name of their
employer.

Your immediate attention to this matter is requested. I can be reached at 614-847-9595.

Sincerely,

Mark Hanson
VP/General Manager
WHOK/WRVF

4268. Continental Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:33 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <37fekt$9uv@vixen.cso.uiuc.edu>
Source record: 37473

Back maybe 15 years ago or so Herb Jepko, a talk show host aiming at retired people, pretty much blanketed the country using only KSL and WHAS. Perhaps there were some dead spots with that, but it seemed to work well at that time.
Recently HCJB was approached by a broadcaster in the US who wanted to use our shortwave signal to fill in the gaps, especially since his program is on a number of daytimers which will now be signing off before his program comes on. While we turned him down, shortwave would be an alternative to fill in where even the big 50,000 watt stations don't cover. --Ken MacHarg

4269. Re: continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:35 UTC
From: dk@crl.com
Message-ID: <37fekv$9v4@vixen.cso.uiuc.edu>
Source record: 37474

Scott D Fybush (fybush@world.std.com) wrote:

: In other words: just because the signals are out there doesn't mean
: you can get on them!

Not only that, but who's listening? Some stations simply don't get listeners late at night, but stay on the air anyway because their listeners set their clock radios to wake them up the next *morning*, which is the highest-audience time for most stations, especially the news or talk AMs. Nobody's going to set their clock radio to a dead channel, even if the station is there the next morning.

--
dk@crl.com Should we wonder why people rip off each other when Money
San Francisco is the only way we measure success in America?

4270. Re: Do you like your local FM's ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:35 UTC
From: lymp@biostat.washington.edu
Message-ID: <37fekv$9v7@vixen.cso.uiuc.edu>
Source record: 37475

Robert Casey <wa2ise@netcom.com> wrote:
>In Portland, OR, the FM dial is pretty dull.

I couldn't have said it better myself.
Let's see, in Portland we get:

92.3, 101.1 - Classic Rock
94.7, 95.5, 100.3, 103.3, 105.1 - AC (some soft, some "adult top 40")
97.1 - Oldies
101.9 - "AAA"/Smooth Jazz

Note that the new top40/rock music is entirely vacant. In some of the
suburban/rural areas, we pick up 104.7 from Eugene, a top 40 station
which plays some modern rock music, and every once in a while 101.1
will play a new rock song by a group like Pearl Jam or Dream Theater.

I am going to graduate school in Seattle now and here
we get much more:

89.5, 90.3, 90.9, 91.7 - School owned "progressive rock"
92.5, 96.1, 106.9 - AC
93.3 - Top 40 (some urban, some modern)
95.7 - The 70's
97.3 - Oldies
99.9 - "Pure Rock"
101.5 - Adult Top 40
102.5 - Classic Rock
103.7 - "AAA"
107.7 - Modern Rock

Does anyone know why there is this vacancy in a market like Portland
(metro pop. approx 1.4 million) when merely 3 hours up Interstate 5
in Seattle (metro pop. approx 2.2 million) there is almost an
overabundance? Portland is a little smaller, but I don't think it is
THAT much smaller.

One other note, Les Sarnaf (sp?) and Craig Walker, if still there, are
two outstanding morning DJ's in Portland on 101.9 and 103.3
respectively.

Jim

James F. Lymp

4271. Need Music for New Station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:41 UTC
From: qazerty@aol.com
Message-ID: <37fel5$9vp@vixen.cso.uiuc.edu>
Source record: 37476

Howdy,

We are about to go on the air with a new non-commercial station.

We need music.
Lots of music.
All types of music.

But we don't have much money.

We'd like to get record service started from as many companies as possible
before we go on the air.

So, my questions are:

1. Is there a list of addresses that we can get ahold of electronically?

2. Does someone have an old CMJ Directory they'd be willing to mail us?

3. Any other suggestions as to how to get Music Company addresses?

Please E-mail me, or respond in this News Group.

Thanks in advance,
Jesse Spears
KEOS
(pronounced kay-os)

4272. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:42 UTC
From: talk1370@aol.com
Message-ID: <37fel6$9vr@vixen.cso.uiuc.edu>
Source record: 37477

In article <37c0cd$nsh@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

(on Rush and disrespect for Clinton)

David, you point out that "such disrespect for the President comes from a man who has gone on record as proud that his family served in the armed forces." Ironically, he obtained a dubious medical deferment (for a condition that did not exempt my own father from a 1-A classification during the Korean War period) from a friendly doctor with GOP connections...for something called a 'polynoidal cyst', which is not normally a disabling or dangerous condition at all. Thousands of others served in Vietnam with such conditions, but because Rush had connections (his father and grandfather ran the Missouri GOP for many years) he ducked the draft. He admitted the facts of this himself on the air once, though he claimed the condition was much more serious than it really is. Rush is the LAST person on earth qualified to criticize someone else for ducking the draft. As someone who went into the pool and took his chances with the draft draw without asking for any special breaks, frankly I resent it, and miss no opportunity to point out the hypocrisy...
Bob Smith, WXXI/1370 Rochester NY

4273. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:43 UTC
From: alcassel@crl.com
Message-ID: <37fel7$9vt@vixen.cso.uiuc.edu>
Source record: 37478

Chuck Forsberg WA7KGX (omen!omen.com!caf@uunet.uu.net) wrote:
: In article <372k6a$7lo@vixen.cso.uiuc.edu> jmarvin@aol.com (Jmarvin) writes:
: >Yes, but there's two things you better know about Rush. He is VERY careful
: >of who he lets on, and have you ever noticed that once the caller get's
: >his or her point out he hits the mute button and they never come back!
: Rush repeatedly brags about his screener, but he also claims he
: does not discriminate against callers with whom he disagrees.
: If you have evidence to the contrary, it's high time you came
: forward with it, or apologize.

I don't listen to Limbaugh (and haven't since a few weeks after he went on the air nationally) because I find him shrill, strident, and unentertaining. But I *saw* him recently (within the last year or so) on ABC-TV when he was a guest on ABC-TV's "This Week with David Brinkley." On that show, I recall him saying something like, "I only let callers on my show who make ** ME ** look [or sound] good."

That sounds consistent enough with Mr. Marvin's statement to satisfy me.

4274. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:44 UTC
From: dennisn77@aol.com
Message-ID: <37fel8$a01@vixen.cso.uiuc.edu>
Source record: 37479

dk@crl.com wrote:

:This is uncalled for, especially in a broadcast conference. However, it
:is mainly Rush Limbaugh himself who has made it nearly impossible for
Bill
:Clinton to govern,

Are you serious? Since when has ANY talk show host had that much power?
Time for a reality check. I suppose people need someone to blame when
they can't do the job.

: in fact it was the Bush administration which drafted NAFTA.

True. And doesn't it seem kinda strange that on Larry King's CNN show
that Al Gore referred to Rush as a "Great American" for backing NAFTA when
he debated Ross Perot? Or is selective memory coming into play?
What's really uncalled for are personal attacks against a someone who
happens to like a particular talk show host. I noticed that Bill does not
allow such attacks against others that post here, unless in this case, he
is doing the attacking.
Oh, and by the way, you can have respect for the office, and yet have
little respect for the person holding it.

repolk@aol.com wrote:

:Well stated Bill. Dennis apparently has no earthly idea of how the
:military operates. Personal feelings have to be set aside and an order
:obeyed. I am sure there was more than one private who hated his lieutent
:but went into combat anyway.

On the contrary! I know full well how the military operates. The
point is not how the military operates, but whether Rush's show was
cancelled by AFRTS. If you have an ax to grind, fine. But stick to the
original subject.
AFRTS knew full well in advance what kind of show Rush has, and what
material he uses. To complain now is more than a little late in the game.

:BTW, the very fact that Rush has not been banned from Armed Forces Radio
:shows that someone gives the fighting man of this country more credit
than
:Bill does. As much as I dislike some of his comments, the soldiers are
:there to protect his right to say them as well as Bill's right to send
:messages on the internet...

I agree. I don't agree with everything Rush says, but he has every
right to say it. Along with the 98% or so of the media who are on the
other side of the political spectrum.......

4275. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:50 UTC
From: jmarvin@aol.com
Message-ID: <37fele$a0e@vixen.cso.uiuc.edu>
Source record: 37480

In article <37dabh$8tt@vixen.cso.uiuc.edu>, omen!omen.com!caf@uunet.uu.net (Chuck Forsberg WA7KGX) writes:

>Rush repeatedly brags about his screener, but he also claims he
>does not discriminate against callers with whom he disagrees.
>If you have evidence to the contrary, it's high time you came
>forward with it, or apologize.

First of all who the hell are you to demand an apology from me or anyone around here? I have two friends, one close, who work at WABC and second anyone who is in radio and does a talk show, and is not a ditto head, can just listen and here what is going on the same way a batter can time a pictcher. Apologize? You better get over yourself Real quick.

Jay Marvin
WLS FM

4276. Re: South Florida Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:51 UTC
From: janik@spss.com
Message-ID: <37felf$a0g@vixen.cso.uiuc.edu>
Source record: 37481

In article <37c0b8$npd@vixen.cso.uiuc.edu>, mikedow@gate.net (Mike Dowling in WPB) wrote:

> Neil is overrated as far as I'm concerned. He's no Rush
> Limbaugh.

Sounds like a major compliment to me...kind of like "Senator, you're no Ted Kennedy" :) :) :)

--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4277. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:51 UTC
From: talk1370@aol.com
Message-ID: <37felf$a0h@vixen.cso.uiuc.edu>
Source record: 37482

In article <37dabi$8tu@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids) writes:

(on Rush on AFRTS)

The real test will come if the right wing ever reclaims the White House....will they let Larry King or Tom Leykis on AFRTS? or will hell freeze over first? Seems to me the moderates are much more tolerant of other views than the right wing has ever been---when did you ever hear of a Democrat with an enemies' list? Not even LBJ got that crazy at the height of the Vietnam war....

4278. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:52 UTC
From: talk1370@aol.com
Message-ID: <37felg$a0i@vixen.cso.uiuc.edu>
Source record: 37483

In article <372k6a$7lo@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin) writes:

(on Rush's careful control of his callers)

Jay, I've noticed the same thing (I do check out my format competitors).
One thing that comes across on Rush's show, is how almost every day he loads the show with ditto-heads and various and sundry sycophants.
It's degenerated into an orgy of non-stop Clinton-bashing. Whatever you may think of Arkansas Bill (and I admit I kind of like him despite his flaws) it gets pretty monotonous after a while. I like to mix it up with cal-
lers myself. I know you do too, having been a frequent listener to your old night show on the AM side. It makes more exciting, higher energy radio if there's contrast and conflict. Seems to me a lot of PDs are going to look at sagging station numbers and figure out the same thing in the next couple of books---some have already---but will they do it in time to avoid a real national decline for the format?
Bob Smith, middays WXXI/1370 Rochester NY

4279. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:58 UTC
From: garyb@ins.infonet.net
Message-ID: <37felm$a10@vixen.cso.uiuc.edu>
Source record: 37484

In article <37c0ch$nt1@vixen.cso.uiuc.edu> "Jack Mor" <jackmor@TSO.UC.EDU> writes:

>Jack, you say that Rush Limbaugh "humiliates" the President on his show.
>If the President had respect for the use of the military, Rush would have
>nothing to say about Clinton's loathing of the military.

Funny how "respect for the military" is location-specific. You see, endangering US military lives is WRONG according to Rush and the GOP party line...but it's RIGHT in Iraq (oh, but that's because George Bush started that action...).

Rush will talk about ANYTHING if it's to HIS advantage...and that of the Republican party. Same thing now with Ross Perot now that his nemesis George Bush is out of there (though nobody's really listening to Perot).

4280. BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:37:59 UTC
From: johnrody@onramp.net
Message-ID: <37feln$a12@vixen.cso.uiuc.edu>
Source record: 37485
Cross-posted to: rec.video.production,rec.video.cable-tv,rec.radio.broadcasting

AMERICA's LARGEST LIST OF BROADCASTING JOBS NOW ON THE INTERNET!!!
On-Air Positions
Tech Positions
Sales Positions
Administration & Management

Radio
TV
Cable
Networks

Over 200 openings every week--- stations NOW hiring!!
Entry Level as well as choice positions listed with full information!!

--------->>>> GET A FREE SPECIAL SAMPLE ISSUE <<<<<----------------
--------->>>> TO SEE THE SCOPE OF THIS SERVICE! <<<<----------------

Get this valuable information FAST via the internet!!
(FAX and 1st Class Mail Service available, too)

Get full information and special sample issue via E-Mail!!!

respond to------------------------------> johnrody@onramp.net

THE RADIO & TELEVISION JOB FILE
Established 1985
Now on the internet!!

4281. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:00 UTC
From: JIMGREY@delphi.com
Message-ID: <37felo$a13@vixen.cso.uiuc.edu>
Source record: 37486

laughkids@aol.com says:
>Commercial radio programmers are the biggest bunch of sheep there are.
>They are the worst! Whatever is "in", they'll program it. They don't
>ever lead. They ALWAYS follow.

As a former PD of mine used to say, "Give the listeners what they want."
When he came on board, the station was an AOR suffering from identity
crisis -- it was trying to be all things to all rock listeners. It was
diverse in its playlist, but too much so. When he narrowed the range of
songs, and added more of the "staples": Zep, Skynyrd, et al, why, by
golly, audience 12+ increased by 40% in the next book.

Sitting in my office here, I could tune in a station that played some
unfamiliar stuff, or a station that asks me to stretch a bit to appreciate
its programming. It wouldn't be hard to do. But I end up listening to
the classic rock / AOR station most of the time, because it's most
comfortable in the background as I work. I think I'm pretty typical
of the average listener out there. I don't have time to *pay attention*
to the radio, nor do I want the *noise* of a format biased heavily to the
unfamiliar.

If people listed "listening to the radio" as a pastime or hobby, like
"watching TV" or "working on the car" or "collecting stamps" or whatever,
it'd be different. Music radio has become mostly a background filler,
something to keep your ears busy while you're doing other things. That
drives these cautious formats.

Truly I say unto you: If money could be made by broadcasting pigs
squealing 24 hours a day, someone would already be doing it. This stuff
is very heavily researched. Men in suits know all the numbers. It
creates mediocrity, admitted. But it's mediocrity that keeps listeners
tuned in longer. Crazy!

jim grey
jimgrey@delphi.com

4282. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:01 UTC
From: jcrose@tiac.net
Message-ID: <37felp$a18@vixen.cso.uiuc.edu>
Source record: 37487

In article <37dabo$8u2@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids) wrote:

|: Commercial radio programmers are the biggest bunch of sheep there are.
|: They are the worst! Whatever is "in", they'll program it. They don't
|: ever lead. They ALWAYS follow.

[...snip...]

|: You will not find programming that you like on commercial radio. It
|: cannot exist.
|:
|: Commercial programmers don't have it in them to try anything creative.

Er... by any slight chance, did you or a friend just have a song rejected
by a local station?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

4283. You are missing the whole point (Was: sheep...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:07 UTC
From: MAGOODELL@STTHOMAS.EDU
Message-ID: <37felv$a1q@vixen.cso.uiuc.edu>
Source record: 37488

I have been receiving this service for a couple of months now and am truly suprised to see the number of people who have yet to grasp the whole concept of how a station programs it's music.
Many comment have been made about CHR and Oldies stations that have a heavy rotation on a few songs and refuse to expand their 500 song playlist to include a thousand or so more. Hello?
Do you have any idea what adding 1,000 songs will do to a rotation and listener appeal. You aren't talking about minor changes, those are total formatabandonments. In radio, you don't talk about "tweaking" your sound by adding 1,000 or even 500 songs. You talk in increasing/decreasing category rotation by seconds and minutes, and as little as a dozen songs in a certain daypart to rotate in, very subtely, a special nuance.
Smaller stations perhaps will do such things because of their lack of understanding of listener's habits but any major market radio station has an understanding of years and years of industry market research that proves that that type of scatter-brain programming is best left to the unprofessionals.
Understand that a major market station is talking about thousands of dollars when they mess with that format and that rotation. Such decisions are made only after evaluating listeners, research and usually, the Arb's.
The single biggest argument that says that what radio is doing now is the right way is the simple fact that they are doing it. If it didn't work-theywouldn't be there. If it didn't work, heavy rotations wouldn't be the heart of most popular music stations today.
Most formats that refuse to play heavy rotations (mostly AOR, new age, and alternative) are formats that appeal to smaller niches and find their listeners stay with them for a few years until they grow out of that target audience.
Popular CHR's and AC's that use the heavy rotation have a history of longer listening times in relation to age of the listener and hours of the day.
In summary, the proof is in the pudding. We all have great ideas that we would like to see tried out in our market-I certainly do. However, the age old complaint of increasing playlists has been tried and retried. What does does work is what is working on radio stations today.
Probably the very fact that you subscribe to this service places you outof the running for many of those heavy rotation stations. Your likely to be more thoughtful than the typical radio listener. Many of them don't pay any attention to the things that drive you nuts. By definition, we are all likely not to fit into any broadcasters idea of an average listener.

I'm interested to hear your comments on this issue. Please don't tell me the old favorite, "Yeah but, me and all my friends hate those stations!" This singular statement is by far the most common and carries not a stitch of value to anyone but you and your friends (with the possible exception of your mothers.)

Matthew Goodell
St. Paul, MN

4284. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:08 UTC
From: talk1370@aol.com
Message-ID: <37fem0$a1s@vixen.cso.uiuc.edu>
Source record: 37489

In article <37dabo$8u2@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids) writes:

(Commercial radio programmers are sheep)

By and large, noncommercial stations with any sort of coverage tend to be sheep as well, opting for the safe stuff from NPR and PRI or locally originated clones. Trouble is, of course, sheep often get sheared or turned into mutton chops when someone finally comes along with something new that captures people's imagination. We are overdue for such a change...although I believe the next wave will be in the spoken word category...
Bob Smith, middays WXXI/1370 Rochester NY

4285. Weekly EBS Testing for 10 Watt NCE's

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:08 UTC
From: davidb6517@aol.com
Message-ID: <37fem0$a1u@vixen.cso.uiuc.edu>
Source record: 37490

Do 10 W NCE's have to do a weekly transmission test of the EBS material?

I know that if it is required, the tone is not.

Also, if it is requried, what must it consist of?

-Dave Brouda

4286. Re: Sunday afternoons on WHAS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:09 UTC
From: janik@spss.com
Message-ID: <37fem1$a20@vixen.cso.uiuc.edu>
Source record: 37491

In article <37c0cu$nu8@vixen.cso.uiuc.edu>, "Chris Gay"
<KU4A@LEXVMK.VNET.IBM.COM> wrote:

>
> WHAS has apparently dropped its Sunday afternoon "reRush" (repeat of a
> Rush Limbaugh program from the previous week). Part of the Sunday
> noon-3 PM slot is now occupied by Jim Hightower. Since I'm not
> familiar with the Hightower show, I don't know if this is live or tape.

Does anyone know whether I can find Hightower's show in Chicagoland?
Drew Hayes (the boss at WLS) refuses to run his show...no surprise...
Drew is a right-wing Republican and has said so on the air (and on the
phone
to me...) and most of us know what WLS sounds like (they STILL rebroadcast
Douche Bingbang on Saturdays and overnight I think)...
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4287. Re: Sunday afternoons on WHAS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:15 UTC
From: mike@hermes.louisville.edu
Message-ID: <37fem7$a2c@vixen.cso.uiuc.edu>
Source record: 37492

"Chris Gay" <KU4A@LEXVMK.VNET.IBM.COM> writes:

>WHAS has apparently dropped its Sunday afternoon "reRush" (repeat of a
>Rush Limbaugh program from the previous week). Part of the Sunday
>noon-3 PM slot is now occupied by Jim Hightower. Since I'm not
>familiar with the Hightower show, I don't know if this is live or tape.

I think it's live but I will check. Has anyone else noticed that WHAS
may actually seem a little worried about the latest challenge from WWKY?

Mike Harpe
U of L
--
Michael Harpe, Communications Analyst III Information Technology
Internet: mike@hermes.louisville.edu University of Louisville
(502) 852-5542 (Voice) (502) 852-1400 (FAX) Louisville, Ky. 40292
"Good Night America....wherever you are....."

4288. Re: A different WOWO question

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 01:38:16 UTC
From: mward@crl.com
Message-ID: <37fem8$a2e@vixen.cso.uiuc.edu>
Source record: 37493

fybush@world.std.com (Scott D Fybush) wrote:
: Naaah, it's easier than that. There's one cart machine *after* the board.
: One channel has the AM ID, the other channel has the FM. One channel is
: fed out to the AM processing chain, the other channel to the FM processing
: chain. There was something similar running at KSFO(AM)/KYA-FM San Francisco
: until the stations were sold separately just under a year ago. Both stations
: played the same oldies with the same jocks...but there were KSFO jingles
: only on the AM, KYA jingles only on the FM.

This brought back some memories. Until March of this year, I worked as announcer/news person/board op for WQKT-FM 104.5/WKVX-AM 960 in Wooster, Ohio, about 40 miles out of Akron. Well, the FM was affiliated with just about any Cleveland sports team network you could think of... Indians, Cavs, Browns, as well as Ohio State out of Columbus.

Occasionally, we had to move the Indians (and lesser times, the Cavs and Browns) over to AM 960, because of local high school or college sports on the FM. One night, one of those games was going on over on 'QKT, with a Tribe game on 'KVX (all 30-some watts of its night power ;). The high school game ended on the FM, and our sports director put out the word to have the FM join the AM's broadcast of the Indians game in progress.

I was the board op that night, and figured out how to do it, seamlessly. The AM board fed the FM air signal in the Audition channel, when a certain switch was selected. So, I put most of the board's pots into both Program (WKVX) and Audition (WQKT), which fed the game and all commercials into both stations. When it came time to fire a liner with the station's name, or the game opens/closes/etc., I split off two cart machines... cart 2 fed into Program (AM) and cart 3 into Audition (FM). I put the AM liners into cart 2, the FM into cart 3, and fired them both at the same time. ;)

No one had any idea what was going on.

Ask me about the day I board op'ed a live music hour on the FM, and an Indians game on the AM, both at the same time from one studio. ;)

Mike, still proud of his achievements, a year later (chuckle)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4289. Bob Brinker

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:23 UTC
From: Just me <luxt@river.it.gvsu.edu>
Message-ID: <37hfg7$nji@vixen.cso.uiuc.edu>
Source record: 37356

We had him in Columbia, MO (KFRU) and he did very well. Much MUCH better than Bruce Williams, even though Bruce isnt devoted solely to economic issues. By the way, does anyone else carry Bruce? What do you think about him?

Wood

4290. Re: continental U.S. Coverage

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:25 UTC
From: Scott <scottmccloud@delphi.com>
Message-ID: <37hfg9$nju@vixen.cso.uiuc.edu>
Source record: 37357

Scott D Fybush <fybush@world.std.com> writes:

>The concept is good...but the more valid question is: How do I cover
>the US at night *with stations that run syndicated material*? This
>wipes out a lot of possibilities. To give the one closest to my own

Yeah, it hit when someone suggested WLW in Cincinatti as a station that no one syndicated was going to unseat Willie Cunningham, 9-Midnight, The Voice of the Common Man.

>So you'd have to start looking at some of the second-tier stations
>that *do* run syndicated, or better yet leased-time programs. WWVA
>Wheeling comes to mind, as does WLAC Nashville. WGY Schenectady on
>810 and WHAM Rochester on 1180 are all-satellite all night.
>And that's just the east coast!

O.K., what about the South, Midwest, and West. Anybody? And any idea of what the rate cards are going to look like?

>station at a low cost...if you want to go shortwave. Stations

Intriguing idea. Any idea as to how many U.S. listeners there might be? And, who else is listening? Europe? South America?

Thanks for the responses thus far.

J.Scott McCloud & Sundry Nom de Plumes
scottmccloud@delphi.com

The greatest dangers to liberty lurk in the insidious encroachment of men of zeal, well meaning but without understanding.

- Justice Louis Brandeis

PGP 2.6.1. Public Key Available Upon Request

4291. FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:27 UTC
From: neil@realtime.demon.co.uk
Message-ID: <37hfgb$nk1@vixen.cso.uiuc.edu>
Source record: 37358

Hi , just a curious question... I visited the states and Canada recently and
I was wondering why only the odd FM frequencies were used eg 97.3, 97.5 .7 .9 etc
Seems to me this wastes half the band, why not use the even numbers as well
as in done in europe? Is there a good reason or is it just historical and its
always been done that way?

Neil Robertson

4292. 10 Watt FM EBS Tests

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:30 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <37hfge$nk7@vixen.cso.uiuc.edu>
Source record: 37359

Yes indeed, 10 watt non-coms are required to have EBS monitoring equipment and log the recpetion of weekly tests from their required monitor station.

In addition, they must conduct a weekly test each week, in the following form: Follow the EBS script, except the Tone portion is left silent. However, if you have the tone generating equipment, use it. 10 watt Fm stations are not required to have the tone generating equipment.

However, NEVER use recorded tones. This is a big No-No, and got some stations in trouble in past years, as WCBS in New York comes to mind for Hurricane Bob.

So, depending on your state, as NY state drops the first part, it would be
Script
Silence (where the tones would go)
Script

Michael Black
WEOS-FM
Geneva, NY

4293. 2 questions about entry-level.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:38 UTC
From: c_caddy@oz.plymouth.edu
Message-ID: <37hfgm$nkr@vixen.cso.uiuc.edu>
Source record: 37360

[Moderator's Note: Can someone write a comprehensive answer file for the question of syndication? I am getting a lot of these and would like a FAQ answer to send out. Send to my personal box, wdp@uiuc.edu. Bill]

I have 2 questions relating to two different aspects of radio, both involving entring the radio industry.

First, wwhat is the "best" way to syndicate a radio specality show? A friend of mine does an excellent comedy show three hours every week. He is interested in syndicating it, and would like to know some good chanels to work through. All information would be useful.

Second, how does a producer/tech find entry level work in radio? I've worked as a college producer/tech and commercial tech. Does anyone know of stations or production houses looking for work? Again, all information would be useful.

Thank you for all time, energy, bandwith, and MhZ.

--
**/\
c_caddy@oz.plymouth.edu / \
**************************************.------ ------.
Clayton Scott "Cc" Caddy (Ghost) `-._ _.-'
"I'm gone 'Without a Trace'. C-ya" / .'`. \
**/.-' `-.\

4294. How near can be a FM antenna?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:39 UTC
From: lg274556@hp9k.lag.itesm.mx
Message-ID: <37hfgn$nkt@vixen.cso.uiuc.edu>
Source record: 37361

I need to make a work abaout FM antennas and I need information about how near can a FM antenna be from a Microwave antenna and the reason of this.If somebody have information about it and can to send it to me, i will tanks him.

Lalo A.C.
lg274556@hp9k.lag.itesm.mx

4295. Any fun radio broadcasting ftp sites?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:40 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37hfgo$nkv@vixen.cso.uiuc.edu>
Source record: 37362

Anyone know of any interesting ftp sites for radio files or info?

Andy at WRMF West Palm Beach

[Moderator's Note: If you have the WWW browser on your site (Lynx is a common one) point it at http://radio.aiss.uiuc.edu/~rrb and look around on our page. We have a lot of media-oriented links, many are ftp, many are not. If you do look at the AIRWAVES page, drop me an email note Have fun. Bill]

4296. Re: Kansas City Radio Watchers (10/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:42 UTC
From: maxwell@essc.psu.edu
Message-ID: <37hfgq$nl2@vixen.cso.uiuc.edu>
Source record: 37363

In article <37fek7$9sq@vixen.cso.uiuc.edu>,
Mark Roberts <transvox@tyrell.net> wrote:
> -- Spanish normally is not heard at 1170 in this part of the world.
>Normally I get kind of a weak signal from KVOO in Tulsa (back of the
>pattern). But this Spanish signal, around 10 pm, was strong. My
>Spanish-language abilities mostly reside in the basement of my mind any
>more, but I managed to recall enough to pick out the ID of 'CARACOL.'
>This appeared to be a relay of the Colombian all-news radio network.
>It only lasted about ten minutes. <...> I believe this is the
>southernmost station I have heard, ever.

That definitely is unusual, though not unprecented. I remember occasionally (when I lived in Lawrence, KS) receiving a mixed-language station (which included a little bit of English) from the Netherland Antilles in the S.E. Caribbean...not too far from Colombia. It was at 800 on the AM dial, which usually has either this Mexican station across the border from El Paso or a Windsor, ON- Detroit station. I do remember them talking about their 1/2 million watt transmitter and their ability to reach parts of Europe (which I would doubt that they can do that on any regular basis).

I do know that there's a list of AM worldwide stations somewhere in the library...might be handy when those "Deep DEEP south" stations come in... especially with the language barrier...

Later...
Brandt

4297. AM BCB LOOP ANTENNA PROJECT NEEDED

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:44 UTC
From: feliccia@unix3.netaxs.com
Message-ID: <37hfgs$nlj@vixen.cso.uiuc.edu>
Source record: 37494
Cross-posted to: rec.radio.amater.antenna,rec.radio.broadcasting,rec.radio.shortwave

I am looking for a good construction article on how to build a Broadcast band loop antenna. (AM not FM)
Please email me the reference where I could find this.

Nick.

4298. Re: New England Radio Watcher - WBZ, WHDH, WEEI

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:48 UTC
From: fybush@world.std.com
Message-ID: <37hfh0$nlq@vixen.cso.uiuc.edu>
Source record: 37495

m1bz@aol.com (M1bz) writes:

>[Moderator's Note: I believe Scott does New England because Boston is
>handled by Mark Shneyder <sp>. Also Scott does deal with
>other-than-Boston stuff as well. Heck, he knows just about everything
>:-). Bill]

Bingo! Mark got to the "Boston RadioWatcher" handle before I did,
so I grabbed "New England" ;-) And seriously, I do travel in all
six New England states relatively often, so until such time as
we can find Hartford and Portland and Burlington Radio Watchers, I'm
covering those areas as best I can. And unlike Mark S., I _do_
report such non-Boston news as comes my way.

Now then...I'm scratching my head trying to figure out which of
my "colleagues" has shown up as "m1bz"?...

-=Scott Fybush - fybush@world.std.com=-

4299. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:53 UTC
From: janik@spss.com
Message-ID: <37hfh5$nm9@vixen.cso.uiuc.edu>
Source record: 37496

In article <37fele$a0e@vixen.cso.uiuc.edu>, jmarvin@aol.com (Jmarvin)
wrote:

> In article <37dabh$8tt@vixen.cso.uiuc.edu>, omen!omen.com!caf@uunet.uu.net
> (Chuck Forsberg WA7KGX) writes:
>
> >Rush repeatedly brags about his screener, but he also claims he
> >does not discriminate against callers with whom he disagrees.
> >If you have evidence to the contrary, it's high time you came
> >forward with it, or apologize.
>
> First of all who the hell are you to demand an apology from me or anyone
> around here? I have two friends, one close, who work at WABC and second
> anyone who is in radio and does a talk show, and is not a ditto head, can
> just listen and here what is going on the same way a batter can time a
> pictcher. Apologize? You better get over yourself Real quick.
>
>
> Jay Marvin
> WLS FM

Jay is right...I have only minimal experience in radio (I'm a software
engineer now) but anyone with a nice triple-digit IQ and any common sense
can tell (unless you are so partisan you can't see straight) how Rush
runs his show...and anyone who knows how a fader or a mute button works
can pretty much tell when it's being used consistently and for a purpose.
We're not idiots out here...and Jay is one of the most intelligent talk
show hosts I've ever heard...even if he gets a little agitated sometimes...

Love ya, Jay!!!
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4300. RadioNet-KSCO am 1080: Sun. 10/16-Mondo 2000 and IUMA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:04:56 UTC
From: dianazw@aol.com
Message-ID: <37hfh8$nmk@vixen.cso.uiuc.edu>
Source record: 37497

*** R (@) A (@) D (@) I (@) O (@) N (@) E (@) T***

Tune in and log on to RadioNet, live this Sunday, October16, from
10am-noon on KSCO AM 1080! A truly heightened radio experience, now new
and improved with Mosaic Home Page! Check us out at:
http://www.human.com/radionet/

You won't want to miss this one!

Segment I: IUMA
Back by popular demand, it's the crew of IUMA, the Internet Underground
Music Archive, here to demonstrate their magical, musical use of the
Internet.

Segment II: MONDO 2000
Paul McEnery of Mondo 2000 , the magazine that explores the farthest
realms of futurism and cyberculture.

Join the Silicon Surfer, Bob Hogg on his Nework Server, Fred with news
blips, czrider, and your host, John Adams.

Treat your ears to original music by Danja Girl!
Enter our weekly E-mail contest!- "You may already be a winner! Your
jerky's in the mail!"

If you live in Silicon Valley or the Monterey Bay Area, please join us!
Tune in from Sacramento area, too.
****
RadioNet on KSCO AM 1080 broadcasts the digital revolution every Sunday
from 10:00 am-noon, combining the original interactive wireless technology
-
talk radio, with the Internet. We cover the fusion of computers, video and
telecommunications. Log on to RadioNet@ksco.com.
Tune in, log on and chip in!
Other upcoming guests:

10/23: Back by popular demand: Mosaic and the World Wide Web
Guests:Scott Deardorff and Thadd Atkins, "The Human Factor"
John DuBois, on the proliferation of "Geek Houses".

10/30: Virtual Reality--real life applications

11/13: Bill Washburn, of MecklerWeb, formerly of CIX (the Commercial
Internet Exchange)
Coming soon: Neural Nets, MOOs and MUDs, Wireless Communications, and
more.

The RadioNet staff:

Executive Producer: Cynthia Zwerling
Host: John Adams
Co-host, Online Sysop: Bob Hogg
Silicon Surfer: John Bates
News Correspondent: Fred Barling
The InfoNaut: Andrew Mayer
-Czrider, RadioNet Producer, -czrider@aol.com
General E-mail: RadioNet@ksco.com
Station phone: (408) 475-1080 or cellular one (free call): star 1080

4301. Ratings? <fwd'd from chi.media>

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:05 UTC
From: rrb
Message-ID: <37hfhh$nnf@vixen.cso.uiuc.edu>
Source record: 37498

Moderator's Note: , I saw this and felt it should be asked here. Bill]

======= Forwarded Article =====

I want to find out more about this ratings process. How do they poll people, is there bias in that process. What is a ratings point really worth in advertising? Why are ratings so important when the markets seems to be narrowcasting?

Bill Kolstad
Governors State University
Academic Computing Services

4302. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:07 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <37hfhj$nnr@vixen.cso.uiuc.edu>
Source record: 37499

} From: dennisn77@aol.com (DennisN77)
}
} What's really uncalled for are personal attacks against a someone who
} happens to like a particular talk show host. I noticed that Bill does not
} allow such attacks against others that post here, unless in this case, he
} is doing the attacking.

Er, Dennis, I didn't attack *you* at all. And certainly none of my comments had anything to do with your 'liking a particular talk show host'. My comments were spured by what appeared to be a classic example of 'ditto-speak'. Parroting the catch phrases of said talk show host (Slick Willy... c'mon, Dennis you are more creative than that) and missing the entire point of Jack Mor's post in regard to the commander-in-chief of this nation.

Your comments, not *YOU* were the target of my critique. When an otherwise intelligent person sees the need to play back a ROM of cliche's, be they Limbaughisms or PC gobbeltygook, I sometimes feel the need to respond. I see very little difference between Rush-like thinking and the PC extremists he opposes. Both encourage their faithful to reduce their thought patterns to knee-jerk, cliche' pre-packaged labels rather than taking the extra time to analyze each situation for what it is.

Both the left and right wing extremists accuse the other of being wrong, both have their own little agenda, both accuse the other of being the 'problem' in the world. Limbaugh believes in (or at least promotes) the notion that their are only two ways to think. Conservative (the good guys) and liberal (the devil incarnate). All of the problems in the world are simply the doing of some nameless, faceless, shadowy conglomerate called "The Liberals" (whatever the hell that means), and all thought is boiled down to binary choices, cliche's and glib sarcasm.

Instead of multi-faceted choices applied to a multi-faceted world, dittoheads (not to be confused with Limbaugh Listeners) spew forth a party line consisting of 'wide-brush' labels which their hero has implanted in their brains. TAXANDSPENDDEMOCRATS - Slick Willy, Commie Lib, Feminazis.. Environmental Wackos, you name it. Eventually, the complex world is reduced to very simple 'no-brainer' binary choices. Those who offer alternative views are easily dispatched to the "Liberal" wastebasket of the mind. No need to consider the alternatives, it is 'typical liberal garbage'.

Of course, the 'liberal' lunatic fringe is just as out-of-touch and anti-free-thought with their Political Correctness (which Limbaugh,

BTW, accurately labeled "Political Cleansing" ... But that's another article <grin>).

> 98% of the media that is on the other side of the political spectrum...

Yes, Mr Limbaugh is great at saying that there is some great liberal media out there. Well except for NPR (which is decidedly liberal in its slant) I fail to see where all this 'liberal mass media' is at.

My experiences is that the world of electronic media is about the most conservative group of business people in the world. Heck, they don't even want to add a few new records to an oldies playlist for fear of losing listeners. Do you call *that* liberal? Or is everything to the left of Limbaugh considered liberal?

So, Dennis, don't take the easy way out and accuse me of being two-faces where attack is concerned. I am not saying that you are a moron, merely that your commentary smacks of 'ditto-speak' material. You are welcome to believe how you choose, I would not try to limit your thoughts. But I know that you are capable of more than repeating the catch phrases you hear on a radio program. That is why I spoke as I did.

Bill

PS: Dittoheads differ from Rush Listeners in that dittoheads 'live, eat and breathe' Limbaughisms. Rush Listeners are far less fanatic. They listen to the man because he is entertaining and occasionally informative, but are capable of making up their own minds and formulating language of their own to express their opinions.

4303. Rush's modus operandi...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:12 UTC
From: chaden@aol.com
Message-ID: <37hfho$no8@vixen.cso.uiuc.edu>
Source record: 37350

I've read altogether too many posts hither and yon about Mr Limbaugh's personality and politics. Now I'd like to read some views on his radio technique: has Rush peaked? Will Republican electoral success diminish his appeal? And does Rush have anyplace left to go in the medium of radio?
All humble opinions will be read with interest.
Courtney Haden

4304. Rush and the 40 lies? <From Compuserve>

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:14 UTC
From: dentman711@aol.com
Message-ID: <37hfhq$noa@vixen.cso.uiuc.edu>
Source record: 37351

Hey
Could someone on Compuserve E-me a copy of Rush's refutation of his forty lies? He said he posted it on Tuesday October 11,1994. Someone please E-me if you don't know what the hell I'm talking about!

Rick Fisher
Dentman711@AOL

[Moderator's Note: Better idea... Send it to me and I'll publish it on rrb/AIRWAVES for all of us to enjoy. I have never seen the list of 40 lies either... Bill]

4305. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:29 UTC
From: "Janik, Edward" <janik@spss.com>
Message-ID: <37hfi9$np5@vixen.cso.uiuc.edu>
Source record: 37352

In article <37fel8$a01@vixen.cso.uiuc.edu>, dennisn77@aol.com (DennisN77) wrote:

> I agree. I don't agree with everything Rush says, but he has every
> right to say it. Along with the 98% or so of the media who are on the
> other side of the political spectrum.......

This is one of the top conservative tricks: claim the media is ninetysome percent LIBERAL so that ANY TIME the media criticizes a conservative you guys yell "biased liberal media". Give me one very large frigging break.
You're certainly not fooling me.

4306. jazz by satellite?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:33 UTC
From: Eve Ackerman <71702.3077@CompuServe.COM>
Message-ID: <37hfid$npg@vixen.cso.uiuc.edu>
Source record: 37353

Does anyone know of any jazz programming available via
satellite? I'm interested in the various jazz formats, but I all
I've seen are roll-your-own operations and a handful of programming
services.

Thanks, Eve Ackerman, WFJZ

--

4307. Seattle Station list and ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:38 UTC
From: briang@halcyon.com
Message-ID: <37hfii$npm@vixen.cso.uiuc.edu>
Source record: 37354

The "Puget Sounds" Radio Dial
****

KVI AM 570 "HOT TALK" Rush Limbaugh

KCIS AM 630 Inspiration & Information

KIRO AM 710 "NEWSRADIO" SEAHAWKS,MARINERS,Lee Rodgers,Dave Ross

KULL AM 770 "KOOL OLDIES"

KGNW AM 820 Traditional Christian

KMTT AM 850 Accoustic Alternative Album (simulcast 103.7)

KIXI AM 880 "ORIGINAL HITS OF THE 40's, 50's & 60's"

KJR AM 950 "SPORTSRADIO"

KOMO AM 1000 Adult Contemporary Music, News, Information, HUSKIES

KBLE AM 1050 Religious

KING AM 1090 "All News Network" AP Network News

KEZX AM 1150 "BUSINESS AND FINANCE"

KBSG AM 1210 "OLDIES" (simulcast 97.3)

KWYZ AM 1230 "COUNTRY"

KKDZ AM 1250 "KIDSTAR" Radio for Kids.

KMPS AM 1300 "CONTEMPORARY COUNTRY" (simulcast 94.1)

KKMO AM 1360 "BIG BAND"

KRKO AM 1380 "ADULT CONTEMPORARY"

KRIZ AM 1420 "RHYTHM AND BLUES, SOUL, GOSPEL"

KJUN AM 1450 "COUNTRY GOLD"

KBLV AM 1540 "COUNTRY GOLD"

KPOZ AM 1590 "Seattle's Positive Country"

KPLU FM 88.5 "NPR" "JAZZ" Pacific Lutheran University

KNHC FM 89.5 "C-89" Progressive Rock - Nathan Hale H.S.

KCMU FM 90.3 University of Washington, progressive

KBCS FM 91.3 Bellevue Community College, Jazz, Folk

KBTC FM 91.7 Tacoma's Bates Techincal, "Today's Rock"

KLSY FM 92.5 "ADULT CONTEMPORARY" - Murdock and Hunter, Mornings

KUBE FM 93.3 "The New Music Revolution"- Charlie and Ty,Mornings

KMPS FM 94.1 "New country 94.1 KMPS" - Greg Thunder, Mornings

KUOW FM 94.9 "NPR" University of Washington

KJR FM 95.7 "Greatest Hits of the 70's"- Charlie & Ty,Mornings

KYCW FM 96.5 "Young Country" Lisa Dent and Burns, Mornings

KBSG FM 97.3 "OLDIES" - Ryan and Ryan, Mornings

KING FM 98.1 "CLASSICAL"

KEZX FM 98.9 "SMOOTH 99" LIGHT JAZZ

KISW FM 99.9 "SEATTLE'S BEST ROCK" - Bob Rivers, Mornings

KIRO FM 100.7 "Seattle's FM talk station"- Pat Cashman & Co.

KPLZ FM 101.5 "STAR 101.5" Adult hits. - Kent and Allan, Mornings

KZOK FM 102.5 "CLASSIC ROCK" - Gary Lockwood, Mornings

KMTT FM 103.7 "THE MOUNTAIN" Accoustic Alternative Albums

KMIH FM 104.5 "Exit 104" New Rock, Progressive - Mercer Island H.S.

KCMS FM 105.3 "CONTEMPORARY CHRISTIAN"

KRPM FM 106.1 "Country's Best Variety K106"-Ichabod Cain, Mornings

KRWM FM 106.9 "K-WARM" Light rock. Greg Cook, Middays.

KNDD FM 107.7 "THE END" New Rock, progressive

****
The "Puget Sounds" Radio Dial was last updated 10/12/94 6:30 AM|Brian Gregory
Send items of interest, comments or questions to: briang@halcyon.com
****

RADIO NEWS!

Country station #4 is on. KPOZ AM 1590, the old KZOK, is now Seattle's
Positive Country. Country music with a religious beat.

**********RATINGS**********

Arbitron SUM 93 FALL 93 WIN 94 SPR 94 SUM 94
12+
KXRX 3.1 3 2.6 2.9 ???

KZOK 4.4 4.3 3.5 3.4 4.5
KISW 2.7 4.1 3.9 4.7 5.5
KNDD 3.7 3.6 3.6 4.1 5.2
KMTT 3.1 2.9 3 2.9 3

KOMO 3.3 4.3 4.2 3.8 3.2
KIRO 7.5 7 6 6.1 6.4
KING 1.9 1.7 1.9 1.2 1.8
KVI 6.1 5.4 4.6 6.4 6.8
KJR-AM 1.9 1.6 2.6 2.2 2.0

KPLZ 3.1 2.6 4.4 4.1 4
KUBE 6.2 5.9 6.2 5.5 5.2

KBSG 6 6.4 6.5 6.6 5.2
KLSY 5.6 4.7 4.5 3.5 3.5
KJR-FM 2.1 2 2.5 3.1 4.1*
KRWM 2.4 2 2.7 2.7 2

KMPS(A&F) 7.8 8.9 6.9 8.6 7.9
KRPM 4 4.2 4.2 4.8 3.8

KING-FM 3.5 3.8 4.4 4.2 4.2
KEZX-FM 1.8 2.6 2.9 2.2 2.3
KIRO-FM 1 0.9 ???
KIXI 5.7 3.9 4.3 3.8 3.6

* Was KLTX(soft-rock) now "Greatest Hits Of The 70's"

25-54 spr sum

KMPS 9.5-8.5
KBSG 8.6-6.8
KZOK 5.2-6.6
KJR-FM 3.6-5.8
KISW 4.7-5.7
KVI 6.1-5.6
KIRO -4.9
KMTT 4.0-4.5

18-34
KISW 11.1-12.9
KNDD -10.3
KMPS -8.8
KUBE -7.1
KZOK

**********END**********
briang@halcyon.com**********SEATTLE, WA

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

4308. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:42 UTC
From: alcassel@crl.com
Message-ID: <37hfim$nq8@vixen.cso.uiuc.edu>
Source record: 37355

JIMGREY@delphi.com wrote:

: Truly I say unto you: If money could be made by broadcasting pigs
: squealing 24 hours a day, someone would already be doing it.

Somebody *IS* doing it. Just come to Atlanta and listen to the leading
talk stations!

4309. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:52 UTC
From: sjsobol@wariat.org
Message-ID: <37hfj0$nqv@vixen.cso.uiuc.edu>
Source record: 37364

Laughkids (laughkids@aol.com) wrote:
: I'll warn you at the top: please stop me if this becomes a rant.

Would you like some cheese with your whine? :)

: Commercial programmers don't have it in them to try anything creative.

This may be true, but:

: You will not find programming that you like on commercial radio. It
: cannot exist.

ahhh.... I listen to a lot of commercial radio, and

<looks around furtively, then whispers>

I like it.... some of it...

Granted it may not all be golden, but jeezus, someone must like it!
otherwise they wouldn't be making money doing it... so for you to make
a generalization about that is kinda silly... there is probably more
than one person reading this who likes at least some of the stuff they
program...

--
Steve Sobol sjsobol@tiny.com | APK Public Access Internet
Talk/Finger: sjsobol@junior.wariat.org | WE *ARE* Internet in Cleveland
IRC: Hopeless | +001 (216) 481-9436
FurryMUCK: HarryNavel | Telnet to JUNIOR.WARIAT.ORG

4310. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:54 UTC
From: exposure@ix.netcom.com
Message-ID: <37hfj2$nr2@vixen.cso.uiuc.edu>
Source record: 37365

[previous posts edited for re-broadcast]
>
>If people listed "listening to the radio" as a pastime or hobby, like
>"watching TV" or "working on the car" or "collecting stamps" or whatever,
>it'd be different. Music radio has become mostly a background filler,
>something to keep your ears busy while you're doing other things. That
>*drives* these cautious formats.
>

>jim grey
>jimgrey@delphi.com
>
>

It would be nice if more stations would consider "destination" shows,
and not just because I am marketing one (Exposure). There *is* a segment
of the population that listens to music as a hobby. Take our show's target
demo as an example:

Male, professional, 25-44, many are or 'wanna-be' in the music business,
many are in tech/computers and spend a *lot* of money on CDs/rare LPs.
This is a potentially lucrative demo. But we find that stations (commercial)
don't want to take a chance on even a 2-hr slot, tucked away in a slow
weekend daypart (Sunday night 7-12pm, for example). How much risk does
that entail, especially since we offer to help the station find local sponsorship
for the show, within the interests of our target demo.

Is there a hint of frustration in some of my posts? Am I talking along the
lines of self-interest? Yep. But I am also one of those people. I listen to
radio on occasion, for background "noise". But I also spend a lot of time
listening to CDs and Tapes in place of the radio, and this is fairly typical
of 70s-80s style prog fans. No, we're not living in the past. There is a large
crop of new, indie prog being produced, and it is *amazing* music. I just
wish the commercial radio market would step out, for two hours a week,
and showcase something that the "musical hobbyists" could tune in to.
Otherwise, our radios are going (largely) unused.

John Szpara
Exposure Radio

4311. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:56 UTC
From: gentryk@ucs.orst.edu
Message-ID: <37hfj4$nr3@vixen.cso.uiuc.edu>
Source record: 37366

In article <37felo$a13@vixen.cso.uiuc.edu>, <JIMGREY@delphi.com> wrote:
>
>laughkids@aol.com says:
>>Commercial radio programmers are the biggest bunch of sheep there are.
>>They are the worst! Whatever is "in", they'll program it. They don't
>>ever lead. They ALWAYS follow.
>
>As a former PD of mine used to say, "Give the listeners what they want."

Well, here at KBVR, we give the listeners what they want, 24 hrs a day,
and what they want is a break from all the other overplayed crap. We
program music that nobody has ever heard of, and our ratings are higher
than stations with 5 times our wattage.

Our station manager has decided to add classic rock to the format for 4
hours on Fridays, and we have had many, many people call and complain
because we aren't giving them the new stuff they want to hear.

>
>Sitting in my office here, I could tune in a station that played some
>unfamiliar stuff, or a station that asks me to stretch a bit to appreciate
>its programming. It wouldn't be hard to do. But I end up listening to
>the classic rock / AOR station most of the time, because it's most
>comfortable in the background as I work. I think I'm pretty typical
>of the average listener out there. I don't have time to *pay attention*

You should try listening to the unfamiliar and educate yourself! It
doesn't take much. Who wants to be an average listener? Aspire to be
better than average.

>
>If people listed "listening to the radio" as a pastime or hobby, like
>"watching TV" or "working on the car" or "collecting stamps" or whatever,
>it'd be different. Music radio has become mostly a background filler,>
>jim grey
>jimgrey@delphi.com

What complete and total crap. Mediocrity does not keep listeners.
Mediocrity drives them to non commercial radio because we are the only
ones with enough guts to break the mold.

--
Kim |"I gave you your words, you used them to fight me
gentryk@ucs.orst.edu | You want to destroy me--Get on with it"
kbvr-fmm@ccmail.orst.edu | --Babyland "The Advance"
**********Doing my part to piss off the religious right**********

4312. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:05:57 UTC
From: NormL@ix.netcom.com
Message-ID: <37hfj5$nr6@vixen.cso.uiuc.edu>
Source record: 37367

In <37c0b2$no9@vixen.cso.uiuc.edu> rdcole@crl.com (Ron Cole) writes:
>>
>There was a rumor that Sony was reintroducing an AM Stereo walkman. This
>was going to be a C-Quam only model. But I have not confirmed this yet.
>
>Ron

The model number of the Denon tuner is TU-680NAB. It was designed for the NAB and is distributed through them to the industry--most recently for $400. I got one. It is very deluxe. On strong signals casual listeners will think they are hearing FM. When I listen to KKSJ in San Jose (50 miles from my home in S.F.), it is very obviously *AM* Stereo.

The Sony model number appears to be SRF-42. I am having a devil of a time trying to find one in the S.F. Bay Area. I have got the name of someone at Sony special products who is supposed to be making them available to radio stations. He is on vacation this week, so I will try again next week. I ask about it every time I pass a consumer electronics store--hoping the distributors might begin to hear there is a demand for it.

Just for fun, I called KKSJ this afternoon (Of the four AM Stereo stations in the Bay Area, KKSJ seems to be the only one promoting AM Stereo). I asked program director, Steve Sills(?) where he was sending listeners who asked about AM Stereo radios. "I wish I knew," he said. I gave him the info on the Sony guy with a suggestion that the station offer the radios to listeners--if they could get hold of any.

Norm

4313. Re: Maybe I *AM* the only listener in Portland of AM stereo?!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-12 20:06:04 UTC
From: steve@up.edu
Message-ID: <37hfjc$nre@vixen.cso.uiuc.edu>
Source record: 37368

In article <374005$k3@vixen.cso.uiuc.edu>,
Shane D. Yoakum <travelre@netcom.com> wrote:
>Hey Robert:
>
>KBBT is a fine station. I listen to it all the time. But did you know
>that they are owned by KUFO? Yes, and KBBT has no live Dee Jay's!
>All their material is recorded on reel-to-reel and is played back at a
>later date. But I am sure you are not the only listener around here
>with a stereo AM reciever. They are, however, kinda hard to come by.

Actually, it's recorded on 8mm videotape in PCM stereo. Unfortunately,
the rest of the broadcast chain isn't all that great, so it doesn't
sound as good as it might.

KINK-AM (nee KGW) 620KHz and KEX-AM 1190KHz are also AM-stereo, and both
have much better sound quality, if the programming fits your style...

Also, for those in the Portland area I have spotted the SRF-42 (Sony AMAX
compliant AM-stereo walkman) at G.I. Joe's (local general merchandiser,
for those not in the area). Previously it had only been spotted at the
"Sony Only" store.

Steve
--
Steve Ward, Jr., Advanced Systems Specialist
School of Engineering, University of Portland
Portland OR
steve@up.edu

4314. Re: Need ideas for 'breaking into' broadcasting.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:35 UTC
From: raydeeo@aol.com
Message-ID: <37iipb$k91@vixen.cso.uiuc.edu>
Source record: 37369

In article <329nsd$t26@vixen.cso.uiuc.edu>, vellinga@tor.hookup.net (Robert Vellinga) writes:

<where do I start?>
make a tape, and send it to all the program directors in a radius you'd be willing to commute to, offer to do any shift for very little pay, and you may get a nibble... good parttimers are always hard to find. Once you get a job ask questions, aircheck all the time and do whatever it takes to get better.
Raydeeo

4315. DJ Whereabouts

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:36 UTC
From: kathy.haj@lightspeed.com
Message-ID: <37iipc$k93@vixen.cso.uiuc.edu>
Source record: 37370

Hi,
Does anyone out there remember a disc jockey named Wendall Brown? He used to work the afternoon drive and 7-midnight shifts at WLTA/WRMM/WARM-FM 99.7 in Atlanta during the first half of the 1980's (99.7 is now known as WNNX-FM "New Rock 99-X). Where is he now and how is he doing?

-Kathy-

4316. Re: Weekly EBS Testing for 10 Watt NCE's

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:37 UTC
From: jdavis33@aol.com
Message-ID: <37iipd$k94@vixen.cso.uiuc.edu>
Source record: 37371

In article <37fem0$a1u@vixen.cso.uiuc.edu>, davidb6517@aol.com (DavidB6517) writes:

Oh yeah, the test must be consistent with the checklist that you get from the FCC. If you dont have that checklist, it can be requested from the Federal Communications Commission, Washington DC, 20554.

J. Davis

4317. Re: Weekly EBS Testing for 10 Watt NCE's

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:39 UTC
From: ejcbcbdxer@aol.com
Message-ID: <37iipf$k95@vixen.cso.uiuc.edu>
Source record: 37372

In article <37fem0$a1u@vixen.cso.uiuc.edu>, davidb6517@aol.com
(DavidB6517) writes:

:Do 10 watt non commercials have to even run tones for EBS...??

When I was at a 10 watter back in the mid 1970's we had to log received
tests but we did not have to originate them. In my opinion EBS should be
ablished or replaced. It wasn't even used during Southern California's
many disasters of the past year.
Eric Cooper

4318. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:45 UTC
From: rdcole@crl.com
Message-ID: <37iipl$k9g@vixen.cso.uiuc.edu>
Source record: 37373

neil@realtime.demon.co.uk wrote:

: Hi , just a curious question... I visited the states and Canada recently and
: I was wondering why only the odd FM frequencies were used eg 97.3, 97.5 .7 .9 etc
: Seems to me this wastes half the band, why not use the even numbers as well
: as in done in europe? Is there a good reason or is it just historical and its
: always been done that way?

By default the FCC has settled on this arrangment. Using the Even
channel would gain nothing. The spacing is based on adjacent channel
interferance paramaters so I doubt that being able to use the even
numbers would allow more stations.

Ron

4319. Harvey In the Morning

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:46 UTC
From: Trog22@aol.com
Message-ID: <37iipm$k9k@vixen.cso.uiuc.edu>
Source record: 37374

>I am looking for some information on what happened to the popular
>Philadelphia morning show called "Harvey in the Morning" on >WMGK. This was
a very popular show that had been around a while >and they basically yanked
it off the air to play '70's music. Go >figure.

He's still there, doing mornings. Chris McCoy, long time middayer, just left
WMGK.. When the format switched, Delila was dumped at night for Mike Bowe.

Tripp Rogers

4320. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:46 UTC
From: pozar@kumr.lns.com
Message-ID: <37iipm$k9m@vixen.cso.uiuc.edu>
Source record: 37375

johnrody@onramp.net wrote:
: AMERICA's LARGEST LIST OF BROADCASTING JOBS NOW ON THE INTERNET!!!
: [...]
: -------->>>> GET A FREE SPECIAL SAMPLE ISSUE <<<<<----------------
: -------->>>> TO SEE THE SCOPE OF THIS SERVICE! <<<<----------------
: Get this valuable information FAST via the internet!!
: (FAX and 1st Class Mail Service available, too)
: Get full information and special sample issue via E-Mail!!!

: respond to------------------------------> johnrody@onramp.net

I have never recieved anything from this guy and after three messages
to him. Any one have any poop on this service?

Tim
--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 77 Maiden Lane / San Francisco CA 94108 / USA
POTS: +1 415 788 2022 Radio: KC6GNJ / KAE6247

4321. Hattiesburg / Laurel, MS Job

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:47 UTC
From: Yancey1063@aol.com
Message-ID: <37iipn$k9n@vixen.cso.uiuc.edu>
Source record: 37376

Hattiesburg / Laurel, Mississippi.
We need an Air Talent / Sales rep. combo. Music intensive morning show (5:30a-9a). Light production, some copy writing. *Rotating weekends off.*
For more information, reply with subject heading "Re: Hattiesburg / Laurel, MS Job"

Thanks
Yancey
yancey1063@aol.com

4322. The King Is Dead!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:53 UTC
From: SGRIFFITH@murrow.mpr.org
Message-ID: <37iipt$k9t@vixen.cso.uiuc.edu>
Source record: 37377

Quoting from Noel Holston, Minneapolis Star Tribune media columnist:

Don't be surprised if hell freezes over this morning, or if you look up in the sky and see a 'V' formation of pigs flying south.

One of the other great unlikelyhoods has already come to pass. WCCO Radio (830 AM) is no longer the Twin Cities' most listened-to radio station. Rock station KQRS has dethroned the Good Neighbor of the North, at least for the time being.

According to Arbitron's summer survey, KQRS (92.5 FM and 1440 AM), which simulcasts its signal, together averaged a 13.1 percent share of listeners 12 and older, the most basic and comprehensive measurement that Arbitron takes. WCCO-AM was second with 12.6 percent. WCCO has never before been second. Ever.

WCCO General Manager Rand Gottlieb called the slippage 'disappointing but not surprising.' He attributed it to the Major League Baseball strike.

KQRS General Manager Mark Steinmetz, however, noted that 'CCO did have Twins games for almost nine weeks of the 13-week sweeps period. "It'll be interesting to see what happens in the fall," he said. "That'll be the real test."

Efforts by WCCO managers in recent years to attract new, young listeners with more provocative talk-show hosts have had some success. The station showed some gains in adults 25-54. But those same moves have alienated some of the older listeners who make up its core audience.

Arbitron's 12-plus statistics, essential though they may be for bragging rights, are not the numbers on which stations base the cost of commercial minutes. Advertiser are interested in more specific target audiences, such as men 18 to 34 or people 25 to 54. KQRS, as it happens, is the runaway leader in both categories, almost doubling its nearest competitors. WCCO is the leader in attracting people 35 to 54.

KQRS' Steinmetz had other reasons to be ecstatic Monday. KQ ranked first with listeners 12 and older in the 6am to 10 am weekday slot that includes the morning drive shows. That means KQ's morning gang, led by Tom Bernard, beat 'CCO's.

KEGE-FM (The Edge), the other Twin Cities station that Steinmetz manages for ABC/Cap Cities, finished third in the 12-plus standings. The Edge, which plays new, alternative rock, has been on the air for less than a year. Its 6.5 percent share makes it the highest rated alternative rock station in the country, Steinmetz said.

Rounding out the Top 10 in 12-plus listeners in the Twin Cities were:

KDWB-FM (101.3) - CHR/Dance - 6.2
WLTE-FM (102.9) - Adult Contemp. - 5.7
KSTP-FM (99.5) - Adult Contemp. - 5.5
KQQL-FM (107.9) - Oldies - 5.4
KEEY-FM (102.1) - Hot Country - 5.0
WBOB-FM (100.3) - Hot Country - 4.6
KSTP-AM (1500) - Talk, including Limbaugh - 4.6

Sorry, no comparitives available from last book. I know I had that clipping around somewhere...

I'm sorry to see this happen to The Neighbor, but the signs have all been there. It's like watching a good friend slowly die...and no one is doing anything about it.

Best,

Steve Griffith
Studio Engineer
Minnesota Public Radio
SGriffith@mpr.org

4323. Re: Need # Of Radio Stations In The U.S.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:54 UTC
From: tmocarsky@aol.com
Message-ID: <37iipu$k9v@vixen.cso.uiuc.edu>
Source record: 37378

In article <32i77f$did@vixen.cso.uiuc.edu>, ghom1@vaxa.hofstra.edu (GH) writes:

Last time I looked at M Street Journal, it was about 11,359 commercial and none commercial stations.

4324. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:55 UTC
From: Trog22@aol.com
Message-ID: <37iipv$ka2@vixen.cso.uiuc.edu>
Source record: 37379

>Invite requests from listeners (assuming you can "lose" that request >for "Billy don't be a Hero", "Candyman", "Seasons in the Sun" (a >jock in the princeton NJ area really hated that song) and such.

An interesting note about that--I used to work at WPST--the jock was Jay Sorensen, who's now at New jersey 101.5, and was the last overnight at WNBC-AM before they were sold to Emmis and WFAN.

Tripp Rogers

4325. Re: You are missing the whole point (Was: sheep...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:06:56 UTC
From: qazerty@aol.com
Message-ID: <37iiq0$ka4@vixen.cso.uiuc.edu>
Source record: 37380

I don't have any problems with a 500 song playlist, as long as it is not the same 500 songs week after week after week after week after week....

The main problem I have with most commercial stations is that they play so much crap.

I worked at a student radio station for a few years as part of the Music Selection Committee (I did Rock and Blues). I would listen to everything in my genre and make recommendations as to what to make available to the DJs, and what to toss out/trade/sell/give away.

One of the best indicators that a Single/Album was going to be really bad was receiving A LOT of copies (6 or more). These were usually the worst CDs we got. Not always, but the Correlation was high.

These were also the singles that showed up on the local Radio Station the next week (not always, but once again: high correlation).

My guess is that either the PD didn't listen to these albums, and added them because they came from a major label (almost always came from one of the Major suppliers).

Or if he/she did listen to them, they wouldn't know good music if it jumped up and bit them on the Butt.

I listen to CDs, mostly.
Jesse Spears

4326. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:02 UTC
From: dcdoc@aol.com
Message-ID: <37iiq6$kag@vixen.cso.uiuc.edu>
Source record: 37381

In article <37dabh$8tt@vixen.cso.uiuc.edu>, omen!omen.com!caf@uunet.uu.net (Chuck Forsberg WA7KGX) writes:

<deleted>
Rush L. is a halftruth telling blowhard.
I am a 32 year listener to talk radio. Starting with KDKA and a transistor radio under my pillow.
Yo Jay Marvin.. i wish you had stayed here in Tampa. But Lassiter is very good and ratings up to 6.2 or something like that..
RR

4327. FCC Rules on Political Access

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:03 UTC
From: henryc <henryc@access.digex.net>
Message-ID: <37iiq7$kah@vixen.cso.uiuc.edu>
Source record: 37382

10/12/94 - Today the FCC released a text which will allow broadcasters the right to limit political access for qualified candidates for federal office to time limits in accord with what the station normally allocates for commercial programming. Thus, radio stations will not be required to sell odd blocks of time to candidates where such blocks are not part of the normal programming or commercial format of the station.

In ruling on the matter, the FCC stated:

Broadcasters should be required to make available to federal candidates only the lengths of time offered to commercial advertisers during the year preceding a particular election period. We also believe that stations must make program time available to federal candidates in the same lengths they have programmed the station in the year preceding an election whether or not such lengths of programming time have been sold to commercial advertisers. A station's decision to program odd lengths of time should be treated in the same manner as its decision to sell odd lengths of time.

It will be interesting to see the effect this change has on the upcoming election season.

//---------------------- Henry E. Crawford, Esq. -----------------------//
// LAW OFFICES OF HENRY E. CRAWFORD, 1150 Connecticut Avenue, N.W. //
// Suite 900, Washington, D.C. 20036 //
// Tel. (202) 862-4395 FAX (202) 659-3493 //
//---------------------- henryc@access.digex.net -----------------------//

4328. Washington, D.C., Radio Watch MORE RATINGS!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:03 UTC
From: TOMLACKO@delphi.com
Message-ID: <37iiq7$kak@vixen.cso.uiuc.edu>
Source record: 37383

Demographic: Persons 12+

MORNINGS 6a-10a Summer '94 Spring '94
WPGC-FM (95.5) Urban 8.0 8.9
WRQX-FM (107.3) Mix/AC 6.3 5.8
WJFK-FM (106.7) Howard Stern 5.7 5.4
WMZQ-AM/FM (1390/98.7) Cntry 5.7 5.0
WMAL-AM (630) Local talk 5.3 6.0
WTOP-AM (1500) News 4.8 6.1
WKYS-FM (93.9) Urban 4.5 4.4
WMMJ-FM (102.3) Urban/AC 3.9 3.8
WASH-FM (97.1) Soft AC 3.9 2.8
WGAY-FM (99.5) Soft AC 3.8 3.2

MIDDAYS 10a-3p Summer '94 Spring '94
WPGC-FM (95.5) Urban 7.8 8.7
WRQX-FM (107.3) Mix/AC 6.0 5.8
WMZQ-AM/FM (1390/98.7) Cntry 5.9 5.5
WASH-FM (97.1) Soft AC 5.1 4.3
WMAL-AM (630) Local&Net Talk 5.0 5.8
WWDC-FM (101.1) AOR 4.6 4.0
WGAY-FM (99.5) Soft AC 4.3 4.5
WHUR-FM (96.3) Urban 4.1 4.2
WBIG-FM (100.3) Oldies 4.1 4.0
WMMJ-FM (102.3) Urban/AC 4.0 4.7

AFTERNOONS 3p-7p Summer '94 Spring '94
WPGC-FM (95.5) Urban 8.0 10.0
WJFK-FM (106.7) Don & Mike 6.3 6.2
WMZQ-AM/FM (1390/98.7) Cntry 6.0 5.0
WRQX-FM (107.3) Mix/AC 5.1 5.6
WHFS-FM (99.1) Alternative 4.6 3.9
WMMJ-FM (102.3) Urban/AC 4.5 4.4
WWDC-FM (101.1) AOR 4.3 3.8
WASH-FM (97.1) Soft AC 4.0 3.3
WGAY-FM (99.5) Soft AC 4.0 4.0
WGMS-FM (103.5) Classical 3.6 3.3

//

Demographic: Persons 25-54

MORNINGS 6a-10a Summer '94 Spring '94
WRQX-FM (107.3) Mix/AC 7.6 6.6
WJFK-FM (106.7) Howard Stern 6.8 5.4
WPGC-FM (95.5) Urban 6.5 7.1

WMZQ-AM/FM (1390/98.7) Cntry 5.6 5.5
WASH-FM (97.1) Soft AC 4.6 3.4
WMMJ-FM (102.3) Urban/AC 4.5 4.4
WKYS-FM (93.9) Urban 4.3 4.4
WBIG-FM (100.3) Oldies 4.1 4.4
WTOP-AM (1500) News 3.9 5.5
WMAL-AM (630) Local Talk 3.9 3.4

MIDDAYS 10a-3p Summer '94 Spring '94
WRQX-FM (107.3) Mix/AC 7.3 6.8
WASH-FM (97.1) Soft AC 6.5 4.8
WMZQ-AM/FM (1390/98.7) Cntry 6.1 5.4
WPGC-FM (95.5) Urban 5.6 8.3
WMMJ-FM (102.3) Urban/AC 5.3 5.1
WGAY-FM (99.5) Soft AC 5.2 4.5
WBIG-FM (100.3) Oldies 5.1 4.8
WWDC-FM (101.1) AOR 5.0 4.8
WJFK-FM (106.7)G.Gordon Liddy4.8 5.7
WHUR-FM (96.3) Urban 4.6 5.5

AFTERNOONS 3p-7p Summer '94 Spring '94
WJFK-FM (106.7) Don & Mike 7.0 5.8
WMZQ-AM/FM (1390/98.7) Cntry 6.3 5.5
WRQX-FM (107.3) Mix/AC 6.0 6.4
WMMJ-FM (102.3) Urban/AC 5.4 5.0
WPGC-FM (95.5) Urban 5.1 6.9
WASH-FM (97.1) Soft AC 4.8 3.8
WHFS-FM (99.1) Alternative 4.8 4.2
WWDC-FM (101.1) AOR 4.5 3.9
WGAY-FM (99.5) Soft AC 4.1 4.4
WBIG-FM (100.3) Oldies 4.1 4.6

That's all the numbers I have for now. Should any more come my way,
I'll post 'em here.

Tom Lacko
tomlacko@delphi.com

4329. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:04 UTC
From: dk@crl.com
Message-ID: <37iiq8$kal@vixen.cso.uiuc.edu>
Source record: 37384

Talk1370 (talk1370@aol.com) wrote:

: Ironically, he obtained a dubious medical deferment
: (for a condition that did not exempt my own father from a 1-A classif-
: ication during the Korean War period) from a friendly doctor with GOP
: connections...

I didn't bring up Rush's phony medical complication because I didn't want to get started on broadcaster/evangelist Pat Robertson and HIS getting assigned to a supply ship when he was about to be drafted for war duty. It goes on and on like this -- the most gung-ho war mongers are those who themselves never served in a war.

I'm reminded of the WWII veteran who came up to Bill Clinton after a speech in which Clinton was taunted about his lack of war record. This elderly gentleman approached Clinton and told him, "Don't let them get you down. I served in the War. It's no place to be."

: Rush is the LAST person on earth qualified to criticize someone
: else for ducking the draft.

Exactly. Rush is an entertainer, not a philosopher or a political policy maker. It's sad that he has let success go to his head and is trying every way he can to take down the Clinton presidency -- even though Clinton is doing everything in his power to emulate the Bush presidency, including another Gulf War. These are strange times indeed.

--
dk@crl.com
San Francisco

4330. Re: Rush and the 40 lies? <From Compuserve>

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:10 UTC
From: fcclaw@cais2.cais.com
Message-ID: <37iiqe$kat@vixen.cso.uiuc.edu>
Source record: 37385

Dentman711 (dentman711@aol.com) wrote:

: Hey
: Could someone on Compuserve E-me a copy of Rush's refutation of his forty
: lies? He said he posted it on Tuesday October 11,1994. Someone please E-me
: if you don't know what the hell I'm talking about!

Ask and you shall receive........

****
Limbaugh Responds to FAIR

"Reign of Error: From aids to ozone, from Whitewater to the Bible,
Limbaugh seems to be able to dissemble and disinform on virtually
any subject." _ report from Fairness and Accuracy in Reporting
(fair), listing "dozens of [Limbaugh's] statements and writings it says
are inaccurate," Associated Press, June 28, 1994.

"Limbaugh's Reign of Error" was printed in extra!, the
publication of Fairness and Accuracy in Reporting. "fair" was
launched in the summer of 1987 with the financial assistance of The
New World Foundation (nwf) which gave fair a $2,500 grant that
year, according to nwf's 1987-1988 annual report. The Chair of
nwf's board in 1987 was Hillary Rodham Clinton. (Mrs. Clinton, a
board member since 1982, resigned in March of 1988.)

What follows is a rebuttal to the fair allegations printed by
the Big Five print media outlets: the Associated Press, The Los
Angeles Times, The Washington Post, The New York Times and usa
Today.

RESPONDING TO FAIR's CHARGES
PRINTED BY MAJOR PRINT MEDIA OUTLETS

Fairness and Accuracy In Reporting's charges
(as reported by the Associated Press, June 28, 1994):

1. Student loans
LIMBAUGH: "Banks take risks in issuing student loans and they are entitled
to the profits."
FAIR: "Banks take no risks in issuing student loans, which are federally
insured."
REALITY: Banks do take risks in issuing student loans and are entitled to
their profits.

"The federal government instituted the guaranteed student loan
program to provide incentives to banks to make risky loans to students with

no assets, no credit records, no full-time jobs and no permanent address. This is enormous risk. The government helps mitigate this risk. But, the government will only pay off defaulted loans if banks have followed a very careful, very detailed, very exacting set of procedures of servicing and collecting student loans. If banks don't follow the guidelines precisely, they won't be reimbursed by the government and they are left high and dry. That is risk." _ Fritz Elmendorf, Vice President for Communications, Consumer Bankers Association [by interview].

So, as I said: When banks take that kind of risk, they are entitled to their profits (even now, however, Congress is instituting new rules and regulations that are cutting the profitability of bank-issued student loans.)

2. American health care
LIMBAUGH: "If you have any doubts about the status of American health care, just compare it with that in other industrialized nations."
FAIR: "The United States ranks 16th in life expectancy and 21st in infant survival among industrialized nations, according to the CIA's 1993 World Fact Book."
REALITY: America's health care system is the best in the world.

According to Dr. Elizabeth McCaughey: "The [Clinton] Administration often cites two statistics _ America's relatively high infant mortality rate and its lower life expectancy _ to support the need for the Clinton health bill. But these have almost nothing to do with the quality of American medical care. Both statistics reflect the epidemic of low-birth-weight babies born to teenage and drug-addicted mothers, as well as the large numbers of homicides in American cities and drug-related deaths. In fact, if you're seriously ill, the best place to be is in the United States. Among all industrialized nations, the United States has the highest cure rates for stomach, cervical, and uterine cancer, the second highest cure rate for breast cancer and is second to none in treating heart disease." _ Dr. Elizabeth McCaughey, John M. Olin Fellow at the Manhattan Institute, "No Exit," The New Republic, February 7, 1994.

3. Forest acreage
LIMBAUGH: "Do you know we have more acreage of forest land in the United States today than we did at the time the Constitution was written?"
FAIR: "In what are now the 50 U.S. states, there were 850 million acres of forest land in the late 1700s vs. only 730 million acres today."
REALITY: Enormous tracts of trees were destroyed by settlers in this country, without being replanted. Today, reforestation is a critical component of the U.S. lumber industry. Furthermore, with increasingly sophisticated measuring methods, the more sure we are about the rapidly increasing rate of forest growth in the continental United States. These are the current facts: In 1952, the U.S. had 664 million acres of forest land. In 1987 the number had climbed to 731 million acres, according to the most recent numbers available in the U.S. Statistical Abstract, 1993-1994 edition.

"According to the U.S. Forest Service, annual timber growth in the U.S. now exceeds harvest by 37 percent. Annual growth has exceeded harvest every year since 1952. In 1992, just 384,000 acres _ six-tenths of 1

percent of the National Forest land open to harvesting _ were actually harvested. As a result of growth steadily exceeding harvests, the number of wooded acres in the U.S. has grown 20 percent in the past twenty years. The average annual wooded growth in the U.S. today is an amazing three times what it was in 1920. In Vermont, for example, the area covered by forests has increased from 35 percent a hundred years ago to about 76 percent today." _ Joseph Bast, Peter Hill and Richard Rue, Eco-Sanity: A Common Sense Guide to Environmentalism (Madison Books: 1994), p. 23.

4. Chelsea Clinton
LIMBAUGH: "You know the Clintons send Chelsea to Sidwell Friends private school...a recent eighth-grade class assignment required students to write a paper on Why I Feel Guilty Being White.' My source for this story is cbs News."
FAIR: "cbs denied running such a story and a Sidwell spokesman said it never happened." In its New York Times advertisement, fair calls this an example of a "groundless assertion."
REALITY: In fact, cbs Morning Resource, a wire service for radio talk show hosts run by cbs Radio Networks, reported the story on January 6, 1994. The operations director of an Ohio radio station faxed the cbs wire story to my New York studios, which I read on the air. Playboy magazine (February 1994) and Heterodoxy magazine (September 1993) had both already published the story, and in fact were the sources of the cbs wire story. And my own research has uncovered what every media outlet that uncritically repeated fair's charge could have learned by investigating (but did not bother): that _ despite Sidwell Friends' denials _ the story was, in fact, true.

On cnn's "Reliable Sources" (7/10/94), Ellen Hume said: "I don't respect someone who is clearly telling myths and pretending that he's got facts behind him. Occasionally [Limbaugh will] do something like say that the Sidwell Friends School had some test for Chelsea _ some essay Chelsea Clinton had to write about why I don't like being white, or why I'm embarrassed to be white, and then he cites a source like cbs News. That simply isn't true. None of that was true. So where is this coming fromand where do you draw the line at a mistake, which we all make, and a deliberate distortion of the fact to pander to myths that people wish were true?"

I responded to this charge in a usa Today column (7/14/94), documenting my information, and insisting that to suggest I pulled the story out of thin air or lied about cbs as its source is patently untrue.

The following week on cnn's "Reliable Sources," Ellen Hume back-pedaled. "[I]n deference to Rush, I would like to make a clarification, which is that there was a story that he put out on the radio, that Chelsea Clinton had had to write some essay about how she hates being white. This was not a true story. Rush, as far as I know, never apologized for broadcasting it, but he did say he got it from cbs. It turns out that the bad guy here was cbs, not Rush. They had a tip sheet that actually put the story out, so I say, Rush, you're off the hook on that one." (7/17/94)

But it was a true story. In a July 16, 1993 article titled "Hillary's Friends" in Washington City Paper (a D.C. newspaper with a circulation of 90,000), reporter Bill Gifford wrote: "Off the record, some parents will admit to discomfort with the school's multicultural excesses. The eighth-grade essay assignment on Why I Feel Guilty About Being White,' for example. Or the treatment accorded a sixth-grader who stood up, at a school-wide meeting held during the L.A. riots, to express his fear of the rioters (he was later forced to apologize to his black classmates).Other parents quietly fault the school for pandering to its black students, who nowadays are more likely to be the sons and daughters of blue-chip lawyers and entertainment moguls than bus drivers or janitors. The world hasn't witnessed such aristocratic self-abnegation since Robespierre was lopping off heads. It's completely riven apart by a collection of neurotic individuals who are worried sick about being seen as politically incorrect,' fumes a parent of one of Chelsea's classmates. But these same people seem possessed by the urge to mention, at the first opportunity, that their kids Got In."

My office did what no other journalist did: we tracked the story to its root, and talked to the original reporter. He confirmed the story. The paper's editor, Jack Shafer, who knows the reporter's source, agreed: "Yes, I stand by the story."

Amazingly, the reporter says that fair never called him before they ran with the story. They called him after they published the charge _ at which time the reporter says he told fair the same thing he told my office, that he stands by the story and it's true. Yet fair has never retracted its charge, corrected its record, or apologized for its error.

5. Beer and alcohol taxes in 1993
LIMBAUGH: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes."
FAIR: "There were no increases in beer and alcohol taxes in the 1993 budget."
REALITY: Beer and alcohol taxes were indeed considered for the 1993 budget deal. fair gives no context to the quote, nor a date on which I supposedly said it. I could have been referring to:

1) Clinton's 1993 budget plan. The idea of taxing beer and alcohol was a trial balloon floated early by the Administration and discussed (as were the myriad other Clinton trial balloons) on my programs. Bob Woodward's book, The Agenda, reports: "Friday morning, the team gathered in the Governor's Mansion again. Sperling, looking for more revenue to pay for the new spending, had suggested additional new taxes on inheritance, securities transfers, alcohol, and tobacco" (p. 46). "Bensten had a single sheet listing various possible taxes. It includedtaxes on cigarettes and alcohol" (p. 88). The final budget did not raise beer and alcohol taxes, but it did include the much-debated gas tax, which affected every product shipped by truck _ including beer and other alcoholic products.

2) Clinton's 1993 health care financing plan. "Increasing sin' taxes _ federal taxes on tobacco and alcoholic beverages _ is being considered as a way to help pay the $30 billion to $90 billion needed annually to provide health care coverage for everyone. A February 1993 Congressional Budget

Office study found $40 billion could be raised from 1994 through 1998 by doubling federal tobacco taxes and raising alcohol taxes by $2.50 per proof gallon. Effect of those hikes: 6-pack of beer _ current rate: 33 cents; raised rate: 81 cents." _ Judy Hasson, "Clinton Budget Plan: Opposition lies in wait for health-care reformers," usa Today, 2/22/93.

6. Gas lines and Jimmy Carter's foreign policy
LIMBAUGH: "Those gas lines were a direct result of the foreign oil powers playing tough with us because they didn't fear Jimmy Carter."
FAIR: "The first _ and most serious _ gas lines occurred in late 1973-early 1974, during the administration of Limbaugh hero Richard Nixon."
REALITY: I wasn't discussing the 1973 gas lines. I was discussing the gas lines that Jimmy Carter was responsible for _ because he ran such a pathetic foreign policy operation.

According to Daniel Yergin, Pulitzer-prize-winning author of The Prize: The Epic Quest for Oil, Money & Power, "the policy of the United States, Iran's most important ally, was in confusion, disarray and shockThe United States never sent [Iran] a clear, consistent signal,' one senior official recalled. Instead of oscillating back and forth between one course of action and another and never deciding, we would have done better to have flipped a coin and then stuck to a policy.' The cacophony from the United States certainly confused the Shah and his senior officials, undermined their calculations, and drastically weakened their resolveAt midday on January 16, the Shahboarded a plane and left Tehran for the last time, carrying with his luggage a casket of Iranian soilOn February 1, [the Ayatollah] Khomeini arrived back in Tehran in a chartered Air France 747The American defense attache provided a succinct summary of the situation in a message to Washington: Army surrenders; Khomeini wins. Destroying all classified'The old regime was gone in Iran, and the new one was in power, though most uneasily; there were already bitter struggles for control. And from Iran, as if it had been shaken by a violent earthquake, a giant tidal wave surged around the world. All were swept up in it; nothing and no one escaped. When the wave finally spent its fury two years later, the survivors would look around and find themselves beached on a totally new terrain. Everything was different; relations among all of them were altered. The wave would generate the Second Oil shock, carrying prices from thirteen to thirty-four dollars a barrel, and bringing massive changes not only in the international petroleum industry but also, for the second time in less than a decade, in the world economy and global politicsAnd suddenly, almost overnight, upwards of a billion gallons of motor fuel were sucked out of gasoline station tanks by America's frightened motoristsThe gas lines marked the beginning of the end of the Presidency of Jimmy CarterThe signing of salt ii, in negotiation for seven years through three administrations, might have been celebrated as a landmark achievement. But not then. It simply did not count. The only thing that mattered was the gas lines _ and they were Carter's fault" (The Prize, p. 679-94).

7. U.S. military/Bosnia
LIMBAUGH: "For the first time in military history, U.S. military personnel [in Bosnia] are not under the command of United States generals."

FAIR: "How far back do you want to go?' asked Commander Joe Gradisher, a Pentagon spokesman. Americans served under Lafayette in the Revolutionary War and under other foreign commanders in both world wars."
REALITY: "Rush is right. If an American is shot down in Bosnia, he will have been sent on that mission by an Egyptian bureaucrat, Boutros Boutros-Ghali, because Ghali is the one who approves the use of air strikes. You've got a really convoluted command structure over there in which the U.S. has basically ceded authority to U.N. bureaucrats. What's going on with U.S. troops in Bosnia is fundamentally different than other peacekeeping operations that the U.S. in involved in." _ Larry Di Rita, former staff officer on the Joint Chiefs of Staff and currently Deputy Director for Foreign Policy and Defense at The Heritage Foundation [by interview].

The U.S. Constitution (Article II, Section 2) states: "The President shall be the Commander-in-Chief of the Army and Navy of the United States." The Constitution does not say: "unless U.N. Secretary General Boutros Boutros-Ghali thinks otherwise." U.S. military personnel have served with forces from other countries throughout history, such as in World War I and II, but U.S. generals have always been at the top of the command structure. Dwight Eisenhower's title, for example, was Supreme Allied Commander because he, an American, was in charge of all operations involving U.S. forces. The danger today, whether in Somalia, Bosnia, Rwanda, Haiti or elsewhere, is that the Clinton Administration is ceding political and military authority to the United Nations.

fair's charges as reported by The Los Angeles Times on June 29, 1994 (except for those covered elsewhere in this response):

1. Rodney King
LIMBAUGH: "The videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers. It was pure emotion that was responsible for the guilty verdict."
FAIR: "Jury Foreman Says Video Was Crucial in Convictions,' read an accurate Los Angeles Times headline the day after the federal court verdict (4/20/93)."
REALITY: fair cites the headline of 199-word article on page 4 of the "B" Section of The Los Angeles Times to "disprove" my point, and ignores the well-documented role of emotion in each of the Los Angeles trials.

I made two points. First, I discounted the role of the videotape in the jury's decision, despite the jury foreman's claims. Second, I gave added weight to the emotion of the overall experience of being a "King juror," a commitment few in the Los Angeles area wanted. My conclusions _ clearly in the realm of opinion _ can be supported by contemporaneous media reports.

Role of the Videotape: The Wall Street Journal (April 19, 1993, article entitled, "Split Decision: Verdict in King Case Owes Much to Lessons of State-Court Trial") lends credence to my point. It reported that "if their case was made tougher by that added intent' requirement, U.S. prosecutors had the significant strategic edge of having seen a run-through. In particular,

they benefitted from knowing that the notorious 81-second videotape of Mr. King's beating had been perceived as ambiguous in places by the first jury, and that more evidence would be needed to translate into legal terms what the tape said in visceral terms."

The Journal also pointed out that: "In general, observers said, prosecutors were less confident in the videotape and were willing to take a chance on evidence that might have seemed risky last year. For instance, early on, they called bystanders who had given state investigators accounts of the incident that didn't precisely match the videotape. But even though the details were attacked by defense lawyers, the observers' eyewitness testimony about the use of force was compelling. One woman, who had watched the beating from her apartment, choked up as she described officers kicking Mr. King any way they could get a lick in.'"

This discounting of videotape evidence occurred in the fall 1993 Reginald Denny trial as well. "Jurors Show Seeing Is Not Believing," by Philip Wasserman, 10/21/93, Wall Street Journal, reported: "The decision of the jury in Los Angeles to acquit Damian Williams and Henry Watson of the most serious charges against them stemming from their beating of Reginald Denny highlights the shortcomings of using videotape as the basis of a prosecution. Like the brutal videotape in the first Rodney King trial, the horrifically compelling tape in the Reginald Denny trial was unable to provide the prosecution with the evidence it needed for convictions on the most serious charges. That shouldn't come as a surprise. In several high-profile cases in the past few years, videotape has been no substitute for compelling eyewitness testimony. The jurors apparently had no problem deciding that Messrs. Williams and Watson were the men on the tape. But the silent video scenes, shot from the ground and the air, were not enough to convince the jury that the defendants had the specific intent to commit the most serious crimes they were charged with. Ultimately, the 47 minutes of videotape could show jurors only what the defendants were doing, not why."

Emotion: The Washington Post, like The Los Angeles Times, used the jury foreman's comment in its headline. But rather than just writing 199 words, The Post used 917 words (on page 4 of the "A" Section) to stress the emotional intensity of the jury's deliberations. The April 20, 1993 Post led its story by describing "seven days of deliberations so emotional that one man had to seek medical attention for stress."

The Post further reported: "The interviews revealed disagreement on some key points of the trial. One white male juror said King's testimony was not very' important. But a black woman said she thought his appearance was crucial because it made him a human being.' The foreman of the jury said he was so moved by the testimony that he cried when he heard it."

The Post continued: "I can say that the jury system works,' the black woman, a postal worker in her twenties, told kabc-tv. But, she said: One time I was sitting there and I thoughtwhere am I? Am I at an aa meeting or am I in a jury room? It was just that emotional.' The emotional climax of the deliberations came last Tuesday, according to one account, when emotions boiled over. Tuesday it got so heated in there that one of the

jurors had to get out of the room,' a white male juror told ABC's Good Morning America.' On the news, I understood later they said one of the jurors got sick. No, he couldn't take it in there.' U.S. Marshal Craig Meacham confirmed parts of that account today. He said that the juror began feeling ill Tuesday, but participated in the deliberations Wednesday morning. By lunchtime he asked to see his doctor and, Meacham said, was treated for a rash brought on by stress and fatigue."

Further, in an article entitled, "No Punitive Damages for King; Stressful Situation' For Jurors, City," usa Today reported on June 2, 1994: "The divisiveness, pain, anger and emotional toll the 1991 Rodney King beating has unleashed here was visible again Wednesday in the faces of nine jurors as verdicts were read in a downtown federal courtroomThe jury forewoman sniffled and wiped tears from her face. Others stared straight ahead, visibly shaken. Another, the only black juror, looked angryThe forewoman, a professional mediator, read a statement: "It was a very stressful situation for many of us."

2. C.C. Myers
LIMBAUGH: "There was one key element that made this happen. One key thing: The governor of California declared the [freeway] a disaster area and by so doing eliminated the need for competitive bidsGovernment got the hell out of the way." and "They gave this guy [contractor C.C. Myers] the job without having to go through the rigmaroleof giving 25 percent of the job to a minority-owned business and 25 percent to a woman."
FAIR: "There was competitive bidding: Myers beat four other contractors for the job. Affirmative action rules applied: At least 40 percent of the subcontracts went to minority or women-owned firms. Far from getting out of the way, dozens of state employees were on the job 24 hours a day. Furthermore, the federal government picked up the tab for the whole job."
REALITY: fair's "edit" of my statements amounts to misrepresentation.

I talked on my radio and television shows for days _ and read from a number of articles _ about the fascinating chain of events that led to the opening of earthquake-damaged highways and bridges days, weeks, and, in some cases, months before they were expected to open. In doing so, I repeatedly made three main points: 1) The private sector _ using market incentives _ was responsible for repairing California's roads and bridges so quickly; 2) Government, usually a hindrance and drag on public works projects, made it easier for private companies to do their work by approving no-bid contracts and cutting red tape, and the government did so despite the fact that it was footing the bill; and 3) Contractor C.C. Myers was an American hero for taking advantage of market incentives and government restraint to accomplish what he did.

I was right on all three points, and the record supports me.

1) The private sector and market incentives: "To ensure speedy work, officials set up incentives and penalties: For every day ahead of schedule that work was finished, the company would receive $200,000, and it would be penalized at the same rate for lateness. Caltrans officials based the amount of the incentive bonus on a complicated set of estimates of the daily cost to Los

Angeles of having interrupted freeway service. Of all the contracts awarded, the incentive was largest on the Santa Monica," reported The Los Angeles Times on April 6, 1994.

The Times added: "This Santa Monica project demonstrates what can happen when private sector innovation and market incentives replace business as usual,' said Los Angeles Mayor Richard Riordan, who joined Wilson and Caltrans officials at the news conference. This is the way government should be carried out all the time, not just in emergencies.'"

2) Government restraint: "On the day of the quake, working at times by flashlight in a downtown office that lost its power, supervisors began approving emergency no-bid contracts to remove damaged bridges and shore up shaky ones. And in less than three weeks, they issued the first contracts for major reconstruction of the Santa Monica Freeway and fallen stretches of the Golden State Freeway," reported The Los Angeles Times on February 16, 1994.

The Times continued: "Instead of waiting as long as a month between bid openings and the execution of a contract, state officials are opening bids and approving contracts on the same dayAnd on dozens of smaller jobs _ to remove debris, bring down damaged bridges and shore up shaky structures _ Caltrans has dispensed with competitive bidding entirely. Department officials are picking contractors to do the work on a standard pay schedule. Some of these no-bid jobs are worth more than $1 million."

On April 6, 1994, The Los Angeles Times reported: "The high-speed construction was made possible by crews working around the clock, seven days a week, and by state officials cutting through red tape." Though the government did cut through red tape, it did not waive affirmative action rules. But, given the enormous amount of time I spent on this topic, this very minor misstatement hardly qualifies as a threat to the republic.

3) C.C. Myers: My comments on Myers were drawn from the following article, "The Santa Monica Freeway, Open Again: The Man Who Put the Pedal to the Metal Construction; Clinton Myers is a bootstrap millionaire who speeded up the job by never taking no for an answer," by Nora Zamichow of The Los Angeles Times (4/13/94):

"When the railroads told contractor Clinton Myers that it would take three weeks to deliver steel beams needed for rebuilding the Santa Monica Freeway, Myers spent $119,000 to rent his own trains to carry supplies from Arkansas and Texas. When the ironworkers said they were tired from working 10-hour days, seven days a week, Myers, a bootstrap millionaire, hired more. Day and night, Myers pushed, prodded and urged the workers. A man in constant motion, he stopped only when the freeway opened. Then he gazed at the structures, which still have wood framing attached, and pronounced: No one will ever touch what we have done, no one will ever come close.' And then, he added: But I could do it in 10 days less if I were to design and build it.'

"On the Santa Monica Freeway, Myers immediately made sure all the crews and subcontractors knew his goal. He demanded every boss's home number and he was not shy about calling day or night. When he first told me his plans to finish mid-April, I thought he was trying to light a fire under me. I'm thinking, Yeah, right, finish in April,' said Dean Bubion, president of Tri-City Reinforcing Corp., the subcontractor that handled the steelwork. But as Bubion quickly learned, Myers meant it. When you want something bad enough, you've got to go for it,' said Myers, 56."

As I said, an American hero.

3. Feminism
LIMBAUGH: "Women were doing quite well in this country before feminism came along."
FAIR: "Before feminism, women couldn't even vote."
REALITY: I was referring to contemporary militant feminism, not women's suffrage. My statement is pure opinion, and my assessment that the true backlash in this country is against militant feminism is an opinion I can well defend.

"Every revolution has its losing side. In the sexual revolution, evidence continues to mount that the supposed winners _ liberated' women _ are in some cases turning out to be the losers. Instead of the freedom and equality they thought they had achieved, too many find themselves shackled by unplanned pregnancies, abortions, single motherhood, infections or infertility," wrote Christian Science Monitor columnist Marilyn Gardner in her April 8, 1993 article entitled, "Sexual Revolution _ Women Pay the Cost."

"I feel the same as I did when I was 19 years old during the women's liberation movement,' Ms. [Anita] Blair [a lawyer who began the Independent Women's Forum] says. Except this time I want to go out and burn my dress-for-success' suit's floppy bow ties.' She would be right, says Clark University philosophy professor Christina Hoff Sommers, author of Who Stole Feminism? (Simon & Schuster). The majority of women are not represented by the feminists,' Ms. Sommers says. The majority of women are not at war with men, and while grateful for the opportunities that have been made for them, they are turned off by the feminists' relentless male-bashing,'" reported The Washington Times on December 16, 1993 in an article entitled, "Putting a New Face on Feminism: Fed-Up Women Giving Mainstream a Voice."

"[Washington Post columnist Sally] Quinn's argument was a muscular one. She wrote that the established feminist leaders and the National Organization for Women are the domestic equivalents of Communist Party apparatchiks in the Soviet Union: ideological dinosaurs, remote from the needs of their constituency and that they should step down and let other people take over. The truth is,' she wrote, that many women have come to see the feminist movement as anti-male, anti-child, anti-family, anti-feminine. And therefore it has nothing to do with us.'" _ from a February 5, 1992, Washington Times column by John Leo.

"To the extent that contemporary feminism abandons its true mission to focus on oppression and self-absorption, it creates social ills more destructive than those it seeks to remedy. By giving rise to expectations that can never be met, it condemns women to despair, and consigns them to permanent victimhood.' Feminism of this sort clouds women's judgment; it renders them incapable of distinguishing between needs and wants, between real injustices and garden-variety irritations," wrote Katherine Kersten in Policy Review (Spring 1991).

4. Anita Hill
LIMBAUGH: "Anita Hill followed Clarence Thomas everywhere. Wherever he went, she wanted to be right by his side, she wanted to work with him, she wanted to continue to date himThere were no other accusers who came forth after Anita Hill did and said, Yeah, Clarence Thomas, he harassed me, too.' There was none of that."
FAIR: "Hill could not have continued to date Thomas, since they never dated. Two other women, Sukari Hardnett and Angela Wright, came forth in the Thomas case with similar charges."
REALITY: My comment about Hill dating Thomas actually demonstrates my recall of the Thomas-Hill episode _ specifically that the record shows Anita Hill had a genuine affection for Clarence Thomas and repeatedly invited him to her apartment for drinks (a fact Thomas, not Hill, offered for the record).

In his book, The Real Anita Hill, David Brock writes: "In describing her relationship with Thomas, Hill said nothing about any contacts with him outside the office. According to her account, their relationship was strictly professional and had been confined to the workplace. When Thomas later testified, however, he disclosed that when Hill worked at Education, he occasionally offered her rides from the office to her Capitol Hill duplex, since they lived near one another in the Southwest section of the city. This revelation raises the question of what transpired on these occasions _ which overlapped with the period in which the worst harassment had supposedly occurred _ and why Hill omitted them from her testimony. According to Thomas, Hill accepted the rides and sometimes invited him into her apartment, where the two engaged in lengthy discussions about their backgrounds, life in Washington, politics, and policy. What I said was, when we were at the Department of Education, there were, as I recall, a number of instances in which I gave her a ride home, and she asked me just to drop in to continue discussion, and I would have a Coke or a beer or something and leave.'On one occasion, Thomas said, Hill asked him to help hook up new stereo equipment, hardly something that an employee would request of her boss unless the two were on good terms and had a relationship outside the office" (p. 294).

As for "other women" accusing Thomas of sexual harassment, there were none. fair is simply repeating standard liberal mythology. At this juncture, Anita Hill remains Thomas's "sole accuser," writes David Brock (p. 21).

Specifically regarding Angela Wright, Brock writes: "In a May speech at Stanford University, npr's Nina Totenberg said: Angela Wright

was the so-called other woman who made allegations against Clarence ThomasAngela Wright, in a sworn deposition, said that Clarence Thomas had sexually harassed her.' Yet Totenberg was wrong on two counts: The Wright statement was not sworn, and _ one good reason why it warranted little attention during the hearings _ it did not charge Thomas with sexual harassment. The campaign to rehabilitate and publicize comments of a woman who never came forward and never charged Thomas with sexual harassment continued" (p. 255).

And who was Angela Wright? Brock writes: "Wright was soon fired from her job on Capitol Hill for intemperate and erratic behavior in the office, and she went to work for the Republican National Committee [rnc]At the rnc, Wright's reputation did not improve. Former office mates remember having to restrain Wright from pouring boiling hot water from a coffeemaker out a window onto a crowd of pro-choice demonstrators outside the committee's offices. Wright frequently made suggestive commentsand told male co-workers that she liked to walk around her house in the nude" (p. 260).

Specifically regarding Sukari Hardnett, Brock writes: "In addition to resurrecting and mischaracterizing [Angela] Wright's charge against Thomas, [U.S. News & World Report] also claimed that a third sexual harassment charge had been lodged against Thomas by Sukari Hardnett. This was also false. Hardnett, a former legal assistant to Chairman Thomas, submitted an affidavit to the Judiciary Committee on October 14, the day before the Senate vote on the nomination. Women know when there are sexual dimensions to the attention they are receiving. And there was never any doubt about that dimension in Clarence Thomas's office,' Hardnett wrote. She provided no specifics to describe this dimension,' however. She also stated plainly: I am not claiming that I was the victim of sexual harassment.' Hardnett said she eventually resigned from the eeoc because she found working on Thomas's staff unpleasant.' Diane Holt, however, said in a written statement to the Judiciary Committee that Hardnett was fired from the staff after failing on more than one occasion to pass the bar exam. Co-workers of Hardnett during the period said she never complained to anyone about the working environment in the agency" (p. 416).

5. James Madison
LIMBAUGH: Quotes James Madison: "We have staked the futureupon the capacity of each and all of us to govern ourselves, to control ourselves, to sustain ourselves according to the Ten Commandments of God."
FAIR: "We didn't find anything in our files remotely like the sentiment expressed in the extract you sent to us,' David B. Matter, associate editor of The Madison Papers, told the Kansas City Star (1/16/94). In addition, the idea is entirely inconsistent with everything we know about Madison's views on religion and government.'"
REALITY: The quote is not Madison's. But the misattribution of this statement (an error, not "a lie") has been made by many over the years. (An early citation is found in a 1939 book by Harold K. Lane, Liberty, Cry Liberty.)

But as for the other point _ that "the idea is entirely inconsistent with everything we know about Madison's views on religion and government" _ fair's source is wrong. Sample these fully documented quotes by Madison:

"...we have all been encouraged to feel in the guardianship and guidance of that Almighty Being whose power regulates the destiny of nations, whose blessings have been so conspicuously dispensed to this rising Republic, and to whom we are bound to address our devout gratitude for the past, as well as our fervent supplications and best hopes for the future" (James Madison's First Inaugural Address, delivered March 4, 1809).

"It is the duty of every man to render to the Creator such homage and such only as he believes to be acceptable to him. This duty is precedent, both in order of time and in degree of obligation, to the claims of Civil Society" (cited in Forrest McDonald's Novus Ordo Seclorum: The Intellectual Origins of the Constitution, published by the University Press of Kansas in 1985, p. 45).

"Religion, or the duty we owe our Creator, and the manner of discharging it, can be directed only by reason and conviction, not by force or violence; and, therefore, that all men should enjoy the fullest toleration in the exercise of religion according to the dictates of conscience, unpunished and unrestrained by the magistrate, unless under color of religion any man disturb the peace, the happiness, or safety of society, and that it is the mutual duty of all to practice Christian forbearance, love and charity toward each other" (cited in Gaillard Hunt's James Madison and Religious Liberty, published by the Government Printing Office in 1902, p. 166).

"The belief in a God All Powerful, wise and good, is so essential to the moral order of the World and to the happiness of man, that arguments which enforce it cannot be drawn from too many sources nor adapted with too much solicitude to the different characters and capacities to be impressed with it" (cited in A.D. Wainwright's Madison and Witherspoon: Theological Roots of American Political Thought, published by the Princeton University Library in 1961, p. 125).

6. Native Americans
LIMBAUGH: "There are more American Indians alive today than there were when Columbus arrived or at any other time in history. Does this sound like a record of Genocide?"
FAIR: "According to Carl Shaw of the U.S. Bureau of Indian Affairs, estimates of the pre-Columbus population of what later became the United States range from 5 million to 15 million. Native populations in the late 19th century fell to 250,000 due in part to genocidal policies. Today the U.S.'s Native American population is about 2 million."
REALITY: The facts support me. fair is repeating the liberal myth that American Indians were systematically wiped out by white genocide. In See, I Told You So (from which fair takes my statement), I myself point out that while "there were certainly atrocities against Indians by white people," the full picture indicates that "life was far from utopian for these people" and that "there were just as many _ and probably to a greater degree of savagery _ committed by other Indians" (p. 68).

As for Indian population in the New World, Robert Royal, author of 1492 And All That: Political Manipulations of History, writes: "Estimates of pre-Columbian population figures have become heavily politicizedwith scholars who are particularly critical of Europe often favoring wildly higher figures. High starting points make Indian deaths by disease, warfare, and mistreatment all the greater. David Henige has dubbed this Native American Historical Demography as Expiation.' Yet despite their mistreatment by Europeans and devastation by European diseases (large numbers of Indians died as disease passed along trade routes, 80 percent without ever seeing a white man), some Indian groups are more populous today than in 1492. There are now more than 30 million Indians in Latin America alone, and there are several times more Iroquois in North America than at first contact." _ Robert Royal, "Hello Columbus: America Was No Paradise in 1492," Policy Review, Fall 1992, p. 44.

As for instances of "genocidal policies," Royal asks: "Genocide? Where? I don't know of any instances of Indian genocide. Mistreatment, yes. Warfare, yes. Deaths related to diseases caught from Europeans, yes. But systematic genocide, policies of genocide, no. Where are these policies? Where is the proof? The fact is, activists who spout off such claims of genocide have no proof. It's amazing what they can get away with" [by interview].

fair's charges as reported by The Washington Post July 1, 1994 (except for those covered elsewhere in this response):

1. Whitewater coverage
FAIR: Limbaugh has said, "I don't think The New York Times has run a story on [Whitewater] yetthere has not been a big one, front-page story, about this one that we can recall."
REALITY: My full quote, cited in the fair's own report, reads: "I don't think The New York Times has run a story on this yet. I mean, we haven't done a thorough search, but I _ there has not been a big one, front-page story about this one that we can recall. So this has yet to create or get up to its full speed _ if it weren't for us and The Wall Street Journal and The American Spectator, this would be one of the biggest and most well-kept secrets going on in American politics today." The date I said this: February 17, 1994.

My point, that as of February, much of the mainstream press had not played up Whitewater details while conservative publications had covered the scandal prominently and advanced the story, is correct. I plainly state that I don't recall if The New York Times has run a front-page story. And the fact that I overlooked one Times article that ran eleven months earlier is hardly indicative of a "reign of error."

My quote came exactly nine days before The New York Times ran another major news story on Whitewater and followed that with an editorial the following day blasting the Clinton Administration in a piece entitled, "Slovenly White House Ethics." New York Post critic Hilton Kramer then noted: "If we may judge from the catch-up reporting in Saturday's New York Times and the paper's fire-and-brimstone editorial on Sunday, it looks as if the scandals plaguing President Clinton and the First Lady are rapidly

approaching disaster. Given the way the paper has shamelessly downplayed the Clintons' follies in the past _ even as the press was coming up with more and more sensational revelations _ I think we can assume that the situation has gotten to be too hot now to be ignored, even by the Times."

2. Gulf War I
LIMBAUGH: On the Persian Gulf, Limbaugh has said "everybody in the world was aligned with the United States except who? The United States Congress."
FAIR: Both houses of Congress voted to authorize the U.S. to use force against Iraq.
REALITY: Congress eventually went along with President Bush's policy _ but they had to be dragged along, kicking and screaming since a majority in Congress and the Democratic leadership were against military action month after month. This is my point, easily understood in the context of my view that the Democratic Congress was almost always opposed to what George Bush favored. Congress didn't even vote "yes" on a resolution to authorize military force until January 12, three days before the deadline for war, and after three days of intense and emotional debate.

Bob Woodward, in his book The Commanders, wrote that on January 6, 1990, Defense Secretary Richard Cheney argued the President not take his case before Congress at all for fear of having Democrats vote "no" on authorization to use force against Iraq. "Cheney was deeply suspicious of the Democrats, who controlled Congress. He thought they would love to slam the door on the administration's effortsThe next day, on January 7, [House] Speaker [Tom] Foley announced that the House would begin debate later in the week on a resolution authorizing the use of force. He personally opposed the use of force until economic sanctions were given more time, but he said that he believed the authorization would pass by a narrow margin." That is precisely what happened. In the Senate, in fact, the vote was a mere 52 to 47.

Here are a few salient quotes from leading Democrats at the time, taken from The Congressional Record:

"If we rush to war, it will be a nightmare in the Persian Gulf. Our country will be torn apart, and very little good will happen in the United States or in the world for a long, long, long time." _ Sen. Paul Wellstone

"It'll be brutal and costlyThe Administration refuses to release casualty estimates, but the 45,000 body bags the Pentagon has sent to the region are all the evidence we need of the high price in lives and blood that we will have to pay." _ Sen. Edward M. Kennedy

"Is Kuwait worth the life of a GI? Not at all." _ Sen. Ernest F. Hollings

"Nothing large happened. A nasty little country invaded a littler but just as nasty country." _ Sen. Daniel Patrick Moynihan

3. Gulf War II
LIMBAUGH: Explaining why the Democrats wanted to "sabotage" President

Bush with the 1990 budget deal: "Now, here is my point. In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." (Told You So, p. 304)
FAIR: In October 1990, when the budget deal was concluded, the Gulf War had not yet been fought.
REALITY: My point, that George Bush was riding high in the polls on the strength of his handling of foreign policy (the Persian Gulf and managing the twilight of the Cold War) and that this popularity was sabotaged by the Democrats in the 1990 budget deal, is supported by the record. Eighteen days after Kuwait was invaded by Iraq (Aug. 2, 1990), Bush's approval rating on the crisis was at 82 percent, according to a usa Today poll. His overall approval rating was at 76 percent, according to a cbs News/New York Times survey. By November 13, a month after the budget deal vote, Bush's approval rating on handling the Persian Gulf crisis had fallen to 51 percent (see "Bush Support Slim," usa Today, 11/13/90). His overall approval rating that month, according to cbs/ny times, was down as well _ to 60 percent. According to pollster Frank Luntz, this 16-point drop in the overall rating is one of the sharpest two-month declines in modern presidential history.

Wrote David Broder on November 4, 1990, before the U.S. invasion had begun: "The era of good feelings President Bush engendered after the nastiness of the 1988 campaign lasted for more than a year, punctuated by broad public support for his military actions against Manuel Noriega and Saddam Hussein, and the celebrations of the fall of the Berlin Wall and the freedom of Eastern EuropeBut then Bush put himself at the very center of the most frustrating of all Washington problems, the budget deficit. He built a bipartisan summit _ and dove off its peak. By dumping his tax pledge, he separated himself from most of his party's candidates, and the budget deal he obtained _ after much grief _ was not one that many voters cheered." _ "The Year of Voting Dangerously," in The Washington Post, 11/4/90.

Ironically, on the day that Kuwait was invaded, two quotes referring to the 1990 budget deal appeared in The Washington Post that fully support my contention that the Democrats knew full well that they were sabotaging President Bush:

"We are watching the Bush presidency unravel,' said Democratic National Committee Chairman Ronald H. Brown." (Washington Post, 8/2/90)

"Democrats agreed to help the president, Panetta said, but we did not pledge that every time the Republicans slit their wrists, we'll slit ours.'" (Washington Post, 8/2/90)

FAIR's charges in a New York Times advertisement July 6, 1994 (except for those covered elsewhere in this response):

1. Canadian health care
FAIR: "Rush's groundless assertions on issues of public importance include most physicians come to the U.S. when in need of surgery.'"

REALITY: My full quote, found in fair's own report, is this: "Most Canadian physicians who are themselves in need of surgery, for example, scurry across the border to get it done right; the American way. They have found, through experience, that state medical care is too expensive, too slow and inefficient, and, most important, it doesn't provide adequate care for most people."

Canadian medical care is expensive, slow, and inefficient. Wrote Heritage Foundation health care policy analyst Edmund Haislmaier in a 1991 Policy Review article entitled, "Northern Discomfort: The Ills of the Canadian Health System": Canada's "health care system has been fully nationalized for the past two decades. In a 1989 cover story entitled Sick to Death,' the Canadian news magazine McLean's described [Charles] Coleman's case [who, at 63, had his coronary bypass surgery postponed 11 times and died eight days after the surgery was finally performed], as well as numerous other examples of a national health care system in crisis. Dr. Phil Gold, then-chief physician of Montreal General Hospital, complained, I'm living from hand to mouth and waiting for disaster each dayI don't know when someone will die for lack of a bed or the proper equipment." As for "most" physicians scurrying over the border, this is an obvious humorous exaggeration to be sure, but it is hardly "groundless." The Canadian media itself reports on fed-up doctors coming to the U.S. Note this headline in the London [Ontario] Free Press on June 28, 1994: "Cutbacks, Frustration, Pushing Doctors to U.S." The article states: "Frustrated by restrictions, cutbacks, and loss of respect, the number of doctors actively seeking work south of the border is on the rise _ and Americans are embracing them with open arms. I have never heard of as many doctors who have their names with recruiting agencies, or who have gone to the States to look around as I have for the past six months,' says [a member] of the London District Academy of Medicine, who has practiced in that city for 23 years." The article also stated, "In the U.S., which traditionally attracted Canadian specialists, the biggest demand now is for family physicians, says Jim Merritt, president of the Irving, Texas, based Merritt, Hawkins and Associates, one of the largest American physician recruitment firms."

W. Gifford-Jones, himself a Canadian doctor, wrote a column for The Evening Telegram (St. Johns, Newfoundland, Canada) entitled, "Public's Appetite Too Ravenous for Free Medical Care.'" He stated: "Mrs. Clinton take note. Many hospital beds in Canada have closed due to a lack of government funding. Operating rooms stand idle at certain times in a desperate effort to save money. Cutbacks are evident in every hospital service. It's meant that some Canadians have become more familiar with the U.S. But they're not tourists on their way to the Grand Canyon. Rather, they've crossed the border for bypass surgery and other procedures to avoid long waiting lists in Canada. But not only patients cross the 49th parallel. Some of the best physicians and surgeons have fled south, due to inadequacies in the system. One doctor who moved to Buffalo, N.Y., told me, Now I'm considered part of the solution. In Canada I was considered part of the problem.'"

Furthermore, scores of wealthy and well-connected Canadians come to the United States for surgery because they cannot get timely, quality service in Canada's own nationalized health care system.

In 1993, Joanna Miyake and Michael Walker of the Frasier Institute, a Vancouver, Canada-based think tank, published a 1993 study entitled, "Waiting Your Turn: Hospital Waiting Lists in Canada." They wrote: "More people in Canada will die this year of cardiovascular disease than of any other single disease. Because cardiovascular disease is a degenerative process and the decay of the cardiac surgery candidate is gradual, under a system of rationed supply some cardiovascular surgery candidates tend to be bumped by patients with other conditions that require immediate careThe result has been lengthy waiting lists, often as long as a year or more, followed by public outcry, prompting short-term funding. For instance, last year we reported that Newfoundland's waiting list for coronary bypass surgery was a year long."

Miyake and Walker, discussing how patients deal with such waiting lists, continue: "U.S. hospitals have also provided a convenient short term solution to excessive waiting lists for cardiac surgery. The British Columbia government contracted Washington state hospitals to perform some 200 operations in 1989, after public outcry over the six-month waiting list for cardiac bypass surgery. Wealthy individuals are sometimes choosing to avoid the waiting lists by having their heart surgery performed in the U.S. In fact, a California heart surgery centre has advertised its services in a Vancouver newspaper. Our survey suggests that 5 percent of patients enquire about surgery outside of Canada and 1.5 percent actually have their heart surgery performed outside of the country." _ Joanna Miyake and Michael Walker, "Waiting Your Turn: Hospital Waiting Lists in Canada," 3rd Edition, Critical Issues Bulletin, Frasier Institute, 1993.

What is more, at least one high-level Canadian political figure even travelled to the U.S. for medical care. Wrote Heritage's Edmund Haislmaier: "When Robert Bourassa, the Premier of Quebec, needed cancer treatment, he crossed into the U.S. and obtained it at his own expense. Such actions by more affluent or politically well-connected Canadians raise the question of whether a two-tiered' health system, of the kind Canadians long sought to avoid, is now emerging." _ Edmund Haislmaier, "Problems In Paradise: Canadians Complain About Their Health Care System," Heritage Backgrounder 883, February 19, 1992, p. 2.

2. The nicotine controversy
FAIR: "Rush's groundless assertions on issues of public importance include ... nicotine's addictiveness has not been proven.'"
REALITY: My point, made over and over again in recent months, is that if nicotine is really a terrible drug then Congress should just call it a terrible drug and ban it outright. The fact is that nicotine's addictiveness and whether or not it is a drug is, contrary to fair's assertion, a source of tremendous controversy _ so controversial that The Washington Post's lead editorial on July 2, 1994 dealt entirely with this issue. "[F]ood and drug commissioner David Kesslerhas begun an effort to determine whether nicotine-containing cigarettes meet the law's definition of a drug. If they do, the Food

and Drug Administration has the duty to regulate themif cigarettes are a drug, and if they can't be shown in their present form to be safe and effective _ which a drug would have to be in order to be sold, and which is not very likely _ then what does the government do?"

3. Ozone and volcanoes
FAIR: "Rush's groundless assertions on issues of public importance include ... volcanoes do more harm to the ozone layer than man-made chemicals."
This is the lead attack in fair's full report, in which fair trashes my source, Dixy Lee Ray's book, Trashing The Planet, published by Regnery Gateway.
REALITY: fair's source for countering me is Science magazine. However, Science's June 11, 1993 issue points out that this topic is a huge source of controversy. "[A]tmospheric scientists freely admit that, as a January 1993 review of the Department of Energy's Atmospheric Chemistry Program's Ozone Project put it, current understanding of global ozone behavior is fraught with uncertainty.' Among these uncertainties are whether ozone depletion is due to natural variation and changes in atmospheric circulation, chlorine from cfc's, or some combination of both."

Furthermore, Ray's book is not the only source of discussion of volcanoes and ozone. Ronald Bailey, who has reported on science issues for Forbes and PBS, discusses this topic in chapter eight of his 1993 book, Eco Scam: The False Prophets of Ecological Apocalypse (St. Martin's Press), noting, "sulfur from Mount Pinatubo and some Southern Hemisphere volcanoes did hasten the opening of the annual Antarctic ozone hole in 1992."

University professors Ben Bolch and Harold Lyons also discuss volcanoes and ozone in their 1993 book, Apocalypse Not: Science, Economics and Environmentalism (CATO Institute), noting, "volcanic eruptions can so disturb the stratosphere they may lead to significant ozone destruction."

And note this headline from a Boyce Rensberger article in The Washington Post: "Ozone Layer Thins Further, Possibly Because of Volcano" (April 23, 1993).

4. Effectiveness of condoms
FAIR: "Rush's groundless assertions on issues of public importance include ... condom users have a one-in-five aids risk."
REALITY: This is a distortion of fair's own study, which quotes me as saying, "The worst of all this is the lie that condoms really protect against aids. The condom failure rate can be as high as 20 percent. Would you get on a plane _ or put your children on a plane _ if one in five passengers would be killed on the flight? Well, the statistic holds for condoms, folks." My point is that because condoms can have such a high failure rate, they are not good protection against contracting hiv and aids. That is distinctly different from saying that condom users have a one-in-five aids risk.

As for condom failure rate, Susan C. Weller's 1993 study for the University of Texas Medical Branch found that "although contraceptive research indicates that condoms are 87 percent effective in preventing

pregnancy, results of hiv transmission studies indicate that condoms may reduce risk of hiv infections by approximately 69 percent," adding that condom "efficacy may be much lower than commonly assumed."

Having suggested condom use could, over time, fail to prevent hiv transmission 31 percent of the time (note: this is different from someone actually contracting aids, but still should be very alarming to the pro-condom community) Weller's study concludes: "It is a disservice to encourage the belief that condoms will prevent sexual transmission of hiv."

5. U.S. poor vs. Europe's mainstream
FAIR: "Rush's groundless assertions on issues of public importance include... the poorest people in America are better off than the mainstream of families in Europe.'"
REALITY: "Poor' Americans live in larger houses or apartments, eat more meat, and are more likely to own cars and dishwashers than is the general population in Western Europe." _ Robert Rector, senior policy analyst at The Heritage Foundation, in a September 22, 1993 study entitled, "The Poverty Paradox: How American Spent $5 Trillion on the War on Poverty Without Reducing the Poverty Rate."

6. Iran-Contra
FAIR: "Rush Limbaugh's groundless assertions on issues of public importance include ... not one indictment' resulted from Lawrence Walsh's Iran-Contra investigation."
REALITY: fair's actual report quotes me as saying, "This [Special Prosecutor Lawrence] Walsh story basically is, we just spent seven years and $40 million looking for any criminal activity on the part of anybody in the Reagan administration, and guess what? We couldn't find any. These guys didn't do anything; but we wish they had so we could nail them. So instead, we're going to say, Gosh, these are rotten guys.' They have absolutely no evidence. There is not one indictment. There is not one charge."

I was painting a portrait of how ridiculous I thought Walsh's investigation was, pointing out that no one was ever proven to have broken laws vis-Oe-vis selling arms to Iran or providing funds to the Nicaraguan contras.

I obviously misspoke when I said there were no indictments _ I clealy meant to say there were no convictions, a point I have made on many occasions. And I am exactly right that seven years and $40 million were spent to produce no convictions on the substantive points of the Iran-Contra charges.

Former Attorney General Edwin Meese III makes this case in his 1992 book, With Reagan: The Inside Story: "Despite all the rhetoric expended on this issue, it has never been settled in a court of law. The legal verdicts against North and Poindexter, which were subsequently overturned on appeal, were based on other, collateral issues. Likewise, other convictions that were obtained, generally on minor offenses, involved peripheral charges that had more to do with the investigation of the Iran-Contra affair than with the matter itself. To this day, the remaining funds from these transactions

are impounded by the Swiss authorities, subject to competing claims from General Secord and the U.S. government. Thus, it is far from certain that the diversion was illegal _ and still less certain that any other parts of the Iran-Contra affair were criminal activity" (p. 286).

Michael Gartner's charges in usa Today, July 12, 1994

GARTNER: "Why does anyone take Rush Limbaugh seriously? He's a showoff, a showman and a jerkHe's entertaining. But come on, he is to truthfulness as President Clinton is to faithfulness _ he has but a passing acquaintance with it. He's toying with you, folks, getting you all riled up with a stew of half-truths and non-truths. He's making fools of you, feeding you swill _ and you're taking it in."
and a related item, as published in extra!:
LIMBAUGH: Assailing a journalist who had criticized Nixon: "Michael Gartner, portraying himself as a balanced, objective journalist with years and years of experience faking events, and then reporting them as news _ and doing so with the express hope of destroying General Motors in one case and destroying businesses that cut down trees, the timber industry, in another." (TV show, 4/27/94)
FAIR: Gartner, the nbc News president who resigned in the wake of the gm truck explosion episode on nbc's "Dateline," had no hands-on role in it _ nor had he expressed a hope of destroying any company.
REALITY: Gartner, the "former president of nbc News," was in charge when nbc's "Dateline" staged the explosion of a General Motors truck, a nasty episode The Wall Street Journal properly dubbed "the worst scandal to beset nbc News in its four-decade history," (3/22/93). "nbc News employees made seriously flawed judgments' and violated numerous division guidelines in putting together a much-criticized story questioning the safety of General Motors Corp. trucks, an nbc-commissioned investigation charges. And when General Motors complained directly about supposed inaccuracies and questionable ethics involved in the story for Dateline nbc,' news staff failed to follow established rules for handling the protest, the report states. It further singles out Michael Gartner, who resigned as president of nbc News on March 2 for conducting an incomplete investigation when he learned belatedly of gm's problems with the broadcast." (The Wall Street Journal, 3/23/93).

A week after the "Dateline" episode, reported Time (3/15/93), "Tom Brokaw expressed his regrets for several aspects of a Nightly News report about environmental abuses on an Idaho river. It featured footage of dead' fish _ but the supposedly deceased denizens of the deep were only stunned as part of an experiment. Clearly, someone's head was due to roll, and the rollee turned out to be the top man himself: Michael Gartner, president of nbc News."

To answer Gartner's question, "Why does anyone take Rush Limbaugh seriously?" _ there is just one answer. People take me seriously because I am effective. And in my pursuit of the truth, I am an exceptionally accurate commentator.

"Nitrogen Tri-Iodide is a very unstable compound that decomposes explosively with the slightest provocation. It is too unstable to have any practical uses, but is often made for its novelty value."
- rec.pyrotechnics FAQ

4331. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:12 UTC
From: ultimajock@aol.com
Message-ID: <37iiqg$kb0@vixen.cso.uiuc.edu>
Source record: 37386

In article <37dabh$8tt@vixen.cso.uiuc.edu>, omen!omen.com!caf@uunet.uu.net (Chuck Forsberg WA7KGX) writes:

>Rush repeatedly brags about his screener, but he also claims he
>does not discriminate against callers with whom he disagrees.

Jack Ellery of PRN has repeatedly discussed on-air the three-tier screening structure that Limbaugh has used to guarantee a low level of discouraging wordage; in fact, Ellery's producer at WCTC worked as one of Rush's call blockers a couple of years ago.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

[Moderator's Note: Daevid, care to elaborate on this three-tierd screening? Bill]

4332. Re: Rush

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:12 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <37iiqg$kb2@vixen.cso.uiuc.edu>
Source record: 37387

garyb@ins.infonet.net (Gary Barrett) writes:

>Funny how "respect for the military" is location-specific. You see,
>endangering US military lives is WRONG according to Rush and the GOP party
>line...but it's RIGHT in Iraq (oh, but that's because George Bush started
>that action...).

That argument cuts both ways. Back when Bush was building up for Desert Shield (and ultimately Desert Storm), there were protestors coming out of the woodwork. The streets of San Francisco were blocked by protesters in front of the Federal Building shouting "no blood for oil" and the usual rent-a-mob slogans. At one point, they even shut down the Bay Bridge.

Now it is happening all over again, even while a moderately-sized military operation is in progress in Haiti, and there is not a protestor to be seen anywhere. Did our "national security" interests in the Middle East suddenly become "humanitarian"?

Something that I do not understand is why, during Bush's term, the polls showed that the public thought that the president should be spending more time with domestic issues and yet every time another hot spot flares up during Clinton's presidency, he gets a boost in his approval numbers?

As far as the media was concerned, I recall that everyone from news commentators and talkshow hosts on down were critical of Bush--some of which criticism he richly deserved while in office. Such behavior was considered SOP. Now, when anyone is critical of Clinton, it is "undermining his ability to govern". The day we are no longer permitted to be critical of the President of the United States is the day we might as well burn those documents kept in sealed glass cases on the east coast.

>Rush will talk about ANYTHING if it's to HIS advantage...and that of the
>Republican party. Same thing now with Ross Perot now that his nemesis
>George Bush is out of there (though nobody's really listening to Perot).

Rush is not nearly as bad as a particular local talkshow host here. According to him EVERYTHING bad that has ever happened has been the result of actions by Republicans and that any good that can be found in society has been the result of courageous actions by Democrats. If it is government vs industry, he sides with government. If it is workers vs employers, he sides with workers. He proudly admits that he has never owned or operated a business and pretty well takes the view that all business owners are scum. According to him, it is government's job to force all the greedy companies to give jobs to people at high pay--as it is the peoples' right to have them.

He bills himself as an "educator" and is as predictable in his simplistic views as the time of the next day's sunrise. I have literally stopped listening to him, as the frustration factor is too high and he WILL NOT allow anyone to disagree with him on the air--unlike Rush. But then, Rush is network grade entertainment. The moron here has probably reached the pinnacle of his career at KGO.

For the record, I disagree with much of what Rush says. But at least he is good entertainment. And that IS what this medium is about, right?

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

4333. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:13 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <37iiqh$kb4@vixen.cso.uiuc.edu>
Source record: 37388

alcassel@crl.com wrote previously:

>...pigs squealing 24 hours a day, someone would already be
doing it.

Somebody *IS* doing it. Just come to Atlanta and listen to the
leading talk stations!

****
I can take it from your message that you are not a big fan of
talk radio in Atlanta. I doubt seriously that you consider us
one of the leading stations -- probably listening to Hannity &
Peterson over at 'GST and Boortz & Malloy over on WSB. Come on
down the dial a little bit to 1340 AM.

M

<laughing madly>
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4334. WBCN gets an e-mail address

Newsgroup: rec.radio.broadcasting
Date: 1994-10-13 06:07:19 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <37iiqn$kbd@vixen.cso.uiuc.edu>
Source record: 37389

Infinity's AOR WBCN-104.1FM is now rolling down the Information Superhighway....
Its new e-mail address wbcn104fm@aol.com...You can now e-mail Charles, Bradley, Mark,
Carter, Albert, Cha-Chi, Patric and the rest of the 'BCN crew...

In other 'BCN news : a huge WBCN Haloween night toga party will take place at the
House of Blues in Camridge. Ottis Day and The Nights(yes, they're of the Animal
House fame :-) will headline the show...

-Mark

4335. South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:02 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37nmd6$ql@vixen.cso.uiuc.edu>
Source record: 37253

Well, Z-Rock on 103.1 is apparently not a smokescreen for a country format in West Palm Beach - their salespeople have business cards with the Z-Rock and WKGR (their sister station) logos. Plus they have a few billboards in the north part of Palm Beach county, where their signal is best.

Long time oldies station WAXY gave up it's call letters in August when they went all-70's and changed to WBGG "Big 106." So Jeff-Pilot, owner of crosstown oldies station Magic 102.7 picked up the WAXY calls for their AM, formerly WMRZ-790. The GM, Dennis Collins, sez it was to keep the heritage calls in Miami/Ft Lauderdale and to keep someone else from using them in town. No change in the lineup at WAXY-AM, which is talk during the day and nostalgia at night.

Former WSVN-7 anchor Penny Daniels is now host of the syndicated A Current Affair TV show. The show is on WSVN and 7 weeknites.

Andy at WRMF

4336. Kansas City -- Summer Arbitron Survey

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:03 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37nmd7$qm@vixen.cso.uiuc.edu>
Source record: 37322

The summer Kansas City Arbitron shows little movement for the top four stations. However, some of the middle-ranked stations came up with some surprises this time.
First, the 12+ "vanity" numbers for the last ten books:

```
---------1994------- ---------1993---------- -------1992------
Summer Spring Winter Fall SummerSpringWinter Fall Summer Spring
Fmt 1994 1994 1994 1993 1993 1993 1993 1992 1992 1992 Avg

K WDAF AM 10.0 9.8 10.7 8.3 10.5 11.2 12.0 9.6 10.8 9.8 10.3
K KFKF FM 8.7 8.3 8.4 8.1 8.7 11.0 11.1 13.4 11.2 11.4 10.0
B KPRS FM 7.3 7.1 8.8 7.8 8.3 9.0 7.6 7.7 7.6 6.8 7.8
K KBEQ FM 6.6 6.2 5.1 6.4 4.4 5.4 4.2 3.7 3.4 3.3 4.9
R KQRC FM 5.7 3.8 4.7 4.5 6.5 6.4 5.6 5.8 7.3 5.7 5.6
S KUDL FM 5.7 4.5 4.9 4.5 4.2 3.9 3.9 4.1 4.2 5.8 4.6
O KCMO FM 5.5 5.1 4.2 4.6 4.8 3.8 4.2 4.0 3.6 3.8 4.4
S KLTH FM 5.1 5.9 6.7 7.4 4.8 4.7 6.0 4.5 5.8 5.2 5.6
R KCFX FM 4.6 4.5 5.3 7.3 5.1 4.1 3.9 5.0 5.3 4.6 5.0
T KMBZ AM 4.4 4.5 5.3 4.9 4.4 4.1 5.5 4.9 3.8 4.6 4.6
R KYYS FM 4.3 4.3 5.2 4.4 5.4 3.8 5.1 6.0 5.8 6.9 5.1
H KMXV FM 3.9 4.7 3.2 2.5 3.4 3.7 4.4 3.5 3.6 4.4 3.7
H KISF FM 3.5 3.6 3.4 2.8 4.3 3.9 2.1 1.1 2.0 1.6 2.8
T KCMO AM 3.1 3.7 3.5 4.0 4.3 3.8 3.6 4.9 4.4 5.3 4.1
C KXTR FM 2.8 3.3 3.2 3.4 2.2 2.3 2.5 2.5 2.1 2.1 2.6
N KFEZ AM 2.2 2.2 1.0 1.6 2.2 1.8 3.4 1.6 2.5 2.2 2.1
G KPRT AM 1.5 2.1 1.8 1.3 1.4 2.2 1.5 1.1 1.3 1.8 1.6
K KKCJ FM 1.2 1.7 1.8 2.1 1.4 1.4 1.8 2.7 2.4 1.5 1.8
T KNHN AM 1.0 1.0 1.0 1.5 0.6 0.9 0.9 1.4 0.8 1.0 1.0
G KCCV FM 0.7 0.7
T KBEQ AM 0.8 0.8
K WHB AM 1.2 0.5 0.4 1.5 1.7 1.8 1.4 1.5 2.0 1.3
```

Format Categories: B (Black), C (Classical), G (Religious), H (Hit Rock), K (Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft Rock), T (News and/or Talk). A (Alternative, Modern) not listed -- none in KC.

Also of interest....

```
Shares by Duopoly: Summer Spring
1994 1994
Apollo 9.6 9.2 (KMXV, KUDL)
Bonneville 18.1 19.2 (KMBZ, KLTH, KCMO-AM/FM)
Sconnix 9.9 10.0 (KFKF, KKCJ LMA)
```

Time now for the quarterly tradition of counting up the winners and the losers in this survey:

WINNERS
* KUDL: It's now clear why Apollo bought this station, formerly KMXV's adult-contemporary archrival. KUDL has had a longer tradition in Kansas City, plus ideal call letters for this form. (Yes, they do call it "Cuddle" on the air. Yeccch.) Apollo has livened up the playlist and moved top-ranked morning time Dan Hurst and Gloria Goodwin over from KMXV. It's taken about six months for the moves to pay off, but it appears to have happened.
* KCMO-FM: The oldies station continues its steady march upward. WHB's move away from the format last summer has certainly helped, but it also appears that Bonneville is doing a far, far better job of programming "Oldies 95" than Gannett (KCMO's owner until last fall) ever could.
* WDAF: "61 Country" returns to double-digit figures with this book. It's possible the figures could have been a little higher if the baseball strike hadn't occurred. Still, WDAF evidently believes Royals baseball did not significantly help the station's ratings performance -- next season, the Royals will be on KMBZ.
* KFEZ: Yes, "1190 EZ," the nostalgia and MOR station, stays flat with a 2.2. But keep in mind that this is an AM station with a lousy nighttime signal, almost no promotion, and a somewhat eclectic, niche format. Furthermore, once KBEA drops "Music of Your Life" for kids' radio next month, KFEZ will have format exclusivity.
MAYBE A WINNER:
* KQRC: Yes, yes, yes, it's *way* up from 3.8 in the spring book. But compare it to the previous two summers: 6.5 and 7.3. Expect this hard-rocker to lose audience now that Chiefs football has started up on KCFX. Several prominent concerts this summer and a surprisingly liberal sprinkling of modern rock crossovers also helped boost the station's numbers.
LOSERS:
* KYYS: Our other album-rocker continues to turn in a sluggish performance. Flat compared to the spring book, and down from the previous two summers: 5.4 and 5.8. When I first moved to Kansas City four years ago, it pulled down double-digit numbers. That's how far it has fallen.
* KMXV: Summer surveys are supposed to give a boost to CHR stations, according to received wisdom. Then why did "Mix 93.3" plunge from a strong spring book? The station's playlist lately sounds almost like the playlist on urban-leaning competitor KISF ("Kiss FM").
* KCMO: While Bonneville souped up the FM, the AM is stuck in the soup. What news programming was left after Gannett got through with our only 50,000-watt signal has been siphoned off onto Bonneville's longstanding Kansas City news/talk outlet, KMBZ. What's left are talk show hosts who are trying to be controversial plus some syndicated talk. The only good news out of this is that KMBZ has become a far better station as a result of the Bonneville duopoly.
* KFKF/KKCJ: Yes, it's my quarterly complaint about this waste of FM Channel 293C1. KFKF (Sconnix) leased this station to keep another country FM competitor out of the market in 1992. It worked until 1993. Now all it does is drain audience from KFKF, in the face of heavy competition from "Young Country" KBEQ-FM. Even worse, KFKF has now lost its highly respected program director, Don Crawley, who's decided to leave radio.

Hey, Sconnix, it's time to do *something* with KKCJ.
Hell, put time signals on it. You might get a bigger audience.
QUESTIONS:
* Why did WHB fall off the survey altogether this time? Is this an inglorious end for Kansas City's onetime Top-40 giant, now doing country music and livestock reports?
* How does KNHN manage to field a locally-originated schedule of talk shows with cellar-level shares and a crummy signal on a graveyard channel (1340)?
* Will classical KXTR be able to recover from its summer dip in listenership?
* Will modern rock/new rock/etc. be passe by the time it gets to Kansas City (sorry, KLZR (Lawrence, KS) doesn't count in this instance)?
* With all the Volvos and Saabs in my neighborhood, why isn't anyone paying attention and trying an AAA format?

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4337. Milwaukee-Racine Ratings News and Commentary

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:04 UTC
From: UltimaJock@aol.com
Message-ID: <37nmd8$qn@vixen.cso.uiuc.edu>
Source record: 37252

Here's the Cream City numbers deal, complete with my own occasionally-relevant commentary :-}...

+Country WMIL-FM 106.1 has replaced Full Service Talker WTMJ-AM 620 as the top station in the market. WTMJ's current drop can be attributed to the baseball strike (they're the Brewers' flagship and syndicator), but before that they slipped almost four points from year-ago levels. However, mid-day newcomers Jim Althoff and Andee Beck have gained slightly on G. Gordon Liddy's year-ago level; Charlie Sykes is still trying to catch up to Jay Marvin's exiting numbers.

+Talker WISN-AM 1130 can't blame sports strikes for its drop, however. Milwaukee's probably just tiring of the non-stop right-wing rants. Curt Smith, the ex-George Bush speechwriter that replaced Jerry Bott in the 9-Noon shift (by order of the Hearst Corporation's New York office, to hear Bott tell it on one of his last airshifts), has matched Rush Limbaugh (tape-delayed Noon-3) in both ideology and airshift ratings slide from Summer '93 levels (down two points). Mark Belling, the 3-6 conservative poster boy (I've never seen so many billboards for a single air personality around Milwaukee since the days of Larry "The Legend" Johnson on the old WZUU), is substantially ahead of longtime WTMJ staple Jonathan Green but has dropped 2.6 from last year, as did 6-7:30 sports talker Steve "The Homer" True.

+The top morning show is rocker WLZR-AM 1340-FM 102.9's Bob Madden and Brian Nelson, with WNOV-AM 860's Commander Michael McGee and Richard G. Carter "tough talk" more than tripling that station's share.

+The biggest loser: WLUM-FM 102.1, which lost almost half of its measured audience. Whether it willfully jumped from Urban to Alternative Rock last month or was pushed is debatable.

12-plus totals, with changes from Spring standings:
1. WMIL, Country, 8.8 (+1.1)
2. WTMJ, Full Service Talk, 8.0 (-0.5)
3. WKTI-FM 94.5, Uptempo A/C, 7.1 (+1.6)
4. WKLH-FM 96.5, Classic Rock, 6.9 (+0.3)
5. WLZR-AM-FM, 6.6 (+0.8)
6. (tie)WISN, Talk, 5.0 (-2.1)
6. (tie)WKKV-FM 100.7, Urban A/C, 5.0 (+1.3)
6. (tie)WOKY-AM 920, nostalgia, 5.0 (-1.1)
9. WEZW-FM 103.7, soft A/C, 4.7 (+0.6)
10. WMYX-FM 99.1, uptempo A/C, 4.6 (+1.5)
11. WQFM 93.3, rock, 4.0 (+0.9)
12. WLUM-FM, was Urban/now Alternative, 3.8 (-3.7)
13. (tie)WZTR-FM 95.7, oldies, 3.3 (-1.1)
13. (tie)WLTQ-FM 97.3, soft A/C, 3.3 (+0.1)

14. WNOV, Urban, 2.3 (steady)
15. WFMR-FM 98.3, classical, 2.2 (-0.3)
16. WMCS-AM 1290, Urban, 1.8 (+0.4)
Apparently missing in action: WYLO-AM 540 (religious/ethnic), WLIP-AM 1050 (A/C and oldies), WEMP-AM 1250 (Oldies Channel), WRJN-AM 1400 (Full Service A/C), WBJX-AM 1460 (Spanish), WAUK-AM 1510 (Country), WTKM-AM 1540-FM 104.9 (polkas), WHKQ-FM 92 (easy listening) and WVCY-FM 107.7 (strident Religious Right propaganda).

Top 5 in the mornings:
1. WLZR-AM-FM, 9.3
2. WMIL, 8.7
3. (tie)WTMJ, 8.6
3. (tie)WKTI, 8.6
5. WKLH, 8.1

Top 5 Middays:
1. WMIL, 8.9
2. WKLH, 7.8
3. WISN, 7.6
4. WKTI, 7.2
5. WEZW, 6.3

Top 5 Afternoon Drives:
1. WMIL, 9.2
2. WISN, 8.3
3. WKLH, 7.8
4. WKTI, 7.3
5. WTMJ, 6.7

Top 5 Evenings:
1. WTMJ, 14.6 (Gil Gross, interestingly)
2. WKKV, 9.6
3. WMIL, 6.8
4. WLUM, 5.9
5. WLZR-AM-FM, 5.3

Source on these numbers is Duane Dudek of the Milwaukee Sentinel.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4338. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:05 UTC
From: cmylod@nl.oracle.com
Message-ID: <37nmd9$qo@vixen.cso.uiuc.edu>
Source record: 37324

Ron Cole (rdcole@crl.com) wrote:
> By default the FCC has settled on this arrangment. Using the Even
> channel would gain nothing. The spacing is based on adjacent channel
> interferance paramaters so I doubt that being able to use the even
> numbers would allow more stations.

Based on European usage it would. Have a station on 99.0, if 99.2 is too close 99.3 can be used. European regulators have inter-country agreements on this. Did the FCC pick this for an easier life or can there be any technical reason?

Otherwise why does this odd spacing occur only in North America?

4339. new 104.3 f.m. the colt in Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:11 UTC
From: rrock@clark.net
Message-ID: <37nmdf$qv@vixen.cso.uiuc.edu>
Source record: 37338

when did the soft format of Baltimore's soft 104.3 change to 70s format? I love this new format but if somebody could let me know when this format took place, I'd appreciate it. It seems that every format change, I just miss or something.

Kerby

--
Kerby Hill rrock@clark.net: Howard Stern is the only true radio god of the morning anywhere. Compuserve: 73162,536: Don and Mike are the only true radio gods of the afternoon. David Letterman is the only true god of late night television. Genie: k.hill3

4340. "King is Dead" Followup - Mpls/St. Paul Summer Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:12 UTC
From: SGRIFFITH@murrow.mpr.org
Message-ID: <37nmdg$r2@vixen.cso.uiuc.edu>
Source record: 37259

In followup to the note I wrote yesterday, herewith are the Summer
1993/1994 Arbitrons for Minneapolis and St. Paul;

STATION 12+ 18-34 25-54 35-64
'94 '93 '94 '93 '94 '93 '94 '93

KQRS AM/FM 13.1 10.0 23.4 18.0 16.3 11.8 8.0 5.5

WCCO AM 12.6 15.2 2.6 3.3 8.6 9.5 15.7 18.9

KEGE FM 6.5 5.6 13.2 10.9 5.3 3.3 1.1 0.5

KDWB FM 6.2 7.3 8.8 9.7 4.4 4.7 2.4 2.6

WLTE FM 5.7 6.7 4.6 5.7 6.6 8.1 7.7 9.3

KSTP FM 5.5 7.1 6.9 8.8 6.8 8.7 5.8 7.4

KQQL FM 5.4 4.5 3.2 2.4 7.7 6.6 9.0 7.7

KEEY FM 5.0 6.9 6.0 6.5 5.3 7.8 5.3 8.1

WBOB FM 4.6 3.9 6.6 5.0 4.4 4.8 3.2 4.0

KSTP AM 4.6 4.3 2.6 3.6 4.0 4.5 6.1 5.3

KTCZ FM 3.9 6.0 3.6 10.8 6.0 8.3 5.6 4.0

KJJO FM 3.5 2.6 2.9 3.4 3.5 3.2 4.6 2.4

KLBB AM 2.2 1.6 0.1 0.3 0.5 0.1 1.4 0.9

KFAN AM 1.7 1.3 2.5 1.1 2.0 1.7 1.4 1.7

KREV FM 0.8 -- 1.1 -- 0.7 -- 0.5 --

KCFE FM 0.7 0.5 0.4 0.4 0.9 0.8 1.2 0.8

WMIN AM 0.6 -- -- -- 0.1 -- 0.3 --

WREV FM 0.4 -- 1.1 -- 0.6 -- -- --

Stations in the Twin Cities market are:

KQRS AM/FM - Classic Rock WCCO AM - News/Talk
KEGE FM - Alternative KDWB FM - CHR/Dance WLTE FM - A/C
KSTP FM - A/C KQQL FM - Oldies KEEY FM - Hot Country
WBOB FM - Hot Country KSTP AM - Talk KTCZ FM - NAC/Alternative
KJJO FM - Classic Country KLBB AM - Music Of Your Life
KFAN AM - All Sports KREV FM - Alternative WREV FM - Alternative
KCFE FM - NAC WMIN AM Religious

What does it all mean? Alternative is on the rise - see KEGE/KREV/WREV vs KTCZ, who took a huge hit this past book. Country is still waning - KEEY FM was #2 in the market 18 months ago. They've lost something like 7 full points since then.

Also, the Twin Cities is a battleground between two broadcast giants - ABC/Cap Cities and CBS. ABC/Cap Cities (KQRS & KEGE) has 19.6 percent of the total market, 12+. CBS (WCCO & WLTE) is not far behind at 18.3 percent. That's almost 38 percent of all radio listeners concentrated at just four locations on the dial.

Other than that, it's been a quiet week in Lake Wobegon(tm)....8)

Hope this info is helpful/interesting/amusing...I greatly enjoy peeking into other peoples' markets thru AIRWAVES.

Best,

Steve Griffith
Studio Engineer
Minnesota Public Radio
sgriffith@mpr.org

4341. Former record promo guy seeks...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:13 UTC
From: mdnathan@netcom.com
Message-ID: <37nmdh$r4@vixen.cso.uiuc.edu>
Source record: 37256

In 1971 I wrote Todd Rundgren a fan letter and the next thing I knew, this 16 year old New Yorker was the promo guy for Ampex Records. With stops at Bearsville, Big Tree, Casablanca, Playboy, Mushroom, Sire, IRS, Modern and then 8 years at Atlantic/Atco....Marc Nathan wants to find old radio MD's and PD's who might be on line, just to rekindle old animosity :) (yeah, right, like I was EVER upset at someone for not adding a Hamilton, Joe, Frank and Reynolds...er, Dennison record!)

Anyway, this board looked like it was all business, and perhaps the moderator will not take kindly to this gentle subversion, but the info stupor highway has made it possible for me to find some old friends, and I know I have a few here.

--

mdnathan@netcom.com

4342. digital radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:13 UTC
From: neil@realtime.demon.co.uk
Message-ID: <37nmdh$r3@vixen.cso.uiuc.edu>
Source record: 37347

>waiting for the next development --- Digital radio...stay tuned!

Digital radio is starting in Britain next year with europe soon to follow
I believe.

NJR

4343. Shareware review of ID Logic

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:19 UTC
From: ChrisCarm@aol.com
Message-ID: <37nmdn$r9@vixen.cso.uiuc.edu>
Source record: 37330

Review of ID Logic software:
Oct. 14, 1994

I took the offer that was published in the Airwaves
Journal on the ID Logic Simulator. That's the share-
ware software that contains the 14,000 plus radio
stations in Canada, U.S.A., and Mexico border stations.

I downloaded the software from the "Pics-on-Line"
BB at 14.4 -- because the 2400 baud would be almost
one hour! It took me about 15 minutes at 14.4.

You'll have to use the newest version of PKUNZIP to
uncompress the file. Also, the file VBRUN300.dll must be
in the Windows /system file. The program WILL NOT work
without it. The file exists on AOL or Compuserve; and
most local user-based bulletin boards.

Now to the software: The claim to fame on the ID logic
software is "Tune by format and automatically identify
a station by call sign, format and city of license."

I didn't read the instructions, or look at the help window --
I just went headfirst into the program. I quickly placed
Oceanside as my location, set the reception switch to "DX2"
and found that 99 percent of the stations were on target.
I was impressed! What I liked about it was the ability to jump
around anywhere in the U.S., Canada, or border of Mexico to
find what's available. The release is from September, so what
call letters that have changed within the past six months were
there on target.

The price for the registration is $45. The new edition of M Street
is $43; and as the copyright material says, they are the resource
for the station guide.

It's one of the better shareware software programs I have found.
When I am done with my trail period, I plan on paying for the
registration; and full benefits of the program.

The program is available via Internet-ftp: hk.net, in the
/shareware/prs subdirectory; or call 1.609.753.2540 (to
9600 baud); or 1.609.753.2618 (14.4). If using the BB,
try to use the 14.4 line; it'll be a lot faster.

Chris Carmichael
Carlsbad, California

4344. World Media Expo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:20 UTC
From: ChrisCarm@aol.com
Message-ID: <37nmdo$rb@vixen.cso.uiuc.edu>
Source record: 37323

>From the World Media Expo, Los Angeles, California:
Oct. 13, 1994

First day of the Expo kicks off! Westwood One's on-air
talent that broadcasted live from the convention center
includes:

Pat Buchanan & Co. from 9 a.m. to 12 p.m.

David Brenner: 12 p.m. to 3 p.m.

Bruce Williams: 3 p.m. to 5 p.m.

Live from the lobby of the Bonadventure Hotel:

Tom Leykis: 3 p.m. to 7 p.m.

Jim Bohannon: 7 p.m. to 10 p.m.

(all time Pacific)

Further news will be sent this weekend.

>From the Reader's Post:

Radio AAHS has added a Kansas City-area station. Through
an LMA, KBEA-AM, Misson, Kansas (1480, 1kw-D; .5kw nights)
broadcasts the Children's Broadcasting Corp., feed.

More to come from the World Media Expo!

Chris Carmichael
Los Angeles, California

4345. Orlando news

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:21 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37nmdp$rc@vixen.cso.uiuc.edu>
Source record: 37266

The owners of WMMO 98.9 in Orlando have apparently purchased WHTQ Q96 and will eventually move the Q96 studios to the downtown SunBank building where WMMO is headquartered.

WMMO is soft-rock and Q96 is classic rock. Rumor had been that the owners of Cool 105.9 would buy Q96, this is apparently not the case after all.

WMMO may transfer its soft rock format to Q96's 100,000 watt signal and launch a 70's format on the lower-powered 98.9 frequency.

Andy at WRMF in South Florida

4346. New central PA FM station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:21 UTC
From: maxwell@essc.psu.edu
Message-ID: <37nmdp$rd@vixen.cso.uiuc.edu>
Source record: 37320

Thursday night, equipment tests were being done at the new 107.9 FM WXXZ Port Matilda-State College, PA (class A). The announcers said that the station would be up this Monday, Oct. 17. The format is still to be determined, however.

Here's some of what they played...when I tuned in (around 11:30PM) they were playing "Boot Scootin Boogie" by Brooks & Dunn, and I was thinking "OH, NO! Not a COUNTRY station! ARGH!" and the announcer even said "Country 108". However, he may have just been messing around with us because the next 10-15 songs that I heard were a mix of classic rock, 80's rock, pop, AC and modern rock (with one other country song toward the end). Most of the songs were well known, such as "Werewolves of London" by Warren Zevon, "Fall Down" by Toad the Wet Sprocket, or "Wanted Dead or Alive" by Bon Jovi. They had a few slogans such as "The only station you'll ever need" (which might signal that the format will be a mix/AC station) and "WXXZ Port Matilda-State College...where the hell is Port Matilda" (can't figure any hint there). They didn't use any sort of other music related slogans...no "Rock 108" or "Classic 108", "Cutting Edge 108", etc.

Any guesses here? I don't expect a good station here (the stations around here generally suck), but I'll be at least happy if it's not country, which is my fear...

Later...

Brandt

4347. South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:22 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37nmdq$rh@vixen.cso.uiuc.edu>
Source record: 37333

Well, Z-Rock on 103.1 is apparently not a smokescreen for a country format in West Palm Beach - their salespeople have business cards with the Z-Rock and WKGR (their sister station) logos. Plus they have a few billboards in the north part of Palm Beach county, where their signal is best.

Long time oldies station WAXY gave up it's call letters in August when they went all-70's and changed to WBGG "Big 106." So Jeff-Pilot, owner of crosstown oldies station Magic 102.7 picked up the WAXY calls for their AM, formerly WMRZ-790. The GM, Dennis Collins, sez it was to keep the heritage calls in Miami/Ft Lauderdale and to keep someone else from using them in town. No change in the lineup at WAXY-AM, which is talk during the day and nostalgia at night.

Former WSVN-7 anchor Penny Daniels is now host of the syndicated A Current Affair TV show. The show is on WSVN and 7 weeknites.

Andy at WRMF

4348. Kansas City -- Summer Arbitron Survey

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:23 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37nmdr$rj@vixen.cso.uiuc.edu>
Source record: 37325

The summer Kansas City Arbitron shows little movement for the top four stations. However, some of the middle-ranked stations came up with some surprises this time.
First, the 12+ "vanity" numbers for the last ten books:

```
---------1994------- ---------1993---------- -------1992------
Summer Spring Winter Fall SummerSpringWinter Fall Summer Spring
Fmt 1994 1994 1994 1993 1993 1993 1993 1992 1992 1992 Avg

K WDAF AM 10.0 9.8 10.7 8.3 10.5 11.2 12.0 9.6 10.8 9.8 10.3
K KFKF FM 8.7 8.3 8.4 8.1 8.7 11.0 11.1 13.4 11.2 11.4 10.0
B KPRS FM 7.3 7.1 8.8 7.8 8.3 9.0 7.6 7.7 7.6 6.8 7.8
K KBEQ FM 6.6 6.2 5.1 6.4 4.4 5.4 4.2 3.7 3.4 3.3 4.9
R KQRC FM 5.7 3.8 4.7 4.5 6.5 6.4 5.6 5.8 7.3 5.7 5.6
S KUDL FM 5.7 4.5 4.9 4.5 4.2 3.9 3.9 4.1 4.2 5.8 4.6
O KCMO FM 5.5 5.1 4.2 4.6 4.8 3.8 4.2 4.0 3.6 3.8 4.4
S KLTH FM 5.1 5.9 6.7 7.4 4.8 4.7 6.0 4.5 5.8 5.2 5.6
R KCFX FM 4.6 4.5 5.3 7.3 5.1 4.1 3.9 5.0 5.3 4.6 5.0
T KMBZ AM 4.4 4.5 5.3 4.9 4.4 4.1 5.5 4.9 3.8 4.6 4.6
R KYYS FM 4.3 4.3 5.2 4.4 5.4 3.8 5.1 6.0 5.8 6.9 5.1
H KMXV FM 3.9 4.7 3.2 2.5 3.4 3.7 4.4 3.5 3.6 4.4 3.7
H KISF FM 3.5 3.6 3.4 2.8 4.3 3.9 2.1 1.1 2.0 1.6 2.8
T KCMO AM 3.1 3.7 3.5 4.0 4.3 3.8 3.6 4.9 4.4 5.3 4.1
C KXTR FM 2.8 3.3 3.2 3.4 2.2 2.3 2.5 2.5 2.1 2.1 2.6
N KFEZ AM 2.2 2.2 1.0 1.6 2.2 1.8 3.4 1.6 2.5 2.2 2.1
G KPRT AM 1.5 2.1 1.8 1.3 1.4 2.2 1.5 1.1 1.3 1.8 1.6
K KKCJ FM 1.2 1.7 1.8 2.1 1.4 1.4 1.8 2.7 2.4 1.5 1.8
T KNHN AM 1.0 1.0 1.0 1.5 0.6 0.9 0.9 1.4 0.8 1.0 1.0
G KCCV FM 0.7 0.7
T KBEQ AM 0.8 0.8
K WHB AM 1.2 0.5 0.4 1.5 1.7 1.8 1.4 1.5 2.0 1.3
```

Format Categories: B (Black), C (Classical), G (Religious), H (Hit Rock), K (Country), N (Nostalgia), O (Oldies), R (AOR or Classic Rock), S (Soft Rock), T (News and/or Talk). A (Alternative, Modern) not listed -- none in KC.

Also of interest....

```
Shares by Duopoly: Summer Spring
1994 1994
Apollo 9.6 9.2 (KMXV, KUDL)
Bonneville 18.1 19.2 (KMBZ, KLTH, KCMO-AM/FM)
Sconnix 9.9 10.0 (KFKF, KKCJ LMA)
```

Time now for the quarterly tradition of counting up the winners and the losers in this survey:

WINNERS
* KUDL: It's now clear why Apollo bought this station, formerly KMXV's adult-contemporary archrival. KUDL has had a longer tradition in Kansas City, plus ideal call letters for this form. (Yes, they do call it "Cuddle" on the air. Yeccch.) Apollo has livened up the playlist and moved top-ranked morning time Dan Hurst and Gloria Goodwin over from KMXV. It's taken about six months for the moves to pay off, but it appears to have happened.
* KCMO-FM: The oldies station continues its steady march upward. WHB's move away from the format last summer has certainly helped, but it also appears that Bonneville is doing a far, far better job of programming "Oldies 95" than Gannett (KCMO's owner until last fall) ever could.
* WDAF: "61 Country" returns to double-digit figures with this book. It's possible the figures could have been a little higher if the baseball strike hadn't occurred. Still, WDAF evidently believes Royals baseball did not significantly help the station's ratings performance -- next season, the Royals will be on KMBZ.
* KFEZ: Yes, "1190 EZ," the nostalgia and MOR station, stays flat with a 2.2. But keep in mind that this is an AM station with a lousy nighttime signal, almost no promotion, and a somewhat eclectic, niche format. Furthermore, once KBEA drops "Music of Your Life" for kids' radio next month, KFEZ will have format exclusivity.
MAYBE A WINNER:
* KQRC: Yes, yes, yes, it's *way* up from 3.8 in the spring book. But compare it to the previous two summers: 6.5 and 7.3. Expect this hard-rocker to lose audience now that Chiefs football has started up on KCFX. Several prominent concerts this summer and a surprisingly liberal sprinkling of modern rock crossovers also helped boost the station's numbers.
LOSERS:
* KYYS: Our other album-rocker continues to turn in a sluggish performance. Flat compared to the spring book, and down from the previous two summers: 5.4 and 5.8. When I first moved to Kansas City four years ago, it pulled down double-digit numbers. That's how far it has fallen.
* KMXV: Summer surveys are supposed to give a boost to CHR stations, according to received wisdom. Then why did "Mix 93.3" plunge from a strong spring book? The station's playlist lately sounds almost like the playlist on urban-leaning competitor KISF ("Kiss FM").
* KCMO: While Bonneville souped up the FM, the AM is stuck in the soup. What news programming was left after Gannett got through with our only 50,000-watt signal has been siphoned off onto Bonneville's longstanding Kansas City news/talk outlet, KMBZ. What's left are talk show hosts who are trying to be controversial plus some syndicated talk. The only good news out of this is that KMBZ has become a far better station as a result of the Bonneville duopoly.
* KFKF/KKCJ: Yes, it's my quarterly complaint about this waste of FM Channel 293C1. KFKF (Sconnix) leased this station to keep another country FM competitor out of the market in 1992. It worked until 1993. Now all it does is drain audience from KFKF, in the face of heavy competition from "Young Country" KBEQ-FM. Even worse, KFKF has now lost its highly respected program director, Don Crawley, who's decided to leave radio.

Hey, Sconnix, it's time to do *something* with KKCJ.
Hell, put time signals on it. You might get a bigger audience.
QUESTIONS:
* Why did WHB fall off the survey altogether this time? Is this an inglorious end for Kansas City's onetime Top-40 giant, now doing country music and livestock reports?
* How does KNHN manage to field a locally-originated schedule of talk shows with cellar-level shares and a crummy signal on a graveyard channel (1340)?
* Will classical KXTR be able to recover from its summer dip in listenership?
* Will modern rock/new rock/etc. be passe by the time it gets to Kansas City (sorry, KLZR (Lawrence, KS) doesn't count in this instance)?
* With all the Volvos and Saabs in my neighborhood, why isn't anyone paying attention and trying an AAA format?

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4349. Milwaukee-Racine Ratings News and Commentary

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:24 UTC
From: UltimaJock@aol.com
Message-ID: <37nmds$rl@vixen.cso.uiuc.edu>
Source record: 37348

Here's the Cream City numbers deal, complete with my own occasionally-relevant commentary :-}...

+Country WMIL-FM 106.1 has replaced Full Service Talker WTMJ-AM 620 as the top station in the market. WTMJ's current drop can be attributed to the baseball strike (they're the Brewers' flagship and syndicator), but before that they slipped almost four points from year-ago levels. However, mid-day newcomers Jim Althoff and Andee Beck have gained slightly on G. Gordon Liddy's year-ago level; Charlie Sykes is still trying to catch up to Jay Marvin's exiting numbers.

+Talker WISN-AM 1130 can't blame sports strikes for its drop, however. Milwaukee's probably just tiring of the non-stop right-wing rants. Curt Smith, the ex-George Bush speechwriter that replaced Jerry Bott in the 9-Noon shift (by order of the Hearst Corporation's New York office, to hear Bott tell it on one of his last airshifts), has matched Rush Limbaugh (tape-delayed Noon-3) in both ideology and airshift ratings slide from Summer '93 levels (down two points). Mark Belling, the 3-6 conservative poster boy (I've never seen so many billboards for a single air personality around Milwaukee since the days of Larry "The Legend" Johnson on the old WZUU), is substantially ahead of longtime WTMJ staple Jonathan Green but has dropped 2.6 from last year, as did 6-7:30 sports talker Steve "The Homer" True.

+The top morning show is rocker WLZR-AM 1340-FM 102.9's Bob Madden and Brian Nelson, with WNOV-AM 860's Commander Michael McGee and Richard G. Carter "tough talk" more than tripling that station's share.

+The biggest loser: WLUM-FM 102.1, which lost almost half of its measured audience. Whether it willfully jumped from Urban to Alternative Rock last month or was pushed is debatable.

12-plus totals, with changes from Spring standings:
1. WMIL, Country, 8.8 (+1.1)
2. WTMJ, Full Service Talk, 8.0 (-0.5)
3. WKTI-FM 94.5, Uptempo A/C, 7.1 (+1.6)
4. WKLH-FM 96.5, Classic Rock, 6.9 (+0.3)
5. WLZR-AM-FM, 6.6 (+0.8)
6. (tie)WISN, Talk, 5.0 (-2.1)
6. (tie)WKKV-FM 100.7, Urban A/C, 5.0 (+1.3)
6. (tie)WOKY-AM 920, nostalgia, 5.0 (-1.1)
9. WEZW-FM 103.7, soft A/C, 4.7 (+0.6)
10. WMYX-FM 99.1, uptempo A/C, 4.6 (+1.5)
11. WQFM 93.3, rock, 4.0 (+0.9)
12. WLUM-FM, was Urban/now Alternative, 3.8 (-3.7)
13. (tie)WZTR-FM 95.7, oldies, 3.3 (-1.1)
13. (tie)WLTQ-FM 97.3, soft A/C, 3.3 (+0.1)

14. WNOV, Urban, 2.3 (steady)
15. WFMR-FM 98.3, classical, 2.2 (-0.3)
16. WMCS-AM 1290, Urban, 1.8 (+0.4)
Apparently missing in action: WYLO-AM 540 (religious/ethnic), WLIP-AM 1050 (A/C and oldies), WEMP-AM 1250 (Oldies Channel), WRJN-AM 1400 (Full Service A/C), WBJX-AM 1460 (Spanish), WAUK-AM 1510 (Country), WTKM-AM 1540-FM 104.9 (polkas), WHKQ-FM 92 (easy listening) and WVCY-FM 107.7 (strident Religious Right propaganda).

Top 5 in the mornings:
1. WLZR-AM-FM, 9.3
2. WMIL, 8.7
3. (tie)WTMJ, 8.6
3. (tie)WKTI, 8.6
5. WKLH, 8.1

Top 5 Middays:
1. WMIL, 8.9
2. WKLH, 7.8
3. WISN, 7.6
4. WKTI, 7.2
5. WEZW, 6.3

Top 5 Afternoon Drives:
1. WMIL, 9.2
2. WISN, 8.3
3. WKLH, 7.8
4. WKTI, 7.3
5. WTMJ, 6.7

Top 5 Evenings:
1. WTMJ, 14.6 (Gil Gross, interestingly)
2. WKKV, 9.6
3. WMIL, 6.8
4. WLUM, 5.9
5. WLZR-AM-FM, 5.3

Source on these numbers is Duane Dudek of the Milwaukee Sentinel.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4350. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:25 UTC
From: cmylod@nl.oracle.com
Message-ID: <37nmdt$rn@vixen.cso.uiuc.edu>
Source record: 37335

Ron Cole (rdcole@crl.com) wrote:
> By default the FCC has settled on this arrangment. Using the Even
> channel would gain nothing. The spacing is based on adjacent channel
> interferance paramaters so I doubt that being able to use the even
> numbers would allow more stations.

Based on European usage it would. Have a station on 99.0, if 99.2 is too close 99.3 can be used. European regulators have inter-country agreements on this. Did the FCC pick this for an easier life or can there be any technical reason?

Otherwise why does this odd spacing occur only in North America?

4351. Radio Periodicals

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:28 UTC
From: jcradock@aol.com
Message-ID: <37nme0$rs@vixen.cso.uiuc.edu>
Source record: 37342

I am interested in magazines/books containing reviews/criticism of AM, FM, and SW radio programs. It seems like most periodicals are about either the technical or business angle of radio. Any suggestions/leads?

Feel free to contact me directly or post to this newsgroup.

Thanks.

-John Cradock
jcradock@aol.com

4352. Re: Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:30 UTC
From: jcradock@aol.com
Message-ID: <37nme2$rv@vixen.cso.uiuc.edu>
Source record: 37262

I'm sorry I can't help you locate the radioplays, but I'm a big fan of ZBS/Jack Flanders ... I especially liked the adventures in Brazil and Morocco ... how can I get in touch with ZBS or get tapes of these programs? If you know, can you contact me directly?

-John Cradock
jcradock@aol.com

4353. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:32 UTC
From: ultimajock@aol.com
Message-ID: <37nme4$s4@vixen.cso.uiuc.edu>
Source record: 37336

In article <37iiqg$kb0@vixen.cso.uiuc.edu>, ultimajock@aol.com
(UltimaJock) writes:

>In article <37dabh$8tt@vixen.cso.uiuc.edu>,
omen!omen.com!caf@uunet.uu.net
>(Chuck Forsberg WA7KGX) writes:

>>Rush repeatedly brags about his screener, but he also claims he
>>does not discriminate against callers with whom he disagrees.

>Jack Ellery of PRN has repeatedly discussed on-air the three-tier
>screening structure that Limbaugh has used to guarantee a low level of
>discouraging wordage; in fact, Ellery's producer at WCTC worked as one of
>Rush's call blockers a couple of years ago.

>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

>[Moderator's Note: Daevid, care to elaborate on this three-tierd
screening? Bill]

Depending on the time period, there would be three basic criteria
(precisely which I don't remember; enthusiasm for Herr Limbaugh was
definitely one) and/or three individual judges that would give the
thumbs-up-or-down to whatever call they were deciding upon.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4354. new 104.3 f.m. the colt in Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:33 UTC
From: rrock@clark.net
Message-ID: <37nme5$s6@vixen.cso.uiuc.edu>
Source record: 37337

when did the soft format of Baltimore's soft 104.3 change to 70s format? I love this new format but if somebody could let me know when this format took place, I'd appreciate it. It seems that every format change, I just miss or something.

Kerby

--
Kerby Hill rrock@clark.net: Howard Stern is the only true radio god of the morning anywhere. Compuserve: 73162,536: Don and Mike are the only true radio gods of the afternoon. David Letterman is the only true god of late night television. Genie: k.hill3

4355. "King is Dead" Followup - Mpls/St. Paul Summer Arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:34 UTC
From: SGRIFFITH@murrow.mpr.org
Message-ID: <37nme6$s7@vixen.cso.uiuc.edu>
Source record: 37268

In followup to the note I wrote yesterday, herewith are the Summer 1993/1994 Arbitrons for Minneapolis and St. Paul;

STATION	12+		18-34		25-54		35-64	
	'94	'93	'94	'93	'94	'93	'94	'93
KQRS AM/FM	13.1	10.0	23.4	18.0	16.3	11.8	8.0	5.5
WCCO AM	12.6	15.2	2.6	3.3	8.6	9.5	15.7	18.9
KEGE FM	6.5	5.6	13.2	10.9	5.3	3.3	1.1	0.5
KDWB FM	6.2	7.3	8.8	9.7	4.4	4.7	2.4	2.6
WLTE FM	5.7	6.7	4.6	5.7	6.6	8.1	7.7	9.3
KSTP FM	5.5	7.1	6.9	8.8	6.8	8.7	5.8	7.4
KQQL FM	5.4	4.5	3.2	2.4	7.7	6.6	9.0	7.7
KEEY FM	5.0	6.9	6.0	6.5	5.3	7.8	5.3	8.1
WBOB FM	4.6	3.9	6.6	5.0	4.4	4.8	3.2	4.0
KSTP AM	4.6	4.3	2.6	3.6	4.0	4.5	6.1	5.3
KTCZ FM	3.9	6.0	3.6	10.8	6.0	8.3	5.6	4.0
KJJO FM	3.5	2.6	2.9	3.4	3.5	3.2	4.6	2.4
KLBB AM	2.2	1.6	0.1	0.3	0.5	0.1	1.4	0.9
KFAN AM	1.7	1.3	2.5	1.1	2.0	1.7	1.4	1.7
KREV FM	0.8	--	1.1	--	0.7	--	0.5	--
KCFE FM	0.7	0.5	0.4	0.4	0.9	0.8	1.2	0.8
WMIN AM	0.6	--	--	--	0.1	--	0.3	--
WREV FM	0.4	--	1.1	--	0.6	--	--	--

Stations in the Twin Cities market are:

KQRS AM/FM - Classic Rock WCCO AM - News/Talk
KEGE FM - Alternative KDWB FM - CHR/Dance WLTE FM - A/C
KSTP FM - A/C KQQL FM - Oldies KEEY FM - Hot Country
WBOB FM - Hot Country KSTP AM - Talk KTCZ FM - NAC/Alternative
KJJO FM - Classic Country KLBB AM - Music Of Your Life
KFAN AM - All Sports KREV FM - Alternative WREV FM - Alternative
KCFE FM - NAC WMIN AM Religious

What does it all mean? Alternative is on the rise - see KEGE/KREV/WREV vs KTCZ, who took a huge hit this past book. Country is still waning - KEEY FM was #2 in the market 18 months ago. They've lost something like 7 full points since then.

Also, the Twin Cities is a battleground between two broadcast giants - ABC/Cap Cities and CBS. ABC/Cap Cities (KQRS & KEGE) has 19.6 percent of the total market, 12+. CBS (WCCO & WLTE) is not far behind at 18.3 percent. That's almost 38 percent of all radio listeners concentrated at just four locations on the dial.

Other than that, it's been a quiet week in Lake Wobegon(tm)....8)

Hope this info is helpful/interesting/amusing...I greatly enjoy peeking into other peoples' markets thru AIRWAVES.

Best,

Steve Griffith
Studio Engineer
Minnesota Public Radio
sgriffith@mpr.org

4356. digital radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:35 UTC
From: neil@realtime.demon.co.uk
Message-ID: <37nme7$s8@vixen.cso.uiuc.edu>
Source record: 37269

>waiting for the next development --- Digital radio...stay tuned!

Digital radio is starting in Britain next year with europe soon to follow
I believe.

NJR

4357. Former record promo guy seeks...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:36 UTC
From: mdnathan@netcom.com
Message-ID: <37nme8$sb@vixen.cso.uiuc.edu>
Source record: 37251

In 1971 I wrote Todd Rundgren a fan letter and the next thing I knew, this 16 year old New Yorker was the promo guy for Ampex Records. With stops at Bearsville, Big Tree, Casablanca, Playboy, Mushroom, Sire, IRS, Modern and then 8 years at Atlantic/Atco....Marc Nathan wants to find old radio MD's and PD's who might be on line, just to rekindle old animosity :) (yeah, right, like I was EVER upset at someone for not adding a Hamilton, Joe, Frank and Reynolds...er, Dennison record!)

Anyway, this board looked like it was all business, and perhaps the moderator will not take kindly to this gentle subversion, but the info stupor highway has made it possible for me to find some old friends, and I know I have a few here.

--

mdnathan@netcom.com

4358. "After The Rush" is an uncreative name and concept

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:37 UTC
From: John=Baca%Graphics=Dev%PCPD=Hou@bangate.compaq.com
Message-ID: <37nme9$sc@vixen.cso.uiuc.edu>
Source record: 37257

Why don't the people behind "After The Rush" simply put
a liberal on the air and call it "The Somebody Somebody Show".

The show could choose its own format and its own topics for the day.
To respond to Rush's program is focusing on Rush and not the
issues at hand.

The more shows on the better. If the title was not "After The Rush",
the show could be on today instead of in some legal morass.

To many hosts have tried to mimic Rush's style over the years.
This is especially true at the local level. If "After The Rush", tries
to hard to mimic or satire the Rush show, it's defeating it's own
purpose of providing a different perspective.

So whoever out there is behind "After The Rush". Stop wasting
time on the title and put your show on the air!

4359. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:38 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <37nmea$sd@vixen.cso.uiuc.edu>
Source record: 37319

In article <37fem0$a1s@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>From: talk1370@aol.com (Talk1370)
>Subject: Re: Commercial programmers are sheep
>Date: 12 Oct 1994 01:38:08 GMT

>In article <37dabo$8u2@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids)
>writes:

>(Commercial radio programmers are sheep)

> By and large, noncommercial stations with any sort of coverage
>tend to be sheep as well, opting for the safe stuff from NPR and PRI
>or locally originated clones. Trouble is, of course, sheep often get
>sheared or turned into mutton chops when someone finally comes
>along with something new that captures people's imagination. We
>are overdue for such a change...although I believe the next wave
>will be in the spoken word category...
> Bob Smith, middays WXXI/1370 Rochester NY

Y'know, I was wondering. What if, in the early fifties, radio programmers were such slaves to research data? Patti Page and Frankie Laine would still be big stars. The kids would all be flocking to see the Four Aces Fiftieth Anniversary Tour. If you took a survey in 1953 and asked if anyone had ever heard rhythm and blues, they would ask you what the hell were you talking about. A handful would say, "Oh, that stuff they play on the other side of the tracks." Elvis Presley would be an Electrician in Memphis, and alive today. Get the picture?

Mark Parisi
Cambridge, Mass.

4360. Radio Programmers are Sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:39 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <37nmeb$se@vixen.cso.uiuc.edu>
Source record: 37331

In Airwaves #873 gentryk@ucs.orst.edu wrote:

>Well, here at KBVR, we give the listeners what they want, 24 hrs a day,
>and what they want is a break from all the other overplayed crap. We
>program music that nobody has ever heard of, and our ratings are higher
>than stations with 5 times our wattage.

Since you are a college station with a wopping 340 watts (according to the Broadcasting Yearbook), you don't have to depend on having listeners to pay your bills. Commercial radio, on the other hand, must get as many listeners as possible. The only way to possibly do this is to have a focused strategy in the format of your choice. Get ready for the real world, Kim.

You say that you program music that nobody has ever heard of and your ratings are higher than stations with 5 times your wattage...what market are we talking about here. The closest rated market is Eugene, and at 340 watts your signal barely gets out of the college parking lot.

jimgrey@delphi.com wrote (and you responded)

>>I end up listening to the classic rock / AOR station most of the time,
>>because it's most comfortable in the background as I work. I think I'm
>>pretty typical of the average listener out there. I don't have time to
>>*pay attention*

>You should try listening to the unfamiliar and educate yourself! It
>doesn't take much. Who wants to be an average listener? Aspire to be
>better than average.

Like it or not, Kim, Jim is the average listener out there. You cannot change listeners' listening habits by playing music that they're not familiar with. If they are content with what is on the air then they will listen to that station. And that station will benefit with bigger ratings (and usually higher revenue) than the station that plays the unfamiliar.

jimgrey@delphi.com then wrote (and you responded)

>>If people listed "listening to the radio" as a pastime or hobby, like
>>"watching TV" or "working on the car" or "collecting stamps" or whatever,
>>it'd be different. Music radio has become mostly a background filler.

>What complete and total crap. Mediocrity does not keep listeners.
>Mediocrity drives them to non commercial radio because we are the only
>ones with enough guts to break the mold.

When did we start flaming people here. Should we be calling other people's opinions "crap." Besides, do some research, Kim, and you will see that Jim

is right on the money with the rest of the country.

Mark Bianchi
RCS World Headquarters
Scarsdale, NY
Internet: MBianchi@RCS-HQ.MHS:CompuServe.Com

------------ -------------

4361. Shareware review of ID Logic

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:41 UTC
From: ChrisCarm@aol.com
Message-ID: <37nmed$sh@vixen.cso.uiuc.edu>
Source record: 37264

Review of ID Logic software:
Oct. 14, 1994

I took the offer that was published in the Airwaves
Journal on the ID Logic Simulator. That's the share-
ware software that contains the 14,000 plus radio
stations in Canada, U.S.A., and Mexico border stations.

I downloaded the software from the "Pics-on-Line"
BB at 14.4 -- because the 2400 baud would be almost
one hour! It took me about 15 minutes at 14.4.

You'll have to use the newest version of PKUNZIP to
uncompress the file. Also, the file VBRUN300.dll must be
in the Windows /system file. The program WILL NOT work
without it. The file exists on AOL or Compuserve; and
most local user-based bulletin boards.

Now to the software: The claim to fame on the ID logic
software is "Tune by format and automatically identify
a station by call sign, format and city of license."

I didn't read the instructions, or look at the help window --
I just went headfirst into the program. I quickly placed
Oceanside as my location, set the reception switch to "DX2"
and found that 99 percent of the stations were on target.
I was impressed! What I liked about it was the ability to jump
around anywhere in the U.S., Canada, or border of Mexico to
find what's available. The release is from September, so what
call letters that have changed within the past six months were
there on target.

The price for the registration is $45. The new edition of M Street
is $43; and as the copyright material says, they are the resource
for the station guide.

It's one of the better shareware software programs I have found.
When I am done with my trail period, I plan on paying for the
registration; and full benefits of the program.

The program is available via Internet-ftp: hk.net, in the
/shareware/prs subdirectory; or call 1.609.753.2540 (to
9600 baud); or 1.609.753.2618 (14.4). If using the BB,
try to use the 14.4 line; it'll be a lot faster.

Chris Carmichael
Carlsbad, California

4362. World Media Expo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:42 UTC
From: ChrisCarm@aol.com
Message-ID: <37nmee$si@vixen.cso.uiuc.edu>
Source record: 37255

>From the World Media Expo, Los Angeles, California:
Oct. 13, 1994

First day of the Expo kicks off! Westwood One's on-air
talent that broadcasted live from the convention center
includes:

Pat Buchanan & Co. from 9 a.m. to 12 p.m.

David Brenner: 12 p.m. to 3 p.m.

Bruce Williams: 3 p.m. to 5 p.m.

Live from the lobby of the Bonadventure Hotel:

Tom Leykis: 3 p.m. to 7 p.m.

Jim Bohannon: 7 p.m. to 10 p.m.

(all time Pacific)

Further news will be sent this weekend.

>From the Reader's Post:

Radio AAHS has added a Kansas City-area station. Through
an LMA, KBEA-AM, Misson, Kansas (1480, 1kw-D; .5kw nights)
broadcasts the Children's Broadcasting Corp., feed.

More to come from the World Media Expo!

Chris Carmichael
Los Angeles, California

4363. New central PA FM station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:43 UTC
From: maxwell@essc.psu.edu
Message-ID: <37nmef$sk@vixen.cso.uiuc.edu>
Source record: 37260

Thursday night, equipment tests were being done at the new 107.9 FM WXXZ Port Matilda-State College, PA (class A). The announcers said that the station would be up this Monday, Oct. 17. The format is still to be determined, however.

Here's some of what they played...when I tuned in (around 11:30PM) they were playing "Boot Scootin Boogie" by Brooks & Dunn, and I was thinking "OH, NO! Not a COUNTRY station! ARGH!" and the announcer even said "Country 108". However, he may have just been messing around with us because the next 10-15 songs that I heard were a mix of classic rock, 80's rock, pop, AC and modern rock (with one other country song toward the end). Most of the songs were well known, such as "Werewolves of London" by Warren Zevon, "Fall Down" by Toad the Wet Sprocket, or "Wanted Dead or Alive" by Bon Jovi. They had a few slogans such as "The only station you'll ever need" (which might signal that the format will be a mix/AC station) and "WXXZ Port Matilda-State College...where the hell is Port Matilda" (can't figure any hint there). They didn't use any sort of other music related slogans...no "Rock 108" or "Classic 108", "Cutting Edge 108", etc.

Any guesses here? I don't expect a good station here (the stations around here generally suck), but I'll be at least happy if it's not country, which is my fear...

Later...

Brandt

4364. Orlando news

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:43 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <37nmef$sj@vixen.cso.uiuc.edu>
Source record: 37345

The owners of WMMO 98.9 in Orlando have apparently purchased WHTQ Q96 and will eventually move the Q96 studios to the downtown SunBank building where WMMO is headquartered.

WMMO is soft-rock and Q96 is classic rock. Rumor had been that the owners of Cool 105.9 would buy Q96, this is apparently not the case after all.

WMMO may transfer its soft rock format to Q96's 100,000 watt signal and launch a 70's format on the lower-powered 98.9 frequency.

Andy at WRMF in South Florida

4365. Radio Periodicals

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:49 UTC
From: jcradock@aol.com
Message-ID: <37nmel$sr@vixen.cso.uiuc.edu>
Source record: 37328

I am interested in magazines/books containing reviews/criticism of AM, FM, and SW radio programs. It seems like most periodicals are about either the technical or business angle of radio. Any suggestions/leads?

Feel free to contact me directly or post to this newsgroup.

Thanks.

-John Cradock
jcradock@aol.com

4366. Re: Radio Plays

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:50 UTC
From: jcradock@aol.com
Message-ID: <37nmem$ss@vixen.cso.uiuc.edu>
Source record: 37339

I'm sorry I can't help you locate the radioplays, but I'm a big fan of ZBS/Jack Flanders ... I especially liked the adventures in Brazil and Morocco ... how can I get in touch with ZBS or get tapes of these programs? If you know, can you contact me directly?

-John Cradock
jcradock@aol.com

4367. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:52 UTC
From: ultimajock@aol.com
Message-ID: <37nmeo$t1@vixen.cso.uiuc.edu>
Source record: 37346

In article <37iiqg$kb0@vixen.cso.uiuc.edu>, ultimajock@aol.com
(UltimaJock) writes:

>In article <37dabh$8tt@vixen.cso.uiuc.edu>,
omen!omen.com!caf@uunet.uu.net
>(Chuck Forsberg WA7KGX) writes:

>>Rush repeatedly brags about his screener, but he also claims he
>>does not discriminate against callers with whom he disagrees.

>Jack Ellery of PRN has repeatedly discussed on-air the three-tier
>screening structure that Limbaugh has used to guarantee a low level of
>discouraging wordage; in fact, Ellery's producer at WCTC worked as one of
>Rush's call blockers a couple of years ago.

>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

>[Moderator's Note: Daevid, care to elaborate on this three-tierd
screening? Bill]

Depending on the time period, there would be three basic criteria
(precisely which I don't remember; enthusiasm for Herr Limbaugh was
definitely one) and/or three individual judges that would give the
thumbs-up-or-down to whatever call they were deciding upon.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4368. "After The Rush" is an uncreative name and concept

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:58 UTC
From: John=Baca%Graphics=Dev%PCPD=Hou@bangate.compaq.com
Message-ID: <37nmeu$t5@vixen.cso.uiuc.edu>
Source record: 37329

Why don't the people behind "After The Rush" simply put
a liberal on the air and call it "The Somebody Somebody Show".

The show could choose its own format and its own topics for the day.
To respond to Rush's program is focusing on Rush and not the
issues at hand.

The more shows on the better. If the title was not "After The Rush",
the show could be on today instead of in some legal morass.

To many hosts have tried to mimic Rush's style over the years.
This is especially true at the local level. If "After The Rush", tries
to hard to mimic or satire the Rush show, it's defeating it's own
purpose of providing a different perspective.

So whoever out there is behind "After The Rush". Stop wasting
time on the title and put your show on the air!

4369. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:39:59 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <37nmev$t6@vixen.cso.uiuc.edu>
Source record: 37344

In article <37fem0$a1s@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>From: talk1370@aol.com (Talk1370)
>Subject: Re: Commercial programmers are sheep
>Date: 12 Oct 1994 01:38:08 GMT

>In article <37dabo$8u2@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids)
>writes:

>(Commercial radio programmers are sheep)

> By and large, noncommercial stations with any sort of coverage
>tend to be sheep as well, opting for the safe stuff from NPR and PRI
>or locally originated clones. Trouble is, of course, sheep often get
>sheared or turned into mutton chops when someone finally comes
>along with something new that captures people's imagination. We
>are overdue for such a change...although I believe the next wave
>will be in the spoken word category...
> Bob Smith, middays WXXI/1370 Rochester NY

Y'know, I was wondering. What if, in the early fifties, radio programmers were such slaves to research data? Patti Page and Frankie Laine would still be big stars. The kids would all be flocking to see the Four Aces Fiftieth Anniversary Tour. If you took a survey in 1953 and asked if anyone had ever heard rhythm and blues, they would ask you what the hell were you talking about. A handful would say, "Oh, that stuff they play on the other side of the tracks." Elvis Presley would be an Electrician in Memphis, and alive today. Get the picture?

Mark Parisi
Cambridge, Mass.

4370. Radio Programmers are Sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 04:40:00 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <37nmf0$t7@vixen.cso.uiuc.edu>
Source record: 37265

In Airwaves #873 gentryk@ucs.orst.edu wrote:

>Well, here at KBVR, we give the listeners what they want, 24 hrs a day,
>and what they want is a break from all the other overplayed crap. We
>program music that nobody has ever heard of, and our ratings are higher
>than stations with 5 times our wattage.

Since you are a college station with a wopping 340 watts (according to the Broadcasting Yearbook), you don't have to depend on having listeners to pay your bills. Commercial radio, on the other hand, must get as many listeners as possible. The only way to possibly do this is to have a focused strategy in the format of your choice. Get ready for the real world, Kim.

You say that you program music that nobody has ever heard of and your ratings are higher than stations with 5 times your wattage...what market are we talking about here. The closest rated market is Eugene, and at 340 watts your signal barely gets out of the college parking lot.

jimgrey@delphi.com wrote (and you responded)

>>I end up listening to the classic rock / AOR station most of the time,
>>because it's most comfortable in the background as I work. I think I'm
>>pretty typical of the average listener out there. I don't have time to
>>*pay attention*

>You should try listening to the unfamiliar and educate yourself! It
>doesn't take much. Who wants to be an average listener? Aspire to be
>better than average.

Like it or not, Kim, Jim is the average listener out there. You cannot change listeners' listening habits by playing music that they're not familiar with. If they are content with what is on the air then they will listen to that station. And that station will benefit with bigger ratings (and usually higher revenue) than the station that plays the unfamiliar.

jimgrey@delphi.com then wrote (and you responded)

>>If people listed "listening to the radio" as a pastime or hobby, like
>>"watching TV" or "working on the car" or "collecting stamps" or whatever,
>>it'd be different. Music radio has become mostly a background filler.

>What complete and total crap. Mediocrity does not keep listeners.
>Mediocrity drives them to non commercial radio because we are the only
>ones with enough guts to break the mold.

When did we start flaming people here. Should we be calling other people's opinions "crap." Besides, do some research, Kim, and you will see that Jim

is right on the money with the rest of the country.

Mark Bianchi
RCS World Headquarters
Scarsdale, NY
Internet: MBianchi@RCS-HQ.MHS:CompuServe.Com

------------ -------------

4371. WOWO to be discussed on SPECTRUM, 10/15/94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:28 UTC
From: fybush@world.std.com
Message-ID: <37pj2k$6sp@vixen.cso.uiuc.edu>
Source record: 37390
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

If you've been following the impending demise of the 50kw clear channel signal of WOWO-1190 Fort Wayne IN, or if you have any interest at all in the future of America's clear channels, you'll want to be listening to SPECTRUM Saturday night October 15.

The guests will be myself and WOWO Listeners Guild founder Peter Q. George, and we'll be discussing the pending sale of WOWO, and what it could mean to American broadcasting.

Please tune in if you're able...and call in at 1-800-787-7732, or from overseas at +1 908 671 4209 (you can call collect). And please drop us a line at WOWO Listeners Guild, PO Box 1183, Randolph MA 02368, if you'd like to have a say in the future of WOWO.

SPECTRUM is on live 10-11pm EDT on WWCR, 5065kHz SW (*NOTE NEW FREQUENCY*), WIFI 1460 AM Florence NJ (Philadelphia), and KHNC 1360 in Colorado.

-=Scott Fybush - fybush@world.std.com=-
Radio Historian, *SPECTRUM*

4372. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:29 UTC
From: talk1370@aol.com
Message-ID: <37pj2l$6sq@vixen.cso.uiuc.edu>
Source record: 37392

In article <37hfgb$nk1@vixen.cso.uiuc.edu>, neil@realtime.demon.co.uk writes:

(why all N. American FMs are on odd fractional channels)

The decision was made by the FCC in 1946 when FM was moved from the 42-50 mHz region to the roomier 88-108 mHz territory it occupies today. It was felt for technical reasons that channels had to be spaced 200 kHz apart to operate with full fidelity and maximum freedom from interference. Then it was decided, for purposes of giving services on adjoining bands (VHF television below 88 mHz and aircraft communications above 108) to put the FM stations at the odd-number points and allow a short guard band at the top and bottom of the FM band, rather than having an FM station at 88.0 or 108.0 spilling over into a TV or aircraft station's signal. That's it, nothing unusual about it.
The allocation scheme applies consistently over the entire Western Hemisphere and the Pacific region including Hawaii, the Philippines and (I think) Australia and New Zealand. Other parts of the world either use different FM bands entirely, like Eastern Europe and Japan, or allocate FM stations on what we'd consider split channels or random frequencies at different spots on the band. In those cases, their TV services are located elsewhere in the spectrum as well, and TV service had a tendency to determine where FM went and how it was allocated just about everywhere. The only common denominator is that no one has FM sound broadcasting anywhere above 108 mHz, because that is virtually universal aircraft territory (although 108-109 mHz tends not to be used in North America because of proximity to FM stations at 107.7 or 107.9).
Bob Smith, middays WXXI/1370 Rochester NY

4373. Re: Alternative radio in general and a KSCA review.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:30 UTC
From: rspencer@netcom.com
Message-ID: <37pj2m$6sr@vixen.cso.uiuc.edu>
Source record: 37391

Marty Kuhrt (marty@symark.com) wrote:

: The two main complaints about the station concerned lack of jock
: talent/interest and a rehash of the standard complaint I hear about
: every 'alternative' station, "the stuff they play isn't alternative
: enough". The overall mood of the article was that the station needs
: tuning before people will be tuning in.

: I tend to agree. I've tried to listen to the station but I found it
: impossible to keep tuned in for very long. If they are trying to
: address the apathy of the GenX crowd, then they've succeeded. I don't
: think it's enough to just throw different cuts out there and put in
: 'liner-reading-back-announcer' type jocks. . .Listening to
: KSCA is like listening to a automated station from an alternate
: universe of boring people. Just because it's recorded by a non
: mainstream artist doesn't make it inherently interesting.

Perhaps my expectations have been unduly lowered by the state of LA radio over the past few years, but I love KSCA. I am grateful to hear new music that I don't hear anywhere else. I don't think it sounds automated at all. In fact, I have noticed that each personality has a distinct and identifiable tilt to the music he plays (this may in fact be a contrivance, but if so it is an effective one). The personalities themselves, I must allow, are indeed bland and indistinguishable for the most part, but at least they are not annoying.

I especially like the fact that they place an emphasis on live in-studio performances. They even have a studio dedicated to that function.

Sure, I have my gripes. I think they play too much Springsteen and Traffic, and they have too strong an inclination towards young female vocalists that all sound like varying combinations of Joni Mitchell and Rickie Lee Jones. For the most part, however, it is the station I listen to constantly (at least, when Howard isn't on).

Rob Spencer

4374. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:30 UTC
From: fybush@world.std.com
Message-ID: <37pj2m$6ss@vixen.cso.uiuc.edu>
Source record: 37394

The Sony SRF-42 is available for about $30 from J&R Music World in NYC,
800-221-8180. That's where I got mine :-)

It's an OK unit...but I prefer my Realistic TM152 for home use, or
my Sony SRFA100 and my Sangean '66 for mobile purposes.

The last AM stereo fanatic in New England...;-)

-=Scott Fybush - fybush@world.std.com=-

4375. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:36 UTC
From: donmoore@mercury.interpath.net
Message-ID: <37pj2s$6t7@vixen.cso.uiuc.edu>
Source record: 37393

In article <37iipm$k9m@vixen.cso.uiuc.edu>,
Tim Pozar <pozar@kumr.lns.com> wrote:
>
>I have never recieved anything from this guy and after three messages
>to him. Any one have any poop on this service?
>
Tim,
I got an email from him. His service is $155 a year, which is more
than a subscription to BROADCASTING & CABLE ***** AND ********
Electronic Media, which in addition to the most job listings I've
ever seen, they have NEWS and features.
AND, you can usually read them FREE at the public library!

Don Moore

4376. Re: BROADCASTING JOBS-free sample!! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:37 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <37pj2t$6t9@vixen.cso.uiuc.edu>
Source record: 37395

} From: dk@crl.com (David A. Kaye)
}
} Tim Pozar (pozar@kumr.lns.com) wrote:
}
} : I have never recieved anything from this guy and after three messages
} : to him. Any one have any poop on this service?
}
} After distinctly getting the impression that he was operating an agency
} and that the listings were free (as would be with any agency postings) I
} inquired and got back a page of prices for a subscription. I came to the
} conclusion that the post was misleading and haven't made further contact.

I too got the same impression, which is why his post was validated.

I dont know if it is a ripoff, but it certainly seems high priced.

Oh, well no damage.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4377. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:38 UTC
From: dk@crl.com
Message-ID: <37pj2u$6tb@vixen.cso.uiuc.edu>
Source record: 37396

Tim Pozar (pozar@kumr.lns.com) wrote:

: I have never recieved anything from this guy and after three messages
: to him. Any one have any poop on this service?

After distinctly getting the impression that he was operating an agency
and that the listings were free (as would be with any agency postings) I
inquired and got back a page of prices for a subscription. I came to the
conclusion that the post was misleading and haven't made further contact.

--
dk@crl.com 200 times more money is embezzled from banks
San Francisco than is stolen by robbery each year.

4378. 70's Formatted Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:39 UTC
From: an678@freenet.carleton.ca
Message-ID: <37pj2v$6tc@vixen.cso.uiuc.edu>
Source record: 37397

Am looking for tapes of 70's formatted radio stations...willing to trade
tapes of Detroit stations, or will send tape mailer etc...

4379. Re: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:45 UTC
From: lancebkost@aol.com
Message-ID: <37pj35$6tl@vixen.cso.uiuc.edu>
Source record: 37398

When I was at oldies KWG/KYBB in Stockton (1986-89), at any given time KWG-AM played about 1500 tunes. HOWEVER, all songs were in catagories that would correspond to the number of times that they would play. For example, we had a POWER catagory (ONLY #1 or #2 songs) which had about 125 songs that came up about 20 hours or so. Then, a 50's gold which included about 300 songs and had a rotation time of every 6 1/2 days. a 60's gold which had about 600 songs and turned over every 3 days.

You can see the pattern here, I hope. I will admit that more than a few of the songs in the gold catagories were PROVEN tune-outs. That's why we rotated them so slowly.

In the POWER catagory, Every songs was something that was known by the listeners. But, since they weren't played every 8 hours or so,(ala KRTH) they didn't burn as bad and were always great response getters.

We were consistently in the top 5 in those days...
And most of this was based on GUT FEELING, no research.......

Lance Ballance
Overnight Janitorial Assistant
KOST 103.5 FM

4380. 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:46 UTC
From: UltimaJock@aol.com
Message-ID: <37pj36$6tn@vixen.cso.uiuc.edu>
Source record: 37399

wa2ise@netcom.com (Robert Casey) writes:

>Is it me, or was 1974 a particularly lousy year for top 40? Almost no
>good oldies from that year, it seems.

I respectfully beg to differ. The following titles were all in Billboard's
Top 40 during that year:
ABBA: HONY HONEY (#27)
Gregg Allman: MIDNIGHT RIDER (#19)
Average White Band: PICK UP THE PIECES (#1)
Bachman-Turner Overdrive: LET IT RIDE (#23)
Johnny Bristol: HANG ON IN THERE BABY (#8)
James Brown: THE PAYBACK (#26-Gold), PAPA DON'T TAKE NO MESS(#31)
Brownsville Station: KINGS OF THE PARTY (#31)
B.T. Express: DO IT (#2-Gold)
Carl Carlton: EVERLASTING LOVE (#6)
The Commodores: MACHINE GUN (#22)
Jim Croce: WORKIN' AT THE CAR WASH BLUES (#32)
Mac Davis: ONE HELL OF A WOMAN (#11)
Kiki Dee: I'VE GOT THE MUSIC IN ME (#12)
Rick Derringer: ROCK AND ROLL HOOCHIE KOO (#23)
William DeVaughn: BE THANKFUL FOR WHAT YOU GOT (#4-Gold)
Cliff DeYoung: MY SWEET LADY (#17)
Bo Donaldson & The Heywoods: WHO DO YOU THINK YOU ARE (#15)
Fancy: WILD THING (#14), TOUCH ME(#19)
Art Garfunkel: I SHALL SING (#38), SECOND AVENUE (#34)
J. Geils Band: MUST OF GOT LOST (#12)
Golden Earring: RADAR LOVE (#13)
Grand Funk: SHININ' ON (#11)
Guess Who: STAR BABY (#39)
Albert Hammond: I'M A TRAIN (#31)
The Hollies: THE AIR THAT I BREATHE (#6-Gold)
The Hudson Brothers: SO YOU ARE A STAR (#21)
Sami Jo: TELL ME A LIE (#21)
B.B. King: I LIKE TO LIVE THE LOVE (#28)
Anne Murray: YOU WON'T SEE ME (#8)
The Osmonds: LOVE ME FOR A REASON (#10)
Ozark Mountain Daredevils: IF YOU WANNA GET TO HEAVEN (#25)
Prelude: AFTER THE GOLDRUSH (#22)
Elvis Presley: IF YOU TALK IN YOUR SLEEP (#17), PROMISED LAND (#14)
Raspberries: OVERNIGHT SENSATION (#18)
Charlie Rich: A VERY SPECIAL LOVE SONG (#11)
Diana Ross: LAST TIME I SAW HIM (#14)
Rubettes: SUGAR BABY LOVE (#37)
Rufus: YOU GOT THE LOVE (#11)

Jim Stafford: WILDWOOD WEED (#7)
Stealers Wheel: STAR (#29)
Steppenwolf: STRAIGHT SHOOTIN' WOMAN (#29)
Stevie Wonder: DON'T YOU WORRY BOUT A THING (#16)
...when was the last time you heard any dozen of THESE on an Oldies station?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4381. Re: POLITE TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:47 UTC
From: dk@crl.com
Message-ID: <37pj37$6to@vixen.cso.uiuc.edu>
Source record: 37300

DC DOC (dcdoc@aol.com) wrote:

: Yo Jay Marvin.. i wish you had stayed here in Tampa. But Lassiter is very
: good and ratings up to 6.2 or something like that..
: RR

Talk to your local station. Tell them you miss Jay and hope they can get
a satellite feed, maybe syndication! The best way for programmers to
know what you want is to tell them. Couldn't hurt, y'know?

--
dk@crl.com Cephalomancy: The act of fortune telling
San Francisco using boiled donkey heads.

4382. Re: Cost of Syndicated Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:47 UTC
From: Robert Alexander <rfa@hopper.itc.virginia.edu>
Message-ID: <37pj37$6ts@vixen.cso.uiuc.edu>
Source record: 37301

In article <37c0cr$ntu@vixen.cso.uiuc.edu>, PIRE000 <PIRE@unb.ca> wrote:
>
>I am considering developing a music radio program for syndication.
>Can anyone give me an idea of what radio stations will pay for such
>a program. Any feedback will be helpful. David Pirie.
>

EEERR....uhhh well does 'Nothing' ring a bell ?

I get 99% of all my stuff barter based...If you want to make money at it you need to sell it to sponsors for the bucks and give it to the radio stations to put on the air. The more stations you get the show on the more you can charge your sponsor...

Peace
Robert

--
|~~~~~~~~~~(KD4QBD)~~~~~~~~~~~~~~~~~~$$ Have Tools-Will Travel $$~~~~~~~~~~~|
| rfa@Hopper.itc.Virginia.EDU I have no witnesses and I can't prove it |
| rfa@rad-IO.alex.org But the story is my own and I'm sticking to it |
| rfa@w3eax.umd.edu `Usergroup Coordinator' |
|____________(oo)__________________`Monticello Avenue Virtual Village'_______|

4383. War censorship

Newsgroup: rec.radio.broadcasting
Date: 1994-10-15 21:54:53 UTC
From: dk@crl.com
Message-ID: <37pj3d$6u9@vixen.cso.uiuc.edu>
Source record: 37302

John Higdon (john@bovine.ati.com) wrote:

: That argument cuts both ways. Back when Bush was building up for Desert
: Shield (and ultimately Desert Storm), there were protestors coming out of
: the woodwork. The streets of San Francisco were blocked by protesters in
: front of the Federal Building shouting "no blood for oil" and the usual
: rent-a-mob slogans. At one point, they even shut down the Bay Bridge.

Bernie Ward on KGO has said several times that he was *prevented* by KGO
management from talking against the Desert Storm war because the "majority
of listeners are for it". Yet, we have the exact same thing with the
current Iraqui invasion and NOBODY is preventing people from talking
against this. A little unfair, no? A talkshow host(s) couldn't speak
out against George Bush, but against Bill Clinton it's a field day.
Maybe it *is* time to bring back a fairness doctrine.

--
dk@crl.com If inlaws are outlawed only outlaws will have inlaws.
San Francisco

4384. Buffalo-Toronto Radio Watch(10/15)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:29 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <37qaih$mm8@vixen.cso.uiuc.edu>
Source record: 37303

Happenings in the #40 market:

*The N.Y.gubernatorial debate between Gov.Mario Cuomo and a number of minor-party challengers was not on the city's major public TV & radio station last night(and pardon if this seems off-topic-radio is involved). WNED-TV joined WSKG-TV in BInghamton and WCNY-TV in Syracuse in not showing the debate because Republican challenger George Pataki and Cuomo can't agree on a format(Pataki wants a one-on-one with Cuomo,while Cuomo wants all the parties represented). WNED-AM also didn't carry the debate,though UB's public station WBFO(88.7 FM)did carry the debate,done in the studios of Albany's WMHT-TV.
Participating in the debate with Cuomo were Tom Golisano of the Independence-Fusion Party,the Libertarian Party's Robert Schulz,Larry Lane of the Socalist Workers Party and Robert Walsh of the Right-to-Life Party. Alan Chartock(of WAMC-FM in Albany and the Northeast Network of 'AMC repeaters;he also hosts a show with Cuomo-which was said to be a reason why some stations weren't flocking to air the debate)moderated.

*Pastor Fletcher Brothers,who runs Freedom Village(a home in upstate N.Y. for teenagers in trouble,which has had its share of money problems),is losing a half-hour off the hour-long live Wednesday call-in show he did on WDCX-FM(99.5). Brothers said this happened because WDCX picked up a new show that requested a 10pm weeknight time slot,and this Wednesday's show would be the last for the time being. It doesn't affect his Victory Today show,which airs twice a day on WDCX.

*On the NHL lockout:WGR(NewsRadio 55),the Sabres flagship,says it hasn't felt an impact from the labor woes. GM Jim Meltzer was quoted in last week's Business First,saying that "at this point it's been neglible, but a month from now it might be a different story.(It will,with both sides acting the way they are.) Actually,at this point,(the labor dispute)is giving the staff something to talk about besides the Buffalo Bills." (You mean 'GR doesn't talk about them _enough_? :>) PD Darryl Parks said in today's Buffalo News that 'GR has already paid its right fee for the season to the Sabres,and that most of the advertisers are staying with the station. Speaking of the Bills,the copter wars have begun again. WGR,in a promo, implied that WBEN's traffic coverage didn't help people get into Rich Stadium. Sorry,guys,but I did catch some of the Bills pregame show last Sunday,and 'BEN was running reports-relatively well-detailed. As Too Much Joy once said(in song),"That's a lie."

*About WBEN:Two ads for the station recently aired-one using its heritage as well as Bill Lacy,Kevin Keenan,Gary McNamara and Rush(with rotating satellite dishes). Smells like an out-of-town produced one. The other one shows the Bills in action,peering out of the station's logo with rock

music noting the Bills and 'BEN in the background.

Arbs soon...

TTYL...

C.K.G.

"When I was born,something horrible happened. I lived." -Joe Franklin

Zorak:Would I lie to you,sugar?
Space Ghost:Of course you would. -_Space Ghost:Coast to Coast_

--

4385. Springfield radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:30 UTC
From: Terry Knab <tknab@nyx10.nyx.cs.du.edu>
Message-ID: <37qaii$mme@vixen.cso.uiuc.edu>
Source record: 37304

Well, I just got back into the market. I decided to go and take a peek at a few Public inspection files and here is what I found:

KWTO:
FCC violations big time. They started using the calls KTWO-FM in August of 1993, and it is discovered that they didn't apply for them until January. <they used to be KKHT> Also they seem to have a problem with EBS testing...Appearantly they got caught with non-functioning EBS equipment. In a related matter, new owner Ken Meyer is paying $1.8 million dollars plus $750,000 in stock, and assumption of some debts of KWTO (not suprisingly overdrafts at 2 local banks, as well as the lease at Corporate Center).

KZBE:
Purchase price $780,000. Some people are going to get really rich off this one. Checking some files, the owners only had to pay the bank $6200 a month for payments on this station. Needless to say the partners are getting their money's worh out of it.

More to follow in Part II

4386. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:31 UTC
From: ejcbcbdxer@aol.com
Message-ID: <37qaij$mmh@vixen.cso.uiuc.edu>
Source record: 37327

In article <37hfgb$nk1@vixen.cso.uiuc.edu>, neil@realtime.demon.co.uk writes:

>I was wondering why all the odd splits in FM frequencies in the USA and Canada...

Well,Neil it was both an historical and technical decision. It was decided back in 1945 when FM first started here in the US and the reason for it was to ensure a wide seperation between stations serving the same local area. As you must have noticed,we have a great deal more FM broadcasters than the UK or Europe does and there is a great need to protect the stations from interference.In the largest cities you might find up to 40 or more FM signals.
Eric Cooper

4387. Radio bit suggestions

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:32 UTC
From: Wutszup@aol.com
Message-ID: <37qaik$mmj@vixen.cso.uiuc.edu>
Source record: 37334

Knowing that alot of readers of the journal work in radio (myself included) I suggest we all get together and share bit ideas!

what bit worked well for your morning show? phone numbers of interesting people and celebs!

Any suggestions?

Steve
WUTS ZUP@AOL.com

4388. What is "crap"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:38 UTC
From: Jeff Gilbert <gilbert@oeonline.com>
Message-ID: <37qaiq$mmo@vixen.cso.uiuc.edu>
Source record: 37326

The debate over the size of radio station playlists--which has generally seen good points made on both sides--has taken a somewhat nasty turn with the references to some music and programming as "crap".

A couple of points that we need to remember:

1.) Just because something is popular, that doesn't mean it's bad. Most of us who have been in radio for any lenght of time shudder when we hear songs like "Feelings", "You Light Up My Life" or "Wind Beneath My Wings". But these records sold millions of copies, and are still being sung at weddings today. Somebody must have liked them!!!

2.) It's all subjective. One person's art, is another person's trash.

3.) Radio, by it's very nature, is a mass medium. If you want to hear a song for just the cost of also listening to a commercial, it has to also be a song that appeals to many others. The music is also available for other sources..you just have to buy the tape or CD.

4.) There are people coming up with new ideas. Unfortunately, most people who think they are creative, aren't...so most new ideas fail. Some need to be "fine tuned". Remember, the original oldies stations, in the late seventies and early eighties had large playlists. The format, however, didn't start to take off until the mid-to-late eighties, when stations with tighter playlists came along.

Thanks for your time,

Jeff Gilbert
WWJ Radio
Detroit

4389. Europe media policy input

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:39 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <37qair$mmq@vixen.cso.uiuc.edu>
Source record: 37261

European community radios seek international recognition

European community radio broadcasters have called upon the Council of Europe and its Members States to recognise the contribution which community radios make to media pluralism and freedom of expression and information and to support and assist the current and future development of the sector.

The call comes in a paper tabled by AMARC-Europe, the European section of the World Association of Community Radio Broadcasters, for the Fourth European Ministerial Conference on the Mass Media which takes place in Prague, 7 - 8 December 1994.

The paper recommends national and international anti-concentration regulations to prevent the takeover of community radio stations by commercial companies, reservation of frequencies in the FM band (87.5 to 108 MHz) and measures to assist community radio stations adjust to structural and technological change.

AMARC-Europe also urges research be undertaken into the impact of new regulatory, economic and technological developments and stresses that new digital sound broadcasting systems should be accessible, affordable and appropriate to the needs of community radio.

Community radio broadcasters fear that new digital technology could leave many broadcasters in the same position as vinyl record processing plants and are concerned that current digital sound broadcasting systems have not sufficiently addressed the needs of local and community radio services.

Further information:

AMARC-Europe, 15 Paternoster Row, Sheffield S1 2BX Tel: +44 742 795219 Fax: +44 742 798976 E-mail: amarc@gn.apc.org

Copies of the AMARC-Europe submission to the Council of Europe have been posted in English and French in the apc conference <amarc.radio> as replies to this topic. Copies are also available by post or e-mail from address above.

4390. Re: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:40 UTC
From: ultimajock@aol.com
Message-ID: <37qais$mmr@vixen.cso.uiuc.edu>
Source record: 37332

In article <37pj35$6tl@vixen.cso.uiuc.edu>, lancebkost@aol.com
(LanceBKOST) writes:

>And most of this was based on GUT FEELING, no research.......

...as was Alan Freed's playlist, and Wolfman Jack's when he was a
contemporary rocker. There's a reason why there'll never be an AMERICAN
GRAFFITI or AMERICAN HOT WAX, or even GOOD MORNING VIETNAM, made about
programming consultants...

...and if you don't know what that reason is, don't bother responding,
because you lack the soul required to converse with me...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4391. CORRECTED HCJB Call-in programs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:41 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <37qait$mms@vixen.cso.uiuc.edu>
Source record: 37267

Join us here at HCJB for our two call-in programs scheduled
for early this coming week. On Monday, October 17 at 7:30 UTC to
the South Pacific and Europe, and then on Tuesday, October 18
(Monday evening in the Americas) at 2:00 UTC to North America.
Just dial your international access code or your international
operator, then 593-2-464-911. Curt Cole and Len Kinzel will be
your hosts. We look forward to your call.

HCJB--The Voice of the Andes
English Language Service-Frequency Schedule
Americas:
00:30-04:30 UTC, 9745, 12005 KhZ
04:30-05:00 UTC, 12005 kHz
05:00-07:00 UTC, 11924 kHz
11:00-14:30 UTC, 15115, 17890 kHz
14:30-16:00 UTC, 17890 kHz

Andean Region:
14:30-21:00 UTC, 6080 kHz

Europe:
07:00-08:30 UTC, 9600, 11835 kHz
17:00-20:00 UTC, 15350 kHz

South Pacific:
07:00-11:30 UTC, 11925, 9745 kHz

All English broadcasts may also be heard on 21455 kHz Single
Side Band
Some English broadcasts may also be heard on 17490 kHz Single
Side Band
RECEPTION REPORTS ARE WELCOME, AND QSL CARDS ARE AVAILABLE

Free Program Schedules are available from: HCJB, English
Language Service,
Casilla 17-17-691, Quito, Ecuador, South America.

4392. Mailing List Thu Oct 13

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:48 UTC
From: Stephen Dunifer <frbspd@crl.com>
Message-ID: <37qaj4$mn5@vixen.cso.uiuc.edu>
Source record: 37263

MEDIA RELEASE

For immediate release: Thursday, October 13 - 2 pages

Contact: Stephen Dunifer, Free Radio Berkeley - (510) 644-3779, 464-3041
Luke Hiken, Attorney At Law, NLGCDC - (415) 705-6460

FCC SEEKS INJUNCTION TO
GAG MICRO POWER BROADCASTER

On Tuesday, October 10 attorneys for Stephen Dunifer and Free Radio Berkeley received notice, 80 pages worth, of the FCC's intention to seek an injunction which would bar further broadcasts by Free Radio Berkeley. Stephen Dunifer is named as the responsible party. Free Radio Berkeley is part of a rapidly growing movement which uses inexpensive and low power radio transmitters (1/2 watt to 30 watts) to reach local communities. Called micro power broadcasting, this movement sees simple, easy to use transmitters as the leaflet of the 90's. In an era of multinational controlled mass media, micro power broadcasting is the voice of the community; the voice of the people. For four years the government has been trying to squelch this movement with escalating (but uncollected) fines. Clearly, it sees broadcasting which anyone can do as a threat to centralized control of information, ideas and culture. Intimidation having failed, the FCC is abandoning its own procedures and turning to the weight of the Federal Courts to squelch this new and democratic media. It won't happen.

Last July the FCC served a notice of apparent liability on Stephen Dunifer in the amount of $20,000 for alleged illegal broadcasts. This case has been pending before an FCC administrative panel for over a year. In July 1994, a Federal Appeals Court in the District of Columbia ruled that the FCC's current fine structure was invalid. This action, at the very least, places the FCC fine process into a state of limbo until new hearings are held. Perhaps this explains why the FCC has taken this mode of attack.

Luke Hiken, attorney for Stephen Dunifer, stated, "This is a totally unprecedented move on the part of the FCC. It appears they have side-stepped their own authority regarding micro radio broadcasting. Instead, they have chosen to bring down the full weight of the Federal Court System on an ever expanding community of broadcasters who are challenging the FCC's ban on micro power broadcasting.". (continued)

"They can kiss my Bill of Rights" was Stephen Dunifer's response, who went on further to say, "Neither myself nor the movement to liberate and reclaim the airwaves from corporate control will be deterred one bit

by the FCC's latest action. It is a matter of free speech and human rights. No where in their prodigious legal tome does any aggrieved party come forth, other than the FCC, to assert damage or harm. FCC, in my opinion, stands for fostering corporate control. Free Radio Berkeley has been on vacation for the last few months in order to allow time to put together new equipment. Broadcasts will resume shortly at a new frequency, 104.1 FM, and continue until the date of the first court hearing. If an injunction is granted, there are many others taking up the banner of Free Radio Berkeley. We shall not be moved nor stymied by a justice system which means, in reality, just us corporations."

Another member of the legal defense team, Allen Hopper, put it this way, "It is utterly amazing that the FCC would seek a TRO, which is only sought for emergency situations where the threat of immediate and irreparable harm requires the intervention of the Court. The fact that the FCC has had this case pending before its own administrative panel for over a year contradicts any notion of emergency or injury. Further, their actions clearly demonstrate the fear they hold for the kind of public dialogue which takes place over micro power radio."

Luke Hiken and the National Lawyers Guild Committee on Democratic Communications are committed to defending the rights of micro broadcasters under the US Constitution and principles of international law.

At this moment, a hearing on this matter is scheduled to take place on December 2 in Federal District Court in Oakland starting at 10:30 AM. A Free Speech Solidarity Support Rally will be held outside the Oakland Federal Building prior to the hearing. On the following evening (Saturday, December 3) a public forum flying the banner of - Seizing the Space, Media and Communications Free Speech Activism - will be held in Berkeley at the Unitarian Fellowship (Cedar & Bonita). Starting time will be 8 PM. Simultaneous forums on this topic will be taking place in a number of other cities around the US, and perhaps internationally as well, on this date.

Complete media packets will be sent out upon request. Please contact Free Radio Berkeley, (510) 644-3779, (510) 464-3041.

4393. Has KMPC sunk out of sight?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:49 UTC
From: sst@netcom.com
Message-ID: <37qaj5$mnc@vixen.cso.uiuc.edu>
Source record: 37318

I was just reading the current Arbitrons for Los Angeles in Billboard, and KMPC isn't listed at all. Does this mean its ratings are so low it falls off the scale?

I also noted with interest that KFI continues way ahead of KABC in the talk radio wars, generally speaking conservative vs liberal.

4394. Re: Mystery Theater, Old radio, etc

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:49 UTC
From: richrmw@aol.com
Message-ID: <37qaj5$mnd@vixen.cso.uiuc.edu>
Source record: 37349

I have the Radio Spirits Catalogue.
I wonder if you have heard of The Man Called X. It looks interesting but would like to get an opinion before spending the $30

4395. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:50 UTC
From: markelliot@aol.com
Message-ID: <37qaj6$mnh@vixen.cso.uiuc.edu>
Source record: 37254

In article <36qdfb$hp3@vixen.cso.uiuc.edu>, gbsaylin@ucdavis.edu (That Acoustic Guitarist From Davis) writes:

:To those who argue you will lose listeners, STOP LYING!!!!!!!!!!!!

As a radio programmer and consultant, I'm fascinated by this part of your message. Why would a station lie? Without getting into a complete analysis of the current programming status, it's obvious that stations have done a very bad job communicating with our listeners. It makes no sense for a radio station to do anything but attract the largest number of listeners.

Mark Elliott
Radio One 2 ONe
Indianapolis

4396. Re: Ratings? <fwd'd from chi.media>

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:56 UTC
From: talk1370@aol.com
Message-ID: <37qajc$mnq@vixen.cso.uiuc.edu>
Source record: 37341

In article <37hfhh$nnf@vixen.cso.uiuc.edu>, rrb (AIRWAVES E-PUBLISHING) writes:

(on ratings and what they mean)

Sometimes we broadcasters wonder about it too, but I'll try to give you a broadcaster's eye view of what ratings are all about.

Basically, Arbitron will send out thousands of listener diaries in a market, in hopes of getting back at least 1000 for each week of the rating period, which in a top-50 market is a 12-week survey. That's considered a statistically valid sampling of the overall market. They will also hope to get several hundred diaries representing each of the major demographic categories.

They'll ask the diary-recipient what he/she listened to each waking hour, and also ask information about age, sex, race and rough income level of each person responding as well. Then they gather up all the information and tabulate it several ways. First they crank out an overall ranking of total station shares among all persons 12 years of age and older...those are the ratings you see printed in the paper. After that, they break down the ratings by age, sex, ethnic groups, and income level...and further break it down by daypart. Those more refined ratings are what a station sells.

It's a very imperfect process, and many stations see wide swings from survey to survey as a result. You really have to average out several books to spot a significant trend...not too tough in a larger market like ours where ratings periods literally meld seamlessly one into the next, and stations are being rated 49 weeks a year (with short breaks around the 4th of July and the Christmas/New Year's holidays). It's much tougher in a smaller market where the ratings happen once or twice a year.

Bob Smith, middays WXXI/1370 Rochester NY

4397. Re: Rush's modus operandi...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:57 UTC
From: ultimajock@aol.com
Message-ID: <37qajd$mns@vixen.cso.uiuc.edu>
Source record: 37250

chaden@aol.com (Chaden):

IMHO, Limbaugh has outlasted his welcome by now and is on a not-too-steep downward slide. Watch for someone like Ken Hamblin in Denver or Curt Smith or Mark Belling in Milwaukee to be propped up as the replacement in a couple of years.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4398. Under Attack -- rec.radio.shortwave

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:57 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37qajd$mnt@vixen.cso.uiuc.edu>
Source record: 37258

I believe the following is relevant to many of our readers who also
check out rec.radio.shortwave, where a lot of DXing information is posted.

Subject: Re: Newsgroup problems?
Newsgroups: rec.radio.shortwave
References: <37n2kv$661@news.u.washington.edu> <johnboy.169.001582A9@mcs.com>
Organization: Tyrell Corporation - 800-TYRELL-1 - POP's in 504/816/913

John R. Beatty (johnboy@mcs.com) wrote:
: In article <37n2kv$661@news.u.washington.edu> davidb@ce.washington.edu (David W. Barts)
writes:

: >Is it just our site, or have others noticed a lot of wildly off-topic
: >posts in this group (rec.radio.shortwave) recently? It seems as if
: >postings are leaking into it from alt.folklore.urban; some of the
: >off-topic threads of note are:

: snip

: It is happening here as well (mcs.com in Chicago).

Also here at tyrell.net.

I looked at several of the posts, and one was from a poster sincerely
apologizing that his a.f.u post had, without his knowledge, been
crossposted into r.r.s.

I think this is another one of those flame wars, propagated by an
individual or individuals who act like, to use the technical term, jerks
with too much time on their hands.

This is the type of garbage that makes it hard for those of us who are
trying to sell our companies on the advantages of Internet connectivity.
One incident like this may unravel months of hard work that someone has
gone through to get his or her company connected.

<addition to my post, just for AIRWAVES readers>

I know about this from experience; I have been working on an Internet
connectivity proposal for my employer for ten months and every time, it
gets shot down over concerns about viruses, security, flame wars,
inappropriate use, you name it. This is even though another area of our
company has identified specific business uses, is working with a major
connectivity vendor, and wants to get connected.

Of course, it only takes one person to stink up an elevator by breaking
wind....
--

```
================================================================================
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
================================================================================
```

4399. Re: Looking for information on AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:35:58 UTC
From: schuster@panix.com
Message-ID: <37qaje$mnu@vixen.cso.uiuc.edu>
Source record: 37343

In article <37pj2m$6ss@vixen.cso.uiuc.edu>,
Scott D Fybush <fybush@world.std.com> wrote:
>The Sony SRF-42 is available for about $30 from J&R Music World in NYC,
>800-221-8180. That's where I got mine :-)

Funny you should mention J&R. I shop there a lot, but the SRF-42 experience caused me to lose respect for their sales people. [well, at least one of them]

For months last winter I checked J&R for the impending arrival of the SRF-42. The salespeople told me it didn't exist, even when I showed them the listing in the Sony catalog!

Finally I got one at an appliance store in NJ. In early March I was in J&R with some out-of-town friends, and one of them wanted an SRF-42. Here is my recollection of the conversation:

ME: You you have the Sony SRF-42 yet?

J&R: What's that?

ME: The AM stero pocket radio that Sony introduced this winter.

J&R: There is no such thing. It doesn't exist.

ME: [taking SRF-42 out of my jacket pocket] You mean THIS radio doesn't exist?

J&R: Where did you get that?

ME: Topp's Appliance City, in Union NJ.

J&R: The radio you are holding is a special model manufactured just for them. If you want anther one, buy it there.

A month later, the SRF-42 magically appeared in the showcase. I know know which salesman to avoid at J&R.

>It's an OK unit...but I prefer my Realistic TM152 for home use, or
>my Sony SRFA100 and my Sangean '66 for mobile purposes.
>
>The last AM stereo fanatic in New England...;-)

Ahem. Ask me about the Sony SRF-SX100RV.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

4400. Re: War censorship

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:36:04 UTC
From: ultimajock@aol.com
Message-ID: <37qajk$mo2@vixen.cso.uiuc.edu>
Source record: 37321

In article <37pj3d$6u9@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

>John Higdon (john@bovine.ati.com) wrote:

>: That argument cuts both ways. Back when Bush was building up for Desert
>: Shield (and ultimately Desert Storm), there were protestors coming out of
>: the woodwork. The streets of San Francisco were blocked by protesters in
>: front of the Federal Building shouting "no blood for oil" and the usual
>: rent-a-mob slogans. At one point, they even shut down the Bay Bridge.

>Bernie Ward on KGO has said several times that he was *prevented* by KGO
>management from talking against the Desert Storm war because the "majority
>of listeners are for it". Yet, we have the exact same thing with the
>current Iraqui invasion and NOBODY is preventing people from talking
>against this. A little unfair, no? A talkshow host(s) couldn't speak
>out against George Bush, but against Bill Clinton it's a field day.

Considering our last exchange, David, it's downright refreshing to see you questioning what is usually euphemistically referred to as "market-driven" station policies...heh heh...

>Maybe it *is* time to bring back a fairness doctrine.

All these arguments about the Fairness Doctrine having a "chilling effect" on issue-oriented talk radio is a crock. Last time we had it, it didn't keep the socially myopic Joe Pyne, Howard Miller and Allan Burke from having massively successful careers...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4401. Re: World Media Expo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-16 04:36:05 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37qajl$mo6@vixen.cso.uiuc.edu>
Source record: 37340

In ARJ #877, ChrisCarm@aol.com wrote:
>
> >From the Reader's Post:
>
> Radio AAHS has added a Kansas City-area station. Through
> an LMA, KBEA-AM, Mission, Kansas (1480, 1kw-D; .5kw nights)
> broadcasts the Children's Broadcasting Corp., feed.

Actually this won't happen 'til the first week of November.
The station is still "Music of Your Life" until then. (Talk about
changing demographics....!)
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4402. Kansas City (Plus) Radio Watchers (10/16/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:30 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <37sre2$duf@vixen.cso.uiuc.edu>
Source record: 37305

How many stations could even think about doing this promo, heard
today on WDAF(AM)?
Voice: "50"
<followed by brief excerpt of morning host David Lawrence, sounding
almost but not quite as though it were miked from a speaker>
Voice again: "100"
<another similar excerpt of late morning announcer>
Yet again: "200"
<excerpt of midday programming>
Finally: "300...miles!"
<excerpt of afternoon host Phil Young>
Voice: "Try THAT on an FM station! Wherever you go in mid-America,
take WDAF 61 Country with you."
The reference, of course, is to WDAF's 5,000-watt fulltime non-directional
signal at 610 kHz. I thought it was a creative way of playing on one of
the station's obvious strengths.
****
Some St. Louis items, from the St. Louis Journalism Review (8380 Olive
Blvd., 63132, $25/year):
* 70s oldies station KIHT(FM) is coming on strong in the Arbitrends,
including a #1 ranking in 25-54 in afternoon drive. The SJR issue was
published just before the summer Arbitron survey was released.
* The SJR confirmed something I've noticed about CBS newscasts on
clear-channel O&O KMOX: they're clipping them off after three minutes.
The station's PD justifies cutting the network newscasts in half by saying
the move cuts out filler stories and allows more time for local
news. But I can't tell that the 'MOX is using the time for more news,
at least in the evenings.
* Discarded KTVI(TV) anchor and mainstay Don Marsh will be filling in
for KMOX morning host Bill Wilkerson during October. Marsh was unceremoniously
dumped by KTVI last month after 23 years with the station. KTVI will
switch from ABC to Fox affiliation next summer.
* The SJR reports major changes in the works at adult-alternative WFXB(FM),
including a move toward more mainstream album rock. SJR radio columnist
Larry Hoffman wrote that, "most important for this station is getting
out from under the strong sense that it is an orphan operation," in part
because of its leased status and in part because it is a 50,000-watt
signal in a market that mostly has 100,000-watters.
****
Minor Kansas City update: oldies-station-to-be KCXL(AM) and Topeka
rimshot KZTO(FM), both planning to return to the air this autumn, remain
silent so far.

--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4403. Art Bell Talk Show Host WWW Page

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:31 UTC
From: keithr@PrimeNet.Com
Message-ID: <37sre3$dug@vixen.cso.uiuc.edu>
Source record: 37306

Announcing a WWW Page for Art Bell, the late night syndicated talk show host.
Use your Web browser to load URL: http://www.primenet.com/~keithr/artbell.html

Art Bell has a 5 hour live talk show every week night across the country.
Check out the WWW page for more information.

Best Regards, Keith

==========
Internet Address: keithr@primenet.com
Personal WWW Page: http://www.primenet.com/~keithr/
Packet Radio Address: KG7EL@KC7Y.AZ.USA.NA
Earthly Address: Mesa, Arizona, USA, North America

4404. Re: Radio bit suggestions

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:32 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <37sre4$duk@vixen.cso.uiuc.edu>
Source record: 37307

In a previous article, Wutszup@aol.com () says:

>
>Knowing that alot of readers of the journal work in radio (myself included) I
>suggest we all get together and share bit ideas!
>
>what bit worked well for your morning show? phone numbers of interesting
>people and celebs!
>
>Any suggestions?
>
How about being buried alive, frozen alive, hitchiking across America?
All these can be done to raise money for some local charity.

How about trying to win a radio contest that is being run by the
competition?!!

-Craig

4405. ...what is crap?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:33 UTC
From: deitz@richmond.infi.net
Message-ID: <37sre5$dun@vixen.cso.uiuc.edu>
Source record: 37308

I'd like to commend Jeff Gilbert from WWJ Radio, Detroit for his comments in a recent issue. His comments about radio:

"Just because something is popular, that doesn't mean it's bad."

"It's all subjective. One person's art, is another person's trash."

"Radio, by it's very nature, is a mass medium."

I agree. We in the business - over time- seem to adopt the attitude that WE are the supreme judge of good programming. If that were the case, EVERY radio station would be a rousing success. WE are NOT the best judges of programming because so MANY stations are STRUGGLING in the ratings! If we, as broadcasters, programmers, PDs and consultants would STOP listening to our over-fed professional egos and start REALLY listening to the people who tune in, we might change the nature of success and failure in radio.

Certainly, what was considered "good" or "bad" 20 years ago, will not share the same judgement today. What is viewed as viable today might be considered trash tomorrow.

Taste is in the mouth of the beholder.

Radio people need to listen as hard as they wish their listeners would! Personally, I think a lot of our problems eminate from the vampires of our business: consultants!

I'd like to quote myself from issue #5 of Radio 2000 (tm):

Is it me or should most radio CONSULTANTS be forced to date Lorena Bobbit? (For those of you outside the U.S., Lorena Bobbit cut her husband's penis off while he was asleep!) Actually, most of these guys act like they don't have any manhood ANYWAY. I mean, they don't use their guts anymore and seldom make decisions based on how they feel inside. They sit there and pour over flawed research from flakey focus groups. These guys suck the life out of the industry. I want them all shot at sunrise. I want Clinton to send our troops to invade their offices after Haiti! I've been in radio a while....and I've NEVER met two consultants who agree! NEVER! NADA! I mean, GEEZ: If there were any constant truths to this business, I guess SOMEWHERE along the way, these guys would be meeting on common ground. But, that's not the case. They don't meet on common ground. They don't agree on anything. They only thing they do is collect big FAT checks. All this leads me to believe they make it up as they go. As a matter of fact, I've dealt with consultants who I KNOW MADE IT UP AS THEY WENT ALONG. How else can you explain why a consultant will keep changing the game plan? It's like "Well that didn't work....so let's try this." Well, DUH! I could do that! You could do that! A FREAKIN' RHESUS MONKEY COULD DO THAT!! If

General Managers and Program Directors would have a bit more confidence in their own talents and knowledge, maybe they wouldn't have to spend so much dough on a bunch of charlatans who parade around like the Lord's gift to broadcasting. Sure, it's good to have a third person listen to your station everyone once-in-a-while to help you hear the things you're not...but that service is NOT worth $30,000 to $100,000-a-year!

Another thing I'd like to see change: Can we stop lying to our listeners? If you say you play more music, PLAY MORE DAMN MUSIC! If you say you play more variety, PLAY MORE DAMN VARIETY. When are we going to stop pandering to the antiquated concept that our listeners really are stupid? They are NOT! When you lie to them, you piss them off! They leave! DUH! Time to hire a consultant to find out why our ratings are dropping! Yeah, right. We need to stop lying to the listeners and stop listening to the liars!
Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio stations and Developer of AIRWARE (tm), Radio's #1 Prep Software
Subscribe to my newsletter, Radio 2000 (tm)! Send a message to
Listserv@radio-online.com
with the message: sub radio-2000 (your email address)

"More Mail, More Often"

Internet: deitz@richmond.infi.net
Prodigy: THPW86A
Compuserve: 73612,1777
America Online: COREYD7470

Visit my BBS: 804-227-3348 baud speeds up to 19,200!

4406. Re: War censorship

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:39 UTC
From: dk@crl.com
Message-ID: <37sreb$dv2@vixen.cso.uiuc.edu>
Source record: 37309

UltimaJock (ultimajock@aol.com) wrote:

: Considering our last exchange, David, it's downright refreshing to see you
: questioning what is usually euphemistically referred to as "market-driven"
: station policies...heh heh...

Please don't confuse my personal philosophy on a subject with statements
I make about how I think the world is. There are a lot of practices in
broadcasting I disagree with, but nothing I say will change them.

: All these arguments about the Fairness Doctrine having a "chilling effect"
: on issue-oriented talk radio is a crock.

In the past a station had to provide balance within its schedule. Today
it's assumed the marketplace will do this. The result is that stations
have less respect for opinions they disagree with and talkshows become
free-for-alls. You mentioned Joe Pyne, but his radio talkshow was much
more balanced than the TV show. The TV show was played for laughs with
space aliens, and other creatures appearing as guests. Still, his show
was balanced by other Metromedia productions such as Paul Coates'
fascinating interviews.

--
dk@crl.com Most Hershey candy company stock is owned by
San Francisco the Hershey Orphanage in Hershey, Pennsylvania.

4407. Re: War censorship

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:40 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <37srec$dv8@vixen.cso.uiuc.edu>
Source record: 37310

ultimajock@aol.com (UltimaJock) writes:

>All these arguments about the Fairness Doctrine having a "chilling effect"
>on issue-oriented talk radio is a crock. Last time we had it, it didn't
>keep the socially myopic Joe Pyne, Howard Miller and Allan Burke from
>having massively successful careers...
>
>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

I see you work in radio. Did you happen to work in radio management when the "Fairness Doctrine" was in full swing? I did. Some images have stuck with me over the years.

I recall endless parades of quasi-political groups demanding "equal time" on stations. To answer what? Anything they could trump up. Naturally, most of them were screened out, but it cost the stations plenty for the personnel required to do that. And then there was "license renewal time". Stations had the double whammy of being forced to provide certain minimums of "public service", and then were forced to deal with the "equal time" fallout. Licenses were challenged on the flimsiest of grounds, usually centered around supposed "Fairness Doctrine" issues.

Again, I ask the question: what is the point? What groups are not being heard? If I were a Libertarian, I might be able to make a reasonable case that my points of view were not being presented, but I suspect that is not a concern to you. In fact, most truly minor political organizations are usually left out in the cold, but that is still not justification for dictating to broadcasters what they will present.

If I owned a station now (as I did back then), a new "Fairness Doctrine" would probably convince me to get out of the business, even with a music format. In my opinion, anyone advocating a return to that nonsense has either forgotten or was not really in touch with that era of broadcasting.

It is odd that most, if not all, of those advocating this regression are either connected with or supporters of the current party in power. Isn't control of the government, and the public by means of the government, enough?

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

4408. Re: 500 song playlist

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:41 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <37sred$dve@vixen.cso.uiuc.edu>
Source record: 37311

UltimaJock <ultimajock@aol.com> writes:

>(LanceBKOST) writes:
>
>>And most of this was based on GUT FEELING, no research.......
>
>....as was Alan Freed's playlist, and Wolfman Jack's when he was a
>contemporary rocker. There's a reason why there'll never be an AMERICAN
>GRAFFITI or AMERICAN HOT WAX, or even GOOD MORNING VIETNAM, made about
>programming consultants...

We're comparing apples and oranges here. Wolfman's and Freed's shows were time-brokered. As long as management got paid, it mattered not whether they played Smiley Lewis or the Singing Nun. There are plenty of failing AMs around today I could broker a few hours on and play whatever I feel like. Some people would like it, some would not.

I agree that radio today is stale and boring, but 500 song playlists are not the reason. The great legendary rockers of the 60's...WABC, WKBW, WMEX, etc probably didn't play 500 songs, either. What makes radio today boring is the liner cards, cold segues, and sweepers. You know, the 10-in-a-row-and-a-better-mix-so-you-can-listen-longer-at-work mentality. Unfortunately, the public has been taught that jock talk is bad, bad, bad...lotsa music without interruptions is desirable, that today even if a station tried to do personality radio it would bomb miserably. As has been said before...radio sounds the way it does because that's what works. :-(

>....and if you don't know what that reason is, don't bother responding,
>because you lack the soul required to converse with me...
>
>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

This doesn't even merit a response.

Steve O
Nites EzRock 105.5/Concord, N.H.

4409. Re: 40 and over - anyone out there?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:43 UTC
From: sklein@cpcug.digex.net
Message-ID: <37sref$dvf@vixen.cso.uiuc.edu>
Source record: 37312

Mark Guidotti (guidotti@netcom.com) wrote:
: In article <36qder$hoa@vixen.cso.uiuc.edu> vancleef@netcom.com (Henry van Cleef) writes:
: >In article <36jdrj$n60@vixen.cso.uiuc.edu> "Notes 'R Us" <CLOUTIER@Eisner.DECUS.Org>
writes:
: >>
: >>
: >>Are there any readers of this news group who are 40 or over?
: >When it comes to being 40, I am "over." Hint: my children are in their
: >thirties.
: >>
: I could be one of your kids :)

: >>If so, what format do YOU like? Have YOU ever received a ratings diary?
: >Format? Classical and old (pre-1950) Jazz. I once got a ratings diary
: >for TV, which amused me, because I didn't even own one at the time.
: >>
: >>Is there anything on the radio that YOU like? If so, where and what?
: >
: I have never received a ratings diary but have been tele-surveyed.

: I agree with previous posters who have basically turned away from the
: medium. I get the sense that listeners are held in contempt by
: most programmers, particularly of talk stations. This is evidenced
: by a) sloppy on-air production b) dumbed-down news delivery and
: an overabundance of happy-talk and lifestyle reporting and c) lousy
: audio.

I listen mostly to public radio talk (WAMU) or news (WTOP). I listen to music only one night a week. That is the night on which WAMU broadcasts Hot Jazz Saturday Night, a program focusing on traditional jazz and swing.

I don't listen to music on the radio except for Hot Jazz Saturday Night. The other jazz stations all play "modern" jazz. I am willing to listen to some of that if I can sometimes hear my kind of jazz, but "modern" is all they play.

Radio stations play what the big record companies want them to play. The big record companies don't know anything about traditional jazz. Neither do the radio format people. I am talking about the kind of jazz represented in history by King Oliver, Louis Armstrong, Fats Waller, Jelly Roll Morton, Eddie Condon, the Yerba Buena Jazz Band, and Turk Murphy. It is currently represented by Jim Cullum, James Dapogny, and a number of our local DC area bands such as Buck Creek, the Federal Jazz Commission, The Last Chance Jazz Band, Doc Scantlin, Hot Jazz, Hot Mustard, and others. It includes the hot dance music of the 20's, 30's

and 40's, Dixieland, ragtime, swing, boogie-woogie, and even the cakewalk music of the 1890's. (The media knows about cakewalk music. Whenever they want to set a scene in the 1890's they play "At a Georgia Camp Meeting".)

I think the broadcasting world is overlooking a potential market. I have seen young people come to traditional jazz band performances and get into the music. It is toe-tapping, finger-snapping dance music. The fast tunes are hot and the slow tunes are sensuous. It is definitely NOT "elevator music". The big-band stations treat their music as a museum piece, only playing stuff that was recorded in the 1940's. They ignore the band-within-a-band stuff and the current jazz bands playing the same style. A lot of people tell me they like traditional jazz, but don't know where they can hear it.

I can hear it anytime I want. If I want music, I carry my own tapes. In most cases, I bought them directly from the band. Or I play my tapes of Hot Jazz Saturday Night.

Stan Klein
sklein@cpcug.org

4410. *** ATTN: JAZZY 100 FANS (RESPONSE RE: WCXR FROM CBBJ100...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:54 UTC
From: M14563@mwvm.mitre.org
Message-ID: <37sreq$dvt@vixen.cso.uiuc.edu>
Source record: 37313

A (needed) response to those responding to the original posting entitled:

"* * * !!! JAZZY 100 FANS, DON'T BE CONFUSED !!! * * *"

==========

> Mike wrote:
>
> On the WCXR vs. Jazzy 100 issue:
>
> When I made my original post announcing the format change at WCXR, I did
> not mean to infer that Jazzy 100 had switched to WCXR. It may have
> sounded like that, but I didn't mean that. Just wanted to clear that up.
>
> <....>

First, the posting of the original article was an effort to try to address a *number* of confused/disappointed JAZZY 100 fans who have contacted either the Committee to Bring Back JAZZY 100 or Bob Linden asking whether or not either party was responsible for or associated with the change in format at WCXR 105.9 FM. Since a number of former JAZZY listeners have expressed their dissatisfaction/disapproval of the new format to us and, were concerned that their support of the effort to get back the JAZZY 100 format, launched by the Committee to Bring Back JAZZY 100 over 15 months ago had resulted in this format change, the Committee felt it necessary to get the word out regarding it's involvement (or rather lack thereof) in this matter. Therefore, the original posting was *not* in any way a direct response to any previous posting regarding this issue. (-- I apologize for any cause for alarm, Mike... 8-))

> -What is to say that the current format at WCXR is not something
> preceeding a true "Cool Jazz" type format like Jazzy 100 had? If, in
> fact, WCXR must be sold by Viacom, what is to say that the formers of
> Jazzy 100 talk to the new owners of WCXR about a switch to true "Cool
> Jazz". I think the current format would be a good seque into the old
> Jazzy 100's format.

This is a very strong possibility. I recommend that you keep watching the net for an update re: this or pick up you next issue of Bob Linden's JAZZY Music Scene, available at all Kemp Mill and Wiz stores.

==========

>In article <buzzdcCxG63A.2sL@netcom.com>,
>Yes! Male 6'1" <buzzdc@netcom.com> wrote:
>> the way, could you people play less music that relys so much on sax solos

>
> Jack, the post was not from anybody connected with 105.9, so your request
> is misdirected. The post was made by some front organization apparently
> working on behalf of former employees of 100.3 who are apparently jealous
> that a commercial station is playing jazz without having hired them, so
> they are bad mouthing the situation (and presumably doing so without
> setting themselves up for a deflamation lawsuit, but who knows).

Mr Watts,

First: Let me say that I'm afraid that your comment regarding the misdirection of Jack's requests and questions is in error. Please read responses to Jacks requests and questions below.

Second: The Committee to Bring Back Jazzy 100 is *not* a front for any organization or groups of people. It *is* however an organization that was established a little over a year ago whose goal is to bring the TRUE JAZZY 100 format back to the Washington D.C. Area. This Committee is made up of *volunteers*, who are themselves former JAZZY listeners, that have worked for the the past 15 months to let the over 300,000 former JAZZY 100 listenersknow that there are people hard at work to get back the beloved JAZZY 100 format. This Committee is *NOT* made up of any former WJZE-JAZZY 100 employees and does not claim to represent these individuals in anyway. And, although Bob Linden's name may appear in posted articles form the Committee from time to time, I would like to make it perfectly clear that Mr. Linden is *NOT*, and has never been a member of this Committee. The Committee does, however enjoy the fact that Mr. Linden is working towards the same goal of getting the JAZZY 100 format back on the air. And, I am sure, Mr. Linden appreciates having a number of former JAZZY 100 fans support him in his efforts as well.

Lastly: The point of the posting was simply to let former JAZZY 100 listeners know that WCXR's change in format was a move made by its management *primarily* to solve *its* problem re: poor ratings (Washington Post, "Radio" column, Oct, 11th 1994) and not necessarily *the* overall *problem* of a lack of progressive jazz in the Washington, D.C. metro area, which is the primary concern of the Committee to Bring Back JAZZY 100.

I hope the above information has clarified a few things re: the Committee to Bring Back JAZZY 100 and its efforts. If you have any further questions regarding the Committee, please send your questions to our internet news coordinator at goldberg@oasys.dt.navy.mil . -- Thank you for your comments.

==========
Jack Wrote:

>
> M14563@mwvm.mitre.org wrote:
> :
> : * * * !!! JAZZY 100 FANS, DON'T BE CONFUSED !!! * * *

> :
> : Contrary to popular belief, the new "Smooth Jazz" 105.9 IS *NOT* the
> : new JAZZY 100!
>
> * OK...105.9 is not the same station as Jazzy 100; that is now understood.
>
> : This new format can best
> : be described as 'EASY LISTENING' and NOT "JAZZY". What you will *NOT* be

Hi Jack,

I am not sure how often you listened to JAZZY 100 when it was on the
air but, the JAZZY 100 format was rather significantly than what is being
heard now on WCXR, both in music selection and overall programming approach.
In brief, JAZZY 100 had a more 'progressive' approach to its music
programming which meant that you would hear contemporary jazz along
with hard jazz-fusion, afro-latin and carribean jazz music, as well as
some *appropriate* adult contemporary and R&B tunes. What's most
important was that JAZZY *always* kept up with what was on the
cutting edge of progressive jazz music and therefore, always
kept the listener up-to-date musically with what was going on
in the progressive-jazz industry. Other differences include
local music-oriented and community-oriented events that the station
sponsored which kept the listener in touch with what was going on
around them.

> I do not know who Bob Linden is...if he is not an artist
> being played on the station I really don't know what to think of him. Is

Bob Linden was the former program director of WJZE JAZZY 100. What I
can say is that when Bob was PD at JAZZY he "lived for" (his words)
chats with listeners concerning the music they wanted to hear on
the station -- (yes, he spoke with people 'personally'!) and
therefore was able to be very responsive to the needs and desires
of the vast and diverse JAZZY listening audience. An example of
this is Bob's response to putting more carribean-jazz music
on the air which was met with an overwhelmingly postive response by
listeners. So, when Bob Linden does return to radio in our air,
rest assured you can call him up personally and tell him what
you'd like on the air! 8-).

> :
> : *** AGAIN, THE NEW FORMAT IS A *TEMPORARY* MEASURE TO TRY TO **
> : *** EASE THE IMPACT OF WCXR'S *POOR* SHOWINGS IN THE RATINGS !!! **
>
> *Are you saying this station will not be the same format in a few weeks and
> that I may as well erase this station's preset from my radio? I only have

Well, no one can say when the station will be sold, however, I think it is
a fair to say that it would probably not be for several months. The
point in making the reference of the sale of the station was to inform
former JAZZY 100 listeners, who are trying to get some relief from the

lack of contemporary jazz in this area, (be it 'Easy Listening' or 'JAZZY'),
by tuning in to this new format, that this should not be considered either
a partial or complete remedy for their woes as they may end up in
the same condition as they were over a year ago when JAZZY was taken
off the air. Sorry about this, Jack....

>
> :The GOOD NEWS is that the Committee to Bring Back JAZZY 100 and Bob Linden
> :are still hard at work to acquire the next "JAZZY 100" radio station and to

Thank you! The Committee is working hard to make it 'work out' too!

> By the way, could you people play less music that relys so much on sax solos
> and tired DX-7 timbres and more songs that 'push the envelope' please?

Well Jack, when the REAL JAZZY comes back you *will* hear more music
with an 'edge' so-to-speak (if I understand you correctly). So,
just keep your ears peeled for 'JAZZY' ... 8-)

> *PS
> As I write this response I'm listening to the 'Nine Inch Nails' CD "The
> Downward Spiral" at an unhealthy volume...I like all music. I would really
> like to talk to someone at 105.9 about what I've said above, reason being

Well Jack, I can't say much re: WCXR but, I can say that when JAZZY comes
back it will most assuredly have an e-mail address. For now, however,
please feel free to send your questions and/or comments to our
internet new coordinator at: goldberg@oasys.dt.navy.mil

-- The Committee to Bring Back JAZZY 100

4411. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:55 UTC
From: valdavis@bga.com
Message-ID: <37srer$e00@vixen.cso.uiuc.edu>
Source record: 37314

I received the list this week and it is the BEST listing I have ever seen. Much better than R&R's listing and alot more affordable. Mr. Rody has responded to every piece of mail I have ever sent to hime and he responds quickly. If you are looking for air-shifts as I am...this is the best way to do it.

Val Davis
valdavis@bga.com

4412. Wanted: baltimore, MD rati>gs overall 12+, etc

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:35:56 UTC
From: cpaulus@clark.net
Message-ID: <37sres$e02@vixen.cso.uiuc.edu>
Source record: 37315

I'd like to see how stations ranked 12+, as we2l as morning/afternoon drive
numbers for 12+..I'd appreaciate it if someone sent these.

Chris

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

4413. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 03:36:02 UTC
From: rcoryell@kksf.tbo.com
Message-ID: <37srf2$e0f@vixen.cso.uiuc.edu>
Source record: 37316

In article <37fem0$a1s@vixen.cso.uiuc.edu>, <talk1370@aol.com> writes:
> Path:

>
> By and large, noncommercial stations with any sort of coverage
> tend to be sheep as well, opting for the safe stuff from NPR and PRI
> or locally originated clones.

Y'know, all the whining I hear about the realities of commercial radio seems kinda silly and pointless. But I gotta admit, I'm upset by this trend toward conformity and "playing it safe" on the part of non-commercial broadcasters. This isn't a market driven trend, this is top-heavy bureaucracy... inept overpaid administrators (who usually *aren't* radio people) wresting programming control from the local community. Arrrgh!

> Trouble is, of course, sheep often get
> sheared or turned into mutton chops when someone finally comes
> along with something new that captures people's imagination.

That's true. But the folks who are *leading* the commercial radio industry are not sheep, rather, in many cases, highly competitive veteran broadcasters who have a passionate love for the medium. These folks play the hits because it works. Pretty simple. I don't think there's anything wrong with that.

4414. Seeking 'Personality' www resources

Newsgroup: rec.radio.broadcasting
Date: 1994-10-17 05:27:04 UTC
From: wdp@uiuc.edu
Message-ID: <37t1v8$qgc@vixen.cso.uiuc.edu>
Source record: 37317
Cross-posted to: rec.radio.broadcasting,alt.fan.howard-stern,alt.fan.greaseman,alt.fan.rush-limbaugh

The AIRWAVES web page <http://radio.aiss.uiuc.edu/~rrb> is starting a page for media (especially radio) personalities. If you have or know of, pages (or FTP/GOPHER sites) dedicated to air personalities, especially regional and national ones, wplease send them to..

web@airwaves.chi.il.us

I would like to see links to all major radio personalities on this page.

Thanks

Don't forget to visit our page. Comments always welcome.
Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4415. Re: ...what is crap?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:48:58 UTC
From: transvox@tyrell.net
Message-ID: <3805ma$jle@vixen.cso.uiuc.edu>
Source record: 37227

Corey Deitz (deitz@richmond.infi.net) wrote:
<an entertaining post>

I continue to believe that many of the problems posters have mentioned stem from one source: DEBT SERVICE.

When a significant amount of your income goes to the bank every month in interest and loan payments, there is a powerful disincentive to take any risks. An underwriter-like risk-reduction mentality tends to rule as a result.

Of course, statistically suspect research doesn't help, either, but that's another story that's been thoroughly discussed by some of the other articles on this thread....
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4416. Southern California Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:48:58 UTC
From: ChrisCarm@aol.com
Message-ID: <3805ma$jlc@vixen.cso.uiuc.edu>
Source record: 37235

Here's the latest news from Southern California:
Oct. 17, 1994

Southern California Ratings:
>From published sources: Orange County Register, Escondido Times-Advocate, North County Blade-Citizen, and SD Tribune.

Los Angeles (2nd Market):

Call Letters Spring Summer format (if known)
KLAX 6.1 5.4 Spanish
KPWR 5.1 5.4 CHR
KFI 3.8 4.7 Talk/News
KROQ 4.7 4.6 AOR
KIIS AM/FM 3.9 4.0 CHR
KRTH 3.2 3.9 Oldies/R.W. Morgan
KOST 4.2 3.8 Adult Contemp
KABC 3.5 3.7 News/Talk
KKBT 3.6 3.2 Urban
KCBS 3.0 2.9 70s (ARRO)
Orange County:

KFI 6.7 7.4 Talk News
KROQ 5.5 5.0 R&R
KBIG 4.3 4.3 Oldies
KLAX 3.6 4.0 Spanish

Riverside

KGGI 6.4 7.3 CHR-Urban
KFRG 7.4 6.9 Country
KFI 7.1 6.2 Talk/News

San Diego (15th market):

KSON AM/FM 7.2 7.1 Country
KSDO 5.5 5.0 Talk/News
XHTZ (Z-90) 5.6 4.9 Urban/CHR

KYXY 3.8 4.5 Adult 40
XETRA-FM (91-X) 3.8 4.4 Modern Rock
KKLQ AM/FM 6.0 4.5 Top 40
KIOZ 3.2 4.1 Hard Rock
KGB 3.3 3.7 Classic Rock
KIFM 3.3 3.7 Jazz/Fussion
KFMB-AM 3.8 3.5 Full Service

XHRM (The Flash) 3.0 3.1 Modern
KFI 3.3 3.0 Talk/News
KPBS- FM 2.1 2.5 NPR/Public
KOGO .6 1.2 Talk/News

Mornings: San Diego Market:

KKLQ 7.7 (down from 10.6!) Top 40/CHR
KSON 7.3 Country
KSDO 7.2 Talk/News
KFMB 4.6 Hudson & Baurer Mornings - Comedy/News
KIOZ 4.1 [new morning show; up from 2.1] Hard Rock

Morning show supporters: Rock 102 (KIOZ) collected more than 500 bras in their "Cups for Commies" campaign. Giving their -- ahh -- support included Dr. Joyce Brothers, Phyillis Diller, Florence Henderson, and Carol LeBeau. The Escondido TA said the morning team were going to send them to Russia, after reports of bras being hard to find in the republic.

In Los Angeles, KFI's John Kobylt and Ken Chiampou captured their biggest slice of the ratings pie. Gary Lycan reported in the Orange County Register that the team has a 3.9 rating share. That's more than the audience of rival talkers at CapCities/ABC KABC (2.0) and KMPC (1.6) -- with a combined 3.6!

Also noted is that Kobylt and Chiampou's ratings for the past 12-months are 3.3. Tom Leykis' average at KFI was 2.7. As reported; and publicly stated by various skeptics, the New Jersey pair was thought to never last. As Lycan ended his column, "The ratings prove them wrong."

Hall of Fame. The National Association of Broadcasters has inducted the following broadcasters into the hall of fame:

Robert W. Morgan, Gary Owens, Larry King, Art Linkletter, the McGuire Sisters, and former president, and WHO announcer, Ronald Reagan. Presenting the awards include Jane Fonda, Jonathan Winters, Monty Hall and Don Imus. A lifetime achievement award will be presented to Ted Turner.

Also noted on Monday morning's Imus in the Morning, he -- and the rest of the crew -- received the Marconi award for syndication of the year. This was his first year up for the award.

A World Media Expo roundup will be forthcoming.

For a complete list of San Diego County broadcasters including the radio w/pictures, please e-mail me.

Chris Carmichael
Carlsbad, California

4417. Re: D.C. Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:48:59 UTC
From: oltdavid@aol.com
Message-ID: <3805mb$jlg@vixen.cso.uiuc.edu>
Source record: 37246

In article <37fek9$9t0@vixen.cso.uiuc.edu>, Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org> writes:

> Tuesday (11 Oct 1994) Washington Post "On the Dial" (Radio)
> column reports that Lorrin Palagi, program director of
> WRQX/Mix 107.3 in Washington, leaves the station this
> Friday to move to WPNT-FM (hot AC) in Chicago. Palagi
> changed the station from CHR "Q-107" to "Mix" about six
> years ago (station is an ABC O&O).

It was actually Labor Day Weekend 1990, or about 4 years ago, that the format change took place. I was the last morning man Q107 had, and actually made a scheduled appearance at a Pearle Vision Centre the next day, *after* the new lineup had been announced.

Lorrin is one of the most polished, methodical programmers around...he's the right guy for the job.

David Lawrence
Host
OnLine Tonight

4418. Re: War censorship

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:00 UTC
From: janik@spss.com
Message-ID: <3805mc$jlk@vixen.cso.uiuc.edu>
Source record: 37225

In article <37srec$dv8@vixen.cso.uiuc.edu>, John Higdon
<john@bovine.ati.com> wrote:

> Again, I ask the question: what is the point? What groups are not being
> heard?

If they reinstated the fairness doctrine, faux-Christian hate talk would
either leave the airwaves completely, or these stations would be forced
to let people like me advocate tolerance of gay human beings and abortion
rights and point out that schoolchildren have 19 hours a day when they
are not in school during which they may pray as much as they wish.
Either way reasonable thought and common sense would score a big victory.
:)
--
I was born too late to play with the Rolling Stones | Standard
I don't know Jimmy Page I never met Yoko Ono | Disclaimers
Standing with a strat I'm rock'n'roll's bastard son | Apply
Don't got a million dollars don't drive a Cadillac ---------------
Give me half a chance 'cuz I'm NOT DEAD YET
--the Bad Examples "Not Dead Yet" from "Bad is Beautiful" on Waterdog

4419. Frank Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:06 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3805mi$jme@vixen.cso.uiuc.edu>
Source record: 37233

When I was in High school in the late 60s there was a DJ that I enjoyed listening to on KVIL. Before that he had worked for KBOX.
I know that for a while he worked in Top-40 radio at WNOE, New Orleans. I also remember him briefly being on KLIF 1190 when they were pop music.
Anyway, I was wondering whether anyone knows whether he is still in Broadcasting? If so what station/operation and in what position?
If he is announcing still I would like to hear him on cassette if someone is willing to send me an aircheck.

4420. CIUT looking for new manager

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:06 UTC
From: ackerman@hookup.net
Message-ID: <3805mi$jmh@vixen.cso.uiuc.edu>
Source record: 37241
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,tor.jobs,alt.music.Canada

University of Toronto Community Radio inc (CIUT) in Toronto is looking for a Station Manager to oversee the general operations of Canada's largest campus community radio station. The succesful candidate wil have experience in financial planning, and budgets and will possess excellent communications and organizational skills. Experience in non-profits is desirable.

salary $26,000 per annum plus benefits

Deadline for applications is November 8, 1994

send letter to
CIUT
MS. Mundy McLaughlin
91 St. George Street
Toronto, Canada M5S 2E8

4421. John R.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:08 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3805mk$jmi@vixen.cso.uiuc.edu>
Source record: 37226

I was wondering whether anyone knows where I might be able to get a tape of
John R. doing his show/s on WLAC. I would like to have this since I was a big
fan of the John R. I understand that there is a book that has been published
as well on his life, if
anyone has the information I would appreciate having it.

4422. The Pendulum Swings both ways

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:09 UTC
From: jly1@aol.com
Message-ID: <3805ml$jml@vixen.cso.uiuc.edu>
Source record: 37243

In article <31mnem$mhr@vixen.cso.uiuc.edu>, sashi@FEITH.COM (Sashi Alexandra German) writes:

<Almighty dollar rules..it didn't use to be that way>

I remember those days, too, Sashi.

What happened?

Back then we thought WE were going to grow up to run things and we'd keep improving on the system. We'd evolve and great things would happen.

We couldn't foresee the day when a handful of mighty conglomerates would control the media universe, swallowing up everything in their paths, spitting out peoples jobs and lives like so many splinters.

But eventually the pendulum WILL swing back the other way, monopolies will crumble, and the opportunity for change and a new way of doing things will present itself once again.

Hang in there kid!

4423. Re: Radio Programmers are Sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:14 UTC
From: alr@world.std.com
Message-ID: <3805mq$jmp@vixen.cso.uiuc.edu>
Source record: 37224

Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com> writes:

>In Airwaves #873 gentryk@ucs.orst.edu wrote:

>>Well, here at KBVR, we give the listeners what they want, 24 hrs a day,
>>and what they want is a break from all the other overplayed crap. We
>>program music that nobody has ever heard of, and our ratings are higher
>>than stations with 5 times our wattage.

I would like to find out, just for grins, what your basis for the higher ratings quoted above are. What are your methods for determining who is listening? When I was working in public radio, we were constantly grappling with the mystery of who was listening. We were a 300 watt station in Richmond, IN., and therefore wouldn't have made the Arbitrons even if public radio stations were included in them.

The only thing we were able to base programming decisions on was direct listener response, and at one point a telephone survey of people at random in the town and of our members. We got positive feedback all the way around, but I know that in total number of listeners the automated A/C station down the road must have blown us outta the water (sadly).

Thanks,
Alan

4424. Re: Under Attack -- rec.radio.shortwave

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:15 UTC
From: transvox@tyrell.net
Message-ID: <3805mr$jmq@vixen.cso.uiuc.edu>
Source record: 37247

Mark Roberts (transvox@tyrell.net) wrote:
<about the crosspost problem>

Apparently the source has been found -- a Fidonet site in Chicago
that was improperly configured.

That is good news in that many individuals' worst suspicions (including
mine) were groundless -- bad news in that it still causes the problems
I mentioned before regarding Internet and Usenet connectivity in
corporate environments. Now we return you to regular programming.....

--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4425. World Media Expo

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:16 UTC
From: ChrisCarm@aol.com
Message-ID: <3805ms$jms@vixen.cso.uiuc.edu>
Source record: 37239

articles@airwaves.chi.il.us
Organization: I need to organize my socks!

Subject: World Media Expo
Oct. 17, 1994

I've seen the future. It's full of ones and zeros.

One theme at all of the vendors at the NAB's World Media Expo last week was: digital. Everything from transmitters, to radios, to editing -- to antennas were digital. What ever flavor the U.S. FCC takes in the digital broadcast world, a majority of stations will make the leap into the digital ream.

A popular booth was USA's Digital. That's the same company that used present analog signals to broadcast digital "underneath." At present, there wouldn't be any "change" to broadcast standards, the flyer claims, or no long, drawn out auction for a broadcast spectrum. USA has been testing on WBBM-FM, Chicago for two months and haven't received any formal complaint from the public or other broadcasters.

As a twenty-year broadcast veteran, I hated editing in the radio station -- often opting using a television studio, using two U-matics as my base -- and did electronic cuts. I found this less messy than cutting and splicing audio tape together. But, as the new century only five years away, a magnetic tape-less edit bay can happen -- today. Further enhancements on the home personal computer or the Apple Macintosh with an efficient software engine, coupled with increased disk space has made slicing tape a thing of the past. With current hard-disk spaces up to 9 gigabyte (Seagate), the only limiting factor has been the operating system to "read" that much. Most digital editing stations I saw utilized the two or four megabyte SCSI drive -- and some opting for a choice between hard-drive or optical. I'm encouraged that these editing tanks can have up to 32-channels! It depends on how many "bells and whistles" the end user wants. From what I could see, a two mega-byte hard drive -- either hard disk or glass medium -- could store up to four hours of CD-quality material.

The feeling I got from various vendors was that within ten to fifteen years, the last analog station will have signed off -- because the jump to full digital radio is coming down the road. That's hard to believe -- but then, it wasn't that long ago when horse and buggies ruled the road.

While I have not mentioned any vendors name -- except USA digital
-- I would privately e-mail to anyone who asks various companies
on the digital editing stations.

>for America On Line users. FTP is now available for jumping into
>the 'net. Keyword: FTP

Chris Carmichael
Carlsbad, California
"ChrisCarm@aol.com"

4426. War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 09:49:16 UTC
From: Just me <luxt@river.it.gvsu.edu>
Message-ID: <3805ms$jmr@vixen.cso.uiuc.edu>
Source record: 37249

Thats right....its almost that time of year again. October 30, 1938...War of the Worlds was broadcast, creating an uproar and scaring the living crap out of everyone (ever notice there is a town in Penn. called Mars?).... and come this time of year, I have a major question/favor to ask any of you.

I am writing a paper on the War of the Worlds and its impact. I am focusing toward the psychology of radio, the amount of persuasion it can have over people. What I am looking for is information. If you know of any good books that can be found in libraries or anything on the net regarding this particular drama, or the psychology of radio, please let me know. I tried searching the FCC site, looking for instances recently where jocks have played tricks on people, but have found nothing.

If you can help me out, I would greatly appreciate it. Or, it you can point me in the right direction, just the same. Thanks in advance, and watch out for the aliens...

Wood
EZ-105.7 FM, Grand Rapids, Michigan

_\|/_ | Mosaic: http://grfn.org/~radio |
(o o) | Email: luxt@river.it.gvsu.edu |
-------oOO-(_)-OOo------- | Smail: Allendale, Michigan USA |

4427. Limbuaguh's reign of Error

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 11:03:09 UTC
From: fair@igc.org
Message-ID: <380a1d$olu@vixen.cso.uiuc.edu>
Source record: 37237

The following is FAIR's report on Rush Limbaugh from the
July/August issue of FAIR's magazine, EXTRA!

THE WAY THINGS AREN'T:
RUSH LIMBAUGH DEBATES REALITY

I do not lie on this program. And I do not make things up for the advancement of my cause. And if I find that I have been mistaken or am in error then I proclaim it generally at the top of--beginning of a program--or as loudly as I can."
--Rush Limbaugh, (Radio show, 8/30/93)

"Most of us here in the media are what I consider infotainers.... Rush Limbaugh is what I call a disinfotainer. He entertains by spreading disinformation."
--Al Franken at the White House Correspondents' Dinner (4/23/94)

Rush Limbaugh has gotten a lot of mileage out of his claim that volcanoes do more harm to the ozone layer than human-produced chemicals. He featured it in his best-selling book, The Way Things Ought to Be (paperback edition pp. 155-157): "Mount Pinatubo in the Philippines spewed forth more than a thousand times the amount of ozone-depleting chemicals in one eruption than all the fluorocarbons manufactured by wicked, diabolical and insensitive corporations in history.... Mankind can't possibly equal the output of even one eruption from Pinatubo, much less 4 billion years' worth of them, so how can we destroy ozone?" Limbaugh calls concern about the ozone layer: "balderdash. Poppycock." The only people who worry about it are "environmental wackos," "dunderheaded alarmists and prophets of doom."

Syndicated columnist Thomas Sowell (New York Post, 1/14/94) used the volcano theory as Exhibit A to illustrate Limbaugh's "very well-informed and savvy understanding of the political issues of our time." "While far more pretentious people have been joining the chorus of hysteria over 'global warming,'" Sowell wrote, "Limbaugh pointed out in his [first] book that one of the high readings of greenhouse gases in the atmosphere came right after a volcanic eruption--and volcanoes can put more gases into the atmosphere than the entire human race." The alert reader will notice that Sowell has mixed up global warming and the ozone layer, two different problems. Still, Sowell concluded of Limbaugh, "It is obvious that the man has done his homework--and done it well."

Ted Koppel must have thought so, too, when he invited Limbaugh to be on Nightline (2/4/92) as an environmental "expert," opposite

then-Sen. Al Gore. "If you listen to what Senator Gore said," Limbaugh proclaimed, "it is man-made products which are causing the ozone depletion, yet Mount Pinatubo has put 570 times the amount of chlorine into the atmosphere in one eruption than all of man-made chlorofluorocarbons in one year."

On his radio show, his syndicated TV show, and in two best-selling books, Limbaugh has advanced the idea that volcanoes are the real ozone culprits. This theory, like so many of Limbaugh's claims, has only one problem: Limbaugh doesn't know what he's talking about.

A MOUNTAIN OF DISTORTION

"Chlorine from natural sources is soluble, and so it gets rained out of the lower atmosphere," the journal Science explained (6/11/93). "CFCs, in contrast, are insoluble and inert and thus make it to the stratosphere to release their chlorine."

Science also noted that chlorine found in the stratosphere--where it can eat away at Earth's protective ozone layer--is always found with other byproducts of CFCs, and not with the byproducts of natural chlorine sources.

"Ozone depletion is real, as certain as Neil Armstrong's landing on the moon," Dr. Sherwood Rowland, an atmospheric chemist at the University of California at Irvine, told EXTRA!. "Natural causes of ozone depletion are not significant."

But Limbaugh didn't rely on atmospheric scientists for his information about the ozone layer--he dismissed them as the "agenda-oriented scientific community." Instead, he turned to Dixy Lee Ray, a former Washington State governor and Atomic Energy Commission chair, who wrote Trashing the Planet--"the most footnoted, documented book I have ever read," Limbaugh says.

If you check Ray's footnotes, you'll find that the main source for the volcano theory is Rogelio Maduro, the associate editor of 21st Century Science & Technology, a magazine published by the Lyndon LaRouche network. Maduro is evidently not part of the "agenda-oriented scientific community"--even though he does have a bachelor's degree in geology.

The volcano theorists can't even keep their stories straight. In his book, Limbaugh claims that the 1991 Pinatubo eruption put 1000 times as much chlorine into the atmosphere as industry has EVER produced through CFCs; yet on Nightline, Pinatubo is alleged to have produced 570 times the equivalent of ONE YEAR'S worth of CFCs. Both can't be right. It turns out neither are.

The figure 570 apparently derives from Ray's book--but she said it was Mount Augustine, an Alaskan volcano that erupted in 1976, that put out 570 times as much chlorine as one year's worth of CFCs. Ray's source is a 1980 Science magazine article--but that piece was

actually talking about the chlorine produced by a gigantic eruption that occurred 700,000 years ago in California (Science, 6/11/93).

UNCHALLENGED DEMAGOGUERY

This kind of sloppiness, ignorance and/or fabrication is run of the mill in Limbaugh's commentary, both broadcast and print. From dioxin to Whitewater, from Rodney King to Reaganomics, Rush Limbaugh has a finely honed ability to twist and distort reality.

Limbaugh's facts are almost never challenged on his programs. A hostile caller hardly ever gets through the screeners on his radio show, and his TV show is just him doing a monologue in front of his cheering audience. No one in the history of national television has had such a political platform. He has almost never corrected anything he's said--although he did apologize once to the aerosol industry for implying that spray cans still had CFCs in them. (CFCs were removed in 1978.)

Limbaugh's chronic inaccuracy, and his lack of accountability, wouldn't be such a problem if Limbaugh were just a cranky entertainer, like Howard Stern. But Limbaugh is taken seriously by "serious" media--in addition to Nightline, he's been an "expert" on such chat shows as Charlie Rose and Meet the Press. The New York Times (10/15/92) and Newsweek (1/24/94) have published his writings. A U.S. News & World Report piece (8/16/93) by Steven Roberts declared, "The information Mr. Limbaugh provides is generally accurate."

He's also taken seriously as a political figure. A National Review cover story (9/6/93) declared him the "Leader of the Opposition." Supreme Court Justice Clarence Thomas,who recently officiated at Limbaugh's wedding, says he tapes Limbaugh's radio show and listens to it as he works out (USA Today, 5/13/94).

FAIR is publishing a compilation of some of Limbaugh's more obvious whoppers in order to convince journalists and political leaders alike that when Limbaugh says, "I'm not making this up, folks," it's time to duck and cover.

Journalists, in particular, have an obligation to challenge Limbaugh's brand of hysteria. Someone who has amassed a powerful political following through the regular use of half-truth and distortion is begging for tough media scrutiny. In 1954, Edward R. Murrow confronted another demagogue who had a similar allergy to facts and documentation. Today's TV networks don't ask themselves how they can challenge Limbaugh's reign of error--but how they can profit from him. CBS News, the platform from which Murrow denounced Joe McCarthy, has been seeking to hire Limbaugh as a political commentator.

Real democracy is built on debate. But Limbaugh has little use for debates; he has forged a media empire largely on unchallenged

monologues. The following confrontation--Limbaugh vs. Reality--is an attempt at stimulating (or at least simulating) a debate.

The list of fallacies compiled here is not exhaustive. It was assembled from easily available sources--Limbaugh's books, The Way Things Ought to Be and See, I Told You So; transcripts of several weeks' worth of his TV show; gleanings from as much of his radio show as we could take; and other published evaluations of Limbaugh's accuracy. (There's a publication, the Flush Rush Quarterly (FRQ), largely devoted to chronicling Limbaugh's falsehoods, and a book, The Bum's Rush by Don Trent Jacobs, that debunks his environmental rhetoric.) As Josh Shenk showed in the New Republic ("Limbaugh's Lies," 5/23/94), scrutinizing the TV show for a month results in errors too numerous to count.

"There's a pathology here, folks," is a phrase Limbaugh likes to use when discussing President Clinton's alleged inability to tell the truth. A psychiatrist might agree--and label it projection.

LIMBAUGH VS. REALITY
BOGUS ECONOMICS

LIMBAUGH: On California contractor C.C. Myers completing repairs 74 days early on the earthquake-damaged Santa Monica Freeway: "There was one key element that made this happen. One key thing: The governor of California declared the [freeway] a disaster area and by so doing eliminated the need for competitive bids.... Government got the hell out of the way." (TV show, 4/13/94) "They gave this guy [Myers] the job without having to go through the rigmarole...of giving 25 percent of the job to a minority-owned business and 25 percent to a woman." (TV show, 4/15/94)

REALITY: There was competitive bidding: Myers beat four other contractors for the job. Affirmative action rules applied: At least 40 percent of the subcontracts went to minority or women-owned firms. Far from getting out of the way, dozens of state employees were on the job 24 hours a day. Furthermore, the federal government picked up the tab for the whole job (L.A. Times, 5/1/94).

LIMBAUGH: "Banks take the risks in issuing student loans and they are entitled to the profits." (Radio show, quoted in FRQ, Summer/93)

REALITY: Banks take no risks in issuing student loans, which are federally insured.

LIMBAUGH: "Don't let the liberals deceive you into believing that a decade of sustained growth without inflation in America [in the '80s] resulted in a bigger gap between the haves and the have-nots. Figures compiled by the Congressional Budget Office dispel that myth." (Ought to Be, p. 70)

REALITY: CBO figures do nothing of the sort. Its numbers for after-tax incomes show that in 1980, the richest fifth of our country had eight times the income of the poorest fifth. By 1989, the ratio was more than 20 to one.

LIMBAUGH: Comparing the 1950s with the present: "And I might point out that poverty and economic disparities between the lower and upper classes were greater during the former period." (Told You So, p. 84)

REALITY: Income inequality, as measured by the U.S. Census Bureau, fell from the 1940s to the late 1960s, and then began rising. Inequality surpassed the 1950 level in 1982 and rose steadily to all-time highs in 1992. (Census Bureau's "Money Income of Households, Families and Persons in the United States")

LIMBAUGH: "Oh, how they relished blaming Reagan administration policies, including the mythical reductions in HUD's budget for public housing, for creating all of the homeless! Budget cuts? There were no budget cuts! The budget figures show that actual construction of public housing INCREASED during the Reagan years." (Ought to Be, p. 242-243)

REALITY: In 1980, 20,900 low-income public housing units were under construction; in 1988, 9,700, a decline of 54 percent (Statistical Abstracts of the U.S.).In terms of 1993 dollars, the HUD budget for the construction of new public housing was slashed from $6.3 billion in 1980 to $683 million in 1988. "We're getting out of the housing business. Period," a Reagan HUD official declared in 1985.

LIMBAUGH: "The poorest people in America are better off than the mainstream families of Europe." (Radio show, quoted in FRQ, Spring/93)

REALITY: Huh? The average cash income of the poorest 20 percent of Americans is $5,226; the average cash income of four major European nations--Germany, France, United Kingdom and Italy--is $19,708.

LIMBAUGH: "There's no such thing as an implied contract." (Radio show, quoted in FRQ, Spring/93)

REALITY: Every first year law student knows there is.

LIMBAUGH: "Ladies and gentlemen, we now know why there is this institutional opposition to low tax rates in the liberal wing of the Democratic Party. It's because [low tax rates] are biblical in nature and in root. When you can trace the lowering of tax rates on grain from 90 percent to 20 percent giving seven fat years during the days of Pharaoh in Egypt, why then you are tracing the roots of lower taxes and rising prosperity to religion.... You can trace individual prosperity, economic growth back to the Bible, the Old Testament. Isn't it amazing?" (Radio show, 6/28/93)

REALITY: Amazingly wrong. Genesis 41 is about the wisdom of INSTITUTING taxes, not cutting them. After Pharaoh had a dream that prophesied seven fat years to be followed by seven lean years, Joseph advised him to "appoint officers over the land, and take up the fifth part of the land of Egypt in the seven plenteous years...and lay up corn under the hands of Pharaoh." In other words, a 20 percent tax on the grain harvest would put aside food for use during the famine. Pharaoh took Joseph's advice, and Egypt avoided hunger during the famine.

WEIRD SCIENCE

LIMBAUGH: "It has not been proven that nicotine is addictive, the same with cigarettes causing emphysema [and other diseases]." (Radio show, 4/29/94)

REALITY: Nicotine's addictiveness has been reported in medical literature since the turn of the century. Surgeon General C. Everett Koop's 1988 report on nicotine addiction left no doubts on the subject; "Today the scientific base linking smoking to a number of chronic diseases is overwhelming, with a total of 50,000 studies from dozens of countries," states Encyclopedia Britannica's 1987 "Medical and Health Annual."

LIMBAUGH: "We closed down a whole town--Times Beach, Mo.--over the threat of dioxin. We now know there was no reason to do that. Dioxin at those levels isn't harmful." (Ought to Be, p. 163)

REALITY: "The hypothesis that low exposures [to dioxin] are entirely safe for humans is distinctly less tenable now than before," editorialized the New England Journal of Medicine after publishing a study (1/24/91) on cancer mortality and dioxin. In 1993, after Limbaugh's book was written, a study of residents in Seveso, Italy had increased cancer rates after being exposed to dioxin, The EPA's director of environmental toxicology said this study removed one of the last remaining doubts about dioxin,s deadly effects (AP, 8/29/93).

LIMBAUGH: "The worst of all of this is the lie that condoms really protect against AIDS. The condom failure rate can be as high as 20 percent. Would you get on a plane--or put your children on a plane--if one of five passengers would be killed on the flight? Well, the statistic holds for condoms, folks." (Ought to Be, p. 135)

REALITY: A one in five AIDS risk for condom users? Not true, according to Dr. Joseph Kelaghan, who evaluates contraceptives for the National Institutes of Health. "There is substantive evidence that condoms prevent transmission if used consistently and properly," he said. He pointed to a nearly two-year study of couples in which one partner was HIV-positive. Among the 123 couples who used condoms regularly, there wasn't a single new infection (AP, 8/29/93).

LIMBAUGH: "Most Canadian physicians who are themselves in need of surgery, for example, scurry across the border to get it done right: the American way. They have found, through experience, that state medical care is too expensive, too slow and inefficient, and, most important, it doesn't provide adequate care for most people." (Told You So, p. 153)

REALITY: "Mr. Limbaugh's claim simply isn't true," says Dr. Hugh Scully, chair of the Canadian Medical Association's Council on Healing and Finance. "The vast majority of Canadians, including physicians, receive their care here in Canada. Those few Canadians who receive health care in the U.S. most often do because they have winter homes in the States--like Arizona and Florida--and have emergent health problems there." Medical care in Canada is hardly "too expensive"; it's provided free and covered by taxes.

LIMBAUGH: "If you have any doubts about the status of American health care, just compare it with that in other industrialized nations." (Told You So, p. 153)

REALITY: The United States ranks 19th in life expectancy and 20th in infant mortality among 23 industrialized nations, according to the CIA's 1993 World Fact Book. The U.S. also has the lowest health care satisfaction rate (11 percent) of the 10 largest industrialized nations (Health Affairs, vol. 9, no. 2).

LIMBAUGH: Denouncing Jeremy Rifkin of the Beyond Beef campaign as an "ecopest": "Rifkin is bent out of shape because he says the cattle consume enough grain to feed hundreds of millions of people. The reason the cattle are eating the grain is so they can be fattened and slaughtered, after which they will feed people, who need a high protein diet." (Ought To Be, p. 110)

REALITY: Sixteen pounds of grain and soy is required to produce one pound of edible food from beef (USDA Economic Research Service). As for needing a "high-protein diet," the World Health Organization and U.S. Department of Agriculture recommend that from 4.5 percent to 6 percent of daily calories come from protein. The amount of calories from protein in rice is 8 percent; in wheat it's 17 percent (USDA Handbook No. 456).

LIMBAUGH: "Do you know we have more acreage of forest land in the United States today than we did at the time the constitution was written." (Radio show, 2/18/94)

REALITY: In what are now the 50 U.S. states, there were 850 million acres of forest land in the late 1700s vs. only 730 million today (The Bum's Rush, p. 136). Limbaugh's claim also ignores the fact that much of today's forests are single-species tree farms, as opposed to natural old-growth forests which support diverse ecosystems.

BROTHERHOOD...AND SISTERHOOD

LIMBAUGH: "The videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers. It was pure emotion that was responsible for the guilty verdict." (Radio show, quoted in FRQ, Summer/93)

REALITY: "Jury Foreman Says Video Was Crucial in Convictions," read an accurate Los Angeles Times headline the day after the federal court verdict (4/20/93).

LIMBAUGH: "Anytime the illegitimacy rate in black America is raised, Reverend Jackson and other black 'leaders' immediately change the subject." (Ought to Be, p. 225)

REALITY: Jesse Jackson has been talking about and against "children having children" in speeches and interviews for decades. So have many other black leaders, especially in the clergy.

LIMBAUGH: Praising Sen. Strom Thurmond for calling a gay soldier "not normal": "He's not encumbered by being politically correct.... If you want to know what America used to be--and a lot of people wish it still were--then you listen to Strom Thurmond." (TV show, 9/1/93)

REALITY: In the America that "used to be," Strom Thurmond was one of the country's strongest voices for racism, running for president in 1948 on the slogan, "Segregation Forever."

LIMBAUGH: "There are more American Indians alive today than there were when Columbus arrived or at any other time in history. Does this sound like a record of genocide?" (Told You So, p. 68)

REALITY: According to Carl Shaw of the U.S. Bureau of Indian Affairs, estimates of the pre-Columbus population of what later became the United States range from 5 million to 15 million. Native populations in the late 19th century fell to 250,000, due in part to genocidal policies. Today the U.S.'s Native American population is about 2 million.

LIMBAUGH: "Women were doing quite well in this country before feminism came along." (Radio show, quoted in FRQ, Summer/93)

REALITY: Before feminism, women couldn't even vote.

LIMBAUGH: "Anita Hill followed Clarence Thomas everywhere. Wherever he went, she wanted to be right by his side, she wanted to work with him, she wanted to continue to date him.... There were no other accusers who came forth after Anita Hill did and said, 'Yeah, Clarence Thomas, he harassed me, too.' There was none of that." (TV show, 5/4/94)

REALITY: Hill could not have continued to date Thomas, since they never dated. Two other women, Sukari Hardnett and Angela Wright, came forth in the Thomas case with similar charges.

LIMBAUGH: "Now I got something for you that's true--1972, Tufts University, Boston. This is 24 years ago--or 22 years ago. Three year study of 5000 co-eds, and they used a benchmark of a bra size of 34C. They found that the--now wait. It's true. The larger the brasize, the smaller the IQ." (TV show, 5/13/94)

REALITY: Dr. Burton Hallowell, president of Tufts in the '60s and '70s, had "absolutely no recollection" of such a study, according to Tufts' communications office. "I surely would have remembered that!" he exclaimed. Limbaugh's staff was unable to produce any such study. A search of the Nexis database--while revealing no evidence of a Tufts study--did produce a number of women theorizing that the presence of large breasts caused a lowering of IQ in some males.

THE CLINTON OBSESSION

LIMBAUGH: On Whitewater: "I don't think the New York Times has run a story on this yet. I mean, we haven't done a thorough search, but I--there has not been a big one, front-page story, about this one that we can recall. So this has yet to create or get up to its full speed--if it weren't for us and the Wall Street Journal and the American Spectator, this would be one of the biggest and most well kept secrets going on in American politics today." (TV show, 2/17/94)

REALITY: The New York Times BROKE the Whitewater story on March 8, 1992, in a front-page story by Jeff Gerth that included much of the key information known today. The investigative article ran over 1700 words.

LIMBAUGH: "You know the Clintons send Chelsea to the Sidwell Friends private school.... A recent eighth grade class assignment required students to write a paper on 'Why I Feel Guilty Being White.'... My source for this story is CBS News. I am not making it up." (Radio show, quoted in the Chicago Sun-Times, 1/16/94.)

REALITY: When Richard Roeper of the Chicago Sun-Times called CBS, the network denied running such a story. Ellis Turner, the director of external affairs for Sidwell Friends, told Roeper: "There is no legitimacy to the story that has been circulating.... We're anxious to let people know that this story is not true." The essay topic would be particularly difficult for the 28 percent of the school's student body that is not white.

LIMBAUGH: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes." (Radio show, 7/9/93)

REALITY: There were no increases in beer and alcohol taxes in the 1993 budget.

LIMBAUGH: The lead item on a page of "Stupid Quotes" in the May '94 Limbaugh Letter--subtitled, "Folks, I don't make this stuff

up"--was a quote attributed to Eleanor Clift on the McLaughlin Group: "Hillary and Bill Clinton cheating on their taxes was a protest against the Reagan era tax breaks for the wealthy.... They knew...the IRS would catch up to them and tack penalties.... If more people had been as far-sighted and altruistic as the Clintons, we could retroactively erase the deficit." Limbaugh commented, "It's only May, folks, and we've got our Stupid Quote of the year."

REALITY: Rush Limbaugh, April Fool. The item came from the April Fools Day issue of a right-wing newsletter Notable Quotables. Each item in the newsletter was dated April 1 and the issue signed off with the words "April Fools." (The Limbaugh Letter later printed a correction on this and another April Fools quote used as fact.)

FRACTURED HISTORY

LIMBAUGH: Quotes President James Madison: "We have staked the future...upon the capacity of each and all of us to govern ourselves, to control ourselves, to sustain ourselves according to the Ten Commandments of God." (Told You So, p. 73)

REALITY: "We didn't find anything in our files remotely like the sentiment expressed in the extract you sent to us," David B. Mattern, the associate editor of The Madison Papers, told the Kansas City Star (1/16/94). "In addition, the idea is entirely inconsistent with everything we know about Madison's views on religion and government."

LIMBAUGH: "And it was only 4,000 votes that--had they gone another way in Chicago--Richard Nixon would have been elected in 1960." (TV show, 4/28/94)

REALITY: Kennedy won the 1960 election with 303 electoral votes to 219 for Nixon. Without Illinois' 27 electoral votes, Kennedy would still have won, 276-246.

LIMBAUGH: On how to stop riots: "Richard Daley, in 1968, in the Democratic National Convention, issued an order--where there were rumors of riots--he issued a shoot-to-kill order. And there were no riots and there was no civil disobedience and no shots were fired and nobody was hurt. And that's what ought to happen." (TV show, 6/10/93)

REALITY: Mayor Daley's shoot-to-kill order was issued not at the Democratic Convention, but following the April 4, 1968 Martin Luther King assassination. Daley wasn't reacting to "rumors of riots" since riots had already broken out. The shoot-to-kill order hardly put an end to unrest--since four months after Daley's order, protestors flocked to Chicago's Democratic Convention and engaged in riotous civil disobedience. Protesters chanted, "The whole world is watching." Except for Rush Limbaugh.

LIMBAUGH: In an attack on Spike Lee, director of Malcolm X, for being fast and loose with the facts, Limbaugh introduced a video clip of Malcolm X's "daughter named Betty Shabazz." (TV show, 11/17/92)

REALITY: Betty Shabazz is Malcolm X's widow.

LIMBAUGH: "Those gas lines were a direct result of the foreign oil powers playing tough with us because they didn't fear Jimmy Carter." (Told You So, p. 112)

REALITY: The first--and most serious--gas lines occurred in late 1973/early 1974, during the administration of Limbaugh hero Richard Nixon.

LIMBAUGH: On Iran-contra special prosecutor Lawrence Walsh: "This Walsh story basically is, we just spent seven years and $40 million looking for any criminal activity on the part of anybody in the Reagan administration, and guess what? We couldn't find any. These guys didn't do anything, but we wish they had so that we could nail them. So instead, we're just going to say, 'Gosh, these are rotten guys.' They have absolutely no evidence. There is not one indictment. There is not one charge." (TV show, 1/19/94)

REALITY: Walsh won indictments against 14 people in connection with the Iran-contra scandal including leading Reagan administration officials like former Secretary of Defense Caspar Weinberger and former national security advisers Robert McFarlane and John Poindexter. Of the 14, 11 were convicted or pleaded guilty. (Two convictions were later overturned on technicalities--including that of occasional limbaugh substitute Oliver North)

LIMBAUGH: Explaining why the Democrats wanted to "sabotage" President Bush with the 1990 budget deal: "Now, here is my point. In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." (Told You So, p. 304)

REALITY: In October 1990, when the budget deal was concluded the Gulf War had not yet been fought.

LIMBAUGH: On the Gulf War: "Everybody in the world was aligned with the United States except who? The United States Congress." (TV show, 4/18/94)

REALITY: Both houses of Congress voted to authorize the U.S. to use force against Iraq.

LIMBAUGH: On Bosnia: "For the first time in military history, U.S. military personnel are not under the command of United States generals." (TV show, 4/18/94)

REALITY: That's news to the Pentagon. "How far back do you want to go?" asked Commander Joe Gradisher, a Pentagon spokesperson. "Americans served under Lafayette in the Revolutionary war."

Gradisher pointed out several famous foreign commanders of U.S. troops, including France's Marshall Foch, in overall command of U.S. troops in World War 1. In World War 2, Britain's General Montgomery led U.S. troops in Europe and North Africa, while another British General, Lord Mountbatten, commanded the China-Burma-India theatre.

PERSONAL ATTACKS

LIMBAUGH: Limbaugh constantly tells his audience that he doesn't make personnel or ad hominem attacks. To a caller who had a problem with his personalized attacks, Limbaugh responded with a denial: "Give me a specific example: who, what, when, where, and what exactly did I say?" (Radio show, 2/18/94)

REALITY: One hour before that call, Limbaugh was telling his audience that a 5,000-year-old man found buried in ice--pictured on the cover of Time magazine--was really Sally Jesse Raphael: "This is just what Sally Jesse Raphael looks like without makeup!"

MORE REALITY: Columnist Molly Ivins reported (Arizona Republic 10/17/93) this incident from Limbaugh's TV show--"Here is a Limbaugh joke: Everyone knows the Clintons have a cat. Socks is the White House cat. But did you know there is a White House dog?" And he puts up a picture of Chelsea Clinton. Chelsea Clinton is 13 Years old.

LIMBAUGH: Assailing a journalist who had criticized Nixon: "Michael Gartner, portraying himself as a balanced, objective journalist with years and years of experience faking events, and then reporting them as news--and doing so with the express hope of destroying General Motors in one case and destroying businesses that cut down trees, the timber industry, in another." (TV show, 4/27/94)

REALITY: Gartner, the NBC News president who resigned in the wake of the GM truck explosion episode on NBC's Dateline, had no hands-on role in it- -nor had he expressed a hope of destroying any company.

LIMBAUGH: Equally accurate when denouncing a fellow conservative, he said of right-wing journalist Cliff Kincaid: "He's written all kinds of pieces about how I don't go make speeches for free, for the cause.... He's just one more of these little gnats out there trying to sink a Boeing 747 that's leaving him in a cloud of dust." (Radio show, 11/19/93)

REALITY: Kincaid's only published piece on whether Limbaugh does speeches "for the cause" was in Human Events (7/27/91): "He does his bit for conservatives when the movement calls. He waived his fees, for instance, when he emceed at roasts for Oliver North and Paul Weyrich and addressed the National Right to Life convention."

LIMBAUGH VS. LIMBAUGH

LIMBAUGH: Limbaugh frequently denies that he uses his show for political activism: "I have yet to encourage you people or urge you to call anybody. I don't do it. They think I'm the one doing it. That's fine. You don't need to be told when to call. They think you are a bunch of lemmings out there." (Radio show, 6/28/93)

REALITY: Just an hour after making the above claim, he was--as usual--sending his troops to the trenches: "The people in the states where these Democratic senators are up for reelection in '94 have to let their feelings be known.... These senators, you let them know. I think Wisconsin's one state. Let's say Herb Kohl is up in '94. You people in Wisconsin who don't like this bill, who don't like the tax increases, you let Herb Kohl know somehow."

LIMBAUGH: On the poverty line: "$14,400 for a family of four. That's not so bad." (Radio show, 11/9/93, quoted in FRQ, Winter/94)

REALITY: Just a few months earlier, Limbaugh was talking about how tough it was to make 10 times that: "I know families that make $180,000 a year and they don't consider themselves rich. Why, it costs them $20,000 a year to send their kids to school." (Radio show, 8/3/93, quoted in FRQ, Winter/94)

LIMBAUGH: On Bill Clinton: "Never trust a draft dodger." (Radio show, quoted in FRQ, Summer/93)

REALITY: Although a supporter of the Vietnam War, Limbaugh used a minor physical impairment to avoid the draft (Minneapolis Star Tribune, 9/27/93).

LIMBAUGH: In frequent broadcasts, Limbaugh offers impassioned advocacy for Paula Jones, who charged Bill Clinton with sexual harassment. (TV and radio, April-May/94)

REALITY: Limbaugh boasted that a sign on his office door reads, "Sexual harassment at this work station will not be reported. However...it will be graded!!!" (USA Weekend, 1/26/92).

RUSH LIMBAUGH: CHAMPION OF THE OVERDOG

Who says Rush Limbaugh is abusive to minorities? He champions various minority interests: multi-millionaires, bankers, owners of private planes and yachts, drug companies. It's only those other "minorities"--women, workers, the poor, racial minorities, gays--that he has no use for. Here's a sampling:

"One of the things I want to do before I die is conduct the homeless Olympics...[Events would include] the 10-meter Shopping Cart Relay, the Dumpster Dig, and the Hop, Skip and Trip." (L.A. Times, 1/20/91)

On NAFTA: "If we are going to start rewarding no skills and stupid people--I'm serious, let the unskilled jobs, let the kinds of jobs

that take absolutely no knowledge whatsoever to do--let stupid and unskilled Mexicans do that work." (Radio show quoted in FRQ Fall/93)

Speculating on why a Mexican national won the New York marathon: "An immigration agent chased him for the last 10 miles." (USA Weekend, 1/26/92)

This is asinine! A Cesar Chavez Day in California? Wasn't he convicted of a crime?" (Quoted in FRQ, Winter/94)

"Kurt Cobain was, ladies and gentleman, I just--he was a worthless shred of human debris..." (TV show, 4/11/94)

"When a gay person turns his back on you, it is anything but an insult ; it's an invitation." (Quoted in FRQ, Summer/94)

"Feminism was established to allow unattractive women easier access to the mainstream." (Quoted in FRQ, Summer/93)

"Militant feminists are pro-choice because it's their ultimate avenue of power over men.... It is their attempt to impose their will on the rest of society, particularly on men." (Ought to Be, p.53)

"Why is it that whenever a corporation fires workers it is never speculated that the workers might have deserved it?" (Ought to Be, p.275)

KOPPEL COVERS FOR LIMBAUGH'S RUMOR-MONGERING

Ted Koppel's special (ABC Viewpoint, 4/19/94) on press coverage of Whitewater was a perfect opportunity to take Rush Limbaugh to task for spreading unfounded conspiracy theories. But instead, ABC journalists Koppel and Jeff Greenfield let Limbaugh off the hook.

On his March 10 radio broadcast, Limbaugh had announced the following in urgent tones: "OK, folks, I think I got enough information here to tell you about the contents of this fax that I got. Brace yourselves. This fax contains information that I have just been told will appear in a newsletter to Morgan Stanley sales personnel this afternoon.... What it is is a bit of news which says...there's a Washington consulting firm that has scheduled the release of a report that will appear, it will be published, that claims that Vince Foster was murdered in an apartment owned by Hilary Clinton, and the body was then taken to Fort Marcy Park."

After he returned from a commercial break, Limbaugh began referring to the story as a "rumor," but continued to claim that the story was that "the Vince Foster suicide was not a suicide."

Limbaugh was referring to an item in a newsletter put out by the Washington, D.C. firm of Johnson Smick International. The newsletter, relating a rumor that has no apparent basis in fact,

reported that White House attorney Foster's suicide occurred in an apartment owned by White House associates, and that his body was moved to the park where it was found.

Limbaugh took this baseless rumor from a small insiders' newsletter and broadcast it to his radio audience of millions, adding his own new inaccuracies: The newsletter did not report--as Limbaugh claimed--that Foster was murdered, or that the apartment was owned by Hillary Rodham Clinton. Limbaugh's repetition of an unfounded rumor has been credited (Chicago Tribune, 3/11/94; Newsweek, 3/21/94) with contributing to a plunge in the stock market on the day it was aired.

Appearing as an "expert" on the Viewpoint special, Limbaugh denied twisting the rumor: "Never have I suggested that this was murder," he said. ABC's Jeff Greenfield, in a taped segment, further covered for the talkshow host, claiming that Limbaugh "broadcast the rumor as an example of the more wild stories circulating."

Later in the broadcast, host Ted Koppel also stuck up for Limbaugh when his role in spreading the story was challenged. "As I recall," Koppel said, "you didn't present it as accurate, did you? You represented it as one of the rumors that was going around."

The executive producer of Limbaugh's TV show, Roger Ailes (a Republican campaign consultant and president of the CNBC cable network), didn't claim that his star had debunked the rumor--he boasted that Limbaugh's report of "a suicide coverup, possibly murder" was a scoop. On the Don Imus radio show, Ailes remarked: "The guy who's been doing an excellent job for the New York Post [Chris Ruddy]...for the first time on the Rush Limbaugh show said that...he did not believe it was suicide.... Now, I don't have any evidence.... These people are very good at hiding or destroying evidence."

But Limbaugh doesn't seem so proud of his scoop. When a caller to the radio show (3/10/94), who identified himself as a pediatrician from Memphis, articulately criticized Limbaugh for spreading false reports about Vincent Foster's death, the host seemed to take it personally: "One thing I'm not is a rumor-monger," he said.

Limbaugh later went on to imply that the pediatrician had been calling from the "West Wing of the White House" (even though he had also attacked the Clinton health care plan and endorsed a single-payer approach). "I think that what is going to happen during the course of this year," Limbaugh said, "is that a bunch of people are going to call this show that have been given marching orders.... What's going to happen is there will be numerous attempts, and they've gone on all the time, to discredit what occurs on this program."

The next day (3/11/94), apparently still smarting from the Memphis caller's remarks, Limbaugh instructed his staff on the air: "You guys be on the lookout in there for more calls from the White House disguised as pediatricians from Memphis."

FAIR associate Jonathan Eagleman tracked down the "Memphis pediatrician" and found that he was...a Memphis pediatrician. The pediatrician had received a number of hate calls from outraged dittoheads--apparently some of them hadn't believed their leader's claim that he was actually calling from the White House.

(c) FAIR
* * *

FAIR (Fairness & Accuracy In Reporting) is the national media watch group offering well-documented criticism in an effort to correct bias and imbalance. FAIR focuses public awareness on the narrow corporate ownership of the press, the media's allegiance to official agendas and their insensitivity to women, labor, minorities and other public interest constituencies. FAIR seeks to invigorate the First Amendment by advocating for greater media pluralism and the inclusion of public interest voices in national debates.

FAIR is a membership-based organization. If you would like to become a member and receive FAIR's magazine, EXTRA!, where this report originally appeared and which features such well-documented media criticism in each issue, call our subscription service at 800-847-3993, 9:00-5:00 Eastern Time. Let them know you got the number on the internet. If you would like a copy of the original report, send an e-mail message to FAIR (fair@igc.apc.org), and we'll tell you how you can get one.

ACTION: Each TV or radio station that carries Limbaugh has a responsibility to the community it serves. They can be held accountable if they broadcast fabrications. They must find a way to correct the record if they allow Limbaugh to spew falsehoods. Contact the station manager of your local Limbaugh outlets. Let them know you take Limbaugh's disinformation seriously...and so should they.

An obvious antidote to Limbaugh's brand of distortion would be to have a genuine debate. That would give the facts a chance -- and provide some political balance. When you call radio stations, you could note that stations can provide some debate and balance by broadcasting the talkshows hosted by populist Jim Hightower and iconoclast Jerry Brown -- two hosts who do not seem to be allergic to the facts.

The debunking of Limbaugh is also featured this week on FAIR's weekly radio program, CounterSpin, (which airs on over 70 stations) and in the "Media Beat" column by FAIR associates Jeff Cohen and Norman Solomon. Their column is distributed by Creators Syndicate.

If you would like to hear CounterSpin on a local radio station, let them know. If you'd like to see "Media Beat" in your local paper, let the editorial page editors know.

For more information on FAIR, write to: Sam Husseini, FAIR, 130 West 25th Street, New York, NY, 10001. (fair@igc.apc.org) Please send FAIR any letters you write or any newspaper reports you see on this subject. Feel free to post this on any appropriate place on the internet. Thank you.

4428. FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-18 11:03:10 UTC
From: fair@igc.org
Message-ID: <380a1e$om4@vixen.cso.uiuc.edu>
Source record: 37230

FAIR'S REPLY TO LIMBAUGH'S NON-RESPONSE October 13, 1994

Rush Limbaugh's long-touted "5,000 word response" to FAIR's "Reign of Error" report has been released -- after nearly three and a half months. Unfortunately for Limbaugh, it doesn't rebut; mostly it changes the subject, dodges and wastes thousands of words on tangents and what-I-really-meant-to-say digressions. Whereas the FAIR report offered facts to specifically rebut Limbaugh's claims, his response relies on off-point quotes, non-responsive texts, even passages from opinion columnists.

It's telling that Limbaugh doesn't bother to rebut our original report -- which we provided to him two days before its public release. Instead, his response works from (sometimes incomplete) press accounts of our report. As a result, Limbaugh ignores almost half of the errors that we pointed out.

The response is in many ways more disturbing than the original false claims -- because it reveals that even after his accuracy has been specifically challenged, Limbaugh (along with his multi-million dollar broadcasting and publishing operation) is utterly incapable of engaging in factual discourse.

In his "Dear Mr. Journalist" cover letter, Limbaugh writes that "there has been no double checking; there have been no questions asked of FAIR. Journalists were handed a list of items by this group, and they simply repeated them." In fact, journalists repeatedly asked tough questions of FAIR, sought added documentation, and did their own reporting. It is clear from Howard Kurtz' Washington Post piece (7/1/94), for example, that he did his own independent research and interviews.

Even the brief cover page of Limbaugh's response contains errors. In furtherance of a conspiracy theory that was apparently too good to check out, Limbaugh writes that FAIR "was launched in the summer of 1987 with the financial assistance of The New World Foundation." He goes on to say that Hillary Clinton chaired the foundation. In fact, FAIR was founded not in 1987, but 1986 -- and the foundation played no role in the launching. Limbaugh makes reference to a 1987 grant of $2,500; he doesn't say that it was a discretionary grant conferred by the foundation's executive director, a decision that did not involve the chair or the board. These are simple facts that anyone could have learned by calling FAIR or the foundation.

(Anyone who's done even a cursory review of FAIR's work would know that we are far from flacks for the Clinton administration, and that we've frequently criticized mainstream media for soft treatment of the president on various issues.)

Limbaugh's cover letter also repeats the claim that FAIR found 43 errors in more than 4,000 hours of broadcasts. As our report noted, our list was far from exhaustive. We assembled those errors from easily available sources -- mainly his books and transcripts of several weeks' worth of his TV show.

What follows is a point-by-point reply to Limbaugh's non-response. We retract nothing -- since Limbaugh has been unable to show that we were wrong on a single point. Limbaugh's "rebuttal" is a sad commentary on a broadcaster who has 20 million listeners per week, but can't document his claims.

1. STUDENT LOANS: Limbaugh asserted that "banks take risks in issuing student loans and they are entitled to the profits." In reality, as FAIR pointed out, these loans are federally insured.

His "rebuttal" is to offer a quote from a bankers' association spokesperson, who asserts that the "risk" bankers face is that they might fail to comply with federal procedures, and therefore not receive the reimbursement that the federal government would otherwise give them. This is a novel use of the concept of "risk" in lending, which is generally considered to be the chance that a recipient will not repay a loan.

2. AMERICAN HEALTH CARE: Limbaugh urged a comparison of "American health care to other industrialized nations." FAIR did so, and found the U.S. running near the bottom on such matters as life expectancy and infant survival.

In attempted rebuttal, Limbaugh offers a quote from "Dr. Elizabeth McCaughey" (not a medical doctor, the Manhattan Institute's McCaughey has a PhD in constitutional law), who writes that high infant mortality and lower life expectancy "have almost nothing to do with the quality of American medical care. Both statistics reflect the epidemic of low-birth-weight babies born to teenage and drug-addicted mothers, as well as the large numbers of homicides in American cities and drug-related deaths."

This is misinformation. Infant mortality, far from having "almost nothing to do with" the quality of health care, is closely linked with the availability of prenatal care. According to figures from the National Center for Health Statistics, the mortality rate for infants whose mothers received little or no prenatal care is almost 10 times that of mothers who received frequent prenatal care.

And the Centers for Disease Control estimate that homicide lowers U.S. life expectancy by about three months -- which would do almost nothing to improve our rank. "Drug related deaths" are far fewer than homicides, and would have even less impact on our life

expectancy ranking.

Limbaugh ignores the second half of FAIR's argument: "The U.S. also has the lowest health care satisfaction rate (11 percent) of the 10 largest industrialized nations (Health Affairs, Vol. 9, No. 2)."

3. FOREST ACREAGE: "Do you know we have more acreage of forest land in the United States today than we did at the time the Constitution was written?" said Limbaugh. In fact, in what are now the 50 U.S. states, there were at least 850 acres of forest land in the late 1700s, vs. only 730 acres today.

Limbaugh's rebuttal is a lengthy dodge, which compares the amount of forest land in the U.S. today to that in 1920. But the Constitution was written in 1787, not 1920.

4. CHELSEA CLINTON: Limbaugh asserted that students at Chelsea Clinton's Sidwell Friends school were "required" to write a paper on "Why I Feel Guilty Being White" and added, "My source for this story is CBS News. I am not making it up." In reality, Limbaugh falsely claimed CBS News as his source, and there's no evidence that any such essay was ever assigned.

Limbaugh actually took this claim from an infotainment tip sheet called CBS Morning Resource--which is not part of CBS News, any more than a game show on a CBS station is part of CBS's news operation. Limbaugh also neglected to tell his listeners that his real source for the item, as stated in the tip sheet, was Playboy (which had cited Heterodoxy, a right-wing publication).

As CBS News Vice President Larry Cooper wrote in a letter responding to Limbaugh (USA Today, 7/20/94): "Limbaugh's source was actually Playboy magazine. The story, crediting Playboy, was distributed to radio stations via the CBS Morning Resource.... Morning Resource is not associated with CBS News." Limbaugh seemed to sense -- correctly -- that an item would sound more credible to his listeners if sourced to "CBS News" than to Playboy.

In Limbaugh's rebuttal, he ignores the difference between CBS News and CBS Morning Resource. He still asserts that his claim about the required essay assignment is "a true story," and that "my office did what no other journalist did: We tracked the story to its root and talked to the original reporter (for Washington's City Paper). He confirmed the story."

Did Limbaugh's office do some pioneering research here? Not quite. FAIR's magazine EXTRA! had already tracked down the reporter who first wrote of the purported essay assignment, and published that fact five weeks ago (Sept./Oct. 94). After we asked the City Paper reporter, Bill Gifford, how an essay called "Why I Feel Guilty Being White" could be assigned to the roughly 25 percent of the school's students who are not white, he said he would doublecheck with his source, an unnamed disgruntled parent. Gifford got back

to us and said that the actual title of the essay assigned to a 7th and 8th-grade class was "Should White People Feel Guilty and Why?" -- a different, more neutral topic.

After claiming that "no other journalist" had talked to the original reporter, Limbaugh then contradicts himself by acknowledging that we had talked to Gifford. Limbaugh claims Gifford "says he told FAIR the same thing he told my office, that he stands by the story and it's true." Interviewed by a Washington Times reporter doing a story on the Limbaugh rebuttal (10/11/94), Gifford confirmed that his source said the assignment was "Should White People Feel Guilty?" -- and not "Why I Feel Guilty Being White."

Of course, the "root" of a story about a school assignment is not a reporter, or a shaky unnamed source -- it's the classroom. From inquiring repeatedly among administrators and faculty at the school, we have found no evidence of either of the above two essay topics. Limbaugh and City Paper have produced no written documentation. The school maintains that the story is "apocryphal."

5. BEER AND ALCOHOL TAXES IN 1993: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes," asserted Limbaugh during his July 9, 1993 radio show. In reality, there were no such increases in the budget deal.

In "rebuttal," Limbaugh says that beer and alcohol taxes "were indeed considered" for the budget. This of course is very different from saying that alcohol tax increases are IN the budget deal. In fact, when Limbaugh made this statement, different budget packages had passed both the House and the Senate, and neither package included tax increases on beer or alcohol.

It's noteworthy that Limbaugh's main source for the point that an alcohol tax was even considered is Bob Woodward's The Agenda, which hadn't been published when Limbaugh made his pronouncement. In an even wilder tangent, Limbaugh talks of prospective alcohol taxes to cover Clinton's health plan. This, again, has nothing to do with "the 1993 budget deal."

6. GAS LINES: "Those gas lines were a direct result of foreign oil powers playing tough with us because they didn't fear Jimmy Carter," Limbaugh wrote in his book See, I Told You So. In fact, FAIR pointed out, the most serious gas lines were in late 1973/early 1974, during the Nixon administration.

Limbaugh says he "wasn't discussing the 1973 gas lines" -- just the "gas lines that Jimmy Carter was responsible for." But the passage that includes this statement begins, "I, for one, remember the long gas lines of the 1970s" -- with no distinction made between the more serious 1973-74 gas lines and the gas lines he blames on Jimmy

Carter.

7. U.S. MILITARY/BOSNIA: Defending his claim that "for the first time in military history, U.S. military personnel [in Bosnia] are not under the command of United States generals," Limbaugh's rebuttal claims that "U.S. military personnel have served WITH forces from other countries throughout history, such as in World War I and II but U.S. generals have always been at the top of the command structure." In fact, in World War I, France's Marshal Ferdinand Foch was in overall command of Allied troops. This fact was noted in FAIR's report, but Limbaugh seems to have chosen to ignore it.

8. RODNEY KING: Limbaugh's claim that "the videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers" is clearly unsupportable. Nothing Limbaugh writes contradicts the jury foreman's statement that the video was "crucial" in the conviction -- a statement that Limbaugh says he simply "discounted."

9. C.C. MYERS: Limbaugh said that declaring the Santa Monica Freeway a disaster area "eliminated the need for competitive bids."

In fact, C.C. Myers beat out four other contractors who bid on the project. Limbaugh said that Myers did not have to go through the "rigamarole...of giving 25 percent of the job to a minority-owned business and 25 percent to a woman." In fact, affirmative action rules applied. Limbaugh said that "government got the hell out of the way." In fact, state employees worked round the clock on the project, and the whole thing was government-funded. While not disputing any of the factual errors that we pointed out, Limbaugh's rebuttal irrelevantly argues that other statements he made about Myers were true.

10. FEMINISM: "Women were doing quite well in this country before feminism came along," Limbaugh said. FAIR pointed out that before feminism, women couldn't even vote -- since feminism "came along" in the 19th Century. "I was referring to contemporary militant feminism," Limbaugh now amends. But that is not what he said -- and "Words mean things," as Limbaugh proclaims in his "35 Undeniable Truths of Life."

11. ANITA HILL: Of Anita Hill and Clarence Thomas, Limbaugh declared: "She wanted to continue to date him." In response to FAIR's pointing out that Hill and Thomas never dated, Limbaugh said that his comment "actually demonstrates my recall of the Thomas-Hill episode," citing a statement by Thomas that Hill had invited him into her home after driving her home.

But neither Thomas or Hill ever characterized these or any other interaction that the two had as anything approaching a "date." Hill has said that Thomas asked her out, and that she declined;

Thomas denied strongly that "I ever attempted to date her."

Limbaugh also said, "There were no other accusers who came forth after Anita Hill did and said, 'Yeah, Clarence Thomas, he harassed me too.' There was none of that." Angela Wright and Sukari Hardnett did not apply the term "sexual harassment" to what they had personally experienced while working for Thomas. But their descriptions of Thomas' behavior, if true, would almost certainly meet the legal definition of harassment.

"Clarence Thomas did consistently pressure me to date him," Wright told Senate investigators. "At one point, Clarence Thomas made comments about my anatomy. Clarence Thomas made comments about women's anatomy quite frequently. At one point, Clarence Thomas came by my apartment at night, unannounced and uninvited.... He would try to move the conversation over to the prospect of my dating him."

"If you were young, black, female and reasonably attractive, you knew full well you were being inspected and auditioned as a female," Hardnett wrote in a letter to the Senate Judiciary Committee. "You knew when you were in favor because you were always at his beck and call, being summoned constantly, tracked down wherever you were in the agency and given special deference by others because of his interest. And you knew when you had ceased to be an object of sexual interest -- because you were barred from entering his office and treated as an outcast, or worse, a leper with whom contact was taboo."

12. JAMES MADISON: Limbaugh acknowledges that he misattributed the alleged quote from Madison (saying that Americans must "sustain ourselves according to the Ten Commandments of God").

13. NATIVE AMERICANS: Unable to provide any evidence to support his claim that "there are more American Indians alive today than there were when Columbus arrived," Limbaugh quotes an article in the Heritage Foundation magazine that claims that "some Indian groups are more populous today than in 1492."

14. WHITEWATER COVERAGE: "I don't think the New York Times has run a story on [Whitewater] yet," Limbaugh said on February 17, 1994. "There has not been a big one, front-page story about this one that I can recall." FAIR noted that the Times had actually published the first major story on Whitewater -- a lengthy, front-page piece that appeared on March 8, 1992.

Limbaugh defends this mistake: "The fact that I overlooked one Times article that ran 11 months earlier is hardly indicative of a 'reign of error.'"

First, March 1992 is 23 months before February 1994, not 11 months.

Furthermore, Limbaugh did not overlook one front-page New York Times story on Whitewater, he overlooked half a dozen. We cited the March 8, 1992 story to suggest that Limbaugh, who passes himself off as an expert on press coverage of Whitewater, should have known who it was that originally broke the story.

15. GULF WAR I: Limbaugh's original statement was that during the Gulf War, "everybody in the world was aligned with the United States except who? The United States Congress."

After FAIR pointed out that both houses of Congress had voted to authorize the use of force in the Persian Gulf, Limbaugh responded on his radio show (7/5/94): "When I said it, it was true," he claimed -- implying he had said it while the debate was still ongoing.

Actually, Limbaugh made the statement on April 18, 1994 -- more than three years after the vote. Limbaugh now admits that "Congress eventually went along with President Bush's policy -- but they had to be dragged along, kicking and screaming." Yet another "what I meant to say..." response.

16. GULF WAR II: "In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." Limbaugh does not dispute our point that "our victories in the Gulf War," fought in 1991, could not have influenced Bush's 1990 approval rating. Only after the war did Bush's approval rating reach anything like 90 percent.

17. CANADIAN HEALTH CARE: Limbaugh says that his claim that "most Canadian physicians who are themselves in need of surgery...scurry across the border to get it done right; the American Way" was "an obvious humorous exaggeration." In fact, the passage it appears in -- on page 153 of See, I Told You So -- is completely sober and straightforward. In his rebuttal, Limbaugh is unable to produce even a single anecdotal example of a Canadian doctor who came to the U.S. for any kind of medical treatment -- though he does offer examples of Canadian doctors who moved south to WORK in the U.S.

18. THE NICOTINE CONTROVERSY: "It has not been proven that nicotine is addictive," Limbaugh declared. Nicotine's addictiveness is only controversial among scientists paid by the tobacco industry. When the New York Times (8/2/94) asked two independent experts to rank nicotine in terms of "dependence" -- defined as "how difficult it is for the user to quit, the relapse rate, the percentage of people who eventually become dependent, the rating users give their own need for the substance and the degree to which the substance will be used in the face of evidence that it causes harm" -- both rated nicotine ahead of heroin, cocaine and alcohol.

19. OZONE AND VOLCANOES: There are many uncertainties about ozone depletion -- which makes it all the more important that the debate

not be confused with inaccurate statements. Limbaugh claimed in his book The Way Things Ought to Be that "Mt. Pinatubo in the Philippines spewed forth more than a thousand times the amount of ozone-destroying chemicals in one eruption than all the fluorocarbons manufactured by wicked, diabolical and insensitive corporations in history." On Nightline, he said that "Mount Pinatubo has put 570 times the amount of chlorine into the atmosphere in one eruption than all of the man-made chlorofluorocarbons in one year."

Both statements can't be true; in fact, neither are. The "570 times" figure apparently derives from Trashing the Planet, an anti-environmental book by Dixy Lee Ray, but Ray was referring to a different volcano -- Mt. Augustine, an Alaskan volcano that erupted in 1976. Ray in turn gets the number from a 1980 Science magazine article -- but Science was talking about the chlorine produced by a gigantic eruption that occurred 700,000 years ago in California.

20. EFFECTIVENESS OF CONDOMS: When Limbaugh says that a one-in-five fatality rate is a "statistic [that] holds for condoms, folks," that is NOT "distinctly different from saying that condom users have a one-in-five AIDS risk," as he claims in his rebuttal. He is clearly suggesting to his readers that if they allow their children to use condoms, there is a one-in-five chance that they will die. In fact, studies have shown that when a person with HIV uses condoms consistently during sex with an uninfected partner, long-term transmission rates are relatively low -- generally 2 percent or less.

21. U.S. POOR VS. EUROPE'S MAINSTREAM: Limbaugh initially had made the absurd claim that "the poorest people in America are better off than the mainstream families of Europe." In support of this, he cites a Heritage Foundation study that unscientifically compares statistics that were collected several years apart, and singles out a few commodities that U.S. citizens are likely to have more of.

A broader comparison of living standards is available from the World Bank's World Development Report 1994, which calculates "Purchasing Power Parity" -- a comparison of how much people in each country can buy with their money. (Limbaugh has touted this method as the "most reliable measurement of economic strength" -- Limbaugh Letter, 1/94.) The residents of four major European nations -- France, Germany, Italy and Britain -- can purchase the equivalent of $18,568 with their average incomes. The poorest 20 percent of Americans can purchase $5,433 worth of goods.

In some countries, like Germany, Italy, Sweden and the Netherlands, the poorest residents are significantly better off than their poor counterparts in the U.S. According to World Bank figures, poor Americans are not even better off than mainstream families in many Eastern European countries, such as Russia, the Czech Republic, Slovakia and Hungary.

22. IRAN-CONTRA: Watch Rush Limbaugh backpedal. He originally said that there was "absolutely no evidence... not one indictment... not one charge" resulting from the Iran-contra investigation. Now he says, "I obviously misspoke when I said there were no indictments -- I clearly meant to say there were no CONVICTIONS, a point I have made on many occasions." But he immediately begins backing off from that claim, since there WERE convictions -- nine, including guilty pleas, plus two other convictions that were reversed on technicalities. But these were not on "substantive points," Limbaugh says, or, as guest expert Ed Meese says, they were "generally on minor offenses." Are felony convictions minor?

23. MICHAEL GARTNER: Limbaugh accused former NBC president Michael Gartner of deliberately faking news "with the express hope of destroying General Motors" and other businesses. He has still offered no evidence to back up this serious charge.

* * *

POSTSCRIPT: Limbaugh's expectation of how reporters should cover his rebuttal speaks volumes about his understanding of journalism. Here's a verbatim transcription from his October 11, 1994 radio show:

"Two weeks ago -- a week and a half ago -- we sent out over 150, maybe 200 copies of this to various columnists, newspapers which had printed the FAIR report originally and so forth.

"To this date, only one newspaper, the Washington Times, has sought to do a story on my response. And the way that it happened was laughable. We sent our response out, a reporter from the Washington Times gets it, and immediately calls FAIR, and says what do you think of this? They then call us and say all right, here's what FAIR thinks of your response, what do you think of what they said? And we got on the phone and we said, 'Listen, bleep-head, you have your response in our hands, that's all you're going to get, run our response.'

"That's what I think is called for here. We're not going to get into a tit-for-tat, blow-by-blow, it's not the point. The point is we've responded to these charges, you have them in their hands and there they are.

"Well, it is my thought, my, my premonition here, that most columnists, and Doonesbury, for example, which ran a whole week-long series in his cartoon strip on this, and the newspapers who ran it are not going to run it as we sent it out or even an abbreviated version of it, our response. They're just not going to do it, for who knows whatever reasons, but leading the list would be bias."

(For the record, the Washington Times did not run a news report on FAIR's original report.)

(c) FAIR
* * *

FAIR (Fairness & Accuracy In Reporting) is the national media watch group offering well-documented criticism in an effort to correct bias and imbalance. FAIR focuses public awareness on the narrow corporate ownership of the press, the media's allegiance to official agendas and their insensitivity to women, labor, minorities and other public interest constituencies. FAIR seeks to invigorate the First Amendment by advocating for greater media pluralism and the inclusion of public interest voices in national debates.

FAIR is a membership-based organization. If you would like to become a member and receive FAIR's magazine, EXTRA!, where the Limbaugh report originally appeared and which features such well-documented media criticism in each issue, call our subscription service at 800-847-3993, 9:00-5:00 Eastern Time. Let them know you got the number on the internet. If you would like a copy of the original report, send an e-mail message to FAIR (fair@igc.apc.org), and we'll tell you how you can get one.

ACTION: Each TV or radio station that carries Limbaugh has a responsibility to the community it serves. They can be held accountable if they broadcast fabrications. They must find a way to correct the record if they allow Limbaugh to spew falsehoods. Contact the station manager of your local Limbaugh outlets. Let them know you take Limbaugh's disinformation seriously...and so should they.

An obvious antidote to Limbaugh's brand of distortion would be to have a genuine debate. That would give the facts a chance -- and provide some political balance. When you call radio stations, you could note that stations can provide some debate and balance by broadcasting the talkshows hosted by populist Jim Hightower and iconoclast Jerry Brown -- two hosts who do not seem to be allergic to the facts.

The debunking of Limbaugh is also featured this week on FAIR's weekly radio program, CounterSpin, (which airs on over 70 stations) and in the "Media Beat" column by FAIR associates Jeff Cohen and Norman Solomon. Their column is distributed by Creators Syndicate.

If you would like to hear CounterSpin on a local radio station, let them know. If you'd like to see "Media Beat" in your local paper, let the editorial page editors know.

For more information on FAIR, write to: Sam Husseini, FAIR, 130 West 25th Street, New York, NY, 10001. (fair@igc.apc.org) Please send FAIR any letters you write or any newspaper reports you see on this subject. Feel free to post this on any appropriate place on the internet. Thank you.

4429. Boston Radio Watch 10-18-94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:37 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <382b3h$t5l@vixen.cso.uiuc.edu>
Source record: 37270

* Pyramid's CHR WXKS 107.9FM won a Marconi Award for the best CHR station in the Major Market....WXKS, known in the Boston market simply as KISS-1-0-8, has been doing the same format for about 14 years now...It always finishes in Top 3 among FM music stations in the nation's ninth largest market..KISS' 14-year morning man Matt Siegal(Disco Matty) was nominated for the best on-air personality but lost...Pyramid is looking to syndicate Siegal's morning show nationally starting in the spring of 1995...

Pyramid's other Boston property, recently acquired Churban WJMN 94.5FM(Jam'n 94-5), is expected to move to KISS 108's current digs in Medford,MA(just outside Boston) in about 8
months...Both KISS 108 and Jam'n 94-5 will have brand new state of the art studios. WJMN's studios are presently located in the office complex in Waltham,MA...

Speaking of 'JMN : Music observers from both Boston dailies continue to crticize Pyramid's new
strategy by keep playing very watered down, bland, slow-jam ballads instead of more faster and
upbeat hip-hop,house, and reggae. This new direction by 'JMN has been linked to a disappearing
support for local hip-hop/house music scene in the Boston area...

* ARS is looking is still trying to fill in some vacancies at the brand new Eagle 93.7(greatest
pop and rock hits of the 70s)...It moved Scott MacKay from early evening(6-9pm) at the sister station Hot AC WBMX 98.5FM(Mix 98.5) to take over the mornings at 93-7. It also added a very smooth out-of-town voice Willie B. to take over the 2-6pm shift. So, midday(10-2), early evening(6-9), and night-time(9-1a) slots are still up for grabs....

MacKay's old slot at Mix will probably go to weekend/fill-in Andrea Phillips who's currently filling in 6-9pm shift...

* Country battle is heating up again...Greater Media's WBCS 96.9FM which has been on the losing end so far jumped from 1.5 in the spring to 1.9 in the summer book(17th overall). At the same time Fairbanks' WCLB 105.7FM which has been in the lead since May '93 dropped from 2.5 in the spring to 2.3 in the summer(tied for 14th)...It looks like Boston could very well handle one country station[combined 'CLB and 'BCS shares could easily place the station into a Top10]. One thing is very clear : while 'CLB and 'BCS continue
to compete against each other the country market in Boston will remain very fragmented.

* Back Bay Broadcasting's all-business WBNW AM 590 which debuted in early September has added some 2 afternoon local call-in business talk programming to its line-up...:

Here's a look at the new weekday line-up :

6-9am Bloomberg Business Radio
9-12p local 'Money Experts' with Rick Schaffer and Bob Glovsky

12-2p local 'New England Business' with Jeanine Graf
2p-4p local 'Risky Business' with John Napolitano
4pm-9a Bloomberg Business Radio(local news/weather/traffic updates provided Metro Networks)

-Mark

4430. Station Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:38 UTC
From: c_caddy@oz.plymouth.edu
Message-ID: <382b3i$t5n@vixen.cso.uiuc.edu>
Source record: 37271

Is there an FTP site or WWW Homepage that has a DB of radio stations &
info about them (format, address, etc). For those wondering, yes, I am
job hunting. All information greatly appreciated.

--
**/\
c_caddy@oz.plymouth.edu / \
**************************************.------ ------.
Clayton Scott "Cc" Caddy (Ghost) `-._ _.-'
"I'm gone 'Without a Trace'. C-ya" / .'`. \
**/.-' `-.\

4431. Re: Southern California Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:39 UTC
From: Scott Mason <smason@delphi.com>
Message-ID: <382b3j$t5o@vixen.cso.uiuc.edu>
Source record: 37272

<ChrisCarm@aol.com> writes:

>Los Angeles (2nd Market):
>
>Call Letters Spring Summer format (if known)
>KLAX 6.1 5.4 Spanish
>KPWR 5.1 5.4 CHR
>KFI 3.8 4.7 Talk/News
>KROQ 4.7 4.6 AOR
>KIIS AM/FM 3.9 4.0 CHR
>KRTH 3.2 3.9 Oldies/R.W. Morgan

Slight Correction !
KROQ is Alternative (New Music) not AOR..
Thanks
Scott Mason
Operations Mgr.
KROQ-FM

4432. Comedy Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:40 UTC
From: hkrobinson@aol.com
Message-ID: <382b3k$t5s@vixen.cso.uiuc.edu>
Source record: 37273

Didn't someone launch a comedy radio format on satelite some time ago,
featuring nothing but comedy and stand-up 24 hours a day?

Is the format still on the bird, are any stations picking it up? And how
come the
format isn't more widespread. Everyone loves comedy, it rules TV, and
there's a
wealth of recordings out there?

4433. AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:47 UTC
From: fcclaw@cais2.cais.com
Message-ID: <382b3r$t71@vixen.cso.uiuc.edu>
Source record: 37274

```
------------------------------------------------
FCC UPDATE
October 18, 1994
------------------------------------------------
An update on news from the
Federal Communications Commission
------------------------------------------------
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
fcclaw@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

------------------------------------------------
FCC ANNOUNCES AM EXPANDED BAND ALLOTMENTS
------------------------------------------------

In its Review of the Technical
Assignment Criteria for the AM Broadcast Service, 6 FCC
Rcd 6273 (1991), recon. granted in part and denied in
part, 8 FCC Rcd 3250 (1993)["AM improvement Order"],
the Commission adopted measures to facilitate an
overall improvement and revitalization of the AM
broadcast band and to effectuate the necessary
incorporation of new spectrum between 1605 and 1705 kHz
into the AM broadcast band. The Commission concluded
that the public interest would be best served by using
the expanded AM band to improve the overall
quality of the AM service by lessening interference and
congestion in the existing band. On May 3, 1993, the
Commission opened a filing window for existing AM
stations to file petitions to migrate to the expanded
band. On December 3, 1993, the Commission announced a
ranking of all petitions to migrate in accordance with
the priority groups and improvement factors
described in the AM Improvement Order.

This Public Notice announces the expanded band
Allotment Plan, and identifies the stations that are
```

eligible to apply for authorizations associated with specific allotments, based upon the previously announced ranking of the petitions. Stations not receiving an allotment were precluded by one or more of the following: the Canadian agr eement, the Mexican agreement, the Region 2 agreement, Federal Travelers' Information Service Stations ("TIS"), harmonic frequency relationships with existing stations, or preclusion by stations of higher ranking. The Canadian agreement restricts the assignment of stations within 500 km of the common border to 1620, 1640, 1660, 1680, and 1700 kHz with a US priority on 1680 kHz and a Canadian priority on 1630 kHz. Stations on 1620, 1640, 1660, and 1700 kHz must be notified to Canada. A comparable restriction applies to Canadian stations. The Mexican agreement restricts assignments within 450 km of the common border to 21 specified frequencies at specific locations. If an expanded band proposal for a station was within 45 km of an allotment specified in the Mexican agreement it received an expanded band allotment provided it was not precluded by a station with a higher ranking or other factors. U.S. Government TIS facilities were protected in accordance with the guidelines of 47 C.F.F 90.242(a)(2)(i). Expanded band stations were not allotted within 30 km of an existing station if the frequency relationship being considered was twice the frequency of the existing station. The allotments also maintain a separation of 53 km from existing 1590 khz stations and 200 km from existing 1600 kHz stations. Finally a proposed station may have been precluded by the allotment of a frequency to a station(s) having a higher ranking. Stations not selected for migration will be afforded thirty (30) days to file for reconsideration of the Allotment Plan with arguments limited to addressing errors in the selection process. After the Allotment Plan has become final and no longer subject to Commission reconsideration, the Commission will enter the allotments into the Commission's AM Engineering Data Base. The Commission will issue a Public Notice of the finality of the Allotment Plan and call for applications to be filed. Stations selected for migration will be afforded sixty (60) days from the date the plan becomes final in which to file an application for construction permit on the allotted channel The application should be filed on Form 301 and must be accompanied by the normal filing fee for such application. After acceptance of the application for filing, the Commission will then put

the application on a cut-off list. The application will then be subject to petitions to deny but not to competing applications. After grant of the construction permit application and construction of the authorized facilities, the expanded band permittee will then file a covering license application on FCC Form 302. Licenses for stations in the expanded band will be issued for a term that is concurrent with the existing license for operation in the 535-1605 khz band.

For more information, contact Jim Buttle at (202) 418-2660.
AM EXPANDED BAND ALLOTMENTS

Pres.Ex.Bd.
Call Licensed to State kHz kHz
WEUP Huntsville AL 1600 1610
KFVR Cresent City CA 1310 1610
KECN Blackfoot ID 690 1610
KENN Farmington NM 1390 1610

KXBT Vallejo CA 1190 1620
KHMO Hannibal MO 1070 1620
WVMI Biloxi MS 570 1620
WLNC Laurinburg NC 1300 1620
KQWB West Fargo ND 1550 1620
WEHH Elmira Heights NY 1590 1620
KPAR Granbury TX 1420 1620
WGOD St. Thomas VI 1090 1620
KRIZ Renton WA 1420 1620
KSHY Fox Farm WY 1530 1620

KIDR Phoenix AZ 740 1630
WPGS Mims FL 840 1630
KCJJ Iowa City IA 1560 1630
KYUU Liberal KS 1470 1630
WSYD Mount Airy NC 1300 1630
KTMT Phoenix OR 880 1630
WTAW College StationTX 1150 1630
KTKK Sandy UT 630 1630

KLOQ Merced CA 1580 1640
KRKS Denver CO 990 1640
WAOK Atlanta GA 1380 1640
WIWO South Bend IN 1580 1640
KLXX Bismark/Mandan ND 1270 1640
WTRY Troy NY 980 1640
KTRT Claremore OK 1270 1640
KPHP Lake Oswego OR 1290 1640
KURV Edinburg TX 710 1640

KITA Little Rock AR 1440 1650
KFRN Long Beach CA 1280 1650
KNRO Redding CA 600 1650
WBIT Adel GA 1470 1650
KCFI Cedar Falls IA 1250 1650
KSVE El Paso TX 1150 1650
KSOS Brigham City UT 800 1650
WPMH Portsmouth VA 1010 1650

KBLU Yuma AZ 560 1660
KRCX Roseville CA 1110 1660
KCOL Ft. Collins CO 1410 1660
WCCF Punta Gorda FL 1580 1660
KAGY Port Sulphur LA 1510 1660
WRGC Sylva NC 680 1660
WJDM Elizabeth NJ 1530 1660
WPJC Adjuntas PR 1020 1660
KHVN Fort Worth TX 970 1660
KEYF Dishman WA 1050 1660
WNNO Wisconsin DellsWI 900 1660

KWHN Fort Smith AR 1320 1670
KECR El Cajon CA 910 1670
WRCC Warner Robins GA 1600 1670
WTGM Salisbury MD 960 1670
KKOJ Jackson MN 1190 1670

KKIS Concord CA 1480 1680
KQXI Arvada CO 1550 1680
WELX Callahan FL 1160 1680
WKCT Bowling Green KY 930 1680
WNSW Brewer ME 1200 1680
WEBC Duluth MN 560 1680
WNED Buffalo NY 970 1680
KDSX Denison-ShermanTX 950 1680
KPOZ Seattle WA 1590 1680

WKRG Mobile AL 710 1690
KFRE Fresno CA 940 1690
WBCI Normal IL 1440 1690
WGHB Farmville NC 1250 1690
KCRC Enid OK 1390 1690
WRRA Frederiksted VI 1290 1690

WFMH Cullman AL 1460 1700
KCEE Tuscon AZ 940 1700
KAHI Auburn CA 950 1700
WOKB Winter Garden FL 1600 1700
KRGI Grand Island NE 1430 1700
KAHZ Fort Worth TX 1360 1700
WAGE Leesburg VA 1200 1700
KCPL Olympia WA 920 1700
WKSH Sussex WI 1370 1700

4434. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:48 UTC
From: ab415@lafn.org
Message-ID: <382b3s$t78@vixen.cso.uiuc.edu>
Source record: 37275

In a previous article, janik@spss.com (Ed Janik) says:

>If they reinstated the fairness doctrine, faux-Christian hate talk would
>either leave the airwaves completely, or these stations would be forced
>to let people like me advocate tolerance of gay human beings and abortion
>rights and point out that schoolchildren have 19 hours a day when they
>are not in school during which they may pray as much as they wish.
>Either way reasonable thought and common sense would score a big victory.

Would it also mean that your local Pacifica stations would be forced
to let people advocate tolerance of business and private property rights
and that Western Culture and lifestyles are not the scourge of the
developed world?

4435. Re: FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:51 UTC
From: prc@world.std.com
Message-ID: <382b3v$t7h@vixen.cso.uiuc.edu>
Source record: 37276

I highly suggest that nobody pass along this obviously biased
and unresearched response. FAIR is lieing to you.

--
Peter R. Cook prc@world.std.com
PRC Records BLUE STEEL pcook@tdh.qntm.com
Marlborough, MA USA Coming Soon! Up the Irons Forever!

[Moderator's Note: Isnt this what Mr Limbaugh accuses the <so-called>
liberals of? Don't like the message, try to quash it. Sad really. Bill]

4436. For Sale:

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:33:55 UTC
From: Mitch@sub1.subnet.uidaho.edu
Message-ID: <382b43$t89@vixen.cso.uiuc.edu>
Source record: 37242

```
For Sale:
Harris BFE50G3 50 watt FM Transmitter tuned to 89.3
FMC 2 bay circularly polarized antenna also tuned to 89.3

Any offers? Contact: Jeff@sub1.subnet.uidaho.edu
+---------------------------------------------------------+
| "Mitch Parks" mitch@sub1.subnet.uidaho.edu |
| SUB-Systems and KUOI 89.3 FM, Editor "In Cue" |
+---------------------------------------------------------+
~!
```

4437. Re: These 'smooth jazz' stations (was: Re: Boston Jazz?)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:03 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <382b4b$6@vixen.cso.uiuc.edu>
Source record: 37238

I find that there are two stations with almost complete Jazz programming
that I can recieve where I live. The first is KNTU 88.1 with Traditional Jazz
and some Contemporary Jazz, from the University of North Texas; while the other
is KOAI 107.5 with "Smooth Jazz". I find "Smooth Jazz" more of a marketing
tool than a true form of Jazz; however; as a musician I find some of the music
is good to listen to. And many of the artists are rooted in the older forms of
Jazz. They know a good thing when they see it makes money.
Wes Montgomery, who is now considered one of the best Jazz guitarists was often
criticized for being commercial, the same way Ramsey Lewis has been as well.
I find the "Smooth Jazz" is best for when I have a date and want music, and
or when I am working on a project. I think the Jazz Field is wide enough to
have both, and I am glad both formats of Jazz are represented in the market I
live in.
Charles George
Charles6407@Delphi.com
m

4438. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:04 UTC
From: valdavis@bga.com
Message-ID: <382b4c$d@vixen.cso.uiuc.edu>
Source record: 37229

Donald L Moore (donmoore@mercury.interpath.net) wrote:
: In article <37iipm$k9m@vixen.cso.uiuc.edu>,
: Tim Pozar <pozar@kumr.lns.com> wrote:
: >
: >I have never recieved anything from this guy and after three messages
: >to him. Any one have any poop on this service?
: >
: Tim,
: I got an email from him. His service is $155 a year, which is more
: than a subscription to BROADCASTING & CABLE ***** AND ********
: Electronic Media, which in addition to the most job listings I've
: ever seen, they have NEWS and features.
: AND, you can usually read them FREE at the public library!

: Don Moore

I got his listing and it is the most complete listing of jobs I've ever seen. This weeks issue had 24 pages. There were 42 job listings for radio airshifts....then there were also listings for television anchors, sales people, GMs, camera operators, engineers etc....

I have been in radio for 17 years and have never seen a listing this complete..this isn't for keeping up with radio trends or for bathroom reading. This listing is for people who want to send out tapes and resumes. I paid $5.00 bucks for one week and probably won't need it another week, but if I did want more I could get 5 weeks for $20.00 e-mailed straight to me (I don't have to go the library).

Val Davis
valdavis@bga.com

4439. Radio Programmer looking for position

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:05 UTC
From: gahooty@aol.com
Message-ID: <382b4d$k@vixen.cso.uiuc.edu>
Source record: 37244

Roy Fredriks, 7 years with WABC talk radio in New York, looking for PD position. All offers will be considered anywhere in US. Station and Location take priority over salary considerations. Resume pasted below with contact information. Serious Replies only please.

ROY FREDRIKS

340 East 93 Street, Apt 22-I Phone/Fax:
New York, New York 10128 (212) 410-4249

Objective
A Programming position where career experience will be maximized to positively enhance station operations and profitability.

Professional Summary
A dynamic, extremely creative professional with solid career experience in all aspects of radio broadcast entertainment operations, public relations, and media communications. Demonstrated ability to turn new ideas and concepts into reality. Proven problem solving and decision making skills with the ability to set priorities and organize facilities to generate top results. A strong team leader, committed to maintaining high standards of excellence. Excellent interpersonal and communication skills with individuals at all levels. Computer literate with expertise in the use and troubleshooting of Macintosh software.

AREAS OF EXPERTISE
* RADIO BROADCASTING * PROGRAMMING * TALENT DEVELOPMENT
* NEWSWRITING * PRODUCTION * SCHEDULING * SPECIAL EVENTS

PROFESSIONAL EXPERIENCE
WABC RADIO- New York, NY 1986-1993
Executive Producer
Identified story ideas, booked guests for talk shows, directed and formatted programs. Coordinated station's coverage of various major national news events. Wrote copy and edited tape. Discovered new talent; served as MC for all promotional events.
* Produced the highest rated afternoon drive time radio program in the NYC
metropolitan area for three consecutive years.
* Recommended and implemented innovative format change which resulted in
increased ratings for WABC's overnight and morning programs.
* Discovered morning drive and 9-11 am talent and helped establish them as
major players in the market.

* Coordinated and produced successful annual radiothons for the Leukemia
Society.
* Only Producer during seven years with WABC to win a media award for news coverage.

WNET-TV- New York, NY 1981-1983
On-Air Announcer
Announced station breaks and fund raising spots during station Pledge Drives

ADDITIONAL EXPERIENCE
Computer Marketing Consultant 1993-Present
Involved in the development and marketing of various on-line services for consumers nationwide

Actor
Member of EQUITY, SAG AND AFTRA 1976-1984

EDUCATION
PENN STATE UNIVERSITY- STATE COLLEGE, PENNA.
B.F.A. in Theater Arts

References will be furnished upon request

4440. Re: Frank Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:06 UTC
From: lstevens@aol.com
Message-ID: <382b4e$p@vixen.cso.uiuc.edu>
Source record: 37240

In article <3805mi$jme@vixen.cso.uiuc.edu>, Charles George
<charles6407@delphi.com> writes:

>>When I was in High school in the late 60s there was a DJ that I enjoyed
listening to on KVIL. Before that he had worked for KBOX.
I know that for a while he worked in Top-40 radio at WNOE, New Orleans. I
also
remember him briefly being on KLIF 1190 when they were pop music.
Anyway, I was wondering whether anyone knows whether he is still in
Broadcasting? If so what station/operation and in what position?
If he is announcing still I would like to hear him on cassette if someone
is
willing to send me an aircheck.

We must be about the same age (43) because I, too, listened to Frank Jolly on KBOX and then KVIL when I was in HS. Dont know where HE is but I ended up working for Ken Dowe (of KLIFs Ken and Granny) in San Antonio at KTFM/KTSA. He might know where you can find Jolly. I believe Ken is in the phone book in Dallas. And tell him I said HI!

Larry Stevens

4441. Re: Has KMPC sunk out of sight?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:14 UTC
From: lancebkost@aol.com
Message-ID: <382b4m$15@vixen.cso.uiuc.edu>
Source record: 37232

Billboard magazine only lists stations that have above a 1.0 rating 12+. KMPC (I think) has a 0.7. However, the new KMPC has only been on the air for a few months, and have not (yet) done a lot of advertising. Understand, KFI took 6 years to be where they are now, with Limbaugh. Give KMPC time, there are no real overnight sensations, except for The Beatles and KLAX. No one becomes a contender just like that, especially with a (somewhat) crippled signal at night..

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles

4442. Re: Has KMPC sunk out of sight?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:16 UTC
From: rspencer@netcom.com
Message-ID: <382b4o$1d@vixen.cso.uiuc.edu>
Source record: 37150

Shel Talmy (sst@netcom.com) wrote:

: I was just reading the current Arbitrons for Los Angeles in
: Billboard, and KMPC isn't listed at all. Does this mean its
: ratings are so low it falls off the scale?

According to articles in the LA Times and LA Daily News, KMPC is 31st,
same as the last book.

Rob Spencer

4443. FCC action on Micro-broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:17 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <382b4p$1l@vixen.cso.uiuc.edu>
Source record: 37228

At the risk of another personal attack sent to me from Mr. Dunifer, I will state my agreement with the FCC in starting to do something about this issue. While he and his cause may be valid, he is going about it the wrong way, and is starting to gain the reproach of the broadcasting profession. Contrary to his belief, 30 watts IS significant power, and some of the kits that are for this service are linear amps at minimimum class A FM operating power. If the FCC is going to give a frequency, SHARED by all these micro-interests, let them do it. And, regulate it. Possibly like SBE frequency coordination (Is FRB ready to take this aspect on?) And what happens when a group 1 block away from FRB decides to put up its own transmitter on the same frequency? What would the process be to reconcile it? If I remember correctly, FRB has already gotten into a hastle with a neighboring group on a "field trip" type of outting.

In agreement with Gary Barrett's Post, I would like to add that I think it is time for the non-commercial broadcast interests to also get involved. Since FRB and their counterparts are popping up where ever they choose, the potential for interference to licensed facilities is great. As an industry, we are already complaining and getting concerned about short spaced, LEGAL FCC allocations cutting into reception area, let alone any unauthorized stations. THis issue will have a direct effect on both non-commercial and commercial stations. As much as I do not like religious broadcasters eating up the spectrum, can you imagine what Moody or our friends in Oakland would do if one of these micro-broadcasters were interfering with their "ministries?" It will be worth watching the FCC on this, as it may set the tone for things to come.

Michael Black
WEOS-FM
Geneva, NY

4444. Re: 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:19 UTC
From: ab415@lafn.org
Message-ID: <382b4r$1o@vixen.cso.uiuc.edu>
Source record: 37236

In a previous article, UltimaJock@aol.com () says:

>
>wa2ise@netcom.com (Robert Casey) writes:
>
>>Is it me, or was 1974 a particularly lousy year for top 40? Almost no
>>good oldies from that year, it seems.
>
>I respectfully beg to differ. The following titles were all in Billboard's
>Top 40 during that year:

[List deleted]

>...when was the last time you heard any dozen of THESE on an Oldies station?

I occasionally hear some of them on the various oldies stations in LA. Of course "rock" oldies get played on one station, "soul" oldies on another station, "country" oldies on still a third.

Occasionally, some stations will play "rarer" stuff if reminded . . .

>
>Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI
>
>

4445. Re: A PLEA TO MUSIC BROADCASTERS

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:25 UTC
From: scottm4300@aol.com
Message-ID: <382b51$20@vixen.cso.uiuc.edu>
Source record: 37151

In article <37qaj6$mnh@vixen.cso.uiuc.edu>, markelliot@aol.com (MarkElliot) writes:

I suppose as an Oldies PD at a rather successful station, I ought to stay out of this fray - but after wading through 15 messages, I just can't help myself. a lot of good observations have been made here - Sean Caldwell's Art v. Science mesage was particularly intriguing.

The reality is that radio - especially Oldies stations have become far more science, and far less art. I believe that the formost Oldies stations are those that don't cling so tightly to their research that they become blind to the humanb side of this business. It is very true that a 500 to 800 song list is about as far as a real successful Oldies station is going to go. Mark Elliot made a good point when he noted that the point of any radio station is to 'attract the largest number of listeners". I think Mark would agree that in addition to attracting them, we also have to KEEP them listening. Peppering the playlist with unfamiliar (or even less familiar) songs will cause those listeners who lean heavily on the familiarilty of the format to go away. For those people, Oldies is usually a 2nd or 3rd choice.

To those who want 25,000 song playlists, I invite you to store that many CD's!!!! Seriously, the hard-core Oldies fan - the one who really likes the Jive Bombers, B. Bumble and the Stingers, God knows we love you. But for most of you - not all, but MOST - the reality is that Oldies is your music. You don't have a second choice in formats. You are going to give most of your listening time to the Oldies station in your market. Where are you going to go - CHR??? AC?? AOR?? Probably not. I know full well that the vast majority of the time spent listening to my radio station comes from a minority of the people who listen. These heavy listeners will, in most cases, stay with the station regardless of how many titles are on the playlist.

If college radio has an advantage over the rest of us, it is in the fact that most of them aren't dependant on making money. As long as we have to turn a profit (and I do wish to continue being paid), we need to appeal to the masses. As Spock once said, " The needs of the many outweight the needs of the few."

It's just one man's opinion, but so far, we're doing OK.

Live long and prosper.

Rock Around the Clock

ScottM4300@aol.com

[Moderator's Note: I don't believe anyone suggested a 25,000 song playlist. What is being refered to here is that someone stated that there were 25,000 songs in the top 100 during the seventies (or during some period of time) and that most oldies stations only play the same 500 songs. Bill]

4446. 1974 songs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:26 UTC
From: SRogMix105@aol.com
Message-ID: <382b52$21@vixen.cso.uiuc.edu>
Source record: 37231

>From Issue 878,
Here's a revised list of the 1974 songs you hear on the radio:

Average White Band: PICK UP THE PIECES (#1)
Bachman-Turner Overdrive: LET IT RIDE (#23)
Johnny Bristol: HANG ON IN THERE BABY (#8)
Carl Carlton: EVERLASTING LOVE (#6)
Golden Earring: RADAR LOVE (#13)
The Hollies: THE AIR THAT I BREATHE (#6-Gold)
Diana Ross: LAST TIME I SAW HIM (#14)
Stevie Wonder: DON'T YOU WORRY BOUT A THING (#16)

A little smaller than David's list, eh?

Rogers

4447. The Oldieanapolis 500

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:27 UTC
From: LanceBKOST@aol.com
Message-ID: <382b53$23@vixen.cso.uiuc.edu>
Source record: 37248

In an earlier post, I mentioned how an Oldies station that I previously worked for handled it's on-air rotations. I also stated that what we did was based upon Gut Feelings, without research.

I also saw a list posted of songs from 1974 as well, we played probably 4 or 5 of them. (There had to be 75 songs on this list..) Some people believe that playing 25,000 songs will help you become more popular, and that research is merely something that stations with no guts or ambition have. Neither is true. (And trust me, I'm NO fan of research.....)

We had no research and still narrowed down the playlist for several reasons. #1) We looked at songs from a listeners point of view. Even though there were some songs we personally liked, We knew they could never be played due to the fact that most listeners have probably NEVER liked, or even heard the song in question.

#2) We also went with a lot of songs that we despised (ie: Feelings by Morris Albert, You Light up my Life by Debby Boone) because listeners knew them and probably couldn't wait to hear them, even though we usually got a Coke or used the toilet during those times.

The main reason we had no research at that time was because the station had very little money. Therefore, since we didn't have research, It made us all better Music & Programming minds..

Playing 25,000 songs is a tuneout
Playing 500 songs is also a tuneout
Playing the RIGHT songs for your audience makes you Number One.

There will be those who disagree with me, and that doesn't mean that either of us are wrong or right. If it works for you, GO FOR IT!!

We're all in this for one reason, to get the most listeners. May the best station win..

Lance Ballance
Overnight Personality
KOST 103.5 FM

4448. Re: 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:28 UTC
From: robs@comm.mot.com
Message-ID: <382b54$27@vixen.cso.uiuc.edu>
Source record: 37234

Ah 1974, What a great year for Top 40 radio. The list of '74 hits that Daevid posted makes me realize just how much great top 40 you just *DO NOT* hear on the radio anymore.

ROb Schaller

The two songs on the list that I would love to hear again is The Wildwood Weed-Jim Stafford and Working at the Carwash Blues-Jim Croce

4449. NPR eradicates low wattage stations

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 05:34:35 UTC
From: tafari@netcom.com
Message-ID: <382b5b$2g@vixen.cso.uiuc.edu>
Source record: 37245

Could anyone point me to any articles, or posts that contain information about how NPR lobbied the FCC/Congress, to have small wattage stations eradicated from our nation?

Thanks

Ras

4450. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:35 UTC
From: TOMLACKO@delphi.com
Message-ID: <382l9n$j4v@vixen.cso.uiuc.edu>
Source record: 37277

WCXR, the call letters for the former Classic Rock station turned Smooth Jazz, are no longer with us. On Monday, October 17, WCXR got the OK to switch to WJZW.

While listening to the station last Monday during the Columbus Day federal holiday, I found it interesting to notice that one of the winners of free tickets to the Bobby Caldwell concert was John Horan. I couldn't help but wonder if it was the same John Horan who used to work at Jazzy 100.3. If so, watch it John. The Committee to bring back Jazzy 100 has been a crabby bunch lately ;-)

To me, WJZW sounds great. Is it just like Jazzy 100? No, but it's better than most of what I can find going up and down the dial. Will WJZW be sold in the near future? It looks that way. But, what the heck can I do about it? Those of you in the Washington, D.C., area with an opinion on WJZW, please email your thoughts to me at TOMLACKO@DELPHI.COM. Most of what I've heard on 105.9's new sound is positive but I'd like to know your thoughts. All responses will be forwarded to Steve Kosbau, Program Director, at WJZW.

Here's something hard to believe--a Program Director kept his promise! Steve Kosbau didn't fire any on air staff during the switch over to Jazz. The lineup is as follows:

Midnight-5 a.m. Tom Groome
5 a.m. - 9 a.m. Kenny King
9 a.m. - 2 p.m. John Perry
2 p.m. - 7 p.m. Greg Fitzgerald
7 p.m. - Midnight Allen Scott (Filling in until a full timer can be found. Vacancy was not a result of the format change).
Weekends Beverly Farmer and Mark Cruz

//

WPGC FM 95.5 & AM 1580 (Urban format on FM/Business format on AM), which was acquired by Infinity Broadcasting in the Spring for $60 million, finds itself defending that acquisition. A group known as Americans for Responsible Television has challenged Infinity's purchase of the stations.

ART claims the FCC broke its own rules when it permitted the broadcasting giant to make a $2.75 million settlement with a black group who opposed the sale initially. ART wants the FCC to

reconsider its grant of the WPGC sale and wants Infinity to file an early license renewal application for its only other Washington, D.C., station, WJFK FM 106.7.

//

WETA FM 90.9 (Public Broadcasting) is now available to all via the Internet. Listeners can get in touch with WETA by sending their email to RADIO@WETA.COM.

//

WASH FM 97.1 (AC format) has promoted part-timer Bill Worthington to full time mid-day host. Bill is a familiar voice in Washington and used to work at country station WMZQ.

//

Local popular DJ Jerry "The Bama" Washington died on Tuesday, October 4th. Jerry spent most of his career at WPFW FM 89.3 (Listener Supported/Multi-formatted) where he came on board in 1977 playing popular rhythm and blues songs. He was forced to retired in April of this year due to poor health. Jerry was a native of Albany, GA., and spent many years in Pittsburgh, PA., before attending college in Atlanta. Jerry Washington died of a brain hemorrhage at Walter Reed Army Medical Center here in Washington. He was 64 years old.

//

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

4451. WCXR's call is now (quietly) WJZW

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:35 UTC
From: maverick@access1.digex.net
Message-ID: <382l9n$j50@vixen.cso.uiuc.edu>
Source record: 37278

WCXR (105.9 Woodbridge Va.) has now switched its call letters
(as expected) to WJZW.
So far the switch has been very low key. Throughout the hour the
station simply refers to itself as "Smooth Jazz 105.9". It is only
during a block of commercials, just before the hour, that the WJZW call
letters are mentioned. The station ID is placed in the middle of
this commercial block.
A lot of people are still hoping that some sort of arrangement can be
worked out with the people from former WJZE, since JAZZY 100 is a station
still fondly remembered by a lot of listeners in the Washington D.C. area.
In a related matter, as mentioned earlier, WJFK (106.7) runs "Cool
Jazz" in the early morning (hosted by Shirletta), and on weekends.
However the PD at WJFK is quoted in Billboard as saying that he is looking
for an overnight talk host to complement the station's all-day lineup of
talk hosts, so JFK's longterm commitment seems to be fairly tenuous.

4452. Re: War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:36 UTC
From: ultimajock@aol.com
Message-ID: <382l9o$j51@vixen.cso.uiuc.edu>
Source record: 37279

In article <3805ms$jmr@vixen.cso.uiuc.edu>, Just me
<luxt@river.it.gvsu.edu> writes:

>I am writing a paper on the War of the Worlds and its impact. I am
>focusing toward the psychology of radio, the amount of persuasion it can
>have over people. What I am looking for is information. If you know of
>any good books that can be found in libraries or anything on the net
>regarding this particular drama, or the psychology of radio, please let
>me know.

Howard Koch, the radio play's scriptwriter, wrote a book on the incident titled THE PANIC BROADCAST which was an Avon paperback for God-only-knows-how-many years. The book included the text of the original script, reprints of New York newspaper coverage of the story, and an interview with speculative fiction writer Arthur C. Clarke. Any library worth its salt (even by Grand Rapids standards :-}) should either have it or have access to it.

Another book which you may want to use to filter the WAR OF THE WORLDS information through is RADIOTEXT(E): SEMIOTEXT(E) #16, an essay compilation edited by Neil Strauss and available through many alternative bookstores or directly from Semiotext(e), 522 Philosophy Hall, Columbia University, New York NY 10027, 718-387-6471.

Each of the biographies of Orson Welles that have appeared in the past ten years or so also have fairly lengthy chapters on the broadcast as well (especially try Charles Higham's and Barbara Leaming's books, both titled ORSON WELLES).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4453. Re: new 104.3 f.m. the colt in Baltimore

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:37 UTC
From: Jeff Koerber <jeff@zeus.towson.edu>
Message-ID: <382l9p$j52@vixen.cso.uiuc.edu>
Source record: 37280

> From: rrock@clark.net (Kerby Hill)
>
> when did the soft format of Baltimore's soft 104.3 change to 70s format? I
> love this new format but if somebody could let me know when this format
> took place, I'd appreciate it. It seems that every format change, I just
> miss or something.

You couldn't have possibly missed 104.3's last format change (less than a year ago). They played 5 songs from different formats over and over for a couple of weeks. On the last day, they played an announcement "It's comming at 6" over and over.

I don't know exactly when they changed ... but I a friend told me that he heard it Friday. I also like the new format too, but my friend hates it.

I was listening to The Colt over the weekend and I heard some commercials about a fund raising event sponsored by "The New Soft 104.3."

Also, for those of you outside of the Baltimore area, the name "Colt" is another sign of Baltimore's anger over the NFL Colts leaving Baltimore.

They even have a bumper that says "In the middle of the night, Mayflower moving vans brought The Colt to Baltimore." That's how the NFL Colts left, by sneaking out in the middle of the night using Mayflower moving vans.

Right now, there are only DJ's, news, and traffic in the morning drive slot. Also, they are still identifying themselves as WSSF (their Soft 104.3 calls).

4454. Looking for lost DJ

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:42 UTC
From: dboa-new@seatimes.com
Message-ID: <382l9u$j53@vixen.cso.uiuc.edu>
Source record: 37281

I'm looking for a DJ named Dave "Buck" McWilliams. He's jocked on AOR stations in Ohio,
New Hampshire and Florida, but I have no idea where he is these days. If you know, please e-mail me. If there's a better place to look than this group, let me know that also. Thanks.

David Boardman
The Seattle Times
(206) 464-2205

4455. Imus (WFAN) wins Macroni Award again

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:44 UTC
From: joec@morgan.com
Message-ID: <382la0$j55@vixen.cso.uiuc.edu>
Source record: 37282

J. Donald Imus (WFAN-NY and other stations around the country)
won his third Marconi award, this time for syndicated broadcaster
of the year. He beat out Rush Limbaugh, among others.

Imus was not at the award ceremony - he was inducting Robert W. Morgan
into the National Broadcasters Hall of Fame in Anaheim at the time.

Joe
joec@morgan.com

4456. Barry Farber from NY? Phila?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:44 UTC
From: gimpel@netaxs.com
Message-ID: <382la0$j56@vixen.cso.uiuc.edu>
Source record: 37283

I understand Barry Farber now has a syndicated talk show coming out of
NYC but also being broadcast from Phila. Anyone know the times and stations?

Anneliese, gimpel@netaxs.com

4457. CIUT Seeks new Manager

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:45 UTC
From: ackerman@hookup.net
Message-ID: <382la1$j57@vixen.cso.uiuc.edu>
Source record: 37284
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,soc.culture.canada

University of Toronto Community Radio Inc (CIUT) is looking for a station manager to oversee the operations of Canada's largest campus community radio station. The succesful candidate will have experience in financial planning, budgeting and and will posess excellent oral and written communications skills. Prior experience in non profit environment and or broadcasting is desirable.

Deadline Nov 8, 1994

Ms Mundy McLaughlin
CIUT
91 St George St. Toronto, Canada
M5S 2E8

4458. Re: John R.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:51 UTC
From: ultimajock@aol.com
Message-ID: <382la7$j5a@vixen.cso.uiuc.edu>
Source record: 37285

In article <3805mk$jmi@vixen.cso.uiuc.edu>, Charles George
<charles6407@delphi.com> writes:

>I understand that there is a book that has been published
as well on his life, if
>anyone has the information I would appreciate having it.

I don't know if this is the one you've heard about, but there is a
well-detailed chapter on John R. (as well as John R.'s WLAC colleague Hoss
Man Allen) in THE PIED PIPERS OF ROCK 'N' ROLL by Wes Smith (Longstreet
Press, 2150 Newmarket Parkway, Suite 102, Marietta GA 30067).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4459. Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:51 UTC
From: hb328ke@unidui.uni-duisburg.de
Message-ID: <382la7$j5b@vixen.cso.uiuc.edu>
Source record: 37286

Hello!

Who can give me some informations about Kidsradio?

Please send me your concept , the activities with the kids and
please describe your projects.

Thank you very much.

Bye,

Horst Ketzer hb328ke@unidui.uni-duisburg.de |

4460. Used Ward-Beck Modules wanted!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-19 08:27:52 UTC
From: ringostarr@aol.com
Message-ID: <382la8$j5c@vixen.cso.uiuc.edu>
Source record: 37287

We are looking for used Ward Beck line input modules for our 2000. ANyone have any or know a source for used or refurbs? Thanks

E-mail RIngoStarr@aol.com or
feel free to call Gary Lue at WBGO at (201) 624-8880.

Thanks

4461. Re: Station Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:06 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3859oi$55@vixen.cso.uiuc.edu>
Source record: 37288

Clayton S. Caddy (c_caddy@oz.plymouth.edu) wrote:

: Is there an FTP site or WWW Homepage that has a DB of radio stations &
: .....

I run a WWW site that has a page devoted to other stations. Try the site
and see what you find out:

http://grfn.org/~radio/radio.html

Hope that helps....

Wood

Support a driving test for the information highway.
_\|/_ | Mosaic: http://grfn.org/~radio |
(o o) | Email: luxt@river.it.gvsu.edu |
-------oOO-(_)-OOo------- | Smail: Allendale, Michigan USA |

4462. Re: Station Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:07 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <3859oj$56@vixen.cso.uiuc.edu>
Source record: 37289

In article <382b3i$t5n@vixen.cso.uiuc.edu>
c_caddy@oz.plymouth.edu (Clayton S. Caddy) writes:

>Is there an FTP site or WWW Homepage that has a DB of radio stations &
>info about them (format, address, etc). [...]

Try the latest `Broadcasting & Cable Yearbook.' Should be available at
most big city and university libraries. Turn to the radio stations
section, and you'll find a state-by-state listing. Within each state,
stations are listed by town, sorted alphabetically by call letter.
Each listing contains information such as who owns the station, network
affiliate if any, format, specialty programming if any, national or
regional rep, power, frequency, names of major officers (VP/GM, GSM,
PD, etc.).
Les Smith (lesmith@nervm.nerdc.ufl.edu)

4463. BBC Overnight Affiliates???

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:08 UTC
From: dk@crl.com
Message-ID: <3859ok$58@vixen.cso.uiuc.edu>
Source record: 37290

I'm looking for anyone affiliated with stations carrying the BBC World Service from PRI (formerly APR) during the overnight hours.

(1) What hours do you carry the service?

(2) Have you experienced failure of the ID trigger tones at :59:32? If so, what has your station done about it?

(3) Have you experienced program failure of more than 20 seconds? If so, what sort of backup does your station have for this outage?

(4) Have you found PRI to be unresponsive to your complaints about these problems?

(5) Were you aware that PRI actually has a LIVE person on duty who manually punches in the tones and manually monitors the output?

--
dk@crl.com In 1992 Americans reported 2,421 houseplant injuries.
San Francisco

4464. Radio Business Report joins AOL

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:09 UTC
From: radiobiz@aol.com
Message-ID: <3859ol$5a@vixen.cso.uiuc.edu>
Source record: 37291

Just a quick note from the editors at Radio Business Report saying hello to everyone on this news group.

Feel free to send an e-mail to:
J.T. Anderton, Editor
Mike Henderson, Managing Editor, or
Tony Sanders, Senior Editor.

For those who don't know us, we're a weekly trade focusing on the management side of commercial radio. Hope to hear from you.

Thanks,
Tony Sanders

4465. Re: Boston Radio Watch 10-18-94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:15 UTC
From: talk1370@aol.com
Message-ID: <3859or$5d@vixen.cso.uiuc.edu>
Source record: 37292

In article <382b3h$t5l@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(on Boston radio)

Just curious...is ARS disappointed/anxious/worried about the decline of WRKO, and continued format dominance of what used to be also-ran WBZ? And if so, are they going to do anything about it? Do they understand it's not the most brilliant move in the world to trumpet a hard-right party line in one of the most open-minded towns in the country?
Bob Smith, middays WXXI/1370 Rochester NY

4466. Buffalo summer '94 Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:15 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3859or$5e@vixen.cso.uiuc.edu>
Source record: 37293

As promised,here's the summer Arbitrons:

```
# Stn./freq. Format/positioner(spr.rank) Su94 Sp94 +/-
-------------------------------------------------------------------------
1 WYRK(106.5) Country(1) 9.2 11.5 -2.3
2 WBEN(930) News/talk;Bills(NewsTalk 930)(T-3) 8.9 7.6 +1.3
3 WKSE(98.5) Contemporary hits(Kiss 98.5)(2) 8.0 7.9 + .1
4 WJYE(96.1) Adult contemporary(T-3) 7.4 7.6 - .2
5 WHTT(104.1) Oldies(Oldies 104)(T-8) 7.2 6.1 +1.1
6 WBLK(93.7) Urban contemporary(6) 6.6 7.0 - .4
7 WGRF(96.9) Classic rock(97 Rock)(5) 6.5 7.3 - .8
8 WUFX(103.3) Album rock(103.3 the Fox)(7) 6.2 6.2 NC
9 WECK(1230) Adult standards/jazz(10) 5.7 4.6 +1.1
10 WGR(550) News/talk;Sabres(NewsRadio 55)(T-8) 5.5 6.1 - .6
11 WMJQ(102.5) Hot adult contemporary(Q102)(11) 5.4 4.4 +1.0
12 WBUF(92.9) Adult contemporary(B93)(12) 3.4 2.8 + 6
13 CFNY(102.1) Modern rock(The Leading Edge)* (16) 2.0 1.6 + .4
14 WWKB(1520) Talk/sports;H.Stern(The Big 1520)(14) 1.3 2.1 - .8
WNUC(107.7) New country/Gerry House(15) @ 1.3 1.8 - .5
16 CHTZ(97.7) Album rock(97.7 HTZ FM) # .8 .7 + .1
17 WDCX(99.5) Religious(17) .7 1.3 - .6
WUFO(1080) Urban AC/gospel(The Pacesetter)(18 $ .7 1.1 - .4
19 WLVL(1340) Oldies/news/talk % .5 .5 NC
WWWS(1400) Business/talk(3WS-Your Money 1400) ^ .5 .4 + .1
21 WHTT(1120) Oldies(&) .4 -- + .4
CKEY(101.1) Adult contemporary(Key FM 101.1) * .4 .3 + .1
23 WXRL(1300) Country - .3 .3 NC
WHLD(1270) Big band/ethnic/religious | .3 .4 - 1

Key:
* -Brampton,Ont.(Toronto market)
@ -The two translators(at 105.3 & 107.3)were not up during the book
# -St.Catharines,Ont.
$ -Daytime operation only
% -Lockport,N.Y.
^ -also runs U.B. Bulls sports & the Buffalo Blizzard(NPSL)
& -daytime only;combined with the FM;its rating is 7.6
* -last book in the format;changed Aug.26 to modern rock as
FM 101 The Planet-Fort Erie/Niagara Falls,Ont.
- -Lancaster,N.Y.
| -Grand Island/Niagara Falls,N.Y.
--
```

4467. Re: Comedy Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:16 UTC
From: ab415@lafn.org
Message-ID: <3859os$5f@vixen.cso.uiuc.edu>
Source record: 37294

In a previous article, hkrobinson@aol.com (HKROBINSON) says:

>
>Didn't someone launch a comedy radio format on satelite some time ago,
>featuring nothing but comedy and stand-up 24 hours a day?
>
>Is the format still on the bird, are any stations picking it up? And how
>come the
>format isn't more widespread. Everyone loves comedy, it rules TV, and
>there's a
>wealth of recordings out there?
>
>
>

I remember a all-comedy AM station out in Thousand Oaks, CA. Operated for about nine or ten years (1982?-1991).

I don't remember what the ratings were (it was a small, local station with an extremely weakened signal at night), but to last for almost 10 years, it must have had some following . . ..

4468. EBS really voluntary?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:18 UTC
From: "B. Z. Lederman" <lederman@intransit_tsc.vntsc.dot.gov>
Message-ID: <3859ou$5g@vixen.cso.uiuc.edu>
Source record: 37295

Path: bosv01!lederman
From: lederman@intransit_tsc.vntsc.dot.gov (Lederman)
Newsgroups: rec.radio.broadcasting
Subject: EBS really voluntary?
Message-ID: <1994Oct19.163317.108@bosv01>
Date: 19 Oct 94 16:33:17 EST
Reply-To: Lederman@intransit_tsc.vntsc.dot.gov
Organization: INTRANSIT (VNTSC)
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 16

Whenever I hear a test of the Emergency Broadcast System, the
announcer always says the station is doing this "in voluntary
cooperation with" the FCC (or some government agency).

I wonder if it's really voluntary. Does anyone know of a
station anywhere in the U.S. which is not part of the EBS and
still gets their license renewed? Does anyone know if any
station has tried to pull out of the EBS?

(It's been many years since I took the tests, but I don't
remember any questions at all about the EBS when I got my First
Class Radiotelephone license.)

--
B. Z. Lederman. My personal opinions.

4469. Re: NPR eradicates low wattage stations

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:24 UTC
From: garyb@ins.infonet.net
Message-ID: <3859p4$5k@vixen.cso.uiuc.edu>
Source record: 37296

In article <382b5b$2g@vixen.cso.uiuc.edu> tafari@netcom.com (Ras Mikael Enoch) writes:

> Could anyone point me to any articles, or posts that contain
> information about how NPR lobbied the FCC/Congress, to have
> small wattage stations eradicated from our nation?

I believe your request is predicated on a misconception. There was a filing over 10 years ago requesting that 5 and 10 watt non-commercial stations be required to increase their power to 100 watts. It received support from most of the educational broadcasting organizations, the NAB, NPR and CPB. The final order gave those smaller-power outlets the time to make the change-it eradicated no one. A local public-school radio station (KWDM-FM, owned by the West Des Moines School District) stayed at 5 watts until one year ago-when they switched to full (100 watts) power and went stereo.

Gary Barrett
WHO Radio

4470. Re: AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:24 UTC
From: charles1647@delphi.com
Message-ID: <3859p4$5l@vixen.cso.uiuc.edu>
Source record: 37297

I wonder just how many of these stations will go to the expanded band. . .?

I doubt very many. . .

Charles1647@delphi.com
Sarasota, Florida

4471. Re: FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:25 UTC
From: fcclaw@cais2.cais.com
Message-ID: <3859p5$5m@vixen.cso.uiuc.edu>
Source record: 37298

Peter R Cook (prc@world.std.com) wrote:

: I highly suggest that nobody pass along this obviously biased
: and unresearched response. FAIR is lieing to you.

: --
: Peter R. Cook prc@world.std.com
: PRC Records BLUE STEEL pcook@tdh.qntm.com
: Marlborough, MA USA Coming Soon! Up the Irons Forever!

: [Moderator's Note: Isnt this what Mr Limbaugh accuses the <so-called>
: liberals of? Don't like the message, try to quash it. Sad really. Bill]

I agree with our moderator - I am big Rush fan and daily listener to his program but I believe that FAIR has a right to defend its position and that everyone - Rush fans and opponents - should read FAIR's original piece, Rush's response and FAIR's reply and judge for themselves.

Shaun Maher

4472. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:26 UTC
From: janik@spss.com
Message-ID: <3859p6$5n@vixen.cso.uiuc.edu>
Source record: 37299

In article <382b3s$t78@vixen.cso.uiuc.edu>, ab415@lafn.org (charles hobbs)
wrote:

>
> In a previous article, janik@spss.com (Ed Janik) says:
>
> >If they reinstated the fairness doctrine, faux-Christian hate talk would
> >either leave the airwaves completely, or these stations would be forced
> >to let people like me advocate tolerance of gay human beings and abortion
> >rights and point out that schoolchildren have 19 hours a day when they
> >are not in school during which they may pray as much as they wish.
> >Either way reasonable thought and common sense would score a big victory.
>
> Would it also mean that your local Pacifica stations would be forced
> to let people advocate tolerance of business and private property rights
> and that Western Culture and lifestyles are not the scourge of the
> developed world?

Yeah, right. More right-wing blather. Cast everyone in the media as
a commie. Maybe if you say it enough the really stupid people in this
world will believe you. Everything I implied about right-wing esp.
faux-Christian radio is true. They advocate denying human rights to
gay people, outlawing abortion and forcing children in public school to
participate in Christian prayer. They can't imagine how anyone who is
not posessed by the devil could disagree with these self-evident truths.
Public radio and PBS give plenty of time to conservative and reactionary
viewpoints. I know, I listen to WBEZ and watch WTTW in Chicago regularly.
Just how often do you listen to Pacifica (we have no outlet here in
Chicago)
and do you just take note when something extremely left is said on the air
and paint the whole network with that philosophy?
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Vote Democratic. Thanx.

4473. Re: Barry Farber from NY? Phila?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:31 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3859pb$5r@vixen.cso.uiuc.edu>
Source record: 37200

Yea, Farber is part of the Major TAlk RAdio network. Hios show is done live out of NYC from 5-7pm daily. In New York he is heard on WMCA 570 from 5-6pm and 11-12am. In Philadelphia I believe he is on at the same time slots in a station called WHP 560 that is owned by the same party as WMCA. The broadcasting times were true for the summer when I used to live in NY and I am not sure if they have changed it or not. But if u are evern in NY, give Bob grant a a try. He is on WABC 77 every afternoon.

Allan in Univ. of Va.

4474. HCJB-Change of Frequency

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:32 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3859pc$5s@vixen.cso.uiuc.edu>
Source record: 37201

Effective Immediately, HCJB is broadcasting in English to Europe
from 17:00 until 20:00 UTC on 15490 as well as SSB 21455. We
have dropped 15350 during this time period. We would appreciate
reception reports from listeners regarding this new frequency.
Thanks. --Ken MacHarg
==========

Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263 Phone: 593-2-466-808

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus' Blessings
==========

4475. WJZW 105.9

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:33 UTC
From: Gary Luckenbaugh <luckenbg@delphi.com>
Message-ID: <3859pd$5t@vixen.cso.uiuc.edu>
Source record: 37202

Felicia LaDesma appears to be the new evening host on Washington's new contemporary Jazz station WJZW. Felicia was the morning drive personality at the former Jazzy 100. I wonder if any of the other Jazzy 100 DJs will be moving to WJZW.

4476. Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:33 UTC
From: giarrata@gdc.com
Message-ID: <3859pd$5u@vixen.cso.uiuc.edu>
Source record: 37203

Hello all

I always wondered if there were people who collected jingles, spots,
etc from many stations and eras. Is there a source for this stuff?
Would old stuff still be copyrighted, for example "WABC! <bell gong>"
and be hard/impossible to get (bootlegs? ;-)
I know you can get old commercials from records and CD's.

Thanks for your help!

Frank
*=
Frank Giarratana General Datacomm Inc (203) 758-1811 ext 7619
giarrata@esun.gdc.com Park Road Extension
giarratana@evax.gdc.com Middlebury, CT 06762-1299

4477. Re: John R.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:39 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3859pj$6b@vixen.cso.uiuc.edu>
Source record: 37204

Thanks, for your reply. I will try and locate the book you mentioned since I am trying to gather information on several of my favorite personalities in radio and music.
The book you mentioned sounds interesting and I will try and locate a copy. The book though I had heard about was put out by some Blues Society if I remember correctly, but then I maybe mistaken.

4478. Re: Frank Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:40 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <3859pk$6d@vixen.cso.uiuc.edu>
Source record: 37205

Thanks for the possible lead on Frank Jolle.
I am 43 so you are right about the closeness of age between the two of us.
I us to have a friend in San Antonio who worked at various stations as an
engineer, Artie Bigley. Do you know Artie Bigley by any chance?
As for Ken Dowe, he was on a station playing oldies on FM here until they
pulled the plug and became a Country station. Which surprised me abit since
there were already 3 Country FM stations, and I don't believe as KSSN the
station is doing that well in th
e ratings.

4479. KFRC apologizes

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:41 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3859pl$6f@vixen.cso.uiuc.edu>
Source record: 37206

<<<<<perhaps you'd like to include this in a future "Airwaves">>>>>

Today's (10/19) San Francisco Chronicle reports that KFRC has had to apologize once again to a Bay Area group for offensive material on the Gary Bryan/J. Paul Emerson morning show.

The reason: A parody song about Judge Lance Ito, presiding over the O.J. Simpson case. The song, called "Ito Ito" and done to the tune of the Dixie Cups' "Iko Iko," included Bryan speaking in a supposedly Japanese-accented voice. Members of the local Japanese American community protested to KFRC GM Will Schutte, who offered an apology and pulled the song from the air.

Earlier this year, KFRC got into hot water with the local gay and lesbian community over Bryan's on-air remarks that gay relations were "sick and pathetic." After a long period during which phone calls went unreturned, San Francisco city supervisors got involved and pressured then-GM David Bramnick, who finally offered a public apology.

The KFRC AM/FM combo ranked #2 25-54 in the Summer Arbitron. Though I don't have actual numbers in front of me, the morning show did register a substantial ratings gain.

KFRC is an oldies simulcast except for times when the AM broadcasts A's Baseball and San Jose Sharks hockey.

[Moderator's Note: Sad. Can't even have a parody or comedy tune without rubbing some oversensitive soul the wrong way. I'd love to hear the tune. Anyone wanna digitie it and send it? Even a minute or so would be great. Bill]

4480. Re: Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:42 UTC
From: Sandy Bodzin <sb5i+@andrew.cmu.edu>
Message-ID: <3859pm$6g@vixen.cso.uiuc.edu>
Source record: 37207

Excerpts from netnews.rec.radio.broadcasting: 19-Oct-94 Help about Kidsradio by Ketzer@unidui.uni-duisbu

> Hello!
>
> Who can give me some informations about Kidsradio?
>
> Please send me your concept , the activities with the kids and
> please describe your projects.
>

There is an excellent Children's show named "Kid's Corner" on WXPN - 88.5 FM in Philadelphia, Pennsylvania. The host's name is Kathy O'Connell and you can write to WXPN at P.O. Box 31926, Philadelphia, PA 19104-9998.

4481. Re: Has KMPC sunk out of sight?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:48 UTC
From: tomleykis@aol.com
Message-ID: <3859ps$6m@vixen.cso.uiuc.edu>
Source record: 37208

For the record, KMPC had a 0.8 12+, and as low as it is, that represents a 60% increase over the previous 0.5. It is the highest number this station has had in over a year.

Indeed, Lance, KFI took years to achieve what it has. Anyone who wants to gloat about KFI beating KMPC ought to look back at KFI's first 12 books or so as a talk station.

Tom Leykis

4482. Please post L.A. morning drive arbs

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:48 UTC
From: CS <csather@msmail2.hac.com>
Message-ID: <3859ps$6p@vixen.cso.uiuc.edu>
Source record: 37209

Does anyone have the latest Arb numbers for morning drive in the Los Angeles market?
Please post or E-mail.

Thanks

4483. Re: FCC action on Micro-broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:49 UTC
From: ejcbcbdxer@aol.com
Message-ID: <3859pt$6s@vixen.cso.uiuc.edu>
Source record: 37210

In article <382b4p$1l@vixen.cso.uiuc.edu>, "Michael Black...WEOS-FM"
<BLACK@HWS.EDU> writes:

>about micro broadcasters and their attacks...

Yeah,I had a nastygram from that fellow too. Maybe the best thing to do
would be to ignore him. He seems to thrive on all the publicity.
Eric Cooper.

4484. Re: Used Ward-Beck Modules wanted!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:50 UTC
From: jdavis33@aol.com
Message-ID: <3859pu$6u@vixen.cso.uiuc.edu>
Source record: 37211

In article <382la8$j5c@vixen.cso.uiuc.edu>, ringostarr@aol.com (RingoStarr) writes:

Try WCBM/Baltimore, ask for the Chief Engineer. WCBM is in Owings Mills, Maryland for Directory assistance purposes.

--JD

4485. Re: Comedy Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:56 UTC
From: frankb5155@aol.com
Message-ID: <3859q4$75@vixen.cso.uiuc.edu>
Source record: 37212

In article <382b3k$t5s@vixen.cso.uiuc.edu>, hkrobinson@aol.com (HKROBINSON) writes:

asking about an all comedy station.

yes, it was on the air briefly. out of gaithersbuirg, md. lasted no more than a year. up at about 1050 on AM. signal too weak to cover the DC area, and a niche format can't do it unless the niche is coming out of a BIG market.

4486. Shock mounts SP10 wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:56 UTC
From: ackerman@hookup.net
Message-ID: <3859q4$76@vixen.cso.uiuc.edu>
Source record: 37213

Hi,

I am looking to find shock mounts to mount the Technics Sp10
turntables. Ideally the ones used with a Mccurdy pedestal. If anyone knows
how I can get them please let me Know?

Thanks

4487. Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:29:57 UTC
From: au664@freenet.buffalo.edu
Message-ID: <3859q5$77@vixen.cso.uiuc.edu>
Source record: 37214

Tom Leykis did his National Radio Show from the lobby of the hotel
in L.A. where this years N.A.B. convention was being held. I liked
the fact that he talked about many issues concerning the change in
radio in recent years. He touched apon the subject of Reagan's
deregulation of the industry which brought about people buying
radio station that had no formal training in broadcasting at all.
People who were looking for quick profit and had little concept on
programming. That kind of talk was interesting and he had some
fascinating guests.
However... towards the end of his show on Friday when he came
back from one of his commercial breaks, he mentioned a rude comment
he overheard someone saying about what the "Fabulous Sports Babe"
really looked like. I don't want to say it but it refered to how fat
she is. I thought the comment was uncalled for and many of the "Babes"
many fans started calling in and telling him the same thing. He kept
on saying he didn't say it, that he "was just repeating the comment that
he had heard."
I thought the comment was kind of a "low blow"... forgive the pun. :-)
Many people in the radio business "carry alot of weight around",
(if you know what I mean!) That's why their on the RADIO!
The Sports Babe has a dynamic show and she handles all callers and
guests with a brutal,fast paced, honest method. Everboby in the radio
industry can learn from how she handles a Network Show! It doesn't
matter what she looks like and you don't even have to be a sports fan
to enjoy her show.
I know Tom Leykis reads this newsgroup and I'd like to tell him,
I like the radio issues he brings up, but he could leave oout personal
attacks like this against someone who works at his own Network of
"Westwood One".

Later,

Paul
--
Paul Kerr "Life is like a box of choc-o-lates...
Buffalo, N.Y. ...You never know what your gonna geet."
au664@freenet.buffalo.edu (Until you "poke" the wrong one!)
JethroGump@delphi.com "Stupid is as stupid does." -Forrest Gump

4488. Visitor Program Suggestions

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:01 UTC
From: jmoore@aed.org
Message-ID: <3859q9$7c@vixen.cso.uiuc.edu>
Source record: 37215

I am writing a proposal for an international visitor project that will bring 15 radio broadcasting professionals from different countries to the United States under the sponsorship of the U.S. Information Agency. For five weeks, beginning in late February, 1995, the group will study the radio broadcasting industry in this country. I would like to ask the readers of this newsgroup for suggestions as to themes, sites, stations, individuals, etc. that might be included in the group's itinerary. I would also be very interested in other sources to which I might turn for advice. The English-speaking group will reflect a wide range of experience and sophistication and will include management, technical people, producers, and on-air personalities. They will be accompanied by U.S. escort officers assigned by the Department of State's Office of Language Services.

The group will spend its first week in Washington, DC, with a series of introductory meetings that will focus on the role of broadcast radio in our society, radio & democracy, and government regulation. Some of those organizations will include (pardon the acronyms) the FCC, VOA, NAB, and NPR. After that, the itinerary is up for grabs. The balance of the calendar will be divided into five or six modules, each including approximately three business days and some leisure time, and each focusing on a different aspect of radio broadcasting in the U.S. During several of those segments, the group will be split into smaller teams and sent to different cities in order to allow the participants a bit more individualized contact. Some module themes that have been suggested include censorship & the First Amendment, radio journalism education and training, and commercial competition and survival.

Please send questions, suggestions, and advice to me directly at JMoore@AED.ORG I am new to the net so if this request violates established etiquette, please accept my apologies in advance. Thank you.

4489. War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:07 UTC
From: Trog22@aol.com
Message-ID: <3859qf$83@vixen.cso.uiuc.edu>
Source record: 37216

There's a book written by Howard Koch, the guy who produced the show about the event. It was written many years ago, you might find it in your local library.

As I've been told, the reason for the panic is the way the show was presented in the infant days of radio. This showed the power of the medium, as the Kennedy assassination did for TV.

You may also want to contact Radio & Records regarding recent EBS violations. I recall a station in St. Louis during the Persian Gulf war doing a false EBS alert and they got hammered.

Tripp Rogers

4490. Re: War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:07 UTC
From: davec@ins.infonet.net
Message-ID: <3859qf$86@vixen.cso.uiuc.edu>
Source record: 37217

In article <3805ms$jmr@vixen.cso.uiuc.edu>, Just me <luxt@river.it.gvsu.edu> writes:
>
>I am writing a paper on the War of the Worlds and its impact. I am
>focusing toward the psychology of radio, the amount of persuasion it can
>have over people. What I am looking for is information. If you know of
>any good books that can be found in libraries or anything on the net
>regarding this particular drama, or the psychology of radio, please let
>me know.

Contact Van Harden, PD of WHO Radio in Des Moines, Iowa. I rewrote the script, making it local about 5 years ago, we produced it with all of our own newspeople, as if it were really happening, promoted it for a solid month in advance, and still got people all worked up!

Van has some articles about people's reactions and can tell you about the calls (both positive and negative) that the broadcast generated.

I'm working now for WHO's FM sister (KLYF), but it was great when we did it...

Van's number is (515) 242-3671... mine is 242-3670.

Dave Campbell
KLYF 100.3

4491. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:08 UTC
From: garyb@ins.infonet.net
Message-ID: <3859qg$87@vixen.cso.uiuc.edu>
Source record: 37218

In article <382l9n$j4v@vixen.cso.uiuc.edu> TOMLACKO@delphi.com writes:

>Here's something hard to believe--a Program Director kept his
>promise! Steve Kosbau didn't fire any on air staff during the
>switch over to Jazz.

I've never worked with Steve, but he grew up and worked back here in the cornfields (at KIOA, Des Moines and KRNA, Iowa City) and he's got a good reputation in Iowa. Good to see he's off to an excellent start there!

Gary Barrett
WHO Radio
Des Moines, IA

4492. WJMP, Kent, OH

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:09 UTC
From: wd8jeljim@aol.com
Message-ID: <3859qh$89@vixen.cso.uiuc.edu>
Source record: 37219

On 10-18-94, WJMP 1520 licensed to Kent, OH ended its broadcast of a continuous loop tape which included a version of "Take me out to the ballgame" with a notice stating that "all sports talk programming has been suspended" pending the settlement of the MLB strike. The tape had been broadcast since August, and was the sole programming of the station during this time. The station's FM sister station's (WNIR) news department noted that the announcement had been broadcast over 50,000 times during this period.

(Perhaps) coincidentially, this author had sent a fax to WJMP's management just the day before, suggesting that WJMP was NOT broadcasting in the "public interest, convenience and necessity" by transmitting such a superfluous communication.

Programming of syndicated sports talk programming has resumed.

4493. Re: War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:15 UTC
From: garyb@ins.infonet.net
Message-ID: <3859qn$8e@vixen.cso.uiuc.edu>
Source record: 37220

In article <3805ms$jmr@vixen.cso.uiuc.edu> Just me <luxt@river.it.gvsu.edu> writes:
>Thats right....its almost that time of year again. October 30,
>1938...War of the Worlds was broadcast, creating an uproar and scaring
>the living crap out of everyone (ever notice there is a town in Penn.
>called Mars?).... and come this time of year, I have a major
>question/favor to ask any of you.

>I am writing a paper on the War of the Worlds and its impact. I am
>focusing toward the psychology of radio, the amount of persuasion it can
>have over people. What I am looking for is information.

If you want some contemporary information you might contact Van Harden, our program director at WHO radio. About 4 years ago, WHO produced its own version of "War of the Worlds"...completely re-adapting the script to make it fit our community. All of the news reports used WHO radio newscasters and personalities. The broadcast began by interrupting Bruce Williams' TALKNET show.

The event was publicized two months in advance...and with heavy promotional emphasis the week before.

In spite of that, the switchboards at the local police stations in our area were flooded with calls reporting unusual phenomena. In our broadcast, the "spaceship" first landed in a farm field outside Adel. The county sheriff's office sent a squad car out to the area we described on-air to check it out! (When I called her after the show, the dispatcher nearly killed me...).

We had a lot of fun...but I doubt we'll do it for awhile.....

Gary Barrett
News Anchor/Reporter
WHO Radio News
Des Moines, IA

4494. WWCR Shortwave, programing change?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:15 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3859qn$8f@vixen.cso.uiuc.edu>
Source record: 37221

The following was posted on Genie by Gary Bourgois. The comments are his, but I have made some corrections, (like the right e-mail address, etc.)

- - - - Begin Forward - - -

Radio & Electronics RT
Category 4, Topic 5
Message 95 Wed Oct 19, 1994
BIRDWATCHER [Gary, MI] at 21:28 EDT

Ever want to program a major shortwave station? Pick the kind of shows YOU want to hear?

Well here is your chance!

I have been asked by Adam Locke of WWCR to post the following:

To all WWCR Listeners:

This is your chance to let us know what you want to have more of. For months we have been doing country music to the world in the afternoons. Do you want this to continue, or would you like to have more talk programming during the day? Any favorite talk shows? Other ideas? Mail us a post card with the top five shows youwould like to hear during the day (no phone calls please).

EMAIL US at: NMKS01A@PRODIGY.COM

Or write:

WWCR AFTERNOON PROGRAMMING SURVEY
1300 WWCR AVENUE
Nashville TN 37218

Do it TODAY!!

Note: Please spread the word. Can someone post this on rec.video.shortwave and FIDO SW ECHO?

I can not access these conferences. Just repost the message.

I have already said what I would like. Also WWCR will be running their afternoon programming on a new lower frequency, so we can all HEAR it during the afternoon hours.

------------ End of Forwarded Message ---------

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

4495. Re: Station Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:26 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3859r2$8r@vixen.cso.uiuc.edu>
Source record: 37222

Clayton S. Caddy (c_caddy@oz.plymouth.edu) wrote:

: Is there an FTP site or WWW Homepage that has a DB of radio stations &
: .....

I run a WWW site that has a page devoted to other stations. Try the site
and see what you find out:

http://grfn.org/~radio/radio.html

Hope that helps....

Wood

Support a driving test for the information highway.
_\|/_ | Mosaic: http://grfn.org/~radio |
(o o) | Email: luxt@river.it.gvsu.edu |
-------oOO-(_)-OOo------- | Smail: Allendale, Michigan USA |

4496. Re: Station Addresses

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 08:30:27 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <3859r3$8s@vixen.cso.uiuc.edu>
Source record: 37223

In article <382b3i$t5n@vixen.cso.uiuc.edu>
c_caddy@oz.plymouth.edu (Clayton S. Caddy) writes:

>Is there an FTP site or WWW Homepage that has a DB of radio stations &
>info about them (format, address, etc). [...]

Try the latest `Broadcasting & Cable Yearbook.' Should be available at
most big city and university libraries. Turn to the radio stations
section, and you'll find a state-by-state listing. Within each state,
stations are listed by town, sorted alphabetically by call letter.
Each listing contains information such as who owns the station, network
affiliate if any, format, specialty programming if any, national or
regional rep, power, frequency, names of major officers (VP/GM, GSM,
PD, etc.).
Les Smith (lesmith@nervm.nerdc.ufl.edu)

4497. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-20 09:47:26 UTC
From: wdp@uiuc.edu
Message-ID: <385ebe$548@vixen.cso.uiuc.edu>
Source record: 37124
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv,rec.radio.info

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal
and Lou Genco, who actually remembers some of the original programs |-).

4498. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:37 UTC
From: gwirth@earth.execpc.com
Message-ID: <387pdl$shc@vixen.cso.uiuc.edu>
Source record: 37121

In article <37hfgb$nk1@vixen.cso.uiuc.edu>, <neil@realtime.demon.co.uk> writes:
>
>
> Hi , just a curious question... I visited the states and Canada recently and
> I was wondering why only the odd FM frequencies were used eg 97.3,
> 97.5 .7 .9 etc
> Seems to me this wastes half the band, why not use the even numbers as well
> as in done in europe? Is there a good reason or is it just historical and its
> always been done that way?

Hi Neil:
You will notice that in Europe they do not use the odd frequencies. This is
for separation. Odds in Americas, Evens in Europe.
This must have been set up before the big war, otherwise USA would be Evens and
Europe would be the odd ones. :-)

Gus Wirth from USA that has the telephone country code of 1 (set up after the
big war) :-) Hope this answers your question. For your information on
TV the VHF has a one channel separation and the UHF has 6 channel
separation in USA.

4499. San Diego County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:38 UTC
From: ChrisCarm@aol.com
Message-ID: <387pdm$shd@vixen.cso.uiuc.edu>
Source record: 37113

San Diego County Roundup for Oct. 20, 1994

Here's the latest in news from the 15th and 55th markets.

KCLX-FM (San Diego, 102.9 32kw) changed from a classic rock to the newly invented "beach" format about two weeks ago. The former rocker decided that KGB-FM and KIOZ had the rock format sewn up -- and ventured into a format that: well, it reminds me of a skit on Saturday Night Live with Steve Martin and (I believe) Bill Murray:

"What the hell is that?"
"I don't know what the hell that is! What the HELL is that?"
"What is that dang thing, what the HELL IS THAT!"
"I know what that is ---- what the hell is that?"

I think you get the idea. It's a cross mix of disco -- remember that? -- Beach Boys and AOR rolled around -- into an uneven mix. What the hell is that? 'CLX calls it Beach format. I call it confusion.

"Hanging'' with Mr. KFI on Sunday, Oct. 16, was Weird Al Yakovic. He premiered the new single, "Headline News" based on the Crash Test Dummies "mmm-mmm-mmm" hit. It's quite funny, taken from the tabloid news that has filled the press. Mr. KFI's show is heard exclusively on KFI (640, 50kw U) on Saturday and Sunday from 6 to 9 p.m. Pacific, until the next millennium.

As previously sent; and noted in the Airwaves Journal: Where is KMPC in the latest round of ratings? An article I read in "Talkers Magazine" claimed that when WABC-AM (New York) jumped from music to talk, it would take ten years. In these days of "ratings make everything," does CapCities/ABC have the same patience? KMPC, the 50kw daytimer, didn't show in any books that I have seen published.

In the San Diego County Talk Wars, upstart KOGO (600, 5kw U), actually doubled -- from a .6 to 1.2 -- while cross-town rival KSDO dropped from 5.5 to 5.0. KFI dropped from 3.2 to 3.0, and that may count for KOGOs rise. I believe the best show is George Weber, nights from 6 p.m to 9 p.m. KOGO has a great signal at 5kw; often I'll hear callers from Santa Barbara or Bakersfield -- a distance of over 300 air-miles.

[interestingly: KFI targets the LA metro area; doesn't include SD or North SD in it's audience -- and yet captures an impressive rating for a fringe area. KFI is the number one

station in the North SD books at 6.9!]

>from the reader's post:
The October issue of "Talkers" magazine I grabbed at the World Media Expo claims that Art Bell is now on 130+ stations in the U.S. and Canada.

Broadcast & Cable: The FCC is near to addressing the "new" EBS. Reed Hundt told an LA audience that the commission is working to insure "it understands" the costs associated with EBS.

AM stations expanding to the 1600 - 1700 band is moving forward. B&C says the FCC will issue an allotment plan for stations moving to the new area. Larry Eads (FCC) says the move will number less than 100 stations.

Radio World's Oct. 19 edition reports there is a change in the 200 mile (320 km) FM border agreement between U.S. and Mexico. For further info, e-mail me. It basically establishes new station classes (Class AA 6kw for example), and brings the agreement closer to current FCC rules.

[I'm still trying to find the scoop on Par Broadcastings quest for KFSD 94.1 signal; and KUSI radio w/pictures lawsuit against XETV's broadcast of Fox programs. The lawsuit was generic, and wanted clarification on the so-called reported "foreign broadcast permit" that covers the fifth estate.]

For a list of San Diego radio and radio w/pictures, please e-mail me!

Chris Carmichael
Carlsbad, California

4500. Re: AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:39 UTC
From: ab415@lafn.org
Message-ID: <387pdn$she@vixen.cso.uiuc.edu>
Source record: 37117

In a previous article, charles1647@delphi.com () says:

>I wonder just how many of these stations will go to the expanded band. . .?
>
>I doubt very many. . .
>
>Charles1647@delphi.com
>Sarasota, Florida
>

Most common AM radios can get up to at least 1620 or so, a few maybe higher (1640?). Of course, most radios sold in the past few years now go up to 1700, in anticipation of this expansion. . .
>
>

4501. Radio Business Report joins AOL

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:40 UTC
From: radiobiz@aol.com
Message-ID: <387pdo$shf@vixen.cso.uiuc.edu>
Source record: 37123

Just a quick note from the editors at Radio Business Report saying hello to everyone on this news group.

Feel free to send an e-mail to:
J.T. Anderton, Editor
Mike Henderson, Managing Editor, or
Tony Sanders, Senior Editor.

For those who don't know us, we're a weekly trade focusing on the management side of commercial radio. Hope to hear from you.

Thanks,
Tony Sanders

4502. Jim Bohannan info?...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:45 UTC
From: x3305abg@maple.circa.ufl.edu
Message-ID: <387pdt$shl@vixen.cso.uiuc.edu>
Source record: 37118

Greetings.

Does anyone have any bio info on Jim Bohannan, or know where to find any on the net? I'm interested in his career, where he started, where he grew up etc. If anyone can help out, I'd really appreciate it.

4503. Looking for Chad Roch

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:46 UTC
From: wd8jeljim@aol.com
Message-ID: <387pdu$shn@vixen.cso.uiuc.edu>
Source record: 37105

I am trying to contact a old college friend, Chad Roch who was (last I knew) a DJ in Houston, TX. His airname may also be Chad Ryan. Anyone with info should eMail me at WD8JELjim@aol.com.

Jim Nuznoff
Tallmadge, OH

4504. Re: Comedy Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:47 UTC
From: tvchild@aol.com
Message-ID: <387pdv$sho@vixen.cso.uiuc.edu>
Source record: 37122

In article <382b3k$t5s@vixen.cso.uiuc.edu>, hkrobinson@aol.com (HKROBINSON) writes:

Asking about a sattelite comedy service

I don't believe the service ever got off the ground. They were based out of St Louis, and a friend of mine was supposed to be a programmer for them. From what I recall, the company worked on putting it together for awhile, but it never flew.

4505. David Brudnoy

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:48 UTC
From: Samuel Antonio Minter <Abulsme+@CMU.EDU>
Message-ID: <387pe0$shq@vixen.cso.uiuc.edu>
Source record: 37107

I've been wondering this for awhile, so let me ask here where I know a variety of people will know...

A while back I rember listening Brudnoy deliver a "farewell address" from WBZ. They were putting some sort of network program on. His farewell was realitively emotional and he vowed that he would be back on Boston radio.

I live in Pittsburgh, where KDKA normally washes out WBZ, and only happened to be out of town where I could hear 'BZ that particular night. Thus I couldn't tune into the station again for quite awhile.

When I did, David was back, and with expanded hours.

What were the exact mechanics that led 'BZ to decide to dump Brudnoy in the first place, and then more interestingly what exactly made them change their minds? How long was Brudnoy gone? Etc.

Or was I just hallucinating that whole "goodbye, I will be back" speech???

Thanks for the info!

4506. DXing off an AM Transmitting Antenna: Results

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:54 UTC
From: fybush@world.std.com
Message-ID: <387pe6$sht@vixen.cso.uiuc.edu>
Source record: 37106

>Xref: world rec.radio.shortwave:42613
>Newsgroups: rec.radio.shortwave
>Path: world!fybush
>From: fybush@world.std.com (Scott D Fybush)
>Subject: DXing off an AM Transmitting Antenna: Results
>Message-ID: <Cy08A2.7o5@world.std.com>
>Organization: The World Public Access UNIX, Brookline, MA
>Date: Fri, 21 Oct 1994 03:56:25 GMT
>Lines: 69

So how did it all work out? Not bad for a first try at it.

Our engineer (Peter George, N1GGP) ran a piece of coax out from
the transmitter room and terminated it in a coil of wire wrapped
tightly around a paper towel tube (three cheers for high tech!)
Rather than attempting a direct connection, we used the coil
as an "RF wand," moving it around the radios to do some primitive
phasing.

The receivers used included three Superradios (one SR I and two
SR IIIs), a DX440, a Sony 2003, a Sony SRF-42 AM stereo
walkman, and a Radio Shack TM-152 stereo receiver).

The antenna was (and is) the 285 foot tower of WJIB 740 in
Cambridge MA.

To the log, then...

(all times EDT)

2300 Wed 19 Oct - 820 WQSI Frederick heard with legal ID, news
2302 - 890 WLS very strong, with a 1khz het, which later
proved to be Algeria 891.
2304 - 800 CHRC Quebec PQ w/mx in FF. Moving the wand
allowed us to clearly differentiate CHRC,
CKLW, and CJAD.
2312 - 1300 WJFK Baltimore weak
2322 - 1070 CHOK, again moving the wand to move between
completely clear CHOK and CBA.
2326 - 1130 something UNID heard under WBBR, maybe KWKH?
2336 - 810 WGY phased out, CJVA Caraquet NB heard clearly
2354 - 640 CBN heard clearly w/class mx. Stayed with CBN
till s/off began, then flipped rapidly among
640 CBN, 540 CBT, and 990 CBY till carrier
dropped on all at 0005.
0028 Thu 20 Oct - 891 Algeria heard on DX440 with WLS

completely nulled. We stayed with 891 for much
of the hour, listening to the chanting in Arabic.
891 was the only good TA of the night -- 774 Spain
was a tentative log.
0100 - cranked up the stereo receivers to listen to WOWO
for a few minutes. Nice and strong.
0105 - lined up the three SRs and tuned them to 740 CBL,
940 CBM, 1550 CBE for the sign-offs. 740 was
of course incredibly strong.
0117 - 940 XEQ heard under CBM's tone, and then much stronger
after CBM dropped carrier. "La Q" was so strong
I was listening in the car on the way home!
0126 - 740 CHCM heard till top-hour (0130 EDT, 0300 NDT)
ID of "VOCM Radio Service." Class mx weak underneath -
likely CBX.

Nothing earth-shattering...but this was just a first try, after all.
We've already been offered the use of another local AM station's
backup antenna (at a different site from their main tx site)
to try it again.

Any comments on the reception ought to be directed to
radio-nerds@halloran-eldar.lcs.mit.edu -- that address
will reflect the mail to all 4 of us who took part in the
evening of Tall Tower DX.

Scott Fybush - fybush@world.std.com
Peter George - pgeorge@lucy.wellesley.edu
Garrett Wollman - wollman@lcs.mit.edu
Sid Whitaker - sid@acs.bu.edu

4507. Re: EBS really voluntary?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:54 UTC
From: dennisn77@aol.com
Message-ID: <387pe6$shu@vixen.cso.uiuc.edu>
Source record: 37110

In article <3859ou$5g@vixen.cso.uiuc.edu>, "B. Z. Lederman"
<lederman@intransit_tsc.vntsc.dot.gov> writes:

: I wonder if it's really voluntary. Does anyone know of a
:station anywhere in the U.S. which is not part of the EBS and
:still gets their license renewed? Does anyone know if any
:station has tried to pull out of the EBS?

In word only. It's just like income taxes. The IRS in all their forms
say that paying and filing taxes is "voluntary compliance" but just forget
to file!

4508. Re: EBS really voluntary?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:55 UTC
From: dk@crl.com
Message-ID: <387pe7$shv@vixen.cso.uiuc.edu>
Source record: 37120

B. Z. Lederman (lederman@intransit_tsc.vntsc.dot.gov) wrote:

: I wonder if it's really voluntary. Does anyone know of a
: station anywhere in the U.S. which is not part of the EBS and
: still gets their license renewed?

I once worked for such a station. They were required to monitor EBS, then sign off if an activation was done, basically "stay out of the way" of stations participating in EBS. In the SF Bay Area EBS is seldom activiated (maybe once every 3-5 years for river flood warnings during especially severe storms), so I never got a chance to check out how this would be done in practice.

--
dk@crl.com 1 out of 4 Americans works for a temp agency.
San Francisco Manpower, Inc. is America's largest private employer.

4509. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:08:56 UTC
From: ab415@lafn.org
Message-ID: <387pe8$si0@vixen.cso.uiuc.edu>
Source record: 37109

In a previous article, janik@spss.com (Ed Janik) says:

>In article <382b3s$t78@vixen.cso.uiuc.edu>, ab415@lafn.org (charles hobbs)
>wrote:
>
>>
>> In a previous article, janik@spss.com (Ed Janik) says:
>>
>> >If they reinstated the fairness doctrine, faux-Christian hate talk would
>> >either leave the airwaves completely, or these stations would be forced
>> >to let people like me advocate tolerance of gay human beings and abortion
>> >rights and point out that schoolchildren have 19 hours a day when they
>> >are not in school during which they may pray as much as they wish.
>> >Either way reasonable thought and common sense would score a big victory.
>>
>> Would it also mean that your local Pacifica stations would be forced
>> to let people advocate tolerance of business and private property rights
>> and that Western Culture and lifestyles are not the scourge of the
>> developed world?
>
>Yeah, right. More right-wing blather. Cast everyone in the media as
>a commie. Maybe if you say it enough the really stupid people in this
>world will believe you.

[more left-wing blather deleted]

>Public radio and PBS give plenty of time to conservative and reactionary
>viewpoints. I know, I listen to WBEZ and watch WTTW in Chicago regularly.

I never mentioned public radio and/or PBS.

>Just how often do you listen to Pacifica (we have no outlet here in
>Chicago)
>and do you just take note when something extremely left is said on the air
>and paint the whole network with that philosophy?

Would you like a copy of their program schedule? I'm sure even you'd find them
definitely left of PBS/NPR. We can argue about whether ABC, NBC, CBS, FOX,
PBS and NPR are "left-wing", "right-wing", etc. But one look or listen and
you'll know where Pacifica stands.

My question still stands. Would they be subject to your "Fairness" rules or
not?

4510. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:01 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <387ped$si4@vixen.cso.uiuc.edu>
Source record: 37112

} ab415@lafn.org (charles hobbs) writes:
}
} In a previous article, janik@spss.com (Ed Janik) says:

} >wrote:
} >> In a previous article, janik@spss.com (Ed Janik) says:
} >>
} >> >If they reinstated the fairness doctrine, faux-Christian hate talk would
} >> >either leave the airwaves completely, or these stations would be forced
} >> >to let people like me advocate tolerance of gay human beings and abortion

ab415@lafn.org (charles hobbs) replied:

} >> Would it also mean that your local Pacifica stations would be forced
} >> to let people advocate tolerance of business and private property rights

janik@spss.com (Ed Janik) says:
} >Yeah, right. More right-wing blather. Cast everyone in the media as
} >a commie.

[...]

ab415@lafn.org (charles hobbs) countered:

} My question still stands. Would they be subject to your "Fairness" rules or
} not?

I can't speak (nor would I dream of speaking) for either of
these posters. However, I would say that, YES, if there was a
<so-called> fairness doctrine that it should apply to all broadcasters
or to none of them. Attempting to excempt *your side* from having to
allow *their side* to access such a doctrine is ludicrous.

What amaes me is how many people who oppose a Rush Limbaugh, feel that
we need a "left-wing Rush on the air to 'counter' the effects of
Limbaugh. I say *nonsense*. Most in this forum know that I have no
love for Mr Limbaugh's program. However that is not because he is an
<alleged> conservative or that I am some kind of liberal <whatever
than means>, it is because I oppose the one-sided, binary-choice,
black and white world of Limbaugh's presentation, and the way it
encourages people to think in those terms.

I am also quick to point out that the left wing is just as full of ...
themselves as is the right wing and what is needed on the air is not a
Left Wing Rush, but a more balanced program. Interestingly, such a
program would be infinitely more effective at persuasion, due to the
fact that it would not be as predictable and one-sided.

With Rush, you always know what he is going to say before you tune in. If you like that message, you listen. If you don;t you tune elsewhere.

<Rant Alert>

As for the Fairness Doctrine, as long as the FCC chooses to regulate radio's content in other ways (obscenity for example) then I think their regulatory power should also do something to be sure that an entity with a singular point of view, does not monopolize the <so-called> public airwaves to hammer home thier point without some accountability to the other sides of issues. This goes for both sides of the debate,, left and right, conservative and liberal chirsitan and non-christian.

Lately the FCC seems to hold very little regard for the public in its rulings. With all the duopoly (read: monopoly), LMA, and 80-90 changes, the Commission can no longer hold any reasonable assertion that it its acting in any way towards the public good/interest. Instead it is showing itsself to care not for the public, but instead sheding any remaining shroud from the notion that 'radio is a business, only a business and the player with the most chips takes the pot'.

The previous poster spoke of 'faux christian hate talk'. I personally am very concerned about the mass encroacment of <so-called> christian radio networks who are buying up stations and placing powerful translators everywhere.

And all of it is tax free!!!

Here in SW Missouri, a Christian station in Camdenton Mo (KCVO) owns and operated 9 translators ranging in power (allegendly) from 50 - 250 watts (the main signal is 10,000 watts). In many places their translators are in places where their main signal is very audible.

Is this a wise use of spectrum? You tell me. In any event, I digress.

I know the Fairness Doctrine is a hot topic,, and that I come down on a side that is less popular with the broadcasting community. Also, I am not sauying that I agree with *any* fairness doctrine. I do, however bemoan the not-so-gradual erosion of the idea that broadcasting is a service first, and a business second. I do not want a 'fairness docrine' as much as I would like to see broadcasters act in a fairer manner.

As long as the FCC maintains such high hurdles (financial and spectral) to the entrance of new stations and continues to allow translators to exist, yet make it essentially impossible for a community to have 5 or 10 watts on the air legally for the dissemination of programming not carried by mainsteram media, then I believe it is also up to them to assure that the station that DO exist are accessable by as many views as possible.

I am sure this viewpoint doesn't make me real popular with some of those on this list, but let me assure you that I am not anti-mainstream broadcasting. I love radio, that is why I moderate this forum. Also, I do *not* agree with the "In Your Face" tactics of Free Radio Berkely's "Let 1000 Transmitters Bloom". But I do wish to see the broadcast medium more open than it is, whether this take a Fairness Doctrine, or a Free Radio Berkely, or just an awakening of the broadcast community that there IS money to be made in "serving a community". However it takes guts and a commitment little seen in today's consultant-driven broaadcasting scene. Are there any *real* broadcasters left?

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.chi.il.us | a cash register connected to
Subscription Desk: subscribe@airwaves.chi.il.us | an antenna." Mark Roberts

4511. Re: Frank Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:02 UTC
From: lstevens@aol.com
Message-ID: <387pee$si5@vixen.cso.uiuc.edu>
Source record: 37111

In article <3859pk$6d@vixen.cso.uiuc.edu>, Charles George
<charles6407@delphi.com> writes:

>>I us to have a friend in San Antonio who worked at various stations as
an
engineer, Artie Bigley. Do you know Artie Bigley by any chance?

Afraid I dont know Artie. Where is/was he working in S.A.?

>>As for Ken Dowe, he was on a station playing oldies on FM here until
they
pulled the plug and became a Country station.

Did you hear where KD went? And are you in the biz in Dallas or **just** a
listener?

Larry Stevens
Atlanta

4512. Re: Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:03 UTC
From: scheigr@wln.com
Message-ID: <387pef$si6@vixen.cso.uiuc.edu>
Source record: 37115

: Excerpts from netnews.rec.radio.broadcasting: 19-Oct-94 Help about
: Kidsradio by Ketzer@unidui.uni-duisbu
: > Hello!
: >
: > Who can give me some informations about Kidsradio?
: >
: > Please send me your concept , the activities with the kids and
: > please describe your projects.
: >

Seattle has a station devoted entirely to kids, KKDZ ("Kidstar"). They're at 1250AM. They've been going for about a year and a half, and doing decently. I hear they may move the format into other markets.

For info write 1334 1st Avenue, Suite 150, Seattle, WA, 98101-2003, or call 206-382-1250.

--
Sincerely,
Greg Scheiderer
scheigr@wln.com (206) 786-6566

4513. Re: Has KMPC sunk out of sight?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:04 UTC
From: rspencer@netcom.com
Message-ID: <387peg$si8@vixen.cso.uiuc.edu>
Source record: 37116

TomLeykis (tomleykis@aol.com) wrote:
: For the record, KMPC had a 0.8 12+, and as low as it is, that represents a
: 60% increase over the previous 0.5. It is the highest number this station
: has had in over a year.

I wonder if the loss of Angels broadcasts affected the numbers?

By the way, does anyone know what KMPC's numbers typically were before it went to the Sports Talk format, when it was still "Basie to ballads" or something like that?

Rob Spencer

4514. Re: 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:10 UTC
From: whudson@infi.net
Message-ID: <387pem$sig@vixen.cso.uiuc.edu>
Source record: 37114

Rob Schaller (robs@comm.mot.com) wrote:
: Ah 1974, What a great year for Top 40 radio.

I remember Bo Donaldson and the Heywoods hit being "Billy Don't Be A Hero"
not the song posted earlier.
Also, the following were great hits from that year:

PAPER LACE - "The Night Chicago Died"
DAVID LOGGINS - "Please Come To Boston"
ABBA - "Waterloo"
ERIC CLAPTON - "I Shot The Sheriff"
JIM STAFFORD - "My Girl Bill"

Some other titles from that year, I just can't recall who did the songs:

Beach Baby, Beach Baby
Life Is A Rock But The Radio Rolled Me
Midnight At The Oasis

Walt Hudson
Hampton Roads, Virginia, USA
whudson@infi.net

[Moderator Note: Beach Baby by First Class and Midnight at the Oasis
was Maria Muldaur who had a great song called " It aint the meat it's
the motion" Bet they would not play that song on he average "Good
Times Great Oldies" jukebox. I cant think of the 'life is a
rock' track's group. Bill]

4515. New radio show in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:13 UTC
From: fybush@world.std.com
Message-ID: <387pep$sim@vixen.cso.uiuc.edu>
Source record: 37108

The Boston market is getting its first radio show about radio. WJIB 740 in Cambridge will debut a show tentatively called "Let's Talk About Radio" this Sunday, 10/23, at 2:30pm...and every Sunday thereafter at the same time.

It's as bare boned as radio gets...station owner Bob Bittner, engineer Peter George, and me sitting around talking radio for half an hour.

We welcome comments, questions, and above all a better name for the show :-) Send them to WJIB, POB 848, Needham Heights MA 02194.

The show will be simulcast on Bob's other station, WKBR 1250 in Manchester NH, for listeners up that way.

If you're near Boston or NH, check it out and let us know what you think!

-=Scott Fybush - fybush@world.std.com=-

4516. Re: War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-21 07:09:14 UTC
From: az877@yfn.ysu.edu
Message-ID: <387peq$sio@vixen.cso.uiuc.edu>
Source record: 37119

In Airwaves # Wood writes:
If you know of any good books that can be found in libraries or anything on the net regarding this particular drama, or the psychology of radio, please let me know. I tried searching the FCC site, looking for instances recently where jocks have played tricks on people, but have found nothing.

Reply: The classic mass communication research book "Milestones in Mass Communication Research, Lowery & DeFleur, Longman 1988, has a chapter in it "The Invasion from Mars: Radio Panics America" (p. 55). Also other chapters in book focus on early mass comm research that might pertain to your paper. Go to your nearest university/college library and they should have a copy. Check the ERIC and PsychLit databases on CD-ROM and you should find other sources. If you can't find the book e-mail me personally and I'll photocopy it for you. Happy hunting.

--
>From the electronic desk of Linwood A. Hagin, Ph.D.
Assistant Professor, Department of Communication & Theater
Youngstown State University, Youngstown, OH 44555
(216) 742-1452

4517. Atlanta Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:44 UTC
From: ebradshe@robins.af.mil
Message-ID: <38bvfs$j2e@vixen.cso.uiuc.edu>
Source record: 37152

please post the latest atlanta arbitrons; i must have missed them.
thanks.

4518. Indianapolis RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:45 UTC
From: jimgrey@dorite.use.com
Message-ID: <38bvft$j2h@vixen.cso.uiuc.edu>
Source record: 37153

The Indianapolis Star recently published summer ratings for the top 10 stations in the market in the 12+ and 25-54 demographics. Here's the scoop:

12+ 25-54
1. WFBQ-FM (AOR) 13.7 1. WFBQ-FM (AOR) 17.7
WFMS-FM (Country) 13.7 2. WFMS-FM (Country) 14.1
3. WIBC-AM (N/T) 8.2 3. WENS-FM (AC) 8.2
4. WENS-FM (AC) 6.3 4. WKLR-FM (Oldies) 6.6
5. WZPL-FM (CHR) 6.0 5. WTPI-FM (EZ/Lite) 6.4
6. WTPI-FM (EZ/Lite) 5.7 6. WIBC-AM (N/T) 5.9
7. WKLR-FM (Oldies) 5.4 7. WTLC-FM (Urban) 4.8
8. WTLC-FM (Urban) 5.2 8. WZPL-FM (CHR) 4.2
9. WRZX-FM (Alt Rock) 5.1 9. WGRL-FM (Country) 3.9
10. WHHH-FM (CHR) 4.0 10. WRZX-FM (Alt Rock) 3.6

Caveats:

** The formats noted above are based on my listening to these stations, since the Star did not give format information.

** The Star listed WKLR as WNAP, but since the station was still WKLR running the Oldies format during the book, I listed it as such here.

jim grey
jimgrey@iquest.net

4519. Kansas City Radio Watchers (10/21/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:46 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <38bvfu$j2k@vixen.cso.uiuc.edu>
Source record: 37154

A St. Joseph radio and TV host has lost his TV show after his conviction and sentencing in federal court on hunting-related charges. Fred Ramsey was sentenced Thursday (Oct. 20) to eight days in jail, three years of probation, and 100 hours of community service after being convicted of violating federal hunting laws by shooting too many ducks during an outing last November.

According to a report in the Kansas City Star, the federal Fish and Wildlife Service had accused Ramsay and a fellow hunter of shooting 28 mallards sitting in a marsh during one day of the outing. The daily limit is two.

St. Joseph television station KQTV ("KQ2") manager Jerry Condra cancelled Ramsay's show immediately after learning of Ramsey's sentencing.

Ramsay also has radio talk shows on St. Joseph station KFEQ(AM) and Kansas City station KCMO(AM). A KCMO spokesman says Ramsey's show would continue. No information was available regarding Ramsey's status on KFEQ.

*****

Kansas City station KMBZ(AM) is carrying the World Series through October 30.

Obviously, the station isn't carrying *this* year's World Series, nor next year's. Instead, KMBZ is replaying tapes of the 1985 "I-70" World Series between the Kansas City Royals and the St. Louis Cardinals.

While the station is calling the games a "gift" to Kansas City baseball fans, it's also a shrewd reminder that KMBZ will be carrying Royals baseball again next season after three years on WDAF(AM).

*****

This week's mysterious transmission: KCFX(FM), testing a 67 kHz subcarrier Tuesday night (Oct. 18). The subcarrier merely relayed main-channel programming, and was gone the next day. The SCA signal was heavily compressed and squelched during quiet periods, which may suggest its eventual use for a background music service.

*****

This week's disappointment, while reading the list posted by Shaun Maher: no Kansas City-area stations getting expanded-band allocations. The only Kansas allocation is KYUU in Liberal, in the southwestern corner of the state.

In Missouri, the only winner was Hannibal's KHMO. However, given KHMO's tradition of regional coverage with a 5 kW directionalized signal at 1070 kHz, it's hard to see how a move to 1620 kHz will benefit the station. While the station would be able to do away with its DA, it also will certainly give up some coverage at the considerably higher frequency.

In Kansas City, there were many rumors about KFEZ(AM) having a spot
on the list, enabling it to move off 1190 kHz and an extremely critical
pattern (six towers pumping out 250 watts) at night. However, with a
station at 810 kHz (harmonic at 1620 kHz), a TIS at 1610 kHz, and a
station at 1590 kHz, there evidently were too many constraints to make
such an allocation work.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4520. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:47 UTC
From: rdcole@crl.com
Message-ID: <38bvfv$j2l@vixen.cso.uiuc.edu>
Source record: 37155

Talk1370 (talk1370@aol.com) wrote:

: The only common denominator is that no one
: has FM sound broadcasting anywhere above 108 mHz, because that
: is virtually universal aircraft territory (although 108-109 mHz tends not
: to be used in North America because of proximity to FM stations at
: 107.7 or 107.9).
: Bob Smith, middays WXXI/1370 Rochester NY

You do find an odd 108.xx range FAA beacon but there are very few.

--
Ron Cole

4521. Re: Radio Business Report joins AOL

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:52 UTC
From: transvox@tyrell.net
Message-ID: <38bvg4$j2u@vixen.cso.uiuc.edu>
Source record: 37156

RadioBiz (radiobiz@aol.com) wrote:

: Just a quick note from the editors at Radio Business Report saying hello
: to everyone on this news group.
<...>
: For those who don't know us, we're a weekly trade focusing on the
: management side of commercial radio. Hope to hear from you.

Question:

Is this just an e-mail address or does RBR have a forum of some kind of
AOL?

RBR is an excellent publication, btw. (Wish I could afford it!)
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4522. ARS and WRKO

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:53 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <38bvg5$j2v@vixen.cso.uiuc.edu>
Source record: 37157

disappointed/anxious/worried about the

> Bob (Talk1370) writes :

>Just curious...is ARS disappointed/anxious/worried about the
>decline of WRKO, and continued format dominance of what
>used to be also-ran WBZ?

>From this view : ARS is a proudct of the '90s conglemarate radio
biz..They're more into the bottom line aspect when it comes to
running all of their Boston stations. In a 24 hour broadcast
day 'RKO only broadcasts 18 hours of original programming[the other
6 hours at night are spent repeating its two afternoon shows]. 8 out
of those 18 hours are syndicated. That comes down to only 10 hours
of live local programming. The highest-paid employee is probably
the man who's only working 2 of those 10 hours and nearing
his retirement -- Jerry 'I am getting out of the business' Williams.
I think that as long as 'RKO makes some amount of money ARS will
stick to this dollars and cents formula...And, as long as there's
no direct competition in the market it'll be business as usual at
116 Huntington Ave....

-Mark
Remembering the 'RKO of the early '80s.

4523. Re: Boston Radio Watch 10-18-94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:54 UTC
From: heykurtz@aol.com
Message-ID: <38bvg6$j30@vixen.cso.uiuc.edu>
Source record: 37158

In article <3859or$5d@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

"...is ARS disappointed/anxious/worried about the
decline of WRKO..."

Early indications from our data indicate that the recent combination of WRKO and WHDH programming on WRKO's frequency is paying off to the tune of higher numbers for WRKO. In addition, the placement of WEEI's sports programming on the old WHDH frequency has already lead to a half-a-share point jump. Once I have had a chance to thoroughly review our data from the first four weeks of our Fall survey, I will post a note on the effects of the ARS changes.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

4524. The Best Commentator

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:16:54 UTC
From: hkrobinson@aol.com
Message-ID: <38bvg6$j31@vixen.cso.uiuc.edu>
Source record: 37159

Who do YOU think is the best radio news commentator today...?

1. Paul Harvey

2. Charles Osgood

I think Osgood is far and away the best!

4525. Re: New radio show in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:00 UTC
From: talk1370@aol.com
Message-ID: <38bvgc$j3b@vixen.cso.uiuc.edu>
Source record: 37160

In article <387pep$sim@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

(radio show about radio in Boston)

This is an interesting concept...not unlike some of the "Mash the Management" segments we do on an irregular basis. But we do it largely to elicit comments on our own efforts, and input on what people want to hear US do. No one has actually put the whole medium under the micro-scope before.
Will you talk mostly about trade gossip (who's jumping his contract and moving where, etc.), about research, about actual trends in programming and listener preference, or what? And will you invite guests from other stations? Almost sounds like putting Radio and Records on the air...
Bob Smith, middays WXXI/1370 Rochester NY

4526. WANTED Old NYC station Air checks

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:01 UTC
From: khw@vnet.net
Message-ID: <38bvgd$j3h@vixen.cso.uiuc.edu>
Source record: 37161

Really needed are ANY air checks of NYC DJ's over past 50 years, with concentration in 60's, 70's and eighties.

Particularly need Cousin Brucie, other ABC types and etc...

Short, long, any fragments would help... Please write with description of material you have ASAP.

I will be VERY appreciative of any materials, or leads to materials anyone can provide. I am a skilled industry professional with several decades of experience in Radio and TV, and would be delighted to provide what insights and experiences I have had with person(s) who are also interested in this formative period of Radio Broadcasting.

Thanks,

Ken Winslow

khw@vnet.net

4527. Re: AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:02 UTC
From: transvox@tyrell.net
Message-ID: <38bvge$j3i@vixen.cso.uiuc.edu>
Source record: 37162

charles hobbs (ab415@lafn.org) wrote:

: Most common AM radios can get up to at least 1620 or so, a few maybe higher
: (1640?). Of course, most radios sold in the past few years now go up to
: 1700, in anticipation of this expansion. . .

My NAD 4300 tuner, purchased in 1989, goes up to 1710 kHz. So does the
radio in my 1991 Honda Accord. Of course, the GE Superradio III goes up
there, too.

Now if I could only find an SRF-A42 in Kansas City....
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4528. Re: AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:03 UTC
From: transvox@tyrell.net
Message-ID: <38bvgf$j3j@vixen.cso.uiuc.edu>
Source record: 37163

charles1647@delphi.com wrote:
: I wonder just how many of these stations will go to the expanded band. . .?
:
: I doubt very many. . .
:

I only know about one -- KWHN in Fort Smith, AR, whose owner has expressed a definite intent for pursuing this. Here's his rationale.

The DA of KWHN at 1320 kHz has a null that renders the station inaudible in the part of Fort Smith and Sebastian County that has had the most growth. Fort Smith's major regional shopping mall is in this area as well. While his daytime signal is unimpaired, he's not selling spots in eastern Oklahoma on KWHN -- what he can sell is Fort Smith. So what he wants to do is solidify his Fort Smith coverage, even perhaps at the cost of some regional coverage.

Hence, if KWHN can move to 1670 kHz, with 10 kW daytime, 1 kW nights, ND both, and with the stations carefully spaced to avoid interference, he can get the city coverage he needs. This is especially critical for a news/talk station such as KWHN -- if listeners can't hear you, they're not going to call in.

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4529. looking for someone

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:08 UTC
From: wsmith@media.utah.edu
Message-ID: <38bvgk$j3r@vixen.cso.uiuc.edu>
Source record: 37164

I'm writing from KUER Public Radio in Salt Lake City. There has been some discussion here about the were abouts of a passed employee.

Does anyone have any information about the were abouts of Harry "Bill" Haines"?

Please respond to me at

wsmith@media.utah.edu

Thanks,
Wynne

4530. College Radio Needs Help!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:11 UTC
From: dzubai1@umbc.edu
Message-ID: <38bvgn$j41@vixen.cso.uiuc.edu>
Source record: 37165

HI!
I represent WUMD Radio, AM 560 Carrier Current at the University
of Maryland Baltimore County(UMBC). We are a station which severely
lacks proper equipment to broadcast effeciently.

Basically, we need a decent broadcast console which works and is reliable
but the problem is we do not have money. We have 1 board which works,
but cannot be sure how much longer it will last. We have 2 other nice
boards which would do very nicely if they worked. If anyone can provide
parts for these boards, we would be very greatful. Also, does anyone
know of an organization which donates radio broadcast equip. to college
stations?

Our goal is to get a regular broadcast signal this year, but it is no
good without decent working consoles.

Thanx.
Dan F. Zubai1i
Engineer
WUMD RADIO, UMBC
410-455-3192

4531. Imus stations in CA?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:12 UTC
From: eroth@gallant.apple.com
Message-ID: <38bvgo$j4f@vixen.cso.uiuc.edu>
Source record: 37166

Any body have the list of stations carrying Imus in California?
Post it if you got it.

Thanks,
Rico

--

4532. Howdy!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:13 UTC
From: ab604@detroit.freenet.org
Message-ID: <38bvgp$j4l@vixen.cso.uiuc.edu>
Source record: 37167

Hi!

I live in Garden City, MI. where I listen to my favorite radio station, Young Country. I asked one of the D.J.s how they got their live signal back from the Country Music Awards, and this is what he said:

The CMA broadcast came back over ISDN lines... yep, those same things you read about in PC mag. Actually, we were on Switched 56 one day, satellite one day, and full-blown ISDN the other two. The box we use is called a Zephyr. It takes the ISDN pair of lines, and sends compressed digitized audio at 56 to 64Kbps to the receive unit in our Chief Engineer's equipment rack. Lots of advantages, chiefly it's cheaper. Per-minute ISDN rates beat the holy crap out of satellite time. Plus, it's there when we need it. If we want to feed down the "on-the-street" bits at 9am to have them edited up by 3, we just plug in and go. And, with all the "on-the-street" bits going to a portable DAT and edited on a digital editor, then stored on our Troll... there's NO analog noise. None. MOF, I defy you to tell me which interviews ran live, and which ones were delayed.
The Zephyr can be configured to send two 15Khz channels from the remote site, and return one 7.5Khz IFB. Since we didn't need the stereo, we ran it 15Khz mono both ways. In my headsets, it sounded like I was right there. There's only a third of a second delay to account for the analog to digital to analog conversion. Soon, any station (we're the only ones with the gear at the moment, although I hear CSX just bought a box) will be able to air a live concert from anywhere with minimal expense. You'll be hearing more and more "away from home" broadcasts. We're even going to use the gear for at least one of our "World Tour" stops, since the Marti transmitter can't reach the studio from there.

I asked one of my friends who used to be in radio, and he was clueless. He said that if anyone knew any of this, you guys would. Can you help?

--
See Ya!
Jason Lynch
ab604@detroit.freenet.org

4533. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:19 UTC
From: oncue@ix.netcom.com
Message-ID: <38bvgv$j4t@vixen.cso.uiuc.edu>
Source record: 37168

In <3859pd$5u@vixen.cso.uiuc.edu> giarrata@gdc.com (Frank Giarratana) writes:
>Hello all
>
> I always wondered if there were people who collected jingles, spots,
> etc from many stations and eras. Is there a source for this stuff?

I have quite a collection-what do you have ? les on cue recording Los Angels

4534. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:20 UTC
From: kentaur@aol.com
Message-ID: <38bvh0$j4u@vixen.cso.uiuc.edu>
Source record: 37169

In article <3859pd$5u@vixen.cso.uiuc.edu>, giarrata@gdc.com (Frank Giarratana) writes:

I always wondered if there were people who collected jingles, spots, etc from many stations and eras.

Frank, it's a rather esoteric hobby, but there are a few of us who are interested in this sort of thing. I collect jingles, spots, and promotional announcements, mostly from the sixties and early seventies. I have the WABC Chime Time jingle you mentioned, plus almost every jingle that WABC used on the air in their days as a Top 40/CHR station (1960-1982). Send me your mailing address and I can send you a cassette of selected jingles, from WABC and many others around the U.S, Canada and Europe. I can also put you in touch with others sharing our interests. Drop me a line!
--Ken Williamson

4535. Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:21 UTC
From: gss@voa3.VOA.GOV
Message-ID: <38bvh1$j51@vixen.cso.uiuc.edu>
Source record: 37170

In article <3859pd&#65533;5u@vixen.cso.uiuc.edu> by giarrata@gdc.com (Frank Giarratana), Frank states: Hello all,
I always wondered if there were people who collected jingles, spots,and be hard/impossible to get (bootlegs? ;-)
I know you can get old commercials from records and CD's. etc from many stations and eras. Is there a source for this.
Would old stuff still be copyrighted, for example "WABC! <bell gong>"

Thanks for your help!

Frank,
There are many jingle collectors around, I being one of them or more accurately , I used to be one. I have not collected any jingles in some time. Jingle collectors get their jingles mostly from other collectors or if someone has a contact at a radio station, they may get dubs directly from the station. Many also get a hold of demo tapes which jingle companies send out to various stations.
From 1963 through 1974, the jingles you have heard on WABC were produced by a company named PAMS Of Dallas. They produced classic 1960s jingles such as the WABC! <bell gong>you refer to (actually this particular jingle was an edit WABC made, splicing the end of a weather jingle from Series 30 to a chime, which was formerly used as a stand-alone. The edited jingle first appeared in 1965). In late 1974, WABC briefly used Tanner jingles and then they switched to JAM Productions of Dallas, which I belie
ve still produces jingles for their talk format.
Today, KEN R. Productions in Toledo Oh. has purchased the multi-track session tapes from the original PAMS sessions, and they now produce vintage-style jingles for numerous stations including; in the New York area, the former 66 WNBC (remember the Time Machine with Dan Taylor in 1988), WCBS-FM, WDRC-FM Hartford, WLNG AM/FM Sag Harbor NY and yours truly. Hope this was of some help.

Glenn

4536. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:21 UTC
From: bnunes@netcom.com
Message-ID: <38bvh1$j54@vixen.cso.uiuc.edu>
Source record: 37171

Hi Frank! I've only been doing it for a couple of years, but
I really enjoy radio station jingles. Especially the older ones --
the older they are, the more "campy" they are... (or something!).

Anyone else collect jingles? Esp. here on the West Coast...

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

4537. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:27 UTC
From: rharris@netcom.com
Message-ID: <38bvh7$j5b@vixen.cso.uiuc.edu>
Source record: 37174

Frank --

There are a bunch of us "jingle freaks" out here...

I, in fact, am about to head to the airport to fly to Dallas for the mixing of a new custom package at JAM, so I can't really reply to you right now...

However, FWIW, the WABC chime cut you mentioned is a hybrid - the station added the bell to a PAMS Series 30 jingle that originally went, "The weather is IN! WABC!" There are at least three different sings of that cut (different lyrics and/or female group sound) as well...

--- RH

--

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "You're not exactly dealing with a chimp, you know..." |

4538. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:28 UTC
From: cwhite@infi.net
Message-ID: <38bvh8$j5f@vixen.cso.uiuc.edu>
Source record: 37173

In article <3859pd$5u@vixen.cso.uiuc.edu>, giarrata@gdc.com (Frank Giarratana) says:
>> I always wondered if there were people who collected jingles, spots,
> etc from many stations and eras.
>
>Frank

Frank,
America OnLine has a whole library devoted to radio in the WAV format.
Mostly lifts from Imus and the Greaseman, but there are jingles (like the
classic KHJ jingles as I recall) and other stuff.

4539. ROCK JOB OPENING

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:29 UTC
From: jaydio@aol.com
Message-ID: <38bvh9$j5g@vixen.cso.uiuc.edu>
Source record: 37172

I'm casting a net on the 'net for my current job opening:

Evenings, 7p-12m at WYMG/Springfield, IL (Early November)

Please send T&R package to: Jay Philpott--Program Director
WYMG
1030 Durkin Drive
Springfield, IL. 62704

No calls, please. Females encouraged to apply. WYMG is a Saga
Communications Classic/AOR station

4540. Re: Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:29 UTC
From: FWBF05A@prodigy.com
Message-ID: <38bvh9$j5h@vixen.cso.uiuc.edu>
Source record: 37175

Kids Radio is a unique and unusual format. The show on WXPN, in Philly is ongoing and call-in. I hear it's got a great response and skews a little upward demographically. I've spoken to Kathy once and she seems to be hardworking and really on top of it. Theshow atone time was national as KidsAmerica.

Boston's WBZ has a Peabody awardwinning show produced by Jody Snider called Kid Company. It's excellent. A potpourri of kid interest stuff done well, interactive and nicely paced. It airs once a week and as of the spring, they were thinking of national syndication. You'll learn a lot from their demo.

The kids station in St.Louis just folded -- tried a combo of public and commercial funding.

Radio AAHS, is a full-time syndicated format from Minneapolic --publicly traded stock (Childrens Broadcasting). It's goten better in the past year, but is still primarily a music service with some promos. Not a lot of national spots yet-- though the L.A. affils seemed to have sold much of it locally. There seems to be more local input on the weekends. Thet're in, maybe 20 markets, now --though not too many of the majors. They've got some potential...

Fox Kids Countdown is distributed by Wally Clark Productions, out of the Los Angeles area. It's slick and borrows from the typical L.A.- produced countdown shows. Thew music's good and it really airs as a vehicle to promote Fox TV shows. It may someday be a cornerstone feature in any radio network that Fox might put together for kids.

And then there's Children's Media Network and KidStar, in Seattle. Call me biased, call me prejudiced and call me a features producer at KidStar. -- It's really got the most creative effort in the field -- head and shoulders above the others. The theory is that kids radio, alone, done right is an expensive enterprise that needs national exposure in order to create enough revenue to make it worthwhile. What's more KidStar is a mix of a full time radio station, full-color magazine and interactive telephone system for kids 6-12. Too much to explain the complexities here, but the mix has worked very very well in Seattle and the national rollout is expected this spring. It's a complex undertaking, loaded with more production than -- probably any other station in the country. What's more, we use kids voices most of the time and the editing ands coaching time it takes is considerable. It's all digital in production and lots of effects. Also educational, feature rich and musically varied.

If you're ever in Seattle, stop by -- or write me on the internet
Don@KidStar.com

Hope this helps you out. Anything else, I know is under nondisclosure.
Don.

4541. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:35 UTC
From: rharris@netcom.com
Message-ID: <38bvhf$j5p@vixen.cso.uiuc.edu>
Source record: 37176

Today's letter comes from Paul Kerr, who writes:

: I thought the comment was kind of a "low blow"... forgive the pun. :-)
: Many people in the radio business "carry alot of weight around",
: (if you know what I mean!) That's why their on the RADIO!

Actually, Paul, the reason "their" on the RADIO is because they're entertaining and do a good job. How they look or what they weigh is immaterial. (It's worth noting that even Rush Limbaugh has a TV show, as does of course Roseanne Barrnold.)

By the same logic, "good pipes" would be seem to be a requirement for radio work, but that's not the case either. If someone makes you want to listen (and come back for more), THAT'S what carries the "weight"!

-- RH

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "I love watching strangers enjoy luncheon meat." |

4542. Re: FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:36 UTC
From: talk1370@aol.com
Message-ID: <38bvhg$j5u@vixen.cso.uiuc.edu>
Source record: 37177

In article <3859p5$5m@vixen.cso.uiuc.edu>, fcclaw@cais2.cais.com (FCC World) writes:

(condemns FAIR's research on Limbaugh)

Limbaugh's biggest problem in responding to FAIR is that
they caught him with his facts down.
It's fine to assert "attack, attack" but no one is trying to
silence the round mound of mendacity...just let people know
that when it comes to Limbaugh, Marvin Gaye was right...
"believe half of what you see and NONE of what you hear."
Bob Smith, WXXI/1370 Rochester NY

4543. Re: 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:37 UTC
From: janik@spss.com
Message-ID: <38bvhh$j5v@vixen.cso.uiuc.edu>
Source record: 37178

In article <387pem$sig@vixen.cso.uiuc.edu>, whudson@infi.net (Walt Hudson) wrote:

> Some other titles from that year, I just can't recall who did the songs:
>
> Beach Baby, Beach Baby
> Life Is A Rock But The Radio Rolled Me
> Midnight At The Oasis
>
> ----------
> Walt Hudson
> Hampton Roads, Virginia, USA
> whudson@infi.net
> ----------
>
> [Moderator Note: Beach Baby by First Class and Midnight at the Oasis
> was Maria Muldaur who had a great song called " It aint the meat it's
> the motion" Bet they would not play that song on he average "Good
> Times Great Oldies" jukebox. I cant think of the 'life is a
> rock' track's group. Bill]
>
>

Life is a Rock was by the English group made up of all studio musicians: REUNION.
Interestingly, First Class was also a group of English studio musicians who had never been to California.

Hey...don't forget Slow Ride by Foghat! And I'll bet Zeppelin was on the charts that year...which LP was out in '74?

>
>
>
>

--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4544. One-on-One Network status?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:38 UTC
From: franklig@aztec.inre.asu.edu
Message-ID: <38bvhi$j61@vixen.cso.uiuc.edu>
Source record: 37179

I would like to know the current status of the One-on-One Network, formerly known as the Sports Entertainment Network. One-on-One is a nationwide sports talk network. They used to be based in Las Vegas but recently moved all their operations to Chicago.

A station (KGME 1360) here in Phoenix used to carry One-on-One until they dropped them in favor of the Sports Fan Radio Network. I understand the San Francisco sports boomer KNBR has made the same switch. From this info, I would think the network is struggling. Too bad -- Bob Kemp is the best....

--
Greg Franklin

4545. Rush's show

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:44 UTC
From: Jerad Hoff <hoffj@mhd1.moorhead.msus.edu>
Message-ID: <38bvho$j69@vixen.cso.uiuc.edu>
Source record: 37180

I was doing my usual flipping, and Rush was on TV. He gave an example where someone overdubbed a women's voice over his saying something negitive. He then mentioned a Minneapolis station doing the same thing..I am assuming it was KSTP AM, and I thought they were excited about carrying his show.

First, why would someone risk such a thing, second, is rush just making this up and third, anyone have anymore info on it?

Thanks...

Jerad Hoff
hoffj@mhd1.moorhead.msus.edu

4546. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:45 UTC
From: "James F. Lymp" <lymp@biostat.washington.edu>
Message-ID: <38bvhp$j6c@vixen.cso.uiuc.edu>
Source record: 37181

Since I'm a Beaver alumni who was formerly subjected to the Corvallis, Oregon radio market, I feel I must respond.

Kimberly Gentry <gentryk@ucs.orst.edu> wrote:
>We
>program music that nobody has ever heard of, and our ratings are higher
>than stations with 5 times our wattage.

Corvallis, Albany and Lebanon have only 4 formats of their own: KBVR, country, AC (prerecorded) and religious. Other stations are available from 'nearby' Eugene and Portland, but their receivability spotted throughout Corvallis. With this kind of competition, ANY station could get ratings.

>You should try listening to the unfamiliar and educate yourself!

During my 4 years at Oregon St., KBVR's philosophy was to play music (alternative, metal, hardcore, rock,...) until they heard it somewhere else (MTV, Portland, Seattle, Eugene). After that the album was dropped from the playlist. An interesting idea, but just as extreme as a typical top 40 station, only in the other direction. The mentality seemed to be "if it is popular, then it must be no good, so we won't play it anymore". Maybe that would have been great if there really was some other station picking up those 'old' songs, but there wasn't. In summary, I couldn't get my music on the commercial stations from Portland or Eugene because it was too new and different, NOR could I get my music on KBVR because it wasn't new or different enough. Frustrating.

Jim

James F. Lymp
lymp@biostat.washington.edu

4547. How do I get "Talkers Magazine" ?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:46 UTC
From: gimpel@netaxs.com
Message-ID: <38bvhq$j6e@vixen.cso.uiuc.edu>
Source record: 37182

Does anybody have a phone number for 'Talker's Magazine" ? I'm trying to get a source that will give me info on talk radio hosts and where and when they can be heard. Thanks.

Anneliese, Collegeville PA gimpel@netaxs

4548. Re: WJMP, Kent, OH

Newsgroup: rec.radio.broadcasting
Date: 1994-10-22 21:17:47 UTC
From: mward@crl.com
Message-ID: <38bvhr$j6f@vixen.cso.uiuc.edu>
Source record: 37183

In article <3859qh$89@vixen.cso.uiuc.edu> wd8jeljim@aol.com (WD8JELjim) writes:

>On 10-18-94, WJMP 1520 licensed to Kent, OH ended its broadcast of a
>continuous loop tape which included a version of "Take me out to the
>ballgame" with a notice stating that "all sports talk programming has been
>suspended" pending the settlement of the MLB strike.
>(Perhaps) coincidentially, this author had sent a fax to WJMP's management
>just the day before, suggesting that WJMP was NOT broadcasting in the
>"public interest, convenience and necessity" by transmitting such a
>superfluous communication.
>Programming of syndicated sports talk programming has resumed.

Perhaps coincidence...perhaps not... but WJMP's signal has been something of an afterthought to Kaiser Bill et al. (For those who don't know, that's the nickname for WJMP/WNIR station manager Bill Klaus...the name most of the FM station's talk hosts call him on the air...sort of a tradition, as it were.) The necessity to protect WINW-AM 1520 in Canton means that WJMP is barely heard outside of Kent and Ravenna, and not at all to the south of Kent.

Aside from having been a publicity stunt run its course, the major league baseball regular season would have been over by now, and he has a legit excuse to end the stunt. ;)

In a normal year, the Indians would be nowhere near the World Series, and their season would have long been over. This year, who knows? Sigh.

Mike, former NE Ohio radio person (ex-WQKT/WKVX, ex-WAXF/WRQQ, ex-WOKG)

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4549. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-10-23 19:46:53 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_782941484@rtfm.mit.edu>
Source record: 37104
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

4550. CBC INFO

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:04 UTC
From: thanes@chat.carleton.ca
Message-ID: <38f43s$nnl@vixen.cso.uiuc.edu>
Source record: 37184
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.video.satellite

Hi,
I'm looking for information about CBC radio's programming. Does
anyone know where I can get a programming guide or something?
E-mail me, thanks

Tracy Hanes
School of Journalism and Communication
Carleton University

Email address: thanes@chat.carleton.ca

4551. Chicago Radio Watcher: 10/23/94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:05 UTC
From: JJB92@aol.com
Message-ID: <38f43t$nno@vixen.cso.uiuc.edu>
Source record: 37185

Start off with a sad note: John Katzbeck ("Katman"), sidekick of J.D.Sprangler mornings on Chicago country music outlet WUSN (99.5 FM) passed away after suffering a brain aneurysm. Katman was 29. Katzbeck was from the Chicago suburb of Des Plaines and was a graduate from Maine West High School.

As rumored, WLS-AM 890 has finally settled on a replacement team for the Ty Wansley/Ed Vrdolyak afternoon gabfest. Al Lerner, veteran media personality, has been reunited with Ed Curran afternoons. Al and Ed worked together at WGN for 5 years before being dumped. Lerner had been working nights on WLS-AM after the station split off its FM signal. Ty Wansley, who along with Ed Vrdolyak had placed the afternoon show in the top ten, was released from his contract to pursue other interests.

Morton Downey Jr. (who liked to be called Doctor) former talk show host on WMAQ (AM 670) has resurfaced with another syndicated television show. Downey had his undeserved 15 minutes of fame in the late 80's when he first left MAQ for television. The bet here is that people will quickly tire of his fraudulent pandering and we will be put out of the misery of listening to him.

Time apparently does not heal all wounds. Steve Dahl went on the attack against former partner Garry Meier when a story surfaced that Garry was being considered for a job at WGN-TV as a feature reporter. Steve teed Garry up, stating a couple of times that "I hate him. I am so glad he is gone." Many feel the show has been rejuvenated since the addition of wise cracking Bruce Wolf mornings on WMVP.

Joe

4552. Re: AM Expanded Band Allotments

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:06 UTC
From: ultimajock@aol.com
Message-ID: <38f43u$nnq@vixen.cso.uiuc.edu>
Source record: 37186

So much for expanding the band...now can we work on expanding the quality level of AM radio programming?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4553. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:06 UTC
From: ultimajock@aol.com
Message-ID: <38f43u$nnr@vixen.cso.uiuc.edu>
Source record: 37187

Paul Kerr writes:

: I thought the comment was kind of a "low blow"... forgive the pun.
:-)
: Many people in the radio business "carry alot of weight around",
: (if you know what I mean!) That's why their on the RADIO!

Well, the Sports Babe was on ESPN2 with Jim Rome the other night, so I imagine she's not necessarily interested in CONCEALING her size from the public-at-large.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4554. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:12 UTC
From: Paul Kerr <jethrogump@delphi.com>
Message-ID: <38f444$no9@vixen.cso.uiuc.edu>
Source record: 37188

Ron Harris <rharris@netcom.com> writes:

>Today's letter comes from Paul Kerr, who writes:
>
>: I thought the comment was kind of a "low blow"... forgive the pun. :-)
>: Many people in the radio business "carry alot of weight around",
>: (if you know what I mean!) That's why their on the RADIO!
>
>Actually, Paul, the reason "their" on the RADIO is because they're
>entertaining and do a good job. How they look or what they weigh is
>immaterial. (It's worth noting that even Rush Limbaugh has a TV show, as
>does of course Roseanne Barrnold.)

I don't know if you were just skimming through my posting, Ron, but
I made the exact same point... that it didn't matter what the Sports Babe
looked like or how much she weighed, that she has a dynamic show and
runs a riveting, fast paced show. It's Tom Leykis you should be complaining
to about this rude comment he repeated on his Network show!
Tom shouldn't even be repeating comments like this... because I hear
that no one could ever nickname him "Slim Tom" (if you get my drift!)
I don't care about his weight either... as long as he keeps talking
about topics that interest me. I also like the fact that Tom is active
on the Internet and speaks his mind publically. I just think there is
no need for such personal attacks!
I hope you won't take a section of this post out of context and
make it look like *I* made another rude comment!

Thanks for taking the time to respond... the subject must have
"weighed heavy on you mind" to provoke you to respond. ;-)

4555. Re: The Best Commentator

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:13 UTC
From: dannyb@xmission.com
Message-ID: <38f445$nob@vixen.cso.uiuc.edu>
Source record: 37189

In article hkrobinson@aol.com (HKROBINSON) writes:

>Who do YOU think is the best radio news commentator today...?

> 1. Paul Harvey

> 2. Charles Osgood

I think if our choices are limited to those two, we're in DEEP trouble.

>I think Osgood is far and away the best!

4556. goin' off (the politics of dance)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:14 UTC
From: rosiex@jolt.mpx.com.au
Message-ID: <38f446$noc@vixen.cso.uiuc.edu>
Source record: 37190
Cross-posted to: alt.rave,aus.general,rec.radio.broadcasting

Across Australia

GoinG_Off!! A Radio Eye Feature on RADIO NATIONAL
__________ Sunday Nov 6 at 8.20pm _____________

Something vibrant is happening in the close knit quarters of the underground. Transcending deep into the trenches of the urban tribes, producers Rosie Cross and John Jacobs investigate the high ideals and crazy dreams of those involved in the politics of dance. Dancing can be a powerful political expression of freedom and a pretext to changing social structures. But where can you go to have a good time without getting caught, closed down or ripped off!

Come to the party with Radio Eye and listen_up to the voices who are fighting for their right to RAVE. Meet the Australian tribes fearful of a similar scenario to Britain, where the Criminal Justice and Order Bill threatens the lifestyles of travellers, ravers and squatters. Can it happen here ? Or will the energy and creativeness of global do-it-yourself culture continue to allude the authorities and other threats to commercialize the scene.

Meet: Vibe Tribe, Spiral, United Systems, Prodigy, Drew Muirhead, RRAG, The Action Party, Ravers + more.

A wicked documentary!

For more info contact Mr Nick Franklin
Executive Producer Radio Eye, ABC + 61 2 3331329
or Rosie Cross email: rosiex@jolt.mpx.com.au

):-}

4557. Re: FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:14 UTC
From: dbrewste@netcom.com
Message-ID: <38f446$nof@vixen.cso.uiuc.edu>
Source record: 37191

Talk1370 (talk1370@aol.com) wrote:
: In article <3859p5$5m@vixen.cso.uiuc.edu>, fcclaw@cais2.cais.com (FCC
: World) writes:

: (condemns FAIR's research on Limbaugh)

: Limbaugh's biggest problem in responding to FAIR is that
: they caught him with his facts down.

Has anbody ever caught him with his facts up?

--
Dick Brewster dbrewste@netcom.com

4558. Re: Frank Jolle

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:20 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <38f44c$nol@vixen.cso.uiuc.edu>
Source record: 37192

LStevens <lstevens@aol.com> writes:

>engineer, Artie Bigley. Do you know Artie Bigley by any chance?
>
>Afraid I dont know Artie. Where is/was he working in S.A.?
>

He use to do work for KONO, KTSA, KMAC/KISS; and when in Dallas/Fort Worth
worked at KFJZ, KRXV, and KXOL.
I think he is still doing engineering in San Antonio.

>
>Did you hear where KD went? And are you in the biz in Dallas or **just** a
>listener?
>

No, I did not know where Ken Dow went after the station changed Format.
In away I am in the Business, I have done volunteer work for a College station
as an announcer and for a Community Access station.
I also have a friend who is a record producer/promoter who has worked in
Broadcasting in various positions. He sends me CDs, and singles he wants
response on.
He also sold me for $100 used a 4BM50 Broadcast Electronics Board, 4-pots,
8-inputs; and an Electro Voice 644A mic for $25. I have used this to stay in
practice when not on the air. I also have built me a transmitter from a kit,
that allows me to broadca
s programming on my block. I even have gotten a call from someone who was
further than I had expected. I am glad that the NAB was not able to get the
equipment off the market. Though, they claim such operations are a sandbox and
prevent quality programmin
g by stations. However; I have not really noticed that much quality
programming in recent years except on a few non commercial radio stations.
I also edit a column on SWBCing/DXing for the Association of DX Reporters,
published out of Baltimore.
Recently ARB called to see whether I would be interested in their survey;
however; I was told I was disqualified because of my involvement in the
industry/field. So I guess I am more than just a listener, though I am not
currently on the air.

4559. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:21 UTC
From: field@bedford.progress.COM
Message-ID: <38f44d$nop@vixen.cso.uiuc.edu>
Source record: 37194

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Fort Myers	WINK AM 1240
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Witchita	KFH AM 1330
Witchita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Hillsboro	W??? ?M ???
Rochester	WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Oregon
Eugene KDBS AM 840

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Liesl Denton, Joe Collins and Scott Fybush for assistance
with station information. No thanks to fat Bob "Donuts" Bartolamayo (SP?)
of Westwood One who didn't return my phone calls.

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

4560. Jim Bohannan

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:22 UTC
From: JPPritchrd@aol.com
Message-ID: <38f44e$nor@vixen.cso.uiuc.edu>
Source record: 37193

Jim Bohannan info?...
From: x3305abg@maple.circa.ufl.edu
Organization: Center for Instructional and Research Computing Activities

>Does anyone have any bio info on Jim Bohannan, or know where to find any
>on the net? I'm interested in his career, where he started, where he grew
>up etc. If anyone can help out, I'd really appreciate it.

I heard Jim speak at an Texas AP Broadcasters meeting several years ago. I believe he said he was from Missouri. Why not call the Mutual Broadcasting System in Washington and ask them to send or fax you a bio?

JP Pritchard, KTRH Houston (713)-630-3600

4561. Looking for Programming position (talk)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:23 UTC
From: gahooty@aol.com
Message-ID: <38f44f$not@vixen.cso.uiuc.edu>
Source record: 37195

Roy Fredriks, seven years with WABC in New York, looking to P.D. talk station. Station and location take priority over salary considerations. I am posting my resume below which contains all info on contacting me. Serious Replies Only Please.

ROY FREDRIKS

340 East 93 Street, Apt 22-I Phone/Fax:
New York, New York 10128 (212) 410-4249
Internet: broadway@pipeline.com or
Gahooty@AOL.com

Objective
A Programming position where career experience will be maximized to positively enhance station operations and profitability.

Professional Summary
A dynamic, extremely creative professional with solid career experience in all aspects of radio broadcast entertainment operations, public relations, and media communications. Demonstrated ability to turn new ideas and concepts into reality. Proven problem solving and decision making skills with the ability to set priorities and organize facilities to generate top results. A strong team leader, committed to maintaining high standards of excellence. Excellent interpersonal and communication skills with individuals at all levels. Computer literate with expertise in the use and troubleshooting of Macintosh software.

AREAS OF EXPERTISE
* RADIO BROADCASTING * PROGRAMMING * TALENT DEVELOPMENT
* NEWSWRITING * PRODUCTION * SCHEDULING * SPECIAL EVENTS

PROFESSIONAL EXPERIENCE
WABC RADIO- New York, NY 1986-1993
Executive Producer
Identified story ideas, booked guests for talk shows, directed and formatted programs. Coordinated station's coverage of various major national news events. Wrote copy and edited tape. Discovered new talent; served as MC for all promotional events.
* Produced the highest rated afternoon drive time radio program in the NYC
metropolitan area for three consecutive years.
* Recommended and implemented innovative format change which resulted in
increased ratings for WABC's overnight and morning programs.
* Discovered morning drive and 9-11 am talent and helped establish them

as
major players in the market.
* Coordinated and produced successful annual radiothons for the
Leukemia
Society.
* Only Producer during seven years with WABC to win a media award for
news coverage.

WNET-TV- New York, NY 1981-1983
On-Air Announcer
Announced station breaks and fund raising spots during station Pledge
Drives

ADDITIONAL EXPERIENCE
Computer Marketing Consultant 1993-Present
Involved in the development and marketing of various on-line services for
consumers nationwide

Actor
Member of EQUITY, SAG AND AFTRA 1976-1984

EDUCATION
PENN STATE UNIVERSITY- STATE COLLEGE, PENNA.
B.F.A. in Theater Arts

References will be furnished upon request

4562. Re: BROADCASTING JOBS-free sample!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:30 UTC
From: gdnewton@nickel.ucs.indiana.edu
Message-ID: <38f44m$npf@vixen.cso.uiuc.edu>
Source record: 37196

In article <382b4c$d@vixen.cso.uiuc.edu>, Val Davis <valdavis@bga.com> wrote:
>
>I got his listing and it is the most complete listing of jobs I've ever
>seen. This weeks issue had 24 pages. There were 42 job listings for
>radio airshifts....then there were also listings for television anchors,
>sales people, GMs, camera operators, engineers etc....
>
[snip]

Just wondering...has anybody asked _where_ this guy gets his job notices
from? If he's actually getting the word directly from potential employers,
then the service would be worth something. My guess (based on past
experience) is that all he's doing is reprinting information available
elsewhere (the various trades mentioned earlier in the thread). It's
kind of awkward when you call a PD and s/he sez "you saw an ad *where*?"

And unless things have really changed in the couple of years since I last
shopped the air shift market, 42 ads would be a _very_ slow week at R&R.
--
Greg

4563. St. Louis Arbitrons (Summer 1994)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:30 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <38f44m$npk@vixen.cso.uiuc.edu>
Source record: 37197

Per a couple of requests, I finally have been able to get
the St. Louis summer numbers. They are arranged by station ranking
with commentary as appropriate:
#1 -- KMOX (AM, CBS O&O, news/talk/sports, 50 kW clear-channel).
14.9 (14.7 spring, 17.2 same-book [summer] 1993). The baseball strike
certainly hurt the Cardinals flagship, as well as a perception of
decline under management imported from the CBS sales organization after
the death of longtime GM Bob Hyland in 1992.
#2 -- WIL (FM, Heritage Media, country, 100 kW). 9.1 (8.8, 8.7).
St. Louis' longtime country leader appears unfazed by stepped-up
competition from WKKX(FM).
#3 -- KSHE (FM, Emmis, heritage AOR, 100 kW). 7.9 (6.7, 7.0). A
bit of a surge for KSHE, suggesting that its recent emphasis on newer
music and more music in the mornings is paying off.
#4 -- KMJM (FM, "Majic 108," Noble, urban, 100 kW). 7.8 (7.6,
7.2). As always, a steady performer.
#5 -- KEZK (FM, Compass Media, soft AC, 100 kW). 6.5 (6.9, 8.1).
#6 -- KIHT (FM, "K-Hits," Heritage Media, 70s oldies, 100 kW). 5.6
(3.7, 1.3). Last year, the station was locally owned "Juke Box 96,"
with a 50s and 60s oldies format, and not much of a presence in the
market. The big question: can the station sustain this level of
performance?
#7 -- KYKY (FM, "Y-98," EZ Communications, AC, 100 kW). 5.2 (5.3,
4.6).
#8 -- KSD-FM (EZ Communications, classic rock, 100 kW). 3.6 (4.3,
4.5).
#9 -- WKKX (FM, "Kix," Zimmer, young country, 98 kW). 3.6 (4.3,
2.2). The 1993 numbers were with the station at its old, less-powerful
104.1 spot on the dial. The frequency swap with WKBQ appears to have
helped this station, but it still has a long way to go to catch up with
WIL.
#10 -- WKBQ (AM/FM, "Q-104," Zimmer, CHR/modern, 39 kW [FM], 5/1 kW
[AM]). 3.4 (4.6, 4.1). Zimmer bought the 106.5 frequency and dumped
the hit format onto the weaker stations in its stable. While there has
been a negative impact from the change, it doesn't seem to have hurt
the Q as much as one might have expected.
#11 -- KLOU (FM, "Clue 103," CBS O&O, oldies, 100 kW). 3.2 (3.6,
3.5). KIHT hasn't hurt this station all that much, but there's another
interesting question: could KLOU have done better before KIHT came
along? Clearly there were some potential oldies listeners that were
ignoring this station.
#12 -- WRTH (AM, Heritage Media, nostalgia, 5 kW). 3.2 (2.7, 2.8).
#13 -- KPNT (FM, "The Point," River City/KDNL-TV, modern, 100 kW
rimshot from Ste. Genevieve). 2.5 (2.9, 3.1). The station has

recently made adjustments in its playlist and presentation, no doubt in response to its relatively flat performance.
#14 -- KXOK (FM, "Mix 97," Legend [Pittsburgh], soul oldies, 100 kW rimshot from St. Charles). 2.1 (2.0, 2.3). Loss of combo partner KXOK(AM) appears to have had little effect.
#15 -- KFUO-FM ("Classic 99," Lutheran Church-Missouri Synod, classical, 100 kW). 1.9 (2.2, 3.2). This is a commercial station, exquisitely programmed, making its sagging numbers especially disappointing.
#16 -- KATZ (AM, Noble, soul/R&B, 5 kW). 1.5 (1.2, 1.2).
#17 -- KNJZ (FM, Noble, "lite jazz," 50 kW rimshot from Alton, Illinois). 1.4 (1.2, 0.8). Format switch occurred during spring book.
#18 -- WCBW (FM, ?, gospel, 25 kW). 1.3 (1.2, 1.0).
#19 -- WFXB (FM, "The Fox," LMA to River City/KDNL-TV, AAA, 44 kW). 1.3 (1.9, 1.2). Clearly a station with problems. Its talking-book subcarrier may pull down higher numbers in some dayparts.
#20 -- WIBV (AM, locally owned, talk, 5 kW). 1.3 (1.5, 2.2). The Illinois suburban station lost Limbaugh to KMOX earlier this year.
Stations I wished would have shown up in the numbers:
* WGNU (920 kHz, 500 W). This locally owned station has some pretty good talk-show host and, thanks to a well-designed DA, a signal that covers the metro area well day and night.
* KIRL (1460 kHz, 5/0.5 kW, St. Charles). This is a black gospel station rimshotting into St. Louis and the primarily African-American suburbs along St. Charles Rock and Natural Bridge roads. It is as energetic and lively as any CHR station, and keeps the preaching down to a minimum.
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4564. Re: Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:31 UTC
From: alcassel@crl.com
Message-ID: <38f44n$npm@vixen.cso.uiuc.edu>
Source record: 37198

DON GOLDBERG (FWBF05A@prodigy.com) wrote:
: The kids station in St.Louis just folded -- tried a combo of public and
: commercial funding.

That's terribly sad -- my family used to listen to it a lot when we drove through St. Louis. Is there any possibility at all that it could be replaced by one of the syndicated formats, or is it going to be impossible to start one of these in St. Louis now?

BTW, I thought I read a little while ago that WEW-AM (770 daytime 1 kw) tried this format once -- is that true? And if so, does that mean that this is a *second* failure in St. Louis for this format?

4565. NEW HAMSHIRE BROADCASTING

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:32 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <38f44o$npp@vixen.cso.uiuc.edu>
Source record: 37199

-- [From: Duane Wadsworth * EMC.Ver #2.0] --

Although my N.H. broadcasting career was measured in months, I found the new book by Edward W. Brouder, Jr., "Granite and Ether: A Chronicle of New Hampshire Broadcasting" to be both well written and extremely interesting to anyone interesting in the history of radio and television in the Granite State.

It's available from the publisher for $12:
New Hampshire Association of Broadcasting
10 Chestnut Drive
Bedford NH 03110

****
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET: duanew@netcom.com MCI Mail: 326-4274 *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
****

4566. Looking for operations resources

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:38 UTC
From: technofile@aol.com
Message-ID: <38f44u$nq2@vixen.cso.uiuc.edu>
Source record: 37101

I'm looking for various reference materials for radio station operations. I'm currently working with an old set of FCC regs from a rules subscription service, but the station let the subscription go quite some time ago, so the information is very dated, and, at times, very inaccurate.

Also, what's the easiest way to access other areas of law that deal with our business? For example, the regs banning cigarette spots is part of the US code; political spots fall into material issued jointly by the FCC and the agency that monitors elections. (Sorry, can't remember the exact name, but you get the idea.)

I need the info in part because there are issues on the table at my station that need to be resolved, and in part because I want to make myself more aware of the regs, both common and obscure.

Some more background info... I've searched gopherspace and found nothing pertinent. The local FCC office in useless, so please don't suggest I start there. Also, I think we're all aware that everyone in DC, Virginia, and Maryland tells you to call someone else, so unless you have a solid lead, don't send me in that direction either. The biggest thing you need to know is this: I have ZERO budget, and the boss won't flinch, so it's got to be cheap. (Free is better.)

One final question... and a major issue: the ops manager for a station left on bad terms, and destroyed some important papers in the process, including the station's license. Any suggestions on how to get a new copy? My fear is that if they ask the FCC, they'll get busted for operating without the license.

Thanks all for the help.

4567. Re: 1974 oldies? (was Re: A PLEA...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:39 UTC
From: ultimajock@aol.com
Message-ID: <38f44v$nq5@vixen.cso.uiuc.edu>
Source record: 37100

In article <38bvhh$j5v@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) writes:

>Life is a Rock was by the English group made up of all studio musicians:
>REUNION.

Sorry, Ed; Reunion was an AMERICAN studio group; lead vocalist was Joey Levine, whose previous recording success was as a "member" of The Ohio Express.

BTW, there WAS a British-originated version of note of LIFE IS A ROCK---Tracey Ullman's on her "You Broke My Heart in 17 Places" album.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4568. Life is a rock, but the radio rolled me !

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:40 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <38f450$nq8@vixen.cso.uiuc.edu>
Source record: 37102

Boy, the 70s are alive and well, aren't they ?

In answer to the question on the song called .....
"Life is a Rock, but the Radio Rolled Me", the song was done by a group
of studio musicians called "Reunion". When this song was made the charts,
"Reunion" did customized drop-ins...for example.....
"Life is a Rock, but W-L-S Rolled Me. Gotta turn it up louder, so my DJ told
me !!!! Woo-Wooo!!!....." and you know the rest !

OH!!!! For the days of "THE BIG 89, W-L-S" and the "BOOGIE CHECKS !".

Those were great radio days,indeed !

Peter Q. George, founder
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

SAVE OUR 1190/WOWO !!!!!!!!!!!!

4569. Re: War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 01:54:40 UTC
From: mstrand@delphi.com
Message-ID: <38f450$nqa@vixen.cso.uiuc.edu>
Source record: 37103

Linwood A. Hagin <az877@yfn.ysu.edu> writes:

>In Airwaves # Wood writes:
>If you know of any good books that can be found in libraries or anything on the
>net regarding this particular drama, or the psychology of radio, please let
>me know. I tried searching the FCC site, looking for instances recently
>where jocks have played tricks on people, but have found nothing.

Shortly after Clinton had his infamous haircut at LAX, shutting down one of
the runways for two hours, one of the morning personalties in San Francisco
had his hair cut in the middle of the Golden Gate Bridge during rush hour.
This caused a huge traffic jam and a lot of heat on the station.

Good luck on your project!
Mike

4570. Limbuaugh's reign of Error

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 21:31:44 UTC
From: fair@igc.org
Message-ID: <38h940$lah@vixen.cso.uiuc.edu>
Source record: 37125

[Moderarors Note, this is being reposted at the request of several who have written in, as are the other two segmnents of the FAIR-LIMBAUGH debate . They are also available via our archives Bill]

==========
The following is FAIR's report on Rush Limbaugh from the July/August issue of FAIR's magazine, EXTRA!

THE WAY THINGS AREN'T:
RUSH LIMBAUGH DEBATES REALITY

I do not lie on this program. And I do not make things up for the advancement of my cause. And if I find that I have been mistaken or am in error then I proclaim it generally at the top of--beginning of a program--or as loudly as I can."
--Rush Limbaugh, (Radio show, 8/30/93)

"Most of us here in the media are what I consider infotainers.... Rush Limbaugh is what I call a disinfotainer. He entertains by spreading disinformation."
--Al Franken at the White House Correspondents' Dinner (4/23/94)

Rush Limbaugh has gotten a lot of mileage out of his claim that volcanoes do more harm to the ozone layer than human-produced chemicals. He featured it in his best-selling book, The Way Things Ought to Be (paperback edition pp. 155-157): "Mount Pinatubo in the Philippines spewed forth more than a thousand times the amount of ozone-depleting chemicals in one eruption than all the fluorocarbons manufactured by wicked, diabolical and insensitive corporations in history.... Mankind can't possibly equal the output of even one eruption from Pinatubo, much less 4 billion years' worth of them, so how can we destroy ozone?" Limbaugh calls concern about the ozone layer: "balderdash. Poppycock." The only people who worry about it are "environmental wackos," "dunderheaded alarmists and prophets of doom."

Syndicated columnist Thomas Sowell (New York Post, 1/14/94) used the volcano theory as Exhibit A to illustrate Limbaugh's "very well-informed and savvy understanding of the political issues of our time." "While far more pretentious people have been joining the chorus of hysteria over 'global warming,'" Sowell wrote, "Limbaugh pointed out in his [first] book that one of the high readings of greenhouse gases in the atmosphere came right after a volcanic eruption--and volcanoes can put more gases into the atmosphere than the entire human race." The alert reader will notice that Sowell has mixed up global warming and the ozone layer, two different

problems. Still, Sowell concluded of Limbaugh, "It is obvious that the man has done his homework--and done it well."

Ted Koppel must have thought so, too, when he invited Limbaugh to be on Nightline (2/4/92) as an environmental "expert," opposite then-Sen. Al Gore. "If you listen to what Senator Gore said," Limbaugh proclaimed, "it is man-made products which are causing the ozone depletion, yet Mount Pinatubo has put 570 times the amount of chlorine into the atmosphere in one eruption than all of man-made chlorofluorocarbons in one year."

On his radio show, his syndicated TV show, and in two best-selling books, Limbaugh has advanced the idea that volcanoes are the real ozone culprits. This theory, like so many of Limbaugh's claims, has only one problem: Limbaugh doesn't know what he's talking about.

A MOUNTAIN OF DISTORTION

"Chlorine from natural sources is soluble, and so it gets rained out of the lower atmosphere," the journal Science explained (6/11/93). "CFCs, in contrast, are insoluble and inert and thus make it to the stratosphere to release their chlorine."

Science also noted that chlorine found in the stratosphere--where it can eat away at Earth's protective ozone layer--is always found with other byproducts of CFCs, and not with the byproducts of natural chlorine sources.

"Ozone depletion is real, as certain as Neil Armstrong's landing on the moon," Dr. Sherwood Rowland, an atmospheric chemist at the University of California at Irvine, told EXTRA!. "Natural causes of ozone depletion are not significant."

But Limbaugh didn't rely on atmospheric scientists for his information about the ozone layer--he dismissed them as the "agenda-oriented scientific community." Instead, he turned to Dixy Lee Ray, a former Washington State governor and Atomic Energy Commission chair, who wrote Trashing the Planet--"the most footnoted, documented book I have ever read," Limbaugh says.

If you check Ray's footnotes, you'll find that the main source for the volcano theory is Rogelio Maduro, the associate editor of 21st Century Science & Technology, a magazine published by the Lyndon LaRouche network. Maduro is evidently not part of the "agenda-oriented scientific community"--even though he does have a bachelor's degree in geology.

The volcano theorists can't even keep their stories straight. In his book, Limbaugh claims that the 1991 Pinatubo eruption put 1000 times as much chlorine into the atmosphere as industry has EVER produced through CFCs; yet on Nightline, Pinatubo is alleged to have produced 570 times the equivalent of ONE YEAR'S worth of CFCs. Both can't be right. It turns out neither are.

The figure 570 apparently derives from Ray's book--but she said it was Mount Augustine, an Alaskan volcano that erupted in 1976, that put out 570 times as much chlorine as one year's worth of CFCs. Ray's source is a 1980 Science magazine article--but that piece was actually talking about the chlorine produced by a gigantic eruption that occurred 700,000 years ago in California (Science, 6/11/93).

UNCHALLENGED DEMAGOGUERY

This kind of sloppiness, ignorance and/or fabrication is run of the mill in Limbaugh's commentary, both broadcast and print. From dioxin to Whitewater, from Rodney King to Reaganomics, Rush Limbaugh has a finely honed ability to twist and distort reality.

Limbaugh's facts are almost never challenged on his programs. A hostile caller hardly ever gets through the screeners on his radio show, and his TV show is just him doing a monologue in front of his cheering audience. No one in the history of national television has had such a political platform. He has almost never corrected anything he's said--although he did apologize once to the aerosol industry for implying that spray cans still had CFCs in them. (CFCs were removed in 1978.)

Limbaugh's chronic inaccuracy, and his lack of accountability, wouldn't be such a problem if Limbaugh were just a cranky entertainer, like Howard Stern. But Limbaugh is taken seriously by "serious" media--in addition to Nightline, he's been an "expert" on such chat shows as Charlie Rose and Meet the Press. The New York Times (10/15/92) and Newsweek (1/24/94) have published his writings. A U.S. News & World Report piece (8/16/93) by Steven Roberts declared, "The information Mr. Limbaugh provides is generally accurate."

He's also taken seriously as a political figure. A National Review cover story (9/6/93) declared him the "Leader of the Opposition." Supreme Court Justice Clarence Thomas,who recently officiated at Limbaugh's wedding, says he tapes Limbaugh's radio show and listens to it as he works out (USA Today, 5/13/94).

FAIR is publishing a compilation of some of Limbaugh's more obvious whoppers in order to convince journalists and political leaders alike that when Limbaugh says, "I'm not making this up, folks," it's time to duck and cover.

Journalists, in particular, have an obligation to challenge Limbaugh's brand of hysteria. Someone who has amassed a powerful political following through the regular use of half-truth and distortion is begging for tough media scrutiny. In 1954, Edward R. Murrow confronted another demagogue who had a similar allergy to facts and documentation. Today's TV networks don't ask themselves how they can challenge Limbaugh's reign of error--but how they can profit from him. CBS News, the platform from which Murrow denounced Joe McCarthy, has been seeking to hire Limbaugh as a political

commentator.

Real democracy is built on debate. But Limbaugh has little use for debates; he has forged a media empire largely on unchallenged monologues. The following confrontation--Limbaugh vs. Reality--is an attempt at stimulating (or at least simulating) a debate.

The list of fallacies compiled here is not exhaustive. It was assembled from easily available sources--Limbaugh's books, The Way Things Ought to Be and See, I Told You So; transcripts of several weeks' worth of his TV show; gleanings from as much of his radio show as we could take; and other published evaluations of Limbaugh's accuracy. (There's a publication, the Flush Rush Quarterly (FRQ), largely devoted to chronicling Limbaugh's falsehoods, and a book, The Bum's Rush by Don Trent Jacobs, that debunks his environmental rhetoric.) As Josh Shenk showed in the New Republic ("Limbaugh's Lies," 5/23/94), scrutinizing the TV show for a month results in errors too numerous to count.

"There's a pathology here, folks," is a phrase Limbaugh likes to use when discussing President Clinton's alleged inability to tell the truth. A psychiatrist might agree--and label it projection.

LIMBAUGH VS. REALITY
BOGUS ECONOMICS

LIMBAUGH: On California contractor C.C. Myers completing repairs 74 days early on the earthquake-damaged Santa Monica Freeway: "There was one key element that made this happen. One key thing: The governor of California declared the [freeway] a disaster area and by so doing eliminated the need for competitive bids.... Government got the hell out of the way." (TV show, 4/13/94) "They gave this guy [Myers] the job without having to go through the rigmarole...of giving 25 percent of the job to a minority-owned business and 25 percent to a woman." (TV show, 4/15/94)

REALITY: There was competitive bidding: Myers beat four other contractors for the job. Affirmative action rules applied: At least 40 percent of the subcontracts went to minority or women-owned firms. Far from getting out of the way, dozens of state employees were on the job 24 hours a day. Furthermore, the federal government picked up the tab for the whole job (L.A. Times, 5/1/94).

LIMBAUGH: "Banks take the risks in issuing student loans and they are entitled to the profits." (Radio show, quoted in FRQ, Summer/93)

REALITY: Banks take no risks in issuing student loans, which are federally insured.

LIMBAUGH: "Don't let the liberals deceive you into believing that a decade of sustained growth without inflation in America [in the '80s] resulted in a bigger gap between the haves and the have-

nots. Figures compiled by the Congressional Budget Office dispel that myth." (Ought to Be, p. 70)

REALITY: CBO figures do nothing of the sort. Its numbers for after-tax incomes show that in 1980, the richest fifth of our country had eight times the income of the poorest fifth. By 1989, the ratio was more than 20 to one.

LIMBAUGH: Comparing the 1950s with the present: "And I might point out that poverty and economic disparities between the lower and upper classes were greater during the former period." (Told You So, p. 84)

REALITY: Income inequality, as measured by the U.S. Census Bureau, fell from the 1940s to the late 1960s, and then began rising. Inequality surpassed the 1950 level in 1982 and rose steadily to all-time highs in 1992. (Census Bureau's "Money Income of Households, Families and Persons in the United States")

LIMBAUGH: "Oh, how they relished blaming Reagan administration policies, including the mythical reductions in HUD's budget for public housing, for creating all of the homeless! Budget cuts? There were no budget cuts! The budget figures show that actual construction of public housing INCREASED during the Reagan years." (Ought to Be, p. 242-243)

REALITY: In 1980, 20,900 low-income public housing units were under construction; in 1988, 9,700, a decline of 54 percent (Statistical Abstracts of the U.S.).In terms of 1993 dollars, the HUD budget for the construction of new public housing was slashed from $6.3 billion in 1980 to $683 million in 1988. "We're getting out of the housing business. Period," a Reagan HUD official declared in 1985.

LIMBAUGH: "The poorest people in America are better off than the mainstream families of Europe." (Radio show, quoted in FRQ, Spring/93)

REALITY: Huh? The average cash income of the poorest 20 percent of Americans is $5,226; the average cash income of four major European nations--Germany, France, United Kingdom and Italy--is $19,708.

LIMBAUGH: "There's no such thing as an implied contract." (Radio show, quoted in FRQ, Spring/93)

REALITY: Every first year law student knows there is.

LIMBAUGH: "Ladies and gentlemen, we now know why there is this institutional opposition to low tax rates in the liberal wing of the Democratic Party. It's because [low tax rates] are biblical in nature and in root. When you can trace the lowering of tax rates on grain from 90 percent to 20 percent giving seven fat years during the days of Pharaoh in Egypt, why then you are tracing the roots of lower taxes and rising prosperity to religion.... You can trace

individual prosperity, economic growth back to the Bible, the Old Testament. Isn't it amazing?" (Radio show, 6/28/93)

REALITY: Amazingly wrong. Genesis 41 is about the wisdom of INSTITUTING taxes, not cutting them. After Pharaoh had a dream that prophesied seven fat years to be followed by seven lean years, Joseph advised him to "appoint officers over the land, and take up the fifth part of the land of Egypt in the seven plenteous years...and lay up corn under the hands of Pharaoh." In other words, a 20 percent tax on the grain harvest would put aside food for use during the famine. Pharaoh took Joseph's advice, and Egypt avoided hunger during the famine.

WEIRD SCIENCE

LIMBAUGH: "It has not been proven that nicotine is addictive, the same with cigarettes causing emphysema [and other diseases]." (Radio show, 4/29/94)

REALITY: Nicotine's addictiveness has been reported in medical literature since the turn of the century. Surgeon General C. Everett Koop's 1988 report on nicotine addiction left no doubts on the subject; "Today the scientific base linking smoking to a number of chronic diseases is overwhelming, with a total of 50,000 studies from dozens of countries," states Encyclopedia Britannica's 1987 "Medical and Health Annual."

LIMBAUGH: "We closed down a whole town--Times Beach, Mo.--over the threat of dioxin. We now know there was no reason to do that. Dioxin at those levels isn't harmful." (Ought to Be, p. 163)

REALITY: "The hypothesis that low exposures [to dioxin] are entirely safe for humans is distinctly less tenable now than before," editorialized the New England Journal of Medicine after publishing a study (1/24/91) on cancer mortality and dioxin. In 1993, after Limbaugh's book was written, a study of residents in Seveso, Italy had increased cancer rates after being exposed to dioxin, The EPA's director of environmental toxicology said this study removed one of the last remaining doubts about dioxin,s deadly effects (AP, 8/29/93).

LIMBAUGH: "The worst of all of this is the lie that condoms really protect against AIDS. The condom failure rate can be as high as 20 percent. Would you get on a plane--or put your children on a plane--if one of five passengers would be killed on the flight? Well, the statistic holds for condoms, folks." (Ought to Be, p. 135)

REALITY: A one in five AIDS risk for condom users? Not true, according to Dr. Joseph Kelaghan, who evaluates contraceptives for the National Institutes of Health. "There is substantive evidence that condoms prevent transmission if used consistently and properly," he said. He pointed to a nearly two-year study of couples in which one partner was HIV-positive. Among the 123

couples who used condoms regularly, there wasn't a single new infection (AP, 8/29/93).

LIMBAUGH: "Most Canadian physicians who are themselves in need of surgery, for example, scurry across the border to get it done right: the American way. They have found, through experience, that state medical care is too expensive, too slow and inefficient, and, most important, it doesn't provide adequate care for most people." (Told You So, p. 153)

REALITY: "Mr. Limbaugh's claim simply isn't true," says Dr. Hugh Scully, chair of the Canadian Medical Association's Council on Healing and Finance. "The vast majority of Canadians, including physicians, receive their care here in Canada. Those few Canadians who receive health care in the U.S. most often do because they have winter homes in the States--like Arizona and Florida--and have emergent health problems there." Medical care in Canada is hardly "too expensive"; it's provided free and covered by taxes.

LIMBAUGH: "If you have any doubts about the status of American health care, just compare it with that in other industrialized nations." (Told You So, p. 153)

REALITY: The United States ranks 19th in life expectancy and 20th in infant mortality among 23 industrialized nations, according to the CIA's 1993 World Fact Book. The U.S. also has the lowest health care satisfaction rate (11 percent) of the 10 largest industrialized nations (Health Affairs, vol. 9, no. 2).

LIMBAUGH: Denouncing Jeremy Rifkin of the Beyond Beef campaign as an "ecopest": "Rifkin is bent out of shape because he says the cattle consume enough grain to feed hundreds of millions of people. The reason the cattle are eating the grain is so they can be fattened and slaughtered, after which they will feed people, who need a high protein diet." (Ought To Be, p. 110)

REALITY: Sixteen pounds of grain and soy is required to produce one pound of edible food from beef (USDA Economic Research Service). As for needing a "high-protein diet," the World Health Organization and U.S. Department of Agriculture recommend that from 4.5 percent to 6 percent of daily calories come from protein. The amount of calories from protein in rice is 8 percent; in wheat it's 17 percent (USDA Handbook No. 456).

LIMBAUGH: "Do you know we have more acreage of forest land in the United States today than we did at the time the constitution was written." (Radio show, 2/18/94)

REALITY: In what are now the 50 U.S. states, there were 850 million acres of forest land in the late 1700s vs. only 730 million today (The Bum's Rush, p. 136). Limbaugh's claim also ignores the fact that much of today's forests are single-species tree farms, as opposed to natural old-growth forests which support diverse

ecosystems.

BROTHERHOOD...AND SISTERHOOD

LIMBAUGH: "The videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers. It was pure emotion that was responsible for the guilty verdict." (Radio show, quoted in FRQ, Summer/93)

REALITY: "Jury Foreman Says Video Was Crucial in Convictions," read an accurate Los Angeles Times headline the day after the federal court verdict (4/20/93).

LIMBAUGH: "Anytime the illegitimacy rate in black America is raised, Reverend Jackson and other black 'leaders' immediately change the subject." (Ought to Be, p. 225)

REALITY: Jesse Jackson has been talking about and against "children having children" in speeches and interviews for decades. So have many other black leaders, especially in the clergy.

LIMBAUGH: Praising Sen. Strom Thurmond for calling a gay soldier "not normal": "He's not encumbered by being politically correct.... If you want to know what America used to be--and a lot of people wish it still were--then you listen to Strom Thurmond." (TV show, 9/1/93)

REALITY: In the America that "used to be," Strom Thurmond was one of the country's strongest voices for racism, running for president in 1948 on the slogan, "Segregation Forever."

LIMBAUGH: "There are more American Indians alive today than there were when Columbus arrived or at any other time in history. Does this sound like a record of genocide?" (Told You So, p. 68)

REALITY: According to Carl Shaw of the U.S. Bureau of Indian Affairs, estimates of the pre-Columbus population of what later became the United States range from 5 million to 15 million. Native populations in the late 19th century fell to 250,000, due in part to genocidal policies. Today the U.S.'s Native American population is about 2 million.

LIMBAUGH: "Women were doing quite well in this country before feminism came along." (Radio show, quoted in FRQ, Summer/93)

REALITY: Before feminism, women couldn't even vote.

LIMBAUGH: "Anita Hill followed Clarence Thomas everywhere. Wherever he went, she wanted to be right by his side, she wanted to work with him, she wanted to continue to date him.... There were no other accusers who came forth after Anita Hill did and said, 'Yeah, Clarence Thomas, he harassed me, too.' There was none of that." (TV show, 5/4/94)

REALITY: Hill could not have continued to date Thomas, since they never dated. Two other women, Sukari Hardnett and Angela Wright, came forth in the Thomas case with similar charges.

LIMBAUGH: "Now I got something for you that's true--1972, Tufts University, Boston. This is 24 years ago--or 22 years ago. Three year study of 5000 co-eds, and they used a benchmark of a bra size of 34C. They found that the--now wait. It's true. The larger the brasize, the smaller the IQ." (TV show, 5/13/94)

REALITY: Dr. Burton Hallowell, president of Tufts in the '60s and '70s, had "absolutely no recollection" of such a study, according to Tufts' communications office. "I surely would have remembered that!" he exclaimed. Limbaugh's staff was unable to produce any such study. A search of the Nexis database--while revealing no evidence of a Tufts study--did produce a number of women theorizing that the presence of large breasts caused a lowering of IQ in some males.

THE CLINTON OBSESSION

LIMBAUGH: On Whitewater: "I don't think the New York Times has run a story on this yet. I mean, we haven't done a thorough search, but I--there has not been a big one, front-page story, about this one that we can recall. So this has yet to create or get up to its full speed--if it weren't for us and the Wall Street Journal and the American Spectator, this would be one of the biggest and most well kept secrets going on in American politics today." (TV show, 2/17/94)

REALITY: The New York Times BROKE the Whitewater story on March 8, 1992, in a front-page story by Jeff Gerth that included much of the key information known today. The investigative article ran over 1700 words.

LIMBAUGH: "You know the Clintons send Chelsea to the Sidwell Friends private school.... A recent eighth grade class assignment required students to write a paper on 'Why I Feel Guilty Being White.'... My source for this story is CBS News. I am not making it up." (Radio show, quoted in the Chicago Sun-Times, 1/16/94.)

REALITY: When Richard Roeper of the Chicago Sun-Times called CBS, the network denied running such a story. Ellis Turner, the director of external affairs for Sidwell Friends, told Roeper: "There is no legitimacy to the story that has been circulating.... We're anxious to let people know that this story is not true." The essay topic would be particularly difficult for the 28 percent of the school's student body that is not white.

LIMBAUGH: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes." (Radio show, 7/9/93)

REALITY: There were no increases in beer and alcohol taxes in the 1993 budget.

LIMBAUGH: The lead item on a page of "Stupid Quotes" in the May '94 Limbaugh Letter--subtitled, "Folks, I don't make this stuff up"--was a quote attributed to Eleanor Clift on the McLaughlin Group: "Hillary and Bill Clinton cheating on their taxes was a protest against the Reagan era tax breaks for the wealthy.... They knew...the IRS would catch up to them and tack penalties.... If more people had been as far-sighted and altruistic as the Clintons, we could retroactively erase the deficit." Limbaugh commented, "It's only May, folks, and we've got our Stupid Quote of the year."

REALITY: Rush Limbaugh, April Fool. The item came from the April Fools Day issue of a right-wing newsletter Notable Quotables. Each item in the newsletter was dated April 1 and the issue signed off with the words "April Fools." (The Limbaugh Letter later printed a correction on this and another April Fools quote used as fact.)

FRACTURED HISTORY

LIMBAUGH: Quotes President James Madison: "We have staked the future...upon the capacity of each and all of us to govern ourselves, to control ourselves, to sustain ourselves according to the Ten Commandments of God." (Told You So, p. 73)

REALITY: "We didn't find anything in our files remotely like the sentiment expressed in the extract you sent to us," David B. Mattern, the associate editor of The Madison Papers, told the Kansas City Star (1/16/94). "In addition, the idea is entirely inconsistent with everything we know about Madison's views on religion and government."

LIMBAUGH: "And it was only 4,000 votes that--had they gone another way in Chicago--Richard Nixon would have been elected in 1960." (TV show, 4/28/94)

REALITY: Kennedy won the 1960 election with 303 electoral votes to 219 for Nixon. Without Illinois' 27 electoral votes, Kennedy would still have won, 276-246.

LIMBAUGH: On how to stop riots: "Richard Daley, in 1968, in the Democratic National Convention, issued an order--where there were rumors of riots--he issued a shoot-to-kill order. And there were no riots and there was no civil disobedience and no shots were fired and nobody was hurt. And that's what ought to happen." (TV show, 6/10/93)

REALITY: Mayor Daley's shoot-to-kill order was issued not at the Democratic Convention, but following the April 4, 1968 Martin Luther King assassination. Daley wasn't reacting to "rumors of riots" since riots had already broken out. The shoot-to-kill order hardly put an end to unrest--since four months after Daley's order, protestors flocked to Chicago's Democratic Convention and engaged

in riotous civil disobedience. Protesters chanted, "The whole world is watching." Except for Rush Limbaugh.

LIMBAUGH: In an attack on Spike Lee, director of Malcolm X, for being fast and loose with the facts, Limbaugh introduced a video clip of Malcolm X's "daughter named Betty Shabazz." (TV show, 11/17/92)

REALITY: Betty Shabazz is Malcolm X's widow.

LIMBAUGH: "Those gas lines were a direct result of the foreign oil powers playing tough with us because they didn't fear Jimmy Carter." (Told You So, p. 112)

REALITY: The first--and most serious--gas lines occurred in late 1973/early 1974, during the administration of Limbaugh hero Richard Nixon.

LIMBAUGH: On Iran-contra special prosecutor Lawrence Walsh: "This Walsh story basically is, we just spent seven years and $40 million looking for any criminal activity on the part of anybody in the Reagan administration, and guess what? We couldn't find any. These guys didn't do anything, but we wish they had so that we could nail them. So instead, we're just going to say, 'Gosh, these are rotten guys.' They have absolutely no evidence. There is not one indictment. There is not one charge." (TV show, 1/19/94)

REALITY: Walsh won indictments against 14 people in connection with the Iran-contra scandal including leading Reagan administration officials like former Secretary of Defense Caspar Weinberger and former national security advisers Robert McFarlane and John Poindexter. Of the 14, 11 were convicted or pleaded guilty. (Two convictions were later overturned on technicalities--including that of occasional limbaugh substitute Oliver North)

LIMBAUGH: Explaining why the Democrats wanted to "sabotage" President Bush with the 1990 budget deal: "Now, here is my point. In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." (Told You So, p. 304)

REALITY: In October 1990, when the budget deal was concluded the Gulf War had not yet been fought.

LIMBAUGH: On the Gulf War: "Everybody in the world was aligned with the United States except who? The United States Congress." (TV show, 4/18/94)

REALITY: Both houses of Congress voted to authorize the U.S. to use force against Iraq.

LIMBAUGH: On Bosnia: "For the first time in military history, U.S. military personnel are not under the command of United States generals." (TV show, 4/18/94)

REALITY: That's news to the Pentagon. "How far back do you want to go?" asked Commander Joe Gradisher, a Pentagon spokesperson. "Americans served under Lafayette in the Revolutionary war." Gradisher pointed out several famous foreign commanders of U.S. troops, including France's Marshall Foch, in overall command of U.S. troops in World War 1. In World War 2, Britain's General Montgomery led U.S. troops in Europe and North Africa, while another British General, Lord Mountbatten, commanded the China-Burma-India theatre.

PERSONAL ATTACKS

LIMBAUGH: Limbaugh constantly tells his audience that he doesn't make personnel or ad hominem attacks. To a caller who had a problem with his personalized attacks, Limbaugh responded with a denial: "Give me a specific example: who, what, when, where, and what exactly did I say?" (Radio show, 2/18/94)

REALITY: One hour before that call, Limbaugh was telling his audience that a 5,000-year-old man found buried in ice--pictured on the cover of Time magazine--was really Sally Jesse Raphael: "This is just what Sally Jesse Raphael looks like without makeup!"

MORE REALITY: Columnist Molly Ivins reported (Arizona Republic 10/17/93) this incident from Limbaugh's TV show--"Here is a Limbaugh joke: Everyone knows the Clintons have a cat. Socks is the White House cat. But did you know there is a White House dog?" And he puts up a picture of Chelsea Clinton. Chelsea Clinton is 13 Years old.

LIMBAUGH: Assailing a journalist who had criticized Nixon: "Michael Gartner, portraying himself as a balanced, objective journalist with years and years of experience faking events, and then reporting them as news--and doing so with the express hope of destroying General Motors in one case and destroying businesses that cut down trees, the timber industry, in another." (TV show, 4/27/94)

REALITY: Gartner, the NBC News president who resigned in the wake of the GM truck explosion episode on NBC's Dateline, had no hands-on role in it- -nor had he expressed a hope of destroying any company.

LIMBAUGH: Equally accurate when denouncing a fellow conservative, he said of right-wing journalist Cliff Kincaid: "He's written all kinds of pieces about how I don't go make speeches for free, for the cause.... He's just one more of these little gnats out there trying to sink a Boeing 747 that's leaving him in a cloud of dust." (Radio show, 11/19/93)

REALITY: Kincaid's only published piece on whether Limbaugh does speeches "for the cause" was in Human Events (7/27/91): "He does his bit for conservatives when the movement calls. He waived his fees, for instance, when he emceed at roasts for Oliver North and

Paul Weyrich and addressed the National Right to Life convention."

LIMBAUGH VS. LIMBAUGH

LIMBAUGH: Limbaugh frequently denies that he uses his show for political activism: "I have yet to encourage you people or urge you to call anybody. I don't do it. They think I'm the one doing it. That's fine. You don't need to be told when to call. They think you are a bunch of lemmings out there." (Radio show, 6/28/93)

REALITY: Just an hour after making the above claim, he was--as usual--sending his troops to the trenches: "The people in the states where these Democratic senators are up for reelection in '94 have to let their feelings be known.... These senators, you let them know. I think Wisconsin's one state. Let's say Herb Kohl is up in '94. You people in Wisconsin who don't like this bill, who don't like the tax increases, you let Herb Kohl know somehow."

LIMBAUGH: On the poverty line: "$14,400 for a family of four. That's not so bad." (Radio show, 11/9/93, quoted in FRQ, Winter/94)

REALITY: Just a few months earlier, Limbaugh was talking about how tough it was to make 10 times that: "I know families that make $180,000 a year and they don't consider themselves rich. Why, it costs them $20,000 a year to send their kids to school." (Radio show, 8/3/93, quoted in FRQ, Winter/94)

LIMBAUGH: On Bill Clinton: "Never trust a draft dodger." (Radio show, quoted in FRQ, Summer/93)

REALITY: Although a supporter of the Vietnam War, Limbaugh used a minor physical impairment to avoid the draft (Minneapolis Star Tribune, 9/27/93).

LIMBAUGH: In frequent broadcasts, Limbaugh offers impassioned advocacy for Paula Jones, who charged Bill Clinton with sexual harassment. (TV and radio, April-May/94)

REALITY: Limbaugh boasted that a sign on his office door reads, "Sexual harassment at this work station will not be reported. However...it will be graded!!!" (USA Weekend, 1/26/92).

RUSH LIMBAUGH: CHAMPION OF THE OVERDOG

Who says Rush Limbaugh is abusive to minorities? He champions various minority interests: multi-millionaires, bankers, owners of private planes and yachts, drug companies. It's only those other "minorities"--women, workers, the poor, racial minorities, gays--that he has no use for. Here's a sampling:

"One of the things I want to do before I die is conduct the homeless Olympics...[Events would include] the 10-meter Shopping Cart Relay, the Dumpster Dig, and the Hop, Skip and Trip." (L.A. Times, 1/20/91)

On NAFTA: "If we are going to start rewarding no skills and stupid people--I'm serious, let the unskilled jobs, let the kinds of jobs that take absolutely no knowledge whatsoever to do--let stupid and unskilled Mexicans do that work." (Radio show quoted in FRQ Fall/93)

Speculating on why a Mexican national won the New York marathon: "An immigration agent chased him for the last 10 miles." (USA Weekend, 1/26/92)

This is asinine! A Cesar Chavez Day in California? Wasn't he convicted of a crime?" (Quoted in FRQ, Winter/94)

"Kurt Cobain was, ladies and gentleman, I just--he was a worthless shred of human debris..." (TV show, 4/11/94)

"When a gay person turns his back on you, it is anything but an insult ; it's an invitation." (Quoted in FRQ, Summer/94)

"Feminism was established to allow unattractive women easier access to the mainstream." (Quoted in FRQ, Summer/93)

"Militant feminists are pro-choice because it's their ultimate avenue of power over men.... It is their attempt to impose their will on the rest of society, particularly on men." (Ought to Be, p.53)

"Why is it that whenever a corporation fires workers it is never speculated that the workers might have deserved it?" (Ought to Be, p.275)

KOPPEL COVERS FOR LIMBAUGH'S RUMOR-MONGERING

Ted Koppel's special (ABC Viewpoint, 4/19/94) on press coverage of Whitewater was a perfect opportunity to take Rush Limbaugh to task for spreading unfounded conspiracy theories. But instead, ABC journalists Koppel and Jeff Greenfield let Limbaugh off the hook.

On his March 10 radio broadcast, Limbaugh had announced the following in urgent tones: "OK, folks, I think I got enough information here to tell you about the contents of this fax that I got. Brace yourselves. This fax contains information that I have just been told will appear in a newsletter to Morgan Stanley sales personnel this afternoon.... What it is is a bit of news which says...there's a Washington consulting firm that has scheduled the release of a report that will appear, it will be published, that claims that Vince Foster was murdered in an apartment owned by Hilary Clinton, and the body was then taken to Fort Marcy Park."

After he returned from a commercial break, Limbaugh began referring to the story as a "rumor," but continued to claim that the story was that "the Vince Foster suicide was not a suicide."

Limbaugh was referring to an item in a newsletter put out by the Washington, D.C. firm of Johnson Smick International. The

newsletter, relating a rumor that has no apparent basis in fact, reported that White House attorney Foster's suicide occurred in an apartment owned by White House associates, and that his body was moved to the park where it was found.

Limbaugh took this baseless rumor from a small insiders' newsletter and broadcast it to his radio audience of millions, adding his own new inaccuracies: The newsletter did not report--as Limbaugh claimed--that Foster was murdered, or that the apartment was owned by Hillary Rodham Clinton. Limbaugh's repetition of an unfounded rumor has been credited (Chicago Tribune, 3/11/94; Newsweek, 3/21/94) with contributing to a plunge in the stock market on the day it was aired.

Appearing as an "expert" on the Viewpoint special, Limbaugh denied twisting the rumor: "Never have I suggested that this was murder," he said. ABC's Jeff Greenfield, in a taped segment, further covered for the talkshow host, claiming that Limbaugh "broadcast the rumor as an example of the more wild stories circulating."

Later in the broadcast, host Ted Koppel also stuck up for Limbaugh when his role in spreading the story was challenged. "As I recall," Koppel said, "you didn't present it as accurate, did you? You represented it as one of the rumors that was going around."

The executive producer of Limbaugh's TV show, Roger Ailes (a Republican campaign consultant and president of the CNBC cable network), didn't claim that his star had debunked the rumor--he boasted that Limbaugh's report of "a suicide coverup, possibly murder" was a scoop. On the Don Imus radio show, Ailes remarked: "The guy who's been doing an excellent job for the New York Post [Chris Ruddy]...for the first time on the Rush Limbaugh show said that...he did not believe it was suicide.... Now, I don't have any evidence.... These people are very good at hiding or destroying evidence."

But Limbaugh doesn't seem so proud of his scoop. When a caller to the radio show (3/10/94), who identified himself as a pediatrician from Memphis, articulately criticized Limbaugh for spreading false reports about Vincent Foster's death, the host seemed to take it personally: "One thing I'm not is a rumor-monger," he said.

Limbaugh later went on to imply that the pediatrician had been calling from the "West Wing of the White House" (even though he had also attacked the Clinton health care plan and endorsed a single-payer approach). "I think that what is going to happen during the course of this year," Limbaugh said, "is that a bunch of people are going to call this show that have been given marching orders.... What's going to happen is there will be numerous attempts, and they've gone on all the time, to discredit what occurs on this program."

The next day (3/11/94), apparently still smarting from the Memphis caller's remarks, Limbaugh instructed his staff on the air: "You guys be on the lookout in there for more calls from the White House disguised as pediatricians from Memphis."

FAIR associate Jonathan Eagleman tracked down the "Memphis pediatrician" and found that he was...a Memphis pediatrician. The pediatrician had received a number of hate calls from outraged dittoheads--apparently some of them hadn't believed their leader's claim that he was actually calling from the White House.

(c) FAIR
* * *

FAIR (Fairness & Accuracy In Reporting) is the national media watch group offering well-documented criticism in an effort to correct bias and imbalance. FAIR focuses public awareness on the narrow corporate ownership of the press, the media's allegiance to official agendas and their insensitivity to women, labor, minorities and other public interest constituencies. FAIR seeks to invigorate the First Amendment by advocating for greater media pluralism and the inclusion of public interest voices in national debates.

FAIR is a membership-based organization. If you would like to become a member and receive FAIR's magazine, EXTRA!, where this report originally appeared and which features such well-documented media criticism in each issue, call our subscription service at 800-847-3993, 9:00-5:00 Eastern Time. Let them know you got the number on the internet. If you would like a copy of the original report, send an e-mail message to FAIR (fair@igc.apc.org), and we'll tell you how you can get one.

ACTION: Each TV or radio station that carries Limbaugh has a responsibility to the community it serves. They can be held accountable if they broadcast fabrications. They must find a way to correct the record if they allow Limbaugh to spew falsehoods. Contact the station manager of your local Limbaugh outlets. Let them know you take Limbaugh's disinformation seriously...and so should they.

An obvious antidote to Limbaugh's brand of distortion would be to have a genuine debate. That would give the facts a chance -- and provide some political balance. When you call radio stations, you could note that stations can provide some debate and balance by broadcasting the talkshows hosted by populist Jim Hightower and iconoclast Jerry Brown -- two hosts who do not seem to be allergic to the facts.

The debunking of Limbaugh is also featured this week on FAIR's weekly radio program, CounterSpin, (which airs on over 70 stations) and in the "Media Beat" column by FAIR associates Jeff Cohen and Norman Solomon. Their column is distributed by Creators Syndicate.

If you would like to hear CounterSpin on a local radio station, let them know. If you'd like to see "Media Beat" in your local paper, let the editorial page editors know.

For more information on FAIR, write to: Sam Husseini, FAIR, 130 West 25th Street, New York, NY, 10001. (fair@igc.apc.org) Please send FAIR any letters you write or any newspaper reports you see on this subject. Feel free to post this on any appropriate place on the internet. Thank you.

4571. Re: Rush and the 40 lies? <From Compuserve>

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 21:31:58 UTC
From: fcclaw@cais2.cais.com
Message-ID: <38h94e$lc2@vixen.cso.uiuc.edu>
Source record: 37126

Dentman711 (dentman711@aol.com) wrote:

: Hey
: Could someone on Compuserve E-me a copy of Rush's refutation of his forty
: lies? He said he posted it on Tuesday October 11,1994. Someone please E-me
: if you don't know what the hell I'm talking about!

Ask and you shall receive........

****
Limbaugh Responds to FAIR

"Reign of Error: From aids to ozone, from Whitewater to the Bible,
Limbaugh seems to be able to dissemble and disinform on virtually
any subject." _ report from Fairness and Accuracy in Reporting
(fair), listing "dozens of [Limbaugh's] statements and writings it says
are inaccurate," Associated Press, June 28, 1994.

"Limbaugh's Reign of Error" was printed in extra!, the
publication of Fairness and Accuracy in Reporting. "fair" was
launched in the summer of 1987 with the financial assistance of The
New World Foundation (nwf) which gave fair a $2,500 grant that
year, according to nwf's 1987-1988 annual report. The Chair of
nwf's board in 1987 was Hillary Rodham Clinton. (Mrs. Clinton, a
board member since 1982, resigned in March of 1988.)

What follows is a rebuttal to the fair allegations printed by
the Big Five print media outlets: the Associated Press, The Los
Angeles Times, The Washington Post, The New York Times and usa
Today.

RESPONDING TO FAIR's CHARGES
PRINTED BY MAJOR PRINT MEDIA OUTLETS

Fairness and Accuracy In Reporting's charges
(as reported by the Associated Press, June 28, 1994):

1. Student loans
LIMBAUGH: "Banks take risks in issuing student loans and they are entitled
to the profits."
FAIR: "Banks take no risks in issuing student loans, which are federally
insured."
REALITY: Banks do take risks in issuing student loans and are entitled to
their profits.

"The federal government instituted the guaranteed student loan
program to provide incentives to banks to make risky loans to students with

no assets, no credit records, no full-time jobs and no permanent address. This is enormous risk. The government helps mitigate this risk. But, the government will only pay off defaulted loans if banks have followed a very careful, very detailed, very exacting set of procedures of servicing and collecting student loans. If banks don't follow the guidelines precisely, they won't be reimbursed by the government and they are left high and dry. That is risk." _ Fritz Elmendorf, Vice President for Communications, Consumer Bankers Association [by interview].

So, as I said: When banks take that kind of risk, they are entitled to their profits (even now, however, Congress is instituting new rules and regulations that are cutting the profitability of bank-issued student loans.)

2. American health care
LIMBAUGH: "If you have any doubts about the status of American health care, just compare it with that in other industrialized nations."
FAIR: "The United States ranks 16th in life expectancy and 21st in infant survival among industrialized nations, according to the CIA's 1993 World Fact Book."
REALITY: America's health care system is the best in the world.

According to Dr. Elizabeth McCaughey: "The [Clinton] Administration often cites two statistics _ America's relatively high infant mortality rate and its lower life expectancy _ to support the need for the Clinton health bill. But these have almost nothing to do with the quality of American medical care. Both statistics reflect the epidemic of low-birth-weight babies born to teenage and drug-addicted mothers, as well as the large numbers of homicides in American cities and drug-related deaths. In fact, if you're seriously ill, the best place to be is in the United States. Among all industrialized nations, the United States has the highest cure rates for stomach, cervical, and uterine cancer, the second highest cure rate for breast cancer and is second to none in treating heart disease." _ Dr. Elizabeth McCaughey, John M. Olin Fellow at the Manhattan Institute, "No Exit," The New Republic, February 7, 1994.

3. Forest acreage
LIMBAUGH: "Do you know we have more acreage of forest land in the United States today than we did at the time the Constitution was written?"
FAIR: "In what are now the 50 U.S. states, there were 850 million acres of forest land in the late 1700s vs. only 730 million acres today."
REALITY: Enormous tracts of trees were destroyed by settlers in this country, without being replanted. Today, reforestation is a critical component of the U.S. lumber industry. Furthermore, with increasingly sophisticated measuring methods, the more sure we are about the rapidly increasing rate of forest growth in the continental United States. These are the current facts: In 1952, the U.S. had 664 million acres of forest land. In 1987 the number had climbed to 731 million acres, according to the most recent numbers available in the U.S. Statistical Abstract, 1993-1994 edition.

"According to the U.S. Forest Service, annual timber growth in the U.S. now exceeds harvest by 37 percent. Annual growth has exceeded harvest every year since 1952. In 1992, just 384,000 acres _ six-tenths of 1

percent of the National Forest land open to harvesting _ were actually harvested. As a result of growth steadily exceeding harvests, the number of wooded acres in the U.S. has grown 20 percent in the past twenty years. The average annual wooded growth in the U.S. today is an amazing three times what it was in 1920. In Vermont, for example, the area covered by forests has increased from 35 percent a hundred years ago to about 76 percent today." _ Joseph Bast, Peter Hill and Richard Rue, Eco-Sanity: A Common Sense Guide to Environmentalism (Madison Books: 1994), p. 23.

4. Chelsea Clinton
LIMBAUGH: "You know the Clintons send Chelsea to Sidwell Friends private school...a recent eighth-grade class assignment required students to write a paper on Why I Feel Guilty Being White.' My source for this story is cbs News."
FAIR: "cbs denied running such a story and a Sidwell spokesman said it never happened." In its New York Times advertisement, fair calls this an example of a "groundless assertion."
REALITY: In fact, cbs Morning Resource, a wire service for radio talk show hosts run by cbs Radio Networks, reported the story on January 6, 1994. The operations director of an Ohio radio station faxed the cbs wire story to my New York studios, which I read on the air. Playboy magazine (February 1994) and Heterodoxy magazine (September 1993) had both already published the story, and in fact were the sources of the cbs wire story. And my own research has uncovered what every media outlet that uncritically repeated fair's charge could have learned by investigating (but did not bother): that _ despite Sidwell Friends' denials _ the story was, in fact, true.

On cnn's "Reliable Sources" (7/10/94), Ellen Hume said: "I don't respect someone who is clearly telling myths and pretending that he's got facts behind him. Occasionally [Limbaugh will] do something like say that the Sidwell Friends School had some test for Chelsea _ some essay Chelsea Clinton had to write about why I don't like being white, or why I'm embarrassed to be white, and then he cites a source like cbs News. That simply isn't true. None of that was true. So where is this coming fromand where do you draw the line at a mistake, which we all make, and a deliberate distortion of the fact to pander to myths that people wish were true?"

I responded to this charge in a usa Today column (7/14/94), documenting my information, and insisting that to suggest I pulled the story out of thin air or lied about cbs as its source is patently untrue.

The following week on cnn's "Reliable Sources," Ellen Hume back-pedaled. "[I]n deference to Rush, I would like to make a clarification, which is that there was a story that he put out on the radio, that Chelsea Clinton had had to write some essay about how she hates being white. This was not a true story. Rush, as far as I know, never apologized for broadcasting it, but he did say he got it from cbs. It turns out that the bad guy here was cbs, not Rush. They had a tip sheet that actually put the story out, so I say, Rush, you're off the hook on that one." (7/17/94)

But it was a true story. In a July 16, 1993 article titled "Hillary's Friends" in Washington City Paper (a D.C. newspaper with a circulation of 90,000), reporter Bill Gifford wrote: "Off the record, some parents will admit to discomfort with the school's multicultural excesses. The eighth-grade essay assignment on Why I Feel Guilty About Being White,' for example. Or the treatment accorded a sixth-grader who stood up, at a school-wide meeting held during the L.A. riots, to express his fear of the rioters (he was later forced to apologize to his black classmates).Other parents quietly fault the school for pandering to its black students, who nowadays are more likely to be the sons and daughters of blue-chip lawyers and entertainment moguls than bus drivers or janitors. The world hasn't witnessed such aristocratic self-abnegation since Robespierre was lopping off heads. It's completely riven apart by a collection of neurotic individuals who are worried sick about being seen as politically incorrect,' fumes a parent of one of Chelsea's classmates. But these same people seem possessed by the urge to mention, at the first opportunity, that their kids Got In."

My office did what no other journalist did: we tracked the story to its root, and talked to the original reporter. He confirmed the story. The paper's editor, Jack Shafer, who knows the reporter's source, agreed: "Yes, I stand by the story."

Amazingly, the reporter says that fair never called him before they ran with the story. They called him after they published the charge _ at which time the reporter says he told fair the same thing he told my office, that he stands by the story and it's true. Yet fair has never retracted its charge, corrected its record, or apologized for its error.

5. Beer and alcohol taxes in 1993
LIMBAUGH: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes."
FAIR: "There were no increases in beer and alcohol taxes in the 1993 budget."
REALITY: Beer and alcohol taxes were indeed considered for the 1993 budget deal. fair gives no context to the quote, nor a date on which I supposedly said it. I could have been referring to:

1) Clinton's 1993 budget plan. The idea of taxing beer and alcohol was a trial balloon floated early by the Administration and discussed (as were the myriad other Clinton trial balloons) on my programs. Bob Woodward's book, The Agenda, reports: "Friday morning, the team gathered in the Governor's Mansion again. Sperling, looking for more revenue to pay for the new spending, had suggested additional new taxes on inheritance, securities transfers, alcohol, and tobacco" (p. 46). "Bensten had a single sheet listing various possible taxes. It includedtaxes on cigarettes and alcohol" (p. 88). The final budget did not raise beer and alcohol taxes, but it did include the much-debated gas tax, which affected every product shipped by truck _ including beer and other alcoholic products.

2) Clinton's 1993 health care financing plan. "Increasing sin' taxes _ federal taxes on tobacco and alcoholic beverages _ is being considered as a way to help pay the $30 billion to $90 billion needed annually to provide health care coverage for everyone. A February 1993 Congressional Budget

Office study found $40 billion could be raised from 1994 through 1998 by doubling federal tobacco taxes and raising alcohol taxes by $2.50 per proof gallon. Effect of those hikes: 6-pack of beer _ current rate: 33 cents; raised rate: 81 cents." _ Judy Hasson, "Clinton Budget Plan: Opposition lies in wait for health-care reformers," usa Today, 2/22/93.

6. Gas lines and Jimmy Carter's foreign policy
LIMBAUGH: "Those gas lines were a direct result of the foreign oil powers playing tough with us because they didn't fear Jimmy Carter."
FAIR: "The first _ and most serious _ gas lines occurred in late 1973-early 1974, during the administration of Limbaugh hero Richard Nixon."
REALITY: I wasn't discussing the 1973 gas lines. I was discussing the gas lines that Jimmy Carter was responsible for _ because he ran such a pathetic foreign policy operation.

According to Daniel Yergin, Pulitzer-prize-winning author of The Prize: The Epic Quest for Oil, Money & Power, "the policy of the United States, Iran's most important ally, was in confusion, disarray and shockThe United States never sent [Iran] a clear, consistent signal,' one senior official recalled. Instead of oscillating back and forth between one course of action and another and never deciding, we would have done better to have flipped a coin and then stuck to a policy.' The cacophony from the United States certainly confused the Shah and his senior officials, undermined their calculations, and drastically weakened their resolveAt midday on January 16, the Shahboarded a plane and left Tehran for the last time, carrying with his luggage a casket of Iranian soilOn February 1, [the Ayatollah] Khomeini arrived back in Tehran in a chartered Air France 747The American defense attache provided a succinct summary of the situation in a message to Washington: Army surrenders; Khomeini wins. Destroying all classified'The old regime was gone in Iran, and the new one was in power, though most uneasily; there were already bitter struggles for control. And from Iran, as if it had been shaken by a violent earthquake, a giant tidal wave surged around the world. All were swept up in it; nothing and no one escaped. When the wave finally spent its fury two years later, the survivors would look around and find themselves beached on a totally new terrain. Everything was different; relations among all of them were altered. The wave would generate the Second Oil shock, carrying prices from thirteen to thirty-four dollars a barrel, and bringing massive changes not only in the international petroleum industry but also, for the second time in less than a decade, in the world economy and global politicsAnd suddenly, almost overnight, upwards of a billion gallons of motor fuel were sucked out of gasoline station tanks by America's frightened motoristsThe gas lines marked the beginning of the end of the Presidency of Jimmy CarterThe signing of salt ii, in negotiation for seven years through three administrations, might have been celebrated as a landmark achievement. But not then. It simply did not count. The only thing that mattered was the gas lines _ and they were Carter's fault" (The Prize, p. 679-94).

7. U.S. military/Bosnia
LIMBAUGH: "For the first time in military history, U.S. military personnel [in Bosnia] are not under the command of United States generals."

FAIR: "How far back do you want to go?' asked Commander Joe Gradisher, a Pentagon spokesman. Americans served under Lafayette in the Revolutionary War and under other foreign commanders in both world wars."
REALITY: "Rush is right. If an American is shot down in Bosnia, he will have been sent on that mission by an Egyptian bureaucrat, Boutros Boutros-Ghali, because Ghali is the one who approves the use of air strikes. You've got a really convoluted command structure over there in which the U.S. has basically ceded authority to U.N. bureaucrats. What's going on with U.S. troops in Bosnia is fundamentally different than other peacekeeping operations that the U.S. in involved in." _ Larry Di Rita, former staff officer on the Joint Chiefs of Staff and currently Deputy Director for Foreign Policy and Defense at The Heritage Foundation [by interview].

The U.S. Constitution (Article II, Section 2) states: "The President shall be the Commander-in-Chief of the Army and Navy of the United States." The Constitution does not say: "unless U.N. Secretary General Boutros Boutros-Ghali thinks otherwise." U.S. military personnel have served with forces from other countries throughout history, such as in World War I and II, but U.S. generals have always been at the top of the command structure. Dwight Eisenhower's title, for example, was Supreme Allied Commander because he, an American, was in charge of all operations involving U.S. forces. The danger today, whether in Somalia, Bosnia, Rwanda, Haiti or elsewhere, is that the Clinton Administration is ceding political and military authority to the United Nations.

fair's charges as reported by The Los Angeles Times on June 29, 1994 (except for those covered elsewhere in this response):

1. Rodney King
LIMBAUGH: "The videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers. It was pure emotion that was responsible for the guilty verdict."
FAIR: "Jury Foreman Says Video Was Crucial in Convictions,' read an accurate Los Angeles Times headline the day after the federal court verdict (4/20/93)."
REALITY: fair cites the headline of 199-word article on page 4 of the "B" Section of The Los Angeles Times to "disprove" my point, and ignores the well-documented role of emotion in each of the Los Angeles trials.

I made two points. First, I discounted the role of the videotape in the jury's decision, despite the jury foreman's claims. Second, I gave added weight to the emotion of the overall experience of being a "King juror," a commitment few in the Los Angeles area wanted. My conclusions _ clearly in the realm of opinion _ can be supported by contemporaneous media reports.

Role of the Videotape: The Wall Street Journal (April 19, 1993, article entitled, "Split Decision: Verdict in King Case Owes Much to Lessons of State-Court Trial") lends credence to my point. It reported that "if their case was made tougher by that added intent' requirement, U.S. prosecutors had the significant strategic edge of having seen a run-through. In particular,

they benefitted from knowing that the notorious 81-second videotape of Mr. King's beating had been perceived as ambiguous in places by the first jury, and that more evidence would be needed to translate into legal terms what the tape said in visceral terms."

The Journal also pointed out that: "In general, observers said, prosecutors were less confident in the videotape and were willing to take a chance on evidence that might have seemed risky last year. For instance, early on, they called bystanders who had given state investigators accounts of the incident that didn't precisely match the videotape. But even though the details were attacked by defense lawyers, the observers' eyewitness testimony about the use of force was compelling. One woman, who had watched the beating from her apartment, choked up as she described officers kicking Mr. King any way they could get a lick in.'"

This discounting of videotape evidence occurred in the fall 1993 Reginald Denny trial as well. "Jurors Show Seeing Is Not Believing," by Philip Wasserman, 10/21/93, Wall Street Journal, reported: "The decision of the jury in Los Angeles to acquit Damian Williams and Henry Watson of the most serious charges against them stemming from their beating of Reginald Denny highlights the shortcomings of using videotape as the basis of a prosecution. Like the brutal videotape in the first Rodney King trial, the horrifically compelling tape in the Reginald Denny trial was unable to provide the prosecution with the evidence it needed for convictions on the most serious charges. That shouldn't come as a surprise. In several high-profile cases in the past few years, videotape has been no substitute for compelling eyewitness testimony. The jurors apparently had no problem deciding that Messrs. Williams and Watson were the men on the tape. But the silent video scenes, shot from the ground and the air, were not enough to convince the jury that the defendants had the specific intent to commit the most serious crimes they were charged with. Ultimately, the 47 minutes of videotape could show jurors only what the defendants were doing, not why."

Emotion: The Washington Post, like The Los Angeles Times, used the jury foreman's comment in its headline. But rather than just writing 199 words, The Post used 917 words (on page 4 of the "A" Section) to stress the emotional intensity of the jury's deliberations. The April 20, 1993 Post led its story by describing "seven days of deliberations so emotional that one man had to seek medical attention for stress."

The Post further reported: "The interviews revealed disagreement on some key points of the trial. One white male juror said King's testimony was not very' important. But a black woman said she thought his appearance was crucial because it made him a human being.' The foreman of the jury said he was so moved by the testimony that he cried when he heard it."

The Post continued: "I can say that the jury system works,' the black woman, a postal worker in her twenties, told kabc-tv. But, she said: One time I was sitting there and I thoughtwhere am I? Am I at an aa meeting or am I in a jury room? It was just that emotional.' The emotional climax of the deliberations came last Tuesday, according to one account, when emotions boiled over. Tuesday it got so heated in there that one of the

jurors had to get out of the room,' a white male juror told ABC's Good Morning America.' On the news, I understood later they said one of the jurors got sick. No, he couldn't take it in there.' U.S. Marshal Craig Meacham confirmed parts of that account today. He said that the juror began feeling ill Tuesday, but participated in the deliberations Wednesday morning. By lunchtime he asked to see his doctor and, Meacham said, was treated for a rash brought on by stress and fatigue."

Further, in an article entitled, "No Punitive Damages for King; Stressful Situation' For Jurors, City," usa Today reported on June 2, 1994: "The divisiveness, pain, anger and emotional toll the 1991 Rodney King beating has unleashed here was visible again Wednesday in the faces of nine jurors as verdicts were read in a downtown federal courtroomThe jury forewoman sniffled and wiped tears from her face. Others stared straight ahead, visibly shaken. Another, the only black juror, looked angryThe forewoman, a professional mediator, read a statement: "It was a very stressful situation for many of us."

2. C.C. Myers
LIMBAUGH: "There was one key element that made this happen. One key thing: The governor of California declared the [freeway] a disaster area and by so doing eliminated the need for competitive bidsGovernment got the hell out of the way." and "They gave this guy [contractor C.C. Myers] the job without having to go through the rigmaroleof giving 25 percent of the job to a minority-owned business and 25 percent to a woman."
FAIR: "There was competitive bidding: Myers beat four other contractors for the job. Affirmative action rules applied: At least 40 percent of the subcontracts went to minority or women-owned firms. Far from getting out of the way, dozens of state employees were on the job 24 hours a day. Furthermore, the federal government picked up the tab for the whole job."
REALITY: fair's "edit" of my statements amounts to misrepresentation.

I talked on my radio and television shows for days _ and read from a number of articles _ about the fascinating chain of events that led to the opening of earthquake-damaged highways and bridges days, weeks, and, in some cases, months before they were expected to open. In doing so, I repeatedly made three main points: 1) The private sector _ using market incentives _ was responsible for repairing California's roads and bridges so quickly; 2) Government, usually a hindrance and drag on public works projects, made it easier for private companies to do their work by approving no-bid contracts and cutting red tape, and the government did so despite the fact that it was footing the bill; and 3) Contractor C.C. Myers was an American hero for taking advantage of market incentives and government restraint to accomplish what he did.

I was right on all three points, and the record supports me.

1) The private sector and market incentives: "To ensure speedy work, officials set up incentives and penalties: For every day ahead of schedule that work was finished, the company would receive $200,000, and it would be penalized at the same rate for lateness. Caltrans officials based the amount of the incentive bonus on a complicated set of estimates of the daily cost to Los

Angeles of having interrupted freeway service. Of all the contracts awarded, the incentive was largest on the Santa Monica," reported The Los Angeles Times on April 6, 1994.

The Times added: "This Santa Monica project demonstrates what can happen when private sector innovation and market incentives replace business as usual,' said Los Angeles Mayor Richard Riordan, who joined Wilson and Caltrans officials at the news conference. This is the way government should be carried out all the time, not just in emergencies.'"

2) Government restraint: "On the day of the quake, working at times by flashlight in a downtown office that lost its power, supervisors began approving emergency no-bid contracts to remove damaged bridges and shore up shaky ones. And in less than three weeks, they issued the first contracts for major reconstruction of the Santa Monica Freeway and fallen stretches of the Golden State Freeway," reported The Los Angeles Times on February 16, 1994.

The Times continued: "Instead of waiting as long as a month between bid openings and the execution of a contract, state officials are opening bids and approving contracts on the same dayAnd on dozens of smaller jobs _ to remove debris, bring down damaged bridges and shore up shaky structures _ Caltrans has dispensed with competitive bidding entirely. Department officials are picking contractors to do the work on a standard pay schedule. Some of these no-bid jobs are worth more than $1 million."

On April 6, 1994, The Los Angeles Times reported: "The high-speed construction was made possible by crews working around the clock, seven days a week, and by state officials cutting through red tape." Though the government did cut through red tape, it did not waive affirmative action rules. But, given the enormous amount of time I spent on this topic, this very minor misstatement hardly qualifies as a threat to the republic.

3) C.C. Myers: My comments on Myers were drawn from the following article, "The Santa Monica Freeway, Open Again: The Man Who Put the Pedal to the Metal Construction; Clinton Myers is a bootstrap millionaire who speeded up the job by never taking no for an answer," by Nora Zamichow of The Los Angeles Times (4/13/94):

"When the railroads told contractor Clinton Myers that it would take three weeks to deliver steel beams needed for rebuilding the Santa Monica Freeway, Myers spent $119,000 to rent his own trains to carry supplies from Arkansas and Texas. When the ironworkers said they were tired from working 10-hour days, seven days a week, Myers, a bootstrap millionaire, hired more. Day and night, Myers pushed, prodded and urged the workers. A man in constant motion, he stopped only when the freeway opened. Then he gazed at the structures, which still have wood framing attached, and pronounced: No one will ever touch what we have done, no one will ever come close.' And then, he added: But I could do it in 10 days less if I were to design and build it.'

"On the Santa Monica Freeway, Myers immediately made sure all the crews and subcontractors knew his goal. He demanded every boss's home number and he was not shy about calling day or night. When he first told me his plans to finish mid-April, I thought he was trying to light a fire under me. I'm thinking, Yeah, right, finish in April,' said Dean Bubion, president of Tri-City Reinforcing Corp., the subcontractor that handled the steelwork. But as Bubion quickly learned, Myers meant it. When you want something bad enough, you've got to go for it,' said Myers, 56."

As I said, an American hero.

3. Feminism
LIMBAUGH: "Women were doing quite well in this country before feminism came along."
FAIR: "Before feminism, women couldn't even vote."
REALITY: I was referring to contemporary militant feminism, not women's suffrage. My statement is pure opinion, and my assessment that the true backlash in this country is against militant feminism is an opinion I can well defend.

"Every revolution has its losing side. In the sexual revolution, evidence continues to mount that the supposed winners _ liberated' women _ are in some cases turning out to be the losers. Instead of the freedom and equality they thought they had achieved, too many find themselves shackled by unplanned pregnancies, abortions, single motherhood, infections or infertility," wrote Christian Science Monitor columnist Marilyn Gardner in her April 8, 1993 article entitled, "Sexual Revolution _ Women Pay the Cost."

"I feel the same as I did when I was 19 years old during the women's liberation movement,' Ms. [Anita] Blair [a lawyer who began the Independent Women's Forum] says. Except this time I want to go out and burn my dress-for-success' suit's floppy bow ties.' She would be right, says Clark University philosophy professor Christina Hoff Sommers, author of Who Stole Feminism? (Simon & Schuster). The majority of women are not represented by the feminists,' Ms. Sommers says. The majority of women are not at war with men, and while grateful for the opportunities that have been made for them, they are turned off by the feminists' relentless male-bashing,'" reported The Washington Times on December 16, 1993 in an article entitled, "Putting a New Face on Feminism: Fed-Up Women Giving Mainstream a Voice."

"[Washington Post columnist Sally] Quinn's argument was a muscular one. She wrote that the established feminist leaders and the National Organization for Women are the domestic equivalents of Communist Party apparatchiks in the Soviet Union: ideological dinosaurs, remote from the needs of their constituency and that they should step down and let other people take over. The truth is,' she wrote, that many women have come to see the feminist movement as anti-male, anti-child, anti-family, anti-feminine. And therefore it has nothing to do with us.'" _ from a February 5, 1992, Washington Times column by John Leo.

"To the extent that contemporary feminism abandons its true mission to focus on oppression and self-absorption, it creates social ills more destructive than those it seeks to remedy. By giving rise to expectations that can never be met, it condemns women to despair, and consigns them to permanent victimhood.' Feminism of this sort clouds women's judgment; it renders them incapable of distinguishing between needs and wants, between real injustices and garden-variety irritations," wrote Katherine Kersten in Policy Review (Spring 1991).

4. Anita Hill
LIMBAUGH: "Anita Hill followed Clarence Thomas everywhere. Wherever he went, she wanted to be right by his side, she wanted to work with him, she wanted to continue to date himThere were no other accusers who came forth after Anita Hill did and said, Yeah, Clarence Thomas, he harassed me, too.' There was none of that."
FAIR: "Hill could not have continued to date Thomas, since they never dated. Two other women, Sukari Hardnett and Angela Wright, came forth in the Thomas case with similar charges."
REALITY: My comment about Hill dating Thomas actually demonstrates my recall of the Thomas-Hill episode _ specifically that the record shows Anita Hill had a genuine affection for Clarence Thomas and repeatedly invited him to her apartment for drinks (a fact Thomas, not Hill, offered for the record).

In his book, The Real Anita Hill, David Brock writes: "In describing her relationship with Thomas, Hill said nothing about any contacts with him outside the office. According to her account, their relationship was strictly professional and had been confined to the workplace. When Thomas later testified, however, he disclosed that when Hill worked at Education, he occasionally offered her rides from the office to her Capitol Hill duplex, since they lived near one another in the Southwest section of the city. This revelation raises the question of what transpired on these occasions _ which overlapped with the period in which the worst harassment had supposedly occurred _ and why Hill omitted them from her testimony. According to Thomas, Hill accepted the rides and sometimes invited him into her apartment, where the two engaged in lengthy discussions about their backgrounds, life in Washington, politics, and policy. What I said was, when we were at the Department of Education, there were, as I recall, a number of instances in which I gave her a ride home, and she asked me just to drop in to continue discussion, and I would have a Coke or a beer or something and leave.'On one occasion, Thomas said, Hill asked him to help hook up new stereo equipment, hardly something that an employee would request of her boss unless the two were on good terms and had a relationship outside the office" (p. 294).

As for "other women" accusing Thomas of sexual harassment, there were none. fair is simply repeating standard liberal mythology. At this juncture, Anita Hill remains Thomas's "sole accuser," writes David Brock (p. 21).

Specifically regarding Angela Wright, Brock writes: "In a May speech at Stanford University, npr's Nina Totenberg said: Angela Wright

was the so-called other woman who made allegations against Clarence ThomasAngela Wright, in a sworn deposition, said that Clarence Thomas had sexually harassed her.' Yet Totenberg was wrong on two counts: The Wright statement was not sworn, and _ one good reason why it warranted little attention during the hearings _ it did not charge Thomas with sexual harassment. The campaign to rehabilitate and publicize comments of a woman who never came forward and never charged Thomas with sexual harassment continued" (p. 255).

And who was Angela Wright? Brock writes: "Wright was soon fired from her job on Capitol Hill for intemperate and erratic behavior in the office, and she went to work for the Republican National Committee [rnc]At the rnc, Wright's reputation did not improve. Former office mates remember having to restrain Wright from pouring boiling hot water from a coffeemaker out a window onto a crowd of pro-choice demonstrators outside the committee's offices. Wright frequently made suggestive commentsand told male co-workers that she liked to walk around her house in the nude" (p. 260).

Specifically regarding Sukari Hardnett, Brock writes: "In addition to resurrecting and mischaracterizing [Angela] Wright's charge against Thomas, [U.S. News & World Report] also claimed that a third sexual harassment charge had been lodged against Thomas by Sukari Hardnett. This was also false. Hardnett, a former legal assistant to Chairman Thomas, submitted an affidavit to the Judiciary Committee on October 14, the day before the Senate vote on the nomination. Women know when there are sexual dimensions to the attention they are receiving. And there was never any doubt about that dimension in Clarence Thomas's office,' Hardnett wrote. She provided no specifics to describe this dimension,' however. She also stated plainly: I am not claiming that I was the victim of sexual harassment.' Hardnett said she eventually resigned from the eeoc because she found working on Thomas's staff unpleasant.' Diane Holt, however, said in a written statement to the Judiciary Committee that Hardnett was fired from the staff after failing on more than one occasion to pass the bar exam. Co-workers of Hardnett during the period said she never complained to anyone about the working environment in the agency" (p. 416).

5. James Madison
LIMBAUGH: Quotes James Madison: "We have staked the futureupon the capacity of each and all of us to govern ourselves, to control ourselves, to sustain ourselves according to the Ten Commandments of God."
FAIR: "We didn't find anything in our files remotely like the sentiment expressed in the extract you sent to us,' David B. Matter, associate editor of The Madison Papers, told the Kansas City Star (1/16/94). In addition, the idea is entirely inconsistent with everything we know about Madison's views on religion and government.'"
REALITY: The quote is not Madison's. But the misattribution of this statement (an error, not "a lie") has been made by many over the years. (An early citation is found in a 1939 book by Harold K. Lane, Liberty, Cry Liberty.)

But as for the other point _ that "the idea is entirely inconsistent with everything we know about Madison's views on religion and government" _ fair's source is wrong. Sample these fully documented quotes by Madison:

"...we have all been encouraged to feel in the guardianship and guidance of that Almighty Being whose power regulates the destiny of nations, whose blessings have been so conspicuously dispensed to this rising Republic, and to whom we are bound to address our devout gratitude for the past, as well as our fervent supplications and best hopes for the future" (James Madison's First Inaugural Address, delivered March 4, 1809).

"It is the duty of every man to render to the Creator such homage and such only as he believes to be acceptable to him. This duty is precedent, both in order of time and in degree of obligation, to the claims of Civil Society" (cited in Forrest McDonald's Novus Ordo Seclorum: The Intellectual Origins of the Constitution, published by the University Press of Kansas in 1985, p. 45).

"Religion, or the duty we owe our Creator, and the manner of discharging it, can be directed only by reason and conviction, not by force or violence; and, therefore, that all men should enjoy the fullest toleration in the exercise of religion according to the dictates of conscience, unpunished and unrestrained by the magistrate, unless under color of religion any man disturb the peace, the happiness, or safety of society, and that it is the mutual duty of all to practice Christian forbearance, love and charity toward each other" (cited in Gaillard Hunt's James Madison and Religious Liberty, published by the Government Printing Office in 1902, p. 166).

"The belief in a God All Powerful, wise and good, is so essential to the moral order of the World and to the happiness of man, that arguments which enforce it cannot be drawn from too many sources nor adapted with too much solicitude to the different characters and capacities to be impressed with it" (cited in A.D. Wainwright's Madison and Witherspoon: Theological Roots of American Political Thought, published by the Princeton University Library in 1961, p. 125).

6. Native Americans
LIMBAUGH: "There are more American Indians alive today than there were when Columbus arrived or at any other time in history. Does this sound like a record of Genocide?"
FAIR: "According to Carl Shaw of the U.S. Bureau of Indian Affairs, estimates of the pre-Columbus population of what later became the United States range from 5 million to 15 million. Native populations in the late 19th century fell to 250,000 due in part to genocidal policies. Today the U.S.'s Native American population is about 2 million."
REALITY: The facts support me. fair is repeating the liberal myth that American Indians were systematically wiped out by white genocide. In See, I Told You So (from which fair takes my statement), I myself point out that while "there were certainly atrocities against Indians by white people," the full picture indicates that "life was far from utopian for these people" and that "there were just as many _ and probably to a greater degree of savagery _ committed by other Indians" (p. 68).

As for Indian population in the New World, Robert Royal, author of 1492 And All That: Political Manipulations of History, writes: "Estimates of pre-Columbian population figures have become heavily politicizedwith scholars who are particularly critical of Europe often favoring wildly higher figures. High starting points make Indian deaths by disease, warfare, and mistreatment all the greater. David Henige has dubbed this Native American Historical Demography as Expiation.' Yet despite their mistreatment by Europeans and devastation by European diseases (large numbers of Indians died as disease passed along trade routes, 80 percent without ever seeing a white man), some Indian groups are more populous today than in 1492. There are now more than 30 million Indians in Latin America alone, and there are several times more Iroquois in North America than at first contact." _ Robert Royal, "Hello Columbus: America Was No Paradise in 1492," Policy Review, Fall 1992, p. 44.

As for instances of "genocidal policies," Royal asks: "Genocide? Where? I don't know of any instances of Indian genocide. Mistreatment, yes. Warfare, yes. Deaths related to diseases caught from Europeans, yes. But systematic genocide, policies of genocide, no. Where are these policies? Where is the proof? The fact is, activists who spout off such claims of genocide have no proof. It's amazing what they can get away with" [by interview].

fair's charges as reported by The Washington Post July 1, 1994 (except for those covered elsewhere in this response):

1. Whitewater coverage
FAIR: Limbaugh has said, "I don't think The New York Times has run a story on [Whitewater] yetthere has not been a big one, front-page story, about this one that we can recall."
REALITY: My full quote, cited in the fair's own report, reads: "I don't think The New York Times has run a story on this yet. I mean, we haven't done a thorough search, but I _ there has not been a big one, front-page story about this one that we can recall. So this has yet to create or get up to its full speed _ if it weren't for us and The Wall Street Journal and The American Spectator, this would be one of the biggest and most well-kept secrets going on in American politics today." The date I said this: February 17, 1994.

My point, that as of February, much of the mainstream press had not played up Whitewater details while conservative publications had covered the scandal prominently and advanced the story, is correct. I plainly state that I don't recall if The New York Times has run a front-page story. And the fact that I overlooked one Times article that ran eleven months earlier is hardly indicative of a "reign of error."

My quote came exactly nine days before The New York Times ran another major news story on Whitewater and followed that with an editorial the following day blasting the Clinton Administration in a piece entitled, "Slovenly White House Ethics." New York Post critic Hilton Kramer then noted: "If we may judge from the catch-up reporting in Saturday's New York Times and the paper's fire-and-brimstone editorial on Sunday, it looks as if the scandals plaguing President Clinton and the First Lady are rapidly

approaching disaster. Given the way the paper has shamelessly downplayed the Clintons' follies in the past _ even as the press was coming up with more and more sensational revelations _ I think we can assume that the situation has gotten to be too hot now to be ignored, even by the Times."

2. Gulf War I
LIMBAUGH: On the Persian Gulf, Limbaugh has said "everybody in the world was aligned with the United States except who? The United States Congress."
FAIR: Both houses of Congress voted to authorize the U.S. to use force against Iraq.
REALITY: Congress eventually went along with President Bush's policy _ but they had to be dragged along, kicking and screaming since a majority in Congress and the Democratic leadership were against military action month after month. This is my point, easily understood in the context of my view that the Democratic Congress was almost always opposed to what George Bush favored. Congress didn't even vote "yes" on a resolution to authorize military force until January 12, three days before the deadline for war, and after three days of intense and emotional debate.

Bob Woodward, in his book The Commanders, wrote that on January 6, 1990, Defense Secretary Richard Cheney argued the President not take his case before Congress at all for fear of having Democrats vote "no" on authorization to use force against Iraq. "Cheney was deeply suspicious of the Democrats, who controlled Congress. He thought they would love to slam the door on the administration's effortsThe next day, on January 7, [House] Speaker [Tom] Foley announced that the House would begin debate later in the week on a resolution authorizing the use of force. He personally opposed the use of force until economic sanctions were given more time, but he said that he believed the authorization would pass by a narrow margin." That is precisely what happened. In the Senate, in fact, the vote was a mere 52 to 47.

Here are a few salient quotes from leading Democrats at the time, taken from The Congressional Record:

"If we rush to war, it will be a nightmare in the Persian Gulf. Our country will be torn apart, and very little good will happen in the United States or in the world for a long, long, long time." _ Sen. Paul Wellstone

"It'll be brutal and costlyThe Administration refuses to release casualty estimates, but the 45,000 body bags the Pentagon has sent to the region are all the evidence we need of the high price in lives and blood that we will have to pay." _ Sen. Edward M. Kennedy

"Is Kuwait worth the life of a GI? Not at all." _ Sen. Ernest F. Hollings

"Nothing large happened. A nasty little country invaded a littler but just as nasty country." _ Sen. Daniel Patrick Moynihan

3. Gulf War II
LIMBAUGH: Explaining why the Democrats wanted to "sabotage" President

Bush with the 1990 budget deal: "Now, here is my point. In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." (Told You So, p. 304)
FAIR: In October 1990, when the budget deal was concluded, the Gulf War had not yet been fought.
REALITY: My point, that George Bush was riding high in the polls on the strength of his handling of foreign policy (the Persian Gulf and managing the twilight of the Cold War) and that this popularity was sabotaged by the Democrats in the 1990 budget deal, is supported by the record. Eighteen days after Kuwait was invaded by Iraq (Aug. 2, 1990), Bush's approval rating on the crisis was at 82 percent, according to a usa Today poll. His overall approval rating was at 76 percent, according to a cbs News/New York Times survey. By November 13, a month after the budget deal vote, Bush's approval rating on handling the Persian Gulf crisis had fallen to 51 percent (see "Bush Support Slim," usa Today, 11/13/90). His overall approval rating that month, according to cbs/ny times, was down as well _ to 60 percent. According to pollster Frank Luntz, this 16-point drop in the overall rating is one of the sharpest two-month declines in modern presidential history.

Wrote David Broder on November 4, 1990, before the U.S. invasion had begun: "The era of good feelings President Bush engendered after the nastiness of the 1988 campaign lasted for more than a year, punctuated by broad public support for his military actions against Manuel Noriega and Saddam Hussein, and the celebrations of the fall of the Berlin Wall and the freedom of Eastern EuropeBut then Bush put himself at the very center of the most frustrating of all Washington problems, the budget deficit. He built a bipartisan summit _ and dove off its peak. By dumping his tax pledge, he separated himself from most of his party's candidates, and the budget deal he obtained _ after much grief _ was not one that many voters cheered." _ "The Year of Voting Dangerously," in The Washington Post, 11/4/90.

Ironically, on the day that Kuwait was invaded, two quotes referring to the 1990 budget deal appeared in The Washington Post that fully support my contention that the Democrats knew full well that they were sabotaging President Bush:

"We are watching the Bush presidency unravel,' said Democratic National Committee Chairman Ronald H. Brown." (Washington Post, 8/2/90)

"Democrats agreed to help the president, Panetta said, but we did not pledge that every time the Republicans slit their wrists, we'll slit ours.'" (Washington Post, 8/2/90)

FAIR's charges in a New York Times advertisement July 6, 1994 (except for those covered elsewhere in this response):

1. Canadian health care
FAIR: "Rush's groundless assertions on issues of public importance include most physicians come to the U.S. when in need of surgery.'"

REALITY: My full quote, found in fair's own report, is this: "Most Canadian physicians who are themselves in need of surgery, for example, scurry across the border to get it done right; the American way. They have found, through experience, that state medical care is too expensive, too slow and inefficient, and, most important, it doesn't provide adequate care for most people."

Canadian medical care is expensive, slow, and inefficient. Wrote Heritage Foundation health care policy analyst Edmund Haislmaier in a 1991 Policy Review article entitled, "Northern Discomfort: The Ills of the Canadian Health System": Canada's "health care system has been fully nationalized for the past two decades. In a 1989 cover story entitled Sick to Death,' the Canadian news magazine McLean's described [Charles] Coleman's case [who, at 63, had his coronary bypass surgery postponed 11 times and died eight days after the surgery was finally performed], as well as numerous other examples of a national health care system in crisis. Dr. Phil Gold, then-chief physician of Montreal General Hospital, complained, I'm living from hand to mouth and waiting for disaster each dayI don't know when someone will die for lack of a bed or the proper equipment." As for "most" physicians scurrying over the border, this is an obvious humorous exaggeration to be sure, but it is hardly "groundless." The Canadian media itself reports on fed-up doctors coming to the U.S. Note this headline in the London [Ontario] Free Press on June 28, 1994: "Cutbacks, Frustration, Pushing Doctors to U.S." The article states: "Frustrated by restrictions, cutbacks, and loss of respect, the number of doctors actively seeking work south of the border is on the rise _ and Americans are embracing them with open arms. I have never heard of as many doctors who have their names with recruiting agencies, or who have gone to the States to look around as I have for the past six months,' says [a member] of the London District Academy of Medicine, who has practiced in that city for 23 years." The article also stated, "In the U.S., which traditionally attracted Canadian specialists, the biggest demand now is for family physicians, says Jim Merritt, president of the Irving, Texas, based Merritt, Hawkins and Associates, one of the largest American physician recruitment firms."

W. Gifford-Jones, himself a Canadian doctor, wrote a column for The Evening Telegram (St. Johns, Newfoundland, Canada) entitled, "Public's Appetite Too Ravenous for Free Medical Care.'" He stated: "Mrs. Clinton take note. Many hospital beds in Canada have closed due to a lack of government funding. Operating rooms stand idle at certain times in a desperate effort to save money. Cutbacks are evident in every hospital service. It's meant that some Canadians have become more familiar with the U.S. But they're not tourists on their way to the Grand Canyon. Rather, they've crossed the border for bypass surgery and other procedures to avoid long waiting lists in Canada. But not only patients cross the 49th parallel. Some of the best physicians and surgeons have fled south, due to inadequacies in the system. One doctor who moved to Buffalo, N.Y., told me, Now I'm considered part of the solution. In Canada I was considered part of the problem.'"

Furthermore, scores of wealthy and well-connected Canadians come to the United States for surgery because they cannot get timely, quality service in Canada's own nationalized health care system.

In 1993, Joanna Miyake and Michael Walker of the Frasier Institute, a Vancouver, Canada-based think tank, published a 1993 study entitled, "Waiting Your Turn: Hospital Waiting Lists in Canada." They wrote: "More people in Canada will die this year of cardiovascular disease than of any other single disease. Because cardiovascular disease is a degenerative process and the decay of the cardiac surgery candidate is gradual, under a system of rationed supply some cardiovascular surgery candidates tend to be bumped by patients with other conditions that require immediate careThe result has been lengthy waiting lists, often as long as a year or more, followed by public outcry, prompting short-term funding. For instance, last year we reported that Newfoundland's waiting list for coronary bypass surgery was a year long."

Miyake and Walker, discussing how patients deal with such waiting lists, continue: "U.S. hospitals have also provided a convenient short term solution to excessive waiting lists for cardiac surgery. The British Columbia government contracted Washington state hospitals to perform some 200 operations in 1989, after public outcry over the six-month waiting list for cardiac bypass surgery. Wealthy individuals are sometimes choosing to avoid the waiting lists by having their heart surgery performed in the U.S. In fact, a California heart surgery centre has advertised its services in a Vancouver newspaper. Our survey suggests that 5 percent of patients enquire about surgery outside of Canada and 1.5 percent actually have their heart surgery performed outside of the country." _ Joanna Miyake and Michael Walker, "Waiting Your Turn: Hospital Waiting Lists in Canada," 3rd Edition, Critical Issues Bulletin, Frasier Institute, 1993.

What is more, at least one high-level Canadian political figure even travelled to the U.S. for medical care. Wrote Heritage's Edmund Haislmaier: "When Robert Bourassa, the Premier of Quebec, needed cancer treatment, he crossed into the U.S. and obtained it at his own expense. Such actions by more affluent or politically well-connected Canadians raise the question of whether a two-tiered' health system, of the kind Canadians long sought to avoid, is now emerging." _ Edmund Haislmaier, "Problems In Paradise: Canadians Complain About Their Health Care System," Heritage Backgrounder 883, February 19, 1992, p. 2.

2. The nicotine controversy
FAIR: "Rush's groundless assertions on issues of public importance include ... nicotine's addictiveness has not been proven.'"
REALITY: My point, made over and over again in recent months, is that if nicotine is really a terrible drug then Congress should just call it a terrible drug and ban it outright. The fact is that nicotine's addictiveness and whether or not it is a drug is, contrary to fair's assertion, a source of tremendous controversy _ so controversial that The Washington Post's lead editorial on July 2, 1994 dealt entirely with this issue. "[F]ood and drug commissioner David Kesslerhas begun an effort to determine whether nicotine-containing cigarettes meet the law's definition of a drug. If they do, the Food

and Drug Administration has the duty to regulate themif cigarettes are a drug, and if they can't be shown in their present form to be safe and effective _ which a drug would have to be in order to be sold, and which is not very likely _ then what does the government do?"

3. Ozone and volcanoes
FAIR: "Rush's groundless assertions on issues of public importance include ... volcanoes do more harm to the ozone layer than man-made chemicals."
This is the lead attack in fair's full report, in which fair trashes my source, Dixy Lee Ray's book, Trashing The Planet, published by Regnery Gateway.
REALITY: fair's source for countering me is Science magazine. However, Science's June 11, 1993 issue points out that this topic is a huge source of controversy. "[A]tmospheric scientists freely admit that, as a January 1993 review of the Department of Energy's Atmospheric Chemistry Program's Ozone Project put it, current understanding of global ozone behavior is fraught with uncertainty.' Among these uncertainties are whether ozone depletion is due to natural variation and changes in atmospheric circulation, chlorine from cfc's, or some combination of both."

Furthermore, Ray's book is not the only source of discussion of volcanoes and ozone. Ronald Bailey, who has reported on science issues for Forbes and PBS, discusses this topic in chapter eight of his 1993 book, Eco Scam: The False Prophets of Ecological Apocalypse (St. Martin's Press), noting, "sulfur from Mount Pinatubo and some Southern Hemisphere volcanoes did hasten the opening of the annual Antarctic ozone hole in 1992."

University professors Ben Bolch and Harold Lyons also discuss volcanoes and ozone in their 1993 book, Apocalypse Not: Science, Economics and Environmentalism (CATO Institute), noting, "volcanic eruptions can so disturb the stratosphere they may lead to significant ozone destruction."

And note this headline from a Boyce Rensberger article in The Washington Post: "Ozone Layer Thins Further, Possibly Because of Volcano" (April 23, 1993).

4. Effectiveness of condoms
FAIR: "Rush's groundless assertions on issues of public importance include ... condom users have a one-in-five aids risk."
REALITY: This is a distortion of fair's own study, which quotes me as saying, "The worst of all this is the lie that condoms really protect against aids. The condom failure rate can be as high as 20 percent. Would you get on a plane _ or put your children on a plane _ if one in five passengers would be killed on the flight? Well, the statistic holds for condoms, folks." My point is that because condoms can have such a high failure rate, they are not good protection against contracting hiv and aids. That is distinctly different from saying that condom users have a one-in-five aids risk.

As for condom failure rate, Susan C. Weller's 1993 study for the University of Texas Medical Branch found that "although contraceptive research indicates that condoms are 87 percent effective in preventing

pregnancy, results of hiv transmission studies indicate that condoms may reduce risk of hiv infections by approximately 69 percent," adding that condom "efficacy may be much lower than commonly assumed."

Having suggested condom use could, over time, fail to prevent hiv transmission 31 percent of the time (note: this is different from someone actually contracting aids, but still should be very alarming to the pro-condom community) Weller's study concludes: "It is a disservice to encourage the belief that condoms will prevent sexual transmission of hiv."

5. U.S. poor vs. Europe's mainstream
FAIR: "Rush's groundless assertions on issues of public importance include... the poorest people in America are better off than the mainstream of families in Europe.'"
REALITY: "Poor' Americans live in larger houses or apartments, eat more meat, and are more likely to own cars and dishwashers than is the general population in Western Europe." _ Robert Rector, senior policy analyst at The Heritage Foundation, in a September 22, 1993 study entitled, "The Poverty Paradox: How American Spent $5 Trillion on the War on Poverty Without Reducing the Poverty Rate."

6. Iran-Contra
FAIR: "Rush Limbaugh's groundless assertions on issues of public importance include ... not one indictment' resulted from Lawrence Walsh's Iran-Contra investigation."
REALITY: fair's actual report quotes me as saying, "This [Special Prosecutor Lawrence] Walsh story basically is, we just spent seven years and $40 million looking for any criminal activity on the part of anybody in the Reagan administration, and guess what? We couldn't find any. These guys didn't do anything; but we wish they had so we could nail them. So instead, we're going to say, Gosh, these are rotten guys.' They have absolutely no evidence. There is not one indictment. There is not one charge."

I was painting a portrait of how ridiculous I thought Walsh's investigation was, pointing out that no one was ever proven to have broken laws vis-Oe-vis selling arms to Iran or providing funds to the Nicaraguan contras.

I obviously misspoke when I said there were no indictments _ I clealy meant to say there were no convictions, a point I have made on many occasions. And I am exactly right that seven years and $40 million were spent to produce no convictions on the substantive points of the Iran-Contra charges.

Former Attorney General Edwin Meese III makes this case in his 1992 book, With Reagan: The Inside Story: "Despite all the rhetoric expended on this issue, it has never been settled in a court of law. The legal verdicts against North and Poindexter, which were subsequently overturned on appeal, were based on other, collateral issues. Likewise, other convictions that were obtained, generally on minor offenses, involved peripheral charges that had more to do with the investigation of the Iran-Contra affair than with the matter itself. To this day, the remaining funds from these transactions

are impounded by the Swiss authorities, subject to competing claims from General Secord and the U.S. government. Thus, it is far from certain that the diversion was illegal _ and still less certain that any other parts of the Iran-Contra affair were criminal activity" (p. 286).

Michael Gartner's charges in usa Today, July 12, 1994

GARTNER: "Why does anyone take Rush Limbaugh seriously? He's a showoff, a showman and a jerkHe's entertaining. But come on, he is to truthfulness as President Clinton is to faithfulness _ he has but a passing acquaintance with it. He's toying with you, folks, getting you all riled up with a stew of half-truths and non-truths. He's making fools of you, feeding you swill _ and you're taking it in."
and a related item, as published in extra!:
LIMBAUGH: Assailing a journalist who had criticized Nixon: "Michael Gartner, portraying himself as a balanced, objective journalist with years and years of experience faking events, and then reporting them as news _ and doing so with the express hope of destroying General Motors in one case and destroying businesses that cut down trees, the timber industry, in another." (TV show, 4/27/94)
FAIR: Gartner, the nbc News president who resigned in the wake of the gm truck explosion episode on nbc's "Dateline," had no hands-on role in it _ nor had he expressed a hope of destroying any company.
REALITY: Gartner, the "former president of nbc News," was in charge when nbc's "Dateline" staged the explosion of a General Motors truck, a nasty episode The Wall Street Journal properly dubbed "the worst scandal to beset nbc News in its four-decade history," (3/22/93). "nbc News employees made seriously flawed judgments' and violated numerous division guidelines in putting together a much-criticized story questioning the safety of General Motors Corp. trucks, an nbc-commissioned investigation charges. And when General Motors complained directly about supposed inaccuracies and questionable ethics involved in the story for Dateline nbc,' news staff failed to follow established rules for handling the protest, the report states. It further singles out Michael Gartner, who resigned as president of nbc News on March 2 for conducting an incomplete investigation when he learned belatedly of gm's problems with the broadcast." (The Wall Street Journal, 3/23/93).

A week after the "Dateline" episode, reported Time (3/15/93), "Tom Brokaw expressed his regrets for several aspects of a Nightly News report about environmental abuses on an Idaho river. It featured footage of dead' fish _ but the supposedly deceased denizens of the deep were only stunned as part of an experiment. Clearly, someone's head was due to roll, and the rollee turned out to be the top man himself: Michael Gartner, president of nbc News."

To answer Gartner's question, "Why does anyone take Rush Limbaugh seriously?" _ there is just one answer. People take me seriously because I am effective. And in my pursuit of the truth, I am an exceptionally accurate commentator.

"Nitrogen Tri-Iodide is a very unstable compound that decomposes explosively with the slightest provocation. It is too unstable to have any practical uses, but is often made for its novelty value."
- rec.pyrotechnics FAQ

4572. FAIR replies to Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-10-24 21:32:08 UTC
From: fair@igc.org
Message-ID: <38h94o$ldl@vixen.cso.uiuc.edu>
Source record: 37127

FAIR'S REPLY TO LIMBAUGH'S NON-RESPONSE October 13, 1994

Rush Limbaugh's long-touted "5,000 word response" to FAIR's "Reign of Error" report has been released -- after nearly three and a half months. Unfortunately for Limbaugh, it doesn't rebut; mostly it changes the subject, dodges and wastes thousands of words on tangents and what-I-really-meant-to-say digressions. Whereas the FAIR report offered facts to specifically rebut Limbaugh's claims, his response relies on off-point quotes, non-responsive texts, even passages from opinion columnists.

It's telling that Limbaugh doesn't bother to rebut our original report -- which we provided to him two days before its public release. Instead, his response works from (sometimes incomplete) press accounts of our report. As a result, Limbaugh ignores almost half of the errors that we pointed out.

The response is in many ways more disturbing than the original false claims -- because it reveals that even after his accuracy has been specifically challenged, Limbaugh (along with his multi-million dollar broadcasting and publishing operation) is utterly incapable of engaging in factual discourse.

In his "Dear Mr. Journalist" cover letter, Limbaugh writes that "there has been no double checking; there have been no questions asked of FAIR. Journalists were handed a list of items by this group, and they simply repeated them." In fact, journalists repeatedly asked tough questions of FAIR, sought added documentation, and did their own reporting. It is clear from Howard Kurtz' Washington Post piece (7/1/94), for example, that he did his own independent research and interviews.

Even the brief cover page of Limbaugh's response contains errors. In furtherance of a conspiracy theory that was apparently too good to check out, Limbaugh writes that FAIR "was launched in the summer of 1987 with the financial assistance of The New World Foundation." He goes on to say that Hillary Clinton chaired the foundation. In fact, FAIR was founded not in 1987, but 1986 -- and the foundation played no role in the launching. Limbaugh makes reference to a 1987 grant of $2,500; he doesn't say that it was a discretionary grant conferred by the foundation's executive director, a decision that did not involve the chair or the board. These are simple facts that anyone could have learned by calling FAIR or the foundation.

(Anyone who's done even a cursory review of FAIR's work would know that we are far from flacks for the Clinton administration, and that we've frequently criticized mainstream media for soft treatment of the president on various issues.)

Limbaugh's cover letter also repeats the claim that FAIR found 43 errors in more than 4,000 hours of broadcasts. As our report noted, our list was far from exhaustive. We assembled those errors from easily available sources -- mainly his books and transcripts of several weeks' worth of his TV show.

What follows is a point-by-point reply to Limbaugh's non-response. We retract nothing -- since Limbaugh has been unable to show that we were wrong on a single point. Limbaugh's "rebuttal" is a sad commentary on a broadcaster who has 20 million listeners per week, but can't document his claims.

1. STUDENT LOANS: Limbaugh asserted that "banks take risks in issuing student loans and they are entitled to the profits." In reality, as FAIR pointed out, these loans are federally insured.

His "rebuttal" is to offer a quote from a bankers' association spokesperson, who asserts that the "risk" bankers face is that they might fail to comply with federal procedures, and therefore not receive the reimbursement that the federal government would otherwise give them. This is a novel use of the concept of "risk" in lending, which is generally considered to be the chance that a recipient will not repay a loan.

2. AMERICAN HEALTH CARE: Limbaugh urged a comparison of "American health care to other industrialized nations." FAIR did so, and found the U.S. running near the bottom on such matters as life expectancy and infant survival.

In attempted rebuttal, Limbaugh offers a quote from "Dr. Elizabeth McCaughey" (not a medical doctor, the Manhattan Institute's McCaughey has a PhD in constitutional law), who writes that high infant mortality and lower life expectancy "have almost nothing to do with the quality of American medical care. Both statistics reflect the epidemic of low-birth-weight babies born to teenage and drug-addicted mothers, as well as the large numbers of homicides in American cities and drug-related deaths."

This is misinformation. Infant mortality, far from having "almost nothing to do with" the quality of health care, is closely linked with the availability of prenatal care. According to figures from the National Center for Health Statistics, the mortality rate for infants whose mothers received little or no prenatal care is almost 10 times that of mothers who received frequent prenatal care.

And the Centers for Disease Control estimate that homicide lowers U.S. life expectancy by about three months -- which would do almost nothing to improve our rank. "Drug related deaths" are far fewer than homicides, and would have even less impact on our life

expectancy ranking.

Limbaugh ignores the second half of FAIR's argument: "The U.S. also has the lowest health care satisfaction rate (11 percent) of the 10 largest industrialized nations (Health Affairs, Vol. 9, No. 2)."

3. FOREST ACREAGE: "Do you know we have more acreage of forest land in the United States today than we did at the time the Constitution was written?" said Limbaugh. In fact, in what are now the 50 U.S. states, there were at least 850 acres of forest land in the late 1700s, vs. only 730 acres today.

Limbaugh's rebuttal is a lengthy dodge, which compares the amount of forest land in the U.S. today to that in 1920. But the Constitution was written in 1787, not 1920.

4. CHELSEA CLINTON: Limbaugh asserted that students at Chelsea Clinton's Sidwell Friends school were "required" to write a paper on "Why I Feel Guilty Being White" and added, "My source for this story is CBS News. I am not making it up." In reality, Limbaugh falsely claimed CBS News as his source, and there's no evidence that any such essay was ever assigned.

Limbaugh actually took this claim from an infotainment tip sheet called CBS Morning Resource--which is not part of CBS News, any more than a game show on a CBS station is part of CBS's news operation. Limbaugh also neglected to tell his listeners that his real source for the item, as stated in the tip sheet, was Playboy (which had cited Heterodoxy, a right-wing publication).

As CBS News Vice President Larry Cooper wrote in a letter responding to Limbaugh (USA Today, 7/20/94): "Limbaugh's source was actually Playboy magazine. The story, crediting Playboy, was distributed to radio stations via the CBS Morning Resource.... Morning Resource is not associated with CBS News." Limbaugh seemed to sense -- correctly -- that an item would sound more credible to his listeners if sourced to "CBS News" than to Playboy.

In Limbaugh's rebuttal, he ignores the difference between CBS News and CBS Morning Resource. He still asserts that his claim about the required essay assignment is "a true story," and that "my office did what no other journalist did: We tracked the story to its root and talked to the original reporter (for Washington's City Paper). He confirmed the story."

Did Limbaugh's office do some pioneering research here? Not quite. FAIR's magazine EXTRA! had already tracked down the reporter who first wrote of the purported essay assignment, and published that fact five weeks ago (Sept./Oct. 94). After we asked the City Paper reporter, Bill Gifford, how an essay called "Why I Feel Guilty Being White" could be assigned to the roughly 25 percent of the school's students who are not white, he said he would doublecheck with his source, an unnamed disgruntled parent. Gifford got back

to us and said that the actual title of the essay assigned to a 7th and 8th-grade class was "Should White People Feel Guilty and Why?" -- a different, more neutral topic.

After claiming that "no other journalist" had talked to the original reporter, Limbaugh then contradicts himself by acknowledging that we had talked to Gifford. Limbaugh claims Gifford "says he told FAIR the same thing he told my office, that he stands by the story and it's true." Interviewed by a Washington Times reporter doing a story on the Limbaugh rebuttal (10/11/94), Gifford confirmed that his source said the assignment was "Should White People Feel Guilty?" -- and not "Why I Feel Guilty Being White."

Of course, the "root" of a story about a school assignment is not a reporter, or a shaky unnamed source -- it's the classroom. From inquiring repeatedly among administrators and faculty at the school, we have found no evidence of either of the above two essay topics. Limbaugh and City Paper have produced no written documentation. The school maintains that the story is "apocryphal."

5. BEER AND ALCOHOL TAXES IN 1993: "You better pay attention to the 1993 budget deal because there is an increase in beer and alcohol taxes," asserted Limbaugh during his July 9, 1993 radio show. In reality, there were no such increases in the budget deal.

In "rebuttal," Limbaugh says that beer and alcohol taxes "were indeed considered" for the budget. This of course is very different from saying that alcohol tax increases are IN the budget deal. In fact, when Limbaugh made this statement, different budget packages had passed both the House and the Senate, and neither package included tax increases on beer or alcohol.

It's noteworthy that Limbaugh's main source for the point that an alcohol tax was even considered is Bob Woodward's The Agenda, which hadn't been published when Limbaugh made his pronouncement. In an even wilder tangent, Limbaugh talks of prospective alcohol taxes to cover Clinton's health plan. This, again, has nothing to do with "the 1993 budget deal."

6. GAS LINES: "Those gas lines were a direct result of foreign oil powers playing tough with us because they didn't fear Jimmy Carter," Limbaugh wrote in his book See, I Told You So. In fact, FAIR pointed out, the most serious gas lines were in late 1973/early 1974, during the Nixon administration.

Limbaugh says he "wasn't discussing the 1973 gas lines" -- just the "gas lines that Jimmy Carter was responsible for." But the passage that includes this statement begins, "I, for one, remember the long gas lines of the 1970s" -- with no distinction made between the more serious 1973-74 gas lines and the gas lines he blames on Jimmy

Carter.

7. U.S. MILITARY/BOSNIA: Defending his claim that "for the first time in military history, U.S. military personnel [in Bosnia] are not under the command of United States generals," Limbaugh's rebuttal claims that "U.S. military personnel have served WITH forces from other countries throughout history, such as in World War I and II but U.S. generals have always been at the top of the command structure." In fact, in World War I, France's Marshal Ferdinand Foch was in overall command of Allied troops. This fact was noted in FAIR's report, but Limbaugh seems to have chosen to ignore it.

8. RODNEY KING: Limbaugh's claim that "the videotape of the Rodney King beating played absolutely no role in the conviction of two of the four officers" is clearly unsupportable. Nothing Limbaugh writes contradicts the jury foreman's statement that the video was "crucial" in the conviction -- a statement that Limbaugh says he simply "discounted."

9. C.C. MYERS: Limbaugh said that declaring the Santa Monica Freeway a disaster area "eliminated the need for competitive bids."

In fact, C.C. Myers beat out four other contractors who bid on the project. Limbaugh said that Myers did not have to go through the "rigamarole...of giving 25 percent of the job to a minority-owned business and 25 percent to a woman." In fact, affirmative action rules applied. Limbaugh said that "government got the hell out of the way." In fact, state employees worked round the clock on the project, and the whole thing was government-funded. While not disputing any of the factual errors that we pointed out, Limbaugh's rebuttal irrelevantly argues that other statements he made about Myers were true.

10. FEMINISM: "Women were doing quite well in this country before feminism came along," Limbaugh said. FAIR pointed out that before feminism, women couldn't even vote -- since feminism "came along" in the 19th Century. "I was referring to contemporary militant feminism," Limbaugh now amends. But that is not what he said -- and "Words mean things," as Limbaugh proclaims in his "35 Undeniable Truths of Life."

11. ANITA HILL: Of Anita Hill and Clarence Thomas, Limbaugh declared: "She wanted to continue to date him." In response to FAIR's pointing out that Hill and Thomas never dated, Limbaugh said that his comment "actually demonstrates my recall of the Thomas-Hill episode," citing a statement by Thomas that Hill had invited him into her home after driving her home.

But neither Thomas or Hill ever characterized these or any other interaction that the two had as anything approaching a "date." Hill has said that Thomas asked her out, and that she declined;

Thomas denied strongly that "I ever attempted to date her."

Limbaugh also said, "There were no other accusers who came forth after Anita Hill did and said, 'Yeah, Clarence Thomas, he harassed me too.' There was none of that." Angela Wright and Sukari Hardnett did not apply the term "sexual harassment" to what they had personally experienced while working for Thomas. But their descriptions of Thomas' behavior, if true, would almost certainly meet the legal definition of harassment.

"Clarence Thomas did consistently pressure me to date him," Wright told Senate investigators. "At one point, Clarence Thomas made comments about my anatomy. Clarence Thomas made comments about women's anatomy quite frequently. At one point, Clarence Thomas came by my apartment at night, unannounced and uninvited.... He would try to move the conversation over to the prospect of my dating him."

"If you were young, black, female and reasonably attractive, you knew full well you were being inspected and auditioned as a female," Hardnett wrote in a letter to the Senate Judiciary Committee. "You knew when you were in favor because you were always at his beck and call, being summoned constantly, tracked down wherever you were in the agency and given special deference by others because of his interest. And you knew when you had ceased to be an object of sexual interest -- because you were barred from entering his office and treated as an outcast, or worse, a leper with whom contact was taboo."

12. JAMES MADISON: Limbaugh acknowledges that he misattributed the alleged quote from Madison (saying that Americans must "sustain ourselves according to the Ten Commandments of God").

13. NATIVE AMERICANS: Unable to provide any evidence to support his claim that "there are more American Indians alive today than there were when Columbus arrived," Limbaugh quotes an article in the Heritage Foundation magazine that claims that "some Indian groups are more populous today than in 1492."

14. WHITEWATER COVERAGE: "I don't think the New York Times has run a story on [Whitewater] yet," Limbaugh said on February 17, 1994. "There has not been a big one, front-page story about this one that I can recall." FAIR noted that the Times had actually published the first major story on Whitewater -- a lengthy, front-page piece that appeared on March 8, 1992.

Limbaugh defends this mistake: "The fact that I overlooked one Times article that ran 11 months earlier is hardly indicative of a 'reign of error.'"

First, March 1992 is 23 months before February 1994, not 11 months.

Furthermore, Limbaugh did not overlook one front-page New York Times story on Whitewater, he overlooked half a dozen. We cited the March 8, 1992 story to suggest that Limbaugh, who passes himself off as an expert on press coverage of Whitewater, should have known who it was that originally broke the story.

15. GULF WAR I: Limbaugh's original statement was that during the Gulf War, "everybody in the world was aligned with the United States except who? The United States Congress."

After FAIR pointed out that both houses of Congress had voted to authorize the use of force in the Persian Gulf, Limbaugh responded on his radio show (7/5/94): "When I said it, it was true," he claimed -- implying he had said it while the debate was still ongoing.

Actually, Limbaugh made the statement on April 18, 1994 -- more than three years after the vote. Limbaugh now admits that "Congress eventually went along with President Bush's policy -- but they had to be dragged along, kicking and screaming." Yet another "what I meant to say..." response.

16. GULF WAR II: "In 1990, George Bush was president and was enjoying a 90 percent plus approval rating on the strength of our victories in the Persian Gulf War and Cold War." Limbaugh does not dispute our point that "our victories in the Gulf War," fought in 1991, could not have influenced Bush's 1990 approval rating. Only after the war did Bush's approval rating reach anything like 90 percent.

17. CANADIAN HEALTH CARE: Limbaugh says that his claim that "most Canadian physicians who are themselves in need of surgery...scurry across the border to get it done right; the American Way" was "an obvious humorous exaggeration." In fact, the passage it appears in -- on page 153 of See, I Told You So -- is completely sober and straightforward. In his rebuttal, Limbaugh is unable to produce even a single anecdotal example of a Canadian doctor who came to the U.S. for any kind of medical treatment -- though he does offer examples of Canadian doctors who moved south to WORK in the U.S.

18. THE NICOTINE CONTROVERSY: "It has not been proven that nicotine is addictive," Limbaugh declared. Nicotine's addictiveness is only controversial among scientists paid by the tobacco industry. When the New York Times (8/2/94) asked two independent experts to rank nicotine in terms of "dependence" -- defined as "how difficult it is for the user to quit, the relapse rate, the percentage of people who eventually become dependent, the rating users give their own need for the substance and the degree to which the substance will be used in the face of evidence that it causes harm" -- both rated nicotine ahead of heroin, cocaine and alcohol.

19. OZONE AND VOLCANOES: There are many uncertainties about ozone depletion -- which makes it all the more important that the debate

not be confused with inaccurate statements. Limbaugh claimed in his book The Way Things Ought to Be that "Mt. Pinatubo in the Philippines spewed forth more than a thousand times the amount of ozone-destroying chemicals in one eruption than all the fluorocarbons manufactured by wicked, diabolical and insensitive corporations in history." On Nightline, he said that "Mount Pinatubo has put 570 times the amount of chlorine into the atmosphere in one eruption than all of the man-made chlorofluorocarbons in one year."

Both statements can't be true; in fact, neither are. The "570 times" figure apparently derives from Trashing the Planet, an anti-environmental book by Dixy Lee Ray, but Ray was referring to a different volcano -- Mt. Augustine, an Alaskan volcano that erupted in 1976. Ray in turn gets the number from a 1980 Science magazine article -- but Science was talking about the chlorine produced by a gigantic eruption that occurred 700,000 years ago in California.

20. EFFECTIVENESS OF CONDOMS: When Limbaugh says that a one-in-five fatality rate is a "statistic [that] holds for condoms, folks," that is NOT "distinctly different from saying that condom users have a one-in-five AIDS risk," as he claims in his rebuttal. He is clearly suggesting to his readers that if they allow their children to use condoms, there is a one-in-five chance that they will die. In fact, studies have shown that when a person with HIV uses condoms consistently during sex with an uninfected partner, long-term transmission rates are relatively low -- generally 2 percent or less.

21. U.S. POOR VS. EUROPE'S MAINSTREAM: Limbaugh initially had made the absurd claim that "the poorest people in America are better off than the mainstream families of Europe." In support of this, he cites a Heritage Foundation study that unscientifically compares statistics that were collected several years apart, and singles out a few commodities that U.S. citizens are likely to have more of.

A broader comparison of living standards is available from the World Bank's World Development Report 1994, which calculates "Purchasing Power Parity" -- a comparison of how much people in each country can buy with their money. (Limbaugh has touted this method as the "most reliable measurement of economic strength" -- Limbaugh Letter, 1/94.) The residents of four major European nations -- France, Germany, Italy and Britain -- can purchase the equivalent of $18,568 with their average incomes. The poorest 20 percent of Americans can purchase $5,433 worth of goods.

In some countries, like Germany, Italy, Sweden and the Netherlands, the poorest residents are significantly better off than their poor counterparts in the U.S. According to World Bank figures, poor Americans are not even better off than mainstream families in many Eastern European countries, such as Russia, the Czech Republic, Slovakia and Hungary.

22. IRAN-CONTRA: Watch Rush Limbaugh backpedal. He originally said that there was "absolutely no evidence... not one indictment... not one charge" resulting from the Iran-contra investigation. Now he says, "I obviously misspoke when I said there were no indictments -- I clearly meant to say there were no CONVICTIONS, a point I have made on many occasions." But he immediately begins backing off from that claim, since there WERE convictions -- nine, including guilty pleas, plus two other convictions that were reversed on technicalities. But these were not on "substantive points," Limbaugh says, or, as guest expert Ed Meese says, they were "generally on minor offenses." Are felony convictions minor?

23. MICHAEL GARTNER: Limbaugh accused former NBC president Michael Gartner of deliberately faking news "with the express hope of destroying General Motors" and other businesses. He has still offered no evidence to back up this serious charge.

* * *

POSTSCRIPT: Limbaugh's expectation of how reporters should cover his rebuttal speaks volumes about his understanding of journalism. Here's a verbatim transcription from his October 11, 1994 radio show:

"Two weeks ago -- a week and a half ago -- we sent out over 150, maybe 200 copies of this to various columnists, newspapers which had printed the FAIR report originally and so forth.

"To this date, only one newspaper, the Washington Times, has sought to do a story on my response. And the way that it happened was laughable. We sent our response out, a reporter from the Washington Times gets it, and immediately calls FAIR, and says what do you think of this? They then call us and say all right, here's what FAIR thinks of your response, what do you think of what they said? And we got on the phone and we said, 'Listen, bleep-head, you have your response in our hands, that's all you're going to get, run our response.'

"That's what I think is called for here. We're not going to get into a tit-for-tat, blow-by-blow, it's not the point. The point is we've responded to these charges, you have them in their hands and there they are.

"Well, it is my thought, my, my premonition here, that most columnists, and Doonesbury, for example, which ran a whole week-long series in his cartoon strip on this, and the newspapers who ran it are not going to run it as we sent it out or even an abbreviated version of it, our response. They're just not going to do it, for who knows whatever reasons, but leading the list would be bias."

(For the record, the Washington Times did not run a news report on FAIR's original report.)

(c) FAIR
* * *

FAIR (Fairness & Accuracy In Reporting) is the national media watch group offering well-documented criticism in an effort to correct bias and imbalance. FAIR focuses public awareness on the narrow corporate ownership of the press, the media's allegiance to official agendas and their insensitivity to women, labor, minorities and other public interest constituencies. FAIR seeks to invigorate the First Amendment by advocating for greater media pluralism and the inclusion of public interest voices in national debates.

FAIR is a membership-based organization. If you would like to become a member and receive FAIR's magazine, EXTRA!, where the Limbaugh report originally appeared and which features such well-documented media criticism in each issue, call our subscription service at 800-847-3993, 9:00-5:00 Eastern Time. Let them know you got the number on the internet. If you would like a copy of the original report, send an e-mail message to FAIR (fair@igc.apc.org), and we'll tell you how you can get one.

ACTION: Each TV or radio station that carries Limbaugh has a responsibility to the community it serves. They can be held accountable if they broadcast fabrications. They must find a way to correct the record if they allow Limbaugh to spew falsehoods. Contact the station manager of your local Limbaugh outlets. Let them know you take Limbaugh's disinformation seriously...and so should they.

An obvious antidote to Limbaugh's brand of distortion would be to have a genuine debate. That would give the facts a chance -- and provide some political balance. When you call radio stations, you could note that stations can provide some debate and balance by broadcasting the talkshows hosted by populist Jim Hightower and iconoclast Jerry Brown -- two hosts who do not seem to be allergic to the facts.

The debunking of Limbaugh is also featured this week on FAIR's weekly radio program, CounterSpin, (which airs on over 70 stations) and in the "Media Beat" column by FAIR associates Jeff Cohen and Norman Solomon. Their column is distributed by Creators Syndicate.

If you would like to hear CounterSpin on a local radio station, let them know. If you'd like to see "Media Beat" in your local paper, let the editorial page editors know.

For more information on FAIR, write to: Sam Husseini, FAIR, 130 West 25th Street, New York, NY, 10001. (fair@igc.apc.org) Please send FAIR any letters you write or any newspaper reports you see on this subject. Feel free to post this on any appropriate place on the internet. Thank you.

4573. FCC New Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-10-25 02:32:25 UTC
From: joe.taylor@woodybbs.com
Message-ID: <gate.783052345@stat.com>
Source record: 37128
Cross-posted to: rec.radio.broadcasting,rec.radio.info

FCC ANNOUNCES AM EXPANDED BAND ALLOTMENTS

In its Review of the Technical Assignment Criteria for the
AM Broadcast Service, 6 FCC Rcd 6273 (1991), recon. granted in part and denied
in part, 8 FCC Rcd 3250 (1993)["AM improvement Order"], the Commission adopted
measures to facilitate an overall improvement and revitalization of the AM
broadcast band and to effectuate the necessary incorporation of new spectrum
between 1605 and 1705 kHz into the AM broadcast band. The Commission concluded
that the public interest would be best served by using the expanded AM band to
improve the overall quality of the AM service by lessening interference and
congestion in the existing band. On May 3, 1993, the Commission opened a filing
window for existing AM stations to file petitions to migrate to the expanded
band. On December 3, 1993, the Commission announced a ranking of all petitions
to migrate in accordance with the priority groups and improvement factors
described in the AM Improvement Order.

This Public Notice announces the expanded band Allotment Plan, and
identifies the stations that are eligible to apply for authorizations
associated with specific allotments, based upon the previously announced
ranking of the petitions. Stations not receiving an allotment were
precluded by one or more of the following: the Canadian agreement, the
Mexican agreement, the Region 2 agreement, Federal Travelers' Information
Service Stations ("TIS"), harmonic frequency relationships with existing
stations, or preclusion by stations of higher ranking. The Canadian agreement
restricts the assignment of stations within 500 km of the common border to
1620, 1640, 1660, 1680, and 1700 kHz with a US priority on 1680 kHz and a
Canadian priority on 1630 kHz. Stations on 1620, 1640, 1660, and 1700 kHz
must be notified to Canada. A comparable restriction applies to Canadian
stations. The Mexican agreement restricts assignments within 450 km of the
common border to 21 specified frequencies at specific locations. If an
expanded band proposal for a station was within 45 km of an allotment
specified in the Mexican agreement it received an expanded band allotment
provided it was not precluded by a station with a higher ranking or other
factors. U.S. Government TIS facilities were protected in accordance with
the guidelines of 47 C.F.F 90.242(a)(2)(i). Expanded band stations were
not allotted within 30 km of an existing station if the frequency
relationship being considered was twice the frequency of the existing
station. The allotments also maintain a separation of 53 km from existing 1590
khz stations and 200 km from existing 1600 kHz stations. Finally a
proposed station may have been precluded by the allotment of a frequency
to a station(s) having a higher ranking. Stations not selected for
migration will be afforded thirty (30) days to file for reconsideration of

the Allotment Plan with arguments limited to addressing errors in the selection process. After the Allotment Plan has become final and no longer subject to Commission reconsideration, the Commission will enter the allotments into the Commission's AM Engineering Data Base. The Commission will issue a Public Notice of the finality of the Allotment Plan and call for applications to be filed. Stations selected for migration will be afforded sixty (60) days from the date the plan becomes final in which to file an application for construction permit on the allotted channel The application should be filed on Form 301 and must be accompanied by the normal filing fee for such application. After acceptance of the application for filing, the Commission will then put the application on a cut-off list. The application will then be subject to petitions to deny but not to competing applications. After grant of the construction permit application and construction of the authorized facilities, the expanded band permittee will then file a covering license application on FCC Form 302. Licenses for stations in the expanded band will be issued for a term that is concurrent with the existing license for operation in the 535-1605 khz band.

For more information, contact Jim Buttle at (202) 418-2660.

AM EXPANDED BAND ALLOTMENTS
Pres.Ex.Bd.
Call Licensed to State kHz kHz
WEUP Huntsville AL 1600 1610
KFVR Cresent City CA 1310 1610
KECN Blackfoot ID 690 1610
KENN Farmington NM 1390 1610

KXBT Vallejo CA 1190 1620
KHMO Hannibal MO 1070 1620
WVMI Biloxi MS 570 1620
WLNC Laurinburg NC 1300 1620
KQWB West Fargo ND 1550 1620
WEHH Elmira Heights NY 1590 1620
KPAR Granbury TX 1420 1620
WGOD St. Thomas VI 1090 1620
KRIZ Renton WA 1420 1620
KSHY Fox Farm WY 1530 1620

KIDR Phoenix AZ 740 1630
WPGS Mims FL 840 1630
KCJJ Iowa City IA 1560 1630
KYUU Liberal KS 1470 1630
WSYD Mount Airy NC 1300 1630
KTMT Phoenix OR 880 1630
WTAW College StationTX 1150 1630
KTKK Sandy UT 630 1630

KLOQ Merced CA 1580 1640
KRKS Denver CO 990 1640
WAOK Atlanta GA 1380 1640
WIWO South Bend IN 1580 1640

KLXX Bismark/Mandan ND 1270 1640
WTRY Troy NY 980 1640
KTRT Claremore OK 1270 1640
KPHP Lake Oswego OR 1290 1640
KURV Edinburg TX 710 1640

KITA Little Rock AR 1440 1650
KFRN Long Beach CA 1280 1650
KNRO Redding CA 600 1650
WBIT Adel GA 1470 1650
KCFI Cedar Falls IA 1250 1650
KSVE El Paso TX 1150 1650
KSOS Brigham City UT 800 1650
WPMH Portsmouth VA 1010 1650

KBLU Yuma AZ 560 1660
KRCX Roseville CA 1110 1660
KCOL Ft. Collins CO 1410 1660
WCCF Punta Gorda FL 1580 1660
KAGY Port Sulphur LA 1510 1660
WRGC Sylva NC 680 1660
WJDM Elizabeth NJ 1530 1660
WPJC Adjuntas PR 1020 1660
KHVN Fort Worth TX 970 1660
KEYF Dishman WA 1050 1660
WNNO Wisconsin DellsWI 900 1660

KWHN Fort Smith AR 1320 1670
KECR El Cajon CA 910 1670
WRCC Warner Robins GA 1600 1670
WTGM Salisbury MD 960 1670
KKOJ Jackson MN 1190 1670

KKIS Concord CA 1480 1680
KQXI Arvada CO 1550 1680
WELX Callahan FL 1160 1680
WKCT Bowling Green KY 930 1680
WNSW Brewer ME 1200 1680
WEBC Duluth MN 560 1680
WNED Buffalo NY 970 1680
KDSX Denison-ShermanTX 950 1680
KPOZ Seattle WA 1590 1680

WKRG Mobile AL 710 1690
KFRE Fresno CA 940 1690
WBCI Normal IL 1440 1690
WGHB Farmville NC 1250 1690
KCRC Enid OK 1390 1690
WRRA Frederiksted VI 1290 1690

WFMH Cullman AL 1460 1700
KCEE Tuscon AZ 940 1700

KAHI Auburn CA 950 1700
WOKB Winter Garden FL 1600 1700
KRGI Grand Island NE 1430 1700
KAHZ Fort Worth TX 1360 1700
WAGE Leesburg VA 1200 1700
KCPL Olympia WA 920 1700
WKSH Sussex WI 1370 1700

4574. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-10-26 02:37:14 UTC
From: lgenco@crl.com
Message-ID: <A0ShkWpGkvS6073yn@crl.com>
Source record: 37129
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Tue 10-25-1994

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Tue 10-25-1994

---------------------

Copies of this FAQ are distributed monthly to rec.answers and
other newsgroups. Updates may occur more frequently than the normal
distribution schedule. The most current version is available by
anonymous ftp from ftp.crl.com, directory: users/ro/lgenco. See FAQ
for more info on ftp and WWW access.

---------------------

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. What's this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
OTR programs?
Q16. Is there a World Wide Web page (URL) or FTP address that I can
access for more info?
```

Q17. How do I subscribe to the OTR electronic newsletter?
Q18. Can I get archived copies of old issues of OTR?
Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?

Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I's suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations

as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP).

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, Armed Services Radio rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mistypopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more info?
A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous ftp to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070

(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a (presently experimental) FTP-by-mail server. For more information, send email in -exactly- this format:
To: lgenco@crl.com
Subject: Request otrhelp
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

[NOTE: the airwaves.com address may not have propigated to your site as yet. An alternate address is: otr-request@airwaves.chi.il.us]

Q18. Can I get archived copies of old issues of OTR?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned TalkingBook tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually

Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines,
Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in
response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription
information. Radio World is an industry trade and has
used equipment listings in the classifieds once a
month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a
reel-reel tape recorder. (1) The tape edge may be rubbing
against the rim of a distorted take-up reel, or (2) the oxide
may be sticking to your erase (or other) heads. If the former,
the least frustrating alternative is probably a new take-up
reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to
recover, I will be glad to send you more information
on how to do it. Just send me a stamped self addressed
10 envelope and I will respond. Send your request
to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

Q21. Where can I find more information about restoring antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie.

4575. RADIO WAVES DAMAGES HEALTH?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-26 05:30:38 UTC
From: marior@nic.cerf.net
Message-ID: <38kphu$rhm@vixen.cso.uiuc.edu>
Source record: 37130
Cross-posted to: rec.radio.amateur,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm

Does anybody knows about some document related to

DAMAGES AND EFFECTS OF RADIO WAVES OVER HEALTH

If you do, please send me an e-mail, I really need this information.

Thanks in advance.

Silvia Vargas

silviav@ci.seinet.net.mx

4576. Seeking radio-people's web pages

Newsgroup: rec.radio.broadcasting
Date: 1994-10-26 07:40:17 UTC
From: wdp@airwaves.com
Message-ID: <38l151$d8j@vixen.cso.uiuc.edu>
Source record: 37131
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.noncomm,rec.radio.info,chi.media

The AIRWAVES RADIO JOURNAL (the email digest of
rec.radio.broadcasting) is seeking to add a "Radio Folks"
Page to its ever-expanding web server (http://radio.aiss.uiuc.edu/~rrb).

We are looking for home pages of any and all radio people.

This is different from the "Personality Page" we have started which
consists of, mainly, well known radio personalities FTP sites and web
pages (although we need more of those too).

This page will be strictly for the working women and men in the
business, or those who have recently left the business, to tell their
tales, show their stuff and stake their place on the web.

You can post your resume', sound clips from your show, photos, what
ever you wish, and it will be accessible by the many broadcast pros
and quasi-pros who read AIRWAVES and who visit our web site daily.

So, if you are involved in radio, either on-air, in sales, management,
engineering, or what-have-you, be you commercial, non-comm, USA or
elsewhere, send me your URL, to the address below, and I will add you
to our new feature called Radio Folks.

Please reply to web@airwaves.com. If that should bounce (the
domain was just changed and may not have propagated everywhere yet)
try web@airwaves.chi.il.us.

This is a new and exciting project. We are trying to bring together
as many broadcast people on the web as possible. We would love to add
you to the composite.

If you do not have a web page, create one. It is very easy. Ask your
system administrator. If you are not able to create a page, you may
send us a "Short" (under 10k) bio sheet with information about who you
are and what you are interested in. No photos or sound clips in this
file, sorry. But do include your email address(es) and we will see to
it that people who read your page have instant mail access to you via
the World Wide Web. We will post as many bios as we have room for
here, but it is much better if you maintain your own page so it can be
updated at a moments notice bu you, plus you can have the sounds and
photos available on your page.

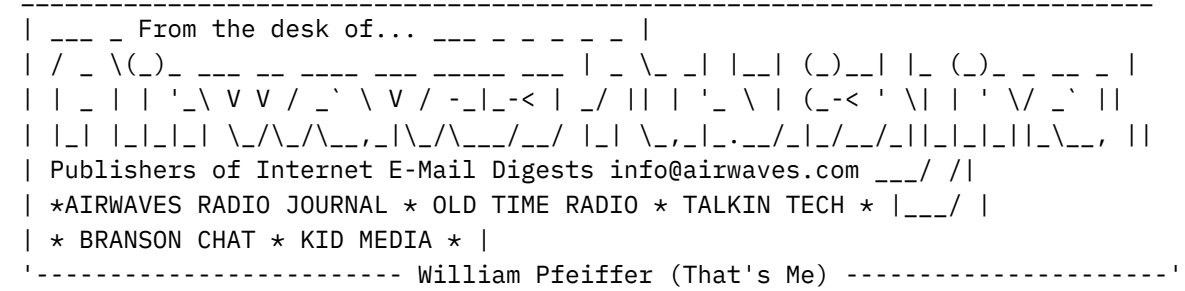
Again, the address to send URL's or bio's is - web@airwaves.com.

Our web site's address is - http://radio.aiss.uiuc.edu/~rrb.

Seeya

Bill Pfeiffer

--


From the desk of...
Publishers of Internet E-Mail Digests info@airwaves.com
*AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH *
* BRANSON CHAT * KID MEDIA *
William Pfeiffer (That's Me)

4577. Buffalo/Toronto Radio Watch(10/26)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:24 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <38nbcs$fni@vixen.cso.uiuc.edu>
Source record: 37132

Doings in the #40 market:

*It seems that one radio personality is doing double-dipping. One of my contacts(who DXes)told me that on Oct.15th,he heard on WFMK(99.1 FM in E.Lansing,Mich.)a promo that trumpted Rich Michaels' return to Lansing the following Monday. That station was still coming in on Monday,so he heard it and,lo and behold,it was Rich. He mentioned not one whit about the area, just a 1 minute or so commentary about the Michigan congressional races. One note:Care to explain yourself,Rich? (I don't want these charges to go unchallenged,so I'm extending an invitation to you to come on this board and respond. Yes,I know you have computer accounts with AOL and CompuServe-which have access to Usenet-so by all means,please come on the board.)

*WUFX(103.3,album rock;103.3 the Fox)recently got nabbed by Aerosmith's record company for playing a bootleg copy of the group's new album. A legal copy is on its way to the Fox.

*CKEY(101.1,modern rock;FM 101 The Planet)started up its new local show "State of Independence" this Sunday(10/23) at 6pm. Charlene(yes,she has a last name;like Cher,she just uses her first)hosted,and was good-though a bit dry. Also,they are starting up showcases for area bands-the first is at Front 54 in Thorold,Ont. Nov.8 with Buffalo's Tugboat Annie,Hamilton's The Killjoys and Blue Bonnel Boy from St.Catharines.

*Also new of note:
-WJJL(1440;Niagara Falls)has "Native Sounds",featuring traditional and modern music of the Native American people. Included were Iroquois social songs,pow-wow songs and flute music. It runs from 7-8pm Sundays.
-WNUC(107.7,with boosters at 105.3 and 107.3,new country)ran Country's Cancer Fight Monday with appearances by Vince Gill,Diamond Rio,Blackhawk, Tracy Lawrence and Lorrie Morgan. A 900 number was set up during the show for listeners to make contributions.

*WBEN(NewsTalk 930)has a new reporter on board. Joe Sviatko(an alum,like me,of WBNY)comes on board as a reporter/anchor. Sviatko,last I heard,was at WHWK in the Binghamton,N.Y. area. Also,Claudine Ewing was doing weekend work at WIVB-TV last weekend.

So,I'll quit while I'm ahead...

C.K.G.

Now on line at:
-National Capital Free-Net(address: bf585@freenet.carleton.ca)
-Prince George(B.C.)Free-Net(address: ad455@freenet.unbc.ca)

"By the time you look at something,it's history."
-Bruce Cockburn,"Tie Me at The Crossroads"

(Trust me,he wasn't talking about our proposed arena...was he? :)
--

4578. Re: FCC New Allocations

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:26 UTC
From: alcassel@crl.com
Message-ID: <38nbcu$fnp@vixen.cso.uiuc.edu>
Source record: 37133
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Joe Taylor (joe.taylor@woodybbs.com) wrote:

: ____
: FCC ANNOUNCES AM EXPANDED BAND ALLOTMENTS
: ____

: KFRE Fresno CA 940 1690

Could someone explain this one to me? According to my book, KFRE has a 50,000 watt, full-time signal on 940. Why in the world would they want to move to 10 KW/1 KW at 1690??

4579. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:28 UTC
From: gerben@cs.vu.nl
Message-ID: <38nbd0$fnq@vixen.cso.uiuc.edu>
Source record: 37134

>: You will notice that in Europe they do not use the odd frequencies. This is
In some parts of Europe, maybe. Not in the Netherlands or any of our
neighbours. OK, so they don't put two stations which are near to each other
on adjacent frequencies (even a separation of 0.2 MHz seems to close to me),
but "all" frequencies can be used.

. . . . . G e r b e n V o s <><
mailto:gerben@cs.vu.nl http://www.cs.vu.nl/~gerben/
Be strict in what you send and liberal in what you accept.
-- Old Internet saying

4580. Whereabouts of Bob Sirott

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:30 UTC
From: janik@spss.com
Message-ID: <38nbd2$fnr@vixen.cso.uiuc.edu>
Source record: 37135

The postings regarding John Landecker's boogie check prompted me to post this for the benefit of other nostalgic Chicago radio listeners:

Bob Sirrot (formerly afternoons on WLS...the BS love counsellor, the BS horoscope and his signoff: "This has been a lot of BS"... is doing the morning TV show on FOX-32 WFLD TV in Chicago... "Fox Thing in the Morning". He's still very entertaining and hip...he was only in his 20's back in the early 70's doing his show on WLS...but he never uses his intials anymore... I'd love to hear him do radio again, but he's far too hip for an oldies format (thank G-d)...maybe hot ac or aaa... oh well...

I also have a cassette tape of the entire 1970's WBBM-FM jingle package. If anyone is dying for something like that, I suppose I could make a dub. E-mail me.

--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4581. Re: WLS and Boogie Checks

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:36 UTC
From: lance@kiss-my.aiss.uiuc.edu
Message-ID: <38nbd8$fo4@vixen.cso.uiuc.edu>
Source record: 37136

beharr01@ulkyvm.louisville.edu wrote:
>
> Growing up in southwestern Indiana in the early 70s, WLS was the only station
> we would listen to in the evenings. I'll always remember John "Records"
> Landecker [sp?] and the "Boogie Checks".Does anyone know what ever happened to
> him?

I just saw him last week on the WGN-TV morning news. He's on
an oldies station in Chicago. Doing pretty well I gather. He
looked young to me. I guess I picture all these old DJ's to
look like Imus!

--
C Lance Moxley E-Mail: clm@uiuc.edu
University of Illinois FAX: 217 244-1279

4582. Re: WLS and Boogie Checks

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:37 UTC
From: janik@spss.com
Message-ID: <38nbd9$fo5@vixen.cso.uiuc.edu>
Source record: 37137

In article <38kpjb$rjn@vixen.cso.uiuc.edu>, beharr01@ulkyvm.louisville.edu wrote:

> In article <38f450$nq8@vixen.cso.uiuc.edu>
> "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU> writes:
>
> >
> >
> >Boy, the 70s are alive and well, aren't they ?
> >
> >OH!!!! For the days of "THE BIG 89, W-L-S" and the "BOOGIE CHECKS !".
> >
> >Those were great radio days,indeed !
>
> Growing up in southwestern Indiana in the early 70s, WLS was the only station
> we would listen to in the evenings. I'll always remember John "Records"
> Landecker [sp?] and the "Boogie Checks".Does anyone know what ever happened to
> him?
>
> Bruce Harrison
> U. of Louisville
> Renal Medicine

John Records Landecker is alive and well and doing mornings on WJMK "Oldies 104" 104.3FM in Chicago. Dick Biondi does evenings there as well.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4583. Re: WLS and Boogie Checks

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:38 UTC
From: talk1370@aol.com
Message-ID: <38nbda$fo6@vixen.cso.uiuc.edu>
Source record: 37138

In article <38kpjb$rjn@vixen.cso.uiuc.edu>, beharr01@ulkyvm.louisville.edu writes:

(what happened to John Landecker)

After a while in Toronto at CFTR/680, he went back to the States and specifically to Cleveland, where I believe he's still doing mornings on one of the CHR FMs...though I've heard rumors he either has moved, is moving or may move to a Chicago FM.
Frankly, Drew Hayes ought to rehire him at WLS...it sure would improve the morning show...

4584. Re: Boston changes: WBUR< , WODS, WNTN

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:40 UTC
From: davidb1058@aol.com
Message-ID: <38nbdc$fo9@vixen.cso.uiuc.edu>
Source record: 37139

In article <32i772$di5@vixen.cso.uiuc.edu>, dschaffe@lynx.dac.neu.edu (Dan Schaffer) writes:

I heard that Jim Sands has now been announced as the afternoon-drive replacement at WODS....

Dave in Boston

4585. Re: C-B-C INFO

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:46 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <38nbdi$fos@vixen.cso.uiuc.edu>
Source record: 37140

In article <38kpho$rh9@vixen.cso.uiuc.edu>, <JWISHNER@murrow.mpr.org> wrote:

>[Moderator's Note: The CBC's various services are also available via
>satellite to most of North America. I listen regularily to some of
>them. Bill]

And, of course, CBC Radio operates stations on many Canadian clear frequencies which can be heard by most people who aren't too close to the Mexican border. In the east, English service is on 640/CBN St. John's, 740/CBL Toronto, 940/CBM Montreal, 1070/CBA Moncton, 1140/CBI Sydney, and 1550/CBE Windsor. In the West, the CBC English mono service is on 540/CBK Watrous, 690/CBU Vancouver, 740/CBX Edmonton, 9?0/CBW Winnipeg, and 1010/CBR Calgary. French service is concentrated in the East, with 690/CBF Montreal, 860/CJBC Toronto, and 1580/CBJ Chicoutimi being the most likely catches. (CJBC in particular blasts throughout much of the northeast; even this close to 850/WHDH^H^H^HEEI Boston, I can still very often hear the classical music on 860.)

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

4586. CHOO-fm testing

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:47 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <38nbdj$fou@vixen.cso.uiuc.edu>
Source record: 37141

The past couple of days Ajax, Ontario's CHOO (1390) has been testing their new FM frequency of 95.9. The test has consisted of a loop tape with a couple of C&W songs and the following announcement/ID: "this is a Durham Radio Inc. signal test on 95 point 9 FM!". So, 1390 is the next southern Ontario AM frequency to become a thing of the past. CHOO has never had very good coverage, with their pattern protecting Syracuse NY across the lake and Kingston's CKLC (1380) down Highway 401. From where I was listening about 35 kms to the east in north central Toronto (North York), London's CFPL-fm was killing CHOO-fm's signal. The signal was even worse in downtown Toronto. Incidentally, I am only assuming at this point that the calls are CHOO-fm.

4587. Re: The Best Commentator

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:49 UTC
From: markm@xetron.com
Message-ID: <38nbdl$fp2@vixen.cso.uiuc.edu>
Source record: 37142

In article <38i9s7$ce2@vixen.cso.uiuc.edu>, janik@spss.com (Ed Janik) wrote:

> In article <38f445$nob@vixen.cso.uiuc.edu>, dannyb@xmission.com (Dan
> Bammes) wrote:
>
> > In article hkrobinson@aol.com (HKROBINSON) writes:
> >
> > >Who do YOU think is the best radio news commentator today...?
> >
> > > 1. Paul Harvey
> >
> > > 2. Charles Osgood
> >
>
> > >I think Osgood is far and away the best!
>
> Paul Harvey is WAY slanted to the extreme right...

Gee, if you think Harvey is extreme right... you've never heard extreme right!

Personally, I like Harvey's passion in the way he reads an advertisement.
I think he's very talented and would be good no matter what his political
leanings. He gets my vote for the best, especially because he's been at it
for so long.

and Charles Osgood is
> the king of fluff... you often feel entertained in a cozy storyteller kind
> of way, but... I don't have anyone to nominate, but I know it ain't these
> two...maybe Casey Kasem? :) :) :)

I agree with you about Osgood. Casey's got a great voice and delivery --
his political analysis leaves me cold.

Unfortunately, everybody else is a commentator these days.

--\
Mark D. Malson \ Tater (n.) - How Al Gore spells "potato". \
Xetron Corporation \ \
460 W. Crescentville Rd. \ \
Cincinnati, Ohio 45246 \ \
markm@xetron.com \ \
--!

4588. Re: The Best Commentator

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:50 UTC
From: ultimajock@aol.com
Message-ID: <38nbdm$fp3@vixen.cso.uiuc.edu>
Source record: 37143

hkrobinson@aol.com (HKROBINSON) writes:

>Who do YOU think is the best radio news commentator today...?

> 1. Paul Harvey

> 2. Charles Osgood

There is no such thing as a "radio commentator" nowadays. The two you list hardly meet my standards for consideration. The closest is Jim Hightower, and even HE falls short.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4589. Looking for lost DJ

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:56 UTC
From: dboa-new@seatimes.com
Message-ID: <38nbds$fpc@vixen.cso.uiuc.edu>
Source record: 37144

I'm looking for an FM jock named Dave "Buck" McWilliams. He's worked for AOR stations in Ohio, New Hampshire and Florida. If you know anything about his whereabouts, please e-mail me or call me collect. This is a friendly search ... he'll thank you for it. I am not a cop, nor the IRS!

David Boardman
Regional editor
The Seattle Times
(206) 464-2205

4590. Donation of Broadcast Equipment (Solicitation)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:57 UTC
From: breit@cerritos.edu, C@wwa.com.C
Message-ID: <38nbdt$fpe@vixen.cso.uiuc.edu>
Source record: 37145

Hi There friends. I really shouldn't beg but when your a Community College non-commercial radio station in Southern California, you have no choice. We are in need of a new (or newer, ie post Marconi) on air board prerably one w with slide faders and 8 to 10 channels. We could also use a coue of smaller boards for production, cart machi reel to reel console, and basically any equipment you or your station would care to donate. Keep in it is Tax Deductable.

Thank You

Craig Brt

Resnses to :
KCEB
C/O Cerritos College
11110 Alondra Blvd.
Norwalk, CA. 90650
Attn: Craig Breit

4591. Fresno Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:47:59 UTC
From: dkenn32013@aol.com
Message-ID: <38nbdv$fpg@vixen.cso.uiuc.edu>
Source record: 37146

Greetings from another disaterously over-radioed market! In case you're interested, here's the way the formats break down in market #66:

News/Talk:

We have 3. KMJ (Henry) leads. KEYQ (Americom) and KKTR (Cencal) have minor shares.

AC:

We have 4. Fairly even between KJOI, which is a lite AC, KTHT and KFRR, both hot ACs, and KSEQ, which is a rock-leaning AC that comes in from a fringe market called Visalia. It has a city-grade signal, but has the smallest numbers out of the four.

CHR:

One, big, fat, dominant CHR called KBOS owned by Cencal. They lean dance and pull, like, ten shares. The two hot ACs are apparently trying to fragment this audience.

Rock:

One rock station that leans metal, KRZR. We also have a Classic Rock station
called The Fox, KJFX. They play *no* currents, not even those done by classic artists like Tom Petty. We have no Alternative station and no mainstream Rock station. In other words, nowhere on the Fresno radio dial will you hear "Last Dance With Mary Jane" by Tom Petty or "Just Like Heaven" by The Cure.

Country:

Lots of those. KSKS, "Kiss Country" is by far the dominant Country station of the last couple of years. There is also KNAX, which did fairly well until this past ratings period, when owners EBE bought an AC station called KSXY and changed it to a Country format that sounded quite a bit like KNAX. In the Summer book, neither KNAX or KSXY, which is now called "Froggy Country 101.1," did extremely well.

Oldies:

Two of those. KFSO is the established Oldies station that plays mostly 60s. Not long ago, KKDJ, where I work, was bought by Henry, who owns KMJ, the leading news/talk station and KSKS, the leading Country station. Henry switched KKDJ from Progressive to 70s Oldies.

Spanish:

Lots. I'd love to talk more about them, but when I listen I can't understand what the announcers are saying. :) I include the heading here because we, seriously, have a disporportionate amount of stations with Spanish formats. There are a total of 8 that serve this market and there's about a 40% Hispanic content here.
Why it is that 8 stations are chasing down 40% of the audience, I have no idea. Even if it's for advertising dollars, how big of a share of those are you gonna get if 8 other guys are trying to split 'em up?!? How many *can* you get?!

There's an odd sort of FM here that is a live, locally-originated, news/talk station called KMPH that, in at least a couple of demos in the summer book, simply dropped to a 0.0 share. Their presentation is fairly staid and formal and, for some reason, broadcasts in Mono. Some say the best way to do a newstalk FM is to have an upbeat, heavily-processed, free-form format that targets a young audience, but for some reason, they aren't doing that.

I don't have any of the Summer book numbers with me. If I hear of 'em, I'll
pass 'em along.

Dan Kennedy
KKDJ/Fresno

Of course, the views and opinions expressed in this message and Subj: Fresno radio, are my own and in no way reflect upon my employer, Henry Broadcasting.

4592. Full Disclosure Live & IRC

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:02 UTC
From: fd@wwa.com
Message-ID: <38nbe2$fpi@vixen.cso.uiuc.edu>
Source record: 37147

Full Disclosure Live carried world-wide on WWCR shortwave, 5,065 khz, sundays at 7pm (central), tried an experiment last week, and we decided to make it a regular thing.

Will Dwyer (co-host), was live in IRC ch #fulldisclosure to bring more feedback and input to the program.

So, tune in, sign on, and see how well as Beverly Hills attorney (Will) can type, read and talk on the radio all at once... make sure to bring a lawyer joke or too....

--

Glen L. Roberts, Editor, Full Disclosure
Host Full Disclosure Live (WWCR 5,065 khz - Sundays 7pm central)
email fd@sashimi.wwa.com for catalog on privacy & surveillance.
Does 10555-1-708-356-9646 give you an "ANI" readback?
email for uuencoded .TIF of T-Shirt Honoring the FBI
Remember, fd _IS FOR_ Full Disclosure!

4593. Re: An introduction

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:08 UTC
From: janik@spss.com
Message-ID: <38nbe8$fps@vixen.cso.uiuc.edu>
Source record: 37148

In article <38kpi8$ria@vixen.cso.uiuc.edu>, "Ira J. Madsen"
<imadsen@ozarks.sgcl.lib.mo.us> wrote:

>
>
> In "politically correct" format, I am submitting this post as my
> introduction to the digest.
>
> I have been away from radio for some time, but spent the best years of my
> life in the biz as, aka BO JAGGER. My U-Haul stopped in some substantial

Dude! Did Steve Dahl & Garry Meier call you once regarding a radio bit
you did about 5-10 years ago? Man, they made fun of your radio name for
months afterwards!
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4594. Re: Jingles wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:09 UTC
From: kentaur@aol.com
Message-ID: <38nbe9$fpt@vixen.cso.uiuc.edu>
Source record: 37149

In article <38i9sp$ci4@vixen.cso.uiuc.edu>, g91l4576@warthog.ru.ac.za
(Tony Lankester) writes:
"I wonder if anyone can give me the details of a company that produces
jingle packages..."
Contact Ken R. Deutsch at KEN R Inc. The address is 1806 Madison Avenue,
Toledo, OH. He has most of the tracks for producing the PAMS jingles that
were so prevalent in sixties America. Many packages from PAMS included
countdown jingles.
Good luck!
--Ken Williamson
P.S. If you know Tony Blewett at SABC, say hello to him for me. Our
paths crossed a few years ago at Radio Luxembourg. Ken

4595. Seeking employment

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:11 UTC
From: pab@cnx.com
Message-ID: <38nbeb$fpv@vixen.cso.uiuc.edu>
Source record: 37050

Former AOR morning man/Talk producer/Country personality left high and dry by the sale of his employer and is seeking new employment.

Total of seven years combined experience, willing to relocate, eager to stay in the business if I can help it.

Resume available by E-Mail or snail mail, tapes also available upon request.

E-Mail me if you are interested.

QMPro 1.53 # Offer me a job; I give good resume!

___ Olms 1.60 [Evaluation]
+--+
|Pab Sungenis Vineland, New Jersey|
+--+
| "I'm ahead of my time...but only by a week! |
| This is my happening...and it makes me freak!" |
+--+
Get my rebuttal to Rush Limbaugh's response to FAIR! E-Mail to rush@cnx.com to have it mailed to you!

4596. Re: Kids' Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:12 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <38nbec$fq0@vixen.cso.uiuc.edu>
Source record: 37051

[Moderator's Note: I posted the following to the 'kidmedia' list and wanted to also post it here since I know that kidstar people are in the audience. Bill]

} From: RocketB@aol.com
} >>Here in Seattle, we have a radio station called KidStar
} >>I was wondering if anyone knew of similar kids' radio stations elsewhere in
} >>the country. Any information would be greatly appreciated!<<

Children's radio (kidstar, AAHS <not OZ> etc) is an interesting and unique media force right now. But it is not without it's problems.

The problems are these. First and foremost is the fact that Arbitron, the leading radio rating company and the *bible* of advertisers) does not count listeners under 12 in any of their research. I suppose that until AAHS and such came about there was not much need to do so. But, sadly, this has caused a lot of problems for commercial children's radio.

Secondly, children's radio must 'educate' the public as to what children's radio is. Unlike Top-40 or 'Light Rock' stations, which are familiar and well known formats, kids radio is different. It has not developed 'household name' status yet. When you say "Kids Radio" to the average listener they say "What's that?". Then you have to describe it, which is not easy to do because for the most part it is an entirely different beast.

Now add these two problems up and what do you have? A tough sell. If you think it is hard to explain the magical medium of children's radio to Joe Radio Listener, just try selling it to the advertisers who are traditionally very wary of anything new, then add the fact that there are seldom any significant Arbitron numbers for this new product, and the advertisers scratch their heads and say "We better go advertise on that Hot Young Country outlet across town, they are #1".

Radio AAHS is surviving because it is a national network (based out of Minneapolis' WWTC radio) and can spread its self around. Kidstar is in the process of going national its self. Also AAHS is heavily involved with Disney, who have virtually unlimited pockets...

On the flip side, locally run kids stations are going bust. In St Louis, WFUN FM 95.5 has just gone dark after trying to stay afloat with a combination of commercial and public funding. They also suffered from a marginal signal in the heart of St Louis (they transmitted from the Illinois side of the river with a relatively small signal).

In Springfield Missouri, locally operated KIDS-AM went dark this summer too, after trying to get funding through commercial and semi-public means. There is no word yet whether either AAHS or KIDSTAR will pick up either of these signals.

Signal is a big issue in kids radio. Most of the stations are 'rim-shot' AM stations, meaning that they are not major signals in the entire market. as evidences below...

} Radio Oz, in the Washington/Baltimore area, has 3 AM stations.

This is because none of these stations can cover the entire market day and night. Here is a problem.

In the day of CD sound and multi-media computers, small weak AM signals are far less competitive than large FM signals. It is just a fact. Even small kids of today are used to stereo boom-boxes and CD-ROM games. It is hard to get loyal listening when you must hunt for a weak signal then put up with low-fidelity monaural sound.

In almost every market of any size that has a Kids station, the station is on AM, and in many of those markets, the coverage is not solid throughout the market, day and night. So they go to several stations to cover the market. Problem is, the general public wants their Hi-Fi stereo right now with no fiddling around.

So here we have a beautiful and unique format, floundering because ...

1) Arbitron refuses to offer ratings for listeners 12 and under
2) The format is not familiar, people need educating as to what it is.
3) Networks have opted for 'low-budget' - 'low-power' - 'mostly AM' signals which are difficult for many people to find, let alone really enjoy.

Now, Radio AAHS is getting more into "familiar" sounds. You will hear songs by pop artists more and more. Also, they are very Disney-heavy, probably because of the close relationship they have with the Disney people. In days gone by, AAHS was much more free in their music. Perhaps this evolution is an attempt to stem the effects of problem 2 above.

None the less, kids radio is something to really enjoy, even if you are not a kid. I am pushing 40 and I love it. I am sad that our local station KIDS had to go bust. But there were other factors at work there too. I am glad that someone decided to buck-the-system and create a Radio AAHS/Kidstar. It is a format that is in need of more exposure, on more powerful stations. I wish it nothing but the best.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than

Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

4597. Re: Kids' Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:18 UTC
From: twinkelm@cln.etc.bc.ca
Message-ID: <38nbei$fqb@vixen.cso.uiuc.edu>
Source record: 37052

<FWD'd from the kidmedia mailinglist>

At 03:15 94/10/26 -0500, AIRWAVES E-PUBLISHING wrote:
>} From: RocketB@aol.com
>} >>Here in Seattle, we have a radio station called KidStar
>} >>I was wondering if anyone knew of similar kids' radio stations elsewhere in
>} >>the country. Any information would be greatly appreciated!<<
>
>Signal is a big issue in kids radio. Most of the stations are
>'rim-shot' AM stations, meaning that they are not major signals in the
>entire market. as evidences below...
>

I live in Victoria, BC, where we can pick up many Seattle stations, but finding Kidstar is a bit of a lottery. In the car, it depends on time of day and the part of town I'm in. If I could get a stronger signal, I'd have our children listening to it more.

However, advertisers are not going to look at a listener in BC as a plus for supporting a stronger Kidstar signal.

****
Tim Winkelmans, Assistant Director (Acting)
Technology & Distance Education Branch
BC Ministry of Education

4598. Re: KIDS Radio Dies in Springfield Mo.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:20 UTC
From: FWBF05A@prodigy.com
Message-ID: <38nbek$fqd@vixen.cso.uiuc.edu>
Source record: 37053

Jed,

Re: O'Connell.

Here, here! and Hear hear. Have her send me a tape at KidStar, in
Seattle.
I'll get it to our new PD for eval.
Don Goldberg
Children's Media Network
1334 First Ave.
Suite 150
Seattle, WA 98101-2003

e-mail at Don@KidStar.com

4599. Lyrics for "Life is a rock, but the radio rolled me" !

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:21 UTC
From: rharris@netcom.com
Message-ID: <38nbel$fqe@vixen.cso.uiuc.edu>
Source record: 37054

Ok, in response to a plethora of msgs (meaning from Bill Pfeiffer and one more too numerous to mention), I'll type in the lyrics from the "the-type's-so-small-it's-barely-readable" WLS Musicradio 89 survey for the week ending November 30, 1974. I will, however, omit the photo of J.J. Jeffrey, since the hairstyle would result in this msg being rejected... <grin> Here goes:

B.B. Bumble and the Stingers, Mott the Hoople, Ray Charles Singers.
Lonnie Mack and Twangin' Eddy, here's my ring, we're goin' steady.
Take It Easy, Take Me Higher, Liar, Liar, House on Fire
Locomotion, Poco Passion, Deeper Purple, Satisfaction
Baby Baby, Gotta Gotta, Gimme Gimme, Gettin' Hotter
Sammy's cookin', Lesley's gory, Richie Valens, end of story.
Mahavishnu, Fujiyama, Kama Sutra, Rama Lama.
Richard Perry, Spector, Barry, Righteous Archies, Nilsson Harry.
Shimmy Shimmy, Ko Ko Boppin', Fats is back, and Finger Poppin'.

[chorus that we all know anyway]

FM, AM, hits are clickin', while the clock is tockin', tickin'.
Friends and Romans, salutations, Brenda and the Tabulations.
Carly Simon, I behold her, Rolling stoning, center folder
Johnny Cash and Johnny Rivers, can't stop now, I got the shivers
Mungo Jerry, Peter, Peter, Paul, Paul, and Mary, Mary.
Dr. John, the nightly tripper, Doris Day, and Jack the Ripper.
Got to go, Sir, got to swelter, Leon Russell, Gimme Shelter.
Miracles in Smokey places, slide guitars and Fender basses.
Mushroom omelet, Bonnie Bramlett, Wilson Pickett, Stomp and kick it.

[chorus]

Arthur Janov, primal screamin', Hawkins Jay and Dale and Ronnie.
Kukla, Fran, and Norman, Okla, Denver John and Osmond Donnie.
J.J. Cale 'n' Z.Z. Top 'n' L.L. Bean 'n' D.D. Dinah.
David Bowie, Steely Dan, and sing me proud, oh C.C. Rider.
Edgar Winter, Joanie Sommers, Ides of March, and Johnny Thunder.
Eric Clapton, pedal wah-wah, Stephen Foster, doo-dah, doo-dah.
Good Vibrations, Help Me Rhonda, Surfin' Girl, and Little Honda.
Tighter, Tighter, Honey, Honey, Sugar, Sugar, Yummy, Yummy.
CBS and Warner Brothers, RCA and all the others.

[chorus]

Rock it, sock it, Alan Freed me, Murray Kaufman tried to lead me.
Fish and Swim and Boston Monkey, make it bad and play it funky.
Freddie King and Albert King and B.B. King and frolicking...

Ok, there it is! Please excuse any dumb spelling or punctuation errors;
it's late and I'm tired!!!! <grin>

-- RH

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "Nothing says 'Holiday Time' like spinning pastry" |

4600. Re: Pete Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:23 UTC
From: kfog1045@hooked.net
Message-ID: <38nben$fqg@vixen.cso.uiuc.edu>
Source record: 37055

franklig@aztec.inre.asu.edu (GREG FRANKLIN) wrote:

>In a previous article, thughes@calvin.stemnet.nf.ca
>(Tom Hughes) says:
>>Whatever happened to Pete Franklin, who in the late
>70's used to do a
>>sports talk show out of Cleveland. Once a week he did
>football
>>predictions: "Pigskin Pete Predicts". The show was
>hilarious!

Pete Franklin hosts a show weekdays from 2-4pm. Gary Radnich who does the hottest sports talk show in town calls Pete "the King". Radnich also does TV sports on Channel 4 (NBC). Pigskin Pete still exists on Thursdays for college and Fridays for pros. He also does winner and loser of the day. Just today, he interviewed Brent Musburger who was down here at the studios. KNBR is titled "the 50,000 watt high hard one" among other things. At night if you live west of the Rockies, you will be able to get KNBR. We have listeners as far north as Canada and as far south as New Mexico. He has been at KNBR for about two years. He also hosts a couple jems of specialty shows - Cooperstown Corner, which highlights members of the Baseball Hall of Fame, before each Giants game (on KNBR) and Air Franklin, an analysis of the Warriors opponent, which airs right before each Golden State Warrior game. More info than you were wondering about I bet.

Alistair Jeffs at
KFOG 104.5 FM/KNBR68 - San Francisco

4601. Re: Salty Brine airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:29 UTC
From: nscott@eskimo.com
Message-ID: <38nbet$fqq@vixen.cso.uiuc.edu>
Source record: 37056

Salty Brine! What an icon. I grew up listening to him, then when I started a career in radio, got a job doing the all night show at WPRO back in the 60's. He was/is a gem of a guy. He really got screwed by the new ownership at WPRO. I didn't know he was back on the air at WHJJ. You might want to leave mesaage over on alt.rhode_island.

Somewhere I have his last show on WPRO. If I can find it, I'll let you know and will make arrangements to send it to you. It may take awhile, though.

Neil Scott

4602. Seattle Update

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:31 UTC
From: sluggo125@aol.com
Message-ID: <38nbev$fqt@vixen.cso.uiuc.edu>
Source record: 37057

Here is a brief update on Seattle radio...

KZOK -- Steve Slaton is now the PD and Gary Lockwood is out as the morning drive guy, he will be replaced by Robin Erickson and John Maynard who were left jobless after KXRX switched to country from rock.

KMTT -- Gary Crow is moving to mornings and is reuniting with his long time partner Mike West. West is coming off the beach after a few months off since leaving KXRX at the same time Robin & Maynard did.

That's it.....E-Mail me if you have any other Seattle radio news!

Phil H (sluggo125@aol.com)

4603. War of the Worlds

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:33 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <38nbf1$fqu@vixen.cso.uiuc.edu>
Source record: 37058

In response to a question, yes there was another "War of the Worlds", right here in Quito, Ecuador. Don Moore detailed it in an issue of Monitoring Times a year or so ago (I don't know the date, it is at home). Anyhow, Radio Quito did a similar thing in the late 40's, with the alien forces landing at a town south of Quito and advancing on the Capitol.

The sad result was a little more serious than much of the response in the U. S. A mob of citizens, incensed at the trick played on them, gathered downtown in front of the studio building and set it on fire. It burned to the ground, along with its commonly-owned "El Commercio" newspaper! Much of the records of the newspaper were lost in the fire.

This incident was recently recounted in "El Commercio" as they published a special section in honor of their new press and totally redesigned newspaper. I am now trying to find out if anybody has a copy of that original Radio Quito broadcast, but I doubt it.

Along the same line, back in 1972 there was a terrible tornado in Louisville, Kentucky. WHAS radio did a fantastic job covering it, even had their helicopter traffic reporter Dick Gilbert follow it. Several months later, at around the same time of day they planned a special hour broadcast with highlights of the coverage. It turned out also to be a humid, muggy, threatening day. 30 minutes into the program they had to cut it, the population was terrified. One man even said "The new tornado is following the exact same path as the original one".

A year later, figuring that the fear and panic would be over, they scheduled the special for the same time of the afternoon. Again, it was a hot, humid threatening day. Again, they had to interrupt the coverage after less than 30 minutes, too many people panicked. I am not sure if the special ever was broadcast in its entirety. May Tom Kennedy can tell us.

==========
===
Kenneth D. MacHarg Radio HCJB
Director, English Language Service Casilla 17-17-691
Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
FAX: 593-2-447-263 Phone: 593-2-466-808

HCJB - The Voice of the Andes +++ La Voz de Los Andes
Heralding Christ Jesus' Blessings
==========
===

4604. Wolfman Jack !!!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:35 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <38nbf3$fr1@vixen.cso.uiuc.edu>
Source record: 37059

>From Doug Allen via Peter Q. George (pgeorge@lucy.wellesley.edu)

WANTED!!!!!!!!!!!!!! Oh, my gracious.....
Doug Allen of Brockton, MA. needs some recordings of "The Wolfman Jack Show", preferably in mint condition.....namely "dry copies" from the oldies show that The Wolfman syndicated form the early 1970's to the 1980's. In addition, Doug is looking for some local ads, jingles and even the "Disco" and "U.S. Air Force" shows made for The Wolfman. He is willing to trade or buy outright in any audio format (cassette, reel-to-reel, VHS Hi-Fi, DAT, Mini-Disk and ...well...any format you can name). If you want more information, write to....

Doug Allen
114 Gladstone Street
Brockton, MA. 02401-3351

Doug is just an avid aircheck collector and all around radio junkie like most of us here in the Journal. This is a not-for-profit posting. OH! MY, MY, MY ! The views and opinions expressed here are those of the poster and do not reflectthose of The Airwaves Journal or anyone else. (so...there!) :-) Pete !

4605. Re: New England Radio Watcher: WSSH-1510 Sold

Newsgroup: rec.radio.broadcasting
Date: 1994-10-27 04:48:42 UTC
From: fybush@world.std.com
Message-ID: <38nbfa$frg@vixen.cso.uiuc.edu>
Source record: 37060

A correction and a follow-up: It appears I misread Inside Radio, and the $38 million was for Noble's Houston stations, not for WSSH-AM. The actual price for 1510 has been reported locally as $1.5 million -- still more than I'd pay for that signal and that physical plant, but it's not like I have $1.5 million to play with anyway :-)

And as of Monday, 1510 has dumped Talk America and gone back to Spanish. All I can say about the latest Spanish operators is that it's NOT a simulcast with any of the city's other Spanish stations (890 WBMA/1060 WBIV, 1150 WMEX, 1330 WRCA, 1550 WNTN, or 1600 WUNR)...and that it's more music than talk. I ought to learn Spanish one of these days...

-=Scott Fybush - fybush@world.std.com=-

4606. North San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:22:45 UTC
From: ChrisCarm@aol.com
Message-ID: <38pual$1vc@gagme.wwa.com>
Source record: 37061

To: articles@airwaves.com
articles@airwaves.chi.il.us

>Digitally delayed from North County San Diego, it's another
week in the life of Southland Radio! For: Oct. 27, 1994

North County San Diego Books:

calls spring summer format
KIOZ 5.6 6.6 album
KFI-AM 6.9 5.1 Talk/News
XETRA-FM 6.9 4.9 modern
KYXY 3.8 4.1 AC
KSON A/F 3.6 3.7 country
XEMO 1.8 3.6 espanol
KKLQ 4.9 3.5 Top 40
XHTZ 2.9 3.5 Urban/T 40
KJQY 6.9 3.4 AC
XETRA-AM 2.8 3.1 Sports Sports
Sports
KSPA 2.0 2.9 Adult
standards
KCEO 2.0 2.7 Talk News

Showing the biggest gain:

KKOS no show 2.0 AAA

Totals: Par Broadcasting, (SD's only duopoly) which owns KIOZ,
KKLQ AM/FM and KOGO: 10.1 Nobel Broadcasting
has a 8.0 share with XETRA AM/FM. North County based Tri-
Cities share is at 4.7 with KCEO and KKOS.

KFI, which I reported [in error] of having a 6.9 rating, actually
dropped nearly two points from the spring to summer books.
The 50kw power house from Los Angeles' draw can be attributed
to the bedroom communities in North County. KFI, and KNX offer
the cleanest sound from an LA based AM station; and commuters
going to the basin need the traffic reports. KNX, the CBS O&O
has a 2.1 share.

KKOS-FM (95.9, 3.3kw) dramatic rise from a no-show in the last
books to a 2.0 can be a sign that the AAA format -- which KKOS
was one of the first -- has caught on. The Escondido Times-
Advocate and KKOS report that up to twenty percent of their
music is local. Plus, John Hyatt, Al Stewart, and Richie Havens
have been in studio individualy, playing an "unplugged" session.

[The station is limited in reception to the north because of KEZY, Anahiem at 95.9.]

KCLX (102.9, 32kw) San Diego, dropped the syndicated Mark and Brian show from Los Angeles. The SD Tribune reported that the Gannett station received complaints from listeners on crude comments, lame jokes, and deviant behavior. [I'm not making this up!] Mark and Brian fans can still hear them on KLOS, Los Angeles at 95.5.

>From the Reader's Post: Broadcasting and Cable listed the 1994 Marconi Awards:

Large Market station: WHAS-AM Louisville, Ky.
Rock Station: KQRS AM/FM Minneopolis/St. Paul, Minn.
Oldies Station: KXKL AM/FM Devner, Colo.
Religious/gospel: WVEL-AM Peoria, Ill.
Adult contemoporary: WSPT-FM Stevens Point, Wisconsin.
Classical station: KING-FM, Seattle, Washington
Urban/R&B: WROU-FM, Dayton, Ohio
Small Market: KUOO, Spirit Lake, Iowa
Big Band/Nostalgia: WPEN, Philadelphia, Penn.
Major-Market station: WJR-AM, Detroit, Mich.
News/Talk/Sports: KRLD-AM, Dallas, Texas
Contemporary Hits: WXKS-FM, Boston, Mass.
Spanish station: KBNA AM/FM, El Paso, Texas
Jazz Station: KIFM, San Diego, California
Country Station: KSSN-FM, Little Rock, Arkansas
Legendary station: KDKA, Pittsburgh, Pa.
Network/syndicated personality: Don Imus
Small Market personality: Jeffrey Steffen, KEXL, Norfolk, Neb.
Medium-market: Bobby Byrd, WUSY-FM Chattanooga, Tenn.
Large-market personality: Coyote Calhoun, WAMZ-FM, Louisville
Major-market personality: J.P. McCarthy, WJR-AM, Detroit

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com Please recycle electrons.

4607. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:22:51 UTC
From: per-a@mailbox.swip.net
Message-ID: <38puar$1vg@gagme.wwa.com>
Source record: 37062

> Hi Neil:
> You will notice that in Europe they do not use the odd frequencies. This is
> for separation. Odds in Americas, Evens in Europe.
> This must have been set up before the big war, otherwise USA would be Evens and
> Europe would be the odd ones. :-)
>

Hi!

This is actually not true, here in Sweden we use both odd and even frequencies. In Stockholm for instance you can find stations on: 88.0 96.2 and also 103.3 105.5 MHz.

73 de Per

4608. Suggestions for a new car radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:23:07 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <38pubb$200@gagme.wwa.com>
Source record: 37063

Over the years I've replaced almost every part of my 1971 VW
van. It's time for a new radio. I'd like to find an AM stereo, FM
stereo, cassette and "short wave" car radio. Anyone have any suggestions?

Thanks!

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

4609. Thanks for the CBC INFO.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:23:15 UTC
From: thanes@chat.carleton.ca
Message-ID: <38pubj$203@gagme.wwa.com>
Source record: 37064

THANKS EVERYONE WHO RESPONDED, I GOT THE INFORMATION. YOUR HELP WAS APPRECIATED. :-)

4610. CKLW (AM and FM / Past and Present)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:23:39 UTC
From: amak@uoft02.utoledo.edu
Message-ID: <38pucb$20l@gagme.wwa.com>
Source record: 37065

Is it true that CKLW (AM back then) had a sales office in Cleveland back in the early 70's? I seem to recall that they did, but I think I'm the only person who does.

Now CKLW is FM (93.9), but I have picked them up on my cheap Delco car radio as far east as Erie PA. That has to be nearly 200 miles (line of sight). It is the only FM Detroit/Windsor/Toledo radio station I can pick up in Cleveland (it comes in strong too!). Is this the result of exceeding the US 50KW limit or am I mising something?

BTW, if anyone at CKLW is reading this keep up the good work!

4611. Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:23:48 UTC
From: bnunes@netcom.com
Message-ID: <38puck$20q@gagme.wwa.com>
Source record: 37067

On 25 Oct 1994 06:51:13 GMT Jeff Koerber (jeff@zeus.towson.edu) wrote:
> Another one that comes to mind is "We Built This City on Rock and Roll."
> They had a radio version where stations could insert their own morning
> show patter where the traffic report was in the album version.

> I remember that B-104 in Baltimore (now 104.3, The Colt) played the song
> with a jingle in the beginning "We built Baltimore on Rock and Roll. The
> hot FM B-104."

KIIS-FM in Los Angeles had a version which included their calls and slogan
at the time "KIIS-FM, Hot hits" just at the end of the first verse, where
it would normally be just instrumental.

And back when KFI/LA played music, they had a version of the Pointer
Sisters singing "Fire" with a line that went, "I'm driving in my car/
I turn on KFI".

Anyone else know of other songs with custom versions?

-Brian

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

4612. DAT Book

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:23:56 UTC
From: ChrisCarm@aol.com
Message-ID: <38pucs$210@gagme.wwa.com>
Source record: 37066

To: articles@airwaves.com
articles@airwaves.chi.il.us

Dis 'n Dat: As a returning broadcaster to the industry, I am often amazed by the new machines in various radio studios. When visiting, I often hear the engineers say, "I wish there was one book that covered it all."

There is for Digital Audio Tape machines!

"The DAT Technical Service Handbook," by Richard Maddox is a 224-page companion test to the service manual. It explains in general and detail the aspects of DAT machines. It includes servicing techniques, troubleshooting strategies and illustrations for a majority of studio-based DATs.

For example, when a DAT machine ages, electronic tape alignment and tape path adjustments are required to keep recording errors to a minium. But, as the engineer finds out, most of the man-ufacture's service literature does not give the bench techie a background on "why and how" mis-alignments and mis-adjustments and how they affect the quality of the recording and playback.

Fortunatley, the book goes into detail and can guide the technician through the maze of wires, schematics, and testing equipment.

The book is available at technical bookstores. It's published by Van Nostrand Reinhold. (ISBN is 0-442-01423-6; Library of Congress Catalog number 93-77964); or contact the author, Richard Maddox, at: PO Box 303, Carlsbad, CA 92018.

4613. The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:24:04 UTC
From: cpaulus@clark.net
Message-ID: <38pud4$21b@gagme.wwa.com>
Source record: 37068

Th"e National Don and Mike show, heard in the afternoon fro"m 3-7 eastern (adjust for time zone in your area) will be adding Chicago, IL and Newyork City to their list of stations.

Alt.fan.don-n-mike is the newsgroup for fans of the show.

Chris (Radiophile)

--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
CompuServe: 71541,1617 David Letterman is God of Late Night Television!
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

4614. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:25:01 UTC
From: ab415@lafn.org
Message-ID: <38puet$21o@gagme.wwa.com>
Source record: 37069

In a previous article, our moderator wrote...

>and what is needed on the air is not a
>Left Wing Rush, but a more balanced program. Interestingly, such a
>program would be infinitely more effective at persuasion, due to the
>fact that it would not be as predictable and one-sided.
>
There are and have been, some talk shows that provide more balanced viewpoints
than Rush or John Hightower. They may not have the national coverage as of yet,
and heck, they may not be overly political at all.

>radio's content in other ways (obscenity for example) then I think
>their regulatory power should also do something to be sure that an
>entity with a singular point of view, does not monopolize the <so-called>
>public airwaves to hammer home thier point without some accountability
>to the other sides of issues. This goes for both sides of the
>debate,, left and right, conservative and liberal chirsitan and
>non-christian.
>
My concern is: does it end there?

Sure, you can write an FCC rule that says, for every hour of Rush, you
gotta put on an hour of Larry King.

The "fairness" debate has the exact same root problem as the "obscenity"
debate: who defines? Do we have some "board of censors" listening to
stations all day and deciding which show is "liberal" or "conservative"?

And does it end with political talk shows, or does it extend to
non-political shows (Bruce Williams, Laura Schlessinger, etc.) as well?

How about "religious" stations. If a "Christian" station was required to
carry other "religious" programs, how "far afield" would they be
required to go? Would a few hours of Jewish programs be sufficient? How
about Buddhist programs? Islamic? Atheist?

How about all-music formats? Someone could play a political satire song
(Dr Demento does it all the time)--would he be required to play an
equal number of songs of an opposing political viewpoint?

>Lately the FCC seems to hold very little regard for the public in its
>rulings. With all the duopoly (read: monopoly), LMA, and 80-90
>changes, the Commission can no longer hold any reasonable assertion
>that it its acting in any way towards the public good/interest.
>Instead it is showing itsself to care not for the public, but instead
>sheding any remaining shroud from the notion that 'radio is a
>business, only a business and the player with the most chips takes

>the pot'.
>
These things can be argued. I don't know enough about LMA or 80-90
to really comment on them at this point.

I don't share your fear of "duopolies", because as often as not, it's
probably a choice between having two stations owned by one party, and
having one of the stations go dark.

>The previous poster spoke of 'faux christian hate talk'. I personally
>am very concerned about the mass encroacment of <so-called> christian
>radio networks who are buying up stations and placing powerful
>translators everywhere.
>
>And all of it is tax free!!!

I do agree that the translators are a bit of a waste in many cases.

>Is this a wise use of spectrum? You tell me. In any event, I digress.
>
>I know the Fairness Doctrine is a hot topic,, and that I come down on
>a side that is less popular with the broadcasting community. Also, I
>am not sauying that I agree with *any* fairness doctrine. I do, however
>bemoan the not-so-gradual erosion of the idea that broadcasting is a
>service first, and a business second.

I tend to agree that broadcasters should be at least concerned with
"serving the public" as with making money (although I accept that
they may define "serving the public" in a way that I may not agree with
totally)

My concern is more with the agendas of the folks so hot on pushing
"fairness" on the radio, who are in some cases, those so concerned about
other forms of censorship.

>
>As long as the FCC maintains such high hurdles (financial and
>spectral) to the entrance of new stations and continues to allow
>translators to exist, yet make it essentially impossible for a community to
>have 5 or 10 watts on the air legally for the dissemination of
>programming not carried by mainsteram media, then I believe it is
>also up to them to assure that the station that DO exist are
>accessable by as many views as possible.
>

The whole low-power broadcasting issue is a whole different matter that
I've discussed on here before. I'd like to figure out a way that we
could have low-power signals without interfering with other folks rights
to listen to the radio. ...

4615. Re: Fresno Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:25:15 UTC
From: dk@crl.com
Message-ID: <38pufb$22n@gagme.wwa.com>
Source record: 37070

DKenn32013 (dkenn32013@aol.com) wrote:

: Spanish:
: --------------
: Why it is that 8 stations are chasing down 40% of the audience, I have no
: idea. Even if it's for advertising dollars, how big of a share of those
: are you gonna get if 8 other guys are trying to split 'em up?!?

The last time I counted stations receivable in Fresno, there were about
75 or so. So, how can you say that 8 stations with Spanish language
formats is a disproportionately large share of stations? To serve the
40% of the audience speaking Spanish it should be 30 stations! So,
they're actually far UNDERserved.

--
dk@crl.com Jesus died for your sins.
San Francisco Please make it worth his time.

4616. Re: #898 AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:25:31 UTC
From: field@bedford.progress.COM
Message-ID: <38pufr$231@gagme.wwa.com>
Source record: 37071

> Contacting Don Imus! (STEVE BAUER)
>
> The Imus in the Morning program has been airing in Wichita since
> September. You always hear about people calling, FAXing or mailing him
> stuff.

To quote the I-Man: "I talk on the radio, you listen, that's it."

The number they give on the air is 718-937-6666. He will be doing a book signing tour in November for the re-release of 'God's Other Son'.

--


```
_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/_/
```

4617. KMOX (was: St. Louis Arbitrons (Summer 1994))

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:26:31 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <38puhn$25j@gagme.wwa.com>
Source record: 37072

Alan L. Cassel (alcassel@crl.com) wrote:

: So is the jury still out on Limbaugh insofar as KMOX is concerned? (They
: did, after all, gain 0.2 points, according to your numbers, since spring.)
: How long will it take for him to get dumped with talent more consistent
: with KMOX's image? Will it take KMOX dropping to #2 behind WIL?

Since I live 250 miles from the market in question, I don't have a chance to monitor the 'MOX's meanderings on a daily basis, though I do receive it very well during critical hours and nighttimes. This time of year, I listen to morning drive on KMOX up to 8 o'clock and a little beyond, for instance.

So this is for what it may or may not be worth. KMOX's problems are far, far deeper than Limbaugh, much as I personally find his performances to be a disgusting devaluation of public discourse and civility.

KMOX is a station listeners grow into. Its audience has been declining for years, because its core audience grew older and older, yet the "baby boom" wasn't ready for its bill of fare quite yet.

Now that they're ready, finally maturing and interested in the station's news/talk programming, the station is having an identity crisis of outsize proportion. The man responsible for the 'MOX's image, Bob Hyland, died of cancer two years ago. CBS did not promote from within; it imported someone from the sales organization who had hopped from station to station, city to city, like a fast-food franchise peddler. To expect Rod Zimmerman to understand what KMOX is 'about' after being parachuted into the market is to expect him to be an exceptional individual. So far, there is no evidence to prove this is so.

Another station mainstay, Bob Hardy, the morning news anchor, personified the term "anchor" in the sense of stability, reliability, and credibility. He dropped dead last summer while mowing his lawn in Virden, Illinois. He has not been replaced, for he is irreplaceable. His co-anchors, Wendy Wiese and Bill Wilkerson, are certainly capable individuals. But they don't have the track record, the "weight," if you will, that Hardy had.

Midday talk show host Anne Keefe, a woman who was clearly cultured yet down-to-earth, too, was so distressed by the advent of Limbaugh that she moved up her retirement. There went one of the best talk show hosts anywhere.

And the station is now tweaking with its newscasts, adding sounders (when before did KMOX ever need sounders?) and clipping off the network at three minutes past the hour.

To be sure, KMOX had grown a little stale in many ways. Fine tuning was in order. But fine tuning of such a station can be accomplished without the difficulties that KMOX now seems to be encountering. There still is much about KMOX that is valuable and can be strengthened without rendering the station unrecognizable.

KMOX's real challenge is to modernize its format and presentation without losing the unique image it had built for 35+ years as a community institution. Its challenge is similar to the challenge faced by many newspapers: how to keep readers without turning into a clone of USA Today and losing whatever it was that made those newspapers unique and vital in the first place.

Unfortunately, most radio GMs and PDs have neither the finesse nor the wits to meet such a difficult challenge successfully and profitably.

That is KMOX's real challenge. Comparatively, the controversy over Limbaugh, while poignantly symbolic, is really nothing more than pointing and gawking at the neighborhood bully after he's eaten too many beans and forgotten the Beano(R).

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4618. "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:26:39 UTC
From: janik@spss.com
Message-ID: <38puhv$25l@gagme.wwa.com>
Source record: 37073

In this group, I have read a number of posts claiming that the media is "liberal" whatever that means... where is the liberal media?

Pacifica? How many people listen to it? I live in Chicago. It doesn't exist here.

How many stations carry Jim Hightower? How many carry Rush Limbaugh?

In Chicago, WLS AM has 3 weekday shows hosted by avowed conservatives, and Bob Brinker and the Best of Rush on the weekends. Not one show on WLS is hosted by a liberal. Every host on WLS AM/FM except for one on the FM are anti-Clinton. The only black host remaining on WLS is buried late at night. He does not sound particularly liberal or conservative.

WGN in Chicago is run by the Republican leaning Chicago Tribune. For many years, they received the services of an Illinois state trooper gratis to do traffic reports courtesy of Republican governor Jim Thompson. No other station received this favor. In 1988, George W. Bush guested on WGN and led the pledge of alliegiance. No one from the Dukakis campaign was invited. WGN also carries Paul Harvey daily at noon.

WLUP personality Kevin Matthews, a comedy jock, often espouses his anit-abortion views on the air.

WRCX personality Scott Loftus, in a rock'n'roll show referred to President Clinton as a liar.

On WJMK, a newscaster during a story on abortion said on the air that "[some numerical figure] *babies* are killed each year by abortion". This is clearly slanted toward the anti-choice point of view. The newscaster is anti-choice, I spoke with the morning jock about this.

So here's the challenge, folks: count the number of LIBERAL talk show hosts/stations in your market. Count the number of CONSERVATIVES. Note the power/coverage of the stations they are on.

Once and for all, let's see where the balance of power lies in the media.

--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4619. WE know Fresno's Bad, But.....

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:27:44 UTC
From: SBK1230@aol.com
Message-ID: <38puk0$27u@gagme.wwa.com>
Source record: 37074

Sacramento, California is about to be overrun by Spanish broadcasters as more stations are signing on or converting to Spanish.

KSQR 1240 (Sacramento) (formally KSAC) signs on officially Tuesday, November 1 at midnight. KSQR simulcasts Super Q in Fresno (KOQO 790 and 101.9)

KRCX 1110 (Roseville) The grandlady of the Spanish format in Sacramento, Owns the advertising for now and most likely the reason for the 3 million price when the station sold recently

KCVR 1570 (Lodi) Another Spanish station

KTRB 860 (Modesto) Spanish Talk radio the 50,000kw signal covers Sacramento just fine !

KZSA 92.1 (Placerville) Flagship station for LA "Z" network which includes many stations down the Sacramento-San Joaquin Valley includes 92.7 in San Francisco.

KSXX 99.9 (Marysville) (formally KRFD) A new contemporary Hits Spanish format Sister Station is KRCX.

KSTN 107.3 (Stockton) With the stick on Mt. Diablo. A long time presenter of the format. One of very few FM stations not broadcasting in stereo never has and as long as the owner is alive never will. It is reported that when the owner passes away he will take the station with him !

Now if that is not enough, 2 more stations are stated to sign on in the coming months pending FCC decisions.

KQSC 105.5 (Willows) are in the process of moving its city of license to Dunnigan (few miles north of Woodland) up its power
and simulcast its signal with a new station at 97.9 in Esparto (just west of Woodland) and a translator in Sacramento at 105.7.
the owner has set up shop, hired staff, bought equipment and plans to take the market by storm !

This boggles my mind and could somebody explain the Spanish
market to us. I cannot comprehend 9 signals coming into the Sacramento market with the highest rating of any Spanish broadcaster ever receiving was a 1.0 share.

Who will succeed is the markets decision, I wish them all Good Broadcasting.

B. Kress (SBK1230) at AOL

4620. Sports radio stations during strike/lockout

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:27:51 UTC
From: slutsky@tesla.njit.edu
Message-ID: <38puk7$287@gagme.wwa.com>
Source record: 37075

Throughout the baseball strike and hockey lockout WFAN in New York (and other sports radio stations) have re-broadcast classic games such as Don Larsen's Perfect game in the World Series, The Mets winning the 1969 and 1986 series, The 7th game of the 1960 World series, etc.

I am not in the radio business, but I think this is a total waste. Who is going to listen to a game, when the outcome is known. I just love watching replays of Mookie Wilson hitting that ball to Bill Buchner, but I couldn't stand listening for 3 hours to a game when I know the outcome.

Any comments from people in the business. Do people really want to listen to that or rather to interviews or telephone talk?

Bruce Slutsky
slutsky@tesla.njit.edu

4621. 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:27:59 UTC
From: UltimaJock@aol.com
Message-ID: <38pukf$28d@gagme.wwa.com>
Source record: 37076

1. You must be able to put forward, with a straight voice, the idea that there is some sort of great liberal/international banker/Jewish/combination-of-any-of-the-three conspiracy controlling the news media and/or screwing up the country in general and that you, as a "conservative", will provide "balance" to said "conspiracy's" perspective, even if you know that no three of us in the media can successfully conspire to choose the toppings on the same pizza.

2. You must always support the interests of management in a local industrial strike situation for fear of offending said management and thereby losing the chance to have them buy spots on your show.

3. Related to point number 2, you must believe that all financial talk shows are essential to the marketplace but the idea of a labor talk show is inherently Communist.

4. You must believe that your listeners will be much more interested in how badly the Green Bay Packers played last weekend than what poisons may be in the municipal drinking water.

5. You must believe that only the Republicans and the Democrats count during discussions of public office races, even if over half of the eligible voters in your market have had it with both of those parties and, seeing no alternative discussed in the media, choose to stay home on Election Day.

6. You must never suggest there may be corruption in any local law enforcement agency, any federal regulatory agency or any "mainstream" religious group. This is so as to remain free from potential physical attack or harrassment by cops, anti-choice terrorists, local televangelists or the FCC.

7. You must not challenge the prejudices of significant sections of your potential audience. Such honesty is too often a tune-out factor.

8. Violence in rural communities and affluent suburbs, particularly those that are predominantly white, must be treated as shocking human tragedies. Similar events in predominantly Black, Hispanic and Asian neighborhoods must be treated simply as typical instances of gang-related activity.

9. You must be able to claim you speak for groups of people you wouldn't invite into your own house.

10. You cannot post messages on the Internet either delineating or questioning the above nine points for fear of offending some station owner or programmer you may need a future job from.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4622. Q104.3/Offspring

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:28:08 UTC
From: raydio@aol.com
Message-ID: <38puko$299@gagme.wwa.com>
Source record: 37077

The band, Offspring, was apparently angered at Q104.3 WAQX-FM in NY recently when the station was giving away t--shirts with the bands name on it.

The station is currently playing a pretty cool promo in which they apologize to the band and ask listeners to send back their t-shirts.

- Ray Dio

RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

4623. Where are they now...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:29:07 UTC
From: CNCORDRAY@MERLIN.NLU.EDU
Message-ID: <38pumj$2ag@gagme.wwa.com>
Source record: 37078

Seeing several recent posts checking into the whereabouts of Chicago radio personalities leads me to make one of my own. Anybody know where to find "Chicago Ed" Eddy Schwarz (sp?), who used to do lighthearted and fun overnight talk at WGN (720AM) ? I used to listen to him a lot while a grad student at Wheaton College (IL) about ten years ago. Someone told me once they thought he had passed on, but I am hoping that this is (as Mark Twain once said about reports of his own passing) an exaggeration. "Chicago Ed" and his WGN stablemate Milt Rosenberg kept me interested in the possibilities of radio during a time when I might easily have been tempted to quit school and go back to something else, like flipping burgers or driving a bus.

+ -- -- -- -- -- --+-- -- -- -- -- -- -- ---+ -- -- -- -- -- -- -- -- -+
Kerry Cordray	Snail mail:	INTERNET:
General Manager	KEDM, 90.3 FM	cncordray@merlin.nlu.edu
KEDM-FM	Northeast Louisiana	
Northeast LA	University	FON: (318)342-5556
Public Radio	Monroe, LA 71209-6805	FAX: (318)342-5570
+ -- -- -- -- -- --+-- -- -- -- -- -- -- ---+ -- -- -- -- -- -- -- -- -+

4624. Bill... As you requeted...thanks! Cheers, Max

Newsgroup: rec.radio.broadcasting
Date: 1994-10-28 04:29:16 UTC
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
Message-ID: <38pums$2aj@gagme.wwa.com>
Source record: 37079

> I represent WUMD Radio, AM 560 Carrier Current at the University
> of Maryland Baltimore County(UMBC). We are a station which severely
> lacks proper equipment to broadcast effeciently.

> Basically, we need a decent broadcast console which works and is reliable
> but the problem is we do not have money. We have 1 board which works,
> but cannot be sure how much longer it will last. We have 2 other nice
> boards which would do very nicely if they worked. If anyone can provide
> parts for these boards, we would be very greatful. Also, does anyone
> know of an organization which donates radio broadcast equip. to college
> stations?

> Our goal is to get a regular broadcast signal this year, but it is no
> good without decent working consoles.

> Dan F. Zubai1i
> Engineer
> WUMD RADIO, UMBC
> 410-455-3192

Dan...

I'm an alum of the Univ. of Md./College Park's WMUC AM-FM (650AM Carrier Current, 88.1 FM). As such, I'm a big supporter of student-run college radio...but I have some questions:

1) Before casting your net broadly, did you consult local broadcasters in your community (WBAL, WCBM, etc.) to see if anyone had boards? The chief engineers of local stations are often very solicitous when approached by local student stations. Also, you failed to mention the brand/model of the boards you had in your request for parts, etc.

2) How are you financed? Does the station run solely on the basis of student funds, or does the University make any money available for your operation? You should be able to put together some money for a "capital" budget for equipment purchases. If you don't have the wherewithal for capital equipment purchaes, like a console, where do you think you'll get the bucks for a transmitter (assuming you can find a frequency?)
(Strictly for what its worth, the WMUC Alumni Association was recently formed to gather together the resources of those of us who have done well because of our association with the station, in an effort to help the student station at a time when the University's committment to the station is flagging. You may wish to consider trying to gather together some of WUMD's alum to assist in your efforts at this time!)

3) As far as a regular broadcast signal this year...how long have you been working on this? The market in Baltimore is *saturated*, and as far as I

know, there are *no* open/unused frequencies available in the area, even in the low-power/non-commercial end of the FM band or the AM band. (I do not know how Baltimore came out in the FCC's recent "extension" of the AM band beyond 1600.) If our past experience getting WMUC-FM was any indication, you have a project of 4-5 YEARS in the making...not something that can be achieved in "a year". You might have better luck taking WUMD, and making it a "Cable FM" station available through Comcast/Baltimore County. Also: have you consulted the University on this? Unless you have some entity willing to take on the responsibility for the FCC licence, you may have some bureaucratic considerations. You may also want to explore some of the low-power AM possibilities, as WMUC is considering for its AM station, under new FCC rules.

I wish you luck in your endeavors...(and no, we don't have any consoles available...sorry!).

Cheers,
Max

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer Phone/PhoneMail: 202-414-2218
National Public Radio
635 Massachusetts Ave. NW
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

4625. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:29 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <38t6e1$t2b@vixen.cso.uiuc.edu>
Source record: 37080

* One of Boston's most respected journalists, David Brudnoy, 54,
who hosts a weeknight(7-12a) talkshow on Westinghouse's 50Kwatt
powerhouse WBZ AM 1030 was rushed to Mass. General Hospital on
Tuesday(10/25) night where he currently remains in a critical
condition with a very serious heart ailment(leaky heart valve).
Brudnoy, a known workaholic with a huge workload, remained hooked
up to a respirator as of Thursday...

Brudnoy will be out definetely. In his absence WBZ will use
Steve Leveille to fill in the 7-12a shift...

Get-well cards can be send to :

Mr. David Brudnoy
c/o WBZ Radio
1170 Soldiers Field Road
Brighton, Mass 02135

* Former Boston talkradio master Gene Burns who was heard on WRKO AM 680
up until last week has quit his syndicated show based at NYC's WOR-AM.
Apparently, Burns was very unhappy with recent changes to his show.
He left with a 1-year left on his 3-year deal. Burns also underwent
a major kneck surgery very recently. Jay Severin will be filling in
until WOR management decides on the future of the syndicated show.
WRKO AM 680 is one of more than 100 stations nationally which carries
the 3-5pm show. 'RKO actually tapedelay it until 7pm.

Burns' departure from WOR has refueled speculations that he might
be headed back to the Boston market(WRKO?) where he hosted a top-rated
mid-day show...

* As Scott. F reported a little earlier, a very quiet transaction took
place last week. Noble Broadcasting has sold its 50,000watt
WSSH AM 1510 to Denver-based Communicom Co. Until Monday(10/24) 'SSH
was an affiliate of Talk America Radio Network when Noble decided
to pull a plug on the Talk America and leased out most of 'SSHs
airtime to a Spanish broadcasting group. So, for the next 3-4 monhts
(while awaiting the official FCC approval on the sale) you can brush
up on your Spanish....Communicom does not have definitive format
plans but 24-hour kid service(KidStar out of Seatle or AAHS out of
Minneapolis) are rumored to be headed to 1510...

* Four major Boston FM stations have now full access to the Internet :
CR WZLX-FM, AOR WBCN-FM, AAA WBOS-FM and CHR WXKS-FM are all plugged
in courtesy of America On-Line...

-Mark

4626. Philadelphia Radio Update (URGENT!!)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:30 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <38t6e2$t2d@vixen.cso.uiuc.edu>
Source record: 37081

>From the #4 market:

Urban/CHR station Q-102 (WIOQ-FM) has made the switch!! They've tweaked their format to drop the "Urban" part of "Urban/CHR". Before, most of their playlist consisted of artists like Toni Braxton, TLC, SWV, Boyz II Men (lots of it!!),
R. Kelly, etc. Now their top-of-the-hour sweeper goes something like: "First, there was WFIL {560 AM - the top 40 giant of the 60s & 70s - now religious}, then WCAU {98.1 FM - the big top 40 station in the early and mid 80s - now oldies}, then WEGX {Eagle 106.1 FM - hit music king of the late 80s and early 90s before switching to contemporary jazz}...now, it's Philadelphia's NEW number one hit music station -- WIOQ Philadelphia -- Q-102!!!!!" In the past hour that I've been listening, they've not only played *some* of the usual R&B artists, but I also heard Madonna's "Secret", UB40's "Can't Help Falling In Love", Bon Jovi's "Always", and Gin Blossom's "Until I Fall Away"...I spoke with PD (and also former WCAU jock) Glen Kalina briefly, and he says that it has been in his heart to do this for years...

TOP 40 RADIO IS BACK IN PHILLY!!!!!

--
~^
(Darius W. Filon st92j2gl@dunx1.ocs.drexel.edu)
(Studio/production and (800) 232-1003)
(music research assistant, (610) 558-1003)
(Y-100, Philadelphia Fax: (610) 565-5578)
(--)
(I speak for neither Y-100 nor Q-102...only myself...because)
(anything else would be hazardous to my health! :))
~^

4627. RADIOWATCH: Greensboro/High Point/Winston-Salem, NC

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:30 UTC
From: mwarner@vnet.net
Message-ID: <38t6e2$t2c@vixen.cso.uiuc.edu>
Source record: 37083

ANOTHER MAJOR PLAYER IN THE MARKET MAKES A FORMAT CHANGE

Most people said it was just a matter of time before someone else made a change. But first, a recap....

In August, WGLD-AM (Sat Driven oldies format, owned by HMW Communications, Inc) changed to 'The News Station,' offering CBS News at the top of each hour and AP 'News Station' format thru the rest of the hour.

Then in September, WWWB-FM (B-100, Light AC, owned by HMW Communications, INC) changes to 70's based arrow format and becomes 'The Fox', WFXF-FM. Four days later, WNEU-FM (Cat Country, Hot Country) changes to an 80's/90's based rock/alternative rock format and becomes 'The Rock Alternative', WXRA-FM. Both these stations, owned by two different heavy hitters in the market, are attacking the heavy hitting rock station in the market, WKRR-FM, 'Rock 92' - owned by Dick Broadcasting Inc., by luring the older and younger audiences away.

Then, today, WKSI-FM (Kiss FM, CHR, owned by Bahakel Communications Inc.) decided that the hot country format would be good to pick up from the now deceased Cat Country and became 'Kiss Country'. While liners and positioning statements are being phased in, the change was quick and quiet. Most people expect the format to do well and slice off a piece or two from the #1 station in the market, WTQR-FM (Country, co-owned with WSJS-AM and WXRA-FM).

Who will survive? Will it end??? who knows.. more later...

((*)) |Matthew Warner, Manager of Information Systems
| |WMAG-FM / WFXF-FM / WMFR-AM / WWWB-AM
|\| |Greensboro, North Carolina, USA, North America, Earth,
|/| |Solar System, Western Spiral Arm, Milky Way Galaxy
|\| |---
|/| |Mail: mwarner@vnet.net / Finger for PGP Public Key

4628. Re: WANTED Old NYC station Air checks

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:31 UTC
From: prm@cbnews.att.com
Message-ID: <38t6e3$t2e@vixen.cso.uiuc.edu>
Source record: 37082

you "need" airchecks? gee, most people just would "like"
airchecks...are you a radio "junkie" who needs a "fix"?
(Very Big Grin)

4629. San Diego update

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:37 UTC
From: dkenn32013@aol.com
Message-ID: <38t6e9$t2j@vixen.cso.uiuc.edu>
Source record: 37084

Well-known San Diego radio personality Chuck "Boom Boom" Cannon has signed on at Z-90 for middays.

4630. Antenna Pattern Measurement

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:38 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <38t6ea$t2l@vixen.cso.uiuc.edu>
Source record: 37085

Hey,

We want to accurately measure our FM antenna's radiation pattern. We have a Shively omnidirectional antenna, but it is my understanding that the tower that the antenna is mounted on will greatly affect the actual transmitting pattern.

It is my understanding that there are companies that will fly around an antenna at a mile or two radius with a helicopter and an RF measurement system and a GPS system and can produce antenna pattern measurements that are acceptable to the FCC. If anyone knows such a company in or near the Boston area, I would really like to know. Also if anyone has any experience with trying to get this kind of measurement done, I would really like to hear it.

Thanks in advance!

-Ted Young
Chief Engineer
WMBR 88.1 FM at MIT

4631. Re: ARS and WRKO

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:38 UTC
From: guidotti@netcom.com
Message-ID: <38t6ea$t2m@vixen.cso.uiuc.edu>
Source record: 37086

In article <38i9rm$cd9@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>In article <38bvg5$j2v@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu
>(Mark Shneyder 2-4219) writes:
>
>(why RKO may be going into the tank)
>
> This seems to ignore one thing...that format competition, or
...snip...
> If people decide they'd rather hear news on WBZ (a decision
>they appear already to have made), or music on WBCN or

Good. If news, and by this I mean accurate, unbiased reporting, is
really in demand, perhaps somebody at Group W will shake awake and do
something useful with the public embarrassment now keeping 95.7fm and
1550am warm in San Francisco.

mark
--

Mark Guidotti, P.E. guidotti@netcom.com

4632. Automotive Shortwave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:39 UTC
From: fh487@cleveland.Freenet.Edu
Message-ID: <38t6eb$t2n@vixen.cso.uiuc.edu>
Source record: 37088

Does anyone know of an automotive quality radio that features not just AM/FM/Cassette, but also Shortwave? I would be interested in replacing the radio in my car with one that could recieve SW. Thanks in advance.
fh487@po.cwru.edu Mike Roe (Micro)

4633. Ron and Ron Network

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:45 UTC
From: dcdoc@aol.com
Message-ID: <38t6eh$t30@vixen.cso.uiuc.edu>
Source record: 37087

Today on the Hooters on the Radio show they were on the air but must have not known it. Lots of yelling and accusations. One of the girls said "bullshit" which caused them being pulled off the air for twenty minutes on WSUN after which Ron Bennington threatened to pull their shows from WSUN.

Then on the Bob Lassiter show Bob tried to appeal to them to cool off. We'll see what happens.

4634. North American radio information

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:46 UTC
From: WCHSNews@aol.com
Message-ID: <38t6ei$t32@vixen.cso.uiuc.edu>
Source record: 37089
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

I am looking for the following information:
1. The proper calls for 101.1-The Planet, located in Niagara, Ontario, I believe.
2. The satellite, transponder, channel, etc... for CHUM Satellite news which is carried by several stations across the country, including AM800 in the T'ronto area.

Bonus question:

3. What satellite, transponder, channel, etc... does the Seattle Seahawks come over on?

Wayne V.H. Lorentz
News guy

4635. Re: Boston Radio Watch 10-18-94

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:46 UTC
From: Roger Cucci <cuccir@delphi.com>
Message-ID: <38t6ei$t31@vixen.cso.uiuc.edu>
Source record: 37090

Great to hear info on the Boston Radio Market, especially since I helped build
a few of the studios at Kiss 1-0-8. I'm please to hear they are doing so well.
Do you know if Bob Wotiz, their Chief Engineer is still there. I'd love to go
back t
[A
back to Boston and do some work there. If you have any info regading Bob, please
give me a post. TX

4636. Suggestions for a new car radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:47 UTC
From: Jack Schnapper <jss@nrc.gov>
Message-ID: <38t6ej$t33@vixen.cso.uiuc.edu>
Source record: 37091

I am also looking for another car radio, but I have different
requirements. The two features I am looking for are:

CD-Player AND Cassette Tape
Cue and Review on the Tape (audible fast-forward and reverse)
so I can bypass certain parts of tapes.

Any suggestions?

Jack

4637. Re: CKLW (AM and FM / Past and Present)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:53 UTC
From: talk1370@aol.com
Message-ID: <38t6ep$t37@vixen.cso.uiuc.edu>
Source record: 37092

In article <38pucb$20l@gagme.wwa.com>, amak@uoft02.utoledo.edu writes:

(on CKLW AM/FM)

I'm not CKLW staff but I do know some of the folks in charge there right now...they're using their FM (which has 50 kW but a very clear channel and tall antenna, and only a 90 mile straight line shot to the Cleveland area---no one on 93.9 for a couple hundred miles around) to recreate the "big 8" sound of 20-25 years ago, and doing a good job of it too.
On the AM, they're doing a regionally oriented and somewhat Canadian-centered talk format that's an alternative to the strident garbage that often passes for talk on our side of the border these days. It's the market leader in southwest Ontario and has listeners across the border in Michigan and Ohio as well (although that's no longer the AM station's prime target, but just a little added gravy). Both AM & FM stations sound better than they have in years, IMHO, and their boss Warren Cosford has told me they're rolling up higher ratings than they have had in some years as well. They also own two other stations, CIMX/88.7, a new rock outlet that is format dominant in Detroit, and CKWW/580, a regional big-band nostalgia station.
The owner is CHUM Ltd., which also has TV and cable channels based in Toronto (MuchMusic is national, Musique Plus has a national Francophone audience and CITY-TV covers southern Ontario)...and radio stations in various markets across Canada. It's a progressive company, one of the most respected in the business in North America.
The stations now are different from what they were when CKLW/800 was Motown Records' main pipeline to the world...but they're very successful at serving their intended markets, and picking up listeners in outlying communities on both sides of the border while they're at it.
Bob Smith, midday host WXXI-AM 1370 Rochester NY

4638. Re: CKLW (AM and FM / Past and Present)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:54 UTC
From: sjsobol@wariat.org
Message-ID: <38t6eq$t3a@vixen.cso.uiuc.edu>
Source record: 37093

amak@uoft02.utoledo.edu wrote:

: Now CKLW is FM (93.9), but I have picked them up on my cheap Delco car radio
: as far east as Erie PA. That has to be nearly 200 miles (line of sight).
: It is the only FM Detroit/Windsor/Toledo radio station I can pick up in
: Cleveland (it comes in strong too!). Is this the result of exceeding the US
: 50KW limit or am I mising something?

CKLW comes in clear as a bell in certain parts of Cleveland's East Side.
But so does Detroit's WRIF, and 96.3, The Planet also comes in pretty well.

--
Steve Sobol APK _IS_ Internet in Cleveland - E-mail info@wariat.org
CEO & Founder, The Tiny Software Company - Cleveland, Ohio USA
Part-time entrepreneur, occasional college student, & full-time NetSurfer
sjsobol@tiny.com Talk/Finger: sjsobol@junior.wariat.org IRC: Hopeless

4639. CHOO Radio, etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:54 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <38t6eq$t3b@vixen.cso.uiuc.edu>
Source record: 37094

Hello!

I have noted people reporting 95.9 Ajax on the air testing, presumably CHOO-FM, though I too have not heard any definite call mentioned. Country music is all that I have heard so far, and it has a pretty good signal here in the Buffalo area, with my antenna. We suspect that it may be directional N-S, judging how on a recent road trip in S. Ontario, it was better in Ft. Erie than it was in Mississauga! It may be pointed south to avoid interference to CFJB 95.7 Barrie, and CFPL 95.9 London.

In other area news, I hear that 101.1 Barrie (ex CKBB 950) and 95.1 in Collingwood, Ont. (ex CKCB 1400) are expected on soon testing, though at fairly low powers. There is a Weather Radio Canada Affiliate on FM now on 90.7, from the tip of the Bruce Penisula in Ontario (can't remember the name of the park offhand), at 50 watts. I also hear that CKVR-3 has perhaps successfully broken off from CBC, and will go independent. Thus Barrie may get a ch16 CBC affiliate. CFTO-9 Toronto wants repeaters for Orillia (ch21), and Peterborough (Bobcaygeon) on ch54.

Greg Coniglio
SUNY/Buffalo
World TV-FM DX Association
Williamsville, New York

4640. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 09:59:55 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <38t6er$t3c@vixen.cso.uiuc.edu>
Source record: 37095

Brian Nunes <bnunes@netcom.com> writes:

>Anyone else know of other songs with custom versions?

Yep. Bobby "Boris" Pickett just did a custom version of "Moster Mash" for WODS/Boston, "Oldies 103," incorporating the calls and slogans in four or so custom verses. Heard that it was done for a VERY steep price<g>.

Be seeing you...Sid

4641. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:01 UTC
From: beharr01@ulkyvm.louisville.edu
Message-ID: <38t6f1$t3t@vixen.cso.uiuc.edu>
Source record: 37096

In article <38puck$20q@gagme.wwa.com>
bnunes@netcom.com (Brian Nunes) writes:

>
>On 25 Oct 1994 06:51:13 GMT Jeff Koerber (jeff@zeus.towson.edu) wrote:
>
>Anyone else know of other songs with custom versions?

Huey Lewis & the News did a "customized" version of "Heart of Rock & Roll"
for WKDF in Nashville. At the end of the song where the lyrics include
Cleveland and Detroit, they added Nashville, Tennesee.

Bruce Harrison
U. of Louisville
Renal Medicine

4642. Re: The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:02 UTC
From: raydio@aol.com
Message-ID: <38t6f2$t4c@vixen.cso.uiuc.edu>
Source record: 37097

In article <38pud4$21b@gagme.wwa.com>, cpaulus@clark.net (Chris Paulus) writes:

>The National Don and Mike show, heard in the afternoon fro"m 3-7 eastern
><(adjust for time zone in your area) will be adding Chicago, IL and Newyork
>City to their list of stations.

Yes, but what stations??? (esp. NY)

Inquiring minds.....

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

4643. Re: The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:03 UTC
From: janik@spss.com
Message-ID: <38t6f3$t4p@vixen.cso.uiuc.edu>
Source record: 37098

In article <38pud4$21b@gagme.wwa.com>, cpaulus@clark.net (Chris Paulus) wrote:

>
>
>
> Th"e National Don and Mike show, heard in the afternoon fro"m 3-7 eastern
> (adjust for time zone in your area) will be adding Chicago, IL and Newyork
> City to their list of stations.
>
Where in Chicago? What station? What do Don & Mike do? Talk, rock,
country, punk Hawaiian? Inquiring minds want to know!

--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4644. Re: Where are they now...

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:03 UTC
From: janik@spss.com
Message-ID: <38t6f3$t51@vixen.cso.uiuc.edu>
Source record: 37099

In article <38pumj$2ag@gagme.wwa.com>, CNCORDRAY@MERLIN.NLU.EDU wrote:

>
> Seeing several recent posts checking into the whereabouts of Chicago radio
> personalities leads me to make one of my own. Anybody know where to find
> "Chicago Ed" Eddy Schwarz (sp?), who used to do lighthearted and fun overnight
> talk at WGN (720AM) ?

Most recently, Eddie left (was let go?) from WGN and went to, of all
places, WLUP-AM where he did overnights...and Steve & Garry were still
on in the morning! When the AM went all sports and the FM became the
personality station, Eddie went to overnights on FM 98. Several months
ago he took ill while doing his show, and has been in the hospital ever
since. I don't know what is wrong with him, but he has been in the
hospital for months now... recall that he used to weigh around 600 pounds,
I don't think he's gone below 300 yet.. obviously he has had some
serious health problems for some time. He is not dead.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

[Moderato's Note: Don't forget to mention hat Ed's contract was
bought out by Evergreen. Bill]

4645. Re: WE know Fresno's Bad, But.....

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:09 UTC
From: Rob Gonzales <geerob@delphi.com>
Message-ID: <38t6f9$t6l@vixen.cso.uiuc.edu>
Source record: 37000

Wow , when I was growing up in FAT there were only KXEX 1550 and
KGST 1600 with the ubiquitous Luis Gomez ......Rob (now in FLL)

4646. Re: WE know Fresno's Bad, But.....

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:10 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <38t6fa$t6s@vixen.cso.uiuc.edu>
Source record: 37001

> could somebody explain the Spanish market to us. I cannot comprehend 9
> signals coming into the Sacramento market

It's all about fragmentation. Just as though the `english stations' have fragmented to serve different parts of that audience (country music, news, top-40, adult contemporary, talk, etc) the spanish stations must think they can effectively target enough of a particular audience that advertisers want to reach.

Andy in West Palm Beach

4647. Re: WE know Fresno's Bad, But.....

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:11 UTC
From: dkenn32013@aol.com
Message-ID: <38t6fb$t6t@vixen.cso.uiuc.edu>
Source record: 37002

In article <38puk0$27u@gagme.wwa.com>, SBK1230@aol.com writes:

. Sacramento, California is about to be overrun by Spanish broadcasters as more
. stations are signing on or converting to Spanish.

I used to work at the station you mentioned at 105.5. It really isn't allotted very much power and it didn't make it as Oldies (as KYLO) or Classic Rock (as KLCQ). But, then, the station at 92.1 in Sacramento couldn't make it as an AC station (when it was KHTN), but since it went Spanish it's at least been delivering a 1 share, which is better than it ever did before!
With more choices, however, comes a smaller potential share for each of the parties trying to divy it up, unless a KLAX-type station comes to down and just squashes everybody, and the chances of that happening are, as you can imagine, minimal.
It'll be interesting to see just how many stations wind up diving into the fray!

Dan Kennedy
KKDJ/Fresno

4648. Re: Fresno Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:12 UTC
From: dkenn32013@aol.com
Message-ID: <38t6fc$t6u@vixen.cso.uiuc.edu>
Source record: 37003

In article <38pufb$22n@gagme.wwa.com>, dk@crl.com (David A. Kaye) writes:

: Spanish:
: --------------
: Why it is that 8 stations are chasing down 40% of the audience, I have
no
: idea. Even if it's for advertising dollars, how big of a share of those
: are you gonna get if 8 other guys are trying to split 'em up?!?

The last time I counted stations receivable in Fresno, there were about
75 or so. So, how can you say that 8 stations with Spanish language
formats is a disproportionately large share of stations? To serve the
40% of the audience speaking Spanish it should be 30 stations! So,
they're actually far UNDERserved.

Huh. That's odd. I live here and don't count 75 receivable stations.
Arbitron only ranked 25 in the Winter 94 book. There are 3 times the
stations coming in as there are licensed to serve Fresno? You must have
a better radio than I do, or you caught the AM band on the night there was
one *hell* of a
skip!!! :)

Dan Kennedy
KKDJ/Fresno

4649. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:18 UTC
From: stevet@hh.sbay.org
Message-ID: <38t6fi$t6v@vixen.cso.uiuc.edu>
Source record: 37004

jj> The Greaseman is a radio personality on the Infinity Broadcasting
jj> network. He broadcasts from Los Angeles to New York City, Washington,
jj> Atlanta, Philadelphia, and San Jose. He is known for his bits
^^^ ^^^^
Nope. He was replaced with Stern some time ago.

 AirTaylor #0:Will work for sex

--
stevet@hh.sbay.org
Sometimes you're the windshield, sometimes the bug.

4650. Re: Radio jingles

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:19 UTC
From: mcbill@aol.com
Message-ID: <38t6fj$t71@vixen.cso.uiuc.edu>
Source record: 37005

I too collect jingles (and airchecks) and have quite a collection. I have yet to hear back from a few of you who wanted to trade, but email me for a list & let's help our collections grow!

Bill

email me at mcbill@aol.com

4651. Job openings

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:20 UTC
From: testnet!pr@pegasus.att.com
Message-ID: <38t6fk$t72@vixen.cso.uiuc.edu>
Source record: 37006

Two radio job openings as of 10/28/94:

North Central PA AM/FM needs News Director. Pay in $20-$22K range

SW Arkansas country station needs Midday/Production Talent.

For further information on either opportunity send email to

pr%testnet@pegasus.att.com
Paul Richards

4652. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:20 UTC
From: trickstr@netcom.com
Message-ID: <38t6fk$t73@vixen.cso.uiuc.edu>
Source record: 37007

Paul, you will *never* see Ron Harris make a statement about Tom that is in any way negative, as Tom doesn't like his employees to do that (Ron writes Tom's jingles for him, among other duties).
In Tom's own words, he has no compunction about saying whatever pops into his mind at any given time, as his only goal is ratings. The only subject he will not discuss on the air is Tom - specifically related to the criminal charges he faced in Boston last year.
Many broadcasters believe that they have some responsibility to their audiences, and make some effort to avoid crossing the line into bad taste and personal attacks. Anyone who has listened to Tom's show a few times understands that he is not among them.

4653. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:26 UTC
From: C Lance Moxley <lance@kiss-my.aiss.uiuc.edu>
Message-ID: <38t6fq$t79@vixen.cso.uiuc.edu>
Source record: 37009

In article <38puhv$25l@gagme.wwa.com>, janik@spss.com (Ed Janik)
writes:
>
>In this group, I have read a number of posts claiming that the media
>is "liberal" whatever that means... where is the liberal media?
> [...]
>So here's the challenge, folks: count the number of LIBERAL talk show
>hosts/stations in your market. Count the number of CONSERVATIVES.
Note
>the power/coverage of the stations they are on.
>
>Once and for all, let's see where the balance of power lies in the
media.

You said "media". I consider the liberal media to be the likes of
Dan Rather, Tom Brokaw, Peter Jennings, etc.

Can't argue that talk radio is full of conservatives. But if you take
the media as a whole, newspapers included, I'd say that the "media"
is liberally slanted.

--
C Lance Moxley E-Mail: clm@uiuc.edu
University of Illinois FAX: 217 244-1279

4654. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:27 UTC
From: talk1370@aol.com
Message-ID: <38t6fr$t7a@vixen.cso.uiuc.edu>
Source record: 37008

In article <38puhv$25l@gagme.wwa.com>, janik@spss.com (Ed Janik) writes:

("Liberal media" is baloney)

Ed, I agree...across the nation, NARTSH, our trade organization, says 70% of talk hosts are avowed conservatives. Now this is down from 80% last year, perhaps a reflection of recent turnover following the severe erosion many Rush-driven stations have seen in their quarter-hour numbers since the peak of the format in the Fall of 1992. (Arbitrons, top 50 markets, as reported periodically in Radio and Records.) But those of us who are not conservative are still a rather rare species, especially outside the major markets on the coasts.
And frankly, the audience erosion for Rush and his clones, the growth and resurgence in Hot AC and AOR, and the rise of AAA format stations, indicates a lot of non-conservative listeners in the prime 25-54 demo have given up on talk radio ever balancing itself out or at least lightening up and making itself more entertaining again, and drifted back to music radio. These listeners are lost to the format forever if we don't act soon to convince them we as a format and an industry don't scorn them.
Bob Smith, midday host WXXI/1370 Rochester NY

4655. O & R to sell radio properties

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:27 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <38t6fr$t7b@vixen.cso.uiuc.edu>
Source record: 37010

Orange & Rockland, our local utility is said to be selling off it's 6 radio properties. WALL/WKOJ Middletown NY (Once owned by Cousin Brucie et al), 2 in ME, 1 in NJ and 1 in IL will probably be sold by next year. A lot of this has to do with the scandle that rocked the utility and forced the resignation of the top two players. The new management is said to want to get back to being a utility and not spread out to media.

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

4656. Re: Oldies DJ+Elvira

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:28 UTC
From: guidotti@netcom.com
Message-ID: <38t6fs$t7c@vixen.cso.uiuc.edu>
Source record: 37011

In article <38kpip$riu@vixen.cso.uiuc.edu> kupec@agouron.com (John W. Kupec) writes:
>
>About 10 years ago when I lived in Austin Texas there was an
>oldies show hosted by... Jerry T. Thomas? Maybe. I think the
>show was syndicated. The DJ had a female sidekick- I think she
>was called Elvira. This particular DJ sounded to me like a mixture

The show, Cruisin' U.S.A. (not to be confused with Bruce Morrow's CBS
show Cruisin' America) was hosted by Jerry Thomas and "Samantha," whom
he sometimes just called "the Girl." They did a show on saturday night
on SMN's Pure Gold satellite service. I loved the show because they
played a lot of R&B, made the phone calls sound interesting and were
good together on the air. I used to hear it on one very TERRIFIC
station in Yuba City, CA. :)

I have not heard it in about 3 years. Since then, I believe
JT has left the show. "The Girl" has been gone for awhile.

It was great listening.

regards,
mark
--

Mark Guidotti, P.E. guidotti@netcom.com

4657. KDKA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:34 UTC
From: abone@esu3.esu3.k12.ne.us
Message-ID: <38t6g2$t7f@vixen.cso.uiuc.edu>
Source record: 37012

As a teenager growing up in the late '70s, I started listening to KDKA first for Pirate and Penguin broadcasts, and then for their talk shows. Tuning in recently (for the first time in many years) I found that few, if any, of the personalities I used to listen to are still there. Does anyone have info on any of the following: John Cigna, Roy Fox, Perry Marshall, Jack Bougat, and Bill Steinbach?

Thanks.

--

Alan Bone "Seeing though the game isn't the same
Omaha, Nebraska thing as winning it."
USA --North Dallas Forty

4658. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:34 UTC
From: talk1370@aol.com
Message-ID: <38t6g2$t7g@vixen.cso.uiuc.edu>
Source record: 37013

In article <38pukf$28d@gagme.wwa.com>, UltimaJock@aol.com writes:

(10 rules of talk radio)

This post could easily have been titled "10 reasons why talk
radio is about to marginalize and devour itself."
I've said it before, and the Arbitrons we see in R&R every quarter
give a growing chorus of proof...the talk format is driving a lot of its
prime potential audience away and over to AOR, Hot AC and AAA
stations because it is so relentlessly partisan, and scornful of the
majority who don't share all its views/prejudices/idees fixes.
I don't think there's a conspiracy of PDs and GMs to turn their
stations into propaganda machines (although I'm familiar with one
or two who treat their stations that way, and I'm grateful for one of
them for giving me the chance to build an audience against him).
But so many PDs made the mistake of thinking Rush Limbaugh
became a hit in the late 80s because of his politics, and hired a
bunch of clones for their local talk shows, when in fact it was his
humor and style that made him big (in more than the sheer physical
sense). Now they're beginning to see their mistake, watching the
numbers fall (and billings along with them), and some are hiring
hosts without imposing a political litmus test. But the damage to the
format has already at least partly been done. It's going to take years
to repair, and we'll see some leaner times for talk radio in both
Arbitrons and ad billing until listeners finally get a clear message
that moderates and liberals are not going to be treated like the
incarnation of Satan every time they turn a talk station on.
Bob Smith, middays WXXI/1370 Rochester NY

4659. Re: 530kHz beacon?

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:35 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <38t6g3$t7h@vixen.cso.uiuc.edu>
Source record: 37014

LPB INC <lpbinc@aol.com> writes:

>FYI : 530kHz is reserved for Part 90.242 Travelers Information Stations in
>the US. The airport beacons are below that (or supposed to be). TIS
>services are the highway systems you hear around the country (thanks to
>us) and they are secondary - meaning the accept the interference from
>Candian and US 540's. The TIS stations are limited to 3kHz rolloff on the
>audio and voice-only non-commercial content. If you hear morse or music
>on 530 it isn't (or better not be) a TIS :-)

I've heard music on a TIS on 1610 operating in Bullitt County, Kentucky,
though not on 540.

>The same deal for 1610kHz until the new expanded band clusterf... started
>up and made such chaos. Some of those services will get stepped on and
>some will not.

(oops -- I meant 530 above)

Strangely enough, 1610 TISs operated by Federal agencies will be protected from
interference from new stations on 1620, but other 1610s won't! I guess the
Federal ones are cleared through IRAC and the FCC has to stay away from them...

4660. Re: WLS survey

Newsgroup: rec.radio.broadcasting
Date: 1994-10-29 10:00:36 UTC
From: directory.js@genie.geis.com
Message-ID: <38t6g4$t7i@vixen.cso.uiuc.edu>
Source record: 37015

Reply to Ron Harris in Airwaves #901:

> "Ok ... I'll type in the lyrics from the "the-type's-
so-small-it's-barely-readable" WLS Musicradio 89 survey for the week ..."

Big grin on that one, Ron! I was Music Director of WLS at that time. I pondered long and hard -- well, a minute or two at least -- on whether to use teeny-tiny print to get all of the lyrics in or to stretch the lyrics out over two weeks' back-of-sheet display. Teeny-tiny won.

> "... photo of J.J. Jeffrey ... hairstyle ..."

JJ has no more hair today than he did then. <g>

Jim

4661. Antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:29 UTC
From: John <XTL00015%DUVM.BITNET@pucc.Princeton.EDU>
Message-ID: <38vf6p$g09@vixen.cso.uiuc.edu>
Source record: 37016

A public radio station in the suburbs about 15 miles from my home recently
put in a directional antenna and raised their power to 1,000 watts (from
what I don't know). Before this change I could receive the station with
a rooftop TV antenna with a rotor; I no longer can although oddly the direction
al antenna is in my direction. I would be willing to invest in a higher or
more senstitive antenna to bring in this station again (they play oldies that
no other station ever does). However, the people listed in the yellow pages
under antennas seem to have no clue whatever besides why don't you get an
omnidirectonal FM antenna, which seems illogical to me. Can anyone offer
me any suggestions both on what to get and where to get a competent installer.

+-----------------+---+
| John V. Politis | "We come and go just like ripples in a stream." |
|-----------------+-----------------------+-------------------------+
| XTL00015@DUVM.OCS.DREXEL.EDU (Internet) | XTL00015@DUVM (BITNet) |
+---+-------------------------+

4662. Re: CKLW (AM and FM / Past and Present)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:30 UTC
From: aa010@detroit.freenet.org
Message-ID: <38vf6q$g0a@vixen.cso.uiuc.edu>
Source record: 37017

In a previous article, amak@uoft02.utoledo.edu () says:

>
>Is it true that CKLW (AM back then) had a sales office in Cleveland back in
>the early 70's? I seem to recall that they did, but I think I'm the only
>person who does.

It is quite possible. CK used to often be the top rated station in
Cleveland and other Michigan and Ohio markets.

>
>Now CKLW is FM (93.9), but I have picked them up on my cheap Delco car radio
>as far east as Erie PA. That has to be nearly 200 miles (line of sight).
>It is the only FM Detroit/Windsor/Toledo radio station I can pick up in
>Cleveland (it comes in strong too!). Is this the result of exceeding the US
>50KW limit or am I mising something?
>
>BTW, if anyone at CKLW is reading this keep up the good work!
>
>
>
Fall and spring are times of the year when VHF propagation is interesting.
Usually thermal ducting over Lake Erie permits reception in Ohio of many
Canadian and Michigan stations, FM, TV and VHF/UHF ham repeaters, and
vice versa. CK FM used to be on the Ch.9 tower on the Detroit River
(don't know if it still is), which would give them a clear shot over
the southern Ontario FLAT lands and thence to Lake Erie.
--
Chuck Reti Detroit,MI
aa010@detroit.freenet.org

4663. Re: CKLW

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:30 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <38vf6q$g0c@vixen.cso.uiuc.edu>
Source record: 37019

On the subject of CKLW, there has been a shortwave pirate around the past couple of years calling itself "CKLW". Sounds like CKLW circa 1972, complete with Motown music, jingles, liners and Detroit spots. The verification signer, incidentally, is John C. Lodge. Anybody wanting to read more about CKLW should check out George Zeller's Pirate Directory.

4664. Re: CKLW (AM and FM / Past and Present)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:31 UTC
From: sjsobol@wariat.org
Message-ID: <38vf6r$g0d@vixen.cso.uiuc.edu>
Source record: 37018

Steven J. Sobol (sjsobol@wariat.org) wrote:
: amak@uoft02.utoledo.edu wrote:

:: Now CKLW is FM (93.9), but I have picked them up on my cheap Delco car radio
: : as far east as Erie PA. That has to be nearly 200 miles (line of sight).

I forgot. Amazingly enough I can also get 104.7 WIOT from Toledo, although
there is some interference. In Toledo I have been scanning around and
found Cleveland's WGAR.

--
Steve Sobol APK _IS_ Internet in Cleveland - E-mail info@wariat.org
CEO & Founder, The Tiny Software Company - Cleveland, Ohio USA
Part-time entrepreneur, occasional college student, & full-time NetSurfer
sjsobol@tiny.com Talk/Finger: sjsobol@junior.wariat.org IRC: Hopeless

4665. Re: Fairness doctrine (was: War censorship)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:37 UTC
From: NormL@ix.netcom.com
Message-ID: <38vf71$g0f@vixen.cso.uiuc.edu>
Source record: 37020

In <38puet$21o@gagme.wwa.com> ab415@lafn.org (charles hobbs) writes:
>
> I don't share your fear of "duopolies", because as often as not, it's
> probably a choice between having two stations owned by one party, and
> having one of the stations go dark.

But this is only true because of another Commission ruling: the abandonment of the 3-year rule. This rule functioned as a brake on the activities (in the broadcasting industry) of the next-quarterly-report-bottom-liners who have wrecked most of American industry. With that restraint removed, speculation in broadcast properties shifted into high gear with the result that most stations (at least in major markets) are saddled with debt loads that make them uneconomic to operate.

On a recent trip through the Southwest I was struck by differences in the industry according to market size. In the major markets, there is the usual group of sydicated biggies--in both music and talk formats. In the small markets (where survival depends more on schmoozing up the local merchants at the Rotary Club than it does on successful formats supported by rational advertising decisions) there are a bunch of marginal sattelite formats accompanied by really poor local production--usually the office boy or girl stumbles through a legal ID and "positioning statement" every half-hour.

But in the medium-sized cities there still seems to be some real radio going on. Local personalities, quirky musical selections, service interviews, etc. I think this happens because there are still a lot of local owners who are happy to make a living instead of a killing, and because, even if the return on invested capital could be driven to the levels MBAs are indoctrinated to demand, there isn't enough money to cause the big groups to wrest control from the small owners.

If I were young and wanted to have a nice life in radio, I would head for some place like Sedona, AZ.

Norm

4666. Re: North American radio information

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:38 UTC
From: bf585@freenet.carleton.ca
Message-ID: <38vf72$g0h@vixen.cso.uiuc.edu>
Source record: 37021

In a previous article, WCHSNews@aol.com () says:

>
> I am looking for the following information:
>1. The proper calls for 101.1-The Planet, located in Niagara, Ontario, I
>believe.

Wayne,the calls remain CKEY-FM(101.1)in Niagara Falls,Ont.
And,it's FM 101 The Planet.

C.K.G.

"Did I type 6 words or only 5? Don't worry...seeing as as how I possess
the most powerful computer keyboard in the world-hell,it could blow your
screen out-you've got to ask yourself one question. Do I feel lucky? Well,
do you,punk?"
-Dirty Harry-if he was in the computer age.

4667. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:38 UTC
From: dk@crl.com
Message-ID: <38vf72$g0i@vixen.cso.uiuc.edu>
Source record: 37022

HiTommy (trickstr@netcom.com) wrote:

: In Tom's own words, he has no compunction about saying whatever pops into
: his mind at any given time, as his only goal is ratings. The only subject
: he will not discuss on the air is Tom - specifically related to the
: criminal charges he faced in Boston last year.

This does not sound unlike Rush Limbaugh, who once said before the NAB convention in San Francisco, "It doesn't matter what my politics are, what matters is ratings." He was on a talkshow panel with local talker Ronn Owens and others. (Owens is on KGO 9-12noon, same time as Rush's show is carried on KNBR.) Owens said that politics and show content DO matter. So, Rush overtook Owens in the ratings, has burned out, and now Owens is back on top again. Apparently, some things DO matter besides just going for ratings in the short-term.

--
dk@crl.com "Eighty percent of success in show business is
San Francisco simply showing up." -- Woody Allen

4668. Re: KDKA

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:39 UTC
From: honzman@aol.com
Message-ID: <38vf73$g0m@vixen.cso.uiuc.edu>
Source record: 37023

In article <38t6g2$t7f@vixen.cso.uiuc.edu>, abone@esu3.esu3.k12.ne.us (Alan Bone) writes:

>As a teenager growing up in the late '70s, I started listening to KDKA
>first for Pirate and Penguin broadcasts, and then for their talk shows.
>Tuning in recently (for the first time in many years) I found that few, if
>any, of the personalities I used to listen to are still there. Does anyone
>have info on any of the following: John Cigna, Roy Fox, Perry Marshall,
>Jack Bougat, and Bill Steinbach?

John Cigna --- now morning drive host (with a HUGE 23 share of the audience) He replaced Jack Bogut when Bogut jumped ship and went to WTAE. Bogut later bombed and was fired. After a few years on hiatus he can now be found doing mornings on WISH-FM.

Roy Fox - caretaker for a city operated mansion in new York City

Perry Marshall - retired many years ago

Bill Steinbach - retired last year but still fills in occasionally for other news guys.

Thanks for asking ---

Fred Honsberger (formerly Cigna's news guy)
3-6pm talk host
KDKA - Pittsburgh

4669. Re: Life is a rock, but the radio rolled me !

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:45 UTC
From: andreaw@delphi.com
Message-ID: <38vf79$g17@vixen.cso.uiuc.edu>
Source record: 37024

Here in NYC, CBS-FM (101.1) uses bits of airchecks from both Ron Lundy and Harry Harrison; how appropriate :).

Andrea

4670. Re: Antenna Pattern Measurement

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:46 UTC
From: wsuffa@gwis2.circ.gwu.edu
Message-ID: <38vf7a$g18@vixen.cso.uiuc.edu>
Source record: 37025

Ted,

As a consulting engineer, I can tell you to *be careful*. Although
some companies claim to do air based measurements, the results need
to be carefully evaluated to ensure that there is no corruption from
ground reflections or other artifacts.

The FCC will not accept airborne measurements because there is not
a controlled environment.

It may well be cheaper to ask Bob Surette at Shively to do a
range test for your configuration. At least that way, you
know the environment is controlled and the results are not
affected by "unknown" phenomena.

Bill Suffa

Respond to wsuffa@netcom.com
Bill Suffa...
A real Renegade

4671. Re: WE know Fresno's Bad, But.....

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:46 UTC
From: dk@crl.com
Message-ID: <38vf7a$g19@vixen.cso.uiuc.edu>
Source record: 37026

SBK1230@aol.com wrote:

: Sacramento, California is about to be overrun by Spanish broadcasters as more
: stations are signing on or converting to Spanish.
: This boggles my mind and could somebody explain the Spanish
: market to us.

(1) Sacramento belonged to the Mexicans before it ever belonged to the Americans. This is why it has a Spanish name. "Sacramento" is Spanish for "Blessed Sacrament", a reference the the holy wafer in Catholic church.

(2) The Latin-American population is (a) the fastest growing in the USA, and (b) has the fastest increasing income growth PER PERSON in the USA now.

(3) Anglos aren't listening and the station are scrambling to find some audience somewhere.

(4) The "Zeta Radio" ("Z Radio") format is extremely successful, and is now relayed on something like 20 stations, including KZWC (old KKIS/KDFM) in Walnut Creek, KZSF (old KJAZ in SF), etc. The station group was begun by a guy who was born and raised in Redwood City and was once sales manager at KLOK/KBRG. Local boy makes good. Everyone wants to imitate him now.

--
dk@crl.com 2% of Americans feel their lawyers severly undercharge.
San Francisco

4672. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:47 UTC
From: alcassel@crl.com
Message-ID: <38vf7b$g1b@vixen.cso.uiuc.edu>
Source record: 37027

Brian Nunes (bnunes@netcom.com) wrote:
: And back when KFI/LA played music, they had a version of the Pointer
: Sisters singing "Fire" with a line that went, "I'm driving in my car/
: I turn on KFI".

: Anyone else know of other songs with custom versions?

How about the same song in the same marketplace, but a different
station?

While KFI down at 640 was playing the Pointer Sisters, KTNQ, before they went Spanish and moved their entire station to KHTZ-FM, had a first line that went, "I'm driving in my car/I turn on 10-Q" (that's what KTNQ went by in those days).

Anybody else have another version of that song?

4673. Re: Sports radio stations during strike/lockout

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:53 UTC
From: wa2ise@netcom.com
Message-ID: <38vf7h$g1g@vixen.cso.uiuc.edu>
Source record: 37028

In article <38puk7$287@gagme.wwa.com> slutsky@tesla.njit.edu writes:
>
>Throughout the baseball strike and hockey lockout WFAN in New York (and
>other sports radio stations) have re-broadcast classic games such as
>Don Larsen's Perfect game in the World Series, The Mets winning the
>1969 and 1986 series, The 7th game of the 1960 World series, etc.
>
Back in around 1979 baseball had a strike. WABC AM in New York was
carrying Yankee(?) games. They broadcast Japanese baseball games
during the strike for a while, if memory serves. Though you don't
know the outcome, most listeners probably were not familiar with
the teams, like the Tokyo ______'s, Heroshema ______'s. etc.
Not being much into baseball myself, I don't know what sort of ratings
the Japanese games got.

4674. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:54 UTC
From: honzman@aol.com
Message-ID: <38vf7i$g1j@vixen.cso.uiuc.edu>
Source record: 37029

In article <38t6g2$t7g@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

>the talk format is driving a lot of its
>prime potential audience away and over to AOR, Hot AC and AAA
>stations because it is so relentlessly partisan, and scornful of the
>majority who don't share all its views/prejudices/idees fixes.

Gee---I don't know what planet you're living on ....but the last time I checked ratings for talk stations...they are red hot! In fact...check NEWSWEEK magazine 's upcoming issue (hitting newsstands 10/31)...it shows talkradio as being a MAJOR force in politics (conservative AND liberal).

Fred Honsberger
PM drive
KDKA Pittsburgh

4675. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-30 06:41:54 UTC
From: dk@crl.com
Message-ID: <38vf7i$g1l@vixen.cso.uiuc.edu>
Source record: 37030

C Lance Moxley (lance@kiss-my.aiss.uiuc.edu) wrote:

: Can't argue that talk radio is full of conservatives. But if you take
: the media as a whole, newspapers included, I'd say that the "media"
: is liberally slanted.

How could you ever say that? I look at the politcal endorsements in the papers and almost without exception they always support Republican candidates, and nearly always go with conservative ideals on ballot propositions. (I don't believe any newspapers are supporting our single-payer health plan, Prop 186). Now, as for radio/TV, I look and listen for how candidates are covered -- almost without exception they choose to cover ONLY the 2 mainstream (Republican and Democrat) candidates in any race. They leave out the Peace & Freedom Party, the Patriot Party (Ross Perot's party), the Communist Party USA, the Libertarian Party, et al. If THIS isn't conservative politics, I don't know what is.

The conservative media in the USA are making a mockery of the political process by NOT carrying the viewpoints of the OTHER political parties in this country. It's no wonder the voter turnout will be about 24%.

--
dk@crl.com Jesus died for your sins.
San Francisco Please make it worth his time.

4676. New Central PA station

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:25:41 UTC
From: Brandt Maxwell <maxwell@essc.psu.edu>
Message-ID: <391o3l$iu2@vixen.cso.uiuc.edu>
Source record: 37032

Well, Monday, Oct. 17, WXXZ Port Matilda-State College signed on as WINK 108. The tricky thing is that supposedly they still are WXXZ (a friend heard the legal calls very quickly and quietly), but they claim to be WINK State College (even using these calls and city at or near the top of the hour)!
Anyway, they are on 107.9 and are generally sort of an AC/Top 40/80's mix type station. Nothing too exciting, though during Sunday, they were playing some very interesting songs during testing. Examples would be "88 Lines About 44 Women" by the Nails or "A Million Miles Away" by the Plimsouls. They were mixing in some current modern rock with their 80's stuff, but also were playing some occasional country. Now, they never play country (fortunately), but they're generally not too adventurous with their playlist overall. They mix in quite a bit of "safe" modern rock (nothing that a top 40 station wouldn't play).

Here's an approximate sample of a half hour of programming...

"Something Happened On the Way to Heaven"- Phil Collins
"What's the Frequency, Kenneth?"- R.E.M.
"No Mistakes"- Patti Smyth
"Walking on Broken Glass"- Annie Lennox
"Come Out and Play"- Offspring
"I'm the Only One"- Melissa Etheridge
"All About Soul"- Billy Joel

You get the idea...for the most part, the songs are OK, but I'd rather they be more adventurous (and alternative, certainly)...

Later...
Brandt

4677. Imus Contacts

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:25:42 UTC
From: Trog22@aol.com
Message-ID: <391o3m$iu5@vixen.cso.uiuc.edu>
Source record: 37031

Here's the WFAN address:
34-12 36th St.
Astoria, NY 11106
phone # - 718/706-7690
on-air calls 718/937-6666
fax 718/706-6481

TR

4678. Radio Broadcasting Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:25:48 UTC
From: dougc@htbawd.rain.com
Message-ID: <391o3s$iuj@vixen.cso.uiuc.edu>
Source record: 37033

Hi all.

I am interested in finding more information about radio broadcasting equipment, especially CD juke-boxes. Does anyone out there know of any companies that sell such stuff?

Thanks in advance,

Doug Carter

4679. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:25:56 UTC
From: monchum@phantom.com
Message-ID: <391o44$ius@vixen.cso.uiuc.edu>
Source record: 37034

talk1370@aol.com (Talk1370) writes:

> And frankly, the audience erosion for Rush and his clones,
> the growth and resurgence in Hot AC and AOR, and the rise of
> AAA format stations, indicates a lot of non-conservative listeners in
> the prime 25-54 demo have given up on talk radio ever balancing it-
> self out or at least lightening up and making itself more entertain-
> ing again, and drifted back to music radio. These listeners are lost
> to the format forever if we don't act soon to convince them we as
> a format and an industry don't scorn them.
> Bob Smith, midday host WXXI/1370 Rochester NY
>

Here's one former talk show listener who now tunes in almost exclusively to music radio. Here in NYC, WABC is practically unlistenable, with the exception of Lionel in the mornings and Lynn Samuels on Saturdays. All the other hosts are, for the most part, rabid, mean-spirited, nasty right-wingers.

Bob Grant is the worst of the bunch. There are three main topics of conversation on his program:
1. How much do you hate blacks?
2. How much do you hate immigrants?
3. How much do you hate gays and lesbians?
Callers with dissenting points of views are almost always called names and hung up on.

Jay Diamond, who does the 10 PM-2 AM show, is just as vile as Grant, while Rush Limbaugh continues to spew out distortions, half-truths, and outright lies.

So, for the time being I split my listening time between WQXR (classical), WBGO (noncomm, jazz), WNYC-FM (classical, NPR), and WNYC-AM (NPR, talk & interview shows). WNYC's talk shows vary from middle-of-the-road to left-of-center, but at least the hosts don't call people with conservative views names and hang up on them.

4680. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:25:57 UTC
From: talk1370@aol.com
Message-ID: <391o45$iut@vixen.cso.uiuc.edu>
Source record: 37035

In article <38t6fq$t79@vixen.cso.uiuc.edu>, "C Lance Moxley"
<lance@kiss-my.aiss.uiuc.edu> writes:

(liberal media bias?)

Rather and Brokaw rarely if ever get their opinions (whatever
they may be) over the airwaves, so whatever their politics may be,
if they keep them to themselves (as they do) they don't even pro-
vide a balance to the dominant conservative tone of broadcast
commentary today.
Jennings comes from a long line of broadcast bureaucrats tied
to the Canadian Progressive Conservative party, so his liberalism is
seriously to be doubted...and he's not even a US citizen anyway...
Perhaps we should focus more on those whose opinions DO
get on the air, even in the guise of straight reporting...well known and
outspokenly conservative voices like Brit Hume, Sam Donaldson,
Andrea Mitchell, John Cochran, George Will, et. al.

4681. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:26:34 UTC
From: presbyte@aol.com
Message-ID: <391o5a$j16@vixen.cso.uiuc.edu>
Source record: 37036

In article <38vf7b$g1b@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) writes:

"Anybody else have another version of that song (Pointer Sisters - Fire)?"

You bet.

"We're driving in your car; You turn on K-F-R-C."

Those were the days when KFRC (AM 610) was the undisputed King of Northern California Top 40 radio, and also won at least two national "Station of the Year" awards.

Then they went all game-shows, then T40 oldies, then Big Bands/Nostalgia, then ...

But wasn't it fun, while it lasted?

-Jim Merritt
Capitola CA

4682. Sports Strike Programming

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:26:36 UTC
From: Trog22@aol.com
Message-ID: <391o5c$j18@vixen.cso.uiuc.edu>
Source record: 37037

It's not bad to air some classic sports events from the past--it gives fans a chance to re-live games they listened to when they were young or make recordings of classic events. It breaks up the monotony of talk shows.

TR

4683. Philly Radio Update

Newsgroup: rec.radio.broadcasting
Date: 1994-10-31 03:26:36 UTC
From: Trog22@aol.com
Message-ID: <391o5c$j1a@vixen.cso.uiuc.edu>
Source record: 37038

Darius Filon wrote:

>Urban/CHR station Q-102 (WIOQ-FM) has made the switch!!
>TOP 40 RADIO IS BACK IN PHILLY!!!!!

Jay Towers of WAYV Atlantic City, N.J. made the following comment: " It's long overdue! Finally, Philly has a REAL Top 40 Radio Station with HOT SWEEPERS & That CHR sound thats been missing for years now! Best of luck to Glen and everyone at The NEW Q102....KICK SOME ASS!!!!!"

4684. Kansas City Radio Watch (10/31/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:45 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <394q8d$55c@vixen.cso.uiuc.edu>
Source record: 37039

Today (Oct. 31) was the last day of the "Music of Your Life" format on KBEA(AM). The station marked the occasion with an all-day remote from a delicatessen in south-central Kansas City and phone-ins from present and past station employees.

Tomorrow (Nov. 1), KBEA enters into an LMA with KCNW(AM) and becomes an affiliate of the children's "Radio Aahs" network. Gospel station KCNW will pick up some Sunday morning church broadcasts presently aired on KBEA. The LMA apparently does not affect KBEA's co-owned station, classical KXTR(FM).

To be blunt, there is not much that can be done with KBEA. The station (1480 kHz, 1/0.5 kW, DA-2) does not adequately cover the metro area day or night. Driving home tonight, I noticed the station fading out on a street between the Westport and Hyde Park sections of central Kansas City.

After tonight the sole representative of the adult standards format in Kansas City will be stereo KFEZ(AM) at 1190 kHz (5/0.25 kW, DA-N).

****

As does many a University of Missouri student upon reaching the age of 21, Columbia, Mo. student-run station KCOU(FM) celebrated its 21st birthday Oct. 29 at a Columbia bar.

The station sponsored alternative bands Velocity Girl, Jawbox, and Jail at a local venue, and played the top 88 alternative songs of 1994 during its Saturday broadcast day.

This has been a rough year for KCOU, with political problems, technical difficulties, and even a couple of call letter changes--to KEJJ in March and then back to KCOU in May. From a technical standpoint, the station still sounds bad--distorted, bassy, and overcompressed.

****

St. Louis station WFXB(FM) appears to be shifting its format, as reported earlier in AIRWAVES.

The station now appears to have moved to a loosely-formatted classic rock style, somewhat similar to its earlier incarnation as WMRY at the 101.1 spot on the St. Louis FM dial.

Alteration of the station's format had been rumored for weeks because of the weak performance turned in by the adult-alternative programming on "The Fox." WFXB is in an LMA with modern-rock KPNT(FM) and KDNL-TV.

****

Heritage rocker KSHE(FM) continues to de-emphasize its personalities and push the music instead. The station, in its 27th year of a rock-based format, is now calling itself "the Home of the 20-Song Music Marathon."

****
St. Louis bad boys Steve and D.C. will be pulling an overnight shift for Halloween on WKBQ(FM). At midnight, they are going on the air with a Ouija board and will relay what it says to Q-104's audience. I know, doesn't sound like something that will work well on radio.
****
Columbia public adult-alternative station KOPN(FM) has a new general manager. Stewart Edwards began with Missouri's oldest community-access station on Oct. 1. At the start of the year, KOPN instituted an adult-alternative format during morning and afternoon drive, angering some station volunteers who wanted to keep KOPN's free-form programming intact.
Money has also been a problem at the station. One KOPN board member says Edwards was brought in because of his experience at rescuing a New Jersey station with similar problems.
In mid-Missouri KOPN faces format competition from commercial KBXR(FM), and non-commercial competition from two University of Missouri stations, a Stephens College station, and a station at Lincoln University in Jefferson City.
****
And if that weren't enough -- Columbia is due to get another radio station. The Columbia Daily Tribune reported Oct. 5 that the station's studios were under construction in downtown Columbia in a building owned by KFRU(AM)/KARO(FM) sales manager John Ott.
Ott is also acting as a consultant to the station owners, but declined to tell the newspaper what format is being considered for it. The only mainstream format not presently represented in the Columbia market is CHR.
The call letters or location of the station were not mentioned in the article, but it's probably KNCD, a class-A station at 102.3.
The market has had two new stations within the past year: KBXR (an LMA partner with KFRU and KARO, which will be buying KBXR) and "lite hits" KTLH(FM), a rimshot from Boonville. Another class-A allocation at 104.1 in nearby Jefferson City is also before the FCC.
****
Subcarrier mysteries solved: I have mentioned mysterious occasional subcarriers on KCFX(FM) and KYYS(FM). Some careful listening the weekend of Oct. 22-23 revealed what they're used for.
KYYS' AM partner, WDAF, uses the subcarrier for IFB to remotes. The remote I heard was from "Chuck's Boots" in Gladstone.
KCFX uses the subcarrier for mix minus IFB during Kansas City Chiefs home games. The board operator and field producer evidently were conversing quite a bit about a parabolic field mike that lacked a dynamic-range compressor -- causing the board operator all sorts of hassles in keeping the levels even.
KCFX is the flagship station of the Chiefs football network.
****
Spanish-language mystery not solved: I read with interest the posts about Fresno and Sacramento's apparent surplus of Spanish-language AM broadcasters. I remember the same phenomenon in

Houston, including one station, KEYH, that called itself "La Ranchera de la U.S.A." <sic>, and another, KYST, that once was an all-Beatles station and later ran alternating English and Spanish tunes.
Now let's go back to Kansas City. There is a longstanding Mexican-American community on the "West Side" of Kansas City, Mo., and a strong Hispanic presence in Kansas City, Kansas. Yet there is no over-the-air Spanish-language television station (not even an LPTV) and just two hours of nightly radio programming on community-access KKFI(FM).
Hmmm...que' pasa?
****
Additional numbers: WHB(AM) *did* show up in the summer survey in combination with FM partner KMZU from Carrollton, Mo. The stations together pulled down a 1.0 share 12+. This gives country formats and their variants a 27.5% share of the Kansas City metro 12+ listening audience, up slightly from spring and up from 25.0% the previous summer -- without WHB, which abandoned its legacy rock 'n roll image, oldies format, and AM stereo late August of 1993.
****
Has anyone else noticed this phenomenon? A talk show devoted entirely to the trading of sports cards? KKLO(AM) from Leavenworth, Kansas, founded by Alf Landon but now rimshotting the Kansas City market with mostly gospel programming, sells a block of two hours daily to an Overland Park (Kansas) dealer in sports cards and memorabilia. He conducts a talk show via a severely unequalized telephone line from 12 noon until 2 pm. The show just moved to this time, apparently because KKLO is inaudible in Kansas City after local sunset.
(Perhaps this is being done in Fresno and Sacramento...in Spanish....?)
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4685. NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:46 UTC
From: SRogMix105@aol.com
Message-ID: <394q8e$55h@vixen.cso.uiuc.edu>
Source record: 37040

News from NYC around the dial---

There's alot of controversy over Bob Grant's views of the world, especially towards blacks. He's on the cover of New York magazine, and his support of NJ Governor Christie Whitman and NJ Senate candidate Chuck Haytitian has made waves among black voters. My opinion--making an issue only succeeds in making Grant a bigger rating success (He's WABC's PM Driver, and gets great ratings already). One things for sure--Radio's sure getting alot of press.

Howard Stern's TV show (an edited version of his radio show) is getting the E! cable channel some viewers. Say what you want to about the 'King of All Media'--his show is a great insight behind the scenes of radio. His shows last weekend with Al Michaels were hilarious. Reminds me of a film I saw of John 'Records' Landecker's WLS show a few years ago on Cable TV.

Lotto fever hit NY last week--$72 million in the Lotto Jackpot. Mix 105/WMXV gave a listener 105 tickets every hour from 9am to 5 pm every weekday for over a week via faxes. WARNING--if your station does something like this, have a backup fax machine ready. We blew out one machine the second day. In the end, we got 4 boxes of faxes. A great way to build a database of station listeners!

Lisa G. & Wayne Mayo are doing it again - The 2nd NY Radio Party - November 9th at Flowers Restaurant on W. 17th Street from 5-9pm. Cost is $20, call Wayne at 212/840-0097 for more info.

Gene Burns has left WOR abruptly last week--reports of a major blow-up with station management are reportedly the reason. he was PM drive for 3 years and also syndicated. Speculation is he'll go back to Boston, where he was before coming to the Big Apple. Speaking of WOR management errors, Giants play-by-play man Jim Gordon missed a game recently and was docked his pay for the game ($2,000). WOR is losing money over the deal they signed to bring the Giants on and was forced by the team to take Gordon and his partners, Dick Lynch and Karl Nelson as the radio team. Apparently, they are trying to take it out on Gordon, who had exploratory surgery which forced him to miss the game. He missed a game last year with a bad cold and they docked him then, too.

Scott Rogers
Mix 105/WMXV

4686. Re: AccuRatings

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:47 UTC
From: wnua@aol.com
Message-ID: <394q8f$55l@vixen.cso.uiuc.edu>
Source record: 37041

In article <330vg2$82p@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz) writes:

WNUA 95.5 subscribes to accuratings and we love it...you can communicate with us as user name WNUA

4687. Re: Antenna Pattern Measurement

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:48 UTC
From: rdcole@crl.com
Message-ID: <394q8g$55q@vixen.cso.uiuc.edu>
Source record: 37042

Theodric Young (theodric@ATHENA.MIT.EDU) wrote:

: We want to accurately measure our FM antenna's radiation pattern. We
: have a Shively omnidirectional antenna, but it is my understanding that
: the tower that the antenna is mounted on will greatly affect the actual
: transmitting pattern.

This assumes that you purchased an "Off the Shelf" antenna. Most
antennas are modified to compensate for Side mounting on a tower.

: It is my understanding that there are companies that will fly around an
: antenna at a mile or two radius with a helicopter and an RF measurement
: system and a GPS system and can produce antenna pattern measurements
: that are acceptable to the FCC. If anyone knows such a company in or
: near the Boston area, I would really like to know. Also if anyone has
: any experience with trying to get this kind of measurement done, I
: would really like to hear it.

Yes there are companies that will do antenna pattern measurments. Som
even do it from the Air. The FCC Could care less about the antenna
pattern unless you are required to be a directional FM. Then the only
acceptable pattern is the range test data for that antenna and tower
combination made by the antenna manufactuer on their test range. This
pattern must be accompanied by a statment for a surveior that the antenna
is pointed in the right direction.

For most needs a good gound based pattern survey should provide you with
then information you need on signal coverage. If you must have an thay
Air measurments I think Hammet & Eddison in Burlingame, Ca. still do this
type of antenna measurments.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.STX.NA

4688. Re: Antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:54 UTC
From: rdcole@crl.com
Message-ID: <394q8m$564@vixen.cso.uiuc.edu>
Source record: 37043

John (XTL00015%DUVM.BITNET@pucc.Princeton.EDU) wrote:

: A public radio station in the suburbs about 15 miles from my home recently
: put in a directional antenna and raised their power to 1,000 watts (from
: what I don't know). Before this change I could receive the station with
: a rooftop TV antenna with a rotor; I no longer can although oddly

Any of the TV Antennas will fork for FM, Just do clip the FM Notch
elements, Check on a "Deep Frenge" antenna. These are rated ion the
books a 100 mile antennas. How they figure the range of a receiving
antenna I could never figure.

You might call the staton and discuss the problem. If the installed a
Directional antenna and the nul is not in you direction you certainley
should be hearing them better now. As to power they could of been any
thing from 10 to 500 watts prior to the change.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.STX.NA

4689. Re: Automotive Shortwave Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:55 UTC
From: rdcole@crl.com
Message-ID: <394q8n$565@vixen.cso.uiuc.edu>
Source record: 37044

Mike Roe (fh487@cleveland.Freenet.Edu) wrote:

: Does anyone know of an automotive quality radio that features
: not just AM/FM/Cassette, but also Shortwave? I would be
: interested in replacing the radio in my car with one that could
: recieve SW. Thanks in advance.

Philips make a AM/FM/SW - Cassette DX-77 was the modle. I think they now
make a DX-78 AM/FM/SW & CD. Check the adds in Monitoring Times and other
SWL/Scanner baes mags. for mail order Co.'s that have these in stock.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.STX.NA

4690. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:56 UTC
From: ultimajock@aol.com
Message-ID: <394q8o$568@vixen.cso.uiuc.edu>
Source record: 37045

Somewhere in my tape box I have a dub of a jingle package demo (Jam? TM?) that offered customised versions of The Bee Gees' YOU SHOULD BE DANCING and The Andrea True Connection's MORE MORE MORE as a bonus for purchase.

Of course, however, the nostalgic favourite among us Chicago kids is the customised version Aliotta Haynes Jeremiah did of LAKE SHORE DRIVE that had references to Eddie Schwartz and WIND. (Skip Haynes claims he can't find that version's master, or at least he hadn't last time I talked to him a few weeks ago. Bummer.)

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4691. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:20:56 UTC
From: scheigr@wln.com
Message-ID: <394q8o$566@vixen.cso.uiuc.edu>
Source record: 37046

Alan L. Cassel (alcassel@crl.com) wrote:
: Brian Nunes (bnunes@netcom.com) wrote:
: : And back when KFI/LA played music, they had a version of the Pointer
: : Sisters singing "Fire" with a line that went, "I'm driving in my car/
: : I turn on KFI".

: : Anyone else know of other songs with custom versions?

: While KFI down at 640 was playing the Pointer Sisters, KTNQ, before they
: went Spanish and moved their entire station to KHTZ-FM, had a first line
: that went, "I'm driving in my car/I turn on 10-Q" (that's what KTNQ went
: by in those days).

: Anybody else have another version of that song?

In Seattle, when the Pointers were "driving in their car" they "turned on
KJR." It even rhymed. What a deal.

--
Sincerely,
Greg Scheiderer
scheigr@wln.com (206) 786-6566

4692. Re: 1974 oldies? (was Re: A P

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:02 UTC
From: feldkamp@aol.com
Message-ID: <394q8u$56c@vixen.cso.uiuc.edu>
Source record: 37047

In article <38i9t9$cim@vixen.cso.uiuc.edu>, <kathy.haj@lightspeed.com>
writes:

About "Romeo and Juliet", wasn't that remade by the pseudo-50's ShaNaNa?
They were fairly popular somewhere in that timespan[TV show,etc.]. Just a
shot in the dark. I was only 12 or 13 at the time but remember liking the
song. It did receive some airplay here in the midwest but I don't have a
clue as to where or if it ever placed on the charts. A local radio DJ in
town could
probably come up with the right answer and even the 45 if he looked hard
enough but I did not have a chance to ask. Hope that helps.
Glen

4693. Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:03 UTC
From: Trog22@aol.com
Message-ID: <394q8v$56e@vixen.cso.uiuc.edu>
Source record: 37048

Doug Carter writes:

>I am interested in finding more information about radio broadcasting
>equipment, especially CD juke-boxes. Does anyone out there know of
>any companies that sell such stuff?

Doug-

Get a copy of Radio World Magazine and Newspaper - it's free!
Address--POB 1214, Falls Church, VA. 22041
Fax # - 703/988-2966

It has all the names and addresses of equipment suppliers you need.

Scott Rogers
Mix 105/WMXV

4694. Re: Radio Broadcasting Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:04 UTC
From: rdcole@crl.com
Message-ID: <394q90$56h@vixen.cso.uiuc.edu>
Source record: 37049

Doug Carter (dougc@htbawd.rain.com) wrote:

: I am interested in finding more information about radio broadcasting
: equipment, especially CD juke-boxes. Does anyone out there know of
: any companies that sell such stuff?

Call:
Harris Allied 800-622-0022
Broadcast Supply Worldwide 800-426-8434
Bradley Broadcast 800-732-7665
Full Compass 800-356-5844

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.STX.NA

4695. Re: Radio Broadcasting Equipment

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:05 UTC
From: sales98897@aol.com
Message-ID: <394q91$56i@vixen.cso.uiuc.edu>
Source record: 36900

In article <391o3s$iuj@vixen.cso.uiuc.edu>, dougc@htbawd.rain.com (Doug Carter) writes:

>I am interested in finding more information about radio broadcasting >equipment, especially CD juke-boxes. Does anyone out there know of >any companies that sell such stuff?

Yes. Try Audio Broadcast Group, 1-800-999-9281. They deal in equipment for the broadcast industry.

4696. Ferrell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:11 UTC
From: gt4972b@prism.gatech.edu
Message-ID: <394q97$56t@vixen.cso.uiuc.edu>
Source record: 36901

Dear Fellow Readers:

I found out that Scottie Ferrell has moved to Northern California with his

brand of real Sports Radio. If someone can tell me which station, the address

(preferable e-mail) and the phone number to his new station.

Thanks.

Rahul C. Bali
WREK 91.1 FM Atlanta

--
Rahul Chunta Bali
Georgia Institute of Technology, Atlanta Georgia, 30332
uucp: ...!{decvax,hplabs,ncar,purdue,rutgers}!gatech!prism!gt4972b
Internet: gt4972b@prism.gatech.edu

4697. BOSTON/NEW YORK RADIO NEWS (GENE BURNS)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:12 UTC
From: johnstp@aol.com
Message-ID: <394q98$56u@vixen.cso.uiuc.edu>
Source record: 36902

The rumor mill has it that Gene might be headed to WBZ to take over the evening shift.

4698. KDKA

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:13 UTC
From: Trog22@aol.com
Message-ID: <394q99$56v@vixen.cso.uiuc.edu>
Source record: 36903

Alan Bone wrote:

>As a teenager growing up in the late '70s, I started listening to >KDKA first for Pirate and Penguin broadcasts, and then for their talk >shows. Tuning in recently (for the first time in many years) I found >that few, if any, of the personalities I used to listen to are still there. > Does anyone have info on any of the following: John Cigna, Roy >Fox, Perry Marshall, Jack Bougat, and Bill Steinbach?

How about Trish Beatty, afternoons in the 70's?

Tripp Rogers

4699. legal information radio show

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:14 UTC
From: roncapp@ix.netcom.com
Message-ID: <394q9a$571@vixen.cso.uiuc.edu>
Source record: 36904

I have a radio show, LAWTALK (sm), on Tuesday mornings 10:00am to 11:00am EST. It is on Galaxy 3, Transponder 11, Freq. 7.56. Please listen and provide me with any comments concerning the show.

4700. Lionel's e-mail address

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:21 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <394q9h$577@vixen.cso.uiuc.edu>
Source record: 36905

Lionel, who used to work at Miami who now does mornings on WABC
has his own email address. It is:

LionelWABC@AOL.COM

4701. Ron Lundy Rumor

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:22 UTC
From: slutsky@tesla.njit.edu
Message-ID: <394q9i$57a@vixen.cso.uiuc.edu>
Source record: 36906

I heard a rumor that Ron Lundy now with WCBS-FM New York and previously with WABC will retire at the end of November. Can anyone out there in radioland confirm this?

Bruce Slutsky
slutsky@tesla.njit.edu

4702. NEW MEMBER TO NEWSGROUP

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:23 UTC
From: wnua@aol.com
Message-ID: <394q9j$57b@vixen.cso.uiuc.edu>
Source record: 36907

WNUA 95.5 is a new member to this newsgroup. We are interest in sharing ideas about marketing and promotions with other radio station around the country and the world. We are a premier "Smooth Jazz" radio station which ranks #8 12+ and 2nd 25 to 54. If you are interested in sharing information you can contact us at WNUA@aol.com

I look foward to the flow of information.

Michael Fischer
Assistant Program Director
WNUA 95.5 CHICAGO

4703. QWhat is ARS and Ratings query

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:24 UTC
From: Christopher J Hayes <admiral2@csd.uwm.edu>
Message-ID: <394q9k$57c@vixen.cso.uiuc.edu>
Source record: 36908

[Moderator's Note: This came in and I dont have the answers the poster wants, can anyone assist him? Post to the group so I can learn too <grin> Bill]

Bill,

Sorry to waste your time with these two small questions but...
What is the ARS format? I don't think that I saw/paid attention to the feeder.

I got the ratings from last spring for this area and am left wondering, which of the three responses should I pay attention too: Share, AQH, or Cume. From what I gathered I should pay attention to the cume, but that would mean that the people here in Milwaukee change channels something fierce and the share is far to small a percentage that would accurately translate to the stations listeners...ie 'tmj would be the leader to 'lum by only a hair.
Just trying to get my facts straight...thanks

chris...

BTW I think that I should be able to get the summer ratings (complete through last spring's ratings) up by thursday.

4704. Re: RADIO WAVES DAMAGES HEALTH?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:29 UTC
From: walke040@maroon.tc.umn.edu
Message-ID: <394q9p$57l@vixen.cso.uiuc.edu>
Source record: 36909

In article <38kphu$rhm@vixen.cso.uiuc.edu>, marior@nic.cerf.net (Victor Vargas) wrote:

> Does anybody knows about some document related to
>
> DAMAGES AND EFFECTS OF RADIO WAVES OVER HEALTH
>

I'm not personally familiar with the subject, but the ARRL has looked into it on several occasions and could probably give you some info and leads.

They are at 225 Main st, Newington, CT 06111-1494 or MCI MAIL id: 215-5052

Good Luck, Bill, WX0V

--
Bill Walker Talisman WX0V
walke040@maroon.tc.umn.edu
Minneapolis, MN 55416
(612)922-7688

4705. NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:30 UTC
From: SRogMix105@aol.com
Message-ID: <394q9q$57n@vixen.cso.uiuc.edu>
Source record: 36910

News from NYC around the dial---

There's alot of controversy over Bob Grant's views of the world, especially towards blacks. He's on the cover of New York magazine, and his support of NJ Governor Christie Whitman and NJ Senate candidate Chuck Haytitian has made waves among black voters. My opinion--making an issue only succeeds in making Grant a bigger rating success (He's WABC's PM Driver, and gets great ratings already). One things for sure--Radio's sure getting alot of press.

Howard Stern's TV show (an edited version of his radio show) is getting the E! cable channel some viewers. Say what you want to about the 'King of All Media'--his show is a great insight behind the scenes of radio. His shows last weekend with Al Michaels were hilarious. Reminds me of a film I saw of John 'Records' Landecker's WLS show a few years ago on Cable TV.

Lotto fever hit NY last week--$72 million in the Lotto Jackpot. Mix 105/WMXV gave a listener 105 tickets every hour from 9am to 5 pm every weekday for over a week via faxes. WARNING--if your station does something like this, have a backup fax machine ready. We blew out one machine the second day. In the end, we got 4 boxes of faxes. A great way to build a database of station listeners!

Lisa G. & Wayne Mayo are doing it again - The 2nd NY Radio Party - November 9th at Flowers Restaurant on W. 17th Street from 5-9pm. Cost is $20, call Wayne at 212/840-0097 for more info.

Gene Burns has left WOR abruptly last week--reports of a major blow-up with station management are reportedly the reason. he was PM drive for 3 years and also syndicated. Speculation is he'll go back to Boston, where he was before coming to the Big Apple. Speaking of WOR management errors, Giants play-by-play man Jim Gordon missed a game recently and was docked his pay for the game ($2,000). WOR is losing money over the deal they signed to bring the Giants on and was forced by the team to take Gordon and his partners, Dick Lynch and Karl Nelson as the radio team. Apparently, they are trying to take it out on Gordon, who had exploratory surgery which forced him to miss the game. He missed a game last year with a bad cold and they docked him then, too.

Scott Rogers
Mix 105/WMXV

4706. Sacramento Radio News/Ratings/Etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:31 UTC
From: mward@crl.com
Message-ID: <394q9r$57p@vixen.cso.uiuc.edu>
Source record: 36911

My apologies for not getting this one on here sooner... but, well, I've been too busy working! :)

First of all, the Summer '94 Arbitron ratings - 12-plus. These are from the October 15th Sacramento Bee, as I don't have the ratings handy here at home.

Summer Spring
'94 '94 Change Notes
1. KFBK (AM 1530) 11.6 11.8 -0.2 News/talk/Gold Miners
2. KSFM (FM 102.5) 7.4 8.4 -1.0 CHR/Urban/Dance
3. KNCI (FM 105.1) 7.1 6.4 +0.7 "New Country 105"
4. KRXQ (FM 93.7) 5.5 4.0 +1.5 "93 Rock" (AOR)
5. KGBY (FM 92.5) 5.3 5.7 -0.4 "Y92" (Hot AC)
6. KYMX (FM 96.1) 5.1 4.4 +0.7 "Mix 96" (AC)
7. KSEG (FM 96.9) 5.0 5.0 0.0 "The Eagle" (Clas. Rock)
8. KXOA (FM 107.9) 4.6 4.5 +0.1 "Arrow 108" (70's/80's Rock)
9. KWOD (FM 106.5) 4.5 3.9 +0.6 Modern Rock
10. KHYL (FM 101.1) 4.4 3.8 +0.6 "Cool 101" (Oldies/49ers)
11. KRAK (FM 98.5) 3.7 3.9 -0.2 Country (mix of trad./modern)
12. KCTC (AM 1320) 3.2 3.9 -0.7 Nostalgia/A's
13. KQPT (FM 100.5) 2.9 3.5 -0.6 "The Point" (Alt. Rock)
14. KSSJ (FM 101.9) 2.3 1.9 +0.4 "Smooth Jazz"
15. KSTE (AM 650) 1.7 1.6 +0.1 "Talk 650"
16. KGO (AM 810) 1.6 1.4 +0.2 "News/Talk 810" (S.F. station)
17. KQBR (FM 104.3) 1.1 0.8 +0.3 "The Breeze" (New AC)
18. KZSA (FM 92.1) 1.0 1.0 0.0 "La Z" (Spanish Hot AC)
-- KNBR (AM 680) 1.0 1.4 -0.4 Sports (S.F. station)
20 KHTK (AM 1140) 0.9 0.5 +0.4 "Hot Talk 1140"

Owned together -
* KFBK/KGBY/KHYL
* KSFM/KSMJ
* KNCI/KRAK/KHTK
* KRXQ/KSEG
* KYMX/KCTC
* KXOA-FM/KX0A-AM/KQPT
* KSSJ/KFIA-AM

Not listed in the Top 20 - KSAC-AM 1240 (Sports), KSMJ-AM 1380 (R&B/Giants), KFIA-AM 710 (Religious), KRCX-AM 1110/KRFD-FM 99.9 (Spanish, co-run)

In the 25-54 demo race, KFBK was #1 with a 10.1 share, followed by KNCI, KXOA-FM, KGBY, KSEG, KHYL, KYMX and KSFM, KQPT and KRXQ, KSSJ, and KRAK.

Now, the news...

* Sometime around midday on Tuesday (11/1), KSAC "All Sports 1240" will be no more. They've been picked up by a south state broadcaster who owns two Spanish stations, and will be Spanish-formatted KSQR ("Super Q"). No word on what kind of Spanish-language programming they'll be running, or if it'll be locally originated. KSAC's departure brings us to 4 Spanish-language stations in the market, counting KRCX/KRFD as separate stations, and not counting 50KW Spanish news/talker KTRB out of Modesto. Incidentally, KSAC has the contract for UC Davis football...no idea yet whether they'll carry the Aggies' final two games, or in what language.

It was fun to catch the last KSAC show for the Bee's R.E. (Bob) Graswich and Dan McGrath, who also appear on KFBK's 7-8 PM "Sports Talk" show on Friday nights across the board from yours truly. My favorite Graswich line - after reading a PSA, he indicated that you could call KSAC for more information. "But you'd probably better hurry." No, Bob, they aren't pulling the phones, just changing the language on the answering machine. ;)

* KRXQ "93 Rock" had a bit of a controversy the other day. As described in the paper, apparently their night on-air personality pulled the plug on a syndicated special with the rock band "The Eagles", declaring her not-so-thrilled feelings about it, and going back to the station's regular music format (which is usually somewhat "harder" than that band plays). KRXQ is co-owned with KSEG "The Eagle", which would presumably be a better place for the "Eagles" special.

The DJ in question was reportedly disciplined for the action.

* Long-time KFBK morning editor Roger Hamlyn leaves the station next Saturday, after 17 years of service. He's headed to KPIX radio in San Francisco... no, not KPIX-TV, as erroneously reported in last Saturday's Bee... he'll be the morning editor at AM 1550/FM 95.7. The aforementioned Bee article noted that Roger is well-liked among the KFBK staff...well, Mr. Vierria got *that* part right. His mere presence in KPIX radio's newsroom will improve that operation more than they know right now. (Pass this along, Tony? ;) My best wishes to him, and he WILL be sorely missed at KFBK.

* It'd probably only be speculation that the loss of A's games in the summer book hurt KCTC "Sunny 1320". (But everyone else who comments on ratings mentions something like this, so I thought I should. ;)

* This coming Saturday night is the last Sacramento Gold Miners CFL football game, not only for KFBK, but for the Miners in Sacramento. Miners owner Fred Anderson says the team will play elsewhere next year. No word on where, but he's rumored to be hoping for a berth in the Oakland Coliseum. He and McClatchy Newspapers heir Kevin McClatchy are also reportedly looking into purchasing the baseball A's, but would keep them in Oakland, at least for now. If they moved here, they couldn't well play in the Hole in North Natomas. ;)

If you're around a radio Saturday night and want to catch the Miners' Sacramento swan song with broadcasters David Glass and Lee Grosscup, be sure to catch the Gold Miners Radio Network newscast about 25 minutes into the pregame... you might recognize the name. ;)

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4707. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:32 UTC
From: magri@aztech.ba.md.us
Message-ID: <394q9s$57r@vixen.cso.uiuc.edu>
Source record: 36912

In article <391o44$ius@vixen.cso.uiuc.edu>,
Bobby Laverga <monchum@phantom.com> wrote:
>Bob Grant is the worst of the bunch. There are three main topics of
>conversation on his program:
> 1. How much do you hate blacks?
> 2. How much do you hate immigrants?
> 3. How much do you hate gays and lesbians?
>Callers with dissenting points of views are almost always called names
>and hung up on.
>
>Jay Diamond, who does the 10 PM-2 AM show, is just as vile as Grant,
>while Rush Limbaugh continues to spew out distortions, half-truths, and
>outright lies.

I hope that people who aren't able to listen to the station itself
will consider the obvious feelings of love radiating from your
post when deciding whether to take your "review" at face value.

I find all this anguish over talk radio rather pointless. If it's
experiencing all of this ratings decline then it'll be taken off
the air. I wouldn't buy an AM radio which wouldn't let me select
which station I wanted to listen to and I imagine most people
share this tendency. Why not let them decide for themselves and
vote with their tuning dial? Are you afraid they'll decide
differently than you? What do you care? Listen to what you like
and be content to let them do the same.

Matt

4708. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:38 UTC
From: ad225@detroit.freenet.org
Message-ID: <394qa2$57u@vixen.cso.uiuc.edu>
Source record: 36913

A report in the Detroit Free Press the past several days documents the conservative trend among radio talk show hosts and cites how their listeners mounted a campaign that is credited with changing some vote in Congress.

Unfortunately I no longer have the article and my memory is faulty on specifics. But, if accurate, the story may help clear up some disagreement posted here based on perceptions.

Gary Baumgarten
Reporter
WWJ Newsradio 950
Detroit
--
Gary Baumgarten
ad225@detroit.freenet.org

4709. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:39 UTC
From: ultimajock@aol.com
Message-ID: <394qa3$581@vixen.cso.uiuc.edu>
Source record: 36914

In article <391o45$iut@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

> Rather and Brokaw rarely if ever get their opinions (whatever
>they may be) over the airwaves, so whatever their politics may be,
>if they keep them to themselves (as they do) they don't even pro-
>vide a balance to the dominant conservative tone of broadcast
>commentary today.

Slight correction here---Dan Rather, as those of us who have been or are in the employ of CBS Radio affiliates, has a daily two-minute-but-always-seems-longer commentary on said radio network (as does Jennings for ABC Radio; as for Brokaw, I know he did before NBC Radio was taken over by Westwood One but am not sure if it coninues to this day). Dan always struck me in these commentaries as a moderate; I think his "liberal" tag came only from his once or twice lipping back at Dick Nixon at a couple of Presidential press conferences just as Watergate was beginning to break.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4710. Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:40 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <394qa4$582@vixen.cso.uiuc.edu>
Source record: 36915

Has the following thought occurred to anyone?

A majority of the hours devoted to radio talk shows is increasingly spent on bitter, one-sided, so-called "conservative" invective that often is nothing more than a partisan attack on the President and Mrs. Clinton.

(How "conservative" is it to be so disrepectful of the President, by the way?)

These talk shows and their hosts feed on and promote public frustration with our political leadership.

Is it not possible that someone who's not "all there" might take some half-witted talk show host's expectorant anti-Clinton attacks as a cue to go up to Washington and take some shots at the White House?

So-called "conservative" talk radio ought to reap what it has sown. A great jurist's words about "shouting 'fire' in a crowded theater" come to mind....

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 10/6/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4711. WBRU signal?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:21:41 UTC
From: reckman@wpi.edu
Message-ID: <394qa5$585@vixen.cso.uiuc.edu>
Source record: 36916

Does anyone know what happened to WBRU's signal? It originates around Providence RI somewhere, and I could get it pretty well up here in Worcester MA. Now I can't get it at all. It came in especially well over the cable FM service, but it is dead on there too... Can someone fill me in?

Thanks,
Rob Eckman

4712. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1994-11-01 07:45:11 UTC
From: wdp@airwaves.com
Message-ID: <394rm7$7cq@vixen.cso.uiuc.edu>
Source record: 36917
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info

```
_
/#\
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
~~~~~~~ @|#|@ ~~~~~~~
AIRWAVES RADIO JOURNAL |#|
|#|
____ _ _ __ __ _ |#|
| _ \ __ _ __| (_) __\ \ / /_ _| |_ ___|#|__ ___ _ __ ___
| |_) / _` |/ _` | |/ _ \ \ /\ / / _` | __/ __|#'_ \ / _ \ '__/ __|
| _ < (_| | (_| | | (_) \ V V / (_| | || (__|#| | | __/ | \__ \
|_| \_\__,_|\__,_|_|\___/ \_/\_/ \__,_|\__\___|#| |_|\___|_| |___/
```

If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press (for whatever good that might be).

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

At least one of our more prolific reporters tells me that he receives much email in praise of his posts and has made many interesting contacts as a RadioWatcher. We have also been told that our RadioWatchers have broken stories long before the trades get a hold of them. Not bad for a bunch of voluneers, huh?

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
wdp@airwaves.com Editor AIRWAVES RADIO JOURNAL
"At the crack of the bat, I knew how far it'd go...
... and I watched it all on my radio"

4713. New England Radio Watcher: WCAP owner dies

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:31 UTC
From: fybush@world.std.com
Message-ID: <397563$lon@vixen.cso.uiuc.edu>
Source record: 36931

Israel ("Ike") Cohen, the longtime co-owner of WCAP(AM) 980 in Lowell MA, died Monday morning (Oct. 31). He was in his mid-80s. Ike and his brother Maurice started WCAP in 1951, as a 1000 watt daytimer. Under their ownership, it became a 5000 watt fulltimer, the most powerful AM in the Merrimack Valley.

Ike and Maurice were the only owners WCAP ever had, but with Ike's passing, the station is likely to change hands. Rumors have WCAP going all-Spanish soon. WCAP's crosstown rival, WLLH, is also going through changes. They're moving from their current studios to new space in the Lowell Sheraton hotel, they've seriously cut back news (eliminating bottom-hour casts in PM drive, and cutting all news in midday), and there are rumors that that station may be sold as well.

And 12 miles down the road in Lawrence MA, WCCM(AM) is still for sale by Curt Gowdy. He sold CCM's sister station, WCGY-FM, to American Radio Systems (they're running it as 70s "Eagle 93-7") Rumors have CCM being either sold to local investors or being donated to Merrimack College.

BTW, the WCCM call letters are actually a twisted roman numeral! "CC" is of course 200, and when you subtract that from 1000 ("M"), you get 800, which is where they are on the dial.

-=Scott Fybush - fybush@world.std.com=-

4714. SD County Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:34 UTC
From: ChrisCarm@aol.com
Message-ID: <397566$los@vixen.cso.uiuc.edu>
Source record: 36932

articles@airwaves.com

Here's the latest from North County San Diego: Nov. 1, 1994

FCC Rules: The Oceanside Blade-Citizen reported that the FCC mandated that foreign affiliates of U.S. networks were "ok." KUSI, a San Diego-based independent radio w/pictures, filed in August about XETV's Fox affiliation. KUSI wanted the so called "foreign broadcast permit" thrown out -- because the station basically wanted the Fox feed -- and NFL. [New lawsuit, same attitude (money!)]. The paper reported if XETV was forced to drop the signal, almost 1 million listeners w/pictures would not have an outlet. The implication was also thrown to the radio side (namely XETRA-AM sports) English stations based in Mexico.

Imus! Don Imus and his morning crew said on Nov. 1, that they will take a tour to Albuquerque, Tucson, San Diego, and one more west coast stop. The Marconi winner will visit the radio studios and do the show. The I-man reported this would be in February or March.

KNAC, Long Beach - based rocker at 105.5 has been SOLD to a Spanish based broadcasting group. Liberman Broadcasting is slated to take over in February. The new group also owns KWIZ, 1480 AM, and KKHJ, 930 AM.

KLOS (95.5, Los Angeles, 68kw) let go radio personality Geno Michelini last week. The Orange County Register said the CapCity/ABC O&) reached an "amicable parting of the ways." Cary Curelop, PD, said, "We're going back to what made us great." Randy Maranz is a "temporary" replacement. Michelini was most noted for the Five O'clock Funnies, and appearances at a L.A. based comedy club. He is reported to keep the appearances at the comedy club. :-(

XETRA-AM (Tijuana, BC, Mexico, 690, 50kw-U) is handing off two more San Diego State football games to KOGO (600, 5kw, U). XETRA's contract for UCLA and SDSU calls for no interruptions in the broadcast of football games -- but there were four conflicts of time. XETRA formed the "XTRA" sports network, and paid KOGO a reported $50k to broadcast the games.

For a complete radio and radio w/pictures listing, please e-mail me!

Chris Carmichael Bad politicians are elected
Carlsbad, California by people who don't
ChrisCarm@aol.com vote!

4715. St. Louis Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:35 UTC
From: alcassel@crl.com
Message-ID: <397567$lp2@vixen.cso.uiuc.edu>
Source record: 36933

A few observations from my trip to St. Louis this weekend:

(1) WFUN-FM 95.5 in Bethalto, Ill., the locally produced station for children, is still on the air, with children's programming. Whoever said they went dark appears to have been wrong.

(2) KSD-AM still seems to be mostly CNN Headline News audio, although I have seen reports here that they were increasing the time devoted to talk shows. The only talk shows I heard advertised during my visit this weekend were on weekdays, from 10 p.m. through the overnight hours. In my opinion, it would be nice if this station could do a little bettter in the ratings with news, so that KMOX wouldn't be the only game in town. KSD has a remarkable signal during the day and night at 550 KHz with 5 KW, and could be heard most of the way to Paducah, KY.

(3) Someone said a while ago that KSLH-FM (91.5) was being sold to the Lutheran Church and would become a religious station to supplement KFUO-AM, a religious daytimer, and KFUO-FM, a commercial classical station. So far, that doesn't seem to have happened. KSLH-FM had an all-jazz format as of last weekend. I like their format, but their audio, is monophonic. Also, the station is weak and low in modulation, making it hard to hear through interference in parts of west county.

(4) Speaking of the Lutheran Church, their KFUO-FM 99.1 programming is superb! The local NPR station in Atlanta pretty much turned me off from classical music with dreary presentations and lifeless music. KFUO-FM, however, sounds noticeably brighter, both because of their selections and because of their audio, which is excellent. They have a strong signal, which can be heard, at least in spots, along the highway up to the last 50 miles or so before Paducah.

4716. AM DXING question

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:37 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <397569$lp3@vixen.cso.uiuc.edu>
Source record: 36934

Quick question, if I am trying to DX a NYC AM station here in
Va and it's raining in NYC could the weather up there affect
the signal even thoguh it is sunny in Virginia/

Thanks

4717. Re: Antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:44 UTC
From: lous@crl.com
Message-ID: <39756g$lpt@vixen.cso.uiuc.edu>
Source record: 36936

John (XTL00015%DUVM.BITNET@pucc.Princeton.EDU) wrote:

: A public radio station in the suburbs about 15 miles from my home recently
: put in a directional antenna and raised their power to 1,000 watts (from
: what I don't know). Before this change I could receive the station with
: a rooftop TV antenna with a rotor; I no longer can although oddly the direction
: al antenna is in my direction. I would be willing to invest in a higher or

If there's a Channel 6 TV station nearby,, chances are the radio station
went to vertical polarization to minimize pickup by horizontally
polarized TV antennas. It sounds wierd, but try tilting your
antenna at a 45 degree angle, so the elements are no longer horizontal.

4718. Re: QWhat is ARS and Ratings query

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:45 UTC
From: markelliot@aol.com
Message-ID: <39756h$lpv@vixen.cso.uiuc.edu>
Source record: 36935

In article <394q9k$57c@vixen.cso.uiuc.edu>, Christopher J Hayes
<admiral2@csd.uwm.edu> writes:

-I got the ratings from last spring for this area and am left wondering,
-which of the three responses should I pay attention too: Share, AQH,
-or Cume.

Chris: A quick ratings primer -
AQH - Average Quarter Hour - Arbitron's estimate of how many people are listening during an average 15 minute time period within the specified daypart. In real use, the estimate of how many poeple are listeing at any one time. So an AQH of 1500 during Mon_Fri 3p-7p means that 1,500 people are listening to the radio at any one moment between 3pm and 7pm Monday thru Friday (Monday at 4pm or Thursday at 6:15pm) A measure of how long people listened as well as how many.

Cume - the number of DIFFERENT people who tune into a station at least one time for at least five minutes during the daypart specified. So a Cume of 150,000 for Mon-Fri 3p-7p means that 150,000 DIFFERENT people listened for at least five minutes ONE time during that 20 hour time period (Monday thru Friday 3pm-7pm.) Comparable to a newspapers subscription count.

Share - the percentage of total AQH radio listeners that were listening to your station during the time period mentioned. So if during Mon-Fri 3p-7p, your station had 1500 AQH, and 15,000 people were shown to be listeing to the radio during that time period, your station would have a 10 share (its truly a 10% share, but the percentage is implied)

Which one should you look at? What are you tring to accomplish? I'd be gald to answer E-Mail with a specific question?

Mark Elliott
VP, Operations
Radio One 2 One
Radio Promotion and Marketing Advice for America's Great Stations.
e-mail MarkElliot@aol.com

4719. c-b-c f.t.p. correction

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:46 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <39756i$lq0@vixen.cso.uiuc.edu>
Source record: 36937

on a recent posting, i juxtaposed two letters in the address of the
c.b.c.'s ftp site for program information and sound files.

the correct address is:

ftp debra.dgbt.doc.ca

sorry for any inconvenience.

while tracking the right address down, i came upon a canadian telenet
site which has radio (broadcasting and non-broadcasting) information

this address is:

telenet debra.dgbt.doc.ca 3000

this has more than radio info, and is set up in a two way 'interactive
chat' (if you consider interacting with a computer as 'chatting') but
you can probably find out anything you want to know about canadian
electromagnetic emissions at this address. chances are, the computer will
ask you more questions than you ask it.

-30-

a-m forever de jw

4720. Looking for Comedy LP--"The Hexorcist"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:47 UTC
From: jaydio@aol.com
Message-ID: <39756j$lq4@vixen.cso.uiuc.edu>
Source record: 36938

I have been searching for many years for a comedy album called "The Hexorcist', featuring the voices of Dick Gauthier, Patti Deutsch and Pat Paulsen, among others. It's about a little girl who is possessed by a fast talking TOP 40 DJ. Please respond if you know where I can get a copy of this very funny record.
Jaydio

4721. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:53 UTC
From: dk@crl.com
Message-ID: <39756p$lqc@vixen.cso.uiuc.edu>
Source record: 36941

Someone wrote:

: : : Sisters singing "Fire" with a line that went, "I'm driving in my car/
: : : I turn on KFI".

In the Bay Area "...I turn on KFRC...", and you'd think that since they're local people and they recorded it down the street from KFRC, the Pointers would have at least changed the lyrics a little to make it rhyme.

There was other songs like this. The song "Sooner Or Later (Love Is Gonna Get You)" the musical intro has a long drawn out "K-Y-A" sung over the top of it. In sacramento "Listen to the music day by day; Listen to the music Candy's (KNDE's) gonna play"; there were lots of those. Then suddenly they seemed to disappear.

--
dk@crl.com 2% of Americans feel their lawyers severly undercharge.
San Francisco

4722. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:54 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <39756q$lqe@vixen.cso.uiuc.edu>
Source record: 36939

The pointer sisters song is in the JAM CREATIVE PRODUCTIONS
Master Mix demo.

They do custom, sound like the real artists, intros to songs.

They told me that the George Benson, On Broadway, was the
hardest to recreate.

JAM are in Dallas if anyone wants some for their station.

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@aladdin.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

4723. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:55 UTC
From: mikedow@gate.net
Message-ID: <39756r$lqg@vixen.cso.uiuc.edu>
Source record: 36942

: Anyone else know of other songs with custom versions?
: -Brian

If you're not into obscurity, skip this post. "Dancin Man," a very moderate hit for a qroup called Q (Trivia: what group has the shortest name? Q in 1978 and M in 1979 with "Pop Music"). Q recorded a short customization for WQQW in Waterbury, Connecuticut (1590 AM). BTW, WQQW was the first station to hire Mark Kaplow. Mark is now the voice of the Butterfinger commercials ("crispity, crunchity..."). In 1978 he was on Saturday nights. He gave me a tip that led to my first job in radio.
Sixteen years later I'm working part time at WOVV in Florida, and he's a national voice. Maybe he's more talented? :)
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

4724. David Brudnoy

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:39:57 UTC
From: m1bz@aol.com
Message-ID: <39756t$lql@vixen.cso.uiuc.edu>
Source record: 36940

Many people have asked me about the state of David's health (not through internet). As most regular listeners of WBZ-AM/Boston know, David has been fighting a flu-like virus for weeks now. Last week he was rushed to the hospital, here he remains as of this writing. I don't want to get into any specifics about his condition in this note, as there could be changes at any time. However, if you wish to know the latest information as I have it, you may either write me on the internet---my adress is M1BZ@aol.com---or call me at the station. I work evenings and overnights during the week. I'm at 617-787-7250 between 8pm and 5am, Monday through Thursday nights. Those of you wishing to send David cards can send them to: David Brudnoy, c/o WBZ Radio, 1170 Soldiers Field Road, Boston,Massachusetts, 02134.

--- Michael Epstein (M1BZ@aol.com

4725. Re: The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:03 UTC
From: au664@freenet.buffalo.edu
Message-ID: <397573$lrg@vixen.cso.uiuc.edu>
Source record: 36943

In a previous article, janik@spss.com (Ed Janik) says:

>cpaulus@clark.net (Chris Paulus) wrote:
>
>> The National Don and Mike show, heard in the afternoon from 3-7 eastern
>> (adjust for time zone in your area) will be adding Chicago, IL and Newyork
>> City to their list of stations.
>>
>Where in Chicago? What station? What do Don & Mike do? Talk, rock,
>country, punk Hawaiian? Inquiring minds want to know!

Don & Mike do thier National Radio Show out of Washington, D.C. and
can best be described like that one Seinfeld episode that described their
show idea as "a show about nuth'en"! They have a history of being "The
Bad Boys" of radio and they don't concern themselves with any of the
so called *issues of the day*. They make fun of the radio business as a
whole and love to terrorize Program Managers and Directors of all their
affiliates.

D&M truly make radio *FUN* to listen to and we recently lost the show
here in Buffalo, but are looking forward to it's return. WWKB here in
Buffalo, will be sorry they ever lost the show! They've already dropped
considerably in the ratings since then.

Later,

Paul

--
Paul Kerr
Buffalo, N.Y.
au664@freenet.buffalo.edu
JethroGump@delphi.com

4726. Help Wanted ads

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:04 UTC
From: thomw48203@aol.com
Message-ID: <397574$lri@vixen.cso.uiuc.edu>
Source record: 36945

I've been out of touch for a while, are there any trades that actually have a decent Help Wanted section anymore. The last few Radio and Records that I've seen have been VERY disappointing. Thanks.
Thom Whetston
WEIM Fitchburg MA
INTERNET ThomW48203@AOL.COM

4727. Idiot's Delight

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:05 UTC
From: sultan@crl.com
Message-ID: <397575$lrm@vixen.cso.uiuc.edu>
Source record: 36944

Does anyone in NYC tape Vin Scelsia's Sunday night radio show? I just moved from NY to San Francisco and someone back east told me that he played a song from a CD I played guitar on. I'd love to get hold of a tape copy of it. Please email me directly.

Thanks
sultan@crl.com

4728. Re: Leykis takes a "JAB" at the Sports Babe during "N.A.B."!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:06 UTC
From: au664@freenet.buffalo.edu
Message-ID: <397576$lrt@vixen.cso.uiuc.edu>
Source record: 36946

In a previous article, trickstr@netcom.com (HiTommy) says:

>Paul, you will *never* see Ron Harris make a statement about Tom that is
>in any way negative, as Tom doesn't like his employees to do that (Ron
>writes Tom's jingles for him, among other duties).

That's interesting... I did notice that "Ron" came from the California
area, but did not know he worked for Tom. Usually Tom replies to things
himself and doesn't use a "mediator"... I'm surprised he hasn't taken
the time to put his two cents in. Tom is usually quite outspoken on the
Net and doesn't shy away from any issue!

>In Tom's own words, he has no compunction about saying whatever pops into
>his mind at any given time, as his only goal is ratings. The only subject
>he will not discuss on the air is Tom - specifically related to the
>criminal charges he faced in Boston last year.

Are those the charges that he "threw his wife into a fireplace"? I heard
this story posted a while back on this newsgroup, but Tom denied it
infatically. He's seems to be very sensitive about the subject and
I would like to know if there is any fact in it. If there is... he has
alot of nerve talking about such issues as the O.J. Simpson / Nicole
(wife abuse) issue, if he treated his own wife like that!

>Many broadcasters believe that they have some responsibility to their
>audiences, and make some effort to avoid crossing the line into bad taste
>and personal attacks. Anyone who has listened to Tom's show a few times
>understands that he is not among them.

I know Tom "rides the crest of controversy" and believes that it will
give him higher ratings... but if he tries to "surf" over his own personal
past history, he may find himself crashing into the "reaf of reality"!

So like those on the West coast would say..."Surf's Up...Dude!"

I just love "hanging ten" while "surfing the Net"!

Later,

Paul

--
Paul Kerr
Buffalo, N.Y.
au664@freenet.buffalo.edu
JethroGump@delphi.com

4729. Seeking Part Time employment

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:15 UTC
From: gromo@aol.com
Message-ID: <39757f$ls8@vixen.cso.uiuc.edu>
Source record: 36947

Energetic, hard working, and looking for that late-night, part-time position. If your in need I'm available. Tape and resume to all who respond.

Rich
Graham

4730. Re: KDKA

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:17 UTC
From: honzman@aol.com
Message-ID: <39757h$lsf@vixen.cso.uiuc.edu>
Source record: 36948

In article <394q99$56v@vixen.cso.uiuc.edu>, Trog22@aol.com writes:

>How about Trish Beatty, afternoons in the 70's?

Trish Beatty resigned from the station eariler this year. She had been moved from full to part time when the station quit playing music several years ago. She was doing talk shows on the weekends...and didn't like talk that much. She is still in town but pursuing other interests.

Fred Honsberger
PM drive talk host
KDKA-Pittsburgh

4731. Re: KMOX (was: St. Louis Arbitrons (Summer 1994))

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:19 UTC
From: alcassel@crl.com
Message-ID: <39757j$lsj@vixen.cso.uiuc.edu>
Source record: 36949

Mark Roberts (transvox@tyrell.net) wrote:
: Another station mainstay, Bob Hardy, the morning news anchor, personified
: the term "anchor" in the sense of stability, reliability, and credibility.
: He dropped dead last summer while mowing his lawn in Virden, Illinois.
: He has not been replaced, for he is irreplaceable. His co-anchors, Wendy
: Wiese and Bill Wilkerson, are certainly capable individuals. But they
: don't have the track record, the "weight," if you will, that Hardy had.

Bob Hardy, and before that, Rex Davis, were news anchors of very considerable "weight." St. Louis's versions of Walter Cronkite, if you will.

: And the station is now tweaking with its newscasts, adding sounders (when
: before did KMOX ever need sounders?) and clipping off the network at three
: minutes past the hour.

Actually, KMOX has used sounders before. I believe they used them during the '70's, when their local newscast was presented before the hour, leading up to the CBS newscast. The sounder was four notes of a solo horn, followed by an announcement, followed by the same four notes, a drum roll, and then music vaguely reminiscent of teletype chatter.

Also, during the late '60's, KMOX cut off the last minute of the then 10-minute CBS hourly newscasts. The last minute was always devoted to an anecdote, however, rather than hard news. There was a total of about 20 minutes each hour on the hour devoted to CBS news, then local news, sports, and weather, and finally, an hourly 5-minute CBS feature.

If you wanted to hear the anecdote at the end of CBS news, however, you had to tune to KMOX-FM, where they played the full 10-minutes, followed by 50 minutes of locally produced, automated music programs.

The upshot is that I don't think that the advent of a "sounder" is necessarily an indication of decline. The chopping of a minute of news may be a bit more serious, however, since there is now only about 1/3rd as much national news on the hour as there used to be. And that's probably because they HAVE to do it, to avoid stepping on Limbaugh's opening each hour. Without Limbaugh, they wouldn't be doing it at all.

But Limbaugh is probably cheaper than news or locally-produced programming, and we can probably see more decline in local service as KMOX's ratings fail to rebound.

4732. Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:22 UTC
From: ChrisCarm@aol.com
Message-ID: <39757m$lsm@vixen.cso.uiuc.edu>
Source record: 36950

to: articles@airwaves.com

I have had several request for Las Vegas ratings, so...

Summer books for Las Vegas, Nevada

Calls Format Spring Summer
KLUL Top 40 8.7 9.1
KSNE AC 5.6 7.6
KJUL Adult Standards 8.8 7.4
KFMS A/F Country 5.6 6.8
KWNR Country 6.1 6.7
KMZQ AC 5.9 5.4
KOMP AC 5.4 5.4
KKLZ Oldies 4.4 5.2
KEDJ AAA 5.6 4.9

4733. Re: BOSTON/NEW YORK RADIO NEWS (GENE BURNS)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:30 UTC
From: discipio@crl.com
Message-ID: <39757u$lt3@vixen.cso.uiuc.edu>
Source record: 36951

```
How did Gene actually fare as a syndicated talk show host?

John St P (johnstp@aol.com) wrote:

: The rumor mill has it that Gene might be headed to WBZ to take over the
: evening shift.

So this means that Brudnoy is really really ill. Please update.
--
=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+=+=+=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=+=+=+=+=+=+=+=
```

4734. Re: NEW MEMBER TO NEWSGROUP

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:31 UTC
From: cannon@wzlx.com
Message-ID: <39757v$lt5@vixen.cso.uiuc.edu>
Source record: 36953

In article <394q9j$57b@vixen.cso.uiuc.edu> wnua@aol.com (WNUA) writes:

>WNUA 95.5 is a new member to this newsgroup. We are interest in sharing
>ideas about marketing and promotions with other radio station around the
>country and the world. We are a premier "Smooth Jazz" radio station which
>ranks #8 12+ and 2nd 25 to 54. If you are interested in sharing
>information you can contact us at WNUA@aol.com

>I look foward to the flow of information.

>Michael Fischer
>Assistant Program Director
>WNUA 95.5 CHICAGO

Welcome to the "family!" I'm kinda new here myself. I look forward to
talking with all of you!

Michael Cannon
WZLX-FM Boston

John Hancock Tower
200 Clarendon Street
Boston, MA 02116

Email: cannon@wzlx.com
Voice: (617) 267-0123

4735. Re: NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:33 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <397581$lt8@vixen.cso.uiuc.edu>
Source record: 36952

NYC radio is very exciting. I am from NYC but I am a student here at UVA in Charlottesville. Ipicked up Burn's show last week and herard Severin substituting. Iwas surprised to hear that he never said anything aobut subbing for Gene. I guess I now know why. I am also a BIG fan of Grant and I hiope you are right, taht this results in bigger #'s becuz I think NY Mag did a real snow job on him. What is this about WABC's charge taht Lautenberg "ordered" the story to win reelection?

4736. WKYS-FM/D.C. SOLD TO RADIO ONE

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:34 UTC
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
Message-ID: <397582$ltb@vixen.cso.uiuc.edu>
Source record: 36954

The Tuesday (11/1/94) Washington Post reports that Albimar Comunications is selling WKYS-FM (93.9) to Radio One, a group owned by D.C./Baltimore area radio talk show host Cathy Hughes, for $34 million dollars.

Radio One already owns talk-formatted WOL-AM (1450), and urban AC WMMJ-FM (102.3), along with 4 stations in the Baltimore market (WWIN AM/FM, WERQ-AM and WOLB-AM.

Alfred Liggins, Hughes' son and Radio One's president, says WKYS "will continue to remain adult contemporary, targeting adults and serving the African-American community." Unnamed industry sources quoted by the Post sugest, however, that Radio One may move the older, more broadly based urban AC format of WMMJ to 93.9, and move the younger-oriented WKYS to 102.3.

The Post says the sale realizes a dream of Cathy Hughes to buy WKYS. Eight years ago, she raised a half-million dollars, mostly from small minority business people, in an attempt to purchase 'KYS from NBC, when the Peacock network divested itself of its owned and operated radio stations. The effort failed, but she and her son went on to buy WMMJ (the first frequency of WHFS-FM in its "Bethesda" days).

Authors notes: One wonders if Radio One will also move WKYS from its comfortable and modern studios in the NBC complex on Nebraska Avenue in Northwest D.C. Albimar bought the studio equipment from NBC, and leased its present studio/office complex in the building. Historical note: WKYS, and its then-DISCO format, was the successor to WRC-AM's successful CHR format, which NBC pulled the plug onto make room for its "News and Information Service" all-news format, which died within a few years. Rather than move the CHR format to then WRC-FM, NBC decided to climb on the disco bandwagon...and did quite well with the format for years.

Cheers,
Max

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer Phone/PhoneMail: 202-414-2218
National Public Radio
635 Massachusetts Ave. NW
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

4737. For The Rumor Mill:

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:40 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <397588$ltf@vixen.cso.uiuc.edu>
Source record: 36956

See if this week Emmis (owner of WQHT "Hot 97" New York City) takes control of WRKS in New York and turns it all-70's.

Andy in West Palm Beach

4738. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:42 UTC
From: janik@spss.com
Message-ID: <39758a$lth@vixen.cso.uiuc.edu>
Source record: 36955

In article <394q8o$568@vixen.cso.uiuc.edu>, ultimajock@aol.com (UltimaJock) wrote:

> Of course, however, the nostalgic favourite among us Chicago kids is the
> customised version Aliotta Haynes Jeremiah did of LAKE SHORE DRIVE that
> had references to Eddie Schwartz and WIND. (Skip Haynes claims he can't
> find that version's master, or at least he hadn't last time I talked to
> him a few weeks ago. Bummer.)
>
> Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

Hey! I remember that! Thanks for reminding me. BTW, I recently got hold of AHJ's Lake Shore Drive LP on CD. Taped it for myself and sold it through chi.forsale. Quite capitalistic for a flaming liberal, wouldn't you say? :) :) :)

The really sick thing, and I'm admitting this publicly, is that I used to have a recurring dream that WIND went back to its AC format. Next to a wild night with Debbie Gibson, this would be my ultimate fantasy.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4739. All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:44 UTC
From: ChrisCarm@aol.com
Message-ID: <39758c$ltj@vixen.cso.uiuc.edu>
Source record: 36957

There's been a lot of discussion -- and cussing -- about stations jumping into the Spanish format.

Friends, of the fifth estate: what is Spanish format? To clarify my question, most non-espanol speakers (myself included) will classify a station that broadcasts in Spanish as a "Spanish" format. That's no more than saying that all English speaking stations are an "English" format. In my posts, I am guilty of this too, classifying any espanol language station as "Spanish" -- IS WRONG!

I believe -- and will try -- to identify the proper format -- like banda music, Christian, or whatever flavor comes from the broadcaster. And, I don't believe the nine-Mexico based broadcasters that broadcast in espanol to an audience north or south of the border all use the same format! I am encouraged by the resurgence of foreign language radio broadcasts, and believe that these influences will only make better and smarter radio for the vast listening audience.

Just my opinion.

Chris Carmichael Recyle your electrons!
Carlsbad, California Please Vote on Tuesday!
ChrisCarm@aol.com Make it a great day!

4740. Re: Sports radio stations during strike/lockout

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:45 UTC
From: monfried@mail2.sas.upenn.edu
Message-ID: <39758d$ltl@vixen.cso.uiuc.edu>
Source record: 36958

While I am only a lowly college intern at WXPN-FM here in Philly,
I am a huge baseball fan. In Baltimore this summer, WBAL 1090-AM
rebroadcast the Orioles games from the 1971 ALCS and WS and the 1966 WS.
I remember that the General Manager Geoff Beauchamp said in the
Baltimore Sun that they got a fabulous response to the programs. I had to
agree because the broadcasts were amazing in that they took you back to
the history and the nostalgia of the game that real baseball fans enjoy.
Listening to Chuck Thompson, Vin Scully, and Bob Prince when they were at
the top of their careers was spectacular. The 1971 WS was particularly
good because you got to listen to Roberto Clemente's final at bat before
he died 2 months later. It was spooky.
I think the programs worked well because Baltimore is such a ravenous
baseball town. Just my 2 cents.

--
/\ /\ "I guess this means that this year's road to the
/ \ / \ Final Four doesn't exactly go through the UMass
/ \ / \ library, right."
/------\ / \ -Jim Donaldson-Providence Journal-10/22/94
/ \/ \ monfried@sas.upenn.edu GO QUAKERS!

4741. Re: One-on-One Network status?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:51 UTC
From: bhirsh@aol.com
Message-ID: <39758j$lu2@vixen.cso.uiuc.edu>
Source record: 36918

In article <38bvhi$j61@vixen.cso.uiuc.edu>, franklig@aztec.inre.asu.edu (GREG FRANKLIN) writes:

They are still in business and are operating from Chicago. In Sacramento this network can be heard weekday evenings and overnights on 1140-KHTK.

4742. ??s on Spread Spectrum

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:53 UTC
From: LTC009@email.mot.com
Message-ID: <39758l$lu3@vixen.cso.uiuc.edu>
Source record: 36919

Looking for research material on Spread Spectrum. Trying to develop senior
project.
Thanks Ted

4743. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:40:55 UTC
From: talk1370@aol.com
Message-ID: <39758n$lua@vixen.cso.uiuc.edu>
Source record: 36920

In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

(on implications of anti-Clinton invective)

We got our answer to the question, "does the incessant
right wing radio diatribe against Bill Clinton pose any danger,'
this past weekend. It has not generally been reported in the US
media (for whatever reason I leave to your imagination). But
Linda Diebel of the Toronto Star Washington bureau told her
Canadian readers this weekend, that the man who fired his
assault weapon at the White House drove there in his pickup
truck, festooned with such bumper stickers as "Impeach Butch
Reno" (referring both to the Attorney General and to popular
and false allegations that she is a lesbian). It also had a bum-
per sticker reading, as I recall, something on the order of
"If we beat swords into plowshares, we'll be beaten down by
those who didn't." No question the man was as right wing as
they come, but no one here has chosen to report this fact,
either on radio, TV or in print. Wonder why? (Needless to say
I'll be discussing this with MY listeners this week, because
I don't hide a thing from them...)
Bob Smith, middays WXXI/1370 Rochester NY

4744. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:03 UTC
From: skurz@infi.net
Message-ID: <39758v$lun@vixen.cso.uiuc.edu>
Source record: 36921

In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts <transvox@tyrell.net> says:

>Has the following thought occurred to anyone?
>
>A majority of the hours devoted to radio talk shows is increasingly
>spent on bitter, one-sided, so-called "conservative" invective that often
>is nothing more than a partisan attack on the President and Mrs. Clinton.
>
>These talk shows and their hosts feed on and promote public frustration
>with our political leadership.
>
>Is it not possible that someone who's not "all there" might
>take some half-witted talk show host's expectorant anti-Clinton attacks as a
>cue to go up to Washington and take some shots at the White House?
>
>So-called "conservative" talk radio ought to reap what it has sown.
>A great jurist's words about "shouting 'fire' in a crowded theater" come to
>mind....

I think that it is easy to blame the "other side" for everything that goes
wrong. To blame the "half-witted conservative talk show" (I'm really surprised that
you didn't add "right wing") for the shooting is a stretch. I suppose the
airplane that tried to do the same thing was motivated by the same emotion.
I also suppose that the ratings of these shows don't show a thing about what
people want to hear. The people are all sheep, following the conservative
subliminal message. If you think that there is room for another side, go ahead
and syndicate a show and attack from the left. Nothing to stop either side
but advertising dollars.

=.=.=.=.=.=.=.=.=.=	=.
Steve Kurz	Every man has a right to utter what
skurz@infi.net	he thinks is truth, and every other
Virginia Beach, VA	man has a right to knock him down for it
C$erve 76300,1243	
.=.=.=.=.=.=.=.=.=.	.=.

4745. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:04 UTC
From: honzman@aol.com
Message-ID: <397590$luu@vixen.cso.uiuc.edu>
Source record: 36922

In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> writes:

>A majority of the hours devoted to radio talk shows is increasingly
>spent on bitter, one-sided, so-called "conservative" invective that often
i>s nothing more than a partisan attack on the President and Mrs. Clinton.

>Is it not possible that someone who's not "all there" might
>take some half-witted talk show host's expectorant anti-Clinton attacks
>as a cue to go up to Washington and take some shots at the White House?

>So-called "conservative" talk radio ought to reap what it has sown.

Mark --

You should know better. Does the same argument hold for the talk hosts
who bashed the living hell out of Reagan and Bush. Maybe it was talk
radio that drove Hinkley to shoot Reagan!

You give talk hosts too much credit. Those with a liberal bent can blast
away with the best of the conservatives...but they can't take the same
type of criticism. What is their right to speak out against the system is
"hate" and "bitterness" when it comes from someone who doesn't agree with
them.

Come on!

4746. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:06 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <397592$lv0@vixen.cso.uiuc.edu>
Source record: 36923

In a previous article, skurz@infi.net (Steve Kurz) wrote:
} In <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts <transvox@tyrell.net> says:
}
} >Is it not possible that someone who's not "all there" might
} >take some half-witted talk show host's expectorant anti-Clinton attacks as a
} >cue to go up to Washington and take some shots at the White House?
}
} I think that it is easy to blame the "other side" for everything that goes
} wrong.

Ha Ha Ha Ha Ha Ha Ha Ha Ha ....

Thank you Steve. That was just the poke of joviality I needed.

} To blame the "half-witted conservative talk show" [...]
} for the shooting is a stretch.

Yes it is a stretch. About as much of a stretch as it is to blame
<so-called> liberals, Democrats and especially Clinton for everything
that is wrong in America. I am so glad you brought that up, Steve.
It always amazes me how *some* conservatives can totally bash the
commander-in-chief of the armed forces and the leader of this great
nation, blame him personally for everything that is wrong in America
today (forgetting, conveniently about 12 years of Republican rule)
then say that it is a stretch to blame that relentless drum beat for
driving a kook over the edge of his shaky sanity.

} I suppose the
} airplane that tried to do the same thing was motivated by the same emotion.

Maybe, maybe not. We don't know, do we? But it is as plausible as
the idea that the media is a liberal conspiracy, isn't it? Can anyone
tell me exactly what a 'liberal' is anyway?

} I also suppose that the ratings of these shows don't show a thing about what
} people want to hear. The people are all sheep, following the conservative
} subliminal message.

Some are sheep, some are not. There are sheep on both sides and
plenty of shepherds to shear them. Left wing exremists are just as
full of sheep-dung as are right wingers.

} If you think that there's room for another side, go ahead
} and syndicate a show and attack from the left. Nothing to stop either side
} but advertising dollars.

Why attack anyone? Why do you think that the counter measure to
'right wing attack' is 'left-wing attack"? It says a lot for the
outlook of some on the right (such as Steve, apparently) that the only
answer is attack attack attack. There is another way, you know. It
is called reasoned thought. It is done by looking at each issue unto
its self. Taking the time to reason each thing out, rather than
lumping everything into convenient catagories.

Never mind, it is much more fun and a lot less trouble to just think
in 'binary-mode' than to actually use your brain and decide each issue
based upon the merits of that issue.

Sigh.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

4747. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:08 UTC
From: dk@crl.com
Message-ID: <397594$lv3@vixen.cso.uiuc.edu>
Source record: 36924

Mark Roberts (transvox@tyrell.net) wrote:

: These talk shows and their hosts feed on and promote public frustration
: with our political leadership.

There's no doubt there's an anti-taxation mood. In Oakland there is a ballot initiative to do away with an assessment district because it costs "a lot" of money. Thing is, this district takes care of Oakland's park maintenance and street lighting. People may actually vote streetlights out of existence! I have no doubt that this kind of mood has come about because of people like Rush. KGO takes credit for helping pass the infamous Proposition 13 in 1978. That initiative has nearly ruined California. (There's a huge story all about it in the current issue of "Harper's".

--
dk@crl.com Jesus died for your sins.
San Francisco Please make it worth his time.

4748. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:17 UTC
From: ab415@lafn.org
Message-ID: <39759d$lvg@vixen.cso.uiuc.edu>
Source record: 36925

In a previous article, transvox@tyrell.net (Mark Roberts) says:

>Has the following thought occurred to anyone?
>
>A majority of the hours devoted to radio talk shows is increasingly
>spent on bitter, one-sided, so-called "conservative" invective that often
>is nothing more than a partisan attack on the President and Mrs. Clinton.
>Is it not possible that someone who's not "all there" might
>take some half-witted talk show host's expectorant anti-Clinton attacks as a
>cue to go up to Washington and take some shots at the White House?

Ok, and while we're at it, let's ban heavy metal music for probably
causing a few suicides, lets get rid of rap for causing a few kids to
shoot at cops, country western for making people drink to much . . .hell
lets trash the Internet too! We all know it's "full of perverts" :-)

[Moderator's Note: Er, um, I might have missed something, but where in
Mark's post did he suggest banning Rush or any other talk radio? Bill]

4749. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:18 UTC
From: Mickelson@ins.infonet.net
Message-ID: <39759e$lvi@vixen.cso.uiuc.edu>
Source record: 36926

In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> wrote:

>
>
> Has the following thought occurred to anyone?
>
> A majority of the hours devoted to radio talk shows is increasingly
> spent on bitter, one-sided, so-called "conservative" invective that often
> is nothing more than a partisan attack on the President and Mrs. Clinton.
>
> (How "conservative" is it to be so disrepectful of the President, by the
> way?)

Depends upon what one seeks to conserve Mark....
>
> These talk shows and their hosts feed on and promote public frustration
> with our political leadership.

Isn't that a good thing? If people get frustrated enough, perhaps we can
return to constitutional government.
Patrick Henry said, "Show me that age and country where the rights and
liberties of the peole were placed on the sole chance of their rulers
being good men, without a consequent loss of liberty! I say that the loss
of that dearest privilege has ever followed, with absolute certainty, every
such mad attempt."

Grayson: "Power ought to have such checks and limitations as to prevent
bad men from abusing it. It ought to be granted on a supposition that men
will be bad; for it may be eventually so."

"Let's hear no more of confidence in men...but bind them with the chains
of the Constitution"

> Is it not possible that someone who's not "all there" might
> take some half-witted talk show host's expectorant anti-Clinton attacks as a
> cue to go up to Washington and take some shots at the White House?

Someone who is not "all there" might just take some of the nonsense on the
daytime TV talk shows seriously and become a left-handed, cross-dressing,
transvestite, KKK, female Morman priest and do some serious damage.
Mark, we can't go through life planning one's affairs on the basis of
"What will the feeble-minded do?"

> So-called "conservative" talk radio ought to reap what it has sown.

So far we have....higher ratings...loyal listeners... vigorous two-way debates on the issues. Conservatives above all want rule of law...I can't image anything you may have heard on Rush's show would lead even the feeble minded to take a shot at the White House, no matter who the occupant is. Have you?

Mickelson

--
Eccl. 10:2 (NIV)

4750. Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:19 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <39759f$lvk@vixen.cso.uiuc.edu>
Source record: 36927

In article <38t6fq$t79@vixen.cso.uiuc.edu>, "C Lance Moxley"
<lance@kiss-my.aiss.uiuc.edu> writes:

(liberal media bias?)

> Rather and Brokaw rarely if ever get their opinions (whatever
>they may be) over the airwaves..

Rather and Brokaw are more sophisticated than just blurting out their opinions on the air. Sometime take note of how the news stories are written. Listen for adjectives that sway the viewer into a particular frame of mind. Watch for the "raised eyebrow" every now and then. Notice the labels that they put on people (for example: Pro-Life demonstrators are always called "Anti-Abortion" Protesters and Abortion Supporters are called "Pro-Choice" Activist.) It's subtle and it does happen.

>Perhaps we should focus more on those whose opinions DO
>get on the air, even in the guise of straight reporting...well known and
>outspokenly conservative voices like Brit Hume, Sam Donaldson, Andrea
>Mitchell, John Cochran, George Will, et. al.

I never thought I'd hear someone say that Sam Donaldson was a Conservative. Anyone that's seen him on the Sunday Morning news programs knows that Sam is extremely liberal. Brit Hume goes out of his way to defend the President whenever he can. George Will is obviously a conservative, but he appears as a commentator and doesn't try to shape the news in a bonafide "News Story." As for the others, I'll watch them closely.

Mark Bianchi
MBianchi @ RCS-HQ.MHS.CompuServe.Com

4751. Traffic Computer Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:21 UTC
From: technofile@aol.com
Message-ID: <39759h$lvo@vixen.cso.uiuc.edu>
Source record: 36928

Once again I'm turning to the best known resource for information on the business of radio. (Insert loud kiss-up sound here.)

I'm looking for input on a computer program to handle a small or medium market station's traffic. Scheduling is the main issue; we're still doing manual logs and our spot load has grown to the point that it's becoming very difficult.

The program should be able to handle differently formatted hours. It would also be handy if it could keep track of competitive codes and avoid conflicts; reports capability should include the ability to print an affidavit (or at least the information required to prepare one).

We don't necessarily need an interface to billing, but could use it if available.

As always, money is the prime issue. I -- like so many of you -- work with zero budget.

I'd also be interested in hearing from anyone else out there in small markets. How are you doing your logs? What cost effective alternatives are there to a manual system?

As always, thanks.

Jason Roberts
Operations Manager
WMSX/Brockton, MA

technofile@aol.com

4752. Re: Where are they now...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:28 UTC
From: northcot@med.unc.edu
Message-ID: <39759o$m07@vixen.cso.uiuc.edu>
Source record: 36929

In article <38pumj$2ag@gagme.wwa.com>, <CNCORDRAY@MERLIN.NLU.EDU> wrote:
>
>Seeing several recent posts checking into the whereabouts of Chicago radio
>personalities leads me to make one of my own. Anybody know where to find

Where is Ron Britian?? I haven't heard him since CFL Sunday nights in the
early 70s.

bob
northcot@med.unc.edu

4753. 94.7 wqdr

Newsgroup: rec.radio.broadcasting
Date: 1994-11-02 04:41:30 UTC
From: CD5402@conrad.appstate.edu
Message-ID: <39759q$m0g@vixen.cso.uiuc.edu>
Source record: 36930

Does anyone know what happened to Maike from 94.7 WQDR's Jay and Mike in the morning out of Raleigh, North Carolina? Where did he go? Any info on the person replacing him? Also, how has the new country station 96.1 affected WQDR rating?

4754. St. Louis Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:28 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39aba4$io4@vixen.cso.uiuc.edu>
Source record: 36959

Alan Cassel wrote:
>
> (2) KSD-AM still seems to be mostly CNN Headline News audio, although I
> have seen reports here that they were increasing the time devoted to talk
> shows.

This has been an on-and-off kind of thing. Mark Klose had a midday talk
show until he went over to WFXB to play music again. He wasn't replaced.
I think EZ Communications is still trying to figure out what to do with it.
Yes, the station has a great signal; it's too bad it has languished for
many years, first under Post-Dispatch ownership and then under the
ruination that was Gannett (which also destroyed KCMO in Kansas City).
>
> (3) Someone said a while ago that KSLH-FM (91.5) was being sold to the
> Lutheran Church and would become a religious station to supplement
> KFUO-AM, a religious daytimer, and KFUO-FM, a commercial classical
> station. So far, that doesn't seem to have happened. KSLH-FM had an
> all-jazz format as of last weekend. I like their format, but their audio,
> is monophonic. Also, the station is weak and low in modulation, making
> it hard to hear through interference in parts of west county.

This hasn't happened because KFUO's license has been designated for hearing
by the FCC for affirmative action deficiencies. Everything else is on
hold. Webster University is now programming KSLH. The station is still
broadcasting with its original late-40s vintage equipment. The signal
problems you describe are a result of that. The St. Louis City schools
just don't have the money to spend on upgrading the station.

>
> (4) Speaking of the Lutheran Church, their KFUO-FM 99.1 programming is
> superb! The local NPR station in Atlanta pretty much turned me off from
> classical music with dreary presentations and lifeless music. KFUO-FM,
> however, sounds noticeably brighter, both because of their selections and
> because of their audio, which is excellent. They have a strong signal,
> which can be heard, at least in spots, along the highway up to the last 50
> miles or so before Paducah.

KFUO-FM is on the St. Louis master blaster at Kenrick Seminary in
Shrewsbury. It is an excellent station. The announcing is very
professional as well. And, I agree, the audio quality is wonderful.
It's now up to the FCC as to whether the LCMS can keep it. The outlook,
unfortunately, isn't good. The LCMS did things such as advertise for
management positions only in Lutheran publications -- since the LCMS is
predominantly a German-American denomination, it is unlikely that any
minority applications would have resulted from that type of effort.

(By the way, LCMS == "Lutheran Church - Missouri Synod")
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94)
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com
==

4755. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:29 UTC
From: TOMLACKO@delphi.com
Message-ID: <39aba5$io5@vixen.cso.uiuc.edu>
Source record: 36960

On Monday, October 31, Radio One Inc. announced that they would be paying $34 million to Albimar Communications Inc. for WKYS FM 93.9 (Urban format). This deal is reported to be the largest among two properties which are owned by minorities. Radio One Inc. is chaired by Cathy Hughes and her son Alfred Liggins. Albimar Communications' principal partners include Ron Brown, the Secretary of Commerce, and Jim Kelly, husband of D.C. Mayor Sharon Pratt-Kelly.

Radio One's other properties in the area include WOL AM 1450 (Local Talk) and WMMJ FM 102.3 (Urban/AC format). In Baltimore, Radio One owns four properties; WWIN AM & FM and WERQ AM & FM. This will be the first station that Radio One has acquired that won't need a major overhaul when the deal is done. In the past two years WKYS has had very respectable ratings. Here's how they've fared with listeners aged 12+:

Summer '94 4.0
Spring '94 4.1
Winter '94 4.0

Fall '93 4.4
Summer '93 5.9
Spring '93 4.7
Winter '93 4.1

Fall '92 5.2

If all goes as planned with the acquisition, Radio One plans no changes with WKYS's format. There is talk however of moving WMMJ's format to WKYS's high powered frequency at 93.9 FM (50,000 watts). And moving WKYS'S format to the lower powered FM 102.3 (6,000 watts). FCC approval of the sale should take three to four months.

WMAL (Local & Net. Talk) AM 630's Milagros Ardin was first on the scene to interview two of the three men who subdued Francisco Duran after he shot several rounds from his semi-automatic rifle in to the White House on Saturday afternoon. Ardin, who has also been working weekends for WRC TV channel 4, was in the area interviewing one of the Virginia Senate candidates when she heard of the commotion at the White House and responded immediately.

WJZW (Smooth Jazz format) FM 105.9 has hired another former WJZE (Jazzy 100) staff member. Jesse Brandon will be working weekends, doing fill-in and some production at WJZW. Jesse worked mid-days at the former Jazzy 100 FM until they were sold and switched format

to Oldies. She joins another former Jazzy 100 staffer, Felicia Ledesma, who came on board last week. Most recently Jesse worked at a station in Ocean City, MD. Welcome back to Washington, Jesse! You were always my favorite at Jazzy 100!!!

Back in Airwaves #905, Ed Janik was asking about the nationally syndicated Don & Mike show whose flagship station is WJFK FM 106.9 here in Washington. The recent post from Paul Kerr (aka JethroGump@aol.com) pretty much covers what they're all about. In short, it's radio like you've never heard before! If anyone would like to learn more about the Don & Mike show, see alt.fan.don-n-mike in USENET. There you can learn about the daily happenings on the show and catch the latest FAQ. If you don't have access to USENET, I can mail the most recently posted FAQ to you. Just email me at the address below.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

4756. AAA or Progressive

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:30 UTC
From: gj@irock.com
Message-ID: <39aba6$io7@vixen.cso.uiuc.edu>
Source record: 36961

Just curious to know if AAA or Progresssive is catching on anywhere else in the world besides the U.S. (Providing any of you outside the U.S. know what the format is...I'm still trying to figure it out.)

4757. Questions about Tucson, AZ

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:31 UTC
From: rroher@aol.com
Message-ID: <39aba7$io9@vixen.cso.uiuc.edu>
Source record: 36962

Does anyone know if there is a station in Tucson that is of an alternaive
80's/90's type format???

THANKS!

4758. 530 kHz Beacon.....

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:37 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <39abad$ioa@vixen.cso.uiuc.edu>
Source record: 36963

Yes, there is a lonely non-directional beacon called "NB", from North Bay, Ontario. This beacon is operated The Royal Canadian Air Force at CFB/North Bay, Ontario. The transmitter is a 250 watt Nautel, throttled back to 100 watts into PA120B Polestar Omni antenna. Boy, does it get out ! Once CIAO vacates the 530 frequency, your chances of getting it will improve dramatically.And boy does it get out !! I had the pleasure of receiving "NB" back in 1987.
I got the famous "NB" QSL card with the picture of the Maple Leaf Flag of Canada with all of the station's information superimposed on it. They are QSL friendly to anyone who receives this beacon. You may find that MANY NDB's (non-directional beacons) love to receive reception reports ! Anyone out there into beacons ? Drop me a line and let me know what beacons you received and QSL'ed ! It is a quite "off the beaten path" kind of DXing, but its' worth checking out ! 73's !

Peter Q. George (N1GGP)
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

SAVE OUR GOOD OLD FRIEND, 1190/WOWO !!!!!
Drop me a line and I will send you all the information you need to help !!

pgeorge@lucy.wellesley.edu

4759. Remote Broadcast Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:37 UTC
From: ROB@hookup.net
Message-ID: <39abad$iob@vixen.cso.uiuc.edu>
Source record: 36964

I am looking for software that would help us to schedule our remote broadcasts. We have as many as 6 full remote broadcasts going every weekend and I need something to help keep track of equipment, people and clients and present it to me in a simple layout. I am not a programmer and don't want to spend a lot of time design screens and such..

Any suggestions are appreciated..

Thanks

4760. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:38 UTC
From: mla30@nbnet.nb.ca
Message-ID: <39abae$iof@vixen.cso.uiuc.edu>
Source record: 36965

Back in the early 1980s Bob and Doug McKenzie (of SCTV fame) did a song called "Take Off," with chorus vocals by Geddy Lee of Rush. They shipped the song with some customized intros which were then inserted by the stations either in the song itself or was used as part of a station ID at other times.

Perhaps this was only in Canada...

Brent Taylor
ex CFNB 550 KHz 50KW 1980-85

4761. Dancin Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:39 UTC
From: dhs6@po.CWRU.Edu
Message-ID: <39abaf$iog@vixen.cso.uiuc.edu>
Source record: 36966

There were some that asked about Danny a while back, I heard him the other night on country station WGAR -- as always he sounds great.

4762. Re: The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:45 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <39abal$iop@vixen.cso.uiuc.edu>
Source record: 36967

...And Don Geronimo was a part-timer at WLS-AM/FM in the 80s, when it was MusicRadio...

These guys are the new Steve Dahl and Garry Meier!

-ajb
bautista@icaen.uiowa.edu

4763. Re: South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:46 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <39abam$ior@vixen.cso.uiuc.edu>
Source record: 36968

On Wed, 2 Nov 1994, Michael Miranda wrote:

>
> Something must be going on at Love-94. They have been Love 94 for some
> 15 years now and suddenly they are Love 93.9. Add to that the music
> is more vocal with lots of A/C in the mix. Have you heard anything
> about them?

Nope, I haven't heard anything about Love 93.9 (Miami). They're running a
great TV campaign with frustrated office workers and a man on a
Love 93.9 billboard who suggests some `Love at the office.'

They're part of the Paxson empire, co-owned with AOR Zeta-94 (also recently
re-imaged) and WINZ-940, all-news.

Andy in West Palm Beach

4764. Re: AM DXING question

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:46 UTC
From: mla30@nbnet.nb.ca
Message-ID: <39abam$ioq@vixen.cso.uiuc.edu>
Source record: 36969

In article <397569$lp3@vixen.cso.uiuc.edu> Allan Winghong Ng <awn7e@virginia.edu> writes:
>From: Allan Winghong Ng <awn7e@virginia.edu>
>Subject: AM DXING question
>Date: 2 Nov 1994 04:39:37 GMT
>
>Quick question, if I am trying to DX a NYC AM station here in
>Va and it's raining in NYC could the weather up there affect
>the signal even thoguh it is sunny in Virginia/
>
>Thanks
>

No, the rain itself should not affect the signal in a noticeable way,
although if the rain is accompanied by lightning then there will be an
increased noise level due to static crashes.

A soaking rain may also (marginally) improve ground conductivity and enhance
the daytime signal of a distant station, but not probably to any measurable
degree.

Brent Taylor VE1JH
NRC Member
N.B.
Canada

4765. Jazzy 100 Status Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:47 UTC
From: goldberg@oasys.dt.navy.mil
Message-ID: <39aban$ios@vixen.cso.uiuc.edu>
Source record: 36970

[A MESSAGE FROM THE COMMITTEE TO BRING BACK JAZZY 100!!!]

! ONCE AGAIN, DON'T BE CONFUSED - 105.9 IS *NOT* THE NEW JAZZY 100 !

Once again, the Committee to Bring Back JAZZY 100 would like to
remind former JAZZY 100 fans that the former WCXR 105.9 FM is
NOT the New JAZZY 100!

Though the former WCXR 105.9 has changed its call letters to WJZW,
(something that normally occurs when a radio station changes its
format), and though one or two former JAZZY 100 radio personalities
may be heard at this time on the station, the Committee would like
to make sure that former JAZZY 100 listeners do *NOT* interpret
these occurrences as the re-emergence of "JAZZY 100".

And, once again, we would also like to remind folks that WCXR's
recent format change can only be seen as *temporary* since there
is no guarantee that the format will remain after the sale of the
station, which is slated for sometime next year.

However, the *GOOD NEWS* is that Committee to Bring Back JAZZY 100,
along with former WJZE-JAZZY 100 program director Bob Linden are still
working hard to acquire of the next *TRUE* JAZZY 100 radio station,
and, therefore, still need the support of former JAZZY listeners
to see our long-awaited dream become reality. We are *closer than
ever before* and do ask our JAZZY 100 family members to stay in touch
with us as we continue to keep the *TRUE* JAZZY 100 Spirit alive
in the metro Washington D.C. area.

To help keep the *TRUE* JAZZY 100 Spirit alive and get up-to-date
information on JAZZY news, events and activities happening
in your area, please pick up a free copy of the latest issue of
Bob Linden's "JAZZY Music Scene" *NOW AVAILABLE* at all area
Kemp Mill and Wiz Stores, participating Jazz clubs and other
JAZZY locations in the Washington D.C. metro area. Or, call
our 24-hour hotline (202) 387-1003.

* Remember, You're helping us get the *REAL* JAZZY back on the air! *

-- Terry Coles
The Committee to Bring Back JAZZY 100

/|/| /||)|/ /~ /\| |\|)[~|)/~ | Everyone's entitled to MY opinion.
/ | |/ ||\|\ _|\/|_|/|)[_|_| | goldberg@oasys.dt.navy.mil
========Imagination is more important than knowledge. - Albert Einstein=======

4766. Re: KDKA

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:53 UTC
From: garyb@ins.infonet.net
Message-ID: <39abat$iot@vixen.cso.uiuc.edu>
Source record: 36971

In article <394q99$56v@vixen.cso.uiuc.edu> Trog22@aol.com writes:

>Alan Bone wrote:

>>As a teenager growing up in the late '70s, I started listening to >KDKA >first for Pirate and Penguin broadcasts, and then for their talk >shows. >Tuning in recently (for the first time in many years) I found >that few, if >any, of the personalities I used to listen to are still there. > Does anyone >have info on any of the following: John Cigna, Roy >Fox, Perry Marshall, >Jack Bougat, and Bill Steinbach?

Roy Fox left KDKA and went to New York, where he was a hot property on a couple of stations, most notably WNBC before it was sold. He is now the curator of a large old historic mansion...and I miss him dearly (he's the one who got me started in radio back when he was at WHO)

Gary Barrett,
WHO Radio News

4767. RCS Master Control

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:54 UTC
From: tking@oes.ca.gov
Message-ID: <39abau$iou@vixen.cso.uiuc.edu>
Source record: 36972

[Forwarded from the 'talkin tech' list. Please reply to this group
and Cc: a copy to the author. Bill]

I am installing a RCS Master Control Hard-Disk based system for a
105kw FM in Santa Barbara Ca.

Is there anybody out here who is currently running one of these?

Other than a few infant failures (one HD in the RAID array, and a bad
keyboard) everything seems to be going fine.

Tom King
Engineer
KRUZ-FM 103.3
Santa Barbara CA

4768. Sales of Radio Stations Increase by 50%; FM Duopolies Also Soar

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:55 UTC
From: d-schutz@pipeline.com
Message-ID: <39abav$iov@vixen.cso.uiuc.edu>
Source record: 36973

Radio station sales have increased nearly 50% in the first two calendar quarters of 1994, according to a new report; _Trends in Radio Station Sales; 1992-1994_, just published by the National Association of Broadcasters ("NAB").

In the new report, compiled by David Schutz of Hoffman-Schutz Media Capital, Inc., the first six months in 1994 are compared with the same period in 1993. Station sales are up 127% compared to 1992.

Among the stations sold to create duopolies in local markets, more than 55% were FM stations. All "FM-Only" transactions made up 40% of the total dollar volume for the first six months of 1994.

The NAB publication tracks sales of radio stations from January 1992 through the Summer of 1994. All transactions are listed by states, markets, and included is a listing of all radio "group" sales. The book also includes an analysis of individual station values and how they have changed over the past 20 years. This appreciation/depreciation information is a unique feature of the publication.

Trends in Radio Station Sales; 1992-1994 is available from NAB Services in Washington, DC. Cost is $140 for NAB members, $290 for non-members.

NAB is a non-profit organization which serves and represents America's radio and TV stations, and all major broadcast networks.

[Moderator's Note: The NAB gopher is just one of dozens of radio-related links now available on the AIRWAVES WORLD-WIDE-WEB page. Access it at http://radio.aiss.uiuc.edu/~rrb. You can also browse our archives and get to several gophers and FTP sites. Check it out. Bill]

4769. radio prague and internet

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:42:55 UTC
From: Cesky rozhlas <nora@radio.anet.cz>
Message-ID: <39abav$ip0@vixen.cso.uiuc.edu>
Source record: 36974

i'd like to submit the following article, if possible, for inclusion in AIRWAVES. since i have only received one issue of AW, and since our news server is somehow on the fritz (new connection, still some bugs,) i'm not sure whether this article fits in with your format. if not, please advise!

thanks,

- nora

---

czech radio (formerly Czechoslovak state radio, now a public-service radio station) was connected to the internet on november 1, 1994.

we plan to use the internet to communicate with our listeners here in the czech republic, but also with listeners of our shortwave service all over the world.

we also plan to act as an 'information provider' beginning in 1995, with a service comparable to that of VOA and other broadcasters.

we'd be very interested to hear about how other broadcasters use the internet, tips on other groups that discuss radio-related issues, advice on what kind of information we should be providing as of next year or even what kind of questions you'd like to see answered in our FAQ...

we are all complete newbies, so *any* information or advice is *very* welcome.

thank you in advance,

- nora mikes
czech radio, radio prague
nora's email address - nora@radio.anet.cz
czech radio's email address - cr@radio.anet.cz

4770. 2 Questions: Technical and Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:01 UTC
From: "D. Citron" <dcitron@gate.net>
Message-ID: <39abb5$ip7@vixen.cso.uiuc.edu>
Source record: 36975

I have two newspaper article topics for which I'd appreciate your input.

1. Digital information broadcast by some stations (including call letters, etc.) for display on certain radios.

Where would I get information about:
which stations are broadcasting this info?
who manufactures radios equipped to receive this.

Is this SCA info or what?

Can you refer me to any technical articles about these systems?

2. What are some of the most popular nationally-syndicated radio shows heard in south Florida and what local stations carry them? I mean most popular in terms of being heard in the most markets, not necessarily local ratings in this market.

Though #2 could create a thread of its own, #1 probably would not be of interest to most, so an e-mailed reply would be most appropriate. Use your judgement.

Thanks in advance!

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

4771. RDAT: True AES Compatibility

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:02 UTC
From: Greg Monti <GMONTI@npr.org>
Message-ID: <39abb6$ipj@vixen.cso.uiuc.edu>
Source record: 36976

>From time to time, stations have called our satellite system
replacement project ofice asking for the "NPR-approved list" of RDAT
machines that will be compatible with the AES-EBU digital audio output
of the new digital demodulators that are currently under prototyping
by ComStream Corporation of San Diego. The stations are often
disappointed that NPR does not test, approve, guarantee or
anoint any broadcast or satellite equipment.

One chief recently attended a presentation by an Orban rep, in which
the Orban guy said that many RDAT machines, although they are
advertised to be compatible with the AES-EBU standard, are not
in fact compatible. The Orban guy had heard of problems in
which RDAT machines, when fed with a genuine AES-EBU signal,
recorded for a few seconds and then dropped out of record mode.
The chief who called was obviously concerned that he buy the
"correct" RDAT recorders for his plant upgrade.

This particular problem sounds to me to be suspiciouly like a
consumer machine with Serial Copy Management System (SCMS).
The SCMS may have disabled the record circuit when it sensed that
it was being used to make a second-generation digital copy.
Truly professional RDAT machines are *not supposed* to have SCMS.
Or they are supposed to ignore SCMS. I'm not sure which is the
correct wording.

Have any of you run into problems like this?

SCMS may or may not have been the problem in the above,
fifth-hand tale. Are there other incompatibilities to watch out for?

AES cannot force manufacturers to comply with anything. It only
prints "Recommended Practices."

What AES-related items should radio-audio engineers look for
when specifying or buying RDAT recorders?

Are there any brands or models of RDAT machine that should definitely
be avoided because they cannot handle recording -- or playback -- of
a true, professional AES-EBU digital signal?

ComStream is contractually obligated to provide us with digital
demods whose AES-EBU outputs are compatible with the "AES
Recommended Practice for Digital Audio Engineering - Serial
Transmission Format for Two-Channel, Linearly-Represented
Digital Audio Data, AES-3, 1992 (ANSI S4.40-1992)."
This was the latest version of the AES-EBU standard that was
available at the time we required demod manufacturers to

propose their systems to us.

****
Greg Monti, Tech Mgr, FISPO, Distribution Division
National Public Radio Phone: +1 202 414-3343
635 Massachusetts Av NW Fax: +1 202 414-3036
Washington, DC 20001-3753 Internet: gmonti@npr.org
****

4772. Preparing For Renewal - Part III

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:03 UTC
From: fcclaw@cais2.cais.com
Message-ID: <39abb7$ipr@vixen.cso.uiuc.edu>
Source record: 36977

FCC UPDATE

November 2, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

PREPARING FOR RENEWAL - PART III
YOUR STATION'S PUBLIC INSPECTION FILE

In our continuing series of articles aimed at assisting our broadcast clients with their next license renewal, we present the following memorandum on the FCC's requirements concerning the station's Local Public Inspection File.

CheckList For Broadcast Station's Public File

General Rules

A. All broadcast stations must maintain a Local Public Inspection File within their city of license. This differs from the Main Studio that may be located outside of the city of license but within the station's principal community service contour.

B. If an application requires local public notice, or is open for public inspection at the Federal Communications Commission, it is to be maintained in the station's public file.

C. All exhibits, letters and other documents relating to materials required to be kept in the public file must also be included in the public file.

D. When amendments are made to materials required to be kept in the public file, the amendments should also be included in the file.

E. Any information which is incorporated by reference and which is already in the local public file need not be duplicated, if its reference sufficiently identifies where the information may be found in the file and if the applicant states there has been no change in the document since its filing.

F. The substance of an oral contract must be reduced to writing and included in the file.

G. The public file of a particular station is only required to contain reports which pertain to that individual station.

H. Any materials not required to be in the public file should be held in the station's private files for FCC inspection.

Specific Requirements

All AM, FM, and TV licensees or permittees are required to maintain the following items in the public inspection file:

A. Copies of every application tendered for file including:
1. New construction permits.
2. Construction permits for major changes of facilities of authorized stations.
3. License renewals.
4. Consent for assignment or transfer of control of license.
5. Extensions of time to complete construction.

B. In connection with all applications, the following items must be retained as well:

1. All letters, exhibits, and other documents filed as part of the particular application.

2. All amendments to the application.

3. All correspondence between the Commission and the applicant concerning the application.

4. All documents incorporated by reference in the application.

5. Service contour maps and data showing the main studio and transmitter sites.

6. If a Petition to Deny has been filed against any application, a statement that such petition has been filed, together with the name and address of the party filing the petition.

7. If there has been a hearing on the application, copies of the Initial and Final Decisions.

8. Copies of written citizen agreements that help meet public interest programming.

C. Copies of Ownership Reports and supplemental ownership reports. Also include the following related to Ownership reports.

1. Exhibits, letters, and other documents.
2. Amendments.
3. Supporting materials pertaining to ownership or control of license.
4. Correspondence with the FCC concerning the ownership report.

5. Documents incorporated by reference, including contracts listed in the reports. (Examples are: contracts which contain pledges, trust agreements, options to purchase stock agreements, partnership or corporate agreements, management consultant agreements, mortgage or loan agreements.)

6. Management agreements with independent contractors or with employees, if the employee agreement involves revenue sharing.

7. Contracts or other documents relating to ownership or control.

D. Citizen Agreements - agreements whereby station promises performance in some noncommercial aspect of the station's operation, such as programming or hiring.

E. Records concerning broadcasts by candidates for public office. These records include a record of all requests for air time by or on behalf of candidates, with a notation showing how each request was handled (including charges). This file should be updated daily. Any free political time given within 72 hours of the election. A list of chief executive officers of any organization that sponsors or supplies information for political programs containing controversial issues of public significance. Information should be kept on file for two years.

F. Copies of annual employment reports for any station with five or more full-time employees. All exhibits, letters, other documents, amendments, and correspondence relating to the report and all documents incorporated by reference.

G. The newest edition of The Public and Broadcasting: A Procedural Manual. The Manual should be kept on file indefinitely.

H. Letters received from members of the public. Letters should be kept on file for three years.

I. "Issue/Programs Lists. A quarterly list of programs that have given the most significant treatment of issues that the licensee determines to be of community concern during the proceeding three months. Include a brief narrative describing what issues were given significant treatments and the programming that provided this treatment. The description of responsive programs should include, but is not limited to, time, date, duration, and title. State whether program was news interview, call-in, documentary, etc. (File this issue responsive programming list by the tenth day of the succeeding calendar quarter, that is, by January 10 for the prior October-December quarter; et cetera.) Exempt from this requirement are stations whose facilities are Class D FM stations or whose programming is wholly "Instructional."

J. Noncommercial educational stations must also maintain the lists of donors supporting specific programs.

K. A statement certifying that the station broadcasted notice of its renewal filing. This statement must appear in the file within seven days after completion of the announcements, and must contain the dates and times that the pre-filing and post-filing notices were broadcast and the text thereof.

4773. Re: All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:04 UTC
From: dk@crl.com
Message-ID: <39abb8$iq3@vixen.cso.uiuc.edu>
Source record: 36978

ChrisCarm@aol.com wrote:

: And, I don't believe the nine-Mexico based
: broadcasters that broadcast in espanol to an audience north or
: south of the border all use the same format!

And don't forget that in a lot of places the formats en Espanol are generated by local people, not by Mexican broadcasters. In the SF Bay Area, KOFY is owned by James Gabbert, long an innovative broadcaster. He was known mainly for K-101, a contemporary station in English, but when he sold that he went to an oldies format on KOFY. Didn't work. So, he chose his other language, Spanish, and turned KOFY Spanish. Doubled the ratings almost overnight. With his KOFY-TV he uses the SAP channel to do Spanish translations of programs like "Magnum PI", or just simulcasts the radio station when a translation isn't available.

So, too, other Bay Area stations, KIQI (no relation to KIOI above), KLOK, KBRG, KNTA -- and KBBF in Santa Rosa which has been bilingual since the early 1970s -- all are programmed and owned by Americans, not Mexicans.

--
dk@crl.com Most Hershey candy company stock is owned by
San Francisco the Hershey Orphanage in Hershey, Pennsylvania.

4774. Re: Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:10 UTC
From: John=Baca%Graphics=Dev%PCPD=Hou@bangate.compaq.com
Message-ID: <39abbe$ir2@vixen.cso.uiuc.edu>
Source record: 36979

>But so many PDs made the mistake of thinking Rush Limbaugh
>became a hit in the late 80s because of his politics, and hired a
>bunch of clones for their local talk shows, when in fact it was his
>humor and style that made him big (in more than the sheer physical
>sense).
The copycat factor for Rush is not just limited to ideological
clones. Too many local liberal/moderate hosts are trying to capitialize
on his style as well. They play music to make a point, talk loosely with
the control room staff. This was unheard of until the last few years.
To the astute listener of talk radio it shows thru like clear glass.
Even elements of the Hightower show seem to be a rebuttle to
Rush's updates.

>But the damage to the format has already at least partly been done.
>It's going to take years to repair, and we'll see some leaner times for
> talk radio in both that moderates and liberals are not going to be
>treated like the incarnation of Satan every time they turn a talk station on.

Moderates and liberals seem to do fine on the air but they have a smaller
margin of error than a conservative. A conservative host can be a real
dunce in discussion and topic selection but still get calls and listeners.
A liberal needs to be a skilled debater and ready to reference his
statements, or else she/he gets ripped by the callers.

4775. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:10 UTC
From: talk1370@aol.com
Message-ID: <39abbe$iqq@vixen.cso.uiuc.edu>
Source record: 36980

In article <38vf7i$g1j@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) writes:

(on talk radio and politics)

With all due respect to Fred Honsberger, who is a talented broadcaster and highly successful host in his own right, he may be overstating the power of talk radio to shape public opinion and votes, as may the other media. (And he may be overstating the popularity of the format at this juncture, as Billboard and R&R both say news/talk has hit a four year low in AQH across the top 100 Arbitron markets. Not all stations are as popular as KDKA and not all hosts are able to draw like Fred does.)
We're good at galvanizing public anger over the issue of the moment. But we may be overstating our ability to change people's voting behavior. The latest poll results demonstrate very well that while there seemed to be evidence of a major shift to the Republicans a couple of months ago, now we are seeing a rapid return to normal historic voter preferences which will certainly result in something pretty closely approaching normal off-year election outcomes. Mario Cuomo's future is now safe, and it now appears that the Bush boys may come up empty in their quest for the governorships of two major states. Changes in the House will be no more than a normal off-year shift, if that, and even the Senate may not fall into Republican hands (Ollie North is now falling behind, Harris Wofford may well survive, so will Diane Feinstein---and John Warner is now seriously considering crossing the aisle and voting with the Democrats to organize the Senate in January). Talk hosts across the country made no secret of their hopes that the GOP would take control of the Congress, and their ability to help achieve that aim may prove to be far less than they thought. And when you look at Mr. Limbaugh's AQH and cume in the top 50 markets, ol' Rush ain't what he used to be.
Fact is, people don't listen to us to be led. They listen to us to be entertained, stimulated, and maybe on occasion informed about different viewpoints on issues. They will make up their own minds, no matter what we say, and if we mislead them, we will trade short-term manipulation for long-term disdain. If we delude ourselves into thinking we're any more powerful than we are, we'll just be damaging ourselves and the business. Fred's long term tenure at KDKA is based, not on any political philosophy he may have, but on the simple fact that he's an interesting guy to listen to and call in to match wits with. Now, being able to do that on the air consistently over the years is no small achievement. (I'd like to think I've lasted almost 7 years at my station while

competitors have come and gone,ave, but on the simple fact that he's an interesting guy to listen to and call in to match wits with. Now, being able to do that on the air consistently over the years is no small achievement. (I'd like to think I've lasted almost 7 years at my station while competitors have come and gone, and I've won some awards along the way, for the same reason.) We try to tell them how to vote, and maybe they'll smile, maybe they'll be angry, but in the end they'll do pretty much what they damn well please, whether it pleases us in the business or not. And if we get more strident and preachy, TRYING to manipulate popular opinion, we'll keep on sliding downward as a format. I don't want to see that happen.
Bob Smith, WXXI/1370 Rochester NY

4776. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:11 UTC
From: monchum@phantom.com
Message-ID: <39abbf$ir7@vixen.cso.uiuc.edu>
Source record: 36981

magri@aztech.ba.md.us (Michael of Nebadon) writes:

> I find all this anguish over talk radio rather pointless. If it's
> experiencing all of this ratings decline then it'll be taken off
> the air. I wouldn't buy an AM radio which wouldn't let me select
> which station I wanted to listen to and I imagine most people
> share this tendency. Why not let them decide for themselves and
> vote with their tuning dial? Are you afraid they'll decide
> differently than you? What do you care? Listen to what you like
> and be content to let them do the same.

Sure, people can vote with their tuning dials -- but that doesn't mean that Grant's blatant hate or Limbaugh's lies should go unchallenged. This is often difficult to do, since opposing points of view are rarely aired on either program; in the case of Grant, almost every dissenting caller is called names and hung up on.

Grant and Limbaugh have their right to freedom of speech, and the stations that carry their programs have the right to air them. That, however, doesn't mean I have to be silent.

If the FCC went after Grant and Limbaugh or the stations that air their programs, I would be on the side of the hosts and the stations. If Congress tries to impose the Fairness Doctrine again, I would also oppose that, since I believe the doctrine created a chilling effect on free speech in the past.

Having said that, however, I will continue to criticize the likes of Grant, Limbaugh, and Jay Diamond. IMO, Grant and Diamond are just the white versions of black haters like Louis Farrakhan or Khalid Muhammad, while Limbaugh is a modern-day snake oil salesman deceiving millions with his distortions, half-truths, and outright lies.

4777. Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:12 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <39abbg$ir8@vixen.cso.uiuc.edu>
Source record: 36982

In Airwaves #911 Mark Roberts <transvox@tyrell.net> wrote:

>A majority of the hours devoted to radio talk shows is increasingly
>spent on bitter, one-sided, so-called "conservative" invective that often
>is nothing more than a partisan attack on the President and Mrs.
>Clinton.

>(How "conservative" is it to be so disrepectful of the President, by the
>way?)

Mark...Are you suggesting (gulp) censorship?

And how about the nasty partisanship that the Democrats put forth during
the Reagan years?

It's all a a part of Democracy and the American Political process.

>Is it not possible that someone who's not "all there" might take some
>half-witted talk show host's expectorant anti-Clinton attacks as a cue to
>go up to Washington and take some shots at the White House?

You can hardly hold a talk show host responsible for actions taken by a
crazed listener. If we start doing that then we would have to hold the
President responsible when a crazed citizen goes after one of those "awful
Republicans" that voted against Health Care reform. Why stop there, lets
go after the Catholic Church everytime a pro-life zealot bombs an abortion
clinic. It's called "Freedom of Speech."

Mark Bianchi
RCS-HQ

4778. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:18 UTC
From: monchum@phantom.com
Message-ID: <39abbm$is0@vixen.cso.uiuc.edu>
Source record: 36983

Mickelson@ins.infonet.net (Jan Mickelson) writes:

> In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
> <transvox@tyrell.net> wrote:

> > So-called "conservative" talk radio ought to reap what it has sown.
>
> So far we have....higher ratings...loyal listeners... vigorous two-way
> debates on the issues. Conservatives above all want rule of law...I can't
> image anything you may have heard on Rush's show would lead even the feeble
> minded to take a shot at the White House, no matter who the occupant is.
> Have you?

While I have not heard of Rush either promoting or condoning assassination, G. Gordon Liddy apparently made some remarks along that line awhile back. (I did not hear the actual broadcast, but it was discussed on WABC in New York, which aired his show at that time.) Liddy allegedly said that when he went target shooting with his sons, they pasted a picture of President Clinton on the target.

Can anyone confirm those remarks?

Also, with regards to two-way debates: The most popular right-wing talk show in NYC, The Bob Grant Show, is strictly one way. If a caller disagrees with Grant's right-wing agenda, Grant almost always insults the caller with gratuitous name-calling, then hangs up on the person.

Not exactly two-way debate, is it?

4779. WKYS-FM / D.C. SOLD TO RADIO ONE

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:19 UTC
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
Message-ID: <39abbn$is2@vixen.cso.uiuc.edu>
Source record: 36984

The Tuesday (11/1/94) Washington Post reports that Albimar Comunications is selling WKYS-FM (93.9) to Radio One, a group owned by D.C./Baltimore area radio talk show host Cathy Hughes, for $34 million dollars.

Radio One already owns talk-formatted WOL-AM (1450), and urban AC WMMJ-FM (102.3), along with 4 stations in the Baltimore market (WWIN AM/FM, WERQ-AM and WOLB-AM.

Alfred Liggins, Hughes' son and Radio One's president, says WKYS "will continue to remain adult contemporary, targeting adults and serving the African-American community." Unnamed industry sources quoted by the Post sugest, however, that Radio One may move the older, more broadly based urban AC format of WMMJ to 93.9, and move the younger-oriented WKYS to 102.3.

The Post says the sale realizes a dream of Cathy Hughes to buy WKYS. Eight years ago, she raised a half-million dollars, mostly from small minority business people, in an attempt to purchase 'KYS from NBC, when the Peacock network divested itself of its owned and operated radio stations. The effort failed, but she and her son went on to buy WMMJ (the first frequency of WHFS-FM in its "Bethesda" days).

Authors notes: One wonders if Radio One will also move WKYS from its comfortable and modern studios in the NBC complex on Nebraska Avenue in Northwest D.C. Albimar bought the studio equipment from NBC, and leased its present studio/office complex in the building. Historical note: WKYS, and its then-DISCO format, was the successor to WRC-AM's successful CHR format, which NBC pulled the plug onto make room for its "News and Information Service" all-news format, which died within a few years. Rather than move the CHR format to then WRC-FM, NBC decided to climb on the disco bandwagon...and did quite well with the format for years.

Cheers,
Max

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer Phone/PhoneMail: 202-414-2218
National Public Radio
635 Massachusetts Ave. NW
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

4780. Re: Where are they now...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:19 UTC
From: janik@spss.com
Message-ID: <39abbn$is1@vixen.cso.uiuc.edu>
Source record: 36985

In article <39759o$m07@vixen.cso.uiuc.edu>, northcot@med.unc.edu (Robert W. Northcott) wrote:

> In article <38pumj$2ag@gagme.wwa.com>, <CNCORDRAY@MERLIN.NLU.EDU> wrote:
> >
> >Seeing several recent posts checking into the whereabouts of Chicago radio
> >personalities leads me to make one of my own. Anybody know where to find
>
>
> Where is Ron Britian?? I haven't heard him since CFL Sunday nights in the
> early 70s.
>
>
> bob
> northcot@med.unc.edu

A couple of years ago, he was doing afternoons on WJMK, Oldies 104.3 in Chicago. Here's some inside info I got from someone who used to work at WJMK: Harvey Perlman, the stations GM OM or whatever he is never signed contracts with his talent...a handshake was good enough. One day, Ron Brittain walked out at the end of his shift at 6pm and walked into his new gig at 7pm at Mix 102, WTMX...without telling ANYONE at WJMK that he was leaving.

I don't think he works at WTMX anymore...it's gotten hipper and is a hotter AC than it was 2 years ago...now known as Mix 101.9.

BTW...the talent at WJMK are all under written contracts now.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4781. Re: 94.7 wqdr

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:20 UTC
From: maultsby@bga.com
Message-ID: <39abbo$isa@vixen.cso.uiuc.edu>
Source record: 36986

In article <39759q$m0g@vixen.cso.uiuc.edu>,
<CD5402@conrad.appstate.edu> wrote:
>
>Does anyone know what happened to Maike from 94.7 WQDR's Jay and Mike in the
>morning out of Raleigh, North Carolina? Where did he go? Any info on the
>person replacing him? Also, how has the new country station 96.1 affected WQDR
>rating?
>

Wow... Strange to see my old buddy's name all the way here in Texas.
Matter of fact, I just opened some mail from him a few minutes ago. Mike
is going on to bigger and better things, though I don't know if he'd want
me to say where. Probably nobody will replace him. It'll just be Jaybo
on his own like it used to be.

WKIX 96.1 is gaining steam, and they're over 'QDR in certain areas, but
overall, 'QDR still leads them.

- Former employee of 'QDR... But got out alive while I could! :)

--

| John Maultsby (maultsby@bga.com) | Broadcasting live from Austin, TX |
| Amateur callsign: AB5WH | Professional Night Owl |

4782. Re: WWRC goes to 50 K watts

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 09:43:26 UTC
From: edinva@aol.com
Message-ID: <39abbu$it1@vixen.cso.uiuc.edu>
Source record: 36987

In article <373vvt$j1@vixen.cso.uiuc.edu>, wendel@cua.edu writes:

As one of several engineers responsible for wiring up the new 50kw facilities at WWRC, I assure you that everyone in the area will know for sure when the great 98 has become a flamethrower of a talk station! There was the small matter of installing a complete new ground system for the array that slowed us down some.I will continue to post accurate updates as to our progress as I am able .

4783. Seeking radio people's web pages

Newsgroup: rec.radio.broadcasting
Date: 1994-11-03 10:37:33 UTC
From: wdp@airwaves.com
Message-ID: <39aehd$mn5@vixen.cso.uiuc.edu>
Source record: 36858
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm,ba.broadcast,chi.media

The AIRWAVES RADIO JOURNAL (the email digest of
rec.radio.broadcasting) is seeking to add a "Radio Folks"
Page to its ever-expanding web server (http://radio.aiss.uiuc.edu/~rrb).

We are looking for home pages of any and all radio people.

This is different from the "Personality Page" we have started which
consists of, mainly, well known radio personalities FTP sites and web
pages (although we need more of those too).

This page will be strictly for the working women and men in the
business, or those who have recently left the business, to tell their
tales, show their stuff and stake their place on the web.

You can post your resume', sound clips from your show, photos, what
ever you wish, and it will be accessible by the many broadcast pros
and quasi-pros who read AIRWAVES and who visit our web site daily.

So, if you are involved in radio, either on-air, in sales, management,
engineering, or what-have-you, be you commercial, non-comm, USA or
elsewhere, send me your URL, to the address below, and I will add you
to our new feature called Radio Folks.

Please reply to web@airwaves.com. If that should bounce (the
domain was just changed and may not have propagated everywhere yet)
try web@airwaves.chi.il.us.

This is a new and exciting project. We are trying to bring together
as many broadcast people on the web as possible. We would love to add
you to the composite.

If you do not have a web page, create one. It is very easy. Ask your
system administrator. If you are not able to create a page, you may
send us a "Short" (under 10k) bio sheet with information about who you
are and what you are interested in. No photos or sound clips in this
file, sorry. But do include your email address(es) and we will see to
it that people who read your page have instant mail access to you via
the World Wide Web. We will post as many bios as we have room for
here, but it is much better if you maintain your own page so it can be
updated at a moments notice bu you, plus you can have the sounds and
photos available on your page.

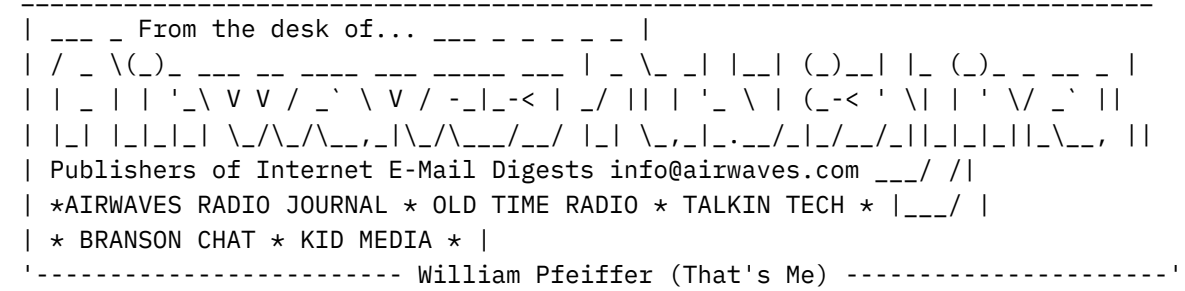
Again, the address to send URL's or bio's is - web@airwaves.com.

Our web site's address is - http://radio.aiss.uiuc.edu/~rrb.

Seeya

Bill Pfeiffer

--


From the desk of...
Publishers of Internet E-Mail Digests info@airwaves.com
*AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH *
* BRANSON CHAT * KID MEDIA *
William Pfeiffer (That's Me)

4784. Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:19 UTC
From: jfsander@news.delphi.com
Message-ID: <39c8on$cbj@vixen.cso.uiuc.edu>
Source record: 36988

Does anyone remember Big Wilson, one of the first "call-in talk show hosts" on clear-channel radio? He was broadcasting in New York City over WNBC (I believe) 25 years ago. Whatever happened to him?

4785. Bob Costas Coast-To-Coast program

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:20 UTC
From: ato@beta.lanl.gov
Message-ID: <39c8oo$cbk@vixen.cso.uiuc.edu>
Source record: 36989

I like to listen to Bob Costas Coast-to-Coast sports interview program, which is not available here in northern New Mexico. Can anyone e-mail to me the name and other particulars of the distributers and/or times and stations in local areas? I travel frequently and would like to catch it when out of town. Also, am looking for a clear channel AM station for when I'm at home.

thanks in advance,

Alden Oyer

I've never said half the things I've said.-- Yogi Berra

4786. Re: Custom song versions (WAS: Re: Life is a rock...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:21 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <39c8op$cbn@vixen.cso.uiuc.edu>
Source record: 36990

> Somewhere in my tape box I have a dub of a jingle package demo (Jam?
> TM?)
> that offered customised versions of The Bee Gees' YOU SHOULD BE DANCING
> and The Andrea True Connection's MORE MORE MORE as a bonus for purchase.

It was JAM - You've got it package.

It was from these that they went in the remakes of the Pointer Sisters
etc. Min order 5 @ $200 each. Well that was the price in '78.

Someone in Dallas call John Wolfert and ask him if they do these now.

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@aladdin.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

4787. Re: The Don and Mike Show adds Biggies

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:22 UTC
From: janik@spss.com
Message-ID: <39c8oq$cbq@vixen.cso.uiuc.edu>
Source record: 36991

In article <39abal$iop@vixen.cso.uiuc.edu>, bautista@icaen.uiowa.edu
(Antonio J Bautista) wrote:

>
> ...And Don Geronimo was a part-timer at WLS-AM/FM in the 80s, when it was
> MusicRadio...
>
> These guys are the new Steve Dahl and Garry Meier!
>
> -ajb
> bautista@icaen.uiowa.edu

I remember Don Geronimo. He used to really dis Dick Biondi (who he
replaced as morning jock at CHR WBBM-FM.) I personally think Don sucked.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4788. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:29 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <39c8p1$ccj@vixen.cso.uiuc.edu>
Source record: 36992

What happened was that Liddy said that for Xmas vacation he took his garndchildren to the range nad they shot at targets with pictures of Clinton, and I think john Dean. Grant is Grant, he gives dissenting callers a say once in a blue moon but fans like me just can't get anuff of him.

Allan at UVa

4789. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:30 UTC
From: Mickelson@ins.infonet.net
Message-ID: <39c8p2$cck@vixen.cso.uiuc.edu>
Source record: 36993

In article <39abbm$is0@vixen.cso.uiuc.edu>, monchum@phantom.com (Bobby Laverga) wrote:

> Mickelson@ins.infonet.net (Jan Mickelson) writes:
>
> > In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
> > <transvox@tyrell.net> wrote:
>
> > > So-called "conservative" talk radio ought to reap what it has sown.
> >
> > So far we have....higher ratings...loyal listeners... vigorous two-way
> > debates on the issues. Conservatives above all want rule of law...I can't
> > image anything you may have heard on Rush's show would lead even the feeble
> > minded to take a shot at the White House, no matter who the occupant is.
> > Have you?

> Also, with regards to two-way debates: The most popular right-wing talk
> show in NYC, The Bob Grant Show, is strictly one way. If a caller
> disagrees with Grant's right-wing agenda, Grant almost always insults the
> caller with gratuitous name-calling, then hangs up on the person.
>
> Not exactly two-way debate, is it?

Too bad if it's true. Bad radio. Being rude isn't a feature of conservatism, but it may be a feature of Bob Grant. Shock talk, rage radio, left or right burns up phone lines, but usually burns out listeners.

Mickelson

4790. Info about "For the People"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:32 UTC
From: kgiven@bu.edu
Message-ID: <39c8p4$ccp@vixen.cso.uiuc.edu>
Source record: 36994

I am looking for some information about the radio talk program called "For the People" and I was told that maybe I should ask here. My father and I have started having "interesting" political discussions since he began listening to the program. Among other things, he's now worried that as an aspiring journalist I am soon to become part of a media elite that is hiding the truth from the American public. What is this show???? I'd really like to convince my father that he should continue to pay my tuition bills and not be ashamed to have a journalist as a daughter, so if you have any info about who this guy is and where he gets his information I would really appreciate it. Also, if you know where/when I can listen to the show in Boston I would like to see what this guy is up to for myself.

Thanks,

Karen Given

4791. Re: Jazzy 100 Status Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:40 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <39c8pc$cdh@vixen.cso.uiuc.edu>
Source record: 36995

Mark Goldberg (goldberg@oasys.dt.navy.mil) wrote:

: [A MESSAGE FROM THE COMMITTEE TO BRING BACK JAZZY 100!!!]

: ! ONCE AGAIN, DON'T BE CONFUSED - 105.9 IS *NOT* THE NEW JAZZY 100 !

: Once again, the Committee to Bring Back JAZZY 100 would like to
: remind former JAZZY 100 fans that the former WCXR 105.9 FM is
: *NOT* the New JAZZY 100!

: However, the *GOOD NEWS* is that Committee to Bring Back JAZZY 100,
: along with former WJZE-JAZZY 100 program director Bob Linden are still
: working hard to acquire of the next *TRUE* JAZZY 100 radio station,

Terry...what would constitute the emergence of the *TRUE* Jazzy 100? I would guess by hiring the program director? By regaining the frequency 100.3? Chances are the entire staff of Jazzy 100 could not be easily put back together...so are you just concentrating on getting the old pd back in a chair?

And yes...it would be a great thing to have something other than synthetic jazz on the air in DC.

Sean

4792. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:41 UTC
From: a006563t@bcfreenet.seflin.lib.fl.us
Message-ID: <39c8pd$cdj@vixen.cso.uiuc.edu>
Source record: 36996

Ed Janik (janik@spss.com) wrote:

: In this group, I have read a number of posts claiming that the media
: is "liberal" whatever that means... where is the liberal media?

: Pacifica? How many people listen to it? I live in Chicago. It
: doesn't exist here.

: How many stations carry Jim Hightower? How many carry Rush Limbaugh?

: In Chicago, WLS AM has 3 weekday shows hosted by avowed conservatives,
: and Bob Brinker and the Best of Rush on the weekends. Not one show
: on WLS is hosted by a liberal. Every host on WLS AM/FM except for one
: on the FM are anti-Clinton. The only black host remaining on WLS is
: buried late at night. He does not sound particularly liberal or
: conservative.

: WGN in Chicago is run by the Republican leaning Chicago Tribune. For
: many years, they received the services of an Illinois state trooper
: gratis to do traffic reports courtesy of Republican governor Jim Thompson.
: No other station received this favor. In 1988, George W. Bush guested
: on WGN and led the pledge of alliegiance. No one from the Dukakis
: campaign was invited. WGN also carries Paul Harvey daily at noon.

: WLUP personality Kevin Matthews, a comedy jock, often espouses his
: anit-abortion views on the air.

: WRCX personality Scott Loftus, in a rock'n'roll show referred to President
: Clinton as a liar.

: On WJMK, a newscaster during a story on abortion said on the air that
: "[some numerical figure] *babies* are killed each year by abortion".
: This is clearly slanted toward the anti-choice point of view. The
: newscaster is anti-choice, I spoke with the morning jock about this.

: So here's the challenge, folks: count the number of LIBERAL talk show
: hosts/stations in your market. Count the number of CONSERVATIVES. Note
: the power/coverage of the stations they are on.
Ft Lauderdale's politically-oriented talk is found on WFTL.If my
calculations are correct,6 conservative hosts there total 69 hours/wk
while 3 liberal hosts get 37.5 hours/wk on the air.Interesting is that 5
of the 6 conservatives have described themselves as former liberals who
have "smartened up" and seen the light;remember jr high school civics
class and the "jump on the bandwagon" lesson? Listen awhile and you'll
hear the president and first lady called "white trash" and don't try
calling and disagreeing with these guys 'cause they'll either call you
names,laugh at you like schoolboys or just groan in exasperation and blow

you off.
: Once and for all, let's see where the balance of power lies in the media.

: --
: Debbie Gibson 4 ever!

: Standard disclaimers apply. Say no to bigotry. Vote Democratic.

--

R M Zimmerman
a006563t@bcfreenet.seflin.lib.fl.us
Coconut Creek FL USA

4793. Re: NEW MEMBER TO NEWSGROUP

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:42 UTC
From: kfog@hooked.net
Message-ID: <39c8pe$cdk@vixen.cso.uiuc.edu>
Source record: 36997

Hi, we are kind of new to this interesting and worthwhile newsgroup! We are a AAA station in San Francisco. Our main demo is adults 25-54 and we broadcast to the entire 9 county metro area. Don't hesitate to keep in touch with us!

KFOG 104.5FM - San Francisco
(Alistair Jeffs)
Requests: 1-800-300-KFOG
Digital Switchboard: (415)777-1045
E-Mail: kfog@kfog1045.com

4794. NEW 2 NEWSGROUP

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:43 UTC
From: mikerleb@random.ucs.mun.ca
Message-ID: <39c8pf$cdl@vixen.cso.uiuc.edu>
Source record: 36998

I am new to this newsgroup (only a couple of days) and I enjoy chatting
with other broadcast professionals. I work for VOCM Radio Newfoundland
in St. John's, NF, and I have been in the industry for about 15 years.
My colleague, and VOCM morning host Dick Reeves is also on the net but I
haven't told him about this news group yet. I wanted to try in myself first.
So far, it looks great! If anyone knows of an IRC site where I could
"talk" to others in the industry, I would appreciate it.

As they say in Newfoundland, 'Tanks Buddy!

mikerleb@random.ucs.mun.nf.ca

4795. Re: NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:48 UTC
From: andreaw@delphi.com
Message-ID: <39c8pk$ceb@vixen.cso.uiuc.edu>
Source record: 36999

Scott--am a huge user of rec.radio.broadcasting as well as a student of popular radio for many years. I figured this is as good a board as any. I am trying to find out the whereabouts of long-time NY air personality Marc Sommers, who recently left CBS-FM after 11 years. If you or anyone else might know Marc's whereabouts, please let me know.

Thanks,

Andrea Wener
(I meant Wiener)

4796. Old Time Radio in Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:49 UTC
From: v069l764@ubvms.cc.buffalo.edu
Message-ID: <39c8pl$ced@vixen.cso.uiuc.edu>
Source record: 36850

Can anyone tell me if any station in Buffalo/Western New York/Southern Ontario regularly airs old time radio shows (JAck Benny, Fred Allen, The Shadow, etc)? I remember WEBR doing this some years back, but apparently no longer. Thanks in advance for any info.
John Hajduk

[Moderator's Note: For in depth discussions vis-avis Old Time Radio, join the new OTR newsletter. Send email to otr-request@airaves.com with a Subject of SUBSCRIBE. It is a daily digest and is quite active. Bill]

4797. Re: 2 Questions: Technical and Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:51 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <39c8pn$cej@vixen.cso.uiuc.edu>
Source record: 36851

D. Citron (dcitron@gate.net) wrote:

: I have two newspaper article topics for which I'd appreciate your input.

: 1. Digital information broadcast by some stations (including call
: letters, etc.) for display on certain radios.

: Where would I get information about:
: which stations are broadcasting this info?
: who manufactures radios equipped to receive this.

Radio world recently published an artical about RDS (the service you are probably talking about). They listed many of the stations that have RDS on the air. We (Y100, Philadelphia) were the first in the area to have it, and we brodcast slogan, call letters, and occational humor to the zero listeners that are monitoring it.

Radio world is reachable at 703/998-7600.

Sean

4798. Washington DC reporter

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:52 UTC
From: komo@halcyon.com
Message-ID: <39c8po$cen@vixen.cso.uiuc.edu>
Source record: 36852

Anybody got some recommendations on a good radio news stringer in DC area?
I'm looking for someone who knows the lay of the land, has access to
newsmakers, and wants to string for our west coast stations (WA and MT).

Know anybody?

Lee Hall
Fisher Broadcasting Inc.
KOMO/KVI...Seattle

4799. 70's oldies format station in Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:58 UTC
From: wa2ise@netcom.com
Message-ID: <39c8pu$cf0@vixen.cso.uiuc.edu>
Source record: 36853

Anew station in Portland is doing a 70's oldies format. I don't know
their callsign yet, They call themselves "95point5" and "Mix".
Lately, they've been asking listeners for oldies suggestions and
other comments. Some of the stuff they play I haven't heard in
years, some good, some not so good... Least it's a change
from the standard 800 song playlist oldie station. I tune them
in when KBBT is in commercials...

4800. Re: All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:11:59 UTC
From: mward@crl.com
Message-ID: <39c8pv$cf3@vixen.cso.uiuc.edu>
Source record: 36854

In article <39758c$ltj@vixen.cso.uiuc.edu> ChrisCarm@aol.com writes:

>Friends, of the fifth estate: what is Spanish format? To clarify
>my question, most non-espanol speakers (myself included) will
>classify a station that broadcasts in Spanish as a "Spanish" for-
>mat. That's no more than saying that all English speaking stations
>are an "English" format. In my posts, I am guilty of this too,
>classifying any espanol language station as "Spanish" --
>IS WRONG!

Chris, I do understand and sympathize with what you're saying... but I simply don't know enough about the Spanish language or music to classify them more than in a broad sense. I do try, though... if you'll notice in my last listing of Sacramento ratings, I identified KZSA-FM 92.1 ("La Z") as a Spanish Hot AC station.

I wouldn't know the first thing about "ranchera" vs. "banda" (?) music, and wouldn't know the difference if you hit me over the head with either. I would, however, attempt to classify between a station doing news/talk in Spanish (a la KTRB-AM 860/Modesto) and one doing uptempo music. It's no more of a crime to call a station "Spanish hot adult comtemporary" than to call an English station that, like our own KGBY-FM 92.5...especially since I don't understand more than "si" or "uno dos tres" in Spanish, and never intend to work for a non-English language station.

Mike

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
mikew40@aol.com aren't necessarily those of any of my employers.

4801. Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:12:00 UTC
From: mchenry@sneezy.sri.com
Message-ID: <39c8q0$cf7@vixen.cso.uiuc.edu>
Source record: 36855

Question: Why has no organization been successful in
selling radio audience survey data based on local oscillator (LO)
emissions from car radios? Why isn't this type of data widely used
by the broadcast industry?

4802. Don and Mike Lawsuit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:12:02 UTC
From: alan@cais2.cais.com
Message-ID: <39c8q2$cfa@vixen.cso.uiuc.edu>
Source record: 36856

There has been a buzz about a new lawsuit with Don & Mike. Can anyone shed some light on this? Thanks.

--
```
============================================================
| Call Dimnah (703) 276-8060 | Howard Stern IRC CHAT!!!!! |
| DCs only Howard Stern BBS! | Every Tuesday 9:00pm (est) |
| Files #18, messages #6 | Channel #STERN |
============================================================
```

4803. Ward BEck anyone?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-04 03:12:08 UTC
From: ringostarr@aol.com
Message-ID: <39c8q8$cfm@vixen.cso.uiuc.edu>
Source record: 36857

Still looking for used, or refurbed Ward Beck Input Modules..

ANyone?

4804. Re: Fresno Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 03:57:31 UTC
From: CHADERJIAN@aol.com
Message-ID: <39evrb$b7n@vixen.cso.uiuc.edu>
Source record: 36859

In article in Airwaves, Dan Kennedy writes:

"There is an odd FM station here that is live, locally-originated, news/talk station called KMPH. Their presentation is fairly staid and formal. Some say the best way to do newstalk FM is to have an upbeat, free form format that targets a young audience, but for some reason, they aren't doing that."

Mr. Kennedy,

If you're such an expert about Fresno radio, then you would know that KMPH NewsRadio 107.5 FM is not a news/talk station like KMJ -- the station operated by the company you work for. KMPH NewsRadio is an all-news station.

If you did some research, you'd find that KMJ Radio first took to the airwaves 72 years ago with fifteen minute news capsules designed to promote the local paper, the Fresno Bee. KMJ was owned by the McClatchy Publishing Family, which also lauched the Central San Joaquin Valley's first television station (KMJ TV - now KSEE TV 24, owned by Granite Broadcasting) some forty-one years ago. KMJ programming hasn't changed much, and the station continues to offer both news and talk similar to its original broadcasts (although there were a few years of music programming in the late 70's).

Meantime, KMPH NewsRadio is a brand new station and has been on the air of a little more than a year. KMPH NewsRadio is the first station in the country to use digital audio in a news operation. Three other stations in the country are following KMPH NewsRadio's success with the MediaTouch and ComPrompter marriage to launch 24-hour news operations using computers to record, edit, and replay everything from soundbites to jingles to commercials. The Canadian Broadcasting Company and Israeli Broadcasting are now exploring technology in use by KMPH NewsRadio in "little" Fresno. The CBC spent a week observing KMPH NewsRadio while planning a new coast-to-coast radio service.

KMPH NewsRadio uses the CBS Radio format, a format used by KCBS 740 in San Francisco and KNX 1070 in Los Angeles. It has taken KCBS and KNX quite a few years to establish themselves in their respective markets and score points in those moronic and unscientific survey books called rating bibles. As I mentioned above, the Fresno market leader, KMJ, has been around for quite a long time to establish itself here. So your comments about KMPH NewsRadio are biased considering your paychecks come from KMJ revenue and illogical considering the bigger picture of how long it takes to establish a 24-hour NewsRadio operation in ANY market.

Further, KMPH NewsRadio is owned by Pappas Telecasting, a local company which owns the nation's second highest rated FOX affiliate, KMPH FOX 26, in Fresno, along with a dozen other television and radio stations across the country. What makes KMPH NewsRadio the best news source in the Valley is its marriage

with the city's highest rated television newscast, the "Ten O'clock News." The KMPH NewsTeam covers the Central Valley with an army of news professionals, who file both for television and radio. No other news organization in this area, except for the Fresno Bee, has the number of news staffers as KMPH. So don't be so quick to use cyberspace and public billboards to write off KMPH NewsRadio to people who don't have access to KMPH programming. The KMPH news product may be "formal and staid" to you, but it is so solid that all area newsrooms, including yours, have a radio set to 107.5 FM around the clock.

So, Mr. Kennedy, with all due respect, you and I are here today and gone tomorrow, but legendary stations like KMJ and KMPH NewsRadio are only born once in a great while...HAVE RESPECT.

Paul Chaderjian
Managing Editor, KMPH NewsRadio 107.5 FM
Former Reporter, KMJ News 58

4805. Buffalo/Toronto Radio Watch(11/4)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:53:46 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <39f6la$mi5@gagme.wwa.com>
Source record: 36860

Doings in the #40 market:

*A lot of stuff is happening at WGR-AM,none of it good.

First,Barry Buetel was passed over for a vacant sports reporting job with WKBW-TV(ch.7)-Eric Goodman,who last worked at KTKA-TV in Topeka,KS got the job. The good news for Buetel is that News Director Chuck Samuels said Barry will remain as a part-timer,noting that "he has great television potential and we're going to develop it."
This week,AM driver Tom Bauerle was suspended for 2 days-not for his mouth,for his fists. He 'earned' the suspension for allegedly throwing a punch at Robert Schalk,Jr.-the station's controller(or bookkeeper). Sources inside the station,as noted in Alan Pergament's column yesterday,added that the blowup was tied to a recent corporate parking policy at the station which Schalk signed.
No one could comment on the story-Bauerle couldn't be reached,Schalk declined comment,and GM Jim Meltzer said he didn't discuss personnel issues-though the article states that Meltzer is conducting an investigation to see if Bauerle was provoked and whether to suspend him. Bauerle returned back yesterday,while Schalk didn't work on Wednesday.
This is another headache for Bauerle-the article notes that he has had some personal problems(but it didn't say what-I can say that Tom and his wife, astrologer Cassandra Jean,are in the process of divorcing,and it is getting nasty,from what I've heard. Ironically,Cassandra also has a radio show on astrology on WWKB-AM Sunday nights.).
One thought:think Tom listened to the song "Kung-Fu Fighting" one too many times? :)

*Speaking of WWKB,it has added Leslie Marshall's show from Major Talk and slotted it at 10pm,after Tom Leykis. Marshall is back in the market again, having done a stint at WGR in the early part of this decade,then appearing again on WGR with the national show-later dropped for John Otto. Marshall replaces Ron Barr's "Sports Byline USA"-indicating that KB is moving ahead in making The Big 1520 a "hot" talk station.

*Across the border,one of the longest-running announcing teams may be ending. Via the Blue Jays mailing list,I came in contact with a message from the alt.sports.baseball.toronto.blue-jays board that said Jerry Howarth, one-half of the "Tom(Cheek) and Jerry" team(heard on a number of stations from its flagship station CJCL(The Fan 1430) in T.O.,is heading to TSN(The Sports Network)to be part of its announcing team-replacing Jim Hughson,who left to become the Vancouver Canucks new play-by-play man. If true,this would end 13 years of working on air between Cheek & Howarth.

*Our first candidate for the ARS file(not American Radio Systems, Absolutely Ridiculous Statements)comes from...Alan Pergamnent. Recently,he

said the summer ratings may have been a major factor in it becoming FM 101 The Planet. One problem:A Canadian station bases its ratings on the Bureau of Broadcast Measurement(BBM)book,*NOT* the Arbitrons or AccuRatings. Any extra ratings they may get stateside is icing on the cake.

TTYL...

C.K.G.

--

4806. New England Radio Watcher: WBMA/WBIV

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:53:51 UTC
From: fybush@world.std.com
Message-ID: <39f6lf$mi7@gagme.wwa.com>
Source record: 36861

As of Thursday night 11/3, it appears WBIV(AM) Natick MA is
off the air for good. They've been in the process of transitioning
thier programming over to WBMA(AM) 890 Dedham MA. A few weeks
ago, WBMA went on as a daytimer, with WBIV-1060 operating
only as a nighttimer. Now WBMA's on at night, and 1060 no longer
has anything local on it. Hello KYW...and too bad we're just
a few weeks too late to catch the now-deleted CJRP-1060 Quebec PQ.

And of course farewell WLS. In one of those really weird bits of irony,
wouldn't you know that today was the day I finally got a QSL from
WLS for my daytime reception of them in December 1993!!!!

-=Scott Fybush - fybush@world.std.com=-

4807. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:53:55 UTC
From: AMCCOY@delphi.com
Message-ID: <39f6lj$mia@gagme.wwa.com>
Source record: 36862

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

On Halloween Eve 1938, Orson Welles and the medium of radio scared the collective pants off the nation with a realistic radio theater production of H.G. Wells' sci-fi classic ``The War of the Worlds.'' People were convinced that the reports of a Martian invasion of earth were real.
NPR will carry a new radio theater version of ``War of the Worlds.'' Locally, you can hear it Monday (Halloween) on WDUQ-FM from 10 to 11 p.m.
It's a major Trekkie event as well: The cast includes ``Star Trek'' alumni Gates McFadden, Brent Spiner and Jonathan Frakes of ``Star Trek: The Next Generation,'' plus Leonard Nimoy from the original series. It's directed by John DeLancie (Q of ``Next Generation.'')
The production uses Howard Koch's original radio screenplay for the Welles production, plus new material written by Koch. It's produced by L.A. Theater Works, a company with a long tradition of doing radio theater.

Just as cable TV lets us relive those TV memories, WDSY-FM wants to help us remember the lost sport of baseball and what should have been the heady last days of the World Series.
You can't enjoy the World Series this year, but you can catch a classic World Series game from the past - like the 1960 Pirates victory over the New York Yankees.
On Sunday at 2:55 p.m, WDSY will air a recreation of the original broadcast with the voices of Bob Prince and Jim Woods, announcers for the 1960 game. They recorded the recreation in 1981 because there was a baseball strike that season, too.

The FCC has approved a call letter change for the former WQKB-FM. The new call letters are WZPT-FM. The station switched from country to a hits of the '70s format a few weeks ago.

Tex Meyer has been promoted to senior vice president of WBZZ-FM/WZPT-FM. Meyer has been general manager/vice president at WBZZ for 10 years, and held the same post at WQKB when parent company EZ Communications acquired that station.

WBZZ-FM has finally hired a permanent replacement for departed evening jock Mike ``The Real Deal'' Neil. It's....Mike Neil, who returned to the air last week.
Neil and the station had a parting of the ways six months ago. Neil says he had other job prospects, but none really appealed to him. ``It's the best job offer I had.''

Neil said he kept in touch with WBZZ-FM program director Buddy Scott over the past few months. ``Just like the split was pretty much both of us, this [agreement] was too.'' They had lunch several weeks ago and Scott offered him the job. ``It's great to have him back,'' Scott says. Neil joined B94 two years ago, first doing afternoons and then moving to the 7 p.m. to midnight shift, which is where he can be heard now. Elsewhere in radio land, KDKA has promoted Mike Romigh to full-time talk host. Romigh, who has been doing part-time weekend and evening fill-ins at the station, is now the regular night talk host ``The Live Mike'' airs weeknights from 8 p.m. to midnight.

``No Harmful Side Effects,'' the new comedy CD/cassette release from WDVE-FM's Scott Paulsen and Jim Krenn, debuted at number one in the Pittsburgh metro area. According to Soundscan Retail Sales Research, the recording beat RE.M. and Eric Clapton for first place during the first week of its release.

Around the Dial:

KDKA-AM has picked up ``The Ross Perot Show.'' The one-hour syndicated program features listener call-ins, occasional guests and discussion of political and social issues. Whether or not you agree with his views, Perot's direct approach is always fun to listen to. It airs Sundays at 8 p.m.
Perot's daily commentaries run on KDKA Monday through Saturday at 6:10 a.m.

The challenges of being a parent is the focus of a new series of daily shorts on WDUQ. ``Today's Child'' looks at parenting from infancy through adolescence. It starts Monday and runs through January, airing at 6:33 a.m. and 3:27 p.m.
The show is written and hosted by Marilyn McCracken and Kathy Leahy of Allegheny County Children and Youth Services. It's produced by CYS in collaboration with American Information Marketing (producer of ``The Traveler's Journal'' and WDUQ.

4808. M'Bow to address AMARC 6

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:53:59 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <39f6ln$mic@gagme.wwa.com>
Source record: 36863

Former Director General of UNESCO to address AMARC 6
==========

Amadou-Mahtar M'Bow, Director General of UNESCO from 1974 to 1987, will be the keynote speaker at the 6th World Conference of Community Radio Broadcasters in Senegal this January.

Born in Dakar in 1921, Mr. M'Bow became Senegal's Minister of Education, Culture, Youth and Sport in 1957 and 1958. After an absence from government, during which he taught at Lycee Faidherbe de Saint-Louis and at L'Ecole Normale Superieure de Dakar, M'Bow once again joined the government, serving as Minister of Education from 1966-1968 and Minister of Culture from 1968-70. In 1970 he was appointed UNESCO's Assistant Director General for Education and in 1974 became Director General.

Mr. M'Bow's tenure at UNESCO was highlighted by the debate over the New World International Information and Communication Order that was sparked by the 1980 report of the International Commission for the Study of Communications Problems (commonly referred to as the MacBride Commission).

Mr. M'Bow's speech will inaugurate AMARC 6, the 6th World Conference of Community Radio Broadcasters. Over 300 community and alternative radio broadcasters from all continents are expected to attend the conference in Dakar, Senegal from January 23 to 30, 1995. Organized by the World Association of Community Radio Broadcasters (known by its French acronym, AMARC) the Dakar meeting is the first to take place in Africa (the previous five took place in Montreal and Vancouver, Canada, Nicaragua, Ireland and Mexico.

AMARC 6 will be preceded by a two day meeting of African community and alternative radio broadcasters on January 20 and 21, and a one day meeting of women active in community radio on January 22.

For more information about AMARC 6, or to register, contact the international secretariat at the address below.

AMARC - association mondiale des radiodiffuseurs communautaires
world association of community radio broadcasters
asociacion mundial de radios comunitarias
3575 boul. St. Laurent, Suite 704 Tel: +(1-514) 982-0351
Montreal, Quebec Fax: +(1-514) 849-7129

Canada Email: amarc@web.apc.org

4809. ** ATTENTION AOL USERS **

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:54:57 UTC
From: wdp@airwaves.com
Message-ID: <39f6nh$mir@gagme.wwa.com>
Source record: 36864

This afternoon, the America On-line news machine went berzerk, sending me over 500 pieces of mail, from only 4 posters (all duplicates of single articles) and came very close to crashing my host machine here. The near-crash was not due to the influx of mail, but to the outpouring of autoreplies which essentially choked sendmail and caused a load average of over 75.8!!!!!!

I have diabled all auto-replies to articles untill we can sort this mess out. Since it was obviously a software malfunction and not an attempt to mail bomb, no action is being taken against the posters of these articles.

However, we are suggesting that AOL users start to email their articles to AIRWAVES/rec.radio.broadcasting, by sending to the following address.

articles@airwaves.com

Thank you.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

4810. Atlanta Area Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:55:01 UTC
From: ebradshe@robins.af.mil
Message-ID: <39f6nl$mit@gagme.wwa.com>
Source record: 36865

can anyone tell me if there are any so called AAA format stations in
the Atlanta area? thanks.

4811. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:55:07 UTC
From: green@wharton.upenn.edu
Message-ID: <39f6nr$mjq@gagme.wwa.com>
Source record: 36754

In article <39c8on$cbj@vixen.cso.uiuc.edu> jfsander@news.delphi.com (JFSANDERS@DELPHI.COM) writes:
>From: jfsander@news.delphi.com (JFSANDERS@DELPHI.COM)
>Subject: Big Wilson
>Date: 4 Nov 1994 03:11:19 GMT

>Does anyone remember Big Wilson, one of the first "call-in talk show
>hosts" on clear-channel radio? He was broadcasting in New York City over
>WNBC (I believe) 25 years ago. Whatever happened to him?

"Hello, Big."

He died. In Florida. In his retirement, he apparently was the announcer for "Jack Horkheimer, Star Hustler" a 5-minute daily PBS show out of Miami for us budding astronomers. It was a generic opening and closing, so Big's still doing the gig.

He was part of one great lineup on the late "W - eNNNNNNNN - B - C": I think Joe O'Brien led off the AM (did Imus ever do the warm up for Big's show?), then Big middays, and Ted Brown in PM drive. And wasn't Jim Lowe in there somewhere too? I know at some point WNBC seemed to raid WNEW-1130 ("in New York") air staff - at least Ted and Jim. I don't think they ever got Julius LaRosa or William B. though.

btw, I think Brad Crandall and Long John Nebel were doing call-ins overnights at WNBC long before they let Big talk "risque" to housewives in the morning.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Scott D. Green 315 Steinberg Hall-Dietrich Hall
The Wharton School 3620 Locust Walk
University of Pennsylvania Philadelphia, PA 19104-6302

voice: +1.215.898.2744 fax: +1.215.898.2400
green@wharton.upenn.edu
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

4812. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:55:12 UTC
From: rharris@netcom.com
Message-ID: <39f6o0$mjs@gagme.wwa.com>
Source record: 36847

Today's letter comes from JFSANDERS@DELPHI.COM, who writes:

: Does anyone remember Big Wilson, one of the first "call-in talk show
: hosts" on clear-channel radio? He was broadcasting in New York City over
: WNBC (I believe) 25 years ago. Whatever happened to him?

Biggie (Malcolm John Wilson, I believe) ended up in Miami doing radio and then TV -- something like an afternoon movie host, I believe.

Sadly, he passed away several years ago.

I remember going to watch him broadcast live on WNBC from the Florida Showcase, a tourism promotion office in Rockefeller Center. His show was wonderfully friendly, warm and very enjoyable to hear.

WNBC (around that time, "The Big Voice of Big Town U.S.A." - ouch!) had a number of interesting talkers, including Brad Crandall, Long John Nebel, Lee Leonard and Bill Mazer. And, of course, Sterling Yates' FortunePhone.

Brad and Long John have also passed away.

That was Studio 5A. 5B was the home of Monitor on the weekends, with (at that point) hosts like Henry Morgan, Gene Rayburn and even Mel Allen!

There were several booth announcers who had been there for YEARS, including Fred Collins and probably the most-heard but least-known voice, Mel Brandt. Mel did the famous "The following program is brought to you in Living Color, on NBC" TV v/o!

WNBC was a great radio station back then!

-- RH

--
| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "That's right - Monday is "Wacky Hat Night" |

4813. Re: CHOO Radio, etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:56:08 UTC
From: shearman@r-node.io.org
Message-ID: <39f6po$mkq@gagme.wwa.com>
Source record: 36849

GREG CONIGLIO (v131kkdn@ubvms.cc.buffalo.edu) wrote:

: Hello!

: I have noted people reporting 95.9 Ajax on the air testing, presumably
: CHOO-FM, though I too have not heard any definite call mentioned. Country
: music is all that I have heard so far, and it has a pretty good signal here
: in the Buffalo area, with my antenna. We suspect that it may be directional
: N-S, judging how on a recent road trip in S. Ontario, it was better in
: Ft. Erie than it was in Mississauga! It may be pointed south to avoid
: interference to CFJB 95.7 Barrie, and CFPL 95.9 London.

CHOO went to FM officially on Monday, according to reports in the Oshawa
Times. they have dropped much of their religious broadcasting, limiting
that format to Sunday mornings between 0600h and 0900h. The rest is country
music. CHOO also let go two of three newsrom staffers and six part-time workers. The
station
will now Id as KX 96.. The part-timers, according to the Times, had
provided technical services in taking programming of satellite, a service
that will no longer be used.

The opening was also marred by a thunderstorm and lightning hit which
knocked the station off the air for about two hours, according to news
reports.

4814. Re: Comedy Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:56:12 UTC
From: laughkids@aol.com
Message-ID: <39f6ps$mks@gagme.wwa.com>
Source record: 36759

Here's the other problem with Comdey Radio (on AM anyway) : what happens when the listener drives under an obstruction during a punch line?

I can't help but think that contributed to the problems at WJOK.

4815. Another AM DXING question

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:56:16 UTC
From: jolomo@netcom.com
Message-ID: <39f6q0$mkv@gagme.wwa.com>
Source record: 36846

I'm just starting with DXing, mainly to find old radio drama broadcasts, and I'm wondering if someone can help me with setting up a decent antenna? Can anyone recommend a good book or better yet some net-resource that deals with this?

Thanks for any pointers
--
-joe "Honey, they're in *everybody's* eggs" --firesigns

4816. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:56:21 UTC
From: ab415@lafn.org
Message-ID: <39f6q5$ml1@gagme.wwa.com>
Source record: 36751

In a previous article, ab415@lafn.org (charles hobbs) says:

>
>In a previous article, transvox@tyrell.net (Mark Roberts) says:
>
>>Has the following thought occurred to anyone?
>>
>>A majority of the hours devoted to radio talk shows is increasingly
>>spent on bitter, one-sided, so-called "conservative" invective that often
>>is nothing more than a partisan attack on the President and Mrs. Clinton.
>
>Ok, and while we're at it, let's ban heavy metal music for probably
>causing a few suicides, [...]
>
>[Moderator's Note: Er, um, I might have missed something, but where in
>Mark's post did he suggest banning Rush or any other talk radio? Bill]
>

"Ban" might have been a poorer choice of words than "attack" for example.

My only point is: either we're all either responsible for our own actions
or we're not (indicating a mental problem of some kind). How much can *anyone*
get away with "the devil made me do it" anymore?

I listen to Rush quite often, although not everyday. However, does that make
me "hate" Clinton? Heck, no, I voted for him and will probably do so again.

4817. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:11 UTC
From: ab415@lafn.org
Message-ID: <39f6rn$mmf@gagme.wwa.com>
Source record: 36844

In a previous article, honzman@aol.com (Honzman) says:

>In article <394qa4$582@vixen.cso.uiuc.edu>, Mark Roberts
><transvox@tyrell.net> writes:
>
>>A majority of the hours devoted to radio talk shows is increasingly
>>spent on bitter, one-sided, so-called "conservative" invective that often
>i>s nothing more than a partisan attack on the President and Mrs. Clinton.
>
>Mark --
>
>You should know better. Does the same argument hold for the talk hosts
>who bashed the living hell out of Reagan and Bush. Maybe it was talk
>radio that drove Hinkley to shoot Reagan!

No, it was bad Jodie Foster movies . . .:-)

4818. The Effects of Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:17 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39f6rt$mmq@gagme.wwa.com>
Source record: 36752

And, OF COURSE, after I post the first article in this particular thread, my local newsreader gets indigestion and loses most of a couple days' worth of articles. I had to go to the back-up. That's just as well, this is going to be a long post.

Well, where do we start?

How about landing in Pittsburgh first?

> 2 Nov 1994 04:41
> Honzman: >Talk Radio's Effects

> You should know better. Does the same argument hold for the talk hosts
> who bashed the living hell out of Reagan and Bush. Maybe it was talk
> radio that drove Hinkley to shoot Reagan!

Name a liberal talk show host who bashed Reagan and/or Bush, and tell me how extensively aforesaid theoretical host was syndicated and/or networked. We certainly have a high number of so-called conservative talk show hosts of a bitter bent: Liddy, Buchanan, Limbaugh (though I really think Limbaugh's just in it for the money).

As far as we know, Jodie Foster was never a talk show host.
>
> You give talk hosts too much credit. Those with a liberal bent can blast
> away with the best of the conservatives

And where are these "liberals"? Where are you hiding them? Clearfield? Uniontown? Where?

And don't just point to Hightower. He's only on weekends and doesn't have nearly the distribution the "conservatives" do. He is also a genuinely funny man -- and I detect no trace of bitterness in his bones.

(Btw, one should also note that, unlike Limbaugh, Liddy, and Buchanan, Hightower has (1) run for and won public office (Texas Commissioner of Agriculture) and (2) actually had to make a government agency work. It's a lot easier to carp about government until you've been involved in it.)

Next!

> 2 Nov 1994 04:41
> Steve Kurz: Talk Radio's Effects
>
> I think that it is easy to blame the "other side" for everything that goes
> wrong. To blame the "half-witted conservative talk show" (I'm really
> surprised that

> you didn't add "right wing") for the shooting is a stretch.

You did not read what I wrote. I did not blame anyone for anything.
I merely suggested it as a possibility to illustrate the degree to which
the talk show hosts comprising the so-called "conservative" monopoly
on talk-show air time have lacked accountability for the manner in which
they have advanced its cause. They seem to think any means are justified
in this regard.

I thought accountability was something "conservatives" were interested in,
but I suppose not when it involves themselves -- only when it involves
those evil old "liberals" and tyrannical institutions such as the
public schools, the American Civil Liberties Union, the local social
welfare agency, ad nauseam.

> 2 Nov 1994 04:41
> charles hobbs: >Talk Radio's Effects
>
> Ok, and while we're at it, let's ban heavy metal music for probably
> causing a few suicides, lets get rid of rap for causing a few kids to
> shoot at cops, country western for making people drink to much . . .hell
> lets trash the Internet too! We all know it's "full of perverts" :-)
>
> [Moderator's Note: Er, um, I might have missed something, but where in
> Mark's post did he suggest banning Rush or any other talk radio? Bill]

Well, Mr. Moderator, Hobbs also did not read what I wrote. And if he followed
his own line of reasoning, he certainly should have no objection any time
two men kiss on teevee in circumstances clearly designed to delineate the
presence of a romantic relationship, with aforesaid lack of objection thereby
distinguishing him from most other of the so-called "conservatives" out there.

This is, of course, assuming that Hobbs is a "conservative." If he is not,
I will accept the correction accordingly.

> 2 Nov 1994 04:41
> Jan Mickelson: >Talk Radio's Effects
> >
> > (How "conservative" is it to be so disrepectful of the President, by the
> > way?)
>
> Depends upon what one seeks to conserve Mark....
> >
> > These talk shows and their hosts feed on and promote public frustration
> > with our political leadership.
>
> Isn't that a good thing? If people get frustrated enough, perhaps
> we can return to constitutional government.

First off, let me say that I have a lot of respect for Mickelson's
belief in constitutional government. I share many of the same concerns.

Last time I checked, though, we did have a constitutional government, even if its head is someone whom you don't happen particularly to like. We have Mr. Clinton and, as Mr. Johnson once said, "Boys, I'm the only president you've got." One can disagree with him without being disrepectful, and this is the particular point I was making here.

America's most bitter man in politics, the senior senator from Kansas, is doing more to destroy faith in constitutional government than our president ever could by continually preventing ANY kind of legislative action whatsoever, and so obviously doing so for personal political gain. Dole is manipulating the rules of the Senate, rules which have the most slender of constitutional bases, for the sole purpose of usurping the elected head of state.

Contrast Dole's actions to the manner in which Democrats worked with Presidents Reagan (especially) and Bush (at first) to shape and advance legislative initiatives: the tax cuts, deregulatory measures, etc. etc.
>
>
> > So-called "conservative" talk radio ought to reap what it has sown.
>
> So far we have....higher ratings...loyal listeners... vigorous two-
> way
> debates on the issues.

OK, prove it. Show me the ARBs. Count up and post the numbers of how many callers of ALL viewpoints--and the number of minutes each receives--on the shows WHO airs. Surely there must be a few, doubtless escaping the shackles of the advancing vanguard of the "liberal" editorial page of the Des Moines Register and just barely able to dial the phone and ring you up to form a few feeble sentences!

That may be a bit sarcastic on my part and since I can't hear Mickelson's product because of KBEQ's particular brand of talk radio at 1030 kHz, I can't say how open his show really is. To start, though, if he thinks it's just a "two-way" debate -- well, there are often more than two sides to any issue or set of issues.

KBEQ is a good example. It is a relay of the People's Radio Network. Other than for its display of an excessive fondness for conspiracy theories, it's misleading to classify PRN and/or its hosts as "liberal," "conservative," or even "libertarian" or "populist." "Populist" probably does come closest to its viewpoint but even there the label doesn't fit neatly.

Nor should it. Life is not cut and dried. Nor should politics be.

About audiences: who knows why they're listening to you, Jan? Maybe they like you, even if they don't agree with your political views. Maybe they're looking for a viewpoint different than the one they get from the Register. Maybe it's because WHO has been a news/talk station for a very, very long time and has a blowtorch of a signal. Maybe it's because most of the Des Moines media have a true statewide audience. Maybe it's because there's no other talk station in Des Moines.

Questions like these keep consultants and their "research" departments employed for weeks on end.

> 2 Nov 1994 04:41
> A E-PUBLISHING: Talk Radio's Effects
>
> Maybe, maybe not. We don't know, do we? But it is as plausible as
> the idea that the media is a liberal conspiracy, isn't it? Can anyone
> tell me exactly what a 'liberal' is anyway?

Or a "conservative," for that matter. That's why I've been putting those terms in quotation marks.

I am also amazed at the mind-reading abilities of some of the respondents. For all you know, I could be objecting just to the manner in which the debate is being conducted: one-sided and bitter to the verge of hysteria in a few instances (Buchanan being Exhibit A).

> 3 Nov 1994 09:43
> Bobby Laverga: >Talk Radio's Effects

> Also, with regards to two-way debates: The most popular right-wing talk
> show in NYC, The Bob Grant Show, is strictly one way. If a caller
> disagrees with Grant's right-wing agenda, Grant almost always insults the
> caller with gratuitous name-calling, then hangs up on the person.
>
> Not exactly two-way debate, is it?

Similarly with Kansas City's local Republican mouthpieces, Mike Shanin and Jerry Fogel on KNHN. This morning (Nov. 3) I heard them interview Congressional candidate Karen McCarthy (Democratic) and then, in the next hour, once she was away from the studios, slash everything she had said to pieces in an effort to build up Republican candidate Ron Freeman, often accused of being a "stealth" candidate for reactionary fundamentalist elements of the Republican party.

Fogel and Shanin also were blasting Democratic senate candidate Alan Wheat for refusing to appear on their program. Small wonder. Wheat probably wouldn't want the kind of treatment McCarthy got.

It takes a special kind of mind to define this sort of thing as "two-way" debate, I suppose.

> 3 Nov 1994 09:43
> Mark Bianchi: Liberal Media Bias
> In Airwaves #911 Mark Roberts <transvox@tyrell.net> wrote:
>
> Mark...Are you suggesting (gulp) censorship?
>
No. I am suggesting accountability, as mentioned previously. It is possible to disagree without being disagreeable.

> And how about the nasty partisanship that the Democrats put forth during
> the Reagan years?

It always seemed to me that, especially in the first four years or so
of the Reagan administration, Democrats were falling all over themselves
to do Reagan's bidding. The illegality of the Iran-contra dealings finally
woke people up, but until then, it wasn't just Bedtime for Bonzo.
>
> It's all a a part of Democracy and the American Political process.

But when does vigorous debate become vituperative debate? And when does
it turn people off to such an extent that they don't vote or participate?

> It's called "Freedom of Speech."
>
But there are limits even on that. Would you advocate letting a talk
show host say "fuck," "shit," "piss" and other earthy words on a routine
basis? After all, they are effective, they pack a punch, and they are
understood by even the humblest listener.

Would you let your kids watch people fucking on TV? (I mean on a TV
show, not on the TV set itself.) If any of the respondents who objected
to my remarks object to this particular concept, then they are not
being consistent with their self-professed philosophy, whatever it may be.

I also deliberately used raw language to put the shoe on the other foot,
so to speak.

Should freedom of speech extend to graffiti artists? Even if they spray
paint all over a street sign, later causing a traffic accident because
somebody turned the wrong way at the wrong time?

The bottom line is "freedom of speech" does not exist in and of itself.
It exists within a context of other freedoms, responsibilities, and
accountabilities.

Radio cannot exist in a vacuum. It must exist in a physical
environment. It also must exist in a social context. Those who control the
content of radio transmissions must be aware of that context and
recognize that if they do something harmful to it, they are doing harm to
themselves as well. They may not recognize the harm immediately because
it takes time for this particular kind of feedback loop to complete.
But it will happen.

That, to me, is quite a conservative point of view. Without quotation marks.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4819. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:23 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <39f6s3$mn7@gagme.wwa.com>
Source record: 36758

mchenry@sneezy.sri.com wrote:

: Question: Why has no organization been successful in
: selling radio audience survey data based on local oscillator (LO)
: emissions from car radios? Why isn't this type of data widely used
: by the broadcast industry?

Because there is no accurate way to measure. My car radio, for example, puts out very little LO emission. Other car radios put out much more. And further, some of the radios use different frequency approaches that make measuring a random sample of cars difficult.

I read about this being attempted back in the 60s and 70s...sounded like a great idea. Hope it could still work somehow.

Sean

4820. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:28 UTC
From: wa2ise@netcom.com
Message-ID: <39f6s8$mnc@gagme.wwa.com>
Source record: 36755

In article <39c8q0$cf7@vixen.cso.uiuc.edu> mchenry@sneezy.sri.com writes:
>
>
> Question: Why has no organization been successful in
>selling radio audience survey data based on local oscillator (LO)
>emissions from car radios? Why isn't this type of data widely used
>by the broadcast industry?
>

A major problem is that car radios don't have the same amount of LO
leakage from one brand to another. Also, there is a lot of noise
from the car's engines. Also, one could concievely "plant" a strong
"false" LO near the survey site to skew the survey.
And radios don't leak as much as they used to....

4821. Re: Info about "For the People"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:44 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <39f6so$mnu@gagme.wwa.com>
Source record: 36750

To the best of my knowledge FOr the People is either the name of a show or the organization that sponsors the talk show done by Chuck Harder, that's his name. It is done out of Flroida. The host,Chuck, hemphasiszes on American First. It used to be on WWCR shortwave at night and I don't know if it is still on SW. It is done live in the afternoon and fed to some AM stations on a network.

Allan

PS: Do you know Samrat Ambewadikar? He is a fershman at BU

4822. Gene Burns-NY-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:48 UTC
From: davidb1058@aol.com
Message-ID: <39f6ss$mo1@gagme.wwa.com>
Source record: 36848

Does anyone know more about the incident that lead to Gene Burns
resignation?
He was quoted as saying that 'no one tells me what to do on MY radio
show'...

I was just wondering what the incident was....

Dave in Boston

4823. KGO 810 - The Newspaper of the Air

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:57:52 UTC
From: donut@crl.com
Message-ID: <39f6t0$mo5@gagme.wwa.com>
Source record: 36845

As you may or may not know, employees of both San Francisco daily newspapers are on strike, leaving the papers with skeletal issues filled with stories bylined either from a wire or "staff reports"; there is no classified section, and circulation has been hampered.

KGO AM 810, the a local newstalker in San Francisco, is trying to fill thhe void ... during their morning news block, they are interviewing columnists and reading features from the S.F. Chronicle (the morning paper) and during their PM news block from the S.F. Examiner (the afternoon paper). They've even gone as far as horoscopes & reading the comics on the air!

As of the time I write this, 10:30 p.m. Pacific on Thursday, the strike is in its second day.

==========
Duncan Shaw donut@crl.com
General Manager San Rafael, CA
Radio Club College of Marin News Intern, KFTY Channel 50
E-mail me for a list of Bay Area Radio & Television Stations!
==========

4824. Re: South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:58:48 UTC
From: mikedow@gate.net
Message-ID: <39f6uo$mpl@gagme.wwa.com>
Source record: 36842

Andrew Reninger (andrewr@gate.net) wrote:
: > Something must be going on at Love-94. They have been Love 94 for some
: > 15 years now and suddenly they are Love 93.9. Add to that the music
: > is more vocal with lots of A/C in the mix. Have you heard anything
: > about them?
Nothing special, they're just joining the nineties. The station
is at 93.9 and it is foolist to refer to themselves as something they're
not. In the days of analog dials, Love 94 made a lot of sense...but
today, people will start looking for gthem at 94.1 and go from there.

The next step is one taken by many, including WRMF in West Palm
Beach. They refer to themselves as 97 9, omitting the "point."

BTW, it;'s always been my position that the words "love" hurts
them with males. What kind of guy says he listens to "love?" There male
numbers are horrible when compared to,other contemporary jazz outlets.
What6 do YOU think?

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

4825. Re: NEW MEMBER TO NEWSGROUP

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:58:53 UTC
From: lando5@iii.net
Message-ID: <39f6ut$mpo@gagme.wwa.com>
Source record: 36757

Mike Cannon, WZLX-FM (cannon@wzlx.com) wrote:

: In article <394q9j$57b@vixen.cso.uiuc.edu> wnua@aol.com (WNUA) writes:

: >WNUA 95.5 is a new member to this newsgroup. We are interest in sharing

: >Michael Fischer
: >Assistant Program Director
: >WNUA 95.5 CHICAGO

: Welcome to the "family!" I'm kinda new here myself. I look forward to
: talking with all of you!

: Michael Cannon
: WZLX-FM Boston

And just to throw in another couple of pennies, welcome aboard from the
Country side of Boston!

David Anderson
Producer-type Guy, "Addams & Doyle"
WBCS-FM (Country 96.9), Boston

4826. Norfolk VA Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:58:58 UTC
From: gromo@aol.com
Message-ID: <39f6v2$mps@gagme.wwa.com>
Source record: 36756

Anyone with the latest Arbitrons for Norfolk, VA Beach, Chesapeake, Portsmouth Virgina areas please respond to GROMO@AOL.COM with a copy.

Thanks

Rich

4827. Re: 70's oldies format station in Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 05:59:05 UTC
From: wa2ise@netcom.com
Message-ID: <39f6v9$mqi@gagme.wwa.com>
Source record: 36753

In article <39c8pu$cf0@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey) writes:
>
>Anew station in Portland is doing a 70's oldies format. I don't know
>their callsign yet, They call themselves "95point5" and "Mix".
Listened at the top of the hour for the legal id, they're KXL Portland.
They "hid" the ID in the middle of a block of commercials. The other
oldies station, KKSN, does the same thing. Some PD's must really hate
their station's callsign or something....

KKSN keeps calling themselves KISN except for their legal ID.
They also say "kissen". KKSN would also fit that, go figure...

4828. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:00:03 UTC
From: laughkids@aol.com
Message-ID: <39f713$mrs@gagme.wwa.com>
Source record: 36843

I am glad to see I've started something. I saw what I expected: mediocre radio programmers praising mediocrity and creative radio people (and their fans) sounding off about how much they hate all the main-line junk on commercial radio.

To the guy at WXXI who talked about public radio stations going mainstream too -- yes you're right. But I think that's driven primarily by dollars -- or a lack thereof. It's tough to produce a Derek McGinty Show or Diane Rehm Show (or Car Talk or Fresh Air) from scratch. You have to pay a lot of people up-front to get it off the ground.

In commercial radio though, there's no excuse. It's all a matter of sticking your neck out a little. Look at Don & Mike. It's clever, it's fresh, it treats the bulk of radio programming for what it is (The Best Grule of the 70s 80s and 90s) and it's growing (and it's making money).

Take a chance once in a while.

[Moderator's Note: Don & Mike, Stern, Imus not to mention the entire WLUP radio concept has shown that money can be made stepping out of the clone-mainstream. I agree with you, we need more guts and less glitz in radio. Any takers? Bill]

4829. KMOX (was: St. Louis Arbitrons (Summer 1994))

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:00:12 UTC
From: "MARK808@DELPHI.COM" <mark808@news.delphi.com>
Message-ID: <39f71c$msi@gagme.wwa.com>
Source record: 36866

The Tyrell newsreader blew up yesterday, so I'm having to go to my backup, but I did want to reference Alan's response to what I had posted regarding Bob Hardy and KMOX "sounders":
--Alan:
Bob Hardy, and before that, Rex Davis, were news anchors of very considerable "weight." St. Louis's versions of Walter Cronkite, if you will.
--Mark:
Absolutely agreed.

--Alan (after first quoting Mark):
: And the station is now tweaking with its newscasts, adding sounders (when
: before did KMOX ever need sounders?) and clipping off the network at three
: minutes past the hour.

Actually, KMOX has used sounders before. I believe they used them during the '70's, when their local newscast was presented before the hour, leading up to the CBS newscast. The sounder was four notes of a solo horn, followed by an announcement, followed by the same four notes, a drum roll, and then music vaguely reminiscent of teletype chatter.
<...>
The upshot is that I don't think that the advent of a "sounder" is necessarily an indication of decline.

--Mark:
The mention of a sounder was kind of a throwaway line; it's more symbolism than anything else. Many good stations use sounders; for KMOX, it's a symbolic kind of thing. Before, you tuned to KMOX and it WAS the news; noww, news is just one piece of the puzzle, it seems. I think you'd agree with me there. I don't remember what KMOX was doing when my family moved to St. Charles in 1972 -- I was 15 years old and listened first to KXOK, then to KSLQ when it first started up, and then quickly moved over to KADI and KSHE. To me, KMOX was that station with the old guys and 300 million school closings every time it snowed. I had to grow up before I could appreciate it.

I hope you could track who said what. I hate the pico editor! Grrrowwwl!
--
Mark Roberts
Posted from mark808@delphi.com
Please e-mail replies to transvox@tyrell.net

4830. Re: All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:00:16 UTC
From: ab415@lafn.org
Message-ID: <39f71g$msk@gagme.wwa.com>
Source record: 36867

In a previous article, ChrisCarm@aol.com () says:

>
>
>There's been a lot of discussion -- and cussing -- about stations
>jumping into the Spanish format.
>
>Friends, of the fifth estate: what is Spanish format? To clarify
>my question, most non-espanol speakers (myself included) will
>classify a station that broadcasts in Spanish as a "Spanish" for-
>mat. That's no more than saying that all English speaking stations
>are an "English" format. In my posts, I am guilty of this too,
>classifying any espanol language station as "Spanish" --
>IS WRONG!

We're starting to see some diversification of Spanish language
radio here in LA. We have at least 3 FM stations, and several (more
than 10?) AM signals in Spanish.

All three FM, and most of the AM stations play varying kinds of music
KLVE (107.5) has the widest variety; pop, salsa, etc. KLAX (97.9) is
more oriented to Central Americans, as opposed to Mexicans. There is
a third station out of West Covina (15-20 miles east of LA)--I forget
the frequency, but they also play more traditional music.

The AM stations also tend to play mostly music, but I believe at least
one (KWKW-1300) is going more toward a spoken-word direction. This station
also carries sports programs

4831. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:00:21 UTC
From: talk1370@aol.com
Message-ID: <39f71l$msm@gagme.wwa.com>
Source record: 36868

In article <39759f$lvk@vixen.cso.uiuc.edu>, Mark Bianchi
<MBIANCHI@rcs-hq.mhs.compuserve.com> writes:

If Sam Donaldson is "extremely liberal" why does he repeatedly
describe HIMSELF as a Goldwater Republican? If Brit Hume
defends the President, what explains the hypercritical attack
articles appearing under his byline in recent issues of the
American Spectator, which hardly occupies the same spot on
the political spectrum as The Nation or Tikkun, to say the least?
Face it...these guys are conservatives, their reporting reflects
it, and they admit it themselves.

4832. Re: Seeking radio people's web pages

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:01:18 UTC
From: theodric@ATHENA.MIT.EDU
Message-ID: <39f73e$mtb@gagme.wwa.com>
Source record: 36869

Bill Pfeiffer writes:

>We are looking for home pages of any and all radio people.

First of all, I want to say that the Airwaves web page is pretty cool
and I congratulate Bill on his efforts.

We at WMBR have put together what i believe to be the most comprehensive
listing of radio station home pages on the Web. We currently have
links to about 90 radio stations, and a few radio networks. The
URL is "http://www.mit.edu:8001/activities/wmbr/otherstations.html".

We encourage people with radio web pages to either make a link to it,
or copy links from this list to put in their own web pages. And of
course, if you know of any stations on the net that are not on our
list, please let me know!!

In addition, in attempt to increase the usefulness of radio information
on the web, I have started a mailing list discussion group on the topic
of radio station information servers. Anyone who maintains a Web page,
a gopher hole, a telnet site, or any information at all on the Internet in
association with a radio station is welcome to join.

For more info, send an email message to <listproc@wmbr.mit.edu> with
the following line in the body of the message:

info radio-info-servers

So far, traffic on this list has been light, but I am hoping it will
pick up soon.

-Ted Young
Chief Engineer
WMBR 88.1 FM at MIT

4833. Looking for a Westwood 1 Show

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:01:22 UTC
From: robwild@aol.com
Message-ID: <39f73i$mtd@gagme.wwa.com>
Source record: 36870

My production guy is looking for a copy of the Van Halen program from May
of
'87 that aired on the Westwood 1 Radio Network. It was a part of the
Superstars
Concert Series.

We've already tried to track it down through WW1. Seems they don't have a
master of the show (or won't look for it). If you have any leads or
suggestions,
E-Mail me at RobWILD@aol.com.

Thanks,

Rob Ellis
Program Director
WLLD-FM

4834. What is WSM's address?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:01:26 UTC
From: rap@iac.net
Message-ID: <39f73m$mth@gagme.wwa.com>
Source record: 36871

Does anybody here know WSM 650 complete mailing address in Nashville?
The phone books here are no help. Thanks in advance.
Robert
rap@iac.net

[Moderator's Note: Please reply to poster on this matter. Bill]

4835. Y94FM in Syracuse has E-Mail Address

Newsgroup: rec.radio.broadcasting
Date: 1994-11-05 06:01:31 UTC
From: edlacomb@aol.com
Message-ID: <39f73r$mtm@gagme.wwa.com>
Source record: 36872

Hi gang...I'm Ed LaComb...the Promotions/Marketing Director for NewCity Communications' WYYY Y94FM in Syracuse, NY. We use our address for communication with our computer-literate listeners...but also use it for communicating with folks like you! Leave us a note sometime...the address is Y94FM@aol.com.

Thanks!

Ed

4836. Chicago Radio Watcher 11/5/94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:29 UTC
From: JJB92@aol.com
Message-ID: <39hk79$e4v@vixen.cso.uiuc.edu>
Source record: 36873

>From the the revolving door of talk show hosts, reporters and deejays file:

Ed Vrdolyak, best known for his days as an Alderman, has resurfaced as expected at WJJD. Vrdolyak, last spotted on the radio at WLS afternoons, took over mornings from Clark Weber. Weber had been on mornings at JJD for the past 8 years. Weber's ratings, while in the top ten at 2.8, scored very poorly with the key 28-54 year old demographic.

WJJD, in an unusual classy move for radio stations, allowed Weber to bid a fond adieu to his listening audience. Clark expressed a possible interest in doing weekend work and noted that the daily morning grind was wearing on him and he was looking for a change.

Expect Ty Wansley, former partner with Vrdolyak on WLS to join Fast Eddie in the near future. The duo pulled in an impressive 5.6 share (3rd in the market) during their afternoon stint at LS.

Dave Robbins, formerly mornings at WWBZ (now WRCX), has resurfaced on weekend mornings at the WRCX.

Rob Price moves from sports talker WMVP to WSCR. Rob will be a reporter at the Score. Steve Grad, formerly of WSCR, KMPC (former sports talk in Orange County) has resurfaced at weekend updates at WMVP. Sportschannel supplies updates to WMVP twice an hour.

John Paxson takes over for Tom Boerwinkle on Chicago Bulls radio broadcasts on WMAQ.

Speaking of WMAQ, the station has dumped Weather Command forecasts. Roberta Gonzalez, morning weather personality on WMAQ-TV, picks up the duties of weather forecasts for the station. The station continues to counter program against news radio bigfoot WBBM. Imitating their successful "Sports first at 13 and 43 past the hour" (BBM has sports updates at 15 and 45), MAQ now offers Business first at 23 and 53 past the hour. The report airs two minutes before BBMs business reports which are at 25 and 55.

Natilie Olinger, writer and fill in news anchor at WBBM has left the station to serve as the public affairs officer at the American Medical Association.

>From the no wonder this industry has a bad rep file:

Bob Dearborn, long time Chicago deejay, left WJJD for a six figure offer at Portlands KKSN. On the air for four weeks (no ratings released during the period and no on air incidents), Bob was dumped by station powers without an explanation. There was some speculation that Heritage Media Corp, owner of the station, dumped Bob is a salary move.

>From the "Isn't there a law against noise pollution file":

Don Wade and Roma have signed on for five (count em 5) more years at WLS-AM where they handle mornings. Never underestimate the taste of Chicago radio audiences.

If this is the competition for Eddie and Ty in the serious talk genre, bet on Eddie and Ty.

Joe

4837. Kansas City Radio Watch (11/5/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:30 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39hk7a$e52@vixen.cso.uiuc.edu>
Source record: 36874

Topeka multiple-format station KWIC(FM) has dropped its
morning-drive news block and its afternoon talk shows.
The morning shift is now locally programmed oldies with a heavy
newscast schedule. The afternoon talk shows, except for sports talk
from 5-7 pm, have been replaced with oldies from the Satellite Music
Network.
The station is still airing "KWIC Talk" from 9 am to 12 noon, and
continues its relay of the Satellite Music Network at other hours.
Wonder how the M Street Directory will describe all *that*??!!
****
Kansas City talk station KCMO(AM) is adding Ross Perot's weekly
talk show to its schedule -- on tape delay.
The station's announcement of Perot's show says it will air from 9
to 10 pm Sundays, but callers who want to participate must call during
the station's live feed from 7 to 8 pm.
(Now how much sense is there is having a tape-delayed talk show?)
KCMO is also carrying a daily two-minute commentary from Perot.
*****
Adult-standards station KBEA(AM), as scheduled, flipped the switch
at midnight Nov. 1 to become the Kansas City-area "Radio Aahs"
affiliate.
During its last day as a "Music of Your Life" station Oct. 31, KBEA
conducted a day-long remote from a Kansas City delicatessen and, later,
morning drive host and program director Dave Wilson came back to do the
station's last music shift, finishing off with Frank Sinatra's "My Way"
and the well-known cartoon signature tune with Porky Pig saying "That's
all folks!"
Except it wasn't. The 9 pm network talk show wasn't ready for
another couple of minutes, and so Wilson had to fill in with the
weather and some per-inquiry spots.
Oddly enough, during breaks in the Radio Aahs programming, the
station is still running traffic and weather from Metro Traffic.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4838. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:31 UTC
From: UltimaJock@aol.com
Message-ID: <39hk7b$e54@vixen.cso.uiuc.edu>
Source record: 36875

rharris@netcom.com (Ron Harris) writes:

>5B was the home of Monitor on the weekends, with (at
>that point) hosts like Henry Morgan, Gene Rayburn and even >Mel Allen!

It should also be pointed out that, when the plug was pulled on MONITOR in early 1975, the final broadcast was hosted by Big Wilson (first three live hours, thereby also being the last three hours on the refeed) and John Bartholomew Tucker (last three live hours).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4839. Re: Atlanta Area Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:31 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <39hk7b$e53@vixen.cso.uiuc.edu>
Source record: 36876

re: Atlanta AAA stations

The closest that we have down here would be WNNX (99X). When I got here, I found that they were the closest in flavor to the AAA station that I listened to on an ongoing basis in the Chicago area...WXRT.

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4840. Re: The Effects of Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:38 UTC
From: Mickelson@ins.infonet.net
Message-ID: <39hk7i$e5b@vixen.cso.uiuc.edu>
Source record: 36877

In article <39f6rt$mmq@gagme.wwa.com>, Mark Roberts <transvox@tyrell.net>
wrote:

>

> > > So-called "conservative" talk radio ought to reap what it has sown.

> > So far we have....higher ratings...loyal listeners... vigorous two- way debates on the issues.

> OK, prove it. Show me the ARBs.

If we are only talking about WHO...we have been at or near the top for past several years....but perhaps you're right...perhaps we are a market anomaly.

Count up and post the numbers of how many
> callers of ALL viewpoints--and the number of minutes each receives--on the
> shows WHO airs. Surely there must be a few, doubtless escaping the shackles
> of the advancing vanguard of the "liberal" editorial page of the Des Moines
> Register and just barely able to dial the phone and ring you up to form a few
> feeble sentences!

But this is the main point... Talk hosts who gauge their sucess by caller levels or their ideological bent, fall into the oldest trap in talk radio.... THE CALLERS ARE NOT THE LISTENERS.... The best two ways to gauge the sucess of the daypart is to assess the long-term numbers, plus client response. Are the advertisers happy with the results THEY are getting? I try to make my program listener-driven, not caller-driven. Mark, it's fun to lob a few grenades in the culture war from time to time, but that can't sustain a talk show.

> That may be a bit sarcastic on my part and since I can't hear Mickelson's product because of KBEQ's particular brand of talk radio at 1030 kHz, I can't
> say how open his show really is. To start, though, if he thinks it's just a
> "two-way" debate -- well, there are often more than two sides to any issue
> or set of issues.

Mark, WHO is a generic full-service, newstalk station... 5-9 AM a two person morning get-up happy man/woman prattle talk show... Van and Bonnie show... no political view or ideology ... number one in the market. 9-12 Mickelson... I'm a flaming moderate, radical neo-Puritan Calvinist easy-going moral cultural conservative. 12-1PM Farm Markets...Paul Harvey... 1-4PM tape delayed Rush. 4-6PM Drive Time... Sue and Jerry....PM Prattle...lifestyle..etc. Evening....Bruce Williams...Michael Reagan.....etc. Our weakest daypart is Bruce Williams. As long as the forum, is open the debate is multi-dimensional. They hardest part of our

scedule for our listeners to which our listeners can respond is Rush
because he is tape-delayed, plus access is almost impossible.

> About audiences: who knows why they're listening to you, Jan? Maybe they like you, even if they don't agree with your political views.

Precisely.... I hear it all the time.

> Maybe they'relooking for a viewpoint different than the one they get from the Register.

Exactly....

> Maybe it's because WHO has been a news/talk station for a very, very long time and has a blowtorch of a signal.

Doesn't work that way.... our current sucess follows some pretty grim
years for our predecessors.

Anyhow, thanks for the follow-up.

Mickelson

Eccl. 10:2 (NIV)

4841. Subscriber update & howgoesit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:38 UTC
From: lgenco@crl.com
Message-ID: <39hk7i$e59@vixen.cso.uiuc.edu>
Source record: 36878

Bill -

Two requests:

(1) Could you send me an updated list of OTR subscribers? I'd like
to see how grows the membership.

(2) Was it possible to ASCIIfy the catalog I uploaded to your
site? Appears as if some of the subscribers are interested in looking
at more catalog offerings.

Oh ... I was able to clean up Barry's history of the networks, and
have put it on my www page. You might consider a separate pointer to
it from -your- www page.

Lou

Internet: lgenco@crl.com AmprNet: n5sgl@sat.n5lyt.ampr.org

4842. Re: Info about "For the People"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:39 UTC
From: UltimaJock@aol.com
Message-ID: <39hk7j$e5c@vixen.cso.uiuc.edu>
Source record: 36879

Allan Winghong Ng <awn7e@virginia.edu> writes:

>The host,Chuck, hemphasiszes on American First.

Interesting and ironic typo---Harder has been steadfastly against (ignorantly, IMHO) the relegalisation of hemp (a.k.a. marijuana) and has spouted off about it on his show several times.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4843. Re: 2 Questions: Technical and Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:40 UTC
From: dk@crl.com
Message-ID: <39hk7k$e5d@vixen.cso.uiuc.edu>
Source record: 36880

D. Citron (dcitron@gate.net) wrote:

: Where would I get information about:
: which stations are broadcasting this info?
: who manufactures radios equipped to receive this.

You don't. RDBS does not require any further FCC permissions, so there is no official list kept. Just buy a RDBS-capable receiver and tune around. You should find one or two in major cities. It hasn't caught on yet, but I expect it will within the next 3 to 4 years.

: Is this SCA info or what?

Yeah, basically you can say that. It is subsidiary communications.

--
dk@crl.com "Son of a potato" is a severe insult in Japan.
San Francisco

4844. Re: Remote Broadcast Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:46 UTC
From: dk@crl.com
Message-ID: <39hk7q$e5k@vixen.cso.uiuc.edu>
Source record: 36881

Rob Enders (ROB@hookup.net) wrote:

: I am looking for software that would help us to schedule our remote
: broadcasts. We have as many as 6 full remote broadcasts going every weekend

WHOA there, big fella! You have 6 remotes every weekend? What kinds of
remotes? What do you do? Are these paid for by the clients or does the
station do them simply to get out around town?

--
dk@crl.com 13 states protect Little League umpires from lawsuits
San Francisco

4845. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-11-06 03:57:47 UTC
From: dk@crl.com
Message-ID: <39hk7r$e5l@vixen.cso.uiuc.edu>
Source record: 36882

John=Baca%Graphics=Dev%PCPD=Hou@bangate.compaq.com wrote:

: Too many local liberal/moderate hosts are trying to capitialize
: on his style as well. They play music to make a point, talk loosely with
: the control room staff. This was unheard of until the last few years.

I don't know where you've been, but lots of talkshow hosts, including I, have talked loosely with the control room staff and played music connected with the topic. When George Bush was running for president I played Romanovsky & Phillips' "Wimp" song, to some astounding success. Bush had been accused of being a wimp early in his campaign (probably why he later led invasions, but that's another story). This was years before Rush made the scene. My mentor, Jerry Dimmitt, used sound effects, comedy, and other bits for his talkshow, and that was a full decade before Rush. But, isn't it typical of Dittoheads to selectively remember the truth.

--
dk@crl.com Most Hershey candy company stock is owned by
San Francisco the Hershey Orphanage in Hershey, Pennsylvania.

4846. AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:44 UTC
From: ae627@freenet.carleton.ca
Message-ID: <39k13o$rql@vixen.cso.uiuc.edu>
Source record: 36803

Does anybody out here know if there is a publically accesible
database of AM stations for the U.S.? How about Canada?
It would come in handy when I do my DX'ing...

James

--
James Doyle | The world isn't run by weapons anymore,
ae627@FreeNet.Carleton.CA| or energy or money, it's run by little
| ones and zeros, little bits of data.
T.U.B.A. 8) | It's all just electrons. -Sneakers.

[Moderator's Note: I know this has been dealt with but could someone
post a comprehensive file on this subject so I can store it as a FAQ? Bill]

4847. Re: Atlanta Area Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:45 UTC
From: VVXJ41A@prodigy.com
Message-ID: <39k13p$rqp@vixen.cso.uiuc.edu>
Source record: 36804

Sorry no answer here... just another question. Do any of you Atlanta types know of an on air personality named Phil Locascio? Is he still in Atlanta? And if so, where?

********Daune Calovini****VVXJ41A@prodigy.com********

"For I am a bear of very little brain,
and long words bother me."

4848. CHOO; CIQB etc.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:46 UTC
From: "Niel J. Wolfish" <lobo@io.org>
Message-ID: <39k13q$rqq@vixen.cso.uiuc.edu>
Source record: 36805

>
> CHOO went to FM officially on Monday, according to reports in the Oshawa
> Times. they have dropped much of their religious broadcasting, limiting
> that format to Sunday mornings between 0600h and 0900h. The rest is country
> music. CHOO also let go two of three newsrom staffers and six part-time workers. The
station
> will now Id as KX 96.. The part-timers, according to the Times, had
> provided technical services in taking programming of satellite, a service
> that will no longer be used.
>

For now, 1390 appears to be simulcasting 95.9. Not sure when the plug
will be pulled on 1390. By the way, I believe I heard a full set of
calls at one point as "CJKX". Wonder if another Canadian station will
snap up the CHOO calls?

In other news... Noted Barrie's new CIQB testing on 101.1 calling itself
"B 101 point 1" and featuring oldies from the 1960s, 70s and 80s. Signal
was neck and neck with Fort Erie's CKEY ("The Planet") in mid-town
Toronto. For now, CKBB-950 was running their usual programming. I
assume that CKBB will eventually simulcast CIQB and then pull the plug?

73. Niel Wolfish.

4849. Craig Crossman's Computer America

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:47 UTC
From: "D. Citron" <dcitron@gate.net>
Message-ID: <39k13r$rqs@vixen.cso.uiuc.edu>
Source record: 36806

The program schedule for Craig Crossman's Computer America and Sound Bytes is now available FREE via e-mail. Send an e-mail note (no message or subject required) to computer.america@reply.net. Your schedule will arrive in your e-mail mailbox within minutes!

Computer America is heard Sundays from 3 to 6 PM EST on the Business Radio Network (BRN)! Listen to Computer America on your local BRN station. Can't find it? Call 800-800-8852 Mon.-Fri. 9-6 EST.

Sound Bytes, "Computer DELIGHT from 10 to MIDNIGHT" is heard Sundays on Radio Station WJNO, AM1230 and AM1330 in South Florida.

Note: This infoserver can also be used to help promote your station or syndicated program. For info, send e-mail to infott@reply.net.

4850. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:53 UTC
From: umar@tiac.net
Message-ID: <39k141$rr9@vixen.cso.uiuc.edu>
Source record: 36807

In article <39c8q0$cf7@vixen.cso.uiuc.edu> mchenry@sneezy.sri.com writes:
>From: mchenry@sneezy.sri.com
>Subject: Radio Emission Survey Method
>Date: 4 Nov 1994 03:12:00 GMT

> Question: Why has no organization been successful in
>selling radio audience survey data based on local oscillator (LO)
>emissions from car radios? Why isn't this type of data widely used
>by the broadcast industry?

At one of the Radio Shows (New Orleans 1992?) I heard about a company based in Phoenix called TrendData that does exactly that. They place sensor boxes at strategic pointa along major highways and count radios. I find two main problems with this approach:

1. You have no way of knowing who's in the cars, only the dial settings of the radios. If you're an advertiser who sells, say, major appliances, it doesn't help to know that 25% of the radios in Phoenix are tuned to station X without knowing who the listeners are. They may be teenagers that won't be in the market for a new refrigerator for five or six years; they may be tourists from Boston for that matter.

2. It only works with FM signals, not AM. You can monitor the LO of an FM receiver enclosed in a metal box (automobile) because the car windows are large enough in terms of wavelength to allow some of the LO signal to escape. At AM frequencies, though, a car resembles a Faraday cage and LO radiation cannot be detected by a roadside box.

Nevertheless this method has one great advantage: it measures actual listening, not somebody's recollection of his or her listening. At WCRB (where I work) we suspect an important part of our audience is underrepresented by Arbitron and AccuRatings because they won't respond to phone calls from strangers in the middle of dinner or a favorite TV show.

I'd actually like to hear from TrendData if they still exist.

4851. Helping a friend.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:55 UTC
From: Jeff Gilbert <gilbert@oeonline.com>
Message-ID: <39k143$rrb@vixen.cso.uiuc.edu>
Source record: 36808

I'd like everybody on this list to know that one of the top programmers in the business is available. He doesn't know that I'm posting this, so I won't use his name. But, if anybody knows of a major market programming job, please send me an e-mail note (gilbert@oeonline.com), and I will pass it along to the person involved.

A little something about the person I'm talking about: 20 years in the business--almost 15 of them programming major market stations. Great stability--12 years in his most recent jobs. He's received many awards, and this is the first time he's ever been let go. The only reason given "time for a change."

I'm talking about a good stable family man, who doesn't really want to drag his family across the country. But, he is willing to relocate, for a good, stable position.

If anybody thinks I'm talking about myself, I'm not. I am in a good position--not programming related, and have no desire to change jobs.

Thanks for your help.

Jeff Gilbert
Reporter
WWJ Newsradio 950
Detroit

4852. Hartford's "New 104"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:56 UTC
From: drchuck@alpha.netusa.net
Message-ID: <39k144$rre@vixen.cso.uiuc.edu>
Source record: 36809

I was driving home from work, and I "discovered" Hartford's WYSR-FM 104.1 playing Soundgarden's "Black Hole Sun." As it turns out, WYSR has dumped its old AC format for a more "modern rock" sound. For now, they just call themselves the "New 104" and stress the fact they are playing "new music" (new to CT, I guess, I don't recall Hartford having any "modern" or "alternative" stations prior to this one). They've only been using the WYSR calls at the top of the hour, but this may change if they applied for new calls. They are also jockless, but that will probably change, too.

Chuck

--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the information superhighway :) ** And you swore that you were bound for glory / And for wanting you had no shame / But I loved you / And then I lost you / And I will never be the same - Melissa Etheridge

4853. Re: KMOX (was: St. Louis Arbitrons (Summer 1994))

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:49:57 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39k145$rrh@vixen.cso.uiuc.edu>
Source record: 36810

For the record:

I HAVE NOTHING AGAINST SOUNDERS IN AND OF THEMSELVES.

Thank you. And now back to our show, er, thread:

In ARJ #918 lhharris@ix.netcom.com (Lee Harris) wrote:

>In <39757j$lsj@vixen.cso.uiuc.edu> alcassel@crl.com (Alan L. Cassel)
>writes:
>
<actually I wrote this>
>>
>>: And the station is now tweaking with its newscasts, adding sounders
>(when
>>: before did KMOX ever need sounders?) and clipping off the network at
>three
>>: minutes past the hour.
>
>I was brought into KMOX (from outside CBS) circa 1984 to help modernize
>the news department, primarily through computerization. That is one
>tough super-tanker to steer. Mr. Hyland (as he was known to everyone)
>had a serious problem with sounders and production elements, and alot of
>other standard broadcast architecture.

The strength of Bob Hyland's grip on KMOX was well known. He definitely
was more concerned with content than presentation. That's not entirely
a bad thing.
>
>When I pointed out the oddity of this, his comeback was something along
>the lines of "we have a 22 share and we bill more than any other cbs o
>and o, so whats your point."

It sounds like a restated version of my throw-away line, "when before did
KMOX ever need sounders?"

<Cassel wrote this:>
>>But Limbaugh is probably cheaper than news or locally-produced
>>programming, and we can probably see more decline in local service as
>>KMOX's ratings fail to rebound.
>>
>Many other full service, local talk operations have had their butts
>kicked by lesser operations running Limbaugh. If Limbaugh had landed
>on an actual player in the market (to the extent that they exist in
>St. Louis) and not WIBV, there could have been trouble.

Here we go again. :-) Name some. Prove this assertion.

Where else could Limbaugh have landed in St. Louis? If KSD had stayed with the all-news format it started in 1978 or 1979 (I forget the exact year), sure, it could have been a player by now. But then Gannett bought it, and managed to screw up both KSD and KCFM (93.7, now KSD-FM) in about every way imaginable. (Although still small potatoes compared to the massive f***-up that KCMO became under Gannett ownership.) KSD went to the KUSA calls and country music, and so, well, so much for that.

>And frankly,
>when your airstaff is so super-annuated that you're losing key players
>on your staff to the grim reaper, it may be time to make some changes.

The only ones I remembered who actually keeled over were Jack Carney and Bob Hardy, both of whom were in their 50s and in apparent good health.

Sure, Anne Keefe was about ready to retire anyway, but she's gone on to start a post-retirement career as a KETC-TV talk show host.

Do you throw out unique talent just because they're getting old?

>I gave it 18 months and bowed out, like many out-of-towners, before and
>since. It was fun while it lasted.
>
Yes, KMOX has been particularly resistant to change. I have said this before and will say it again: it needed fine-tuning. But, while getting rid of what's bad, obsolete, whatever, the new management also is throwing out some of the good things about KMOX.

One of the good things was the station's impeccable credibility. Putting Limbaugh on the air threw that out the window.

As I have also said before, KMOX is a station listeners grow into. For my part, I have only been able to listen to it and appreciate it in the past few years. As I also said before, I used to think of it as "that station with the old guys and 300 million school closings." My opinion is somewhat different now; then again, I'm not in high school or college any more. Now is not the time for KMOX to be messing around with itself too much, right when a substantial chunk of its potential audience is now ready for its raison d'etre.
--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

4854. Re: Y94FM in Syracuse has E-Mail Address

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:04 UTC
From: sjsobol@wariat.org
Message-ID: <39k14c$rs3@vixen.cso.uiuc.edu>
Source record: 36811

Ed LaComb (edlacomb@aol.com) wrote:

: Hi gang...I'm Ed LaComb...the Promotions/Marketing Director for NewCity
: Communications' WYYY Y94FM in Syracuse, NY. We use our address for
: communication with our computer-literate listeners...but also use it for
: communicating with folks like you! Leave us a note sometime...the address
: is Y94FM@aol.com.

which means we're not computer literate? :)

--
Steve Sobol APK _IS_ Internet in Cleveland - E-mail info@wariat.org
CEO & Founder, The Tiny Software Company - Cleveland, Ohio USA
Part-time entrepreneur, occasional college student, & full-time NetSurfer
sjsobol@tiny.com Talk/Finger: sjsobol@junior.wariat.org IRC: Hopeless

4855. Re: Old Time Radio in Buffalo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:04 UTC
From: wdp@airwaves.com
Message-ID: <39k14c$rs5@vixen.cso.uiuc.edu>
Source record: 36812

lgenco@crl.com (Louis Genco) reminded me...

v069l764@ubvms.cc.buffalo.edu wrote:

: Can anyone tell me if any station in Buffalo/Western New York/Southern
: Ontario regularly airs old time radio shows (JAck Benny, Fred Allen, The

: [Moderator's Note: For in depth discussions vis-a-vis Old Time Radio,
: join the new OTR newsletter. Send email to otr-request@airaves.com
^^^^^^^
airwaves, Bill, airWAVES (grin)

Ooops.

Yes you should write to otr-request@airwaves.com, with a subject of SUBSCRIBE.

Sorry

4856. Books on OTR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:06 UTC
From: XTL00015%DUVM.BITNET@pucc.Princeton.EDU
Message-ID: <39k14e$rs6@vixen.cso.uiuc.edu>
Source record: 36813

I know that Borders Books in Dallas is available on the Internet and they have just about everything. However, I don't remember what the path is; maybe someone else can help. You could try 1-800 information (free) to see if Borders. Barnes & Nobles or Tower Books have and 800 number. These chains can get anything in print. If it is out-of-print, you could try rec.books. marketplace.

John V. Politis	"We come and go just like ripples in a stream."
XTL00015@DUVM.OCS.DREXEL.EDU (Internet)	XTL00015@DUVM (BITNet)

4857. Re: Commercial programmers are sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:07 UTC
From: UltimaJock@aol.com
Message-ID: <39k14f$rsb@vixen.cso.uiuc.edu>
Source record: 36814

Our Highly Esteemed Moderator notes:

>[Moderator's Note: Don & Mike, Stern, Imus not to mention the entire
>WLUP radio concept has shown that money can be made stepping out of
>the clone-mainstream. I agree with you, we need more guts and less
>glitz in radio. Any takers? Bill]

...and if there ARE any takers, I want on-board immediately! 414/233-7580...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

[Moderator's Note: Me too!!!! Bill]

4858. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:14 UTC
From: UltimaJock@aol.com
Message-ID: <39k14m$rsv@vixen.cso.uiuc.edu>
Source record: 36815

ab415@lafn.org (charles hobbs) writes:

>>Maybe it was talk
>>radio that drove Hinkley to shoot Reagan!

>No, it was bad Jodie Foster movies . . .:-)

TAXI DRIVER was, in fact, one of the most important films produced through a major Hollywood studio in the last 25 years (and I have the opinion of Roger Ebert to back me up on that). One of its main points, illustrated by the next-to-last scene in the film (the newspaper clippings taped on Travis Bickle's apartment wall), is that the mass media---radio included---will make a folk hero out of vigilantes, provided they shoot someone society doesn't like (Bickle fails to shoot a Presidential candidate but succeeds in splattering gangsters' guts all over a New York whorehouse). In their own twisted ways, Hinckley (one of George Bush's distant cousins, BTW) and right-wing poster boy Bernhard Goetz have proven TAXI DRIVER's sociopolitical theory to be horrifyingly true.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4859. Irresponsible Talk (was Re: Info on "For the People")

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:16 UTC
From: UltimaJock@aol.com
Message-ID: <39k14o$rt3@vixen.cso.uiuc.edu>
Source record: 36816

kgiven@bu.edu (Karen Given) writes:

>I am looking for some information about the radio talk program called "For
>the People" and I was told that maybe I should ask here. My father and

"For the People" (heard closest to Boston on WCAP-AM 980 Lowell weekday afternoons and WNNZ-AM 640 Springfield Sunday nights) is a call-in talk show hosted by Chuck Harder, an individual who claims to be a "consumer advocate" but whose program content of the past 18 months has mainly consisted of yelling about how Janet Reno was a mass murderer at Waco, how the Mexicans are ruining the United States through NAFTA (and how the Indonesians will ruin the U.S. through GATT), how the Federal Reserve System is a big Jewish conspiracy to illegally control the U.S. economy (one of Harder's favourite guests is the infamous anti-semite Eustace Mullins---check the Anti-Defamation League for further info on him), how non-heterosexuals are eating away at the national morality of the U.S. and causing a health hazard with AIDS, and how all of this is not common public knowledge because the Rockefellers and their international banker buddies control both the mass media and American politics and don't want this "information" to "get out". (That final point he occasionally tries to support by reminding his listeners that he was once a weekend call-in host on NBC Talknet, thus once being an "insider" and allegedly "knowing" what goes on in the corporate boardrooms of the networks.) Harder's idea of political satire is to take an audio clip of Bill Clinton and run it side-by-side with an audio clip of Adolf Hitler, and then claim they sound remarkably similar (as Harder did on Friday's broadcast). To help cover the cost of distributing these "facts," Harder also has a mail-order business through which he sells Mullins' anti-semitic scribblings and videos in which Bill and Hillary Clinton are accused of having dozens of people killed because they "knew too much" about the Whitewater affair.
IMHO, this is one of the most irresponsible talk programs that has been unleashed on the American public in the wake of Limbaugh's success. To establish exactly how irresponsible, note the shocking difference between the following quotations, both made on broadcasts shortly after assassination attempts on American presidents (one successful, one unsuccessful):

Chet Huntley: "It's a logical assumption that hatred---far-left, far-right, political, religious, economic or paranoid---moved the person or persons who today committed this combined act of murder and national sabotage. There is in this country, and there has been for too long, an ominous and sickening popularity of hatred. The body of the President lying at this moment in Washington is the thundering testimonial of what hatred comes to, and the revolting excesses it perpetrates. Hatred is self-generating, contageous, it feeds upon itself and explodes into violence. It is no inexplicable phenomenon that there are prophets of hatred in our country, areas and

communities where the disease is permitted or encouraged or given status by those who can and do influence others. You and I have heard, in recent months, someone say 'Those Kennedys ought to be shot.' A well-known national magazine {The National Review} recently carried an article saying Chief Justice Warren 'should be hanged'. In its own defense, it said it was only joking. But the left has been equally bad. Tonight, it might be the hope and the resolve of all of us that we've heard the last of this kind of talk, jockular or serious, for the result is tragically the same."
---THE HUNTLEY-BRINKLEY REPORT, NBC-TV, 22 November 1963

Caller: "How do you know it's autumn in Washington? The squirrels are scampering around the White House lawn picking up shell casings."
(Chuck Harder responds with hearty laughter and no reprimand whatsoever.)
---FOR THE PEOPLE syndicated broadcast of 4 November 1994

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4860. Re: The Effects of Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 01:50:17 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39k14p$rt6@vixen.cso.uiuc.edu>
Source record: 36817

Mickelson@ins.infonet.net (Jan Mickelson) wrote:
<in response to me:>
>> OK, prove it. Show me the ARBs.
>
> If we are only talking about WHO...we have been at or near the top for past
> several years....but perhaps you're right...perhaps we are a market
> anomaly.

It wouldn't be proper for me to ask for comment on markets one wouldn't
be expected to know about. It *is* hard to prove or disprove an assertion
that "conservative talk radio" in general is reaping high numbers and solid
revenues wherever it's on the air just based on what happens in Des Moines.
Besides, from remarks about the WHO program schedule:

> Mark, WHO is a generic full-service, newstalk station... 5-9 AM a two
> person morning get-up happy man/woman prattle talk show... Van and Bonnie
> show... no political view or ideology ... number one in the market.
> 9-12 Mickelson... I'm a flaming moderate, radical neo-Puritan Calvinist
> easy-going moral cultural conservative. <etc>

...we may be in danger of comparing apples and oranges here. What concerns
me most are the stations that have nothing other than right-wing viewpoints
expressed. This is a somewhat different type of station than a "generic
full-service news/talk station," at least in my categorization of these
formats. Your mileage may vary.

And if Mickelson's description of himself is any indication of the level of
irony and good humor he brings to his program, then I can understand why
he does well even among people who don't agree with him.

Hey, Jan, aren't "Calvinist" and "easy-going" contradictory terms? :-)

> > Count up and post the numbers of how many
> > callers of ALL viewpoints--and the number of minutes each receives--on the
> > shows WHO airs.
>
> But this is the main point... Talk hosts who gauge their sucess by caller
> levels or their ideological bent, fall into the oldest trap in talk
> radio.... THE CALLERS ARE NOT THE LISTENERS....

No disagreement here, although I will say that if the callers are all of
one particular type of ideology, it is my opinion that it scares off callers
of other ideological stripes.

However, with all due respect, I also detect an attempt to reframe the debate
here. I'd still like to know what the on-air ideological tally is. That
was an issue in many of the other posts about the "conservative" talk show

hosts who hang up or screen away callers who might challenge them in any
way, shape, or form. That's not a talk show; that's a virtual monologue.

> The best two ways to
> gauge the sucess of the daypart is to assess the long-term numbers, plus
> client response. Are the advertisers happy with the results THEY are
> getting?

No disagreement here.

> I try to make my program listener-driven, not caller-driven.
> Mark, it's fun to lob a few grenades in the culture war from time to time,
> but that can't sustain a talk show.

No disagreement here, either. Trouble is, far too many think they can.
(KNHN in Kansas City is an especially boring example of this at the
moment -- then again, I can't prove that its one-sided programming is
responsible for its basement-level ratings, especially since the station
has been referred to by one local comedian as "Mr. Microphone" for the
poor coverage of its signal.)
>
> our current sucess follows some pretty grim
> years for our predecessors.

That is interesting. I was not aware there was a time when WHO (I almost
typed KMOX there) was not successful.
>
> Anyhow, thanks for the follow-up.
>
10-4(0).
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

4861. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 09:33:43 UTC
From: wdp@uiuc.edu
Message-ID: <39ks9n$m7o@vixen.cso.uiuc.edu>
Source record: 36841
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv,rec.radio.info

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.chi.il.us
Subject: SUBSCRIBE

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal
and Lou Genco, who actually remembers some of the original programs |-).

4862. Seeking radio people in SW Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:29:54 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <39kvj2$pms@vixen.cso.uiuc.edu>
Source record: 36883

Hello all.

I would like to hear from radio people who work in the general area
of Branson/Joplin/Springfield Missouri. This can be within 100 miles
or so of Springfield. Either currently active or recently active.

Drop me some email if you are in radio and in this area. Tell me
about yourself & your station. I will reciprocate.

Thanks

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

4863. Re: Atlanta Area Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:29:54 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <39kvj2$pmt@vixen.cso.uiuc.edu>
Source record: 36884

> Phil Locascio? Is he still in Atlanta? And if so, where?

Phil Locasio's still at B-98.5 (WSB-FM) as far as I know.

Andy at WRMF West Palm Beach

4864. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:29:55 UTC
From: dennisn77@aol.com
Message-ID: <39kvj3$pmu@vixen.cso.uiuc.edu>
Source record: 36885

In article <39c8on$cbj@vixen.cso.uiuc.edu>, jfsander@news.delphi.com (JFSANDERS@DELPHI.COM) writes:

:Does anyone remember Big Wilson, one of the first "call-in talk show
:hosts" on clear-channel radio? He was broadcasting in New York City over
:WNBC (I believe) 25 years ago. Whatever happened to him?

There is a person that does the intro's for a Florida Public TV program about astronomy (with Jack Horkhimer) who is listed in the credits as "Big Wilson." Could this be the same person?

4865. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:29:56 UTC
From: charlie541@aol.com
Message-ID: <39kvj4$pn0@vixen.cso.uiuc.edu>
Source record: 36886

In article <39f6o0$mjs@gagme.wwa.com>, rharris@netcom.com (Ron Harris) writes:

>>Biggie (Malcolm John Wilson, I believe) ended up in Miami doing radio and
then TV -- something like an afternoon movie host, I believe. Sadly, he passed away several years ago.<<

I had the pleasure of working with Big at WHN, New York in the early '70's. He was an extremely nice guy and a talented broadcaster.

Charlie Kaye
CBS News Radio
New York

4866. Re: Looking for Comedy LP--"The Hexorcist"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:02 UTC
From: wd8jeljim@aol.com
Message-ID: <39kvja$pnr@vixen.cso.uiuc.edu>
Source record: 36887

In article <39756j$lq4@vixen.cso.uiuc.edu>, jaydio@aol.com (JAYDIO) writes:

I have seen the subject record for sale at a record store in Livonia Michigan. Unfortunately, I don't recall the name of the store, but it is located near Inkster Rd (and IS ON 8 Mile Road) in Livonia. If you have some time to spare, Jaydio, EMail me and I will track it down for you the next time I am in that area (week of Thanksgiving). I am familiar with that album, and I too think it is humorous. My schtick is political comedy and I have been searching for 15 years to replace a stolen copy of "Radio Free Nixon" which I used to own. So let me know, Jaydio. Jim Nuznoff WD8JEL@AOL.COM. Tallmadge, OH.

4867. Re: Bob Costas Coast-To-Coast program

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:02 UTC
From: st23@aol.com
Message-ID: <39kvja$pnq@vixen.cso.uiuc.edu>
Source record: 36888

Contact Olympia Networks, in St Louis.

A station I used to work for used to carry Costas (until we started ESPN).
Their particulars are as follows:
KIUL Radio, PO Box 878, Garden City, KS 67846 (316)276-3251
Ask for Kevin Shaffer, Rob Houston, or Don Jantzen. One of them might know
or could get the address.

Hope that helps!
Best,
Scott Temaat

4868. Drew Hayes, anybody?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:12 UTC
From: philsoc@aol.com
Message-ID: <39kvjk$po7@vixen.cso.uiuc.edu>
Source record: 36889

I remember when I was growing up down here in Miami, there was a late night talk show host (general) named Drew Hayes. He was very funny and topical at the same time and had an engaging personality.
Does anyone know where he is nowadays. I believe his father used to host a show up in Philly?
Thanks in advance :)
Phil

4869. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:15 UTC
From: detboy@aol.com
Message-ID: <39kvjn$po8@vixen.cso.uiuc.edu>
Source record: 36890

In article <39c8q0$cf7@vixen.cso.uiuc.edu>, mchenry@sneezy.sri.com writes:

> Question: Why has no organization been successful in
>selling radio audience survey data based on local oscillator (LO)
>emissions from car radios? Why isn't this type of data widely used
>by the broadcast industry?

as the media director of a major advertising agency, i can tell you right off the bat that this kind of information would be absolutely useless to me.

the advantage of buying radio for your client is that, as a fragmented medium (i.e., with several vehicles in each market devoted to several different types of audiences), it is a very targeted medium, much more so than television, and would allow me to be very specific in my selection of stations to impact my audience (say, men 21-24 for a beer client). even if this "lo" method were available, it would tell me only what the car was listening to, but wouldn't tell me anything about the age/sex of the person in the car. any "ratings" information, therefore, that this method would provide to me would be irrelevant.

no other agency or respectable media buying professional would take such a method seriously, either.

looks like we're stuck with the diary method for awhile.

det

4870. Re: Info about "For the People"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:21 UTC
From: st23@aol.com
Message-ID: <39kvjt$pod@vixen.cso.uiuc.edu>
Source record: 36891

For the People is both the name and the organization. The network is the Proples Radio Network, based in White Springs, FL. Most of the folks at the network buy in to Chuck's view of the way things are. The station I used to work at carried For the People and some of the other network offerings (mostly the comsumer oriented stuff on Saturday, which is really quite good).

The show is available on one of the audio subcarriers of Satcom C-1, and cam be picked up with any satellite receiver with a tuneable audio section. Try Tansponder 2, Audio 7.20.The show airs from 2-5pm Eastern each afternoon, and repeats overnight, I believe from midnight to 3am. The network is on 24 hours.

Most of Chuck's audience is intensely loyal, and very hard to sway to a logical point of view. He mixes his brand of paranoia with just enough fact that you *don't know* if maybe it could be the truth! He really can make you think at times! (I can't say as to whether I bought much of it -- but it did make me wonder....)

Hope it helps!

Best,
Scott Temaat
ST23@aol.com

4871. Re: Hartford's "New 104"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:27 UTC
From: mikedow@gate.net
Message-ID: <39kvk3$poh@vixen.cso.uiuc.edu>
Source record: 36892

Charles A. Kunz (drchuck@alpha.netusa.net) wrote:

: I was driving home from work, and I "discovered" Hartford's WYSR-FM 104.1
: playing Soundgarden's "Black Hole Sun." As it turns out, WYSR has dumped
: its old AC format for a more "modern rock" sound.

Amazing. I worked for the station when it was "Magic One - oh - snore.

For now, they just call
: themselves the "New 104" and stress the fact they are playing "new music"
: (new to CT, I guess, I don't recall Hartford having any "modern" or
: "alternative" stations prior to this one). They've only been using the
: WYSR calls at the top of the hour, but this may change if they applied for
: new calls. They are also jockless, but that will probably change, too.
0ear the Pointer Sister everywhere I went....

Is Hartford radio as boring ++as when I left? The last time I was in the
frozen north, I managed to h

: Chuck

: --
: --> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the
: information superhighway :) ** And you swore that you were bound for
: glory / And for wanting you had no shame / But I loved you / And then I
: lost you / And I will never be the same - Melissa Etheridge

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

4872. KKSN, KISN, Kissin Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:28 UTC
From: dk@crl.com
Message-ID: <39kvk4$poi@vixen.cso.uiuc.edu>
Source record: 36893

Robert Casey (wa2ise@netcom.com) wrote:

: They "hid" the ID in the middle of a block of commercials. The other
: oldies station, KKSN, does the same thing. Some PD's must really hate
: their station's callsign or something....
: KKSN keeps calling themselves KISN except for their legal ID.
: They also say "kissen". KKSN would also fit that, go figure...

There's a reason. They don't want to confuse listeners because ratings books hinge on listeners correctly remembering slogans and callsigns. >From about 1959 to 1969, in the early days of rock and roll there was a KISN (910, now KKSN(AM)). That station was a phenomenal success, at times garnering a 75% share of the audience at night! Unfortunately, the FCC yanked the license due either to a faked contest or double billing, I can't remember. The KISN call letters were subsequently assigned to a station in Salt Lake City, I think.

The 910 channel was restarted by another owner. It changed hands a few times, and current people decided to play the same kind of music which once made 910 great. They also bought an FM station at the time and simulcast. So, to keep the "KISN"/"Kissin" slogan alive, they applied for and got KKSN; close enough. Eventually they dropped the format from the AM and opted for a big bands format there.

But, as to hiding the KKSN call, Portland is blessed with lots of stations beginning with KK. There are KKEY, KKCW, KKRZ -- all high-profile stations. KKSN simply didn't want somebody's fuzzy handwriting or a bad guess in a ratings diary or phone survey to credit another station when they're really listening to KKSN. So, they hide it.

--
dk@crl.com 80% of Hallmark's Mother's Day cards don't mention mother.
San Francisco

4873. Meg Griffin to begin new Metro NYC AM gig

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:30 UTC
From: airworks@aol.com
Message-ID: <39kvk6$poj@vixen.cso.uiuc.edu>
Source record: 36894

It has been announced that former K-Rock (WXRK, NY) DJ and VH-1 VJ Meg Griffin will begin a morning show at X-107 (WRGX, ex-WXPS) in Westchester County. This will put her up against former co-worker and arch phylosopical nemesis Howard Stern. This should be interesting. Griffin last held down the 10-2 night shift at K-Rock after being bumped from her evening gig by the Greaseman.

>>
Larry Stewart Kuttner e-mail: Airworks@aol.com Part-time AC jock, freelance writer, and creator of Pop Culture Day Book for Windows
<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<

4874. Can we get a decent "rock" station in the Twin Cities?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:36 UTC
From: robert4867@aol.com
Message-ID: <39kvkc$pop@vixen.cso.uiuc.edu>
Source record: 36895

Is there anyone out there who knows if there is any possibility of a new station being started in the cities? Or perhaps if one of the stations that are struggling is thinking of changing formats? The Minneapolis/St. Paul area is a radio wasteland! 3 country stations, 2 Alternative stations, 2 A/C's, 1 Oldie, 1 Classic Rock..........Boring!..... We need Hard Rock back in the cities!!! Someone help!!!

4875. Re: 70's oldies format station in Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:37 UTC
From: blaked6450@aol.com
Message-ID: <39kvkd$por@vixen.cso.uiuc.edu>
Source record: 36896

In article <39c8pu$cf0@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) writes:

>Anew station in Portland is doing a 70's oldies format. I don't know
>their callsign yet, They call themselves "95point5" and "Mix".
>Lately, they've been asking listeners for oldies suggestions and
>other comments. Some of the stuff they play I haven't heard in

> Least it's a change from the standard 800 song playlist oldie station.

Yes, it's a change for the first few weeks or so, but those 70's oldies stations just have a different 800 song playlist (more like 500). You'd better like Elton John, you'd better like him A LOT, because he will be on continuously.

Memphis has had 2 such stations for the last 8 months. I thought it was great at first, since the AOR/Classic Rock station here had narrowed it's list to about 200 songs (they've since broadened it a bit, nothing like competition.) But now I'm just about sick of the 70's. I've now switched to the AAA/Progressive station most of the time. But the playlist there is also a bit limited (not to mention a little too wierd for my tastes sometimes). I basically listen to the radio now like I watch cable, station surfing. It's the only way to get any variety, and you can miss a lot of those pesky commercials.

4876. Re: All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:38 UTC
From: presbyte@aol.com
Message-ID: <39kvke$pos@vixen.cso.uiuc.edu>
Source record: 36897

In article <39abb8$iq3@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

"So, too, other Bay Area stations, KIQI (no relation to KIOI above) ..."

Actually, at one time, K101-FM and KIQI-AM (1010 kHz) were both owned by Gabbert, with the AM simulcasting the FM (a radical thing to do at the time). As I recall, Gabbert had to wheel and deal to get both the call and the frequency; and of course, he later sold off both stations, when he moved into television with KTZO (later KOFY)-TV. During my college years (mid-to-late 70s), I was briefly a transmitter tender at KIQI AM; it had the highest-fidelity signal of any AM I have ever heard, before or since. I believe Gabbert sold the station before the advent of the AM stereo standard(s). Too bad. I would have enjoyed hearing what he could have done with the property.

-Jim Merritt
Capitola CA

4877. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:39 UTC
From: barry@coyote.datalog.com
Message-ID: <39kvkf$pot@vixen.cso.uiuc.edu>
Source record: 36898

In article <39k13o$rql@vixen.cso.uiuc.edu> you write:
>
> Does anybody out here know if there is a publically accesible
>database of AM stations for the U.S.? How about Canada?
>It would come in handy when I do my DX'ing...
>
>James
>
>--
>James Doyle | The world isn't run by weapons anymore,
>ae627@FreeNet.Carleton.CA| or energy or money, it's run by little
> | ones and zeros, little bits of data.
>T.U.B.A. 8) | It's all just electrons. -Sneakers.
>
>[Moderator's Note: I know this has been dealt with but could someone
>post a comprehensive file on this subject so I can store it as a FAQ? Bill]

There are several databases, but since they are in constant flux, you
won't find a free one anywhere. IF you are willing to pay for
immediate
information, call Dataworld or CDS. If you want the recent
compilations, call M Street Journal and order their radio directory.

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

4878. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:44 UTC
From: dk@crl.com
Message-ID: <39kvkk$pou@vixen.cso.uiuc.edu>
Source record: 36899

charles hobbs (ab415@lafn.org) wrote:

: "Ban" might have been a poorer choice of words than "attack" for example.
[....]
: I listen to Rush quite often, although not everyday. However, does that make
: me "hate" Clinton? Heck, no, I voted for him and will probably do so again.

Sure, Bill Clinton stands for nearly everything Limbaugh espoused on his show, to wit: the passage of NAFTA, the continued pressure against Castro, increased trade with China (despite the Tianamen Square massacre).

But more to the point: "attack" is also a wrong word. Limbaugh supporters somehow feel that his opinions should stand by themselves without counterpoint. Such a view is un-American. We live in a pluralistic society. A counterpoint is not an attack. An attack is a personal defamation, such as the recent show in which the Clintons were called "white trash". THAT is an attack. I don't hear people who dislike Limbaugh calling him names.

--
dk@crl.com "The LACK of money is the root of all evil."
San Francisco -- Reverend Ike, 1975

4879. Re: Tunnel radio in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:46 UTC
From: pauljoffe@aol.com
Message-ID: <39kvkm$pp1@vixen.cso.uiuc.edu>
Source record: 36800

In article <365pi7$nh9@vixen.cso.uiuc.edu>, JROSSO@ix.netcom.com (John Rosso) writes:

i think it began about ten years ago and was reccomended as a way to give safety messages to the driving public. sorry, thats all i know but i do remember that there were articles about it in the local papers at the time

4880. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:46 UTC
From: honzman@aol.com
Message-ID: <39kvkm$pp0@vixen.cso.uiuc.edu>
Source record: 36801

In article <39abbe$iqq@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

>With all due respect to Fred Honsberger, who is a talented
>broadcaster and highly successful host in his own right, he may
>be overstating the power of talk radio to shape public opinion
>and votes, as may the other media. (And he may be overstating
>the popularity of the format at this juncture, as Billboard and R&R
>both say news/talk has hit a four year low in AQH across the top
>100 Arbitron markets.

Bob misstates or misunderstands my response to his posting. I do NOT belive that talk radio is shaping opinions or trying to make people vote one way or another. I mean, it's been shown time and time again that doesn't work. Rush --- at a peak in his popularity, couldn't get Bush elected. I and other talk hosts are merly conduits. I give my opinion and solicit others. I am no missionary. I'm not trying to convert people to my way of thinking. I AM firm in my opinions...but I like to hear from those who dis-agree. I agree with Bob...talk radio is another form of entertainment. Although he cites the various trades indicating talk is on the way out...there are many indicators to the contrary. There have never before been so many syndcated talk shows. ABC World News Tonight ran a story just last week on the increasing populariy of talk radio. ABC should know --- most of it's AM stations use the format to great success.

Fred Honsberger
3-6pm host
KDKA-Pittsburgh

4881. Re: Looking for a Westwood 1 Show

Newsgroup: rec.radio.broadcasting
Date: 1994-11-07 10:30:47 UTC
From: st23@aol.com
Message-ID: <39kvkn$pp2@vixen.cso.uiuc.edu>
Source record: 36802

Two stations I am aware off the ran the Superstar Concert Series:

KQLS-FM, Colby KS (suddenly can't remember their phone #)
KWKR-FM, Garden City, KS (316) 276-3251

KJCK-FM, Junction City KS may have, as well as WIBW-FM, Topeka KS (913) 272-3456.

Hope it helps

Scott

4882. New England Radio Watcher: Brudnoy improving

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:06 UTC
From: fybush@world.std.com
Message-ID: <39mpe2$d01@vixen.cso.uiuc.edu>
Source record: 36818

It's nice to have some good news to pass along. WBZ's evening talk host David Brudnoy was moved out of the intensive care unit at Mass General over the weekend. He's now in fair condition, off the respirator, and in much better spirits.

Get-well cards can be sent c/o WBZ, 1170 Soldiers Field Road, Boston MA 02134.

In other New England news, Charles Adler has added radio to his TV talk show, "Adler On-Line", seen weeknights at 8 on WABU-TV 68. Adler is now heard on WRKO AM 680 from 7-10pm. The 8-9 hour is a simulcast of the TV show, and the whole thing originates from the WABU studios.

Not much else to mention; the WYSR format switch in Hartford has already been mentioned.

Oh, and if you've been trying to find the "Let's Talk About Radio" show on WJIB-740 Cambridge MA, we've moved again -- now on at 1pm on Sundays!

-=Scott Fybush - fybush@world.std.com=-

4883. NYC Radio Waves 11/7

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:09 UTC
From: Trog22@aol.com
Message-ID: <39mpe5$d04@vixen.cso.uiuc.edu>
Source record: 36819

NY City Radio Waves 11/7/94

The WABC/Bob Grant controversy took another turn with ABC PD John Mainelli questioning rival station WLIB's "racist" views. WABC also noted the Rev. Al Sharpton, a leading critic against Grant, has appeared with Grant on his show. Grant continues to catch grief in TV ads by Senator Frank Lautenberg for his views and association with Republican opponent Chuck Haytiatian. The election is over Tuesday, but don't look for this to die. WABC has lost several sponsors from the Grant show (3-7p weekdays), but the ratings will tell if the controversy will hurt the PM Driver.

Meg Griffin, ex-WNEW-FM and K-Rock DJ, is back on-the-air mornings at X-107/WXPS-FM in Westchester, NY as of Monday 11/7. Griffin left K-Rock earlier this year.

Bob Bruno, GM of WOR, says the rumors of the station's sale are false. He states the station enjoyed their best month in history, and is very healthy, financially.

Rumors abound concerning the direction of WRKS/Kiss-FM with Emmis Broadcasting closing on the station soon. Emmis, which owns Hot 97, may change formats. Rumors of an all 70's format, the Big Apple's first, continue to circulate. Kiss-FM has taken a hit in the rating lately, due in a large part to Hot 97. History lesson--98.7 dial position used to be WOR-FM in the 60's, & WXLO/99X in the 70's. It was switched from A/C to Urban and Kiss-FM on 8/1/81.

Z-100/WHTZ's Christmas Concert is coming December 3rd at Madison Square Garden. The acoustic show features Green Day, Sheryl Crow, Bon Jovi and others.

Art Athens, a fixture on WCBS-AM's political coverage and in NY broadcasting for over 20 years, is quitting the station. He announced his intentions last Wednesday in an internal memo. He reportedly is disgusted with station management. Curious timing of the announcement--a week before the elections. On the CBS-FM side, Midday man Ron Lundy is rumored to be exiting the station. Lundy has been in NY since 1965, working at WABC until the music died in 1982. He joined CBS-FM in 1984. He would be the second CBS-FM air personality to leave in last six months. Fill-in Marc Summers left recently.

Mix 105's 8th annual Coats for Kids campaign kicks off Monday. Kenny Loggins serves as honorary chairman this year. Sponsors include NatWest Banks, the Marriott Corporation, the Neighborhood Cleaners Association and Heartshare. Last year, we collected over 30,000 coats and look to top that this year. One of the highlights will be the on-air auction of collector's items--last year's raised over $30,000.

Sunday's NYC Marathon featured a number of radio participants, including WCBS-FM's meteorolgist Mr. G, and Deidre Coleman, the I-man's intended bride. Her time - 3:32. WFAN & The Imus Show ran a contest to guess her time. Winner got a trip.

More next time---

Scott Rogers
Mix 105/WMXV-NYC
SRogMix105@aol.com

4884. Springfield radio watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:10 UTC
From: Terry Knab <tknab@nyx10.cs.du.edu>
Message-ID: <39mpe6$d05@vixen.cso.uiuc.edu>
Source record: 36820

A lot is going on here in Springfield, and I am going to try to give you all my expert commentary:

"A changing of the guard is happening", according to KTOZ-FM Promotions Director Scott Smith. In an interview, Mr. Smith was quoted as saying that the market is getting younger and younger. Looking at what has been occurring in the market, nothing could be closer to the truth. In looking at what has been hitting the air in the market in the last year, it is noticeable that several new AC outlets have sprung up, as well as 2 rock outlets. Namely KLTQ flipping from Country to Soft Rock, KTOZ-FM changing from alternative rock "the Planet" to new rock "Channel Z", KWTO-FM flipping from Hot AC "the Heart 98.7" to Alternative rock "Rock 99", KELE Soft AC to Hot AC "Hot 106.7". Noticeably these formats have all been young skewing. KGBX Program Director Mitch Baker says "The market has been shaken up with duolopy and LMA's, and you are seeing it settle down now."
Several program directors in town question the viability of many of these formats. One station in town is already rumored to be looking at other options, namely country. This is at this moment only rumored.

Another interesting development in the market is with the Branson Country network. Their Classic oldies format is so off-the-wall..Last night I heard Tears for Fears, Phil Collins, and Roxette on it...Classic Oldies? I don't think so... :) Also, the big thing...they are identifying stations it is heard on, 93.5 Branson, 99.9 Buffalo/Springfield, 95.9 Mansfield, and 1470, Dewitt ARK. The 93.5 frequency I can't seem to find any info on other than KXBR Greenfield, Dark signal once existed on that frequency. No legal ID is being given for it either. The odd part is from my listening post (over 60 miles from Branson) I can pick it up loud and clear on 93.5. They claim (due to technical problems with KMAC 99.7) that they are temporarily bring classic oldies on 93.5.. *boggle*

Later ppl.....

4885. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:10 UTC
From: suzaking@midway.uchicago.edu
Message-ID: <39mpe6$d06@vixen.cso.uiuc.edu>
Source record: 36821

Wasn't Big Wilson in Cleveland before New York?

Suzanne King

4886. Re: Drew Hayes, anybody?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:16 UTC
From: janik@spss.com
Message-ID: <39mpec$d0q@vixen.cso.uiuc.edu>
Source record: 36822

In article <39kvjk$po7@vixen.cso.uiuc.edu>, philsoc@aol.com (Philsoc)
wrote:

> I remember when I was growing up down here in Miami, there was a late
> night talk show host (general) named Drew Hayes. He was very funny and
> topical at the same time and had an engaging personality.
> Does anyone know where he is nowadays. I believe his father used to host
> a show up in Philly?
> Thanks in advance :)
> Phil

Drew is the big boss (the PD reports to him) at WLS AM/FM in Chicago,
and often pops in on Jay Marvin's show to needle at Jay (who is a
left-wing anarchist/libertarian) with his right-wing comments. I've
spoken with Drew...he told me himself that he is a right-wing Republican,
so I'm not making that up. Drew is a fair-minded human being and he
is quite entertaining on the air. See, I just said something nice
about a conservative. :)
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4887. Re: Drew Hayes, anybody?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:17 UTC
From: an904@cleveland.Freenet.Edu
Message-ID: <39mped$d0r@vixen.cso.uiuc.edu>
Source record: 36823

re: Whereabouts of Drew Hayes...

Drew is PD at WLS AM/FM in Chicago, and has been for at least the
last six years.

Not too sure where his father is these days though.

M
--
Michael King -- General Manager WIGO/AM - Atlanta
Morning Talk Show Host & Chief Cook & Bottle Washer

4888. Re: Can we get a decent "rock" station in the Twin Cities?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:18 UTC
From: mark808@news.delphi.com
Message-ID: <39mpee$d0u@vixen.cso.uiuc.edu>
Source record: 36824

robert4867@aol.com (Robert4867) writes:
> The
>Minneapolis/St. Paul area is a radio wasteland! 3 country stations, 2
>Alternative stations, 2 A/C's, 1 Oldie, 1 Classic
>Rock..........Boring!........ We need Hard Rock back in the cities!!!
>Someone help!!!

Two alternative stations, and you're complaining? Try living somewhere
where you have to put up a 10-element Yagi to get a decent
quasi-alternative station.

Such as Kansas City.

--
Mark Roberts
Posted from mark808@delphi.com
E-mail to transvox@tyrell.net

4889. Re: Drew Hayes, anybody?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:20 UTC
From: talk1370@aol.com
Message-ID: <39mpeg$d14@vixen.cso.uiuc.edu>
Source record: 36825

In article <39kvjk$po7@vixen.cso.uiuc.edu>, philsoc@aol.com (Philsoc)
writes:

(what happened to Drew Hayes)

Drew Hayes is now operations manager/PD at WLS AM-FM
in Chicago, a pair of separately programmed talk stations owned
by Capital Cities/ABC.
Jay Marvin, his afternoon drive host on the FM side, lurks over
here in this newsgroup from time to time, and subscribes to both
AOL and Compuserve...so he can probably fill you in further on
what Drew is doing today...
Bob Smith, middays WXXI/1370 Rochester NY

4890. Re: Drew Hayes, anybody?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:25 UTC
From: UltimaJock@aol.com
Message-ID: <39mpel$d1k@vixen.cso.uiuc.edu>
Source record: 36826

philsoc@aol.com (Philsoc) writes:

>I remember when I was growing up down here in Miami, there was a late
>night talk show host (general) named Drew Hayes. He was very funny and
>topical at the same time and had an engaging personality.
>Does anyone know where he is nowadays.

I first heard Hayes when he, Don Vogel and Mort Downey took WMAQ Chicago from country into talk in '87 (Vogel prefers not to discuss Hayes nowadays; the one time I talked to Drew he was extremely ornery, to be generous). Hayes is now PD of WLS Chicago.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

4891. Employment Opportunities!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:26 UTC
From: SDradio@aol.com
Message-ID: <39mpem$d1m@vixen.cso.uiuc.edu>
Source record: 36827

Employment opportunities:

Pacific Recorders & Engineering Corporation, of Carlsbad,
California, has the following employment opportunities:

Radio/Audio Systems Engineer:

Successful candidate must have the background and experience
to:

*Perform Radio/Audio systems design engineering.
*Provide project coordination and leadership between sales,
engineering and manufacturing
*Provide customer coordination throughout the project.
*Juggle multiple priorities in a fast-paced environment.
Specific Requirements include:
*High level or organization and attention to detail
*Minimum of five (5) years related experience
*A Team Player
*Good communications skills
*Familiarity with computer-based wiring design (desirable)
*Previous experience in manufacturing (a plus)

Digital Signal Processor Engineer:
*Minimum two (2) years experience
*familiarity with TI 320 series DSP technology

Senior Technical Support Technician
*Minimum five (5) years experience
*Troubleshooting skills with analog, digital and microprocessor
circuitry
*competency with electromechanical assemblies
*Experience in a telephone based, technical support environment.

Applicants are encouraged to make an appointment to speak with
Dave Pollard or Ted Staros at the AES Show, San Francisco, at
booth 220, or:

Mail resumes with references and salary history to:
Patti Watson, Personnel Manager
Pacific Recorders & Engineering Corp.
2070 Las Palmas Drive Voice: 619.438.3911
Carlsbad, CA 92009 Fax: 619.438.9277

Carlsbad, a growing community, is located 35 miles north of
downtown San Diego, on the Pacific Ocean. It's also 80 miles
south-east of Los Angeles. The surrounding area offers a multiple

of outdoor activities, two community colleges, and one state university.

Please direct all employment inquiries to the above address. No e-mail questions about these or other employment opportunities will be acknowledged!

[Pacific Recorders and Engineering does not have an e-mail account at this time.]

4892. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:27 UTC
From: stano@halcyon.com
Message-ID: <39mpen$d1o@vixen.cso.uiuc.edu>
Source record: 36828

In article <39kvkf$pot@vixen.cso.uiuc.edu> barry@coyote.datalog.com (barry mishkind) writes:
>From: barry@coyote.datalog.com (barry mishkind)
>Subject: Re: AM station database??
>Date: 7 Nov 1994 10:30:39 GMT

>In article <39k13o$rql@vixen.cso.uiuc.edu> you write:
>>
>> Does anybody out here know if there is a publically accesible
>>database of AM stations for the U.S.? How about Canada?
>>It would come in handy when I do my DX'ing...

>There are several databases, but since they are in constant flux, you
>won't find a free one anywhere. IF you are willing to pay for
>immediate
>information, call Dataworld or CDS. If you want the recent
>compilations, call M Street Journal and order their radio directory.

I know this may seem naive and stupid and downright idiotic...but doesn't the FCC maintain a current list of all broadcast stations in this country? If so, why can't the list be on a public server for perusal? If not, why not? If the FCC doesn't know what every station in America is doing right now at least as it concerns call letters and power then isn't the commish not doing its job?

OH....! Never mind...

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-432-0155-voice 206-432-7612-FAX +++

4893. Please allow me to introduce myself

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:28 UTC
From: laporte@crl.com
Message-ID: <39mpeo$d1p@vixen.cso.uiuc.edu>
Source record: 36829

Hi, Bill et al. I'd like to introduce myself and ask for some input...

I've been a professional broadcaster for 18 years. Starting as a DJ in college radio in the 70's at WYBC, New Haven, then at KMBY, Monterey, KLOK-AM, San Jose, and KLOK-FM, San Francisco. I started doing talk in 1987 at KNBR, San Francisco. I am currently a weekend talk show host at KSFO, San Francisco.

I am also the creator and former host/producer of "On Computers," (nee Dvorak on Computers) a nationally syndicated computer talk show that is still heard in 60 markets and on Armed Forces Radio.

After suffering a falling out with the syndicator of that show, I left and now host "Laporte on Computers" Saturdays from 10a-1p on KSFO, 560 AM, San Francisco.

I also host a weekly television show for Ziff-Davis titled "The Personal Computing Show." It can been seen Sundays at 1p Eastern, 10a Pacific on CNBC, and on Jones and the Sci Fi channel at some ungodly hour. But don't look for at after 11/13/94 -- we're going on hiatus until early '95. (I think that's what they told Martin Short, too.)

I'd like to start a conversation with you computer-literate radio types about what you think a good computer radio (or TV) show would be like. How high (or low) to aim the content. Do we focus on issues, consumer information, or tech support (or all three). Guests? Tutorials? Features? Just lots of calls?

I have some ideas about all this, based on the last four years of computer broadcasting, but I don't want to prejudice you, so I'll hold them for a later message (or until someone asks me for them!)

Nice to meet y'all. Thanks!

Leo
Leo Laporte_____<laporte@crl.com>
TV:Personal Computing Show, CNBC, Sunday, 10a PST/1p EST
Radio:Laporte on Computers, KSFO 560AM, Sat 10a-1p
707 778-3713 voice_____707 778-3716 fax

4894. Re: Jazzy 100 Status Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:34 UTC
From: an050@freenet.carleton.ca
Message-ID: <39mpeu$d25@vixen.cso.uiuc.edu>
Source record: 36830

: Once again, the Committee to Bring Back JAZZY 100 would like to
: remind former JAZZY 100 fans that the former WCXR 105.9 FM is
: *NOT* the New JAZZY 100!

: However, the *GOOD NEWS* is that Committee to Bring Back JAZZY 100,
: along with former WJZE-JAZZY 100 program director Bob Linden are still
: working hard to acquire of the next *TRUE* JAZZY 100 radio station,[A

Was Jazzy 100 a TRUE jazz format? There are those of us who
wonder how a "jazzy" format, such as the one apparently programmed
by Bob Linden, could exclude the work of such current artists as
Roy Hargrove, Wallace Roney, Wynton Marsalis, Bobby Watson,
Arturo Sandoval, Marcus Roberts, Terence Blanchard, Nnenna Freelon,
Joey DeFrancesco, Paquito D'Rivera, etc. Frankly, I don't hear
much difference between Jazzy 100 and WJZW.

Yes, I enjoy listening to Sade, but I'd also like to hear Betty
Carter. If there's room for Kenny G in a "jazzy" format,
surely there's room for Joshua Redman as well!
--
Jack Neill "Change is inevitable;
an050@freenet.carleton.ca growth is optional."

4895. Re: KKSN, KISN, Kissin Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:35 UTC
From: jbsientz@xmission.com
Message-ID: <39mpev$d2a@vixen.cso.uiuc.edu>
Source record: 36831

Just to keep the record straight, KISN is assigned to an AM/FM combo in
Salt Lake City, Utah.
KISN (formerly KLUB) is an All Sports AM station at 570
KISN-FM is Top 40/AC mix at 97.1

jbs

4896. Re: 70's oldies format station in Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:36 UTC
From: thawley@netcom.com
Message-ID: <39mpf0$d2c@vixen.cso.uiuc.edu>
Source record: 36832

In article <39f6v9$mqi@gagme.wwa.com>, Robert Casey <wa2ise@netcom.com> wrote:
>In article <39c8pu$cf0@vixen.cso.uiuc.edu> wa2ise@netcom.com (Robert Casey) writes:

>KKSN keeps calling themselves KISN except for their legal ID.
>They also say "kissen". KKSN would also fit that, go figure...

They've been doing that for years. When I was a DJ in Oregon in 1980, the
radio folk were calling it kissen..that was back in the days when KKSN
was doing AOR on AM. And speaking of long-lost Portland DJ's, anyone know
whatever happened to Carol Richards? She was working at KRCK, Portland in
the early 80s..that's about the time I lost touch w her.

-th

4897. Re: Love 94 vs Love 93.9

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:38 UTC
From: franklig@aztec.inre.asu.edu
Message-ID: <39mpf2$d2h@vixen.cso.uiuc.edu>
Source record: 36833

In a previous article, mikedow@gate.net (Mike Dowling in WPB) says:

>Someone wrote:
>: > Something must be going on at Love-94. They have been Love 94 for some
>: > 15 years now and suddenly they are Love 93.9. Add to that the music
>: > is more vocal with lots of A/C in the mix.

> Nothing special, they're just joining the nineties. The station
>is at 93.9 and it is foolist to refer to themselves as something they're
>not. In the days of analog dials, Love 94 made a lot of sense...but
>today, people will start looking for gthem at 94.1 and go from there.

Eh? Do you mean that young radio listeners raised on digital tuners
will hunt for Love-94 from 94.0-94.9 and give up when they can't find it?

For the record, entrenched Phoenix rocker KUPD (97.9 FM) has been
referring to itself as "98 KUPD" for ages, and no one has accused
them of false advertising or foolishness -- yet!

--
Greg Franklin

4898. New Member and Questions

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:44 UTC
From: "LATON, PHILLIP ASBURY." <PL7714@conrad.appstate.edu>
Message-ID: <39mpf8$d32@vixen.cso.uiuc.edu>
Source record: 36834

Hello, I am Phillip Laton at Appalachian State University in Boone, NC.
I am currently studying radio, television, computers, ect. concurrently with
several Interdisciplinary Studies Courses.

I was wondering if the Dr. Demento radio show is available in the following
areas;
Savannah, Georgia
Charlotte, North Carolina
Boone, North Carolina
Southern Pines, North Carolina
If so, what stations and frequencies is the show on?
...and if possible, what times is it on?

Also...
Does anyone have information on grants (government or private) that
sponcer individuals in purchasing broadcast equipment and/or video equipment?

Thanks for any help.
Phil,
PL7714@appstate.edu

4899. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:46 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <39mpfa$d36@vixen.cso.uiuc.edu>
Source record: 36835

I had also heard of the TrendData system, though I did not
remember their name. I was not aware of the problem with AM. I thought
the LO reradiation was off the antenna, outside the car.
I helped a friend build a system like that for his senior project
at Cal Poly. His system was put in the car (so you have some idea who
the listener is), and would have similar requirements for inducements for
participants that diaries have. His system monitored LO leakage down the
antenna lead (it was installed between the radio and the antena). It
recorded the time the radio was turned on and off and the time a station
change was made. It would then report the results over a radio modem
link (again through the car radio antenna). It was a neat project.
Another friend (up in Canada) developed a TV cable box that
similarly recorded viewing data. It could pop a message up on the screen
asking who was watching at some particular point (in case it's just the
dog), and the viewer could respond by remote control. To make
installation easy, the box had a cordless phone transceiver in it. The
viewer was given a cordless phone and this unit would place a call in the
middle of the night to report the results. No wires all over the house
were required. Nowadays this could be done with IVDS, assuming IVDS ever
turns into anything.
One problem with all these actual mechanical sampling systems is
that they tend to show lower listening/viewing than diaries. And
broadcasters pay for ratings, so they tend to want the methodology that
gives higher exposure. Diaries are assumed to be right. If anything
disagrees with diaries, the new method is obviously wrong.

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

4900. Rave documentory tapes now available

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:49 UTC
From: rosiex@jolt.mpx.com.au
Message-ID: <39mpfd$d3j@vixen.cso.uiuc.edu>
Source record: 36836

Anyone with a genuine interest in rave culture who is also a broadcaster?
My highly successful RAVE documentary "going_off" is now available to
other broadcasters who would be interest in re-broadcasting this half
hour feature. I am particularly interested in broadcasters who work for
public or community groups or other non-profit organisations who have an
interest in alternative/progressive politics. Re_broadcasting on
commercial networks would infringe copyright and professional persons
interested in this product would have to approach the Australian Broadcasting
Corporation for permission.

Going_off info attached.
Rgds,
Rosie Cross

PRESS RELEASE
GoinG_Off!! A Radio Eye Feature on RADIO NATIONAL
__________ Sunday Nov 6 at 8.20pm _____________
across australia

Something vibrant is happening in the close knit
quarters of the underground. Transcending deep
into the trenches of the urban tribes, producers
Rosie Cross and John Jacobs investigate the high
ideals and crazy dreams of those involved in the
politics of dance. Dancing can be a powerful political
expression of freedom and a pretext to changing
social structures. But where can you go to have a
good time without getting caught, closed down or
ripped off!

Come to the party with Radio Eye and listen_up to
the voices who are fighting for their right to RAVE.
Meet the Australian tribes fearful of a similar
scenario to Britain, where the Criminal Justice and
Order Bill threatens the lifestyles of travellers,
ravers and squatters. Can it happen here ? Or will the
energy and creativeness of global do-it-yourself
culture continue to allude the authorities and other
threats to commercialize the scene.

For more info contact Mr Nick Franklin
Executive Producer Radio Eye, ABC + 61 2 3331329
or Rosie Cross email: rosiex@jolt.mpx.com.au };-)

4901. Re: 10 PREREQUISITES FOR BEING A RADIO TALK SHOW HOST

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:50 UTC
From: talk1370@aol.com
Message-ID: <39mpfe$d3m@vixen.cso.uiuc.edu>
Source record: 36837

In article <39kvkm$pp0@vixen.cso.uiuc.edu>, honzman@aol.com (Honzman) writes:

(on talk's influence)

Fred Honsberger and I may be more in agreement than we realize...we agree talk radio is popular entertainment AND it is not as powerful as some say in forming public opinion.
One thing I do worry about, is whether or not its relatively narrow range of opinions will limit its appeal and stunt its growth. In a way I'm slitting my professional throat by saying this, because in my town part of my recent growth is due to the fact that everyone else toes the far-right line and screens out callers and guests who disagree. A lot of stations are like this largely because talk programming is still in its primitive stages.
Talk is the oldest format on radio (Fred's station has been heavy on the news/talk since November 1920), but in many ways it's in its infancy. Music programmers have figured out long ago that they have to balance out and daypart their lineups with varying personalities and styles. Talk programmers haven't figured it out yet.
The next phase of talk radio programming, will be to establish some sort of rotation and mix for hosts and topics, viewpoints and political affiliations so everyone can feel at home with the station, just like CHR and AOR stations rotate and daypart their music mixes and hosts. Looks like some programmers in our business, on each coast, are trying this already...the ABC West Coast O&Os are balancing their lineups. Judging by how a recent article in R&R described it, Gabe Hobbs at WFLA in Tampa/St. Pete has a hot rotation on topic selection. Most talk PDs still fly by the seat of their pants, but the way talk seems to be stalling out on its growth curve right now, I expect research and rotations to become part of the talk PD's repertoire just like research and dayparting became a part of music programming almost 30 years ago. Stations programmed this way will have a consistent high energy level, and uniform formatics, but they'll be different in topic and viewpoint throughout the day. And just like research and "playing the hits" helped CHR meet the challenge of early album rock and move forward into the 70s [I remember this well, it was when I was getting started in the business], it will do the same for talk without removing the personality and spontaneity.
Now...the only remaining question is, who's going to be the one who brings a little science to the art of talk radio, the way Bill Drake did for CHR and Lee Abrams did for AOR? We need to develop a method of topic research, and find a way to establish a mix of hosts

and viewpoints that works better than the monotonous party line most stations offer now. First to do it becomes the programming guru of the 90s...
Bob Smith, midday host WXXI/1370 Rochester NY

4902. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:56 UTC
From: magri@aztech.ba.md.us
Message-ID: <39mpfk$d3r@vixen.cso.uiuc.edu>
Source record: 36838

In article <39abbf$ir7@vixen.cso.uiuc.edu>,
Bobby Laverga <monchum@phantom.com> wrote:
>magri@aztech.ba.md.us (Michael of Nebadon) writes:
>> the air. I wouldn't buy an AM radio which wouldn't let me select
>> which station I wanted to listen to and I imagine most people
>> share this tendency. Why not let them decide for themselves and
>> vote with their tuning dial? Are you afraid they'll decide
>> differently than you? What do you care? Listen to what you like
>> and be content to let them do the same.
[...]
>Grant and Limbaugh have their right to freedom of speech, and the
>stations that carry their programs have the right to air them. That,
>however, doesn't mean I have to be silent.

Whatever. What it all comes down to is that you don't trust the
listeners to come to the "right" conclusion so you have to try
to convince nonlisteners (I assume, perhaps incorrectly, that
most r.r.b readers can't receive WABC) that these talk hosts
are hate-mongers, etc. If you're defense is that Grant, Diamond,
et. al. won't give you airtime to insult them, that still avoids
the fact that each and every listener gets to hear what the
host they are listening to is like. Unless you think they are
particularly stupid, why do you assume that you need to tell
them what is (in your opinion) so obviously true. I stand by
what I said above... you listen to what you like and let them
listen to what they like. I personally think you're getting a
little too worked up about shows which, despite the size of
their piece of the radio ratings pie, really only reach a
small segment of the population.

Matt

4903. KVIL(AM)->KDMM; KFGI->KPTY

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:57 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <39mpfl$d3v@vixen.cso.uiuc.edu>
Source record: 36839

KVIL-1150 Highland Park (Dallas), after years and years of simulcasting its AC FM, flipped 11/1 to satellite (WW1?) standards as "Memories 1150AM." They are apparantly looking to change calls to KDMM. There still isn't a station that programs 40s-60s standards that reaches all of Dallas/Fort Worth since KVIL is really only strong in Dallas due to country KJSA-1140 just to the west of Fort Worth. However, Fort Worth folks can get KCYT-106.7, which Dallas folks can't due to Spanish KRVA-FM-106.9 McKinney. However, many of the folks who brought us KAAM-1310 before it was sold off to become sports KTCK are still working on relocating KWFT-620 Wichita Falls to Dallas/Fort Worth to resurrect KAAM (the second time Dallas has stolen a frequency from Wichita Falls 140 miles to the northwest - we took 570 in the '20s).

KFGI-94.7 Luling (Austin) changes formats yet again. According to the Austin paper, they are now adult CHR KPTY "Party 94.7." When I moved to College Station in the fall of 1987, they were hot AC KAPT "Capitol 94-7FM." They then went through various shades of AC (I think referring to themselves from "male AC" to "adult top 40" at various points) then to brief stints as new age, EZ, and soft AC before becoming largely SMN country KATG "the Country Cat" before being LMAed by KKMJ-FM-95.5 into oldies KFGI "Froggy 94.7." Other Austin tidbits, the new KOOP-91.7 may be on this month. KOOP is to time-share 91.7 with UT's KVRX. Granite Broadcasting is buying KBVO-42 and will convert it to be a CBS affiliate when it loses its Fox affiliation next year. New World, which Fox gave $500 million to, is set to pick up current CBS affiliates KTBC-7 Austin and KDFW-4 Dallas and Fox will move its affiliation to those stations when the sales close in April. Granite promises to install newscasts for the switch.

International Spanish KRVA-FM-106.9 McKinney (Dallas) "Latin 107" says they will change frequencies and upgrade to 50,000 watts last week on WFAA-TV-8's Sunday morning public affairs show LA VIDA. The announcement is interesting in that KRVA-FM has no CP or application to do such. My guess is that they are buying or going to LMA the now silent KTCY-104.9 Denison. KTCY has had a CP for about 6 years to upgrade to 50 kw. Earlier in the year, it was modified to have their city of license changed to Pilot Point, near Denton. KRVA-FM says the switch will occur by the end of the year.

Elsewhere, country KIKM-FM-96.7 Sherman is buying crosstown classic rock KDSQ-101.7 Denison. Poor Sherman/Denison, KIKM is the only live FM station. KLAK-97.5 "K-Lake" is SMN AC; KTCY is silent; oldies KWSM-104.1 and KDSQ are automated. Here's hoping KIKM does something with KDSQ.

Chip
chipk@bnr.ca

4904. WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-08 02:57:58 UTC
From: Bill Corea <hwcco@chevron.com>
Message-ID: <39mpfm$d44@vixen.cso.uiuc.edu>
Source record: 36840

I know the odds a slim but....

Does anyone have a recording of the Modernaires singing the theme of "Milkman's Matinee", the former WNEW late night/early morning show?? I used to listen to the program from northern Maine during the 60's. I last heard the show the week before the demise of WNEW in late 1992. Unfortunately, I was on a business trip and didn't have a recorder with me.

I have their recording of "Make Believe Ballroom" that was recorded with Glenn Miller. I think that the "Milkman's Matinee" theme was recorded before the group joined the Miller Band.

Thanks for any info. WNEW was a beautiful station. Too bad that a market as big as New York City couldn't sustain it!

I'm speaking for myself, not my company.

Bill Corea Chevron Overseas Petroleum Inc
hwcco@chevron.com San Ramon, California

4905. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:06 UTC
From: TOMLACKO@delphi.com
Message-ID: <39pj2q$bbd@gagme.wwa.com>
Source record: 36760

WJFK's (Local & Net. Talk) bad boys Don & Mike are being sued again! This won't surprise anyone who is familiar with the duo. Here is part of the article that appeared in the BALTIMORE SUN on October 26th and in the news group: alt.fan.don-n-mike.

STUDENT SUES DEEJAYS
BALTIMORE MORNING SUN (BS) - Wednesday October 26, 1994

By: Jay Apperson Sun Staff Writer
Edition: Final Section: News (Local) Page: 2B
Word Count: 376

TEXT:
The radio team of "Don and Mike," whose "shock jock" antics are heard in Baltimore on WJFK-AM, was sued yesterday by a University of Maryland student who says they broadcast that she has herpes after she refused to have sex with deejay Don Geronimo.

The suit, the third to accuse the radio personalities of defaming on-air comments, seeks $6 million in damages.

Yesterday's filing in Baltimore Circuit Court came five months after the deejays reportedly settled a suit brought by a Baltimore woman who charged them with invasion of privacy for broadcasting that she was a lesbian.

In yesterday's suit filed under the pseudonym "Jane Poe," the plaintiff is described as a one-time fan who went to the Fairfax, Va., radio station to meet Mr. Geronimo. The woman, who the suit states was alternately "infatuated" with and "intimidated" by Mr. Geronimo, met him in his car but refused to have sex with him, according to the suit.

They crossed paths later when the deejays performed at a Rockville, MD., bar and dubbed the woman the "Polky Dot Lady." Mr. Geronimo later broadcast that she has herpes to "punish" her for rejecting his advances, the suit alleges. The suit does not say exactly what was broadcast or when.

The suit names as defendants: Mr. Geronimo, his on-air partner, Michael O'Meara; Infinity Broadcasting Inc., owner of WJFK-AM and WJFK-FM; WJFK General Manager Ken Stevens; producer Billy Reed; and two other station employees.

Mr. Stevens yesterday declined to comment on the suit. The other defendants did not immediately respond to messages left at the station seeking comment.

Baltimore attorney JoAnne L. Suder, who filed the suit on the student's behalf, refused to comment on the suit yesterday.

In June 1993, Dawn Tritaik, public relations director for WWMX-FM in Towson, filed a $50 million suit charging the deejays with defamation and invasion of privacy by "outing" her on the air as a lesbian. The suit was settled in May, the Washington Post reported.

The newspaper also reported that the deejays settled a 1991 suit filed when they worked at WAVA-FM in Arlington, Va. That suit charged them with defamation for calling a public relations executive offensive names.

Copyright The Baltimore Sun 1994

All fans of the Don & Mike show feel strongly that this lawsuit is nothing but an attempt to extort money from the two but, we'll just wait and let the lawyers battle it out in court. When the matter is settled, I'll post whatever is released.

The Greaseman is back in Washington, D.C., for a visit this week and next week. "Grease", who worked for over 10 years as the morning man on WWDC FM 101.1 (Album Rock format), left a few years ago to join Infinity's team of syndicated shock jocks. The Greaseman's show will be broadcast live from the Improv theatre in Northwest Washington, D.C. Locally the Greaseman is on the air from 7 p.m. to midnight on WJFK FM 106.7.

You know, I keep reading these posts from Terry Coles and Mark Goldberg (goldberg@oasys.dt.navy.mil) warning me to not be confused by WJZW. "They're NOT the new Jazzy 100", etc., etc. Sorry, but I don't get the reason why these posts keep appearing.

Those who desire traditional jazz can listed to the public and listener supported stations in town. Those of us who liked a more contemporary jazz with some rock flavor listened to Jazzy 100. Jazzy 100 is gone and that's that! Don't give me this nonsense that Smooth Jazz 105.9 is not playing the same style of music that Jazzy 100 was. They are! I listened to Jazzy 100 and I currently listen to WJZW. They're playing the same songs that Jazzy 100 played. If I'm wrong, then send me an example of music that WJZW has ignored or refused to play that Jazzy 100 used to play.

As for the probable future sale of WJZW, well I as a listener and fan have no control over what will happen just like I had no control over what happened with Jazzy 100 being sold.

I just have a feeling that if Bob Linden had been hired by Smooth Jazz 105.9, we wouldn't be seeing all these posts bashing WJZW. If you don't like 'em, don't listen to 'em! Just my humble opinion.

WTEM AM 570 (All sports format) is losing their programmer, Doug Gondek. Gondek says it was his decision to leave the struggling

all sports station. Gondek will continue consulting for WTEM for a few more months then will begin working on some other projects he's been wanting to do.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

4906. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:15 UTC
From: rdcole@crl.com
Message-ID: <39pj33$bbg@gagme.wwa.com>
Source record: 36761

Stan Orchard (stano@halcyon.com) wrote:
: In article <39kvkf$pot@vixen.cso.uiuc.edu> barry@coyote.datalog.com (barry mishkind) writes:
: >From: barry@coyote.datalog.com (barry mishkind)
: >Subject: Re: AM station database??
: >Date: 7 Nov 1994 10:30:39 GMT

: >In article <39k13o$rql@vixen.cso.uiuc.edu> you write:
: >>
: >> Does anybody out here know if there is a publically accesible
: >>database of AM stations for the U.S.? How about Canada?
: >>It would come in handy when I do my DX'ing...

: I know this may seem naive and stupid and downright idiotic...but doesn't the
: FCC maintain a current list of all broadcast stations in this country? If so,
: why can't the list be on a public server for perusal? If not, why not? If the
: FCC doesn't know what every station in America is doing right now at least as
: it concerns call letters and power then isn't the commish not doing its job?

The data in that databse changes so fast that the moment you downloaded
it it would change. There are about 50 to 75 callsign changes per week
in addition to upgrades, new stations, stations going silent. Keeping a
current list of the 10,000+ radio stations is a full time job. However
Dataworld keeps on top of it as good as anyone.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.#SAT.TX.USA.NOAM

4907. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:25 UTC
From: Eric Braun <jebraun@ins.infonet.net>
Message-ID: <39pj3d$bbr@gagme.wwa.com>
Source record: 36762

> Wasn't Big Wilson in Cleveland before New York?
>
>
> Suzanne King
>

Yes, same guy, great voice. "Big" was in Cleveland at what was then "KYW-1100" before the big Philly for Cleveland swap that NBC and Westinghouse effected in the 60's. "Big" Wilson was a disc jockey on radio, and hosted the afternoon movie on KYW TV-3...playing his piano and chatting through breaks in the film.

That was a pretty neat era at a station that spawned "The Mike Douglas Show," Mark Russell (Washington political humorist) who hosted a mid-day show called "3 on the Town" and others. I hadn't realized that "Big" passed away.

Eric Braun
Cedar Rapids, Iowa

4908. Looking for BRUCE BUTTERFIELD

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:33 UTC
From: TOMLACKO@delphi.com
Message-ID: <39pj3l$bck@gagme.wwa.com>
Source record: 36763

I'm tring to locate Bruce Butterfield who used to work with me at KALE, Richland/Tri-cities, Washington. Bruce also worked at KJRB in Spokane, WA., in the late 70's and may have also spent time at KJR Seattle in the late 70's or early 80's.

If you know where he might be, please email me and let me know. Thanks!

```
_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```
Tom Lacko tomlacko@delphi.com

4909. Cleveland's KNR Query

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:45 UTC
From: VVXJ41C@prodigy.com
Message-ID: <39pj41$bde@gagme.wwa.com>
Source record: 36764

I've perused hundreds of articles here and have yet to see anything on Cleveland radio, more specifically KNR. Anyone have any insight into the stability of the station, the quality of the on-air talent, what the different shows need to be more entertaining? I'd really appreciate any opinions.

-
JAMIE CALOVINI VVXJ41C@prodigy.com

4910. Re: Please allow me to introduce myself

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:51 UTC
From: rdcole@crl.com
Message-ID: <39pj47$bdt@gagme.wwa.com>
Source record: 36765

Leo Laporte, ZDTV (laporte@crl.com) wrote:

: Hi, Bill et al. I'd like to introduce myself and ask for some input...

: I'd like to start a conversation with you computer-literate radio types
: about what you think a good computer radio (or TV) show would be like. How
: high (or low) to aim the content. Do we focus on issues, consumer
: information, or tech support (or all three). Guests? Tutorials? Features?
: Just lots of calls?

I have cough the show on one of the local Talk Stations, Not mine
though. The problem I see with these shows is.

1) The are not techinical enough, I can't sit through another explination
of what's in the Autoexec.bat file or what COMMAND.COM is for.

2) Too technical. My boss does not know what Command.COM is for and
does not care. He just wants to get the latest version of DOOM running
on his computer.

It's tricky finding a balance between usefull new information
and going over the same stuff all the time.

There is a local Computer Talk program here that is a 2 hour long comercial
for a large computer software store they discuss the latest game
program to arrive at the store that week. The host of the program is the
stations Genreal Manager / Program Director / Operations Manager. He
knows better than this but I think he is afraid to tackle a complicated
computer topic.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH @ K3WGF.#SAT.TX.USA.NOAM

4911. Radio Station Database

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:27:59 UTC
From: ChrisCarm@aol.com
Message-ID: <39pj4f$beb@gagme.wwa.com>
Source record: 36766

ae627@freenet.carleton.ca
articles@airwaves.com

James Doyle posted in Airwaves Radio Journal #912:

> Does anybody out here know if there is a publically accesible
>database of AM stations for the U.S.? How about Canada?
>It would come in handy when I do my DX'ing...

The shareware program that I reviewed, "ID-Logic" is a fine
example of a Canada, U.S.A, and borders states of Mexico database.
It's available from America on Line's shareware dept.; or
ftp from ftp.hk.net. It's called the ID_NA491.zip. You'll need
MS-Windows 3.1, and VBRUN300.dll to drive it. Registration is
$45; and it's well worth the price. I believe that an updated
module, ID_NA492.zip, may be available, but haven't seen it yet.

You can position yourself anywhere in the U.S.A, Canada, border
area of Mexico -- even the Hawaiian Islands!

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

4912. DAVID BRUDNOY UPDATE-GOOD NEWS!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:09 UTC
From: m1bz@aol.com
Message-ID: <39pj4p$bet@gagme.wwa.com>
Source record: 36767

David Brudnoy, talkmaster on WBZ-AM Boston was hospitalized a couple of weeks ago with heart problems complicated by a flu-type virus. He was in critical condition in the Intensive Care Unit for close to 2 weeks. Things looked pretty grim for Boston's favorite Libertarian for a while, but I can now tell you that this past weekend (11/5-6) brought heartwarming news for David and all those who are concerned for him. He is in a private room now, no longer on a respirator, and looking forward to coming back to his air shift. The prevailing wisdaom has it he'll broadcast from his home at first, seeing as he still needs plenty-o-rest.
David also writes movie reviews for a chain of local weekly newspapers and teaches at Boston University.It's unclear at this writing if/when he might return to those duties.
All the prayers must have done SOME-thing, folks, because David Brudnoy is much better now than many had expected he could be this soon.

Michael Epstein
(M1bz@aol.com)

4913. DC RADIO / WTEM PD EXITS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:21 UTC
From: Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org>
Message-ID: <39pj55$bfn@gagme.wwa.com>
Source record: 36768

Tuesday's (11/8/94) Washington Post "On the Dial" (Radio) column reports that Doug Gondek, program director for all-sports WTEM (570 AM), is leaving to become a consultant. The Post says Gondek, and his GM, Bennett Zier, stressed the decision was Gondek's and has been in the works for some time now. He'll continue to consult the station thru December.

[Author's notes: WTEM continues to be a "no-show" in the market, even with the Redskins. I haven't seen any audience data, but I suspect more people are listening to the 'Skins on co-owned WBIG-FM ("Oldies 100) than are listening to WTEM's rather faint signal. Last season, WTEM's Redskins coverage was simlcast on also-co-owned classical WGMS-FM (103.5). There's admittedly some room to consider the fact that the Redskins lackluster "rebuilding year" performance may not be helping the station, either; but it also testifes to the fact that with only weekend CBS Sports broadcasts of baseball, WTEM didn't have anything to hold listeners thru the spring and summer. As far as I know, they also still do not have Bullets basektball, or Caps Hockey play-by-play, franchises owned by other stations in the market. If anyone knows differently, please, correct me!]

********** {} NPR News **********

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!!!"

********** This is NPR...National Public Radio **********

4914. Re: AM DXING question

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:27 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <39pj5b$bg3@gagme.wwa.com>
Source record: 36769

In article <397569$1p3@vixen.cso.uiuc.edu>, you wrote:
>
> Quick question, if I am trying to DX a NYC AM station here in
> Va and it's raining in NYC could the weather up there affect
> the signal even thoguh it is sunny in Virginia/

About the only thing the weather will do to interrupt an AM signal is where there is a temperature inversion, usually this is when a front comes through so it's only momentary. A strong charge on a cloud could bounce the skywave back down to the ground.

A stagnant inversion layer is usually quite weaker. It acts like a dome and will scatter signals bouncing from the ionosphere before they reach the ground. Only the powerhouse signals will get through. But it will also extend the range of "local" signals under the dome since their skywaves can't get out and bounce back to earth.

This is a very rare occurance. In the northeast you can find it happening during the middle to end of February for a period of 1 to 3 weeks. You may discover it as only existing for one night or it may hang around for days. It is this same phenominon causes good TVDX well into the UHF band, but it may not effect AM radio every night.

To tell if this is happening, tune in a surburban station on a graveyard frequency that reduces it's power at night. One that is either normally inaudible, or is burried by other stations. If you hear it with very little or no interference, that is what is happening.

--

< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< and all around nice guy >
< Internet: bigsteve@dorsai.dorsai.org ==== S.COLETTI2@genie.geis.com >
< UUCP: steve.cole@islenet.com ==== steveny@lopez.marquette.mi.us >
< Fidonet: 1:278/307 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

4915. Kids' Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:36 UTC
From: Stephen_C._Snyder@bcsmac.org
Message-ID: <39pj5k$bgl@gagme.wwa.com>
Source record: 36770

On 10/22/94 at 5:07 AM, AIRWAVES E-PUBLISHING wrote:

AE> > Who can give me some informations about Kidsradio?

WBZ in Boston carries a program I produce, Kid Company. We've been on the air since 1990, and last year won the Peabody Award. It's a two hour live newsmagazine/talk program that provides kids with a variety of discussion topics and games. In addition, we have trained 350 students aged 8-14 to report news. The more agressive kids have taken to interviewing political, show biz and sports celebrities, going out with their tape recorders and bringing home soundbites. Snared celebs include Presidents Clinton, Bush and Carter, Supreme Court Justices Souter and Bryer, the cast of Beverly Hills 90210 and Melrose Place. The reporters also introduce subjects to the show, and our production staff (mostly me) line up appropriate guests and place them on the air with the kids. Recent discussions include the return of Aristide to Haiti (we interviewed Haitian emigres), the continuing war in Bosnia-Croatia, female athletes (Jackie Joyner Cursey, Kristi Yamaguchi), plans for an extended school day, school uniforms . . . Each week we offer at least 3 juicy discussion topics, a celebrity guest, 3 or 4 contests, a book review, and an 8 minute straight ahead newscast featuring stories generated by our reporters.
Positioned on the number one station in Boston with a good reputation for news coverage, we are able to attract interesting guests. Our numbers are difficult to measure (Arbitron ignores "under 12"), but our 7-9PM airtime in Boston rates on a par with the rest of BZ's weekend numbers. For more info, contact KidCompany@AOL.com

4916. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:45 UTC
From: rspencer@netcom.com
Message-ID: <39pj5t$bh7@gagme.wwa.com>
Source record: 36771

Arrrgh! The argument over whether the media is biased, as with most arguments nowadays, is fruitless because both sides tend
towards the extreme.

This discussion cannot proceed on mere impressions. Liberals of course see no bias (which to me is incontrovertible evidence
of one), while conservatives tend to view all journalists as liberal who do not come pre-packaged as conservative. For the
record, Brit Hume is one of the most brilliant and articulate conservative journalists in the business, but he is too busy
trying to be a good journalist to attempt his own spin on the news. Anyone who doubts this has never read his incisive
articles in _The American Spectator_. On the other hand, anyone who would call Sam Donaldson a "conservative" needs his
political pointer re-centered.

Rather than painting the corners, then, perhaps we could get some stuff over the plate.

Rob Spencer

P. S. Please forgive me if I sound a bit irritable; I always get this way around election day.

4917. Re: Meg Griffin to begin new Metro NYC AM gig

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:28:57 UTC
From: guidotti@netcom.com
Message-ID: <39pj69$bid@gagme.wwa.com>
Source record: 36772

In article <39kvk6$poj@vixen.cso.uiuc.edu> airworks@aol.com (Airworks) writes:
>
>It has been announced that former K-Rock (WXRK, NY) DJ and VH-1 VJ Meg
>Griffin will begin a morning show at X-107 (WRGX, ex-WXPS) in Westchester
>County. This will put her up against former co-worker and arch
<...snip...>

A bit more history. This is Meg's second goaround at 107.1 in
Westchester. Back in 1977 when it was WRNW (Radio of Northern
Westchester), Meg did 6-10pm and was one of the first DJ's in
the NY Metro area to program alternative music (then known as
PUNK) during her Monday night show.

mark
--

Mark Guidotti, P.E. guidotti@netcom.com

4918. RIBBON or CARBON MIKES WANTED

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:29:06 UTC
From: Eric Braun <jebraun@ins.infonet.net>
Message-ID: <39pj6i$biu@gagme.wwa.com>
Source record: 36773

I am interested in purchasing old broadcast or commercial type ribbon and carbon microphones: RCA, Shure Brothers, Western Electric, Altec, Turner, etc. Drop me an E Mail describing what you have. I am also interested buying post cards depicting broadcasting facilities, or commercial stations' QSL cards.

Eric Braun
Cedar Rapids, Iowa
jebraun@ins.infonet.net

4919. Re: NYC Radio Waves 11/7

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:29:14 UTC
From: andreaw@delphi.com
Message-ID: <39pj6q$bj6@gagme.wwa.com>
Source record: 36774

<Trog22@aol.com> writes:

> On the CBS-FM side, Midday man Ron Lundy is rumored to be exiting the
>station. Lundy has been in NY since 1965, working at WABC until the music
>died in 1982. He joined CBS-FM in 1984. He would be the second CBS-FM air
>personality to leave in last six months. Fill-in Marc Summers left recently.

I pray that this doesn't come true; Lundy is one of the few air personalities
who gets better with age. He is even more exciting today than he was in the
50'sand 60's. I would seriously miss him in a big big way.

>Sunday's NYC Marathon featured a number of radio participants, including

Just curious, Scott; what time did Mr. G do in the marathon?? Does anyone know??

Andrea

4920. Re: NYC Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:29:19 UTC
From: jeff@pluto.njcc.com
Message-ID: <39pj6v$bjl@gagme.wwa.com>
Source record: 36775

As mentioned in the NYC Radio Watch Art Athens has retired from the CBS family. And while it's true NY Newsday reported that a station "insider" says he despises management, the truth comes from Art's own memo faxed to the newsroom last Friday

"Contrary to a report in NY Newsday, I do NOT "despise management", but I am beginning to despise media reporters.

In case any more enquiring minds want to know, please tell them that Art Athens says even if he DID despise management he loves his craft even MORE.

I made every effort to be able to at least work election night, covering what is probably one of the best political stories of the decade.

Alas, the decision of the judges, the doctors, and the disability administrators prevailed.

In fact, management has gone out off its way to help me through what has been a difficult time healthwise and careerwise."

The memo continues on, but it should be pointed out Art suffered a stroke over the summer, which probably has quite a bit to do with his decision to retire.

We'll all miss him. He's an incredible talent, a true communicator, and an asset at WCBS.

((*))
|
|X| Jeff Caplan, WCBS Newsradio 88, New York
|X| Email: jeff@pluto.njcc.com
|X|
|X|

4921. Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:29:33 UTC
From: tblumen1@cc.swarthmore.edu
Message-ID: <39pj7d$bjt@gagme.wwa.com>
Source record: 36776

Advocating for listeners like myself and many others, I would like to submit
a list of records that have us reaching for the dial more than anything. If I
never hear any of the following records on the radio again, it will be too soon. In hopes of improving your local outlet, "Oldies" (popular music circa 1955-1975) programmers, listen up; the following are Recorda Non Grata, and someone please trash the masters:

You're Having My Baby - Paul Anka
Ben - Michael Jackson
Teen Angel - Mark Dinning (what's the point of this song other
than to contest for most maudlin thing
of all time)
Just A Little Bit More - Dr. Hook
I'd Like To Teach The World To Sing - (artist not remembered at the moment)

Any Pat Boone remakes of erstwhile R&B hits like "Tutti-Frutti".

For your doo-wop programmers, no more "Valerie" by Jackie & The Starlites, please either; THE most maudlin thing ever recorded. It embarrasses me just to keep the dial on my oldies stations here, if and whenever they play it. I could never be more ashamed to listen to a record, if caught listening.

Also any 1970's era disco-tized remake of classic sixties records, that serve only to abuse the memory of the original. Disco is not what I turn on my local
oldies station for. Disco destroyed oldies for awhile. Even "Working My Way
Back To You" by the Spinners bothers me for becoming more popular than 4 Seasons original, a trend I would hate to see repeated with other oldies, and Gloria Gaynor's "Never Can Say Goodbye" is more of the same.

Plus any wimpy records by Andy Kim, Osmonds, The Partridge Family and assorted bubble-gum groups of the sixties such as the 1910 Fruitgum Company, Ohio Express, Cufflinks, Archies, etc. Andy Kim's "Baby I Love You" is particularly
detestable for becoming more popular than The Ronettes' original in some places.

If any others come to mind, I may submit a future post. Clean up your formats and keep us tuned in, and up your ratings!

Tom (east coast listener)

<tblumen1@cc.swarthmore.edu>

4922. For The People/PRN

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:29:44 UTC
From: wyatt.cox@delta.com
Message-ID: <39pj7o$bkc@gagme.wwa.com>
Source record: 36777

It figures that just when the topic of PRN and For The People comes up again, massive internet problems hit here. If I didn't know better....(GRIN)....

First, some thanks to Mark Roberts for noting...

"KBEQ is a good example. It is a relay of the People's Radio Network. Other than for its display of an excessive fondness for conspiracy theories, it's misleading to classify PRN and/or its hosts as "liberal," "conservative," or even "libertarian" or "populist." "Populist" probably does come closest to its viewpoint but even there the label doesn't fit neatly."

"Nor should it. Life is not cut and dried. Nor should politics be."

This is the biggest point that I can make about PRN. There are those on this network who believe that PRN hosts all the wackos and loonies in America. In fact, weekdays we are probably more diverse than any network from far right to far left to extreme moderate -- despite what Mr Aaechen would lead you to believe. The difference is, we aren't playing to a New York City crowd. Our core audience isn't San Francisco, it isn't LA, it isn't Philadelphia. It is hometown America.

"Similarly with Kansas City's local Republican mouthpieces, Mike Shanin and Jerry Fogel on KNHN."

FWIW, these guys have been two of the biggest critics of Harder in Kansas City. So much for the "right wing" tilt of Harder, eh?

Oh, to Scott "Roberts" Temaat, checking in from wherever he landed (proving there is life after Oklahoma...):

"The station I
used to work at carried For the People and some of the other network offerings (mostly the comsumer oriented stuff on Saturday, which is really quite good). "

...but what about the NEWS offerings? (grin)

"The show is available on one of the audio subcarriers of Satcom C-1, and can be picked up with any satellite receiver with a tuneable audio section. Try Transponder 2, Audio 7.20.The show airs from 2-5pm Eastern each afternoon, and repeats overnight, I believe from midnight to 3am. The network is on 24 hours."

To correct, Transponder 2, 7.50, with feeds live 2-5 eastern, 11p-2a. Maybe if the Moderator would allow, I could post the ASCII Network schedule that I keep handy for just such occasions?

"Most of Chuck's audience is intensely loyal, and very hard to sway to a logical point of view. He mixes his brand of paranoia with just enough fact that you *don't know* if maybe it could be the truth! He really can make you think at times! (I can't say as to whether I bought much of it -- but it did make me wonder....)"

Much of what Chuck does is old fashioned news and commentary. He is very careful to insure that there is documentation about things before he brings it up.

If we were the Right Wing screamers that some would make us out to be, wouldn't we have been on the bandwagon with Linda Thompson and her call for a march on Washington? Wouldn't we be demanding a violent taking back of government? CHUCK DOES NOT! Even though there are many callers and many many more Americans who are sick and tired of politics as usual on the parts of both Republicans and Democrats, Chuck always insists that "Violence is not the answer".

Finally, Mr Aachen....and his own brand of distortion...

""For the People" (heard closest to Boston on WCAP-AM 980 Lowell weekday afternoons and WNNZ-AM 640 Springfield Sunday nights) is a call-in talk show hosted by Chuck Harder, an individual who claims to be a "consumer advocate"..."

Did you see the large expose' in the most recent magazine - "Stealing from Grandpa and Grandma"...filled with people's experiences on how they got ripped off by crooks in the "Gold and Silver", "rare Coin", "speculative commodities", and so many other types of investments...

You may not recall that Harder was instrumental in building public awareness on one of Detroit's biggest bombs -- the GM Diesel Engine.

"...but whose program content of the past 18 months has mainly consisted of yelling about how Janet Reno was a mass murderer at Waco..."

...she was...

"...how the Mexicans
are ruining the United States through NAFTA (and how the Indonesians will ruin the U.S. through GATT)..."

We are currently losing one US Factory a day to Mexico, and have already lost thousands of factories to the far east through prior rounds of GATT. The Uruguay round will simply finish the job IMNSHO.

"...how the Federal Reserve System is a big Jewish
conspiracy to illegally control the U.S. economy (one of Harder's favourite guests is the infamous anti-semite Eustace Mullins---check the Anti-Defamation League for further info on him)..."

Harder has NEVER blamed the Jewish people for the Federal Reserve mess. Further, the ADL has proven to be not only less than accurate, but less than honest in many of their dealings...

"...how non-heterosexuals are
eating away at the national morality of the U.S. and causing a health hazard
with AIDS..."

I've made my feelings on this well known in the past, and won't renew the flame
war....

"...and how all of this is not common public knowledge because the
Rockefellers and their international banker buddies control both the mass
media and American politics and don't want this "information" to "get out"..."

You tell me. The SEC numbers show who owns much of the media. As Harder says,
the only way to have freedom of the press is to own the press.

"...(That final point he occasionally tries to support by reminding his
listeners that he was once a weekend call-in host on NBC Talknet, thus once
being an "insider" and allegedly "knowing" what goes on in the corporate
boardrooms of the networks.)..."

Tell the whole story, Daevid. Harder uses this story to point out that when he
was doing his consumer show there were certain subjects that fell in the
consumer end that NBC would NOT allow. One of those was his GM Diesel story!
He could tell people who bought those beasts how to get GM to replace it almost
free! He was also not permitted to discuss credit repair, how to handle debtors
or how to determine if Bankrupcy was an alternative. Anyone who has listened to
Harder on these subjects know he gives sound information in this area. NBC said
"shut up".

"...To help cover the cost of distributing these "facts," Harder also
has a mail-order business through which he sells Mullins' anti-semitic
scribblings and videos in which Bill and Hillary Clinton are accused of
having dozens of people killed because they "knew too much" about the
Whitewater affair..."

We have the documentation on the above. OF course, you could really care
less...

"IMHO, this is one of the most irresponsible talk programs that has been
unleashed on the American public in the wake of Limbaugh's success...."

For what it's worth, Harder has been in national syndication since BEFORE
Limbaugh!

If I didn't know better, Daevid, I would assume that you have
nothing better to do than listen all the time. You probably spend
more time listening to the show than I do. And I WORK here!
Sounds like an obsession to me...

Good luck, Daevid....
... File Not Found, CLINTON_PLAN.USA, Economy Halted
___ Blue Wave/QWK v2.12

4923. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:30:09 UTC
From: detboy@aol.com
Message-ID: <39pj8h$blr@gagme.wwa.com>
Source record: 36778

In article <39mpfa$d36@vixen.cso.uiuc.edu>, hhallika@zeus.aix.calpoly.edu (Harold Hallikainen) writes:

> One problem with all these actual mechanical sampling systems is >that they tend to show lower listening/viewing than diaries. And >broadcasters pay for ratings, so they tend to want the methodology that >gives higher exposure. Diaries are assumed to be right. If anything >disagrees with diaries, the new method is obviously wrong.

boy, what a low opinion you have of media and advertising professionals!

you would have be no more discriminating than pavlov's dogs, salivating in increments directly related to the height of the number reported. you must think we're awful stupid.

the media and the advertising community occupy naturally adversarial positions: the media try to sell time for the higher dollar possible, and the advertisers try to get the lowest price possible. we do not act as an oligopoly, with
everyone rolling in so much money we don't know what to do with it, while you poor suckers out there in realpeopleland are being fleeced.

the currency of broadcast time is ratings, and in radio, ratings are kept by diaries. over the decades, after millions of dollars were spent on the study of dozens of different methodologies, this method has been decided, by the realities of mathematics and by the marketplace, to be the best available for the money involved. if there were a methodology that were more accurate abd
reasonably priced, it would definitely in place.

this is not to say the both the media vehicles and the individual advertisers don't have their beefs with the diary methodology. we certainly do. there is a definite concern that the numbers reflect reality within the bounds of reason.

however, your post would suggest that there is some sort of conscious conspiracy to deceive ourselves with the notion that the actual number of people listening to the radio is inflated, the sole purpose being that it strokes our massive egos to score "big numbers".

in point of fact, even if a methodology that inflated the numbers were artificially maintained, at the behest of broadcasters as a whole, then everyone's numbers would inflate in pretty much the same way. in addition, the payoff to a broadcast market as a whole would be negligible at best, because the cost of a radio spot is far less dependent on the actual numbers of listeners being reported than it is on advertiser demand itself. quite simply, the price of broadcast advertising, as a perishable

medium, rises as more advertisers enter the marketplace and put more pressure on available inventory, creating a premium pirced market. It is not a result of increased numbers of listeners across the board.

of course, there are issues that pertain to the natural demographic skewing of the diary method, but that's a separate issue. all i'm saying here is, the diary method has been established as the accepted survey method because it has proved to be the most reasonably accurate given the cost of measuring audiences in the first place.

det

4924. Ramsey FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:30:18 UTC
From: calhoun@tahoma.cwu.edu
Message-ID: <39pj8q$bmk@gagme.wwa.com>
Source record: 36779

Has anyone tried the Ramsey stereo FM transmitter for $50?
dave

4925. Re: Irresponsible Talk (was Re: Info on "For the People")

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:30:24 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <39pj90$bn4@gagme.wwa.com>
Source record: 36780

Very fascinating post! I have listened to the program when it
was on SW, before WWCR burnt down. I have never heard him say
anmything racist or anything close to what you accused him of.
But what about Tom Valentimne, who used to follow Harder on
SW. I have heard that HE is supported by an anti semitic
organization.
True that assassinations are driven by political hatred
but that's no means to stop people from airing their views on
the radio. What is irresponsible and what is not really varies
from person to person.

Allan

4926. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-09 04:30:39 UTC
From: johnstp@aol.com
Message-ID: <39pj9f$boc@gagme.wwa.com>
Source record: 36781

In article <39mpfm$d44@vixen.cso.uiuc.edu>, Bill Corea <hwcco@chevron.com> writes:

>Does anyone have a recording of the Modernaires singing the
>theme of "Milkman's Matinee", the former WNEW late night/early
>morning show??

>WNEW was a beautiful station. Too bad
>that a market as big as New York City couldn't sustain it!

Last part first. WNEW was a great station, but poor management made a mess of it in its later years.

I used to be the APD at WQEW. WQEW went on the air in New York on December 2nd, 1992, to replace the soon-to-be-gone WNEW, and keep the music called American Popular Standards alive. Since then, WQEW has achieved a 2.1 share of the New York audience (12+), and its 35+ numbers are even more impressive. If you don't know about it, I humbly suggest you start listening. 1560 AM.

Former WNEW personality Stan Martin is the PD, and he has brought along Bob Jones, Jonathan Schwartz, and Rich Conaty. Lee Arnold, Del De Montreux, Chuck Leonard, Bill Jerome, and Valerie Seagraves round out the pack.

Take a listen. I'm sure you'll like it.

Regarding the Milkman's theme, I will speak to Bob Jones and Les Davis, former Milkmen, and see if they have a copy.

Thanks.

John Sanpietro
(johnstp@aol.com)

4927. Moderator in car wreck!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-10 10:25:12 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <39sse8$se@vixen.cso.uiuc.edu>
Source record: 36782

Hi:

I was in a multiple rollover car wreck tonight and am laid up for at least a couple days.

Please hold your submissions for a shoet time.

My mom (80) was in the truck too, she is hospitalized, I am recovering at home, in a lot of pain, bvut basically OK.

I lost my galasses in the wreck so it is hard to read and one finget is sp[rained so it is hard to yype.

PLEASE hold all submissions till I return.

Bill

4928. Kansas City Election Coverage (11/8/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:08 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39v9n8$9l6@vixen.cso.uiuc.edu>
Source record: 36783

The lackluster nature of Kansas City's news and talk oriented radio stations once again came through in tonight's election coverage. One station limited its coverage to one-minute taped updates. Still another let the demands of a syndicated sports show take precedence over a candidate's concession speech. And another did its best job by simply plugging into a TV station's feed.

Let's show the unappetizing picture this presents by rating the stations in the style of restaurant reviews.

The Kansas City-area Nov. 8 menu featured a Missouri senate race involving one candidate from Kansas City, a competitive race for governor in Kansas, congressional races in both Missouri and Kansas with potential for upsets, and a Missouri ballot proposition that would have caused draconian cuts in state and local government.

Yes, plenty was on the menu. Still, I found radio coverage lacking, and eventually settled on KMOX from St. Louis.

====

So how did Kansas City stations perform? On a scale of one to five stars....

WDAF (610): Stayed with its normal country-music programming but did have frequent cut-ins that anchor Frank Haines stumbled through. Did not use its ABC network feed for any coverage. Had no reporters at election-night headquarters. Provided very few details but did try to cover the major issues. Rating: 1 star.

WHB (710): The farm-and-talk oriented station tried to cover issues in many of the counties in its listening area. The station fielded reporters and stringers in the larger counties, who called in frequent reports. However, the reporters just rattled off numbers. Especially for the Jackson County (KC south of the Missouri River) reporter, this surely had to have become tongue-numbing. Anchors Wayne Combs and Miles Carter tried to put all the numbers in the framework of a larger statewide context, but didn't always succeed. Did not use its NBC network feed for any coverage. Rating: 2 stars.

KCMO (810): An absymal, pathetic performance. Local coverage was limited to one-minute taped updates, read by KMBZ's studio anchor, Larry Moldenbrink. Did not use its CBS network feed for any coverage. Did not interrupt Tom Leykis or Michael Reagan talk shows either for CBS updates or for any local coverage. The audio equivalent of the bag of microwave popcorn I accidentally burned in my kitchen two days ago. Does not deserve a rating.

KMBZ (980): This provides a good example of KMBZ's problem as a news/talk station. It wants to play in the pros but won't put in the effort it needs to become good at its game. There were frequent updates during the local Duke Frye sports talk show between 7 and 9 pm. However, after 9 o'clock, during a period of time when the results of

key races became apparent, KMBZ limited its efforts to half-hourly updates and a once-hourly Q-and-A between anchor Moldenbrick and ABC's Sheila Kast. Fielded two reporters at local campaign headquarters, but one of them missed concession speech of Democratic senate candidate Alan Wheat in Kansas City because the station refused to cut away from satellite-fed "Sports Byline USA" just before 9.30 pm. Made limited use of Missouri Network feed. Showed promise at the start but then dropped the ball. Message to KMBZ: on election night, lose the damn sports. Rating: 3 stars.

KNHN (1340): Before its simulcast of WDAF-TV's 9 and 10 pm newscasts, provided half-hourly wire copy updates of local issues and CNN feeds for national coverage. Did not interrupt Bruce Williams whinefest for anything. Got much better once it plugged into Channel 4. The only Kansas City radio station to cover live the victory speech of Republican senate candidate John Ashcroft in St. Louis and the concession speech of Wheat in Kansas City. Channel 4 coverage of the actual numbers relied on graphics which did not translate to radio. Rating: 2-1/2 stars.

KCUR (FM, 89.3): From 7 to 8 pm, appeared VERY promising, with coverage anchored by Mary Jo Draper and frequent call-ins from local political figures. Deteriorated quickly after 8 pm, when KCUR just rode the NPR network feed. NPR coverage was complete but, as NPR reporters and commentators tend to do, just droned on and on and on. Dropped the ball on having a local presence. Rating: 2 stars.

For comparison, KMOX (1120, St. Louis): From 7 to 8 pm, did NOT appear promising, just carrying the Jack Buck sports talk show with brief updates. After 8 pm, talk show hosts Doug McElvin ('til 10 pm) and Jim White (after 10 pm) displayed smooth, professional composure in hectic circumstances. Insightful commentary provided by St. Louis University political science professor George Wendel. Began with an in-studio interview with senator Christopher Bond, and had frequent phone-ins from former St. Louis mayor Vince Schoemehl. Also had phone-ins from Rep. Jim Talent, Gov. Mel Carnahan, and St. Louis County Executive Buzz Westfall. Fielded reporters at both Ashcroft headquarters at St. Louis Union Station and Wheat headquarters on the Country Club Plaza in Kansas City. Missed Wheat's concession speech but did carry Ashcroft's. Fielded reporters at other candidates' headquarters as well, with air-quality Marti feeds. Only blank spot was coverage of Missouri ballot propositions. Rating: 4-1/2 stars.

Other stations worth noting from brief spins across the dial:

KFEQ(AM) covered St. Joseph-area races well although with a lot of number-rattling; modern-rock KLZR(FM) had brief election updates; Topeka's WIBW(AM) provided its own coverage but also made competent use of WIBW-TV field reporters.

====

As I'm wrapping this up just before 11 o'clock, KMOX is still going strong, with a live report from Richard Gephardt campaign headquarters. No empty filling; just good, solid content. KMOX did a great job in the kitchen tonight.

--

```
================================================================================
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
================================================================================
```

4929. KMOX Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:09 UTC
From: "Terry L. Fox" <Terry_L._Fox#UP@notes.up.com>
Message-ID: <39v9n9$9l8@vixen.cso.uiuc.edu>
Source record: 36784

The comments over the past few days about KMOX have been very interesting. Since I am KMOX's Program Director, I thought some first-hand insight might be helpful.

KMOX is a legendary radio station with qualities similar to WJR-Detroit, WTMJ-Milwaukee, WGN-Chicago, WCCO-Minneapolis, and KDKA-Pittsburgh. The challenge is to preserve what made these stations great, and at the same time keep them relevant for today's listener.

In the past 10-15 years, the above stations have all dropped from a share standpoint in the 12+ Arbitron category. That does not necessarily mean that they aren't as good as they used to be, but it is actually much more likely to be an indicator of competition from other forms of media and lifestyle changes (fragmentation).

For example, in Chicago: How many "spoken word" radio stations are there today, as opposed to 15-20 years ago (all sports, all news, hot talk, issue driven talk, and "general" talk)? How many cable channels are NOW available to the information hungry consumer as opposed to 15 years ago (C-Span, ESPN, Sportschannel, The Weather Channel, CNBC, CNN, Headline News, etc.)? How long have local TV stations been doing "full-service" morning shows with news, weather, AND traffic? Has WGN gotten worse, or are they subject to fragmentation? What do you think? The last time I checked, they were the top billing radio station in the country (yes... this is a business.)!

KMOX has faced the similar challenges. Bob Hardy, who was a mainstay on the station for 33 years was remarkable. Up until his death in April of '93, he not only was morning drive host, but also did a two-hour midday news program from 11a-1p. He was smooth as silk in a crisis, knowledgeable, fair, hard working, commanded respect, a mentor, and a true gentleman. Bob was involved in many aspects of the community, worked with numerous charities, and gave the "Voice of St. Louis" a voice from the Illinois side of the Mississippi. When he died at his home in Marine, IL, it was a great loss not only for KMOX, but the region as well. Rex Davis, who also worked with Bob, recently celebrated his 84th birthday. He retired several years ago.
Robert Hyland, who held forth as the stations' manager for nearly 40 years, was unlike any other manager that existed or could ever exist again. He dedicated his life to KMOX and the community. Most people in the business have heard the stories of Mr. Hyland arriving at 11:00 pm every night for his day at work! He stayed until 4 or 5 pm the next day to make sure the format and station worked. He left us with a wonderful radio station. One of the finest in America.

Anne Keefe worked on the air here for 18 years. She was one of the best interviewers I have ever heard. Anne prepared tirelessly. She is very intelligent, spirited, and has a most distinctive voice. In 1992, she

privately announced to me that she would be retiring in one year. She did not leave as a result of Rush Limbaugh being added to the station. Limbaugh's program didn't start on KMOX for 7 months following her retirement. Anne continues to do a weekly program on KETC-TV (PBS) called "Donnybrook" as she has for years, and also hosts an occasional special: "Conversations with Anne Keefe." She is in her 70s. She remains active with travel around the world, gardening, and her family.

Jack Carney, another mainstay on KMOX (middays) died a few years ago. Jack was a great communicator, did the best live commercials I've ever heard, and had a wry sense of humor, combined with a "friendly neighbor" approach. He was another St. Louis treasure.

John McCormick, who retired a few years ago was "The Man Who Walked and Talked at Midnight." John died this past Saturday night. He combined a voice, thought pieces, and music that created a wonderful image in the mind of the listener. I can remember listening to him as a kid and wondering what he looked like. His picture is in the hallway here. He's just as I imagined. He looked like a movie star, not unlike Clark Gable; pencil thin mustache, hair combed back, with a cigarette holder!

Bruce Bradley, another talented personality left the station nearly three years ago. He was our afternoon person for six years. He recently returned to St. Loius, resurfacing as a midday talk host on WIBV in nearby Belleville, IL.

As you can see, KMOX lost 7 key players (and many others to death and retirement) in a relatively short time. The only regularly scheduled host that has really remained constant is Jim White (our nighttime personality). He's excellent! Mornings, Middays, Early Afternoons, Late Afternoons, Evenings, and Overnights have all changed as a result of the above circumstances.

Lifestyle changes mean programs have to adjust as well. St. Louis is a community where many people lived in a "Leave It To Beaver" world. Guess what!! June Cleaver has a job now!

Our challenge again is to continue to be strong and provide more relevant information and entertainment programming for TODAY'S listener.

Our morning program with Bill Wilkerson and Wendy Wiese has grown in the past year. This has been a result of our making the product user-friendly. People who "grow into KMOX" now know how to "use" the station. Our news department covers more stories, the technology has improved, (updated equipment etc.), the writing and story selection has improved, and our listeners have noticed it. This is truly an issue of improving CONTENT. It is also an issue of packaging it for TODAY'S consumer. If the listener doesn't know where or when to get a weather report on KMOX, they'll go somewhere else and get it! We are not only here for those in the "KMOX Club," but need to be attractive to those who are "growing into the station" as well.

Our midday programming formerly ranked #5, #6, or #7 in adults 25-54. It is now ranked #1 12+ and 25-54. Whether you like or dislike Rush Limbaugh, he has introduced more listeners to KMOX. He is simply a PART of the station. Unlike many stations that carry his program again at night and all through the

weekend, KMOX is no defined by Rush Limbaugh. A comment was also made that "Rush Limbaugh is probably cheaper than news or locally-produced programming, and we can probably see more decline in local service." This is inaccurate. We PAY for Rush Limbaugh with both cash and commercial inventory. We have also NOT eliminated staff positions because he is on our air.

The comment about clipping the last minute of CBS news is a good one, but here's the full story. The last minute is clipped during Limbaugh to allow for more local news. It is also the case in late evenings and weekend afternoons. This allows local news to be aired earlier (listeners need) and allows us to avoid having "kicker stories" ahead of our important local news. Kicker stories often occur at the end of "out-of-drive" newscasts on networks (stories about the World's Biggest House of Mud" etc.).

Our "sounders" are actually custom logo thematics we had done by members of the Dallas Symphony Orchestra with a company known as Thompson Creative. They are elements designed to freshen up the station from a production standpoint! They don't replace content, the merely showcase it. Again, for today's listener, we can't sound flat. Packaging is a reality in 1994, even for the "Mighty MOX"!

Our General Manager Rod Zimmerman was incorrectly portrayed in a recent comment. "CBS did not promote from within; it imported someone from the sales organization who had hopped from station to station, city to city, like a fast food peddler." Rod has actually been with CBS for 17 years. He is a mid-westerner who grew up listening to KMOX, Jack Buck et. al. from his home in Illinois. He, like Mr. Hyland before him, did originally come from the CBS sales organization. Rod was the General Manager of our station in Detroit (WWJ) before moving here in 1992. He has a track record of success within the company. Knowing KMOX, and being a performer are key elements of being a manager at KMOX. Rod has those qualities and more. Since Mr. Hyland virtually ran every department, it may have been difficult to promote someone from within the station instead of CBS Radio. In fact, I'm am actually the "outsider;" brought into the company a couple of years ago.
The future is bright for KMOX because of the legacy left by Mr. Hyland and the new team that is in place to continue to evolve the station. KMOX is a wonderful station, It has evolved for many reasons and will continue to do so. It is not a museum piece. It is dedicated to community service, a source for news/talk/sports for St. Louis and 44 states, an institution, and yes a business too! The ratings up in the Summer despite the loss of Cardinal Baseball (Strike), and no great Midwest flood this year. The Blues aren't playing hockey now (Fall), Rush Limbaugh is here, and we're hiring a new host (2p-4p), and two new newspeople in the next few days. By the way, business is GOOD!

Reports of the death of KMOX are exaggerated. KMOX, to this day, remains the top rated radio station in the 40 top markets in the United States, and frequently ranks #1 in share in the top 50 markets as well!

The history is very interesting and important, but it is history. KMOX continues to evolve... as it has for nearly 70 years! Those who have died and retired are gone. They aren't coming back. The real issue is not one of "mourning" the loss of those who have died and retired. It is how KMOX will

continue to thrive in the late 90s and beyond!

I would appreciate hearing your thoughts on the continued evolution of KMOX; and how we can improve in continuing it's tradition of leadership in the market.

Sincerely,

Tom Langmyer
Program Director
KMOX/CBS Radio
One Memorial Drive
St. Louis, MO 63102

4930. McCormick (KMOX) Death

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:10 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <39v9na$9lc@vixen.cso.uiuc.edu>
Source record: 36785

"The man who walks and talks at midnight," longtime KMOX overnight announcer John McCormick, died Saturday in the St. Louis suburb of Frontenac.

McCormick was the announcer for the CBS O&O's overnight program of easy-listening and big-band music, bridging selections with news stories and other information. Often he would end a story by saying, "And now you knooooow via radiooooo."

McCormick held down the overnight shift well into the 1980s. Services will be tomorrow in St. Louis.

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

4931. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:11 UTC
From: stano@halcyon.com
Message-ID: <39v9nb$9le@vixen.cso.uiuc.edu>
Source record: 36786

In article <39pj33$bbg@gagme.wwa.com> rdcole@crl.com (Ron Cole) writes:
>From: rdcole@crl.com (Ron Cole)

>: >> Does anybody out here know if there is a publically accesible
>: >>database of AM stations for the U.S.? How about Canada?
>: >>It would come in handy when I do my DX'ing...

>The data in that databse changes so fast that the moment you downloaded
>it it would change. There are about 50 to 75 callsign changes per week
>in addition to upgrades, new stations, stations going silent. Keeping a
>current list of the 10,000+ radio stations is a full time job. However
>Dataworld keeps on top of it as good as anyone.

Well, I know DataWorld does a good job and I do not mean to minimize what they do. But it seems to me NONE of those call letters changes can happen until the FCC gives its OK. That means paper is shuffled, signed, and pushed on to another bureacrat. SOMEWHERE along the way couldn't it be placed in a database and that database be made accesible? If there is no such database then how the heck does the FCC know which call letters go with which station? Same would be true for Canada and any other nation. Seems to me we may have the start of a vision here...

I have a dream...all nations of good faith with any radio broadcast operations at all, public or private, maintain simple databases of call letters and frequencies and any other pertinent info...ALL of this is made readily available on the Web and is updated continuously...the public realizes the potency of radio and starts 'surfing' the spectrum...sales of shortwave sets skyrocket...information that had been sent out all the time and heard by a relatively small number of people is now heard by hundreds of millions...a movement begins...no, LOTS of movements begin...the power of radio grows exponentially...radios are everywhere...those of us in the business become GODS...we're paid MILLIONS of dollars to share our knowledge...entire nations rise and fall on our words...OH!...

I just woke up. I nodded off there for a minute.

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-432-0155-voice 206-432-7612-FAX +++

4932. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:18 UTC
From: dennisn77@aol.com
Message-ID: <39v9ni$9lg@vixen.cso.uiuc.edu>
Source record: 36787

In article <39k13o$rql@vixen.cso.uiuc.edu>, ae627@freenet.carleton.ca (James Doyle) writes:

: Does anybody out here know if there is a publically accesible
:database of AM stations for the U.S.? How about Canada?
:It would come in handy when I do my DX'ing...

Hope this helps, I downloaded it from CompuServe. It's a listing of the 50,000 watt clears:

AM Stations / North America
"Clear Channel" AM stations; most with 50,000 watts or more.

	NORTH	SOUTH	NORTH	SOUTH	NORTH	SOUTH
KHz	EAST	EAST	CENTRAL	CENTRAL	WEST	WEST
540			CBK	XEWA		
			Regina	SnLuisPols		
640		CMQ	<<<<<<<<<	<<<<<<<<<<	<<<<<<<<<<	KFI
		Havana			Los Ang'ls	
650	<<<<<<<<<	WSM	>>>>>>>>>>	>>>>>>>>>		
		Nashville				
660	WFAN	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>		
	New York					
670	<<<<<<<<<	<<<<<<<<<<	WMAQ		KBOI	>>>>>>>>>
		Chicago		Boise		
680	WRKO	WPTF			KNBR	>>>>>>>>>
	Boston	Raleigh			San Fr'sco	
690		CMBC			CBU	XTRA
		Havana			Vancouver	Tijuana
700	WLW	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>		
	Cincinnati					
710	WOR	WAQI			KIRO	
	New York	Miami			Seattle	

| 720 | <<<<<<<<<<|<<<<<<<<<<| WGN |>>>>>>>>>>| >>>>>>>> | |
			Chicago			
730			WEX			
			Mexico Cty			
740	CBL		CBX	KTRH	KCBS	>>>>>>>>>
	Toronto		Edmonton	Houston	San Fran'c	
750	<<<<<<<<<<	WSB	>>>>>>>>>>	>>>>>>>>>		
		Atlanta				
760	WJR	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>		
	Detroit					
770	WABC	>>>>>>>>>>	>>>>>>>>>		<<<<<<<<<	KKOB
	New York					Albuqu'que
780	WBBM	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>	KROW	>>>>>>>>>
	Chicago				Reno	
800	CRLW	PJB	<<<<<<<<<	XELO		
	Windsor	Bonaro		C'd Juarez		
810	WGY	>>>>>>>>>>	>>>>>>>>>		KGO	>>>>>>>>>
	Schenec'dy				San Fran'c	
820		<<<<<<<<<	<<<<<<<<<<	WBAP		>>>>>>>>>
				Ft Worth		
830	<<<<<<<<<	<<<<<<<<<<	WCCO	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>
			Minneap'ls			
840	<<<<<<<<<	WHAS	>>>>>>>>>>	>>>>>>>>>		
		Louisville				
850	WHDH		<<<<<<<<<	KOA	>>>>>>>>>>	>>>>>>>>>
	Boston			Denver		
860	CJBC				XEMO
	Toronto				Tijuana
870	<<<<<<<<<	<<<<<<<<<<	<<<<<<<<<<	WWL		>>>>>>>>>
				New Orl'ns		
880	WCBS	>>>>>>>>>	KRVN	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>
	New York		Lex'ntn NE			
890	<<<<<<<<<	<<<<<<<<<<	WLS	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>

			Chicago			
900			XEW	>>>>>>>>>
			Mexico Cty			
940	CBM			XEQ		
	Montreal			Mexico Cty		
1000	<<<<<<<<<		WMVP		KOMO	>>>>>>>>>
			Chicago		Seattle	
1010	WINS				CBR	
	New York				Calgary	
1020	KDKA	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>		
	Pittsburgh					
1030	WBZ				KTWO	>>>>>>>>>
	Boston				Casper	
1040	<<<<<<<<<	<<<<<<<<<<	WHO	>>>>>>>>>		
		Des Moines				
1050	WHN			XEG		
	New York			Monterey		
1060	KYW	>>>>>>>>>			CFCN	
	Philad'pha				Calgary	
1070					KNX	
					Los Angl's	
1080	WTIC			KRLD		
	Hartford			Dallas		
1090	WBAL			KAAY	KING	XPRS
	Baltimore			Little R'k	Seattle	Baja
1100	WWWE	>>>>>>>>>>	>>>>>>>>>>	>>>>>>>>>		
	Cleveland					
1110		WBT	KFAB			
		Charlotte	Omaha			
1120			KMOX		KPNW	
			St Louis		Eugene	
1130			KFAN	KWKH		

			Minneap'ls	Shreveport		
1140		WRVA				
		Richmond				
1160			<<<<<<<<<	<<<<<<<<<<	KSL	>>>>>>>>>
					Salt Lake	
1170		WWVA		KVOO		
		Wheeling		Tulsa		
1180	WHAM	>>>>>>>>>				
	Rochester					
1190			WOWO	XEWK	KEX	
			Ft Wayne	Quadalahra	Portland	
1200		<<<<<<<<<	<<<<<<<<<<	WOAI	>>>>>>>>>>	>>>>>>>>>
				San Ant'no		
1210	WOGL					
	Philad'pha					
1220	WKNR			XEB	CKDA	
	Cleveland			Mexico Cty	Victoria	
1500	WTOP		KSTP			
	Washington		St. Paul			
1510				WLAC	KGA	
				Nashville	Spokane	
1520	WWKB		KOMA			
	Buffalo		Okl'ma Cty			
1530	WCKY				KFBK	
	Cincinnati				Sacramento	
1540	WPTR		KXEL			
	Albany		Waterloo			
1560	WQEW					
	New York					
1570				XERF		
				Cau. Acuna		

[Moderator's Note: This chart obviously is incomplete, but I am not feeling good enough to update it. If anyone wants to update it and re-submit it, that would be great. Bill]

4933. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:19 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <39v9nj$9lp@vixen.cso.uiuc.edu>
Source record: 36788

In article <39pj33$bbg@gagme.wwa.com>, Ron Cole <rdcole@crl.com> wrote:

>The data in that databse changes so fast that the moment you downloaded
>it it would change. There are about 50 to 75 callsign changes per
>week [...]

Don't download it; it wouldn't make sense to do so. Instead, do
something similar to the amateur callbook server: set up a service
where you feed it a call sign, and it gives you back the relevant
info. If you can make it work for city-of-license and frequency
searches as well, you'll have most of what people want.

I have considered buying one of the commercial CD-ROMs and doing
precisely this. Unfortunately, I don't have a CD-ROM drive or large
disk I can devote to such an effort. I could easily imagine a service
like the following:

```
====================================
Welcome to the FCC database query system!
Please enter a callsign, or `quit'.
> WLNW

Working....Done.
Callsign: WLNW
Frequency: 800 kHz
Parameters: [insert parameters here]
City of License: Waltham, MA
Owner: Fybush Broadcasting, Inc.
[insert address here]

Please enter a callsign, or `quit'.
> quit
====================================
```

[WLNW is not a real station (yet).]

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

4934. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:20 UTC
From: caf@omen.COM
Message-ID: <39v9nk$9lr@vixen.cso.uiuc.edu>
Source record: 36789

The April 1993 "HamCall" CDROM by Buckmaster has the FCC database files
for AM and FM stations. The AM database is a 16 meg file with all
sorts of information. It would be more useful if a description of
the various fields were provided.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

4935. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:21 UTC
From: ron.rothenberg@channel1.com
Message-ID: <39v9nl$9lt@vixen.cso.uiuc.edu>
Source record: 36790

RH>WNBC (around that time, "The Big Voice of Big Town U.S.A." - ouch!) had a
RH>number of interesting talkers, including Brad Crandall, Long John Nebel,
RH>Lee Leonard and Bill Mazer. And, of course, Sterling Yates' FortunePhone.

RH>Brad and Long John have also passed away.

RH>That was Studio 5A. 5B was the home of Monitor on the weekends, with (at
RH>that point) hosts like Henry Morgan, Gene Rayburn and even Mel Allen!

That was a different day, too. On two or three occassions in 1966 and
1967, my mother and I got on the elevator at Rockefeller Center and took
the trip up to WNBC radio studios. I was 11 at the time. We peered
through the glass wall of the studio and watched radio. I met all the
WNBC talk guys you mention, except for Brad Crandall, who I worshipped
anyway. I was pretty sick at the time, and Sterling Yates even dropped
me a get well card in the hospital. Six months later when I revisited
the studios, he remembered my name. I was impressed. My mother once
won a set of Tupperware on Fortune Phone.

Was Long John on WNBC, or was he on WMCA at that time?

=rsr=

Ron Rothenberg
Buyer Broker/CFP (Certified Financial Planner)
HomeBase Real Estate
Belmont, MA 02178
(617) 489-4812
Member: CA & MA Ass'n of Buyer Agents

* SLMR 2.1a * "4DBYRDS" is my Calif License Plate.

4936. Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:27 UTC
From: ron.rothenberg@channel1.com
Message-ID: <39v9nr$9m9@vixen.cso.uiuc.edu>
Source record: 36791

JF>Does anyone remember Big Wilson, one of the first "call-in talk show
JF>hosts" on clear-channel radio? He was broadcasting in New York City over
JF>WNBC (I believe) 25 years ago. Whatever happened to him?

I do, I do! I listened to him as a pre-teenager, for several years surrounding 1966. It was a great show, and I liked it a lot when he could play the piano on the air. There was a broadcasters' strike sometime during that period, and the new contract required extra pay for playing instruments on the air. The management nixed the piano, and that was it.

His theme song was, "This Could Be the Start of Something Big." He came on at 6:00 or 6:15 am. During that time I had a serious illness, and at least twice my mother took me to WNBC studios at Rockefeller Center - I was a big radio fan even then - and I met all the hosts. Big Wilson was definitely as nice in person as he was on the air. I remember most of the rest of the lineup - Sterling Yates with Fortune Phone - Lee Leonard w/ Afternoon Talk - Bill Mazer had the sports show - Brad Crandall did evening talk (does anyone know what happened to him - I know he was injured and had to leave the air - but he was real good. When I listen to Gene Burns or David Brudnoy today, I'm reminded of Brad Crandall.)

I know he worked in Miami in the 80's. Two or three years ago I read his obituary. Biggie had died, I believe of heart disease, at the age of 65.

-rsr-

Ron Rothenberg
Buyer Broker/CFP (Certified Financial Planner)
HomeBase Real Estate
Belmont, MA 02178
(617) 489-4812
Member: CA & MA Ass'n of Buyer Agents

* SLMR 2.1a * He that hath ears to hear, let him hear.

4937. Re: DAVID BRUDNOY UPDATE-GOOD NEWS!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:28 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <39v9ns$9mc@vixen.cso.uiuc.edu>
Source record: 36792

Is Gene Burns still job hunting in Boston I heard that he might
replace Brundoy?

4938. Re: DC RADIO / WTEM PD EXITS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:29 UTC
From: mark808@news.delphi.com
Message-ID: <39v9nt$9me@vixen.cso.uiuc.edu>
Source record: 36793

Max Cacas / NPR News Ops / 202-414-2218 <MCACAS@npr.org> writes:

>[Author's notes: WTEM continues to be a "no-show" in the market,
>even with the Redskins. I haven't seen any audience data,
>but I suspect more people are listening to the 'Skins on
>co-owned WBIG-FM ("Oldies 100) than are listening to WTEM's
>rather faint signal. <etc>

Also note that Jones Satellite Networks relays much of the WTEM
programming via satellite. KCTE(AM) in the Kansas City area is plugged
into the feed fulltime.

If KCTE weren't a daytimer, "The Team" would be a sure cure for insomnia!
--
Mark Roberts -- Kansas City, Missouri
Posted from mark808@delphi.com
E-mail address: transvox@tyrell.net

4939. WA Post-Don & Mike lawsuit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:30 UTC
From: JIMLEARS@cais.com
Message-ID: <39v9nu$9mf@vixen.cso.uiuc.edu>
Source record: 36794

This was in the Washington Post on 11/8/94.

A University of Maryland student has filed a lawsuit against WJFK-FM (106.7) afternoon hosts Don Geronimo and Mike O'Meara and five other defendents seeking $35 million in compensatory and punitive damages for invasion of privacy, emotional distress and neglience.

In a 20 page complaint filed Oct. 25 in Baltimore City Circuit Court, the woman, identified only as "Jane Poe," alleges that she ws introduced to the duo at a wedding at the Northern Virginia radio station. After agreeing to meet Geronimo at another location, the suit says, she allowed him to kiss and fondle her but refused to engage in any other sexual conduct. Geronimo, whose real name is Michael Sorce, then became angry and satisifed his sexual needs himself while she was in his car, the complaint says.

While the woman was getting out of Geronimo's car, the suit alleges that Geronimo told her that he wanted to see her again.

After running into the radio team later at a Rockville bar where they were hosting a show, the woman was allegedly "singled out" by the two and referred to as the "Polky Dot Lady." The suit says that they still use the nickname on their show, "and, as a result, this is the name by which the Plaintiff has become known in her community."

She also claims that she became involved in a relationship with another defendant and that she told him she has herpes. The information was relayed to Geronimo and O'Meara, who broadcst it with the intention of injuring her, the suit says.

Geronimo, whose wife Freda, and son Bart, are regular call-in guests on the top-rated program, did not return phone calls yesterday.

The defendants include WJFK General Manager Ken Stevens and the stations

4940. Re: Radio Emission Survey Method

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:36 UTC
From: umar@tiac.net
Message-ID: <39v9o4$9mm@vixen.cso.uiuc.edu>
Source record: 36795

In article <39pj8h$blr@gagme.wwa.com> detboy@aol.com (Detboy) writes:
>From: detboy@aol.com (Detboy)
>Subject: Re: Radio Emission Survey Method
>Date: 8 Nov 1994 22:30:09 -0600

>the media and the advertising community occupy naturally adversarial
>positions: the media try to sell time for the higher dollar possible, and
>the advertisers try to get the lowest price possible.

I would hope that any broadcaster worth his salt sees himself as his customers' ally not their adversary. Certainly that's the case at WCRB, where every effort we put into our jobs is done to help our customers generate new business, whether it be audience research, promotional outreach or building a new studio. Our station has been around for more than forty years; if it weren't for the repeat business satisfied advertisers give us we'd not be here.

Cheers!

4941. FCC Regs.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:38 UTC
From: kreblon@ccwf.cc.utexas.edu
Message-ID: <39v9o6$9mo@vixen.cso.uiuc.edu>
Source record: 36796

Goodday all-
Does anyone know of a nice boiled down (capsized version) of the current FCC regs on FM and TV stations? My part 97 is old and I know there must be someone offering a concise version of the current rules and regs.

Thanks Ya'll

Bob Nagy
UT Austin

4942. Re: Ferrell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:40 UTC
From: novicki@aol.com
Message-ID: <39v9o8$9mu@vixen.cso.uiuc.edu>
Source record: 36797

In article <394q97$56t@vixen.cso.uiuc.edu>, gt4972b@prism.gatech.edu (Rahul Chunta Bali) writes:

Yup, Scott Ferrell is in SF, at KNBR radio. Address 55 Hawthorne St. SF CA 94105

4943. Re: Imus stations in CA?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:41 UTC
From: omljp@aol.com
Message-ID: <39v9o9$9mv@vixen.cso.uiuc.edu>
Source record: 36798

In article <38bvgo$j4f@vixen.cso.uiuc.edu>, eroth@gallant.apple.com (Rico) writes:

Rico:

I know of two radio stations currently airing Imus In The Morning in California...one is KOGO in San Diego...the other is the station that I'm the operations manager of, Hot Talk 1140 KHTK in Sacramento.

Hope one of those two BIG signals help.

Larry Pareigis.

4944. introducrtion

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:52 UTC
From: Darrick Matthew Herteux <Darrick.Herteux@m.cc.utah.edu>
Message-ID: <39v9ok$9n8@vixen.cso.uiuc.edu>
Source record: 36799

Hello, my name is Darrick Herteux and I am new to the list. I am 21 and a student at the University of Utah. I am a Mass Co9mmunication major with an emphisis in tele-communication and film. I am also a volunteer at a radio station in the resort town of Park City, which is about 30 miles from Salt Lake City. The station is a public station that specilizes in information for the residents of our town. We also play music. The station is KPCW. We also have a stion that brodcasts to SLC. This station brodcasts NPR, that station is KCPW. I look forward to talking to the people on this list.

Darrick Herteux
dmh@u.cc.utah.edu

4945. WJZW, Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:53 UTC
From: webby@ix.netcom.com
Message-ID: <39v9ol$9n9@vixen.cso.uiuc.edu>
Source record: 36700

I've been seeing a lot of bandwidth lately, either from or about "The Committee to bring back Jazzy 100". Does anyone have any information on this committee? As a former listener of WJZE, and a current listener of WJZW, I'm interested in the goals and motives of this group. I'm not in the Washington D.C. area anymore, so I'm not able to pick up the newsletter alluded to at Kemp Mills. I do travel to D.C. quite a bit, so I've caught WJZW several times since they signed on, and I've really enjoyed their format. Given that WJZW is already signed on, what does the committee hope to accomplish by putting Jazzy back on the air? What is the purpose of all the negative bandwidth? I'm a bit confused by some of the Committee's postings, so I would love to hear from either Terry Coles, Mark Goldberg or anyone else connected with the committee, either via e-mail, or through this group.

TIA :)

Tom Webster

4946. Jazzy 105.9 uh, 100 (Was: Re: Washington, D.C., Radio Watch)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:54 UTC
From: mh5260@cutter.ship.edu
Message-ID: <39v9om$9na@vixen.cso.uiuc.edu>
Source record: 36701

TOMLACKO@delphi.com wrote:

: listener supported stations in town. Those of us who liked a more
: contemporary jazz with some rock flavor listened to Jazzy 100.
: Jazzy 100 is gone and that's that! Don't give me this nonsense
: that Smooth Jazz 105.9 is not playing the same style of music that
: Jazzy 100 was. They are! I listened to Jazzy 100 and I currently
: listen to WJZW. They're playing the same songs that Jazzy 100
: played. If I'm wrong, then send me an example of music that WJZW
: has ignored or refused to play that Jazzy 100 used to play.

: I just have a feeling that if Bob Linden had been hired by Smooth
: Jazz 105.9, we wouldn't be seeing all these posts bashing WJZW. If
: you don't like 'em, don't listen to 'em! Just my humble opinion.

Tom, I am really glad that you finally said this. My feeling also is that the people from Jazzy 100 are jealous because THEY were not the ones selected to be working at WJZW. Also, as you said, if Bod Linden would have been selected as PD, none of these E-mail messages would be occurring. The people from Jazzy 100 have to realize that in radio, sometimes things don't go like we would want them to. This includes their favorite ousted DJs coming back to a station with a similar or duplicate format.

I wish that people could be satisfied with what is offered to them. How many of the "Bring Back Jazzy 100" people listen to WJZW? I bet alot of them - but I don't think they'd admit it because it is not Jazzy 100. You guys may not have Jazzy 100 back, but you DO have a contemporary Jazz station. Why can't you be happy with that?

Also, please stop telling us that Jazz on 105.9 is a temporary thing until the station is sold. 1. We don't even know whether Viacom will be required to sell some of its DC properties and 2. It sounds as though you are trying to sell me on your cause by telling me something is temporary (thereby, saying that we won't have jazz after the sale and Jazzy 100 will come back) - No, I don't think radio works like that. I think that if the station is sold and the Jazz format is successful in the Winter book, then the new owners would likely keep up the format. Afterall, WJZW is the only commercial jazz station in DC.

I don't mean to flame or be preachy, but I feel that certain people cannot be happy with an attempt at something unless it was exactly like what we had before. And now I'm off my soapbox.

See ya-
Mike

4947. WMRA-FM SEEKS RADIO READING SERVICE DIRECTOR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:24:55 UTC
From: JWSIMMON@vax1.acs.jmu.edu
Message-ID: <39v9on$9nb@vixen.cso.uiuc.edu>
Source record: 36702

WMRA-FM IN HARRISONBURG, VIRGINIA

SEEKS A

R A D I O R E A D I N G S E R V I C E D I R E C T O R

Duties: The position is responsible for overseeing the day-to-day operation of the Valley Voice Radio Reading Server for the print impaired. Duties include working with an advisory board to develop and implement fund raising projects; recruiting, training and scheduling volunteers and students for the program; maintaining client contact; and programming the broadcast schedule.

Qualifications: Experience in fund raising and the ability to operate broadcast equipment. Experience in reading service or non-profit management is preferred. Candidates should also be willing to work a flexible schedule.

Salary: $18,765 plus excellent benefits. The position is funded by an annual state grant subject to renewal at the end of the fiscal year.

TO APPLY: Send cover letter and resume (with THREE references) to:

Kathy Shuler
Position No. 852
Employee Relations and Training
James Madison University
Harrisonburg, VA 22807

********** DEADLINE: NOVEMBER 18, 1994 **********

Questions: Call Brenda Pennell, General Manager at (703) 568-6221 or e-mail fac_bpennell@vax1.acs.jmu.edu.

(((*)))
|
/-\
|X| Joseph W. Simmons (jwsimmon@vax1.jmu.edu) James Madison University
|X| WMRA/WMRL/WMRY (Coming Soon)
|X| Public Radio for the Shenandoah Valley of Virginia
|X| Harrisonburg, Virginia
|X|
|X| My opinions are my own and not those of my employer and in no
|X| way do I speak for WMRA/WMRL/WMRY or James Madison University.
/___\

4948. WMRA-FM SEEKS NEWS DIRECTOR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:01 UTC
From: JWSIMMON@vax1.acs.jmu.edu
Message-ID: <39v9ot$9ni@vixen.cso.uiuc.edu>
Source record: 36732

```
((( * )))
|
/-\
|X| Joseph W. Simmons (jwsimmon@vax1.jmu.edu) James Madison University
|X| WMRA/WMRL/WMRY (Coming Soon)
|X| Public Radio for the Shenandoah Valley of Virginia
|X| Harrisonburg, Virginia
|X|
|X| My opinions are my own and not those of my employer and in no
|X| way do I speak for WMRA/WMRL/WMRY or James Madison University.
/___\
```

4949. Re: Help about Kidsradio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:02 UTC
From: lpbinc@aol.com
Message-ID: <39v9ou$9ns@vixen.cso.uiuc.edu>
Source record: 36733

: Who can give me some informations about Kidsradio?

I hate to be a seconder of information, but it is not actually possible to say enough good about Kids Corner on WXPN in Philly. You must experience it. I'm 27, unmarried (until next Saturday) and have no kids (or plans) and I have discovered that there's one heck of a demographic spread in Kids Corners audience. I would feel pretty safe in saying that the parental makeup is a Mercedes dealers idea of heaven - and the non-parental regular listener group is just as impressive (myself excluded). The show stays lively with a varied format and a standard guest each day - Nurse Mimi, the Compududes, the Science Guys, etc... who all field questions from kids who are brought out of their shells by Kathy (or Cathy, I forget) O'Connell. Simply brilliant. no station could fail with this show. Of course, I don't think it would wash as a 24hour format, but it does great as a 1-2 hour one.

John

"adults are merely children with more debt"

4950. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:03 UTC
From: dk@crl.com
Message-ID: <39v9ov$9nu@vixen.cso.uiuc.edu>
Source record: 36734

: Whatever. What it all comes down to is that you don't trust the
: listeners to come to the "right" conclusion so you have to try
: to convince nonlisteners (I assume, perhaps incorrectly, that
: most r.r.b readers can't receive WABC) that these talk hosts
: are hate-mongers, etc.

A democracy is a very difficult political system because the populace can NOT make the right decisions when they don't have all the information. This leads to stupid decisions: Prop 13, which has nearly bankrupt California, being an excellent example. Somehow people were convinced by talkshow hosts that there was "too much fat" in government. And in the 15 years since Prop 13, more misguided tax-cutting measures have gone on the ballot, ALSO the result of people not having all the information needed to make a cogent decision. (Oakland's Measure S, I think it's called, will repeal a tax which ultimately pays for street lighting. For all I know it may have already passed.)

When stations choose to air only one politically-correct side (these days "PC" means the Rush Limbaugh/Bob Grant axis), they do a grave disservice to democracy.

--
dk@crl.com 2% of Americans feel their lawyers severly undercharge.
San Francisco

4951. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:04 UTC
From: talk1370@aol.com
Message-ID: <39v9p0$9nv@vixen.cso.uiuc.edu>
Source record: 36703

In article <39pj5t$bh7@gagme.wwa.com>, rspencer@netcom.com (Rob Spencer) writes:

(on bias)

"Anyone who calls Sam Donaldson a conservative needs his
political pointer re-centered."
I've said it because Sam says it...and when he describes him-
self as a "Goldwater Republican" of 30+ years' standing, I think we
ought to take him at his word. Brit Hume is incisive as a conserv-
ative commentator, but that same tilt does go through on the air in
his "objective" reporting as well...did you happen to see him fight
unsuccessfully to contain his delight at last night's outcome when
he was doing that midnight standup on the White House lawn? God,
I've never seen a man fight a smile so hard, and so unsuccessfully.
Bias and viewpoints are fine for opinion forums like talk radio.
They're appropriate from commentators with established views. But
Sam and Brit need to forget they're not George Will. (Cokie Roberts
often grates on me because she errs the same way coming from
the other direction...even if I may agree with her, it is intrusive when
you're trying to play the role of objective analyst.)
Bob Smith, WXXI/1370 Rochester NY

4952. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:09 UTC
From: janik@spss.com
Message-ID: <39v9p5$9o4@vixen.cso.uiuc.edu>
Source record: 36704

In article <39pj5t$bh7@gagme.wwa.com>, rspencer@netcom.com (Rob Spencer)
wrote:

Brit Hume is one of the most brilliant and articulate conservative
journalists in the business, but he is too busy
> trying to be a good journalist to attempt his own spin on the news. Anyone who doubts
this has never read his incisive
> articles in _The American Spectator_.

I have heard this publication referred to as the right-wing National
Enquirer.
Any takers?

On the other hand, anyone who would call Sam Donaldson a "conservative"
needs his
> political pointer re-centered.

No, Sam is definitely a liberal. But he appears with moderate Cokey
Roberts
and right-wing extremist George Will. So I'd call that balance.
>
> Rather than painting the corners, then, perhaps we could get some stuff over the plate.
>
I'd like to see that.

> Rob Spencer
>
> P. S. Please forgive me if I sound a bit irritable; I always get this way around election
day.

Not as irritible as I am the day *after* this one.
--
Debbie Gibson 4 ever!

Standard disclaimers apply. Say no to bigotry. Vote Democratic.

4953. Distribution of FM morning talk shows in Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:11 UTC
From: eapu290@taurus.oac.uci.edu
Message-ID: <39v9p7$9o7@vixen.cso.uiuc.edu>
Source record: 36705

Hi. I am interested in knowing where I might find a distribution of the viewing audiences of southern california. That is, which morning shows have what percentage of the listening population. I would also like to know if there is a list of nationally syndicated morning shows which are also ranked by listening audience. Thank you.

nanda

--
Nanda Kutty
eapu290@ea.oac.uci.edu
University of California, Irvine
Finger for PGP public key

4954. Re: New station

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:12 UTC
From: lpbinc@aol.com
Message-ID: <39v9p8$9o8@vixen.cso.uiuc.edu>
Source record: 36706

>: :Hello, my name is Ryan Ball. I am very interested in starting an FM
>: :music radio station in Portland, OR.

>Guess again. You might be better off in alt.radio.pirate with that idea.
>The FCC doesn't do 100 watt FM. They do 3000 watts min...I believe.

I think everyone may have missed what Ryan was looking for here. I think (again, couched carefully) that he really was given information on starting a Non-Commercial or Educational FM which is available at 100watts and restricted to the 88-92Mhz arena (also see "rec.radio.noncomm"). If that's the case, and he has a few friends (lawyers) or a school to hook up with, he can possibly squeeze a small FM into Portland (and I'll bet the format kicks butt there as well). $25K is probably still gonna fall real short, but its a lot closer to the target for non-com. Someone please give this guy the name and number for the Frequency Coordinator for the SBE Chapter in Portland...

I say Go For It Dude! :-)

E-me if you need help. ;-)

John Devecka

4955. Northern California broadcast news awards

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:13 UTC
From: rtnda@aol.com
Message-ID: <39v9p9$9oa@vixen.cso.uiuc.edu>
Source record: 36707

News broadcasters in Northern California have been invited to enter the 14th annual Awards Competition sponsored by the NorCal Radio-Television News Directors' Association.

The contest is open to everyone who works in a radio or television newsroom, whether or not he or she appears on the air. There are 15 radio categories and 16 for TV. Large and small newsrooms compete in separate Divisions.

News Directors customarily enter their newscasts in one of two categories: over and under 15 minutes for radio; 30 minutes or 60 minutes for television. Other categories recognize Special News Programs, sports, weather, news writing, investigative reporting, hard news and enterprise reporting. There are categories to honor the best multi-part series; features, both light and serious; live or breaking news coverage and technical excellence: photography and videotape editing, and use of sound in radio news.

For the first time, NorCal RTNDA will recognize The Reporter-Photographer-Editor, the television newsperson who does it all. The parallel in radio is a special category for the one-person news department.

Letters inviting entries have gone to all the news directors in NorCal's territory---from Fresno to the San Luis Obispo-Santa Maria-Santa Barbara ADI north to the Oregon border, including the Reno-Tahoe-Carson City area.

Only Best Newscast entries must have been broadcast on the Designated News Day, which will occur next week, November 13-19.

The deadline for receipt of entries is January 11, 1995. The wood and brass plaques will be presented at the NorCal RTNDA convention in March in Monterey.

NorCal Executive Director Gil Haar asks that anybody who works in a television or radio newsroom in northern California and has not received a letter with the rules and an entry blank by Monday morning's mail, November 14, call him at (415) 259-7538 or fax (415) 259-7539. E-mail rtnda@aol.com.

4956. Future of NPR/PBS under Repiublicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:18 UTC
From: alcassel@crl.com
Message-ID: <39v9pe$9oj@vixen.cso.uiuc.edu>
Source record: 36708

Now that NPR and PBS funding is largely going to be controlled by the likes of Jesse Helms, Newt Gingrich, and vicariously, by Rush Limbaugh, what is going to happen to All Things Considered, Fresh Air, Morning Edition, McNeil/Lehrer Newshour, and even Sesame Street (which has received received considerable criticism from rabid neoconservatives for being on public TV) and Barney (which has been called anti-Christian)? Are these all going to be replaced with reruns of the now politically-correct Rush Limbaugh?

And what about classical music in most areas? Is the funding for this going to stop completely?

4957. Re: NYC Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:19 UTC
From: andreaw@delphi.com
Message-ID: <39v9pf$9ol@vixen.cso.uiuc.edu>
Source record: 36709

Very nice post, Jeff; Art indeed will be missed. Matter of fact, if my memory serves me correctly, didn't Athens interview Ron Lundy and Dan Ingram back in 1982 when WABC-AM went all-talk??

Andrea

4958. O'Brien and Garry back in PGH?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:21 UTC
From: honzman@aol.com
Message-ID: <39v9ph$9op@vixen.cso.uiuc.edu>
Source record: 36710

OK I'm in trouble. A few weeks ago I committed a great transgression, saying some bad things about my good friends O'Brien and Garry. It's easy to say bad things when the guys are not on the air ... but now I understand they will be BACK......AM DRIVE...WTAE-AM! The more things change --- the more...oh well. So I retract my earlier statements --- I don't even kow what they were.

These are my opinions and certainly not those of the people I work for.

4959. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:22 UTC
From: price@nosc.mil
Message-ID: <39v9pi$9os@vixen.cso.uiuc.edu>
Source record: 36711

Having once moonlighted as an oldies DJ, and having twice compiled a listener call-in "Bottom 10 of all Time," allow me to add some grist to the mill:

Tell Laura I Love Her--Ray Peterson

Let's Get Together--Hayley Mills

Leader of Pack--Shangri-Las (honorable mention to "You Can Never Go Home Anymore," same group)

Patches--Dickie Lee (the other "Patches" by Clarence Carter wasn't much better)

Last Kiss--J. Frank Wilson

Turn Me Loose or Tiger--Fabian

And then there's always the novelty records, but most of them that became popular had some redeeming value :-)

And still later we can get into songs by Lesley Gore, Patty Duke, Connie Francis (remember "Mama"?), Paul Peterson ("My Dad"), and so on. Maybe we should have an entire newsgroup dedicated to debating the absolute worst oldies of all time??

P.S. You won't hear **any** of the above on oldies stations in S. Calif--only "happy" music is allowed. Talk about oldies I don't want to hear again--try "Good Vibrations," "Chantilly Lace," most any early Beatles, etc.

But that's another subject.

Cheers--Jim, San Diego (a.k.a. "Jungle Jim" years ago)

4960. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:28 UTC
From: andreaw@delphi.com
Message-ID: <39v9po$9pc@vixen.cso.uiuc.edu>
Source record: 36712

Tom Blumenthal <tblumen1@cc.swarthmore.edu> writes:

>For your doo-wop programmers, no more "Valerie" by Jackie & The Starlites,
>please either; THE most maudlin thing ever recorded. It embarrasses me
>just to keep the dial on my oldies stations here, if and whenever they play
>it. I could never be more ashamed to listen to a record, if caught
>listening.

Tom--First of all, I for one happen to like "Valerie". Now, as for the larger problems you outlined in your post, isn't this business really about supply and demand?? There is a market for "discoized" remakes of 60's oldies as well as for ARROW (all rock and roll oldies) format all over the country. When the demand changes, so will radio formats all over the country.

Andrea

4961. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:30 UTC
From: jjf@tiac.net
Message-ID: <39v9pq$9pe@vixen.cso.uiuc.edu>
Source record: 36713

In article <39pj7d$bjt@gagme.wwa.com>, tblumen1@cc.swarthmore.edu (Tom Blumenthal) wrote:

> Advocating for listeners like myself and many others, I would like to
> submit
> a list of records that have us reaching for the dial more than anything.
> If I
> never hear any of the following records on the radio again, it will be too
> soon. In hopes of improving your local outlet, "Oldies" (popular music
> circa 1955-1975) programmers, listen up; the following are Recorda Non
> Grata, and someone please trash the masters:
>
> You're Having My Baby - Paul Anka
> Ben - Michael Jackson
> Teen Angel - Mark Dinning (what's the point of this song
> other
> than to contest for most maudlin
> thing
> of all time)
> Just A Little Bit More - Dr. Hook
> I'd Like To Teach The World To Sing - (artist not remembered at the moment)
>
> Any Pat Boone remakes of erstwhile R&B hits like "Tutti-Frutti".

[...]

Hmm. You'd hate a program that has been a 10-year success story on Sunday nights in Boston, called "Lost 45's", whose tag line is "Songs you never thought you'd hear on radio again". It's hosted by a chap named Barry Scott. I've heard EVERY one of those songs mentioned from the 70s and early 80s. The show must be doing OK if it's hung around that long. It has moved stations a couple of times over the decade, but it now resides on WBMX-98.5. Its success may be responsible for the format change that recently came over the former WCGY-93.7 Lawrence/Boston, which now dubs itself "The Eagle" and plays nothing but 70s stuff. The VAST bulk of what they play are good rocking tunes, but they do occasionally throw in many of your hated songs.

Anyone out there know if the "The Eagle" 93.7 is doing well in the fall books?

>
> Tom (east coast listener)
>
> <tblumen1@cc.swarthmore.edu>

John Francini (further-east coast listener)

...francini@tiac.net or francini@munch.lkg.dec.com

4962. Re: 70's oldies format station in Portland

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:32 UTC
From: dmunroe@vcd.hp.com
Message-ID: <39v9ps$9pi@vixen.cso.uiuc.edu>
Source record: 36714

BlakeD6450 <blaked6450@aol.com> wrote:

>Yes, it's a change for the first few weeks or so, but those 70's oldies
>stations just have a different 800 song playlist (more like 500). You'd
>better like Elton John, you'd better like him A LOT, because he will be on
>continuously.

Is it even as much as 500 songs? It's gotten to the point where I've subconsciously memorized the order of the songs on their tape-loop; this is especially noticeable on my way to work, where I experience a sort of _Groundhog Day_ effect (the same song coming on about the same time). It got to the point where I could count on "Love Potion No. 9" starting up whenever I passed Portland International airport.

Once, in a restaurant tuned to KISN 97.1, as a nice song was coming to an end, I got an unexplicable feeling of dread. Sure enough, the next song to come on was that yowling, shrill, R-E-S-P-E-C-T garbage.

-Dave
--
"A Big Mac is a Big Mac but over there it's `Le Big Mac'"

4963. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:33 UTC
From: kieran@interport.net
Message-ID: <39v9pt$9pk@vixen.cso.uiuc.edu>
Source record: 36715

In article <39pj7d$bjt@gagme.wwa.com>, tblumen1@cc.swarthmore.edu (Tom Blumenthal) wrote:

> In hopes of improving your local outlet, "Oldies" (popular music
> circa 1955-1975) programmers, listen up; the following are Recorda Non
> Grata, and someone please trash the masters:

How in God's name could you forget "Feelings"?

And also, please, no more "Louie Louie" marathons, not even as part of a format change "screw-with-the-listeners'-minds" ploy.

> Disco is not what I turn on my local
> oldies station for. Disco destroyed oldies for awhile.

Hey, whoah, hold on a sec. How old are you? To me, disco *is* part of the oldies format. Can a song not be an "oldie" if it was made after 1972? I consider WPLJ to be a heavily-oldies station, and they don't play anything before the late 70s. It's also my favorite station in town (though CBS-FM is a close second, obviously depending on my mood).

And don't knock Laurie Partridge! I know where you live! Ahhhughugh! ::ahem::

--Aaron

--
Aaron Dickey kieran@interport.net

4964. call for papers

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:39 UTC
From: mdm12@146.186.157.3
Message-ID: <39v9q3$9pr@vixen.cso.uiuc.edu>
Source record: 36716

NBS LOGO
THE NATIONAL BROADCASTING SOCIETY - ALPHA EPSILON RHO
1995 CALL FOR PAPERS

The Office of the Vice President for Faculty/Professional Development of the National Broadcasting Society - Alpha Epsilon Rho invites the submission of scholarly and professional papers for a poster presentation session at the national convention in Atlanta, Georgia, March 22-25, 1995. Papers relating to all aspects of communication as they pertain to the electronic media are welcome. All presenters must attend the 1995 national convention in Atlanta. PAPERS WILL BE PRESENTED IN POSTER FORMAT.

Papers will be presented in poster format for the following reasons: 1) to foster a sense of community by establishing juried and non-juried divisions, thus enabling all who want to participate the opportunity; 2) to provide a forum for discussion and exchange of ideas; 3) to increase exposure and awareness of scholarly and professional endeavors by showcasing our work for several hours; 4) to create opportunities for enhanced relationships between industry representatives, faculty, professional members and students; and 5) to enable the membership more opportunities to attend professional development sessions.

SUBMISSION CATEGORIES:
"OPEN" - Papers will not be referred. Submissions will be checked for ability to conform to the poster presentation guidelines and completeness.
"JURIED" - Papers for presentation will be selected through a blind review process. Those works not selected for presentation in the juried section have the opportunity to be considered for presentation in the "OPEN" section.

JUDGING OF JURIED PAPERS:
Papers will be selected through a blind review process. The process will entail two to four reviewers reading the papers and providing feedback for the author. The judges are from professional and academic settings across the country.

SUBMISSION PROCEDURE:
All papers should have a cover sheet which contains the following information: name of author, institution(s), address(es), phone number(s), e-mail adddress if applicable, and the submission category. The second page should list the title of the presentation and an abstract that does not exceed 125 words for inclusion in the convention program.

For juried submissions, please make no reference to the author or the author's school. Juried papers should not exceed 20 typed, double-spaced pages. Four copies of the paper must be submitted. No Fax or e-mail papers will be accepted.

DEADLINE: SUBMISSIONS MUST BE POSTMARKED BY JANUARY 5, 1995. NOTIFICATION
OF PRESENTATION DATE AND TIME WILL BE MADE NO LATER THAN FEBRUARY 15, 1995.
ALL SUBMISSIONS SHOULD BE SENT TO: ANN JABRO, Ph.D., PENNSYLVANIA STATE UNIVERSITY, SCHOOL OF COMMUNICATIONS, 202 CARNEGIE BUILDING, UNIVERSITY
PARK, PA 16802. (814) 865-2170.
uha@email.psu.edu

Please return the following form with your submission:
Name _____ Phone _____
Institution _____ e-mail address _____
Address _____ Category: _____
_____
When is it best to schedule your presentation? _____ Friday _____ Saturday
_____ 9:00 - 10:30 _____ 10:30 - 12:00 _____ 1:30 - 3:00 _____3:00 - 4:30
*** All papers will be presented as posters. The brochure, "How to prepare a Poster Presentation" will be sent in conjunction with a letter acknowledging receipt of your paper. Posters will be displayed from 8 am to 8 pm with the author(s) available for comments and questions during a designated time period. Juried and non-juried presentations may be site judged and eligible for awards.

4965. WMMR Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:40 UTC
From: webby@ix.netcom.com
Message-ID: <39v9q4$9ps@vixen.cso.uiuc.edu>
Source record: 36717

Does anyone know what's going on with WMMR Philadelphia? Sounds like they're going Alternative/Modern Rock, but I haven't seen any announcements or print regarding a switch. How long have they been playing Sam Phillips/Subdudes/XTC?

4966. For The People/PRN

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:41 UTC
From: "MARK808@DELPHI.COM" <mark808@news.delphi.com>
Message-ID: <39v9q5$9q1@vixen.cso.uiuc.edu>
Source record: 36718

A point of clarification:

Wyatt Cox quoted me correctly; however, my remarks were made in a
somewhat different context and could be construed (if not read carefully)
as an endorsement of PRN or "For the People."

It is not an endorsement. I listen to a lot of things I disagree with.

I was not aware of the Fogel & Shanin (KNHN) criticism of PRN, by the
way. I find that somewhat unusual....
--
Mark Roberts
Posted from mark808@delphi.com
E-mail to transvox@tyrell.net

4967. RADIO & SCHOOLS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:43 UTC
From: dreeves@random.ucs.mun.ca
Message-ID: <39v9q7$9q8@vixen.cso.uiuc.edu>
Source record: 36719

Dick Reeves here from 590 VOCM in St.John's, Newfoundland Canada.
I do morning drive as well as some Public Relations and Marketing
for our Network (8 stations - 7 are AM-ers 1 FM).
I'd like to hear from anyone out there that might be interested
in exchanging some ideas regarding working with Elementary,
Junior High and Senior High Schools in their market place.
VOCM has managed to maintain the dominant market position for
more than twenty-years, our other AM-ers do the same in their
markets too. We attribute alot of our success to the "genuine"
attention we offer our schools, their students and staff people.
We've got some pretty successful programmes along these lines,
and are always interested in hearing about new ones. If you'd
like to swap some ideas you can E-mail directly to me at the following

address: dreeves@random.ucs.mun.ca

Look forward to hearing from you.

Dick Reeves - P.O.Box 8590 - St.John's, Nfld. Canada A1B 3P5

4968. Re: Programmers are like sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:49 UTC
From: dennisn77@aol.com
Message-ID: <39v9qd$9qj@vixen.cso.uiuc.edu>
Source record: 36720

From: laughkids@aol.com (Laughkids) wrote:

:I am glad to see I've started something. I saw what I expected: mediocre
:radio programmers praising mediocrity and creative radio people (and
their
:fans) sounding off about how much they hate all the main-line junk on
:commercial radio.

And those of us IN radio saw what we expeted: Those who can't make it
crying about the so-called "mediocrity" of radio.
People on the outside looking in always say "I can do it better", or
Why don't they do it the way I like it?" Or worse yet, pointing to PBS as
an example of how things should be done. I guess if I had my hand in the
taxpayers pockets instead of legitimately earning my keep, I could take a
lot of chances too.

:To the guy at WXXI who talked about public radio stations going
mainstream
:too -- yes you're right. But I think that's driven primarily by dollars
:-- or a lack thereof. It's tough to produce a Derek McGinty Show or
Diane
:Rehm Show (or Car Talk or Fresh Air) from scratch. You have to pay a lot
:of people up-front to get it off the ground.

There may be another reason as well. Lack of listeners on a large
scale. If these shows were so great, there would be a place somewhere on
commercial for them, especially with the glut of talk radio. The closest
thing possible to a mass-appeal show that ever came out of Public Radio
was "A Prarie Home Comapnion". And let's face it, taxpayers are getting
sick of subsidising a contradiction in terms like Public Broadcasting,
where the public has no say on the content of the programing.

:Take a chance once in a while.

Are you going to provide the money for this venture? And what if (like
in most cases) it doesn't work? What are you going to do then? This is
the typical mentality of those who don't have a stake in the financial end
of a station telling those that do how to run it.

4969. Introduction; Human Numan/WHTZ-100

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:50 UTC
From: humanz100@aol.com
Message-ID: <39v9qe$9ql@vixen.cso.uiuc.edu>
Source record: 36721

Hello everyone,
I would like to introduce myself to the usenet group here. I've been telecomputing since 1986 when I joined 'The Source' with an XT286 & 2400 bd modem which cost me several thousand dollars back then. I jumped over to CompuServe later the same year. All the while aware of something called the "Internet", which sounded too complicated to investigate. About '88 I remember joining Prodigy when it still only had a couple of cities linked together. Elvis Duran, our pm drive jock, introduced me to AOL last year, about the time I was buying every book I could find on the Internet. I have a stack of them here, all unread....I don't have the time to concentrate on it. I briefly operated my own BBS (Radio Pro's BBS) for 6 months last year, and shut it down. Recently America Online offered usenet groups, and the interface is extremely friendly...so here I am...no books.

My radio career reads:
Wknds: WYFM Youngstown, OH
Overnites: WBVP Beaver Falls, PA
PM: WJAL (WJXY) Conway, SC
Overnights, Latenights, Nights, PM, MD: WKZQ, Myrtle Beach, SC
Nights: WSKS Cincinatti-Hamilton, OH
Nights: WMJX Miami
Nights: WRBQ Tampa
Nights: KKBQ Houston
Nights, MD: WAPE Jacksonville
Nights: WHYI Miami
LateNights: KDWB Minneapolis
PM: WZOU Boston
Midday: WHTZ New York

There you have it....it's nice to be here!
Human Numan, Z100

4970. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:51 UTC
From: ab415@lafn.org
Message-ID: <39v9qf$9qs@vixen.cso.uiuc.edu>
Source record: 36722

In a previous article, dk@crl.com (David A. Kaye) says:
> An attack is a personal
>defamation, such as the recent show in which the Clintons were called
>"white trash". THAT is an attack. I don't hear people who dislike
>Limbaugh calling him names.
>

I don't remember Rush using that term (although I might have missed it.)
Maybe a caller did. . .
I don't condone it in any case

Aside 1: That term has been thrown around by other local talk show
hosts using that term (or "trailer trash"). Seems they're the only
group one can insult without being "politically incorrect"

Aside 2: Rush has been called names: a "right-wing" wacko by another
national talk-show hosts, the "White Whale" by someone over on another
newsgroup, various permutations of his name in several TV shows and
plays . . . .

He never brings up any of this on his show, though, at least to my
knowledge. . .

4971. More Responsible Talk

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:52 UTC
From: wyatt.cox@delta.com
Message-ID: <39v9qg$9qv@vixen.cso.uiuc.edu>
Source record: 36723

>>Very fascinating post! I have listened to the program when it
>>was on SW, before WWCR burnt down. I have never heard him say
>>anything racist or anything close to what you accused him of.
>>But what about Tom Valentine, who used to follow Harder on
>>SW. I have heard that HE is supported by an anti semitic
>>organization.

Valentine's program, Radio Free America, is sponsored by the
Spotlight, a publication of the Liberty Lobby. The ADL has
specifically targeted LibLob as being anti-Semetic.

>>True that assassinations are driven by political hatred
>>but that's no means to stop people from airing their views on
>>the radio. What is irresponsible and what is not really varies
>>from person to person.

...the TRUE irresponsibility is not listening to what people are
saying. As yesterday's election and the amazement of those
incumbents who got the boot proves...
... A feature is a bug with seniority.
___ Blue Wave/QWK v2.12

4972. Re: The Effects of Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:58 UTC
From: ab415@lafn.org
Message-ID: <39v9qm$9ti@vixen.cso.uiuc.edu>
Source record: 36724

In a previous article, transvox@tyrell.net (Mark Roberts) says:
>
>> 2 Nov 1994 04:41
>> charles hobbs: >Talk Radio's Effects
>>
>> Ok, and while we're at it, let's ban heavy metal music for probably
>> causing a few suicides, lets get rid of rap for causing a few kids to
>> shoot at cops, country western for making people drink to much . . .hell
>> lets trash the Internet too! We all know it's "full of perverts" :-)
>>
>> [Moderator's Note: Er, um, I might have missed something, but where in
>> Mark's post did he suggest banning Rush or any other talk radio? Bill]
>
>Well, Mr. Moderator, Hobbs also did not read what I wrote. And if he followed
>his own line of reasoning, he certainly should have no objection any time
>two men kiss on teevee in circumstances clearly designed to delineate the
>presence of a romantic relationship, with aforesaid lack of objection thereby
>distinguishing him from most other of the so-called "conservatives" out there.

I have no problem with two guys kissing on TV. I have an on-off switch and
a channel changer, and know how to use them, if anything bothers me . . .

>
>This is, of course, assuming that Hobbs is a "conservative." If he is not,
>I will accept the correction accordingly.
>

Not all "conservatives" (or any other group for that matter) can be put
into such convienent little boxes. I don't identify with the "religious
right" (the people who are mostly concerned with the aforementioned tv
episode) at all, by the way.
>>
>But there are limits even on that. Would you advocate letting a talk
>show host say "fuck," "shit," "piss" and other earthy words on a routine
>basis? After all, they are effective, they pack a punch, and they are
>understood by even the humblest listener.

Why not? Some of the stuff Howard Stern says is pretty darned close . . .

>
>Would you let your kids watch people fucking on TV? (I mean on a TV
>show, not on the TV set itself.) If any of the respondents who objected
>to my remarks object to this particular concept, then they are not
>being consistent with their self-professed philosophy, whatever it may be.
>
Letting kids watch anything on TV is up to the parents, anyway. I'm

all in favor of letting adults watch/listen to just about anything they want, though . . .
>
>Should freedom of speech extend to graffiti artists? Even if they spray
>paint all over a street sign, later causing a traffic accident because
>somebody turned the wrong way at the wrong time?

That's defacing someone else's property, and cannot be compared to expressing a verbal opinion.
>
>The bottom line is "freedom of speech" does not exist in and of itself.
>It exists within a context of other freedoms, responsibilities, and
>accountabilities.
>
Sure. You cannot say "fire" in a crowded theater in all that. But that's still a long stretch from there to blaming Rush Limbaugh for that nut that shot up the White House a few weeks ago, or whatever.

>Radio cannot exist in a vacuum. It must exist in a physical
>environment. It also must exist in a social context. Those who control the
>content of radio transmissions must be aware of that context and
>recognize that if they do something harmful to it, they are doing harm to
>themselves as well. They may not recognize the harm immediately because
>it takes time for this particular kind of feedback loop to complete.
>But it will happen.

But how do we define a consistent definition of "harm"? Rush Limbaugh? Bob Grant? Howard Stern? Bob Larson? Bruce Williams? Playing the same 500 oldies over and over and over again? All of the above?
>

4973. Need Telephone Line Patching Device

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:25:59 UTC
From: yaakovs@aol.com
Message-ID: <39v9qn$9tu@vixen.cso.uiuc.edu>
Source record: 36725

I host a talk show from 3-5 PM EDT on the Omega Radio Network. I'm in bad need of a telephone patching device. Simply put: something to patch together 1-4 phone lines so the callers can talk to each other. I'm aware that for big bucks you can get something new with bells and whistles. I don't need new; I don't need bells nor whistles, just SOMETHING THAT WORKS!

If you've got something or know where I can get it, E-Mail me at YaakovS@AOL.com. Better yet, call me at 1-800-567-4857. I'm DESPERATE!

Yaakov Spivak

4974. Re: ADDENDUM Re: Tunnel radio in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:26:00 UTC
From: lpbinc@aol.com
Message-ID: <39v9qo$9ua@vixen.cso.uiuc.edu>
Source record: 36726

In article <367vuo$oi7@vixen.cso.uiuc.edu>, yt50@panix.com (Larry Gould) writes:

>>I can't answer this post, but I'd like to add a followup question for
>>anybody who can: what would it take to provide am/fm transmission to
>>walkman radios onboard subway trains and in subway stations?

E-mail me or call me and we can discuss this and other low power applications - LPB has been doing this stuff since 1960. We did not do the ones ref'd here (I can probably find the name, I just forget at the moment) but we did to 12 in Hong Kong and one in Paris, plus the entry systems at Disney, EPCOT Center, Opryland, Great Adventure, Heritage USA, Hersheypark, etc...

RE: subways - you get the Authority to permit it and I can supply the complete transmission system (FM Stereo)

John Devecka
610-644-1123p

Sorry - I know this is a bit of crass commercialism, but he asked... ;-)

4975. WCCO

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:26:01 UTC
From: komo@halcyon.com
Message-ID: <39v9qp$9um@vixen.cso.uiuc.edu>
Source record: 36727

What's the latest scoop on WCCO? PD Jim Ashbery is out?

4976. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:26:07 UTC
From: andreaw@delphi.com
Message-ID: <39v9qv$9v1@vixen.cso.uiuc.edu>
Source record: 36728

Bill, WNEW lives if not in name, in the guise (kudos to Jonathan Schwartz) of WQEW. 'QEW is doin everything that 'NEW hadn't done the last couple of years. They stick to the format AND they're beginning to get numbers better than 'NEW's last ones.

Andrea

4977. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:26:08 UTC
From: andreaw@delphi.com
Message-ID: <39v9r0$9v2@vixen.cso.uiuc.edu>
Source record: 36729

I thought it was a terrible injustice that when 'QEW was established, PD Stan Martin didn't even think about bringing Les Davis on board. While Davis' early radio career was in jazz radio (the great WRVR, which is now WLTW), he more than proved himself capable of filling the large shoes required to walk around the "stars" of the Make-Believe Ballroom. And how ironic that Chuck Leonard, one of New York's most popular radio personalities of the 60's and 70's (WWRL, WABC-AM, WRKS-FM in later years) should be working at a standards station when you would think a man of his caliber and experience would be at WCBS-FM; he would fit into their format perfectly. I only hope that Joe McCoy, CBS-FM's esteemed Program Director (12 years) would see his way clear to getting Leonard on board.

Andrea

4978. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 08:26:09 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <39v9r1$9v3@vixen.cso.uiuc.edu>
Source record: 36730

In a previous article, johnstp@aol.com (John St P) says:

>In article <39mpfm$d44@vixen.cso.uiuc.edu>, Bill Corea <hwcco@chevron.com>
>writes:
>
>>Does anyone have a recording of the Modernaires singing the
>>theme of "Milkman's Matinee", the former WNEW late night/early
>>morning show??
>
>>WNEW was a beautiful station. Too bad
>>that a market as big as New York City couldn't sustain it!
>
>
>
>Last part first. WNEW was a great station, but poor management made a
>mess of it in its later years.
>
>I used to be the APD at WQEW. WQEW went on the air in New York on
>December 2nd, 1992, to replace the soon-to-be-gone WNEW, and keep the
>music called American Popular Standards alive. Since then, WQEW has
>achieved a 2.1 share of the New York audience (12+), and its 35+ numbers
>are even more impressive. If you don't know about it, I humbly suggest
>you start listening. 1560 AM.
>
>Former WNEW personality Stan Martin is the PD, and he has brought along
>Bob Jones, Jonathan Schwartz, and Rich Conaty. Lee Arnold, Del De
>Montreux, Chuck Leonard, Bill Jerome, and Valerie Seagraves round out the
>pack.
>
>Take a listen. I'm sure you'll like it.
>
>Regarding the Milkman's theme, I will speak to Bob Jones and Les Davis,
>former Milkmen, and see if they have a copy.
>
>Thanks.
>
>John Sanpietro
>(johnstp@aol.com)
>
>

As someone who grew up on KMPC, Los Angeles in its glory days, I'm sure
I really missed something by never hearing WNEW. New York is lucky to have
QEW carrying on. In L.A. the void has been semi-filled by two poor-signalled
stations simulcasting and one full-power running the satellite "AM Only"

service.

4979. Moderator recovering Thanks To Well Wishers

Newsgroup: rec.radio.broadcasting
Date: 1994-11-11 09:38:09 UTC
From: wdp@airwaves.com
Message-ID: <39ve21$hjn@vixen.cso.uiuc.edu>
Source record: 36731

Wow.

All I can say is wow. I received over 100 email 'get well' cards in only one day. Geeze guys. I know that you only wanted me to get better so you could post again.

Well, I cleared pout 80-odd posts tonight. I am still VERY sore and it is hard to move around. I still am without glasses :-(. Mom is still in the Hospital. But considering what we went through, we are lucky to be alive!!!!

I WAS wearing my seat belt and it probably saved my life the other night.

Rather than tell the whole story, here is the blurb that Pat Townson placed in comp.dcom.telecom (the newsgroup he moderates)... My comments (some corrections) appear in [brackets] in his mostly factual post...

>From: telecom@eecs.nwu.edu
>Subject: Airwaves Journal Moderator in Car Crash!
>Date: Thu, 10 Nov 1994 20:00:00 CST

It was just about a week ago that Bill Pfieffer took over this journal on an emergency basis to tell you of my hospitilization, and now it is my unfortunate turn to tell you of a crisis which has visited him in the past 24 hours.

Bill resides with his mother in Springfield, Missouri. On Wednesday night, November 9 in the late evening, he and his mother were riding in their car on a narrow two-lane highway just outside of Springfield. As they rounded a curve in the darkness, they were met head-on by a motorist in the other direction [on rain slicked curved road with his brights on] . Bill swerved to miss the other car and did miss a collision only to instead drive off the road and into a very deep ditch on the embankment as he applied his brakes. [Ouch!]

Their car completely turned over a couple times, and came to a halt *upside down with Bill and his mother trapped inside*. The front window was totally smashed and they both were cut up by the flying glass. Bill's mother is 80 years old and sustained several broken bones and perhaps some internal injuries [actually, only some broken bones, a cracked pelvis and 3 broken ribs] . She is in the hospital. Bill got banged up pretty bad but after examination and treatment by emergency room personnel he was permitted to go home, with no broken bones but apparently a few sprained and torn muscles. He had a sliver of glass in his eye which the emergency room people took care of. He is resting at home.

Bill was able to get out of the car first and after getting his mother out to relative safety he then got a passing motorist to go for help at a nearby farmhouse. Calling 911 there brings the sheriff and the Volunteer Fire Rescue Squad to the location. Bill and his mother were then rushed by ambulance to the hospital.

I feel just terrible about this. Bill and I have been friends for nearly twenty years and he has had his share of problems in the past. Like my family and myself, Bill and his mom are evacuees from Chicago. Their neighborhood, like where we lived for many years had become so *awful* -- there is really no other word for it -- that they sold their house and moved as far away as they could. They've been in Springfield, Missouri now for several months -- a decent, pleasant and safe community -- and although times have been tough for him he has made it pretty well ... now this!

[Actually, we didnt flee a bad neighborhood, as much as just wanting out of the expense and crowds of the city. We didnt pick Springfield randomly, I have friends near Branson and I love the hills and countryside. Plus it is cheap to live here. I recomend it highly.]

Some of you are probably subscribers to his AIRWAVES Journal or read his efforts on Usenet in rec.radio.broadcasting. May we take a moment to wish him and his mother the best as they recover. Write him at wdp@airwaves.com to send your thoughts.

Godspeed, Bill.

PAT

==========

Thanks Pat for the nice words. And to the incredible outpouring of support and care from near strangers on this group. I am honored to be among such a group. Even some of those whose views I have come oput in opposition of are wishing me and my mom well.

Bless you all.

If you want to send any cards to my mom [a few asked about this] send them to A.L. Pfeiffer c/o PO Box 8746 Springfield Mo 65648. I already got my cards in email <grin>.

Fortunately I had comprehensive insurance on the vehicle (which is a mangeled mess of metal now) and that *should* cover the bulk of our medical bills.

Be well, and again, thanks to all...

4980. Boston Radio Watch 11-11-94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:02 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3a44tu$bqa@vixen.cso.uiuc.edu>
Source record: 36735

* 68 on 68 :

ARS' All-Talk WRKO-AM 680 added yet another right wing
conservative voice to its schedule...Charles Adler whose
1-hour live call-in TV show(Larry King style) has been
airing on Boston University's WABU-TV68 for the last 4
months, began his weeknightl 3-hour radio show this past Monday(11/7).
The show is produced at Channel 68's studios in Brighton.
All callers are screened by Boston University communications
interns working for a course credit at Channel 68...
The middle hour(8-9) is simulcast on both, Channel 68 and
WRKO AM680[both stations run their own ad spots and promos during
that hour]...

WRKO's new line-up :

5:30-10a Marj Clapprod and Pat Whitley
10a-12pm Jerry Williams
12p-3pm Rush
3pm-7pm Howie Carr
7pm-10p Charles Adler
10pm-12a Bruce Williams(TalkNet)
12-5:30 Rebroadcast of Rush's and Howie Carr's shows...

* It doesn't seem likely that Gene Burns is headed back to Boston.
Those rumors coming out of NYC in the last 2 weeks were just
that...
Gene is still recovering from a major neck surgery in his NYC
apartmennt. In an interview with a Boston media scribe Gene
mentions that he has to wear an upper body cast till about January
16th...The only all-talk outlet(WRKO) here has ended putting
finishing touches on its local line-up earlier this week and
WBZ hasa top-rated Brudnoy in the evening...Of course there's
always WBUR-90.9FM...:-)

* Communicom which has an agreement to acquire Noble's 50k Watt
WSSH-AM 1510 for $1.5 million announced on Monday(11/7) that
once the FCC gives its blessing on the deal the station's
format will be all-religious which include local and syndicated
talk and music. FCC approval is expected around January '95...
Noble has leased all of 1510's broadcast time to Spanish
broadcasters until then....

There was some early speculation that 'SSH would become
Seatle's KidsRadio affiliate in the market. However, that
won't happen with 1510. Apparently, KidRadio has already

secured an unnamed station here but keeping it as a big secret
before its April launch in the Boston market...

Other KidRadio potential candidates :

Greater Media's WMEX AM 1150 - current programming: ethnic and
partial simulcasting of CW WBCS 96.FM)

WRCA AM 1330 - current programming: ethnic, some jazz and big band

ARS' WBNW AM 590 -- current programming : all-business and last
season of NHL's Bruins hockey

* David Brudnoy is expected to return to his WBZ show later in November.
He's still resting comfortably at Mass. General Hospital.
There's talk that he'll probably resume his work schedule
by telephone from his home whenever he's pronounced physically
ready to come back on the WBZ airwaves once again...

* ARS' all-70s WCGY-93.7FM is slow in filling its DJ-line-up.
The station has been on the air for almost 2 months but still
doesn't have mid-day, night-time, or overnight people.
Scott MacKay(6-10a) does the morning drive and Willie B.(3-6pm)
handles the PM drive...

The calls are expected to change in December when FCC grants its
approval on $12.5 million deal...

* These are weird times at Pyramid's CHR powerhouse WXKS-107.9FM
which has slipped quite a bit in the most recent book(most of
KISS 108's losses are attributed to a rising success of its new
duopoly sister station CHUrban WJMN 94.5FM and
ARS' Hot AC WBMX 98.5FM). WXKS' primary target audience has
always been females 18-34 and 25-54. Nobody could touch them for
years....Well, the times are changing and so is KISS' new
direction : The station which almost never allowed a male listener
to be heard on its air(well, maybe at 3am :-) now regularly lets
male listeners on its contests and requests....

-Mark

4981. North San Diego Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:04 UTC
From: ChrisCarm@aol.com
Message-ID: <3a44u0$bql@vixen.cso.uiuc.edu>
Source record: 36736

Here's what's happening in North County San Diego:
Nov. 11, 1994

Richie Havens will make an appearance at the back door of 95.9 KKOS, Carlsbad, next week. The 60s legend will play an "un-plugged" session for a limited audience; and broadcast live on the AAA-format leader. Havens, who made a stop prior to last summer's Woodstock, will be taking the train in from Los Angeles -- his reported favorite mode of transportation.

KKOS, coming off of a good showing in the summer books, is expanding their entertainment. Last weekend, they co-sponsored part of a film festival on AIDS, by showing the film "Philadelphia." All proceeds went to a San Diego-county based AIDS project.

KJQY (103.7 FM, 36kw) San Diego, is the only station in southern California to pick up the broadcast of Whitney Houston's South Africa concert. The show will be simulcast via pay TV's HBO on Saturday.

Bill Ballance, a fixture in San Diego radio for years, headed north to the L.A. basin. In Friday's Orange County-Register, Ballance, now heard on KRCI, 92.7 FM, expands to KGRB, 900 AM. KRCI, which is on Catalina Island, has to broadcast over 30-miles of open water before it makes landfall. [Plus, any LA/SD FM listen will tell you that the band is crowded, and a low-powered, distant station will get bumped by co-channel interference.]

Fred Wallin, formally of KABC, and KMPC Los Angeles, now is on KIEV 870 AM. The 9 -11 p.m. Sunday sports show is slated to start Nov. 27.

I've received several posts about the term "fifth estate." Could someone with an AP style guide (commonly called "The Bible for Writing") list the "Four Estates." I believe it started with an olde English background. The Fifth Estate includes radio and television professionals. The style guide has it all, so someone please post to Airwaves Journal!!

I've increased and expanded the North San Diego Radio Log. It includes the Spanish-language stations formats; along with frequency. Power and direction for AM stations south of the border are hard to come by, but am working.
For the latest edition, please e-mail me for the five page log.
[last update, Nov. 8, 1994.]

Chris Carmichael If we lean to far right,
Carlsbad, California will the ship
ChrisCarm@aol.com turn over?

4982. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:04 UTC
From: fireweed@alaska.net
Message-ID: <3a44u0$br1@vixen.cso.uiuc.edu>
Source record: 36737

In article <39mpen$d1o@vixen.cso.uiuc.edu> stano@halcyon.com (Stan Orchard) writes:
>From: stano@halcyon.com (Stan Orchard)
>Subject: Re: AM station database??
>Date: 8 Nov 1994 02:57:27 GMT

>In article <39kvkf$pot@vixen.cso.uiuc.edu> barry@coyote.datalog.com (barry
>mishkind) writes:
>>From: barry@coyote.datalog.com (barry mishkind)
>>Subject: Re: AM station database??
>>Date: 7 Nov 1994 10:30:39 GMT

>>In article <39k13o$rql@vixen.cso.uiuc.edu> you write:
>>>
>>> Does anybody out here know if there is a publically accesible
>>> database of broadcast stations...

I understand the FCC plans to put TV and FM engineering databases on line on
their server, fcc.gov (FTP). At present, you can download everthhing above
806 mHz (if you have a half gig of spare drive space].

Check with the FCC maintainer.

4983. Re: Art Athens WCBS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:05 UTC
From: jeff@pluto.njcc.com
Message-ID: <3a44u1$br9@vixen.cso.uiuc.edu>
Source record: 36738

RE: Art Athens despises station management at WCBS.

Whether Art had a problem is a mystery. He has not commented. The newspaper article which quotes sources as saying he despises management, neglected to mention that Art HAD A STROKE this summer ..and retired for medical reasons

-- Jeff Caplan --

4984. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:11 UTC
From: rharris@netcom.com
Message-ID: <3a44u7$bsc@vixen.cso.uiuc.edu>
Source record: 36739

I too remember Biggie as one of the kinder, nicer people in the biz.

Brad Crandall passed away here in Los Angeles about 3-4 years ago, sad to say. I remember the night he bought me my FIRST drink, in Hurley's, no less! (I ws, of course, underage, but Brad was cool about it!)

Almost 20 years after those WNBC days, in the mid-80s, I needed to hire a freelance announce for an industrial show I was producing; Brad fit the bill, and it was a true joy to be able to hire the guy who would sit and talk with me for hours, encouraging my interest in a career!

Somewhere, on one really poor quality reel, I have some Biggie and Long John airchecks, plus one of Sterling Yates on FortunePhone mentioning my name (I had caught a factual error in one of their questions, thus validating my anal-retentive life!). And, yes, I still have the record album I won from Big on the air by knowing "when we're eating breakfast here, what meal are they eating in London?" and getting through (PLaza 7-8866!)...

Great memories...
-- RH

--

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "Living proof that store-bought teeth CAN work!" |

4985. For Radio-Canada

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:12 UTC
From: mephisto@biko.llc.org
Message-ID: <3a44u8$bsj@vixen.cso.uiuc.edu>
Source record: 36740

Forwarded by Mephisto@biko.llc.org for Blondin@cam.org

I am a french speaking broadcaster doing a daily one hour talk program
(called ADVENTURE) across Canada on the Canadian Broadcasting Corporation.
We would like to do a serie of those programs in NOM DE L'ENDROIT.
To do so, we are looking for french speaking guests who have interesting
personel stories to tell extensively or who are passionnate about a special
subject and like to share their interest.
Do you know anyone fitting those descriptions? Or do anybody you know
knows about somebody who knows someone...?
Please let me know.
Thanks for your time and your cyber-complicity.

Vous pouvez repondre en francais ou en anglais.

Blondin@cam.org

Robert Blondin.
Radio-Canada,
(514) 379-9479

--
Acces Public LLC Site Internet Public Ville de Quebec
Pour informations: (418) 692-4711 info@llc.org

4986. radio clipart

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:13 UTC
From: mhd@crl.com
Message-ID: <3a44u9$bsk@vixen.cso.uiuc.edu>
Source record: 36741

Does anyone know of any ftp'able free and public-domain clipart with radio themes? I'm after things like drawings of transmission towers with waves emanating from them for use in publicity flyers for a not-for-profit show.

Thanks.

Mark H. David (mhd@crl.com)

4987. DC-101ers Online

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:14 UTC
From: harrispaul@aol.com
Message-ID: <3a44ua$bsl@vixen.cso.uiuc.edu>
Source record: 36742

Airstaff from DC-101/Washington available via e-mail now:

Paul Harris (HarrisPaul@aol.com)
Dave The Predictor (DTPdc101@aol.com)
Dusty Scott (Dusty101@aol.com)
Bill O'Brien (BillO101@aol.com)

Feel free to write to any of us anytime!

...Harris

4988. Help Me Find Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:19 UTC
From: JEAN44 <jean44@delphi.com>
Message-ID: <3a44uf$btd@vixen.cso.uiuc.edu>
Source record: 36743

Back in the early-to-mid '80's, I used to listen to Ira Fistell, who had a syndicated show on AM from midnight to 3:00am (in New York, at least). He was dropped by WABC, and I haven't heard of him since. Is he still out there?...I'm in the Philly area, and the talk radio really stinks here. What happened to Ira?

4989. Jazzy 100 vs. WJZW

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:20 UTC
From: Gary Luckenbaugh <luckenbg@delphi.com>
Message-ID: <3a44ug$btk@vixen.cso.uiuc.edu>
Source record: 36747

With all the discussion about Jazzy 100 vs. WJZW I decided to go to Kemp Mill records and pick up a copy of Bob Linden's "Jazzy Music Scene." I like WJZW very much and hear very little difference between WJZW and the old Jazzy 100 but it is interesting to see Bob Linden's perspective. Here are some interesting quotes:

- "Does WJZE program director Bob Linden give up the fight to brin back Jazzy 100-quality to the radio now that "Smoothie" is on the air? OF COURSE NOT!"

- "After many laboratory experiments with listener reaction, the results are back and "Jazzy 100 DNA" does NOT match "Smooth DNA". You can tell the difference."

- "I will be one of those people trying to buy WCXR and I will want the support of the community in this effort, as I already have investor support."

There is also a list of CD's and tracks that he would play on Jazzy 100 if it were still on the air. At least half of the CDs he lists are currently being played on WJZW.

The Washington station that I really miss is WBMW circa 1988. That was the station that introduced me to contemporary jazz in the first place and a lot of other interesting artists. Where else could you hear contemporary jazz along with Mary Chapin Carpenter, Shadowfax, and Ice House. Now that is a station worth being passionate about.

4990. Where's Joe Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:21 UTC
From: richrmw@aol.com
Message-ID: <3a44uh$btt@vixen.cso.uiuc.edu>
Source record: 36744

Is Joe Franklin on the radio in NYC? If so, where and when. If an email
withthe answer isn't out of the question, I'd appreciate it. Thanks

RichRMW@AOL.COM

4991. Re: KMOX Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:22 UTC
From: janik@spss.com
Message-ID: <3a44ui$bu3@vixen.cso.uiuc.edu>
Source record: 36746

In article <39v9n9$9l8@vixen.cso.uiuc.edu>, "Terry L. Fox"
<Terry_L._Fox#UP@notes.up.com> wrote:

[snip]
>
> For example, in Chicago: How many "spoken word" radio stations are there
> today, as opposed to 15-20 years ago (all sports, all news, hot talk, issue
> driven talk, and "general" talk)?

Today: WLS AM right-wing hot talk
WLS FM lifestyle talk
WBBM AM news
WMAQ AM news / sports
WSCR AM sports
WMVP AM sports
WLUP FM comedy/talk/adult rock
WGN AM talk/variety
In addition, alternative rocker WCBR runs brokered talk most of the
weekend.
WCBR is 92.7 fm in Arlington Heights.

15-20 years ago (late '70's)

WIND went from AC to talk (currently spanish)
WBBM AM was all news as they are today
WGN is much as it was then
WAIT AM made a short foray into talk in between various
flavors of MOR
WMAQ AM was all country
No talk on FM (although WNIS 101.1 now Q101 tried news on the
FM for a very brief time...this station had been
soft rock and then country WJOI and became AOR WKQX
in the '80's they went AC and are now heavy rotation
alternative).
No all sports talk.
WLS AM was top 40 and WLS FM was WDAI...AOR to weird adult mix that
made little sense to hard AOR to disco to oldies intensive hot AC
(WRCK)...

Does this answer the question and tell you more than you wanted to know :)
?

--
How to get elected in modern-day America: Lie about your opponent's
position. Hide your own position. Be tough on crime but ignore real
solutions in favor of draconian rhetoric. Smile as you spout racism,

xenophobia and homophobia. Promise to cut taxes and tolerance. Say no to compassion. Avoid honest debate of any relevant issue.

4992. Re: KMOX Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:28 UTC
From: danm@andes.pnw.net
Message-ID: <3a44uo$bv4@vixen.cso.uiuc.edu>
Source record: 36745

Tom,

Thank you for the informative and well considered report on the
current staus of KMOX. I grew up in St. Louis with the voice of Rex Davis
and Jack Buck. To me, they and KMOX will ALWAYS represent what quality
Radio Broadcasting is all about. I'm very glad that KMOX is doing well
despite the recent tragedies and changes and look forward to lsitening to
KMOX when I next get back to St. Louis (this Christmas) - I have, in
fact, heaed KMOX once from out here a few years ago. It was quite a
thrill and an excellent opportunity to wallow in nostalgia....if I could
only get KPNW in Eugene off the air .... Again, thank you for the
excellent report. Good to know my favorite station is doing well. You seem
to remain on the right track.
--
==
+ Dan Morisseau, N7ZXL| I root for 2 teams - The St. Louis Cardinals ... +
+ Auburn, WA | and whoever is playing against the New York Mets! +
+ GEnie:D.MORISSEAU |I-NET:danm@andes.pnw.net (pref) OR danm@prostar.com +

4993. Re: McCormick (KMOX) Death

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:28 UTC
From: alcassel@crl.com
Message-ID: <3a44uo$bv5@vixen.cso.uiuc.edu>
Source record: 36748

Mark Roberts (transvox@tyrell.net) wrote:

: "The man who walks and talks at midnight," longtime KMOX overnight
: announcer John McCormick, died Saturday in the St. Louis suburb of
: Frontenac.
: McCormick was the announcer for the CBS O&O's overnight program of
: easy-listening and big-band music, bridging selections with news stories
: and other information. Often he would end a story by saying, "And now you
: knooooow via radiooooo."

And all from 1120 Skyway Drive, too.

I remember finding him one night when I was probably in my early teens (maybe younger) and worried about all the big storms passing through. I don't know exactly why, but I felt very reassured by hearing him on the radio, and became somewhat of a fan (although he was on way past my bedtime!) even though the music he played was not what others my age would have found "cool" at the time.

Somewhere up there at a new address on Skyway Drive, there's some real fine radio going on.

4994. WMRA SEEKS NEWS DIRECTOR (REPOST)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:30 UTC
From: JWSIMMON@vax1.acs.jmu.edu
Message-ID: <3a44uq$bvb@vixen.cso.uiuc.edu>
Source record: 36650

WMRA-FM IN HARRISONBURG, VIRGINIA

SEEKS A

*** N E W S D I R E C T O R ***

Duties: Host Morning Edition each weekday morning (5am - 9am). Prepare news stories and features for use in Morning Edition using the NPR Model of in-depth, issue-oriented coverage. Supervise the work of an Announcer/Producer who preapres arts features for Morning Edition. Participate in ON-AIR fund raising.

Qualifications: Excellent announcing skill with moderate experience in news reporting and feature production. Knowlege of the legal aspects of news reporting and knowlege of audience-building techniques is ESSENTIAL.

Salary: $24,515 (negotiable, commmensurate with experience) plus excellent benefits.

TO APPLY: Send cover letter, resume (with THREE references) and non-returnable audition cassette which includes examples of news production and announcing (preferably Morning Edition) to:

Kathy Shuler
Position No. 881
Employee Relations and Training
James Madison University
Harrisonburg, VA 22807

********** DEADLINE: NOVEMBER 18, 1994 ************

Questions: Call Brenda Pennell, General Manager at (703) 568-6221 or email to FAC_BPENNELL@vax1.acs.jmu.edu.

(((*)))
|
/-\
|X| Joseph W. Simmons (jwsimmon@vax1.jmu.edu) James Madison University
|X| WMRA/WMRL/WMRY (Coming Soon)
|X| Public Radio for the Shenandoah Valley of Virginia
|X| Harrisonburg, Virginia
|X|
|X| My opinions are my own and not those of my employer and in no
|X| way do I speak for WMRA/WMRL/WMRY or James Madison University.
/___\

4995. Re: Meg Griffin to begin new Metro NYC AM gig

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:30 UTC
From: heykurtz@aol.com
Message-ID: <3a44uq$bv7@vixen.cso.uiuc.edu>
Source record: 36749

In article <39pj69$bid@gagme.wwa.com>, guidotti@netcom.com (Mark Guidotti) writes:

(A bit more history. This is Meg's second goaround at 107.1 in Westchester...)

You may also be interested to know that Howard Stern (Meg's former co-worker at K-Rock in New York) also held down one of his first radio gigs at this station.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

4996. NPR funding in the new congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:37 UTC
From: TOMLONSON@wmich.edu
Message-ID: <3a44v1$c09@vixen.cso.uiuc.edu>
Source record: 36651

Path: wmichgw!tomlonson
From: tomlonson@wmich.edu
Newsgroups: rec.radio.broadcasting
Subject: NPR funding in the new congress
Message-ID: <1994Nov11.121855.23777@wmichgw>
Date: 11 Nov 94 12:18:55 EDT
Organization: Western Michigan University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 15

I think the future of all arts funding (NEA/CPB et al.) under the new congress will be determined more by the economic climate than the political. Not every Republican elected on Tuesday fits well in the Jesse Helms mold (just as every Democrat is not a clone of Ted Kennedy).

In my humble experience, I have found that the fund the arts/let the arts fend for themselves political axis is not the same as the liberal/conservative or republican/democrat axis. It will be interesting and of more than passing interest to me as a NPR chief engineer and musician to see how the new congress does handle the Arts.

Mark Tomlonson
WIDR/WMUK FM
Kalamazoo MI

4997. Scranton/WB (Pennsylvania) tower sites wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:39 UTC
From: fybush@world.std.com
Message-ID: <3a44v3$c0j@vixen.cso.uiuc.edu>
Source record: 36652

I will be traveling to Scranton/Wilkes-Barre PA next weekend, and would appreciate the advice of any broadcast people in the area:

Where are all the transmitters and studios in the market? What should I be looking for and listening to?

I will be taking I-84 most of the way...anything I should take note of en route (I'm quite familiar with I-84 as far as the Hudson...beyond that it's new terrain for me).

-=Scott Fybush - fybush@world.std.com=-

4998. Radio Resources????

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:40 UTC
From: kreblon@ccwf.cc.utexas.edu
Message-ID: <3a44v4$c11@vixen.cso.uiuc.edu>
Source record: 36653

Has anyone ordered anything from Radio Resources and Got it?
Is this company real?
5 weeks and no delivery...Hmmm...

Feedback?!
Bob
Chf Eng. KOOP 91.7 KVR TV9

4999. Re: 2 Questions: Technical and Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:41 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3a44v5$c18@vixen.cso.uiuc.edu>
Source record: 36654

caldwe33@futures.wharton.upenn.edu (Sean Caldwell) wrote:
>Radio world recently published an artical about RDS (the service you are
>probably talking about). They listed many of the stations that have RDS
>on the air. We (Y100, Philadelphia) were the first in the area to have
>it, and we brodcast slogan, call letters, and occational humor to the
>zero listeners that are monitoring it.

Could anybody tell me how much I'd be looking at spending for a tuner/receiver
with this type of technology? Is it something I can buy at my local Radio
Shack?

-Darius

5000. Re: FCC Regs.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:47 UTC
From: barry@coyote.datalog.com
Message-ID: <3a44vb$c24@vixen.cso.uiuc.edu>
Source record: 36655

In article <39v9o6$9mo@vixen.cso.uiuc.edu> you write:
>
>Goodday all-
>Does anyone know of a nice boiled down (capsized version) of the current
>FCC regs on FM and TV stations? My part 97 is old and I know there must be
>someone offering a concise version of the current rules and regs.
>
>
>Thanks Ya'll
>
>Bob Nagy

The FCC Rules can be had from the Government Printing Office.

It can also be ordered from Rules Service Company, which unlike the
GPO,
updates the information every two months.

Rules Service Company and Pike & Fischer offer the Rules on diskette.
P&F also have it on CD-ROM.

There is no free lunch.

barry

--
==========
Barry Mishkind
barry@coyote.datalog.com Tucson, Arizona

5001. Anyone remember "Your Own Success" hosted by Jay campbell & Al Parinello?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:48 UTC
From: cavcorp@aol.com
Message-ID: <3a44vc$c26@vixen.cso.uiuc.edu>
Source record: 36657

Along with my partner Al Parinello, I hosted a radio program in NYC on WMCA-AM from 1986 until 1992. About 1990 we syndicated the show over the Business Radio Network.

We spoke to motivational authors, successful people in all walks of life. Everyone from Earl Nightingale to Tom Peters.

Would be curious to know if anyone remembers the show??

E-Mail direct to me. Regards,

5002. WOKE-AM Charleston S.C.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:49 UTC
From: johnb63889@aol.com
Message-ID: <3a44vd$c27@vixen.cso.uiuc.edu>
Source record: 36656

I heard through a friend that WOKE-AM in Charleston, S.C. went dark last week. My first radio
job was at WOKE in the late '70's. Do any of you South Carolina radio watchers have more info
on this?

John Busbee
JohnB63889@aol.com

5003. WZLX in Boston adds WWW home-page

Newsgroup: rec.radio.broadcasting
Date: 1994-11-13 04:33:49 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3a44vd$c2a@vixen.cso.uiuc.edu>
Source record: 36658

Infinity's CR WZLX 100.7FM has a very impressive home-page on WWW.
If you haven't checked it you yet, you be pleasantly informed....

The address is http://www.wzlx.com

Many thanks to Joseph Buczynski for alerting me about this new development
a few weeks ago...

-Mark

5004. ADMINISTRIVIA: Update on my accident.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:44:57 UTC
From: wdp@airwaves.com
Message-ID: <3a7f39$ct6@vixen.cso.uiuc.edu>
Source record: 36659

Greetings Friends:

I say friends because the responses keep coming in to my (and my mother's) unfortunate auto accident of last Wednesday evening. I wanted to update you-all on what is happening.

For those who don't remember, I was driving my mother (80 years old going on 20) to her weekly senior dance. It was raining and the narrow roads were slick. I was confronted by a vehicle in the opposite direction with VERY bright hi-beams on. I moved to the right to be sure of avoiding a head-on, began to slip in the muddy shoulder, corrected to the left again and wound up in an uncontrollable spin into the opposing ditch, at which point my pickup flipped over at least twice and came to rest on its roof. I climbed out, attempted to assist my mom, and was taken to a nearby farmhouse by a passing motorist where they called the police and ambulance.

I was released with severe muscle trauma, bruises and many scrapes, but unbroken. My mother was hospitalized with 3 broken ribs, a fractured pelvis and similar muscle injuries as I received. Had we not been belted in, we would likely be dead. They say almost definitely be dead. The truck, sadly is a total and I lost my glasses and my 700 dollar guitar in the mess. (I now have replacement glasses).

I have recovered somewhat, in that I can now walk fairly well, although getting up and down from bed or a chair is still painful. Mom is hospitalized still and frankly it looks as though she might be in some form of hospital for several weeks maybe even a month or more. At 80, these things don't heal as well as they do at thirty-something.

I saw her today. A neighbor drove me to town to see her and get groceries (and glasses). She is in good spirits, mostly, but is in severe pain when they try to move her. I am still without a vehicle, and the insurance company is going to appraise the damage today (Monday the 14th).

My main concern now (other than her health) is getting back to work. I hope I can do that soon because savings are getting low, yet bills keep coming. I am hoping to be back at work myself within a couple weeks.

I want to, once again, thank everyone who is writing in support. It is good to know that so many strangers care enough to write. A few asked where to send 'real' get-well cards for mom, they can be sent to my PO box, which is Box 8746 Springfield Mo. 65801-8746. I can get

mail there too. I told my mom (she likes to be called 'Smiley') about
the outpouring of concern from the net and she was very happy.

If any of you are still holding submissions to the group, don't. I am
at least able to do this while recovering.

Again, thanks..

Bill

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

5005. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:44:58 UTC
From: barry@coyote.datalog.com
Message-ID: <3a7f3a$ct8@vixen.cso.uiuc.edu>
Source record: 36660

Good. Let us know when you get the system up and running. We are grateful to you for taking the time to collect and key in all the information on behalf of everyone.

Glad to see a great volunteer.

5006. Hey, I *LIKE* no DJ radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:44:59 UTC
From: jjf@tiac.net
Message-ID: <3a7f3b$cta@vixen.cso.uiuc.edu>
Source record: 36661

In article <3a44tu$bqa@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) wrote:

> * ARS' all-70s WCGY-93.7FM is slow in filling its DJ-line-up.
> The station has been on the air for almost 2 months but still
> doesn't have mid-day, night-time, or overnight people.
> Scott MacKay(6-10a) does the morning drive and Willie B.(3-6pm)
> handles the PM drive...

I suppose I'm committing a bit of blasphemy for saying this in a group read by many, many radio personalities, but... I for one have been greatly enjoying the lack of DJs on "The Eagle". I do not miss the patter, the inconsequential tid-bits, the "community service announcements", the incessant self-promotion, or the #1 sin of DJ radio: talking over the music. The current set-up is ideal for me: I work from roughly 10:30 to 6:30, and listen to The Eagle on my morning and evening drives, conveniently missing the slots where there's a live voice.

If I want to hear talk -- and I do, about 50% of the time -- I'll put on WBZ-AM 1030 or WEEI-AM 850. But when I want to hear music, I don't want to hear patter in-between. I don't know if this is a trend, but many of my friends that I've told about the station are quite impressed with the lack of on-air "talent".

John Francini
...francini@tiac.net

5007. Re: Buffalo/Toronto Radio Watch(11/4)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:44:59 UTC
From: dmckee1041@aol.com
Message-ID: <3a7f3b$ctb@vixen.cso.uiuc.edu>
Source record: 36662

In article <39f6la$mi5@gagme.wwa.com>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

Carl, I love your updates...the amount of information you get is terrific. I work at 97 Rock and you know more gossip about the station than I do. Keep up the good work...the feedback/gossip/news is great.

By the way, Alan Pergament (sp?) truly is an idiot. I heard a rumor that he doesn't even write his column half the time. True or untrue?

5008. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:05 UTC
From: andreaw@delphi.com
Message-ID: <3a7f3h$cu3@vixen.cso.uiuc.edu>
Source record: 36663

Interesting response, Aaron. Also interesting to note that CBS-FM seems to be copying WPLJ's 70's format a bit; I hear more 70's than I did when I first started listening to the station in 1984. I dont know if they're necessarily going for a younger demographic (younger listeners) or if Rod Calarco (VP in charge of five CBS O&O's--Owned and Operated--including CBS-FM) is getting in a tizzy because CBS-FM's numbers in morning, afternoon drives and 12-plus were down in the summer book, and because the first trends should be out soon and I believe the station is down in trends.

Andrea

5009. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:06 UTC
From: syael@aol.com
Message-ID: <3a7f3i$cu5@vixen.cso.uiuc.edu>
Source record: 36664

In article <382l9n$j4v@vixen.cso.uiuc.edu>, TOMLACKO@delphi.com writes:
<<To me, WJZW sounds great. Is it just like Jazzy 100? No, but it's
better than most of what I can find going up and down the dial.
Will WJZW be sold in the near future? It looks that way. But,
what the heck can I do about it? Those of you in the Washington,
D.C., area with an opinion on WJZW, please email your thoughts to
me at TOMLACKO@DELPHI.COM. Most of what I've heard on 105.9's new
sound is positive but I'd like to know your thoughts. All
responses will be forwarded to Steve Kosbau, Program Director, at
WJZW.>>

Not bad, Tom, but the mix is far broader than jazz.
I heard Philicia LeDesma one evening. Wasn't she WJZE? Also one other female announcer who I believe was at JZE, but who may have been at HUR--I can't remember who it was now. She said she was happy to return to DC.

The play list is a little too short. I keep hearing the same songs over and over. I listen all day at the office.
I would prefer to hear a little more personality. It seem the announcers are pretty much limited to giving the call letters, the promos, and giving the names of the artists and songs.
Can't get it at home here in Arnold. It stays with me from Alexandria to the edge of Annapolis. Then 105.7 out of Baltimore, an oldies station, takes over.

5010. Re: For The People stations - correction for State College, PA

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:06 UTC
From: userid@psu.edu
Message-ID: <3a7f3i$cu4@vixen.cso.uiuc.edu>
Source record: 36665

>Following is a listing of USA radio stations that are affiliates
>of the People's Radio Network and have reported carrying For The
>People on monthly affidavits.

> 10/18/94
> People's Radio Network

>ST City Calls Frequency Schedule
>==
>PA State College WRSC 1290 FTP +

For the record, I would like to make this correction for the State College
Station:

The station is 1390 AM WRSC - NOT 1290.
The program is carried during the overnights:
1AM - 5AM, weekdays and 1AM - 6AM, weekends.

Steve Thomas c/o WQWK 97.1 FM / WRSC 1390 AM
160 Clearview Ave.
State College, PA, 16803
(814) 238-5085

5011. Re: FCC Regs.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:07 UTC
From: rec@PrimeNet.Com
Message-ID: <3a7f3j$cu7@vixen.cso.uiuc.edu>
Source record: 36666

Bob Nagy (kreblon@ccwf.cc.utexas.edu) wrote:

: Goodday all-
: Does anyone know of a nice boiled down (capsized version) of the current
: FCC regs on FM and TV stations? My part 97 is old and I know there must be
: someone offering a concise version of the current rules and regs.

I think you mean
Part 73 (Broadcast Stations-AM/FM/SW/TV)
Part 74 (Auxillary Broadcast Stations-LPTV/Trans./RPU/ITFS/Etc)

Get a copy of title 47 CFR volume 4. That has part 70-79.

: Thanks Ya'll

: Bob Nagy
: UT Austin

--
rec@primenet.com==
Do you have a telephone?? Call REC! The original Voice BBS!
213-818-310 callers sign up on-line..............818-786-4444
Callers fm other area codes leave e-mail for rec@primenet.com
==

5012. Re: Info about "For the People"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:13 UTC
From: talk1370@aol.com
Message-ID: <3a7f3p$cua@vixen.cso.uiuc.edu>
Source record: 36667

In article <39c8p4$ccp@vixen.cso.uiuc.edu>, kgiven@bu.edu (Karen Given) writes:

(on "for the people")

This is admittedly personal opinion, but the healthy skep-
ticism that all people in and out of the media should maintain
towards government and their own colleagues, seems to turn
into paranoia for Chuck Harder and co. on "For The People."
They may make a certain amount of sense on individual
issues (frankly I share their skepticism on recent trade treaties)
but taken in total, these people believe there is some sort of
conspiracy afoot to concentrate power in the hands of a very
few, and only they have the truth to combat this conspiracy.
Rather reminiscent of the modus operandi of the Scientologists
or the John Birch Society, IMHO, though perhaps not quite
so overheated. In fact, there are times I listen to that show on
shortwave (no local station carries it in Western NY, thank God)
and wonder if all the participants might benefit from Prozac...
Bob Smith, middays WXXI/1370 Rochester NY

5013. We'll try this again.....

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:14 UTC
From: 26d8jenkinsj@vms.csd.mu.edu
Message-ID: <3a7f3q$cub@vixen.cso.uiuc.edu>
Source record: 36668

Hello there. My name is Jennifer Jenkins and
I am a senior in Broadcasting with a minor in Management at Marquette
University in Milwaukee, WI. I graduate in May, and I was wondering if
any of you have any advice/connections for me since I will be interning
over the summmer at a radio station in Milwaukee (WISN, hopefully) and
will undoubtedly be looking for a job in the Fall. I would appreciate
any advice or suggestions that youall may have. Thank you very much
for your time. Hopefully you all will be tlaking about me one day! :)
Jennifer Jenkins

5014. list introduction

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:14 UTC
From: "WAYNE A. HOFFMAN" <WHOFFMAN@kiowa.astate.edu>
Message-ID: <3a7f3q$cuc@vixen.cso.uiuc.edu>
Source record: 36669

Hello! I am Wayne Hoffman, News Director at radio stations KFIN/KBTM in Jonesboro, Arkansas. I'm new to the information super highway. In fact, I'm having some trouble getting out of first gear and off the exit ramp, but we're getting there. I've been in broadcasting for about 8 years (I think, its hard to remember exactly.) Anyway, I've been with KFIN for about four years, and just when I thought I had enough things to do and worry about, my boss bought another radio station (KBTM). But I'm loving the work. If you want to talk about the news industry, small market radio, etc., I'd love to hear from you. Just out of curiosity, I wonder how many news directors are hooked up to Airwaves. Let me know. Thanks.

Wayne Hoffman
1909 Wood Street
Jonesboro, Arkansas 72401

work (501) 932-1079
home (501) 972-1713
page (501) 933-4079

5015. RE- Jazzy 105.9 uh, 100 (Wa

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:15 UTC
From: "Cinema Service & Supply Inc." <0006038900@mcimail.com>
Message-ID: <3a7f3r$cud@vixen.cso.uiuc.edu>
Source record: 36670

Attn: Airwaves
RE: Jazzy 105.9 uh, 100 (Was: Re: Washington, D.C., Radio Watch)
>My feeling also is that the people from Jazzy 100 are jealous
because
> THEY were not the ones selected to be working at WJZW.

I second that motion. This constant whining over a format that is gone and a dissatisfaction with the new jazz station is starting to sound like sour grapes. Come on guys, you've made your point. Get a life!

BTV

5016. Re: Where's Joe Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:21 UTC
From: mikedow@gate.net
Message-ID: <3a7f41$cuf@vixen.cso.uiuc.edu>
Source record: 36671

RichRMW (richrmw@aol.com) wrote:

: Is Joe Franklin on the radio in NYC? If so, where and when. If an email
: withthe answer isn't out of the question, I'd appreciate it. Thanks

Isn't he still doing weekends at WOR? I picked up the "NPR
interviews" the other day and it included a transcript of an interview
with the Frakophiler. I was a sad day for bad television when he went
off the air.
BTW, I was on the show in 1985.

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

5017. The Dr. Laura Slessenger SHow info.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:22 UTC
From: alan@cais2.cais.com
Message-ID: <3a7f42$cug@vixen.cso.uiuc.edu>
Source record: 36672

I have been listening to the Dr. Laura Slessenger(sp?) show and I was wondering if anyone has a list of the stations that she is on. I know the show is out of California. Thanks!

--
```
============================================================
| Call Dimnah (703) 276-8060 | Howard Stern IRC CHAT!!!!! |
| DCs only Howard Stern BBS! | Every Tuesday 9:00pm (est) |
| Files #18, messages #6 | Channel #STERN |
============================================================
```

5018. Marvin Miller

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:23 UTC
From: barry@coyote.datalog.com
Message-ID: <3a7f43$cuh@vixen.cso.uiuc.edu>
Source record: 36673

I am seeking tapes of the Marvin Miller show on KFI, from the 1950's
I believe.

Any help will be appreciated.

thanks
barry

s

5019. Re: NPR funding in the new congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:24 UTC
From: kdahlqui@news.delphi.com
Message-ID: <3a7f44$cuj@vixen.cso.uiuc.edu>
Source record: 36674

All things considered, I don't think NPR has a snowball's chance being left untouched by Congress. WHen is the last time you heard anything but a left-wing viewpoint?

kdahlquist@delphi.com
Sherman Oaks, CA

5020. Not to worry

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:30 UTC
From: laughkids@aol.com
Message-ID: <3a7f4a$cuo@vixen.cso.uiuc.edu>
Source record: 36675

Don't worry about NPR/PBS/CPB funding under the Republicans. Public Broadcasting's best friend on Capitol Hill is Sen. Ted Stevens (R-Alaska). Sen. Stevens is slated to be chairman of the Senate Rules Committee. Nothing gets through to the floor without his say-so.

5021. Re: NPR funding in the new congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:30 UTC
From: talk1370@aol.com
Message-ID: <3a7f4a$cup@vixen.cso.uiuc.edu>
Source record: 36676

In article <3a44v1$c09@vixen.cso.uiuc.edu>, TOMLONSON@wmich.edu writes:

(on NPR/CPB funding)

A few things may be worthwhile to note here. First, incoming
Senate Banking Committee chairman Al D'Amato has always been
a staunch supporter of public broadcasting. Second, Bob Dole got
severely burned a couple of years ago (as did Jesse Helms) when it
came out that they had maxed out their campaign contributions from
the cable industry, and their opposition to PBS/NPR looked very
suspiciously like a bought vote from the cable companies that want
to push PBS out of the way so they can have a monopoly on cultur-
al and information programming. I doubt they'll want to look so blat-
antly bought and paid for again...because you can guarantee that
the public broadcasters will remind everyone of the source of their
funding once again, and make them look like whores for the cable
industry. Not the way to retain power with a surly electorate that's
already having second thoughts about the votes they cast, as a result
of some of the wierd ideas being floated by new committee chairs
over the last few days...

5022. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:32 UTC
From: wa2ise@netcom.com
Message-ID: <3a7f4c$cut@vixen.cso.uiuc.edu>
Source record: 36677

How about:

"Billy, don't be a Hero" (be a salamni on rye :-))

"One Tin Soldier"

Many people seem to hate "Seasons in the Sun" Terry Jacks

I thought the remake of "Hooked on a Feeling" with the "Ogga-chagga's"
was rather silly with that in it.

Though I did like Hurricane Smith's "Oh Girl, What Would You Say".

One strange song: "Timothy" by The Bouys (sp).

5023. looking for Talk PD Position

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:37 UTC
From: gahooty@aol.com
Message-ID: <3a7f4h$cv2@vixen.cso.uiuc.edu>
Source record: 36678

Roy Fredriks, seven years with WABC radio in New York, looking to program talk station. I will paste my CV below for any interested parties. Serious Replies only please.

ROY FREDRIKS
340 East 93 Street, Apt 22-I Phone/Fax:
New York, New York 10128 (212) 410-4249
E-mail: broadway@pipeline.com

Objective
A Programming position where career experience will be maximized to positively enhance station operations and profitability.

Professional Summary
A dynamic, extremely creative professional with solid career experience in all aspects of radio broadcast entertainment operations, public relations, and media communications. Demonstrated ability to turn new ideas and concepts into reality. Proven problem solving and decision making skills with the ability to set priorities and organize facilities to generate top results. A strong team leader, committed to maintaining high standards of excellence. Excellent interpersonal and communication skills with individuals at all levels. Computer literate with expertise in the use and troubleshooting of Macintosh software.

AREAS OF EXPERTISE
* RADIO BROADCASTING * PROGRAMMING * TALENT DEVELOPMENT
* NEWSWRITING * PRODUCTION * SCHEDULING * SPECIAL EVENTS

PROFESSIONAL EXPERIENCE
WABC RADIO- New York, NY 1986-1993
Executive Producer
Identified story ideas, booked guests for talk shows, directed and formatted programs. Coordinated station's coverage of various major national news events. Wrote copy and edited tape. Discovered new talent; served as MC for all promotional events.
* Produced the highest rated afternoon drive time radio program in the NYC
metropolitan area for three consecutive years.
* Recommended and implemented innovative format change which resulted in
increased ratings for WABC's overnight and morning programs.
* Discovered morning drive and 9-11 am talent and helped establish them as
major players in the market.
* Coordinated and produced successful annual radiothons for the

Leukemia
Society.
* Only Producer during seven years with WABC to win a media award for news coverage.

WNET-TV- New York, NY 1981-1983
On-Air Announcer
Announced station breaks and fund raising spots during station Pledge Drives

ADDITIONAL EXPERIENCE
Computer Marketing Consultant 1993-Present
Involved in the development and marketing of various on-line services for consumers nationwide

Actor
Member of EQUITY, SAG AND AFTRA 1976-1984

EDUCATION
PENN STATE UNIVERSITY- STATE COLLEGE, PENNA.
B.F.A. in Theater Arts

References will be furnished upon request

5024. PRODUCTION MANAGER NEEDED!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:38 UTC
From: ringostarr@aol.com
Message-ID: <3a7f4i$cv3@vixen.cso.uiuc.edu>
Source record: 36679

JOB AVAILABLE

WBGO JAZZ 88, the fifth most listened to public radio station in the country, is looking for a full time Production Manager. The Production manager writes and produces promotional and underwriting announcements for the station and provides engineering support to WBGO productions. Candidates must have excellent studio production skills and live music recording experience; a resourceful imagination; and superb writing skills with experience writing broadcast copy. At least three years broadcast experience .

Resume and tape to: Thurston Briscoe, Program Director, WBGO-FM, 54 Park Place, Newark, NY 07102. NO CALLS PLEASE. WBGO, NEWARK PUBLIC RADIO, IS AN EQUAL OPPORTUNITY EMPLOYER.

5025. Re: Ramsey FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:39 UTC
From: presbyte@aol.com
Message-ID: <3a7f4j$cv4@vixen.cso.uiuc.edu>
Source record: 36680

In article <39pj8q$bmk@gagme.wwa.com>, calhoun@tahoma.cwu.edu (Dave Calhoun) writes:

>>Has anyone tried the Ramsey stereo FM transmitter for $50?<<

Actually, I tried it for $50 including the "costs-extra" plastic enclosure, a home-made dipole in PVC tubing, and some modifications to improve carrier stability. I put the kit together in an afternoon, and was "broadcasting" to my neighborhood by that evening.

Even without the modifications, it was an impressive unit for the price. I was able to cover an area of several blocks with a good mono signal, a block or two with decent stereo fidelity. Having been used to working with very expensive commercial broadcast equipment for most of my career, I was surprised at the overall fidelity and signal quality that one could get for under $50. And now, I hear that Ramsey has improved the kit with a crystal oscillator and several other enhancements.

If you're running a little school radio station, trying to cover a drive-in movie lot, or have other, similar mini-broadcast or over-the-air-PA applications, it's hard to do better for the money than the Ramsey kit.

If you are really serious about doing some neighborhood radio or "micro-broadcasting," I'd recommend that you put the audio input through some kind of limiter before sending it along to the transmitter. Connecting a high fidelity source, such as a CD player, causes distortion in the FM signal at high-frequency peaks. But otherwise, it is a frighteningly good unit. Not up to commercial FCC broadcast standards, of course. But the quality of the signal will fool most average listeners in the nearby vicinity. I know that from firsthand experience.

-Jim Merritt
Capitola CA

5026. Re: Programmers are like sheep

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:40 UTC
From: laughkids@aol.com
Message-ID: <3a7f4k$cv8@vixen.cso.uiuc.edu>
Source record: 36681

Why do you assume that simply because I recognize commercial radio for the junk that it is that I must come from outside the industry?

I happen to work in radio. And I do so in a market where public radio news beats out the all-news station and public radio talk clobbers that all-talk station.

Imagine that!

5027. Re: All Espanol Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:45 UTC
From: mstrand@delphi.com
Message-ID: <3a7f4p$cva@vixen.cso.uiuc.edu>
Source record: 36682

charles hobbs <ab415@lafn.org> writes:

>We're starting to see some diversification of Spanish language
>radio here in LA. We have at least 3 FM stations, and several (more
>than 10?) AM signals in Spanish.

We will be adding a forth Spanish FM signal in the LA area. KNAC (105.5), currently heavy metal, has been sold and will convert to Espanol in Feb., 1995. The type of format is unknown but there will be a call letter change.

Regards,
Mike

5028. Re: Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:46 UTC
From: lancebkost@aol.com
Message-ID: <3a7f4q$cvb@vixen.cso.uiuc.edu>
Source record: 36683

That there #1 station for Las Vegas would be KLUC, not KLUL. There is a KJUL which is Big Bands/MOR (On FM even, wow!). I understand that KJUL does very well (Top 5 or better) so it makes and arguement for so called "AM" formats, like Talk and Big Bands on FM. While were at it, let's do CHR on AM. Wouldn't that be great?!? How about on a Clear Channel????? YEAH!!

Just fantasizing...

Lance Ballance
Overnight Personality (at the moment..)
KOST 103.5 FM, Los Angeles

[Moderator's Note: Clear Channel? What's that? Bill]

5029. WYSP, Philadelphia - John Debella??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:47 UTC
From: userid@psu.edu
Message-ID: <3a7f4r$cvd@vixen.cso.uiuc.edu>
Source record: 36684

I have recently heard that WYSP has hired John Debella, formerly the morning personality at WMMR, replacing Russ Albums.

Is this true? I don't live in the area, so I can't tune in to the station.

If this is true, what happened to Russ Albums? In my opinion, I think Russ had the best and deepest sounding voice that WYSP has ever had.

- Steve Thomas

5030. WNEW

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:47 UTC
From: a010597t@bcfreenet.seflin.lib.fl.us
Message-ID: <3a7f4r$cvc@vixen.cso.uiuc.edu>
Source record: 36685

At least you have WQEW. In South Florida where there are a lot of people who would probably like to hear that type of music we don't have ANY station that offers it on a full-time basis.

--

Michael Miranda
a010597t@bcfreenet.seflin.lib.fl.us

5031. Re: WZLX in Boston adds WWW home-page

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:53 UTC
From: cannon@wzlx.com
Message-ID: <3a7f51$cvm@vixen.cso.uiuc.edu>
Source record: 36686

In article <3a44vd$c2a@vixen.cso.uiuc.edu> nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:
>From: nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219)
>Subject: WZLX in Boston adds WWW home-page
>Date: 13 Nov 1994 04:33:49 GMT

>Infinity's CR WZLX 100.7FM has a very impressive home-page on WWW.
>If you haven't checked it you yet, you be pleasantly informed....

>The address is http://www.wzlx.com

>Many thanks to Joseph Buczynski for alerting me about this new development
>a few weeks ago...

>-Mark

The home page address is actually:
http://www.wzlx.com/wzlx

Send Email to info@wzlx.com for more information. Enjoy!

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

5032. Re: Z-100 in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-14 10:45:54 UTC
From: humanz100@aol.com
Message-ID: <3a7f52$cvo@vixen.cso.uiuc.edu>
Source record: 36687

In article <ckrueger-0909941745590001@maci08.bucknell.edu>,
ckrueger@bucknell.coral.edu (Caroline) writes:

>Can anyone give me the address of Z100?

Hi Caroline,
I am on the air middays (10a-3pm) on Z100. I've just joined this
newsgroup,
so feel free to correspond with me here, or write to our general address
at:
z100radio@aol.com

Human Numan
WHTZ, New York, NY

5033. From the Reader's Post

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:10 UTC
From: ChrisCarm@aol.com
Message-ID: <3a8urq$38e@vixen.cso.uiuc.edu>
Source record: 36688

>From the Reader's Post:

Numbers:

Commerical AM 4,923
Commerical FM 5,070
Educational FM 1,708
FM Translators 2,233*

Totals: 13,934

*translator is a repeater of an AM or FM station.

Source: Federal Communications Commission
[They didn't have any numbers for non-com AM stations! I know of
at least two: KSAC, Manhattan, KIPO, Pearl City.]

New talk show hostess: KFI's Stephanie Miller is the host of
a new Buena Vista talk show. The night time hostess
is heard weeknights from 7 p.m. to 9 p.m. on KFI (640, 50kw, U).
Her new show has "cleared" in six of the top ten; and nine of the top 20.
There was no indication with the radio w/pictures show
would start. [and the picture in the ad proves she's a "Babe!"]

Source: Broadcasting & Cable, Nov. 7

Clarification: The FCC granted FOX permission to transmit NFL,
and other programming south of the border to three Mexico-based
radio w/pictures -- XETV, Tijuana, B.C.; XHNUL, Nuevo Laredo,
and XHRTA Reynosa/Matamoros. The ruling says the stations
can have FOX for five years. Radio was included in the lawsuit
filed by KUSI, San Diego.

Source: FCC, Washington, D.C.

Chris Carmichael If inlaws were outlawed,
Carlsbad, California then only outlaws would have
ChrisCarm@aol.com inlaws.

5034. computer integrated radio station?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:11 UTC
From: k3076e5@cxmeta.edvz.uni-linz.ac.at
Message-ID: <3a8urr$38g@vixen.cso.uiuc.edu>
Source record: 36689

My local radio company (we have only one, state owned and state controled)
switched a channel to fully digital equipment.
All music they have (6000 CD) is in a big juke box, all the advertisment is on
CD-R and all the rest is on harddisk.

They can mix digital, so the journalist is doing his job in front of the computer.

Everything comes out of the computer. There is a timing table which says the
diskjokey when there come an add, the computer switches over to the add, and
so on.

I found out that there is a big company in Germay that produces these big systems,
and there is a small company, that makes systems on PC (a PC System for about
50.000 USD).

I want to find out about similar systems for radio station automation in the
united states or elsewhere.

My plan is to design a full feature computer integrated Radio Station
on a Network of LINUX workstations to automate
the work and make it a lot easier (administration and production)

It should be a international development project where any operator can
participate and bring in his needs for such a beast (i got some very good ideas)
But first I want to know what is already there.

If this group is not the appropiate, please point me to the right one.

ed

5035. FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:12 UTC
From: henryc@access.digex.net
Message-ID: <3a8urs$38k@vixen.cso.uiuc.edu>
Source record: 36690

The FCC announced today that it is considering allowing broadcast stations to operate without a licensed operator. It feels that modern radio technology has developed to the point that stations can run effectively without the actual presence of a license operator.

This will begin a comment period at the FCC during which the mertis will be debated by interested parties.

Any thoughts?

//---------------------- Henry E. Crawford, Esq. -------------------------//
// LAW OFFICES OF HENRY E. CRAWFORD, 1150 Connecticut Avenue, N.W. //
// Suite 900, Washington, D.C. 20036 //
// Tel. (202) 862-4395 FAX (202) 659-3493 //
//---------------------- henryc@access.digex.net -------------------------//

5036. Re: FCC Regs.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:13 UTC
From: henryc@access.digex.net
Message-ID: <3a8urt$38m@vixen.cso.uiuc.edu>
Source record: 36691

I use Pike & Fischer's Communications Regulation on CD-ROM. It has all of the up-to-date regs and all statutes as well. The Folio Views search engine is easy to use as well. It costs a couple hundred a year but it worth it.

//---------------------- Henry E. Crawford, Esq. ------------------------//
// LAW OFFICES OF HENRY E. CRAWFORD, 1150 Connecticut Avenue, N.W. //
// Suite 900, Washington, D.C. 20036 //
// Tel. (202) 862-4395 FAX (202) 659-3493 //
//---------------------- henryc@access.digex.net ------------------------//

5037. Re: Boston Radio Watch 11-11-94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:19 UTC
From: heykurtz@aol.com
Message-ID: <3a8us3$391@vixen.cso.uiuc.edu>
Source record: 36692

In article <3a44tu$bqa@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

(most of KISS 108's losses are attributed to a rising success of its new duopoly sister station CHUrban WJMN 94.5FM and ARS' Hot AC WBMX 98.5FM)

Mark is right on here. Our Summer 1994 data shows that Kiss lost16,400 core listeners to WJMN, 6500 to Hard AOR WAAF, 6300 to WBMX, and 5300 to Classic AOR WZLX. (Overall, Kiss has about 218,000 core listeners.) This is a continuation of a trend we have seen since we started measuring Boston with our Winter 1994 survey.

Despite these losses, Kiss continued to hold the number one spot among Adults 18-34, Adults 18-49, Adults 25-49, Adults 25-54, Women 18-34, Women 18-49, Women 25-49, and Women 25-54. More than halfway through the Fall survey, our weekly reports show a continuation of most of these trends.

Both Kiss and Jammin' (WJMN) are AccuRatings subscribers.

Warren Kurtzman
East Coast Account Manager
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

5038. Love Phones

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:21 UTC
From: sjsobol@wariat.org
Message-ID: <3a8us5$392@vixen.cso.uiuc.edu>
Source record: 36693

Has anyone here heard Love Phones? Broadcast weeknights 10-midnight
on Z100 in New York and 'MMS in Cleveland. I was just curious about
other people's opinions about this, er, unique program...

--
Steve Sobol APK _IS_ Internet in Cleveland - E-mail info@wariat.org
CEO & Founder, The Tiny Software Company - Cleveland, Ohio USA
Part-time entrepreneur, occasional college student, & full-time NetSurfer
sjsobol@tiny.com Talk/Finger: sjsobol@junior.wariat.org IRC: Hopeless

5039. Re: NPR funding in the new congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:22 UTC
From: riawelch@ubvms.cc.buffalo.edu
Message-ID: <3a8us6$399@vixen.cso.uiuc.edu>
Source record: 36694

In article <3a7f44$cuj@vixen.cso.uiuc.edu>, kdahlqui@news.delphi.com (KDAHLQUIST@DELPHI.COM) writes:
>All things considered, I don't think NPR has a snowball's chance being
>left untouched by Congress. WHen is the last time you heard anything but
>a left-wing viewpoint?

Newt Gingrich appeared on This Week with David Brinkley yesterday and when asked about the future of NPR, the National Endowment for the Arts and the National Endowment for the Humanities, replied that he was in favor of privatizing all three.

Kevin Welch
riawelch@ubvms.cc.buffalo.edu

5040. Re: NPR funding in the new congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:22 UTC
From: RLOKER01@HARRIS.COM
Message-ID: <3a8us6$39a@vixen.cso.uiuc.edu>
Source record: 36695

In Article <3a7f44$cuj@vixen.cso.uiuc.edu> "kdahlqui@news.delphi.com (KDAHLQUIST@DELPHI.COM)" says:
> All things considered, I don't think NPR has a snowball's chance being
> left untouched by Congress. WHen is the last time you heard anything but
> a left-wing viewpoint?

I may not know the nuances of meaning of NPR, but I do get:

FIRING LINE, W.F. BUCKLEY

AND

WALL STREET WEEK, LOUIS REUKEYSER (SPELLING?)

on our local (NPR?) outlet, WMFE.

I always thought I was fairly right-wing and am (hardly ever) offended by the content of thses shows.

R.C. LOKERSON (BOB) MAIL ADDRESS: VOICE : 407.729.2257
HARRIS MDSO/MIS/DCC/ATG HARRIS E.S.S. SMTP : RLOKER01@HARRIS.COM
BLDG 15/RM 838 P.O. BOX 37 CCMAIL: RLOKER01
PALM BAY, FLORIDA MELBOURNE FL FCC : WA3PKX
32902 HOME : 407.725.8024

(I WROTE IT, NOT MR. HARRIS)

When rayguns are outlawed, only outlaws will have rayguns-Natl Raygun Assc

5041. Re: Not to worry

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:29 UTC
From: RLOKER01@HARRIS.COM
Message-ID: <3a8usd$39m@vixen.cso.uiuc.edu>
Source record: 36696

In Article <3a7f4a$cuo@vixen.cso.uiuc.edu> "laughkids@aol.com (Laughkids)" says:
> Don't worry about NPR/PBS/CPB funding under the Republicans. Public
> Broadcasting's best friend on Capitol Hill is Sen. Ted Stevens (R-Alaska).
> Sen. Stevens is slated to be chairman of the Senate Rules Committee.
> Nothing gets through to the floor without his say-so.
>
>

Good to hear the above. About 14 months ago, I was disapointed to "lose"
(everything on the fm dial) on a trip from Anchorage to (Seward) (South).
Kept seeing those beautiful high peaks and wishing someone would put 100w
repeaters up there.

R.C. LOKERSON (BOB) MAIL ADDRESS: VOICE : 407.729.2257
HARRIS MDSO/MIS/DCC/ATG HARRIS E.S.S. SMTP : RLOKER01@HARRIS.COM
BLDG 15/RM 838 P.O. BOX 37 CCMAIL: RLOKER01
PALM BAY, FLORIDA MELBOURNE FL FCC : WA3PKX
32902 HOME : 407.725.8024

(I WROTE IT, NOT MR. HARRIS)

When rayguns are outlawed, only outlaws will have rayguns-Natl Raygun Assc

5042. Spoken word radio, then and now.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:30 UTC
From: directory.js@genie.geis.com
Message-ID: <3a8use$39o@vixen.cso.uiuc.edu>
Source record: 36697

In Airwaves #936, Ed Janik summarized his views -- in response to a question from Terry Fox -- of many of the Chicago "spoken word" radio stations today and those of "15-20 years ago (late '70's)".

Two very minor quibbles:

1. In the 1994 listing the most notable omissions are (a) Infinity-owned WJJD which has talk in mornings (Ed Vrdolyak and Ty Wansley recently replaced Clark Weber) and middays (Infinity-syndicated Gordon Liddy), and (b) WBEZ, the long-time public-radio affiliate which carries a great deal of spoken work programming for its small but fiercely loyal audience.

2. In the 70s listing he refers to the forerunner formats and call letters of today's WKQX (Q101) thus [in part]:

> "... although WNIS 101.1 now Q101 tried news on the FM for a very brief time...this station had been soft rock and then country WJOI and became AOR WKQX in the '80's they went AC and are now heavy rotation alternative ..."

WJOI (nee WMAQ-FM) tried a couple of contemporary shades in the mid-70s before going to the NBC all-news-on-FM format in 1975 as WNIS, but they were never country under those call letters. Ed may be thinking either of WJEZ which was country on FM before going oldies as WJMK in 1984, or he may be thinking of WNIS as a WMAQ simulcast during the final weeks of 1976 after the plug was pulled on the news format but before the aor began on New Year's Eve.

At least those are my recollections, confirmed with former NBC employees.

Jim

5043. Syndicated program lists

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:31 UTC
From: John Politis <XTL00015%DUVM.BITNET@pucc.Princeton.EDU>
Message-ID: <3a8usf$39p@vixen.cso.uiuc.edu>
Source record: 36698

I was wondering where one could find a list of what stations carry syndicated programs such as "Rock Over London" and "Dr. Demento" for use in traveling and evenat home, since Newspaper listings are often inaccurate. Is this available on line or from some printed source?

+-----------------+---+
| John V. Politis | "We come and go just like ripples in a stream." |
|-----------------+----------------------+--------------------------+
| XTL00015@DUVM.OCS.DREXEL.EDU (Internet) | XTL00015@DUVM (BITNet) |
+---+--------------------------+

5044. Re: WBCN gets an e-mail address

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:32 UTC
From: gkrantz@aol.com
Message-ID: <3a8usg$39r@vixen.cso.uiuc.edu>
Source record: 36699

Hello Oedipus and 'BCN Crew. I'm happy to share CyberSpace with ya!. Maybe in this brave new world we can work together!

5045. Re: Z-100 in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 00:20:39 UTC
From: alan@cais2.cais.com
Message-ID: <3a8usn$3ba@vixen.cso.uiuc.edu>
Source record: 36600

HumanZ100 (humanz100@aol.com) wrote:
: In article <ckrueger-0909941745590001@maci08.bucknell.edu>,
: ckrueger@bucknell.coral.edu (Caroline) writes:

Hi Human, there is a rumor going around here in DC that Don & Mike the so called "solf shock" jocks of "afternoon zookeepers" are going to be syndiacated on Z100. There old GM is now the GM up there. Any truth to this rumor? Thnaks.

--
==========
Call Dimnah (703) 276-8060	Howard Stern IRC CHAT!!!!!
DCs only Howard Stern BBS!	Every Tuesday 9:00pm (est)
Files #18, messages #6	Channel #STERN
==========

5046. Indianapolis RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:05 UTC
From: jimgrey@dorite.use.com
Message-ID: <3abcht$st6@vixen.cso.uiuc.edu>
Source record: 36602

University of Indianapolis radio station WICR-FM (88.7) has applied to double its power to 5000 watts. WICR currently rents tower space from WRTV (Channel 6) on the Northside of Indianapolis, which means that Northsiders can hear WICR more clearly than Southsiders. The tower's height and increased wattage would give WICR the equivalent of 30,000 watts, according to WICR officials, thereby improving the signal to the Southside. To prevent interference from WICR's signal, WJEL-FM (89.3), at North Central High School, would increase its power to 1,000 watts.

Talk show host Stan Solomon suffered a setback recently in his $23 million bankruptcy filing. The 6th U.S. Circuit Court of Appeals recently ruled Solomon couldn't discharge his debt because he transferred his assets to his wife, as they were divorcing, with the intent to hinder, delay, or defraud his creditors. A number of investors have filed lawsuits against Solomon, who for 19 years assembled general partnerships to buy apartment complexes around Cincinnati. Investors claim that after deals were sealed, Solomon lost interest. Solomon contends a sour real estate market caused his problems. Solomon works as a talk show host at Indianapolis-area radio stations WXLW-AM (950) and WGGR-FM (106.7), as well as W53AV-TV (Channel 53).

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

5047. The WOWO Listeners' Guild

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:09 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3abci1$stc@vixen.cso.uiuc.edu>
Source record: 36603

Folks:
It is time for a little reality. As of Friday, November 11th, WOWO (1190 kHz) in Fort Wayne , Indiana is no longer a part of Price Communications Stations. Inner City Broadcasting has entered into an agreement with Pathfinder Communications to have WOWO LMA'ed with Pathfinder operating the station. This way, Inner City would NOT have to do the day-to-day operation of the station...that would solely be Pathfinder's job. But, in any case...Inner City owns WOWO. In essence, folks......WOWO's future is now on the road to ruin. I cannot not stress the importance to the thousands of people out there who want to save the WOWO we have grown up with. Have your scorecard ready. In essence, Inner City owns WOWO....Pathfinder will eventually own it after a third party, Jacor Communications (the same people who basically own the Cinncinnati market in one way or another) will do all of the technical work to snuff out WOWO's signal in order to give WLIB/New York a free hand on taking over the 1190 frequency. Jacor in turn will get one of Pathfinder's FM's in Fort Wayne. DON'T ASK ME TO EXPLAIN FURTHER !!

WE NEED ALL OF THE SUPPORT FROM EVERYONE WHO WANTS TO SAVE WOWO !! There is safety in numbers. We need to hear from people like you to help our cause. We know outright that even if we stop the powerdown, there is NO GUARANTEE that Pathfinder might not scrap WOWO's format and go brokered at night to pay the bills. That's the risk involved. It is only a matter of time before the infamous application will be sent to the Commission. When it does arrive, the clock starts...we have 30 days to do what we have to do to stop the changes.If you truly believe in our cause, contact us immediately if not SOONER !
AND...this is important.....if anyone knows any legal firm who would be willing to help us on a "pro-bono" basis....their help will be MOST appreciated. If you dont think that one person can make a difference.....YOU NEED NOT CONTACT US. But, if you want to save a 70 year American tradition from going into the "shitter"....NOW is the time !! DON'T WAIT TO MUCH LONGER.
Don't forget the work of the WNCN Listeners' Guild. Those people were able to keep a New York City Classical FM station from dying for over 18 years. Eighteen years can be an eternity in radio. They did their BEST and I applaud them for that. If they did not care back in 1971, New York City would have lost a major contribution to the arts in that town, PREMATURELY. Because they cared, WNCN came BACK on the air for many more years. Yes, it is a different time and a different place. But, WOWO is a different type of station. It deserves better than what the future holds for it right now.

Once again, the whole idea of the Guild is NOT to belittle Inner City or WLIB. There IS an alternative to get LIB' its' nighttime service WITHOUT destroying the integrity of the WOWO night pattern. That is what we want to do. With your help and God's, we might just win. I have the utmost respect for Inner City Broadcasting, in fact I enjoy listening to 107.5/WBLS when ever I am in the Big Apple. But, destroying one of America's most beloved stations in

order to give New York City yet another AM station in an already over-radioed market is simply NOT RIGHT in any way, shape or form. WLIB can get its' nighttime service with one more tower and 2,500 watts aiming toward the City and keeping the WOWO pattern ALONE! We want to show the Commission that THATS the right way to do it. Even the current tower arrangement in New Jersey with a little "tweaking" with their phaser and powering down to 1,500 to 2,500 watts at night would cover all of New York City with a solid signal. Sure, many people like myself might be stuck with a blend of LIB'

and WOWO...especially people just outside outside of New York. But still the people beyond the local New York area will STILL have their WOWO. You Komets fans should take note. If you enjoy the games, its' time to pay for admission.

THIS COULD BE A "WIN-WIN" SITUATION. WLIB would get the nighttime servicethey need. Pathfinder could get the station that they REALLY want to own. And Jacor could get yet another station in Fort Wayne. All of this would be more cost effective than the current situation could ever show.

JOIN US ! Drop me a line at the P.O. Box or e-mail me your thoughts at the address at the end of this posting. We hope to have a new phone number to allow folks to speak their mind and offer help. The Guild is NOT going away so easily. WE will do our best.....thats all we can do. It is worth at least trying. You will feel better that you at least did so. If we don't win, so be it. But at least we will know that we tried. IT IS WORTH IT !

Pete

The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

5048. THE WOWO GUILD TELEPHONE NUMBER !!!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:11 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3abci3$stl@vixen.cso.uiuc.edu>
Source record: 36604

Beginning on Thursday, The WOWO Listeners' Guild will have a phone number for people who want to learn more about the Guild and what we are all about.
The number is 617-344-0313 (24 hours)
That number again is 617-344-0313

Just leave a message and you will be called back as soon as possible.

The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu
617-344-0313/Boston

5049. Changes at WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:13 UTC
From: fybush@world.std.com
Message-ID: <3abci5$stp@vixen.cso.uiuc.edu>
Source record: 36605

Apparently there have been some changes at Fort Wayne's WOWO...changes that are outside the original sale contract I saw when I visited the station last August. The original contract stipulated that Price Communications would keep operating WOWO until:

a) The FCC granted approval for WOWO's sale ($2.3 million) to Inner City Broadcasting (ICBC).

b) The FCC granted approval for ICBC to sell WOWO to Pathfinder Communications for $1.6 million.

-and-

c) The FCC granted WOWO permission to reduce power and nighttime pattern, and granted ICBC's co-channel WLIB permission for night power.

Only "a" has happened so far. The FCC is still considering "b", and so far ICBC has yet to apply for "c".

That notwithstanding, Price is no longer operating WOWO. WOWO-AM continues with its oldies and talk programming, but now under an LMA by Pathfinder. Ron Gregory, PD at Pathfinder's WMEE-FM/ WQHK-AM/FM, is running WOWO as well (unclear whether from Pathfinder's 2915 Maples Rd studios or from WOWO's 203 W. Wayne studios).

The top-hour legal on WOWO now says... "Fifty thousand watts - Indiana's most powerful AM station [sf's note - WIBC in Indy is also 50kw day!] - W O W O Fort Wayne." Strange that they'd be PROMOTING their power, when it's still due to be reduced.

And, WOWO-FM is defunct after six years. The Huntington-based Class A FM on 102.9 has been LMA'd to, and is simulcasting, Taylor Broadcasting's Class A WXKE 103.9 Fort Wayne (AOR "Rock 104"). This is odd as well, because Pathfinder intended to buy WOWO-FM as well, and had done the engineering studies to show there was almost no 3.16 mV/m contour overlap between WOWO-FM and Pathfinder's WQHK-FM 105.1 Decatur-Fort Wayne. (They would have needed an FCC waiver, but that would have been easy. The overlap consisted of ONE home south of the airport!)

So to paraphrase Bob Dylan, "Something's happening, but we don't know what it is..."

All we know so far is that this deal is far from done. ICBC still wants night power for 1190-WLIB New York, and the whole reason to lose $700K on the purchase and then sale of WOWO

was to buy WOWO's reduction in contour and power. And that's still in ICBC's plans, it seems.

What does this mean to radio listeners? In the East, it means the replacement of a reliable 1190 signal over all of the East Coast with another regional channel, with nighttime 5kw or less signals out of at the very least NYC, Annapolis MD, Cobleskill NY, Bluefield VA, Hughesville PA, and the list goes on. And for all AM listeners everywhere, it sets the dangerous precedent that clear channels can be bought and sold. If you're in California, you might not care about the East Coast 1190 situation...but what happens when (just hypothetically here) KWNK Simi Valley-Los Angeles sees the precedent, buys KBOI Boise (the 50kw blaster on 670), cuts back KBOI's power and pattern, and fires up KWNK with 10 or 50 kw at night? There goes another one... Hypothetical, to be sure, but we've all seen how precedents get set in this crazy business.

What can we do, then? Nothing yet, until ICBC finally applies for the power and pattern changes at WOWO and WLIB. But in the meantime, you can let the WOWO Listeners' Guild know you're ready. Drop a line to:

WOWO Listeners Guild
PO Box 1183
Randolph MA 02368-1183

and let Peter George know where you are. When ICBC applies for the changes, the Listeners Guild will swing into action to form a unified listeners' front of opposition.

It's not an exaggeration to say that just about any clear channel that's not in a major market is at stake here. Don't let East Coast channels like 1190, 1180, 1170, etc.; or West Coast channels like 660, 670, and 1120 turn into regional-channel noisefests.

Thanks for listening,

-=Scott Fybush - fybush@world.std.com - Speaking only for myself=-

5050. Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:20 UTC
From: TOMLACKO@delphi.com
Message-ID: <3abcic$su2@vixen.cso.uiuc.edu>
Source record: 36606

WRQX FM 107.3 (AC Mix Format) has hired a new Program Director to replace Lorrin Palagi. This summer Palagi left the station to go to Chicago after many successful years here in Washington. His replacement is Randy James formerly of WMMX FM and WONE AM in Dayton, OH.

It appears that Washington's struggling all sports station, WTEM AM 570, will soon lose afternoon talent Kevin Kiley. Kiley's contract is up at the end of the year and he apparently is getting offers locally and from out of town that WTEM can't compete with. Wherever Kiley winds up, his work for TNT/Turner Network Television will continue.

Kiley's likely departure from WTEM may not be their only change. It appears that the Redskins' contract with WTEM is up this year. Exact details of the contract aren't public but, industry insiders say they suspect that WTEM and the Redskins signed a 3 year deal about 2 and a half years ago. Several stations with much bigger wallets are drooling while waiting for that contract to expire and it's expected that WTEM will be left in the dust in that bidding war.

So what will WTEM do in the future? They say they'll continue as an all sports station. But as it is, they can't make a go of it with some of the best talent in the country on the air and one of the most popular football teams in the NFL. One wonders how anyone could expect them to survive without the 'Skins and the on air talent. Stay tuned!

In case you missed it back in Airwaves #935, WWDC FM 101.1 (Album Rock Format) is now available to you electronically. Thanks to DC 101's Paul Harris for posting the addresses himself. Here is the address list of the primary on air voices:

Paul Harris: HarrisPaul@aol.com
Dave The Predictor: DTPdc101@aol.com
Dusty Scott: Dusty101@aol.com
Bill O'Brien: BillO101@aol.com

Also back in Airwaves #935 Gary Luckenbaugh (luckenbg@delphi.com) mentioned WBMW radio and I got a few messages asking me what happened to WBMW.

Well, if I remember correctly, WBMW was known as B106 FM in the mid 80's and had a top 40 format. I don't remember their call letters during their top 40 days but after Infinity acquired the station

the calls changed to WBMW. "The Beamer" as some referred to it for a while, featured an eclectic mix of adult contemporary, jazz and new age music all blended together. One minute they'd play SHE'S GONE from Hall & Oates. Then segue to FEELS SO GOOD from Chuck Mangione. And then segue to VELOCITY OF LOVE from Suzanne Ciani. It really was a unique sounding station!

WBMW was being programmed at that time by local legend Cerphe Colwell who loved the music but, had to add Infinity's shock jock lineup. Slowly the music was whittled away as the station added Howard Stern in the morning. Then Don & Mike in the afternoons. G. Gordon Liddy to middays. And, finally, The Greaseman at night. The station then changed calls to WJFK and currently plays only contemporary jazz music and some new age cuts between midnight and 6 a.m. and on weekends. Rumor has it that current WJFK PD Jeremy Coleman is searching for a high profile voice to dominate the weekend airwaves. Colwell is now programming Infinity's WYSP in Philadelphia, PA., where he's in the process of adding new talent and turning around that struggling station.

I do miss WBMW's eclectic format but I also remember having a horrible time picking the station up. I lived in Germantown, MD., when they were popular. And Germantown is only 15 miles north of the beltway but the station could not be listened to on any of my vehicles. I could get it at home OK but, not in my cars. Now that I'm in Frederick, MD., which is 32 miles north of the beltway, I have an even worse time with WJFK's FM signal. I can get WJFK AM 1300 from Baltimore but only during the day.

WJZW FM 105.9 (Smooth Jazz Format) began airing their latest TV commercials locally last week. The spots are very eye appealing and easy on the ears too. These spots are by far better than the series which ran in the spring and summer promoting the station then know as WCXR.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

5051. Phelps-Dodge ECFM antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:22 UTC
From: jchamkis@bga.com
Message-ID: <3abcie$su5@vixen.cso.uiuc.edu>
Source record: 36607

Austin (TX) community broadcaster uses 4 bay Phelps-Dodge antenna that is the victim of a very bad installation some 10 years ago. Nobody at P-D remembers much about these as they went out of the antenna business in the '80s. The 4 bays are fed from an RG-11 phasing harness and are mounted directly to the tower- not stood out at all. Installers completely removed one inch of outer conductor at bottom bay (!) We're going to have to fix this with volunteers and an MFJ SWR bridge aloft. Anybody out there know:

1. Each bay is a 1.5 turn spiral in the horizontal plane, grounded in the middle and fed off-center like a dipole. Is this going to be seriously affected by being mounted directly to the tower? This seems MOST unusual.

2. Can we expect an impedance of 100 ohms at each bay? Phasing line is 109 inches of RG-11 at each bay, bays spaced 10 feet apart, freq 88.7 MHz. System fed with about 200 feet of one inch semi-rigid line, presumed 50 ohms.

Any help would be appreciated beyond description. jchamkis@bga.com (engr., KAZI Austin)

5052. Joe Franklin and Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:23 UTC
From: SRogMix105@aol.com
Message-ID: <3abcif$su6@vixen.cso.uiuc.edu>
Source record: 36608

Answers to previous questions posed:

Ira Fistell was on ABC's Talkradio format from San Francisco where I think he still hosts a show on KGO (??).

Joe Franklin is on WOR-AM in NYC every Saturday/Sunday Midnight to 5 am.

TRog

5053. Re: Imus stations in CA?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:24 UTC
From: armond@delphi.com
Message-ID: <3abcig$su9@vixen.cso.uiuc.edu>
Source record: 36609

OMLJP <omljp@aol.com> writes:

>the operations manager of, Hot Talk 1140 KHTK in Sacramento.

Hey, thanks! I've been trying to find the Imus frequency in Sactahogan and
you put it where I could find it, finally....tnx, mucho.

5054. Old Job Op.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:31 UTC
From: 55791@brahms.udel.edu
Message-ID: <3abcin$sui@vixen.cso.uiuc.edu>
Source record: 36611

Sorry to waste bandwidth but I am searching for a contact for a job
op that I saw posted here a while back.

The job was for a news company....AMI, I believe and the name
was Steve Theroux. If anyone still has this info, please pass it on...
I would appreciate it...thanks

5055. JOB OPPORTUNITY: TV technician

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:32 UTC
From: komo@halcyon.com
Message-ID: <3abcio$suk@vixen.cso.uiuc.edu>
Source record: 36610

Maintenance Technician - Immediate opening for experienced technician at an ABC-TV affiliate in Seattle. Must have a minimum of 5 years experience in TV broadcast maintenance, including systems troubleshooting and repair of studio video and audio equipment, digital equipment, computer systems, Electronic News Gathering equipment, video and audio recording equipment. FCC General Class License or SBE Certification desirable. Send resume to Human Resource Manager, KOMO TV, 100 Fourth Avenue North, Seattle, WA 98109. No phone calls please. KOMO is an EOE. Women and minorities are encouraged to apply.

5056. Re: Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:34 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3abciq$sum@vixen.cso.uiuc.edu>
Source record: 36612

> From: lancebkost@aol.com (LanceBKOST)
> That there #1 station for Las Vegas would be KLUC, not KLUL. There is a
> KJUL which is Big Bands/MOR (On FM even, wow!). I understand that KJUL
> does very well (Top 5 or better) so it makes and arguement for so called
> "AM" formats, like Talk and Big Bands on FM. While were at it, let's do
> CHR on AM. Wouldn't that be great?!? How about on a Clear Channel?????
> YEAH!!
>
> [Moderator's Note: Clear Channel? What's that? Bill]

KJUL is continuely the top rated station is Las Vegas ... amazing what a satellite Big Band MOR can do in the 90's. I believe it is SMN's MOR station.

Bill - I think he is refering to Clear Channel Communications, but KLUC is actually Nationwide Communications, Inc. ... I think the only company in the world who pushes corporate name on the air more then station calls!

Jon Jacobs (jonj@wizard.com)
**just an outta work dj who is moving to Denver this week (from Las Vegas) - any help *grin* .

5057. My first Leykis experience

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:35 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3abcir$sun@vixen.cso.uiuc.edu>
Source record: 36613
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

I found the Tom Leykis show on satellite tonight (Anik E2 channel 2 7.50 narrow band audio). I must say that I like him quite a bit. I had no idea he was on 'normal' satellite frequencies (I had believed he was just digital or scpc, both of which are beyinf my capabilities).

Nice to hear someone intelligent who defies a lable. He is not 'right wing conservative' , however he did have Sen. Dornon on and they agreed on a lot.

I hope he is on regularily on this transponder so I can hear more of him. Sadly the signal on this feed is not real strong and is a bit noisy, but is very listenable.

Hi. Tom... Interesting show... (his voice reminds me of Guru Gary on Friday Night Live).

Bill

5058. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:42 UTC
From: armond@delphi.com
Message-ID: <3abcj2$sva@vixen.cso.uiuc.edu>
Source record: 36615

Ed Janik <janik@spss.com> writes:

>Standard disclaimers apply. Say no to bigotry. Vote Democratic.

Well, I say NO to bigotry and I vote republican. It is the republicans
who have has their political philosophers the two Drs. Thomas Sowell and
Walter Williams, who I consider the brightest people in this land.

5059. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:44 UTC
From: magri@aztech.ba.md.us
Message-ID: <3abcj4$svf@vixen.cso.uiuc.edu>
Source record: 36614

In article <39v9ov$9nu@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>And then magri@aztech.ba.md.us sez:
>: Whatever. What it all comes down to is that you don't trust the
>: listeners to come to the "right" conclusion so you have to try
>: to convince nonlisteners (I assume, perhaps incorrectly, that
>: most r.r.b readers can't receive WABC) that these talk hosts
>: are hate-mongers, etc.
>
>A democracy is a very difficult political system because the populace can
>NOT make the right decisions when they don't have all the information.
>This leads to stupid decisions: Prop 13, which has nearly bankrupt
[...]
>When stations choose to air only one politically-correct side (these days
>"PC" means the Rush Limbaugh/Bob Grant axis), they do a grave disservice
>to democracy.

Regardless of what you choose to call "PC" and regardless of how
you feel about "the Rush Limbaugh/Bob Grant axis," the fact
remains that: a) there are other stations on the dial;
b) there are many other sources of information than
radio;
c) commercial stations are there to serve a market
interest so that they can continue to operate;
d) stations are not responsible for how people choose
to perform their civic duty to inform themselves
so that they can fully participate in our republic.

You seem to feel that stations need to serve a well-balanced meal
since people can't be expected to balance their own meals. If it
has really come to that, it's not the stations that are doing a
"grave disservice to democracy."

A democracy (or a democratic republic) _is_ a very difficult political
system, as you say. This is especially true for people who tend to
view "right decisions" as they ones they make and "stupid decisions"
as the ones that people who disagree with them make. For folks like
those, democracies can be downright infuriating... ;-)

This is all kind of tangental to the station under discussion, tho,
since WABC does have at least one program (the Lynn Samuels Show)
which is clearly not part of the "the Rush Limbaugh/Bob Grant axis"
and is aired seven days a week. As a result, I assume WABC wouldn't
come under the onus of doing a "grave disservice to democracy"
under the conditions you lay out above. This brings me back to the
main point of my post that you quoted. The real story of WABC is

known to the listeners and can only be hinted at by Usenet posts (either pro or con) on the subject. I just think it's kind of pointless for the original poster to try to convince people in San Francisco that WABC is the Seat of Evil when it's really the people who are giving the station its ratings that are bugging him. Somehow they just can't perceive the hatred that the poster sees so obviously oozing from every pore of the station. Go figure.

Matt

5060. PRODUCTION NGR NEEDED-CORRECTION

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:46 UTC
From: ringostarr@aol.com
Message-ID: <3abcj6$svk@vixen.cso.uiuc.edu>
Source record: 36616

Yes, we finally realized that Newark is in NJ, not NY, although we serve the NY market (#1) (Hey, I'm just covering)

JOB AVAILABLE

WBGO JAZZ 88, the fifth most listened to public radio station in the country, is looking for a full time Production Manager. The Production manager writes and produces promotional and underwriting announcements for the station and provides engineering support to WBGO productions. Candidates must have excellent studio production skills and live music recording experience; a resourceful imagination; and superb writing skills with experience writing broadcast copy. At least three years broadcast experience .

Resume and tape to: Thurston Briscoe, Program Director, WBGO-FM, 54 Park Place, Newark, NJ 07102. NO CALLS PLEASE. WBGO, NEWARK PUBLIC RADIO, IS AN EQUAL OPPORTUNITY EMPLOYER.

5061. Howard Miller, Chicago Radio Legend, Dies at 81

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:49 UTC
From: tebrax@intgp1.att.com
Message-ID: <3abcj9$svn@vixen.cso.uiuc.edu>
Source record: 36617

I'm surprised no one has mentioned the passing of Chicago radio icon Howard Miller last week. For those who are not familiar with Chicago-area folklore, Howard Miller was *the* prototypical Disk Jockey for over twenty years on WIND (560 AM). >From about 1947 until 1968, he had the dominant morning show in the midwest, spinning MOR records and engaging in earnest chatter. Later in his career (mid-60's), his chatter grew increasingly political and led to his being briefly suspended from WIND in 1968 after he made intemperate remarks after Dr. King's assassination.

Fueled by the magnitude of his celebrity in Chicago, he quit WIND in a huff and was courted by virtually every other station in town. At the peak of his run, according to Robert Feder in the Chicago Sun-Times, his program drew a phenomenal *58%* of the entire listening audience, or more than all other Chicago stations *combined*. Making his accomplishment all the more remarkable was that WIND was (still is) a 5kW regional station with its transmitter in Gary, Indiana. Moderator Bill pointed out to me in email correspondence that WIND's signal covers well to the north, but I know that there are a number of nulls (like my house in SW suburban Chicago) where reception is poor at best.

The suspension incident was the beginning of the end for Howard Miller and was really a sea change in the Chicago radio landscape. Miller bounced around several stations in Chicago after he left WIND (WCFL, WMAQ, WGN, and even briefly some years later, WIND again), but could never reclaim the complete domination he enjoyed for so many years. Nor could WIND; it gradually deteriorated and was briefly dark in December of 1985, and is now all-Spanish. Howard Miller went on to become a station owner, and retired from on-air work and moved to Florida where he died last week.

Time magazine said in 1957 that he was the single most influential person in record sales at that time. Amazing. Maybe the level of competition was just not that keen, or maybe he was just that good. In some ways in invented or defined what it means to be a local radio personality. I grew up listening to him, and though I rarely agreed with his conservative politics, I always admired his skill as an entertainer and salesman. They really don't make 'em like that anymore.

Tom Braxton AT&T Bell Laboratories, Naperville, IL
tebrax@intgp1.att.com Electromagnetic Compatibility Group

5062. On a Radio Near You

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:55 UTC
From: Douglas Seaton <dougie@waimea.demon.co.uk>
Message-ID: <3abcjf$t01@vixen.cso.uiuc.edu>
Source record: 36618

Does Jakki Brambles broadcast from a radio station near you ?

She left the lunchtime slot on BBC. Radio1 FM to work in the US. Any
sightings please.
For anybody interested in the BBC, point your URL at http://www.bbcnc.org.uk

dougie@waimea.demon.co.uk Dougie Seaton from Scotland

5063. Re: Future of NPR/PBS under Repiublicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:56 UTC
From: rap@iac.net
Message-ID: <3abcjg$t04@vixen.cso.uiuc.edu>
Source record: 36619

In article <39v9pe$9oj@vixen.cso.uiuc.edu>,
Alan L. Cassel <alcassel@crl.com> wrote:
>
>Now that NPR and PBS funding is largely going to be controlled by the
>likes of Jesse Helms, Newt Gingrich, and vicariously, by Rush Limbaugh,
>what is going to happen to All Things Considered, Fresh Air, Morning
(stuff deleted......)

ILL bet they become more CONSERVATIVE!!!!! I'll also bet that there won't be any more shows featuring homosexuals making love. But, I think that the best part will be that they will no longer be the national cheerleaders for the democratic party, but BALANCED!!!! (right now they are about as balanced as China Radio International)

Robert
rap@iac.net

5064. NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:26:57 UTC
From: SRogMix105@aol.com
Message-ID: <3abcjh$t05@vixen.cso.uiuc.edu>
Source record: 36620

NYC Radio Waves 11/14/94

The NY Daily News reported Wednesday (11/9) of a rumor (and only a rumor, they say) WYNY may dump country for a dance format. The subject came up at a reunion of ex-WKTU jocks recently. One drawback to the format--not enough adult(25-54)listeners. WYNY's ratings haven't been what the station had hoped. WYNY picked up the country flag when WHN was purchased by Emmis and turned into all-sports WFAN in July, 1987. WYNY was a very successful A/C in the early 80's.

Speaking of dance music, WPLJ's Al Bandiero celebrated the first anniversary of his 70's music show on Saturday nights. A benefit showing of 'Saturday Night Fever' and a concert performance by the Trammps at the theatre.

Mix 105 Morning Man Jim Kerr was reunited with sidekick Howard the Cabdriver Friday morning as part of Mix 105's live broadcast from Times Square in celebration of 'Taxi Appreciation Week'. The event was held with Nick at Nite which featured the series 'Taxi' every night last week. Jim and Howard worked together beginning in the 70's at WPLJ.

Speaking of reunions of sorts, Jeff Foxx returned to the KISS-FM (WRKS) Wake Up Club Thursday morning. Foxx and partner Ken Webb were dumped earlier this summer from the Wake Up Club, and replaced by Wendy Williams, who stays with Foxx in the AM. Webb is now doing overnights.

Could a record contract be far behind for Lisa G of Hot 97?? She sang on-air with Barry White on 'Can't Get Enough of Your Love' Thursday morning. She does the news in AM Drive.

Regarding the NYC marathon--No time on Mr. G, but Shelli Sonstein (another ex-Jim Kerr morning cohort) finished in 4:14.

I received a few comments/responses to last week's posting-
Any comments or questions gladly accepted at SRogMix105@aol.com.
Also, on America Online, check out the Radio Bulletin Board under Music in the Lifestyles section for more rumors and gossup from MYC.

Till next week--

Scott Rogers/Mix 105 Radio
SRogMix105@aol.com

5065. RayDio Dial - Balt/DC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:03 UTC
From: raydio@aol.com
Message-ID: <3abcjn$t0g@vixen.cso.uiuc.edu>
Source record: 36621

THE RAYDIO DIAL:

BALTIMORE/DC

I spent the week traveling between the NY/NJ area and the Baltimore, MD/Washington DC area. This gave me the chance to make the following observations:

70's stations:
- WMGK Magic 102.9FM and WBUX/1570AM in the Philadelphia are about the best I heard.

The new 104.3 FM "The Colt" (WOCT) can be better be described as a classic rock station that ignores all decades except the 70s. Tune in any hour and be prepared to hear a Lynyrd Skynyrd song.

Arrow 94.7 in Washington DC also sounds much like a classic rocker and also plays music from the 60s (i.e. The Beatles' birthday song) and the 80s (i.e. John Mellencamp after the "Cougar" was dropped). Now that WCXR is no longer, Arrow could fill the void (if there is any...DC101/WWDC 101.1 FM still sounded good).

- The Baltimore, MD/Washington DC area has no shortage of Adult Contemporary stations. Plenty of "Mix" and "Lite" stations, not one sounding any better...or any different than the next. Neither Baltimore nor DC have any Top 40 statons anymore.

MIX-MANIA:
Q107/WRQX 107.3FM (DC)
WASH-FM 97.1 (DC)
Mix 106.5 FM (Balt)
96/7 WCEI-FM (Balt)

- There is still some rock stations amongst the MIX.
DC: DC101/WWDC 101.1 FM (AOR) - the station never changes its sound, but it's a good
one.
WHFS 99.1 FM (Alternative)

BALT: 98 Rock WIYY-FM (AOR) - Sounds as great as ever. Lots of currents and a little
more mainstream/not as heavy
as it used to be.
WGRX 100.7 FM (Classic Rock) - typical cls. rocker

WRNR 103.3 FM (Progressive) - It truly is progressive.

NY Rumors:

By now, everyone has heard the rumours about Emmis (owner of Hot 97/WQHT-FM) buying Kiss 98.7 (WRKS-FM) and changing it to a 70s format. In fact, the rumor also has WPAT/93.1 changing to 70s.

Don & Mike are talking about the adition of a NYC affiliate to their network. Could they wind up on 98.7Fm after some switch? ...Just thinking aloud.

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

5066. Re: RCS Master Control

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:05 UTC
From: wino59@aol.com
Message-ID: <3abcjp$t0j@vixen.cso.uiuc.edu>
Source record: 36623

In article <39abau$iou@vixen.cso.uiuc.edu>, tking@oes.ca.gov (Tom King) writes:

Hi there! My name is Kevin Lockhart and I'm the assitant production manager at KYZX-FM 104.5 in Pueblo Colorado. We've been using RCS since we first went up about a year and a half ago. I can Tell you this, it's a wonderful system! No more carts to fool around with, it's all ditigial and it's truly a godsend. However, I can tell you that in regards to production, you would be better off using a digital workstation, or some other ditigal based system for your production. Analog(Please forgive my spelling!) to ditigal doesn't sound so hot! Like any other computer, keep it dust free and it'll run like a dream. Good luck with the system!!!!!!!!!

5067. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:06 UTC
From: armond@delphi.com
Message-ID: <3abcjq$t0l@vixen.cso.uiuc.edu>
Source record: 36622

charles hobbs <ab415@lafn.org> writes:

>>defamation, such as the recent show in which the Clintons were called
>>"white trash". THAT is an attack. I don't hear people who dislike

I listen to rush every day, the whole show mostly, and have NEVER heard
him call the clintons white trash. It is amazing what is quoted to him
that he has never said. In fact, he does talk about it occasionally and
simply asks anyone to identify when he said it...what day...and he says
we have the tapes of every broadcast......Its like the "when you've seen
one redwood tree you've seen them all" attributed to then Gov. Reagan of
california...well one day raygun got pissed and he said at his press
conference (1969) you keep reporting that, well i know you all keep
your tapes and notes, one week from today, come here withthe time and place
(I was at that press conference in Sacramento). One week later the press
(whic would have loved to hand him his heads on a platter) was mute on the
subject...........

5068. Re: Spoken word radio, then and now.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:07 UTC
From: janik@spss.com
Message-ID: <3abcjr$t0n@vixen.cso.uiuc.edu>
Source record: 36624

In article <3a8use$39o@vixen.cso.uiuc.edu>, directory.js@genie.geis.com
wrote:

> In Airwaves #936, Ed Janik summarized his views -- in response to a question
> from Terry Fox -- of many of the Chicago "spoken word" radio stations today
> and those of "15-20 years ago (late '70's)".
>
> Two very minor quibbles:
>
> 1. In the 1994 listing the most notable omissions are (a) Infinity-owned WJJD
> which has talk in mornings (Ed Vrdolyak and Ty Wansley recently replaced

The above is correct.

> 2. In the 70s listing he refers to the forerunner formats and call letters
> of today's WKQX (Q101) thus [in part]:
>
> > "... although WNIS 101.1 now Q101 tried news on the FM for a very brief
> time...this station had been soft rock and then country WJOI and became AOR
> WKQX in the '80's they went AC and are now heavy rotation alternative ..."
>
> WJOI (nee WMAQ-FM) tried a couple of contemporary shades in the mid-70s
> before going to the NBC all-news-on-FM format in 1975 as WNIS, but they were
> never country under those call letters. Ed may be thinking either of WJEZ
> which was country on FM before going oldies as WJMK in 1984, or he may be
> thinking of WNIS as a WMAQ simulcast during the final weeks of 1976 after
> the plug was pulled on the news format but before the aor began on New
> Year's Eve.

No, I recall WJEZ (first easy country, then progressive country, now oldies
under WJMK), but there DEFINITELY was a country format on WJOI, they called
themselves "Country Joy". Honest. I wasn't doing any acid... this really
happened :). All of Jim's other facts are correct. I almost forgot about
the WMAQ simulcast... do you recall in the hours before the AOR format on
WKQX when they played a loop with an announcer saying "The music starts
tonight at 6" or something like that?

> At least those are my recollections, confirmed with former NBC employees.
>
> Jim

--
How to get elected in modern-day America: Lie about your opponent's
position. Hide your own position. Be tough on crime but ignore real
solutions in favor of draconian rhetoric. Smile as you spout racism,

xenophobia and homophobia. Promise to cut taxes and tolerance. Say no to compassion. Avoid honest debate of any relevant issue.

5069. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:14 UTC
From: davidb6517@aol.com
Message-ID: <3abck2$t0v@vixen.cso.uiuc.edu>
Source record: 36625

In article <3a8urs$38k@vixen.cso.uiuc.edu>, henryc@access.digex.net (henryc) writes:

>The FCC announced today that it is considering allowing broadcast
>stations to operate without a licensed operator. It feels that modern
>radio technology has developed to the point that stations can run
>effectively without the actual presence of a license operator.
>
>This will begin a comment period at the FCC during which the mertis will
>be debated by interested parties.
>
>Any thoughts?

Well, for my 10 Watt NCE High School station, this is GREAT!!!

I think that for 10 Watts, there should be no contest to this new rule...now, a 100,000 Watt station having this option may not be a good idea...but how many 100,000 station will actually let a non-licensed operator operate the station?

-Dave Brouda (PD,GM...WHHS-FM, Havertown,PA)

5070. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:15 UTC
From: rdcole@crl.com
Message-ID: <3abck3$t15@vixen.cso.uiuc.edu>
Source record: 36626

In article <3a8urs$38k@vixen.cso.uiuc.edu> henryc@access.digex.net (henryc) writes:
>From: henryc@access.digex.net (henryc)
>Subject: FCC To Allow Unattended Stations
>Date: 15 Nov 1994 00:20:12 GMT

>The FCC announced today that it is considering allowing broadcast
>stations to operate without a licensed operator. It feels that modern
>radio technology has developed to the point that stations can run
>effectively without the actual presence of a license operator.

They are just catching up with what a large number of radio stations have been doing for the last several years. Lock the door at 5:00pm and go home.

>This will begin a comment period at the FCC during which the mertis will
>be debated by interested parties.

In small markets this is the only way a radio station can survive today. The cost of keeping operator on duity is prohibitive today.

>Any thoughts?
My concern is public information. Weather and other Emergencies need to be tended to on a moments notice, which can't be easily done without a person at the station.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH

5071. Re: FCC to Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:17 UTC
From: UltimaJock@aol.com
Message-ID: <3abck5$t1a@vixen.cso.uiuc.edu>
Source record: 36627

henryc@access.digex.net (henryc)(Henry Crawford) alerts us:

>The FCC announced today that it is considering allowing broadcast
>stations to operate without a licensed operator. It feels that modern
>radio technology has developed to the point that stations can run
>effectively without the actual presence of a license operator.

>This will begin a comment period at the FCC during which the mertis will
>be debated by interested parties.

>Any thoughts?

Thoughts? Yes, but apparently none on the Federal Communications Corruption's minds; to paraphrase Erich von Stroheim, this establishes the only things on their minds are their hats. Well, maybe a few toupees, too.

Welcome, ladies and gentlemen, to the Age of the Neutron Programming Bomb, which will wipe out all living bodies in local broadcasting in an effort to leave money piles standing. It deserves to flop as badly as Quad FM, but don't bet on it.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5072. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:18 UTC
From: dk@crl.com
Message-ID: <3abck6$t1c@vixen.cso.uiuc.edu>
Source record: 36628

henryc (henryc@access.digex.net) wrote:

: This will begin a comment period at the FCC during which the mertis will
: be debated by interested parties.

I don't see how it's any different from today when hundreds of stations
run physically unattended. True, there's someone on the log who'll get
paged if something goes wrong, but I don't think that will change much.
No station wants to run *totally* unmonitored. Things is: will they put
the money they save into (1) higher salaries for the remaining employees
or (2) better programming? Heh...

--
dk@crl.com When in Huntsville, Utah, be sure to visit
San Francisco the mounted head of the world's largest dog.

5073. The WABC Downtime Extravaganza !!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:26 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3abcke$t1p@vixen.cso.uiuc.edu>
Source record: 36630

I wish to thank Bill Krause, Chief Engineer of WABC/New York for making the most of what could have been a boring downtime to be something special. It was decent of him to try and contact the "powers-that-be" at Co-channel KKOB in New Mexico to maybe go to their daytime pattern for a brief test period so that listeners east of New Mexico could snare a rare DX catch. Unfortuantelythat was not the case and we were NOT to here KKOB. They said that any change in their power would not be in the station's interests.

That was too bad. However, I WAS able to catch HJJX (Radio Cadena Nacional) or R.C.N. from Bogota, Columbia with its' 100,000 watts and , surprise..... WWCN North Fort Myers, Florida with their 1,000 watt night pattern...and get this....AWAY FROM WABC !

Thanks again to Bill Krause at WABC, you are a true gentleman !!

Peter Q. George (N1GGP)
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

The views and opinions expressed here are MINE, MINE......ALL MINE !!!!!

5074. Re: WMMR Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:28 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3abckg$t1t@vixen.cso.uiuc.edu>
Source record: 36629

Tom Webster (webby@ix.netcom.com) wrote:

: Does anyone know what's going on with WMMR Philadelphia? Sounds like
: they're going Alternative/Modern Rock, but I haven't seen any
: announcements or print regarding a switch. How long have they been
: playing Sam Phillips/Subdudes/XTC?

>From what I understand, they will be taking a more classic approach,
since WYSP appears to be going all talk.

5075. Re: WNEW

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:30 UTC
From: mikedow@gate.net
Message-ID: <3abcki$t22@vixen.cso.uiuc.edu>
Source record: 36631

Michael Miranda (a010597t@bcfreenet.seflin.lib.fl.us) wrote:

: At least you have WQEW. In South Florida where there are a lot of people
: who would probably like to hear that type of music we don't have ANY
: station that offers it on a full-time basis.

Have you tried WDBF, AM 1420 in Delray Beach? The cover most of Palm
Beach and Broward counties, but I don't know much aboutntheir reach into
Dade.
If you're in mid Palm Beach County north to the St. Lucie line, WJBX
(99.5) in Jupiter has a great selection of the Bands.

Try 'em. Let me know what you think.

: Michael Miranda
: a010597t@bcfreenet.seflin.lib.fl.us

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

5076. Re: Z-100 in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:32 UTC
From: dmckee1041@aol.com
Message-ID: <3abckk$t2c@vixen.cso.uiuc.edu>
Source record: 36632

In article <3a7f52$cvo@vixen.cso.uiuc.edu>, humanz100@aol.com (HumanZ100)
writes:

Human,
tried to send you mail directly and I don't know if it got there or not.
Kinda new on this thing myself. Heard about a job opening with John
Landers. Can you give any info? Can I contact you directly about it?
Thanks,
Darren McKee
97Rock Buffalo

5077. Public Radio FAQ, 3rd draft

Newsgroup: rec.radio.broadcasting
Date: 1994-11-15 22:27:39 UTC
From: rsk@katsuru.circ.upenn.edu
Message-ID: <3abckr$t2j@vixen.cso.uiuc.edu>
Source record: 36601
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.networks.npr

Originally written by Rich Kulawiec, rsk@gynko.circ.upenn.edu;
Copyright Rich Kulawiec 1994.

Note: I receive an average of 300 mail messages per day. If you want
to make sure that your update/correction/reply to this article comes
to my attention when I'm working on the next version, please send
your message as a reply to this article, i.e. make CERTAIN that you
preserve the "Subject:" line. If you don't do this, your reply may
sit in one of my numerous mail queues for months or years.

Questions answered (or at least asked!) within:

Q. What are the major NPR-carried shows and their contact info?
Q. What are the NPR affiliates around the country?
Q. How do you obtain a station list or programming schedule from NPR?
Q. What's the difference between National Public Radio, American Public Radio,
Q. How do I get my hands on general NPR info?
Q. How can I find out about books and albums mentioned on the air?
Q. How can I get my paws on some of the music I've heard on the air?
Q. Are there are books and articles about, or by NPR or NPR people?
Q. How about recordings made be NPR people? (i.e. non-broadcast material)
Q. What's the relationship of NPR to PBS?
Q. How did NPR originally come about?
Q. Can I get NPR programming outside the US?
Q. Hey -- what about Mama Stamberg's Cranberry Relish recipe?

Updates from Curt Swinehart, Esther Vail, Chuck Taggart, William Jenks,
and Ori Hoffer are pending -- look for them in the next revision.

I've alphabetized the list of shows below, which should make it a
bit easier to deal with.

Several people have commented that this list is NPR-centric; that's
not intentional. If you have information to share, NPR-related or
not, please send it along, and I'll try to incorporate it.

If you find errors, omissions, or whatnot, please drop me a line; and
remember that this is still a draft document, with lots of work to be
done on it before it's truly useful.

Q. What are the major public radio shows and their contact info?

All Things Considered
Producer: NPR News
Hosts: Robert Siegel, Linda Wertheimer, Noah Adams
Email: atc@npr.org

American Radio Company
Host: Garrison Keillor
Newsgroups: rec.arts.wobegon

BBC World Service:
Email: iac@bbc-ibar.demon.co.uk

Bluestage:

Car Talk
Hosts: Click and Clack (aka Tom & Ray Magliozzi)
Producer: Dewey, Cheetham and Howe, and WBUR
Phone: (800) 332-WBUR
Internet: wbur.bu.edu is on the 'net; don't have any addresses
there as yet.

Echoes
Email: echoes@well.sf.ca.us

E-Town:
recorded live in Boulder, Colorado
PO Box 954
Boulder,CO 80306
303-443-8696
fax: 303-443-4489

Fresh Air
Host: Terry Gross
Email: freshair@whyy.org or freshair@hslc.org
Producer: WHYY, Philadelphia

Cassettes are now available for FRESH AIR (most of the programs
from July 1993 on). The cost is $9.95 plus shipping and handling.
Listeners can call 1-800-934-6000 to request tapes of Fresh Air.

Hearts of Space:
Email: info@hos.com

Hearts of Space
P.O. Box 31321
San Francisco, CA 94131

Playlist is a one-way mailing list, primarily for distribution
of the weekly playlists from the nationally syndicated radio
program, Music from the Hearts of Space. The list will occasionally
carry announcements about new releases on Hearts of Space Records,
updated lists of the stations that carry the program, touring
schedules of HOS artists, and other information of interest to
HOS listeners.

Hearts of Space playlists will continue to be posted in the
USENET newsgroup, rec.music.newage. Playlists and other HOS
resources are being made available at hos.com, through gopher
and the World-Wide Web.

For current information about accessing these and other HOS resources send a message to info@hos.com

subscribe to playlist, simply send the command

subscribe

in the body of an e-mail message to playlist-request@hos.com

List Owner: Eric S. Theise <verve@hos.com>
<verve@cyberwerks.com>

Horizons
Producer: NPR

Jazz From the Four Queens:

Joe Frank - In the Dark
Producer: KCRW-FM, Santa Monica

Le Show:
Host: Harry Shearer

Living on Earth
Email: loe@npr.org
Producer: (at WBUR, Boston)

Marketplace (PRI)
Email: market@usc.edu

Marlyn McPartland's Piano Jazz:

Monitor Radio:
Email: radio@csps.com
Producer: Christian Science Monitor (distributed by PRI)
Internet: Ed Evans, cee@csms.com
http://town.hall.org/radio/Monitor/index.html

Mountain Stage:
Producer: West Virginia Public Radio

Morning Edition
Producer: NPR News
Host: Bob Edwards
Listener comments: (202) 842-5044

National Press Club

NPR Playhouse
Producer: Various (BBC, Globe Radio, etc.)

Pacifica Radio:
Email: pnn@igc.apc.org

People's Pharmacy:
Producer: WUNC, Chapel Hill, NC
Hosts: Joe and Terry Graedon

Performance Today
Host: Martin Goldsmith
Email: perftoday@npr.org

Prairie Home Companion
Host: Garrison Keillor
Newsgroups: rec.arts.wobegon

Radio Times
Host: Marty Moss-Coane
Producer: WHYY, Philadelphia

Rider's Radio Theater:

Science Friday
Host: Ira Flatow
Email: scifri@npr.org

Selected Shorts
Producer: Symphony Space/WNYC-FM

Soundprint:
Producer: Soundprint
Email: soundprint@american.edu

Sunday Rounds
Host: John Stupak
Producer: Michelle Stupak/Consultation Radio Network
Internet: coming soon!
Produced at: WJHU, Baltimore

Talk of the Nation
Host: Ray Suarez
Email: totn@npr.org

Voices in the Family:
Host: Dan Gottlieb
Email: voices@hslc.org
Producer: WHYY, Philadelphia

Weekend All Things Considered
Producer: NPR News
Host: Daniel Zwerdling (and Jackie Lyden on occasion)
Email: watc@npr.org
Listener comments: (202) 371-1775, or wesun@npr.org. (This is
also the adddress to send puzzle entries.)
ftp://ftp.clark.net/pub/watc
http://www.clark.net/pub/watc/watc.html

Weekend Edition/Saturday
Producer: NPR News
Host: Scott Simon

Weekend Edition/Sunday
Producer: NPR News

Host: Liane Hansen
Email: wesun@npr.org

West Coast Live

Host: Sedge Thomson

Internet:

Subscription Information: West_Coast_Live-Request@netcom.com
Reservations to Live Shows: West_Coast_Live-Approval@netcom.com
Audience Adventures: West_Coast_Live@netcom.com
Moderator (A real person): Owner-West_Coast_Live@netcom.com
Anonymous FTP ftp://ftp.netcom.com/pub/essmjf/wcl

Snail-mail address:
West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117
Phone: (415) 664-9500
Fax: (415) 664-9596

Additional information is available by sending a mail
message to listserv@netcom.com; put the following (only!)
in the body of the message:

INFO West_Coast_Live
END

Whad'ya Know?
Host: Michael Feldman
Producer: Wisconsin Public Radio?
Mailing list: wyk-request@wpr.uwsuper.edu
Newsgroup: alt.radio.whadya-know

Cassette recordings of WYK? broadcasts are $15 each, and can be
ordered through The Radio Store. To order by phone, call
1-800-747-7444. Mail orders may be sent to:

The Radio Store
P.O. Box 5006
Madison, WI 53705

Shipping and handling charges will be added to your order. Be sure
to specify the program you want by its original air date.

Tickets for Madison broadcasts of WYK? are available free of charge.
Send a self-addressed, stamped envelope, along with a note
explaining when you're planning to be in Madison to:

Whad'Ya Know? Studio Audience
821 University Ave.
Madison, WI 53706

Most ticket requests are fulfilled within a week after we receive your letter. It's a good idea to ask for tickets at least six weeks in advance.

If you're planning to visit Madison, but don't have tickets ahead of time, you can always get in line on Saturday morning at 8:30 a.m. At 9:30 a.m., after all ticket holders have been seated, any remaining seats are turned over to those waiting in line. Most of those waiting in line get eventually get in.

WYK? is broadcast from the Parliamentary Room on the 4th Fl. (Terrace Level) of 821 University Ave., at the corner of University and Park.

World Cafe:
Email: worldcafe@a1.relay.upenn.edu

Need the following for each show:

E-mail addresses
Producer
Internet mailing lists/newsgroups
Phone/snail-mail address
Staff for each show
Commentators who frequently appear
Anything else relevant :-)

Q. What are the NPR/PRI/public radio stations around the country?

Probably should have frequency, call letters, etc. for each.
Probably should add other public radio stations, e.g. WXPN, Philadelphia.

There's a map called "WMPR" ("Where's My Public Radio?" that lists all NPR/APR affiliates on a map; availability info here as soon as I get it.

Alaska
Fairbanks
KUAC-FM, 104.7
Ketchikan
KRBD-FM, 105.9
Valdez
KCHU-AM, 770

Alabama
Huntsville
WLRH-FM, 89.3
Muscle Shoals
WQPR-FM, 88.7
Tuscaloosa
WUAL-FM, 91.5

Arkansas
Fayetteville
KUAF-FM, 91.3
Little Rock

KUAR-FM, 89.1

Arizona
Phoenix
KJZZ-FM, 91.5
Safford
KUAZ-FM, 89.1
Tucson
KUAT-AM, 1550

California
Groveland
KXSR-FM, 91.7
Los Angeles
KCRW-FM 89.9 (home of it's the Le Show! and others)
1900 Pico Blvd, Santa Monica, CA 90405
Pasadena
KPCC-FM 89.3
Sacramento
KXJZ-FM, 88.9
San Diego
KPBS-FM, 89.5
San Francisco
KALW-FM 91.7
KQED-FM 88.5

Colorado
Colorado Springs
KRCC-FM, 91.5
Cortez
KSJD-FM, 91.5

Connecticut
Bridgeport/Fairfield
WSHU-FM, 91.1
New Haven
WWOZ (independent)

Florida
Orlando
WMFE-FM, 90.7

Georgia
Carrollton
WWGC-FM, 90.7

Iowa
Ames
WOI-AM, 640
Cedar Falls
KUNI-FM, 90.9
KHKE-FM, 89.5

Cedar Rapids
KCCK-FM, 88.3
Iowa City
WSUI-AM, 910
Mason City
KRNI-AM, 1010
KUNY-FM, 91.5

Idaho
Boise
KBSU-FM, 90.3
McCall/Twin Falls
KBSM-FM, 91.7

Illinois
Bloomington
WGLT-FM, 89.1
Carbondale
WSIU-FM, 91.9
Chicago
WBEZ-FM, 91.5
W???-FM, 89.9? (College of DuPage)
Edwardsville
WSIE-FM, 88.7 (Has a directional antenna aiming away from
Missouri side of STL metro)
Olney
WUSI-FM, 90.3
Peoria
WCBU-FM, 89.9
Quincy
WQUB-FM, 90.3
Pittsfield
WIPA-FM, 89.3
Rockford/DeKalb
WNIJ-FM, 90.5
Springfield
WSSU-FM, 91.9 (Sangamon State U.)
Urbana-Champaign
WILL-AM 580 (mostly talk)
WILL-FM 90.9 (mostly music)

Indiana
Bloomington
WFIU-FM, 103.7
Elkhart
WVPE-FM, 88.1
Indianapolis
WFYI-FM, 90.1
Lafayette/West Lafayete
WBAA-AM, 920 (Purdue)
Richmond

WVXR-FM, 89.3
Vincennes
WVUB-FM, 91.1

Kansas
Garden City
KANZ-FM, 91.1
Hill City/Hays
KZNA-FM, 90.5
Lawrence
KANU-FM, 91.5 (also heard in Topeka and Kansas City)
Manhattan
KKSU-AM, 580 (12:30 pm - 5:30 pm weekdays)
Pittsburg
KRPS-FM, 89.9
Wichita
KMUW-FM, 89.1

Kentucky
Hazard
WEKH-FM, 90.9
Louisville
WFPL-FM, 89.3
Morehead
WMKY-FM, 90.3
Richmond/Lexington
WEKU-FM, 88.9

Louisiana
Monroe
KEDM-FM, 90.3
New Orleans
WWOZ (independent)

Maine
Bangor
WMEH-FM, 90.9
Calais
WMED-FM, 89.7
Ft. Kent
WMEF-FM, 106.5
Portland
WMEA-FM, 90.1
Presque Isle
WMEM-FM, 106.1
Waterville
WMEW-FM, 91.5

Maryland
Baltimore
WJHU-FM, 88.1 (Baltimore Public Radio, NPR/PRI)

Massachusetts
Boston
WBUR-FM, 90.9 (617) 353-2790
WGBH-FM, 89.7 (617) 492-2777
WMBR-FM, 88.1 (college station), wmbr@mit.edu;
also has gopher/www server
WUMB-FM, 91.9 (college station)
Great Barrington
WAMQ-FM, 105.1

Michigan
East Lansing
WKAR-FM, 90.5
Grand Rapids
WGVU-AM, 1480

Minnesota
Austin
KMSK-FM, 91.3
Duluth
KUMD-FM, 103.3
Grand Rapids
KAXE-FM, 91.7
Mankato
KMSU-FM, 89.7
Northfield/Twin Cities
WCAL-FM, 89.3
Minneapolis/St. Paul
KNOW-FM 91.1

Missouri
Chillicothe
KRNW-FM, 88.9
Columbia
KBIA-FM, 91.3 (has repeater in Kirksville)
KOPN-FM, 89.5 (alternative programming from KBIA)
Kansas City
KCUR-FM, 89.3.
Maryville
KXCV-FM, 90.5 (has repeated in Chillicothe)
Point Lookout
KCOZ-FM, 90.5
Rolla
KUMR-FM, 88.5
Springfield
KSMU-FM, 91.1
St. Louis
KWMU-FM, 90.7
(see also Edwardsville, IL)
Warrensburg
KCMW-FM, 90.9

Mississippi
Biloxi
WMAH-FM, 90.3
Boonville
WMAE-FM, 89.5
Bude
WMAU-FM, 88.9
Greenwood
WMAO-FM, 90.9
Jackson
WMPN-FM, 91.3
Meridian
WMAW-FM, 88.1
Mississippi State
WMAB-FM, 89.9
Oxford
WMAV-FM, 90.3
Senatobia
WKNA-FM, 88.9

Montana
Billings
KEMC-FM, 91.7
Bozeman
KBMC-FM, 102.1
Havre
KNMC-FM, 90.1
Miles City
KECC-FM, 90.7

Nebraska
Omaha
KIOS-FM, 91.5

Nevada
Las Vegas
KNPR

New Jersey
Newark
WBGO-FM, 88.? (NPR, jazz)
Orange
WFMU (independent)

New York
Albany
WAMC-FM, 90.3
Buffalo
WBFO-FM, 88.7
(716) 829-2555
wbfo@ubvms.cc.buffalo.edu
Canajoharie
WCAN-FM, 93.3

Geneva
WEOS-FM, 89.7
Jamestown
WUBJ-FM, 88.1
Repeater of WBFO-FM in Buffalo
Kingston
WAMK-FM, 90.9
Middletown
WOSR-FM, 91.7
New York, NY
WNYC-AM, 820 (almost all talk)
Email: 76020.560@compuserve.com
WNYC-FM, 93.9 (includes classical music)
Olean
WOLN-FM, 91.3
Repeater of WBFO-FM in Buffalo
Oswego
WRVO-FM
Email: wrvo@oswego.edu
Rochester
WXXI-AM 1370
Syracuse
????-FM, 89.9
Ticonderoga
WANC-FM, 103.9
Watertown
(this station seems to have repeaters throughout the Adirondaks)

North Carolina
Asheville
WCQS-FM, 88.1
Chapel Hill/Raleigh/Durham
WUNC-FM, 91.5
Phone (919) 966-5454
Internet: wuncradio@mhs.unc.edu
Franklin
WFQS-FM, 91.3

North Dakota
Bismarck
KCND-FM, 90.5
Dickinson
KDPR-FM, 89.9
Grand Forks
KFJM-AM, 1370
Jamestown
KPRJ-FM, 91.5
Minot
KMPR-FM, 88.9
Williston
KPPR-FM, 89.5

Ohio
Chillicothe
WVXC-FM, 89.3
Cincinnati
WVXU-FM, 91.7
Cleveland
WCPN-FM, 90.3
Columbus
WCBE-FM, 90.5
WOSU-AM 820
Dover
WKRJ-FM, 91.5
Kent
WKSU-FM, 89.7
Lima
WGLE-FM, 90.7
Mount Gilead
WVXG-FM, 95.1
Toledo
WGTE-FM, 91.3
West Union
WVXM-FM, 89.5
Wooster
WKRW-FM, 89.3
Youngstown
WYSU-FM 88.5 (Youngstown State University, xx112@yfn.ysu.edu)

Oklahoma
Lawton
KCCU-FM, 89.3
Norman
KGOU-FM, 106.3
Stillwater
KOSU-FM, 91.7
Tulsa
KWGS-FM, 89.5

Oregon
Portland
KOPB-FM 91.5 and 4 other stations (KOAC 550, Corvallis,
KOAB Bend, etc) and 21 translators of
Oregon Public Radio throughout Oregon.
KBPS-AM 1450 and KBPS-FM 89.9

Pennsylvania
Harrisburg
WITF-FM, 89.5
Philadelphia
WHYY-FM, 90.9
Pittsburgh
WDUQ-FM, 90.5

South Carolina
Aiken
WLJK-FM, 89.1
Beaufort
WJWJ-FM, 89.9
Charleston
WSCI-FM, 89.3
Columbia
WLTR-FM, 91.3
Conway
WHMC-FM, 90.1
Greenville
WEPR-FM, 90.1
Rock Hill
WNSC-FM, 88.9
Sumter
WRJA-FM, 88.1

South Dakota
Aberdeen
KDSD-FM, 90.9
Brookings
KESD-FM, 88.3
Faith
KPSD-FM, 97.1
Lowry
KQSD-FM, 91.9
Martin
KZSD-FM, 102.5
Pierre
KTSD-FM, 91.1
Rapid City
KBHE-FM, 89.3
Sioux Falls
KCSD-FM, 90.9
Vermillion
KUSD-FM, 89.7
KUSD-AM, 690

Tennessee
Dyersburg
WKNQ-FM, 90.7
Jackson
WKNP-FM, 89.7
Johnson City
WETS-FM, 89.5
Memphis
WKNO-FM, 91.1

Texas
Austin
KUT-FM, 90.5

Dallas/Ft. Worth
KERA-FM, 90.1
Houston
KUHF-FM, 88.7 (University of Houston, about half NPR)
San Antonio
KSTX-FM, 89.1

Virginia
Charlottesville
WVTU-FM, 89.3
Marion
WVTR-FM, 91.9
Norfolk
WHRV-FM, 89.5
Roanoke
WVTF-FM, 89.1

Vermont
Burlington
WVPS-FM, 107.9
Rutland
WRVT-FM, 88.7
Windsor
WVPR-FM, 89.5

Washington
Bellingham
KZAZ-FM, 91.3
Pullman
KWSU-AM, 1250
Seattle
KUOW-FM, 94.9 (NPR + classical)
Tacoma/Seattle
KPLU-FM, 88.5 (NPR + jazz)

Washington, DC
WAMU-FM, 88.5
WETA-FM, 90.9 (believed to be at NPR's location)

West Virginia
Beckley
WVPB-FM, 91.7
Buckhannon
WVPW-FM, 88.9
Charleston
WVPN-FM, 88.5
Huntington
WVWV-FM, 89.9
Martinsburg
WVEP-FM, 88.9
Morgantown
WVPM-FM, 90.9

Parkersburg
WVPG-FM, 90.3
Wheeling
WVNP-FM, 89.9

Wisconsin
Appleton
WLFM-FM, 91.1
Auburndale
WLBL-AM, 930
Delafield
WHAD-FM, 90.7
Green Bay
WGBW-FM, 91.5
Highland
WHHI-FM, 91.3
Kenosha
WGTD-FM, 91.1
LaCrosse
WHLA-FM, 90.3
Madison
WHA-AM, 970
Menomonie
WHWC-FM, 88.3
Oshkosh
WRST-FM
Park Falls
WHBM-FM, 90.3
Superior
KUWS-FM, 91.3

Wyoming
Jackson
KUWJ-FM, 90.3
Laramie
KUWR-FM, 91.9

Q. How do you obtain a station list or programming schedule from NPR?

Q. What's the difference between National Public Radio, American Public Radio, and Public Radio International?

Steve's comments:

I think APR became PRI because it was beginning to be distributed internationally. PRI is an alternate network to NPR that is carried by some NPR stations. Marketplace, Garrison Keilor's show are PRI shows- not NPR. I think APR was originally formed when Keilor couldn't get backing from NPR. PRI now produces a number of programs.

Randall's comments:

American Public Radio has changed it's name to Public Radio International. This is a competitive organization to NPR. In the past they only distributed programming to affiliates for re-broadcast; they recently announced that they will begin producing programs as well. NPR has always produced and distributed programming.

Don Wegeng comments that PRI uses NPR's transponders for its distribution, which somewhat clouds the "competitive" comment just above.

Q. How do I get my hands on general NPR info?

To order transcripts online: telnet pac.carl.org - select Information Databases, select Journal Graphics. For more info, e-mail to npr@jgi.com. Include as much info as possible, including your credit card number and they'll e-mail you the transcript. Don't feel safe throwing your credit card number thru unsecure (insecure?! :-)) e-mail, call 202-414-3232, which is NPR's Audience Services, or send $12.50 for cassettes of TALK programs (2 hours) to NPR Tapes, 635 Massachusetts Avenue N.W. Washington, DC 20001-3753 -- please indicate the date of the broadcast. By the way, transcripts are $10.00.

In fact, anybody who wants to contact NPR should call Audience Services between 10 AM and 5 PM ET Monday through Friday. (Sorry, folks no 800 number.)

Q. How can I find out about books and albums mentioned on the air?

The booklist and album list produced by Erika Grams at WUNC is posted weekly on alt.radio.networks.npr and other appropriate news groups. They list books and albums reviewed or discussed recently on the NPR news programs. The booklists 6/93-Present are available via gopher sunsite.unc.edu under the NEWS! option or via anaonymous ftp sunsite.unc.edu (/pub/academic/literature/book-reviews).

Q. How can I get my paws on some of the music I've heard on the air?

PRMS 800 # to order music:

You can order WBFO music (and the music of many public radio stations, and music mentioned in many NPR features) through the MAIL with PRMS (Public Radio Music Source).
Order recordings (CDs & cassettes) heard on WBFO with the 800 #.

Call 1-800-75-MUSIC
That's 1-800-756-8742.
Hours are 8am -- 1am.

The # is toll free. CDs go for retail plus shipping/handling. Participating Public Radio stations, like WBFO, benefit from PRMS sales. PRMS tries to keep up-to-date with music heard on public radio as a service to public radio listeners.

Q. Are there are books and articles about, or by NPR or NPR people?

"NPR - A Cast of Characters"

Noah Adams' book

Bob Edwards' book on Red Barber

Susan Stamberg's bibliography (fragmentary, could use
help fleshing this out):

All Things Considered--10th anniversary 1981
American Women, A Political Portrait. 1982
April continental magazine 1983
The Battle of Midway 1982
The Best of All Things Considered 1985
Comedy journal 1982
A Conversation with Poet Laureate Rita D 1993
A Decade of change the world's women gat 1985
Dying, death and bereavement 1993
Eleanor Roosevelt remembered 1984
Elevators 1978
Every night at five : Susan Stamberg's 1982
Family and intergenerational relationships 1993
FDR rememberedd 1982
February continental magazine 1983
The future of aging 1993
Goodbye Saigon, hello Ho Chi Minh City 1985
How the body ages 1993
Hungary's "market socialism" 1981
Illness and disability 1993
Intellect, personality and mental health 1993
January continental magazine 1983

Q. How about recordings made be NPR people? (i.e. non-broadcast material)

Bailey White's "First Words -- Dead on the Road" is available
on cassette, and maybe CD, read by the author. Many other NPR
commentators' works are also available...including Andre
Codrescu, Tom Bodett, and Lynda Barry. I think the label
("Dove") is an offshoot of the "Windham Hill" label.

Q. What's the relationship of NPR to PBS?

Q. How did NPR originally come about?

Q. Can I get NPR programming outside the US?

NPR and PRI (Public Radio Int'l, formerly APR) can be heard overseas
via satellite...to get the info you want, e-mail to:

uspubrad@npr.org

Be sure and tell the folks there where you are writing from, they are
trying to gauge what kind of listenership NPR (and PRI) have overseas,

and what kind of interest there is in this service.

Q. Hey -- what about Mama Stamberg's Cranberry Relish recipe?

Mama Stamberg's cranberry relish

Ingredients: 2 cups cooked cranberries
1 small onion
1/2 cup sugar
3/4 cup sour cream
2 tablespoons horseradish

Grind onion and cranberries together.
Add remaining ingredients and mix well.
Put into plastic container and freeze.
Thaw in refrigerator a few hours before serving.

Makes 1 1/2 pints.

Acknowledgements: Chris Bannon, Richard Dean, David Benders,
Mark Eckenwiler, Erika Grams, Michael Faklis, Amy Forsberg,
Dave Cooper, Clay Zambo, Peter Copeland, Richard Chonak, Steve Stroh,
Randall S. Benn, Terry Coffey, Joe Russo, Dan Schaffer,
Susanne Havelson, Esther Vail, Clarence Taylor, John C. Burant, Bert Holland,
William Jenks, Ben Parker, Chriss Koch, Gaylin Laughlin, David A. Kaye
Gregory Byshenk, Mark Roberts, Chuck Taggart, Harv, WYSU Radio, Don Wegeng,
Robert Holt, Stephen Linam, Rachel Johnson, Mark Wozniak, Richard Looney,
Dave Kanzer, Steve Bacher, Mike Stallcup, Eric S. Theise, Mark Clear.

If I've omitted anyone, it's not intentional; please drop me a line
and help me to correct the error.

5078. Buffalo/Toronto Radio Watch(11/15)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:39 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3ae7qb$od@vixen.cso.uiuc.edu>
Source record: 36633

Doings in the #40 market:

*How well did stations do in ads for the recently completed election campaign? Very well,according to a story in the Nov.14 edition of Business First. Jim Meltzer,GM of Rich Communications' stations(WGR-AM & WGRF-FM, WWWS-AM & WUFX-FM)said he was stunned at the number of political ad buys on the stations,adding that ad space on WGR(NewsRadio 55)was sold out during the final days. He said that it "shows the power of talk radio. People wanted to reach our audience."
The news was just as good for Keymarket Communications,owners of WBEN-AM & WMJQ-FM,as well as WWKB-AM & WKSE-FM. WBEN-WMJQ GM Larry Levite said political ad sales were more than double what was projected. Levite added that ad time on WBEN(NewsTalk 930) and WMJQ(Q102) sold out in the last few weeks,so much so that more time slots were added to fill the demand-the first time the stations had ever done that. Levite said that he didn't think anyone saw it coming,noting that "I don't know how anyone could have forecast the amount of money that was being spent on these races." (Especially with Rochester businessman Tom Golisano spending $7.5 million on his gubernatorial campaign,which did get his party-the Independence Fusion-on the ballot for 4 years.)

*Down I-90 for a bit:The Lincoln Group,owners of WHAM(NewsRadio 1180), WVOR(Variety 100.5) and WHTK(Hot Talk 1280) have agreed to buy WPXY(97.9; 98 PXY)from Pyramid Communications. As a result,Lincoln is getting rid of its other FM,WEZO(93.3,satellite EZ)in the Avon area-because if the PXY deal goes through,it would give them 2 AMs & 3 FMs-and that's a no-no. No personnel or format changes are planned for 'PXY-beyond what they already have:
-Clarke Ingram is the new PD,coming in from WBZZ(B94,another CHR)in Pittsburgh,where he was APD and PM driver.(I can just imagine ESPN's Chris Berman doing this name-can't you? :))
-J.J.Rice,handling nights,is now its MD,replacing Cat Collins-now at WJMN in Boston.

*WGRF(96.9,97 Rock)seems to be slightly shifting itself to Arrow status. They've recently said that 97 is playing "classic rock from the 70's".

*WWKB(The Big 1520)has added Ross Perot's Sunday night syndicated show live from 8-9pm.

TTFN...

C.K.G.

Soon on line at the Toronto Free-Net...

--

5079. Re: Phelps-Dodge ECFM antenna

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:40 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3ae7qc$on@vixen.cso.uiuc.edu>
Source record: 36634

jchamkis@bga.com (jerry chamkis) writes:

>1. Each bay is a 1.5 turn spiral in the horizontal plane, grounded in
>the middle and fed off-center like a dipole. Is this going to be
>seriously affected by being mounted directly to the tower? This seems
>MOST unusual.

Having been the unfortunate user of several of these atrocities, all I can say is that if there is any way to replace it, do so. The usual mounting technique is to mount the bays on a pole and then use standoff brackets to mount the final assembly to the tower. Mounting the bays directly to the tower will introduce many variables. Also, remember that interbay spacing is extremely critical. Moving one bay vertically so much as an inch can completely change the coverage characteristics of the antenna. And you have four bays--my condolences.

>2. Can we expect an impedance of 100 ohms at each bay? Phasing
>line is 109 inches of RG-11 at each bay, bays spaced 10 feet apart, freq
>88.7 MHz. System fed with about 200 feet of one inch semi-rigid line,
>presumed 50 ohms.

RG-11 is nominally rated at 75 ohms. The bays themselves will probably be all over the map in terms of characteristic impedance. This is a "feature" of PD antennas--unpredictable termination impedances and the resulting VSWR surprises. Also be advised that proximity to the tower will affect the impedance greatly, as, in the case of Phelps-Dodge, will temperature.

1 inch line? Could it be 1.25 or 7/8 inch? Don't believe I have ever run across 1 inch line. But since virtually all FM transmitters made in this half of the century have a 50 ohm output, it would be safe to assume that as the characteristic of the line. (I once saw an FM transmitter with a 300 ohm output, but it was made before I was born.)

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407
(coming soon: www.ati.com)

5080. Re: FCC to allow unattended stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:41 UTC
From: jimgrey@dorite.use.com
Message-ID: <3ae7qd$p1@vixen.cso.uiuc.edu>
Source record: 36635

Ron Cole said, about leaving a station unattended:
>My concern is public information. Weather and other Emergencies need to be
>tended to on a moments notice, which can't be easily done without a person at
>the station.

Unfortunately, Ron, a common scenario for leaving an attendant at the station doesn't adequately provide for emergency coverage, either. Lots and lots of AM/FM combos have a person in the FM booth all day, and make that person responsible for the AM while it's hooked to the satellite. Many of these stations don't have a button for the FM to cut in on the AM in such situations. I recently worked for such a combo: when tornadoes came, I was able to tell my FM listeners; but the AM listeners, isolated with Unistar's "AM Only" format, were out of luck.

This practice is dangerous, but common.

jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

5081. The station is on, but no one is home...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:42 UTC
From: lancebkost@aol.com
Message-ID: <3ae7qe$p8@vixen.cso.uiuc.edu>
Source record: 36636

With all of the new "remote monitoring" products on the market, one would think that the FCC would have thought of this a LONG time ago. I guess it's a matter of free enterprise pushing the feds into doing something. Nothing wrong with that, but I wish the same would have happened with the AM Stereo standard as well....

Lance Ballance
Overnight Personality
KOST 103.5mhz
Los Angeles, CA
E-Mail: lancebkost@aol.com

5082. Re: FCC to Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:49 UTC
From: umar@tiac.net
Message-ID: <3ae7ql$q5@vixen.cso.uiuc.edu>
Source record: 36637

I don't think this is such a big deal; computers can monitor transmitters better than most licensed operators I know. As for emergecy situations, an EBS receiver by the general manager's bed at night will do fine. He jumps out of bed, turns on his PC and dials up the station's automation system.

As to abolishing operator requirements being a threat to live local radio, it's not. Under the present rules anyone can become a licensed operator just by sending in a postcard. I've heard of situations where stations use, say the security guard at a local motel as their "licensed" operator. He doesn't have to be at the station, he only needs to be at a location known to the FCC. As long as he can do whatever it takes to keep the station operating according to the terms of its license, the FCC won't care.

Live local radio will never go away because even the latest automation equipment won't consistently sound as good as a good local announcer. If you can't afford a good announcer, though, automation makes sense because it will sound better than a mediocre announcer.

Also, automation can be used to keep a good announcer's voice on the air while he is out creating visibility for his station among listeners and advertisers. A smart broadcaster will use it not so much to eliminate jocks as to get more mileage from them.

5083. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:50 UTC
From: dk@crl.com
Message-ID: <3ae7qm$qe@vixen.cso.uiuc.edu>
Source record: 36638

Ron Cole (rdcole@crl.com) wrote:

: My concern is public information. Weather and other Emergencies need to be
: tended to on a moments notice, which can't be easily done without a person at
: the station.

I know of one station which runs unattended after hours and automatically
switches to the EBS receiver if it's triggered at night (sunset is the
cutoff time for the weekly EBS tests, so it's assumed that any EBS tones
coming over will be activations). The system then phones the "board op"
at home and advises him that the EBS has fired. He can then opt out of
it and to back to regular programming at will. Now, if the EBS *key*
station is also automated after hours...well then...

--
dk@crl.com In 1990 1 out of 8 Americans were living in poverty,
San Francisco 2nd-highest rate in the Western industrialized world.

5084. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:51 UTC
From: Notes 'R Us <CLOUTIER@Eisner.DECUS.Org>
Message-ID: <3ae7qn$qg@vixen.cso.uiuc.edu>
Source record: 36639

Path: eisner!cloutier
From: cloutier@eisner.decus.org (Steve Cloutier - Notes 'R Us)
Newsgroups: rec.radio.broadcasting
Subject: Re: Big Wilson
Message-ID: <1994Nov16.134146.7490@eisner>
Date: 16 Nov 94 13:41:46 -0500
References: <39c8on$cbj@vixen.cso.uiuc.edu> <39kvj3$pmu@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: DECUServe
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 23

> In article <39c8on$cbj@vixen.cso.uiuc.edu>, jfsander@news.delphi.com
> (JFSANDERS@DELPHI.COM) writes:
>
> :Does anyone remember Big Wilson, one of the first "call-in talk show
> :hosts" on clear-channel radio? He was broadcasting in New York City over
> :WNBC (I believe) 25 years ago. Whatever happened to him?
>
Sure! I used to listen to him back in the mid-60s along with Brad Crandall
and Long John Nebal (i might have messed up the spelling)

There was some clothing store called (I think) Dennisons or something like
that, with the motto "money talks nobody walks".

Those were good programs. How about Don McNeil and his breakfast club?
Anyone remember Truck-A-Luck?

(I'm showing my age :-)

Regards,
Steve Cloutier

5085. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:51 UTC
From: SRogMix105@aol.com
Message-ID: <3ae7qn$qi@vixen.cso.uiuc.edu>
Source record: 36640

>From: andreaw@delphi.com

>Interesting response, Aaron. Also interesting to note that CBS-FM seems
>to be copying WPLJ's 70's format a bit; I hear more 70's than I did when
>I first started listening to the station in 1984. I dont know if they're
>necessarily going for a younger demographic (younger listeners) or if
>Rod Calarco (VP in charge of five CBS O&O's--Owned and Operated--including
>CBS-FM) is getting in a tizzy because CBS-FM's numbers in morning, afternoon
>drives and 12-plus were down in the summer book, and because the first
trends
>should be out soon and I believe the station is down in trends.

Maybe CBS-FM is trting to protect itself from another station adopting an
all-70's/Arrow format. CBS owns the Arrow trademark.

TR

5086. Chicago Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:57 UTC
From: gkrantz@aol.com
Message-ID: <3ae7qt$rb@vixen.cso.uiuc.edu>
Source record: 36641

RE: Earlier request for Chicago Arbitrends. Can somebody (Chicago Radio Watch) E-Mail me at GKrantz@AOL

5087. Clear channels; an anachronism?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:23:58 UTC
From: talk1370@aol.com
Message-ID: <3ae7qu$rd@vixen.cso.uiuc.edu>
Source record: 36642

In article <3abci5$stp@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

(on WOWO)

Leaving aside the fact that 1180 (WHAM Rochester) has already turned into a "noisefeast" in this (admittedly competing) broadcaster's opinion...the biggest reason for clear channels to continue to exist, is to offer unique programming to a wide variety of listeners over a large geographical range at night. There are many stations that do this well...WFAN, WABC, WCBS, WBZ, WJR, WGN, WLS, KOA, KGO, KYW, WSB, KNX and KMOX are just a few that come to mind immediately. I'm sure I'm leaving out many more.
There are other stations that would benefit the entire continent if they HAD a clear channel. It's a shame, for example, that CFRB and CHUM in Toronto have to collide with WINS and WEVD in New York, because listeners over a wide territory would probably enjoy and find useful all four of those stations, each of which has a distinct flavor unique to its community.
But what's the use of a clear channel if all you are is the 10th different audible station on someone's car radio rebroadcasting Bruce Williams or Tom Leykis, and 9 other local stations are carrying the same show? I'm sure there is a way consistent with the 1st Amendment to impose local origination requirements in all dayparts from 5 AM to 11 PM local time in order to retain a clear channel 1A designation. Back in the 1920s we even had restrictions on the amount of recorded music a station could play, as opposed to live dramatic, musical or spoken word programming, to be allowed to operate at 500 watts or more. No one successfully challenged it. Surely we can tell a station now, either originate most of your nighttime programming or accept the fact that you won't be allowed interference-free operation over a 1500-mile diameter circle any longer. If you're not going to offer a unique service to justify that huge protected territory, then give it up to someone else who will.
Bob Smith, middays WXXI/1370 Rochester NY (and yes, most of OUR nighttime programming is local)

5088. FCC Petition on EEO

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:00 UTC
From: Christopher Smallwood <csmallwood@delphi.com>
Message-ID: <3ae7r0$rk@vixen.cso.uiuc.edu>
Source record: 36643

As we all know, one of the announced goals of the new party
in control of Congress is to eliminate burdens on industries which do
not apply to the regulators themselves.
The time may be ripe for a rulemaking petition at the FCC to
eliminate the EEO rule which applies to broadcasters. There are three
reasons:
(1) The rule is unnecessary since broadcasters are already
subject to the full range of federal and state laws regarding
discrimination.
(2) The rule unfairly singles out broadcasters for special
treatment. Other federal agencies do not impose special EEO
requirements on the industries they regulate. For example, the SEC
doesn't impose EEO requirements on publicly-traded companies.
(3) The rule is unseemly because it does not apply to the
FCC.
I have represented broadcasters before the FCC since the late
1970s and I am convinced that the EEO rule imposes unnecessary
burdens on broadcasters... particularly record-keeping.
The vast majority of broadcasters are conscientious and
fair-minded. Ample sanctions exist in the case of wrong-doers.
I would like to file a petition with the FCC on the first day
in January that the new Congress takes office. I would send copies to
propriate committees in the House and
Senate.
The petition would be focused solely on the EEO rule (Section
73.2080) and would not address FCC policies favoring minority
ownership (no flames please!).
If anyone has any interest in participating, please e-mail
me.
Best regards,
Christopher Smallwood
e-mail: ccs@fsp.fsp.com

5089. Bonneville To Reject Gambling Ads

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:01 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3ae7r1$ro@vixen.cso.uiuc.edu>
Source record: 36644

All Bonneville Broadcasting stations will reject advertising
from gambling-oriented businesses, beginning in 1995.
The policy affects all of Bonneville's 18 stations, including
Kansas City news/talk stations KCMO(AM) and KMBZ(AM), as well as
KLTH(FM) and KCMO-FM.
Local Bonneville manager Ron Carter told the Kansas City Star
that the policy will not affect news coverage or talk shows.
Carter described the policy as one that is more consistent with
the Mormon stance opposing gambling. Carter expects to lose
revenue as a result of the policy.
The Mormon church (The Church of Jesus Christ of Latter Day
Saints) owns Bonneville.
Gambling has been a hot issue in the Kansas City area, with local
municipalities in Missouri holding elections to authorize betting
on riverboats.
The Bonneville stations will reject advertising from lotteries
and racetracks (such as the Woodlands in Kansas City, Kansas) as well.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

5090. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:07 UTC
From: field@bedford.progress.COM
Message-ID: <3ae7r7$s6@vixen.cso.uiuc.edu>
Source record: 36645

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Fort Myers	WINK AM 1240
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Witchita	KFH AM 1330
Witchita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Manchester	WRCI FM 107.7
Rochester	WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghamton WENE AM 1430
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Oregon
Eugene KDBS AM 840

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Liesl Denton for assistance with station information.
No thanks to fat Bob "Donuts" Bartolamayo (SP?) of Westwood One who
didn't return my phone calls.

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/

_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

5091. Ira Fistell to return to KABC-AM

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:08 UTC
From: rspencer@netcom.com
Message-ID: <3ae7r8$s7@vixen.cso.uiuc.edu>
Source record: 36646

As reported in the 11-15-94 Los Angeles Daily News, Ira Fistell will replace the retiring Ray Briem next month as overnight host on KABC-AM 790, Los Angeles.

Fistell, who left the station in August 1992 after a 15-year stint, will take over the 11PM - 4AM shift on December 19. Briem has been at KABC for 27 years.

5092. Production director needed

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:09 UTC
From: MaxPace@aol.com
Message-ID: <3ae7r9$sa@vixen.cso.uiuc.edu>
Source record: 36503
Cross-posted to: rec.radio.broadcasting,misc.jobs.offered

The duopoly of KKNB/KIBZ (Alt Rock/Hard Rock) are looking for a capable production director immediately.

E-mail me for more info or send a package directly to:

KKNB/KIBZ
ATTN.: Mr. Dave Douglas
5143 S. 48th St. Suite C
Lincoln, NE 68516

EOE No calls please.

5093. Re: Joe Franklin and Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:10 UTC
From: dk@crl.com
Message-ID: <3ae7ra$sb@vixen.cso.uiuc.edu>
Source record: 36647

SRogMix105@aol.com wrote:

: Ira Fistell was on ABC's Talkradio format from San Francisco where I think he
: still hosts a show on KGO (??).

Right state, wrong city. Ira Fistell was on KABC in Los Angeles, and
ABC's Talkradio originally rebroadcast KABC's programming before finally
starting off on their own. I don't think Fistell has *ever* worked in SF,
but I for one wish he did.

--
dk@crl.com "The LACK of money is the root of all evil."
San Francisco -- Reverend Ike, 1975

5094. Jonesboro Duopoly

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:16 UTC
From: az877@yfn.ysu.edu
Message-ID: <3ae7rg$sm@vixen.cso.uiuc.edu>
Source record: 36648

*Anyway, I've been with KFIN for about four years, and just when I thought I had
*enough things to do and worry about, my boss bought another radio
*station (KBTM).
Wayne Hoffman: What is the latest on the Duke Duopoly? Mid-October was
the one year deadline for divesting one of the FM's unless the FCC granted
another waiver. Has that happened? Was KJBR-FM sold? Thanks for responding.

--
>From the electronic desk of Linwood A. Hagin, Ph.D.
Assistant Professor, Department of Communication & Theater
Youngstown State University, Youngstown, OH 44555
(216) 742-1452

5095. Re: My first Leykis experience

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:18 UTC
From: UltimaJock@aol.com
Message-ID: <3ae7ri$ss@vixen.cso.uiuc.edu>
Source record: 36649

Our Highly Esteemed Moderator writes:

>I found the Tom Leykis show on satellite tonight (Anik E2 channel 2
>7.50 narrow band audio). I must say that I like him quite a bit.

[snip]

>Nice to hear someone intelligent who defies a lable. He is not 'right
>wing conservative' , however he did have Sen. Dornon on and they
>agreed on a lot.

>I hope he is on regularily on this transponder so I can hear more of
>him.

Tom's the best national talker there is (and will remain so until Danny Bonaduce, Don Vogel and Jay Marvin get put on a bird). Off to see him at UW-Madison on Friday...that will be one fascinating experience, I can tell already.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5096. Mike Thompson where r u?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:19 UTC
From: cjbsr@alder.circa.ufl.edu
Message-ID: <3ae7rj$t0@vixen.cso.uiuc.edu>
Source record: 36550

Mike Thompson was the producer of The Curtis and Lisa Sliwa show on WABC, NY. Does anyone know where he is now?

Thanks for the info.
Christian.

5097. Re: Howard Miller, Chicago Radio Legend, Dies at 81

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:20 UTC
From: UltimaJock@aol.com
Message-ID: <3ae7rk$t2@vixen.cso.uiuc.edu>
Source record: 36551

Larry Lujack, in his book SUPERJOCK, makes an interesting, albeit nameless and oblique, reference to Miller:

"Robert W. Morgan didn't make it in Chicago because his style was totally different from the style of the guy he replaced. He took the place of a notorious right-winger [Miller] who's been on Chicago radio for years and has a built-in audience no matter what station he's on. He'd get 13,000 listeners right off the bat---the entire Chicago police force."

I also have to chuckle over an incident one night after Miller replaced Dave Baum (who'd left WIND's CONTACT late-night talk show for a stint at KMOX St. Louis); one of Miller's callers began referring to elected officials as "these dudes", and Miller got hung up on the idea that anyone would use the word "dudes" in a political discussion...Chicago Eddie Schwartz also once said that he was one of the very few people at WIND to get along well with Miller...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5098. Re: Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:28 UTC
From: lancebkost@aol.com
Message-ID: <3ae7rs$tg@vixen.cso.uiuc.edu>
Source record: 36552

In article <4score&7yearsago>, Jon Jacobs <jonj@snark.wizard.com> writes:

and writes well. HOWEVER, When I referred to a "Clear Channel" I meant a 50,000 watt AM flamethrower that you can hear on the moon. (Well, maybe...)

I also received E-Mail from several kind folks in Canada who mentioned their AM CHR stations. Here in L.A. we have one, 1150 KIIS-AM. A total simulcast of 102.7 KIIS-FM. 1150 AM is in stereo and sounds alright, (for a simulcast) but gets about the same ratings as the local National Weather Service Transmitter. (Actually, I think that NWS beat KIIS-AM in certain demos.....:)

Yours in ratings,

Lance Ballance
Overnight Personality
KOST 103.5mhz,
Los Angeles, CA

(Looking forward to a "Moderator's Note")

[Moderator's Note: Don't want to let my posters down :-> Bill]

5099. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:29 UTC
From: TOMLONSON@wmich.edu
Message-ID: <3ae7rt$tk@vixen.cso.uiuc.edu>
Source record: 36553

Path: wmichgw!tomlonson
From: tomlonson@wmich.edu
Newsgroups: rec.radio.broadcasting
Subject: Re: Future of NPR/PBS under Republican Congress
Message-ID: <1994Nov16.111440.23990@wmichgw>
Date: 16 Nov 94 11:14:39 EDT
Organization: Western Michigan University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 15

Robert wrote in regards to NPR after the Republican Congress begins:

>ILL bet they become more CONSERVATIVE!!!!! I'll also bet that there won't be any more shows featuring homosexuals making love. But, I think that the best part will be that they will no longer be the national cheerleaders for the democratic party, but BALANCED!!!! (right now they are about as balanced as China Radio International)

Do you have any specific examples to back up your claim that NPR is a cheerleader for the Democratic Party? And which NPR program featured homosexuals making love?

Mark Tomlonson
Kalmazoo MI

5100. Re: Future of NPR/PBS under Repiublicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:30 UTC
From: dk@crl.com
Message-ID: <3ae7ru$tq@vixen.cso.uiuc.edu>
Source record: 36554

Robert Pettus (rap@iac.net) wrote:

: ILL bet they become more CONSERVATIVE!!!!! I'll also bet that there
: won't be any more shows featuring homosexuals making love.

I dare you to document just ONE show on NPR in which the above took place.
I happen to know the NPR program schedule backwards and forward and I read
the DACS. There has NEVER BEEN ANY SUCH PROGRAM on NPR.

: that the best part will be that they will no longer be the national
: cheerleaders for the democratic party, but BALANCED!!!! (right now

I don't know where you've been, but the NPR commentators I've heard are
NO fans of Clinton.

--
dk@crl.com
San Francisco

5101. NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:31 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3ae7rv$tt@vixen.cso.uiuc.edu>
Source record: 36555

> Now that NPR and PBS funding is largely going to be controlled by the
> likes of Jesse Helms, Newt Gingrich, and vicariously, by Rush Limbaugh,
> what is going to happen to All Things Considered, Fresh Air, Morning
> Edition, McNeil/Lehrer Newshour, and even Sesame Street (which has
> received received considerable criticism from rabid neoconservatives
> for being on public TV) and Barney (which has been called
> anti-Christian)?

Seriously?

> Are these all going to be replaced with reruns of the
> now politically-correct Rush Limbaugh?

I doubt that Rush could ever be called PC. PC is the creation of the left, in an effort to advance its Orwellian desire to define for the sheep which terms and philosophies are acceptable and which are not.

> And what about classical music in most areas? Is the funding for this
> going to stop completely?

In south Florida, we have had a commercial classical stration (WTMI, 93.1 mHz) for more than 20 years! And its quality (signal and programming) is much higher than that of the local PBS affiliates.

If you don't have commercial classical music in your market, maybe there's not sufficient demand for it. We support our WTMI advertisers. Are you responding to your pledge drives? Does your station carry any concert music programming?

As the voters proved Tuesday, people are realizing that often government funding is not a solution, but the start of a new problem.

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

P. S. Hope you're feeling better.

5102. Re: NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:36 UTC
From: heykurtz@aol.com
Message-ID: <3ae7s4$ue@vixen.cso.uiuc.edu>
Source record: 36556

In article <3abcjh$t05@vixen.cso.uiuc.edu>, SRogMix105@aol.com writes:

(...WYNY may dump country for a dance format. The subject came up at a reunion of ex-WKTU jocks recently. One drawback to the format--not enough adult(25-54)listeners. WYNY's ratings haven't been what the station had hoped.)

While WYNY has certainly struggled over the past year, our data is now showing that the station may be in the early stages of an upward trend. Although WYNY only received a 2.1 12+ share (and a #20 ranking) in our Summer survey, our latest weekly data shows them at a 2.8 share (and a #15 ranking) over the last four weeks. In addition, their 25-54 performance has improved, so that the station is now achieving in excess of a 3 share in this demo.

It will be interesting to see if this progress continues.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

5103. Re: Ramsey FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:37 UTC
From: Notes 'R Us <CLOUTIER@Eisner.DECUS.Org>
Message-ID: <3ae7s5$ug@vixen.cso.uiuc.edu>
Source record: 36557

Path: eisner!cloutier
From: cloutier@eisner.decus.org (Steve Cloutier - Notes 'R Us)
Newsgroups: rec.radio.broadcasting
Subject: Re: Ramsey FM Transmitter
Message-ID: <1994Nov16.135613.7492@eisner>
Date: 16 Nov 94 13:56:13 -0500
References: <39pj8q$bmk@gagme.wwa.com>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: DECUServe
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 28

In article <39pj8q$bmk@gagme.wwa.com>, calhoun@tahoma.cwu.edu (Dave Calhoun) writes:
>
> Has anyone tried the Ramsey stereo FM transmitter for $50?
> dave
>
I did try out one of the Ramsey stereo transmitter kits. I don't remember
the thing costing any $50, though. Maybe they have several similar kits.

Anyway, this one used a single chip followed by a simple amplifier stage.

It worked pretty well, except that the pilot generator was not crystal
controlled (there are some which are), and there were also lots of intermod
products which were quite audible in the receive signal. A lot of this was,
I'm sure, due to coupling and leakage within the chip.

I ended up putting something together using descrete components (Mono, not
stereo) and it was much better. Again, it wasn't stereo so we're talking
much simpler circuitry.

The Ramsey kit *did* have a reasonably extensive discussion of the FCC rules
regarding emissions off of your property, power and antenna limits, and such.

Regards,
Steve Cloutier

5104. Reader's Post

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:38 UTC
From: ChrisCarm@aol.com
Message-ID: <3ae7s6$ui@vixen.cso.uiuc.edu>
Source record: 36558

>from the Reader's Post:

CBS Radio plans to simulcast Tom Synder's late night entry to
the radio w/pictures show in January. The show will follow
"The Late Show with David Letterman." No radio station
affiliates have been signed, but it was reported earlier in the
year that west coast stations will air Synder's show live; and
then watch the show on radio w/pictures three (3) hours later.
[source: San Diego Tribune; Broadcasting & Cable Nov. 14, 1994]

FCC turns 60: The FCC turned 60 last month! The agency, started
under President Roosevelt had an initial budget of $1.14 million,
one (1) commisioner and 233 employees. Today, the agency has
1,964 employees, and five (5) commissioners.
[source: FCC; Radio World Nov. 16, 1994]

5105. SHADOE STEVENS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:39 UTC
From: ai144@lafn.org
Message-ID: <3ae7s7$up@vixen.cso.uiuc.edu>
Source record: 36559

IS SHADOE STEVENS STILL ON NATIONAL RADIO? I KNOW HE'S CURRENTLY CO-STARRING
ON "DAVE'S WORLD" ON TV. BY THE WAY...DOES ANYONE REMEMBER HIM WHEN HE WAS
ON RADIO IN TUCSON, ARIZONA, KNOWN THEN AS "JEFFERSON K?"

5106. Lists and schedules of syndicated radio shows?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:45 UTC
From: tddow@chevron.com
Message-ID: <3ae7sd$v4@vixen.cso.uiuc.edu>
Source record: 36560

Is there a listing of syndicated radio shows? I am looking for Rockline, In Concert, Off the Record, ect.... I'd really like a list of upcoming shows & artists. Thanks.

Donald W. Downey
tddow@chvprkh.chevron.com

5107. Re: Talk Radio's Effects

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:46 UTC
From: dk@crl.com
Message-ID: <3ae7se$v5@vixen.cso.uiuc.edu>
Source record: 36561

armond@delphi.com wrote:

: I listen to rush every day, the whole show mostly, and have NEVER heard
: him call the clintons white trash.

And you've never heard Rush Limbaugh refer to Chelsea Clinton as the
"family dog" either, I'll bet, or the cracks about Janet Reno, Molly
Ivens, etc. Funny how selective people can be when they listen to Rush.

--
dk@crl.com Jesus died for your sins.
San Francisco Please make it worth his time.

5108. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:47 UTC
From: dk@crl.com
Message-ID: <3ae7sf$v7@vixen.cso.uiuc.edu>
Source record: 36562

Michael of Nebadon (magri@aztech.ba.md.us) wrote:

: Regardless of what you choose to call "PC" and regardless of how
: you feel about "the Rush Limbaugh/Bob Grant axis," the fact
: remains that: a) there are other stations on the dial;

So what? PDs are saying, "Hey, only conservative talk hosts get good ratings, so we can't have any liberals on." Thus, everyone is trying to follow after Limbaugh. What kind of choice is that?

: b) there are many other sources of information than
: radio;

This is a post-literate society. "More people get their news from ABC than from any other source." That's not only a slogan, unfortunately, it's a fact.

: c) commercial stations are there to serve a market
: interest so that they can continue to operate;

The Communications Act of 1934 designated the PEOPLE as owner of the airwaves and that stations be licensed to serve the public "interest, convenience, and necessity" as trustees of that public interest. To my knowledge this Act has not been cancelled and the airwaves haven't been sold to the stations (save the recent UHF 2-way channel bidding).

: d) stations are not responsible for how people choose
: to perform their civic duty to inform themselves
: so that they can fully participate in our republic.

But they can HELP people make informed choices. This is very much the philosophy of the Post-Limbaugh society: "I don't care; it's not MY responsibility." Is it not OUR society? Don't we have an obligation to protect our society?

: You seem to feel that stations need to serve a well-balanced meal
: since people can't be expected to balance their own meals.

Because, the people don't have enough facts to make good decisions on their own. The well-balanced meal is a perfect example. Left to their own, that is WITHOUT being barraged by advertising and fast-food outlets, people will tend by nature to eat a fairly balanced meal. BUT, bombard them with one-sided advertising and they'll go to McDonald's, most assuredly NOT a balanced meal. Again, given only ONE SIDE of the information, people will make bad choices.

What a perfect analogy you used. Americans are among the most malnourished people in all the Western industrialized nations. Hell, I'll

go even one better -- MEXICANS are far better nourished than Americans --
and Mexico is a poor country. (This stat comes from the LA County Health
Department, which studied health needs of newly-arrived immigrants and
found them needing less care than Americans.)

: If it
: has really come to that, it's not the stations that are doing a
: "grave disservice to democracy."

Sure it is because they are acting as trustees of the public airwaves.
This is not philosophy -- this is WRITTEN into broadcasting law.

As to knowledge of WABC, I have heard Limbaugh and I have heard Bob Grant;
he was once at KABC. Lots of New York and/or network people were
originally out here in the West -- Rush Limbaugh, Don Imus, Tom Snyder,
Roger Grimsby, Bob Grant, Tom Leykis, etc.

--
dk@crl.com "When visiting the mosque it is forbidden to
San Francisco enter a woman while dressed as a man." -- sign

5109. Re: Washington, D.C., Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:48 UTC
From: jsmith@bdmserver.mcl.bdm.com
Message-ID: <3ae7sg$vc@vixen.cso.uiuc.edu>
Source record: 36563

<snip>

>Also back in Airwaves #935 Gary Luckenbaugh (luckenbg@delphi.com)
>mentioned WBMW radio and I got a few messages asking me what
>happened to WBMW.
>
>Well, if I remember correctly, WBMW was known as B106 FM in the mid
>80's and had a top 40 format. I don't remember their call letters
>during their top 40 days but after Infinity acquired the station
>the calls changed to WBMW. "The Beamer" as some referred to it for

The station used to be owned by EZ Communication and was WEZR for
many years. When EZ listening started to falter and EZ communications
sold the station to Infinity, they changed the format to top 40 and
kept the call letters until the change in call letters was approved.
I believe they were WBMW during the top 40 days, they just didn't
emphasize it. I will check it out to seeif it was different.

Jerry Smith

5110. WBLI 106.1 Gets E-Mail

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:54 UTC
From: WBLI1061FM@aol.com
Message-ID: <3ae7sm$vn@vixen.cso.uiuc.edu>
Source record: 36564

Hello all!!!

My name is Bill Fisher, Producer of the WBLI WakeUp Crew with Steve Harper & Ken Rhodes. This is the 1st time writing. Wanted to let you know that this is a great E-Mail service. Also wanted to let you know that WBLI has two Email addresses. One is located at WBLI@AOL.com, and WBLI1061FM@AOL.com.

The WBLI Wake Up Crew is hot with celebrity interviews Including:Julio Iglesies, Katey Segal, Jamie Farr, DeLane Matthews, Mariah Carey, Rick Springfield and many more to come. We have also had Bruce Hornsby, Sheryl Crow, Me'Shell Ndege' Ocello, Hall & Oates, Linda Ronstadt, Sass Jordan, Joshua Kadison, Judge Wapner, and Roxette on the air.
WBLI is #1 25-54 Females and has upgraded to 50,000 watts. WBLI is located on Long Island, NY. (14th Market). Thanks for your time. Best of luck to everyone. Happy Holidays to all.

Bill Fisher,Producer
WBLI1061FM@AOL.com

5111. More on WBMW

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:55 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3ae7sn$vo@vixen.cso.uiuc.edu>
Source record: 36565

To Tom and others....

I remember when WBMW was playing Top 40 in the late 80's. Their mascot was the B-106 "Super Bee" - a huge inflatable bee that lurked above the stations studios in Fairfax. The "Super Bee" made the news once for some reason, I can't remember. I also remeber that around the time B-106 went, there were some allagations of sexual misconduct among some of the staff members at the station. I don't remeber all the details, since I wasn't really in tune to these things during my teenage years. I do remeber reading in the paper about the format change, but never cared since I was listening to WAVA and Q-107 (Then Washington's Top 40 stations). As Tom said, the station was very hard to pick up in Northern Montgomery County - mainly because of WWMX 106.5 FM in Baltimore which has a very strong signal. Now, WJFK has raised the tower and done some other tweaking to make the siganl audible north until you run into WWMX and WARX 106.9 FM (50 kW for Hagerstown, MD).

Anyways, when Infinity did take over WBMW and switch the format to what I called the everything station, it was pretty cool. I did listen and especially in the mornings. I remember them having Richard Belzer doing mornings for a while and during the first week he was on, he took phone calls for most of the morning about the new radio station. Very interesting to hear the people of DC talk about the new station. He lasted for a while and then moved on or was fired. After that Cerphe began to move towrds the WJFK we know now, as Tom talked about in his article.

One other thing, there was quite a controversy when Infinity applied to have the call letters of WBMW changed to WJFK. There were many groups and individuals who felt that it was wrong to use the initials of a fallen president to represent a station that would utimately carry such un-American (as it was called at the time) programming such as Howard Stern! Very interesting, it even made the evening news.

Just thought I'd give some other info. here. Hope you enjoyed it!

See ya-
Mike

5112. Re: New England Radio Watcher: WCAP owner dies

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:56 UTC
From: williamoo@delphi.com
Message-ID: <3ae7so$vt@vixen.cso.uiuc.edu>
Source record: 36566

Scott D Fybush <fybush@world.std.com> writes:

>Israel ("Ike") Cohen, the longtime co-owner of WCAP(AM) 980 in
>Lowell MA, died Monday morning (Oct. 31). He was in his mid-80s.
>Ike and his brother Maurice started WCAP in 1951, as a 1000
>watt daytimer. Under their ownership, it became a 5000 watt
>fulltimer, the most powerful AM in the Merrimack Valley.

There was a third brother. Teddy, who was never seen at the station, but who was the Chief Operator.

WCAP, Lowell was the third WCAP, the others having been licensed to somewhere in New Jersey, and, naturally, to our nation's capital. Ike, being a former big time engineer at WHN and WMGM, was well connected. As a consequence, some big time sports announcer (either Graham Mcnamee or Ted Husing, I forget which) actually did the original sign-ons for all three WCAPs. In the PBS "RADIO" PROGRAM A few years back, a station ID for one of the former WCAPs was heard in the background at one point. Also, the first airshift at THE Cap in Lowell was done by Ray Goulding, as a favor to Ike.

There aren't many individual one station owners left. The duopolists probably didn't even notice that one of the foundations on which their soul less industry oriented towards trading radio stations like pork bellies originated.

has passed on.

Willis Schmid

5113. Re: WYSP AND John De'bella

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 00:24:57 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <3ae7sp$vv@vixen.cso.uiuc.edu>
Source record: 36567

Yes it is true he is coming to WYSP in Philadelphia. He
appeared on the Howard Stern show on 11/11 to ask permission
to come back to radio. Howard Stern gave John his blessing
to do so. John's arrival at WYSP should make Don and Mike angry for
they have been working on the GM to get their show on that station.

Barry Campbell

5114. Want to see what I crawled out of?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-17 07:53:50 UTC
From: wdp@airwaves.com
Message-ID: <3af26e$ts@vixen.cso.uiuc.edu>
Source record: 36568

If anyone has a pension for shocking themselves, and wants to see exactly what condition my truck is in (the one I crawled out of after multiple rollover and landing on the roof). I have placed 4 small B&W GIF's for download in the AIRWAVES archive site.

They are several views of my Chevy S-10 sitting in the towing yard. When I showed up there today my jaw just dropped. Yours will too. There is no good reason that I and my mom are alive (other than that we had our belts on).

I was flabbergasted. You will be too. All GIFs are uuencoded and the largest os 44k. The smallest is 27k. You will find them in a directory cryptically labled "MY_TRUCK_WRECK" in the main directory of the AIRWAVES archives.

Get to the archives via FTP, GOPHER or WORLD-WIDE-WEB, as follows...

FTP radio.aiss.uiuc.edu /misc/rac.radio.b-cast/
Gopher radio.aiss.uiuc.edu 7070
WWW http://radio.aiss.uiuc.edu/~rrb/

Let me know what you think of these pictures.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

5115. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:09 UTC
From: jcrose@tiac.net
Message-ID: <3ah9u1$frm@vixen.cso.uiuc.edu>
Source record: 36569

In article <3ae7qn$qi@vixen.cso.uiuc.edu>, SRogMix105@aol.com wrote:

[in reply to posting about CBS/WPLJ format wars]

|: Maybe CBS-FM is trting to protect itself from another station adopting an
|: all-70's/Arrow format. CBS owns the Arrow trademark.

Ah but Custom Productions / Guerilla Productions owns CBS's "ARRO" tv campaigns and on-air sounders*, and is syndicating them in a bunch of markets. Go figure.

(*I should know. I executed them.)

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

5116. Re: RayDio Dial - Balt/DC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:11 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3ah9u3$frr@vixen.cso.uiuc.edu>
Source record: 36570

raydio@aol.com (Ray Dio) wrote:
>70's stations:
> - WMGK Magic 102.9FM and WBUX/1570AM in the Philadelphia are
> about the best I heard.

Yes, Magic definitely made the right decision to change out of its former stale light AC format. Now, if we could just get rid of the *REALLY STALE* 'Star 104.5' WYXR.."Superstars Of The 80s & 90s!!" Blech!!!

> than the next. Neither Baltimore nor DC have any Top 40
> statons anymore.
>
> MIX-MANIA:
> Q107/WRQX 107.3FM (DC)

Isn't this now "Mix 107.3"...I was down that way about 2 months ago, and it seemed to be the closest thing to Top 40 that you'll find in that area (even if it is still a far cry from it!)...In the small amount of time that I listened,
the mix of music was fairly "Hot".

>NY Rumors:
>
>By now, everyone has heard the rumours about Emmis (owner of
>Hot 97/WQHT-FM) buying Kiss 98.7 (WRKS-FM) and changing it to
>a 70s format. In fact, the rumor also has WPAT/93.1 changing
>to 70s.

That would be a shame about Kiss-FM...When I was in New York about 5 months ago, I listened to them quite a bit and they seemed to have a pretty decent urban mix...not too much rap, but not too much "slow-jamming". Have their ratings slipped recently, or what? I guess, under a duopoly, it would be better if they gave Hot 97, by itself (except for the competition with WBLS!), entirely to the black listeners..and the new 98.7 to the white listeners.

I like 70s radio, but my opinion is that WPAT would be the better choice. Of course, these are just rumors too!

-Darius

5117. Re: John Dowling???

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:12 UTC
From: william579@aol.com
Message-ID: <3ah9u4$frt@vixen.cso.uiuc.edu>
Source record: 36571

In article <36f5qp$5vk@vixen.cso.uiuc.edu>, richqcc@aol.com (Rich QCC) writes:

John Dowling is back in the DC area...occasionally filling in with local traffic reports, but mostly running a successful business (commerical painting, I believe) in suburban Virginia.

5118. Re: Where's Joe Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:17 UTC
From: airworks@aol.com
Message-ID: <3ah9u9$fs8@vixen.cso.uiuc.edu>
Source record: 36572

In article <3a44uh$btt@vixen.cso.uiuc.edu>, richrmw@aol.com (RichRMW)
writes:

>>>Is Joe Franklin on the radio in NYC?

One thing that he has been doing recently is short nostalgia features on
WBBR 1130, the business news oriented all-news AM station in NYC.

Larry Stewart Kuttner e-mail: Airworks@aol.com Part-time AC jock,
freelance writer, and creator of Pop Culture Day Book for Windows

5119. Re: Joe Franklin and Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:18 UTC
From: NormL@ix.netcom.com
Message-ID: <3ah9ua$fsb@vixen.cso.uiuc.edu>
Source record: 36573

In <3ae7ra$sb@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>
>SRogMix105@aol.com wrote:
>
>: Ira Fistell was on ABC's Talkradio format from San Francisco where I think he
>: still hosts a show on KGO (??).
>
>Right state, wrong city. Ira Fistell was on KABC in Los Angeles, and
>ABC's Talkradio originally rebroadcast KABC's programming before finally
>starting off on their own. I don't think Fistell has *ever* worked in SF,
>but I for one wish he did.
>
I wonder if there is some confusion here with Ira Blue, a long-time Bay Area personality who was one of KGO's first talkers. Show originated from the Hungy I for some time as I recall. Ira was often wrong but never in doubt.

Norm

5120. Re: Bonneville To Reject Gambling Ads

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:19 UTC
From: jcrose@tiac.net
Message-ID: <3ah9ub$fsc@vixen.cso.uiuc.edu>
Source record: 36574

In article <3ae7r1$ro@vixen.cso.uiuc.edu>, Mark Roberts
<transvox@tyrell.net> wrote:

|: All Bonneville Broadcasting stations will reject advertising
|: from gambling-oriented businesses, beginning in 1995.
|: The policy affects all of Bonneville's 18 stations, including
|: Kansas City news/talk stations KCMO(AM) and KMBZ(AM), as well as
|: KLTH(FM) and KCMO-FM.

Does this also include state lotteries, which are big spenders in a lot of
markets?

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

5121. Re: Joe Franklin and Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:20 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3ah9uc$fsd@vixen.cso.uiuc.edu>
Source record: 36575

In a previous article, SRogMix105@aol.com () says:

>
>Answers to previous questions posed:
>
>Ira Fistell was on ABC's Talkradio format from San Francisco where I think he
>still hosts a show on KGO (??).

Ira's show originated from KABC, Los Angeles...he's been gone a while...but
KABC says he's coming back in the 11pm-4am shift beginning December 16.
>
>Joe Franklin is on WOR-AM in NYC every Saturday/Sunday Midnight to 5 am.
>
>TRog
>
>

5122. KFOG - EMAIL!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:26 UTC
From: kfog@hooked.net
Message-ID: <3ah9ui$fsm@vixen.cso.uiuc.edu>
Source record: 36576

Yes,

San Francisco's KFOG has an e-mail address for any listeners, trade people, or interested parties to send mail via the Internet.

We are also developing a list of KFOG 'Netheads who will get periodical programming notes about upcoming KFOG special programs and other assorted gossip etc. Send an e-mail proclaiming that you would like to be a part of this in order to get on it.

Thanks - and if you are ever in San Francisco tune into KFOG 104.5FM - the only station in the Bay Area where the music matters!!

KFOG 104.5FM - San Francisco
(Alistair Jeffs)
Requests: 1-800-300-KFOG
Digital Switchboard: (415)777-1045
E-Mail: kfog@kfog1045.com

5123. Re: My first Leykis experience

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:27 UTC
From: raydio@aol.com
Message-ID: <3ah9uj$fsp@vixen.cso.uiuc.edu>
Source record: 36577

Tom Leykis can now be heard in the New York Metroploitan area and most of the north east, by the way. WWKB 1520AM's signal from Buffalo, NY carries throughout most of the northeast very well at night. Leykis is on from 6PM - 10PM eastern time.

- Ray Dio

5124. Re: My first Leykis experience

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:29 UTC
From: rspencer@netcom.com
Message-ID: <3ah9ul$fss@vixen.cso.uiuc.edu>
Source record: 36578

Bill Pfeiffer wrote:

: I found the Tom Leykis show on satellite tonight. . .
: Nice to hear someone intelligent who defies a label. He is not 'right
: wing conservative' , however he did have Sen. Dornan on and they
: agreed on a lot.

Bill,

I don't think I would get a lot of argument from the Leykis faithful to say that he is definitely a liberal. Dornan is by no means a hide-bound conservative (as evidenced by his courageous and far-sighted condemnation of our now-infamous Proposition 187). People of honest intent should always find much to agree upon, especially when citing society's current ills; the difference often lies in how to address these ills.

Of course, the labels "conservative" and "liberal" are becoming increasingly irrelevant in this post-Cold War world. I see new alignments coming which would put, for example, Jack Kemp and Pat Buchanan on opposing sides (and the likes of Pete Wilson, I pray, out to pasture).

I apologize if I have strayed off the topic a bit!

Rob Spencer

5125. Re: "Liberal media"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:30 UTC
From: magri@aztech.ba.md.us
Message-ID: <3ah9um$fsu@vixen.cso.uiuc.edu>
Source record: 36579

In article <3ae7sf$v7@vixen.cso.uiuc.edu>, David A. Kaye <dk@crl.com> wrote:
>Michael of Nebadon (magri@aztech.ba.md.us) wrote:
>
>: Regardless of what you choose to call "PC" and regardless of how
>: you feel about "the Rush Limbaugh/Bob Grant axis," the fact
>: remains that: a) there are other stations on the dial;
>
>So what? PDs are saying, "Hey, only conservative talk hosts get good
>ratings, so we can't have any liberals on." Thus, everyone is trying to
>follow after Limbaugh. What kind of choice is that?

A short-term one. As you say, PD's are looking for good ratings.
When the slice gets too small for their comfort they'll try
something else. At any rate, even if a majority of big-name hosts
are of a particular slant, there are *still* hosts with other points
of view available in most markets.

>: b) there are many other sources of information than
>: radio;
>
>This is a post-literate society. "More people get their news from ABC
>than from any other source." That's not only a slogan, unfortunately,
>it's a fact.

Are they talking about ABC radio news or ABC TV news? ;-) Regardless,
they aren't talking about Rush Limbaugh. My claim wasn't that
they'll read the New York Times from front to back, it was that
radio talk shows are not the only source of information available
to them. Surely you can't be arguing with me on that point.

>: c) commercial stations are there to serve a market
>: interest so that they can continue to operate;
>
>The Communications Act of 1934 designated the PEOPLE as owner of the
>airwaves and that stations be licensed to serve the public "interest,
>convenience, and necessity" as trustees of that public interest. To my
>knowledge this Act has not been cancelled and the airwaves haven't been
>sold to the stations (save the recent UHF 2-way channel bidding).

And the last time I checked, commercial radio stations were operations
that survived based upon their ability to generate revenue. They do
that by selling advertising. They sell advertising by convincing
businesses that potential customers will hear their ads. They convince
the businesses with the ratings the station's shows bring in. They
bring in ratings by scheduling shows that some segment of the market
wants to hear. You know all this already. You know that the FCC doesn't

make the day-to-day decisions about how commercial stations serve the public interest in scheduling their programming days. What difference does it make, in this case, as to whether or not the airwaves were designated to the PEOPLE by the 1934 law? All that I've just laid out above is just as true regardless. If the FCC wants the stations to follow your vision of what serving the public "interest, convenience, and necessity" means, they should move to nationalize the stations and put you in charge of all programming. Until that time, stations are likely to continue operating as I've described above.

>: d) stations are not responsible for how people choose
>: to perform their civic duty to inform themselves
>: so that they can fully participate in our republic.
>
>But they can HELP people make informed choices. This is very much the
>philosophy of the Post-Limbaugh society: "I don't care; it's not MY
>responsibility." Is it not OUR society? Don't we have an obligation to
>protect our society?

Well, this comes back to the point of how people define HELPing based on how they view the world. It's my understanding that Limbaugh considers his show to be an attempt at balancing what he (and his listeners, presumably) perceive to be an unfair establishment media slant in some other direction. Given that, don't you think that he does believe he _is_ acting to protect our society? You may not agree with the way he goes about it, but that doesn't perforce make his way any less principled than yours, does it?

>: You seem to feel that stations need to serve a well-balanced meal
>: since people can't be expected to balance their own meals.
>
>Because, the people don't have enough facts to make good decisions on
>their own. The well-balanced meal is a perfect example. Left to their
>own, that is WITHOUT being barraged by advertising and fast-food outlets,
>people will tend by nature to eat a fairly balanced meal. BUT, bombard
>them with one-sided advertising and they'll go to McDonald's, most
>assuredly NOT a balanced meal. Again, given only ONE SIDE of the
>information, people will make bad choices.

Hmmmm... I tend to believe the choice has a lot more to do with how most folks' lives are organized these days. Two-income households, long work hours, wanting to relax and enjoy the free time they _do_ have to spend with their families or friends, etc. It seems a bit unfair for you to characterize them as simple folk who have been brainwashed into choosing a McDonald's meal over a well-balanced meal. It's more likely that it is a sacrifice they make for convenience. All the advertising McDonald's cranks out, IMHO, is to make sure that you will choose McDonald's over, say, Burger King when you are making that sacrifice. Saying McDonald's food is in competion with a balanced meal ignores all the other tradeoffs (price, speed, convenience, and so on) that people also use when

making a buying decision. As a matter of fact, when I do go out for lunch I almost always go for some sort of fast-food since I want to sit in my car and listen to the radio. That's not because McDonald's ads tell me I want to sit in my car and listen to the radio... I just like radio. ;-) The responsibility for the effect my dietary choices have on my health is _mine_. I'm not eating the fast-food because believe it's better for me or that there will be no price to pay, I'm eating it because the price is within a range I feel comfortable paying. You may not agree and you may make a different choice... that's perfectly okay with me (as long as we aren't going out to lunch together! ;-)).

>: If it
>: has really come to that, it's not the stations that are doing a
>: "grave disservice to democracy."
>
>Sure it is because they are acting as trustees of the public airwaves.
>This is not philosophy -- this is WRITTEN into broadcasting law.

...and your interpretation of what was WRITTEN indicates that each station should provide a smorgasbord of opinion. Fine. That is apparently not the way the FCC has interpreted it (at least based on how they are enforcing it, anyway). In any event, that does not remove the responsibility from each voter to educate themselves to the point that they can make an informed decision. If they are mentally incapable of doing that without WABC's program director doing it for them, then there is no reason to believe that they are mentally capable of using their vote properly, either. I don't accept that. They are free to use their vote however they see fit. You or I may wish they would use it differently (and we may even act in such a way as to convince them to do so), but the choice _and_ the responsibility is still theirs nonetheless.

>As to knowledge of WABC, I have heard Limbaugh and I have heard Bob Grant;
>he was once at KABC. Lots of New York and/or network people were
>originally out here in the West -- Rush Limbaugh, Don Imus, Tom Snyder,

True, true, but you don't listen to WABC and, if I'm accurately recalling your last post, your complaint was not with stations which would program Limbaugh and/or Grant, per se, but with stations which would _only_ provide shows which served only one side (for example, the "Rush Limbaugh/Bob Grant axis") of the opinion spectrum. If you were claiming that Limbaugh and Grant should not be allowed on the air, then I apologize for not seeing that in your previous post.

Matt

5126. New to list

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:36 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <3ah9us$ft5@vixen.cso.uiuc.edu>
Source record: 36580

Hi there.

I am new to this list so I thought I would post an introduction and my background. I've been in the radio buisness for about 20 years in the capacity of announcer, morning show talent, producr, program director and some other mundane positions. I've worked in the Miami, Dallas, New York Metro and am currently in the Detroit market. Some of the more recent positions I've held are: Production Director @ WZTA Miami, Morning show talent @ KDGE Dallas, Producer for ABC Radio Networks in Dallas and am Currently the production director @ WLLZ in Detroit. My formatic background is mostly in AOR but I've also worked in modern rock, country, talk, CHR,and some other nitch formats. I even got out of the radio business for a couple of years because of the B.S. but eventually came back because I realized I hated working for a living. Well, thats the big scoop...look forward to hearing from you!

John Ford
Group W Radio/WLLZ
ford@wllz.groupw.wec.com

5127. Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:37 UTC
From: jcassara@gate.net
Message-ID: <3ah9ut$ft8@vixen.cso.uiuc.edu>
Source record: 36581

I'm looking for Randi Rhodes, aka "The Sex Goddess." She did nights on
WIOD in Miami, FL a while back. Any ideas? Thanks.

--
Joe Cassara
jcassara@gate.net "Neil Rogers, WIOD. Period."

5128. Re: SHADOE STEVENS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:37 UTC
From: thawley@netcom.com
Message-ID: <3ah9ut$ft9@vixen.cso.uiuc.edu>
Source record: 36582

In article <3ae7s7$up@vixen.cso.uiuc.edu>, Nate Holden <ai144@lafn.org> wrote:

>IS SHADOE STEVENS STILL ON NATIONAL RADIO? I KNOW HE'S CURRENTLY CO-STARRING
>ON "DAVE'S WORLD" ON TV. BY THE WAY...DOES ANYONE REMEMBER HIM WHEN HE WAS
>ON RADIO IN TUCSON, ARIZONA, KNOWN THEN AS "JEFFERSON K?"

Hmm, don't remember him in Tucson..I do remember him on KRLA, KROQ, &
KMET in LA in the early 70s. Supposedly his real name is Milton
Terence Oakhurst..when he was PDing at KROQ in 1973, the station
announcers used to refer to the PD as "Milton Oak." :)

-th `woe..woe..dee shadow..woe..woe'

5129. Shock Jocks

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:39 UTC
From: Joe Clarke <71753.1256@CompuServe.COM>
Message-ID: <3ah9uv$fta@vixen.cso.uiuc.edu>
Source record: 36583

How are the shock-jocks rating in comparison with more sane and civil radio broadcasters? In the country? In the Cleveland area?

--
Joe Clarke

5130. Re: Lists and schedules of syndicated radio shows?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:44 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3ah9v4$ftr@vixen.cso.uiuc.edu>
Source record: 36584

In article <3ae7sd$v4@vixen.cso.uiuc.edu>,
Don Downey <tddow@chevron.com> wrote:
>
>Is there a listing of syndicated radio shows? I am looking for Rockline, In
>Concert, Off the Record, ect.... I'd really like a list of upcoming shows &
>artists. Thanks.
>
>Donald W. Downey
>tddow@chvprkh.chevron.com

I post a list of upcoming Rockline guests and keep track of Rockline stations to the Radio Concerts Mailing List (to subscribe, send mail to radio-concerts-requests@cs.albany.edu) There, you can find out where to hear other syndicated shows like In Concert and King Biscuit.

Off the Record with Mary Turner is will end its 15 year run at the end of the year, according to an article in Newsday (Long Island's newspaper).

Chuck
--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the information superhighway :) ** And you swore that you were bound for glory / And for wanting you had no shame / But I loved you / And then I lost you / And I will never be the same - Melissa Etheridge

5131. Re: Scranton/WB (Pennsylvania) tower sites wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:45 UTC
From: SHHH62A@prodigy.com
Message-ID: <3ah9v5$fts@vixen.cso.uiuc.edu>
Source record: 36585

I don't know where the Scranton site(s) are, but in Wilkes-Barre most if not all of the stations broadcast from Electronic Heights (on Penobscot Mountain). Take I81 South from I84 through Scranton and Wilkes-Barre. Get off on 309 South and climb the mountain. Just as you reach the top, look to your right and you will see the towers. One of the stations broadcasting from there is the #1 in the market (with twice the numbers consistently of any other). It is CHR formatted WKRZ-FM (98.5) and it has a long history. It was WBRE-FM at one time and was one of the first FM stations in the country. It is very powerful and can be heard all the way to the Delaware Water Gap. If you need additional info, write or post. G3J.

5132. Re: WMMR Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:46 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3ah9v6$ftt@vixen.cso.uiuc.edu>
Source record: 36586

>Tom Webster (webby@ix.netcom.com) wrote:
>>Does anyone know what's going on with WMMR Philadelphia? Sounds like
>>they're going Alternative/Modern Rock, but I haven't seen any
>>announcements or print regarding a switch. How long have they been
>>playing Sam Phillips/Subdudes/XTC?

Did you, by any chance, tune it in on a weeknight around 9:00? I *think*
they have a modern rock show called "Planet M" on at that time.

caldwe33@futures.wharton.upenn.edu (Sean Caldwell) wrote:
>From what I understand, they will be taking a more classic approach,
>since WYSP appears to be going all talk.

Yes..I believe I read an article that talked about how WMMR wants to tweak its
format back toward more of what they played when they changed their format to
Album Rock almost 30 years ago...They want to try to rescue the former 60s
'hippies' from the Stern/DeBella/Greaseman-dominated Infinity-owned classic-
rocker WYSP. 'MMRs ratings from the past 1.5 years show that their effort
was not in vain.

-Darius

```
--
~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^
( Darius W. Filon st92j2gl@dunx1.ocs.drexel.edu )
( Class of '97..or, uhh '98.. Drexel University )
(---------------------------------------------------------------------)
( Dar's most 'Stopless Music' (Mid 11/94): )
( #1 S. T. Pilots: "Interstate.." #2 Live: "I Alone" )
( #3 Weezer: "Undone (..Sweater)" )
(---------------------------------------------------------------------)
( "Call Mr. Plow, that's the name...that name, again, is Mr. Plow!!" )
( -Homer Simpson's TV commercial )
(---------------------------------------------------------------------)
( Please pardon me, I have a short attention sp......................)
~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^
```

5133. Re: WMMR Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:47 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3ah9v7$ftv@vixen.cso.uiuc.edu>
Source record: 36587

In article <3abckg$t1t@vixen.cso.uiuc.edu>,
Sean Caldwell <caldwe33@futures.wharton.upenn.edu> wrote:
>Tom Webster (webby@ix.netcom.com) wrote:
>
>: Does anyone know what's going on with WMMR Philadelphia? Sounds like
>: they're going Alternative/Modern Rock, but I haven't seen any
>: announcements or print regarding a switch. How long have they been
>: playing Sam Phillips/Subdudes/XTC?
>
>From what I understand, they will be taking a more classic approach,
>since WYSP appears to be going all talk.

I doubt that, Stern and Greaseman are the only talkers on that station.
The rest of the time, it's music.

WMMR has always seemed to 'teeter' on the alternative side (this is from
listening 1986-1990, my college years in Pennsylvania). I've heard them
toss on R.E.M., the B-52's, and Fine Young Cannibals.

Chuck

--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the
information superhighway :) ** And you swore that you were bound for
glory / And for wanting you had no shame / But I loved you / And then I
lost you / And I will never be the same - Melissa Etheridge

5134. Re: WOWO: We Lose Round One (but it's not over)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-18 04:18:53 UTC
From: MayA548980@aol.com
Message-ID: <3ah9vd$fu6@vixen.cso.uiuc.edu>
Source record: 36588

I had thought of printing all the Internet discussion which I have captured and taking it to Kevin Kilbane at the FW News-Sentinel. He did have something in the paper about the sale of WOWO being approved, but it was on the inside back page of the main section. In talking to several people, I found that they had not seen it.

My outrage is that apparently Inner City is going to get away with doing whatever they please with WOWO. Money talks. I am outraged about the incident in August. WOWO hasn't really been stable since Westinghouse owned it. Price Communications has run it in the ground. I understand that they do this with stations that they buy.

I'm praying that it truly is not over. But we live in a society where tradition is not valued.....at least not over money.

5135. New EBS Rules

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:05 UTC
From: hhallika@callamer.com
Message-ID: <3aju65$fen@vixen.cso.uiuc.edu>
Source record: 36535

The FCC has adopted new EBS (EAS) rules. The news release follows. The Report and Order will be available on our fax server as soon as possible (it is not released yet).

Harold

Report No. DC-2677 ACTION IN DOCKET CASE November 10, 1994

COMMISSION REPLACES CURRENT EBS SYSTEM WITH
A NEW AND IMPROVED EMERGENCY ALERT SYSTEM
(FO DOCKETS 91-301/91-171)

Paving the way for an emergency warning system of the 21st century, the FCC today replaced the current Emergency Broadcast System (EBS) with a new Emergency Alert System (EAS). The digital EAS will work with both new and established communications technologies, including satellite, broadcast, and cable, to make the disaster warning system more effective. The new EAS emphasizes speed, reliability, and efficiency. The Commission said the new system will have the ability to alert the public more quickly and reliably than the old EBS and will reduce property damage, injuries, and deaths caused by natural and man-made disasters.

Broadcasters were required to participate in the EBS and will likewise be required to participate in the EAS. In addition, cable operators will be required to participate in the EAS, as mandated by the Cable Act of 1992. The participation of satellite and public service providers will be voluntary.

Major new features of the EAS include: (1) a digital system architecture that will allow broadcast, cable, satellite, and other services to send and receive alerting information; (2) multiple source monitoring for emergency alerts; (3) a shortened (minimum 8 second) alerting tone; (4) automated and remote control operations; (5) a weekly test that is unobtrusive to viewers and listeners, as well as a monthly on-air test; (6) ability to issue alerts in languages other than English; (7) provisions for the hearing and visually impaired; (8) prohibition of the false use of the codes and the alert signal; and (9) a mandated standard protocol for sending messages.

(over)

-2-

Radio and television broadcasters will be required to replace EBS equipment with EAS equipment by July 1, 1996. The following timetables also apply to broadcasters: (1) existing EBS decoders at broadcast stations must be modified by July 1, 1995 to be capable of decoding a shortened, eight second version of the two-tone alerting signal currently used in the EBS; (2) after July 1, 1995, stations may transmit the shortened two-tone attention signal for not less than eight seconds nor more than 25 seconds; and (3) after July 1, 1997, the two-tone signal must be used only as an audio alert signal to announce either the monthly test or actual emergency message. Class D FM and low power television stations must have decoders according to the timetable used by broadcasters, but are not required to have encoders.

Because the cable industry is new to EAS and may require more time to implement this system, the Commission granted cable systems an additional year to install EAS equipment. Cable systems must comply with the provisions of the new EAS rules by July 1, 1997.

In order to encourage rapid manufacture and deployment of the new EAS equipment, broadcasters and cable systems are authorized to purchase and install the new EAS equipment in advance of the deadlines set forth in the timetables. The Commission will permit early replacement of current technical and operating procedures on a state or local area basis. At that time, new procedures such as weekly unobtrusive tests, the use of a shortened (eight second) two-tone signal, and removal of EBS equipment can occur. Authorization for early deployment of EAS can be obtained upon written request to the FCC's EAS office after all broadcast stations in an EAS local area have installed the required EAS equipment, demonstrated representation of cable systems in their state or local emergency communications committee plans, and demonstrated compliance with certain other rules.

The Commission requested additional comment on whether the waiver standards should be extended to small cable systems. The Commission also asked for comment on whether and how certain service providers should participate in the new EAS.

Action by the Commission November 10, 1994, by Report and Order and Further Notice of Proposed Rulemaking (FCC 94-288). Chairman Hundt, Commissioners Quello, Barrett, Ness, and Chong.

-FCC-

News Media contact: Patricia A. Chew and Susan Sallet at (202) 418-0500.
Field Operations Bureau contacts: Helena Mitchell and Frank Lucia at (202) 418-1220.

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5136. Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:06 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3aju66$feo@vixen.cso.uiuc.edu>
Source record: 36536

Perhaps the honeymoon is over.

As many readers to this forum know, I recently found the Tom Leykis show on a satellite feed. I also was quite taken by him and his show. I still think it is a fine show, but I have a complaint.

I called Tom's show (a remote from Madison Wisc) today (Open Phone Friday, when anything goes) and told the screener that I wanted to say hello to Tom and welcome him to Chicago (he will be on 1160 WJJD which has just flipped to all-talk). The screener told me that he could not put me on without 'an issue' and to call back if I had one.

Ok no porblem, even though Tom said it was open phones, I guess that meant open issues. I called back in a half hour with a political issue (one he would have had fun with) and the screener said OK and placed me on hold.

I waited for 2 hours on hold, and was checked in on several times to be sure I was still on the line. Still no problem. However, as time ran on it seemed clear that I was not going to be put on the air, at least not in any sort of order. During the last 45 - 50 minutes no screener came back to the line, and I sat there.

All through the show, which I was hearing via my telephone, Tom kept assuring the audience that this was 'open phones' and that is was OK to call for ANY REASON. Apparently that is not totally true.
At 10 minutes before the end of the show, I was hung up upon without even a word saying "Sorry Bill but we are out of time".

I say a *Major BOO-HISS* to you, Mr Leykis. Or whomever was responsible for my long wait followed by a cold disconnect. That is not in keeping with the air personna at all.

I guess the biggest gripe I have is being checked in on several times and told to "Be sure to be near my phone after the next segment" then to be coldly hung up upon at the end. Sorry Tom, bad form, buddy.
Very bad form.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

5137. North San Diego County report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:07 UTC
From: ChrisCarm@aol.com
Message-ID: <3aju67$fep@vixen.cso.uiuc.edu>
Source record: 36537

>North San Diego Report; Friday, Nov. 18, 1994

The Freddy Jones Band, and Widespread Panic did a backdoor concert at KKOS (95.5, 3.8kw) Carlsbad on Thursday. The 40-minute set started in the rain, but didn't dampen the spirits of the crowd. KKOS' Ron Lane emceed the event, and the concert was broadcast live. This is the second time in two weeks that KKOS has had a backdoor concert. Last week, Richie Havens entertained a small gathering at the station with the concert on the radio.

KFMB-FM Program Director, Tom Gjerdrum was suspended without pay for faxing bogus contest entries to cross-town rival KKLQ-FM. Gjerdrum tied of the fax of Q-106 for hours, preventing listners with real entries from entering. [Gjerdrum was probably caught with the header most fax machines send -- KFMB's fax sends the calls and phone number.] Also in the rumor mill for KFMB-FM: The Star format hasn't been up to the expected numbers, and a "country" mix might be in the works. The Star format is 70s, 80s, and 90s soft rock.

It's been a long time since I have reported on the power-house Noble broadcasting giant, XETRA-AM. The Tijuana-based station now claims to be the most listen to sports station in the Americas. The latest books for the Tijuana/San Diego, Los Angeles, Orange County, and San Bernardino books can prove this. It was reported in the Escondido Times-Advocate and Oceanside Blade-Citizen that WFAN, New York, average is 2.6; and XETRA-AM is 3.2. Plus the combined listenership of four books puts them as number one. XETRA-AM (690, 50kw-U, DA N) is still in the market for another southland station. One possibility is for Noble to go south of the border and buy XEPRS, another 50kw screamer from Rosarita at 1090 AM. The station has studios south of the border, and in Los Angeles. This would help the sports giant in the full plate of broadcasting two major college schools, NBA, SD Chargers, and a try for baseball.

Highway Advisory Radio: California Highway 78, linking I-15 to I-5 from Escondido to Oceanside's radio station(s) is nearing its first anniversary. WNRS operates at 530 AM, with 1.5watt. There are three "stations" along the corridor. [I live about two miles off the freeway, and can get it clearly] The station, which is on 24-hours, broadcast traffic and weather information.

In other LA basin news, here's a short run-down:

Tuna's back! Charlie Tuna, formally at 710 KMPC, was reeled in to KIKF (94.3 FM) Orange, California, from 6 - 10 a.m. The popular fixture in LA radio was not picked up when CapCities/ ABC bought KMPC from Gene Autry. [I have listened to him for years via KOMA, Oklahoma City; Armed Forces Radio; KCBS-FM; and KMPC.] KIKF is a country-music format station in Orange County.

400 fans attended last weekend's convention of SPERDVAC, a group of early-radio enthusiasts. Fans packed the room to see Bill Ballance. His show debuted on KGRB, 900 AM, and is also on Catalina Island's KRCI, Avalon. [The Orange County Register did not break down what SPERDVAC means]

Rabbit Ears Radio, on Sunday, will feature Mel Gibson reading "David & Goliath." Branford Marsalis furnishes the music. The production can be heard on KUSC (91.5, 100kw) Los Angeles. On Wednesday, Rabbit Ears will feature Graham Greene reading "Squanto & the First Thanksgiving," with music by Paul McCandless. The show broadcast at 7:30 p.m. both nights.

The new, and improved North San Diego Radio log has been updated, and includes formats for the majority of espanol stations. [I am still working on power/direction on some of the AM and FMers from south of the border.] For a copy, e-mail me!

Chris Carmichael "You're a Starfleet Officer!"
Carlsbad, California Picard to Kirk in
ChrisCarm@aol.com "Star Trek: Generations"

5138. Re: The station is on, but no one is home...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:08 UTC
From: hhallika@callamer.com
Message-ID: <3aju68$feq@vixen.cso.uiuc.edu>
Source record: 36538

In article <3ae7qe$p8@vixen.cso.uiuc.edu>,
LanceBKOST <lancebkost@aol.com> wrote:
>With all of the new "remote monitoring" products on the market, one would
>think that the FCC would have thought of this a LONG time ago. I guess
>it's a matter of free enterprise pushing the feds into doing something.
>Nothing wrong with that, but I wish the same would have happened with the
>AM Stereo standard as well....

As one of the manufacturers of the "remote monitoring products"
(and I've also talked with two more manufacturers and the FCC), I have
these comments.
The NPRM has not yet been released, but is expected "before
Thanksgiving". Once it is released, I should have it on our fax server
(+1 805 541 0201). I've attached the FCC news release on this below.
As to why this was not done "a long time ago", the Communications
Act of 1934 provided that licensed operators were required to be
operating broadcast stations. Congress amended this (section 318 of the
Comm Act) in 1992. A very small section of the NTIA authorization
legislation says "by the way", let's change this part of the Comm Act. I
read the Congressional Record on this earlier this week. There was no
discussion of this provision. All the discussion involved support for
the NTIA. I did not get to see what discussion happened in committee,
however. As I recall, the bill was introduced in early November and
passed later that month.
So... once it was legal for the FCC to do this, they started
looking at. One of the major concerns, of course, is EBS. The new EBS
rules (which I'll do another posting about) make provision for full
automation of EBS, allowing operator free operation, at least with regard
to EBS.
I think the new rules will be an expansion of the existing ATS
rules (which are certainly vague!). I would hope that they would specify
which parameters are critical enough to require continuous monitoring.
Most stations are continuously monitoring power but not necessarily
monitoring frequency, modulation or occupied bandwidth and spurious
emissions continuously. Power is probably the least likely thing to
cause interference, as most transmitters will not operate substantially
over the authorized power. So, perhaps they will specify other
parameters the equipment must monitor.
I would also expect a "failure mode analysis" on the monitoring
equipment. If the monitor or control equipment fails, it will take the
station off the air.
They MAY also require some sort of a "back door" for FCC access
to the station. However, if the monitoring and control equipment does
indeed monitor all interference capabilities and fails into the off-air

mode, there may be little need for the FCC to shut down a station cuz it's interfereing with airplanes...
If a 'back door" is established, with some communications circuit to somewhere, it would appear that the circuit would need to be tested occasionally. In previous correspondence with the FCC, I've suggested a "three hour failsafe" where a control point and a transmitter site must handshake at least every three hours or the site would shut down. Either site might start the handshake two hours after the last one, try a few times, and sound an alarm before the three hour shutdown occurs.
I'll comment more when I get the NPRM. If I can get the NPRM in ascii, I'll also post it. Otherwise, call our fax!

Harold

Report No. DC-2678 ACTION IN DOCKET CASE November 10, 1994

FCC PROPOSES TO ALLOW UNATTENDED OPERATION OF
BROADCAST STATIONS
(MM DOCKET NO. 94-130)

The Commission is soliciting comment on a proposal to allow unattended operation of broadcast stations. The Commission said that in light of the many improvements which have been made in the stability, reliability and automatic control of transmission systems, it may be appropriate to waive the requirement for a licensed duty operator. The Commission said waiving this requirement would conserve both Commission and station resources.

Currently, FCC rules require each AM, FM, or TV station to be operated by a transmitter duty operator holding a commercial radio operator license or permit. This person is responsible for the proper operation of the station's transmitter and must be on duty at either the transmitter site, a remote control point, or an automatic transmission system monitor and alarm point.

Now, however, the availability of modern monitoring and control equipment may have rendered unnecessary the continuous attendance of the duty operator for many, if not all, stations. In automating their stations, the Commission believes that most broadcasters will exercise due diligence. The Commission emphasized, however, that the proposed rule changes will in no way diminish the responsibilities of licensees to adequately monitor technical operations and to adjust and maintain their stations in compliance with the technical rules. The Commission will continue to hold the broadcast station licensee fully responsible for rule violations or operations that are not in accord with the station authorization.

For those stations that choose to retain duty operators, the Commission proposes to waive the requirement that the duty operator hold a restricted permit. The Commission also proposed changes to various rules that would be affected by waiving the

duty operator requirements. In addition, it proposed updating and clarifying various transmitter monitoring and control requirements in response to questions commonly asked concerning their interpretation.

(over)

-2-

In the context of unattended operation, the monitoring and control of critical parameters must be performed by equipment that could take the station off the air or contact some person designated by the licensee in the event of a serious malfunction.

The Commission stated that while the focus of this proceeding is on AM, FM, and TV stations licensed under Part 73 of its rules, it also seeks comment on similar flexibility for low power TV stations. In addition, the Commission is asking for comments on whether it is appropriate to consider analogous changes to the operator requirements governing international and experimental broadcast stations. The Commission noted that various sections of the rules concerning broadcast auxiliary, ITFS and FM translator services refer to operators and may require conforming modifications.

Finally, the Commission asked for comment on whether the effective date of any changes adopted in this proceeding should be linked to stations activating the new Emergency Alert System for which the Commission adopted rules today.

Action by the Commission November 10, 1994, by Notice of Proposed Rulemaking (FCC 94-289). Chairman Hundt, Commissioners Quello, Barrett, Ness, and Chong.

-FCC-

News Media contacts: Patricia A. Chew and Susan Lewis Sallet at (202) 418-0500.
Mass Media Bureau contacts: James E. McNally and Gordon W. Godfrey at (202) 632-9660.

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5139. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:14 UTC
From: storkus@heather.greatbasin.com
Message-ID: <3aju6e$feu@vixen.cso.uiuc.edu>
Source record: 36539

In article <3a8urs$38k@vixen.cso.uiuc.edu>,
henryc <henryc@access.digex.net> wrote:
>
>The FCC announced today that it is considering allowing broadcast
>stations to operate without a licensed operator. It feels that modern
>
>Any thoughts?

Just one: HERE COME THE SATELLITE STATIONS--IN FORCE!!
No more local talent, and Muzak 24 hours a day.
--
****
*Mike P. Storke N7MSD Snailmail: 2308 Paradise Dr. #134 *
*Inet: storkus@heather.greatbasin.com Reno, NV 89512-2712 *
Amateur: None--the little !?#%@ around here won't let me have one!! *
*Famous Sayings: "Pascal-The Handcuff of the Programmer." "Life sucks; *
*then we die and go to hell, which is supposedly worse than life was!" *
*Oh, yea, and DEATH TO THE PURPLE BEAST 666 AND ALL ITS SPONGITES!!!!!! *
*And what's more, finger me...I !!DARE!! you!!!!!!! AAAHAHAHAHAHAA!!!!! *
****

5140. Re: FCC To Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:14 UTC
From: lhharris@ix.netcom.com
Message-ID: <3aju6e$fev@vixen.cso.uiuc.edu>
Source record: 36540

(David A. Kaye) writes:>

>
>I know of one station which runs unattended after hours and
automatically
>switches to the EBS receiver if it's triggered at night (sunset is the
>cutoff time for the weekly EBS tests, so it's assumed that any EBS
tones
>coming over will be activations). The system then phones the "board
op"
>at home and advises him that the EBS has fired. He can then opt out of
>it and to back to regular programming at will. Now, if the EBS *key*
>station is also automated after hours...well then...

At the station I owned 3 years ago, we had a deal with the EBS Primary. They monitored out XMTR (via remote)during unattended hours and obviously were sitting on our EBS situation. Our dial-up remote was configured so the monitoring station (or any authorized individual) could put the EBS monitor audio through to the air, or put the phone audio on air, remotely.

Unattended operation is not appropriate for all stations (especially those regarded as full-service)but for the secondary and tertiary players in the market, it can make the difference between viability and going dark.

Lee Harris
WINS, New York
>

5141. Northern California Broadcast News Awards

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:15 UTC
From: rtnda@aol.com
Message-ID: <3aju6f$ff0@vixen.cso.uiuc.edu>
Source record: 36541

Thursday, November 17, was the Designated News Day for the 14th annual Northern California Radio-Television News Directors' Association Awards competiton.

Entries for Best News Broadcast, radio or television, must have been broadcast on that day. Any other entries can come from any day in 1994.

The deadline for receipt of entries is 5PM on January 11, 1995, but feel free to ship early and avoid the rush.

The awards will be presented at the NorCal RTNDA Convention in March ion Monterey.
Anyone who works in a radio or television news department who didn't receive a copy of the rules and an entry blank or who has questions may call Gil Haar, Executive Director of NorCal RTNDA, at (415) 259-7538 or fax (415) 259-7539. E-mail rtnda@aol.com.

5142. Re: Clear channels; an anachronism?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:16 UTC
From: detboy@aol.com
Message-ID: <3aju6g$ff1@vixen.cso.uiuc.edu>
Source record: 36542

In article <3ae7qu$rd@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) writes:

>Back in the 1920s we even had
>restrictions on the amount of recorded music a station could
>play, as opposed to live dramatic, musical or spoken word pro-
>gramming, to be allowed to operate at 500 watts or more. No
>one successfully challenged it.

this restriction, as i recall reading, had less to do with the desire of the station to keeping local programming fresh than it did with the musicians unions clamoring for protection from a new technology (the phonograph) that threatened to put them out of business.

as for your first amendment question: i'm not sure there is such a way to impose this kind of restriction. canadian stations do have a content law (i think it's 40% of programming having to be canadian in origin), but the free speech provision in their constitution might be less subject to legal challenge that that of the united states.

det

5143. College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:22 UTC
From: "Philip L. Hinkle" <plh1@Ra.MsState.Edu>
Message-ID: <3aju6m$ff6@vixen.cso.uiuc.edu>
Source record: 36543

Omni:-0
Could someone please send some information to me concerning Fcc regulations for college radio stations. Week after week, I'm told by our GM not to make comments about writers in our school paper. Also, he seems to have problems with any type of humor that might be the slightest bit provocative. Example: one fine morning I played a tune by U2. Here is how I promo'd the song: "Coming up next, for you guys who have to deal with your Bono in the morning, U2." Yes, it leaves little for the imagination; however, commercial radio is far more explicit, and, often, much less witty. Secondly, is there any type of newsgroup or trade magazine that lists entry level (I believe that's where I'm forced to look) jobs for media personnel? Specifically, someone who has done television, radio, print, and internet, and wants to do on-air work, writing, and anything else an organization will let him (or her) do? Would it help an individual if s/he also happened to be working on a Master's degree in English (go ahead, show me my errors) and teaches composition at the college level.

Spanky the Gargoyle
WMSV 91.1 Alternative Radio in Mississippi?

5144. Re: RayDio Dial - Balt/DC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:25 UTC
From: mikeradio@aol.com
Message-ID: <3aju6p$ffa@vixen.cso.uiuc.edu>
Source record: 36544

In article <3ah9u3$frr@vixen.cso.uiuc.edu>, st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) writes:

As, Programming Coordinator of HOT 97, I can tell you that KISS will change to something good for New York... there ratings have slipped ramatically since we turned over HOT 97 a year ago... they are now placed 11th in NY with a 3.8.. Hot 97 comparatively has a 4.4 in the last trend....

Anyone know how to quote messages on AOL?

Mike

5145. GIF of old AM 5 tube radio circuit diagram in a.b.pictures group

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:26 UTC
From: wa2ise@netcom.com
Message-ID: <3aju6q$ffb@vixen.cso.uiuc.edu>
Source record: 36545

For those with access to alt.binaries.pictures and a.b.p.misc groups,
I posted a GIF image file of a schematic diagram of the old
"All American" 5 tube AM radio virtually all radio manufactorers
used back in the late '40's, the '50's and early '60's. This
diagram represents the sort of radio most of the audience used to
listen to at home. When AM was "king", this circuit was also the
"king" AM radio circuit.

5146. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:27 UTC
From: field@bedford.progress.COM
Message-ID: <3aju6r$ffc@vixen.cso.uiuc.edu>
Source record: 36546

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Tampa	WQYK AM 1010
Fort Myers	WINK AM 1240
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Witchita	KFH AM 1330
Witchita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Manchester	WRCI FM 107.7
Rochester	WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghamton WENE AM 1430
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Oregon
Eugene KDBS AM 840

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Liesl Denton for assistance with station information.
No thanks to fat Bob "Donuts" Bartolamayo (SP?) of Westwood One who
didn't return my phone calls.

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/

_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

5147. My resume'

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:32 UTC
From: fwenc@infinet.com
Message-ID: <3aju70$ffl@vixen.cso.uiuc.edu>
Source record: 36505

J. Kyle Wybel
5499 Bermuda Bay Drive #2C
Residence: (614) 326-3390
Columbus, OH 43235

Air Talent with creative personality and enthusiastic attitude. Air time and production equipment experience
includes:

* Radio Announcer/Full Time * Promotions Work

* Multi Track * "Real Time"
Computer Playlist Program
* Music Librarian * D.A.T.

* Assistant Music Director * Engineer Control Board

* Morning Show Producer

Loves music and knowledge of music history. Enjoys the fast pace of radio industry. Willing to work flexible
hours. Now prepared for a challenging Producer and/or Disc Jockey position with a "cutting edge" radio station.
Enjoys being creative!

EMPLOYMENT HISTORY

WSNY (Saga Communications), Columbus, Ohio, Adult Contemporary 1994

Part-Time Air Talent
Assisted promotions department in set up for concerts and promotional events. Produced guest tapes for morning
show, ran board, manned phones and handled contest call-ins.

WWCD 101 (Ingleside Radio), Columbus, Ohio, New Rock 1992 - 1993

Radio Announcer/Disc Jockey
Interned for 3 months as Music Director Assistant. Helped out as Assistant Promotions Director, then hired as part-
time Jock for Sunday morning shift. Promoted to Morning Show Producer and given more air time after 2 months.
Promoted again to full-time overnite Jock after only 6 months. Also served in capacity of Music Librarian.

* Experienced in production work, promos, commercials and dubs.

* Contacted record companies to negotiate promotional give-aways and order new music.

* Provided input to Assistant Program Director and Music Director on playlist.

* Updated music library of 5000 titles to insure correct labeling and condition of discs.

* Researched music data for input into new IBM computer reference library.

EDUCATION

Radio/TV Broadcasting Degree, (600 hrs of coursework), American School of Broadcasting, Columbus, Ohio, 1993
Restricted Radiotelephone Operator Permit issued March 26, 1993
Ohio State University, 1991-1992, Communications
University of Akron, 1990-1991, General Studies

COMMUNITY ACTIVITIES

Volunteer for: Columbus AIDS Task Force Flood Relief 93
Muscular Dystrophy Association CalVac Services
(hospital)
Participant in "Stress Breaks" radio promotion
delivering free ice cream to area businesses.

5148. Re: KFOG - EMAIL!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:33 UTC
From: mikeradio@aol.com
Message-ID: <3aju71$ffm@vixen.cso.uiuc.edu>
Source record: 36598

In article <3ah9ui$fsm@vixen.cso.uiuc.edu>, kfog@hooked.net (kfog) writes:

HOT 97 WQHT is reachable through me... Email MikeRadio@aol.com

Mike

5149. Re: Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:34 UTC
From: Jim Richardson <Jim.Richardson@SanDiego.ATTGIS.COM>
Message-ID: <3aju72$ffo@vixen.cso.uiuc.edu>
Source record: 36504

>In article <3ae7rs$tg@vixen.cso.uiuc.edu> LanceBKOST writes:
>In article <4score&7yearsago>, Jon Jacobs <jonj@snark.wizard.com> writes:
>
>and writes well. HOWEVER, When I referred to a "Clear Channel" I meant a
>50,000 watt AM flamethrower that you can hear on the moon. (Well,
>maybe...)
>
In San Diego I am able to pick up two AM stations from Las Vegas at night; KDWN and KVEG they are both 50K watt stations. KDWN is a talk show station with KVEG being a sports talk show station. Art Bell has his show on KDWN from 1:00 - 4:00 AM.

5150. NYC jobs?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:35 UTC
From: dlinn@mason1.gmu.edu
Message-ID: <3aju73$ffq@vixen.cso.uiuc.edu>
Source record: 36595

Hi, I'm moving from Washington DC to NYC sometime early next year (hopefully) with four years of experience in radio. How can i find out of openings in NYC (or within reasonable commuting distance of Manhattan)? Do you know any good contacts? I don't plan to be on the air in New York. I'm no where near ready for that, but I'd like to get into production/engineering in radio or a radio network - or a production company, or television, etc, etc, etc - - you get the idea -- anywhere!!!

Thanks in advance

David Linn

5151. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:40 UTC
From: mikeradio@aol.com
Message-ID: <3aju78$ffu@vixen.cso.uiuc.edu>
Source record: 36500

In article <3ah9ut$ft8@vixen.cso.uiuc.edu>, jcassara@gate.net (Joe Cassara) writes:

Randi Rhodes... heh I remember when she did nights at WAPP.. They were a AOR/CHR hybrid at the time.. she told some little girl on the air she hated Madonna and the girl started crying... but she did mean it.

Mike

5152. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:42 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3aju7a$fg3@vixen.cso.uiuc.edu>
Source record: 36599

On 18 Nov 1994, Joe Cassara wrote:
>
> I'm looking for Randi Rhodes. She did nights on WIOD

She's doing middays on 1230-WJNO in West Palm Beach/Ft Lauderdale. You can probably hear her if you're in the south Florida area.

Andy at WRMF

5153. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:43 UTC
From: mikedow@gate.net
Message-ID: <3aju7b$fg4@vixen.cso.uiuc.edu>
Source record: 36589

Joe Cassara (jcassara@gate.net) wrote:

: I'm looking for Randi Rhodes, aka "The Sex Goddess." She did nights on
: WIOD in Miami, FL a while back. Any ideas? Thanks.

Randi Rhodes is doing middays at WJNO in West Palm Beach,
Florida. I can get the station south of Ft. Lauderdale, and you might
pick it up in Miami. WJNO is 1220 AM.
She's received some local press here and the station has invested
in a major billboard just north of the city on I-95 northbound. In it,
she's ripping through the "old boys club" of Jack Cole and Lee Fowler.
--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

5154. Radio Stations Needed for market testing.. please review

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:43 UTC
From: John Brogan <brogan@access.digex.net>
Message-ID: <3aju7b$fg7@vixen.cso.uiuc.edu>
Source record: 36596

Greetings,

My firm is trying to round up some radio stations for a trial
use of our service. We are trying to see how radio stations
can use a mail-server to increase their listeners, etc.

Here is what I would like to post, please advise and post
if it passes the purity test. Thanks.

We are in search of radio stations that could use a mail-server to
automatically distribute their information (Concert info, upcoming
events, shows, upcoming personalities, etc.) to their listeners.

The cost of using this service could be substantially reduced
or waived entirely depending on the arrangement between the
station and us. Location does not matter as e-mail is worldwide
and growing fast.

If you would like to see what our service does and how you could
use it, please send a message to info@reply.net and wait a few
minutes for an automatic reply. The service we provide is one
of the best methods of placing information into the hands of
listeners, readers, etc. We would like to see how radio stations
could use this type of service for their day-to-day operations.

Thank you for your time,

John Brogan
Director of Operations
Brogan & Associates

5155. BROADCASTERS & SCHOOLS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:49 UTC
From: dreeves@random.ucs.mun.ca
Message-ID: <3aju7h$fge@vixen.cso.uiuc.edu>
Source record: 36597

I'm wondering how much interest AM-ers & FM-ers are showing in
the servicing of schools in their listening area.

I'm not talking about school radio stations. I am interested
in knowing about the visits broadcasters (Announcers-D.J.'s-V.J's)
make to the actual school complex. And what it is you do there.
Are you involved in the academic function, awards aspect, or some
other unique aspect of the schools in your listening area.

Are there any out there that make it a point of targeting
their efforts toward that demographic, or is it not worthwhile
because of the lack of loyality by this demographic.

I'm doing some research into the effects of direct media contact
on students of school age. (Elementary, Jr.High-Intermediate, and
High School).

The name is Dick Reeves. I do mornings at VOCM in St.John's,
Newfoundland CANADA.

Thank you in advance for your contributions.

Dick Reeves
VOCM Radio
St.John's, Newfoundland
CANADA
A1B 3P5

5156. RE: Transmitter Wanted At CKUL

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:50 UTC
From: schuwm@hg.uleth.ca
Message-ID: <3aju7i$fgf@vixen.cso.uiuc.edu>
Source record: 36591

We Are a Canadian University radio station that has been in operation since 1972. In this time we have broadcasted on AM and Cable FM. We are currently looking to purchase a FM transmitter between 51 and 250 Watts. If anyone Knows of an available unit please E-Mail us. Dealers are welcome. We Can Be Reached AT: E-mail SCHUWM@HG.uleth.ca or UNSEG0@HG.uleth.ca or by voice at (403) 329 - 2335 Fax at (403) 329 - 2224
Please pass the word, Thanx for your help.

CKUL Campus Radio University of Lethbridge
4401 University Drive
Lethbridge, Alberta, Canada
T1k - 3M4

5157. Where's Dr. Toni Grant?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:51 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <3aju7j$fgi@vixen.cso.uiuc.edu>
Source record: 36501

```
-- [ From: Duane Wadsworth * EMC.Ver #2.0 ] --

Dr. Toni Grant used to be on ABC's TalkNet and heard here in the Bay area.
I know that she originated in Los Angeles but I haven't heard her name or
anything about her psychological talk format in a long time. She stayed
away from the sensationalism and was very compassionate in her conversation
with listeners. Anyone know if she's on the air now?

**************************************************
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET: duanew@netcom.com MCI Mail: 326-4274 *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
**************************************************
```

5158. Whatever Became Of...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:51 UTC
From: kathy.haj@lightspeed.com
Message-ID: <3aju7j$fgk@vixen.cso.uiuc.edu>
Source record: 36592

Hi,
Does anyone in here remember a DJ named Wendall Brown? During the first half of the 1980's he worked the evening drive-time and 7-to-midnight shifts at what was then WLTA/WRMM/WARM-FM 99.7 in Atlanta (the frequency is now WNNX-FM "New Rock 99X". He was let go in February 1986 when the station acquired new management and dropped its "soft rock" format in favor of a more up-tempo sound. Any 411 you can give me about his whereabouts would be greatly appreciated. I know I posted this message before but I forgot to leave my e-mail address.

-Kathy-
kathy.haj@hds.lightspeed.com

HD's Support, Austell, Ga. 30001 * (404) 941-1940

5159. WIKN 107.9 Port Matilda, PA on the air

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:57 UTC
From: v131kkdn@ubvms.cc.buffalo.edu
Message-ID: <3aju7p$fgt@vixen.cso.uiuc.edu>
Source record: 36594

Driving through Central Pennsylvania on US-322 on Tuesday, I noticed that WIKN 107.9 Pt. Matilda was on the air with regular programming. The format seemed to be a rock leaning top 40, with "Wink 108" slogan. The fake legal ID on the hour suggests them trying to serve State College. Despite being rock leaning, they had jingles, unlike many rock-40s. I did not see any promotion while in State College, so I don't know if they have any yet. (does anyone know?) Sounds like some competition for "B103" WBHV 103.1 Does anyone know the transmitter location? They were non-existant in Lewistown, weak on the east side of S.C. and even downtown, they did not have a local like signal. However, going west on I-80, they seemed to hang in longer than the other S.C. stations before finally surrendering to WDSY Pittsburgh, though I heard traces of them as far away as US-219 north of Saint Mary's. I would suspect then that the tower is really over towards Port Matilda? No sign of the perennial CP WVCV 93. 7Boalsburg. Also the new WPSU 91.5 (ex 91.1) has tremendous coverage.

Greg

Bill, hope you and your mom are feeling better very soon. Sorry to hear about the accident. Best wishes and get well soon!

5160. WSCR (820 AM, Chicago) Gets Nighttime Authorization

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:16:59 UTC
From: tebrax@intgp1.att.com
Message-ID: <3aju7r$fgv@vixen.cso.uiuc.edu>
Source record: 36502

The Chicago Tribune reported yesterday (Thursday, 11/18/94) that Diamond Broadcasting's WSCR (820 AM, 5kW Daytimer) has been granted a construction permit to assemble a new 6-tower transmitter in Lemont, IL (~10 mi SW of Chicago) that will provide 1200 Watts of nighttime service.

WSCR ("The Score") is the first all-sports station in Chicago, and has been successful in building a loyal following of mostly men 18-34. Its programming has been limited, however, by the short broadcast day, which has also prevented it from picking up play-by-play rights for local teams.

WSCR has been waiting nearly three years for the 24-hour authorization, which has been held up partly by objections from 50kW WBAP on 820 in Dallas/Ft. Worth, and partly by the FCC's characteristic glacial speed. Regular listeners (of which, I must confess, I am one) are excited about the expanded broadcast day because of WSCR's reputation for clever and collegial programming.

Is this another redwood falling in the forest, as WBAP now has an interloper sharing its nighttime frequency? A legitimate question. But in a previous incarnation, the 820 kHz frequency in Chicago (WAIT, WCZE) had a low-power nighttime authorization, too. The FCC must have concluded that there was a precedent.

Peter George and others, I invite your comments: is WBAP as deserving of an uncluttered frequency as WOWO? I really don't know the answer, and I must admit to not having been a regular listener of WBAP at night. The spectrum marches on, I guess.

Tom Braxton AT&T Bell Laboratories
tebrax@intgp1.att.com Electromagnetic Compatibility Group

5161. WYSU on the Internet!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:17:00 UTC
From: xx112@yfn.ysu.edu
Message-ID: <3aju7s$fh0@vixen.cso.uiuc.edu>
Source record: 36590

WYSU-FM is now on the Internet! (Well, actually it has been for
about 4 months now).

WYSU-FM is a 50,000 watt fine arts radio station licensed to
Youngstown State University in beautiful downtown Youngstown,
Ohio.

WYSU has been broadcasting since October 1969 and is a member
of both NPR and PRI.

WYSU features classical, folk, jazz, new age, and the only broadway
radio show that we are aware of. Of course we cover national,
international, state and local news.

You can telnet to our home site:
The Youngstown FreeNet (yfn2.ysu.edu) and check out
bulletin board. Or, you can e-mail us at xx112@yfn.ysu.edu

WYSU-FM

--
WYSU-FM, * Classical, Jazz, Folk, New Age, Broadway, * Now celebrating
Classical 88.5 * National, International and Local News * 25 years of
Youngstown, Oh *** fine arts
W 211 AL at 90.1 * (216)742-3363 Internet: xx112@yfn.ysu.edu * broadcasting.

5162. Re: Z-100 in New York

Newsgroup: rec.radio.broadcasting
Date: 1994-11-19 04:17:00 UTC
From: humanz100@aol.com
Message-ID: <3aju7s$fh1@vixen.cso.uiuc.edu>
Source record: 36593

In article <3abckk$t2c@vixen.cso.uiuc.edu>, dmckee1041@aol.com
(DMckee1041) writes:

>heard about a job with John Lander...can you give me any info?

Since Elliot Segal the current producer is moving into a more on-air
role...the position of Producer of the Z-morning Zoo is open. Send your
resume, a
sample of your comedy writing skill (tape or text), and demonstrate prep
skills.
Send to;
Steve Kingston, WHTZ
PO Box 7100
NY, NY 10150

5163. Chicago Radio Watch: 11-19-94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:21 UTC
From: JJB92@aol.com
Message-ID: <3amg7l$dj8@vixen.cso.uiuc.edu>
Source record: 36506

Change is in the air....

WJJD, Chicago's Big Band outlet will cease that role Monday, November 21. Infinity Broadcasting, which owns the station, is dumping it music in favor of talk targetted to 35-64 year olds. The new line-up is: Ed Vrdolyak and Ty Wansley 5:30 -10 G. Gordon Liddy 10-2; Don "Geronimo" and Mike O'Meara 2-5 (Yes, that is the same Don Geronimo who was on WLS-FM and WBBM-FM during the early 80's). LA Talker Tom Leykis lands a Chicago home from 5-9 followed by National Enquirer Editor Mike Walker from 9-11. David Brenner (David Brenner?) from 11 -1am and Jim Bohannon from 1-4. The station will rebroadcast Larry King's CNN show from 4-5. The station placed 18th in the Chicago market with a 2.8 share in the latest Arbitron ratings.

Jay Mariotti, Sun Times columnist is out a a talk show host at WMVP.

Mitch Rosen, "Chunga", has left as producer on Kevin Matthews morning show on WLUP. Chunga is now the Vice President of Operations for the Chicago Rockers (CBA basketball team). Producer to Vice President?

Bobby Skafish, who was uncerimoniously dumped as morning host on WKQX has resurfaced where it started for him in Chicago. Skafish is doing weekends and fill in work at WXRT.

Carole Nolan has left WBEZ where she was General Manager. The station flourished under Nolan and is now the third largest public radio station in the nation. The station is an outlet for news, talk and in the evenings, jazz. Nolan is leaving the station after 23 years.

Good things come to those who wait:

WSCR, Chicago's original Sports Talk outlet has finally received approval to operate 24 hours. However, it may take 6 months to complete construction of the necessary antenna's in suburban Lemont. Get your on air tapes to Ron Gleason, station PD, who will begin the process of adding on air talent.

Boys will be boys:

WRCX morning host Mancow Muller was suspended for one day last week for an ongoing "battle" with sister station WLUP overnight jock Keith Van Horne. Van Horne, a former Chicago Bear, was recently charged with battery related to an alleged altercation with a female following a traffic dispute. Mancow lampooned Van Horne with on-air tirades and parody songs (they were clever) about the incident. Van Horne has demanded an apology but refuses to go on the Mancow's show to discuss the incident. Mancow accused Van Horne of threatening him and considered obtaining a restraining order. Van Horne is threatening a lawsuit and station management pulled Mancow off the air while reviewing tapes.

Joe

5164. Kansas City Radio Watch (11/19/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:22 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3amg7m$dje@vixen.cso.uiuc.edu>
Source record: 36507

Suburban daytimer KCXL(AM) in Liberty, Mo. returned to the air today (Nov. 19), nearly two months after the date originally planned for its reactivation.

Independence school district computer technician Pete Schartel purchased the station from the Small Business Administration earlier this year after the station's previous owners relinquished its assets to the SBA.

The station is relaying oldies programming from the Jones Satellite Network. It had been silent for nearly 2-1/2 years. It previously was an urban contemporary station. With its 500-watt signal, it could not compete with entrenched Kansas City's urban powerhouse combo KPRS(FM) and KPRT(AM).

Listening to KCXL's programming today, it's evident that Jones uses the slogan "good times and great oldies" -- as does established oldies station KCMO-FM. While it's unlikely KCXL will make much of a dent in KCMO-FM's numbers, the slogan confusion could cause minor problems during the next survey period.

****

Still remaining in the Kansas City/St. Joseph/Lawrence/Topeka "Z file":

* KFKU (1250), share-time with Topeka's WREN. The Lawrence station has been silent since WREN went dark in 1990. Two years later, it did not return to the air when WREN did. The University of Kansas apparently still holds the license.

* KAYX (92.5) and KLEX (1570). Silent since mid-1994 after purchase by Kansas City-based gospel chain Bott Broadcasting. Presumably the 92.5 signal interfered in the northeast parts of the KC metro with Bott's KCCV-FM, a class C3 signal on 92.3 in Olathe, Kansas (the southwest corner of the metro area). KAYX is Richmond's only radio station; likewise KLEX is Lexington's only station. Both towns are northeast of Kansas City.

Bott has applied for 92.5 in Silver Lake, Kansas. Silver Lake is a suburb of Topeka. One possibility is that Bott will network KCCV-FM with the 92.5 stations, but no announcements have been made.

* KZTO (95.7), COL in Ottawa, Kansas but functioning as a Lawrence station before it pulled the plug early in 1993. The C1 station has a CP to move to the KMCI-TV tower southeast of Lawrence, which would give it a chance of reaching the Missouri side of the Kansas City.

****

M Street Directory readers will note an error for the mid-Missouri market in the new 1995 directory. 93.9 is listed for both KTLH(FM) Boonville and KNCD(FM) Columbia. Since the two communities are fewer than 30 miles apart, there clearly is a problem with the listing. Solution: KNCD's CP was moved to 102.3. Judging by media reports

in the Columbia area, the station may be on the air by the end of the
year. KTLH began broadcasting this year in mid-July.
--
==
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==

5165. Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:23 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3amg7n$djh@vixen.cso.uiuc.edu>
Source record: 36508

"You can get anything you want at Alice's Restaurant"

In south Florida, oldies station WMXJ (102.7 mHz) annually plays Alice's Restaurant twice on Thanksgiving day.

Is this a local custom, or do other stations do it too because of the subject matter? (As an aging boomer who stopped listening to rock & roll by the mid-60s, I only heard the song for the first time on Thanksgiving 1990 or 1991, though I'd heard OF IT before.)

If your station has it scheduled for a certain time (especially if you're in Florida!), please announce it here or e-mail me. Such a list could become a minor Internet phenomenon -- and I could write a short article about it.

BTW, are the words to Alice's Restaurant archived anywhere on the net?

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

```
-------------------------------------------------------------------
| Can you trust a government that subsidizes tobacco and tries to |
| ban vitamins to make intelligent choices about YOUR health care? |
-------------------------------------------------------------------
```

e: Sat, 19 Nov 1994 12:49:23 -0800
Message-Id: <199411192049.AA14518@lafn.org>
From: af954@lafn.org (Hans Laetz)
To: rrb@deja-vu.aiss.uiuc.edu
Subject: Re: #947 AIRWAVES RADIO JOURNAL
Reply-To: af954@lafn.org
Status: RO

Nasty doings at "LA's Home of Rock ' n' Roll, 95.5, KLOS."
The corporate geniuses have fired two longtime DJs and are apparently aiming to go after all two dozen listeners about to be abandoned when hard-rocker KNAC goes espanol in Feb.

PD Carey Curelop, having failed in his attempt to completely kill the station by replacing evening riock and roll with taped Greaseman highlights, apparently has to do something. He has already missed the "alternative" boat, failing to ever take any musical chances a la 91X or KROQ. He also missed the AAA train, as KSCA's word of mouth and juyst-starting-to-improve-from-nothing ratings show. So now, he's going to be the "hardest" station in town, the "Megadeath, Quennsryche Voice."

Benson in particular will be mnissed. His sunday night show, "The Seventh Day," j has been imitated all around the country. Not imitated, however, is Benson's knowledge and experience. Most of his rock histories are taken from his own book.

Curelop has done all he can to kill KLOS. I hope his biosses at CAp Cities are happy when all they have left listening to all dayparts except Mark and Briuan are teenage motorheads.

Falme off... flame off... whatever.

5166. WOWO and the "Price" we have to pay for blunder.....

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:23 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3amg7n$djf@vixen.cso.uiuc.edu>
Source record: 36509

"MayA548980@aol.com" had it right on the money, the previous owner of WOWO (and rest assured it was not Group W) has made the biggest blunder in modern radio history...by selling the station to a Group Owner who made NO bones about it....they will power-down and in essence DESTROY one of Americas oldest LIVING radio stations in order to give New York City yet another fulltime service. I have no qualms about the current owner, but the way the whole deal is being consummated is disgusting. The airwaves, in spite of what the big corporate bigwigs might say...are STILL the property of the American people. The FCC might be able to just throw out 200 hundred letters in protest of this travesty of a sale out of a "legal technicality" by saying that the 200 letters and several "Petition-to-Deny" do not "meet the legal criteria" for such. In essence folks...."Money talks, Shit walks".
There is still an opportunity to stop this assassination....be ready to use all of the legal ability at your disposal and get "in-the-know" on how to send a "Petition-to-Deny" any changes in the WOWO night pattern..... it's simple as that. The WOWO Listeners' Guild cant do it all by itself.
In addition to our plan to show the FCC that there IS an alternative way to get WLIB its' nighttime pattern, but YET leave the WOWO pattern just as it is ....it is also crucial that the private listener ALSO do their best to show that this is a real "grassroots" effort for ALL concerned...whether they are members of the Guild or not. Call the FCC on a regular basis to the AM Branch and the Technical Branch. Just call 202 Directory Assistance and ask for the FCC. When you get ahold of the FCC ask for the AM or Technical Branches or a reasonable facsimile thereof. We can still make a difference in saving one of America's premier radio stations from sinking into the sunset. ARE YOU GAME ????????

LETS DO IT !!!!!!

Pete

The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

617-344-0313 (24 hours a day)

The views and opinions express here are those of the Guild and no one else.

5167. Antenna Info?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:29 UTC
From: SL2L3@cc.usu.edu
Message-ID: <3amg7t$dk1@vixen.cso.uiuc.edu>
Source record: 36510

Path: cc.usu.edu!sl2l3
From: sl2l3@cc.usu.edu
Newsgroups: rec.radio.broadcasting
Subject: Antenna Info?
Message-ID: <1994Nov19.193212.33338@cc.usu.edu>
Date: 19 Nov 94 19:32:12 MDT
Distribution: world
Organization: Utah State University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 16

I am looking for some enlightened information on the radio business
for a business plan that I am working on in a management class at Utah
State.

Does anyone know the generalities of radio antennas. How much would
one cost to buy and get operational? Also, can you use different
sizes for a small commercial broadcasting station? I've always
seen the big huge 500 ft ones but is that just the max? It seems to
be a tough subject for novices to research.

Any hints and information that anyone could give would be greatly
appreciated. Thanks.

Adam Tidwell
sl2l3@cc.usu.edu

5168. Re: Clear channels; an anachronism?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:32 UTC
From: talk1370@aol.com
Message-ID: <3amg80$dk6@vixen.cso.uiuc.edu>
Source record: 36511

In article <3aju6g$ff1@vixen.cso.uiuc.edu>, detboy@aol.com (Detboy) writes:

(on possible objections to a local content rule as a condition of keeping a clear channel)

As a First Amendment near-absolutist I'd be inclined to agree with you...except that the FCC prior to 1981 DID have local origination quotas, and quotas for news and public affairs programming, for ALL stations regardless of power or coverage area.
I'm actually proposing something less than that. All I'm saying is, the large stations with wide-area coverage from 50,000 watt nighttime signals should be called on to justify their continued monopoly on their channels. Many of them already do, and put forward unique programming that reflects their markets AND entertains listeners over a wide geographical span as well. But some do not, choosing to use that power and coverage to duplicate programming easily available locally...that's a waste. Make them either originate more than 50% of their post-sunset, pre-midnight programming, or reduce power or directionalize to allow other local and regional services some extra room. I don't propose to tell them what to program...just that they have to program something unique to justify a special privilege most stations don't enjoy. We need more WBZs and WFANs, and fewer satellite repeaters on the clear channels. Bob Smith, middays WXXI/1370 Rochester NY

5169. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:33 UTC
From: jcrose@tiac.net
Message-ID: <3amg81$dk9@vixen.cso.uiuc.edu>
Source record: 36512

In article <3aju6m$ff6@vixen.cso.uiuc.edu>, "Philip L. Hinkle"
<plh1@Ra.MsState.Edu> wrote:

|: Could someone please send some information to me concerning Fcc
|: regulations for college radio stations. Week after week, I'm told by our
|: GM not to make comments about writers in our school paper. Also, he
|: seems to have problems with any type of humor that might be the slightest
|: bit provocative. Example: one fine morning I played a tune by U2. Here
|: is how I promo'd the song: "Coming up next, for you guys who have to deal
|: with your Bono in the morning, U2." Yes, it leaves little for the
|: imagination; however, commercial radio is far more explicit, and, often,
|: much less witty.

FCC rules for college stations are essentially the same as for any other
out-air facility.

It sound more like your problem is college rules for FCC stations.
^^^^^^^ ^^^
If you can convince a conservative station management to let your
broadcast what you want, great. And if the listeners decide _they_ love
it, even better... you'll go far in this business.

Just remember: if you can't convince management and you don't back off,
you probably won't survive very long. Robin Williams/Adrian Kronauer might
have done a very good show in Vietnam, but he still lost the gig...

Waving the Communcation Act around won't help. It's perfectly _legal_ to
say nice things about President Clinton... but that won't force Rush to
include it in his programming.

|: Secondly, is there any type of newsgroup or trade
|: magazine that lists entry level (I believe that's where I'm forced to
|: look) jobs for media personnel? Specifically, someone who has done
|: television, radio, print, and internet, and wants to do on-air work,
|: writing, and anything else an organization will let him (or her) do?

Not really at the entry level, except some of the Christian stations
sometimes advertise (and I don't think that's your bag).

Broadcasting (and other publications) list jobs, but internships and
gofers are usually hired on a more casual basis. Make a list of stations
whose formats you like, send out resumes and demo tapes, work the phones,
and show up on the doorstep. It's the only way.

|: Would it help an individual if s/he also happened to be working on a
|: Master's degree in English (go ahead, show me my errors) and teaches
|: composition at the college level.

As a person, probably. As a broadcaster -- unless you plan to go into
writing (news, ad copy, etc) -- not much.
Air talent is hired because they're entertaining. Period.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---n

5170. Re: Clear channels; an anachronism?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:33 UTC
From: JDL@alaska.net
Message-ID: <3amg81$dk7@vixen.cso.uiuc.edu>
Source record: 36513

In article <3ae7qu$rd@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
Surely we can tell a station now,
>either originate most of your nighttime programming or accept
>the fact that you won't be allowed interference-free operation over
>a 1500-mile diameter circle any longer. If you're not going to offer
>a unique service to justify that huge protected territory, then give
>it up to someone else who will.

No. When I was young, I could hear WHAM (from St. Louis) with no problem.
Then, I recall hearing Radiio Marti on the same channel. Also, when I was a
kid, in St. Louis, I could listen to KFI. No channel on AM is clear any
longer. If you want broad area coverage, you have to be on a satellite.

Jeremy Lansman
KYES-(TV)

5171. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:39 UTC
From: davidb6517@aol.com
Message-ID: <3amg87$dkp@vixen.cso.uiuc.edu>
Source record: 36514

There are not really any rules different from comemrcial radio for NCE stations.

The reason your GM is telling you to cool it is because your station is owned by the University and therfor should reflect their views.

-Dave Brouda (GM/PD WHHS-FM, Haverford High School, Havertown, PA)

5172. Re: FCC Petition on EEO

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:40 UTC
From: JDL@alaska.net
Message-ID: <3amg88$dkr@vixen.cso.uiuc.edu>
Source record: 36515

In article <3ae7r0$rk@vixen.cso.uiuc.edu> Christopher Smallwood <csmallwood@delphi.com> writes:
>From: Christopher Smallwood <csmallwood@delphi.com>
>Subject: FCC Petition on EEO
>Date: 17 Nov 1994 00:24:00 GMT

> As we all know, one of the announced goals of the new party
>in control of Congress is to eliminate burdens on industries which do
>not apply to the regulators themselves.

I have been thinking about the same subject. Howere, my approach would be to petition to require the FCC to live up to the same standards we do. E.G., the pool of applicants for a new channel must represent the racial make up of the population within the are to be served, the availability of channels must be publicized through public notices, including advertising in newspapers, and direct solicitation to minority groups, and that the agency would be "fined" when these requirements are not met.

To do this will highlight the hipocracy of present regulation, AND earn the support of minority groups. To reduce or eliminate EEOC would be fought by minority groups.

What do you think?

Jeremy Lansman
KYES-(TV) Anchorage

5173. FMQB on the Internet!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:41 UTC
From: hoeffel@aol.com
Message-ID: <3amg89$dku@vixen.cso.uiuc.edu>
Source record: 36516

One of America's oldest broadcast trade publications (and the original publication focused exclusively on Top 40 radio), is now a part of this forum. I'm Dave Hoeffel, Operations Director of The Friday Morning Quarterback, a weekly magazine that has continued to stand by the Top 40 format - through thick and thin - for almost 28 years now. My background in radio includes on-air, production, and programming stints at stations such as WPST/Trenton, NJ; WIOQ/Philadelphia; WKXW/Trenton; WEZI/Miami; WCKO/Ft. Lauderdale; and others. Our staff has quite a bit of knowledge regarding the format, and the stations that program it. E-Mail us at hoeffel@aol.com.

5174. Re: Bonneville To Reject Gambling Ads

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:42 UTC
From: transvox@tyrell.net
Message-ID: <3amg8a$dl2@vixen.cso.uiuc.edu>
Source record: 36517

Jay Rose (jcrose@tiac.net) wrote:
: In article <3ae7r1$ro@vixen.cso.uiuc.edu>, Mark Roberts
: <transvox@tyrell.net> wrote:

: |: All Bonneville Broadcasting stations will reject advertising
: |: from gambling-oriented businesses, beginning in 1995.
: Does this also include state lotteries, which are big spenders in a lot of
: markets?

The Star article didn't specifically say so, but certainly implied it.

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

5175. Paul Harvey: arbiter of the English language

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:48 UTC
From: gdallal@world.std.com
Message-ID: <3amg8g$dld@vixen.cso.uiuc.edu>
Source record: 36518

On today's broadcast, PH informed his listeners that OJ Simpson's suicide note was full of misspellings and gramatical errors, including, "'I did not plead no-contest', a double-negative."

I don't make 'em up, I just pass 'em along.

5176. highschool radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:49 UTC
From: abradley@k12.ucs.umass.edu
Message-ID: <3amg8h$dlg@vixen.cso.uiuc.edu>
Source record: 36519

Hi, my high school is thinking of starting a radio station with a few other schools in the area, but in order to do that we need to know a few things like what are the brodcasting laws ? how much will it cost ?, if you know something about this PLEASE e-mail me, I need to know these things before the school will even consider it.

Anne

p.s. I don't check this BB regularly, so please send e-mail instead of posting.

--
Still here I carry my old delicious burdens,
I carry them, men and women, I carry them with me wherever I go.

5177. WJJD (chicago) flips to talk (was: Spoken word radio, then and now)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:49 UTC
From: directory.js@genie.geis.com
Message-ID: <3amg8h$dlh@vixen.cso.uiuc.edu>
Source record: 36520
Cross-posted to: rec.radio.broadcasting,chi.media

On 'spoken word radio in Chicago' ...

Ed Janik and yours truly, despite a total lack of interested participation from anyone else, continue to bore you all with our discussion. There's now a further development on one, and my continued nitpicking on another. <g>

I had noted that, in his listing of non-music programming in Chicago radio today, he had left out WJJD which was then carrying local-origination talk programming in morning-drive and syndicated Liddy middays. I had a specific reason for lobbing this in, and the announcement was made the other day.

WJJD is now scrapping the musical rest of their day, effective Monday (21), to pick up additional syndicated talk programming: Don & Mike (2-5p), Tom Leykis (5-9p), Mike Walker (9-11p), David Brenner (11p-1a), Jim Bohannon (1-4a), and Larry King (4-5a).

The non-talk air talent were officially told in a 4pm meeting Wednesday, though the rumor mill got to most of them first. The local and national trade press had the story next morning.

Likely results: (1) The station saves money in the long run. (2) Parent company Infinity Broadcasting syndicates all this stuff via Westwood One, which now has a Chicago outlet for these programs. (3) Whether or not the audience grows in size, it almost =has= to start skewing a little younger. (WJJD's median age under the older format was consistently above 65. Even the other upper-demo talk stations (WGN, WLS) and the all-news and classical stations manage to do a little better than that.) This in turn should make their local advertising minutes more saleable.

And now on to the nitpick: <g>

Ed, in noting many of the Chicago "spoken word" radio stations of "15-20 years ago (late '70's)", had mentioned a "country WJOI" at 101.1 FM. I guessed he was referring either to another country FM at the time (WJEZ) or to the brief WNIS-FM simulcast of WMAQ after NBC pulled the plug on the NIS service (November '76) and before the switch to local aor at year's end.

I wonder if he's referring to a brief period in the =early= (not late) 70s when there was country music on that frequency. In among trying top 40 (an overwhelming failure) and other position in the contemporary spectrum (also all without ratings success), NBC was experimenting a little with both stations.

(At the same time, WMAQ was "All American 67Q" under no-previous-experience pd Lawton Wilkerson, playing what we were then calling "chicken rock" -- not unlike what WIND had been programming before they went oldies in '71, music

that would probably be called "highly-unfocused ac" today -- with "Sweet Dick" Burch in mornings and the legendary Joel Sebastian in afternoons. And that didn't work either!)

But again, that was in the early 70s, not the late 70s.

Ed also reminisces,
> "... do you recall in the hours before the AOR format on WKQX when they played a loop with an announcer saying "The music starts tonight at 6" or something like that?"

Yes, they yanked the simulcast on New Year's Eve (12-31-76) for a few hours of that before hitting the switch into the new "live-on-tape"* (as Hank Kingsley says introducing "the Larry Sanders show") format. [* WKQX in those days was voicetracked automation.]

Do you also remember that their debut months were commercial free? General manager Charlie Warner figured that they weren't going to sell many ads in the first quarter anyway -- slow season, new entry in an already crowded format, unproven technology -- so why not turn it into a promotional gimmick!

Helped them for the first book.

Jim

5178. Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:50 UTC
From: q <dwilson@tyrell.net>
Message-ID: <3amg8i$dli@vixen.cso.uiuc.edu>
Source record: 36521

[Moderator's Note: Despite the date on this, it was just forwarded to me by wyatt.cox@delta.com. I just received it today. Bill]

Market: Kansas City, Mo.
Company: Bonneville Broadcasting
Stations: (Quambo) KMBZ-AM/KLTH-FM/KCMO AM-FM
Position: Production Director - Full Time
Location: 4935 Belinder Road, Westwood, Kansas 66205

Essential Qualifications:
-Minimum three years experience as a Production Director in medium or larger market.

-Multi track and digital recording experience.

-College degree or equivalency in broadcasting, advertising, communications, marketing, or other related fields.

Individuals who qualify and are interested in being considered for the above position should submit an Employment Application by November 7, 1994. For applications and additional questions, contact Carmen Corporal (913) 677-8930. During business hours 8am - 5:30pm CST.

Equal Opportunity Employer

5179. Re: Las Vegas, Nevada books

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:57 UTC
From: various <tanjo@delphi.com>
Message-ID: <3amg8p$dmh@vixen.cso.uiuc.edu>
Source record: 36522

Actually, this shouldn't be that big a surprise. We lived in Vegas for what seemed like the longest 2 years of our lives. Vegas is one of the leading retirement communities in America. Also the fall and winter see the arrival of the "Snow Birds" people who are wealthy enough to live their city of origin (e.g. Chicago, Milwaukee, Dnever) for the summer and then when the weather turns they go to Vegas or Laughlin until spring. Vegas demos show a big bulge in the 55-plus catagory. So since KJUL is the only game in town, pardon that expression, they'r just bound to do well.

5180. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:58 UTC
From: au664@freenet.buffalo.edu
Message-ID: <3amg8q$dms@vixen.cso.uiuc.edu>
Source record: 36523

In a previous article, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) says:

>I waited for 2 hours on hold, and was checked in on several times to
>be sure I was still on the line. Still no problem. However, as time
>ran on it seemed clear that I was not going to be put on the air, at
>least not in any sort of order. During the last 45 - 50 minutes no
>screener came back to the line, and I sat there.
>
>All through the show, which I was hearing via my telephone, Tom kept
>assuring the audience that this was 'open phones' and that is was OK
>to call for ANY REASON. Apparently that is not totally true.
>At 10 minutes before the end of the show, I was hung up upon without
>even a word saying "Sorry Bill but we are out of time".
>
>I say a *Major BOO-HISS* to you, Mr Leykis. Or whomever was
>responsible for my long wait followed by a cold disconnect. That is
>not in keeping with the air personna at all.
>
>I guess the biggest gripe I have is being checked in on several times
>and told to "Be sure to be near my phone after the next segment" then
>to be coldly hung up upon at the end. Sorry Tom, bad form, buddy.
>Very bad form.
>
>Bill
>--
> William Pfeiffer - Moderator/Editor
>rec.radio.broadcasting - Airwaves Radio Journal

I can understand your outrage, Bill, about being treated in that manner.
Tom seems to look for the most controversal callers, and your subject that
came up on his preview screen probably was not "riveting" enough for his
high standards in *sleaz-ability* of a story. It might have been the best
thing, he never got to your call, he may have publicaly humiliated you, if
your call wasn't fascinating enough for him.
You talked about him not keeping with his "air personna", that is my one
major gripe about his show. He comes across to his national audience as
an open and honest talk show host that will talk about anything, including
anything in his past, but he continues to hide the fact that he WAS arrested
for beating up his wife in Boston last December. Somebody sent me the
articles from the Boston Globe and Tom, himself, wrote me and told me his
side of the story. I urged him to tell his national audience about it
(in his own words) so he can explain this hidden secret.
Instead, he has done many shows on the subject of "men who abuse women"
and use the notion of being drunk as a legal defense. His "on air personna"
is completely outraged by the shear idea of anyone using such a defense and

how "you should always be held accountable for any behavior you commit in that condition". It seems to me, he was being very hypocritical when he voiced such an outrage about this kind of subject matter. I was almost ready to call into the show myself, on these occassions, but since I was at work and I knew the screener would probably not even give me the chance, I let it go.
I know Tom reads this newsgroup, so it's probably the best way to get his attention and him to respond to this issue. I can post those Boston Globe articles, if anyone is interested in the details of this *riveting*, *controversial* story that Tom's screener would also have "put on hold" for the entire show!

Bill, I'm sorry you were treated that way, he should handle his listeners more reponsibly and not just coldly disconnect you at the end.

Later,

Paul

--

Paul Kerr
Buffalo, New York
au664@freenet.buffalo.edu

[Moderator's Note: To be fair, I have received email from Ron Harris and I feel better about the situation after discussing it with him. I have yet to hear anything from Tom, though. Bill]

5181. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:36:59 UTC
From: discipio@crl.com
Message-ID: <3amg8r$dn6@vixen.cso.uiuc.edu>
Source record: 36524

Can somebody fill us in on the relationship between Leykis and Howie Carr (WRKO) in Boston. Carr claims that he got Leykis canned in Boston.

--
=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=+=+=+=+=+=+=+=

5182. Marcconi awards

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:00 UTC
From: Jerad Hoff <hoffj@mhd1.moorhead.msus.edu>
Message-ID: <3amg8s$dnh@vixen.cso.uiuc.edu>
Source record: 36525

Please excuse the misspelling, if there is one. I recently heard that my favorite Minneapolis station, KQRS recieved such an award. If someone could let me know the criteria, judges and other information of that nature.

Also, is Terri Terrian the producer of the morning show there? I thought I had heard Tommy B. make such a referace.

Thank you.

Jerad Hoff

5183. Re: Meg Griffin to begin new Metro NYC AM gig

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:06 UTC
From: mediaseven@aol.com
Message-ID: <3amg92$dq3@vixen.cso.uiuc.edu>
Source record: 36526

In article <3a44uq$bv7@vixen.cso.uiuc.edu>, heykurtz@aol.com (HeyKurtz) writes:

You may also be interested to know that Howard Stern (Meg's former co-worker at K-Rock in New York) also held down one of his first radio gigs at this station.

And so did I. WRNW was a really wacky place back then. It was run out of an old Victorian house in Briarcliff, and the place had no budget. Jocks made around $5 an hour if they were lucky. Others who worked there include Pam Merli, who was on Philadelphia rock radio, and Earle Bailey, who is still down there as far as I know. The place was owned by some oil company, who had no idea what they were doing with the station. I quit as news director for 2 reasons: They wouldn't buy a newswire! and they made me do stupid stories that were really commercials. I used to tape actualities off WCBS and run them verbatim. Nobody found out. What a crazy place. They just had a reunion, and I couldn't go because I was in Europe. Was anybody there who can tell us about it?

(BTW, Howard talks about WRNW at length in his book, and it's pretty funny)

John Motavalli

5184. Neil Rogers at WIOD

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:07 UTC
From: kms24@aol.com
Message-ID: <3amg93$dq6@vixen.cso.uiuc.edu>
Source record: 36527

Can anyone please fill me in on what Neil's been up to? How's he taking the hockey strike, Randi's departure, etc. I was a loyal Tampa Bay listener On 620 WSUN and I miss him terribly. Please let me know what's going on!

5185. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:09 UTC
From: rap@iac.net
Message-ID: <3amg95$dqa@vixen.cso.uiuc.edu>
Source record: 36528

In article <3ae7rt$tk@vixen.cso.uiuc.edu>, <TOMLONSON@wmich.edu> wrote:
>
>Path: wmichgw!tomlonson
>From: tomlonson@wmich.edu
>Newsgroups: rec.radio.broadcasting
>Subject: Re: Future of NPR/PBS under Republican Congress
>Message-ID: <1994Nov16.111440.23990@wmichgw>
>Date: 16 Nov 94 11:14:39 EDT
>Organization: Western Michigan University
>News-Moderator: Approval required for posting to rec.radio.broadcasting
>Lines: 15
>
>Robert wrote in regards to NPR after the Republican Congress begins:
>
>>ILL bet they become more CONSERVATIVE!!!!! I'll also bet that there
>won't be any more shows featuring homosexuals making love. But, I think
>that the best part will be that they will no longer be the national
>cheerleaders for the democratic party, but BALANCED!!!! (right now
>they are about as balanced as China Radio International)
>
>Do you have any specific examples to back up your claim that NPR is a
>cheerleader for the Democratic Party? And which NPR program featured
>homosexuals making love?
>
>Mark Tomlonson
>Kalmazoo MI
>

The program with Homosexuals making love was on PBS not NPR. About 2 years ago, there was a big controversy in Cincinnati when WCET 48 ran it, if featured parital nudity and glorification of homosexual love. Well, they can make the program if they wish, but I object to MY tax dollars supporting this. Ill bet if they put on a program glorifying Christians the Liberals would have a fit.

And as for NPR.... When I hear the political correctness run rampant, I just want to barf. .... Native American? I was born here, but I don't qualify... Ill leave the rest for your imagination.

How about the stories after the last election when they got on the radio and talked about how the Republicans were going to compromise with the democrats, while Limbaugh ran a speech by Mr Newt of how the President was going to have to toe the line. They loudly ignored or poo poohed the stories about whitewater and Paula Jones, if mentioning them at all, they were saying how they were just Republican propaganda. Oh yes, of course,

how they ignored the recovery during the end of the Bush era to help president klinton and her husband get elected.

What has made them so mad is that they no longer have the monopoly on broadcast ideas. Now the right has gotten its own voice, and is competing with the left, and so far having good effect. They are stealing listeners away. People are tired of their conservative lifestyles being called old fashioned and antiquated. They are tired of their morality being ridiculed by the mass media. And, according to the last election, they are tired of the liberal ruling class forcing this stuff on them.

To sum up, the liberal meadia, led by NPR, think that the Republicans can do no right, and the democrats can do no wrong. WHY? They were trained in the same liberal institutions that taught them to think that way. Until the advent of the new Congress, NPR's funding was untouchable because the funders agreed with their ideas. The goal is to first balance their tax supported programing, and make it consistent with the majority of the taxpayers, then balance public education, returing to good old AMERICAN CULTURAL VALUES!!!!! (God Bless America plays in the background).

Robert
rap@iac.net

5186. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:15 UTC
From: mikedow@gate.net
Message-ID: <3amg9b$dqi@vixen.cso.uiuc.edu>
Source record: 36529

MikeRadio (mikeradio@aol.com) wrote:
: In article <3ah9ut$ft8@vixen.cso.uiuc.edu>, jcassara@gate.net (Joe
: Cassara) writes:

: Randi Rhodes... heh I remember when she did nights at WAPP.. They were a
: AOR/CHR hybrid at the time.. she told some little girl on the air she
: hated Madonna and the girl started crying... but she did mean it.

Different Randi Rhodes, I believe. This Randi was a radio
announcer at a few of Miami's music stations before jumping into talk.
It's possible, but unlikely that she worked at the Apple.
Anybody know for sure??

--
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

5187. (fwd) Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:16 UTC
From: dcitron@gate.net
Message-ID: <3amg9c$dqn@vixen.cso.uiuc.edu>
Source record: 36530

Joe Cassara (jcassara@gate.net) wrote:

:| I'm looking for Randi Rhodes, aka "The Sex Goddess." She did nights on
:| WIOD in Miami, FL a while back. Any ideas? Thanks.

(sorry I deleted the attribution here)
: Randi Rhodes is doing middays at WJNO in West Palm Beach,
: Florida. I can get the station south of Ft. Lauderdale, and you might
: pick it up in Miami. WJNO is 1220 AM.

It's 1230 and 1330 (they have a repeater on 1330, evidently, further north). They brought her in to change the demographics a bit when they cancelled "The G-Man" (G. Gordon Liddy) in September. Maybe the lack of the G-man is one reason why Floridians re-elected Gov. Chiles, instead of following the lead of New York and Texas in their gubernatorial races. <g>

BTW, is any south Florida station carrying the G-Man now?

: She's received some local press here and the station has invested
: in a major billboard just north of the city on I-95 northbound. In it,
: she's ripping through the "old boys club" of Jack Cole and Lee Fowler.

David H. Citron / tech writer*copywriter*journalist

- - - - - - - - - -

Read our newsletter, NEW ON THE INTERNET! Issue #2 is now available.
NEW ON THE INTERNET features announcements of new internet resources,
and brief reviews of internet related articles in the print media.

Get it by sending an e-mail note to new.on.the.net@reply.net.
No message or subject is required. NEW ON THE INTERNET will arrive in
your e-mail mailbox within minutes!

5188. Re: Where's Dr. Toni Grant?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:17 UTC
From: rharris@netcom.com
Message-ID: <3amg9d$dqr@vixen.cso.uiuc.edu>
Source record: 36531

Today's letter comes from Duane Wadsworth, who writes:

: Dr. Toni Grant used to be on ABC's TalkNet and heard here in the Bay area.
: I know that she originated in Los Angeles but I haven't heard her name or
: anything about her psychological talk format in a long time. She stayed
: away from the sensationalism and was very compassionate in her conversation
: with listeners. Anyone know if she's on the air now?

Actually, she was on the Mutual Broadcasting System. She left the air to
get married and now lives in one of the north-central states with her
husband.

-- RH

--

| Ron Harris * a/k/a rharris@netcom.com * West Hollywood, CA |
| |
| "Living proof that store-bought teeth CAN work!" |

5189. Re: VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:18 UTC
From: 94fa092@viking.dvc.edu
Message-ID: <3amg9e$dqs@vixen.cso.uiuc.edu>
Source record: 36532

In article <377iub$d1b@vixen.cso.uiuc.edu>, John Shelly <xgo@netcom.com> wrote:
>I heard that voice-overs was a "cut-throat" business and that those who
>were "inside" did everything they could to keep others out. But judging
>by Sean's reply, I was fed wrong information.
>--

I've also wondered how to get into voice overs without being burned. Can
someone please repost the info?

Thanks!

5190. Re: WSCR (820 AM, Chicago) Gets Nighttime Authorization

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:24 UTC
From: lhharris@ix.netcom.com
Message-ID: <3amg9k$dre@vixen.cso.uiuc.edu>
Source record: 36533

In <3aju7r$fgv@vixen.cso.uiuc.edu> tebrax@intgp1.att.com writes:

>
>
>
>The Chicago Tribune reported yesterday (Thursday, 11/18/94) that
>Diamond Broadcasting's WSCR (820 AM, 5kW Daytimer) has been granted
>a construction permit to assemble a new 6-tower transmitter
>in Lemont, IL (~10 mi SW of Chicago) that will provide 1200 Watts
>of nighttime service.
>
>But in a previous incarnation, the 820 kHz frequency in Chicago (WAIT,
>WCZE) had a low-power nighttime authorization, too. The FCC must have
>concluded that there was a precedent.

>
You'd better hope this array works better than the previous nighttime
system, which I believe was also a six-tower job. When I lived in
Chicago during the mid 80's you could barely hear the nighttime signal
in much of the metro, and WBAP often came punching right through.

The previous site was in Elmhurst, at the original WMAQ site.
>

5191. Re: WSCR (820 AM, Chicago) Gets Nighttime Authorization

Newsgroup: rec.radio.broadcasting
Date: 1994-11-20 03:37:26 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3amg9m$drg@vixen.cso.uiuc.edu>
Source record: 36534

} From: lhharris@ix.netcom.com (Lee Harris)

} >The Chicago Tribune reported yesterday (Thursday, 11/18/94) that
} >Diamond Broadcasting's WSCR (820 AM, 5kW Daytimer) has been granted
} >a construction permit to assemble a new 6-tower transmitter
} >in Lemont, IL (~10 mi SW of Chicago) that will provide 1200 Watts
} >of nighttime service.
} >
} You'd better hope this array works better than the previous nighttime
} system, which I believe was also a six-tower job. When I lived in
} Chicago during the mid 80's you could barely hear the nighttime signal
} in much of the metro, and WBAP often came punching right through.
}
} The previous site was in Elmhurst, at the original WMAQ site.

The previous *4* tower site was, indeed, in Elmhurst, but was at the old WAIT site, which was leased land with a single 820' tower. When the station got its night time signal (1000 watts directional) it put up 3 more towers and had an almost 100% null to the SW (protecting WBAP whose protected curve touched I-80 immediately to the SW of Chicago).

The array was basically a cardioid pattern aimed NE. with a super null toward Dallas, and also (given its place in Elmhust) over much of the west and southwest suburban area (which heard little of WXEZ (the calls at the time) and a LOT of WBAP <Dallas>. So the array *did* work, it worked so well that much of the suburban marhet was left out of the pattern.

The new array will be located much farther south and a little west of the Elmhurst site, and should therefore include much more of the lucrative west suburban area in its contour. But Ill bet you won't hear it 5 miles SouthWest of the site.

I have not seen any specs on the array, but with 6 towers (probably in-line, or a pair of three in-line) will no-doubt be quite directional. Wonder if they will have to protect WNYC in New York, which moved in recent years from 830 to 820.

Best of luck WSCR. While I am not a sports junkie, they sure did it right, and have beated 50,000 watt, full-time WMVP into the ground.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

5192. Los Angeles Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:26 UTC
From: LanceBKOST@aol.com
Message-ID: <3aoq62$o7k@vixen.cso.uiuc.edu>
Source record: 36547

Newz from the Left Coast.....

This past week, AOR KLOS (95.5), Los Angeles, blew out pretty much their ENTIRE airstaff. Bob Coburn (middays), Geno Michellini (afternoons), and "Uncle" Joe Benson (nights) are all history. Between them, they have all been on KLOS for about a combined 50 years!!! Only Mark & Brian made the cut (love those syndie deals!!) outside of a few part-timers..
In a related note, KLOS has hired Heavy Metal KNAC jocks Long Paul and Remy Maxwell. KNAC (with it's VERY crippled signal) is going (yawn) Spanish in February. In turn, KLOS has been increasing the amount of current product on-air. Almost as if to distance themselves from Dinosaur rockers KLSX (97.1) and KCBS (Arrow 93.1).
KLSX has been blasting Arrow on-the-air by saying "Why listen to a 70's jukebox?" and "How dare they call 70's classics 'Oldies'!!" and then parodying the VERY robotic Arrow jocks. It's actually pretty funny to hear them do it, and they are constantly playing those promos during "The Howard Stern Show" for maximum impact..

Yours in ratings,

"The Real" Lance Ballance,
Overnight Personality
KOST 103.5megacycles
Los Angeles

"I'm just looking for a Stuckey's on the Information Superhighway.."

5193. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:27 UTC
From: MARK808@news-feed.delphi.com
Message-ID: <3aoq63$o7n@vixen.cso.uiuc.edu>
Source record: 36548

D Citron <dcitron@gate.net> writes:

>"You can get anything you want at Alice's Restaurant"

>In south Florida, oldies station WMXJ (102.7 mHz) annually plays Alice's
>Restaurant twice on Thanksgiving day.

>Is this a local custom, or do other stations do it too because
>of the subject matter?

KSHE St. Louis (well, actually, Crestwood, Mo.) has played Alice's
Restaurant at noon on Thanksgiving every year since it was available.

On New Year's Day 1979, after a particularly nasty ice storm the night
before that knocked most the St. Louis FMs off the air, KSHE came back on
about noon...with "Alice's Restaurant." (I think it was 1979.)

--
Mark Roberts -- Kansas City, Missouri
E-mail/finger to transvox@tyrell.net
Posted from mark808@delphi.com

5194. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:28 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3aoq64$o7p@vixen.cso.uiuc.edu>
Source record: 36549

> In south Florida, oldies station WMXJ (102.7 mHz) annually plays Alice's
> Restaurant twice on Thanksgiving day.

WPLJ in New York City used to play this song each Thanksgiving morning
but I don't know if they do anymore.

Andy in West Palm beach

5195. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:29 UTC
From: bsobel@aol.com
Message-ID: <3aoq65$o7s@vixen.cso.uiuc.edu>
Source record: 36450

In article <3ae7qn$qg@vixen.cso.uiuc.edu>, "Notes 'R Us"
<CLOUTIER@Eisner.DECUS.Org> writes:

I was a kid growing up on Long Island in the 60's and wasn't allowed to watch tv during the week. Radio was my only alterative and WNBC was the station of choice! I was a huge fan of Brad Crandall and enjoyed Big Wilson...Those were the days...Plaza 7-8866 certainly brings back memories!

-Bill Sobel

5196. Buffalo Market info wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:35 UTC
From: dretzik@uoguelph.ca
Message-ID: <3aoq6b$o84@vixen.cso.uiuc.edu>
Source record: 36451

Anyone who knows a bit about the Buffalo market please e-mail me, I'v got some specific questions about WKSE and WUFX. I've been away for awhile and things have changed. Hope someone can help me.

Thanks in advance,

Dave

dretzik@uoguelph.ca

5197. Re: Gene Burns-NY-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:39 UTC
From: bsobel@aol.com
Message-ID: <3aoq6f$o86@vixen.cso.uiuc.edu>
Source record: 36452

In article <39f6ss$mo1@gagme.wwa.com>, davidb1058@aol.com (DavidB1058) writes:

I heard it had something to do with booking guests on his show...either there was a problem with a certain guest he wanted on his NYC show or his show that's fed out to the WOR network...From what I've been hearing on the air the past few weeks he's Definitely history and they're trying out a variety of people (particularly women) the fill the pm drive slot.

Paul Colford in Newsday did a thing on it and I don't remember exactly what the story was. If you want to contact him Newsday is now on Prodigy.

-Bill Sobel

5198. WHERE CAN I FIND TOP 40 music charts for all forms on the internet?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:42 UTC
From: hodgetta@cuug.ab.ca
Message-ID: <3aoq6i$o89@vixen.cso.uiuc.edu>
Source record: 36453

Where can I find any free top 40 charts from radio stations in country, dance music, and alternative? Working for a dj service, looking for charts from Sweden, the Netherlands and anywhere else, such as New Yrok, LA and anywhere else you can think of. Thanks. Please respond via e-mail.

5199. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:43 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3aoq6j$o8c@vixen.cso.uiuc.edu>
Source record: 36454

DavidB6517 (davidb6517@aol.com) wrote:
: The reason your GM is telling you to cool it is because your station is
: owned by the University and therfor should reflect their views.

I think this is the essence of college radio regulation. The college holds the liscence to the radio station and therefor any complaints that would result from someone's broadcast would go against the liscence holder (the university) so they don't want to get themselves in hot water.

Also, and this *is* my opinion, I think that college radio is watched closer by the community and possibly the FCC. I think that it centers around the fact that many college stations tetter regularly on the edge of what is proper and what isn't, both verbally and musically. I don't think they do this intentionally (although I do know that some do) since they are not "professional broadcasters" and may not know what is OK and what isn't. Further, the NCE band is so crowded and so many people want on that in an effort not to lose a liscence due to challanges at renewal time, many colleges will specifically tell their stations to keep it on the up and up.

Is all of this right? I think so. I have heard college stations that go way to far, in my opinion. It often sounds like they train people so they can get a broadcast permit legally, but don't tell them what they should or shouldn't do on the air. Some stations need to train their staff better and learn then rules. Am I harsh? Yes. Good radio is hard to come by and college stations can be as good as professional stations give the proper training and resources.

Sincerely,
Mike

5200. Re: computer integrated radio station?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:49 UTC
From: BFPP18A@prodigy.com
Message-ID: <3aoq6p$o8i@vixen.cso.uiuc.edu>
Source record: 36455

There are dozens of companies competing in the Digital Audio Storage/Automation arena.

The largest installations are at WABC, NY, KSL, Salt Lake, and KPIX, San Francisco.

KPIX has a 96 x 64 switcher, its air studio consoles, one production console, & telephone hybrid system all automated with the digital audio storage system. All audio is stored on hard disk and there are only tape machines to play commercials, produced outside the station. News stories, commercials, PSAs, phone calls, and station promos are accessed through the touch screens in the studio. The system even turns on the console's channel, sets up mix - minus, and selects the input channels to the console.

My E-Mail at work waldeng,@kyw,groupw,wec.com
-
GLYNN WALDEN BFPP18A@prodigy.com

5201. Hello

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:50 UTC
From: airshow1@itchy.mi.net
Message-ID: <3aoq6q$o8k@vixen.cso.uiuc.edu>
Source record: 36456

Greetings to one and all, from CHSJ Country 700, in Saint John, New Brunswick, Canada. I have been "monitoring" this newsgroup for about two weeks now, and intend being an active participant in the discussions. Brief particulars; I have been in this crazy business since 1969...it sure beats working for a living...started in Toronto and gradually worked my way East. CHSJ is 25K day, 10K night, and has been pumping out the country tunes, for the ten years I've been here,,
Looking forward to some interesting electronic intercourse.

Regards,

Ian Cameron, programmer and upside-down flier extraordinaire!
(airshow1@mi.net)

5202. Re: Kansas City Radio Watch (11/19/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:51 UTC
From: MARK808@news-feed.delphi.com
Message-ID: <3aoq6r$o8m@vixen.cso.uiuc.edu>
Source record: 36457

With apologies for following up to my own post...

Mark Roberts <transvox@tyrell.net> writes:

> ****
> M Street Directory readers will note an error for the mid-Missouri
>market in the new 1995 directory. 93.9 is listed for both KTLH(FM)
>Boonville and KNCD(FM) Columbia. Since the two communities are fewer
>than 30 miles apart, there clearly is a problem with the listing.
> Solution: KNCD's CP was moved to 102.3. Judging by media reports
>in the Columbia area, the station may be on the air by the end of the
>year. KTLH began broadcasting this year in mid-July.

I have since found out that the Columbia station at 102.3 is now on
the air. I don't know the call letters. Format is oldies; I don't know
whether locally programmed or satellite-originated. The station has
been on the air for about a week.
>--
>==
==============================
>Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
>Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
>39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
>Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
>==

5203. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:52 UTC
From: UltimaJock@aol.com
Message-ID: <3aoq6s$o8n@vixen.cso.uiuc.edu>
Source record: 36458

Our Highly Esteemed (and, in this case, Highly Steamed as well) Moderator writes:

>I called Tom's show (a remote from Madison Wisc) today (Open Phone
>Friday, when anything goes) and told the screener that I wanted to say
>hello to Tom and welcome him to Chicago (he will be on 1160 WJJD which
>has just flipped to all-talk). The screener told me that he could not
>put me on without 'an issue' and to call back if I had one.

>Ok no porblem, even though Tom said it was open phones, I guess that
>meant open issues.

I've always taken Tom's label of "open phones" to mean "bring me what you want to talk about, but I'll still be piloting this plane." Which means, basically, that it isn't simply a matter of his handing control of the program's flow over to callers on a first-come-first-serve basis. As far as I can tell, Tom believes that there's more of a chance that listeners in San Francisco, Buffalo and Tacoma will be more likely to be concerned with the relegalisation of marijuana or the newly-displayed arrogance of Newt Gingrich and Jesse Helms than with someone wishing him good luck in Chicago. As well, throughout the show he specified that (a) the topics be presented in a legitimately compelling manner and (b) callers had to convince Mike Dooley, Tom's Friday "bouncer", that compelling they will be. In addition, I suspect you also noticed that Tom was in front of a boisterous beer-chugging crowd (the acoustics at the UW Rathskeller are comparable to the legendary echo of tiled school rest rooms), further complicating the situation. I suspect that Tom would have been slightly more open to your call had he not been in danger of Cheeseheads starting a jeer of "BULLSHIT! BULLSHIT!" if a caller uttered the wrong phrase. (This actually happened to me once at a UW remote, so I know how real that possibility is.) To top it all off, Tom was running the show through a laptop computer, and I have no idea exactly how much information on the callers' topics he could get on the laptop. I wouldn't have done a show under the conditions he had to that night without being in danger of winding up at the local mental hospital (which, incidentially, happens to be directly across the Lake Mendota from the UW campus).

> I called back in a half hour with a political
>issue (one he would have had fun with)

What was the issue?

> and the screener said OK and
>placed me on hold.

>I waited for 2 hours on hold, and was checked in on several times to
>be sure I was still on the line. Still no problem. However, as time

>ran on it seemed clear that I was not going to be put on the air, at
>least not in any sort of order. During the last 45 - 50 minutes no
>screener came back to the line, and I sat there.

Sounds like Dooley's fault from this point on, not Tom's. If he were doing the job Tom implies on-air that he was entrusted with, I suspect this part wouldn't have happened.

>I guess the biggest gripe I have is being checked in on several times
>and told to "Be sure to be near my phone after the next segment" then
>to be coldly hung up upon at the end. Sorry Tom, bad form, buddy.
>Very bad form.

This part was DEFINITELY Dooley's misdoings. HE's the one to roast, and THEN Tom if the situation doesn't shape up.

Later, Our Highly Esteemed Moderator wrote:

>[Moderator's Note: To be fair, I have received email from Ron Harris
>and I feel better about the situation after discussing it with him. I
>have yet to hear anything from Tom, though. Bill]

Tom's been on a lot of promotional appearance-type stuff for WTSO, the Madison affiliate, ever since hitting town yesterday (11/18). Then it's on to the same stuff in Chicago for WJJD. I suspect Tom might need a breather before wading through the thousands of E-mails he probably has in his box.

As well, au664@freenet.buffalo.edu (Paul Kerr) writes:

>He comes across to his national audience as
>an open and honest talk show host that will talk about anything, including
>anything in his past, but he continues to hide the fact that he WAS arrested
>for beating up his wife in Boston last December.

Tom most certainly does make reference to this incident on occasion, and in fact he and his wife Susan devoted one of Tom's first Westwood One programs to the incident. While I think it would be a good idea for Tom to repeat the program for the current 101-station lineup, he owes it to nobody, least of all a couple of 'Netters in Buffalo and Nordheim, to actually do it. While you imply guilt by bringing up the arrest, you don't mention here that there was no TRIAL on the charges, since they were dropped by the Suffolk County District Attorney's office, thus no CONVICTION. There was a sickening multi-participant argument on the subject in the Compu$erve Broadcast Professionals Forum last January, most of the posts of which I've saved. After that despicable sequence, I wouldn't blame Tom if he NEVER brought it up on his show again.

>Tom, himself, wrote me and told me his
>side of the story. I urged him to tell his national audience about it
>(in his own words) so he can explain this hidden secret.
> Instead, he has done many shows on the subject of "men who abuse women"
>and use the notion of being drunk as a legal defense. His "on air personna"
>is completely outraged by the shear idea of anyone using such a defense and

>how "you should always be held accountable for any behavior you commit in
>that condition". It seems to me, he was being very hypocritical when he
>voiced such an outrage about this kind of subject matter.

This is patently unfair on your part. Unless you have some first-hand information the Suffolk County D.A. doesn't have, and you obviously don't, this characterisation of Leykis is in itself hypocritical, since you assume without basis there's more involved than meets the public eye. I suggest you prove there is before further ripping Leykis on this matter.

>I can post those Boston Globe
>articles, if anyone is interested

Sorry; both the Boston Globe and the Boston Herald have reputations for accuracy and pertinence just slightly better than the Weekly World News. A lot of the feathers Tom ruffled while in Boston were on the Globe's plummage, and this incident just gave them an opportunity to be vindictive. Most of those Globe stories, in fact, were simply hack rewrites of the same item.

Unless there's some similar incident in Los Angeles, the whole matter should rest in the files of the Suffolk County D.A. I truthfully can't see any legitimate purpose of rehashing the story on the 'Net.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5204. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:58 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3aoq72$o90@vixen.cso.uiuc.edu>
Source record: 36459

} From: UltimaJock@aol.com
}
} Our Highly Esteemed (and, in this case, Highly Steamed as well) Moderator
} writes:

I was upset at the time, yes, but I was not 'steamed' more dissapointed.

} >I called Tom's show (a remote from Madison Wisc) today (Open Phone
} >Friday, when anything goes) and told the screener that I wanted to say
} >hello to Tom and welcome him to Chicago [but the screener turned me down].
}
} >Ok no problem [...]
}
} I've always taken Tom's label of "open phones" to mean "bring me what you
} want to talk about, but I'll still be piloting this plane." Which means,
} basically, that it isn't simply a matter of his handing control of the
} program's flow over to callers on a first-come-first-serve basis.

Yes I understand this Daevid. As I said in my article, there was no
problem with that. It is Mr Leykis' show and I have no illusions to
the contrary. I may have been born at night, but it wasn't *last*
night :-).

} Tom believes that there's more of a chance that listeners in San
} Francisco, Buffalo and Tacoma will be more likely to be concerned with the
} relegalisation of marijuana or the newly-displayed arrogance of Newt Gingrich
} and Jesse Helms than with someone wishing him good luck in Chicago.

Again, Daevid, I am certainly not complaining about that. I never
made it past the screener with that topic and I have no qualms about
that. I believe I made *that* clear too in my article.

} you also noticed that Tom was in front of a boisterous beer-chugging crowd

This is a factor that dawned on me after the fact. Not that the crowd
would yell bullshit (because I *am* a riviting and entertaining
speaker <grin>) but because Tom was *on stage* and unlike the empty
studio had to keep his *studio audience* happy too. He was
'working' the crowd. He had them in the palm of his hand.

} I suspect that
} Tom would have been slightly more open to your call had he not been in danger
} of Cheeseheads starting a jeer of "BULLSHIT! BULLSHIT!" if a caller uttered
} the wrong phrase.

The entire show was on a *15* second delay so that is not a problem.
But I do think that Tom was considering the 'live' factor of the

performance when he chose the calls. They DID do a lot of yelling at stupid callers, but they seemed to know that they had to keep it clean otr be escorted out. Tom gives a good impression of not taking any shit.

} > I called back in a half hour with a political issue (one he would
} > have had fun with)
}
} What was the issue?

It had to do with Bush, Clinton and congress. I wont bore you with it now, but Dooley liked it and put me through.

} >I waited for 2 hours on hold, and was checked in on several times [...]
}
} Sounds like Dooley's fault from this point on, not Tom's. If he were doing
} the job Tom implies on-air that he was entrusted with, I suspect this part
} wouldn't have happened.

Ron Harris told me Tom chooses the calls. I think Mike Dooley did his job and Tom did his. As I said, Daevid... I am not so naive or self-important to be steamed because Tom didnt take my call. True, it was a bummer, because I had a better topic and would have been much more interesting than some of the callers that DID get on... But I totally realize that it is Tom's show. You and I have both been on the other side of the microphone, Daevid and you and I know that the host must run the show. Period.

} >and told to "Be sure to be near my phone after the next segment" then
} >to be coldly hung up upon at the end. Sorry Tom, bad form, buddy.
}
} This part was DEFINITELY Dooley's misdoings. HE's the one to roast, and THEN
} Tom if the situation doesn't shape up.

I believe Dooley thought (as did I) that my topic was a good one and that Tom would probably take the call. Unless Tom *told* him that he was not going to take the call, what should Dooley do?

I dont want to roast any of them. Tom is a consumate professional and he is in a very competitive biz. He has more on his mind than whether some dipshit moderator is on hold :-). I know that.

My post was the result of frustration with a 2 hour hold, but mostly with the cold 'click' at the end of it all. *THAT* is what got me steamed, if anything did.

} Later, Our Highly Esteemed Moderator wrote:
}
} >[Moderator's Note: To be fair, I have received email from Ron Harris
} >and I feel better about the situation after discussing it with him. I
} >have yet to hear anything from Tom, though. Bill]
}
} Tom's been on a lot of promotional appearance-type stuff for WTSO, the

} Madison affiliate, ever since hitting town yesterday (11/18). Then it's on to
} the same stuff in Chicago for WJJD. I suspect Tom might need a breather
} before wading through the thousands of E-mails he probably has in his box.

Tom does not owe me anything, Daevid. If he replies I'll be happy
about it. If he does not, then I will still enjoy his program and
respect him for his success and for his talent. I would like to think
that Tom is not so big that he forgets the 'little people' like me,
but I know he will be hopping for quite a while if he is to maintain
success.

While I would like to hear from him at some point, I want to make it
clear that I am not angry with him (as if that matters in his world)
and I hold no grudges. I feel the thing could have been handled
better, but the world shall not end for either of us. Tom Leykis is
still my favorite talk show host and my respect for his efforts has
not diminished because of this.

} As well, au664@freenet.buffalo.edu (Paul Kerr) writes:
}
} >anything in his past, but he continues to hide the fact that he WAS arrested
} >for beating up his wife in Boston last December.
}
} Tom most certainly does make reference to this incident on occasion, and in
} fact he and his wife Susan devoted one of Tom's first Westwood One programs
} to the incident. While I think it would be a good idea for Tom to repeat the
} program for the current 101-station lineup, he owes it to nobody, least of
} all a couple of 'Netters in Buffalo and Nordheim, to actually do it.

I agree. I would not like to be in Tom's place where that is
concerned. We dont know the situation, and there was no trial or
conviction.

} Unless there's some similar incident in Los Angeles, the whole matter should
} rest in the files of the Suffolk County D.A. I truthfully can't see any
} legitimate purpose of rehashing the story on the 'Net.

Neither can I. I posted Pauls note because it was a reply to mine.
Plus he specifically wrote and asked that it be included. I really
dont want to use this fine forum for delving into the murky closets of
people whom we proport to serve with the forum. If Tom wants to talk
about this on the group, let him bring it up. We are not judge and
jury here, nor are we the Natl Enquirer. If it applies to the
broadcasting world, fine. But I cannot see how rehashing Tom's dirty
laundry is of service to the broadcasting community.

If someone can offer compelling argument to the contrary, I am willing
to listen.

Bill

--

William Pfeiffer - Moderator/Editor |"I guess I just feel that the
rec.radio.broadcasting - Airwaves Radio Journal | great medium of radio could
- Internet email - | be put to a higher use than
Article Submission: articles@airwaves.com | a cash register connected to
Subscription Desk: subscribe@airwaves.com | an antenna." Mark Roberts

5205. What you using for a news console?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:38:59 UTC
From: ringostarr@aol.com
Message-ID: <3aoq73$o91@vixen.cso.uiuc.edu>
Source record: 36460

We are in the process of hunting for a new news console and I'd like to hear about what people out there are using, what you can recommend, (or recommend against) in the way of an INEXPENSIVE news console (under $7,000) (About 10 inputs needed) Space is also a consideration, but durability is a must. You know these news people. Thanks.

5206. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:00 UTC
From: PATRICK <pbergin@delphi.com>
Message-ID: <3aoq74$o92@vixen.cso.uiuc.edu>
Source record: 36461

Robert Pettus <rap@iac.net> writes:

> To sum up, the liberal meadia, led by NPR, think that the Republicans can
>do no right, and the democrats can do no wrong. WHY? They were trained in

NPR never led anyone to anything. I'm a fan of "All Things Considered", "Mor-
ning Edition", and other NPR programming. While I do detect a somewhat "green"
approach to some of their programming, I feel that they do a pretty fair job
of getting both sides of the story out. The only bias would be that of the
host, and not a cultural bias imposed by management. BTW, I'm a 30 year
broadcast pro, former talk host and can in NO WAY be considered a liberal!

5207. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:01 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3aoq75$o99@vixen.cso.uiuc.edu>
Source record: 36462

> Different Randi Rhodes, I believe.

Nope, I'm about 90% sure this is the same Randi Rhodes, and if I think of it I'll ask her next time I bump into her in the hallway (doesn't happen too often)

Andy at WRMF & WJNO

5208. Re: The station is on, but no one is home...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:07 UTC
From: rdcole@crl.com
Message-ID: <3aoq7b$o9h@vixen.cso.uiuc.edu>
Source record: 36463

In article <3aju68$feq@vixen.cso.uiuc.edu> hhallika@callamer.com (Harold Hallikainen) writes:
>From: hhallika@callamer.com (Harold Hallikainen)
>Subject: Re: The station is on, but no one is home...
>Date: 19 Nov 1994 04:16:08 GMT

>In article <3ae7qe$p8@vixen.cso.uiuc.edu>,
> I think the new rules will be an expansion of the existing ATS
>rules (which are certainly vague!). I would hope that they would specify
>which parameters are critical enough to require continuous monitoring.
>Most stations are continuously monitoring power but not necessarily
>monitoring frequency, modulation or occupied bandwidth and spurious
>emissions continuously. Power is probably the least likely thing to
>cause interference, as most transmitters will not operate substantially
>over the authorized power. So, perhaps they will specify other
>parameters the equipment must monitor.

Stations that have live operators don't monitor modulation or occupied bandwidth now so why would they start. If the stations went spurious they would not know until someone called to complain. That's just how it works in radio today.

> If a 'back door" is established, with some communications circuit
>to somewhere, it would appear that the circuit would need to be tested
>occasionally. In previous correspondence with the FCC, I've suggested a
>"three hour failsafe" where a control point and a transmitter site must
>handshake at least every three hours or the site would shut down. Either
>site might start the handshake two hours after the last one, try a few
>times, and sound an alarm before the three hour shutdown occurs.
> I'll comment more when I get the NPRM. If I can get the NPRM in
>ascii, I'll also post it. Otherwise, call our fax!

Handshake with Who or What ? No one is at the studio so who cares if the remote control is calling the studio no one is their. The doors are locked and the only person who is working is at the satellite service studio.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH

5209. Re: FCC to allow unattended stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:08 UTC
From: rdcole@crl.com
Message-ID: <3aoq7c$o9i@vixen.cso.uiuc.edu>
Source record: 36464

In article <3ae7qd$p1@vixen.cso.uiuc.edu> jimgrey@dorite.use.com (Jim Grey) writes:
>From: jimgrey@dorite.use.com (Jim Grey)
>Subject: Re: FCC to allow unattended stations
>Date: 17 Nov 1994 00:23:41 GMT

>Ron Cole said, about leaving a station unattended:
>>My concern is public information. Weather and other Emergencies need to be
>>tended to on a moments notice, which can't be easily done without a person at
>>the station.

>Unfortunately, Ron, a common scenario for leaving an attendant at the station
>doesn't adequately provide for emergency coverage, either. Lots and lots
>of AM/FM combos have a person in the FM booth all day, and make that person
>responsible for the AM while it's hooked to the satellite. Many of these
>stations don't have a button for the FM to cut in on the AM in such situations.
>I recently worked for such a combo: when tornadoes came, I was able to tell
>my FM listeners; but the AM listeners, isolated with Unistar's "AM Only"
>format, were out of luck.

>This practice is dangerous, but common.

Jim the real problem is when both stations are on Satellite. My station is an
example of above. The Jock in the FM will make no effort to interupt the AM
even though there is a button between the console and the Computer Monitor
that will dump AM Satellite and drop into Simulcast.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH

5210. Re: FCC to Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:09 UTC
From: rdcole@crl.com
Message-ID: <3aoq7d$o9k@vixen.cso.uiuc.edu>
Source record: 36465

In article <3ae7ql$q5@vixen.cso.uiuc.edu> umar@tiac.net (Rob Landry) writes:
>From: umar@tiac.net (Rob Landry)
>Subject: Re: FCC to Allow Unattended Stations
>Date: 17 Nov 1994 00:23:49 GMT

>I don't think this is such a big deal; computers can monitor transmitters
>better than most licensed operators I know. As for emergecy situations, an
>EBS receiver by the general manager's bed at night will do fine. He jumps out
>of bed, turns on his PC and dials up the station's automation system.

<SNIP>

>Also, automation can be used to keep a good announcer's voice on the air while
>he is out creating visibility for his station among listeners and advertisers.
>A smart broadcaster will use it not so much to eliminate jocks as to get
>more mileage from them.

We just picke up a box that inserts Weather reports at the bottom of the hour.
It can also be placed into a stop set if needed. The thing gets a dump from
the newsroom computer containing the text of the weather forcast or alert.
>From that it looks at the local sensors and produces a weather forcast for
playback when called for. The audio is pasted together from a local weather
guy that read all the common reports into the machine where they were cut up
an stored. The thing sound almost live. The public has no idea that there is
no one there.

Ron Cole Internet:rdcole@crl.com ICBM:29 31.03 N
N5HYH CIS:70325,102 98 25.55 W
CE KZEP/KHBL AX25:N5HYH

[Moderator's Note: Oh great, ... Max Headroom with the weather.
What a breakthrough. Give me more of this. Bill]

5211. Spectrum ownership?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:10 UTC
From: JDL@alaska.net
Message-ID: <3aoq7e$o9n@vixen.cso.uiuc.edu>
Source record: 36466

In article <3ae7sf$v7@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>The Communications Act of 1934 designated the PEOPLE as owner of the
>airwaves and that stations be licensed to serve the public "interest,
>convenience, and necessity" as trustees of that public interest.

As I recall it, the Communications Act doesn't say anyone "owns" the spectrum, even though Reed Hundt is selling it at auction! I believe the spectrum more like a public street. We can get licenses, and own vehicles that travel on the streets. Likewise, we own the stations, but do not own the spectrum.

Government must either see that licensees present balanced views, as it did with the fairness doctrine, or the owners of stations must themselves represent diversity of our population. Without a doubt, radio station ownership is not diverse. But, I would not trust the fairness doctrine to bring about diversity.

The restrictions on licenseing to prevent a "radio traffic jam" have limited ownership to a relative few. Kind of like taxicab madallions in New York. A true "free market conservative" would close down the FCC and eliminate the government radio license process. All who desire to "enter the traffic jam" would be allowed to do so.

Maybe, instead of a fairness doctrine for broadcasters, the FCC should be required to see that holders of licenses represent diversity. Kind of a "fairness doctrine" for the FCC. Personally, I want don't want government to ask me to fix what they broke.

Jeremy Lansman

5212. STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:17 UTC
From: D.R.Woodley@exeter.ac.uk
Message-ID: <3aoq7l$o9o@vixen.cso.uiuc.edu>
Source record: 36467

Is it true that in the US, you have stereo AM transmitters and
recievers? Or is my brother lying?

Cheers,

Dave.
--
/--------\
I O--O I
I [] I
I I
I <DAVE> I
________/

5213. Re: Where's Dr. Toni Grant?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:19 UTC
From: lancebkost@aol.com
Message-ID: <3aoq7n$oa5@vixen.cso.uiuc.edu>
Source record: 36468

Dr. Toni Grant was at KFI, Los Angeles in the late 80's but left in 1989 and was replaced by Dr. Barbara DeAngelis who was replaced by Dr. Laura Schlessinger who was discovered by Bill Ballance who is maybe not but possibly related to Lance Ballance who also works at KFI on the clean, shiny FM side on things........

Just trying to start a conspiracy theory!

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles.

(Howz THAT for a long sentence??????)

5214. The WBAP Question...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:20 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3aoq7o$oa6@vixen.cso.uiuc.edu>
Source record: 36469

Tom Braxton basically asked "Is WBAP deserving of a Clear Channel Service and is WSCR deserving of a nighttime authorization". This is a good question, deserving a good answer.
True, WBAP in Dallas/Fort Worth is being encroached upon in a big way. But, are a victim of stupid radio policy that the FCC enacted when they killed the Clear Channels. Today, 820 is a jumble of noise with WNYC, CHAM and a host of other new fulltimers. This is a perfect example of what will happen when the FCC adds in yet more fulltimers in an already destroyed AM band. This is the "Forest of NO Return". The WOWO situation is still still a fixable one. 820, on the other hand is ...well...the damage has been done. WBAP still has a full time pattern which, while being encroached upon is totally intact. And WBAP has no plans to let itself be bought out by some heartless Clear Channel wannabee. WOWO, is fighting for its' life. WE INTEND TO SAVE IT. As long as WSCR is protecting WBAP, we can say that the people outside of Chi-town will still be able to get it, albeit noisily. The WOWO situation is similar in that with a little bit of engineering wizardry, WLIB CAN get its' nighttime signal to NYC without destroying the WOWO signal that people outside of The Big-Apple can still enjoy. IT CAN BE DONE ! I
I have a challenge....I welcome any or all parties involved in the WOWO transaction to contact me directly to see if there is a common ground where all people can be satisfied...in essence WLIB for New York City and WOWO for all the rest of WOWO land. I dare the InnerCity folks to contact me me and at least hear me out ! Are they GAME ?????

Peter Q. George (N1GGP)
The WOWO Listeners'Guild
P.O. 1183
Randolph, MA. 02368-1183

617-344-0313

pgeorge@lucy.wellesley.edu

5215. WOWO changes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 00:39:22 UTC
From: rmeyer@cap.gwu.edu
Message-ID: <3aoq7q$oa9@vixen.cso.uiuc.edu>
Source record: 36470

I was just in Fort Wayne last weekend and thought I would add a little more info to the changes already detailed by Scott Fybush:

1. Several off-air WOWO employees were let go by Inner City around Nov. 11. Some MAY have the opportunity to return later at lower salaries. On air staff is supposed to remain in place.

2. WXKE-FM 103.9 (Rock 104) has indeed agreed to purchase WOWO-FM from Inner City. In the meantime, they have LMA'd it and are simulcasting Rock 104 on WOWO-FM 102.9. The station is still being IDed as WOWO-FM, WOWO staffers are still controlling the transmitter and (get this) the simulcast is being accomplished via an FM receiver (tuned to 103.9) patched into the FM audio chain at WOWO.

3. Pathfinder has announced that WOWO will abandon 203 West Wayne Street, its home for nearly 20 years, and move into the WMEE/WQHK complex on Maples Road on the south edge of Fort Wayne. Some sort of construction is supposed to start soon (completion scheduled to be completed by spring) and the type of building is unknown. WMEE/WQHK have broadcast from a group of attached mobile homes for many years. WOWO will have new studios, but the "World Famous WOWO Fire Escape" will be history.

4. Tony Richards, GM of WMEE/WQHK, is the new GM of WOWO. He replaces Gina Maxwell, who chose to leave about two weeks ago. Richards has said publicly that he doesn't expect the WOWO signal/pattern change to happen before 1997, if then.

5. New promotions manager at WOWO is Charley Butcher, former morning shock jock at WMEE. He left a couple of years ago to become a house-husband and got tired of it and this job was the only one Richards could offer him for now. (Tony Richards was Charley Butcher's on-air partner for several years).

That's all for now.

Randy

5216. Washington, D.C., Radio Watch 11/21/94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:20 UTC
From: TOMLACKO@delphi.com
Message-ID: <3ar9vk$i0u@vixen.cso.uiuc.edu>
Source record: 36473

WJFK FM 106.7's (Talk format) bad-boys-gone-national, Don & Mike, add another affiliate to the Ham & Eggs radio network beginning today, Monday November 21, 1994. It's WJJD in Chicago, IL. WJJD is only picking up 3 hours of the show. But fans of D&M know the Chicago station will soon be inundated with calls demanding the 4th hour. After that happens, WJJD will learn they often go 4 and a half hours but, they'll cross that bridge later. Tom Leykis fans in Chicago will have to be on alert as D&M try to take away his first hour. In the meantime, enjoy the show Chicago in its abbreviated form!

Don and Mike were in Harrisburg, PA., last week broadcasting live from one of their affiliates who recently filed for Chapter 11 bankruptcy protection. The remote from WCMB/WIMX was deemed a success by the duo. The idea of the "save the station" remote was to get the word out that despite the stations current financial woes, the advertisers need to know that the ratings are up and they should buy time on WCMB and WIMX. Hundreds showed up at the remote and all were given goodies from the station and tours of the facility. Some even participated in strip trivia. And many fans brought money to help save the station. All money collected was turned over to Children's Hospital in Washington, D.C.

Next month Don & Mike and company will travel out west to visit KPLY in Reno, Nevada. Then it will be on to their Sacramento, CA., affiliate KHTK.

WGAY FM 99.5 (AC format) has hired former WLTT (W-Lite) announcer Josh Cohen to work weekends. Josh was the main vacation fill-in voice and weekender at W-Lite. He left the station in November 1993 when they changed to the All Rock & Roll Oldies (ARROW) format.

Correction. Last week while discussing the former WBMW, I said that former WBMW/WJFK midday voice Cerphe Colwell was programming WYSP in Philadelphia. I was wrong. WYSP has been and is still being programmed by Tim Sabean. Sorry 'bout that!

I've received a few comments from listeners of WARW, ARROW 94.7, All Rock & Roll Oldies, stating they thought the station has taken on a more AOR or Classic Rock feel lately. I don't think they have but, see what you think.

Below is a comparison from two different periods. The column on the left is from April 5, 1994. Back then someone from out of town emailed me and asked for a sampling of the ARROW format. The

column on the right is from Sunday November 20th.

April 5, 1994 November 20, 1994

Guess Who/Laughing BTO/Let It Ride
Lynard Skynard/Free Bird Queen/Another One Bites ...
Bob Seger/Fire Lake G.Harrison/What Is Life
Steely Dan/My Old School ELO/Evil Woman
Ringo Starr/It Don't Come Easy CCR/Down On The Corner
Steve Miller/Swingtown E.John/Love Lies Bleeding
Don Henley/Boys of Summer EL&P/Lucky Man
America/Lonely People T.James/Money, Money
R.Derringer/R&R Hoochie Koo Stones/Beast Of Burden
CCR/Proud Mary J.Cocker/Feelin' Alright
Gerry Rafferty/Baker Street Who/I Can See For Miles
Santana/Black Magic Woman Rod Steward/Maggie Mae
Alan Parsons/Wouldn't Wanna Be Like U Billy Joel/You May Be Right
Van Morrison/Brown Eyed Girl Boston/Longtime
3 Dog Night/Never Been To Spain Doors/Light My Fire
ZZ Top/Sharp Dressed Man Steely Dan/Do It Again
Who/I Can See For Miles Toto/Hold The Line
Heart/Magic Man Grand Funk/American Band
Chicago/Just You 'N Me Guess Who/Laughing
Cars/Just What I Needed Tom Petty/Breakdown
Billy Joel/You May Be Right J.Browne/Running On Empty
Rolling Stones/It's Only R&R Bob Seger/Hollywood Nights
James Taylor/You've Got a Friend Beatles/Come Together
Doors/Love Her Madly D.Edmunds/Hear You Knocking
Starship/Jane Foghat/Slow Ride
Animals/Gotta Get Out Of This Place Huey Lewis/Want A New Drug
REO Speedwagon/Keep On Lovin' You Doors/People Are Strange
David Essex/Rock On Procol Harum/Conquistador
Boston/Peace of Mind Steve Miller/Abracadabra
Rod Stewart/Tonight's the Night R.Derringer/R&R Hoochie Koo
EL&P/Lucky Man Supertramp/Logical Song
Supertramp/Logical Song
Beatles/Hey Jude
Bob Welch/Ebony Eyes

Not much difference to me. LAUGHING, ROCK & ROLL HOOCHIE KOO, I CAN SEE FOR MILES, YOU MAY BE RIGHT, LUCKY MAN and THE LOGICAL SONG must be in a hot re-current rotation since they all came up in each of my two hour samples.

I think the only difference is in WARW's DJ liners and bumpers. They mention "classic" more now since Classic Rock WCXR went by the wayside. They used to mention "oldies" more in the past. They still use the term oldies but, not as often.

Enjoy your Thanksgiving! I'll be out of the Metro Washington, D.C., area until November 29. At that time I'll scan the local papers to see what, if anything, may have happened up and down the

dial. If anything of interest happens, post it! I'll follow up
when I get back in town.

_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| ___/ |_| |_| |_|
Tom Lacko tomlacko@delphi.com

5217. NYC Radio Waves 11/21

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:23 UTC
From: SRogMix105@aol.com
Message-ID: <3ar9vn$i13@vixen.cso.uiuc.edu>
Source record: 36474

NYC Radio Waves 11/21/94

The latest Arbitrends are in! Here's the rundown--

12+
WLTW A/C 5.0
WCBS-FM Oldies 4.6
WQHT (Hot 97) Urban 4.5
WHTZ (Z-100) CHR 4.4
WPLJ A/C 4.3
WBLS Urban 4.0
WABC Talk 3.9
WINS News 3.9
WSKQ (Super Q) Spanish 3.9
WRKS (Kiss FM) Urban 3.8
WMXV (Mix 105) A/C 3.7
WQCD Jazz 3.5
WXRK (K-Rock) Cls Rock 3.5

Trends - CBS-FM up .3, Z-100 & WPLJ down .2, Super Q up .5, Kiss-FM down .4, WMXV up .3.

25-54 - WLTW, WCBS-FM, WPLJ & WSKQ (tied), WQCD, WXRK, WBLS & WMXV (tied), WRKS and WHTZ & WNEW-FM (tied).

AM Drive 12+ - WXRK (Stern)-7.9, WINS-7.1, WCBS-AM-4.9, WOR (Gambling)& WPLJ (Shannon)-4.6, WQHT (Dr. Dre/E. Lover)-4.4, WFAN (Imus)-4.3, WCBS-FM (Harrison)-4.2, Z-100 (Lander)-4.0, & WLTW (Buckner)-3.7.

Other notes--

K-Rock does their annual Hungerthon this weekend starting Friday Nov. 25th. The 61 hour event raised $324,000 last year and looks to top that figure. Requests go for $125--all proceeds go to the World Hunger Year, a group founded by the late Harry Chapin.

A follow-up on the Art Athens story--He tried to stay to cover the elections, but doctors and legalities wouldn't allow him to. He did make a farewell appearance with outgoing NY governor Mario Cuomo last Thursday. Cuomo invited him since they had been doing the show together since 1985. One other Athens piece of trivia--He was the first talk show host heard on WABC when they switched from music in 1982. His first guests--Dan Ingram and Ron Lundy.

NJ Governor Christie Whitman made an appearance with WABC's Bob Grant Thursday in an attempt to bury the hatchet over Grant racist remarks and her denouncement of him during the recent election campaign.

The Greaseman brings his syndicated show to Club USA for the next two weeks, while rumors swirl he could be headed out the door at K-Rock in favor of John DeBella, who just joined Infinity's WYSP in Philadelphia for PM Drive. DeBella was the long time AM Driver at WMMR in Philly who was toppled by Stern. His ex wife appeared on the Stern show and later committed suicide. Plans call for DeBella to go the syndicated route.

Don Imus' book "God's Other Son" makes the NY Times best seller's list next week. Imus, of WFAN, is doing a book signing tour, having broadcast his show last week from Washington and Boston. The book was originally released a few years ago. It's popularity these days can be traced to the I-Man statue as a syndicated personality. He appeared on the Today show today plugging the book.

Have a happy Turkey day!!

Scott Rogers
SRogMix105@aol.com

5218. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:29 UTC
From: skweeks@aol.com
Message-ID: <3ar9vt$i1d@vixen.cso.uiuc.edu>
Source record: 36475

Let me just say that AM clear channels are the savior of rural communities who want a big city sound. I was living in Eastern WA when the Big One hit San Francisco. I knew that if I dialed up the Giant 68, KNBR San Fran I could get the whole picture. Right now, I'm living in Northern Oregon...rural Oregon. I am so glad and can pick up KGO, KCBS and KBOI better than even then Portland stations. Homesick for Seattle...If only KIRO were CC, so I could hear Dave Ross...The station I work for is a CBS affiliate, I even went out out my way to retune the demod to hear Dave Ross for awhile...
To hear a distant voice of sanity...that's what Clear Channels are all about. Let's keep them...

Kevin Weeks, KMCQ "Q-104" The Dalles, Oregon.

5219. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:30 UTC
From: LESMITH@nervm.nerdc.ufl.edu
Message-ID: <3ar9vu$i1i@vixen.cso.uiuc.edu>
Source record: 36476

In article <3aoq6j$o8c@vixen.cso.uiuc.edu>
mh5260@cutter.ship.edu (M. Hale) writes:

>DavidB6517 (davidb6517@aol.com) wrote:
[...]
>Also, and this *is* my opinion, I think that college radio is watched
>closer by the community and possibly the FCC.

For the most part, the FCC does not "watch" anybody. With around
2,000 employees total to regulate literally millions of transmitters
(remember, they deal with much more that just broadcasting) plus the
huge, complex common carrier business, they just don't have personnel or
facilities to designate, on their own, a particular segment of one of
the regulated industries to keep tabs on. Rather, the Commission
usually gets involved when it reacts to complaints. Then, if the
complaints are warranted, the FCC will investigate. Besides, why target
college and university stations when big, powerful commercial licensees
offer plenty of opportunity to gig stations for objectionable
programming.
Les Smith

F. Leslie Smith
Department of Telecommunication
College of Journalism and Communications
University of Florida Voice: 904 392-4073
Fax: 904 392-3919
LESMITH@NERVM.NERDC.UFL.EDU

5220. computer integrated radio station?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:37 UTC
From: len@abc.gov.au
Message-ID: <3ara05$i1u@vixen.cso.uiuc.edu>
Source record: 36477

Ed,

In Airwaves #939 You wrote :

> My local radio company (we have only one, state owned and state controled)
> switched a channel to fully digital equipment.
> All music they have (6000 CD) is in a big juke box, all the advertisment is on
> CD-R and all the rest is on harddisk.
>
> They can mix digital, so the journalist is doing his job in front of the computer.
>
> Everything comes out of the computer. There is a timing table which says the
> diskjokey when there come an add, the computer switches over to the add, and
> so on.
>
> I found out that there is a big company in Germay that produces these big systems,
> and there is a small company, that makes systems on PC (a PC System for about
> 50.000 USD).
>
> I want to find out about similar systems for radio station automation in the
> united states or elsewhere.
>
> My plan is to design a full feature computer integrated Radio Station
> on a Network of LINUX workstations to automate
> the work and make it a lot easier (administration and production)

Ed,

Without going into advertising mode I thought I'd let the people
in the list know about the system I have been working on for the last year.

I think it fits your description of a "computer integrated radio station."

The system is called D-RADIO. It was developed by the
Australian Broadcasting Corporation in Sydney, Australia during 1994.

It is based on a fully digital mixer controlled by a "virtual console"
(no audio passes through the desk) and interfaced via TCP/IP to
Windows PCs that provide external information
services & live messaging as well as on-air schedule creation.

The console consists of 12 independently assignable channels, a telephone
interface and intercom controls as well as various hard-key accesses
to additional text-based information sources and console functions.

Two touch screens provide device configuration on-air scheduling,
telephone line information and real-time text messaging from networked PCs
in the attached production support studios or sound lock.

The system provides support for a combined mode where two consoles
are attached for a full announcer + production support type
of operation.

The system interfaces directly to ABC Digital's multi-user digital audio
storage and editing system, D-Cart, which you may have heard of.

I am involved in the development effort myself so the above information
is provided by way of technical interest for the members of the list.

The system was launched at IBC in Amsterdam earlier this year.

For more information please contact :

Myself, Len Layton, via e-mail : len@abc.gov.au

or our marketing people :

ABC Digital
Attention : Michael Hoy
Phone : +61-2-333-2666
Fax : +61-2-333-1413

World-Wide-Web product & technical specs will be available soon.

Regards,
Len.

Leonard Layton
Software Engineer
Technology Research and Development Department
Australian Broadcasting Corporation
Sydney, Australia.

len@abc.gov.au

5221. NRC's DX Audio Service

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:39 UTC
From: prmount@attmail.com
Message-ID: <3ara07$i22@vixen.cso.uiuc.edu>
Source record: 36478

Of interest to radio hobbyists may be the The DX Audio Service, produced by members of the National Radio Club. The NRC is the USA's oldest club devoted to broadcast band DXing. The Audio Service delivers a 90 minute cassette each month to its subscribers.

Its monthly columns include:

AM Switch - call letter changes, applications and grants for facilities changes, other station operations notes.
Travelogue - each month a successive frequency on the AM dial is featured with an ID from every station that members have submitted a taped legal ID from.
BandScan - one member goes up the AM dial, voicing what he usually hears there at night, and plays a few seconds sample of each frequency
Musings - member call-in section, usually with radio changes of note
Historical Moments in Broadcasting - veteran DXer and broadcaster John Bowker tells a story from 30, 40 years ago on the history of AM radio broadcasting.
and best of all, Marketscope - airchecks, sometimes exotic. A few months back it was Guam, from a member who'd travelled there. in October it was Hawaii. Usually it is a comprehensive listen to a market, i.e. a sample of each AM & FM station in the market. Sometimes they fill with jingle package excerpts.
Often there are other news stories included on the cassette as space permits. Occasional features include Radio Roundup, highlighting format and programming changes as submitted by members.

It is now digitally edited on a SAW!

A sample issue is $3; A subscription is $25 for 12 issues, both via Fred Vobbe, 706 Mac Kenzie, Lima OH 45802 - checks payable to "National Radio Club."

Paul Mount, DX Audio Service subscriber since 9/87.

5222. Re: FCC Petition on EEO

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:40 UTC
From: Christopher Smallwood <csmallwood@delphi.com>
Message-ID: <3ara08$i25@vixen.cso.uiuc.edu>
Source record: 36479

Jeremy, some interesting ideas.
Under current law, if the FCC buries an item in a paper release,
that counts as valid "public notice"... even if the item can't be
retrieved via the Internet.
I'm a veteran of many comparatiave proceedings at the FCC
and I've observed the utter cynicism with which women and minorities are
recruited to act as fronts for other interests.
The requirements the FCC imposes on broadcasters not only don't
apply to the FCC. They also don't apply to flight crews, drug companies,
nuclear power plants, hazardous waste dumps, importers, exporters, or
numerous other businesses which require federal permits to operate.
Should broadcasters be presumed guilty?
Christopher Smallwood
ccs@fsp.fsp.com

5223. FCC Insanity

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:42 UTC
From: barry@coyote.datalog.com
Message-ID: <3ara0a$i2a@vixen.cso.uiuc.edu>
Source record: 36480

Perhaps it has something to do with the changing political landscape in DC ... possibly "doing something" before the request for resignations.

sigh.

Two items worth commenting upon, in the media:

1) The FCC in an outgoing spasm of PC overdose, has voted to "increase the number of stations a minority can own" to 25, as opposed to 20 for others. My opinion is that this is a stupid, idiotic and politically correct edict driven by a bunch of mentally deficient and morally short changed individuals. (Not a very strong opinion, eh?)

The stated purpose is to increase minority ownership of broadcast stations. The FCC expects that monied interests will purchase 49% of these stations in return for providing money to build the stations.

What will happen, if anything, is that more minority folk will become instant millionaires as they continue to sell the stations virtually before sign on ... and the percentage of minority owners will not change very much.

The only real possibility of achieving the FCC's stated goal would be to restore the Three Year Holding Rule. Of course the NAB and minority oriented lawyers oppose that, since it cuts into their business.

2) The NAB has expressed disappointment that the FCC will not remove the restriction of duopolies not owning more than half the stations in a market. Apparently, they think the Mexican model, where one family usually owns all the stations in a town is the best for the industry. Of course, the NAB attitude has no room at all for service to communities, etc.

All in all ... not a bad month for the monied interests.

Comments? (No flames at the FCC ... I think I've covered that <ggg>).

Regards,

Barry

5224. Re: FCC to allow unattended stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:50 UTC
From: wa2ise@netcom.com
Message-ID: <3ara0i$i2k@vixen.cso.uiuc.edu>
Source record: 36481

One thing about this: You can pretty much forget about entering the broadcast job market. With all those ex-engineer-DJs looking for new gigs, most any PD will probably select someone with air experience over a newcomer.

There's no truth to the rumor that the newly discovered chemical element #110 is to be named "Pentium". (like Uranium, plutonium, and many other elements ending in "ium") :-)

5225. Radio in Berlin - Germany?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:53 UTC
From: per-a@mailbox.swip.net
Message-ID: <3ara0l$i2p@vixen.cso.uiuc.edu>
Source record: 36482

Can somebody out there in radioland help me?

I am looking for information, frequency and format, for the radiostations in Berlin Germany.

If anyone should need some information about radio here in Sweden, I might be able to help.

73 de Per

5226. Background

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:55 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <3ara0n$i2q@vixen.cso.uiuc.edu>
Source record: 36471

Hi there.

I am new to this list so I thought I would post an introduction and my background. I've been in the radio buisness for about 20 years in the capacity of announcer, morning show talent, producr, program director and some other mundane positions. I've worked in the Miami, Dallas, New York Metro and am currently in the Detroit market. Some of the more recent positions I've held are: Production Director @ WZTA Miami, Morning show talent @ KDGE Dallas, Producer for ABC Radio Networks in Dallas and am Currently the production director @ WLLZ in Detroit. My formatic background is mostly in AOR but I've also worked in modern rock, country, talk, CHR,and some other nitch formats. I even got out of the radio business for a couple of years because of the B.S. but eventually came back because I realized I hated working for a living. Well, thats the big scoop...look forward to hearing from you!

John Ford
Group W Radio/WLLZ
ford@wllz.groupw.wec.com

5227. Introduction and Questions

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:20:57 UTC
From: "LATON, PHILLIP ASBURY." <PL7714@conrad.appstate.edu>
Message-ID: <3ara0p$i2s@vixen.cso.uiuc.edu>
Source record: 36472

Hello my name is Phillip Laton. I am new to this group so here is my introduction:

I am a student at Appalachian State University in North Carolina. I have interests in broadcasting.
I have a couple of questions about finding sidnicated shows...

I was wondering if the Dr. Demento radio show is available in the following areas;
Savannah, Georgia
Charlotte, North Carolina
Boone, North Carolina
Southern Pines, North Carolina
If so, what stations and frequencies is the show on?
...and if possible, what times is it on?

Thank you.
Phil Laton.
PL7714@appstate.edu

5228. jonesboro duopoly

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:04 UTC
From: "WAYNE A. HOFFMAN" <WHOFFMAN@kiowa.astate.edu>
Message-ID: <3ara10$i3a@vixen.cso.uiuc.edu>
Source record: 36483

> Wayne Hoffman: What is the latest on the Duke Duopoly? Mid-October was
> the one year deadline for divesting one of the FM's unless the FCC granted
> another waiver. Has that happened? Was KJBR-FM sold? Thanks for responding.
>
> --
> >From the electronic desk of Linwood A. Hagin, Ph.D.
> Assistant Professor, Department of Communication & Theater
> Youngstown State University, Youngstown, OH 44555
> (216) 742-1452

Dr. Hagin:

This is rather complicated, as you can imagine, but here goes: Duke Enterprises bought KJBR-FM and KBTM-AM about two years ago. Duke needed a waiver for KJBR because, as I understand it, there is an exception for FMs which overlap with a certain number of signals in a market, or control a certain percentage of the market. While waiting for the FCC to act on the waiver, Duke purchased KBOA-AM in nearby Kennett, Missouri. That delutes Duke's total control of the market. So, in essence, Duke no longer needs the waiver to keep KJBR. But, of course, we're still waiting for FCC approval of the KBOA purchase. Make sense?

Wayne Hoffman
News Director
KBTM-AM/KFIN-FM
whoffman@kiowa.astate.edu

5229. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:07 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3ara13$i3j@vixen.cso.uiuc.edu>
Source record: 36484

In a previous article, au664@freenet.buffalo.edu (Paul Kerr) says:

(in reference to Bill's bummer of an experience while trying to call
Tom Leykis' show):

> I can understand your outrage, Bill, about being treated in that manner.
>Tom seems to look for the most controversal callers

Uh,Paul,do you have proof to back it up? If you don't,then STFU!

>came up on his preview screen probably was not "riveting" enough for his
>high standards in *sleaz-ability *

And Don & Mike are 'polly-pure',if you go by that line of logic.. :>

> He comes across to his national audience as
>an open and honest talk show host that will talk about anything, including
>anything in his past, but he continues to hide the fact that he WAS arrested
>for beating up his wife in Boston last December. Somebody sent me the
>articles from the Boston Globe and Tom, himself, wrote me and told me his
>side of the story. I urged him to tell his national audience about it
>(in his own words) so he can explain this hidden secret.

To quote the group Too Much Joy,"That's a lie." Tom most definitly HAS
talked about it on his show...and during an earlier edition of Wide Open
Telephones,no less(this was within a few weeks of his show coming on
board WWKB). Also,the L.A.Times did an interview with him just before
the show began,and it did contain a section about the incident. I'd be
more than happy to post THAT to this group...

>[Moderator's Note: To be fair, I have received email from Ron Harris
>and I feel better about the situation after discussing it with him. I
>have yet to hear anything from Tom, though. Bill]

Give it time...and don't let one bad trip completely turn you off
to the show.

TTYL..
--

5230. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:09 UTC
From: Paul Kerr <jethrogump@delphi.com>
Message-ID: <3ara15$i3l@vixen.cso.uiuc.edu>
Source record: 36485

>From: UltimaJock@aol.com

Daevid Aachen,<Mornings, WRJQ-AM 1570, Appleton WI> wrote:

>As well, au664@freenet.buffalo.edu (Paul Kerr) writes:
>
>>He comes across to his national audience as
>>an open and honest talk show host that will talk about anything, including
>>anything in his past, but he continues to hide the fact that he WAS arrested
>>for beating up his wife in Boston last December.
>
>Tom most certainly does make reference to this incident on occasion, and in
>fact he and his wife Susan devoted one of Tom's first Westwood One programs
>to the incident.

Let me begin by saying that I enjoy listening to Tom's show and do not
wish to be disrespectful to him nor anyone that is connected with the show.
I have a feeling this discussion can start getting quite ugly and I'm already
fealing like somewhat of an "escape goat".
As you stated above, Daevid, Tom may *refer* to this incident on occasion,
but he does so in a very general way. He might admit he "spent a night in
jail" or when speaking of other talk show hosts being "convicted felons",
he would say in in a comical way that he WAS ARRESTED for *a crime*... but
NEVER CONVICTED! I have never heard him give any details of *this crime*
and at times seems to wear it as a (controversial) badge of honor.
When you say that "one of Tom's first programs with Westwood One"
was devoted to this incident seems to imply some kind of *Network*
audience heard it, when in fact, the show you speak of was done the
week *before* the show went national with the network. I spoke with
Ron Harris (who was the board-op on *that show*) and he admitted that
only the (local) L.A. audience heard this public explanation of this
incident.

>While I think it would be a good idea for Tom to repeat the
>program for the current 101-station lineup, he owes it to nobody, least of
>all a couple of 'Netters in Buffalo and Nordheim, to actually do it.

That is all I am trying to say here, that..."it would be a good idea for
Tom to repeat that program with Susan as a guest for the current stations"!
As for the comment "why should he explain this for a couple of people in
Buffalo and Nordheim?"... because WE are his PRESENT audience and deserve
to be treated the SAME as his local audience was treated.
I might as well mention at this point, that YES...I am ONLY a member
of his vast audience and DO NOT secure any high position in the
broadcast field. That may discredit me totally in the eyes of the many
"professionals" in this newsgroup, but I did major in Media-Communications

in College and have a very firm grasp on the workings of the Radio Business.
That seems to be the first thing, people want to know on the "Net"...
"WHO the hell do YOU think YOU are?...saying something like that!"
Let's just say I AM YOUR AUDIENCE (be it a very critical member of your
audience)... but, I am definatley *someone* who should be heard and listened
to by you folks... because, where would you all be with out an *audience*!

Let me say, in conclusion, that I am not doing this as any kind of
hostile jesture towards Tom or his show (I think *Tom* understands that)...
Don't worry about Tom, HE KNOWS what HE is doing by riding this
"controversial crest". He understands, like I do, that the more we talk
about such issues, the more people will tune in to hear what "all the talk"
is about!
This is the *key* to success of any "show"!

(Imagine... such pearls of wisdom from an average "Joe Listener"!) ;-)

Later,
-Paul
--
Paul Kerr
Buffalo, New York
au664@freenet.buffalo.edu
JethroGump@delphi.com

5231. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:10 UTC
From: mikedow@gate.net
Message-ID: <3ara16$i3o@vixen.cso.uiuc.edu>
Source record: 36486

Paul Kerr (au664@freenet.buffalo.edu) wrote:

: ...but he (Lykis) continues to hide the fact that he WAS arrested
: for beating up his wife in Boston last December. Somebody sent me the
: articles from the Boston Globe and Tom, himself, wrote me and told me his
: side of the story. I urged him to tell his national audience about it
: (in his own words) so he can explain this hidden secret.

: ...I can post those Boston Globe articles, if anyone is interested in
: the details of this *riveting*, *controversial* story that Tom's
: screener would also have "put on hold" for the entire show!

Why do you persist in this? Don't you agree that this is a
matter better left to the police and the courts? You mention that Lykis
was arrested, but you don't say he was convicted. Doesn't he deserve the
benefit of the doubt?
Certainly the O.J. Simpson case should give us all something to
think about, but Mr. Lykis is still innocent until proven guily by a
competent jury of his peers. Why should he have to submit himself to an
angry mob?
I don't know Tom Lykis and have never heard his program, I just don't
understand what benefit you expect from this.
I look forward to your response with good cheer.
--mikedow@gate.net
Mike Dowling in West Palm Beach, Florida

5232. Re: Hey, I *LIKE* no DJ radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:17 UTC
From: lederman@intransit_tsc.vntsc.dot.gov
Message-ID: <3ara1d$i3s@vixen.cso.uiuc.edu>
Source record: 36487

In article <3a7f3b$cta@vixen.cso.uiuc.edu>, jjf@tiac.net (John J. Francini) writes:
>
> I suppose I'm committing a bit of blasphemy for saying this in a group
> read by many, many radio personalities, but... I for one have been
> greatly enjoying the lack of DJs on "The Eagle". I do not miss the

Me too. I regret to say I don't remember which station it was (I was still in Jr. High), but when an FM station in New York City switched to Rock-and-Roll in the late 1960s (and was, I believe, the first FM in the country to do so) there was some sort of dispute with the DJs: so for the first week or two they played music, commercials, and the only voice was somebody doing the station ID. My friends and I thought it was great. This was the last time I heard Frank Zappa's works being played to any extent on the air.

The only problem was, there was nobody to announce what the titles or performers of the the songs were, which was a bit frustrating. But then, I couldn't affort to buy records then anyway, so the record companies didn't loose anything by it anyway.

By the way: does anyone remember which station this was? It was before WABC-FM/WPLJ, and before WNEW. I think they later went easy-listening.

--
B. Z. Lederman. My personal opinions.

5233. dj-free radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:19 UTC
From: Cynkirk@aol.com
Message-ID: <3ara1f$i40@vixen.cso.uiuc.edu>
Source record: 36488

DJs are what it make for me when I listen to music programming. Most of the time I am tuned to newstalk programming on WNYC-AM in New York, but I seek out certain music programs not just for the music, but for the djs. These include Felix Hernandez, host of WBGO's "Rhythm Review" on Saturday mornings; WNYC's Saturday afternoon "Big Band Sounds" with Danny Styles; and Jonathan Schwartz's Sunday morning program on WQEW. I like Felix for his enthusiasm and in-depth knowledge. Styles' musical taste is sometimes questionable but he establishes a very personal connection with his listeners and plays a lot of obscure (in some cases, deservedly so) stuff. I also like the old radio clips he plays. His show really gives the sense of a bygone era. Jonathan Schwartz is such a pleasure to listen to for his velvety, cultivated voice; his love of the music and singers; and his extremely literate patter. He even makes baseball magical.

5234. MJI BROADCASTING IS ON THE INTERNET!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:21 UTC
From: gkrantz@aol.com
Message-ID: <3ara1h$i44@vixen.cso.uiuc.edu>
Source record: 36489

To anybody in the radio, records, and broadcasting industry who want to communicate with MJI, just E-Mail GKrant @aol. Watch this space for upcoming events, news, and ideas from MJI!

5235. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:22 UTC
From: trickstr@netcom.com
Message-ID: <3ara1i$i46@vixen.cso.uiuc.edu>
Source record: 36490

Robert Pettus (rap@iac.net) wrote:

: The program with Homosexuals making love was on PBS not NPR. About 2
: years ago, there was a big controversy in Cincinnati when WCET 48 ran it,
: if featured parital nudity and glorification of homosexual love. Well,
: they can make the program if they wish, but I object to MY tax dollars
: supporting this. Ill bet if they put on a program glorifying Christians
: the Liberals would have a fit.

That's an interesting choice of words - simply depicting an
Homosexual act becomes "glorifying" homosexual love. Your phobias may be
showing.....

5236. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:30 UTC
From: jimgrey@dorite.use.com
Message-ID: <3ara1q$i4c@vixen.cso.uiuc.edu>
Source record: 36491

Robert Pettus (rap@iac.net) sez:

>The program with Homosexuals making love was on PBS not NPR. About 2
>years ago, there was a big controversy in Cincinnati when WCET 48 ran it,
>if featured parital nudity and glorification of homosexual love. Well,
>they can make the program if they wish, but I object to MY tax dollars
>supporting this. Ill bet if they put on a program glorifying Christians
>the Liberals would have a fit.

I stumbled across this program, quite by accident, the day it was aired, and was glad I did. It was called "Tongues Untied", and was about what it is like to be a black, gay man. *PBS did not make this program.* A black, gay man did. I do not know the source of his funding. The show was one of that year's "POV" series; "POV" was a forum for independently-produced programs like that. By the way, the most skin I remember seeing was bare chests and backs. And I did not interpret the program as glorifying "homosexual love" -- it mostly spoke of the pain of being born black and gay.

>And as for NPR.... <snip>
> How about the stories after the last election when they got on the radio
>and talked about how the Republicans were going to compromise with the
>democrats, while Limbaugh ran a speech by Mr Newt of how the President was
>going to have to toe the line.

Hm, I listen to both Rush and All Things Considered every day, and I don't remember All Things Considered talking about Republican/Democrat compromises. I remember them talking about Ds and Rs working together, and I remember them talking about *Democrats* giving a bit to Republicans.

><snip> What has made them so mad is that they no longer have the monopoly
>on broadcast ideas. Now the right has gotten its own voice, and is competing
>with the left, and so far having good effect.

I'm not sure what "them" refers to; I assume NPR. If so, I do not at all detect that they're angry. They seem to be doing the same job they always have, which I perceive as being left-leaning, but much closer to the center than Rush Limbaugh. (This refers only to the programs I listen to regularly, pretty much limited to All Things Considered and the imbedded NPR News.)

>They are stealing listeners away.

NPR's listenership has always been small. (A tip of the hat to those of you who say you're in markets with NPR stations that do well in the Arbitrons. You're in a tiny minority!) NPR and programs like "Morning Edition" and "Fresh Air" and "All Things Considered" tend to appeal to educated, upper-income fortysomethings. Decidedly a small market to target.

(Call to balance NPR's programming with conservative content deleted)

Funny, the "liberals" want the same from Rush.

jim grey
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

5237. Amazing Thanksgiving Prank...?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:31 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3ara1r$i4e@vixen.cso.uiuc.edu>
Source record: 36492

Star 95.5 (WOVV) in West Palm Beach is doing a promotion in which they drop a live turkey from an airplane. According to Sunday's Miami Herald, morning host Joe Mama `came up with the idea' on his way to work one day. Like he's never seen the infamous WKRP episode.

Of course, the animal rights activists are up in arms over this...

Andrew Reninger andrewr@gate.net =or=
West Palm Beach 76427.3606@compuserve.com

5238. SBE ?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:33 UTC
From: tzsawyer@sawyer.com
Message-ID: <3ara1t$i4i@vixen.cso.uiuc.edu>
Source record: 36493

I keep looking around the net (internet) and can not locate
any references to an SBE forum or newsgroup, yet I recently
read that they have a BBS network of systems and one (or more)
of the systems either is reachable on the internet or gates the
SBE messges to it. Any clues on where I should look?

Tim Sawyer
tzsawyer@sawyer.com
T.Z. Sawyer Technical Consultants
www page @ http://www.clark.net/pub/tzsawyer/tzsawyer.html

[Moderator's Note: We run an engineer's list called Talkin Tech,
which has a number of SBE people oin it, but has suffered from lack of
usage (underutilization). If you want to subscribe and liven things
up, send email to tech-request@airwaves.com with a Subject: of
SUBSCRIBE. Bill]

5239. Re: Spectrum ownership?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:35 UTC
From: dk@crl.com
Message-ID: <3ara1v$i4q@vixen.cso.uiuc.edu>
Source record: 36494

Jeremy D. Lansman (JDL@alaska.net) wrote:

: As I recall it, the Communications Act doesn't say anyone "owns" the
: spectrum, even though Reed Hundt is selling it at auction! I believe the
: spectrum more like a public street. We can get licenses, and own
: vehicles that travel on the streets. Likewise, we own the stations, but do
: not own the spectrum.

Jeremy! One of my 2 broadcasting heroes! [My other hero is Lorenzo
Milam.] What a pleasure to see you on this newsgroup. I was a little rash
when I said the Act gives ownership to the public, but I think you'll
agree that broadcast stations are designated (or *were*) to be public
trustees and to act in the public interest.

: A true "free market conservative" would close down the FCC and eliminate the
: government radio license process. All who desire to "enter the traffic jam"
: would be allowed to do so.

It has been my observation that business owners who support the free
market suddenly want to close the door when they've gotten theirs. They
really don't like competition after all. (One example, though removed is
still germane: there is a photographers' lobby which has been trying to
get a bill introduced in the California legislature to *license*
photographers. Apparently the free market of photographers is a little
too free for some people's tastes.)

: Maybe, instead of a fairness doctrine for broadcasters, the FCC should be
: required to see that holders of licenses represent diversity. Kind of a
: "fairness doctrine" for the FCC. Personally, I want don't want government to
: ask me to fix what they broke.

Hmmm...I remember this happening in the Bay Area in the 1970s when KCBS-FM
wanted to change channels. They made a 3-way swap deal, essentially
giving an African American banker, Lloyd Edwards (of the Bank of Oakland)
the old KMPX for about $200,000. He kept it the minimum statute time, 3
years, and then sold it to Viacom for $3,000,000. This was an attempt at
diversity in which the FCC had been giving preference to minority people.

With that as an example I wonder if it is the norm or the exception.
Does giving preference to any particular group produce the kinds of
results we want to achieve? Is there a better way?

--
dk@crl.com In the province of Ontario it is legal for a
San Francisco 14 year old girl to work as a stripper.

5240. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:42 UTC
From: dk@crl.com
Message-ID: <3ara26$i55@vixen.cso.uiuc.edu>
Source record: 36495

D.R.Woodley (D.R.Woodley@exeter.ac.uk) wrote:

: Is it true that in the US, you have stereo AM transmitters and
: recievers? Or is my brother lying?

Yes, it is true. And it works, even at long distances. For instance, I have heard KNX in Los Angeles (600 km) and clearly heard their news teletype effect and their commercials in stereo. Unfortunately, there're not a whole lot of stations playing music in stereo, and not a whole lot of receivers either.

--
dk@crl.com The people who want free trade want it only
San Francisco for themselves, not for their competitors.

5241. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:43 UTC
From: spt@cs.buffalo.edu
Message-ID: <3ara27$i57@vixen.cso.uiuc.edu>
Source record: 36496

In article <3aoq7l$o9o@vixen.cso.uiuc.edu>,
D.R.Woodley <D.R.Woodley@exeter.ac.uk> wrote:
>
>Is it true that in the US, you have stereo AM transmitters and
>recievers? Or is my brother lying?
>
>

We certainly do. Unfortunately, the general public is not very aware
of it. About 11% of US AM stations broadcast in stereo (according to
info I recently read, sorry, I can't recall the source of that info
but could look up the title if needed). There are approx. 20 million
AM stereo receivers in the country. The majority of them were installed
as factory equipment in US cars. Again, many people may have one and
not even know about it if they only listen to FM or to mono AM xmtrs.

Scott

5242. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:46 UTC
From: briang@halcyon.com
Message-ID: <3ara2a$i5b@vixen.cso.uiuc.edu>
Source record: 36497

In article <3aoq7l$o9o@vixen.cso.uiuc.edu> D.R.Woodley@exeter.ac.uk (D.R.Woodley) writes:

>Is it true that in the US, you have stereo AM transmitters and
>recievers? Or is my brother lying?

Yes, and if I understand your second question, no.

Depending on the terrain, it can sound better than FM stereo, IMHO.

The problem is that the receivers are scarce but car manufactures are using them more and more. And there never has been a standard as to transmitter type and is(was) left up to the marketplace to decide and the marketplace is still making up it's mind, I guess.

There are three or four AM stereo stations in Seattle and sound great.

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

5243. your own success

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:47 UTC
From: Cynkirk@aol.com
Message-ID: <3ara2b$i5i@vixen.cso.uiuc.edu>
Source record: 36498

Yes, I remember the show. I'm a publicist who booked several guests on it, including Elaina Zuker, author of THE SEVEN SECRETS OF INFLUENCE. I also remember meeting Al Parinello in the very early days of the show, when he was a guest on the Fox mid-morning show which at that time was hosted by Bill Boggs and produced by Gwen Barrett. Bill Boggs is doing media training now (as is Al, isn't he?) and Gwen, recently the producer of the Charlie Rose Show, seem to have lost her job. Does anyone know what's going on with the staffing at the Charlie Rose Show? Why did they move? and what happened to Gwen? Any plans for reviving Your Own Success or producing a different show?

5244. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:55 UTC
From: wa2ise@netcom.com
Message-ID: <3ara2j$i5t@vixen.cso.uiuc.edu>
Source record: 36499

In article <3aoq7l$o9o@vixen.cso.uiuc.edu> D.R.Woodley@exeter.ac.uk (D.R.Woodley) writes:
>
>Is it true that in the US, you have stereo AM transmitters and
>recievers? Or is my brother lying?
>
Yes, we do have AM stereo here in the USA. We use the Motorola CQUAM
system. The transmitter has a quaditure modulator synced to the AM
frequency carrier. In phase is the old fashioned mono signal (L+R).
The difference (L-R) signal is quad modulated on the carrier at 90
degrees phase shift.

Only thing: the American public isn't aware that AM stereo exists.
I may be the only listener in all of Portland, OR with an AM stereo
reciever :-).

Listening to distant AM stations in stereo can yield some strange effects
when there's co-channel interference. Sound sources seem to move around.
Sometimes, a station can interfere with itself, ie, groundwave plus
skywave arriving at slightly differing times. All you need is about
250 nanoseconds of delay between the two, and, assuming your station
is on 1000KHz, your delayed signal mono phase adds to the difference
signal of the other signal (250 nSec is 90 degree phase shift at 1000KHz).
Some say that the Khan system might have been a better choice (lower
sideband = L, upper sideband =R). But the FCC really blew
it by deciding to allow 5 standards to exist.

I'm listening to a local AM stereo station (KBBT) right now, and it
sounds pretty decent for AM (5KHz bandwidth, and their sound might need
some clean-up, but many stations could use that).

There's no truth to the rumor that the newly discovered atomic element
#110 is to be named "Pentium". (Many atomic elements' names end in "ium") :-)

5245. RE: Yaakov Spivak Program 12.160 Mhz at 1100 UTC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-21 23:21:56 UTC
From: yaakovs@aol.com
Message-ID: <3ara2k$i5v@vixen.cso.uiuc.edu>
Source record: 36350

The Yaakov Spivak Program, an International Radio Talk/Call-In Show is on Mondays thru Thursdays on WWCR at 12.160 mhz at 1100 UTC (4 PM Eastern Standard time)
Call in and talk to Yaakov about life. politics - you name it. The phone number in the U.S. is 1-800-567-4857. Abroad its (914) 352-1010.

5246. SD Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:10:51 UTC
From: ChrisCarm@aol.com
Message-ID: <3aufcb$9u9@vixen.cso.uiuc.edu>
Source record: 36351

My Note:

did'n receive one Airwaves; this might be a dupe.

Thanks Bill!

snip here:

>North San Diego Report; Friday, Nov. 18, 1994

The Freddy Jones Band, and Widespread Panic did a backdoor concert at KKOS (95.5, 3.8kw) Carlsbad on Thursday. The 40-minute set started in the rain, but didn't dampen the spirits of the crowd. KKOS' Ron Lane emceed the event, and the concert was broadcast live. This is the second time in two weeks that KKOS has had a backdoor concert. Last week, Richie Havens entertained a small gathering at the station with the concert on the radio.

KFMB-FM Program Director, Tom Gjerdrum was suspended without pay for faxing bogus contest entries to cross-town rival KKLQ-FM. Gjerdrum tied of the fax of Q-106 for hours, preventing listners with real entries from entering. [Gjerdrum was probably caught with the header most fax machines send -- KFMB's fax sends the calls and phone number.] Also in the rumor mill for KFMB-FM: The Star format hasn't been up to the expected numbers, and a "country" mix might be in the works. The Star format is 70s, 80s, and 90s soft rock.

It's been a long time since I have reported on the power-house Noble broadcasting giant, XETRA-AM. The Tijuana-based station now claims to be the most listen to sports station in the Americas. The latest books for the Tijuana/San Diego, Los Angeles, Orange County, and San Bernardino books can prove this. It was reported in the Escondido Times-Advocate and Oceanside Blade-Citizen that WFAN, New York, average is 2.6; and XETRA-AM is 3.2. Plus the combined listenership of four books puts them as number one. XETRA-AM (690, 50kw-U, DA N) is still in the market for another southland station. One possibility is for Noble to go south of the border and buy XEPRS, another 50kw screamer from Rosarita at 1090 AM. The station has studios south of the border, and in Los Angeles. This would help the sports giant in the full plate of broadcasting two major college schools, NBA, SD Chargers, and a try for baseball.

Highway Advisory Radio: California Highway 78, linking I-15 to I-5 from Escondido to Oceanside's radio station(s) is nearing its first anniversary. WNRS operates at 530 AM, with 1.5watt. There are three "stations" along the corridor. [I live about two miles off the freeway, and can get it clearly] The station, which is on 24-hours, broadcast traffic and weather information.

In other LA basin news, here's a short run-down:

Tuna's back! Charlie Tuna, formally at 710 KMPC, was reeled in to KIKF (94.3 FM) Orange, California, from 6 - 10 a.m. The popular fixture in LA radio was not picked up when CapCities/ ABC bought KMPC from Gene Autry. [I have listened to him for years via KOMA, Oklahoma City; Armed Forces Radio; KCBS-FM; and KMPC.] KIKF is a country-music format station in Orange County.

400 fans attended last weekend's convention of SPERDVAC, a group of early-radio enthusiasts. Fans packed the room to see Bill Ballance. His show debuted on KGRB, 900 AM, and is also on Catalina Island's KRCI, Avalon. [The Orange County Register did not break down what SPERDVAC means]

Rabbit Ears Radio, on Sunday, will feature Mel Gibson reading "David & Goliath." Branford Marsalis furnishes the music. The production can be heard on KUSC (91.5, 100kw) Los Angeles. On Wednesday, Rabbit Ears will feature Graham Greene reading "Squanto & the First Thanksgiving," with music by Paul McCandless. The show broadcast at 7:30 p.m. both nights.

The new, and improved North San Diego Radio log has been updated, and includes formats for the majority of espanol stations. [I am still working on power/direction on some of the AM and FMers from south of the border.] For a copy, e-mail me!

Chris Carmichael "You're a Starfleet Officer!"
Carlsbad, California Picard to Kirk in "Star Trek: Generations"
ChrisCarm@aol.com

5247. SF Bay Area Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:10:53 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3aufcd$9uj@vixen.cso.uiuc.edu>
Source record: 36352

KDIA-1310 is being sold to Jim Gabbert, owner of KOFY-1050 (Spanish) and KOFY-TV20. Rumors are flying even though Gabbert has been quoted as saying he wants to return KDIA (now playing R&B oldies) to its greater "Boss of the Bay" days. Remember, this is the guy who promised to keep 98.9 a progressive signal when he bought KKCY and changed the calls to KOFY-FM...weeks later, PD Thom O'Hair was out and the format was changed to lame AC. (Gabbert later sold this station to Viacom, and it's been through four sets of call letters this decade.)

When local newspapers haven't been on strike lately (!), they've been printing stories about a Sonoma County man stalking Gabbert. KDIA was getting press before the election, too, about how part-owner and Oakland Mayor Elihu Harris was possibly spending too much time at KDIA versus his hours at City Hall.

Another rumor has Gabbert buying KPAY-1060 Chico, CA so he can turn it off and thus relax the tight directional nighttime signal of KOFY-1050. KPAY recently burned to the ground leaving only its towers standing, and now broadcasts with 2500w non-directional from temporary studios. Talk about a fire sale.

KYCY-93.3 ("Young Country") programmer Lee Douglas has left the building.

Where are they now? Former KRQR and KDBK personality Mimi Chen has landed at progressive KSCA/Los Angeles.

Anyone know the wherabouts of former KFOG and KDBK jock M. Dung?

Blake Lawrence blake@well.com
At KKSF: blake@kksf.tbo.com

5248. FCC Political/Abortion Ruling

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:10:55 UTC
From: fcclaw@cais2.cais.com
Message-ID: <3aufcf$9um@vixen.cso.uiuc.edu>
Source record: 36353

FCC UPDATE

November 22, 1994

An update on news from the
Federal Communications Commission

---
written by:

Shaun A. Maher, Esq.
Smithwick & Belendiuk, P.C.
1990 M Street, N.W.
Suite 510
Washington, D.C. 20036
avb@cais.com INTERNET E-MAIL
(202) 785-2800 VOICE
(202) 785-2804 FAX
(202) 887-5718 FCC WORLD BBS

COMMISSION ISSUES POLITICAL/
ABORTION RULING

The FCC has issued its decision concerning
how broadcasters are to handle political ads
with graphic abortion images. In 1992, the
FCC was confronted with the question of how were
broadcasters to deal with political candidates
that wanted to air political advertising that
contained such images. The Communications
Act prohibited censoring Federal candidates'
ads. Some broadcasters were concerned that
such ads which contained images of aborted
fetuses would be deemed indecent and set
the licensee up for a forfeiture. The FCC
has ruled that licensees cannot ban the
ads altogether but may insist that they be
aired at times when children are not in the
audience.

The full text of the Commission's
News Release follows.

Report No. DC-2684 ACTION IN DOCKET CASE November 22, 1994

FCC PERMITS CHANNELLING OF POLITICAL ADVERTISEMENTS
CONTAINING GRAPHIC ABORTION IMAGERY
(MM DOCKET NO. 92-254)

The Commission has ruled that stations may reschedule or "channel" political advertisements containing graphic abortion imagery to time periods when children are less likely to be in the audience. The Commission believes that Section 312(a)(7) of the Communications Act, which requires licensees to provide reasonable access to federal candidates, does not necessarily preclude such action; nor does such an approach violate the "no-censorship" provision of Section 315(a) of the Communications Act.

The Commission cautioned, however, that a licensee may not channel political advertisements containing graphic abortion imagery simply out of disagreement with the candidate's political position. The licensee's decision to channel must be made in good faith and relate to the nature of the graphic imagery in question and not to any political position the candidate espouses. The Commission believes that this policy fully complies with the "rule of reason" embodied in Section 312(a)(7) of the Communications Act and properly balances relevant public interest considerations, including the First Amendment values inherent in the Act. The Commission said that licensees who choose to channel political advertisements containing graphic abortion imagery they believe is harmful to children must air those advertisements in time periods that are otherwise consistent with the candidate's right to reasonable access.

Action by the Commission September 28, 1994, by Memorandum Opinion and Order (FCC 94-249). Chairman Hundt, Commissioners Quello, Barrett, Ness, and Chong.

-FCC-

News Media contact: Patricia A. Chew at (202) 418-0500.
Mass Media Bureau contact: Marsha J. MacBride and Ray White at(202) 632-7586.

5249. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:10:56 UTC
From: fybush@world.std.com
Message-ID: <3aufcg$9un@vixen.cso.uiuc.edu>
Source record: 36354

WCMF (96.5), the heritage AOR in my hometown of Rochester NY, has done Alice's Restaurant for years at 5pm on Thanksgiving Day.

What I want to know is, do any of the local stations (such as there are) in the Stockbridge area play it? WSBS in Great Barrington is probably the closest commercial station, but they'd better play it early -- they go to flea-power at sunset, which is 4:30-ish in these parts now.

5250. Re: FCC to Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:02 UTC
From: dstewart@cyberspace.net
Message-ID: <3aufcm$9v6@vixen.cso.uiuc.edu>
Source record: 36355

In article <3abck5$t1a@vixen.cso.uiuc.edu>, UltimaJock@aol.com says:

>Welcome, ladies and gentlemen, to the Age of the Neutron Programming Bomb,
>which will wipe out all living bodies in local broadcasting in an effort to
>leave money piles standing. It deserves to flop as badly as Quad FM, but
>don't bet on it.

It's not so much a question, really, of eliminating living bodies as
is a case of trying to survive.

My station can run unattended for days at a time... with Lantastic
running, as it is at this moment, I can access the machine with no
problems, and completely control the system...

With my remote control at the transmitter, almost all the transmitter
functions can be handled remotely, too. The remote will call me if a
parameter goes outside its limits.

Where's the necessity for me to spend $$$$ on personnel?

[Moderator's Note: Warms the heart, doesn't it? Bill]

5251. Re: Can anybody tell me about Citadel?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:03 UTC
From: msjezabell@aol.com
Message-ID: <3aufcn$9v9@vixen.cso.uiuc.edu>
Source record: 36356

In article <373vvs$iv@vixen.cso.uiuc.edu>, lumiere@wam.umd.edu (Dot Warner) writes:

Hello Bob,
I work for Citadel in California, had a few people transfer to the Classic Rocker FM
in Salt Lake. Unfortunately I don't have alot of insight to the AM you are talking about, since Citadel is a big coporation there's ALOT I don't know. But I do know that all the stations they own in Salt Lake are in the same building and so you would probably run into some of my fellow cohorts.. Randy Rose and John "The Red Rocker" Haggin that work the classic rock station. Things there in SLC are alot different than out here so I can't speak for what it's like there. But the message did catch my eye since I am a "Citadel Employee". Although I also know stations that won't hire people who have worked for Citadel......haven't been able to figure it out.
Good luck and if you ever run into either of those guys tell 'em Sandy from ROCK
104 says howdy.
Sandy

5252. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:04 UTC
From: dhughes@prairienet.org
Message-ID: <3aufco$9ve@vixen.cso.uiuc.edu>
Source record: 36357

In a previous article, plh1@Ra.MsState.Edu ("Philip L. Hinkle") says:

>
>Omni:-0
> Could someone please send some information to me concerning Fcc
>regulations for college radio stations. Week after week, I'm told by our
>GM not to make comments about writers in our school paper. Also, he
>seems to have problems with any type of humor that might be the slightest
>bit provocative. Example: one fine morning I played a tune by U2. Here
>is how I promo'd the song: "Coming up next, for you guys who have to deal
>with your Bono in the morning, U2." Yes, it leaves little for the
>imagination; however, commercial radio is far more explicit, and, often,
>much less witty. Secondly, is there any type of newsgroup or trade
>magazine that lists entry level (I believe that's where I'm forced to
>look) jobs for media personnel?

1. The license of most college stations is held by the board of
trustees. Technically, THEY are ultimately responsible for whatever goes
on the air. And usually such boards are VERY conservative. We once got
a complaint from a trustee because in a program on carpentry we
mentioned Elmer's glue (instead of the generic--and confusing--"white"
glue). These people control the funding of the station, and you have to
play it safe and assume they may be listening at any moment. Often word
gets back to them even when they don't listen.

2. A college station in New York state was fined something like $27,500
last year for airing a song with the "f" word in it. Could you pay that?

3. Borderline humor from a mature adult is funny to everybody; the same
humor from a teen is not appreciated by most adults. Unfair but true.

4. As for jobs, we have more in this area (central Illinois) than we can
fill. Best way to get on at a small-market station is to call the
program director and make an appointment; ask him to critique your tape
and resume. Most PD's are happy to do this, and there's no pressure
because you're not really applying for a job. If he seems to like you,
let him know you would really like a part-time slot. The main thing is
that you make yourself known to him as a person, not just a tape and
resume. Hopefully he'll think of you when an opening occurs. Keep
sending him tapes if you're improving. (Forgive me for the constant use
of the masculine in this section, but I've never run into a female PD).

--

5253. Re: Dancin Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:05 UTC
From: dhughes@prairienet.org
Message-ID: <3aufcp$9vf@vixen.cso.uiuc.edu>
Source record: 36358

In a previous article, dhs6@po.CWRU.Edu (Daniel H. Steinberg) says:

>
>There were some that asked about Danny a while back, I heard
>him the other night on country station WGAR -- as always he
>sounds great.
>
>
Danny is--or at least used to be--an active Prodigy member, and I spoke
with him several times on the radio bulletin board on Prodigy. He was
always happy to give advice to aspiring broadcasters. ---Dan
--

5254. Detroit Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:11 UTC
From: ad225@detroit.freenet.org
Message-ID: <3aufcv$9vt@vixen.cso.uiuc.edu>
Source record: 36359

CKLW-FM (Windsor) which had been playing rock and roll oldies since last February has given up the ghost, changing its format to "The River" and its call letters to CIVR. The River is described as a mix of rock, reggae and blues dating from the '60s to the present.

It is widely perceived that CK was knocked out of the box by the new STAR 97-FM, the CBS owned and operated FM station that recently switched from easy listening to the Greatest Hits of the 70s.

Also, WMTG-AM, which stood for Motown Gold, is trying a new format, dropping classic soul for children's programming. They are affiliating with the Radio Aahs kids network.

Gary Baumgarten
WWJ-AM
--
Gary Baumgarten
ad225@detroit.freenet.org

5255. Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:12 UTC
From: davidb6517@aol.com
Message-ID: <3aufd0$a00@vixen.cso.uiuc.edu>
Source record: 36360

WHHS, a high school radio station, is actually going to undertake a remote broadcast from another hgih school on Thanksgiving Day.

At one time, we had non-equalized lines to every high school in the area (even the local ice rink for ice hockey games...and the Philadelphia Spectrum...only about 15 miles away...wasn't around then, have no clue what it was used for).

But when I decided I wanted to do a remote, I discovered that the price of doing so is tremendous. We do a remote via non-equalized line from our home football field (about 1/6 mile from the studios) and that line is up all year.

To my surprise, it cost $1000 a year for that line.

Before knowing that, I aksed the Tel. Co. how much for only one day for a 3-5 mile distance...$700!

So we decided to go with a dialup...

Unfortunately, the remote site (a school) has NO direct lines form Bell. So we can't use theirs...and have to have one installed...since the school has no lines, their is no Bell equipment in the area...so Bell has to bring it from the street...a distance of about 1/6 mile. Charging $42 to come out, $16 for every 15 min of labor, $75 activation fee, $30 for ONE CALL TO THE STATION.

Probably gonna be about $325...for a REGULAR PHONE LINE!

We are borrowing equipment from a Philadlephia commercial station to use a dial-up...so we save $200 right there.

Bell is a rip off...I could buy a spool of wire and run it down the street in 30 minutes (yes the school is down the street from ours...but about 5 miles). It would be a lot of wire...but cheaper I imagine.

Has your station been in a similar situation...what do you do for remotes?

-Dave Brouda (General Manager/Program Director, WHHS-FM, Haverford High School, Non-Comercial Radio Since 1949)

P.S. Cellular, and Micro-Wave are out of the question :)

5256. computerized radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:13 UTC
From: airshow1@itchy.mi.net
Message-ID: <3aufd1$a05@vixen.cso.uiuc.edu>
Source record: 36361

Greetings!
Could I toss out a topic for discussion, which I am sure has previously been debated, but I'm new to the group, and with continuing advances, surely this is a hot item.
I'm suffering from SEVERE information overload....the manager has asked me to research, and reccomend, digital computerized type systems for the future of our radio station(s). I have been reading and re-reading all the literature I can get my hands on, and the more I go over it all, the more baffling it seems...kind of like trying to buy a car from the sales brochures, and it certainly seems like some of this stuff was written by the same people who do those "cute" real estate ads, you know the ones...handyman's delight; cozy fixer-upper....
The point is, I would be most appreciative to hear of your experiences, and thoughts on what's out there in the market. What are the bouquets and the bricks? On Nov 15, Kevin Lockhart of KYZX-FM lamented production without a digital workstation....my basic thoughts exactly....I've told the boss if he doesn't get something capable of multi-track editing, he's crazy (well not in those exact words). So for the benefit of those of us still contemplating the ultimate plunge, what are your regrets and suggestions? And for the benefit of all, I suggest a general posting rather than personal mailing.
Regards from CHSJ Country 700.
Ian Cameron, programmer and upside-down flier extraordinaire!
(airshow1@mi.net)

5257. Job Available - Green Bay Wisconsin

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:14 UTC
From: dennisn77@aol.com
Message-ID: <3aufd2$a06@vixen.cso.uiuc.edu>
Source record: 36362

WQLH 98.5-Green Bay is seeking an experienced overnight air personality
for Hot AC. Will be a team player.

Tape and Resume' to:
Micheal T.
WQLH
P.O. Box 310,
Green Bay, Wisconsin, 54305

E.O.E Females encouraged.

5258. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:20 UTC
From: dk@crl.com
Message-ID: <3aufd8$a0i@vixen.cso.uiuc.edu>
Source record: 36363

Paul Kerr (jethrogump@delphi.com) wrote:

: >Tom most certainly does make reference to this incident on occasion, and in
: >fact he and his wife Susan devoted one of Tom's first Westwood One programs
: >to the incident.

Somebody's fibbing here. Tom Leykis himself posted a message on this
newsgroup saying that he has never been arrested for any altercation with
his wife. He said someone had posted something to that effect by forging
his name. Now, if he comes on here to say this, my suspicion is either
that you're maliciously spreading a lie, claiming something you never
heard on his show, or you're getting this 3rd-party from someone else who
may be out to slander him. As to whether the denial is a forgery, I
can't think of any reason why anyone would want to forge a denial of such
a scandalous statement; so I believe the denial post was really his.

--
dk@crl.com When in Huntsville, Utah, be sure to visit
San Francisco the mounted head of the world's largest dog.

5259. Re: Liberal Media Bias

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:21 UTC
From: markm@xetron.com
Message-ID: <3aufd9$a0k@vixen.cso.uiuc.edu>
Source record: 36364

In article <39v9p0$9nv@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>Brit Hume is incisive as a conserv-
>ative commentator, but that same tilt does go through on the air in
>his "objective" reporting as well...did you happen to see him fight
>unsuccessfully to contain his delight at last night's outcome when
>he was doing that midnight standup on the White House lawn? God,
>I've never seen a man fight a smile so hard, and so unsuccessfully.

I saw the same thing happen two years ago, except it was Dan Rather
who was as excited as a kid in a candy shop...

BTW, did you see the long faces on CNN on election night? I thought
they were going to start passing out Kool-Aid.

- Mark Malson
markm@xetron.com

5260. Re: Hey, I *LIKE* no DJ radio.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:21 UTC
From: guidotti@netcom.com
Message-ID: <3aufd9$a0m@vixen.cso.uiuc.edu>
Source record: 36365

> By the way: does anyone remember which station this was? It
> was before WABC-FM/WPLJ, and before WNEW. I think they later
> went easy-listening.
>
>--
>B. Z. Lederman. My personal opinions.
>

I believe the station to which you refer was WOR-FM 98.7 (then WXLO, now WRKS), which went rock in 1966 or 67. Murry the K (ex WINS) was one of the early announcers. Back when the big money AM's were funding the little experimental losers (that was when FM meant "forget money"), the programming was fun listening. Anybody remember "Radio Free New York" with Bob Lewis on WABC-FM (aka Bob-A-Loo on 77 WABC), the "other" Dan Ingram, and Zacherle on WNEW-FM? Also great fun was hearing, for the first time, full fidelity simulcasts of many AM sister stations during off-hours. News was on FM in New York long before NBC started the NIS. It was simulcast on WCBS-FM 101.1...

mark
--

Mark Guidotti, P.E. guidotti@netcom.com

5261. Radio's use of outside media (San Francisco)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:22 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3aufda$a0n@vixen.cso.uiuc.edu>
Source record: 36366

Here's what some Bay Area stations are doing for the fall book using outside media.

KPIX (95.7/1550, News, "Jazz" nights and weekends): Lots of cross-promotion with KPIX-TV, touting the advantages of a unified TV/radio news team. Slogans include the poor grammar of "You have questions, KPIX-5 and 95.7 KPIX *has* answers."

KABL-FM (98.1, 70's oldies): Buses and billboard with cute plays on words like "We're doing Doobies...Big 98.1FM"...and "The only Byrds we play are Eagles" etc.

KSOL (98.9, Urban AC): Slick bus cards that simply say "The Soul of the City." Possibly the simplest and most attractive of any station using transit.

KIOI (101.3, Hot AC): Tacky looking bus cards that say "Remember: Bay Area's Best Music Variety...K-101."

KDFC (102.1, Classical): The first outdoor promotion in a LONG time. Simple purple bus backs that say "KDFC, Classical 102.1."

KKSF (103.7, NAC): Busbacks: "103.7 KKSF...Smooth Jazz."

KITS (105.3, New Rock): Slogan: "Live 105...the Modern Rock Revolution" on top of pictures or logos of bands like U2, Cracker, Nine Inch Nails, etc. Sometimes on bus cards, other times they've painted the entire backs of buses!

KMEL (106.1, CHuRban): "Unity through music...106 KMEL." Pictured are several seemingly naked multi-racial types in unnatural rainbow hues. Santa Clara County's transit system found these too racy to post on their buses, and passed on KMEL's cash.

KCBS (740, News): Buscards: "Reality Bytes...KCBS All News 74."

How about some outdoor campaigns from other markets?

Blake Lawrence blake@well.com

At KKSF: blake@kksf.tbo.com

5262. Re: Oldies That Give Oldies Radio a Bad Name

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:28 UTC
From: dhughes@prairienet.org
Message-ID: <3aufdg$a14@vixen.cso.uiuc.edu>
Source record: 36367

I chuckle and sigh when I see lists of songs that are "no good." For most of the songs that invariably find their way onto these lists, there are a million purchasers who disagree. What, everybody was stupid in the old days and some youngster who has seen the light comes along to put the old fogies in their place? Or some older fogie wants to put down the younger fogies?

Let's face it--musical taste is genetic, and you may make someone angry when you knock their music, but you ain't gonna change nobody's mind. So unless your sole purpose is to ruffle some feathers and look like a fool in the process, let those who enjoy _____ (fill in blank: country, disco, female vocals, dead-teenager songs, novelty, etc) continue to enjoy. Listen to what you like, but let me listen to what I like too.
--

[Moderator's Note: I don't remember anyone insulting musical taste or telling you that you should not listen to any particluar song. I remember some readers expressing their opinions (as you just did) and that is not the same thing as telling you hat to listen to. Bill]

5263. Re: New to list

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:29 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <3aufdh$a16@vixen.cso.uiuc.edu>
Source record: 36368

Hi Dan,

At ABC in Dallas I handled the network production...Demos of the formats, Production of the new projcts (Tom Joyner show, Disney Radio demos, etc.) and worked closely with the engineering folks with new equipment and training.

When I first came on-board at ABC the place was pretty dismal. All the prod. was done on a Tascam 1/4 inch 8-track. It has since ben replaced with the Pacific Recorders Dawn 8-track digital system, McCurdy delivery system and a whole bunch of new toy's. Matt Wolfe is the Producer at Z-Rock and is a realy nice guy and a great producer. What is realy amazing is that until a couple of years ago, all his prod. was done on that 1/4 inch eight track. Wow! Proof positive that "it aint th meat it's the motion", nice toys are cool...but you can't beat creativity.

There used to be about 4 or five producers at the net but I believe it was cut back to 2 or 3, with the slack taken up by the jocks on the 24 hour formats. (sound famaliar?)

John Ford
Group W Radio/WLLZ
ford@wllz.groupw.wec.com

REPLY FROM: Ford, John C.
Return-Path: <uunet!freenet.carleton.ca!bl058@tron.bwi.wec.com>
Date: Mon, 21 Nov 1994 23:30:10 -0500
Message-Id: <199411220430.XAA02187@freenet.carleton.ca>
From: uunet!freenet.carleton.ca!bl058@tron.bwi.wec.com (Dan Stark)
To: uunet!wllz.groupw.wec.com!Ford@tron.bwi.wec.com
Subject: Re: New to list
Reply-To: uunet!freenet.carleton.ca!bl058@tron.bwi.wec.com

In a previous article, Ford@wllz.groupw.wec.com ("Ford, John C.") says:

>
>Hi there.
>
>I am new to this list so I thought I would post an introduction and my
>background. I've been in the radio buisness for about 20 years in the
>capacity of announcer, morning show talent, producr, program director and
>some other mundane positions. I've worked in the Miami, Dallas, New York
>Metro and am currently in the Detroit market. Some of the more recent
>positions I've held are: Production Director @ WZTA Miami, Morning show
>talent @ KDGE Dallas, Producer for ABC Radio Networks in Dallas and am
>Currently the production director @ WLLZ in Detroit. My formatic background

>[...]
>
>
>John Ford
>Group W Radio/WLLZ
>ford@wllz.groupw.wec.com
>
>
Hi John,

I saw this post, and thought I'd drop you a line with my congratulations...
I was the competing applicant for the WLLZ job! I'm Production Director
at AOR-formatted CHTZ-FM in Niagara, Canada, with a signal that covers
both Toronto and Buffalo.

I see from your credentials that you worked at the ABC group in Dallas.
I'm a big fan of the production on Z-Rock and some of the other ABC stations
I've heard. If this is the area you worked in, I'd be fascinated to hear
what kind of set-up they have there, how many producers are on staff, etc.

Please say hi to Ed Kelly for me, and ask him to drop me some E-Mail if he
has access to the system you're using at WLLZ.

See you on the nets.

Dan Stark

--
Dan Stark
Internet: dstark@freenet.cosc.brocku.ca
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

5264. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:30 UTC
From: jcrose@tiac.net
Message-ID: <3aufdi$a17@vixen.cso.uiuc.edu>
Source record: 36369

Robert Pettus (rap@iac.net) wrote:

[complaining about a program depicting homosexuality...]

|: I'll bet if they put on a program glorifying Christians
|: the Liberals would have a fit.

Gee, every year about this time we get plenty of stuff on PBS, NPR, and the commmercial stations glorifying Christians. "Miracle on 34th Street", Handel's "Messiah"...

5265. Re: Future of NPR/PBS under Republican Congress

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:31 UTC
From: dk@crl.com
Message-ID: <3aufdj$a19@vixen.cso.uiuc.edu>
Source record: 36370

Jim Grey (jimgrey@dorite.use.com) wrote:

: I stumbled across this program, quite by accident, the day it was aired,
: and was glad I did. It was called "Tongues Untied", and was about what it
: is like to be a black, gay man. *PBS did not make this program.* A black,
: gay man did. I do not know the source of his funding. The show was one of

True. Marlon Riggs made that film LONG before it was shown on SOME PBS
stations. I don't know if it was distributed on the PBS satellite or
not; if so, it was likely just a contractural arrangement, which they do
to make money. Everybody with uplink capability rents it out at market
rates.

--
dk@crl.com Never do anything to a lover that you would
San Francisco do to an expensive wristwatch.

5266. Re: NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:37 UTC
From: markm@xetron.com
Message-ID: <3aufdp$a1g@vixen.cso.uiuc.edu>
Source record: 36371

[sorry - lost original reference]

>> Now that NPR and PBS funding is largely going to be controlled by the
>> likes of Jesse Helms, Newt Gingrich, and vicariously, by Rush Limbaugh,
>> what is going to happen to All Things Considered, Fresh Air, Morning
>> Edition, McNeil/Lehrer Newshour, and even Sesame Street (which has
>> received received considerable criticism from rabid neoconservatives
>> for being on public TV) and Barney (which has been called
>> anti-Christian)?

This taxpayer would like to see the whole thing de-funded and make
those programs have to _compete_ for advertising dollars, rather than
having Congress pick my pocket to produce programming I have no use for.

>> Are these all going to be replaced with reruns of the
>> now politically-correct Rush Limbaugh?

I still don't want my tax dollars paying for it, even if it's closer to
something I might listen to. Why is the government in the radio business?

>> And what about classical music in most areas? Is the funding for this
>> going to stop completely?

If you like it, support your local NPR station.

Nothing sickens me more than NPR and PBS begging for money on their
"annual" fund drives (which seem to happen every couple of months!)
when they and I know full well that they are funded via the federal
government with dollars taken from me under threat of force. What
a racket... And in the case of Sesame Street and Barney, they get
revenue from the toys and the books and the T-shirts and the videos
ad nauseum...

- Mark Malson
markm@xetron.com

5267. Re: NPR/PBS under Republicans (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:38 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3aufdq$a1h@vixen.cso.uiuc.edu>
Source record: 36372

} markm@xetron.com (Mark Malson) Wrote:

} Why is the government in the radio business?

I could not agree with Mark more. I believe (like he seems to) that the government should get out of regulating the 'content' of radio. Let the free market decide.

While we are at it, I am farily hacked off by the use om *my* tax dollars to support the highways in parts of the country that I dont live in. Why is the government in the highway business?

Also, why is the goernment subsidizing tobbacco farmers while at the same time passing legislation to restrict (ban?) tobbacco use and throweing some poor loser who grows a couple of marihuana weeds in the slammer? Why is the government in the farming business?

Also, lets privatize the military. Let them compete with other 'militaries'.....

In fact.. why do we have a government at all...

<smileys for the humor impaired>

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.chi.il.us | But |
Subscription Desk: subscribe@airwaves.chi.il.us | *YOU* ARE! |

5268. No More Restricted Permit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:39 UTC
From: dhughes@prairienet.org
Message-ID: <3aufdr$a1i@vixen.cso.uiuc.edu>
Source record: 36373

According to the latest R&R, the FCC is seriously considering doing away with the requirement for broadcasters to hold the FCC Restricted Radiotelephone Operator's Permit. No more $45 to spend!
--
[Moderator's Note: Now that the unattended broadcast rule is here, we wont need those pesky humans anyway, so why bother with a permit? "Welcome to Robo-Rock-Radio. We're not here... but you are.." Bill]

5269. Re: RayDio Dial - Balt/DC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:40 UTC
From: heykurtz@aol.com
Message-ID: <3aufds$a1p@vixen.cso.uiuc.edu>
Source record: 36374

In article <3abcjn$t0g@vixen.cso.uiuc.edu>, raydio@aol.com (Ray Dio)
writes:

(...the rumor also has WPAT/93.1 changing to 70s...)

This seems unlikely given WPAT's recent switch to a more upbeat AC sound
and new slogan ("Today's 93.1"). However, any prediction about this
station is difficult to make at this time, given their upcoming ownership
change.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

5270. AM/Satellite radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:46 UTC
From: jcassara@gate.net
Message-ID: <3aufe2$a20@vixen.cso.uiuc.edu>
Source record: 36375
Cross-posted to: rec.radio.broadcasting,rec.video.satellite

Quite recently I've become a talk radio aficionado. Unfortunately, the majority of talk stations in Miami are - you guessed it - 100% Spanish speaking. I know there's a number of great AM talk stations in Ft. Lauderdale and beyond, but it's quite seldom that I pick them up. Is there any way to help my radio receive these distant AM broadcasts? A magic black box availible at a local RadioShack, maybe? :-)

Also, bits and pieces of information about satellite radio have flown my way lately. Exactly how can one access such radio programming? Can it be done with a regular C-band dish, or does it require special equipment?

Thanks!
-Joe

--
Joe Cassara
jcassara@gate.net "Neil Rogers, WIOD. Period."

5271. Re: SBE ?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:47 UTC
From: jcrose@tiac.net
Message-ID: <3aufe3$a22@vixen.cso.uiuc.edu>
Source record: 36376

In article <3ara1t$i4i@vixen.cso.uiuc.edu>, tzsawyer@sawyer.com wrote:

|: I keep looking around the net (internet) and can not locate
|: any references to an SBE forum or newsgroup, yet I recently
|: read that they have a BBS network of systems and one (or more)
|: of the systems either is reachable on the internet or gates the
|: SBE messges to it. Any clues on where I should look?

I think it's on Compuserve's Broadcast Professionals' forum.

5272. On the road to Scranton/Wilkes-Barre PA

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:48 UTC
From: fybush@world.std.com
Message-ID: <3aufe4$a23@vixen.cso.uiuc.edu>
Source record: 36377

Just a quick summary of a very busy weekend trip:

After the ride down I-84 (much of it spent airchecking the Danbury CT and Poughkeepsie-Kingston markets), my first stop Friday afternoon was at WARM-AM/WMGS-FM/WBHT-FM in the "WARM Building", just off I-81 at exit 49B (thanks Paul Richards for the directions!). A stack of WARM stickers and magnets was by the entrance...and the receptionist finally turned up a WBHT "Hot 97" keychain. Back out onto PA 315, and a few miles down the road is WILK-AM (simulcast on WGBI-AM 910)/WKRZ-FM/WGGY-FM. Plenty of 'KRZ stickers and a few "Froggy 101" stix at the desk. Just across I-81 is the tower of what's now WWSH-FM "Wish 102". The station's former studios are across PA 315; that building is now abandoned. Last stop on Friday was an unexpected one at WVIA-FM/TV; we just *had* to turn when I saw the sign pointing to the left off 315. Upon arrival at the Woodlands Inn in Wilkes-Barre, I started tapes rolling on PM drive: WBHT, WKRZ, WARM, WEZX, etc.

Saturday afternoon brought another break from the wedding which was my main reason for making the trip, so we headed up into the mountains above Wilkes-Barre, to find the "Electronic Heights" site in Mountain Top, PA, off PA 309 at PA 437. Couldn't get all the way up the dirt road, but I got some nice video of the towers from a few hundred feet below. This site includes WBRE-28, WYOU-22, WVIA-44, WCLH-90.7, WVIA-89.9, WMGS-92.9, and WBHT-97.1. I think WKRZ was nearby, but I couldn't find it. Back down 309 to 81, and on to Montage Mountain Road, the nifty WNEP-16 studios, complete with helipad out front, and the sales office for "Cool 94.3" WSGD just down the road. Then it was off to Duryea PA, and WARD-1550's studios and transmitter. The studios were locked up tight... the station must have been running automated. Final stop of Saturday was on US 11 in Edwardsville, across the river from Wilkes-Barre. WBAX-1240's single stick is there, but the studio building is vacant and for sale. WBAX and sister FM WYOS-92.1 Nanticoke have been sold to Shamrock, and they're operating from WEJL/WEZX's studios in Scranton. WBAX simulcasts WEJL, and WYOS is now WTZR "Z Rock."

Sunday afternoon we wrapped things up, starting in downtown Wilkes-Barre with the WRKC transmitter at King's College and the WBRE-28 studios on S. Franklin (an old building!). Then it was up the hill to Mountain Road, Plymouth, where WDLS-93.7's studios and transmitter are in a small building at the top of the hill. The tower also carries WTZR.

Back down the mountain and onto US 11 south, where a lengthy and bumpy drive around the gravel roads down by the river produced some fleeting sightings of the WILK-980 sticks (3 in a row) but no definite path to get there. We did find WNAK-730 Nanticoke...one stick where US 11 meets PA 29. PA 29 took us back to 81 North, and thence into Scranton, where WEJL/WEZX are hard to miss. They're in the same building as their original owner, the Scranton Times, and the WEJL tower is still up top, along with a "WEJL" sign and a much bigger "Times" sign. WYOU-22 is around the corner in what looks like it used to be a department store. Very odd.

Headed out of town on US 6, I turned off on Keyser Ave. to get a shot up the mountain to the Scranton farm, and promptly saw a 3-tower AM array -- 2 self-supporters and a "flagpole" in the middle. It is apparently the now-dark 1320, and may be gone soon -- a bulldozer was at work when I was there. Further up Keyser, we spent half an hour very lost looking for the road up to the Scranton farm. We never really found it, but a drive up Mountain Rd. took us past the WICK/WWDL studios and up to a dead end with a good view to the mountain. WOLF-38, WUSR-99.5, WWDL-104.9, WKQV-95.7, and WEZX-106.9 are all up there. WOLF's studios are back down Keyser...you can see them from US-6.

It was here also that I realized one tape deck had jammed a few hours earlier -- so my tapes of WVMW-91.5, WEMR-1460, WYMK-107.7, and WQEQ-103.1 were all lost :-(Anybody driving through Scranton want to help me with these? I just need a few minutes of each, preferably with the legal included...

On to the market list, then...

550 WJMW Bloomsburg country
590 WARM Scranton news, talk, AC
630 WEJL Scranton standards (AM Only, I think), // WBAX
730 WNAK Nanticoke standards
750 WMXH Olyphant variety -- a wide-ranging "Mix."
910 WGBI Scranton news, talk, // WILK
930 WCNR Bloomsburg country
980 WILK W-B news, talk, // WGBI
1240 WBAX W-B standards // WEJL
1320 WTSS Scranton dark
1340 WYCK W-B dark
1400 WICK Scranton easy listening in stereo
1440 WCDL Carbondale ac, local talk
1460 WEMR Tunkhannock country
1550 WARD Pittston talk
88.1 WRGN Sweet Vly religious (translator on 100.1 in Forty Fort-WB)

88.5 WRKC W-B variety, Kings College
89.1 WSFX Nanticoke variety (translator on 105.7 in WB)
89.9 WVIA Scranton classical, jazz, news, NPR
90.7 WCLH W-B variety, Wilkes Univ.
91.1 WRTY Jackson Twp jazz // WRTI Philadelphia (heard via tr on 94.9 in WB)
91.5 WVMW Scranton variety, Marywood Coll.
92.1 WTZR Nanticoke Z-Rock
92.9 WMGS W-B hot AC, "Magic 93"
93.7 WDLS Dallas country
94.3 WSGD Carbondale oldies, "Cool 94"
95.7 WKQV Olyphant satellite sports talk and Imus
95.9 WKXP Benton country, "KXP"
97.1 WBHT Mountaintop modern rock, "Hot 97" (co-owned with WMGS, WARM)
97.9 WZMT Hazelton rock, "The Mountain"
98.5 WKRZ W-B CHR, "98.5 KRZ"
99.5 WUSR Scranton variety (Univ of Scranton)
101.3 WGGY Scranton new country, "Froggy 101" (co-owned w/WILK,WGBI,WKRZ)
102.3 WWSH Pittston soft AC, "Wish"
103.1 WQEQ Freeland oldies, "Oldies 103"
103.5 WKAB Berwick AC, "KAB"
104.9 WWDL Scranton soft AC, "Lite 105" (co-owned with WICK, WYCK)
106.5 WHLM Bloomsburg AC, "Mix"
106.9 WEZX Scranton AOR, "Rock 107" (co-owned with WEJL, WBAX, WTZR)
107.7 WYMK Tunkhannock classic rock, "Y107"

I have all these stations available on tape to trade (except for
WQEQ, WYMK, WEMR, and WVMW as noted above!!!), plus videos of the
sites mentioned above. E-mail or write to set up a trade...

-=Scott Fybush - fybush@world.std.com=-

5273. Re: SBE ?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:49 UTC
From: mishkind@helium.gas.uug.arizona.edu
Message-ID: <3aufe5$a25@vixen.cso.uiuc.edu>
Source record: 36378

>I keep looking around the net (internet) and can not locate
>any references to an SBE forum or newsgroup, yet I recently
>read that they have a BBS network of systems and one (or more)

The SBE is based on the Fidonet and MediaNets.

5274. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:54 UTC
From: lancebkost@aol.com
Message-ID: <3aufea$a2e@vixen.cso.uiuc.edu>
Source record: 36379

In article <3aoq7l$o9o@vixen.cso.uiuc.edu>, D.R.Woodley@exeter.ac.uk (D.R.Woodley) writes:

>Is it true that in the US, you have stereo AM transmitters and
>recievers? Or is my brother lying?
>Cheers,
>Dave.

Dave,
Your brother is only half right. We have Stereo AM transmitters, but not many receivers, and that stinks. Do they have them in England? I'd fly 8000 miles just to buy a decent AM stereo receiver. Most of them here in the states are novelties that are included in some General Motors cars. However, most of the people driving those cars could care less about AM stereo than they would about giant, herpetic snails attacking their homes with KrazyGlue.. Stations that have AM stereo now will continue to do so, because the equipment is already there, but the lack of excitement from receiver manufacturers has scared off a lot of stations that might have in the future. AM can sound DAMN GOOD on a wideband AM Stereo unit, but it's a pity that home reciever manufacturers would rather give you a second CD input instead...

Warmest American Regards,

Lance Ballance
Overnight Personality
KOST 103.5 FM (sister station to STEREO KFI-AM 640)
Los Angeles, CA USA 90210

P.S. is BBC Radio One hiring? I got my Visa!!!! (but it's maxxed out)

5275. Station listing FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:55 UTC
From: barry@coyote.datalog.com
Message-ID: <3aufeb$a2i@vixen.cso.uiuc.edu>
Source record: 36380

Periodic Posting:

```
================================================================================
FAQ: Where can I find a free database of US radio stations?
Where can I get information on radio station facilities?
================================================================================

The information on radio stations in the US changes constantly.
New call signs and owners, along with changes in facilities are
constantly being updated in the FCC files. Consulting engineers and
communications attorneys need accurate, up-to-date information,
information more accurate than the FCC's database itself.

Often the question is raised as to where on the Internet one can
find such a database of US radio stations. Usually the one
asking means "free".

Since the maintenance of such a database requires *daily* attention
to the information pouring out of the FCC, it is easy to understand that
it is a labor (and therefore money) intensive endeavor. Several companies
do exist to supply such data. Some distribute it by mail, others by
on-line computer. Such access has costs, and the data compilation is
copyrighted.

Is there a source for data on stations? Yes, several.

================================================================================

1. M Street Directory. One of the best annuals, this book contains
station listings for the US and Canada, format information,
and several ratings reports. Current cost is $32.95 & $3 S&H
It can be ordered by phone at 800-248-4242.

2. NRC AM Radio Log. Put out by the National Radio Club, a
DXer organization, the AM Radio Log lists all the AM
stations in the US and Canada. It costs $ 19.95 & $ S&H.

The NRC also produces a book of directional patterns for
the AM stations in the country. This book is available for
$ XX & $ XX S&H.

The main publication of the NRC is the DX News, a magazine
listing changes in AM stations, and information about how to
enjoy the hobby of DX listening. A one year subscription is
$24; a sample issue is available for $1.00. There is also a
monthly cassette version; a one year subscription is $25,
a sample issue is available for $3.00.
```

A catalogue of products is $1.00.

Contact the NRC at:
National Radio Club
PO Box 164
Mannsville NY 13661-0164 USA.

3. The Broadcasting Yearbook. Put out by Broadcasting Magazine.
This heavy book lists all the radio and TV stations in the
US, Canada and Mexico, listing personnel as well as other
station data. Allied and Trade orgranizations are included.
This publication is expensive, well over $100, but can
often be found at public library and university library
reference desks.

4. On-line services such as Communications Data Services or Dataworld
provide current information on stations, emphasizing the
the technical facilities and current applications. Cost is
by record request, and can be set up for remote interrogation
or reports mailed to clients. CDS is at 800-441-0034. CDS
provides free access to registered Ham Operators for part
of their database. email to rich@comm-data.com.

5. PRS, licensors of the ID LOGIC radio system (similar to RDBS),
have taken the M Street Directory information on stations and
their formats and created a shareware simulator of a car
radio. The current version id_na4a2.zip is available via
ftp from ftp.hk.net and should be available via Fido shortly.
The shareware fee is $45.00, good for one year of updates.

6. Some CD-ROMs, such as the Ham Call Directory, by Buckmaster
are also reported as having lists of the AM stations in the
country.

==========
Information provided by Barry Mishkind, moderator Fidonet BROADCAST echo

Please send corrections and additions to:

barry@coyote.datalog.com or barry.mishkind at 1:300/11.3 on Fidonet.
==========

5276. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:56 UTC
From: guidotti@netcom.com
Message-ID: <3aufec$a2l@vixen.cso.uiuc.edu>
Source record: 36381

>Yes, it is true. And it works, even at long distances. For instance, I
>have heard KNX in Los Angeles (600 km) and clearly heard their news
>teletype effect and their commercials in stereo. Unfortunately, there're
>not a whole lot of stations playing music in stereo, and not a whole lot
>of receivers either.
>
>--
>dk@crl.com The people who want free trade want it only
>San Francisco for themselves, not for their competitors.
>

Also from Los Angeles are KFI and KRLA. The latter sounds decent in stereo
even with a strong first adjacent signal, signal conditions permitting.
Without the multipath of FM, a strong AM stereo signal on a good radio is
not a bad listen in a car. AM car radio fidelity has improved somewhat in
recent years. A well processed station can approach High Fidelity.
Now if only some broadcasters would reduce the distortion...
Incidentally, the KNX teletype is a nice touch - reminds me of the old
WCBS Newsradio 88.

mark
--

Mark Guidotti, P.E. guidotti@netcom.com

5277. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:11:57 UTC
From: honzman@aol.com
Message-ID: <3aufed$a2n@vixen.cso.uiuc.edu>
Source record: 36382

D.R.Woodley (D.R.Woodley@exeter.ac.uk) wrote:

: Is it true that in the US, you have stereo AM transmitters and
: recievers? Or is my brother lying?

It's true what others have said here --- there ARE some stations that broadcast in AM stereo. It sounds GREAT! Sony used to make an AM stero walkman --- but it has since been discontinued. Most of the receivers ARE in cars.

It just so happens I work for the first station to bradcast in AM stereo after the FCC approved it. That would only stand to reason ... since my station is also the world's first commercial broadcast station.

Fred Honsberger
3-6pm talk host
KDKA-AM Pittsburgh --- The Pioneer Broadcast Station of the World!

5278. RE: WJJD (chicago) flips to talk (was: Spoken word radio,)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:12:03 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3aufej$a34@vixen.cso.uiuc.edu>
Source record: 36383
Cross-posted to: rec.radio.broadcasting,chi.media

I some information from a very qualified source that on the day before the switchover from WNIS to WKQX, that for the many hours before the change... all Chicagoans were treated to the following.....

"WNIS is WKQX"

That would drive anyone to drink! The qualified source was one of the engineers who were retrofitting WNIS to the music intensive WKQX.

Imagine, "WNIS is WKQX"...over and over and over again ! Hey, what the hell.. The new WXXW (not affilliated to the late WXXW/Channel 20 in Chicago) played "Old Time Rock and Rock" by Bob Seger for an entire weekend before they played another song other than "Old Time Rock and Roll". Man, what a kludge.

Peter Q. George
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

617-344-0313

5279. Re: Yaakov Spivak Program 12.160 Mhz at 1100 UTC

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 04:12:04 UTC
From: yaakovs@aol.com
Message-ID: <3aufek$a3d@vixen.cso.uiuc.edu>
Source record: 36384

In article <3ara2k$i5v@vixen.cso.uiuc.edu>, yaakovs@aol.com (YaakovS)
writes:

That's actually 2100 UTC.
Yaakov

5280. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 15:47:17 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_785605524@rtfm.mit.edu>
Source record: 36385
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen to some of his bits.

5281. aahs affiliate update

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:48 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <3b0kd0$183@vixen.cso.uiuc.edu>
Source record: 36387

here are the radio aahs (children's broadcasting network) affiliates, as of November first. please post any corrections to 'airwaves'

MARKET CALL FREQUENCY

albuquerque kdzz 1520
baltimore wkdb 1570
cincinnatti waoz 1360
cleveland welw 1330
dallas kahz 1360
denver kkyd 1340
detroit wmtg 1310
eau claire weio 1050
grand rapids wisz 640
jacksonville wjax 1220
kansas city kbea 1480
las vegas on air 2/01/95
los angeles-orange kpls 830
manassas, va wkdv 1460
minneapolis (flagship) wwtc 1280
orlando womx 950
philadelphia tba
phoenix kidr 740
salt lake city kkds 1060
san luis obispo kiid 1400
spokane kazz 107.1
tulsa on air 11/15/94
ventura/thousand oaks kahs 1590
washington d.c. wkdl 1050

for those unfamiliar with 'radio aahs' (couldn't use 'oz' for legal reasons) it is a 24 hour children-oriented radio service based in the twin cities with affiliates in many major markets. as you can see from the above, most of its affiliates are a-m's (only exception is spokane).

listenership is difficult to determine, because persons under 12 years old don't matter to the rating service. but unofficial sampling, such as phone calls, response to promotions, and turn out at public events indicate the numbers are there.

the problem for radio aahs, which reportedly sets high standards for the advertising it accepts, is to convince advertisers they can get a good bang for the buck.

i.m.h.o., the time couldn't be better for this type of format.
satellite technology makes it relatively cheap and easy to distribute.
and market conditions have alot of a-m stations fishing for a
break-even format. if children's oriented radio can't make it
financially now, i doubt it will ever make in in over-the-air commercial
broadcasting

a-m forever

jw

5282. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:49 UTC
From: rspencer@netcom.com
Message-ID: <3b0kd1$184@vixen.cso.uiuc.edu>
Source record: 36386

D Citron (dcitron@gate.net) wrote:

: In south Florida, oldies station WMXJ (102.7 mHz) annually plays Alice's
: Restaurant twice on Thanksgiving day.
: If your station has it scheduled for a certain time (especially if you're
: in Florida!), please announce it here or e-mail me.

In Los Angeles, KSCA FM 101.9 will play the full version of "Alice's
Restaurant" at Noon on Thanksgiving Day. They say it is "the start of a
new tradition."
For those of us who don't get the reference, what is the
significance of this act?

Rob Spencer

5283. CBC Montreal airchecks wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:50 UTC
From: gpalmerslc@aol.com
Message-ID: <3b0kd2$185@vixen.cso.uiuc.edu>
Source record: 36388

Would be interested in acquiring airchecks of radio program "Brave New Waves". Gary (GPalmerSLC@aol.com)

5284. Re: DAVID BRUDNOY UPDATE-GOOD NEWS!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:50 UTC
From: discipio@crl.com
Message-ID: <3b0kd2$186@vixen.cso.uiuc.edu>
Source record: 36389

After spending the past two days in Boston, I'm still a bit shocked.
Brudnoy admitted that he is gay and has had aids for 6 yrs. His
hospitalization and near death is as a result of complications related to
aids.

The Boston Globe appartently "outed" Brudnoy on Thursday. Brudnoy
capitulated to the blackmail and made a public statement from his
hospital bed.

He slammed Howie Carr as a reason why he never came out of the closet.
Howie went on for awhile chronicaling the events, claiming he's know
brudnoy was gay for years and would never out him.

Brudnoy phoned Carr's show and talked with howie for 30 minutes or so.
Very interesting radio.

Brudnoy looks like he will return to work soon.

Best wishes to David and his family. Our prayers are with you all.

M1bz (m1bz@aol.com) wrote:

: David Brudnoy, talkmaster on WBZ-AM Boston was hospitalized a couple of
: weeks ago with heart problems complicated by a flu-type virus. He was in
: critical condition in the Intensive Care Unit for close to 2 weeks. Things
: looked pretty grim for Boston's favorite Libertarian for a while, but I
: can now tell you that this past weekend (11/5-6) brought heartwarming news
: for David and all those who are concerned for him. He is in a private room
: now, no longer on a respirator, and looking forward to coming back to his
: air shift. The prevailing wisdaom has it he'll broadcast from his home at
: first, seeing as he still needs plenty-o-rest.
: David also writes movie reviews for a chain of local weekly newspapers and
: teaches at Boston University.It's unclear at this writing if/when he might
: return to those duties.
: All the prayers must have done SOME-thing, folks, because David Brudnoy is
: much better now than many had expected he could be this soon.
:
: Michael Epstein
: (M1bz@aol.com)

--
=+=
William Di Scipio They'll be hunting politicians with
discipio@crl.com, WC1J@N0ARY dogs by the end of the decade.
=+=+=+=+=+=+=+=+=+=+=+=+=+=+=DON'T TREAD ON ME=+=+=+=+=+=+=+=+=+=+=+=+=+=+=

5285. Re: Gene Burns-NY-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:56 UTC
From: roberts@unm.edu
Message-ID: <3b0kd8$18d@vixen.cso.uiuc.edu>
Source record: 36390

In article <3aoq6f$o86@vixen.cso.uiuc.edu>, BSOBEL <bsobel@aol.com> wrote:

>show that's fed out to the WOR network...From what I've been hearing on
>the air the past few weeks he's Definitely history and they're trying out
>a variety of people (particularly women) the fill the pm drive slot.

well, they should just stop the search! Jay Severn is the guy (and
I look just as much forward to listening to Jay as I did Gene).

'nuff said!

Robert (roberts@triton.unm.edu -or- roberts@unm.edu) Albuquerque, NM
Satellite page on WWW: http://www.unm.edu/~roberts/robert.html
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine

5286. Rick Dees' Happy birthday song??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:57 UTC
From: ae782@freenet.carleton.ca
Message-ID: <3b0kd9$18e@vixen.cso.uiuc.edu>
Source record: 36391

This past weekend, during Rick Dees' birthday segment, they played a quick birthday jingle that went, "Here's your birthday song, it isn't very long". Anyone know where this came from? I'd love to use it!

Thanx!

Jay

--
Jay Lawrence - ae782@freenet.carleton.ca
All about me! Finger drjay@inasec.ca today!

5287. Re: Detroit Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:57 UTC
From: talk1370@aol.com
Message-ID: <3b0kd9$18g@vixen.cso.uiuc.edu>
Source record: 36393

In article <3aufcv$9vt@vixen.cso.uiuc.edu>, ad225@detroit.freenet.org (Gary Baumgarten) writes:

(on CKLW-FM's passing)

The change in format is sad, but it was inevitable the moment serious competition from the Detroit side came along. (The signs were there dating back to Tommy Shannon being let go.)It's interesting that their FM sister in the CHUM ltd. duopoly, Mix 89, hasn't been seriously hurt by ITS cross-river competition in the new-rock realm. (For some reason Canadian stations generally do a better job with that format than Americans do...Planet 101.1 from Fort Erie is starting to show up in the Buffalo Arbitrons even though it signed on mid-book. And CFNY in Toronto, which also shows up in the Buffalo numbers, has had a long and largely successful run.) It will also be interesting to see if any shuffling occurs in the CKLW-AM lineup, which is doing pretty well with talk but is still being fine tuned. They're committed to spoken word programming there, and have reportedly stopped the financial bleeding the station suffered under its prior owners. It's said that they're #1 overall on the Canadian side, and at this point (according to their top management) any American listenership they get for the AM is just gravy. The FMs are a different story, dependent on Detroit listening to prosper, and we may see more turnover there...
Bob Smith, middays WXXI/1370 Rochester NY (and dedicated Great Lakes radio watcher)

5288. Looking for lost DJ

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:48:58 UTC
From: dboa-new@seatimes.com
Message-ID: <3b0kda$18h@vixen.cso.uiuc.edu>
Source record: 36392

I'm looking for Dave "Buck" McWilliams, who has jocked at AOR stations in Ohio, New Hampshire and Florida.

Anybody know where he's landed?

5289. Seeking equipment donations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:04 UTC
From: breit@cerritos.edu, C@wwa.com.C
Message-ID: <3b0kdg$19d@vixen.cso.uiuc.edu>
Source record: 36395

Hello Rich Commercial Stations! We are KCEB. A low power Community College facility in need of some up to date equipment. ie. Audio Console with faders and start/stop controls at each channel. (at least 8 channel preffered). If you have upgraded your facility recently and are in need of a tax write off, we're your answer! Call us at (310)860-2451 Ext. 2625. Thanks

5290. Re: Looking for Comedy LP--"The Hexorcist"

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:05 UTC
From: prm@cbnews.att.com
Message-ID: <3b0kdh$19e@vixen.cso.uiuc.edu>
Source record: 36394

Jaydio, I too consider myself to be "Looking" for the
Hexorcist album. I heard it once on WMCA NYC
probably 18 years ago. I taped *part* of it,
and therefore would like to hear the whole thing.
The voice I best remember on it is Gary Owens

Thanks to the gent in metro Akron who mentioned a place that had it.

Hope you're closer to Livonia than I (NJ)
Here's one line I remember from it.
"All these flames and everything's so hideous...looks like Cleveland!"
Or Gary Owens as the devil,
"I've lowered the thermostat to 3002. Just doing my
thing for the energy crisis you know"

5291. Hi!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:06 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3b0kdi$19g@vixen.cso.uiuc.edu>
Source record: 36396

Just a get-acquainted note from a new member. My name is Michael Hagerty. For nine years, I've been a reporter and substitute anchor at KTVK, the ABC television station in Phoenix. Before that, weekend anchor and reporter at the ABC affiliate in Las Vegas and the CBS in Reno. From 1971 to 1981, I was a (mainly AM drive) personality and PD/APD/MD at KIBS, Bishop, Ca.(my hometown, where I started at age 15), KSLY, San Luis Obispo, Ca., KIOQ, Bishop, Ca., KUKI, Ukiah, Ca. and KOLO, Reno, Nv. I've kept my hand in with guest appearances on the morning shows at KITT, Las Vegas and KKFR and KPSN, Phoenix.
It was hearing Gary Owens on KMPC at age 8(1964)that told me that I wanted to be on the radio...other big influences included Dick Whittinghill and Geoff Edwards(also KMPC), Robert W. Morgan, The Real Don Steele and Charlie Tuna(KHJ), and many more that will probably surface in future postings.
Anyone on here who I've worked with...or who has been at the same stations... or shares some of the same influences...I'd love to hear from you...I'll also post the first Phoenix radiowatchers report in the next day or two.
Michael Hagerty

5292. Looking for Jay Norton...

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:07 UTC
From: boadicea@tatertot.com
Message-ID: <3b0kdj$19i@vixen.cso.uiuc.edu>
Source record: 36397

Greetings... I used to live in the thriving metropolis of Yuba City, and our local station, KOBO, had a DJ by the name of Jay Norton. Jay later became my teacher in a high school radio broadcasting class. Jay was one of those guys who was able to make politics make sense to sixteen-year-olds, and if he's still in Northern California anywhere working in radio, please let me know. Any information appreciated. Thanks!

Brin

--
boadicea@tatertot.com (Brin-Marie McLaughlin)
TaterTot News & Mail BBS
San Francisco, California

5293. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:13 UTC
From: au664@freenet.buffalo.edu
Message-ID: <3b0kdp$1a6@vixen.cso.uiuc.edu>
Source record: 36398

In a previous article, dk@crl.com (David A. Kaye) says:

>Paul Kerr (jethrogump@delphi.com) wrote:
>
>:Daevid Aachen from Appleton WI wrote:
>:
>: >Tom most certainly does make reference to this incident on occasion, and in
>: >fact he and his wife Susan devoted one of Tom's first Westwood One programs
>: >to the incident.
>
>Somebody's fibbing here. Tom Leykis himself posted a message on this
>newsgroup saying that he has never been arrested for any altercation with
>his wife. He said someone had posted something to that effect by forging
>his name. Now, if he comes on here to say this, my suspicion is either
>that you're maliciously spreading a lie, claiming something you never
>heard on his show, or you're getting this 3rd-party from someone else who
>may be out to slander him. As to whether the denial is a forgery, I
>can't think of any reason why anyone would want to forge a denial of such
>a scandalous statement; so I believe the denial post was really his.

I remember the postings you are speaking of, in that post he stated
he was never CONVICTED of any such a crime and was appauled by the
person who brought it up and wanted to know what competitor this guy
worked for to be spreading such a rumor. Then Bill (our esteemed moderator)
noted that the person replying to this accusation was using an AOL address,
and could be someone else entirely (than the actual Tom Leykis).
Tom replied to this, along with alot of other fans, stating this was
the *real* Tom Leykis and his AOL address is often given on his show.
However, the *seed* of the notion of forgery was planted and there
was much discussion of a "fake AOL Tom Leykis", which never really posted
anything here.

So, Tom enfatically denied ever being CONVICTED of said crime, but never
suggested he was NEVER ARRESTED and brought up on charges of said crime!

When I read those Boston Globe articles... I thought the same thing you
did, and had to go back and check those posts to make sure Tom wasn't
lying... which HE WAS NOT! The Globe articles maybe considered somewhat
sensational journalism... but it was an ACTUAL news story with the
referral to actual *Police reports* that were filed, so we are not
disputing that no such incident occured.

I hope I was able to clear up this confusion about these past posting.

Later,
-Paul

--
Paul Kerr
Buffalo, N.Y.
au664@freenet.buffalo.edu
JethroGump@delphi.com

5294. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:13 UTC
From: trickstr@netcom.com
Message-ID: <3b0kdp$1a9@vixen.cso.uiuc.edu>
Source record: 36399

David A. Kaye (dk@crl.com) wrote:

: Somebody's fibbing here. Tom Leykis himself posted a message on this
: newsgroup saying that he has never been arrested for any altercation with
: his wife. He said someone had posted something to that effect by forging

Tom Leykis was arrested on December 22, 1993 at his Beacon Hill
home following a 911 call by his wife, Susan, and arraigned on charges
that he assaulted and threatened to kill her.
Contrary to what others will tell you (and according to the
Suffolk County records), Tom was NOT aquitted or cleared of these
charges; his wife later decided not to press them.
Before anyone starts yapping about what did and what did not
happen, I have newspaper articles that detail this story. Tom Leykis has
never brought any action against the papers for what they printed, so I
can only assume that they are accurate. If anyone has any information
(not *opinion*) to the contrary, I would love to see it. If it is from a
reputable source, I will be the first to make an apology to Tom.

5295. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:15 UTC
From: Paul Kerr <jethrogump@delphi.com>
Message-ID: <3b0kdr$1aa@vixen.cso.uiuc.edu>
Source record: 36400

In a previous article, ag365@freenet.buffalo.edu (Carl K. Gorney) said:

>In a previous article, au664@freenet.buffalo.edu (Paul Kerr) says:
>
>(in reference to Bill's bummer of an experience while trying to call
>Tom Leykis' show):
>
>> I can understand your outrage, Bill, about being treated in that manner.
>>Tom seems to look for the most controversial callers
>
> Uh,Paul,do you have proof to back it up? If you don't,then STFU!

Uh, Carl, I thought that part of my statement shouldn't need any "proof"
at all, Tom explains every Friday that he is looking for "the most riveting"
callers and his "bouncer" will weed out any "boring" (run of the mill)
callers.
Tom even joked once, by saying, "people who call the show should be
captivating and what they have to say should make people want to rip off
thier clothes and run down the street naked and screaming!" I believe
Tom is trying to verbalize, he is looking for the *cream of the crop* in
controversial callers.
In addition, one of the formulas he uses on the show, is once he has a
topic, he looks for callers with opposing views and pits them against each
other and he acts as a moderator in *thier* discussion.
Carl, I hope that is enough "proof" that Tom looks for the most
controversy in his callers. *BTW* I almost had to go to my Net jargon
dictionary before figuring out your (then STFU!) comment. Since there
was no "smiley emoticon" after it, I'll assume it was meant to be hostile.
Thats O.K. with me... hostility is good, it shows me emotion and a passion
for the subject matter you are discussing, but you should watch your language
on this highly respectable newsgroup of broadcasting professionals! ;-)

>>came up on his preview screen probably was not "riveting" enough for his
>>high standards in *sleaz-ability *
>
> And Don & Mike are 'polly-pure',if you go by that line of logic.. :>

I haven't commented on the Don & Mike show in *this newsgroup* for
awhile, but now that you've brought them up, nobody showed any outrage
when someone published a "sleazy" court case story about one of them in
this newsgroup. Nobody ran to thier defense and said, "this is the kind
of issue that should be handled in the courts and not discussed on the Net".
Even though these are just alligations, people are discussing them as if
he is already guilty. I haven't even posted the Boston Globe articles,
before I have people flocking to Tom's defense. Both Tom and Don are

professional radio show hosts in the public eye, and with that, are open
to this kind of public scrutiny. They both run (fun and controversial) shows
and they themselves look for the same kinds of stories in the paper about
other people and discuss it openly on their shows.
With that in mind, why are people taking this (holy than thou) attitude
about such a subject in this newsgroup. You are totally forgetting about
the kinds of shows these guys have... If THEY had a *show* on the Internet,
they would be bringing up the exact same things I am bringing up!

>> He comes across to his national audience as
>>an open and honest talk show host that will talk about anything, including
>>anything in his past, but he continues to hide the fact that he WAS arrested
>>for beating up his wife in Boston last December. Somebody sent me the
>>articles from the Boston Globe and Tom, himself, wrote me and told me his
>>side of the story. I urged him to tell his national audience about it
>>(in his own words) so he can explain this hidden secret.
>
> To quote the group Too Much Joy,"That's a lie." Tom most definitly HAS
>talked about it on his show...and during an earlier edition of Wide Open
>Telephones,no less(this was within a few weeks of his show coming on
>board WWKB). Also,the L.A.Times did an interview with him just before
>the show began,and it did contain a section about the incident. I'd be
>more than happy to post THAT to this group...

Like I said in a previous post, I think Tom only *generally refers* to
it and for people who haven't heard the whole story, or heard that show
with Susan in the studio (giving her side of the story), it makes little
sense to the national audience. The quick comments made sense to you because
you read the L.A. Times story and when he mentions this issue you can
associate it with that. I WOULD like you to POST those articles, because I
would like to hear all sides of this story. I never meant for people to think
I was CONVICTING Tom of commiting this crime, just by bringing this subject
up on this newsgroup.
So... let's all drop our "holy than thou" attitudes about subjects like
this and admit (the way Tom does!) that we "love to wollow in the mud" of
these kind of topics because it makes for fascinating and interesting
reading!
If you can't admit to that... then your not a true Leykis nor Don & Mike
listening fan!

Later,
Paul (average "Joe Listener")

--
Paul Kerr
Buffalo, New York
au664@freenet.buffalo.edu
JethroGump@delphi.com

e: Sat, 19 Nov 1994 12:49:23 -0800
Message-Id: <199411192049.AA14518@lafn.org>
From: af954@lafn.org (Hans Laetz)

To: rrb@deja-vu.aiss.uiuc.edu
Subject: Re: #947 AIRWAVES RADIO JOURNAL
Reply-To: af954@lafn.org
Status: RO

Nasty doings at "LA's Home of Rock ' n' Roll, 95.5, KLOS."
The corporate geniuses have fired two longtime DJs and are
apparently aiming to go after all two dozen listeners about
to be abandoned when hard-rocker KNAC goes espanol in Feb.

PD Carey Curelop, having failed in his attempt to completely kill
the station by replacing evening riock and roll with taped Greaseman
highlights, apparently has to do something. He has already
missed the "alternative" boat, failing to ever take any
musical chances a la 91X or KROQ. He also missed the AAA
train, as KSCA's word of mouth and juyst-starting-to-improve-
from-nothing ratings show. So now, he's going to be the
"hardest" station in town, the "Megadeath, Quennsryche
Voice."

Benson in particular will be mnissed. His sunday night show,
"The Seventh Day," j has been imitated all around the country.
Not imitated, however, is Benson's knowledge and experience.
Most of his rock histories are taken from his own
book.

Curelop has done all he can to kill KLOS. I hope his biosses
at CAp Cities are happy when all they have left listening
to all dayparts except Mark and Briuan are teenage motorheads.

Falme off... flame off... whatever.

5296. Re: Major Leykis Boo-Hiss

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:17 UTC
From: UltimaJock@aol.com
Message-ID: <3b0kdt$1ab@vixen.cso.uiuc.edu>
Source record: 36401

dk@crl.com (David A. Kaye) writes:

>Paul Kerr (jethrogump@delphi.com) wrote:

>: >Tom most certainly does make reference to this incident on occasion, and in
>: >fact he and his wife Susan devoted one of Tom's first Westwood One programs
>: >to the incident.

>Somebody's fibbing here. Tom Leykis himself posted a message on this
>newsgroup saying that he has never been arrested for any altercation with
>his wife. He said someone had posted something to that effect by forging
>his name. Now, if he comes on here to say this, my suspicion is either
>that you're maliciously spreading a lie, claiming something you never
>heard on his show, or you're getting this 3rd-party from someone else who
>may be out to slander him. As to whether the denial is a forgery, I
>can't think of any reason why anyone would want to forge a denial of such
>a scandalous statement; so I believe the denial post was really his.

First off, the comment you attribute above to Kerr was actually mine; no big deal, tho. We all digitally miscue from time to time.
But the denial Tom issued was not to the question of the Boston arrest, but to a hacked post stating that he and Susan had separated. BIG difference in topic.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5297. Re: MJI BROADCASTING IS ON THE INTERNET!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:24 UTC
From: uktony@cix.compulink.co.uk
Message-ID: <3b0ke4$1bg@vixen.cso.uiuc.edu>
Source record: 36402

> To anybody in the radio, records, and broadcasting industry who want to
> communicate with MJI, just E-Mail GKrant @aol. Watch this space for
> upcoming events, news, and ideas from MJI!

What is MJI?

Tony Harding +44 (01489) 600113
uktony@cix.compulink.co.uk - uktony@mne.net
uktony@aladdin.co.uk
Formerly on The Source, Modem City, Portal,
BIX, Linc, Prestel, TDC, Plink & Protocall

5298. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:24 UTC
From: dennisn77@aol.com
Message-ID: <3b0ke4$1br@vixen.cso.uiuc.edu>
Source record: 36403

markm@xetron.com (Mark Malson) wrote:

:This taxpayer would like to see the whole thing de-funded and make
:those programs have to _compete_ for advertising dollars, rather than
:having Congress pick my pocket to produce programming I have no use for.

Man, I couldn't agree with you more!!!!!

:If you like it, support your local NPR sttion.

Here's the problem: Name ONE NPR/PBS station that isn't taxpayer
owned, or run with tax dollars? Every NPR/PBS station is owned by a
college, or a college "Board of Trustees", or a University Extention. If
you would take ALL tax dollars from these entities, there would be no
stations at all, let alone programming.
There are those on this newsgroup who would say this isn't so.
However, I personally only have to go back to last summer when I was asked
to do some voicework for a local PBS Television program. When I was paid
guess what? The check came from Madison, Wisconsin. And it was drawn
from the "University of Wisconsin, Board of Trustees." Had no problem
cashing it either.

:Nothing sickens me more than NPR and PBS begging for money on their
:"annual" fund drives (which seem to happen every couple of months!)
:when they and I know full well that they are funded via the federal
:government with dollars taken from me under threat of force. What
:a racket...

And isn't it funny, in the case with PBS-TV, that it is during these
"annual fund drives" that they run their most popular, or most mass-appeal
programming? As if to say that this is what you are most likely to see on
that station!
There are some programs that would survive (at least in the TV arena)
if all tax funding would cease. But the majority of it would go back into
the wasteland from whence it came.

5299. Re: NYC Radio Waves 11/21

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:25 UTC
From: andreaw@delphi.com
Message-ID: <3b0ke5$1c3@vixen.cso.uiuc.edu>
Source record: 36404

<SRogMix105@aol.com> writes:

>WCBS-FM Oldies 4.6

Nice to see CBS-FM up in trends; but 1/10 ahead of Hot 97? Watch this one carefully!!

>(Shannon)-4.6, WQHT (Dr. Dre/E. Lover)-4.4, WFAN (Imus)-4.3, WCBS-FM
>(Harrison)-4.2, Z-100 (Lander)-4.0, & WLTW (Buckner)-3.7.

If I was Joe McCoy, I would be seeing what I can do to prop up CBS-FM morning ratings. They are getting trounced by everybody!!

>invited him since they had been doing the show together since 1985. One other
>Athens piece of trivia--He was the first talk show host heard on WABC when
>they switched from music in 1982. His first guests--Dan Ingram and Ron
>Lundy.

Speaking of Ron Lundy, Scott, is there any truth to the rumours swirling around the on-line services that Lundy may be retiring??

5300. Re: No More Restricted Permit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:26 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <3b0ke6$1ce@vixen.cso.uiuc.edu>
Source record: 36405

In article <3aufdr$a1i@vixen.cso.uiuc.edu>,
Dan Hughes <dhughes@prairienet.org> wrote:
>
>
>According to the latest R&R, the FCC is seriously considering doing away
>with the requirement for broadcasters to hold the FCC Restricted
>Radiotelephone Operator's Permit. No more $45 to spend!
>--

I never considered the cost of the license or permit, which lasts
for life, to be a severe roadblock to getting into the industry. Until
1992, the Communications Act of 1934 required broadcast stations to be
run by licensed operators. The FCC just came up with the lowest impact
way of complying with the law (it's a license, but there's no exam).
With the amendment of the Act in 1992, the requirement for licensed
operators at broadcast stations went away (according to law, but not yet
according to FCC Rules). They are now updating the rules to agree with
the current law. The amendment can be looked at a couple ways. One is
that now stations (once the FCC writes the new rules) can use operators
without licenses, or they can use no operators at all. That's all part
of the NPRM that I hope to have shortly. Once I have the full text, you
should be able to get it by fax at +1 805 541 0201 or www at
http://www.calpoly.edu/~hhallika

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5301. Re: No More Restricted Permit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:32 UTC
From: dennisn77@aol.com
Message-ID: <3b0kec$1et@vixen.cso.uiuc.edu>
Source record: 36406

In article <3aufdr$a1i@vixen.cso.uiuc.edu>, dhughes@prairienet.org (Dan Hughes) writes:

:According to the latest R&R, the FCC is seriously considering doing away
:with the requirement for broadcasters to hold the FCC Restricted
:Radiotelephone Operator's Permit. No more $45 to spend!

What are you talking about? $45.00?????? I have never heard of ANYONE spending $45.00 for that liscense! The F.C.C. during de-regulation reduced my liscense, for which I had to take a test for in St. Paul, Minnesota to a mere sending in of two Post Toasties box tops for!

5302. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:33 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3b0ked$1ev@vixen.cso.uiuc.edu>
Source record: 36408

D Citron <dcitron@gate.net> writes:

>"You can get anything you want at Alice's Restaurant"
>
>In south Florida, oldies station WMXJ (102.7 mHz) annually plays Alice's
>Restaurant twice on Thanksgiving day.

Both of our stations play it twice on Thanksgiving day..noon and 5 PM.
AOR WNHI Belmont/Laconia/Concord N.H. and Hot AC (!) WJYY/WRCI Comcord/
Manchester. Not a terribly longstanding tradition though, WNHI has only
been on the air since May, and we only started it last year on 'JYY.
Oh well, traditions have to start sometime!

Steve

5303. Re: Amazing Thanksgiving Prank...?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:34 UTC
From: mcollins@st6000.sct.edu
Message-ID: <3b0kee$1f0@vixen.cso.uiuc.edu>
Source record: 36407

Andrew Reninger (andrewr@gate.net) wrote:

: Like he's never seen the infamous WKRP episode.

As God as my witness Andy, I thought turkeys could fly!!!

5304. Re: Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:35 UTC
From: johnross@halcyon.com
Message-ID: <3b0kef$1f2@vixen.cso.uiuc.edu>
Source record: 36409

In article <3aufd0$a00@vixen.cso.uiuc.edu> davidb6517@aol.com (DavidB6517) writes:

>WHHS, a high school radio station, is actually going to undertake a remote
>broadcast from another hgih school on Thanksgiving Day.

>Unfortunately, the remote site (a school) has NO direct lines form Bell.

>We are borrowing equipment from a Philadlephia commercial station to use a
>dial-up...so we save $200 right there.

[...]

>P.S. Cellular, and Micro-Wave are out of the question :)

WHY is cellular out of the question? Sounds as if that's the most economical
and efficient approach.

5305. Re: Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:40 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3b0kek$1fc@vixen.cso.uiuc.edu>
Source record: 36411

Wow! I thought we had it bad! WUVA is served by
Centel, and we shell out about $250 for a "Class A Equalized
Line". Experience makes me wonder if these really are
equalized. The main problem we have, however, is reliability.
A Centel Radio Loop has about a 50% chance of working when
installed and a 30% chance of working when the remote comes
around.

We use a cellular phone as a backup system. It doesn't
provide good sound quality, but it works. We can do a minimal
amount of equalization on our phone hybrid. BTW, you can drive
telephone lines with one side of the balanced line out jack of microphone
mixer. I'm not sure what the clipping level is for dialup
lines, but it's pretty high for radio loops.

Of course, if Centel doesn't have a box near where
we're havng the remote, we're out of luck. We recently had a
community service remote where we didn't have a box and the
cell phone didn't have a strong signal. Not good.

-Andrew

5306. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:42 UTC
From: SHHH62A@prodigy.com
Message-ID: <3b0kem$1fe@vixen.cso.uiuc.edu>
Source record: 36410

Yes, there is such a thing in the U.S.! Unfortunately, our Federal Communications Commision (FCC) dragged their collective feet on picking a standard form of this type of broadcasting. While AM Stereo has been around some time here, there were four (later three when two similar types merged) different standards. The FCC let the market decide, which was tantamount to no decision. This past spring the FCC FINALLY picked Motorola's system which is called C-Quam, and told everyone else to stop using the others after around June. C-Quam was by far the most implemented one anyway. However, now it is very difficult to get a receiver. Most of the car manufactures (the place where AM is mostly listened to) have stopped even offering this option even in their top of the line radios. Sony and Denon both have receivers for in the home. Sony's go under the A-Max mark. But now digital broadcasting is being tested and soon we will have another opportunity for the FCC to botch! This will probably totally obliterate any interest there ever was in AM Stereo. G3J.
-
GEORGE JECKELL SHHH62A@prodigy.com

5307. Re: AM stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:42 UTC
From: dennisn77@aol.com
Message-ID: <3b0kem$1fi@vixen.cso.uiuc.edu>
Source record: 36412

lancebkost@aol.com (LanceBKOST) wrote:

:Dave,
: Your brother is only half right. We have Stereo AM transmitters, but
:not many receivers, and that stinks. Do they have them in England? I'd
fly
:8000 miles just to buy a decent AM stereo receiver. Most of them here in
:the states are novelties that are included in some General Motors cars.

True, but they are also in all Chrysler cars, and the higher-end
Ford/Lincoln models. The Chrysler models are narrow band stereo, but they
still sound better than most of your after-market high priced car stereos.

:Stations that have AM stereo now will continue to do so,
:because the equipment is already there, but the lack of excitement from
:receiver manufacturers has scared off a lot of stations that might have
in
:the future.

True again. Add to that the fact that radio station owners refused to
put pressure on the F.C.C. and force a standard, when we had a De-Facto
standard (Motorola). And those stations who went stereo never promoted
it, or if they did, did a weak job at it. More like lipservice than
actually promoting it. In the end, they took the easy route and hooked up
to a sattelite reciever and began the deluge of banal, boring talk shows.

: AM can sound DAMN GOOD on a wideband AM Stereo unit, but it's
:a pity that home reciever manufacturers would rather give you a second CD
:input instead...

Even the original Radio Shack car unit (AM Stereo/FM Stereo/Cassette)
sounded DAMN GOOD!
The reciever manufactureres should be shot, if nothing else, out of
basic principle. The AM section of even their most expensive tuners, is
the same circuitry that exsists in a portable hand-held radio! No wonder
AM sounds terrible on the expensive units!

5308. Re: AM stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:43 UTC
From: dennisn77@aol.com
Message-ID: <3b0ken$1fk@vixen.cso.uiuc.edu>
Source record: 36413

honzman@aol.com (Honzman) wrote:

:It just so happens I work for the first station to bradcast in AM stereo
:after the FCC approved it. That would only stand to reason ... since my
:station is also the world's first commercial broadcast station.

Yes, and the first liscensed station.
However, not the first broadcast station. The folks at WHA-Madison
Wisconsin would dicker with you on that. They were on the air before
KDKA. :-)

5309. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:49 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3b0ket$1fu@vixen.cso.uiuc.edu>
Source record: 36414

D.R.Woodley@exeter.ac.uk (D.R.Woodley) writes:

>Is it true that in the US, you have stereo AM transmitters and
>recievers? Or is my brother lying?

No one wishes your brother were lying more than I. Alas, but it is true, there is a misguided attempt to paint a pretty face on Ancient Modulation here in the states. Some people here feel that two channels of narrowband, noisy audio with limited response is better than one.

Now I have a question: what other countries have this nonsense?

(Flame abatement: yes, I know how it works; yes, I know all the arguments in favor; and, yes, I know how "good" it can sound. I remain unconvinced.)

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407
(coming soon: www.ati.com)

5310. TIS Information Requesed

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:50 UTC
From: tsawyer@sawyer.com
Message-ID: <3b0keu$1g0@vixen.cso.uiuc.edu>
Source record: 36415

Greetings Group,

I have a possible contract to update a "Travelers Information System" (TIS) - I am interested in hearing from others on the net that operate TIS systems or are vendors of such systems. I am looking for information concerning reports on methods of updating and changing scripts in a "real-time" manner, methods used to record messages, and editing systems that allow for multiple segments to be intermixed and assembled into a new outgoing message. Also any data concerning the effectiveness of using a professionally produced message or the dry/canned voice of whomever happens to be on duty. Any data out there that can point to what makes a TIS successful would be appreciated. The system presently uses the radiax (cable) method for transmission and will be changed to a vertical whip antenna system with multiple transmitters. Vendors of editing systems and transmitter equipment are invited to send product information to our offices at 6204 Highland Drive, Chevy Chase, MD 20815. E-mail may be sent directly to "tzsawyer@sawyer.com" If you are interested in who the heck we are, we have a web page at the following:"http:\www.clark.net\pub\tzsawyer\tzsawyer.html" the page also points to other areas on the net (including AIRWAVES) that may be of interest to broadcasters. Thanks in advance to all who reply.

tzsawyer@sawyer.com
Tim Sawyer
T.Z. Sawyer Technical Consultants
Chevy Chase, MD 20815

5311. Re: FCC to allow unattended stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:51 UTC
From: haynes@cats.ucsc.edu
Message-ID: <3b0kev$1g3@vixen.cso.uiuc.edu>
Source record: 36416

Well, let's see. I have a receiver or two lying around that I'm not really using. Guess I can leave them turned on when there is nobody at home, tuned to those unattended stations.

5312. Re: FCC to Allow Unattended Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:53 UTC
From: garyb@ins.infonet.net
Message-ID: <3b0kf1$1g6@vixen.cso.uiuc.edu>
Source record: 36417

In article <3aufcm$9v6@vixen.cso.uiuc.edu> dstewart@cyberspace.net (dstewart) writes:

>In article <3abck5$t1a@vixen.cso.uiuc.edu>, UltimaJock@aol.com says:

>>Welcome, ladies and gentlemen, to the Age of the Neutron Programming Bomb,
>>which will wipe out all living bodies in local broadcasting in an effort to
>>leave money piles standing. It deserves to flop as badly as Quad FM, but
>>don't bet on it.

[..]

>My station can run unattended for days at a time [...]

>Where's the necessity for me to spend $$$$ on personnel?

Well, as I've stated here before:

1. No matter how it's produced, local radio sounds local and
national/satellite radio sounds national. Listeners do discern
the difference over time.

2. Local, personality-based radio almost always beats out music-oriented
radio-mainly because the radio listener can get a "better mix of music"
from his/her CD or cassette tape player than any radio station can
provide. Soon satellite delivered digital programming will replace
the music-oriented stations anyway. Radio stations that know their
community and involve the listeners will survive the new wave.

3. Station owners who dump personalities in favor of satellite program
that comes at low-or-no cost other than a spot trade are forgetting
that a broadcasting station is no different than any other industry.
To survive in the long-term, industry needs to have extensive R & D-
research and development. In broadcasting, part of that is Arbitron,
the other is the development of a talent pool...so that when that
morning guy dies or leaves there's someone the community already knows
ready to move in. That should be reason enough to keep local talent
on the air...it's an investment in the future.

4. Oftentimes, management looks at not having to pay payroll, benefits,
workmans compensation insurance as a real benefit for satellite program
services. Are they really? When you count up the actual value of the
commercial inventory that you must surrender to those services and
multiply them by your current rates, does it then make it worthwhile?
By looking at the true "cost" of the programming...the inventory shrink
it causes...you can see the true value.

5. Ask yourself: When was the last time I had a "national agency buy"
on my station for Coca-Cola? For Snapple? Liquid Tide?

All the long-term national accounts are gone...because local stations surrendered their programming time to national syndicators, who in turn snapped (or maybe Snappled) up all the national buys.

Businesses like broadcasting can be run on a short-term or long-term basis. Those in for long-term profit analyze all the options and take a serious look at all the costs and benefits of each step they take...and they plan for the future.

Gary Barrett

5313. Finally! The CORRECT Time for Yaakov Spivak Program

Newsgroup: rec.radio.broadcasting
Date: 1994-11-23 23:49:59 UTC
From: yaakovs@aol.com
Message-ID: <3b0kf7$1gh@vixen.cso.uiuc.edu>
Source record: 36418

The Yaakov Spivak Radio Program is on shortwave radio - 12.160 mhz. - Mondays thru Thursdays at 4PM Eastern Standard Time. The program is broadcast worldwide. Listeners can call and talk to me on the air about any subject, toll free, at 1-800-567-4857.

5314. Radio Only College ideas

Newsgroup: rec.radio.broadcasting
Date: 1994-11-24 03:37:16 UTC
From: jerryd8360@aol.com
Message-ID: <3b11pc$o7k@vixen.cso.uiuc.edu>
Source record: 36419

Inside Radio and Radio Only is now in the process of planning the 1995 Radio Only College at Princeton, NJ April 28-30. I'd be interested in hearing your ideas with regard to curriculum. Also, from those of you in the US and outside the country, what topics are on your mind? Have you seen or heard about any interesting speakers? E-mail me at JerryD8360.

5315. Re: Detroit Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1994-11-24 03:37:17 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3b11pd$o7m@vixen.cso.uiuc.edu>
Source record: 36422

In a previous article, ad225@detroit.freenet.org (Gary Baumgarten) says:

>
>
>
>CKLW-FM (Windsor) which had been playing rock and roll oldies
>since last February has given up the ghost, changing its
>format to "The River" and its call letters to CIVR. The River
>is described as a mix of rock, reggae and blues dating from
>the '60s to the present.

First, let me introduce myself to the group. I'm Production Director of AOR-formatted CHTZ (97.7 HTZ-FM) and its sister News/Talk CKTB in St. Catharines, Ontario, on the Niagara Peninsula. Our signal coverage area includes both Metro Toronto and Buffalo. I've been following things here for a while via a newsfeed, but now have posting access, so I'm looking forward to joining the discussions.

I had heard The River described as "Progressive", which I thought would almost put it in competition with its own sister 89X. Do you find a lot of similarity between the two? And how is 89X faring against Edge-formatted Planet 96.3?

Dan
--
Dan Stark
Internet: dstark@freenet.cosc.brocku.ca
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

5316. Re: NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-24 03:37:18 UTC
From: NormL@ix.netcom.com
Message-ID: <3b11pe$o7n@vixen.cso.uiuc.edu>
Source record: 36421

In <3aufdp$a1g@vixen.cso.uiuc.edu> markm@xetron.com (Mark Malson)
writes:
>
>Nothing sickens me more than NPR and PBS begging for money on their
>"annual" fund drives (which seem to happen every couple of months!)
>when they and I know full well that they are funded via the federal
>government with dollars taken from me under threat of force. What
>a racket... And in the case of Sesame Street and Barney, they get
>revenue from the toys and the books and the T-shirts and the videos
>ad nauseum...

For most major market PBS/NPR stations the percentage of federal
government support is under 20% of operating budget. For my own station
public support(pledges) hovers just above 50%. The remainder is supplied
by foundation and corporate support.

I think it *is* a problem that most PBS kids shows have become program
length commercials. But my understanding is that all of the
merchandising of Barney goes only to the program producers. (This is
about as shrewd as the managers of the public system are.)

Know the facts before you open your big, stupid computer, Mark.

Cordially,

Norm

5317. Re: NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-24 03:37:19 UTC
From: MARK808@news-feed.delphi.com
Message-ID: <3b11pf$o7o@vixen.cso.uiuc.edu>
Source record: 36420

markm@xetron.com (Mark Malson) writes:
>If you like it, support your local NPR station.

>Nothing sickens me more than NPR and PBS begging for money on their
>"annual" fund drives (which seem to happen every couple of months!)
>when they and I know full well that they are funded via the federal
>government with dollars taken from me under threat of force. What
>a racket... And in the case of Sesame Street and Barney, they get
>revenue from the toys and the books and the T-shirts and the videos
>ad nauseum...

OK, people, expect a MAJOR SHOCK here.

I agree with him.

It's time for PBS and NPR to drop the pretense. They *have* been commercial operations for years now, ever since restrictions on underwriting were dropped.

If a pledge drive isn't a commercial, nothing is.

It's also time for non-comm audiences to be measured the same way commercial audiences are, at least in radio. That way, the "liberals," "moderates," and other sensible people who have fled to NPR, where some intelligence still remains, *would* be measured in the Arbitrons (as they are not now, except for the special figures NPR stations get).

I believe this is a major reason why program directors, most of whom never were overburdened by intelligence in the first place, think the way to go in talk radio is hard-right. That's because people who don't like that crap don't have the measurements of their listening habits reported (again, except to NPR stations).

I would make one exception -- for non-comm NCEs that are (1) truly "educational" or (2) used as a training ground for students with a certain percentage (say 80%) of locally originated programming produced by students.

At one time, I would have exempted non-profit community access stations from the requirements. But increasingly they are irrelevant to their communities (KKFI) or also going after a commercial-type audience (KOPN).

I also would not let so-called "Christian" broadcasters hide behind the skirts of the NCE-FM rules with their cranky one-dimensional version of the world. Under my scheme, any organization that claims a religious tax exemption would lose its NCE-FM license.

And as for the rest: let 'em sink or swim.

Now you see why I put quotes around political labels.
--
Mark Roberts -- Kansas City, Missouri
E-mail and finger to transvox@tyrell.net
Posted from mark808@delphi.com

5318. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-24 03:37:26 UTC
From: NormL@ix.netcom.com
Message-ID: <3b11pm$o7r@vixen.cso.uiuc.edu>
Source record: 36423

In <3aufed$a2n@vixen.cso.uiuc.edu> honzman@aol.com (Honzman) writes:

(SNIP)

Sony used to make an AM stero
>walkman --- but it has since been discontinued.

Funny, I bought a Sony SRF-42 Walkman with AM Stereo from J & R about three weeks ago ($29.95 and sounds great).
(SNIP)

. since my
>station is also the world's first commercial broadcast station.
>
You *will* keep putting out that discredited east coast propaganda, Fred. First regularly scheduled broadcasts intended for a general audience began in San Jose, CA in 1912, or thereabouts. Knock off the BS.

Norm

5319. FM stations in Germany / Soundprocessing

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 02:52:20 UTC
From: corly@knoware.nl
Message-ID: <corly.26.0015DFFB@knoware.nl>
Source record: 36315

Hello German radiotechnicians,

I'm a Dutch radiotechnician that wants to know more about the use of
soundprocessing at the German Radiostations. Local and National.
What do they use; Orban Optimod, Inovonics, EMT 266, Aphex Compellor???

Please send your e-mail to:

Corly Bedacht
New Media Systems
multimedia / communication / electronics
Postbus 93502
1090 AE Amsterdam
E-mail: corly@knoware.nl

5320. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:25 UTC
From: prm@cbnews.att.com
Message-ID: <3b4lo9$noc@vixen.cso.uiuc.edu>
Source record: 36425

Is there more than one Stan Martin in nY radio?
There was a Stan Martin doing news at WFAN...same guy as WQEW?

Also note the WNEW 'theme' lives - WJUX in Bergen County has been heard to use the instrumental 'WNEW theme' as a bed for its own station promo.

5321. Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:26 UTC
From: kathy.haj@lightspeed.com
Message-ID: <3b4loa$noe@vixen.cso.uiuc.edu>
Source record: 36424

Hi, Ian,
Since you work in the Canadian radio market I thought you'd be an
appropriate person to ask these questions. First, I recently read in
DX News that Canadian station call letters that start with C have
certain restrictions on the second letter. What are these restrictions
and why do they exist? Also, what is the Canadian equivalent of the
Emergency Broadcast System (er, I mean the Emergency Alert System)?

-Kathy-
kathy.haj@hds.lightspeed.com

. KBBS v2.00Y HD's Support, Austell, Ga. 30001 * (404) 941-1940

5322. Re: College rules?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:26 UTC
From: barc@cs.columbia.edu
Message-ID: <3b4loa$nof@vixen.cso.uiuc.edu>
Source record: 36426

it could be that your GM doesn't approve of the group U2. and who could blame him, anyway. next time, try a similar joke to introduce the Butthole Surfers, and see if you don't win over the approval of your GM and whole executive board!

=bobw

5323. Re: AM station database??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:27 UTC
From: prm@cbnews.att.com
Message-ID: <3b4lob$noh@vixen.cso.uiuc.edu>
Source record: 36427

My best advice is to buy a station log, and then just quiz us here about the ones not in the book (or call the
FCC if you're 100% sure of a call letter set).
That way you can spend more time DXing and les time at the computer
(which probably doesn't do much good for your DXing when placed near the radio)

The AM Radio Log is available for non-members from
National Radio Club
Box 164
Mannsville NY 13661
NY orders add sales tax cost is $19.95 and is accurate as of 9/94

5324. Re: Detroit Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:33 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3b4loh$noq@vixen.cso.uiuc.edu>
Source record: 36428

In a previous article, talk1370@aol.com (Talk1370) says:

>In article <3aufcv$9vt@vixen.cso.uiuc.edu>, ad225@detroit.freenet.org
>(Gary Baumgarten) writes:
>
>(on CKLW-FM's passing)
>
[...stuff skipped]
>
> It will also be interesting to see if any shuffling occurs in the
>CKLW-AM lineup, which is doing pretty well with talk but is still
>being fine tuned. They're committed to spoken word programming
>there, and have reportedly stopped the financial bleeding the station
>suffered under its prior owners. It's said that they're #1 overall on
>the Canadian side, and at this point (according to their top manage-
>ment) any American listenership they get for the AM is just gravy.
>The FMs are a different story, dependent on Detroit listening to
>prosper, and we may see more turnover there...

The Modern-rock and now the Progressive formats of those two stations make a lot of sense, actually. Canadian stations are bound by all kinds of regulations that require Canadian content, limit the number of times a song can be repeated during the week, require a minimum number of songs in a station's playlist, etc. etc., all of which make it difficult for the Canadians to compete in a mainstream format with an American counterpart. But when it comes to Alternative and Progressive formats, diversity and variety are actually what those audiences want, and some of the Canadian stuff actually adds quite a bit to the sound.

By the way, CHUM (owner of CKLW & all) just received approval to start up its own network, which will be the oldies format it carries on its AM's across much of Canada. The Montreal AM staff at CKIS "Oldies 990" has already received notice they're syndicating as of March 1. I wonder if the same may be in store for one of the Windsor AM's. CKWW 580 perhaps?

--
Dan Stark dstark@freenet.cosc.brocku.ca - UNTIL Nov. 27
Internet: dstark@freenet.niagara.com - AS OF Nov. 28
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

5325. Joe Frank

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:34 UTC
From: orin@hooked.net
Message-ID: <3b4loi$nor@vixen.cso.uiuc.edu>
Source record: 36429

Anyone know the story on Joe Frank, on NPR? I've been a huge fan for years, but he is on in such terrible timeslots across the country that I can never find him when I move. Who is he? Where did he come from?

5326. FM Stations in Germany / soundprocessing

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:34 UTC
From: corly@knoware.nl
Message-ID: <3b4loi$not@vixen.cso.uiuc.edu>
Source record: 36430

Hello German radiotechnicians,

I'm a Dutch radiotechnician that wants to know more about the use of
soundprocessing at the German Radiostations. Local and National.
What do they use; Orban Optimod, Inovonics, EMT 266, Aphex Compellor???

Please send your e-mail to:

Corly Bedacht
New Media Systems
multimedia / communication / electronics
Postbus 93502
1090 AE Amsterdam
E-mail: corly@knoware.nl

5327. Jingles on CD

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:35 UTC
From: STEVE BAUER <fnbw1100@ink.org>
Message-ID: <3b4loj$nou@vixen.cso.uiuc.edu>
Source record: 36431

Are there any jingle company's that have demo CD's
of their packages that one could get?

Also, are there any WAV files of jingles?

Steve

5328. Mexican Stations (was: Re: SD Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:41 UTC
From: ab415@lafn.org
Message-ID: <3b4lop$nqo@vixen.cso.uiuc.edu>
Source record: 36432

In a previous article, ChrisCarm@aol.com () says:
>
>It's been a long time since I have reported on the power-house
>Noble broadcasting giant, XETRA-AM. The Tijuana-based station
>now claims to be the most listen to sports station in the
>Americas. [...] One possibility is for Noble to go south of the
> border and buy XEPRS, another 50kw screamer from Rosarita at 1090 AM.

I wasn't aware that US (or other foreign) interests were allowed
to own Mexican radio stations (Of course, I could be wrong . . .)

5329. "Some people who make very little noise..."

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:42 UTC
From: UltimaJock@aol.com
Message-ID: <3b4loq$nr6@vixen.cso.uiuc.edu>
Source record: 36433

[Moderators Note: Daevid gets the cool post of the week award for this one. Bravo. Bill]

Back in 1965, Robert and Thomas Dunker of Gauntlet Press in Hermosa Beach, CA, (no connection to the modern-day GAUNTLET Magazine, BTW) began publishing an annual magazine called HORSESHIT ("The Offensive Review"). Inserted on page 11 of the first issue, amongst some primitively sexual humour, angry political satire and cartoons so surreal and biting that one suspects even the Berkeley Barb and the East Village Other would have rejected them, was the anonymous piece below:

SOME PEOPLE WHO MAKE VERY LITTLE NOISE.

*The pretty girl with deformed feet who sits at home with her aging parents and gets quietly drunk at night. Then waits until they have fallen asleep and cries and cries.
*The thirty-five year old fat woman whose husband won't take her anyplace and who pours out all her heart's love on her little dog, the only one in the world who loves her.
*The middle-aged man who looks up from his work and sees a pretty blonde teenager sitting close to her boyfriend in a car and remembers that he was always afraid of girls when he was young.
*The young married man whose wife is holding some unnamed grudge and won't sleep with him.
*The kid who was a star halfback on his small high school team and who was injured in his first college scrimmage but contines to play because he is afraid to tell the coach.
*The plain 31-year-old sales clerk who has a pair of newlyweds come into the store and keep looking at each other, while she waits with hungry hopeless eyes.

Of course, this describes a good part of the radio audience; those with such paralysing fears and sorrows about the world around them that they seem only able to relate to reality, or whatever little section of it they can, through US. I'm also certain that this describes a helluva lot of US, too; I'm willing to bet that at least a third of us are actually in this business because it allows us to make contact with millions of people at one time without having to look any of them straight in the eye.
I bring this up today because this is the time of year, the one month out of the twelve, where we pay lip service to the socially disadvantaged. We conduct God-only-knows-how-many local Toys for Tots campaigns, food drives and bell ringings for the Salvation Army at every business center imaginable. We seem to play more songs about positive family relationships, reconciliation and peace on Earth between Thanksgiving and New Years Day than any other stretch of the calendar. We claim to shed a tear or two over the

umpteenth local TV run this year of IT'S A WONDERFUL LIFE and A CHRISTMAS CAROL.
Question here is---why does it seem that on January 2 we begin thinking of these folks described above only when "Eleanor Rigby" pops up in the oldies rotation, if even then?

Surely it can't be because we can't effectively build a promotion like this around some other time of year---can it?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

e begin thinking of
these folks described above only when "Eleanor Rigby" pops up in the oldies rotation, if even then?

Surely it can't be because we can't effectively build a promotion like this

5330. Re: Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:42 UTC
From: krpratt@netcom.com
Message-ID: <3b4loq$nrk@vixen.cso.uiuc.edu>
Source record: 36434

DavidB6517 (davidb6517@aol.com) wrote:

: WHHS, a high school radio station, is actually going to undertake a remote
: broadcast from another hgih school on Thanksgiving Day.

Hi David!

Since it is already Thanksgiving day when I read this, the advice may
only be good for future remotes.

: At one time, we had non-equalized lines to every high school in the area
: (even the local ice rink for ice hockey games...and the Philadelphia

I don't exactly know what kind of lines your talking about here, since
there are several alternatives. If they were the kind of lines that had
no dial tone and simply "plugged in" the remote to the station then
likely they were "8K" lines. This means that they are great for voice
transmissions, but they are definitely eq'd by the phone company. There
are other options along the same "plug in" concept.

These kind of lines are very economical when several remotes are being
done from the same location, like your football field. Otherwise the
cost you described is pretty normal for single day events.

: So we decided to go with a dialup...

: Unfortunately, the remote site (a school) has NO direct lines form Bell.

You don't necessarily nead direct dial access, just analog interface. If
you can get dial tone from the school system using a regular household
phone, you can use a comrex as an option.

Comrex (a brand name, but a generic concept like magic markers) uses one
or two phone lines for the transmission, and a single phone line for IFB
return audio. Two line comrex systems (the IFB is never counted as a
line) give very good audio quality.

The raw audio from comrex is not broadcastable, and different comrex
units will have different receivers or decoders on the station end. The
end result is single cable audio for the station console.

: We are borrowing equipment from a Philadlephia commercial station to use a
: dial-up...so we save $200 right there.

This sounds a lot like comrex to me. Maybe single line?

: Has your station been in a similar situation...what do you do for remotes?

I work as a freelance remote engineer for 9 stations in my market. All of them use RPU radio link units that either shoot directly to the station or to a remote receiver site on a mountain. One element of this is getting audio from inside a building or somesuch to the vehicle with the transmitter and antenna. For this an auxilliary low power transmitter is used from inside, to the vehicle, often called a "hop."

If remotes are in the future for you, you might try to strike up an agreement with a station to "share" a frequency and even some equipment. More than likely, you'll have to share the frequency and purchase your own transmission eqipment for these kind of remotes.

One station I work with shares their receiver equipment with a very small station. The small station has an 8K loop to the recieve site and coordinates their remote schedule with the bigger station. The small station pays a portion of the cost of the equipment, but does not have to maintain a vehicle or other associated expenses.
--
krpratt@netcom.com Any technology sufficiently advanced
will be perceived as magic.

5331. FM Nostalgia in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:44 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3b4los$ns2@vixen.cso.uiuc.edu>
Source record: 36435

It is fun to hear about about some of New York City's early FM experiments after the 1964 FCC Mandate that all FM's inside a City of over 100,000 persons must break away from simulcasting the co-owned AM at least 50% of the time. It is rather funny in the fact that I listened to the "jingle packages" for WOR-FM "The Sound is.....98.7 WOR-FM...in STEREO!!" last Sunday. That must have been a fun station to listen to !

Here in Boston, we had some fun FM between 1964 through 1970. My favorite is WRKO-FM "This is ARCO, your automated ALL MUSIC station in BOSTONNNNNNN!". It was a Drake original (Bill Drake) with music you never thought would make on the air. But there it was on October 12, 1966 at midnight ! So, a lot of people, my self included began to "Come on over to the FM side!" with "ARCO-MATIC" as our guide. I still have a copy of the "jingle package" for ARCO that I treasure. I would love to see if someone out there has an aircheck of WRKO-FM, that would be a pleasure to hear once more.

For the most part, FM was the ghetto of Classical music. No offense here, I love the music but the kind of music these stations played were of the "drop the needle" type where they were pre-recorded with no introductions and the only thing your would here is (example)...."This is WBZ-FM, a Group-W station, Westinghouse Broadcasting.....for Boston". All mono, all the time. They were the loss leader for BZ' as were all of the Group-W FM 's around the country BEFORE Westinghouse knew what to do with FM. Can you believe that WBZ-FM was sold in 1981 to Greater Media as an auotmated "shlock rock" station for 4 million dollars. Today that same station, now WMJX (Magic 106.7) is one of the most listened to station in Boston. Stick value...$21,000,000 and going higher all the time. It does give WBZ Radio a run for the money!

103.3 in Boston was WEEI-FM, "The Young Sound at Stereo 103.3 FM", basically middle-of-the-road versions of popular rock tunes imported from WCBS-FM which really sounded nice in my father's Ford with true stereo sound ! Here is the FM dial in 1967 for Boston, tell me if these bring back memories of time no-so-long-ago.

88.1 WTBS Cambridge College Radio with 10 glorious watts!
88.9 WERS Boston 18,000 watts with very LOW antenna
89.7 WGBH Cambridge How somethings NEVER change, now Boston
90.9 WBUR Boston At the time it was a REAL College station
92.9 WBOS Brookline (stereo) The Music Theatre//WBOS-1600
93.7 WCCM Lawrence VERY WEAK, //WCCM-AM (800)
94.5 WHDH Boston (stereo) background music 24 hours a day
95.3 WHRB Cambridge (stereo) College/Commercial station
95.7 WKBR Manchester, NH. (mono) simulcasted WKBR-1250, strong!!!
96.1 WSRS Worcester (stereo) "Worc's. Stereo Radio Station"
96.9 WJIB Boston (stereo) "JIB !" ding-ding, nice

97.3 WBSM New Bedford (stereo) beautiful music
97.7 WBET Brockton (mono) //WBET-1460
98.1 WNBH New Bedford (mono) //WNBH-1340
98.5 WRKO Boston (mono) day //WRKO-680, (stereo) night
99.1 WPLM Plymouth (mono) //WPLM-1390
99.5 WLLH Lowell (mono) 50/50 simulcast with WLLH-1400
100.7 WCOP Boston (stereo) 50/50 simulcast with WCOP-1150
101.7 WLYN Lynn (mono) //WLYN-1360, different at night
102.5 WCRB Waltham (stereo) //WCRB-1330, ALL CLASSICAL !
102.9 WGAN Portland, ME. (stereo) "Stereo 103", beautiful music
103.3 WEEI Boston (stereo) "The Young Sound", 50%//WEEI-590
104.1 WBCN Boston (stereo) "Wonderful 104", hodge-podge
104.5 WFMP Fitchburg (mono) sounded awful, very weak, YUCK!
105.7 WKOX Framingham (stereo) symphonic music, weak signal
106.1 WCOD Hyannis (stereo) beautiful music
106.7 WBZ Boston (mono) 50/50 with WBZ-1030, classical
107.3 WAAF Worcester (stereo) 50/50 with WAAB-1440, top-40
107.9 WHIL Medford (mono) "WILLPOWER RADIO", //WHIL-1430

Notes: WGBH-FM was Boston's first Non-Commercial STEREO station in 1962
WERS's antenna was located between 4 taller buildings and it was
said that you could hear it in your toaster ! As for
ANSI rules.....well, we won't go into that !
WHIL-FM (now Boston's WXKS-FM, "KISS 108") was 50,000 watts at
70 feet above the ground at the studio site in Medford !
Word has it that when the station signed-off at 10:00 p.m.,
you could still hear the exciter for several miles and
be treated to a fumbling production person who used the
"on-air" board for production purposes...and you could
hear EVERYTHING ! *&$#@!*! How times have changed !

Think about this....only a handful of Boston's FM's have their original
call-letters.....WERS,WGBH,WBUR,WBOS,WHRB,WPLM,WCRB and WBCN since 1967.

Ah, MEMORIES!!!

Peter

The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

617-344-03133

pgeorge@lucy.wellesley.edu

5332. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:50 UTC
From: johnross@halcyon.com
Message-ID: <3b4lp2$ntl@vixen.cso.uiuc.edu>
Source record: 36436

In article <3b0ke4$1br@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:

> Here's the problem: Name ONE NPR/PBS station that isn't taxpayer
>owned, or run with tax dollars?

Just for starters...

KQED San Francisco
KCET Los Angeles
Minnesota Public Radio
WGBH Boston
KPBX Spokane, Wash.
KSER Everett, Wash
WBUR Boston
WAMU Washington
WHYY Philadelphia
WTTW Chicago
KERA Dallas
WYSO Yellow Springs, Ohio
KBYU Provo, Utah
KPBS San Diego

How many more would you like?

5333. RE: Radio's use of outside media

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:51 UTC
From: TCR25@aol.com
Message-ID: <3b4lp3$ntm@vixen.cso.uiuc.edu>
Source record: 36437

In a prior posting, Blake Lawrence <blake@well.st.ca.us> wrote:

>How about some outdoor campaigns from other markets?

I remeber in Stockholm a year or so ago, one of the new commercial stations Bandit Radio had billboards and signs in the subway that read: "Radio in Sweden Sucks" in big letters. Under that, in smaller letters, was "But We Suck Less."

T. Carter Ross
TCR25@aol.com

5334. Re: Radio's use of outside media

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:52 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3b4lp4$nto@vixen.cso.uiuc.edu>
Source record: 36438

>Blake Lawrence <blake@well.sf.ca.us> wrote:
>Here's what some Bay Area stations are doing for the fall book using
>outside media.
[...]
>How about some outdoor campaigns from other markets?

Here's what decorates the Philadelphia area's outdoors:

92.5 WXTU ("Country 92") - Their billboards and bus signs simply read: "Are
YOU in the mood?? ... 92.5 FM" I believe that they are trying to attract
a
younger audience (18-34's, maybe??) by not exactly specifying what their
format is. I've had occasion to tune in and here liners like "The new
generation of country music..92.5 WXTU!"

93.3 WMMR (Album rock) - The only billboard this station has up is a picture
of their morning guy Pierre Robert (supposedly standing in front of a huge
fan) with his *LOOOOONG* hair spread across the entire sign. Then it says:
"Pierre Robert. Mornings. 93.3 WMMR. Live the life, respect the music."
This is their attempt to draw the 25-54's away from classic rocker/(talker)
94 WYSP..and, as I've said before, 'MMR's ratings show that they're doing
just fine.

94.1 WYSP (Classic rock) - The last advertising I saw from this station was
about 8 years ago when they first started running Stern in the
morning...their billboards had some stoned-looking guy saying, "Howard
Stern all !@#$%
morning, classic rock'n'roll all !@#$%^& day!!!!!!"

95.7 WFLN (Classical) - In 20 years, the only advertising I've ever seen from
this station was a plain sign on the side of a bus that read: "Classical
music...95.7 FM"

96.5 WWDB (Talk) - About 6 years ago, they ran a billboard hyping their morning
guy (Paul W. Smith??) reading something like: "Paul W. Smith wakes you up!
..UP!!! 96.5 WWDB" I guess a station gets bonus points from me for having
exclamation points in their ads...if nothing else interesting..(How about
this:
"Killer classical music!!!!! 95.7 FM!!!! ..The POWER PIG!!!!!!!!!!!!!!!!")

98.1 WOGL ("Oldies 98") - Their ads typically have a pink convertible '57 Chevy
with "Oldies 98 WOGL" written on the side, with the car driving down a road
leading into the city, and the Philadelphia skyline in the background.

98.9 WUSL ("Power 99", Urban) - I think, for the 12 or 13 years since they
switched from "Kiss 99", Power 99 has ALWAYS had billboards up! It's
always been the familiar red & white "Power 99fm" logo on various

backgrounds ranging from pictures of their morning guys "Carter-n-Sanborn"
to their current one
which shows a picture of young black neighborhood children playing
jump-rope and the sign reads, "Power 99fm...Stop the violence, Increase the
peace"

100.3 WPLY ("Y-100", New rock) - Current billboards show an eye-catching
white background with the cool purple "Y100" logo, the digital "100.3 FM"
readout underneath, and the lop-sided blue triangle behind the logo. On
one side of
the sign, it says: "the NEW sound"..and, on the other side, it says: "BARSKY..
MORNINGS"

101.1 WBEB ("B-101", AC) - Familiar bright yellow background with "B-101" logo,
a bumble bee buzzing over the logo, and various lines underneath that usually
read "ALL MUSIC" or "ALL MUSIC..VERY LITTLE TALK" or "NO TALKY DJs"

102.1 WIOQ ("Q-102", CHR) - Billboards, which promote their old "Party
Planet" idea (with the phrase "Party URANUS off!!" scrawled on one side),
apparently
went up, like, the day before they got the approval to switch from Urban CHR
to CHR! My guess: They had a deadline in which they had to start on the bill-
boards..and it couldn't wait for the approval to switch formats. I could be
wrong. Maybe they're going to promote the hell out of "Philadelphia's New #1
Hit Music Station" first (just as they promote the hell out of every freakin'
song they play!! (ie. STILL the SAME SONGS over and over and over...)), and
then return to the "Party Planet" slogan. (Folks, you don't have to listen
to a station *TOO* much to recognize the "burnt out" songs!)

102.9 WMGK ("Magic 102.9", All-70s) - Signs read "NEW!! .. All the greatest
hits of the '70s..Magic 102.9 FM", and then the sign shows a stack of 8-tracks
from artists like Steve Miller, The Eagles, Lynrd Skynrd (sp?), "Saturday Night
Fever" soundtrack, Peter Frampton, and Chicago.

103.9 WIBF ("WDRE", Modern rock simulcast from Long Island, NY) - This station
gets my vote for the most clever signs. One that comes to mind is an early one
that read, "103.9 WDRE...We do more before 9AM than we do before 8AM".
Also, a current sign has half of the sign showing a happy couple holding
each other, and it says underneath: "Life."...Then, the other half of the
sign shows a pair of
open handcuffs, and it says underneath: "WDRE."

104.5 WYXR ("Star 104.5", A(C?)) - This station, which has been playing the
same 80's Bryan Adams/Don Henley/Elton John/Billy Joel crap over and over
again (and
MAYBE one 90's song an hour, hence the "A(C?)" designation!) for almost 5
years, occasionally has a star-spattered billboard with its "Superstars Of
The
80s & 90s" slogan on it. This station needs a major overhaul, format-wise.

-Darius

5335. Is Pat Robertson the Anti-Christ? (long)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:53 UTC
From: UltimaJock@aol.com
Message-ID: <3b4lp5$ntq@vixen.cso.uiuc.edu>
Source record: 36439

Considering the recent discussion around here of public broadcasting and its alleged anti-Christian slant, I find this theoretical piece on another non-profit-status broadcaster somewhat fascinating...I offer it without intrusive editorial comment...

FORWARDED MESSAGE -------
From: wayneburke@aol.com (WayneBurke)
Date: 22 Nov 94
Originally Posted On: alt.fan.gene-scott

IDENTITY OF THE ANTI-CHRIST REVEALED

Text of address given by the Rev. T. Jonathan Brimstone, Tuesday, November 1, 1994, to the Northern California chapter of the Christian Enlightenment Society. The Christian Enlightenment Society is a national organization of scripturally correct conservative Christian Republicans.

Introduction of Rev. T. Jonathan Brimstone
by state chairman Brother Brian Tuttlesworth

Good evening, ladies and gentlemen, and welcome to all of you, and what a crowd!, to this most important meeting of the Northern California District of the Christian Enlightenment Society. I am Brother Brian Tuttlesworth, the California state chairman of CES. To those of you who are visiting by special invitation, this is the biblically correct conservative Christian Republican caucus. We are a national organization with chapters in every state. Even though we are a private organization with selective membership, and do not publicize our organization or its events and conferences in any of the media, we are still growing in numbers at such a rapid rate that new chapters are being formed daily. Again, we welcome you to this specially called meeting.

I am indeed honored to be given the privilege of introducing as our speaker the very highly esteemed clergyman, writer, and educator, the Reverend T. Jonathan Brimstone. I know of no man who has generated such love and respect from the most influential men in America, and that fact is obvious by the standing-room-only crowd at this meeting.

You are going to be startled by what you are about to hear. The Rev. Brimstone is going to identify the anti-Christ, who wears the mark of the beast, 666. We all know him very well. He has diabolically concealed his true identity from us, until tonight. We hope that you are prayed up. You will be angry at what you learn,

not only angry at the deception of the individual revealed, but you will be angry at yourselves for sleeping while the devil reigned.

So brace yourselves as we bring to the podium, perhaps the greatest biblical scholar of all time, the Rev. T. Jonathan Brimstone.

Address of the Rev. T. Jonathan Brimstone

Thank you. Thank you. THANK YOU! What a wonderful reception! Thank you. Please be seated.

And yes, it is my real name. I take a lot of kidding over it.

My fellow biblically correct conservative Christian Republicans, members of the Christian Enlightenment Society, I come to you tonight with a heavy heart, but not without an intense feeling of astonishment, rage, indeed righteous indignation and a sense of vicious betrayal by a man whom we accepted as a Christian leader and who, with his colleagues, manipulated us into a position of personal trust and to whom we have given thousands of our dollars.

To our own discredit, we were so dazzled by the perceived prominence of this man and his cohorts that we failed to notice the huge red flags waving wildly in the winds of their rhetoric.

We all know that the Bible tells us that Satan comes as an "angel of light" (2 Corinthians 11:13), and that he sows discord among the brethren (St. Matthew 13:39), causing derision, division, and confusion. Yet we have allowed this very work of Satan to give birth, grow, and fertilize right under our very noses without a whiff of the deceit bringing us to our senses.

We have watched without seeing; heard their mobilizing words without comment or challenge; and have been a silent partner as the so-called Christian Coalition literally tore apart churches that would not preach politics.

We aided and abetted Christian Coalition meetings where individuals were trained as "church liaisons" to infiltrate churches and pressure pastors to no longer preach Christ but to turn their churches into political boiler rooms. And we have sanctioned it, when a pastor rightfully refuses, to see these activists stir members of congregations against one another. And the devil, cloaked in conservative Christianity, has fulfilled his calling of causing division, derision, and confusion. Yet we have strayed so far from God and the Bible that we didn't even catch on.

In our passion to see a change in our government that would be sensitive to Christian concerns, we did not question Pat Robertson decided when he that HE was going to be president and publicly denounced his ordination to the ministry in order to pursue his fleshly ambitions and goals of wealth and power. This was a sincere man of God? Yet we slept.

Pat Robertson continually disgraced the cause of Christ and all conservatives but we dismissed each revelation as an "attack of the devil."

The latest Pat Robertson business scandal recently shook the cover of Newsweek and last week his unbiblical conduct was spotlighted on the ABC TV show Primetime, which detailed how he defrauded his faithful followers with a pyramid vitamin business scheme which pitched its wares in a manner redolent of the snake oil salesmen of the 1600s.

Much of the anti-Christian movement which has developed and continues to grow can be traced directly to Pat Robertson and his allies. Their flagrant disregard for honesty or ethics of any kind has angered all who have any sense of decency and because they are perceived as representative of Christianity, all of us suffer and are treated with suspicion.

Far too late to prevent serious damage to the cause of Christian conservativism, I set aside my own blind trust, and put Pat Robertson through a biblical test -- and he failed on every count. Every thing he's done is the very antithesis of ministerial or even Christian qualifications. Indeed his conduct perfectly matches the conduct of Satan.

I reluctantly began deep research to determine if any characteristic of the anti-Christ could be found in him. This was personally difficult for me.

While many ministers denounce numerology as a work of the occult, the same ministers that denounce it have flimsily employed the technique in an attempt to solve biblical mysteries and to point the anti-Christ finger at politicians they do not like and competing religious leaders such as the Pope.

So, my dear biblically correct conservatives, in the quest for truth, for all our sakes, I consulted with a professional numerologist who took as his guide Harpers Encyclopedia of Mystical and Paranormal Experience, which contains what is considered by experts as the definitive explanation of the technique of numerology.

Numbering letters of the alphabet from one to nine A to I, then one to nine J to R, then one to nine S to Z, I began this painful investigation.

The total number gleaned from the name would be added. If it comes out to three numbers those three numbers are then added, reducing it to two, such as 15. The total of those two numbers, one and five, would total six.

We followed strict rules in calculating these totals so that we could never be accused of an inaccurate report. For instance, the double number 33 can not be added to come up with six. This and

other strict guidelines were followed.

I will now show you on this blackboard how this works. Having put a number to each letter of the name examined, we start with BROTHER PAT ROBERTSON. Spelling it out on the board, B is 2, R is 9, O is 6, T is 2, H is 8, E is 5, R is 9, P is 7, A is 1, T is 2, R is 9, O is 6, B is 2, E is 5, R is 9, T is 2, S is 1, O is 6, and N is 5.

When we total up these numbers we have 96. Adding the nine and six gives us 15. Adding the one and five gives us, well, there it is -- six.

This distressed me. I tried another combination to be certain. I did not want to accept what I was being shown.

I tried, hoping against hope, THE REV. ROBERTSON. This totaled 78, reduced to 15, and that again came out to six.

Still unconvinced, I this time tried THE REVEREND MARION GORDON ROBERTSON which came up 177, which came up 15, and again my brothers and sisters, it still came up six.

Becoming somewhat sick to my stomach, I made a desperate final attempt, using a combination of his names that would surely vindicate him. I tried, as you can see on the board, REVEREND BROTHER MARION GORDON "PAT" ROBERTSON. The letters totaled 213, which added together becomes six. There was no mistaking, Pat Robertson is a definite six.

I next calculated his business that began on donated funds as a Christian TV network, which he then sold at a huge profit to himself for secular business, calling it FAMILY CHANNEL. The total of the letters of Family Channel came up to a resounding 60 which becomes six.

To show how deceitful the devil is, we next calculated the organization Pat Robertson founded, the organization we felt was a work of God, his CHRISTIAN COALITION ORGANIZATION and, as should by now come as no surprise, the letters totaled six.

So there it is, unmistakable and clear: Pat Robertson comes up six, Family Channel comes up six, and Christian Coalition organization comes up six. It all comes up to the dreaded 666. Pat Robertson is indeed the beast; he IS the anti-Christ.

Now, how about those well-known allies of his, Dr. James Dobson, the Rev. James Kennedy, and the Rev. Jerry Falwell? People naturally flock to their own kind.

I ran through the name THE REV. JAMES DOBSON. Watch this on the board, the numbers of his name come to 69, added becomes 15, which becomes, yes that's right, six. To be fair I tried DOCTOR JAMES C. DOBSON. As you can see, we still come up with six. Giving him every benefit of the doubt, I tried, as you can see, BROTHER JAMES

DOBSON, PH.D., which comes to 96, which comes to 15, which comes to six, as you can see on the board.

I ran through a valuable supporter of Christian Coalition, THE REV. JAMES KENNEDY. Look at these letters and numbers, we find another six. I tried REVEREND BROTHER JAMES KENNEDY, hoping he would prove to be the Christian minister he portrays on television and, as you can see, again we have the six, we cannot get away from this painful fact.

I investigated the name Jerry Falwell, even trying THE REVEREND BROTHER JERRY FALWELL and that totaled 159, which totaled 15, which totaled six.

So here are Pat Robertson's co-workers: Doctor James C. Dobson who is a six, the Rev. James Kennedy who is a six, and the Rev. Brother Jerry Falwell who is a six. Put this satanic alliance together and we have the unmistakable picture -- 666!

Now to firmly establish that we have been totally unequally yoked, and to prove that there is no question as to who these men really are, let's look at their ministries, so-called.

The Rev. James Kennedy is a six. CORAL RIDGE TELEVISION MINISTRIES, as you can see here, totals six, and his RECLAIMING AMERICA (annual conference) totals, yes, six. Put it together, Kennedy, Coral Ridge Television Ministries, and Reclaiming America, and we have the full 666.

We put Doctor James C. Dobson's ministry, so-called, to the test and here's the results. As you saw, Dr. Dobson is a definite six. An examination of Dr. Dobson's FOCUS ON THE FAMILY COMMUNICATIONS BROADCASTING turned up a six, and THE PROMISE KEEPERS MEN'S MINISTRIES brought us another six, making James Dobson another 666.

Need I say more? This truth cannot be denied. These facts cannot be disputed. We have been yoked with the anti-Christ. PAT ROBERTSON IS THE ANTI-CHRIST, and he, Dobson, Kennedy, and Falwell all become one.

I know this is disturbing, truth many times is. We can only thank God for He is faithful to reveal hidden things (Mark 4:22).

You know what to do. Cleanse yourselves from the satanic blasphemous contamination of Pat Robertson, James Dobson, James Kennedy, and Jerry Falwell. Separate yourselves from them, put oil on the doorposts of your homes, let no Christian be deceived any longer. Let's work to get our country and our churches back in the hands of true people of God: scripturally correct conservative Christian Republicans.

Thank you.

(end of forwarded message)

namaste, Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5336. WLS Dr Phyllis Levy?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:36:59 UTC
From: ab510@freenet.carleton.ca
Message-ID: <3b4lpb$nuc@vixen.cso.uiuc.edu>
Source record: 36441

What ever happened to (Dr?) Phyllis Levy who ran a
late night talk-show on WLS Chicago??

--
GEORGE ATTALLAH - VE3KIA -OTTAWA CANADA
"THE LAST SURVIVOR OF THE GROUP OF ONE"
"THE ONLY ONE IN CAPTIVITY"

5337. Re: AM/Satellite radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:00 UTC
From: barnett@richmond.infi.net
Message-ID: <3b4lpc$nue@vixen.cso.uiuc.edu>
Source record: 36440

Joe,
There's a lot of radio on several C-band satellites:
1. On sub-carriers of transponders being used for TV
2. On "SCPC" (Single Channel Per Carrier) requiring a special receiver
3. Network feeds digitally encosed (require expensive receiver)
I frequently listen to AFRTS on S-2, Transponder 20. AFRTS is all talk and sports. They are allowed to pick-and-choose seemingly from all networks. I frequently hear CBS, ABC, Mutual, NPR, AP Network, UPI Radio and many more. They also pick up syndicated programs and shorts. One of my favorites is On Computers with three hours edited down to one with all commercials edited out).

David Barnett
Richmond, VA

5338. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:00 UTC
From: C12019@email.mot.com
Message-ID: <3b4lpc$nuf@vixen.cso.uiuc.edu>
Source record: 36442

Over the last few years the sound quality of AM stereo has improved, probably has something to do with the AMAX standard. I recently bought I new vehical and the sound quality of the AM stereo is signigcantly improved over just a few years ago. The unit I have has variable IF bandwidth control that adjusts based on the signal strength. When locked into a strong station the unit goes into the "wide" mode and produces a higher quality sound compared to older AM stereo radios. There are only two drawbacks to this system (1) the user doesn't have any control and under varying signal conditions you can hear the unit pop in and out of the wide/narrow IF bandwidth mode and (2) Selectivity is dimished near ajacent frequencies that contain strong radio signals.

Rob Schaller
Email: C12019@email.mot.com

5339. Carter/McGee's WNOV Jive Turkey Awards

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:01 UTC
From: UltimaJock@aol.com
Message-ID: <3b4lpd$nuj@vixen.cso.uiuc.edu>
Source record: 36443

Payback time from Richard Carter and Commander Michael McGee: Thanksgiving Day on their morning drive call-in show at urban-formatted WNOV Milwaukee, Carter & McGee gave their Jive Turkey Awards to Beer City notables, as nominated and elected by listeners. Among the expected recipients (Mayor John Norquist, Police Chief Phil Arreola, Governor Tommy Thompson, etc.) were Carter/McGee's most vocal on-air critics---cross-town ultraconservatives Mark Belling of WISN and Charlie Sykes of WTMJ. (Also among the listeners' nominees was Willie Davis, former Green Bay Packer great and owner of WMCS and WLUM.) But most stinging of all was their special Uncle Tom Turkey Award, the winner of which was competing talker Eric Vaughn of WMCS, also a loud Carter/McGee critic.

And what was the source of the widest pre-broadcast (negative) promotion of the Jive Turkey Awards? Columnist Meg Kissinger of the Milwaukee Journal, who devoted more space in Tuesday's edition than to any other single item in her "Taking Names" gossip column's history. Not-so-ironically, the Journal owns WTMJ, home of Jive Turkey recipient Sykes.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5340. Unshackled

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:07 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3b4lpj$nuq@vixen.cso.uiuc.edu>
Source record: 36444

To all of those who enjoy the radio drama "Unshackled" on HCJB. When we expanded the airings of this popular program to every Tuesday and Thursday, we intended that a different drama would run each day. I have just discovered that by error we have been rerunning the Tuesday program each Thursday. I apologize for this error, and wish to announce that effective tomorrow (November 24), the Unshackled aired by HCJB on Thursday will be different from that which is run on Tuesday. So, join us for good radio drama twice each week on HCJB. (And watch for several special dramas coming up around Christmas time!).
--Ken MacHarg
Director,
English Language Service

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR - September 1994

HCJB is a major international Christian shortwave radio station broadcasting from Quito, Ecuador in South America. Thanks for listening to The Voice of the Andes.

ENGLISH PROGRAM SCHEDULE : Updated 25 October 1994 with changes effective 1 November 1994 at 1800 UTC

*** AMERICAS RELEASE ***

1100-1430 UTC 15115 kHz (19m) 12005 kHz (25m) until 1430 UTC
1430-1600 UTC 15115 kHz (19m) to South America only

Monday thru Friday
1100 Mon: Let My People Think
Tue: The Living Word
Wed: Back to God Hour
Thu: Christian Brotherhood Hour
Fri: Haven of Rest
1130 Insight for Living
1200 Morning in the Mountains
1330 Focus on the Family
1400 Key Life/Our Daily Bread/News
1430 Back to the Bible
1500 Gateway to Joy/Hope for the Heart
1530 Through the Bible

Saturday
1100 Hour of Decision
1130 Words of Hope

1200 A Visit with Mrs. G
1215 Critter County
1230 Odyssey
1300 Children's Bible Hour
1330 Morning in the Mountains
1430 Sounds of Joy
1500 Words of Hope
1530 Hour of Decision

Sunday
1100 Afterglow Classics
1130 Songtime Weekend
1200 Kids' Corner
1230 Your Story Hour
1300 Telling the Truth
1330 Mountain Meditations
1400 Moody Presents
1430 Heaven and Home Hour
1500 Let My People Think
1530 The Urban Alternative

*** EASTERN NORTH AMERICAN RELEASE ***

0030-0500 UTC 9745 kHz (31m) 12005 kHz (25m)

The days mentioned are local and not UTC days.

Monday thru Friday
0030 Focus on the Family
0100 News and Studio 9
0130 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador
0200 Mon: Master Control
Tue: Unshackled
Wed: The Latest Catch/The Book Nook
Thu: Unshackled
Fri: On Line
0230 Mon: Sounds of Joy
Tue: Blues, Rags and Jazz
Wed: Sounds of Joy
Thu: Woman to Woman
Fri: On Track
0300 Mon: Chords of Love
Tue: Psychology for Living
Wed: Caribbean Baptist
Thu: Connecting Points
Fri: Science, Scripture and Salvation
0315 Rendezvous
0330 Mon: Let My People Think

Tue: Stories of Great Christians/
Wonderful Words of Life
Wed: The Living Word
Thu: Christian Brotherhood Hour
Fri: Odyssey
0400 Insight for Living
0430 Nightsounds

Saturday
0030 Musical Mailbag
0100 Latin and International News
0110 DX Partyline
0145 What In The World
0200 Sounds of Joy
0230 Solstice
0300 Sports Spectrum
0330 Songtime Weekend
0400 Joni and Friends
0405 Hour of Decision
0430 Afterglow

Sunday
0030 Mountain Meditations
0100 Latin and International News
0110 Saludos Amigos
0200 Radio Reading Room
0230 HCJB Today
0300 The Sower
0315 The Word Today
0330 Joy International
0400 Songs in the Night
0430 Afterglow Classics

*** WESTERN NORTH AMERICAN RELEASE ***

0500-0700 UTC 9745 kHz (31m)

The days mentioned are local and not UTC days.

Monday thru Friday
0500 News and Studio 9
0530 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador
0600 Mon: Master Control
Tue: Unshackled
Wed: The Latest Catch/The Book Nook
Thu: Unshackled
Fri: On Line
0630 Mon: Sounds of Joy

Tue: Blues, Rags and Jazz
Wed: Sounds of Joy
Thu: Woman to Woman
Fri: On Track

Saturday
0500 Latin and International News
0510 DX Partyline
0545 What In The World
0600 Solstice
0630 Musical Mailbag

Sunday
0500 Latin and International News
0510 Saludos Amigos
0600 Radio Reading Room
0630 The Sower
0645 Glorious Intentions

*** ANDEAN REGIONAL RELEASE ***

1430-2100 UTC 6080 kHz (49m)

Monday thru Friday
1430 Back to the Bible
1500 Gateway to Joy/Hope for the Heart
1530 Thru the Bible
1600 Morning in the Mountains
1700 News and Studio Nine
1730 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador
1800 Mon: Master Control
Tue: Unshackled
Wed: The Latest Catch/The Book Nook
Thu: Unshackled
Fri: On Line
1830 Mon: Sounds of Joy
Tue: Blues, Rags and Jazz
Wed: Sounds of Joy
Thu: Woman to Woman
Fri: On Track
1900 Mon: Let My People Think
Tue: Friends of Israel
Wed: The Living Word
Thu: Christian Brotherhood Hour
Fri: Odyssey
1930 Nightsounds
2000 Focus on the Family
2030 Insight for Living

Saturday
1430 Sounds of Joy
1500 Words of Hope
1530 Hour of Decision
1600 Morning in the Mountains
1700 Latin and International News
1710 DX Partyline
1745 What in the World
1800 Solstice
1830 Sports Spectrum
1900 Musical Mailbag
1930 Afterglow
2000 Odyssey
2030 Family Foundations

Sunday
1430 Heaven and Home Hour
1500 Let My People Think
1530 The Urban Alternative
1600 Songtime Weekend
1630 Afterglow Classics
1700 Latin and International News
1710 Saludos Amigos
1800 Radio Reading Room
1830 Joy International
1900 Mountain Meditations
1930 Songs in the Night
2000 Moody Presents
2030 Glorious Intentions

*** EUROPEAN RELEASE ***

0700-0830 UTC 6205 kHz (49m) 9420 kHz (31m)

Monday thru Friday
0700 Mon: HCJB Today
Tue: Back to God Hour
Wed: The Latest Catch/The Book Nook
Thu: Words of Hope
Fri: On Line
0730 News and Studio 9
0800 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador

Saturday
0700 Musical Mailbag
0730 Latin and International News
0740 DX Partyline
0815 What In The World

Sunday
0700 Friends of Israel
0730 Latin and International News
0740 Saludos Amigos

1700-2000 UTC 15490 kHz (19m)

Monday thru Friday
1700 News and Studio 9
1730 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador
1800 Mon: Master Control
Tue: Unshackled
Wed: The Latest Catch/The Book Nook
Thu: Unshackled
Fri: On Line
1830 Mon: Sounds of Joy
Tue: Blues, Rags and Jazz
Wed: Sounds of Joy
Thu: Woman to Woman
Fri: On Track
1900 Mon: Let My People Think
Tue: Friends of Israel
Wed: The Living Word
Thu: Christian Brotherhood Hour
Fri: Odyssey
1930 Nightsounds

Saturday
1700 Latin and International News
1710 DX Partyline
1745 What In The World
1800 Solstice
1830 Sports Spectrum
1900 Musical Mailbag
1930 Afterglow

Sunday
1700 Latin and International News
1710 Saludos Amigos
1800 Radio Reading Room
1830 Joy International
1900 Mountain Meditations
1930 Songs in the Night

*** SOUTH PACIFIC RELEASE ***

0700-1130 UTC 6135 kHz (49m) 9745 kHz (31m) until 1030 UTC

Monday thru Friday
0700 Thru the Bible
0730 Words of Truth
0745 Rendezvous
0800 In Touch
0825 Joni and Friends
0830 Mon: HCJB Today
Tue: Focus on the Family
Wed: Family Bible Hour
Thu: Words of Hope
Fri: Haven of Rest
0900 Mon: Sounds of Joy
Tue: Blues, Rags and Jazz
Wed: Sounds of Joy
Thu: Woman to Woman
Fri: On Track
0930 Mon: Master Control
Tue: Unshackled
Wed: The Latest Catch/The Book Nook
Thu: Unshackled
Fri: On Line
1000 News and Studio 9
1030 Mon: You Should Know
Tue: El Mundo Futuro
Wed: Ham Radio Today
Thu: What's Cooking in the Andes
Fri: Musica del Ecuador
1100 Nightsounds

Saturday
0700 Encounter
0730 Chords of Love
0745 Wonderful Words of Life
0800 The Sower
0815 The Stones Cry Out
0830 Sounds of Joy
0900 Solstice
0930 Musical Mailbag
1000 Latin and International News
1010 DX Partyline
1045 What In The World
1100 Afterglow

Sunday
0700 Radio Bible Class
0730 Hour of Decision
0755 Guidelines
0800 Communication
0815 The Stones Cry Out
0830 Mountain Meditations
0900 Glorious Intentions
0915 The Sower

0930 Radio Reading Room
1000 Latin and International News
1010 Saludos Amigos
1100 Songs in the Night

GENERAL NOTES: The Single Side Band frequencies of 21455 kHz in 13 meters and 17490 kHz in 16 meters also carry English.

PROGRAM NOTES ON HCJB PRODUCED PROGRAMMING:
> News: At HCJB we lead with Latin News and follow with International News. HCJB is your source on news of Latin America.
> Studio 9: Curt Cole and Ralph Kurtenbach are your hosts on your travel and adventure guide to life in Latin America.
> You Should Know: A contemporary view of issues and ethics hosted by Leonard Kinzel.
> El Mundo Futuro: Allen Graham looks at the future world of science and technology.
> Ham Radio Today: Enjoy the amateur radio hobby even more as you learn with your host, John Beck.
> The Latest Catch: Richard McVicar brings you a quick midweek update with the latest finds in shortwave listening and news.
> The Book Nook: A new book reading program with Marita Regier as your host.
> What's Cooking in the Andes: Karen Schmidt takes your taste buds on a tour of Latin America!
> Musica del Ecuador: Enjoy Ecuadorian music and friendly chatter with Jorge Zambrano.
> Morning in the Mountains: Start your morning off with the crew of Morning in the Mountains, Allen Graham as your host and Len Kinzel with the news. Karen Schmidt is your Saturday hostess. Music, scripture reading, news, sports and other fun.
> DX Partyline: Rich and Lisa McVicar help you get more fun out of shortwave listening.
> Musical Mailbag: Always a crazy time with food, listener letters and the famous Question of the Week!
> What in the World: News from a Christian perspective brought to you by Paul Bell.
> Saludos Amigos: Ken MacHarg is your host on HCJB's popular program of International Friendship. Now in it's 10th year!
> HCJB Today: A weekly update on the people and ministries of HCJB World Radio in Quito, Ecuador.

TO CONTACT HCJB'S ENGLISH LANGUAGE SERVICE, YOU MAY...

...write to us at English Language Service
Radio HCJB
Casilla 17-17-691
Quito, Ecuador
South America

...or by INTERNET at ENGLISH@MHS.HCJB.COM.EC

...or by FAX at 593-2-447-263

...or by phone at 593-2-466-808 Ext. 441

For a complete listing of all language broadcasts by HCJB, contact us
for an International Program Schedule. If you have questions about
this schedule or problems receiving it, please contact Allen Graham
by eMail: Agraham@mhs.hcjb.com.ec

HCJB
The Voice of the Andes
Heralding Christ Jesus' Blessings
from Quito, Ecuador since December 25, 1931

*** End of English Language Service Program File

5341. Re: VOICEOVERS:How do I get started?-Chicago

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:07 UTC
From: oncue@ix.netcom.com
Message-ID: <3b4lpj$nur@vixen.cso.uiuc.edu>
Source record: 36445

In <3amg9e$dqs@vixen.cso.uiuc.edu> 94fa092@viking.dvc.edu (???) writes:

>
>In article <377iub$d1b@vixen.cso.uiuc.edu>, John Shelly
<xgo@netcom.com> wrote:
>>I heard that voice-overs was a "cut-throat" business and that those
who
>>were "inside" did everything they could to keep others out. But
judging
>>by Sean's reply, I was fed wrong information.>>--
>
>I've also wondered how to get into voice overs without being burned.
Can
>someone please repost the info?

I cam e from a broadcasting on-air b.g KFWB,WBZ - went into
voiceover . I posted a notice in this forum an located two really
good/talented guys - a radio production genius in virgina beach named
chris White and a good actor named David Sobolov in Vancouver .
David and I are shareing exchanging leads . We've been at this
v.o. for sometime . If you're in chicago and you're willing to
get on the phone checking out leads . I would be willing to help
In Los Angeles the casting people consider radio announcers on the
low end of the fauna scale -- you're going to have to unlearn
a whole bunch of shit . Mainly the jargon of communicating with
an agency casting director . I will not push this in print for
the moment . I would like to find an on-line talent agent . We have
one next door that gets the LA breakdown . we need one in Ny & chicago
Your money's no good here - we need somebody with talent and a team
player . Les Beigel
>
>
>

5342. WNIS is WKQX (was: WJJD...)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 12:37:08 UTC
From: directory.js@genie.geis.com
Message-ID: <3b4lpk$nut@vixen.cso.uiuc.edu>
Source record: 36446

PETER Q. GEORGE passes along his understanding that

> "... on the day before the switchover from WNIS to WKQX ... all Chicagoans were treated to ... "WNIS is WKQX" ..."

Actually, though not as a constant verbal stream, the dual identification continued for a couple of =weeks= past the start of the new format. (But arguably not "all Chicagoans", given that the station cumed only about 10%.)

But that was back in the "good old days" / "bad old days" (depending on your view of deregulation) when there was a more elaborate procedure for getting permission to change call letters. The station wanted to establish its call letters-to-be from the start, but legally were still stuck with the old set.

(The 13Q situation in Pittsburgh a couple of years earlier provides a much better anecdote of such cleverness imho.)

Jim

5343. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-11-25 18:15:13 UTC
From: lgenco@crl.com
Message-ID: <wTYrkWpGkTV5073yn@crl.com>
Source record: 36447
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 11-25-1994

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified 11-25-1994
---------------------

Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous ftp from ftp.crl.com,
directory: users/ro/lgenco. See FAQ for more info on ftp and WWW
access.

|Changes from last version are marked by "|" in the first column.

---------------------

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. What's this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
```

OTR programs?
Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more info?
Q17. How do I subscribe to the OTR electronic newsletter?
Q18. Can I get archived copies of old issues of the OTR newsletter?
Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?

Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

| Audio quality is an important consideration when purchasing
| recorded tapes. As yet, there is no "standardized" description of
| sound quality. Jim Widner and other OTR collectors have suggested
| various metrics to describe the quality of OTR recordings.
| Discussion of these standardized descriptors is ongoing, and is
| summarized at the archive site, ftp sites and www sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing

of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP).

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

| Jim Widner left this address for a bookstore specializing in OTR
| books:

| Rainy Day Books
| P.O. Box 775
| Fitswilliam, NH 03447
| (603)585-3448

| Bob Crump reminded us that most good used book stores will do a
| nationwide search for a title, if given enough time. Henry Brugsch
| <henry@g0gku.demon.co.uk> related a good experience with the following
| on-line bookstore:

| Acorn Books
| acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables
and sound processing units that can dramatically
improve old recordings. Their sound processing unit
runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

| Henry Brugsch <henry@g0gku.demon.co.uk> left this information about
| Digital Audio Format (DAT):

| The dat-heads mailing list maintain an archive of all
| their material at the following site:
| ftp.atd.ucar.edu. Log on with the usual anonymous
| then, your routine password. head on over to
| /pub/dat-heads/ You will find a wealth of info up
| there. All the digests to the current day, and mike
| faqs, as well as market postings on equipment. Highly
| recommendable for anyone to get their feet wet in this
| media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they
| have been rebroadcast. For instance, the Armed Forces Radio
| Service rebroadcast many Mutual Radio transcriptions at a later
| date. Your tape may be of one of these later dates. Alternately, somebody might have made a mistypopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

| Some of the OTR Newsletter subscribers have contributed Program
| Logs for several well-known series. The logs are available at my
| ftp/www site.

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

| Jim Widner has contributed some synopses / introductions to
| various programs. They are on file at my www/ftp site.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more info?
A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous ftp to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a (presently experimental) FTP-by-mail server. For more information, send

email in -exactly- this format:
To: lgenco@crl.com
Subject: Request otrhelp
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned TalkingBook tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

| Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in
| response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription
information. Radio World is an industry trade and has
used equipment listings in the classifieds once a
month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a
reel-reel tape recorder. (1) The tape edge may be rubbing
against the rim of a distorted take-up reel, or (2) the oxide
may be sticking to your erase (or other) heads. If the former,
the least frustrating alternative is probably a new take-up
reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like
to recover, I will be glad to send you more
information on how to do it. Just send me a
stamped self addressed # 10 envelope and I will
respond. Send your request to: Fred Korb, c/o
Oldtime Radio Collectors and Traders Society, 725
Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

| [Editor's note: I tried Fred's method. Although temporary, it
| does indeed work! I'd recommend it for those squeaky tapes that
| you wish to re-record onto newer reels. Much less tedious than
| manually holding a cotton swab soaked in tape head lubricant
| against the tape!]

Q21. Where can I find more information about restoring antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie.

5344. Re: Alice's Restaurant, annual visit

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:33 UTC
From: BFPP18A@prodigy.com
Message-ID: <3b64b5$kag@vixen.cso.uiuc.edu>
Source record: 36448

WMMR, Philadelphia, plays Alices Resturant anually on Thanksgiving Day
Also, several times.

They have made a 40 second version, spoof, digging their Parent Corp,
("Group W Bench")

5345. Fwd: Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:33 UTC
From: MaxPace@aol.com
Message-ID: <3b64b5$kah@vixen.cso.uiuc.edu>
Source record: 36449

Actually, the first station in the country to broadcast "AM Stereo" was WOW-AM 590 in Omaha, NE. They were a test site for one of the first prototypes of AM Stereo. The Kahn system (far superior)...WOW ran several promos telling people to tune one radio just to the left of their freq. and another just to the right.

AM Stereo receivers, at this point had not been produced, nor had the far inferior CQUAM system.

5346. Re: FM Nostalgia in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:34 UTC
From: alcassel@crl.com
Message-ID: <3b64b6$kai@vixen.cso.uiuc.edu>
Source record: 36300

PETER Q. GEORGE (PGEORGE@WELLESLEY.EDU) wrote:

: Think about this....only a handful of Boston's FM's have their original
: call-letters.....WERS,WGBH,WBUR,WBOS,WHRB,WPLM,WCRB and WBCN since 1967.

: Ah, MEMORIES!!!

Indeed! I went to school in Boston during 1970-1974, and again from 1976-1978. Around 1970-1972, I was at WTBS-FM 88.1, and during the summer of 1972, I was a summer replacement engineer at WUNR 1600/WBOS-FM 92.9 in Brookline. You have indeed brought back some memories.

: 88.1 WTBS Cambridge College Radio with 10 glorious watts!

Not just 10 glorious watts, but also (according to one of their station promos with very dramatic-sounding music in the background):

. . . Limited power output!
. . . Unpredictable operating characteristics!
. . . And REDUCED ENVIRONMENTAL TOLERANCES!!!

All quite true, by the way!

: 92.9 WBOS Brookline (stereo) The Music Theatre//WBOS-1600

This was just *slightly* before my time. In 1972, I used to drive out every day to their transmitter site of Saw Mill Brook Parkway (where both the AM and FM were located) to work as their summer replacement engineer. I saw all the Music Theater tapes stored in tape boxes up against the back walls of the transmitter building, but we were not allowed to play them (on FM only; the AM was mostly ethnic programming by then) except in an emergency. The FM studio consisted of one room with two record turntables, a cart machine, and a microphone. (AM audio was piped in from downtown, except during occasional simulcasts -- i.e., mostly those times when they were not able to sell time on AM. [I can't verify this -- I wasn't in marketing])

One day, I noticed that the level from one of the turntables was substantially down on one of the two channels, so I put one of the tapes on the air for 15 minutes until I could fix it. The music was not substantially different from that which we played on the turntables, but it _was_ different from the scheduled playlist. The next thing I knew, I got an earful over the studio phone line telling me not to do that again!

: only thing your would here is (example)...."This is WBZ-FM, a Group-W station,
: Westinghouse Broadcasting.....for Boston". All mono, all the time. They
: were the loss leader for BZ' as were all of the Group-W FM 's around the
: country BEFORE Westinghouse knew what to do with FM. Can you believe that

: WBZ-FM was sold in 1981 to Greater Media as an auotmated "shlock rock" station
: for 4 million dollars. Today that same station, now WMJX (Magic 106.7) is
: one of the most listened to station in Boston. Stick value...$21,000,000
: and going higher all the time. It does give WBZ Radio a run for the money!

Of course, at the time, the FCC had more stringent limits on the total number of stations any given owner could have. Thus, the sale of WBZ-FM in Boston might have to be looked at in the aggregate, considering all of the other stations that Westinghouse might have bought and sold around that time. It may well have been a good deal for them, if, by selling WBZ-FM, they were able to pick up and develop a more valuable property elsewhere.

5347. Re: FM Nostalgia in Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:35 UTC
From: SHHH62A@prodigy.com
Message-ID: <3b64b7$kak@vixen.cso.uiuc.edu>
Source record: 36301

The WOR-FM jingles you mentioned didn't last long. They supported a format which was very progressive for its day (honchoed by Scott Muni, who took it over to WNEW-FM in '67). RKO/General (yes the same owners of WRKO among many others) went Drake in a big way in '67. We then got the same basic package that all the Drake stations got.

-

GEORGE JECKELL SHHH62A@prodigy.com

5348. Re: Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:42 UTC
From: davidb6517@aol.com
Message-ID: <3b64be$kb1@vixen.cso.uiuc.edu>
Source record: 36302

In article <3b0kef$1f2@vixen.cso.uiuc.edu>, johnross@halcyon.com (John Ross) writes:

>WHY is cellular out of the question? Sounds as if that's the most economical
>and efficient approach.

Just not available...the only people in the school district with cellulars are the principals...and they are only flip phones...

-Dave (WHHS)

5349. Re: Seeking equipment donations

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:42 UTC
From: davidb6517@aol.com
Message-ID: <3b64be$kb0@vixen.cso.uiuc.edu>
Source record: 36303

For any stations in the Philly area who have extra turn table's with arms and stylus'...

OR

CART MACHINES!!!!

Contact me via e-mail or call 610-446-7111.

-Dave Brouda (WHHS-FM, Haverford High School, Havertown, PA)

5350. Floydian Slip

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:43 UTC
From: CptnBoogie@aol.com
Message-ID: <3b64bf$kb2@vixen.cso.uiuc.edu>
Source record: 36307

PRESS RELEASE

FOR IMMEDIATE RELEASE

FOR INFORMATION CONTACT:
Craig Bailey
CptnBoogie@aol.com

"FLOYDIAN SLIP"
ARRIVES WITH NEW MOON

(Burlington, VT USA)-- Pink Floyd fans gets their own monthly radio show, when WEXP-FM debuts "Floydian Slip," Friday, December 2nd at 11 PM.

This locally produced program will feature music from all phases of the legendary band's history-- from early works with founder Syd Barrett to the current band line-up of today-- and include solo works as well.

"Floydian Slip" is the creation of Craig Bailey, evening announcer at WEXP. "It seemed like the perfect late night show," Bailey said, "and there's such a devoted following for this band, I thought there'd be a lot of interest."

Bailey's spent the past few weeks promoting the show using the resources of the Internet. "Between newsgroups devoted to Floyd-- and Echoes, the Internet mailing list-- there are thousands of fans we can talk to. Within hours of posting my first message about the show, I'd gotten back a half-dozen responses," Bailey said. "The most impressive was a guy in Saskatchewan, Canada who wondered if WEXP had a satellite uplink so he could listen." (They don't.)

"Floydian Slip" will air every night there's a new moon, from 11 to midnight. "We thought when the moon was dark would be the perfect time," added Program Director Joel Bolton. "Dark Side of the Moon-- what's Pink Floyd more known for?"

The program debuts Friday, December 2nd, on WEXP 105.1 FM.

Comments or suggestions can be sent to: Floydian Slip, WEXP, P O Box 105, Burlington, VT USA 05402-0105. Or emailed to CptnBoogie@aol.com.

5351. Re: No More Restricted Permit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:44 UTC
From: davidb6517@aol.com
Message-ID: <3b64bg$kb3@vixen.cso.uiuc.edu>
Source record: 36304

In article <3b0ke6$1ce@vixen.cso.uiuc.edu>, hhallika@zeus.aix.calpoly.edu (Harold Hallikainen) writes:

>(it's a license, but there's no exam).

TRUE...

Quoting from the back of my RO Permit:

"It is your responsibility to know the laws, treaties, rules, and regulations which currently govern any station you operate. Do not operate any radio transmitter unless such operation is authorized by a valid radio station license. Operation of an unlicensed radio transmitter is a violation of Section 301 of the Communications Act of 1934, as amended, and is punishable by fine and/or imprisonment."

The first part being appicable to this discussion.

It also goes on to list the 5, yes ONLY 5, things that are illegal for a "licensed radio operator" do to.

Also, I didn't have to pay for my RO Permit...NCE only. :)

-Dave

5352. Re: NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:50 UTC
From: NormL@ix.netcom.com
Message-ID: <3b64bm$kbe@vixen.cso.uiuc.edu>
Source record: 36306

In <3b11pf$o7o@vixen.cso.uiuc.edu> MARK808@news-feed.delphi.com (MARK808@DELPHI.COM) writes:

>It's time for PBS and NPR to drop the pretense. They *have* been
>commercial operations for years now, ever since restrictions on
>underwriting were dropped.

You're right. Lots of us keep fighting and losing this battle. PBS/NPR are now totally incapable of fulfulling the mandate of the original Carnegie Commission Report because they are intimidated by advertisers. Do you think "Marketplace" is going to cover G.E.'s legal troubles in any depth?

>It's also time for non-comm audiences to be measured the same way
>commercial audiences are, at least in radio. That way, the "liberals,"
>"moderates," and other sensible people who have fled to NPR, where some
>intelligence still remains, *would* be measured in the Arbitrons (as
they
>are not now, except for the special figures NPR stations get).

But the "special figures NPR stations get" are complied from the same research that goes into the commercial Arbs. The reason hardly anybody sees them is that in some markets, NPR stations beat the pants off a lot of commercial stations. The commercial stations don't want *THAT* getting around.
>

>I also would not let so-called "Christian" broadcasters hide behind the
>skirts of the NCE-FM rules with their cranky one-dimensional version of
>the world. Under my scheme, any organization that claims a religious
tax
>exemption would lose its NCE-FM license.

AMEN to that. Also something needs to be done about the interference to real radio stations on the low end of the band because of the psuedo-religious noise from all the translators popping up.

Norm

5353. Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:51 UTC
From: "ROBERT J. CRUMP 785-6650 or 324-1650 or 488-0939" <JCRUMP@A1.UTMEM.EDU>
Message-ID: <3b64bn$kbf@vixen.cso.uiuc.edu>
Source record: 36305

In issue #960, Joe Cassara asked about receiving radio signals via satellite. This intrigues me also. The only problem is that I don't have a satellite dish. I have seen it done and helped other people tune their systems to receive Old Time Radio shows.

In the magazine Satellite Orbit, one page lists a hundred or so radio stations that can be received via satellite and tells of more. It lists the following instructions for receiving them:

1. Move your dish to the satellite the radio station uses.

2. Set the satellite receiver to the proper channel.

3. Using your receiver's audio tune function, tune to the frequency(ies) indicated.

4. If the station broadcasts in stereo, its listing will have two frequencies follwed by DS. For example, 5.58/5.76 DS. DS indicates discrete stereo. 5.58 is the left frequency, 5.76 is the right frequency. Set your audio tuning to discrete stereo and tune the left and right frequencies for stereo reception. If a station is not in stereo, it broadcasts in the monaural format. You only need tune one frequency. If reception is not clear, try setting your receiver's audio bandwidth to narrow (N).

5. You will see the TV picture of the video service that uses that satellite channel, but you will hear satellite radio!

Following is a long list of of radio stations you can receive. I am not going to type them in, but here are a few:

Station Satellite Channel Audio

Yesterday USA G3 17 6.2
Yesterday USA G7 14 5.74
Yesterday USA S3 5 6.8
For the People Talk Radio F1 2 7.5
Talk America S3 9 6.8
AFRTS S2 20 7.4
AEN F3 1 6.2
C-Span F3 7 5.22
WCBS-New York G4 20 7.4
WCCO-Minneapolis G2 15 6.2
WSM-Nashville G5 18 7.38/7.56, DS

There are a lot more. I suggest you buy a copy of the magazine. The one I have is October 1994, but this may by in each issue. I don't know.

As I say I am only passing on information about which I have no first-hand knowledge. Good luck.

Bob Crump (jcrump@utmem1.utmem.edu)

[Moderator's Note: For in-depth information on satellite audio (and video for that matter) write to Robert Smathers (roberts@triton.unm.edu) or look in the AIRWAVES web page(s) for the satellite info page. Bill]

5354. Stereo AM

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:52 UTC
From: mikerleb@random.ucs.mun.ca
Message-ID: <3b64bo$kbk@vixen.cso.uiuc.edu>
Source record: 36308

Yes, we here in Canada (unquestionably one of the BEST countries to live in) also have AM Stereo. I work at VOCM Radio Newfoundland which broadcasts at 590 KHz (LIVE 24 hours a day) from St. John's, Newfoundland (North America's Oldest and most Easterly City). We are 50KW and cover the North-Eastern part of the Island. Our signal is also available on the ANIK E-1 sattelite and, therefore available for all of North America to enjoy. We use a totally solid state transmitter using CQUAM stereo.

I have been driving a Chrysler LeBaron, and I have found that MOST Chryslers, Dodges, and some General Motors products have AM Stereo radios as standard equipment. Sounds GREAT!

Michael R. LeBlanc
mikerleb@random.ucs.mun.nf.ca

5355. STEREO AM and Digital Radio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:53 UTC
From: richard@dgbt.doc.ca
Message-ID: <3b64bp$kbm@vixen.cso.uiuc.edu>
Source record: 36309

In <3b0kem$1fe@vixen.cso.uiuc.edu> SHHH62A@prodigy.com (GEORGE JECKELL) writes:

>Sony's go under the A-Max mark. But now digital broadcasting is being
>tested and soon we will have another opportunity for the FCC to botch!
>This will probably totally obliterate any interest there ever was in AM
>Stereo. G3J.

This may not be in the hands of the FCC. There is presently limited technical information available concerning the IBOC-AM (in-band on-channel) systems being considered in the USA, but it seems almost sure that they will NOT be compatible with AM stereo. It would seem obvious then that radio stations and comsumers would have no interest in investing in AM stereo if it has a chance of being put out of service in the near future, regardless of the system selected by the FCC as a standard.

I remember a few years ago here in Canada some AM stations switched to AM stereo, but I don't know anyone with a stereo AM receiver. Anyways, our FM spectrum is not as congested as the FM spectrum in the USA, and so some of these previously AM stereo stations have now or are currently in the process of switching to FM.

=-=
Richard V. Paiement P.Eng. richard.paiement@crc.doc.ca
Research Engineer
Radio Broadcast Technologies
Communications Research Centre All opinions are my own.
Ottawa Ontario CANADA K2H 8S2 No quote of interest.

5356. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:58 UTC
From: BFPP18A@prodigy.com
Message-ID: <3b64bu$kbr@vixen.cso.uiuc.edu>
Source record: 36310

yes it is true that there is AM stereo in the US.

A group of broadcasters, USA Digital (CBS Radio, Group W Radio, and Gannette Broadcasting) are developing digital AM broadcasting.

They have an expermental station on 1660, at a Westinghouse Facility in Cincinnati, where they are testing and refining its operation. It uses Musicam audio encoding and transmits 128 KBz in a standard US AM broadcast channel.

5357. Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:51:59 UTC
From: Bruce Girard <resystom@web.apc.org>
Message-ID: <3b64bv$kbs@vixen.cso.uiuc.edu>
Source record: 36312

John Higdon <john@bovine.ati.com> asked:

> Now I have a question: what other countries have this nonsense?

I just got back from El Salvador where Radio Cabal is broadcasting
a stereo signal on 1300.

bg

5358. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:52:00 UTC
From: richard@dgbt.doc.ca
Message-ID: <3b64c0$kbt@vixen.cso.uiuc.edu>
Source record: 36311

>there is a misguided attempt to paint a pretty face on Ancient Modulation
>here in the states. Some people here feel that two channels of narrowband,
>noisy audio with limited response is better than one.

I've met broadcast people who can't stand listening to FM because of the 'picket-fence' effect of multipath. They prefer listening to lower quality mono AM that does not suffer from this impairment. I personally can't stand listening to AM, stereo or whatever.

Richard

5359. for sale: 3CW20000 tube

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:52:01 UTC
From: Bill Schaff <Schaff@iiiv.tn.cornell.edu>
Message-ID: <3b64c1$kbu@vixen.cso.uiuc.edu>
Source record: 36314

```
Eimac 3CW20000 for sale. Never used.
contact Bill Schaff
schaff@iiiv.tn.cornell.edu
```

5360. Re: Unshackled

Newsgroup: rec.radio.broadcasting
Date: 1994-11-26 01:52:06 UTC
From: johnross@halcyon.com
Message-ID: <3b64c6$kc5@vixen.cso.uiuc.edu>
Source record: 36313

In article <3b4lpj$nuq@vixen.cso.uiuc.edu> "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec> writes:

> To all of those who enjoy the radio drama "Unshackled" on HCJB. When
>we expanded the airings of this popular program to every Tuesday and
>Thursday, we intended that a different drama would run each day. I have
>just discovered that by error we have been rerunning the Tuesday program
>each Thursday. I apologize for this error, and wish to announce that
>effective tomorrow (November 24), the Unshackled aired by HCJB on
>Thursday will be different from that which is run on Tuesday.

How long did it take for anybody to notice? Far as I can tell, "Unshackled" has been running the same program (or undistinguishable variations) for thirty or forty years.

5361. Kansas City Radio Watch (11/27/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:09 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3bb7ed$dtp@vixen.cso.uiuc.edu>
Source record: 36317

Bonneville Broadcasting's decision to ban gambling-related ads on its radio stations is costing a KCMO(AM) talk show its time slot.
When the Bonneville policy was announced earlier this month, local Bonneville manager Ron Carter said the policy would not affect news or talk show coverage on KCMO or news/talk station KMBZ(AM).
However, the Woodlands racetrack in Kansas City, Kansas has been told that its weekly talk show on dog racing won't be heard on KCMO starting January 1.
The show had been on KCMO for five years.
Carter said the talk show will be leaving the air because it was actually part of the track's advertising contract with KCMO.
Bonneville made the policy decision because its owner, the Church of Jesus Christ of Latter-Day Saints (Mormon). The Mormon church opposes gambling.
*****
The closest thing the Kansas City market has to a "shock jock," KBEQ-FM's Randy Miller, has signed a contract for two more years at "Young Country Q-104."
Miller is also hoping to syndicate his morning show nationally.
Miller told the Kansas City Star, "there's always a need for interaction on the telephone, and I think I do that probably better than most guys in the country."
*****
Charles Osgood will broadcast "The Osgood Files" live from Kansas City on Thursday from KMBZ. While KMBZ' duopoly partner KCMO is a CBS affiliate -- and KMBZ is not -- KMBZ does carry the "Osgood Files" during its morning drive news block.
(This is an ironic twist for those of who know that KCMO and KMBC swapped ABC and CBS radio network affiliations 39 years ago...Thursday, December 1!)
Osgood will also be a guest on KCMO's "Mike Murphy Show" during his visit to Kansas City.
*****
I have been reading a book by Michael J. Weiss, "Latitudes & Attitudes: An Atlas of American Tastes, Trends, Politics, and Passions" (Little, Brown, and Company, 1994, $14.95). It is a fascinating book, written by the same guy who wrote "The Clustering of America."
It divides the U.S. into the 200+ Arbitron ADIs (i.e., "markets"). There are brief profiles on individual markets AND cross-tab-style charts showing each market's interest in various activities or products.
For musical tastes, here is how the Kansas City market rates. For comparison, I have also listed the number of radio stations catering to

those tastes:
Classical ..... above average interest (1 station+1 rimshot)
Country ..... above average interest (5 stations)
Classic Rock ..... high interest (2 stations)
Folk ..... above average interest (1 parttime rimshot)
Jazz ..... above average interest (1 parttime station)
Rap ..... below average interest (1 parttime station)
Modern Rock ..... high interest (1 rimshot)
Heavy Metal ..... above average interest (1 station)
Gospel ..... below average interest (numerous AMs + 2 FMs)
==> This, folks, is based on "research," which is supposed to be the
all-knowing, all-hearing (I almost said "all-seeing," but this is
radio) deity of formats.
Then why doesn't Kansas City have a modern rock station, or even a
modern-leaning CHR?
(Likewise, with this city's jazz history and interest, why is THAT
genre represented so poorly??)
Everything's NOT up to date on the Kansas City radio dial, it
seems. And don't tell me it's because of "research!" Horseshit!
(I personally would love to put up a translator for KLZR but don't
know how to go about it, how to pay for it, or even if it's possible with
our screwed-up allocation spacings....)
*****
Speaking of translators, the eastern KC suburb of Blue Springs, Mo.
has had one for a couple of years, relaying gospel broadcaster KCVO
from Camdenton, Missouri.
Imagine my surprise yesterday when tuning across the dial on I-70
when stopping for gasoline at Blue Springs and finding an AC format at
97.3.
I listened for a while and got lucky (with my radio listening, not
with anything else, believe me!): I heard a legal ID:
"Variety 93 is KGRC Hannibal-Quincy." Yes, the translator was
relaying 92.9 mHz, KGRC from Hannibal.
Hannibal must be more than 170 air miles from Blue Springs. I am
wondering if this translator wasn't in fact relaying another
translator. Reception of KGRC seemed extremely consistent considering
the distance.
I remember the debacle in Columbia during the mid-80s with an
attempt to relay KEZK(FM) from just about 120 miles away. It relayed
noise half the time.
Have any TV-FM DXers out there heard about this switch? Why would
a Hannibal station be interested in limited coverage of the KC metro,
which is on the other side of the state?

--
==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

==========

5362. Mid-Missouri Radio Watch (11/27/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:10 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3bb7ee$dts@vixen.cso.uiuc.edu>
Source record: 36316

Columbia's newest radio station is presently operating out of a hotel room, churning out automated oldies.

KOQL(FM)'s permanent studios are still being constructed two blocks away in downtown Columbia at the former Jean Prange Intimates lingerie shop.

Reports in the Columbia Daily Tribune and the Columbia Missourian on "KOOL 102.3" focused heavily on the station's computer-driven CD jukebox technology. In one story, program director Chris Kellogg, said, "I'm excited about the technology, but I'm kind of worried about the future dinosaur status of disc jockeys. But there will always be a need for personalities to sit and chat with the listeners." However, my listening to the station this weekend indicated it was still running jockless.

Kellogg, by the way, was the former program director at KFMZ(FM) in Columbia until earlier this year.

The station is owned by Tom Cooke of St. Louis and Elmo Donze, owner of silent KSGM(AM) Chester, Illinois-Ste. Genevieve, Mo. and KBDZ(FM) Perryville, Mo. KOQL went on the air November 13.

Donze told the Missourian that he first started his application for the station six years ago. The station took so long to get on the air in part because twelve other applicants competed for the frequency and in part (this was not mentioned in the newspaper article) because the allocation was moved from 93.9 mHz to 102.3 mHz. The 93.9 mHz allocation was moved to Boonville, where it is now occupied by KTLH(FM), which went on the air in July.

Kellogg said the oldies format was chosen for the station because that format was underrepresented in Columbia.

I am not so sure this is true. Later on in this report, I'll show what the FM radio dial for this market now looks like.

*****

The advent of KOQL presented KARO(FM) with an arithmetic problem. Since 1986, KARO has been known as "K-102."

That was before KARO's move from 101.7 to 101.5 mHz as part of an 80-90 upgrade. The station has still been calling itself "K-102," or in some cases, "Mid-Missouri's K-102 at 101.5 FM."

Problem: KOQL is now closer to 102 than KARO.

Solution: change call letters, ditch the slogan, and even tweak the format a little bit.

Since mid-month, the station is KPLA, "a 50-50 mix of the latest music and the greatest music." Much to my surprise, the station uses its call letters constantly; one liner was "101.5 KPLA...A new name for your favorite radio station."

*****

OK, so what does this little market look like now? It's a good

lesson in how the reduction in mileage separations provided by BC Docket 80-90 have reshaped the FM dial in many medium-sized and smaller communities. (Columbia is big enough to be an ADI, but it is culturally distinct from the surrounding area. That's a nice way of saying it's a bit weird.)

A + indicates a new station made possible by 80-90, # indicates an 80-90 upgrade, ## indicates 80-90 upgrade AND frequency move:

88.1 KCOU, University of Missouri student-run station, alternative rock
88.9 KJLU, Lincoln University (Jefferson City), jazz, R&B
89.5 KOPN, adult alternative daytimes, special prgrs nights, some NPR
90.5 KWWC, Stephens College, jazz AM drive, easy listening days, student-run nights (modern, dance, 80s oldies)
91.3 KBIA, University of Missouri, NPR, classical days, jazz nights
92.3 KMFC, Centralia rimshot, gospel
92.7# KLOZ, Eldon fringe, hot AC, "Z-93"
93.9+ KTLH, Boonville rimshot, "lite" AC, "Lite FM," new in 1994 (AM: KWRT, local)
94.3 KZMO-FM, California rimshot to Jefferson City, country (to get 80-90 upgrade and probably relay KLIK(AM)) (KZMO(AM) silent)
95.7 KWWR, Mexico regional, country/farm, "Country 96"(AM: KXEO, local)
96.7# KCMQ, young country (AM: KTGR, simulcasts)
98.3# KFMZ, album rock
99.3# KCLR, Boonville rimshot, country, "Clear 99," market leader
100.1# KJMO, Jefferson City, oldies (AM: KWOS, talk)
100.5##KKCA, Fulton rimshot, automated oldies (was 97.7) (AM: KFAL, local)
101.5##KPLA, AC (was 101.7) (AM: KFRU, news/talk)
102.3+ KOQL, oldies, "Kool 102.3," new in 1994
103.1 KMFC translator in Columbia
104.7 KRES, Moberly regional, country and farm (AM: KWIX, local)
105.5# KZZT, Moberly rimshot, satellite hot AC
106.1+ KBXR, Ashland, adult alternative, "106-1 BXR," new in 1993
106.9 KTXY, Jefferson City, album rock (AM: KLIK, country)

==> Note all the rimshots. That points out the real effect: small town stations going after the bigger markets (and in one case, KCLR, winning big), leaving their COLs without locally oriented FM service. Their only local service is on AM.

Those who carelessly advocate dumping the AM dial altogether need to think about this situation. Not everyone lives in a big city or even a medium-sized city.

--

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

5363. Phoenix RadioWatchers #1

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:11 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3bb7ef$dtv@vixen.cso.uiuc.edu>
Source record: 36318

Since this is the first Phoenix RadioWatchers report, a little overview:

Phoenix has about 2.5 million citizens in the metro area and 44 radio
stations. Three years ago, it was pretty bleak, with an incredible
amount of format duplication...SIX A/C stations at one point.
Now, at least by comparison, things are much more diverse.

The dial:

FM

88.3 KNAI/KPHF(2 stations owned by separate entities that share the
signal. KNAI is Spanish during the day. KPHF is English-language
Religion at night. Both are non-commercial)
89.5 KBAQ(K-BACH)Classical/NPR. Non-commercial college station.
90.3 KFLR(Family Life Radio) Religious.
91.5 KJZZ(K-JAZZ)Jazz(lite)/NPR. Non-commercial college station.
92.3 KKFR(Power 92)CHR/Urban. Consulted by HOT97/NY's Steve Smith.
93.3 KDKB:AOR since 1971.
93.7 KMEO(Cameo)New Age.
94.5 KOOL:Oldies.
95.5 KYOT(Coyote):"Smooth Rhythms"(Pat Metheny, Sting, Steely Dan,etc.).
96.9 KPSN(Sunny 97) Oldies.
97.9 KUPD:AOR.
98.7 KKLT(K-Lite)A/C.
99.9 KESZ(K-E-Z)A/C.
100.3 KZRX(Z-Rock)Heavy Metal.
100.7 KSLX:Classic Rock.
101.5 KZON(The Zone)AAA.
102.5 KNIX: Country.
103.5 KTWC: Eclectic MOR.
104.7 KVRY(Variety 104.7)A/C.
105.3 KRDS(Eagle 105)Religious.
106.3 KEDJ(The Edge)Modern Rock.
106.9 KMJK(Majic 107)Urban.
107.1 KVVA(Radio VIVA)Spanish.
107.9 KMLE(Camel Country 108)Country.

AM
550 KOY:Adult Standards(Unistar AM ONLY).
620 KTAR:News/Talk.
740 KIDR:Children(Radio AAHS).
860 KVVA(Radio VIVA)Spanish.
910 KFYI:News/Talk.
960: KOOL(KOOL Gold)Oldies(The origination for Transtar's KOOL Gold
satellite format).

1010 KXEG:Relgious.
1060 KUKQ:Modern Rock.
1190 KRDS(Eagle 105 simulcast)Religious.
1230 KISO(Kiss 1230)Urban A/C.
1280 KHEP:Religious.
1310 KXAM:Talk/Jazz.
1360 KGME(The Game)Sportstalk.
1400 KSUN:Spanish.
1440 KOPA:News(CNN Headline News audio).
1480 KPHX:Spanish.
1510 KFNN:Business and financial newstalk.
1540 KASA:Spanish.
1580 KCWW:Country(Origination for "Real Country" satellite format).

Next: The battles.

5364. Phoenix RadioWatcher#2

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:12 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3bb7eg$du1@vixen.cso.uiuc.edu>
Source record: 36319

Format battles:

COUNTRY
The summer Arbitrons(trends are due this coming week)showed four-year old challenger KMLE(Camel Country 108) beating market legend KNIX 12+, 25-54 and in morning drive. KNIX saw this coming six months ago...moving 17 year vet W. Steven Martin out of morning drive to Noon-3pm and bringing in the team of Hawk and Hunter to battle the hotter-than-hot Tim & Willy on KMLE. The audience didn't buy it. Tim & Willy shot to first place and Hawk & Hunter have been let go. KNIX is searching for a new morning show. GM Mike Owens (Buck's son...buck owns the station, Shamrock holds KMLE)says he offered the morning show back to Martin...who turned it down. KMLE flipped from religious(under the same calls)to Country in December 1990 and have built audience consistently since...but the addition of Tim Hattrick & Willy D. Loon has put the growth into high gear. The team was brought in from KRQ in Tucson, but Hattrick is a Phoenix vet(KKFR,KDKB,Y95)and Willy was Johnathon Brandmeier's sidekick at the old KZZP in the early-mid 80's. Neither had done country before.

AOR
KDKB beat KUPD 25-54 this book. KUPD(and sister AM modern rocker KUKQ)were acquired by KDKB's owner Sandusky Broadcasting
in a duopoly move this past summer.

CLASSIC ROCK
No battle...but one heck of a comeback story. This time last year, Citicasters' KSLX was on the ropes...a 2.4 12+ and 16th place 25-54. John Sebastian(KDWB,KHJ,KUPD,KTWV,WBMW) was brought in as PD. The winter book was worse...a 2.2, but spring and summer books have seen KSLX leap to about a 4 12+ and fourth place 25-54.

NEWSTALK
KTAR and KFYI are two-tenths of a point apart 25-54. KTAR is the more traditional of the two...KFYI, after struggling for years, hit gold with Rush Limbaugh and has now adopted the slogan"Hot Talk and Burning Issues". Former KFYI PD Tom Leykis' syndicated show airs from 7-11pm (tape delay).

A/C
Three stations all within 0.8 of each other. KVRY(Variety 104.7...formerly market CHR legend KZZP)leads with a 5.1 25-54. Variety has the hottest 70's-80's-90's mix. KESZ(K-E-Z)has a 5.0...they are much more personality oriented, with a broader music base. Longtime A/C leader KKLT(K-Lite) has a 4.3. A station that for years did better the softer they went, is now dumping the Carpenters records and promoting itself as "The better, brighter K-Lite".

OLDIES
KOOL-FM appears to be back from the dead. Bonneville's KPSN(Sunny 97) delivered a near-knockout punch in the spring of '92 when it flipped from A/C to oldies. KOOL, on its way to recievership at the time, was in no position to respond as Sunny debuted with a 4.2 12+ and knocked KOOL to a 2.8. But the key is "near-knockout"...KOOL got back up... Summer Arbitron has them with a 4.7 25-54 to Sunny 97's 2.7. KOOL kept its longtime (10 years plus) PD Tom Peake, tightened up the music, brightened up the technical sound...and replaced most of the air staff. Lee Baby Simms(KRLA,KYA)is in for mornings...and Machine Gun Kelly (KHJ,KTNQ,KOST,KCBS-FM)is in afternoon drive. KPSN shouldn't be counted out, though....morning jock Danny Davis(KRIZ,KFMB,KIMN,KKSN)is a pro.. and afternoon guy Steve Goddard is a household name in the market, having spent years at KZZP,Power 92 and the old Y-95(as well as KCBQ, San Diego). Aggressive new GM Buz Powers arrived in August from Bonneville's Classic Rocker in Dallas. This ain't over.

That's the overview....next time..news as it breaks!
Michael Hagerty
mhtv3@aztec.inre.asu.edu

5365. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:19 UTC
From: AMCCOY@delphi.com
Message-ID: <3bb7en$dum@vixen.cso.uiuc.edu>
Source record: 36321

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

Quinn Unplugged? WRRK-FM morning host Jim Quinn has been getting calls from a few listeners complaining about being barred from listening to his show at work. An employee at Frito-Lay's distribution center told him complaints by some female co-workers prompted a decision from corporate headquarters in Texas to institute a no-radio policy.
Frito-Lay corporate spokesperson Lynn Markley says the ban isn't only on the Quinn program or WRRK, but amounts to a radio blackout at the loading dock. She says the decision wasn't because of his show. ``It wasn't because of one station. We were playing a lot of stations up there. Unfortunately, having the radio on became disruptive.'' But, she added, the radio ban affects only the company's two Pittsburgh distribution centers.
Quinn doesn't see it as a matter of corporate policy against a radio in the workplace. ``They've taken upon themselves to decide what they can listen to - to eliminate the radio because they don't like the content of the show'' and that that content is ``something that constitutes a threatening work environment. What next - magazines, newspapers?''
If it was indeed a factor in the decision, it's a problem as thorny as the smokers vs. non-smokers battle for dominance in public places. Unlike the controversy over access to pornographic materials on the Internet at Carnegie Mellon, radio is a communal medium. Quinn's show isn't for everyone. He has a right to talk. Listeners who find his humor offensive or upsetting have a right to tune it out. But what happens when more than one person controls the radio dial? Compromise can work when it's a matter of oldies on Monday and country on Tuesday, but dealing with material with the potential to offend requires trying to find solution that works for everyone. Maybe we'll end up a nation of isolated Walkman listeners.

Larry O'Brien and John Garry are headed back to the local airwaves. WTAE-AM has hired the popular radio team to host its morning show.
They'll sign on Dec. 5, replacing the current "Newsline" program, an all-news format that airs weekdays from 5 to 9 a.m.

WBZZ-FM has hired ``Downtown'' Billy Brown for the 3 to 7 p.m. shift. He starts Monday.
Brown comes from Nashville and before that worked in Atlanta and Baltimore.
He replaces Clark Ingram, who's leaving town for a program director

post in Rochester, N.Y. Ingram's assistant program director duties will be taken on by B94 production director David Edgar, who is also doing the noon to 3 p.m. shift.

Mark Andrew is on overnights at WZPT-FM, the new all-''70s format. Andrew previously was a part-timer at WVTY-FM.
WZPT has also hired long-time Pittsburgh jock Ron Chavis for part-time/weekends.

WDSY-FM (Y108) has extended an interesting employment invitation to the city's out-of-work hockey players. The station is offering sales rep jobs to any idle Penguins looking for something to fill their idle hours - or maybe a little extra holiday cash.
Sales director Doug Abernethy says professional athletes have a lot of the same qualities he looks for in a sales staff: aggressiveness, discipline and ambition. After all, radio sales is a tough game, too.
Even if the strike ended soon, the training wouldn't be wasted, Abernethy says. ``Some athletes don't have business skills to fall back on once their careers are over. When you're talking about a physical sport, who knows when that day may be.''
There are no commitments yet, although Abernethy says there's been some interest. If any players sign on with the station, they'll go through a short training period of several weeks and then go to work developing new retail business.

WTAE-AM talk show host Lynn Cullen received Contact Pittsburgh's first annual ``Golden Ear'' award. Contact Pittsburgh, a crisis hotline center, instituted the award to recognize ``good listeners.''
And WTAE news anchor Alan Boal was named Radio Broadcaster of the Year by the Champions Association of Pittsburgh. Champions Association is a community service agency that provides educational and recreational opportunities for inner-city youth.

``Pittsburgh Exposure,'' a series of recorded performances by the Pittsburgh New Music Ensemble, will debut on WQED-FM.
``Pittsburgh Exposure'' consists of selections from recent New Music Ensemble concerts. The four-part series will run weekly on Tuesdays at 10 p.m., starting November 15. Composer and New Music Ensemble director David Stock hosts the show.
Although it's airing on classical WQED, ``Pittsburgh Exposure'' was produced by Mark Yacovone and WDUQ-FM and will be carried nationally.
After its run, the series will be replaced by another local program - ``International Music from Carnegie Mellon,'' which is devoted to classical music from the 18 through 20th centuries, with a focus on Latin American composers and performers.
``International Music'' will run for the following six weeks, starting Dec. 13.

WDVE-FM is celebrating its 25th birthday - which is no mean feat when you consider the average life of a radio format. It's like turning 100 in human years. It's very rare that a station/format

can end up being older than a portion of its listenership.

Around the Dial:

Pittsburgh Piranhas games are being carried live on WYJZ-AM (860), WPIT AM (730) and on WQTW-AM (1570) in Latrobe.

The FCC has approved the sale of WWKS-FM (``The Force'') and sister station WBVP-AM in Beaver Falls.

5366. Re: Billboard campaigns

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:20 UTC
From: Paul Richards <72212.441@compuserve.com>
Message-ID: <3bb7eo$dv1@vixen.cso.uiuc.edu>
Source record: 36322

When New Paltz NY was about to come on with Z-rock for Poughkeepsie,
mysterious billboards began appearing. One showed each of "CZX"
"Q-92" "WRWD" "PDH" "K-104" in the "no whatever" circle with a
slash thru it, with the notation "Poughkeepsie Radio Really Stinks!"

Later on an "Untamed Radio is Here Z Rock 93.3 FM"
billboard was seen.

Other than Fat boys Dr. Dre and Ed Lover covered only by frying pans, the
Billboard campaigns in metro NYC haven't been anything too fantastic lately.
(they are the morning team on Hot 97 via Yo!MTV raps)

5367. radio books ?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:21 UTC
From: Cesky rozhlas <nora@radio.anet.cz>
Message-ID: <3bb7ep$dvb@vixen.cso.uiuc.edu>
Source record: 36323

Does anyone have suggestions on books I should buy for Czech Radio while I am vacationing in the US?

We are a pretty big operation (1600 employees) - so any book that's known as the "Bible of...for radio" will find its audience here, no matter how specialized or how general! we have 3 nationwide domestic stations, (one news and music, one 'family' oriented, and one classical) a regional network of 8 stations, foreign broadcasts, and then we have departments from public relations to programming to technical to education and training (and lots more in between).

Thanks in advance!

Nora Mikes
Czech Radio
e-mail address nora@radio.anet.cz

5368. Re: Need ideas for 'breaking into' broadcasting.

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:22 UTC
From: rogerradio@aol.com
Message-ID: <3bb7eq$dvo@vixen.cso.uiuc.edu>
Source record: 36320

In article <37iipb$k91@vixen.cso.uiuc.edu>, raydeeo@aol.com (Raydeeo) writes:

Start local. Find a station in your area you would like to work for. Make a demo tape that sounds like the station. Do the GM a favor and leave out the midlle of the songs (if its a music station). What people want to hear is your presentation. How do you handle intoducing songs, read the news, go in and out of commercial breaks? Do you sound forced or natural? Do you have a voice that's pleasing to listen to? Do you have a characteristic style that gets people's attention?
Whatever you do, don't give up and keep trying. If you like radio and really want to get into the business you need to be tenatious.
Are you willing to work overnights and just be a board operator to learn the ropes? There are opportunities out there. Go for it!

5369. Re: Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:29 UTC
From: dcitron@gate.net
Message-ID: <3bb7f1$e2g@vixen.cso.uiuc.edu>
Source record: 36324

In article <3b4loa$noe@vixen.cso.uiuc.edu> you wrote:
: Since you work in the Canadian radio market I thought you'd be an
: appropriate person to ask these questions. First, I recently read in
: DX News that Canadian station call letters that start with C have
: certain restrictions on the second letter. What are these restrictions
: and why do they exist? Also, what is the Canadian equivalent of the
: Emergency Broadcast System (er, I mean the Emergency Alert System)?

I'm about as far from Canada as you can get in the 48 states, but I know
the answer. Only several prefixes were assigned to Canada by treaty --
not all the C's. They have CJ*, CH*, CK*, and I think a few more. Other
two-letter combinations were assigned to other countries, like CM* for Cuba
and 4V* for Haiti, for example. Mexican stations are XE*. But the USA
has all W* and K* combinations.

Please note that some of this info MAY be out of date, because I
haven't been an active AM BCB DXer for many years. Who has the time?
Some 25 years ago I was even a member of the National Radio Club! I
may write to their address posted on another thread to rejoin (and to
see if they remember me!)

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

---
Read our newsletter, NEW ON THE INTERNET! Issue #2 is now available.
NEW ON THE INTERNET features announcements of new internet resources,
and brief reviews of internet related articles in the print media.

Get it by sending an e-mail note to new.on.the.net@reply.net.
No message or subject is required. NEW ON THE INTERNET will arrive in
your e-mail mailbox within minutes!

5370. why Chuck changed from WGN

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:30 UTC
From: mitch.scott@WPCUsrGrp.MB.CA
Message-ID: <3bb7f2$e2i@vixen.cso.uiuc.edu>
Source record: 36326
Cross-posted to: rec.radio.broadcasting,chi.media

I first found out about Chucky Shwirsky<sp> leaving WGN for WJR, in RRB/AIRWAVES. A little later on, I was listening to WGN, either in the early am, or in the the evening, anyways there were numerous GN staffers on air, Lyle Dean, Bob Collins and a few more, all chatting about the great years Chuck enjoyed at GN, shared a few amusing stories about him, and went on about how they'll miss Chuck at GN, the tone of the entire segment on Chuck was very flattering and respectful towards him...Just today, a little question popped up in me, why did Chuck leave WGN? From the sounds of it, it wasn't a personality conflict with other GN personalities?...Was it a money issue? Did WJR offer him a package he just couldn't refuse, and GN wouldn't match? Anyways, I'm real curious and would appreciate if someone would fill me in. Thanks ahead of time. and btw imho jr reeled in one heck of a sports personality, to compliment an allready outstanding station.

Winnipeg PC User Group - Run by Users for the Benefit of Users

5371. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:31 UTC
From: ronaldd@cbnews.att.com
Message-ID: <3bb7f3$e2k@vixen.cso.uiuc.edu>
Source record: 36325

In article <3ar9vt$i1d@vixen.cso.uiuc.edu>, SKWeeks <skweeks@aol.com> wrote:
>
>Let me just say that AM clear channels are the savior of rural communities
>who want a big city sound. I was living in Eastern WA when the Big One hit
>San Francisco. I knew that if I dialed up the Giant 68, KNBR San Fran I
>could get the whole picture. Right now, I'm living in Northern
>Oregon...rural Oregon. I am so glad and can pick up KGO, KCBS and KBOI
>better than even then Portland stations. Homesick for Seattle...If only
>KIRO were CC, so I could hear Dave Ross...The station I work for is a CBS
>affiliate, I even went out out my way to retune the demod to hear Dave
>Ross for awhile...
>To hear a distant voice of sanity...that's what Clear Channels are all
>about. Let's keep them...
>
i agree!!! when i was a kid growing up in north carolina i used to like
to listen to clear channel stations in new york, chicago, &c at night
and pre-dawn until i lost the signal. i especially like to listen to
bill bailey who was working the overnight shift on wls-am and don imus
who did the morning shift on wabc-am [i didn't get too much listining
time]. when i was growing up i longed to see the rest of the world
outside of north carolina and listening to news and commercials on
the clear channel stations allowed me to imagine what it was like to
live in the big cities that i had never seen.

interestingly, i now live in chicago...

--
__ ______ __ / __/ | at&t bell laboratories, naperville il, usa
_/ (_(_) / (_(_/_/_(_/ . ronald@ixstar.ih.att.com / att!ixstar!ronald
"...he did what he could with what he had." -- thurgood marshall

5372. Re: AM stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:32 UTC
From: honzman@aol.com
Message-ID: <3bb7f4$e2n@vixen.cso.uiuc.edu>
Source record: 36327

In article <3b0ken$1fk@vixen.cso.uiuc.edu>, dennisn77@aol.com (DennisN77) writes:

>Yes, and the first liscensed station.
> However, not the first broadcast station. The folks at WHA-Madison
>Wisconsin would dicker with you on that. They were on the air before
>KDKA. :-)

Yeah --- add them to the list (WWJ --- KQV etc). In fact, there were MANY radio stations on the air -- -it was quite the hobby...kind of like cb was in the '70's...REALLY! BUT KDKA was the first to be licensed and the first to provide continuous programming.

5373. Re: Jingles on CD

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:38 UTC
From: ggoldwyn@netcom.com
Message-ID: <3bb7fa$e33@vixen.cso.uiuc.edu>
Source record: 36328

In article <3b4loj$nou@vixen.cso.uiuc.edu>, STEVE BAUER <fnbw1100@ink.org>
wrote:

> Are there any jingle company's that have demo CD's
> of their packages that one could get?

Yes, there are a few. TM Century and JAM Productions, both of Dallas,
have numerous demo CD's. Making .wav files of them would be very time
consuming
since they are packed! But the new iRock[TM] jingles should be ready soon at

http://www.irock.com

Oh...iRock.Communications is one step beyond conventional radio. The all new
iRock.com is coming...stay tuned.

--
This is my sig when I'm using NewsWatcher on the Mac. I have so many operating systems and computers, I can't remember which ones I've
slept with. Finger me for more info. I have a web page, but I can't find it. This completes my sig. Thank you for reading it.

5374. Re: Jingles on CD

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:39 UTC
From: C12019@email.mot.com
Message-ID: <3bb7fb$e35@vixen.cso.uiuc.edu>
Source record: 36329

> Are there any jingle company's that have demo CD's
> of their packages that one could get?
>
> Also, are there any WAV files of jingles?
>
> Steve
>

Haven't seen any CDs with radio jingles, however a couple of years ago I visited the musem of Broadcast Communications in Chicago and they had an archive of some the radio jingles from the 60's and 70's of a few Chicago radio stations on a cassette tape format.

--
Rob Schaller
Email: C12019@email.mot.com

5375. Re: Jingle CDs

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:40 UTC
From: Paul Richards <72212.441@compuserve.com>
Message-ID: <3bb7fc$e36@vixen.cso.uiuc.edu>
Source record: 36330

Some companies, JAM and Thompson Creative come to mind,
produce CDs with jingle packages on them.

I don't think they're available to the general public, not even
to the readers of this newsgroup, unless you're the program or
production director of a station.

Best suggestion is to find a friendly prod dir who knows you collect
these things and hope that someday he'll send you the CDs when
he has the authority to do with them what he wants (worked for me!)

5376. Re: Gene Burns-NY-Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:40 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3bb7fc$e38@vixen.cso.uiuc.edu>
Source record: 36331

I agree that Jay is excellent, but Gene brings a certain quality of radio to the audience. Jay's show the day before Thanksgiving was outstanding! He managed to say what so many of us believe. He was able to take my feelings and express them as I never have been able to. If you didn't have a tear in your eye or a lump in your throat...after what he said about his Dad and the other mem of that generation. It was terrific! Does anyone know if Gene is on the way to another station? I'd like to know!

5377. JOE FRANK - want to trade tapes

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:46 UTC
From: elisheva@netaxs.com
Message-ID: <3bb7fi$e3e@vixen.cso.uiuc.edu>
Source record: 36332

Hello. I have many many Joe Frank shows on tape, and I would like to get some more. If anyone is interested in trading, email me your list, and I'll email you mine. Thanks!

--
/~\
C oo Jon Held
_(^) elisheva@netaxs.com
/ ~\

5378. Re: Joe Frank

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:47 UTC
From: laughkids@aol.com
Message-ID: <3bb7fj$e3f@vixen.cso.uiuc.edu>
Source record: 36334

I know that years back, when he was in the DC/Baltimore area he dated a friend of mine. Many years later, when he was on the air live at midnight Pacific Time, he called her at home and woke her up to talk about their relationship.

He's always struck me as a bit of a dick, but that's becasue I also know a little about his personal life.

He works out of KCRW in Santa Monica. Call them and ask for Sarah Spitz. She has lots of material about him.

5379. Re: No More Restricted Permit?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:48 UTC
From: dhughes@prairienet.org
Message-ID: <3bb7fk$e3i@vixen.cso.uiuc.edu>
Source record: 36333

> What are you talking about? $45.00?????? I have never heard of ANYONE
>spending $45.00 for that liscense! The F.C.C. during de-regulation
>reduced my liscense, for which I had to take a test for in St. Paul,
>Minnesota to a mere sending in of two Post Toasties box tops for!
>
>

Hi Dennis,
When the 3rd class license was deep-sixed (late 1970's?), the
replacement no-test permit was free, and stayed free for the next ten
years. In the late 80's the FCC began charging $35 for it, then this July
it jumped to $45.00. People who work at non-commercial stations can
still get them free, but the free ones are stamped "NCE" for
Non-Commercial Endorsement. ---Dan

--

5380. Re: Fwd: Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:48 UTC
From: dennisn77@aol.com
Message-ID: <3bb7fk$e3h@vixen.cso.uiuc.edu>
Source record: 36335

In article <3b64b5$kah@vixen.cso.uiuc.edu>, MaxPace@aol.com writes:

:The Kahn system (far superior)...WOW ran several
:promos telling people to tune one radio just to the left of their freq.
and
:another just to the right.

:AM Stereo receivers, at this point had not been produced, nor had the far
:inferior C-QUAM system.

Someone musth have "Kahnned" you into saying this. While Kahn's system
was a good sounding system, there is no reason to trash C-QUAM like you
are doing. Unless it is nothing more than sour grapes. One of the main
reasons that the F.C.C. said "Let the marketplace decide", was in fear of
a lawsuit by Mr. Sour Grapes himself, Leonard Kahn.

5381. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:55 UTC
From: Trog22@aol.com
Message-ID: <3bb7fr$e40@vixen.cso.uiuc.edu>
Source record: 36336

Paul Mount wrote:

Is there more than one Stan Martin in NY radio?
There was a Stan Martin doing news at WFAN...same guy as WQEW?

Yes, the sports Stan Martyn spells his name differently. He used to work at the NBC radio network as a sportscaster.

TRog22

5382. Fred Smith/MC5 WWW Page

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:56 UTC
From: lewismik@metronet.lib.mi.us
Message-ID: <3bb7fs$e44@vixen.cso.uiuc.edu>
Source record: 36255
Cross-posted to: rec.radio.broadcasting,alt.guitar,alt.rock-n-roll.classic,alt.rock-n-roll.oldies

Earlier this month, Fred Smith, one of the members of the legendary rock group of the late 60's - the MC5 (from Detroit)- died of a heart attack. As kind of a tribute to him and the group, a WWW Page was created with the help of many contributors. Some were hardcore fans; some media folks; some contributed stories and info about how much they hated the group and gave accounts of their recollections. In a certain way, that even seems kind of fitting for this grandfather of punk bands in America. =8)

The page still could use more input in the way of text, audio and graphics files. What have you? It still would be nice to hear from folks like Lenny Kaye and Wayne Kramer.

The address is: http://131.188.190.131/~mikel/fred.html

Put it in your Bookmarks/HotList:

<A HREF="http://131.188.190.131/~mikel/fred.html">Fred Smith/MC5 Page</A>

Come and visit; come and contribute. Radio and newspaper folks: let us know if you if you post or pass on the address to your listeners or readers. Smithserv readers: feel free to re-post this to appropriate groups in your local areas or on the commercial services' usegroups. Thanks!

5383. The Mexico Radio Connection

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:56 UTC
From: ChrisCarm@aol.com
Message-ID: <3bb7fs$e46@vixen.cso.uiuc.edu>
Source record: 36337

charles hobbs asks in Airwaves 964

>I wasn't aware that US (or other foreign) interests were allowed
>to own Mexican radio stations (Of course, I could be wrong . . .)

I don't think Charles is wrong, but there is a provision that Gringos can own land, business within a certain area from the border. XETRA's transmitter is in Rosarita, XETRA-FM, XHRM, and XHTZ transmiter is on Mt.San Antonio. You can see this from downtown SD -- at least when we Californians are buring cleaner, expensive gasoline! I believe the same goes for radio w/pictures (TV); but don't know of any gringos owing them. Bottom line is that Noble owns XETRA AM/FM. I will try to clarify the U.S./Mexico rules on this.

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

5384. Non-com rule for fundraising

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:15:58 UTC
From: gmdrawhorn@ucdavis.edu
Message-ID: <3bb7fu$e4a@vixen.cso.uiuc.edu>
Source record: 36338

I want peoples opinions on the FCC's regulation that states that
non-commercial stations can only do on-air fundraising for their own benefit.
I note that many religious broadcasters constantly violate this rule by
fundraising for their licensee or even political interests (pro-life
groups or local churches). This is a clear violation of the FCC rules as
a university once tried to raise $ for their scholarship fund by an
on-air auction and got in deep doo-dah. This seems so different from what
the FCC allows for commercial stations and really restricts what
non-commercial stations can do in terms of charitable work...although it
also clearly is designed tkeep charlatans and those who would make use of
Non- Commercial licenses to commercial advantage out of the game.
I've heard lots of complaints about one group of b'casters who have
virtually set up a profit-making entity around religious NCB
licenses...it seems that the FCC would be warranted to do audits of
these stations that fundraise for specific evangelists and their
"causes".I think these sham stations should be shut down and their
frequencies given over to local community groups.

Jerry Drawhorn.

5385. Re: NPR/PBS under Republicans

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:04 UTC
From: dk@crl.com
Message-ID: <3bb7g4$e4n@vixen.cso.uiuc.edu>
Source record: 36339

Norman Lehfeldt (NormL@ix.netcom.com) wrote:

: Do you think "Marketplace" is going to cover G.E.'s legal troubles in
: any depth?

There are NPR affiliates which do *not* carry Marketplace, and thus do not contribute to this one-sided big-business shillfest. Unfortunately, some money grabbing stations (not that we're mentioning any names here) will pick up anything if they can get it cheap enough.

: research that goes into the commercial Arbs. The reason hardly anybody
: sees them is that in some markets, NPR stations beat the pants off a lot
: of commercial stations. The commercial stations don't want *THAT*
: getting around.

Yes, in the SF Bay Area as you're aware, KQED comes in #3 in morning drive. That's quite an accomplishment. In northern Oregon, Oregon Public Broadcasting's stations are usually market leaders. KCRW in Santa Monica also pulls in some excellent numbers.

--
dk@crl.com 2% of Americans feel their lawyers severly undercharge.
San Francisco

5386. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:06 UTC
From: dennisn77@aol.com
Message-ID: <3bb7g6$e4q@vixen.cso.uiuc.edu>
Source record: 36340

NormL@ix.netcom.com (Norman Lehfeldt) wrote:

:But the "special figures NPR stations get are complied from the same
:research that goes into the commercial Arbs. The reason hardly anybody
:sees them is that in some markets, NPR stations beat the pants off a lot
:of commercial stations. The commercial stations don't want *THAT*
:getting around.

Are you sure about that? Why don't the NPR stations start shelling out some bucks and subscribe to Arbitron and get "real" numbers, instead of claiming "special figures"? Then if in fact they did "beat the pants off" the commercial stations as you claim, they could boast to the whole world about it. And not just those stations at the bottom of the ratings pile, but let's see if they can at least be competitive with the upper etchelon of stations. But that would bring NPR stations into reality, and they don't want to leave their dream world.

:AMEN to that. Also something needs to be done about the interference to
:real radio stations on the low end of the band because of the
:psuedo-religious noise from all the translators popping up.

Assuming that "real" radio stations are in the NCE end of the band. If they were "real" radio stations, they wouldn't be there. They would be slugging it out for ratings with those at 92.1 Mhz and above.

5387. Re: NYC Radio Waves 11/21

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:07 UTC
From: mikeradio@aol.com
Message-ID: <3bb7g7$e4u@vixen.cso.uiuc.edu>
Source record: 36341

In article <3ar9vn$i13@vixen.cso.uiuc.edu>, SRogMix105@aol.com writes:

Scott,

HOT 97 WQHT is not URBAN, it is still considered CHR (although much of the music is HipHop and rhythm based, the same way Z-100 is CHR although much oif their product is Alternative.

Please correct this on your next report.

It is still listed as CHR in all sources (trades) except Inside Radio

Mike

5388. Orlando suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:08 UTC
From: Paul Richards <72212.441@compuserve.com>
Message-ID: <3bb7g8$e55@vixen.cso.uiuc.edu>
Source record: 36342

Heading down to Orlando in mid December, any suggestions as to what's good on the radio down there (any format)?

5389. OTR ON SHORTWAVE

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:14 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3bb7ge$e5h@vixen.cso.uiuc.edu>
Source record: 36344

WWCR also has some old time radio on shortwave, on the program "The Golden Age of Radio". Actually this program is on the USA Radio Network two hours a day. WWCR is a USA affiliate. I don't know how many domestic stations pick up those programs from the network. I don't know the schedule on WWCR, the last time I checked it wasn't at a real convenient time for me. For a while earlier this year they ran them around 7 P.M. EDT. --Ken MacHarg

[Moderator's Note: For those with a strong interest in Old Time Radio, subscribe to the OTR mailing list. Send email to otr-request@airwaves.com with a Subject line of SUBSCRIBE. Bill]

5390. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:15 UTC
From: <>
Message-ID: <3bb7gf$e5m@vixen.cso.uiuc.edu>
Source record: 36343

Mike Dowling in WPB (mikedow@gate.net) wrote:
> : Randi Rhodes... heh I remember when she did nights at WAPP.. They were a
> : AOR/CHR hybrid at the time.. she told some little girl on the air she
> : hated Madonna and the girl started crying... but she did mean it.

> Different Randi Rhodes, I believe. This Randi was a radio
> announcer at a few of Miami's music stations before jumping into talk.
> It's possible, but unlikely that she worked at the Apple.
> Anybody know for sure??

Mike,

Randi Rhodes, the DJ at NYC's 'APP and the Randi Rhodes talk host in
the Miami area (forget the station -- WIOD?) are one and the same.
When Emmis bought 'APP, Randi took a PD job in Dallas, TX, had a bad
break there, and ended up in the Miami area. Last I heard, she's enjoying
herself in the talk format.
She used to be online on Prodigy. Her ID was (is) rffx68c@prodigy.com.
I haven't heard from her in almost a year.

-Gene

5391. Denmark radio/music info, please?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:16 UTC
From: Jens Falkentorp <sokradio@inet.uni-c.dk>
Message-ID: <3bb7gg$e5p@vixen.cso.uiuc.edu>
Source record: 36345

Hi, I'm Peter from Denmark. I'm writing an article about the
royality organizations in Denmark. I would very much like some
statistics about other community radios. (How much they broadcast
per day or per week etc. And the percentage of music and the
tarifs etc.) Is it possible that you might have some material
about it or could refer me to where I can get it.
Please respond to: sokradio@inet.uni-c.dk

Kind regards
Peter Henningsen
Sammenslutningen af lokale radio og
tv-stationer i Danmark

5392. Trying to find Rush tape

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:17 UTC
From: ruscitti@telerama.lm.com
Message-ID: <3bb7gh$e5q@vixen.cso.uiuc.edu>
Source record: 36347

Trying to find a recording of Rush Limbaugh's show that was broadcast on
September 9, 1994. I didn't hear it, but I'm told it was a spoof on the
MTV awards. I'm willing to pay for a copy if anyone has one.

Thanks.

Ted Ruscitti
President, On-Air Research
Sewickley, PA

P.S. Rush, if you're reading this, greetings from Pittsburgh.

5393. Satellite Radio Stations that sell airtime?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:23 UTC
From: radiorock@aol.com
Message-ID: <3bb7gn$e69@vixen.cso.uiuc.edu>
Source record: 36346

Can anyone tell me of any satellite stations that sell airtime by the half or full hour?

Reply by e-mail preferred:
Radiorock@aol.com

Thanks.

5394. Re: Fwd: Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:24 UTC
From: honzman@aol.com
Message-ID: <3bb7go$e6b@vixen.cso.uiuc.edu>
Source record: 36349

In article <3b64b5$kah@vixen.cso.uiuc.edu>, MaxPace@aol.com writes:

>Actually, the first station in the country to broadcast "AM Stereo" was
>WOW-AM 590 in Omaha, NE. They were a test site for one of the first
>prototypes of AM Stereo. The Kahn system (far superior)...WOW ran several
>promos telling people to tune one radio just to the left of their freq.
and
>another just to the right.

Actually...there were many stations testing AM stereo at that time. KDKA, although now broadcasting AM Stereo in C-Quam...actually tested using the Kahn system. Mr. Kahn was here frequently during the testing and modified a number of Radio Shack table model radios to receive his signal. We used the tune a little to the left and right bit to. HOWEVER --- a Group W lawyer was stationed at the FCC the day approval for AM stereo was expected. When the official approval came for stations to broadcast (NOT TEST) in AM stereo --- he called us --- we then threw the big switch and broadcast a commemorative program. Sorry :-)

Fred Honsberger
KDKA-AM Pittsburgh

5395. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:25 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3bb7gp$e6f@vixen.cso.uiuc.edu>
Source record: 36348

BFPP18A@prodigy.com (GLYNN WALDEN) writes:

>They have an expermental station on 1660, at a Westinghouse Facility in
>Cincinnati, where they are testing and refining its operation. It uses
>Musicam audio encoding and transmits 128 KBz in a standard US AM
>broadcast channel.

Let's see--that is about 12:1 digital compression, no? I would guess from what I have heard so far of these schemes that any moderately well-maintained conventional analog FM station will still sound much better. This kind of compression approaches that of the MiniDisc which is an utter abomination.

Nice to see that broadcasting is ever advancing; marching right into the toilet! Oh, well. Some enterprizing folks are trying to sell the MiniDisc to broadcasters as a "cart machine replacement". It will fit right in.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

5396. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:26 UTC
From: rap@iac.net
Message-ID: <3bb7gq$e6h@vixen.cso.uiuc.edu>
Source record: 36250

In article <3b64c0$kbt@vixen.cso.uiuc.edu>,
Richard Paiement <richard@dgbt.doc.ca> wrote:
>I've met broadcast people who can't stand listening to FM because of the
>'picket-fence' effect of multipath.

This makes a good case for "diversity" operation of the FM radio. I know
how much it did for the church wireless microphone system, and I cant see
why they don't do a true 2 antenna diversity system for car FM
Robert
rap@iac.net

5397. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:31 UTC
From: ronaldd@cbnews.att.com
Message-ID: <3bb7gv$e74@vixen.cso.uiuc.edu>
Source record: 36252

In article <3b0kem$1fe@vixen.cso.uiuc.edu>,
GEORGE JECKELL <SHHH62A@prodigy.com> wrote:
>
>Yes, there is such a thing in the U.S.! Unfortunately, our Federal
>Communications Commision (FCC) dragged their collective feet on picking a
>standard form of this type of broadcasting. While AM Stereo has been
>
i think there is a long history of the fcc [and the frc before] being
slow to dictate broadcasting standards and history, i think, has shown
that this was the proper course as it lets the competing technologies
shake themselves out. once the fcc does declare a standard, people
then begin griping about how the standard inhibits technical advances
in the field. so they end up getting it one way or the other regardless
of what they do.

--
__ ______ __ / __/ | at&t bell laboratories, naperville il, usa
_/ (_(_) / (_(_/_/_(_/ . ronald@ixstar.ih.att.com / att!ixstar!ronald
"...he did what he could with what he had." -- thurgood marshall

5398. Remember the VJ Log?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:32 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3bb7h0$e75@vixen.cso.uiuc.edu>
Source record: 36251

BCB DXers.... Remember the "VJ Log" (jargon for Vane Jones' N. American Radio TV Station Guide)?

Is it still being published? I haven't seen one in years. I think it may have been published by SAMS, but I'm not sure.

5399. WESTWOOD One / SuperGold

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:33 UTC
From: Gabriel Pritz <gpritz@delphi.com>
Message-ID: <3bb7h1$e77@vixen.cso.uiuc.edu>
Source record: 36253

Hello, fellow bored (pun intended) Ops! I am the board op for supergold
at my station in Gainesville (WKTK-FM). This past saturday night, (11-26),
we experienced audio problems at the end of the 7pm hour (EST). Did any one
else? I have a feeling that they were having uplink problems. Also, they
must have had a newbie running the control board at MGM. In fact, the 10 o
or 11pm hour's ID came one minute early! Really pissed me off! I got hotlined
by the bossman! REALLY REALLY PISSED ME OFF! is there a number we can call
to gripe about it? Past SuperGOld ops must have thrown out our information
sheet. thanx for any info/discussions you have about this.
-"Gabriel Michaels" Pritz, 98.5 WKTK-FM., Gainesville, FL.

5400. Re: WNEW Airchecks??

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 00:16:34 UTC
From: renet1@aol.com
Message-ID: <3bb7h2$e79@vixen.cso.uiuc.edu>
Source record: 36254

In article <3b4lo9$noc@vixen.cso.uiuc.edu>, prm@cbnews.att.com (paul.r.mount) writes:

About old WNEW stuff....
I was assistant CE of WNEW during its final years, and current Chief Engineer at WBBR, the present occupier of the old WNEW 11-3-0 dial position. The earlier comments about mismanagement being heavily responsible for its demise are not without foundation. Westwood One, which owned the station at the time, may have been good at syndicating Larry King and Casey Kasem, but their abilities to run a radio station left a lot to be desired. It seemed we changed music philosophy almost monthly for a good deal of time. They just couldn't leave the format alone. Their other stations had similar problems....remember the Pirate Radio/Scott Shannon debacle in LA?

I enjoy what WQEW is doing, and glad to see Jonathan Shwartz has been able to maintain the nitch for his Sunday show. While it may not be everyone's cup of tea..the program definitely has a place in New York radio.

I notice someone mentioned WJUX/Jukebox radio in Bergen County. Many people are not aware that they ended up with most of the old WNEW music library...carts and records. If they had a bigger signal in metro NYC, I believe that they would give WQEW a good run for their money, especially where the music is concerned. They, as well as WQEW, have a few old WNEW people walking the halls...Mike Prelee was WNEW News Director.

As far as WBBR is concerned, the only old 11-3-0 holdovers are myself and John Kennelly, WNEW's Sports Director.

I miss WNEW a great deal...both as a long-time listener, and as a former employee. It was truly a one of kind radio station. It's history of innovation is viritually unparalleled in the industry. It didn't have to die, and it should not have.

5401. MAILINGLIST: Old Time Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-11-28 09:04:20 UTC
From: wdp@uiuc.edu
Message-ID: <3bc6ek$gml@vixen.cso.uiuc.edu>
Source record: 36256
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave,alt.networks.npr,news.groups,chi.general,chi.media,rec.arts.misc,rec.arts.tv,rec.radio.info,ba.broadcast

```
___ _
/ _ \ _ __ _ __ ___ _ _ _ __ ___(_)_ __ __ _
| |_| | '_ \| '_ \ / _ \| | | '_ \ / __| | '_ \ / _` |
| _ | | | | | | (_) | |_| | | | | (__| | | | | (_| |
|_| |_|_| |_|_| |_|\___/ \__,_|_| |_|\___|_|_| |_|\__, |
|___/
```

-o-o-o-o-o-o-o-o-o-o-o-o-o-

OTR (OLD-TIME-RADIO) Newsletter Created

OTR, the noncommercial, electronic newsletter for folks who
enjoy collecting and listening to nostalgic radio programs is proud to
announce the acceptance of charter subscriptions.

OTR was founded after discussion in Usenet newsgroups and email
exchanges, indicating the desire of a number of Usenet users to
have a forum dedicated to the hobby of listening to old-time radio
(OTR) programming.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

Some of the anticipated topics include (but are not limited to):

Lists of AM radio stations broadcasting OTR.
Lists and critiques of OTR tape vendors.
Contents of personal libraries / collections.
Offers to privately exchange recordings.
Critiques of individual or serialized programs.
Discussions about radio dramas / mysteries / adventures.
Hints on re-recording and preserving audio quality.

-o-o-o-o-o-o-o-o-o-o-o-o-o-

If you fondly reminisce about some of the programs you heard during
the "golden age of radio", would like to learn more about programming
on the "TV without a tube" that fascinated your parents, or would like
to contribute your topical expertise, send in your subscription
request now.

Are you interested in the "Modern Day" radio dramas and how they
compare and contrast to the 'Golden Age" of radio? If so, then OTR
is for you.

Subscribers will receive periodic emailings of contributed articles.
in a daily digest format (as news warrants). You may enjoy reading

OTR while listening to your favorite radio dramas. An enjoyable
example of sensory multiplexing :-).

-o-o-o-o-o-o-o-o-o-o-o-o-

To subscribe, send an email message in the following format:

To: otr-request@airwaves.com
Subject: SUBSCRIBE

<The body of the note is ignored by the server>

You will receive a 'welcome' message with even more information.

OTR is brought to you courtesy of -Airwaves Radio Journal (wdp@airwaves.com)
and Lou Genco (lgenco@crl.com), who actually remembers some of the
original programs |-).

We have archives of past issues, available via the following means...

FTP SERVER - ftp.aiss.uiuc.edu /misc/rec.radio.b-cast/OTR
GOPHER - gopher://radio.aiss.uiuc.edu:7070 <select OTR>
World Wide Web - http://radio.aiss.uiuc.edu/~rrb/othercomm.html/history.html

5402. Seeking radio people's web pages

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 03:05:58 UTC
From: wdp@airwaves.com
Message-ID: <3be5qm$3n1@vixen.cso.uiuc.edu>
Source record: 36257
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm,ba.broadcast,chi.media

The AIRWAVES RADIO JOURNAL (the email digest of
rec.radio.broadcasting) is seeking to add a "Radio Folks"
Page to its ever-expanding web server (http://radio.aiss.uiuc.edu/~rrb).

We are looking for home pages of any and all radio people.

This is different from the "Personality Page" we have started which
consists of, mainly, well known radio personalities FTP sites and web
pages (although we need more of those too).

This page will be strictly for the working women and men in the
business, or those who have recently left the business, to tell their
tales, show their stuff and stake their place on the web.

You can post your resume', sound clips from your show, photos, what
ever you wish, and it will be accessible by the many broadcast pros
and quasi-pros who read AIRWAVES and who visit our web site daily.

So, if you are involved in radio, either on-air, in sales, management,
engineering, or what-have-you, be you commercial, non-comm, USA or
elsewhere, send me your URL, to the address below, and I will add you
to our new feature called Radio Folks.

Please reply to web@airwaves.com. If that should bounce (the
domain was just changed and may not have propagated everywhere yet)
try web@airwaves.chi.il.us.

This is a new and exciting project. We are trying to bring together
as many broadcast people on the web as possible. We would love to add
you to the composite.

If you do not have a web page, create one. It is very easy. Ask your
system administrator. If you are not able to create a page, you may
send us a "Short" (under 10k) bio sheet with information about who you
are and what you are interested in. No photos or sound clips in this
file, sorry. But do include your email address(es) and we will see to
it that people who read your page have instant mail access to you via
the World Wide Web. We will post as many bios as we have room for
here, but it is much better if you maintain your own page so it can be
updated at a moments notice bu you, plus you can have the sounds and
photos available on your page.

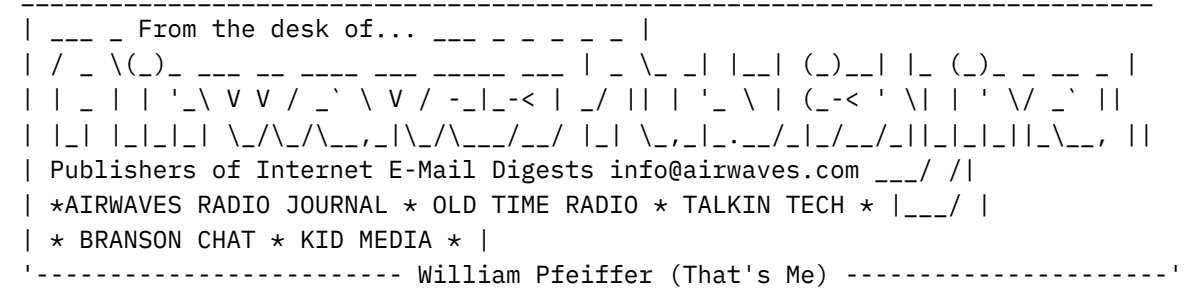
Again, the address to send URL's or bio's is - web@airwaves.com.

Our web site's address is - http://radio.aiss.uiuc.edu/~rrb.

Seeya

Bill Pfeiffer

--


From the desk of...
Publishers of Internet E-Mail Digests info@airwaves.com
*AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH *
* BRANSON CHAT * KID MEDIA *
William Pfeiffer (That's Me)

5403. Boston Radio Watch 11-28-94

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:41:59 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3beev7$n4a@vixen.cso.uiuc.edu>
Source record: 36258

* David Brudnoy dying of AIDS...

On Thursday morning, November 17,1994 the popular WBZ AM 1030 talkshow host David Brudnoy held a news conference in his room at Mass. General Hospital to announce that he had contracted HIV about six years ago and has been living with full blown AIDS for the past year.

Brudnoy, a very private man, has said that up until his hospitalization in late October due to an AIDS-related viral infection which caused his heart to enlarge, he's been seeking treatment for AIDS from a doctor in Washington,DC.

Brudynoy is expects to be back on the air sometime in December...

* Infinity's WBCN 104.1FM lands NFL's Patriots :

On November 17, 1994, NFL's Patriots announced that they're leaving Westinghouse's WBZ AM 1030 at the end of this season and will have a new flagship at Infinity's AOR WBCN 104.1FM starting with 1995-1996 campaign. The price for the 3-year deal was said to be around $10.8 million.

WBZ radio is paying the Patriots $1.85 million for this year. The Patriots will receive $3.5 million in their first of WBCN pact. WBZ tried to retain the Pats for about $2 million a year. American Radio Systems which own 'SportsRadio 850' WEEI AM 850 came in with $2.8 million a year offer.

Patriots will be one of 5 NFL teams that have all of their games only on FM. [Dallas, Philadelphia, Arizona, and KC are others.] WBCN becomes the 5th Infinity property to own rights to an NFL team[NY Jets. Philly,Dallas and Tampa Bay are the other 4 heard on Infinity stations]. Apparently, Infinity is looking to establish a sports-marketing network which will offer national sponsors ad-spots in multiple markets than they could get in single-station deals.

WBCN is not likely to break even on this Patriots deal even if does sell out all of ad time for all of the Patriots broadcasts...Last time the Patriots were heard on FM was in mid 80's when their games on WHDH AM 850 were simulcast on WBOS-92.9FM. This was part of a 10-year stretch when Pats' current 18-year voice Gil Santos didn't do their play-by-play...In the case of 'HDH/'BOS deal, both stations were owned by Sconnix. Santos was/is a WBZ staffer. Prior to that, the games were on CBS-owned all-news WEEI 590(now WBNW)...Will Santos come back to work for WBCN next year? Most insiders say it's unlikely eventhough he apparently has the green light from his employer(WBZ)...John Carlson who did the games on WEEI in the early '80s is said to be very interested...One thing is for certain : Who ever becomes the Patriots play-by-play person on WBCN, it won't that station's resident morning sports reporter Paul 'Tank' Sferruzza...:-))

* Sox stay put on WRKO...

Red Sox will stay put on American Radio Systems' All-Talk WRKO AM 680 next year. ARS planned to move the Sox broadcasts to its all-sports WEEI AM 850. That would have caused conflicts with the NBA's Celtics in March(Sox' Spring Training). April and possibly May(if Celtics ever make it to the playoffs again)...Both Celtics and Red Sox management are opposed to having their games shifted due to conflicts. So, ARS' idea of having 'EEI broadcasting both Sox and Celtics has been nixed for now....Also, ARS is reportedly ready to give 'EEI's night-time sports talk host Dick Lutsk a play-by-play jon Sox broadcasts. He would replace Jerry Trupiano who has no new deal...If Lutsk goes to 'RKO to do Sox games, that would give 'EEI an opportunity to carry newly revised nightly syndicated Pete Rose's show based in Florida...ARS is high on Pete Rose's show and wants it on 'EEI sometime soon...WRKO aired his show on tape-delay until a big programming shuffle took place in late August which involved shifting all the sports from the old WEEI 590 to 850 and making WRKO 680 a non-sports talk station station...

* Trouble in paradise?

On October 24th, Noble Broadcasting had agreed to sell it 50k watt WSSH AM 1510 to Denver-based Communicom for $1.5 million. The problem is/was that a couple days before that, Noble had signed a 5-year lease deal with Gelova Broadcasting to air Spanish programming on 24-hour basis...Apparently, Gelova will not stand in the way of the station sale but wants some sort of monetary damages because it claims that Noble didn't notify them of its upcoming deal with Communicom... It also claims that it pays Noble about 36 grand a month and can't find anyone(sponsors) to pay its bills since the station will go all-religious when FCC grants its approval sometime in January 1995...Anyway, this mess will be resolved in court...

* Early Arbitrends....

Arbitrends, rolling averages for August-October, predicting Arbitron's Fall Book have rolled in and they look like this :

In a 12+ :

1. WBZ AM 1030 News/Talk 8.2
2. WXKS 107.9FM CHR/Top 40 6.6
3. WJMN 94.5 FM Churban 6.0
4. WRKO AM 680 All Talk 5.7
5. WODS 103.3FM Oldies 5.0
WXLX 100.7FM CR 5.0
WBCN 104.1FM AOR 5.0
8. WBMX 98.5FM Hot AC 4.6
9. WMJX 106.7FM AC 4.3
10.WSSH 99.5FM Soft AC 3.4

The big story continues to be the slide of Pyramid's powerhouse CHR WXKS 107.9FM which took dives in all demos : in 12+, it registered a 6.6(down from 7.2 in the summer book), in 18-34 it still holds a top spot with 11.5 but lost a full rating point since summer(12.5) and in 25-54 it had 5.6(down from 6.1).... The complete Fall Book numbers should be out in early December....

5404. San Diego RadioWatcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:13 UTC
From: ChrisCarm@aol.com
Message-ID: <3beevl$n5a@vixen.cso.uiuc.edu>
Source record: 36259

>North San Diego County Report: Nov. 28, 1994

The Xs have it: On Sunday, Nov. 27, the San Diego Chargers football game was available in the San Diego market from stations south of the border: XETRA-AM (690, 50kw, U) for English broadcast, XEXX (1420, n/a) espanol, and XETV (TV 6, Fox). This was the first time the Chargers Football has been carried soley on south of the border stations.

XETRA's coverage of San Diego State football may have had its final run last Saturday. XETRA wants the contract for next year, but SDSU is "not happy" with the bumping of some games to the one-station XTRA sports network. KOGO (600 AM, 5kw, U-D, DA-1, N) was paid $$ to carry the conflict games. SDSU wanted the sports station to honor its "no conflict clause" but the Noble giant didn't. Most of the conflicts came via XETRA's new contract with UCLA sports. All three major SD county papers reported that SDSU's sports package will go to another station, most likely KOGO.
ALSO: SD Tribune's sports page wonders if the claim of XETRA "from Baja to the Canadian Rockies" is true. Reception north of San Francisco is spotty, as reported in the Tribune. [I can only find one other station in the west at 690: Honolulu, Hawaii and Alaska, does anyone have some insight??)

For a complete of broadcast stations for San Diego County, please e-mail me! I'll try to return as fast as possible.

Chris Carmichael "If I said the same as Sen. Helms,
Carlsbad, California I'd be in a federal holding cell."
ChrisCarm@aol.com

5405. Re: radio books ?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:21 UTC
From: dk@crl.com
Message-ID: <3beevt$n5g@vixen.cso.uiuc.edu>
Source record: 36260

Cesky rozhlas (nora@radio.anet.cz) wrote:

: Does anyone have suggestions on books I should buy for Czech Radio
: while I am vacationing in the US?

I always recommend Lorenzo Milam's "Sex and Broadcasting", which has nothing about sex in it, but a *lot* about community broadcasting. I know that it pops up in used bookstores from time to time, but the best place to get it is via Powell's Technical Bookstore in Portland (Oregon). You can dial their BBS, get the ordering info that way, then call them by voice phone and order it sent to you. Their BBS number is: +1-503-228-0807. Powell's will sell worldwide. The entire inventory of their technical bookstore is online on the BBS.

--
dk@crl.com The people who want free trade want it only
San Francisco for themselves, not for their competitors.

5406. Re: Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:24 UTC
From: dmain@tibalt.supernet.ab.ca
Message-ID: <3bef00$n5k@vixen.cso.uiuc.edu>
Source record: 36261

kathy.haj@lightspeed.com wrote:

> Hi, Ian,
> Since you work in the Canadian radio market I thought you'd be an
> appropriate person to ask these questions. First, I recently read in
> DX News that Canadian station call letters that start with C have
> certain restrictions on the second letter. What are these restrictions
> and why do they exist? Also, what is the Canadian equivalent of the
> Emergency Broadcast System (er, I mean the Emergency Alert System)?

> -Kathy-
> kathy.haj@hds.lightspeed.com

> ---
> . KBBS v2.00Y HD's Support, Austell, Ga. 30001 * (404) 941-1940

Hi there..
I'm just grazing in this newsgroup and noticed your ??

Canadian call letters start with CF, CG CH, CI, CJ or CK. The reasons for this are not entirely clear but probably have the same basis as the American K in the west and W in the east designations. There are a few stations in Newfoundland that have V-based call letters. There were on the air pre-1949 when Newfoundland entered Confederation.

As the the Emergency Broadcast System..(This is a test...if this had been a real...) we don't have one as such although the CBC is the obvious system to reach the entire nation with emergency information on several networks AM. FM, Eng TV, French TV and cable.

When the Martians or others land, we'll here about it. "ICI, RADIO-CANADA"

Cheers
Doug Main

5407. Re: why Chuck changed from WGN

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:34 UTC
From: kevinc@csggp2.ih.att.com
Message-ID: <3bef0a$n5u@vixen.cso.uiuc.edu>
Source record: 36262

In article <3bb7f2$e2i@vixen.cso.uiuc.edu>,
Mitch Scott <mitch.scott@WPCUsrGrp.MB.CA> wrote:
>
>today, a little question popped up in me, why did Chuck leave WGN? From
>the sounds of it, it wasn't a personality conflict with other GN
>personalities?...Was it a money issue? Did WJR offer him a package he
>just couldn't refuse, and GN wouldn't match? Anyways, I'm real curious
>and would appreciate if someone would fill me in. Thanks ahead of time.
>and btw imho jr reeled in one heck of a sports personality, to
>compliment an allready outstanding station.
>

My understanding from listening to WGN is that Chuck left because WGN was
cutting down on the amount of DePaul Basketball that they were going to
broadcast, and Chuck wants to call basketball games badly....

Was money part of it? Probably. WGN has been becoming stupid and cheap
lately. First they hire Punnett, then they dump Ed Curran (who ever heard of
anyone who was #1 in their timeslot, getting more and more share every book
getting dumped?)..... then they hire Dean Richards.......

Kevin
--

Kevin Coulter "If it don't have wheels, it ain't a sport!!!"
AT&T - Naperville, IL
{att}!csgcbu!kevinc OR kevinc@csgcbu.att.com

From johns@interaccess.com Sun Nov 27 20:40:48 1994
Received: from gagme.wwa.com by deja-vu.aiss.uiuc.edu (AIX 3.2/UCB 5.64/4.03)
id AA22818; Sun, 27 Nov 1994 20:40:47 -0600
Received: by gagme.wwa.com (Smail3.1.28.1 #8)
id m0rBw7y-000FCNC; Sun, 27 Nov 94 20:47 CST
Received: from relay1.UU.NET by gagme.wwa.com with smtp
(Smail3.1.28.1 #8) id m0rBw7x-000FC3C; Sun, 27 Nov 94 20:47 CST
Received: from nntp.interaccess.com by relay1.UU.NET with SMTP
id QQxrxi15368; Sun, 27 Nov 1994 21:40:40 -0500
Received: (from news@localhost) by nntp.interaccess.com (8.6.9/8.6.9) id UAA23989; Sun, 27
Nov 1994 20:33:40 -0600
To: rec-radio-broadcasting@uunet.uu.net
Path: nb-dyna11.interaccess.com!johns
From: johns@interaccess.com (John Stryker)
Newsgroups: rec.radio.broadcasting,chi.media
Subject: Re: why Chuck changed from WGN
Date: Sun, 27 Nov 1994 20:35:21

Organization: InterAccess,Chicagoland's Full Service Internet Provider
Lines: 25
Distribution: world
Message-Id: <johns.2.002A9477@interaccess.com>
References: <3bb7f2$e2i@vixen.cso.uiuc.edu>
Nntp-Posting-Host: nb-dyna11.interaccess.com
X-Newsreader: Trumpet for Windows [Version 1.0 Rev B final beta #4]
Status: RO

In article <3bb7f2$e2i@vixen.cso.uiuc.edu> mitch.scott@WPCUsrGrp.MB.CA (Mitch Scott) writes:

>I first found out about Chucky Shwirsky<sp> leaving WGN for WJR, in
>RRB/AIRWAVES. A little later on, I was listening to WGN, either in the
>early am, or in the the evening, anyways there were numerous GN staffers
<snip>
>personalities?...Was it a money issue? Did WJR offer him a package he
>just couldn't refuse, and GN wouldn't match? Anyways, I'm real curious
>and would appreciate if someone would fill me in. Thanks ahead of time.
>and btw imho jr reeled in one heck of a sports personality, to
>compliment an allready outstanding station.

As I understand it, Chuck Swirsky wanted to do more play-by-play college basketball. WGN has cut back on DePaul University broadcasts (only about 1/3 of the games will be broadcast) and Swirsky got an opportunity to do Wolverine (UM) play-by-play. The financial details were not released to my knowledge, and I'm just a listener, but that's what they are saying here in Chicago. He's a good sports personality, and he'll do well in Detroit.

<*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*> <*>
John Stryker
Philosopher at large
email to johns@interaccess.com

5408. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:38 UTC
From: rap@iac.net
Message-ID: <3bef0e$n64@vixen.cso.uiuc.edu>
Source record: 36263

Last night, I thought of another reason for clear channel. I was driving cross country at 2am, and for 4 hours, listened to WLW and the truckin bozo. Now, I'm not a truck driver, but how else could you listen to the same show for 4 hours while barreling across the country. If the people who don't want clear channels got their way, then the OTR driver would have to find a new station every 30 minutes as he crossed markets. And many of the stations he would find would be automated tea kettles.

Maybe if they allowed domestic shortwave broadcasting.... Think of it, every trucker listening to WWCR all across the country.
Robert
rap@iac.net

5409. Free Critiques!

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:43 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3bef0j$n6f@vixen.cso.uiuc.edu>
Source record: 36264

Want a second opinion on your tape? Not getting feedback from your PD?
Future talent consultant will critique you by email for free! email for
information!

"Buzz" Jackson,
aka Andrew Reninger andrewr@gate.net =or=
assistant MD, WRMF West Palm Beach 76427.3606@compuserve.com

5410. DMX Stutter?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:42:47 UTC
From: dk@crl.com
Message-ID: <3bef0n$n6k@vixen.cso.uiuc.edu>
Source record: 36265

I was listening to DMX in a cafe today (yes, they pay ASCAP/BMI rates to use it), and I heard an *excellent* selection of music on their jazz channel. Anyhow, the CD stuttered for about 10 seconds, the music stopped for an instant, and another song was faded in. Knowing that the thing is automated, and it's doubtful anyone actually was scanning 30 music channels and heard it, there must have been an automatic correction system in place to play the next CD.

Does anybody know how DMX automatically dumps out of skipping CDs?

--
dk@crl.com "When visiting the mosque it is forbidden to
San Francisco enter a woman while dressed as a man." -- sign

5411. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:01 UTC
From: UltimaJock@aol.com
Message-ID: <3bef15$n7d@vixen.cso.uiuc.edu>
Source record: 36266

dennisn77@aol.com (Dennis Nuetzel) writes:

>that would bring NPR stations into reality, and they
>don't want to leave their dream world.

"Dream world"? WGBH, WBEZ, KCRW, WHA, KPFK, WNYC, CBL in a "dream world"?
Their programming standards, budgets and facilities are hardly imaginary...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5412. Re: Where is M. Dung?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:11 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3bef1f$n91@vixen.cso.uiuc.edu>
Source record: 36267

> Anyone know the wherabouts of former KFOG and KDBK jock M. Dung?

Dung is at WLLZ in Detroit, and can be reached via e-mail at:

dung@wllz.groupw.wec.com

5413. Seeking mailinglists

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:20 UTC
From: ilrahkon@fmradio.pp.fi
Message-ID: <3bef1o$na0@vixen.cso.uiuc.edu>
Source record: 36268

I am looking after mailinglists about radiobrodcasting, formats...
I would like to know also is there somewhere FAQ about radio areas. My
e-mail adress is ilrahkon@fmradio.pp.fi

5414. Re: FCC Insanity

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:30 UTC
From: JDL@alaska.net
Message-ID: <3bef22$nbh@vixen.cso.uiuc.edu>
Source record: 36269

In article <3ara0a$i2a@vixen.cso.uiuc.edu> barry@coyote.datalog.com (barry mishkind) writes:

> The only real possibility of achieving the FCC's stated goal would be
> to restore the Three Year Holding Rule. Of course the NAB and
> minority oriented lawyers oppose that, since it cuts into their
> business.

> ... they think the Mexican model, where one
> family usually owns all the stations in a town is the best for
> the industry.

>All in all ... not a bad month for the monied interests.

I very much agree. I feel very strongly that all elements of society should have ownership access to electronic mass media, but ,it is clear that the FCC can not assure media diversity. Sometimes I beleive closing down the FCC would be better. But I'm not sure about that. Look at who is the Prime Minister of Italy. (Italy had no broadcast regulation for some time).

As you may know, people sell station licenses all the time. And, as you may know, the Communciations Act prohibits this! As you may not know, a federal circuit judge found that FCC licenses were "property" for tax purposes. So, would ownership be more diverse if licenses could not be assigned (transferrable)?

Jeremy Lansman
KYES-(TV)

5415. Wanted IFR-500

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:46 UTC
From: kreblon@ccwf.cc.utexas.edu
Message-ID: <3bef2i$ndk@vixen.cso.uiuc.edu>
Source record: 36270

Good Day All-
Im looking for a used IFR-500 or similar device.
Any Leads?

Tahnks-
Bob Nagy
KOOP 91.7 KVR TV9

5416. Dr. Laura List?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:43:54 UTC
From: alan@cais2.cais.com
Message-ID: <3bef2q$ner@vixen.cso.uiuc.edu>
Source record: 36271

I am looking for a station list that carries the nationally syndicated Dr. Laura Slessenger(sp?) show.

Thanks!

--

5417. RE: The Mexico Radio Connection

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:07 UTC
From: pgeorge@sallie.wellesley.edu
Message-ID: <3bef37$nga@vixen.cso.uiuc.edu>
Source record: 36272

Chris Carmichael says, in essence, that Noble Broadcasting OWNS the XETRA stations outright. I beg to differ on that as the Mexican Authorties have clearly stated that ONLY Mexican nationals are eligible for owning the country's Radio and Television stations. Noble only programs and maintains the facilities in both San Diego and Rosarita. All of the stations you have mentions (XETRA-AM and FM, XHRM and XHTZ) are owned by Mexican nationals who sell the air time to the American interests on a lease agreement (usually a five or ten year period, with an option to renew). Most of the English track owners use the stations as an investment (a good one, at that). It guarantees a regular income and allows the investor to take a "hands-off"roach. approach to owning it. As long as the check comes in, he's happy. If not, be ready for another American party to operate it. Notice also that all of the stations mentioned have studios in San Diego...not in their City of License. From what I have been told, the American programmers must get a waiver in order to microwave the programming across-the-border to the respective transmitter sites. It is NOT easy to get such a waiver...but as you can see...it can be done.

Adios,

Peter Q. George

Peter Q. George
The WOWO Listeners' Guild
P.O. Box 1183
Randolph, MA. 02368-1183

pgeorge@lucy.wellesley.edu

617-344-0313

5418. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:20 UTC
From: dk@crl.com
Message-ID: <3bef3k$nhr@vixen.cso.uiuc.edu>
Source record: 36273

DennisN77 (dennisn77@aol.com) wrote:

: Are you sure about that? Why don't the NPR stations start shelling out
: some bucks and subscribe to Arbitron and get "real" numbers, instead of
: claiming "special figures"? Then if in fact they did "beat the pants off"
: the commercial stations as you claim, they could boast to the whole world
: about it.

NPR stations *do* get a full Arbitron breakdown. I have some old ones
somewhere broken down by daypart, even hourly. These are "real" numbers.
And it's true that some NPR stations get excellent numbers, especially in
morning drive. ABC didn't hire Cokie Roberts for nothing....

--
dk@crl.com "AM stereo is like putting lipstick on a pig."
San Francisco -- Walter Harcourt-Palmer, radio engineer

5419. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:33 UTC
From: NormL@ix.netcom.com
Message-ID: <3bef41$ni9@vixen.cso.uiuc.edu>
Source record: 36274

In <3bb7g6$e4q@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:

<SNIP>

> Why don't the NPR stations start shelling out
>some bucks and subscribe to Arbitron and get "real" numbers, instead of
>claiming "special figures"?

Let's see if I can make this clear for you: The numbers the public stations get are the same numbers the commercial stations get. The difference is that we see *ALL* the figures. The commercial guys don't want to see *ALL* the figures (or rather, the account executives don't want to show them to their clients), so Arbitron obliges them.
<SNIP>
>
>
> Assuming that "real" radio stations are in the NCE end of the band.
If
>they were "real" radio stations, they wouldn't be there. They would be
>slugging it out for ratings with those at 92.1 Mhz and above.
>
Yes, of course. REAL radio stations are the ones featuring the same bunch of syndicated windbags and endless rearrangements of the same recordings of ephemeral music.

I am the first to criticize the programming stupidities of the public stations--including my own--which, by the way are evidence of the mediocrity of the high end of the band creeping lower and lower. But here and there some folks on public radio, usually battling air-headed administrators, ocasionally manage to make some creative use of the medium.

Norm

5420. NYC Radio Waves 11/28

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:44 UTC
From: SRogMix105@aol.com
Message-ID: <3bef4c$nio@vixen.cso.uiuc.edu>
Source record: 36275

NYC Radio Waves 11/28

It's soon to be official - Emmis will close on WRKS-FM, giving it a duopoly in the Big Apple. Emmis currently owns WQHT/Hot 97. Rumors abound that KISS-FM will change formats on November 30th to something other than Urban, so as not to compete with Hot 97. GM Charles Warfield is leaving Kiss-FM as soon as the deal's complete. As to what the format will be, no one is saying. All-70's is the hot rumor, Urban Gold is another angle. We shall see.

Regarding a recent posting in reference to WCBS-FM's morning ratings - While a 4.2 12+ looks low, Harry Harrison's still getting the 25-54 cell - #4 in the market, which is not bad. Harry's still got it.

***For radio talk on America Online--check out ABC Online's radio section. There is a radio bulletin board there dealing with a number of topics.

Till next time--

Scott Rogers
SRogMix105@aol.com

5421. WYNY NYC Rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:50 UTC
From: humanz100@aol.com
Message-ID: <3bef4i$nj1@vixen.cso.uiuc.edu>
Source record: 36276

Rumors persist that country WYNY-103 FM in New York City will soon switch to a dance format. A new morning team has been hired according to R&R. This move would fragment Hot 97, and possibly beat WQHT's new LMA - 98.7 Kiss/WRKS to a similar move. Any thoughts on these strategies?

Also in NYC radio news; Welcome to our new weekend board-op Tricia Thomas, (from WFAS, also formerly middays at Z100 Portland) and Congrats to Heidi Hess, moving to mornings @ Q101 in Chicago. She was in middays at crosstown Q104. I met her at a concert, she was friendly, and major fine looking.
<libido off>.
Human Numan/WHTZ

5422. Re: Orlando suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:44:56 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3bef4o$njd@vixen.cso.uiuc.edu>
Source record: 36277

On 28 Nov 1994, Paul Richards wrote:

> Heading down to Orlando in mid December, any suggestions as to what's
> good on the radio down there (any format)?

Yes, Paul, I worked in Orlando for much of the past two years (I'm at WRMF in West Palm Beach now) and can recommend some of the following stations:

Country: B-94.5 "Young Country" - where I worked until this past August. K92FM (92.3) is the other country station (and B-94.5's duopoly partner)

AC: Mix 105.1 (WOMX) - one of the best sounding AC's around. you should also be able to hear Mix 96 in Tampa (95.7) which is the other really good AC in Central FL. Magic 107.7 is a soft AC

AOR: 101.1 WJRR (Ron & Ron morning show), 100.3 WDIZ (heritage AOR), 96.5 Q-96 (classic rock, probably about to die). WMMO 98.9 is soft-AOR AC-based hybrid.

news/Talk: 580-WDBO (Rush Limbaugh), 104.1 WTKS (Stern)

CHR: WXXL (106.7)

Oldies: Cool 105.9

Orlando's one of the most over-radio'd markets in the country, with nearly half the full-signal FM's serving Orlando licensed to someplace else (Cocoa Beach, Daytona Beach, Mount Dora, etc).

I think I got most of the biggies, email me if you have specific questions.

Andy in West Palm Beach

5423. Re: Radio's use of outside media (San Francisco)

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:45:09 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3bef55$nm0@vixen.cso.uiuc.edu>
Source record: 36278

In article <3aufda$a0n@vixen.cso.uiuc.edu>, Blake Lawrence <blake@well.sf.ca.us> writes:
>
> How about some outdoor campaigns from other markets?
>

There have been a spate of billboards in the LA area for the KLOS morning
show, Mark & Brian that simply state...

We Suck Less

When I first saw that, I had two thoughts...

1) Oh, yeah? Sez who?
2) How difficult would it be, and how much trouble would I get into, if
I climbed up and masked 'Less' so that it would cover the 'ess' and
turn the 'L' into an exclamation point?

5424. Re: Pete Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:45:24 UTC
From: randy1067@aol.com
Message-ID: <3bef5k$nmg@vixen.cso.uiuc.edu>
Source record: 36279

In article <38nben$fqg@vixen.cso.uiuc.edu>, kfog1045@hooked.net (Alistair Jeffs) writes:

When Pete was on WWWE in Cleveland he had a war with Ted Stepian who owned the Cavaliers (or the Cadavers, as Pete would say). I understood Pete had health problems in NY.

I was in the radio business in Columbus and would delight at hearing Pete at night after listening to Gary Burbank on WLW on the way home.

5425. Smooth voice seeking work and advice

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:45:40 UTC
From: mcm30@aol.com
Message-ID: <3bef64$nn9@vixen.cso.uiuc.edu>
Source record: 36280

With three years on-air radio experience and journalism degree in hand, I am venturing to the Windy City and would appreciate a little Chicago-knowledge about where to look and who to talk to in terms of voice-overs and newsreporting.
I am a female with a "phone sex" voice according to meaning but I believe many to just find it a trustworthy tone. Highly articulate and eager to learn any advice that can be sought concerning job hunting.
Please send responses to MCM30@aol.com, thanks!!

5426. Re: Orlando suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:45:49 UTC
From: markm@xetron.com
Message-ID: <3bef6d$nnj@vixen.cso.uiuc.edu>
Source record: 36281

In article <3bb7g8$e55@vixen.cso.uiuc.edu>, Paul Richards
<72212.441@compuserve.com> wrote:

> Heading down to Orlando in mid December, any suggestions as to what's
> good on the radio down there (any format)?

I liked WLOQ, 103.1 -- Jazz.

5427. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:03 UTC
From: dk@crl.com
Message-ID: <3bef6r$no3@vixen.cso.uiuc.edu>
Source record: 36282

Richard Paiement (richard@dgbt.doc.ca) wrote:

: I've met broadcast people who can't stand listening to FM because of the
: 'picket-fence' effect of multipath. They prefer listening to lower quality

If I were a gambler, I'd bet that most FM stations could go to mono and nobody would complain, thereby eliminating multipath (if there were no subcarrier stuff). It seems that for most listeners, "stereo" means 2 speakers, nothing more. (Not so, classical and jazz, but I did say *most* stations.)

--
dk@crl.com 2% of Americans feel their lawyers severly undercharge.
San Francisco

5428. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:15 UTC
From: richard@dgbt.doc.ca
Message-ID: <3bef77$noi@vixen.cso.uiuc.edu>
Source record: 36283

In <3bb7gq$e6h@vixen.cso.uiuc.edu> rap@iac.net (Robert Pettus) writes:

>>I've met broadcast people who can't stand listening to FM because of the
>>'picket-fence' effect of multipath.

>This makes a good case for "diversity" operation of the FM radio. I know
>how much it did for the church wireless microphone system, and I cant see
>why they don't do a true 2 antenna diversity system for car FM

I understand this 2 antenna diversity approach to reducing the
multipaths in FM isn't very popular with car manufacturers, and
they might be the main reason this hasn't become popular. Certain
very high end cars offered this (in Europe and Japan, I believe)
a few years ago, but no one talks of it anymore.

Richard

5429. Howard Stern's Email address wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:24 UTC
From: TROTA@lmumail.lmu.edu
Message-ID: <3bef7g$nov@vixen.cso.uiuc.edu>
Source record: 36284

Does anyone know Howard Stern's internet address?

5430. Looking for info on talk radio program directors

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:31 UTC
From: paisleypub@aol.com
Message-ID: <3bef7n$np4@vixen.cso.uiuc.edu>
Source record: 36285

Does anyone have a good list of talk radio program directors, or just the name, address, phone, e-mail, etc., of the talk radio program director in your area?
Any info would be appreciated.
Please respond to paisleypub@aol.com
Thanks!

5431. VHF-FM polarization

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:46 UTC
From: fren012@csc.canterbury.ac.nz
Message-ID: <3bef86$npl@vixen.cso.uiuc.edu>
Source record: 36286

Does anyone know of recent research into the practal performance of linear, ie horizontal or vertically polarized versus circular polarization of VHF-FM broadcast coverage in high rise city areas? References to NAB papers would be particularly useful.

Mike Clayton
m.clayton@avc.canterbury.ac.nz

5432. Re: Remember the VJ Log?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:46:55 UTC
From: fybush@world.std.com
Message-ID: <3bef8f$nq2@vixen.cso.uiuc.edu>
Source record: 36287

Vane Jones died in the mid-80s. The 15th edition, with a 1984 copyright date, was the last. I kept using my increasingly outdated VJ log for traveling purposes until 1990, when I replaced it with the somewhat larger (but much more comprehensive) M Street Directory.

M Street has everything the VJ log had (except TV!) plus so much more: addresses, formats, full power and directionality info for FM as well as AM. Even though the new 1995 edition is almost too big to travel with, it's still the most bang for the buck when it comes to radio references, IMHO.

-=Scott Fybush - satisfied M Street customer!=-

5433. Re: Remember the VJ Log?

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:47:05 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3bef8p$nq9@vixen.cso.uiuc.edu>
Source record: 36288

D Citron (dcitron@gate.net) wrote:

: BCB DXers.... Remember the "VJ Log" (jargon for Vane Jones' N. American
: Radio TV Station Guide)?

: Is it still being published? I haven't seen one in years. I think it may
: have been published by SAMS, but I'm not sure.

I remember this guide. My library has a copy of it that is several
(many) years old. I once went to the bookstore to see if they could
order it. They told me No, its not being printed anymore. Too Bad.

-Mike

5434. Washington, D.C. AM/FM Di

Newsgroup: rec.radio.broadcasting
Date: 1994-11-29 05:47:12 UTC
From: kathy.haj@lightspeed.com
Message-ID: <3bef90$nqk@vixen.cso.uiuc.edu>
Source record: 36289

Hi,
After reading Peter George's post showing what FM stations existed in 1967 and with what formats, I would be EXTREMELY interested in a comparison of the Washington, D.C. AM/FM dial as it looked in the early to mid-1970s from the way it looks today. My parents and I lived in the northern Virginia suburbs of D.C. from 1968 until 1978 and seeing such a comparison would be a real nostalgia trip for me. If this could be arranged, please e-mail me.

Thanks,

-Kathy-
kathy.haj@hds.lightspeed.com

. KBBS v2.00Z HD's Support, Austell, Ga. 30001 * (404) 941-1940

5435. AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:23:54 UTC
From: MaxPace@aol.com
Message-ID: <3bj52q$fre@vixen.cso.uiuc.edu>
Source record: 36290

:The Kahn system (far superior)...WOW ran several
:promos telling people to tune one radio just to the left of their freq.
and
:another just to the right.

:AM Stereo receivers, at this point had not been produced, nor had the far
:inferior C-QUAM system.

Someone musth have "Kahnned" you into saying this. While Kahn's system
was a good sounding system, there is no reason to trash C-QUAM like you
are doing. Unless it is nothing more than sour grapes. One of the main
reasons that the F.C.C. said "Let the marketplace decide", was in fear of
a lawsuit by Mr. Sour Grapes himself, Leonard Kahn.

Actually, no one "Kahn-ed" me into saying this. I had the opportunity to hear
both... there was no movement of the stereo image with the Kahn system,
furthermore, the punchiness of the overall signal was better on the Kahn
station....although this could have been their processing.

Regardless, I read all the data....and was convinced.

You work for Motorola???

5436. Is AM/FM available online?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:23:55 UTC
From: Florian Grolman <anton@fub46.zedat.fu-berlin.de>
Message-ID: <3bj52r$frj@vixen.cso.uiuc.edu>
Source record: 36291

Dear friends,

I have heard that the britisch Radio-Magazine AM/FM is available in gopher space. Does anyone know the adress and the corret subscribtion adress?

Thanks for helping me out!!

Florian Grolman, Berlin.
++
+ Florian Grolman +
+ E-Mail: anton@fub46.zedat.fu-berlin.de +
+ Oudenarder Str. 4 +
+ 13347 Berlin +
+ Tel./Fax: 030/4567 724 (Fax-Modem, vorher anrufen!!!) +
++

5437. Re: radio books ?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:23:56 UTC
From: ultimajock@aol.com
Message-ID: <3bj52s$frt@vixen.cso.uiuc.edu>
Source record: 36292

"Cesky rozhlas" <nora@radio.anet.cz> :

Two books that you may very well get a lot out of:

1) RADIOTEXT(E), an anthology of essays and scripts spanning the history and theories of radio broadcasting.

2) SUPERJOCK by Larry Lujack. (This one has been out of print for many years, but there's an outside chance you could find a copy at a good-sized used book store.) At the time of its writing (20 years ago) Lujack was the top DJ in Chicago at the old WCFL, but the material inside is still highly relevant to modern-day music broadcasting.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5438. Clear Channel Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:23:57 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3bj52t$frv@vixen.cso.uiuc.edu>
Source record: 36293

Following up on a comment about clear channels and the possibility of someone listening to WWCR as they cross the country, we have received a number of letters here at HCJB in recent months from truckers who listen to us as they criss-cross the U. S. So, it is not such a far out idea after all. --Ken MacHarg

5439. re: Eagle/Boston

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:03 UTC
From: gstrassell@aol.com
Message-ID: <3bj533$fsg@vixen.cso.uiuc.edu>
Source record: 36294

In regards to fybush@world.std.com question about why Eagle 93-7's call letters weren't part of the format kick-off 2 months ago......

Eagle signed on Sep 30th at 3pm and kept the old call letters WCGY until

authorization was obtained for WEGQ last week. From what I underestand, although WEGQ was not officially being used by any radio station at the time, those call letters were still being held in reserve by the FCC. It took a little longer to get those letters freed up...but as of Nov 28 they became official.

Anyway..the call letter issue was dealt with after the format was revealed. Call letters are used only on the station at the top of the hour so it was
not the most important part of the presentation.....Eagle 93-7 and "The Eagle" are the main identifiers as is the slogan "Hits of the 70's".

WBMX Mix 98.5 was launched the same way nearly 4 years ago...carrying the old WROR call letters for a month (at the top of the hour) until the new letters were official.

Accuratings is showing some strong growth for Eagle in it's early stages.

5440. Re: Jingle CDs

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:05 UTC
From: djjp@aol.com
Message-ID: <3bj535$fsk@vixen.cso.uiuc.edu>
Source record: 36296

When I was starting up WOWB/WOWZ in Utica-Rome, N.Y., I simply wrote to JAM Creative Productions and TM Century and they sent me demo CD's, and then I bought a package...

TM Century's number is 800-TM-CENTURY. I don't have JAM's number with me, its at the station and I'm at home, but they are very nice at both companies.

J.P.

5441. Re: WLS and Boogie Checks

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:06 UTC
From: showjack@aol.com
Message-ID: <3bj536$fss@vixen.cso.uiuc.edu>
Source record: 36295

In article <38kpjb$rjn@vixen.cso.uiuc.edu>, beharr01@ulkyvm.louisville.edu writes:

Bruce,

John "Records" Landecker is alive and back to doing mornings in Chicago. I'm not exactly sure, but I believe the station is 104.3 (the oldies station). I had the opportunity to work with John when I began at WLS in the mid 80's. He is one of the most talented people I've seen, and will continue to be successful as a real innovator in radio. Take care....

Jack Landreth
Executive Producer
KFMB San Diego

5442. Logitek and other Rackmount consoles

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:07 UTC
From: ringostarr@aol.com
Message-ID: <3bj537$fst@vixen.cso.uiuc.edu>
Source record: 36297

We are looking at some rack mount consoles for our newsroom. Any
suggestions?
Has anyone had any experience with the Logitek consoles? (TR2)
Thanks for your feedback.

5443. Mark & Brian

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:13 UTC
From: bnunes@netcom.com
Message-ID: <3bj53d$ftj@vixen.cso.uiuc.edu>
Source record: 36298

Hi, does anyone know if the Mark & Brian show, based out of
KLOS-FM/Los Angeles, is syndicated (or rebroadcast) by any other stations
around the country?

For some reason, I thought I had heard they were in Phoenix, but I'm not
sure...

Thanks for any info!
-Brian

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

5444. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:15 UTC
From: jcrose@tiac.net
Message-ID: <3bj53f$ftr@vixen.cso.uiuc.edu>
Source record: 36299

In article <3bhhuk$93j@vixen.cso.uiuc.edu>, dennisn77@aol.com (DennisN77) wrote:

[as opposed to public stations...]
|: Yes, and REAL radio stations pay their own freight, and don't have
|: their hands in the taxpayers pockets, in one form or another.

In Boston the two giant public stations are WGBH-FM -- funded by charitable grants and subscribers, using no government money -- and WBUR, funded by subscribers and a facility contribution from privatly-owned Boston University.

Programming on WBUR is mostly talk, including NPR feeds and local call-in, but also such rabid liberals as the BBC's Newshour and Car Talk (which they originate). Block-programmed music on weekend evenings.

WGBH is primarily music... some pop, some classical, some jazz, some ethnic. But they also run some NPR news, and some highly-capitalist GE-supported business news.

Both are popular and show on books. Neither has their hands in the taxpayers' pockets. Both have their hands in the consumers' pockets, just as advertiser-supported stations are. The public stations ask for money, the commercial ones get it by indirectly raising the cost of consumer products (remember: the price of a Big Mac includes airtime).

5445. Re: WYNY NYC Rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:16 UTC
From: homerfink@aol.com
Message-ID: <3bj53g$ftt@vixen.cso.uiuc.edu>
Source record: 36151

In article <3bhhvd$947@vixen.cso.uiuc.edu>, andreaw@delphi.com writes:

>Hess, moving to mornings @ Q101 in Chicago. She was in middays at
>crosstown Q104. I met her at a concert, she was friendly, and major fine
>looking.
> PD Vinny Marino must be having a stroke on this one; Hess was one of his
>building blocks (I mean, let's face it--Q 104 is actually giving the
other
>rockers a reason for sleepless nites) and here she goes running off to
Chicago. >Let's hope he can recoup.

Vinny isn't the PD of Q104. Bet the house on a MAJOR player in hard rock radio to get that gig OR the station goes alt and gives Human a run for his money.

5446. pseudoChristian stations and tax status (was: Re: NPR)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:17 UTC
From: UltimaJock@aol.com
Message-ID: <3bj53h$ftv@vixen.cso.uiuc.edu>
Source record: 36150

dennisn77@aol.com (Dennis Nuetzel) writes:

> Like I said previously, let them [NPR] fend for themselves, take their hands
>out of the taxpayer's pockets, and then sit back and see what happens.....

Willing to go the whole route and also yank the tax-exempt status of the even-lower-rated (often commercial) religious stations? Their freeloading picks the taxpayers' pockets much more than NPR ever has...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5447. Re: Radio Resources????

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:23 UTC
From: lpbinc@aol.com
Message-ID: <3bj53n$fue@vixen.cso.uiuc.edu>
Source record: 36152

In article <3a44v4$c11@vixen.cso.uiuc.edu>, kreblon@ccwf.cc.utexas.edu (Bob Nagy) writes:

>Has anyone ordered anything from Radio Resources and Got it?
>Is this company real?
>5 weeks and no delivery...Hmmm...

>Feedback?!
>Bob
>Chf Eng. KOOP 91.7 KVR TV9

Bob -

Call your attorney. My company had dealings with them once (prior to my arrival) and my school station had dealings with them once (once) and I can tell you one thing with certainty - you will not be the first to call your attorney. You might recall there was a long and unpleasant letter regarding Radio Resources which appeared in Radio World several months ago...

John

This is my opinion only.

5448. Seeking e-mail address for Radio South Winds

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:24 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3bj53o$fuh@vixen.cso.uiuc.edu>
Source record: 36153

I am trying to find the e-mail address of the Caribbean station, Radio South Winds. rso.winds@aol.com was suggested and tried but this bounced back to me.

--
--
| >> JayCee@midmarsh.demon.co.uk << 2 day + 2 morrow = 4 ever |
--

5449. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:26 UTC
From: schuster@panix.com
Message-ID: <3bj53q$fui@vixen.cso.uiuc.edu>
Source record: 36155

In article <3bhhv5$940@vixen.cso.uiuc.edu>,
Mark Roberts <transvox@tyrell.net> wrote:
>
>* I have suspected that at least the Sony SRF-A100 used a form of
>synchronous detection. The stereo decoder (for whichever system) does not
>kick in until the station is tuned at center channel. The receiver seems
>more immune than most to shielding effects from objects such as overpasses.
>With some stations, the audio with the stereo decoder on has kind of a
>wooly, gritty quality. This seems to vary from day to day on our two local
>stereo AMs (WDAF and KFEZ). Does anyone know for sure?

The stereo demodulator chip that Sony developed for the SRF-A100 and -A1
surfaced shortly thereafter in the synchronous detector of the ICF-2010
shortwave portable.

>* Limiting factor at this point must be availablility of receivers. I
>cannot find a store that carries an SRF-A42 in the Kansas City area. This
>includes the big guys such as Circuit City and Best Buy, as well as smaller
>retailers. Asking for such a creation is guaranteed to elicit some very
>strange looks. One might as well ask the salesperson if a dog is eating the
>neighbor's umbrella.
>--

If you want to go mail order, J&R has the SRF-42, even though the jackass
salesman at the portables counter told me throughout the first quarter of
1994 that the radio didn't exist, even when I showed him one.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

5450. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:28 UTC
From: caf@omen.COM
Message-ID: <3bj53s$fut@vixen.cso.uiuc.edu>
Source record: 36154

In article <3bhhv5$940@vixen.cso.uiuc.edu> Mark Roberts <transvox@tyrell.net> writes:
>
>Regarding recent posts on AM stereo:
>
>* I think it's impossible to determine exactly who was broadcasting it
>first, and with what system. There were experiments that Kahn conducted
>with Mexican border stations back in the late 60s. KCMO in Kansas City was
>testing it in late 1978.
>
>* Neither Kahn nor C-QUAM are demonstrably superior to one another. Kahn
>has an audio bandwidth limitation while C-QUAM suffers from platform motion
>whenever carrier phase is disturbed. The only format for which I would
>think platform motion would be desired would be an ambient/electronic
>format; maybe we'll see one in the mid-to-late 90s.

Platform motion may be useful for some acid rock music, but that's about all.

Could you please explain your comment "Kahn has an audio
bandwidth limitation"? The only bandwidth limitation I ever
noticed with Kahn was that KKSN kept its signal to within its
assigned channel instead of polluting several adjacent channels
the way the CQUAM stations do.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

5451. We Suck Less

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:36 UTC
From: Mark Roberts <transvox@tyrell.net>
Message-ID: <3bj544$fvc@vixen.cso.uiuc.edu>
Source record: 36157

(In reference to KLOS Los Angeles' use of this slogan)

Heritage AOR KYYS(FM) Kansas City appears to have been the first station to use this slogan, in 1990, after it managed to survive the meteoric rise and fall of Rock-40 KXXR(FM) by slogging about and doing nothing.

(KXXR was entropy personified, if a radio station can be said to personify anything, but it was a fun station to listen to. It should have become our modern rocker. Instead it went CHR and later became entangled in an LMA.)

KY-102 used the slogan for about a year, then dropped it.

Another slogan during that time was, "why are you listening to a radio station that calls itself KY?"

I asked myself that question and, as a result, I'm not much aware of what's being transmitted at 102.1 in Kansas City anymore (other than the WDAF(AM) IFB that's on the 67 kHz SCS subcarrier)!

--

==========

Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
Kansas City, Missouri | and radio dial for Kansas City, St. Joseph, and
39 01 N 94 35 W 940' | northeast Kansas markets (new finger 11/1/94).
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.

==========

5452. Re: Lyrics to Long Cool Woman ... ?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-01 00:24:37 UTC
From: davec@ins.infonet.net
Message-ID: <3bj545$fve@vixen.cso.uiuc.edu>
Source record: 36156

In article <3bhhvi$94f@vixen.cso.uiuc.edu>, Tony Sanders <70670.616@CompuServe.COM>
writes:
>
>The entire editorial board of Radio Business Report is stumped by the
>following question: What exactly are the lyrics to The Hollies' "Long
>Cool Woman in a Black Dress"?
>
>We'd appreciate it if someone out there could post the correct lyrics
>here.
>
>Thanks in advance.
>
>Tony Sanders,
>Senior Editor, RBR
>70670.616
>
>
>--
>All the best,
>
>Tony Sanders
>

You might try FTP'ing to cs.uwp.edu in the pub/music/lyrics area... Also, try
alt.music.lyrics...

Dave Campbell
KLYF 100.3

5453. Phoenix Radiowatchers #4

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:45 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3blqg9$akm@vixen.cso.uiuc.edu>
Source record: 36158

Two Phoenix stations have begun the annual blitz of Chrismas music. KTWC-FM, which signed on in May, went all-Xmas music at Midnight the day after Thanksgiving...beating last year's all-carols station, KOY-AM at their own game. KOY is doing holiday music weekends only until Dec. 10... and will then go non-stop carols until Christmas. KTWC owner Don Jerome is betting the better quality and earlier availability will translate into a cume generator for his still-young operation. KTWC is the first FM in recent memory to go all-Christmas music in Phoenix. Most stations did holiday music only sparingly during the late 70's and early to mid 80's. Group W broke away with KMEO-AM five or six years back dropping the beautiful music for Christmas carols and renaming the station "Cozy 740" for six weeks a year...but new owner Bonneville flipped it to Radio Aahhs creating a void that "AM Only" affiliate KOY has filled for the last 2 years.

The Thursday editions of the Arizona Republic report that the FCC is investigating complaints of signal interference caused by a small translator for religious station KRDS-FM. KRDS' primary signal is at 105.3...but the stick is located 50 miles northwest of Phoenix...and the signal is poor to nothing in the populous (and conservative) East valley. A Scottdale businessman is rebroadcasting KRDS(in mono) on a translator at 106.7. Urban KMJK, at 106.9, says the translator is jamming their signal in predominantly black areas of the South Phoenix area. The FCC confirms it is looking into the matter.

KXAM-AM(1310) continues its evolution from adult standards to talk. Never able to score even a measurable rating in most books despite a live local AM-stereo presentation versus KOY's satellite delivered format in mono, KXAM bagged most of the music after five years and countless GM's. Current chief Del Hull (ex-KOOL, KUKQ), made the switch...former Arizona congressman Sam Steiger(who was on KUKQ) handles mornings. G. Gordon Liddy middays...Ken Hamblin's satellite show from Denver in afternoon drive...and Bruce Williams late nights. Only resident jazz expert and musician Vic Caesar remains to play music...in early evenings. KXAM(which until 1989 was KZZP-AM), has a poor nighttime signal in much of the metro area....low wattage and a stick in the East valley don't help the coverage.

5454. San Diego Radio Watchers - Nov. 30, 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:46 UTC
From: ChrisCarm@aol.com
Message-ID: <3blqga$akn@vixen.cso.uiuc.edu>
Source record: 36159

North County San Diego Radio Watcher's report: Dec. 1, 1994

The election is over, and the mud-slinging is -- still happening? The co-author of California's Proposition 197 has launched a radio-ad campain contending wide-spread voter fraud by illegal aliens. The ads are also partly financed by Republican Senate-hopefull, Michael Huffington. He also blames his loss by illegal immigrants who voted for Democratic Sen. Diane Feinstein. [Huffington has not conceeded the race to her either, as witnessed on CNN's Larry King Live]

The radio ads are running in Los Angeles, San Diego, Kern, Fresno and Sacramento counties.

Milestone: Dan Erwine, host of "These Days" on KPBS (89.5, 1.77kw) marks his 25th year on San Diego airwaves next week, the SD Union-Tribune reported on Nov. 30. His career started in 1969 on KOGO. Before joining KPBS in 1986, he was at KFSD (94.1, 100kw). Erwine has conducted nearly 2,000 interviews for his show. The popular program airs Monday through Thursday from 9 a.m. to 11 a.m.

Los Angeles' KIIS Rick Dees will host the second KIIS-MAS party. It's slated for Dec. 12 at the Sony Pictures Studios in Culver City. Tickets will be given away on KIIS (102.7). Performers include Miranda and Harry Connick Jr.

I READ IT IN AIRWAVES FIRST [caps for shooting effect]: The Wednesday San Diego Union-Tribune reported "Electronic Media's" story on the 'new Republican threat' to cut public funding for National Public Radio and TV's PBS.

KOGO entry into sports: San Diego State University is ready to jump from XETRA-AM to KOGO. XETRA's all sports programming includes LA Kings hockey, SD Chargers football, UCLA football and basketball, in addition to SDSU's contract. However, since signing the UCLA Bruins, the Aztecs have been repeatedly bumped from XETRA-AM to KOGO. As reported earlier, SDSU officials are not too happy with this one station XTRA Sports Network. [But, out of all the San Diego stations, KOGO has the best signal: 600, 5kw-U D, DA-I, N; KFMB's 50kw signal cannot be heard in LA!!] Lee Hamilton reportedly wants to stay the voice of the Azetecs, but probably will not. When the network was formed, newspaper ads had the call letters and frequency, "to-nights game between the SDSU & Hofstra will be on KOGO 600." Now, the ads read: "Tonights game between SDSU & Fresno will

be on AM 600." Bottom line: new deal for KOGO, assured frequency, and an entry into sports programming for upstart KOGO.

The San Diego county radio log was updated on Nov. 29. For a copy, please e-mail me!

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

5455. San Diego Radio Watchers - Dec. 1, 1994

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:47 UTC
From: ChrisCarm@aol.com
Message-ID: <3blqgb$aks@vixen.cso.uiuc.edu>
Source record: 36160

articles@airwaves.com

Radio Watchers for North San Diego County: Dec. 1, 1994

The season's is upon us, the crispness in the air, and its time to go out and CHOP! Chop to you drop!
KKOS (95.5, 3.3 kw) Carlsbad, has started the chopping season by giving away passes to a local tree farm. Every morning this week, lucky callers get to chop their Christmas tree! The promotion continues for two weeks.

Roger Hedgecock of KSDO (1130, 10kw-U, DA-II N) San Diego spent two days at Maui, and broadcasted live (via ISDN) to the KSDO studios. The shows on Nov. 14 & 15 gave Hedgecock enough rest before a "town meeting" with Diane Sawyer and local journalists that was broadcast live on KGTV (10, ABC) San Diego. Roger took the brunt of the abuse, especially for his stand for using "un-named sources" for attribution. This came about because of the death of the first female carrier aviator in the U.S. Navy. [there was speculation that the Navy let her pass because of gender, not skills. That has been proven false, she was fully qualified. A few disgruntled sailors made their chauvanistic views to various media outlets, including Hedgecock's top-rated show.]

Wasn't it about one year ago when nationally syndicated Art Bell started his rise from a few stations to more than 125 outlets, including WOAI (1200, 50kw-U) San Antonio? His live show from 11 p.m. to 4 a.m. PST is the best overnighter I've heard of in years -- and beats the re-hash of re-run shows that seem to pop up else where.

KKSM, Palamor College radio has been available via area cable TV. At first, the station was on an FM carrier, but when Times-Mirror "Dimension" cut the reception for a digital music service (and a special tuner) they went digital. What disappoints me is that to listen to this 'free' service from Palamor, I would have to pay $$$$. [I'll state this again: loosing the FM signal from cable because of hilly terrian (like North County San Diego), coupled with strict zoning codes on outdoor antennas only benefits the cable companies. No wonder the franchises on wired systems are scared about the new option from the sky.][I will, however, refrain from using the words, " 'You money hungry-weasles' " in this mini-editorial!]

Outdoor advertising: in North County, transit busses have changed radio slogans from KKOS, Carlsbad to KIOZ (102.1, 10kw) Oceanside; and KOGO (600, 5kw-U, DA-N) Hot Talk. Billboards close to San Diego town center offer XETRA Sports [From Baja to the Canadian Rockies!]; or for their sister station, 91-X [just the "91-X" in a classic neon - Generation X style].

>From the Reader's Post

New "M Street Radio Directory" out: The 1995 edition is hot off the press. What I like about this years: Arbitron numbers, former call letters, and LMA/duopolies information. What I missed: instant reference to fax by call letters in the back. In all, worth the $43! 1.800.248.4242 to order direct. [standard disclaimers here: don't work for 'em, just use 'em]

Coming soon, my first "interview" with a San Diego radio talk show host!

Chris Carmichael Would someone please put
Carlsbad, California Sen. Helmes out of his misery?
ChrisCarm@aol.com

5456. SF Bay Area Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:49 UTC
From: Blake Lawrence <blake@well.sf.ca.us>
Message-ID: <3blqgd$al0@vixen.cso.uiuc.edu>
Source record: 36161

KJAZ (92.7 until last August when that frequency went Spanish) is returning...but on cable. They'll be operating as a non-commercial, listener and grant-supported station. Many of the KJAZ announcers are on board for this satellite-to-cable-systems operations. Locally, Viacom cable systems are offering KJAZ at 104.1 FM, though in San Francisco proper KJAZ will be heard on cable 96.1, which used to be their spot for KPIX-FM (95.7 over-the-air).

KGO (810AM) and Ronn Owens, 9-noon talk host, are reportedly far apart on a new contract. Owens has claimed on the air that he's the only local talk host in America beating Rush Limbaugh (KNBR-680) in the ratings...and wants a salary that reflects that. KGO has offered him a substantially smaller raise. The 12/1 San Francisco Chronicle says that Owens may be planning to start a nationally syndicated show based in SF.

KCBS (740AM) nighttime anchor Art Finley will retire December 16 after celebrating his 50th year in broadcasting this year.

Radio Star reports that Bob Hamilton, formerly GM of KSFO and before that PD of then-combo KSFO and KYA-FM, will be the new PD of KYLD (107.7) - Wild 107 - simulcast in the South Bay and Monterey-Salinas markets on KYLZ (99.1).

Blake Lawrence blake@well.com
Voice/fax: (415) 255 - 1500
At KKSF: blake@kksf.tbo.com

5457. Re: Big Wilson

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:55 UTC
From: a002479t@bcfreenet.seflin.lib.fl.us
Message-ID: <3blqgj$ald@vixen.cso.uiuc.edu>
Source record: 36162

Notes 'R Us (CLOUTIER@Eisner.DECUS.Org) wrote:

: > In article <39c8on$cbj@vixen.cso.uiuc.edu>, jfsander@news.delphi.com
: > (JFSANDERS@DELPHI.COM) writes:
: >
: > :Does anyone remember Big Wilson, one of the first "call-in talk show
: > :hosts" on clear-channel radio? He was broadcasting in New York City over
: > :WNBC (I believe) 25 years ago. Whatever happened to him?
: >
: Sure! I used to listen to him back in the mid-60s along with Brad Crandall
: and Long John Nebal (i might have messed up the spelling)

In the 70's and early eighties, Big Wilson worked at radio 610 WIOD as well as WCIX TV Channel 6 on the Nite Owl Theatre, later seen on Channel 39 WDZL on a similar late night concept. I really enjoyed hearing that mellow voice after those talkrealfastbetweenrecords DJ.s. I even met him when WIOD covered the Strikers of the old NASL soccer. He had the WIOD camper driven by his son, J.T. BTW, J.T. still lives down here. I believe he is in advertising. Dammit, I miss Big Wilson and his kind of music on WIOD.

--

Larry Bromley
a002479t@bcfreenet.seflin.lib.fl.us

5458. Re: why Chuck changed from WGN

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:56 UTC
From: gwl@ntrs.com
Message-ID: <3blqgk$alj@vixen.cso.uiuc.edu>
Source record: 36163

In article <3bb7f2$e2i@vixen.cso.uiuc.edu>, mitch.scott@WPCUsrGrp.MB.CA (Mitch Scott) writes:
> I first found out about Chucky Shwirsky<sp> leaving WGN for WJR, in

>
Everything I've heard indicates that the parting was pretty much amicable. But WGN was cutting back on the number of DePaul games they broadcast, and Swirsky was one of the announcers. He was growing frustrated by the lack of opportunity to broadcast college hoops, and part of the deal WJR offered was that he would be the "Voice of the Wolverines" during the college basketball season. Plus, I'm sure they made it worth his while, financially - although I don't think financial terms were disclosed.

Greg
--

Greg Lucado (gwl@ntrs.com) | Opinions are mine, blah, blah, blah...
Northern Trust Co. NB05 |
125 S. Wacker |
Chicago, IL 60675 | Voice telephone: 312.444.5953
USA | FAX: 312.630.6797

5459. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:57 UTC
From: JerryT@touchmap.com
Message-ID: <3blqgl$all@vixen.cso.uiuc.edu>
Source record: 36164

In article <3bb7f3$e2k@vixen.cso.uiuc.edu>,
ronaldd@cbnews.att.com (ronald.h.davis) wrote:

> ...when i was a kid growing up in north carolina i used to like
> to listen to clear channel stations in new york, chicago, &c at night
> and pre-dawn until i lost the signal...

In Southern California, as a child in the 50s and 60s, I did the same...listening to everything from WLS to WWL. But a few years ago, in a rural parking lot in Florida, I took a car radio through all the great 1-A clears, and got most of them.

What I heard were a dozen or so transmitters all lock-step broadcasting one Larry King on the Mutual Broadcasting System.

The beauty of DXing was that...through the magic of radio...you were carried to distant cities where you heard regional differences. You could hear the nation talking to you.

The FCC may have destroyed the 1-A's ability to speak halfway across the breadth of the land, but radio broadcasters themselves have destroyed my desire to strain to listen.

-------->Jerry Trowbridge | JerryT@touchmap.com

5460. CJSB AM-540 (Ottawa) off the air

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:41:58 UTC
From: rene@igs.net
Message-ID: <3blqgm$aln@vixen.cso.uiuc.edu>
Source record: 36165

Ottawa, Ontario --- The former CJSB AM-540 transmitter went off the air permanently at 6:00pm EST tonight (Nov. 30) after 90 days of simulcasting its replacement, CKQB FM-106.9 (The Bear).

This is great! Now I can do some DXing on 530, 540, and 550 (hopefully there's something there). With the recent demise of CKCH AM-970 Hull, I can also pick up stations on 970 now.

The shift of radio stations from AM to FM in this city has been astronomical. Five years ago, the Ottawa-Hull area was being served by 8 AM stations and 9 FM stations. We now have only 4 AM stations and 15 FM stations.

The AM stations left are:

580 CFRA Ottawa, ON News/Talk
1150 CJRC Hull, QC (French)
1200 CFGO Ottawa, ON All-Hit (Energy 1200)
1310 CIWW Ottawa, ON Oldies (Oldies 1310)

I have set up a WWW home page with information about Ottawa radio (including lists of radio stations and even some of the history of Ottawa radio). The information there is not really as complete as I would like, but I don't have time to work on it for a while. For anyone who is interested, the URL for the home page is: "http://www.igs.net/ottawa/index.html". Of course, comments are always welcome!

--
Rene Kahle VA3RDK | Computer Science | rene@igs.net
RR #3, Ashton, Ont. | Carleton "U" | ug930066@omega.scs.carleton.ca
Canada K0A 1B0 | Ottawa,Ontario | aa422@freenet.carleton.ca
(45 05 20 N, 76 00 10 W)

5461. Imus to be on C-SPAN on Jan 3, 1995

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:04 UTC
From: joec@morgan.com
Message-ID: <3blqgs$alu@vixen.cso.uiuc.edu>
Source record: 36166

Dom Imus' program will be televised on Jan 3, 1995. Imus,
his brother (and head of Autobody Express) will likely also
be on.

5462. Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:05 UTC
From: MaxPace@aol.com
Message-ID: <3blqgt$am0@vixen.cso.uiuc.edu>
Source record: 36167

2) SUPERJOCK by Larry Lujack. (This one has been out of print for many years, but there's an outside chance you could find a copy at a good-sized used book store.) At the time of its writing (20 years ago) Lujack was the top DJ in Chicago at the old WCFL, but the material inside is still highly relevant to modern-day music broadcasting.

I'm glad someone mentioned this book, I thought I was the only one in radio who ever read it. The book is a total hoot!!! Larry had one of the best morning shows in existence back in the 70's and eeearly 80's. I heard he's retired now...any clues?

5463. New Subscriber

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:06 UTC
From: "SSgt. David S. Talbert" <talbert@afpbs.af.mil>
Message-ID: <3blqgu$am3@vixen.cso.uiuc.edu>
Source record: 36168

Just wanted to say hello as a new user. My name's Dave Talbert.
I'm in the US Air Force stationed in Tokyo, Japan. I work for the
Armed Forces Radio and TV Service. Currently, I run radio for the
Far East Network affiliate in Tokyo.

Dave Talbert

talbert@afpbs.af.mil

5464. Information on NACB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:07 UTC
From: asnmsu@nmsu.edu
Message-ID: <3blqgv$am6@vixen.cso.uiuc.edu>
Source record: 36169

Hi,

We are interested in obtaining information on NACB, National Association of College Broadcasters. We are interested in getting our station involved in this national organization. KRUX is a non-commercial, student supported college station that broadcasts at approx. 1,000 watts. Thank you in advance for your help!

-Marc Reyes, Media Director ASNMSU

--
>>-------->Students serving Students since 1910!<--------<<
****
Associated Students of * Get Involved!!!
New Mexico State University * asnmsu@nmsu.edu
Ph. (505)646-4415 Fax (505)646-5596 * Box 30001, Dept. 7110
Hotline (505)646-3010 * Las Cruces, NM 88003
****

5465. Brainstorming for a Name

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:13 UTC
From: jerryd8360@aol.com
Message-ID: <3blqh5$amk@vixen.cso.uiuc.edu>
Source record: 36170

Has anyone ever heard of an industry conference or symposium which was called something other than a conference or symposium? Perhaps you've attended a conference that was called something neat. Please write back if you have. Thanks.
<Jerry>

5466. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:14 UTC
From: NormL@ix.netcom.com
Message-ID: <3blqh6$amo@vixen.cso.uiuc.edu>
Source record: 36171

In <3bhhuk$93j@vixen.cso.uiuc.edu> dennisn77@aol.com (DennisN77) writes:

Well, you have tried to state this in a private e-mail message
before,
>but when asked for the numbers, you went silent, real quick. I wonder
>why?
> After 2 weeks, still waiting.....

I was surprised to receive your email. Later I realized I had probably sent my message privately instead of posting it here as I intended. If we're going to have a pissing contest, let's do it where everyone can watch. David Kaye pointed out here a few messages ago that my station is #3 in AM drive in the Bay Area. It happens that I am not sure this is a good thing--except to prove to ideologues such as yourself that people are listening to us.
>
> Yes, and REAL radio stations pay their own freight, and don't have
>their hands in the taxpayers pockets, in one form or another.

There are many areas in which the government intervenes because there are needs the market doesn't meet. Public Broadcasting was created mostly in response to the Carnegie Commission which identified needs which commercial broadcasting was disinterested in meeting. The situation has deteriorated further in the three decades since the Commission's findings. Largely as a result of the reckless deregulation of the Nixon-Reagan-Bush years, commercial broadcasting has ceased to serve any purpose at all except the escalation of the degree of sleaze it will employ to attract sensation-seeking audiences. Do not misunderstand me--I am not suggesting that it be shut down or have its first amendment rights curtailed in any way. But this country continues to need a segment of the broadcast industry that is freed from the commercial pressures that lead to the excesses we hear from our speakers and see on our screens every hour of every day.

You and I might agree that taxpayer funding is not only undesirable but has been unsuccessful. I suspect you would *not* agree with me that a spectrum use fee on commercial broadcasters would be a more desirable method.

> I am among the first to criticize the shortcomings of the public
> stations--including my own--
>
> I have yet to see it here, Norm.

And you probably won't see it here. Not much point. But I have not been bashful. Case in point: The San Francisco Chronicle published a control

room photo of me and quoted my pointed criticisms of my bosses. Anybody else here have that much guts?
>
> What I see here is a bit of eliteisim from those who either work in
>Public Radio, or are fans of it. And the reason is simple: You want
to
>continue to suckle off the Government breast uncontested as in the
past..

Yep, I am an unapologetic eltitist. I believe that thoughtful is better than thoughtless; that people do things--often good things--for motives beyond the bottom line; That explaining complicated issues so that Americans can be informed voters is better than pushing their buttons to sell something; That there is a place for music and story-telling with substance, grace, and romance rather than unfeeling sex, gratuitous violence and sensation; That listeners and viewers needn't be well-off or well-educated to appreciate these values; and that thoughtful people understand this and, not only do not begrudge the miniscule portion of their taxes that may support Public Broadcasting, but also contribute chunks of their after-tax income to insure that it continues.

>....and air more mass-appeal programs.

#3 in morning drive (see above). About 50 stations in this market would kill for such mass appeal.

Norm

5467. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:15 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3blqh7$amq@vixen.cso.uiuc.edu>
Source record: 36172

Is there an undercurrent of jealousy and envy in some of the anti-NCE messages posted here lately?

Just wondering.

5468. The Radio Only College at Princeton

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:16 UTC
From: jerryd8360@aol.com
Message-ID: <3blqh8$amu@vixen.cso.uiuc.edu>
Source record: 36173

The editors of Radio Only (a daily newsletter faxed to radio stations) are looking for ideas for seminars at the upcoming Princeton conference April 28-30, 1995. Please let me know about seminar ideas which are both different and pertinent.

Also, international broadcasters -- we are interested in what's on your mind as we're inviting international broadcasters this year.

Anyone interested in who is conducting seminars this year, please contact me or call 609-424-6800 and I'll fax you a curriculum.
'

5469. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:22 UTC
From: JerryT@touchmap.com
Message-ID: <3blqhe$an4@vixen.cso.uiuc.edu>
Source record: 36174

In article <3bb7gf$e5m@vixen.cso.uiuc.edu>,
gwoody@maestro.maestro.com@Maestro.COM (Gene Woody) wrote re Rhandi
Rhodes:

> ....and ended up in the Miami area. Last I heard, [Rhandi Rhodes]'s
>enjoying
> herself in the talk format.

Doing noon-3 talk-jocking on WJNO/WJNX West Palm Beach/Ft. Pierce
since Sept 20.

-------->Jerry Trowbridge | JerryT@touchmap.com

5470. Bill Ruck please respond

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:23 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3blqhf$an8@vixen.cso.uiuc.edu>
Source record: 36175

Bill Ruck from KFOG, are you within the sound of my cyber?

Please write me, M Dung asked me to page you.

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5471. Looking for SRF-42 in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:28 UTC
From: shealy@uoguelph.ca
Message-ID: <3blqhk$anj@vixen.cso.uiuc.edu>
Source record: 36176

With the recent discussion of AM Stereo in this conference, let me share my experiences of searching for a receiver. I've gone to a number of Sony dealers in the Hamilton/Toronto area looking for SRF-42. Every time, I'm offered the _new and improved_ SRF-43 Cassette unit. When I ask if the radio has AM Stereo, I get an awfully strange look and one familiar reply: "There's no such thing as AM Stereo. The SRF-42 is no longer being made (or has never existed)."

I know that our local AM radio stations are broadcasting in AM Stereo. I'm trying deseparately to obtain a receiver. Does anyone know where I might find one in the Toronto/Hamilton/Buffalo area? I'm wondering if the problem might be the fact that I'm looking in Canada - a lot of neat toys from the South never make it up here, because there isn't a market.

I'd greatly appreciate _any_ leads...

Sean.

5472. Howard Stern's Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:30 UTC
From: alan@cais.com
Message-ID: <3blqhm$anr@vixen.cso.uiuc.edu>
Source record: 36177

HOWARD'S RATING'S MARKET BY MARKET

(signed on) (12+share) (12+rank) (18-34 rank)
WXRK\New York - 7.4 2 1

WYSP\Phila. 12\90 10.2 2 1

WJFK\Wash. 7\91 5.4 5 3

WJFK\balt. 7\91 3.8 9 2

KLSX\Los Angeles 7\91 5.0 2 2

WNCX\Clevland 9\92 9.2 3 1

KEGL\Dallas 9\92 4.8 7 1

WQBK\Albany 10\92 7.1 5 2
(signed on) (12+share) (12+rank) (18-34 rank)
KFBI\Las Vegas 11\92 8.7 1 1

WWKB\Buffalo 1\93 3.8 10 6

WRNO\New Orleans 1\93 6.8 4 3

WRQI\Rochester 2\93 4.8 7 3

WBCN\Boston(night) 4\93 4.9 5 2

KOME\San Jose 4\93 3.0 12 3

KOME\(San Fran.book) 4\93 1.6 19 12

KAMZ\El Paso 10\93 6.6 6 2

WTKS\Orlando 5\94 3.1 13 12

WYAV\Myrtle Beach SC 10\93 12.0 1 1

WBGG\Miami 9\94 no ratings yet

Source: Spring Arbitron, M-F, 6AM-10AM
There are 2 books a year.

[Moderator's Note: Now lwt's see Limbaugh's numbers... Bill]

5473. Stones/Internet: Is it Radio?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:36 UTC
From: dks@world.std.com
Message-ID: <3blqhs$aoc@vixen.cso.uiuc.edu>
Source record: 36178

Greetings,

I have scanned this group for some time now and still have not seen any mention of the Rolling Stones "broadcast" (technically, multicast) the week before Thanksgiving (last Thursday in Nov for those outside US).

I was most curious to see if there were opinions regarding whether or not that broadcast constituted a new manifestation of radio.

Does it? Is it?

I think that the Stones MBONE multicast WAS RADIO in the sense "broadcast radio" has been known until now. However, there is one big difference: the radio stations do not own nor control the broadcast frequency, as was evidenced by the Severe Tire Damage multicast just prior to the Stones.

Imagine what Infinity Broadcasting would do to an unsigned band if they barged onto the global Infinity channel like that!

So, opinions anyone? Was the Rolling Stones Internet event radio?

David Shute
Reading MA USA

5474. radio news job Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:37 UTC
From: oncue@ix.netcom.com
Message-ID: <3blqht$aoe@vixen.cso.uiuc.edu>
Source record: 36179
Cross-posted to: rec.radio.broadcasting,alt.journalism,rec.video.production

Don;t know if this got posted becase the netcom netcruiser is very unreliable and will cut off - radio on-air- news job KNUU Las Vegas contact GM Joe McMurray 702 735 8644 good luck Les

5475. Re: Lyrics to Long Cool Woman ... ?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:38 UTC
From: Tony Sanders <70670.616@CompuServe.COM>
Message-ID: <3blqhu$aoj@vixen.cso.uiuc.edu>
Source record: 36180

Right you are, thanks for the gopher info and thanks to everybody
who sent us e-mail with the lyrics.

--
Seeya on the radio!,

5476. WTOP's (kind of) new sounders?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-02 00:42:39 UTC
From: jfox@pen.k12.va.us
Message-ID: <3blqhv$aol@vixen.cso.uiuc.edu>
Source record: 36181

I don't know how many others in Washington/Baltimore
radioland have noticed the new 'pan flute' sounders that WTOP
has switched to.
This was right around the same time that the morning
anchors began injecting opinions into the broadast, as well as
the time that sportscaster extraordinaire Michael Harrington
was fired for making potentially offensive remarks, trying (I
think) to follow that new policy.
Anyway, two questions for the audience:
1 - Should WTOP continue to use these sounders? I find it
harder to distinguish among sounders when the business,
traffic, and 'main' sounders are essentially the same. I
nearly got in a wrcek driving thru No. VA because I was
concentrating on listening for the traffic report, and for a
brief time, not on the road.
2 - Is this a new trend in radio across the country to bring in
a 'softer side' of the news? I have heard about an occasional
TV station doing this, but not a major, all-news radio station.

Just wondering,
Joe
--
Joe Fox
Thomas Jefferson High School For Science and Technology
class of 1995
jfox@pen.k12.va.us
Falls Church, VA - but I wish I was in Manhattan Beach, CA.

No rock, no sports, no information,
For mindless chatter, we're your station!

5477. ADMINISTRIVIA: Our Web Site. Important!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-03 02:18:23 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3bokhf$7u9@vixen.cso.uiuc.edu>
Source record: 36182

It has come to my attention that some people looking for the AIRWAVES
web page have been sending http requests to ...

http://ftp.aiss.uiuc.edu/~rrb/

It is important to *only* point those requests to ...

http://radio.aiss.uiuc.edu/~rrb/

The 'ftp.aiss.uiuc.edu' has moved off of this machine and to another,
unrelated, machine in the uiuc system.

Please, only use http://radio.aiss.uiuc.edu/~rrb/ for all AIRWAVES
related web searches. Also report any problems to me about our web site.

Additionally, send me any interesting media-related web/gopher/ftp
sites for addition to our server.

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5478. Southland California Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:26 UTC
From: ChrisCarm@aol.com
Message-ID: <3br4d6$qnq@vixen.cso.uiuc.edu>
Source record: 36183

Southland Radio Watcher's Report:

Fall ratings!

Here's the Fall books for Los Angeles metro area

KLAX [Spanish music] 97.9 5.4 5.9
KPWR [dance hits] 106 5.4 5.1
KFI [talk/news] 640 4.7 4.7
KROQ [Rock] 106.7 4.6 4.5
KOST [AC] 103.5 3.8 4.5
KRTH [AC] 101.1 3.9 4.3
KIIS AM/FM [T-40] 102.7 3.9 3.9
KBIG [CHR] 104.3 3.6 3.6
KABC [talk/news] 790 3.7 3.3
KKBT [urban] 92.3 3.2 3.2

notable:

KSCA [AAA] 101.9 1.1 0.9
KMPC [talk] 710 0.8 0.8
XETRA-AM [sports] 690 0.7 0.6

Duopolies/LMA's:

KABC/KLOS/KPMC total fall: 5.7 [CapCities/ABC]
KFI/KOST/KACE: 9.8 [Cox]

Morning drive [6 a.m. - 10 a.m.]

KLAX [Spanish] 5.8
KLSX [Howard Stern] 5.3
KABC [Talk] 5.2
KFI [Bill Handel] 4.9
KIIS [Rick Dees] 4.9
KLOS [Mark & Brian] 4.1
KPWR [CHR] 3.9
KFWB [News] 3.8
KRTH [Robert Morgan] 3.6
KOST [Amidon/Wallingren] 3.6

Orange County Register's Gary Lycan radio column included
fan fallout on KLOS' recent cuts at the station. KLOS (95.5,
68kw) is the flagship for Mark & Brian -- and apparently the
only ones to make the cuts. The CapCities/ABC station has
been drifting in the recent ratings, but improved this term.

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

5479. Chicago Radio Watch: 12/3/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:27 UTC
From: JJB92@aol.com
Message-ID: <3br4d7$qnu@vixen.cso.uiuc.edu>
Source record: 36184

If the season changes, then we should too:

WKQX is at it once again. The (surprise, surprise) morning show is being changed again. Heide Hess, formerly of WLUP and WKQX returns from a brief stint at New York's WAXQ to cohost the morning show with Robert Chase. Hess handled the overnight shift at Q101 before leaving for New York. Perhaps the station should try dropping the morning shift format of two songs, commercials, two songs, news, commercials, traffic, commercials etc etc. Carla Leonardo who had been handling news for the morning show, is being reassigned to "other on air duties". Leonardo currently hosts a local music showcase and had been handling middays before being switched to the morning.

..But have a nice holiday season...

Dave Logan was bounced as Program Director from WLUP. Station honcho Larry Wert will be assuming the duties on the entertainment station. WMVP morning host Steve Dahl took several shots at Wert and all of management for the handling of the termination. Apparently, Logan was informed of the change the day before Thanksgiving.

The revolving door of radio:

John Swanson moves from producer for Steve Cochrane's show on WPNT (100.3) to Kevin Matthew's morning show on WLUP.

Brian Casey is now the Program Director at WYSY, Chicago's 70s station. Casey was PD at KVRI, KLZX and KCNR in Salt Lake City.

Frankie Rodriguez, known to friends as "Hollywood" has reupped with B96 for 2 more years as late night host.

WCKG, Chicago's dinosaur rock outlet is still seeking a Program Director. The station has been without a PD since Mike Dirkx left for Portland's KXC-AM.

Chris Witting, who had been the acting PD at news radio 670, WMAQ, was promoted to permanent PD at the station. Witting reaffirmed his committment to the news/sports talk format. Witting had been at Chicago's top news radio station, WBBM-AM.

Contract woes:

Denise Jordan Walker, midday host at WNUA for the past 7 years is in a contract battle with the powers that be.

Joe

5480. Phoenix Radiowatcher #5

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:27 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3br4d7$qnv@vixen.cso.uiuc.edu>
Source record: 36185

OCTOBER TRENDS FOR PHOENIX

The just-released October Arbitrends show big changes from the summer book..
and from the September trends.
AOR KUPD surged to number one in October...more than doubling its
September numbers. Co-owned KDKB dropped 1.5.
Classic Rocker KSLX continues its rise from the dead...with nearly
a 3-point jump in October placing it firmly in the top 5.
CHR/Urban KKFR(Power 92) rides a 1.8 bump into 5th place.
KNIX reclaimed the country lead as KMLE dropped more
than a point. News/Talk KFYI leapfrogged KTAR(perhaps with some pre-
election Rush Limbaugh gains). KKLT moves to a more than 2 point lead over
KVRY and more than 2.5 over KESZ in the AC battle.
A virtually flat book for both oldies stations prompted Bonneville's
KPSN(Sunny 97) to switch to 70's oldies, fire its morning, afternoon and
night talent and change identity to KCHT(K-Hits), leaving the 60's oldie
to KOOL.
"Smooth Rhythyms" KYOT(Coyote) is up a full point.

The numbers are 12+shares Monday-Sunday 6AM-Midnight.
The numbers in parentheses show the September number, a hyphen, and then
the October number.
Stations are FM unless otherwise noted.

1. KUPD(AOR) (4.8-9.8)
2. KNIX(Country) (7.2-7.9)
3. KFYI-AM(N/T) (5.0-7.2)
4. KSLX(Classic Rk)(4.0-6.8)
5. KKFR(CHR/Urban) (4.6-6.4)
6. KTAR-AM(N/T) (6.4-6.3)
7. KMLE(Country) (7.2-5.9)
8. KOY-AM(Ad. Std.)(7.0-5.8)
9. KKLT(AC) (3.8-5.7)
10. KVRY(AC) (4.3-3.6)
11. KESZ(AC) (3.5-3.1)
12. KOOL(Oldies) (3.0-2.9)
13. KDKB(AOR) (4.2-2.7)
14. KPSN(Oldies) (2.4-2.5)
15. KYOT(Smooth) (1.3-2.3)
15.(tie)KEDJ(Modern Rk) (? -2.3)
17. KZON(AAA) (1.5-2.1)
18. KOOL-AM(50's) (0.8-1.9)
19. KZRX(Hvy Metal) (? -1.4)
20. KISO-AM(UrbAC) (? -1.1)
20.(tie)KMJK(Urban) (? -1.1)

22. KTWC(Elec.MOR) (1.3-1.0)
23. KGME-AM(Sports) (? -0.9)
24. KCWW-AM(Country)(1.5-0.7)
25. KVVA-AM(Spanish)(? -0.6)
26. KSUN-AM(Spanish)(? -0.5)
27. KPHX-AM(Spanish)(? -0.4)

Michael Hagerty
mhtv3@aztec.inre.asu.edu

5481. Re: ASCAP/BMI (Radio in restaurants)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:28 UTC
From: shitch@itd.sterling.com
Message-ID: <3br4d8$qo0@vixen.cso.uiuc.edu>
Source record: 36186

In article <3bhhtk$92k@vixen.cso.uiuc.edu>,
Dave Campbell, KLYF <davec@ins.infonet.net> wrote:
>
>As former Operations Supervisor at news/talk WHO Radio, I dealt a lot with
>ASCAP and BMI (we were a per program licensee).
>
>ASCAP and BMI have both pressured store owners to pay licensing fees in order
>to carry radio stations in their place of business, and that has made me think
>about the double-dipping that the music licensins giants have perpetuated over
>the years...

Well, I guess as a music producer, I'll give another view. I wouldn't call it
double-dipping at all. The fees are there, I believe, because the music is
enhancing a commercial enterprise's business. Because the music is played in
the restaurant, the patrons of the restaurant are exposed to the music more than
they would otherwise be. Most music produced today (or in the last 70 years?)
follows contemporary trends, and outlives most of its usefulness very quickly.
The greater exposure it gets, the faster it burns out, so it is fairly important
to collect on that exposure as widely as possible. I think its justifiable.
Also, please try to keep in mind that ASCAP and BMI (and SESAC) exist to help
composers, not musicians or record companies. Composers (IMHO) don't make,
on average, anywhere near what they should for their work. If not for them,
there'd be no music.

Greetings.
--
Steve Hitch
INTERNET: steve_hitch@sterling.com
UUCP: uunet!sparky!shitch

5482. Re: ASCAP/BMI

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:34 UTC
From: az877@yfn.ysu.edu
Message-ID: <3br4de$qoa@vixen.cso.uiuc.edu>
Source record: 36188

Another option would be to charge consumers for a license to own a
television or radio receiver as they do in some European countries.
I'm not advocating this but broadcasters could get a double-whammy
if Congress ever ends up charging broadcasters the "right" to use
the airwaves and then the broadcasters have to "pay" to air the
programming on those airwaves. How many "middle-men" must there be?

--
>From the electronic desk of Linwood A. Hagin, Ph.D.
Assistant Professor, Department of Communication & Theater
Youngstown State University, Youngstown, OH 44555
(216) 742-1452

5483. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:35 UTC
From: umar@tiac.net
Message-ID: <3br4df$qoh@vixen.cso.uiuc.edu>
Source record: 36187

In article <3bj53s$fut@vixen.cso.uiuc.edu> caf@omen.COM (Chuck Forsberg WA7KGX) writes:
>From: caf@omen.COM (Chuck Forsberg WA7KGX)
>Subject: Re: AM Stereo Bits and Pieces
>Date: 1 Dec 1994 00:24:28 GMT

[re: superiority of Kahn over C-QUAM]

The trouble with Kahn as I understand it is not audio bandwidth but separation. There are only two ways I know to suppress a sideband: create a filter sufficiently sharp to cut it off, or phase-shift the audio 90 degrees and mix it with a phase-shifted carrier. Neither is perfect. I believe the Kahn system could only achieve 12 dB of stereo separation.

Of course with digital technology it would be a whole new ballgame. You could program an NCMO to create perfect ISB and demodulate it digitally at the receiver.

5484. The "Buffalo Hillbillies"... New Orleans Style!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:37 UTC
From: au664@freenet.buffalo.edu
Message-ID: <3br4dh$qoj@vixen.cso.uiuc.edu>
Source record: 36190

Does anyone in this newsgroup know what the story is behind this
"Hillbilly" talk show that is broadcast on WWKB between 3p.m. to 6p.m EDT?
It's supposed to be a "National" show that is aired via sattelite, but
Buffalo seems to be the only city in it's *vast* audience.
This show is called the J.R. and Suzie Gach show and it is broadcast
out of New Orleans, but nobody in New Orleans hears *that* show. I believe
J.R. Gach does a morning show in the New Orleans area, then rumor has it,
that he goes home and does this show that is broadcast from his house to
Buffalo, N.Y. with his wife, Suzie Gach. They tell the audience, that it
is coming from a radio studio, but insiders say it is broadcast from his
house.
If anybody has any additional information on this southern husband and
wife team... I would like to hear it. They say that they have an online
address, and was also wondering if anyone knew it?

Key words: J.R. and Suzie Gach, New Orleans, WWKB from Buffalo, Hillbillies.

Thanks,

-Paul
--
Paul Kerr
Buffalo, N.Y.
au664@freenet.buffalo.edu

5485. Re: Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:01:38 UTC
From: decibel@tibalt.supernet.ab.ca
Message-ID: <3br4di$qom@vixen.cso.uiuc.edu>
Source record: 36189

>> : ...What is the Canadian equivalent of the
>> : Emergency Broadcast System (er, I mean the Emergency Alert System)?
>
>Good question! When I started working at CFKC Creston/CKKC Nelson BC
>in the late '70's, we were required to have the capability to put the
>CBC AM feed on the air on a moments' notice. I'm not sure if this was
>regulatory or if it was because the PD was an American.. and probably quite
>used to the EBS system.

I've seen similar setups at other stations, including CJDC Dawson Creek, BC, and CJNB North Battleford, SK. Often it's just a point on a patch panel that the engineer can connect to the board. I very much doubt you'll find this at newer stations, and wouldn't be surprised if the CRTC stopped insisting on it since the end of the Cold War.

If something happened today that needed an EBS message, most stations would probably go live with the BN (Broadcast News) feed.

||||| ./\. ||||| David B. Feland
||||| _|\|||||/|_ ||||| Edmonton, Alberta, Canada
||||| \||||||||/ ||||| decibel@tibalt.supernet.ab.ca
||||| >||||||< ||||| <finger for more info!>
||||| || ||||| America borders on the magnificent... Canada.

5486. Re: Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:04 UTC
From: decibel@tibalt.supernet.ab.ca
Message-ID: <3br4ec$qpt@vixen.cso.uiuc.edu>
Source record: 36191

>I enjoyed your peice on stations, it sounds as though you are in the
>industry of radio. Finally answered my question about those Frence
>broadcasters. Wish that CHED would fix there format. Bill Mathison sucks.
>Yes he's still around. Had the misfortune of growing up with his talk
>show on the now changed CJCA am 930 Do you happen to work for the CBC,
>thanks.

Well, I came by that info two different ways: one, I used to be an
announcer in a number of small markets (in Western Canada), and two, I
also used to be a BCB-DXer... that is, I used to listen to distant AM
stations as a hobby. I don't currently work in the field.

Don't know what you mean about CHED's format: at the present time, they
are the only talk-format station in Edmonton. In nearly every city in
the US (and many in Canada) a talk station is number one in the ratings.
Yes, I miss the days when CHED was the number one rocker - but this is a
very competitive market. I've heard it said that Edmonton has more
stations-per-capita than any other Canadian market. Practically
anything you'd want to hear on radio is here in Edmonton.

Bill Matheson, though he isn't my favourite either, is a big draw on
radio. I'd have to admit he was better when he was part of the Bill And
Bill show on CJCA, because the other Bill balanced him out somewhat.
While you may not like him, you have to admit he's effective - you
listened, right?

Currently my favourite stations are FM 105 (the former MG 1200) and
100.3 The Bear. After all the format changes CFRN-FM went through over
the years, I'm amazed they finally got it right... now if only they
could do the same with 1260 CFRN - if I want a 'music machine', I'll
play a tape, thanks.

I'd be interested to hear what you listen to, and what stations on TV
you watch as well. Guess I'm still a programmer at heart...

||||| ./\. ||||| David B. Feland
||||| _|\|||||/|_ ||||| Edmonton, Alberta, Canada
||||| \|||||||||/ ||||| decibel@tibalt.supernet.ab.ca
||||| >||||||< ||||| <finger for more info!>
||||| || ||||| America borders on the magnificent... Canada.

5487. CLKW (Past and Present staffers)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:05 UTC
From: cnnbrian@aol.com
Message-ID: <3br4ed$qq0@vixen.cso.uiuc.edu>
Source record: 36192

Anyone work with my old boss at CNNRadio, Len King, back during his time at CKLW doing the news?

5488. Network Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:07 UTC
From: cnnbrian@aol.com
Message-ID: <3br4ef$qq1@vixen.cso.uiuc.edu>
Source record: 36193

I'm on the TV side now, but my heart is still in radio. I started my career with Turner Broadcasting at CNNRadio. Anyone out there reading it an affiliate or have any thoughts on the service? I was also employed (ages ago) at the USA Radio Network in Dallas, Texas. They have a very talented group of people there putting out a decent product. If anyone wants to share radio news stories or talk shop, let me know!

Brian Andrews
Anchor, CNN
email: CNN Brian @aol.com

5489. Re: WYNY NYC Rumors

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:08 UTC
From: mikeradio@aol.com
Message-ID: <3br4eg$qq8@vixen.cso.uiuc.edu>
Source record: 36194

In article <3bef4i$nj1@vixen.cso.uiuc.edu>, humanz100@aol.com (HumanZ100) writes:

Wow... let's see...

quote " Rumors persist that country WYNY-103 FM in New York City will soon switch
to a dance format. A new morning team has been hired according to R&R. This move would fragment Hot 97, and possibly beat WQHT's new LMA - 98.7 Kiss/WRKS to a similar move."

Human....

These rumors about WYNY have been going on for a LONG time... it would be nice if they went Dance don;t you all think.... However, when is it going to happen!!!

This move would fragment HOT 97.... obviously you don;t listen to HOT 97 very much, because we don;t play ANY dance product anymore, nor do we cater to that audience.. that audience is either floating, or maybe picking up some old disco on PLJ.... Not our audience since hip-hop a year ago, so don;t think that would have any affect.

And as far as thios LMA as you put it, it is a sale actually not an LMA... Let it be known we have no plans to make KISS a dance station, not in a million years... Someone please show me a dance station left ANYWHERE in this country doing successfuly... We changed HOT 97 FROM a dance station a year ago.. so don;t expect to see that happen on KISS, whatever YNY does we won;t be affected.. we have our own universe... just like Z-100.

Mike
QHT

5490. "Diversity"? Re: FCC Insanity

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:15 UTC
From: ab415@lafn.org
Message-ID: <3br4en$qqp@vixen.cso.uiuc.edu>
Source record: 36195

In a previous article, JDL@alaska.net (Jeremy D. Lansman) says:
>
> I very much agree. I feel very strongly that all elements of society should
>have ownership access to electronic mass media, but ,it is clear that the FCC
>can not assure media diversity.

Would enforcing some rule on ownership diversity have any effect on
programming diversity? Not necessarily, I maintain.

5491. dj/david bryan

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:15 UTC
From: NELSENR@wmich.edu
Message-ID: <3br4en$qql@vixen.cso.uiuc.edu>
Source record: 36196

```
Path: wmichgw!nelsenr
From: nelsenr@wmich.edu
Newsgroups: rec.radio.broadcasting
Subject: dj/david bryan
Message-ID: <1994Dec2.165043.24730@wmichgw>
Date: 2 Dec 94 16:50:43 EDT
Organization: Western Michigan University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 1
```

5492. KJAZ back on satellite/cable!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:16 UTC
From: davemcl@svpal.svpal.org
Message-ID: <3br4eo$qqr@vixen.cso.uiuc.edu>
Source record: 36197
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv

If you are a jazz fan, you may have heard of KJAZ, on the air since 1959 and how it sold its frequency last July. Today KJAZ returned to "the air", though only if you have a cooperating cable company or a satellite dish.

I'm listening to it now -- "non profit KJAZ, the national voice of jazz". They play a recorded message from Ron Cowan every now and then. Les Williams was on this morning, but the message promises Jerry Dean, John Rogers and several other regular DJs...

It's good to hear them. Many cable companies have put them on their FM feeds and any company can provide it for free. Folks in New York City can even listen on Manhattan Cable. Call your cable and beat them up if you like.

Satellite dish owners can find KJAZ on C1[04], Left channel at 7.74 and right at 7.92.

If you have any questions call KJAZ at 800/359-6447 between noon and 9 PM. I have no connection with them -- just a loyal fan since 1959...

Dave

5493. Re: Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:17 UTC
From: bautista@icaen.uiowa.edu
Message-ID: <3br4ep$qqs@vixen.cso.uiuc.edu>
Source record: 36198

In article <3blqgt$am0@vixen.cso.uiuc.edu>, MaxPace@aol.com writes:
>
>2) SUPERJOCK by Larry Lujack. (This one has been out of print for many
>years, but there's an outside chance you could find a copy at a good-sized
>used book store.) At the time of its writing (20 years ago) Lujack was the
>top DJ in Chicago at the old WCFL, but the material inside is still highly
>relevant to modern-day music broadcasting.
>
>
>I'm glad someone mentioned this book, I thought I was the only one in radio
>who ever read it. The book is a total hoot!!! Larry had one of the best
>morning shows in existence back in the 70's and eeearly 80's. I heard he's
>retired now...any clues?
>
>
A must-read. But I wouldn't know where to find a copy anymore except at a
Chicagoland library!

After WLS, Larry left radio and was required by the contract buyout to stay
out of Chicago radio for a number of years. I'm not sure if that's still in
place.

I hear that Larry's been doing some public appearances (I think for some
charity.) But he's pretty much been silent since he left the airwaves.

A.J. Bautista
bautista@icaen.uiowa.edu

5494. Re: Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:23 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <3br4ev$qr5@vixen.cso.uiuc.edu>
Source record: 36199

In article <3blqgt$am0@vixen.cso.uiuc.edu> MaxPace@aol.com writes:
>
>2) SUPERJOCK by Larry Lujack.
[snip]
>
>I'm glad someone mentioned this book, I thought I was the only one in radio
>who ever read it. The book is a total hoot!!! Larry had one of the best
>morning shows in existence back in the 70's and eeearly 80's. I heard he's
>retired now...any clues?
>
In 1981, WLS signed him to a long-term contract which (I believe) was to run thru 1995... he had a clause in there by which he could pick his own shift beginning in January of 1986, at which time he moved from mornings to afternoon drive, where he lost Steve Dahl and Garry Meier's audience and took the station into a ratings tailspin. Finally WLS bought him out in August of 1987, and one of the terms of the buyout was that he couldn't take a gig in a market where Cap Cities owned a station for the duration of the contract. So he's retired for now, but who knows if he'll resurface next year? I doubt it as Larry is getting up in years (he's 54) and has been off-air for 7 years now.

--Ron

5495. Re: Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:24 UTC
From: mhtv3@aztec.inre.asu.edu
Message-ID: <3br4f0$qr7@vixen.cso.uiuc.edu>
Source record: 36100

In a previous article, MaxPace@aol.com () says:

>
>2) SUPERJOCK by Larry Lujack. >
>
>I'm glad someone mentioned this book, I thought I was the only one in radio
>who ever read it. The book is a total hoot!!! Larry had one of the best
>morning shows in existence back in the 70's and eeearly 80's. I heard he's
>retired now...any clues?
>
>Rumor...and it's only that...is that he's in Sedona, Az. One of the guys
I work with (who grew up on Lujack) swears there's a Corvette with AZ
personalized plates SPRJCK and it's Larry at the wheel. The same guy
broke me out of an editing session to tell me Don Imus was at the
rim of the Grand Canyon taking pictures 5 years ago...and he was right...
so I won't doubt him about Lujack.

5496. Re: Mark & Brian

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:25 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3br4f1$qr9@vixen.cso.uiuc.edu>
Source record: 36101

```
Path: symark!marty
From: marty@symark.com
Newsgroups: rec.radio.broadcasting
Subject: Re: Mark & Brian
Message-ID: <1994Dec2.122702.37@symark.com>
Date: 2 Dec 94 12:27:02 PDT
References: <3bj53d$ftj@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: Symark Software, A Symark International Company
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 22

In article <3bj53d$ftj@vixen.cso.uiuc.edu>, bnunes@netcom.com (Brian Nunes) writes:
>
> Hi, does anyone know if the Mark & Brian show, based out of
> KLOS-FM/Los Angeles, is syndicated (or rebroadcast) by any other stations
> around the country?
>
> For some reason, I thought I had heard they were in Phoenix, but I'm not
> sure...
>
> Thanks for any info!
> -Brian
>
According to the switchboarders at KLOS, this is the current affiliate list...

KGON - Portland, OR
KRAB - Bakersfield, CA 106
KKLV - Hawaii
KSLY - San Luis Obisbo, CA
- Tuscon, AZ, 104.1, they weren't sure of the calls
KKDJ - Fresno, CA
KLCX - Palm Desert, CA
KRQC - Monterry, CA
```

5497. Northern California News Directors' Meet

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:26 UTC
From: rtnda@aol.com
Message-ID: <3br4f2$qrc@vixen.cso.uiuc.edu>
Source record: 36102

The December meeting of the Northern California Radio-Televison News Directors' Association will be a holiday meeting, just for fun.

It's called "Tell Me About the Good Old Days" and will feature Vic Reed, the first news director of KGO-TV, with Helen Bentley, Wanda Ramey and Ben Williams, all of KPIX, plus Film from the Eleven. What was it like before color, before satellites, before microwave or Beta and even before consultants?

The meeting will be at the San Francisco Tennis Club, 645 Fifth Street at Brannan, on Wedesday, December 14, with social hour at 11:30, lunch at noon and adjournment at 1:30.
The tariff is $20, with a $5 discount for reservations made before noon on Monday, Dec. 12. Reservations are requested, and anybody is welcome. You don't have to be a News Director or a member of NorCal RTNDA to attend. Reservations: (415) 259-7538.

5498. Re: Mexican Stations (was: Re: SD Report

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:32 UTC
From: newman@netcom.com
Message-ID: <3br4f8$qro@vixen.cso.uiuc.edu>
Source record: 36105

In article <3b4lop$nqo@vixen.cso.uiuc.edu> ab415@lafn.org (charles hobbs) writes:
>
>In a previous article, ChrisCarm@aol.com () says:
>>
>
>I wasn't aware that US (or other foreign) interests were allowed
>to own Mexican radio stations (Of course, I could be wrong . . .)
>

Right now, A station would have to be "co-owned" by a Mexican citizen.
But I heard that under the terms of NAFTA, Americans will eventually be able to
have 100% ownership of stations.

5499. looking for micro sound-processing

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:35 UTC
From: Florian Grolman <anton@fub46.zedat.fu-berlin.de>
Message-ID: <3br4fb$qrr@vixen.cso.uiuc.edu>
Source record: 36103

Dear friends,

I am News-editor and radio-reporter in Berlin with my own studio back
home. I am planning to enhance my mic-sound. Problem is: The price. I may
be able to spend the equivalent of about 1000$.... not more.
Does anyone have a good solution for a semi-professional studio?
Any Experience? I appreciate your mail. Thanks.

==========
Florian Grolman
Oudenarder Str. 4 anton@fub46.zedat.fu-berlin.de
13347 Berlin
==========

5500. LOOKING FOR THE NIGHTBIRD

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:36 UTC
From: wshomph@acme.csusb.edu
Message-ID: <3br4fc$qrt@vixen.cso.uiuc.edu>
Source record: 36104

Can anyone out there tell me the whereabouts of one Ms. Allison Steele a.k.a "The Nightbird". I have copies of eight half-hour shows she did in the mid-70's for the U.S. Army. Might she by chance, have an e-mail address anyone knows of ?

5501. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:37 UTC
From: alcassel@crl.com
Message-ID: <3br4fd$qru@vixen.cso.uiuc.edu>
Source record: 36107

Jeremy D. Lansman (JDL@alaska.net) wrote:

: In at least one case, a bunch of commercial stations bought out a competitor
: to make the station "go non-commercial". That station is WNET, channel 13,
: New York. WNET could actually air commercials any time, and a look in the FCC
: data base reveals that WNET and many other NCE TV stations have the comment
: "Non connercial station on commercial channel."

I believe that the same thing is true of the other PBS/NPR station in New York, WNYC AM/FM/TV. WNYC-AM is on 820 (I believe it moved there from 830). I suspect (although I am not sure) that they could air commercials at any time. (Are there any rules about noncommercial AM stations?) WNYC-FM is on 93.9, which is outside the non-commercial portion of the FM broadcast band. And WNYC-TV 31 actually *does* air real, honest-to-goodness commercials. Although they are a PBS affiliate, a portion of each broadcast day is leased to other entities, primarily ethnic broadcasters. These programs are, at least for the most part, commercial, and full-length commercials are aired during these shows on a regular basis.

KFUO-FM, the Lutheran station in St. Louis, used to be noncomemrcial religious, but is now a fully commercial classical station, still run by the Lutheran Church in St. Louis. I don't believe it was ever affiliated with NPR, however.

By the way, WNET in New York is really licensed to Newark, New Jersey. And, as another aside, when the Republicans first took over the government in New Jersey, they considered selling all of the Public TV stations that were run by the state to commercial broadcasters. But, as it turns out, none of the New Jersey Public TV stations were on commercial channels.

5502. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:43 UTC
From: ab415@lafn.org
Message-ID: <3br4fj$qs4@vixen.cso.uiuc.edu>
Source record: 36106

In a previous article, rdobrick@omnifest.uwm.edu (Roger Dobrick) says:

>
>Is there an undercurrent of jealousy and envy in some of the anti-NCE
>messages posted here lately?
>
I don't know, I guess you got the NCE people on one side, and the commercial
folks on the other, and . . .

It's a political thing too...NCE is often accused of being too "liberal",
while the commercial stations, esp. talk radio is accused of being
too "conservative". It really depends on the program in question, as well
as how one defines those too political terms.

Speaking of which, here in LA, KCRW 89.9 (Santa Monica College) is being
spanked in the "liberal" (and I mean really--as in those throwaway newspapers
you get in the record stores) papers for cancelling a reggae program
from its lineup about a month ago. You should read some of the
letters and articles, accusing KCRW of "racism" for cancelling the program.

5503. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:44 UTC
From: rap@iac.net
Message-ID: <3br4fk$qs7@vixen.cso.uiuc.edu>
Source record: 36108

In article <3blqh6$amo@vixen.cso.uiuc.edu>,
>
>Yep, I am an unapologetic eltitist. I believe that thoughtful is better
>than thoughtless; that people do things-often good things--for motives
>beyond the bottom line; That explaining complicated issues so that

<snip>

Then let the elitist pay for their own radio. Let the commercial program be sponsored by the expensive resturants, wine stores, lawyers. Why should my tax dollars (and it's the MY that is important) go to support the proproganda arm of the liberals to spread the gospel of socialism (under the name of Liberalism, sponsored by the democratic party)/

>#3 in morning drive (see above). About 50 stations in this market would
>kill for such mass appeal.

Then why did all newsradio fail so badly (and it did). In the world of the commercial (the REAL world) you must do what people will listen to, so that advertizers will pay for it. If you are number 3, then why doesn't number 6 go to an all news format and try to take some of your audience. You may and may not have the numbers you say, but if you were forced to stand by yourself in the commercial world, you couldn't pay for yourself.

I'm against government support of any sort of artistic expression or broadcasting. Except in the case of something like VOA, or KET (formed to spread school TV programs through rural Kentucky), commercial is the name of the game.

If the artist can't sell his painting, the solution is NOT government support, it is to paint what sells, no matter how intellectually pleasing it is. Now, if he wants to paint "fine" art (subjective taste here), ok, but don't force me, through the government, to pay for it.

Same with radio... the trouble with "thoughtful radio" is that only one point of view is considered "intellectual". Any sort of conservative view is viewed as base, and not worth discussion by intelligent people. What the conservatives are so mad at is that anything conservative is treated as intellectual trash, and the "arts and crossant" crowds opinions are considered refined. Trouble is that the A&C crowd is what got us in so much trouble.

Robert
rap@iac.net

[Moderator's Note: I believe that many NCE stations would gladly trade the government dole for full commercial status. Bill]

5504. RE: CRS/Opryland Hotel

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:45 UTC
From: az877@yfn.ysu.edu
Message-ID: <3br4fl$qs9@vixen.cso.uiuc.edu>
Source record: 36109

Stay at the hotels "across the street." I was at the Opryland last February at a convention and the rooms aren't that much more spectacular than other hotels except for the balcony or small porch you can walk out to next to the indoor gardens. But you can walk through those without being a hotel guest as well as eat at the restaurants. Apparently, they have the best buffet on Sundays in the hotel. Your money is wisely spent elsewhere than on hotel rooms, such as subscriptions to trade periodicals. Have fun!

--
>From the electronic desk of Linwood A. Hagin, Ph.D.
Assistant Professor, Department of Communication & Theater
Youngstown State University, Youngstown, OH 44555
(216) 742-1452

5505. Orlando news

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:46 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3br4fm$qsc@vixen.cso.uiuc.edu>
Source record: 36110

The owners of WMMO, Granum Communications has purchased Q96 in Orlando. They plan to keep it Classic Rock... dispelling rumors of an all-70's station in Orlando.

Meantime, former K92FM nite jock Dave Kelly has turned up as the PD/morning guy at Lite Rock 99.3 (WLRQ) in Cocoa, Florida.

5506. Re: Orlando suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:52 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3br4fs$qsg@vixen.cso.uiuc.edu>
Source record: 36111

In a previous article, markm@xetron.com (Mark Malson) says:

>In article <3bb7g8$e55@vixen.cso.uiuc.edu>, Paul Richards
><72212.441@compuserve.com> wrote:
>
>> Heading down to Orlando in mid December, any suggestions as to what's
>> good on the radio down there (any format)?
>
>I liked WLOQ, 103.1 -- Jazz.
>
>
Isn't their a DJ named Johnny D. who works in Orlando? He used to work in Toledo and he was really good. Also, isn't their a Diane Scribner who works in Orlando?

-Craig

5507. Re: Seeking e-mail address for Radio South Winds

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:53 UTC
From: exposure@ix.netcom.com
Message-ID: <3br4ft$qsj@vixen.cso.uiuc.edu>
Source record: 36112

>I am trying to find the e-mail address of the Caribbean station, Radio
>South Winds. rso.winds@aol.com was suggested and tried but this bounced
>back to me.
>
>--

Try rsowinds@aol.com

John

5508. Re: RBDS statins in So.Cal

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:54 UTC
From: hhallika@callamer.com
Message-ID: <3br4fu$qsk@vixen.cso.uiuc.edu>
Source record: 36113

In article <3bhhus$93p@vixen.cso.uiuc.edu>, <ChrisCarm@aol.com> wrote:
>
>articles@airwaves.com
>
>>From the Reader's Post
>
>The Nov. 30, edition of Radio World contains a list of RBDS
>FM stations. Southern California stations include:
>
>KLON 88.1 Long Beach
>KPCC 89.3 Los Angeles
>KTWV 94.7 Los Angeles
>KCRW 89.9 Los Angeles
>KPBS 89.5 San Diego
>KYXY 96.5 San Diego

Add to the list KCBX, San Luis Obispo, 90.1 MHz. They put one in
last week.

>
>[notice a trend here: more non-commercial stations than
>commercial ones??]

I think NPR is giving member stations a good deal...

>
>Heavily into RBDS is Las Vegas with11 stations! I have seen a
>receiver at a local electronic outlet that retails for about $300.
>(for the car)
>

I wonder if manufacturers just gave them to stations in Las Vegas
for the CES and NAB shows...

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5509. Re: Non-Equalized/Dial-up Remotes

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:02:56 UTC
From: davlegg@aol.com
Message-ID: <3br4g0$qsn@vixen.cso.uiuc.edu>
Source record: 36114

In article <3b64be$kb1@vixen.cso.uiuc.edu>, davidb6517@aol.com (DavidB6517) writes:

: WHHS, a high school radio station, is actually going to undertake a remote
: broadcast from another hgih school on Thanksgiving Day.

Dave--

I am faculty advisor at WOVI Radio, Novi High School, Novi MI. We do 15 to 20 sports remotes per year, and a few Public Affairs remotes, as well. We usually go on the cheap and borrow a dial-up line from the host school-- whenever possible. The costs are high-- a football game in Oct. from 2 miles away ran $187. The phone call itself itemized out to under 4 bucks. The rest was labor, etc.

Anyway... dial-up line audio quality is not the best... but the trade off is worth it. My students get to do remotes that we otherwise couldn't afford to do. We have a Gentner Hybrid Coupler on each end. Works well.

We have a balanced line in a conduit out to our football pressbox. 1/6 of a mile is less than a thousand-foot spool of Belden cable! (Oops, no. My math is off. Wish we'd go metric.) We don't have lines to the baseball field, so I add another spool-- one of those handy hardware store reels-- and lay it along the fence. I've even used as much as 1400 ft. for a softball tourney behind the city rec center. No problems.

Hope you get it all worked out.

Dave Legg

5510. Re: Radio Resources????

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:02 UTC
From: FVCB88F@prodigy.com
Message-ID: <3br4g6$qtc@vixen.cso.uiuc.edu>
Source record: 36116

Date: Friday, 02-Dec-94 01:34 PM

From: BOB LEVY \ PRODIGY: (FVCB88F)

Subject:

SUBJECT: Re: Radio Resources????
I think its time that "Radio Resources" be investigated for criminal behavor!
A while back I tried to order equip from a "Chuck Spencer". Gave him my credit card # for payment. Next morning, got a call from "chuck" telling me
equip I wanted was now "unavailable" When I asked if he charged my CC yet,
he told me that he had, but would issue an immediate credit.
When I got my credit card statement I found the charge on it , but no credit
was issued. I called "chuck" to find out what the hell was going on, he said
the person responsible for doing this was out and would not be back for two
weeks! I told him this was unacceptable as it should have been done two months ago! I asked to speak to the owner and was told that Mr. "Scarbrough" was not in. (gee, how convenient)
I called back the next day and spoke to "Ashly Scarbrough" (probably not his
real name) and he acted like he was doing me a favor by talking to me. I told him to run the credit on my CC and that I would NOT hang up until he
gave me the credit authorization # to prove it. He said he would NOT do that and would get to it when he could and then HUNG UP on me.
I finally had to call my CC people to remove the charge.
I also called Radio World magazine to complain about Radio Resorces questionable business practices, and was told I was not the first person to bring this to their attention.
Apparently, they have QUITE a reputation
So, beware of the Radio Resorces company; Its a SCAM

5511. Police Scannera

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:03 UTC
From: BFPP18A@prodigy.com
Message-ID: <3br4g7$qtm@vixen.cso.uiuc.edu>
Source record: 36115

The newsroom at KYW informs me that Philadelphia Police are moving to an 800 MHz dispatch service. They are concerned that they will no longer be able to pick up the whole city on their scanners. Is this a cellular type system??? The news guys tell me that they have done the same in Pittsburgh and possibly Miami, however, the cities have made some arrrangement with the news media. A telephone to a central receiver collection point ????? Anybody with any information??
-
WALDENG@kyw.groupw.wec.com
--or--
GLYNN WALDEN BFPP18A@prodigy.com

5512. 690 kHz: was:Re: San Diego RadioWatcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:04 UTC
From: ab415@lafn.org
Message-ID: <3br4g8$qts@vixen.cso.uiuc.edu>
Source record: 36117

In a previous article, ChrisCarm@aol.com () says:
>ALSO: SD Tribune's sports page wonders if the claim of XETRA
>"from Baja to the Canadian Rockies" is true. Reception north of
>San Francisco is spotty, as reported in the Tribune. [I can only
>find one other station in the west at 690: Honolulu, Hawaii and
>Alaska, does anyone have some insight??)

Since 690 is a Mexican/Canadian clear channel, one wouldn't
expect to find any strong US stations (except AK, HI)

A Western Canadian station is on 690, though -- CBU Vancouver, BC.

5513. Help me name my show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:05 UTC
From: laughkids@aol.com
Message-ID: <3br4g9$qu3@vixen.cso.uiuc.edu>
Source record: 36118

I am in the process of starting a new weekly magazine show about life in Washington, DC and it's surrounding area. We need a name.

"Capital Edition" is taken. So is "Metro Week", "The Metro Section", "Washington Week", etc.

Any suggestions would be helpful. E-mail me, or post 'em here.

Thanks.

5514. Re: Looking for SRF-42 in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:10 UTC
From: spt@cs.buffalo.edu
Message-ID: <3br4ge$quq@vixen.cso.uiuc.edu>
Source record: 36119

In article <3blqhk$anj@vixen.cso.uiuc.edu>,
Sean Healy <shealy@uoguelph.ca> wrote:
>
>I know that our local AM radio stations are broadcasting in AM Stereo.
>I'm trying deseparately to obtain a receiver. Does anyone know where I
>might find one in the Toronto/Hamilton/Buffalo area? I'm wondering if
>the problem might be the fact that I'm looking in Canada - a lot of neat
>toys from the South never make it up here, because there isn't a market.
>

Stereo Advantage in the Walden Galleria Mall has it - 29.95 US.
They probably have it at their other location in Williamsville NY

If you don't know where Walden Galleria is, it in Cheektowaga. The
90 goes right by it (there's also an exit for it).

Scott

5515. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:12 UTC
From: transvox@tyrell.net
Message-ID: <3br4gg$qus@vixen.cso.uiuc.edu>
Source record: 36120

Chuck Forsberg WA7KGX (caf@omen.COM) wrote:

: Could you please explain your comment "Kahn has an audio
: bandwidth limitation"? The only bandwidth limitation I ever
: noticed with Kahn was that KKSN kept its signal to within its
: assigned channel instead of polluting several adjacent channels
: the way the CQUAM stations do.

My understanding was that the Kahn system limited difference information bandwidth to 5 kHz. However, that understanding may have come from someone who thought AM generally was limited to 5 kHz bandwidth, which is a common misperception if one assumes no bandwidth limitation at the receiver. Hence the somewhat fuzzy nature of that comment.

The SRF-A1 and A100 do seem to have lower high-frequency response in the "B" (Kahn) mode than the "A" (Motorola/Harris/Magnavox) mode.

Regarding other comments:

Tim Sawyer: thanks for the history from someone who was there!

Michael Schuster: the SRF-A42 is listed in J&R's latest catalogue. I have been thinking about ordering it but I generally hate to order anything through mail order unless I absolutely cannot get that item locally.

--

==========
Mark Roberts | Finger to transvox@tyrell.net for full disclaimer
808 State Plus Eight | and KC radio dial (including subcarrier listing)
Kansas City, Missouri | AIRWAVES (rec.radio.broadcasting) Radio Watcher
Please address mail to transvox@tyrell.NET -- or to mark808@delphi.com.
==========

5516. Re: Howard Stern's Ratings

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:12 UTC
From: hoeffel@aol.com
Message-ID: <3br4gg$quu@vixen.cso.uiuc.edu>
Source record: 36122

In article <3blqhm$anr@vixen.cso.uiuc.edu>, alan@cais.com writes:

Some of this info looks innaccurate, and some probably should be
qualified. The sign on date for WYSP/Phila. is wrong. He went on in the
late 80's. The WJFK/Washington date looks fishy too. And it should be
noted that WJFK-FM/Washington (actual city of license is Fairfax, VA)
doesn't have full market signal coverage. They have some signal problems
in the northern suburbs, due to interference from a Baltimore FM at 106.5.
I'm pretty sure that he'd be #1 or #2 in that market on a full signal.

Dave Hoeffel
FMQB

5517. Schedules and Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:13 UTC
From: mwolf@marcie.wellesley.edu
Message-ID: <3br4gh$quv@vixen.cso.uiuc.edu>
Source record: 36121

I just stumbled onto this newsgroup. Wow! There are lots of other radiophiles out there!
I've got 2 questions:
1) How can I get hold of the schedules and station lists for syndicated AM radio programs?
2) Are there any new solutions out there to improve AM radio reception, where distance and interference are problems? We've tried the Selectatenna, but without luck.
Thanks in advance for your suggestions.
Mur Wolf

5518. Re: pseudoChristian stations and tax status (was: Re: NPR)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:19 UTC
From: ab415@lafn.org
Message-ID: <3br4gn$r01@vixen.cso.uiuc.edu>
Source record: 36123

In a previous article, UltimaJock@aol.com () says:

>
>dennisn77@aol.com (Dennis Nuetzel) writes:
>
>> Like I said previously, let them [NPR] fend for themselves, take their
>hands
>>out of the taxpayer's pockets, and then sit back and see what happens.....
>
>Willing to go the whole route and also yank the tax-exempt status of the
>even-lower-rated (often commercial) religious stations? Their freeloading
>picks the taxpayers' pockets much more than NPR ever has...

Is your argument with *all* tax-exempt organizations, or just the "religious"
ones?

5519. Re: pseudoChristian stations and tax status (was: Re: NPR)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:20 UTC
From: markm@xetron.com
Message-ID: <3br4go$r0d@vixen.cso.uiuc.edu>
Source record: 36125

In article <3bj53h$ftv@vixen.cso.uiuc.edu>, UltimaJock@aol.com wrote:

> dennisn77@aol.com (Dennis Nuetzel) writes:
>
> > Like I said previously, let them [NPR] fend for themselves, take their
> hands
> >out of the taxpayer's pockets, and then sit back and see what happens.....
>
> Willing to go the whole route and also yank the tax-exempt status of the
> even-lower-rated (often commercial) religious stations? Their freeloading
> picks the taxpayers' pockets much more than NPR ever has...

How so? They don't take government money (under the veil of the Corporation for Public Broadcasting), and they don't make a profit so there's nothing to tax. It's not _religious_ status that they have, it's NON-PROFIT status they have, which I believe anyone can get regardless of their religious affiliation. They _do_, however, create a few jobs which generate income for the employees, which IS taxed, still giving a net gain to the IRS. So what's your _real_ objection to non-profit non-government-supported religious stations?

We have a Christian station here in Cincinnati that is doing just fine at 104.3 FM and it accepts _advertising_ (gasp!). The programming is Contemporary Christian music, not the usual gushy music or preaching you hear at the other end of the dial...

>
> Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

- Mark Malson
markm@xetron.com

5520. Atlanta Radio Theater Co

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:21 UTC
From: daniel.taylor@lightspeed.com
Message-ID: <3br4gp$r0j@vixen.cso.uiuc.edu>
Source record: 36124

It's been a while, so pardon me while I play catchup:

THE ATLANTA RADIO THEATER COMPANY progress report

BROADCASTS:

Our new radio home is WREK-FM, 91.1. We can be heard every Saturday
afternoon at 5:30, immediately following "Reality Break". Upcoming
shows include:
12/3 Pilot Error
12/10 Geoffrey Stanhope: In the Hour of the Wolf
(think "If X-Files starred Sherlock Holmes")
12/17 Armada Rising
(the return of the Spanish Armada)
12/24 Special Order
(An antiquarian bookseller locates a copy of the
Necronomicon. I wrote this 'un... And it
really does make sense as a Christmas Eve
story.)
12/31 Luck of the Irish

There will be at least four more episodes, still in the planning stages.

In addition, get ready to look for us on Peach State Public Radio on a
regular basis, thanks to the success of the Hallowe'en program, "The
Island of Dr Moreau". This will most likely take the form of a
quarterly live (or "live on tape") show, and probably a thirteen-week
summer series as well.

LIVE APPEARANCES

PROPS Bar and Restaurant, Thursday, December 8, 1994; 8:00 pm. The
program will include:
THE CRIMSON HAWK: "Compliments of the Vixen"
Our very own 1930's pulp adventure hero faces a very
unusual cat burglar. By *ahem* Daniel Taylor.
TERRA TARKINGTON: "Switch on the Bull Run"
Light science fiction, as everyone's favorite Space
Nurse runs afoul of a telepathic kangaroo. No, really.
Adaptation by Wendy Webb, from an original story by
Sharon Webb.
NIKKI'S PLACE: "The Big Homicide"
The stories Nikki tells are never quite what they seem.
(If "Tales from the Crypt" went "MAD"...) By Gerald W
Page.

THE FAR FUTURE

Feb 17-19, 1995 Under Construction
Mar 2-5, 1995 World Horror Convention
July 15, 1995 North American Science Fiction Convention

For further information, e-mail to daniel@lightspeed.com (daniel taylor)

... Daniel Taylor, Atlanta GA -- daniel@lightspeed.com
___ Blue Wave/QWK v2.12

5521. Re: NYC Radio Waves 11/28

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:23 UTC
From: mikeradio@aol.com
Message-ID: <3br4gr$r0n@vixen.cso.uiuc.edu>
Source record: 36126

In article <3bef4c$nio@vixen.cso.uiuc.edu>, SRogMix105@aol.com writes:

The sale is through.... we now own KISS... no major changes will take
place for several weeks however!!!!

Just minor adjustments to make sure KISS and HOT 97 arent overlapping at
all

5522. WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:29 UTC
From: johnstp@interport.net
Message-ID: <3br4h1$r1h@vixen.cso.uiuc.edu>
Source record: 36127

WOR Radio (NY) Program Director, Ed Walsh, is leaving the station at the end of this month, it was announced today.

Officially, the decision was said to be mutual, but nobody believes it.

5523. Re: WTOP's (kind of) new sounders?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:30 UTC
From: bergerl@telerama.lm.com
Message-ID: <3br4h2$r1k@vixen.cso.uiuc.edu>
Source record: 36128

The juxtoposition of news and opinion could be an entire subject, but I believe its a trend that you'll be hearing more of. The driving forces are (1) the desire to entertain and (2) economics of not maintaining "news only" staffs. In Pittsburgh, once the nation's 14th largest market, even legendary KDKA ceases to have live, local news after 8 pm weeknights and after 1 pm on weekends. It's a shame that news is not available, and even worse when an event -- such as our recent Flight 427 crash -- occurs in the evening. While KDKA eventually had newscasters available, the sports host was left doing a talk show of live hearsay from "eyewitness" callers, much of which was incorrect information. It's not just where was the news team? Where was the news judgment? It seems a shame that money can't be found for a night news anchor in a major market.

Regarding the WTOP sounders, jingles and sounders in general are becoming more and more generic...customization appears to be done at the local level (rather than paying PAMS)...again, even KDKA has pushed aside its disctinctive audio logo in AM and PM drive for a canned sounder used in other markets. WTAE has switched to an obviously generic package of pop song parodies using talk radio words or generic spoken liners, rather than a full-blown customized audio logo, sounders of the same "family", and even 30-second image-builders. I'm sure research and economics support the change...but *I* like radio that sounds like radio!

5524. 100 GRX -> 100 X in Baltimore, MD

Newsgroup: rec.radio.broadcasting
Date: 1994-12-04 01:03:31 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3br4h3$r1o@vixen.cso.uiuc.edu>
Source record: 36129

WGRX (liscenced Westminster, MD) has chnaged its format to what is calls "Classic Rock for the Next Generation." For the past couple of days, they have been saying that something new was coming on Friday, 12/2/94 at 3 PM. Indeed, they made the switch then with the morning people inaguarating the new format. For the past couple of months, they have upped the amount of chatter on the station and moved the playlist somewhat more current and less on the "classic" of rock and roll. I listened to the new 100 X (their new slogan) and they are playing Rolling Stones, Pink Floyd, 10,000 Maniacs, Bryan Adams and others. They are also playing some harder more alternative songs that I don't recognize. As for staff, they SAY that everyone is still going to be there, but we'll have to wait and see.

I am curious to know what precipitated the format change. I always thought that they had good solid ratings. They cover into Hagerstown, up to Harrisburg, PA and of course, Baltimore, MD. Although Arrow is on the air, they (Arrow) aren't receivable in all but WGRX's southern coverage areas. There is a new Arrow-type station in Baltimore (The Colt), but they don't (IMO) have as broad a playlist as the old 100 GRX had. Anyone have any ideas?

I'll post if I hear anything else.

-Mike

5525. Re: ASCAP/BMI

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:45 UTC
From: dk@crl.com
Message-ID: <3btp51$1i8@vixen.cso.uiuc.edu>
Source record: 36131

Linwood A. Hagin (az877@yfn.ysu.edu) wrote:

: Another option would be to charge consumers for a license to own a
: television or radio receiver as they do in some European countries.

I think this is an excellent idea as a way to fund broadcasting in general. I don't think it's any accident the BBC came to run the world's best radio and TV networks -- they're selling programs to people, not selling people to advertisers. I think there's a *big* difference in these approaches and what the end product will be.

--
dk@crl.com San Francisco -- where labor unions and liberal
San Francisco politics are flourishing (and so is business).

5526. The "Buffalo Hillbillies" and Western NY talk radio

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:47 UTC
From: talk1370@aol.com
Message-ID: <3btp53$1i9@vixen.cso.uiuc.edu>
Source record: 36130

In article <3br4dh$qoj@vixen.cso.uiuc.edu>, au664@freenet.buffalo.edu (Paul Kerr) writes:

(On JR and Susie at 'KB and other WNY talk radio matters)

The story on Jay R. and Susie is that the show is actually originating from WWL in New Orleans, where they do a live local late morning talk show. The pair were popular a few years ago on another Buffalo station, WGR/550 (of which more later). So when Keymarket, owner of WWL, acquired Buffalo radio stations including WWKB, they offered extra money to Jay R. and Susie to do a second show back to Buffalo by satellite. They know Buffalo from having lived there for some years, but they've rarely set foot in Western NY since leaving in, I believe, 1992.
Speaking of WGR, could the noose be tightening further around the neck of midday motormouth Rich Michaels? He's already on borrowed time, and in jeopardy because of a combination of poor ratings and insensitive racial and ethnic remarks that have caused protests and discouraged some potential sponsors. Now the big Buffalo Teachers' Federation, angered by what they consider borderline slanderous attacks, is launching a boycott on his remaining advertisers, and he's fighting back by pleading for support on the air. This is not dissimilar to what happened to former WHAM (Rochester) midday host Jack Kinnicutt early this year...and note carefully that I said "former" host. Will Michaels bite the dust? The man who brought him to Buffalo, longtime friend and former PD Chuck Finney, has been gone to Cincinnatti for months now. Michaels is already being heard in recorded commentary in his old market, Lansing Michigan, and there's growing speculation that without a BIG gain in AQH share and spot billing, he'll soon be back there permanently.
Bob Smith, middays WXXI/1370 Rochester NY

5527. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:47 UTC
From: UltimaJock@aol.com
Message-ID: <3btp53$1ic@vixen.cso.uiuc.edu>
Source record: 36132

ab415@lafn.org (charles hobbs) writes:

} Is your argument with *all* tax-exempt organizations, or just the
"religious"
} ones?

Religious. Of particular despisition are the double-dippers who weasel their way out of paying the taxes every other commercial entity is required to pay (and let's face it---most of the "non-commercial" religious stations are on the air to hawk the latest piece of "Christian" market junk as "premiums", be it the old-fashioned prayer cloth, the latest religious record album or the latest video from the sponsoring preacher attacking government officials, non-Caucasians, gays, non-Republicans or non-English-speaking citizens of the U.S.A. in a distinctly non-Christian manner) and then turn around and sell ad space to car dealerships and travel agencies. If someone thinks God can't provide enough revenue to pay Caesar what is Caesar's, they obviously have no actual faith in said God and consequently have no business using the public airwaves to tell other people to have faith.

As well, markm@xetron.com (Mark Malson) writes:

} > Willing to go the whole route and also yank the tax-exempt status of the
} > even-lower-rated (often commercial) religious stations? Their freeloading
} > picks the taxpayers' pockets much more than NPR ever has...
}
} How so? They don't take government money

They don't PAY the Government money, either. They're quite willing to bitch about how they think the Government wastes money on the NEA or the CPB, and to attack politicians who don't spend tax money the way they want (a flagrant violation of the laws concerning their tax-exempt status, BTW) but they don't have the guts to contribute to that pool of public funding that they're complaining about.

and they don't make a profit so
} there's nothing to tax.

No profit? You mean CBN, TBN and VCY all run on defecit budgets? I'll believe that when Pat Robertson and Paul Crouch start getting their suits off the rack at Sears.

They _do_, however, create a few jobs which
} generate income for the employees, which IS taxed, still giving a net gain
} to the IRS.

Bullcrap. The employees' income taxes will NEVER make up for the PROPERTY taxes these stations so conveniently get out of paying.

} We have a Christian station here in Cincinnati that is doing just fine at
} 104.3 FM and it accepts _advertising_ (gasp!).

If they carry ads, they have no business (no pun intended) asking for
non-profit status. Period, paragraph, end of story.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5528. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:48 UTC
From: C12019@email.mot.com
Message-ID: <3btp54$1ie@vixen.cso.uiuc.edu>
Source record: 36133

In article <3bj53s$fut@vixen.cso.uiuc.edu>, caf@omen.COM (Chuck Forsberg WA7KGX) wrote:

> In article <3bhhv5$940@vixen.cso.uiuc.edu> Mark Roberts <transvox@tyrell.net> writes:
> >
> >Regarding recent posts on AM stereo:

The only bandwidth limitation I ever
> noticed with Kahn was that KKSN kept its signal to within its
> assigned channel instead of polluting several adjacent channels
> the way the CQUAM stations do.
>
> --
> Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406
> Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
> Omen Technology Inc "The High Reliability Software"
> TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

--

How does CQUAM "pollute" adjacent channels any more than the Kahn system would??

Although the C-QUAM systems suffers whenever the carrier phase is pertrubed the Kahn system suffers when adjacent channel signals are strong enough and corrupt the respective sideband signal that contains either the L or R channel information. Assuming that you are comparing CQUAM to the Kahn system on a 10KHz channel spacing I find it hard to believe that the Kahn system suffers any more audio bandwidth limitations than C-QUAM

Rob Schaller
Email: C12019@email.mot.com

5529. Format-sorted mailing list?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:54 UTC
From: "Mark S. Leff" <mleff@crl.com>
Message-ID: <3btp5a$1il@vixen.cso.uiuc.edu>
Source record: 36135

A colleague who wants to syndicate programming is looking for a computer-readable mailing list that would target "nostalgia" stations. Do such format-sorted list exist somewhere, or must he continue to slog through printed yearbooks?

If you'll e-mail replies, I'll summarize and forward to Bill for posting. Many thanks!

Cheers,
Mark
<mleff@crl.com>

5530. Re: Mark & Brian

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:55 UTC
From: trickstr@netcom.com
Message-ID: <3btp5b$1im@vixen.cso.uiuc.edu>
Source record: 36134

Marty Kuhrt (marty@symark.com) wrote:

: According to the switchboarders at KLOS, this is the current affiliate list...

I thought they were on in Las Vegas, as well - I remember seeing
billboards for them there a year or so ago. Anyone know if they were/are
on there?

5531. Help me name my show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:56 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3btp5c$1io@vixen.cso.uiuc.edu>
Source record: 36136

> From: laughkids@aol.com (Laughkids)
> Organization: America Online, Inc. (1-800-827-6364)
>
> I am in the process of starting a new weekly magazine show about life in
> Washington, DC and it's surrounding area. We need a name.
> "Capital Edition" is taken. So is "Metro Week", "The Metro Section",
> "Washington Week", etc.
>
> Any suggestions would be helpful. E-mail me, or post 'em here.

Newt's News? Bureaucrat Bungles? Marion's Berries?

Life Without Rosty? Slick Willie's 15 Minutes?

5532. Re: Help me name my show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:07:59 UTC
From: exposure@ix.netcom.com
Message-ID: <3btp5f$1is@vixen.cso.uiuc.edu>
Source record: 36137

In <3br4g9$qu3@vixen.cso.uiuc.edu> laughkids@aol.com (Laughkids) writes:

>
>
>I am in the process of starting a new weekly magazine show about life in
>Washington, DC and it's surrounding area. We need a name.
>
>"Capital Edition" is taken. So is "Metro Week", "The Metro Section",
>"Washington Week", etc.
>
>Any suggestions would be helpful. E-mail me, or post 'em here.
>
>Thanks.
>
>

How about something involving The Beltway.

Round the Beltway 'about the Beltway or some such thing.

John

[Moderator's Note: I think I got it (thanks to John). How about
"Below the Beltway"? (Below the belt... get it?). Bill]

5533. Re: Network Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:04 UTC
From: mward@crl.com
Message-ID: <3btp5k$1j5@vixen.cso.uiuc.edu>
Source record: 36138

In article <3br4ef$qq1@vixen.cso.uiuc.edu> cnnbrian@aol.com (CNN Brian) writes:

>I'm on the TV side now, but my heart is still in radio. I started my
>career with Turner Broadcasting at CNNRadio. Anyone out there reading it
>an affiliate or have any thoughts on the service? I was also employed
>(ages ago) at the USA Radio Network in Dallas, Texas. They have a very
>talented group of people there putting out a decent product. If anyone
>wants to share radio news stories or talk shop, let me know!

>Brian Andrews
>Anchor, CNN

We're a CNN Radio affiliate, though our primary hourly national newscasts are from the ABC Information Network. We do use the CNN stuff throughout our own news blocks (AMD/PMD) and elsewhere. I started my career at a CNN Radio affiliate in Ohio (WOKG-AM "Talk 1570" in Warren, which is now something else).

My favorite CNN Radio story came when three male Talk 1570 staffers were sitting around talking about one of the female anchors...I believe she was also on the TV side on Headline News. (The name escapes me, tho...) We'd jokingly started an in-house fan club for her, and shouted her name in the halls of the station whenever she hit the top-of-the-hour cast.

So we were chuckling about this one day and decided to call her on the CNN 800 line and tell her about this. She was laughing and chuckling so much that we honestly believe it threw the poor woman for a loop on her next hourly. Felt kinda bad about that. :)

I suspect that CNN Radio (and your other former employer, USA) ends up on a lot of smaller stations as the primary hourly news source because the bigger stations end up using one of the ABC variations. But there are probably a lot of big affiliates like ours using CNN as a source, but ABC/CBS/etc. for the hourlies.

Anyway, I've always liked CNN Radio...though I wonder at times if it's Len King, a couple of stringers and a lot of TV sound bites. ;)

Mike

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

5534. Re: LOOKING FOR THE NIGHTBIRD

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:05 UTC
From: prm@cbnews.att.com
Message-ID: <3btp5l$1j9@vixen.cso.uiuc.edu>
Source record: 36139

Allison Steele is heard Monday - Friday on WXRK - 92.3 New York City.
Yes, every morning she gets to lead into the Howard Stern show.

5535. Re: NCE on non-reserved channels

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:06 UTC
From: tomlonson@wmich.edu
Message-ID: <3btp5m$1jc@vixen.cso.uiuc.edu>
Source record: 36140

As a NCE station operating on a non-reserved channel (102.1 Mhz) let me say thay contrary to a previous post, we are not able to sell commercials without violating the terms of our licensing. We are covered by all of the FCC NCE R&R. Our frequency position makes no difference. The pertinent rule is 73.513.

I don't know the specifics of the NYC TV station that is non-commercial sometimes and commercial other times - my guess is that it is like WLLA (channel 64) here in Kalamazoo that is a commercial station featuring religous programming, but has fundraising because they can't sell enough commercial time to make a go of it. As far as the FCC is concerned, they are NOT a non-commercial station, even though their on-air pitches sometimes makes their viewers think so.

As for us being out of the reserved band, the University (licensee) was *given* this frequency by a commercial broadcaster who couldn't make it work back in 1951. The University almost got a second non-reserved channel in the late 60's, just before FM became commercially viable. Several people have approached the University over the years about making this channel a commercial one and moving this station into the reserved band. Fine, the University has said, pay all the costs of the transfer and we'll do it. So far, no one has been able to come up with a viable buisness plan that would allow them to do it.

Mark Tomlonson
Chief Engineer
WMUK/WIDR
Kalamazoo MI

5536. Re: NPR Socialists

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:07 UTC
From: tomlonson@wmich.edu
Message-ID: <3btp5n$1jf@vixen.cso.uiuc.edu>
Source record: 36141

In a previous post, Robert Pettus writes:
>In article <3blqh6$amo@vixen.cso.uiuc.edu>,
>>
>>Yep, I am an unapologetic eltitist. I believe that thoughtful is better
>>than thoughtless; that people do things-often good things--for motives
>>beyond the bottom line; That explaining complicated issues so that

><snip>

>Why should my
>tax dollars (and it's the MY that is important) go to support the
>proproganda arm of the liberals to spread the gospel of socialism (under the
>name of Liberalism, sponsored by the democratic party)/

Do you have any *SPECIFIC* examples in mind to back this up? (Names, dates, etc.) Or are you just foaming at the mouth?

Mark Tomlonson
Kalamazoo MI

5537. Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:13 UTC
From: slarnold@hollywood.cinenet.net
Message-ID: <3btp5t$1jj@vixen.cso.uiuc.edu>
Source record: 36143

I am interested in this particular topic because the idea that a merchant should pay ASCAP or BMI a fee for public broadcast use is rather absurd. Would you have restaurant patrons provide their own private sound systems as an alternative...(20 radios in a small restaurant blasting with 20 different programs would certainly add a flavor to the general ambience)? Then would ASCAP/BMI want to charge patrons for use of their receivers in public places? How many times would you charge for the same service? You could make a point about charging restaurants and other merchants for the performance for profit angle, but then the merchants should stop shamelessly promoting the music business without proper compensation by the music business!

5538. Ex WPGU people on the 'net??

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:14 UTC
From: garyk9gs@solaria.mil.wi.us
Message-ID: <3btp5u$1jm@vixen.cso.uiuc.edu>
Source record: 36142
Cross-posted to: alt.radio.college,rec.radio.broadcasting

Are there any current or former WPGU employees on the 'net?? I regularly exchange e-mail with several and would like to expand the list. Hope to hear from someone soon!

Gary Schwartz
WPGU Chief Engineer '81-'85

5539. On the road to Norwich CT

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:15 UTC
From: fybush@world.std.com
Message-ID: <3btp5v$1jo@vixen.cso.uiuc.edu>
Source record: 36145

There's nothing actually new to report since my last visit to the Norwich/New London CT area...but it's interesting to note just how much you can hear in that area with a halfway decent radio. Here's what I caught on FM last night, with nothing more than an Aiwa walkman:

88.3 WPBX Southampton LI
88.7 WNHU West Haven CT
88.9 WJMJ Hartford
89.1 WNPR Norwich
89.5 WPKN Bridgeport
89.7 WGBH Boston
90.1 WECS Willimantic CT
90.3 WRIU Kingston RI
90.7 WFUV New York City
90.9 WBUR Boston
91.1 WCNI New London
91.7 WHUS Storrs CT
92.1 WLNG Sag Harbor LI
92.3 WPRO Providence
92.5 WWYZ Waterbury-Hartford
92.7 WMVY Tisbury (Martha's Vineyard) MA
92.9 WBOS Brookline-Boston
93.1 WHYN Springfield MA
93.3 WSNE Taunton MA-Providence RI
93.5 WFXR Harwich Port MA
93.7 WZMX Hartford CT
94.1 WHJY Providence
94.3 WMJC Smithtown LI
94.5 WJMN Boston
94.9 WXTK West Yarmouth MA
95.1 WRKI Brookfield CT
95.3 WHFM Southampton LI
95.5 WBRU Providence
95.7 WKSS Hartford
95.9 WEFX Norwalk CT
96.1 WSRS Worcester MA
96.3 WRZE Nantucket MA
96.5 WTIC Hartford
96.7 WEHM East Hampton LI
WKHL Stamford CT
96.9 WBCS Boston
WFPG Atlantic City NJ
97.1 WQHT New York

97.3 WJFD New Bedford
97.5 WALK Patchogue LI
97.7 WCTY Norwich
98.1 WCTK New Bedford MA-Providence RI
98.3 WILI Willimantic CT
98.5 WBMX Boston
WMRW Westhampton LI
98.7 WXZR East Lyme CT
98.9 WXXW Webster MA
99.1 WPLR New Haven CT
WPLM Plymouth MA
99.3 WBLQ Block Island RI
99.9 WEZN Bridgeport CT
100.1 WQVR Southbridge MA
100.3 WOTB Middletown RI
100.5 WRCH New Britain-Hartford CT
100.7 WZLX Boston
100.9 WTYD New London
101.1 WFAL Falmouth MA
101.3 WKCI Hamden-New Haven
101.5 WWBB Providence
101.7 WBAZ Southold LI
101.9 WCIB Falmouth MA
102.1 WAQY Springfield MA
102.3 WVVE Stonington CT
102.5 WCRB Boston
102.7 WPJB Narragansett Pier RI
102.9 WPXC Hyannis MA
WDRC Hartford
103.3 WODS Boston
103.7 WWRX Westerly RI
103.9 WRCN Riverhead LI
WOCN S. Yarmouth MA
104.1 WYSR Waterbury-Hartford
104.3 WAXQ New York
104.5 WXLO Fitchburg MA
104.7 WBEA Montauk LI
105.1 WWLI Providence
105.5 WQGN Groton CT
105.7 WCLB Framingham-Boston
105.9 WHCN Hartford
106.1 WBLI Patchogue LI
WCOD Hyannis MA
106.3 WWKX Woonsocket RI
106.5 WBMW Ledyard CT
106.7 WMJX Boston
106.9 WCCC Hartford
107.1 WFHN Fairhaven MA
WWHB Hampton Bays LI
107.3 WAAF Worcester MA

107.5 WFCC Chatham MA
107.9 WEBE Westport CT

So there you have it...one location, and every commercial FM in the state of Rhode Island, almost every FM in Connecticut (except the NW corner), almost every Cape Cod FM, almost every FM in Eastern Long Island (oddly, WBZO 103.1 in Bay Shore did not come in, and WRCN was hard to hear under the very strong adjacent-channel WWRX). And then just to add to the fun, most of Boston (except for 104.1 WBCN and 107.9 WXKS which were blocked by co-channel), a smattering of New York City, and even WFPG! I'd love to see what could be done there with a good receiver and a yagi.

The dial there also shows just how bad 80-90 has crowded the radio dial. I'd guess that 10 years ago, you could have picked up much more NYC FM, before all the co-channel dropins on 98.7, 100.3, 101.1, 102.7, and 107.5. (Providence on 92.3 and 105.1 goes further back, as does Falmouth on 101.9). And I'd like to see what could be done there with a good TV yagi...I bet the co-channel between the channels 2, 4, 5, and 7 in Boston and NYC must be fun!

-=Scott Fybush - fybush@world.std.com=-

5540. Re: 690 kHz: was:Re: San Diego RadioWatcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:16 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3btp60$1jp@vixen.cso.uiuc.edu>
Source record: 36144

In article <3br4g8$qts@vixen.cso.uiuc.edu>,
charles hobbs <ab415@lafn.org> wrote:

>Since 690 is a Mexican/Canadian clear channel, one wouldn't
>expect to find any strong US stations (except AK, HI)
>
>A Western Canadian station is on 690, though -- CBU Vancouver, BC.

Reno, Nevada, gets a mix of CBU and XETRA, with Tijuana usually on
top. I suspect a few hundred miles north and it's solid CBU.

FYI, the best CBC signal into Reno is 1010-CBR Calgary, which is solid
at night, and I have logged late morning as well. (I once logged CFRB
from Reno after CBR s/off as well.)

I've never heard any of the CBC French stations in Reno.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

5541. Re: 690 kHz: was:Re: San Diego RadioWatcher Report

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:22 UTC
From: a00776@giant.rsoft.bc.ca
Message-ID: <3btp66$1k8@vixen.cso.uiuc.edu>
Source record: 36146

ab415@lafn.org (charles hobbs) writes:

> In a previous article, ChrisCarm@aol.com () says:
> >ALSO: SD Tribune's sports page wonders if the claim of XETRA
> >"from Baja to the Canadian Rockies" is true. Reception north of
> >San Francisco is spotty, as reported in the Tribune. [I can only
> >find one other station in the west at 690: Honolulu, Hawaii and
> >Alaska, does anyone have some insight??)
>
> Since 690 is a Mexican/Canadian clear channel, one wouldn't
> expect to find any strong US stations (except AK, HI)
>
> A Western Canadian station is on 690, though -- CBU Vancouver, BC.

A few years ago I used to hear XETRA regularly after 0100 (local time)
when CBU would sign off. It's impossible now that CBU's on 24 hours,
and the antenna towers being only a few kilometres from home doesn't
help any.
--
Toomas Losin a00776@giant.rsoft.bc.ca (8-bit)
Richmond, BC, Canada Toomas_Losin@mindlink.bc.ca (7-bit)

5542. Re: Schedules and Reception

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:24 UTC
From: ab415@lafn.org
Message-ID: <3btp68$1kd@vixen.cso.uiuc.edu>
Source record: 36148

In a previous article, mwolf@marcie.wellesley.edu (MUR) says:

>
>I just stumbled onto this newsgroup. Wow! There are lots of other radiophiles
>out there!
>I've got 2 questions:
>1) How can I get hold of the schedules and station lists for syndicated
>AM radio programs?
Try writing the program, care of the station. For example, if you wanted
a station list for Bruce Williams, and he's on your local station WXXX,
write to: Bruce Williams, c/o WXXX, City, State, Zip.

That should get you started with most of the syndicated programs.

>2) Are there any new solutions out there to improve AM radio reception,
>where distance and interference are problems? We've tried the Selectatenna,
>but without luck.

The effectiveness of any of these amplified/enhanced antennas will vary
with the type of station you're trying to receive. Any radio will have
an easier job with a clear channel station, than with a distant local
station on one of the "graveyard" frequencies (1400, 1450, 1490, etc.)

What station are you trying to receive?

5543. Source For Sony's AM STEREO & GE SuperRadio III

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:24 UTC
From: Duane Wadsworth <0003264274@mcimail.com>
Message-ID: <3btp68$1kb@vixen.cso.uiuc.edu>
Source record: 36149

-- [From: Duane Wadsworth * EMC.Ver #2.0] --

After searching the stores of Silicon Valley for the Sony Model 42 AM stereo Walkman and the GE SuperRadio III to no avail, happily I found them in the latest J& R Music World Catalog. A toll free telephone call to their order/catalog 24 hours-a-day, 7 days a week number: (800) 221-8180 and a charge of $89.85 and both were in stock and are now on their way to me on the West Coast. (Now if they'll just not charge our outrageous CA sales tax of 8.25%!). For further information contact:
J&R Music World
59-50 Queens-Midtown Expressway
Maspeth NY 11378-9896
(718) 497-1791

****
* From: Duane Wadsworth, Palo Alto, California USA *
* INTERNET: duanew@netcom.com MCI Mail: 326-4274 *
* FAX: (415) 493-3597 Voice: (415) 321-3619 *
****

5544. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:25 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <3btp69$1kf@vixen.cso.uiuc.edu>
Source record: 36147

In article <3br4df$qoh@vixen.cso.uiuc.edu>, umar@tiac.net (Rob Landry) wrote:

> [re: superiority of Kahn over C-QUAM]
>
> The trouble with Kahn as I understand it is not audio bandwidth but
> separation. There are only two ways I know to suppress a sideband: create a
> filter sufficiently sharp to cut it off, or phase-shift the audio 90 degrees
> and mix it with a phase-shifted carrier. Neither is perfect. I believe the
> Kahn system could only achieve 12 dB of stereo separation.
>
> Of course with digital technology it would be a whole new ballgame. You could
> program an NCMO to create perfect ISB and demodulate it digitally at the
> receiver.

Keep in mind that neither Kahn nor anyone else can suppress a sideband, while maintaining compatibility with envelope detectors, without adding distortion components to the stereo difference signal. These distortion components can't be removed in the receiver. This may explain the (alleged) limiting of the difference signal to 5kHz. The distortion components that would have to be added to the signals beyond 5kHz may make it difficult to meet the occupied bandwidth rules.

Regards,

John Byrns

5545. Broadcast Type .WAVs

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:31 UTC
From: mh5260@cutter.ship.edu
Message-ID: <3btp6f$1kl@vixen.cso.uiuc.edu>
Source record: 36200

I am curious to know whether there is a source of .WAV files related to the broadcast industry. I would be interested in things like liners/legal IDs from stations, pieces of famous broadcasts, etc. If there is a place on the Net where this is avaliable, please E-mail me or post here. Thanks for your help.

-Mike

PS- If there is a site, I would like to contribute some of the things I mentioned about once I get my system going.

5546. Where are they now (Radio Legends)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:32 UTC
From: cnnbrian@aol.com
Message-ID: <3btp6g$1kn@vixen.cso.uiuc.edu>
Source record: 36201

Daryl Meyers (WKY)?
Frank Chavez (KRLD)?
Julie Sneed (USA Radio News)?
Tikki Lamar (USA Radio News)?
Murphy and MacKeever (WSTR)?
Kathy Fischman (WSB)?
Ed Till (WGST)?
Yetta Levitt (WQXI)?

5547. Re: WLS and Boogie Checks

Newsgroup: rec.radio.broadcasting
Date: 1994-12-05 01:08:33 UTC
From: C12019@email.mot.com
Message-ID: <3btp6h$1ko@vixen.cso.uiuc.edu>
Source record: 36202

In article <3bj536$fss@vixen.cso.uiuc.edu>, showjack@aol.com (Showjack)
wrote:

> In article <38kpjb$rjn@vixen.cso.uiuc.edu>, beharr01@ulkyvm.louisville.edu
> writes:
>
> Bruce,
>
> John "Records" Landecker is alive and back to doing mornings in Chicago.
> I'm not exactly sure, but I believe the station is 104.3 (the oldies
> station). I had the opportunity to work with John when I began at WLS in
> the mid 80's. He is one of the most talented people I've seen, and will
> continue to be successful as a real innovator in radio. Take care....
>
> Jack Landreth
> Executive Producer
> KFMB San Diego

Its too bad that John "Records" Landecker's creative talent is restricted
by magic 104.3 conservative approach to radio programming. Maybe that is a
comment about how segmented the radio market is.

--
Rob Schaller
Email: C12019@email.mot.com

5548. Washington, D.C., Radio Watch 12/6/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:47 UTC
From: TOMLACKO@delphi.com
Message-ID: <3c2q7f$lrl@vixen.cso.uiuc.edu>
Source record: 36203

It's official. As reported about a month ago here by yours truly, WTEM AM 570 (The team/All sports format) will not be renewing their contract with the Washington Redskins football team. The struggling station decided they can't afford the expensive broadcast rights for the NFL team that is also struggling. Since the rights for the games are now up for grabs, it looks like three stations will be bidding on them. WJFK FM 106.7 and AM 1300 (Local Talk/Stern/Don and Mike/Greaseman), WMAL AM 630 (Local and network talk) and WTOP AM 1500 (All news format) all are expected to bid on the rights. Of the three WJFK, which is owned by Infinity, has the deepest pockets. But as we learned three years ago when WTEM won the rights, anything can happen.

WHUR FM 93.9 (Urban format) has lost afternoon talent Randy Davis. Davis now works mornings up in Baltimore on WERQ. Randy teams up with Tony Hill at WERQ. Stan Boston replaced Davis in the afternoon at WHUR.

Local talker Armstrong Williams, formerly of WOL AM 1450, has finally found a syndicator that can bring his show back to Washington. Williams who had a deal with the Talk American Radio Network is now being syndicated by Salem Radio Network. The reason for the switch was Talk American's inability to secure a Washington affiliate for Williams' show. WAVA FM 105.1 (Religious format) will now carry Williams' show from 10 p.m. to midnight beginning in early January.

Once again bad-boys-gone-national, Don & Mike, add more affiliates this week. WCGC in Charlotte, NC., and WGBB AM in Long Island, NY., will carry the show live from 3-7 p.m. WGBB's sister station, WBAB FM in Long Island, will air the Don & Mike show on tape delay at night time. It took WJJD in Chicago only two weeks to learn that its a bad idea to chop off the last hour of the D&M show. So, they've changed their minds. WJJD began airing the show in its entirety on Monday, December 12.

Smooth Jazz WJZW FM 105.9 has changed their studio line telephone number to a toll free exchange. Listeners in town and those in the far out suburbs (like me!) can now call 800-779-1059.

```
_____
|_ _| __ _ __ ___ _
| | / _ \ | '_` _ \
| || (_) || | | | | |
|_| \___/ |_| |_| |_|
```
Tom Lacko tomlacko@delphi.com

5549. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:48 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <3c2q7g$lrp@vixen.cso.uiuc.edu>
Source record: 36204

In article <3btp5t$1jj@vixen.cso.uiuc.edu>,
Stephen L.. Arnold <slarnold@hollywood.cinenet.net> wrote:
>
>I am interested in this particular topic because the idea that a merchant
>should pay ASCAP or BMI a fee for public broadcast use is rather absurd.
>Would you have restaurant patrons provide their own private sound systems
>as an alternative...(20 radios in a small restaurant blasting with 20

[...]

As I understand copyright law as it currently stands, the owner
of a copyright has almost complete control over the created work. If
they want to charge you to play it in your store, that's their right to
do so! If you don't want to pay, you don't have to use their material.
I believe there is asome sort of a fair use exemption for stores under
400 square feet when the sound system is a typical consumer radio driving
no more than 4 speakers. There was a big court case about this several
years ago (I think the store was the Gap). The store lost and the
copyright holder won.
Now... there is room for improvement in the copyright laws. We
should determine what these improvements should be and work towards
changing the law. As it currently statnds, however, I believe ASCAP, BMI
and other music licensing organizations are fully within their rights by
asking retailers to pay for the use of their music.
It DOES seem, however, that ADVERTISERS are benefiting from
in-store use of the music. As such, stations can charge higher rates and
licensing organizations can collecte higher royalties from the stations.
This would be up to the licensing organizations to decide, as it
currently stands. It would, however, be interesting to change the law to
allow for the unlimited distribution of all copyrighted material that is
available to the public at no charge PROVIDED no changes are made to that
work. So, you could tape or play a radio or TV station on your premises
as long as all the commercials ran also (which increases commercial
viewership, which increases rates, and everyone gets paid!). The same
would go for photocopying. Go ahead and copy the magazine, but you can't
cut out the ads. Again, this is NOT the way the law currently reads, but
it seems like an interesting idea. Once any material is advertising
supported, it seems that increased circulation benefits everyone.

Harold

--
Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

5550. Digital Automation Systems

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:49 UTC
From: STEVEORD@delphi.com
Message-ID: <3c2q7h$lrs@vixen.cso.uiuc.edu>
Source record: 36205

How many readers of this newsgroup have experience with PC-based digital automation systems? Good experiences or bad?
We use a "Troll" from Dave Scott Studios on one of our stations. It tends to be a bit bare bones as far as features go, but (relatively) intuative to use. The *BIG* problem is that their software upgrades tend to be *very* buggy...to the point where it almost always disrupts some vital function. The most recent experience we had was it deciding that all dayparts were overnites, and dropped in the jock breaks accordingly. (It was nice to hear myself in mid-days, but...). When our CE talked to them about it, their response was something in the line of "oh yeah, that upgrade was bogus" or something along that line. Any similar experiences?

The station we use it on is AOR, so there's no talk over music anyway, but has anyone had experience with systems that WILL let jock talk run over intros/fades? How does it compensate for levels (ie "pot down" the music while jock is talking)?

Steve

5551. Rich Conaty's 40th Birthday Party

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:50 UTC
From: johnstp@interport.net
Message-ID: <3c2q7i$lrt@vixen.cso.uiuc.edu>
Source record: 36206

Recently, I attended Rich Conaty's 40th Birthday party. For those of you who don't know, Rich is the host of Big Band Saturday Night and Sunday's Big Broadcast on 1560 WQEW in New York. The Party was held in the private dining room of Jimmie Walkers, a bar in Manhattan.

Among those in attendance: Manhattan Mary, Mr. and Mrs. Conaty (all the way up from Florida), Stan Martin, Lee Arnold, Jonathan Schwartz, Valerie Seagraves, Bill Jerome (all of WQEW), Lloyd Moss (WQXR), and singer Dolly Dawn.

Dolly serenaded Rich with her versions of "Bye, Bye Blackbird" and "Happy Birthday." Rich serenaded Mary with his version of "I Can't Believe That You're In Love With Me." We all serenaded each other with Rich's theme song: Fats Waller's "You Meet The Nicest People In Your Dreams."

When we weren't serenading, we were being entertained by a first-class band, featuring Roy Gerson on piano, and Herb Gardner on trombone (yes, trombone).

A wonderful time was had by all.

If you'd like to wish Rich a "Happy Birthday," his e-mail address is:

sgvf70a@prodigy.com

John Sanpietro
(johnstp@interport.net)

5552. Buffalo/Toronto Radio Watch(12/6)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:57 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3c2q7p$ls9@vixen.cso.uiuc.edu>
Source record: 36207

Happenings in the #40 market:

*Alan Pergament's column in the Buffalo News on Friday reported on the possibility that Marc Stout may be leaving WGR-AM/WGRF-FM when his contract runs out in April. Sources said he might be leaving for Denver to work for a 4-station group that has the radio rights to the NFL's Broncos,baseball's Coloradio Rockies,and the University of Colorado football. The PD at KOA, home of not only the Broncos but the Rockies as well,is Bob Richards(ex-PD at WUFX-FM;he also PDs at KBPI-FM). Stout was quoted as saying that wherever he goes next-if he does-"I still want to be involved in sports,which is why Denver is so appealing." BTW,Stout took ill on Thanksgiving Day,forcing him to leave the Bills pregame show to head to a hospital for treatment of food poisoning.(Gee,I thought you were supposed to get ill AFTER the meal,not before it. :))

*To follow up on an article that Bob Smith of Rochester's WXXI-AM posted regarding WGR's Rich Michaels trying to get support for his show:on his show yesterday,he said that the Buffalo Teachers Federation has cut the station off from access to its press releases and news conferences-bleating that it impedes the public's right to know what is happening. Also,he claimed that 2 advertisers(of whatever he has left)were harassed with calls from the BTF-going so far as to say that the BTF was practicing censorship. Let me see if I have your line of logic down,Rich:Because the BTF doesn't like what you're saying,they're doing censorship by calling for a boycott of your show,thus depriving you of your First Amendment rights. Hate to tell you this,but we all have free speech rights. This from a guy who implies that the Buffalo News isn't going to kick him out-BTW,they've only written about you 3 times in the last year-plus. And,you still haven't come on this board to explain why you were doing commetaries on a Lansing,Mich.station why still under contract to WGR. Might it be because you don't have what Tom Leykis refers to as the "big brass ones" ?

*Claudine Ewing is still on a part-time basis at WIVB-TV(ch.4)whlie still at WBEN-AM(NewsTalk 930),but News Director Kirk Varner said that she would be considered for a full-time position. Perg may have noted that part, but I noticed it first.

*Another Buffalo radio vet heads to that great broadcast studio in the sky.
Richard Rifenburg died early yesterday in Cheektowaga at the age of 68. For over 30 years,he was a mainstay at WBEN and at what was then known as WBEN-TV,arriving in 1951 from Detroit's WJR-AM(where he was a sportscaster). He did color commentary for the Buffalo Bills(of what league,I don't know), play-by-play for the Univ.at Buffalo Bulls,as well as talk shows-even doing a stint as a late-night disc jockey. He left WBEN on a sour note in 1979,when

Algonquin Broadcasting(the new owners at the time)dropped his show to pick up Larry King's late night show on Mutual. He later resurfaced at WEBR(now WNED-AM)as the host of a Sunday music and talk show.
He also did TV work as well,working alongside the late Chuck Healy and Stan Barron,along with Van Miller on Channel 4's "Let's Talk Sports." A morning breakfast show from AM&A's and an exercise show were also on his resume.
Rifenberg also was a good athlete as well,having been seletced for All-State honors in his home state of Michigan for football,basketball and track while at Arthur Hill High School in Saginaw. He also played center for his high school basketball team,was tight end for the Michigan Wolverines (who won the 1948 Rose Bowl)and named an All-American. He is a member of the University of Michigan Hall of Fame. After he graduated(with a degree in communications and education),he played for the Detroit Lions for 2 years until a knee injury ended his career. Rifenberg also taught communications at Medialle College for a few years,as well as selling ads for the Buffalo Courier-Express before being hired by Erie County as an inmate training supervisor at the Erie County Correctional Facility in Alden.
Rifenberg had 3 sons and 1 daughter,as well as 2 grandchildren. Services will be private.

*One last note:I'm now on the Toronto Free-Net with the following e-mail address: ag064@freenet.toronto.on.ca . On the system,there's a Lynx hookup to CBC Radio schedules,as well as a discussion group.

TTYL...

C.K.G.

"We have nothing to fear but sanity itself."
-Robin Williams(Mork,Mork & Mindy)

--

5553. Radio in California Bay

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:56:58 UTC
From: cg@cbnews.att.com
Message-ID: <3c2q7q$lse@vixen.cso.uiuc.edu>
Source record: 36208

I'll be in the Oakland/San Francisco area for the
first time on 12/09/94. I need to know the frequency
of stations that carry the following show/format:

-A news/weather/traffic station
-An all sports station (if available)
-A station that will broadcast the two NFL games on Sat 12/10/94
-A station that may still broadcast LA Raider games to the Bay area
-A station that broadcasts the Howard Stern show

Thanks
Charlie

[Moderator's Note: Please direct all replies to the poster,
personally, and not to the newsgroup. Thanks Bill]

5554. Casey's Top 40

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:00 UTC
From: sml@eden.rutgers.edu
Message-ID: <3c2q7s$lsi@vixen.cso.uiuc.edu>
Source record: 36209

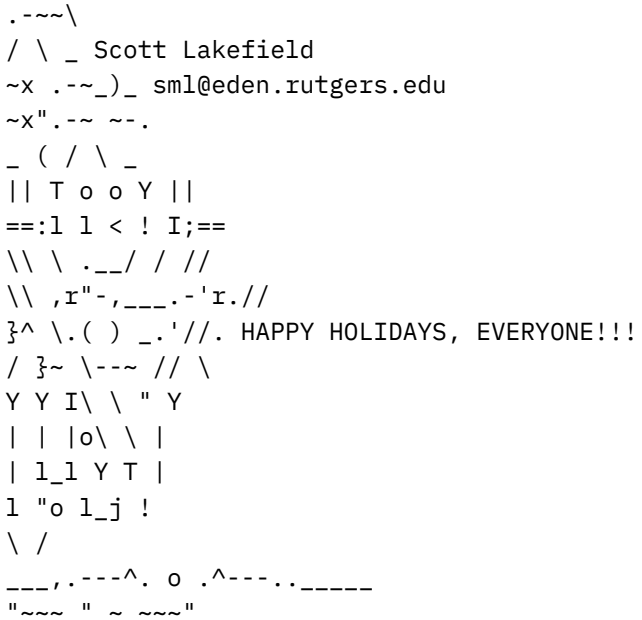
I'm a big fan of Casey Kasem, and listened faithfully to "Casey's Top 40" every Sunday morning on Z100 in New York. This week, however, I tuned in to Z100 at 6 am when Casey is usually on, and he wasn't there. I called the station's programming department on Monday morning, and they told me that they'd dropped the show!!

So, I'm wondering if there is any one out there who might be willing to work out a deal with me...you send me either a complete or scoped (airchecks only) copy of "Casey's Top 40" each week, and I'll send you either a complete or scoped copy of some show you'd like to hear that airs in New York City each week.

If you are able to help me out, please send me e-mail at:
sml@eden.rutgers.edu

Thank you all in advance for your help!!

Sincerely,
Scott Lakefield
--



5555. Re: Christian Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:01 UTC
From: dennisn77@aol.com
Message-ID: <3c2q7t$lsq@vixen.cso.uiuc.edu>
Source record: 36210

UltimaJock@aol.com writes:

: They're quite willing to bitch about how they think the Government
wastes money :on the NEA or the CPB, and to attack politicians who don't
spend tax money the way :they want (a flagrant violation of the laws
concerning their tax-exempt status, :BTW) but they don't have the guts to
contribute to that pool of public funding that :they're complaining about.

Could you please quote the law, chapter and verse? And have you
forgotten about the First Ammendment, which applies to everyone, even
those with whom you don't agree? Tax exempt status doesn't mean that they
have to leave their free-speech rights at the door.

:No profit? You mean CBN, TBN and VCY all run on defecit budgets? I'll
believe
:that when Pat Robertson and Paul Crouch start getting their suits off the
:rack at Sears.

Did anybody say defecit budgets? They are non-profit. So are the
Green Bay Packers, by the way.

:Bullcrap. The employees' income taxes will NEVER make up for the PROPERTY
:taxes these stations so conveniently get out of paying.

And what about the money that Public Broadcasting TAKES out of our
pockets? The employees' income taxes won't even come close to putting a
dent into that defecit.

:If they carry ads, they have no business (no pun intended) asking for
:non-profit status. Period, paragraph, end of story.

He never said that the station asked for non-profit status. That is
something you conveniently added to try and make people assume that they
did. Oh, by the way, here is the exact quote in case you forgot:

:We have a Christian station here in Cincinnati that is doing just fine at
:104.3 FM and it accepts _advertising_ (gasp!). The programming is
:Contemporary Christian music, not the usual gushy music or preaching you
:hear at the other ed of the dial...

The New Chrysler Presidential Car: The Dodge Drafter.

5556. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:07 UTC
From: markm@xetron.com
Message-ID: <3c2q83$lta@vixen.cso.uiuc.edu>
Source record: 36211

In article <3btp53$1ic@vixen.cso.uiuc.edu>, UltimaJock@aol.com wrote:

> ab415@lafn.org (charles hobbs) writes:
>
> } Is your argument with *all* tax-exempt organizations, or just the
> "religious"
> } ones?
>
> Religious. Of particular despisition are the double-dippers who weasel their
> way out of paying the taxes every other commercial entity is required to pay
> (and let's face it---most of the "non-commercial" religious stations are on
> the air to hawk the latest piece of "Christian" market junk...

NPR stations do exactly this during their fund-raising "auctions"... yet
NPR ACCEPTS government money IN ADDITION to their fund-raising drives. In
other words, by your own standard, NPR is more despicable than the
religious stations.

> If someone thinks God can't
> provide enough revenue to pay Caesar what is Caesar's, they obviously have no
> actual faith in said God and consequently have no business using the public
> airwaves to tell other people to have faith.

I appreciate your honesty... but do you want to single out religious
non-comm stations to dictate their fund-raising techniques, over and above
a non-religious non-comm station? This is a double standard, and one which
cannot be implemented, unless the First Amendment is overturned. If you
want to take away that sort of fund-raising technique, you have to do it
to _all_ non-comm stations, not just some. But you'll never do that
because there's nothing illegal about soliciting donations. I can't stand
to _listen_ to it (religious or otherwise), but it's not _illegal_...

> As well, markm@xetron.com (Mark Malson) writes:
>
> } > Willing to go the whole route and also yank the tax-exempt status of the
> } > even-lower-rated (often commercial) religious stations? Their freeloading
> } > picks the taxpayers' pockets much more than NPR ever has...
> }
> } How so? They don't take government money
>
> They don't PAY the Government money, either. They're quite willing to bitch
> about how they think the Government wastes money on the NEA or the CPB, and
> to attack politicians who don't spend tax money the way they want (a flagrant
> violation of the laws concerning their tax-exempt status, BTW)

(Nope. They can't endorse candidates or ballot issues, but they CAN
criticize or support issues and policies).

> but they don't
> have the guts to contribute to that pool of public funding that they're
> complaining about.

This cuts both ways as well. You would have to limit NPR _as well_ from
criticizing OR SUPPORTING any policy of the US Government. They've been
largely supportive over the last two years, but I'm sure their complaining
will be formidable over the next two.

> and they don't make a profit so
> } there's nothing to tax.
>
> No profit? You mean CBN, TBN and VCY all run on defecit budgets?

We HAD been talking about religious _radio_. These are religious TV
networks (except I've never heard of VCY).

I maintain that the non-comm religious radio stations don't make a profit.
Heck, many _major US corporations_ don't make a profit, either (or much of
one, anyway) -- they're designed that way.

> They _do_, however, create a few jobs which
> } generate income for the employees, which IS taxed, still giving a net gain
> } to the IRS.
>
> Bullcarp. The employees' income taxes will NEVER make up for the PROPERTY
> taxes these stations so conveniently get out of paying.

Property taxes aren't federal taxes -- they are local; we were talking
about federal taxes. BTW, many localities _do_ tax the property. Depends
on the city or county. Usually, it's properties specifically set aside for
worship that are not taxed. Radio transmitters and studios usually aren't
co-located with the worship facility, at least from what I've seen.

BTW, cities/counties offer tax abatements to corporations as incentive to
move their facilities to this place or that. I would guess that these tax
abatements overshadow the potential income from non-comm religious
stations by, oh, about a billion to one. My point here is that local
govt's are free to negotiate such taxation with organizations and it
really isn't anyone else's business outside of that locality to dictate
the tax.

> } We have a Christian station here in Cincinnati that is doing just fine at
> } 104.3 FM and it accepts _advertising_ (gasp!).
>
> If they carry ads, they have no business (no pun intended) asking for
> non-profit status. Period, paragraph, end of story.

I agree. They are not non-profit. They pay taxes just like the other stations.

>
> Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

- Mark Malson
markm@xetron.com

- Mark Malson
markm@xetron.com

5557. College Stations

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:08 UTC
From: z009368b@bcfreenet.seflin.lib.fl.us
Message-ID: <3c2q84$ltb@vixen.cso.uiuc.edu>
Source record: 36212

I would like any information of radio stations that are affiliated with FIU, FAU, U Miami, etc. in South Florida. Do they exist? Station ID numbers? Anything. Thanks. -Alex
--

Alexander Aulston
z009368b@bcfreenet.seflin.lib.fl.us
beep me at : skbpr 800-229-7243, ID# 244-1321

5558. Re: Dancin Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:10 UTC
From: lymp@biostat.washington.edu
Message-ID: <3c2q86$ltj@vixen.cso.uiuc.edu>
Source record: 36213

>In a previous article, dhs6@po.CWRU.Edu (Daniel H. Steinberg) says:
>>
>>There were some that asked about Danny a while back, I heard
>>him the other night on country station WGAR -- as always he
>>sounds great.

Dancin Danny Wright!!!
Are you talking about the Dancin Danny Wright I used to listen to in
Portland on Magic 107 (KMJK) about 15 years ago? I've always wondered
where he went.

Also, in what city is WGAR?

- Jim

James F. Lymp
lymp@biostat.washington.edu

__ __ Music holds the secret
/ `-' / ,,, To know it can make you whole
|[====|||||||||||[:::} It's not just game of notes
__.-._\ ``` It's the songs inside your soul
- Triumph "Hold On"

5559. WTMI's Alan Corbett (Alvis Sherouse)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:11 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3c2q87$ltm@vixen.cso.uiuc.edu>
Source record: 36214

Last Tuesday, November 29th, the radio business and south Florida classical music listeners especially, lost a legend. Alvis Sherouse, known to WTMI (93.1 MHz FM, Miami) listeners as Alan Corbett, died suddenly of a massive heart attack, in the production room of WTMI. He was 51.

Since apparently no one from the Miami market posts here (and only two from West Palm Beach, that I recall), I'm posting the following, paraphrased/abstracted from articles in The Miami Herald and The Sun-Sentinel, and from my own fond memories. Since I never had the opportunity to meet Sherouse, my own recollections are more like "background" material.

The recurring theme of both articles was that Sherouse/Corbett *WAS*, to the community, the personification of WTMI.

In the Sun-Sentinel, music writer Tim Smith said that Alvis Sherouse "was best known for his popular weekday program, The Open Road, which filled the afternoon airwaves with a breezy combination of music and wit. Avoiding the stereotypical stuffy style of the classical disk jockey, Mr. Sherouse delighted in finding suggestive double entendres in the names of compositions, or recounting anecdotes about composers. In the process, he made classical music fun and relevant for the initiated and uninitiated alike."

Of all the English-language stations in the Miami market, WTMI has probably stayed with its format longer than just about any other station. Its classical format is now 24 years old, and the last time it was fine-tuned was in in 1975 or '76, when WTMI began playing jazz after midnight, in the wake of this market's loss of its only full-time jazz station, WBUS, the Magic Bus. [WBUS was replaced with a new station (Love 94) that plays SOME jazz on weekends. But I've still never gotten over the loss.]

Oldies stations come and go, fads fade, but WTMI has been my favorite for a long, long time -- since college. In spring of 1970, in my first year of college, I wrote a column about local radio programming for a now-defunct (long-defunct) weekly paper. I remember how excited I was to announce that Miami would soon have a full-time classical music station, after reading about plans in the Miami Herald. It was only a few years later that Alvis joined the station.

Following are some Sherouse quotes from a 1986 Sun-Sentinel interview, recounted by Smith:

"I love my name, but it is simply not an acceptable radio name."

"A lot of what you hear on my program is a natural consequence of not coming from a classical radio background, but from rock 'n' roll stations. Those stations are always personality-oriented, and I think that's the way radio is supposed to be -- entertaining. It's just that here we play better music."

Indeed they do. Though I don't recall hearing it lately, a WTMI slogan I have always enjoyed is "The greatest hits of the last seven centuries."

Miami Herald Music Critic James Roos recalls that "on The Open Road, his daily 3 to 6 PM show, Sherouse entertained commuters, introducting the Hamburg State Opera orchestra as "good hamburgers" or barking the name of German composer Carl Orff as Carl 'Arff!'"

Roos also quoted WTMI general manager Allen Stieglitz as saying that Sherouse "made classical music fun for thousands of people who might otherwise have not connected with it."

Sherouse indulged his own wacky musical tastes once a year on his birthday show -- which featured not-quite classical music. I became acquainted with both P.D.Q. Bach and Spike Jones in this way. Smith's story mentioned that this year's birthday show included Judy Garland, Patsy Cline, Ella Fitzgerald, and other atypical recordings.

"So what!" I say. I like them, but you can hear them anywhere. But P.D.Q. Bach and Spike Jones aren't likely to be heard anywhere else but on WTMI, except maybe on the Dr. Demento show -- which (last I checked) is not heard in this market! Please let me know if I'm wrong!

There was more biographical info in the obits, of course. Sherouse was born and raised in Tampa. In his Alan Corbett persona, he was very involved in south Florida's cultural community, although he was a very private person. But I thought what would most interest Airwaves readers would be a glimpse of Alan Corbett, the entertaining on-the-air personality we have lost.

I believe WTMI is planning a memorial concert. I'll post a followup with the details. Or perhaps another TMI fan could fill in the details.

I don't know if anyone from WTMI is on the 'net. Or any other WTMI listeners. But if they are, I certainly invite their comments.

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

---
| Read our electronic newsletter, NEW ON THE INTERNET! Issue #3 is |
| now available. NEW ON THE INTERNET features announcements of new |
| internet resources, and brief reviews of internet-related |
| articles in the print media. |
| Get it by sending an e-mail note to new.on.the.net@reply.net. |

```
| No message or subject is required. NEW ON THE INTERNET will |
| arrive in your e-mail mailbox within minutes! |
|-------------------------------------------------------------|
| The December program schedule for Craig Crossman's Computer |
| America and Sound Bytes is now available FREE via e-mail. To get |
| a copy, Send an e-mail note (no message or subject required) to |
| computer.america@reply.net. Your schedule will arrive in your |
| e-mail mailbox within minutes! |
---------------------------------------------------------------
```

5560. Don and Mike Station List

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:18 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <3c2q8e$lu8@vixen.cso.uiuc.edu>
Source record: 36215

Here is the Latest list of stations airing the
Don and Mike Show as of December 5, 1994.

Call
Sign Freq City & State Air time

WNSP-FM 105.5 Mobile AL 2 pm - 6 pm
WTNW-AM 1230 Tuscaloosa AL 3 pm - 7 pm
KGEO-AM 1230 Bakersfield CA 12 pm- 4 pm
KEYX-AM 1400 Fresno CA 12 pm- 4 pm
KHTK-AM 1140 Sacremento CA 12 pm- 4 pm
KYBG-FM 92.1 Denver CO 1 pm - 5 pm
WJFK-FM 106.7 Washington DC 2 pm - 7 pm
WIOD-AM 610 Miami FL 11 pm- 3 am
WQYK-AM 1010 Tampa Bay FL 3 pm - 7 pm
WGUS-AM 1380 Augusta GA 3 pm - 7 pm
WPPI-AM 1330 CAROLTON GA 3 pm - 7 pm
KCPS-AM 1150 Burlington IA 2 pm - 6 pm
KKMA-FM 99.5 Souix City IA 2 pm - 6 pm
WJJD-AM 1160 Chicago IL 2 pm - 6 pm
WNDE-AM 1200 Indianapolis IN 2 pm - 5 pm
KQAM-AM 1410 Witchita KS 3 pm - 7 pm
KACY-AM 1520 Lafayette LA 3 pm - 7 pm
WXXW-FM 98.9 Wooster MA 3 pm - 7 pm
WJFK-AM 1300 Baltimore MD 2 pm - 7 pm
WARK-AM 1490 Hagerstown MD 3 pm - 7 pm
WZAN-AM 970 Portland ME 3 pm - 7 pm
WCGC- Charlotte NC 3 pm - 7 pm
WLAS-AM 910 Jacksonville NC 3 pm - 7 pm
WMFD-AM 630 Wilmington NC 3 pm - 6 pm
KPLY-AM 1270 Reno NV 12 pm- 4 pm
WGBB-AM Long Island NY 3 pm - 7 pm
WBAB-FM 102.3 Long Island NY 12 AM- 6 AM
(add music)
WHTK-AM 1280 Rochester NY 3 pm - 7 pm
WERE-AM 1300 Cleveland OH 3 pm - 7 pm
KDBS-AM 840 Eugene OR 12 pm- 4 pm
WCMB-AM 1460 Harrisburg PA 3 pm - 7 pm
WIMX-FM 99.3 Harrisburg PA 3 pm - 7 pm
WLNI-FM 105.9 Lynchburg VA 3 pm - 7 pm
WSNO-AM 1450 Burlington VT 3 pm - 7 pm

5561. Help me ID this station (800 kHz)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:22 UTC
From: trond@smith.phys.ucalgary.ca
Message-ID: <3c2q8i$lur@vixen.cso.uiuc.edu>
Source record: 36216

Hi, I hope this question isn't too off-topic for this newsgroup.
I just got an e-mail from a friend back in Norway. He's listening
for distant stations on the medium wave, and a few days ago he
heard a station he just couldn't identify.
Apparently, just before the ID, there was an ad where they gave a
1-800 number. I called it for him and ended up at Sears in Colorado
Springs. He then looked up Colorado Springs in his handbook and only found
ONE Colorado Springs station on 800kHz. The problem is, it's a 7W station,
and laws of physics indicate that 7 Watts is just not possible to
detect over in Norway.
The ID itself drowned in interference, but he said it *sounded* like
KLSY, but that station isn't supposed to be on 800kHz.

I would appreciate it if somebody could tell us what station it could have
been, and whether there is some up-to-date listing of north american
medium wave stations on the internet.

Thanks!! :-)

Trond

--
Trond Steinar Trondsen VE6NOR/LA1OEA
_____________________________________ o _____________________________
/~> | University of Calgary/Physics
E-mail: trond@phys.ucalgary.ca o....<\ | Institute for Space Research

5562. Re: Canadian Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:24 UTC
From: robgc@freenet.edmonton.ab.ca
Message-ID: <3c2q8k$luv@vixen.cso.uiuc.edu>
Source record: 36217

David B. Feland (decibel@tibalt.supernet.ab.ca) wrote:

: If something happened today that needed an EBS message, most stations
: would probably go live with the BN (Broadcast News) feed.

The TV station that I work for here in Edmonton has an EBS receiver, as (I believe) do most other TV stations. It's a basic FM receiver that is tuned to the SCA channel above the basic stereo channel of a local FM station (I can remember who carries it)

When a warning (or more commonly a test message) is transmitted, the unit then stores the incoming audio in a buffer and emits a warning tone (with a flashing led above "New Message")

The operator than can play back the message by pressing the message button, and listen to it or do whatever.. As it's stored in memory.

These are specially designed units, I'm not sure who supplied it.

5563. FCC Experimental Licenses

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:26 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3c2q8m$lv8@vixen.cso.uiuc.edu>
Source record: 36218

Are they still available?
Do you have any further information?
Where or who would I call for more info?
Howard Ginsberg, Days (404) 964-3530
E-Mail: HMGNSBRG@IX.NETCOM.COM

5564. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:32 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3c2q8s$lvn@vixen.cso.uiuc.edu>
Source record: 36219

Is this the guy who got onto Gene Burn's nerves?

5565. Re: alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:33 UTC
From: lpbinc@aol.com
Message-ID: <3c2q8t$lvo@vixen.cso.uiuc.edu>
Source record: 36220

In article <greaseman-faq_785605524@rtfm.mit.edu>, jcastro@mason1.gmu.edu (Carlos Castro) writes:

>[various info]

Is there anyone else who thinks 5 minutes with the greaseman is enough to convince you that stern is intelligent humor?

just wondering :-)

5566. How do they do that?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:36 UTC
From: field@bedford.progress.COM
Message-ID: <3c2q90$lvs@vixen.cso.uiuc.edu>
Source record: 36221

I happen to be geographically located such that I can tune in several stations that carry Imus in the Morning (spare me your comments about this being a good or bad thing) and Rush Limbaugh (dittos). What I am curious about is why none of these stations are in sync with one another. Some are as little as a couple seconds off some are 30 - 45 seconds behind/ahead. How is this done and why? Thanks.

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

5567. Imus Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:40 UTC
From: field@bedford.progress.COM
Message-ID: <3c2q94$m0c@vixen.cso.uiuc.edu>
Source record: 36222

Updated list of stations on the Imus Radio Network. The "Imus in the Morning" program airs from 5:30 - 10:00 am (eastern time) on WFAN, the flagship, some affiliates run the entire show most start at 6:00 am. Check your local listings. (Corrections requested.)

State/City	Station
Arizona	
Tucson	KTUC AM 1400
California	
Sacramento	KHTK AM 1140
San Diego	KOGO AM 600
Colorado	
Denver	KYBG AM 1090
Denver	KYBG FM 92.1
Florida	
Fort Myers	WINK AM 1240
Tampa	WQYK AM 1010
West Palm Beach	WBZT AM 1290
Iowa	
Souix City	KKMA FM 99.5
Kansas	
Wichita	KFH AM 1330
Wichita	KQAM AM 1410
Maine	
Portland	WZAN AM 970
Maryland	
Hagerstown	WARK AM 1490
Hagerstown	WARX FM 106.9
Massachusetts	
Boston	WEEI AM 850
Worcester	WWTM AM 1440
Michigan	
Kalamazoo	WKMI AM 1360
New Hampshire	
Claremont	WHDQ FM 106.1
Concord	WNHI FM 93.3
Manchester	WRCI FM 107.7

Rochester WZNN AM 930

New Mexico
Albuquerque KRZY AM 1450

New York
Albany WTRY AM 980
Albany WTRY FM 98.3
Binghamton WENE AM 1430
Ithaca WIII FM 99.9
New York WFAN AM 660
Rochester WHTK AM 1280
Utica WXUR FM 92.7

North Dakota
Fargo KQWB FM 98.7

Oregon
Eugene KDBS AM 840

Pennsylvania
Allentown WTKZ ?M ????
Harrisburg WCMB AM 1460
Harrisburg WIMX FM 99.3
Scranton WKQV FM 95.7

Rhode Island
Providence WWRX FM 103.7

South Carolina
Aiken WAJY FM 102.7
Charleston WXTC AM 1390
Myrtle Beach WRNN FM 94.5

Texas
El Paso KROD AM 600

Vermont
Burlington WCPV FM 101.3

Virginia
Lynchburg WLNI FM 105.9

Washington D.C. WTEM AM 570

Thanks, to Liesl Denton for assistance with station information.
No thanks to fat Bob "Donuts" Bartolamayo (SP?) of Westwood One who didn't return my phone calls.

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/

_/

5568. Mark and Brian in Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:46 UTC
From: LVEDGE@aol.com
Message-ID: <3c2q9a$m0n@vixen.cso.uiuc.edu>
Source record: 36223

Yeah we had them here at 103.5 KEDG, Las Vegas for a glorious six months when we where honored to launch Evel Bob over the pond out front of Ceasers Palace and have Marks suprise B-day party at Ballys. Unfortunately the station owner thinks that a morning show should have instant 10 shares with no time or promo support to build an audience. He dumped them and paid their contract off cause its easier for a nimrod to use his checkbook then his head. We still listen to the downlink in production and pass them around for all to enjoy. In fact I still have my M&B t-shirt hanging proudly in the closet>

PS. Did they ever launch Evel Bob over Snake River?

And for all of you wondering Freddy Snakeskin and Dusty Street have reunited here at the EDGE.

5569. Re: Mark & Brian

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:47 UTC
From: aqty@ix.netcom.com
Message-ID: <3c2q9b$m0p@vixen.cso.uiuc.edu>
Source record: 36224

In <3bj53d$ftj@vixen.cso.uiuc.edu> bnunes@netcom.com (Brian Nunes) writes:

>
>
>Hi, does anyone know if the Mark & Brian show, based out of
>KLOS-FM/Los Angeles, is syndicated (or rebroadcast) by any other stations
>around the country?

The Mark & Brian Show started syndication (reportedly) about 1 1/2 years ago in Portland OR (KGON 92.3), and has been wildly successful; KGON is supposedly on top of the FM morning drive and just blowing Portland away.

M&B now boast broadcasting in 10 cities (generally West Coast), and rumor has it they are considering tape delayed braodcast in Japan within the next month or so.

These guys mix it up a lot during their show...there are some incredibly stupid, silly bits (involving stupid, silly listeners), some VERY good interviews with celebrities, and some genuinely touching moments. Couple all that with risque subject manner, and they have the recipe for success. Stay tuned for the "launching" of the Bob's Big Boy statue over the Snake River Canyon (Yeah just like Evel Kneivel) later this spring.

Makes great radio....

5570. WNOV morning man sentenced to 15-day jail term

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:51 UTC
From: UltimaJock@aol.com
Message-ID: <3c2q9f$m10@vixen.cso.uiuc.edu>
Source record: 36225

Commander Michael McGee, morning show co-host on WNOV-AM 860 in Milwaukee, was sentenced Friday to 15 days in jail for his part in a protest of the shooting of a young black man by a Milwaukee police officer.

The October 1993 protest occurred near Milwaukee's 5th District Police Station, in the 2900 block of North 4th Street. In the course of the protest, McGee was heard suggesting that a police car be overturned so as to quell the riotous energies of the crowd, and some in the crowd proceeded to do just that.

Circuit Judge Dennis Moroney ordered McGee to start serving the sentence on the 15th of January. McGee replied that he would be honoured to "go to jail on Martin Luther King's birthday." Moroney further ordered that McGee could serve the sentence under Huber privileges, so that he could continue to co-host WNOV's CARTER/McGEE REPORT with Richard G. Carter.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5571. WNOV's McGee will fast in jail, won't do show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:53 UTC
From: UltimaJock@aol.com
Message-ID: <3c2q9h$m19@vixen.cso.uiuc.edu>
Source record: 36226

Monday's Milwaukee Sentinel reports that WNOV-AM 860 morning show co-host Commander Michael McGee will refuse to eat during his 15-day January incarceration on a disorderly conduct conviction. On this morning's program, McGee said that, since he was acquitted of participating in the overturning of a Milwaukee police car at an October 1993 protest rally, his conviction on suggesting the car be overturned amounts to "disorderly speech", protected by the First Amendment, not disorderly conduct. McGee also says that he will refuse any Huber privileges that would allow him to be released for his work duties at WNOV. Co-host Richard G. Carter is organising a defense coalition for McGee; any parties interested in interviewing Carter or McGee should contact THE CARTER/McGEE REPORT's production office at 414/449-4661 (phone) or 414/449-4664 (fax).

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5572. MINIDISC: pros and cons

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:57:59 UTC
From: ghidoni@dsi.unimi.it
Message-ID: <3c2q9n$m1p@vixen.cso.uiuc.edu>
Source record: 36227

G'day everybody,
I hope that this is the right group to post an article like this.
If it's the wrong group please tell me the right one.
I work in an italian little private radio, and we are thinking of
upgrading from reels to minidiscs for our programs. What are your
impressions about minidiscs? What about quality, durability and so on?
Something really important to say? Thank you for your contributes.

Regards,
Fabio.

--
Fabio Ghidoni - University of Milan - Computer Science Dept.
ghidoni@ghost.dsi.unimi.it --------(more info via finger)------------

5573. Re: NCE on non-reserved channels

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:00 UTC
From: fybush@world.std.com
Message-ID: <3c2q9o$m1r@vixen.cso.uiuc.edu>
Source record: 36228

The status of the WNYC stations is actually more complicated than it's been made out to be. The radio stations (AM 820 and FM 93.9) are indeed commercial licenses being operated non-commercially. It's unusual but not unprecedented. The TV station is a bird of another feather. It began in 1962 as WUHF-TV 31, an experimental project of the FCC designed to test UHF reception in a crowded city like NYC. The FCC finished testing WUHF in 1964 or thereabouts, and rather than turning it off, sold it (or perhaps donated it) to the city of NY. The calls were changed to WNYC-TV (ironically, the WUHF calls would later show up *on channel 31* in Rochester in 1980), and the station went noncommercial. But in the late 80s, the FCC agreed to allow WNYC to sell blocks of time in a leased-time fashion. I *think* WNYC-TV is not allowed to sell spot time, and I'm certain there are strict limits on how much time WNYC can sell. Strange station.

Incidentally, donating UHF's was not uncommon in that era. CBS and NBC each owned and operated two U's a piece from 1953 till the late 50s. When the nets got out of the U business (they could make more money back then affiliating with a V than going O&O on a U), one of the 4, WBUF-TV 17 Buffalo, was donated to public TV and became WNED-TV. The others were:

WNBC-TV 30 New Britain CT -- sold to WKNB radio, became WKNB-TV and kept the NBC affiliation (Hartford was a 2V/1U market and so NBC had to stay on a U).

WHCT-TV 18 Hartford -- CBS sold it to RKO General, which used it for early subscription-TV tests. Later became a commercial indie again; went dark in 1990 or so. The CBS affil went to new VHF WTIC-TV 3 in 1957 (now WFSB).

WXIX-TV 18 Milwaukee -- CBS had consolidated the CP for WXIX-TV 19 and the dark facilities of WCAN-TV 25 to create WXIX-TV 19 (later 18). The station later became WVTV, a successful indie. The CBS affil went to WISN-TV 12, then to WITI-TV 6. CBS might have done better to keep 18; they're still searching for a new affiliate in Milwaukee now that WITI's going Fox. WVTV is thus far refusing to become that affiliate.

-=Scott Fybush - fybush@world.std.com=-

5574. Re: Network Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:03 UTC
From: markm@xetron.com
Message-ID: <3c2q9r$m20@vixen.cso.uiuc.edu>
Source record: 36229

In article <3br4ef$qq1@vixen.cso.uiuc.edu>, cnnbrian@aol.com (CNN Brian) wrote:

> I'm on the TV side now, but my heart is still in radio. I started my
> career with Turner Broadcasting at CNNRadio. Anyone out there reading it
> an affiliate or have any thoughts on the service? I was also employed
> (ages ago) at the USA Radio Network in Dallas, Texas. They have a very
> talented group of people there putting out a decent product. If anyone
> wants to share radio news stories or talk shop, let me know!

I enjoy CNN Radio. Here in Cincinnati, we had an affiliate (in KY, really)
at 740 AM. They changed their format to something I also enjoy, but now
the nearest CNN news is up in Dayton at 1410, and it's pretty patchy down
here. It always strikes me as a little funny that a whole lot of TV
programming loses really quite little without the picture... only
occasionally do I need a picture when listening to CNN Radio.

I'd enjoy CNN Radio a little more if they'd cut back on the fluff and give
me more real news... that's a criticism I have of most Americal broadcast
news services, though.

- Mark Malson
markm@xetron.com

5575. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:06 UTC
From: markm@xetron.com
Message-ID: <3c2q9u$m2b@vixen.cso.uiuc.edu>
Source record: 36230

In article <3br4fk$qs7@vixen.cso.uiuc.edu>, rap@iac.net (Robert Pettus) wrote:

> If the artist can't sell his painting, the solution is NOT government
> support, it is to paint what sells, no matter how intellectually pleasing
> it is. Now, if he wants to paint "fine" art (subjective taste here),
> ok, but don't force me, through the government, to pay for it.

Seems like we're coming full circle. Long ago in the days of truly great artists, artists were often (not _always_) commissioned by the _church_ to do their work. If the analogy were true today, then, the non-commercial religious radio stations would be putting out the highest-quality programming. I wish they were...

> Same with radio... the trouble with "thoughtful radio" is that only one
> point of view is considered "intellectual". Any sort of conservative
> view is viewed as base, and not worth discussion by intelligent people.
> What the conservatives are so mad at is that anything conservative is
> treated as intellectual trash, and the "arts and crossant" crowds opinions
> are considered refined. Trouble is that the A&C crowd is what got us in
> so much trouble.

I agree with Robert 100%. I've said here that I oppose NPR because they pick my pocket. However, I DON'T oppose them because of their views. (Heck, the fact that liberalism is alive and well was the primary reason for the Republican landslide last month! :-) If they want to have their haven of liberalism on the airwaves, they should be allowed to, as long as they pay their own bills. And if they pay it by selling advertising or out-and-out begging (like they do now), I don't care. But what's good for the goose is good for the gander. If we allow non-comm stations to exist in order to play All Things Considered (a misnomer if ever I heard one) or classical music, we should also allow other non-comm stations to exist in order to play fire and brimstone preaching and that sickeningly gushy sacred music.

- Mark Malson
markm@xetron.com

5576. NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:12 UTC
From: markp@ksgrsch.harvard.edu
Message-ID: <3c2qa4$m2o@vixen.cso.uiuc.edu>
Source record: 36231

If the Republicans move to cut federal funding to NPR I wouldn't mind it one bit. As far as I'm concerned a local non-commercial station run by volunteers would be just fine. A station in a market like Boston could raise enough money to stay above water. Sure, you wouldn't have expensive, state of the art facilities, and your GM wouldn't be driving a Porsche (no pun intended). It wouldn't be as slick, but so what, it would be more daring. We would have a real alternative, rather than the slick stuff on the air today. John Coltrane sounds the same whether it's being played by a volunteer or a highly paid professional.

Mark Parisi
Cambridge, Mass.

5577. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:15 UTC
From: umar@tiac.net
Message-ID: <3c2qa7$m2s@vixen.cso.uiuc.edu>
Source record: 36232

In article <3btp53$1ic@vixen.cso.uiuc.edu> UltimaJock@aol.com writes:
>From: UltimaJock@aol.com
>Subject: Re: pseudoChristian stations and tax status
>Date: 5 Dec 1994 01:07:47 GMT

>If they carry ads, they have no business (no pun intended) asking for
>non-profit status. Period, paragraph, end of story.

Well, you need to know that there are at least six student-run college stations in the east that are non-profit entities, yet support themselves by running ads. They are: Dartmouth's WDCR(AM) and WFRD(FM), Cornell's WVBR(FM), Brown's WBRU(FM), Yale's WYBC(FM) and Harvard's WHRB(FM).

The Harvard and Cornell stations (at least) are licensed to non-profit organizations separate from the universities.

The one with which I am acquainted (Harvard) gets NO support from the university and has to fend for itself. Yes, it sells ads; otherwise it would be off the air.

As for Pat Robertson and his kind, I wholeheartedly agree they should pay their fair share of taxes. The public does not benefit from the spread of religious propaganda-- especially _political_ religious propaganda!-- and should not be asked to subsidize it.

5578. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:17 UTC
From: NormL@ix.netcom.com
Message-ID: <3c2qa9$m33@vixen.cso.uiuc.edu>
Source record: 36233

In <3br4fk$qs7@vixen.cso.uiuc.edu> rap@iac.net (Robert Pettus) writes:

> Why should my
>tax dollars (and it's the MY that is important) go to support the
>proproganda arm of the liberals to spread the gospel of socialism (
under the
>name of Liberalism, sponsored by the democratic party)/
>
Your (and my} tax dollars go for lots of activities that we would not personally choose to support for ideological reasons--tobacco subsidies come to mind--or for self-centered reasons--many childless people feel put upon by paying taxes to support schools. (As a childless person myself I find this an appalling attitude.) But we are all properly obligated to pay taxes to support decisions arrived at through democratic processes.

As for the "propaganda arm of the liberals...blah, blah, blah," there is no purpose in responding again to this tired old lie, but, for the record, I know of no point of view that doesn't turn up regularly on NPR in general and on my station in particular.
>
>
>>#3 in morning drive (see above). About 50 stations in this market
would
>>kill for such mass appeal.
>
>Then why did all newsradio fail so badly (and it did).

What, in God's name are you talking about? The last time I looked at the Arbs (and I admit I don't pay close attention) the top two stations here were AM all news and AM talk/news.

>You may and may not have the numbers you say, but if you were forced to
stand
>by yourself in the commercial world, you couldn't pay for yourself.
>
As a matter of fact, we could. And the pressure from our underwriting department to do so is a matter of concern. We are on the point of getting lost in the general commercial cacophony that dominates not only the broadcast bands, but all of American culture.

>Same with radio... the trouble with "thoughtful radio" is that only
one
>point of view is considered "intellectual". Any sort of conservative
>view is viewed as base, and not worth discussion by intelligent people.

Do you imagine that what passes for "conservative" discussion on commercial radio these days is "intellectual"--to use your word--or thoughtful or responsible? Here in S.F. we probably get a larger dose of what passes for "liberal" discussion on the radio that elsewhere in the country. It is equally useless and destructive. Commercial broadcasting has largely devolved into a swamp of sensation mongering.

Upstream, I attempted to make the point that many people behave from motives other than money-grubbing, and that these motives often cause people to do better things. It's clear that this is a foreign concept to you.

The belief that market economics solve all human needs is as discredited as its opposite. Clinging desparately to it is a spirit-shrivelling excercise.

Norm

5579. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:20 UTC
From: pbyrd@ritz.mordor.com
Message-ID: <3c2qac$m3d@vixen.cso.uiuc.edu>
Source record: 36235

When considering the mission of PBS, it's important to remember that the stations out there are not "affiliats." They are members. PBS and NPR are membership organizations, and the stations are members, paying dues for services and constantly pushing the organizations to meet their special needs.

Another thing to consider before suggesting that taxpayer support for non-commercial broadcasting be terminated is the fact that public radio and television stations have much more in common with cultural institutions like the library, the symphony, the zoo, the ballet company,, and the local museum than they do with the commercial broadcasters in the cities they serve. A good public TV or radio station contributes to the quality of life in a way that taxpayers have long supported in many different ways.

I don't hear anyone suggesting that the public library should be commercialized. And when was the last time a city turned its zoo over to a commercial operator? Public broadcasters may use the same airwaves and some of the same tools that commercial broadcasters use. But they provide a much different service, one that I hope people will think carefully about before they suggest it be turned over to the makers of pocket fisherman and veg-a-matic.

Think about all the books that you could not find at the public library if it only stocked what "sells." You've just got to put up with the pledge drives and endless repeats of Yanni if you want the beautiful things PBS and NPR make possible to be there when you want them.

5580. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:26 UTC
From: bf585@freenet.carleton.ca
Message-ID: <3c2qai$m42@vixen.cso.uiuc.edu>
Source record: 36234

In a previous posting, Robert Pettus (rap@iac.net) writes:

> Then let the elitist pay for their own radio. Let the commercial program be
> sponsored by the expensive resturants, wine stores, lawyers. Why should my
> tax dollars (and it's the MY that is important) go to support the
> proproganda arm of the liberals to spread the gospel of socialism (under the
> name of Liberalism, sponsored by the democratic party)/>

Why should they? Corporations pay a good deal of the freight,then comes the
public and the government. About your tax dollars:Rob,a lot of us see our
taxes used in ways we don't like. And about NPR being a "propaganda tool":
what utter BS. Might as well chalk you up to another person who can't argue
his way out of a paper bag,or who has your thinking done for you by others. >:>
Sir,NPR is just like the other networks-they use the standard of "quote someone
in power/get response from the opponents" that everyone else uses. And,it's
not above being intimidated:consider that when NPR aired a critical report on
the Contras in the mid-80s,Otto Reich(head of the Office of Public Diplomacy,
which said it was part of the State Dept.,but which actually took its orders
from the National Security Agency,and-indirectly-the CIA. It was compared to
a "vast psychological warfare machine")visited NPR. According to employees
there,Reich said that he had convinced editors at other media to change the
tenor of their reporting;further,he boasted that he had a team of people
monitoring all NPR broadcasts. A staffer called this a "calculated attempt to
intimdate". And,it succeeded in one thing:getting reporters to question
themselves.

> I'm against government support of any sort of artistic expression or
> broadcasting. Except in the case of something like VOA, or KET (formed
> to spread school TV programs through rural Kentucky), commercial is the
> name of the game.

VOA,and the U.S.Information Agency,are both part of the State Dept.,and
as such,could be considered as promoting propaganda. Some media heavyweights,
such as John Chancellor(LBJ's administration)or Sid Davis(under Reagan and
Bush)have served as its director.(they worked at NBC,BTW)

> Same with radio... the trouble with "thoughtful radio" is that only one
> point of view is considered "intellectual". Any sort of conservative
> view is viewed as base, and not worth discussion by intelligent people.
> What the conservatives are so mad at is that anything conservative is
> treated as intellectual trash, and the "arts and crossant" crowds opinions
> are considered refined. Trouble is that the A&C crowd is what got us in
> so much trouble.

Great-more ditto-speak. How about fleshing out your own views,instead of
parroting what someone else says? BTW,a lot of things have gotten us into

trouble,but I can guaran-damn-tee you that "the A&C crowd" isn't one of them.

> [Moderator's Note: I believe that many NCE stations would gladly
> trade the government dole for full commercial status. Bill]

They might as well,considering that the underwriting is starting to sound
more and more like commercials.

5581. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:29 UTC
From: forsling@iastate.edu
Message-ID: <3c2qal$m49@vixen.cso.uiuc.edu>
Source record: 36236

In article <3br4fd$qru@vixen.cso.uiuc.edu> alcassel@crl.com (Alan L. Cassel) writes:
>Jeremy D. Lansman (JDL@alaska.net) wrote:
>
>
>I believe that the same thing is true of the other PBS/NPR station in New
>York, WNYC AM/FM/TV. WNYC-AM is on 820 (I believe it moved there from
>830). I suspect (although I am not sure) that they could air commercials
>at any time. (Are there any rules about noncommercial AM stations?)

There are no reserved "non-commercial": channels on the AM band nor are
there non-commercial licenses issued to stations on the AM band. For
example, here at WOI, operating non-commercially on 640 and on the air since
1921, we're an NPR member, etc., etc. However, we could go commercial this
afternoon if we wanted to..probably after a courtesy-type notice to the FCC.
We could not, of course, be an NPR station under those circumstances.

Cheers.

--
Don Forsling | Iowa State Univrsity, Ames, IA, USA|
forsling@iastate.edu 515-294-1512 (Office) 515-292-5654 (Home)

5582. FM receiver

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:31 UTC
From: h9215308@hkuxa.hku.hk
Message-ID: <3c2qan$m4j@vixen.cso.uiuc.edu>
Source record: 36237

Hi,
Recently I am making a FM receiver using Motorola chips MC3362.
However I meet a problem on the quadrature detector. Is there
anybody did it before? How's a quadrature detector works? I have
read some books on it, I think the problem is on the quadrature
coil. If anybody have any idea on it, pls share experience with me.
Brian Chong.

5583. Re: Police Scannera

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:32 UTC
From: garyb@ins.infonet.net
Message-ID: <3c2qao$m4o@vixen.cso.uiuc.edu>
Source record: 36240

In article <3br4g7$qtm@vixen.cso.uiuc.edu> BFPP18A@prodigy.com (Glynn Walden) writes:

>The newsroom at KYW informs me that Philadelphia Police are moving to an
>800 MHz dispatch service. They are concerned that they will no longer be
>able to pick up the whole city on their scanners. Is this a cellular
>type system??? The news guys tell me that they have done the same in
>Pittsburgh and possibly Miami, however, the cities have made some
>arrrangement with the news media. A telephone to a central receiver
>collection point ????? Anybody with any information??
>-

This is what's called "trunked" radio...similar to cellular, in that two people talking to each other will use different frequencies each time they key the mike on their transciever. A computerized system routes the transmission to the right frequency and back again. It's tougher to receive these transmissions...but it's all done usually by the transmission of a digital code or "signature" at the beginning of each transmission. If you know those codes for the local PD, FD, etc, you can program the newer scanners to receive them. Gotta have that extra info, though...

Gary Barrett
WHO Radio News

5584. Funny renditions of Star Spangled Banner

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:39 UTC
From: dmckee1041@aol.com
Message-ID: <3c2qav$m57@vixen.cso.uiuc.edu>
Source record: 36238

I'm looking for tape of funny versions of the Star Spangled Banner. If you can send me a tape, it would be appreciated (Once I compile somewhat of a library I will send you all the ones I have collected) I'm looking for forgotten anthems or just poorly sung anthems. Thanks

D. McKee
WGRF
464 Franklin ST.
Buffalo, NY 14202

5585. Re: STEREO AM?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:41 UTC
From: bill@soul.tv.tek.com
Message-ID: <3c2qb1$m5c@vixen.cso.uiuc.edu>
Source record: 36239

In article <3bef77$noi@vixen.cso.uiuc.edu>,
Richard Paiement <richard@dgbt.doc.ca> wrote:
>I understand this 2 antenna diversity approach to reducing the
>multipaths in FM isn't very popular with car manufacturers

I used to have a Sony car radio with FM diversity, and it worked great. It didn't get rid of all of the multipath but took care of at least 80% of it. I suspect most of the remaining noise was actually caused by front-end overload (my commute takes me close to a lot of broadcast towers).

For a time, Sony stopped making diversity tuners. A dealer told me that few people hooked up the second antenna, so Sony decided to leave out the second front-end.

Fortunately, by the time my first radio's cassette player bit the dust, Sony had re-introduced diversity in several of their radios. This time, they used an IC that alternately switches two antennas between a single front end. My guess is that it switches when it sees an increase in AM noise (which is a good indicator of multipath). It works at least as well as my first diversity radio, so it appears that nothing has been sacrificed by leaving out the second front end. It seems that Sony has instead concentrated on making the one front end better, because it is much more resistant to front-end overload than my old radio, even to the point that the DX switch does nothing more than decrease the seek sensitivity.

Now, Sony's top-end car radios have a tuner called SSIR-EX, but I have no idea whether it's a diversity tuner.

--
Bill McFadden Tektronix, Inc. P.O. Box 500 MS 58-639 Beaverton, OR 97077
bill@tv.tv.tek.com, ...!tektronix!tv.tv.tek.com!bill Phone: (503) 627-6920
How can I prove I am not crazy to people who are?

5586. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:43 UTC
From: caf@omen.COM
Message-ID: <3c2qb3$m5i@vixen.cso.uiuc.edu>
Source record: 36242

Not being in the AM broadcast industry since my 60's 1st phone days,
I enlisted some help from Chris Hays:

Kahn stereo reduces separation above 7.5khz. The 5khz figure dates
back to before the rules were changed to allow for the current
RF mask. When the STR-84 exciter was designed, the separation
was let out to 7.5khz. The spectral bandwidth of Kahn under
single-channel full-modulation conditions is equivalent to 1 radian phase
modulation, so it has significant second-order sidebands. Thus,
Kahn, being a responsible engineer, limited the L-R separation
to prevent the system from ever exceeding the rules, now known
as the "RF Mask".

C-Quam has never respected that mask. It has the same spectrum as
full quadrature, and has significant third order components. (That is,
the spectrum has significant sidebands at three times the modulating
frequency, although the third order is down quite a bit). It is
quite scary to see on a spectrum analyzer under full steady state tone
modulation. Normal program won't be quite this gross. But, consider
that this energy is not "garbage," it is part of the transmitted signal
and must be recovered for the signal to be properly decoded. Add to
that the fact that C-Quam uses a tracking algorithm for distortion
correction, and you begin to wonder how it can work at all in a
typical narrow band receiver. (answer: not very well).

In truth, C-Quam isn't really a quadrature modulation scheme at all.
It is really a mixed-mode approach, since the I term is replaced
with envelope. The truth is, the better way to do mixed mode is
the way Magnavox did it (the original system chosen by the FCC):
it is spectrally cleaner and much easier to decode.

Of course all this doesn't touch on the major adavantage of the
Kahn technology: The stereo doesn't suffer from multipath
anomalies that happen with skywave and other reflective
phenomena in the path. This is because the stereo is produced
using frequency separation rather than phase separation.
In a properly designed receiver, the reception under difficult
conditions will be superior to mono.

Feel free to send this on to Rec.Radio.Broadcasting. I'll try and
look in on it soon.

Chris Hays.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406

Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
Omen Technology Inc "The High Reliability Software"
TeleGodzilla BBS: 503-621-3746 FAX:-3735 CIS:70007,2304

5587. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:45 UTC
From: jdavis@bbn.com
Message-ID: <3c2qb5$m5m@vixen.cso.uiuc.edu>
Source record: 36241

In article <3bj53q$fui@vixen.cso.uiuc.edu>, schuster@panix.com (Michael Schuster) wrote:

>
> If you want to go mail order, J&R has the SRF-42, even though the jackass
> salesman at the portables counter told me throughout the first quarter of
> 1994 that the radio didn't exist, even when I showed him one.
>
> --
> Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
> ------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

I had a similar experience at J&R back in April. The Salesman gave me a blank stare when I asked for an SRF-42. He was suprised to find it in his stock computer. The following week they had them in the store. While J&R had them for $29.95, Nobody Beats the Wiz had them for $34.95 in Manhattan. I bought one at J&R, they beat the Wiz.

--

+-------------------------------------+------------------------------+
Jeffrey Davis	E-Mail jdavis@bbn.com
Bolt, Beranek and Newman, Inc.	Phone 410-290-5006
9810 Patuxent Woods Drive	
Columbia, MD 21046	
+-------------------------------------+------------------------------+

5588. Re: Amazing Thanksgiving Prank...?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:51 UTC
From: lpbinc@aol.com
Message-ID: <3c2qbb$m5v@vixen.cso.uiuc.edu>
Source record: 36243

In article <3b0kee$1f0@vixen.cso.uiuc.edu>, mcollins@st6000.sct.edu (Marvin P. Collins) writes:

>: Like he's never seen the infamous WKRP episode.

>As God as my witness Andy, I thought turkeys could fly!!!

Ahh, but do you (any of you) know the original individual (still in the radio business) who actually did the original Thanksgiving Turkey Drop from which the WKRP episode derived? It really happened - Hollywood writers aren't THAT original :-)

5589. Re: Where are they now (Radio Legends)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:52 UTC
From: pmsimon@aol.com
Message-ID: <3c2qbc$m61@vixen.cso.uiuc.edu>
Source record: 36244

In article <3btp6g$1kn@vixen.cso.uiuc.edu>, cnnbrian@aol.com (CNN Brian) writes:

>>Ed Till (WGST)?

Ed Tyll is doing middays at WTKS "Real Radio 104.1" Orlando, where he gets to follow Howard Stern and lead into Jim Phillips.

5590. Re: Where are they now (Radio Legends)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:53 UTC
From: jjb92@aol.com
Message-ID: <3c2qbd$m63@vixen.cso.uiuc.edu>
Source record: 36245

In article <3btp6g$1kn@vixen.cso.uiuc.edu>, cnnbrian@aol.com (CNN Brian) writes:

>>Where are they now-Ed Tyll

I don't think I would use the phrase "legend" to describe Ed Tyll, but Ed recently resurfaced in Orlando. He had been hanging out at low wattage stations in the western suburbs of Chicago after losing his slot on the former WLUP-AM 1000.

5591. Re: Broadcast Type .WAVs

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:58:55 UTC
From: kbretz8878@aol.com
Message-ID: <3c2qbf$m65@vixen.cso.uiuc.edu>
Source record: 36246

In article <3btp6f$1kl@vixen.cso.uiuc.edu>, mh5260@cutter.ship.edu (M. Hale) writes:

>I am curious to know whether there is a source of .WAV files related to
>the broadcast industry. I would be interested in things like
>liners/legal IDs from stations, pieces of famous broadcasts, etc. If
>there is a place on the Net where this is avaliable, please E-mail me or
>post here. Thanks for your help.

The ABC Network has an area on America Online. In their ABC Radio file library, they have .WAV files of such things as the space shuttle explosion,
Al Haig saying "I'm in charge", and even the theme music to the ABC News broadcasts.

--
Bobby

5592. NYC Radio Waves 12/5

Newsgroup: rec.radio.broadcasting
Date: 1994-12-06 22:59:03 UTC
From: SRogMix105@aol.com
Message-ID: <3c2qbn$m6l@vixen.cso.uiuc.edu>
Source record: 36247

NYC Radio Waves 12/5 (20 shopping days till Christmas!!)

Latest on the KISS-FM front--Emmis seems to be moving the station into an "adult Urban" war with WBLS, leaving the younger 'hip-hop' audience to Hot 97, according to station insiders. Meanwhile, could WYNY's Country days be numbered? With KISS-FM's move, there might be room for a dance station to compete with Hot 97, and 'YNY might do it. Such a move would leave NYC without a Country station since the days of WHN in the 70's playing Country when Country wasn't cool!

WDRE and Z-100 are in a war of Acoustic--both are using the term 'Acoustic Christmas' to promote holday shows. WDRE claims to have used it for 3 years ('Acoustic Holiday'); Z-100 claims to be the first. The irony--both shows are for charity. Another fly in the ointment--Westchester radio station X-107 is giving away tickets to the Z-100 show, without mentioning their sponsorship of it.

Playboy is looking for a few good-looking women of radio--they are approaching a number of NYC ladies to appear in a home video "The Women of Radio". One person approached was Hot 97's Morning Maiden Lisa G. Playboy is looking for anyone connected with radio (the press release says even listeners who have won on-air contests are eligible. How's that for a promotional idea?). Call 310/246-4000 for more info.

Now that 'The Maddog' Chris Russo is inked to a long-term deal, WFAN is trying to sign his partner, Mike Francesa, to a similiar deal. However, he's been with the station longer than Russo (since 1987) and wants more money. The negotiations are said to be a bit on the 'testy' side. In addition, his Sunday morning 'NFL Now' show is syndicated by Westwood One/Mutual. Mike used to work at CBS Sports doing college Football and Basketball.

Resigned WOR talker Gene Burns looks to have landed with the Major Network and hopes to start a syndicated talk show by the end of the month. Burns will be based out of Orlando, FLA, where he worked earlier in his career.
He abruptly resigned from his 4-7p show in a dispute over programming and guests. He then asked WOR to talk it over, but they declined. It's unclear whether his WOR contract would prevent a station in NYC from picking up his show.

Till next time--

Scott Rogers
SRogMix105@aol.com

5593. KJAZ *YES* (but one problem)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-07 15:41:02 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3c4l2e$nr6@vixen.cso.uiuc.edu>
Source record: 36248
Cross-posted to: rec.video.satellite.tvro,rec.video.satellite,rec.radio.broadcasting,rec.video.cable-tv,rec.music.bluenote

The return of KJAZ (Jazz radio from the Bay Area) to satellite is wonderful. Here is one of the absolute best jazz mixes I have ever heard. They are now satellite/cable only and very new. They are non-commercial and stress *real* jazz, not *new age* nor are they a station to play the sort of jazz that reminds one of feeding time at the stockyards <tm>.

Very nice indeed. The sound quality is superb too, even though they use narrow band subcarriers. Find them on Satcom C1 (otherwise known as F1 in some satellite guides) on channel 4 7.92/7.74 narrow.

One problem, can they stop (or reduce the frequence of) those announcements that they are a "California non-profit mutual-benefit corporation dedicated to the furtherment oif jazz music and the education of said same". I am tiring of those rapidly.

Otherwise, WELCOME BACK KJAZ.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

5594. *** ATTENTION ALL *AOL* USERS ***

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:39 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3c5ivr$eug@vixen.cso.uiuc.edu>
Source record: 36050

Hello AOL folks:

There is a matter of importance I must bring to your attention
regarding replying to news articles from the AOL newsreader system.

When you reply to an article, you will often see a line such as the
following at the top of your editor screen...

} In article <3c2q8i$lur@some.site.com>, some.user@some.site.someplace
} (Some User) writes:

This line is to designate that you are quoting the previous poster's
words in your article. Unfortunately a LOT of AOL users are not using
it to quote, but merely adding their comments under it, giving the
impression that the poster's (your) words are being attributed to the
'previous' poster.

If you are not quoting a previous poster, PLEASE PLEASE PLEASE delete
the attribution line before you type or send your article. It is
very confusing and has caused some discontent as certain posters are
being quoted as saying things they never said.

I may have to start rejecting submissions which come with attribution
lines and no quoted text. It is essential that you delete that line
if you are not quoting the words of a previous poster. Don't
misunderstand, quoted text can be taken to an extreme, but it is a
good idea to quote a line or two of a previous article to give context
to your words.

You can also start receiving this group in an email digest format. If
you are interested in receiving it that way write to me and ask about
AIRWAVES RADIO JOURNAL.

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

--
--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5595. Buffalo/Toronto Radio Watch(12/7)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:41 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3c5ivt$eui@vixen.cso.uiuc.edu>
Source record: 36051

Happenings in the #40 market:

*As Bob Smith of WXXI noted months ago,rumors of Rich Communications dealing off its 4 stations(WGR & WWWS-AM/WGRF & WUFX-FM)continue. Alan Pergament notes in today's Buffalo News that it's still continuing. The most common scenario,he notes,is that Buffalo native-and ex-'GR general manager Charles Banta-will buy WGRF,WUFX,and WWWS.(It would give him a good portion of the 18-34 year old crowd-97 Rock and 103.3 the Fox finished in the top 5 in this demo.) The same rumor,however,also has Rich considering selling WGR to a religious broadcaster and offering its on-air hosts to Keymarket,which owns WBEN and WWKB on the AM side(as well as WKSE & WMJQ on FM). If the on-air hosts get offered to Keymarket,my advice-if I were in Keymarket's place-would be,"keep 'em-we don't want 'em".
Pergament adds,"Even if it doesn't happen,the idea of a religious format taking over an AM that has spread intolerance by several talk hosts has a certain pleasant irony to it."

*Is CKEY(FM 101 The Planet;modern rock)'s morning show revolving with a new AM driver? Looks like it...Bob Dancy(son of CKEY and CJRN-AM's owner, Keith Dancy)has been in AM drive for the past few days. Whether it's permanent or temporary remains to be seen.

TTYL...

C.K.G.

"Politics is the entertainment branch of industry." -Frank Zappa

--

5596. Indianapolis RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:44 UTC
From: jimgrey@dorite.use.com
Message-ID: <3c5j00$euk@vixen.cso.uiuc.edu>
Source record: 36052

September and October Arbitrends were published in the Indianapolis Star recently. Here's the scoop:

12+ 25-54
WFMS-FM (Country) 13.2 WFBQ-FM (AOR) 16.4
WFBQ-FM (AOR) 12.8 WFMS-FM (Country) 13.2
WIBC-AM (news/talk) 8.2 WNAP-FM (70s) 8.5
WNAP-FM (70s) 6.7 WENS-FM (AC) 7.8
WENS-FM (AC) 6.1 WIBC-AM (news/talk) 5.8
WZPL-FM (CHR) 5.7 WTPI-FM (soft hits) 5.6
WTPI-FM (soft hits) 5.5 WGRL-FM (new count.) 5.0
WTLC-FM (urban) 5.2 WTLC-FM (urban) 4.4
WRZX-FM (altern.) 5.2 WZPL-FM (CHR) 4.4
WGRL-FM (new count.)4.4 WHHH-FM (CHR) 4.1

If my memory serves me correctly, last time I posted Arbitrends, in 12+ WFBQ and WFMS were pert near tied for first, and WFBQ had a slight lead 25-54. It is also interesting that WNAP, with its new all-70s, still jockless format is making a respectable showing.

===

Speaking of WFMS and WFBQ, morning shows from both stations have issued comedy albums. WFMS's album, all-original songs by "the Dennyettes" (after morning-show cohost Jim Denny), is called "Talent...Who Needs It?" The album compiles two years of Dennyette on-air favorites, such as "I Tried to Be a Cowboy (But It Hurt)", "Ugly Guys Need Love", and "The Denny One Step". The Dennyettes, eight "brothers" Kenny, Benny, Lenny, etc. (and Junior), have appeared at the Indiana State Fair. Proceeds from album sales benefit the Dayspring Shelter for homeless families.

WFBQ's Bob Kevoian and Tom Griswold have released their 17th charity album, "Canned Laughter", featuring comedians Pinkard & Bowden, Bert Challis, Jeff Jena, and Michael Bailey, as well as regular contributors Duke Tumatoe and Heywood Banks. Proceeds benefit the Indiana Children's Wish Fund, Gleaners Food Bank, and other charities.

===
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoin'steadyta

5597. Various Sacramento, CA News - 12/6/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:46 UTC
From: mward@crl.com
Message-ID: <3c5j02$euo@vixen.cso.uiuc.edu>
Source record: 36053

Greetings from the nation's 32nd largest market!

A few items this time about my employer, KFBK News Radio 1530. Sports director Marc Moser takes over as host of the 7-8 PM "Sports Talk" program, replacing Sacramento Bee sports columnists Mark Kreidler and R.E. Graswich (who were alternating on different nights - Mark on Monday/Tuesday, Bob on Thursday/Friday). Moser has already been hosting Wednesday nights, a remote broadcast from a local sports bar. Now, he'll be doing the whole week.

It's a lot easier for Marc now, hours-wise...he recently moved to the afternoon drive hours when the station let go afternoon sports producer David Fisher. Morning drive sports reporting duties are currently being handled by morning show producer Jim Burrows.

I wouldn't be surprised to hear the Bee columnists on the show in the future, but probably in a guest capacity.

The entire KFBK programming day will be broadcast this Friday from a window at Macy's in Downtown Plaza. Well, almost the entire day... the notable exception is Rush Limbaugh, who will stubbornly do his show from his usual studios in New York City. (OK, I'm being tongue in cheek on that one, but heck, Rush launched his national show out of a stint at KFBK, so why not fly back for a day and do the show from here? I wonder if he'd been asked...)

That means from 5 AM to 11 PM, every KFBK-originated show will originate from Macy's. Come on down and watch! Unfortunately, I won't be down there except maybe for a pre-work visit...my Friday night stint with night talk show host Bob Dunning will be done from the studio, while Bob and producer Jesse Koehler are down at Macy's. Hope we still get to talk...

Speaking of remotes, nationally syndicated computer talk show "On Computers" makes its third visit to Sacramento in as many months this Sunday. Hosts Jerry Kay and Gina Smith do the program from the CompUSA store on Howe Avenue. The show has previously been at Computer City and OfficeMax. Hope to see you there...I hope to pull away from my post as morning editor at KFBK long enough to drop in and stay a while.

Elsewhere -

The aforementioned Jim Van Vliet column notes that ex-KSAC morning man Man Mountain Murphy is leaving the area. He's headed back to Milwaukee to be with his family. KSAC is the former all-sports station (AM 1240) which has been bought by a Bakersfield man with the intent to add it to his all-Spanish network. That must be taking a while...KSAC, which I guess is now legally KSQR, has not returned to the airwaves since the sports format shut down a month or so ago. Well, it did come back on a couple of times to run UC Davis football games, in English, but only for enough time to do the games and a

little bit of music.

More sports/Van Vliet stuff - KHTK (AM 1140) has apparently passed on the Kansas City Chiefs football network package, opting to go with CBS Radio's NFL package instead. The Chiefs have a relative following here because of their acquisition of former 49ers star Joe Montana. They'd been on KSAC before that station's demise. (Odd timing on this news item, too... I got a call from a guy on Sunday wondering where the Chiefs could be heard. He said he was not a Joe fan, but a Chiefs fan.)

And finally, a brief item from the radio with pictures department: Sacramento has a new TV station. Well, it does if you have a good enough antenna. LPTV station Channel 25 debuted in the early morning hours of Sunday. They're hooked up with the "American Independent Network", one of those satellite services that tailors their programming to low-power TV stations. At least one radio connection here - TV 25's owner is apparently a former KFBK staffer, though how long ago I don't know...certainly long before I came to town, as I don't recognize the name. Like most LPTV'ers, TV 25 is not on any local cable system, and there's no publically-expressed interest in carrying the station by Sacramento Cable.

There's also apparently no local programming yet, and not even any legal IDs that I've seen...maybe I'll give 'em a call and ask.

That's it for now!

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

5598. Re: WTMI's Alan Corbett (Alvis Sherouse)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:53 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3c5j09$ev7@vixen.cso.uiuc.edu>
Source record: 36054

> You presented an interesting history of Miami radio. I have some
> familiarity with West Palm history (radio and TV and quite a story). How
> about posting a Miami radio/TV history to Airwaves? I'll follow with the
> West Palm Beach story if you think its worthwhile.

I have an interest in BOTH... and can provide a semi-detailed Orlando
history if anyone's interested... it's REALLY big, but I can arrange it
to be available via FTP...

Andy at WRMF

5599. Re: AM Stereo Bits and Pieces

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:55 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <3c5j0b$eve@vixen.cso.uiuc.edu>
Source record: 36055

In article <3c2qb3$m5i@vixen.cso.uiuc.edu>, caf@omen.COM (Chuck Forsberg WA7KGX) wrote:

> C-Quam has never respected that mask. It has the same spectrum as
> full quadrature, and has significant third order components. (That is,
> the spectrum has significant sidebands at three times the modulating
> frequency, although the third order is down quite a bit).

What are you implying here? It sounds like you are saying that "full quadrature" modulation "has significant third order components". The truth of the matter is that "full quadrature" modulation does not have any sidebands that were not present in the original modulating signal. This apparent misstatement of the nature of "full quadrature" modulation casts doubt on the technical accuracy of your entire post. Regarding C-Quam, how do stations get their license if they don't meet the RF mask spec.? The RF mask is the law of the land here in the US of A and stations must prove they meet it on a regular basis.

> In truth, C-Quam isn't really a quadrature modulation scheme at all.
> It is really a mixed-mode approach, since the I term is replaced
> with envelope. The truth is, the better way to do mixed mode is
> the way Magnavox did it (the original system chosen by the FCC):
> it is spectrally cleaner and much easier to decode.

All the systems, Kahn included share this feature of replacing the "I term" with the envelope. This is required by the FCC rules to insure compatibility with envelope detectors, and even Kahn does it. If the truth be know all the systems send the L+R sum signal on the envelope, the only difference between systems being the mathematical function used to generate the phase term, from the stereo difference L-R. As it happens Kahn also depends on phase, as all the systems do. That is not to say that the different systems do not react somewhat differently to phase perturbations, due to the different functions used to generate the pahse modulation term.

I believe one of the problems with the Kahn system is that he introduces distortion products in the audio chain to cancel the envelope distortion of pure ISB. Kahn does not use pure "frequency separation" of the sidebands, as that would not meet the rules. I have not seen any description of how these distortion terms can be removed in a receiver. Does anyone know how this can be done?

Regards,

John Byrns

5600. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:57 UTC
From: UltimaJock@aol.com
Message-ID: <3c5j0d$evh@vixen.cso.uiuc.edu>
Source record: 36056

dennisn77@aol.com (Dennis Nuetzel) wrote:

> Could you please quote the law, chapter and verse?

Simple. 501(c)(3) designees cannot engage in activities intended to influence elections.

> He never said that the station asked for non-profit status. That is
>something you conveniently added to try and make people assume that they
>did.

No, that was the subject of the thread, which you conveniently altered to imply I was engaging in editorial skullduggery.

>The New Chrysler Presidential Car: The Dodge Drafter.

The New Ford Congressional Vehicle: The 4x4 Bunko. Grab it before it's recalled for being hazardously imbalanced to the right.

markm@xetron.com (Mark Malson) writes:
>>Of particular despisition are the double-dippers who weasel their
>> way out of paying the taxes every other commercial entity is required to pay
>> (and let's face it---most of the "non-commercial" religious stations are on
>> the air to hawk the latest piece of "Christian" market junk...

>NPR stations do exactly this during their fund-raising "auctions"... yet
>NPR ACCEPTS government money IN ADDITION to their fund-raising drives. In
>other words, by your own standard, NPR is more despicable than the
>religious stations.

Please specify on which broadcast an NPR station attacked women, lesbigays, non-Republicans or ethnic groups without giving an opportunity to respond. THAT is the kind of despicable activity pseudoChristian stations engage in every damn time I tune in. Care to explain how that fits within a 501(c)(3) designation?

>> If someone thinks God can't
>> provide enough revenue to pay Caesar what is Caesar's, they obviously have no
>> actual faith in said God and consequently have no business using the public
>> airwaves to tell other people to have faith.

>I appreciate your honesty... but do you want to single out religious
>non-comm stations to dictate their fund-raising techniques, over and above
>a non-religious non-comm station?

Only when the station in question (as opposed to individual air personalities) openly advocates a specific stance on an issue of social interest---which any station claiming to be "Christian" and refusing to air programs dealing favourably with Judaism, Islam, Buddhism, Hinduism, Wiccan or any other religion does by simple definition.

>> As well, markm@xetron.com (Mark Malson) writes:
>>
>> } > Willing to go the whole route and also yank the tax-exempt status of the
>> } > even-lower-rated (often commercial) religious stations? Their freeloading
>> } > picks the taxpayers' pockets much more than NPR ever has...
>> }
>> } How so? They don't take government money
>>
>> They don't PAY the Government money, either. They're quite willing to bitch
>> about how they think the Government wastes money on the NEA or the CPB, and
>> to attack politicians who don't spend tax money the way they want (a flagrant
>> violation of the laws concerning their tax-exempt status, BTW)

>(Nope. They can't endorse candidates or ballot issues, but they CAN
>criticize or support issues and policies).

Oh, so THAT'S why Pat Robertson had his self-proclaimed "Christian Coalition", which has a 501(c)(4) designation, target churches, which have 501(c)(3) designations, with that "Congressional Scorecard" pamphlet last month---but instructed the churches not to release it until the Sunday IMMEDIATELY BEFORE the election so as not to allow those candidates he criticised in it to organise a response...they're barred from INFLUENCING elections in a partisan manner, not just endorsing individual candidates.

>> but they don't
>> have the guts to contribute to that pool of public funding that they're
>> complaining about.

>This cuts both ways as well. You would have to limit NPR _as well_ from
>criticizing OR SUPPORTING any policy of the US Government. They've been
>largely supportive over the last two years, but I'm sure their complaining
>will be formidable over the next two.

Please cite specific instances...

>> and they don't make a profit so
>> } there's nothing to tax.
>>
>> No profit? You mean CBN, TBN and VCY all run on defecit budgets?

>We HAD been talking about religious _radio_. These are religious TV
>networks (except I've never heard of VCY).

We ARE talking about radio---CBN distributes Pat Robertson's TV show's audio track to radio stations internationally, TBN owns and operates KTBN Salt Lake City (a 24-hour shortwave station transmitting the audio portion of TBN and CBN TV programs), and VCY operates its own network of stations from its Milwaukee flagship, WVCY-FM.

umar@tiac.net (Rob Landry) writes:

>>If they carry ads, they have no business (no pun intended) asking for
>>non-profit status. Period, paragraph, end of story.

>Well, you need to know that there are at least six student-run college
>stations in the east that are non-profit entities, yet support themselves by

>running ads. They are: Dartmouth's WDCR(AM) and WFRD(FM), Cornell's WVBR(FM),
>Brown's WBRU(FM), Yale's WYBC(FM) and Harvard's WHRB(FM).

>The Harvard and Cornell stations (at least) are licensed to non-profit
>organizations separate from the universities.

>The one with which I am acquainted (Harvard) gets NO support from the
>university and has to fend for itself. Yes, it sells ads; otherwise it would
>be off the air.

As a one-time morning jock for a similar enterprise, WLHA-AM-FM at the University of Wisconsin-Madison campus, I'm heartened that the Ivy League has that many groups of students with entrepreneurial initiative. However, any commercial enterprise should stand or fall on the weight of its business activity alone, without being helped along by an exemption from paying taxes. This may be part of why WLHA is now silent, but it's still the proper principle to follow.

>As for Pat Robertson and his kind, I wholeheartedly agree they should pay
>their fair share of taxes. The public does not benefit from the spread of
>religious propaganda-- especially _political_ religious propaganda!-- and
>should not be asked to subsidize it.

Can't think of a better way to close this one myself...

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5601. Re: Christian Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:11:57 UTC
From: janik@spss.com
Message-ID: <3c5j0d$evi@vixen.cso.uiuc.edu>
Source record: 36057

In article <3c2q7t$lsq@vixen.cso.uiuc.edu>, dennisn77@aol.com (DennisN77) wrote:

> Could you please quote the law, chapter and verse? And have you
> forgotten about the First Ammendment, which applies to everyone, even
> those with whom you don't agree? Tax exempt status doesn't mean that they
> have to leave their free-speech rights at the door.
>

Dennis, darling, political organizations are not tax exempt. Nor are donations to said organizations. At our abortion rights group meetings (NARRAL Illinois) we cannot endorse any political candidates if the meeting is set up under our tax-exempt educational arm. Why should using the name of G-d exempt them from these rules?

>
> The New Chrysler Presidential Car: The Dodge Drafter.

Gee, I guess this car would be popular among the Speaker-elect and Rush Limbaugh as well.

--

How to get elected in modern-day America: Lie about your opponent's position. Hide your own position. Be tough on crime but ignore real solutions in favor of draconian rhetoric. Smile as you spout racism, xenophobia and homophobia. Promise to cut taxes and tolerance. Say no to compassion. Avoid honest debate of any relevant issue.

5602. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:04 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3c5j0k$evr@vixen.cso.uiuc.edu>
Source record: 36058

Jerry Trowbridge <JerryT@touchmap.com> writes:

>The beauty of DXing was that...through the magic of radio...you were
>carried to distant cities where you heard regional differences. You
>could hear the nation talking to you.
>
>The FCC may have destroyed the 1-A's ability to speak halfway across
>the breadth of the land, but radio broadcasters themselves have
>destroyed my desire to strain to listen.

This about says it all. Who wants to stay up all night, losing sleep and aggrivating the so to hear some coast-to-coast trucker's show or syndicated talk? Fooey!

Steve

5603. Re: Dancin Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:06 UTC
From: sjsobol@wariat.org
Message-ID: <3c5j0m$evs@vixen.cso.uiuc.edu>
Source record: 36059

James F. Lymp (lymp@biostat.washington.edu) wrote:
: >>sounds great.

: Dancin Danny Wright!!!
: Are you talking about the Dancin Danny Wright I used to listen to in
: Portland on Magic 107 (KMJK) about 15 years ago? I've always wondered
: where he went.

: Also, in what city is WGAR?

WGAR is Cleveland. Double-D has spent a whole lot of his broadcast career at various stations here, but we might be talking about the same person...

5604. Re: How do they do that?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:07 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3c5j0n$f01@vixen.cso.uiuc.edu>
Source record: 36060

Mark Field <field@bedford.progress.COM> writes:

>
>I happen to be geographically located such that I can tune in several
>stations that carry Imus in the Morning (spare me your comments about
>this being a good or bad thing) and Rush Limbaugh (dittos). What I am
>curious about is why none of these stations are in sync with one another.
>Some are as little as a couple seconds off some are 30 - 45 seconds
>behind/ahead. How is this done and why? Thanks.

I dunno about Rush, but I work at a station that carries Imus, and we run
a delay of approx. 3 sec...not so much for content, but it seems they are a
bit loose at their end with local content...ie a traffic report, etc tends to
run long.

Steve

5605. Re: How do they do that?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:10 UTC
From: jdavis33@aol.com
Message-ID: <3c5j0q$f05@vixen.cso.uiuc.edu>
Source record: 36061

In article <3c2q90$lvs@vixen.cso.uiuc.edu>, field@bedford.progress.COM (Mark Field) writes:

As far as the short delay, this can occur when a satellite show comes from alternate paths, i.e. station A receives from Satcom C5, and station B gets it from Galaxy 4. This is a result of digital coversion, which causes a delay.

Very rarely does a satellite broadcast go straight up to a sat and directly down to an affiliate. A more likely scenario is an ISDN feed to an uplink point in town, downlinked by somebody in CA, and sent back up to maybe c5, then maybe downlinked by somebody in AZ, and put up on Galaxy.

Affiliates usually have several options as to what sat they can receive on.

Also, some affiliates add an additional delay on shows such as Stern and perhaps Imus, since program standards vary from community to community.

Hope this makes sense, and answers your question. As for 45 seconds, maybe a hefty digital or tape delay? Hard to tell.

J Davis

5606. Looking for Zephyr Sites

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:18 UTC
From: jcrose@tiac.net
Message-ID: <3c5j12$f0l@vixen.cso.uiuc.edu>
Source record: 36062
Cross-posted to: rec.audio.pro,rec.radio.broadcasting,ba.broadcast

I'm building a list of studios and radio stations using the Telos Zephyr (or any other MPEG-3) for audio transfers.

There is a commercial "Digital Dialup" list available (Digifon), but it's primarily 3d2 and missing a lot of Zephyr facilities. I'm builting this list as a public service to complement Digifon. I'll publish the results here, at some FTPs, and on Compuserve's BP Forum.

IF YOU ARE USING TELOS ZEPHYR or other MPEG-3 codec, please answer:

1) Name of facility
2) City
3) Contact and voice phone number
4) Can you be called for voice transfers, local spot duplication, etc (for a fee, of course)?

email your answer to:

jcrose@tiac.net

All who respond will receive the full list via email, once it's compiled.

Jay

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

5607. Don and Mike Station List

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:22 UTC
From: BARRYC@HUB.RDC.NOAA.GOV
Message-ID: <3c5j16$f11@vixen.cso.uiuc.edu>
Source record: 36063

Here is the Latest list of stations airing the
Don and Mike Show as of December 5, 1994.

Call
Sign Freq City & State Air time

WNSP-FM 105.5 Mobile AL 2 pm - 6 pm
WTNW-AM 1230 Tuscaloosa AL 3 pm - 7 pm
KGEO-AM 1230 Bakersfield CA 12 pm- 4 pm
KEYX-AM 1400 Fresno CA 12 pm- 4 pm
KHTK-AM 1140 Sacremento CA 12 pm- 4 pm
KYBG-FM 92.1 Denver CO 1 pm - 5 pm
WJFK-FM 106.7 Washington DC 2 pm - 7 pm
WIOD-AM 610 Miami FL 11 pm- 3 am
WQYK-AM 1010 Tampa Bay FL 3 pm - 7 pm
WGUS-AM 1380 Augusta GA 3 pm - 7 pm
WPPI-AM 1330 CAROLTON GA 3 pm - 7 pm
KCPS-AM 1150 Burlington IA 2 pm - 6 pm
KKMA-FM 99.5 Souix City IA 2 pm - 6 pm
WJJD-AM 1160 Chicago IL 2 pm - 6 pm
WNDE-AM 1200 Indianapolis IN 2 pm - 5 pm
KQAM-AM 1410 Witchita KS 3 pm - 7 pm
KACY-AM 1520 Lafayette LA 3 pm - 7 pm
WXXW-FM 98.9 Wooster MA 3 pm - 7 pm
WJFK-AM 1300 Baltimore MD 2 pm - 7 pm
WARK-AM 1490 Hagerstown MD 3 pm - 7 pm
WZAN-AM 970 Portland ME 3 pm - 7 pm
WCGC- Charlotte NC 3 pm - 7 pm
WLAS-AM 910 Jacksonville NC 3 pm - 7 pm
WMFD-AM 630 Wilmington NC 3 pm - 6 pm
KPLY-AM 1270 Reno NV 12 pm- 4 pm
WGBB-AM Long Island NY 3 pm - 7 pm
WBAB-FM 102.3 Long Island NY 12 AM- 6 AM
(add music)
WHTK-AM 1280 Rochester NY 3 pm - 7 pm
WERE-AM 1300 Cleveland OH 3 pm - 7 pm
KDBS-AM 840 Eugene OR 12 pm- 4 pm
WCMB-AM 1460 Harrisburg PA 3 pm - 7 pm
WIMX-FM 99.3 Harrisburg PA 3 pm - 7 pm
WLNI-FM 105.9 Lynchburg VA 3 pm - 7 pm
WSNO-AM 1450 Burlington VT 3 pm - 7 pm

5608. radio in East Europe, my observations (long)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:24 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <3c5j18$f13@vixen.cso.uiuc.edu>
Source record: 36249
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

During September I spend my vacation in the Czech Republic, Slovakia and Poland. I already visited Czech Republic & Slovakia 2 and 3 years ago.

It was interesting to see how the radio-scene has changed and how it looks today. When entering Czech Republic from Bavaria, I noticed two private local stations, one from Cheb that now are music formatted and more pleasant to listen to. Two years ago they sounded very boring. When driving through Prague the spectrum was really crowded with stations, like many western capitals. In retrospect it's really unbelieveable, 3 years ago there were only very few in Prague, and country wide only one network in the CCIR FM-band (87-108MHz). Music was not much played at that time. So I had to resort to MW, LW, and shortwave to get stations from Germany and Austria. It was like in a desert! Only in the area of Bratislava Rock-FM started, it later on grew to a network across whole Slovakia. Most stations now operate in the CCIR-FM-band. In Slovakia new private local station popped up. In the area of the Tatra mountains I saw advertisement on busses of Radio Tatry saying it was connected with Europa-2, however I didn't hear any Europa-2 announcements.

Most of my time I spent in Poland. Two years ago I only went there for a day visiting Cracow. On my way to it the whole FM band was silent then, everything was on the East-band. But nowadays they are opening up new CCIR-FM frequencies where the existing stations relay there programs. Larger cities have their regional stations (Radio Katovice, Radio Crakow etc). Signs along the roads point to their frequencies.

Interesting are the newer commercial stations RMF-FM and Radio-Z. Radio-Z was one of the first private stations in Warsaw, it is now expanding to cover whole Poland. In Gdansk I ran into their promotion team in the pedestrian zone. I got a leaflet and saw their coverage map. The whole area is covered by CCIR and/or East-band FM. Unfortunately I cannot read much Polish, so I don't know whether those frequencies are actually active. In few places I could not get Radio-Z although it was mentioned in the leaflet. Unfortunaly my radio does not cover the East-band. The map may perhaps only tell about what they are planning?

RMF-FM which also can be heard via the ASTRA satellite operates from Crakow and is also expanding. I heard them in a few cities including Warsaw but not in their home town, there they only operate on the East-band. RMF-FM is much more music oriented than Radio-Z which has at certain times news, talk & phone-in's etc. RMF-FM has two English news segment (10:05 & 18:0is also expanding. I heard them in a few cities including Warsaw but not in their home town, there they only operate on the East-band. RMF-FM is much more music oriented than Radio-Z which has at

certain times news, talk & phone-in's etc. RMF-FM has two English news segment (10:05 & 18:05) lasting for about 5 minutes. I haven't heard the 18:05 lately.

Also there's Radio Maria, a catholic station, that operates only a few hours per day. It appears to cover whole Poland. On the bulletin boards in churches I saw often their schedule & information posted.

Very interesting was my drive from Gdansk to Szcecin at the German border. It went along about 20km south of the coast. I really was amazed how strong Swedish stations came in on FM. They sounded like local stations, even valleys did not hurt. The same thing for Danish stations. Those, however come from the island of Bornholm, Swedish stations can only come from the mainland, and that is about 150 km or more away. In other places in Germany the reception across 150 km water is much weaker. The reception was quite constant and deterioted short before Szcecin. That was a drive of about 4 hours! From the west border German stations don't reach that far into Poland.

In Slovakia I help a friend programming his ASTRA receiver. I was surprise not to get CNN and VH-1. Both were extremely weak. Apparently the footprint is very sharp towards the east.

Like in many eastern countries, TV in Poland is showing foreign movies/series with voice-over sound. A voice speaks the translation on top of the original sound. This is very unusual for us in the 'west'. Dubbing or subtitling seems to be too expensive. I only was a bit surprised about Slovakia-TV, every evening they showed a dubbed movie!

Now an off-topic subject: In Crakow and Warsaw I got the tourist leaflet 'What, Where, When ...' In both leaflet they mentioned under the subject: 'Police' the dangerous areas. I personally never felt endagered, but was pleased about honestly being informed. I've never seen anything like this in other places. Especially in the US cities I would have appreciated an honest information about where NOT to go. -- Thank you Poland ---

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com juergenb@tau_mail.comm.mot.com

5609. Re: alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:25 UTC
From: dk@crl.com
Message-ID: <3c5j19$f16@vixen.cso.uiuc.edu>
Source record: 36064

LPB INC (lpbinc@aol.com) wrote:

: Is there anyone else who thinks 5 minutes with the greaseman is enough to
: convince you that stern is intelligent humor?

And to think of all these poor souls who haven't heard Linda Wertheimer,
Bob Edwards, or the rest of the NPR morning crew... <sigh>

--
dk@crl.com "The LACK of money is the root of all evil."
San Francisco -- Reverend Ike, 1975

5610. High School FM Radio Celebrates 45 YEARS of Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:32 UTC
From: davidb6517@aol.com
Message-ID: <3c5j1g$f1h@vixen.cso.uiuc.edu>
Source record: 36065

Today, December 6th, 1994, marks the 45th anniversary of the first High School FM radio station hitting the airwaves for the first time on a regular, non-experimental basis.

On December 6th, 1949, WHHS-FM (Haverford High School, Havertown, PA) went on the air with a regular, non-experimental, license and refular programming.
Since that time, WHHS has continued broadcasting every school year.

Haverford High School was the FIRST High School in the United States to own and operate a FM broadcast station.

Today, WHHS alumni visited the WHHS studios for a reunion. Several of the alumni were part of the station in the late 1940's when it first hit the air waves.

Happy 45th Birthday WHHS, and Happy 45th Birthday to High School FM Broadcasting!

-David Brouda (Program Director/General Manager WHHS-FM; Haverford High School; Havertown, PA; Class of '95)

5611. Re: Help me ID this station (800 kHz)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:33 UTC
From: dennisn77@aol.com
Message-ID: <3c5j1i$f1k@vixen.cso.uiuc.edu>
Source record: 36066

In article <3c2q8i$lur@vixen.cso.uiuc.edu>, trond@smith.phys.ucalgary.ca
(Trond Steinar Trondsen) writes:

:I just got an e-mail from a friend back in Norway. He's listening
:for distant stations on the medium wave, and a few days ago he
:heard a station he just couldn't identify.

(snip)

:The ID itself drowned in interference, but he said it *sounded* like
:KLSY, but that station isn't supposed to be on 800kHz.The problem is,
it's a 7W :station, and laws of physics indicate that 7 Watts is just not
possible to
:detect over in Norway.

Gee, that's a good one. The only stations that I can think of with
that kind of power would be CKLW-Windsor, or XEROK in Juarez, Mexico
(Which, the last time I checked, is all Spanish).
However, strange things have happened over Norway, radio-wise. We had
a tape sent to us from a DX'er in Nothat's a good one. The only stations that I can think
of with
that kind of power would be CKLW-Windsor, or XEROK in Juarez, Mexico
(Which, the last time I checked, is all Spanish).
However, strange things have happened over Norway, radio-wise. We had
a tape sent to us from a DX'er in Norway hearing our station at 5:30 AM
(our time). For a 1,000 watt'er in Green Bay, Wisconsin, that's not bad!

5612. Re: Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:35 UTC
From: adalton@lynx.dac.neu.edu
Message-ID: <3c5j1j$f1n@vixen.cso.uiuc.edu>
Source record: 36067

I read this book sometime ago and wish I never returned it to
it's rightful owner. She got the book from a company that deals in out
of print books. I wish I could find out where that is. If anyone finds
out where we can get a copy please post it here. This book mad me
decide to stay in the radio biz. Larry reminds me of two other "jocks"
one being "Dr. Johnny Feaver" from the show WKRP and a friend of mine
who has left the business, Dan Sanders. To make a long story short, If
you can find this book READ it and let all of us know how to get a
copy..

Andy Dalton

****
"Reality is optional" adalton@lynx.dac.neu.edu
"Radio, Theature of the mind" or
"This space for lease or rent" adalton@hub.dac.neu.edu
****

5613. Experimental licenses

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:36 UTC
From: hamed@netcom.com
Message-ID: <3c5j1k$f1q@vixen.cso.uiuc.edu>
Source record: 36068

Yes, they are still available. See Part 5 of FCC Rules for info.
You can NOT usually get one on a broadcast frequency. You must be
a licensed broadcaster and request an STA.

Bob Weller
rweller@h-e.com
--

Hammett & Edison Inc engr@h-e.com
San Francisco 707/996-5200

5614. Re: The U.S./Mexico Radio Connection

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:44 UTC
From: ChrisCarm@aol.com
Message-ID: <3c5j1s$f29@vixen.cso.uiuc.edu>
Source record: 36069

pgeorge@sallie.wellesley.edu
articles@airwaves.com

Peter Q. George replies to my post on U.S. ownership of Mexico radio and television stations. Peter sent out the following in Airwaves 974:

>ONLY Mexican nationals are eligible for owning the
>country's Radio and Television stations.

I called Peter on Dec. 1. His insight to this ownership across the southern border is commended; and knew this market better than myself! He know the rules and confirmed some rumors that I have heard: XETRA is at 50kw, but a tight directional pattern makes it like 100kw; and the same for XEPRS, 1090. She's at 50kw with a tight pattern and booms in the southland. XEPRS was formally XERB, where Wolfman Jack got his feet - hell, his whole body -- wet in rock 'n roll.

I thank Peter for giving a clear, concise answer to the questions often asked me: who owns English language stations south of the border? Mexican nationals [and rightfully so]. In the case of XETRA AM/FM,and other stations catering to the English crowd, consider it an LMA across the southern frontier.

Now, on to saving the clear channel airwaves of U.S.A.!

Chris Carmichael "Umm Umm Umm Umm"
Carlsbad, California Should be the song lyric of
ChrisCarm@aol.com the year.

5615. Re: Help me name my show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:46 UTC
From: f901212k@bcfreenet.seflin.lib.fl.us
Message-ID: <3c5j1u$f2f@vixen.cso.uiuc.edu>
Source record: 36070

How about "The 'Hub-bub'"? DC is the "hub" of the universe. Or so we're
told!
Good luck with the project.
--

Sidney Chabus N2DNY
f901212k@bcfreenet.seflin.lib.fl.us

5616. Re: NCE on non-reserved channels

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:48 UTC
From: dennisn77@aol.com
Message-ID: <3c5j20$f2j@vixen.cso.uiuc.edu>
Source record: 36071

In article <3c2q9o$m1r@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

: The TV station is a bird of another
:feather. It began in 1962 as WUHF-TV 31, an experimental project
:of the FCC designed to test UHF reception in a crowded city like
:NYC. The FCC finished testing WUHF in 1964 or thereabouts, and
:rather than turning it off, sold it (or perhaps donated it) to the
:city of NY. The calls were changed to WNYC-TV (ironically, the
:WUHF calls would later show up *on channel 31* in Rochester in 1980),

Are you sure about those call letters?
From 1959 to 1966 those calls were liscensed to Milwaukee station
Channel 18, now WVTV.

:WXIX-TV 18 Milwaukee -- CBS had consolidated the CP for WXIX-TV 19
:and the dark facilities of WCAN-TV 25 to create WXIX-TV 19 (later
:18). The station later became WVTV, a successful indie. The
:CBS affil went to WISN-TV 12, then to WITI-TV 6. CBS might
:have done better to keep 18; they're still searching for a new
:affiliate in Milwaukee now that WITI's going Fox. WVTV is thus far
:refusing to become that affiliate.

WVTV-TV 18 originally signed on the air as WOKY-TV 19, owned by Gerald Bartell and family, owners of WOKY 920 radio. It was sold to CBS and the calls were changed to WXIX. The original tower is still in use today as the tower for WLZR AM/FM radio in Milwaukee. And, unless it has been changed since I was there, the old tv antenna is still up on that tower as well. Hell, it took them almost 10 years to get the WRIT call letters off the tower. As a joke on time myself and another announcer flipped the switch to light those letters, and PD has seen them on coming home after a night of drinking.

5617. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:50 UTC
From: transvox@interstate.net
Message-ID: <3c5j22$f2m@vixen.cso.uiuc.edu>
Source record: 36072

Alan L. Cassel (alcassel@crl.com) wrote:

: (Are there any rules about noncommercial AM stations?)

None in 47 CFR 73 that I could find.

: KFUO-FM, the Lutheran station in St. Louis, used to be noncomemrcial
: religious, but is now a fully commercial classical station, still run by
: the Lutheran Church in St. Louis. I don't believe it was ever affiliated
: with NPR, however.

It never was. In the 70s, it ran the Parkway classical tapes.

Another station you might remember is WMRY-FM East St. Louis, owned
by an order of nuns. I think they still own it, leasing it out to
the owners of KPNT (the station is now WFXB). It was operated as a
commercial station that didn't play any commercials!

--
Mark Roberts -- Kansas City, Missouri
NOTE: This is a TEST posting from a trial account.
E-mail should still go to transvox@tyrell.net or mark808@delphi.com.

5618. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:56 UTC
From: dk@crl.com
Message-ID: <3c5j28$f32@vixen.cso.uiuc.edu>
Source record: 36073

Phillip Byrd (pbyrd@ritz.mordor.com) wrote:

: commercialized. And when was the last time a city turned its zoo over to
: a commercial operator?

Unfortunately, the City and County of San Francisco just did. They're cutting back staff, hours, and exhibits, and firing animal experts and replacing them with security guards. I fear that someday public radio may go the same direction. Be prepared, we are headed into the Dark Ages of the 21th Century, and I seriously mean this. There is a move by the Powers That Be to grab even more control of society than they already have. In my opinion, this means taking control of NPR, one of the few independent voices of reason in the USA.

--
dk@crl.com "The defect with equality is that we only
San Francisco want it with our superiors." -Henry Becque

5619. Re Non-commercial FM's

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:12:58 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3c5j2a$f37@vixen.cso.uiuc.edu>
Source record: 36074

There is another station that is a unique mix of commercial and non-proit: Chicago's WFMT, 98.7 and distributed nationwide via United Video's satellite system. I listen to it here in Milwaukee on cable.

WFMT went on in 1954 when a young couple purchased a bankrupt suburban FM. In its forty year history, it's been the home of Mike Nichols and Studs Terkel, the Chicago Symphony and Lyric Opera, and original drama. Its programs have won practically every award in the industry.

For years, WFMT wrote the book on maintaining the highest programming standards. Even among classical lovers, it may be regarded by some as too "elitist" or "dry": they limit the number of commercial spots per hour and except for FCC-mandated political campaign spots, they are all read live or recorded on DAT without music beds. They insist on rewriting agency copy to meet their own standards; otherwise they will turn down a sponsor.

A few years back economics forced them to accept agency (produced) spots. A number of listeners were so incensed that they formed a non-profit group, "The WFMT Fine Arts Circle", which does begathons every few months for the station's benefit. This has enabled WFMT to return to its "limited" commercial policy.

I am wondering: would this work as a model for the entire public radio system? Would we be able to maintain our high standards with a limited number of "real" commercials, as opposed to underwriting credits, combined with listener memberships?

After over two decades of CPB being a political football, of cuts in funding from our own local and state government licensees, such an alternative seems more and more attractive to me. I'm not sure I would have said this a couple of years ago, but the thought of having to answer to the likes of Newt Gingrich and Bob Dole makes me sick.

I'd be interested in hearing what other public radio/TV folks think about this. Since we're never going to get the excise tax on receivers recommended by Carnegie, nor the benefits of auctioning off spectrum space to commercial broadcasters, can we find other ways to be viable and independent without direct government support? The way things are going, this may be more than a theoretical question, and if we are to survive, I would rather have some input into the outcome than have a worse outcome imposed on us.

5620. Re: NPR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:13:00 UTC
From: dk@crl.com
Message-ID: <3c5j2c$f3b@vixen.cso.uiuc.edu>
Source record: 36075

Mark Parisi (markp@ksgrsch.harvard.edu) wrote:

: the air today. John Coltrane sounds the same whether it's being played by a
: volunteer or a highly paid professional.

I'm so sorry to hear that you don't seem to have a REAL public radio
station in your region, a station airing NPR programs such as Crossroads,
Horizons, Social Thought, Technation, or This Way Out -- programs that
provide REAL information about REAL people and events.

Example: Recently on Crossroads I learned that immigrants from Mexico
moving to Los Angeles have BETTER health than natives of Los Angeles. It
started as a survey to help expectant mothers deal with health needs.
Turned out the Latina mothers had little need for the health services, but
as they became more acclimated to American culture, their health worsened
and matched the poorer health of native-born white people in the USA.
This is something I never would have learned on Howard Stern's show. He
doesn't even know where Los Angeles is, let alone Mexico.

--
dk@crl.com Never do anything to a lover that you wouldn't
San Francisco do to an expensive wristwatch.

5621. Re: Amazing Thanksgiving Prank...?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:13:02 UTC
From: bergerl@telerama.lm.com
Message-ID: <3c5j2e$f3i@vixen.cso.uiuc.edu>
Source record: 36076

LPB INC (lpbinc@aol.com) wrote:
> In article <3b0kee$1f0@vixen.cso.uiuc.edu>, mcollins@st6000.sct.edu
> (Marvin P. Collins) writes:

> >: Like he's never seen the infamous WKRP episode.

> >As God as my witness Andy, I thought turkeys could fly!!!

> Ahh, but do you (any of you) know the original individual (still in the
> radio business) who actually did the original Thanksgiving Turkey Drop
> from which the WKRP episode derived? It really happened - Hollywood
> writers aren't THAT original :-)

I believe it was Ted J. Atkins, WTAE-Pittsburgh!

5622. Under 25 in Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:13:09 UTC
From: cnnbrian@aol.com
Message-ID: <3c5j2l$f44@vixen.cso.uiuc.edu>
Source record: 36077

There are a lot of very talented on/off-air people working in broadcasting.
Many of these people are under the age of 25!
Those of us who are have the privledge of working with some very seasoned/experienced people. Let's all keep in touch! Let's talk about our careers, experiences, mentors, the job market, tricks of the trade, etc.
Anyone out there doing mornings on radio? How about overnights? I know of a 21 year old guy doing evenings at a top country FM in Detroit. I know of a couple High School Seniors working for Metro Traffic in a couple of markets. How about TV reporting and anchoring? Youth is everywhere in this field! High School, College students, and post-college students under 25 speak out!

Brian Andrews
Anchor, CNN Newsroom

5623. WPXY Rochester - changes?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:13:11 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3c5j2n$f4g@vixen.cso.uiuc.edu>
Source record: 36078

For those within range of WPXY-97.9 Rochester NY, questions;
I see that they have a new program director (Clarke Ingram) and wonder
if you're hearing any evidence of changes - either in the music (types of songs
that are
gone/new songs) or the presentation (more/less talk, different music
sweeps, different spot placements, different on-air 'attitude' / slogans) etc.

5624. Re: WTMI's Alan Corbett (Alvis Sherouse)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-08 00:13:13 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3c5j2p$f4q@vixen.cso.uiuc.edu>
Source record: 36079

On Tue, 6 Dec 1994, Mike Dowling in West Palm Beach wrote:
> Thanks for including me in your piece on Alvis Sherouse. I have
> a button set on my home stereo for WTMI. but listen only a few timnes a
> year. Personally, I find the music staid and the presentation stuffy.
> I'm certain you would have loved WNCN, the "hot rocking, flame
> throwing classical music station" of New York City. Back in my radio
> days I sent them a tape. It would have been a pleasure to work for sucha
> station.
> NCN is now New Rock, but for years they had an upbeat
> presentation mixed with what you might call "top 40/classical." The
> "serious" music listener would argue that they played Handel's 'Water
> Music' too often, but I found it to be very accessible. Their
> competition was WQXR (New York City had **competiting** commercial
> classical music stations!), with a presentation similar to WTMI.

Wow. Less than a year after we moved to Miami, WVCG was sold. It had been the classical music station. I was pissed at them for years, until they became an oldies station in about '81. Alas, that only lasted a few years, so I became pissed at them again! Of course, meanwhile, about 4 years after WVCG had dropped cl mx, WTMI appeared (the former WKAT-FM). I guess a longer version of this graf could be in the history.

> Let me recommend Music Choice, the former Digital Cable Radio.
> They have an upbeat classical channel that I enjoy. Also, they have
> three jazz channels.
>
I'm sure it's good, but I hate the local cable company. Though that does sound tempting.

> You presented an interesting history of Miami radio. I have some
> familiarity with West Palm history (radio and TV and quite a story). How
> about posting a Miami radio/TV history to Airwaves? I'll follow with the
> West Palm Beach story if you think its worthwhile.
>
I'm not all THAT knowledgeable about it. Mostly just the parts I like -- i.e. stations I have listened to. Though I could tell a few more stories, I suppose. What do you have in mind? But go ahead! I'm interested in reading about WPB radio, too.

BTW, what time of year does the Broadcasting Yearbook come out. I'd love to scrounge a secondhand (last year's) copy when the new ones come out. I haven't even seen Broadcasting magazine in many years.

I've done two radio shows re internet this fall. The only other time I was on a radio show (as opposed to being a caller) was in 1970, when I was writing that radio column I spoke of. Which might make an interesting

story. I still have a copy of that column somewhere.

Oh, can you get WWNN (980) up there? I'll be on Jim Rosetti's show next Tuesday night, tentatively.

Gotta get up early. Story at IBM in Boca tomorrow.

5625. Radio Watchers - Fort Wayne

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:38 UTC
From: thompsob@CVAX.IPFW.INDIANA.EDU
Message-ID: <3c8p3u$bb0@vixen.cso.uiuc.edu>
Source record: 36080

There are a few other things new here in Fort Wayne, other than the WOWO thing.

* Regional Radio Corporation (Lansing, MI) wants to buy WBTU-93.3 FM and WBYR-98.9 FM (The Bear). The first is a "Hot Country" station and the second is classic rock. Deal awaits FCC approval.

* Speaking of the WOWO thing, it seems for the past few weeks, Tony Richards (GM of WOWO, as mentioned earlier) has been going through the contents of the building currently occupied by WOWO. He has found:

+ WOWO ice scrapers
+ Old office Equipment
+ T-Shirts
+ WOWO Three Rivers Festival [Annual festival held in Fort Wayne...big event] visors
+ Old logbooks
+ A yellowed newspaper from the 1920's with an article about WOWO
+ Signs bearing the phrase "Buy War Bonds"
+ Photos of former WOWO air personaslities
+ Two large Bookshelves stacked with old 45 rpm records (Excuse me, I'm only 19, what's a record? {grin})
+ Reels of old program tapes

Now Richards has to decide what to retain and what to dispose of before WOWO moves into it's new offices, along side Federated's other Fort Wayne stations on Maples Road. Some of the items retained will be displayed in a case at the new office.

WOWO's air staff hopes to move to the new studio by March. The advertising staff is already at the new office.

Federated has agreed to buy WOWO for approximately $2 million dollars from Inner City Broadcasting who purchased WOWO for $2.3 million dollars earlier this year.

5626. CJCH 920 Alumni?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:45 UTC
From: hull@nashua.progress.com
Message-ID: <3c8p45$bb6@vixen.cso.uiuc.edu>
Source record: 36081

I'm wondering if there are any CJCH 920 / CIOO 100.1 (Halifax) alumni on this newsgroup?I was an engineer there '79-80s....

-Gerry-

5627. Snow closing info

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:47 UTC
From: JFJF05A@prodigy.com
Message-ID: <3c8p47$bbh@vixen.cso.uiuc.edu>
Source record: 36082

Anybody have any recommendations on software to automate severe weather announcements? What's the best, most reliable way to bypass a human phone operator and handle hundreds of calls?

Lee Hall
KOMO/Seattle

5628. Re: The "Buffalo Hillbillies"... New Orleans Style!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:48 UTC
From: dmckee1041@aol.com
Message-ID: <3c8p48$bbn@vixen.cso.uiuc.edu>
Source record: 36083

In article <3br4dh$qoj@vixen.cso.uiuc.edu>, au664@freenet.buffalo.edu (Paul Kerr) writes:

buffalo hillbilly follow-up...JR GACH formerly did afternoons on WGR-AM in Buffalo...his wife filled in often as a talk-show host as well...the station is news-talk-sports, etc...he left Buffalo with an oscar-like song and dance that he was heading south because of his father's illness- this may or may not be true...but it was a teary on-air goodbye to the listeners...once out of his contract he shows up doing mornings in the big easy...WWKB in buffalo...just to stick it to WGR-AM...for some reason, has JR and his wife SUZIE on-air here from his "studio" in New Orleans...which HAS to be in his house...on-air sound is horrible...not much of a show...not
much of a 'NETWORK' , huh?

5629. Re: Buffalo/Toronto Radio Watch(12/7)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:54 UTC
From: talk1370@aol.com
Message-ID: <3c8p4e$bc8@vixen.cso.uiuc.edu>
Source record: 36085

In article <3c5ivt$eui@vixen.cso.uiuc.edu>, ag365@freenet.buffalo.edu (Carl K. Gorney) writes:

(On WGR's fate) "the idea of a religious format taking over an AM that has spread intolerance by several talk hosts has a certain pleasant irony..."
I'm not so sure I agree with that, only because it may be a case of trading secular-based intolerance (of certain ethnic groups slandered by Rich "the bitch" Michaels, including Poles, blacks, hispanics, etc.) for religious-based intolerance of minorities, gays, or political non-conservatives. Those who've ever tried to endure a typical day of religious broadcasting either on AM or shortwave will know what I'm talking about.
My other guess is that, since 'GR's problems really are not all that severe outside of middays, and presumably the station is drawing enough audience to make money unless the sales staff is totally brain-dead, why sell now instead of fine-tuning the place, getting rid of the problems, and building it up for a year or two before you dump it off to a real broadcaster for $5 million or more? They ought to be making the nut on the basis of what Tom Bauerle is billing all by himself, and ought to go into the black whe you add the business Chuck Dickerson is drawing in afternoons...even if they dump the FMs and 3WS, WGR is valuable not only as a potential profit center but also as the main promotional vehicle for their baseball team. I doubt they'll be so quick to sell a strategic property like that...Bob

5630. Montreal, CHOM-FM, John Derringer ???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:55 UTC
From: jtymecki@aol.com
Message-ID: <3c8p4f$bca@vixen.cso.uiuc.edu>
Source record: 36084

I heard a nasty rumor that John Derringer (sp?) is leaving the morning show at Montreal's (AOR) CHOM 97.7...Is this true? I also heard that he is originally from the states (the U.S. that is) by way of Toronto and was wondering if anyone knew what the story was on his backround.

CHOM has had a rough time losing morning men to competition, Terry Demonte and Ted Bird both moved to CJFM Mix 96 last year. Arron Rand, the morning man before Terry and Ted, went to CFQR 92.5. losing a morning team is bad enough but when you have to compete against them as well...ouch!
CHOM is still a rock and roll legend!! Regards...Joe
jtymecki@aol.com

5631. Re: Clear channels, anachronism

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:56 UTC
From: talk1370@aol.com
Message-ID: <3c8p4g$bcd@vixen.cso.uiuc.edu>
Source record: 36086

In article <3c5j0k$evr@vixen.cso.uiuc.edu>, SteveO <steveord@delphi.com>
writes:

(Clear channels-why bother?)

Steve's comment about the value (or lack thereof) of multiple
clear channel stations all relaying the same syndicated truckers'
show or talk show really makes the point of my original posting in
starting this thread. Why maintain the clears if we're not going to
use them to offer original and unique programming for a wide area?
We can use the precedent set by prior FCC majorities, and up-
held by the courts, to give these stations a choice. Either surren-
der part of your wide interference-free territory (a 1500 mile diameter
circle for a 1-A clear) to other medium to high power regional sta-
tions, or agree to offer locally originated programming for at least
a majority of your operating hours from sunset to midnight local
time. If you have to have a huge nighttime service area, you should
be expected to use it for more than just the umpteenth relay of an
endlessly rebroadcast syndicated show or service. (We would make
an exemption for regionally or nationally distributed programs that
are originated BY the particular clear channel station; WFAN's Mets
coverage, WABC with the Yankee broadcasts, or if Gil Gross were
to be carried on WCBS, would be an example of this.)
Any comments?
Bob Smith, middays WXXI-AM 1370, Rochester NY

5632. Re: Dancin Danny Wright

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:14:57 UTC
From: sjsobol@wariat.org
Message-ID: <3c8p4h$bce@vixen.cso.uiuc.edu>
Source record: 36087

S J Sobol - Marketing/Tech Support (sjsobol@wariat.org) wrote:
: James F. Lymp (lymp@biostat.washington.edu) wrote:
: : >>sounds great.

: : Dancin Danny Wright!!!
: : Are you talking about the Dancin Danny Wright I used to listen to in
: : Portland on Magic 107 (KMJK) about 15 years ago? I've always wondered
: : where he went.

: : Also, in what city is WGAR?

: WGAR is Cleveland. Double-D has spent a whole lot of his broadcast
: career at various stations here, but we might be talking about the same
: person...

Now that I think about it, we definitely might be talking about the same person. 15 years ago would be the end of 1989. WGCL changed formats in 1987, and I do not think DD had gotten the job at WRQC yet.

Let me try to jog your memory.... "News No One Knows..." "Oh, No, I do this as a public service..." (said after several of his spoken pieces)

News No One Knows was actually a staple at every station I heard him on...

--
Steven J. Sobol is sjsobol@tiny.com or sjsobol@wariat.org
DOS/Windows/Unix Hack(er) and CEO of The Tiny Software Company
Marketing and Tech Support Person for APK Internet Services
and all-around Nice Guy(tm) :) IRC: Hopeless or PearlJam or StevenJ
=====Talk/Ytalk/Finger address is: sjsobol@junior.wariat.org==========

5633. Roland DM-80 -- the GREATEST digital editor EVER!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:03 UTC
From: laughkids@aol.com
Message-ID: <3c8p4n$bdf@vixen.cso.uiuc.edu>
Source record: 36089

This is not a commercial -- I'll say that up front.

We recently switched to digital editing on the Roland DM-80 (we are tape-free, razor blade-free, splice-free radio!) and we LOVE IT -- universally. The producers love it, the news people love it, the engineers love it. Even the freelancers are (learning to) love it.

What is so fantastic about this machine is: it's like someone sat down and said, "let's design a digital system that's just like editing on tape." You find your edit point, you mark it, you "cut" it, you "splice" it together. Consequently, the learning curve is practically nil. I taught our GM how to do a basic acts-and-tracks piece in about 20 minutes.

I am interested in finding out whether anyone else has used the DM-80 or whether you have tried Turtle Beach (which I've used and hate), the Australian Broadcasting Corps' system or one of other digital editors out there on the market. My guess is it would get the most use not at commercial radio stations so much, but at ad agencies, music production studios and public radio stations (which do news stories longer than 40 seconds). But if I'm wrong, tell me.

5634. Re: Mark and Brian in Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:04 UTC
From: trickstr@netcom.com
Message-ID: <3c8p4o$bdk@vixen.cso.uiuc.edu>
Source record: 36088

LVEDGE@aol.com wrote:

: Yeah we had them here at 103.5 KEDG, Las Vegas for a glorious six months when

: And for all of you wondering Freddy Snakeskin and Dusty Street have reunited
: here at the EDGE.

There was a short-lived, phenomenally good station in LA of the same name
- JJ Jackson was program director, and it had Jim Ladd, Dusty, I think
Cynthia Fox was there - I felt like I'd lost a friend (a bunch of them!)
when they pulled the plug. Is the EDGE in LV anything like the former
EDGE in LA?

5635. Re: Looking for Comedy LP--"The Hexorcist"

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:05 UTC
From: a002479t@bcfreenet.seflin.lib.fl.us
Message-ID: <3c8p4p$bdm@vixen.cso.uiuc.edu>
Source record: 36090

I also would like to know about the same album. It is a devilishly
(sorry) funny album. Another album I enjoyed came out in 1976. It was
called "200 Years and There's Still Hope." It starred Bob Hope along with
Phyllis Diller, Louis Nye, and Fred Travelena as a variety of voices
including Gerald Ford and Howard Cosell. If someone knows the whereabouts
of these albums (preferably on tape) in the Ft. Lauderdale area, I would
appreciate it.
"Only God can make a tree, but who do
you think invented doggies."
Pat Paulsen as the Devil
"The Hexorcist"

--

Larry Bromley Lost in Cyberspace
a002479t@bcfreenet.seflin.lib.fl.us Warning, warning, danger, danger!

5636. Re: High School FM Radio Celebrates 45 YEARS of Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:06 UTC
From: dk@crl.com
Message-ID: <3c8p4q$bdr@vixen.cso.uiuc.edu>
Source record: 36091

DavidB6517 (davidb6517@aol.com) wrote:

: Haverford High School was the FIRST High School in the United States to
: own and operate a FM broadcast station.

Sorry, but you're wrong. It was KALW in San Francisco, March 10, 1941,
with a transmitter donated by General Electric. KALW is still going
strong. It was located at John O'Connell High School in SF's Mission
District and remained there until the quake of 1989, when it moved into
the gymnasium next door, where it is today. So, maybe Haverford was the
second...happy birthday.

: Today, WHHS alumni visited the WHHS studios for a reunion. Several of the
: alumni were part of the station in the late 1940's when it first hit the
: air waves.

: Happy 45th Birthday WHHS, and Happy 45th Birthday to High School FM
: Broadcasting!

: -David Brouda (Program Director/General Manager WHHS-FM; Haverford High
: School; Havertown, PA; Class of '95)

--
dk@crl.com "The LACK of money is the root of all evil."
San Francisco -- Reverend Ike, 1975

5637. Re: Help me ID this station (800 kHz)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:12 UTC
From: dk@crl.com
Message-ID: <3c8p50$be9@vixen.cso.uiuc.edu>
Source record: 36092

DennisN77 (dennisn77@aol.com) wrote:

: However, strange things have happened over Norway, radio-wise. We had
: a tape sent to us from a DX'er in Norway hearing our station at 5:30 AM
: (our time). For a 1,000 watt'er in Green Bay, Wisconsin, that's not bad!

I agree. I once worked at a 500 watt directional station and the station
got a QSL report from New Zealand -- in fact the guy had sent one to each
of the stations on our channel in California, and there were 5!

--
dk@crl.com "There is no use for AC power. It is dangerous
San Francisco to humans and animals." -- Thomas Edison, 1889

5638. JAM Creative Productions Phone

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:13 UTC
From: GZJR86A@prodigy.com
Message-ID: <3c8p51$bec@vixen.cso.uiuc.edu>
Source record: 36093

The telephone number you are looking for, for JAM Creative Productions is:

(214) 388-5454

JAM Creative Productions
5454 Parkdale Drive
Dallas, Texas 75227

Another good jingle producer is Thompson Creative, also in Dallas, their number inside the United States is 1-800-RADIO-ID.

Chris Reed

5639. LA Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:14 UTC
From: rspencer@netcom.com
Message-ID: <3c8p52$bee@vixen.cso.uiuc.edu>
Source record: 36094

>From the 12-7-94 _Los Angeles Times_:

Big-band station KGRB-AM (900) has switched over to a "contemporary standards format", paired with nighttime NBC talk programming. Besides playing the music of such artists as Harry Connick, Jr., Frank Sinatra, Tony Bennett and Barbra Streisand during the day, the station now features a live simulcast of Larry King's CNN TV show at 6 p.m., and talk programs hosted by Jim Bohannon at 10 p.m. and Bruce Williams at 1 a.m. Big-band music is still heard from 7-10 p.m. The station, which since the changeover two weeks ago has been calling itself AM-90 NBC, hopes to change its call letters to KNBC-AM. The station has also petitioned the FCC for a power increase.

5640. Re: Larry Lujack....

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:15 UTC
From: axeljeff@aol.com
Message-ID: <3c8p53$bef@vixen.cso.uiuc.edu>
Source record: 36095

In article <3br4f0$qr7@vixen.cso.uiuc.edu>, mhtv3@aztec.inre.asu.edu (MICHAEL HAGERTY) writes:

>Rumor...and it's only that...is that he's in Sedona, Az. One of the guys
>I work with (who grew up on Lujack) swears there's a Corvette with AZ
>personalized plates SPRJCK and it's Larry at the wheel. The same guy
>broke me out of an editing session to tell me Don Imus was at the
>rim of the Grand Canyon taking pictures 5 years ago...and he was right...
>so I won't doubt him about Lujack.

A short time after Tommy Edwards got to KCBS-FM/L.A. (about 2 years ago), I saw the station van, dropped him a note, and mentioned that I was a huge fan of "Animal Stories." Tommy wrote back and said that Larry was, indeed, in Arizona. Coming from Li'l Tommy, I would tend to believe that. By the way, I read "Superjock" about 11 years ago -- I actually did a high school term paper on ol' Uncle Lar -- and it's a fantastic book. I had to wait forever for my local library in Deerfield, IL to get a copy through some kind of exchange program, but it was well worth it. I wish I had a copy of my own...

Jeff Axelrod (AOL: AxelJeff)
Los Angeles, CA

5641. New Flemmisch Law for Local Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:21 UTC
From: hw39868@vub.ac.be
Message-ID: <3c8p59$ber@vixen.cso.uiuc.edu>
Source record: 36096

A few students Communication-sciences at the Free University of Brussels
are starting an radiostation for Students in Brussels. We're busy getting
a frequency to broadcast, but we heard there was going to come a new law
for this. So, can we get one or not, and: what has changed since the old
law? Please, send us some information...
Also: if you have done something similar, send us your experiences...

Thanks!!

--
hw39868@is1.vub.ac.be (weetjens wim)
Student Communicatiewetenschappen
Vrije Universiteit Brussel

5642. Re: The U.S./Mexico Radio Connection

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:23 UTC
From: dk@crl.com
Message-ID: <3c8p5b$bet@vixen.cso.uiuc.edu>
Source record: 36097

ChrisCarm@aol.com wrote:

: border? Mexican nationals [and rightfully so]. In the case of
: XETRA AM/FM,and other stations catering to the English crowd,
: consider it an LMA across the southern frontier.

I may have this wrong, but I believe I'm correct: When the Edward J. Noble family sold ABC to Paramount Theatres, et al, they moved to Mexico and got into the radio business down there, operating stations such as XETRA as Mexican nationals. Of course, they've been programmed by the likes of Gordon MacLendon, etc in the ensuing years.

--
dk@crl.com "Wise men learn more from fools than fools learn
San Francisco from wise men." - Marcus Pocius Cato

5643. This Way Out (was Re: NPR)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:24 UTC
From: UltimaJock@aol.com
Message-ID: <3c8p5c$bf0@vixen.cso.uiuc.edu>
Source record: 36098

dk@crl.com (David A. Kaye) writes:

>I'm so sorry to hear that you don't seem to have a REAL public radio
>station in your region, a station airing NPR programs such as Crossroads,
>Horizons, Social Thought, Technation, or This Way Out -- programs that
>provide REAL information about REAL people and events.

I'm fairly sure that the folks at KPFK Los Angeles would like me to say that THIS WAY OUT is one of THEIR offerings, thus a Pacifica program---NOT from NPR.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5644. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:25 UTC
From: alcassel@crl.com
Message-ID: <3c8p5d$bf1@vixen.cso.uiuc.edu>
Source record: 36099

David A. Kaye (dk@crl.com) wrote:

: I fear that someday public radio
: may go the same direction. Be prepared, we are headed into the Dark Ages
: of the 21th Century, and I seriously mean this. There is a move by the
: Powers That Be to grab even more control of society than they already
: have. In my opinion, this means taking control of NPR, one of the few
: independent voices of reason in the USA.

Unfortunately, our Salamander-in-Chief Mr. Ginggrinch has said that he intends to ZERO out funding for PBS NEXT YEAR. I presume this means that he intends to kill *all* public broadcasting, because I didn't hear any proposal to allow stations to sell commercial time to make up for this loss.

It may be time to throw out your AM/FM radios and buy shortwave radios, so that you can listen to the BBC to find out what is really going on in the world.

Has anything good *ever* come from something that has an Eye of Newt in it?

5645. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:31 UTC
From: shitch@itd.sterling.com
Message-ID: <3c8p5j$bf9@vixen.cso.uiuc.edu>
Source record: 36000

In article <3c2q7g$lrp@vixen.cso.uiuc.edu>,
Harold Hallikainen <hhallika@zeus.aix.calpoly.edu> wrote:

[...]

>I believe there is asome sort of a fair use exemption for stores under
>400 square feet when the sound system is a typical consumer radio driving
>no more than 4 speakers. There was a big court case about this several
>years ago (I think the store was the Gap). The store lost and the
>copyright holder won.

AFAIK, the "fair use" clause only allows for royalty free use of music
for educational purposes, and private copying for personal use (not
sharing with others). If The Gap tried to take advantage of it,
they've got a pretty lame law firm. I just don't know why people think
they shouldn't "pay the composer". He's not the one getting rich or
famous in the music industry, i.e.- you can name 10 currently releasing
musicians, but can you name 10 currently released composers?

> It DOES seem, however, that ADVERTISERS are benefiting from
>in-store use of the music.

True.

> As such, stations can charge higher rates and
>licensing organizations can collecte higher royalties from the stations.

I don't think it works that way. There's really no way to gauge exactly
who's hearing what pieces of music. I think, however, BMI and ASCAP
(don't know about SESAC) are trying to collect royalties very fairly.
The bigger problems we see with them relate to the methods they use to
determine a given composer's share of the pie, but that's another story.

> It would, however, be interesting to change the law to
>allow for the unlimited distribution of all copyrighted material that is
>available to the public at no charge PROVIDED no changes are made to that
>work.

That doesn't work. I've licensed organizations to use specific music for
a period of time as short as a few weeks, and restricted it geographically,
to protect that music's future (not letting it get over exposed). Just
because something is available to the public at any one time does not make
it public domain.

> So, you could tape or play a radio or TV station on your premises
>as long as all the commercials ran also (which increases commercial
>viewership, which increases rates, and everyone gets paid!). The same

>would go for photocopying. Go ahead and copy the magazine, but you can't
>cut out the ads. Again, this is NOT the way the law currently reads, but
>it seems like an interesting idea. Once any material is advertising
>supported, it seems that increased circulation benefits everyone.

I think that would only work for the advertisers, not anyone else. Imagine a world where a radio was playing everywhere you go, because it's royalty free for commercial establishments. You would end up buying less music, because it's all around you, most of the time, for free. You no longer have a great desire to have your own copy of that one song, because the same week it was released, you heard it 22 times. This is over exposure, which cuts down the musician's royalties, as the musician makes money from copies sold, but not from radio play. Anyway, there's a balance that we try to maintain between airtime and sales. For the musician, airtime is advertising, but for the composer, it's income.

Greetings.
--
Steve Hitch
INTERNET: steve_hitch@sterling.com
UUCP: uunet!sparky!shitch

5646. NPRM on Unattended Operation

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:32 UTC
From: hhallika@zeus.aix.calpoly.edu
Message-ID: <3c8p5k$bff@vixen.cso.uiuc.edu>
Source record: 36001

The FCC has released the text of the NPRM on unattended operation
of broadcast stations. It is available on www at:

http://fcc.gov:70/0/Public_Notices/Mass_Media/pnmm4005.txt
http://slonet.org/~hhallika

It is also available by fax at:

+1 805 541 0201 (Hallikainen & Friends fax server)

It MAY also be available on the FCC's fax server (it isn't at
this writing) at +1 202 418 2830.

I'll look forward to your comments!

Harold

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201
USA

[Moderator's Note: For what it is worth, you can also reach the
FCC's ftp via the AIRWAVES WWW page http://radio.aiss.uiuc.edu/~rrb/
Bill]

5647. Re: Randi Rhodes, where are you?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:33 UTC
From: renegade@bcfreenet.seflin.lib.fl.us
Message-ID: <3c8p5l$bfh@vixen.cso.uiuc.edu>
Source record: 36002

Joe Cassara (jcassara@gate.net) wrote:

: I'm looking for Randi Rhodes, aka "The Sex Goddess." She did nights on
: WIOD in Miami, FL a while back. Any ideas? Thanks.

: --
: Joe Cassara
: jcassara@gate.net "Neil Rogers, WIOD. Period."

Randi Rhodes is doing mid-days at a Palm Beach station (I think it's
Noon-3pm on WJNO, 1230am). If ya listen to Neil, you'll hear him plug
Randi (and promote her show too) when it's around Noon. They are
competitors but Neil still gives her plugs. Unnnn Believable

--

Steve Apple - Miami, Florida
renegade@bcfreenet.seflin.lib.fl.us
counting down to Jazz Fest

5648. Cutting Funding for CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:33 UTC
From: Roger Chesser <CHESSER@UKCC.uky.edu>
Message-ID: <3c8p5l$bfg@vixen.cso.uiuc.edu>
Source record: 36003

I have read with some degree of unhappiness the comments in this
forum of those who would eliminate federal funding for the arts
and public broadcasting. I am the General Manager of a public
radio station which receives support from the federal government via
the Corporation for Public Broadcasting. I guess I'm in the
cross hairs of those who would eliminate CPB funding and make
public stations go commercial. Perhaps some words in
opposition to this thinking would be enlightening.
Of course, this forum is not the place for a thorough defense
of governmental funding for public broadcasting.
Anyone seriously interested in this issue can find ample
sources of fact and opinion in the nearest public (!)
library (assuming you are fortunate to have access to one).
Public broadcasting serves the needs of many, but it is
not for everyone. Obviously those who appreciate its
programming will support its funding, and those who don't
won't.
It might be pertinent to this discussion group to briefly
consider the commercialization of public broadcasting,
which has been suggested in this forum.
Though some might think otherwise, commercial broadcast
stations do not generally support making public stations
go commercial. Obviously they don't want even more
competition. And it wouldn't just be real commercials
mixed in with classical music and NPR news. No, my crystal
ball says that if non-commercial stations are made
commercial, they will quickly be bought by investors and
turned into more outlets for Garth Brooks and Madonna, etc.
Those artists are inherently more popular than
Beethoven or Duke Ellington. More popular means more listeners,
which means more money, etc. Yes, classical and jazz music
would probably survive on the radio dial here and there as
it does now on a few commercial stations, mostly in the
very largest markets. As for NPR News, perhaps public
radio's greatest gift to this country, it would be
eviscerated. As we have seen with the steady weakening
of network television news, particularly NBC, journalism
driven by the need to make money is not the same as
journalism driven by the need to tell the truth.
One posting to this forum suggested the programming of public
stations should be forced to carry advertising and pay for
itself, or disappear. That concept really says we shouldn't
have things which don't quicky turn a healthy profit. Should
we apply this concept elsewhere in our society? For example,

do we want our national parks to have to put in roller coasters,
water slides, and fast food joints in order to pay their own way?
Do we want to live in a society based entirely on the needs of
commerce?
At this time of year we can look to Dickens' Scrooge
for a lesson about putting the values of commerce first
in a person's life.
I offer these ideas in the hope some will see the need to
maintain non-commercial public broadcasting service.
X+[X
X Roger Chesser, WUKY, Lexington, KY 40506-0045 X
X (606) 257-3221 CHESSER@UKCC.UKY.EDU X
X University of Kentucky Public Radio X
X+[X

5649. Re: Various Sacramento, CA News - 12/6/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:40 UTC
From: dk@crl.com
Message-ID: <3c8p5s$bg1@vixen.cso.uiuc.edu>
Source record: 36004

Mike Ward (mward@crl.com) wrote:

: exception is Rush Limbaugh, who will stubbornly do his show from his usual
: studios in New York City. (OK, I'm being tongue in cheek on that one, but
: heck, Rush launched his national show out of a stint at KFBK, so why not fly
: back for a day and do the show from here? I wonder if he'd been asked...)

Ask him! He may say yes. He did a radio roundtable with several other
talkhosts at KFI once a few years ago, and considering that he *did*
develop his style at KFBK, maybe he'll look kindly on the idea.

--
dk@crl.com "Wise men learn more from fools than fools learn
San Francisco from wise men." - Marcus Pocius Cato

5650. Broadcasting Schools?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:41 UTC
From: Ron.Matz@ebay.sun.com
Message-ID: <3c8p5t$bg3@vixen.cso.uiuc.edu>
Source record: 36005

Anyone know of Broadcasting Schools in California?

Is the Columbia School still in business and if so anyone know
how to get in touch with them?

Thanks for your time and help.

Moxy

5651. ABC data question

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:42 UTC
From: BOBRADI858@aol.com
Message-ID: <3c8p5u$bg5@vixen.cso.uiuc.edu>
Source record: 36006

I am the engineer of an ABC FM network (SEDAT ch 4) affialate. I have
installed the ABC data card and fanout connector to the Scientific Atlanta
receiver. The data card appears to be working. (lights on the front work) I
am tring to hook up a pretty generic epson mx-80 parallel printer up to it. I
bought a serial to parallel converter through Global computer supplies.
Although baud rate, parity, and data bits are selectable on the converter,
there is no selection for stop bits. There is a flow control selector though.
I can't get the printer to print anything. Not even the initalization page
you are supposed to get when you reset the data card. I did notice that the
activity light goes on when the converter is hooked up only to the data card.
When I plug it into the printer, it goes out.
Can anyone help me?

Thank you
Bob

5652. Looking for information on AM stereo

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:43 UTC
From: jeff560@aol.com
Message-ID: <3c8p5v$bg6@vixen.cso.uiuc.edu>
Source record: 36007

I'd like to add a few comments to the discussion on AM stereo receivers. At WGUL AM/FM in the Tampa-St. Petersburg market, where I work weekends, we air NAB spots promoting AMAX receivers. One of the two spots (there's a 30 and a 60) includes the line "Don't you wish AM radio could sound as good as FM?" I love AM radio, but I admit that only those people who get a very strong signal from our AM transmitter stand a chance of getting FM-like sound.

The spots mention two radios by name (Sony and Denon). Of course the purpose of the spots is to get people to request these radios in stores. But it's likely that listeners who search for these radios will be frustrated.

I borrowed the chief engineer's Sony SRF-42, which is a Walkman. This radio, like the discontinued SRF-A100, has no stereo light, although it has a tuning light. Both Sonys have a pseudo-stereo effect on all stations, so actually it is not immediately obvious whether a station is in stereo. The SRF-42 definitely has a wider frequency response than typical AM radios. There is a mono-stereo switch, and the frequency response is narrower in the mono position. (I loaned the engineer my Realistic AM stereo tuner, which was discontinued. It does have a stereo light, and there is no stereo effect on mono stations.)

I believe that WGUL is currently the only AM stereo station in the Tampa-St. Petersburg market. We simulcast a nostalgia format, so many of the titles are not in stereo. (Our AM station covers a part of the market that our FM doesn't.)

Incidentally, KDKA became the "first" stereo AM station on July 23, 1982, at 6:03 p.m. ET, when it broadcast the Star Spangled Banner. KDKA's initial stereo broadcast lasted only ten minutes. According to an article in Broadcasting magazine at the time, KTSA San Antonio began broadcasting in stereo 11 minutes after KDKA, and it claimed to be first because its stereo broadcasting was permanent.

Actually some AM stations, including WRCA-660 New York, experimented with stereo in the late 1950s and early 1960s. I don't know whether KDKA was among the stations that experimented with stereo back then.

It's often said that the FCC doomed AM stereo by initially allowing the marketplace to decide which AM stereo system was best, rather than choosing a standard. However, as a believer

in free markets, I would suggest that it's possible that the industry could have settled on a standard (perhaps one superior to the C-QUAM system) without the help of the FCC if AM stations had been allowed the freedom to pick a system back in the 1950s before the stakes were so high. The FCC decided not to authorize AM stereo at that time in order to give FM stations a needed boost. Other audio standards, such as specifications for phonograph records, analog tape recording, and CD's, were reached without government help, and in fact many engineers believe the FCC erred in 1961 when it chose the current FM standard because of the added noise which it introduces.

Jeff Miller
jeff560@aol.com
WGUL weekends

5653. Talk show book

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:49 UTC
From: avsystem@rain.org
Message-ID: <3c8p65$bgb@vixen.cso.uiuc.edu>
Source record: 36008

I have been doing talk shows in the Santa Barbara, California market for a couple of years, first with a couple of different Saturday shows: "Let's Talk With Adrian Vance," then "The Saturday Roundtable" and now a daily gig entitled, "Santa Barbara Voices." I have developed many gimmicks and ways of organizing, editing and presenting material in this medium, coming from a lot of writing experience in non-theatrical film, magazines and books, and would like to develop a couple of book projects in this area with one focusing on doing such shows in small markets and another doing interviews with the big guys and/or analyses of what they do and the nature of the national medium.

Do you know of a publisher who may be interested in projects of this kind. I am prepared, as I have done in the past to find a publisher the hard way, but think there may be someone in this medium who knows of a publisher festering for books about talk radio.

Adrian Vance, KQSB AM 990, Santa Barbara, California

5654. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:49 UTC
From: ab415@lafn.org
Message-ID: <3c8p65$bgc@vixen.cso.uiuc.edu>
Source record: 36009

>>
>> Religious. Of particular despisition are the double-dippers who weasel their
>> way out of paying the taxes every other commercial entity is required to pay
>> (and let's face it---most of the "non-commercial" religious stations are on
>> the air to hawk the latest piece of "Christian" market junk...
>
>NPR stations do exactly this during their fund-raising "auctions"... yet
>NPR ACCEPTS government money IN ADDITION to their fund-raising drives. In
>other words, by your own standard, NPR is more despicable than the
>religious stations.

That's one of of the reasons that it's difficult, for me anyway,
to work up a lot of indignation about "religious" stations in the NCE, per se.

There are no commercials (at least of the "conventional" 30-second spot
type) allowed down there, so everyone must beg, beg, beg (or be run by
someone with *deep* pockets)

I'm less concerned about NPR tax subsidies vs. religious tax exemption issue
than this idea of some that "religious" non-profit organizations should
not have the same tax exemption as other non-profit groups (Sierra Club,
NRA, etc.)

As applied to radio, who will determine what's "religious", therefore
unacceptable? Some college and NPR stations have some "religious" content
(even if it is limited to gospel music on Sunday morning).

5655. Thanks for the help

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:50 UTC
From: laughkids@aol.com
Message-ID: <3c8p66$bge@vixen.cso.uiuc.edu>
Source record: 36010

Great suggestions gang (both those here and the one's people have E-Mailed to me). There was a consensus building at our station around "Washington Weekly" which someone came up with.

Now it looks like we're going with "Metro Connection" (a name I suggested several months ago, but the GM said it sounded too much like a show about the subway) unless we come up with something better (PLEASE!).

We need something that suggests life in the city AND outside the city becasue, as with all media located inside a city we're seen as being city-centric by the people in the 'burbs.

It's a magazine show so things like "Speak Out", etc. don't apply -- there won't be a call-in component.

They also didn't like my other suggestion (well the PD liked it but he was too chicken to use it) which was "Shut Up And Listen." Anyone who wants that name, it's yours.

5656. TM Century UDS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-09 05:15:51 UTC
From: BOBRADI858@aol.com
Message-ID: <3c8p67$bgh@vixen.cso.uiuc.edu>
Source record: 36011

I am the engineer at a station using the TM Century UDS with 3 Juke boxes. We are putting another station on in the market using another UDS. The GM wants to get a digital hard drive unit to run the spots on. I would appreciate any stories on the success of any Hard drive systems interfaced with the UDS and if they will run 2 stations at once. Also will I need another interface unit and card to add a hard drive system?

Thank you
Bob

5657. Kansas City Radio Watch (12/10/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:49 UTC
From: transvox@interstate.net
Message-ID: <3cfbdl$ehr@vixen.cso.uiuc.edu>
Source record: 36012

A KEXS(AM) talk show host stuck her foot into a Florida murder case this week.

Regina Dinwiddie was attending the sentencing hearing for Paul Hill, who was sentenced to death for murdering a doctor and his bodyguard outside a clinic that performed abortions.

When the sentence for an unrepentant Hill was announced, according to the Kansas City Star, she snarled at the judge, "his blood will be on your hands and the hands of the jury!"

According to the Star, Dinwiddie signed a petition circulated by Hill's band of extremists, claiming as justifiable the use of lethal force to stop abortions.

Missouri Right to Life president Mary Kay Culp said Dinwiddie has also turned her bullhorn on fellow protestors who were Roman Catholic, telling them that they and other Catholics were practicing idolatry.

Dinwiddie hosts a half-hour Saturday afternoon show called "Rescue" on KEXS in Excelsior Springs. Station owner Gary Babb said Dinwiddie purchases the time for her broadcasts.

Babb said he had not heard her espouse violence on her show, but he said he would be concerned about giving a forum to anyone who holds such views.

***

KNHN(AM) morning show anchor Jerry Fogel is now the CEO of a Kansas City management company as well.

Fogel became owner of Martin Fromm and Associates earlier this year. The company was founded by Martin Fromm, Fogel's father-in-law. Company president Donald Ross died unexpectedly this fall, and Fogel assumed the president's job.

Fromm manages eight automotive and retail associations. Fogel joined Fromm in 1980.

Fogel was an actor during the 1960s, co-starring in "The Mothers-in-Law" and "The White Shadow." Fogel continues his radio job alongside Mike Shanin on the KNHN morning shift.

***

The Midwestern phenomenon of "tabloid weather," as reported by media outlets, made itself known this week with innumerable predictions of ice storms and snow that did NOT come true in the Kansas City area.

However, farther north and west on Tuesday (Dec. 6), ice caused several FM stations to reduce power or lose service altogether. Stations affected included KSJQ and KKJO in the St. Joseph market, KLZR in Lawrence, and KDVV in Topeka.

***

Terry Knab has reported to me strange goings-on at KTXY(FM) in Jefferson City.

The station evidently switched to a hybridized hot AC/80s AC oldies

format just after Thanksgiving.
Speculation is also building regarding Brill Media's plans for the station now that it's buying and upgrading KZMO-FM, California, Mo. Previous speculation had Brill simulcasting country KLIK(AM) on the upgraded KZMO signal.
The most recent speculation has Brill considering a country signal on KTXY and moving the AC format to KZMO-FM, perhaps with KTXY's former KKFA call letters. Terry reports the station's 800 number that includes a mapping of numbers to the KKFA call letters (5532) is still being answered.
KTXY's previous album-rock format has not done well in the central Missouri markets that are measured by ratings services, because of competition from entrenched album-rocker KFMZ(FM) and newcomer AAA KBXR(FM) in Columbia.
***
ADMINISTRATIVE TRIVIA:
I am in the process of moving most of my work to a SLIP/PPP account on a different provider.
I am hoping to get a web page up fairly shortly, with gopher services perhaps as well. The new provider (interstate.net) is very accomodating regarding inbound services.
Mail is still a little tricky at this time...POP3 servers and I seem to be having a bit of difficulty. The address that always appears to work is transvox@interstate.net. A cc: to transvox@tyrell.net <the other KC address> would be helpful as well.
Also coming is a 24-hour fax/voice mail server, probably after the holidays.
***
PERSONAL TRIVIA:
A few of you know that my real-life job is a network technical analyst for Hallmark Cards, Inc.
I can't send y'all cards over the net yet. (I'm sure we're working on that somewhere.) But I can wish all of you a happy holiday season.
The Kansas City radio watch will be suspended (except for anything big like a format change or reactivated silent station) until the first of January. I still will be answering mail and reading news.
***
Mark Roberts -- Kansas City, Missouri
Sent from prism.interstate.net
.sig and a lot of other things under construction!

5658. NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:50 UTC
From: SRogMix105@aol.com
Message-ID: <3cfbdm$eht@vixen.cso.uiuc.edu>
Source record: 36014

NYC Radio Waves 12/12

After a holiday lull, lots to talk about---

Howard Stern saves jumper--the syndicated "King of All Media" is credited with saving a man from jumping off the George Washington Bridge Wednesday. The man called Stern, and the WXRK morning mouth was able to keep him laughing until police collared him. Stern told the man to wait until his movie comes out. The man laughed. Stern said he's always wanted to talk to someone ready to jump off a bridge.

WFAN has opened up a big can of worms - One of their regular callers, Eli Stra nd of Westchester, will get a chance to co-host a show in January. The problem--he is constantly complaining of racism in sports, even when it's not warranted. This announcement Thursday touched off a firestorm of calls, both pro and con, to the station. PD Mark Chernoff knew there would be some talk about this, but even he was a little surprised at all the calls to the all-sports station, which in the last few days has become the 'all-Eli' statio n. Not all the FAN personalities are happy about this--Midday host Russ Salzberg banned him a memorable on-air tirade a few months ago.

It's official--KISS-FM is moving to an "urban adult contemporary" format. They will veer away from the younger audience and battle directly with WBLS, leaving Kiss sister station Hot 97 the younger 'hip hop' audience. The first of the changes--new ads featuring Luther Vandross, Anita Baker and Barry White , and the elimination of hip-hop music. On air, Wendy Williams is off the Kiss-FM Wake Up Club. Jeff Foxx is back at the helm there, solo. According to station management, Williams will remain at the station in an undetermined slot. DJ Red Alert, the host of a weekend hip-hop show, is gone and VP/GM Charles Warfield is heading in that direction, too.

Also heading for the beach--WOR's Ed Walsh, who been VP/Programming for the AM talker. He resigned last week, and will leave the station at the end of the month. His departure has been rumored for quite awhile. In fact, it was reported last month in the Daily News Radio column by David Hinckley, who then retracted it the next day.

WFAN's Don Imus continues to receive alot of attention for his book "God's Other Son". The syndicated morning man was the subject of a People article last week, and his book is on the NY Times Best Seller list. An Ithaca, NY radio station just added Imus to their lineup and changed their calls to WIII, for Imus In Ithaca.

Pat Martin, formally of WDHA, takes a part-time gig at WAXQ/Q104.3. The station just celebrated it's first anniversary of it's change to 'pure rock' from classical.

WABC's Bob Grant is getting his own syndicated talk show. Infinity will air a weekly version of Grant's show. WABC will also add Jim Hightower to it's lineup starting January 7th. All the controversy about his views have been good to his ratings--Arbitrends show a 30% increase this fall.

The NY Daily News gave a nice plug to Corey Dietz's O.J. Christmas Song Parodies CD Friday. The WRVQ-Richmond, VA morning man is the one behind the Cyber-jock directory and other Internet and computer goodies..

Till next time--

Scott Rogers
SRogMix105@aol.com

5659. Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:51 UTC
From: bsobel@aol.com
Message-ID: <3cfbdn$ehu@vixen.cso.uiuc.edu>
Source record: 36013

Anybody know the whereabouts of Alex Bennett? He was a sort of cult figure in New York radio about 20 odd years ago and I heard him in San Francisco a few years ago.

He was truly a forerunner to Howard Stern...without the garbage

-Bill Sobel

5660. broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:52 UTC
From: Sreenath Sreenivasan <ss221@columbia.edu>
Message-ID: <3cfbdo$ei1@vixen.cso.uiuc.edu>
Source record: 36015

i'm interested in books on broadcast newswriting. i was told to ask this newsgroup for titles i should look at.

any help will be appreciated.

5661. Re: The "Buffalo Hillbillies"... New Orleans Style!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:58 UTC
From: au664@freenet.buffalo.edu
Message-ID: <3cfbdu$ei6@vixen.cso.uiuc.edu>
Source record: 36016

In a previous article, dmckee1041@aol.com (DMckee1041) says:

>
>buffalo hillbilly follow-up...JR GACH formerly did afternoons on WGR-AM
>in Buffalo...his wife filled in often as a talk-show host as well...the
>station is news-talk-sports, etc...he left Buffalo with an oscar-like
>song and dance that he was heading south because of his father's illness-
>this may or may not be true...but it was a teary on-air goodbye to the
>listeners...once out of his contract he shows up doing mornings in the big
>easy...WWKB in buffalo...just to stick it to WGR-AM...for some reason, has
>JR and his wife SUZIE on-air here from his "studio" in New Orleans...which
>HAS to be in his house...on-air sound is horrible...not much of a
>show...not
>much of a 'NETWORK' , huh?

MY POINT EXACTLY!

There are quite a few things that are *strange* about this show...

When the J.R. and Suzie Gach show first came on the air, they cut off
the first hour of another *real Network show* that was being aired by
WWKB at the time. The hosts from that show said they got the *REAL*
background story on how the J.R. and Suzie show was being broadcast.
The source was said to be an accurate one from inside WWKB, that did
not agree with the new changes that were going on.

The source said that J.R. did a local morning drive show on a station
in New Orleans. He would then go *home* and do a live feed from a basic
studio rigged up in his house by WWKB.

I use to have an AOL account, so I punched in the words "New Orleans Radio"
in the member profile search area. It gave me several AOL members that were
radio D.J.'s from the New Orleans area. I wrote to a couple and asked for
any info on this "J.R. and Suzie Gach"? They both told me they heard of
a J.R. Gach that did a morning show, but neither had heard of his wife being
in the radio business at all!

There is definately something fishy about them claiming to broadcast from
an actual radio studio. If anybody from the New Orleans area can get to
the bottom of this... I would be very interested in it!

Their show is very vulgar and it must appeal to a very low common
denominator. I tried only listening a few times, but soon had to switch
the channel because of the subject matter. One recent topic I just couldn't
stand anymore, was J.R. bringing up what he did with a container of
canned air. You know the air that photographers use to blow off negatives,
or people use to blow the dirt out of thier computer keyboards. Well...

J.R. went into this very descriptive story about what he did with this can of air, early one morning, while his semi-nude wife was still asleep. Lets just say... he described how his wife's rear end was just laying there "winking" at him so he decided to see what would happen? He had to add... "when air goes up that way... some kind of air had to imediately rush out!" This whole discussion really grossed me out, and he kept on bringing it up. I don't know if it's just *ME*, but I can think of better things to listen to then this guy talking about blowing air up his wife's butt to make her fart!

The whole show is so stupid, with all these same "local Buffalo characters" that call in every day to give their same opinions... BORINGGGG!

If anybody else has another perspective on this show... I'd like to hear it!

Later,

-Paul

--

5662. Re: pseudoChristian stations and tax status (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:03:59 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3cfbdv$ei7@vixen.cso.uiuc.edu>
Source record: 36018

} markm@xetron.com (Mark Malson)spoke thusly:
}
} In article <3c5j0d$evh@vixen.cso.uiuc.edu>, UltimaJock@aol.com wrote:
} > dennisn77@aol.com (Dennis Nuetzel) wrote:
}
} > >I appreciate your honesty... but do you want to single out religious
} > >non-comm stations to dictate their fund-raising techniques, over and above
} >
} > Only when the station in question (as opposed to individual air
} > personalities) openly advocates a specific stance on an issue of social
} > interest---which any station claiming to be "Christian" and refusing to air
}
} In other words, only when you disagree with them and they won't _GIVE_ you
} or your point of view air time. I bet they'd let you _BUY_ it....

Er, no, Mark. Christian stations do not allow programming to be
bought that opposes their particular version of Christianity. Some
are very strict and some allow more variety *within the Christian
viewpoint*. If you wanted to buy time on the average Christian
station, and your programming was not in compliance with the
particular politics of the station or owner, you cannot buy it for all
the tea in china or all the money in Fort Knox (presuming there still
is any money there <grin>). Christian broadcasters have very strict
codes that govern what they will program at any price.

} Is free speech only free if you pay taxes? It's not free then. I think
} you're requiring taxation to be a condition of the First Amendment. Free
} speech is a right that existed before the Constitution, which shall not be
} infringed by the gov't, not a privilege accorded by bribing the govt.

Ok, here is an issue that is really frosting my shorts...

<< RANT ALERT >>

Freedom of speech? I am so glad you (as a conservative) see this as a
freedom of speech issue. Funny, when Free Radio Berkeley and others
who advocate micro-radio and pirate radio claim that there is a
freedom of speech issue at stake, many on this group are very fast to
jump up and yell that the is no right to broadcast. They will insist
that broadcasting is to be regulated by the government for the good of
all (primarily for the good of the existing broadcasters who would
face increased competition and possible interference from such
micro-stations).

Now, all-of-a-sudden people of similar, conservative bent are yelling
that, not only do these broadcasters have First Amendment rights of

free speech, but that the vehicles of their speech, NCE radio should be given the free reign to operate high-powered stations, feed countless repeaters (repeaters which could be used to serve small communities, but the FCC wont permit them to originate programming), and do it all without supporting the tax roles that the same conservative thinkers are so bent out of shape over NPR being supported by.

What a bunch of two-faced, hypocritical hogwash!.. C'mon guys... either you want to see the market decide or you don't. If you are so upset and righteously indignant over the 14 cents you pay in taxes to support NPR,if you feel that to legalize 10 - 100 watt stations to serve a community on a streamlined license structure, would destroy the spectrum (that the FCC has already done a good job of destroying via 80-90 and other rulings) then you should be equally indignant over the proliferation of right-wing pseudoChristian radio stations which monopolize huge segments of the airwaves and are given preferential treatment when it comes to repeaters because they allegedly are serving the public interest.

Here in Missouri, a Christian station in Camdenton, operates one full-power station which covers about a 50 mile circle, then operates somewhere between 9 and 12 translators with anywhere between 20 and 200 watts. Some of these translators are in areas already served well by the main signal. So their signal is now in every major town and city (including Kansas City) from mid state on west. But if someone in one of these translator-served towns wanted to place 20 watts on the air to serve the area with local news and information, they would be denied the "First Amendment Right" to do so. If they went on the air anyway, they would be fined huge sums and would be told that they were interfering with the airwaves. Posters on this group would be up-in-arms over it. But if you are a NCE religious station, you can have the same signal and everyone calls it First Amendment Rights.

I have been watching this thread on NPR and seeing how each side is calling the other one names while having no problem when the pendulum swings in their favor. NPR is not the greatest thing since Marconi, to be sure... But it consumes very little of the tax burden and if we can tolerate single-issue politico-religious conglomerates to monopolize the airwaves then I think we can allow NPR to operate.

} "Every damn time I listen to them." I'm not the one trying to muzzle
} them. I want to keep the religious broadcasters AND NPR free. I just want
} NPR out of my pocket. The religious broadcasters are not IN my (or your)
} pocket.

Funny, I keep hearing that when someone 'cheats' on taxes that it is taking money out of the honest person's pocket because (s)he pays higher taxes as a result. Can you imagine what it would mean to this taxed-to-death nation if these free-riders on our airwaves had to ante-up for their chunk of the spectrum? Yes, any free-loader is taking money out of your pocket, Mark, and is doing a lot more damage

to all of our pockets than the 14 cents we each pay for NPR.
(remember we are not talking about PBS, here, just NPR). Plus, the
14 cents we pay for NPR is a known number, an up-front cost. The
untold millions or billions that religious-owned stations DONT pay is a
hidden cost. I'd prefer a robber to a burglar, frankly.

} > >> and they don't make a profit so there's nothing to tax.

Not true, except on paper. See here is how Non-Profit works. You can
make all the money you want... Provided that at the end of the year
you have a zero-balance. You can invest in equipment, pay salaries,
buy more property, as long as your bank statement zeros out at the end
of the year. There is plenty of profit to be made in non-profit
corporations.

} > >As for Pat Robertson and his kind, I wholeheartedly agree they should pay
} > >their fair share of taxes. The public does not benefit from the spread of
} > >religious propaganda-- especially _political_ religious propaganda!-- and
} > >should not be asked to subsidize it.
}
} Obviously, some members of the public DO benefit from this stuff, whether
} or not you agree with what they are saying, as evidenced by the fact that
} they support it monetarily.

The fact remains that many of these tele/radio evangelists are
millionaires and command billions in media, much (if not all) is tax
exempt. Many people support these organizations because they can
deduct them from their taxes. Viewers/listeners also support their
public TV and radio in the form of pledges. Most public broadcasting
derives very little government support.

} You, however, are NOT subsidizing it simply because they don't pay
} taxes.

Sorry Mark, your argument is full of holes. Think of tax-base as a big
barrel filled with water. On the top is a spigot pouring water into
the barrel, on the bottom is a tap where water comes out. The level
of that water is determined by both how fast it goes out *and* how
fast it comes in on the top. The more water that is put in the top,
the more can be taken out of the bottom without draining the barrel.

So if one group is allowed to buy and monopolize HUGE corporate
empires (in this case media empires) which are not beholding to anyone
but the operators of said media, and are not pouring water into the
barrel, they are causing the supply of 'water' to become lower because
they are allowed to operate with no input into the system.

I wish I could operate a company like that...

}I still maintain that they wouldn't pay any taxes anyway because
} they don't make a profit either.

They DO make huge amounts of money, Mark... get real! These are not charities, they are corporations. Just because they are allowed to funnel all their cash into projects, properties and salaries does not mean they don't make money.

I say lift the tax-exempt on all religious-run businesses, including any minister that uses the airwaves to beg for money. I also say that anyone who wants to get involved in the politics of this nation, and wants to use MY airwaves to do so, better pay the cost of admission.. and that cost of admission is taxes. I have to cough up more and more, why should these fat-cat ministers make cash off of the masses and not have to pay anything?

Bill

--
--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5663. Re: Don & Mike & Moderated groups

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:00 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <3cfbe0$eib@vixen.cso.uiuc.edu>
Source record: 36017

<comments on D&M station list>

WCGC is licensed to Belmont, a town on the west side of the Charlotte market.
WGBB is on 1240 licensed to Freeport. Being near the water, the signal
gets across the Ocean to Monmouth County NJ (hooray!)
WBAB is licensed to Babylon, and yes, they stretch the show into a 6 hour
event by adding a few rock tracks in the natural breaks D&M take.
Is there something special about CAROLTON that it's capitalized.
By the way on MOnday D&M said "we don't CARE about any other guys on the
radio." This seemed important because Howard Stern is so concerned
with calling EVERYONE else on the radio either "no talent" or "rip me off
lame DJs". A side effect of this is useless who's good/who s*cks
discussions on the UNMODERATED newsgroups for Greaseman, D&M, Stern.
Thankfully most of those are stopped before they appear here. You
could almost call this a broadcast professional forum, but the name is taken.

Paul Richards

[Moderator's Note: I often say in resoponse to 'thank you' notes I
receive that you can thank *me* for what you DONT see in rrb/AIRWAVES,
but you must thank our fine posters (and we have some of the finest)
for what you DO see. I appreciate your words and hope to see more
'professional' discussion here. Bill]

5664. weird AM DX happenings

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:01 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3cfbe1$eij@vixen.cso.uiuc.edu>
Source record: 36019

And another example is when I was working overnights @ a 1,000 watt n-da in Minneapolis: we got a QSL from Finland. And how those crazy Finns could decipher me through all of that static at a barely audible level, well...I have to give 'em major credit! Had to listen to the tape they sent at least 5 times before I began to hear the station ID!

-_

sent via the Bitstream Underground

-_

5665. Re: Radio Watchers - Fort Wayne

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:07 UTC
From: PFRW93A@prodigy.com
Message-ID: <3cfbe7$ejc@vixen.cso.uiuc.edu>
Source record: 36020

For what its worth:
Look for WFBQ's morning team of Bob & Tom to be on a radio station near you. Word has it they are trying to set up a syndication deal to spread the show thruout Indiana. They would like to set this up nationally (ala Don & Mike) but because us Hoosiers do not use daylight savings time (gotta keep those cows happy) it has been very difficult to set up.

5666. Re: South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:08 UTC
From: douganncr@aol.com
Message-ID: <3cfbe8$eje@vixen.cso.uiuc.edu>
Source record: 36021

In article <39f6uo$mpl@gagme.wwa.com>, mikedow@gate.net (Mike Dowling in WPB) writes:

Love 94 is now Love 93.9 FM.

Just last week (about 12/5/94), Love went back to saying both 93.9 FM AND Love 94. Perhaps it has something to do with Arrow 94 in WPB.
Strange, though that after 18 years in the South Forida market, the station would give up the kind of name recognition that most companies would kill for.

5667. Re: Commander Michael McGee

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:09 UTC
From: UltimaJock@aol.com
Message-ID: <3cfbe9$ejf@vixen.cso.uiuc.edu>
Source record: 36022

dennisn77@aol.com (Dennis Neutzel) writes:

> Well, it's about time! Maybe the City of Milwaukee has had enough of
>McGee's "Trash and Burn" tactics.

Which are? McGee has NEVER been convicted of vandalism or physically attacking another person, so your claim is not only false but also clearly libelous. And the conviction in THIS case came after some flagrant partisan jury intimidation by Judge Dennis Moroney, so it looks as if McGee has clear grounds for clearance on appeal.

It looks more like the residents of Milwaukee have had enough of cops killing their kids only to be reshuffled into desk jobs---a very real and dangerous problem I've yet to hear any online McGee critics deal with, let alone solve.

I'm tired of the howling about the symptom. Or is it that correcting the cause will leave armchair critics like Sykes and Belling with nothing to bitch about?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5668. Find a Broadcasting Mentor! (was: Re: Under 25 in Radio/TV)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:10 UTC
From: GREGORY WEST <westg@nevada.edu>
Message-ID: <3cfbea$eji@vixen.cso.uiuc.edu>
Source record: 36023

> From: cnnbrian@aol.com (CNN Brian)

> There are a lot of very talented on/off-air people working in
> broadcasting. Many of these people are under the age of 25!
> Those of us who are have the privledge of working with some very
> seasoned/experienced people. Let's all keep in touch! Let's talk about
> our careers, experiences, mentors, the job market, tricks of the trade,
> etc.

I'm 23 and have worked in various on-air and Marketing/Promotions positions at six commercial FM stations so far. I just want to echo the statement that it really is a "privilege" to work with seasoned professionals! Although they may not realize it, they have a tremendous impact on the younger folks in the building.

If it weren't for a mentor, it would have been extremely hard for me to have moved up in both market size and job responsibilities as quickly as I have. In addition to showing us "the ropes," the mentor performs one of the more essential functions in this business: introducing us to other industry figures and helping us build our contact networks. Because after all, it really does come down to "who you know." At least that's what I confirmed when I was seeking my first few gigs.

So, my advice for the beginner: find a mentor. For the big-wigs: find the young people in your organization and don't hesitate to take them under your wing. Your interns are probably working for free -- at least let them learn! Delegating a bit of responsibility will work wonders by freeing your time for more complex tasks, while immensely helping the person with less experience advance in his or her career.

Greg West
Weekends/Fill-in
"Continuous Jams" 102.5 KDON - Salinas/Santa Cruz/Monterey, CA

5669. Re: Cutting Funding for CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:16 UTC
From: Julie Zug <julzug@delphi.com>
Message-ID: <3cfbeg$ejm@vixen.cso.uiuc.edu>
Source record: 36024

While I understand the delicate position you must find yourself in, as GM

of a public radio station, I must disagree with some of what you say. Most especially your statement, "obviiously those who appreciate the programming will support its funding". This is not necessarily true. While I have "appreciated" much of what I have heard on public radio (and did NOT appreciate some) this does not automatically mean that I endorse taking money by force to support it (read: FEDERAL DOLLARS). I do not. Public broadcasting serves the WANTS of many, but the very fact that it is not for everyone means that someone is getting robbed.

It confuses me, also, that you bemoan commercialization (and commerce itself). The very concept which these ride on is the concept of trade, value for value, whose symbol and tool is MONEY. Yet the thrust of your plea is to keep money flowing to stations such as yours. Kind of reminds me of the televangelists who preach the "evil" of money and then offer themselves as a means to relieve you of yours. At least they had to rely on an act of will to get your money. Public broadcasting does not. It gets everyone's money, whether the "contributors" like it or not. And it does it with the force of government. This is wrong.

5670. Re: Montreal, CHOM-FM, John Derringer ???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:16 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3cfbeg$ejl@vixen.cso.uiuc.edu>
Source record: 36026

In a previous posting, JTymecki (jtymecki@aol.com) writes:
> I heard a nasty rumor that John Derringer (sp?) is leaving the morning
> show at Montreal's (AOR) CHOM 97.7...Is this true? I also heard that he
> is originally from the states (the U.S. that is) by way of Toronto and was
> wondering if anyone knew what the story was on his backround.
>

John is heading back to Toronto to do mornings on The Fan sports radio.
He apparently doesn't like Montreal or CHOM very much. I think he's
scheduled to make the move in the spring, once his contract is up in
Montreal. John is American, but I can't remember from where. His brother
Bill Hayes also works in Toronto at MiX 99.9, and does a lot of voice-over
work on national TV & radio spots.

--
Dan Stark
Internet: dstark@freenet.niagara.com
Fidonet: 1:247/128
St. Catharines, Ontario, Canada

5671. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:17 UTC
From: UltimaJock@aol.com
Message-ID: <3cfbeh$ejp@vixen.cso.uiuc.edu>
Source record: 36027

dennisn77@aol.com (Dennis Neutzel) writes:

>UltimaJock@aol.com wrote:

>:Simple. 501(c)(3) designees cannot engage in activities intended to
influence
>:elections.

> Well then someone should remind NPR of that.

Specify the election and broadcast which you claim NPR intentionally
influenced and how they did it. Put up or shut up.

>:Please specify on which broadcast an NPR station attacked women,
>:lesbigays, non-Republicans or ethnic groups without giving an opportunity
>:to respond. THAT is the kind of despicable activity pseudoChristian
>stations :engage in every damn time I tune in. Care to explain how that
>fits within a :501(c)(3) designation?

> That was not the point of the conversation, Daevid.

READ THE SUBJECT LINE. It most certainly was (and is).

> Now, could you please specify which "ethnic" group that religious
>stations have attacked?

Jews, for one example. It's a safe bet that most pseudoChristians have
conveniently forgotten Jerry Falwell's little comment about God disregarding
Jewish prayers; what cannot be disregarded is the viciously anti-semitic
AMERICAN DISSIDENT VOICES and SCRIPTURES FOR AMERICA running on WWCR and
KAAY, or WHRI helping Chuck Harder to sell Eustace Mullins' racist books.

> Let's face it, Daevid. Your main gripe with Christian stations is that
>their not tollerant of your already admitted lifestyle.

Aah, yes. I was wondering when you would sink to trying to hide behind this
one. First off, a person's sexual orientation is not their "lifestyle". Jimmy
Swaggart carrying on with hookers in Louisiana and California (the hookers,
no doubt, being paid with money sent to Swaggart by his broadcast flock) and
Jim Bakker raping a church secretary in a Florida hotel room IS a lifestyle.
Secondly, since John 13:23 and 25 clearly indicate homoerotic elements
existed in John's relationship with Jesus, and NOWHERE in the Gospels will
you find Jesus commenting negatively on homoerotic relationships, the refusal
to be "tolerant" that you refer to establishes that these stations wouldn't
be "tolerant" of Jesus himself were he walking the Earth today, let alone
would they worship him.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5672. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:18 UTC
From: markm@xetron.com
Message-ID: <3cfbei$ejq@vixen.cso.uiuc.edu>
Source record: 36025

In article <3c5j0d$evh@vixen.cso.uiuc.edu>, UltimaJock@aol.com wrote:

> dennisn77@aol.com (Dennis Nuetzel) wrote:
>
> > Could you please quote the law, chapter and verse?
>
> Simple. 501(c)(3) designees cannot engage in activities intended to influence
> elections.

ELECTIONS. But they are still free to say anything else, including to
oppose policies etc.

> Please specify on which broadcast an NPR station attacked women, lesbigays,
> non-Republicans or ethnic groups without giving an opportunity to respond.
> THAT is the kind of despicable activity pseudoChristian stations engage in
> every damn time I tune in. Care to explain how that fits within a 501(c)(3)
> designation?

I'm not asking you to agree with what they say, just to treat them with
the same level of fairness as those with whom you do agree.

The NPR broadcasts do not attack women, etc. They attack men,
heterosexuals, Republicans, whites, and Christians. They do it much more
smoothly than the religious stations, but the bias and attacks are there
nonetheless, because I hear it "every damn time I tune in."

It fits in with a 501(c)(3) designation because they do not endorse or
oppose candidates. In any 501(c)(3) organization I've been a part of, this
has been the litmus test.

> >I appreciate your honesty... but do you want to single out religious
> >non-comm stations to dictate their fund-raising techniques, over and above
> >a non-religious non-comm station?
>
> Only when the station in question (as opposed to individual air
> personalities) openly advocates a specific stance on an issue of social
> interest---which any station claiming to be "Christian" and refusing to air
> programs dealing favourably with Judaism, Islam, Buddhism, Hinduism, Wiccan
> or any other religion does by simple definition.

In other words, only when you disagree with them and they won't _GIVE_ you
or your point of view air time. I bet they'd let you _BUY_ it....

Is free speech only free if you pay taxes? It's not free then. I think
you're requiring taxation to be a condition of the First Amendment. Free
speech is a right that existed before the Constitution, which shall not be
infringed by the govt, not a privlege accorded by bribing the govt.

> >(Nope. They can't endorse candidates or ballot issues, but they CAN
> >criticize or support issues and policies).
>
> Oh, so THAT'S why Pat Robertson had his self-proclaimed "Christian
> Coalition", which has a 501(c)(4) designation, target churches, which have
> 501(c)(3) designations, with that "Congressional Scorecard" pamphlet last
> month---but instructed the churches not to release it until the Sunday
> IMMEDIATELY BEFORE the election so as not to allow those candidates he
> criticised in it to organise a response...they're barred from INFLUENCING
> elections in a partisan manner, not just endorsing individual candidates.

I would hope you would equally oppose Bill Clinton and the "Rev." Jesse
Jackson from _speaking_ in a church for political purposes.

You're getting way off the broadcasting topic. I'm not going to address
the topic of individual churches on this forum.

> >> but they don't
> >> have the guts to contribute to that pool of public funding that they're
> >> complaining about.
>
> >This cuts both ways as well. You would have to limit NPR _as well_ from
> >criticizing OR SUPPORTING any policy of the US Government. They've been
> >largely supportive over the last two years, but I'm sure their complaining
> >will be formidable over the next two.
>
> Please cite specific instances...

"Every damn time I listen to them." I'm not the one trying to muzzle
them. I want to keep the religious broadcasters AND NPR free. I just want
NPR out of my pocket. The religious broadcasters are not IN my (or your)
pocket.

> >> and they don't make a profit so
> >> } there's nothing to tax.
> >>
> >> No profit? You mean CBN, TBN and VCY all run on defecit budgets?

(BTW, budgets are not the issue here. The bottom line is.)

> >We HAD been talking about religious _radio_. These are religious TV
> >networks (except I've never heard of VCY).
>
> We ARE talking about radio---CBN distributes Pat Robertson's TV show's audio
> track to radio stations internationally, TBN owns and operates KTBN Salt Lake
> City (a 24-hour shortwave station transmitting the audio portion of TBN and
> CBN TV programs), and VCY operates its own network of stations from its
> Milwaukee flagship, WVCY-FM.

Are any of these non-profit? I suppose TBN is, since I've never seen any
advertising on the station (of course I can't stand to watch it long
enough to see if there ARE any). There is enough advertising on the Family
Channel to make the assumption safely that that IS for profit, and if it
is, they pay taxes on it. However, I stated (and you deleted) that many US

corporations don't make a profit either. If you've ever run a corporation,
you would know that that's sort of the idea.

Exactly what taxes would a non-profit entity NOT pay that a
for-profit-entity-which-doesn't-make-a-profit WOULD pay?

> As a one-time morning jock for a similar enterprise, WLHA-AM-FM at the
> University of Wisconsin-Madison campus, I'm heartened that the Ivy League has
> that many groups of students with entrepreneurial initiative. However, any
> commercial enterprise should stand or fall on the weight of its business
> activity alone, without being helped along by an exemption from paying taxes.

NOT PAYING TAXES IS NOT "HELP".
HAVING TO PAY TAXES IS A HINDRANCE.

Your paycheck is yours, and the government asks for some of it. Not:
"Your paycheck is the government's, and they let you KEEP some of it."

This difference of opinion between you and me, I think, is the basic cause
for our disagreement on this subject, no?

> >As for Pat Robertson and his kind, I wholeheartedly agree they should pay
> >their fair share of taxes. The public does not benefit from the spread of
> >religious propaganda-- especially _political_ religious propaganda!-- and
> >should not be asked to subsidize it.

Obviously, some members of the public DO benefit from this stuff, whether
or not you agree with what they are saying, as evidenced by the fact that
they support it monetarily. If they choose to support it, that is their
right. You, however, are NOT subsidizing it simply because they don't pay
taxes. I still maintain that they wouldn't pay any taxes anyway because
they don't make a profit either.

- Mark Malson
markm@xetron.com

5673. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:24 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3cfbeo$ek0@vixen.cso.uiuc.edu>
Source record: 36028

>cuts down the musician's royalties, as the musician makes money from
copies sold, but not from radio play.

Please clarify: you mean the *performer* makes money from copies sold only,
yes?
Because the *writer* makes money from both copies sold and airplay.
Otherwise, what are ASCAP & BMI collecting fees for from broadcasters?

-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_

sent via the Bitstream Underground

-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_

5674. Re: Pete Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:25 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3cfbep$ek2@vixen.cso.uiuc.edu>
Source record: 36029

I remember listening to Pete when he joined on with WFAN in New York. Imus used to call him and bust his chops just to watch Pete go off the deep end! You could almost hear the vein in Pete's forehead pop out when he would get so excited! I think Pete then went to SanFran, but I cant remember the station, Where's that old dog now? Good Listening!

5675. Pittsburgh Radio

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:25 UTC
From: chambers@wksu.kent.edu
Message-ID: <3cfbep$ek3@vixen.cso.uiuc.edu>
Source record: 36030

I am looking for information on job opportunities in radio in the Pittsburgh, P.A. market. Does any one know of a good resource in that area? Any info on Production/ Audio Engineering positions would be helpful. Please e-mail me directly @ "hfc@wksu.kent.edu". I have five years of experience in live recording/ broadcasting, studio production, I'm from Pittsburgh and would like to retun. Any advice would be appreciated.
Thanks,

5676. questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:26 UTC
From: JRITTER@mecn.mass.edu
Message-ID: <3cfbeq$ek4@vixen.cso.uiuc.edu>
Source record: 36031

I have some quick questions that some out there could probably help
me with, if they are so inclined.
1) Digital broadcast satellite radio - is is likely to happen?
2) What are some companies that provide direct cable radio in the US?
3) What's the best way to market a voiceover talent to ad agencies (guesses?)
4) Did Daniel Schorr really say, "A moment of silent masturbation in school?"
thanks
jritter@piano.mecn.mass.edu

5677. Talk Show Radio Host - Mike Reagan

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:32 UTC
From: hboyd@comtch.iea.com
Message-ID: <3cfbf0$ekd@vixen.cso.uiuc.edu>
Source record: 36033

I was wondering if anyone could help me.

I am trying to find out Mike Reagan's E-mail address. He is talk show radio host out of Chicago on AM radio.

I was told he could be contacted in this manner.

You can e-mail me directly if you prefer - hboyd@comtch.iea.com

Thanks in advance for any help.

5678. Re: Roland DM-80 -- the GREATEST digital editor EVER!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:33 UTC
From: stano@halcyon.com
Message-ID: <3cfbf1$eke@vixen.cso.uiuc.edu>
Source record: 36032

In article <3c8p4n$bdf@vixen.cso.uiuc.edu> laughkids@aol.com (Laughkids) writes:

>We recently switched to digital editing on the Roland DM-80 (we are
>tape-free, razor blade-free, splice-free radio!) and we LOVE IT --
>universally. The producers love it, the news people love it, the
>engineers love it. Even the freelancers are (learning to) love it.
>I am interested in finding out whether anyone else has used the DM-80 or
>whether you have tried Turtle Beach (which I've used and hate), the
>Australian Broadcasting Corps' system or one of other digital editors out
>there on the market. My guess is it would get the most use not at
>commercial radio stations so much, but at ad agencies, music production
>studios and public radio stations (which do news stories longer than 40
>seconds). But if I'm wrong, tell me.

Please, for those of us who've not used this system, elaborate on the Roland DM-80. Wehn you say "Turtle Beach" are you refering to the Turtle Beach card or the Turtle Beach Software? The cards I've heard. They sound great. I've not tried the new 4 track software. What about SAW? Please elaborate.

Thanks

Stano

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-432-0155-voice 206-432-7612-FAX +++

5679. This week on Spectrum 12/10/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:33 UTC
From: testnet!paul@pegasus.att.com
Message-ID: <3cfbf1$ekf@vixen.cso.uiuc.edu>
Source record: 36034

This week Spectrum, the general interest radio program from
Overleaf International, will include an interview with some of the
members of DecalcoMania.

This is the club of collectors of airchecks, jingles, and radio
promotional items that Scott Fybush referred to a month or so ago
in a discussion of jingles, in this newsgroup.

Spectrum is carried at 10 PM Eastern Standard Time on WWCR, broadcasting
at 5065 Khz. It is also carried in Burlington County NJ on WIFI-1460,
in Boston on WJIB-740, and possibly on WCNJ-89.3 Hazlet NJ.

If you would like a sample issue of DecalcoMania please send email
to testnet!decal@pegasus.att.com or 72212.441@compuserve.com or call
908 591 2522 and leave your name and address.

Paul Richards
DecalcoMania Publicity

5680. Stern's ratings in san Jose?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:34 UTC
From: sergiof@uclink2.berkeley.edu
Message-ID: <3cfbf2$ekh@vixen.cso.uiuc.edu>
Source record: 36035

How is Howard Stern doing in relation to other morning programs in the
San Jose area? Is closing in on #1? If possible, please e-mail me since
I rarely am able to check out news groups.
Thank you,
Sergio

5681. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-11 17:04:40 UTC
From: Don Hayes <donhayes@delphi.com>
Message-ID: <3cfbf8$eki@vixen.cso.uiuc.edu>
Source record: 36036

Wow, whats the story? I there any chance that Gene Burns will return? While
I enjoy Jay, Gene takes the cake. Please, WOR, get rid of these liberal babes!

5682. Washington, D.C., Radio Watch 12/12/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:33 UTC
From: TOMLACKO@delphi.com
Message-ID: <3ckt25$g1b@vixen.cso.uiuc.edu>
Source record: 35970

Well now that the dust has settled at all sports WTEM, here is their lineup as of last week. You'll notice that absent from the lineup are Kevin Kiley, Rich Gilgallon and, after the season ends, the Washington Redskins.

Midnight- 5 a.m. Pam Ward
5 a.m. - 10 a.m. Don Imus
10 a.m. - noon Wash. Post columnist Tony Kornheiser
noon - 2 p.m. ESPN's Fabulous Sports Babe/Nanci Donnellan
2 p.m. - 4 p.m. former Redskin Rick "Doc" Walker
4 p.m. - 8 p.m. Dan Miller
8 p.m. - Midnight Bruce Murray

Still too early to tell if others won't have their contracts renewed. I guess we'll all know by spring, i.e., after the winter rating period. I still say the *only* thing that's hurting this station is its rotten signal on AM 570.

Right format, wrong frequency! Last time I said Randy Davis left his position at WHUR to go to WERQ in Baltimore. That's hard to do since Randy didn't *work* at WHUR. He left WKYS to go to "charm city". Thanks to all who sent me corrections.

WWRC (Local & Net. talk) continues testing in preparation of its much anticipated power increase. Engineer Kevin McNamara tells me the station should be ready to power up in late January. When all work is completed, WWRC will put out 50,000 watts during the daytime and 5,000 directional at night.

Former Washington, D.C., radio announcer William Coyle died on Monday, December 5, at Springbrook Adventist Nursing Home in Silver Spring, MD. He had Parkinson's disease. Coyle joined the staff of NBC's WRC back in 1932. He was the White House and Capitol Hill correspondent for WRC. He also handled local news and sports. Mr. Coyle also worked for the Washington Star newspaper in the 30's and 40's. In his retirement he worked for the Montgomery County paper (Gazette Newspapers) where he wrote the business column. William E. Coyle was 83 years old.

.-~~\
/ \ _ Tom Lacko
~x .-~_)_ tomlacko@delphi.com
~x".-~ ~-.
_ (/ \ _
|| T o o Y ||
==:l l < ! I;==
\\ \ .__/ / //
\\ ,r"-,___.-'r.//
}^ \.( ) _.'//. HAPPY HOLIDAYS!
/ }~ \--~ // \ From Tom, Amy

```
Y Y I\ \ " Y and Katie.
| | |o\ \ |
| l_l Y T |
l "o l_j !
\ /
___,.---^. o .^---..____
"~~~ " ~ ~~~"
```

5683. Kansas City Radio Watch (12/11/94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:35 UTC
From: transvox@interstate.net
Message-ID: <3ckt27$g1c@vixen.cso.uiuc.edu>
Source record: 35971

Just when I said I was taking a break....

Silent station KAYX(FM) returned to the air today (Dec. 11) as a fill-in repeater for Bott Broadcasting's KCCV-FM.
KCCV-FM broadcasts with a class C3 (25,000 watt or equivalent) signal on 92.3 mHz from a site in the far southwestern corner of the Kansas City metropolitan area.
KAYX is a class A (6,000 watt or equivalent) signal on 92.5 mHz, licensed to Richmond, Missouri, northeast of Kansas City.
The 92.5 signal should fill in KCCV's poor coverage of the northern parts of the Kansas City metropolitan area.
Other than legal IDs and an annoucement of a Richmond phone number for KAYX, the stations are simulcasting 100%.
Bott is calling the combined 92.3 and 92.5 signals a "superstation," using the slogan "Life 92 FM," referring to the stations' contemporary gospel music format.
This of course should NOT be confused with "Lite 99.7 FM," which is Bonneville Broadcasting's KLTH(FM), with a soft AC format.
Bott also holds a CP for a station on 92.5 at Silver Lake, Kansas, just west of Topeka. It also owns 6,000-watt daytimer KCCV(AM), licensed to Overland Park, Kansas. KCCV(AM) is programmed separately.
Bott purchased KAYX and co-owned KLEX(AM) Lexington, Mo. last year and took them off the air.
KLEX remains silent, as far as I can tell, and considering its status as a 250-watt daytimer at 1570 kHz, one might expect it to stay that way for a while.
--
Mark Roberts -- Kansas City, Missouri
Posted from transvox@interstate.net

5684. Los Angeles/San Bernardino Newz.

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:37 UTC
From: LanceBKOST@aol.com
Message-ID: <3ckt29$g1h@vixen.cso.uiuc.edu>
Source record: 35972

>From the Left Coast.......

Expect San Bernardino Country Combo KHTX-AM&FM (590/97.5 K-Hits FM) to be Spanish by Midnight tonight. (12/12/94) They are presently in a "Special 48 Hour Simulcast" with former country rival KFRG-FM (K-Frog 95.1). They have been simulcasting since Sunday, and should be Espanol by the time you read this. New calls are forth coming for both AM & FM after a duopoly deal with the owners of crosstown Spanish KCAL-AM (1410). Do not expect the FM to pick up the KCAL-FM calls since they are already in use by AOR KCAL-FM, Redlands (96.7 K-Cal FM).
{Commentary: Once the switch to Spanish takes place, 97.5 FM should be a POWERHOUSE! The signal is one of the best in the Inland Empire and can be heard in Orange County and Los Angeles. Riverside/San Bernardino do not presently have a local Spanish FM, and with a large Hispanic Population, they could be another KLAX-type success story. A lot of little Spanish AM's have sliced up the pie so far, but this will change all that. KFRG should benefit by leaps and bounds since they will once again be the ONLY full signal Country FM in the area. They also own Hot Country KOOJ-FM (OJ 92.7FM-supply your own joke here) but OJ has never drawn numbers of any sort. Also, how will 97.5's Spanish flip affect Hispanic-targeted CHR KGGI-FM (99.1)? We will see.....

Lance Ballance
Overnight Personality,
KOST 103.5 FM
lancebkost@aol.com
kpop935@ix.netcom.com

5685. ATTENTION !!!! WOWO APPLICATION FILED WITH FCC!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:39 UTC
From: "PETER Q. GEORGE" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3ckt2b$g1k@vixen.cso.uiuc.edu>
Source record: 35973

The INFAMOUS WOWO/WLIB applications have been filed with the FCC.......

Here is the LOWDOWN......(Bad choice of words....)

Inner City Broadcasting Corporation filed with the Commission applications to change the parameters of WOWO (Fort Wayne, Indiana) and WLIB (New York). In essence, WOWO will still keep its' 50,000 watt daytime (non-directional) intact, BUT.....here is the VERY BAD NEWS. WOWO will be powered-down at sunset to an obscene 9,800 watts (count em', 9,800 watts). The pattern will be engineered (or destroyed) to protect WLIB in New York. To add insult to injury, WLIB will operate with 30,000 watts at night in addition to the 10,000 watts it uses in the daytime. WOWO is currently OWNED by ICBC, but once this travesty is made....Pathfinder will take possession of a emasculated WOWO and will operate it as an ONLY Fort Wayne station.

We are waiting for the particulars from the FCC on File Numbers and whether or not this is considered to be Major or Minor modification. If it is a Minor one, there will be NO Public Comment period as both WOWO and WLIB are coomonly owned and operated. If it is a Major one, we can proceed to go on and file with the Commission any comments and petitions.

We will have the information a soon as possible. But in the meantime, send any questions to the FCC's AM Branch or call them at (202) 418-0200 and ask for the AM Branch. I need not say that it doesn't look good. But, the Guild will continue to press on this matter to the final decision.

Stay tuned.

Petet
The WOWO Listeners' Guild

5686. seeking WWTC/Mpls alumi

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:46 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3ckt2i$g1s@vixen.cso.uiuc.edu>
Source record: 36037

Seeking WWTC/Mpls alumni for '95 reunion. Staff from the "Splendid Blend" of the late '70's through the oldies incarnation of the early '80's are sought for invitation.

In particular, the following staff cannot be located. If you are one of 'em, are someone else not yet contacted or know how to contact either, please email privately.

Tom Jackson (last known @ KDWB/sales '90?)
Daryl Renstrom (at)
Don Rice (sales)
Patty Sandler (sales)
Mary Watson Williams
"Dr. Dave" (at)
John Bolduan (intern?)

-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_

sent via the Bitstream Underground

-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_-_

5687. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:49 UTC
From: shitch@itd.sterling.com
Message-ID: <3ckt2l$g22@vixen.cso.uiuc.edu>
Source record: 36038

In article <3cfbeo$ek0@vixen.cso.uiuc.edu>,
MHz <MHz@bitstream.mpls.mn.us> wrote:
>
>>cuts down the musician's royalties, as the musician makes money from
>copies sold, but not from radio play.
>
>Please clarify: you mean the *performer* makes money from copies sold only,
>yes?
>Because the *writer* makes money from both copies sold and airplay.
>Otherwise, what are ASCAP & BMI collecting fees for from broadcasters?

Ok, here:

Musician = performer

Composer = writer

Mechanicals (of which you are speaking), are decided in a big heavy's
office, and may be as little as nothing. They are, for the most part,
negligible, making necessary BMI, ASCAP, SESAC, etc. My point is:
Can you name 10 rich composers (who aren't also performers)? In other
words, everybody's been griping about the charges collected by composers'
representatives, when it isn't composers who are getting filthy rich off
their music, but rather the performers, and record companies.

Greetings.
--
Steve Hitch
INTERNET: steve_hitch@sterling.com
UUCP: uunet!sparky!shitch

[Moderator's Note: This thread started not as a flame over whether
the composer should be paid but about whether business should be
charged for the use of publicly broadcast programming, since the
broadcaster is already being charged. Can we stick to that subject
please? Thanks Bill]

5688. Re: Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:52 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3ckt2o$g24@vixen.cso.uiuc.edu>
Source record: 36039

When Steve Kane of WIOD Miami was hired to do mornings on WABC
I heard that Bennett was the replacement in Miami, where he
spread a rumor saying that Kane died in a car accident. He
left town before Kane had a chance to sue him.

5689. Re: Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:35:55 UTC
From: andy@s37.es.llnl.gov
Message-ID: <3ckt2r$g2f@vixen.cso.uiuc.edu>
Source record: 36040

> Anybody know the whereabouts of Alex Bennett? He was a sort of cult figure
> in New York radio about 20 odd years ago and I heard him in San Francisco
> a few years ago.

He's still in SF on KITS 105.3 doing a morning show. A few years back, he had left for a year
or so (to Miami?), but then returned to the same gig at the same station.

Andy Tompson

5690. Burlington VT / Plattsburgh NY Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:02 UTC
From: jtymecki@aol.com
Message-ID: <3ckt32$g2p@vixen.cso.uiuc.edu>
Source record: 36041

WXXX 95.3 FM, 95 Triple X, turned 10 years old last month without even a mention on air as far as I know. Since being taken over by James Broadcasting (co-owners of WVMT-AM Burlington, VT) they seem to have sort of given up on birthday celebrations. WXXX FM went on the air in November of 1984 owned by a consortium of local folks known as Champlain Valley Broadcasting. Triple-X was sold in 1987 to Metro_net of Cambridge, Ma. Metro_net never did grow to a group and sold the 'X' to Atlantic Radio (now American Radio Systems) of Boston in 1988. Atlantic attempted to buy WDOT-AM of Burlington, but the deal never seemed to take hold and Triple-X was sold in 1989 to James Broadcasting, the owners to this date.

95 Triple-X has always enjoyed good ratings with a pretty much straight on CHR format that has varied a bit here and there over the last few years. Mid to late next year 95 Triple-X should be upgrading from 3kw to 25kw with a frequency change to 95.5 Mhz. Building construction is under way now, with tower and transmitter work to begin in the spring of 1995. They plan on remaining at their current FM transmitter location.

James Broadcasting's WVMT-AM is still waiting for the other shoe to drop regarding the position of a new leg of a circumferential highway. I-289's next leg will be running in the town of Colchester right through where the WVMT / WXXX studios are located. It is still unclear if or when the studio building would move to make way for the highway. If so, the 5KW three tower directional AM tower array would stay with probably a new transmitter plant away from the highway.

May you have NO AVAIL's this holiday season !

Happy Holidays, Joe
jtymecki@aol.com

5691. Re: Christian stations

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:04 UTC
From: dennisn77@aol.com
Message-ID: <3ckt34$g2v@vixen.cso.uiuc.edu>
Source record: 36042

[Moderator's Note: I am posting this reply even though it is on the edge of violating the 'non-flame' clause of our charter. I am posting it because I have allowed previous material on this thread and wish to allow the rebuttal out of fairness. If this thread is to continue here, the flame throwers will be extinguished and the subjects will be restricted to broadcasting issues and not personal antagonism. I consider this thread to be straying way off course and would like to re-state that this is a broadcast forum not a place to aire personal grudges and such. Bill]

UltimaJock@aol.com wrote:

:Specify the election and broadcast which you claim NPR intentionally
:influenced and how they did it. Put up or shut up.

Any national election. Oh, they are slick in their ways, not outright endorsing any particular candidate. However, in the way things are written and reported their views are well espoused. You know all about this with your own brand of distortion.

(stuff deleted)

:READ THE SUBJECT LINE. It most certainly was (and is).

Wrong again! Just in case you are having a convenient laspe of memory on that subject, here is what was written:

Mark was responding to this comment from you:

>>Of particular despisition are the double-dippers who weasel their
>> way out of paying the taxes every other commercial entity is required
to
pay
>> (and let's face it---most of the "non-commercial" religious stations
are
on
>> the air to hawk the latest piece of "Christian" market junk...

markm@xetron.com (Mark Malson) writes: (Donloaded on 12/09):

>NPR stations do exactly this during their fund-raising "auctions"... yet
>NPR ACCEPTS government money IN ADDITION to their fund-raising drives. In
>other words, by your own standard, NPR is more despicable than the
>religious stations.

To which you replied:

:Please specify on which broadcast an NPR station attacked women,
lesbigays,
:non-Republicans or ethnic groups without giving an opportunity to
respond.
:THAT is the kind of despicable activity pseudoChristian stations engage
in
:every damn time I tune in. Care to explain how that fits within a
501(c)(3)
:designation?

Hmm....While Mark was replying to your comment about fundraising, you switched to accusations of attacks, having NOTHING to do with what Mark was talking about.

:Jews, for one example. It's a safe bet that most pseudoChristians have
:conveniently forgotten Jerry Falwell's little comment about God
disregarding
:Jewish prayers;

I never heard the comment. If in fact it WAS said, I vehemently dissagree with him.

:or WHRI helping Chuck Harder to sell Eustace Mullins' racist books.

Wyatt Cox already exposed your disregard for the truth regarding Chuck Harder, so I won't waste my time.

:Aah, yes. I was wondering when you would sink to trying to hide behind
this
:one. First off, a person's sexual orientation is not their "lifestyle".

Not sinking and not hiding. Shining a little light on your reasons for hatred is all I did.

:Secondly, since John 13:23 and 25 clearly indicate homoerotic elements
:existed in John's relationship with Jesus, and NOWHERE in the Gospels
will
:you find Jesus commenting negatively on homoerotic relationships, the
refusal
:to be "tolerant" that you refer to establishes that these stations
wouldn't
:be "tolerant" of Jesus himself were he walking the Earth today, let alone
:would they worship him.

First, this is off topic. Second, since you brought those scriptures up, it is clear to me that you are doing your Gumby impersonation. You have stretched that beyond belief! Nowhere does it "clearly indicate" a homoerotic relationship! Only a sick and twisted mind would come up with that. My suggestion to you is to pick up that dusty Bible and read it, putting everything in context including the verses you conveniently perverted.

(With appologies to the Moderator for a digression into religion)

Decreased Taxes Means Increased Revenues J.F.K. 1962

5692. College Radio Station Seeks Major Label Demo Agreements

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:06 UTC
From: censtad@gac.edu
Message-ID: <3ckt36$g36@vixen.cso.uiuc.edu>
Source record: 36043

I am the assitant GM at a small market college radio station in southern Minnesota. I'm trying to get the radio on the list of big name labels so that we might get demos to play on the air. Does anyone know where I should go for this sort of information? The station serves about 2200 people and is on both the AM and FM dials. Please respond either to the list or directly by email. Thank you in advance!

Chris Enstad
KGSM Radio 690AM 106.5FM
Gustavus Adolphus College
St. Peter, MN 56082
(507)933-8000

censtad@gac.edu

5693. Gary Craig Talks To NY on 710/WOR-AM

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:10 UTC
From: raydio@aol.com
Message-ID: <3ckt3a$g3f@vixen.cso.uiuc.edu>
Source record: 36044

WOR-710AM in New York tried something new today.
That's exactly what the station needs! Although,
one old crankpot called in around 5:30PM to state
that the show was "inappropriate for suppertime...
or anytime", WOR must have attracted some listeners,
besides myself, under the age of 85 for the first
time in quite a while.

Gary Craig of Hartford, Ct. WTIC 96.5FM fame had his
"on air audition" today on New York's second rate talk
station behind the strong-signaled WABC 770AM. Craig
said that he had never attempted a talk-show before and
it was a "real eye opener".

The show wasn't all bad, but if the station really wants
to get less conservative and have fun on the air, I'd
recommend the nationally syndicated, "Don & Mike" show.
After all, as Howard Stern imitators go, I think they're
the best.

I caught the Gary Craig show from 5:10PM until 7PM. In the
first 15 minutes, I was just about ready to turn the dial
when Craig aired a phony phone call. Hmm... How many other
NY radio shows feature phony phone calls? Scott Shannon &
Todd Petingill (WPLJ), Rocky Allen (also WPLJ), John Lander
(Z100/WHTZ)...why I think that even Jim Kerr (WMXV) does them.
Enough already! I guess since it was odd to hear something
other than politics, finances, or plant talk on WOR, I stuck
with the show.

In the next bit, Craig talked about making a play-dough...uhh...
thingy and showing it to his preschool kid for laughs. This is
what promted the phone call from the old crankpot. Anyway,
wit his wife calling in to argue with him on the air (tell me
that wasn't planned), the stern-like segment went to the phones,
but after three phone callers, Craig abandoned the bit.

The show also featured some song parodies, a story about a
naked robber, and other phony phone calls. Some of the bits
were obviously taped on his Hartford show with station call
letters edited out, although there was a mention of the WDRC
call letters (However, I don't believe he's ever worked there).

- Ray Dio

5694. Whatever happened to Dennis McNamara?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:19 UTC
From: drchuck@alpha.netusa.net
Message-ID: <3ckt3j$g4a@vixen.cso.uiuc.edu>
Source record: 36045

Does anyone remember what happened to Dennis McNamara? He used to be on WLIR (now WDRE) until he mysteriously disappeared. Once in a while, his voice is heard on tape introducing Malibu Sue's show.

Chuck

--
--> E-mail: drchuck@netusa.net <-- the "last chance gas station" on the information superhighway :) ** And you swore that you were bound for glory / And for wanting you had no shame / But I loved you / And then I lost you / And I will never be the same - Melissa Etheridge

5695. Kwmx query

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:20 UTC
From: bill.koppelmann@filebank.com
Message-ID: <3ckt3k$g4h@vixen.cso.uiuc.edu>
Source record: 36046

Hi gang,
Dere in Denver we recently had a change in format for KWMX AM. However,
I notice that they still sometimes play music. does anyone know the
lowdown on this format? Also, how about KYGO AM, are there going to
be any changes in its format?
N0JIO Bill.koppelmnn@filebank.com

5696. Re: Roland DM-80 -- the GREATEST digital editor EVER!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:22 UTC
From: davec@ins.infonet.net
Message-ID: <3ckt3m$g4j@vixen.cso.uiuc.edu>
Source record: 36047

In article <3c8p4n$bdf@vixen.cso.uiuc.edu>, laughkids@aol.com (Laughkids) writes:
>
>This is not a commercial -- I'll say that up front.
>
>We recently switched to digital editing on the Roland DM-80 (we are
>tape-free, razor blade-free, splice-free radio!) and we LOVE IT --
>universally. The producers love it, the news people love it, the
>engineers love it. Even the freelancers are (learning to) love it.
>
>What is so fantastic about this machine is: it's like someone sat down and
>said, "let's design a digital system that's just like editing on tape."
>You find your edit point, you mark it, you "cut" it, you "splice" it
>together. Consequently, the learning curve is practically nil. I taught
>our GM how to do a basic acts-and-tracks piece in about 20 minutes.
>
WHO Radio and K-LYF in Des Moines, Iowa (commercial operations, both) are using the AKG DSE-7000 for most of our production. We demo-ed several of the workstations before settling on the AKG, including the Roland. We found the AKG to be for more intuitive than even the Roland. Without any training and without so much as scanning the manual, I was able to begin editing immediately. There is virtually NO learning curve with the AKG. (We even have one guy here--a 35-year radio veteran who could not grasp the advantages to 4-track production become a believer within hours of firts putting his hands on the control surface. Now he refuses to work on anything but the AKG!)

If we had the bucks, we'd quickly upgrade the newroom and remaning production rooms with the same units.

As the price of these workstations continues to come down, you'll see more and more stations using them, even in the smallest markets.

One observation: they don't really reduce the amount of time to do a given production, because the producer tends to tweak more--fixing things that would not have been fixed (or even fixable) before. The best reason to get one of these in summed up in one word: UNDO (the ability to do non-destructive editing.

Dave Campbell
K-LYF 100.3
Des Moines, Iowa

>

5697. Turtle Beach system for editing

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:23 UTC
From: MaxPace@aol.com
Message-ID: <3ckt3n$g4l@vixen.cso.uiuc.edu>
Source record: 36048

In regards to the recent post regarding the Roland system...I've heard it's very nice.

Although Turtle Beach's soundcards aren't really designed for what you're doing anyway...multitrack, etc. I use my soundcard with Fast Eddi...and I'm able to edit my airchecks into awesome demos in nothing flat...I'm not really doing anything THAT extravagant.

It was the sound quality (A/D D/A converters) of the Turtle Beach sound card that pretty much made it stick out of the bunch for me.
The Tahiti card is/was the ONLY soundcard for the PC with TRUE D.A.T. quality priced under $300.

I've seen Protools on a Mac...unbelivable! I've never worked with the Roland system except seen it in trades...maybe one of these days I'll work at a station with one.

t.

5698. Re: South Florida Update

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:31 UTC
From: mikedow@gate.net
Message-ID: <3ckt3v$g50@vixen.cso.uiuc.edu>
Source record: 36049

DOUG ANNCR (dougannCR@aol.com) wrote:

: Just last week (about 12/5/94), Love went back to saying both 93.9 FM AND
: Love 94. Perhaps it has something to do with Arrow 94 in WPB.
: Strange, though that after 18 years in the South Forida market, the
: station would give up the kind of name recognition that most companies
: would kill for.

It just makes sense in the digital age to identify yourself by
your digital position. IMHO, Love has a wonderful format but makes
several mistakes.
The primary one is their identifier. "Love" is a word that keeps
their male numbers down. "Smooth" or "Jazz" is much more acceptable. It
may be a sad commentary on men...but its true.
The station had "fixed" a major error by properly identifying
themselves. A report to arbitron that they listen to "94" could be
credited to several stations in the area. A cite of "93.9" is far more
likely to be credited to WLVE.

On another note, you mention "Arrow 94" in West Palm Beach. Only
one station exists on that part of the band: "Oldies 94.3." I just
checked my stereo and confirmed that they're still running jingles that
say "Oldies 94.3." BTW, they used to be "Oldies 94..."

The only station in South Florida playing an "Arrow," that is
all-seventies format, is WBGG (Big 106..er, 105.9 if they were smart) in
Miami. They don't have to worry about little things like that...because
they have Howard Stern in the morning.

-- --mikedow@gate.net
Mike Dowling in West Palm Beach, Florida
WOVV (Star 95.5)

5699. FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:33 UTC
From: jeff560@aol.com
Message-ID: <3ckt41$g5a@vixen.cso.uiuc.edu>
Source record: 35950

Neil Robertson <neil@realtime.demon.co.uk> wrote some time ago:

>Hi , just a curious question... I visited the states and Canada
>recently and I was wondering why only the odd FM frequencies
>were used eg 97.3, 97.5 .7 .9 etc Seems to me this wastes half
>the band, why not use the even numbers as well as in done in
>europe? Is there a good reason or is it just historical and its
>always been done that way?

Bob Smith responded:

>The decision was made by the FCC in 1946 when FM was moved from
>the 42-50 mHz region to the roomier 88-108 mHz territory it
>occupies today. It was felt for technical reasons that channels
>had to be spaced 200 kHz apart to operate with full fidelity
>and maximum freedom from interference. Then it was decided, for

I'd like to add a few more observations to this thread. (I see began about two months ago, but I'm behind in my reading.)

I believe that the 0.2 MHz spacing, using odd numbers after the decimal point, dates back to 1941, when commercial FM broadcasting was first licensed in the 42-50 MHz band (although 42-43 MHz was reserved for noncommercial stations). There were a few stations with even numbers after the decimal point in the early 1940s, but I believe they were all older experimental licenses that had not yet been converted to commercial stations.

At that time stations in the same city could operate on frequencies only 0.4 MHz apart. Today, stations at the same location must be separated by 0.8 MHz. For example, in 1941 Chicago had commercial stations authorized on 44.7, 45.1, 45.9, 46.3, and 46.7. A 1942 list shows Detroit with four commercial FM's authorized, on 44.5, 44.9, 45.3, and 47.3.

This policy continued when FM's were moved into the 88-108 MHz band. When new frequencies were announced for the existing stations in 1945, the two Detroit stations (WLOU and WENA) were assigned 96.5 and 96.9; the two Los Angeles stations (KHJ-FM and KTLO) were assigned 99.7 and 100.1; the two Pittsburgh stations (KDKA-FM and WTNT) were assigned 94.1 and 94.5; and the two Rochester stations (WHEF and WHFM) were assigned 98.5 and 98.9.

The table of allocations in the 1947 Yearbook shows that the 0.4 MHz spacing was the norm, even for towns with only two stations. I know that in my hometown of Beckley WV, the two FM's operated briefly in 1946 on 100.7 and 101.1. Unfortunately for the 100.7

station (WJLS-FM), its transmitter was on a mountaintop 10 miles south of town, and reception in town was difficult. It solved the problem by moving to 96.3 and later 99.5.

The 0.4 MHz spacing may have resulted from the fact that chunks of the FM band had all Class A, Class B, or Class C stations back then. I'm not sure exactly when the 0.4 MHz spacing was abandoned. I believe that stations were using +/- 75 kHz deviation back then, but of course there were no subcarriers.

Jeff Miller
jeff560@aol.com

5700. Imus on C-Span

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:35 UTC
From: field@bedford.progress.COM
Message-ID: <3ckt43$g5m@vixen.cso.uiuc.edu>
Source record: 35951

The Imus in the Morning program, starring the Best Selling author Don Imus,
will be carried by C-Span (for the third time) on January 3, 1995 6:00 to 10:00
AM EST.

--

_/
_/ Mark Field - Network Analyst Progress Software Corp. _/
_/ field@bedford.progress.com 14 Oak Park _/
_/ 617-280-4400 Bedford, MA 01730 _/
_/

5701. Re: KJAZ *YES* (but one problem)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:38 UTC
From: andy@s37.es.llnl.gov
Message-ID: <3ckt46$g63@vixen.cso.uiuc.edu>
Source record: 35952

>One problem, can they stop (or reduce the frequence of) those
>announcements that they are a "California non-profit mutual-benefit
>corporation dedicated to the furtherment oif jazz music and the
>education of said same". I am tiring of those rapidly

Certainly the announcements can be annoying, but no less so than the
advertisements that are now absent from the broadcasts (maybe these
were deleted from the satellite feed of the former broadcast station).
Maybe the announcements are required by law, somehow, for the local
cable or satellite feeds, or are a necessary requirememt to
receive various types of corporate or nonprofit foundation support...

Anyway, it is really great to have them back.

Andy Tompson

[Moderator's Note: Yes it is great to have KJAZ on. It is a fine
station/format. Bill]

5702. Re: Los Angeles/San Bernardin...

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:44 UTC
From: LanceBKOST@aol.com
Message-ID: <3ckt4c$g8f@vixen.cso.uiuc.edu>
Source record: 35953

More on KHTX...

At 1:30 This Afternoon, 95.1 KFRG Afternoon host, Hopalong Cassidy announced on KFRG, KHTX, and KHTX-FM that, "The sale of KHits has gone thru! They will be leaving us in Country Music any minute now, so right NOW, come on down to 95.1FM. Just Down the dial. KHTX-AM & FM will be going away to do different things, so join us now! We thank you who have been listening to us on 97.5 FM the last couple of days, but the time has come. 97.5 is going away very soon. So tune the dial now to K-Frog 95.1 KFRG. 'Cause we're never going away..."

IMHO, It shows a little class on KHTX's part to give KFRG, a former direct competitor, the chance to solicit new listeners before KHTX changes format..

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles
lancebkost@aol.com
kpop935@ix.netcom.com

5703. Don & Mike Legal Troubles

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:46 UTC
From: STEVE BAUER <fnbw1100@ink.org>
Message-ID: <3ckt4e$g8o@vixen.cso.uiuc.edu>
Source record: 35974

Back in issue 940 or somewhere around there,
a post told of a law suite that Don & Mike
are involved with.

Have heard nothing since.

Any new development anyone knows of?

Steve

5704. Re: Mark and Brian in Las Vegas

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:50 UTC
From: flern <flern@info.org>
Message-ID: <3ckt4i$g97@vixen.cso.uiuc.edu>
Source record: 35975

In article <3c2q9a$m0n@vixen.cso.uiuc.edu> , LVEDGE@aol.com writes:
>Yeah we had them here at 103.5 KEDG, Las Vegas for a glorious six months
-snip-
> Unfortunately the station
>owner thinks that a morning show should have instant 10 shares with no time
>or promo support to build an audience. He dumped them and paid their contract
>off cause its easier for a nimrod to use his checkbook then his head.

I would guess the more likely scenario was that the owner observed Mark and Brian's continued demise in their home town of Los Angeles, where they went from number one to I think number seven in the latest L.A. book. Of course this drop started when Howard Stern came to Los Angeles, where he now dominates morning drive. I would say that the owner of KEDG took a big chance bringing Mark and Brian to Las Vegas when Stern was already in that market. The real question is why did he think Mark and Brian had a chance against Stern in Vegas when they couldn't compete effectively against him in their home market.

5705. Re: broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:52 UTC
From: jedhouse@aol.com
Message-ID: <3ckt4k$gaa@vixen.cso.uiuc.edu>
Source record: 35976

In article <3cfbdo$ei1@vixen.cso.uiuc.edu>, Sreenath Sreenivasan
<ss221@columbia.edu> writes:

>i'm interested in books on broadcast newswriting. i was told to ask this
>newsgroup for titles i should look at.

>any help will be appreciated.

My college textbook, "Broadcast News" by Mitchell Stevens was a good book.
It's straightforward and contains lots of examples.

Jeff House WQYK 99.5 FM / 1010 AM Tampa-St. Petersburg, FL.

5706. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:36:59 UTC
From: AMCCOY@delphi.com
Message-ID: <3ckt4r$gb6@vixen.cso.uiuc.edu>
Source record: 35954

(Copyright, Pittsburgh Post-Gazette. Reprinted here
by permission. Republication prohibited in any medium.)

``International Music from Carnegie Mellon,'' a locally produced, nationally distributed radio program returns next week to WQED-FM. This six-part weekly series features classical music with an emphasis on Latin American composers and musicians.
The repertoire spans three centuries of classical music, from the 18th to the 20th, and includes works by classical composers on both sides of the Atlantic, from well-known composers like Mozart, Haydn and Vivaldi to works by Alejandro Cardona, Leonardo Balada, Roberto Sierra, Heitor Villa-Lobos and Arturo Marquez.
Raul Cragg hosts the program and Mark Yacovone of WDUQ-FM produced the series.
The show is available in both English and Spanish: the English version goes out via satellite. The Spanish version is recorded on digital audio tape.
``International Music from Carnegie Mellon'' airs Tuesdays at 10 p.m.

This year's edition of WWSW-FM/AM's now-traditional holiday recording is out. ``Home for the Holidays III'' features a selection of seasonal music performed by local artists. This year's lineup includes past ``Home for the Holidays'' alumni: Johnny Angel and the Halos, Corbin/Hanner, Pete Hewlett, Jeff Jimerson, Pure Gold, Jimmy Sapienza, Lou Schreiber, Sputz, B.E. Taylor and Craig Zinger. Artists joining in this year include Leah Boni, Denise Graves, Donna Groom, The Jaggerz and Kathy Renda Mollica. There's also a contribution from Izzy Rivera, who spent 17 years in The Drifters. Rivera is still writing music and now lives in Apollo.
Sales of volumes I and 2 of ``Home'' raised more than $28,000. Proceeds from the recording go to the Salvation Army's Feed the Hungry Campaign. The CD/cassette is available at Giant Eagle stores.

HH-FM launches its annual fund raiser for the Make-A-Wish Foundation next week. WISH morning team Jack Bogut, Dan Dunlap and Hank Baughman will do the show live at the Westin William Penn lobby starting Monday through Dec. 23. They'll also be outside Saks Fifth Avenue weekday mornings and the station will broadcast on weekends from area shopping malls. They'll close out the campaign with a live Christmas Eve broadcast from 9 a.m. to noon.
Last year's drive raised over $765,000 for Make-A-Wish.

Radio People:

KDKA-TV's C.S. Keys is doing weather on the radio, too. He joined the WAMO-FM ``Breakfast Jam'' this week, with weather updates twice an hour on the morning show.

Jim Harris has been hired as general sales manager at WZPT-FM (The Point). Harris was vice president/general manager at WWKS-FM/WBVP-AM in Beaver Falls since 1991.

WTAE-AM talk host Phil Musick has published a collection of his writings. ``Pittsburgh Places, Pittsburgh People'' is an updated collection of Musick's Pittsburgh Press columns from the mid-'80s, which look at the city and its colorful characters, who hail from places high and low.

The paperback sells for $12.95 and was published by Musick's Ironist Press. It's available at most local book stores, including Barnes & Noble, Waldenbooks and B. Dalton.

5707. Re: broadcast

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:00 UTC
From: charlie541@aol.com
Message-ID: <3ckt4s$gb9@vixen.cso.uiuc.edu>
Source record: 35955

In article <3cfbdo$ei1@vixen.cso.uiuc.edu>, Sreenath Sreenivasan
<ss221@columbia.edu> writes:

>>i'm interested in books on broadcast newswriting. i was told to ask this

newsgroup for titles i should look at. <<

I would recommend "Writing News for Broadcast" by Edward Bliss Jr. and
John M. Patterson. It's published by Columbia University Press and is
probably the most widely-used textbook for broadcast newswriting classes.
The ISBN is 0-231-04372-4.

Also look for "Broadcast Journalism, an Introduction to News Writing" by
Mark W. Hall. It's published by Communication Arts Books, Hastings House
Publishers. The ISBN is 8038-0782-1.

Charlie Kaye
Executive Producer, Radio
CBS News

5708. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:02 UTC
From: markm@xetron.com
Message-ID: <3ckt4u$gbb@vixen.cso.uiuc.edu>
Source record: 35977

In article <3c8p5d$bf1@vixen.cso.uiuc.edu>, alcassel@crl.com (Alan L. Cassel) wrote:

> David A. Kaye (dk@crl.com) wrote:
>
> : I fear that someday public radio
> : may go the same direction. Be prepared, we are headed into the Dark Ages
> : of the 21th Century, and I seriously mean this. There is a move by the
> : Powers That Be to grab even more control of society than they already
> : have. In my opinion, this means taking control of NPR, one of the few
> : independent voices of reason in the USA.
>
> Unfortunately, our Salamander-in-Chief Mr. Ginggrinch has said that he
> intends to ZERO out funding for PBS NEXT YEAR. I presume this means that
> he intends to kill *all* public broadcasting, because I didn't hear any
> proposal to allow stations to sell commercial time to make up for this
> loss.

Elsewhere on this forum someone boasted that only 20% of their funding came from the CPB. Newt doesn't have the ABILITY to kill PBS -- he can only defund the CPB portion of the funding. That would cause some belt-tightening at the stations, but on the other hand, those of us who would contribute if they weren't already picking our pockets via the CPB might start contributing.

- Mark Malson
markm@xetron.com

5709. NPR/CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:03 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3ckt4v$gbe@vixen.cso.uiuc.edu>
Source record: 35956

I have been reading the NPR/CPB/"religous" debate for awhile and could no longer sit back and just read. As the GM of a very small NPR member (as well as PRI, the CPB money we receive is quite small but essential to our operation. In addition, I find it troubling that NPR is always labled "liberal". Compared to Rush? Yes. Compared to Pacifica? Hell, no. Many times NPR swings both ways, and tries to have balance, in many ways by presenting stories and views that are not heard in other circles. This Way Out, COunterspin, and other programs present even more information from different views, in addition to CBC & BBC programming that is offered by PRI. By the way, we air TWO and Fair' program, along with NPR, and PRI. Do we get complaints? Sure. We get complaints for carrying TWO. We get complaints when we preempt TWO for a sporting event. We get pro and con complaints on NPR stories. SO, who are you going to please?

As for Mr. Gingrich, he is acting more like a kid with a new toy, than a responsible leader. Has he talked with Sen. Stevens, a conservative and supporter of public broadcasting and the other concservatives who support the concept? It is amazing that the Newt wants to squash the money that brings you Elmo, Barney, The Car Guys, and other "popular" programs, as well as those that conservatives point to as a waste of money.

And on Religous Broadcast stations: This is one of my personal pet peeves. I consider myself a very religous person, but I think the stations are a waste of spectrum. I also disagree that the stations are not costing me money, even though I do not support it. The stations ARE costing me money, as they are getting the benefit of the tax laws, lower postage rates, and other benefits that technically do cost taxpayers money, and at that same time, allow some to abuse the principle of the laws to live lavish lifestyles. Think of where these tax benefits could be used: reduce the deficit, by more weapons, help on healthcare, repair infrastructure, give more money to public radio, whatever!

I think you will not get a clear agreement on any of these issues, but if CPB is "Zero'd out", the republicans are going contrary to what they are proposing: letting the tax dollars go farther, which is exactly what they want to happen. FOr years, Congress has allowed us to give $1 of our taxes to a campain fund. How about a box to write in what you want to spend a $1 of your taxes on? Public Broadcasting, Deficit Reduction, Newt's Presidential Campaign (yeah, scary , isn't it?), etc. could all be given an equal treatment in this regard. My few cents worth.

Michael Black
WEOS-FM
Geneva, NY

5710. Re: Cutting Funding for CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:09 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3ckt55$gbu@vixen.cso.uiuc.edu>
Source record: 35957

Some interesting points in this posting, but I question whether phony televangelists don't receive any subsidy. Hiding behind their tax-exempt status as churches, they do in fact receive a subsidy, albeit an indirect one.

Roger Dobrick

5711. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:11 UTC
From: dennisn77@aol.com
Message-ID: <3ckt57$gc0@vixen.cso.uiuc.edu>
Source record: 35958

rrb@deja-vu.aiss.uiuc.edu writes:

:Freedom of speech? I am so glad you (as a conservative) see this as a
:freedom of speech issue. Funny, when Free Radio Berkeley and others
:who advocate micro-radio and pirate radio claim that there is a
:freedom of speech issue at stake, many on this group are very fast to
:jump up and yell that the is no right to broadcast.

There is a big difference between Freedom of Speech and what was being advocated there. Just because someone claims a Freedom of Speech issue doesn't mean that there is one. While I'll admit that there has been a relaxing of the laws governing broadcasting for better or worse, those exsisting stations have to play by the rules. Which is why you can't just plop a tower anywhere you want and start broadcasting, which is what Free Radio Berkley and others were advocating.

:What a bunch of two-faced, hypocritical hogwash!.. C'mon guys...
:either you want to see the market decide or you don't. If you are so
:upset and righteously indignant over the 14 cents you pay in taxes to
:support NPR,

14 cents? Where are you coming up with that figure? True, the total budget for CPB is $275 million, but you are not taking into account the other expenses put on the back of the taxpayers. In some areas it might be different, but in Wisconsin, the majority of NPR stations are owned by the University of Wisconsin Board of Regents. Who foots the bill? The TAXPAYERS!!! The same with the PBS television stations, with the exception of the two in Milwaukee (channels 10 & 36), which are owned by the Milwaukee Area Technical College, not affiliated with the U of Wis.

:then you should be equally indignant
:over the proliferation of right-wing pseudoChristian radio stations
:which monopolize huge segments of the airwaves and are given
:preferential treatment when it comes to repeaters because they
:allegdly are serving the public interest.

And are allegedly monopolizing huge segments of the airwaves! I am not a fan of low powered repeaters in any form, so we have an agreement on that issue.

:Here in Missouri, a Christian station in Camdenton, operates one
:full-power station which covers about a 50 mile circle, then operates
:somewhere between 9 and 12 translators with anywhere between 20 and
:200 watts.

Again I am in agreement with you on the repeater issue, but are the repeaters owned or operated by the station, or and independent entity?

When one was put up here in Green Bay, it had to be owned by a private party not associated with the main station. (This was back in the early '80s, so the rules might have changed since then.)

:But if someone in one of these translator-served towns wanted to place 20
:watts on the air to serve the area with local news and information,
:they would be denied the "First Amendment Right" to do so.

First, you are assuming that the First Ammendment covers operating a radio station, which it does not.

: If they went on the air anyway, they would be fined huge sums and would be
:told that they were interfering with the airwaves.

And justifiably so. In all areas of radio except CB, you have to have a liscense to operate a station.

: But if you are a NCE religious station, you can have the same signal and everyone :calls it First Amendment Rights.

Funny, that's the same reasoning that Howard Stern used when he got fined by the F.C.C. The First Ammendment. I guess it's all coming down to just who's ox is being gored, and now that it's NPR/PBS's turn, they and their followers don't like it.

: But it consumes very little of the tax burden and if we
:can tolerate single-issue politico-religious conglomerates to
:monopolize the airwaves then I think we can allow NPR to operate.

$275 million dollars could be spent better elswhere, (like I said not counting the tax dollars used to fund University-owned stations) than NPR/PBS. You still haven't come up with any facts that back your assumption that in your words "single-issue politico-religious conglomerates" are "monopolizing" the airwaves. Or is this still part of your ranting?

:The fact remains that many of these tele/radio evangelists are millionaires and :command billions in media, much (if not all) is tax :exempt. Many people support these organizations because they can :deduct them from their taxes.

Nobody is twisting their arms to support these ministries. If you don't like them, you don't have to give to them. It's that simple. Whether you like them or not, you HAVE to give to NPR/PBS, regardless of how much it is.

: Viewers/listeners also support their public TV and radio in the form of pledges. :Most public broadcasting derives very little government support.

I have said my piece on this (the hidden costs that you are not mentioning), I won't beat this dead horse.

:So if onegroup is allowed to buy and monopolize HUGE corporate
:empires (in this case media empires) which are not beholding to anyone
:but the operators of said media, and are not pouring water into the
:barrel, they are causing the supply of 'water' to become lower because
:they are allowed to operate with no input into the system.

I am glad YOU said it. This sounds exactly like NPR/PBS!

:I say lift the tax-exempt on all religious-run businesses, including
:any minister that uses the airwaves to beg for money. I also say that
:anyone who wants to get involved in the politics of this nation, and
:wants to use MY airwaves to do so, better pay the cost of admission..
:and that cost of admission is taxes.

Does this also include the "Rev." Jessie Jackson? Or Pastor Bill
Clinton? Or "Rev" Al Sharpton?

: I have to cough up more and more, why should these fat-cat ministers
make cash :off of the masses and not have to pay anything?

Once again, how about Sharpton, or Jessie Jackson who with the
exception of the CNN gig, hasn't had a private sector job since his
college days when he was spitting in the soup of white people when he was
a waiter. (Something that for once, he was honest enough to admit to.)

Precinct toilets stolen. Police have nothing to go on.

5712. Re: Cutting Funding for CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:12 UTC
From: dk@crl.com
Message-ID: <3ckt58$gc3@vixen.cso.uiuc.edu>
Source record: 35978

Julie Zug (julzug@delphi.com) wrote:

: ciate some) this does not automatically mean that I endorse taking money
: by force to support it (read: FEDERAL DOLLARS). I do not. Public broad-
: casting serves the WANTS of many, but the very fact that it is not for
: everyone means that someone is getting robbed.

So then, do you support paying Social Security taxes you'll likely never benefit from? Pay taxes to support libraries you do not use, parks you don't use, bus systems you don't ride?

Do you think single people should pay taxes for schools to educate children they don't have?

As a gay man I resent having to pay taxes to support education of children whose parents often don't want them in the first place, and parents who have children simply as status symbols -- a very common trend among today's yuppies. Yet, I pay taxes just the same. Where would YOU have been today if people like US had refused to pay taxes to support YOUR public education?

EXACTLY the same with public radio and supporting CPB.

--
dk@crl.com Never do anything to a lover that you wouldn't
San Francisco do to an expensive wristwatch.

5713. Re: NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:14 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <3ckt5a$gc7@vixen.cso.uiuc.edu>
Source record: 35979

SRogMix105@aol.com writes:

>NYC Radio Waves 12/12

>WFAN has opened up a big can of worms - One of their regular callers, Eli Stra
>nd of Westchester, will get a chance to co-host a show in January. The
>problem--he is constantly complaining of racism in sports, even when it's not
>warranted. This announcement Thursday touched off a firestorm of calls, both
>pro and con, to the station. PD Mark Chernoff knew there would be some talk
>about this, but even he was a little surprised at all the calls to the
>all-sports station, which in the last few days has become the 'all-Eli' statio
>n. Not all the FAN personalities are happy about this--Midday host Russ
>Salzberg banned him a memorable on-air tirade a few months ago.

This discussion has also found its way over to WABC, and some of the
callers there who know of him and some of the hosts had more than one
comment about the trial period. It could set an interesting trend, and
one has to wonder if some of the well know callers such as John of Staten
Island and Frank of Queens and Hilly and Light will make an appearance on
WABC at some point.......and people think Grant can excite people!

>WFAN's Don Imus continues to receive alot of attention for his book "God's
>Other Son". The syndicated morning man was the subject of a People article
>last week, and his book is on the NY Times Best Seller list. An Ithaca, NY
>radio station just added Imus to their lineup and changed their calls to
>WIII, for Imus In Ithaca.

It will be interesting to see the progress Imus continues to make as the
political changes which started back in November take place in Washington.
He speaks with so many well known politicans from both sides of the isle,
and is a well known supporter of Bill Clinton. But he does have a lot
of influence in many regions, and it does not hurt to have a forum which
attracts a wide audience when seeking votes.

Look for more of Jeff Greenfield and Bob Dole calling in, and I think
we will see more of him in public.

>WABC's Bob Grant is getting his own syndicated talk show. Infinity will air a
>weekly version of Grant's show. WABC will also add Jim Hightower to it's
>lineup starting January 7th. All the controversy about his views have been
>good to his ratings--Arbitrends show a 30% increase this fall.

There is no doubt the talk powerhouse in the NYC area is WABC, and the hosts
and the program director have taken chances and stuck to their ideals and
made for EXCELLENT talk radio. You cannot agree with everything that Bob
or Jay or Lynn (especially Lynn!) says, but you cannot discount the
influence and the following the station has.

A show to watch for to grow even more is The James and Joel Show on Saturday and Sunday nights. These two are on the cutting edge of youth oriented, conservative radio, and offer a view at what the future of talk radio could be in some circles.

--
David De Trolio
---
detrolio@pegasus.rutgers.edu

5714. Re: questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:20 UTC
From: PKCP35A@prodigy.com
Message-ID: <3ckt5g$gcq@vixen.cso.uiuc.edu>
Source record: 35980

>4) Did Daniel Schorr really say, "A moment of silent masturbation in
school?"
>thanks

JRITTER,

That was from Sat. Night Live on Sat. Dec 10th
In the beginning, The black woman in the cast was
impersonating Joyceln Elders and said something to
that effect in the bit.

Dennis

5715. Re: questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:21 UTC
From: ron@i-2000.com
Message-ID: <3ckt5h$gct@vixen.cso.uiuc.edu>
Source record: 35959

> JRITTER@mecn.mass.edu writes:
>
> I have some quick questions that some out there could probably help
> me with, if they are so inclined.
> 1) Digital broadcast satellite radio - is is likely to happen?
> 2) What are some companies that provide direct cable radio in the US?

>>>>
True DBS will probably happen. You can get Music Choice via RCA's
Digital Satellite System and a subscription to DirecTV. For listening
in cars, etc., there are still a lot of legal and technical hurdles to
overcome.

Music Choice [formerly Digital Cable Radio] provides digital quality
audio via cable. There are over 30 formats available plus cable movie
network simulcasts.

Hope this helps.

Ron Yuman
Manager of Operations
Music Choice

Moderators Note: Of course Ron fails to mention his direct-competitor,
DMX <Digital Music Express> which has more formats,and provides a DJ
remote which identifies the song/artst/CD you are listeneing to.
Both are nice, but can get boring since all they are are big CD
jukeboxes on shuffle-play. Bill]

5716. Modulation Associates, Where are they?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:23 UTC
From: thompson@csulb.edu
Message-ID: <3ckt5j$gd0@vixen.cso.uiuc.edu>
Source record: 35960

Has anyone heard of "Modulation Associates?" We have some SCPC satellite receivers. I would like to get in touch with the manufacturer but can't find them at their last know number in Mountain View, CA. Can anyone help? Please e-mail any leads. Thanks.

-RT-

--

Ron Thompson - Chief Engineer, KLON-FM Long Beach, California
(thompson@csulb.edu) 88.1 America's Jazz Station

5717. Re: Southland California Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:26 UTC
From: lancebkost@aol.com
Message-ID: <3ckt5m$gd8@vixen.cso.uiuc.edu>
Source record: 35961

In article <3br4d6$qnq@vixen.cso.uiuc.edu>, ChrisCarm@aol.com writes:

:Fall ratings!

:Here's the Fall books for Los Angeles metro area

:KLAX [Spanish music] 97.9 5.4 5.9
:KPWR [dance hits] 106 5.4 5.1
:KFI [talk/news] 640 4.7 4.7
:KROQ [Rock] 106.7 4.6 4.5
:KOST [AC] 103.5 3.8 4.5
:KRTH [AC] 101.1 3.9 4.3
:KIIS AM/FM [T-40] 102.7 3.9 3.9
:KBIG [CHR] 104.3 3.6 3.6
:KABC [talk/news] 790 3.7 3.3
:KKBT [urban] 92.3 3.2 3.2

These are NOT the fall numbers... These are simply the
August/September/October monthly. Gary Lycan in the OC register was
wrong..

The fall book will end on Wednesday, and we can expect numbers in about 3
weeks. By the way, Sept/Oct/Nov #'s are out but I don't have them in front
of me right now.....

Lance Ballance
Overnight Personality,
KOST 103.5 FM, Los Angeles
lancebkost@aol.com
kpop935@ix.netcom.com

5718. Re: Talk Show Radio Host - Mike Reagan

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:33 UTC
From: ultimajock@aol.com
Message-ID: <3ckt5t$gdu@vixen.cso.uiuc.edu>
Source record: 35962

hboyd@comtch.iea.com (Helen Boyd) writes:

>I am trying to find out Mike Reagan's E-mail address. He is talk show
>radio host out of Chicago on AM radio.

I thought Reagan's show originated from San Diego. Or do you write of the
station you hear him on?

paix au naturel, UltimaJock@aol.com
Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

"He's out to rule the world if he can get a government grant."
---Roy Kinnear, "HELP!"

5719. Financing Questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:33 UTC
From: dwaters@us.oracle.com
Message-ID: <3ckt5t$gdo@vixen.cso.uiuc.edu>
Source record: 35981

I am putting together a business plan in attempt to raise capital for a new radio station. I would like to find some financial statements for other stations, preferably with a news format, to which I can can correlate some of my pro-formas. Can anyone identify publicly traded radio stations from whom I could get an annual report?

Thanks in advance,

Darrell Waters

5720. New Talk Station Portland Or.

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:34 UTC
From: Jerry Dimmitt <jdimmitt@pacifier.com>
Message-ID: <3ckt5u$gdv@vixen.cso.uiuc.edu>
Source record: 35963

Monday December the 12th of December Radio Station KXYQ AM In Portland will start a new Talk Format. The morning's will be Sports Talk featuring the old KFXX Crew. In the Afternoon Open Line Talk with Dick Bogle, Jerry Dimmitt and Greg Kafoury and Bob Turner.

Jerry Dimmitt Vancouver, Wa
E Mail jdimmitt@pacifier.com
Home Phone 206-694-2648
Pager 206-750-3348

To you I offer a toast!
"I Toast to all the tools of war, may they rust in Peace!"

5721. Re: Under 25 in Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:37 UTC
From: lancebkost@aol.com
Message-ID: <3ckt61$ge5@vixen.cso.uiuc.edu>
Source record: 35964

In article <3c5j2l$f44@vixen.cso.uiuc.edu>, cnnbrian@aol.com (CNN Brian) writes:

:There are a lot of very talented on/off-air people working in
:broadcasting.
:Many of these people are under the age of 25!
:Those of us who are have the privledge of working with some very
:seasoned/experienced people. Let's all keep in touch!

Brian, I started in radio at age 16, running public affairs at KPOP in Sacramento.
I began doing Overnights at KWG-AM (oldies) in Stockton, CA when I was 19, got Mid-days on KYBB-FM (AC) In Stockton when I was 20 in 1988, and came to KOST in Los Angeles in 1989, where I was hired when I was 21, and began Overnights when I was 24, in 1991 I've been at KOST for 5 1/2 years and I am only 27. Yes, Virginia. There are some talented youngsters out there. (Me? I just got lucky.....)

Lance Ballance
Overnight Dishwasher
KOST 103.5 FM, Los Angeles
lancebkost@aol.com
kpop935@ix.netcom.com

5722. Under 26

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:43 UTC
From: MaxPace@aol.com
Message-ID: <3ckt67$gem@vixen.cso.uiuc.edu>
Source record: 35965

> under 25 speak out!

I got drug into radio when I was 15...I read Superjock when I was 15 from our local Library. I did high school radio...my own pirate station...got busted by the FCC when I was 18 and turned the pirate station into a legal Cable FM station. I ran it for 3 years until I sold it and took a job in Texas as APD/MD.

Currently, I'm 7-Mid AT in Lincoln...looking to get back into programming. I'm 26 now...

5723. WJPZ Alumni

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:45 UTC
From: dmckee1041@aol.com
Message-ID: <3ckt69$geq@vixen.cso.uiuc.edu>
Source record: 35966

Hey Z89ers,

Where are you? What are you up to? I've spoken with Jim Purther and understand others are on-line....would love to hear from you.

Class '91
Darren McKee

5724. WKYS 93.9 FM/WOL Radio Washington DC

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:47 UTC
From: SCXX10A@prodigy.com
Message-ID: <3ckt6b$gf0@vixen.cso.uiuc.edu>
Source record: 35967

Your suggestions & ideas on how to improve these stations appreciated.
Peggy at scxx10a@prodigy.com. WKYS Radio Marketing Department

5725. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:48 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3ckt6c$gf2@vixen.cso.uiuc.edu>
Source record: 35968

Why don't you try listening to Bob Grant? I heard that Burns
signed with Majors Talk Network, the network that syndicates
Alan Colmes and Barry Farber.

5726. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-13 19:37:55 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <3ckt6j$gfh@vixen.cso.uiuc.edu>
Source record: 35969

Don Hayes <donhayes@delphi.com> writes:

>Wow, whats the story? I there any chance that Gene Burns will return? While
>I enjoy Jay, Gene takes the cake. Please, WOR, get rid of these liberal babes!

>From what I have been reading in the New York papers and from other
postings, Gene is gone and should be back on the air in a syndicated
program out of Florida some time later this Winter.

There has been nothing I have seen in any of the columins about who
or what will replace the show, Jay Sevren(sp) has been doing a great
job, and was and still is a frequent guest and contributor to The
Barry Gray Show.

I have noticed there is a trend on the station to have the guest hosts
filling in on the Burns and Gray programs be mostly women, such as Lisa
Marie, the former Lisa Silwa.

To me, the station has an uncertain future, and it is my hope nothing
happens to Barry Gray, who is the dean of talk radio in the overnight
and is a NY fixture. He is someone who would be a great addition over
at WABC, if there was room for him. They have a rock solid line-up,
and I would hate to see him just do fill-ins.

--
David De Trolio
---
detrolio@pegasus.rutgers.edu

5727. Welcome To rec.radio.broadcasting/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1994-12-16 02:56:35 UTC
From: wdp@airwaves.com
Message-ID: <3cqvl3$6ng@vixen.cso.uiuc.edu>
Source record: 35982
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave

Greetings Readers:

It is time to post a general overview of rec.radio.broadcasting and its companion email digest, AIRWAVES RADIO JOURNAL.

The AIRWAVES Radio Journal is a periodic email digest dedicated to discussions about all facets of domestic broadcast radio. Subscriptions to Airwaves are free, and available to anyone who is equipped with Internet (or Internet gatewayed) email service. More details on subscribing to AIRWAVES RADIO JOURNAL is included later in this file.

All articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By *domestic*, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and although much of the traffic here is USA-based, the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

Rec.radio.broadcasting/AIRWAVES has evolved into a place where broadcast professionals, para-professionals, up-and-coming broadcast professionals and involved listeners come to discuss ideas, share insights and opinions and basically exchange information of interest among one-another. Often these groups lack any real insight into each other's world. One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between these different groups of radio-interested parties.

1) THE RADIO PROFESSIONAL. (S)he lives *inside* the walls of radio. While dependent upon the listener the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, unfiltered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. I do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) THE RADIO LISTENER. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) THE WANNABE BROADCASTER. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have succeeded in the business. We have seen many a positive interaction between a newbie and a veteran, and many have written me thanking me for contacts they have made via rrb/AIRWAVES. We also post resumes and 'help/positions wanted' ads for interested parties at no charge.

Some of the topics covered in rrb/AIRWAVES include...

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Old-time and vintage radio programs and talent.
11) Radio's current and future trends.
12) Political and news coverage and its impact.
13) Job openings and help to those seeking work in the industry.
14) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
15) The International Scene and how broadcast radio is shaping up in the various nations of the world.
16) Gabfesting and all matters of general interest to those involved in, or interested in, the general subject of domestic radio broadcasting.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

My philosophy of moderation is to 'err on the side of permissiveness'. I do not believe in censorship and I never deny a post because I don't believe in the poster's opinions. I take great pains not to unduly restrict dialogue or the poster's right to express him/herself.

If there is doubt, I post. If I can assist, I do so. If I can redirect to someone who CAN assist, I do that. It is my privilege to be part of this group and part of the radio broadcasting community. Although I have final say over what gets in the group, I often confer with a group of trusted posters when I am unsure of what to do in a given situation. I bend over backwards not to abuse the position to which I have been entrusted. Also, if I do deny a post, and the poster writes me with convincing argument as to why it should have been posted, I will often reconsider, and post anyway.

Here are some of the posting/writing guidelines which I ask you to adhere to...

* If you post a question that is of potential interest to others in the group, ask that replies be posted, instead of emailed to you. We all would like access to the answers. If you do receive email replies, post a summary

to the group. This forum is only as good as its posters and readers. Keep the info flowing. An exception to this is when you are asking for very specific information which would not be of general interest, such as inquiries into specific area radio stations or employment information. However in most cases, you would be surprized how many people benefit from what you may think is of no interest to others.

* If you email an answer to a poster's question, send a copy to the group's submission address, articles@airwaves.com , so we can all learn from your knowledge. When in doubt... POST POST POST! :-).

* PLEASE edit quoted text to a minimum! Most users of this group are fairly regular readers and do not need, or want, the entire text of a recent article in every reply. Of course, if the thread is not current, more quoted text may be appropriate. Often quoted text is required to make sense out of your reply. Please use it, but use it sparingly. Use your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree" post, consider emailing it to the poster. However if you go into some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal, simply use your mailer's reply feature, and again, edit the text to *ONLY* the article you are replying to, and include the article's name in the Subject field. Subjects of "Re: Airwaves Radio Journal" are confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that most of the readers will know little or nothing about it. Offer a little background, like location, station format, type of music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb tries to maintain a reasonably high brain to B.S ratio. It is fine to disagree, but please stick to the issues and avoid personal flames. Broadcast Professionals are looking for information and idea exchange. Most of them have no time to wade through reams of stupidity to find the occasional gem. That is why we ask that if you *must* make personal attacks, do it in email.

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter (domestic radio broadcasting and related subjects).

* Articles that are too long for submission as-is. We have a soft limit of 8000 bytes (8 kbytes) and a fairly hard llimit of 10,000 bytes (10kbytes) per article for the Digest. We will post longer files in the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed by a few lines or less of original text. Please edit quoted text to a minimum and try to adhere to the *50% rule*, that is 51 (or more) percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However personal attacks on individuals (no matter how justified you might feel they are) are not part of our charter.

How To Post your article...

1) Post via rec.radio.broadcasting as you would any other Usenet group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other addresses to post will needlessly delay your article and may cause it to be lost entirely. You might consider installing an alias in your mailer for emailed articles, especially if you post lots of stuff. See the end of this file for all applicable addresses.

AIRWAVES/rrb maintains a Non-Solicitation Policy. Articles which appear to blatantly solicit funds from readers for a 'cause' or a 'project' are generally rejected.

However, I generally * DO * accept the following...

o Product reviews: ... provided they are objective and informative and contain little or no 'motivational' language. All inquiries must be directed to the poster or an address of the manufacturer/distributor.

o Personal items: Such as old time radio tapes, a specific piece or two of equipment etc. sold at a low, hobbyist price or offered for barter/trade.

o Announcements for workshops, conventions, radio related flea-markets, etc.

o Personal recommendations of a product/company that appear legitimate. Especially when it is in response to another poster's inquiry.

AIRWAVES RadioWatchers

AIRWAVES has a program called RadioWatchers, which is open to any readers who are interested. Basically RadioWatchers are volunteer staff reporters who write about the goings-on in their market or area. RadioWatchers are individuals who are either directly involved in their local market radio goings-on (i.e.employed at a station) or are otherwise interested and connected to the radio scene in their markets. RadioWatchers should be interested in telling the world about the local happenings in their area.

RadioWatchers are expected to maintain at least one posting per month, more as news warrants.

For a complete file on the RadioWatcher program, send email to radiowatcher@airwaves.com and tell us about yourself.

- Subscribing to, and unsubscribing from, AIRWAVES Radio Journal -

All subscription matters are handled automatically. To accomplish this, send email in the following format (EXACTLY)...

To: subscribe@airwaves.com
Subject: SUBSCRIBE

* OR *

To: subscribe@airwaves.com
Subject: UNSUBSCRIBE

<In either case the body of your message is ignored by the server>.

AIRWAVES/RRB ARCHIVES

Archives of past Airwaves Radio Journals are kept for retrieval via FTP, Gopher or via the World Wide Web. Below are the paths for these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/

Gopher - radio.aiss.uiuc.edu 7070

W.W.W - http://radio.aiss.uiuc.edu/~rrb/

As of now the web page has no pictures, but it does contain a bunch of links related to radio, television, other media and a bunch of non-media links. More are always welcome.

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio Journals) are stored in sub directories, each with their own index file. Our archive site also contains files from a couple of our other lists, as well as some interesting information not published in AIRWAVES/r.r.b. Most files are compressed, so if you are using FTP, use the binary mode to transfer. Our Web Site has many other radio/media and general links in addition to the archives for AIRWAVES publications. Do check it out. Let us know if you have any other interesting links for us.

I can answer some basic FTP/GOPHER/WWW questions, but please don't ask me to give a complete tutorial in these systems. If you are in doubt, try asking your system administrator, or posting to appropriate newsgroups.

My address is wdp@airwaves.com Use it for any list-related conversations.

If you would like to send a letter of appreciation to the administrator of the machine on which AIRWAVES is processed, posted and archived, send that to Lance Moxley at clm@uiuc.edu. He has allowed rrb/AIRWAVES to exist on his machine and has allocated disk space to our archives and web site. Lance is an important, albeit silent, partner in bringing this service to you. In addition Greg Gulik, sysadmin of World Wide Access in Chicago has been very supportive since the beginning of rec.radio.broadcasting. If you have a moment, drop him a line to thank him for his continuing efforts without which none of this would have ever been possible. Greg's address is greg@wwa.com.

Please don't send problem reports to either of these men, they are very busy. Send any problems to me and I will deal with them. That is why I am here <grin>.

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as its contributors. So don't be shy :-). If you have a question, or answer, even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail to wdp@airwaves.com.

Thanks to all who have, and continue to, participate. We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal

---

WORLD WIDE ACCESS

If you are looking for a very good, T1-connected, open shell Unix net account, in Chicago (but reachable via telnet from anywhere) I heartily recommend contacting World Wide Access. Accounts start at $60.00 a year (that is $5.00 a month) for unlimited time on line, full news and mail, Unix shell, compilers, etc. and 5 megs of disk space. He also has realtime full access Internet accounts which are about $20.00 a month for all the above, plus FTP/Gopher/Telnet/IRC/world-wide-chat/World Wide Web, 10 megs of disk space and all the goodies. For information, send email to greg@wwa.com and mention AIRWAVES/rrb.

No money has changed hands for this announcement, nor am I affiliated with World Wide Access. I am just an appreciative account holder and net.friend.

5728. Boston Radio Watch (12-15-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:45 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3ctpa5$gmd@vixen.cso.uiuc.edu>
Source record: 35983

* Almost 3-month old 70s hits WEGQ-93.7 will have a full-time DJ line-up
as well as a new PD in the house starting the first week of January.
The new PD is not so new to Boston. He's Peter Falconi who did time
at the old WVBF(now country WCLB) in the late 70s. He'll handle
PM drive as well. Other noteables include : former WBMX personalities
Stella Mars(middays) and Scott MacKay(AM drive). MacKay began his
morning gig right after ARS' take-over of 93.7 in early October...

* Brudnoy's return expected soon :

WBZ's talkshow host David Brudnoy who's been out since
end of October will return to his regular shift(7pm-MidNite)
starting on Thursday,January 5th...Brudnoy will resume his
show from his Back Bay apartment...

* Going to the beach....:

- Lisa Traxxler is out at CHR WXKS 107.9 as a late night jock(10pm-2a).
Weekend/fill-in 'Kid David' David Corey moves into her slot...

- Walter 'Little Walter' DeVenne, 28-year fixture on a Boston radio
scene[credits include WCGY(now WEGQ), WROR(now WBMX), WMEX(now WSSH)]
is out all-oldies WODS 103.3FM as a Satrday/Sunday night host of
"Little Walter's Time Machine". DeVenne's contract would've expired
at year's end. PD Rick Shockley picked another Boston vet Jim Sands
who's been doing weekend afternoon at 'ODS to take over weekend nights...

* Going to the beach....sort of :

- Steve Rivers gets kicked upstairs as a chief programming officer
at Pyramid while his PD post at CHR WXKS 107.9FM will be filled
by James Ivey,formerly with a Pyramid's station in Rochester...

- Legendary Boston Bruins play-by-play man Bob Wilson has officially
terminated his deal with American Radio Systems this week. This
means if NHL was to resume their season in the next couple weeks,
ARS has a right not ask Wilson back to do Bruins games on
all-business 5kw WBNW AM 590. 65-year old Wilson is said to be
seriously considering retirement at this point..That would be a
sad end to Wilson's great career in Boston. Bruins package moves
to 50kw WBZ AM 1030 starting next year. It's uncertain what 'BZs
plans are for the next Bruins' radio team...

* Back from the beach just to say hi....:

- Former 7-year WROR(now WBMX) personality Brooke Daniels will
substitue for vacationing Jerry Williams(10-12p) at All-talk WRKO

AM 680 during the week of 12/19....Daniels' most recent gig was
a syndicated WestwoodOne talkshow which was cancelled earlier
this summer...Could this be an audition for something more
permanent at WRKO? We shall see...

* Talk America in limitted supply....:

Greater Media's WMEX AM 1150 runs Talk America Radio Network
whenever it's not leasing time to Spanish broadcasters or
simulcasting its country+western sister station WBCS 96.9FM...
Best time to catch it on Sunday nights at Midnight...TalkAmerica
was last heard on WSSH AM 1510 but it was pulled off the air
in October when Noble sold the station to Denver-based Communicom.
Speaking of Communicom, they promise to unleash very high-quality
produced religious format at 1510 early in 1995...

* Quick Overview of 1994 :

Relatively quiet year as far FM was concerned. It seems like
everyone spent their time watching what will happen as the result of
2 new duopolies -- In June, Pyramid acquired WJMN-94.5FM for cool $22
million and paired it with its powerhouse CHR WXKS-107.9FM. Changes
to the on-air line-up and off-air management but the song remained
the same -- very bland CHurban; American Radio Systems
is still in the finishing stages of getting 70s hits WEGQ 93.7FM acquired
from Curt Gowdy for $12.5 mill. All new on-air and off-air talent here.

Off the air, WBCN, WZLX, WXKS, and WBOS all get hooked up to Internet.
WZLX goes one step further and adds a cool WWW site
at http://www.wzlx.com/wzlx

Only one format change on FM : ARS decided to flip 93.7's AOR to 70s
sound(calls are changed,too) in late September.
Just for the record : In 1993, we had 2 format changes on FM -- both
stations(105.7 and 96.9) flipped to country and western.

On the AM side it was a wacky year, indeed. ARS plays a shuffles with
its 2(or is 3?) stations : shifts all-sports,Imus and Celtics from
WEEI 590 to WHDH850. 850 drops WHDH calls in favor of WEEI. 590
adopts all-business with WBNW calls and local business talk from 9am
to 4pm while carrying Bloomberg's Radio rest of the time. WRKO-WHDH
consolidate their talk talent(some it is not so good,IMHO) and WRKO
ends up being the only full-time all-talk outlet in town...
WSSH 1510 gets sold by Noble to Communicom. Communicom promises
first-rate religious sound early in 1995...
WBZ 1030,#1 station in the market, adds sports flavor on weekend
afternoons but loses Patriots games to Infinity's AOR WBCN 104.1 in
1995...

Happy New Year!

-Mark

5729. ADMINISTRIVIA: OUR WEB SITE UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:46 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3ctpa6$gmi@vixen.cso.uiuc.edu>
Source record: 35984

Greetings:

I have been told that there has been trouble connecting to our web site
using the the URL of http:///radio.aiss.uiuc.edu/~rrb .

The bug is that the trailing / has been ommitted in some of my mailings
about the site.

If you have the AIRWAVES web site on your web page, please be sure that
the URL is http://radio.aiss.uiuc.edu/~rrb/ .

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5730. Re: Is AM/FM available online?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:47 UTC
From: nero@brahms.udel.edu
Message-ID: <3ctpa7$gmk@vixen.cso.uiuc.edu>
Source record: 35985

In article <3bj52r$frj@vixen.cso.uiuc.edu>,
Florian Grolman <anton@fub46.zedat.fu-berlin.de> wrote:
>
>Dear friends,
>
>I have heard that the britisch Radio-Magazine AM/FM is available in gopher
>space. Does anyone know the adress and the corret subscribtion adress?
>
They do have a URL listed as http://www.tecc.co.uk/public/tqm/amfm

I haven't tried it yet. Let me know if it works. Also anyone with radio
and radio related WWW pages, please e-mail me.

Thanks

Chuck

5731. CBS MYSTERY THEATER

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:48 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3ctpa8$gmm@vixen.cso.uiuc.edu>
Source record: 35986

NARA has an extensive list of CBSRMT tapes. Unfortunately, many of them are missing the end with the squeaking door, but all of the stories themselves are intact. If you aren't a member of NARA, you should be! Quite a catalog and good service. I have 10 of their tapes sitting on my desk right now. --Ken MacHarg

5732. Re: pseudoChristian stations and tax status

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:54 UTC
From: "Larry J. Plato" <ljp@noc.ans.net>
Message-ID: <3ctpae$gmp@vixen.cso.uiuc.edu>
Source record: 35987

Greetings All, I have watched this thread for a while and for what it's worth

> Subject: Re: pseudoChristian stations and tax status (fwd)
> From: rrb@deja-vu.aiss.uiuc.edu (Bill P)
>

RANT MODE ON:

1) I feel that while I happen not to be christian, I support the RIGHT of others to propagate their beliefs in a non-violent manner. ie broadcasting is OK, but crusades are not. Inserts in the newspapers are OK, but public handouts are sort of borderline and the Hare Krishnas at the airport get mildly annoying. ;)

2) I feel that bona-fide religions should be exempt from taxes. I have seen firsthand the US Government attack small religions via the IRS, confiscating their property and money and destroying the lives of innocent people. A case comes to mind where an Amish farmer had his farm and possesions confiscated. The IRS later admitted having made a mistake. They gave him back the $2000 the sale of his assets netted, although it was far too little to allow him to buy back his property.

3) I feel that DONATIONS individuals make to churches should not be tax exempt. So if I choose to give $10,000 to my church, from my income, that's OK, but I still should have to pay tax on that income.

4) I think micro radio is great. I think we would benefit from a regulated, low power, class of FM. (AM antennas, being for the lower bands, are large and unwieldy) I would be glad to take this up as a seperate thread.

5) I happen to like PBS/NPR but I resent the money coming from my tax dollars. I find that ($$ given to worthy cause) = ($$ in taxes collected) * .02 where ($$ paid to politicians) = ($$ in taxes) * .98 I pay to support PBS because I like PBS, but I resent strongly the govt. collecting taxes from me to pay for it, which they squander on administration. I think we all need to stop feeding at the federal trough.

Larry Plato

5733. Re: Roland DM-80 -- the GREATEST digital editor EVER!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:55 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <3ctpaf$gmt@vixen.cso.uiuc.edu>
Source record: 35988

We own the roland DM-80 system at Y100 in Philadelphia and think it's wonderful as well...

The DM 80 in my opinion is more powerful than the DSE-7000 (which I've used for a while)...the DSE-7000 IS however much easier for jocks to pick up and learn on. More or less a simple digital eight track that has some futher abilities.

Just last week I purchased the SAW (software audio workshop). For those of you who don't know...it's a piece of software that operates similar to pro-tool...and runs on Windows. Its cost: $600! Don't let the price fool you...SAW is a very powerful editing and multitrack tool. So far, if I had one to choose, I would pick SAW (even if the DM-80 cost the same).

For computer friendly people, SAW edits much more visually and is incredibly fast. Buy it with the CARD+ sound card and you can record and play back at the same time. In February the company says they'll be out with their 16 track version. You can download a demo version (actually pretty much the full version withou the ability to save edit lists!) by calling 702-435-7186.

One of the Ganett stations I do voicework for turned me onto the saw system and I didn't take them seriously because of the price. But once I checked it out I was very impressed...and I've used a few of the systems out there quite a bit. Drawbacks: need to pre-plan your fades when setting up your mix (can't do it on the fly with a fader board). So that takes a bit more up-front time...but after you set it up you don't find yourself screaming SH*T :58 seconds through an intricate promo you've tried to mix 14 times.

OK, enough babbling...would love to discuss other workstations with people over the i-net or by phone. If you have any questions about what I've mentioned, e-mail, post, or call me...I enjoy networking with people.

Sean Caldwell
Production Director, Y100 Philadelphia
610/565-8900.

5734. AM DX-ING

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:55 UTC
From: JWISHNER@murrow.mpr.org
Message-ID: <3ctpaf$gms@vixen.cso.uiuc.edu>
Source record: 35989

on a recent posting, Mhz (wouldn't Khz be more appropriate) commented on
what he called 'weird am dx happenings'...specifically, his minneapolis station being
received in finland. i work fminneapolis station on 13-30,
and we have gotten a few dx reports and qsl requests from over the pole.
13-30 is a fairly busy frequency in the u.s., but we seem to be in a good
location to send our signals north.

BTW, coming soon, interesting times for AM-DX-ers. the relocation of
several hundred existing stations to the extended AM band (1610-1700 Khz)
will make for interesting listening on that band as new stations sign on
during the next few years...and will clear up some of the clutter on the
existing AM band for better DX-ing.

most AM radios sold nowadays cover up to 1700 Khz. Manafacturers began
adding it four or five years ago. if you see a radio for sale that
stops at 1600, BEWARE! its no spring chicken.

a-m forever

5735. DAW

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:26:56 UTC
From: Trog22@aol.com
Message-ID: <3ctpag$gmu@vixen.cso.uiuc.edu>
Source record: 35990

I've worked with AKG DAW and it is great, but it is a liittle basic. There are others a little more in terms of tracks and editing capibilities.

Tripp Rogers

5736. Fun with Dung

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:02 UTC
From: dung@pipeline.com
Message-ID: <3ctpam$gn4@vixen.cso.uiuc.edu>
Source record: 35991

Yow!
I'm the host of The Sunday Night Idiot Show which aired in San Francisco on KFOG from Jan '83-Jun '91. Currently working @ WLLZ Detroit. It's getting to cold here!! Ready to feel it....Let me know.

Away!

Dung!

5737. GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:03 UTC
From: rspencer@netcom.com
Message-ID: <3ctpan$gn6@vixen.cso.uiuc.edu>
Source record: 35992

I have a brief question regarding AM bandwidth. I recently purchased a GE SuperRadio III, and was astonished to discover how good a strong AM station can sound in the "wide" bandwidth position. While the radio sounds better than most even in the "normal" position, I recall clearly that when I was a child in the '60s AM sounded better yet. My question is this: has the "normal" bandwidth that AM receivers use remained constant over the years, or has it narrowed somewhat?

Thanks--

Rob Spencer

5738. Imus Usenet Group -- Finally

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:04 UTC
From: timhanlon@aol.com
Message-ID: <3ctpao$gn9@vixen.cso.uiuc.edu>
Source record: 35993

There is now a Usenet group board for fans of the "Imus in the Morning"
show.
Logically, it is: "Alt.fan.don-imus"

Hanlon

5739. Dom Imus on C-Span 1/3/95 with Clinton, Bob Dole, others

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:07 UTC
From: joec@morgan.com
Message-ID: <3ctpar$gna@vixen.cso.uiuc.edu>
Source record: 35994

Dom Imus is now on his way to the MidWest. He is getting married this Saturday to Ms Deidre Coleman somewhere in the area of Utah. He will be visiting his brother Fred in Santa Fe and then back at work on 1/3/95. That show will be simulcast on C-span and they will also have a camera shot of Fred Imus. In addition, many people are supposedly calling in that day, including President Bill Clinton, Senator Robert Dole and possible Representative Newt Gingrich, among others.

His typical show starts at 5:30am EST and runs until 10am. His studio is in New York City, at the Kaufman-Astoria Studios in Queens.

I met the I-Man at one of his book-signings - he was most friendly and signing books by the thousands. We had a brief chat about Dan Rather of WCBS-TV (who I met some weeks earlier). I waited almost 3 hours for my chance to meet him.

His last book signing on the East Coast was in Madison Connecticut and he said the line was 6 wide and a mile long, with some people waiting as much as 9 hours.

Regards,

Joe

5740. Fellow broadcaster needs work...

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:13 UTC
From: Christian J Brennan <cjbsr@grove.ufl.edu>
Message-ID: <3ctpb1$gnk@vixen.cso.uiuc.edu>
Source record: 35995

This message is in MIME format. The first part should be readable text,
while the remaining parts are likely unreadable without MIME-aware tools.

--0-999621499-787438409:#6272
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII

Dear Colleagues,

This is serious business. I'm an experienced broadcaster looking for
work. People like Larry King, Pat Buchanan, and a crowd of WABC talk
hosts have taught me "the business," "the ropes," "The Dark Side of The
Force " if you want. Yes. Since then I've been working as a talk host
in North Florida, and am now ready to expand my career.

If you have heard of any job movement within your station, please keep me
in mind. I'm on the net most of the time, we can TALK/IRC or I can
email/fax/snail you my resume/tape--the usual...

Thanks for your time, I'll keep the bandwidth short,
Christian Brennan

--0-999621499-787438409:#6272--

5741. KISS WRKS NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:13 UTC
From: mikeradio@aol.com
Message-ID: <3ctpb1$gnl@vixen.cso.uiuc.edu>
Source record: 35996

It's nice to see everyone says it's official that KISS is staying in the direction it is now in...

All we did was take off the produyct which dupolicates airplay on HOT 97.. the rap and hip hop, so we dont compete with ourselves.

The NEW format at 98.7 will debut tomorrow, Friday, at 6 PM December 16...

It is NOT an adult AC but something different..

One thing.. the NEW format features music that is not on the air in New York Right now...

Its amazing the way some peopple hear some slower music and think that the format is changed....

Mike

5742. KVI to move Kirby Wilbur show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:15 UTC
From: Brett Kappenman <brett@halcyon.com>
Message-ID: <3ctpb3$gnr@vixen.cso.uiuc.edu>
Source record: 35997

For those of you in the Seattle area. KVI will be moving the Kirby Wilbur show to mornings from 5:00 a.m. to 9:00 a.m. This according to a local Seattle newspaper.

This may be old news for some, but thought those local to Seattle might want to know.

Brett

5743. Leykis on Cspan

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:16 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3ctpb4$go0@vixen.cso.uiuc.edu>
Source record: 35998

Hi all:

This Thursday (Dec 22) the Tom Leykis show will be aired on CSPAN.

He is on 3pm - 7pm Pacific time.

Bill

--
--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5744. Distant full power TV station blasts local LPTV

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:22 UTC
From: ao944@yfn.ysu.edu
Message-ID: <3ctpba$go7@vixen.cso.uiuc.edu>
Source record: 35999

[Moderatir's Note: Please direct all replies to the poster since we
are not specifically a TV group. Thanks Bill]

I live about 4 or 5 miles from a new Low-Power TV station on VHF channel
11. They actually have some programming I would like to watch. But, there
is a problem.

I live about ten miles from the eastern (Michigan) side of lake Michigan.
On the other side of the lake, in Green Bay, Wisconsin, there is a full
power station on channel 11 (WLUK-TV). It is I would guess about 150 miles
away at least, but most days it still throws a pretty powerful signal
acroos the lake.

Unfortunately, it is my misfortune that from where I sit, the LPTV channel
11 and the Green Bay station are at almost precisely the same direction from
my home!

My question is this: It seems as though the station in Green Bay is throwing
a pretty powerful signal out in the direction of the lake. I can't imagine
that they consider any part of Michigan to be part of their primary
viewing area (except maybe a small slice of the Upper Peninsula), so why
on earth do they need to be sending such a strong signal in this direction?

More to the point: Is it POSSIBLE to make a transmitted TV signal weaker
in one specific direction, or is the pattern always roughly a circle?
(I know you can "pattern" an AM transmitter's signal, but am not sure about
TV). And if it IS possible, is there any chance that there is some way that
the Green Bay station could be convinced not to send such a powerful signal
in this direction? Again, keep in mind that anything sent in this
direction from Green Bay is hitting virtually nothing but open water until
it gets here, so you'd think they'd want to keep that power directed toward
the land areas where they might have viewers.

The interference is REALLY bad and it occurs probably 85% of the time.
When the conditions are not "right" for cross-lake signals, I get the local
station fairly clear (not perfect but reasonably viewable). But most of
the time the Green Bay station causes the picture to roll and break up,
and their audio comes in over the local station's audio. I just can't
understand why they need to be putting such a "hot" signal in this
direction!

Any comments or suggestions welcome!

Jack

Jack Decker | "What were once options are now mandates!"
aa931@detroit.freenet.org =or= ao944@yfn.ysu.edu (that's an "o", not a zero!)

"Why are insurance companies allowed to discriminate against certain classes of people, when no other business can get away with it?"

5745. Re: meg griffin

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:23 UTC
From: a016750t@bcfreenet.seflin.lib.fl.us
Message-ID: <3ctpbb$go9@vixen.cso.uiuc.edu>
Source record: 35850

k-rock she was one of my favroit djsKeywords:
X-Newsreader: TIN [version 1.2 PL2]

--

John Sumner
a016750t@bcfreenet.seflin.lib.fl.us

5746. Question:Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:24 UTC
From: naked@cyberspace.com
Message-ID: <3ctpbc$goe@vixen.cso.uiuc.edu>
Source record: 35851

As a musician/composer I'm in the unusual position of arguing for what would theoreticlly be more money for performances of my work. (The fact that it really isn't and how it realtes to broadcasting is food for another thread.)
The problem with the major performing rights organizations is that they have aquired so much power over merchants, restratuers, presenters and radio stations that can demand and recieve money and be unaccountable for the money they receive. If I'm a merchant and the nice man from ASCAP or BMI comes to see what station I'm playing in my store, notes that I'm playing KBLOTZ and says "you owe the fine composers on this station x dollars" As a merchant I say "Even if I agree that I owe these fine composers compensation for the performances coming from KBLOTZ, which has already paid a handsome sum for 'blanket licensing' before I pay I'd like to see a list of affiliates and their songs so I can be sure their actually being played in my store."
Guess what? The nice man from ASCAP says "I don't have to show you anything - pay now or we'll see you in court. Here's a long list of case citings that show that we've won 98% of the cases that end up in court. Pay us or pay your attorney."
The merchants pay because they don't want the hassle of going to court and pay the same rate if 1 affiliate is played or 1000.
As mister small time composer who gets on the air maybe five times a day nationwide, I'm not very likely to see any royalties. At the same time the performance rights collection policies have created an environment that makes arts festival presenters, clubs and any place that might be on the verge of presenting live music as a part of their business reluctant to participate. This makes the business of writing and performing music, much more difficult on the local level.
This tie in with broadcasting because I've heard of clubs being charged outrageus rates for having a radio in the kitchen. The composers should be paid for every performance (which they theoretically are) *not* for every listener, which is what BMI is essentially demanding.

Christopher Bingham

5747. WTB - Antique Microphones

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:25 UTC
From: JEBRAUN@ins.infonet.net
Message-ID: <3ctpbd$goh@vixen.cso.uiuc.edu>
Source record: 35852

I am interested in hearing from anyone who has an antique ribbon or carbon microphone to sell. Drop me an E Mail with a description. Thanks!

Eric Braun
Cedar Rapids, Iowa
jebraun@ins.infonet.net

5748. "Some people who make very little noise..."

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:32 UTC
From: UltimaJock@aol.com
Message-ID: <3ctpbk$gos@vixen.cso.uiuc.edu>
Source record: 35853

[Moderator's Note: This is a repost of a great, thoughtful season-related article by one of our regular posters... Hope you like it. Bill]

There's a little anatomically-correct language included in this one. As you'll be able to see, it can't really be avoided. I hope the basic point will be more important than whatever feathers of propriety will be ruffled.

Back in 1965, Robert and Thomas Dunker of Gauntlet Press in Hermosa Beach, CA, (no connection to the modern-day GAUNTLET Magazine, BTW) began publishing an annual magazine called HORSESHIT ("The Offensive Review"). Inserted on page 11 of the first issue, amongst some primitively sexual humour, angry political satire and cartoons so surreal and biting that one suspects even the Berkeley Barb and the East Village Other would have rejected them, was the anonymous piece below:

SOME PEOPLE WHO MAKE VERY LITTLE NOISE.

*The pretty girl with deformed feet who sits at home with her aging parents and gets quietly drunk at night. Then waits until they have fallen asleep and cries and cries.
*The thirty-five year old fat woman whose husband won't take her anyplace and who pours out all her heart's love on her little dog, the only one in the world who loves her.
*The middle-aged man who looks up from his work and sees a pretty blonde teenager sitting close to her boyfriend in a car and remembers that he was always afraid of girls when he was young.
*The young married man whose wife is holding some unnamed grudge and won't sleep with him.
*The kid who was a star halfback on his small high school team and who was injured in his first college scrimmage but contines to play because he is afraid to tell the coach.
*The plain 31-year-old sales clerk who has a pair of newlyweds come into the store and keep looking at each other, while she waits with hungry hopeless eyes.

Of course, this describes a good part of the radio audience; those with such paralysing fears and sorrows about the world around them that they seem only able to relate to reality, or whatever little section of it they can, through US. I'm also certain that this describes a helluva lot of US, too; I'm willing to bet that at least a third of us are actually in this business because it allows us to make contact with millions of people at one time without having to look any of them straight in the eye.
I bring this up today because this is the time of year, the one month out of the twelve, where we pay lip service to the socially disadvantaged. We conduct God-only-knows-how-many local Toys for Tots campaigns, food drives

and bell ringings for the Salvation Army at every business center imaginable. We seem to play more songs about positive family relationships, reconciliation and peace on Earth between Thanksgiving and New Years Day than any other stretch of the calendar. We claim to shed a tear or two over the umpteenth local TV run this year of IT'S A WONDERFUL LIFE and A CHRISTMAS CAROL.
Question here is---why does it seem that on January 2 we begin thinking of these folks described above only when "Eleanor Rigby" pops up in the oldies rotation, if even then?

Surely it can't be because we can't effectively build a promotion like this around some other time of year---can it?

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5749. Re: Financing Questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:32 UTC
From: dancutrer@aol.com
Message-ID: <3ctpbk$gor@vixen.cso.uiuc.edu>
Source record: 35854

Clear Channel is probably the easiest and best; almost all their stations are news/talk. Of course, whether or not you're on an AM or FM, how much of your programming will be net/local, news/talk, and the market you're in are all much greater factors. You might also contact a radio station broker in the area where the station is projected for help; they'll want you as a potential client if the station doesn't work.
I can't emphasize enough: the best way to make a small fortune in broadcasting is to start with a large one.
Unless you're experienced in every area... from engineering to news to sales... talk very seriously to someone who's been in ownership before you leap.
Hey, it's not all bad. I tell folks I'm a recovering broadcaster. "When help and prayers, I can overcome my need to broadcast ever again..."
Keep me posted.

5750. Re: NYC Radio Waves 12/5

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:34 UTC
From: mikeradio@aol.com
Message-ID: <3ctpbm$gp1@vixen.cso.uiuc.edu>
Source record: 35855

In article <3c2qbn$m6l@vixen.cso.uiuc.edu>, SRogMix105@aol.com writes:

Scott... and others

DANCE music again doesn't compete with HOT 97!

We don;t have ONE dance song on our playlist.

We don;t and havent for awhile, played anyt dance music.

We are strictly a hip-hop station.... geared to a totally different audience...

So a new dance station wouldnt bother us (or compete with us) at all.

We have taken all the rap and hip hop music off KISS-FM, however the soft Urban format now on the air isnt staying..it is in the interim so we arent competing with ourselves at Hot 97.

Stay tuned for the real new 98.7 on Friday tomorrow the 16th at 6 PM

Mike

5751. Re: NYC Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:35 UTC
From: monchum@phantom.com
Message-ID: <3ctpbn$gp8@vixen.cso.uiuc.edu>
Source record: 35856

In article <3ckt5a$gc7@vixen.cso.uiuc.edu> detrolio@pegasus.rutgers.edu (David De Trolio) writes:

>There is no doubt the talk powerhouse in the NYC area is WABC, and the hosts
>and the program director have taken chances and stuck to their ideals and
>made for EXCELLENT talk radio. You cannot agree with everything that Bob
>or Jay or Lynn (especially Lynn!) says, but you cannot discount the
>influence and the following the station has.

In George Orwell's 1984, there is a scene where the characters take part in what is called (if I remember correctly) a "five-minute hate," during which the characters shout out their denunciations of Big Brother's enemies. WABC and its black counterpart, WLIB, always remind of that scene. The "enemies" on WLIB are whites, especially Jews, and on WABC -- particularly during the Bob Grant and Jay Diamond programs -- the "enemies" are the blacks, the immigrants, and the gays.

Too bad Joe Goebbels is dead. Program Director John Mainelli would've probably hired him. And given the political climate, he'd probably get great ratings.

5752. `Programming Philosophy'

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:41 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3ctpbt$gpr@vixen.cso.uiuc.edu>
Source record: 35857

You hear a lot about `programming philosophies.' What kind of things do you find in one? I'm close to wanting a PD gig and figure I'd better start writing so I'm ready when someday that GM calls me up and asks for my `programming philosophy.'

Thanks!

Andy at WRMF in South Florida

5753. Talk radio changes/Western NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:43 UTC
From: talk1370@aol.com
Message-ID: <3ctpbv$gq3@vixen.cso.uiuc.edu>
Source record: 35858

Some rumblings and changes from Western New York state;

WHAM (1180) in Rochester has shaken up its late morning/
early afternoon schedule again. Steve Ruben, the Toronto lawyer
and former CFRB (Toronto) late evening host, has left the station,
and newspaper columnist Bob Lonsberry will take over the slot 5
days a week.
It's being portrayed as a voluntary decision on Ruben's part...
he's quoted as saying he was tired of commuting from Toronto,
which remained his home. But it is also well known that many
listeners were negative in their reaction to Ruben, partly because
he was a Canadian and made no move to become a resident of
the Rochester area. Sources within the station also have said that
management was somewhat disappointed with Ruben's on-air
performance...they expected to have fewer fireworks than former
host Jack Kinnicutt generated, but still hoped to have SOME en-
ergy in the daypart, and didn't get enough for their liking. (The
same perception is said to have caused CFRB's Gary Slaight to
bid Ruben farewell.) Ruben says he'll return to Toronto and his law
practice full time, though he won't rule out a return to radio at some
point in the future.
Lonsberry is not a very experienced radio performer, but is well
known locally and has filled in on a once-a-week basis on the
WHAM schedule. He was a contender to replace Kinnicutt but
was passed over in the summer because of his inexperience and
because he was told he was not conservative enough. (Lonsberry
is an outspoken opponent of gun control and a VERY intense
conservative, which will give you an idea of the orientation of the
station's management.) Now, WHAM is giving him a shot to prove
what he can do. There are reports that because he's a fulltime col-
umnist with the daily Gannett papers, and also does some commen-
tary work on the NBC-TV affiliate in Rochester, he'll be doing the
show essentially as a part-timer, for part-time pay. WHAM's only
full time air staffers are the morning show co-hosts, and the news-
room staffers, some of whom double as program talent in other
dayparts.
Truth in posting, requires me to say I've been doing a competing
program on WXXI-AM 1370 in Rochester since March 16, 1988.
I might close with the observation that in the almost 7 years I've been
doing late morning talk on WXXI-AM, WHAM has gone through a
full half-dozen hosts...the longest-lasting of which endured only 18
months. It's going to be interesting to see what happens next...

Meanwhile over in Buffalo, rumors continue to swirl around WGR
and its fate, but all concerned deny that the station is for sale, or

that major changes in the lineup are imminent. Poor performance in middays may force replacement of Rich Michaels early in the new year unless he can deliver better than a 5 share (his opposite number on WBEN is almost doubling that). He may already be hedging his bets by recording daily commentaries for air in his old market, Lansing, MI, where he was a popular morning personality in a full service format. And his old friend Chuck Finney, who brought him to Buffalo while serving as WGR's PD, is now a consultant and reportedly looking for the right place for his pal to land next. So he may well jump without having to be pushed.

But Tom Bauerle in AM drive has been a steady, solid performer, and Chuck Dickerson in afternoons and Art Wander at nights seem to be attracting both listeners and a decent amount of spot business. Bauerle is a friendly presence in morning drive, and Dickerson and Wander give their dayparts a lot of energy and attract a good number of young to middle aged male listeners, the kind talk stations want.

WGR overall is only a couple of share points behind WBEN-AM in the battle for news/talk dominance according to the summer book, and closer than that when it comes to 25-54 listeners. It's also a valuable promotional vehicle for the co-owned Buffalo Bisons AAA baseball team. Hard to imagine Robert Rich (whose family has a billion dollar fortune, and who could afford to carry the stations as a tax loss if he chose) bailing out when some fine tuning will probably set WGR on the right track. The Rich family has a history of staying with a business and product, and adjusting it, until it realizes its potential. They are not known for abandoning anything precipitously.

So while anything can happen in this business, the smart money is looking for them to adjust, rather than sell to a religious broadcaster as the rumor mill has it. If a sale does eventually take place the station will obviously be worth more, maybe 200% to 300% more, as a solid and profitable news/talker going to a major group broadcaster, than it would be to a religious group which would have to blow out all existing programming, eat the cost of broadcast rights for baseball and NHL hockey, and then have nothing but stick value at the start. (WGR doesn't even own its Hamburg transmitter site, shared with WWKB/1520. That real estate was owned by Capital Cities/ABC at least through 1986, and may or may not have been transferred to 'KB's subsequent owners, Price and Keymarket.)

Bob Smith, middays WXXI/1370 Rochester NY

5754. Sunday Night Idiot Show

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:43 UTC
From: dung@pipeline.com
Message-ID: <3ctpbv$gpv@vixen.cso.uiuc.edu>
Source record: 35859

Hi There,
Would like to hear from any Old listeners from KFOG.
Away!

Dung!

5755. Re: Under 26

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:44 UTC
From: djjefft@aol.com
Message-ID: <3ctpc0$gq4@vixen.cso.uiuc.edu>
Source record: 35860

In article <3ckt67$gem@vixen.cso.uiuc.edu>, MaxPace@aol.com writes:

Started in radio at 14 in High school in Chicago (WBHI), at 18 I ran my College Radio station (WCRX) and by 19 was doing the suburban Chicago weekend tour in Waukegan (WXLC) and Joliet (WJTW)...when I was 24 I was hired to be the Music Director of The Power Pig (WFLZ) in Tampa. Today at 29 I am the Assistant Program Director.

Remember...first in wins!

Jeff---

5756. Re: WJPZ Alumni

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:50 UTC
From: edlacomb@aol.com
Message-ID: <3ctpc6$gqb@vixen.cso.uiuc.edu>
Source record: 35861

In article <3ckt69$geq@vixen.cso.uiuc.edu>, dmckee1041@aol.com
(DMckee1041) writes:

I second that emotion! Ed LaComb, class of '85...where y'all at? Hi
Darren!

5757. Re: WOR

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:51 UTC
From: bsobel@aol.com
Message-ID: <3ctpc7$gqc@vixen.cso.uiuc.edu>
Source record: 35862

In article <3ckt6j$gfh@vixen.cso.uiuc.edu>, detrolio@pegasus.rutgers.edu (David De Trolio) writes:

I didn't hear the program but I understand earlier this week WOR tried out a guy from Hartford, Craig Stephens or something in the afternoon drive-time shift. The response was mixed...they should really bring back Gil Gross...he was the best thing they had on afternoons! Too bad he's under contract to CBS and unavailable in NYC.
-Bill

5758. WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:52 UTC
From: fybush@world.std.com
Message-ID: <3ctpc8$gqi@vixen.cso.uiuc.edu>
Source record: 35863

Here's the latest info as garnered from the FCC's AM Branch on
Wednesday, 12/14:

WOWO's application to cut back its power to 9.8 kw at night, and
pare back its directional pattern, has been assigned docket
number BP941118AB. It was submitted as a "minor change," meaning
no formal objections can be filed against it for now. The
Commission will keep its files open for informal objections
indefinitely. The FCC is not interested in hearing about WOWO's
programming this time around -- only about technical aspects.
In other words -- if you now listen to WOWO on skywave at night
and believe you will lose this signal if the modification is
granted, that's what you need to tell the Commission. The
Commission is also considering upgrading this to a major change
if they feel it's warranted. That would open the doors for
a formal petition to deny to be filed at some point in the
future. If you're familiar enough with the FCC's rules to know
what's major and what's minor and you believe the WOWO application
is truly major, this is the time to let the Commission know.

WLIB's application to add night service on 1190 khz with 30kw
has been assigned docket number BP941118AA. This *is* a major
change, and that means there's a window for filing formal
complaints against it (I am trying to determine when that
window closes, but there's certainly no time to waste).

These two applications would in tandem reshape the face of 1190 khz
in the east. At night now, everywhere east of about 85 degrees
west longitude gets a fairly clean signal from WOWO on 1190.
If the FCC approves both applications, the state of Indiana
and some adjacent areas of Ohio and Michigan would still have
night service from WOWO. WLIB's signal would provide night
service across southern New York state, parts of New Jersey,
and much of New England. But because WLIB would still have
to protect KEX out west and KGBS to the southwest, these
moves would create large areas in the Great Lakes and across
the south where the WOWO signal would be lost, but nothing
substantial would be gained. Perhaps some of the other 1190
daytimers such as WANN Annapolis MD, WGKA Atlanta, and others
might be granted some night power. In any case, a frequency
that's now a good strong clear channel at night would become
yet another regional channel.

The shame of it all is that there *are* other, far less
destructive ways for WLIB to get night power. There's still

a pending application for WLIB to add night service on 1200
kHz, city of license Yonkers NY. It's possible that with
some creative engineering (and given that Inner City now
owns WLIB *and* WOWO, that means creative engineering on
both parts), it might be possible to carve out a narrow
directional pattern for WLIB on 1190 that would give WLIB
a strong night signal from its transmitter in the NJ Meadowlands
out across to the target audiences in Manhattan and the Bronx.
And given that New York City already has more than a dozen
full-time AM licenses, Inner City has the opportunity to
buy one of those. (WKDM on 1380, with a good 5kw signal
from NJ across to NYC, recently had its proposed sale from
United Broadcasting to Arthur Liu denied).

In any case, whatever your stand on the WLIB matter and on
the clears in general, now that the relevant applications
have been filed and we see what ICBC really wants to do,
this is the time to act.

The relevant docket numbers again are:

WOWO: BP941118AB
WLIB: BP941118AA

Federal Communications Commission
Mass Media Bureau, AM Branch
1919 M Street NW
Washington DC 20554
202-418-2600

And if you'd like more information on saving the clears in general,
you can contact:

The WOWO Listeners Guild
PO Box 1183
Randolph MA 02368-1183
617-344-0313
pgeorge@lucy.wellesley.edu

Thanks for listening,

-=Scott Fybush - fybush@world.std.com - Speaking for myself only=-

5759. Re: WTMI's Alan Corbett (Alvis Sherouse)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:53 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3ctpc9$gqk@vixen.cso.uiuc.edu>
Source record: 35864

On Fri, 16 Dec 1994, Michael Miranda wrote:
> : Of all the English-language stations in the Miami market, WTMI has
> : probably stayed with its format longer than just about any other
> : station. Its classical format is now 24 years old, and the last
> : time it was fine-tuned was in in 1975 or '76, when WTMI began
> : playing jazz after midnight, in the wake of this market's loss of
> : its only full-time jazz station, WBUS, the Magic Bus. [WBUS was
> : replaced with a new station (Love 94) that plays SOME jazz on
> : weekends. But I've still never gotten over the loss.]
>
> Thanks for your post. While not an avid WTMI listener I do tune in once
> in awhile. I was wondering how you came up with 24 years?

Since it became WTMI, per below.

> Actually the
> station has been playing classical music even longer than that. 93.1 was
> classical as far back as 1966 when it was WKAT-FM.

But not full-time, if I remember correctly. And their signal was hard
(no, impossible) to pick up in N. Miami Beach, where I lived at the
time (near Corky's). Anyway, WVCG (105.1 mHz), with a better signal, was
full-time classical 'til '67, when it was sold and the format changed.
Then it was WYOR for many years. I don't remember what it is now -- call or
format. I suspect it's Spanish. (Believe me, I tied to get KAT-FM, many
times, in the years after the demise of WVCG's classical music!)

In 1970, the purchase of WKAT-FM by SJR Communications was announced.
A college student, I was writing a radio column for two local weeklies at
the time. I guess they increased power by then, because I've been listening
ever since. They've increased power several times over the years. Though
I don't know where their transmitter is, I estimate that I'm now at
least teice as far away, because the station IS licensed to Miami.

In short (no, it's too late for that), even though ownership has changed
since then, it has been called WTMI since '70 or '71, and that's how
they count their history, as 24 years.

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

Read our newsletter, NEW ON THE INTERNET! Issue #3.2 is now available.
N.O.T.I. features announcements of new internet resources, and brief
reviews of internet-related articles in the print media. Get it by
sending an e-mail note to new.on.the.net@reply.net. No message or

subject is required. NEW ON THE INTERNET will arrive in minutes!

5760. WVUD www site (correction)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:27:59 UTC
From: nero@brahms.udel.edu
Message-ID: <3ctpcf$gqs@vixen.cso.uiuc.edu>
Source record: 35865

I incorrectly listed WVUD's url. The correct listing is
http://www.udel.edu/nero/wvud.html

Sorry for the error.

Please visit.

Chuck

5761. WXYC ONLINE!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:28:00 UTC
From: wxyc@sunsite.unc.edu
Message-ID: <3ctpcg$gr2@vixen.cso.uiuc.edu>
Source record: 35866
Cross-posted to: rec.radio.broadcasting,,rec.radio.noncomm

WXYC 89.3 FM, 152.2.22.81 Online
PRESS RELEASE
News - for immediate use

WXYC announces 24-hour real-time world-wide Internet simulcast

Now UNC's student radio can be heard world-wide! Already famous within its limited on-air signal range, WXYC now takes advantage of the Internet to send its broadcast world-wide. Listeners in Hong Kong, Johannesburg, Moscow and Guadalajara can now listen to the Chapel Hill station using public domain software that is readily available on the Internet. After weeks of careful testing, WXYC-Chapel Hill, the University of North Carolina at Chapel Hill's student radio station, officially announces commencement of 24-hour real-time Internet rebroadcast of its on-air programming.

The broadcast can be received by any Internet-connected Macintosh, model SE/30 or later, which is running System 7 or better. Internet-connected UNIX machines can also receive. The latest version of the client software for Mac, CU-SeeMe, is available via anonymous FTP from gated.cornell.edu in the /pub/video directory. Vat, the client software for multicast UNIX, is available via anonymous FTP from ftp.ee.lbl.gov.

WXYC's WWW home page <URL=http://sunsite.unc.edu/wxyc/> contains more details about connecting to the broadcast, as well as a deejay/specialty show schedule, other information about the station, net.broadcasting legal information, and links to other interesting sites.

WXYC rebroadcasts via UNC's SunSITE, a cooperative venture between UNC and Sun Microsystems, with additional support from Cisco Systems. UNC's SunSITE is a recognized innovator in Internet multimedia, WWW, and FTP services.

WXYC is a highly-acclaimed noncommercial-educational college station that serves UNC-Chapel Hill and surrounding areas. WXYC's around-the-clock format is eclectic music, with a smattering of specialty shows.

The rebroadcast effort was spearheaded by David McConville of SunSITE and Michael Shoffner of WXYC. The simulcast entered beta-testing phase on Nov. 7, 1994 and is now in full production. Load testing will proceed as additional listeners connect. SunSITE is currently looking for other sites interested in carrying a WXYC reflector.

Contact wxyc@sunsite.unc.edu or id@sunsite.unc.edu for more information.

5762. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:28:00 UTC
From: richard@iglou.iglou.com
Message-ID: <3ctpcg$gqv@vixen.cso.uiuc.edu>
Source record: 35867

You mentioned that Barry Farber and Alan Combs are syndicated by Major
Talk. Did they buy DayNet?
--
Rick Roderick,
Louisville, KY
richard@iglou.com, rick_roderick.parti@pcusa.org

5763. Z100 WHTZ GM Resigns

Newsgroup: rec.radio.broadcasting
Date: 1994-12-17 04:28:01 UTC
From: humanz100@aol.com
Message-ID: <3ctpch$gr3@vixen.cso.uiuc.edu>
Source record: 35868

Alan Goodman, General Manager of Z100, WHTZ New York (Shamrock Broadcasting) called a staff meeting to announce his resignation today. He will be pursuing station ownership elsewhere. No successor has been announced at this time.

-Human Numan
Airstaff, WHTZ

5764. WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:50:53 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3d0m4d$42v@vixen.cso.uiuc.edu>
Source record: 35869

Tonight talk1370@aol.com (Talk1370) Bob Smith spoke thusly:

} But I wonder something else...if WOWO is pulling in its pattern and
} cutting power further, does this mean KEX can spread out its night
} pattern and stop protecting it? Could KEX, which will be at least 2000

[...]

} either start a night service on the channel or spread out THEIR exis-
} ting pattern? KGBS' nighttime pattern on 1190 is godawful....
} Bob Smith, middays WXXI/1370 Rochester NY
}

Bob just got me thinking... and here is what I am thinking...

What I think is at stake here in the WOWO issue is more than the idea of *one* signal downgrading and the potential effect on co-channels upgrading etc. What is at stake in this matter is much more than a live, public-service-oriented flame thrower being reduced to a regional 'butane-lighter'. What is at stake here is more than who's ox is being gored or who will lose a signal and gain a signal.

What is at stake here is the principles of what it means to be a trustee of the public airwaves and what it means to buy, sell and operate radio properties in America in the late 20th century. There are precedents being set here, precedents that will forever change the face of what broadcasting really means.

Throughout the years, the FCC (under pressure from the NAB and others) has systematically weakened its once hard stance on the notion that broadcasting is a public service, in exchange for which the licensee was permitted to make money via commercial sales. Over the last decade or so, the commission has removed or weakened the safeguards and requirements intended to assure that broadcasting did not become merely (as Mark Roberts once stated) "A cash register connected to an antenna" and to assure that broadcasting did not fall into the hands of only a few.

Between Duopoly (I am still waiting for all that great programming that was supposed to happen when Duopoly was introduced), LMA's, relaxation of ownership quotas, removal on simulcast restrictions, removal of the 3-year rule and most recently... the allowance of totally unmanned radio stations has created a situation where radio is fast becoming just another speculative business devoid of any real community service. The Commission has opened the floodgates for "slum-lord radio" to begin.

At this point, it matters not whether you intend to service a community, in order to buy a radio station. It matters not whether you even are intending to *operate* said radio station. If you got the bucks, you can buy... just like going to the car dealer and picking out your favorite ride. You can drive it off a cliff for all the dealer cares, so long as you pay.

Enter the WOWO situation. Inner City buys this signal, half a continent away, and has no intent to operate it... not even for a day. ICBC buys this signal and for the express purpose of clearing the air for it to place a more profitable signal in New York City. It is intending to do this by reducing the reach of this radio signal, then selling it off to another corporation who will then operate it. There was a time when such a purchase would be a conflict of interest. Since ICBC owns and operates a *secondary* signal on the same frequency, the purchase of the *primary* signal with intent to downgrade it would have been a conflict of interest. Well not any more, fellow Americans...

The net result is that ICBC gets a major night time signal in the nation's largest city, a broadcast property with millions, and their cash outlay will be in the low six figures after selling the crippled WOWO off to the new owner. The area residents who have come to rely on WOWO, especially Western Ohio where a powerful public service voice is hard to find, will be left <so to speak> in the dark.

This is all legal. In fact the wonderful FCC has thrown out some 200 letters of protest to the sale because they did not meet the guidelines on how they were written. In other words, since normal people are not communications lawyers, and cannot (or had no idea that they would have to) hire a communications lawyer to petition their government for redress, have been summarily told to go to HELL by the FCC.

This is what totally frosts my shorts. The FCC bellows about how it is the guardian of the airwaves, it bellows about public service and community standards, yet it creates a climate where broadcast properties are bought and sold like cocaine or donuts or used cars with no concern what-so-ever about the intention of the buyer to serve the community, then it sets up criteria for public comment that allows it to summarily dismiss hundreds of comment letter because the senders did not follow legal-communications format in submitting. Yet the same FCC will take action on a single letter of complaint over alleged indecency on the part of some talk host, without regard to whether the letter is up to FCC format guidelines.

It will also take swift and grandiose action against some twirp who signs a 10 watt signal on the air without a license because he feels (however correctly or incorrectly) that he is serving a community need (even if it is only his friends and neighbors). Oh that little pimple-faced pirate will be found, shut down and fined a kings ransom for his actions, but when hundreds of people protest a major act of piracy, the acquisition and partial dismantlement of a dominant signal

by a secondary signal in order to enrich themselves at the expense of <perhaps> millions who will lose a valued service... then you had better follow the letter of the law and dot your *i's* and cross your *t's* and have a communications lawyer draw up your letter and have it sent registered mail etc etc. Is this what is meant by 'petitioning your government for redress'? Thomas Jefferson would be spinning in his grave.

I tell ya, the actions of the FCC are making the words of Stephen Dunifer sound better every day. I have never had much use for his idea of letting a thousand transmitters bloom... but with the way the FCC has allowed, promoted and fostered the absolute corruption of the broadcasting industry in this great nation you gotta wonder who is the pirate and who is the patriot.

I have nothing against the use of the broadcast spectrum for making money. Just like I have no problem with a landlord making a profit from renting out apartments in a building (s)he owns. That is fine and that is fair use. But I do have a problem with slum-lords who put nothing into a property, ignore the needs and requests of the tenants, then proceed to bleed its tenants for all they re worth, only to sell it in the nick of time to another crook a few notches down the food chain for further bleeding. The worst part is that in the broadcasting business there are only so many 'properties' in a given area. When one of the magnitude of WOWO is allowed to be ripped off and public comment flushed down the proverbial crapper over technicalities, just so a millionaire can become even more of a millionaire, I get a little ticked off.

Problem is, that if the WOWO thing is allowed to go ahead and all the comments from real citizens are thrown in the waste basket, this will set a precedent. This will set the stage for other *secondary* stations buying and crippling *dominant* stations so they can get a night signal in their city. That *IS* the WOWO problem, friends.

Even if you live well out of WOWO's signal area, even if you could not care less about it, even if you see it as a way to get *local* signals serving *Local* people on the air (something I support, BTW) you must look at the fact that once the FCC has allowed this bit of piracy and rape of the general public's right to petition for redress, it is then open season on this sort of thing. You can look forward to other stations scraping the money together to buy a dominant station, cripple it and resell it in a <pardon the pun> New York Minute without ever operating it, without ever serving anyone but themselves.

So while some church-lady with no life is scribbling a note to the FCC about Howard Stern saying *penis* on the air, and getting action taken, even as some well-intentioned, but misguided soul is broadcasting from his basement on a souped-up Ramsey-FM10 kit, hundreds of concerned, affected citizens with a stake in a major decision that will forever effect the face of broadcasting, are getting brushed off without a care.

Is this the FCC you want? Is this the sort of actions that befit the agency that is in charge of regulating the airwaves and supposedly doing so for the public good? This is much bigger than WOWO, this is much bigger that WLIB, this is a potential turning point in what it means to be a broadcaster. A turning point much uglier than it appears on the surface, much more nefarious than Duopoly, LMA, 80-90, and all the other erosions of what was once a very viable and well engineered regulation of the limited spectrum we call radio.

I dont know exactly what to do about it, but I feel it is time to say enuff's enuff! When will we wake up and see that we are being sold out at the FCC level. Even those hard liners who insist that "radio is nothing but a business" have to see what is at stake here. People who have the idea that they have the right to petition the government for redress had better realize that that redress includes hiring a lawyer to draw up your petition.

Stop the WOWO insanity! Your station could be next. I ask that any communications lawyers reading this group (and we know there are several who do) to please contact Scot Fybush or Peter George and help us get the legal stuff settled so that this thing can be challenged at the level that the FCC insists it be done.

Thanks for reading.

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5765. Re: Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:50:57 UTC
From: kentaur@aol.com
Message-ID: <3d0m4h$434@vixen.cso.uiuc.edu>
Source record: 35870

In article <3ckt2r$g2f@vixen.cso.uiuc.edu>, andy@s37.es.llnl.gov (Andy Tompson 422-6348) writes:

> Anybody know the whereabouts of Alex Bennett? He was a sort of cult figure
> in New York radio about 20 odd years ago and I heard him in San Francisco
> a few years ago.

He's still in SF on KITS 105.3 doing a morning show.

This is the same Alex Bennett who did morning drive at Top 40 KILT, Houston, in the mid-sixties, under the name, "James Bond." At the height of the Bond craze, he effected an English accent, had an assistant, "Moneypenny," and had jingles that referred to him as ".008."

By late 1966, when the Bond craze started to wane, he moved to nights, and began a talk show, using the name Alex Bennett (real name: Bennett Gordon Schwartzman). Billed as "the man you love to hate," he had a very successful talk show run on KILT before moving on.

5766. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:50:58 UTC
From: jtymecki@aol.com
Message-ID: <3d0m4i$435@vixen.cso.uiuc.edu>
Source record: 35871

In article <3ctpan$gn6@vixen.cso.uiuc.edu>, rspencer@netcom.com (Rob Spencer) writes:

> My question is this: has the "normal" bandwidth that AM receivers use
> remained constant over the years, or has it narrowed somewhat?

The audio response of AM "standard" broadcasts are bandwidth restricted to just about 10KHZ on the high end. This was not true years ago when engineers prided themselves on having audio response that was flat out to 15Khz or higher! Frequency response of AM broadcast was not restricted untill the adoption of NRSC-1 and 2 (National Radio Standards Comittee) by the FCC a few years ago. This restricts the audio bandwith. Because the sidebands, or how wide an AM signal is depends on the highest frequency that is broadcast, the higher frequencies will be "wider" on the air. Since higher frequencies are wider, they take up more space on the dial and will interfere more easily with other stations. It is most easy to hear high hats, cymbals, and "S" sounds in speech from an adjacent station because that is the "widest part" of the broadcast in AM modulation. This bandwidth restriction was done to limit interference between stations on the AM band.

One of the other parts of the NRSC for AM radio was that broadcasters added pre-emphasis (alot of treble) to the audio. This is also done on FM broadcasting. When the treble is turned down in the radio (de-emphasised) some of the backround noise, static and other junk go down as well. Unfortuntely, older AM radios do not have the needed de-emphasis and the audio on the AM band can tend to sound harsh.

Hope the explanation helps...Happy Holidays...Joe.
jtymecki@aol.com

5767. GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:50:59 UTC
From: jeff560@aol.com
Message-ID: <3d0m4j$436@vixen.cso.uiuc.edu>
Source record: 35872

Rob Spencer (rspencer@netcom.com) wrote:

>[...] I recently purchased a GE SuperRadio III, and was astonished
>to discover how good a strong AM station can sound in the "wide"
>bandwidth position. While the radio sounds better than most even in
>the "normal" position, I recall clearly that when I was a child in
>the '60s AM sounded better yet. My question is this: has the
>"normal" bandwidth that AM receivers use remained constant over the
>years, or has it narrowed somewhat?

I definitely agree from my listening that AM radios back in the 1960s generally had a wider frequency response than today's radios. And judging from comments from folks a little older than I am, the response must have been even better in back in the 1930s on some radios such as those by H. H. Scott.

Radio manufacturers say that the narrower response is necessary because of the increasingly crowded AM band. For digital tuning radios, another reason may be that there is less chance that a narrow band radio will stop on an adjacent frequency to a strong signal when scanning.

It seems that AM sounds especially bad on some component stereo systems. I once measured the response of what I think is a typical AM radio and found it was down a couple of dB at 3 kHz and essentially gone by 5 kHz.

Jeff Miller
jeff560@aol.com

5768. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:05 UTC
From: rdcole@crl.com
Message-ID: <3d0m4p$43b@vixen.cso.uiuc.edu>
Source record: 35873

In article <3ctpan$gn6@vixen.cso.uiuc.edu> rspencer@netcom.com (Rob Spencer) writes:
>From: rspencer@netcom.com (Rob Spencer)
>Subject: GE SuperRadio and AM bandwidth
>Date: 17 Dec 1994 04:27:03 GMT

>I have a brief question regarding AM bandwidth. I recently purchased a GE
>SuperRadio III, and was astonished to discover how good a strong AM
>station can sound in the "wide" bandwidth position. While the radio
>sounds better than most even in the "normal" position, I recall clearly
>that when I was a child in the '60s AM sounded better yet. My question is
>this: has the "normal" bandwidth that AM receivers use remained constant
>over the years, or has it narrowed somewhat?

Rob the AM radio bandwith has narrowed quite a bit. Most radios have only
about 6Khz total IF bandwith. That comes to about 3Khz high end audio. The
GE SuperRadio III has a nice wide IF but it could be wider. The problem as
you have noticed is that at night in the wide mode adjacent channel mixing
causes quite an annoying 10 Khz tone.

5769. Re: Question:Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:06 UTC
From: hhallika@callamer.com
Message-ID: <3d0m4q$43c@vixen.cso.uiuc.edu>
Source record: 35874

In article <3ctpbc$goe@vixen.cso.uiuc.edu>,
Christopher T Bingham <naked@cyberspace.com> wrote:
>This tie in with broadcasting because I've heard of clubs being charged
>outrageus rates for having a radio in the kitchen. The composers should
>be paid for every performance (which they theoretically are) *not* for
>every listener, which is what BMI is essentially demanding.
>
>Christopher Bingham
>

I'm SURE I heard of a case where the Gap lost for playing radio
stations in their stores. The article I read (maybe I can find it when I
get to work, it MAY have been in Perry's Broadcasting & The Law) told of
some exemption for a consumer receiver driving no more than four speakers
that were not "built in" and the total floor area was something line 400
square feet or less. That allowed for the radio in the kitchen, the
radio in the barber shop, etc. I did a quick look thru the US Supreme
Court decisions at ftp.cwru.edu, but didn't see it there. The case MAY
have been from before they were archiving the decisions. I'll see if I
can remember to look up what I have when I get to work. Meanhwile,
ANYONE have details on this case?
Regarding live music performances... I'm on the staff of the
California Traditional Music Society's Summer Solstice Music and Dance
Festival. The contract with musicians states that all music performed is
to either be in the public domain or written by the performer. Anyone
wanting to do public performances of music without paying some licensing
organization could do similarly.

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5770. Question:Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:07 UTC
From: slarnold@hollywood.cinenet.net
Message-ID: <3d0m4r$43d@vixen.cso.uiuc.edu>
Source record: 35875

This brings up the question of whether ASCAP/BMI should be regulated by the F.C.C. and Congress. Essentially they are attempting to collect fees from licensed public broadcast USERS (listeners) and that area of the law is regulated by federal statute.

5771. Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:08 UTC
From: rellis@prairienet.org
Message-ID: <3d0m4s$43f@vixen.cso.uiuc.edu>
Source record: 35876

Just wondering what became of Bob Lassiter? Last I heard him he
was on WLS, chicago. Anyone know where he is now?

--
q
m

5772. Festival of Christmas Programs

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:14 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3d0m52$43i@vixen.cso.uiuc.edu>
Source record: 35877

HERE IS A REMINDER OF THE FINE CHRISTMAS PROGRAMMING SCHEDULED FOR THIS COMING WEEK. WE TRUST YOU WILL ENJOY THESE SPECIAL TRANSMISSIONS --HCJB

Festival of Christmas Programming
HCJB--The Voice of the Andes

The English Language Service of HCJB, the Voice of the Andes is proud to present a "Festival of Christmas Programs" for the Christmas holiday and the end of the year. Join us for these fine special programs. Frequencies are provided at the end of this listing. Best wishes to you and yours for a blessed Christmas.

Monday, December 19 through Friday, December 23--"Morning in The Mountains", plenty of good Christmas music, plus "The Best of Christmas", a series on the background and celebration of Christmas music, produced in New Zealand. Host is Allen Graham with newsman Len Kinzel.
12:00 and 16:00 UTC (7 and 11 A. M. EST) to the Americas

Monday, December 19--"Christmas Connection", reflections on the meaning of Christmas by people from all walks of life around the world. Host is Steve Allen.
8:00 UTC to Europe
10:30 UTC to South Pacific and Asia
17:30 UTC to Europe and the Andean Region
1:30 & 5:30 UTC (Tues) (8:30 P.M. and 12:30 A. M. EST) to Americas

Tuesday, December 20--"The Good Shepherd", the story of Eliezer, one of the original shepherds who witnessed the miracle of Christ's birth, and his grandson, Reuben. This drama handles the age old question of how could a loving God allow cruelty and suffering. Hosted by Doug Oldham.
7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Wed) (8 P. M. and 12 A.M. EST) to Americas

Wednesday, December 21--"The HCJB Story", the story of the birth of HCJB on Christmas Day, 1931. Interviews with HCJB founder Clarence Jones. Hosted by John Beck.
8:00 UTC to Europe
10:30 UTC to South Pacific and Asia

17:30 UTC to Europe and the Andean Region
1:30 and 5:30 UTC (Thurs) (8:30 P.M. and 12 A. M. EST) to Americas

Thursday, December 22--"Christmas Around the World", A lively look at Christmas customs in many different countries, plus good seasonal music.
8:00 UTC to Europe
10:30 UTC to South Pacific and Asia
17:30 UTC to Europe and the Andean Region
1:30 and 5:30 UTC (Fri) (8:30 P.M. and 12 A. M. EST) to Americas

Friday, December 23--"Studio 9 Christmas Special", Curt Cole and Ralph Kurtenbach serve as your radio guides for an hour of Christmas...Ecuadorian style. Head with us to the Christmas markets of Quito and enjoy Christmas music with a Latin flair.

7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Sat) (8:00 P.M. and 12 A. M. EST) to Americas

Saturday, December 24--a youthful look at Christmas on Solstice. Teenagers talk about Christmas and play their kind of Christmas music on this program from Australia.
9:00 UTC to South Pacific and Asia
18:00 UTC to Europe and the Andean Region
2:30 & 6:00 (Sunday) UTC (9:30 PM & 1 AM EST) to the Americas

Saturday, December 24--Charles Dicken's "A Christmas Carol", Orson Welles narrates, and Lionel Barrymore stars as Ebenezer Scrooge in this version of the Christmas classic first broadcast in 1939.
7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Sun) (8:00 P.M. and 12 A. M. EST) to Americas

Sunday, December 25--"The Messiah" by G. F. Handel. HCJB's traditional Christmas morning broadcast of this immortal classic glorifying in majestic music the birth and life of Jesus Christ.
12:00 UTC (7 A. M. EST) to Americas

Sunday, December 25--"Christmas Comes to Pleasant Hill", Set at the turn of the century, this drama traces the consternation of a quaint town when its most unlovable citizen is forced to take in a young girl orphaned by the death of her father.

7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Mon) (8:00 P.M. and 12 A. M. EST) to Americas

Sunday, December 25--"The Other Sheep", a Christmas musical Cantata first aired on HCJB on December 23, 1956 on "The Back Home Hour", a forerunner to today's program "HCJB Today".
2:30 UTC (9:30 EST) to Americas
7:00 UTC to Europe
8:30 UTC to the South Pacific and Asia

Tuesday, December 27--"El Mundo Futuro", our weekly science program takes a break from the scientific and celebrates listeners who have written from around the world. Allen Graham hosts.
8:00 UTC to Europe
10:30 UTC to South Pacific and Asia
17:30 UTC to Europe and the Andean Region
1:30 and 5:30 (Wednesday) UTC (8:30 P. M. and 12:30 A. M. EST) to the Americas

Friday, December 30--"Studio 9 Year End Review", a fast paced look at the people and events making news in Latin America during 1994. Curt Cole is host.
7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Sat) (8:00 P.M. and 12 A. M. EST) to Americas

Saturday, December 31--"DX Party Line Special", a wonderful 35 minutes looking at the delightful interval signals used by the major international Christian shortwave radio stations. What are those songs, where did they come from? Hosts are Rich and Lisa McVicar.
7:30 UTC to Europe
10:00 UTC to South Pacific and Asia
17:00 UTC to Europe and the Andean Region
1:00 and 5:00 UTC (Sat) (8:00 P.M. and 12 A. M. EST) to Americas

Be on the look out for Christmas music and special features on many of HCJB's other programs including the drama Unshackled, and the musical programs Afterglow, Afterglow Classics, Sounds of Joy, Joy International, On Track, and many others. Check your HCJB schedule for regular days and times.

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB is a major international Christian shortwave radio
station
broadcasting from Quito, Ecuador in South America. Thanks for
listening to The Voice of the Andes.

ENGLISH FREQUENCY SCHEDULE : Updated 25 October 1994 with
changes
effective 1 November 1994 at 1800
UTC

AMERICAS:

0030-0430 UTC on 9745 and 12005 kHz
0430-0500 UTC on 12005 kHz
0500-0700 UTC on 11925 kHz
1100-1430 UTC on 12005 kHz to Caribbean
15115 kHz to North and South America
1430-1600 UTC on 15115 kHz to South America

EUROPE:

0700-0830 UTC on 9420 and 6205 kHz
1700-2000 UTC on 15490 kHz

SOUTH PACIFIC:

0700-1030 UTC on 6135 and 9745 kHz
1030-1130 UTC on 6135 kHz

ANDEAN REGION:

1430-2100 UTC on 6080 kHz

GENERAL NOTES: The Single Side Band frequencies of 21455 kHz in
13 meters and 17490 kHz in 16 meters also carry English.

TO CONTACT HCJB'S ENGLISH LANGUAGE SERVICE, YOU MAY...

...write to us at English Language Service
Radio HCJB
Casilla 17-17-691
Quito, Ecuador
South America

...or by INTERNET at ENGLISH@MHS.HCJB.COM.EC

...or by FAX at 593-2-447-263

...or by phone at 593-2-466-808 Ext. 441

For a complete listing of all language broadcasts by HCJB,
contact us
for an International Program Schedule. If you have questions
about

this schedule or problems receiving it, please contact Allen
Graham
by eMail: Agraham@mhs.hcjb.com.ec

HCJB
The Voice of the Andes
Heralding Christ Jesus' Blessings
from Quito, Ecuador since December 25, 1931

*** End of English Language Service Frequency File

5773. CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:15 UTC
From: D Citron <dcitron@gate.net>
Message-ID: <3d0m53$43j@vixen.cso.uiuc.edu>
Source record: 35878

Thought you'd like this. Heard it on WFTL.

Sat. Night 12/17 (original) Just heard on the CNN radio news (paraphrasing):

"There's a rumor on the Internet that Microsoft is buying the Catholic
Church and that the Pope will be named VP of (something). Microsoft
officials say ..."

These guys don't know news from jokes, and we're depending on them for
the news? Thank God for the print media! Or was it a REALLY slow news day?

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net
For Brochure, e-mail writer@reply.net. E-zine, new.on.the.net@reply.net

5774. CSPAN TALK RADIO WEEK

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:16 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3d0m54$43k@vixen.cso.uiuc.edu>
Source record: 35879

I heard somewhere that this was Talk radio week on C-span. Is this true? I've seen this kinda stuff before on C-span and have really enjoyed it, so I hope someone can confirm this. Also, if so, what is the schedule for the week? Who is on? and who is a good talk show?!!

-Craig

5775. Sennheiser earphones?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:17 UTC
From: Jerry Dimmitt <jdimmitt@pacifier.com>
Message-ID: <3d0m55$43l@vixen.cso.uiuc.edu>
Source record: 35880

Anyone know where I can buy the foam covers for a pair of Sennheiser HD
410 Sl Earphones? Can't locate the Companies address. HELP!

Jerry Dimmitt Vancouver, Wa
E Mail jdimmitt@pacifier.com
Home Phone 206-694-2648
Pager 206-750-3348

To you I offer a toast!
"I Toast to all the tools of war, may they rust in Peace!"

5776. EAS Rulemaking Available

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:22 UTC
From: hhallika@callamer.com
Message-ID: <3d0m5a$43t@vixen.cso.uiuc.edu>
Source record: 35881

The FCC has placed the report establishing the new Emergency Alert System at http://fcc.gov. A pointer to that document, the NPRM on transmitter control systems (as released by the FCC and as published in the Federal Register) and other documents are at http://slonet.org/~hhallika.
Finally, these documents are also available by fax at +1 805 541 0201. The EAS notice runs 94 pages...

Harold

--

Harold Hallikainen email ap621@cleveland.freenet.edu
Hallikainen & Friends email hhallika@oboe.aix.calpoly.edu
141 Suburban Road, Building E4 phone +1 805 541 0200

5777. Re: Fun with Dung

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:23 UTC
From: cooley@calon.com
Message-ID: <3d0m5b$43v@vixen.cso.uiuc.edu>
Source record: 35882

> dung@pipeline.com (M. DUNG) writes:
>
> Yow!
> I'm the host of The Sunday Night Idiot Show which aired in San Francisco on
> KFOG from Jan '83-Jun '91. Currently working @ WLLZ Detroit. It's getting
> to cold here!! Ready to feel it....Let me know.
>

Dung Boy .

We miss ya ' . . Its not much warmer here this year, though . .

Does "idiot style" live on in Detroit?

Battaaa . . Way.

Brian Cooley
KPIX

5778. Radio Telefis Eireann - RTE - Via Satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:24 UTC
From: be508@freenet.carleton.ca
Message-ID: <3d0m5c$440@vixen.cso.uiuc.edu>
Source record: 35883

Irelands Latest News on RTE's Satellites

Radio Telefis Eireann (RTE), Ireland's national broadcasting organisation, provides a number of services by telephone and satellite for the benefit of Irish People, and those with the spirit of Ireland in their heart, but living outside the country.

The entire Radio 1 channel is broadcast live to Europe on the Astra 1b satellite. It is on an audio frequency of the VH-1 television channel (Channel 22) at 7.56 MHz. (When Radio 1 is off air, RET's popular music channel 2FM is broadcast from 00.50 to 06.30)

In North America RTE provides three-and-a-half hours of programming daily to the World Radio Network's 24 hour service on the Galaxy 5 satellite on the WTBS television channel (Channel 6).

"Satellite transmission cannot yet be picked up on mobile equipment such as transistors or car radios", says Wesley Boyd, RTE's Director of Broadcasting Developments. "A satellite dish is required by the services are being offered free of charge to cable networks and local radio stations'.

In addition to the sattellite services RTE also provides concise News & Sports telephone bulletins which are updated several times a day from Dublin. The numbers are:

USA 1-900-420-2411 for News &
1-900-420-2412 for Sports

Britain 0839-111-301 for News &
0839-111-302 for Sports.

RTE in North America

Some RTE Radio programmes are now available by satellite in the United States and Canada. The programmes are carried as part of a 24-hour English language news service of he World Radio Network (WRN). They are available on an audio channel of the WTBS Television service on the Galaxy 5 satellite at an audio frequency of 6.8 MHz. (This satellite also gives coverage to some parts of Central & South America.) On the WRN service the following RTE Programmes are carried live each day:

0700-0800 (EDT) News
1700-1900 (EDT) Both Sides Now and Late Date (music and chat with News & Sports at 1800)
1930-2000 (EDT) News (deferred from 1330)

In addtion the 1300 (EDT) news bulletins are carried live on Saturday & Sunday. There are variations in live programme content at weekends e.g.

Ceili House & Failte Isteach replace Both Sides Now on Saturday.

Homes equipped with satellite dishes should be able to receive the WRN Service.

Please advise your local radio station that all the RTE programmes mentioned above can be relayed free of charge on application to Broadcasting Developments, RTE, Dublin 4. The entire WRN service is available free of charge to cable networks on application to World Radio Network, 408 The Strand, London WC2R ONE. Telephone (44) 71 304 4343. Fax (44) 71 304 43473

5779. The NEW 98.7 KISS WRKS New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:26 UTC
From: mikeradio@aol.com
Message-ID: <3d0m5e$441@vixen.cso.uiuc.edu>
Source record: 35884

At 6 PM this evening 98.7 KISS FM WRKS in New York changed format. Keeping with the station's strong heritage as a leader in the urban community, the station is going from now until January 1st with a Christmas present to listeners:

THE 12 DAYS OF KISSMAS... NOTHING BUT CLASSIC SOUL

The station is playing classic soul from the Spinner, Marvin Gaye and many many other groups that have played a HUGE part in New York radio, yet is absent from the airwaves.

On January 1st the new permanent format for KISS will debut:

THE NEW 98.7 KISS FM... Smooth R&B and Classic Soul

Joining the music mix will be the smooth urban music also absent from New York radio.

The station will be targeting the upper end sophisticated female.

The stations that will be hurt mostly will be WBLS (although they have veered away from a "smooth" urban sound, due to the long heritage they have, theyu are still perceived to be playing this music) and WCBS FM (oldies- #1 in NY)

Vinny Brown, the old KISS PD remains in place. Steve Smith and myself are overseeing the programming changes and making sure everything is going smooth.

The station does sound amazing. If you are in the listening area, I would love to hear a your unbiased opinions.

Thanks

Mike/QHT/KISS

5780. Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:32 UTC
From: cooley@calon.com
Message-ID: <3d0m5k$449@vixen.cso.uiuc.edu>
Source record: 35885

Has anyone heard of a Leslie Marshall . . A syndicated talk host out of Chicago?? What's her schtick? Where is she heard? Other comments?

Thanks.

Brian Cooley

5781. RADIO POLL 94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:33 UTC
From: homerfink@aol.com
Message-ID: <3d0m5l$44c@vixen.cso.uiuc.edu>
Source record: 35886

```
HOMER'S RADIO POLL 1994
EMAIL TO HOMER FINK@AOL.COM BY 12/30/94

BEST RADIO STATION
CHR:
ROCK:
URBAN:
ALTERNATIVE:
TALK/NEWS:

BEST TALENT
OVERALL:
CHR:
ROCK:
URBAN:
ALTERNATIVE:
TALK/NEWS:

BEST PD
CHR:
ROCK:
URBAN:
ALTERNATIVE:
TALK/NEWS:

BEST MD/APD
CHR:
ROCK:
URBAN:
ALTERNATIVE:

MOST UNDER RATED:

TALENT -
STATION-
FORMAT-
MARKET-
OTHER-

THE NEXT HOWARD STERN IS _____________________

IN 1995 I WILL _____________________________________
```

5782. Howard Stern/Disclosure Hero

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:34 UTC
From: raydio@aol.com
Message-ID: <3d0m5m$44d@vixen.cso.uiuc.edu>
Source record: 35887

Howard Stern is a hero even in the movies!
I just returned from the movies where I saw
"Disclosure". In this movie, Howard Stern's
name was mentioned twice. It turns out in the
movie that our hero may have been the reason
that the character played by Michael Douglas
won a legal mediation pertaining to a case
where he was sexually harassed by his female
boss.

One of the lawyers said that they [the company]
was probably afraid of hearing about the case
on The Howard Stern show.

Howard's mention grabbed some loud applause at the movie showing.

- Ray Dio

5783. Re: WOR PD GONE

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:35 UTC
From: Allan Winghong Ng <awn7e@virginia.edu>
Message-ID: <3d0m5n$44f@vixen.cso.uiuc.edu>
Source record: 35888

I believe Daynet simply changed their name to Majors, same phone numbers. Only diff is that instead of saying 18009DAYNET, they just give you the numerical equivalents. And BTW, here in Charlottesville, Va I can not find one station where they carry any Majors Talk program.

5784. Program Idea?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:41 UTC
From: Jerry Dimmitt <jdimmitt@pacifier.com>
Message-ID: <3d0m5t$44o@vixen.cso.uiuc.edu>
Source record: 35889

I am a very Old Talk Host, Just changed to a new station. It Tee's me off when I listen to these National Shows and hear calls from everywhere. All I get is a little old lady from Lake Oswego, Or.
Now here is my Champion Idea. My station has a 800 number. See I have this vision of me the local hero with all these talk hosts calling me from all over the U.S. The PD saying "God this Dimmitt is good!" Man look at all the contacts he has. My Show airs weekdays between 2PM and 3:30. My Crack Producer is named Bill, call him at 1-800-636-1011 during the Show and we can talk Tell Portland about yourself your show, why it is the best in your City. My Listeners will be impressed. They believe anything! And I'll look like a Super guy with all these talk host friends! Then I could call your show and tell your listeners what a great guy you are and how much your loved here in Portland.
Perhaps Maybe just a show one day on Talk Radio with a number of Talk Hosts calling. Am not sure but there has to be a way to use these 800 numbers, Any ideas?

Jerry Dimmitt Vancouver, Wa
E Mail jdimmitt@pacifier.com
Home Phone 206-694-2648
Pager 206-750-3348

To you I offer a toast!
"I Toast to all the tools of war, may they rust in Peace!"

5785. WBLI 106.1/Long Island,NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:42 UTC
From: JonStevens@aol.com
Message-ID: <3d0m5u$44r@vixen.cso.uiuc.edu>
Source record: 35890

Hello All!!!

Has anyone heard WBLI 106.1 lately? They recently upgraded to 50,000 watts. They can be heard from Manhattan to Montauk and up to Hartford, Ct. Their mornig show with hosts Steve Harper & Ken Rhodes has been sounding really good. They have also been getting a whole bunch of celebrity interviews. They have had on Mariah Carey, Jon Secada, Amy Grant, Al Roker, Katie Segal, Stone Phillips, Jane Pauly, Henry Winkler, Julio Iglesias, Susan Powter, plus tons more. And they are promoting at least 2 celebrties per week for upcoming morning shows. They also do tons of helpful tips segments which fit their demo of 25-44 females perfectly.
I have spoken to Steve & Kens Producer Bill Fisher. He seems very nice. He explained to me how hard he works to get the interviews. He must be doing one hell of a job. You can call him if you want at WBLI between 9a-5p M-F at (718)895-9310, or you can reach him via E-Mail at WBLI1061FM@AOL.com. BLI had been dropping in ratings lately. But they have started to climb back up again and now they have a new P.D., Stefan Rybak. This past book, the y were #1 25-44 females, and #2 12+. Their morning show was #2 in the market.
All NY Radio is weird. Everyone is trying new stuff. You really never know what you'll hear next. Happy Holidays to all!!!

Jon Stevens
JonStevens@AOL.com

5786. Re: WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-18 06:51:43 UTC
From: talk1370@aol.com
Message-ID: <3d0m5v$44s@vixen.cso.uiuc.edu>
Source record: 35891

In article <3ctpc8$gqi@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) writes:

(re WOWO changes)

The changes at WOWO will admittedly not affect Western NY listeners, for whom WHAM on adjoining 1180 blocks it out at night at least until you're well past Buffalo on the west and Syracuse on the east (and a lower power 1200 kHz outlet in Syracuse clobbers it in Onondaga County as well). And the fact that all the 1190 signals will be screened away from this area will probably marginally help WHAM and the Syracuse local from now on.
But I wonder something else...if WOWO is pulling in its pattern and cutting power further, does this mean KEX can spread out its night pattern and stop protecting it? Could KEX, which will be at least 2000 miles from any of these stations and now the only fulltime Class 1 station on the channel, now go non-directional or close to it, and be heard in the east for the first time in probably a half-century? Or, will someone else in a Midwestern market, or perhaps KGBS in Dallas, either start a night service on the channel or spread out THEIR exis-ting pattern? KGBS' nighttime pattern on 1190 is godawful....
Bob Smith, middays WXXI/1370 Rochester NY

5787. WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-19 08:07:28 UTC
From: jeff560@aol.com
Message-ID: <3d3f00$rpf@vixen.cso.uiuc.edu>
Source record: 35892

I'd like to offer a different view about the WOWO situation and at the same time express a different philosophy about regulation of radio in the 90s. Moderator William Pfeiffer wrote:

>Throughout the years, the FCC [...] has systematically weakened
>its once hard stance on the notion that broadcasting is a
>public service, in exchange for which the licensee was
>permitted to make money via commercial sales. Over the last

I've never owned a station, but the owner's perspective might be this: Most radio stations in recent years have not made money via commercial sales; they have lost money. Many radio stations compete against dozens of other signals in the same market. Features we have relied upon radio to provide, such as weather, news, and music, are now available from the Weather Channel, CNN, the Nashville Network, and MTV. Stations are forced to appeal to increasingly narrowly-defined audiences and sometimes must be content with a 3% share of the listening audience. An advertiser who wants to reach a majority of the persons in a market via radio might have to buy spots on very many stations.

Much of the supposed public interest regulation of radio broadcasting hasn't necessarily given the public what it wants. The FCC has required public affairs programs which broadcasters know most people don't want to listen to, and that's why they tend to be heard at 5:30 a.m. Sunday. Stations have been encouraged to devote a certain percentage of their programming to news, but many listeners aren't interested in what is going on in the world (and is it the government's role to force-feed them?). Anyway, there's a news/talk station in most markets, plus CNN and newspapers, and they exist because of market demands, not government regulations. One of the supposed public interest regulations today is the equirement that stations interview and hire employees on the basis of skin color.

>What is at stake here is the principles of what it means to be
>a trustee of the public airwaves and what it means to buy,
>sell and operate radio properties in America in the late 20th

What are "public airwaves"? Some people use the term to refer to naturally occurring pathways upon which radio and TV signals travel. These, of course, do not exist. Broadcasters buy transmitters and connect them to antennas and send out electromagnetic radiation, which can travel though air or a vacuum. Who is to say that these signals then belong to the public? The local newspaper puts its racks on public sidewalks

and its delivery trucks use public streets, but I don't claim ownership of the newspaper.

The usual justification for broadcast regulation is the scarcity of frequencies. That is, anyone can start a newspaper anywhere, but to start a radio or TV station there has to be a frequency available. But today there are usually only one or two newspapers in large cities, yet there are more radio frequencies available than there are profitable stations. Thankfully, the First Amendment prevents the establishment of a Federal Newspaper Commission to require newspapers to operate in the public interest.

>Between Duopoly (I am still waiting for all that great
>programming that was supposed to happen when Duopoly was
>introduced), LMA's, relaxation of ownership quotas, removal on
>simulcast restrictions, removal of the 3-year rule and most
>recently... the allowance of totally unmanned radio stations

I believe the FCC is allowing so-called "duopolies" because it recognizes that an advertising medium that reaches one or two percent of the listening audience is barely a mass medium. To compete with television stations, cable, and newspapers, a radio station needs to deliver a larger audience to the advertiser than it can when it is one of forty signals on the dial. And the increased efficiency and productivity that results when two or three transmitters are fed programming by one company increases the chance that a profit can occur.

I would suggest that just as we don't expect every restaurant or bank in town to have a different owner, there is no reason to expect that every dial position on the radio must have a different owner, especially when there are so many signals. The proposal to allow unattended operation will unfortunately result in fewer employment opportunities, but the reality is that modern technology has led to similar changes in every industry. The economics of radio broadcasting today make it necessary.

>The net result is that ICBC gets a major night time signal in
>the nation's largest city [...]. The area residents who have
>come to rely on WOWO, especially Western Ohio where a powerful
>public service voice is hard to find, will be left <so to

I have not seen convincing evidence that a sizable population distant from Fort Wayne relies upon WOWO for unique public service programming. I suspect many of us are sad to see the demise of a station we have enjoyed listening to over the years. I certainly am. I'm also disappointed that 1530 in Cincinnati is no longer WCKY, and I regretted the disappearance of calls like KHJ, WKYC, WNBC, WNEW, and WSAZ from the AM band. But I know that times change and that God did not ordain that Fort Wayne, Indiana, should have a 50,000-watt radio station. I do

believe the breaking up of the clear channels has probably been a mistake. If WLIB could be made a dominant station on 1190 by further reducing WOWO's nighttime signal, why not?

Jeff Miller
jeff560@aol.com

5788. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-19 08:07:29 UTC
From: mcdonajp@expert.cc.purdue.edu
Message-ID: <3d3f01$rph@vixen.cso.uiuc.edu>
Source record: 35894

Bravo. My hat is off.
--

John P. McDonald _/_/_/ Whether you think you can or you
mcdonajp@expert.cc.purdue.edu _/_/_/ think you can't - you are right.
Purdue University _/_/_/ -Henry Ford

5789. Re: WOWO is *bigger*m than WOWO!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-19 08:07:30 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3d3f02$rpi@vixen.cso.uiuc.edu>
Source record: 35893

->From: jeff560@aol.com (Jeff560)
->
->I'd like to offer a different view about the WOWO situation and
->express a different philosophy about regulation
->of radio in the 90s.
->Moderator William Pfeiffer wrote:
->
-> >Throughout the years, the FCC [...] has systematically weakened
-> >its once hard stance on the notion that broadcasting is a

->I've never owned a station, but the owner's perspective might be
->this:

While I welcome dissent and disagreement, it weakens the argument when you open with I am not a member of the affected group, but Ill attempt to speak for them anyway.

->Most radio stations in recent years have not made money
->via commercial sales;

I dispute the assertion that *most* radio stations are not making money. If that were true, then there would be a lot more bankrupt radil stations. If a radio station is not making money (meaning they are actually losing money, not merely that they are not making *enough* to satisfy some owners) then it means that they are doing something wrong. The reasons for that can be numerous, but in many cases it is the result of programmers who would rather follow all the other stations in the market than to stand out and be counted. When there are 5 or 6 stations in a 20 station market, all trying some variation on AC or Hot COuntry, there are going to be some losers at that game.

->Features we have relied upon radio to provide, such as weather,
->news, and music, are now available from the Weather Channel,
->CNN, the Nashville Network, and MTV.

This is true, but radio remains the only mass medium which one can consume while engaged in another activity, therefore radio will always have a meaningful place in the entertainment/information world until they succede in implanting video receivers in our skulls <grin>. You can listen to the audio of TV while doing other things, but that is not fully consuming the medium. Also, the mobile audience is captive to radio as its only means of entertainment and information.

-> Stations are forced to
->appeal to increasingly narrowly-defined audiences and sometimes

->must be content with a 3% share of the listening audience.

Stations are *choosing* to appeal to narrower audences in an attempt
to be unique while following the crowd. Legendary stations like WGN,
WCCO, WJR, WSB, WBZ KFI KOA etc have always maintained a critical edge
in their markets because they chose not to narrowcast, but to remain
full-service radio stations. While the johnnie-come-lately fad
formats gained and lost, these stations retain high levels of
credibility over the long haul. Sure they may dip a point or two as
some new mega-hit station rolls out with a big promotion, but
when the dust settles, they are still top dog.

->advertiser who wants to reach a majority of the persons in a
->market via radio might have to buy spots on very many stations.

There is that might word again. Again, Jeff, that all depends on whether they
want to reach the fickle fad crowd or the loyal listeners group who are most
likely to be loyal customers too.

->Much of the supposed public interest regulation of radio
->broadcasting hasn't necessarily given the public what it wants.

Agreed, but it has often given the public more of what it *needs* than those
stations which are operated for the fastest turnover buck.

->The FCC has required public affairs programs which broadcasters
->know most people don't want to listen to, and that's why they
->tend to be heard at 5:30 a.m. Sunday.

I am not talking about the mandatory public affairs stuff. I am talking about
real public service radio. Live, local, responsive radio that tries
to meet the needs of its community. Besides the lion's share of the
Sunday morning Pub Affairs stuff is TV, where airtime is much more of
a poremium.

Stations have been
->encouraged to devote a certain percentage of their programming
->to news, but many listeners aren't interested in what is going
->on in the world ...

Now HERE is a very telling comment. People who .. aren't interested in
what is going on in the world.. In that case, who needs news, information,
service... Lets just have more Metalica, Garth Brooks and Kenny Loggins (no
insult intended to any of these artists). Well Jeff, after that line I am
tempted to not bother discussing this further. But why not?...

->(and is it the government's role to force-feed them?).

How do you resopond to a statement like this? Is Jeff responding to
MY post or just parroting some party line? Where in my post, or ANY
of my posts for that matter, have I suggested that it is governments
job to force feed anyone?

It IS the alleged function of the FCC to regulate the airwaves in the public interest, convenience and nessesity. And that was the point of the article you are proporting to respond to, Jeff. C'mon now let's stay on topic Jeff..

->Anyway, there's a news/talk station in most markets,
->plus CNN and newspapers, and they exist because of market
->demands, not government regulations.

Jeff, since you are so opposed to government regulations (so am I, frankly) would you support the notion of getting the FCC totally out of the regulatory business as it applies to broadcast radio (and why not TV as well?)? Would you support the abolishment of all the content restrictions on radio including the antiquated and ludicrous <IMHO> indecency regulations? I mean if it is the market and soley the market that should be the governer of the radio spectrum, then lets truly open it up and say that any language is acceptible on the air.

After all, isnt it the market that should decide, Jeff? If Howard Stern is #1 by saying penis on the air, then we should let hm say whatever he pleases as long as he is obviously pleasing his markets by being the #1 or nearly #1 rated show? I mean how many people's lives can you prove to have been ruined by hearing the word *fuck* over a radio speaker? How many have been scarred for live over the utterance of the word *penis*. Franky how many people have been ruined by hearing ANY of the forbidden words?

So while you are telling me that there is no force but market force to be heeded, then you must also agree that it is anti-market to censor Stern <who I could not give care less about, personally> when he is the #1 rated show in his market. Right?

->One of the supposed public interest regulations today is the equirement that
->stations interview and hire employees on the basis of skin color.

No, Jeff, you have your regulations mixed up again.. That is the EEO (Equal Employment Opportunity) regulations, it has nothing to do with public service. And it applies to most places of employment, not just radio. And you are still not addressing my article, Jeff.

<moderator continues>
-> >What is at stake here is the principles of what it means to be
-> >a trustee of the public airwaves and what it means to buy,
-> >sell and operate radio properties in America in the late 20th century .....

->What are "public airwaves"?

Jeff, it is always best to research your topic before posting 100 line missives. The entire notion of broadcasting in this nation is and has always been the notion that the airwaves upon which stations operate are the property of the people. This is why you can use a scanner, radar detector, and other receivers. While the ECPA has chisled some of that away (Cell Phones, encrypted signals etc) the idea is still allegedly that the FCC overseas the broadcast spectrum in the public trust and interest.

Perhape we should just admit that the romantic notion of airwaves belonging to the people is an empty slogan. Maybe it is time to just make official that which is obviously already the case, that the airwaves are the property of the highest bidder. Forget about the charade of public comment. It is a lie anyway. If only communications lawyers or those with the education of said lawyers can petition the FCC on a matter of great importance, or else have their petitions tossed out on technicalities, then there is no public comment. It is a farse.

->Who is to say that these signals then belong to the public?

The communications act of 1934 for one. With the exception of the ECPA (Electronic Communications Privacy Act) which was pushed through by Cellular companies and cable companies to make it a felony to monitor their channels, and to decode encrypted channels. It has been the underpinning by which al broadcasting has occured in this country.

->The usual justification for broadcast regulation is the scarcity
->of frequencies. That is, anyone can start a newspaper anywhere,
->but to start a radio or TV station there has to be a frequency
->available. But today there are usually only one or two
->newspapers in large cities, yet there are more radio frequencies
->available than there are profitable stations.

But there are usually only one (in some rare cases two) news radio stations in that city too, Jeff. Radio is more than news, it is entertainment too. As for there being more stations than *profitable* stations, I agree. Many areas are overrun with sound-alike format clones and stations that would rather scrap it out with 5 others doing basically the same thing than to try something new.

->Thankfully, the
->First Amendment prevents the establishment of a Federal
->Newspaper Commission to require newspapers to operate in the
->public interest.

There are content restrictions on newspapers too, Jeff. If the New York Times printed a front page (or any page) of a nude couple engaged in sexual activity, and/or proclaimed some profane headline, it would not be permitted to do that.

But this is not a newspaper discussion, jeff, it is about radio and let's keep it on radio...

-> >Between Duopoly (I am still waiting for all that great
-> >programming that was supposed to happen when Duopoly was
-> >introduced), LMA's, relaxation of ownership quotas, removal on
-> >simulcast restrictions, removal of the 3-year rule and most
-> >recently... the allowance of totally unmanned radio stations
->
->I believe the FCC is allowing so-called "duopolies" because it
->recognizes that an advertising medium that reaches one or two
->percent of the listening audience is barely a mass medium.

Duopoly, whatever its stated goal, has resulted in the concentration of major media holdings in the hands of fewer and fewer companies. It has not resulted in improved programming (as some touted in the beginning) it has merely enriched the entrenched interestsand created major cities (such as Boston) whose desireable stations are all in the hands of 3 or 4 conglomerates.

->I would suggest that just as we don't expect every restaurant or
->bank in town to have a different owner, there is no reason to
->expect that every dial position on the radio must have a
->different owner,

Well didnt you say above that anybody can start a newspaper...
Well anyone can also start a restaraunt, or food store too. Again, apples and oranges,, Jeff. Besides if there is more competition, the products in those restaraungts get cheaper and better or they go bust. Competition in media makes corporations work harder for the audience. Less competition makes media complacent. I am in favor of more competition in restaraunts, banks and radio stations, Jeff.

->proposal to allow unattended operation will unfortunately result
->in fewer employment opportunities, but the reality is that
->modern technology has led to similar changes in every industry.

Yes we need more robots and fewer humans in all industries, Jeff. How will you feel when YOUR job is replaced by one?

->The economics of radio broadcasting today make it necessary.

Broadcasting is not a food-stamp business, Jeff. Well run stations make money. Radio needs more people, not more computerized jukeboxes. Radio needs creative new ideas, bold new strategies, not more unattended reruns of Jim Bohannon or Bruce Williams. If your station is non profitable, you need to look to new, innovative ideas. The last thing you need is to plug into a satellite and go home. Nobody makes money like that.

There are tons and tons of talented, optimistic, hard working people who would kill for a chance to make a difference at a station. These people will work cheap (partially because of the lack of entry-level positions). A local station here is running on all volunteer help! It sounds pretty good too. A hell of a lot better than a comuter-run jukebox or a satellite feed.

So if your station is operating marginally, dont give up, get out there and find these bright young people and give them a shot. What can it hurt, I mean if you are in the food-stamp line anywat and feel that your only hope is unattended robot operation, what can you lose?

->If WLIB could be made a dominant station on 1190 by
->further reducing WOWO's nighttime signal, why not?

But they wont, Jeff. 1190 will just become another trashed out regional channel. WLIB will have to protect WOWO, KEX, and the Dallas station. They will essentially have 30,000 watts beamed over the

ocean.

-> The area residents who have
-> >come to rely on WOWO, especially Western Ohio where a powerful
-> >public service voice is hard to find, will be left <so to
->
->I have not seen convincing evidence that a sizable population
->distant from Fort Wayne relies upon WOWO for unique public
->service programming.

Then you have not been reading this thread, Jeff. But by some of your comments, that does not surprise me. But as I said over and over in the post you claim to be replying to... it is not so much the demise of WOWO that is so upsetting to me. It is the apparent demise of the concept that radio (and TV for that matter) broadcasting is in any way considered to be in the public interest. It is the glaring disregard of the FCC for those 200+ people who took pen and paper (or keyboard and printer) in hand and mailed (not email, postal mail) the FCC to express their dismay at this action, and they were tossed in the trash because they didnt adhere to some unknown official format. The damage that does to an already apathetic public who is sadly resigned to accept whatever is handed down to them by the government. Who doesn't vote because they believe their vote is meaningless. Well this FCC move has reinforced the notion that their vote is meaningless.

I am dismayed because it is becoming abundantly clear that the FCC cares more about Howard Stern uttering the word *penis* on the air than they do with preserving some semblance of the notion that we, the people, are the owners of the airwaves and the FCC is but the custodian. I am dismayed because people like you, Jeff, fail to see the travisty that these actions and similar ones commit to the ideals on which broadcasting (and society) has been based for all these years. People like you, Jeff, who see nothing beyond the bottom line, who think that anything is fine as long as it massages the profits.

->I suspect many of us are sad to see the
->demise of a station we have enjoyed listening to over the years.
->I certainly am.

Frankly, Jeff, I could not care less about the frequency of 1190. I could not care less if WOWO lives or dies. I cannot hear them here anyway and even when I could, they were never more than a DX catch for me. What I do care about is what the WOWO deal signifies to the future of the medium, that anyone can do anything they damned well please as long as they have the money to buy the pot. That public comment is a sick joke, that the notion of public ownership is an empty shell of a concept long ago gutted of any teeth. That the trend we have been seeing in the industry is not an illusion, it is reality. Radio *IS* a *Cash Register Connected To An Antenna*. Except for brave and courageous programmers like Larry Wert of WLUP, Don Imus, Steve Dahl, Tom Leykis, Bob Lassiter, Rush Limbaugh, Howard Stern, and others who push the envelope, radio is fast becoming a wasteland of automation, satellite jukeboxes,

boring talk shows and commercials for Gold Bond, Hooked On Phoincs and Ovaltine.

Jeff, please understand that these things have effects farther reaching than whether WOWO is alive dead or castrated. It is a matter of concern for all who love the broadcasting ideals we have in the USA.

Bill

5790. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-19 08:07:31 UTC
From: talk1370@aol.com
Message-ID: <3d3f03$rpk@vixen.cso.uiuc.edu>
Source record: 35895

In article <3d0m4d$42v@vixen.cso.uiuc.edu>, rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

(on WOWO and larger issues)

Bill...in theory I am with you. However, I feel one added issue needs to be placed in the equation. That is, what use are the clear channel services we want to protect, making of their privilege? And are they making enough use of that privilege, by providing unique and otherwise unavailable programming, to justify its continuance?
If we want to talk about a WBZ bringing you thoughtful issue discussion at night via David Brudnoy, or the Yankee broadcasts over WABC, or Harry Caray and the Cubs over WGN, the Grand Old Opry on WSM, or the wild Chicago-style talk of WLS (just to name a few), those are services worth protecting. Or maybe you respond to the western talk radio flamethrowers like KFI, or KGO, or KFBK...each of them is largely local and individual, even at times idiosyncratic. One thing you can say is, they all bring the city where they originate, in touch with a far wider audience, and bring listeners from 1000 miles around in touch with them. You may not like or agree with everything you hear, maybe not with anything, but you're getting something special that your local stations won't offer.
In an earlier time, it would have been the unique popular musical tastes of each region as brought to you by personality music stations like WCFL, or the old WLS, or (dragging one from my own resume) WKBW. The point is, it was (and at many clear channel stations, still is) original programming, that put listeners all over the country in touch with something unique.
I don't know what WOWO was doing with its nighttime signal these days (one of our local sports-talk motormouths on neighboring WHAM blows it out for a 75 mile radius around my home). If it was doing something original, unique and of special service to Midwestern listeners, then this is a deep loss and it should be resisted. If it was just using its 50,000 watts to relay Bruce Williams or Gil Gross or some other syndicated show that we can all pick up at 5 different places on the dial wherever we are, who cares?
What we really should be basing our protection of the clear channel stations on, is one question...are they providing original programming that serves their community of license and at least potentially, a wider geographical audience at night? If they're putting material originating in their own studios or produced by their own remote production team on the air for more than half their nighttime schedule between sunset and midnight local time, then by all means, protect them. But make that a condition for retaining 1-A or 1-B status. (The only exception I'd make

isn't really an exception at all...a network key station that's originating programming for itself AND for regional and/or national syndication at
the same time.) If they're just relaying someone else's syndicated product or satellite feed, make them make room for someone else who WILL program something original.
Interestingly enough, whatever the merits of WOWO's nighttime efforts, WLIB will actually provide a different kind of nighttime service to its audience than they are currently getting. I don't always find what they say on the air to be personally palatable...but they do offer the only
news/talk service in New York (at least the only such service in the English language) that pays special attention to the needs and concerns of the black and hispanic communities. Other full time talkers on the air in NYC either ignore or insult them. (Just try to listen to Bob Grant and you'll know what I am saying.) They plan to go with that format around the clock, and they will be doing something unique, local and (one hopes) worthwhile for about 3,000,000 potential listeners in their service area. I'm not sure WOWO could say that any more.
Do I approve of the way WLIB will get its nighttime service? NO. It points to real flaws in the system, and WLIB should have been encouraged to find another way. But is the actual result all that bad, especially if it provides a service that is wanted by a large and badly underserved segment of the nation's largest market? Or does it simply encourage us to ask whether a 1-A or 1-B allocation is worth protecting for its own sake, or whether it ought to be expected to justify itself on the basis of providing a valuable and unduplicated program service to a wide area?
I don't have a definitive answer to this question. But if the FCC is implicitly re-evaluating its policy on the clears, we ought to include in the mix the consideration of the issue that led to their creation in the first place. The idea was locked into the law back in 1927 that some stations would be allowed high power around the clock with a wide service area. In return, they would be expected to provide a more extensive and ambitious programming service, AND ORIGINATE more of their own programming than the low to medium power local outlets which had fewer programming requirements and restrictions. Clear channel status was initially earned 60 or more years ago by those stations that proved they were willing to invest in providing such a service. Maybe it's not a bad idea to revive that expectation now.
Bob Smith, WXXI/1370 Rochester NY

5791. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-19 08:07:37 UTC
From: rrb@deja-vu.aiss.uiuc.edu
Message-ID: <3d3f09$rpn@vixen.cso.uiuc.edu>
Source record: 35896

} From: talk1370@aol.com (Talk1370)
}
} Bill...in theory I am with you. However, I feel one added issue needs
} to be placed in the equation. That is, what use are the clear channel
} services we want to protect, making of their privilege? And are they
} making enough use of that privilege, by providing unique and other-
} wise unavailable programming, to justify its continuance?

[Ideas about the value of clears deleted]

} Interestingly enough, whatever the merits of WOWO's nighttime
} efforts, WLIB will actually provide a different kind of nighttime service

[Agreed on the point of WLIB being a unique and valuable voice for
NYC's African-American community]

} Do I approve of the way WLIB will get its nighttime service? NO.
} It points to real flaws in the system, and WLIB should have been
} encouraged to find another way.

Here is my main, and really my only point of passion. I wont
reiterate my rant in reply to Jeff560@aol.com, exceptto state that the
way this case is being handles is an atrocity and an afront to the
notion that the public ownes the airwaves.

WLIB could be granted a waiver to operate a direcional signal on 1190
without destroying WOWO. They could easily get 1000, 2500 or even
5000 directional watts and cover their area well.

As readers to this forum know, I believe in local radio. I would
never stand in the way of a WLIB to get full-time status, but not by
purchacing a dominant station, NOT TO OPERATE IT, just to downpower
it. That is just plain wrong.

And the FCC's dismissal of 200 letters of protest without even
considsering them is criminal in my opinion and damages my respect for
them greatly and perhaps irreparibly.

And I agree with you, Bob about having to justify the high powered
signal. However this WOWO mess has severely damaged my faith that any
such intelligent solution will be promoted.

Bill

--
--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5792. Buffalo/Toronto Radio Watch(12/13):Buffalo Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:00 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3d5cjk$ns7@vixen.cso.uiuc.edu>
Source record: 35897

Here's the Arbitrends for Sept.-Nov.,supplied to me by a subscriber to the service. Only the top 12 are listed,and-as always-it's 12+.

#	Stn./freq.	Format(positioner)	Rating
1	WYRK/106.5	Country	11.3
2	WBEN/930	News/talk;Bills(NewsTalk 930)	10.4
3	WJYE/96.1	Adult contemporary	7.7
4	WHTT-A/F	Oldies(Oldies 104) !	7.3
5	WGR/550	News/talk(NewsRadio 55)	7.0
6	WBLK/93.7	Urban contemporary	6.6
7	WKSE/98.5	Contemporary hits(Kiss 98.5)	6.4
8	WECK/1230	Adult standards/jazz	5.5
9	WGRF/96.9	Classic rock(97 Rock)	5.2
10	WUFX/103.3	Album rock(103.3 the Fox)	5.1
11	WMJQ/102.5	Hot adult contemporary(Q102)	4.3
12	WBUF/92.9	Adult contemporary(B93)	2.6

--

5793. Washington, D.C., Radio Watch 12/19/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:01 UTC
From: TOMLACKO@delphi.com
Message-ID: <3d5cjl$ns8@vixen.cso.uiuc.edu>
Source record: 35898

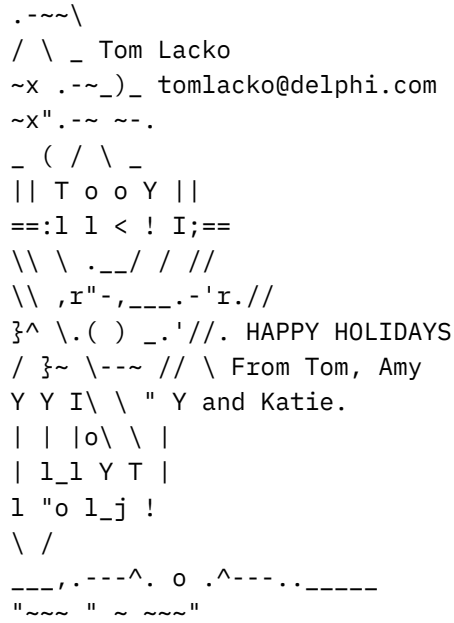
Imagine being off the air for 6 days this time of year!
That's the problem WARX (Oldies format) had this past week. The station is not located in the immediate D.C. area, it is licensed to Hagerstown, MD. But it's 50,000 watt signal on FM 106.9 easily stretches 40-plus miles southeast towards D.C. and can be picked up in the suburbs without much difficulty.
On Friday, December 9, the station went off the air at approximately 3:30 p.m. Station engineers went to the transmitter site located on South Mountain in Frederick County and began working on the problem immediately. But it wasn't until Saturday morning that the exact cause of the problem was found. Two bullet holes were discovered in a cable that sends the stations signal from the radio base to the transmitter. The station was off the air until Thursday, December 15, at 6:00 p.m. The engineers were able to get replacement parts rather fast but an ice covered tower greeted the workers on Tuesday and Wednesday mornings, adding to the delay.
A reward for whoever fired the bullets is now out. Station management speculate that either a bored hunter or some other vandal attempted to shoot at the beacon lights on the tower and missed, but struck the cable instead.
Incidentally, WARX was the last station I worked at a few years ago back when they had their Easy Hits format.

EZ Communications, based locally in Fairfax, VA., announced last week the formation of a subsidiary to develop an emerging technology that enables radio stations to transmit text as well as audio signals to specially equipped PCs. Michael Rau the current senior VP of science and technology for NAB will join EZ Communications and head the subsidiary.
The new technology won't be ready until some time in 1996. When the finished product is available, advertisers will be able to give more details and specifics on their products using the stations subcarrier to transmit the text based information. Currently EZ is working on developing standards and special software for the product.
EZ has properties in 7 markets, 17 stations total. EZ no longer owns any stations here in the metro D.C. area. At one time EZ owned what is now know as WJFK FM 106.7, but EZ sold that property to Infinity several years ago.

WAMU FM 88.5 (News/Talk/NPR) host Derek McGinty will begin doing some TV work for WETA channel 26. McGinty will become the host of TV's "HERE & NOW" in late January. McGinty's radio show airs live on WAMU at noon weekdays and is repeated at 8 p.m.

This has been an incredibly great year for me. The highlight
was becoming a Dad for the first time this summer after 10 great
years of marriage to the same woman. In short, I have a wonderful
family, my health, a job and a new home with a radio in EVERY room!
What more could a guy ask for?

Happy Holidays to you. If you're working on the air anywhere,
I wish you nothing but double digit ratings in 1995!



5794. Chicago Radio Watch: 12/17/94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:03 UTC
From: JJB92@aol.com
Message-ID: <3d5cjn$nsa@vixen.cso.uiuc.edu>
Source record: 35899

Christmas time in radioland: It appears that this group had been put on the not so nice list.

Brant Miller, long time Chicago radio personality at WLS-AM 890 and WLS-FM 94.7 had been handling mornings at WTMX 101.9 for the past 16 months. Miller's last day will be December 23 as the station turns to a new morning team in an attempt to boost ratings. Jim Patterson and Carl Faulkenberry arrive January 9 with a two year contract in hand. Jim and Carl were most recently at Nashville's WKDF.

Ted Lauterbach, a true radio veteran of Chicago radio is in the news again. Earlier this year, Lauterbach was promoted to co- host WMAQ's nightly sports huddle program. Chris Cross (that's what he claims his name is) had been shifted to a news talk magazine show in the afternoons and Ted took over his seat for part of the nightly talk show. However, when MAQ dropped the news magazine, Cross reassumed his role in the huddle. Ted returned to the midnight to 5 am news shift. The station switched to a news service overnights and promptly switched Ted to the unemployed line.

It's official: As noted during the last update, Denise Jordan Walker was unable to resolve contract differences and has left WNUA (95.5) Loni Taylor starts middays at the station Monday. Taylor had been working part time at WLIT before shifting to Houston's KODA middays.

Now, this group appears to have been put on the nice list:

Eric Marenghi who has operated under the aliases Eric Stallone (Chicago's WPNT) and Eric Taylor (Milwaukee's WTMJ) is leaving his post of morning news anchor for the position of news director at KRLD-AM in Dallas.

Fan of Johnny Von? The night time talker at WLS-FM was granted a two year contract extension at the station.

Dean Richards, former morning host at WNUA received a gift; Sunday host of talk show at WGN from 1-4 starting in January.

Elroy Smith, Program director at WGCI since February 1992 has added the job of Operations Director at WGCI-AM to the mantle.

Enjoy the holidays; gifts can be sent to me at ......

Joe

5795. Re: Question:Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:04 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3d5cjo$nsg@vixen.cso.uiuc.edu>
Source record: 35900

slarnold@hollywood.cinenet.net (Stephen L.. Arnold) writes:

>This brings up the question of whether ASCAP/BMI should be regulated by
>the F.C.C. and Congress. Essentially they are attempting to collect fees
>from licensed public broadcast USERS (listeners) and that area of the law
>is regulated by federal statute.

Are movie and production companies regulated? When a television station (or network) airs a movie, it pays substantial fees to the company that produced it--for each and every showing. As an individual, you can go down to your local video store and buy a laserdisc of a movie for $24 just like you can buy a CD at a record store for $12. But to broadcast that movie or to play that CD on the air requires fees to be paid.

Whether or not a station is "licensed" has nothing to do with the fact that it needs to pay for the programming it presents. And the last thing we need is government regulation of our entertainment.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

5796. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:10 UTC
From: jjb92@aol.com
Message-ID: <3d5cju$nsl@vixen.cso.uiuc.edu>
Source record: 35901

In article <3d0m4s$43f@vixen.cso.uiuc.edu>, rellis@prairienet.org (Roger Ellis) writes:

>>Where's Bob Lassiter? The last I heard of him he was on WLS in Chicago.

Bob is back in Tampa on WSUN (AM620) He is handling the 2-6 PM shift. The format of the show has changed dramatically. He no longer opens the show with a monologue and then destroy the uninformed who chose to challenge him on the topic. The format is wacky bits ala Neil Rogers and open phones. He will get into a topic if the callers wish, but most callers discuss mundane stuff such as how his home decorating is going. Oh for a return to the days of the Mad Dog.

Joe

5797. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:11 UTC
From: janik@spss.com
Message-ID: <3d5cjv$nsn@vixen.cso.uiuc.edu>
Source record: 35903

In article <3d0m4s$43f@vixen.cso.uiuc.edu>, rellis@prairienet.org (Roger Ellis) wrote:

> Just wondering what became of Bob Lassiter? Last I heard him he
> was on WLS, chicago. Anyone know where he is now?
>
> --
> q
> m

>From what I've heard, he is in Florida, playing the kazoo and doing very little political talk...what a shame, he was great.
--
How to get elected in modern-day America: Lie about your opponent's position. Hide your own position. Be tough on crime but ignore real solutions in favor of draconian rhetoric. Smile as you spout racism, xenophobia and homophobia. Promise to cut taxes and tolerance. Say no to compassion. Avoid honest debate of any relevant issue.

5798. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:12 UTC
From: showjack@aol.com
Message-ID: <3d5ck0$nsp@vixen.cso.uiuc.edu>
Source record: 35902

In article <3d0m4s$43f@vixen.cso.uiuc.edu>, rellis@prairienet.org (Roger Ellis) writes:

Bob Lassiter is now with WSUN in Tampa. He was a great person to work with, and I really enjoyed his show, however the "suits" in Chi-Town thought differently.

I know he's alot happier these days to be back in the sun and out of the cold.

....Jack Landreth
KFMB, San Diego

5799. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:13 UTC
From: ultimajock@aol.com
Message-ID: <3d5ck1$nsq@vixen.cso.uiuc.edu>
Source record: 35904

Lassie's back in Tampa at AM 620. He flopped miserably at WLS, both in the ratings and in his workplace relationship with the CapCities/ABC brass.

paix au naturel, UltimaJock@aol.com
Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

"He's out to rule the world if he can get a government grant."
---Roy Kinnear, "HELP!"

5800. Re: CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:18 UTC
From: kieran@interport.net
Message-ID: <3d5ck6$nt7@vixen.cso.uiuc.edu>
Source record: 35905

In article <3d0m53$43j@vixen.cso.uiuc.edu>, D Citron <dcitron@gate.net> wrote:

> Thought you'd like this. Heard it on WFTL.
>
> Sat. Night 12/17 (original) Just heard on the CNN radio news (paraphrasing):
>
> "There's a rumor on the Internet that Microsoft is buying the Catholic
> Church and that the Pope will be named VP of (something). Microsoft
> officials say ..."
>
> These guys don't know news from jokes, and we're depending on them for
> the news? Thank God for the print media! Or was it a REALLY slow news day?

Yes, unfortunately, it's true...there are people out there who are stupid
enough to think it's true. Look at what Microsoft had to put out late
last week...:

MICROSOFT CLARIFIES FICTITIOUS ASSOCIATED PRESS STORY

REDMOND, Wash., Dec. 16 /PRNewswire/ -- In response to a fictitious
Associated Press story in which Microsoft is reported to be "acquiring
the Roman Catholic Church," Microsoft wishes to clarify that the story
has no truth and was not generated by the company, and extends an
apology to anyone who may have taken offense to it. The company is not
aware how the electronic message originated, but maintains strict
policies internally concerning the proper use of electronic
communications.
-0- 12/16/94
/NOTE TO EDITORS: If you are interested in receiving Microsoft
press releases by fax, please call 800-859-5915 within the U.S. or
201-333-0314 internationally./
/CONTACT: Press Only: Christine Santucci of Microsoft,
206-882-8080; or Catherine Richardson-Fixx of Waggener Edstrom,
503-245-0905/
(MSFT)

Oh, and it gets worse...

MICROSOFT CORRECTION

REDMOND, Wash., Dec. 16 /PRNewswire/ -- The statement Microsoft
released earlier today was unclear. The AP did not originate or
distribute a wire story based on a made-up story circulated over the
Internet that imitated a Microsoft press release announcing the
acquisition of the Roman Catholic Church.
The pretend press release is not based in fact and was not created

by Microsoft. Microsoft apologizes to anyone who was offended by the document.
-0- 12/16/94
/CONTACT: Press only: Christine Santucci of Microsoft, 206-882-8080; or Catherine Richardson-Fix of Waggener Edstrom, 503-245-0905/
(MSFT)

Needless to say, if I were the guy that originally wrote that fake story up and tossed it out to the Net a couple weeks back, I'd be VERY pleased with myself right about now...hehhehheh....

--
Aaron Dickey - Associated Press New York HotWIRED Net Soup
Moderator, Gen-X Discussion List - If we're good enough for the _Washington Post_, we're good enough for you. Sub through listproc@phantom.com

5801. Re: CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:19 UTC
From: cnnbrian@aol.com
Message-ID: <3d5ck7$nt8@vixen.cso.uiuc.edu>
Source record: 35906

In my personal opinion (I cannot speak for my employer), I would find it very unlikely for a CNNRadio anchor to report the Microsoft/Vatican story as serious news. I'm pretty sure the story was run as a lighthearted way to end a newscast (a "kicker"), rather than an outrageous error in news judgement. CNNRadio anchors are top notch journalists. They know their stuff... and they all know about the internet. Your newsgroup posting only paraphased the story.
I'm sure the actual script made it clear to the listener that the story wasn't serious and was identified as an example of some of the humor floating around on the internet. Again, this is my personal opinion. CNN employees are not allowed to speak for the company.

Brian Andrews
Anchor, CNN Newsroom
(Former CNNRadio Anchor)

NOTE: Viewers can send their comments and questions about CNN Programming to the CNN Public Information Department's E-Mail address: 74431,3674@compuserve.com or call (404) 827-1500.

5802. Re: Leykis on Cspan

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:20 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3d5ck8$nt9@vixen.cso.uiuc.edu>
Source record: 35907

Prevoiusly,our moderator said:

>This Thursday (Dec 22) the Tom Leykis show will be aired on CSPAN>
>
>

>Bill

Here's the full list from C-SPAN:

Sun.12/18....Ross Perot(10pm)
Mon.12/19....Dennis Prager(KABC,Los Angeles;3-6pm)
Tue.12/20....Julianne Malveaux(WPFW,Wash.D.C.-8am)
Wed.12/21....Milt Rosenberg(WGN,Chicago-10pm)
Thur.12/22...Joel Spivak(WWRC,Wash.DC-9am;with Michael Harrison of "Talkers")
Tom Leykis(WW1/KMPC,L.A.-6pm)
Fri.12/23....Mark Gilman("On the Mark",WAVA,Wash.DC-2pm)

I would have included Jim Hightower(Hightower Radio)here,except as I type
this,he's on. I have videotaped it,however.

--

5803. Re: Sennheiser earphones?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:21 UTC
From: jcrose@tiac.net
Message-ID: <3d5ck9$ntb@vixen.cso.uiuc.edu>
Source record: 35908

In article <3d0m55$43l@vixen.cso.uiuc.edu>, Jerry Dimmitt
<jdimmitt@pacifier.com> wrote:

|: Anyone know where I can buy the foam covers for a pair of Sennheiser HD
|: 410 Sl Earphones? Can't locate the Companies address. HELP!
|:

I've always gotten pads and cables fairly cheaply directly from:

Sennheiser Electronics
6 Vista Drive, PO Box 987
Old Lyme, CT 06371 USA
203/434-9190

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
----------n

5804. Broadcast News Practices

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:27 UTC
From: az877@yfn.ysu.edu
Message-ID: <3d5ckf$ntk@vixen.cso.uiuc.edu>
Source record: 35911

Merry Christmas & Happy New Year!

One of my winter quarter classes I'll be teaching is Broadcast News
Practices. In order to "spice" up my lectures, etc. I was wondering
if anybody had some anecdotes (past or present experience) about:

1) working in a newsroom (radio or TV)
2) working with a combined radio/TV newsroom
3) comparing broadcast newsrooms with print newsrooms

Serious replies about news practices or philosophies will be appreciated
also. Let me hear from all sorts of positions. Thanks.

--
Linwood A. Hagin
Assistant Professor
Youngstown State University
(216) 742-1452

5805. Pete Rose station list

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:28 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3d5ckg$ntl@vixen.cso.uiuc.edu>
Source record: 35909

Does anyone have a list of station that carry Pete Rose's sports talk
show? It originates from Boca Raton, Flordia.

Bruce Slutsky
slutsky@tesla.njit.edu

5806. I have an *itchy itchy* rash!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:29 UTC
From: wdp@airwaves.com
Message-ID: <3d5ckh$ntm@vixen.cso.uiuc.edu>
Source record: 35910

Does anyone have access to those horrible Gold Bond commercials, especially the one that says "I have an itchy itchy rash" and any of the others which describe obnoxious rashes and painful itches.

I also want commercials about hemmoroid cremes and other stuff of that nature. I need these for a project.

Perhaps you can tape them off your station and send me a cassette or upload mac-compatible sound files (11khz is fine).

Please email me

Bill

5807. Talk Radio Changes/Western NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:29 UTC
From: bfomarks@ubvms.cc.buffalo.edu
Message-ID: <3d5ckh$nto@vixen.cso.uiuc.edu>
Source record: 35912

This is in response to Bob Smith's recent posting on Talk Radio in Western New York. Bob, I remember you from the days when you were the morning news anchor at WBEN in Buffalo. It was interesting to read about the changes at WHAM. Every once in a while, I pull in WHAM here in Buffalo, though I haven't done so recently. Perhaps you can tell me if a long-time talk show host at WHAM, Alan Harris, is still there? It seems they moved him from middays to evenings several years ago when they hired Jack Kinnecutt.

I especially enjoyed your take on the WGR situation. I have personally boycotted the Rich Michaels show for about a year now. I can honestly say I've only heard him in announcements promoting his show. With his numbers falling, perhaps there are others like me. I thought he made a fool of himself, appearing at a George Pataki campaign rally where he applauded and cheered as if he were a Pataki campaign worker (which I'm sure he considered himself). Maybe I come from the old school, but I think radio people need to separate their personal politics from their professional duties. I certainly do!

Finally, in response to the person who wanted to know more about Leslie Michaels. I hate to put labels on people, but I would describe her politics as liberal. She worked at WGR Radio for a time several years ago. WGR ran her national show for a while, but apparently WWKB in Buffalo is now doing so. I may be wrong here, but I believe the show airs nationally at 10pm Eastern Time. Personally, I didn't care for her local show on WGR. She seems to have toned down her act for the national show, though I haven't heard it since WGR dropped her to bring back the legendary John Otto several months ago.

5808. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:36 UTC
From: dk@crl.com
Message-ID: <3d5cko$ntu@vixen.cso.uiuc.edu>
Source record: 35913

Jeff560 (jeff560@aol.com) wrote:

: this: Most radio stations in recent years have not made money
: via commercial sales; they have lost money.

This is not the fault of the medium, the nighttime patterns, or any fewer people in the audience -- it's a function of the fact that many stations changed hands at the height of the price run-up, and now they're saddled with huge debts to pay off.

They romantically looked at cutting costs here and there and raising prices and then came nose-to-nose with reality: they bought at the height of the market, not the bottom; there is nowhere to go but down.

: but many listeners aren't interested in what is going
: on in the world....

The success of all-news stations, often at the very tops in their markets, disproves that statement. I also note how many morning shows have news, weather, and traffic in them. Obviously somebody likes this stuff or stations wouldn't be devoting the most lucrative part of their day to them.

: What are "public airwaves"? Some people use the term to refer
: to naturally occurring pathways upon which radio and TV signals
: travel. These, of course, do not exist.

There is an entire set of case law resting on the concept of public airwaves. Broadcasters are trustees. They don't own the airwaves, except in the recent blasphemous auctioning of nationwide licenses in the 2-way parts of the spectrum.

--
dk@crl.com No special rights for breeders: Stop Clinton's $600 per
San Francisco child yuppie tax break. The world's already overpopulated.

5809. WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:37 UTC
From: jeff560@aol.com
Message-ID: <3d5ckp$ntv@vixen.cso.uiuc.edu>
Source record: 35914

In a recent discussion, moderator William Pfeiffer and Jeff Miller wrote lines beginning with their initials....

WP>I dispute the assertion that *most* radio stations are not
WP>making money. If that were true, then there would be a lot
WP>more bankrupt radil stations.

An article in _Broadcasting and Cable_ not long ago reported that the majority of radio stations had lost money the previous year. I presume the article was based on information released by the FCC. The article also reported statistics on AM/FMs, AM stand-alones, and FM stand-alones, but I don't recall the details, except that of course the majority of stand-alone AMs lost money. I believe the year in question was 1993, but it could have been 1992.

WP>If a radio station is not making money [...] then it means
WP>that they are doing something wrong. The reasons for that

Bill, are you really saying that any radio station will be profitable if properly managed? Surely there are or have been some daytimers, some stations with poor signals, some stations with large DA's on rented land, which are destined to fail. A market might be unable to support 40 restaurants, and similarly it might be unable to support 40 radio stations.

JM>Stations are forced to appeal to increasingly narrowly-
JM>defined audiences and sometimes must be content with a 3%
JM>share of the listening audience.

WP>Stations are *choosing* to appeal to narrower audences in an
WP>attempt to be unique while following the crowd. Legendary
WP>stations like WGN, WCCO, WJR, WSB, WBZ KFI KOA etc have

C'mon, Bill! Everyone knows most radio stations nowadays have to go to niche programming. There can only be one or two successful full-service stations in most cities.

JM>Much of the supposed public interest regulation of radio
JM>broadcasting hasn't necessarily given the public what it
JM>wants.

WP>Agreed, but it has often given the public more of what it
WP>*needs* than those stations which are operated for the

Thank you, government officials, for deciding what I need!

WP>People who .. aren't interested in what is going on in the
WP>world.. In that case, who needs news, information,
WP>service... Lets just have more Metalica, Garth Brooks and
WP>Kenny Loggins (no insult intended to any of these artists).

Bill, my favorite local station is all news. I regret seeing
radio turned into a jukebox, but let's face it many young people
just want to hear music and with some formats news is a
tune-out. Should the FCC discourage stations from appealing to
the tastes of its listeners?

JM>One of the supposed public interest regulations today is the
JM>equirement that stations interview and hire employees on the
JM>basis of skin color.

WP>No, Jeff, you have your regulations mixed up again.. That is
WP>the EEO (Equal Employment Opportunity) regulations, it has
WP>nothing to do with public service. And it applies to most
WP>places of employment, not just radio. And you are still not

Bill, I didn't mention the FCC. I was commenting on government
regulation of the broadcast industry in general; all government
regulation is supposedly in the public interest. However, I
believe that broadcasting is currently under tighter EEOC
regulations than most industries.

WP>The entire notion of broadcasting in this nation is and has
WP>always been the notion that the airwaves upon which stations
WP>operate are the property of the people. This is why you can

Bill, I still feel the phrase "airwaves upon which stations
operate" is misleading because it implies something which does
not exist. The concept that the public owns electromagnetic
radiation from transmitters (presumably including CB
transmitters, navigation beacons, and transponders in space) is
becoming outdated now that the FCC is auctioning off certain
frequencies and some in Congress want to charge broadcasters
spectrum use fees.

JM>Thankfully, the First Amendment prevents the establishment of
JM>a Federal Newspaper Commission to require newspapers to
JM>operate in the public interest.

WP>If the New York Times printed a front page (or any page) of a
WP>nude couple engaged in sexual activity, and/or proclaimed
WP>some profane headline, it would not be permitted to do that.

Agreed there are obscenity statutes, but I don't think the
Supreme Court would let Congress impose a fairness doctrine on
newspapers or count the pages devoted to advertising before
letting a newspaper continue to publish. (My copy of this
article was cut off at about this point.)

Regards,
Jeff Miller jeff560@aol.com

5810. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:37 UTC
From: John Higdon <john@bovine.ati.com>
Message-ID: <3d5ckp$nu2@vixen.cso.uiuc.edu>
Source record: 35915

At 11:19 PM 12/18/94, AIRWAVES E-PUBLISHING wrote:

>Enter the WOWO situation. Inner City buys this signal, half a
>continent away, and has no intent to operate it... not even for a
>day. ICBC buys this signal and for the express purpose of clearing
>the air for it to place a more profitable signal in New York City.

How long ago was it (in this forum, no less) that we were decrying the over-crowding of the airwaves with drop-in signals that were degrading both the AM and the FM Bands? The fact is that there really ARE too many stations on the air. Besides the fact that the sheer number of stations have spread an available pie very thin, the clutter on AM makes almost everything that is not a completely local signal unlistenable.

So now the FCC has decided that it is no longer a Bad Thing for some of those stations to effectively (if not actually) go away. But what is the reaction (of someone who used to complain about the overcrowding, no less)?

It cannot be had both ways. Either there are too many stations jammed onto the airwaves or there are not. The concept of buying up stations in order to turn them off is not new. It is the marketplace mechanism to weed out the excess. The alternative would be for the FCC to tap certain station licensees on the shoulder and ask for their authorization back.

Yes, there will be more than one situation where someone feels wronged or shortchanged in the public service department. But such has been the case throughout radio history. Citizens groups have protested many license transfers, but the FCC has quite rightly pointed out that no one can be forced to operate an unprofitable business--even if a group of people feels left high and dry.

The AM band is hanging by a thread as it is. It is inevitable that some thinning will occur. The manner and nature of that thinning will be of some discomfort to someone, somewhere. Sorry 'bout that. But you cannot run stations on thin air. If a signal cannot support itself, then it is just a matter of time before it is put out of its misery.

>The net result is that ICBC gets a major night time signal in the
>nation's largest city, a broadcast property with millions, and their
>cash outlay will be in the low six figures after selling the crippled
>WOWO off to the new owner. The area residents who have come to rely
>on WOWO, especially Western Ohio where a powerful public service voice
>is hard to find, will be left <so to speak> in the dark.

But don't you see the questions begging to be asked here? If the station in its current form is profitable, why is it being sold? If it is not profitable, then how can you expect to enslave the current owner in the

continuance of unprofitable service? Just because the residents "need" the station is not sufficient cause to perpetuate a loss. I don't know about you, but I don't work for free. How can you expect broadcasters to continue to subsidize an operation--even if listeners "have come to rely" on it?

>I tell ya, the actions of the FCC are making the words of Stephen
>Dunifer sound better every day.

What? A bunch of crappy, mutually interfering stations with juvenile (to put it kindly) content, run by a bunch of immature post-adolescents who talk about "rights", but have not a clue regarding "responsibility" sounding better every day?

Tell me it isn't so.

>Stop the WOWO insanity! Your station could be next.

If a station is so marginal that turning it off (or crippling it) makes economic sense, what more is there to say? If it is just taking up space keeping some really money-making station from reaching full potential, let it go. Until and unless you are prepared to go for government funded and operated radio (ANOTHER way the government can waste our money!), you are going to have to let the free market make the appropriate adjustments.

Remember--you cannot force anyone to provide even a "public service" for free.

--
John Higdon | P.O. Box 7648 | +1 408 264 4115 | FAX:
john@ati.com | San Jose, CA 95150 | 10288 0 700 FOR-A-MOO | +1 408 264 4407

5811. Re: WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:38 UTC
From: spt@cs.buffalo.edu
Message-ID: <3d5ckq$nu4@vixen.cso.uiuc.edu>
Source record: 35916

In article <3d0m5v$44s@vixen.cso.uiuc.edu>, Talk1370 <talk1370@aol.com> wrote:
>In article <3ctpc8$gqi@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D
>Fybush) writes:
>
>(re WOWO changes)
>
> The changes at WOWO will admittedly not affect Western NY
>listeners, for whom WHAM on adjoining 1180 blocks it out at
>night at least until you're well past Buffalo on the west and Syracuse
>on the east (and a lower power 1200 kHz outlet in Syracuse clobbers
>it in Onondaga County as well). And the fact that all the 1190
>signals will be screened away from this area will probably marginally
>help WHAM and the Syracuse local from now on.

Wrongo,

I've lived in Newfane, Lockport (Niagara County) and now live in
Buffalo. I have been able to receive WOWO fine on wide-band, stereo
receivers. It is also quite strong throughout the rest of the state
I've found (never tried in Rochester though).

Scott

5812. WXYC on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 01:39:44 UTC
From: mediaseven@aol.com
Message-ID: <3d5cl0$nua@vixen.cso.uiuc.edu>
Source record: 35917

I'm doing a story on WXYC, the UNC college station in Chapel Hill, and how it has gone on the Internet. Does anyone out there know of other stations going on the Net?

If so, send mail to MediaSeven@aol.com.

Thanks, Laura Rich

5813. Buffalo/Toronto Radio Watch(12/20)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:08 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3d7ong$ff4@vixen.cso.uiuc.edu>
Source record: 35918

Happenings in the #40 market:

*As a bit of an addendum to the Arbitrends recently posted,Alan Pergament's column Saturday in the Buffalo News went into how sports talk is doing. For WGR(NewsRadio 55),it's a double-edged sword: Chuck Dickerson(aka The Coach)'s 2-7pm show(with the last hour spent with Art Wander)is second behind WYRK in 12+ and fifth in the 25-54 demo-putting it ahead of WBEN,the Bills flagship (which,during the same time,runs Limbaugh,Buffalo's Evening News and Dr.Dean Edell). His share is twice as high as what 'GR got in the fall of '93.However, Art Wander(who's on from 6-11pm)hasn't been helped by Dickerson:'GR's 6th 12+ and 8th 25-54;during the same time,'BEN is 2nd 12+ and 5th 25-54.
In 25-54 overall,'GR is 6th(slightly ahead of last year)and 'BEN is 7th; in 12+,'GR is 5th(not 4th,as Perg noted-though,in part,he is correct;the 4th ranked station is of the combined AM/FM stations)and 'BEN is 2nd.

*CKEY(FM 101 The Planet)is helping out for the holidays. Tomorrow,when the Planet holds its State of Independence show(with The Wrench,Stoneface and other groups performing and local boys made good the Goo Goo Dolls co-hosting)at Nietzsche's,the first 300 people who donate anything(new clothes, toys,or non-perishable food)will get a 25-song cassette featuring tracks from groups that have been played on the State of Independence radio show,as well as from other bands.

*Also in the holiday mood was WKSE(KIss 98.5),which held Kissmas Bash '94 at the Connecticut Street Armory. Freedy Johnston and the Barenaked Ladies performed,as did the local group Them Jazzbeards(a late addition for Sheryl Crow,who was scheduled but wasn't able to make it due to emergency surgery; however,everyone who attended(it was a sellout,BTW)got a cassette of her album Tuesday Night Music Club). "Beverly Hills,90210" 's Jamie Walters was co-host for the event,which also had a casino for the night. Proceeds go the group One at A Time(which,I believe,helps women & children).

*Last night,WUFX(103.3 the Fox)broadcast the final show of Aerosmith's concert tour from the group's hometown of Boston,Mass.

*About the Bills:Seems everyone is talking about the sad state of affairs for the squad-even Business First's Fifth Coast column. This week's edition noted that "one caller said on WGR that the Bills don't even deserve to be called players anymore. He said they should be called 'mutts' because they played like dogs.",asking "What's wrong with these people? Don't they have lives of their own?" It did give credit to WBEN's Dave Kerner,noting that he was "the only voice of sanity in this orgy of bandwagon jumping" and discussing what happened after the Minnesota game calmly,which prompted a caller to rip into him for not having the requsite sense of outrage. Kerner hung up on him.(Were I in Kerner's shoes,BTW,I'd have also done what Tom Leykis does...drop what I call THE BOMB. That caller sounds like a WGR

refugee. :))

TTYL...and happy holidays,all!

C.K.G.

"Real rock 103.3 the Fox...kicking ass and taking initials. We're not stopping
to take names!"
-liner,WUFX-FM(103.3 the Fox)
--

5814. NYC Radio Waves 12/18

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:10 UTC
From: SRogRadio@aol.com
Message-ID: <3d7oni$ffb@vixen.cso.uiuc.edu>
Source record: 35919

NYC Radio Waves 12/18

First up - Latest NYC Arbitrends-

Mon-Sun 6A-12MID 12+

STATION Aug-Sept-Oct Sept-Oct-Nov (Logo/Format)

WLTW-FM 5.0 4.9 (Soft Rock)
WCBS-FM 4.6 4.6 (Oldies)
WQHT-FM 4.5 4.6 (Hot 97/Urban CHR)
WPLJ-FM 4.3 4.3 (A/C)
WABC-AM 3.9 4.1 (Talk)
WHTZ-FM 4.4 4.1 (Z-100/Modern CHR)
WBLS-FM 4.0 3.9 (Urban A/C)
WQCD-FM 3.5 3.9 (CD 101.9/NAC)
WSKQ-FM 3.9 3.8 (Super Q/Spanish)
WRKS-FM 3.8 3.8 (Kiss-FM/Urban)
WINS-AM 3.9 3.7 (News)
WMXV-FM 3.7 3.5 (Mix 105/A/C)

The shakeout from the Emmis takeover of KISS-FM continues--
Former Kiss-FM AM Driver Wendy Williams has migrated to PM Drive, along with DJ Red Alert on Hot 97. Deborah Rath moves from overnights to middays, and former PM Driver Paco Lopez goes to overnights. On the Kiss side of things, Ken Webb has been reunited with Jeff Foxx on the KISS-FM Wake-up Club. Webb was doing overnights on Kiss since he and Foxx were bounced off AM Drive in the summer. The station is promoting the 12 days of Kiss-mas, playing classic urban gold, leading up to the "New KISS-FM' on January 1st.
The first shot in the Urban A/C war has been fired by WBLS, calling KISS-FM a "plantation" station in on-air promos. That has alot of people talking.

Q104.3 celebrates their first anniversary as a 'pure rock' station, and station officials are saying they are pleased with the first year. WAXQ reports ad sales running 10% above projections. Ratings hover around the 2 mark. Randy Bomgarten, station VP/GM, says they feel it will take 3 or 4 years for their format to hit stride.

Congratulations to WFAN's Don Imus, who married Deidre Coleman Saturday. The I-Man will return to the airwaves on January 3rd and his show will be on C-SPAN from 6-10am. BTW, Imus gave his approval to the WBLS "Plantation" campaign on-air Tuesday 12/13.

Note the new address for me on America Online. I'm dropping the Scott Rogers (my air name) and SRogMix105/SRogRadio from my account after Christmas.

Happy Holidays to all--

Tripp Rogers (my real name)
TRRadio@aol.com

5815. Radio Watch on the Road in Central Missouri

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:11 UTC
From: transvox@interstate.net
Message-ID: <3d7onj$fff@vixen.cso.uiuc.edu>
Source record: 35920

Format notes and changes for central Missouri and eastern Missouri, based on listening during trips to Columbia and St. Louis this week:
KCVO (Camdenton) adds a translator for the Columbia area, based across the Missouri River in Prairie Home. K248AA broadcasts at 97.5 mHz, is probably on the KMIZ-TV tower, giving it a rimshot-style presence in Columbia (signal always there, considerable multipath in spots, some picket-fencing, too).
KCVO also is back on its Blue Springs (eastern Kansas City) translator at 97.3 mHz.
KDHX (88.1, St. Louis), making shifts in its schedule, now participant in CPB's "Healthy Station" project. Last year, KOPN in Columbia changed to an adult-alternative format as a result of its involvement as a "Healthy Station" participant. KDHX changes so far appear less drastic.
KFAV (99.9, Warrenton), now "classic hits" (classic rock with CHR-style presentation), slogan still "V-100," now a USA radio network affiliate, continues to be exurban rimshot of suburban St. Charles County.
KLOU (103.3, St. Louis), changed slogan from "Clue 103" to "Oldies 103," undoubtedly in reaction to the rapid rise of KIHT ("K-Hits," 96.3) and its 70s-oldies format.
KSTL (690, St. Louis), changed from southern gospel and German music to fulltime Black gospel.
KTXY (106.9, Jefferson City), transitioning to hot AC, slogan still "Y-107," rumors persist in Columbia that 106.9 will go country and the hot AC format will move to what is now KZMO-FM (94.1, California) after an A-to-C2 upgrade.
WFXB (101.1, East St. Louis), changed from "The Fox" to "The River," with calls WVRV. Format is hard to categorize; I've settled on "adult-alternative classic rock."
WKBQ (1380, St. Louis), continues to simulcast WKBQ-FM (104.1, Jerseyville, Illinois rimshot) 100%. This contradicts a recent line item in the M Street Journal.
****
Formats St. Louis has that Kansas City doesn't have:
New jazz, modern rock, 70s oldies, soul oldies, local all-sports, adult alternative (sort of), modern/CHR hybrid.
Instead, to St. Louis' two country stations, Kansas City has five. No wonder I feel like I live in an radio feedlot.
****
KCVO's list of translators is as follows (I heard the roll call...and, yes, Scott, I taped it!):
K201AA Bolivar
K207AY St. Robert (Fort Leonard Wood area)
K208BO Warsaw (Truman Lake area)
K209AP Sedalia

K211AC Jefferson City
K213AG Rolla
K225AB Knob Noster (Warrensburg area)
K247AB Blue Springs (eastern KC)
K248AA Prairie Home (Boonville/Columbia)
I sat through three hours of "contemporary Christian" programming to
hear this. Listening to that stuff reminded me most of the worst, most
bland early-80s adult-contemporary station you can imagine.
Yecccccccch.
****
Dumb things I heard on the air:
Newscaster on WVRV, about St. Louis' 1994 murder count, "I don't know if
that number has changed; I haven't checked the news wires since 6 o'clock."
He said this at 9:45 am.
Announcer on KFAV, "And V-100 color weather radar shows a temperature of
32 degrees." Yeah, but what's it like OUTSIDE?
(I'm also waiting for STEREO weather radar....)

==
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Finger to transvox@tyrell.net for KC radio dial
39 01 N 94 35 W 940' | Web page under construction!
==

5816. RCS Address Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:12 UTC
From: Mark Bianchi <MBIANCHI@rcs-hq.mhs.compuserve.com>
Message-ID: <3d7onk$ffg@vixen.cso.uiuc.edu>
Source record: 35921

In Airwaves 1009 Carl Henrik Johansson writes:

> I'm doing a schoolwork about radio and I need the adress or
> phone number to Radio Computing Services (RCS)!

That address is:

Radio Computing Services
2 Overhill Road
Suite 100
Scarsdale, NY 10509

Telephone: (914) 723-8567

Or you may E-Mail me at MBianchi@RCS-HQ.MHS.CompuServe.com

Cheers!

Mark Bianchi
RCS Technical Support Represenative

5817. Re: Alex Bennett

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:20 UTC
From: gkrantz@aol.com
Message-ID: <3d7ons$ffs@vixen.cso.uiuc.edu>
Source record: 35922

ALEX BENNETT IS ALIVE AND WELL IN SAN FRANCISCO. HE CAN BE HEARD EVERY
MORNING ON "LIVE 105-KITS RADIO"

5818. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:21 UTC
From: JDL@alaska.net
Message-ID: <3d7ont$fg0@vixen.cso.uiuc.edu>
Source record: 35923

In article <3ckt41$g5a@vixen.cso.uiuc.edu> jeff560@aol.com (Jeff560) writes:
>From: jeff560@aol.com (Jeff560)
>Subject: FM channel allocation in USA
>Date: 13 Dec 1994 19:36:33 GMT

>Neil Robertson <neil@realtime.demon.co.uk> wrote some time ago:

>>Hi , just a curious question... I visited the states and Canada
>>recently and I was wondering why only the odd FM frequencies
>>were used eg 97.3, 97.5 .7 .9 etc

>The 0.4 MHz spacing may have resulted from the fact that chunks
>of the FM band had all Class A, Class B, or Class C stations
>back then. I'm not sure exactly when the 0.4 MHz spacing was
>abandoned. I believe that stations were using +/- 75 kHz
>deviation back then, but of course there were no subcarriers.

>Jeff Miller
>jeff560@aol.com

Jeff. I am astounded I didn't know this bit of history! Do you know the date
the FCC imposed .8 mHz between nearby stations? In fact, I believe present
day radios can handle .4 mHz quite well, allowing room for more stations.

Jeremy Lansman
KYES-TV
fireweed@alaska.net

5819. Re: Is AM/FM available online?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:22 UTC
From: dra@pipeline.com
Message-ID: <3d7onu$fg2@vixen.cso.uiuc.edu>
Source record: 35924

nero@brahms.udel.edu (Charles Tarver) wrote:

>
>In article <3bj52r$frj@vixen.cso.uiuc.edu>, Florian
>Grolman <anton@fub46.zedat.fu-berlin.de> wrote:
>>
>>Dear friends,
>>
>>I have heard that the britisch Radio-Magazine AM/FM is
>available in gopher
>>space. Does anyone know the adress and the corret
>subscribtion adress?
>>
>They do have a URL listed as
>http://www.tecc.co.uk/public/tqm/amfm
>
>I haven't tried it yet. Let me know if it works. Also
>anyone with radio and radio related WWW pages, please
>e-mail me.

AM/FM =WAS= available in an online edition, but has since been
discontinued.

<<DRA>>

5820. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:23 UTC
From: slarnold@hollywood.cinenet.net
Message-ID: <3d7onv$fg5@vixen.cso.uiuc.edu>
Source record: 35925

I did not comment on the legal relation between broadcasters and BMI/ASCAP. I did suggest that when an outside agency such as ASCAP/BMI attempts to collect payment for use of public broadcasts, that is subject under existing law to regulation by the F.C.C. and Congress.

The point is that license fee's are payable only at the point of use by the broadcaster. The user (this is the public) owns the airwaves held in trust by the Congress and the user's rights are protected by the F.C.C. . Everyone has a right to receive public broadcast. You can not charge for receiving public broadcast performances. The ownership of the broadcast is held by the station. Any use of copyright material is by the broadcaster, not the receiver. Cable companies must pay broadcasters for rebroadcast of their programs. Merchants are listeners and supporters of public broadcast through paid advertising. To charge a merchant for listening to public broadcasts runs directly contrary to law and business sense.

ASCAP/BMI should be brought before the F.C.C. and Congress to explain their activity. At the very least, they are interfering with a public access right.

5821. Re: Where's Bob Lassiter?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:29 UTC
From: dcdoc@aol.com
Message-ID: <3d7oo5$fgj@vixen.cso.uiuc.edu>
Source record: 35926

<<<<Just wondering what became of Bob Lassiter? Last I heard him he
was on WLS, chicago. Anyone know where he is now?>>.

On wsun in Tampa 2to 6pm
He has again started to do an hour monologue at the start of each show
getting more topic oriented again

Looking forward to annual christmas show

Richard E. Rogovin, D.C.
DC Doc@aol.com

5822. RE: Boston Radio Watch (12-15-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:31 UTC
From: mwolf@marcie.wellesley.edu
Message-ID: <3d7oo7$fgl@vixen.cso.uiuc.edu>
Source record: 35927

Whatever has become of "Annalisa", who was replaced by Ken Shelton
on WZLX in the morning?

5823. Brithish radio

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:32 UTC
From: Howie Cogan <howie_cogan@mindlink.bc.ca>
Message-ID: <3d7oo8$fgo@vixen.cso.uiuc.edu>
Source record: 35928

anybody have any info on JFm in London such as format etc...are they
still jazz???102fm

5824. Radio and Television Clothing

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:33 UTC
From: af308@yfn.ysu.edu
Message-ID: <3d7oo9$fgr@vixen.cso.uiuc.edu>
Source record: 35929

Hello...

I am interested in purchasing baseball caps and tee shirts
showing off radio and television logos.
If your station sells such material, or you know where I could
find it, please e-mail me.

Tom Russo
af308@yfn.ysu.edu

Thanks!!
--

5825. Re: CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:39 UTC
From: dcitron@gate.net
Message-ID: <3d7oof$fh3@vixen.cso.uiuc.edu>
Source record: 35930

CNN Brian (cnnbrian@aol.com) wrote:
: In my personal opinion (I cannot speak for my employer), I would find it
: very unlikely for a CNNRadio anchor to report the Microsoft/Vatican story
: as serious news.

Me, too. That's why it was such a shock! This wasn't a small market
happy-talk 11-o'clock TV news broadcast and farm report. This was CNN!

: I'm pretty sure the story was run as a lighthearted way
: to end a newscast (a "kicker"), rather than an outrageous error in news
: judgement.

As a print journalist myself, I think I recognize a "kicker" when I hear
one. There was nothing in the story to suggest that.

: CNNRadio anchors are top notch journalists. They know their
: stuff... and they all know about the internet. Your newsgroup posting
: only paraphased the story.

Yes, I said that it was a paraphrase.

It caught me off guard. If I'd known it was coming, I'd have taped it!
<g> But to my recollection, it was described merely as a rumor on the
Internet. The word "joke" was not used. That's what horrified me! I
stand by my observation.

: I'm sure the actual script made it clear to the listener that the story
: wasn't serious and was identified as an example of some of the humor
: floating around on the internet.

Not to my recollection. Did anyone else hear it out there? Is an official
CNN transcript available? I'd love to see in in print or onscreen!

: Again, this is my personal opinion. CNN
: employees are not allowed to speak for the company.

: NOTE: Viewers can send their comments and questions about CNN Programming
: to the CNN Public Information Department's E-Mail address:
: 74431,3674@compuserve.com or call (404) 827-1500.

Too bad CNN reporters don't read alt.impeach.clinton. One of the threads
there (obviously tongue-in-cheek) is entitled "Socks dead" -- and relates
the cat's death at the president's hands! Obviously a joke, right?

Maybe not? Think what such a report would do for ratings!!!!!

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

5826. Re: CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:40 UTC
From: jcrose@tiac.net
Message-ID: <3d7oog$fh5@vixen.cso.uiuc.edu>
Source record: 35931

In article <3d0m53$43j@vixen.cso.uiuc.edu>, D Citron <dcitron@gate.net> wrote:

|: Thought you'd like this. Heard it on WFTL.
|:
|: Sat. Night 12/17 (original) Just heard on the CNN radio news (paraphrasing):
|:
|: "There's a rumor on the Internet that Microsoft is buying the Catholic
|: Church and that the Pope will be named VP of (something). Microsoft
|: officials say ..."
|:
|: These guys don't know news from jokes...

It was on one of the wire services as part of a "look how powerful the
internet is getting, even giant corporations have to respond to silly
rumors" story. Apparently CNN merely read the first graph.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
--n

5827. Re: CSPAN TALK RADIO WEEK

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:41 UTC
From: bnunes@netcom.com
Message-ID: <3d7ooh$fh8@vixen.cso.uiuc.edu>
Source record: 35932

I don't know about the rest of the schedule, but Tom Leykis is
letting his listeners know fairly often that he'll be on
Thursday (12/22) from 3pm-7pm Pacific.

-Brian

--

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
If this had been an actual emergency, the attention signal you just heard
would be followed by news, local information or instructions. . . .

5828. DAB Info Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:44 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3d7ook$fhd@vixen.cso.uiuc.edu>
Source record: 35933

Where can I get the latest information and stay current with the
impending introduction of DAB?
Howard
E-Mail: HMGNSBRG@IX.NETCOM.COM

5829. Re: RADIO- Disney Christmas Special

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:50 UTC
From: bnunes@netcom.com
Message-ID: <3d7ooq$fhp@vixen.cso.uiuc.edu>
Source record: 35934
Cross-posted to: rec.arts.disney,rec.radio.broadcasting

Hi everyone.

For Los Angeles RAD'ers, I just heard on the radio that KOST 103.5FM
will be carrying the show here. "Disney's Wonderful World of Christmas"
will air Saturday night (Christmas eve) from 6-9 pm, and then again
Sunday morning (Christmas) from 6-9 am.

So get those VCR's rolling!

-Brian

--

Brian Nunes, FDC Talkaround Announcer * bnunes@netcom.com * +1 818 246 2499
-*-*-*-*-*-*-*-* The Main Street Electrical Parade! *-*-*-*-*-*-*-*-*-
"Our spectacular festival pageant of nighttime magic and imagination,
in thousands of sparkling lights and electrosynthomagnetic musical sounds"

5830. RADIO- Disney Christmas Special

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:51 UTC
From: bnunes@netcom.com
Message-ID: <3d7oor$fhr@vixen.cso.uiuc.edu>
Source record: 35935

[Article crossposted from rec.arts.disney]
[Author was Ed Sterrett]
[Posted on 16 Dec 1994 07:58:07 GMT]

Does anyone here know anything about this Christmas special?
Nobody on rec.arts.disney knew much else about it, other than
what you see below. In particular, I was hoping to find out
what network, maybe even a list of stations?

Thanks!
-Brian

Holiday Radio Special to Air Worldwide

Programming "shoppers" from the world of radio were out early this
year, looking for sounds of the season to fill their holiday
airwaves. "Disney's Wonderful World of Christmas" was the
perfect "gift" nearly 300 stations were looking for.

Stations from New York, Los Angeles,Boston, Chicago,
Philadelphia, Washington, D.C., Denver, St. Louis, Miami and San
Francisco, as well as Armed Forces Radio and the BBC will be airing
the new three-hour radio special to be broadcast during the 1994
Christmas season. Over 80 stations are airing the show more
than once. James Earl Jones, who provided the regal voice of Mufasa
in Disney's hit movie, The Lion King, will host the special. The
show combines best-loved holiday music with magical memories from
the Disney archives, holiday recollections from well-known
personalities, performances by Walt Disney World's renowned musical
talents, as well as an "international Christmas celebration" shared
by Walt Disney World Cast Members. The special is being distributed
by ABC Radio Networks and Walt Disney World.

Walt Disney World hopes the show will become a holiday tradition
and plans to expand the show by one hour each year until it becomes
a six-hour block. An award-winning production team has been
assembled for the program. Ben Manilla, a well-known figure in the
radio industry, is producing along with Tom Daren of Walt Disney
World. Writer and journalist James Wynbrandt is serving as writer
for the special.

--

+ Ed Sterrett R.A.D Host FDC Iago
+ ()_() Castmember- WDW Communications Control Center
+ (_) FIDO 1:363/166 Internet-dcop@ix.netcom.com

--

Brian Nunes, FDC Talkaround Announcer * bnunes@netcom.com * +1 818 246 2499
-*-*-*-*-*-*-*-* The Main Street Electrical Parade! *-*-*-*-*-*-*-*-*-
"Our spectacular festival pageant of nighttime magic and imagination,
in thousands of sparkling lights and electrosynthomagnetic musical sounds"

5831. Question: Radio Broadcast List on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:52 UTC
From: Paul Knobel <freedomc@teleport.com>
Message-ID: <3d7oos$fhs@vixen.cso.uiuc.edu>
Source record: 35936

Does anyone know of how I can obtain the latest list of licensed broadcast stations and frequencies and addresses, etc. other than by paying top dollar to Broadcasting? As a DX'r, I used to get Vane Joes's publications under publisher Howard W. Sams & Co., but those are no longer avail.

Also, is there a radio DX club around?

Thanks.

Paul Knobel
Salem, Oregon

freedomc@teleport.com

P.P.S. How about the location of Bill Corsair, once of WCAU radio latenight and later of WTIC-TV Hartford talkshow?

[Modertator's Note: Try M-Street it is about $40.00 and has most of the important stuff that Brioadcasting has, in a more readable and easily handlable format. They are in NYC under the name M-Street Corporation. Bill]

5832. In Praise of Barry Farber

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:53 UTC
From: UltimaJock@aol.com
Message-ID: <3d7oot$fhu@vixen.cso.uiuc.edu>
Source record: 35937

Those who have caught my fire-breathing rebel act in this 'group will probably be shocked by this, but here goes:

I LIKE BARRY FARBER.

Not only is he the only talker on the right wing I actually enjoy listening to, he is the last actual honest-to-God CONSERVATIVE left on the airwaves. And this is for one simple reason---Farber, in his own terminology, consciously refuses to be nasty. He is capable of communicating the conservative viewpoint without finding it necessary to denude those of us on the opposite side of the political ledger of our identity as Americans. He does not try to belittle me before presenting what he believes to be the correct, and often opposing, approach to a given societal issue.

In any debate, it is always more effective to be the respectful grandfather who respects your dissent while advising against its conclusion than to be the shrill blowhard at the other end of the bar who demands that you take his side to prove you're worthy of being considered a part of the human race. The radio dial is littered with examples of the latter, and there are only three nationally-distributed examples of the former (Jack Ellery, Jim Hightower and Farber) I can think of at the moment. There just does not exist an issue-oriented talker on American radio today who cannot learn a thing or two about the fine art of respectful debate from Barry Farber.

Daevid Aachen, Mornings, WRJQ-AM 1570, Appleton WI

5833. Re: FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:18:59 UTC
From: THGH47A@prodigy.com
Message-ID: <3d7op3$fih@vixen.cso.uiuc.edu>
Source record: 35938

We have in Atlanta an interesting assignment. Non-commercial WABE (the Atlanta Board of Education) operates on 90.1, but for years there were bad dead spots around town. Recently, they have been allowed to also simulcast on 107.9, and the dead spots appear to have gone.

I don't know how often this kind of coverage solution has been allowed, but it seems to be a great answer here.

Bob Duggan
thgh47a@prodigy.com

5834. "For the People" affiliates?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:00 UTC
From: Mark Andrew Schiefelbein <20866@ef.gc.maricopa.edu>
Message-ID: <3d7op4$fil@vixen.cso.uiuc.edu>
Source record: 35939

Does anybody have a list of affiliates for Chuck Harder's show "For the People"? I've been DXing/listening on 580 late at night, and I can hear the show with this weird echoing, like there's two stations on the same frequency carrying it. One of 'em is KFXD in Idaho, but I'd like to find out what the other one is...

Mark

--
Mark Schiefelbein - 20866@ef.gc.maricopa.edu

5835. A somewhat funny story

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:01 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3d7op5$fio@vixen.cso.uiuc.edu>
Source record: 35940

Well, Steve Perry is coming to Toledo for a concert and all the local stations are advertising for it. The Ad for the concert was done by some company if Chicago I believe and they have messed up!! :(

Somewhere in the promo it says: "Steve Perry Live at the May-Sonic theatre!!". Funny this is it is pronounced Masonic (muh-sonic) It wouldn't be so bad if the voice guy only said it once but he says it about three or four times.

-Craig

Most Music Most Fun!!

5836. Re: questions (now onto the future: radio-on-demand?)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:03 UTC
From: marty@symark.com
Message-ID: <3d7op7$fj1@vixen.cso.uiuc.edu>
Source record: 35941

Path: symark!marty
From: marty@symark.com
Newsgroups: rec.radio.broadcasting
Subject: Re: questions (now onto the future: radio-on-demand?)
Message-ID: <1994Dec19.234834.50@symark.com>
Date: 19 Dec 94 23:48:34 PDT
References: <3cfbeq$ek4@vixen.cso.uiuc.edu> <3ckt5h$gct@vixen.cso.uiuc.edu>
Followup-To: rec.radio.broadcasting
Distribution: world
Organization: Symark Software, A Symark International Company
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 64

In article <3ckt5h$gct@vixen.cso.uiuc.edu>, ron@i-2000.com writes:
>> JRITTER@mecn.mass.edu writes:
>>
>> I have some quick questions that some out there could probably help
>> me with, if they are so inclined.
>> 1) Digital broadcast satellite radio - is is likely to happen?
>> 2) What are some companies that provide direct cable radio in the US?
>
> True DBS will probably happen. You can get Music Choice via RCA's
> Digital Satellite System and a subscription to DirecTV. For listening
>
> ... etc
>
> Ron Yuman
> Manager of Operations
> Music Choice
>
> Moderators Note: Of course Ron fails to mention his direct-competitor,
> DMX <Digital Music Express> which has more formats,and provides a DJ
> remote which identifies the song/artst/CD you are listeneing to.
> Both are nice, but can get boring since all they are are big CD
> jukeboxes on shuffle-play. Bill]
>
Along the same lines, I can foresee a way to possibly make radio
interactive, too.

I've seen how program selection on DirectTV (or was it DSS) works, and
it's similar to how you would scan a TV listing in the paper. Select
a time, scan the channels, see whats on, position the cursor box, hit
a button, do some fiddly bits behind the scenes with accounting if it's
pay-per-view, and bingo!

I just read where Digital Equipment is rolling out a bundled video server technology for video-on-demand with easy access on both ends for the operator and the customer. (Digital _kills_ when it comes to making processors faster, the first consumer available 1 BIP (that's billions of instructions per second) chip... but I digress...)

So, if you can use a menu system to pick what satellite programs you want at your pizza dish (sorry, direct broadcast whatizts dish). And video on demand is being test marketed, can radio programming on demand be far behind?

Sit down at your TV (because the interface would probably start out in a similar manner as video-on-demand) pick what musical selections you'd like... (Hmmm, start with a few new Sting songs, retro a Police tune, then pick three random selections from the Techno 80's column, etc, etc, etc...) Hit GO, and start schmoozing, or whatever. Want to play some full CDs at the office tomorrow? Not a problem, pick em now, choose the target receiver to be that ISDN capable office workstation/phone/answering machine/ pencil sharpener. Get to the office, dial your access code, and viola. Can Uncle Bill come up with a cassette sized receiver to put into walkmans so his megasat network can be backward compatible? Probably, if you put a Windows99-RadioNet sticker on it.

I could prattle on, but you get the point...

The technology to make it capable is here now.

Will it happen soon? Depends on if it get's backed by someone that can pay off the appropriate officials to cut through the quagmire of bureaucracy that it's going to entail with licensing, fees, etc.

What happens then?

5837. Gary Burbank, and Syndication

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:09 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3d7opd$fjs@vixen.cso.uiuc.edu>
Source record: 35942

Does anybosy know if it is true that Gary Burbank who works afternnons on
700 WLW in Cincinati is going to be syndicated?

-Craig

5838. Re: The NEW 98.7 KISS WRKS New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:11 UTC
From: wxyc@SunSITE.unc.edu
Message-ID: <3d7opf$fju@vixen.cso.uiuc.edu>
Source record: 35943

i hope that this alleged KISS format change is not really going to happen. what about red alert, chuck chillout and the great tradition kiss has in the hip-hop world?

i admit that i havent been to nyc in a while and so may be behind the times, but... well, this camper for one is praying that the announcement is some sort of net.joke.

-mike shoffner

please note that the preceeding expresses MY opinion, not the opinion of SunSITE, etc.

5839. Re: LA Radio News

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:12 UTC
From: ab415@lafn.org
Message-ID: <3d7opg$fk0@vixen.cso.uiuc.edu>
Source record: 35944

In a previous article, rspencer@netcom.com (Rob Spencer) says:

>
>>From the 12-7-94 _Los Angeles Times_:
>
>
>Big-band station KGRB-AM (900) has switched over to a "contemporary
>standards format", paired with nighttime NBC talk programming. Besides
>playing the music of such artists as Harry Connick, Jr., Frank Sinatra,
>Tony Bennett and Barbra Streisand during the day, the station now
>features a live simulcast of Larry King's CNN TV show at 6 p.m., and talk
>programs hosted by Jim Bohannon at 10 p.m. and Bruce Williams at 1 a.m.
>Big-band music is still heard from 7-10 p.m. The station, which since

This station isn't too bad, if you like this kind of music and talk. (I do)
I welcome Bruce Williams back to LA, although I wish they would put him
on at a more *decent* hour. (He's also on weekends at 10 p.m.)

>the changeover two weeks ago has been calling itself AM-90 NBC, hopes to
>change its call letters to KNBC-AM. The station has also petitioned the
>FCC for a power increase.

How much can they get, since this is on a Mexican clear channel? (I
remember picking up XEWW from Mexico City on 900 kHz once back in
1978 . . .)

5840. Will the last radio broadcaster please turn out the light

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:13 UTC
From: jerryt@touchmap.com
Message-ID: <3d7oph$fk1@vixen.cso.uiuc.edu>
Source record: 35945

Every months or so, we pack up the RV and set off across the country. Usually the destination is Las Vegas, either for Comdex or for the NAB, but sometimes its to see a client, a friend or a blackjack dealer.

Its therapeutic. We drive night and day. The states fall away, one after another. One of us sleeps, the other one drives.

We think, and plan and create. And I listen, on headphones, to the radio. We've done this for fifteen years. In 1980, I'd come back with a sense of the pulse of the country. I'd hear regionalism, and real people talking about real things that were important to them.

But today, all I hear are radiobots. Stations with machines that load and play CDs with juke box changers and machines that spew digitized nondescript and noncommittal liner cards.

And I grieve over what has happened to this industry, this profession, this art call commercial radio broadcasting. What has happened is no secret.

Its evident in the cabs of every truck we see parked in the truck stops. There are cassette machines, CD players and CB radios, video players. video games and TV sets. The truck stops rent VHS movies and books on tape.

You can return them at the next truck stop farther down the line. In the truck stops, the weather channel from the TV on the wall drowns out the country station on the PA speakers. A video monitor shows load pickup information brought in on a 1 foot data dish.

No one listens intently for the news anymore. It flashes by, never ceasing on the silent radio panels on the truckstop wall. There is no reason for radio. Its value as an entertainment medium usurped by pictures, its importance for news dissemination co-opted by data channels, it retreats to playing music for those few who don't already have music and there are less of those with each passing month.

When Drake Chenault muzzled the jocks in the 60s, the joke was that radio would be reduced to doing cab calls. In the 90s, Bud Paxton is quoted in Broadcasting as being bullish on radio. But bullish in a very strange way. "Buy spectrum," says Paxton.

Radio was once a proud pedigreed business. Stations like KFI and WLW were parts of families. Their signals were a part of the infrastructure of the country.

Farmers woke up to WGN and WOWO. WSB's building was as much a bedrock of Atlanta as its signal. In my lifetime I have seen that change, and now we are preparing to look at the radio dial the way a butcher looks at a side of beef.

Give me a half a pound...off the low end. And wrap it up well. I may not be able to use it for a while.

Jerry Trowbridge JerryT@touchmap.com

[Moderator's Note: I am afraid the last broadcaster has stood up... then left the building... Bill]

5841. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:19 UTC
From: bfobertg@ubvms.cc.buffalo.edu
Message-ID: <3d7opn$fkk@vixen.cso.uiuc.edu>
Source record: 35946

Leslie Marshall worked a spell in Buffalo on WGR-55.

She had a 10a-2p gig and was in the market about
a year. From what I remember, her reasons for
leaving were not clear, nor was her next job.

Her syndicated show is very much like what she
was doing locally.

Bert Gambini
WBFO, Buffalo 88.7 FM

5842. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:20 UTC
From: dra@pipeline.com
Message-ID: <3d7opo$fkn@vixen.cso.uiuc.edu>
Source record: 35947

cooley@calon.com () wrote:

>
>
>
>Has anyone heard of a Leslie Marshall . . A syndicated
>talk host out of Chicago?? What's her schtick? Where
>is she heard? Other comments?
>
Leslie is part of Major Talk (formerly Daynet). Other Major Talk hosts include Alan Colmes, Barry Farber (both originating at studios leased from ABC Radio in NYC) and others. Barry's show is the only one cleared in NYC (on WMCA-570).

Leslie used to do an evening show on the old WNWS-790 Miami.

<<DRA>>

5843. Re: Whatever happened to Dennis McNamara?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:23 UTC
From: chrisld@red.seas.upenn.edu
Message-ID: <3d7opr$fkr@vixen.cso.uiuc.edu>
Source record: 35948

Charles A. Kunz (drchuck@alpha.netusa.net) wrote:

: Does anyone remember what happened to Dennis McNamara? He used to be on
: WLIR (now WDRE) until he mysteriously disappeared. Once in a while, his
: voice is heard on tape introducing Malibu Sue's show.

The name sounds familiar... prehaps he is doing traffic/news on
some NYC station... I seem to remember hearing it on WCBS-FM
though this may be inaccurate....

5844. Re: Stations on the net (WZLX-FM)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:25 UTC
From: cannon@wzlx.com
Message-ID: <3d7opt$fl5@vixen.cso.uiuc.edu>
Source record: 35949

In article <3d5cl0$nua@vixen.cso.uiuc.edu> mediaseven@aol.com (MediaSeven) writes:
>From: mediaseven@aol.com (MediaSeven)
>Subject: WXYC on Internet
>Date: 20 Dec 1994 01:39:44 GMT

>I'm doing a story on WXYC, the UNC college station in Chapel Hill, and how
>it has gone on the Internet. Does anyone out there know of other stations
>going on the Net?

>If so, send mail to MediaSeven@aol.com.

>Thanks, Laura Rich

The station I work for (WZLX-FM in Boston) added a WWW home page in late
october. You can check it out at:

http://www.wzlx.com/wzlx

Let me know if you need more information, I'll be happy to send you a press
release.

Happy holidays.

Mike Cannon

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

5845. Changes planned at WNEW-FM New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:32 UTC
From: airworks@aol.com
Message-ID: <3d7oq4$flt@vixen.cso.uiuc.edu>
Source record: 35800

Word is that WNEW will soon revamp it's air schedule, cutting out one air shift and adding time to all shifts except for Scott Muni's PM drive. Mid-day guy Dennis Elsas will go back to doing weekends and Carol Miller who is currently on 10-2 at night will do 10-3 mid-days.
Seems a shame, I've always thought Dennis was one of their best jocks. Well, I guess this will give him more time for his voice-over work. No word on the reasoning behind this change. I would suspect the usual increase ratings-- reduce cost motive, though management seems to forget that these goals can be in conflict. It's hard to stay sharp in that fifth hour on the air.

>>
Larry Stewart Kuttner e-mail: Airworks@aol.com Part-time AC jock, freelance writer, and creator of Pop Culture Day Book for Windows
<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<

5846. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:34 UTC
From: JDL@alaska.net
Message-ID: <3d7oq6$fmc@vixen.cso.uiuc.edu>
Source record: 35801

>rrb@deja-vu.aiss.uiuc.edu writes:

>:Freedom of speech? I am so glad you (as a conservative) see this as a
>:freedom of speech issue. Funny, when Free Radio Berkeley and others
>:who advocate micro-radio and pirate radio claim that there is a
>:freedom of speech issue at stake, many on this group are very fast to
>:jump up and yell that the is no right to broadcast.

> There is a big difference between Freedom of Speech and what was being
>advocated there. Just because someone claims a Freedom of Speech issue
>doesn't mean that there is one.

Friends of mine that manage or own broadcast stations believe the government should not interfere with their rights to use the spectrum. They want not content regulation. But, at the same time, they want interference protection from other who might want to use the spectrum to "speak out".

By the way, Ted Stevens might support Public Broadcasting as much of Alaska has only one signal to hear. And it is a Public Radio signal.

5847. Ron & Ron Network - Dec. 20 show bombshell

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:36 UTC
From: cee@wshb.csms.com
Message-ID: <3d7oq8$fmd@vixen.cso.uiuc.edu>
Source record: 35802

Today on the Ron & Ron Show, Ron Bennington made a bombshell
announcement (his term, BTW).
Ron announced that his partner, Ron Diaz, would be taking time
off from the show due to his wife Debbie's illness. Ronny B. announced
that Debbie Diaz had been diagnosed with AIDS.
Ron went on to explain that this had been discovered around a
year and a half ago, and that they had kept it secret until now, to
protect the privacy of the Diaz' and their family.
Bennington went on to explain that Ron D. had been tested
six (I think) times since the discovery, and his tests have always come
back as HIV-negative.
Ronny B. further explained that, as many of their listeners
have realized over the past few months, this was the reason for the
sometimes ususual behavior of the two radio hosts.
Everyone on the show was surprised and stunned by the announcement.
The show will continue, but Ron Diaz will remain at home with his wife
for the forseeable future.

For those interested, cards and letters of support may be sent to:

The Ron & Ron Show
9720 Executive Center Drive N.
Suite 200
St. Petersburg
FL 33702

--
C. Ed Evans, Senior Station Manager * Monitor Radio International
The Herald Broadcasting Syndicate * KHBI, Saipan, Mariana Islands
E-mail: cee@wshb.csms.com * WSHB, Cypress Creek, South Carolina
Phone: (803)-625-5555 * Rt.2 Box 107-A Pineland SC USA 29934

5848. Re: Los Angeles/San Bernardino Newz.

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:37 UTC
From: ab415@lafn.org
Message-ID: <3d7oq9$fmf@vixen.cso.uiuc.edu>
Source record: 35803

In a previous article, LanceBKOST@aol.com () says:
>
>Expect San Bernardino Country Combo KHTX-AM&FM (590/97.5 K-Hits FM) to be
>Spanish by Midnight tonight. [...]
> Also, how
>will 97.5's Spanish flip affect Hispanic-targeted CHR KGGI-FM (99.1)? We will
>see.....
>

I'd imagine there would be some effect, with the CHR favored by younger
listeners (Most LA Spanish stations, with the exception of KLVE-107.5
play mostly traditional Mexican music (KLVE plays Spanish pop and salsa, mostly)

5849. Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:45 UTC
From: marcb@ecst.csuchico.edu
Message-ID: <3d7oqh$fmp@vixen.cso.uiuc.edu>
Source record: 35804

Hi....
To any radio people out there. Can anyone tell me the economic benefits and/or benefits of all radio programming being delivered by satellite? (i.e. Simular to Z-Rock) I need this information for a paper I'm doing. Any help would be greatly appreciated.

Marc Borton
marcb@ecst.csuchico.edu

5850. Re: Sennheiser earphones?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:46 UTC
From: briang@halcyon.com
Message-ID: <3d7oqi$fms@vixen.cso.uiuc.edu>
Source record: 35805

In article <3d0m55$43l@vixen.cso.uiuc.edu> Jerry Dimmitt <jdimmitt@pacifier.com> writes:
>From: Jerry Dimmitt <jdimmitt@pacifier.com>
>Subject: Sennheiser earphones?
>Date: 18 Dec 1994 06:51:17 GMT

>Anyone know where I can buy the foam covers for a pair of Sennheiser HD
>410 Sl Earphones? Can't locate the Companies address. HELP!

>Jerry Dimmitt Vancouver, Wa

I think they are in Portland, try information.

e-mail: briang@halcyon.com .....and check out
"Seattle hometown news: http://www.halcyon.com/normg/snews.html"

5851. Re: Sennheiser earphones?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:47 UTC
From: bsobel@aol.com
Message-ID: <3d7oqj$fmu@vixen.cso.uiuc.edu>
Source record: 35806

In article <3d0m55$43l@vixen.cso.uiuc.edu>, Jerry Dimmitt
<jdimmitt@pacifier.com> writes:

Geeze...I still have my pair of HD414's...best phones ever! I believe
Sennheiser has a sales office here in New York City. I'll try to check it
out for ya!

-Bill Sobel (BSOBEL@aol.com)

5852. Howard Stern's new book???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:48 UTC
From: alan@cais2.cais.com
Message-ID: <3d7oqk$fn1@vixen.cso.uiuc.edu>
Source record: 35807

In the December issue of Esquire there is a short article that is as
follows:

Girls! Girls! Girls!

The Lesbian in the Rye?

Fans of the
literary stylings of Howard Stern should rejoice:The author is already plotting his next book. This time around, Stern, whose recent memoir, Private Parts, was a huge best seller, might change Genres and write a novel about-what else?-lesbians. "The book's still untitled, and the plot is vague," says a publishing insider. "But it's about babes doing it with babes. It's in really bad taste. Vintage Stern." Not unless there's scratch and sniff.

----does anyone else have any more info on
this????

--

--

5853. re: talk radio changes in Western New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:54 UTC
From: v053l8xe@ubvms.cc.buffalo.edu
Message-ID: <3d7oqq$fn5@vixen.cso.uiuc.edu>
Source record: 35808

I work with Mark Scott who posted the last message on this subject, and caught a typo. He was talking about Leslie Marshall in his last paragraph, not Leslie Michaels. But then again, since many WGR talk personalities share a similar style, I guess his mistake is forgivable. :-)

5854. WCBS-FM Retirements?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:56 UTC
From: chrisld@red.seas.upenn.edu
Message-ID: <3d7oqs$fn7@vixen.cso.uiuc.edu>
Source record: 35809

(sorry if this is the wrong group for this)

I heard on another group that WCBS-FM d.j. Ron Lundy was
supposed to be retiring at the end of this year. Is there
any truth to this? Are any of the WCBS-FM guys retiring soon
to anyone's knowledge?

thanks for any info,

chrisld@eniac.seas.upenn.edu

5855. WOWO (repeat of previous follow-up)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:56 UTC
From: transvox@interstate.net
Message-ID: <3d7oqs$fn8@vixen.cso.uiuc.edu>
Source record: 35810

<My attempt to post this through the newsreader appears to have failed.
Some of the subsequent discussion probably needs answering as well.

While time for me this week is very short, let me say that I feel the
flames against Jeff Miller are a bit extreme. There is too much emotion
about this issue. Jeff has a far better grounding in radio history than
almost anyone else I know (and definitely better than me) and
has a perspective that is worth considering.--MR, 12/20/94>

Subject: Re: WOWO - The Latest
Newsgroups: rec.radio.broadcasting
References: <3ctpc8$gqi@vixen.cso.uiuc.edu> <3d0m5v$44s@vixen.cso.uiuc.edu>
Organization: Interstate Networking Corporation -- Kansas City, Missouri, USA
Distribution: world

Talk1370 (talk1370@aol.com) wrote:
: In article <3ctpc8$gqi@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D
: Fybush) writes:

: (re WOWO changes)

1190 in the Midwest (or at least the western part of it) is hashed-up
rather severely. There is KGBS in Dallas with its 12-tower nighttime
pattern; KFEZ in Kansas City with a mighty 250 watts pumping from six
flood-damaged towers; KBCO in Boulder with some flea-power nighttime
non-directional PSSA; I'm sure I've missed a few others.

While sympathetic to the cause, I still think it is doomed to failure. I
was flamed rather severely for saying this once before, and I don't have
the time this week to engage in a flame war, but I just don't think there's
much of a legal ground on which to fight this.

Something I am hoping to investigate this week is the fact that the FRC
apparently did not even designate clear channels until 1929 or 1930 or so.
Radio stations shifted frequencies several times during the late 1920s.
The first such shift resulted in NO clear channels; most had seven or eight
stations on them, geographically well distributed. I'd like to know why
that plan went out the window, other than the obvious (pictures of someone
with livestock, etc.)

Regarding the FCC: well, that's a whole 'nother post. All I'll say is
that it bears out one of my sayings, "free enterprise is great until it
works."

==========
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Finger to transvox@tyrell.net for KC radio dial

39 01 N 94 35 W 940' | Web page under construction!
==========

5856. Re: WXYC on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:19:57 UTC
From: dcitron@gate.net
Message-ID: <3d7oqt$fna@vixen.cso.uiuc.edu>
Source record: 35811

In article <3d5cl0$nua@vixen.cso.uiuc.edu> you wrote:
: I'm doing a story on WXYC, the UNC college station in Chapel Hill, and how
: it has gone on the Internet. Does anyone out there know of other stations
: going on the Net?
: If so, send mail to MediaSeven@aol.com.
: Thanks, Laura Rich

Hi! I've seen a number of such announcements here in recent months. Maybe a check of the archives will be helpful. Then there are a number of Usenet newsgroups: Stern, Limbaugh, Imus, etc.

Will these three help? -- one TV station and two syndicated radio shows...

CHANNEL 7 (WSVN - Fox/CNN) in Miami can be reached at news07a@aol.com and on Prodigy.

COMPUTER AMERICA PROGRAM SCHEDULE. The January schedule for Craig Crossman's Computer America and Sound Bytes is now available FREE via e-mail. Computer America is heard Sundays from 3 to 6 P.M. EST on the Business Radio Network (BRN). Sound Bytes is heard in South Florida on WJNO, AM1230 and AM1330, Sunday evenings. Send an e-mail note (no message or subject required) to computer.america@reply.net. Your schedule will arrive in your e-mail mailbox within minutes!
NOTE: Craig also has forums on AOL and CompuServe.

BIZ-TALK NATIONAL PROGRAM SCHEDULE! The Biz-Talk schedule for December 12th through the 22nd is retrievable via e-mail. Send an e-mail note to news.rosetti@reply.net. No message or subject is required. The schedule will arrive in your e-mail mailbox within minutes! Biz-Talk is a nationally-syndicated radio program heard weeknights from 9:05 to 10 P.M. on 295 affiliates of the Independent Broadcasters Network. A local edition of Biz-Talk is also heard in south Florida, from 9 to 11 P.M. weeknights on WWNN (980 kHz).
NOTE: Hope to have a January schedule available soon.

The last two are excerpts from my e-zine. NEW ON THE INTERNET is now retrievable via e-mail. Send an e-mail note to new.on.the.net@reply.net. No message or subject is required. NEW ON THE INTERNET will arrive in your e-mail mailbox within minutes! Issue #4 will be ready in late December.

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

5857. Re: WXYC on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-12-20 23:20:03 UTC
From: maultsby@bga.com
Message-ID: <3d7or3$fo1@vixen.cso.uiuc.edu>
Source record: 35812

In article <3d5cl0$nua@vixen.cso.uiuc.edu>,
MediaSeven <mediaseven@aol.com> wrote:
>
>I'm doing a story on WXYC, the UNC college station in Chapel Hill, and how
>it has gone on the Internet. Does anyone out there know of other stations
>going on the Net?

Oh, it's certainly nothing new... With Internet access being so cheap,
and anyone with a modem being able to get online, all it takes is for one
employee at the station to login with his modem, and the station can hype
that they "ARE ON THE INTERNET!!!" TV stations, networks, radio
stations, even advertisers in magazines everywhere are on Internet now.

Here in Austin, there's at least one radio station and one TV station
that are-so-hip-and-with-it-cuz-they-are-on-internet. It's not a bad
thing, but it's not anything new either...
--

| John Maultsby (maultsby@bga.com) | Broadcasting live from Austin, TX |
| Amateur callsign: AB5WH | Professional Night Owl |

5858. North San Diego Radio Watchers Dec. 21

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:28 UTC
From: ChrisCarm@aol.com
Message-ID: <3dcijs$7e3@vixen.cso.uiuc.edu>
Source record: 35813

North San Diego Radio Watchers: Dec. 21, 1994

KKOS (95.5, 3.8kw) co-sponsored at free train ride from Oceanside to downtown San Diego on Dec. 18. The 45-mile ride was in part to get food for Brother Benno's Shelter in Oceanside; and so North County Transit could show off there new commuter train, "Coaster." Two packed trains took nearly 5,000 people to watch the annual San Diego harbor parade.

Correction to the San Diego County radio log: KFMB (760) is 5kw days, 50kw DA-2 N. The daytime signal is at 5kw to protect 740, KBRT, Avalon (10kw, DA-D). At sunset, the 50kw switch is thrown at KFMB when KBRT signs off. [Prior to sunset, KCBS San Francisco, can be heard under KBRT!]

Mr. KFI has been hosting "Mr. KFI on Computers" for the past four weeks on Sunday from 5 a.m. to 7 a.m. His normal shows are Saturday and Sunday from 6 p.m. to 9 p.m. Hanging out with Mr. KFI on Saturday was blues guitarist, Cory Stevens, from Texas Flood. Cory played a couple of acoustics sets during the 8 p.m. hour. Mr. KFI's Minon support telephone line is also active at 213.368.6787.

Does anyone have information on the magazine, "Talkers?" Please post or e-mail me.

With the correction of KFMB, and the addition of KCBQ-FM [due to an oversight on my part] the San Diego Radio Log has been updated again. For a complete list, please e-mail me.

Chris Carmichael Mele Kalikemaki!
Carlsbad, California Merry Christmas!
ChrisCarm@aol.com Peace on Earth!

5859. WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:30 UTC
From: Randy Meyer <rmeyer@CapAccess.org>
Message-ID: <3dciju$7e8@vixen.cso.uiuc.edu>
Source record: 35814

The WOWO discussion has started to evolve into a discussion into the larger state of radio today. I'm not sure how many of the people making inferences are familiar with WOWO or have ever even dx'ed it, but having worked there for most of the 1980's I just wanted to set the record straight on a couple of points:

1. WOWO, with the exception of a Saturday night oldies show, hasn't used any long-form satellite delivered programming since roughly 1987. (They do use CBS hourly newscasts, nights and on weekends. The only other remotely similar programming is Colts football and Indiana and Purdue basketball/football).

2. The station's ratings, while they aren't the 25 share of 1982, are respectable in 1994. Over the years, Price Communications was responsible for a number of monumentally stupid programming decisions, but the radio station is not the huge failure some writers have indicated and ratings have noticeably improved in the past couple of years.

3. While it has varied from year to year, the station has had a positive cash flow for practically its entire life. WOWO was the first station Price purchased in 1982. From that point, it was used as the cash cow to help finance the buying binge Price went on in the mid-eighties as station prices skyrocketed. Price seldom returned much money into the operation, but WOWO WAS and IS profitable.

4. WOWO has been and still is, one of the most community-involved radio stations in the midwest.

I doubt that the new situation with Pathfinder operating WOWO will change any of these facts. In fact, they will likely care more about the station and its heritage than Price ever did. (But the LMAing of competitive, self-sustaining stations like this is a good example of how far off track FCC rulings have become).

The emmasculation of WOWO's signal still is wrong for a number of reasons (which is off the topic for this particilar note) Pathfinder would be thrilled to pay the extra pennies for the "real" WOWO.

Randy

5860. FM channel allocation in USA

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:34 UTC
From: jeff560@aol.com
Message-ID: <3dcik2$7ef@vixen.cso.uiuc.edu>
Source record: 35815

I recently wrote about 0.4 MHz spacing between FM stations in the same city, and Jeremy D. Lansman (JDL@alaska.net) wrote:

>Jeff. I am astounded I didn't know this bit of history! Do you >know the date the FCC imposed .8 mHz between nearby stations? In

I'm not sure, but it could have been 1947. That's when most FM stations moved to their current frequencies.

So I believe the 0.4 MHz spacing of co-located FM stations existed during the 42-50 MHz band and then only in 1946 and part of 1947 in the 88-108 MHz band.

Incidentally, WDRC contributed articles on the history of FM broadcasting for Broadcasting Yearbooks during the late 1930s (and possibly early 1940s). If anyone out there happens to have those Yearbooks and would be willing to send me a copy of any of those articles, I would really appreciate it! I would try to send you something interesting in return.

Jeff Miller
Box 641
New Port Richey, FL 34656

5861. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:38 UTC
From: umar@tiac.net
Message-ID: <3dcik6$7ej@vixen.cso.uiuc.edu>
Source record: 35816

In article <3d7onv$fg5@vixen.cso.uiuc.edu> slarnold@hollywood.cinenet.net (Stephen L.. Arnold) writes:
>From: slarnold@hollywood.cinenet.net (Stephen L.. Arnold)
>Subject: Re: Question: Merchants pay?
>Date: 20 Dec 1994 23:18:23 GMT

>I did suggest that when an outside agency such as ASCAP/BMI attempts to
>collect payment for use of public broadcasts, that is subject under
>existing law to regulation by the F.C.C. and Congress.

I agree that ASCAP/BMI should not be allowed to charge license fees for radio broadcasts played in places of business. The merchant, after all, has no control over what the broadcaster chooses to play and therefore no control over whether copyrighted material is played.

Also, as you pointed out, the broadcaster has already paid ASCAP and BMI through the nose for a license to broadcast their music TO THE PUBLIC, regardless of whether that public be at home, in their cars, or in somebody's place of business. To then turn around and charge listeners a fee that has already been paid by the broadcaster is just plain wrong.

The law, by the way, disagrees. ASCAP/BMI can apparently charge whatever they want, as many times as pleases them, for the use of their music.

Where would the music industry be without radio stations to promote their products?

5862. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:43 UTC
From: shitch@itd.sterling.com
Message-ID: <3dcikb$7f2@vixen.cso.uiuc.edu>
Source record: 35817

In article <3d7onv$fg5@vixen.cso.uiuc.edu>,
Stephen L.. Arnold <slarnold@hollywood.cinenet.net> wrote:
>
>I did suggest that when an outside agency such as ASCAP/BMI attempts to
>collect payment for use of public broadcasts, that is subject under
>existing law to regulation by the F.C.C. and Congress.

There's nothing public about the music. It is privately owned, and ASCAP,
BMI, and SESAC are hired by the composers, on an individual basis, to
ensure that commercial use of their music is paid for. Merchants playing
radios for their patrons is commercial use (or re-use). If merchants do
not like it, they can play talk radio, subscribe to muzak, hire their own
songwriters, or not use any music. They benefit from the music, financially,
because it creates a more pleasing environment for their patrons.

>The point is that license fee's are payable only at the point of use by
>the broadcaster.

Where's that written? The composer owns the music, and is due payment for
any commercial use. That's the law.

>ASCAP/BMI should be brought before the F.C.C. and Congress to explain
>their activity. At the very least, they are interfering with a public
>access right.

Heh, I don't think so.

Greetings.
--
Steve Hitch
INTERNET: steve_hitch@sterling.com
UUCP: uunet!sparky!shitch

5863. Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:45 UTC
From: naked@cyberspace.com
Message-ID: <3dcikd$7f5@vixen.cso.uiuc.edu>
Source record: 35818

Performance rights organizations are already regulated - poorly! There is
a huge difference between regulating the way royalties are collected and
distributed and regulating programming content.
Much of what BMI/ASCAP doe is enshrined in copyright law and will take an
investigation and overhaul by congress if anyreal equitable changes are made.
I won't hold my breath - they've got great lobbiests and they have lots
of money from all those merchants who pay up rather than go to court.
But in my mind demanding payment from merchants who have radios playing
commercial braodcasts in thier stores sounds alot like double dipping.
The station is already paying for the performance, through hefty "blanket
licensing" fees (payed to ASCAP/BMI and allegedly the writer.) I think
it's unfair, and I'm a songwriter!

Christopher Bingham, Suddenly Naked Arts Collective

5864. Re: Question: Merchants pay?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:46 UTC
From: rdcole@crl.com
Message-ID: <3dcike$7f7@vixen.cso.uiuc.edu>
Source record: 35819

: [Moderator's Note: This thread started not as a flame over whether
: the composer should be paid but about whether business should be
: charged for the use of publicly broadcast programming, since the
: broadcaster is already being charged. Can we stick to that subject
: please? Thanks Bill]

The point is we as a broadcastrer pay ASCAP and BMI fees for using the music in the operation of our business. We have not paid for the business owner to use the music we broadcast in the operation of their business. If they want to use our boradcast in their store that's fine by us but they too must pay ASCAP and BMI because they are getting the direct bennifit of the music being played in their store. If they don't like paying ASCAP fees then I suggest they contact a background music company that will provide music and handle the royalty fees for them.

Ron
KZEP-AM/FM

5865. Re: Boston Radio Watch (12-15-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:47 UTC
From: adalton@lynx.dac.neu.edu
Message-ID: <3dcikf$7f8@vixen.cso.uiuc.edu>
Source record: 35820

MUR (mwolf@marcie.wellesley.edu) wrote:
: Whatever has become of "Annalisa", who was replaced by Ken Shelton
: on WZLX in the morning?

At last check, Annalisa was doing weekends/fills at WHJY 94.1
out of R.I.

Andy

5866. Re: RE: Boston Radio Watch (12-15-94)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:53 UTC
From: cannon@wzlx.com
Message-ID: <3dcikl$7fk@vixen.cso.uiuc.edu>
Source record: 35821

In article <3d7oo7$fgl@vixen.cso.uiuc.edu> mwolf@marcie.wellesley.edu (MUR) writes:
>From: mwolf@marcie.wellesley.edu (MUR)
>Subject: RE: Boston Radio Watch (12-15-94)
>Date: 20 Dec 1994 23:18:31 GMT

>Whatever has become of "Annalisa", who was replaced by Ken Shelton
>on WZLX in the morning?

As far as I know, she is still doing fill in / weekend work at WHJY-FM in
Providence. She left WZLX in March of 1993.

Ken has been with us since July of 1993.

Michael Cannon
Infinity Broadcasting / WZLX-FM Boston
Email Address: cannon@wzlx.com

5867. Clear Channel stations

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:54 UTC
From: george.randell@sbenorfolk.org
Message-ID: <3dcikm$7fn@vixen.cso.uiuc.edu>
Source record: 35822

References: <3d3f03$rpk@vixen.cso.uiuc.edu>

TT> needs to be placed in the equation. That is, what use are the clear
TT> channel services we want to protect, making of their privilege? And
TT> are they

Something I have not seen in years is an accurate list of what Clear
Channel radio stations are left in North America. I might be of interest
to those here.

Could someone could post a list of them here, alone with there locations
and frequencies?

Do international treaties designate or protect frequencies as Clear
Channel?

 RM 1.3 02130

5868. Re: CNN gets Clueless of the Year Award! (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:55 UTC
From: decibel@tibalt.supernet.ab.ca
Message-ID: <3dcikn$7fr@vixen.cso.uiuc.edu>
Source record: 35823

>In my personal opinion (I cannot speak for my employer), I would find it
>very unlikely for a CNNRadio anchor to report the Microsoft/Vatican story
>as serious news. I'm pretty sure the story was run as a lighthearted way
>to end a newscast (a "kicker"), rather than an outrageous error in news
>judgement. CNNRadio anchors are top notch journalists. They know their
>stuff... and they all know about the internet. Your newsgroup posting
>only paraphased the story.

Did I miss something here? Do 'kickers' have different rules than other
stories? It shouldn't matter whether it was 'lighthearted' or not - the
story was simply not true and should be obvious to anyone. Someone in
Atlanta screwed up, if this was aired during a newscast - or did I
change over to Comedy Central by accident?

>I'm sure the actual script made it clear to the listener that the story
>wasn't serious and was identified as an example of some of the humor
>floating around on the internet. Again, this is my personal opinion. CNN
>employees are not allowed to speak for the company.

If that's the case (an example of newsgroup humour), then it's possible
someone in Redmond took it wrong. It was a poor choice, though -
there's better jokes that aren't as easily confused as truth by the
unwashed masses.

||||| ./\. ||||| David B. Feland
||||| _|\|||||/|_ ||||| Edmonton, Alberta, Canada
||||| \||||||||/ ||||| decibel@tibalt.supernet.ab.ca
||||| >||||||< ||||| <finger for more info!>
||||| || ||||| America borders on the magnificent... Canada.

5869. Re: DAB Info Wanted

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:04:56 UTC
From: an038@freenet.carleton.ca
Message-ID: <3dciko$7fu@vixen.cso.uiuc.edu>
Source record: 35824

In a previous posting, Howard Ginsberg (hmgnsbrg@ix.netcom.com) writes:
> Where can I get the latest information and stay current with the
> impending introduction of DAB?

Canada is developing advanced plans for the implementation of DAB services.
For information, e-mail the Task Force on the
Introduction of Digital Radio, at the following Internet address:
ah617@freenet.carleton.ca

Wayne Stacey
Broadcast Consulting Engineer
Ottawa Canada

5870. DAWs and quality

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:02 UTC
From: ChrisCarm@aol.com
Message-ID: <3dciku$7gh@vixen.cso.uiuc.edu>
Source record: 35825

articles@airwaves.com

I've seen the recent postings about Digital Audio Workstations.

As I have previously posted about the fall World Media expo in
Los Angeles, the fifth estate is turning to ones and zeroes. The
standards demanded by the collective group of radio operators,
and the supply given by manufactures is growing leaps and bounds.

Quality, not quanity, will be the driving force of DAWs.

Just my thoughts!

Chris Carmichael My the joy of the holidays
Carlsbad, California find you!!
ChrisCarm@aol.com

5871. Re: Digital Work Stations [was Roland DM-80]

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:04 UTC
From: jcrose@tiac.net
Message-ID: <3dcil0$7gl@vixen.cso.uiuc.edu>
Source record: 35826

> The DSE-7000 was cool for about week. It ran out of memory and I ran out of
>patience for its limited features.

You should have stayed with it. Memory is now 70 min record time, 8 hour
internal hard disk, 16 hours on screen. Features have also increased, with
a free software update every six months and optional hardware add-ons.
Price, however, went way down.

I use mine for network tv promos, radio spots, and general commercial
business. Productivity and profitabiliy have increased... but more
important, the clients are blown away by the edits I can make.

| Jay Rose's Digital Playroom |
| "Grab 'em by the Ears!" |
| Clio/Emmy Winning Sound Design for Broadcast, Multimedia |
| 617/277-0041 fax/232-8869 |
---e

5872. Digital Work Stations [was Roland DM-80]

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:05 UTC
From: SDRadio@aol.com
Message-ID: <3dcil1$7go@vixen.cso.uiuc.edu>
Source record: 35827

It seems that there is a lot of buzz about digital audio workstations on the net these days so I thought I would chime in:

For the past 6 years, I've used the Pacific Recorders' ADX system to do dialog editing for feature films, Made-for-TV movies and TV series. In addition, I've used it to cut trailers and commercials and I don't think there is any better system out there! I worked in Los Angeles until recently moving to North County San Diego.

I was lucky (or unlucky depending on how you look at it) to be involved with DAW's when they first came out and I got a chance to check out most of them.

The DSE-7000 was cool for about week. It ran out of memory and I ran out of patience for its limited features.

Using the Korg was like walking on a windy day in Chicago--one step forward, two steps back. Can you believe it actually takes three steps in a special "mode" just to move a sound from track 1 to track 2?

The Roland is a toy just like their old drum machines. The faders on the mixing surface are so small you can hardly see them let alone use them. There's something about a controller built out of plastic that makes me think "cheap!"

I tried the Fostex Foundation 2000 at the AES Show in San Francisco this year and the salesman said he couldn't show me the "revolutionary digital mixer" because it was so buggy there was only one guy that knew how to work around all the glitches.

"Slow Tools" speaks for itself. If you have a year to learn it and a day to cut each 30-second spot, then Slow Tools is the DAW for you.

Under pressure and under the wire, I've never come up short with a product using the ADX. I suppose that's because PR&E designed their system for professionals. Although "intuitive" is an overused, abused and misused descriptive term when referring to DAW's, the ADX does some of your thinking for you--that is my definition of "intuitive." The graphics are very logical and most functions require only touching one button. Moving a sound from track to track is a matter of selecting the sound and dragging to the desired track. What could be more intuitive?

And to the guy that says these things don't make you any faster...you're probably using the wrong system. I was doubling my product output within the first month with the ADX. And my product wasn't "close enough" like it was with analog, it was at worst "close to perfection."

I'd be interested in hearing from anybody who has entered the DAW world and is happy or unhappy with their current situation.

-Steve

5873. Re: Whatever happened to Dennis McNamara?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:06 UTC
From: dbelson@lynx.dac.neu.edu
Message-ID: <3dcil2$7gs@vixen.cso.uiuc.edu>
Source record: 35828

<chrisld@red.seas.upenn.edu> (chrisld@red.seas.upenn.edu) wrote:
: Charles A. Kunz (drchuck@alpha.netusa.net) wrote:

: : Does anyone remember what happened to Dennis McNamara? He used to be on
: : WLIR (now WDRE) until he mysteriously disappeared. Once in a while, his
: : voice is heard on tape introducing Malibu Sue's show.

: The name sounds familiar... prehaps he is doing traffic/news on
: some NYC station... I seem to remember hearing it on WCBS-FM
: though this may be inaccurate....

I'm almost positive it's not the same person. I'm from L.I. originally,
and I believe that he left to work for a record company, signing new
bands, or something like that. There were a bunch of other people that
used to be on that you no longer hear from? Anyone know what happened
to Danny Toy, Larry the Duck, or any of the others?

-Dave Belson

5874. Re: Whatever happened to Dennis McNamara?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:13 UTC
From: pmsimon@aol.com
Message-ID: <3dcil9$7h6@vixen.cso.uiuc.edu>
Source record: 35829

chrisld@red.seas.upenn.edu (<chrisld@red.seas.upenn.edu>) wrote:

>>The name sounds familiar... prehaps he is doing traffic/news on
>>some NYC station... I seem to remember hearing it on WCBS-FM
>>though this may be inaccurate....

Nope, you're thinking of Dennis O'Mara of Shadow Traffic (ex-WJLK-FM Asbury Park, as am I). Denis McNamara, as I posted earlier, works for PolyGram and is doing well.

5875. Re: RADIO- Disney Christmas Special

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:15 UTC
From: fybush@world.std.com
Message-ID: <3dcilb$7hc@vixen.cso.uiuc.edu>
Source record: 35830

The Disney special will air in Boston on WBZ Newsradio 1030, Christmas Eve, 7-10pm if memory serves. We're also airing a Paul Harvey special 6-7pm Christmas Eve, 21 hours of Christmas music from 10pm 12/24 till 7pm 12/25, and the ever-popular Mrs. Bush's Story Time Christmas night.

Happy holidays from The Hub....

-=Scott Fybush - fybush@world.std.com=-

5876. Re: Question: Radio Broadcast List on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:16 UTC
From: donut@crl.com
Message-ID: <3dcilc$7hi@vixen.cso.uiuc.edu>
Source record: 35831

Paul Knobel <freedomc@teleport.com> writes:

>Also, is there a radio DX club around?

There are two AM DX clubs in the US ... the National Radio Club at PO Box 118, Poquonock, CT 06064-0118 and the International Radio Club of America at PO Box 1831, Perris, CA 92572-1831. Both publish newsletters weekly during the AM DX season (winter), and weekly in the summer.

>Does anyone know of how I can obtain the latest list of licensed
>broadcast stations and frequencies and addresses, etc. other than
>by paying top dollar to Broadcasting?

>[Modertator's Note: Try M-Street it is about $40.00 and has most of
>the important stuff that Brioadcasting has, in a more readable and
>easily handlable format. They are in NYC under the name M-Street
>Corporation. Bill]

Also, the NRC publishes a log of US and Canadian AM stations each year, and the IRCA has a Mexican station listing available.

If FM DXing is your thing, there's the Worldwide TV-FM DXers Association at PO Box 514, Buffalo, NY 14205-0514.

Hope this helps, and 73's!

Duncan Shaw - donut@crl.com |E-mail me for a list of Bay |
San Rafael, California |Area radio & TV stations! |
Editor, College of Marin Echo Times |----------|
General Manager, Radio Club College of Marin |Watch "My So Called Life" |
News Intern, KFTY Channel 50 News |Thursdays, 8 pm on ABC |
Canter & Siegel grep USENET for their names! Add 'em to YOUR .sig!

5877. FM allocations - New York City

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:18 UTC
From: jeff560@aol.com
Message-ID: <3dcile$7hk@vixen.cso.uiuc.edu>
Source record: 35832

The following is a history of FM assignments in New York I compiled. It shows the 0.4 MHz spacing between FM stations which existed in the original 42-50 MHz band and in the 88-108 MHz band in 1946-47.

Here is how the 42-50 MHz band looked toward the end of the band's existence:

42.1 WNYE
43.1 W2XMN/WFMN
43.9 WNYC-FM
44.7 W47NY (WGYN)
45.1 W2XWG (W51NY, WEAF-FM)
45.5 W55NY (WFGG)
45.9 W2XQR (W59NY, WQXQ)
46.3 W63NY (WHNF)
46.7 W67NY (WABC-FM)
47.1 W71NY (WOR-FM, WBAM)
47.5 W75NY (WABF)
49.5 W95NJ (WAAW)
49.9 W99NY CP Frequency Broadcasting Co.

The original 1945 proposed 88-108 MHz assignments were as follows: 96.9 WBAM, 97.3 WABC-FM, 97.7 WEAF-FM, 98.1 WNYC-FM, 98.5 WABF, 99.3 WHNF, 99.7 WFGG, 100.1 WGYN, 100.5 WQXQ, 100.9 WFMN. A second 1945 proposal was as follows: 94.5 WNYC-FM, 95.7 WAAW, 96.1 WGYN, 96.5 WBAM, 96.9 WABC-FM, 97.3 WEAF-FM, 97.7 WQXQ, 98.5 WABF, 98.9 WFMN, 99.3 WHNF, 99.7 WFGG.

The actual 88-108 MHz frequencies in use in 1946-47 were as follows:

91.7 WNYE
92.1 W2XMN/WFMN
95.3 WNYC-FM
95.7 WAAW (WAAT-FM)
96.1 WGYN
96.5 WBAM
96.9 WABC-FM (WCBS-FM)
97.3 WEAF-FM (WNBC-FM)
97.7 WQXQ
98.1 WGYN
98.5 WABF
98.9 WFMN
99.3 WHNF (WMGM)
99.7 WFGG (WGHF)

During the 1946-47 period, some of the stations continued to operate simultaneously in the 42-50 MHz band. (In fact, some used both bands in 1948, and Armstrong's W2XMN continued in both bands beyond 1948.)

The next list shows the allocation scheme which went into effect in 1947 (and which continues today). It appears there was no single date on which stations changed frequencies, as there was for the AM band in 1941. Stations generally were off the air for extended periods in order to make the necessary adjustments.

88.3 WBGO
89.1 WNYU and WFDU
89.9 WKCR
90.7 WFUV
91.5 WNYE
92.3 WMCA-FM (WHOM-FM, WKTU, WXRK)
93.1 W2XMN (KE2XCC, WPAT-FM)
93.9 WNYC-FM
94.7 WAAT-FM (WNTA-FM, WFME)
95.5 WJZ-FM (WABC-FM, WPLJ)
96.3 WQXQ (WQXR-FM, WQXR)
97.1 WNBC-FM (WRCA-FM, WNBC-FM, WNWS-FM, WYNY, WQHT)
97.9 WGYN (WEVD-FM, WEVD, WSKQ-FM)
98.7 WBAM (WOR-FM, WXLO, WRKS)
99.5 WABF (WBAI)
100.3 WMGM-FM, WNJR-FM, WFHA, WVNJ-FM, WHTZ)
101.1 WCBS-FM
101.9 WGHF (WBFM, WPIX-FM, WQCD)
102.7 WNJR-FM (WNEW-FM)
103.5 WPAT-FM (WTFM, WAPP, WYNY)
104.3 WFDR (WNCN, WQIV, WNCN, WAXQ)
105.1 WWRL-FM (WRFM, WMXV)
105.9 WHBI (WNWK)
106.7 WRVR (WKHK, WLTW)
107.5 WLIB-FM (WBLS)

If anyone sees any omitted calls or other errors in the above list, please let me know.

Jeff Miller jeff560@aol.com

5878. National FM radio station list?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:27 UTC
From: Virogen1@ix.netcom.com
Message-ID: <3dciln$7i6@vixen.cso.uiuc.edu>
Source record: 35833

I need to find a list of all FM music radio stations in the U.S. with addresses and phone numbers. Does anybody know of any such list on line? I found a few web pages, but they only pertain to stations hooked up to the internet.

Is there a radio industry home page?

I've tried the web, gopher and a telnet search....but no dice.

Any ideas or suggestions would be appreciated.

Thanks,

Scott Smith (aka Viro)

[Moderator's Note: This question comes up a olt, anyone wanna write a FAQ answer for it? Bill]

5879. Re: "For the People" affiliates?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:30 UTC
From: st23@aol.com
Message-ID: <3dcilq$7ih@vixen.cso.uiuc.edu>
Source record: 35834

The other 580 would likely be WIBW, Topeka KS
Best,
Scott

5880. Re: Sennheiser earphones?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:32 UTC
From: aa010@detroit.freenet.org
Message-ID: <3dcils$7ii@vixen.cso.uiuc.edu>
Source record: 35835

In a previous article, bsobel@aol.com (BSOBEL) says:

>In article <3d0m55$43l@vixen.cso.uiuc.edu>, Jerry Dimmitt
><jdimmitt@pacifier.com> writes:
>
>Geeze...I still have my pair of HD414's...best phones ever! I believe
>Sennheiser has a sales office here in New York City. I'll try to check it
>out for ya!
>
>-Bill Sobel (BSOBEL@aol.com)
>

I still have my HD414's also (might even have the box). The foam pads
deteriorated early on, and at the time I inquired, Sennheiser wanted
close to the price of the phones for a set of new pads. I ended up
using Radio Shack generic "large" headphone pads, which don't fit
as well, are thinner, but still enable use of the "open-aire" 414's.
Hard to find 2000 ohm headsets anymore.
--
Chuck Reti Detroit,MI "kill ugly radio"
aa010@detroit.freenet.org - f. zappa

5881. Re: Dom Imus on C-Span 1/3/95 with Clinton, Bob Dole, others

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:33 UTC
From: FKNB99A@prodigy.com
Message-ID: <3dcilt$7in@vixen.cso.uiuc.edu>
Source record: 35836

I have over 20 years invested in Mr. Imus, and he has NEVER dissapointed
me yet. I think he will only get better these next few years.
I heard a report from Charles today on the best of I-Man-He said that the
wedding was better than expected, terrific weather and even 4 legged Fred
participated.
Happy Holidays ! !
-
NANCI SCHENKEIN FKNB99A@prodigy.com

5882. gale/infomericals

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:40 UTC
From: digital spectrum online <dso@clark.net>
Message-ID: <3dcim4$7j2@vixen.cso.uiuc.edu>
Source record: 35837

Couple of things. First off, does anyone know of stations that air radio advertorials (informercials) I know of WPGC/DC and WEVD/NY and that's it. I've produced some informercials and need to find a list of stations for either a cash deal or P.I. Some of my clients have products that will fit in well with music radio formats who wish to make some money during weekends or other down times...

Secondly, I, (Roberta Gale) am filling in for the morning show on my ld station, WMMS/Cleveland from Dec. 26 to the 30th. I've been in talk radio for the past 4 years, but it will be fun to get back to playing some rock....anyway, If you need someone for fill-in for either "hot" talk radio (I hate that term but I don't know what else to call non-old-fart talk radio) or a personality intensive morning or afternoon music show, let me know. Post me a note to my attention, Roberta Gale, my address is DSO@clark.net. I'll be glad to give you info or even send an aircheck. If you've never heard of me, I've been in radio 14 years, and have worked at KRQ/Tucson, KNEW/San Francisco, KNST/Tucson, WMMS/Cleveland, Power 99/Atlanta, Power 96/Miami, B104/Baltimore, WCBM/Baltimore, New Jersey 101.5, and I most recently co-hosted a humourous/topical talk show on the Westwood One/Mutual radio network with another woman. Hope to hear from you soon....

Roberta Gale
dso@clark.net

5883. An introduction

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:41 UTC
From: Matt.Francis@admin.utas.edu.au
Message-ID: <3dcim5$7j4@vixen.cso.uiuc.edu>
Source record: 35838

Being a new subscriber to Airwaves I'm taking up the invite to send an introduction and a bit of a rave about the radio scene here in Hobart, Tasmania.

I currently work in the media office at the University of Tasmania, in Hobart, the capital city of Australia's island state. My background though is in radio news, and I sometimes step in to fill the breeech at a local FM commercial station when one of their full-timers is sick or on holidays. Despite branching out in a wider public relations field, I still have great affection for radio and its people and may one day (I hope) return on a full time basis.

A bit about our local market: Tasmania has a population approaching half a million, spread over three areas - the 'south', including Hobart (180,000 pop.), the 'north' which centres on Launceston (80,000 pop.) and the 'north-west' which includes the towns of Devonport and Burnie (about 20,000 pop. each). Our rugged west coast, mostly mining mining and fishing, is sparsely populated - the biggest town is Queenstown (1,500 pop and declining).

Naturally, most radio activity is centred in Hobart, being the capital city.

We have three commercial stations - two FM, and one AM. The FM stations are TTT-FM 100.9 mHz, and HO-FM on 101.7 mHz.

TTT was Hobart's first commercial FM station and arrived in town with a blast in the middle of 1990. HO-FM was an AM station, around for as long as anyone can remember, and switched to FM also in 1990. TTT is what you'd call a 'classic rock' station I guess, while HO-FM is just about all things to all people with a mix of strong personalities ('Cook and Moore') for breakfast, a bit of news, and music from the 60s, 70s, 80s and 90s.

Our lone commercial AM station is 7TAB and is the classic tale of a once-mighty AM station gone to the dogs - literally. It's now owned by the TAB (hence the callsign) - the people who run horse racing, greyhounds and anything else you can lay a bet on. 7TAB was once known as 7HT which in its heyday during the 60s, 70s and early 80s was *the* station in Hobart. An amazing array of talent around OZ has at some stage worked at 7HT. The rot set in during the 80s when the station took on horse racing, fiddled with formats ranging from 'Classic Hits' to 'NewsTalk' before eventually falling over and just following the horses around the track.

I got my start at 7HT as a fresh faced 'cadet' journalist in 1988 as it was just starting to fade. (Pure coincidence of course!) They had 7 journalists in the newsroom then providing a first-class news service - now, there's just one guy between 6am and midday. I wonder how many other

news people have fought to keep their few minutes of the hour way in front of the competition's product only to watch the rest of the radio station fall apart around them. It's a depressing & frustrating experience.

Most of the audience, and clout, in town is taken by one of the networks run by the ABC - the Australian Broadcasting Corporation, our national taxpayer-funded radio and TV institution. And, it offers an array of programming that only taxpayer funded organisations can - at least five different networks at last count. (The subject of a Senate inquiry at the moment, various ABC staff have bemoaned the lack of funding which apparently plagues the organisation - nationally, they get more than $500 million a year. One Aussie dollar = 0.75 US cents. Their gripes tend to fall on the deaf ears of those of us who have worked for commerical stations.) Here's a quick summary:

7ZR, 936AM: the 'metropolitan' station - local news, talk, sport, music etc. Wins all the ratings, its personalities are omnipresent in the daily lives of listeners (ie over-exposed for the rest of us) and very much a part of the Hobart way of life.
7RN, 585AM: 'Radio National', serious, very serious news & talk and the meaning of life etc. Despite almost non-existent ratings, is quite influential and boasts top quality programming. Appeals to the cultured intellectuals, or those who like to think they are!
7PB 729AM: the 'Parliamentary & News Network' - a recent innovation, offering 24-hour news and information, or live broadcasts of parliamentary sessions - one for the information and politics junkies only.
ABC Classic FM, 93.9 FM: part of a national network of stations offering classical and other fine music with a devoted following
Triple J, 92.9 FM: the so-called 'youth' station, networked nationally, and prides itself on playing 'new' music and songs with lots of naughty words that the opposition can't and won't play. A rising star, although at times borders on the self-congratulatory. (it's OK to use the *f* word, and others, on the ABC because they're not subjected to the same kind of content restraints as commercial broadcasters.)

Hope this gives a feel for the radio business 'down under' down under.
Happy holidays everyone.

Matt.

Matt Francis
Media Liaison Office
University of Tasmania

Phone - (002) 20 2023
Fax - (002) 20 2018
Email Matt.Francis@admin.utas.edu.au

5884. Jean Shepherd???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:43 UTC
From: philsoc@aol.com
Message-ID: <3dcim7$7j6@vixen.cso.uiuc.edu>
Source record: 35839

Anyone know if he's still alive? And if any of his old shows might still be aired anywhere or are available on tape?

5885. Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:45 UTC
From: lenny@janis.camb.inmet.com
Message-ID: <3dcim9$7jh@vixen.cso.uiuc.edu>
Source record: 35840

I remember listening to Jean Shepard (sp?) on WOR
in NYC in the 1960's and 70's. His stories of growing
up in the midwest and driving on the NJ Turnpike later
in life were terrific. He even had a live show from the
Limelight in Greenwich Village on Saturday Nights.
Does anyone know what's happened to him lately??
Is he still on the radio somewhere? Are tapes of his
WOR shows available. Thanks for any help.

5886. Kansas City Web Site!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:51 UTC
From: transvox@interstate.net
Message-ID: <3dcimf$7js@vixen.cso.uiuc.edu>
Source record: 35841

One of the reasons I switched ISPs is about to be clear.
I now have a home page containing much of the information on my finger,
plus the most recent posts from both Kansas City and Columbia
(mid-Missouri).
Took a couple of hours to knock these out, and I still don't have
historical information. That will be next.
But take a look at it and let me know what you think. Suggestions for
improvement especially are welcome.
Point yer browser at http://www.interstate.net/~transvox
If that should fail, try the more complete form:
http:///www.interstate.net:80/~transvox/index.html
But the shorter version should work!
--
==========
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox
39 01 N 94 35 W 940' | Finger: transvox@interstate.net
==========

5887. Re: The NEW 98.7 KISS WRKS New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:53 UTC
From: mikeradio@aol.com
Message-ID: <3dcimh$7k2@vixen.cso.uiuc.edu>
Source record: 35842

No, it's no joke.. obvioulsy we aren't going to have two stations playing the same music.

However, we have adopted Red Alert, and he slams 5 PM every single weekday on the 5 Ocklock Free ride on HOT 97... the tradition KISS has is at HOT 97 now...

The opinions represent mine not those of any company.

5888. Re: Los Angeles/San Bernardino Newz.

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:54 UTC
From: lancebkost@aol.com
Message-ID: <3dcimi$7k4@vixen.cso.uiuc.edu>
Source record: 35843

The KHTX story gets interesting......

KHTX-AM (590) returned to the air this past week with new calls (KSZZ), a new moniker (La Super Zeta), and a new format (surprise, Spanish something).
However, KHTX-FM (97.5) is still off the air. Radio & Records reported that they may come back as RELIGIOUS! Contradicting every rumor to date. Initial scuttlebutt said Spanish Country (Banda), and that would make more sense than religion. Let's do the math. Big Hispanic Population & No Local Spanish FM = GIANT POTENTIAL! If they went Spanish, I'll predict that within 6 months, they would have a 7 share and be in the top 3 in Riverside/San Bernardino. If not, I'll be VERY surprised.....

Lance Ballance
Overnight Personality
KOST 103.5 FM
Los Angeles, CA

5889. LMA PARTNER FOR WQMR JEWETT, NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:05:55 UTC
From: iannace@aol.com
Message-ID: <3dcimj$7k6@vixen.cso.uiuc.edu>
Source record: 35844

I'm the owner of the FM CP for Jewett, NY, a 6kw class A on 97.9 mHz.
Jewett is a small town located between the ski towns of Hunter and Windham
in Greene County, a weekender area for NYC area professionals.

I am looking to build this station during in1995 and am interested in
finding out if any broadcaster would be into doing an LMA with me.

Contact me here and I'll fill you in on the details of the station

Carmine.

5890. Re: Who is Leslie Marshall?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:02 UTC
From: seanj@eng.clemson.edu
Message-ID: <3dcimq$7kf@vixen.cso.uiuc.edu>
Source record: 35845

I used to listen to Leslie Marshall every night from 2-4AM (I was doing a paper route) on 970 WFLA in Tampa. I believe she is syndicated out of New York, not Chicago. This was about a year ago so I'm not sure if she is on WFLA. Her schtick is pretty simple, she's a bleeding heart liberal. She wines a lot about various social ills, especially related to women. She has lots of callers and she tends to lose the arguments with them. She has "low-profile" guests (mayors, social workers, wardens, democratic national committee staffers, congressional staffers, etc.) She tends to talk to her engineer a lot.

Sean

Who's got the source |"It was a splendid little war." ********
code for the universe? | John M. Hay ** **
-----------------------| Seceratary of State, 1898 ** ---- **
Clemson University | -****/ .. ****-
Engineering Computer Op.| Sean Johnson / ** ____/ ** \
Unix Systems | Clemson U. Computer Science / / ******** \ \
Administration | Team OS/2 --- ---

5891. In Praise of Barry Farber

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:04 UTC
From: leo_keil@ASO.NAVY.MIL
Message-ID: <3dcims$7kn@vixen.cso.uiuc.edu>
Source record: 35846

UltimaJock@aol.com >> I LIKE BARRY FARBER.

<on the merits of Barry Farber as a host>

I agree completely! Could someone please post a list of affiliates that carry his show?

5892. Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:05 UTC
From: mward@crl.com
Message-ID: <3dcimt$7kq@vixen.cso.uiuc.edu>
Source record: 35847

Heard something this afternoon on the tail end of the ABC Information Network newscast -

Apparently there are reports that EFM Media founder Edward F. McLaughlin, the man who plucked Rush Limbaugh from a KFBK local talk show and brought him to the national audience, is trying to get outgoing New York governor Mario Cuomo to do a talk show.

The report was a short one... no details beyond the above. Anyone else have more information on this?

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

5893. Re: NPR/CPB

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:06 UTC
From: markm@xetron.com
Message-ID: <3dcimu$7kt@vixen.cso.uiuc.edu>
Source record: 35848

Being away from work for a while, I've missed parts. However, I had to respond to this...

In article <3ckt4v$gbe@vixen.cso.uiuc.edu>, "Michael Black...WEOS-FM" <BLACK@HWS.EDU> wrote:

> letting the tax dollars go farther, which is exactly what they want to happen.
> FOr years, Congress has allowed us to give $1 of our taxes to a campain fund.
> How about a box to write in what you want to spend a $1 of your taxes on?
> Public Broadcasting, Deficit Reduction, Newt's Presidential Campaign (yeah,
> scary , isn't it?), etc. could all be given an equal treatment in this regard.
> My few cents worth.

My question: why put it on a tax form? People who want to support public broadcasting ought to do it without having to be nudged by the IRS. That way, more of the money will go to public broadcasting, instead of it being "administered" by the govt.

With that said, I'm going to step out of this thread. I think all the points have been brought out and we're starting to repeat ourselves....

- Mark Malson
markm@xetron.com

5894. Re: NPR/PBS

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:12 UTC
From: dk@crl.com
Message-ID: <3dcin4$7lc@vixen.cso.uiuc.edu>
Source record: 35849

Jeremy D. Lansman (JDL@alaska.net) wrote:

: Friends of mine that manage or own broadcast stations believe the government
: should not interfere with their rights to use the spectrum. They want not
: content regulation. But, at the same time, they want interference protection
: from other who might want to use the spectrum to "speak out".

Good point. And as stations have been bid up in price, only the most
mainstream, conservative companies seem to be able to leverage the cash
to buy them, making the free flow of information into more of a trickle.
And yet, there are those who would want to shut down NPR, Pacifica, and
such. I hope this is just an odd little blip in our public consciousness
-- I'd hate to think we're headed for fascism, yet it certainly looks
that way.

--
dk@crl.com No special rights for breeders: Stop Clinton's $600 per
San Francisco child yuppie tax refund. Give it to schools instead.

5895. Nice little NPR station in nice little WA state town needs boss

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:13 UTC
From: mayhem3425@aol.com
Message-ID: <3dcin5$7ld@vixen.cso.uiuc.edu>
Source record: 35750

The general manager at KZAZ FM 91.7 in Bellingham, WA is stepping down in March, and the board of directors is looking for a replacement. KZAZ is a classical and jazz station with four fulltime employees, broadcasting NPR news.

5896. Re: Pete Franklin

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:16 UTC
From: soundpf@aol.com
Message-ID: <3dcin8$7lj@vixen.cso.uiuc.edu>
Source record: 35751

Pete Franklin is now in San Francisco on KNBR 680 AM

5897. Royalties: How do they work?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:21 UTC
From: SL4V6@cc.usu.edu
Message-ID: <3dcind$7m8@vixen.cso.uiuc.edu>
Source record: 35752

Path: cc.usu.edu!sl4v6
From: sl4v6@cc.usu.edu
Newsgroups: rec.radio.broadcasting
Subject: Royalties: How do they work?
Message-ID: <1994Dec21.172054.35883@cc.usu.edu>
Date: 21 Dec 94 17:20:54 MDT
Summary: Royalties and how they work?
Reply-To: sl4v6@cc.usu.edu
Followup-To: poster
Keywords: royalties, radio, broadcasting, music
Distribution: world
Organization: Utah State University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 16

A group of swell, students are currently in the process of starting
up a much needed radio station in the college town of Logan, Ut. Being one
of the heads of this project, I was wondering about how royalties work and
how much it costs to air one song, on average, and what an average rock
station might pay in royalties per month. Out of all the details that we
do have worked out, this one escapes us. Also, how do we obtain permission
from the companies to play thier CD's, recieve promotional copies and play
CD's that we currently own? I've heard speak of "royalties" but found
so little about the system, and whether it may tip our expenses too far.
All informnation on this regard would be well recieved, via this
newsgroup or even better on email.

-ejf
sl4v6@cc.usu.edu

5898. Where's Rick Rumble?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:27 UTC
From: dream@cabell.vcu.edu
Message-ID: <3dcinj$7ml@vixen.cso.uiuc.edu>
Source record: 35753

Somebody just sent me a fantastic cassette filled with song parodies
such as "Mayberry Rap", done by former Philadelphia dj Rick Rumble.
I've tracked his movements from Philadelphia to San Diego to New
Orleans, but the last word I found was in October, 1994 that Rumble
was being dropped by his New Orleans station (WEZB I think).
Has he resurfaced elsewhere?
Thanks in advance.

--Dan Ream
Richmond, Virginia
dream@gems.vcu.edu

5899. radio/satellite soccer???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:28 UTC
From: philsoc@aol.com
Message-ID: <3dcink$7mm@vixen.cso.uiuc.edu>
Source record: 35754

I'm in the process of compiling a list of soccer broadcasts that are available on radio (regular broadcast and SW) and Satellite. While it would be helpful to all to post, please also e-mail me at Philsoc@aol.com to make sure I don't miss any postings.
I'm aware of BBC's Saturday broadcasts (by the way, a special Monday broadcast is set for Dec. 26 (I believe it starts at 12:15 ET)
I know Deutsche Welle and REE (Spain) also provide commentary, but I need the specific info (freq. day, time, etc.)
I'd also like input from fans of APSL, USISL, NPSL, CISL clubs who are aware of regular radio broadcasts of their games (need station call letters, freq., and how often; i.e. every game, raod games, etc.) I'm not looking for future plans, unless they are already set in stone.
Also regarding satellite broadcasts in specific...anyone who has the new RCA mini-dish system, please let me know how much, if any soccer is available there.
Thanks,
and Happy Holidays...
Phil :)

5900. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:30 UTC
From: km@mathcs.emory.edu
Message-ID: <3dcinm$7mq@vixen.cso.uiuc.edu>
Source record: 35755

Changing the subject a bit, is there a version (or competitor)
of the SuperRadio with a digital tuner?

Ken Mandelberg | km@mathcs.emory.edu PREFERRED
Emory University | {rutgers,gatech}!emory!km UUCP
Dept of Math and CS | km@emory.bitnet NON-DOMAIN BITNET
Atlanta, GA 30322 | Phone: Voice (404) 727-7963, FAX 727-5611

5901. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:31 UTC
From: BFPP18A@prodigy.com
Message-ID: <3dcinn$7mt@vixen.cso.uiuc.edu>
Source record: 35756

Yes it is true that AM bandwidths and transmission bandwidths were broader in the 60's.

However the FCC persued a course of quantity being better than quality. As interference from too many stations increased the receiver manufacturers responded with narrower bandwidth receivers.

In the 60's receivers were about 8 KHz wide with a gentle roll-off to 15 KHz by the late seventies the radios were reduced in bandwidth to 3 KHz or less with very hard, steep, and awful sounding filters. In part the G. E. SuperRadio sounds so good because it has no brickwall filter but a more gentle "Haystack" response and in the wide mode it is close to that old 8 KHz response.

In this overcrowded AM band, where every channel is maxed out, we must live with the physics that for every Hertz that broadcasters exceed the 10 KHz bandwidth the receiver manufactures must decrease the bandwidth by the same ammount. Therefore if the broadcasters want to broadcast 15 KHz we will get 5 KHz radios and at 12 KHz we get 8 KHz radios. 10 KHz is the magic number where we get the most bandwidth in the receiver. It must be understoon that the NRSC and broadcasters only applied a 10 KHz response to get wider radios to the market. The wider bandwidth receivers you see on the market are a result of the NRSC's efforts.

Glynn Walden, Director of Engineering Group W Radio and NRSC Member
waldeng@kyw.groupw.wec.com

5902. Stauffer Broadcast Properties for Sale

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:06:37 UTC
From: transvox@interstate.net
Message-ID: <3dcint$7n9@vixen.cso.uiuc.edu>
Source record: 35757

One of the country's few remaining newspaper-radio-TV combinations
will break up because of an acquisition that becomes final in two
months.
Morris Communications of Augusta, Georgia plans to close on its
purchase of Stauffer Communications of Topeka, Kansas on February 28.
The Kansas City Business Journal on Dec. 16 quoted Stauffer
president Frank Shepherd as saying Morris will not actively seek
buyers for Stauffer's radio and TV stations until the Stauffer sale closes.
Stauffer owns the Topeka Capital-Journal and WIBW-AM/FM/TV in Topeka,
as well as KMIZ-TV in Columbia, Mo.; KGNC-AM/FM in Amarillo, Texas; and
other TV stations in Wyoming and California.
The Business Journal quotes Shepherd, "Realistically you have up to
three years to find a buyer" once the clock starts ticking from the FCC's
cross-ownership rules.
One broker contacted by the Business Journal, Jim Blackburn of
Alexandria, Virginia, said, "I haven't heard anything about who might be
interested in those stations."
Stauffer also runs the Kansas City Royals baseball network, and other
radio networks. Morris is paying $283 million for Stauffer.
WIBW(AM) is a news/talk station at 580 kHz that shares time with
Kansas State University's KKSU. WIBW-FM is a satellite-fed country station
at 97.3 mHz. WIBW-TV is a CBS affiliate on channel 13. KMIZ-TV is an ABC
affiliate on channel 17. KGNC(AM) is a farm/talk station on 710 kHz (I
believe 10 kw-D, 5 kW-N, DA-2); I don't have data readily at hand on
Stauffer's Amarillo FM (it may not be KGNC-FM).
It is not known whether the radio/TV combination will be broken up in
Topeka as well. My sources in that market tell me that WIBW-TV is a highly
profitable station, with profit margins approaching 30 per cent. However,
it might be difficult to sell WIBW(AM) because it's off the air five hours
every weekday afternoon to make room for KKSU.
==========
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Finger to transvox@interstate.net for KC radio dial
39 01 N 94 35 W 940' | Web page under construction!
==========

5903. radio/satellite soccer???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:08 UTC
From: philsoc@aol.com
Message-ID: <3dcl7k$e46@vixen.cso.uiuc.edu>
Source record: 35758

I'm in the process of compiling a list of soccer broadcasts that are available on radio (regular broadcast and SW) and Satellite. While it would be helpful to all to post, please also e-mail me at Philsoc@aol.com to make sure I don't miss any postings.
I'm aware of BBC's Saturday broadcasts (by the way, a special Monday broadcast is set for Dec. 26 (I believe it starts at 12:15 ET)
I know Deutsche Welle and REE (Spain) also provide commentary, but I need the specific info (freq. day, time, etc.)
I'd also like input from fans of APSL, USISL, NPSL, CISL clubs who are aware of regular radio broadcasts of their games (need station call letters, freq., and how often; i.e. every game, raod games, etc.) I'm not looking for future plans, unless they are already set in stone.
Also regarding satellite broadcasts in specific...anyone who has the new RCA mini-dish system, please let me know how much, if any soccer is available there.
Thanks,
and Happy Holidays...
Phil :)

5904. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:11 UTC
From: km@mathcs.emory.edu
Message-ID: <3dcl7n$e4d@vixen.cso.uiuc.edu>
Source record: 35759

Changing the subject a bit, is there a version (or competitor)
of the SuperRadio with a digital tuner?

Ken Mandelberg | km@mathcs.emory.edu PREFERRED
Emory University | {rutgers,gatech}!emory!km UUCP
Dept of Math and CS | km@emory.bitnet NON-DOMAIN BITNET
Atlanta, GA 30322 | Phone: Voice (404) 727-7963, FAX 727-5611

5905. Re: GE SuperRadio and AM bandwidth

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:13 UTC
From: BFPP18A@prodigy.com
Message-ID: <3dcl7p$e4f@vixen.cso.uiuc.edu>
Source record: 35760

Yes it is true that AM bandwidths and transmission bandwidths were broader in the 60's.

However the FCC persued a course of quantity being better than quality. As interference from too many stations increased the receiver manufacturers responded with narrower bandwidth receivers.

In the 60's receivers were about 8 KHz wide with a gentle roll-off to 15 KHz by the late seventies the radios were reduced in bandwidth to 3 KHz or less with very hard, steep, and awful sounding filters. In part the G. E. SuperRadio sounds so good because it has no brickwall filter but a more gentle "Haystack" response and in the wide mode it is close to that old 8 KHz response.

In this overcrowded AM band, where every channel is maxed out, we must live with the physics that for every Hertz that broadcasters exceed the 10 KHz bandwidth the receiver manufactures must decrease the bandwidth by the same ammount. Therefore if the broadcasters want to broadcast 15 KHz we will get 5 KHz radios and at 12 KHz we get 8 KHz radios. 10 KHz is the magic number where we get the most bandwidth in the receiver. It must be understoon that the NRSC and broadcasters only applied a 10 KHz response to get wider radios to the market. The wider bandwidth receivers you see on the market are a result of the NRSC's efforts.

Glynn Walden, Director of Engineering Group W Radio and NRSC Member
waldeng@kyw.groupw.wec.com

5906. Stauffer Broadcast Properties for Sale

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:14 UTC
From: transvox@interstate.net
Message-ID: <3dcl7q$e4p@vixen.cso.uiuc.edu>
Source record: 35761

One of the country's few remaining newspaper-radio-TV combinations
will break up because of an acquisition that becomes final in two
months.
Morris Communications of Augusta, Georgia plans to close on its
purchase of Stauffer Communications of Topeka, Kansas on February 28.
The Kansas City Business Journal on Dec. 16 quoted Stauffer
president Frank Shepherd as saying Morris will not actively seek
buyers for Stauffer's radio and TV stations until the Stauffer sale closes.
Stauffer owns the Topeka Capital-Journal and WIBW-AM/FM/TV in Topeka,
as well as KMIZ-TV in Columbia, Mo.; KGNC-AM/FM in Amarillo, Texas; and
other TV stations in Wyoming and California.
The Business Journal quotes Shepherd, "Realistically you have up to
three years to find a buyer" once the clock starts ticking from the FCC's
cross-ownership rules.
One broker contacted by the Business Journal, Jim Blackburn of
Alexandria, Virginia, said, "I haven't heard anything about who might be
interested in those stations."
Stauffer also runs the Kansas City Royals baseball network, and other
radio networks. Morris is paying $283 million for Stauffer.
WIBW(AM) is a news/talk station at 580 kHz that shares time with
Kansas State University's KKSU. WIBW-FM is a satellite-fed country station
at 97.3 mHz. WIBW-TV is a CBS affiliate on channel 13. KMIZ-TV is an ABC
affiliate on channel 17. KGNC(AM) is a farm/talk station on 710 kHz (I
believe 10 kw-D, 5 kW-N, DA-2); I don't have data readily at hand on
Stauffer's Amarillo FM (it may not be KGNC-FM).
It is not known whether the radio/TV combination will be broken up in
Topeka as well. My sources in that market tell me that WIBW-TV is a highly
profitable station, with profit margins approaching 30 per cent. However,
it might be difficult to sell WIBW(AM) because it's off the air five hours
every weekday afternoon to make room for KKSU.
==========
Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Finger to transvox@interstate.net for KC radio dial
39 01 N 94 35 W 940' | Web page under construction!
==========

5907. Re: alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:17 UTC
From: maimzini@aol.com
Message-ID: <3dcl7t$e4t@vixen.cso.uiuc.edu>
Source record: 35762

The Greaseman radio approach is very stylized. I find that his biggest fans are generally other radio people. Most of them agree he's exceptionally talented, but not very mass appeal.

By the same token (since you made a reference to him), a lot of those same radio people don't seem to like Howard Stern. Couldn't tell you how much of that was based on all the wrong reasons, such as jealousy and resentment. If someone didn't like him because it just wasn't for them, that'd be one thing, but that doesn't seem to be the case.

5908. re: talk radio changes in Western New York

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:20 UTC
From: talk1370@aol.com
Message-ID: <3dcl80$e53@vixen.cso.uiuc.edu>
Source record: 35763

You mention that "WGR talk personalities share a similar
style."
It's interesting that the two men with unique personalities and
styles, namely Tom Bauerle and Chuck "the Coach" Dickerson,
have the strongest Arbitron shares. (Dickerson actually BEAT
Rush Limbaugh 12+ and 25-54 in the latest ARB trends.)

Bob Smith, middays WXXI/1370 Rochester NY

5909. Re: Talk Radio Changes/Western NY

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:21 UTC
From: talk1370@aol.com
Message-ID: <3dcl81$e55@vixen.cso.uiuc.edu>
Source record: 35764

To Mark and everyone else following Western NY radio...

First, I didn't think anyone remembered me from my days
at WBEN except myself and the ghost of Jim McLaughlin, but
I'm the same guy...and as to Allan Harris, he is still at WHAM
doing afternoon and evening news, an hour of late night talk
from 10 to 11 pm, and a Saturday morning show. (Makes for a
hell of a short turnaround and little sleep Friday night.) He
actually was the strongest competition I've faced in the midday
talk slot here in Rochester, especially for 25-54s, but he was
far too moderate in his views for WHAM management. So
ideology prevailed over Arbitrons and good business sense, and
exiled him to late nights. Allan's a class act and a strong per-
former (not to mention a genuinely nice guy) and he deserves
better.
The agenda of WHAM's management and ownership is
unmistakeable as soon as the non-partisan (and still popular)
morning show ends...and it has helped them drop from a 15
to a 9.6 share in a little over a year. However, I don't think that
matters to them as long as they raise enough revenue from
mornings and the evening news block to make the nut, and so
far they're still doing that...but I KNOW some accounts and
agencies are avoiding them because they don't want to be per-
ceived as endorsing radical views. Stations with the same
numbers in the Rochester market are outbilling WHAM by over
a million dollars annually. Personally, in their shoes I'd offer
a little more balance in the lineup just on grounds of offering
more interesting radio, and you'd better believe I'd do it in a
Western New York minute if I knew it would make me an ex-
tra million a year. But just from a selfish perspective I hope
they don't...they have no idea how much they're helping me...
Bob Smith, middays WXXI/1370 Rochester NY

5910. Re: Under 26

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:22 UTC
From: PEJZ40A@prodigy.com
Message-ID: <3dcl82$e57@vixen.cso.uiuc.edu>
Source record: 35765

Yeah, it takes a lot of grit to stay in this business...and developing a taste for Spam and Mac & Cheese, eh?

I started at KIOA/940AM when I was 19 and did grunt work/weekends then moved cross-town to KDMG/103.3FM and worked for three different PDs during almost 5 different formats, eventually landing latenights. That station was sold and I went to KIOA/93.3FM for a short gig and back to the guys who bought the other station, now KFMG/103.3FM...now I'm nearly 27 and an APD/MD.

Yet, I still get a craving for Spam now and then. Yeah, this biz is worth doing, but it's almost a disease there's no cure for 'cept doing it, eh?

5911. Re: Voice work help.

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:24 UTC
From: jangar@aol.com
Message-ID: <3dcl84$e5c@vixen.cso.uiuc.edu>
Source record: 35766

I want to know if anyone (who's been there) has any good advice for breaking in to the ad. business, doing voice work, ie. commercials, voice overs, etc... I am a 35 yr. old male with a strong voice. I've done radio work in a small mkt., but I am having trouble breaking in here in Charlotte, Nc. I also know a lady here who has a good voice as well, I thought about putting a tape togeather withe her, because it seems as though couples are hot now.
Mabey some good advice on how to get a good demo togeather wood be helpfull.
Thanks much,
Jan A. Garber

[Moderator's Note: This question comes up quitwe often, anyone care to contribute a FAQ answer for this quyestion? Maybe several answers would be appropriate... Bill]

5912. ANNOUNCE: WBRS-FM online

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:25 UTC
From: jamesf@cs.brandeis.edu
Message-ID: <3dcl85$e5e@vixen.cso.uiuc.edu>
Source record: 35767

For your information and viewing enjoyment:
WBRS, Brandeis University radio, would like to announce the arrival of its newest component. It is still in progress, but we feel that it is ready for outside viewing, and input.

Please, point your WWW browser to
http://www.wbrs.org

Poke around, take a look, and tell us what you think!

Any and all comments are welcome, please pass them along to your friendly web maintainer, jamesf@cs.brandeis.edu

Our thanks go out to the Brandeis Computer Science department for the use of their facilities for this project, and to our friend the r.r.b. moderator for his advice on how to best publicise this.

James Feinberg (jamesf@cs.brandeis.edu)
--
Technical Director, WBRS-FM Waltham |>| MB# 1394 Brandeis University
|<| P.O. Box 9110
(617) 736-6259 |>| Waltham, MA 02254-9110
http://www.cs.brandeis.edu/USER/UGRAD/jamesf/home.html

--
jamesf@cs.brandeis.edu |>| MB# 1394 Brandeis University
|<| P.O. Box 9110
Tech. Director, WBRS-Waltham 100.1 FM |>| Waltham, MA 02254-9110
http://www.cs.brandeis.edu/USER/UGRAD/jamesf/home.html

5913. Re: WXYC on Internet

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:26 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3dcl86$e5g@vixen.cso.uiuc.edu>
Source record: 35768

Agreed that many can get on the internet by simply logging on, but we at WOOD are actively involved with the community via internet. Check out our WWW page and see for yourself...

http://grfn.org/~radio/combo.html

Wood

[Moderator's Note: Wood's fine page is among the many links available via the AIRWAVES page. To access the AIRWAVES page, point yer brower at http://radio.aiss.uiuc.edu/~rrb/ Bill]

5914. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:27 UTC
From: fybush@world.std.com
Message-ID: <3dcl87$e5h@vixen.cso.uiuc.edu>
Source record: 35769

John Higdon <john@bovine.ati.com> writes:

>It cannot be had both ways. Either there are too many stations jammed onto
>the airwaves or there are not. The concept of buying up stations in order
>to turn them off is not new. It is the marketplace mechanism to weed out
>the excess. The alternative would be for the FCC to tap certain station
>licensees on the shoulder and ask for their authorization back.

And we saw how THAT worked back in 1927, didn't we? :-) John's argument is in general a good one...but I don't think it holds water in the case of WOWO. ICBC isn't buying WOWO in order to turn it off completely, or to clean up the AM band (unlike, say, WINS' attempt to clean up 1010 by buying and shutting down KBIS Little Rock and WRNJ-1000 in NJ). What ICBC's plan would do is to make 1190 more crowded in the east. To recap, 1190 in the east right now consists of WOWO, with 50 kw nulled completely to the west, but with a strong signal everywhere to the east. It's a lot like 1160 out west, with KSL dominant at night. If ICBC's application is approved, 1190 in the east would look like this:

WOWO Fort Wayne - 9800 watts, nulled to NY, Portland OR, and Dallas
WLIB New York - 30000 watts, nulled to Fort Wayne and Dallas

And that's just the tip of the iceberg. With WOWO's dominance gone at night, it's a pretty safe bet that large 1190 daytimers like WANN Annapolis MD and WGKA Atlanta GA will look for significant night power. And the little 1190s, the 1000-watt daytimers in places like Cobleskill NY and Bluefield VA, are more than likely in line to get a few hundred watts at night as well. Want to hear what THAT mess will sound like? Just hit up 1200 in the east, or 1190 in the midwest some night. Just one more local channel.

So opposing the WOWO deal is completely consistent with supporting a situation like the WINS-KBIS-WRNJ deal. ICBC's application will add to, not take away from, the noise on the AM dial, especially for listeners between Fort Wayne and NYC, in the mutual nulls of WOWO and WLIB.

>The AM band is hanging by a thread as it is. It is inevitable that some
>thinning will occur. The manner and nature of that thinning will be of some
>discomfort to someone, somewhere. Sorry 'bout that. But you cannot run
>stations on thin air. If a signal cannot support itself, then it is just a
>matter of time before it is put out of its misery.

Again, true in general. But again, this case is sui generis. WOWO-AM was, as I understand it, quite profitable. There's a reason Bob Price held on to WOWO longer than any of the other stations in his group. There's

also a reason he insisted on selling it to ICBC when he sold -- and that's because of Price's personal friendship with ICBC's owners. They made a handshake deal years ago that ICBC would get the first shot at WOWO when Price wanted to sell. Remarkably enough for this business, this particular deal has more behind it that money -- and less as well, when you consider that ICBC ends up with a 50/30kw NY AM for the cost of engineering fees, legal fees, and the small difference between the price ICBC paid for the unmodified WOWO and the price Pathfinder will pay for the castrated WOWO.

By the way, a contract exists, should it be needed, for Pathfinder to buy WOWO unmodified from ICBC. Clearly Pathfinder believes it can run the full 50/50kw WOWO profitably, and with good reason. You have to work hard *not* to make a profit on a station with the kind of signal, programming, and listener recognition WOWO enjoys. The thing about ICBC is, they don't care about making a profit from WOWO. The whole deal is to create a full-time AM in New York City without having to pay full stick value for same.

>If a station is so marginal that turning it off (or crippling it) makes
>economic sense, what more is there to say? If it is just taking up space
>keeping some really money-making station from reaching full potential, let
>it go. Until and unless you are prepared to go for government funded and
>operated radio (ANOTHER way the government can waste our money!), you are
>going to have to let the free market make the appropriate adjustments.

Again, agreed in general -- until you hit a case as egregious as this one...especially when there are other options. As has been noted many times, WLIB still has a pending application for night operation on 1200, COL Yonkers NY. I still believe it's possible, with a cooperative WOWO (and now that ICBC owns WOWO, that's a given), to engineer night power for WLIB on 1190, from the current site, with a concentrated pattern across to Manhattan and Queens, then out over LI and the ocean. WOWO could keep on doing what it's been doing, WLIB would get its NYC coverage at night, and ICBC could then sell WOWO to an operator interested in WOWO for more than its dial position. And if that's no good, well, let the fair market rule. Stick value for a NYC full-time AM right now appears to be about 10 million dollars at the low end. Let ICBC do what anyone else who wants a full-time AM in NYC would have to do -- make an offer on a station like WKDM-1380 or WZRC-1480.

-=Scott Fybush - fybush@world.std.com=-

5915. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:31 UTC
From: ab415@lafn.org
Message-ID: <3dcl8b$e5o@vixen.cso.uiuc.edu>
Source record: 35770

In a previous article, jeff560@aol.com (Jeff560) says:

>
>In a recent discussion, moderator William Pfeiffer and Jeff
>Miller wrote lines beginning with their initials....
>
>WP>If the New York Times printed a front page (or any page) of a
>WP>nude couple engaged in sexual activity, and/or proclaimed
>WP>some profane headline, it would not be permitted to do that.
>
>Agreed there are obscenity statutes, but I don't think the
>Supreme Court would let Congress impose a fairness doctrine on
>newspapers or count the pages devoted to advertising before
>letting a newspaper continue to publish. (My copy of this
>article was cut off at about this point.)

Hmm, there are "newspapers", sold right out of newsracks on the
street (at least here in LA) that feature nudes on the front
cover, and x-rated material inside.

5916. Re: WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 19:49:32 UTC
From: lancebkost@aol.com
Message-ID: <3dcl8c$e60@vixen.cso.uiuc.edu>
Source record: 35771

Big Bob Smith had this to say..

: But I wonder something else...if WOWO is pulling in its pattern and
:cutting power further, does this mean KEX can spread out its night
:pattern and stop protecting it? Could KEX, which will be at least 2000
:miles from any of these stations and now the only fulltime Class 1
:station on the channel, now go non-directional or close to it, and be
:heard in the east for the first time in probably a half-century?

Probably not. There is also an 1190 in the Greater LA area, KORG, which is

licensed to Anaheim. (Digging M-Street directory out from under wife's
homework....) These are the stats:
10kw-D/1.3kw-N DA-2
(app 35kw-D/1.3kw-N DA-2)

They have a 5 tower array in the Chino Hills north of Anaheim and the like
along the 57 freeway. They can be heard in much of Los Angeles county as
well but are sometimes spotty.
Formatically, it's a REAL melting pot. They are time-brokered.
During the weekdays, they run Asian programming. Weeknights, (most of the
time) it is a simulcast with sister Adult CHR KEZY (95.9)
Weekends can be quite interesting, live talk one hour and Spanish hits the
next.
They used to run the BBC World Service on Sunday nights.(Which I LOVED on
my way to work to play Michael Bolton records..)
Realistically, this station doesn't serve any purpose, other than to
collect the checks from the people buying the airtime. WIN Communications,
who own KORG, could do much better than this. They can't possibly be that
destitute to have to resort to Time Brokerage. Go satellite, do BBC 24
hours, do something creative (Hey, There's a thought in radio!).

Lance Ballance
Overnight Personality
KOST 103.5 FM, Los Angeles
lancebkost@aol.com
kpop935@ix.netcom.com

5917. Can someone tape the Disney Christmas Special?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 20:01:42 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3dclv6$fp8@vixen.cso.uiuc.edu>
Source record: 35772

If there is anybody who might be willing to tape the Disney Christmas special for me, please let me know. Thanks. --Ken MacHarg

==========

=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
=
= HCJB - The Voice of the Andes +++ La Voz de Los Andes
= Heralding Christ Jesus' Blessings

5918. Can someone tape the Disney Christmas Special?

Newsgroup: rec.radio.broadcasting
Date: 1994-12-22 20:01:48 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3dclvc$fpf@vixen.cso.uiuc.edu>
Source record: 35773

If there is anybody who might be willing to tape the Disney Christmas special for me, please let me know. Thanks. --Ken MacHarg

==========

=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador
=
= HCJB - The Voice of the Andes +++ La Voz de Los Andes
= Heralding Christ Jesus' Blessings

5919. Disney in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-12-23 18:03:44 UTC
From: komo@halcyon.com
Message-ID: <3df3e0$23h@vixen.cso.uiuc.edu>
Source record: 35774

For radio listeners in the Pacific Northwest, KOMO Radio (AM-1000) will carry the Disney "Wonderful World of Christmas" special from 6-9 p.m. (PST) Christmas Eve, and repeat it noon-3pm Christmas Day.

KOMO will also run 12 hours of classic Christmas radio shows throughout the holiday weekend: Burns and Allen, Jack Benny, the Lone Ranger, etc....and will broadcast "A Christmas Carol" with Lionel Barrymore at 9pm Christmas Eve.

Happy Holidays!

5920. ADMINISTRIVIA: Christmas Shutdown of rrb/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:49 UTC
From: wdp@airwaves.com
Message-ID: <3dg7ol$3cu@vixen.cso.uiuc.edu>
Source record: 35775

Hello all:

I am going to take a much needed haitus from my daily chores of moderating this group for the week between Christmas and New Years.

I will return to active status on Jan 2 1995. Please hold your submissions until then. I will try to log in before then but I am not promising anything. We arehaving family in from out of town and I will be dealing with that.

I am recovering fairly well from my accident and my mother was released from the hospital on Friday and she went to the local country dance on Wednesday <yay mom>. She is walking with a cane.

Again, thanks for all your letters and cards over our accident. Mom was quite touched that perfect strangers sent to her.

See ya next year..

Bill

--

William Pfeiffer - Moderator/Editor | -To Serve You Better- |
rec.radio.broadcasting - Airwaves Radio Journal | Welcome To Robo-Radio |
- Internet email - | * We're Not Here * |
Article Submission: articles@airwaves.com | But |
Subscription Desk: subscribe@airwaves.com | *YOU* ARE! |

5921. Annalisa's whereabouts

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:50 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3dg7om$3d0@vixen.cso.uiuc.edu>
Source record: 35777

Someone was asking about Annalisa, formerly with CR WZLX and, very briefly,
with WBOS....[By the way, when she was axed from 'ZLX in March 1993
the morning shift was filled by their current PM drive man, Chuck Nowlin
for about 4 months until "Captain Ken" Shelton took over the morning
show in late July 1993.]

Currently, she's on irregular schedule(varies from week to week) as
a part-timer at AOR WHJY 94.1FM in East Providence,RI.

I believe Anne Cody and Chuck Nowlin are the only 2 full-timers
left over from pre-Infinity regime....List of former 'ZLX personalities:
Bill Smith,Jeff Gonzer, Annalisa, Liz Solar, Greg Madden, late John
Popovich....Did I miss anyone?

Regards,

-Mark

5922. Buffalo/Toronto Radio Watch(12/23)

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:51 UTC
From: ag365@freenet.buffalo.edu
Message-ID: <3dg7on$3d1@vixen.cso.uiuc.edu>
Source record: 35776

Happenings in the #40 market:

*Three of WGR's air personalities made news this week.

First,Chuck Dickerson("The Coach")became a target of Bills head coach Marv Levy during the latter's show on the Empire Sports Network(a regional sports channel)Monday night. Levy said that most of the players regarded him as a buffoon,and that what he did as a member of the coaching staff of the Bills was destructive-for that matter,wherever he coached,according to him. Dickerson held an improptu news conference during his show Tuesday to rebut the charges. In regards to the buffoon charge:"Why did he fire me? He hired me,and he kept me for 5 years. I was a buffoon for 5 years?" On the matter of what was done while on staff at the Bills:"He's the last guy in the world that wants to go to the media with anything...He tells you nothing,he says nothing and he hew-haws around. He was very pointed in his comments with me, so I must have hit a nerve." Callers backed Dickerson,while the players sided with Levy. Recall that this isn't the first time that someone in the Bills front office has gone after someone in the media. Many years ago,GM Bill Polian,in a tirade directed at a few media members-but most directly at Art Wander,then doing sports talk on WGKT(now WWWS;it was satellite oldies,then went hard rock/metal as WXBX-Rebel Radio 14X before switching to business)-told them to "get out of town." Polian did,they didn't. He's now GM of the Carolina Panthers.
Second,Rich Michaels(the midday motormouth)organized a carol-singing at a Williamsville school(the town has come under fire for a religion policy instituted in the schools). For all his promotion,it only drew 200 sustained-although he said,at the peak,about 400 were there-if only for a few minutes. I tell you,it does warm the cockles of my heart...:> He said this was intended to show you can have fun during the holidays(or something to that effect). Be honest,Rich...it was only intended to make you look good and get ratings. I was born at night,but it wasn't _last_ night. :) BTW,Channel 7 was the only one that gave you any sort of coverage-about 7 minutes into the newscasts at 5 & 6pm,Channel 4 put you at the _END_ of the 6pm news,and Channel 2 didn't put you on at ALL-instead,they ran stories on what the policy actually does.
Another note:Today,he FINALLY brought up the fact,which was noted here weeks ago,that he was doing commentaries in another market. He didn't say which one,but he did say that it paid him $1,000/month. Michaels claimed he ended it because he wasn't going to be PC. Two letters,Rich:BS. Sure you did. I think-but can't prove-that there's more to this that meets the eye.
Finally,Tom Bauerle had some sage advice for a person who called his show on Tuesday,when a Wal-Mart stroe on Amherst was robbed(which hit home for me,as my brother was working in the store at the time). The caller was with his children in his apartment,and asked Bauerle what to do. Tom,remembering what former Jimmy Griffin once advised us to do in a snowstorm years ago, told him to grab a six-pack and stay inside. As the Buffalo News' Buzz column

noted,"Yeah,that's what we need-not just a terrifed man sheltering his kids, a terrified,_boozing_dad sheltering his kids."

*Twelve stations are sponsoring individual sites at next Saturday's First Night Buffalo,a drug-&-alcohol-free celebration. Here they are:

-WGR:dance at the Buffalo & Erie Co.Public Library
-WUFO:jazz & blues at Fleet Bank downtown
-WECK:barbershop quartet/puppet theater at Main Place Mall
-WBUF:comedy & kazoos at the YWCA Auditorium
-WBLK:lip-synching at the Convention Center
-WJYE:kid stuff,also at the Conv.Center
-WKSE:The Box(the other music channel)Video Dance Party at the Erie Comm. College Atrium
-CKEY(FM 101 The Planet):McCarthyizm & Wisdom of Children at the Conv.Center
-WDCX:Christian groups at the Buffalo Christian Center
-WGRF:Party Squad & ball drop at the Niagara Mohawk building
-WMJQ:athletics at the ECC City field house
-WHTT:50s & 60s music at the M & T atrium
-WYRK:country at the Conv.Center
(Special note to Mark Shneyder & Scott Fybush:if you're at First Night Boston, you just might see what's happening here,as NYNEX is hooking up all sites in its service area.)

*I fouled up the Fox liner in my last report-it's at the end.

*Finally,I'd like to thank ANYONE who's corresponded with me this year: WBFO's David Benders,Mark Scott & Mark Wozniak,WXXI's Bob Smith,WJYE's Ben Bass,WHTT's Tom Schuh,97 Rock's Darren McKee,Eric Anderson Zych at the Univ. of Rochester,Scott Fybush,Ed Janik,Mark Roberts,Tom Leykis,plus others. I took on the job of doing this because I felt-even more now than then-that Alan Pergament of the Buffalo Lose(oops,News)treated radio like the bastard stepchild you never see. It's not easy,but I do my best. Thanx again!
Next up:1994 in Review and the Muckonis.

See you in 1995 and TTYL...!

C.K.G.

"Real rock 103.3 the Fox...kicking ass and taking initials. We're not slowing down to take names!"
-liner,WUFX-FM(103.3 the Fox)
--

5923. Re: Radio / TV Station clothing

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:51 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3dg7on$3d3@vixen.cso.uiuc.edu>
Source record: 35778

WJRR-101.1 Cocoa Beach FL (JRR=Just Ron & Ron, Just Rock N Roll) has
various shirts and hats for sale. The ad is on the back of their bumper
sticker,
available from their plush office in the Maitland FL office park. Check your
M Street Directory for the address. I was incensed for a second because
everything's around $15 but then as I exited the building where Paxson's
WWNZ/WWZN(wprd actually)/WJRR/WMGF are housed, I remembered
that familiar chant "a radio station is a business, and businesses try to make
money." WWKA Orlando has a whole bunch of T Shirts for sale on display
in their front lobby, but most are of country music artists.
WDHA Dover NJ always has a few TShirts/sweatshirts/gym shorts available.

Also the "Stix Tipz" column in "DecalcoMania" sometimes mentions
stations with T Shirts. Although Stickers were the original focus of the column,
all promotional items can be reported to the column. If you would like
a sample of DecalcoMania, send me email. The club publication covers
all radio-related collectibles, including airchecks and jingles.

Paul Richards

5924. Re: Disney in Seattle

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:53 UTC
From: dk@crl.com
Message-ID: <3dg7op$3d8@vixen.cso.uiuc.edu>
Source record: 35780

KOMO Radio Seattle (komo@halcyon.com) wrote:

: KOMO will also run 12 hours of classic Christmas radio shows throughout the
: holiday weekend: Burns and Allen, Jack Benny, the Lone Ranger, etc....

I'm happy to hear that some of these old shows are being broadcast
again. It got me to thinking, though, that the time period involved for
most of these shows is about 7 years, usually 1941 to 1948. And *that*
got me to thinking that Dan Rather has been doing the CBS Evening News
longer than there's been a Golden Age of Radio.

--
dk@crl.com No special rights for breeders: Stop Clinton's $600 per
San Francisco child yuppie tax refund. Give it to schools instead.

5925. Info reqd.: The Institute of Radio Engineers

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:54 UTC
From: ddhar@top.cis.syr.edu
Message-ID: <3dg7oq$3de@vixen.cso.uiuc.edu>
Source record: 35779
Cross-posted to: rec.radio.amateur.misc,rec.radio.broadcasting

Hi everyone!

My mom's uncle asked me to find out the present address / phone no. of
The Institute of Radio Engineers. If anyone knows anything about this
organization (present name, etc.), please send me an e-mail at
ddhar@top.cis.syr.edu.

Thanks in advance,
Debashis Dhar

P.S. The organization was based in New York City in the 1950s.

5926. Radio on Demand-Ick!

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:54 UTC
From: lpbinc@aol.com
Message-ID: <3dg7oq$3dc@vixen.cso.uiuc.edu>
Source record: 35781

>A previous post suggested this was ready to go (technology and ease-wise)
>And asked the unfortunately poignant, "What happens then?"

Then we have a playlist of the top 100 CDs from each era in a server and
all progressive and interesting music suffers the same fate as the Buggles
outlined "Video Killed the Radio Star". Now we'll have to get John Wetton
and Trevor Rabin back for a new hit "Servers Killed the Future Star".
When 10 million people can choose between 10 subjects and 100 CDs each,
who will bother to look for new stuff? Please don't say Empty-Vee,
because they've sapped the life out of that for the mainstream. We'd be
deluged by Billie Joel and Elton John songs until our ears bled. They'd
have to call it Neuter Music on Demand. A big pair of scissors comes out
of the set and snips your tape {:-0)
John Devecka

Is that all there is to a fire? <*> <*>
I_____I

5927. Re: gale/infomericals

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:55 UTC
From: sjsobol@wariat.org
Message-ID: <3dg7or$3dg@vixen.cso.uiuc.edu>
Source record: 35783

digital spectrum online (dso@clark.net) wrote:

: Secondly, I, (Roberta Gale) am filling in for the morning show on my ld
: station, WMMS/Cleveland from Dec. 26 to the 30th. I've been in talk radio

Good luck. I'm going on vacation on the 27th but will try to listen to you.

--
Santa J. Sobol (sjsobol@wariat.org)
To find Steve on IRC: /who *sjsobol*
Talk/YTalk/NTalk/Finger: sjsobol@junior.wariat.org
Season's Greetings

5928. Re: gale/infomericals

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:57 UTC
From: mward@crl.com
Message-ID: <3dg7ot$3dh@vixen.cso.uiuc.edu>
Source record: 35786

In article <3dcim4$7j2@vixen.cso.uiuc.edu> digital spectrum online <dso@clark.net> writes:

>I most recently co-hosted a humourous/topical talk show on the
>Westwood One/Mutual radio network with another woman. Hope to hear from
>you soon....

I think I saw a publicity slick for this one - it was on in the mornings EDT?
What happened? I never heard anyone carrying it and have no idea how long it
lasted...

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

5929. RE: Last Broadcaster

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:58 UTC
From: ChrisCarm@aol.com
Message-ID: <3dg7ou$3dk@vixen.cso.uiuc.edu>
Source record: 35782

Subject: Will the last radio broadcaster please turn out the light

Jerry Trowbridge sent out via the super-highway:

>Radio was once a proud pedigreed business. Stations like KFI and
>WLW were parts of families. Their signals were a part of the
>infrastructure of the country.

I'm going to disagree with the above statement: in southern California, KFI is part of many families. The standards they set are paramount, and looked at by others. The same goes for KABC, Los Angeles -- and now KLAX, Long Beach. Nationwide, the sounds of KSL, Salt Lake; KOMA, Oklahoma City; KFAB, Omaha; WIBW, Topeka, and even tiny KFRM, Salina, Kans., are still the institutions built over the years.

Jerry, the fifth estate is changing, and there will be fallout. Who would program a radio station ten years ago for children? Now, Radio AHHS is available [I believe] in over 70-percent of the country. Who would program for an Asian audience ten years ago? Nitch programming will save many stations from being listed as silent broadcasters in the trade journals.

Maybe it's because I have a location for good radio, but I still witness it in cross country travels. The domain of radio is moving, and moving along it is. In twenty years perhaps I too will complain about the state of "analog radio."

I'm proud to contribute to the emerging medium of radio. It's something I believe in, and it's something I'm proud of.

Chris Carmichael
Carlsbad, California
ChrisCarm@aol.com

5930. Jay Bond

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:23:58 UTC
From: ab559@detroit.freenet.org
Message-ID: <3dg7ou$3di@vixen.cso.uiuc.edu>
Source record: 35784

Greetings:

I'm posting on behalf of my general manager. He and Jay Bond went to Central Michigan University during the early 70s. He would like to post an inquiry as to where Jay Bond may be, if he is still in radio. The last known place Jay hung out at was New York City. Whatever became of Jay Bond? Please send a personal e-mail reply to the above address.

Thanks,
Ron Wittebols
WBFH Radio
--
ab559@detroit.freenet.org (Uncle Ron)
WBFH-FM 88.1 "God Bless AM radio!"

5931. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:00 UTC
From: seanj@eng.clemson.edu
Message-ID: <3dg7p0$3do@vixen.cso.uiuc.edu>
Source record: 35785

> Apparently there are reports that EFM Media founder Edward F. McLaughlin, the
> man who plucked Rush Limbaugh from a KFBK local talk show and brought him to
> the national audience, is trying to get outgoing New York governor Mario Cuomo
> to do a talk show.
>
> The report was a short one... no details beyond the above. Anyone else have
> more information on this?
>
> Mike

I heard on Limbaugh's show the other day that he is trying to get either Cuomo
or H. Clinton.... Limbaugh said he considered it a compliment that Cuomo and/or
H. Clinton have come to realize the real power is in talk radio, not politics.

Sean

Who's got the source |"It was a splendid little war." ********
code for the universe? | John M. Hay ** **
-----------------------| Seceratary of State, 1898 ** ---- **
Clemson University | -****/ .. ****-
Engineering Computer Op.| Sean Johnson / ** ____/ ** \
Unix Systems | Clemson U. Computer Science / / ******** \ \
Administration | Team OS/2 --- ---

5932. Re: Mario Cuomo and Rush Limbaugh

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:02 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3dg7p2$3dv@vixen.cso.uiuc.edu>
Source record: 35789

Mike Ward <mward@crl.com> writes:

>Apparently there are reports that EFM Media founder Edward F. McLaughlin, the
>man who plucked Rush Limbaugh from a KFBK local talk show and brought him to
>the national audience, is trying to get outgoing New York governor Mario Cuomo
>to do a talk show.

Yep -- and we hear that former ABC exec and now EFM mogul McLaughlin may not have been the only suitor to leave a calling card. Those who remember the silver-tongued Cuomo's "Ask The Governor"-type radio shows rate him highly. We hear the original timesl
ot talked about was 10 a.m. to noon E.T. That may've changed to afternoon drive, after Rush. But there's absolutely no clear signal the talking's led anywhere yet. Stay tuned! Tom Taylor/Inside Radio (ph: 609-H-O-T-L-I-N-E.)

5933. Re: Mexican Stations (was: Re: SD Report

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:03 UTC
From: chriscarm@aol.com
Message-ID: <3dg7p3$3e4@vixen.cso.uiuc.edu>
Source record: 35787

If NAFTA will let citizens of other countries own broadcast stations in
country, NBC will have trouble with FOX/News Corp. All Rupert has
to do is make FOX a Canadian or Mexico based company!

Scary isn't it.

Chris Carmichael

5934. DC-101 / Twas The Night Before Christmas '94

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:04 UTC
From: harrispaul@aol.com
Message-ID: <3dg7p4$3e5@vixen.cso.uiuc.edu>
Source record: 35788

'TWAS THE NIGHT BEFORE CHRISTMAS, 1994
as heard on "Harris In The Morning" on DC-101, 12/22/94
==========

Twas the night before Christmas, And at the White House
Not a creature was stirring, Not even a mouse
When on Pennsylvania Avenue, there arose such a clatter
The whole Secret Service went to see what was the matter
There were tourists and homeless and protesters to boot
And a guy giving the White House a 21-gun salute
Hillary and Bill ran down to the lawn
And Chelsea brought Socks, who did nothing but yawn
The Vice President showed up with Tipper, his spouse
And Al asked, "Who's that on the roof of the White House?"
Every eyeball looked up to see a man with big sneakers
Who shouted, "There's nothing to fear, I'm Gingrich The
Speaker!"
"Remember last month when the voters were pissed?
That's why you're marked naughty not nice on my list!"
"On Thurmond, On Dole, On D'Amato, On Jesse
Not Jackson, but Helms, oh, it's gonna get messy!"
He looked down the chimney with its great roaring fire
And shouted, "Take that Stephanapoulos, and poor Dee Dee
Myers!"
Then he whipped out his contract with the whole USA
While Hillary ran off to a schoolroom to pray
But Bill climbed the roof and yelled out, "Not so fast!
We can work this all out with a friend from the past!"
Then what to their wondering eyes should appear
But a man who could show up and make everything clear
He'd traveled the world making peace in foreign lands
And now he made Bill and St. Newt both shake hands
He made them sit down and just talk for awhile
As the jolly peacemaker watched them with a smile
They both agreed to work together and harder
As they turned to say thanks and goodbye to Santa Carter
He said, "What's important is the people, that's all."
Then he left in his sleigh to end the strike in baseball
As his reindeer started flying, he turned to declare
"Merry Christmas to all, from the ex-President who cares!!"

copyright 1994, Paul Harris

5935. Re: FM allocations - New York City

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:05 UTC
From: heykurtz@aol.com
Message-ID: <3dg7p5$3e7@vixen.cso.uiuc.edu>
Source record: 35791

jeff560@aol.com (Jeff560) writes:

"The following is a history of FM assignments in New York I compiled..."

FYI --
Your list of call letter progressions of the various frequencies left out
WPLJ's ill-fated call letter change to WWPR-FM ("World Wide Power Radio")
in the late 80s. Fortunately, they were able to get their original calls
back after about a year as WWPR.

Warren Kurtzman
East Coast Account Manager
AccuRatings
Email: HeyKurtz@aol.com
Voice: (800) 775-ACCU

5936. HELP: Looking for Old Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:07 UTC
From: "J. Bergman" <jayb99@delphi.com>
Message-ID: <3dg7p7$3ea@vixen.cso.uiuc.edu>
Source record: 35790

Does anyone remember either of these two old radio programs?:

1) "QUIET PLEASE" - on the Mutual Network; on air approximately 1947;
narrated by Ernest Chapel.

2) "IT PAYS TO BE IGNORANT" - comedy show; on air approximately
1945-47.

If anyone remembers either of these two programs, or knows how to get ahold of
any recordings of either show, please post or e-mail me
(JayB99@Delphi.com). I'd appreciate any help or leads you might be
able to provide!!

Thanks,
Jay
(JayB99@Delphi.com)

5937. Another Satellite Oldies Station

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:08 UTC
From: transvox@interstate.net
Message-ID: <3dg7p8$3ed@vixen.cso.uiuc.edu>
Source record: 35792

Yet another 80-90 drop-in that consists of a satellite receiver plugged into a transmitter has gone on the air in the Topeka market.

KQTP, "Oldies 102.9," began broadcasting today (Dec. 22). It is the second new station on the air in the Kansas capital city this year.

KWIC, "Quick 99," began in April with a part-time all-news format (!) and oldies from the Satellite Music Network during off-peak periods and weekend hours.

KQTP is licensed to St. Marys, about halfway between Manhattan and Topeka. The station's legal ID is, "KQTP -- St. Marys, Lawrence, and Topeka." The station is operating on a class C2 (50,000-watt) allocation.

The M Street Directory lists the station as co-owned with KTPK(FM) in Topeka; however, the station's ID calls it a "Sunrise Broadcasting station," which is not the corporate name of KTPK's owner.

Also expected on the air in the Topeka market is a station at 92.5, owned by Kansas City's Bott Broadcasting. Bott owns KCCV-FM at 92.3 in Olathe, Kansas and KAYX(FM) at 92.5 in Richmond, Missouri, simulcasting a contemporary gospel format as "Life 92 FM." It is expected that the Topeka-area station will also relay this programming.

--

Mark Roberts | New address: transvox@interstate.net
Kansas City, Missouri | Home page: http://www.interstate.net/~transvox
39 01 N 94 35 W 940' | Finger: transvox@interstate.net

5938. Re: Can anyone tell me the benefits of programming delivered by satellite

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:08 UTC
From: DTYN23A@prodigy.com
Message-ID: <3dg7p8$3ee@vixen.cso.uiuc.edu>
Source record: 35793

A more polished, professional sound can be delivered by satellite. For a modest fee, in addition to giving up a couple of minutes of commercial time per hour, a station can have a live staff, 24 hours a day. Virtually no sacrifice is made to local programming, since a network's clock has provision for numerous local options for the station. To really make it work well, the local station should not view a satellite service as an opportunity to turn on the switch and walk away but to use the network as a programming partner for it's local service.
Good luck with your paper,

Jerry

5939. Sennheiser Info

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:09 UTC
From: "Raul A. Velez" <rvelez@kumr.lns.com>
Message-ID: <3dg7p9$3ef@vixen.cso.uiuc.edu>
Source record: 35794

For your records...

Sennheiser/Neuman
6 Vista Drive
Old Lyme, CT 06371
(203) 434-9190 Voice
(203) 434-1759 Fax

5940. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:11 UTC
From: radow@netcom.com
Message-ID: <3dg7pb$3ej@vixen.cso.uiuc.edu>
Source record: 35795

lenny@janis.camb.inmet.com (Len Goodman) writes:

>I remember listening to Jean Shepard (sp?) on WOR
>in NYC in the 1960's and 70's. His stories of growing
>up in the midwest and driving on the NJ Turnpike later
>in life were terrific. He even had a live show from the
>Limelight in Greenwich Village on Saturday Nights.
>Does anyone know what's happened to him lately??
>Is he still on the radio somewhere? Are tapes of his
>WOR shows available. Thanks for any help.

>From what I understand a new Shepherd movie will be out soon.
The Man himself is supposedly now living in Florida and is
active among the ham radio set.

Audio cassettes of Shep reading some of his stories are available from
Dorset Audio, A Division of Marboro Books Corp., 120 Fifth Avenue, New
York, NY 10011.

Shepherd's Pie (six cassettes in all)

Slice One
Red Ryder Nails The Cleveland Street Kid

Slice Two
Wanda Hickey's Night Of Golden Memories
And Other Disasters

Slice Three
Ludlow Kissel And The Dago Bomb That Struck Back
and Little Orphan Annie Or The Counterfeit Secret Circle Member

Slice Four
Leopold Doppler And The Great Orpheum Gravy Boat Riot

Slice Five
Ollie Hopnoodle's Haven Of Bliss

Slice Six
County Fair

His books include: In God We Trust, All Others Pay Cash;
Wanda Hickey's Night of Golden Memories And Other Disasters;
The Phantom Of The Open Hearth; A Fistful of Fig Newtons; and
A Ferarri In The Bedroom. Shep also made at least four LP
recordings that I know of (one is him reading selected works
of Robert Service.)

Needless to say, I grew up listening to Shepherd and greatly miss him.

I too would also be eternally grateful if someone would post information where other Shepherd tapes might be obtained.

Excelsior You Fat Heads!

In Liberation,

Roy

5941. Re: Jean Shepherd???

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:12 UTC
From: rhh@research.att.com
Message-ID: <3dg7pc$3ek@vixen.cso.uiuc.edu>
Source record: 35796

Once Shep was on the air telling about his love of ham radio,
and kazoo'd off in code CQ CQ DE K2ORS

as i recall. you might check the call and see who has it.

5942. Re: Jean Shepard - Where is He Now??

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:12 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3dg7pc$3el@vixen.cso.uiuc.edu>
Source record: 35798

I'm not sure where Jean Shepard is right now, but a few weeks ago I did hear a Chicago station running a very funny spot for Cub Foods, a Minnesota-based supermarket chain. If it wasn't J.S. doing the spot, it was a damn fine imitation of him. Ran just before Thanksgiving and it was about all of the different types of turkey--and turkey buyers--there are at Cub stores.

Also--this time of year TV shows his flick, "A Christmas Story"--has his V/O narration--very funny "family" flick.

5943. re:Where's Jean Shepard

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:14 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3dg7pe$3eq@vixen.cso.uiuc.edu>
Source record: 35797

Per some discussion on compuserve a while back, Jean Shepard is
alive and living in Florida, where the only radio he does is HAM

5944. Technology questions

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:15 UTC
From: Grant Seton <noetz@acme.gen.nz>
Message-ID: <3dg7pf$3er@vixen.cso.uiuc.edu>
Source record: 35701

Some questions about the effects of technology/Automation and
broadcasting quality/success. Please post replies..

1. Are there any stations, automated outside of breakfast,
that have ever received a #1 book?
2. Have there been any automated stations moving back to
mostly live and received a significantly improved book as
a result?
3. Are we slowly killing our medium using automation
technology - turning radio listeners away from our product
and towards other more fulfilling forms of entertainment?

=-=
noetz@acme.gen.nz - Grant Seton, AC Jock and MD,
SOUND NOETZ (tm), Software & Services for the Radio Industry,
P O Box 4422, Palmerston North, New Zealand
--=-
Phone & Fax: 64-6-357 7357
=-=

5945. Time brokered stations (was: Re: WOWO - The Latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:16 UTC
From: ab415@lafn.org
Message-ID: <3dg7pg$3es@vixen.cso.uiuc.edu>
Source record: 35702

In a previous article, lancebkost@aol.com (LanceBKOST) says:
>
>[...] There is also an 1190 in the Greater LA area, KORG, which is
>licensed to Anaheim. [...]
>Formatically, it's a REAL melting pot. They are time-brokered.
>During the weekdays, they run Asian programming. Weeknights, (most of the
>time) it is a simulcast with sister Adult CHR KEZY (95.9)
>Weekends can be quite interesting, live talk one hour and Spanish hits the
>next.

I remember when these stations were KEZY AM and FM, both playing rock music in the early 80's. They played guitar-oriented AOR on the AM, and the "softer" AOR ballads on FM. Their slogan: "KEZY: FM Kicks Back, AM Kicks Ass"!

>Realistically, this station doesn't serve any purpose, other than to
>collect the checks from the people buying the airtime. WIN Communications,
>who own KORG, could do much better than this. They can't possibly be that
>destitute to have to resort to Time Brokerage. Go satellite, do BBC 24
>hours, do something creative (Hey, There's a thought in radio!).

I'm not *that* down on the time brokered stations, as they do potentially allow access to the airwaves for certain types of ethnic or special interest programs/formats that probably would not warrant an entire station. (And, I bet they would serve the communities better than any so-called "free" radio station, at least because of signal quality)

I think KIEV-870 and KMAX-107.1, here in Los Angeles, are better run, and have better programming in general than KORG, though.
>

5946. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:17 UTC
From: JDL@alaska.net
Message-ID: <3dg7ph$3et@vixen.cso.uiuc.edu>
Source record: 35700

>There is an entire set of case law resting on the concept of public
>airwaves. Broadcasters are trustees. They don't own the airwaves, except
>in the recent blasphemous auctioning of nationwide licenses in the 2-way
>parts of the spectrum.

Many years ago, in an IRS case, it was determined by a Federal Appeals Court that for all practical purposes, a broadcast license is property (in spite of what the Communications Act says). Thus, money spent on a lawyer in pursuit of a broadcast license is considered contribution to capital.

You can bet I didn't like that. It means I have to pay more taxes!

Reed Hundt is hinting at selling broadcast spectrum. Watch out.

Jermey Lansman
KYES-(TV)

5947. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:17 UTC
From: alcassel@crl.com
Message-ID: <3dg7ph$3eu@vixen.cso.uiuc.edu>
Source record: 35799

Scott D Fybush (fybush@world.std.com) wrote:
: And we saw how THAT worked back in 1927, didn't we? :-) John's argument
: is in general a good one...but I don't think it holds water in the case
: of WOWO. ICBC isn't buying WOWO in order to turn it off completely, or
: to clean up the AM band (unlike, say, WINS' attempt to clean up 1010 by
: buying and shutting down KBIS Little Rock and WRNJ-1000 in NJ). What ICBC's

Not to change the subject too much, but did KBIS Little Rock really go off the air? I have heard it -- very recently, in fact, both from Atlanta and from somewhere between Atlanta and St. Louis, with the call sign KSYG (the "signal") playing satellite talk with IDs from Little Rock on 1010 KHz.

: And that's just the tip of the iceberg. With WOWO's dominance gone at
: night, it's a pretty safe bet that large 1190 daytimers like WANN
: Annapolis MD and WGKA Atlanta GA will look for significant night power.

WGKA Atlanta is not a "large" 1190 daytimer. Their 10 KW signal is reduced to 2.5 KW during critical hours, i.e., from sunrise to two hours after sunrise, and from two hours before sunset to sunset in Atlanta. This is to protect WOWO, which puts in a very strong signal in Atlanta even during most of those hours -- enough to cause significant interference to WGKA in the northern suburbs.

And WGKA is, except for three hours from 1 pm to 4 pm, entirely on tape and automated. They probably have fewer than 5 employees, and their entire broadcast day (except for some time on Sundays) is recorded classical music. It would be very nice, of course, if WGKA could get a nighttime signal (notwithstanding the fact that I don't live in Atlanta anymore), since there is no other commercial classical service in Georgia, and the owner of that station has indicated that he would be willing to go on at night -- provided that he could do it with enough power to make it worthwhile (e.g., none of that 5-watt business, like WJIB). Also, WGKA has only one tower, and probably could not afford to buy more land to put up more towers to null out New York, Ft. Wayne, Dallas, Portland, etc., etc.

So my guess is that, while I think WGKA may be more deserving of a nighttime signal on 1190 than WLIB (and Atlanta certainly has a dearth of AM signals at night that can reach any of the northern suburbs), it is unlikely (though not impossible) that WGKA will get a full-time signal if the WOWO/WLIB signal debacle comes to pass.

Of course, if WGKA's owner had enough money to buy WOWO to shut down the signal, and then sell the station for nearly what he paid for it (so as to get his nighttime signal for free, like WLIB), I don't doubt that he

probably would have done it, too. Even I would have done that if I thought I could get a nighttime signal for free, or just for a few month's interest on the money to buy and resell WOWO.

5948. WOWO Christmas Wishes

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:19 UTC
From: srmorin@risky.ecs.umass.edu
Message-ID: <3dg7pj$3f4@vixen.cso.uiuc.edu>
Source record: 35703

I don't know if this helps the folks who are trying to save WOWO, but it is worth a mention. On Friday, December 23rd, from 7-12 (not sure exact time), WOWO is going to broadcast phone calls from listeners to send holiday greetings to relatives and friends in the Eastern US holiday greetings. Might be a good time to get an idea of what parts of the country are listening to WOWO based on the locality of the people calling in.

Steve Morin

5949. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:20 UTC
From: JDL@alaska.net
Message-ID: <3dg7pk$3f6@vixen.cso.uiuc.edu>
Source record: 35704

In article <3d0m4d$42v@vixen.cso.uiuc.edu> rrb@deja-vu.aiss.uiuc.edu (AIRWAVES E-PUBLISHING) writes:

>Subject: WOWO is *bigger* than WOWO
>Date: 18 Dec 1994 06:50:53 GMT

My response to: William Pfeiffer - Moderator/Editor

Your writings cause me significant emotional response. This thread is quite interesting. I love it when people rail at FCC policy.

I suspect you really want radio to be the way it was in 1940. A few stations, national nets, big audiences.

Things have changed, and will continue to change. So what? So, I do not think you are clear about what you want. I doubt you really want a return to the time when you could twist the dial at night and hear the same NBC program from LA, Denver, Chicago and New York. (I actually remember hearing that at night as a kid in Missouri.)

So, I suggest, instead, thinking about how you would like mass media to work in the digital age. I think we need to be concerned about diversity, access, and concentration of control of outlets by a few entities.

By the way, don't you think it strange that the FCC under Democratic leadership is advancing a more "business oriented" policy? I wonder about what difference we can find between Democrats and Republicans.

Jeremy Lansman
KYES-(TV)

5950. WOWO - the latest

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:21 UTC
From: jeff560@aol.com
Message-ID: <3dg7pl$3f9@vixen.cso.uiuc.edu>
Source record: 35705

Mark Roberts (transvox@interstate.net) recently wrote:

>Something I am hoping to investigate this week is the fact that the
>FRC apparently did not even designate clear channels until 1929 or
>1930 or so. Radio stations shifted frequencies several times during
>the late 1920s. The first such shift resulted in NO clear channels;

Mark, I trust you'll share the results of your research with us.
Meantime, information I have on hand indicates that when the 550-1350
broadcast band was opened up on May 15, 1923, it was intended that
each frequency between 550 and 1040 would have only one station or
share-time pair, or two stations on opposite ends of the country.

I have several station lists from the 1920s in the form of text
files. I'm pasting in a 6/30/25 list, but just showing stations
below 1080 kHz. It indicates that the plan apparently was adhered
to. However, I don't have any idea when the term "clear channel"
first came into use.

ALL U. S. RADIO STATIONS BELOW 1080 KHZ AS OF 6/30/25

550 KFUO St. Louis 790 WHAZ Troy
560 KSD St. Louis 800 KTHS Hot Springs
560 KYW Chicago 810 WEBH Chicago
560 WHA Madison 810 WGN Chicago
570 WHO Des Moines 820 WDAF Kansas City
570 WNYC New York 820 WHB Kansas City
570 WOAW Omaha 830 WHN New York
580 WCX Detroit 830 KGO Oakland
590 KLX Oakland 850 WWJ Detroit
590 WIP Philadelphia 850 WJAD Waco
590 WOO Philadelphia 860 WTIC Hartford
600 WMC Memphis 860 KFAE Pullman
610 WEAF New York 860 KOB State College
610 KGW Portland 870 WLS Chicago
620 WOC Davenport 870 WCBD Zion
620 WSUI Iowa City 880 KSAC Manhattan
630 WEEI Boston 880 WMCA New York
630 WFAA Dallas 880 WKAQ San Juan
630 WBAP Fort Worth 890 WSAC Clemson College
640 KFI Los Angeles 890 KNX Los Angeles
640 WCAP Washington 890 WCAL Northfield
640 WRC Washington 890 KFMX Northfield
650 WCAE Pittsburgh 900 WBZ Springfield
660 WJZ New York 920 WKRC Cincinnati
660 KFOA Seattle 920 WSAI Mason

660 KTW Seattle 930 KOA Denver
670 WMAQ Chicago 940 WGR Buffalo
670 WQJ Chicago 940 WSMB New Orleans
680 WDWF Cranston 950 KFDM Beaumont
680 KLDS Independence 950 WGBS New York
680 WOS Jefferson City 950 WAHG Richmond Hill
700 WSB Atlanta 970 KDKA East Pittsburgh
700 KPO San Francisco 980 WJAR Providence
710 WKRC Cincinnati 980 KTCL Seattle
710 WLW Harrison 990 WTAS Elgin
720 WCCO St. Paul 990 WJJD Moosehart
740 KHJ Los Angeles 1000 WPG Atlantic City
740 WJY New York 1000 KFMQ Fayetteville
740 WOR Newark 1000 KSL Salt Lake City
750 WHAS Louisville 1010 KPRC Houston
760 KFRU Bristow 1020 WBAV Columbus
760 WFI Philadelphia 1020 WEAO Columbus
760 WLIT Philadelphia 1020 KJS Los Angeles
760 WOAI San Antonio 1040 KFKX Hastings
770 WEAR Cleveland 1050 WEMC Berrien Springs
770 WTAM Cleveland 1050 WKAR E. Lansing
780 WGBU Miami 1050 WREO Lansing
780 WMBF Miami Beach 1060 WOAN Lawrenceburg
780 KJR Seattle 1070 WNAC Boston
790 WGY Schenectady

5951. Re: WOWO is *bigger* than WOWO

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 04:24:22 UTC
From: JDL@alaska.net
Message-ID: <3dg7pm$3fa@vixen.cso.uiuc.edu>
Source record: 35706

In article <3d3f00$rpf@vixen.cso.uiuc.edu> jeff560@aol.com (Jeff560) writes:
>From: jeff560@aol.com (Jeff560)
>Subject: WOWO is *bigger* than WOWO
>Date: 19 Dec 1994 08:07:28 GMT
....

>The usual justification for broadcast regulation is the scarcity
>of frequencies. That is, anyone can start a newspaper anywhere,
>but to start a radio or TV station there has to be a frequency
>available. But today there are usually only one or two
>newspapers in large cities, yet there are more radio frequencies
>available than there are profitable stations. Thankfully, the
>First Amendment prevents the establishment of a Federal
>Newspaper Commission to require newspapers to operate in the
>public interest.
......

I differ with the above. Scarcity should be measured in terms of the demand
for channels to transmit on, not economic viability. If more people want to
broadcast than the spectrum can "support", then spectrum is scarce.

If licenses were not required to broadast, you would hear "casual"
broadcasters, political party stations, full time advertising stations, etc.
I.e., far more variety.

>>Between Duopoly (I am still waiting for all that great
>>programming that was supposed to happen when Duopoly was
>>introduced), LMA's, relaxation of ownership quotas, removal on
>>simulcast restrictions, removal of the 3-year rule and most
>>recently... the allowance of totally unmanned radio stations

Spectrum scarcity is inversly proportional to the bandwidth one entity is
allowed to "own". Multiple stations owned by one entity results in whatever
FCC rules allow and the owner desires.

5952. alt.fan.greaseman FAQ

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 09:51:22 UTC
From: jcastro@mason1.gmu.edu
Message-ID: <greaseman-faq_788262579@rtfm.mit.edu>
Source record: 35707
Cross-posted to: alt.fan.greaseman,rec.radio.broadcasting,alt.answers,rec.answers,news.answers

Archive-name: greaseman-faq

The Greaseman is a radio personality on the Infinity Broadcasting network. He broadcasts from Los Angeles to New York City, Washington, Atlanta, Philadelphia, and San Jose. He is known for his bits and song parodies. He also has his own vocabulary which he uses to avoid trouble with the FCC. Before, he broadcast out of DC on DC/101 where he competed and beat Howard Stern on a consistant basis. The Greaseman is on by himself most of the time, though sometimes you hear his producer, Bill Scanlan cackling in the background.

Q: What is the Greaseman's real name?

A: Doug Tracht. He prefers to keep his radio life and his personal life separate. His radio name is Nino Greasemaneli.

Q: Why does Howard Stern hate the Greaseman so much?

A: Howard worked for DC/101 until he got fired. When the Greaseman was hired to take Howie's place he not only held on to Howie's audience but increased it. Then when Howard syndicated in DC he competed with the Grease until the Grease moved to Infinity where they now are co-workers for the Broadcasting Giant. Now, mentions of the Greaseman on the Howard Stern show appears to be just an act in part of Stern.

Q: Which one was the Grease in the Village People?

A: He was not really in the Village People. But in the bit, he was the construction worker.

Q: What is this Bingo that the Grease dislikes so much?

A: The Greaseman's college nick name... Ask him about it.

Q: How can I get in touch with him?

A: Call him between 1730 and 2200 EST at 1-800-544-9294 and 1-213-850-0986 (FAX) and BTW do not address him as "dude".

Q: What bits does the Greaseman do?

A: Fudgeman- Fudgeman and his chicken assistant throbin
save the world from deviant behavior
Back in time with an uzi-
the Grease uses the equipment in the radio
studio to return to key moments in history

with his uzi
Carlos the International Terrorist-
Episodes of running into the famed and heavily
armed terrorist, Carlos
Medical Man- Stories about when Nino was the pompous
Dr. Greasemaneli
Bet the Bomb Bays-
Try to stump the Grease, but if you don't, you best
drop them pants....
Sgt. Fury- the Grease relives his time in Viet
Deliverance 101-
a class in which the Grease analyzes the movie
Deliverance.
Clinton- a look at how life would be if the Grease and
Clint Eastwood got a knock on the head and decided
to live alternative lifestyles
Law Man- the Grease tells about life as a law man
Big Dick Brannigan-
the Grease tells about his flashback to his past
life as a private dick
Emperor Tocasfacius-
the Grease tells about his flashback to his past
life as a ruler of the Holy Roman Empire
Irving Greasemanawitz-
the Grease tells about his flashback to his past
life as the first Yiddish Lawman
Wheel Chair Warrior-
Super Hero fights for the rights of the handicapped
West Virginia- Greaseman shows his respect for the people of WVA
My Daddy- Description of how Oscar Greasemaneli gets into trouble
Ugly Women- Recounts of how The Grease and his daddy picked up
and enjoyed ingus with ugly women
Good Ship Grease-
stories about how the Grease spends his lesiure time
in his boat.
South of the border-
stories about how the Grease spent time in Mexico
Toe Monster- The dreaded Toe Monster is exposed for trying to
eat the Greaseman's toes
Blastapiece Theatre-
stories told by Sly Stalone
Sylvester Stalone sings the classics-
Sylvester Stalone sings the classics.
Rag Nad- stories about Grease's half space alien love child
Six Minute Workout-
A unique workout for men
Baby talk- Conversations with the unborn
The Greaseman Quiz (formerly the morning quiz)-
Watch out Alex Trebek, here comes the Greaseman
Hobo-doo-ga-ga Handbook-

Methods to which recieve ingus.
Damien- The Grease has occasion to run into the "dark master"
while he is trying to perform his duties.

Q: What is the alarm that is sometimes heard in the background when the
Greaseman talks?

A: The Geeze alarm. This goes off when the greaseman starts geezing.

Q: What other gigs did Grease do on the radio?

A: Like any other up-and-coming DJ, Grease worked at other stations in
other markets to develop his unique style. They include:

Washington DC (WRC-AM 980) 1974 - 1976
Jacksonville, Florida (WAPE) 1976 - 1981
Washington DC (WWDC-FM 101.1) 1981-1993

Q: Did he always leave on good terms?

In almost all cases, yes. The one notable exception was WRC, when
management decided his morning personality wasn't quite right, and gave
him a choice between dropping the "Greaseman" character and leaving.
Grease chose the latter. If you ask about it today, he will joke about
the time he was collecting unemployment insurance in DC and would "stay
up to watch the moon rise and CURSE THE NIGHT!" although I'm sure at the
time it was somewhat unsettling.

Although he left Florida voluntarily to take the better offer at DC-101,
he did offend some bible-belt types during his stay. The Florida gig
was important to developing the Grease as a "god-fearing, truck-driving
redneck," though. The Florida station has since gone to religious music
("From Grease to Grace" was their motto for a while). Their loss.

Q: Are there any good biographies or other comprehensive stories about
the Greaseman?

A: Grease is a very private person, and spent a number of years in DC
before finally consenting to an in-depth story about him in the
Washington Post Magazine Fall 1987. It's a good resource to summarize
his past gigs and overall life story. Also the Washingtonian Magazine
did an article on him in the January of 1993 in commemeration of his
departure from DC.

Grease also appeared on the Larry King Show (early to mid-80's) to talk
about morning radio in general. The only down side was that he was
teamed with a "Morning Zoo" DJ as a co-interviewee, a format that has
become annoyingly ubiquitous on the radio landscape. Transcripts may be
available (don't know how to get them, sorry). This is the old
Mutual show that ran all night (Grease probably got up early to do it :-),
and not the current CNN TV talk show.

Q: Are there any albums or compilations of Grease bits?

A: There was a 4-part "Best of Grease" compilation, available on cassettes. These became unavailable shortly before he left DC-101. They are now prized collectors items and can only be obtained from private owners. Part of Grease's popularity on a national basis before he went into syndication (and hence part of the motivation for this newsgroup) was the creation and exchange of bootleg tapes among an extended network of fans. Some of his best work has never been republished (although you can occasionally talk him into doing them again on his current show).

Q: Did Grease ever serve in the military?

A: Like John Wayne, Grease has a deep and abiding respect for everyone who serves in uniform, but never served himself. During the Vietnam war, he was attending Ithaca College in New York, and his draft number never came up.

Q: But Grease did serve as a policeman?

A: Yes, he did. While working at his gig in Florida, he worked as a reserve police officer on the night shift. Morning staffers would be jolted out of their bleary-eyed state by the sight of Grease doing his show in full uniform with a 44 Magnum strapped to his belt.

Q: Is Greaseman a bigot/homophobe?

A: Certainly not. Like the program "In Living Color" or even rec.humor.funny, Grease parodies what's funny in everyone, and winds up defusing hatred as a result. Grease respects all of his fans, and wishes well even those who don't like him.

Q: But there was that "Martin Luther King, Jr." incident in DC?

A: Yes, sometimes there's a fine line between parody and cruelty, and Grease crossed the line only once during his otherwise unmarred broadcasting career spanning over 2 decades.

Sometime in the late 80's, he was noting the passing of Martin Luther King Jr.'s birthday (which had then only recently become a national holiday). Grease said something about "killing 4 more and getting rest of the week off." Grease was suspended, and apologized for the incident on an "Editorial Rebuttal" on WRC-TV in DC.

Haven't the rest of you made mistakes or are you all perfect?

Q: What does AMF mean?

A: Adios my friend.

Q: What is the "Bit without an Ending?"

A: When Grease was working in Florida, he would be prevented from getting a good day's sleep after his morning gig by thoughtless model-airplane enthusiasts who would buzz their models outside his window.

Grease came up with a revenge skit with a model plane of his own that would shoot the others out of the sky. The plane became posessed by Damien and started chasing after him. Grease then got too deep into this bit without a way out (and tried to incorporate this into the bit). After fumbling with the sound-effects, and trying a foray South of the Border, and then calling in Big-Dick Brannigan, he finally gave up groping for a punch line. Grease can usually be counted on to do some of the most impressive ad-libbing and improvisation on the radio today, but at that time his talents failed him. The bit originally aired in the Fall of 1982 from WWDC FM Washington, DC/101.

It's considered a classic, and is on Vol. 1 of the "Best of Grease" tapes. He owns the rights to all his bits, and may rerun it on his current show from time to time.

Q: What stations carry the Greaseman?

A: City Station Time
==== ======= ====
Washington DC 106.7 WJFK 1900-2300
Baltimore MD 1300 WJFK 1900-2300
New York NY 92.3 WXRK 1800-2200
Philadelphia PA 94.1 WYSP 1800-2200
Los Angeles CA 95.5 KLOS 2300-0000
Atlanta GA 92.9 WZGC 0600-1000

Q: I like what I have read so far, but the Greaseman is not currently in my city. Is there another way I can get hold of this zanyness?

A: Sure there is, there is currently a Greaseman Web server at http://absolut.gmu.edu/greaseman/ where you can listen

5953. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1994-12-24 14:54:37 UTC
From: lgenco@crl.com
Message-ID: <Jf2$kWpGkfcV075yn@crl.com>
Source record: 35708
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 12-24-1994

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified Sat 12-24-1994
---------------------

Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/ro/lgenco. See FAQ for more info on ftp and WWW
access.

---------------------

Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. What's this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
OTR programs?
Q16. Is there a World Wide Web page (URL) or FTP address that I can
```

access for more info?
Q17. How do I subscribe to the OTR electronic newsletter?
Q18. Can I get archived copies of old issues of the OTR newsletter?
Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?

Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from the OTR WWW page or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is ongoing, and is summarized at the archive site, FTP sites and WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations and three satellite feeds rebroadcast OTR. Check the OTR WWW page or FTP site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things

like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program database (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See the WWW page or FTP site for a list of some of them.

Jim Widner left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775
Fitswilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books
acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to be listed in this database.

In addition, some subscribers are providing "round robin" tape exchanges, in which "master copies" of cassettes or reels are mailed from subscriber to subscriber, and enventually returned to the originator.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights

have been renewed. Examples of the latter include The Shadow and some of Arch Oboler's productions.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing unit (DSP) between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables
and sound processing units that can dramatically
improve old recordings. Their sound processing unit
runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all
their material at the following site:
ftp.atd.ucar.edu. Log on with the usual anonymous
then, your routine password. head on over to
/pub/dat-heads/ You will find a wealth of info up
there. All the digests to the current day, and mike
faqs, as well as market postings on equipment. Highly
recommendable for anyone to get their feet wet in this
media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the club listing in the WWW page. We will add clubs as they become known to us.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later

date. Your tape may be of one of these later dates. Alternately, somebody might have made a mistypopgoof.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at my WWW/FTP site.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more info?
A16. Yes, there are two WWW sites, as well as two anonymous FTP addresses and a Gopher. The two WWW sites are independent, and contain different information, but each can be accessed from the other. The FTP directories each contain different files & information. My FTP site holds OTR station lists, catalogs / libraries, bibliography, the most recent FAQ, etc. The Airwaves FTP site holds archived copies of the OTR digests as well as other files relating to -Airwaves- and rec.radio.broadcasting.

(1) My site:

World Wide Web URL:
ftp://ftp.crl.com/users/ro/lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/ro/lgenco

(2) AIRWAVES E-Publishing's Site:

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a (presently experimental) FTP-by-mail server. For more information, send email in -exactly- this format:
To: lgenco@crl.com
Subject: Request otrhelp
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: otr-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: otr-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above.

Q19. What is the best way to archive OTR programs?
A19. The most popular way seems to be reel-reel tapes, using each of the four tracks to record monophonically. Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction.

Some subscribers have mentioned TalkingBook tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405

Sells Braille and recorded books, 4 track recorders which record
at 15/16 IPS, and other products of interested to Visually
Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines,
Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in
response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription
information. Radio World is an industry trade and has
used equipment listings in the classifieds once a
month.

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a
reel-reel tape recorder. (1) The tape edge may be rubbing
against the rim of a distorted take-up reel, or (2) the oxide
may be sticking to your erase (or other) heads. If the former,
the least frustrating alternative is probably a new take-up
reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like
to recover, I will be glad to send you more
information on how to do it. Just send me a
stamped self addressed # 10 envelope and I will
respond. Send your request to: Fred Korb, c/o
Oldtime Radio Collectors and Traders Society, 725
Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

[Editor's note: I tried Fred's method. Although temporary, it
does indeed work! I'd recommend it for those squeaky tapes that
you wish to re-record onto newer reels. Much less tedious than
manually holding a cotton swab soaked in tape head lubricant
against the tape!]

Q21. Where can I find more information about restoring antique radios?
A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie.